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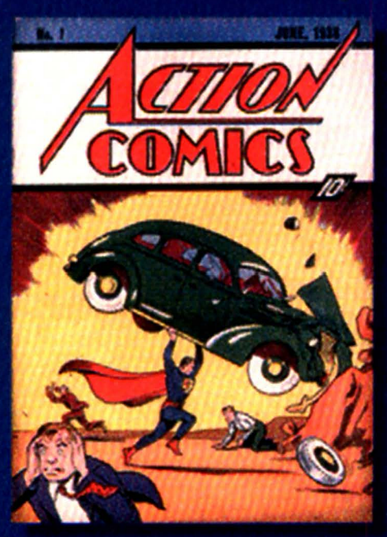
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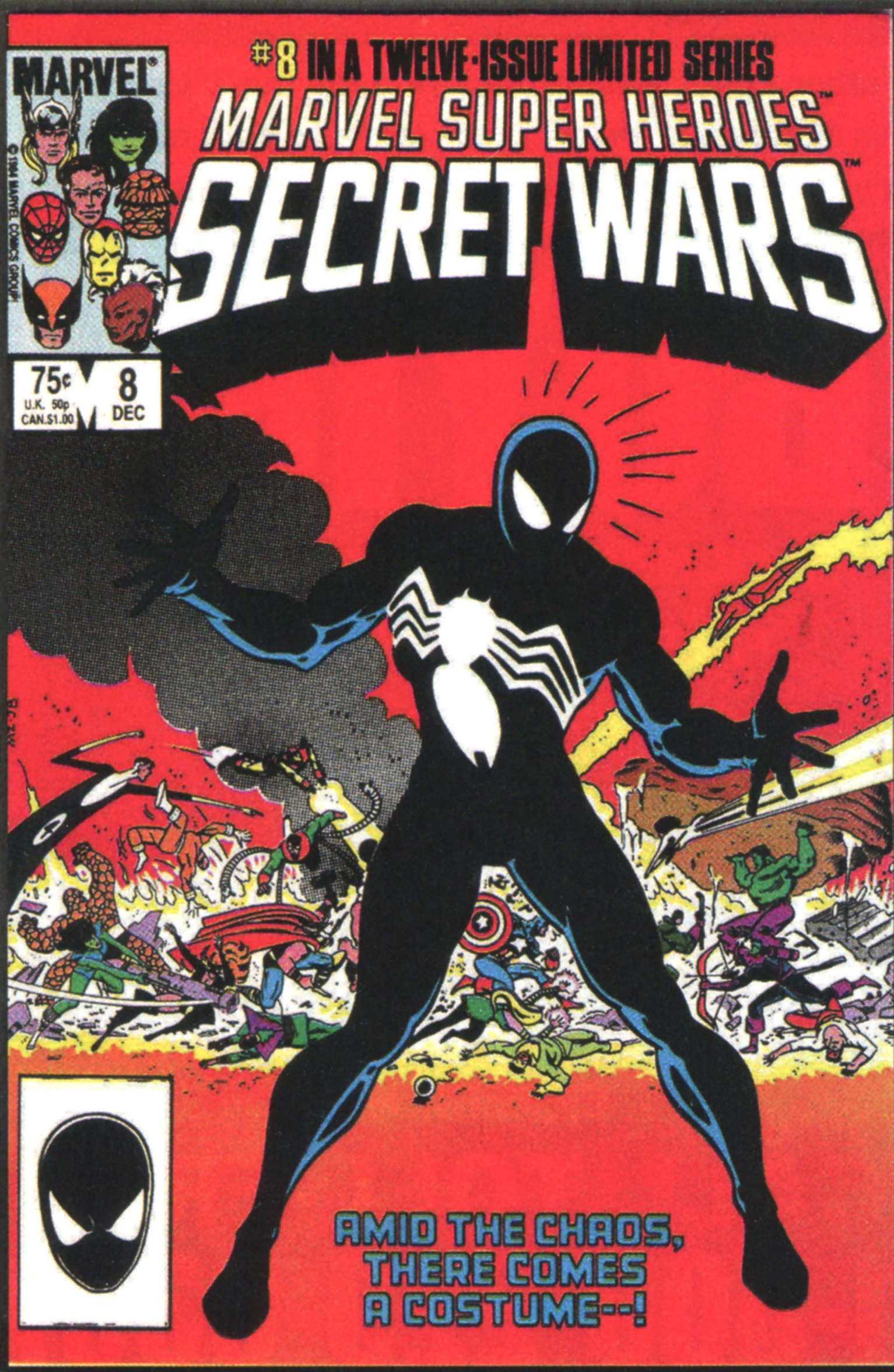
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Marvel Super Heroes Secret Wars #8
Marvel Comics, 12/84

Jim Shooter, Mike Zeck cover
Mike Zeck, John Beatty,
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Origin alien symbiote that
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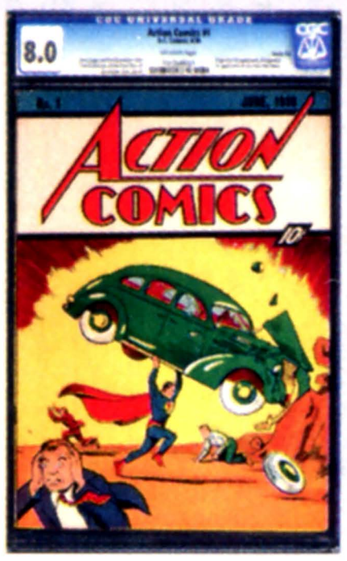
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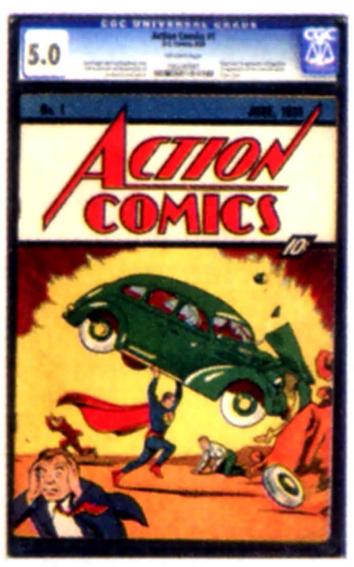
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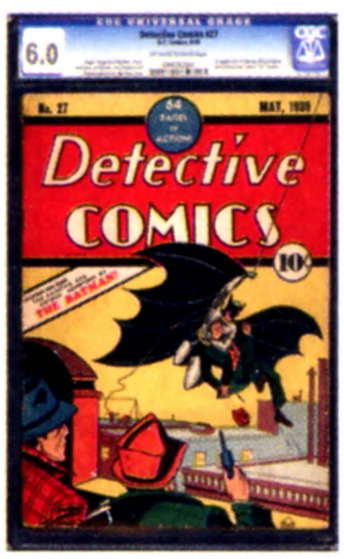
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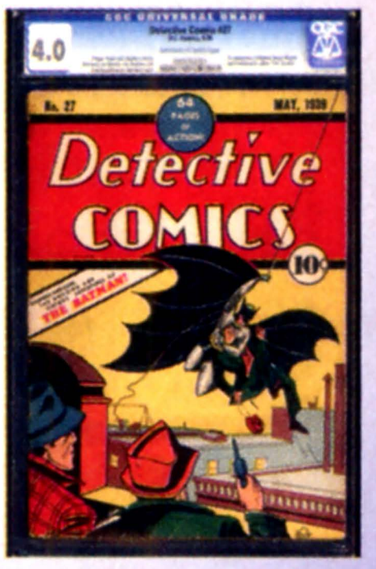
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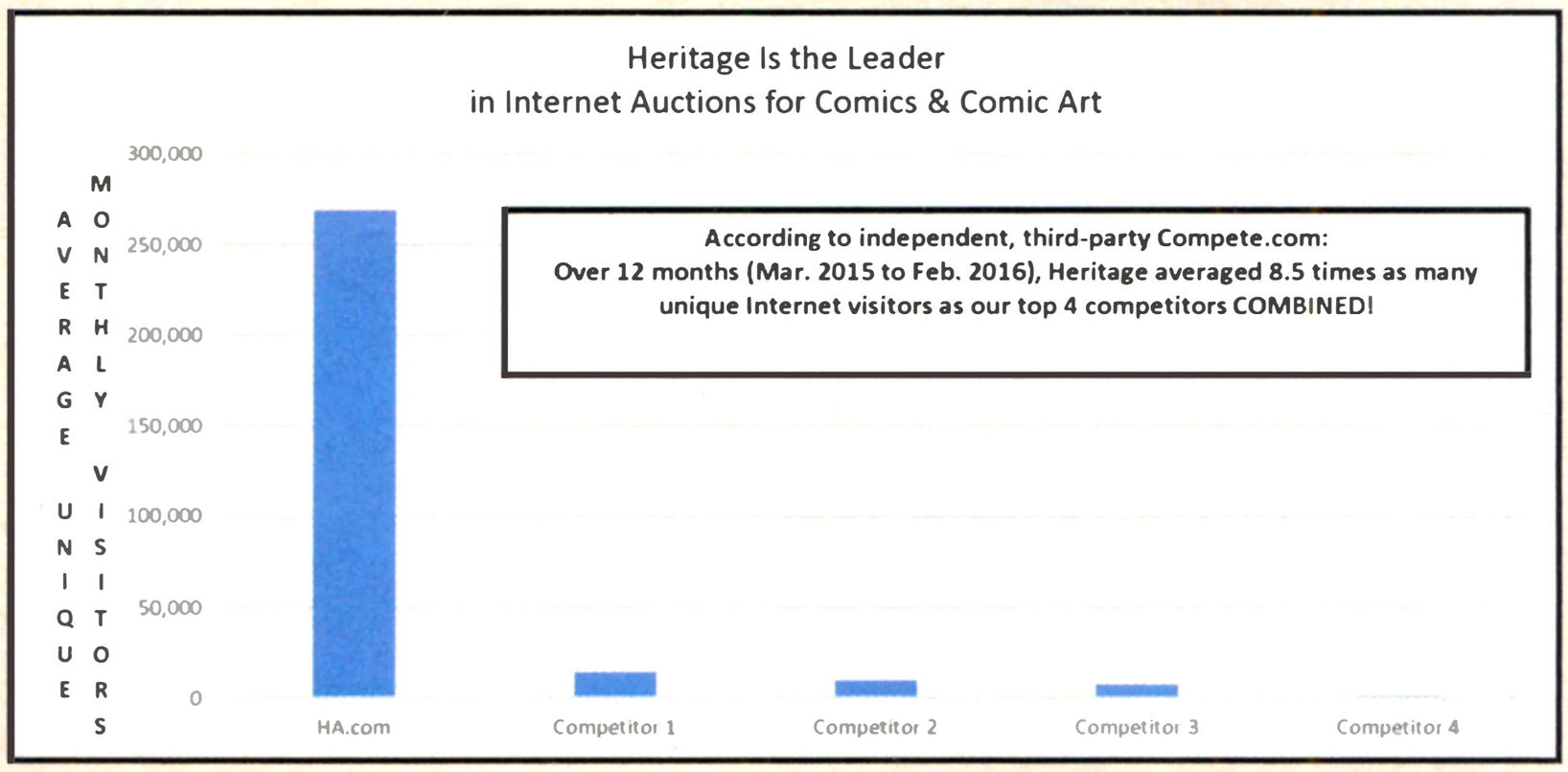
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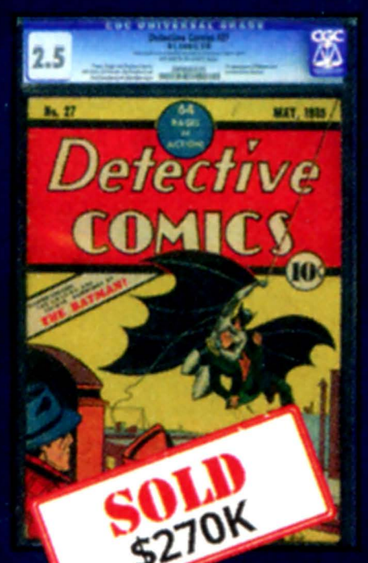
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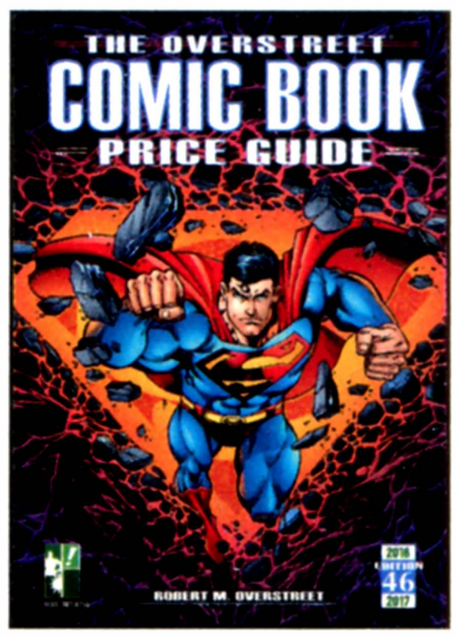
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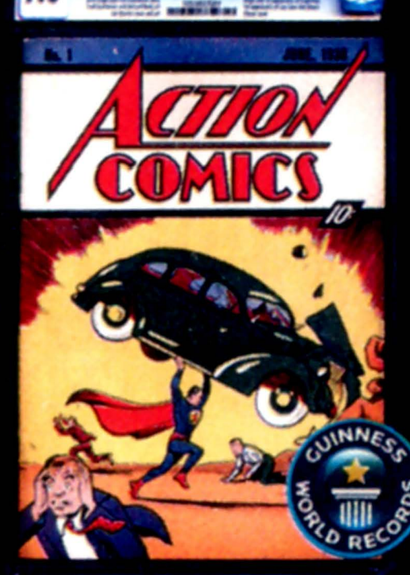
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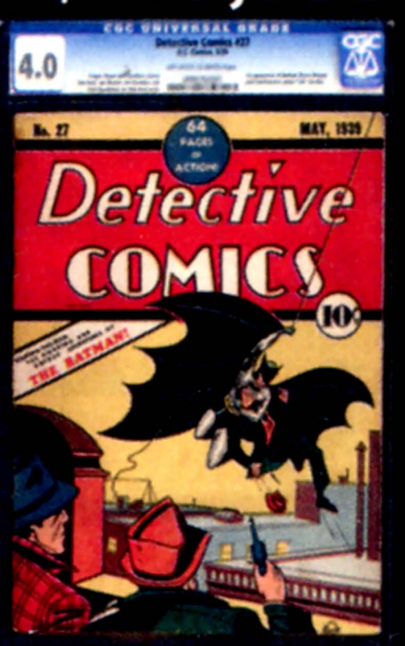
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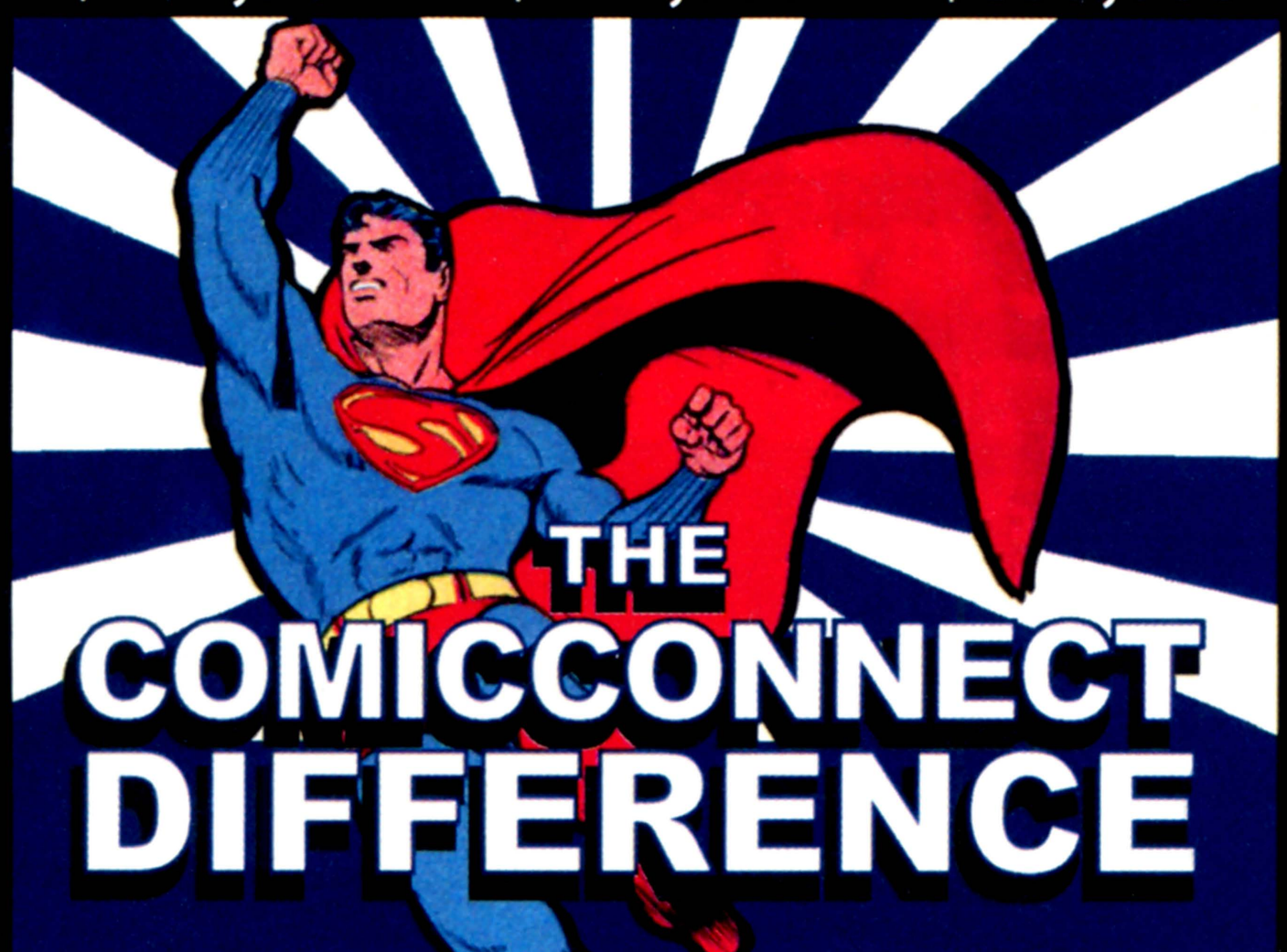
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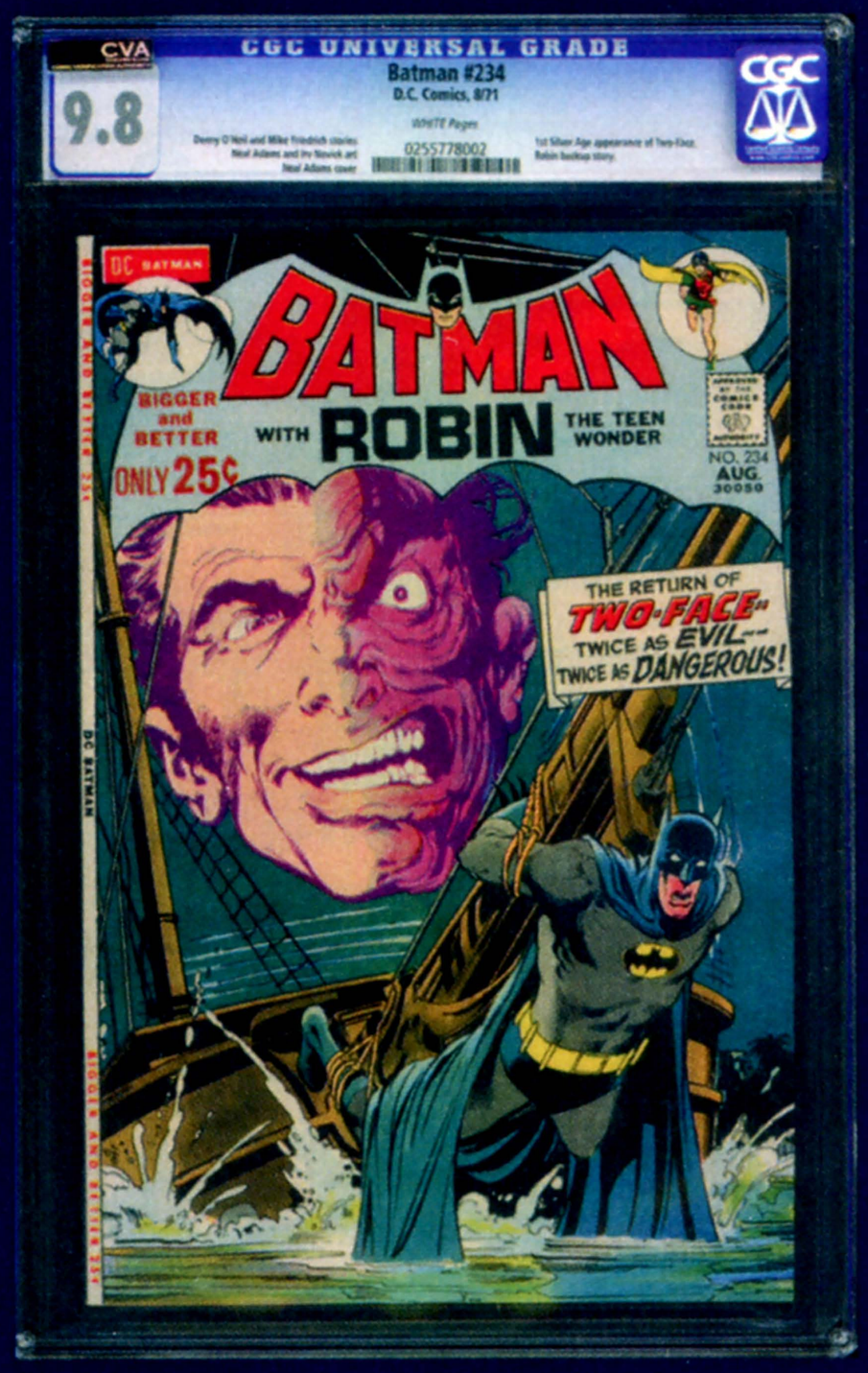
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Ready for a great ride? We have a pair of wonderful covers (that join up to form one image) from Amanda Conner and colorist Paul Mounts, a powerful Hall of Fame cover from the great Russ Heath, and an epic Hero Initiative cover from Dan Jurgens, inker Norm Rapmund, and colorist Tanya Horie, and on the Big, Big edition we have Joe Corroney's take on the 50th anniversary of *Star Trek*. On top of that, we have a feature article from former DC President and Publisher Paul Levitz, a pair of articles by Overstreet Advisor and Hero Initiative board member Charlie Novinskie, a feature article from Captain Action's Ed Catto, and much more.

Special thanks to Mark Wheatley, and our own Mark Huesman, Amanda Sheriff, J.C. Vaughn, Mike Wilbur and Carrie Wood.

Special Thanks to the Overstreet Advisors who contributed to this edition, including Darren Adams, Grant Adey, Bill Alexander, David T. Alexander, Tyler Alexander, Lon Allen, Dave Anderson, David J. Anderson, DDS, Matt Ballesteros, Stephen Barrington, L.E. Becker, Robert L. Beerbohm, Jim Berry, Tim Bildhauser, Dr. Arnold T. Blumberg, Steve Borock, Richard M. Brown, Shawn Caffrey, Mike Carbonaro, Charles & Jeff Cerrito, Jon Chambers, Paul Clairmont, Art Cloos, Bill Cole, Jesse James Criscione, Frank Cwiklik, Brock Dickinson, Gary Dolgoff, John Dolmayan, Walter Durajlija, Ken Dyber, Daniel Ertle, D'Arcy Farrell, Bill Fidyk, Paul M. Figura, Joseph Fiore, Stephen Fishler, Dan Fogel, John Foster, Dan Gallo, Stephen Gentner, Steve Geppi, Douglas Gillock, Dawn Gomez, Tom Gordon III, Andy Greenham, Eric J. Groves, John Haines, Jim Halperin, Mark Haspel, Terry Hoknes, Steven Houston, Jeff Itkin, Nick Katradis, Ivan Kocmarek, Robert Krause, Ben Labonog, Ben Lichtenstein, Stephen Lipson, Paul Litch, Doug Mabry, Brian Marcus, Jon McClure, Todd McDevitt, Mike McKenzie, Steve Mortensen, Marc Nathan, Josh Nathanson, Tom Nelson, Jamie Newbold, Terry O'Neill, Michael Pavlic, Mick Rabin, Yolanda Ramirez, Alex Reece, Greg Reece, Rob Reynolds, Barry Sandoval, Alika Seki, Brian Sheppard, Todd Sheffer, Frank Simmons, Doug Simpson, Marc Sims, Lauren Sisselman, Tony Starks, West Stephan, Al Stoltz, Doug Sulipa, Maggie Thompson, Michael Tierney, Ted VanLiew, Jason Versaggi, Frank Verzyl, John Verzyl, Rose Verzyl, Todd Warren, Eddie Wendt, Mike Wilbur, Mark Zaid, Vincent Zurzolo, Jr., as well as to our additional contributors, including Stephen Baer, Ron Ballard, Jonathan Bennett, Mike Bromberg, Dr. Jonathan Calure, Mark Fertig, Jason Lohr, Rod Matlack, David Messer, Bill Parker, Kevin Poling and Jonathan Redfern. Without their active participation, this project would not have been possible.

Additionally, I would like to personally extend my thanks to all of those who encouraged and supported first the creation of and then subsequently the expansion of the Guide over the past four decades. While it's impossible in this brief space to individually acknowledge every individual, mention is certainly due to Lon Allen (Golden Age data), Mark Arnold (Harvey data), Larry Bigman (Frazetta-Williamson data), Bill Blackbeard (Platinum Age cover photos), Steve Borock and Mark Haspel (Grading), Glenn Bray (Kurtzman data), Gary M. Carter (DC data), J. B. Clifford Jr. (EC data), Gary Coddington (Superman data), Gary Colabuono (Golden Age ashcan data), Wilt Conine (Fawcett data), Chris Cormier (Miracleman data), Dr. S. M. Davidson (Cupples & Leon data), Al Dellinges (Kubert data), Stephen Fishler (10-Point Grading system), Chris Friesen (Glossary additions), David Gerstein (Walt Disney Comics data), Kevin Hancer (Tarzan data), Charles Heffelfinger and Jim Ivey (March of Comics listing), R. C. Holland and Ron Pussell (*Seduction* and *Parade of Pleasure* data), Grant Irwin (Quality data), Richard Kravitz (Kelly data), Phil Levine (giveaway data), Paul Litch (Copper & Modern Age data), Dan Malan & Charles Heffelfinger (Classic Comics data), Jon McClure (Whitman data), Fred Nardelli (Frazetta data), Michelle Nolan (Love comics), Mike Nolan (MLJ, Timely, Nedor data), George Olshevsky (Timely data), Dr. Richard Olson (Grading and Yellow Kid info), Chris Pedrin (DC War data), Scott Pell ('50s data), Greg Robertson (National data), Don Rosa (Late 1940s to 1950s data), Matt Schiffman (Bronze Age data), Frank Scigliano (Little Lulu data), Gene Seger (Buck Rogers data), Rick Sloane (Archie data), David R. Smith, Archivist, Walt Disney Productions (Disney data), Bill Spicer and Zetta DeVoe (Western Publishing Co. data), Tony Starks (Silver and Bronze Age data), Al Stoltz (Golden Age & Promo data), Doug Sulipa (Bronze Age data), Don and Maggie Thompson (Four Color listing), Mike Tiefenbacher & Jerry Sinkovec (Atlas and National data), Raymond True & Philip J. Gaudino (Classic Comics data), Jim Vadeboncoeur Jr. (Williamson and Atlas data), Richard Samuel West (Victorian Age and Platinum Age data), Kim Weston (Disney and Barks data), Cat Yronwode (Spirit data), Andrew Zerbe and Gary Behymer (M. E. data).

A special thanks, as always, to my wife Caroline, for her encouragement and support on such a tremendous project, and to all who placed ads in this edition.

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Holocaust cover.
Human Torch story.



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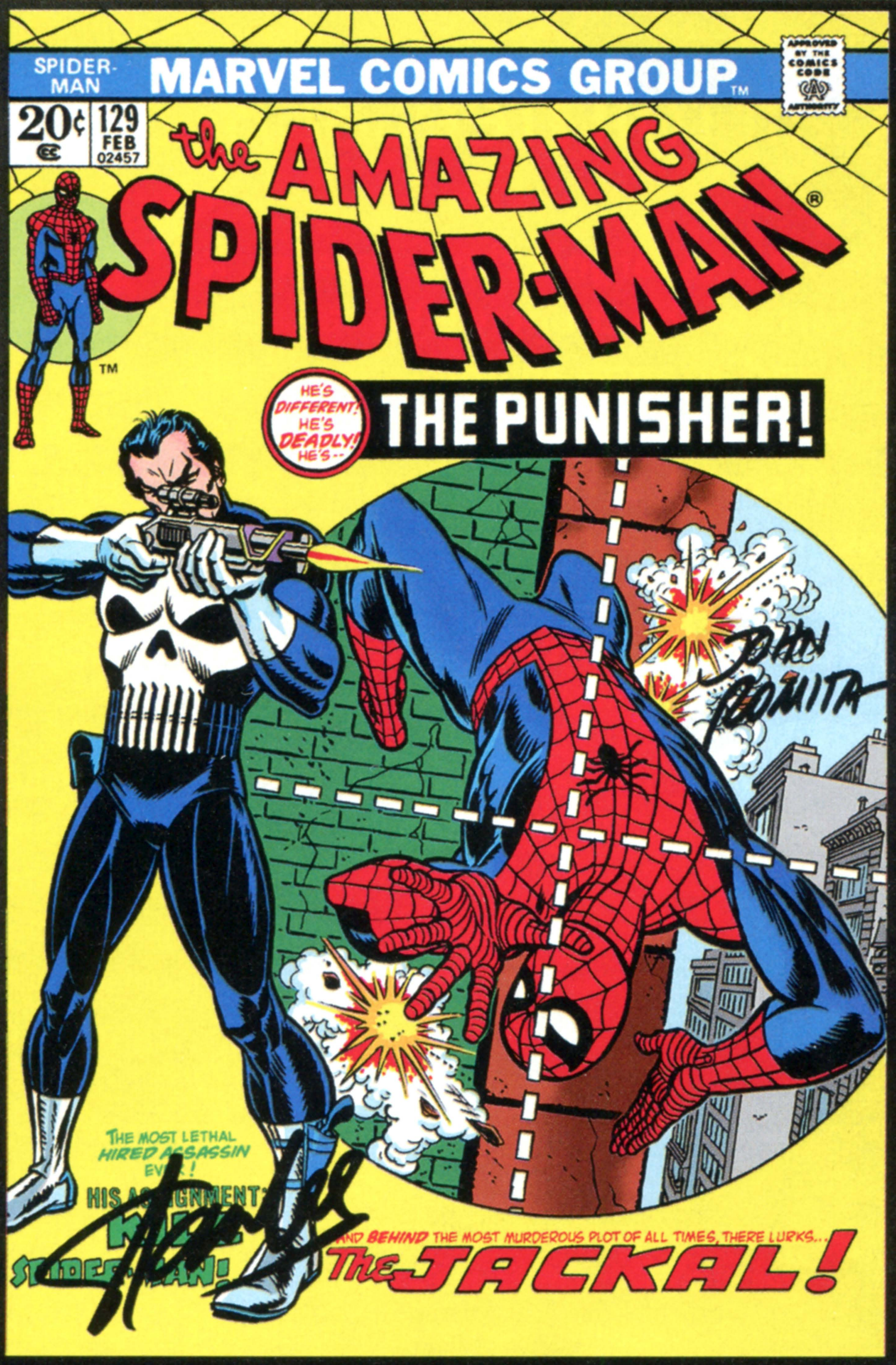
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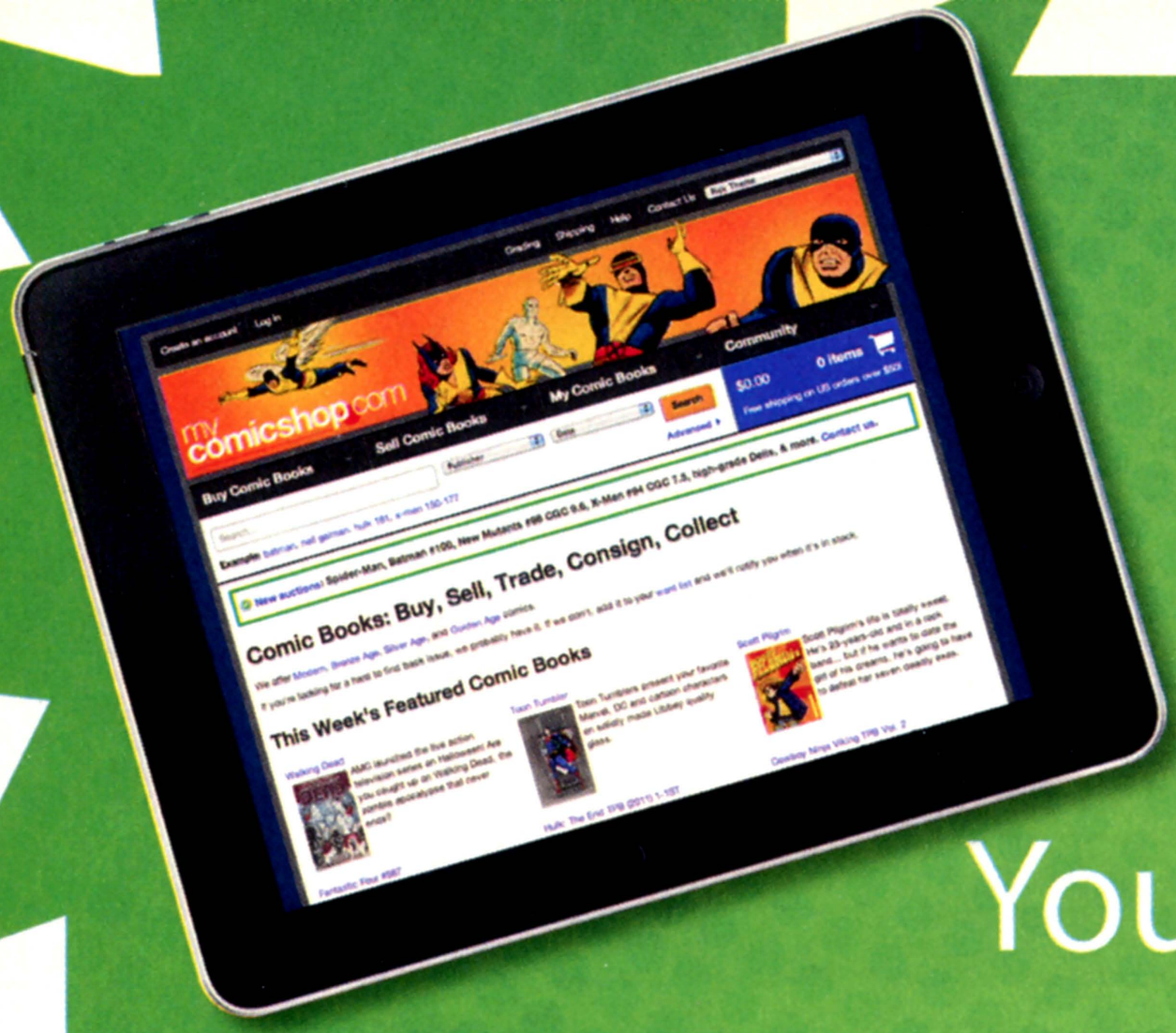
Gerry Conway story, Ross Andru, Frank Giacoia and Dave Hunt art
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1st appearance of the Punisher (Frank Castle) and the Jackal.



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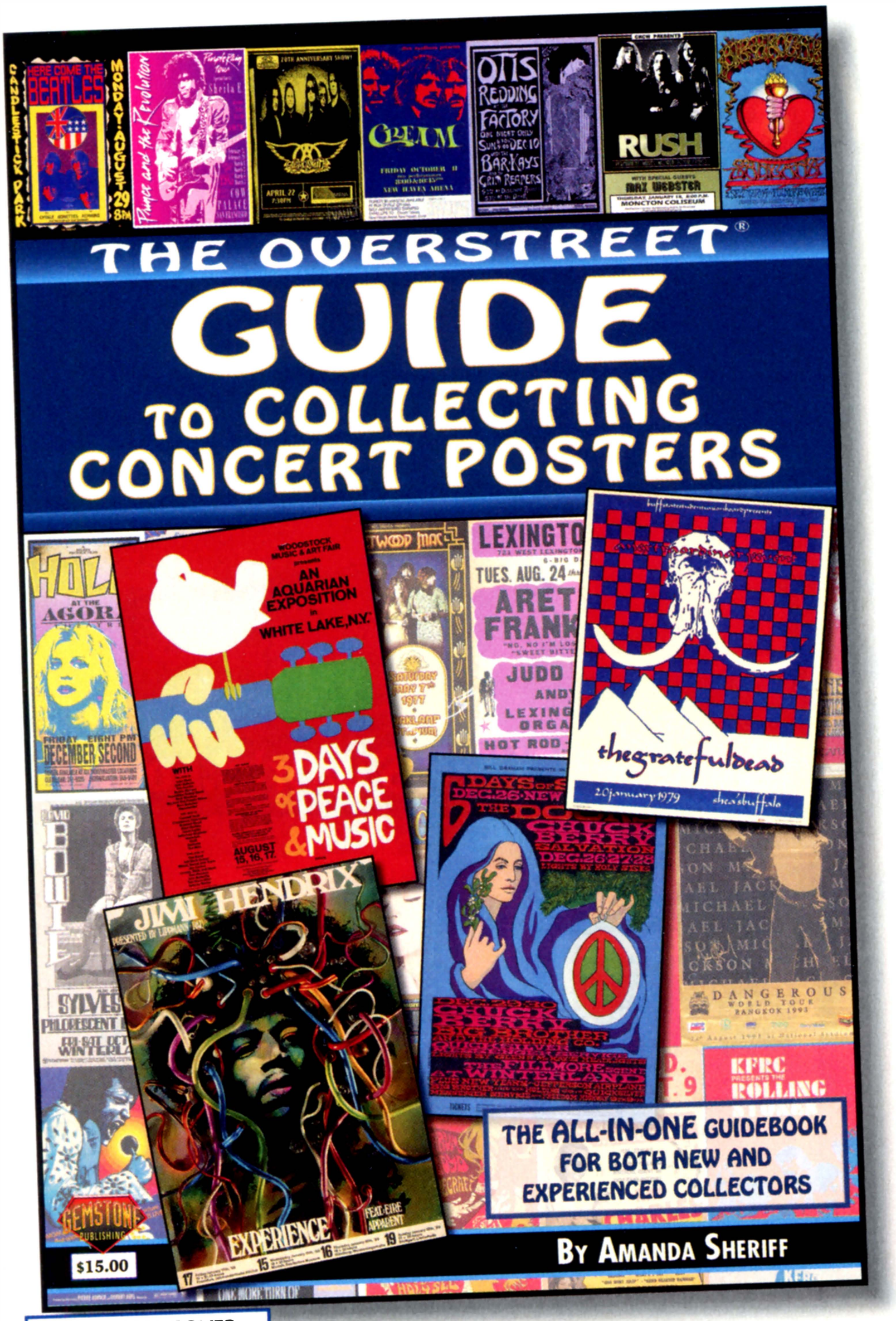
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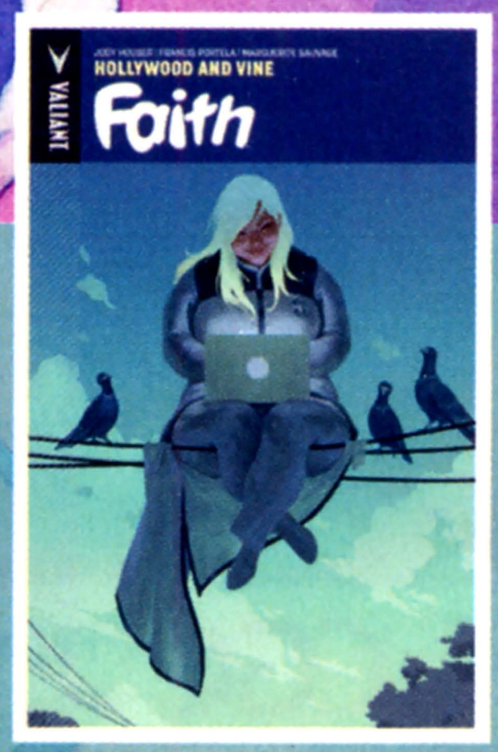
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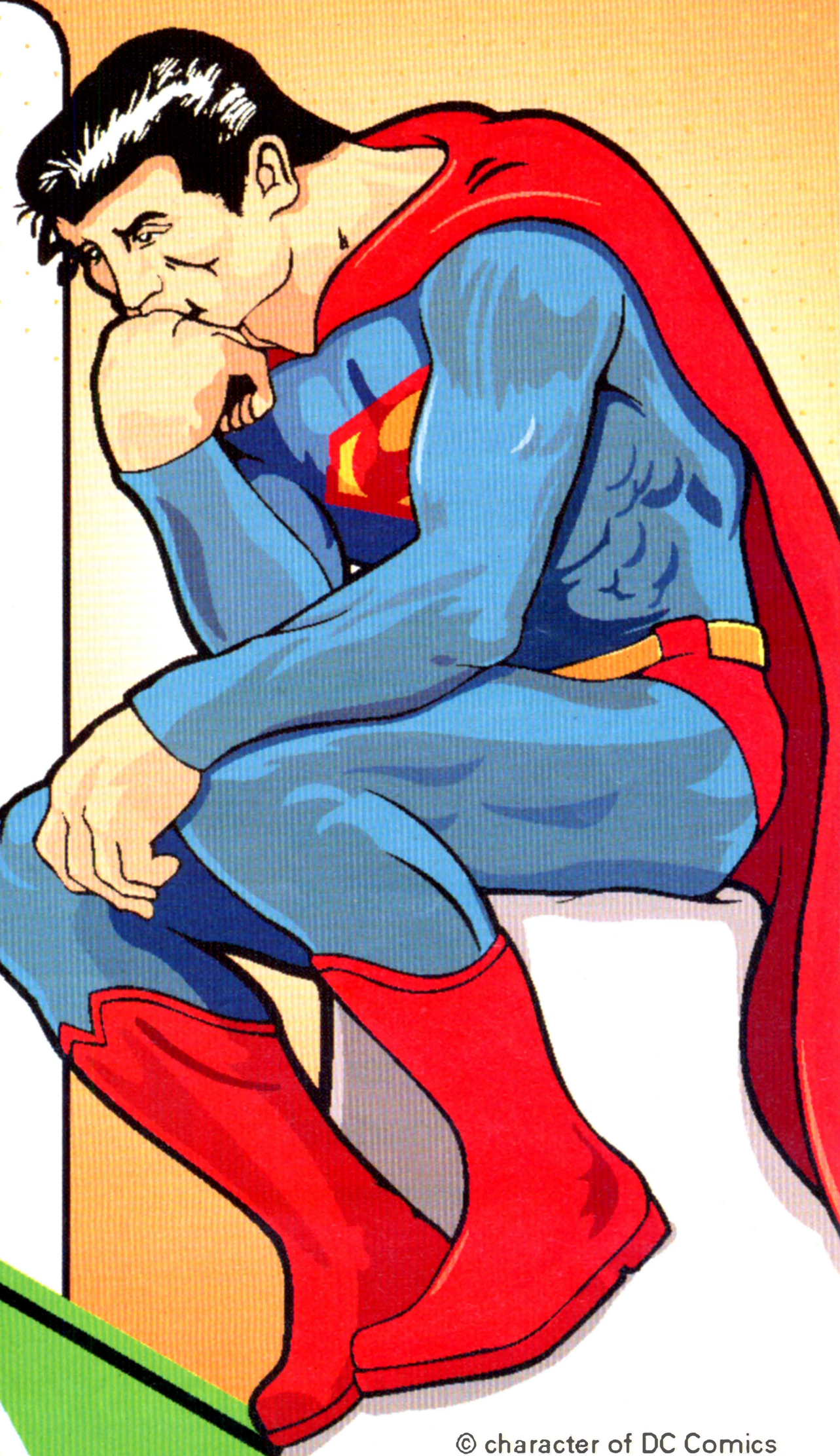
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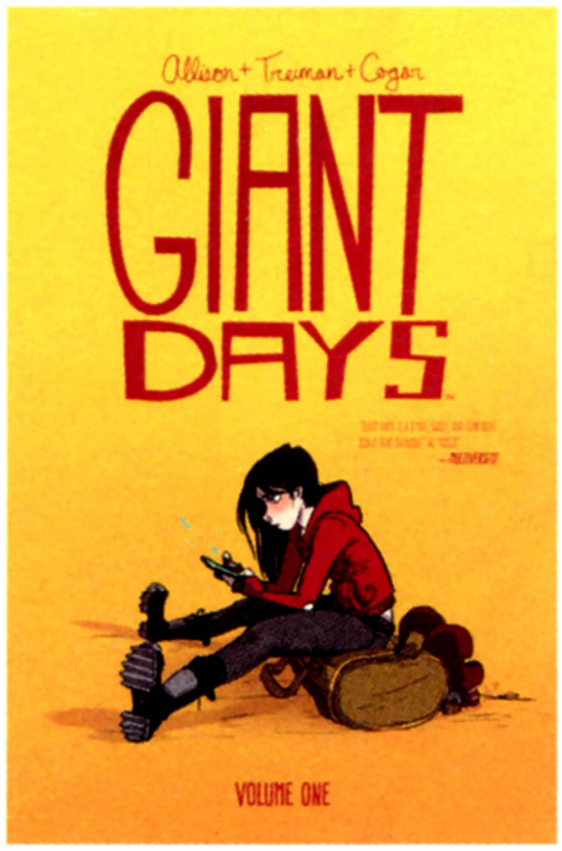
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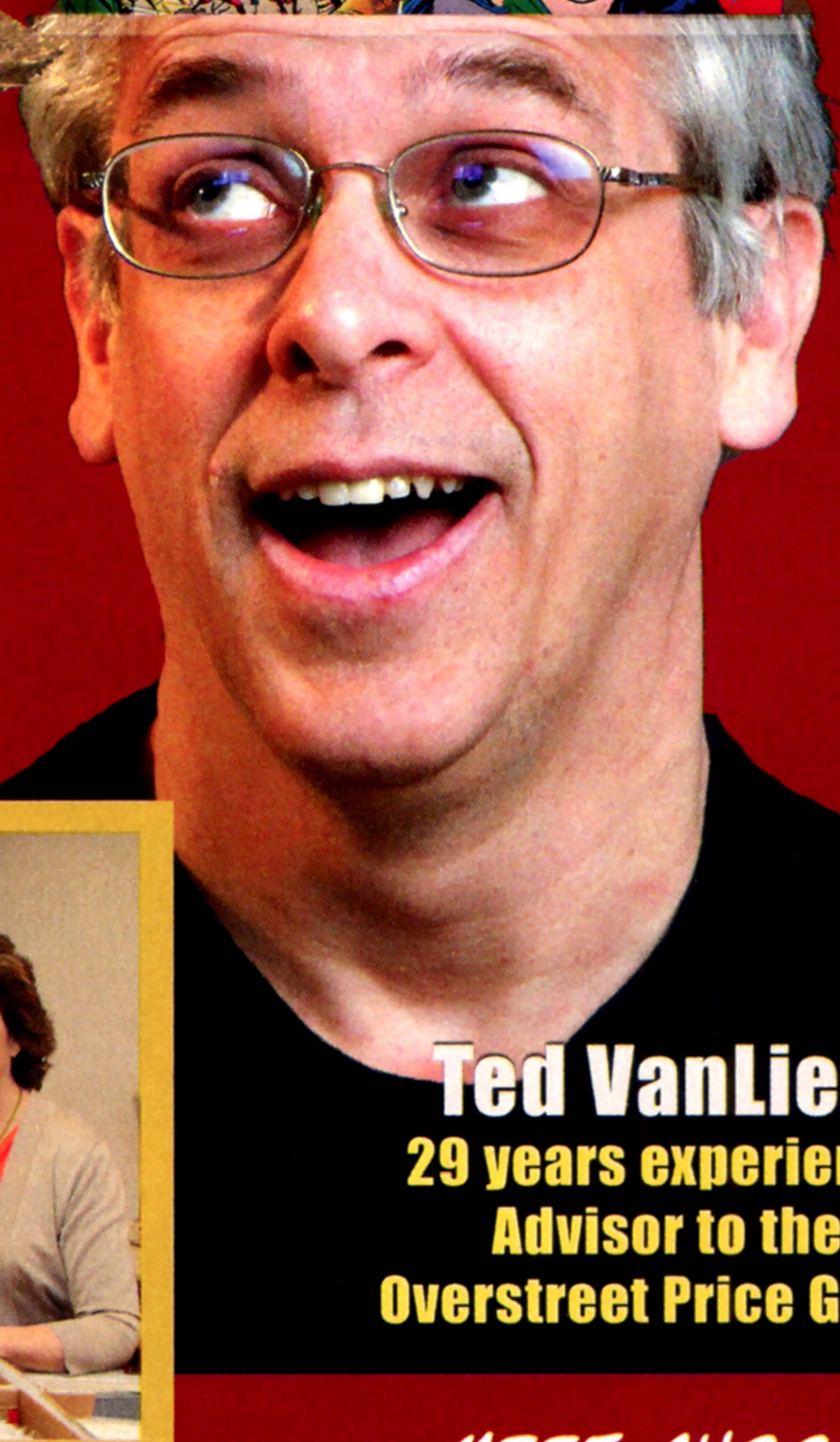
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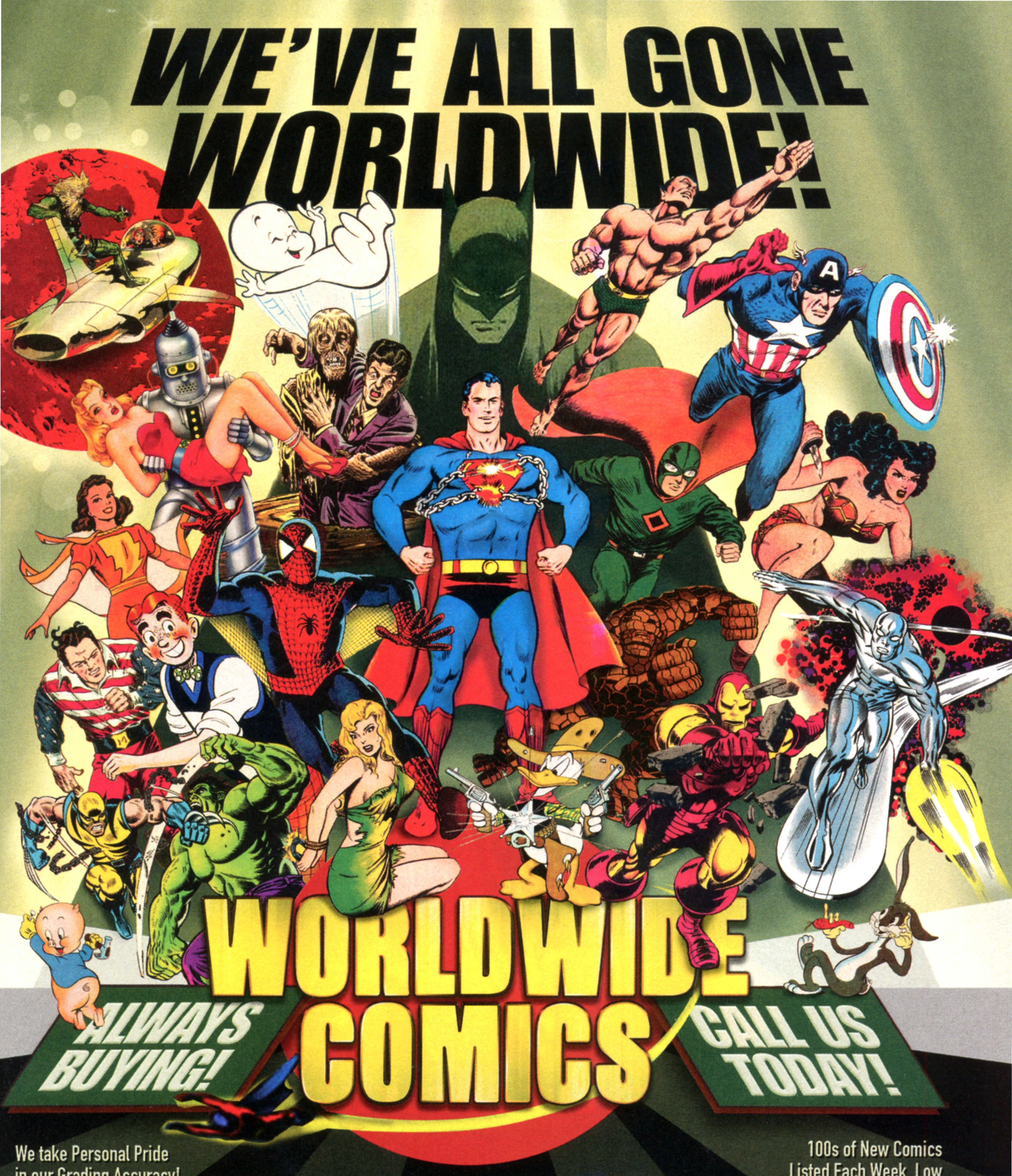
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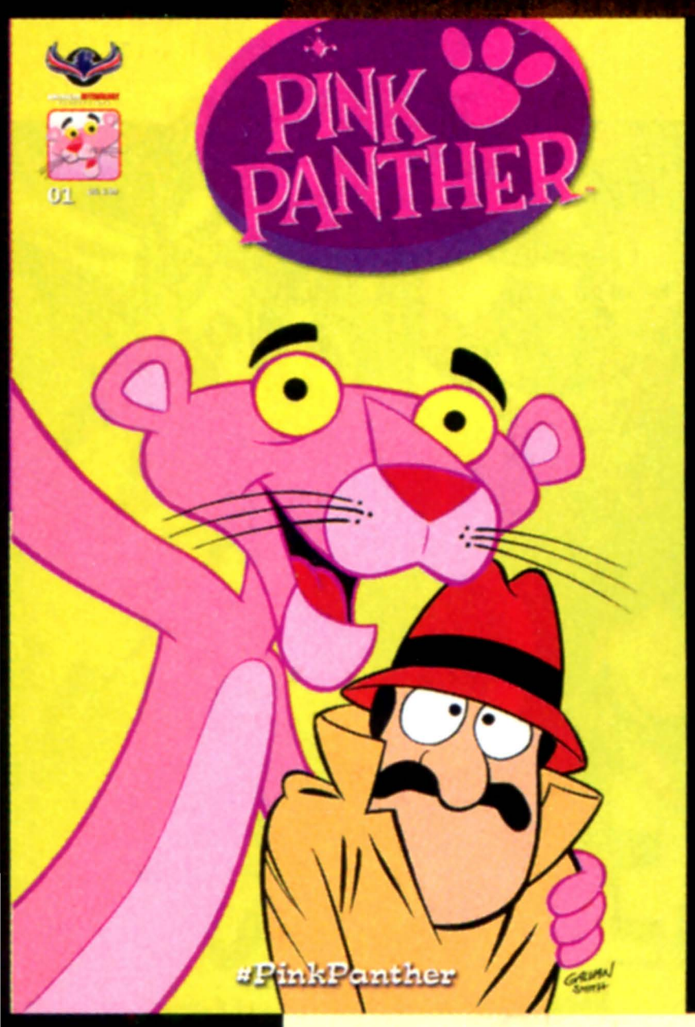
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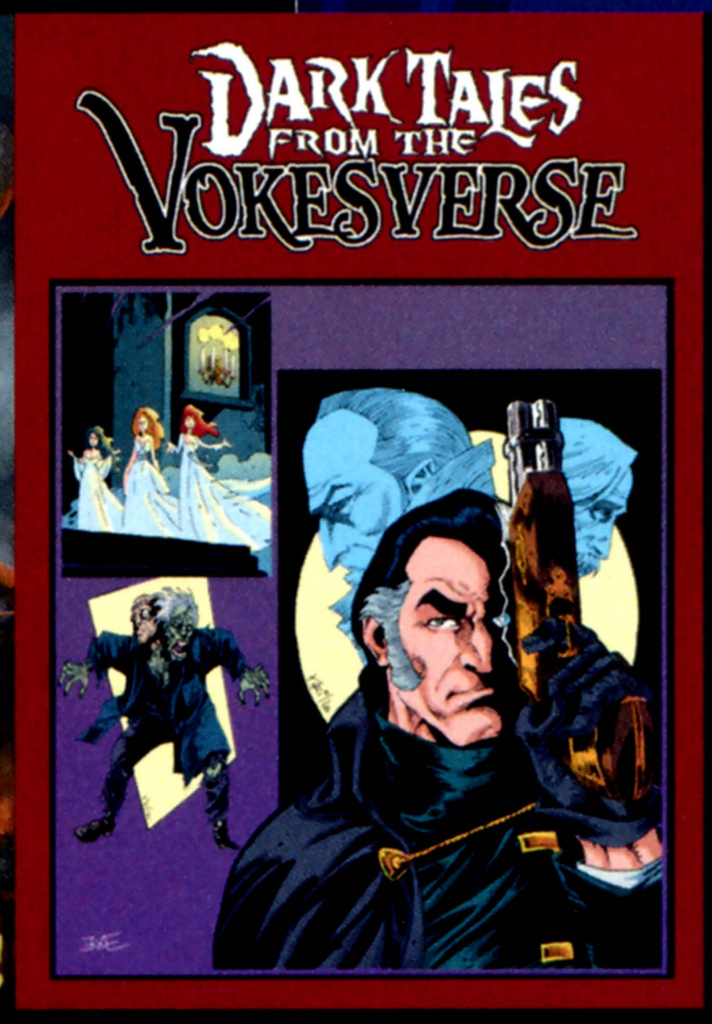




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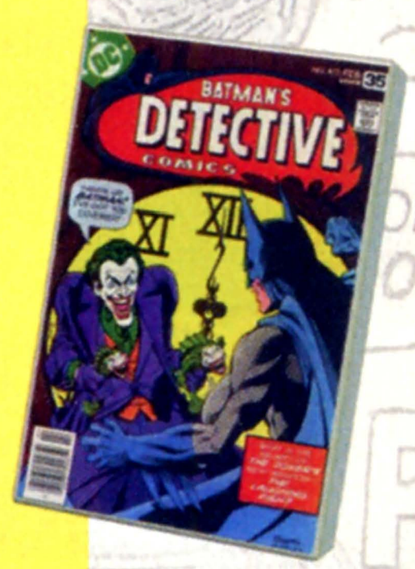
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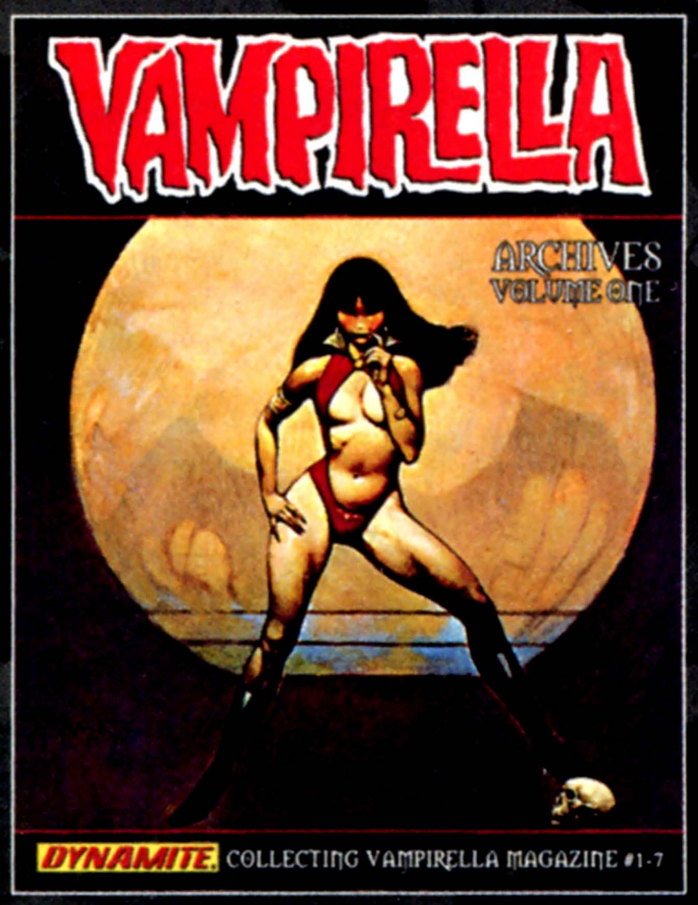
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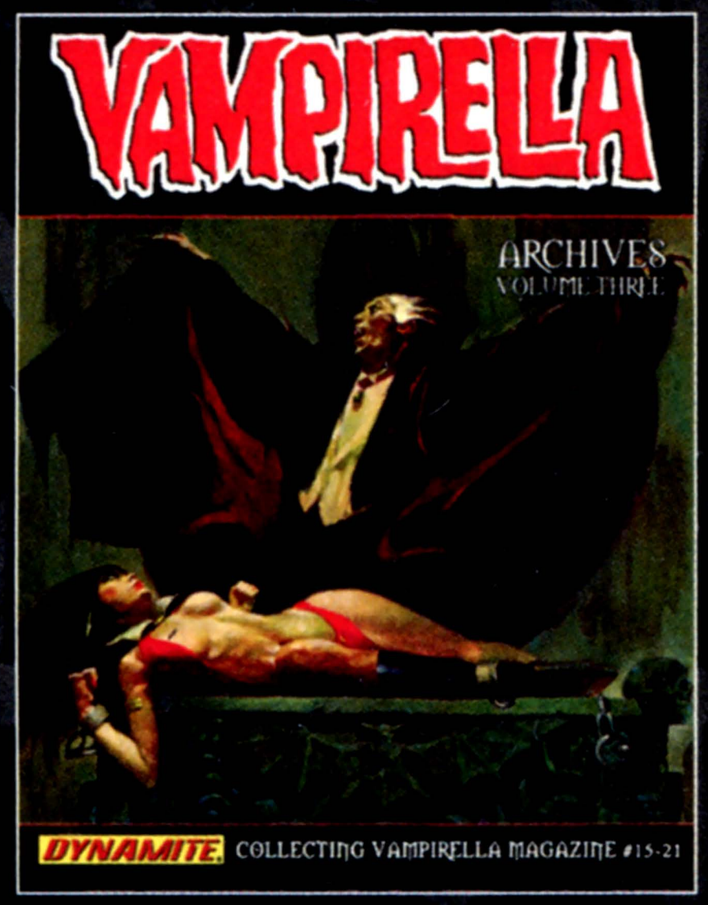


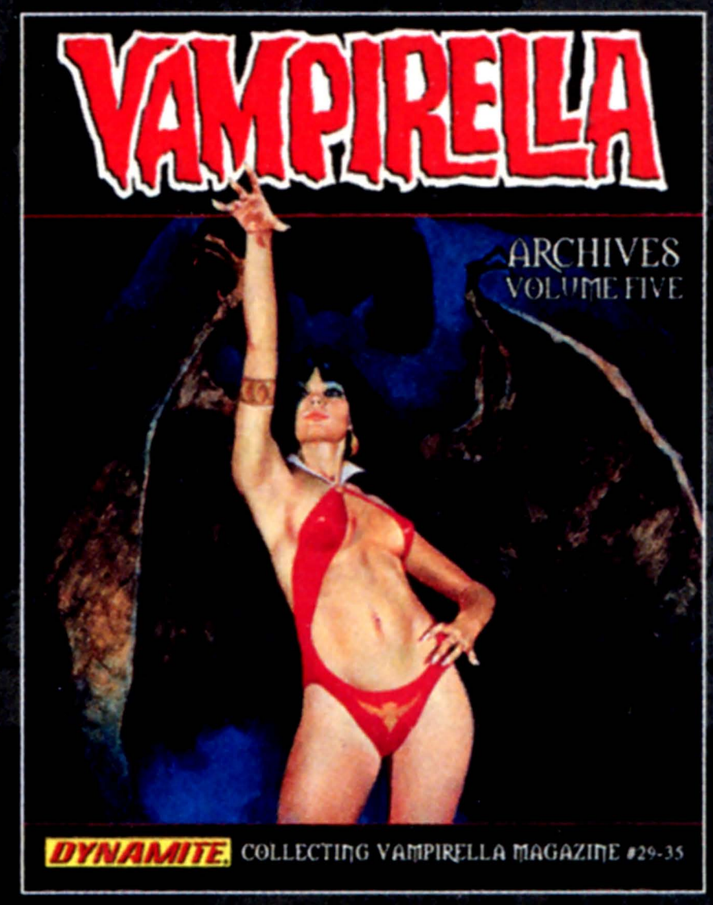
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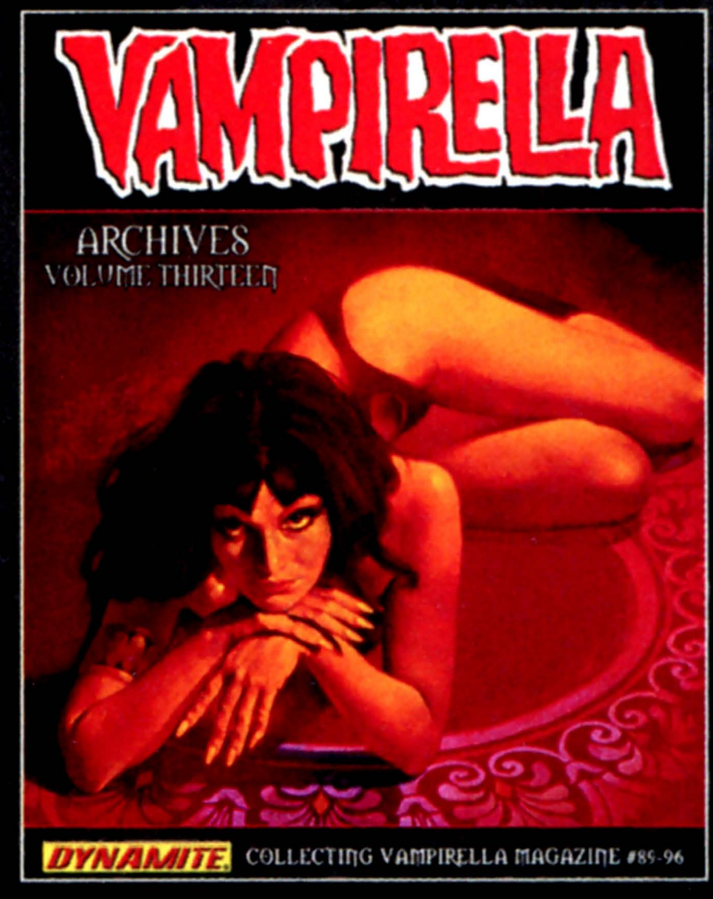












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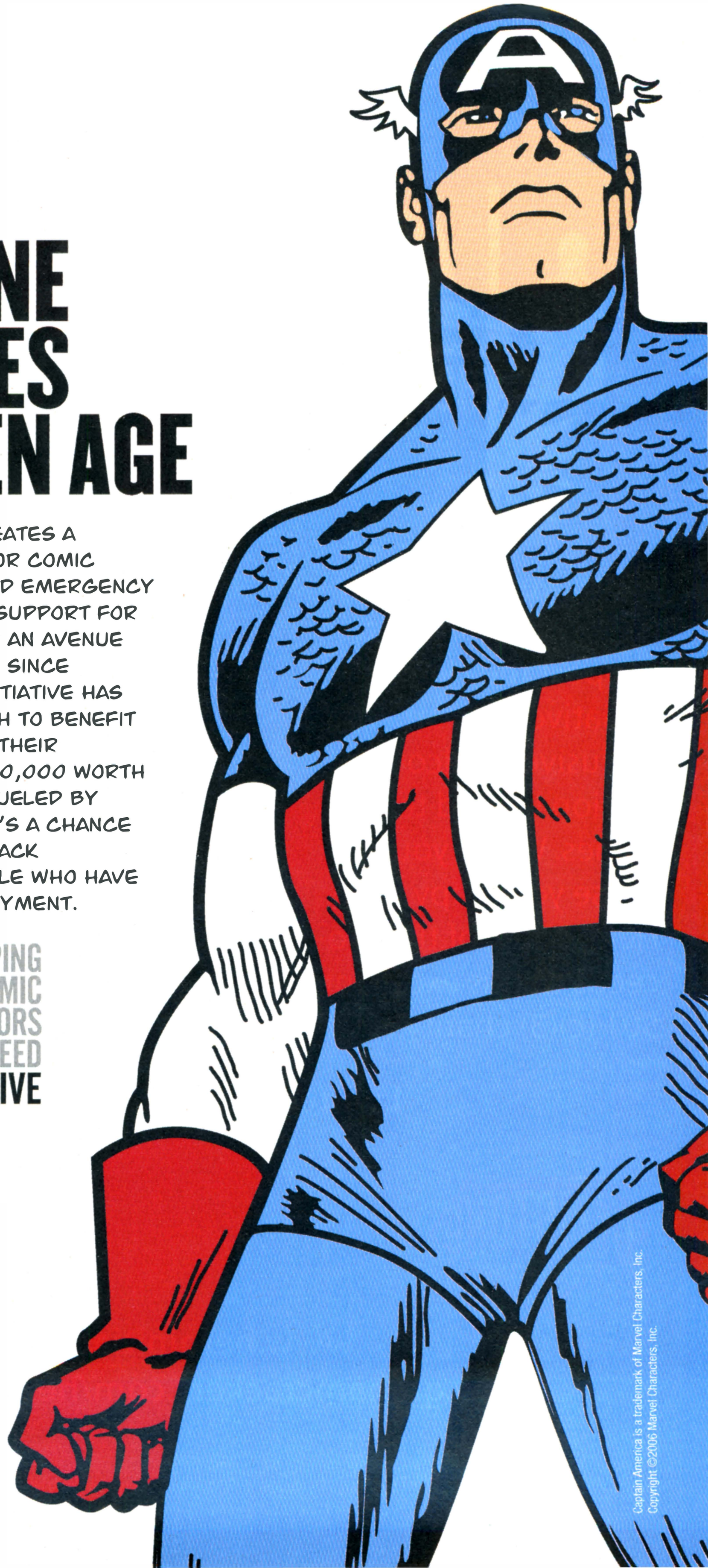
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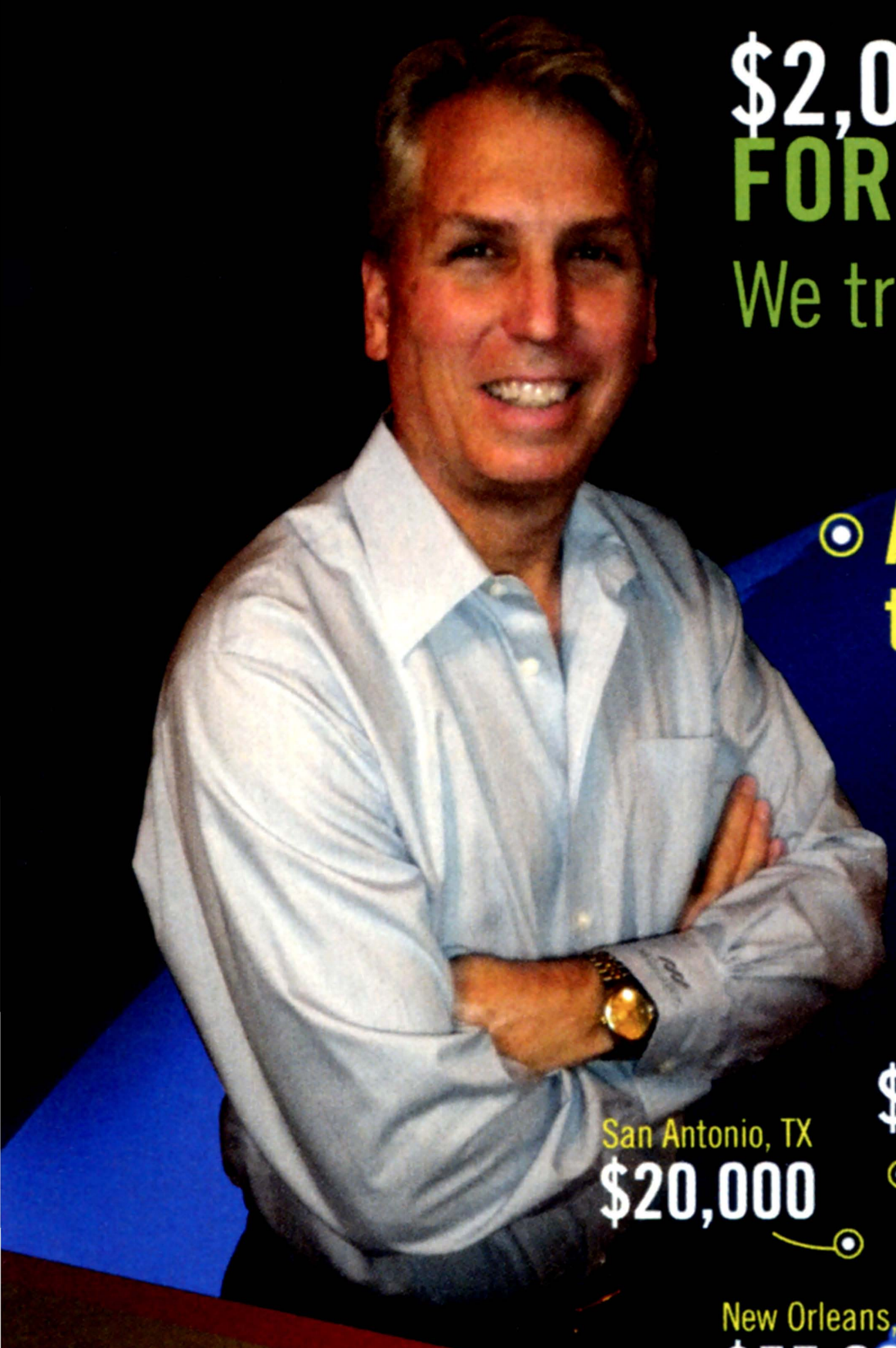


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Bob Almond
Michael Dunne
Miguel Ortiz
Tanya Tate
Tim Chizmar
CONTRIBUTORS
Chris Squires
Holly Golightly
Marwan El Nashar
Naif Al-Mutawa
Trevor Von Eeden
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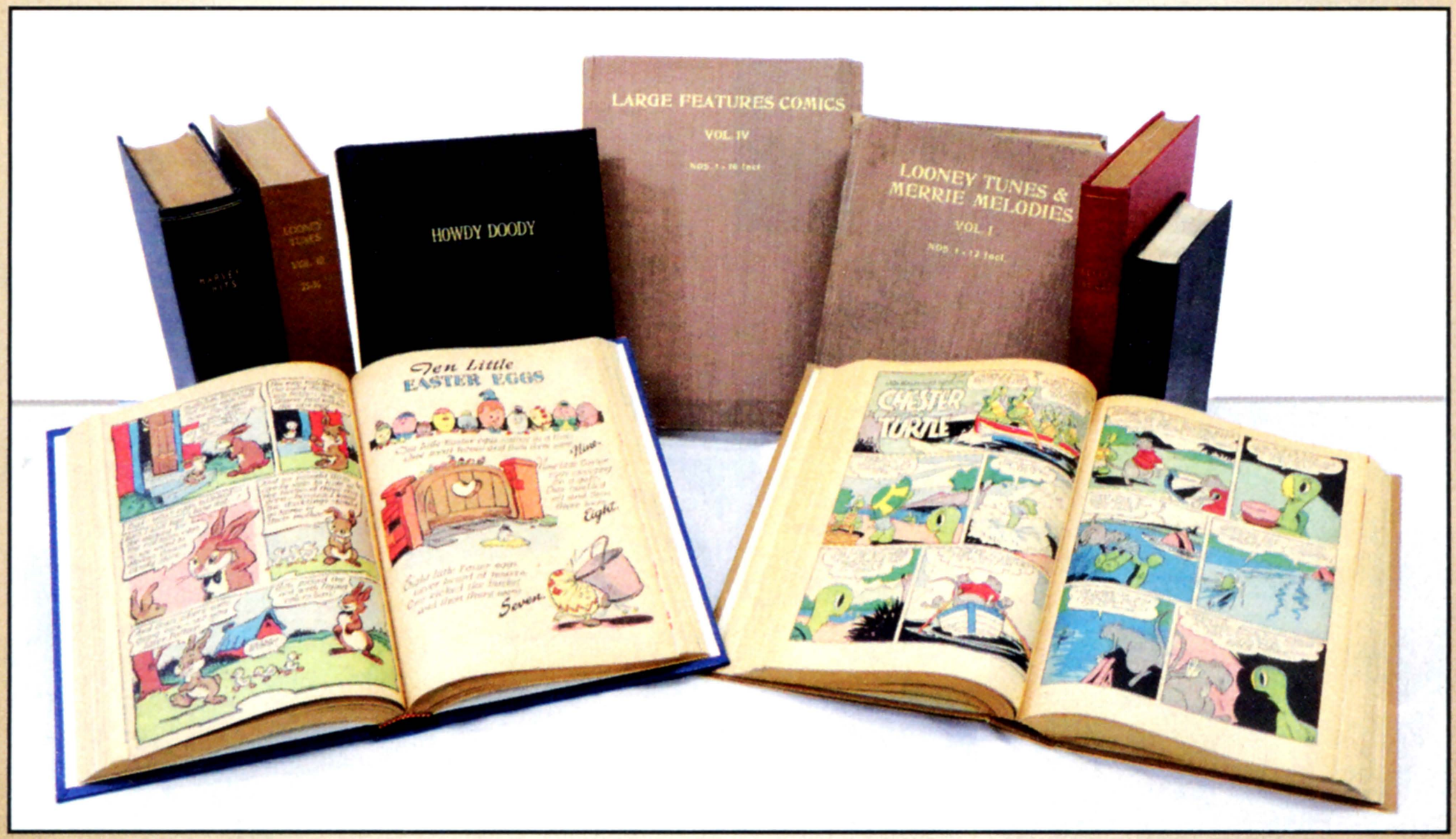
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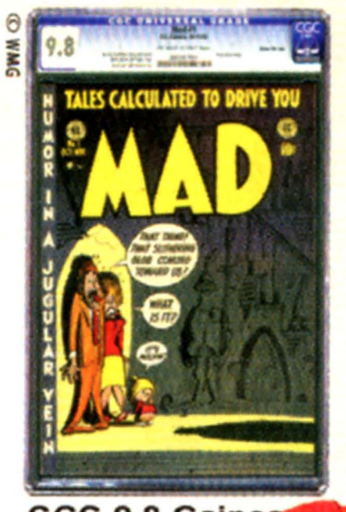
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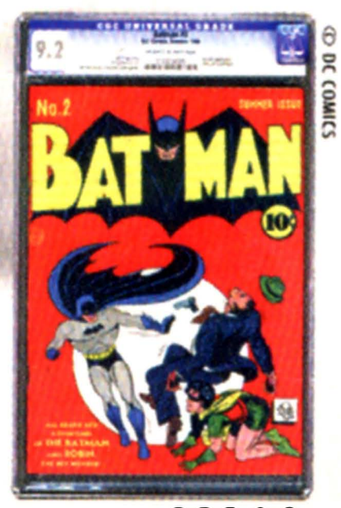
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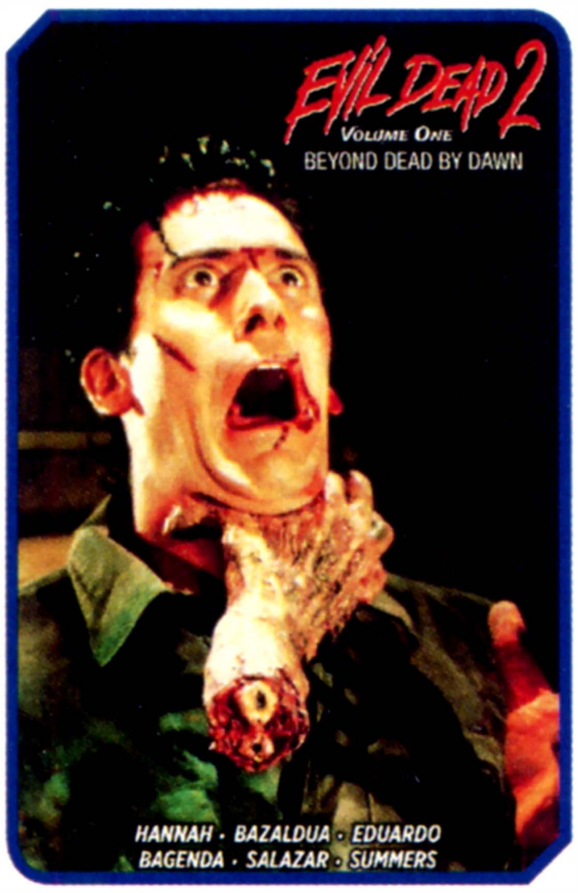
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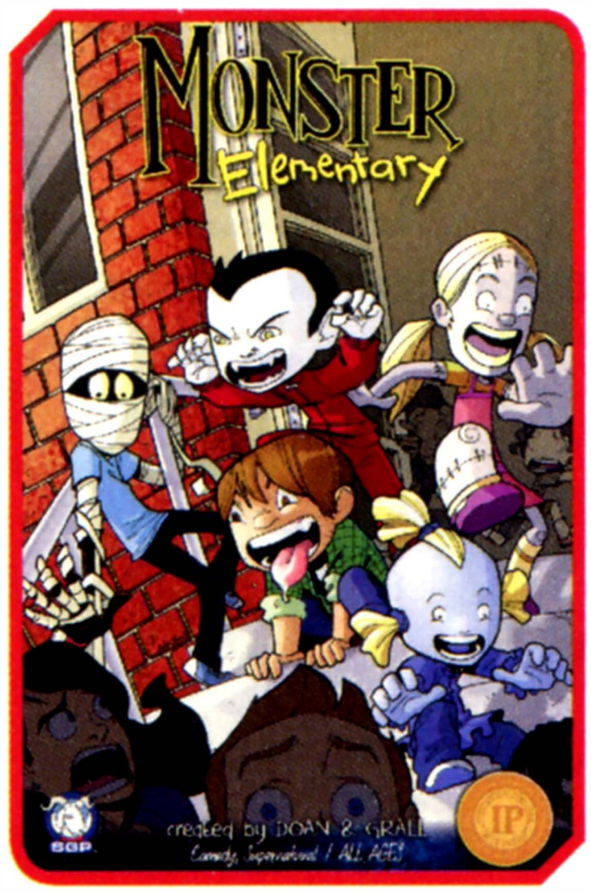
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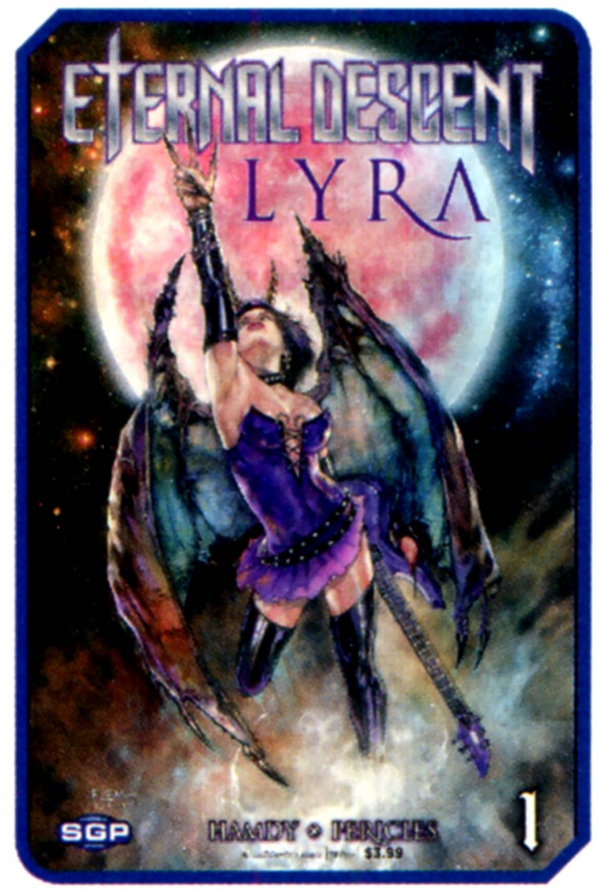


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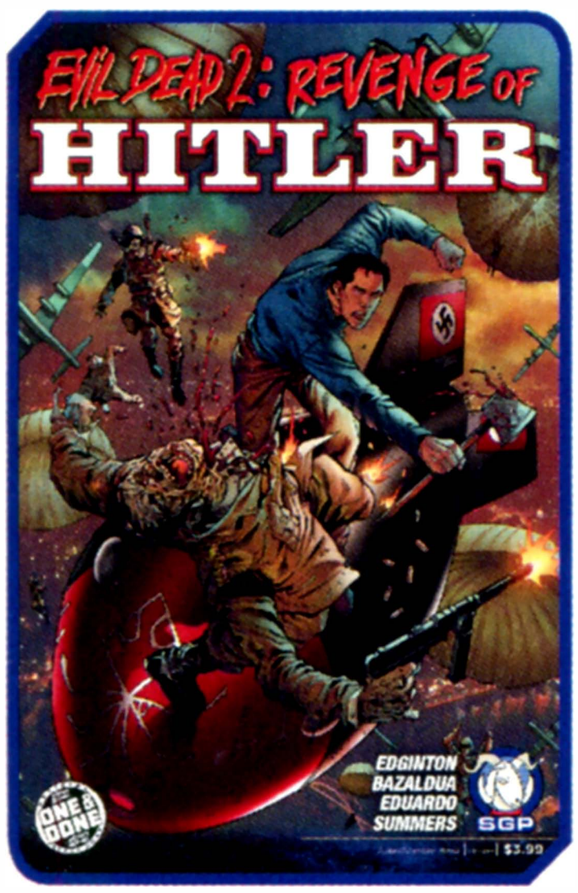




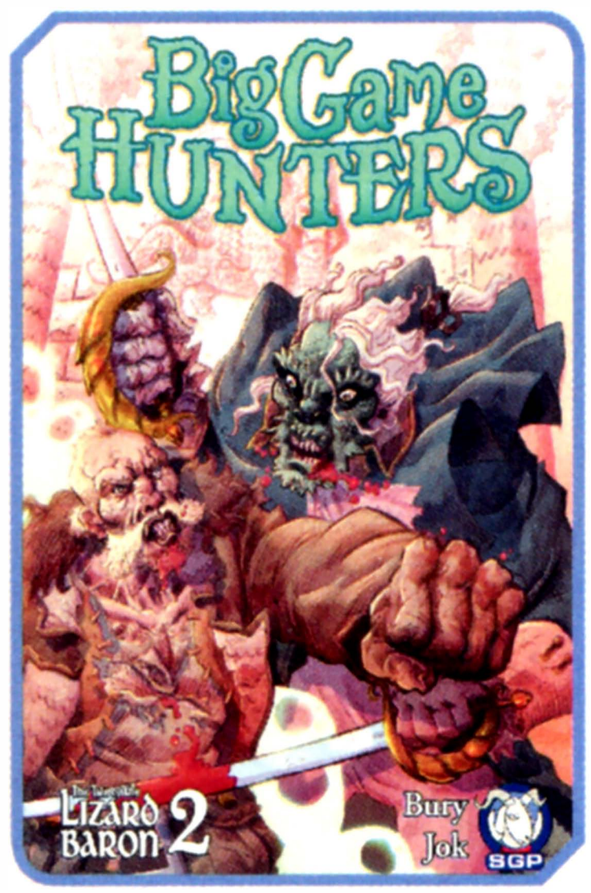


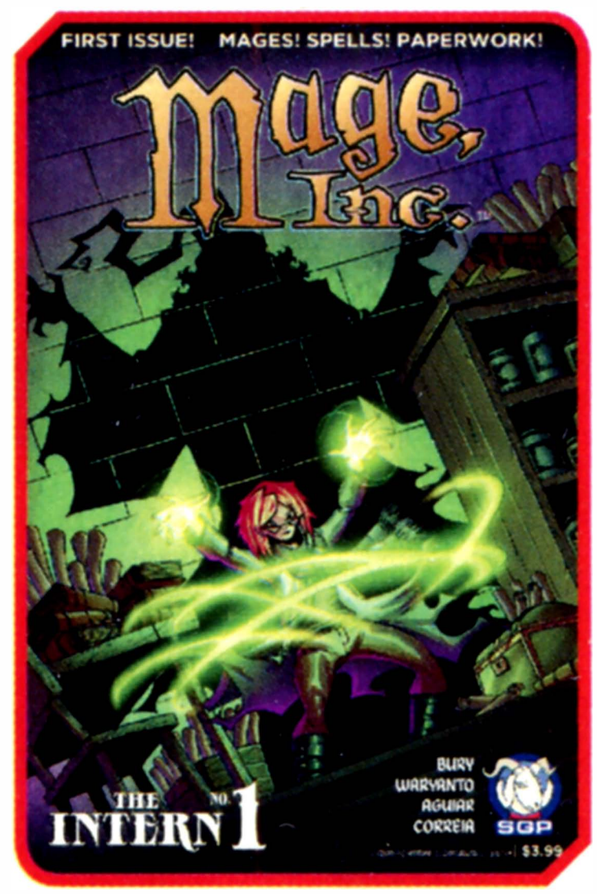


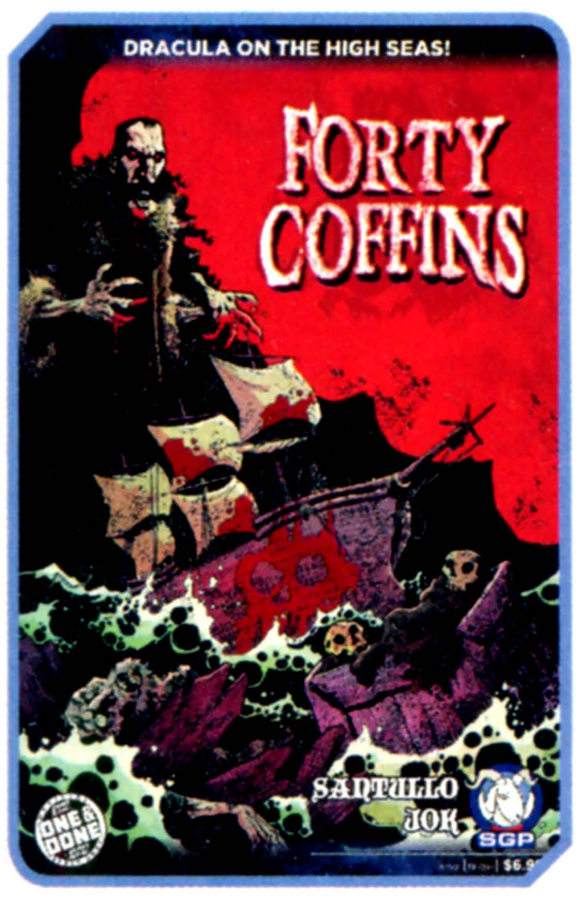
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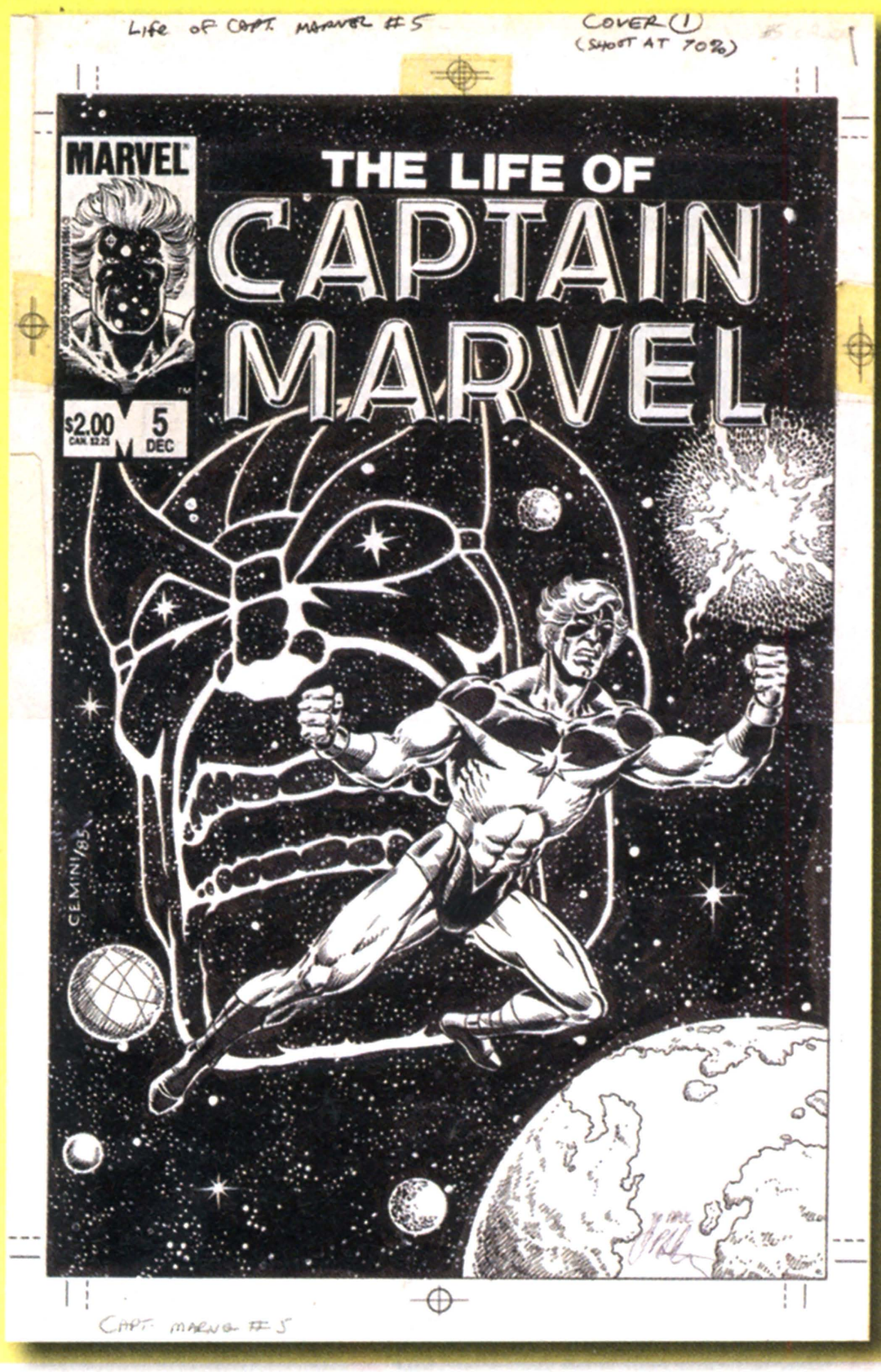


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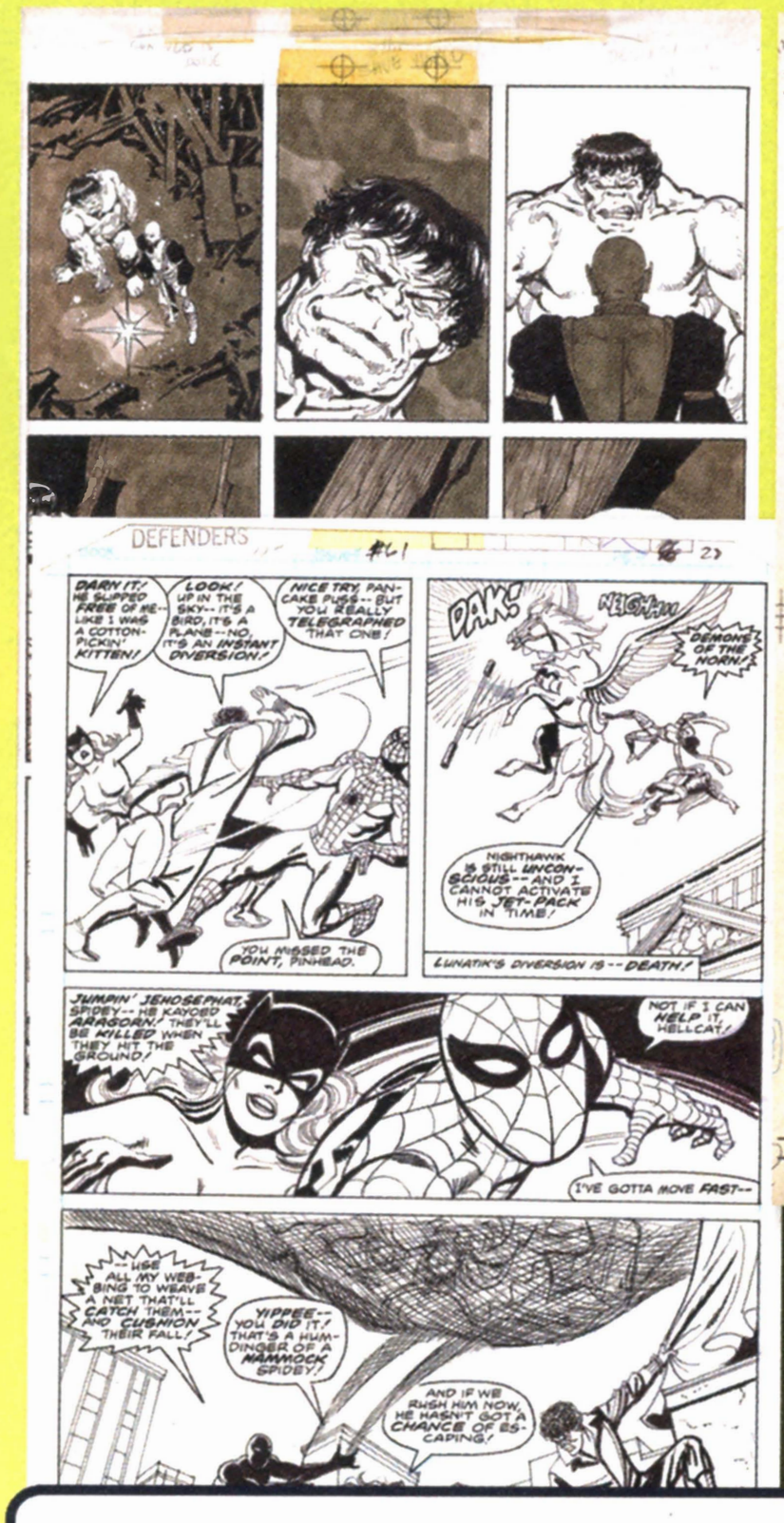
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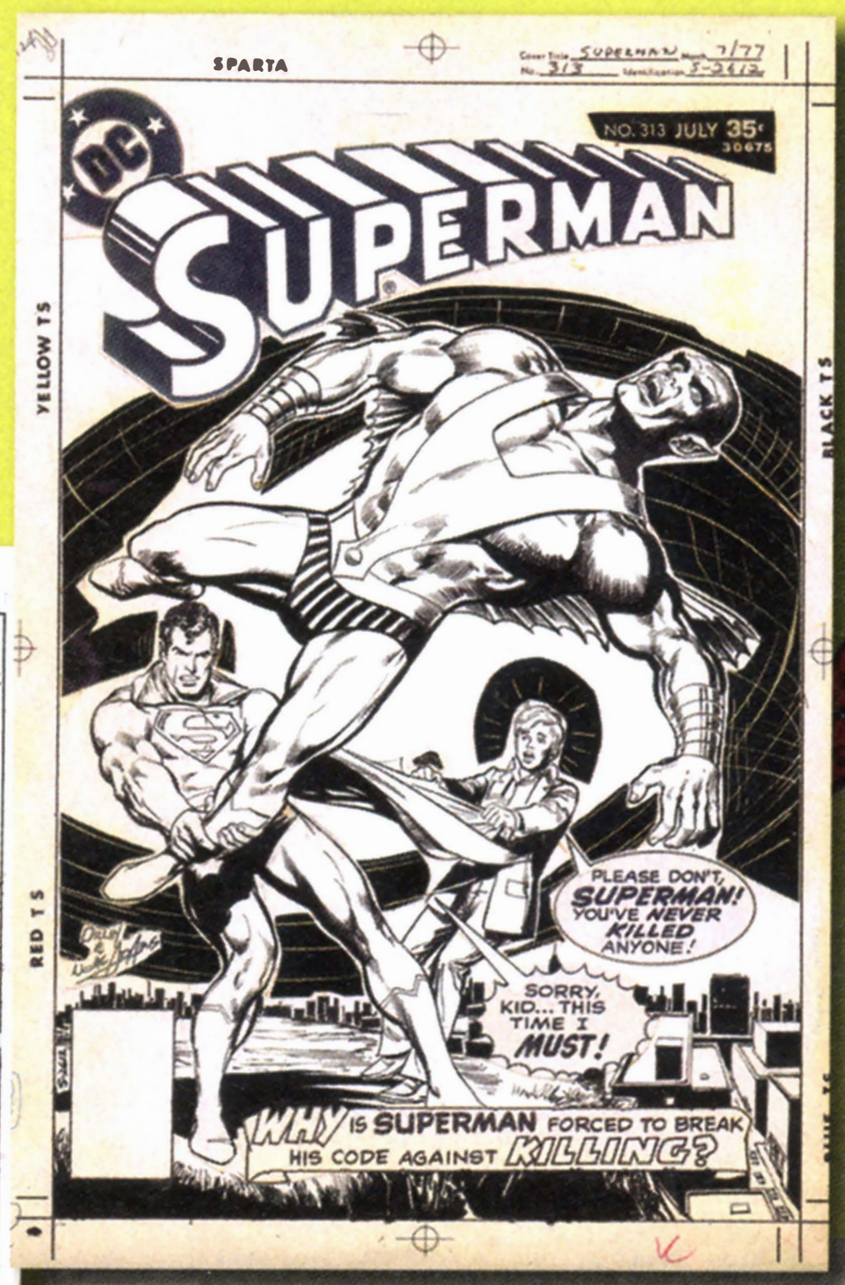
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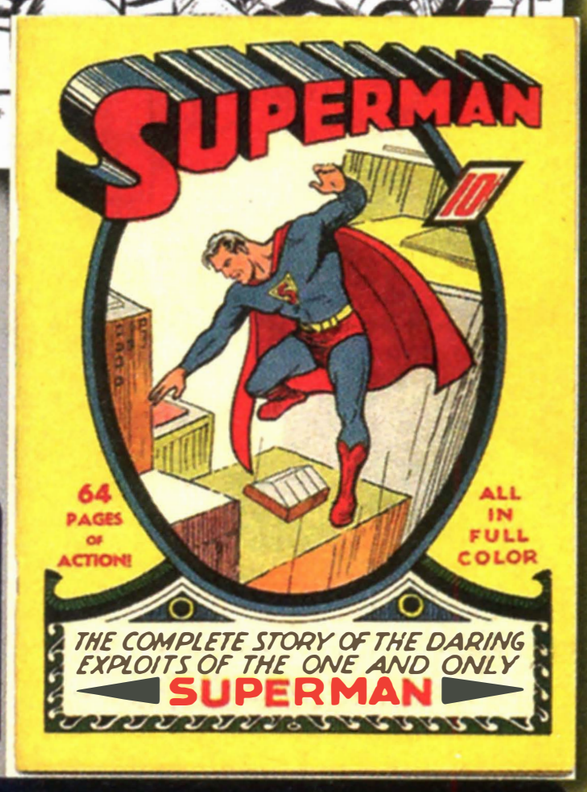
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When it comes to passion for collecting, dedication to the hobby, and amassing high-grade, award winning runs... few measure up to Pedigree Comics' CEO and President, Doug Schmell, who sold his personal collection of Silver Age Marvels in 2012 for over 3.94 Million Dollars (a record price for a comic book collection).

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Over the past 20 plus years, I have amassed over fifteen thousand Marvel comic books, most of which are in very high grade condition. When CGC was in the process of forming in March, 1999, I was one of a handful of collectors asked to attend their start-up meeting and provide input to the creation of this third party grading service. When the CGC commenced operations later that year and began encapsulating and grading comic books for the public, I began submitting my runs of Marvel titles. Now, known as "Captain Tripps" on the CGC Registry and chat boards, I have come to be recognized as one of the leading collectors of Marvel Silver and Bronze Age comics, with many of my books being the highest graded copies in existence. In fact, I received the coveted Achievement in Comics Collecting 2006, awarded by the CGC Comics Registry, in honor of the outstanding runs of Marvel comics I had registered since November, 2003, including the highest graded set of virtually every Marvel Silver Age and Bronze Age title.

Although I sold the majority of my Bronze Age titles when I moved to Florida in 2004, I kept and continued to add to my Silver Age sets, looking for upgrades on any individual issue whenever possible. The formation of this collection, which has been painstakingly pared down to around 700 books, took an incredible amount of effort, time, expense, and patience. The stories I could tell of meeting at diners, post offices in Northern New Jersey, law offices, street corners in New York City, dealers' tables, and comic stores around the country in order to obtain that missing issue or coveted upgrade, would blow your mind. My decision to sell the collection was based on my feeling that I had reached a sort of collector's Nirvana, that I had finally obtained every sought after pedigreed issue or top of the CGC census book I could possibly find. The long journey has taken me to this point in time and I couldn't be any happier.



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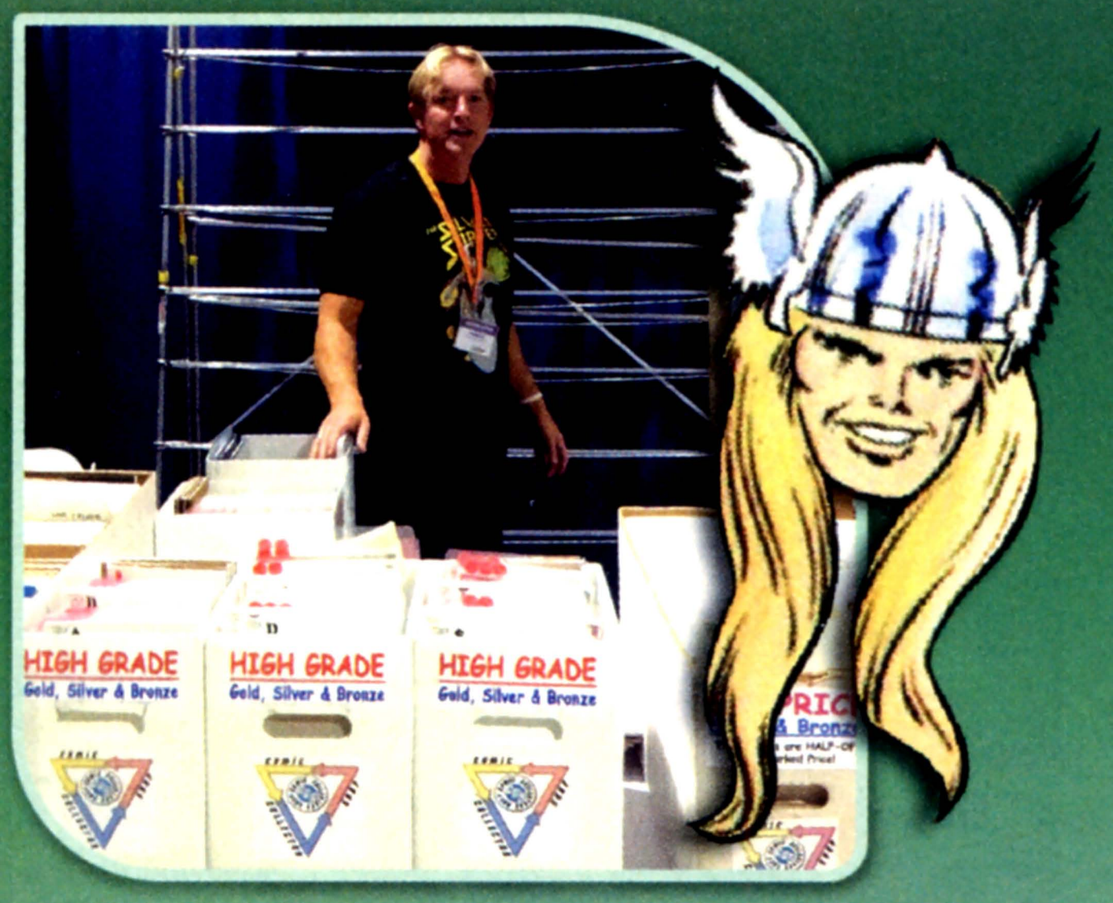
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Condition Potential Realization Service (CPRS) was started by longtime professional comic book retailer, enthusiast, and archivist Phil Schlaefer. Phil is well known in the comic book and original art hobby with over 35 years under his belt. He attends an average of 20 conventions a year and established the well known stores The Comic Collector Shop and Heroes in California.



Our offices are located in Sunnyvale, California. We welcome any questions you may have in person, on the phone, or online. Aside from this base of operations, Phil will also be attending large and small conventions all across the country where you can submit books directly. CPRS is a division of Champion Comics. Always buying collections large and small!!

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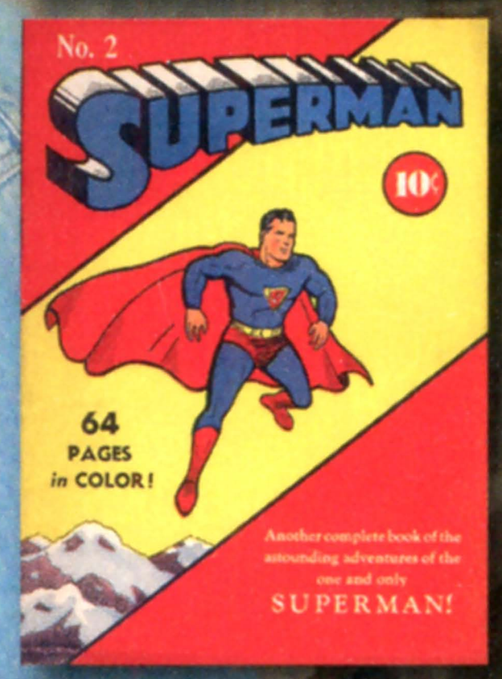
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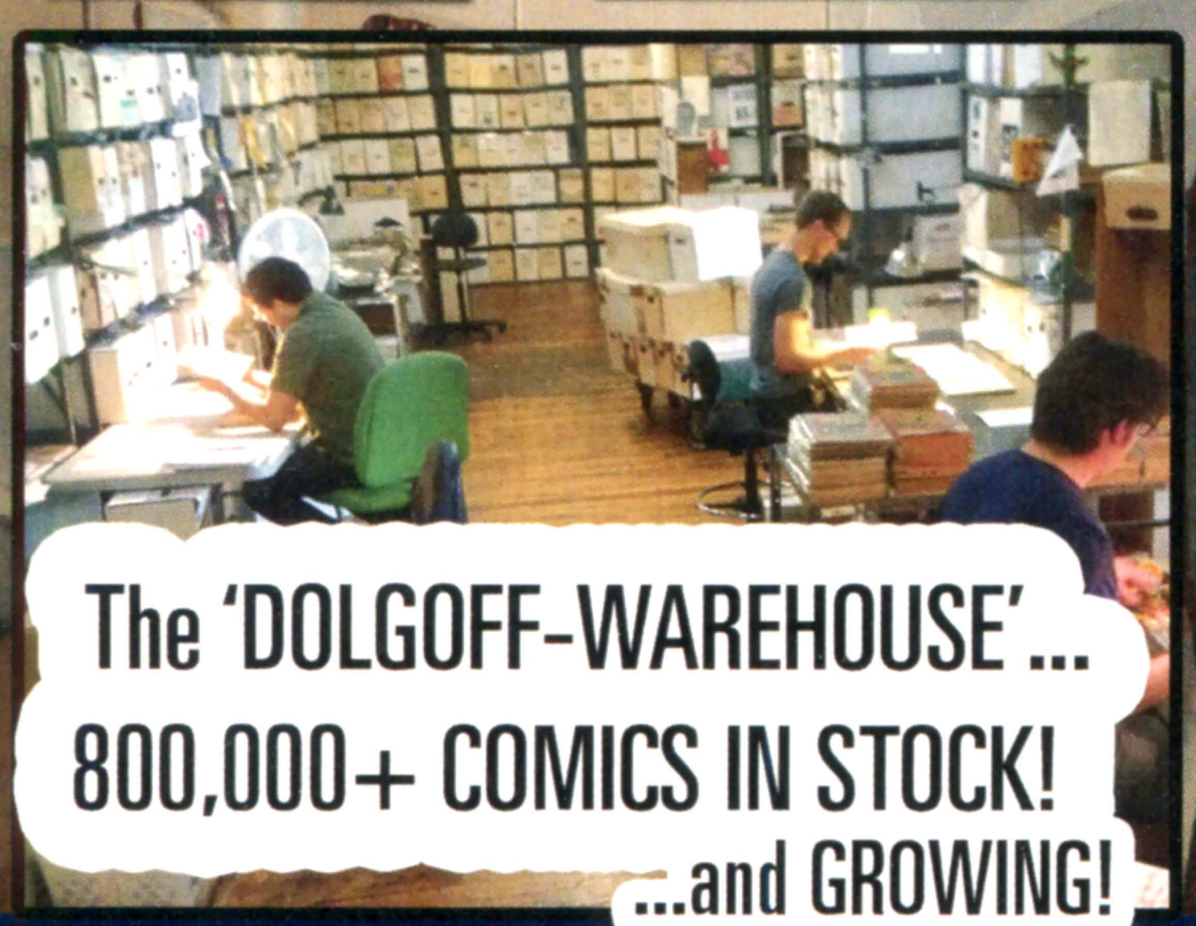
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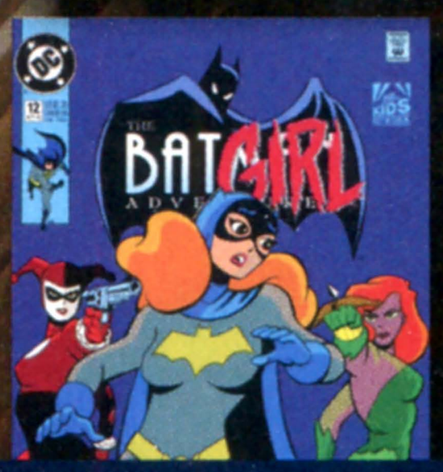




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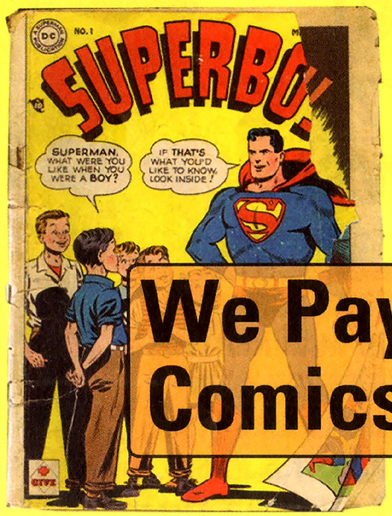
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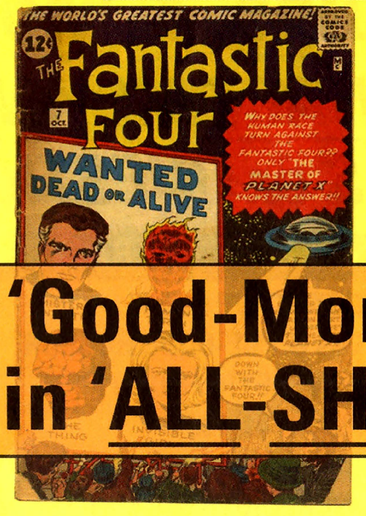
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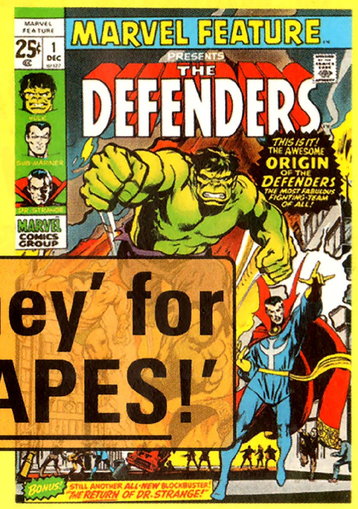
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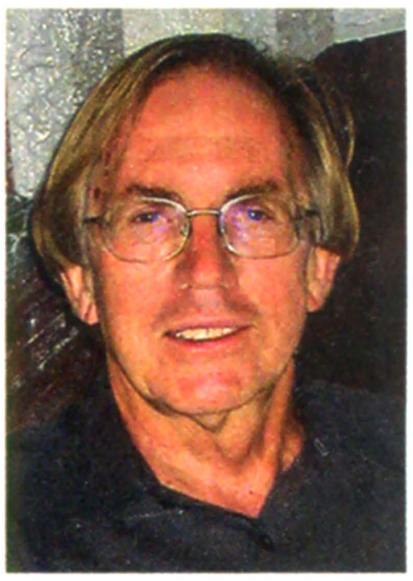
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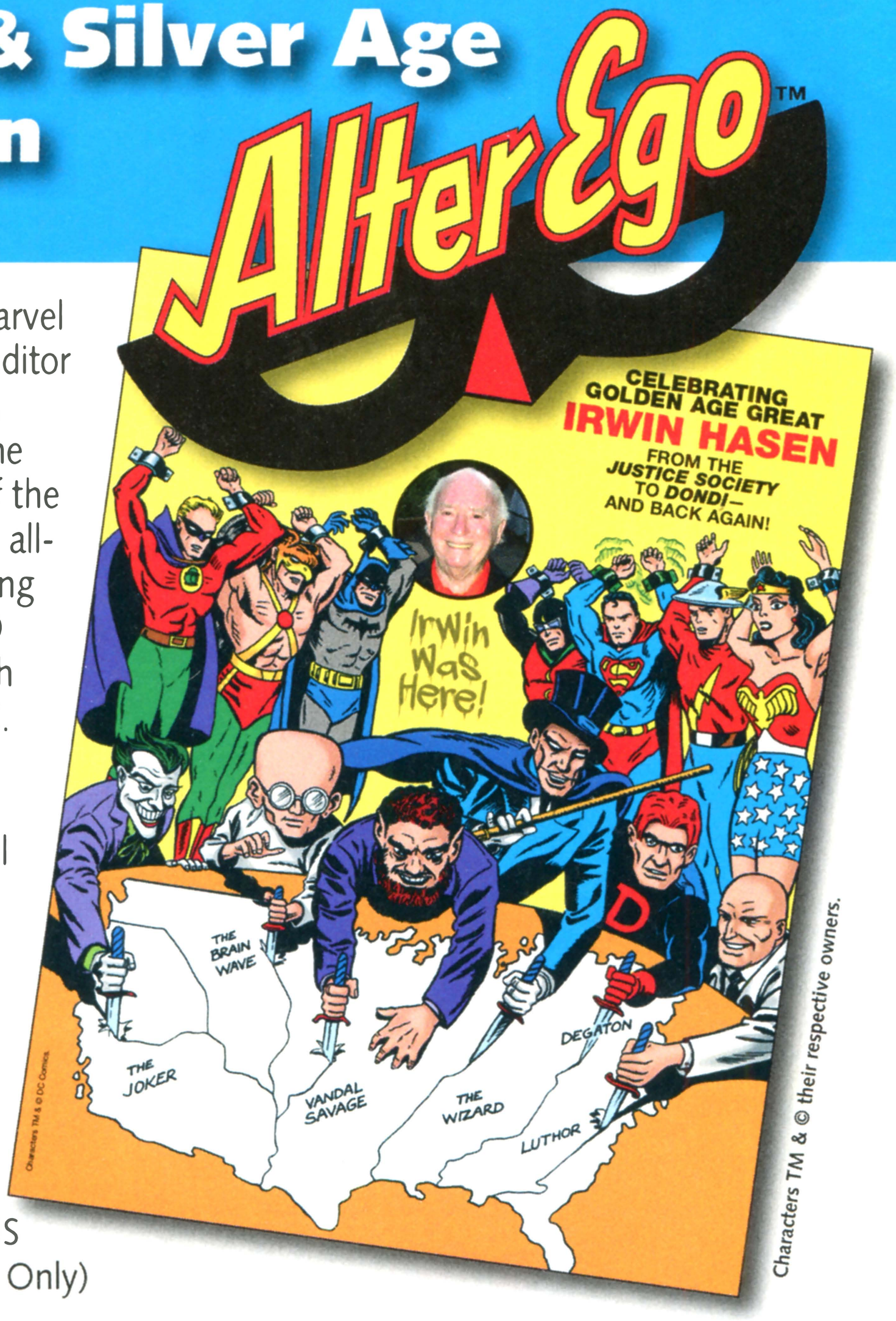
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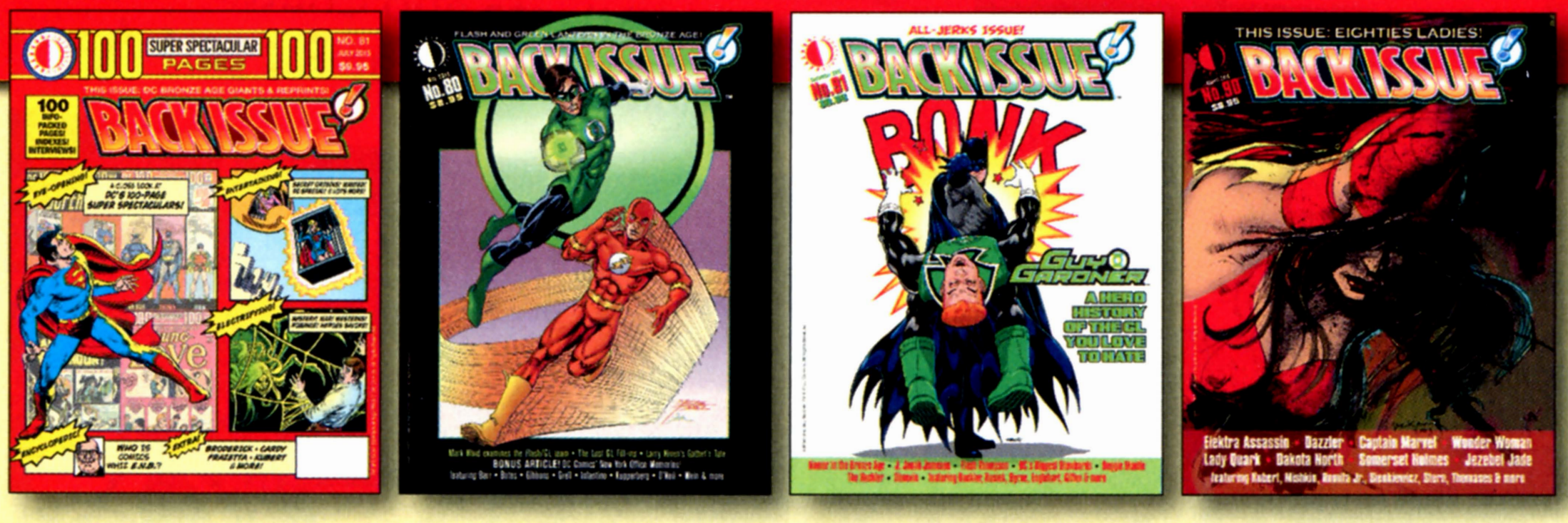
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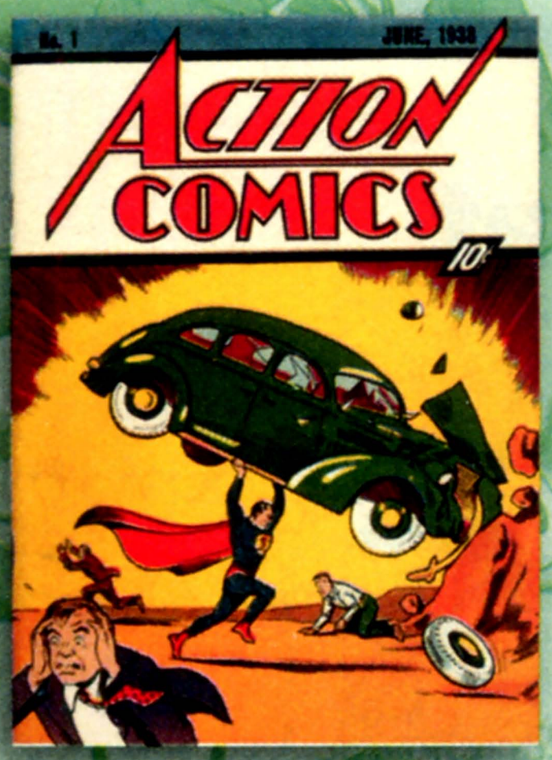
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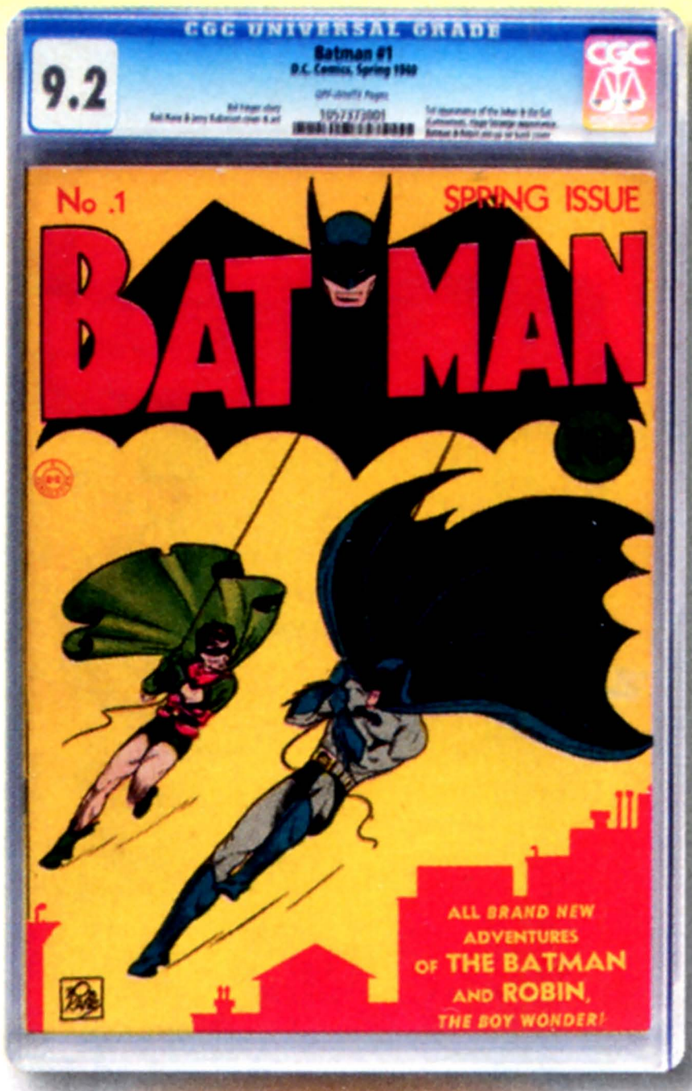
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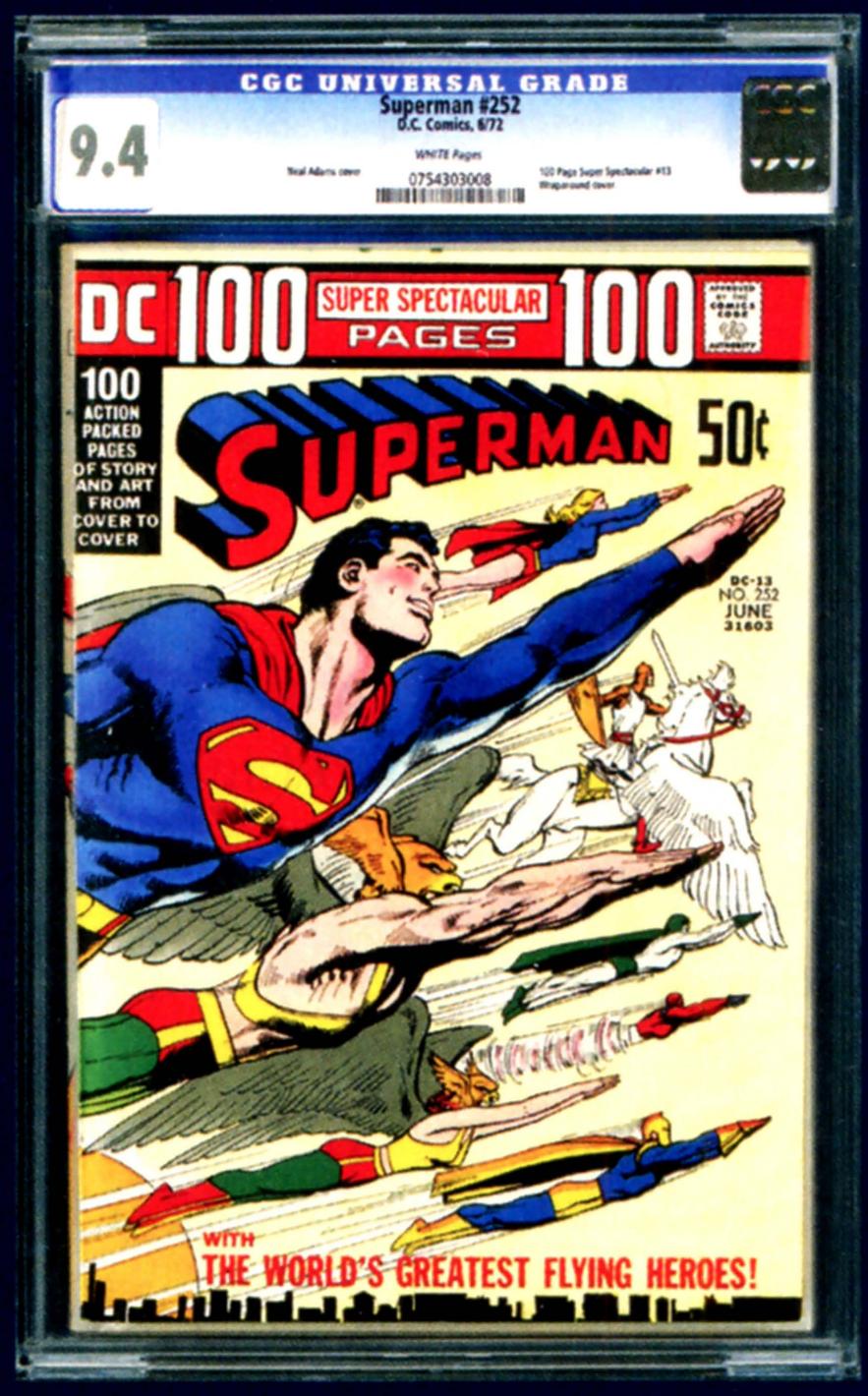
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20th ANNIVERSARY

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Here are some recent examples of what we achieved for our sellers:

Golden Age

Action Comics #7 CGC 2.0 $71K
Detective Comics #27 CGC 2.5 $270K
Sub-Mariner Comics #1 CGC 9.2 $105K
Captain America Comics #1 CGC 2.0 $45K
All-Star Comics #8 CGC 8.5 $100K
Weird Science #12 (#1) CGC 9.6 $12.2K

Silver Age

X-Men #1 CGC 9.6 $350K
Tales of Suspense #39 CGC 9.6 $375K
Journey Into Mystery #83 CGC 9.4 $275K
Amazing Fantasy #15 CGC 9.0 $200K
Brave and the Bold #28 CGC 9.2 $120K
Fantastic Four #52 CGC 9.8 $90K

Bronze Age

House of Secrets #92 CGC 9.6 $9.1K
Detective Comics #411 CGC 9.8 $8K
Incredible Hulk #181 CGC 9.6 $7.2K
Highest 9.6 result out of 295 known sales!
Avengers #112 CGC 9.8 $2.3K

Modern Age

Teenage Mutant Ninja Turtles #1 CGC 9.8 $22.5K
New Mutants #98 CGC 9.9 $9.2K
Star Wars #1 (regular edition) CGC 9.8 $2.9K
Batman Adventures #12 CGC 9.8 $2K

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"BUT CHANCES ARE THAT IF YOU'RE READING *THIS* BOOK, YOU ALREADY *LOVE* COMICS OR KNOW SOMEONE WHO DOES."

"IN JUST A MOMENT, WE'LL GET DOWN TO *BASICS...*"

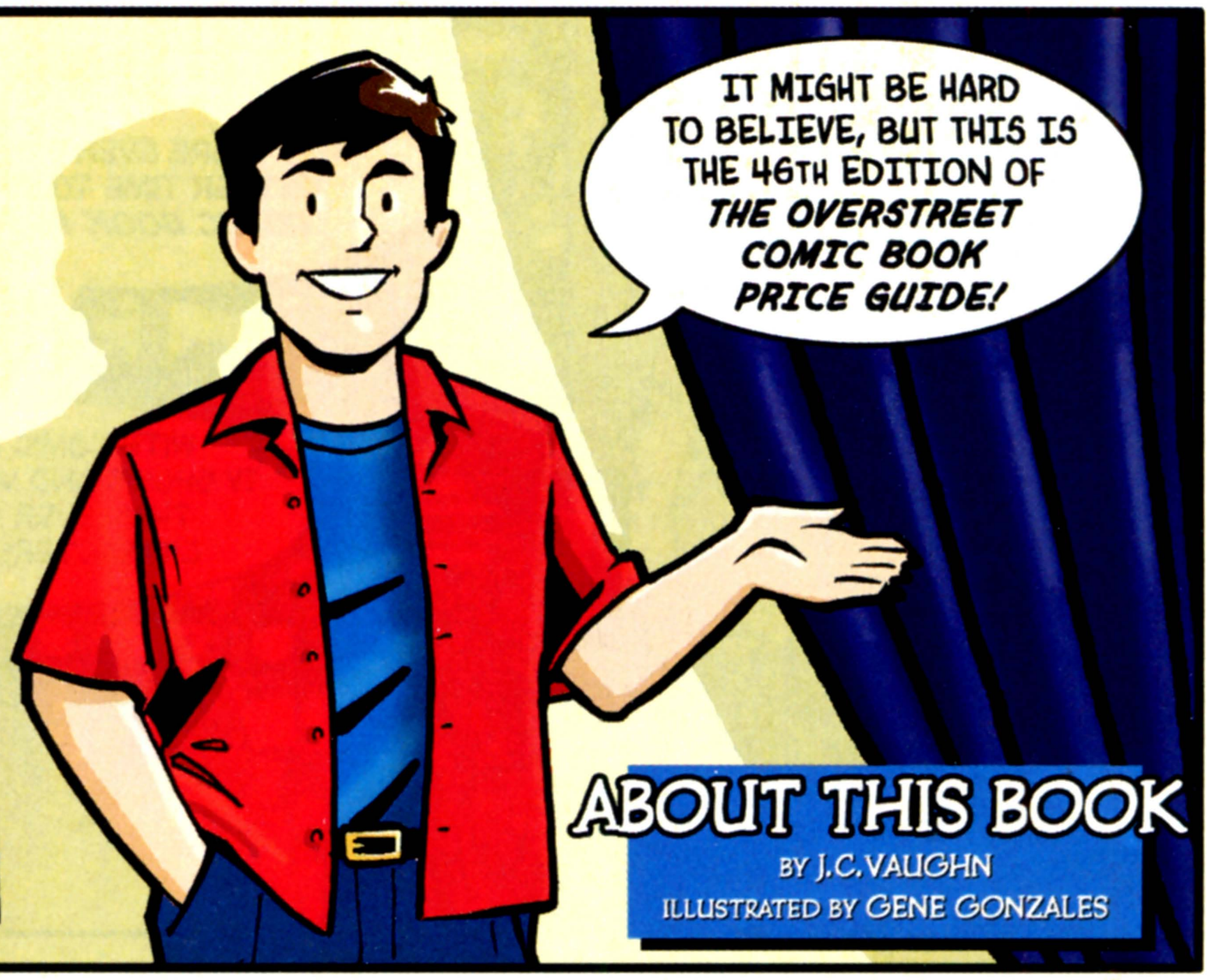
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WE HOPE YOU'LL FIND THIS BOOK TO BE A SUPERB REFERENCE, NO MATTER WHAT TYPE OF COMICS YOU LIKE.

OUR *MARKET REPORTS* START ON PAGE 89, AND THEY OFFER THE INSIGHT OF THE *OVERSTREET ADVISORS* ABOUT BACK ISSUE SALES...

AND WE HAVE TONS OF PRICING DATA, TOP COMICS, GRADING TIPS, AND MORE!



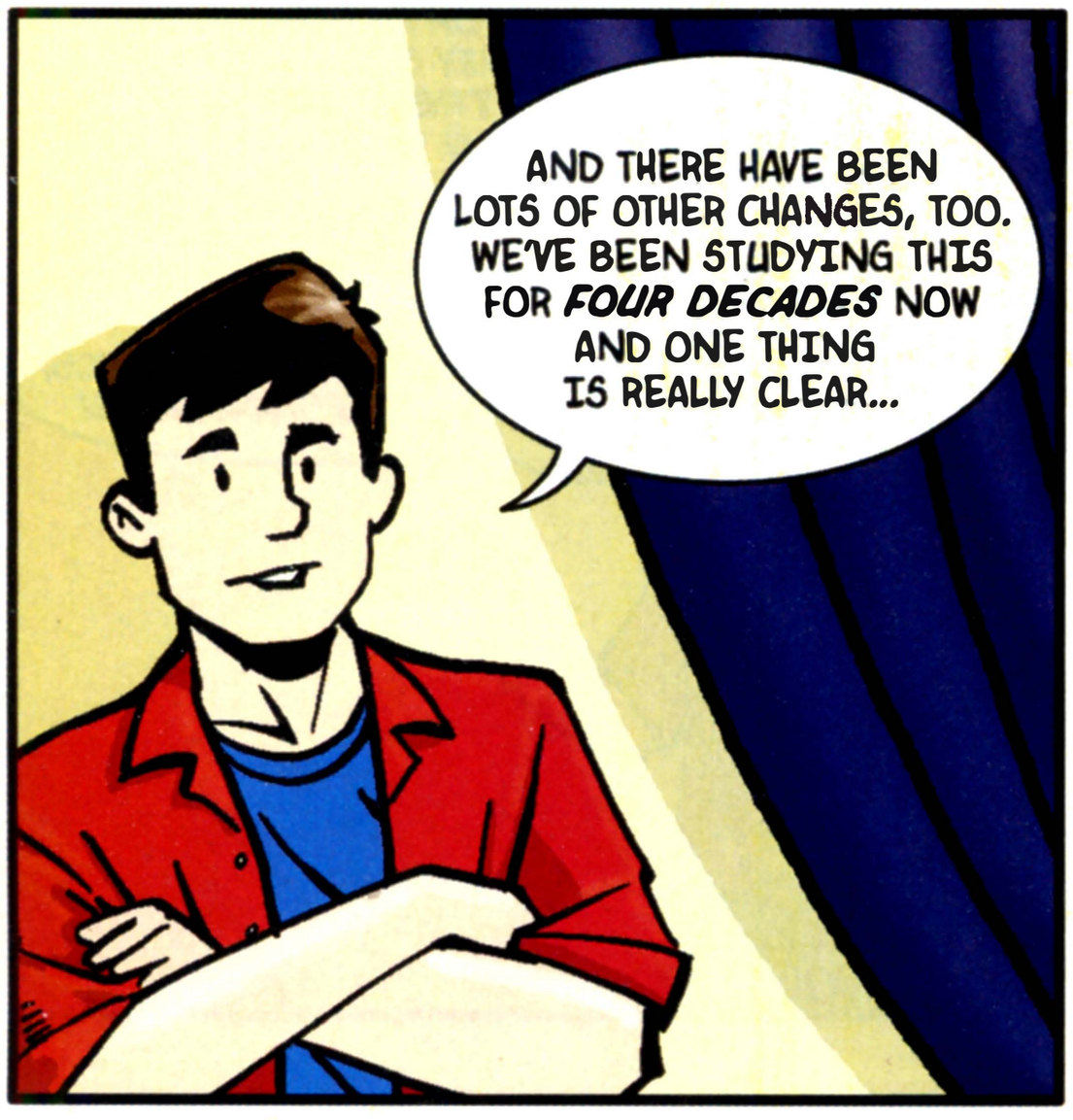




"SINCE THE *GUIDE*'S DEBUT IN 1970, THERE HAVE BEEN A LOT OF CHANGES IN THE MARKETPLACE. FOR INSTANCE, THERE HAVE ALWAYS BEEN RECORD PRICES, BUT THESE DAYS THEY CAN MAKE *INTERNATIONAL NEWS...*"

"WHEN YOU KEEP UP WITH *RECORD PRICES*, WHAT'S *SELLING*, WHAT'S *NOT* SELLING, AND WHAT'S SUDDENLY *IN DEMAND*, IT HELPS YOU KNOW WHAT YOU SHOULD BE WILLING TO PAY OR WHEN TO SELL."







ONE OF THE COOL THINGS ABOUT COMIC BOOKS IS THAT THERE ARE LOTS OF NEW ONES TO DISCOVER...

AND THERE ARE LITERALLY HUNDREDS OF THOUSANDS OF DIFFERENT BACK ISSUES, TOO!

BACK ISSUE COMICS RANGE FROM LESS THAN COVER PRICE TO ***$3,207,852.***

A COMIC BOOK FOR ***$3.2 MILLION?*** HARD TO BELIEVE, HUH?

THE FIRST COMIC TO HIT $1 MILLION WAS ***ACTION COMICS*** #1, THE FIRST APPEARANCE OF ***SUPERMAN.***

THE SECOND, JUST A FEW DAYS LATER, WAS ***DETECTIVE COMICS*** #27, THE FIRST APPEARANCE OF ***BATMAN.***

ANOTHER ACTION #1 SOLD FOR ***$1.5 MILLION*** JUST A SHORT WHILE AFTER THAT.

MANY OTHERS HAVE SOLD FOR RECORD PRICES IN THE LAST FEW YEARS, EVEN WITH THE TOUGH ECONOMY NATIONALLY.

THE GRADE AND SCARCITY OF THE ISSUES HAVE A LOT TO DO WITH THAT. WE'LL GET INTO THAT IN JUST A BIT...

FIRST, A BIT ABOUT US!

THE OVERSTREET COMIC BOOK PRICE GUIDE WAS FIRST PUBLISHED IN 1970...

AND OVERSTREET PRICING AND GRADING *STANDARDS* ARE THE ACCEPTED *FOUNDATION* OF THE COMIC BOOK MARKETPLACE...

BECAUSE THE *GUIDE* IS THE MOST *COMPREHENSIVE REFERENCE* WORK AVAILABLE ON COMIC BOOK PRICING AND HISTORY.

COMICS ARE LISTED *ALPHABETICALLY BY TITLE*, REGARDLESS OF PUBLISHER...

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THIS BOOK ALSO INCLUDES...

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Promotional Comics
Pioneer Age Comics
Victorian Age Comics
Platinum Age Comics

9.2
9.0
8.5
8.0
7.5
7.0
6.5
6.0
5.5
5.0
4.5
4.0
3.5
3.0
2.5
2.0

PRICES ARE LISTED IN SIX GRADES, RANGING FROM 2.0 TO 9.2 ON A 10.0 SCALE

THERE ARE MORE GRADES THAN THESE SIX WE HAVE LISTED, BUT THESE WILL GIVE YOU THE KEY TO UNDERSTANDING THE MARKET

WHILE PRICES BELOW 9.2 ARE FAIRLY STEADY, IT'S IMPORTANT TO NOTE THAT PRICES ABOVE 9.2 ARE FREQUENTLY CONSIDERED EXTREMELY VOLATILE.

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AMAZING SPIDER-MAN, THE
Marvel Comics Group: March, 1963 - No. 441, Nov, 1998

1-Retells origin by Steve Ditko; 1st Fantastic Four x-over (ties with F.F. #12 as first Marvel x-over); intro. John Jameson & The Chameleon; Spider-Man's 2nd app.; Kirby/Ditko-c; Ditko-c/a #1-38	1900	3800	5700	15,000	38,500	62,000
1-Reprint from the Golden Record Comic set With record (1966)	25	50	75	175	388	600
	36	72	108	259	580	900
2-1st app. the Vulture & the Terrible Tinkerer	407	814	1221	3663	8032	12,400
3-1st app. Doc Octopus; 1st full-length story; Human Torch cameo; Spider-Man pin-up by Ditko	338	676	1014	2873	6337	9800
4-Origin & 1st app. The Sandman (see Strange Tales #115 for 2nd app.); 1st monthly issue; intro. Betty Brant & Liz Allen	279	558	837	2302	5201	8100
5-Dr. Doom app.	221	442	663	1823	4112	6400
6-1st app. Lizard	183	366	549	1510	3405	5300
7-Vs. The Vulture	125	250	375	1000	2250	3500
8-Fantastic Four app. in back-up story by Kirby & Ditko	93	186	279	744	1672	2600
9-Origin & 1st app. Electro (2/64)	129	258	387	1032	2316	3600
10-1st app. Big Man & The Enforcers	98	196	294	784	1767	2750
11-1st app. Bennett Brant	114	228	342	912	2056	3200
			258	688	1544	2400
			417	1112	2506	3900

- Many of the comic books are listed in groups, such as 11-20, 21-30, 31-50 and so on.
- The prices listed along with such groupings represent the value of each issue in that group, not the group as a whole.
- It's difficult to overstate how much accurate grading plays into getting a good price for your sales or purchases.



It's a good practice to develop relationships with dealers and other collectors who prove themselves trustworthy.

MANY PEOPLE HAVE STARTED USING INDEPENDENT, THIRD-PARTY GRADING SERVICES, SUCH AS CGC OR CBCS.

HEY, SOMEONE TOOK A BITE OUT OF THIS COMIC!

THE BEST PART IS THERE ARE MANY DIFFERENT WAYS TO COLLECT.

YOU CAN CHOOSE TO FOLLOW INDIVIDUAL PUBLISHERS, WRITERS, ARTISTS, CHARACTERS...

YOU CAN COLLECT SUPERHEROES, WAR COMICS, WESTERNS, ROMANCE OR WHATEVER YOU LIKE...

YOU CAN CHOOSE #1 ISSUES, FIRST APPEARANCES, CROSSOVERS, OR MANY OTHER VARIATIONS.

THE BEST THING TO COLLECT IS WHAT YOU LIKE, NOT WHAT SOMEONE ELSE LIKES.

WHETHER IT'S SPIDER-MAN OR EVERY COMIC THAT CAME OUT THE MONTH YOU WERE BORN, IT'S BEST TO DO IT WITH A PLAN.



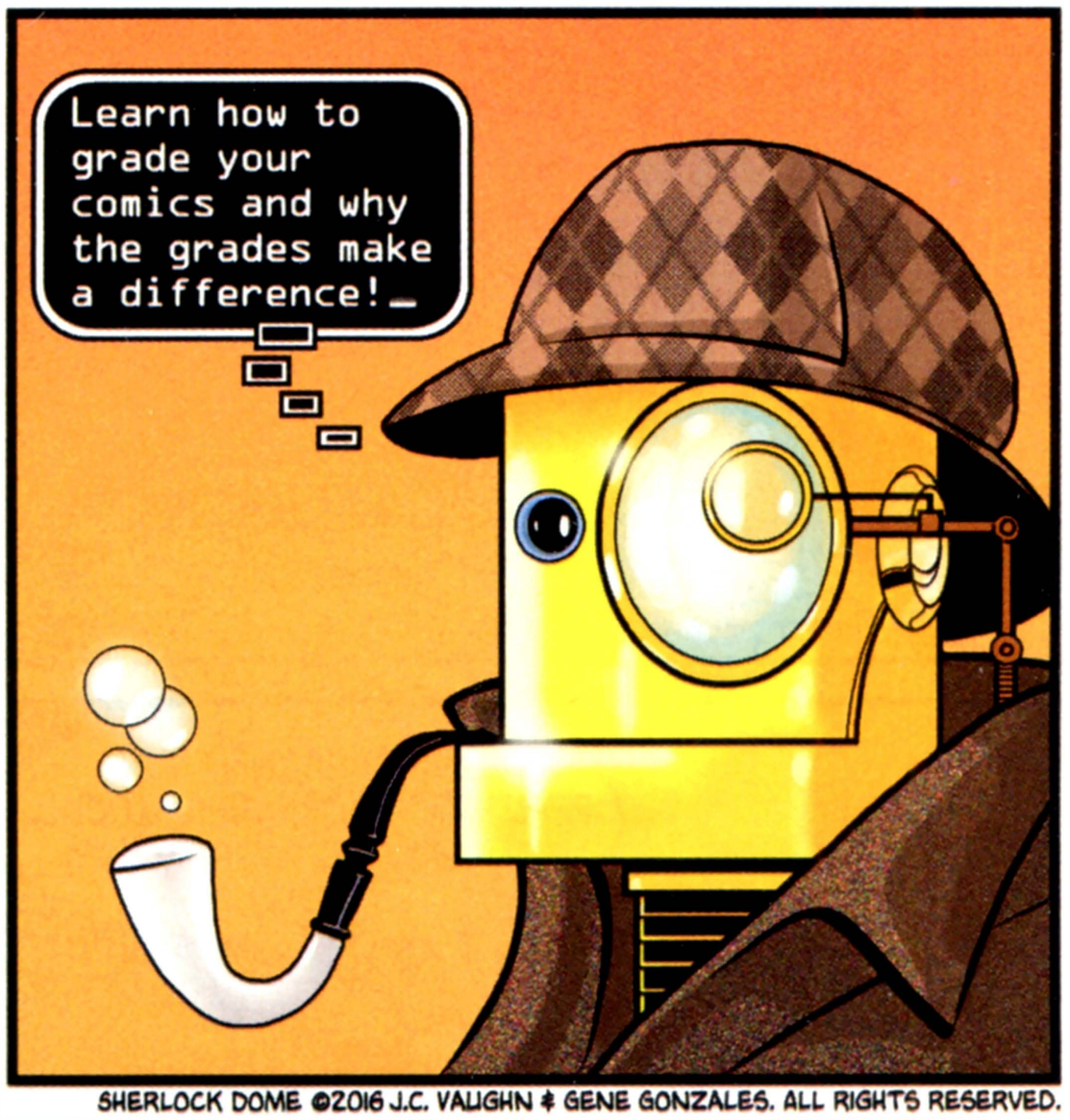
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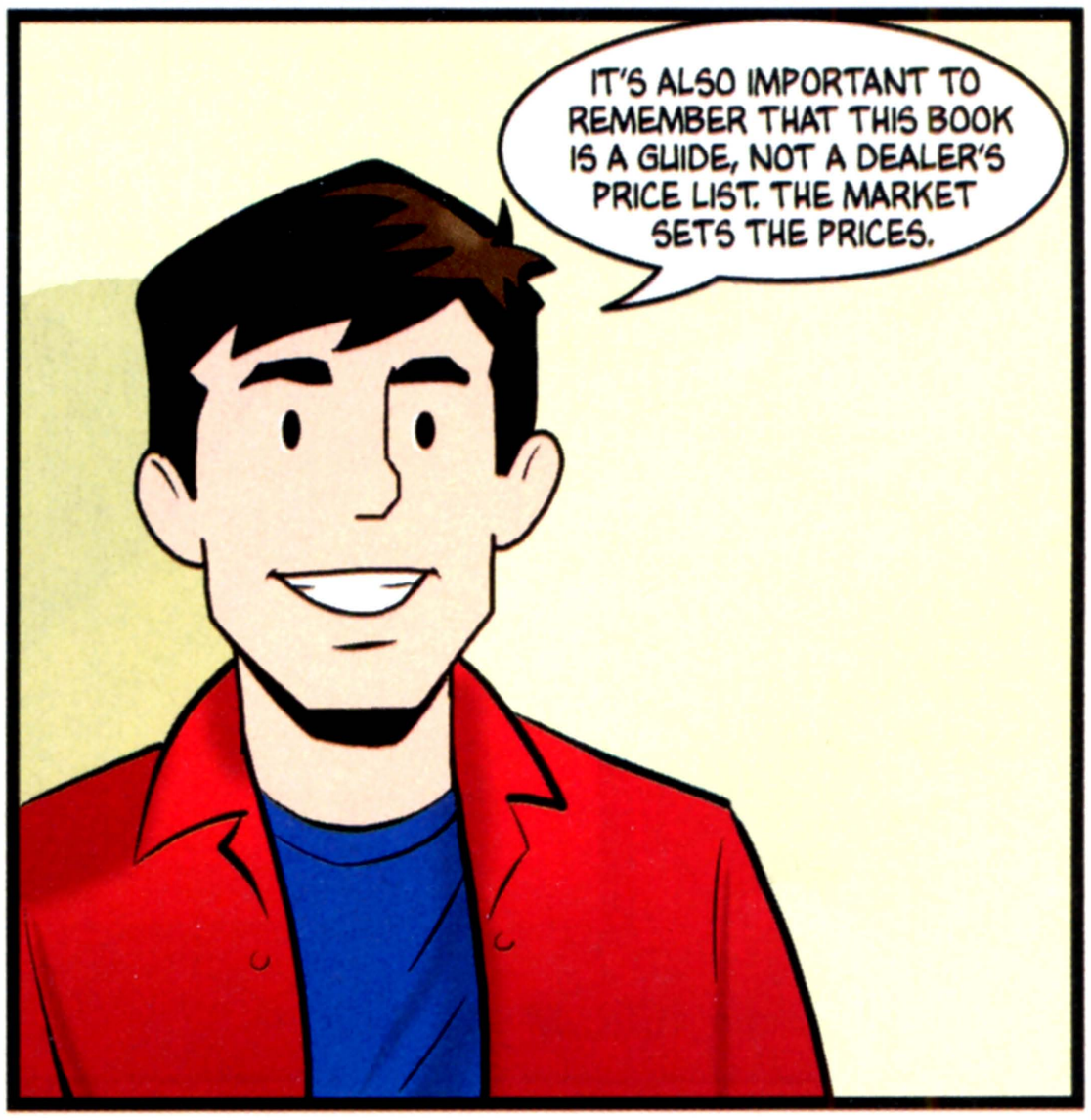


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VERIFIED CORRECTIONS WILL BE INCORPORATED INTO FUTURE EDITIONS OF THIS BOOK.

Editor's note: For more updates, visit *Scoop* at http://scoop.diamondgalleries.com.

OVERSTREET MARKET REPORT 2016

TOP KEY GOLDEN AGE BOOKS IN THE LOWEST GRADES SET RECORD PRICES

by Robert M. Overstreet



A few examples of noteworthy sales: ***Action Comics*** *#7, CGC 2.0 for $71,000,* ***All Star Comics*** *#8 in CGC 1.0 for $11,950,* ***Detective Comics*** *#35 in CGC 2.0 for $19,120, and* ***Superman*** *#1 in CGC 2.0 for $83,650.*

First of all, I want to thank all my advisors for their continued support and input going on now for 46 years. It has been through their years of input that has made the *Guide* the reference book that it is today. San Diego Comic-Con is always impressive and I appreciate being able to visit with many of my advisors (old and new) last year.

As prices realized for high grade examples of the top tier of comics continue to escalate, more and more collectors are now accepting lower grade copies which are more affordable. This is creating a higher demand for unrestored copies in the Fair to Good range. Even covers and loose pages are now in demand.

As Benjamin Labonog pointed out, "Prices for the key GA books are getting so high, even in low grade, that folks are settling for parts and pieces of books - raw or slabbed centerfolds, front covers, back covers, single wraps, single pages - they are all in demand." "A complete cover of *Cap* #1 CGC sold for nearly 10K earlier in 2015." Dan Gallo agrees: "Big Gold can be very pricey which is why we see low grade copies fetching huge prices."

As Dave Anderson, DDS reported, "Comics in all grades sold well due in part to the separation between the buyers who truly love to read and collect them and the buyers who are buying for investment. For the investor, the book will need to have been graded by CBCS or CGC since most of these investors lack the knowledge to acccurately grade a comic or detect restoration." He continues, "This portion of the comic book market accounts for many of the high profile sales we hear about. On the other side of the market, comics are bought to be enjoyed both by reading and collecting." Ted VanLiew pointed out, "CGC is still top dawg, but CBCS has established instant credibility since Steve Borock is one of the principals of the company, and they're doing a bang up job overall."



A complete 7 pg. Superman story from ***Action Comics*** *#1 sold for $21,510.*

Eric Groves agreed, "Just about everybody knows that the major competitors in selling slabbed comics are Heritage in Dallas, and ComicConnect, in New York. They regularly acquire excellent collections and put them up, graded for bid several times a year. The major auction houses tend to focus on offering the most sought after comics, mainly superhero books. Other genres are not as well represented, with the exception of very high grade books."

Golden Age: As Eric Groves wrote, "Golden Age still rule. Superhero books dominate, as usual. DC comics are sought out by

fans old and young alike. This is especially true for 'generation-skipping' characters such as Superman, Batman, Wonder Woman, Flash and Green Arrow. Timelys still prevail, if you can affford them. Any book with a WWII cover, especially those featuring Hitler, Tojo or Mussolini will find a new home, particularly a cover with all three. Off beat titles like *Cat-Man* are also hard, and thus easy to sell. Early copies of *Crime Does Not Pay*, with their bloody covers, are in demand. Pre-Code horror comics are avidly sought, including titles which traditionally were of limited interest, such as *Mysteries, Weird and Strange, Mr. Mystery, Haunted Thrills, Worlds of Fear, Journey Into Fear* and the like. EC titles are as popular as ever."



***Thrilling Comics* #44** *with a Hitler cover, CGC 9.4 Mile High sold for $28,680.*

As collecting runs of key Golden Age titles becomes so expensive, collectors are more and more selecting the "best covers' to collect. The *Marvel Mystery* "Super Plane" cover #44) and the Nazi Dirigible cover (#4 l ys s for over-*Guide* when they come up at auction. Classic covers such as *Suspense Comics* #3 in CGC 9.0 sold for $174,275 and *Punch Comics* #12 in CGC 7.5 went for $28,680 in 2015. Covers depicting bloody and gory scenes still go for high prices. *Fight Against Crime* #20 decapitation-c, CGC 6.5 went for $3,346. *Tomb of Terror* #15 in CGC 9.4 head exploding cover sold for $5,541 in Feb. 2016. A copy of *Weird Mysteries* #5 in CGC 8.0 sold in 2015 for $17,925. *Crime SuspenStories* #22 which is probably the most outrageous decapitation cover of the pre-Code period always sells for over-*Guide*.

Robert Krause pointed out, "Golden Age comics continue to be a brisk seller for the superhero, sci-fi and horror genres, often selling for multiples of *Guide* if high grade (8. VF higher) regardless if the issue is key or not."

Jamie Newbold of Southern California Comics gives a detailed report in this edition about pricing in the market compared to the listed *Overstreet* price. He concluded, "I prefer to stay with *OCBPG*'s 9.0 and 9.2 prices on non-key comics. I can live with that since I feel those *OCBPG* price tiers are about as accurate as the market can be." Dan Gallo agreed, "Everyone uses the *Guide*. It's just that most people don't realize it! As a full time dealer the *Guide* is never more than an arm's length away from me as I refer to it multiple times a day. It doesn't mean that I price books at the exact number on the page. It doesn't mean that I don't refer to other sources such as market data or use my knowledge of the marketplace. I use every tool in the shed with the *Guide* being the tool as it is the foundation of what we do as buyers and sellers. As for prices, sometimes books are priced right around *Guide* if not exactly that. Other times prices are not even close. They may be half *Guide*, double *Guide*, or 20% +/- *Guide* but it is still based on the *Guide*."

Golden Age Sales:

Action Comics #4 CBCS 6.0 $10,456, #7 CGC 1.0 $30,000, #16 CGC 2.5 $717, #23, CGC 8.5 $65,725, #26 CGC 7.0 $2,868, #95 CGC 9.2 $1,135, #100 CGC 9.2 $1,105, #101 CGC 8.0 $1,553

Adventure Comics #40 CBCS 3.5 $14,340, #69 CGC 9.4 $4,660, #72 CGC 7.0 $2,629

All-American Comics #16 CGC 6.5 $110,537

All-Negro Comics #1 CGC 7.0 $10,157

All Select #5 CGC 8.5 $5,736

All Star Comics #3, CGC 4.0 $9,560, #8 CGC 6.5, $50,000, CGC 1.0 $11,950

All Surprise #1 CGC 8.5 Denver $1,673

All Winners #1 CGC 6.5 $5,258, #6 CGC 8.5 $14,340, #12 CGC 9.0 $9,261, #19 CGC 7.0 $4,780

Amazing Man #5 CGC 1.0 $1,195

Archie Comics #4 CGC 4.0 $1,434

Archie Comics Annual #1 CBCS 7.0 $1,673

Batman #1, CGC 2.0 $31,070, CGC 1.5 $40,000, #6 CGC 6.5 $1,912, #7 CGC 8.0 $5,019, #11 CGC 7.5 $11,352, #14 CGC 6.5 $1,314, #16 CGC 7.5 $3,824, #50 CBCS 8.5 $4,803, #58 CBCS 8.5 $1,553

Big All-American #1 CGC 5.0 $956

Black Hood #14 CGC 9.0 $1,912

Black Terror #4 CGC 09.2 $2,390, #7 CGC 6.5 $1,792

Blood Is The Harvest CGC 5.0 $526

Brenda Starr V2#11 CGC 9.4 $1,434

Captain America Comics #2 CGC 4.0 $5,377, CGC 1.8 $2,629, #3, CBCS 3.0 rest. $25,095, #5 CGC 8.5 $13,742, #6 CGC 5.5 $2,390, CGVC 4.5 $3,824, #8 CGC 5.5 $2,270, #15 CGC 7.5 $3,346, #29 CGC 6.5 $2,270, #33 CGC 8.0 $5,019, #74, CBCS 5.5 $8,962

Casper the Friendly Ghost #1 (S $,

Cat-Man #19 CGC 3.0 $1650, #20, CGC 3.0 $1650, #23 CGC 5.5 $657

Century of Comics nn CGC 5.5 $2,629

Chamber of Chills #19 CGC 8.0 $2,270

Champion Comics #9 CGC 5.5 $1,553

Congo Bill #6 (M $, 3

Crash Comics #1 CGC 8.5 Larson $2,629

Crazy #1 CGC 7.0 $1,075

Crime Does Not Pay #24, CGC 5.5 $2,748

Crime SuspenStories #1 CBCS 9.6 Gaines $5,138, #7 CGC 9.6 Gaines $1,553, #22 CGC 7.5 $4,063, CGC 7.0 $3,625

Daring Mystery Comics #1 CGC 3.0 $3,346

Detective Comics #2 CGC 1.5 $7,170, #4 CGC 2.0 $1,912, #6 CGC 4.5 $3,346, #8 CGC 7.5 $14,340,CGC 3.0 $4,063, #10 CGC 1.8 $1,792, #15 CGC 2.0 $2,390, #18 CGC 1.0 $1,7892, #25 CGC 3.0 $1,434, #26 CGC 1.0 $926, #27, CBCS 4.5 rest.



Marvel Mystery Comics *#44, with the Super plane c, CGC 8.0 sold for $20,315.*

$167,300,#29 CBCS 4.0 rest $17,925, #30 CGC 7.0 $13,145, #31 CGC 5.0 $100,000, CGC 2.5 $50,000, #35 CGC 2.0 $19,120, #37 CGC 7.5 $38,240, #38 CGC 3.5 $26,290, CGC 1.5 $11,352, #44, CGC 9.4 $14,937, #68 CBCS 8.0 $3,107, #76 CBCS 8.5 $11,352, #140 CGC 7.0 $20,157, #142 CBCS 9.2 $21,510, #147 CBCS 9.2 $3,107, #149 CBCS 9.4 $15,535

Dime Comics #1 CGC 7.0 $986

Dollman #1 CGC 5.5 $514

Dopey Duck #1 CGC 9.2 (M I $,

Exciting Comics #2 CGC 9.2 $3,107, #9 CGC 6.5 $8,962, #143, CGC 8.0 $1,165, #39 CGC 6.5 $4,302,

Famous Funnies #2 CGC 4.0 $896

Fantastic Comics #1 CGC 9.4 Larson $23,900



Fantastic Comics #1, *CGC 9.4, Larson pedigree, sold for $23,900.*

Fight Against Crime #20, CGC 6.5 $3,346

Fighting Yank #13 CGC 9.2 $3,107, #22 CGC 9.4 $2,868, #23, CGC 8.0$2,390

Flash Comics #8 CGC 8.5 Larson $3,824

Forbidden Worlds #1 CGC 9.4 $2,629

Green Lantern #1 CGC 6.5 $10,157, #18 CGC 9.4 $4,660

Happy Houlihans #1 CGC 9.0 $717

Hit Comics #4 CGC 9.4 $7,170

Hot Stuff #1 CBCS 9.4 $7,170

Human Torch #12 CGC 8.0 $13,742, #16 CGC 8.0 $2,270, #20 CGC 9.2 $7,767, #23 CGC 9.2 $4,063, #24 CBCS 8.5 $1,135

If the Devil Would Talk 1958 CBCS 9.8 $2,868

Incredible Science Fiction #33 CBCS 8.5-Gaines $1,792

Journey Into Mystery #6 CGC 6.5 $3,704, #64 CBCS 8.0 $836

Jumbo Comics #1 VG+ $3,947, #8 GD $1,553

Krazy Komics #1 CGC 9.4 $3,107

Large Feature Comics #5 CGC 8.5 $1.852

Little Audrey #1 CGC 8.5 $4,302

Little Lotta #1 CBCS 9.6 $3,346

Looney Tunes #1 CGC 9.0 $17,925

Marvel Comics #1 CGC 4.0 $68,712.50

Marvel Mystery Comics #7 CGC 7.5 $3,107, #15 CGC 5.0 $1,553, #19 CGC 7.0 $2,031, #34 CGC 9.4 $15,535, #44 CGC 8.0 $20,315, #46 CGC 7.5 $23,000, #48 CGC 8.0 $3,107, #50 CGC 9.2 $22,705, #63 CGC 6.5 $2,987

Master Comics #40 CGC 7.5 $1,314

Mickey Mouse Four Color #16 CGC 7.0 $6,274

More Fun Comics #52, CGC 1.0 $10,157, #61 CGC 4.5 $1,075, #66 CGC 6.5 $2,151, $1,912, #73 CGC 8.0 $99,000

Mystery In Space #1 CGC 5.5 $430

Mystic Comics #5 CGC 8.5 $2,868, #8 CGC 7.5 $7,469

Parade of Pleasure w/dj VG $1,016

Phantom Lady #16 CGC 8.5 $2,629, CGC 6.5 $1,314, #18 CGC 8.0 $1,553

Planet Comics #2 CGC 5.5 $3,585, #7 CGC 9.0 $3,824, #9 CGC 7.5 $1,553, #15 CGC 7.5 $17,925, CGC 2.5 $3,346, #19 CGC 9.4 $5,616, #51 CGC 9.4 $2,390

Prize Comics #2 CGC 5.0 $1,673

Punch Comics #12 CGC 7.5 $28,680

Rangers Comics #1 CGC 4.0 $807, #2 CGC 6.0 $2,031

Real Life Comics #3 CGC 7.0 $7,767

Red Raven Comics #1 CGC 4.5 $6,572

Reform School Girl nn CGC 8.0 $9,261



Reform School Girl nn, *CGC 8.0 sold for $9,261.*

Richie Rich #1 CBCS 9.6 $19,120

Saint, The #1 CGC 9.4 $4,063

Science Comics #4 CGC 5.0 $3,107

Sensation Comics #13 CGC 7.5 $3,226

Seven Seas #4 CGC 4.5 $3,107

Shock SuspenStories #6 CGC 9.9 $15,535, CGC 9.6 $4,899

Silver Streak #7, CGC 7.5 $3999

Slam Bang Comics #5 CGC 8.0 $777

Special Edition Comics #1 CGC 4.5 $1,314

Spellbound #14 CGC 9.0 Wht. Mtn. $8,365, #17 CGC 4.0 $836

Startling Comics #10, CGC 8.0 $9,560, #48 CGC 9.2 $4,780

Strange Terrors #1 CGC 9.4 $2,629

Sub-Mariner Comics #11 CGC 9.2 $20,315, CGC 7.5 $3,824, #13 CGC 9.0 $8,066

Superman #1, CGC 2.0 $83,650, CBCS 1.8 $31,070, CGC 1.5 $71,700, CGC 0.5 $23,900, #2 CGC 5.0 $6,871, #3 CGC 1.5 $1,314, #4 CGC 8.,0 $10,755, CGC 3.0 $1,553,#6 CGC 5.0 $1,434, #7 CGC 7.0 $1,972, #9 CGC 8.0 $2,629, #14 CGC 7.0 $6,871, CGC 5.5 $3,346, #17 CGC 4.5 $2,629, #34 CGC 9.0 $2,270, #53 CGC 8.0 $2,629, #76 CGC 5.0 $1,494

Superworld Comics #1 CGC 8.5 $6,274

Suspense #3 CBCS 9.0 $173,275

Tales of Suspense #1 CBCS 6.5 $1,613, #CGC 9.2 $3,1077, #2 CGC 7.0 $783, #6 CGC 7.5 $896, #32 CGC 8.5 $1,613

Tales to Astonish #3 CGC 7.5 $896, #13 CGC 5.5 $2,031

Terrors of the Jungle #17 CGC 8.5 $956

Terry-Toons Comics #1 CGC 7.0 $1,016

Tessie the Typist #1 CGC 7.5 $836

Thrilling Comics #2 CGC 8.0 $2,629, #24 CGC 7.5 $956, #41 CGC 7.0 $5,500, #44 CGC 9.4 Mile High $28,680, CGC 5.0 $1,200

Tomb of Terror #$15 CGC 9.6 $8,962, CGC 9.4 $4,541

Torchy #1 CBCS 9.0 $3,226

Two-Gun Kid #1 CGC 9,4 Mile High $5,019

Uncle Sam Quarterly #1 CGC 9.0 $2,868

USA Comics #3 CGC 7.0 $1,792, #11 CGC 6.5 $5,258, #17 CGC 9.2 $5,736

Venus #13 CGC 8.0 $1,494

Walt Disney's Comics & Stories #1 CGC 6.5 $4,780, CGC 4.5 $4,302

Weird Fantasy #13/1 CGC 9.6 Gaines $5,736, CGC 9.2 $2,868

Weird Mysteries #2 CGC 5.0 $777, #5 CGC 8.0 $17,925
Weird Tales of the Future #2 CGC 7.0 $2,868, #5 CGC 3.5 $430, #8 CGC 6.5 $2,270
Wonder Comics #14 CGC 9.2 $3,824
Wonder Woman #1 CGC 2.0 $9,560, #2 CGC 6.5 $2,509, #45 CBCS 8.5 $3,585, #46 CBCS 9.4 $2,748
Wonderworld Comics #19 CGC 8.5 $1,792
World's Best Comics #1 CGC 7.0 $6,274
Wow Comics #2 CGC 9.0 $1,613
Young Allies #4 CGC 6.5 $2,031, #7 CGC 7.5 $1,314, #14 CGC 9.4 $5,736, #17 CGC 9.6 $5,258
Zip Comics #2 CGC 9.0 $2,151

Silver Age: The Silver Age is now over 50 years old and the vast majority of books bought and sold are from this period. Key books continue to set records, even in the lower grades. Paul Clairmont wrote, "This genre continues to be undervalued in the price guide and overshadowed, at times, by the speculation market. All grades sell above *Overstreet Price Guide* price levels as it's tougher and tougher to find these quality books. In our local market it is nearly impossible to find DC Silver Age. The most common grades seem to be VG to FN and it's becoming scarce to find them in higher grades above FN.

Frank Simmons agreed, "Across the board all major Marvel and DC Silver Age #1 comics as well as first appearances seemed to increase in an accelerated manner. We noticed in particular that low grade copies in the 1.0, 1.5, 1.8 and 2.0 grade range had a tremendous surge in pricing and the demand for these more affordable copies was in fact the culprit."

Robert Krause also agreed, "The Silver Age is white hot. Early Marvel and DC superhero titles dominate the landscape. All titles in all grades sell briskly. There is a true scarcity of high grade DC books from this age. Any 9.0 VF/NM copy of a DC superhero book will sell for multiples of *Guide*. Marvel high grade books are somewhat more plentiful but true high grade examples bring a bidding war. Key books for this age are ultra desirable. Not everyone can afford a thousand or even hundreds of dollars for a book, so people become content in owning a reasonable example of the book."

Silver Age through Modern Age Sales:

Action Comics #252 CGC 9.2 $45,410, CGC 6.5 $4,541, CGC 5.5 $3,346
Adventure Comics #247 CGC 3.0 $1,314
Amazing Fantasy #15 CGC 9.4 $454,100, CGC 7.0 $45,410, $43,020, CGC 6.0 $38,246, CGC 5.0 $20,315, CGC4.0 $14,937
Amazing Spider-Man #1 CGC 9.4 $110,537.50, CGC 8.0 $17,925, CGC 5.5 $6,572, CGC 5.5 $5,975, CGC 5.0 $5,497, #2 CGC 9.6 $72,895, CGC 9.0 $5,736, #3 CGC 9.6 $43,020, CGC 9.4 $15,535, #4 CGC 9.4 $17,925, CBCS 9.2 $7,170 #5, CGC 9.6 $21,510, #9 CGC 9.8 $26,290, #13 CGC 9.2 $4,541, #14 CGC 9.8 $54,970, CGC 9.6 $17,925, CGC 9.2 $5,138, Annual #1 CGC 9.0 $2,629



Amazing Spider-Man *#14, CGC 9.6 sold for $17,925.*

Aquaman #1 CGC 9.2 $6,572
Archie's Madhouse #22 CGC 6.0 $630
Avengers #1 CGC 9.6 $215,100, CGC 9.4 $98,587.50, CBCS 8.5 $10,755, CGC 8.0 $5,736, CGC 7.0 $5,975, CGC 6.5 $5,402, CGC 6.0 $3,107, #2 CGC 9.6 $7,767, #4 CGC 9.6 $19,717, $16,730, CGC 9.4 $10755, CGC 9.2 $7,170, #57 CGC 9.8 $15,535, CGC 9.0 $1,200, CBCS 9.0 $896
Batman #120 CGC 9.4 $1,912
Batman Adventures #12 CGC 9.8 $2390, $1,500
Brave & the Bold #28 CGC 8.0 $19,120, CGC 7.5 $16,730, CGC 6.0 $8,365, CGC 5.5 $5,019, #29 CGC 9.4 $38,240, #30 CBCS 9.0 $4,541
Captain America #100 CGC 9.8 $3,585
Captain Britain #8 CGC 9.8 $1,215
Conan #1 CGC 9.8 #4,541, $3,824, CGC 9.6 $956
Daredevil #1 CBCS 9.6 $22,705, GC 9.4 $13,500, CGC 8.5 $4,780, CGC 8.0 $5,019, CGC 1.5 $480
Detective Comics #225 CGC 2.5 $2,000, GD $1,100
Fantastic Four #1 CGC 9.0 $143,400, CGC 8.0 $31,070, CGC 7.0 $22,705, $19,120, CGC 6.5 $11,950, CGC 5.0 $11,352, #2 CGC 9.4 $35,850, CBCS 9.0 $6,572, #3 CGC 9.2 $19,120, CGC 9.0 $6,274, CBCS 9.0 $5,019, #4 CGC 9.4 $29,875, #5 CGC 9.2



A few noteworthy sales of Silver Age: ***Action Comics*** *#252, CGC 9.2 sold for $45,410,* ***Amazing Fantasy*** *#15 CGC 9.4 sold for $454,100,* ***Avengers*** *#1, CGC 9.6 sold for $215,100,* ***Brave & the Bold*** *#29, CGC 9.4 sold for $38,240, and* ***Tales of Suspense*** *#39, CGC 9.4 sold for $89,625.*



Our Army at War #83, CGC 8.0 sold for $16,730.

$19,120, #7 CGC 9.4 $20,315, #8 CBCS 9.2 $3,346, CGC 9.0 $2,868, #9 CGC 9.6 $11,352.50, #10 CGC 9.8 $22,705, CGC 9.4 $5,019, #12 CGC 9.4 $17,925, #17 CGC 9.8 $16,730, #20 CBCS 9.6 $3,107, #22 CGC 9.8 $8,962, #27 CGC 9.8 $11,352.50, #45 CGC 9.8 $35,850, #48 CGC 9.6 $5,019, #49 CGC 9.8 $44,215, #50 CGC 9.8 $35,850, #52 CGC 9.8 $83,650

Flash, The #105 CGC 7.0 $5,736, CGC 5.0 $1,553, #106 CGC 8.5 $4,780, #109 CGC 9.4 $10,157.50, #121 CGC 9.2 $896

Green Lantern #76 CGC 9.6 $5,616, CGC 9.4 $3,107

Hawkman #4 CGC 9.6 $5,497

House of Secrets #92 CGC 9.4 $3,824

Incredible Hulk #1 CGC 7.5 $50,190, $45,410, $43,020, CGC 7.0 $32,265, CGC 4.0 #9,560, #2 CBCS 9.2 $9,859, CBCS 8.5 $3,585, #3 CGC 9.4 $13,742, CGC 9.0 $8,365, #6, CGC 9.2 $5,377.50, CGC 6.5 $1,000, #181 CGC 9.8 $13,145, CGC 9.6 $5,258 CGC 6.0 $1,230

Journey Into Mystery #83 CBCS 9.6 $215,100, CGC 7.5 $13,742, CBCS 7.5 $9,560, CGC 6.0 $5,736, CBCS 5.0 #$3,824, #85 CBCS 8.5 $3,226, #86 CGC 9.6 $5,497, #89 CBCS 8.5 $1,314, #94 CGC 9.4 $2,748.50

Justice League of America #1 CGC 5.0 $1,494, #4 CGC 9.0 $1,016, #15 CGC 9.4 $1,135 #23, CGC 9.4 $866

Marvel Tales #106 CGC 9.8 $250

New Mutants #98 CGC 9.8 $880

Our Army At War #83 CGC 8.0 $16,730, CGC 2.5 $1,195

Richie Rich Success Stories #1 CGC 9.4 $896

Sgt. Fury #1 CGC 7.0 $2,629

Showcase #4 CGC 6.0 $27,485 CGC 3.5 $10,755, #10 CGC 6.0 $896, #12 CGC 8.5 $2,151, #13 CGC 7.0 $1,912, CGC 6.0 $1,075, #14 CGC 7.5 $2,629, #22 CGC 6.0 $5,258, CGC 4.0 $2,000, #22 CGC 6.0 $3,824, #27 CGC 8.5 $687, #35 CGC 8.5 $454, #38 CGC 9.2 $717

Silver Surfer #1 CGC 9.6 $5,019, CGC 9.4 $2,390, CGC 9.2 $1,314, #4 CGC 9.8 $7,767, CBCS 9.4 $1,553

Star Spangled War Stories #90 CGC 9.0 $2,629

Star Trek #1 CBCS 9.0 $1,434

Star Wars #1 CGC 9.8 $2,151, $2,000, #1 35ç CGC 9.0 $12,547

Strange Tales #101 CGC 9.4 $8,365, CGC 93 $5975, #110 CGC 9.4 $34,655, CGC 9.0 $15,535, CGC 8.5 $8,066, CGC 8.0 $7,170, #115 CGC 9.2 $1,792, #126 CGC 9.0 $;1,135, Annual #1 CGC 9.2 $2,270

Superman's Girl Friend Lois Lane #1 CGC 6.0 $1,553

Tales Of Suspense #39 CGC 9.4 $89,625, CBCS 9.2 $43,020, CGC 8.0 $14,937, CGC 6.0 $6,572.50, CGC 5.5 $5,377, #40 CGC 8.5 $2,629, #43 CGC 9.2 $2,031, #46 CGC 9.6 $4,541, #52 CGC 9.4 $9,573, CGC 8.5 $1,135, #55 CC 9.4 $3,107, #59 CGC 9.8 $5,497

Tales To Astonish #27 CGC 7.5 $9,560, CGC 6.0 $4,780, #35 CGC 9.2 $23,900, CGC 8.0 $3,824, #44 CBCS 9.4 $6,572

Teenage Mutant Ninja Turtles #1 CGC 9.2 $4,541, CGC 6.5 $1,912

Wendy the Good Little Witch #1 CBCS 9.4 $1,105

Wonder Woman #98 (1st SA WW) CGC 3.0 $2,900

X-Men #1 CGC 9.2 $50,190, CBCS 9.0 $26,290, CBCS 8.5 $15535, CGC 7.0 $7,000, CGC 6.5 $5,497, #4 CBCS 9.2 $7,170, #7 CGC 9.4 $1,972, #14 CGC 9.4 $2,90, #16 CGC 9.6 $1,255, #101 CGC 9.8 $1,500

Bronze Age: Benjamin Labonog pointed out, "*Hulk* #181 is the *AF* #15 of the Bronze Age. It has relentless demand and oodles of supply but still sells at about $200/point. This is now a 40+ year old book and we will continue to see the 20s generation start buying these up as they begin to work and have money to invest with." Terry O'Neill agreed, "*Incredible Hulk* #181 and *Amazing Spider-Man* #129 are still two of the best selling Marvel keys."

Ted VanLiew wrote, "Many '70s through Modern issues have jumped to life because of movie tie-ins. The continued anticipation surrounding the ongoing release of superhero related movies is fueling a mad rush to procure first appearances and "key" issues. This phenomenon differs from the early '90s speculation boom in that these books are holding their value well, as opposed to the boom/bust rise and crash of prices on Modern keys in the '90s."



Amazing Spider-Man #129 continues to be one of the best selling keys.

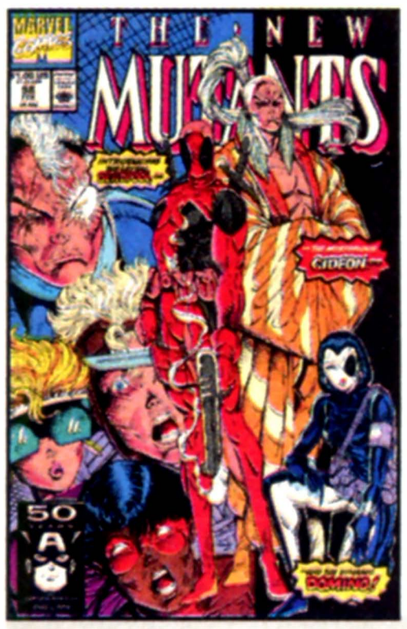
Steven Houston reported, "Books from 1976-80 in VF/NM to NM- are now falling within the scope of dealer Pressing, It is not financially viable to send 99.9% of this era's books into CCS and then CGC, but many dealers now have their OWN pressing operations and will take the time to press these books in the hopes of getting 9.8's." He believes dealers before the shows open are sniping his high grade books (9.0 and above) from this period probably for pressing hoping to get the 9.8s.

Paul Clairmont pointed out, "What we are beginning to notice is the market becoming diluted with so many new shows, movies and rumors that the books that become hot have a much shorter time period of holding that hot status as collectors are bombarded with information overload and quickly switch to the next hot book." (*Editor's note*: This means prices for this material can quickly rise and just as quickly fall). He continues "Hollywood is heavily diluting television and big screens with far more super hero themed material than one person can follow and that has created a sense of "quantity over quality" and I'm not even following 25% of what is coming out. Books such as *Batman Adventures* #12 which has just exploded due to Harley Quinn climbed above $2,000 and are starting to come down a little, but will certainly drop further after the release of the *Suicide Squad* movie."

Paul Clairmont pointed out, "We sold so many high grade *Star Wars* books throughout 2015 as the buzz for the movies continues. The one character that is white hot at the moment is Moon Knight. We aren't certain what is causing his first appearance to increase so rapidly and believe it's collectors speculating that his time is finally due. Copies of *Werewolf by Night* #32 are bringing record prices in any grade.

Copper Age: Paul Clairmont wrote, "After a strong two-year increase in prices, Copper Age back issues are adjusting to the increase in availability of high grade issues coming out of collections as we saw dealers focused mainly on Gold, Silver and Bronze begin to scramble to find these books as well. Chalked full of overlooked keys, this era is causing a feeding frenzy as collectors and mostly speculators scramble to scoop the latest undervalued key."

Modern Age: Terry O'Neill reported, "*New Mutants* #98 and *Amazing Spider-Man* #300 and *Batman Adventures* #12 are three of the best selling comics from any era." Paul Clairmont of PNJ Comics reported, "Well, we didn't listen to our own advice on this genre. We decided to give the variant issue market a tryout for a few titles and found the experience exhausting. The only shops that are making money with this material, and rightfully so, are the ones that step up each week with the subscription orders and can then ask the strong prices these variants bring at the date of release"



New Mutants *#98 is one of the best selling comics from any era.*

Original Comic Art

The upswing in demand for original comic art (both covers and interior pages) continued to set record prices throughout last year. More and more collectors are buying displayable original art to enhance their comic book collections. The original cover to *Action Comics* #45 by Fred Ray (DC, 1942) sold for $107,550. Bob Wood *Daredevil Comics* #10 The Claw "Death to the Allies" page 4 hand-colored original art (Gleason, 1942) sold for $10,157. Steve Ditko's original cover to *Beware the Creeper* #2 (DC, 1968) sold for $38,240. *Amazing Spider-Man* cover to #62 by John Romita Sr., sold for $179,250 and the cover to #185 (Marvel, 1978) sold for $19,717. The Wally Wood *Daredevil* #9 cover original sold for $149,1375. The cover to *The Eternals* #14 (Marvel, 1977) sold for $19,120. The cover to *Fantastic Four* #123 (Marvel, 1972) sold for $44,215. The cover to *New Gods* #4 (DC, 1971) went for $4,302. The cover to *The Flash* #233 (DC, 1975) sold for $8,664.94. A Will Eisner *Spirit* 7-page story original dated 2-16-47 sold for $15,535. A *Chamber of Chills* #10 original cover (Harvey, 1952) went for $4,302. The original Donald Duck painting by Carl Barks "Sailboat" (1972) sold for $71,700. The original cover to *Strange Adventures* #144 by Murphy Anderson sold for $28,680. Curt Swan and George Klein's *Superman* #188 cover original sold for $38,240. John Byrne's *Wolverine* #17 cover original brought $33,460. A Hal Foster Sunday Comic Strip Original art dated 11-6-32 sold for $17,925.

A few EC covers, pages and complete stories sold at auction. The original cover to *Piracy* #6 w/color guide sold for $11,352. Johnny Craig's *Crime Suspen-Stories* #12 cover sold for $15,535. Wally Wood's *Tales From The Crypt* #27 cover original sold for $29,875. The cover to *Two-Fisted Tales* #27 sold for $33,460 and the cover for *Two-Fisted Tales* #36 sold for $14,340. The cover to *Vault of Horror* #28 by Johnny Craig brought $33,460. Al Feldstein *Weird Science* #8 cover original went for $33,3460. A Graham Ingels 8 pg. story from *Haunt of Fear* #16 sold for $28,680.



Green Lantern *#76 cover art by Neal Adams sold for $442,150.*

The original cover for *Green Lantern* #76 (DC, 1970) by Neal Adams sold for $442,150.

Pedigree collections 2015: The Mel Dybdahl Golden Age collection was released in February by Heritage Auctions which consisted of a wide mix of titles and issues. Pedigree collections appeared sporadically in all the top auctions held last year. Mile High (Edgar Church), Larson, Pennsylvania, White Mountain, Gaines file copies, Northford, and others were represented selling to eager buyers.

In Summary

2015 was another year in which hundreds of thousands of comic books were sold off web sites, from mailing lists, at conventions, at the major auction houses, and at comic book stores. Prices realized were again mixed depending on rarity, character and grade.

The following market reports were submitted from some of our many advisors and are published here for your information. The opinions in these reports belong to each contributor and do not necessarily reflect the views of the publisher or the staff of *The Overstreet Comic Book Price Guide* or Gemstone Publishing.

They will provide important insights into the thinking of many key players in the marketplace.

See you next year!



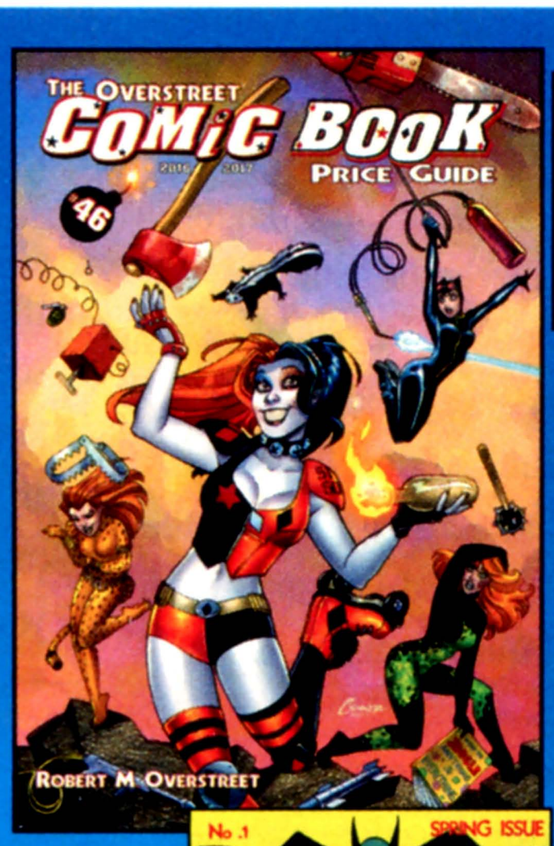
Robert M. Overstreet
Publisher

OVERSTREET COVER SUBJECTS
FIRST APPEARANCES

Power Girl
All Star Comics #58
January-February 1976
2016 NM- PRICE: $160





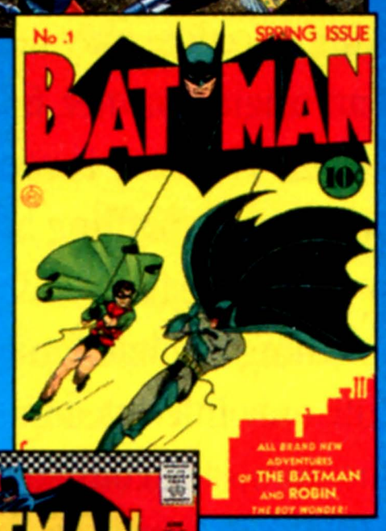


Harley Quinn
Batman Adventures #12
September 1993
2016 NM- PRICE: $450



Starfire
DC Comics Presents #26
October 1980
2016 NM- PRICE: $135





Catwoman
Batman #1
Spring 1940
2016 NM- PRICE: $550,000

Zatanna
Hawkman #4
Oct.-Nov. 1964
2016 NM- PRICE: $1600

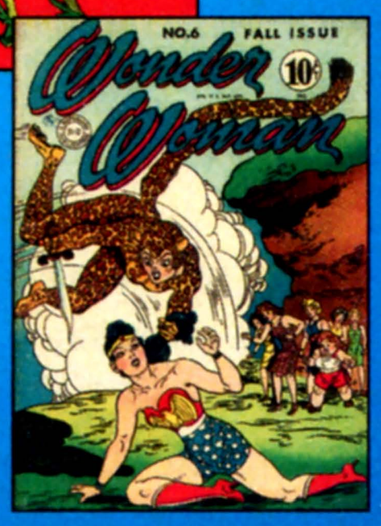




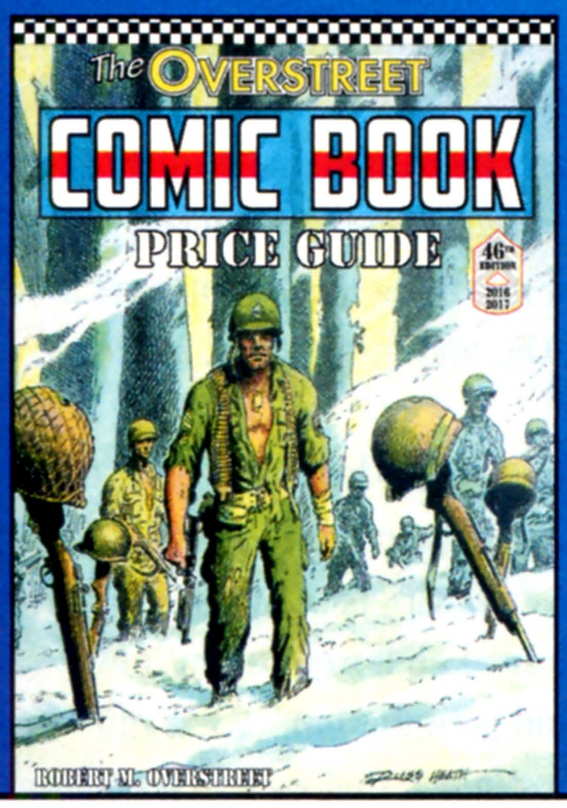
Poison Ivy
Batman #181
June 1966
2016 NM- PRICE: $1400

Atlee
Starfire #3
October 2015
2016 NM- PRICE: $3



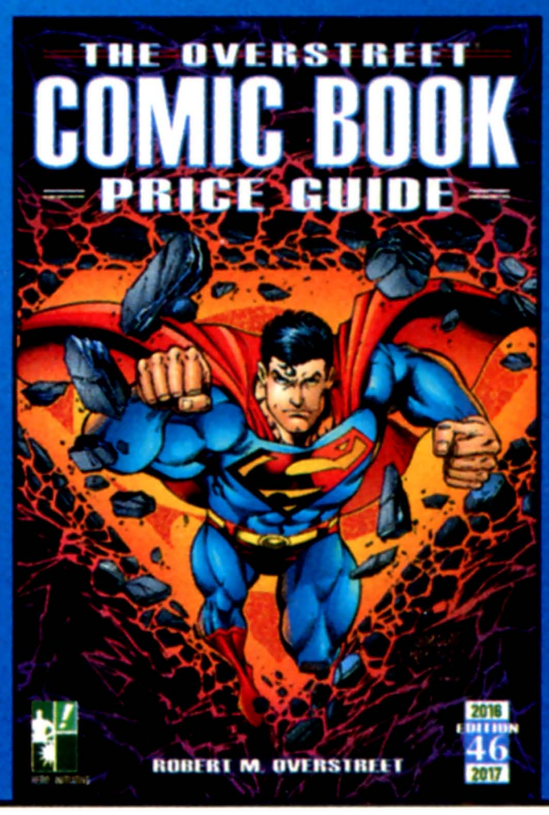


Cheetah
Wonder Woman #6
Fall 1943
2016 NM- PRICE: $8000









Sgt Rock
Our Army at War #83
June 1959
2016 NM- PRICE: $22,000

Superman
Action Comics #1
June 1938
2016 NM- PRICE: $2,800,000

Darren Adams
Pristine Comics

It has been a fun-filled yet hard working year in the 2015 comic world. Pricey collections were found, yet they were few and far between, set adrift in a sea of overproduced rubbish. It's getting increasingly harder to find original owner collections. They just aren't coming out of the woodwork like they used to, even with all the movie hype of the DC and Marvel superhero movies. In addition, with superheroes and supervillains on 5 prime time TV series, you would think people would dig out their old comic books to sell or get appraised. Just the opposite is happening. Everyone and their brother who bought comics in the early '90s speculation period is sure they have valuable comics in spades. Alas, they leave disappointed. However, even with media coverage of million dollar sales, some people STILL throw away comics.

Get this, it's 2015 and the following occurred, not 30 years ago, but THIS YEAR!! The following anecdote may not carry the romance and excitement of an original owner, 6 figure find, yet it is satisfying in its own right. The story is cool, and us comic freaks love a good origin story, yet baffling all the same. A woman came in our shop with a plastic laundry bin filled with comic books. It was something she had found by a garbage dumpster. She was initially only interested in the laundry bin itself sitting next to the dumpster, completely unaware of its contents. When we examined the contents, there were several Silver Age Marvels just stacked together, raw and unbagged. They were not in high grade at all, with two of the highlights being an *Avengers* #1 that would grade as a CGC 2.0, and a *Flash* #105 at roughly 4.0. Overall, approximately 200 books in all. Not a bad bit of dumpster diving on her part! We gave her a price that far exceeded her expectations, and her young daughter walked away with some free comics from the dollar bin. After it was all said and done, she still wanted the laundry bin back!

Every comic dealer tries to assess what a seller has to offer and if they have any interest of buying a collection. This saves time and money for both parties involved. We try to screen people before they come in, making sure they have comics we are actually interested in, for example comics for Spider-Man's original 1963 title and not an issue from the 1999 series, or for those of you familiar with baseball cards: 1990s Donruss, etc.

One of the more unpleasant aspects of this business is being the bearer of bad news. That being said, 2015 also featured one the more humorous encounters we experienced in a find we affectionately call the "Cat Piss Collection." We will classify this as an "UN-PEDIGREE" collection. There was with a gentleman who fit the profile of a longtime collector. He was around 80 years old and assured us he had the goods which included "comic books from when I was a kid," "tons of 10 cent comics" and "I have had them in boxes for as long as I can remember." He lived approximately 100 miles away and so we offered to come look at them in a few days. He agreed. Without notice, he then took upon himself to load all 10,000 comic books into the back of his pickup truck equipped with a leaky canopy. He called us the next day to say the books are loaded and he is on the way.

Originally he was to show up at 2:00, which became 4:00, which finally resulted in a phone call from him at 6:00, saying he had glaucoma, and couldn't drive at night, and was roughly 30 miles away, parked on the side of the highway. This was a very dark and stormy night in December. And so we sent two employees to pick him up. One returned in their own car and the other drove his truck, with him in the passenger seat. And so they backed his truck up to our store and he had upper side door windows on the canopy and instructed us to open them. Immediately, a box came spilling out onto the parking lot, in a puddle, unbagged. Having no idea of what just hit the ground, you can just imagine our dismay. Visions of *Captain America* # 1, early Batman, you name it, flooded our thoughts as we panicked and tried creating a human umbrella, while others feverishly picked them up as they were dripping water.

As we were unloading his comic boxes, it became obvious that this wasn't an original collection at all. The man was a swap meet seller and had obtained these from several other dealers. When we had them all set out, he mentioned they had been in his garage for a year or so. They were stored in beer boxes, vegetable boxes and oil boxes, complete with oil soaked stains. Some had written on them "3 for a $1." Quickly realizing that not only were these comics from the mass produced period the early '90s, but all of the key issues from that period were missing.

During the entire time he had dodged the question as to how much he was hoping to get. We reconvened in the back room for a few moments to discuss not how, but who, was going to break the bad news to this 80 year old man.

So we opened with this .... "Do you have any cats?"

"Yes, why do you ask?"

It was due to the unmistakable heavy stench of cat piss coating most of the boxes and many of the books themselves. One of our employees exited the store and commenced dry heaving, halfway through the inspection. What was present was all '90s common DC and Marvel issues in not very good condition, even minus the stank. In the end, they wreaked even too much for our dollar bin. We asked him how much he expected to get for these comics. He paused and brought up the *Action Comics* #1 sale and indicated that "if a single comic can be worth that much, I'm willing to give you guys a great deal on all 10,000 comics. OK, and this means..... ? I'm thinking 1/2 million bucks!!"

We were so stunned and astounded by his answer, that we stared in absolute silence. Trying to wrap our minds around his logic as he stared at us 100% dead serious. As we stared at the smelly beer cases and saturated oil boxes he continued with, "It's all about marketing and presentation." What can you say to that ? Eventually, we explained that we had no offer for him, and would load up his truck for him. We also decided to put him up in a hotel for the night, so he could drive home safely the next day. We gave him $150 for the room at a near-

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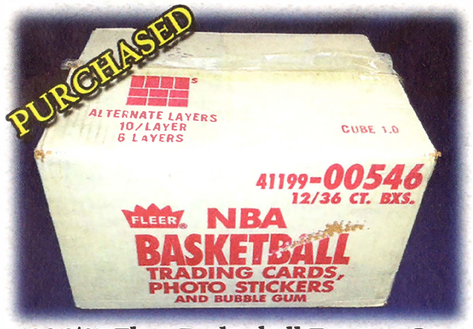
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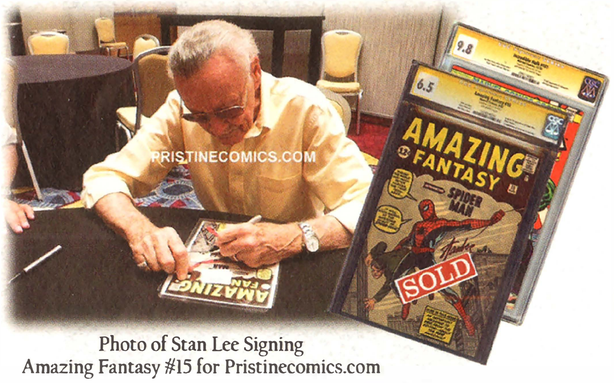


Photo of Stan Lee Signing
Amazing Fantasy #15 for Pristinecomics.com



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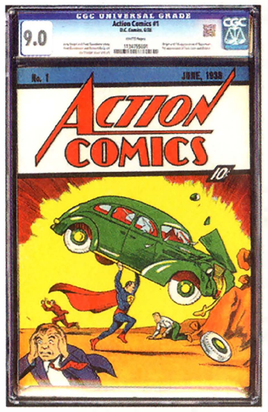
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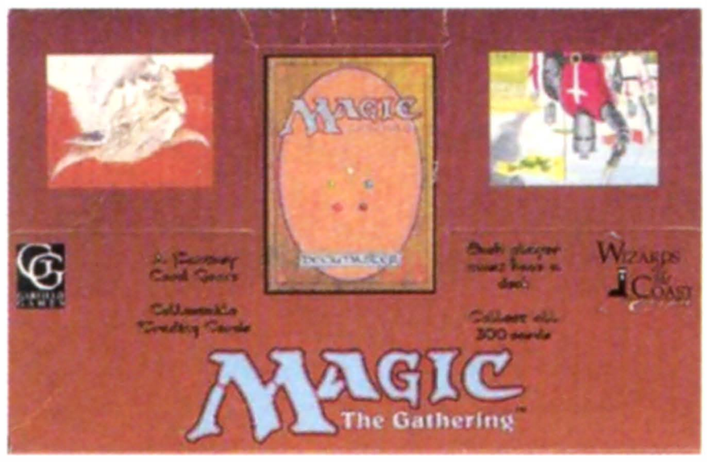
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by decent hotel. He insisted on driving, so we had him follow us to the hotel. As soon as we pulled into the entryway, he hit the gas and took off!! It was a perfect ending to an eventful evening and one I doubt I will ever forget.

Turning to the comic market, it's become abundantly clear that the gap in demand between superhero books and Disney, Funny Animal, and War comics, etc. has widened to historic proportions, the latter being a distant second and are tough sells. An interesting aspect of the superhero reign is that the Golden Age books are finally getting their due. The gap is widening between high grade Gold and high grade Silver. A particularly hot Golden Age character, in more ways than one, (Gal Gadot), is Wonder Woman. One prime example is the price hike in early Wonder Woman comics, particularly *All Star Comics* #8, *Sensation Comics* #1, and *Wonder Woman* #1. While these recent price increases may leave some with sticker shock, the reality is that these books are still underpriced, as it's a true equation of supply vs. demand, with supply definitely outpacing demand.

Also, with Wonder Woman's appearance in this year's *Batman v Superman* movie, and her solo film next year, prices will only go higher. BTW, we are always on the lookout for the 3 books mentioned above, so please contact us if you find or have them.

Another particularly hot Silver and Golden Age common ground: Batman villains are on FIRE!! For the longest time it was primarily the Joker in terms of value and demand, but now, it's the rest of the A-list, B-list and even C-list villains affiliated with Batman that are all the rage, including Riddler, Penguin, and even Killer Moth!



Thanks to the movies, early Wonder Woman issues like **Sensation Comics #1** *are on fire.*

The ebb and flow of prices involving late '60s Silver Age Marvel characters' 1st issues and 1st appearances is on the rise again, some reasonably so, and some, quite frankly, perplexing. $10,000 for *Iron Man* #1 9.8 seems ok. $13,000 for *Fantastic Four* #48, as a bottom line threshold, is now the norm, but over $85,000 for the first Black Panther appearance!?? Then a second sale of 90k??? "Irrational exuberance", sayeth Thor. An interesting correction should be made concerning the Gold Key/Whitman Buck Rogers issues. The prepack only issues #8 and 9 are far underpriced in the Guide. I've seen Good to VG copies of these books sell 5x to 10x *Guide* on eBay.

In addition, the DC digests are also pulling in higher prices than *Guide* on eBay, which doesn't take into account the shipping charge. I believe these digests are on a moderate rise, as more and more collectors discover them. DC published a total of 115 digests from 1979 to 1986, and some collectors are taking on the challenge of completing the entire set.

On a closing note, UK copies need to be defined better. At one point they could be had for 50% of their counterparts, but this doesn't appear to be the case anymore,with production estimated at not 1/5th, nor even 1/10th, but possibly 1/50th or greater. Take this current CGC census, for example:

Title/Issue		Total U.S. on census	Total U.K.
Amazing Spider-Man	#1	2900 copies	42 copies
Avengers	#1	2800 copies	38 copies
Incredible Hulk	#1	1270 copies	33 copies
X-Men	#1	3300 copies	46 copies
Fantastic Four	#1	1700 copies	10 copies

Most of these books have the same exact cover date. Some issues such as *Amazing Fantasy* #15 are off by one month, but their indicias reflect the exact same date, thus indicating they were stamped a month later for time and travel release dates. For those with the exact same month, it is rumored that they in fact were produced prior to the U.S. version in that they were the first ones in the press run, so that they could maintain the same cover month and be shipped and released prior to their U.S. counterparts. This was due to time in transit, and as a result, they tend to have deeper color saturations, since they were at the beginning of the print runs.

There are still a lot of unknowns concerning the UK Marvels and DCs for that matter. I can envision one day in the not so distant future, UK copies exceeding U.S. prices, simply based on documented press numbers. It is one of the very first price variants. One might ask why not Mexican or French versions? Because they are not the same comic book. UK copies are the exact same copy ad for ad, word for word, cover for cover, and produced on the very same presses, at the exact same time, if not, perhaps, even sooner.

Time will tell, ... and if you haven't guessed yet, yes, we are always looking for and paying top dollar for high grade copies of any Pence (U.K.) key issues. In closing, as we look beyond 2016, may the wind of discovery be at all our collector backs!

Grant Adey
Halo Certification Pty Ltd. - Australia/Alabama

In 2015, comic book grading in Australia is coming of age. Collectors are going from strength to strength understanding certain defects such as spine splits etc. which can cause a book's grade to plummet. Paper quality also playing a major roll in considering the purchase of a comic. We have come a long way in the last 12 months. Most collectors are more aware of simple restoration through a tutorial I did on the company website, plus I'm available at local shops & conventions for free inspections. This year there have been some particularly interesting examples of restored comics submitted. Pro-level work was seen with example that had seamless piece adding, piece reproduction and almost perfect recolouring. This level of restoration is beyond a large group of collectors,

so remember: if it seems to good to be true, walk on by.

Modern comics are the new hot ticket in town. Sixty percent of comics we slab are post 1980. Here are a few favourites: *Batman* #1 from the new 52, *ASM* #1, *Harley Quinn* #1(1st series), *Suicide Squad* #1, *The Maxx* #1, *Preacher* #1, *Batman Adventures* #12, *Wolverine* #1 (1st series & 4 part), *Outcast* #1, *Walking Dead* #1, *Spider-Gwen* #1, *Guardians of Knowhere* #1 Gwenom (Gwen-Venom) cover, *Star Wars* anything from '77 to present, *Mad Max* #1, *DKIII*, *Civil War*. Then all the variants, from Alex Ross, J. Scott Campbell, Skottie Young, Humberto Ramos, and Robbi Rodriguez are some of the most popular. Top it off with the Autograph series and these books are stunning. Silver Age is strong, taking 30% of work, all the usual keys and favourites. Golden Age represented by about 5% of this year's numbers.

I have been invited to the Fairfax group's printing facility where they print everything from the daily newspaper to magazines. I asked a few questions and became interested in modern techniques, the state of the art technology that drives the industry today. The machinery runs at an incredible speed. Computers control air/water density and if air moisture drops, fine mist jets bring the air back into the tolerances set for the paper. The printer adjusts the colour, water injection for the inks, ink saturation and up to 5000 copies can be run before everything is dialed in to perfection. Fold followed by the stitching (stapling) is feed by a constant wire, trim then into a shipping box. All automated. The quality of print material today is excellent, so if we're printing a run of 50,000 and lets say the first 5,000 are slightly off on colour that's leaves 45,000 near mint condition. Looking at boxes of Diamond distributed 250 count, slight damage pretty much comes down to shipping. White covers with a black advertisement on the back generally leave rubbing on the white cover. The 52 page comics it's obvious the stitching machine struggles, most main beams are bent. The cockling we see on some modern comics I thought was ink saturation, but it's paper tension as it's printed. Soon as time allows, I will take a tour of the Fairfax factory and be able to deliver a better informed summary. Above is what I was able to absorb within a 15 minute conversation and is a generalization. What I'm getting at is risk of defects is significantly reduced.

Halo sales shuffled along ok for the first part of this year, then we reached August and things just spiked upwards. Pproduction doubled with no apparent reason, and orders flooded in. The company went from 7 day turn around to 21 days to 28+ days where it remains today. I have no explanation to the rise, as a few key books set new records overseas. We are mainly a collector oriented service company. Very few books reach the secondary market. It may be the luxury of running a small company, but I know every nut 'n' bolt, and I move thoughout the day from section to section, right down to polishing the case for shipping. Mmm shipping... there's the burr in my saddle blanket. The company has to shift from the post office to a private national / international carrier. The last 12 months with the post office has been very ordinary at best.

Convention sales: This year's highlight was the Supanova comic convention in my hometown of Brisbane. Guest star artists included Joe Jusko, Bob Layton and Dave Gibbons. Great guys who suffered the plane ride half way round the world to bring us their talent. Halo Cert. commissioned Mr. Jusko to illustrate our company Christmas card for 2015, a brilliant illustration of this year's Marvel stroke of genius, Spider-Gwen. The image is featured on the company website www.halocertificationptyltd.com. Bob Layton, an absolute gentleman, I was lucky enough to obtain his Iron Man folding sign with a huge autograph which is now displayed in our office. A very intelligent and talented man, we spoke briefly on a few subjects outside of comics, I found him very to the point. I like that. Mr. Dave Gibbons extended himself to every fan, worked tirelessly signing comics and giving a seminar to a packed auditorium. I spoke with Norm Bardell who owns my old comic shop (Fats Comics). He had a very busy sales show and had a large display of major key books Halo Certified in the 6.5 region, sold *ASM* #1, *X-Men* #1, *Green Lantern* #1, Norm's finish figures were without a doubt the best I have heard of at a convention in years. The Figures would stand stout in SDCC or Earl's Court in the UK. World class stuff.

Halo's 2nd in charge Tony Nasser completed his training this year and is more than ready to step into my shoes. His observation tour of the U.S and Canada lasting 2 months brought a wealth of information and rounded out his education into the industry. Tony has been employed in the comic industry for 20 years and I think he would agree the last year has been the most intense, it's not so easy to go to a convention as a comic book grader openly show your knowledge.

I have three new graders currently learning. They all started with the numbering system, and progression has been erratic, with all 3 at different levels. In the future I'm going to start back to basics with poor-fair-gd-vg-fine etc. Then we'll take on + & -, then 9.2 & multiples of *Guide*. I set little assignments like pedigrees, and history of the publishers. The students enjoy exploring the history of comics. My 12 years of *Comics Buyers Guide* has disappeared down the rabbit hole, there must be thousands of hours of good factual information in those little papers.

Australian edition comics from the 1930s to late '40s are very, if not impossible to accurately date. We use the circa 1940s to date these comics. There are some very rare birds amongst the Australian comics of the '40s and '50s. There is only one known copy of *Green Mask* #1, an all-Australian issue, story and art. It was recalled from shelves because of its violent story and art. The surviving copy has court transcripts stapled to the cover, with court docket number and judges ruling.

So in closing, it's been a very brisk year. 2016 is looking very exciting with some expansions on the horizon and product updates. This is Slim signing off from the further most outpost.

Bill Alexander
Collector

Greetings! The comic book market overall appeared to be healthy and strong for 2015 while record breaking prices continued to take place. Time has sure flown by quickly. It's hard to believe that comics from the 1990s are now 25 years old!.

Here is a question, did *Archie's Madhouse* #22 CGC 7.5 sell for $3,351 on eBay in March of 2015? The answer is YES it did. Archie Silver Age key books have been extremely undervalued for years especially key books such as *Archie's Madhouse* #1 and #22, *Josie* #1, *Life with Archie* #1 and *Archie's Pals 'N' Gals* #23 appear scarce to rare in a certified 6.0 or higher grade. One can check the CGC census.

The Archie 15-cent test market price variants that are confirmed to exist are growing rapidly with 86 of 112 confirmed to exist. All of them should eventually surface. I also would like to mention and point out that type 1a U.S published first print edition UK price variants exist for all regular size Archie comics cover month dated 4/60 to 8/60. They have 9d cover prices on the covers and appear rare to find.

Does anyone remember the short lived (King Comics) published August 1966 to December 1967? Well I came across two versions of *King Comics* (Blondie #175). One has a 12 cent cover price and the other has a 15 cent cover price. The 15 cent version of Blondie #175 appears very elusive and rare to find. I have only seen one copy of it ever and believe that the 15 cent cover price versions were only distributed and sold in the UK? The 12 cent cover versions were sold in the U.S in King (bagged) 3 packs. Type 1a U.S published first print edition UK price variants exist for *King Comics*.They have 10d cover prices on the covers. I suggest checking out *King Comics* of the 1960s they are cool to read and also to collect.

Happy collecting everyone.

David T. Alexander
Tyler Alexander & Eddie Wendt
DTA Collectibles / Culture and Thrills, Inc.

The Culture of Collecting: My interest in comic books has been ongoing since 1949 when I first saw a copy of *More Fun Comics*. I vividly remember the early 1950s when the concept of the Comics Code was being publicized and think one of the worst days of my life was in early 1955 when I first saw the Code seal on the cover of a comic book. That was a low point in the history of collecting that was slightly tempered by the return of superheroes in the late 1950s. Things were good for collectors in the very early 1960s as the superhero revolution was in full song and I was happy collecting comics until the sad day in 1962 when I went to the news stand with a dollar planning to buy 10 comics and saw the cover price had been raised to 12 cents and I could only get 8 books for my money. That was the second worst day of my life. I have been selling comics full time since 1969. I was a dealer at the first San Diego ComiCon at the U.S. Grant Hotel in 1970, and I have had an ad in every *Overstreet Price Guide* since the Second Edition in 1972.

The phenomena of comic book reading and collecting has a new relevance in society today. With the publicity and attention given to comic book related media events, everyone has had a chance to become familiar with characters and concepts that had never received prominence. Multiple comic book movies and TV programs have become some of the most viewed and talked about entertainment vehicles in history. Everybody has had a chance to get a feel for the fun provided by comic characters.

Many years ago comic book collecting was considered to be "America's Secret Hobby." Adults who participated in the hobby certainly did not publicize their passion and if they did get any reactions to their interest it was usually expressed as comics were for kids and they were looked upon as being weird or socially strange. No one feels that way anymore and when people become aware of prices realized for key issues of historic comic books, they wish that they shared the "Secret Hobby."

Comic characters have generated billions of dollars of revenue from movie goers and TV viewers. Unfortunately, the comic books themselves are not generating large sales volume. Many factors contribute to this situation including the internet replacing the volume of printed material that existed in the past and video games that offer hours of fun to kids. Historically children were the end users of comics but now they can rent a video game for the weekend at a cost of $7.00 or buy two comics for the same amount, and they can read them in 30 minutes. As I have discussed this situation with many serious collectors and long time dealers, the consensus has been that no publisher will ever give up the printed version of comics. Some feel that the format might have changes but no one can imagine a future without comics that you can hold, read and collect. Retailers that focus on lower print runs seem to be doing well, keeping costs down while increasing scarcity for an issue or title that becomes popular.

The interest in comics has never been higher and the future seems strong for my favorite form of media. More fans have become collectors and have strengthened the hobby. When the internet became a natural place to trade comics the convention concept took a real nose dive. What the internet could not provide was face to face contact. Now many conventions are huge events and have a large financial impact on cities where they take place. How many city governments currently solicit and encourage conventions and comic related activities?

The interest and enthusiasm for the comic book hobby has never been greater. The conventions allow fans and collectors to have a real "hands on" experience with the hobby. Many fans have had their first introduction to collecting at conventions. We travel to many conventions each year and have done so for decades. Over the last two years our convention purchases have provided a huge percentage of our inventory, so if you see us at a con or show this year please say hello

and invite us to your booth. We always need more inventory. Our sales focus has changed since 2014 and we are only setting up at a few conventions. Most of our trips are for buying exclusively. Our concentration now is on website and internet sales. Although I am not involved with them I think I should let you know about three of the best events in the country and invite you to try them out. All are in Florida so you can't miss if you visit one them.

The Tampa Bay Comic Con has grown from a hotel show with 500 attendees to 50,000 person blowout that strains the confines of the Tampa Convention Center. The facility is located at the intersection of the Hillsborough River and historic Tampa Bay. Scenic location, lots of fun, loads of comics, check it out. The Mega Con in Orlando has been going on for years and draws crowds approaching 100,000. It was recently sold to a Canadian promoter and moved to Memorial Day weekend. Dealers and collectors from all over the country are always in attendance and you will get to see a lot of books. It takes place at the gigantic Orlando Convention Center and when you attend this event you will not be far from the beaches on either side of the state. If you only have time for a quick trip to the beach the Gulf Coast is best. The Daytona Beach Comic Con does not have the size of the major events but it is not lacking in enthusiasm. Taking place in March and November it often draws out of state dealers and collectors. The high intensity single day event is packed with comics and highlights Golden and Silver Age issues. It is held in the shadow of the Daytona Speedway and is lots of fun if you want to buy or sell comics. When you come to Florida for the shows feel free to call us. We have over 750,000 items in our warehouse and will never be able to get them all to a show.

While I am on conventions, I want to make an appeal to promoters. When you advertise your event please include a list of dealers who have registered to set up. Most of the convention trips I make are purely to buy inventory. Many other dealers use this same strategy. We don't care who the stars are that will attend, actually in our eyes the stars are the dealers that will have merchandise for us to buy. I schedule many convention trips based on the dealers list that promoters provide. Unfortunately many promoters see dealers as unimportant in their advertising campaign but this is not the case. Let us know who is going to your show. If I can get to your event I will try to make your dealers very happy.

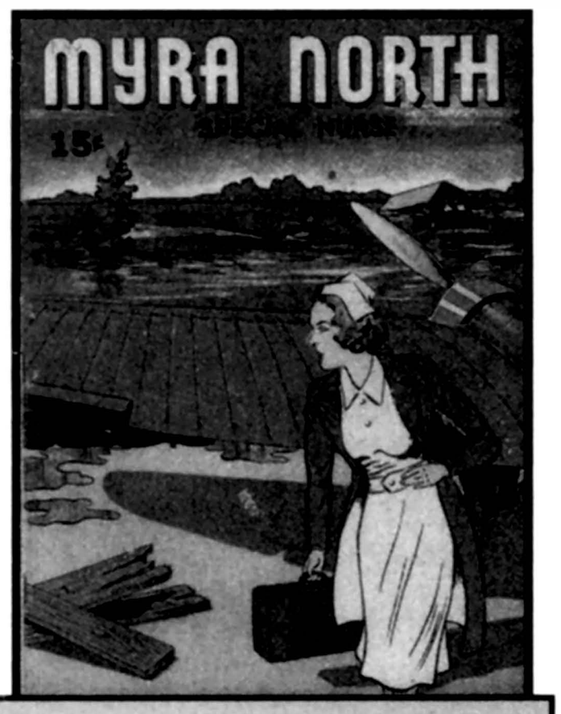
Conventions in general have rebounded as profitable business endeavors largely due to big media guests, and they remain great places to buy, sell and trade. But the real growth is on the internet, and not just eBay and Amazon. Various comic-focused message boards, Facebook and even Instagram have become platforms where buyers and sellers can meet. While these venues lack the robust safety offered to eBay and Amazon users, there are still deals to be made if you are smart, patient and willing to take a little risk from time to time.

Acquisitions and Sales: We were very happy to receive two original owner Golden Age collections this year. The best of these had about 200 issues and came from a relative of the original owner. Highlights were early issues and impressive short runs of *Human Torch*, *Sub-Mariner*, *Marvel Mystery* and *Batman*. There were scattered copies of early titles including a copy of *Our Flag* #5. This is the final issue of the series and features the first appearance of Mr. Risk and several other superheroes but stands out with its graveyard horror cover. Published during the WWII era in 1942, this has one of the first horror covers to appear on a comic book. Selling price was about 30X *Guide* value. The best book in this group was a nice copy of *Jackpot* # 4 which features the first Archie cover appearance.

Silver Age to Present: The most requested book from the Silver Age period is *Amazing Fantasy* #15. The most popular Bronze Age comic is *Incredible Hulk* #181. We sell several copies each month. More collectors are seeking Silver Age books than at any previous time. This is not breaking news to anyone. As the superheroes introduced in the 1960s become more visible in our culture, demand has skyrocketed for their first appearances.

Certain Bronze, Copper and Modern Age issues that used to be considered dollar box filler are increasing in price overnight if they offer the first appearance or a story used in the plot of a new movie or TV show. Third and fourth tier characters plucked from obscurity and placed in a new Hollywood project can turn a 25-cent book into a $40 or $50 issue almost immediately after a casting announcement is made. It keeps us hoarding back issues and willing to purchase full collections of 1980s and 1990s comics even if they contain few keys. If you have the time and the space it is worth holding onto back issues. You never know when the next *Incredible Hulk* #271 will pop up.

New Discoveries: We are always looking for previously undocumented comic books. This year we located *Four Color Comics* #3 Series 1, from 1940, Myra North, 15-cent cover price variant. Research has been done and other dealers and *Price Guide* contributors have been interviewed and no one has ever seen a copy of this book. Could this be a new "holy grail" for Dell collectors?



A 15¢ cover variant for ***Four Color Comics #3*** *Series 1 (Myra North) was a new discovery.*

Fanzines: Fanzines have continued to be a hot collectible this year. Fanzines published prior to 1970 when the first *Comic Book Price Guide* appeared in 1970 are generally scarce. Many early issues among those published in 1969 and before had print runs of 50 copies or less. There are a lot of titles that could have only a handful of copies surviving today. Some of the rarest zines have sold in the $1600 to $3500 range. *Dale's Comic Fanzine Price Guide* appeared in early 2015 and has

a wealth of information for those who collect and appreciate the days of organized collecting.

This is a great era for both dealers and collectors. Comic books are easier to locate at any other time in the history of the hobby. If you have the means you can wake up, turn on your computer, buy a *Spider-Man* #1 and have it delivered to your door in a day. Several copies of most key issues are readily available at the touch of a button. The instant gratification available to hardcore collectors can be satisfying and addictive. For dealers, the ability to connect with buyers all over the world keeps the hobby moving. At no time have we been able to offer more comics to more people. It is likely that this era of Hollywood hype driving some of the more casual interest will subside at some point. But for the hardcore collectors of the hobby we don't think the need to keep checking off books from a want list will ever go away.

Dave Anderson, DDS
Collector

Comic book sales for 2015 remain very strong. Comics in all grades sold well due in part to the separation between the buyers who truly love to read and collect them, and the buyers who are buying for investment purposes. Buying the right titles in investment grades will almost certainly result in a nice return if held long enough. However, for the investor, the book will need to have been graded by CBCS or CGC since most of these investors lack the knowledge to accurately grade a comic or detect restoration. This portion of the comic book market accounts for many of the high profile sales we hear about, and also a large portion of the money spent on comic books each year.

The other side of the comic market is where collector activity exists and comics are bought to be enjoyed both by reading and collecting. In this world, a comic can be held, read, and appreciated, and even a lower grade comic can find a home. Although the dollars are not as much and the sales are not as high profile, the majority of the activity occurs in the collecting rather than the investing side of the comic book market. Similar scenarios are seen in almost all areas of collecting in other markets, and this always results in a healthy marketplace.

Stephen Barrington
with Jon Chambers
Flea Market Comics

"He was truly one of the nicest, and most knowledgeable comic collectors and historians I've ever known. A true fixture in the hobby and a true gentleman."
- Bill Ponseti.
In memory of Stephen Barrington (1953-2016)

The 2015 year in review was a mixed bag of up and down sales across the board with fewer high-priced key issues selling. The Silver Age market did relatively well but only in mid-grade with prices to match.

Summer sales were excellent with DCs from the '60s attracting some big spenders. Marvels from this period are in short supply, keeping backstock slim at best. Overall, our Silver Age stock has been nearly wiped out with these issues becoming hard to replace. Bronze Age sales have been very strong because mid-grade prices on non-key issues are being snapped up due to lower prices. We rarely come across Golden Age comics and when we do, they can be hard to sell. The post-summer sales did fall off quite a bit, though.

Bronze Age *Avengers*, *Iron Man* and *Thor* sell well while DCs tend to move more slowly. The biggest jumps in modern sales have been Deadpool and Harley Quinn appearances. The big price jump in Harley Quinn's first appearance (*Batman Adventures* #12, $400) has scared off most of the budget-minded collectors. *New Mutants* #98, first Deadpool, is still a high-demand book that sells near the $300 mark for 9.2 grades. An overlooked book is *X-Force* #2 (1st full appearance of Deadpool) and #15, both depicting Deadpool covers and stories.

Marvel's *Star Wars* titles have been this company's biggest sellers. Old-school Marvel issues are up and down. Harley Quinn issues from the '90s are impossible to find as well as Deadpool's first series. Other comics that are on a lot of collectors' lists are *Amazing Spider-Man* #298-#300 (1st Todd McFarlane issues, including first Venom appearances). *Marvel Super-Heroes Secret Wars* #8 (1st black costume) go out as soon as they come in. McFarlane issues tend to be hit or miss after #300. *Amazing Spider-Man* #361 (1st Carnage) might be an under-valued issue.

There seems to be some confusion on *Amazing Spider-Man* #238 (1st Hobgoblin) and CGC's observations. According to the *Guide*, the price listed is the same with or without the Tattooz insert. CGC considers the issue incomplete without the insert. What about all of the Marvel issues that came out years ago with Kool-Aid packets in them? If left in there, they will eventually oxidize and damage the pages.

Overall, most back issues of *Amazing Spider-Man* seem to be steady sellers with anything under #150 doing well. Image's *Spawn* (#50 to #200) and *The Walking Dead* (any issues) are very big sellers. *The Walking Dead* trade paperbacks do well since fans of the TV show want to read earlier stories but are not prepared to pay big bucks for them. Most are not regular comic fans but enjoy reading the stories.

Slabbed comics are hard to sell though some collectors consider it almost a badge of honor to send one off to be graded.

We expanded our $1 and four-for-a-$1 sections and these sales have exploded. Fortunately, we have a steady stream of collections coming in to stock these boxes. We also have a Vertigo and MAX section in the cheap area (definitely not for children).

On the newer side, this year we've seen a lot of changes in readership among our subscribers and new customers thanks in part to the new shows on television, movies and other media. DC's readership took a dive after the Convergence sto-

rylines. Change may be good but DC and Marvel should have scrutinized the market a little better. Experimental title runs, complicated crossovers and unexpected character plots have some fans wondering why they restructured anything at all.

Sales are somewhat steady for *Batman*, *Superman*, *Justice League*, *Cyborg* and *Robin, Son Of Batman*. The *Bizarro* mini-series did well.

Boom's mini-series, *Strange Fruit* was one of the best stories of the year. The collaboration of J.G. Jones and Mark Waid made for inspired reading. In other sales, *TMNT*, *Sonic* and other cartoon-themed titles (*My Little Pony*) are attracting many younger readers. The placement of our children's racks at the front of the shop seems to be a very smart way for children to influence parents, grandparents and others to buy comics for them. On the teenage side, this audience continues to grow with key issues from the last 25 years being the most requested.

L.E. Becker
Comic*Pop Collectibles

Pop Culture.

Think about that term for a moment. A culture of popular trends, ideas, and images within the global mainstream. A phenomena of 20th-21st century ideas and perceptions that can guide and shape, not only the American landscape of popularity, but all over the world. The thinking that Pop Culture is still a finite, cult representation of hipsters and introverts, only have to look at one date on the calendar...December 18, 2015.

Star Wars: The Force Awakens.

Never, and I mean NEVER have I seen such a collective mass force (no pun intended) of interest, nostalgia, and excitement for any movie in my lifetime. As I write this, we are 10 days away from the movie that 90% of the fans are looking forward to. The movie stands to make $200 million OPENING WEEKEND! Tickets have been SOLD OUT for opening day (unlike baseball) MONTHS in advance. I can type, with total GUARANTEE that the workforce in America will be slowed down to a crawl on 12/18. More sick/personal days will be used on this day more than any other during the year.

So, what does this have to do with the Overstreet COMIC BOOK Market report? It's the big picture that everyone seems to forget. As long as Pop Culture is alive, so too will this industry flourish. It's all connected from *Star Wars* to *Star Trek*, to *Serenity* to The Avengers, to Batman to *The Walking Dead*.

Long story short? Comic Books are not going away anytime soon. On with the market report...

Marvel: The new *Secret Wars* mini-series did well with the 1st issue...and then plummeted. Why? Because of the horrific changing schedule. An 8 issue mini series, suddenly turned into 9, and about 2 months in between issues (from #3-9) changed this mini-series from a "must read" into a "meh, I'll wait for a trade or $1 boxes." Many of the crossovers, which were waste of stories named after popular mini series (ie: *Civil War*, *Planet Hulk*), were just as much wastes of paper. The whole *Secret Wars* mini was just a debacle that wasted not only fans' money, but the retailers as well.

Marvel did however have a few saving graces. One was *Spider-Gwen*. A great selling title based on a throwaway character that Marvel had no real plans for. We did an exclusive cover by Jenny Frison for us, and it was a HUGE seller ($19.99). Over 1000 copies were sold within the first month! Right now, we sell regular #1 at $10, with #2 at $6

Although *Spider-Gwen* was huge, *Star Wars* dwarfed it 10-1! All back issues of the new *Star Wars* title are well above cover price for us. We were the cheapest at SDCC for 1st print #2 at $10! We did an exclusive cover for #1 by Alex Maleev (an homage cover to *Tales of Suspense* #39 with Boba Fett). $20 for the color exclusive and $25 for the black and white. The sales on those were nothing short of spectacular!

Any hint of a Marvel movie tie-in broke our inventory. A good example was *A-Next* #7 with the 1st appearance of Hope Pym. Normally a $1 book at best...not so fast...she's in the new *Ant-Man* movie...$20 for a NM/MT copy!

Right before NYCC, Marvel came out with three huge #1 titles... *Iron Man* #1, *Doctor Strange* #1 and *Amazing Spider-Man* #1. All three comics dominated the week with large sales. *Doctor Strange* was especially impressive as not even a publicity still was available for the upcoming movie, but people wanted to get in on the ground floor of this new series for preperation.

And it's not just the movies. Netflix's exclusive TV deal with Marvel is also keeping everyone on their toes. *Jessica Jones* has back issue prices of *Alias* moving. A set of #1-28 went for $230 and a single issue of #1 sold for $75...20 minutes after we had purchased it. Crazy!

DC Comics: *Convergence* was just awful. DC's big event of 2015 made NO sense to readers and very little profit for retailers, except to those who took full advantage of the full returnability of the mini-series and profited from the variant covers. The Adam Hughes 1:100 variant for #0 was a big seller for us in the beginning at $100 (now down to $50). DC HAD to have taken a bath on this (well, there's really no wondering... they DID).

Now their newest project *The Dark Knight III: The Master Race*, shows a little bit more promise, but the problem is the sequel from over 10 years ago left such a bad taste in readers' mouths (mine included), this third story has more of an uphill climb than the first mini-series ever had. We did an exclusive Matt Wagner cover to this, and the response has been just OK.

Batman/TMNT #1 just came out, and it seems to be a hit. The 1:50 variant has sold as high as $75 for us. Such an odd pairing with two popular genre characters...how could this title NOT make money?

Image Comics: *Saga* and *The Walking Dead*. Those two titles are the flagship for Image right now. Everything else is a distant "done in one"(meaning the 1st issue sells great, but then by the 2nd issue, no one cares). Even titles that have

been optioned for movies/TV are generating nothing past issue #1 (ie: *Outcast*, *Descender*). The two new Brian K. Vaughn series *We Stand On Guard* and *Paper Girls* did well out of the gate. Everything else is stagnant.

Dark Horse Comics: *Star Wars* is gone. How is Dark Horse surviving? It's certainly NOT by reviving Barb Wire. Even the gorgeous Adam Hughes covers couldn't help sell this series. Some things should just remain in the past. Not the case with *Fight Club* though! The new series (a sequel of sorts) has been doing exceptionally well! Having the series being written by series creator Chuck Palahniuk was a step in the right direction.

Independents: Black Mask titles have been on fire due to the low print runs, but the prices are based on speculation more so than story telling. This could actually hurt the company later on as people are purchasing due to quick price increases rather than compelling storylines (ie: 1990 Valiant titles).

Invader Zim is one of Oni's popular sellers with #1 selling at the $10 mark. I wish I would have ordered heavier on *Rick and Morty* #1. I finally sat down to watch this on Adult Swim, and have now decreed this to be my new favorite animated series! Why has there never been a block of Adult Swim titles? The boat was missed on titles like *Aqua Teen Hunger Force* and *Venture Bros*. Both would have generated series interest AND money.

CGC Sales: A few years ago, I purchased a long box of *Bloodshot* #1 from the '90s (exceedingly cheap) and decided to get them graded, as there were rumblings of a movie. I was laughed at by dealers. A lot. I explained that since Marvel was cornering the action movie market, how long until some of the other publishers were going to be scouted by Hollywood? To me, the Valiant comics made sense. Just sold my 9th copy of *Bloodshot* #1 CGC 9.8 at $100. Who's laughing now?

Other CGC sales include...

Incredible Hulk #181 (6.0) $1400
Incredible Hulk #181 (8.5) $2200
Major Victory #1 (3.0) $400
Daredevil #1 (UK Edition 2.5) $750
Batman: Harley Quinn (2 copies 9.8) $400 each
Spider-Gwen #1 Adam Hughes variant (9.8) $300
DC 52 *Suicide Squad* #1 (9.8) $350
2015 *Star Wars* #1Comic*Pop variant signed by 6 actors (including Mark Hamill and Carrie Fisher...SS 9.8) $1400
Six Million Dollar Man #1 photo variant signed by Richard Anderson, Lindsey Wagner, and Lee Majors (SS 9.8) $400
Iron Fist #14 (9.0) $300
Wolverine Origins #1 WizardWorld Michael Turner Sketch Variant (9.9) $300
DC Comics Presents #26 (9.2) $230
Iron Man #55 (8.0) $800
New Mutants #98 (9.6) $500
Super Spider-Man #178 (U.K. reprint *Amazing Spider-Man* #129...9.6) $400
Hebrew edition of *Marvel Tales* #1 (1982 reprint of *Amazing Fantasy* #15 and *Amazing Spider-Man* #1 in 8.0) $500
Fantastic Four #52 (7.5) $900
Fantastic Four #45 (3.0) $300
Captain Marvel, Jr. #1 (restored 8.0) $1000

Jim Berry
Collector/Dealer

As I indicated I'm a small-time, long-time collector/dealer living in Portland, Oregon. I don't have a brick and mortar shop but I do maintain a network of family, friends, and patrons ferreting out collections for me all over the country. I also run ads in local newspapers and troll Craigslist and various auction websites, most notably, eBay.

I maintain an eBay store at JB233 where I do a fair amount of selling. No matter what I sell, I start my auctions at $3.99 with no reserve. Part of my interest is just to see how things sell in various grades. In general, I find that books sell for 10-60% of *Guide* unless it's a key or rare or movie-related. Depending on the title and grade, whether it's certified, and the timing and quality of the listing, key and rare comics often sell for multiples of *Guide*.

I collect comics from all eras but am most drawn to pre-Code Horror and World War II era comics with Schomburg war covers, the more weird and disturbing, the better. I also enjoy current comics and try to keep abreast of the trends and the new shows and movies.

But time is precious. And, these days, the options are nearly endless. I'm a big fan of Warren Ellis and, lately, I've been catching up on the "Everything Dies" run-up to *Secret Wars*. Good on ya, Jonathan Hickman. My daughter and I have also enjoyed reading IDW's *My Little Pony* comics as well as *Mouse Guard* by David Peterson – great stuff.

Speaking of creators, I haven't been as busy a collector this year, mainly because I've found a life as a creator. *Of Dust And Blood, A Story From Custer's Fight At The Greasy Grass* will appear in mid-late 2016. Val Mayerik is the artist and he really knocked it out of the park. Very limited first run thanks to a successful Kickstarter from 2013 - but snag a copy or two if you can. It's going to be a beauty.

Here's my favorite collection find from 2015: It was a Craigslist garage sale in Vancouver, Washington. The owner was a former postal worker in his late 60s who collected in the '80s/'90s. About 500 books. All hand-picked independents and undergrounds from the '80s-'90s. Comics of no particular value. Comics that (mostly) aren't even listed in our guide. Frankly, some really bad comics that no one has ever heard of but also some that were great reads. I'm still making my way through this curated collection of weird, indy comics - Black and white art, gritty stories. So many of these indy books were produced with little cash but, clearly, pure comic passion. Try to track down a copy of *R.A.K. Graphics*, *Stephen Darklord* #1 or *Ripper* #6 by Aircel in 1990. Ever heard of *Cosmos* #1 by MicMac Comics from 1986? How about *Renegades* #3 by Age Of Heroes Comics – or, my personal fave, *The Protectors* #2, published by New York Comics in 1986. What makes *The*

Protectors #2 so great is that it has a chronicle of events published in the bottom gutter of the book that goes through the entire issue and tells the sordid story of how the creators (some of whom were still high school students) battled to get their books to print and to find distribution. A rough ride in the time before computers and cellphones. (Give them another 10 years and they'll be smokin' hot.)

Also, there are the undergrounds from the late '60s and early '70s that don't get a whole lot of attention in the mainstream. I came across 2 collections of '60s and '70s undergrounds this year and snagged them both. Some really incredible stuff from Crumb, Shelton, Wilson, Corben and others. Cool stuff. Is it time to integrate those books into the *Guide*?

The movies continue to dictate interest in old comics. I get it - but some characters generate more interest in their 1st appearance/origin issues than others. Clearly, this has a lot to do with the movie characters, how well they're fleshed out onscreen, and how people respond to them. There's no rhyme or reason really but it's fun to watch who breaks out and who appears on the scene with little change to their books value. One book that has always baffled me is the enormous spike in *Tales To Astonish* #13, now $700 in VG! Groot was cool in the *Guardians* movie but geez! I imagine it has something to do with the fact that those lovely pre-hero Marvels from the late '50s/early '60s are so hard to find in high grade . . . and hard to find period.

Another crazy book I watched on eBay – maybe the strangest auction all year – was for a copy of *Cindy* #37, a Timely GGA title from the late '40s. It was in a ragged GD that ended for $889. That book guides for $14 in GD. I would love it if someone could clue me in on why that book went for 63.5 times *Guide*. (it was a great headlights cover – but that multiple is, by far, greater than any other I watched this year) I'd also call your attention to the pair of *Archie* #50s I have listed below in my Significant Sales. It just goes to show that, on eBay (and all auction sites), there are bargains to be had . . . and fortunes to lose.

A shout out to Aaron Meyers on Twitter who posts his "One Dollar Pick Ups" – always cool. Another shout out to John Hill of Hills Of Comics. He's about to move into a 7200 square foot shop that will house 100+ long boxes in Auburn, Washington. (#LivingTheDream) – And, to my good pal, Aaron McConnell and his book, *The Comic Book History Of Beer* which, as I'm writing, is on the *New York Times* Best Seller List for graphic novels.

And, a final comment, a thanks to Mr. Overstreet, as always, and his hearty crew at Gemstone. Without you all, we'd have no compass to steer by.

Good luck to you in 2016.

Tim Bildhauser
CBCS Comics - Foreign Comic Specialist

Hello and welcome to, probably, the most unusual market report you'll read this year. There's so much for me to cover that I almost don't know where to start. To understand the market for foreign editions you have to, first, have a little bit of an idea of what and why collectors are buying them.

During the last seven years, there's been a whole new breed of collectors increasing in numbers within the hobby. They're far less focused on the grade or value of a book than they are with the uniqueness of their collection. The way they've chosen to go about establishing that is through collecting foreign editions. The majority of the collectors pursuing these books will work on building what we refer to as sets, meaning they will select a book, whether it be a key issue or just a personal favorite, and track it down from as many countries as they can find where it was published. Others are building runs from specific countries be it Mexico, Germany etc. Then there are those building what is referred to as a global run, a story line or, usually, short series that they seek out from every corner of the globe.

One of the more interesting facets of these international gems is that what may be a key issue here in the States may be of little to no interest of the collectors in other countries. That works the other way around as well, a book that isn't in much demand here may be highly valued overseas for altogether different reasons. Sometimes there no rhyme or reason to it.

Many people out there might wonder why anyone would want to collect comics printed in a language they may or may not be able to read. Think about it though, these books were never meant to share space within the confines of a single collection and when you see 5, 10, 20 or more copies of the same book from as many different countries it give you a whole new perspective on collecting.

This is such a new and growing market that it's virtually impossible to give any indication on what one would expect to pay for most books. The newness of it has pricing in complete chaos. There doesn't seem to be a week that goes by without at least one foreign edition being brought to my desk in the grading room to be entered into our system.

That being said, here's some of what I've observed in the last year:

Mexico: Some of the most sought after books on the market right now appear to be the La Prensa editions of Marvel Silver Age keys. The majority of them don't show up on the open market very often and when they do they don't last very long. These are among the most prized books in a foreign collection as they're contemporary with their American counterparts. In most cases they hit the newsstands in Mexico within 3 to 6 months of the U.S. editions.

Right alongside them are the Editorial Novaro editions of DC material. These go back a bit further (into the 1950s) and there aren't very many Silver Age key issues that Novaro didn't publish. There are some you'll see available regularly but there are many that, again, don't turn up for sale very often.

Europe: This is a whole different market, the majority of collectors buying foreign books here in the States are hunting for the Silver and Bronze Age books. There is, however, a strong market for the country specific exclusive variants that

sport original covers not published in the U.S. These are generally done in limited runs and seem to garner a good amount of interest.

Australia: These tend to be difficult to track down, particularly the Newton (Marvel) & K.G. Murray (DC) issues. There are many keys that were printed by both publishers and in more instances than I can count only a few copies of some have surfaced. Print runs were low and from all reports, copies that were returned to the publishers were destroyed.

South Africa: The Supercomix issues are among some the most difficult foreign books to find. They're so elusive that some of them may as well be ghosts. On the rare occasions that they hit the market they're gone almost instantly.

Brazil: These are a favorite amongst collectors. If you've never held a Brazilian Ebal book in your hands you can't understand the amazing production quality that was adhered to from the 1960s through the 1970s. They really knew how to produce beautiful books, unfortunately because of the humidity in the country there is almost always some amount of rust on the staples of these books when you find them.

Canada: The Editions Heritage books from Quebec have become quite popular with the collectors here in the U.S. Again, print runs on these weren't very high as they were printed and distributed within the province.

I've also started to see more activity on the U.K. Pence copies. There doesn't seem to be the same resistance to price on them and there are even those who prefer to have a Pence price copy of a book than the U.S. price.

Among the top books on foreign collectors' want lists, in no particular order, are:

Relatos Fabulosos #160 (Editorial Novaro, Mexico) which prints *House of Secrets* #92. This is an incredibly tough book to find and we've only seen about 7 copies surface in as many years.

Los 4 Fantasticos #1 (La Prensa, Mexico) it prints *Fantastic Four* #1 and was published within a few month of the U.S. release of *FF* #1.

New Mutants #98 (Marvel, Australia) this AUS price variant is elusive and sells almost instantly anytime one is listed for sale.

Enaintep Man #483 (Kabanas Hellas, Greece) is the Greek edition of *Amazing Spider-Man* #300 and thus far only a few collectors in the States have managed to locate copies, even with contacts in Greece looking for it.

Mighty World of Marvel #198 & *Super Spider-Man* #178 (Marvel U.K., United Kingdom) are, respectively, the British editions of *Incredible Hulk* #181 & *Amazing Spider-Man* #129. These two are always in demand and although easier to find seem to sell steadily.

All in all it's been very interesting to watch the market on a global scale. I'd like nothing more than to go into more detail in this report, as this is just the tip of the iceberg, but in order to do that I'd need at least a few pages. If you're interested in learning more about these books and seeing some examples you can get more information at the FCC site (foreigncomiccollector.webs.com) where you'll find links to the FCC forum, several collectors' gallery sites and even a few foreign databases. You can always contact me directly as well at the FCC forum (username lscomics) or at tbildhauser@cbcscomics.com

Steve Borock
President and Primary Grader CBCS

Before I get to my Market Report, like every year, I would like to thank Bob Overstreet for keeping our hobby going for 46 years! I was just a kid when I picked up my first *Guide* and still can't live without it! I would be remiss if I did not mention J.C. Vaughn and Mark Huesman and their team for all the hard work they also put into this amazing book! Also a big "Thank-you!" to Steve Geppi and his family for keeping this going.

Being one of the owners of CBCS, as well as the Primary Grader, I have to stay impartial and stay away from pricing. This market report will just give you a glance of what we have seen being submitted to CBCS, so that you can see where the market is heavy.

Just like last year, movies and TV shows are making certain comics, that were once cheap, or even hard to sell, the most submitted. This could be speculation, or just that the character(s) is super hot once the movie or TV show proves to be great. I believe that this is not only great for our hobby's prices, but brings even more new collectors in.

And, just like last year, key issues (blue chip) are coming in like crazy. For Golden Age, Silver Age and Bronze Age, it's all the most popular characters. What is still very popular is classic covers and World War II covers from the G.A. Heck, a CBCS-certified *Suspense* #3 (great cover!) sold for just over $173,000, the highest price ever paid for a non-super hero comic! Crazy!

Amazing Fantasy #15 is the key for the S.A. (Even though I feel that *Fantastic Four* #1 should be the key as it started the Marvel Age). *Incredible Hulk* #181 is the key for the B.A. generation and it seems that *New Mutants* #98 and *Batman Adventures* #12 are keys for the next generation.

Restored and conserved comics seem to be finding their place as it is easier to afford a key issue for much cheaper than an un-restored copy. I also believe it has helped that restoration/conservation has moved to a point that the books look great.

As always, I want to give a shout out to our hobby's greatest charity, The Hero Initiative. Hero gives back to those in need who created the wonderful characters we all enjoy. Please check them out at **www.HeroInitiative.org**. This marks the seventh consecutive year that there is a Hero Initiative exclusive limited edition of *The Overstreet Comic Book Price Guide*, I hope that is the one you are reading right now, as all the proceeds go to this wonderful charity.

Another thing I would love to talk about, as always, is Geppi's Entertainment Museum. A wonderful place! The

history of our hobby, combined with special rotating exhibits, makes a trip there one of the most exciting experiences a comic book fan can have. Truly an amazing and magical place to visit!

I hope more of you can join us for the comic collector dinners held at various conventions, particularly the one in Chicago. It's a fantastic opportunity for veterans and novices alike get together with creators such as Neal Adams, Don Rosa, Joe Jusko, Stuart Sayger, and our hobbyist legends like Maggie Thompson, Gary Colabuono, Michele Nolan, among others. We gather together, share stories about our great hobby, talk about life, and enjoy a great meal. If you haven't attended before, join us this year and in the years to come!

I will end this report the way I have done for years. This is for the newer collectors in our hobby, as I hope that the more seasoned collectors already know this. Even though I believe in this market and its future, and have been in it since I was a kid, there is no such thing as a "free lunch." If you are going to invest in comic books, you had better love what you buy. If the economy ever gets really bad, just like if you own stocks, precious metals, real estate, or anything else considered an "investment," you will not be able to sell them for a really high price very quickly and you can certainly not use comics to house or feed you and your family in times of need. The best advice I can give, and been doing so for as long as I remember, is this: "Buy what you love and can afford." It's really that simple.

Just enjoy collecting and reading comic books, enjoy the friendships we make in this amazing hobby, look around and enjoy all the cool stuff our hobby has to offer from original comic art, to movies and TV shows based on the characters we hold dear, to comic memorabilia, and it will all seem worthwhile in the end.

I hope to see and talk to many of you reading this at the conventions that I and CBCS will attend! Thank you for taking the time to read this and, as always, happy collecting!

Richard M. Brown
Collector

As I indicated the last two years - buy *Iron Man* #55. Last year I said, "Buy it." It went up 41%. People overthink this stuff. *Brave and the Bold* #25 with the 1st Suicide Squad, I feel will move up. "Women Power" is finally happening. Supergirl is a wonderful show, and Black Widow appearances are hot.

Marvel is going to "redo" Spider-Man again, so does Gwen Stacy have to die again. Guardians of the Galaxy movies and comics have less history binding the plots. Guardians could lead to a meeting of Howard the Duck meeting Donald Duck.

DC has conquered the TV medium. Supergirl and The Flash are light Silver Age-style TV.

Diversity reigns in comic books. A recent study alleged that 47% of comic fans are female. Supergirl and new versions of Betty and Veronica will enhance this (and aren't we happy about this.)

Prices on the Rise: I'm feeling *Brave and the Bold* as a real sleeper! Issues #28-30 lead right to *Justice League of America* #1. First Suicide Squad in issue #25 has merit. This title has been like a "kid sister" to *Showcase*, and that should change. Speaking of *Showcase*, early Atom issues should be watched. *Tales to Astonish* #13 (1st Groot) is considered scarce. *Journey Into Mystery* #85 & #112 have key Loki appearances. *More Fun Comics* #73 with the 1st Green Arrow and Aquaman is terrific. *Flash Comics* #1 with the debuts of 3 JSA members: Flash, Hawkman, and Johnny Thunder.

Prices on the Decline: My reticence continues with Green Lantern and Spider-Man "lost in the movies." This could be seen as a good buying opportunity. I always like to buy Hulk when the market is grey. The confusion over the original Ant-Man (Dr. Pym) continues to hurt that character.



©DC

Brave and the Bold #25, the first app. of Suicide Squad, is bound to move up in price.

Paul Clairmont
PNJ Comics

It's hard to imagine that we're closing in on the end of 2015. What an incredible ride it's been once again. If I had to choose one word to describe the market this year more than any other it would be "speculation." This sector of the marketplace was in overdrive more than I can recall in recent memory. Collectors and people new or reacquainting themselves to the hobby were constantly trying to get their hands on the latest hot and trending books faster than their fellow collectors. As I've stated in past reports, if you didn't already have the book in your collection, then you were already paying a premium no matter which point of the frenzy you jumped in. What we are beginning to notice is the market becoming diluted with so many new shows, movies and rumors that the books that become hot have a much shorter time period of holding that hot status as collectors are bombarded with information overload and quickly switch to the next hot book. We also saw more people specifically looking for first appearances and key books and not so interested in completing runs or filling holes in their collections. This new hybrid buyer was the fastest growing and most visible segment of the market as they searched for books like a day trader wanting the next hot stock tip.

As we approach the end of 2015 we are pleased to have completed our 3rd full year of operations and find ourselves extremely busy with many projects entering the 1st quarter of year four. We thought that it would be difficult to maintain sales results from 2014 due to the strong US dollar keeping many global collectors on the sideline, and although we did notice a dip in sales from certain geographic areas heavily affected by the currency exchange, the difference was made up

by the exchange premiums and it was another banner year for PNJ Comics.

We may sound like a broken record but some things are important and deserve to be repeated. The two strategies we incorporate best are being "first to market" with some of the highest graded copies of upward trending comic books and magazines and/or "having the only available copy for sale at certain times throughout the year."

Taking risks on books and being willing to spend more than the competition or collecting public has given us an opportunity to land some incredible books. We continue to focus attention on books that aren't showing up on others' radar providing us a competitive advantage. I can't stress enough how important research is. Knowledge and research are keys in this industry and being able to forecast what can likely be the new hot books has assisted tremendously. Research often allowed us to be 6 to 12 months ahead of the curve of upward trending books. The big change we made this year was retaining our best copies and not selling before the books realize their true potential once our hunch is validated. Patience is a virtue and holding out to realize fair market value on hot books served us well.

To ensure that cash is flowing for other projects we can't sit and think "what could be". It is important to be satisfied knowing a sale has been made and the bills are paid. Holding a book too long can have the opposite effect and not selling earlier could mean the book is no longer on people's want lists and there is no sale at all. This is particularly risky with "hot" comics as that window of opportunity is often short.

A comic dealer not using eBay to complement their own website or brick and mortar store is hindering their ability to increase sales and gain awareness of their own store or site. No matter how big a dealer thinks they are, eBay remains the undisputed champion for people shopping for comics in one place and helps drive traffic to our own website.

In 2015 we rolled the dice and held some eBay auctions and found that they were not as successful as leaving the books as Buy it Now in our eBay store. It helped validate our opinion that timing can be everything when selling a book(s). Oh well, you can't win them all and it's not stopping us from holding an upcoming auction with a near complete run of high grade CGC *Star Wars* books in early December. We'll let the chips fall where they may and remain optimistic about the timing of that auction.

Many factors could be attributed to a poor sale: an eBay seller with poor feedback, poorly described auction listing and running an auction during a particular time period that could be missing potential customers not aware of the auction. Listing a book and willing to listen to offers will often yield better results. Auctions are only truly great if the book is rarely offered for sale or is the "hot book of the month".

As we mentioned earlier, Hollywood is heavily diluting television and big screens with far more superhero themed material than one person can follow and that has created a sense of "quantity over quality" and I'm not even following 25% of what is coming out. There just isn't enough time. Shows I enjoyed watching such as *The Flash* are starting to feel like teenage soap operas and I've lost interest and find it makes me gloss past other superhero shows without giving them a chance. I haven't even watched an episode of *Supergirl* yet and the way things are going, I probably won't. Movies and shows don't have that WOW factor that they received in 2012 to 2014 when movies like *Avengers* and *Guardians of the Galaxy* first hit the big screen. This increased publicity is making it more mainstream and bringing new blood to the hobby but it's not the same collector that it was many years ago and comic dealers have to adapt their strategy. Books such as *Batman Adventures* #12 which has just exploded due to Harley Quinn climbed above $2,000 and are starting to come down a little but will certainly drop further after the release of the *Suicide Squad* movie. Does anyone remember the big bucks being shelled out for Rocket Raccoon and his 1st appearance in *Marvel Premiere* #7? That book now sits on shelves collecting dust as people aren't able to attain the same price prior to the movie being released. It'll probably do well again when *Guardians of the Galaxy 2* is released.

High grade, raw books were not bringing the same premiums we saw as in years past on higher priced books. For instance, if a book was a true NM+ (9.6) it would bring 200% of NM- (9.2) prices. This still holds true for lower priced books but collectors are hesitant as the books become more expensive. People are 9.8 crazy! Price spreads between certified 9.8 and 9.6 became significant. For example, *DC Comics Presents* #47 in CGC 9.6 would bring approximately $200 but 9.8 copies would bring $500. *Special Marvel Edition* #15 in 9.8 brings $1,000 but collectors aren't willing to pay $400 for a 9.6.

We saw a significant upward trend with collectors scrambling to pick up the 1st appearances of female super heroes and villains along with ethnic superheroes and villains. Popular requests are *Batman Adventures* #12, *Power Man* #24, *Hero For Hire* #1, *Marvel Premiere* #19 & #21, *Black Lightning* #1 and *Ultimate Fallout* #4. Characters such as Misty Knight and Colleen Wing are coming into their own. There's still a lot of untapped semi-keys, so do your research folks!

Earlier I mentioned that comic dealers need to adapt strategies with the changing market. We saw people searching only for key books and 1st appearances. This resulted in us not buying collections in volume as we once did in the past because we didn't want to be stuck with the daunting task of processing books that just don't sell. We were much happier paying higher prices for sellable books and buying smaller collections as it allowed us to utilize our time more efficiently. There's only so much time in a day and we found this has helped streamline the day to day operations and concentrate efforts much more effectively.

Canadian Price Variants & Newsstand Editions: This section is always worth discussing and we've advocated it for years and seeing a continued increase in interest and premiums paid for Canadian Price Variants so we thought it

was worth noting again in this year's report with some new information.

With lower print runs and distribution of the Canadian Price Variants circulated to the general public through venues such as grocery and convenience stores on spinner racks, many were abused as they were enjoyed for their intended audience and not die hard collectors buying at specialty shops with direct editions. This has made it very difficult to find the books in high grade. Most copies are in lower condition than Very Fine (8.0).

We sell high grade Canadian Price Variants at consistent premiums over the regular print run. As a side note, we did have strong sales with Canadian Price Variants. In general, the spread on the premiums paid was slightly down from 2014 but there were still some record breaking results. We sold a copy of *Star Wars* #101 Canadian Price Variant in CGC (9.8) for over $400. These are tough books to find in high grade. I'm sure as interest continues to grow we will see an increase of these books coming out from collections and have already noticed other sellers listing Canadian Price Variants. This year, non-keys sold for 10%-20% above *Guide* and keys continued to bring 100% to 1000% above *Guide* price. PNJ Comics is proud to have hundreds, even thousands of these books in high grade. Although mainstream titles naturally perform better, when it comes to Canadian Price Variants, all titles sell well. Make no mistake, it's a niche market but has created scarcity amongst an age in books that many people thought were mass produced. It is very important to note that these books should not be mistaken as Canadian Editions or reprints! These are U.S produced books that were distributed to the Canadian market only. We want to make that distinction clear as grading companies are simply listing "Canadian Edition" on the label when it fact it should be correctly labeled with the notation of "75¢ Canadian Price Variant" for example.

Just as difficult to find in high grade are newsstand editions particularly from the late '80s to present date. Today, newsstand editions are still being produced and represent about 1% of the entire marketplace. Talk about scarce! If people wanted something to speculate on they would be looking for and purchasing today's newsstand books as they will be nearly impossible to locate even 5 years from now. They are often in lower grade than their direct edition counterparts as mentioned above in the sources of distribution. Although not as scarce as Canadian newsstand editions they are scarce in Very Fine+ or better and once again bring consistent premium over the direct editions. These types of niche books on today's newsstands would be a great long term investment in 10 years from now as they are low risk and very affordable at cover price.

Notable Sales - Uncertified copies (Prices in USD): *Archie Comics* #78 VF- $300, *Archie Comics* #271 VF $120, *Archie's Joke Book* #44 VF- $370, *Venus* #12 – Canadian Ed. GD/VG $320, *Strange Adventures* #180 VG $125, *Marvel Chillers* #3 NM $70, *Daredevil* #105 NM $170, *Brave and the Bold* #54 VG $200, *Incredible Hulk Annual* #1 VF+ $210, *The Tick* #1 & #2 NM- set $200, *Batman* #232 VF- $400, *Giant-Size Defenders* #3 NM+ $160.

Notable Sales - Certified (CGC) copies (Prices in USD): *Star Wars* #1 CGC 9.8 $2,000, *Batman Adventures* #12 CGC 9.8 $1,500, *Daredevil* #1 CGC 1.5 $480, *Scalped* #1 CGC 9.8 $370, *Hawkman* #4 CGC 7.0 $650, *Strange Tales* #89 in both CGC 2.0 $415 and 3.0 $465, *Archie's Madhouse* #22 CGC 6.0 $630, *Spectacular Spider-Man* #64 CGC 9.8 $800, *X-Factor* #19 CGC 9.8 $270, *Batman* #251 CGC 8.0 $385, *Batman* #357 CGC 9.8 $680, *Batman* #635 CGC 9.8 $265, *X-Men* #101 CGC 9.8 $1,500, *Jungle Action* #6 CGC 9.2 $195, *Star Wars* #1 CGC 9.4 $400, *Alias* #1 CGC 9.6 $210, *Star Wars* #42 CGC 9.8 $700, *Captain Britain* #8 CGC 9.8 $1,215, *Uncanny X-Men* #266 CGC 9.8 $370, *Marvel Premiere* #15 CGC 9.2 $538, *Avengers* #57 CGC 9.0 $1,200, *Moon Knight* #1 CGC 9.8 $210, *Marvel Tales* #137 CGC 9.8 $145, *New Mutants* #98 CGC 9.8 $880, *Marvel Super Action* #18 CGC 9.4 $165, *All Star Comics* #58 CGC 9.8 $815, *Uncanny X-Men* #164 CGC 9.8 $170, *Astonishing Tales* #24 CGC 9.8 $330, *DC Comics Presents* #26 CGC 9.8 $580, *Incredible Hulk* #181 CGC 6.0 $1,230, and *Super Friends* #7 CGC 9.8 $450.

Silver Age: This genre continues to be undervalued in the *Guide* and overshadowed, at times, by the speculation market. All grades sell above *Overstreet Price Guide* price levels as it's tougher and tougher to find these quality books. One thing we can't stress enough is to look through these books closely as we started to find many coupons cut out of interior pages and even missing ad pages as these books were enjoyed by its intended audience during the late '50s and '60s. In our local market it is nearly impossible to find DC Silver Age and when we do we don't pass up the opportunity to purchase them in any grade.

The most common grades seem to be VG to FN and it's becoming scarce to find them in higher grades above FN. Titles that did pick up were Hero issues of *Tales to Astonish*, *Tales of Suspense* and *Flash*. Titles that continue to sell consistently are *Batman* and *Detective Comics* and a slight gain in interest to *World's Finest* and *Action Comics*. If examined closely, these titles are chocked full of little keys and are undervalued.

Tryout books like DC's *Showcase* are picking up more interest as well. *Strange Adventures* and *My Greatest Adventure* are also catching notice with collectors with fun Sci-Fi stories of the time. What we are never asked if we have in stock are Pedigree books from this genre. It seems collectors don't care as much as they once did with these niche books say 10 years ago. Archie books from the Silver Age are catching fire and are extremely tough to find in nicer condition than Fine (6.0) There are some very popular books such as *Archie's Girls, Betty and Veronica* #75 with the infamous story where Betty and Veronica sell their souls to the Devil. This book has a notorious urban legend style story about a pastor asking his congregation to seek out and destroy all the copies so that the youth weren't influenced. This book brings high prices whenever it's available and we even sold a VG/FN

for $175. We also sold a CGC 6.0 copy of *Archie's Madhouse* #22 for $630 and have seen other higher grade copies dwarf our sales result. These sales complimented our sale of *Josie* #1 in VG for $500 in 2014. There are also even rarer price variants of these Archie books with 15¢ cover prices instead of 12¢. Also, many of the Archie Giants have a 35¢ Canadian Price Variant instead of the 25¢ price. These books are extremely difficult to find and some advisors believe them to be 100 times more scarce compared to the regular priced editions.

Bronze Age: Our favorite era of books! There are so many obscure titles that were released in the early '70s. Last year we mentioned how there are many reprint books of keys that weren't printed too much later than the original keys themselves. For instance, we sold a few copies of *Marvel Tales* #106 reprinting the Punisher's 1st appearance in CGC 9.8 for $250 each. These books are often tougher to find in high grade compared to the original key as no one gave them any thought to being desirable when they were released and scoffed at as being unwanted. For the most part, they were but it's difficult finding them now if you're trying to put high grade runs together of *Marvel Tales*, *Marvel Super Action*, *Marvel Triple Action* and various other reprint titles, especially the 20¢ horror reprint titles like *Chamber of Chills* and *Fear*. We were happy to see that *Astonishing Tales* #24 with Fin Fang Foom received some attention as it features his 2nd appearance. Yes, he appears in issue #23 but that's in memory and not in present story with a great battle cover that #24 has. We sold a copy in CGC 9.8 for a record $300 USD.

We sold so many high grade *Star Wars* books throughout 2015 as the buzz for the movies continues. We sold copies of *Star Wars* #1 in CGC 9.8 for $2,000 USD and all issue numbers are bringing record prices. There was a lull for a few months after the summer but things are picking up as the movie is merely weeks away at this point.

There appears to be some interest revolved around Frank Miller's run of *Daredevil* due mainly to the hit Netflix show which is a gritty match for Miller's storylines. CGC 9.8 copies of #171, 174, 176 and 178 bring strong record numbers. Punisher has made a late surge this year with talk of the character appearing in the Netflix show. Copies of *Amazing Spider-Man* #129 jumped with the first announcements and have settled slightly but it'll cement the book as one of the most important Bronze Age books for years to come. Other climbers in this era were *DC Comics Presents* #26, *Marvel Premiere* #15 to #25 and *Firestorm* #1.

The one character that is white hot at the moment is Moon Knight. We aren't certain what is causing his 1st appearance to increase so rapidly and believe it's collectors speculating that his time is finally due. Copies of *Werewolf by Night* #32 are bringing record prices in any grade. Books such as *Moon Knight* #1, *Marvel Spotlight* #28, #29 and *Marvel Preview* #21 are sought after but not nearly as hot as his 1st appearance. Some of Moon Knight's earliest appearances are in *Rampaging Hulk* magazine but they don't seem to catch on as much at this point because Moon Knight doesn't appear on the covers.

Copper Age: After a strong two year increase in prices, Copper Age back issues are adjusting to the increase in availability of high grade issues coming out of collections as we saw dealers focused mainly on Gold, Silver and Bronze begin to scramble to find these books as well. We still continue to set record prices for both third party graded and raw books from this era by incorporating the strategies we mentioned above. Chocked full of overlooked keys, this era is causing a feeding frenzy as collectors and mostly speculators scramble to scoop the latest undervalued key.

As of this writing we sold a CGC 9.8 copy of *Suicide Squad* #1 boasting a tough black cover that shows off even the most minute flaws for a record price of nearly $500. As mentioned last year, I think the most underrated series of this era are still *The New Teen Titans/Tales of the Teen Titans* and *Legion of Super-Heroes*. Both titles are filled with keys galore. Add to the mix that there are the scarce Canadian Price Variants in these titles and you have a potential powerhouse. *DC Comics Presents* #26 is seeing steady growth with the first appearance of the New Teen Titans so it's just a matter of time that the rest of the title explodes.

Batman keys in this genre are beginning to peak lately. We sold a CGC 9.8 copy of *Batman* #357 featuring the 1st full appearance of Killer Croc, for $650 USD and other keys such as *Detective Comics* #608 with Anarky's 1st appearance are garnering attention and still have potential to become big. It's not well known to a lot of collectors but *Batman* and *Detective Comics* books of this genre were some of the lowest print runs in the history of the titles and it's not too easy to find them in high grade. Other hot issues are *Batman* #358, #386 and *Detective Comics* #523 and 524. These books are extremely undervalued in the *Overstreet Price Guide* and should be adjusted by at least 25% to 50%.

There was a threshold or price ceiling on certain books that collectors are willing to spend. For example, Cheryl Blossom is extremely popular and collectors are looking for her 1st appearance all the time but once copies reach a certain price barrier they don't sell as quickly. If a VF- (7.5) raw copy is available for under $200 it is likely to move quicker than a certified copy in 9.2 that someone is asking $900. It would be tough to even sell a 9.2 certified copy for $500.

Modern Age: Well, we didn't listen to our own advice on this genre. We decided to give the variant issue market a tryout for a few titles and found the experience exhausting.

It's far too much of a weekly grind to put so much time and effort into getting these books in stock to only see them drop significantly in price. Sure, there are a few books that stick but it's just a gamble. We found our time and efforts are better served elsewhere and will let the speculators grind it out. But you have to experiment and now that we tried it we can certainly say it wasn't worth it. The only shops that are making money with this material, and rightfully so, are the ones that step up each week with the subscription orders and can then ask the strong prices these variants bring at the date

of release. They have to order so much inventory that it helps them recoup their expenses for ordering so many copies.

Image continued to pump out first issues of new titles trying to see what would stick while DC and Marvel missed the mark with the event series of *Convergence* and *Secret Wars* leaving those publishers to head back to the drawing board to come up with ways to hold the public's interest. It was disappointing to see an extremely well done series such as *Afterlife With Archie* stall at issue #8. We hope this book continues soon as it was the most well-written Modern book.

Alias is starting to garner attention and prices are zooming to the moon as *Jessica Jones* premieres on Netflix. Put it on your "To read list." In fact, anything Bendis wrote is well received and collectors are starting to pay attention to the titles he has touched. Other hot books we have a tough time keeping in stock are *Runaways* #1, *Captain Marvel* #14 and *Captain Marvel* #17 - 2nd Print. We also sold out consistently on *Edge of Spider-Verse* #2.

Well, there you have it! That wraps up another year in comics from our perspective. We look forward to 2016 and are excited with the overall health of the industry. As always, I need to send my love, gratitude and appreciation to my wife and son, Nicole and Jack. Without them there is no PNJ COMICS. Of course, to my father, without you there would have never been weekly trips to the comic shop each Saturday morning to fill our brown paper bags with treasures. Thank you for letting me do something I'm passionate about and feeling like a kid in a comic store each day.



©MAR

Spider-Gwen's debut in ***Edge of Spider-Verse #2*** *is consistently sold out.*

Art Cloos
Collector/Historian

December 2014 seems like so very long ago now since I wrote my last market report and as the 2015 Christmas season bears down upon us that means another year is rapidly coming to an end. That means it's time for my next *Overstreet* report. So with once again some 35 comic, art and toy shows attended as a baseline, what can be said about the year that has gone by so quickly? For those seeking to buy comics for investment purposes (which really is not the only reason to ever buy a comic but most certainly is an important one and the reason we are here) there are many areas to explore.

So where are those investment areas? Well to begin, and acknowledging that I am starting to sound like a broken record, one trend that continues to show no sign of ending anytime soon is that superhero movies continue to be winners at the box office and those movies are impacting the books of many of the characters that have appeared in them or that will appear in the near future. DC's Harley Quinn's appearance in the *Suicide Squad* movie is sending her key appearances up rapidly and is one area of investment growth to look at. One key Marvel standout for investment appreciation and that perhaps already can be considered a horse that has already long since escaped the barn is *Strange Tales* #110, the first appearance of Doctor Strange. In 2015, the book flat out exploded in value and does not seem to be losing steam now that the good Doctor will be getting his own movie soon. Logically even without his future movie appearance this book has long been undervalued so it's as much as a market correction as it is interest in his future movie appearance. Another hot and long time undervalued book is *Action Comics* #252 the first appearance of Supergirl. With the success of the TV show, this is quickly becoming a key book with the value it deserves as prices are rapidly rising for it.

Last year I said that the success of *Arrow*, *Gotham* and *The Flash* TV shows make the comics their characters appeared in an enticing opportunity for collectors, and in the case of *The Flash* this is true with many of his key issues such as *Showcase* #4 and *Flash* #105 on the radar of many collectors. This media influenced effect on comic prices though has not been seen across the board yet. For example to date there has not been a noticeable increase in demand for Green Arrow books but it seems, especially for his Bronze and later appearances, this is an area to consider for the future.

For those seeking new areas of investment, look to Bronze Age books. For a long time this has been said about those long neglected '70s early '80s books with not a great deal of movement in price and interest to support it, but now I think it can be said with results to support it. There are many key Bronze books such as *Amazing Spider-Man* #121 and #129 that are rising in price and that make good investments. Neal Adams '70s covers featuring such key characters as the Joker continue to hold and indeed rise in value. Books that feature characters who have been or will be in a movie, TV show or cartoon should be considered as well.

At NYCC this year a new trend was reported by several dealers. Golden Age sales were up across many areas. This is a trend that might well continue in 2016 and 2017, at least with the DC books as *Batman v Superman*, *Suicide Squad*, *Justice League* and *Wonder Woman* are being rolled out. Also as with last year there are those companies whose stable of characters have been bought out by other companies and whose characters may soon be back in the spotlight and should be watched.

As has been the case for a while now, Silver Age interest by collectors continues but not across the board. Marvels with Spider-Man in particular continue selling in all grades and usually at the top of the *Guide* for low to mid-grade copies and above for high grade books. Ant-Man early appearances are on the rise as well. Iron Man however beyond his introduction in *Tales of Suspense* #39 and *Iron Man* #1 along with issue #55 has not seen a great increase in sales or price through his *Tales of Suspense* and *Iron Man* titles. DC is

catching up now as its TV and movie production efforts continue to ramp up and key books begin to be sought out by collectors for investment purposes. Beyond the usual suspects of *Detective* #359 and early Barry Allen *Flash* appearances, keep an eye on *World's Finest* where early Silver Age 1950s issues are difficult to find in any grade let alone higher ones as the *World's Finest* team hits the big screen in 2016. For longer term investments, the first *Justice League* run and the first series *Wonder Woman* title given their soon-to-be appearances in the movies are books that might appreciate in value. On the other hand, Green Lantern has not benefited from his movie appearance and sales of his book reflect that and can be picked up at affordable prices. Also I have not seen any increased interest in Silver Age *Aquaman*, *Atom* and *Hawkman* comics despite their appearances on TV and for Aquaman in the *Batman v Superman* movie which will have come out by the time this report sees print but the possibility is there.

Of course as I noted last year, collectors who want to find vintage comics they can afford do have other areas to look to. There are genres of both Silver and Golden Age books that can offer both affordability and high enough grades to attract collectors who otherwise feel locked out of the vintage market. Westerns, Romance, Horror and Science Fiction titles offer opportunities to collect books with well known artists and characters at reasonable prices. That has not changed overall, however there has been some inching up in both price and interest so you might have to look a bit harder to find something affordable even in these areas.

Finally, for those new to the hobby, I am going to state here what is well known for those of us who have been in it for a long time by saying that differences in interest, sales and genres sold and bought does vary, sometimes greatly, in different parts of the U.S. and between the major shows and the smaller regional ones and also between the more national dealers and the more local ones. The same can be said for those who sell and buy overseas and what sells well or is hot in one area does not necessarily apply in another. Indeed that has been seen over the years in comparing the different market reports in the *Guide*. Also there is a difference between those who buy comics only for investment purposes and those who read every page of every book they buy. In the smaller regional shows one will see more of the readers as opposed to the investors and those readers tend to buy different types of books and they care less about grade and condition. In the national shows, sales and interest are of course more uniform. All of this of course applies to eBay sales as well. Having said all that, there are of course the constants which sell everywhere and all the time no matter what the location, but the point is they are not the only ones that sell across the collecting and reading landscape and nothing I have said should be taken as absolute in regard to this but the trends are definitely there.

Reported prices for 2015 are as follows: *Amazing Spider-Man* #29 VF $390, #52 VF $105, #12 (7.5) $550, #17 FN/VF $399, #16 (6.5) $350, *Strange Adventures* #132 FN/VF $49, *Brave and the Bold* #41 (5.5) $40, #37 VF $80, #61 (6.5) $50, *All Star Comics* #21 (3.5) $299, #50 (5.0) $300, #47 (6.5) $550, *Fantastic Four* #31 FN $45, #29 (9.0) $435, *Amazing Spider-Man Annual* #1 (5.0) $435, #3 (6.0) $68, *Tales of Suspense* #55 (7.5) $130, #56 (8.5) $220, #85 (5.0) $17, *All-American Comics* #18 (6.5) $4,500, *Strange Tales* #110 (5.5) $2,500, *Daredevil* #7 (7.5) $540, *Hawkman* #27 (5.5) $17, #26 (6.5) $30, #25 (6.0) $19, #15 (9.0) $60, *Atom* #30 (6.0) $20, #21 FN- $16, *Silver Surfer* #9 (6.5) $50, and #14 (5.5) $45.

It will be interesting to see what surprises 2016 brings to the hobby. See you next year!

Jesse James Criscione
Jesse James Comics

We saw in 2015 a new fan emerge into the comic book ranks. The Comic Book Movie and TV Show fan has come strong and they are not leaving anytime soon. The way we buy and merchandise our product is more important than ever before.

With the announcement of the movie titles, years ahead of schedule, this new group of die hards, wants everything and anything they can get their hands on. This has been overwhelming for even the seasoned store owner. Choosing between more shirts versus more comics has stretched budgets beyond what we could ever imagine as a store owner.

What does this mean though for the collector? Well, we have seen some HUGE price hikes on comics that have been "Drek" for decades. Long boxes of comics that have been sitting in warehouses for 30+ years, now, might be the next treasure box for a LCS. Flippers are hitting $1.00 and .50 cents boxes almost everyday. Secondary outlets are selling tons of long boxes of slow merchandise, that the night before were worthless.

The Golden Age, Silver, and Bronze seller now finds themselves battling a new group of sellers that are more computer savvy and working around the clock to pick up collections around the world. Last year, I was able to buy 16 collections without even seeing them first. Having the right software and visual aides to see the collection from my desktop, states away, has made my buying easier and almost 24/7.

We have seen Variants and Exclusives take center stage. In 2015, we saw huge spike in print runs due to artificial % requirements. This has caused a vast amount of stores dropping variants and on the flip side we have seen stores capitalize on their competitors telling their customers "NO".

In the end, this is a huge area that needs to be controlled and evolved accordingly.

Though, media still seems days behind trends and values, especially at conventions, it's exposing enough to the new breed of sellers and the prices of books are selling for prices that stump us at the store level. We have seen sites like Bleeding Cool take *Black Mask* to a high level, virtually on every issue they print. However, we have also seen publishers

drop the ball because of the pressures of the fans and their need of product "now and not later" due to social media trends.

Publishers like Boom, Oni Press and Dark Horse have maximized their lines with TV shows like *Rick and Morty*, *Bob's Burgers* and movies like *Fight Club* to a fan base that lives and dreams of having more product from these properties daily.

Overall, the industry is very strong. However, our culture is quite diffrent and our tradition is in jeopardy of losing the most basic concept. We have lost the fun of reading a comic book for the value of just that, enjoyment. If it's nothing that's negative or not P/C, new fans aren't interested in the comic. Our goal in 2016, is to teach the fans to enjoy your comics and have fun. Because that's why we have done this for years and decades. The happiest comic book fan has a bag full of comics to read.

Brock Dickinson
Collector

Another year has passed, and what a wild ride it's been. As always, my report focuses on the late Bronze Age through to current comics – and this has been a year that has seen huge gains in certain segments of this market. While the final months of 2015 settled into a typical year-end lull, there were many, many substantial increases and hotspots in the earlier parts of the year worth reflecting on.

2015 was perhaps the year that late Bronze Age and Copper Age issues really began to come into their own. While 2014 saw some surprising gains, there was activity across the board in 2015. First appearances, key issues and first issues were particularly hot. On the DC side, books like *Superman's Pal Jimmy Olsen* #134 (first Darkseid), *Firestorm* #1, *DC Comics Presents* #26 (first New Teen Titans), *Action Comics* #521 (first Vixen), *New Teen Titans* #2 (first Deathstroke), *Green Lantern* #141 (first Omega Men), *Omega Men* #3 (first Lobo), and *Booster Gold* #1 were all strong movers. However, their Marvel counterparts showed even more movement, led by titles like *Marvel Spotlight* #32 (first Spider-Woman), *Ms. Marvel* #1, *Nova* #1, *Savage She-Hulk* #1, *Captain Britain* #8 (first Psylocke), *Marvel Team-Up* #95 (first Mockingbird), and early issues of *X-Factor* including #'s 5, 6, 15, 24 and 25 (Apocalypse stories).

Basically, any Bronze and Copper first character appearance showed signs of life. Key storylines also began to pick up steam, with movie trailers driving particular interest in the Death of Superman storyline from 1992. In particular, *Superman: Man of Steel* #17 and #18 (first Doomsday appearances) showed big year end gains.

The Copper Age market in particular seems to be showing real signs of maturing, and in last year's *Overstreet Comic Book Marketplace Yearbook*, I launched a new "crowd-sourced" list of the Top 50 Copper Age Keys. This was developed with input from the many knowledgeable collectors who populate the CGC Collector's Society message boards, though I provide some "editorial guidance" to whittle things down to a final list. Based on this year's discussions, the Top 50 Copper Keys for 2015 includes the following books:

- *Albedo* #2
- *Amazing Spider-Man* #238, #252, #298, #300, #301, #361
- *Archie's Girls Betty and Veronica* #320
- *Batman* #357, #404, #428
- *Batman: The Dark Knight Returns* #1
- *Batman: The Killing Joke*
- *Bone* #1
- *Caliber Presents* #1
- *Comico Primer* #2
- *Crisis in Infinite Earths* #1
- *The Crow* #1
- *Daredevil* #181
- *DC Comics Presents* #47
- *Evil Ernie* #1
- *G.I. Joe: A Real American Hero* #1
- *Harbinger* #1
- *Incredible Hulk* #271, #340
- *Legends* #3
- *Marvel Graphic Novel* #4
- *Marvel Super Heroes Secret Wars* #8
- *Miracleman* #15
- *New Mutants* #87, #98
- *Sandman* #1, #8
- *Spectacular Spider-Man* #64
- *Suicide Squad* #1
- *Superman* #75
- *Swamp Thing* #21, #37
- *Tales of the New Teen Titans* #44
- *Thor* #337
- *Transformers* #1
- *Teenage Mutant Ninja Turtles* #1
- *Uncanny X-men* #221, #248, #266
- *Warrior* (UK Magazine) #1
- *Watchmen* #1
- *Wolverine* (limited series) #1
- *X-Factor* #6, #24

New entries this year include *Amazing Spider-Man* #301, driven by its popular McFarlane cover, and early appearances of the new Suicide Squad in *Legends* #3 and *Suicide Squad* #1. Pushed off the list were *Vampirella* #113, *Iron Man* #282 and *Starslayer* #2. While these books remain important, they just didn't have as much "heat" this year as in the past.

Certain characters remained hot in 2015. *Amazing Spider-Man* and *Batman* are both perennial sellers with huge fan bases that just seem to keep growing. *Amazing Spider-Man* issues rising in price included Todd McFarlane and J. Scott Campbell covers, and Black Cat appearances. *Amazing Spider-Man* #194, featuring the first appearance of the Black Cat, has become one of the most significant late Bronze Age books, and commands substantial premiums. On the *Batman* side, first appearances of villains and supporting characters continued to rise, with big jumps for *Batman* #357 (first

Killer Croc) and *Batman* #369 (early Deadshot appearance). Interestingly, while Spider-Man's hot appearances were largely limited to his core title, Batman interest is more widely spread. Many issues of *Detective Comics* also saw significant jumps, such as *Detective Comics* #474, with the first modern appearance of Deadshot. The 1986 miniseries *Batman: The Dark Knight Returns* was also hot, particularly issues #1 and #4, the latter with a Batman vs. Superman battle that seems to be an influence on the upcoming *Batman v Superman: Dawn of Justice* movie.

Of course, Batman and Spider-Man are old standbys, but the stars of the current generation of comic book characters are DC's Harley Quinn and Marvel's Deadpool. It's hard to put a rational explanation around these sales of these characters, as demand sometimes seems completely unfettered by supply. Copies of *Batman Adventures* #12 (first Harley Quinn) and *New Mutants* #98 (first Deadpool) sell almost instantly, and CGC 9.8 copies of each have sailed well past the $1,000 mark. Early appearances of each – and especially of Harley Quinn, whose print runs were generally lower – are quick sellers in the $25 to $50 range. Interestingly, while sales are often stable in comic shops, sales at comic shows and cons – where cosplayers and more casual collectors abound – are often much stronger. In a retail setting, common 1990s Harleys and Deadpools are $5 to $10 books – but these prices can often be doubled at shows, without hampering demand. Both Harley and Deadpool are scheduled to feature in movies in 2016, so it's entirely likely that prices will continue to rise.

This year, however, there were some other characters attracting high levels of attention. The oddly-named Spider-Gwen debuted in 2014's *Edge of Spider-Verse* #2, and has quickly become a fan favourite. That first appearance now commands $60 to $75, while a 1 in 25 variant goes for double or triple that amount. The new Ms. Marvel enjoys similar popularity, and her first appearance – a cover image on the 2nd print of *Captain Marvel* (2012 series) #17 – sells for $250. Over at DC, the Suicide Squad has been rising in popularity. The group's first appearance in *Legends* #3 routinely sells for $40, while 1987's *Suicide Squad* #1 commands $50. Even 2012's *Suicide Squad* #6, featuring a crossover with Harley Quinn, sees prices between $25 and $35.

Suicide Squad prices are being driven in part by the upcoming *Suicide Squad* movie, and movies and television shows continue to play a major role in the marketplace. *The Walking Dead* continues to roll along like the juggernaut it has become. The early issues seem to have stabilized in price, but later issues continue to spike as characters from the comics are introduced to TV audiences, who then begin to seek out their first appearances. Other character appearances benefiting from the movie push this year included *Alias* (Jessica Jones), Aquaman, Ant-Man, Dr. Strange, Firestorm, Flash, Power Man (Luke Cage), *Shazam* (Captain Marvel), Supergirl, Ultron, and the mystical characters of the *Justice League Dark* series. On this same front, many titles from DC's Vertigo imprint began to heat up in reaction to movie/TV speculation, with particularly dramatic rises on *Y: The Last Man* and *Preacher*. First issues of other key Vertigo titles, including *100 Bullets*, *Scalped*, and *Lucifer*, also jumped substantially.

Perhaps the year's biggest movie story, however, was *Star Wars*. Without question, the December release of *Star Wars: The Force Awakens* was a cultural phenomenon, and one that drove a portion of the comic book marketplace. In some months, Marvel's successful relaunch of *Star Wars* comics provides almost half of the company's sales. The back issue market is also being affected. *Star Wars* #1, despite being printed in significant numbers, now brings more than $200, while other issues are also hot, including #42 (first Boba Fett), #68 (first solo Boba Fett), and #107 (scarce final issue).

A few emerging trends continue to be worth commenting on as well. Characters form the Justice Society saw some interesting movement this year. The first appearance of Mr. Terrific in 1997's *Spectre* #54 came out of left field on the strength of TV rumours, and jumped overnight to $50. The Huntress also became a back issue star, perhaps in part because of her appearances on TV's *Arrow* show. She appeared in two books in her first month of existence… *All-Star Comics* #69 now sells for $125 or more, while *DC Super Stars* #17 can reach $150. However, the biggest breakout Justice Society character this year was definitely Power Girl. Her first appearance in *All-Star Comics* #58 is a $200 to $250 book, but other early appearances are also skyrocketing. Her first solo story in *Showcase Comics* #97 has blasted past the $50 mark, with CGC 9.8 copies nearing $500.

A few other more obscure characters also seem to be gaining ground. *Zatanna* issues are rising in demand, as well as appearances of Deathstroke and Lobo, all from DC. Over at Marvel, one of the year's biggest surprises has been *ROM, Spaceknight*. *ROM* was a semi-successful toy spin-off, launched by Marvel in 1979 and running for 75 issues. It laid the ground work for Marvel's more successful toy tie-ins like *Transformers* and *GI Joe* a few years later, but *ROM* was always more closely integrated into the Marvel Universe than those titles. Issue #1 has begun to command much higher prices, often passing $40 or $50, while #31 and #32 with early appearances of the *X-Men* character Rogue are also generating interest. In late 2015, publisher IDW announced that after years of negotiations, it had finally secured the rights from toymaker Hasbro to publish new *ROM* comics. Even a modest success with this title will likely drive interest in the original Marvel series.

Another emerging trend this year is the re-emergence of the publisher Valiant on the back issue market. In mid-2015, Valiant announced a movie production deal with Chinese film giant DMG Entertainment. While details are scarce, the deal has sparked interest in Valiant keys, and particularly in the first appearances of characters which may potentially be featured in upcoming films. The top 10 titles benefiting from this attention include:

- *Archer & Armstrong* #0
- *Eternal Warrior* #4 (first Bloodshot)

- *Harbinger* #1
- *Magnus, Robot Fighter* #5 (first Rai)
- *Rai* #0
- *Shadowman* #1
- *Solar, Man of the Atom* #3 (first Toyo Harada), #10 (first Eternal Warrior)
- *X-O Manowar* #1, #4 (first Shadowman)

I also continue to see a trend towards collecting covers by specific artists gaining ground. This was once a key feature of the hobby, and seems to be re-emerging with the rise of third-party grading services like CGC and CBCS. Graded books are encased, and therefore unreadable – the key feature of a book thus becomes its cover. This has already prompted a preference for covers that are well-centred, and not "miswrapped" so that (for example) parts of the back cover can be seen on the front cover side of a book's staples. More and more, though, it seems to be rekindling interest in certain artists. Bronze Age covers by Neal Adams have gone through the roof – particularly his Batman and horror-themed covers. Bernie Wrightson covers are following suit. A copy of 1975's *Weird Mystery Tales* #21 in CGC 9.8 recently sold for more than $1,200 (versus a 2015 *Overstreet* price of $35). In the more modern context, there is strong interest in artists including Brian Bolland, J. Scott Campbell, Phil Noto and Dave Stevens, among others – but the king of this trend remains Adam Hughes. His variant cover for *Supergirl and the Legion of Super-Heroes* #23 often fetches $400 or more, and can near $1,000 in CGC 9.8. His *Harley Quinn* #1 and *Spider-Gwen* #1 covers also command $200 or $300 raw, and more if "slabbed". At shows, almost any Adam Hughes cover can fetch $10 to $20, and some will go for far more. Standard issues of *Wonder Woman*, *Catwoman*, *Tomb Raider* and *Zatanna* with Hughes covers can achieve silly prices, and some are routinely selling for north of $40, including *Catwoman* #51 and #70 and *Wonder Woman* #184.



*The king of collectible Modern era cover artists is Adam Hughes. (**Harley Quinn** #1 variant shown)*

Reprints – once the poster child for uncollectable comics – have also been rising in popularity. This year saw particular demand for the 1970s and 1980s reprints of *Action Comics* #1, and – to a lesser extent – *Detective Comics* #27. As interest in Spider-Man's girlfriend Gwen Stacy rose, driven by the new *Spider-Gwen* comic, many collectors found *Amazing Spider-Man* #121 and #122 (key Gwen issues) too pricy, and turned to their reprints in *Marvel Tales* #98 and #99, driving both to the $25 level. The many printings of the Death of Superman titles from 1992 also generated significant interest, with some of the later printings proving genuinely scarce, and thus particularly sought after. While technically not considered reprints, the Whitman variants of DC titles were the subject of similar growing interest. Key titles in this arena now routinely command hundreds of dollars in high grade, particularly *Sgt. Rock* #329, *Warlord* #22 and *DC Comics Presents* #22. This latter title has been particularly scarce, but a few new copies emerged this year, bringing the number of known copies to ten.

Interestingly, a couple of "dormant" formats also began to generate some interest this year. After languishing for many years, interest seems to be growing in the oversize "treasury editions" widely published in the 1970s. At the same time, the squarebound, magazine-size graphic novel format pioneered by Marvel in the early 1980s also seems to be attracting interest. This year, *Marvel Graphic Novel* #1 (*The Death of Captain Marvel*) and #4 (*The New Mutants*) both began to attract interest. There are a lot of hidden gems in this material, including Frank Miller Daredevil work, Alan Moore stories, early *Teenage Mutant Ninja Turtles* collections, appearances of *Doctor Who* and *GI Joe* characters, and much more. It will be interesting to see if either of these trends picks up more steam in the coming year.

As always, it's a genuine pleasure to contribute to the content of the *Overstreet Comic Book Price Guide*. I hope my modest contribution is of value, and I continue to be blown away by the rich and detailed knowledge of our hobby that the other advisors bring to the table. If my take on these issues interest you at all, I write regularly on these and other trends on the great Nerdgoblin.com website – feel free to stop by and check it out.

Gary Dolgoff
Gary Dolgoff Comics

Hello all!

I'm so pleased that younger folks, increasingly are enjoying our cool comics field, in seemingly increasing numbers. I noticed this, for instance, at the Boston Comic Book Show this year - throngs of happy, comics-enjoying people, thronging around the show some looking at back issues, and a number of folks, just in costume, grooving on the whole comics thing.

I always say that the future of our industry depends, a large part, on the younger folk, and I'm pleased to say, that (in a large part because of the comic book movies) there is a growing realization in general society of the greatness of our comic book characters. There is also a growing realization of older comics, particularly Silver Age/1960s – the same enduring era that brought us the forever-lasting Beatles, amongst other icons; it also brought us the forever-relevant Silver Age Marvel characters, who were just coming into their own at that point, balancing their soul-searching private lives and their epic superhero battles. The DCs of that era, too, are forever remembered by those of us who grew up with all this, and increasingly enjoyed – and collected – by subsequent generations. For those of us who were growing up then, we loved the "ultimate icon" characters (Superman, Batman) and especially the "imaginary" Superman stories of that time,

plus those wacky Bizarros, and so on. Those, plus the Justice League stories, as well as the Legion of Super-Heroes tales, to many of us, were ultimately imaginative.

Folks are, increasingly, turning on to those wacky and interesting 1970s Bronze Age comics. Many of them have everything from cult followings (Man-Thing, Swamp Thing, etc.) to increased collecting in general. People have, in greater numbers, been discovering the cosmic capers of Warlock, and of Captain Marvel as well. And of course, the 1970s stories of the mainline characters – Spider-Man, Iron Man, Batman, Flash, Hulk, X-Men, and so on – are popular.

So, I remain confident that our sport of comics collecting and re-selling should remain viable for the foreseeable future.

As I am confident of the market, I slowly have been increasing my able and capable staff, so that I can hammer out more of my 800,000+ comics, plus whatever I get in each year. This year, in addition to getting in some great Silver and Bronze Age collections and dealers' stocks, I bought some nice groups of Golden Age! And as always, I've also been picking up 5,000 to 50,000 book groups of 1980s through the 2000s sets/runs of comics, plus some original art, which I always love buying.

Some of the Collections I Have Bought This Year

1950s Horror and Crime Collection: The guy knew me from the old days. When I approached him and asked him if he has oldies at home that he might consider selling, he told me, to my delight, that he had stacks of old Horror and Crime comics, some of which he bought from me back in the day!

So I went to his place and was pleased that he had almost every '50s Horror comic made, plus many runs of Crime comics from that era.

I was ready to delve into the books, right then and there, but he simply said, "I have ready for you right now, the oldies, whose titles begin with letters anywhere from 'A' to 'L', so take them to your place and let me know what you can pay. I'm quite willing to sell them to you, but if I'm not happy with your price, then I won't sell you the comics that begin with the letters 'M' through 'Z.'"

Well, to make a long story a little shorter, he did like my offer on his first half of comics, and so I got the privilege of buying the entire collection in two parts!

And, I must add, I had such enjoyment looking at all of those crazy, sometimes gory, wild pre-Code '50s Horror comics, that I ended up (through a lot of willpower, amongst other things) keeping only a few dozen Horrors for myself, out of all of this extensive collection.

Early, etc. - Golden Age Part I (Misc): I visited the fella (about 85 years young) and looked at the '40s books that he was offering me, never dreaming that he had a part two, a much better group of oldies, lying in wait! He had me make offers on groups of *Wings Comics* (which went way back to #1), *Jungle Comics* (also going back to a low-grade #1), and also a cool-cover early '40s *Air Fighters Comics*, plus groups of *Fight Comics*, *Crime Does Not Pay*, *True*, plus other oldies. I paid him a fair price for those books, though some of these titles do move somewhat slow. Which leads me to...

Early, etc. - Golden Age Part II (Misc): (Early to mid-1940s, with *Detective*, *Captain America*(!), early *Whiz* and *Captain Marvel Adventures*, etc.)

The fellow who had sold me that Part I collection called me almost a year later and said to me that he liked selling to me; he invited me over the next day for some more old comics to offer me, like the Fawcett Captain Marvel.

I thought to myself, "Okay - CM's, generally aren't as exciting as some '40s books, but what the hey - I like buying old comics, so I'll go see him."

I get there, and lo and behold, the first comic I see is the second issue of *Whiz* (the second appearance of Captain Marvel) from 1940 – that iconic, early-burly cover with a very primitive early '40s Captain Marvel defeating the bad guys.

Yes, I was excited – even though the front and back covers were separated from each other, earning the book a 1.0 from CGC. Early '40s superhero comics are always exciting for me to obtain, in any condition.

As I continued to carefully paw through the pile of oldies, it just kept on going – *Whiz* #3, 4, 6, 9, 10, and so on – most of the issues from #20-29, and some others. The conditions ranged from some Fair/Poors, mainly because of split spines, plus other flaws, to Very Goods on some of the later issues. I priced and graded them all, and gave him around 60% of *Guide* for those babies – a fair-offer price, it was. He also had a solid run of Golden Age *Captain Marvel Adventures*, starting with #2 – with those, there were a lot of Good/Very Good to Very Good-ish, though the #2 was only a Fair.

And then, lo and behold, the fella had a near-complete run of the Mac Raboy *Master Comics* - #21 through #37, and only missing two issues. Unfortunately, the first Mac Raboy *Captain Marvel Junior* (#21) was missing the centerfold – he was bummed about that, and I was a bit as well, but what the hey, it's still the book.

I kept about two-thirds or more of them, and offered the others for sale, for over-*Guide*.

The guy also had a real obscure title – *Nickel Comics*, 1940, a few issues. They didn't cost "but a nickel," as they were only 36 pages, just like newer comics from the later '50s onwards. They were pretty low grade, but they moved out pretty well, as they are kind of scarce.

Anyways, as I was going through all of these cool early Fawcetts, I saw up higher on a shelf one pile with a *Detective* #38 on the top, and another one, with some early/mid-'40s Golden Age *Captain America* issues! I must admit, inside my mind, I was practically drooling, as these comics are not only very good, super-solid sellers, but I love 'em!!

So, the *Detective* #38 had split covers, o/w solid, for which I paid him a bit above *Guide*, and after that came a wonderful cascade of oldies *Detective*s – some in the #40s, and most issues from #51 through the #70s, including the first appearance of The Penguin (#58) in Good/Very Good! I paid him nicely for those, but the crescendo of excitement, to me, was when I started checking out the Golden Age *Captain*

*America*s, 11 of them in all.

Issue #13, a great WWII cover, and #15, both drawn by then-imaginative and underrated Al Avison (the effect of characters in the story stepping out of the panel, and the art in general, was totally great), unfortunately were both missing the centerfold. But that's okay – they still have those great covers, and so are kept. I even pay well for coverless *Cap*s, though I admit, I don't keep them.

He also had a few complete, solid-shaped issues for which I paid *Guide* and over, buying them to keep.

All in all, a fun and worthwhile comic book purchasing day, and the fella (who had bought many of these in the news-stands) was also completely pleased with how the day went. I too was satisfied – both as a re-seller, and as a collector, and as just an oldies comics fan!

$60,000 'Out West' Oldies Deal: A combo of some, mostly miscellaneous oldies, such as another, better-condition run of *Nickel Comics*; some early Barks *Walt Disney's Comics & Stories* (#31 through 34, 36), plus several restored, early Golden Age (such as *Exciting* #1, *National* #1, etc.); it also included a stack of pretty sharp 1960s Marvels, especially *Amazing Spider-Man* comics (which I call pre-sold by their nature).

It was a somewhat eclectic collection, in some ways – he had a few bound volumes including one of *Master* #7-10, wherein the trimming went a bit into some panels, plus two mid-'40s bound volumes of *Planet Comics*, and a bound volume of *Brave and the Bold* #28 through #30, plus *Justice League of America* #1-16. I usually get anywhere from *Guide* Good to *Guide* GD/VG for bound volumes, as long as the title is a fairly popular one. There were also some great books, coverless o/w complete – *Detective* #38 (first Robin) and *Amazing Fantasy* #15 (first Spider-Man) – great in ANY condition!

I also picked up from him a couple boxes of 1940s CGC comics. I kept the 5.5 *Silver Streak* #7 (great cover of the 1940s DD battling The Claw). Some I had to mark down, way under *Guide*, such as *Shield-Wizard* #1 (CGC 7.5, *Guide* is $2,800, I have it listed as of this writing at around 55% of that). Some are less under *Guide*, like *Wings* #1 in CGC 8.0, and others that I got right around *Guide*-price for, such as *Haunt of Fear* #10 in CGC 8.5, and *Blue Beetle* #2 CGC 5.5, I got double-*Guide* for.

It was nice to see a couple boxes of 1960s Marvels in nice shape – they are the bread and butter of selling, in my experience.

I was quite pleased with both the deal and doing the transaction with someone I know from the old days, and it was nice to see an old-timer who collected them in nice shape – but make no mistake about it, I like them in "beater" conditions as well.

I bought a deal in Virginia Beach. The fella had, basically, close to 10,000 Silver Age comics, with some restored ECs, plus a few early '40s *World's Finest* in there for good measure. I made a deal with him on those, and then he showed me about 150 boxes of 1980s and 1990s comics with smaller batches of 1970s, and here and there smatterings of just a few 1960s comics.

As it was, both he and I had no idea what was in those boxes, as he hadn't looked at them in over 15 years. I offered to look through them then and there, but he just said, "No, that's okay – just ship them back to your warehouse and look through them then."

I was gratified and appreciative that he knew he could trust me to look through them, take into account the better stuff (or highlight books as I like to call them), and make him a decent, representative offer on the five-plus pallets.

So I went through the 150+ boxes – many of them were non-special, later '80s and '90s books – but mixed in with those were things like: five copies of *Amazing Spider-Man* #300 (worth $150-250 each, roughly), a number of other great-selling McFarlane *Amazing Spider-Man* issues, and a lot of okay, garden-variety '70s comics, some being sets. After I made my offer to him, he accepted it, and everybody was satisfied.

In general, I bought a number of other deals this year, ranging from early Marvels in Fair to Very Fine and better, and paying extra well on the 1960s #1s, no matter what the condition. In fact, I paid thousands for a collection of Golden Age which was purely coverless – many of them incomplete. In it, I got a first wrap of *Superman* #1, and even without the cover, or any other pages, it was cool to get – plus it retells Superman's origin from Krypton.

Golden Age: Timely issues sell like hotcakes, in any shape – though when I get them, I more often than not keep them, unless the issue is one I already own, and I especially collect 1940s *Cap*s and *USA Comics*. I often get well over *Guide* for them, and so must pay accordingly.

DCs sell well, and some choice early Batman and Superman issues sell for way over *Guide* – I sold a CGC 3.5 *Action* #13 for more than five times *Guide*! *More Fun Comics* with The Spectre (#52-101) remain very hard to get. Many of the early '40s Spectre, as well as Dr. Fate covers, are some of my favorites!

I notice that there seems to be more and more 1940s big logo *Detective Comics* collectors, and some of the special issues (such as #58, first Penguin appearance, and #140, first Riddler appearance), go for double *Guide*, or more. Many of the pre-Code *Wonder Woman* comics, I get 120% or more of *Guide*. #7, featuring Wonder Woman for President, I got around five times *Guide* for a CGC 3.5. Most other mid-to-late DCs sell for around *Guide*.

Fawcett Comics, which is mainly various Captain Marvel titles, have been picking up in sales lately. Especially the early '40s issues, in general, go pretty well in all grades across the board – especially good-selling, early '40s *Master Comics* with Mac Raboy covers, I get over *Guide* for most of them, and in fact have kept a number of them from a recent collection.

Disney – Much to my amusement, some of them have been significantly picking up in sales, at last! *Walt Disney's Comics & Stories* from #1 through 100 have been selling okay,

with #1 of course being a great seller, and #31-40 (the early Carl Barks issues) always in demand. The earlier Donald Duck issues are quite popular (#'s 4, 9, 62, 108, 147, and especially #178, the first Uncle Scrooge). In general, though, Disneys are doing better, and I find myself being into getting collections of them more and more.

Centaur comics are very sought after, and in general quite scarce and exotic. Many of them go for over *Guide*. Quality Comics (*Smash*, *Crack*, *Hit*, *Police*, etc.), if they are from the early '40s, go for *Guide* or more; later '40s sell kind of slow (except for *Doll Man* comics – I put up a run of them, and almost all of them went for *Guide* right away, especially the later issues that had cool Horror covers).

MLJ comics – *Hangman* issues sell well, and mostly for over *Guide*. Other titles are mostly *Guide* or more, with some notable exceptions, and *Pep* #22 (first appearance of Archie) sells for multiples of *Guide*, in all grades.

Early '50s Horror Comics - With the near-complete collection of them I got in this year, I can definitely say that they mostly sell very well for *Guide*, but often, over *Guide*. One of the most extreme issues I sold was a *Weird Mysteries* #4 in CGC 4.0 for a bit over $2,000.

ECs – Horror (*Tales from the Crypt*, *Vault of Horror* and *Haunt of Fear*) routinely sell for 20% over *Guide*, and so too do most issues of *Crime SuspenStories* (#22, with the bloody decapitated head, is worth many times *Guide*); *ShockSuspense* and the sci-fi ECs sell for *Guide* or slightly over. *Two-Fisted Tales* and *Frontline Combat* sell more slowly, in general; later issues of these two titles sell for 80%-100% of *Guide*.

Silver Age: Marvels are our bread-and-butter sellers. I really enjoy that they are around, for the most part, because they were enjoyed so much back in the day – so they are not rare to get, as long as you're willing to pay a satisfactory price for a given Marvel collection. In general, the early 1960s Marvel #1s command various amounts over *Guide*. Consequently, I find myself paying 80-120% of *Guide* and more for such goodies as *Amazing Spider-Man* #1, *Amazing Fantasy* #15, *Avengers* #1, *Daredevil* #1, *Fantastic Four* #1, *Incredible Hulk* #1, *X-Men* #1 – in ANY condition. Poor to mint, it's all good to have. Also, 1968 #1s, such as *Iron Man*, also fetch over *Guide*.

On the non-#1 and non-first-appearances: *Amazing Spider-Man* is far and away the best-seller here – I routinely sell out of them at 100-120% of *Guide* – same with Silver Age *Avengers*, *X-Men* and *Iron Man*.

Fantastic Four issues, though still solid sellers, don't quite command the buying vigor that the above titles do – perhaps because the *FF* movies haven't been as well-received, I am loathe to admit. The exception to that is high-grade books – Very Fine and better.

Non-superhero Marvels: *Sgt. Fury* comics, in my experience, the issues past #13 only sell for me at 70% of *Guide* or less. The same goes for most 12- and 15-cent cover Marvel Western comics.

DC Comics - The earlier '60s #1s and first appearances have gotten much better in value, sales, and value in relation to *Guide*. I myself paid over *Guide* for investment (and keepsies) on an 8.0 *Showcase* #4 (first appearance of Silver Age Flash) and *Brave and the Bold* #28, plus *Showcase* #22. Even lower grade copies have been selling, in most cases, for various amounts over grade – same with *Justice League of America* #1.

As for non-#1s and non-first appearances, *Flash* has picked up, ever since the TV series, selling for 80-100% of *Guide*. In general, *Green Lantern* comics have also been selling pretty well, especially the Neal Adams issues. *Batman* remains, by far, the top Silver Age DC seller; I think of Bats as an "honorary mainline Marvel title" in regards to sales. They regularly get *Guide*, with special issues fetching various premiums, especially #181 (1st Poison Ivy) – when the often missing centerfold is present, it fetches well over *Guide* in any condition.

Unfortunately, the post-code Superman titles (*Action*, *Superman*, *Lois Lane*, *Jimmy Olsen*, *World's Finest*) – I have to sell them for 80% of *Guide* or less to move them at all, unless they are sharp – then I get *Guide* or more quite easily.

Bronze Age: Comics from this era, in general, are on fire. It's funny – I have over 100,000 comics from this era (some I've owned for decades), and finally, at long last, the books are seeing the light of day, and a number of them are being scooped up with appreciation. Plus, I'm always buying more! I don't use a want-list; instead, I consume whatever collections or dealers' stock comes my way!

A number of Bronze books that are known as movie tie-ins have been getting, in some cases, what I think of as amazing prices, especially in high grades. *Shazam!* #1 CGC 9.6 $175, *Nova* #1 CGC 9.6 $150 and up, *Ms. Marvel* #1 CGC 9.6 $150 and up, and the list goes on. But one thing that I must caution those who own these comics and aspire to get great values for their collections, is that the values of most copies of these comics are worth a fraction of these sums. If they are truly a worthy 9.4 and better, then that's fine and dandy, but as soon as they have a couple flaws, they are not uniquely sharp – how many times does one hear a hopeful seller say, "I saw it online for…"?

Marvel Comics - When I can get a collection of Bronze comics, especially with a healthy helping of Marvels, I know it's a good thing! *Amazing Spider-Man*, especially #101-150, and *X-Men* up to #143, sell great for me – at *Guide* for the non-special issues, over *Guide* for the special ones. *Incredible Hulk* #181 (1st Wolverine) continues to soar in value, even though they are not especially rare. *Amazing Spider-Man* #129 (1st Punisher) is continuing its upward trend. I've kept several nicer copies for myself, as investment. Also, some of the other first appearances have been getting great prices in high grade.

Hero for Hire (Luke Cage) #1 sells for hundreds of dollars or more in CGC 7.5 and above, and I sold *X-Men* #101 (1st Phoenix) in CGC 9.8 for $1,500! Yes, you read that right – 1,500 bucks!

Most of the titles that began in the '70s (*Ms. Marvel*, *Man-Thing*, *Nova*, *Peter Parker: Spectacular Spider-Man*, etc.) sell moderately well, with the #1s of those titles selling real well. What I like doing best, when possible, is selling these 1970s series as sets for sale, as they are mostly shorter-run sets and affordable for a wide range of potential buyers.

DC Comics - As with the '60s, the best DC sellers by far are the *Batman* comics, especially the issues from #251 and earlier. By the way, that #251, with the splendid and crazy Neal Adams Joker cover, goes for way over *Guide*, as does #227, which has the cover swipe of the iconic *Detective* #31 cover. But any *Batman* up to #400 can easily command *Guide* in sales.

A few Bronze DCs command premium prices over *Guide*, such as *Shazam!* #1, but even more so *Shazam!* #28 (1st '70s appearance of Black Adam). Most Bronze DCs don't sell nearly as well as their Marvel brethren, but they do okay. The first 10 issues of *Swamp Thing* do well, as do Bronze Age *Detective Comics*.

Modern Comics: I have more appreciation for comics from this era than I used to. We sell sets/runs of Modern era comics (mostly at 55 to 90 cents each, some more), with varying success. I of course charge more – and pay more – for better comics from this era, such as *Amazing Spider-Man* (especially the McFarlane issues, #298-328), and for stuff such as earlier *Wolverine* comics, *Suicide Squad*, *Swamp Thing* #20-40, *Dark Knight* #1-3, better *X-Men* of the period, etc.

I like to buy boxes of runs, including from the Modern era, because of our sets for sale, which we do quite a bit. And there are quite a few enhanced value comics from this era, especially if they're in sharp shape! Some of the primary examples are *Batman Adventures* #12 (1st Harley Quinn, this book just keeps getting better and better), *New Mutants* #98 (1st Deadpool, a CGC 9.8 can sell for $750 and up), *Amazing Spider-Man* #300, (sells from $100 to many hundreds in most shapes), *Swamp Thing* #37 (1st Hellblazer), *Secret Wars* #8 (1st black Spidey costume), and much more…

Original Art: I buy it whenever I'm offered collections of it, or even individual pieces) for anything resembling an okay price. Art is truly the "Wild West" of our industry, price-wise – some stuff goes up all the time, some doesn't.

So, to all, keep on enjoying our hobby, and to all a good night (and day)!

Walter Durajlija
Big B Comics - Hamilton, Ontario

The 46th *Overstreet Comic Book Price Guide* is here at last. Big B Comics is a strong back issue store and we move a lot of *Overstreet Price Guides*. It is a lot easier to sell a product when you believe in it and we continue to support and champion this fantastic comic book collecting resource. The whole *Overstreet* team should be applauded, as these people do great work and it's to the collecting community's benefit. As always I want to thank all the advisors that have shared their observations over the past 12 months in these Market Reports.

Things could not be busier at Big B Comics, and our www.bigbcomics.com website remains the best place to learn more about our shops. Our Hamilton and Niagara Falls Ontario stores continue to grow while Marc Sims is setting new standards at Big B Barrie. We held meetings back in January and decided we would make 2016 the year of the Brick and Mortar, we've filled the calendar with creator signings, kids programs, product launches and more, all to enhance and add value to the local comic book shop experience.

Big B Comics proudly launched the International Comic Exchange or ICE as it has become known, icomicexchange.com launched in late 2015 and we got off to an amazing start with sales that included *Incredible Hulk* #181 CGC 9.6 for $5,238 and *Amazing Spider-Man* #129 CGC 9.6 for $2,862. We post new listings on ICE every Wednesday so visit icomicexchange.com often to see what's new.

Big B Comics projects 2016 as another great year for the comic book community. There have never been more comic book based blockbuster movies lined up in one year than there are this year and comic book themed TV shows are everywhere. The great news it that for the most part these releases are successful. There is a huge demand for shows, movies, games etc. based on comics. All this only helps the local comic book shop as we are seen as a natural place to visit to see what all the excitement is about.

I would say the biggest buckets in our shops are new comics, graphic novels, related toys and back issues and collectibles. Surprisingly the largest growth last year came from comic book back issues and collectibles. As I said earlier, Big B Comics is a destination store for quality comic book back issues. We'd like to thank all our customers for supporting us and we are committed to improving our selection even more.

Our comic acquisitions were dominated by a large collection I bought in the spring of 2015. I had to drive down to Nebraska to pick these books up but it was worth the trek. The collection had tons of Marvels and DCs from the early 1960s and on. The highlights included many of the Marvel keys including mid-grade raw copies of *Journey into Mystery* #83, *Tales of Suspense* #39, *Strange Tales* #110, *X-Men* #1, *Tales to Astonish* #27, *Sgt. Fury* #1 and more. I sold most of these raw, the only prices I can remember for the raw books were $4,500 for the *Journey into Mystery* #83 and $3,000 for the *Tales of Suspense* #39.

Here are some CGC graded books we sold in the shop over 2015 (USD$): *Incredible Hulk* #1, CGC 4.0 $9,500; *Amazing Spider-Man* #1 CGC 5.0 $5,000; *Sgt. Fury* #1 CGC 5.5 $1,100; *Star Wars* #1 CGC 9.6 $400; *New Mutants* #87 CGC 9.6 $250; and *Nova* #1 CGC 9.8 - $475.

The long painful slide of Marvel and DC run books continues. At Toronto's Fan Expo con in September of 2015, Big B Comics debuts our $5 bins. I found myself filling these bins with books that, in the past, I would have put $10 or $15 on. The simple fact is these comics were not moving at the $10 price point but they moved well enough at $5.

While the run books continue to suffer the keys continue

to gain value and it seems there are more and more keys to consider every year. Though I will say there seems to be a levelling off on the more commonly traded key issues. Very high grade copies continue to set records but it looks like the low grade entry level copies have hit some sort of ceiling. I'll come out and say that there are some mid-grade bargains out there for the key issues. Mid grades have been flat for so long that some of the lower grade sales are similar in price. I have noticed that the pricing is clumping around 2 of the market segments. Prices realized of 1.5, 1.8, 2.0 and 2.5 are almost interchangeable, the same pattern can be found in many results in the 4.0, 4.5, 5.0, 5.5 range. So the people that just want a copy don't seem to be as price scale conscious as before and those that want a half decent copy are creating a similar pattern.

I for one am not afraid of corrections to over-speculated comic books. This is needed, surely all comics can't be winners and surely all can't double their value year over year. The back issue comic book market, like most speculative markets is full of pitfalls. Stick to some fundamental principles like character durability, issue scarcity and grade scarcity, improve your chances of not getting stuck with an over-speculated comic that is falling in value.

I continue to support and promote the Canadian Golden Age of Comics. Comics from the WWII era, known as "Canadian Whites" have proved stubbornly illusive. We're happily working towards a rudimentary price guide for these comics. Perhaps by next year? I'm hoping to report some major finds in next year's report.

Our site comicbookdaily.com continues to be the main source for "Canadian Whites" articles and supports a healthy community of contributors and commenters. Comicbookdaily.com also continues to be the place where I post my weekly "Undervalued Spotlight" column. The "Undervalued Spotlight" has a loyal fan base and I'd like to thank everyone for supporting the posts. Thanks to all the comicbookdaily writers and special thanks to our long suffering EiC Scott VanderPloeg.

Finally, I'd like to acknowledge and thank the entire Big B Comics team for their dedication and hard work. We are as good as the people we have so we must be pretty darn good because we have some fantastic people.

Ken Dyber
Cloud 9 Comics

Greetings, and welcome to another of my market reports. I'm co-owner of Cloud 9 Comics (with Jeff Itkin, whose market report appears in a few pages), a company that specializes in selling key issues, and Golden Age-Copper Age comic back issues, as well as the occasional slab or two (although we aren't big fans of this process). 2015 saw many changes for Cloud 9 Comics, with a few highlights including, Jeff joining me as a partner in the company, the two of us opening a comic book store in Portland, OR (come by and visit us at 2621 SE Clinton St. Portland, OR 97202), a new eBay ID: cloudninecomics, Facebook account: cloudninecomics, & Twitter account: cloud9_comics. You can also contact me directly at: ken@cloudninecomics.com, as well as shop for over 10,000 vintage comics on our website, which features a search engine, zoom feature, and most importantly, grading notes for our more expensive books! We also started selling original artwork on our site's "Artwork" page. Lastly, we stepped up and increased the amount of conventions we did, so many of you saw us at San Diego, Portland (Wizard & Rose City), Emerald City, Denver, Sacramento, Chicago, NY, Tacoma, and Baltimore. Yes, a busy year indeed for team Cloud 9! Speaking of which, I'd like to officially welcome Moises Rios, and Scott Roller to the team, our two staff members who help us at our retail store, thank you gentlemen!

With all this said, for those of you that have read my market reports over the past years, you've come to realize I often have quite a bit to say in these reports, often increasing my word count annually. This year unfortunately (or fortunately, depending on your opinion!), I haven't had the time of previous years, due to the above, to log and report all of my findings regarding trends, sales, blogs, etc… So, this will be shorter, but, hopefully, still of value to *Overstreet*, and all of you reader/collectors out there.

Conventions... more and more appear every year, however, I feel this isn't sustaining (the same can be said about superhero movies, but more on that later). As many of us have stated in the past (at least those of us selling comic books), conventions continue to move more and more into pop culture events (especially the Wizard shows). I'm actually seeing more customers wanting, looking for, and BUYING back issues over the last few years, however, with increasing costs of setting up at conventions, and convention promoters directly looking to just continue to put their focus on celebrities for photos and signatures, there are less and less comic book sellers at cons. So, this makes customers frustrated, as their costs to attend have significantly increased, and there are less options for them to shop for comics at cons, which is obviously ironic due to these events being called "Comic Cons". There's nothing wrong with "Pop-Culture Events", but I think if that is the intent of the promoter, then they should market their event as such with name change. I realize this won't happen, as the promoters are riding "a perfect wave" of movie/TV/comic book interest, but one can only hope I guess! What I find most interesting, is that the promoters need comic book dealers/stores for their cons, as they do need people selling comic books, however, I do not see any con promoters offering discounts on booths to comic book dealers. This is just a suggestion I have, as we don't want to become a "dying-breed" so to speak at cons.

Interestingly enough, our city of Portland actually has not only 2 successful weekend cons by different promoters, both of which are growing rapidly, but we also now have a 1/4ly small "old-school" comic event called the "Frankenstein Comic Book Swap" that is almost exclusively back issue comics! I've heard that other than NYC, Portland has the largest

per-capita of writers and artists working in the industry. We possibly also have the most comic books stores in the country for a city our size. So... if you ever come to Portland, we have quite a few great stores here to check out.

As for movies and TV shows, this market is already too saturated. As much as I love seeing our heroes and villains, there are simply too many TV shows currently happening and movies being made for a person to follow. I would like to see Marvel and DC do a better job of having their shows/films tie-in to one another. I understand cost is one of the main things here, as some of the actors/actresses in the movies are too expensive to appear also on a TV show. Yes, it would be great to have Black Widow appearing in a season of *Marvel's Agents of S.H.I.E.L.D.*, but Scarlett Johansson is just too expensive for the TV shows, and probably also too busy with movies. Thus, we're left with either little opportunity, or no possibility to the same actors/characters to appear both on TV and in film.

One trend to watch, is to see if more non-superhero characters begin to make their way into TV and film (like Rocket & Groot), as these can be played by non "A-List" celebrities, and not even by a real person by just being green-screened in. Swamp Thing is one of our best-selling characters and could be played by anyone. Another Marvel comic book character I think could be used on a pretty large scale is Mighty Mouse, as I believe the TV/film rights have now been acquired. Another great all-ages character, that's been around forever, Archie and his crew are waiting for a TV/film break through. They are some of the most well-known comic characters of all time, so I wonder if Archie Publications is just waiting for the "right time", or simply not getting on-board a billion dollar gold mine waiting to happen. It really is quite odd to me that this isn't happening yet, although I have heard some rumors about Sabrina being "green lit".

Just as we had *American Splendor*, *Ghost World*, *Watchmen*, *Sin City*, etc... all about a decade ago, I believe we'll be embracing another ride of non-superhero properties very soon in TV and film. *Y: The Last Man* I hear is being worked on for an FX show at present, but Brian Vaughn's *Saga* series is a gigantic "Tent-Pole" franchise waiting to explode into a galaxy near us any year now.

OK, with all that said, having opened an actual comic book store, and not just being an online and convention dealer, I've experienced a whole new side of comics that I've come to realize I knew nothing about... NEW COMICS AND TRADES! Holy crap, there is a ton to digest out there. So many great titles being published, it really is a great time to be reading comics. For our store, Image outsells all other publishers probably three to one. Dynamite, and Oni are doing well too, DC & Marvel sure a little, but I have to say, I was expecting better sales from them. Dark Horse sales are surprisingly very slow, considering their offices are about 4 miles from our shop!

A majority of people coming into our shop are buying trades, cheap $1 comics, kids comics, underground/indie stuff, and of course, key issues/Golden Age books, which is our bread & butter. Currently we have 16 boxes of Golden Age available for sale at our store, far more than almost any other shop in America. Our best-selling trade is *Saga*, which outsells anything else maybe 5 to 1... it's pretty crazy. A trend which I think we should pay attention to is I have more and more customers asking for 1st prints of trades. I can easily see *Saga* trade #1 in 1st print selling for more than other printings, as this is a whole new market that isn't fully developed. I'm not talking about *Batman: Killing Joke* type trades here that are unique one offs, more so trades that reprint the original comic stories. More and more people are collecting trades with "investment" in mind. Hardcovers are also selling well, often with the same mentality, especially, if they are limited run ones. Moebius stuff for example is VERY in demand in our store.

Lastly, I'm stating it here again, but I feel free strongly that we are now officially done with the Modern Age of comics, well, either that, or we're now in the Modern Age, and the age after the Copper Age needs to be called something different. I feel we are now in what should start being referred to as the "Renaissance Age", as by definition means "Back again + Birth". Comics now not only seem to have come back again, but are also in a new birth period, which is being lead for the most part by Image comics with their fantastic original, non-superhero stories. I feel that the end of the Modern Age occurred with the publishing of *Walking Dead* #1, arguably the most successful comic book of all time, and the front runner of the renaissance of new comic books ideas and stories. I'm sure many people will not agree with me, but this is certainly worth a healthy discussion, as the Modern Age can't go on forever. Now for some brief thoughts on specific time periods....

Golden Age: A-list key issues, and classic covers are selling for even crazier money than we once thought possible. *More Fun* #73 selling in CGC 8.0 for $99K & CGC 5.5 for $74,500, *Captain America Comics* #1 in CGC 5.5 for $77,675 (seems like quite a bargain to me already!). We sold a *Batman* #1 CGC 0.5 (no back cover) for $19K and a CBCS 2.5 with White Pages for $56K! Yes, jaw dropping. I noticed *Punch Comics* #12 selling for something like $30K!! This one I'm just not sure about. Yes, it's a very cool skull cover, and yes, a tough book with low census numbers, but I think people have gotten caught up in this one, and are over-paying for it, as there are other classic covers, that aren't selling for even close to that. Knowing where to put ones hard earned dollars in this market can be tricky on some classic covers and B-list 1st appearances, as many of these do not have proven sales history in multiple grade ranges. This means that just because of one very strong sale, or even two for that matter, does it really mean that's the true market for that book, as you could have only a couple people looking for those books, then once they've both acquired their copies, the other people willing to pay money for said book, could be drastically lower. I'm not saying don't buy classic covers, as yes, they most certainly are

the backbone of the Golden Age, however, just be very careful as to how much you pay.

Silver Age: One record sale I noticed this year, for a year where there really didn't seem to be that many, was *Tales of Suspense* #39 CGC 9.6 selling for $300,000 in July on ComicLink. 9.4's of this book have been flat for years around the $120K mark give or take, so this seems like a very strong sale for only .2 points higher. *Strange Tales* #111 needs a major jump upwards in *Guide* price as it's a trifecta of sorts, being the 2nd appearance of Doctor Strange, and the 1st appearance of the Asbestos Man, as well as the 1st appearance of Mordo. That's two 1st appearances and the 2nd appearance of a major Marvel character. Line listings need to be added to note the 1st appearances of both these characters with a doubling of *Guide* in all grades as a conservative starting point for new pricing. Silver Age back issue sales of both Marvel and DC have been quite strong at cons for us this past year. With new comics being $3-$5 an issue, and with very little "story" due to the advances in artwork, old comics in VG that are $6-$8 in *Guide*, and usually discounted to boot, seem like a better buy for the joy of reading. DC sales have picked up significantly in the last few years here in the northwest.

Bronze Age: Healthy sales as always here (we probably sell more key issues from this period than any others). *Werewolf By Night* #32 has probably been the most requested book from this period by far with it tripling in value over the last few years. I remember I passed on a CGC 9.6 for $1500 at the Chicago Comicon in 2012… what a dummy I am, huh! *Amazing Spider-Man* #129 has gotten hot again, and finally, showing some nice gains, as this one's always been in demand, but hasn't shown much upward appreciation for some time now. This is mostly due to the Punisher appearing on season 2 of *Daredevil*, and rumors about the character getting his own Netflix show. This is still a great period to put your money into, as there are so many key issues, that you're bound to get a nice bump on a few. *Tomb of Dracula* #10's are also heating up again after cooling off for 4/5 years.



***Werewolf By Night** #32 is one of the most requested books of the Bronze Age.*

Copper/Modern/Renaissance Age: I could go on and on here, as I've learned so much in the last year running a shop about this time period. I'll try and point out a few key issues I've noticed, but there are a ton so… *Batman* #1 New 52 is king of the New 52 books, although *Harley Quinn* #1 is selling very strong too. Image has *Walking Dead* #1 & *Saga* #1, so many others, like *East of West*, *Morning Glories*, *Peter Panzerfaust*, *Invincible*, *Black Science*, *Rat Queens*, *Sex Criminals*, *Bitch Planet*, *Deadly Class*, etc… Vertigo's *Y: The Last Man* is selling quite well with the TV in the works, as are *Hellblazer* #1, and *Sandman* #1 and #8.

A sleeper book to keep your eye on is *Dark Horse Presents Annual* 1998 which is the 1st appearance of Buffy The Vampire Slayer in comics, the current line listing of $8 in NM- just sounds dirt cheap for a TV show that was on for 7 seasons, and has already had 3 additional seasons in print via Dark Horse, as well as a movie (although, not a very good one... but still). At 64 pages, it's also tough to find in high grade, and features a very cool Mignola Hellboy cover. *Batman Adventures* #12 (1st Harley Quinn) seems to have finally cooled off and stabilized in price at around $2000 for slabbed 9.8's, and $650 for raw NM- copies. Still very in demand, but, at least for now, stable in those price ranges.

Batman #655 and #656, the 1st brief & full appearances of Damian Wayne (Bruce Wayne & Talia Al Ghul's son) have been sleeper books for too long. They seem to be selling for around $10 & $15 respectively for NM- raw copies, with graded 9.8's going for around $100. Giving the popularity of Batman, Damian is a character that could become a major player in the DC universe as the years go on. These would affordable purchases that could pay off well down the road. Also from a few years earlier, *Batman* #570 is a Joker cover with a Harley Quinn appearance, and is selling quite well around $25 in NM- & $100 in slabbed 9.8.

The Flash and *Arrow* TV shows both continue to be very well received, and both also have been integrating quite a few characters into their universes. *Fury of Firestorm* #23 is the 1st appearance of Felicity Smoak (Arrow's love interest on the show) and seems to consistently be missing from store/dealer boxes, with a CGC 9.8 selling for $305! Supergirl's show seems to be doing well, with issue #8 being the 1st Reactron.

Silver Surfer (vol. 2) #44 has been a very hot book, which is the 1st appearance of the Infinity Gauntlet, and a pretty killer Thanos cover. Raw copies of this one have been selling briskly for us around $40-$50, with the entire story arc in the title selling quite well. As with previous versions of the *Guide*, I've been pushing for a Top 25 of Copper/Modern Age books, as we presently only have a Copper Age 10, which is ridiculous as I consider the Copper Age to have ended in the early 1990's, which means we're not looking at any books in the last 25 years or so. Here's my updated version with suggested prices for this year's *Guide*. I've only included variants/other printings of things that have very proven sales history as there are so many of them. If I've neglected any obvious books for this list, please contact me directly so I may make the needed changes. Hopefully *Overstreet* will begin publishing this section in the front of the *Guide* sooner than later.

1. Gobbledygook #1: $6500
2. Teenage Mutant Ninja Turtles #1: $4800
3. Gobbledygook #2: $3500
4. Miracleman #1 Gold Edition: $1200
5. Walking Dead #1: $1000

6. Albedo #2: $1000
7. Bone #1: $750
8. Batman Adventures #12: $650
9. Miracleman #1 Blue Edition: $600
10. Vampirella #113: $500
11. Batman #608 Retailer Incentive Edition: $400
12. Venom Lethal Protector #1 Black Cover Printing Error $400
13. Walking Dead #2: $375
14. New Mutants #98: $350
15. Chew #1: $300
16. Walking Dead #19: $250
17. Amazing Spider-Man #300: $250
18. Y The Last Man #1: $250
19. Knights of the Dinner Table #1: $225
20. Walking Dead #3: $225
21. Walking Dead #27: $200
22. Spawn #1 Black and White Edition $200
23. Primer 2: #$170
24. Grendel 1: #$160
25. Walking Dead #4: $125
25. Peter Panzerfaust #1 $125
25. Saga #1 $125
25. The Goon #1 $125
25. Cry For Dawn #1 #125

Thanks to everyone who came to our booth at a con, our new store in Portland, as well as our website in 2015. The future looks brighter than the brightest day.

Daniel Ertle
CBCS - Modern Grader

As a modern grader for CBCS, I am afforded somewhat of a unique perspective and insight when it comes to our hobby. With that said, I would like to use that insight to discuss some trends that I have begun to notice and others that continue to be true in the collecting of Modern comics. And when I say "Modern Comics" I am specifically referring to CBCS's designation which includes any books from 1975 to present.

Movies, events and number 1 issues continue to be something that really boosts the popularity of books in 2015. This has been going on for a while and it shows no sign of slowing down at all. The really big winner when it comes to these three important factors belongs to *Star Wars* comic books. This status is true across publishers and publication years, although for the non-current series, Marvel's *Star Wars* books are vastly more popular than the Dark Horse era of books. This popularity continued for the new *Star Wars* comics published in 2015. Now for every one comic from the original series that would hit my desk, it seems twice as many of those from the new run are being submitted for grading. A major contributing factor to this was the number of variants published for *Star Wars* #1 as well as the sheer number of books sold.

Another title that got a boost from the release of its big screen counterpart is *Marvel Premiere* #47 when the *Ant-Man* movie was released. And this is a book with some staying power; even in the months after the movie premiere this title is consistently in modern submission.

Another publisher that saw its popularity increase due to film was Valiant, specifically the original incarnation. An announcement was made that the rights to Valiant characters had been sold and movies will be coming out in the not so distant future. Surprisingly enough, it isn't just first appearances that are popular in this case as people are submitting many issues of the original Valiant books for grading. The most popular book however seems to be *Rai* #0 with there being a possibility of the book being one of the "glossy variants."

Not only movies are boosting popularity but TV shows are proving to be a boon to certain books as well. And I would be doing you a disservice if I didn't say that *The Walking Dead* appears to be the clear winner when it comes to television increasing the popularity of a book. *The Walking Dead* #19, #27, & #100 seem to be the most popular of them all. Other notable increases in submissions include *Preacher* & the Preacher preview since the announcement of the TV show as well as Daredevil books with the wildly successful Netflix series. Books that enjoyed a brief flash in the pan due to television shows were *Outcast* and *Descender*. These two books were very popular for a month or two but didn't seem to have the staying power of the books that I mentioned above.

When it comes to number 1 issues there were a few books that seemed very popular in 2015. *Star Wars* being one of them, but I covered that earlier. The most popular came towards the end of the year and continues to be popular into 2016, that being DC's *The Dark Knight III: The Master Race*. This is another one that had many, many variants with plenty of them being exclusives or ultra-rare copies. The grail of the series being the Jim Lee 5K edition that came with an original sketch by the man himself. There are a few others that seem to have benefited from being a new series or a #1. These books include *Spider-Gwen*, *Howard the Duck*, *Convergence*, *Chrononauts*, *We Can Never Go Home*, *Space Riders* and *Paper Girls* to name but a few. As far as events go, *Secret Wars* was the most popular one submitted in 2015. Spider-Verse spilled over a little in the beginning of the year which was fairly popular and surprisingly the Zenescope event Age of Darkness saw a steady popularity through the year.

It would be impossible of me not to talk about moderns without talking about the two characters whose popularity seemed to reach new levels in 2015. This of course being Marvel's Deadpool and DC's Harley Quinn, who appear to be somewhat analogs of each other.

We often joke in the grading room that not a day goes by for us that we do not see a *New Mutants* #98. But it's not just Deadpool's first appearance that is popular. Rather any book, team or team-up that he is in gets submitted to us and this doesn't seem to be slowing down in the early months of 2016. This has culminated for us at CBCS when we had the original preliminaries for the cover to *New Mutants* #98 sent to us under our original art tier.

Harley Quinn truly deserves to be mentioned in the same

breath as Deadpool due to the amount of *Batman Adventures* #12 that hit my desk every day. She also parallels the "merc with a mouth" in that her other appearances are submitted in large numbers, even the once much sought after *Scooby-Doo Team-Up* #12. The current series seems to be a huge hit as well with the Amanda Conner, Jimmy Palmiotti, and Chad Hardin team really bringing the character into the limelight.

Lastly, I would like to mention a variant that we have started designating in 2015. I believe it is novel and adds another layer to collecting an already collectible issue. On some copies of *Marvel Super Heroes Secret Wars* #1 (not to be confused with 2015's Secret Wars) there was a manufacturing error in the color on the first page and at the centerfold. This has led the image of Galactus at the centerfold to appear in a blue and white costume. This has led us at CBCS to designate these with the "Blue Galactus Variant."

As I reflect on 2015, I think that it was a good year for comics. The quality of stories and the amount of new readers joining the hobby is reassuring and I look forward to continue collecting, reading, and grading through another successful year for comics in 2016.

D'Arcy Farrell
Pendragon Comics

Marvel Comics: 2015 brought a major crossover *Secret Wars*. *Secret Wars* had two purposes. First was to end the unsuccessful MARVEL NOW (Marvel's bad attempt to compete with DC's N52). Second was to create a way to bring the many Marvel universes together (similar to DC's *Crisis*). It had some okay stories (*Old Man Logan*), though mostly bad but the one good thing about it was it ended the MARVEL NOW and assured in the new relaunch of Marvel in November 2015. Most of the relaunches had been met with decent favor. For example *All-New, All-Different Avengers* introduces a younger team different from former Avengers line-up such as Miles Morales from *Ultimate Spider-Man*. Maybe this will save the X-titles which plummeted in sales during MARVEL NOW. *Jessica Jones* and *Daredevil* Netflix TV series were surprisingly well done. Deadpool obviously is getting more and more attention as the movie gets closer to the opening.

DC Comics: 2015 The major event was *Convergence* which the end purpose was the updating and ending of old "Earth" characters and parallel "Earths" for future events to come. The biggest DC sales of all 2015 were *Dark Knight III* and *Batman: Europa*. DC's New52 continues to shine with mostly successful well written stories such as *Wonder Woman*, and all the Batman titles. *Harley Quinn* sells through the roof in any format. Expect the new DC movies *Suicide Squad* and *Batman v Superman* to be a breath of fresh air. The new *Supergirl* TV series is well done and decent. Expect major attention given to DC's other TV projects such as *Preacher*.

Indies: 2015 Garth Ennis' war stories and tales sell well with any publisher. *Walking Dead* is sagging slightly (no surprise). *Saga* sells awesome in trade form (highly recommended). Anything by Jeff Lemire sells extremely well. Biggest disappointment on the Indie scene is anything done by Alan Moore, especially at Avatar (sells poorly, disliked). All Avatar sales are slipping except for Garth Ennis' War titles. Mark Millar's (Jupiter) books are well written and illustrated although come out slowly, but worth the wait. Also *We Stand on Guard* by Image sold extremely well. Other big disappointment in sales is the company Valiant. I say this because even though they have decent stories,art and characters, sales lack! Something is missing unlike the '90s (Barry W. Smith and Jim Shooter, the driving force behind those great '90s books).

All-Ages: Many, many, companies are finally publishing decent material for the younger age. Titles like *Invader Zim*, *My Little Pony*, various Disney, *Peanuts*, and various titles from Marvel and DCs. The only problem I have is past juvenile ages 9-12 you can't sell them any Marvel (very not appropriate) You can't sell them any All-Ages (too juvenile) You can sell some adult DC (mature, intelligent, responsible comics), but other than that there is no other comics. I would hope DC makes a 'tween Supergirl version based on the TV series.

Modern Back Issue Sales (1984-2015): Many keys from this age are extremely hot. *X-Factor* #6 & #24, *Swamp Thing* #37, *Amazing Spider-Man* #361, *Tales of the Teen Titans* #44, *Wolverine* limited mini. Anything Vertigo especially *Preacher*, anything Harley Quinn or Deadpool and *Batman: Dark Knight Returns*. This is the new age of collecting hot bed so many high desirable keys are low valued unlike the Silver and Bronze Age. For normal back issues the 1980s DCs (low print runs such as *WW*, *GL*, *Flash*, anything Batman, *JLA* and so on) *Amazing Spider-Man* and *Peter Parker* are in demand. For Indies, *TMNT* is the hottest of them all.

Copper-Late Bronze Age Back Issues (1976-1984): The early 1980s low print DCs are a great investment and are going on 40 years old! As said in Modern, it is still a DC period to buy with the exception of *Star Wars*. For DC, the hottest would have anything to do with Teen Titans and JLA. Coinciding with Disney's new movies, everyone wants the original *Star Wars* run especially issues #1-4, 42-44, 68, 81 107.

Early Bronze Age Back Issues (1970-1975): Lots of good stuff in this period and is probably my biggest selling group. This is where Neal Adams shined, DC War was supreme, *Swamp Thing*, DC Horror, Marvel Westerns and so much great stuff was available on the stand. Many are still undervalued but are going up fast.

1960s Marvel Back Issues: I had a banner year, selling many many keys, especially near December 2015. I sold 2 runs of *Daredevil*, a run of *FF*, many single *Amazing Spideys* like #14,15. *Tales of Suspense* was a big seller too. Many single *FF*s sold like 45-52.

1960s DC Back Issues: This was their year! Everything sold! In December 2015, I had a run of high grade *Green Lantern* (#1-99) and *Showcase* (#25-92) and *Brave and the Bold* (#31-200) and nothing lasted a day. The rest of the year had 2 runs of *JLA* (#1-end) and even the *Brave and the*

Bold (#28-30) sell. *Showcase* of all kinds sold though I had no Flash. *Batman* and *Detective* as usually led the pack in total sales. Throughout the rest of the year, nothing was a real highlight as it all sold, key or not. The one to watch for, I feel, is *Wonder Woman*. She is poised to take her place as a prima investment already. Her run is notoriously low print in all ages, except maybe DC New52 later issues.

1960s Other Back Issues: Ditko was my only high point. All others seemed to slack in sales year-to-year. Archie had a spurt, Tower a bit, but except for Ditko stuff, it wasn't great.

Golden Age Back Issues: Without a doubt, DC and Timely sold best. Timelys are very scarce and sales are low, but any that come in sell immediately. DCs though are in highest demand and are also available. I had a few gems come in from *Adventure*, *Batman*, and *Detective*. *Action* was scarce. *Superman* did come around, but sales are slower than *Batman*. Anything non-superhero really sold slow.

Bill Fidyk
Collector

Overall, the comic book back issue market seemed to be quite key-centric in 2015. It seems that collectors who are run collectors are becoming the minority in the hobby and buyers are consistently chasing a comic due to speculation of a new movie or a first issue or first appearance of a main character. I see more people ask for *Defenders* #28 (1st full Starhawk app. and an early Guardians of the Galaxy app.) or *Marvel Team-Up* #95 (1st Mockingbird) whereas a few short years ago, people only asked about these books to fill in holes in their run of the title. It is truly astonishing to see what were once dollar books soar in value. I have mixed feelings on this. While I would be happy to sell a copy of *Defenders* #28 at a premium, I worry that true collectors who love the hobby are becoming scarce. On the contrary, the magazine back issue market seems to be a different. What is unique about most magazine titles is that they are small in issue number and while collectors do chase after key magazines, there are still essentially run collectors of titles.

The magazine back issue market was very active in 2015 with Marvel/Curtis leading sales. I was surprised to see that many issues that essentially are non-key books go for multiples of *Guide* solely due to the fact that they were the highest on the census or 9.8s in white pages. It seems that magazine collectors want the best attainable copies of each issue in a given run - whether it is a key book or not. Like comics, condition matters when it comes to magazines, but I think high prices are realized on these high grade magazines due to the fact that they are truly scarcer in high grade than comic books due to size and difficulty of storage.

While I still understand dealers that say magazines are slow sellers even in high grade, I think this is due to the fact that magazine collectors are still a small niche of the hobby. Many high grade magazines will sit in boxes at a show due to the fact that it reaches a small audience. However, I have seen the highest prices for high grade magazines realized on auction sites or dealer websites due to the fact that they reach a larger audience and have more exposure. Bottom line is that if the magazine is truly high grade (9.6-9.8)—slabbing it is worth the investment.

Top Key Magazines for 2015: While the order may be debatable, these issues were hot all year:

1. *Marvel Preview* #7
2. *Marvel Preview* #4
3. *Vampirella* #1
4. *Savage Tales* #1
5. *Tales of the Zombie* #1

Treasury Edition Books: When will CGC start to grade these? Size can't be too big of a factor if CGC can grade concert posters. If these ever are able to be graded by a third party grading company—prices will go through the roof. High grade copies of these books are so tough to find and 9.2-9.8 graded copies would go for multiples of *Guide*. These books are beloved by collectors and are such a cool artifact of the Bronze Age.

Paul Figura
CBCS - Quality Control Specialist

The last couple of years I spoke of brotherhood and comradery. How we, as retailers needed to band together and promote our hobby so future generations can appreciate the history of this industry, and move things forward. This is still not a big issue to some. There are still those who build walls to "protect" what is theirs, forgetting the smaller guys, or the smaller venues and the newly interested. Disowning those that leave their fold and burn those bridges. Ask any old comic retailer, if you dig deep enough they all have colorful stories of various characters from their past. From dingy little comic stores, to dealing at flea markets. Oh! and all the unforgettable deals they made! Who among them will have the new colorful stories? If burning bridges is now a standard, who will inspire the Neal Adams or the Joss Whedons of the future?

Sadly I have no answers. In my own experience we had a small group of like minded individuals, not always in agreement, but the respect was there. We offered each other deals, or gave information that would benefit another person, and if need be, watched each others back and took care of them. As a retailer in the current age of comic dealing, I guess that is the best you could hope for. There is one retailer, Dennis Barger, co-owner of Wonderworld Comics, that has stepped up in Michigan. Dennis started getting comic book store owners to band together, forming the Comic Book Retailers Alliance. Member stores of CBRA can be found across the country. An article written from the *News-Herald* dated Tuesday January 12, 2016 quoted Dennis as saying, "There (are) a lot of things going on in comics right now. Basically, I feel that we have to band together as retailers to explain our side of the story."

CBRA was formed to combat the push to purely digital comics that has been going on for the last several years by both Marvel and DC Comics. However it goes, it is nice seeing

retailers banding together. This is something I believe this industry has needed for a long time, just how much influence it will have on the industry, and the response of the DC and Marvel remains to be seen.

All this leads us into my last year of conventions, and the last few that I attended, for reasons that will become obvious.

We spent a few months getting ready for our last big show, scrambling to make lists of what will and what will not sell, getting our ideas together and comparing notes. Checking for last minute deals on eBay and around various cities and talking to other dealers, formulating a plan of action for the show. Trying to make this our best show ever. I did curse, missing on some great books on eBay, but other plans fell into place that proved to be worth the risk. There were more than a few late night meetings over what and how we were going to pull this off, and honestly, this year it proved to be worth it. We did it right. There were more than a few eyes raised within our group of friends when we started unloading and setting up. We brought the usual "movie flavored" comics, those first appearances that just about every other vendor brings, as well as the runs of various soon-to-be major motion picture characters. This year, just like the past few years proved to be a good sales year for those seeking the movie tie-in books. Things we took a chance on this year were more industry related "pop culture" items. Items such as neon signs, the smaller bar type lighting. Glassware and comic book related artwork, as well as comic art itself. The deals we made on comics throughout the year and any of those I took a chance on through eBay, as well as books from my own personal collection made the final cut to bring to the show. The results? It was our best three day show ever! Deals started on day one and continued to happen throughout the weekend. They slowed when the final gun went off, and the convention was closed to the public. The retailers were allowed that final big sigh and collapsed for a moments breath. Just so they could run and make those final few deals that they had cultivated throughout the entire weekend. The tear down was the next step to began. As I said this was our best show ever, so tearing down an almost completely empty booth was fairly simple. The reasons for all this is to follow up on my report that began two years ago and started "So You Want to be a Comic Book Retailer." For anyone considering this, it has been my pleasure to share these stories and information. Just showing you that a bit of insight, a bit more planning than usual, and taking more than a few chances on some items can prove to be fruitful and make your own personal comic book retailing experience, a lot more enjoyable.

Now for the big reveal that I teased about earlier. I have traded all my conventions, all my time in the stores for a new start in the hobby I love so much. I packed up my bags and headed south and have taken the title of Quality Control Specialist for CBCS (Comic Book Certification Service)! Who would have thought, that the youngster from the midwest who loved comics way before he could read would be sitting here, among our hobby's elite, compiling lists of books that are shooting up the charts. First and foremost, CBCS and the people I work with now are the best in the business, I was so honored that they considered me, and took me into the fold. Next, just seeing all these amazing books! Some books I have only heard about, are now in my hands, waiting my approval to be sent back to their homes.

Working here at CBCS in their vast facility and seeing all these amazing books one can see the coming trends, just like you can at the conventions. It seems here as well as there, movie-related books reign supreme. Not all books however have a movie tie-in, some are just speculated to be good sellers and books that will be wanted by the collecting populace. The newer books will undoubtedly have numerous variant covers. Counted among those new speculated books would be both releases of *Spider-Gwen*. Gwen Stacy has been a sweetheart of the Marvel Universe for countless years, having her first appearance in *Amazing Spider-Man* #31. Given her recent rebirth into the "Spider-verse" she will almost certainly re-flourish as the darling of the Marvel Universe again.

Turning our attention to the movie-related treasures, I see *Batman Adventures* #12, the first appearance of Harley Quinn daily. Not as frequent, but still among the top books, we see Harley's second appearance in *The Batman Adventures: Mad Love*, the same holds true for the prestige format, *Batman: Harley Quinn*, which welcomed the character into the DC Universe continuity. I was rather surprised at the next couple of books I see on a semi-regular basis, *DC Super-Stars* #17 which heralds the first appearance of The Huntress, and *All Star Comics* # 58, the first *All Star Comics* since 1951. On a lesser note there is only an occasional *All Star Comics* #69, which by the way came out the same day as *DC Super-Stars* #17, the issue that revealed The Huntress to the Justice Society of America.

Big names on the Marvel side are the ever popular *New Mutants* #98 and *X-Force* #2, the first two appearances of Deadpool. Following that up with the two first appearances of Gambit, Gambit's first appearance was in the *Uncanny X-Men Annual* #14, 1990. His first appearance in actual X-Men continuity was in *Uncanny X-Men* #266, August, 1990. Not far behind those we see *Werewolf By Night* #32 the first appearance of Moon Knight, *Marvel Premiere* #15, the first appearance of Iron Fist, which follows up with *Iron Fist* #14, the first appearance of Sabertooth. Where is Spider-Man on this list? Well let me see, *Amazing Spider-Man* #252, *Marvel Team-Up* #141, and *Marvel Super-Heroes Secret Wars* #8 all credited with the first appearance of the black costume, are frequent visitors upon my desk. *Amazing Spider-Man* #129 trumps that list with the first appearance of The Punisher. The first appearance of Felicia Hardy as The Black Cat in *Amazing Spider-Man* #194 should also be counted among the collector favorites. Did I forget anyone? YES! *Amazing Spider-Man* #14 the very first appearance of Spidey's leading nemesis, The Green Goblin! With independent titles, *Spawn* #1 is still a staple for Image Comics, and you could not go wrong picking up any of the early first appearances of the Valiant universe titles. With the return of Valiant to the comic publishing world, those

early issues are often requested at conventions contributing to their collectability.

For Golden Age books, you might not think of them as having any modern movie tie-ins. There are two that come to mind. *Batman* #59, June/July 1950 with the first appearance of Floyd Lawton, better known to the comic world as Deadshot. The original version of Deadshot might not be as recognizable as the current one, he was a tuxedo-wearing, gun belt toting debutant. His next appearance would be in the Bronze Age, *Detective* #474, with a complete makeover into the villain/anti-hero we have come to enjoy now. A second Golden Age comic that has a movie tie-in would be *Marvel Family* #1, December 1945, the first appearance of Black Adam. Black Adam was created to be a one-shot villain for the first issue of *Marvel Family*. His second appearance, another Bronze Age release, would be *Shazam!* #28 April 1976. There has been some discussions and disagreements about his actual second appearance. *Shazam!* #8 reprints *Marvel Family* #1, which leads to the argument of his actual second appearance. In my opinion his second appearance would be *Shazam!* #28. As a sidebar to appearances, I do see a few issues of *Batman* #357, the first appearance of Killer Croc, and as a bonus, Jason Todd. This of course was all in the old DC Universe before any crisis.

Recently the television has given a boost to comic sales as well, with *Arrow*, *The Flash*, and *Agents of S.H.I.E.L.D* doing so well. One of the most popular books related to television is *New Teen Titans* #2, December 1980, the first appearance of Deathstroke, who for the first two seasons of *Arrow* hounded Oliver Queen. Originally brought in as a Teen Titans villain, Deathstroke rose through the ranks in the DC Universe to challenge some of their toughest heroes. Next up is *Tales of the Teen Titans* #44, July, 1984, Dick Grayson's first appearance as Nightwing. This book rose in popularity due to the proposed Teen Titans live action television show, which as of this writing, has been scrapped for the time being. *The Flash* #139, September 1963, was the first appearance of Eobard Thawne, Professor Zoom, or more commonly known as the Reverse Flash. Where is S.H.I.E.L.D you ask? Well Nick Fury as our now eye patch-wearing secret agent first appeared in *Strange Tales* #135, August 1965. Which brought about *Nick Fury, Agent of S.H.I.E.L.D* #1, June 1968. In that series issue #4 seems to be the most popular though, with that striking Jim Steranko cover art. My last mention here will be of a more recent show, Supergirl. We saw the very first live action appearance of Livewire there. Her comic appearances started with *Superman Adventures* #5, March 1997, and then she crossed over into the DC Universe's continuity with *Action Comics* #835, March 2006. Surprisingly I have not seen as many *Action Comics* #252, May 1959. The very first appearance of Supergirl, and Metallo! That comic has a two big first appearances, and a welcome addition to any collection.



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To no one's surprise, 2015 will go down as the year of ***Star Wars****. (****Star Wars*** *#1 shown)*

The movies, the television shows, all help promote our hobby. The aforementioned books are ones I see on a more frequent basis and in my humble opinion are a welcome addition to anyone's collection. More treasures are being dug up everyday, more new and exciting copies crossing my path. With every daily mail delivery we see thousands of books coming in here at CBCS, and I can't wait to see what rare and exciting treasures cross my desk. I honestly have to say, does life get any better than this? We'll see! Until then, thanks for reading, may you find all that you are looking for and enjoy every second of the hunt, I know I will!!

Joseph Fiore
ComicWiz.com

A year in review of what took place in the comic hobby couldn't possibly be complete without looking back at the movies that kept fan excitement at theaters, and comic shops alive and strong. 2015 will go down as the year of *Star Wars*, and Marvel's flagship title fit familiar characters, and ones from an "expanded universe" together so seamlessly, we instantly found ourselves loving the covers and stories as much as the comics we read and the toy figures we played with as kids.

Marvel's relaunched series, like the movie, was what fans had been wanting for years, and played an integral part in what felt like a year long galactic celebration in anticipation of the film's December release date.

The build-up to what would become a memorable year for me however began sometime around March when first *Star Wars* marketer Charles Lippincott began retelling on Facebook how the Marvel deal to produce the original comic series in 1977 really went down. For those who don't know, Charles Lippincott was directly involved with marketing and merchandising of *Star Wars*, and was the person who first pitched a deal to Marvel to produce the comic series.

From Lippincott's retelling, we can understand the strong interest in using the comic book medium and fan culture as a way to promote the film. Lippincott writes "besides the typical publicity route, I would arrange for us to get put on San Diego's 1976 Comic-Con schedule, and even bring Roy [Thomas] and Howard [Chaykin] out for a presentation. We would do a Chaykin poster that would be sold for a minimal fee to give the fans something they could take away with them until the comic book came out." Marvel's financial troubles at the time are well-documented, and to this point Lippincott continues: "we would not only give them the first 5 issues free, they wouldn't have to spend a nickel promoting it. We would foot the bill, from Comic-Con to ads. This was an offer Marvel couldn't refuse." For more on this fantastic retelling, make sure to visit: http://therealcharleslippincott.blogspot.ca/

To read about the early beginnings of *Star Wars* being inextricably linked to Marvel's comic book deal in and of itself is a testament to the historic and ongoing contribution and influence of comics in film, art and culture. Whether it was A-list artists like Howard Chaykin in 1976, or John Cassaday in the 2015 relaunch of the series, the magic happened with the artwork in the comics, as much as it did in the film. We now know that the *Star Wars* series went on to become a huge success and helped Marvel avert bankruptcy. When the series launched in 1977, it sold over a million copies, becoming the top-selling single-issue comic book of the last twenty years. *Star Wars* became the first-ever million selling comic book sold through direct market channels without the aid of newsstands.

From January onward, it wasn't as much about a repeating storyline or retelling of history, but how history would be made once again. Earlier this year, Marvel Comics confirmed they had moved more than 5 million units in the direct market, which included second prints and overprints. The anticipation trickled into *Star Wars* merchandise sales, a feverish and sustained uptick in vintage toy line sales, as well as new price records on variants, which included a record price on a modern comic variant with *Star Wars: Vader Down* #1 selling on eBay for $4000 in November. In the same month, Metropolis Comics held a John Cassaday exhibit, which was the first time some of the comic art appeared publicly for sale, and based on how briskly *Star Wars* art has been moving, it's probably the last we will see of them. By the time I had contacted Metropolis, Marvel's John Cassaday cover to *Star Wars* #1 was spoken for, although I was fortunate to have picked-up an unpublished cover featuring my favourite bounty hunter, Boba Fett.

Again in November, and in the city where it all started, the San Diego Comic Art Gallery held an exhibit featuring 30 pieces of rare *Star Wars* original art, which leaves some hope that in the future exhibits featuring these one of a kind pieces might still allow fans to see them up close and appreciate them even if the tendency is for such rare artwork to get locked-up in collections.

The highly anticipated movie created an uptick in all things *Star Wars*, and it's expected to continue with the first film in the Star Wars Anthology series, *Rogue One*. Apart from the first Marvel *Star Wars* issue selling strongly, the first appearance of Boba Fett in Marvel *Star Wars* #42 has been the one issue I can never seem to have enough copies on hand to fill want lists, and is anticipated to only get harder to track down when an official release date for the Anthology series Boba Fett film is announced. It should be noted that a fan favourite (and slightly more popular) issue continues to be *Star Wars* #68, featuring an iconic Boba Fett cover pose fans go nuts over. *Star Wars* #68 also represents a highlight sale of mine this past year, involving a raw VF copy of the 75¢ cover price variant which sold for $150.

On the topic of original comic art, one of the highlights had to be seeing Neal Adams' original cover art to *Green Lantern* #76 appear on the market, and selling for $442,150 through Heritage Auctions. Interestingly, this was the first time a major art piece appearing for sale came with a "complete approval and blessing" from the artist. I'll reserve judgment on such endorsements should it become a recurring theme, but suffice it to say that if someone agreed to share with Neal Adams, with proceeds being donated to Hero Initiative, it's a feel good moment for the hobby, but I see it as a benevolent act, without indicating or creating any duty on any bonafide purchaser currently holding vintage artwork to do the same.

Looking ahead with 2016 ushering in two more highly anticipated superhero films in *Batman v Superman* and *Captain America: Civil War*, I have no doubt tie-in issues and comics relating to character appearances in upcoming films will continue to result in key appearances rising in value. Reserving some judgment that with the former film, there has been an online sentiment of fatigue towards the industries "variant" push, it's uncertain whether DC's upcoming March line-up of *Batman v Superman* variant covers will be able to continue on the success Marvel established earlier in the year with its *Star Wars* variant covers. As much as I look forward to seeing two films pitting hero against hero, I am slightly more interested in seeing the spin-off potential of the Black Panther's appearance in *Civil War*, as his set photos and physical presence in the trailers thus far have really captured my interest. So much so that if Kirby's awesome cover art from his first appearance in *Fantastic Four* #52 wasn't reason enough to own a copy, then the thought we might be seeing more of Black Panther in future films gives pause to hunt down a high grade copy soon.

One trend I'm happy to report on, and which carries over from a talking point expressed in my previous years report, is the success CBCS has been having. The amount of listings appearing may still represent a fraction of how many CGC slabs are available for purchase through eBay, however the premiums collectors are paying for CBCS slabbed comics of equal title, issue and grade have been on par with CGC's, and this is the best evidence to indicate the market was ready for a competitor. Facebook groups have been buzzing with chatter on CBCS, with the majority of positive sentiment being expressed toward their signature verification program. My only hope is that at some point CBCS starts grading underground comix as I'd like to commence submitting books from my collection, as well as cracking out those I've had graded by CGC to be encapsulated in CBCS' superior product, both from a slab design and presentation aspect.

There are still a few Canadian Price Variants (CPVs) that continue to elude me, though I was able to track down a *Transformers* #1, and a few multipacks, which included some Bronze Age DC horror, a few giant sized issues (which are quite scarce due to discovering after their production that their weight could breach polybags) and a Harvey *Richie Rich/ Casper* comic pack that came with a 45 rpm record - I'd really like to find more of these! A large part of the reason I had to hibernate my acquisitions and sales this year was due to the

need to transition a loved one in a care facility.

The months of March through July were spent handling the estate downsizing aspects of the transition process, and I found myself realizing this could be a mega trend in years to come with others caring for aging loved ones. I had been doing estate appraisals for many years, but in November, I became a CPPA accredited appraiser, which has opened doors to handling more estate downsizing projects, as well as providing me with networking opportunities through other personal property appraisers from across the county who need someone with valuation experience and knowledge in the areas of vintage comics, toys and original comic art.

Moving ahead, I'd like to keep my goals simple. I have been working as hard as possible to establish new channels to buy the stuff I collect. This applies to selling as well, and while this years annual outdoor summer show was a bust due to a storm that ripped through our area, I hope to continue to develop this selling venue further along with emerging retailing opportunities, both online and in the physical world. Becoming an accredited appraiser required some encouragement as it's been awhile since I found myself in a classroom setting, much less needing to write an exam. However, I immediately recognized the value in having an added credibility checkpoint when working within certain industries, especially with insurers for pre- or post-loss valuations.

To the point of striving to develop new channels to acquire pieces, one of my best finds from advertising locally came in the way of a John Romita Sr. Spider-Man cover (pencils by Gil Kane) that was featured over the summer on Albert Bryan Bigley's blog. The cover was found 10 minutes from where I live - just the kind of find that validates the need to keep doing all the tedious leg work, even if 9 out of 10 times the results might not justify the hassle. All in all, it's been a great year for building on my collection, networking and furthering my collecting pursuits, and I look forward to another exciting year in the comic hobby!

Dan Fogel
Hippy Comix

Now that we're over a decade & a half into the 21st Century, I would say that we've entered a kind of new Golden Age for comic books and related pop-culture fandom! Never before have we seen so many easily available reprints for reader/collectors of newspaper strips and pulps, as well as trade paperback and hardcover collected comic book content stretching from the 1930s to present. The number of current comics-inspired and adapted movies and TV/Internet shows, many of them financially and/or critically successful, is truly mind-blowing, as are the DVD and streaming availability of older shows. There's a bankrupting volume of collectibles available in the mainstream and specialty markets, from t-shirts to statues and prop replicas to plastic and plush figures that many of us only dreamed of as younger fans in a world that hadn't yet caught up to us.

These phenomena, while generally helpful to the big companies' intellectual property bottom lines (and detrimental to our bank accounts), don't always translate to actual new comic book sales for retailers. While characters have crossed over into the mainstream, the comic book medium itself is likely to continue with smaller print runs and the higher cover prices necessary thereby. The big publishers beholden to corporate masters have mainly been slow to capitalize on mass-media interest, or have been forced by those higher-ups to ignore coordination with properties whose licenses are not directly controlled. And frankly, the ludicrous number of alternate covers for individual issues has cannibalized reader wallets and forced many erstwhile completists to quit buying titles, families of titles, and even entire company outputs. However, while most new comics' sales haven't effectively increased from the Mass Media boom in comic book content, certain back issue values and sales have seen healthy and in some cases phenomenal growth for first and early appearances of characters such as Rocket Raccoon, Star-Lord, Harley Quinn, the Joker, John Constantine/Hellblazer, Apocalypse, Elektra, and Wolverine.

There are of course generational variations across the positive/negative trends this century. While the first waves of extant comic book fandom are pushing 75-90 (the pre-hero to EC-era folks) and their collections being sold by themselves or survivors, the main beneficiaries are fans and retailers in their late 40s-late 60s who have an easier time accessing (if not affording) these earlier collectibles. The younger folks born in the 70s-80s are seeing their favorites (Star Wars, Teenage Mutant Ninja Turtles, Power Rangers, Transformers, the tiny GI Joes, My Little Pony) benefitting from the media and merchandising boom, and indeed it is this demographic which seems to have the related licensed comic books selling well. Look to the Nineties-born Nickelodeon/Disney Channel-raised youth to drive trends in the next decade, assuming they have any purchasing power... ;)

Per usual, I must thank Bob Overstreet, Steve Geppi, J.C. Vaughn, Mark Huesman, Amanda Sheriff, and all the fine folks at Gemstone Publishing for allowing me to contribute to *The Overstreet Comic Book Price Guide*, as well as for their ongoing support of my own modest effort *Fogel's Underground Price & Grading Guide*, which serves to supplement and expand our shared mission of spreading Funny Book Fandom!

John Foster
South Philly Comics

Greetings, everyone, from sunny Philadelphia! I'm reporting from South Philly's friendly neighborhood comic shop, South Philly Comics! Now, we aren't the largest of Philly's 8 comic shops but we do offer one of the most extensive and varied comic selections our fair city has to offer. The core of our business is the monthly comics and trade paperbacks and everything else is gravy. We love the in-person comic shop experience and the influx of new customers and regulars shows that a lot of other people do too. Sure, you could go online and read a blog to figure out what comics you want

to read and go out and get them, or just flat out read them online and that's fine, but it isn't nearly as fun as walking into a comic shop and exploring. We strive to put customer service first by listening to our clients' likes and dislikes to create personally tailored recommendations; no blog can do that.

It can be intimidating to walk into a comic shop for the first time. Seeing the massive number of comics available and not knowing where to start is overwhelming, and we get that. It is disheartening when we hear stories about how someone went to a comic shop and were treated rudely for not knowing anything about comics or were treated weirdly for being a woman. Those of us who operate brick and mortar shops are ambassadors of comic books. We shouldn't treat someone poorly because they discovered our awesome hobby later than we did. We should welcome them to our neat little community. You could definitely make more money that way! Anyway, let me step down from my soapbox and get on with the report.

Monthly comic sales are strong! Lots of old and new comic readers are attacking the racks every month, keeping up with their favorite stories and discovering new ones. *Saga* is currently our most popular comic, outselling even the Batman titles, which is quite a feat. Image comics as a whole have been doing exceptionally well for us, bringing in more new readers than either of the Big Two.

Since Marvel and DC pretty much only offer one genre of comics super-hero with the exceptions of their Icon and Vertigo imprints, Image comics offers the absolute widest variety of stories. You want a Lewis and Clark horror comic? Got it! Interested in an alternate history sci-fi western with Death as the protagonist? Got that too! Also it must be said that their cheap introductory trade paperbacks are fantastic and I wish other companies would start doing the same thing.

Our monthly DC comic sales have been good, outside of the *Convergence* hiccup, and continue to grow. *Batman*, *Justice League*, and *Harley Quinn* are on top, and despite TV's success with *Arrow* and *The Flash*, we have a hard time selling their monthly titles!

Over at Marvel, *Amazing Spider-Man*, *Deadpool*, Matt Fraction's *Hawkeye*, and everything Hickman were our best sellers. *Secret Wars* main series continues to sell well but the minis have suffered from the main book's constant release delays. This, paired with the All-New #1's being released during the event, has caused a lot of grumpy fans. IDW, Dark Horse, Boom, Avatar, and Valiant have mild success with the exception of Boom's *Lumberjanes*, which is a huge seller here in loose issues and trades.

Back Issues: This year has been our best year in back issue acquisitions and sales. We get about 2 to 10 calls everyday asking if we buy comics, so we haven't really had to travel much to find cool old stuff. This year, we didn't see much from the Golden Age come our way but we were able to buy and sell some nifty Captain Marvel paper toy gliders which, pardon me, flew right outta here! We also picked up some old copies of the *Weird Tales* pulp novels and those also sold extremely fast. I know neither of those are comic books, but thought it was worth mentioning.

Silver Age comics in any grade did very well for us this year, particularly "Key" issues, and those that just had a great cover. We have more people ask for Silver Age Marvel than DC, but both move well. Marvel definitely moves faster with *Amazing Spider-Man*, *Fantastic Four*, and *Batman* being the most asked for. We bought a *Fantastic Four* #46 1st Black Bolt cover and within an hour of posting it on social media, someone came in to buy it! That's a new record for us!

Everything Neal Adams also moves very fast as we have had great sales with his *Batman* and *Brave and the Bold* issues. This year our biggest Silver Age sale was *Our Army at War* #83, the 1st true appearance of Sgt. Rock, for $700 in about GD condition. That was a hard one to part with, but they had the cash. We also sold a pretty beaten up and water damaged *Flash* #105 for about $300 in about FR/GD condition.

Bronze Age comic sales were hot this year, making up the bulk of our back issue sales. It is definitely an era that has benefited from television and movie hype speculation. We went through at least 2 complete runs of Frank Miller's *Daredevil* and, needless to say, our D section severely decreased 2 months after the Netflix show released! Any Key issues we got in any condition sold from this era!

Copper Age comics sales were dominated by *Teenage Mutant Ninja Turtles*! We often get calls asking if he have any old black and white *TMNT* issues and luckily our answer has always been yes. Even the reprints of issues #14 sold very well. We also saw much success with Alan Moore's run of *Swamp Thing* with people looking to complete their runs or looking for issues #37 & 25, John Constantine's 1st appearance and cameo. We also saw lots of people clamoring for *Legends* #3 and #1, 1st appearance the Modern Suicide Squad and Amanda Waller.

It's been a great year for comic books and we believe the next year will be even better! Thanks for listening to what I have to say and thank you J.C Vaughn and Mark Huesman for letting me say it.

Dan Gallo
Comic Art Con / Dealer

Everyone uses the *Guide*, (*The Oversteet Comic Book Price Guide* that is). It's just that most people don't realize it! As a full time dealer, the *Guide* is never more than an arm's length away from me as I refer to it multiple times a day. It doesn't mean that I price books at the exact number on the page. It doesn't mean that I don't refer to other sources such as market data or use my knowledge of the marketplace. I use every tool in the shed with the *Guide* being the tool as it is the foundation of what we do as buyers and sellers. As for prices, sometimes books are priced right around *Guide* if not exactly that. Other times prices are not even close. They may be half *Guide*, double *Guide*, or 20% +/- *Guide* but it is still based on *Guide*. So if someone dismisses you or looks at you funny for saying you use the *Guide* remember that they use it too, (but

they just don't know it!).

In case you were wondering, yes, I still love this stuff! I mean really though, what's not to love? Whether we read the books, collect them, invest in them, go the movies, wear the t-shirts, attend conventions, play the video games, buy the toys or watch the TV shows, there is something for everyone and this genre has evolved to a point where it is now seamlessly woven into the fabric of society. It's everywhere and it's not going away.

Given the immense popularity of superheroes it is no wonder that more and more people continue to flock to the hobby that in turn drives the prices for key books. And that's where I come in. I specialize in graded key issues and original comic book art. I don't deal in bulk or miscellaneous issues; only the good stuff. I like to say I have the meat but no potatoes. Unfortunately that creates a particular challenge… acquisition. No matter how hard I try I just can't grow my inventory. I would love to be five deep in every super key but with buying being tough and selling being easy it's really not possible. I guess I am not the only one who loves this stuff!

Let's talk books. I don't want to bore you with pages of sales data, (which are already outdated by the way), or overstate the obvious, (*AF* #15s are hot, I can't keep *Hulk* #181s in stock, *Action* #1 & *Detective* #27 rule…wait, I just did!). I rather go in a different direction by offering some market insight and opinion of what may happen in the future and not the past. Here we go:

Golden Age: There is nothing quite like "Big Gold." The top 25 or so books listed in *Overstreet*'s Top 100 GA Books fit the bill plus a few others that did not make it that high on last year's list, (*Wonder Woman* #1, *More Fun* #73). It would be splitting hairs to pick some over others but some books have higher demand than others and just because they *Guide* higher doesn't mean people want them more. For even a seasoned investor, "Big Gold" can be very pricey which is why we see low grade copies fetching huge prices. Even if you are not really a Golden Age person, if you have the opportunity to pull down one of these monsters, do so. Most Silver Age keys come up regularly but "Big Gold" is another story and when it does, it's like throwing a slab of beef into an infested pool of hungry piranha. When it comes time to sell you want to have a lot of beef!



More Fun Comics #73, *with the 1st apps. of Aquaman and Green Arrow, could be considered "Big Gold."*

Silver Age: This is my third year writing this report and for the third time I have to keep talking about the value I see in *Fantastic Four* #4 which contains the first SA appearance of Namor. He is the biggest Marvel character by far yet to have his day on the big screen. His time will come and when you first hear of it it will already be too late. It is undervalued and a low census book to boot. Get the highest grade you can afford and do it now. Another favorite of mine is *Tales to Astonish* #13, the first appearance of Groot. The book is super scarce but quiet right now making it a great time to buy. I believe this one has serious long term potential because I have little doubt that Disney will make the talking raccoon and walking tree into A-List characters for the next generation. Think about that.

Scarcity: I referenced that in my last two examples but I wanted to put that into better perspective. As of 11/30/15, below is the census for just a few super key issues graded by CGC with blue labels:
Daredevil #1 – 2271
Amazing Fantasy #15 – 1513
Tales of Suspense #39 – 1156
Incredible Hulk #1 – 833
Fantastic Four #4 – 606
Tales to Astonish #13 – 177
"Big Gold" – a lot less!

Bronze Age: I like *Marvel Spotlight* #32, the first appearance of Spider-Woman. If a 9.8 is not in your budget I would grab a few 9.6s. Often overlooked is *Amazing Spider-Man* #86, the re-into and origin of the Black Widow in her new costume, (essentially when the Black Widow becomes the Black Widow as we know her). I would be careful with some of the later Bronze Age books because they are very common and very volatile. When you see a book in 9.8 go from $350 to $1200 to $2000 it can just as easily go the other way. We have seen a bunch of that lately. It's a roller coaster I don't want to be on. How would you like to be the one who paid $2000 for a book only to see the last one barely break $1000 just a few months later? And I don't want to be the guy who sells it to you either! If something has gone up really quickly and you don't yet have it then just wait. It has already popped and it will either level off or slide back. If you still want it go in then. The chances of something exploding, then you buy one after the pop, then it exploding yet again is slim.

Modern Age: *Punisher* Limited Series #1. Big fan. Also, even though there hasn't been any movement in years I have always loved *Amazing Spider-Man* #252. With Modern books I would shoot for the 9.8s because they are just too common and I think over time we will see a widening of the gap between the 9.8s and the 9.6s. The few exceptions would be *Amazing Spider-Man* #300, *Batman Adventures* #12, and maybe *New Mutants* #98 since they are already pretty pricey.

Scarcity, or lack thereof: Just because something is common does not mean that it is not desirable. Modern keys are proof of that but being mindful of the numbers can't hurt. As of 11/30/15, below is the census for just a few Modern key issues graded by CGC with blue labels. The first number is the total number graded while the second number is the quantity in 9.8:
Amazing Spider-Man #252: 5603/715
Amazing Spider-Man #300: 9083/610

Batman Adventures #12: 1796/368
New Mutants #98: 7367/1882
Punisher Limited Series #1: 871/160

As much as your budget allows, you want to have the 9.8s over any other grade. Even though there are 9000 *ASM* #300s, a whopping 8400 are NOT 9.8.

Original Comic Book Art: To put it simply, art is great! As co-promoter of Comic Art Con I have had a front row seat as I have watched the hobby continually expand. Usually people don't start out collecting original art but rather they end up collecting it. Often times they complete their comic book collection or just want something more challenging or more unique. Collecting original art is the final frontier of the hobby. The market is fragmented, nuanced, and there can be a huge learning curve, (but don't let that scare you). To minimize any risk talk to art collectors and find a dealer whom you trust to help guide you through the initial steps. And don't feel bad if you struggle with it because even some of the most savvy collectors will privately admit that they don't know anything!

Conclusion: Have you ever heard the expression, "You have to be in it to win it?" I have watched people throughout the years sit on the fence, paralyzed for one reason or the other, unable to pull the trigger as well as seeing people with little thought dive in head first and have wild success. Try to find a balance between the two. One thing is for certain, if you don't pony up this hobby will leave you in the dust and from my own experience the pride and joy of ownership will supersede any angst you had leading up to acquisition. We all go through periods of indecisiveness but don't let it get the better of you.

My report tilts toward investment over collecting and you can solicit opinions on how best to invest from anyone, but when it comes to collecting you need to follow your own intuition. The journey of a collector is never a straight path as there are always bumps and curves ahead and just when you find your focus you hit a fork and have to refocus. It never ends.

One More Thing: To the individual who sought me out at NYCC to tell me he liked my market report, (*OCBPG* #45), thank you and thanks for adding to the pressure of writing a worthy follow up.

Stephen Gentner
Golden Age Specialist

Greetings! 2015 continues the strong interest and strength of our comic hobby! I just attended the Portland Rose City Con, and the enormous crowds of people there buying comics and "pop" culture related items was stunning! It was crowded to the point of a San Diego Con crowd, which for the Portland, Oregon area is really saying something. By "buying", I mean I personally watched sales hand over fist for graphic novels, raw and slabbed books, new and old…you name it. It is a testament to the buying power and popularity of Comic Cons that support a myriad of other goods, such as shirts, ornamental goods, toys, posters, original art: both comic related and not, non-comic book fiction, and even FEZES! On top of which, numerous extremely popular movie and television tie-ins make our hobby's characters come to life in a GOOD way, fueling interest and investment.

The "conventional" markets for investment, be it banking, bonds, stocks, CDs, Treasuries, or what have you….dim in the bright fertile returns of collectible comic material. My mantra of "tangible assets" for placing one's resources is justified in so many fields, such as fine art, exotic cars, firearms, real estate, …and comic books for their fine returns on investment. Original art also falls in this category. The many auctions running online through Heritage, ComicConnect, ComicLink, James Julia, eBay, and many others confirms all those investment areas' popularity and desirability. So the hobby is enjoying not only strong participation, but continued strength in comparison with impossibly low returns promulgated by the Federal Reserve.

Personally, I have been enjoying all the uproar and excitement surrounding comic collecting today! Seeing younger people stepping up and buying mainline upper level books, but especially knowing their history thrills me. When I was a kid, there were very few avenues to understand which books were which, or even that a given book even EXISTED! Golden Age books were a secret thing to a little kid in Portland, Oregon in 1961. I was awed by the few old books that survived my Father's childhood. But the size, smell, and content of Golden Age books against the Silver Age books off the stand enticed the hell out of me, not only in 1961, but NOW, too! Their raw flavor, and World War Two Allied and Axis propaganda themes to this day exemplifies the Golden Age to me. They hit you in the gut! They visually assault you! The danger in the world is splashed page after page into your mind…Thick necked Nazis, Coke-Bottle Glassed Japanese, and Thug Italians all crammed into the covers and stories then. The Silver Age heroes were much more refined and streamlined. Their plots were more cerebral and continuing in nature. Brash, self promoting bombast by Marvel, and classic, refined "thinking man" stories joined lovely art for National (DC).

In this light, and continuing to take my own advice, I have continued searching for, and snagging books I love and want to park money in. My only caveats to this process is to be sure you love the books you buy if it takes a hit, or if investment is your only criteria, avail yourself of our own Price Guide, GPA, completed sales, and Census figures before plunging. In my own situation, it has to do both things. What can I say …love and money!! I also for the first time have decided to slab up raw books of long standing in my collection. Both CBCS and CGC offer a great service quantifying and commodifying valuable books to our hobby and the market as a whole. It virtually removes all subjective negatives describing the condition and originality of comics and other ephemera. Without that worry, non-hobby investors can buy, track, sell, and re-buy books which brings so many more people into

our field. WARNING! It also means you better make up your mind about books you want when you get the chance! If you dither, someone else will swoop, hobbyist or otherwise, and you will be S.O.L.! Here are some of my additions for this year. Our *Guide*, and the GPA pricing on graded books give or take is what I gave for all these: *Strange Tales* #89 (4.0), *Strange Tales* #110 (9.4), *Strange Tales* #107 (9.6), *Tales to Astonish* #35 (9.0), *Tales to Astonish* #13 (7.0), *Action Comics* #252 (6.5), *Star Spangled Comics* #1 (6.5), *Star Spangled Comics* #2 (9.4), *Batman* #2 (5.5), *Batman* #3 (6.0), *Batman* #4 (6.0), *Batman* #5 (8.5), *Batman* #6 (7.5), *Batman* #11 (6.5), *Batman* #66 (9.0), *Crime Does Not Pay* #46 (4.5), *Showcase* #13 (8.0), *howcase* #14 (7.0), *Crime Reporter* #2 (7.5), *Adventure Comics* #95 (8.5), *America's Greatest Comics* #1 (6.0), *Amazing Adventures* #1 (5.5), *Betty and Veronica* #75 (6.5), *Superman* #123 (9.4), and *Fight Comics* #35 (9.4).

Good luck in the coming year in all your collecting goals!

Dawn Gomez
Coliseum of Comics

In the stores, two of our hottest characters are Deadpool and Harley Quinn. The typical pricing for a standard Deadpool comics is a minimum of six dollars in NM. It is a bit much as an across-the-board standard but just worth consideration possibly? Especially with the movie in February. It's a bit high on our end. I'm aware. Also, Harley Quinn is one of the fastest selling characters. Every series with her in it, we can't keep in stock despite how much we mark it up. Her popularity fails to fade away, especially with her upcoming appearance in the *Suicide Squad* movie. We can easily mark any comic that has her on the cover at twenty dollars and it never fails to sell within a couple days. One shots and mini series are even more difficult to keep in and have shot up in price at the stores. Her first appearance in *Batman Adventures* #12, is being sold in the $1000 range online and even more in most stores I visit.

As well as those two being hot characters, I think that prices of titles related to current pop culture should rise. With all of the film and television shows, more key issues have shot up in value. From what I've been observing, the day that news is announced about a character, the price surges and then within a week settles at a median price between the surge and where it originally stood. So off the top of my head I would personally consider increasing prices on the key issues and first appearances of Dr. Strange, Suicide Squad, Black Panther, *Civil War*, Wasp, Preacher, Lucifer, Inhumans, Thanos, *Infinity Gauntlet*, S.H.I.E.L.D., Iron Spider, Green Arrow, Batman, *Death in the Family*, Doomsday, Sandman, *Outcast*, Jessica Jones, Daredevil, Punisher, Luke Cage, Elektra, Captain Marvel, Killer Croc, Victor Zsasz, Gotham, Cyborg, Static Shock, Firestorm, Amanda Waller, Enchantress, Joker, Katana, Deadshot, El Diablo, Captain Boomerang, Rick Flag, Apocalypse, Age of Apocalypse, Gambit, *The Killing Joke*, Bloodshot, Wonder Woman, *Thor Ragnarok*, Scott Lang Ant-Man, The Flash, Aquaman, and Shazam!

Eric J. Groves
The Comic Art Foundation

This year we undertake to offer a somewhat more comprehensive view of the market for older comic books. Many factors are involved in setting the value of back issues, including the means of acquisition, methods of marketing and sales, the public perception of comic art in general and the availability of resources sufficient for fandom to invest in high dollar books.

The Never-Ending Treasure Hunt: Whether dealer or collector, we are all on the prowl for accumulations of older comics. It is not uncommon for the average middle-age collector to dispose of his books for a higher purpose, such as the education of a child or to meet unanticipated medical expenses. Sophisticated collectors understand that a dealer will pay only a percentage of the market value of books. It becomes simply a matter of supply and demand economics. This is typically true with Silver Age material, which is not all that hard to locate.

Finding and buying a Golden Age, or even Atomic Age, collection, is a different matter. A man who read and saved comics during the height of the Golden Age, that is, 1938 through 1946, is likely now to be in an age range of 75 to 85 years, depending on how one estimates the age of young readers back in the day. Most of the books we have turned up in recent years came from the estates of such ancient aficionados. However, given the widespread publicity generated by the big dollar sale of certified high grade comics, many families who fall heir to a chestful of Golden Age nuggets turn to auction houses, and other internet means of disposition, a phenomenon we discuss below. The ultimate hat trick in this quest is to find the comics and buy them before an auction firm makes its pitch. Difficult, but not impossible. Our closely guarded secret, revealed here for the first time: a comic-sniffing dog, walked in older neighborhoods where the houses have attics and basements.

The Auction Business: Just about everybody knows that the major competitors in selling slabbed comics are Heritage, in Dallas, and Comic Connect, in New York. They regularly acquire excellent collections and put them up, graded, for bid several times a year. There are others, such as Phillip Weiss, New York. Beyond that, there is a second tier of local auctions in other parts of the country. It can be challenging to buy books at bargain prices in this arena, chiefly because even the smaller houses hook up with AuctionZip, or other similar internet helpers. This process means international exposure of older, graded books. We should never underestimate the love for comics which abides in Japan, Italy, France, England and Scandinavia. Those fans can outbid you.

It is interesting to observe that the major auction houses tend to focus on offering the most sought after comics, mainly superhero books. Other genres are not as well represented, with the exception of very high grade books. Yet, we recently observed in a catalog a mid-grade copy of the original *Casper the Friendly Ghost* #1 (St. John, 1949). A beautiful book with

a memorable cover. It brought a good price. Anyway, one of the most important things to remember if you choose to buy books in this way is: some auctioneers, by means of the contract to which a bidder must subscribe, are permitted to buy for their own account. This means a legalized shill. So some caution is indicated.

Conventions: Who among you can recall the joy and splendor of the San Diego Comic-Con back in the 1970s? Or the wonderful shows put on by the late Phil Seuling in New York during the same time frame? Tons of old comics, Big Little Books, pulps, vintage paperbacks, old movie material and the like overflowing the tables. Some of the luminaries who poked around in my bins in those days included Ray Bradbury, Joe Shuster, Al Williamson and many others. You could chat with Jack Kirby or Will Eisner without paying for the privilege. Serious dealers, serious collectors, all fans devoted to the comic art form.

Things have changed. San Diego has relegated comic dealers to a wee corner, charging a small fortune for a table. The con is now merely a scene, overcrowded and inaccessible to the average fan, dominated by the movie studios who, ironically, produce films inspired by comics. Wizard World conventions, in our experience, are not oriented toward comic book dealers and generally fail to attract serious buyers. Wizard has bought or started up cons in less populated venues, and reviews are mixed. "More swords in the room than comics", one dealer commented. A big trend is the sale of VIP packages allowing ardent fanboys to meet their artist idols in person, but....a signature on a book costs extra.

Our recommendation? Seek out a genuine comic convention not owned by a national corporation, but organized by local fans and dealers. There are several, but you are cordially invited to OAF Con here in the Oklahoma City metroplex. It is staged every fall by Co-Chairs Bart Bush and Robert Brown, two of the most successful and knowledgeable collectors in the field. Lots of old material at reasonable prices, offered by friendly fans in a relaxed atmosphere. OAF-the Oklahoma Alliance of Fandom-was founded back in 1968 and its tradition endures. No VIP packages, because we have no VIPs. Just folks.

The Books: We now offer our observations on the market this last year.

Golden Age comics still rule. Superhero books dominate, as usual. DC Comics are sought out by fans old and, thankfully, young alike. This is especially true for "generation-skipping" characters such as Superman, Batman, Wonder Woman, Flash and Green Arrow. Films and television play a role in this, not surprisingly. DC is doing a better job these days of exploiting its heroes. Who is not enchanted by Supergirl? It's a family show!

Interest in other imprints is not so intense, with the exception of Timelys, which still prevail, if you can afford them. Fawcetts are moderate sellers, with *Master* and *Captain Marvel Jr.* most popular (Mac Raboy endures). Quality comics are likewise of interest to highly specialized collectors, but any item with Eisner or Lou Fine will sell, such as *Military*. MLJs are in limited supply, so they sell. So do early *Boy* and *Daredevil* comics. Any book with a WWII cover, especially those featuring Hitler, Tojo or Mussolini will find a new home, particularly a cover with all three.

There are others. Any *Archie* number under say, #50, will go. The early issues are tough, not just #1. Offbeat titles like *Cat-Man* are also hard, and thus easy to sell. Early copies of *Crime Does Not Pay*, with their bloody covers, are in demand. Dells are of limited interest, but a high grade *Four Color* with art by the likes of Walt Kelly will sell.

We love the Atomic Age, chiefly because of the astonishing proliferation of titles after the war. Timely, and its successor, Atlas, lead the way. Pre-Code Horror comics are avidly sought, including titles which traditionally were of limited interest, such as *Mysteries Weird and Strange*, *Mr. Mystery*, *Haunted Thrills*, *Worlds of Fear*, *Journey Into Fear* and the like. E.C titles are as popular as ever. Atomic Age Crime comics are usually slow, but interest seems to have picked up. The same may be said of War and Romance titles. Of course, collectors are searching out particular artists whose early work appears in the comics of that era, including L.B. Cole, Basil Wolverton, Al Williamson, Joe Kubert, Frank Frazetta, Wally Wood, Simon and Kirby and others. Notably, some of these books are becoming harder to find.

Silver Age comics are, for the most part, in abundant supply but not necessarily in ultra high grade. (Frankly, they were not that well made in the first place). As a result, early Marvel keys graded 9.0 and above bring top dollar. Pre-superhero Marvels are especially desirable. The same may be said of early Silver Age DCs, in particular, *Brave and the Bold* and *Showcase*.

The Bottom Line: The state of the Comic Nation is strong. Golden, Atomic and early Silver Age books are in demand across most genres except Westerns, not so much. Books sell in all grades if the price is right. Buyers expect a discount off the *Guide* for lower grade comics and we usually comply. Buyers will pay a premium for an item in superlative condition. Half the fun of this hobby is the satisfaction of helping comics find a home where they will be appreciated. The other half is the challenge of finding the books in the first place. Keep looking. Maybe we will cross paths along the trail. I'll be the guy with the comic sniffing dog.

John Haines
John Haines Rare Comics/ Comics and Friends

2015 was a volatile year for us. On the retail front the year could not have begun any better with the huge success of the Marvel Star Wars titles. Star Wars accounted for close to half of our Marvel sales through the spring. Add to that two breakout titles from Oni and things were definitely looking up. Fans have been waiting for anything new from Jhonen Vasquez for years now and were off the hook when *Invader Zim* was released as a comic. Of course, since many were not tradition-

al comic readers they had no idea the comic existed for the first month, but once word got out, we couldn't keep issues in stock – check the multiple printings if you don't believe us. Ditto *Rick and Morty* which mimicked the exact trajectory of *Invader Zim*. Slow for a few months, then a stampede once non comic readers found out about it. Bravo to Oni for bringing these new readers into our store. Once they're in the store, of course, it's our job to show them other things that they may enjoy – and they are slowly bleeding into the Image universe. Best selling Image titles for us are *Walking Dead* (no shrimp), *Paper Girls*, *Monstress*, *Nailbiter*, *Outcast*, *Huck*, *We Stand On Guard*, and the omnipresent *Saga*.

Of course all good things must come to an end, and DC's dismal two month *Convergence* attempt coupled with underwhelming sales for the Marvel *Secret Wars* secondary titles brought things to a screeching halt. It might have been acceptable if either publisher had kept their better selling titles going through these two "events". But no, they just couldn't do it. So, no Deadpool, no Spider-Man, no Batman, no Harley – get the picture?

Our Marvel readers endured the drought and are enjoying the restarted titles. Unfortunately the same cannot be said for DC. Overall DC sales are drastically down, and it looks as if Image may overtake them as the number two publisher – Marvel is firmly ensconced at number one and we see no changes on the horizon for that.

2015 brought in more comic collections than any in recent memory. Seven of those containing 2000+ comics each! Golden Age collections ranged from Superhero to Funny Animal with everything in between. Silver Age collections were predominantly DC Superhero with a lot less Marvel, Charlton, Gold Key, and Dell. And unfortunately more often than not, the key issues were missing. The toughest two Keys are *Showcase* #4 and *Tales of Suspense* #39. The easiest Keys are *Justice League of America* #1 and *X-Men* #1. Oddly, in the past we were always able to pick up a few copies of *Daredevil* #1 during the year, but not so this year. This could be due to the interest generated by the Netflix series – it sure brought in collectors looking for Frank Miller issues of the title. Because we now have an outstanding stock of fine or better DC Silver it is outselling Marvel Silver for us which is a first. For example we scored five copies of *Detective* #359 this year, none of which lasted more than 48 hours.

Bronze Age collections are steadily rolling in month after month. Just like their Silver Age counterparts, the bigger keys like *Incredible Hulk* #181, *Marvel Spotlight* #5, *ASM* #129, and *Iron Man* #55 were usually missing. (The first *Hulk* #181 we got this year sold in less than 15 minutes – I kid you not.) We still love getting Bronze Age in and it makes up the largest part of our back issues, and accounts for the largest volume of back issue sales. Copper Age and Modern Age collections are brought to us on an almost daily basis. We will buy it all, but we have to educate the sellers on the high availability of comics from these periods. More often than not we acquire the collection on the spot. Sometimes the seller leaves feeling they can do better. At least 80% of those that leave come back within a month and are then happy to sell us their comics, having been turned down by everyone but Half Price Books!

On the convention front, we are almost exclusively focusing on the smaller one-day shows rather than the bigger multiple day extravaganzas and are happy for it. Real fans, and by that I mean those that love comics and are looking to fill holes in their collections, rather than those who are only interested in key issues and nice copies that they can have pressed to get better grades for encapsulation – are bypassing the large shows, and are flocking to the smaller ones. Makes sense to me, they will see more dealers with more comics, spend less time away from home, and pay far less admission prices to attend. The collector market is as strong as ever, but it appears to have moved to more cost effective and more comic-centric venues.

One last thought regarding pressing that we mentioned previously. Is there anyone out there who thinks that repeatedly exposing paper to heat and moisture is a good thing? I mean for the comic itself, not for the monetary considerations. Further, if a grading service provides pressing, shouldn't that be stated on the label since they know it has been done? I am curious to see how these pressed comics hold up structurally over time in relation to universal issues that were left alone. Something to think about.

Terry Hoknes
Hoknes Comics

The past year has been full of tremendous excitement in all eras of collecting. 2015 marked the year that *Star Wars* went back to Marvel and had a huge new wave of nostalgia and popularity leading to the new *Force Awakens* movie to become the #1 movie of all time at the box office.

For collectors, movie and TV show tie-ins to comic books reached new heights and 2016 marks some of the most anticipated superhero movies ever. This has caused super strong demand and growth in prices for comic books that tie in directly. The strong market for superheroes crossed over into TV and more video games, action figures and other merchandise. At this point, comic books are actually a very small percentage of sales in comic book shops. This has created a wave of excitement as collectors hunt out the next characters to be featured in a movie or TV show. Hundreds of vintage Silver/Bronze/Copper issues from DC and Marvel have overnight become hot books in the past year.

So many books became the next big thing. Here are just some of the popular characters driven in hype and demand in the past year based on movie/TV news and/or rumours. 1st appearances are all way up for all of these characters which include: Deadpool, Harley Quinn, Supergirl, Ant-Man, Jessica Jones, Black Panther, Nova, Inhumans, Suicide Squad, Carol Danvers, Firestorm, Felicity Smoak, Braniac, Doomsday, Gambit, Amanda Waller, Thanos, Black Mask, Boba Fett, Mockingbird, Big Hero 6, Speedball, Howard The Duck, Constantine, Hope Pym, Preacher, Sandman, I Zombie, any

Walking Dead characters to appear in upcoming TV episodes.

My true love is for Golden Age and Silver Age comics and their amazing history. For over 20 years I have been researching and compiling data on the growth of comic books, and I self publish a series of books called "Investing In Comic Books". The purpose of this series is to help collectors/investors make smarter decisions about investing while learning the history of these books. My main resource is the annual *Overstreet Price Guide* which has documented the entire growth of this industry over the past 46 years. Record prices continue to be hit in all eras and genres.

Tips On Investing: Here are some of the things you need to know about before you start investing and spending big money on comic books. Bob Overstreet began publishing his *Comic Book Price Guide* annual in 1970 and now 46 years later has helped establish the comics collectible market as one of the most consistent, trustworthy and safe investments. Overstreet's pricing information from the past 46 years is used to analyze the growth of each book in all conditions in my book series "Investing In Comic Books".

To find out how strong the market is for a book you should do year to year price guide comparisons and then compare them to the highest dollar sales on Heritage or any other auction site to find out if people really are paying high prices to keep driving the price up on a particular comic book. Finally compare the book to other books of similar importance, year, genre and find out if the book is overpriced, under priced or on par with similar books.

Split Between Good And Mint Prices: Note that sometimes the NM copy might be going up in value but the lower grade copies might at the same time be dropping in value. Over the years the spread between low and high grade copies has been stretching. Back in 1970 a Mint comic was worth 4x that of a Good 2.0 copy. Now when it comes to key issues the split is usually around the 20x difference between NM 9.2 and GD 2.0. Also keep in mind that copies of key issues above 9.2 will sell for even more creating sometimes a spread of 100x difference - meaning a book that sells for $2000 in GD might sell for $100,000 in NM 9.6. Therefore its easy to see why most collectors prefer to go for the highest end copies as they drive the market and help push prices up each year. Beware that the majority of comic books graded FN 6.0 or less sell for less than the *Guide* price. Usually only rare or key issues sell above *Guide* in lower grades. eBay is the largest market for comic book sales and therefore due to shipping costs and bad grading most buyers seek out deals and do not want to pay guide prices.

Grading and Slabbing: CGC was established in 2000 as the leading professional comic book grading company. Once they grade the book they put it in a sealed protective unit. We call this slabbing a comic! Once the comic is sealed it includes a paper with information on the details of the comic giving us key information, a grade, comments on condition and whether it has been restored or not. If a book has been repaired in any manner it is called "restored" or has undergone "restoration". CGC gives this book a "Restored" grade. If the book has never been touched and is in its original condition it is given a "Universal" grade. Universal grades always sell for more money than a comparable Restored grade. *Overstreet* gives price guide values only for unrestored books. CGC published a census at their website of all books that have been graded by them. We include all this data for each individual comic book listed in this book. On the CGC chart you will see "Signature" which is autographed comics and "Qualified" which would be given to an overall grade not including its defect (such as coupon cut out or missing centerfold etc). One of the most important reasons it is useful to follow this census is to get a rough idea of how many copies are out there especially in a specific grade if you are thinking of getting a book graded primarily to resell. The rarer a book is in high grade usually will help establish a higher sales value for the book (in most cases it will sell for above *Guide* prices if you land up having one of the best copies in the census). This can potentially help you invest in books based on rarity. However the CGC points out some warnings on their site which read as: The CGC Census is a detailed report of all the comics certified by CGC, listing, for every issue, the total number of books in each grade. Whether you're researching a book's rarity, or simply curious about what's out there, the CGC Census provides a quick and easy way to browse the most comprehensive comic book database. Inexpensive comics, which are not generally submitted for certification, may appear scarce but are not. Comic certification services are predominantly utilized for higher-grade comics.

Therefore you can see any survey of data still needs to be closely analyzed to find out the full picture. Keep in mind the census only covers books graded by CGC and therefore is not a complete count of all existing copies. Only a small portion of comics have been graded. But it will give you a good idea of how scarce some comics in general are compared to others. The Census is more useful for expensive books as anyone trying to make a sale or profit will more likely use the service. Comics that are low grade or very low in value or not as likely to be sent in for grading.

Checklist For Investing: Ask yourself a few questions to determine how good a choice you are making. This checklist will help you make a smart confident choice on investing in any particular comic.

The more qualifications the book has the more likely it's a good pick.

1 - Is the title still published today and relevant?

2 - Is the character still published today - how popular are they now?

3 - Is the title or character still known by today's younger generation. This clearly will help keep the market strong in future years. Forgotten titles or characters may have smaller demand.

4 - Is this a first appearance of any particular character? How important is the character?

5 - How long did this series run?

6 - Is the comic book publisher still in business? What is

the future marketing opportunities for this title/character

7 - Is this book common or hard to find? How does it compare to other books of its age?

8 - How many copies have been graded?

9 - How many copies have been graded higher than this copy?

10 - Has it been restored? What are the defects?

11 - How consistent has it been in yearly value increases in the Overstreet Price Guide?

12 - How consistent has it been in the exact grade you plan to buy/invest in?

13 - Is the character well known in other media such as TV, Movies, Newspapers

14 - Is it in a popular genre that is collected widely? Keeping in mind that only superhero genre comic books really drive the market for all eras. If it is NOT a superhero comic what is the market.

15 - Is this genre always popular - has it lost any popularity over the past few decades?

16 - How well does the title/character sell today?

17 - Is the title or character a household name? Could people on the street tell you/what it is?

18 - How long do you plan to keep this book? Is this a long term investment?

19 - How long do you need to keep it to profit?

20 - How do you plan to resell it to get the best dollar? Keep in mind that dealers only offer a percent of its value and auction sites take a cut of the sales price.

21 - How big is the demand for this item? How long would it realistically take to sell it? Does this comic have a line up of potential buyers or is it more of a specialty item for only a few that appreciate it?

22 - Have you looked recently on eBay or Heritage or other sites to see how well it is selling recently rather than relying on just price guide values? Do people really pay that much for this book? How often?

23 - Is the writer and/or artist of this book important to the history of comics? How much does the importance of this creator have on the overall value of the book? Are you paying just for their name? Is this a good thing?

Using these steps as a guideline should help you make the best choice. Knowledge is the key to succeed.

What genres are currently popular? Superheroes totally dominate comic book sales. There is a strong market for horror and sci-fi. Variant covers are up and down - a true roller coaster ride. Foreign comic editions are quickly growing in popularity especially for key issues. Western genre is still one of the weakest and not highly recommended to invest in at this time - though you might find many deals right now which could lead to wise long term choices. Funny animals and Disney books have a loyal following but in most cases were some of the best selling Golden/Silver Age books and therefore quite common so you can usually buy lots of random issues cheap in bulk lots.

Researching Comic Books: The internet has made comic book collecting and archiving an amazing tool with the world at your fingertips. Some absolutely amazing websites exist with more data than you can imagine. Some of the best include:

Grand Comics Database - over 500,000 comic book covers from around the world and writer/artist/index info for most http://www.comics.org/

Comic Book DB - Info, checklists and chronologies of superheroes for DC and Marvel comicbookdb.com

Mike's DC Index - amazing site with index of every comic ever from every major publisher - sort able by dates, titles, etc. http://www.dcindexes.com/

Hot New Comics: The current comic book industry is healthy but many are starting to worry that we are drifting back to the 1990s when gimmicks made retailers and collectors buy up comics for the wrong reasons. The major comic book publishers release at least 300% more variant covers each month than they do regular covers.

I write over 200 columns a year reporting on the state of current popular back issues, hot books, speculated books and print runs of new books. Some of the best online websites for articles on investing in modern new comics can be found at hoknescomics.com, comicsheatingup.net, investcomics.com, bleedingcool.com, comicbookspeculation.blogspot.com, comicbookscalping.com.

Investing in new comics is a different game than vintage comics. It's mostly about buying, flipping and selling at just the right time. It's all about supply and demand. Many books each year can jump 1000% in value in only a month but this isn't a guarantee that the prices are going up and up. In fact most modern books peak after their initial big jump, settle and then fall back down if demand is not continual.

Hot Back Issues and the Speculator Market of 2015: Some extraordinary record prices hit on Modern books that I have documented. Here are some of the fads that hit 2015:

Edge of Spider-Verse #2 - 1st app Spider-Gwen started the year as the biggest craze.

Star Wars #1 debuted at Marvel causing a new domination in comic book sales with 7 printings of #1 and multiple spin-off series which all sold out.

Action Figure variant covers - led by *Star Wars* and *Secret Wars*, Marvel had a new hit gimmick on their hands which drove sales up on any/all titles with the fake toy cover.

Teenage Mutant Ninja Turtles #44 - Death of Donatello came with no warning and prices skyrocketed and numerous printings.

Three recent Marvel characters came to the forefront of collecting: Kamala Khan as Ms. Marvel, Wolverine's clone/daughter X23,



*Oni Press' **Rick and Morty** was one of the biggest indie books of the year. (#1 shown)*

and Amadeus Cho as the New Hulk.

The biggest indie books of the year were *Rick and Morty* (Oni Press) and *We Can Never Go Home* (Black Mask). Prices skyrocketed online for these titles continually through the year.

Thanks for letting me contribute to the *Overstreet* price guide and happy 46th anniversary to Bob!

Steven Houston & John Dolmayan Torpedo Comics

Steven Houston

Here we are again, another market report from Torpedo Comics, in Las Vegas. To begin, first I would like to state that no matter how many of these reports I compose, I am still extremely honored to be part of the price guide process and I'm always looking for ways to improve my own contribution method. With that said, I've completely revised the way in which I will report on the market this year, especially in terms of convention reports. I fully understand that other dealers are not really interested in the minutia of the 'Torpedo Comics experience', however, they may find our basic report on each show that we set up this year to be quite informative. Okay, with that said, let's get to it.

Torpedo Comics Convention Reports

Before I get to each report, I think it's important to give readers an idea of what kind of set-up we have, so that a dealer who is contemplating setting up at a given show can fully understand the differences of 'Torpedo Comics' setting up, opposed to their set-up. We currently use two methods of setting up, either the 'full-boat', which includes a trade paperback division and the vintage comics booth, or just the small set-up, which usually comprises of a small wall-display and the vintage back-issue boxes only. For the large shows, we use a ten-booth design, with eight booths designated for our trade paperback presence and two booths for the vintage set-up. Due to the size of our displays, we have to use a semi-truck to transport our product to each show, thus, even before the first sale of the day at a given show, we are thousands of dollars in the hole (booth space cost, hotel rooms and freight charges). Hopefully this information gives you – the reader, a better understanding of where we, as a company are coming from when we report on various shows. Finally, when we planned out our convention year, our hope was to take advantage of the huge audiences that were attending the various conventions, thus we added more booths, more inventory, more employees, more hotels rooms, technically we became a 'monster', however next year we will not be using the same method and we will be dropping some shows. In a nutshell, this means that we understand the nature of the attendees to current comic conventions and no matter how many of these 'new' fans attend the shows, there still seems to be a limit on the amount of money actually being spent on product.

Salt Lake 'Fan X' Convention (January 29-31): Booth allocation: 10 booths – 'full-boat'. Going into this show, we knew this was a relatively new convention but John (Dolmayan) had confidence that if we showed our face, customers would come, as there apparently seems to be little or no major Silver/Bronze-age sellers in Salt Lake. We were also gambling that if the vintage booths did not perform, our trade paperback section would take up the slack. The show was indeed well attended, with thousands of 'fans' walking around in a multitude of costumes, but what exactly these fans were interested in seems to be a mystery as they ignored our vintage booths, often exclaiming, "Wow, is this your collection?". After three days of mind-numbing boredom, we licked our wounds and said goodbye to this show. Obviously 'Fan X' means costume party, not convention – consider it lesson learned.

Pasadena Comic & Toy Show (Febuary 8th): Booth allocation: 2 booths – vintage books only. For years we have been hearing about 'pure' comic conventions, shows designed for the comic book collector – a show devoid of thousands of cosplayers. Apparently, the Pasadena show was going to be a prime example of the 'pure' comic convention and as such, we were talked into attending. We had our doubts concerning the show, principally on the fact that the show was located in southern California, a dead zone for us in the past. We had a great location, right in front of the main entrance to the show, but after an hour of being open, we only had approximately two hundred people in the room. Now this would have been okay if some of those two hundred were hardcore collectors, however, we did not sell a single wall-book, only managing to sell a few $10 books from the back-issue boxes. We will not do something like this again – another lesson learned, not a great way to start the year.

WonderCon in Anaheim (April 3-5): Booth allocation: 10 booths – 'full-boat'. Regarding our Silver/Bronze selection of vintage comics, sales were pretty mediocre on the first day, with a few sales from the boxes and a few questions about wall books. We had questions about Ultron's first appearance in *Avengers* #55, but noticed some price resistance. We had a VF copy of *Avengers* #67 on the wall, priced at $200 (current *Guide* price is $57) – the book sold right away! I have always thought this book was special, with its wonderful Sal Buscema cover, featuring interior penciled art by Barry Smith - seems that collectors are moving in my direction after all these years. On the last day of the show, an amateur comic dealer purchased a thousand of our Silver/Bronze books that featured the work of Stan Lee. We sold whole runs of *Amazing Spider-Man*, *Avengers*, *Captain America*, *Daredevil*, *Fantastic Four* and many others. Our boxes were dilapidated and would affect sales at our next few conventions. We purchased a CGC 4.0 *Showcase* #22 (1st Silver Age Green Lantern) and a CGC 7.0 *Showcase* #30 (1st Aquaman) at the show. The trades sold okay, but we were expecting more, especially with the huge crowds. Sales: *Tales of Suspense* #21 CGC 8.0 $700, *X-Men* #4 CGC 5.5 $1200, *Incredible Hulk* #6 CGC 6.5 $1000, *Avengers* #1 CGC 8.0 signature series, signed by Stan Lee, $12,000, *X-Men* #1 CGC 7.0 $7000 and *Tales to Astonish* #34 CGC 7.0 $300.

Big Wow Comic Fest: San Jose (April 18-19): Booth allocation: 10 booths – 'full-boat'. This convention is turning out to be my favorite of the year, with a different feel to other shows, especially in terms of actual comic collectors. This show still produces fans that seem to be trying to fill in runs of books – a welcome sight indeed. Unfortunately, after the massive Marvel comics' sale we had in Anaheim, our boxes were a little light. Customers who come to our booth year after year were confused by our lack of inventory, but we promised to return with a replenished stock next year. We sold the *Showcase* #22 we picked up in Anaheim for $2000 as well as a few wall books, including some medium grade copies of *Marvel Feature* #1 (first Defenders) in VF for $150 as well as a VG/FN copy of *Aquaman* #1 for $350. Trades sold okay, with many cosplayers actually coming into the booth and purchasing trades – a welcome sight indeed. Update: this was the last Big Wow show as it has been announced that this show will now become the Silicon Valley Comic Con, the brainchild of Steve Wozniak! Sales: *Fantastic Four* #26 CGC 8.0 $650, *Batman* #253 CGC 9.4 $500, *G.I. Joe* Special Edition CGC 9.8 $300 and *Showcase* #22 CGC 4.0 $2000.

C2E2: Chicago (April 24-26): Booth allocation: 10 booths – 'full-boat'. This show has always been tough for us, with competition high from other vintage comic dealers and extremely cost-conscious customers combining for less than average sales. Well, as most dealers already know, when a show is slow – buy, buy, buy. I did not find much Silver or Bronze to purchase, but I was able to pick up thousands of Modern books, covering most of the Modern titles that have been published by both Marvel and DC over the previous three years. All of this product will look very good in our new store, which is progressing at a pace, even as I write this report. While our vintage selection did not seem to excite collectors from the Chicago area, they did spend some cash on the trade paperback section – still at 50% off cover price, customers can't lose, although we did have a few 'customers' asking for bigger discounts!! We have had terrible luck with this show in terms of freight, with our truck getting there late, causing a huge amount of stress for all concerned, let's see what happens next year.

Denver Comic Con (May 23-25): Booth allocation: 10 booths – 'full-boat'. This was one of the new shows we added this year, an experiment to see if we could expand our coverage of the various conventions. I must admit, for some reason, I was expecting great things of this show, but it turned out to be a disappointment, both with the vintage and trade paperback sections. The only highlight of the show was the purchase of an extremely high-grade collection of 1980s comics. The owner of the collection knew he had good books and observed with mild amusement as the various dealers offered him various sums. Seeing a good long-term deal, I offered the most and the deal was done, I spent a little too much, but with the opening of our store sometime in the future, this collection will make a wonderful addition to our inventory. As for the future of this show, it's 50/50 at this point in time.

Fan Expo Dallas (May 29-31): Booth allocation: 10 booths – 'full-boat'. Another of the new shows added to our convention schedule and a decision that we came to regret. This show was plain awful. Sales were beyond bad, with 'customers' totally uninterested in purchasing anything over $5. I don't want to say anymore, the fact that we will NEVER go back speaks volumes. Sales: *X-Men* #4 CGC 6.5, *Giant-Size X-Men* #1 CGC 9.4 and *Fantastic Four* #1 CGC 1.8, all to the same customer for $6000. Apart from the sale of a *New Mutants* #98 CGC 9.6 for $500, this was the only major sale of the entire show.

Comic-Con International: San Diego (July 8-12): Booth allocation: 12 booths – 'full-boat plus'. The preparation for this show was the most chaotic in years, the reason: four new collections arriving in the space of three weeks, one month before the show. First we picked up two collections here in Las Vegas, one featuring a nice selection of 1970s DC War and Mystery issues, the other featuring a healthy selection of 1970s and 1980s Batman, amongst a large amount of miscellaneous DC titles from the 1980s. We then picked up a collection in Denver, which consisted of some nice Bronze Age keys, including *Incredible Hulk* #181, *Iron Man* #55 and *Amazing Spider-Man* #129, as well as a host of super-high grade 1980s titles. Finally, while in the midst of prepping the aforementioned comics, we got a call to go to Reno to pick up a store closeout, a collection of over 100 long boxes, consisting of issues from the 1960s through the 2000s. Both John and I toiled away, with me handling the grading and John finishing the preparation by bagging, boarding and taping the books – a task that consisted of fifteen continuous twelve hour days – ouch! The end result of this 'Herculean task' was the creation of over thirty boxes of new product for the show – a massive amount of books that had to be sorted on site, a task that was not completed until one hour before opening night on Wednesday (preview night). Both John and I were extremely satisfied when the first customers and dealers came around and began pulling the newly added issues, with stacks of books piled up from all manner of genres, including Superhero, Mystery, War as well as the usual wall books. One of our loyal customers pulled out a long-box of issues, pricing out in the thousands, while another dealer also pulled out over three hundred issues from the boxes. Our first big wall book sale was for a CGC 9.4 copy of *Daredevil* #1, selling for $13,500, quickly followed by a 7.0 copy of *Strange Tales* #110 (first Dr. Strange) for $5600. The odd thing about Wednesday night was the lack of new customers. Our booth is located in front of the B1 entry point, so we saw masses of people streaming in, but all heading away from the comic area. This was a foreshadowing of what was to come. Wednesday night came to an end and both John and I were pleased with the sales, although we were a little curious as to where the 'masses' of comic collectors were.

Thursday was the strangest day we (and many other dealers) have had in years, with a few customers coming by the booth, breaking up periods of time (sometimes up to an hour)

when the booth was empty! Things were so bad that other dealers would come to the booth with quizzical looks on their faces, obviously attendees had other things on their minds on Thursday. The first few hours on Friday continued the 'missing customers' trend, until at about 4pm, when we began to get some action at the booth. From about 4pm through closing at 7pm, the booth was relatively busy, with box books being pulled in $30 to $100 clumps and the odd wall book selling here and there. Saturday was extremely busy within the hall, with countless numbers of attendees, many in costume surrounding almost every booth, notice I said 'almost', with the only walking room available being in the comic retailer section of the hall! The one thing I must admit I find very refreshing, is the fact that the Gold/Silver retail area of the convention is usually clear of non-collectors. There seems to be a sense from attendees that 'our' area is for serious collectors only and as such, the customers who do come to our booth have a respect for the product, knowing how to handle the actual comics, prompting less occasions when I have to say "Excuse me, can you please handle the books carefully, thank you."

Saturday brought in younger collectors, so I was very pleased when bunches of books from our high-grade 1980s titles began to sell. It takes a lot of work to grade every book, especially when you are differentiating the subtle differences between NM 9.2, 9.4 and 9.6. If I feel a book is 9.8, I send it into CGC, so the highest grade I will go to in our back-issue boxes is 9.6. I personally took a great deal of satisfaction when observing 1980s comic collectors looking over various books with an extremely discerning eye before placing the given book on the 'buy pile'. In terms of our best selling 1980s title, that's easy – *New Teen Titans* volume one. We had some beautiful 9.6 copies, in the #11-30 range, with bone-white pages (*Guide* price NM at $5-7) that we had marked at $15. Having been around a while, I fully understand that this series was very popular back in the day, resulting in HUGE print-runs, however, if the book is pristine, collectors seeking to either upgrade or possibly CGC the copies themselves will purchase these high-grade raw copies. We also sold some independent titles from this era, including the 'Eagle' run of *Judge Dredd*, copies of *Megaton Man* from Kitchen Sink, *Dreadstar* from First Comics and even titles like *Femforce* from AC Comics. One of the nice sales of the day was a run of *Watchmen*, averaging 9.6 condition from #2-12 for $175, we also sold a *New Teen Titans* #2 (first Deathstroke) in 9.0 (raw) condition for $150.

Sunday drew the usual key book hunters, customers who had been scoping out our selection along with all the other key books around the room until they made a decision. Box books sold okay, but Sunday was wall book day. Here is a list of the CGC books we sold at the con: *Fantastic Four* #1 CGC 6.5 $13,500, *Strange Tales* #110 CGC 7.0 $4800 (along with the 7.0 white page copy we sold at the beginning of the con), *Amazing Spider-Man* #17,18 both CGC 8.5 for $1900, *House of Secrets* #92 CGC 9.4 $2400, *Avengers* #4 CGC 1.8 $500, *Avengers* #1 CGC 1.8 $6000 (to the same customer), *Daredevil* #1 CGC 9.6 $35,000, *Strange Tales* #110 CGC 3.5 and *Avengers* #57 CGC 9.0 for $2800 to the same customer. Regarding Modern era sales, we sold *Secret Wars* #8 CGC 9.6 $100, *Venom Lethal Protector* #1 CGC 9.8 $100, *New Mutants* #87 CGC 9.6 $130, *Batman Adventures* #12 CGC 9.8 (3 copies to the same customer) $1600 (each), and *Batman: Vengeance of Bane* CGC 9.8 $250. As one can see a rather robust show with sales across the board, fulfilling our expectations and continuing the San Diego Comic Con endeavor as our premiere show of the year.

On a personal level, the San Diego con this year will always hold a special place in my heart, as I was finally able to meet and talk with, at length, Robert 'Bob' Overstreet. If anything, I wanted to tell him, first hand, about what the *Overstreet Guide* has meant to me over the years. Along with his wonderful wife Carol, we had a great conversation and I was able to hear about some of the origins of the *Guide* and the various notable legends of the comic book industry Bob has met over the years – a true highlight for me this year.

Wizard World Chicago (August 20-23): Booth allocation: 10 booths – 'full-boat'. This is always a tough show for us, the main impediment to better sales being the lack of Golden Age material we have. We have discovered over the years that Chicago collectors still actively collect various Golden Age titles, from Timely to DC and other publishers, books we do not have in stock. We do not specialize in Golden Age material, so we have to make do with the customers who are looking for Silver/Bronze Age material. What I can tell you is that Chicago, both at C2E2 show and Wizard World are particularly hard to please, requiring the highest grades for the least amount of money. Interestingly enough, our trade paperback section also seems to suffer at the Wizard World show, having the least amount of sales of any large-scale con. We do get many buying contacts at the show and at this point, this is the only reason for us attending at this time.

Salt Lake "Comic Con" (September 24-26): Booth allocation: 10 booths – 'full-boat'. WARNING – This is not a comic convention, this is a massive costume party, with the odd attendee willing to spend $5 on a book. If you have swords, trinkets, costumes or video-gaming merchandise, then this may be a show that is okay for you, however, if your goal is to sell comics – seller beware!

Comikaze Expo: Los Angeles (October 30-November 1): Booth allocation: 10 booths – 'full-boat'. Both John and I had a tinge of fear when we signed up for this show, as we know full well that Los Angeles shows are all rather disappointing regarding sales. We have debated all manner of reasons for this, but to this day, we cannot come up with a reason why no one purchases comics in Los Angeles. Armed with this knowledge, we signed on for show anyway, hoping against hope that maybe with the pull of Stan Lee at the show, things may be different. As it turns out, this show turned out to be a fascinating microcosm for California as a whole, with a few high-end customers with almost limitless funds, compared

to the general populace, who were extremely cost-conscious. For example, the pull of Stan Lee allowed us to sell *Fantastic Four Annual* #1 CGC 7.0 $700, *Captain America* #100 CGC 7.0 $500, *Amazing Spider-Man* #1 CGC 4.5 (UK edition) $6000 and *Journey into Mystery* #83 CGC 4.0 for $4000 all to the same customer. His intent was to get key issues signed by Stan and if we had more keys, including *Incredible Hulk* #1 or *Tales of Suspense* #39, he would have bought those as well. Compare that with the sales from our regular back-issue boxes, or should I say 'lack of sales'. I have never had so many customers looking at our boxes without sales – astonishing. For example, we had countless attendees coming over to the booth asking for Stan Lee written material, however their budgets did not exceed $20. When I showed the type of material you can get for $20, the aforementioned 'customers' would look confused, asking for better quality books – for the same price! The trade paperback section did okay, but I have to admit, with the high costs associated with prepping, freighting and selling (employee costs) all the trades we bring to shows, a major rethink is needed. The other key sale of this show was a copy of *X-Men* #1 CGC 7.5 (the Nick Cage copy) for $10,500.



The Falcon's debut in ***Captain America*** *#117 gets plenty of requests at shows.*

In Conclusion: 2015 was the biggest convention schedule we have ever attempted, with numerous new shows and different stock for sale. In the end, we incurred so many costs, mainly associated with booth space and freight, that we have come to a point of diminishing returns. We grew in size to take advantage of the massive convention audience figures being noted within the industry, however, as we found out this year, attendances may be 'through the roof' as they say, but the majority of this new audience happen to be interested in all things comic pop culture – except comics. We are still crunching the numbers at this time, but I already know that things will have to change for us next year.

eBay Sales via eBay User ID: torpedocomicshighgradecgc: Torpedo Comics does not sell raw comics online, we specialize in CGC only. We do not use the auction method, rather using the 'buy-it-now' style.

General Market Report: This report is being written after Thanksgiving and only a week after the full preview of *Captain America: Civil War*, an event that caused a market-wide sigh of relief from retailers everywhere, after five-months of falling sales of various former 'hot' books. In recent months we at Torpedo Comics have witnessed a notable slow down in sales related to the *Avengers*, *Avengers Age of Ultron*, *Iron Man 3*, *Amazing Spider-Man 2*, *Guardians of the Galaxy* and *Ant-Man* movies, mostly within the Bronze to Modern Age books. I'm specifically talking about *Incredible Hulk* #271 (1st Marvel Universe Rocket Raccoon), *Strange Tales* #180 (1st Gamora), *Avengers* #55 (1st Ultron), *Avengers* #181 (1st Scott Lang), *Marvel Premiere* #47 (1st Scott Lang as Ant-Man), *Nova* #1 and even *Iron Man* #55 (in the super-high grades). What is interesting to note are the books that have remained hot, such as *Tales to Astonish* #13 (1st Groot) a CGC 8.0 copy which recently sold for $7150, an incredible amount when one considers that the current *Guide* price for an 8.0 is $2100 with NM- currently listed at $3500! *Avengers* #57 (1st Vision) is still hot with multiple requests at every show, as is *Captain America* #117 (1st Falcon) and even *Marvel Super-Heroes* #18 (1st Guardians of the Galaxy) as long as it's in high grade. The key point here as most dealers have always understood, those Silver Age keys will always hold their value, while Bronze Age and especially Modern books can plummet in value, or demand when numerous collectors bring their own copies out of thousands of collections and send them into CGC, increasing census reports and leading to lower and lower eBay sales. The only Bronze Age keys from the 'movie-era' to hold in value as long as they are in CGC 9.8 NM/M condition are the two magazines – *Marvel Preview* #4 (1st Starlord) and issue #7 (1st Rocket Raccoon), obviously holding their value due to the fact that true 9.8 condition magazines are actually scarce, while multiple upon multiple magazines can be found in private collections and warehouses in VF 8.0 and below

Silver-Age Market: The big news right now is the ridiculous demand for *Incredible Hulk* #1 in any grade. We get asked at every show for *Hulk* #1, however, if we did have it, other dealers usually purchased any copies we had before the show opened. *Amazing Fantasy* #15 (1st Spider-Man) has been 'king of the castle' for two years now, but since last year, *Incredible Hulk* #1 has been on everyone's want list. Demand for *Daredevil* #1 is beginning to get some more exposure due to the character currently being featured in a rather successful Netflix television show. Still rather inexpensive for nice condition copies, this is really the LAST major Marvel key that the 'common' collector can purchase, with CGC 9.2 copies selling for just over $15,000 at this time. The other major Marvel keys are obviously in demand as always, with the next title most asked for after *Incredible Hulk* #1 and *Amazing Fantasy* #15, being *Brave and the Bold* #28 (1st JLA), *Tales of Suspense* #39 (1st Iron Man), followed by *Tales to Astonish* #27 (1st Ant-Man), *Avengers* #1, *Strange Tales* #110 (1st Doctor Strange), *Journey into Mystery* #83 (1st Thor), *Fantastic Four* #1, *Tales to Astonish* #35 (1st Ant-Man in costume), *Showcase* #4 (1st Silver Age Flash), *Amazing Spider-Man* #1, *Daredevil* #1, and last but not least *X-Men* #1, which could be considered in a bit of a mini-slump right now. From this list the most 'head-scratching' issue, must be *Strange Tales* #110, as high-grade CGC sales have apparently leveled off, with recent sales ranging from CGC 7.0 up through 9.4 selling for less than a year ago! Compare that information with sales of *Doctor Strange* #169 (1968), the doc's first solo title, which is hot as

blazes right now. The current raw NM 9.2 *Guide* price is $425, with CGC 9.2 copies selling for as much as $800, while the 9.8 Western Penn copy sold in August of this year for an astounding $7768! We can't keep raw copies of this book is stock right now, as soon as we put one of the wall, it either sells to a dealer, or does not survive the first day of a given show. Current *Guide* VF price on this book is $124, I sold one copy for $200 and the other for $250.

Regarding other Silver Age keys that are evolving from minor to major keys are *Fantastic Four* #45 (1st Inhumans), #52 (1st Black Panther), #66 (1st cocoon of 'Him' - Adam Warlock) and #67 (1st brief appearance of 'Him' - Adam Warlock). The Inhumans have been heavily featured on the SHIELD television show, while the Black Panther is making his cinematic first appearance in *Captain America: Civil War* (previews out as I write this), giving some cause for the heat on these books, while Warlock's appearances as a cocoon in *Fantastic Four* #66,67 are seemingly rising out of pure speculation. Fandom seems to have come to the conclusion that Warlock will be appearing in the upcoming *Avengers: Infinity War* movies, or even in the sequel to the *Guardians of the Galaxy* movie, a belief based upon the cocoon being seen in a brief scene featuring the Collector in *Thor: The Dark World* from 2013. Both John and I saw evidence of this belief first-hand, at the Heritage Comics & Art Auction held in Los Angeles on November 19th through 21. There were a number of spectacular items going under the hammer at the auction, but John and I had decided to go for *Fantastic Four* #66 and #67 – two beautiful CGC 9.8 copies. First came issue #66, which came from the Boston collection, which had previously sold in July of 2012 for $2629. We bombed out after $10,000, but the book finally ended with a sale of $19,120 – an unprecedented amount, leaving both John and me totally flabbergasted. Next came issue #67, a beautiful white-page example that had originally sold for $4075 in September 2014. Once again we were outbid, this time with the final hammer price of $8365! Perhaps just as amazing was the $26,290 bid for the Twin Cities CGC 9.6 copy of *Fantastic Four* #45 (1st Inhumans). For some context here the Northland 9.6 copy sold in 2007 for $2850, while three 9.8 copies sold in 2012 for between $5501 and $7768. The industry-shaking sale of $26,290 represents a sea change in the world of *Fantastic Four* keys, blasting past the value of the first appearance of the Silver Surfer in issue #48, which sold at the same show in 9.8 for only $16,730. The other super-hot key within this *Fantastic Four* range is issue #52 (1st Black Panther) which was also represented at the auction with a beautiful CGC 9.6 copy which realized $23,900, over a thousand dollars more than the highest 9.8 price from 2012 (the Curator copy), thus its not hard for me to say that at this time, the hottest Silver Age keys (after *Incredible Hulk* #1) are related to the first Inhumans, the first Black Panther and the first Adam Warlock.

Okay, so far its been Marvel, Marvel and more Marvel, but what about DC? Warner Brothers has certainly not been sleeping while Marvel has been unleashing its movie and television cinematic Universe, with two steady hits on their hands with *Arrow* and *The Flash*, Warner Bros. unveiled *Supergirl* in July on CBS. To be honest, I have experienced very little customer requests for these early Silver Age keys, sensing that there is an understanding within the marketplace that certain books are so scarce its just not even worth asking. Case in point, *Action Comics* #252 – the first appearance of Supergirl from 1959, we have only had ONE copy in ten years and at the Heritage Comics & Art Auction the highest copy available for purchase (9.2) sold for $45,410. As for fans of the *Arrow* TV series, the first appearance of the Green Arrow from *More Fun* #73 (1941) recently sold in CGC 8.0 condition for $99,000, its safe to say, regular collectors are not searching for that issue. If not that issue, then what? I've had a very few customers requesting *Brave and the Bold* #85, the first appearance of the re-designed costume by Neal Adams (1969). Most of the heat for Green Arrow is obviously related to *Green Lantern* / (Green Arrow) #76, but more about that book in the Bronze Age section of the report. As for the Flash, the scarcity and the price for copies of *Showcase* #4 keep that book out of the mindset of 99.99% of all *Flash* TV show fans, however I have had some requests for some of the TV series characters, such as Gorilla Grodd from *Flash* #106, the Golden Age Flash from *Flash* #123 and the Reverse Flash from *Flash* #139, the latter book going up in price the most.

The more troubling aspect of this Silver Age report is the lack of collectors actually trying to fill-in runs, more so with DC issues, but also with Marvel as well. For DC, *Batman* is the ONLY Silver Age back-issue that sells on a regular basis, at every show, the rest of DC's Silver Age selection just sits. That includes early numbers from *Brave and the Bold* and *Showcase* as well, and lets not even mention any of the Superman titles: *Action Comics*, *Superman*, *Jimmy Olsen*, *Lois Lane* and even *World's Finest*! I have discovered that there is a small market for these titles, but not for issues published in the 1960s, but rather for the issues that came out in the 1950s – when we have some of those issues in VG or better condition, then we have some sales. As for Marvel's (non-key) Silver Age output, early *Amazing Spider-Man* issues sell, as do the *Avengers* (#6-25,46-71), *Journey into Mystery* (all), *Tales of Suspense* (#40-60) and *Tales to Astonish* (#36-59), as long as the books are above fine (6.0) condition. I have realized that for collectors of Marvel's latter Silver Age era (1967-69), a VF 8.0 or above condition is the preferred grade, lower grades from this period are common and have to be discounted to move. Clean *Avengers* issues, especially white-page VF and above copies are always popular with collectors, with extra 'heat' on this era of books due to the massive success of the movies. Most of the Don Heck issues are still slow, unless they are spectacular (9.0 and above), but John Buscema issues such as #51, with the great Giant-Man cover, #52 featuring the first Grimm Reaper, #53 with the classic X-Men vs. Avengers cover, #59 featuring the first appearance of Yellowjacket (still hot right now), #60 featuring the wedding of Yellowjacket and Wasp, #66 featuring the first appearance of Adamantium (with

a sneaky appearance by Ultron-6).

Captain America, *Iron Man* and *Thor* issues have cooled a little, except for the *Thor* issues that feature the origins of the Inhumans #146-151 as well as the two 'Him' appearances in issue #165 and #166. Later issues of *Tales of Suspense* and *Tales to Astonish* are a little slow and even the *X-Men* issues from about #16 up are not moving that fast. *Daredevil* issues have had a moderate increase in sales activity, amazing to me, since the *Daredevil* Netflix series is apparently performing better than expected. The only theory I have regarding this lack of Silver Age *Daredevil* excitement is the fact that perhaps modern collectors are more enamored with Frank Miller's *Daredevil* from the early 1980s. While Daredevil has been rather under-performing, certain Doctor Strange issues have been selling like hot cakes, the result of low prices due to over thirty years of lackluster demand. While the doc's appearances in *Strange Tales* have seen a decent uptick in sales, the actual *Doctor Strange* series covering issues #169-183 have finally been selling. Issue #169 was horrifically under priced for years, but no longer, as speculators without the means to pick up the doctor's first appearance in *Strange Tales* #110, are falling upon any high-grade issue of #169 they can find. The rest of the issues have finally begun to move as well, an amazing thing, as it was only four years ago that I was able to pull out VF copies for $10 from dealer's tables!

To summarize the current Silver Age market, its obvious that 'key' hunting is a large percentage of the market, with collectors who are actually trying to complete runs, either almost finished with their thirty-year old quests, or those lucky enough to have all the books they need, upgrading on occasion. With the preponderance of new readers coming into the hobby unable to afford the vast majority of Silver Age back issues, they have either already given up on a 'unrealistic dream', or have embarked on a trade paperback purchasing campaign, if they are so inclined.

Bronze Age Market: I always find in interesting to read the 'Top 10 Bronze Age Comics' section in the *Overstreet Guide*, especially due to the fact that over the last few years the supposed top two books are actually price variants, both of which, we at Torpedo have never owned. In the real world, the king of this era is by far and away, *Incredible Hulk* #181 (1st full Wolverine), a book that if we don't have it at a given show is requested again and again and again, while if we do have it on our wall, collectors from every age group enquire about the books price and ask to take a close look. This book *Guides* for $270 in Good (2.0) condition, however, if you dare to put this book up for that price, other dealers will swoop in and rip the book out of your hands! Here's the odd thing about this book, the lower and mid-grades move really fast, even way over *Guide*, while the higher end copies (above 9.0) seem to have some price resistance, with collectors arguing with themselves about spending a certain amount for a 9.0 copy, or going for a full 9.2 copy. A book going the other way right now is *Giant-Size X-Men* #1 (1st new X-Men), which seems to be going through a period of low activity. *House of Secrets* #92 has slowed a little from last year, as has *X-Men* #94, but the surprise for me right now is the slow down on the high-end price of *Iron Man* #55 (1st Thanos). This book has stalled out at about $5000 for CGC 9.8 copies, but you had better believe that as soon as we see a new preview of Thanos either for the second *Guardians of the Galaxy* movie, or whatever movie Marvel wants to use him, then this book will explode again.

Talking of movie related 'hot' comics, all of the comics that featured the various characters from *Guardians of the Galaxy,* especially *Marvel Preview* #4 (1st Starlord), #7 (1st Rocket Raccoon), *Strange Tales* #180 (1st Gamora) and *Incredible Hulk Annual* #5 (2nd Groot) have all slowed down in most grades, except the magazines, which still command record prices in 9.8. It's been a few years since the *Guardians* movie caused thousands of collectors, speculators and dealers to dig through numerous magazine boxes at stores and conventions, looking to score a nice copy, but as one can see by the CGC census reports, 9.8s are hard to find. As for the 1970s Guardians appearances, most seemed to have cooled, except for *Defenders* #28 (1st Starhawk), which is still hot in most grades, but blazing hot in CGC 9.8 condition, commanding prices of up to $600! The Guardians' solo title – *Marvel Presents* #3-12 has dropped in customer demand, while their appearance in *Marvel Two-In-One* #5 is still in demand in 9.8 condition, with prices holding firm at over $400.

The ramifications of the recent successful *Ant-Man* movie on his 1970s comic book appearances (both Henry Pym and Scott Lang) have been reverberating throughout the industry this last year, with the first hot book becoming *Marvel Premiere* #47 (1st Scott Lang Ant-Man), getting sales as high as $800 last year, however, this book has recently undergone a severe downturn, with current 9.8 prices down to $350. The astute collectors and speculators out there, went for Ant-Man's reintroduction to the Bronze Age Marvel Universe in *Marvel Feature* #4, which as it turns out, is not that easy to find in true high grade. This book sat in thousands of back-issue bins for years, traveling around the country from show to show, being given away for years, until now, when suddenly collectors are asking for nice copies – and they are paying: a CGC 9.6 copy (Twin Cities) sold for $1550 in June of 2015, also selling in June was the 'Suscha News' CGC 9.8 copy, selling for an outrageous sum o $2000! Take note, this book *Guides* for $120 in raw NM- 9.2 condition and I know personally, all you 'long-in-the-tooth' dealers used to sell NM copies of this 'dead' issue for $20 a few years ago.

As I sit here writing this report (December), no actual previews of the *Doctor Strange* movie have hit social media, only a few set photos, but this lack of cinematic material is having no effect on the overall demand on Dr. Strange back issues. What is different about the demand for the doctor's back issues is the curious demand for the ENTIRE 1974-87 run, causing prices to finally go up! At first I noticed demand for issue #1 (from 1974) going through the roof, but throughout the year, I also noticed customers picking up regular issues from the run. Responding to my queries, most custom-

ers were picking up the run 'before the prices went up', having collected everything else, but Dr. Strange over the previous years. It's sort of sad in a way, that the doctor's back issues, which contain some of the most entertaining and imagination-expanding stories of the Marvel Universe, lay dormant for years until news of a movie suddenly spikes some interest from collectors – the state of the industry I'm afraid.

Regarding DC's Bronze Age material, all you have to say is BATMAN! It's very sad to report, that like last year's report and the year before that, DC's back issues that do not relate to Batman in some way just sit in the boxes. Demand for *Detective* #474, due to Deadshot's appearance in the upcoming *Suicide Squad* movie, has exploded going from a regular box-book, *Guiding* at $55 in NM- 9.2 in last year's *Guide*, to over $600 in CGC 9.8 condition. *Detective* #400 (Neal Adams) and *Detective* #411 (1st Talia) are requested all the time, we sold a medium grade copy (FN) of #411 for $125 – note *Guide* price was $63! *Batman* #227 is perhaps the most requested DC Bronze Age back issue we are asked for, but never seem to have (3 years and no copies of this issue), *Batman* #232 (1st Ra's al Ghul) is the current DC Bronze Age king of sales, selling faster that *Green Lantern* #76. We sold a VG copy of *Batman* #232 for $100 (*Guide* price is $50) and the customer could not have been happier. *Batman* #234 (1st modern Two-Face) is still in demand, but not like issue #232. Another issue that has exploded this year is *Batman* #251 (Neal Adams Joker issue), we had a VG/FN copy on our wall for $150 (*Guide* price in FN being $63) and it sold to another dealer – right away, no questions asked, this book is HOT. A CGC 9.8 copy sold earlier this year for $5000!

Books from the1980s: 'Key' issues from the 1980s have undergone some major price fluctuations, going both up and down. The key here is supply and demand – meaning that books from this era have a small window of opportunity, usually a month between becoming hot and before too many issues come out of the woodwork and are CGC'd. Recent examples of hot books falling away in the last few months as CGC census reports get higher are: *Legends* #3 (1st modern Suicide Squad), *Suicide Squad* #1 (1987), *DC Comics Presents* #26 (1st New Teen Titans), *X-Factor* #6 (1st full Apocalypse), *X-Men* #141-142 (Days of Future Past) and *Marvel Secret Wars* #8 (origin of the black Spider-Man costume). *New Teen Titans* #2 is still selling well, with Torpedo selling two CGC 9.8 copies via eBay for $500 each. It's been quite amusing to be asked for various issues of *Firestorm* this last year, including issue #3 (1st Plastique), issue #23 (1st Byte) and issue #28 (1st Slipknot), issues that have been gathering dust in storage for the last twenty years. The latter character is going to appear in the *Suicide Squad* movie, with the other two characters getting attention due to *The Flash* and *Arrow* television shows. The aforementioned examples are perhaps the personification of the modern collector/speculator – or 'treasure hunter'. What do I mean by this? Lets take *X-Factor* #6 from a few years ago when it could be found at dealer's tables or in various comic stories anywhere from $5 to $20 depending on condition. When news broke that Apocalypse was going to appear in the next X-Men movie, the 'treasure hunters' went into action, rushing around every store they could find, purchasing the best copies they could find and sending them into CGC for grading (or into CCS for pressing and grading). This flood of speculators fell upon the convention circuit, swooping up hundreds if not thousands of copies of *X-Factor* #6 and sending them off to be graded right away. Those collectors lucky enough to have CGC 9.8 copies of *X-Factor* #6 available, quickly put them on eBay and proceeded to get higher and higher prices, with some copies going for as much as $500 (last year). This just sent the 'treasure hunters' into overdrive, rushing as fast as possible to purchase every high-grade raw copy they could find before the 'gold rush' ended. We had a few 9.8 copies on our wall all throughout last year's convention circuit, and the response we got from customers was surprising, but not unexpected: they saw our CGC copies, asked the price, and then proceeded to say, "Do you have any high-grade raw copies for sale? – That is the essence of modern key book collector, THEY want to find the raw copy and send it in, when it's already CGC'd, it's too late! We did not sell a single copy at conventions, but we did sell two copies online, obviously to people who did not have access to conventions or quality comic stores. As I've mentioned before, a collector/speculator who specializes in 1980s books has to be quick on their feet, able to turn their 'hot' books right away, before prices drop. Just for some context, the current going rate of *X-Factor* #6 in 9.8 is about $280!

Modern Era: While the huge key issue sales of Golden and Silver Age issues continue to dominate headlines within the comic book industry, in my opinion, the biggest news for the last year has been coming out of the Modern era of comics. Obviously, due to the lower costs associated with current key issues, far more collectors and speculators can 'join the party' as I say, purchasing all manner hot Modern issues. However, there is something else going on in the Modern comic market, something that is actually changing the way publishers create and market their product. I'm talking about the influx of females into the super-hero comic book marketplace, something our male-dominated industry has NEVER seen.

The first sign that our industry had changed can be seen at the various comic conventions around the country, it was right there before our eyes – hundreds and even thousands of females dressed in their favorite cosplay character costumes and bringing their money with them. The most popular characters being, Harley Quinn (in all her myriad versions), Spider-Gwen, Ms. Marvel and Captain Marvel, Loki, Thor (strange but true), as well as the usual Catwomans, Batgirls, Wonder Womans, Zatannas and Supergirls. All these females coming into our industry had to have an effect, the main change being a call for more female professionals to work within the industry, as well as a taking a serious look at how females are actually being portrayed in stories. A ground swell of this new fandom, fully adept at all thing 'social media' have

been making their voices heard, forcing Marvel to apologize for a somewhat over-sexualized portrayal of Spider-Woman (via a variant edition of issue #1). Just a few years ago, this type of cover would not have caused any reaction, but in today's world, such covers are seemed inappropriate and are being shunned. DC were even forced to halt publication of a variant cover to *Batgirl* #41, which featured a homage to the classic *Batman: Killing Joke* story from 1988. A furious Twitter campaign, combined with reports on *Newsarama* and *Comic Book Resources* (CBR) forced DC not only to withdraw the issue from its publication schedule, but also apologize. The main bone of contention being that the cover depicted Batgirl in a terrified and submissive position, while the Joker was menacing and vicious. To be truthful, it was not as if only females were complaining about the issue, as many young male readers and some older fans complained as well, obviously announcing to the publishers that the industry HAS indeed changed.

Okay, so I'm making a statement that the industry is changing, but what about some concrete proof? What specific examples can back up my claims? Since this is a publication about comic book prices, lets look at some of the current super-hot issues dominating the current market. Let's take Spider-Gwen for example, the perfect example of a feminine but not overly sexual costume that immediately struck a cord with female fans (and the guys), something that was immediately demonstrated by fans at comic conventions across the country. Spider-Gwen first appeared in *Edge of Spider-Verse* #2 (November 2014) and immediately sold out, creating a collector frenzy (and not just with females) leading to a remarkable sale of $4000 for a CGC 9.9 variant edition! The new Ms. Marvel (Kamala Khan), a Muslim from New Jersey has been an overwhelming success, with her first one-panel cameo appearance in *Captain Marvel* #14 (September 2013) hitting $1000 for a CGC 9.8 variant edition. Her first issue as the new *Ms. Marvel* from issue #1 (April 2014) currently sells for $40 in NM-9.2 and CGC 9.8 copies sell for about $150. Joining the party very recently is *Alias*, with a character (Jessica Jones) who is the recipient of a brand new Netflix show which has caused *Alias* #1 from 2001 to explode in value, hitting between $250 and $300 for CGC 9.8 copies, with a CGC 9.9 copy selling in November for $1100! Of course, the super-star of the current cadre of female characters is Harley Quinn, who has been blazing white-hot for over two years now. *Batman Adventures* #12 (her first comic book appearance) sells constantly in CGC 9.8 condition for $1600 to $2000 and shows no sign of slowing down. There are numerous Harley appearances that are actively being hunted down currently, forcing prices to rise as demand keeps growing and growing. *Batman Adventures: Mad Love*, featuring the animated origin of Harley from 1994 is a $500 book in CGC 9.8 condition, while her first appearance in DC Universe continuity (*Batman: Harley Quinn*, 1999) is a $300 book in CGC 9.8. Her second appearance in DC Universe continuity (*Batman* #570, August 1999) is also selling well for up to $100 in CGC 9.8, as is her entire solo series (38 issues) from 2000-2003. Harley's NEW 52 makeover in 2011's *Suicide Squad* #1 was originally perceived as gratuitously over-sexualized by fans of the classic animated-look, but a whole new slew of fans took to the new Harley, purchasing her comic appearances and creating an army of cosplay fans that can be seen at EVERY comic convention around the country. Demand for Harley has surpassed Deadpool in many respects, the ironic thing being, that soon both characters will be featured in movies in 2016. This has been the year of the female – both in terms of new readers entering our industry as well as the actual breakout of extremely successful female characters, this major addition to comics fandom can only improve our industry, both in terms of story content and financial reward.

Continuing with the theme of vocal fans and their ability to affect publication plans, both Marvel and DC have seemed to come under new pressure from concerned fans that seek to bring about more diversity, both in terms of ethnic characters, sexual preferences and gender issues. Apparently, this last year, like-minded professionals from all publishers have been hearing the call for change, especially those working at Marvel. Iceman has been revealed to be gay (in *X-Men* #600), Thor is now Jane Foster, and the Falcon has replaced Steve Rogers as Captain America. This is indeed 'not your father's Marvel Universe' and in a seeming effort to continue with the theme of change, Marvel has initiated a bold publication change – the re-booting of their Universe (sort of). Marvel editorial is obviously attempting to make their product more contemporary, initiating a plan that breaks with the classic Universe, created back in 1961 by Stan Lee, Jack Kirby, Steve Ditko and other legendary members of Marvel's 'bullpen'. Using a nine-issue Limited Series (*Secret Wars*), Marvel has obliterated their entire multiverse, the plan being to bring about a new Universe, a fresh and uncomplicated place where new fans can start reading Marvel Comics. One caveat concerning this new scenario is that the stories from the old 'classic' Universe actually occurred, obviously a cunning marketing plan to get new fans to read the new Marvel Universe, but also assuaging older fans, reminding them that their favorite stories did occur and in some way are still relevant (especially in terms of reprints via trades and hardcovers!)

One can discern that Marvel had been watching DC's major Universe re-booting event, the NEW 52 (back in 2011) with great interest, taking note of fan reaction to having their Universe re-booted again. Contemporary DC Comics fans were just getting used to the fact that many of the Universes destroyed in 1985's *Crisis on Infinite Earths* were apparently back, courtesy of 2005's *Infinite Crisis* epic, when DC editorial brought everything to an end and started completely anew, with new histories – a complete continuity break. Once again, a major publisher was initiating a massive publication shift, all in the hopes of appealing to NEW readers. Both Marvel and DC are attempting to take advantage of the new readers coming into the hobby via the recent mega-successful super-hero blockbusters, calculating that these new readers will not be

interested in the continuity-heavy histories of the older universes, but would take to reading about characters with little back-story. So here we are, with both publishers giving new readers no reason to purchase back-issues, only time will tell if this aggressive publishing plan will have a detrimental effect on back issue sales.

John Dolmayan - Torpedo Comics

Greetings to my fellow dealers, collectors, and comic book enthusiasts. Torpedo Comics had an entertaining and interesting ride this convention season. There were shows that blew us away and some others that were more than a little disappointing, but all were educational. Knowing that there were dozens of shows and expos we had never attended I made the decision last year to expand our convention roster and take some chances, and although most did not work out financially, they did produce a wealth of knowledge that my team and I will use to produce a more effective and profitable 2016 season. The real benefit of these shows for me personally was a moment of inspiration that hit me at Wizard World Chicago. I was standing at my booth waiting for a customer to help and watching my trade paperback booth from afar. We traditionally have lagging sales at conventions where autograph signings are a dominant factor in correlation to attendees. This makes a significant impact on cash earned, as customers literally have no time to even visit your booth much less make a purchase until very late in the show or maybe Sunday. We can't make money if a majority of the people in the building are standing in three hour long lines or at panels. With this being said, it will always be a problem, we have a finite amount of space at these conventions as well as a finite amount of time to capture our customer. I asked myself how to solve this very substantial problem as I was making a purchase off an app I often patronize. It was right there the whole time! I'm happy to say by the time you read this report, the Torpedo Comics App will be launched and fulfilling (for now) trade paperback/graphic novel orders for purchase and pick up at the conventions or for delivery to your home or office. Customers will be free to browse our selection while standing in line, at home, or virtually anywhere 24/7. Soon any approved dealer will be able to sell (at shows) comics and collectibles of their choice through our App, customers will simply browse stock and pick up at their convenience. I am working with some of the top people in this industry and will soon have options for interested parties.

It's been a real pleasure serving the needs of our customers, making collections complete, and getting that dream key issue for many of our loyal customers is the greatest feeling. I can't remember all the great books we've sold this year, Steve will get into most of it with his half of the Torpedo Comics market report, but one book I was very sad to see go was my copy of *Marvel Comics* #1 CGC 7.5. This is my holy grail, the book that started Marvel Comics and I miss it every day, fortunately there may be another copy with my name on it out there one day very soon. It is truly my pleasure to serve our customers, both Steve and I are gratified every time someone takes a book out of our boxes or from our wall and adds it to their collection. We are here to serve our customers and our friends, and we are here to guide you in the direction that best fits your collecting needs. As usual Torpedo Comics stands behind every sale, so feel free to join our experience and become part of our collecting family.

Jeff Itkin
Cloud 9 Comics

Welcome back comic enthusiasts. It's time for another article of comic enlightenment and analysis, but first a Cloud 9 Comics update. By the time you read this it will be over a year since we first opened the doors to our SE Portland based store. It was an extremely busy 2015, we had great fun, met many challenges and had some really exciting moments. We also managed to squeeze in about 12 conventions across this great country, including just about every major con and a couple of test market areas we thought we'd explore. When the dust of the year settled we were able to look back and show through our hard work and commitment that we had a banner year and are one step closer to taking over the world. We opened a great store at 2621 SE Clinton St., Portland, OR, had an amazing Convention Season, and our site cloudninecomics.com and Facebook page are getting more hits, clicks and likes than ever before.

In this article I am going to discuss a couple of quick highlights for me through the year, including Cloud 9 Comics purchases of three *Batman* #1s and this year's record sales we set. Next I will discuss the avenues of acquiring comics and the reason comics have been stable as a collectible and a strong option for investing. I will give my in-depth thoughts of the Golden Age and its shifts and trends in the past 5 years to its future, as I feel that they have the most to discuss of all time frames. Since much has not changed I will only briefly touch on the remaining eras. However I will mention my recommendations of books to invest in for 2016 at the end of each era. I also wrote in a new time period and explanation for it. You will find it between Copper Age and Modern Age.

Last Year's Highlights: With all that transpired last year I would like to reflect on some of the most memorable moments. One of them was having the opportunity to meet a legend of the industry and a pioneer, Bob Overstreet and his lovely wife Carol. That was great because of who it was and what he has done for the industry, but equally a fond memory as well as I managed to stick my foot in my mouth and mix up Ant-Man with the Atom. I was thrown off as I was working on a deal with an Ant-Man book right before they walked up, funny, but embarrassing at the same time, botched that first impression. But got over it and still embrace it as a great memory. Also managed to finally attend Geppi's Entertainment Museum. That was really an outstanding experience and I highly recommend it for every one of all ages and hope to go back again this year. And last of all we had a great 2015 in comic acquisitions and sales. Managed to jump on the

Batman #1 train early as we picked up three last year, one for myself and two to sell. It was great to get one of the copies to go to a collector who was extremely excited to have an entry level grade of a mega key. Also managed to set new record prices at the time for *Showcase* #4 CGC 4.5 $16,000, *Batman* #1 CGC 0.5 for $19,000 and a second *Batman* #1 CBCS 2.5 for $56,000.

The Comic Field: If there is something you can expect to happen every year it is that great comics and artwork will come to market, either from the many dealer websites available, local comic stores, or the plethora of conventions annually. These days as a collector you have to be happy and enthusiastic to the many options offered for buying comics. I'd like to thank all the hard working dealers pushing any avenue they can to bring new and existing books to market, as I know from experience it is not easy. I'd also like to thank all the Auction Power Houses. They are always able to put together outstanding comics and artwork for their events. They really help keep the collectibles exciting and fresh. Always reaching new prices that have never been achieved for a book or artwork. Then there is eBay, which can be great and awful at the same time. You just don't know what kind of experience you will have, especially when dealing with raw, high end comics. The amount of fraud, poor shipping, frustration and neglect that occurs is appalling. Finally there is GPA Analysis, a fantastic resource that keeps track of CGC graded books in the Marketplace. This is an invaluable tool. It allows every member to help keep track of sale prices and give an understanding for them. It offers a place for monitoring pricing of any comic and a flow chart of that comic's history. Now combine all these venues and you find the reason for the preservation of the collectible in this time of Comic Movie Fandom. These 6 resources give us the capabilities to validate the pricing for comics and comic art, provide them regularly and include tracking of its trends. Comic and related collecting has flourished into more than just a collectible but a commodity and a strong option as an investment opportunity.

Golden Age: Love, love, love this era. I do not find any other time frame more rewarding to collect than this one; and I am not alone. Our collectible hobby has more attention to it than ever before and that attention has caused multiple important and significant trends. With worldwide attention for comics through strong multimillion dollar sales, and a decade of enormous success through media outlets of TV, Film, Internet and Radio has come global recognition and comic awareness for everyone. This awareness includes the eyes of new and old investors, and reinvigorated collectors.

Which gets me to my first trend. That is the disappearance of rare unrestored books and mega keys lost to personal collections and family Trusts. This is most evident when you look back a mere 3-5 years ago and see the difference in the quality and frequency of books offered. Due to the lack of supply and huge demands it is not difficult to understand the increased values and prices that these comics are receiving when they appear for sale. This double edge sword of comic awareness and financial growth is causing a large, but deserving change.

Last year was another great year for this era, especially for Super-hero keys from Timely and DC, but they were not the only publishers with stunning numbers. Small publishers such as Centaur, Chesler, Fox, Four Star, Fiction House, Feature, Lev Gleason and so on, have more recently received exponentially strong growth with their key issues. The reasoning for this is that many truly rare and amazing books from these smaller printers are becoming more recognized by wise collectors. As books continue to be engulfed and not seen for periods at a time, other books need to take their place. There has been so much printed and to love in GA that when something is unavailable it will begin to increase the prices of the books that have been waiting on the fringe. These books have started to receive focused attention and now gleam in glory as record prices are being set with every auction or sale. Collectors don't stop, they collect and if it's not available they will find something else to get. This is a great thing, as people get to enjoy and appreciate a wider spectrum of comic collecting. Not just the mainstream titles, but others like *Amazing Mystery Funnies*, *Science Comics*, *Fantastic Comics*, *Punch*, *Super Mystery*, *Amazing Man*, *Pep*, etc. Smaller publishers have so many amazing covers and truly rare books that scarcely come to market and are coveted in any condition.

I see no slowing down when it comes to comics anytime soon or within the next 10 years. Collecting is meant to be fun, so collect what you enjoy. However, if you are investing I feel you can be comfortable in doing so outside of just Timelys and DC Super-heroes. This year will be very similar to last, with strong sales from the usual suspects, but an expansion of price growth to smaller publishers' keys. My top choices for unrestored mega keys that should be watched for and purchased with no regret are *All Star Comics* #8 (CGC 5.0 $48,000), *Captain America Comics* #1, *Superman* #1 (CGC 2.0 $88,000), *Archie Comics* #1 (CGC 4.0 $33,111), *Action Comics* #7 (CGC 1.8 $50,000), and *Detective Comics* #31 (CGC 4.5 $86,000). The next recommended books are less expensive in general, but as a blanket statement I would not hesitate to buy these at *Guide* as I feel they are undervalued. They are *Action Comics* #23, *Detective Comics* #58, *Captain America Comics* #3, classic *Marvel Mystery* covers, classic *Detective* covers with the Joker and pre-Robin *Detectives*, *World's Finest* #3, *Mystic Comics* #7, *Red Raven* #1, *Flash Comics* #86, *All-American Comics* #61, *Captain Marvel Adventures* #1(nn). As for smaller publishers these are just a tiny smattering of tough books to find, most of which I would pay double *Guide* for. In no particular order and with some recent pricing they are: *Amazing-Man* #22, *Amazing Mystery Funnies* V2#4, *Amazing Mystery Funnies* V2#5, *Amazing Mystery Funnies* V2#6, *Cat-Man Comics* #20 (CGC 5.5 $3,500), *Crime Does Not Pay* #24, *Dynamic Comics* #8 (CGC 3.0 $991 in 2014), *Fantastic Comics* #3 (CGC 2.5 $9,261 in 2014), *Green Giant Comics* #1, *Headline Comics* #8 (CGC 4.0 $2,032 in 2014), *National Comics* #16,#18, *Punch Comics* #12 (CGC 7.5

$28,680), *Roly Poly Comics* #14, *Science Comics* #4 (CGC 5.0 $3,107), *Terrific Comics* #5 (CGC 7.5 $11,353 in 2014) and *Wonderworld Comics* #7 (CGC 4.0 $3,107 in 2014).

Atomic Age: Another strong year for this era. We had difficulty keeping in any and all Horror titles, Baker Romance, Good Girl covers, select Crime books with violent covers and mid to high grade Sci-fi. Lots of original owner collections to still be unearthed in this time frame. I see it almost every week someone listing on eBay Atomic Age books found somewhere. I expect demand and gains to continue in this era again with the genres mentioned above. Some books to keep an eye out for are: *Giant Comics Edition* #12, *Daring Love* #1, *Intimate Confessions* #1, *Tales of Terror Annual* #1, *Reform School Girl*, *Little Dot* #1, *The Spirit* #22, *Phantom Lady* #17, *Captain America* #74, *Startling* #49, *Peanuts* #1, *Junior Comics* #15, *Tomb of Terror* #15, *Black Cat Mystery* #50, *Mister Mystery* #12, *Venus* #17-19 and *Weird Mysteries* #4.

Silver Age: It is still America's Sweetheart. It is comfortable, familiar, and absolutely easy to fall in love with. Great characters with amazing stories, talents, villains and outstanding artists and history. Movies and TV shows continue to keep comics on the forefront of people's minds. Super-hero titles from Marvel's top characters continue to dominate as usual and no surprise for anyone there. DC had a decent increase in sales in most all of their main titles as well. Batman continues to dominate and demand for Wonder Woman is still extremely high and very difficult to keep in stock. It is nice to see that TV shows for DC and future movies buzz continue to help boost their characters' sales. Please, please, please, DC don't blow it, which I think is the fear we all have in the back of our minds. Here are some of the top books to purchase in 2016 that are still undervalued: *Brave and the Bold* #28, #34 and #54, *Action Comics* #242 and #252, *Detective Comics* #225 and #233, *Detective* and *Batman* with Joker covers, *Aquaman* #1, *Adventure Comics* #247, *Justice League* #1, *Amazing Spider-Man* #3, *Fantastic Four* #1, #4 and #5, *Avengers* #1 and #4, *X-Men* #1, *Journey Into Mystery* #83, *Tales of Suspense* #39 and *Incredible Hulk* #1.



***Peanuts* #1 is an Atomic Age book to keep an eye out for.**

Bronze Age/Copper Age: Outside of the general keys, most of what is driving this genre are TV and Movie character appearances, people rekindling a relationship with titles they read when younger and completests (ones who have to own an entire series when collecting it). The Bronze Age mirrors the Silver Age in the titles and characters most purchased. If it's popular in the Silver Age it carries readership, interest and collectability into this era. I also feel that the Bronze Age is an entry level way for young collectors to get started in picking up keys and comics that they are comfortable budget wise to invest in. This time frame has some really great artists, covers, stories, and outstanding new characters that will always keep it appealing and memorable. I have begun to notice that the price jumps and steep increases we had seen in comics with correlation to Media's influence seems to have less of an effect today. The increases are not as grand, nor do they last as long as we are used to seeing a mere 2 years ago. The books to invest this year are: *Incredible Hulk* #181, *Giant-Size X-Men* #1, *Amazing Spider-Man* #129, *Batman* #232, *Daredevil* #131 and #168, *Iron Fist* #14, *Marvel Spotlight* #5, *Star Wars* #1 35-cent price variant, *TMNT* #1, *New Mutants* #98, *X-Men* #101 and *Werewolf by Night* #32.

Chrome Age or Steel Age (1992-2003): It's time to separate the era between Copper and this never-ending time frame of the Modern Age. It was an important time in the early '90s for comics, as a lot was going on and changing. In 1992 some of the largest and most popular artists of the time took a stand against Marvel and formed their own new company named Image Comics. The artists wanted better rates for pages and more royalties for the characters they created as their characters were being heavily merchandised. The company began with 4 titles, McFarlane's *Spawn*, Liefeld's *Youngblood*, Lee's *WildC.A.T.s* and Larsen's *The Savage Dragon*. The titles, artwork and characters were fresh and new and Image became an overnight success. There was also a fairly new trendy Price Guide called *Wizard Magazine* published monthly in 1991. DC in 1994 was taking a huge step in announcing that they were killing off their greatest character in Superman. That was an amazingly huge publicity stunt on their part that got everybody talking about it. This was also the time of trying new things for publishing such as lots of shiny chromium covers, fold out covers, multiple cover variants, polybags, limited signature variants, card inserts etc. That was my reasoning for the name of "Chrome Age" fits on what was happening at the time and all the other ages names as well. Then an alternative would be Steel Age, as the Man of Steel was almost killed off. As for books in this time frame to collect they would be: *Venom: Lethal Protector* Black Variant, *Spawn* #1 Black and White Edition, *Cry for Dawn* #1, *Superman* #75 Platinum Edition, and *Batman Adventures* #12.

Modern Age (2003-Current): Like the Chrome Age/Steel Age, there is an Image Comics influence in things memorable and influential in this era. Still love all that is Image as they continue to put our great new titles regularly. Currently enjoying *Manifest Destiny* and hope to get into *Paper Girls* (one of their late 2015 titles) as well. Otherwise *Saga* trades are nearly impossible to keep in stock, *Deadpool* is still a power seller and so is *Harley Quinn*. Marvel continues to reboot regularly but readers continue to stay faithful with Spider-Man and Spider-Gwen. We're also receiving strong sales for female Super-hero and non-Super-hero titles. Some books to get are: *Saga* #1, *Peter Panzerfaust* #1, *Walking Dead* #1, and *Paper Girls* #1, *Amazing Spider-Man* #678 Mary Jane

Venom Variant and *Harley Quinn* #1 Straight Jacket Variant.

Conventions: For the most part we were really pleased with every convention we did except for a couple of stinkers in the test markets we tried. Going to stick mostly with the major cons and the ones local to us, just a safer bet. I do feel that far too many cons charge too much for a booth and don't have the attendance to justify setting up there. I will just leave it at that. I do want to thank all the people in all the cities we attended for coming to say Hi or purchasing books from us. We're really geared up for the new Convention Season to start up again.

Wrap Up: Comics had another great year with strong sales and new financial highs in all time periods. We had an outstanding year at Cloud 9 Comics with some glorious memories and achievements and look forward to this year as well. I have expectations for another marvelous year for the Golden Age as it continues to impress. It will be an exciting 2016 and we're looking forward to see what is going to appear for sale. There are many great outlets for books as we discussed earlier, so I highly recommend that you try and utilize all the resources and find something you like. Also attend your local conventions. It's a fun thing to do on the weekend with friends, family or just alone geeking out. See you all in 2016 and hope you get a chance to visit us some time.

Ivan Kocmarek
Collector

This past year showed a maintained strength in the market for Canadian war-time comics. Whether we call them the Canadian Whites or WECA comics, after their breakout year in 2014, collectors gobbled them up at solid prices whenever they managed to surface. The renewed interest in them that began in 2014 did not, surprisingly, result in greater numbers or even large collections surfacing demonstrating again their overall 7+ Gerber scarcity that becomes even higher in grade.

Similarly, there seems to be a resurgence in interest in the post WECA (1947-55) Canadian reprint era books, especially the hybrid books with some Canadian content or those reassembled with distinct new covers and titles. These books, though not as scarce as WECA books, still had press runs that were one-tenth of the American books of the period and had petered out by the time of the Comics Code and disappeared completely by the dawn of the Silver Age. Though not generating prices near those commanded by WECA comics, hybrids and key hero reprints presently bring $100-$300 depending on condition with certain exceptions going higher.

Here are some prices paid for WECA books this past year (most of these books you could have gotten for $100 each or less a dozen years ago):

1945 *Nelvana Compendium* nn (1.5)	$10,456
Triumph Comics No. 12 (1.5)	$2,250
Rocket Comics Vol. 2 No. 4 (4.0)	$2,000
*Archie Specia*l nn (F. E. Howard 1944) (1.0)	$1, 036
Better Comics Vol. 6 No. 2 (4.0)	$1,000
Whiz Comics Vol. 1 No. 10 (8.0)	$1,000
Jewish War Heroes No. 2 (6.0)	$950
Lucky Comics Vol. 5 No. 9 (2.5)	$787
Dime Comics No. 3 (3.0)	$700
Jewish War Heroes No. 2 (4.0)	$488
Better Comics Vol. 3 No. 6 (3.0)	$485
Fantastic Comics No. 16 (reprint, 1941) (1.0)	$480
Dime Comics No. 18 (3.0)	$435
Zor The Mighty No. 2 (4.0)	$400

Like all comic book types, Canadian war time books are character-driven and the top two value books in this list show us that Nelvana appearances and covers seem to be one of the main factors in determining the marketplace value of these old books. Should a *Triumph-Adventure Comics* No. 1 (only 6 copies known with one copy restored and one copy coverless), which contains the origin and first appearance of Nelvana and making it much like Canada's *Action Comics* No. 1, come to market, it would be interesting to see what price it would get at auction. Similar questions could be asked of *Triumph-Adventure Comics* No. 2 (first Nelvana cover), *Dime Comics* No. 1 (first Johnny Canuck), and *Better Comics* Vol. 1 No. 1 (first real Canadian comic.

Looking ahead, 2016 will be the 75th anniversary of the Canadian comic book with *Better Comics* Vol. 1 No. 1 as the first real Canadian comic book, appearing in March, 1941. I look forward to reporting on some commemorating events and more sales in next year's message.

Robert Krause
Primo Comics

Greetings from Primo Comics! We operate a newly launched online comic book store at primocomics.com as well as an eBay store at primo comics1. We have been dealing in comics since 1984 and have witnessed many market ups and downs. The comic book market in 2015 has been quite strong as evidenced by record prices for Silver Age through Copper Age books we have sold.

As comic book movies proliferate the globe, it has caused a huge increase in our back issue business related to those properties. Simply put, collections of comic books to buy have become much harder to secure as there are many dealers vying for a finite number of collections. Unless we act immediately, the collection will be sold to some other dealer or individual. The comic book movies have also exported an American pop culture pastime to the rest of the globe. Most of the countries outside of the United States do not have access to the original comics that many of the movies are based on. Currently, approximately 20% of our sales are generated from foreign buyers for both graded and ungraded comics. We are seeing the beginnings of a comic shortage in the United States, as a result. Most of the comic books published have remained concentrated in the United States, since comic collecting has historically been primarily an American hobby. Now those comics are spread globally, which is an interesting shift in trend.

American collectors are very issue and grade centric,

meaning they want the highest conditioned copy of a particular issue they are interested in. Foreign buyers are less this way. We very commonly sell mid-grade, non-key books to foreign buyers at a premium to *Guide* prices since virtually no copies exist in their respective countries and they are quite pleased to have a reasonable example of the comic. American buyers will not accept paying a premium for the same book but will pay multiples of *Guide* value if graded by a third party grading service for a desired example. Globalization of comic books was a big theme for us in 2015 and we are learning and adjusting our business as a result.

Golden Age: Golden Age comics continue to be a brisk seller for the Superhero, Sci-fi and Horror genres, often selling for multiples of *Guide* if high grade (8.0 VF or higher) regardless if the issue is key or not. As long as the book is complete, there are many buyers for the respective example of the issue. Lower grade Superhero, Sci-fi and Horror books also sell quite well and usually bring *Guide* price. We have noticed that there is a trend that any Golden Age Superhero or Horror issue will sell regardless of grade since these issues are so difficult to find. Any issue in any grade in desired. The less robust areas of the Golden Age are Funny Animal, Westerns and Romance books. These genres will sell well in high grade but mid- to low grade copies are often a more difficult sell to collectors.

Silver Age: The Silver Age is white hot. Early Marvel and DC superhero titles dominate the landscape. All titles in all grades sell briskly. There is a true scarcity of high grade DC books from this age. Any 9.0 VF/NM copy of a DC superhero book will sell for multiples of *Guide*. Marvel high grade books are somewhat more plentiful but true high grade examples bring a bidding war. Key books for this age are ultra desirable. Again, the trend is any Marvel or DC book from this age in any grade has a collector base. Not everyone can afford thousands or even hundreds of dollars for a book, so people become content owning a reasonable example of the book.

Bronze Age: The Bronze Age is somewhat of a less mature era of collecting desirability. True high grade, 9.4 or higher, has a strong collector interest. Grades less than a 9.4 become somewhat harder to sell at *Guide* prices. *Defenders*, Luke Cage, *Iron Fist*, *X-Men* and many others sell quite well. More obscure character titles become very unpredictable in terms of desirability.

Copper Age: This era has really become harder to find and highly collected. There were many first appearances of key characters introduced in the 1980s as well as great artists and writers who produced groundbreaking work. I would recommend collecting this era aggressively since the books are still relatively inexpensive and have become scarcer. First appearances and origin issues are the most collected, but we typically sell non-key issues of popular characters consistently at or slightly above *Guide* prices.

CGC & CBCS: Graded comics have become a constant in the comic book marketplace. This service has removed the uncertainity collectors had to now truly know what they are buying and ultimately owning. CGC still dominates the landscape. A great new service is the Comic Book Certification Service (CBCS). Both offer fair and unbiased evaluation of your comic books.

Overall the comic book market is very strong, being fueled by movies and TV shows based upon the properties.

Benjamin J. Labonog
Primetime Vintage Comics & Toys

Welcome to my first annual *OSPG* Market report! It is a tremendous privilege to be an Overstreet comic advisor, and to share my thoughts and experiences in the comic book industry with all of you. Thank you to Bob Overstreet and the Gemstone team for the opportunity to share in this edition. I would also like to thank the following long time comic friends for sharing this hobby with me and for contributing to my growth as a collector: Isaac Flores, Brian Fornesi, Brian De Los Santos, Tom Hassey, Noel Jumaoas, Frank Rohr, Lance Washington, and Rick Whitelock.

My roots in comics began with accumulating Marvels in the early '80s at my local 7-11 store. From there, I found my LCS (Al's Comic Shop in Stockton, CA) where I'd purchase numerous Marvel titles off the rack. I soon ventured into wall books, and I still have my high grade *Defenders* #10 that I purchased (for a then-whopping $4) from Al's in 1985. In junior high, I can remember trading a stack of 1965 Marvels at a local Holiday Inn show for a low grade *FF* #8. It was the first time I ever saw a 12-cent circle Marvel and I had to have it. I took a break from comics in 1988, but would return in 1993 after I purchased a *Hulk* #3 at a local mall show and that hooked me into the vintage market. My focus is on pre-1964 Marvels, GA Schomburg covers, Timelys, and pre-Robin *Detectives*.

As I write this market report a few weeks before Christmas, the market still seems very strong across the vintage realm of comics. The *OSPG*, *Gerber Photo Journals*, online auction houses, slabbing comics, and movies & TV shows continue to have game changing impact on the vintage comic market. I have been watching the new *Supergirl* TV show on CBS, and it has been quite entertaining. This new show has bumped *Action Comics* #252 (1st. app. of Supergirl) to experience record demand and prices across all grade ranges. Vintage comic characters are benefiting from the mass media exposure. This is healthy for our hobby to draw in new collectors, but the rapid increase in demand has driven prices up and priced some collectors out of the market very quickly. For the old school collectors like me, I still see *Avengers* #1 as a $400 book in VG and not $1500. For the rest of us, a VG *Avengers* #1 will always be the norm at $1500. It can be quite a sticker shock initially for some collectors.

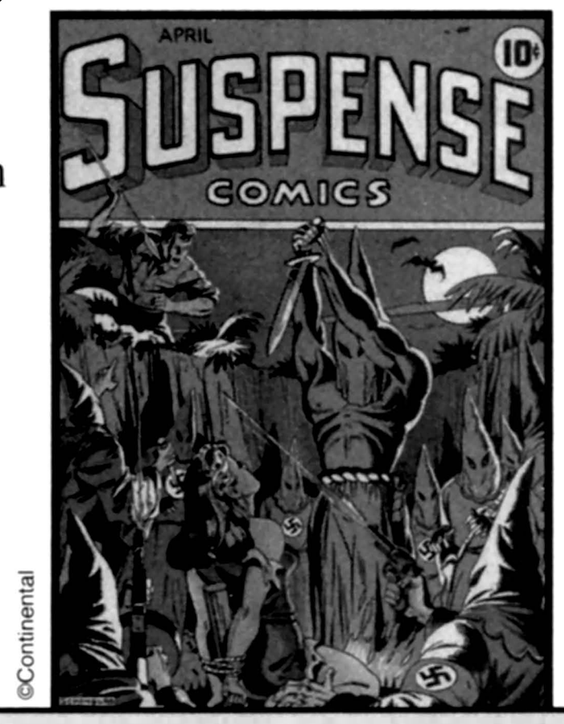
Golden Age: I get asked all the time if Superman, Batman, and Captain America related titles are the best Golden Age books to invest in. Those have proven to be solid buys (and should continue to be), but comics should still be enjoyed for the creative, visual, historical documents that they are. As I type this, a *Batman* #1 CGC 1.5 Brittle just

sold at auction a few hours ago for $40,000! That is a very strong price for the grade and page quality (peanut brittle) if that sale actually goes through. *Batman* #1 is one of the most consistent, near bulletproof investments of the GA keys. It's also quite plentiful of the keys from that time period; so hungry buyers should stay very patient when shopping for a copy. *Action Comics* #7 has plenty of room to grow. There will be a CGC 2.0 copy auctioned in Feb 2016, and I am guessing it will be pushing the $80K-$90K range. Every time an *Action* #1 sells for a record price it sends shockwaves to the #7, #10, and #13. The full front Superman pose on the #7 is the largest of the early *Action*s while he is drawn quite small on the #1, #10, and #13. Pre-Robin *Detective*s and early *Action*s remain the cream of the crop for DC Gold, but *All Star* #8 (1st Wonder Woman) has been a high demand book lately.

I am witnessing a few trends in collectors: One is to downgrade big-ticket books when they hit a certain price point, so other books can be acquired. I experienced this earlier in the year as *Detective Comics* #31 was sizzling in demand and price. I thought it was wise to downgrade my mid-grade copy in exchange for a low grade copy plus pick up some other keys and cash. It was one of the best decisions I have made in this hobby, but I will say that timing is everything when shopping or selling a big-ticket book. The other trend I am seeing is the amazing market for parts and pieces for key books – raw or slabbed centerfolds, front covers, back covers, single wraps, single pages – they are all in demand. I am reminded of the *Action Comics* #1 CGC "3/5 of the front cover only" that sold about six or seven years ago at auction for around $7,000. A complete cover of *Captain America Comics* #1 CGC sold for nearly $10K earlier this year, and a *Cap* #1 CGC "front cover only" sold for $3,400 at auction and $5,000 on eBay days later. Prices for the key GA books are getting so high even in low grade that folks are settling for parts and pieces of books. I can't wait to see a slabbed single staple from an *Action* #1 or *Detective* #27 with parts of the front cover hanging on---what will that go for? LOL.

How many pre-hero, especially pre-Batman *Detective*, collectors are out there? Not many, because it is a small niche of collectors who are after these rare books. The Creig Flessel covers are some of the best of the dawn of the Golden Age. I've observed the pre-Bat market closely this past year. And although they are rarely for sale publicly, sales this year have been up. I remember in February 2015, a slew of pre-Batman *Detective*s (#'s 4,5,7,9,10,12-16,18-20,22,23,26) showed up on eBay at the same time from the same seller. The books were mainly all brittle, restored, or incomplete but prices were generally still strong – the #13 CGC 1.0 PLOD $900, and #18 CGC 1.0 $1,581. With most CGC census readings showing less than 20-30 copies of any pre-Bat issue, these books certainly prove that even brittle or incomplete copies are still in demand and acceptable due to a limited supply. *Detective* #18 is certainly my favorite of the run – the creepy, cool, and mysterious Dr. Fu Manchu!

On the Timely front, *Captain America Comics* #1 is climbing, but it is still a hair behind *Batman* #1. Unrestored copies for *Cap* #1 have been scarce on the open market the last half of 2015. *Cap* #3 has gone bonkers price wise! I blinked and VGs went from $2500 to $12,000 overnight. Meanwhile, *Cap* #2 seems to be the bargain between the #1 and #3. I'm hoping *Overstreet* denotes the #2 as the "1st round shield" someday in the price listings. *Cap* #33 remains my favorite Cap cover for the later Schomburg Cap run. *Marvel Comics* #1 had some strong sales this year, which always seems to happen when a book disappears from the open market for a year or two. I am hoping *Marvel Mystery* #9 makes a rebound as a CGC 5.5 copy sold for $23,500+ recently. There's not a rumored Torch or Subby character in any movie, but *Marvel Mystery* #9 has always been a big ticket Timely for the old timers. It's arguably the best Subby cover. If you can't afford or find a *Marvel Mystery* #9, then buy a *Torch* #8. It is the "poor man's" *Marvel Mystery* #9, sports a fantastic "in your face" Torch pose by Alex Schomburg, and is plentiful in supply. Speaking of supply, *USA* Cap covers are still tough. The #7 receives all the much deserved attention, but I believe the #8 to be the rarest of the #6-11 run. I have owned several #7s, but #8 has proven tougher. Call me if you want get rid of a *USA* #8! *All Select* #1-10 is a great mini run to put together. Some say the #4 and the #7 are very tough. I used to think the #3 was tough, but I have seen enough of them. The #2 can be elusive and is neck in neck with the #1 as my favorite in the run. The green cover, big 'ole gun barrel and parachute, and Red Skull story is an attractive aspect for collectors. Does anyone out there know who owns the Reilly (San Francisco) copy of *All Select* #2? I've only seen a B&W picture of it in old *Overstreet Grading Guide*, but never a color scan or in hand. That would be quite a treasure to acquire. Speaking of Schomburg covers, the 9.0 CBCS *Suspense Comics* #3 brought $173K in the August Heritage auction. *Suspense* #3 might be the best "cover" book of the Golden Age. I get a fair amount of requests for it, but some collectors won't spend 4-5 figures on a "cover only" book. For the rest of us, Schomburg's most powerful imagery of hooded Nazis, bondage, bonfire, guns, knives, swords, a full moon, bats, a steamy jungle, and of course the Spear of Freedom is too much to resist!



***Suspense Comics* #3 might be the best "cover" book of the Golden Age**

Silver Age: Although *Showcase* #4 (or *Detective* #225 depending on who you ask) historically marks the start of the Silver Age, I consider any book with the CCA stamp to be Silver Age, which means any book dated March 1955 onward. DC Silver is picking up steam, and it appears some Marvels have slowed down and shown some price resistance as of

late. *Brave and the Bold* #28, *Detective Comics* #225, *Action Comics* #252, and *Showcase* #4 are the hottest Silver Age DCs. *Wonder Woman* #98 (1st SA WW) experienced some hefty sales in the later part of 2015. A friend of mine purchased a CGC 3.0 copy for $2,900 and I saw a few copies sell on eBay for roughly $800-$1000/point. The pending JLA movie in 2017 and the *Flash* and *Supergirl* shows are really pushing up the first appearances. Martian Manhunter was quite a surprise in the *Supergirl* episodes, and I witnessed a CGC 2.5 *Detective* #225 sell for $2,000 on eBay just hours after the episode in which the Martian Manhunter was revealed. By the time this goes to print, I'm guessing *Detective* #225s will be even hotter. So what is the toughest Silver Age DC key in any grade? *Adventure* #247? *Detective* #225? *Jimmy Olsen* #1? *Adventure Comics* #210? Regardless, page quality for Silver Age DCs is much tougher to find in off white or better and can sell for premiums.

On the Marvel front, *Incredible Hulk* #1 seems to have slowed down the past few months to around $3k per point. *Showcase* #4 is selling at a higher price point than *Hulk* #1. Even *Amazing Fantasy* #15 is slowing ever so slightly, but it is not as noticeable as *Hulk* #1. If you own a *Hulk* #1, and you paid strong for it in the last 2 years, don't worry. These price corrections are normal and healthy, but you will have to hold onto it longer term before the market catches up again. The question is what about the speculation movie books such as *Strange Tales* #110 and *Fantastic Four* #52? Will those continue to sell from strong prices? I still believe the best Marvels are the pre-1963 issues. The earlier "12 cent circle price" Marvels like *FF* #1-13 and *Hulk* #1-6 are still my favorite. I got to meet Stan Lee two summers ago at a rare LCS appearance. I was trying to decide which book to have him sign, and it made sense that *FF* #1 was the right choice since it was the first title that started the Marvel Silver Age. I hope *FF* #1 rebounds in the market in the near future. With all respect to *AF* #15, it deserves to be the #1 sought after Marvel key. One should slab those keys if they are planning on selling them soon, or if you just want to see what you have grade wise. Otherwise, keep those books in a double Mylar and two thick acid free boards and you can enjoy it cover to cover whenever you want.

A friend of mine told me that they noticed two oddities that I agree with: One, *Journey Into Mystery* #89 seems to be the toughest in the Thor-*JIM* run. I've seen that issue often missing in dealers' boxes. Look around and I think you may find that true. Second, take notice that a deep colored green monster on the front cover of an *FF* #1 is quite uncommon. Most copies have a lighter colored monster. I remember owning a CGC 3.5 old label *FF* #1 about nine years ago and that was the only deep green monster copy I've owned.

Bronze Age: *Incredible Hulk* #181 is the *AF* #15 of the Bronze Age. It has relentless demand and oodles of supply but still sells at about $200/point. Missing Marvel value stamps don't stop strong sales, especially if the eye appeal is VF or better. This is now a 40+ year old book and we will continue to see the 20s generation start buying these up as they begin to work and have money to invest with. *ASM* #121 has passed #122 as the stronger demand book. *ASM* #129 is snapped up in an instant as well. *Giant-Size X-Men* #1 is still a popular book as well as *X-Men* #94-143. *Sub-Mariner* #59 is a book that flies under the radar and is still cheap...a superb Everett black cover showing a Subby vs. Thor battle!

In summary, always buy what you like and unless it is a scarce book or a killer deal, be patient for the books you are looking for. Networking with established dealers and collectors at conventions and on the CGC chat boards can help keep you connected and stock your comic vault. For new collectors, it may take you a few seasons to find out what you truly love versus what is cool but not for the keeper box. I can attest that over my 23 years in the hobby, that you will go through many collecting cycles influenced by family/friends, dealers, collectors, social media, and Hollywood. You will make some good deals and some bad deals. You will over-pay for a book. You will pass on a book and regret it later. With time and patience you will build up a fine collection. Two books I regret letting go are *Action Comics* #13 and *Captain America Comics* #3. I only owned them once, but I have since acquired many books of equal or higher caliber. The hunt is half the fun!

Ben Lichtenstein
Zapp Comics

Hello again from New Jersey!

The good times kept rollin' in 2015 for the back issue market!

After a very strong 2014, I was sure that the market for back issues had peaked, but boy was I wrong. Sales just kept growing.

In the 30 years I've been selling comics, I believe this is the most dynamic market for back issues. 2014 trends continued, with first appearances of important and not-so important characters exploding in value after news of a movie or TV appearance was announced.

There have been comparisons made to the '90s bubble, but I feel that today's market is much healthier. The breadth of quality on my wall of new comics has never been better, despite the Marvel publishing difficulties (more on that later). Also, the explosion of superhero movies and TV shows has fueled a genuine love of the characters and the medium. My shop was open in the '90s and there was a much more speculative, mercenary feel to the inflated sales of that period. Today, while there's plenty of flipping and speculating, there's a genuine interest and passion in new and vintage material.

Another difference is that the internet has widened exposure to the back issues market and has vastly expanded the hobby. There's a part of me that misses the hunt of the pre-internet days. The relative scarcity or abundance is easily discovered now by a simple eBay search.

One segment of the market that I'm enjoying is the Golden Age market. I was lucky enough to pick up several

nice groups of Golden Age books, plus various individual books and sales were robust. The pricing on particular issues with noteworthy covers or artists or scarcity is often many multiples of *Overstreet*. While we love buying all eras, there's something magical about opening a box and seeing a really scarce Golden Age issue that I've never owned before. Interest in specific genres of Golden Age is white-hot now, including Timelys, certain DC titles, Horror, World War II,etc.

Humor/Westerns, TV/Movie, etc. will move, but only heavily discounted.

Regarding Silver, Bronze, Copper and Modern, the market is very healthy. Low to mid-grade examples of key issues have really moved up in price, with the spreads narrowing between 4.0 and 6.0. I'm seeing a trend of "price-point" books, where certain issues sell with no regard to condition, if the buyer has a budget and wants to own that issue.

While the market has become more key-centric, we are selling plenty of runs of all Marvel titles and some of the DC titles.

While there are many more part-time dealers and flippers out there, the number of brick and mortar shops specializing in back issues has not grown. So, we have more competition from on-line sellers, but less competition from brick and mortar.

We aggressively pressed our buying this year and managed to acquire many Silver/Bronze/Copper and Modern collections. Although the greater visibility of comics in general has pulled a lot of comics out of the woodwork, demand has easily absorbed any and all key issues when priced appropriately.

Our convention sales have been brisk, with plenty of demand for higher priced "wall" books as well as the bargain boxes, where we move lots of vintage comics in affordable grades. We set up at about 8 to 10 larger shows, as well as some of the local 1-day shows, and for the most part, it has shown growth from 2014.

New York Comic Con just keeps growing, with the crowds reportedly eclipsing San Diego Comic-Con numbers. While the trend of cosplayers and celebrity guests taking over major conventions continues, there's still plenty of buying and selling going on.

A small sampling of sales at New York: *Flash* #123 7.5, *Amazing Spider-Man* #1 (3 copies), *Fantastic Four* #1, *Strange Tales* #110 (2 copies), *Hulk* #181 (4 copies, probably could have sold about 25 or 30 of them if I had them…), *Amazing Spider-Man* #300 (7 copies), *New Mutants* #98 (4 copies) plus, hundreds more key issues from various eras.

At this writing, *Star Wars* hit theaters and was a blockbuster. Interest in the Marvel Comics series Volume 1 was strong leading up the film release and continued afterwards Issues #1, #42(1st Boba Fett), #68 and #107 are the hottest, but sales were very strong on all numbers as collectors aimed to finish their runs. We sold over 50 copies of #1 and #42 throughout the year, and I could have sold that many #68 and #107, but they seemed tougher to get.

Batman (main title) shows great demand and I will note that if I was able to find enough supply, it would be my number one selling back issue title.

All the usual 1st appearances and classic covers continue to sell very well, including #155,181,189,200,222,227,232,234, 244,251,357,386,etc.

Batman: The Dark Knight Returns continues to be a favorite and with the release of the *Dark Knight III* sequel, demand increased. An added bonus of the release of *DK3* was that I can now sell lots of the *Dark Knight Strikes Again* sequel, which formerly was quite slow. We added to the *DK3* fun by releasing our Zapp! Exclusive cover by the great Terry and Rachel Dodson. Sales have been nothing short of phenomenal and DC also produced a 1:5000 incentive edition featuring a unique Jim Lee original art cover. We sold ours quickly for $5,000 to a happy Batman collector.

Batman: The Killing Joke doesn't stop selling at $45 to $60.

New Teen Titans #2 with the intro. of Deathstroke exploded. Mid-grades fly at $75 to $100. CGC 9.8 over $500.

DC Comics Presents #26 with the intro. of the New Teen Titans, gets about double *Guide* easily.

Deadpool is officially in movie theatres as I write this and is a smash hit. Interest in back issues remained strong.

New Mutants #98 held steady at $800 to $850 in CGC 9.8. While demand is strong, supply is quite ample, creating equilibrium. When raw, this has become a "price-point" book, with a floor of $150 for literally any grade. As long as the book is not a beater, it sells easily for $275 with no hesitation. Generally, any Deadpool appearances sell very well including the 2 mini-series from the '90s have nearly tripled, from $10 a set to $25 to $30 per set. The 1997 #1 sells easily raw for $80 to $100.

Secret Wars #8 has moved up. While very common, demand is non-stop and we sell them as fast as we get them for $35 -$45 in raw NM..

Suicide Squad continues to sell as movie hype keeps bubbling. All the different volumes sell, but the hottest are the DC New 52 series.

Archies are selling very steadily, with sales up on the new issues and more demand for Silver and Bronze. Golden Age Archies, sell fast at well over *Guide* instantly.

Batman Adventures #12 is white-hot, and prices steadily climbed all year.

Batman New 52 series by Snyder and Capullo are the kings of current series. #1 sells easily for $50 to $75, #4 is $25, #6 is $30, many other issues command $8 to $12 each.

The myriad variant covers to the *Batman* series also remain very hot, and tend to hold their value better than most variants.

Civil War sets sell easily at $60 to $75.

Infinity Gauntlet sets sell easily for $50 to $60. The sequels, *Infinity Crusade* and *Infinity War*, jumped as well, to about $20 to $25 per set.

Thanos Quest still sells well, $40 to $50 per set.

Walking Dead is holding up, with demand very strong and prices holding steady. We sold many copies of #1 at $1,000 to $1,200. This has become a "price-point" book, with the normal spreads between grades rendered meaningless. The rest of the run sells very quickly. This is one of the few titles that we purposely order plenty of extras each month, as they are difficult to buy in the collections.

Sales on new issues are steady, but our shop's sales suffered as Marvel paused their publishing of most titles and then did reboots that were not welcomed by our customers. I didn't order heavily in contrast to the DC New 52 relaunch, and still had too many unsold copies. Whereas the DC New 52 reboot was produced in a cohesive and original fashion, Marvel continues a scattershot haphazard approach without a consistent plan. The DC New 52 relaunch was a massive success, and this Marvel relaunch was very poorly received. The shop owners that I've spoken to universally expressed how much business was harmed by the poorly executed publishing from Marvel in 2015.

I understand that Marvel's focus is on movies and publishing is a tiny business comparatively, but I can't understand why they don't get a better plan together. I really believe there's a lot of money left on the table right now.

We're seeing demand for many of the '90s comics. Yes, those million print run ones that we all think are junk. For example, we moved over 100 *Spawn* #1 in the stores and at cons this year for $5 to $10 each. These are bought by both new buyers who were not even born yet as well as lapsed readers purchasing nostalgia.

Overall, we were very happy with 2015 and we have the wind at our backs with *Star Wars*, *Deadpool*, *Civil War,* etc. in the pipeline for 2016.

Please, if you're buying or selling comics, please contact us any time. I'm itching to buy some more comics!

In closing, I want to give a thank you to all of our loyal customers for making our business a success, and I look forward to more good times ahead.

Stephen Lipson
Collector

Not many people are aware that Canada published their own comics during the Golden Age. These wartime era comics hosted a stable of superheroes that where both analogous and indigenous to Canada. Such iconic heroes as Nelvana of the Northern Lights and her brethren spoke to Canada's role on both the Home front and smashing the Axis abroad.

These comics were published primarily from 1941-1946, as a result of the implementation of the War Exchange Conservation Act, wherein non-essential items were prohibited for import into Canada, including pulp literature. As a result, Canada started its own fledgling comic book industry.

These comics were essentially published with colour covers, with interiors that were published in black and white, in order to defray costly publishing expenses. Hence, these comics are now referred to as "Canadian Whites" by both collectors and historians alike. That said, the very early issues of *Wow Comics* published by Bell Features and the very early issues of *Better Comics* published by Maple Leaf sport colour interiors.

The first publisher was Maple Leaf publishing books out of Vancouver, BC such as *Better Comics*, *Rocket Comics*, *Bing Bang Comics* and *Lucky Comics*. The aforementioned Maple Leaf comics introduced the first Canadian superhero in *Better Comics* #1 in March of 1941 (The Iron Man). Maple Leaf comics are deemed to be the scarcest and command a premium when changing hands. Anglo American (Double "A") Publishing in Toronto introduced Freelance and a host of Fawcett derived characters to Canada, including Captain Marvel and Spy Smasher. The next publisher was Bell Features in Toronto with Johnny Canuck, Nelvana, the Penguin and Thunderfist, etc. in such flagship titles as *Dime Comics*, *Triumph Comics*, *Active Comics*, and *Commando Comics*. Finally, Educational Projects out of Montreal, Quebec introduced Canada Jack in its flagship title, *Canadian Heroes*.

It is important to note that these vestiges of Canadian Pop Culture helped create a Canadian identity within their pages. Canada Jack was an athlete that battled the 5th column saboteurs on the Canadian home front in *Canadian Heroes* comic books. While he was not larger than life and not endowed with super powers, the Canadian youth of the Second World War at home could emulate and subsequently identify with Canada Jack. This sort of homegrown sentiment could also be likened to Johnny Canuck, who while also was not larger than life, helped smash the Axis abroad, including Hitler.

Nelvana was the first superhero with a Canadian national identity, and graced the pages of *Triumph Comics*. In fact, Nelvana pre-dated Wonder Woman by almost four months! She came to aid of the indigenous peoples of the North West Territories in her early appearances, and could fly along the Aurora Borealis.

Sadly, the War Exchange Conservation Act was repealed in 1946, and subsequently American comic books were allowed to be imported into Canada. Hence, Captain America and Superman and their brethren replaced their Canadian counterparts in full colour for only a dime. This ushered in the demise of the "Canadian Whites", as the floundering industry could no longer complete. The last ditch efforts to produce Canadian homegrown comics in full color just did not stand up against their American predecessors Subsequently, many of the publishing houses in Canada folded, including Anglo-American publishing, Maple Leaf Publishing, and eventually Bell Features.

In 2015, it can be stated that it was a remarkable year for Canadian Golden Age comic books (AKA: Canadian Whites) in terms of both bringing awareness to the marketplace, and prices realized at auction.

Notable 2015 Canadian Golden Age Comic Sales

Nelvana One-Shot #NN CGC 3.5 $10456

2015 Personal Sales of note:

Canadian Heroes Vol 1 #1 Uncertified & incomplete $600

Joke Comics #18 Uncertified 2.0 $850

Captain Marvel Comics Vol 1 #1 Uncertified & incomplete $1350
Dime Comics #28 Uncertified & trimmed from bound volume $695
Funny Comics #2 Uncertified & trimmed from bound volume $250
Wow Comics #1 CGC 3.0 $1650
Lightning Comics #12 Uncertified Fair/Good $495
Bing Bang Comics Vol 5 #1 Uncertified 2.0 $595
Commando Comics #3 Uncertified 3.0 $495
Commando Comics #4 Uncertified 3.0 $495
Canadian Heroes Vol 3 #5 Uncertified 5.5 $495

I have unfortunately not been able to obtain as many copies of Canadian Whites for my personal collection this past year, which now speaks to the sheer dearth/scarcity of these vestiges of Canadian pop culture, suggesting that they are becoming more elusive.

Doug Mabry
The Great Escape

Greetings once again from Tennessee and Kentucky! This has been a great year for comics, and a great year for back issues! We've seen an incredible amount of increased activity in the back issue market this year. Of course, this was driven by movie and TV appearances, or even the announcement of appearances.

All of the upward price pressure for first appearances of popular characters has also had the effect of driving more budget minded customers to look for the more obscure characters' first apprearances. This has led to some odd pricing in the last year. For instance, the first apprearance of Carol Danvers is now worth considerably more than the first appearance of Mar-Vell! And who would have predicted that the first appearances of characters like Felicity Smoak or Captain Universe would be sought after? It is worth noting, however, that the Marvel first appearances are more sought after than the DC ones.

In spite of the first appeance mania, we do continue to see some of the same long-time trends. One is that of the "donut hole" of back issue sales. This is where you can sell issues from the last five years or older than fifteen years, but don't sell many from the years in between. We also don't really see as many folks trying to put together long runs anymore. Lots of folks pick a specific spot from a few years back and try to just complete those. Another trend that we've been noticing in just the last few months is the slowing in sales of used Trade Paperbacks. The new ones still sell pretty well, but the used ones sit for a lot longer than they used to. I attribute this to a couple of factors. 1) There's now so much product that it's hard to keep up with the new trades, much less buy used ones. 2) The market for trades may be the same market that is now digitally downloading their books. They're not as tied to having the physical copy of the book, so they wait for a cheap digital sale to read the older titles. On the other hand, one great trend that we're seeing is lots more younger people getting into buying comics!

This year was a banner one in terms of acquiring collections! We were able to acquire five *Amazing Spider-Man* #1s this year, as well as quite a few other Key issues! We also picked up a complete run of *Fantastic Four* from #2 up, and a complete Warren collection only missing the *Eerie* #1. We even bought a collection that had seventeen copies of *Star Wars* #1 ranging from Very Fine to Near Mint! Not much in the way of original art this year, though we did pick up a nice page from *Adventure* #384 and a cool *Jimmy Olsen* page.

Silver Age sales of note: *Amazing Fantasy* #15 GD- $3000, *Amazing Spider-Man* #1 Fair $1200, 3 copies at GD for $2500 each, and one CGC 4.0 for $3800, *Aquaman* #35 VG/FN $150, FN $350, *Avengers* #57 VG $125, FN/VF $400, *Captain America* #117 FN $100, *Daredevil* #1 GD $400, *Famous Monsters Of Filmland* #1 VG $500, *Fantastic Four* #12 VG $700, *Superman's Girl Friend, Lois Lane* #70 FN+ $150, *Marvel Super-Heroes* #18 FN+ $115, *Showcase* #22 GD $1400, *Showcase* #12 GD $375, *Silver Surfer* #1 GD $60, #1 VF $400, *Silver Surfer* #4 CGC 4.5 $200, *Strange Tales* #110 GD $700, *X-Men* (Uncanny) #1 GD- $1000, GD $1400.

Bronze Age sales of note: *Amazing Spider-Man* #122 VG $100, 129 VG $200, *Dr. Strange* vol. 2 #1 VF/NM $100, *Incredible Hulk* #181 Fair $405 on eBay, *Iron Man* #55 GD $146, GD $210, *Marvel Feature* #1 FN/VF $75, *Marvel Premiere* #15 GD- $75, *Marvel Preview* #4 VF $400, *Rampage Magazine* (this is a British comic reprinting *Marvel Two-In-One Annual* #2) VF/NM $50, *Star Wars* #1 35-cent variant Fine $1000, 35-cent variant VG/Fine $1000, #3 35-cent variant $825, *Tomb Of Dracula* #10 VF $150, *Vampirella* #1 FN $132, and *Werewolf By Night* #32 VG $75.

Modern Age sales of note: *Amazing Spider-Man* #300 VF $150, *Incredible Hulk* #271 NM $200, *New Mutants* #98 VG $157, VG $162, *Suicide Squad* #1 NM $40, *Venom: Lethal Protector* #1 Gold Variant VF/NM $50.

Brian Marcus
Cavalier Comics

It's been a very interesting year for my store. New comic sales have fallen off with Marvel and DC with all of the event books and a never ending glut #1 issues and reboots from both companies (especially Marvel). Customers are fed up with this and they are dropping their subscriptions. The quality is no longer there with the big two except for a few select titles like *Batman*. Once again, they have to get back to self-contained storylines with the respected books and quit starting over.

But the good news is that several of them are picking up older books. Demand for key books and older storylines are high in my shop as well as conventions. I'm putting in more of an effort to track down collections for the upcoming year. Notable sales for the past year: *Batman Adventures* #12 VF $350, *Scooby Doo* #1 (Gold Key) GD+ $135, *Joker* #1 VF/NM $75, *Astonishing Tales* #25 VF/NM $110, *New Gods* #1 VF/NM $120, *Swamp Thing* #37 CGC 9.6 $150, *Ghost Rider* #81 CGC 9.8 $100, and *Amazing Spider-Man* #238 CGC 9.6 $205.

Jon McClure
Collector

Greetings from Portland Oregon!

Estimating true value and keeping up with new hot books and other pricing shifts in the highly active comics market is an arduous task. Notable sales this year were of low grade keys such as *Archie's Pal's & Gals* #23 (Winter 1962), the first appearance of Josie, in VG for $148 on eBay. Most of the comics I sell cost less than $30, such as *Hero For Hire* #1 (6/72) in GD- for $33. Other sales of note include *Inhumans* #1 (10/75) VF+ for $129, *Iron Man* #55 (2/73) GD+ for $140, and the 1966 fanzine *Spa Fon* #2 VF for $95. Non-key Golden Age comics from the 1940s, regardless of title or condition, sold on average at 150-200% *Guide*; examples of such titles include *Frisky Fables*, *Funny Stuff*, *Happy Comics* and *Tick Tock Tales*.

Plain old Marvels of any kind starting at $5 sold in antique malls at 125% *Guide* or higher. Double *Guide* was not uncommon to receive from speculators and collectors looking for undervalued and overlooked titles. For example, I sold *Marvel Chillers* #1 (10/75), the first appearance of Mordred the Mystic in FN/VF for $22, and *Skull, the Slayer* #1 (8/75) in FN/VF for $17.50, also a first appearance. Comics sometimes sell in person that just won't move online, even at a fraction of the cost, and reminding buyers that such books are forty years old can help close a deal.

Walking Dead comics sell well for me year-round in antique malls, including current issues in 9.6 NM+ starting at $5, and the entire run remains bulletproof in terms of sales. Image's *'68*, Marvel's *Empire of the Dead* and any Marvel Zombies titles and crossovers also sell well, with ancillary zombie titles slow to move unless discounted. Archie's *Afterlife* still has a pulse. *Deadworld* one-shots and mini-series maintain back issue interest going back thirty years.

DCs were slow to move this year in general except for key issues. Archies sold well overall. I almost sold out of low grade Dells again this year except for Western titles in the $5 to $20 range at an average of 100% *Guide*, with Westerns bringing about 60-75% *Guide*. Charlton Romance doubled in sales this year, with low to mid-grade copies selling briskly in the $5 to $15 range, with no resistance to $20 and up on VF or better copies because high grade Charlton Romance are uncommon. Comic sales in general were up regardless of publisher from last year, with TV and movie tie-ins tough to keep in stock. I sold a raw 9.4 NM copy of *Preacher* #1 on 11/1/15 for $295 on eBay, roughly twenty minutes after the *Preacher* preview was broadcast during an airing of AMC's *The Walking Dead*, and so it goes with pop culture driven books. Burgeoning interest in comics has helped the hobby evolve into a stable, healthy and prosperous industry.

Marvel Type 1 test market cover price variants continue to break record sales results that are well above the listed values of easy to find Bronze Age key books such as *Incredible Hulk* #181 (11/74) listed in *OCBPG* #45 at $2400 in raw 9.2 NM- and *X-Men* #94 (8/75) listed in raw 9.2 NM- at $1350. Type 1 variants lead the herd in demand due to scarcity because such variants were not created to be collectible. Publisher experiments in the 20th century repeatedly birthed Type 1 cover price variants immediately before universal price hikes, such as the shift from 10 to 12 cents per copy that occurred in January 1962, and the 25 cent to 30 cent shift famously embodied by the Marvel variants cover dated 4-8/1976 and from 30 to 35 cents for variants cover dated 6-10/1977. Despite much heckling back in the day from fellow advisors and critics, when I discovered and publicized the existence of the Marvel cover price variants in August 1997, such comics have soared in popularity and value. For a history of comic book variants from the Golden Age to the present, as well as a list of known variants and a lexicon of variant types, with examples that continue to evolve and expand, refer to my article from 2010 in the *Overstreet Comic Book Price Guide* #40, "A History of Publisher Experimentation and Variant Comic Books," pages #1010-1038.

Marvel Type 1 test market cover price variants are absolutely the hottest Bronze Age books pursued by collectors and speculators, with some comics realizing prices of 50 or more times than the same non-variant issues, and often double digit multiples of listed *Guide* values! Auction results on Marvel test market variants can fluctuate wildly. Key books listed by the *Guide* in the Top 10 Gold, Silver and Bronze Age categories are there due to consistent sales and demand, and two of the top Bronze Age comics are 35 cent variants. As of this writing, *Star Wars* #1 (7/77) in raw 9.2 is in first place at $6000, and *Iron Fist* #14 (8/77) in raw 9.2 is in second place at $3000, and both listed values are conservative. It is worth noting that Marvel's *Star Wars* #1 is the only mainstream collectible that was released before the *Star Wars* film was released, aside from George Lucas' *Star Wars: From the Adventures of Luke Skywalker* novel, ghost written by Alan Dean Foster — this is the scarce Ballantine book #26061(12/76) with a Ralph McQuarrie painted cover which features a large Darth Vader image with smaller images of Luke Skywalker, R2D2, C3PO and Chewbacca.

The ratio of regular 30 cent copies of *Star Wars* #1 in CGC 9.4 NM to 9.8 NM/MT (there are over 2000) to the 35 cent variant of #1 is 200 to 1, according to the CGC census. Roughly twenty certified 35 cent copies exist in NM 9.4 or better, of which two certified copies exist in CGC 9.6 NM+ condition to date. One CGC 9.6 NM+ 35 cent variant sold in June 2015 on Comiclink for a whopping $36,500! Other notable sales include a *Star Wars* #1 35 cent variant in CGC 9.0 VF/NM in May 2015 for $7768, and a *Thor* #260 in CGC 9.8 NM/MT 35 cent variant in April 2015 for $3000, the latter being the highest graded copy. The highest graded examples of Marvel variants are bringing truly astronomical prices at auction, and that will undoubtedly get another bump from the new *Star Wars: The Force Awakens* movie. I predict increased sales and solid value increase in the entire Marvel 1977-1986 *Star Wars* series, with significant price jumps in issues #1(7/77), #42(12/80) first Boba Fett, #68(2/83) re-intro Boba Fett, and

#107(9/86), the last issue. Marvel's contemporary *Star Wars* titles are fun reads, too!

Archie 15 cent Type 1 cover price variants have 86 out of 112 possible now confirmed to exist, and I feel confident that all 112 issues will eventually surface. Doug Sulipa and I estimate that such 15 cent variants are about 400-500 times scarcer than their 12 cent counterparts. In 2015 the few 15 cent variants that changed hands went for only about 2-3 times *Guide* of 12 cent editions when they changed hands at all. In 2015, the Sci-Fi and monster 1961-1962 regular 12 cent issues sold for about 3-5 times *Guide*, so the 15 cent variants of these books should logically be considerably higher in value, but it's difficult to nail down actual worth when such items are rarely seen on the market. I believe all 15 cent Archie Type 1 cover price variants have enormous investment potential, especially the three super-keys: *Archie's Madhouse* #22 (10/62), *Archie's Girls Betty and Veronica* #75 (3/62) and *Josie* #1(2/63).

Sixteen different Type 1 Charlton 15 cent test market cover price variants from March 1962 may be out there, but currently *Space War* #15 (3/62) and *Texas Rangers* #32 (3/62) are the only two examples confirmed to exist. Such 15 cent variants are so unknown to collectors that no sales have ever been reported, and only four total copies are confirmed to exist. No additional 15 cent variants surfaced in the last year, and real value is difficult to judge without any money changing hands. I find such cusp era variants interesting and hope collectors will share acquisitions with me and/or the *Guide* so I can disseminate the information.

U.S. published Type 1a cover price variants simultaneously published for foreign distribution are increasing in demand according to Doug Sulipa. Bronze and Copper Age Marvel and to a lesser extent DC Type 1a Canadian cover price variants are now routinely selling for 150-400% *Guide*, and select CGC high grade key issues of popular characters have been bringing 400-2000% of *Guide*; such books are at least 10 times scarcer due to low print runs. Canada's population is about 10% of the U.S. population, thus about 10% of all print runs are Canadian copies, however roughly 80% of the surviving copies are Direct Editions, bought in comic shops and saved by collectors. Most of the Newsstand editions were bought by non-collecting readers, with a much lower survival rate, and most are well read FA/GD to FN/VF copies. Most VF/NM or better Type 1a Canadian Newsstand Cover Price Variants are 50 to 250 times Scarcer than their U.S. Direct Market counterparts in high grade; randomly checking the CGC census will substantiate this for most items. High grade examples from the Silver and Bronze age of Type 1a variants are scarcer still, largely due to damages that occurred in transit, and in particular water damage found on pence editions shipped overseas. Such difficulties predate contemporary standard procedures like simultaneous off-site printing, a reality that renders the concept of origination meaningless for modern books. Marvel collectors dominate about 75% of the Type 1a Canadian cover price and British pence variant market, while DC and the others split the remaining 25%, with non-DC books accounting for less than 10% of total sales, a ratio that steepens when you hit the 1990s, when Type 1a cover price variants that don't say Marvel or at least DC have yet to show any real pulse outside of key issues.

Interest is increasing in the five DC pence issues that exist from the early Bronze Age: *Action* #402 (7/71), *Adventure* #408 (7/71), *Detective* #413 (7/71), *Flash* #208 (8/71), and *Superman's Pal Jimmy Olsen* #139 (7/71). *Action* #402, *Detective* #413, and *Flash* #208 have Neal Adams covers, and the *Flash* issue is a 52-page Giant, so such books have attractive qualities beyond just being Type 1a variants, and can bring 300-400% *Guide* or more than cents editions. Interest is also increasing in DC pence editions published from March 1978 to September 1981, and such books often bring double *Guide* or more.

The fact that an *Iron Man* #55 (2/73) Type 1a pence cover price variant sold in late 2013 in CGC 9.4 for $2000 on eBay during the same time period that CGC 9.4 cents editions of *Iron Man* #55 in the same grade were bringing $1600 on average, which proves that collector recognition of what had previously been considered a foreign edition of lesser value can bring as much or more than a regular cents edition. Type 1a cover price variants will eventually have to have their own listings, or intermingled listings, and may well routinely exceed the prices for cents edition of key books due to scarcity. Collectors are now in hot pursuit of pence edition Marvel keys, such as *Amazing Fantasy* #15 (8/62), *Amazing Spider-Man* #1 (3/63) and *Incredible Hulk* #1(5/62), and some dealers currently advertise to acquire such books in the *Overstreet Price Guide*.

Dell Canadian and U.K. Type 1a cover price editions are being collected more, and currently sell at at a modest premium of 125-150% of standard cents editions. Western Publishing's Type 1a Canadian 75 cent cover price variants of 60 cent Whitmans from 1984 sell briskly at 300-400% *Guide* due to extremely low print runs, according to Doug Sulipa, who states that he has a waiting list for any copies in Fine Plus or better condition; it should be noted that alleged copies of 1983 Type 1a 75 cent Whitman variants do not exist. Whitman pre-pack comics dated 8-12/1980 are red hot sellers due to scarcity and bring $100-$500 or more in Very Fine or better condition. Some dealers have been trying to sell GD/VG copies of the 8-12/1980 Gold Key comics with asking prices of $500 to $1000, which is too much for the market to bear and discourages some collectors from pursuing such scarce books at all as they cannot afford to collect them or complete sets, and also collectors can get more bang for their buck elsewhere. That said, consider a different and more sensible sale, such as the ultra-scarce *Black Hole* #4 (9/80), the highest graded copy, selling in CGC 9.8 via Paypal for a stunning $6250 on 2/21/2014! Refer to my article, "The Whitman Mystery," in *Comic Book Marketplace* Magazine #85-86 (9-10/01) for the strange story behind what caused the scarcity of Gold Key/Whitman comics dated 1980-1984 and their

untimely demise!

Early Marvel Direct Sale Editions are scarcer and sell for an average of 200-300% of regular newsstand editions according to Doug Sulipa; such books were sometimes erroneously referred to as "Marvel Whitmans" due to their simultaneous distribution in department and drug stores in Whitman bags. Early Marvel Direct Market Editions have a duality of purpose, and thus have the unique honor of being "special market editions" that required a secondary market to help justify the cost of their existence in smaller print runs. The Direct Sales market was in its infancy, and Marvel wanted to monitor retailers' return credits, hence the confusion surrounding the odd but necessary difference in appearance between such books and their newsstand counterparts. Short gaps in production occurred from 2/1977 to 5/1979, as it cost less for Marvel to roll the dice against bogus returns than over-produce books erratically purchased by chain retailers. All early Direct Market Editions were produced except for the cover dates 1-3/1978, 7/1978, and 3-4/1979, and such comics are primarily sought after by hardcore Marvel collectors and completists.

Collectibles, especially examples of killer comic books, have long been a hedge against inflation. Thoughtful buyers and speculative investors of comic books often enjoy a faster, higher return than slower liquid investments will ever provide. It's your choice to have fun, make money, or both collecting comic books. My advice? Collect what you love and sell your books while they are hot!

Todd McDevitt
New Dimension Comics

Another year has flown past and the good folks at Gemstone Publishing have asked me to contribute my thoughts on the comic book marketplace for yet another edition of "the bible" of the comic collecting hobby! I am privileged to be given this chance to rant and I hope some of my insights are helpful or, at least, entertaining.

First, who the heck am I? 2016 marks my 30th year in the comic business. 30 years! I was flattered in chatting with an old pal (Henry from New England Comics) this past year and he recalled first meeting me as "the new kid" in the early 1990s. He chuckled about how his veteran peers enjoyed seeing my enthusiasm for having, by comparison, just gotten into the business. As an entrepreneur, there is very little in the way of reassuring or encouraging words. It meant the world to me when he said, "now look at you. I guess the new kid made it." With 5 stores in the Pittsburgh region and my 6th newly opened in Ohio in 2015, I guess I have done OK selling funny books. And I love it more than ever.

This past year was the most aggressive convention travel schedule I have ever tackled. Why? My top priority is to have fun. Visiting new places, enjoying the company of friends. And, I LOVE to buy comic collections. I often have collections to view just about anywhere I would travel. The cons themselves are also a blast. Lots of work and long hours, but the people are great. I was so inspired by this fantastic scene that I have decided to delve into the convention promoting world by hosting 3 Rivers Comicon in Pittsburgh, my first in May 2015.

While I believe it's my duty to this price guide to report on trends in my region, I certainly have experiences from my convention tour. I would often travel with a $3 stock, sometimes vintage books, sometimes hot Modern era, a marquee display of high end treasures. Some shows would see heavy activity in the $3 bins while others were justified just by selling a handful of pricey display books. An interesting and important point, I'd say about half of my sales are to other dealers. Being in western PA, which is not a hugely stimulated market, makes me price things conservatively. When I take them outside that zone, the city I'm visiting scoops them up quickly. And more insight to the leveling of my pricing strategy, I hardly ever sell vintage books online or through an auction house. I don't need to. I have 6 stores and a long list of clients hungry for quality books. This puts me in a strong position for buying as well. If I know a book is sold quickly, it's easy to pay a lot for it. Last year, I was on a hot streak and bought several major collections at the same time. I did something new. I picked a date and had a premiere of all of them on 1 day. This gave me a deadline to get them all processed and in addition to a swarm of my regulars, guys came in from 3 different states for the event. I'll be doing that again!

I want to elaborate on my $3 convention stock. We hand pick good stuff for it. I map out how many boxes fit into a convention set up and hold the line at that number. I wish we kept better track, but in the ongoing process of adding new arrivals (we keep these stocks sorted) as we traveled, I bet we went through 20-30 long boxes. Some customers bought a handful of books, some bought a few long boxes. I now have 4 separate stocks, varying in size, of $3 Gold/Silver/Bronze Age. I also have a stock of hot Modern comics at $3 each. It's tough to know what to bring to any given con. It's like gambling. You play your hand and see how you do. Some shows are suited more for vintage buyers, some only want the *Deadpool*. We keep saying one day we will just bring both and have a contest to see what does best.

Pressing. I have to admit that I don't know a lot about this, but I was taught that there are 3 things that kill a comic book. Heat, moisture, and light. Why would anyone want to intentionally apply 1 or 2 of these to a comic book? I have seen the examples of results. I get that it will yield a better looking book. But will it stand? Will it revert to its former wrinkledness over time? Will the popping gloss crack? Will the pages turn brittle quicker? Did the staples contract to cause issues on the spine? And worse, the prevailing opinion seems to be that pressing isn't something that needs to be disclosed. Are you kidding me? If I buy a car, I'd like to know what kind of work has been done to it. If I buy a comic book, I'd like to know if someone ironed out the water damage or cover dents.

Over the years, collecting comics has polarized. High grade stuff was always desirable, then grading services came along to squint that down even further. All those great looking books folks had in their collections came out to get a number assigned

to them. Then the hunt was on, for some types of collectors, to get a copy that was .2 higher than their last copy. And now, maybe that copy will get an EVEN BETTER grade if it is pressed, cleaned, has its staples waxed, or some other such nonsense.

I have said this for years (in fact, in a market report here many years ago). People collect originality. First appearances, first issues. My point then was about restoration and how that has not been embraced by the comic book hobby as it has in many others. Which, is a crazy point. Comics have a million things that can be wrong with them and in need of repair compared to say a movie poster. But in the end, it's the acceptance of the marketplace. Comic collectors have yet to accept restoration. Maybe pressing will ease them into it. I know dealers/collectors who think restored books are a great investment because they will be more desirable in the future. Who knows.

My thought is that this will come full circle. There is nothing more exciting than a beautiful comic from an original owner collection. Original. Look at some of the classic examples of the early pedigree collections. Everyone knows those are gorgeous, unmolested copies and they command a huge premium for it. Now, I think the pedigree thing is a bit overdone now to the point it's not as special as it once was. This is just more polarizing. What can be done to add some sexiness to a comic book and keep the market rolling? Nothing says marketing better than branding. This reminds me of an old trend. I have seen/bought many vintage comics where the dealer who initially bought the collection made a certificate to accompany it stating its origin story and other notable attributes. All have stated they were from an exceptional, original owner collection and signed by the dealer. This might be the future. Great looking comics that you can feel confident have not been tampered with coming from a reputable source.



Deadpool's debut in ***New Mutants*** *#98 is quite an object of desire.*

No matter what the trends or the next wave of change that comes to the comic hobby, remember this: collect what you love and love what you collect! Enjoy!

Steve Mortensen
Miracle Comics

2015 was another great year in comics, especially in Bronze and Copper Age collecting. Last year I mentioned that *Star Wars* #1 CGC 9.8 regular cover had surged to near $800. In July 2015, the book topped out at $3,165 in CGC 9.8 but has now settled into the $1,800 range. I remember selling several CGC 9.8s just a few years ago for $350 in CGC 9.8. The book exploded with the announcement of the new movies. *Star Wars* #42 was a hidden gem a few years ago (1st Boba Fett and Yoda in comics). In 2013, the average price for a CGC 9.8 was around $250. In 2015, the book has more than doubled to an average of $550 in CGC 9.8 with room to grow.

I'm hoping for a Moon Knight movie which would continue to push up the price on *Werewolf By Night* #32. In 2014, the *Guide* price was $750 for NM-. The last sale of a CGC 9.2 NM- was $1,350. The book is extremely rare in CGC 9.8 with only 12 copies having been graded out of a total of 1,127 books. That's around 1 percent. The last sale of a CGC 9.8 was in October 2015 for $14,550. With that sale, it is currently selling for more than *Incredible Hulk* #181 in CGC 9.8. Copies in CGC 9.6 are also fetching great prices. The last sale of a CGC 9.6 was $3,850 in November 2015.

On the flip side, *X-Men* #94 and *Giant-Size X-Men* #1 have held steady but no big increases in value. *X-Men* #101, however, has sold very well and prices are up on that book in all grades. A CGC 9.8 copy sells for around $1,600 which is up from around $1,100 a year ago. *Uncanny X-Men* #266 has increased roughly 30 percent from last year. In my mind, the book is undervalued and is waiting for a Gambit movie appearance to double the price. The book has a massive CGC census which may affect the value. 1,543 copies have been graded in CGC 9.8 --- that's about 23% of the 6,824 total graded copies. For those who can afford it, the CGC 9.9 is potentially the best investment. It last sold for $3,228 in August of 2015 and only 14 copies have been graded in CGC 9.9.

Other notable Copper and Modern comics include *Teenage Mutant Ninja Turtles* #1, *Batman Adventures* #12, and *New Mutants* #98. *TMNT* #1 still holds the Copper Age record for a CGC 9.8 at $14,938 in November of 2014. The book is really desirable in any condition. In August of 2015, a CGC 9.6 came up to market and sold for $8,010. *Batman Adventures* #12 had another huge increase. The average sale in 2014 was around $760. In 2015, the average sale was close to $1,800. Harley Quinn is such a popular character with both men and women and I think it is one of the reasons more woman are buying comic books than years past. This is increasing demand on the book substantially. *New Mutants* #98 remains incredibly popular with the Deadpool movie just around the corner. As of this writing, the book is selling for about $800 in CGC 9.8 and I would expect it to top $1,000 in 2016. Unlike many Modern comics, the book is solid on value in all grades: $420 in CGC 9.6; $370 in CGC 9.4; $320 in CGC 9.2; $290 in CGC 9.0. It wouldn't surprise me if the comic overtakes *Amazing Spider-Man* #300 in value in 2016 (in CGC 9.8). *Amazing Spider-Man* #300 in CGC 9.8 is currently selling for $940.

I have recently become a collector of Golden Age comics even though I'm considered a specialist in Copper and Modern Age comics. Golden Age comics (such as *Batman* and *Superman*) have set records in high grade but they are also selling for more than *Guide* price in "beat but complete" condition. Nothing is better than reading a Golden Age comic and smelling the pages.

Comic books and popular culture have now meshed and

even the non-collector knows the major characters and some minor characters. Popular culture itself is now producing new comic book characters before they are in comics --- as in the case of Harley Quinn, who was a TV cartoon character before she appeared in *Batman Adventures* #12. The TV episode was called "Joker's Favor" and first appeared on September 11, 1992 which was a year before the comic came out in September of 1993. The same is true with Arkham Knight although, in his case, the comic was released in May 2015 and the game was released in June 2015. However, if there was no video game there would likely not have been an introduction of a new character since the comic was a prelude to the game. *Batman: Arkham Knight* #1 currently sells for around $35 in CGC 9.8.

Marc Nathan
Cards, Comics and Collectibles

I guess it's been reported that new books are down and have been down for three-quarters of a year. The *Star Wars* line at Marvel, on the other hand, is something that's succeeding and helping a lot of retailers' sales. Trade paperbacks and graphic novels have also been up – and that's helping to compensate for the overall decline in new comics sales.

DC Comics has had a fluctuation from the move with Convergence and then building up to Rebirth. With that, the readership cannot necessarily trust what they are reading now (at DC) because they are waiting for what's about to happen.

Back at Marvel, the delays in *Secret Wars* have made delays on its number one launches, which also put a hold on a lot of their line. Instead of the publisher releasing all of the number ones at one time like DC's 52 line did, they let them out a little bit here and a little bit there. A bunch of them were released in a week in October, which was a great week. Marvel dropped a lot of books – *Iron Man* #1, *Amazing Spider-Man* #1 . . . I think it was like five books that Marvel dropped all at one time.

Having said that, the week we are doing this interview is the same week that *Black Panther* #1 was shipped to retailers. I don't know – because I haven't finished evaluating it yet – but to me this book is selling as well as *Amazing Spider-Man* or any of them. This book was very highly anticipated and is selling wonderfully. I also understand that the book has sold out from the publisher.

So, (the majority of) new comic sales are down – and that hasn't happened for quite a while. In fact, some retailers are not doing as well because they don't know what to do. They may sell back issues or offer gaming – anything to compensate for the low new comics sales. They are also looking for other avenues in which to sell their comics, like online sales. But it has been very difficult.

Having said that, Valiant Entertainment is publishing good comics and have a start in Hollywood with a four-movie deal. And how do I know this? Well, top to bottom, Valiant has one of the best owner and sales team in the industry.

BOOM! is also publishing great comics like *Lumberjanes*, *Strange Fruit*, and *Day Men*. The publisher has a great line of comics that need to be stocked well by retailers for better-than-steady sales.

With that said, back issues still seem hot when it comes to the first appearance of a character or a memorable storyline – anything that people are remembering or going back to because there is a movie coming out or a TV show. Or, the comics were a big deal back then and collectors are reminiscing. The reader has matured – they're now 32 or 33 years old and they want their childhood back.

In addition, it's not that the interest in comics is down; it is that the product is down because there's nothing coming out – and that has certainly affected sales. I spoke to a retailer yesterday who is 350 miles away, and he said that he was down 25% from this time last year. That's a lot.

Variants are still selling. And I'm not one of the retailers who are saying that enough is enough. Variants have a strong place in the industry, and I'm not getting rid of them. And, the store variants we do ourselves, well, retailers just have to pick the right ones and they seem to work. Our recent one – *Power Rangers* – is probably the best-selling variant that the store has ever offered. I think I have sold more *Power Rangers* in the first five days than I have sold other titles. That's saying something.

As far as back issues, it is wonderful nowadays that books – like older DCs which I usually never sell – did. I just did a show in South Carolina, and I had a customer come up and buy a stack of *Rip Hunter*s. And boy, was I happy about that, because that wasn't happening before the TV show. Supergirls are red hot, *Action* #252s are red hot, and Flash is hot, among others. It's wonderful. Even Captain Cold appearances and covers are red hot.

Just like DC, Marvel comics are also selling well because of their link to Marvel Studios' blockbuster movies and hit TV series. From Silver Age to Modern Age, any title tied into a TV series or the movies sell quickly.

Back issues up from Golden Age to Modern Age books sell, and it's just like what you would think it is. It's speculation. And, it's also a great time right now for first appearances in '80s, '90s, and 2000 books – anywhere in that time period. That's just a small example of older books that are lying around in a collection for a bunch of years, and to most collectors, it was just another comic. Now, for some reason, that has nothing to do with them except that a character or characters were featured in a TV show.

With its ups and downs, the comics industry still seems bristling with creativity and grand ideas. Comics today could be considered going through growing pains – and retailers and publishers are more than ready to meet that challenge.

Josh Nathanson & Douglas Gillock
ComicLink.com

ComicLink is celebrating its 20th anniversary serving the comic book collecting community in 2016, and though it seems like when it comes to these market reports, we always say the same thing, we are pleased to report yet another robust

year for ComicLink.com sellers, as aggressive buyers scooped up thousands of certified comic books to enhance their collections.

2015 was another year of handling exceptional material for consignors, with many eye popping results materializing on both the Comic Book Exchange and via ComicLink auctions. Buyers were very eager to add valuable comic books and related original artwork to their collections. This was a continuation of the trend of the past couple of years, where strength was exhibited across virtually every collecting genre. From Golden Age rarities of the 1930s and '40s, through the Silver Age keys of the late 1950s and early '60s, and right up to Bronze Age and Modern high grades, the bar was raised on record sales this year. Historically, it has seemed that as one era has risen in collector interest, another gets a little quieter. This has not been the case recently, however, with collectors eager to compete for quality examples published throughout virtually the entire time span encompassing the comic book hobby.

Demand is ever-present for comic books from the Silver Age genre. As usual, major Marvel and DC keys led the way in 2015 with exceptional results for several premiere and "1st app" issues achieved. There are way too many books transacting on ComicLink.com to list all of the exceptional results here, but here are some representative examples: *Action Comics* #252 CBCS 8.5 for $13,514 (first Supergirl), *Amazing Fantasy* #15 CGC 9.0 for $200,000 and CGC 7.5 for $68,500 (first Spider-Man), *Amazing Spider-Man* #38 CGC 9.8 for $9666, *Aquaman* #1 CGC 9.4 Pacific Coast for $11,250, *Avengers* #1 CGC 9.4 for $125,000, *Batman* #181 CGC 9.8 for $13,250 (first Poison Ivy), *Creepy* #1 CGC 9.8 for $3166, *Doctor Strange* #172 CGC 9.8 for $5655, *Fantastic Four* #5 CGC 9.6 for $96,267 (first Dr. Doom), *Incredible Hulk* #1 CGC 6.5 for $33,120 and #5 CGC 9.6 for $34,501, *Iron Man* #1 CGC 9.8 for $8601, *Journey into Mystery* #54 CGC 8.0 for $2322 and #112 CGC 9.8 for $20,501 (Thor vs. Hulk), *Showcase* #4 CGC 5.0 for $14,750 (first Silver Age Flash) and #60 CGC 9.6 for $2011 (first Silver Age Spectre), *Strange Tales* #95 CGC 9.2 for $2988, *Superman* #199 CGC 9.6 for $8001 (first Flash vs. Superman race), *Tales of Suspense* #39 CGC 9.6 for $300,000 and CGC 9.0 for $43,333 (first Iron Man), *Tales of Suspense* #57 CGC 9.8 Northland for $33,567 (first Hawkeye), *Tales to Astonish* #27 CGC 9.0 for $47,678 (first Hank Pym/Ant-Man), *Tales to Astonish* #44 CGC 8.5 for $2850 (first Wasp), and *Thor* #126 CGC 9.8 for $20,805 and #165 CGC 9.8 for $10,000.

Major Golden Age runs and scarcities were also a focus for many of these buyers in 2015. Just a small sampling of record 2015 sales in this segment includes *All Star Comics* #8 CGC 2.0 for $20,472 (first Wonder Woman), *Batman* #2 CGC 9.2 for $62,000, *Detective Comics* #27 CGC 2.5 for $275,000 (first Batman) and a coverless CGC NG example for $29,011, *Detective Comics* #29 CGC 2.5 for $28,038, *Detective Comics* #38 CGC 6.0 for $35,233 (first Robin) and #61 CGC 9.6 for $11,751, *Funny Pages* #40 CGC 7.0 for $4650, *Headline Comics* #8 CGC 2.5 for $2600 (classic cover), *Journey Into Mystery* #21 CGC 8.0 for $2445, *Mad* #1 CGC 9.2 Gaines File Copy for $20,249, *Marvel Family* #1 CGC 9.4 for $27,529 (first Black Adam), *More Fun Comics* #73 CGC 6.5 for $67,000 and a CGC 5.5 for $52,566 (first Green Arrow and Aquaman), *Phantom Stranger* (1952) #1 CGC 7.0 for $7877, *Sensation Comics* #1 CGC 7.5 for $37,250, *Strange Tales* #9 CGC 9.0 for $2234, *Sub-Mariner Comics* #1 CGC 8.5 for $50,000, *Superman* #1 CGC 2.0 for $81,222, *Superman* #14 CGC 9.0 for $30,177, *Tales from the Crypt* #20 CGC 9.0 for $4600, *Wonder Woman* #1 CGC 6.5 for $34,00, and *Wonderworld Comics* #7 CGC 6.5 for $7323.

Scarcity and particularly scarcity in grade are key factors here with buyers extremely educated on the availability of these items and stepping up aggressively when they did come to market. The Golden Age market is also extremely cover driven right now and even at the lower end of the pricing spectrum a book with a stand-out cover can blow the doors off *Guide* prices when properly promoted.

Highlights of the Bronze and Modern eras were also found with the very top of the grading spectrum leading the way. Issues connected to upcoming Marvel and DC films projects drew serious attention with some issues leaping from the "dollar bins" into three and four figure territory in just a matter of months and established keys continuing to rise. Some standout sales included *Albedo* #2 CGC 9.8 for $4050 (first Usagi Yojimbo), *All-Star Comics* #58 CGC 9.8 for $3500 (first Power Girl), *Captain America* #217 CGC 9.8 for $1049 (first Quasar), *Conan the Barbarian* #1 CGC 9.8 for $5778, *Detective Comics* #411 CGC 9.8 for $6000 (first Talia and another 9.8 for $8007 at the start of 2016!), *Hero for Hire* #1 CGC 9.8 $11,360 (first Luke Cage), *Incredible Hulk* #181 CGC 9.8 for $16,055 (1st full Wolverine) and #340 CGC 9.9 for $2311, *Iron Fist* #14 CGC 9.6 Price Variant for $10,250, *Iron Man* #55 CGC 9.8 for $9000 (first Thanos), *Marvel Feature* #1 CGC 9.8 for $2912 (first Defenders), *Marvel Premiere* #1 CGC 9.8 for $4625, *Ms. Marvel* #1 CGC 9.8 for $1895 (first Carol Danvers as MM), *Saga* #1 CGC 9.8 Retailer Incentive Edition/Signature Series for $1628, *Star Wars* #1 CGC 9.6 Price Variant for $36,500, *New Mutants* #98 CGC 9.8 for $965, *Where Monsters Dwell* #6 CGC 9.8 for $1900, *X-Men* #76 CGC 9.6 for $4302, #79 CGC 9.6 for $4359, #107 CGC 9.8 for $3011, and more.

Original Comic Art continues to draw the attention of more and more collectors and this segment of ComicLink's business has been incredibly dynamic in the past few years. Just a few standout 2015 art sales include John Romita Jr's *Amazing Spider-Man* #238 cover with the first Hobgoblin appearance for $100,000, George Pérez's *Justice League* #217 cover for $80,000, Jack Kirby's page 2 of *Avengers* #1 for $48,000, a 1969 Frank Frazetta illustration for $47,000, Kirby's *Captain America Annual* #3 cover for $38,000, a John Romita *Amazing Spider-Man* #69 panel page for $37,000, Rich Buckler's *Fantastic Four* #167 cover for $37,500, Bob Layton's *Iron Man* #151 cover for $25,257, a Jim Starlin *Warlock* #15 panel page for $22,750, a Jack Kirby *Silver Surfer* #18 page for $21,305, a 1983 Gary Larson *Far Side* panel for $17,250, a John Buscema *Conan* #100 panel page for $15,250, a Keith Pollard *Amazing Spider-Man* #194 page for $13,250, a Paul

Gulacy *Master of Kung Fu* splash for $12,250, a Frank Brunner *Howard the Duck* title splash for $11,361, and many more.

The first months of 2016 have already shown exceptional results across all eras with auction and Exchange sales such as *X-Men* #1 CGC 9.6 for $350,000, *Fantastic Four* #52 CGC 9.8 Curator for $90,000, *Action Comics* #7 CGC 2.0 for $71,000, *Teenage Mutant Ninja Turtles* #1 CGC 9.8 for $22,500, *Fantastic Four* #48 CGC 9.8 for $17,027, *Amazing Spider-Man* #16 CGC 9.8 for $16,750, *New Mutants* #98 CGC 9.9 for $9201, and *House of Secrets* #92 CGC 9.6 for $9199, as well as Dick Sprang's *Batman* #30 cover art for $60,000, Dave Cockrum's *Iron Fist* #12 cover art for $28,000 and Michael Golden's *She-Hulk* #8 cover for $19,350, Dan Jurgens' *Superman* #74 page 8 (1st Doomsday meeting) for $17,150, and a Michael Turner *Superman/Batman* #13 double page splash for $12,100, just to name a few.

With results like these leading off the year, 2016 seems poised to be filled with many more record-breakers on ComicLink.com -- most exciting at the time of this writing, is the *Action Comics* #7 CGC 6.0 that was consigned to our upcoming May Featured Auction.

With two decades online serving buyers and sellers in the collecting community, ComicLink is the longest running and most established consignment service in the hobby. We are excited to see what the next 20 years brings! It does not seem like we can get enough material of quality to satiate our collector-investors so if you've got some, give us a call!

Tom Nelson
Top Notch Comics

Another year in the books as 2015 comes to a close here in early December. The comic book market was very strong with keys and first appearances leading the way with sales, and many books had strong increases. I feel that checklist collectors putting together long runs of titles is a soft market for dealers trying to move commons without discounting from *Guide* values.

The movie announcements continued to change the values of back issue comic books, especially first appearances of Heroes and Villains who are going to appear in future films and TV shows. One of the big announcements is an upcoming *Suicide Squad* movie that has brought out keys going back to the Golden Age: *Batman* #59 with the 1st Deadshot, Rick Flag in *Brave and the Bold* #25, El Diablo in *All-Star Western* (1970) #2, Slipknot in *Fury of Firestorm* #28, Killer Croc in *Batman* #357, Enchantress in *Strange Adventures* #187, Harley Quinn in *Batman Adventures* #12, Amanda Waller in *Legends* #1 and Katana in *Brave and the Bold* #200. We had a number of sales this year with these characters: *Batman* #59 CGC 6.5 for $3,000, *Brave and the Bold* #25 CGC 2.5 for $1,000, *Fury of Firestorm* #28 CGC 9.8 $75, *Legends* #1 CGC 9.8 $75, *Batman* #357 CGC 9.4 200, *Batman Adventures* #12 CGC 9.8 $2100 and $1850, *Brave and the Bold* #200 CGC 9.8 $200, *Suicide Squad* #1 1987 CGC 9.8 $400, CGC 9.6 $175, *Suicide Squad* #1 New 52 2011 CGC 9.8 $300, CGC 9.6 $150.

Let's talk about Batman books as Batman was my highest volume for sales by characters. The break out books continued to be the highest in demand. The first Mr. Freeze in *Batman* #121 (who originally was Mr. Zero) I sold a high grade CGC 9.0 copy for $12,000 along with a pedestrian copy in CGC 4.5 for $800. *Batman* #155, first Silver Age Penguin, in CGC 6.5 for $235. *Batman* #78 the first Roh-Kar the Man Hunter from Mars a highest graded CGC 7.5 for $1700 and a CGC 6.5 for $717. *Batman* #92, first Bat-Hound, a CGC 6.5 fetches $1050 and a CGC 4.5 at $700. *Batman* #171 the first Silver Age Riddler a CGC 6.5 for $365, CGC 5.0 for $225. *Batman* #181, the first Poison Ivy, a comic that has a poster insert which often is missing from the comic, so always check the centerfold for the light green poster of Batman and Robin. We sold several copies this year of the first Poison Ivy, a CGC 5.5 for $375, a 3.5 for $149.95 and a 2.0 for $99.95. *Batman* #189 the first Silver Age Scarecrow, we sold a CGC 9.4 copy for $900 and CGC 7.0 for $300. *Batman* #222, a Neal Adams cover featuring the Beatles, a CGC 8.5 copy sold for $200. *Batman* #227 is a Neal Adams cover swipe of *Detective* #31, and we sold several copies this year: a CGC 7.5 signed by Neal Adams for $325, and a 5.0 copy for $125. *Batman* #232 is the first Ra's al Ghul, and we sold a CGC 6.0 copy for $350 and a CGC 8.0 copy for $500. *Batman* #251 is a classic Neal Adams Joker cover and we sold quite a few copies this year. Leading the way was a White page CGC 9.8 for $4800 cash trade, CGC 9.4 for $1500, CGC 7.0 for $350, CGC 6.5 for $325, and a CGC 5.0 for $200. *Batman* #357 is the first Jason Todd, but the driver for this issue is the first appearance of Killer Croc who is going to be in the *Suicide Squad* movie. We sold a CGC 9.4 copy for $200. *Batman* #386 is the intro of the villain Black Mask, and we sold a CGC 9.8 copy for $250. *Batman* #400 is an anniversary issue with a large list of artists, and we sold a CGC 9.8 copy for $150 and a CGC 9.6 for $65. *Batman* #423 is a McFarlane cover, we sold a CGC 9.8 for $180 and a CGC 9.6 for $70. *Batman* #612 is a Batman/Superman issue we sold a first printing in CGC 9.8 for 125 and a #612 CGC 9.8 second printing for $115. *Batman: The Dark Knight Returns* #1 CGC 9.8 for $725, CGC 9.6 for $250. *Batman: The Killing Joke* spiked this year also, as we sold multiple CGC 9.8 copies at $200, and CGC 9.8 copies signed by Brian Bolland for $265, VF/NM for $49.95. *Batman* #1 the New 52 from 2011, we sold a CGC 9.8 copy for $275, a CGC 9.6 for $165, and a CGC 9.8 signed by Snyder and Capullo for $345.

Early Bronze keys are still very strong: *Iron Man* #55 Thanos, *Incredible Hulk* #181 Wolverine, *Hero For Hire* #1 Luke Cage, *Marvel Preview* #15 Iron Fist, *Amazing Spider-Man* #129 Punisher, *House of Secrets* #92 Swamp Thing and *Giant-Size X-Men* #1. These are all established keys, but they did see growth in virtually all grades. A book to watch for is a high grade copy of *House of Secrets* #92 I think it's a sleeper right now. Other picks are *Marvel Premiere* #1, and *Forever People* #1.

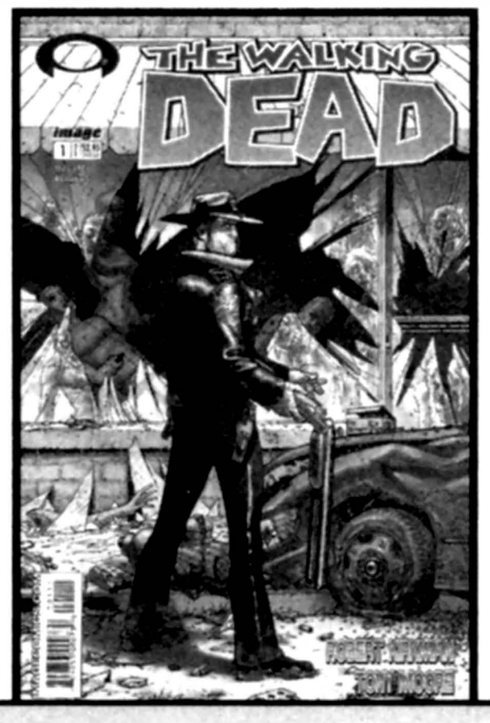
Let's go over some of the late Bronze books that have been strong sellers, as I believe the female characters will con-

tinue to have future growth. *All Star Comics* #58 is the first Power Girl, *Amazing Spider-Man* #194 first Black Cat, *Marvel Spotlight* #32 Spider-Woman, *Ms. Marvel* #1 Carol Danvers, *Savage She-Hulk* #1, and *X-Men* #101 first Phoenix. We sold an *Amazing Spider-Man* #194 CGC 9.8 signed by Stan Lee for $1150 and a CGC 9.0 for $150, Fine copy for $65, Good copy for $25. *Ms Marvel* #1 in CGC 9.8 for $1350. CGC 9.6 for $335, CGC 9.4 $175. *Savage She-Hulk* #1 CGC 9.8 $200 and CGC 9.6 for $100. *X-Men* #101 CGC 9.8 $1700, CGC 9.4 $475, CGC 9.0 $9.0 $250, CGC 8.0 $165.

One of the big break out sellers of the late Bronze this year has been *Star Wars* with the #1 first printing being the key. It is a common book in supply but the demand is just so strong with the franchise the buyers are there to soak up the copies as they come to market on venues like eBay. We sold 5 copies in CGC 9.8 this year between $1500-$2100 each, CGC 9.6s for $500-$575, CGC 9.4 for $300, CGC 9.2 $200, CGC 9.0 $175, CGC 8.5 $149.95, Very Fine minus $75, Fine $50, Very Good $35. The rest of the original Marvel *Star Wars* run is also very common in supply even the #107. The following books are in demand the #2 Chewy, #4 Vader cover, #42 Boba Fett, #68 and #81 with Boba Fett, the #3, #5, #6, #7, #8 and #9 get a little more collector interest, along with Empire Strikes Back run of #39-44, and the final issue of #107.

Copper books from the 1980s and early 1990s continued to show growth with keys and first appearances. The blue chip leaders are *Teenage Mutant Ninja Turtles* #1, *New Mutants* #98, and *Amazing Spider-Man* #300. A second level of keys are *New Teen Titans* #2 Deathstroke, *DC Comics Presents* #26 Teen Titans, *Uncanny X-Men* #266 Gambit, *X-Factor* #6 Apocalypse, *Secret Wars* #8, *New Mutants* #87 Cable, *Batman: The Dark Knight Returns* #1, *Amazing Spider-Man* #238 Hobgoblin, #252 Black Costume, *Sandman* #1 Morpheus, *Sandman* #8 Berger Variant.

Modern books from the 1990s have several big books that are very collectable, *Batman Adventures* #12 first Harley Quinn and *Preacher* #1. *Superman: The Man of Steel* #18 the first appearance of Doomsday has a high supply his cameo in #17 will sell for more as the supply is signifiigantly smaller on the market. Carnage has strong demand with the first appearance in *Amazing Spider-Man* #361 leading the way. Some sales: *Batman Adventures* #12 CGC 9.0 $500, *Preacher* #1 CGC 9.8 $800, CGC 9.6 $325, *Superman: The Man of Steel* #17 CGC 9.8 $200, CGC 9.6 $100, VF+ $35, *Superman: The Man of Steel* #18 CGC 9.8 $115, CGC 9.6 $49.95, VF+ $15, and *Amazing Spider-Man* #361 CGC 9.8 $200, CGC 9.6 $100, VF+ 8.5 $35.



***The Walking Dead* #1** *continues to be the Blue Chip book of the past 15 years.*

The Walking Dead #1 continues to be the Blue Chip book of the past 15 years, and we sold several copies of the #1. The keys after issue #1 are, #2, #3, #4, #19, #27 has gotten soft, #48, #53, #61, #92, and now the #100 is picking interest with the first appearance of Negan. I sold several copies of the #1 a CGC 9.8 green label which had an unauthorized signature on the cover, for $1750, a CGC 9.6 signed by Kirkman brought $1650.

In conclusion, the comic shows are still growing, the back issue market is still growing for keys and first appearances, and a solid portion is movie driven. I don't see anything that would indicate a slow down is on the horizon.

Jamie Newbold
Southern California Comics

The market, the market, THE MARKET! These are crazy times. The market steering crazy courses! Sales charts and arrows going all over the place! Deadpool and Thanos living together! MASS HYSTERIA! Market volatility like we've never seen before.

This is our 18th year in operation as a store. At the convention level we've been selling off and on going back to the mid-1970s. Back then this market was relatively new and exciting in its rookie seasons. I'm seeing similar newness with competing grading companies, an emphasis on Copper to Modern Age comics, the crush of TV/movie emphasis and yet another generation reaching its productive years with some extra cash at hand.

Unless you are an *Overstreet Comic Book Price Guide* first-timer you know where this report is going. Actually, none of you readers may be first-timers. It's tough to find *Guide* novices…It seems too many of the customers I encounter are familiar with the book but only use *Overstreet* to look at the Near Mint value on their copies of VG and Fine comics. The rest of this book is a complete mystery to so many people, especially the pages on grading instructions. The others don't use this book at all. Those comic customers have even stopped lamenting the absence of *Wizard* magazine for their almost whimsical back issue price guide (the magazine ceased print in 2011 leaving the newsstands void of back issue pricing, inaccurate as it often was). At least with *Wizard*'s monthly schedule, buyers could get a real-time feeling for the ups and downs of comic book pricing.

We all understand the variety of options we have for pricing, with various internet sites offering large numbers of titles and issue numbers displaying price points to either believe or disbelieve. Competing sites that offer validated sales prices for encapsulated comic books help us round up or down to dollar figures we dealers can justify. High grade raw copies are a slightly tougher class of comic books to attach real-time sales prices.

I prefer to stay with *Overstreet*'s 9.0 and 9.2 prices on non-key comics. Some of my customers do not. Unquestionably they can find sources for high grade, raw comics that are cheaper than *The Guide*. I can live with that

since I feel those *Overstreet* price tiers are about as accurate as the market can be.

But are they?

Would any collector pay *Overstreet* prices for NM- common back issues? Say Silver Age or newer? I can answer that by comparing several comic book pricing options. Before deciding how to go with this I opted to skip key comics in my search. That market has been scanned to death and needs no further input from me. To do this project I searched for the NM- price for one random Silver Age comic: *Tales of Suspense* #90. This particular issue of this title has little or no chance of being a key book. It would be beyond the speculator craze and would reside in their natural, obscure habitat. It is also a comic that is unlikely to generate any uptick in future value.

I plugged "Comic Book Price Guides" into Google "Search" to find a comprehensive list of pricing structures that would yield the results I needed for my search criteria for *Tales of Suspense* #90. I wanted something in high grade but clearly defined by each guide so I chose Near Mint minus as the grade tier. That was as high as *Overstreet* went and seemed like a universally-complicit grade.

I started with *Overstreet* 2015 since it's easy and handy, plus it's accepted by most everyone as the granddaddy of comic book pricing.

Overstreet lists the 2015 value for *TOS* #90 in NM- at $105. No complicated explanation for that number, just extrapolation on prices from years past. Next I looked for paper-published guides from other sources. Krause Publications and *Wizard* ceased print years ago so no dice there. Next, I clicked on-line links through sites I've heard about. Those sites breakdown as follows (they will remained unnamed because I'm not here to promote or denigrate anyone. I just wanted to figure out who else has a decent sense of pricing):

Site #1 had a corrupted server and was unable to process registration. Learning their price structure required member registration.

Site #2 used what they called an "eBay analyzer" so eBay was their pricing go-to. I searched for *TOS* #90 in NM- and found an eBay store listing an ungraded copy of *TOS* #90 priced to sell for $100. Although that price is close to *Overstreet,* there was no associative grade listed. I linked to more information for that particular issue and landed on copies offered up by customers signed up to sell through the provider. The phrase "Remember, a comic is only worth what someone is willing to pay for it" was printed on many of the pages I visited. I rolled the phrase over in my mind a couple of times and realized it was a metaphor for everything in a consumer's life (example: gas is only worth 25 cents a gallon to me). In reality a comic is only worth what several people are willing to pay for it over time or else the hobby stops dead in the water. But I digress.

Site #3 priced coins and comics. They produced prices for many titles including *TOS*. I located a rail of prices for #90 beginning at Good and ending at Mint. The lower grades roughly matched *Overstreet* and continued to closely match grades up to VF. VF was the last tier they utilized and then it went straight to NM. I checked their prices for VF and NM, did some math to extrapolate a NM- price that may or may not follow their algorithm and ended up with a price tag of $165 for a NM- *TOS* #90. That's a pretty friendly price. I rechecked to see how I got there. VG was roughly twice GD but FN was just a bump over VG. Now I gathered that these were eBay-based sales numbers because those differences are similar to what I've gotten on eBay with raw copies of similar *TOS* comics. FN and VF were impossible numbers for me to achieve for raw copies on eBay so this site lost me.

Site #4 is actually a human brain - John Seeburger. John's an associate of Bob Storms (somewhere advertising in this book) and a pretty savvy guy when it comes to pricing comics from the past 30 plus years without a written guide. He can wing the price on an apparent NM+ copy of *New Mutants* #98 on eBay like nobody's business. But my *TOS* challenge defeated him. His solution was either *Overstreet* or GPA.

Site #5 is GPA. GPAnalysis follows CGC graded comics sales, period. The figures they post are taken from public auctions they track and member solicitations. There may be more sources I'm unaware of. They provide comprehensive charts and graphs of sold CGC comics with data readily available for three years with data going back to 2002 (the beginning of their site). Simple to use, extravagant in its scope.

My reality is that I use GPA for some comics whether they are slabbed by CGC (also CBCS) or not. It's also a good place to price raw books by comparison, especially in grades greater than CGC's NM- 9.2 tier (their highest trademarked Guide tier). GPA records eBay sales so any other site may be redundant unless I'm only targeting the eBay seller's experience. With records of sales in 9.4 and higher I'm able to see what's possible for my high-grade inventory. If it's encased, it's a no-brainer. If it's a raw book, I can look at a comparable encased price, deduct the third-party submission cost and price it accordingly.

Site #6 provided eBay sales stats retooled for a different search method.

Site #7 was actually three sites; Heritage Auctions, ComicConnect and ComicLink. All three maintain archives of their previous comic book sales. Their frequent auction sales make them handy for researching even the most obscure titles. Heritage recorded a *TOS* #90 NM- sale in 2012 for $62. Probably better than eBay but well below *Overstreet*.

Site #8 covered a wider array of collectibles. They gathered stats on the prices of coins and stamps, as well as comics. Their homepage stated that they gather prices for these items from dealer price lists, advertisements in dealer publications and auctions. I wasn't sure if these were achievable prices or dealer wish prices. No reliable *TOS* #90 sales info.

Site #9 is similar to Site #8. Statistics for comic book prices are researched using eBay and Amazon. Same *TOS* #90 problem.

Site #10 would have been the venerable Krause

Publications' *Comic Book Price Guide*. Krause, publisher of the *Comic Buyer's Guide* produced a comic price guide up until 2010. *Overstreet* was always a dominant guide but Krause could fill in a few blanks. Krause produced its weekly (then monthly) *Buyer's Guide* but that ceased publication in 2013. There was plenty of good information and articles that offered more depth (from my point of view) than *Wizard* magazine.

Site #11 offered an app for CGC sales prices at random grades. No raw, unslabbed *TOS* #90 data.

Site #12. This site collates CGC and CBCS sales figures. The link to their site provides an entire page to one title and Issue number. They offered twelve samples that viewers could "test drive" before registering. It's a pretty nifty site. No raw *TOS* #90 in NM- and the trending rate for a graded copy is about $74, below *Overstreet* in raw. The monthly subscription was not over the top and they provide images of the actual item. There are websites out there that still only provide generic pictures of their sales items.

Site #13: Me. I've had many on-again, off-again and then on-again years grading/pricing comics; 20+ consecutive years this go-around and ample business opportunities. So, I have a good grasp on what people will pay for back issues.

Conclusively, I use a "triangle" of sources to pin down the price on a key, topical, in-demand comic I want to sell. The points of the triangle remain *Overstreet*, GPA and my experiences. Obviously, GPA is an umbrella of other sources while *Overstreet* has decades of progressive sales increments to either believe or not. To be fair, no buyer wants to pay CGC/CBCS prices for a raw comic book. But giving GPA its due keeps the pricing near the high end where all the key books reside. BTW, I've met no purchase resistance to CGC over CBCS, or vice versa.

During the research phase for this report I reviewed random Modern era comic's sales. The information gleaned from our curiosity reflects the comic book marketplace, though not for all readers of *The Overstreet Guide*.

Now, I've never been a proponent of investing in variant covered comic books. I don't believe they are the "wave of the future" for collectors casting eyes upon prospective profits. Many copies can be redeemed for profit if purchased cheaply and sold quickly. I have yet to validate the story that they go up in value for the long game.

My employees and I did a little profiling of 2013-2015 published titles looking for trends in the sales of variants. What we found was a litany of new comics with GPA sales that flat-lined, ran stagnant, trended downward or seemed to be replaced by the next hot title variant. We amassed a list of titles that came out new in the past two years. They were heavily publicized and through my store we felt the wave of fanboy excitement over the following list of titles. The list was drawn from titles that saw a greater amount of demand for variants through our store and a lot of fan scrutiny. Our plan was to map the trajectory of sales for variants for number one issues for each title. These are all CGC graded 9.8 copies. Almost to a title the variants showed downward trends in value with the exceptions of sketch covers. Those bits of rare, original art aimed at fans often hold value or increase. Unfortunately, they reside in a lonely place at the top for overall variant investment wealth.

We started with a few hot Image titles. Image captures fan attention each month with new series all hoping to catch fire. We looked for recent sales numbers that reflected and upward tick in value:

Shutter #1 - All variants, signed or otherwise flatlined with none reaching value over the individual costs of submission to grading.

Wytches #1 - Basically everything went down. Signed variants that booked for high dollar values either stalled or went down.

Sex Criminals #1 - With a few exceptions the various copies either stayed the same or dropped.

The Wicked and The Divine, Rat Queens, Peter Panzerfaust, Pretty Deadly #1 - All three titles trended down in the same fashion. Generally, no money to be made and steadily dropping.

Outcast #1 - Flat or down. Same as *East Of West* #1.

The Walking Dead #100 - As vibrant as any new hot Image title, *WD* #100 is gradually moving up the sales charts in many variant categories. Lots of up arrows for the sub-$100 copies of just a few months ago. Also, a ton of CGC submitted copies. Whether it's because it presents a new character just cast for the TV show (Negan) or a perennial issue in demand, *WD* #100 shows sales of signed variants going up, going down or staying put. Based upon the sheer number of GPA *WD* #100 records, I would be surprised if a *Walking Dead* fan did not already own a copy.

Onto other companies…

Convergence #1- DC's big game-changing series. Awful sales, a real pungent storyline. Bad variants. The better variants trended as flat or failing.

Boom's *Jem And The Holograms* #1 - Went nowhere.

How about Valiant? (with their major motion picture studio contract drawing lots of immediate fan attention). *Ninjak* #1- Very few variants were submitted for grading, with those that were either stalled or lost ground. Nobody jumped on board with *Bloodshot* except for one, lone Chinese variant.

Marvel's variant requests at our store are greater in numbers than anything the other companies produce. Customers just prefer Marvel which includes all things *Star Wars*. Speaking of which, *Star Wars* (2015) #1- There had to be a hundred 9.8 listings on GPA for every kind of variant and signature combination. Quite a few entered the market, sold once and never resurfaced. Most variants had stopped or dropped in value. Few non-Signature Series variants had risen above the costs involved in third-party grading if the copies were submitted individually. Except for the most obscure, difficult-to-locate, CGC SS comic there seemed to be little purpose in paying the current prices for these books. Expect those numbers to continue to drop.

Two hotties (titles and ladies) from 2015 that kept Facebook people on the hunt were *Silk* and *Spider-Gwen* with twin #1s. Both produced a sizable variety of variant and signed opportunities. Both titles trended nowhere as in sales figures never matured after initial releases. The market lands flat by December 2015 with many of the variants showing a 90-day drop. The same is true of the *All-New Thor* with a female version. If the numbers were not dead even with previous sales, they had dropped.

Finally, Marvel's return to the title *Secret Wars* was a better read than DC's ultra-contrived *Convergence*. That's a shame because many of DC's ongoing series are more entertaining to me in late 2015 than Marvel. *Secret Wars* altered characters for a new direction, changing characters timelines or universes. Marvel's studio politics destroyed the Fantastic Four, tossed mutants and Inhumans in together and threatened Fox Studios with a cessation of future mutant characters to bring to theaters. From my point of view *Secret Wars* seems more public then secret.

Secret Wars #1 - Like all DC/Marvel big event titles they only run for a handful of issues. Once done the readers tend to move on leaving resale and variants in the dust (let's see what happens with *Dark Knight III*!). By early December 2015, *Secret Wars* was still two issues away from finishing this delayed series. Already, the variants and signed series stuff for #1 are tanking. It's not good people.

My motto for people that ask me for collecting advice remains "Buy what you like. Buy what you can afford". Can you afford to take a loss? I own a smattering of Marvel keys and seven *Amazing Fantasy* #15s. Those are the true investment books with collecting legacies going back forty plus years. The customers that ask if they can make offers are young enough and in such numbers to validate owning such comics for years to come. I still preach and will continue to preach that investing in the past is viable, more sustaining and will continue for years.

Terry O'Neill
Terry's Comics/CalComicCon/ Nationwide Comics

This report focuses on the convention and mail order aspects of comic collecting. Sales from 2014 to 2015 have been very strong. Crowds are larger than ever at many established conventions; sadly the percentage of attendees at most shows tend to be less interested in comic books than other pop culture. There are exceptions, such as Baltimore ComicCon, CalComicCon and Big Wow Comic Fest.

Golden Age (1938-1945): Golden Age keys continue to be a good investment. For investment, I recommend looking for obscure characters that have a chance to be reintroduced in comics, TV shows or movies. Demand for these major keys continues to grow because supply is so small. Even secondary titles such as *Green Lantern* and *Flash Comics* are requested more often. That said, at most conventions it is no longer worth the effort to bring any Golden Age at all as few serious collectors of this material bother to go to shows anymore because of the hassle. Sales of note: *Captain America Comics* #1 CGC 3.5 restored $18,500, #16 GD+ $1600, *Donald Duck Four Color* #9 VG/FN $2100, *Planet Comics* #20 FN/VF $700, and *Cat-Man Comics* #20 PR cfo $600.

Atom Age (1946-1955): Still a largely un-appreciated area of collecting that many dealers group with Golden Age. Some collectors are starting to pay quite high prices to find these in higher grade, while very few books from this era are above Very Good condition. Teen and humor titles are selling well with most titles having interesting art and stories. I recently located a *Meet Merton* #4. I never saw one before in all my years as a dealer. Sales of note: *Mystic* #18 CBCS 7.0 $3000, *Weird Mysteries* #5 VG+ $2375, *Venus* #18 GD/VG $1700, and *Crime SuspenseStories* #22 VG- $650.

Silver Age (1956-1970): Sales of early Marvel Keys have slowed down possibly because the prices, even in lower grades, have become too expensive for the average collector. That said, minor keys of lesser value comics have been selling quite well. Some of these are *Avengers* #57, *Amazing Spider-Man* #41 and #50, *Iron Man* #1, *Fantastic Four* #45 and #46, *Silver Surfer* #1 and #4 as well as *X-Men* #12, #28 and #50. *Amazing Fantasy* #15, *Fantastic Four* #1, *Incredible Hulk* #1, *Journey into Mystery* #83 and *Tales of Suspense* #39 are still in high demand in any grade and they are hard to acquire at a price that allows for a quick sale. For DC Silver, Batman is selling well, especially books with appearances by the Riddler, Joker and Catwoman. DC keys are still selling well but not as fast as most Marvels. All the Avengers have had really good sales due to the box office success of their characters. *Captain Atom* #83, the 1st reintroduction of Blue Beetle is a comic to watch. Some sales of note: *Amazing Fantasy* #15 PGX 4.0 $10,500, *Amazing Spider-Man* #1 CGC 2.0 $2300, *Incredible Hulk* #1 CGC 6.5 $20,000, *Journey into Mystery* #83 CGC 6.0 $6400, *Blue Beetle* (1964) #1 CGC 9.6 $4200, *Strange Tales* #110, CBCS 7.5 $6400, *Daredevil* #2 CGC 9.4 $9600, *Batman* #181 VF/NM $1000, *Andy Griffith Four Color* #1252 VG+ $325, and *Konga* #24 NM $200.

Bronze Age (1971-1985): *Incredible Hulk* #181 and *Amazing Spider-Man* #129 are still two of the best selling Marvel keys. *Daredevil* #168 has become a high demand comic. While I can make a very long list of Bronze Age keys to watch, I recommend getting as many of these as you can while they are still affordable. Some of my favorite picks are *Defenders* #1 and #4, *Champions* #1, *Kamandi* #1, and always a favorite, *Conan* #24 (1st full Red Sonja). Almost every comic from this era is affordable for the average collector, and some of the best art and stories are contained in them. Other good sellers were *Tomb of Dracula* #10, *Swamp Thing* #1, *Werewolf by Night* #32, *Marvel Spotlight* #5, and *Ghost Rider* #1. Some sales of note: *Iron Man* #55 CGC 9.6 $3000, *Giant-Size X-Men* #1 CGC 9.6 $2500, *Green Lantern* #76 CGC 9.2 $2200, *Forever People* #1 NM- $255, *Shazam!* #28 NM- $250, and *Spectacular Spider-Man* #64 PGX 9.6 $200.

Magazines: Magazines were mostly sold through the mail as we're rarely bringing many to shows due to their bulkiness and low show demand. Some of the titles we sold were *Epic Illustrated*, *Marvel Preview*, *Savage Sword of Conan*, *Planet of the Apes* and some Skywald magazines like *Psycho* and *Nightmare*. We sold quite a few Fanzines such as *Rockets Blast ComicCollector* and *Graphic Story World* with wonderful artwork in them. Some magazines that are sleepers are *Creepy* #1, *Eerie* #17, *Deadly Hands of Kung-Fu* #1, *Savage Sword of Conan* #1 and *Vampirella* #1 & 3. Sales: *Blazing Combat* #1 FN $225, *Vampirella* #3 FN/VF $135, *Psycho* #20 NM- $90, *Mad* Magazine #24 CGC 8.5 $320, *Confessions Illustrated* #1 CGC 9.2 $240, *Graphic Story World* #14 NM- $135, *Marvel Comics Super Special* #1 FN/VF $100, and *Legion of Monsters* #1 CGC 9.4 $250.

Modern Age & Independents (1986-Now): *New Mutants* #98 and *Amazing Spider-Man* #300 and *Batman Adventures* #12 are three of the best selling comics from any era. *New Mutants* #87, *Amazing Spider-Man* #261 and *X-Men* #266 are also good sellers. This era contain a seemingly infinite amount of Independent titles, so I could not even speculate on what the next hot title or character will be. We have done well with *Preacher*, *Hellblazer* and *Aliens*. Sales of note: *John Byrne's Next Men* #4 NM+ $125, *Invincible* #1 CBCS 9.6 $250, *New Mutants* #87 CBCS 9.6 $200, *Batman Adventures* #12 VF+ $400, *Albedo* #2 CBCS 5.5 $700, *Harley Quinn* #1 CGC 9.8 $150, *Batman: Harley Quinn* nn CBCS 9.4 $250.



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Among Modern books, ***Preacher*** *#1 sells well.*

Graded Books: Most of our graded comics sales are done online in our eBay store. This has been a very good year for these sales as most of our highest sales all year were graded comics. This is still the best way to sell high grade/high value comics. While there are currently three companies that offer this grading service, they all have strong and weak points. CGC (the first) still gets the highest prices on a regular basis, but their services are the most expensive and they have the longest lead-time. Newcomer CBCS has several strong points (such as Signature Verification), and a much better website interaction that offers additional services such as pre-screen and images available for every comic you submit. Turnaround time and pricing are comparable to CGC. The other company to offer this service is PGX, and while they are not overly popular with many collectors, they do have a couple of things going for them - they are the fastest and most affordable. So if quick turn around and budget are a priority, give them a try. Their drawbacks are: no corporate sponsor and no office to do business in. Sales: *Brave and the Bold* #58 CBCS 9.6 $1200, *X-Men* #1 PGX 5.0 $300, *Fantastic Four* #26 CGC 9.4 $3200, *Tales to Astonish* #27 CBCS 4.0 $2300, *Teen Titans* #1 CGC 9.4 $2000, *Daredevil* #1 CBCS 6.5 $1550, *Freak Brothers* #1 CGC 8.5 $450, *Gunsmoke Western* #60 CBCS 7.5 (John Severin copy) $270, *Iron Man* #1 CGC 9.2 $1125, *Captain America Comics* #4 PGX 1.0 $1000.

Internet Sales: Orders for comics listed on our website are placed by phone or email request as we do too many conventions to keep our listing completely up to date. We had a great year with internet sales between our website and eBay store. We get a lot of requests for scans, but we cannot accommodate all the requests and get anything else done. We will send scans for items over $100 and offer a 30-day unconditional return on all sales. Our eBay store has been producing steady sales of CGC books. You can find most of our entire inventory at www.Terryscomics.com.

One area that did not go well was a group of some very nice comics that we consigned to a couple of auction houses. Most but not all went for less than half of my original asking price. I am not talking about low grade comics nobody wants, but high grade keys and great Golden Age comics. I will say that the auction houses did their part in trying to promote these books, but toward the end of 2015, people appeared to be cautious about spending money with all the things happening in the world. Just a reminder: whenever you consign comics to auctions with no reserve, you are rolling the dice that two or more people are looking at that auction during that particular window of time in which your item is being offered.

In summary, while the economy may be in a lull, demand remains strong for high grade comic books that have given collectors a better return than most other forms of investment. So for those of you collectors who say your spouse would kill you if you bought this or that comic, just explain that it is a great investment. Keep looking for those sleepers and try to read a few comics now and again, and don't forget that this was the original idea behind this hobby.

Michael Pavlic
Purple Gorilla Comics

Greetings from Calgary! Living in a city whose economy is very dependent on the oil industry is to live in extremes. We can go from high wages and employment shortages to mass layoffs of thousands of people in as little as 12 months. Even though there's a popular expression around here "Dear God, please let there be another oil boom! I promise not to piss it all away again!" we Albertans never really seem to learn. Times are tough again. Just means we have to work harder.

So how did the collapse in oil prices affect my tiny part of the economy? Apparently, not that much. While there were a few months that I found "not too groovy", overall sales were consistent with last year's. As always Marvel dominated my sales, but this year even more so. The only DC book that gets any love now is *Flash*. Even good old dependable Batman is suffering in sales.

Marvel Comics: Marvel is the powerhouse, the reason I keep the lights on. Anything Avengers and Avengers-related,

like character solo books, are very popular. Deadpool is insanely in demand, we all know that the price of *New Mutants* #98 has gone through the roof, I'm able to sell *X-Force* #2 for $45, no problem. And the first series or the first two mini-series are strong sellers, *Circle Chase* #1 sells quickly at $75. Carnage is the most popular comic character not associated with a TV or movie project, and his first appearance, *Amazing Spider-Man* #361 has held firm at $150 while *ASM* #362 and 3#63 are solid $45 books. Speaking of Spidey, well, selling Spidey is the easiest thing in the world to do. I sell the Todd McFarlane *Spider-Man* #1s for $20 all the time. Good thing they're so plentiful! Do I need to mention the old Marvel *Star Wars* sell? No, no I don't.

DC Comics: Like I said earlier, DC just ain't moving. If I could get any, I'd sell a ton of Harley Quinn, but I can't, so I don't. *The Flash* TV show has translated into comic sales, unlike *Arrow* (or *Daredevil* for that matter). As for Batman, only the key books or things like Year One, Year Two, *Dark Knight Returns* and *The Killing Joke* sell with any frequency. Any Joker appearance still moves though.

Independents: Aliens, Predator, and AVP are scorching hot. It used to be I could only sell these titles as sets, but it's become increasing hard to get complete mini-series of those titles. *Spawn* still sells and sells well. *Spawn* #1 is a $30 book and I sell at least two a month. Other Image titles that do well: *The Maxx* and *Pitt*. Nobody cares about any of the other old school Image titles. Horror comics, especially tied into movies are popular and move quickly, at 2x *Guide*. Any EC reprints of *Tales From The Crypt* start at $10 each. *TMNT* is still a good seller, although lately it's getting harder to replace stock.

Undergrounds: I bought an amazing collection of early Underground comix, many first or second printings of such titles as *Zap* and *Freak Bros.* They sold very quickly at 2x *Fogel Guide* (which needs to come out with more frequency, Dan!). These were some of the nicest copies of Undergrounds I've ever seen. Usually I get copies with hash burns or beer bottle rings on the covers!

Silver and Bronze Age: Very strong sales for comics in this era. I bought a collection of *Amazing Spidey* that went from issues #10-200 (not complete, but close!) and everything below issue #50 was sold within the month at 1.5x *Guide*, as well as every key book below #200. I could have jacked those prices higher, but I got them for a good deal and passed the savings onto my customers. Any Marvel hero book from the 1960s rarely lasts a month, less if it's a key book. My *Avengers* #1 (grade of 1.5) sold in a week and a half for $700. DC Silver and Bronze sell better than their modern equivalents, Superman is more popular than Batman(!), *JLA* and *Wonder Woman* also sell briskly, but the second and third tier titles (eg. *Doom Patrol*, *Jimmy Olsen*, *Adventure*, *Superboy*) take longer to find good homes for them. Dell and Gold Key Westerns are huge and move quickly at *Guide* price. There is a demand for Charlton Horror comics, especially with Ditko or Sutton art. Romance comics also sell well, especially DC Romance. *Classics Illustrated* move quickly, any grade, any printing.

All Ages Comics: I feel it is extremely important for the comic industry to grow the next generation of...well...US. I'm pushing 50 years old and I'll bet that many of us Advisors are as well, if not older. I'll also be that most of us got into this crazy world of comics between the ages of 8-12. What is there today for this age group? Not much. So I decided to take all the Gold Key, Harvey and anything else that was kid friendly that I had priced at $3-8 and drop it to $2. Since the new Disneys from IDW are at least $5 Canadian, I felt it was important to have cheap and good comics to "indoctrinate" the youngsters. So far this has been very successful, so much so that I've added $3 "well-loved" Silver and Bronze Age boxes to the mix. The $3 boxes have all publishers and all genres mixed in. Of course Marvel Hero books move, but the Gold Key Mystery books fly out at $3 as well as any Westerns. Retailers, think of the long term health of our industry, get those kids reading comics!

I would like to thank the folks at Overstreet for giving me this platform to yap about comics. I'd also like to thank my customers, my pals Sgt. Erock, Dave from Amazing Fantasy in Red Deer, Ben, Kyle and Martin from Phoenix Comics and Doyle. It's still your fault, Doyle! Oh and I want to especially thank my Mom, who drove me all over town looking for comics when I was 12. I wouldn't be half the Nerd I am today without her.

Greg Reece & Alex Reece
Reece's Rare Comics

Greg Reece - Somehow 2015 was busier than 2014 which we thought couldn't be busier than 2013. To that end, as you read this market report, Austin (some of you from Baltimore will remember him as he helped me out at that show when we were part time years ago) will join his brother Alex in helping us run the business. We are also making a small change to the name of the business from "Greg Reece's Rare Comics" to "Reece's Rare Comics". I never imagined we'd get so busy as to need 3 full time people. To be able to work with my sons is a dream come true (well most of the time anyway :) Look for continued upgrades to our website, which just passed 7,000 listings, (www.gregreececomics.com).

The question I get asked the most, by far, is what book(s) do I think will go up in value. That gets harder and harder each year as previously undiscovered books get hot and while they may fall some after the initial buzz, they rarely present the bargain they were pre-announcement (Movie, TV show, etc.) That said, here goes:

Amazing Spider-Man #1: While *Amazing Fantasy* #15 has racked up gains of 40%+ across almost every grade, *ASM* #1 has languished for the last 4-5 years, showing just a 10% increase over that period of time across most grades. I expect the gap between *AF* #15 and *ASM* #1 to tighten some in the coming years as it becomes a relative bargain compared to other Silver Age Keys. I'd expect this book to increase across all but the lowest of grades. As with all of my recommendations, purchase clean (no writing, no pull date, no diagonal mis-wrap) well centered, attractive copies.

X-Men #1: Arguably Marvel's most successful franchise (and in anyone's top 2), this is another super key that has fallen (relative to other Silver Age keys) flat in recent years. I'd focus on 6.0+ copies for this particular issue.

Daredevil #1: This once dormant issue (yes even #1s were slow to move) received a much needed shot in the arm from the critically acclaimed Netflix series. With season 2 already showing, it seems likely Daredevil could have a multi year run in millions of homes. If fans own only 1 *Daredevil* issue, it will be this one. It is still an affordable Silver Age Marvel key and I like it in all grade ranges.

Amazing Spider-Man #20: Total shot in the dark but if the Scorpion gets announced in a Movie/TV show, this issue is old enough to get a serious bounce if it happens. I'd be looking for 7.0s - 9.6s for the best ROI as 9.8s are already bid up by the whales for their registry sets.

Avengers #9: This seems more like a case of when, not if. Wonder Man is perfect for the big screen. I think this book would rise across all grade ranges if it happens.

Incredible Hulk #181: You're not going to see a 50% return here but with banks paying 1%, this blue chip Bronze Age key that churns out annualized 10% returns year after year looks extremely attractive. We rarely keep a copy more than a few weeks whereas even a few years ago we normally had 3,4 and even 5 copies to choose from. This is not a rare book, not in any grade, so it suggests to me the book is being actively hoarded. Perhaps as much as any other book, collectors are unwilling to part with their under copy. Next time you're at a major trade show, count how many are on the walls and compare that to what you saw 5-7 years ago.

Amazing Spider-Man #129: Read everything I wrote about *Incredible Hulk* #181. Rinse, repeat.

Special Marvel Edition #15: The Master Of Kung Fu has a cult like following and with its black cover, defects are readily shown. A more speculative play than some of the others, so tread cautiously. Look for 9.4+ copies.

Show Reports

Wizard, New Orleans: For all of the flak Wizard takes, this is a show they get right. Scheduling in January whereby dealers can get in out of the cold as well as showcase all of their new inventory (most haven't done a show in 3 months) is why this show is a success. Don't get me wrong, I love the music, food, and the people (you just won't meet nicer folks, across the board) but I am not down there if it's held in the middle of con season.

Wonder Con, Los Angeles: The toggling of location seems to have derailed this show from all it could be. There is no doubt a vibrant vintage collector core base in and around LA but the layout of the room left something to be desired. We will head back there next year and are hoping they find their rhythm.

MegaCon, Orlando: This used to be a show we went to for fun and if we sold something great. In the last 6 years it has morphed into a giant and is now always in our Top 5 shows for the year. While not as comic-centric as many would like, the crowds are absolutely amazing, rivaling even NY in terms of the aisles being packed.

C2E2, Chicago: Nobody understands how to build a show better than the folks at Reed. They are not bound by a "quarterly" Wall Street mindset and it shows. Slow and steady, making sacrifices to build out for the long term have made this a yearly staple on the circuit. You get complete immersion at their shows. Plenty of comics but well rounded with ancillary products as well. If Reed announced a new show in the USA, I'm pretty certain they'd sell out dealer space quickly. We'd be there for sure.

Awesome Con, Washington D.C.: Regrettably our home city, while drawing an impressive amount of people, seemed the antithesis of Reed. If you could pony up for a booth, they'd sell it to you. There were gutter guard booths, a carnival barker (literally), people selling cell phones, contact lenses, etc. Felt very much like a large indoor flea market. We won't be returning.

Wizard, Chicago: Wizard's flagship event and one of the top 3 shows in the country for the amount of comics to be viewed (Heroes and Baltimore are the other 2). There are a lot of other booths you have to wade through but if you like to dig through boxes, this is a show you should plan on attending.

Baltimore Comic Con: This show gets bigger and better every year. Since Marc has gone to a 3 day show it has just exploded in size/scope. Do not miss this show if you are anywhere along the east coast.

New York Comic Con: Massive crowds were once again the theme as this show threatens San Diego for top dog status. My understanding is that when the Javits Center remodeling is complete, they will do just that. Even if items outside of comics do not interest you, you might want to take at least 1 trip to view the spectacle that is NYCC. And frankly, there is no shortage of books either. The only complaint I've heard there is there are not enough $1 books but with hotels at $350/night, parking, and the price of the booths themselves, it's hard for too many guys to be able to do that. You will find a slew of high end material to peruse.

In closing, wishing everyone a happy and healthy 2016 and thank you so much for your support.

Alex Reece - Reece's Rare Comics

Hello all! I hope all comic book collectors, dealers, and everyone in between are doing well. 2015 was another very solid year at Greg Reece's Rare Comics, specifically when talking about keys and high grade books. We broke several GPA records with some high grade Golden Age DCs, and we sold a good mix of raw books as well, though mid to low grade Silver/Bronze Age books were notably slow turners, even when priced below *Guide*. It seems that the trend is moving more and more towards high grade, and less and less towards "reader copies". Though they are still out there in small numbers, I saw fewer run collectors this year than I have in years past, with most of our buyers seeking to either upgrade their current copy, or drop some money in an investment comic book. This has seemingly pushed high grade comics and key books

to higher price levels again in 2015, as they are becoming harder and harder to replace.

While selling was good in 2015, buying was another story entirely. We were able to purchase an extremely high grade collection of Marvels, an eighty longbox collection, and several other smaller deals throughout 2015, but those were the exception and not the rule. 2015 was one of the driest years for buying comic books in the seven years that I have worked in the hobby. This includes getting calls for full collections, people bringing books to the booth at a show, and even dealer to dealer sales. Everyone seems to be holding on to their material, and apparently they are right to do so. With prices for keys and high grade continually on the rise, no one is willing to sell, as they want to max out the return on their investment. On the rare occasions that we were able to buy the right kind of material, we were often paying eighty to ninety percent of market value just so we could keep keys in stock. The demand for this material is exceedingly high, while the supply is as low as I have seen it.

On the show front, we did twelve shows from Anaheim to Baltimore, and while there were the typical pop culture shows, most were solid comic shows where we met customers and were able to sell through a lot of material. A decent amount of people still buy exclusively at shows, so maintaining a physical presence is important, as some high end collectors want to see the books in hand before making a purchase. We also did our second annual $2 Baltimore Blowout Booth, which did very well again. The rule there is have fresh material, bagged, boarded, and alphabetized, and people are all over it.

As for the ever ubiquitous question, "What's hot in comic books?" the answer is not easy. As I have mentioned multiple times throughout this report, keys and high grade are easy to sell, and difficult to obtain. Besides that, the Hollywood Hype machine has created some "keys" out of thin air. I use quotations because while these books see overnight success, the long term investment might not pan out. Take *Avengers* #55 for example. The announcement of Ultron being the lead villain in *Avengers* 2 broke in 2013, and the movie was released in 2015. A common book became sought after, driving prices up as high as 10x their previous value in 2013. If one were to buy that as an investment book in 2013, one would have lost badly. The book has fallen every year since, seeing a slight uptick around the time of the movie's release, but then continuing to trend down. The good news is, while these books do not hold their value when compared to a classic key (think *Incredible Hulk* #181, *Amazing Spider-Man* #1, etc.), they still have become B-level keys in their own right. Will the first appearance of Ultron in 9.0 ever fetch $800 at market again? Likely not, but it still is worth far more than it ever was before the movie announcement broke, and I believe this will be the case for quite some time. The same thought process can be applied to *Ms. Marvel* #1, *Marvel Super-Heroes* #18, *Fantastic Four* #45, and the like. The short version is, while it is easy to get caught up in the movie hype, I would only recommend investing in those books with a quick flip in mind, not for the long haul.

In overview, the key and high grade market for comic books has never been better. The mid to low grade market of common Silver/Bronze titles is a bit weak, even when books are priced under *Guide*. Buying opportunities have become scarcer, and when they do come along we have to pay aggressively to acquire new material. The Hollywood Hype machine continues to create overnight "keys" that are great for comic book dealers and people with extensive collections, but are bad for those looking for a long term investment piece. Overall, the market is healthy, and I look forward to another great year in 2016. Stop by and say hello if you ever see us on the road!

Barry Sandoval
Heritage Auctions

Heritage Auctions was privileged to once again sell over $30 million worth of comics and original comic art in 2015. The price of every item we've ever auctioned (for last year or any other year) is available for free at our website HA.com – feel free to use it as a research tool, particularly for comics graded higher than 9.2 which is the highest grade this *Guide* lists a value for.

One collection we would make special mention of is that of Magik Woo of Vancouver, Canada. His copy of *Suspense Comics* #3 was the one pictured in Ernst Gerber's Photo-Journal (and Bob Overstreet also owned the comic at one time). Graded VF/NM 9.0 by CBCS, it sold for $173,275, one of the highest prices ever for a non-superhero comic. The rest of Mr. Woo's collection had similarly strong eye appeal, and one reason for this is that he did not read them! By the time this *Guide* is printed we'll be offering Part Two of the collection.

And we should also mention the collection of Maggie Thompson and the late Don Thompson. Alas, we are finished selling those books, but very honored to have been entrusted with auctioning them, and the collection totaled well over a million dollars!

In the comic art realm, our top result of the year was $442,150 for Neal Adams' iconic cover for the key *Green Lantern* #76, a piece that had been in a collector's hands for decades. We can't emphasize enough that the comic art market places a huge premium on "fresh" material, meaning pieces that have been in collections without changing hands since at least the pre-Internet 1980s.

Also, we're happy to see that Alex Raymond *Flash Gordon* originals are making a big comeback. From May 2014 to present we have sold four prime examples for $95,000 or more!

If there's something we at Heritage can help you with, you'll find our contact information in our many ads in this book. We look forward to helping more collectors maximize the value of their four-color treasures in the coming year.

Alika Seki
Maui Comics & Collectibles

Aloha from Maui! It has been a year since we opened our very first brick-and-mortar storefront! We want to thank all the local and visiting customers who helped to make our first

year a productive one. I started the Instagram account (@maui_comics) when the store opened, and a scroll through our posts is a story of all the key issues and collections we've bought and sold – have a look when you've got some time.

Our first year of business would not have been possible without the dedication of my partner Kaleo Kaina and our volunteers Travis Shultz, Swan Kaho'okele and Ryan Balberdi all of whom gave their time for the love of comics. I would also like to thank the NERDWatch podcast for recording in the store every week and making me and this store a part of their show. You can listen to the NERDWatch on the MAUIWatch App (available through iTunes), or on the internet.

Modern & Copper Age: This year we found a few large collections of Copper and Modern Age comics loaded with key issues. These eras have served us well, as a lot of these key issues are only now gaining value and can still be bought cheap. The most common and lucrative of the modern keys has been *New Mutants* #98 (first Deadpool). Not only did we find at least one copy in almost every modern collection we picked up this year, but they sold the day they were put out on display. All five of the copies we sold this year were between 8.5 and 9.4 grades, and sold consistently for between $270 and $320. After the Deadpool movie was released I had expected at least a small spike in price, but I wasn't disappointed when it didn't happen. I just had to remind myself how common this book is.

Another Modern book that was a common and consistent seller is *Batman: The Killing Joke*, first printing. I sold 4 copies this past year; the first for $35, the second for $55, and the third and fourth for $85 each. This book has climbed dramatically over the course of this year. This climb is mostly due to the previews of Jared Leto's take on the Joker in the upcoming *Suicide Squad* movie, which looks heavily based on the art of Brian Bolland from *The Killing Joke*.

I desperately wanted to hold on to my copy of *Teenage Mutant Ninja Turtles* #1 (Mirage, 1984), first printing (CGC 8.5 white pages), but in preparing to open the store I had read Chuck Rozanski's series of essays "How to Open Your Own Comics Retail Store" in which he reasons that a store owner cannot remain a collector. Chuck was right, and I sold the book for $3,300 – well over *Guide* price. The *TMNT* are probably one of the better Copper Age investments to make right now. Most pre-1990 *TMNT* comics are still under $5 apiece. The Image run (Volume 3, 1996) and the current IDW run (Volume 5, 2011) are both solid sellers. It's impossible to find single issues of the IDW run for less than cover price. A set of the four connecting covers (A, B, C & D) sells for between $130 and $150. The TMNT will always have incarnations in movies, television, toys and video games ensuring many warm childhood memories and generation upon generation of fans and collectors to come. As a dealer I know that every time a fan turns 30, they become a spender; and every year they age beyond that their budget increases.

Bronze Age: Notable Bronze Age sales include; *New Teen Titans* #2 (first Deathstroke) two copies each in approximately 9.0 condition both sold for $110 each, *Conan the Barbarian* #1 in approximately 8.0 condition for $175, and *Power Man* #48 (first meeting with Iron Fist) in 7.5 condition for $60. The amazing work of Mike Colter in the Netflix series *Jessica Jones* has definitely increased interest in Luke Cage.

Silver & Golden Age: Notable Silver Age sales includes a stack of beautiful *Thor* comics issues #134-165 all in the VF to NM range, with a couple of the books reaching the 9.4 and 9.6 range. I bought and sold the stack in one sitting to a friend of the store. The higher grade Silver Age books are starting to widen the price gap from the lower grade stuff. Lower grade copies of the same issues are going for $5-$10 in most instances and usually gets glossed over in the bins.

We also sold an *Avengers* #1 in approximately 3.0 condition for $900, an *Avengers* #57 (first Silver Age Vision) in approximately 6.0 condition for $400, and a *Brave and the Bold* #54 (first Teen Titans) in approximately 5.0 condition for $175.

Atomic Age & Pre-code Horror/Sci-fi: Last, and definitely not least, the comics of the Atomic Age have been the clear favorite for collectors of all stripes. I sold all the remaining Avon and Atlas comics I had from the 1950s, all for well above *Guide*, like *Flying Saucers* (Avon 1952) in approximately 4.5 condition for $300 and *Dracula* #1 on Avon in approximately VG condition for $90. I also bought a solid collection of *Famous Monsters* magazines from issue #2 and up. The collection was in mid to higher grade by outward appearances, but smelled of mold from being stored in a wet environment. Despite the obvious smell and page-color issues the books sold fast, as early issues of *Famous Monsters* magazine in any condition are hard to come by.

Simpson Collection – Maui: A good friend of the store, Ken Gardner, found a collection of mid to low grade Dell and Gold Key comics all TV, cartoon and Disney related. While this may not sound spectacular at first, I was blown away at how complete the runs were. The best TV shows such as *Star Trek* and the *Twilight Zone* were in higher grade, average FN/VF and were complete runs. The Disney series including all early *Beagle Boys* and Duck spin-off books were also in complete runs. The only notable title missing from this collection is *Scooby Doo*, but it may be found yet. The collection belonged to Steven Simpson and his father Alan Simpson who passed in 2009. As a child growing up in Southern Rhodesia (now Zimbabwe) in the later 1950s early 1960s, Steve collected mainly Disney comics by Dell. Most were obtained from a book/magazine store that his Mother worked at. She also helped by ordering/subscribing to the comics we collected, through a distributer in England. In the late 1960s the Simpson family moved to Los Angeles and found two newsstands that sold comics; one in Hollywood and the other in downtown Los Angeles. Ken has since been entrusted by the Simpson family to curate and sell the books. Ken was also kind enough to gift our store with the complete run of #1-19 of the *Beagle Boys*, as well as some higher grade *Doctor Solar* and *Magnus Robot Fighter* books. While most of these books

aren't particularly valuable, the cover art is always fun to look at. Anybody interested in this collection can contact Ken through the store. See our B&W ad in the back of the book. As I reflect on our first year in business and all of the fun we have had and interesting collections we have found, I can't help but think about how much Bruce would've loved this place. For those who haven't had the pleasure, Bruce Ellsworth III was my mentor, and a Senior Advisor to this guide, who passed in 2013. Without Bruce, my love of comics would've laid dormant after the chromium apocalypse of the late '90s. Without Bruce, I would've never become an advisor to this guide. Without Bruce, this store would have never been opened. It's to Bruce that I owe so much. So in thanks and in memory of Bruce I dedicate our first year of business. Thank you to all of our customers, local and visitor alike! NERD OUT WITH YOUR BIRD OUT!

Todd Sheffer
Hake's Americana

The comic book and art markets are as hot as ever and sales are strong, as collectors and investors search out the next purchase. As high grade key books reach staggering prices, demand for low to mid-grade key books keeps increasing, causing more and more record prices for these issues as well. Grading of books has given a new confidence to the buyers that what they have bought as a particular grade is exactly what it will be when they sell it. The strong demand for high grade Gold, Silver and Bronze age books shows no slowing down at this point, again commanding record prices at auction. Most buyers are committed to paying whatever it takes to own the rare 9.6 to 9.8 graded books and are confident in the grades assigned by CGC and CBCS.

Golden Age books continue to be sought after and even ungraded copies are bringing in big prices for even some of the more obscure titles.

Silver Age Marvel titles continue to be at the top of most buyers lists. It's been a fever pitch ever since comics sales have been driven in recent years by the movie franchises and TV Series that are spawning daily. Speculators are clamoring to find the next break out title or character and those are the ones that become red hot. Even the demand and sales of ungraded books is steady. DC Silver Age titles are not as active beyond the key issues. Look for early appearances of Supergirl to steadily increase in all grades, thanks to her new TV show.

The standout modern title continues to be *The Walking Dead* with the popularity of the TV show continuing to have increased viewership with each season. Prices on back issues have leveled out a bit but demand for issue #1 in high grade is still strong. Modern books as an investment are also driven by speculation on TV and movies. Expect Deadpool appearances to jump when the movie releases.

Comic art prices continue to rise as well with each unique page or specialty piece that comes to market. Covers and pages long stashed away from public view are coming to market as prices skyrocket. Each year we continue to lose some of the classic artists of the past and their art becomes more sought after. Look for modern art to keep rising steadily as some artists start to convert over to digital only formatting. Even color guides and preliminary artwork are becoming desired collectibles as time passes. Covers and key appearance pages are most coveted but art value continues to be driven by the artist of the piece.

Important Sales: *Amazing Fantasy* #15 (3.5) $8,800, (5.0) $16,500, (5.0) $16,941, *Incredible Hulk* #1 (4.0) $4,640, (2.0) $4,240, (4.0) $9,777, *Journey Into Mystery* #83 (5.0) $3,751, and a Frank Frazetta Superman Watercolor Original $30,800.

Frank Simmons
Coast To Coast Comics

Copper Age/Modern Age: The two books that continue to be on the rise from the Copper and Modern Ages are *Batman Adventures* #12, first appearance Harley Quinn and *New Mutants* #98, the first appearance of Deadpool. Our Coast To Coast Comics specialist in this area Tim Gutto has seen these two books double in value in raw sales. At the beginning of the year we sold six copies of *New Mutants* #98 between $100-150 and in the last four months our sales have not gone below $300. Graded copies of this issue have also significantly gone up, in the first quarter these books in 9.8 were fetching between $450-500 and have now gone up to $850. Expect both raw and slabbed copies to continue rising with the *Deadpool* movie coming out in February. Following the same trend *Batman Adventures* #12 as also doubled in raw sales, at the beginning of the year selling between $200-250 and now rising to the mid $400s on average. This book is a lot harder to find in high grade due to it being marketed primarily towards kids and with this being the first appearance of Harley Quinn this book will continue to rise as well.

Other books trending upwards due to movie "hype" are modern Thanos stories with him being introduced as the main villain in the Marvel Cinematic Universe over the past few years *The Infinity Gauntlet* #1-6 are selling between $60 and $90 a set and his appearances in *Silver Surfer* v.3 #34 and #44 have been very steady movers for us while still being relatively affordable. TV shows are also affecting the market, with the announcement and subsequent commercial of *Preacher* (DC/Vertigo) raw copies of issue number one have shot up to over $100, while Robert Kirkman's new title *Outcast* (Image) set to debut on Cinemax in 2016, has raw copies of the premier issue selling between $10-30 and 9.8 graded selling for $65-85.

Still the king amongst comic-related TV shows is Image's *The Walking Dead*, with the TV series now around issue #84 (by my count) and several key characters set to appear, Paul "Jesus" Monroe and Negan, we've seen a significant rise in their first appearances ("Jesus" #92, selling in the $70 range raw and Negan #100 going for $15-40 depending on the variant). Variants are a unique trait of the modern era and almost impossible to keep track of, they can be as high as 10-20 times cover to as low as a dollar after a month and with the big

two Marvel and DC almost flooding the market with variants recently (*Uncanny X-Men* #600 had just under 20 different covers and *DKIII: The Master Race* having too many to count!) it's almost impossible to tell what is going to be hot and what is going to end up in a dollar bin. Some good movers for us this past year when it comes to variants have been covers done by artists Skottie Young, J. Scott Campbell, and Adam Hughes selling for at least double cover price. Skottie Young's variant cover for *Deadpool* #45/250 is currently selling for $100 raw, J. Scott Campbell's cover *Superior Spider-Man* #20 going for $200, and Adam Hughes cover for *Harley Quinn* (The New 52) #1 going for over $300 in our last sale!

Other Modern Age books we've seen substantially increase this past year are, *What if: Venom Possessed Deadpool* #1 with raw copies getting as high as $200, *NYX* #3 (first X-23 the "new" Wolverine) also in the $200 range, *Edge of Spider-Verse* #2 (first Spider-Gwen) going for $70, and *Batman* (The New 52) #1 similarly going in the $70 range. Overall this has been a crazy year for us when it comes to Modern Age books and with all the new movies coming out in the next few years, the majority of which follow modern story arcs, we expect prices to keep rising.

Silver Age/Golden Age: Silver Age once again continued to be the dominant part of our beloved hobby once again in 2015. Specifically in the key #1 & 1st appearance issues with DC making a major run on price increase and appreciable value this year like we have never seen before. Marvel keys such as *Amazing Spider-Man* #1 increased in value and price as did #1 issues of *X-Men*, *Fantastic Four*, *Journey Into Mystery*, *Tales Of Suspense*, *Amazing Fantasy* #15 etc.

Across the board all major Marvel & DC Silver Age #1 comics as well as 1st appearances seemed to increase in an accelerated manner mostly driven by popularity and an inability to completely quench the collecting public's appetite for these treasures. There seemed to almost be an urgency among many in the hobby to obtain their childhood dream titles, meaning keys in particular before prices reach an amount that could possibly put this keys out of the financial grasp of many collectors. We noticed in particular that low grade copies in the 1.0, 1.5, 1.8 & 2.0 range had a tremendous surge in pricing and the demand for these more affordable copies was in fact the culprit. The Golden Age market is not an area that we currently have less expertise in however in our observation role we noticed a common and encouraging trend across the board, just like Silver Age, Copper Age and Modern Age comics if priced right were selling extremely well. Of course like all areas of the comic market the influence from all of Hollywood's incredible new movies and upcoming movie announcements fueled and incredible demand from Comicdom. This year, like none other in the last 10 years, Coast To Coast was unable to meet 100% of the demand from our customer base for all of the aforementioned. 2016 promises to continue with the hot, competitive pursuit of wonderful, amazing keys, comic art and just about all movie related memorabilia as well. Dealers will be in hot pursuit of material to meet the ever growing demand of their collector customer base. We here at Coast To Coast Comics wish all of you in the comic galaxy a healthy and prosperous 2016 in this amazing hobby that continues to grow and reach new spectacular heights.

Doug Simpson
Paradise Comics

What a difference a year makes! Some say that the days and weeks just blend together, not in 2016! Every single day was a new challenge. What do we market heavily? What do we order conservatively? What collections do we buy? What conventions do we attend?

After some painfully long days and nights we finally said goodbye to 2015. We saw sparse growth in sales with graphic novels making the largest contribution at a 6% increase. Generally our new issue sales continue to be on a steep decline and unless the publishers do something quickly its going to be a very quiet year for new releases.

The greatest area of growth in-store remains our sale of graphic novels. This is definitely the direction the hobby is going and the major companies have started producing more stories in only this format the release of *Avengers: Endless Wartime*, *Hellboy and the Midnight Circus*, and *Fairest in All the Land* are just a few examples. Most of our new customers are coming to pick up graphic novels instead of regular monthly issues.

The impact of digital comics is being felt by many retailers, and it looks like they will be a major part of the hobby in the years to come. Hollywood continues to help our sales with the increasing visibility of its mainstream comic movies including (*Avengers: Age of Ultron*, *Ant-Man*, *Fantastic Four* and *Star Wars: The Force Awakens* being released in 2015 and *Deadpool* opening in 2016, The networks haven't let us down with steady diet of *Agents of SHIELD*, *Daredevil*, *Jessica Jones*, *Supergirl* and *The Flash*.

Key issues from the Silver and Bronze Age are still selling incredibly well and don't seem to be slowing down at all.

I simply can't keep up with the demand for high-grade Silver and Bronze Age books – from *Action* to *X-Men*, people want them in the highest grades and as fast as possible. I would need a full-time employee just to keep up with the want lists I am being handed daily. The usual suspects are always involved: *Amazing Fantasy* #15, *Incredible Hulk* #1, *Fantastic Four* #1, *Daredevil* #1, *Giant-Size X-Men* #1, *Incredible Hulk* #181, and *X-Men* #94, but I'm also seeing some new ones, *Marvel Spotlight* #5 and 12, *Hero for Hire* #1, *Marvel Premiere* #15 and *Marvel Super-Heroes* #18 are just a few examples.

Golden Age sales are slowly picking up, and with so many collectors pursuing high-grade Silver Age, buyers are finding some great deals. Don't get me wrong there was always a market for Golden Age hero comics, but never at *Guide*, and usually well below. I really can't see this trend changing in the near future.

Silver Age sales are in the stratosphere, and high-grade copies are selling faster than I can get them in. Everyone wants book from the 1960's regardless of condition and cost.

For DC Silver Age, Hero and Horror comics have seen the greatest growth in sales, while Romance has slowed right down. It could just be the affordability but DC bin stock sells way more in volume than its Marvel counterpart. *Batman* is the key mover for DC along with *Justice League of America*.

Marvel Silver Age is selling very well, with *Amazing Spider-Man* and *X-Men* leading the way, and demand for *Avengers* and *Thor,* and *Iron Man* increasing. The Marvel Silver Age market is always strong and doesn't look to be slowing down anytime soon.

Bronze Age comic sales are through the roof in high grade, and demand for mid-grade copies have increased as well. Marvel leads the way in this category because of Byrne *X-Men* (#108-143) and all *Amazing Spider-Man* issues between #100 and #200. These issues are on almost everyone's list and, if I had an entire box of each, they would be gone in days.

I can't continue my report without mentioning CGC and their fantastic service. Not only would our sales have been slower, but also, we wouldn't have grown as quickly if it hadn't been for them providing the only guaranteed way to corroborate condition and confirm restoration on high-quality books.

CGC continues to be the ultimate standard in independent third-party grading. I would like to mention that CGC is still the exclusive grading company for Paradise Comics.

Some recent CGC sales include:

Tales of Suspense #39 CGC Signature Series 5.0 $5000.00, *Daredevil* #1 CGC Signature Series 3.0 $750.00, *Strange Tales* #110 CGC Signature Series 6.0 $2800.00, *Incredible Hulk* #181 CGC 9.2(restored) $1200.00, *Amazing Spider-Man* #9 CGC 7.0 $1100.00, *Batman* #16 CGC 4.5 $1800.00, *Hulk* #3 CGC 7.5 $1400.00, *Fantastic Four* #12 CGC Signature Series 5.0 $1200.00, *Walking Dead* #1 CGC 9.8 $2200.00, and *X-Men* #1 CGC 4.5 $2200.00

Online sales on both our eBay Store and website (WWW.PARADISECOMICS.COM) continued to grow all year and we are looking forward to even better sales in 2016.



Sales of John Byrne's ***X-Men*** *issues are through the roof. (****X-Men*** *#137 shown.*

Marc Sims
Big B Comics - Barrie

Wow! What a year it has been. In a year of constant personal flux for me, I am reminded of how thankful I am for the steady work and diligent oversight of all those associated with the *Overstreet Guide*. Thank you to Bob Overstreet and Mark Huesman and everyone else responsible for putting this essential book together. Like life itself, the comics market can be a wild and crazy ride of ridiculous highs and maddening lows. In such an environment, it's important to have thoughtful and observant caretakers who recognize the value of not rushing to judgment.

For the past 15 years, I had worked with fellow advisor Walter Durajlija operating 3 retail stores and exhibiting at numerous conventions. We dutifully submitted our market reports jointly, sharing our unique experiences at the forefront of buying and selling comics in Southwestern Ontario. As of July 2015, Walter and I have moved on to the next stage of our partnership. I now fully own and operate Big B Comics Barrie, north of Toronto; Walter is now the sole driving force behind Big B Comics Hamilton and Niagara Falls. I'm sure Walter will have all sorts of interesting tidbits about his stores and the sales there in his report (I'll be reading his first!). My report will focus solely on everything I have experienced at my store since July.

Barrie, Ontario is a relatively unique market (for me, at least) in that it for a very long time has been underserved as far as having a good source for vintage material. Working out of Big B HQ in Hamilton all my life, I had honestly grown accustomed to always having great comics and always having a ready audience willing to buy them. I'll be honest; before July, Big B Comics Barrie did a terrible job of presenting quality back issues to the local market. The selection was bad and the knowledge base at the store to buy and sell specialty items like old comics just wasn't there.

This was one of the challenges I took on when I turned my full attention to this store. For nearly two years I stockpiled good inventory of Silver, Bronze, and Modern books. I was determined to wow my customers with a whole array of great books. I came in with multiple copies of great Copper and Modern keys like *Amazing Spider-Man* #300, *New Mutants* #98, *Batman Adventures* #12, a wonderful collection of about 100 mid to high grade pre-Code Horror, a selection of good Silver Age, and tons of quality bargain books in the $2-5 range.

In the first few weeks of having these books out sales were good but not great. Turns out a good deal of my customers just like buying new comics and never look at back issues. But I believed in the old "If you build it they will come" philosophy, so I kept plugging away.

The first book I sold was an *All Star Comics* #58. Second one was *Amazing Spider-Man* #194. Third one was *Incredible Hulk* #102. The trend was the same as you will read everywhere in this guide: keys, keys, keys. Selling keys is great but any full time dealer will tell you that selling the run books and bargain books is where we really make it or break it. It doesn't take much effort to sell a key comic these days. The demand is so high just about anyone can do it. Comic conventions are full of people buying and selling key comics. Some of them even make money doing it.

So why, you may be asking, does any of this matter to you the average reader? Well I guess I just wanted to point out that it can be done! I'm 4 months in at the time of this writing and I can report that slowly but surely, collectors, real honest to goodness collectors with their want lists and guides in hand, are coming in and wheeling and dealing on all manner of old comics. It is refreshing to say the least. Sure, I still sell lots of keys and have big demand for all the usual suspects. But I can also sell 1950s Westerns and beat up *Daffy Duck*s from the '70s. Yesterday I was asked for back issues of *Shogun Warriors* (no, not just #1). As long as they are priced right (more on that in a bit), all old comics remain sellable. We hear so much these days about a second speculator bubble and a market that is driven by trying to cash in on casting announcements more than anything else. While that is certainly true, and indeed troubling in many ways, there is still a large but silent majority of collectors who buy comics and have never once visited Comics General on the CGC forums or signed up for a GPA subscription. These collectors are young and old, men and women, and come from all walks of life. I love them all because they love comics as much as I do.

Let's talk about some of the notable comics these lovely people have purchased from me in the last 4 months. All prices are in Canadian dollars. Grades are mine.

Here are some standard run of the mill keys, the kind you will see in most every report:

Amazing Fantasy #15 CBCS 1.0 $5500
Amazing Spider-Man #129 8.0 $800
Amazing Spider-Man #129 5.5 $600
Amazing Spider-Man #129 3.0 $325
Amazing Spider-Man #129 2.5 $300
Batman #232 8.0 $375
Batman Adventures #12 9.6 $800 (x2)
Batman Adventures #12 9.4 $600
Batman Adventures #12 9.2 $400
Brave & the Bold #54 5.0 $275
Captain America #117 9.0 $360
Fantastic Four #45 5.5 $400
Fantastic Four #52 5.0 $400
G.I. Combat #87 4.5 $375
Giant-Size X-Men #1 4.0 $350
Incredible Hulk #102 CGC 9.2 $700
Incredible Hulk #181 CGC 6.0 $1600
Iron Man #1 CGC 6.0 $575
New Mutants #98 9.4 $400 (x4)
New Mutants #98 9.6 $500
Our Army at War #81 2.0 $350
Showcase #30 5.0 $550
Strange Tales #110 3.0 $1200
X-Men #4 3.0 $400
X-Men #12 5.0 $280

Here are some noteable sales from the collection of pre-Code Horror I mentioned above:

Astonishing #26 7.0 $300
Horrific #3 2.0 $500 (Classic bullet to the head cover)
Journey into Mystery #2 2.5 $300
Marvel Tales #111 6.5 $210
Spellbound #1 3.5 $320
Spellbound #9 6.0 $250
Strange Tales #15 4.5 $500
Strange Tales #20 4.5 $300
Suspense Comics #10 3.5 $450

Of course the market as I said is more than just these highlights that are selling for multiples of *Guide*. The other side of the coin is the huge swath of comics that sell for less than *Guide*. This is where we find the Westerns, the Dells, the Gold Keys, the Funny Animals, the *Classics Illustrated*, the Charltons (non-Ditko division), and lots of Marvel and DC too. My favorite price to sell this stuff at, as long as it's not falling apart, is $5. It might say $22 in the *Guide*. I price it at $5. I find that's a good price point for something that's old enough to be cool just for being old, but isn't actually cool on its merits. Think a *Dale Evans* from 1957 in FN+. It's a neat historical artifact that shows well. But people who grew up thinking Dale Evans was cool are pushing 70. Those people are selling comics more often than buying comics. No new buyers are coming in to the market, or in fact have come in to the market in the last 30 years, who think that Dale Evans is cool. There are a lot of comics that fall into this category.

One other thing that I really like to sell is bulk junk! I've learned to love not having to rent a warehouse and so over the years have embraced the quick flip on bulk comics. Just in the last 4 months I have sold 7500 comics for $500, 580 graphic novels for $500, another 4700 comics for $350, and my favorite by far, 50 sealed copies of Batman Digital Justice at $3 each. I'll always take the cash in hand over piles of long boxes in a storage locker.

I knew it would take some time to build up sales on old comics. What I really had no idea about was going to be my ability to buy new collections in a new market. As it turns out, I've been buying an average of one nice collection a week! I count a nice collection as at least a thousand dollars retail worth of comics. It seems I am constantly tweeting out photos of new acquisitions (@bigbbarrie – follow me!). The best purchase was a very deep collection of 1955-1965 DCs from a very kind and amiable gentleman locally. Included were *Brave and the Bold* #28-30, *JLA* #1, *Green Lantern* #1, tons of good *Showcase*s, about 100 comics from the big 4 War titles, and oodles more. The grades were all average but I will take DCs from this era in any grade every time. The rest of my collections consist largely of great stuff from the '80s and up. This era is so rife with money keys now that I look at every single collection regardless. 10 years ago I didn't want to bother with anything post 1980 because it was almost all worthless. Now I get excited looking through boxes of *Darkhawk*s because you never know when another *New Mutants* #98 or *Batman Adventures* #12 might pop up. More often than not, I find quite a few and people are pleasantly surprised by the stacks of cash I give them.

The corollary to this is that it could just be that all these

"keys" are really, really common. Two months ago, I sold my entire stock of *New Mutants* #87, 4 copies in total, to another dealer at the local Toronto Comic Book Show (@tocomicshow – check them out). I now have 4 copies again, just from buying random long boxes of Moderns. I have bought 3 more *New Mutants* #98s and 2 more *Batman Adventures* #12s in the last 30 days. Demand is super high and prices are strong, but there really is ample supply of these just sitting in people's long boxes, forgotten in closets. It's nothing like comics from the '60s and back, which for me, living in a town that was almost all farmland in 1965, are pretty much non-existent as original owner collections. I wish I could buy two *Amazing Fantasy* #15s every month!

This is why I remain extremely skeptical about consumers paying any kind of large premium for ultra high grade slabs of Moderns or playing the census game. The market is so much bigger than the census but it is easy to get caught up in those tiny little numbers, only to regret it later when a nicer copy pops up and your formerly "highest graded" becomes "second highest graded". Buy nice raw copies at reasonable prices and you are much better off in the long run 9 times out of 10.

While I'm on the topic of Moderns and CGC and GPA and all that, I have a story to relate which is becoming all too common. I heard this from a very nice guy at a local con, a collector who has become a weekend dealer, and a guy who truly means well. He has his inventory arrayed on a table, with nothing priced. A customer asks the price on a comic. It was a raw *ASM* #298. The dealer gets out his phone, checks GPA, and says "well 9.8s get $250, and mine looks like a 9.8, so I'll take $250". I've seen this multiple times from multiple dealers now. This shouldn't be how it works guys!

My second GPA quibble is this: why do so many people want to pay less than GPA if they treat GPA as gospel? Doesn't that just make the comic you just bought worth less than it was before? If we all did that we'd be setting new record lows every month!

While I continue to grow the back issue market at my store, new comics remain the single biggest seller at Big B Barrie. The new comic market right now is a constant challenge in trying to keep up with all the crazy stuff going on at Marvel and DC. Marvel is caught in an endless cycles of reboots that I have written about in past market reports. In *CBPG* #44 I described Marvel's editorial policy in 2013 as akin to "watching a dog chase its tail, except the dog only has one eye and three legs so it trips and falls more often than not". In 2015 I'd hack off another leg and lump DC right in there too. DC especially has fallen on hard times of late. Outside of Batman, their titles are in freefall. I run a big, established store with a large customer base and I can't rack shelf copies of things like *Aquaman* and *Catwoman*. 4 months in a row of watching 1 copy get racked and not sell is torturous. The most common complaint from my readers is bad stories and editorial decisions. The recent wave of new titles featuring *Bat-Mite*, *Lobo*, *Starfire*, and other duds was met with the expected thud.

Marvel's recent "All-New All-Different" relaunch is interesting in that they are at least trying new things. A diverse line up of heroes is a laudable goal. We recently had an election here in Canada and our new PM made all sorts of news with his gender balanced cabinet. When asked why he did it, he had the best possible answer, "Because it's 2015." So yes, Black Captain America and Asian Hulk are good things as far as I'm concerned. But none of it will matter if in 6 or 8 or 12 issues the next relaunch happens and all this gets swept away for the grand return of the original heroes. Will they call that the "All-Old, All-Recognizable" relaunch? At some point Marvel lost sight of the fact that people collect comics. They make things difficult on themselves by breaking that habit for people with a relaunch every other year.

The good news is there are still plenty of good comics out there that people buy and enjoy and come back for. They just don't sell for anything on the secondary market, with very few exceptions. Even outside of Marvel/DC, I haven't seen as many big hits this year from the likes of Image or Boom or what have you. It used to be you could count on some comic blowing up each week and fetching $20+ on eBay on day of release. But the cycle has played itself out. I imagine too many people have been caught holding the bag on overinflated "collectibles" and the market has naturally corrected itself. Good for you, market. It's better this way.

Finally, to wrap things up, in the immortal words of Ice-T, I'd like to send a shout out to the following: My Fellow *Overstreet* Advisors – I look forward to reading all your reports. If you didn't write one, do it next year. It feels good to contribute. To Big Papa Walt Durajlija who put me where I am today, thank you for everything. Steve Borock and the folks at CBCS – You guys rock. This segment of the market was due for a shake up. Alice-ann Pilon, Jeremy Moore, and Marshall Geddes, aka the Big B Barrie crew – I love you all.
Til next year!

Lauren Sisselman
Collector

Everything's Archie!

2015 was a very busy year for everyone's favorite red head. Taking a page from the Big Two, Archie Comics re-launched all of their major titles with new writers and new artists. Archie also announced their next upcoming adventure, a live action show called *Riverdale*, would be coming out in 2016.

Because of all of these major announcements, collectors have started to pay closer attention to Archie as a viable investment piece. An *Archie Comics* #1 4.0 sold for $33,111 in June of 2015, while a 6.5 sold for $61,000 in March. Mid grade *Archie* #1s are still a great value for Golden Age collectors, but the lower grades may not give you as much of a return down the line. A *Pep* #22 CGC 6.5 sold for $135,000 in March, with equally strong numbers for lower grades and restored copies. But again, this is still a great value for such an important

comic in the pop culture world.

Jackpot Comics #4, the first time Archie appeared on an MLJ cover, is still fairly affordable. A 5.0 sold for $10,755 in February of 2015. *Pep Comics* #25, the first appearance of Mr. Wetherbee, is also a very affordable Golden Age Archie key. A 2.5 sold for $717 in late 2014. *Pep Comics* #31 will also likely pick up momentum as it is the first time we see Veronica's father, Mr. Lodge. Silver, Bronze Copper and Modern Archies are still sitting at somewhat low prices. *Life With Archie* #110 is a very under-rated Bronze key in the Archie world. Featuring Chuck Clayton for the first time, he was brought in to help diversify Riverdale in 1971 and has been a series regular since. *Veronica* #202 is the most valuable out of all the modern Archie books, as it is the first appearance of Kevin Keller. Prices have stayed at around $200 for this book. First appearances of secondary characters will be picking up steam this year and next. Books to keep an eye out for are *Archie's Girls, Betty and Veronica* #320, the first appearance of Cheryl Blossom. Currently prices for this book are falling for higher grade copies, but mid-grade books are staying put. However, Cheryl is going to be a major character in *Riverdale*, so prices for this book will likely increase! The first Josie appearance, *Archie's Pals N Gals* #23, has been staying under the $1,000 mark, but will likely shoot up in value this year. *Archie's Mad House* #22, the first appearance of Sabrina the Teenage Witch, has seen a steady increase in prices as well.



Cheryl Blossom's debut, ***Archie's Girls, Betty & Veronica*** *#320, is primed to get a* ***Riverdale*** *TV boost.*

Despite all of the strong prices in the collector world, as a company Archie has seen some growing pains. There was a big backlash from retailers and comic fans when Archie pushed that infamous Kickstarter campaign, which was shut down as quickly as it went up. *Afterlife With Archie*, one of the companies most popular titles in years, slowed in production resulting in only two books being released last year. *Chilling Tales of Sabrina* seems to have also had the same fate as *Afterlife*. If Archie continues to delay production on these titles fans will lose interest. *Mega Man* has also gone the way of *Afterlife*, with a hiatus going into effect after issue #55. Archie's superhero line, Red Circle Comics, also failed to keep up interest, and was revamped into Dark Circle Comics with past continuity being ignored.

Overall though, failings in a company are normal. Archie is going through a lot of changes and growth, which will inevitably result in titles being canceled. I personally am not worried about the future of Archie comics. They have come an exceptionally long way since the 1940s, and I know they will continue to grow and venture out into new and exciting mediums.

Tony Starks Comics Ina Flash!

Overall, it's been a good year for the comic book market.

Run type books in average condition continue to sell for less than *Overstreet Comic Book Price Guide* prices. But where several years ago VG copies of run issues sat around unsold or sold at steep discounts, now they do actually sell - and for more modest discounts. Everything doesn't have to be half price.

Of course you don't need us to tell you that key issues - and especially key issues in high grade - are selling very well. And thanks to movies and TV shows based on comic book characters, it seems every few weeks some new "key" issue is identified. More examples than we can go through - so lets look at couple of newer ones. Or at least new when this is being written - December 2015.

Netflix's productions of Marvel characters have been very well received by fans and the general public alike. *Jessica Jones* has sent copies of her first appearance in *Alias* out of the dollar bins and now goes for $75- $100 a pop in NM condition. The villain Killgrave (the Purple Man) in *Jessica Jones* has sent the price of *Daredevil* #4 shooting up about a third in lower grades and more than doubling in higher grades. What's next? Well, the announcement that "Lady Cop" Liza Warner would be joining the cast of *Arrow* on Season 4 has sent collectors shopping for *1st Issue Special* #4 - her first appearance. Right now the book is selling for around $7- $10 in NM - a big increase from the 50¢ bins it was in before.

So maybe another reason run type books are selling better is one never knows when something that is currently nothing special might become something very special.

In our catalogs, we sell a lot of run books in average condition for less than *Guide* prices. Far too many to list, but a few examples of sales would include *Action Comics* #362 FN/VF @$14; *Amazing Spider-Man* #28 GD @ $67, #92 FN/VF @ $25; *Champions* #1 VF+ @ $20; *Fantastic Four* #59 VF @ $48; *Green Lantern* #81, #83, #84 NM- @ $100 each; *Not Brand Echh* #7 and #8 VF @ $13 each; *Sea Hunt* #4 and #6 FN @ $14 each; *Thor* #196, #197 VF/NM @ $24 each; *Tomb of Dracula* #22 VF @ $14; *X-Men* #16 VG/FN @ $30. Nothing spectacular with these sales - but over the course of a year they add up.

Of course we also sell books that are hot, in demand and are key issues, often times third party graded and encapsulated. Examples include *Amazing Spider-Man* #50 VG @ $150; #129 CBCS 9.0 @ $1000; *Avengers* #53 VF/NM @ $120, #57 CBCS 7.0 @ $300; *Captain America* #112 NM @85, #117 VG @ $75, #119 NM @75; *Doctor Solar* #15 CGC 9.4 @ $205; *Incredible Hulk* #180 CBCS 9.2 @ $650, *Inhumans* #1 CGC 9.4 @ $125; *Isis* #1 CBCS 9.8 @ $125; *Jonah Hex* #1 CBCS 9.4 @ $150; *Marvel Super Special* #16 (magazine) CGC 9.6 @ $175, 9.4 @ $130, VF raw @ $30 (*Star Wars* #39-44 are reprints of this magazine); *Mister Miracle* #1 CGC 9.4 @ $250;

Ms. Marvel #1 CGC 9.2 @ $175; *My Greatest Adventure* #80 VF+ (small color touch) @ $450, *Star Wars* #1 CGC 9.4 signed 4 actors from movie $1000; *Superman's Girlfriend Lois Lane* #106 VF/NM @ $100, *Wonder Woman* #179 CGC 9.0 @ $225 and *X-Men* #94 CBCS 9.0 @ $800.

A few other trends were observed. Better Copper Age (1984-1991) as well as some early Moderns (1992-on) are showing more collector interest. For Copper, *New Mutants* #98 and *Teenage Mutant Ninja Turtles* #1 lead the pack. *New Mutants* #98 has far more collectors wanting a copy - but far, far more copies available. With a first print run of just 3,000 copies, *TMNT* #1 is far more expensive. Other keys include 1st appearances of characters like Constantine (*Swamp Thing* #37 plus *Hellblazer* #1), *Preacher* #1 and He-Man in *DC Comics Presents* #47. The original Valiant titles are being sought after by an increasing number of collectors as well. And one - *Harbinger* #1 - is proving to be no easy book to find in NM grades. That's surprising, given its 1992 publishing date, but the book is very prone to small spine splits, and lots of copies are being graded by the grading companies in the 8.0-9.0 range. Note that a lot of these books mentioned have movies in the works or being discussed.

Golden Age is showing some renewed interest. Largely because it is starting to look - to some collectors - more affordable than the hot Silver and even Bronze Age books. Focus so far seems to mostly be on well known characters. Classic Good Girl Art from the GA is also turning heads again. ECs are up in demand as well, with collectors especially interested in the more gruesome covers - by EC and their competitors of the day.

Interesting too it is... how history repeats itself. Almost 40 years ago, *Star Wars* appeared on movie screens and comic book racks. Selling over one million copies, it is credited with saving Marvel Comics from financial ruin in 1977-78. Now an all new *Star Wars* is playing to huge crowds at theaters - and another *Star Wars* #1 comic book has sold a million plus copies.

Movies and television shows featuring comic book characters - actual, in production, or merely rumored. That's the overriding trend to the market these days.

Al Stoltz
Basement Comics

I was talking to Michael Carbonaro, a NY Comic legend and he loved it when I said sitting in a chair at a comic convention that "This use to be fun!" It's not that I don't love that I have been working for myself for over two decades buying and selling old comics and related material but the business of it, the dollars and cents of it overtook the thrill of the hobby many years ago. Comic conventions of the late 1970s when I arrived on the scene as a young teen and through the booming 1980s were just a different kind of animal all together, they were, in a word, FUN! Very few items qualified as wall books and most stuff was still price point and books were bought buy the pile by people who had Robert Bell checklist cards or terrible handwriting on a note pad. Comic conventions were, after all, full of...well...comics! There were a few straggling artists that would sign for free or even sketch like Joe Kubert or Jack Kirby, but mostly it was aisle after aisle of comics.

Today's landscape at the "BIG" Conventions is a totally if not alien landscape compared to the comic shows of past and I guess that it's either progress or just the natural progression of the hobby as time goes on. What we found at many of the bigger shows we set up at in 2015 was a lack of old or even worse new buyers that had huge lists that they were trying to fill and add to their own personal comic shrine at the house. What we found was that we did sell comics to buyers but to buyers that had little or no real interest in the medium but bought them because of a particular theme on the cover of that issue.

What does sell at shows and online endlessly is Key issues! We sold plenty of Marvel and DC Key issues and most of them graded copies with the exception of an *Adventure* #247 and *Detective* #225 that made it to Charlotte before we could get them slabbed. A great run of *Jumbo Comics* were well received by collectors as was a really nice *Teenage Mutant Ninja Turtles* #1 First Print that we were lucky enough to come across. But there you go, Key issues sell. What we did with non-key issues or Silver and Bronze of Fine Minus or worse grade was to sell them, as price point items. They do seem to sell very well at $2.00 to $10.00 price points and if listed on eBay in our online store at *Guide* prices they tend to sell much better when discount levels reach above 35% off in a particular category like Silver Age Superheroes. We just sold a large stack of Dell File Copies of *New Funnies* out of the eBay store over the Holidays after they hit 40% off listed price so I guess even the most obscure stuff will go once a super bargain seems real. As I stated maybe a year or so before in one of my reviews was that maybe the cheapening of product could be a good thing if that brings back the type of buyer that then wants to buy long runs of books including keys to make a set of a series they are buying.

At the shows this year with the exception of Heroes Con and Baltimore, comic dealers were a smaller footprint in the room than at anytime I can remember. Wizard Chicago used to be a huge room full of comics but now has a contained area with comics and the rest of the room has all the other things that the new buyers love to seek out that are definitely not comic related. Wizard Philadelphia hosted a fraction of the former dealers that were present during the first few years of this show. Tampa Con was however a pleasant surprise and enthusiasm for comics coupled with a great staff that looked out for the comic dealers made it a decent stop regardless of constant pouring rain this year. The surprise for me was the one day Charlotte Comic Con run by Dave Hinson and Rick Fortenberry....a true comic gem of a show! 1,800+ people pour in for a large comic room, toys and Cosplay....if we can only figure out how to do that where I live I would be forever happy. It's one day and smaller shows like this that I feel still

Eightball (1st Prints = 150-200% *Guide*), *Elflord* (Nightwind; 1980-82; all rare 200% *Guide*) #1-14, V2#1, *Elfquest* #1, *Fantasy Quarterly* #1(1st Elfquest), *Flaming Carrot* #1, #25-27 (TMNT), and #25-27 (TMNT scarce Ashcan editions only 1000 Printed, most Signed & Numbered VF $30+), *From Hell* (Mad Love / Tundra Pub; FX Channel TV series?) 1(3/1991; 1st Print VF/NM $18), *Galaxia* #1(1981 Buckler & Guice), *Gasm* (Magazine 1977-78) #1-5(#4=Corben), *Ghostbusters* #1(1986), *Ghost In The Shell* (Dark Horse; Dreamworks live-action movie with Scarlett Johansson in works) #1 (3/1995 VF/NM=$80 CGC 9.8=$579 CGC 9.6=$269), *Gobbledygook* (1984) #1, 2, and 1(1986 TMNT VF/NM $18), *Goon* (1999 1st Series; Avatar) #1 (3/1999), *Grendel* (Comico 1983-4) 1-3(Scarce in VF/NM or better), *Grendel* #1, #40(Last issue 2/1990), *Hack/Slash* (Devil's Due; Relativity TV Series?) #1(4/2004; VF/NM $75), *Harbinger* #0 (Pink), #1-6, *Hate*, *Hellboy: Seed of Destruction* (1994) #1 (1st Grigori Rasputin = top villain), *Hobbit*, *Hot Stuf* (Sal Q) #1(VF/NM $75), #2-8, *How to Draw* series (Transformers & G.I. Joe), *I Lusiphur* #1, 3, *Imagine* (Star Reach), *John Byrne's Next Men* #21 (1st Hellboy), *Judge Dredd* #1 (1983), *Justice Machine* (Noble) #1-3 & Annual #1, *Justice Machine Annual* #1(1st Elementals), *Kill Shakespeare* (2010 IDW Pub UCP TV Series?) #1(4/2010 NM- $12), *Lady Death* (Chaos) #1(1/1994 NM- $30), *Lazarus* (Image 2013 Legendary TV series?) #1(NM- $12), *League of Extraordinary Gentlemen* (America's Best; 20th Century Fox Movie Reboot?) #1 (3/1999; NM- $25 CGC 9.8=$150), *Leather & Lace*, *Letter 44* (Oni Press - SYFY Channel TV series?) #1(NM- $12), *Licensable Bear* (About Comics) #4 (2007 1st Barack Obama in comics pre-elections; 1050 printed VF/NM $125), *Lone Wolf and Cub* #1,41-45, *Love and Rockets* #1 (1981; 1st Series; Hernandez Bros pub Mag; B&W Covers; $1 cover Price; prototype for the 1982 regular series is quite rare, with only 800 Copies Printed = Estimated Value in VF/NM = $900), *Love and Rockets* #1(Fall/1982 150-200% *Guide*), #2-10, *Lumberjanes* (BOOM 20th Century Fox movie?) #1(4/2014 NM- $10), *Macross* (Comico; Sony live-action movie?) #1 (12/1984; 1st Robotech; VF/NM=$60 CGC, 9.8=$600; CGC 9.4=$150), *Mage (the Hero Discovered*; Comico; 1984-86) #1,6,7, *Magnus Robot Fighter* #0, 1- 8, 12, Magazine #1-4, *Malibu Sun* #13 (5/1992; 1st Spawn in print; VF= $50+), *Megaton* #3(1st Savage Dragon), 8, Explosion, *Miracleman* #10-24 especially #15 (Death of Kid Miracleman), *Mr. A* series 1-4(Ditko), *Mister X* #1(Vortex), *Nexus* #1(Capital 1981), #2,#3, *Neat Stuff*, *Ninja High School* (1986/87), *Nucleus* #1(1979 Cerebus by Sim), *Oktoberfest* #1(1976 Dave Sim & Day-a), *Omaha Cat Dancer* #1, *Omega* #1(1987 Rebel; Tim Vigil), *Omen* (Vigil), *ORB* #1(Rare; VF=$79), #2(Scarce VF $39), #4-6, *Outcast* (Image Robert Kirkman TV series) #1(6/2014 1st Print CGC 9.8=$75), all Paragon Pub (pre-1982 titles, *Femzine* etc), *Phantacea* (1977; Dave Sim), *Planet of the Apes*(all), POWER Record & Book / Comics (1970s), *Powers* (ICON/Image PlayStation TV series) #1, *Predator* #1(1989), *Primer* (Comico) #2 (1st Grendel), #5 (1st Sam Kieth?), #6 (1st Evangeline; 1st pro Chuck Dixon), *Quadrant*, *QUACK* #1(7/1976; first printing; first published Pro comics art by Dave Stevens), #2-6, *Rachel Rising* (Abstract) #1(VF/NM $50), *Radix* (2001 Image) #1(12/2001; lawsuit vs. Marvel re Armor in Iron Man movies), *Rai* (Valiant Pub; 1992) #0(11/1992; first full appearance of Bloodshot; movie in works), #1-5, *Raphael* (TMNT; Mirage 1985 1st drawing of the Turtles as a group from 1983 by Eastman & Laird, that started it all) #1(1985; 1st Print VF/NM $125) #1(11/87 2nd print VF/NM $40), *Rat Queens* (Image; Pukeko Pictures & Heavy Metal Animated TV Series?) #1(9/2013), *Real Ghostbusters* #1(1988 NM- $10+), *Realm* #4 (Arrow pub; 1st Deadworld NM+ $10+), *Reid Fleming* #1(1980; 1st), *Rocketeer Special Edition* #1 & *Adventure Magazine* #1, *R.I.P.D.* (Dark Horse; 1999-2000) #1-4 (Basis for 2013 movie), *Rock Comics* (Tabloid; Adams-a), *Rust* #12 (Now; 1988; 1st Terminator), *Rust* (Adventure/Malibu) #1-A (4/1992; Dorman painted-c; $2.95-c; inside back cover has a full page Spawn preview ad by Todd McFarlane = first published image of Spawn, appeared one month before *Spawn* #1; VF/NM $50) 1-B (Special limited edition with copper colored foil-c; $4.95-c; Spawn preview ad VF/NM $75), *Saga* (2012 Image) #1 (3/2012 Brian K. Vaughan), *Savage Dragon* #137 (8/2008 variant & 2nd-4th prints = 2nd Barack Obama in comics), *Sex Criminals* (Image; Universal TV series?) #1 (9/2013 NM- $15), *Slimer* #1(Ghostbusters 1989), *Solar* #1,10, *Solson Christmas Special: Samurai Santa* #1(1986 1st Jim Lee art in comics; scarce in VF or better; VF = $50), *Southern Bastards* (Image; FX channel TV?) 1(4/2014; NM- $12), *Spawn* #9 (Neil Gaiman 1st Angela), *Star Reach* (Top Artists, undervalued), *Starslayer* #2 (1st Rocketeer), *Star Wars Tales* (Dark Horse 1999) #9 (Darth Vader vs. Darth Maul NM- $20) #19 (3/2004; origin of Han Solo; first appearance of Ben Walker = son of Luke & Mara Jade NM- $50), *Star Wars: Tag & Bink II* (Dark Horse; 2006 first and only cameo comic app. Darth Plagueis VF/NM $25); *The Strain* (Dark Horse) #1(Guillermo del Toro FX TV show), *Tales Too Terrible to Tell Terrology*(Low Print) #1-11, *Tank Girl*, *Teenage Mutant Ninja Turtles* (Mirage 1984-1993) #1(all Printings), #2-4(1st Prints), #4 (5/1987; 2nd Print Misprint variant, manfactured in error with the wraparound-c meant for *Tales of TMNT* #1, most copies destroyed, High Grade copies bring $300-600), *Terminator* (Now) #1(9/1988), #12(1st John Connor), *Terminator: The Burning Earth* #1 (1st pro Alex Ross work), *Tick* #1, *2000 AD* #2(1st Judge Dredd; VF with stickers = $1000+), *Transit*, *Twisted Tales*, *Umbrella Academy: Apocalypse Suite* (Dark Horse UPC TV series?) #1 (9/2007 NM- $12), *Uncensored Mouse*, *Untamed Love*, *Usagi Yojimbo* #1-5, Valiant comics (Pre-Unity issues and last issues), *Vanguard Illustrated* #7(1st modern Mr. Monster), *Vortex* #2 (Vortex; 1st Mister X cover), *Wally Wood's Thunder Agents*, *Warrior* (3/1982-2/1985; UK/British; Quality pub; John Bolton, Alan Davis, Dave Gibbons; Alan Moore script in #1-26; #26=Grant Morrison-s) #1 (3/1982; 1st Modern Marvelman later Miracleman by Alan Moore; VF $75+) #2-26(4= 1982 Summer Special; #1-16 = Marvelman by Alan Moore; #1-25 =

V for Vendetta-s by Alan Moore in most; VF = $20+), *Walking Dead* (1st Printings), *Weird Romance*, *Windblade* #1 (Nightwynd; 1982; Barry Blair; rare; VF=$100+), *Wicked + The Divine* (Image Universal TV series?) #1(6/2014 NM- $12), *The Woods* (BOOM; UPC TV series?) #1(5/2014 NM- $12), *World of Wood*, *Wynonna Earp* (Image SyFy Channel TV series) #1(12/1996 NM- $25), *Xenozoic Tales*, *Yummy Fur*, *Zen*(1987), and *Zot*.

Archie Comics: Archie key issues are an all-time high demand. Collectors now realize most key issues from 1969 and older are scarce to rare in Fine 6.0 or better. In 2015 on eBay these were observed selling: *Archie's Madhouse* #22 (CGC 7.5=$3351, CGC 7.0=$1304, CGC 6.0=$800); *Archie's Pals 'N' Gals* #23 (CGC 6.0=$545, CGC 5.5=$456, CGC 5.0=$350) *Betty And Veronica* #320 (CGC 9.4 $999, CGC 8.5=$452). Most pre-1970 key issues are in the FR/GD to VG/FN condition price range, thus they rarely get sent to CGC. It is not uncommon to see VG range key issues bring NM *Guide* range prices. "Girls in Swimsuits" covers are better sellers.

The 1961-1962 era Horror & Sci-Fi issues are red hot and hard to find (they sell for 125-400% *Guide*) including: *Archie* #123-125,127, *Archie Giant* #17, 19, *Betty & Veronica* #70,73,75,77,79,80, *Jokebook* #58,59,76, *Jughead* #77-82,85,86,88, *Laugh* #128,129, 130 (Creature), #132,133,136,139, *Life with Archie* #9,11,35,39, *Little Archie* #18,20,22, *Madhouse* #6,8,11,13,15-26,29,35,36,38,42,48,51,58,60, *Pals 'N' Gals* #18, and *Pep* #151-156, 158.

The first 28 appearances of Cheryl Blossom (10/1982 to 6/1985) are STILL all red hot, especially the first appearance in each title. My new minimum price on these key issues is: VF/NM=$50; VF=$36; FN=$24; VG=$16; GD=$8. For first appearances in each title issues, add a 50-100% premium. This includes: *Archie Comics* #323-326, *Archie's Girls Betty And Veronica* #320(1st Cheryl appearance), #321-322, 326-328, *Archie's Pals 'N' Gals* #161(1st solo Cheryl Blossom), *Archie At Riverdale High* #89,90,92,96-99,103(1st date with Archie), *Archie's TV Laugh-Out* #91, *Archie Giant Series* #526 (1 pg. cameo), #530, *Betty And Me* #136 (1 panel cameo), *Everything's Archie* #104,107, *Jughead* #325 (2nd app.), *Laugh* #380, *Pep Comics* #396(9/1984). Canadian Newsstand Cover Price Variants exist on all of these, and bring a premium price of 135-200% over the current value of USA editions. CGC copies often sell in the $150-$300 price range and up. *Explorers of the Unknown* series #1-3 & 6 (cameo) featured Agent Blaze Blossom of the CIA, a futuristic version of Cheryl Blossom. From 7/1985 to 10/1994, there were very few appearance of Cheryl Blossom. The "Love Showdown" storyline from 11-12/1994 (*Archie* #429, *Betty* #19, *B&V* #82, *Veronica* #39) made Cheryl Blossom a superstar at Archie Comics, with VF/NM copies still at only around $10 range, they're sure to be a great long-term investment.

The Archie *Teenage Mutant Ninja Turtles* & related comics are still in high demand. The 1988-1990 titles are uncommon, 1991 up issues had low print runs and are scarcer, (sell at 200-400% *Guide*) including: *TMNT Adventures* #1,19, 40-72 (#72 sells for $75+), *Specials* #6-10 & *Digests*, *Mighty Mutant Animals* (4/1992-6/1993) (Current VF/NM values are = #1-5=$8; #6-8=$12; #9=$18); *TMNT Adventures Special* (1992-1994; VF/NM values are = #1-6=$7; #7-9=$12; #10=$20); *TMNT Mutant Universe Sourcebook* (VF/NM values are = #1,2=$10; *Update*=$15);

Other bestsellers and hot key issues include (with the percentage of *Overstreet* #45 they sell at in brackets); *Afterlife With Archie* #1(6+ variant covers), *Archie & Me* #1,49,67,160,161, *Archie Comics* #1(150-400% *Guide*), 2-49, 50(Classic-c 300% *Guide*), 51-100,133,158,185 (1st "The Archies" band-s /TV cartoon related) #189,200,283, 300,322,326,336, 356 (Calgary Olympics), #400,429, 600-605,616,617(125-150%), *Archie All-Star Special* - Series (Winter/1975; scarce in VF or better; 164 Pages, 4 different = 200%), *Archie as Pureheart*(120%), *Archie at Riverdale High* #1,47,113, *Archie Giant* series (all B&V, Josie & Sabrina issues = 125-150%), #1-7,8(B&V as Devils-c), #9(Adams), #10-20,26,32, 142,143,195,196, 597,603,620(Edmonton Mall), #632, *Archie All Canadian Digest* #1(scarce; VF $50-100), *Archie's Girls Betty & Veronica* #1(150-300% *Guide*), 2-30(125-150%), 31-200(120-135%), #75(B&V sell souls to Devil; 300%), #105,118 (1st Superteen 200%),#119,123,127,199 (Spanking panel), #300,339,347, Annual #1-8, *Archie's Jokebook* #44(1st Neal Adams comic 200%) #45-48 (Neal Adams = 135-150%), #100,102,124,200,288(200%), *Archie's Madhouse* #1=200%; #22=300-500%, Sabrina issues=125-135%; #36=1st Salem the Cat=200%, Annual #3 origin Sabrina=200%, *Archie's Mechanics* (150%), *Archie's Pal Jughead* #1(150-200%), #2-20, 58(Adams), #78,81,83,84,86 (1st app. of the Brain), #87,90(Jughead selling tranquilizer drugs-c), #100,101(125-135%), *Archie's Pals N Gals* #1(150%), #2-10, 12(Adams), #15(Adams)(125%), #19(Marilyn Monroe), #23(1st Josie = 300-600%), #29(Beatles 150-300%), #40(Superteen & Pureheart), #41-53, 54 (Satan meets Veronica 200%), #71-72 (2-part drugs story); #100,176,198,200,202 (end of Archie's jalopy), #224, *Archie's Ten Issue Collectors Set* #1-10 (Giveaway 125-150%), *Archie's TV Laughout* (Sabrina in all; Josie in #7-105) #1(150-200%), #2-6, 7(Josie begins 200%), #8-23(125%), #91(200%), #92,93,96,100-105 (120-150%), *Betty & Me* #1(200%), #2-10(125%), #16(300-600%), #23(150%), #40(125%), #79-86 (Betty Cooper Mysteries; 79-81= Drago the Vampire; 125%), #139(Katy Keene collecting-s), #160(*Wheel of Fortune* parody-s), #200 (150%), *Black Hood* (1983 = 150%), *Cartoon Network Presents Space Ghost* #1(200%), *Chilling Advs. in Sorcery* (150%), *Christmas with Archie* Treasury (200%), *Cosmo the Merry Martian* (125-150%), *Everything's Archie* #1,100,157, *Fast Willie Jackson* #1-7(200-400%), *Flintstones* #1-10(200%), #11-22(300%), *The Fly* (1983-84 = 150%), *Ginger* (120-135%), *Hanna-Barbera All Stars* (200%), *Hanna-Barbera Presents* (200%), *Jetsons*(200%), *Josie* (1963-1982; #45 up = and the Pussycats) was still RED HOT; #1(1000-2000%

Guide) #2-10(300-600% *Guide*), #11-41,44(200-300% *Guide*) #42 (Josie meets folk singer named Alan M. Mayberry, who becomes a roadie for Pussycats Band = undervalued key), #43(Alexandra Cabot & Sebastian the Cat discover their witchcraft powers = undervalued key); #45(1st Pussycats band 300-500% *Guide*), #46-54 (early Pussycats band issues 150-200% *Guide*), #55-74 (Giants 125-150%), 100-106(low print; 150%), *JCP Presents Thunder Agents* (200%), *Jughead* #325(2nd Cheryl Blossom 200-500%), *Jughead as Capt. Hero* (125%), *Jughead Fantasy* #1-3(135%), *Jughead's Folly* #1(1st Elvis in comics 150%), *Katy Keene* (1949-1961)(#1-21 low print=150%); *Katy Keene* (1983-1990) (#1-20=150%; #21-32=200%; #33=300%), *Laugh Comics* #20-100,127-150,164,166,168, 200,300,400(120-150%); *Laugh* #106-109,111,113 (Neal Adams 150%); *Life with Archie* (1958) #1(200%), 2-20, 45-58, 59 (1st app. Little Sabrina 200%), #60-66,100,113,172, 176,190, 200,238,279,286(125%), *Life With Archie* Magazine #1, 16 (Kevin Keller's Wedding), 23(11/2012; 1st app. *Afterlife With Archie* on variant cover by Francavilla = $20-$30+); *Little Archie* #1(200%), 2-66(125%), *Madhouse* #95-97(Horror 150%), *Mighty Crusaders* (1983-85 = 150%), *Pep Comics* #22-127(120-135%), 138-140 (Neal Adams 200%), #150-160(150%), #155 (6/1962; Cat-Woman Horror cover 400-1000%) #161 (Josie begins 300-500%), 162-170,200,224 (1st Hot Dog), #298,300,393,400,411(150%); *Red Circle Sorcery* (150%), *Riverdale Rambling* (Archie Fanzine=$5-12 ea), *Sabrina* #1(150-200%), #2-17, 71-77 (135-150%), *Scooby Doo* (200-500%), *The Shield* (1983-84 = 150%); *Sonic the Hedgehog* #1-50(120-150%), *Sonic the Hedgehog* #1/4 (1991-1992; SEGA Game Ashcan; 1st app. Sonic in comics; scarce; VF/NM $50); *Suzie* (120-135%), *Tales Calculated to Drive you Bats* (120%), *That Wilkin Boy* (150%), *Thunder Agents* (Archie; 150%), *Whiz Kids* (Archie & Radio Shack $5 ea.), *Wilbur* (Katy Keene #5-56,58-69 & DeCarlo art in later issues = 120%). Scarcer Spire titles include: *Big Ethyl*(150%), *Mr. Weatherbee*(150%), *Circus* (200%), *Date Book* (150%), *Festival* (150%), *Roller Coaster* (200%), *Sports Scene* (200%), *Christmas with Archie* (Giant; 250%), and *Jughead Soul Food*=150%.

Captain Canuck Comics: The new 2015 *Captain Canuck* series by Chapter House has caused demand for back issues to double. The 7/2013 to 1/2014 *Captain Canuck* animated cartoons released online are now also on DVD, fueling demand even more. Richard Comely does signings at Canadian comic conventions and is very popular. Minds Eye Entertainment is still developing a feature film for the big screen. We now sell *Captain Canuck* #1-14 with *Special* #1 (1975-1981) sets for $99 and are getting close to selling out. *Captain Canuck* #1(1975; VF=$20; CGC 10.0=$3000, CGC 9.8=$200) #15 (8/2004 150 copies printed NM = $500); polybagged sets of #1,2 with 3-D diorama VF/NM=$39. The original Treasury-sized #4(2/1977; 1st Print in VF now sells for $300-$500) #4 (2/1977; 2nd print, only 15 copies printed has an estimated value of VF=$1200, FN=$600, GD=$300). *Captain Canuck Re-Born* (1993/1994) current values; #0(English = 90,000 printed; VF $15), #0(French = 6000 printed; VF $40), #1(47,000 Newsstand green-c; VF $15) #1(40,000 printed bagged gold-c; VF $20) #1(French = 6000 printed; VF $50); #2 (30,000 printed; VF $30), #3 (8,000 printed, but most copies were destroyed thus rare; VF=$150, VG=$75). *Captain Canuck: Unholy War* (2004-2007) #1-4(VF/NM set = $35). *Captain Canuck: Legacy* #1 (9-10/2006 VF/NM $12); *Special Edition* #1(9-10/2006; signed & numbered 1000 copies VF/NM $29); #1.5 Fan Expo Special Edition (Summer 2011 = $15).

Charlton Comics: DC Comics bought all the Charlton superheroes circa 1985 and most of them entered the DC universe thru the *Crisis on Infinite Earths* storyline. Thirty years later, collectors finally noticed. In 2015 DC and Warner Bros. announced a big screen Blue Beetle and Booster Gold movie was in development. Suddenly demand for the original Charlton key issues of Blue Beetle went into the stratosphere. This started a bid spike in demand for all the Charlton superhero comics, especially the major heroes that have now been well established at DC for nearly 30 years. The key issues are bringing 200-600%+ of *Guide* #45, while the standard issues sell at 120-135% *Guide*: Blue Beetle (see *Captain Atom* #83) #18-21(1955 150-200% *Guide*) V2 #1(6/1964; 1st S.A. Dan Garrett Blue Beetle; 300-600% *Guide*) V3 #50(7/1965; 1st issue; Dan Garrett Blue Beetle 200-400% *Guide*) #1(6/1967; 1st Question; Blue Beetle begins; 300-600% *Guide*) #1(1977 Modern reprint VF = $75); *Captain Atom* #78(12/1965; 1st issue with new title; 150%); #82 (9/1966; 1st Nightshade later a member of DC's modern Suicide Squad 300-600% *Guide*; CGC 7.5=$199) #83 (11/1966; 1st Ted Kord Blue Beetle 1000-3000% *Guide* #45; VG=$150 GD=$100 CGC 9.2=$1400, CGC 8.0=$750, CGC 6.0=$340) #83(1977 Modern reprint VF=$150 FN=$100 VG=$60 GD=$35); *Charlton Bullseye* (Magazine) #1-5(125-150% *Guide*); *Charlton Bullseye* (Comic) #1, 7; Charlton Portfolio NN(1974 Fanzine; un-published *Blue Beetle* #6 =Ditko; 500 Copies? VF/NM $89); *Charlton Premiere* V2#1(1st Trio), V2#3(Sinistro Boy Fiend); *Judomaster* (key issues = 135-200% *Guide*) #89(5-6/1966 1st issue), #90 (origin of Peter Cannon Thunderbolt), #91(1st Cat; 1st Sarge Steel backup & series begins), #93(1st Tanaka aka The Tiger, later Avatar at DC), #95(1st Acrobat); *Mysteries of Unexplored Worlds* #46(1st Son Of Vulcan 150% *Guide*); *Mysterious Suspense* #1(10/1968 2nd app The Question 150% *Guide*); *Sarge Steel* #1(12/1964 1st Sarge Steel 150% *Guide*), *Secret Agent* #9(1966 1st issue with new title), #10 (last Sarge Steel; 2nd & last Tiffany Sinn, C.I.A. Sweetheart); *Son Of Vulcan* (1965-66 formerly



Movie rumors have even benefitted Blue Beetle. ***(Blue Beetle** #3 shown)*

Mysteries of Unexplored Worlds) #49 (1st issue with new title; early Dave Cockrum art), #50 (Last Son of Vulcan, 1st Roy Thomas pro work); *Space Adventures* #13(10-11/1954; last pre-Code issue; 1st Charlton Blue Beetle 150-200% *Guide*); *Space Adventures* (1958-1964) #33 (1960; 1st Captain Atom 150-200% *Guide*), #9-13(1978-1979; reprints of Capt. Atom from *Space Advs.* In 1960-1961; 150% *Guide*); *Special War Series* #4(11/1965; 1st Judomaster; 150-200% *Guide*); *Strange Suspense Stories* #75(6/1965; 1st Captain Atom reprint from *Space Advs.* #33 150%); *Thunderbolt* {Peter Cannon} #1(1/1966; 1st Peter Cannon Thunderbolt 200% *Guide*) 51-59, #60(11/1967 1st only app. Prankster 150%).

Our other bestsellers (at 120% to 140% of *Overstreet* #45) included: *Abbott & Costello*, *Battlefield Action* #40 (2/1962; basis for Roy Lichtenstein painting *Takka Takka* 200-400% *Guide*), *Barney & Betty*, *Beetle Bailey*, *Beyond the Grave*, *Bionic Woman*, *Blondie*, *Bobby Sherman*, *Bugaloos*, *Bullwinkle*, *Charlton Premiere* V2 #2(11/1967; Children of Doom; classic phallic symbol cover 200-400% *Guide*), *Cheyenne Kid*, *Cowboy Western*, *David Cassidy*, *Dino*, *Doomsday +1* (early John Byrne art) #1-6(150% *Guide*), *Dudley Do-Right*, *EH*, *E-Man* #1-10(especially Byrne), *Emergency* (comic & magazine, especially Byrne), *Flash Gordon*, *Flintstones*, *Ghostly Haunts*, *Ghostly Tales*, *Ghost Manor*, *Go-Go*, *Gorgo*, *Great Gazoo*, *Gunfighters*, *Hanna Barbera Parade*, *Haunted*, *Haunted Love*, *Hercules*, *Hong Hong Phooey*, *Huckleberry Hound*, *Jetsons*, *Jungle Jim*, *Jungle Tales of Tarzan*, *Kid Montana*, *Konga*, *Korg*, *Magilla Gorilla*, *Many Ghosts of Dr. Graves*, *Masked Raider*, *Midnight Tales*, *Monster Hunters*, *Outer Space*, *Outlaws of the West*, *Partridge Family*, *Pebbles*, *Phantom* (especially with Don Newton art), *Ponytail*, *Popeye*, *Primus*, *Ronald McDonald*, *Quick Draw McGraw*, *Reptisaurus*, *Ronald McDonald*, *Scary Tales*, *Scooby Doo* #1(8/1975; scarce due to high demand; 200-600% *Guide*) #2-11(150% *Guide*), *Six Million Dollar Man* (comic & magazine), *Soap Opera Love/Romances*, *Space 1999*(comic & magazine), *Space War*, *Speed Buggy*, *Static*, *Strange Suspense*, *Strange Suspense Stories* #72(10/1964; source for 1965-1966 brushstrokes series Roy Lichtenstein paintings 200-400% *Guide*), *Thane*, *Thunderbolt*, *Top Cat*, *Underdog*, *Unusual Tales*, *Valley of Dinosaurs*, *Vengeance Squad*, *War*, War comics (most 1950-1965), *Wheelie & Chopper Bunch*, *Wyatt Earp*, *Yang*, *Yogi Bear*, and most 1945-1959 issues.

DC Comics: Once again the DC Comics related movies, TV shows & other media comics are the most requested. All the major key issues of DC comics are suddenly up in demand by 200-400%. Collectors have finally noticed that pre-1970 DC key issues are Scarce even in Fine 6.0 or better. Most of the Silver Age key issues in the Marketplace are in the Fair to Very Good condition range, with high grade beginning at FN or better. Sellers are now getting a lot of key issues graded by CGC even in GD/VG through FN/VF grades (where they previously only sent in VF or better) and they are selling fast, as the high grade copies are now too expensive. First appearances of all the major villains for all the major superheroes have skyrocketed in demand, many now selling at 200-400% *Overstreet* #45 prices. Silver Age DC comic key issues are still very low in prices when compared to their similar Marvel counterparts. Speculators are also starting to buy up all the moderate and minor key issues that still have low *Guide* values, as many have not yet been broken out in price from runs of surrounding lesser issues. Since there are so very many issues to choose from, the simple appearance of a major villain or important character in an issues, now make it a minor key issue, while the surrounding issues with lesser characters remain slow sellers. For example, most Batman titles with these characters sell 200-600% better than standard issues: Anarky, Bane, Batgirl, Black Mask, Black Spider, Catman, Catwoman, Clayface, Deadshot, Harley Quinn, Hush, Jason Todd, Joker, Killer Croc, Man-Bat, Mr Freeze, Penguin, Poison Ivy, Ra's al Ghul, Riddler, Scarecrow, Talia al Ghul, and Two-Face.

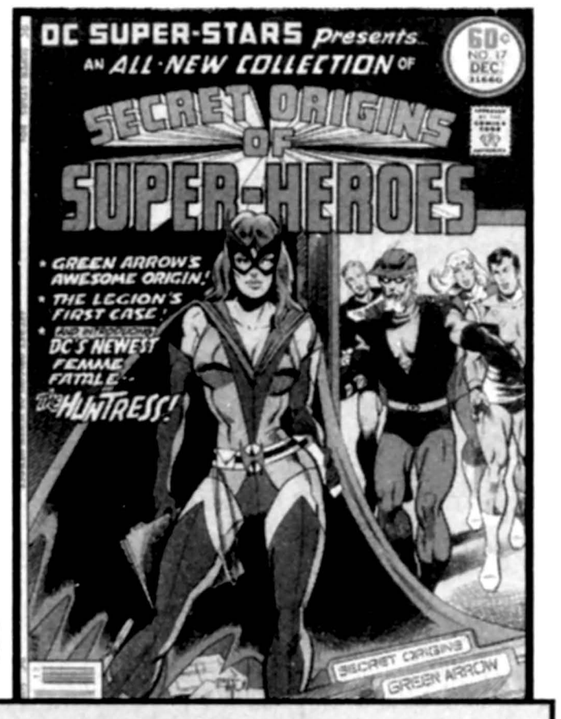
Below I present a list of the most requested, best-selling, and most under-valued (items with potential & future key issues) of DC comics from 2015 (120% to 135% *Overstreet* #45 prices, unless noted: *Absolute Vertigo* #1 (300%), *Action Comics* #242(1st Brainiac 200-400%), #252 (1st Supergirl & Metallo; 200-300%), 253(2nd Supergirl), 254, 255, 267(3rd Legion), 276, 283-288; #297(1st full General Zod; 300%) #298(2nd full Zod; 150%), #300, 309(pre-death JFK 200%), #340(1st Parasite 200%), 347, 360, 373; Whitman Variants(200%); #419(Classic Adams-c; 1st B.A. Human Target VF/NM $99); #425; #432(1st B.A. Toyman, 1st New Toyman 200%); #440(1st Grell On Green Arrow 150%); #471-473(Faora Hu-Ul; 150%); #484(with rare 3-D Superman doll = 400%); #513(1st Full The H.I.V.E.); #521(1st Vixen-c/s; 200-300%); #552-553(1st-2nd Forgotten Heroes team; Immortal Man, Animal Man, Cave Carson, Congo Bill A.k.a Congorilla, Dolphin, Rick Flagg and The Suicide Squad, Rip Hunter Time Master & The Sea Devils; NM- $20) #595(1st Silver Banshee NM- $10) #583(150%); 835(1st Livewire in the mainstream DC Universe NM $20); *Adventure Comics* #210(1st Krypto), #229(10/1956; first Silver Age app. in title of G.A. version of Green Arrow with George Papp-a; first S.A. Aquaman with Ramona Fradon-a; 150%); #247(1st Legion 150%); #248-249; 250, 256(#250 = 7/1958, 1st Kirby Green Arrow; #256 = 1/1959, first transformative new origin for Green Arrow, as he becomes the new S.A. hero by Jack Kirby; 150%); #251-255 (early new Green Arrow by Jack Kirby); #256(1st transformative new S.A. origin of Green Arrow by Jack Kirby; 150%); #260 (1st S.A. origin of Aquaman, with Ramona Fradon-a; 300%); #257-266,268,269(Green Arrow); #275,282; 283(1st Zod in a 2 panel cameo; 200%); #290; #293(2nd Zod in a 2 panel cameo; 120%); #297; #300(Legion series begins), 301-310,346,353, #381 (6/69; Supergirl begins; 150% *Guide*); #400, 416; #428 (1st Black Orchid; 200%); #429,430; #431(Spectre begins), 440,459-461,462 (Death of Golden Age Batman; 150%); 467(Starman & Plastic Man begin 150%); #491-503 (Lower Print Digests); *Advs. of Bob Hope* #94,95,106-109 ; *Advs. of Jerry Lewis* #68,74,97,101-105,112,117; *Adventures Of*

Superman #424(1st Issue; 1st Cat Grant; 1st Copper Age app. General Sam Lane NM- $12) #465(1st Hank Henshaw later Cyborg Superman; NM- $15) #466 (Hank Henshaw Part 2 NM- $8); *All-American Men of War* #21,28,39,42,48,57,63,64,67-69,82; #89 (source for Roy Lichtenstein "Whaam!" and "As I Opened Fire" = 400% *Guide*); #90 (inspired Roy Lichtenstein painting "Bratatat!" 250%) #112; *All New Collectors' Edition* (Treasury) C-53-55, C-56(Superman vs. Muhammad Ali; 200%); C-58 (Superman Vs. Shazam; 2nd new Black Adam; 200%); *All Star Comics* #58(1st Power-Girl 200-300% *Guide*) #69(1st Huntress, 150-200% *Guide*); *All-Star Squadron* #1, #21(1st Jake Simmons aka Deathbolt NM- $12); #25(1st Albert Rothstein aka Nuklon later becomes Atom Smasher NM- $12]; #26, 47; #61-67(Low Print); *All-Star Western* (1970-1972) #1; #2(1st Lazarus Lane aka El Diablo 200%) #3(origin El Diablo 150%) #10(1st Jonah Hex 150%); *Amazing World Of DC* #1-4, 9,14-17; *Amethyst* #1(1983; VF/NM = $15); *Anarky* #1(1997 NM- $10); *Angel & the Ape* #1(150%), 3 (classic vintage Twerking cover 300%); *Aquaman* #1(150%); #11(1st Mera; 300%); #18(150%); #23(150%); #29(1st Ocean Master 300%); #33(200%); #35(1st Black Manta 400%); #50-52; *Aquaman* (1994-2001; Peter David-s) #0,1,2,75(150-200%); *Atari Force* (mini-promo) #3-5(200% *Guide*); *Atom* #1(150%); #3(1st Time Pool & Chronos; 150%); #7(1st Atom Hawkman team-up); #8(Dr. Light & JLA); #19[2nd Zatanna 150%); #29(1st G.A. Atom x-over In S.A.), #31(2nd Hawkman team-up), 36(G.A. Atom); *Atom & Hawkman* #39(1st Issue) and *The Authority* #1(5/1999; 200%).

Batgirl #70(1/2006 resurrection of Nora Fries aka Mrs. Freeze becomes Lazara; NM- $10) *Batgirl Special* #1(1988); *Batman* #78(8-9/1953; Martian Manhunter prototype); #105; #121(1st Mr. Freeze 200-300%); 129, 131, 133, 139(1st original Batgirl), 155 (1st S.A. Penguin 200%); #156(Robin Dies At Dawn= classic death of Robin-c; 1st Ant-Man team-up with Robin 200%); #169; #171(1st S.A. Riddler 200% *Guide*); #179; #181(1st Poison Ivy 200-400% *Guide*); #183(2nd Poison Ivy); #189(1st Scarecrow 200% *Guide*); #190(classic Penguin-c/s 150%); Neal Adams (all art or cover issues = 125-150%); #197(1st Batgirl in title; 4th S.A. Catwoman 150%) #200(Adams-c = first work on title 150%); 219, 222(150%), 227(Classic Adams-c 200-300% *Guide*); #232(1st Ra's al Ghul 150-200% *Guide*), #234(1st Bronze Age Two-Face); #235 & 240(2nd & 3rd app. Talia & Ra's al Ghul; 125-150% *Guide*); #237,238,243-245, #251(classic Joker by Adams 200-300% *Guide*); #254-257; #258(return of Two-Face; 1st mention Arkham 125-150% *Guide*); #259; #260(2nd Arkham Asylum = 1st full name; new Joker-c/s) #261-262; #300; #307(1st Lucius Fox 150%) #331(1st app. first Electrocutioner 150%); Whitman Variants (200%); #332; #353(Masters of The Universe); #357(1st Jason Todd aka Red Hood; CGC 9.8=$500; CGC 9.6=$275); 358(1st full Killer Croc; NM- $30) 359(2nd full Killer Croc; NM- $20); #361 (1st Modern Harvey Bullock 200%); #363(1st Noctura); #366, 368(150%); #369(return of Deadshot); #386(1st Black Mask; CGC 9.8=$260; CGC 9.6=$160); #387(Black Mask; VF/NM $25) #357-402(lowest print runs in the history of title 75,303-97,741 per month = 150%); #389-392,396-399(all Catwoman) #397-398(Two-Face); #400(Giant); #404-408(Batman Year One by Miller,); #404 (1st modern Catwoman; 150%); #417(1st Anatoli Knyazev aka KGBeast; 150%); #408-409(1st post-Crisis Copper Age meeting of Batman and Jason Todd, revamped Copper Age origin Jason Todd who became the new Robin & later Red Hood) #426-429(Death In The Family 150%); #436(1st Tim Drake) #475(1st Renee Montoya VF/NM = $25); 497(Bane 135%) #550(1st Cameron Chase NM- $10), 608(1st Jim Lee 150%) #635(1st Jason Todd as Red Hood VF/NM=$50 CGC 9.8=$275 CGC 9.6=$175) 655(1st cameo Damian Wayne NM- $15) 656(1st Full Damian Wayne NM- $15) 657(1st Damian Wayne in Robin costume NM- $10) #666(1st Damian Wayne as future Batman NM- $15); *Batman Adventures* #12(1st Harley Quinn CGC 9.8=$1800; CGC 9.6=$850; CGC 9.0=$450); #28(Harley Quinn; 150%); Annual #1(3rd Harley Quinn 150%); *Holiday Special* #1(5th Harley Quinn 150%); *Batman Adventures: Mad Love* (CGC 9.8=$400; CGC 9.6=$200); *Batman Beyond* #1(3/1999; NM- $18); *Batman Chronicles Gallery* #1 (1997; 1st Harley Quinn art outside of the DC Animated Universe = two pin-ups; NM- $30); *Batman Family* #1(150%); #6(1st Duela Dent, Two-Face's daughter in her guise as The Joker's Daughter, later becomes Harlequin 200%) #9 (2nd Joker's Daughter, 1st Duela Dent As Penguin, Riddler & Scarecrow Daughters; 150%) #10; #16 (Joker's Daughter 125%), 18-20; *Batman & The Outsiders* #1(2nd Katana NM- $12); #5(New Teen Titans vs. Fearsome Five 200%); #11-12(origin Of Katana 200%); *Batman: Shadow Of The Bat* #1 (1st Victor Zsasz; VF/NM $10); *Batman: Sword Of Azrael* #1(150%), 2-4(125%); *Batman Vengeance Of Bane* #1(150%); *Batman Killing Joke* #1(1st Print NM- $75) #1(2nd-14th Printings = scarcer than 1st Print = NM-= $35 each); *Batman Mr. Freeze* #1(5/1997; 1st Nora Fries aka Mrs. Freeze NM- $10); *Beautiful Stories For Ugly Children* #21-30(Low Print 200-300% *Guide*); *Best Of DC Digest* 1,3,4,10, 21 & 41-71(Low Print); *Beware The Creeper* #1; *Birds Of Prey* #1(VF/NM $20); #8(Nightwing; VF/NM $60); #76 (1st Black Alice NM- $20); *Blackhawk* #108(1st DC Issue); #117(1st app. original Mr. Freeze 200%); #118(Frazetta), 133, 141, 151,164; *Black Lightning* #1(4/1977 NM- $36); *Blue Beetle* #1(6/86; NM- $20); *Blue Devil* #1(6/84; NM- $10); *Blitzkrieg* #1; *Booster Gold* (1986) #1(200%); #2-25(150%); *Brave And The Bold* #1; 25(1st Suicide Squad-c/s; GD-FN=200-400% *Guide*); #26-27(Suicide Squad; 150%); #28(1st JLA 150-200%); #29-30; 34(1st S.A. Hawkman 150-200%); #37-39(Suicide Squad; 150%); 50-53; #54 (1st Teen Titans 300%) #55-56; #57(Metamorpho 200%); #59(Batman team-ups begin 150%); #60(2nd Teen Titans, 1st Wonder Girl 300%); #61(1st S.A. origin Wildcat & Black Canary 200%); #62,63, 79-84; #85(1st new Green Arrow costume 200%); #86, 87, 93, 118,131,141,182,197; Whitman Variants(200%); #200(1st Katana = TV's *Arrow*; Low Print; VF/NM=$30); *Captain Action* #1; *Captain Atom* #1(3/1987 1st Captain Nathaniel Christopher Adam aka the new DC post-Crisis Copper Age

Captain Atom; NM- $12); Challengers of The Unknown (inspired Fantastic Four) #1; #3(9/1958; Rocky returns from outer space with powers similar to FF 150%); #48. 74, 81-87; *Crisis On Infinite Earths* #1(1st Blue Beetle At DC; 1st Pariah), #2(1st cameo Anti-Monitor), #4(1st Lady Quark 1st New Dr. Light; death of Monitor), #5(1st full Anti-Monitor), #6(Earth-S, Earth-X & Earth-4 merge; 1st Captain Atom at DC), #7(death of Supergirl), #8(death of Barry Allen Flash), #10(death Aquagirl & Spectre), #11(single Earth new DC Universe created), #12(Wally West becomes new Flash; multiple deaths; *Dark Mansion* #1-4; *Daring New Adventures of Supergirl* (1982-1983); #1(origin of Supergirl; Masters of The Universe Preview insert comic; NM- $15); #8(Doom Patrol-c/s; 1st Ben Krullen aka Reactron NM- $10); *DC Challenge* #9(7/1986; 1st Son of Vulcan in the DC Universe; NM- $6); *DC Comics Presents* #1,2; #22(rare Whitman Variant; VF=$1000; VG=$400); #26(1st New Teen Titans; Raw VF/NM=$120; CGC 9.8=$600; CGC 9.6=$300); #27(1st Mongul NM-=$40; CGC 9.8=$300; CGC 9.6=$170); #47(1st Masters of the Universe; NM-=$75; CGC 9.8=$450; CGC 9.6=$190); #49(classic Superman/Capt. Marvel vs. Black Adam battle; NM- =$35; CGC 9.8=$150; CGC 9.6=$75); #56; #77-78(Forgotten Heroes VF/NM=$15); #85-88, 94, 97 & Annual #1; *DC 100-Page Super-Spectacular* #4-14 - DC reprints (2nd, 3rd, 4th & more printings) = in almost all cases, these are much scarcer with many that are rare, as compared to the common first printings (variant collectors have paid $25 to $100 each for some of the rare issues). The best known ones are *Batman* #397(7/1986), 398,399,401-403,408-416,421-425,430-432 all had 2nd printings in 1989, with some issues up to 8 printings. Some are NOT identified as reprints, but have newer ads after the cover dates. All of these reprints have different ads on the back covers than original 1st printings. All the reprints have the same value as the 1st prints. Note: variant collectors will pay 50-200% premiums for these scarcer reprints. *DC Special* #2-4,6,11,28,29; *DC Special Series* #1(1977; 1st Patty Spivot aka Ms. Flash & Hot Pursuit 150%); #3-13,15; #16(Death of Jonah Hex 150%); #18-24,27; *DC Special Blue Ribbon Digest* #1,3,7,11,16, 20-24; *DC Super-Stars* #17 (1st B.A. Huntress, raw VF/NM=$99; CGC 9.8=$900; CGC 9.6=$325); *Deathstroke the Terminator* #1 (8/1991; NM-$15) #48-50(Crimelord/Syndicate War: Part 1 of 4; New Teen Titans = Supergirl /the Matrix, Darkstar /Donna Troy, Impulse /future Flash, Arsenal /future Red Arrow), Terra, and Damage, Outsiders, Hawkman, Extreme Justice, Steel, Checkmate, Deadshot, Blood Pack, Vigilante, Sargent Steel; continued in *New Teen Titans* #122; NM- $15 each) #60(Scarcer last issue NM- $12).

Detective Comics (1937-2011) #27(1984 Oreo promo reprint CGC 9.8=$140 CGC 9.6=$75); #225(1st Martian Manhunter 135%), #230(1st Mad Hatter 150%) 233(1st Batwoman 150%); #235,236,259; #267(1st Batmite 150%); #293(Aquaman begins - pre #1 = 200%); #298(1st S.A. Clayface 150%); #311(1st Catman GD-FN=150-200% *Guide*); #318 & 325(1st/2nd Batwoman as Catwoman); #322(only original Batgirl in title); #327,328,345(1st Blockbuster), 347(death of Batman); #355(4th Zatanna 150%); #354(1st Dr. Tzin-Tzin); #359(1st Batgirl 200%); #362(Riddler), #363(2nd Batgirl 150%), #364(Riddler), #365(Joker); #369(Adams-a; 4th Batgirl, 3rd S.A. Catwoman 150%), #370(1st Adams-c), 371(classic Batgirl-c 1st new TV Batmobile 150%); #372; #373(3/1968; first Victor Fries in comics as Mister Freeze formerly Mr. Zero 150%); #377(Riddler); #384(1st solo Batgirl-s); #385,387 (30th Anniversary), #388(Joker), 389,391,392-399; #400(1st Man-Bat; GD-FN=200%; VF up= 150%), #401-404; #405(1st League of Assassins GD-FN=300% VF up=200%); #406-410; #411(1st Talia; GD-FN=200%; VF up= 150%), #412; #413(classic graveyard/horror-c by Adams); #414-424; #425(Wrightson-c); #437(new Manhunter begins 150%); #438-440; #441(6-7/1974; 1st original Harvey Bullock 150%); #442-445; #457(origin Batman 200%); #463(1st Black Spider 200%)(classic Marshal Rogers-a #466-468,471-479, 481), #469(1st Dr. Phosphorus); #470(1st Silver St. Cloud 150%) #471-472(1st Bronze Age Hugo Strange); #473(Penguin); #474(1st new Bronze Age Deadshot 150%) #475-476(classic Joker Laughing Fish-s) #477(vs. Dr. Tzin-Tzin, Adams-a) #478,479(1st,2nd Bronze Age Clayface); #479-481; #482-569 (lowest print runs for title, 64,635 to 89,635 copies 150%); #521(Green Arrow series begins 200%); #523(2/1983; vs. Solomon Grundy-c/s; 1st cameo Killer Croc NM- $35), #524(2nd full Killer Croc NM- $22), #553(2nd Black Mask; NM- $20); #569,570, 572, 574-578; #608(1st Anarky NM- $25); #626(1st full Buchinsky original Electrocutioner 150%); #644(1st Lester Buchinsky new Electrocutioner 150%); #647(1st Stephanie Brown aka Spoiler, becomes Batgirl in 8/2009; NM- $20) #648-649(Stephanie Brown; VF/NM=$10); #742(1st Crispus Allen NM- $15); #783(1st Nyssa Raatko, aka Nyssa Al Ghul NM- $12); #880(classic Joker cover NM- $50); #881(2011 Last Issue NM- $10).



The debut of the Huntress in ***DC Super-Stars*** *#17 is highly coveted.*

Divergence #1(6/2015; previews of JLA in Darkseid War & 1st full Grail, Darkseid's daughter; FCBD; NM- Copies with no store stamp on cover $8); *Doom Patrol* (1st series) #86(200%), 99(1st Beast Boy later of Teen Titans VG=$99; CGC 9.0=$502), 100(200%), 121(150%); *Doom Patrol* (2nd Series) #1,19,35,36,42-44,87(all 150-200%); *Doorway To Nightmare* #1(Madame Xanadu); *El Diablo* #1(8/1989; 1st Rafael Sandoval new Copper Age El Diablo, later of Suicide Squad NM- $15); *Ex Machina* #1(8/2004 NM- $20); *Fables* #1 (7/2002 150%); *Firestorm* (1978) #1(125%); #3(1st Killer Frost; NM- $50); #2,4,5(#2=1st Multiplex, #4=Hyena;

NM- $25 Each); *1st Issue Special* #1,5,7-9,12,13; *The Flash* (1959-85) #105(1st issue 150-200%); #106(1st Grodd 150%); #107-109; #110(1st Wally West Kid Flash 150-200% *Guide*); #111; #112(1st Elongated Man 150%); #113(1st Trickster 150-200%); #114-116; #117 (1st Capt Boomerang 200-300%); #118-121; #122(1st Top 150%); #123(G.A. Flash returns, 1st mention Earth-2 150%); #124-127,129; #128(1st Abra Kadabra 135%); #129(1st S.A. app. of G.A. Green Lantern 150%) #130(1st Gauntlet of Super-Villains = Mirror Master, Capt. Cold, The Top, Capt. Boomerang & Trickster 150%) #139(1st Prof. Zoom Reverse Flash; GD-FN=300%; VF-NM=200%); #140(1st Heat Wave 150-200%); #147(2nd Prof. Zoom FN=$75 NM-=$500); #153,165,175,186(3rd to 6th Prof. Zoom Reverse Flash 125-150%) #165(Barry Allen & Iris West Wed); #175(Superman/Flash Race); #186(Re-intro Sargon) #198(6th Zatanna, her first solo-s; 200%); #214,217-219,226,229,232; #275-276(Reverse Flash kills Iris Allen wife of Flash; 200%); #286(Rare Whitman Variant; VF $300); #289(1st Firestorm backup & series begins; 250%); #298(1st New Shade); #300(200%); #306(Dr. Fate begins 200%); #306-313(Dr. Fate 150%); #323(vs. Reverse Flash NM- $20); #324(Flash kills Prof. Zoom NM- $30); #350(return of Reverse Flash & Iris Allen 200%); *Flash* (1987) #1(150%); #92(1st Impulse 150%); #174(1st Tar Pit NM- $10); #183(1st Alex Walker new Trickster NM- $20); #197(1st Hunter Zolomon as Zoom; NM-=$50 CGC 9.8=$230 CGC 9.6=$150); *Flash: Secret Files & Origins* #3 (1st Hunter Zolomon, later becomes Zoom; NM-= $35 CGC 9.8=$135); *Flash: Iron Heights* #1(10/2001 1st Iron Heights Prison; 1st Blacksmith, Double Down, Girder & Murmur NM- $35); *Flex Mentallo* #1(200%) #2-4(150%); *Forever People* #1(1st full app. Darkseid, = 3rd app. anywhere; 150-200%); *Fox & Crow* #1(150%), #2-10(Low Print 125%), #95(1st Stanley & Monster 150%); *Freedom Fighters* #1(200%); #2-9(150%); #10-15(200%); *Fury Of Firestorm* #1(6/82; NM-=$30 CGC 9.8=$120); #3,4,20(all Killer Frost, #4=JLA NM- $8); #15(1st Henry Hewitt Corporation aka Tokamak NM- $8); #17(1st Firehawk NM- $8); #21(1st Louise Lincoln new Killer Frost; death of Crystal Frost, original Killer Frost; NM- $15) #23 (1st Byte aka Felicity Smoak = TV's *Arrow* 200%); #24 (origin Byte; 1st app. of Blue Devil 200%); #28(1st Slipknot NM- $15); #34 (1st new Killer Frost; 200%); #48(1st Moonbow), 53(1st Silver Shade), 58(1st New Parasite); #61(Logo test variant 150%); #63(Capt. Atom), #64(Suicide Squad); #81-100(Low Print); *Fury of Firestorm The Nuclear Man* #19 (6/2013; 1st Caitlin Snow as new Killer Frost NM- $25).

Ghosts #1-5, 97-99; *G.I. Combat* #44, 55-58, 66; #67(1st Tank Killer 150%); 68(top Sgt. Rock prototype 150-200%); #83; #87(1st Haunted Tank 150-200%); #88-93; #94(source for Roy Lichtenstein painting = 150-200%), #95-100, 108, 114; #138(1st Losers 150-200%); #150(Death of Haunted Tank 150%); #168(Adams-c 150%); #193, 200-202; *Girls' Love* #150, 161-170; *Girls' Romances* #78 & 105(both sources for Roy Lichtenstein paintings = 300%), #109,134, 159, 160; *Gotham City Sirens* (Catwoman, Poison Ivy and Harley Quinn); #1(150%); #5,5,21,23(all Harley Quinn 200%); *Global Frequency* #1 (1/2003 TV Series? NM- $10); *Green Arrow* (1983) #1(150%); *Green Arrow* (1988) #1(150%); #75, 97-100,104,110, 111,125,137(150%); #0(1st Connor Hawke 200%); #96(300%); #101(death of Oliver Queen 150%); *Green Arrow Longbow Hunters* (all 150%) #1(1st Shado) #3(1st Eddie Fyers); *Green Arrow: Year One* (source for *Arrow* TV series) #1(NM- = $10) #3(1st China White NM- $10); #2, 4-6 (NM- = $6) *Green Arrow* (Brightest Day) #1(8/2010; 1st Isabel Rochev; NM- $10); *Green Lantern* (1960-1986) #1(125%); #7(1st Sinestro; 300%); #13; #9,11,15,18 (2nd To 5th Sinestro = 125%) #16(1st S.A. Star Sapphire; 150%); #29(1st Blackhand 125%); #40(origin of Infinite Earths, 2nd G.A. Green Lantern in S.A.; origin Guardians 125%) #42(1/66; 3rd Zatanna 125-150%); #45(2nd G.A. GL); #59(1st Guy Gardner 200%) #76(Green Arrow team-ups begin by Adams 125-150%); #77-84; #85-86(Speedy the Junkie anti-drug issues 150-200%) #87(1st John Stewart 200%); #88-90, 100,112; #116(1st Guy Gardner as GL; 200%); #123,141,181,182,185,188; #192(re-intro Star Sapphire; M.A.S.K. preview insert 150%), #194-195(150%) *GL Corps Annual* #2,3(Alan Moore).

Harley Quinn (early appearances & key issues, 150-300%+ *Guide*) include: *Action Comics* #765(5/2000), 770(10/2000), *Adventures of Superman* #583(10/2000), #600 (3/2002), *Azrael: Agent of The Bat* #60(1/2000), *Batman* #570(10/1999), 573(1/2000), 613(5/2003; sold out), *Batgirl Adventures* #1 (2/1998; Poison Ivy appears), *Batman Adventures* #12 (9/1993; 1st Harley Quinn); #28(1/1995; 4th Harley Quinn-c/s?); Annual #1(9/1994; 3rd app.); *Holiday Special* #1 (1/1995; 5th app?); *Mad Love* #nn(2nd app.); *Batman Beyond, Return of the Joker*, *Batman: Collected Advs. #2*; *Batman & Robin Advs.* (1995) #18(5/1997 6th app?); *Batman Chronicles Gallery* #1 (5/1997; 7th app?), *Batman: Gotham Advs.* #10(3/1999), 14,29,30,43, *Batman: Harley Quinn* #1(10/1999), *Batman: Harley And Ivy* (2004) #1-3; *Batman Legends of the Dark Knight* #126, *Batman: No Man's Land Gallery* #1 + *Secret Files* #1 (12/ 1999), *Batman: Shadow of the Bat* #93 *Batman & Superman Advs.: World's Finest* #1 (10/1997), *Birds of Prey* #27, *Catwoman* (1994) #63, 71, 82-84, *Dark Claw Adventures* #1, *Detective Comics* #737, 740, 741 831, 837, *Harley Quinn* (2000-2004 series) #1-38, *Harley Quinn: Our Worlds At War* #1(10/2001); *Joker / Mask* (2000) #1-4, *Superman* (1987) #161, *Superman: Emperor Joker* #1, *Superman: The Man of Steel* #105, *Thrillkiller: Batgirl & Robin* #1(1/1997); *Thrillkiller '62* #nn(1998), and *Wonder Woman* #164.

Hawk And Dove #1(1968 150%) #1(10/1988; Dawn Granger as the new female Dove; NM- $12); *Hawkman* #1(150%); #4(1st Zatanna 250%); #9,18; *Heart Throbs* #47, 101, 133-142, *Hellblazer* (John Constantine) #1(150%), *Hot Wheels* #1-6, *House Of Mystery* #84(150%), 143(150%), 155, 156(150%), 160(150%), 174(150%), 175-195, 204,207, 209,213, 215,216,218, 221,224-229,231,236,251-256; #290(1st I, Vampire 150%); #321, *House Of Mystery Halloween*

Annual #1(12/2009 1st I, Zombie NM- $35), *House of Secrets* #23; #61(200%); #73; #81(150%); #82-91; #92(1st Swamp Thing 125-150%); #93-100; #140(1st solo Patchworkman 150%); #154, *Huntress* #1(4/1989 NM- $10), *In Days Of The Mob* #1(with poster 150%), *Isis* (1976) #1-8(200%); *Joker* (1975) #1-9(150%); *Jonah Hex* #1; #2 (1st El Papagayo; VF/NM=$100); #7-9; #23(1st Mei Ling, later becomes the wife of Jonah; NM- $35); #91-92(Low Print) & Digest 1-3, *Joker/Mask* (2000) #1-4(Poison Ivy & Harley Quinn 150%), *JSA* #5(12/1999; 1st Geomancer NM- #6), *JSA Secret Files and Origins* #1(8/1999 1st Kendra Sunders new Hawkgirl NM-=$35; CGC 9.8=$150), *Justice League of America* (1960-1987) #1(150%); #2,3; #4(Green Arrow joins JLA 125%); #5-8; #9(origin JLA =150%); #10(1st Felix Faust); #14(Atom joins); #21,22,29 (all JSA/Crisis 125%); #27(1st Crime Syndicate Of America); #30; #31(Hawkman joins JLA), 37-39(JSA), 42(Metamorpho), 46-47(JSA); #51(5th Zatanna 150% *Guide*); #55(1st G.A. Robin in S.A. 150%); #56(JSA; 1st G.A. Wonder Woman in S.A. 150%); #64(JSA, origin Red Tornado 150%); (Neal Adams cover issues 125%) #65(JSA); #73(1st G.A. Superman in S.A.); #74(Black Canary joins; 1st meeting G.A. & S.A. Superman 150%); #75 (2nd Green Arrow in S.A. costume; 1st Dinah Laurel Lance aka B.A. Black Canary 200%); #78(1st S.A. Vigilante 150%); #92(Solomon Grundy & JSA); #94(1st Merlyn aka Arthur King the arch-enemy of Green Arrow; 200% *Guide*); #95-99; #100(1st Meeting G.A. & S.A. Wonder Woman) #100-102(JSA & Seven Soldiers of Victory 135%); #103(Phantom Stranger joins); #105 (Elongated Man joins); #106(new Red Tornado joins 150%); #107-108(Crisis Earth-X return of G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady & Human Bomb; JSA 150%); #111(JLA vs. Injustice League, 1st Libra); #116(1st Charlie Parker Golden Eagle) #123-124(JSA), #128(Wonder Woman Rejoins); #129(Death Red Tornado); #135-136(Shazam Squadron Of Justice; 1st-2nd B.A. app G.A. Bulletman, Bulletgirl, Spy Smasher, Mr. Scarlet, Pinky & Ibis 150%); #137(JSA; Classic Superman vs. Captain Marvel battle 150%); #143(Superman vs. Wonder Woman battle; 1st Mark Shaw as Privateer formerly Manhunter; Scarecrow, Poison Ivy, Black Canary, Green Arrow, Chronos, Hawkgirl, Tattooed Man, Royal Flush Gang & Mirror Master appear 150%); #146(Hawkgirl joins), 147,148, 159,160; #161(Zatanna joins 150%); #166-168(JSA vs. Secret Society of Super Villains Identity Crisis 150%); #171,172; #179(Firestorm joins 150%); #183-185(New Gods, Mr Miracle, JSA, Huntress & Power Girl vs. Darkseid; 150%); #195-197(JSA vs Secret Society of Super Villains), #200, 207-209(JSA); #219-220(true origin Black Canary); #231,232, 260,261, Annual #2(1984 1st New JLA with Vixen NM- $10); *Justice League* (1987) #1(1st Maxwell Lord 200%); #3(Variant 150%); *Justice League Of America* (2006) #7 (Roy Harper aka Speedy becomes Red Arrow NM- $10); *Justice League* (2011) #40 (5/2015; Darkseid-c; 1st cameo Grail Darkseid's daughter NM- $8); *Justice League Adventures* #13(1/2003; 1st Olivia Dawson aka All-Star NM- $25]; *Justice League Dark* #1(11/2011 NM- $10); *Justice Society Of America* (1992-93) #1(1st Jesse Belle Chambers aka Jesse Quick NM- $10)

Kamandi #58,59; *Kingdom Come* (150%) #1(Last days of DC universe, 1st Magog); #2(Roy Harper aka Speedy as Red Arrow); #3-4(Return Of Captain Marvel); *Last Days of JSA* #1(200%); *Leave It To Binky* #61; *Legends* (1986-1987; red hot Darkseid storyline; Byrne-c/a; Copper Age start-up for new Copper Age *Flash*, *JLA*, *Shazam* with Black Adam & *Suicide Squad* Series); #1 (1st Copper Age Capt. Marvel 200%); #3(1st new Copper Age Suicide Squad; 150%); #6(1st Copper Age JLA; 200%); *Legion of Super-Heroes* (1980) #259(1st Issue); #290-294(Great Darkness Saga with Darkseid 150%); #297(1st Amethyst 300%); #300; *Legion* (1984-89) #37,38 (Death of Superboy 150%); *Limited Collectors' Edition* (Treasury) #nn(#20 = 200%); #23-25,32-34,37,39,41,43-46,48-52,57; *Leading* #1(Winter 1941; 2nd Green Arrow? 110%); *Lucifer* #1(6/2000 NM-$35; CGC 9.4=$99); Lucifer Swamp Thing Preview #nn (#1; 2000; Ashcan promo NM- $15); *Man Of Steel* #5(12/1986 1st Copper Age Lucy Lane later new Superwoman); *M.A.S.K.* #1 (12/1985 from toys & TV cartoon; Paramount and Hasbro Movie? NM- $10); *Masters Of The Universe* (He-Man, mini-series) #1-3(150%); *Men Of War* 1,26; *Metal Men* (1963-78) #1(150%); #21,27,45; *Metamorpho* #1(150%), 10(125%); *Mister Miracle* (1971-1978); #1(150%); #2(1st Granny Goodness) #4(1st Big Barda 200%) #6(1st Female Furies 125%); *More Fun Comics* #73(11/1941; 1st Aquaman & 1st Oliver Queen The Green Arrow & 1st Speedy; 150%); *My Greatest Adventure* #80(1st Doom Patrol; 200-400%); #81-85(Doom Patrol); *Mystery In Space* #1,6, Kirby issues, #26; #53(135%); #75(JLA), 87-90 (Hawkman team-up), 103(1st Ultra); *New Gods* (1971); #1(3 pgs Darkseid; 135%); #2 (2nd full Darkseid 1st cover; 135%); *New Teen Titans* (1980) #1(raw VF/NM=$50; CGC: 9.8=$250; 9.6=$125) #2(1st Deathstroke; raw VF/NM=$125; CGC: 9.8=$560; 9.6=$230) #13-14(150%); #16(1st Captain Carrot 150%) #21(1st Brother Blood, Baron Winters, Harbinger, Monitor 150%) #26(1st Terra 200%); #28(1st Terra vs. Titans battle) #29(1st Adam Chase; return of Speedy /Roy Harper); #32(1st Thunder & Lightning; origin Kid Flash) #38(origin of Wonder Girl) Annual #2 (1st Vigilante in costume 1st Lyla Michaels aka Harbinger 150%); *New Titans* #122(Crimelord/Syndicate War: Part 3 of 4; Kyle Rayner, Deathstroke, Supergirl, Donna Troy, Impulse, Arsenal /Future Red Arrow, Terra NM- $12); #130(2/1986 = 400%); *Omega Men* #3 (1st app. of Lobo; CGC 9.8=$150); #5,9(2nd-3rd Lobo); #10(1st full Lobo story); #26-27(Alan Moore-s); #34-35(Teen Titans x-over).

100 Bullets #1(1999; raw VF/NM= $50; CGC 9.8=$200); *Our Army At War* #1,51,61,67; #83(1st true app. Sgt Rock; 200-300%); #84-111; #112(classic roster 150%); #113,114; #115(Mlle Marie 150%); #116-128, 130; #151(1st Enemy Ace 150%); #152-155,158,162,163; #168(1st Unknown Soldier 150%); #182,183,186, 220, 235-246, 251-253, 269,275,280(*OAAW* #81,83-r), 300; *Our Fighting Forces* #1,41,45, 49; #66,71(both source for Roy Lichtenstein paintings = 200%) #99,106,121; #123(1st Losers 150%); #133-137, 146, 151-162, 181; *Phantom Stranger* (1969-76) #1(150%);

#2-14; #23(1st Spawn Frankenstein 150%); #26; #31(Black Orchid begins 135%); #33,39-41(Deadman); *Plastic Man* (1966) #1(150-200%); #2-20; *Plop* (Wolverton & Wood) #1,5; #23(Lord of The Rings, Wood-a 200%); *Preacher* (1995) #1 (1st Jesse Custer & Saints of Killers; 150%); #13(1st Herr Starr; 300%); #51(*100 Bullets* preview; 200%); #65(Death of Herr Starr; 300%); *Question* #1(1987 150%); *Red* (basis for movie #1, 2 & TV Series) #1 (9/2003; 1st Paul Moses NM- $12); *Ragman* #1(1976 150%); *Red Robin* #1(8/2009; 1st Tim Drake as Red Robin NM- $10); *Richard Dragon* (1975) #1(1st Richard Dragon, 1st Ben Stanley aka Ben Turner later Bronze Tiger; 150%); #5 (1st Lady Shiva; 400%); #14(Spirit of Bruce Lee; 200%); #18 (1st Ben Turner as Bronze Tiger; scarcer last issue; 200%); *Rima* (1974) #1(Classic Good Girl art 150%); *Rip Hunter* (1961-65) #1(200%), #20(Hitler); *Rudolph* 1950-1963(150%); *Rudolph* #nn(1972; aka C-20; Treasury; 200%), *Ronin* (possible movie?) #1(1984; 1st Ronin), 6(Low Print).

Sandman (1989; Neil Gaiman); #1 (1st Morpheus; 150%); #4(1st Lucifer Morningstar; raw 200%); #8(1st Death; 150%); #22(1st Daniel; 200%); *Secret Hearts* #83,88 (both source for Roy Lichtenstein paintings = 300%); #120,127,134,141,142 *Shazam!* (1973-1978); #1(125%), 8(Marvel Family #1-r = Origin & 1st Black Adam); #17(Black Adam cameo on page 24 & mention on Page 40); #25(1st Isis 150%); #28(1st Black Adam; 150%), 34,35; *Sea Devils* #1(1961 125%); *Secret Origins* #1(1961) #1(1973); *Secret Origins* (1986-1990; important under-valued major DC Copper Age series, new updated origins, for the post-Crisis 1986 & newer DC universe = most are the first "Copper Age" origins of these heroes) #11(Power Girl NM-$10) #13(Nightwing NM-$12) #14(three versions of the origin of Suicide Squad NM-$20) #20(Batgirl), 21(Jonah Hex), 31(JSA), 32-35(JLA), 36(Poison Ivy by Neil Gaiman NM- $8), 38(Green Arrow, Speedy) 39(Animal Man) 41(Rogues Gallery of The Flash) 44(Origins Of Clayface I, II And III) Annual #1(8/1987 Origin of original & new Doom Patrol, pre-#1 NM- $10); *Secret Society Of Super-Villains* (1976-78) #1(150%); #2-14(135%); #15(150%); *Secrets Of Haunted House* #1-5,44; *Sgt. Bilko* #1; *Sgt. Rock* #302(150%), 303-320(120%); 400-421(low print 150% *Guide*), 322(200% *Guide*); *Showcase* (1956-1978) #4(1st S.A. Flash 125%); #6-14; #17(1st Adam Strange 150%); #18, 19; #20(1st Rip Hunter 200%); #22(1st S.A. Green Lantern 135%); #23-24; #27(1st Sea Devils); #30(Origin S.A. Aquaman 150-200%); #34(1st S.A. Atom 150%); #37 (1st Metal Men 150-200%); #43(James Bond 150%); #45; #53(1st DC G.I. Joe 150%); #54; #55(Hourman & Dr Fate vs. Solomon Grundy; 1st Solo G.A. Green Lantern In S.A.; 1st S.A. Solomon Grundy; origin of Hourman & Dr Fate in text-s; 200%); #56(150%); #57(Enemy Ace 150%); #58; #59(3rd Teen Titans 200%); #60(1st S.A. Spectre 150%); #61; #62(1st Inferior 5); #64,70; #73(1st Creeper 150%); #74(1st Anthro); #75(1st Hawk & Dove 150%); #76(1st Bat Lash); #77(1st Angel & Ape); #79(1st Dolphin 135%); #80(1st S.A. Phantom Stranger 150%); #81,83,84; #94(1st New Doom Patrol 1st Negative Woman 200%); #95,96; #97(Origin Power Girl 200%); #98-100; *Showcase '96* #3(1996; 1st Birds Of Prey prototype with Lois Lane, Black Canary and Barbara Gordon; NM- $18); *Sinister House* #1-4; *Spectre* (1967-69) #1(150%); #2-5, 9; *Spectre* V3#54(6/1997; 1st Michael Holt new Mister Terrific NM- $50); *Spirit World* #1(Kirby; with poster 150%); *Starman* #1(1988 150%); #9(4/1989 1st Roland Desmond new Blockbuster NM- $6); #0,1(1994 150%); *Star Spangled War Stories* #131(#1 150%); #45,53,62,64,67; #84 (1st Mlle Marie 400-600%); #85-89(Mlle Marie 200-400%); #90(1st War That Time Forgot 200-300%); #92, 95-100; #94(12/1960-1/1961; True 1st Baron Von Richter "Ghost Ace" aka Enemy Ace-s predates OAAW #151 by 4 years; 200-300%); #102(source for Roy Lichtenstein paintings = 200%); #134; #138(Enemy Ace begins 150%); #139-150; #151(1st solo Unknown Soldier 150%) #154(1st time origin Unknown Soldier; 150%); #151-155, 181-183,200; *Strange Adventures* (1950-1973) #1; #9(150%); #104, 114,; #117(150%); #124,177; #180(1st Animal Man; 300%); #184, 190,195, 201 (2nd to 5th Animal Man GD-FN=200-300% *Guide*; 8.0-9.2=150-200% *Guide*); #187(1st Enchantress; 300%); #191, 200 (2nd & 3rd Enchantress 200% *Guide*); #205(1st Deadman; 200%), 206-217,222; *Stalker* #1(1975 150%); *Starfire* #1(1976 150%); *Steel* (1978) #1(150%); *Suicide Squad* (1987) #1(125%); #4(Chronos & Nightshade join NM- $10) #11-12(11 Speedy, Vixen, Black Orchid app; 12= Vixenjoins NM- $10) #13(JLA vs. Suicide Squad) #16(Re-intro Shade The Changing Man NM- $10); #23(1st Oracle aka Barbara Gordon; 200%); #26(Death of Rick Flag), 27-30(Janus Directive; x-over with Firestorm, Captain Atom, Checkmate); #33(Poison Ivy joins) #38(Origin Bronze Tiger, Barbara Gordon revealed as Oracle NM- $10) #40-43(Batman) #44(1st Adam Cray aka Atom, origin Captain Boomerang NM- $8) #48(Joker & Oracle aka Barbara Gordon aka Batgirl after-math of Killing Joke Part-1 of 2 NM- $45) #49(Joker & Batgirl NM $25) #58(Black Adam); #59-61(JLA), 66; *Superboy* (1949-1979) #5; #10(150%); #49 (1st Original S.A. Metallo 125%); #68(origin & 1st original Bizarro; 150%); #78, 80,83,86; #89(1st Mon-El 150%); #93,94,98,100, 104,115(Atomic Bomb-c/s, Phantom Zone), 129,138,147; #171(1st Aquaboy 150%); #185, #197(Legion series begins 150%); #198-200, 202(Grell 1st comic work), 205, #226(1st Dawnstar-c/s=Native American super-heroine NM- $30); #240(origin Dawnstar NM- $22); *Super DC Giant* #S-13 thru S-26; *Super Friends* (1976-1981) #1(1st Super Friends in comics-c/s; Cheetah, Toyman & Poison Ivy app. 150%); #7(1st Zan and Jayna The Wonder Twins, Seraph & Gleek 200%); #13(1st Dr. Mist later of Justice League Dark 200%); #14(Origin Wonder Twins 200%); *Supergirl* (1972; 1-5,7= Zatanna appears) #1(120-150% *Guide*); #2-10; *Supergirl* (1983-84) #14-23 low print 200%); *Supergirl* (1996-2003) #1(150%); *Supergirl* (2005-2011) #35(1/2009; 1st Lucy Lane as new Superwoman NM- $12).

Superman (1939-1986) #100, #123(Supergirl tryout 125%), 125(1st original Power Girl), #127(1st app. Titano 150%), 129(1st Lori Lemaris the Mermaid 135%), 146, 147, 149(Death of Superman); #158(1st Firebird & Nightwing), 167(new origin Brainiac), 168(Luthor & JFK), 170(JFK);

#199(1st Superman/Flash race 135%); #200; #233 (1st new direction Superman; classic Adams-c; 200%); #245,249, 252,254,264,272, 276,278,279; #281(1st Vardox 200%); #284,292, 300, 301,317,323,338,344,354,376,400, 411; #423(last issue; Alan Moore-s 150%); *Superman* (1987) #1(1st Copper Age Metallo; VF/NM $10); #75(Death Superman 150%); *Superman Adventures* (1996-2002); #4(Livewire preview; VF/NM $20); #5(1st comic app. Livewire; Raw VF/NM $60; CGC: 9.8=$280; 9.6=$160); #21 (1st animated Supergirl VF/NM $15); #22 (2nd cameo Livewire VF/NM $15); #23(2nd full Livewire; VF/NM $25); #25 (1st animated Barbara Gordon Batgirl in title; VF/NM $15); #65(3rd full Livewire; VF/NM $15); #66(Last Issue; 4th Livewire-c/s; Darkseid app.; VF/NM $20); *Superman Family* #164(1st Issue 150%); #182-185(Adams-c 150%); #203(1st unnamed app. H.I.V.E.); #204-205 (1st & 2nd full cover appearance of Enchantress in Supergirl story = her only 2 appearances in the 1968-1984 era; VF/NM $15); #211(Earth-2 Batman & Catwoman marry 150%); *Superman Man Of Steel* #17(Doomsday cameo; NM- $50; CGC 9.8=$200); #18 (1st full Doomsday; NM- $40; CGC 9.8=$135); #18(has 5 printings; 5th print = rare); *Superman's Girl Friend Lois Lane* #1-10, 12(Aquaman), 14; #17(2nd app. Brainiac 150%); #23(1st Elastic Lass; 1st Lena Thorul = Luthor's Sister 150%); #29, 33; #36(4/1959; 1st Lucy Lane 200%); #47, 50; #70 (1st S.A Catwoman; 200%) #71(2nd S.A. Catwoman; 150%); #74(1st Bizarro Flash 135%); #79-95,108(Adams-c); #89(Batman), 93(Wonder Woman); #105(Origin & 1st Rose & Thorn; 150%); #106(Lois skin color turns black; 200%); #111(JLA), 113(uncommon Giant), 132(Zatanna), 136(Wonder Woman), 137(Last Issue); *Superman's Pal Jimmy Olsen* #1-10, 29; #31(1st Elastic Lad 150%); #36(Intro Lucy Lane 150%); #37, 48, 57,62,63, 72,77, 79(Beatles spoof); (Adams-c issues); #133(1st app. Kirby's Fourth World; 150%); #134(1st cameo Darkseid 200%); 135(2nd cameo Darkseid 150%); *Swamp Thing* (1972) #1; #2(1st cameo Patchwork Man); #3(1st full Patchwork Man); *Swamp Thing* (1982-1996) #20 (1st Alan Moore; 150%); #21(origin Swamp Thing by Moore; 150%); #22-24; #25(1st cameo Constantine aka Hellblazer; 150%); #26-30; #37(1st full Constantine aka Hellblazer; 150%); #49-50(Justice League Dark prototype; Alan Moore-s; NM- $35); #67(6 page Hellblazer preview; VF/NM $25); #171(400%); Annual #2(1985; Justice League Dark prototype; Alan Moore-s; NM- $35); *Swordquest* (mini-promo) #3(scarce VF $25), *Tales of The New Teen Titans* (1982 mini; Pérez-a; Secrets, Origin & Histories) #1-4 (1=Cyborg, 2=Raven, 3=Changeling, 4=Starfire); *Tales Of The Teen Titans* (1984-1988) #42-43(Judas Contract; VF/NM $10 ea); #44(origin Deathstroke; 1st Nightwing; 150%); #52(1st full Azrael 200%) #91(scarcer last issue; 200%) Annual #3(2nd full Nightwing; 150%); *Tales Of The Unexpected* #1; (Kirby-a issues); 40(Space Ranger begins; 125%); #91(1st Automan 150%); *Tarzan* #207; *Tarzan Family* #60; *Teen Beat* #1, *Teen Beam* #2; *Teen Titans* (1966) #1(200%); #2-5; #19(Speedy begins) #20-23(Adams-a; 21-22=Hawk & Dove; 22= origin of Wonder Girl; 150%); #23(Wonder Girl new costume); #25(Hawk & Dove appear; 1st Lilith later joins in #50 150%); #26(1st Mal Duncan, aka Guardian = one of DC's first black superheroes, later marries Bumblebee 150%) #29+31(Hawk & Dove; #29=Ocean Master), #30(Aquagirl) #44(1st Mal Duncan as The Guardian vs. Dr. Light 150%); #47(125%); #48(Joker's Daughter becomes Harlequin = 1st App = 150%); #49-52(Duela Dent as Harlequin appears 125%); *Teen Titans Spotlight* #1(8/1986 150%); #3-6(Jericho); #7-8 (Hawk); #9(Changeling; Doom Patrol) 10,18(Aqualad) 11(Brotherhood Of Evil); 12(Wonder Girl) #13(Cyborg); #14(Nightwing 200%) #15(Omega Men); #16-17(Thunder & Lightning); #19(Starfire & Harbinger); #20(Cyborg); #21(Scarcer Last Issue); *Titans* #1(3/1999; 1st Damien Darhk NM- $12); *Tomahawk* #1,28,81, 83,96; #116(Adams-c 200%); #117-119, 121,123-130(Adams-c 150%); *Transmetropolitan* #1(1997; 1st Spider Jerusalem 150%) #13(1st Gary Callaham aka Smiler - Arch-Enemy 200%); *TV Screen Funnies* (Scarce) 129-138.

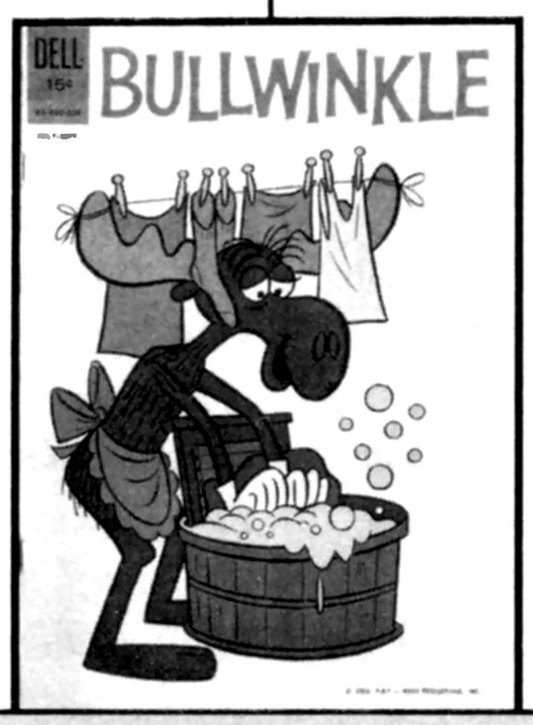
Unexpected #105,116,119,128,157-162; *Unknown Soldier* #205(150%), 219(Frank Miller 150%), 265-268; *Vertigo Gallery: Dreams And Nightmares* #1(1/1995; ties with *Absolute Vertigo* as 1st true app. Preacher NM- $35); *V For Vendetta* #1(150%), 2-10; *Watchmen* #1(150%), 2-12; *Warlord* #1; *Weird Mystery* #1,2,21; *Weird War Tales* #1-5, 8, 64(1st Miller 300%), 68(2nd Miller 200%), #93(origin & 1st Creature Commandos & General Matthew Shrieve; 150%); #94(War That Time Forgot returns 150%); #101(1st J.A.K.E. 1, G.I. Robot 125%); *Weird Western* #12(150%); #13-20, #22(1st cameo Quentin Turnbull); #29(origin of Jonah Hex; 1st full app. of arch-enemy Quentin Turnbull; 135%); #39(1st Scalphunter 150%); #48-50,70; Whitman variants of DC Comics (200% *Guide*; rare June 1980 variants = VF $300-$500); *Witching Hour* #1(150%); #2-14.

Wonder Woman (1942-1986) #61-97,101-105,106,107-110,111-120 (low print 125-150%); #98 (1st S.A. Wonder Woman 1st Steve Trevor 200%); #105(origin 150%); #121,122,124,128,129; #159(1st S.A. origin 150%); #160(vs. Cheetah battle-c/s; 1st S.A. Cheetah 300-400%); #177(classic Supergirl vs. Wonder Woman 150%) #178(10/1968; Mod-c; 1st new Wonder Woman on cover only; 200%); #179(12/1968; classic-c; 1st full new Wonder Woman without costume & without powers thru to #203; 1st I Ching 200%); 199(Jones-c 150%); #200 (Wonder Woman in bondage Jeff Jones painted-c 200%); #201-202(vs. Catwoman; 202= 1st Fafhrd & Grey Mouser 150%); #204(return of old Wonder Woman costume; death of I Ching; 1st Nubia; 150%); #205(origin Nubia; classic bondage-c = WW strapped to bomb aimed over NYC 200%); #211,214(100 pages); #213(Flash), #215(Aquaman) #216(Black Canary) #217(68 Page Giant; Green Arrow); #218(Phantom Stranger & Red Tornado; Statue Of Liberty-c); #219(Elongated Man); #220(Neal Adams art assist; Atom & Chronos); #223-228, 249(Hawkgirl), #250(1st Orana the new WW); #267-268(1st Copper Age Animal Man 200%); #271(Huntress & 3rd life Steve Trevor begin); #274(1st Deborah Domaine new Bronze Age Cheetah 150%); #281-

283(Joker); #287(New Teen Titans); #291-293(Supergirl, Power Girl, Batgirl, Huntress, Black Canary; x-Over); #300; #29(150%); *Wonder Woman* (1987-2006) #1(150%); #7(1st Dr. Barbara Ann Minerva New Copper Age version of Cheetah 200%); #50,63, 85-89; #90(1st Artemis); *World's Finest* #71; #84(10/1956; First S.A. app. in title of G.A. version of Green Arrow; 150%); #88, 90(3rd Batwoman), 94(Origin), 95 #96(10/1958), 97-99(New S.A. version of Green Arrow by Jack Kirby; 135%); #100-140(Green Arrow appears); #111(1st William Tockman aka The Clock King in Green Arrow-s 150%); #113,117; #125(Aquaman begins 150%); #129,142, 144,148, 154,156, 166,169; #173(2/1968; 1st S.A. Two-Face 150%); #176-176(Adams); #178(1st Super Nova 150%); #198-199(2nd Superman vs. Flash race 150%); #200,215, 217, 223-228, 244-253; #246(1st Baron Blitzkrieg) #257(3rd all-new story B.A. Black Adam 150%) #264,267(all Black Adam); #300(125%); #323(200%); *Y: the Last Man* #1(150%); #2-60; *Young Love* #39,69,73,78,79,88-96,107-114, 121-126; *Young Romance* #125,154,163,164, 170-183,194-204.

DC Comics back issue sales are dominated by their long-standing classic characters and teams, especially Batman, Flash, Green Lantern, JLA, JSA, Legion, Superman and Wonder Woman, so it might shock readers to realize all these titles were poor sellers with low print runs in the early 1980s. Circulation statements reveal these low print runs: *Batman* #357-402 (75,303 to 97,741/month), *Detective* #482-569 (64,635 to 89,635/month), *Flash* (1959) #317-350 (72,771 to 69,881/month), *Green Lantern* (1960) #150-195 (89,657 to 80,765/month), *Justice League* (1960) #234-257 (96,281 to 82,406/month), *Superman* (1939-1986) #403-423 (98,767/month), *Wonder Woman* (1942) #299-329 (73,256 to 52,145/month); Miller revived Batman, Byrne revived Superman & *Crisis* revived the others, with sales of these backbone characters never again low since the mid-1980s. Batman is by far the most collected DC character, as Spider-Man is to Marvel, yet 1960s Batman prices are far more affordable. *Justice League* is easily the mostly collected DC team series, yet prices remain more affordable when compared to Marvel's *Fantastic Four* of the same time period. Since *Crisis* and George Pérez resurrected Wonder Woman in 1987, she has become arguably the most important female character in comics history. *Wonder Woman* (1942) #51-130 are in very low supply on the marketplace, a very tough run to complete with GD-FN condition copies often bringing 125-200% *Guide*. *Wonder Woman* (1942) #177-220 are in steady demand. *Wonder Woman* (1987) #50-100, 121-226 are hard to keep in stock and usually sell at 25-100% over *Guide*.

Dell Comics: Due to the wide price jump from FN to VF or better copies, most buyers want only FN or lower graded copies, except for KEY issues. Strangely enough, the *Guide* has recently dropped GD-FN Prices, while leaving VF-NM prices alone, the opposite of what is happening in the REAL Market. Bestselling titles (GD-FN=120-150% *Guide*; FN/VF-VF/NM= 100-120% Guide) included; *Adventures of Mighty Mouse*, *Air War*, *Andy Panda* #35-56 (Chilly Willy backup-s issues), *Annie Oakley*, *Bat Masterson*, *Beetle Bailey*, *Beep Beep Road Runner*, *Ben Bowie*, *Beverly Hillbillies*, *Bewitched*, *Big Valley*, *Brave Eagle*, *Bugs Bunny*, *Bullwinkle*, *Cheyenne*, *Chilly Willy*, *Cisco Kid*, *Colt 45*, *Combat*, *Creature*, Dell Giants (Bugs Bunny, Lone Ranger, Little Lulu, Nancy, Tarzan, Western Roundup, Yogi Bear, etc), *Dracula* #1, *Dunc & Loo*, *Felix the Cat*, *Flintstones*, *Flying Nun*, *Flying Saucers*, Four Color (many people are attempting to collect the entire series; #601-1354 have the majority of the most requested issues, and far outsell the scarcer #1-600), *Frankenstein* #1, *Fritzi Ritz* (with Peanuts), *F-Troop*, *Gene Autry* #101-121, *Get Smart*, *Ghost Stories*, *Gidget*, *Have Gun Will Travel*, *Hogan's Heroes*, *Howdy Doody*, *Huckleberry Hound*, *I Dream of Jeannie*, *I Love Lucy*, *Indian Chief*, *Jetsons*, *John Carter of Mars*, *John Wayne Movie Classics* (all), *Jungle War*, *King of Royal Mounted*, *Kona*, *Laramie*, *Lawman*, *Leave it to Beaver*, *Little Lulu*, *Lone Ranger* #1-10, 112-145, *Looney Tunes* #1-50, 201-246, *March of Comics* (50% of this promo giveaway series are above average sellers), *Maverick*, *McHale's Navy*, *Melvin Monster*, *Monkees*, *Movie Classics* (Western, SF & Horror), *Mummy*, *Nancy* (Peanuts-s, Oona-s, Stanley-a), *New Funnies* #65-120, 241-288, *Outer Limits*, *Peanuts*, *Pogo*, *Ponytail*, *Popeye*, *Quick Draw McGraw*, *Rawhide*, *Real McCoys*, *Red Ryder* #1-118, *Ricky Nelson*, *Rifleman*, *Rin Tin Tin* #18-38(TV's Rusty & the Cavalry of Fort Apache issues), *Rocky & Friends*, *Roy Rogers* #119-145, *Sgt. Preston*, *Smokey Stover*, *Tales of Wells Fargo*, *Tarzan* #1-30, 80-131, *Thirteen*, *Tip Top* #211-225(with Nancy & Peanuts), *Tom & Jerry* #60-100, *Tonto*, *Top Cat*, *Turok*, *Twilight Zone*, *Voyage to Bottom of Sea*, *Wolfman*, *Woody Woodpecker*, *Wyatt Earp*, *Yak Yak*, *Yogi Bear* & *Zorro*.



Bullwinkle *was one of 2015's best-selling Dell titles. (Issue #1 shown)*

Over 100 different Dell comics have a regular edition (with ad on the back cover), but also have a variant edition with a comic strip or other illustration on the back cover = these variants are in increasing demand and currently sell for 20-30% more the regular editions (I have many of the documented on the website under Dell and Walt Disney comics.)

Gold Key Comics: Strictly graded VF or better copies are in high demand on Key issues, more collectible titles remain hard to find, but sell well on the right books. The bestselling titles (GD-EN = 120-140% *Guide*) included; *Addams Family*, *Amazing Chan*, *Atom Ant*, *Astro Boy*, *Auggie Doggie*, *Avengers* (TV) #1(ad on back-c 125%), #1(photo back-c 150%), *Bamm Bamm*, *Banana Splits*, *Battle of the Planets*, *Beatles the Yellow Submarine* (with poster 150% *Guide*),

Beneath Planet of Apes (with poster 150% *Guide*), *Beep Beep* #1-10, *Beetle Bailey, Boris Karloff, Bugs Bunny* #86-100, *Bullwinkle, Cave Kids, Close Shaves of Pauline Peril, Daffy Duck* #31-50, *Dagar*, Dan Curtis (giveaways) #1-9, *Daniel Boone, Dark Shadows* #1,3 (with poster 150-200% *Guide*), #2,4-35(125%), *Doc Savage* #1(150-200%), *Doctor Solar* #1(200%), 2-20(125%), *Family Affair, Fat Albert, Flash Gordon, Flintstones* #7,11,16,24,33,34 (the key issues = 150-200% *Guide*), *Frankenstein Jr.* (150%), *Fun-In, Funky Phantom, George of the Jungle, Gold Key Spotlight, Gomer Pyle, Green Hornet* #1-3, *Grimm's Ghost, Hair Bear Bunch, Hanna-Barbera* (all #1 & Key issues), *Hanna Barbera Super TV Heroes, Hanna-Barbera Bandwagon, Happy Days, Honey West, H.R. Pufnstuf, Huckleberry Hound, Inspector, Jetsons* #1(150%), #2-up(120%), *John Carter* #1-3(150%), *Jonny Quest, Korak, Kroft Supershow, Lancelot Link, Land of Giants, Laredo, Lidsville, Little Lulu* #207-up, *Little Monsters, Lone Ranger, Looney Tunes* #1-10, *Lucy Show, Magilla Gorilla, Marge's Little Lulu* #165-206, *Magnus Robot Fighter* #1(200% *Guide*), #2-20(125%), *Man from UNCLE* #1(150%), *Mars Patrol, Mighty Samson* #1(150%), #2-10(120%), *Mighty Hercules, Mighty Mouse, Milton Monster, Mister Ed* #1-5(150%), *Mr. & Mrs. J. Evil Scientist, Mod Love* #6201(#1; one-shot; 1967 200-400%), *Munsters* #1(200%), #2-16(150%), *My Favorite Martian, Nancy & Sluggo, Occult Files of Dr Spector, Peanuts* (150%), *Peter Potomus, Phantom* #1(150%), #2-17(120%), *Pink Panther, Popeye, Quick Draw McGraw, Ripley's Believe it or Not* #1(150%), #2-30(125%), *Rifleman* (150%), *Rocky & Fiendish Friends, Scooby-Doo* #1(300%), #2-20(150%) *Secret Squirrel, Snagglepuss, Snooper & Blabber, Space Family Robinson* #1(150%), #2-20(125%), *Space Ghost, Space Mouse, Spine Tingling Tales, Star Stream, Star Trek* #1(150%) #2-3(photo back-c variants 150%), #2-9(125%), *Supercar, Tarzan, Tasmanian Devil* #1(150%), *Three Stooges, Time Tunnel, Top Cat, Turok & Twilight Zone, UFO Flying Saucers, Underdog* #1(200%), 2-up(125%), all Gold Key variants , *Wacky Races, Wacky Witch, Wagon Train, Wild Wild West* #1(150%), #1(photo back-c variant 200%), #2-3(photo back-c variant 150%), #2-7(125%) *Woody Woodpecker* #75-100, & *Yakkey Doodle*.

Harvey Comics: The *Back To The Future* comics are suddenly in demand due to the 30th Anniversary of the first movie and the fact that Doc Brown travels with Marty and Jennifer to the year 2015 in Movie #2. *Back to the Future* (11/1991-6/1992; all Gil Kane-c) #1-4(VF/NM $20 each)*Back to the Future: Forward to the Future* (10/1992-2/1993) #1-2(VF/NM $20 each) *Back to the Future Special* #nn (#1; one-shot; 1991; the Animated Series; promo/giveaway; low print & scarce; VF/NM $30).

Beetlejuice comics are also suddenly in demand due to director Tim Burton confirming that production is to begin the *Beetlejuice 2* movie. Winona Ryder will again play Lydia Deetz. (All sell in VF/NM for $20 each); *Beetlejuice* #1(10/1991; One-Shot; 1st Beetlejuice in Comics). *Crimebusters on the Haunt* #1-3(9-11/1992), *Holiday Special* #1(2/1992); *In The Neitherworld* #1(11/1991; one-shot; 2nd Beetlejuice in Comics).

All 1950-1975 Cartoon titles were in above average demand, in FA/GD thru FN grades. Most 1976-1990 were in moderate demand (mostly in VG to VF grades). Most 1991-1994 titles were in low supply & good demand, in any grades. The high grade Harvey file copies that have hit the marketplace in the last five years, currently have more supply than demand thus usually sell near *Guide* prices with no premiums, given a few more years these should all be in permanent collections and once again begin to bring premium prices.

Bestselling titles (GD-FN=130-150% *Guide*, unless noted) include: *Baby Huey* #1-10, *Blondie* (undervalued), *Casper's Ghostland*, *Casper & Nightmare*, *Dagwood, Devil Kids, Family Funnies, Flintstones* (undervalued = 200-400% *Guide*), *Fruitman, Hanna-Barbera Giant Size*(200-500% *Guide*), *Harvey Hits* #1-75, *Harvey Pop, Hot Stuff the Little Devil* #1(400% *Guide*), *Jetsons* (undervalued = 200-500% *Guide*), *Little Dot, Little Dot's Uncles & Aunts, Little Lotta, Playful Little Audrey, Pebbles & Bamm-Bamm* (undervalued = 200-500% *Guide*), *Richie Rich* (all 1960-1974), *Sad Sack* (all pre-1965), *Scooby Doo* (RED HOT & undervalued = 300-500% *Guide*), *Spooky, & Stumbo Tinytown, Tuff Ghosts, TV Casper & Co., Underdog* (undervalued = 300% *Guide*), *Unearthly Spectacular, Wendy, Yogi Bear* (undervalued = 200-400% *Guide*).

Other great sellers (*Guide*; GD-FN=120-135% *Guide*, unless noted) include: all 25 cent square-bound Giants, *Alarming Tales, Alarming Advs., Alvin*, *Astro Comics* (giveaway with 21 variations known & documented on my website), *Baby Huey* #11-up, *Black Cat, Blast-Off, Bunny, Casper the Friendly Ghost* #1-20, *Casper* (assorted titles, 1961-1974), *Chamber of Chills* (150-300% *Guide*), *Dotty Dribble*, *Felix the Cat, First Love, First Romance, Friendly Ghost Casper, Harvey Collectors Comics, Harvey Hits* #76-122, *Joe Palooka, Little Audrey* (all titles), *Little Max, Man in Black, Mazie, Mutt & Jeff, Richie Rich* (all 1976-1994), *Sad Sack* (all 1965 up), *Tastee-Freez, Thrill-O-Rama, Tomb of Terror* (150-300% *Guide*), *Warfront, Witches Tales* (150-300% *Guide*), & *Woody Woodpecker*.

Canadian variants of the square-bound Giants (35 cents rather than 25 cents) are scarce and sell at 125-150% *Guide*.

Marvel Comics: Below I present a list of the most requested, best-selling, and most under-valued, and items with potential (future key issues) of Marvel comics from 2015 with prices realized & notes (percentages listed are based on *Overstreet* #45 Prices): *Alf* #48(apparent rape cover; VF/NM, 9.0 = $39); *Alias* #1 (1st Jessica Jones; NM=$89; CGC 9.8=$299), #22-23(origin CGC 9.8 set =$325); *All-New X-Men* #40 (Iceman is gay; NM=$10); *Alpha Flight* #33(1st cameo Lady Deathstrike; NM=$30; CGC 9.8=$150) #34(1st full Lady Deathstrike; NM=$20; CGC 9.8=$125); #106 (Northstar is gay CGC 9.8=$99); *Alpha Flight* (1997-1999) #17 (12/1998; 1st Big Hero Six VF+= $25; CGC 9.8=$120); *Amazing Adventures*

#1(6/1961; 1st Dr. Droom 150% *Guide*); *Amazing Adventures* (1970-1976) #1 (Black Widow & Inhumans; undervalued VF/NM, 9.0 = $105) #11 (Beast begins; VF/NM=$299); #18 (1st Killraven undervalued VF/NM=$50; CGC 9.4=$150); #1 (1979 reprint of *X-Men* #1 VF/NM=$25; CGC 9.8=$199); *Amazing Fantasy* #15(2002 reprint CGC 9.2=$125); *Amazing Fantasy* V2 #15 (8/2006; 1st Amadeus Cho VF/NM=$50; CGC 9.8=$450 9.6=$250 9.4=$175); *Amazing Spider-Girl* (2006-2009) #1-A,1-B,1–C (undervalued 200% *Guide*).

Amazing Spider-Man (1963-1998 = 120-150% *Guide* unless noted) #1-20, 28, 39-40,50; #41(1st Rhino 150-200% *Guide*) #59 (1st Mary Jane Watson-c) 61(1st Gwen Stacy-c) 62(Medusa of Inhumans-c/s) 78(1st Prowler-c/s; early Black anti-hero) 83(1st full Vanessa Fisk, Kingpin's wife) 86(Re-intro & origin Black Widow in new costume) 92(Ice Man battle-c/s) 96-98(Green Goblin drug story issues) 101-102(1st Morbius) 113(1st Hammerhead) 119-120(vs. Hulk) 121(Death of Gwen Stacy GD-FN=150-180% *Guide*; VF-NM=150% *Guide*) 122(Death Green Goblin) 123(vs. Luke Cage) 124(1st Man-Wolf) 125(Origin Man-Wolf) 129(1st Punisher GD-FN=140-160% *Guide*; VF-NM=125-140% *Guide*) 136(1st New Green Goblin) 149(1st Clone) 194(1st Black Cat GD-FN=150-200% *Guide* VF-NM-=150% *Guide*) 209(1st Calypso = Black female villain) 210 (1st Madame Web) 229-230(Juggernaut) 238(1st Hobgoblin) 252(1st black costume In title) 298-299(Venom) 300(1st Full Venom 150% *Guide*) 301(Classic-c 200% *Guide*) 308(Early Taskmaster) 315-318(Venom) 344-345(1st Cletus Kasady aka Carnage 150% *Guide*) 361(1st full Carnage 150% *Guide*) 362-363(Carnage) 430-431(Carnage & Silver Surfer 150% *Guide*) 529(1st Iron Spider Armor; VF/NM=$40; CGC 9.8=$160); *Amazing Spider-Man Annual* #1(1st Sinister Six GD-FN=150-200% *Guide* VF-NM-=150% *Guide*) 16(1st black female Captain Marvel VF/NM=$15; CGC 9.8=$99) 21(Wedding) 22(1st Speedball VF/NM=$20; CGC 9.8=$199); *Amazing Spider-Man* V3#4-A(2014; 1st full Cindy Moon CGC 9.8=$70) V#4-B(1:10 R.I. Variant CGC 9.8=$90); *A-Next* #7(1st cameo Hope Pym CGC 9.8=$125) #12(1st full Hope Pym CGC 9.8=$125); *Annihilation Conquest* #6(1st New Guardians Of Galaxy CGC 9.8=$175); *Astonishing Tales* #1(Ka-Zar, Kraven, Dr. Doom VF/NM=$90) 6(1st cameo Bobbi Morse later Mockingbird VF+, 8.5=$110 CGC 9.2=$250) 12(1st full Bobbi Morse, later Mockingbird, 2nd Man-Thing VF=$40) 23-24(It, The Living Colossus & Fin Fang Foom 125-150% *Guide*) 25(1st Deathlok VF/NM=$129 CGC 9.4=$275) 29(Reprint 1st Guardians of Galaxy CGC 9.4=$150).

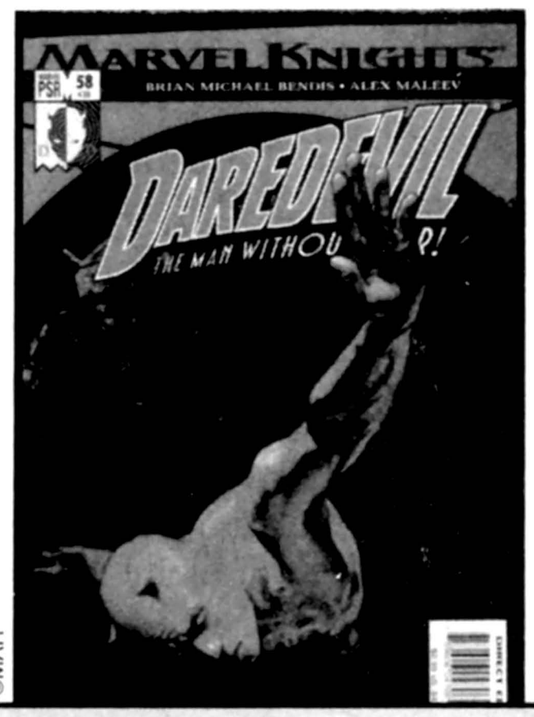
Avengers (1963-1996 120-150% *Guide* unless noted) #1,4(150% *Guide*) 2,3,5,7,10; #6(1st Baron Heinrich Zemo 150% *Guide*) 8(1st Kang 150% *Guide*) 9(Wonder Man 150% *Guide*) 11(Spider-Man battle; Beware Kang pin-up often missing) 13(1st Count Nefaria & Maggia) 16(New Avengers lineup; 200% *Guide*) 19(1st Swordsman origin Hawkeye) 28(1st Collector) 32(1st Dr. Bill Foster, later Black Goliath = undervalued) 46(Re-intro Ant-Man) 47-49 (Magneto battle) 48(1st Black Knight) 51(2nd Collector) 52(1st Grim Reaper, Black Panther joins) 54-55(1st Ultron) 56(Bucky & Zemo) 57(1st Vision, 1st full Ultron GD-FN=150-200% *Guide*) 58(Origin Vision) 59(1st Yellowjacket 150% *Guide*) 62(Classic Black Panther = reprinted in *Jungle Action* #5) 66 (1st mention of Adamantium, Ultron cameo) 67(1st Ultron-c) 69(1st cameo Squadron Sinister, 1st Grandmaster) 70(1st full Squadron Sinister) 71(1st Invaders 150% *Guide*) 80(1st Red Wolf 200% *Guide*; CGC 9.4=$349) 83(1st Liberators 200% *Guide*; CGC 8.0=$250 CGC 9.4=$600) 85(1st Squadron Supreme 150% *Guide*; CGC 9.2=$200) 89-97(Classic Kree/Skrull War) #111(Black Widow joins; X-Men & Magneto-c/s) 112(1st Mantis; CGC 8.0=$150; CGC 9.4=$600) 125(Thanos VF=$65; CGC 9.4=$250) 134-135 (Ultron & true origin Vision 150% *Guide*) 144(1st Hellcat VF=$75; CGC 9.4=$300) 165(Byrne-a Pérez-c 1st Gyrich) 167-177(Korvac Saga with Guardians) 181(1st Scott Lang VF=$45; CGC 9.8=$300) 183(Ms. Marvel joins) 185-186 (Origin Quicksilver & Scarlet Witch 150% *Guide*) 195(Cameo Taskmaster VF=$25; CGC 9.8=$150) 196(1st full Taskmaster VF=$50; CGC 9.8=$400) 223(3rd Taskmaster) 229(Hawkeye kills Egghead 200% *Guide*) 257(1st Nebula CGC 9.8=$125) 315-318(Spider-Man app., 316 = joins Avengers) 326(1st Rage); *Avengers Annual* #2(New Avengers vs early alternate universe original Avenger; 150% *Guide*; scarce in VF or better) 6(1st Heinrich Zemo as Baron Zemo?) 7(Thanos) 10(1st Rogue & Madelyne Pryor); *Avengers* #40(2015 Black Panther & Black Bolt kill Sub-Mariner NM = $10); *Avenging Spider-Man* 9(2012 1st Carol Danvers as Captain Marvel CGC 9.8=$125).

Baby's First Deadpool Book #1 VF/NM $40; *Battle Scars* 6(1st Phil Coulson CGC 9.8=$150); *Black Goliath* #1(CGC 9.6=$150 CGC 9.8=$250) *Black Panther* #1(1977; 1(CGC 9.6=$250 CGC 9.8=$525) *Black Panther* 5(5/2005; 1st Shuri NM $10); *Blade Runner* (1982) 1-2(VF/NM $10); *Cable & Deadpool* 38(1st Bob Agent of Hydra VF/NM $10); *Captain America* (1968-1996 120-150% *Guide* unless noted; 145-192, 217-332 = All undervalued) 100(1st Issue) 109(Origin) 110(1st Madame Hydra 150-200% *Guide*) 111&113 Steranko) 117(1st Falcon GD-FN=150-200% *Guide* CGC 8.0=$350 CGC 9.4=$1100) 144(1st Femme-Force) 153-156(Jack Monroe & 1950's Cap 150-300% *Guide*) 157(1st Viper 200% *Guide*) 163(1st Serpent Squad) 164(1st Nightshade early black villainess 150-200% *Guide*) 168(1st Helmut Zemo VF=$60; CGC 9.6=$300 CGC 9.4=$200) 172-175(X-Men) 180(1st Nomad 200% *Guide*) 181(1st new Cap 200% *Guide*) 186(Origin Falcon 200% *Guide*) 192(1st Karla Sofen aka Moonstone 200% *Guide*) 208(1st Dr. Arnim Zola 200% *Guide*) 217(1st modern Marvel Man aka Quasar VF=$40; CGC 9.8=$600 CGC 9.6=$250) 263-289(Zeck art = high demand, undervalued) 275(1st new Baron Zemo VF=$25 CGC 9.8=$225) 281(Bucky returns, Spider-Woman, Viper 150% *Guide*) 290(1st Mother Superior aka Sin 200% Guide) 310(1st Diamondback & Serpent Society 200% *Guide*) 332(Cap resigns) 359(Crossbones cameo VF/NM $12) 360(1st full Crossbones VF=$30 CGC 9.6=$95 CGC 9.8=$175); *Captain America* (2005) #6 and #14(Winter Soldier VF/NM=$30; CGC

9.8=$150); *Captain Britain* (1976) #1 (1st appearance CB; with bonus mask VF=$50; CGC 9.8=$799 CGC 9.6=$449) 2(Origin; with bonus boomerang VF=$35 CGC 9.8=$499 CGC 9.6=$299) 8(1st Betsy Braddock aka Psylocke VF=$200 CGC 9.8=$1199) 12-27(Scarce in *Guide* not distributed in USA; Capt. America Red Skull-s 150-200% *Guide*) 19(1st Lance Hunter = TV's *Marvel's Agents of SHIELD* & most wanted 200-300% *Guide*) 24(With bonus jet plane VF=$35 CGC 9.4=$250); *Captain Marvel* (1968-1979; #1-14,16-18 = 2nd to 18th Carol Danvers) 1(3rd Captain Marvel 2nd Carol Danvers 125% *Guide*) 17(1st full Rick Jones as Captain Marvel in new costume 125%) 18(Carol Danvers gains Ms. Marvel powers VF=$99 CGC 9.4=$365 9.0=$229) 25-34(Thanos Saga Starlin 125-150% *Guide*); *Captain Marvel* (2002-2004) 16-17(1st Phyla-Vell aka Quasar & New Captain Marvel, later Guardians of Galaxy VF/NM=$8); Captain Marvel 14(1st cameo Kamala Khan VF/NM=$20 CGC 9.8=$150) *Capt. Savage* (1968) 1(Origin, 1st Leatherneck Raiders), 2-4(Origin of Hydra; Baron Von Strucker becomes Supreme Hydra) 7(Pre-Thing of F.F. Ben Grimm-s); *Cat (Beware! Claws of)* 1(VF=$75; CGC 9.0=$200 CGC 9.4=$360) 2-4(150% *Guide*); *Chamber Of Darkness* 4(Conan tryout 125% *Guide*); *Civil War* set 1-7(VF/NM $99); *Conan The Barbarian* (120-150% *Guide*) 1(1st Conan & Kull) 23-24(1st Red Sonja) 275(Low Print VF=$50 CGC 9.8=$300); *Crash Ryan* (movie in development) 1(VF/NM $15).

Damage Control #1(1989 TV series in works VF/NM $12); *Daredevil* (1964-1998 120-150% *Guide* unless noted) #1(1st app.; 2(2nd Electro) 3(1st Owl) 4(1st Purple Man 200% *Guide*) 7(vs. Namor) 12(1st S.A. Ka-Zar) 13(Origin 2nd Ka-Zar, 1st mention of Vibranium) 18(1st Gladiator) 16,17,27(Spider-Man) 30(Thor) 36-37(Dr. Doom) 42(1st Jester) 43(Capt. America) 50-52(Barry Smith) 52&69(Black Panther) 56(1st app. Death's Head) 59(1st Torpedo) 81(1st Black Widow in title & begins) 100(Origin) 105(1st Moondragon VF=$60 CGC 9.4=$270) 111(1st Silver Samurai) 115(House ad for Hulk #181 200% *Guide*) 124(1st Copperhead) 126(1st new Torpedo) 131(1st new Bullseye GD-FN=$150-200% *Guide* VF-NM-=150% *Guide*) 132,141,146(Bullseye) 150(1st Paladin) 153(1st Ben Urich 150% *Guide*) 158(Miller Begins) 168(1st Elektra) 170(1st New Miller Kingpin) 174(1st app. The Hand) 176(1st Stick 150% *Guide* CGC 9.8=$175) 197(1st Yuriko 200% *Guide* CGC 9.8=$125) 232(1st Nuke) 254(1st Typhoid Mary 200% *Guide* CGC 9.6=$130); *Daredevil* V2 #58(1st modern Night Nurse NM=$30 VF/NM=$15); *Darkhawk* 1(CGC 9.8 $95) 20(1st Evilhawk VF/NM $6); *Dazzler* 1(NM $20) 22(vs. Rogue NM=$10) 24(Full Rogue Power Man & Iron Fist NM $10) 33(Michael Jackson *Thriller* parody NM $30); *Deadly Hands Of Kung Fu* #1(CGC 9.8=$799) 14+17(Bruce Lee-c by Adams VF=$50) 19(1st White Tiger, the 1st Puerto Rican Superhero VF=$149 FN=$99 GD/VG=$49) 22(1st brief Jack of Hearts VF=$79) 23(1st full Jack of Hearts VF=$79) 32(1st Daughters of The Dragon = Misty Knight & Colleen Wing story VF=$115 FN=$69); *Deadpool* #1(1993 Circle Chase CGC 9.8=$120) 1(1994 CGC 9.8=$90) 1(1997 VF=$50 CGC 9.8=$300 CGC 9.6=$150) 54-55(vs. Punisher VF/NM=$30 CGC 9.8=$125) 69(Last issue Taskmaster VF/NM=$30); *Deadpool's Secret Secret Wars* 2(8/2015 Gwenpool Variant Cover NM $30); *Defenders* (1972-1986; 120-150% *Guide* unless noted) 1(GD-FN=200% *Guide*; VF up = undervalued) 4(1st Barbara Norris as Valkyrie & joins) 8-11(vs. Avengers) 10(Hulk vs. Thor) 26(Guardians VF=$25) 27(1st cameo Starhawk VF=$40 CGC 9.6=$180) 28(1st full Starhawk VF=$70 CGC 9.6=$400) 44(1st Hellcat in Defenders & joins VF $20); Devil Dinosaur 1(CGC 9.6=$99); *Doctor Strange* #169 (1968 GD-FN=300% *Guide* CGC 9.0=$525 CGC 8.0=$400) 183(Defenders prototype Part-1 continued in *Sub-Mariner* #22 *Hulk* #126 200% *Guide*) #1(1974 GD-FN=200% *Guide* CGC 9.8=$799) 71(Origin Dormammu 200% *Guide*); *Dr Strange, Sorcerer Supreme* #1(NM=$30 VF/NM=$15); *Edge Of Spider-Verse* #2(1st Spider-Gwen 1st Print CGC 9.8=$150); *Dracula Lives* (all undervalued 120-135% *Guide*) 1(CGC 9.8 $899); *Epic Illustrated* #3(NM=$99 CGC 9.8=$399); *Eternals* 1(1976; 1st Eternals, Deviants & Ikaris CGC 9.8=$150) 2(1st Celestials 150% *Guide*) 14-15(Cosmic Powered Hulk 125% *Guide*).

Fantastic Four (1961-1996 = 120-150% *Guide* unless noted) #1-28; #19(Undervalued = 1st Nathaniel Richards as Rama-Tut later Kang) 33(1st Attuma) 36(1st Medusa of Inhumans 150% *Guide*) 44(1st Gorgon of Inhumans 125% *Guide*) 45(1st Inhumans 150% *Guide*) 46(1st Full Black Bolt 200% *Guide*) 47(1st Maximus of Inhumans 125% *Guide*) 48-50(Silver Surfer & Galactus) 52(1st Black Panther 200% *Guide*) 53(1st Ulysses Klaw 2nd Black Panther 150% *Guide*) 65(1st Ronan 150% *Guide*) 66-67(Origin Him & cameo aka Warlock 150% Guide) 82&99(Inhumans) 110(Green & pink error-c 200-300% *Guide*) 112(Thing vs. Hulk) 121-123(Silver Surfer & Galactus) 129(1st Thundra 150-200% *Guide*) 131-132(Quicksilver Inhumans Steranko-c) 140(Origin Annihilus) 164(Re-intro Marvel Boy as Crusader, 1st Pérez on FF, 1st Frankie Raye, later Nova Herald of Galactus 200% *Guide*) 165(Origin & 2nd Crusader) 166-167(Hulk vs. Thing) 168(Luke Cage joins FF 150% *Guide*) 173(Galactus High Evolutionary Counter-Earth) 196(1st full Dr. Doom clone) 211(1st Terrax 200% *Guide*) 238(Frankie Raye gets powers, joins FF) [Note: Byrne issues 209-218,220,221,232-293 = All very undervalued compared to *X-Men*] 243(Classic Galactus-c) 244(Frankie Raye becomes Nova, Herald for Galactus) #252(with Tattooz) 273-274(1st Nathaniel Richards aka Rama-Tut and Kang) 334-355(1st Franklinverse Continuity Event); *Fantastic Four Annual* 4(1st S.A. app of



Daredevil Vol. 2 #58 introduced the modern version of the Night Nurse.

X-Men: The Manga 1(Diamond pre-orders of only 28548 copies NM $15) 26(6/99; Diamond pre-orders of only 2616 Copies NM $30)].

Marvel Premiere (1972-1981) 1(1st Warlock solo series 200-300% *Guide*) 3(Dr. Strange series begins undervalued) 15(1st Iron Fist 200-300% *Guide*) 19(1st Colleen Wing early Asian female super-hero; Wolverine ad for *Hulk* #181 200-300% *Guide*) 20(1st mention of Misty Knight 150%) 21(1st full Misty Knight early black female super-hero 200-300% *Guide*) 23(1st Rafael "Rafe" Scarfe 125%) 25(1st Jeryn Hogarth 1st John Byrne on Iron Fist 150%) 28(1st comic app. Legion of Monsters 150%) 47(1st Scott Lang as Ant-Man 120%) 57(1st American Doctor Who 135%); *Marvel Presents* 3(Guardians of The Galaxy begins 150% undervalued); *Marvel Preview* #4(1st Star-Lord CGC 9.8 $1695) 7(1st Rocket Raccoon CGC 9.6 $1899); *Marvel Spotlight* (1971-1977) 1(Origin Red Wolf 150% *Guide*) 5(1st Ghost Rider GD-FN=300% *Guide*; VF-up =200% *Guide*) 12(Son of Satan begins undervalued) 28(1st solo Moon Knight VF=$50; CGC 9.0=$150 CGC 9.6=$275) 32(1st Spider-Woman CGC 9.6=$299; CGC 9.8=$799); *Marvel Super Action* 1(1/1976; Early Punisher; 1st Bobbi Morse as Huntress, later Mockingbird 150% *Guide* undervalued); *Marvel Super Action* 1(1977 Capt America #100-r 150% *Guide*) 18(*Avengers* #57-r NM- $35, CGC 9.8=$249); *Marvel Super-Heroes* (1967-1982) 12(1st Captain Marvel CGC 9.0=$475 CGC 8.0=$349) 13(1st Carol Danvers 150% *Guide*) 19(1st Guardians of The Galaxy 150% *Guide*) V2 #8(1991-1992 1st Squirrel Girl CGC 9.8 $329); *Marvel Super-Heroes Secret Wars* 1(1st Beyonder CGC 9.8 $125) 8(1st Spider-Man black costume CGC 9.8 $149); *Marvel Tales* #77-79(Green Goblin drug NM- $15) 98(Death of Gwen VF/NM=$20 CGC 9.6=$175) 98(Death of Green Goblin VF/NM=$20) 106(1st Punisher VF/NM=$30) 137(*Amazing Fantasy* #15-r NM- $22) 138(*Spider-Man* #1-r NM- $15) 223-239(New McFarlane covers NM- $9); *Marvel Team-Up* (120-150 *Guide* unless stated) 1(undervalued; rare in CGC 9.6-9.8) 8(3rd Cat, later Tigra 150% *Guide*) 11(Black Bolt & Inhumans) 12(Werewolf By Night pre-#1) 15(Early Ghost Rider) 22(Hawkeye) 24(Brother Voodoo) 44(Moondragon) 53(1st Byrne on X-Men) 55(Warlock; 1st Gardener, 1st Power & Time Infinity Gems NM- $59) 57(2nd Silver Samurai NM- $15) 63-64(Iron Fist, Daughters of The Dragon, early Colleen Wing & Misty Knight; 64-Misty Knight & Iron Fist fall in love, 1st comics interracial super-hero couple NM- $25) 65(1st American Capt. Britain, Arcade cameo CGC 9.8 $295) 95(1st Mockingbird CGC 9.8=$275 CGC 9.6=$149) 103(2nd full Taskmaster, Scott Lang Ant-Man NM-=$22 CGC 9.6=$149); *Marvel Team-Up* (2005-06) 15(1st League of Losers 2nd Sleepwalker by Robert Kirkman NM- $7) 21(1st Mitchell Carson Of SHIELD NM- $10); *Marvel Treasury* (All undervalued; scarce in 9.0 or better; raw copies in 9.8=400% *Guide* 9.6=300% 9.4=200% 9.2=150%; 9.0=125%); *Marvel Two-In-One* #1-4(Undervalued) 5(2nd Guardians of The Galaxy 150% *Guide*) 8(Ghost Rider 150% *Guide*) 29(Spider-Woman cameo 150% *Guide*) 30(2nd full Spider-Woman 150% *Guide*) 52(1st Crossfire NM- $25) 55(1st Black Goliath as new Giant Man NM- $10) 61-63(Coming of Her NM- $15) 69(Guardians of The Galaxy NM- $15) *Annual* 7(1st Ben Grimm As Champion NM- $10); Masters of The Universe (1986-88) 1(150% *Guide*) 12(Death of He-Man VF/NM $49 CGC 9.6=$199) 13(Death Of Skeletor VF/NM $49) *M.O.T.U. The Motion Picture* 1(NM- $20); *Micronauts* (1979-1984) 1(1st Micronauts & Baron Karza in comics CGC 9.8=$149 CGC 9.6=$79) 8(1st Captain Universe CGC 9.8=$199 CGC 9.6=$99) 59(Scarcer last issue NM- $12); *Millie The Model* #18-93(Dan DeCarlo-a 200-400% *Guide* in any grade) 135(1st Groovy Gears 150% *Guide*) 154(1st new Millie 150%) 207(scarcer last issue 150%); *Monsters Unleashed* (All undervalued 120-135% *Guide*) 1(CGC 9.6 $349) *Moon Knight* 1(1980 CGC 9.8 $169) 29-30(Werewolf By Night NM- $12); *Morlocks* 1(2002 1st Angel Dust NM-=$25 CGC 9.8=$125); *Ms. Marvel* (1977-1979) 1(CGC 9.8=$899 CGC 9.6=$299) 18(1st Full Mystique CGC 9.8=$799 CGC 9.6=$350); *Ms. Marvel* 1(2014 1st full Kamala Khan as Ms. Marvel CGC 9.8=$149); *Nemesis* #1(2010 Mark Millar "What If Batman Was The Joker?" Warner Bros Movie NM- $10).

New Mutants 1(CGC 9.8=$120) 16(1st Warpath 200% *Guide*) 25(1st brief Legion NM- $12) 26(1st full Legion NM- $12) 86(1st cameo Cable CGC 9.8=$119) 87(1st full Cable CGC 9.8=$350; CGC 9.6=$175) #98(1st Deadpool CGC 9.8=$900; CGC 9.6=$500 CGC 9.2=$300) #100(1st X-Force NM-= $22 CGC 9.8 = $100) *Annual* 2(1st USA app. Psylocke CGC 9.8=$399 CGC 9.6=$175); *Nick Fury Agent Of SHIELD* (1968-1971) 1(GD-VF=150% *Guide*) 2(1st Centurius, early black super-villain) 4(Origin Nick Fury & SHIELD 125% *Guide*); *Night Nurse* (1972-1973; scarce) 1(300% *Guide*) 2-4(200% *Guide*); *Nova* (1976-1979) #1(CGC 9.8=$600; CGC 9.6=$200) 4(vs. Thor 150% *Guide*) 6(1st Sphinx 200% *Guide*) 12(vs. Spider-Man 150% *Guide*) 24(1st new Champions 150% *Guide*) 25(Last issue 150% *Guide*) V4 #8 (2008 1st Cosmo NM- $39); *NYX* 3(2004 1st X-23 VF/NM=$100 CGC 9.8=$450; CGC 9.6=$275); *Omega The Unknown* 8(1st cameo Salinger 2nd Foolkiller VF/NM $20) 9(1st full Salinger 2nd Foolkiller VF/NM $20); *Planet Of The Apes* (magazine all undervalued) #1-20(135% *Guide*) 21-28(low print 150%) 29(200%); *Power Man* (1974-1986) 17(1st Issue NM- $100) 18(1st mention of Cottonmouth 125% *Guide*) 19(1st full Cottonmouth 150% *Guide*) 24(1st Black Goliath NM- $100) 48(Power Man meets Iron Fist CGC 9.6 $250) 50(Power Man joins Iron Fist team-up series begins CGC 9.6 $195) 54(1st Heroes For Hire NM- $50); *Psylocke* (2010) 1(1st & 2nd Printings; NM-=$35 CGC 9.8=$150); *Pulse* 1(2004 2nd Jessica Jones series begins; NM-=$10); *Punisher* 1(1986 CGC 9.8 $350); *Rampaging Hulk* (all undervalued 120-135% *Guide*) 1(CGC 9.6 $170); *Red Wolf* 1(1972 150% *Guide*) 7(1st Thomas Thunderhead new superhero Red Wolf 150% *Guide*); *Rise Of Apocalypse* (1996-1997) 1(NM- $15) 2-4(NM- = $8); *ROM Spaceknight* (1979) 1(CGC 9.8=$275 CGC 9.6=$99) 75(Low print last issue 200% *Guide*).

Savage She-Hulk 1(1980 CGC 9.8=$199 CGC 9.6=$99);

Scooby-Doo 1(1977 CGC 9.8 $399) 9(CGC 9.8 $249); *Secret Service* #1(2012 source for film *Kingsman: The Secret Service* NM- $12) 1(1:25 Variant NM- $35); *Secret War* 2(2004 1st Johnson aka Quake aka Skye NM-=$30 CGC 9.8=$129 CGC 9.6=$75); *Secret Warriors* (2009) 2(1st Daniel Whitehall aka Kraken NM- $8); *Sgt. Fury* (120-130% *Guide* unless stated) 1(1st Nick Fury) 5(1st Baron Von Strucker 150% *Guide*) 8(1st Baron Heinrich Zemo same month as *Avengers* 6) 10(1st Capt Savage) 13(Early S.A. Captain America & Bucky) 27(Origin Nick Fury eye patch) 34(Origin of The Howling Commandos) 167(*Sgt. Fury* #1-r NM-=$30 CGC 9.8=$199); *Silver Surfer* (1968) 1(GD-VG=150% *Guide*) 3(1st Mephisto GD-FN=200% *Guide* VF-NM-=150% *Guide*) 14(vs. Spider-Man 150-200% *Guide*) 8-9,16-17(Early Mephisto 110%) 18(vs. Inhumans 200% *Guide*); *Silver Surfer* (1987) 34-38(Thanos 150% *Guide*) 44(Infinity Gauntlet prelude; Thanos acquires The Infinity Gems NM-=$50 CGC 9.8=$300 CGC 9.6=$125) 45-49(Infinity Gauntlet prelude 150% *Guide*) 50(vs. Thanos battle NM- $20); *Sleepwalker* 1(1991 NM-=$12 CGC 9.8=$79); *Son Of Satan* 1(1975 undervalued 150% *Guide*); *Special Marvel Edition* 15(1973 1st Shang-Chi & Fu Manchu CGC 9.8=$999); *Spectacular Spider-Man* 27(1st Miller on Daredevil undervalued) 64(1st Cloak And Dagger GD-FN=200% *Guide* CGC 9.8=$500 CGC 9.6=$200) 90(1st black costume in this title CGC 9.8=$139); *Spider-Man & His Amazing Friends* 1(1981 1st Firestar CGC 9.8=$219 CGC 9.6=$125); *Spider-Woman* 1(1978 CGC 9.8=$135 CGC 9.6=$75) 37(1st Siryn later of X-Force; X-Men & Silver Samurai app. CGC 9.8=$135 CGC 9.6=$75) 50(Death Of Jessica Drew NM-=$30 CGC 9.6=$99); *Spidey Super Stories* (low print; scarer in high grade) 1(125% *Guide*) 32(3/1978 one panel cameo & second appearance of Sabretooth, 22 months before *Power Man* #66; 3rd USA app. Captain Britain; NM- $40) 39(Thanos, Cat & Cosmic Cube NM- $50) 56(2nd Jack O'Lantern later Hobgoblin NM- $35); *Squadron Supreme* (2016) 1(Decapitation death of Namor NM- $6) 1(Action Figure variant-c NM- $10) 1(1:25 Kirk Variant-c NM- $25); *Star Wars* #1(7/1977 1st Print newsstand Ed VF/NM=$150 CGC 9.8=$1800 CGC 9.6=$500) 6(1st Marvel art by Dave Stevens, and his 2nd ever published pro art 120% *Guide*) 42(1st comic app. Boba Fett & Yoda; 1st Boba Fett-c; VF=$50 CGC 9.8=$540 CGC 9.6=$250 CGC 9.0=$100) 68(re-Intro Boba Fett classic-c/s VF=$30 CGC 9.8=$400 CGC 9.6=$150; *Star Wars Marvel Comics Super Special* #16 [Spring/1980; true first Boba Fett & Yoda simultaneous with Treasury from Spring 1980 & *Marvel Illustrated Books* Paperback #02114 From May 1980 (All 3 were published seven months before *Star Wars* #42 from 12/1980); NM- $45]; *Marvel Special Edition Featuring Star Wars: Empire Strikes Back* (Treasury) Volume 2 #2 (Spring/1980; True 1st Boba Fett & Yoda simultaneous with *Marvel Comics Super Special Magazine* #16 from Spring 1980 & *Marvel Illustrated Books* Paperback #02114 from May 1980 (All 3 were published seven months before *Star Wars* #42 from 12/1980); Low Print and one of the scarcest Marvel Treasuries NM- $125); *Star Wars: Empire Strikes Back* *Marvel Illustrated Books* Paperback #02114; [5/1980; true 1st Marvel Boba Fett & Yoda simultaneous with *Marvel Comics Super Special Magazine* #16 of Spring 1980 & Treasury from Spring 1980 (All 3 were published seven months before *Star Wars* #42 from 12/1980); NM-, 9.2 = $35]; *Star Wars Weekly* (UK British Marvel Mag) 1(Feb. 8, 1978; with bonus insert X-Fighter; CGC 9.8=$699 & $799; CGC 9.6=$399) 2(with bonus insert CGC 9.8 $349); *Strange Tales* #89(1st Fin Fang Foom 200-400% *Guide*) 97(1st Aunt May & Uncle Ben 300% *Guide*) 110(1st Dr Strange 150-200% *Guide*) 111(2nd Strange 1st Baron Mordo 200-300% *Guide*) 115(Origin Dr. Strange 200-300% *Guide*) 126(1st Dormammu & Clea 200% *Guide*) 135(1st Colonel Nick Fury & SHIELD 150% *Guide*) 138(1st Eternity 200% *Guide*) 146(1st AIM 125% *Guide*) 148(Origin Ancient One 125%) 151(1st Steranko at Marvel 125%) 156(1st Supreme Hydra aka Baron Strucker 125%) 167(Classic Flag-c By Steranko 125%) 169(1st Brother Voodoo GD-FN=300% *Guide* CGC 9.0=$260 CGC 8.0 = $140) 178(Warlock begins by Starlin GD-VF=300% *Guide* CGC 9.6=$350) 180(1st Gamora GD-VF=300% *Guide*; CGC 9.8=$799 CGC 9.6=$399) *Annual* #1-2(125-150% *Guide*); *Sub-Mariner* (1968-1974 = 120-135% *Guide* unless O/W stated) 1(GD-FN=150% *Guide*) 8(vs. Thing) 14(vs. G.A. Toro /Human Torch) 19(1st Stingray) 22(Namor Dr. Strange, Hulk x-over Defenders prototype 200% *Guide*) 26(1st S.A. Red Raven) 34-35(Pre-Defenders prototype 200% *Guide*) 50(1st Nita aka Namorita later joins New Warriors 300% *Guide*) 59(vs. Thor 200%) 67(1st new costume 200%) 69(Spider-Man 200%); *Summer Of Spider-Man* nn(5/2012 *Avenging Spider-Man* #9 preview =1st Carol Danvers as new Captain Marvel NM- $10); *Sunfire and Big Hero Six* (1998) set of #1,2,3 VF/NM, 9.0 Set = $129; *Superior Spider-Man* 32(10/2014; 1st Edge Of Spider-Verse NM- $8); *Super Spider-Man & The Super-Heroes* #178(UK Marvel 1st Punisher *Amazing Spider-Man* #129 CGC 9.6 =$199); *Super-Villain Team-Up* 1(undervalued) 5(1st Shroud 150% *Guide*).

Tales Of Suspense (120-135% *Guide* unless noted) 39-49, 50(1st Mandarin 150-200% *Guide*) 52(1st Black Widow 200-300% *Guide*) 57(1st Hawkeye 200% *Guide*) 58-59(Captain America) 60(Baron Zemo 2nd Hawkeye) 63(1st S.A. origin of Capt. America) 66(Origin 2nd S.A. Red Skull) 69(1st Titanium Man) 75(1st Agent-13 aka Sharon Carter; 1st cameo Batroc) 77(1st full Peggy Carter 200% *Guide*) 79(1st Cosmic Cube 1st modern Red Skull; 3-Part Iron Man vs. Sub-Mariner battle begins), 91(1st Crusher) 93(1st cameo Modok) 94(1st full Modok) 97(1st Whiplash) 97-99(Early Black Panther x-over) 99(1st full New Zemo); *Tales To Astonish* (1959-1968 = 120-135% *Guide* unless noted) #27(1st Ant-Man 150-200% *Guide*) 36-37,39-43(120%) 38(1st Egghead 135%) 44(1st Wasp 150-200% *Guide*) 45-48,50-51(120%) 49(Ant-Man becomes Giant-Man 135%) 52(1st Black Knight 135%) #57(Giant-Man & Wasp vs. Spider-Man-c/s, vs. Egghead 135%) 59-60(Incredible Hulk) 61(1st Glenn Talbot) 62(1st Leader) 70(Sub-Mariner begins) 82(Namor vs. Iron Man) 90-91(1st Abomination 150%) 92-93(Silver Surfer 135%) 100(Namor vs. Hulk); *Tales Of The Zombie* (All underval-

ued 125-150% *Guide*) 1(CGC 9.4 $249); *Thing* 1(1983 CGC 9.8=$100 CGC 9.6=$60) 26 (5th Taskmaster NM- $10); *Thor* (1966-1996; 120-135% *Guide* unless noted), 126(1st issue vs. Hercules) 127(1st Marvel Ragnarok storyline in Tales Of Asgard 150% *Guide*) 128(1st Pluto, 2nd Ragnarok) 134(1st High Evolutionary) 146-152(Origin of The Inhumans series by Jack Kirby 150% *Guide*) 154(1st Mangog; 3rd Ragnarok storyline) 155-157(Mangog & Ragnarok) 163-164(Brief app. Cocoon of Him (Warlock) 150% *Guide*) 165(1st Full Him aka Warlock 200% *Guide*) 166(2nd full Him aka Warlock 150% *Guide*) 168-169(Origin Galactus 135%) 193(Silver Surfer 150%) 225(1st Firelord 200%) 226(Galactus 150%) 229(Wolverine ad for *Hulk* #181 200% *Guide*) 332-333(Dracula 200% *Guide*) 274-278,283,293(Ragnarok storyline) 337(1st Beta Ray Bill, 1st Lorelei CGC 9.8=$200 CGC 9.6=$100) 344(1st Malekith) 347(1st Algim The Elf later Kurse NM- $15) 350-353(Ragnarok storyline) 411(1st cameo New Warriors NM- $30) 412(1st full New Warriors NM- $30) *Annual* 6(1977 Guardians of The Galaxy; 2nd Korvac 135%); *Tomb Of Dracula* (1972-79; 120-135% *Guide* unless noted), 1(GD-FN=150% *Guide*) 3(1st Van Helsing & Inspector Chelm) 10(1st Blade 150%-200% *Guide*) 13(Origin Blade GD-FN=150% *Guide*) 25(1st Hannibal King) 33(1st Dracula vs. Quincy Harker battle) 34(Brother Voodoo) 43(Classic Wrightson GGA-c 150%) 45(1st Deacon Frost) 50(vs. Silver Surfer) 54(Birth of Son of Dracula) 58(All Blade issue); *Toxic Avenger* 1(1991 NM- $10); *Toxic Crusaders* 1(1992 NM- $10); *Transformers* (1984) #1(CGC 9.8=$350 CGC 9.6=$150) 80(Low print last issue; return of Optimus Prime; CGC 9.8=$339); 2001: A Space Odyssey #8 (1st Machine Man CGC 9.8=$399 CGC 9.6=$150) *Ultimate Fallout* #4(1st print 1st Miles Morales bagged VF/NM=$18 CGC 9.8=$150); *Unbeatable Squirrel Girl* #1(NM- $8) 1(1:25 Variant-c By Art Adams NM- $25); *Unknown Worlds Of Science Fiction* (All undervalued 120-135% *Guide*); *Vampire Tales* (All undervalued 120-135% *Guide*) 1(CGC 9.8 $899) 2(CGC 9.8 $399); *Visionaries, Knights Of The Magical Light* 1(1/1988; Possible Hasbro & Paramount movie NM- $12); *Warlock* (1972-1976) 1(150% *Guide*) 9-15(Starlin 120% *Guide*); *War Machine* 1(1994 NM- $8); *Web Of Spider-Man* 1(Black alien costume undervalued) 18(9/86; 1st Venom behind scenes NM- $30) 36(1st Tombstone NM- $8) 118(1st Clone solo aka Scarlet Spider vs. Venom NM- $20); *Weird Wonder Tales* 19(12/1976; *Tales To Astonish* #13-r = 1st Groot 200% *Guide*); *Werewolf By Night* 1(GD-FN=150% *Guide* undervalued) 32(1st Moon Knight 300% *Guide*) 33 & 37(2nd & 3rd Moon Knight 125% *Guide*); *West Coast Avengers* 46(1st Great Lakes Avengers NM- $10); *What If?* (1977-1984) 1(CGC 9.8 $250) 7(1st Betty Brant as original Spider-Girl 200% *Guide*) 10(1st Jane Foster as a female Thor CGC 9.8=$400 CGC 9.6=$150) 24(Gwen Stacy had lived 200% *Guide*); *What If Planet Hulk* #1(2007 1st Skarr Son of Hulk NM- $15); *Venom/Deadpool: What If* #1(2011; Vf=$50 CGC 9.6=$200); *What If* V2 #49(5/1993 Silver Surfer Possessed Infinity Gauntlet NM- $29) 105(1st Spider-Girl VF/NM=$40 CGC 9.8=$200 CGC 9.6=$120); *Where Monsters Dwell* 6 (*Tales To Astonish* #13-r 1st Groot VF/NM=$100); *Wolverine* Limited Series #1(1982 Miller CGC 9.8 $200) 2-4(Canadian Price Variants 150% *Guide*); *Wolverine* V3 #66(1st Old Man Logan NM- $22); *X-Factor* 5(1st cameo Apocalypse CGC 9.8=$100 CGC 9.6=$60) 6(1st full Apocalypse CGC 9.8=$275 CGC 9.6=$169) 10(2nd full Apocalypse; 1st Sabretooth in an X-title NM- $12) 15(1st Copper Age Horsemen Of Apocalypse NM- $10) 23(1st cameo Archangel NM- $20) 24(1st full Archangel CGC 9.8=$200 CGC 9.6=$100); *X-Force* 2(2nd Full Deadpool CGC 9.8 $75) 19(1st Copycat CGC 9.8 $75); *X-Men* (Uncanny...) (120-135% *Guide* unless noted) 1(140%) 2-3(120%) 4(1st Quicksilver & Scarlet Witch 200% *Guide*) 5-8(120%) 9 (X-Men Meet Avengers 125% *Guide*) 10(1st S.A. Ka-Zar & Zabu 130% *Guide*) 11(1st Stranger) 12(1st Juggeraut Origin Professor-X 130% *Guide*) 14(1st Sentinals 1st Trask) 19(1st Mimic) 28(1st Banshee) 35(Spider-Man) 40(1st Monster Of Frankenstein) 44(1st Sa Red Raven) 44-45(Origin Iceman) 49(Steranko-C 1st Lorna Dane/ Polaris) 56-63,65(Neal Adams) 56(1st Havok) 66(Vs Hulk) [67-93 Reprint Issues, Low Print, Rare In High Grade = Comiclink CGC Auction 10/2015 Sales = #73 CGC 9.6 $965, #76 CGC 9.6 $4,302, #79 CGC 9.6 $4,359, #82 CGC 9.6 $900, #83 CGC 9.6 $950, #85 CGC 9.6 $749, #87 CGC 9.6 $849, #90 CGC 9.8 $2,169, #93 CGC 9.6 $1,000] #94(New X-Men Team Begins) 101(Jean Grey Becomes Pheonix 1st Full Black Tom Cassidy 150% Guide) 118(1st Mariko; Wolverine 1st Meets Mariko) 120(1st Brief Alpha Flight) 122(1st Full Alpha Flight) 125(1st Mutant X / Proteus) 129(Classic Dark Pheonix Saga Begins 1st Kitty Pryde 1st Emma Frost White Queen) 137(Death Of Jean Grey The Dark Phoenix) 141-142(Days Of Future Past) 158(1st Rogue in title) 163(Origin Binary Carol Danvers app.) 164(Carol Danvers becomes Binary) 172,173(Wolverine & Mariko Wedding, Yukio app., continued in *Wolverine* Limited Series) 174(Silver Samurai) 193(1st Firestar in Marvel Universe; 1st Proudstar as Warpath; 1st Hellions) 201(True 1st baby Nathan Summers aka Cable 150% *Guide*) 221(1st Mr. Sinister NM-=$35 CGC 9.8=$150 CGC 9.6=$75) 244(1st Jubilee CGC 9.8=$129 CGC 9.6=$75) 266(1st full Gambit 9.8=$375 CGC 9.6=$190) 317(1st Blink NM-=$15 CGC 9.8=$75) 318(1st Generation X NM- $10) 456(1st Raina NM- $8) *Annual* 10(1st X-Babies, Longshot joins X-Men NM- $15) 14(True 1st Gambit = 5 Pages Pre #266 CGC 9.8=$125); *X-Men* (1991) #4-5(1st/2nd Omega Red NM- $10) 8(1st Bella Donna Boudreaux NM- $10) 114(1st Cassandra Nova NM- $10) 115(1st Negasonic Teenage Warhead NM- $15) 128(1st Fantomex 1st Uncanny X-Force NM- $32); *XXL* (Hip-Hop Mag) May 2009 (Bonus insert Eminem/Punisher comic VF $39); *Young Avengers* #1(4/2005 1st Kate Bishop NM- $8) *Young Avengers Presents* 6(8/2008 1st full Kate Bishop As Hawkeye NM- $12).

Valiant/Acclaim Comics: From 1991-1993 Valiant comics were perhaps the hottest back issues on the planet bringing record prices, but then with Unity they started overprinting & eventually the prices crashed. 24 years later, nostalgic fans are now buying them back again and prices are on the rise.

Valiant & DMG Entertainment have superhero movies in development including: *Harbinger* and *Bloodshot* at Sony Pictures, plus *Archer & Armstrong* and *Shadowman* scripted by J. Michael Straczynski. Also in the works is *X-O Manowar*. Sony and Valiant will begin with a *Harbinger* movie #1 and #2, and a *Bloodshot* movie #1 and #2, followed by a crossover movie, *Harbinger Wars*, with both Bloodshot & Harbinger.

Current prices are very volatile, varied from 125-1000% of *Overstreet* #45, but prices settled down by 12/2015, when the movies get closer, many expect the wild ride to start again. A few of the key issues to buy up while still affordable include: (Print run details from Valiant Comics Com); *Archer & Armstrong* #0 (7/92; 1st Archer & Armstrong), #1, 2 (2nd Turok), #8 (1st Ivar the Time Walker), #26 (scarcer last issue); *Armorines* #12(26000 printed scarcer last issue); *Bloodshot* #50(9000 printed scarcer last issue) *Bloodshot* (Acclaim; Volume 2) #1(7/1997 only 9,000 printed) #16(1998; 5500 printed) *Bloodshot* retailer review copy v2 #1 (3/1997; 5000 printed) *Bloodshot Last Stand Special* nn (#1; 3/1996; 12,000 printed); *Concrete Jungle: The Legend Of The Black Lion* and *The Black Lion* #1(4/ 1998; 9000 printed); *Destroyer* #0(4/1995; US$2.50-c variant 7500 printed VF/NM $49) *Doctor Tomorrow* #1(9/1997 14000 printed) 12(7000 printed); *Eternal Warrior* (1992-1996) #1(8/1992) 4(11/1992; 1st cameo Bloodshot) 26(10/1994; scarcer last issue); *Eternal Warriors* (1997-1998) #1-6(low print) *Eternal Warrior* (Time & Treachery) retailer review copy v2#1(2/1997; 5000 printed); *Goat – H.A.E.D.U S* #1(4/1998; 9500 printed); *Harbinger* (1992-1995) #0(1992; Scarce Promo Pink Variant) #1(1/1992; VF/NM=$99; CGC 9.8=$750 CGC 9.6=$250) 2-7(Pre-Unity) 41(6/1995; scarcer last issue; 28000 printed); *H.A.R.D. Corps* #30(6/1995; scarcer last issue; 28000 printed); *Magnus Robot Fighter* (1991-1996) #0(1992; with cards/coupon intact) #1-11(Pre-Unity) 12(1st Turok In Valiant Universe) #64(2/1996; scarcer last issue; 14000 printed); *Magnus* Retailer Review Copy V2 #1(1/1997; 5000 printed) *Magnus Robot Fighter* (1997-1998) V2#1(1/1997; 11000 printed) V2#18(10/1998; scarcer last issue; 5500 printed); *Man Of The Atom* Retailer Review Copy #1(1/1997; 5000 printed); *Master Darque* #1(2/998; 9000 Printed); *Ninjak* V2#12(2/1998; last issue; 7300 printed); *N.I.O.* (1998-1999) #1-4(3500-5000 each printed); *Quantum & Woody* (1997-2000) #1-A and 1-B(6/1997; painted-c and line-drawn-c = 8500 each printed) #32 (9/1999; 8000 Printed) #21 (1-2/2000; scarce last issue; 6500 printed) *Quantum And Woody* Retailer Review Copy V2 #1(2/1997; 5000 Printed); *Rai (& The Future Force)* (1992-1994) #0(11/1992; 1st full Bloodshot) #1(3/1992) #2-5(Pre-Unity; low print) #33(scarcer last issue); *Shadowman* (1992-1995) #0(4/1994; origin Shadowman) #1(5/1992; 1st full Shadowman), #8(1st Master Darque) #43(12/1995; scarcer last issue) Retailer Review copy #1(11/1996; 5000 printed) #1(3/1997; 22000 printed) #20(6/1998; last issue; 7500 printed) V3 #1(7/1999; $3.95-c; 5500 printed) V3#1(7/1999; no price; 3000 printed) V3#3(9/1999;3500 printed) V3#5 (11/1999; 5500 printed); *Solar, Man Of The Atom* (1991-1996) #1-10(Pre-Unity) #11(1st full Eternal Warrior) #60(4/1996; scarcer last issue; 14000 printed) *Solar: Hell On Earth* (1998) #1-4(low print); *Trinity Angels* (1997-1998) #1-12(low print); *Troublemakers* (1997-1998) #1-19(low print) Retailer Review copy #1(11/1996; 5000 printed); *Turok* (3-6/1998) #1-4(low print); *Turok: Dinosaur Hunter* (1993-1996) #47(8/1996; 13000 printed) *Turok The Empty Souls* Retailer Review copy #1(11/1996; 5000 printed); *Turok: The Hunted* (1996) #1-2(low print); *Turok: Redpath* (1997) #1(low print); *Turok/ Shadowman* #1 (2/1994; 5,600 copies printed); *Turok: Spring Break* #1(7/1997; low print) *Turok: Tales Of The Lost Land* #1(4/1998; 9250 printed) *Turok: Timewalker* (1997) #1-2(Low Print); *Unity* 2000 (1999-2000) #1(12500 printed) #2(10500 printed); NM, 9.4 = $39) #3(1/2000; 3,500 printed); *X-O Manowar* (1992-1996; an *X-O Manowar* Movie is in development) #1/2(1994; Wizard Send-away with COA) #1(2/1992; 1st X-O Manowar) #68(9/1996; Low Print) *X-O Manowar* (1996-1998) V2#1(2/1997; low print) V2#21(6/1998; 8500 printed).



Movie news helped increase prices on ***Harbinger*** *#0 and other early Valiant issues.*

Warren, Skywald & Misc Horror & Sci-Fi Magazines: There is high demand for Warren mags in all grades. The affordable GD-FN copies are the most requested and thus the hardest to keep in stock. VF/NM or better high grade copies are still good sellers if raw copies, with CGC slabbed copies being slower movers, due to the added cost of both the slab and the shipping, unless it's a good key issue.

Bestselling Warren mags & scarcer issues include (percentages of *Guide* #45 are listed): *Blazing Combat* #1 & Anthology (GD-FN=400% *Guide*; VF-9.2=200%), *Comix International* #1(200%), *Creepy* #9,11,19,29,76,79,146(GD-FN=150% *Guide*; 8.0-9.2=125%), #32(GD-FN=200% *Guide*; VF-9.2=150%), #10,14,17,18,34,39,46,47,50,53,63,70,71,78, 85, 91,113,132-145 (GD-FN=135% *Guide*; 8.0-9.2=110%), *Best of Creepy* paperback (VF $30), *Dracula* (TPB; GD-FN=200% *Guide*; 8.0-9.2=150%), *Dracula* (UK NEL/ New English Library mag editions 1-12 FN/VF set = $200); *Edgar Allan Poe's Fall of the House of Usher* Hardcover and Softcover (GD-FN=200% *Guide*; VF-9.2=150%), *Eerie* #1, 23(GD-FN=300% *Guide*; VF-9.2=200%), #8, 25, 48, 135(GD-FN=150% *Guide*; VF-9.2=125%), #17(GD-FN=400% *Guide*; VF-9.2=200%), *Eerie* #18, 24, 28, 38-41,45, 60, 81,125,128, 130-134,136-139 (GD-FN=135% *Guide*; 8.0-9.2=110%), *Famous Monsters* #1(VF=$2000; FN=$900; VG=$600; We sold CGC 7.0 for $1400), #2-10(VF = $300-$900 ea; VG=$150-400), #11-30(VF = $150-$300 ea; VG=$50=$125), 1962 Yearbook

#1(VF $250; VG=$100), *Famous Monsters* (Dynacomm) #200(1993), 203, 205(VF = $25-35 ea); #201,206,211-214, 216/217, 219,221, 223,224(VF $20-$25 ea). Others up to #250($10-$15 ea); *FM* Convention Books (1974, 1975; VF = $75+ ea), *FM* Paperbacks 1-3(VF=$100; FN=$60; VG=$40; GD=$30), *Flintstones at New York World's Fair* 1964(1st print; 150%), *HELP* magazine (Kurtzman) (Note; Spines split easily, thus tough in VF or better) #1(VF=$100; VG=$50); #2-5, 9, 13,15, 16,21-26(VF=$40-$60 VG=$20-30); others (VF = $25-$40; VG=$12-20); (*HELP* Paperbacks #1,2(VF $35); *Heidi Saha* (500 printed? Very rare; VF=$900; FN=$500; G=$250); *Monsters & Heroes* (Warren related; pub by Larry Ivie; 1967-1969; VF = $30-$50); *Monsterland / Forrest J. Ackerman's Monsterland* (1984-1987) #1-17(VF= $12-$20); *Monster World* (replaces *Famous Monsters* #70-79) #3(VF $60+); #4(VF $40+); #1,2,5-10(VF = $20-30); *Odd World of Richard Corben* (GD-FN=300% *Guide*; 8.0-9.2=200%), *On the Scene / Freakout* #nn (#1; Fall 1967; GD-FN=150% *Guide*; 8.0-9.2=125%), *Screen Thrills* (1962-1965) #1,10(VF $75+); #2-4(VF $50); *Spacemen* (Note: Spines split easily, thus tough in VF or better) #1,3(VF=$200+); #2,4-8 & Yearbook (VF=$50-$75); *Spirit Special* (mail only approx. 1500 printed; GD-FN=150% *Guide*; 8.0-9.2=125%), *Outer Space Spirit* (TPB; VF $35); *Teen Love Stories* #1-3(GD-FN=125% *Guide*; 8.0-9.2=150%), *Tiny Tim*(125%); *Vampirella* #1,3,112,113 (125-135% *Guide*) #2,4-8,11,12,16,19,32-34,36,41,45,46,48,49,51, 52,61,63,64, 77,78,89,90, 100-111(115-125% *Guide*); #32-34(Beware; spines split easily); Annual #1(125%), *Vampirella Special* #1(softcover=125%; rare hardcover=300%), *Vampirella* paperbacks #1-3(VF $30), 4-6(VF $50); *Vampirella* UK mags #1-4(VF $50 ea); *Warren Presents* #13, 14(150%); *Wildest Westerns/Favorite Westerns of Filmland* (Note: spines split easily, thus tough in VF or better) #1(VF=$200; GD=$50); #2(VF=$100; GD=$35); #3-6(VF=$60; GD=$20).

The Skywald mags (*Crime-Machine*, *Hell-Rider*, *Nightmare*, *Psycho* & *Scream*) are in constant demand, are 3-10 times harder to find than Warren mags and very hard to keep in stock. These are great horror comics and a must try for fans of the genre. Fans especially like the issues with: Al Hewetson stories, Dracula, Edgar Allan Poe, Frankenstein, Heap, "Horror-Mood", H.P. Lovecraft, Human Gargoyles, Lady Satan, Nosferatu, Werewolf, etc. Especially in demand are issues with art by John Byrne, Everett, Jeff Jones, Bruce Jones, Kaluta, Marcos, Segrelles, Boris Vallejo, Wrightson, etc. The Horror-Mood issues are said to have inspired Stephen King. VF or better copies are especially difficult to find and in very high demand. Reading copies sell as fast as we get them. The "KING" mags (3-7/1971; Boris-a) are rare (#1 VF =$100; #2 VF=$70); *Crime-Machine* & *Hell-Rider* are also decent sellers (#1=150%; #2=120%); *Nightmare*, *Psycho* & *Scream* (GD-FN= 140-165%; VF-NM- = 120-150%). High grade copies are in high demand (Raw 9.6=300% *Guide*, 9.4=200%; 9.2=150%.)

Eerie Publ., Modern Day, and Stanley Horror comic mags (many are loaded with pre-Code Horror and published with no Comic Code) are in very high demand in GD-FN, especially in lowest graded Reading copies. About 75% of the copies we get in stock in FR/GD thru VG, sell within just a few weeks and usually most of what we have in stock is in about FN/VF to VF average. Most of the titles have scarcer issues and thus most of the sets are quite difficult to complete. The 1966-1970 issues and 1977-1982 issues are generally the hardest to find, thus the 1971-1976 issues represent most copies still found for sale in the Marketplace. FN/VF thru VF+ are all slow sellers, as most collectors want either Reading copies, or Investment copies. Strict graded VF/NM copies are more popular, with 9.2-9.4 copies in better demand. We sell them at these rates: GD-FN=140-160%; FN/VF, VF,VF+=100-115%; VF/NM=120-130%; 9.2=150%. High grade copies are in high demand (Raw 9.6=300% *Guide*, 9.4=200%; 9.2=150%.)

Whitman Comics: The Whitman variants of DC Comics are up in demand. They sold to readers from the general public, thus most copies are in FR/GD to VG/FN condition range. For these, higher grade starts at Fine or better, with perhaps only about 10% of surviving copies in FN 6.0 or higher grades. The eight June 1980 Variants are all scarce to rare, typically with zero copies of any of them on eBay in any grade. They include: *Action* #508, *Batman* #324, *DC Comics Presents* #22, *Flash* #286, *JLA* #179, *Legion* #264, *New Advs. of Superboy* #6, & *Superman* #348 (VG/FN range now list at $250-$500 on eBay. VF/NM copies are rare to non-existent.)

The rare 8-12/1980 Whitman comics (of former Gold Key titles) are back in big demand. Typically only about 10% of the copies in the Marketplace are in FN 6.0 or better. Demand for 8-12/1980 issues, with nice Fine or better Raw copies at record high asking and selling prices for raw copies on eBay. My new minimum selling prices on these is: (VF+=$100; VF=$80; FN/VF=$60; FN=$40; VG=$30; GD=$20). I often see over-graded Raw copies at absurd prices on eBay (like VG copies worth $30-40 listed at $200, and the sellers wonders why they don't sell). But note that the scarcest issues in strictly graded raw VF/NM to NM will sell for $150 to $300 each on eBay.

The Mttemp Whitman Collection won the CGC Registry Bronze Age Set of the Year Award (for her Pre-Pack Only 8-12/1980 and 1983-1984 Whitman issue set) beating out all the amazing Marvel and DC Comic sets out there!!!

In April 2015, new world records prices were observed (NOT my books); *Huey, Dewey & Louie* #65 (same Pre-Pack as *Scrooge* #179; CGC 9.4 = $2000); *Little Lulu* #260 CGC 9.4 = $1500; *WDC&S* #480 CGC 9.6 = $2000; *Winnie The Pooh* #22 CGC 9.4 = $1300. In July 2015 this lot of five comics sold for $4000: *Winnie the Pooh* #22 CGC 9.6, *Donald Duck* #222 CGC 9.6, *Tom & Jerry* #330 CGC 9.6, *Pink Panther* #75 CGC 9.6, and *Popeye* #171 CGC 9.8).

Notable recent Whitman sales of my own: *Daffy Duck* #129 CGC 9.6 = $399; *Daisy & Donald* #45 CGC 9.6; *Porky Pig* #97 CGC 9.6; *Tweety & Sylvester* #105(CGC 9.6 $499), 107(CGC 9.4 $299). Some of my own notable CGC sales in 2015: *Daffy Duck* #129(CGC 9.6 $399), *Daisy & Donald*

#45(CGC 9.6 $349), *Porky Pig* #97(CGC 9.6 $399) *Tweety & Sylvester* #105(CGC 9.6 $499), and #107(CGC 9.4 $299).

Michael Tierney Collector's Edition & The Comic Book Store

2015 was the year of feast and famine.

I always said that I'd never think about retirement until they stopped making comic books -- and then came the Summer of filler when the publishers stopped making all of their top titles and gave me a taste of what it's like to make a living primarily on old comics sales. Customers who have shopped with me over the last four decades either dropped out completely or their purchases fell to only a tiny fraction of what they traditionally consumed. They weren't finding what they wanted on the shelves.

The year began as a feast and in record-setting fashion. While far below my best month ever, May 2015 was a monster that was the best May in all of my 34 years as a comics retailer. After the *Avengers 2* movie got the season off to a fantastic start, I was expecting a great Summer and instead experienced the most precipitous and steady sales decline that I've ever seen, only experiencing a slight bounce-back during what are traditionally the poorest sales months. My sales chart looks like the outline of a really scary roller coaster ride; which is exactly what the year was.

The decline began when Marvel and DC joined forces to put every retailer in America in the dubious position of going back to their first year in business -- by replacing the majority of their ongoing titles with one shots and mini-series. Ordering became a guessing game and I aimed what I thought was far too low. It turned out that I was too high on everything except the first few issues of the Secret Wars, which blew through printing after printing; but the series was cursed by the old scourge of shipping delays, which in turn delayed other books related to the event by, in some cases, well over a half a year! The spin-off mini-series were abject bombs. No one cared about the rehashing of *Civil War,* the *Age of Apocalypse*, or *Spider-Island*. Some titles like *Planet Hulk*, *Old Man Wolverine* and *Years of Future Present* sold moderately well, but still well below expectations and only a fraction of their original runs.

DC's weekly *Convergence* performed very badly, while the monthly two-parters that replaced their regular titles sold only moderately, except for the Kidd variants. Many of those unlimited variants with half-blank covers didn't sell a single copy. I've been trying to dump the overstock ever since, and no one is taking them even at cheap, cheap prices.

Sell through for both Marvel and DC was abominable and by the time September hit, sales were down nearly 50% from May. Event fatigue has never been more obvious as we had the traffic, but my average ticket sale dropped by nearly 75%, especially with long-term customers who mostly opted to take a pass until the regular titles returned in October -- with all new #1 issues, again; and then came an avalanche of #1s.

The reception for most of the oft-relaunched titles was lackluster at best. I'd ordered low on everything and again went too high. There was some excitement for a the first couple of relaunches, but that soon died out and was replaced by resistance.

The lateness of the last *Secret Wars* ending, which explained how the characters achieved the changes shown in those #1 issues, had many customers holding off until after they knew the reasons why.

The mantras that I heard repeated over and over were: "I don't know what's going on anymore and don't care anymore;" and "We know they'll just be starting them all over again in a few months."

In the old days, comic universes were so static that you knew no matter how impossible a situation might seem, everything would be back to the status quo by the end of every story. Nowadays, it's the complete opposite as there is no stability or foundation, and the ground is always shifting with universe-changing events that happen one immediately after another. Continuity has been replaced by a constantly rebooting chaos that even the most ardent consumer has difficulty deciphering. Publishers see an ever smaller bump with each restart, then sales drop below where they were before, and once more the cycles repeats. It's a self deprecating downward spiral. I've dropped my orders on most reboots by 90% from where their original titles were selling 20 years ago. Back then, the top selling books all had triple digit issue numbers; but they're all gone now and took their impressive sales numbers with them. All time sales highs have been replaced by all time lows that get lower every year.

Now, normally I see different reactions to changes in my two stores. When DC rebooted everything a few years ago, it really hurt my location North of the river, where most customers had been buying DC their entire lives. They all quit DC and starting buying Marvel. Meanwhile, in my South of the river store, where Marvel had always been the top seller, a lot of new readers started buying DC. The sales results at the two stores were polar opposites.

This time the results of the 'reboots that aren't really reboots' have been identical at each location; the fans wanted none of it. Contrary to what they had said months before, many did not return when their titles did. Every title saw a drop off.

But there were some success stories.

Anything *Star Wars* sold better than anything superhero. If not for *Star Wars*, Marvel's sales would have been in the same ultra-steep decline as DC, where even the once top seller of *Batman* plummeted after Bruce Wayne was replaced by Commissioner Gordon in a rabbit-eared suit. There were a few other new books that also sold well for Marvel; all of them aimed at female readers. Unfortunately, *The Unbeatable Squirrel-Girl* was beaten down with the relaunch, as was *Silk*, *Ms. Marvel*, and even *Spider-Gwen*. The girl book interest went down with them, as the *All New*

Wolverine was a bust that sold only a fraction of the regular *Wolverine*. Up to her relaunch, anything attached to Gwen's name had enjoyed solid sales. Now customers only want Gwen-Pool. It wasn't any better for DC either, as the *DC Bombshells* bombed; selling a fraction of their previous sales.

Independent publishers with reliable non-super hero titles remained rock steady. While mainstream Marvel and DC titles dropped into numbers that were once the realm of independent publishers, they in turn often outsold the former 'big two' with a variety of far more accessible material; and it wasn't just a couple of the publishers. It was the majority of them. Publishers like Boom and IDW did especially well with the top selling All-Ages titles.

Kids really want comics, and here the Independents have passed Marvel and DC to a significant degree. The complaint I've always heard about mainstream comics for kids is that the publishers seem to think kids are imbeciles. In the movie recreation of the making of *Doctor Who*'s first TV season, the BBC director explains the formula for making kid's entertainment to the show's producer, and I'm paraphrasing from memory, as; "You've got to dumb it down enough not to confuse the adults, but keep it complicated enough for the kids to stay interested," which is the exact opposite of the approach taken by American comics.

The overall popularity of comics is as great as ever. Unfortunately, Marvel and DC did a belly flop posing the possibility that this year marked the beginning of the decline of super-hero comics, and that the more comics become mainstream the less unique they become. Hopefully this year will only be a blip on the charts, not a new pattern, and just the result of editorial failures.



Harley Quinn's appearance in ***Scooby-Doo Team-Up #12*** *made it a strong seller.*

Thanks primarily to a plethora of *Star Wars* titles with heavy demand stoked by anticipation for the seventh *Star Wars* movie, Marvel crushed DC in new comics sales. But in back issue sales DC absolutely walloped Marvel. Vintage comics activity has been growing steadily each and every year over the last decade, and sales for 2015 were triple that of five years ago.

Batman's drop in sales on the new shelves did not slow interest in his vintage books. *Batman* #16 (1st skinny Alfred) sold for $950 in GD+, #22 in VF- for $900, #31 in VG+ for $325, and #33 in VG+ for $375. Sales for the Volume 2 were brisk as well, with #1 selling in NM- for $110, multiple copies of #2 in VF/NM- for $10, #3 in NM- for $22, #4 in VF/NM for $30, and #5 in NM- for $27. The #40 variant with the Joker movie poster cover sold 5 copies in NM- for $15 each.

Other key Batman sales were *Batman: The Dark Knight Returns* #1 in VF for $42 and the first printing of *Batman Incorporated* #8, with the death of Damian, selling in NM- for $20. In *Detective Comics*, #83 sold in GD- for $90, #258 in FN- for $105, #575 (Year Two begins) in VF/NM for $22, #578 in VF+ for $20, and #880 in VF/NM for $65. There was nothing notable happening in the rebooted second *Detective* series, other than a copy of #23.2 with the Harley Quinn 3D cover selling in VF/NM for $35.

The first full appearance of Darkseid in *Forever People* #1 sold for #20 in VG-. Another Kirby Fourth World title, *New Gods* #1, with the 1st appearance of Orion and the 4th appearance of Darkseid went in FN+ for $35.

The once hot Green Lantern has really, really cooled. The cash register green long ago left the Lantern in my comic store just like it did in theaters.

Another issue on the upswing because of an upcoming movie was the New 52 version of *New Suicide Squad* #1. Sold multiple copies in VF/NM for $25 each. A lot of this demand also had to do with their member Harley Quinn. Harley was hot all through 2015. Sold multiple copies of *Scooby Doo Team-Up* #12 in NM- for $10 each just because she was on the cover.

The interest in *Suicide Squad* spilled over to the original series. Sold multiple copies of #1 in VF for $35, and multiple copies of #23 in VF+ for $30 to $40. Also sold the #1 of the 1987 series in NM- for $35 and the #1 of the first New 52 series in NM- for $25.

Rip Hunter, Timemaster #3 went in VG+ for $38, while #5 sold for VF- for $55.

The 1st appearance and origin of the Atom in *Showcase* #34 sold in FN- for $250.

Superman was flying high with *Action Comics* #53 selling in VG+ for #384, only a Fair copy of #54 for $77, a VG+ #55 for $423, #59 in VG+ for $422, #60 in VG+ for $422, #61 in FN+ for $652, #63 in VF for $500, #71 in VF for $461, and #78 in VG for $192. Some of those WWII comics were very racist in their depictions of the Japanese, so I was glad when they sold before going under the display counter. Sure enough, a couple who are opening a comic store in mainland China came in and were very disappointed not to have gotten a chance at them, saying how they could have sold books with covers like those for 3 times or more what I did.

Sold a number of Superman in his name series as well: *Superman* #7 went for $365 in GD-, #19 in VG+ for $617, #20 in VG- for $550, #21 in VG+ for $412, #22 in VG+ for $331, #23 in VG+ for $695, #24 in VG+ for $778, #25 in FN- for $574, and #27 in FN- for $493. These were the top sellers in a very active year for Superman. In the modern era market, we've been selling NM copies of the Death of Superman in #75 for $20 for a couple of decades now. By the end of this year demand finally drove that price up to $30. The first full appearance of Doomsday in *Superman: The Man of Steel* #18 sold for $25 in VF.

Crisis on Infinite Earth only sells two issues out of the back stock; #7 with the Death of Supergirl and #8 with the

Death of the Barry Allen Flash. Sold multiple copies of each for $16 to $18 each.

Justice League of America v1 #34 (with a Joker cover/story) sold in VG+ for $19, while the origin and 1st appearance of the Red Tornado in #64 sold in VG- for $35.

The Silver Age *Tales of the Unexpected* #50 sold for $43 in VG- and #66 for $35 in VG.

The *Watchmen* still have not been forgotten. Sold multiple issues of the later numbers, all for $12 each in VF+.

Surprisingly, given her upcoming movie star status, Wonder Woman saw little demand this year. My only notable sale was #179 in FN+ for $37, which had a classic cover.

For Marvel, the *Amazing Spider-Man* saw brisk sales. Unfortunately, my early Silver Age stock was depleted after the run of movies, so the most notable sales were a couple of copies of #129 featuring the first appearance of the Punisher and the Jackal, in GD for $110 and in FN- for $250. The debut of the red and gold costume sold in VF+ for $15 and another 4 copies in VF/NM for $20 each. The second series was dead, but sold 2 first prints of v3 #4 (featuring the first appearance of Cindy Moon, who becomes Silk) in NM- for $25 and a second printing in NM- for $20.

Web of Spider-Man #1 sold in NM- for $20.

Marvel's *Conan the Barbarian* #1 went for $125 in VF-, #2 in VF- for $42, #3 in VF+ for $95, #18 in VF+ for $32, and #21 in VF/NM for $48, all of them with Barry Smith art.

Thanks no doubt to the highly successful *Daredevil* series on Netflix, the original Marvel comics saw renewed interest. The most notable sales were #10 in VG+ for $35, multiple copies of #11 ranging from $25 to $30 each, and the start of co-star Black Widow #81 in FN for $25. Even sold #20 of the unrelated Golden Age *Daredevil* in GD+ for $75.

Deadpool was very popular as promotional efforts for the upcoming movie grew anticipation. His 1st appearance in *New Mutants* #98 sold in VG+ for $80 before I could even get it under the display counter. Had a hard time keeping his many mini-series in stock. Deadpool was also selling books for other characters, as multiple copies of the *Death of Wolverine* #1 with the Deadpool party variant sold in NM for $15.

Wolverine's first full story in the *Incredible Hulk* #181 sold in GD- for $170.

Another title in hot demand because of a movie/tv connection was the *Infinity Guantlet*. Sold multiple copies of every issue in VF/NM for from $12 to $25 each, the $25 being the #1 issue.

Journey Into Mystery #72 sold in FN- for $45, and Thor's appearance in #117 in FN- for $35 and #120 in VG+ for $30.

Before Marvel got squirrelly and relaunched Squirrel Girl, her first appearance in the Winter 1991 *Marvel Super-Heroes* #8 had sold multiple copies in VG for $25.

Daisy (Quake) Johnson's first appearance in *Secret War* Book #2 sold in NM- for $25.

The normally dormant *Sgt. Fury* sold issue #5 in VG+ for $55.

Spider-Gwen sold half a dozen #1 issues in VF to NM for $12 to $15 each.

Marvel's *Star Wars* comics were hotter than the sun. Sold multiple copies of all the early issues, with #1 going for $22 to $45 in VF+ to FN+ condition.

Sub-Mariner #1 sold in FN+ for $40.

All of Marvel's Silver Age horror anthology titles were very popular. *Strange Tales* #90 went in VG+ for $38. The 1st Scarecrow in *Tales of Suspense* #51 went for $45 in GD+.

Thor stayed popular, both in *Journey Into Mystery* and his own name title. *Thor* #135 sold for $55 in VF.

Marvel abandoning their mutant universe all year had an adverse affect on the back sales of those related titles. I did sell a pair of copies of *X-Men* #94, one in FN+ for $215 and the other in VF- for $350. #100 and #101 went for $40 and $45 in FN+. Other than those books, the most notable sale all year was the 1st appearance of Dark Phoenix in *Uncanny X-Men* #134 in VF- for $25.

The first volume of *Wolverine* by Claremont and Miller has never slowed in demand. #1 sold for $58 in VF/NM for $58, #2 in VF+ for $32, #3 in VG- for $28, ad #4 in NM- for $44.

Sold a huge number of Fawcett's *Marvel Family*, all of them to one buyer; #2 in NM for $614, #3 in VF+ for $461, #4 in NM- for $461, #5 in VG+ for $100, #6 in VF- for $200, #7 in VF+ for $250, #8 in FN+ for $160, #9 in FN- for $100, #10 in VF- for $225, #12 in VF+ for $200, and #14, #15, and #16 all in VF+ for $200 each. These were very clean one owner books and the grades applied to them are very critical. That grading was also the case when I brokered the sale of a #1 issue with the same buyer for another seller at strict 2014 *Guide* value.

Well before it was announced that the Archie comic would be relaunching, I sold a couple of related titles. *Archie Comics Annual* #5 sold in GD+ for $57, the #1 issue of *Archie's Girls, Betty & Veronica* sold in VG- for $385, and Archie's Pals 'n' Gals #2 went for $45 in VG+.

We've always had a strong market for the *Classics Illustrated*, and that demand continued, but mostly for reader copies. Notable sales were all first printings; #83 *Master of Ballantine* in VG- for $22; #84 *Gold Bug* in NM for $41; #129 *Davy Crockett* in VG for $30; and #156 *Conquest of Mexico* in FN+ for $30.

Matt Baker art was key in the sale of *Gunsmoke Western* #56 in VG for $24, also (and surprisingly) in *Lassie* #22 in VG- for $28.

John Wayne Adventure Comics #25, the issue when photo covers resumed, sold in VG for $78. *Lone Ranger* #1 sold in VG+ for $130. *United States Marines* #3, with the classic Tojo-Octopus cover, sold in VG+ for $138. *Western Roundup* #5 sold for $20 in VF+.

Warren magazines like *Creepy* and *Eerie* have seen a recent increase in demand. Notable sales all had Frank Frazetta covers; *Eerie* #5 in VG- for $11, #7 in FN+ for $25,

and #81 in VF for $16.

The popularity of animated carcasses continued as *The Walking Dead* #6 sold in NM for $66 and #7 in NM- for $60.

Demand for all sorts of Seventies, Eighties, and New Millennium miscellanea priced at $12 and under was strong all year, while Nineties comics continued to stuff the fifty cent bins and packs of ten for a dollar.

The big sales generated by back issues should have made this year a banner one, but instead that revenue went to offset the hurt from too much product from Marvel and DC with no sales history and very poor sell through.

Ted VanLiew
Superworld Comics

Whew! We thought last year was hot for comics. This past season has been really sparkin'. On the one hand, vintage high grades and rarities have been in record demand, and on the other, many issues from the'70s through modern times have jumped to life because of movie tie-ins. The continued anticipation surrounding the ongoing release of superhero-related movies is fueling a mad rush to procure first appearances and key issues. *New Mutants* #98, *Batman Adventures* #12, *Fantastic Four* #45 & 52, *Marvel Super-Heroes* #13, *Walking Dead* #1, 19, 27 & many others are all maintaining increasing interest. This phenonenon differs from the early '90s speculation boom in that these books are holding their value well, as opposed to the boom/bust rise and crash of prices on Modern keys in the '90s.

The continuing focus on key issues, even in the Golden, Silver & Bronze Ages has been causing a regrettable trend. Many collectors have been abandoning the time-honored tradition of putting runs together in favor of pursuing primarily the key issues only. Maybe we should find a way to designate every book as a key in some way!

Anyways, we primarily deal with higher quality books, and we do indeed sell many books from regular runs of titles. Mostly though, what our clientele wants is "The higher the grade, the better." There's a certain incomparable excitement to finding amazing high grade books. In this category, prices have risen pretty steadily due to the relative scarcity and competitive demand for them. In the mid-grade to lower grade category (we're talkin' 1965 & later with Marvels, 1961 & later with DCs) we often list the books at a discounted price to sell them more quickly. There's a large group of collectors eager to get a great deal on collectible and readable issues, and they sell well, especially the most popular titles like *Amazing Spider-Man* and *X-Men*. The Marvels from 1964 and earlier are scarcer in general, and everybody wants them, so we struggle to keep up with the demand on those. DCs from the mid-1960s and earlier are far more scarce than Marvels, especially in the higher grades. However, Marvel mostly rules the roost with collectors. I'd estimate at least a 4 to 1 ratio there.

CGC and now CBCS continue to fire up the market a great deal. Many collectors and investors tend to trust the third party graders to take a lot of their stress away by verifying a grade and professionally checking for restoration on a book. Restoration can be a complicated matter, as there are many levels, some more frowned upon than others. Also, many folks don't realize how restoration can affect the price value of a book. For example: a copy of *Incredible Hulk* #2 in unrestored FN+ is valued at $2,000. A copy restored to FN+ condition would be valued at $700-$800. CGC is still top dawg, but CBCS has established instant credibility with Steve Borock as one of the principals of the company, and they're doing a bang-up job overall. We still sell the majority of our book *au naturel*, but have increaded the number of certified books we offer. It definitely takes some of the guesswork out of buying books, especially online. We tend to have a lot of different buyers at shows. Some collectors like to see and handle the books in person, so a big show is the right environment for them. Online, we provide scans, which isn't quite the same, but it's very convenient. We've worked at building trust that you'll get what you pay for online. Even though most shows have turned into pop culture events that are dominated by cosplay, gaming, publishers, celebrities and many other things, the comic presence is still significant. A good show has almost a carnival-like atmosphere, with a buzz of activity in various areas.

Back to the comics themselves. Marvel's Silver Age #1s are off the charts. They seem like they go up weekly, since there's so much demand. *Incredible Hulk* #1 is a phenomenon, but as great a book as it is, should it be worth 2.5 times more than *Fantastic Four* #1? Makes no sense. *Fantastic Four* #1 is the book that started it all for Marvel. Seems undervalued at the moment, if you ask me (which you didn't.) Early Marvels from 1962 & 1963, when they were still just a very small company, are genuinely scarce in higher grades. In the internet age, they've become less scarce, but very high grade copies for most issues are prized.

The first half of the 1970s contains many sought-after keys and non-keys as well, while the latter half of the 1970s contains only a small number of high demand books. It seems that the mid 1970s was the time when people in general became more aware of the value in collectibility. All collectibles and antiques experienced the same sea change at around the same time, and everyone began saving everything and keeping these things in top condition, so ironically, that eliminated scarcity, and therefore value. DCs are more of a scattershot proposition. Some of the scarcer and more key issues are in high demand, but many others seem to lanquish for a while or need to be literally discounted to sell in a reasonable span of time. But, those scarcer issues are REALLY scarce. In the late '60s and early '70s, Adams rules! Neal Adams that is. Issues with his cover art, or better yet, cover and interior art, have remained extremely popular.

Harley Quinn has taken off as well. Her first appearance in *Batman Adventures* #12 and subsequent appearances are on fire. There's much more going on, but that's all for us this time out.

May the many moons of Moonipoor shine on y'all!

Jason Versaggi
Collector

Everything New Is Old Again...Or, How Hell Finally Froze Over

So it's been, what, forever that the black hole of the '90s was verboten? It appears that time really does heal all wounds. Comics from this period - is it Copper, Modern, what? - are *en vogue*. Let's forget about Gold, Silver, and Bronze for a little bit as we examine some more recent books. After all, with prices being asked by dealers for high grade Bronze now reaching 5 figures I suppose that in 10-15 years the big dealers will just start marking their comics "price-less" and earmark them for the Smithsonian.

Collectors are starting to focus on more modern books and look for new keys as they are being rapidly priced out of the old, classic ones. Is there a massive correction coming? Maybe. It's hard to fathom how anyone can ask $4,000-$5,000 for an *Iron Fist* #1 CGC 9.8 because it's tough in grade but that's the reality. Collectors are starting to try and identify future keys.

Some books that I'm starting to aggressively target as a collector are modern keys from the '90s that owe a large thanks for their ascension to new media like movies and TV. My biggest key is *Silver Surfer* #44. We are past the point of looking for key first appearances of characters and now looking for items. This is the first appearance of the Infinity Gauntlet and there is no more important item in the Marvel Universe, especially if you go by their cinematic universe as all roads are leading to Thanos and the Infinity Gauntlet in *Avengers 3* Parts I and II as well as future *Guardians Of The Galaxy* films. I'm pegging this book - very hard to find in high grade - as the new *New Mutants* #98. I think there are far fewer *Silver Surfer* #44s. Copies graded 9.8 are selling between $350-$400.

Another great modern Marvel key from the films as of late is *Iron Man* #305 which has the first Hulkbuster armor. In a totally forgettable movie and one of the worst Marvel films in my opinion, *Avengers 2: Age Of Ultron* had arguably one of the greatest superhero movie fight scenes with Hulk vs. Hulkbuster Iron Man and Hulkbuster almost emerged as the breakout star of the movie (it certainly wasn't Quicksilver and Scarlet Witch) with endless product and merchandise featuring Hulkbuster. Kids loved him! You're most likely looking at $150-$175 for a 9.8.

I find any Deadpool issues you find (rarely) in comic shops are hot. These include his early *X-Force* appearances, first limited series, and first solo book. I'm skeptical because the R-rated movie will be a hard sell and pretty much only appeal to the already established Deadpool fans, not new fans in kids.

Comics from 1982-1997 might have had high enough print runs to satisfy the hobby, collectors need to start taking note of comics from 1998-present. Print runs are incredibly low for some titles and key books from this era, and stores simply do not have back issues in grade from even recent back issues of 5-10 years old. If you missed a comic like 2008's *Guardians Of The Galaxy* #1 you will be forced to be gouged on eBay. My favorite keys to target right now from this more recent period are time sensitive as they will be affected by the upcoming *Captain America: Civil War* movie. *Amazing Spider-Man* #529 (first Iron Spider) through #538 (Civil War issues), *Captain America* #6 (First Winter Soldier), #22-24 (Civil War issues), and *Iron Man* #12-14 (Civil War issues). Another favorite of mine is *Amazing Spider-Man* #654 which is the first appearance of Flash Thompson as Agent Venom. You can also dig for a great stand-alone issue in *Amazing Spider-Man* #574 which tells the origin of Flash Thompson's injury in Iraq War.

If I'm being purely speculative here I'm also starting to load up on Vigilante appearances. He is just far too great a character in both design and story to miss out on appearing on film or TV. He's easy to translate, has a fantastic costume and I always thought the Adrian Chase Vigilante was much cooler than The Punisher. Just a warning.

Keep collecting.

Todd Warren
Collector

The endless appetite of comic book movie and TV shows for heroes, and to a much greater extent, villains, has caused almost any comic book with a first appearance to skyrocket in value. The Purple Man is the main villain on Jessica Jones, so *Daredevil* #4 takes off. A minor character like Heat Wave appears on *The Flash*. Suddenly people are looking for *Flash* #140. I'm not sure yet if this is good or bad for the hobby. Who knows? I guess I'm glad this kind of attention will bring new collectors to the hobby, but speculating also brings the danger of a bubble and crash, and if that happens it will drive people from the hobby. Regardless, it's clear that other media (film and TV) have become driving factors in what is hot in comic books.

Collected Editions: One of the great things about comic collecting today is the incredible selection (dare I say a golden age) of collected editions. I'm talking about the incredible selection of reprinted comic material, the trade paperbacks and hardcovers that adorn more and more shelf space at comic books shops and bookstores. These collections are an easy way to collect and read mass quantities of classic stories and characters from the past.

Marvel led the way when they created their Marvel Masterworks series back in 1987, a line of books to reprint classic Marvel stories from years past, complete and in order. As of this writing in 2015 there are 226 volumes in the series and it's still going strong. DC had a similar line called DC Archives that unfortunately came to an end in 2013, but still managed over 200 volumes of classic material before it ended. Hopefully with their move to the West Coast complete, DC will now be able to focus on either re-starting or replacing this line. Marvel has also moved towards a more complete line of trade-paperbacks called the Epic Collection. This

line offers more issues per volume than the Masterworks and intends to reprint complete runs of major titles. The volumes are not being released in chronological order, allowing them to offer volumes from different time periods simultaneously.

The omnibus format has really gained steam as one of the preferred formats for collected editions. Omnibus volumes often contain 500 to 1000 or more pages, and offer an efficient way to collect huge story runs in one place. The popularity of this format is evident in the proliferation of titles that are available, with not just title runs collected but also volumes that focus on a writer, artist, or character. Some of my favorite omnibus releases of 2015 were: *Batman: The Golden Age* Vol 1 which contains all the Batman stories from *Detective Comics* #27-56 and *Batman* #1-7, *JSA* Vol 3 (completing the entire *JSA* run), and *Werewolf By Night*, which contained the complete series #1-43 plus additional appearances from the same time period.

The most prolific format is the typical 5-6 issue trade paperback or 10-12 issue hardcover collection, and these formats cover almost every title out there, especially for more recently published comics.

New or continuing reprint series in 2015 that I recommend include: Marvel Masterworks *Luke Cage, Hero for Hire* Vol. 1, Marvel Omnibus *Werewolf By Night* (complete 1970s series), Marvel Omnibus *Hawkeye by Matt Fraction*, Marvel Epic Collection *Star Wars: The Old Republic* Vol. 1, DC Omnibus *Batman: The Golden Age* Vol. 1 (all the early Batman stories), DC Omnibus *Wonder Woman by George Perez*, Fantagraphics *Complete Carl Barks Disney Library*, Fantagraphics *Donald Duck and Uncle Scrooge Don Rosa Library*, Fantagraphics *EC Comics Library*, and Dark Horse *Archie Archives*.

Pulps: A lot of my collecting in 2015 focused on pulp magazines. I'm getting close to completing my *Weird Tales* collection, a series that boasts the early appearances of Conan the Cimmerian, Solomon Kane, King Kull, Cthulhu, and many other,s and also showcases some incredible cover artwork by Margaret Brundage and others. I still need most issues from the first year of publication, 1923, but I have almost every issue from 1924-40, the era I've been focusing on. It's been a labor of love putting this collection together, and I'm super-excited to have made such progress.

I also filled in some missing hero pulp key issues that I've been looking for, including the first issues of *The Phantom Detective*, *Nick Carter*, *The Lone Ranger*, *G-8 and His Battle Aces*, and *The Secret Six*. I love these pre-cursors to comic book heroes and try to pick them up whenever I can find them.

Pulp Sales: Here are some pulps I sold in 2015, usually because I upgraded that issue. *Weird Tales* Oct. 1927, Good, $250; Apr. 1928, Fair/Good, $110; Jul. 1931, Very Good, $150; Aug. 1931, Very Good, $150; May 1932, Very Good, $200; Sept. 1932 (1st Brundage cover), Fine, $260; Oct. 1932 (2nd Brundage cover), Fine, $225; Jan. 1933 (2nd app Conan), Very Good/Fine, $350; Feb. 1933, Fine/Very Fine, $325; Apr. 1933, Very Fine, $500; May 1933, Fine +, $260; Oct. 1933 (Batwoman cover, Conan story), Very Good -, $675; Nov. 1934 (Conan story), Very Good/Fine, $300; Jul. 1936 (Conan story), Very Good, $225; and Jun. 1938 (classic bondage cover), Very Good, $275.

Vincent Zurzolo, Frank Cwiklik & Rob Reynolds
Metropolis Collectibles
ComicConnect.com

Vincent Zurzolo - Metropolis Collectibles and ComicConnect.com

In last year's market report I addressed questions I had been receiving about whether or not I thought the vintage comic market was overvalued, would crash and if comics would continue to increase. I believed in the comic market last year, and I continue to believe in the vintage comic market this year. Another strong year has proven what I already know, and I am ready to double down on my statements from last year. Not only will the vintage comic market continue to increase in value, but regardless of what increases we see in the upcoming year, the comic market is still undervalued. I say this as I see a rush of new collectors and investors coming into the market. Where are they coming from? Other collectibles like cards, coins, stamps and "fine art" (I put fine art in quotes because I am referring to artwork outside of the comic art market, of which I consider to be very fine artwork. I am tired of hearing that art by the likes of Rothko, Picasso and Warhol is above those of Kirby, Crumb and McFarlane). As I've said in previous reports, in five years we will look back on the prices being realized on many vintage comics and wish we had a time machine to travel back to 2015 to scoop up all these bargains.

In 2015 Metropolis and ComicConnect, through public sales, private sales, monthly auctions and Event Auctions did very well on a wide variety of material. It wasn't just the monster Golden and Silver Age keys we've become well known for in the marketplace. It was the Bronze, Copper and Modern Age comics that are now becoming collectible and selling for great money. The market is diverse, and collectors and investors who grew up in the '90s are now trying to recapture their childhood through the purchase of their favorite heroes who were introduced in that decade.

Speaking of which, Deadpool became the highest grossing R-rated film of all time. Prices on *New Mutants* #98 have soared. I have been bullishly buying this first appearance, because just like *Hulk* #181, with Wolverine's first appearance, this comic will continue to become more highly coveted. And watch out for Wonder Woman! She was the big hit from *Batman v. Superman*. Audiences clapped when she appeared in costume for the first time in a movie. ComicConnect just auctioned off *All Star Comics* #8 CGC 9.0 for a record $411,000.00. Again, in a few years from now, I believe we will look back on this sale and see it is a

great deal.

The Metropolis Gallery, the only art gallery in NYC dedicated to original comic and fantasy art opened in April of 2015 and has been a major success. Our openings have been jam packed with art fans, collectors and investors. Our inaugural show, *Frazetta: Icon*, drew in over 500 people opening weekend. Our second show, *Masters of Fantasy*, which showcased the art of Greg Hildebrandt, Jeff Jones, Jeremy Geddes, Bernie Wrightson, Barry Windsor Smith, Mark Texeira, Don Maitz, Neal Adams and many other popular artists grossed over a quarter million in sales on opening night. Our third show, *Star Wars: The Art of John Cassaday* was a smash hit with art fans around the world and brought in nearly $100,000 in sales. Through our network of collectors, investors, art dealers and gallery owners, Metropolis Gallery is quickly making heads turn in the original art market.

We always try to promote the collectability and investment aspects of comics as well as the art form itself to the next level. This year we introduced the world to the Impossible Collection. One of the world's finest comic collections is going on a world tour, which began in early 2016 in London. The collection is owned by Ayman Hariri. Initially it was supposed to be a collection of characters he loved, but working together with him over the last 16 years it grew into an amazing collection. The crown jewels of the collection are two *Action Comics* #1s in 9.0 condition. To learn more about the collection and follow the tour, try the "true to life" social media app Vero.

Comics continue to amaze me. The creativity artists and writers put into their stories is incredible. They keep pushing the bounds of the medium, of genre, storytelling and of course art. I hope it continues to make your heart race the way it does mine. Until next market report, Peace, Love and Comic Books.



Sales of major keys like ***Action Comics*** *#1 rarely occur via the convention circuit. Most sales occur online.*

Frank Cwiklik - Metropolis Collectibles

Our gallery is pretty big, but not huge. Not, like, 200+ person capacity huge, but big enough for us to comfortably have regular art shows of original comic art and fantasy art. The reason I'm sure it's not 200+ person huge is because we had that many, maybe as many as 300 people, show up for the opening weekend of the Frank Frazetta exhibit that inaugurated the Metropolis Gallery and there just wasn't room for them all. Luckily, that number was spread out over the course of a full weekend, rather than all at once, but still.

We learned two things from that weekend: one, our experiment with opening a gallery dedicated entirely to comic book art was a no-brainer and an instant success. Two, there's no going back – the vintage comic market has definitively separated from the nostalgia market and pop culture frenzy found at cons and comic shops and has become its own unique and specific market.

The opening show, at which we displayed a tremendous and deeply impressive selection of works by the great fantasy art pioneer, included the first appearance of his iconic "Death Dealer" painting outside the family museum, an event that attracted worldwide attention and global press coverage. We've since presented acclaimed exhibits featuring fantasy and comic art from the Brothers Hildebrandt, Jeffrey Jones, Ken Kelly, and others; and a spectacular display of art from the new series by modern master John Cassaday. We have a lineup of wonderful shows planned for the coming season from a number of modern and vintage comics masters, and our showroom in Herald Square is constantly buzzing with visits from tourists, professionals, luminaries, and even classes from nearby art academies, proving that the art of comics has reached a level of respect and acclaim only dreamed of as recently as a decade ago.

We've also noticed the buying patterns of our major clients changing dramatically: most of our high-ticket, high-profile sales (of which there have been many) have happened in our auctions or by phone and email, with very few, if any, occurring at cons. With the exception of our sale of an *Action Comics* #1 at the past San Diego show, the major keys (outside of *Amazing Fantasy* #15, which is still just barely in the price range for con sales) simply aren't sold, or even offered, via the convention circuit, as buyers prefer to bid and negotiate directly with us online, or via professional communication, rather than fight their way through the din and mayhem of the average con. While new buyers do appear at cons, and are hungrily swallowing up as many lower-priced Bronze and Modern keys as they can find, the serious sales and serious buyers have shifted to a model that resembles that of the antiques or fine art market. I've been noting and predicting this trend for years, but can now confidently say the shift has happened, and the future is now.

We've noticed that post-1975 keys that were once punchlines, or at least bargain books, have exploded in the past year as eager new collectors scared off by Golden and Silver Age values are looking for keys with which to start their collection. It remains to be seen whether common books like *Batman Adventures* #12, *New Mutants* #98, or *X-Men* #266 will hold their value in the years to come. On the one hand, any dealer will tell you that these books have been turning up in good shape by the truckload for years; however, the continued demand for, and rise in value of, *Incredible Hulk* #181 shows that demand can outstrip supply even for common books and can lead to a consistent rise in value and liquidity. Time will also tell whether these new buyers will transition into Silver and Golden Age material. I've noted that there are new, younger buyers starting out in more esoteric fields, i.e. WWII covers, Good Girl Art, ECs, etc., rather than the heavyweight keys, and who are bypassing the

Modern key market entirely. I don't pretend to have a crystal ball – it'll be interesting to see if this new trend is a longterm change or a temporary spike. Having said that, anyone who bought Modern keys for a buck apiece in a bargain bin five years ago is getting a hell of a return on investment lately!

I don't want it to sound like I'm down on cons – in fact, the London show this year was the strongest we've had yet, and our Wizard Chicago show in 2015 was a killer con. There's also no doubt that getting out in front of the comic-crazy public via the convention circuit helps generate goodwill, new clientele, and solid PR. But there's no getting around it – while show dealers and collectors still do plenty of wheeling and dealing on the show floor, the action for nearly everyone is now online and on the phone, through auctions and websites. Allow me to indulge my inner Criswell a moment and say I PREDICT! Within ten years, the vintage comics market will split entirely from the convention circuit to become its own art-show-style market, with private showings, galleries, and VIP booths, perhaps not even happening within the larger cons themselves. As comic cons become more and more shopping malls for cosplayers and autograph hounds (and no doubt that market is booming and shows no signs of slowing in popularity), expect serious buyers and sellers to slowly drift away to smaller and more sedate, artfully prepared shows that highlight the historical and artistic impact of vintage comics and comic art.

The speed with which this hobby has grown in ten short years is simply incredible. It's due to the passion, dedication, and heart of countless hundreds of thousands of fans, collectors, dealers, and artists around the globe who have championed it since long before there were any movies, TV series, or tie-ins. Chances are, if you're reading this, you're one of those folks. You should probably feel pretty good right now. On behalf of all of us who work in this field and have toiled to make it grow, with your help, thanks.

Rob Reynolds - ComicConnect.com

As the last word in the Overstreet Market Report 2016, let me assure you, the market has never been stronger. This is my seventh market report and I may have said the same thing each and every year, but that's the state of the current market and the path we're all on. ComicConnect and our consignors enjoyed our best year ever. There simply isn't enough material to satisfy demand so we see hammer prices that, at first blush, look crazy to the layman, but in hindsight, are genius.

First appearances of characters that find themselves in movies or TV shows are still driving the market, just like last year, the year before, and the year before that. Books that were ignored in the back-issue bin are now selling in the thousands of dollars. Netflix has single-handedly driven back-issue prices with their numerous Marvel shows.

We've been telling anyone who would listen for years that Wonder Woman comics were some of the most undervalued books in our inventory. She makes it in to a movie or two and folks get excited and prices soar. Our recent sale of a VF/NM 9.0 *All Star Comics* #8 at $411,000 was four times last year's *Guide*. Still, that price is going to look ridiculously cheap in a very short time. New investors in high five and six-figure comics are driving the market while pulling along prices in their wake.

Top 2015 Golden Age Sales: *Action Comics* #1 CGC 5.0 $658,000, *Action Comics* #2 CGC 9.4 (R) $92,111, *Action Comics* #13 CGC 8.0 $102,001, *Action Comics* #15 CBCS 7.0 $22,500, *All Star Comics* #8 CGC 9.0 $411,000, *Archie Comics* #1 CGC 6.5 $61,000, *Captain America Comics* #1 CGC 8.0 $288,000, *Detective Comics* #27 CGC 6.5 $725,000, *Detective Comics* #27 CGC 4.0 $475,000, *Detective Comics* #27 CBCS 3.0 $305,000, *Detective Comics* #29 CGC 7.5 $90,555, *Detective Comics* #31 CGC 5.0 $87,000, *Detective Comics* #31 CGC 4.5 $86,000, *Marvel Comics* #1 CGC 9.4 (R) $117,939, *Marvel Mystery Comics* #37 CBCS 9.4 $27,007, *More Fun Comics* #53 CGC 9.8 $141,003, *More Fun Comics* #55 CGC 9.4 $60,000, *More Fun Comics* #73 CGC 9.0 $160,000, *More Fun Comics* #73 CGC 8.0 $99,000, *Pep Comics* #22 CGC 6.5 $135,000, *Superman* #1 CGC 2.0 $88,000, and *Superman* #1 CBCS 2.5 $80,333.

Silver and Bronze Age: *The Incredible Hulk* #1 and *Amazing Fantasy* #15 are still top investment books and I'm adding *Showcase* #4 again to the list. The first appearance of Barry Allen has surpassed Peter Parker's first appearance in the same grade in several sales lately. As of this writing, the Flash is red-hot and should be added to your portfolio.

Top 2015 Silver, Bronze and Modern Sales: *Action Comics* #252 CGC 9.0 $34,500, *Amazing Fantasy* #15 CBCS 9.0 $237,000, *Amazing Fantasy* #15 CGC 7.5 $73,500, *Amazing Spider-Man* #1 CGC 9.4 $135,000, *Amazing Spider-Man* #3 CGC 9.6 $45,001, *Batman* #171 CGC 9.6 $25,000, *Daredevil* #1 CGC 9.6 $47,000, *Fantastic Four* #5 CGC 9.4 $43,000, *Incredible Hulk* #1 CGC 8.0 $70,000, *Incredible Hulk* #1 CGC 8.0 $64,000, *Journey into Mystery* #83 CGC 8.5 $32,800, *Showcase* #4 CGC 7.5 $78,500, *Showcase* #4 CGC 5.0 $29,722, *Tales of Suspense* #39 CGC 9.4 $105,000, *Tales to Astonish* #27 CGC 9.0 $34,000, *Teenage Mutant Ninja Turtles* #1 CGC 9.8 $27,222, and *X-Men* #1 CGC 9.0 $34,001.

Original Art: Covers and splashes have dominated our headlines in our 2015 auctions and marketplace. ComicConnect brokered Frank Miller's Batman and Robin from the *Dark Knight* Limited Edition Hard Cover in a private sale for $175,000 while the splash to *Swamp Thing* #1 by Wrightson hit $56,000 at auction. The cover to *Amazing Spider-Man* #160 by Gil Kane and John Romita hammered at $35,005. A gorgeous Jack Kirby Ant-Man splash for *Tales to Astonish* #39 sold for $27,999 and a double page spread from Frank Miller's *300* went for $23,500. Another masterpiece by Kirby, page 6 from *Fantastic Four* #16 went to the highest bidder at $18,533. Kent Williams' and Jon J. Muth's cover to the trade paperback for *Havok & Wolverine: Meltdown* sold for $45,000.

I expect much more of the same in 2016 and we're already lining up material for the rest of the year's auctions. Prices are driving inexorably higher and buyer's need to jump in now.

THE WAR REPORT

by Matt Ballesteros & the War Correspondents (Andy Greenham, Mick Rabin and Brian Sheppard)

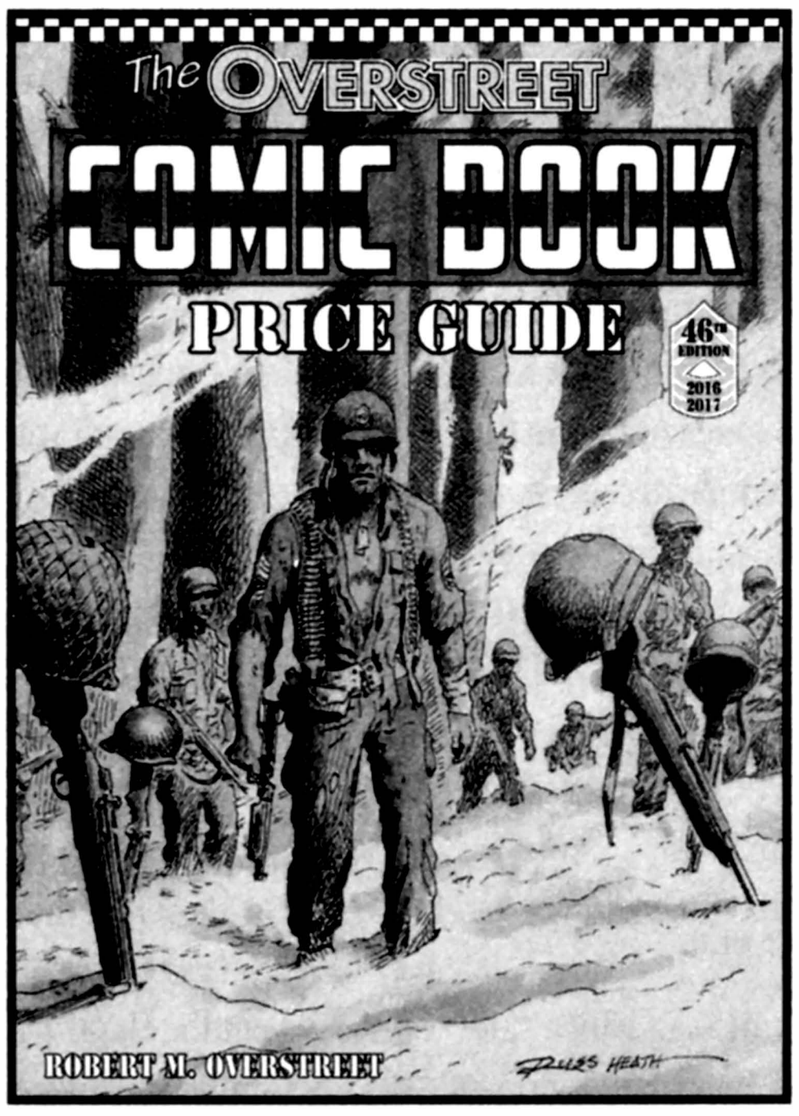
Welcome to the 8th official installment of the War Report, an independently developed annual account of the war comic category as seen by long time devotees of the genre. We produce this digest each year not only for our own edification, but for the true enjoyment we get from sharing with the public and the fans of the genre our thoughts via Overstreet's annual Price Guide publication. If you are a return reader, welcome back! We are delighted to have you perusing our offerings again. If you are new to the report, allow me to describe our purpose and the general nature of this chronicle. The War Report was created in an attempt to satisfy our own questions about a myriad of topics related to the genre. Among other subjects, we aspire and continuously seek to uncover the motivations of the artists and creators, we attempt to illuminate lesser known titles, to spotlight key issues, to reveal details about specific characters, and to speculate about value and/or market importance of war comics in the larger comic book industry. Lastly, and perhaps most fulfilling, we muse candidly about all aspects of collecting and enjoying war comics and the art form upon which it exists.

Before we dig in, I want to pause and once again thank Mick Rabin and Andy Greenham for their continual contributions to this report. And I am delighted to welcome back our sojourning brother trooper, Brian "Shep" Sheppard to the squad. If you get the opportunity to visit the CGC forums you will find that these three fine men are pillars of the Silver Age "War Comic" thread. Not only are they invaluable resources of information through that source, but in my opinion, their wealth of knowledge and direct input each and every year gives this report its validity.

News from the Front

The Best Cover on the Battlefield

Our hope is that you are currently reading this report within one of the very limited edition copies of the *Overstreet Comic Book Price Guide* featuring a dedicated Sgt. Rock (and Easy Co.) cover drawn by none other than the great Russ Heath! If not, run to your local comic store and be sure you get your hands on one of these rare and unique editions. This likely may be the one and only time this price guide will feature artwork specifically drawn for *Overstreet* by original war comic royalty. If you are even remotely a war comic fan—it is a must have! Couple that with the fact that only 2,000 copies of this limited edition version were published, and you can't have a more enticing proposition to get your hands on one of these copies!



The idea to have Russ Heath illustrate one of the covers for the price guide came about two years ago. It was something Overstreet's J.C. Vaughn and I had discussed over the course of several conversations. Shortly thereafter, I was fortunate enough to spend time with Heath both at San Diego Comic-Con and at the Big-5 War Summit dinner, where he and I had the opportunity not only to talk about it, but also to make the idea a reality.

As some of you may know, Mick Rabin has been instrumental in keeping the Big-5 War Group alive and vibrant; an organization of fans and contributors dedicated to the perseverance of war comic appreciation and fandom. Through this federation, Mick and other members (yours truly included) not only seek to promote war comics and share in the indulgence of the comics themselves, but they also seek ways to give back to the creatives and veterans who propelled the genre into existence. In short, the Big-5 War Group is always looking for ways to support those comic creators directly. For instance, it has sponsored certain war-comic artists to appear and/or attend conventions, it has subsidized their inclusion to the Big-5 War dinner (each year during San Diego Comic-Con), and whenever possible, raised funds (even if small amounts) strictly in an attempt to contribute said monies directly to these long-retired artists. All fun and fulfilling goals to say the least. If you are ever in San Diego for Comic-Con, ask about the "War Dinner." It's an esteemed yet casual event comprised of merriment and fascinating conversation, and includes a small fundraising auction for the organization (and for the aforementioned artist support endeavors). The auction, unsurprisingly, is brimming with war comic-related items.

In any event, Heath and I worked out the details for him to create a one-of-a-kind war cover for the *Overstreet Guide*, and he set forth to do so. I was surprised and quite honored to have Heath ask me to conceptualize the creative theme for the cover. I took a little time and came up with an idea which I had a colleague sketch into a preliminary comprehensive (thanks Will Smith!). Heath, in turn, used this as the thematic guideline. We could have gone a hundred different ways with what to have Heath capture in his art. Certainly I could have suggested numerous singular characters, or even a group shot of key characters. But, of course, I decided that it had to be Sgt. Rock. Simply put, as most in the hobby and even pop culture perceive it, no one character represents war comics more definitively than does Sgt. Rock. The real pressure was determining how to present Rock and in what setting. Not to sound contrived, but as this was

clearly a one-shot opportunity, I wanted to capture the essence of all that is and was the man, the soldier. I therefore proposed a dramatic setting. Rock emerging from a dark, smoldering war-torn forest; an allegory of the trials and tribulations he faced and conquered as told through his several hundred story saga. The men in the background, representing Easy Company of course, are a reminder of the symbiotic strength in their unit. All faces were to be discernably battle-weary, with losses apparent. And yet Sgt. Rock is moving onward, determined… a rock of war. An affirmation that he is here to stay, that he is going to endure.

Needless to say, we're pretty darn pleased with the result.

Field Report

After some calm in 2013 and 2014, war comics are seeing action again in late 2015 and 2016! There are consistent sales happening on either keys, high grade, and/or low census war comics on almost ANY publishing line or title. We are hearing and seeing reports of enthusiastic purchases of war comics selling for multiples of *Guide*. Not surprisingly, titles that continue to move well include a good swath of the DC Big-5, but they are accompanied by Atlas war titles, EC war in high grade, Fiction House, and Don Winslow issues in the various titles in which he appeared. This bullish uptick is both positive and negative for us long-time collectors of war comics. On one hand, it is definitely good to see that our collections are maintaining and continuing to flourish in their value. On the other hand, now that the lull in rising prices witnessed in 2012 to 2014 is ending, finishing out collections for completists just became that much more difficult. Of course, the lull through those years never diminished the desirability and subsequent sales of key high-grade war comics. Those continued their high-dollar growth during that time.

But even with key issues, high-grade copies, and scarce war titles maintaining strength, a great number of mid- to low-grade war comics are available that are not only affordable, but also continue to experience pretty stagnant growth. This of course is good news for said completists and for new enthusiasts to the genre. We have mentioned these sluggish war comics in previous reports, and we credit their lagging value to poor grade quality, over-pricing, lack of buyer interest, and in some cases over abundance. Just to be clear, typical low- to mid-grade comics in the war genre range from a 1.8 to a 4.0 grade. Mid-high to high-grade in our genre normally range from 4.5 to 8.0. In a good number of cases, super high-grade for war comics (published prior to 1964) top out at 9.0. There are of course one-off higher grade specimens here and there, but that's a rarity, and you are still talking about one or two of these examples in existence. Even throughout the late 1960s and early 1970s high grade war comics that are bestowed with a 9.8 grade are more than likely the single highest copy. Here's a good example of scarcity in market: *Sgt. Rock* #302, published in 1977 (which is the seminal first issue of the series) has only five 9.8 copies on the CGC census. Compare that to *Star Wars* #1 (published the same year mind you) which boasts almost 400 9.8 copies on census. OK, so there was a larger print run. Still, it doesn't change the fact that war comics in high grade in any era are very, very tough to find.

So, let's look at some of the war comics that are getting a lot of attention right now:

Don Winslow continues to sell well regardless of which title he is featured in, only re-emphasizing what an important figure he is/was to the development of the war (adventure) genre. In fact, a Merwil Publishing Co.'s 1937 *Don Winslow* #1 in CGC 7.5 sold for about $2600 since our last report. This is one of the earliest Don Winslow appearances that you can get your hands on. Don Winslow was subsequently featured by *Four Color Comics* #2 in 1939, and then in 1943 when "Don Winslow of the Navy" had a decade long run with Fawcett. But, if you really want to get your hands on his earliest comic book appearance you're going to have to find a copy of *Popular Comics* #1. Published in 1936 by Dell, it also features the 1st comic book appearance of Dick Tracy. Good luck finding it.

If you are a **Fiction House** fan you're probably very aware that both *Fight Comics* and *Wings Comics* have been solid Golden Age war comic pillars. Both draw attention from war comic fans and Fiction House comic line collectors. There we've witnessed multiple copies of *Fight* moving at a good pace, for example *Fight Comics* #24 in CGC 7.5 going for about $1000. *Wings Comics*, which is a tough Golden Age comic line to collect due to its great numbers (a 123 issue run), also gets a good deal of action regardless of issue number. Conversely, the first issue is flying high with 2015's reported $15,500 sale of the CGC 9.8 Mile High copy. A bargain, in our humble opinion, for the single highest known copy of *Wings* #1 (an issue which sits atop our Golden Age war ranking each year). Plus, as I have mentioned before… 9.0s are considered high grade in our realm. So a 9.8 should be put on a pedestal. By the way, someone recently picked up a CGC 5.0 copy *Wings* #1 for only $650. Nicely done!

It's good to see that the war-centric comics in **DC's *Showcase*** continue to have their day in the sun. Although there are only a few issues dedicated to the war theme, specifically issues #45 (Sgt. Rock), #53 and #54 (G.I. Joe), #57 and #58 (Enemy Ace) and #104 (OSS Spies at War), these mid 1960s war comics still stand their ground. Currently, *Showcase* #58 in 9.4 and 9.6 seems to garner anywhere from $500 to $650 per copy.

Marvel's ***Sgt. Fury* #1** has experienced some small value hits to its armor. We're only talking a few percent lost in general across the board though. We are not sure yet if this is a short term irregularity, or if it's a direct correction to the enormous momentum this comic had experienced in the last few years. If you have been following our reports then you've witnessed its strong ascent in the past five years, going from our 10th overall ranked war comic to 2nd, behind Sgt. Rock's *Our Army at War* #83. We believe and assert that the comic's value and ranking benefitted greatly from the halo effect of the Marvel movie hype. So perhaps it stands to reason that there should be a small market adjustment. Couple that with the fact that there are well over 500 copies of the comic on census and it seems justifiable that *Sgt. Fury* #1 may readjust a bit in the near term. That said; take advantage of this realignment period as we certainly do not anticipate that this comic will stay in the trenches in the long run. Some approximate sales figures garnered by *Sgt. Fury* #1 since our last report include: CGC 3.0 $500, CGC 5.0 $800, CBCS 5.5 $950, CGC 6.0 $1700, CGC 7.0 $2600 and CGC 8.5 $5000.

EC War, particularly high grade copies, is maintaining interest among collectors. Issues of *Frontline Combat* and *Two Fisted Tales* above 9.0 have no problems selling, and those coveted 9.6 and 9.8 Gaines File copies that pop up here and there are selling for $2000 or $3000 a copy. Notably, key issue *Two Fisted Tales* #18 in CGC 9.6 just went for about $3600.

Similarly, **Atlas War** continues to move, whether third-party

graded or not. Raw copies of Atlas war of any title continue to move, particularly the titles *Battle* and *Combat*. Atlas war in general is still very affordable compared to DC war and Fiction House. We highly recommend getting your hands on these while they are still attainable. Especially high grade copies… if you can find them.

Speaking of **DC War**, this pinnacle war line continues to grow in strength. Across the board, the Big-5 (*All American Men of War*, *G.I. Combat*, *Our Army at War*, *Our Fighting Forces* and *Star Spangled War Stories*) remain the leaders in the war comic genre. And two of the five titles continue to rise with additional fervor: *Star Spangled War Stories* and *Our Army at War*. *Star Spangled War Stories* (*SSWS*) specifically with Mademoiselle Marie appearances and Dino tales continue to sell at a searing pace, and early to mid-canon Sgt. Rock's in *Our Army at War* (*OAAW*) show no sign of waning. For instance, we witnessed a *SSWS* #85 (2nd Mlle. Marie) in CGC 6.0 go for about $800 recently and were not surprised by the solid price for a 6.0. We anticipate any of her appearances to continue to grow in demand and value for the foreseeable future. We also witnessed multiple copies of *SSWS* Dino issues in the CGC 9.0 arena selling for anywhere from $500 to $700 each. Someone however did manage to cage a *SSWS* #90 in CGC 8.0, the rare and coveted first issue of the series (there only 31 of any grade on census) for only around $2600! A steal in our eyes, that comic should easily be gobbling down $3000+. Well done reptile hunter.

Of course that brings to us ***Our Army at War***. Early Rock appearances continue to drive the front lines forward. Let's start with *OAAW* #83. Some people refer to this issue as the *Action* #1 of war comics, and who are we to argue with that? Though, I personally think more similes could be drawn to *Detective* #27 (right?). Nevertheless, this issue continues to grow in value as it is sought out by both war enthusiasts and any collector of key comics (last year it had the distinction of not only breaking into the top 20, but ranking #18 in *Overstreet*'s Top Silver Age Comic Book list). Throughout the last year we saw sales for almost every grade under 6.0 garner solid numbers. From $350 for a mere CGC 0.5 to $5500 for a 6.0 copy. Interestingly, but for a couple of sales, in the last few years we have yet to personally witness a single copy of the comic book go for less than previous sale figures. The biggest sale of note since our last report was the auction close of a CGC 8.0 copy that went for nearly $17,000. With only 120 individual issues on census and less than 10 copies making up the 7.5s, 8.0s and single 9.0. This is a tough key to get your hands on in grade.

Speaking of early Rock, ensuing issues of ***Our Army at War*** continue to sell, regardless of whether they are key. Case in point, a CGC copy of issue #108 in 9.0 (25 issues after Rock's first appearance) went for a hefty $2800. It is the single 9.0 on census, so perhaps that's the reason for the high dollar sale. However, we discussed that sale as a group and had difficulty finding comparable phenomena with other Silver Age books. We understand 1st issues and key issues selling for high dollar… but, non-key comics 25 issues after the 1st appearance? Unusual. Punctuating the fact that any Rock book from the early 1960s commands attention, respect, and garners serious bidding. Consequently, even 125 issues after *OAAW* #83, 9.6 copies are getting $500 or more per comic. *OAAW* and Sgt. Rock endure.

Battlefield Ops

A Word from a Brother in Arms

(Salutations from Andy Greenham)

Andy Greenham here, reporting in from Canada. Well, another year has passed and another *Overstreet Comic Book Price Guide* War Report calls. This is always a very exciting time for me. Chatting about war comics is one of my favorite pastimes.

In this year's edition, I plan to talk about two things. First, the Survivor Series of Jerry Grandenetti cover contest, held on the CGC chat boards. Second, I'll talk a bit about the feelings that one can have after selling their collection.

Taking Cover (By Andy Greenham)

I'm a member of the CGC chat boards, and every year I hold a contest called the Survivor Series. This contest is similar to the older TV show called *Survivor*, where they vote someone off the island. In this case, we start with a bunch of comic book covers, and people vote for the ones that don't impress them as much. For 2016, the topic of our Survivor Series was Jerry Grandenetti. For those not familiar with Jerry, he has drawn a multitude of covers during his 15-year run with these DC war books. We started the contest with just over 100 covers. After the first two rounds of the contest, we were down to just 40 covers. It was difficult to "vote off" covers from this round, as the quality of his work as an artist was very apparent. We went from 40 covers down to 20, and then from 20 covers down to his top 10. Many people who were participating in this contest were expressing how painful it was to be choosing which covers should be removed from the contest. The comic books and their covers are just this good!

Top 10 Best Jerry Grandenetti Comic Cover Contest:

10. **Our Fighting Forces #9**
9. **Star Spangled War Stories #64**
8. **Our Army at War #70**
7. **G.I. Combat #69**
6. **G.I. Combat #44**
5. **G.I. Combat #75**
4. **G.I. Combat #71**
3. **Our Fighting Forces #20**
2. **G.I. Combat #83**
1. **G.I. Combat #76**

So, there you have it! The winner is *G.I. Combat* #76!! Just looking at the top 10 list you can see that six of these were from the run of 30 washtone (greytone) covers that *G.I. Combat* had. This run, *GIC* #75-104 is known as the "Perty Thirty." It's amazing to see that Jerry Grandenetti drew 13 of those covers, and no great surprise that one of those won this contest. So, hats off to Mr. Grandenetti, and a thousand THANK YOUs for your incredible contribution to this great genre.



G.I. Combat #76

Victories and Tactical Losses

(By Andy Greenham)

As some of you know, I became a pretty serious collector of DC war comics. It wasn't until after I bought Chris Pedrin's *Big Five Information Guide* back in 1994/95 that it became very clear to me what I wanted to focus on.

I had decided that I wanted to assemble a collection of every DC war comic from the Big Five. That's *All-American Men Of War* #127(#1)-117, *G.I. Combat* #44-288, *Our Army At War* #1-301 (plus *Sgt. Rock* #302-422), *Our Fighting Forces* #1-181, and *Star Spangled War Stories* #131 (#1)-204 (plus *Unknown Soldier* #205-268).

Well, you can see from such a list and large number of books, that putting a run of all of these together is not overly easy. It takes lots of time, lots of money, and I would have to say lots of dedication and heart. Assembling this collection, for me, was extremely enjoyable. Not only was I learning more about the creators involved, I expanded my network of dealer connections and also made many like-minded friends along the way. So, to be honest, I loved my DC war collection and was ever so proud when I achieved the goal that I set for myself. It wasn't until about two years later that came the hard part.

For most people, at some point, life takes different twists and turns. Circumstances change. For me, I made the decision to sell off my collection of DC war books. Imagine, something that engrossed me so deeply, so strongly, and for so long, was going to be sold off. It wasn't that my hands were tied and that this was my last option, no. I made a decision that this was best for me and my family, and so I carried it out.

Most of my books were sold through Heritage Auctions, and to be honest, even though going through something I didn't really enjoy doing, I had a very pleasant experience with them. I sold many through the CGC boards, trying to offer up some good books at cheaper prices. Many of these latter books, I lost money on, but that wasn't a big deal to me. They were going to my friends and fellow collectors.

After my books were gone, there was actually a big weight off of my shoulders. It was kind of uplifting, to tell the truth. Yes, my pride and joy collection was gone, but I actually felt free. Free from attachment, free from a material possession that had me focused on for a very long time. In this regard, I knew I made the right decision. I feel that for some people, attachment to material goods can take control of their every thought. It can consume a person, and they find themselves caring about nothing else. I was pleased to know that this would not happen to me.

It wasn't until I met up with a group of DC war enthusiasts that something very strange happened. My family and I attended the San Diego Comic-Con one year. This was the first time that I met the wonderful Mick Rabin and Matt Ballesteros, and the first time that I came face to face with some really beautiful DC war comics since I had sold my collection off. Let me tell you all now, honest and straight to the point, I was blown away. When I saw so many nice books all together, lined up for me to drool over, I felt a true hollow feeling inside my chest. I was being torn apart. One side was so happy for the owner of these books, and the other side was thinking "what the heck were you thinking when you sold yours off?"

This was the first time that I regretted selling my books. All of a sudden, I started to get filled with feelings of want, want, want. I've had these feelings before, and I had felt liberated when I was free of them. Uh-oh, they're back now. Lol!

Those feelings did pass, eventually, without too much trouble. It just took a little self-control and reassurance that the decision to sell was the right one for me, at that time. Since then, I have not had those feelings, and it has been years now. All of this being said, I'm not sure how I'll act the next time I see those books again. Andy Greenham, over and out.

The Longest Battle (By Mick Rabin)

There wouldn't be too many people that dispute the claim that much of the focus of the *Overstreet* market reports, since they began many years ago, has been around pursuit of the keys—major or minor. It's an understandable dynamic. Most people, including yours truly, function as collectors on a limited budget. I was a teenager when I sprung for my first copy of the *Overstreet Guide*—the Norman Mingo Alfred E. Neuman cover. Even then, there was considerable messaging around the most drool-worthy comics in the color gallery section, as well as the advertisements that offered to pay the highest dollar for what amounted to the stuff of dreams for any budding comic enthusiast. It's the keys that a lot of people want because if they're going to spend their money on something, they want to try to get a segment of those dreams.

For a collector like me, those mega keys always were well beyond my limited budget, so I really focused on specific genres or artists that I could afford. I know a few "all-consuming" collectors (you know who you are) who genuinely love and collect an incredibly wide variety of things; but most collectors (vs. speculators) tend to narrow their focus. For me, the focus on war comics was related, at least in part, to what I read as a little kid. Joe Kubert's covers seared an indelible mark on my pre-reading brain that I never recovered from, even if I hadn't yet processed the notion that comic art was drawn by a real-live artist—much less an incredibly rich array of comic creators whose artistic styles--in and of themselves--drove collectors to pursue everything that they ever drew.

For that and other reasons, the war comics genre—specifically DC war comics—was where my focus landed. Little did I know how broad a brush stroke that actually was when I started to collect it pretty seriously nearly three decades ago. It began with a few issues of Enemy Ace and quickly expanded to virtually everything between 1954 and 1969 for the DC war titles. I have known only a handful of collectors who ever completed an entire run of DC war comics and two collectors who amassed the even more daunting complete Atlas war collection. Every **one** of these collections was painstakingly assembled piecemeal, no more than a few issues at any one time. The grade range on these piecemeal collections was more expansive than VF, probably because the no-less devoted people who amassed them are more pragmatic than I could ever hope to be. It took me years to finally arrive at a rather nasty conclusion. Essentially, I could go my whole life and likely never complete them all if I was limiting myself to VF or better copies, but I am stubborn and decided long ago that I could live with that reality. A lot of long-time dealers see me at shows, still combing the bins, and express that they're a bit shocked that I'm still looking--decades after I began–but that says something about how truly difficult this quest has been.

I can name only a few occasions--since I started seriously collecting war in 1989--when any substantial high grade DC war collection appeared. There were some that were assembled piecemeal (Andy Greenham's and Keith Marlow's jaw-dropping groups at Heritage and Clink as well as Brent Moeshlin's sale on the CGC message boards back in 2008) and some original owner collections made it to auction (Mound City, Savannah, and Twin City stand out prominently). All of that happened in the last 10 years. Prior to that, there were **zero** piecemeal collections from 1989 to 2007, but in that same time period, there were about four original owner collections (that I'm aware of). That's 18 years. The big ones I'm thinking of are the Newsboys (Motor City), Massachusetts, and Salida groups. If you consider the Bethlehems, Circle 8s, River Cities, Kubert, Don Rosa runs and a few others, you might have a 4th group between

ALL of them. I might be missing something, but not sure.

If you look at the *Gerber Photojournal Guide* under a 10X lupe, you can see "Bethlehem" on the *G.I. Combat* issues. It's hard to see any defects when the thumbnails are so small, but they DO look pretty nice. Except for about three issues (including the *OFF* #1 that passed through my hands and a couple non-DC war issues), I have never seen any of those Bethlehems in person. That hasn't stopped me from dreaming a LOT about them in the interim. Regardless, those piecemeal and original owner collections have been dispersed to the winds over the past 27 years, but I've snagged an issue or two from nearly all of them in the pursuit of that complete DC war comics run. I've often speculated that, if I happened to be on the "ground-floor" when those collections came out AND I actually had the capital to purchase them, I might have some semblance of a piecemeal–but complete–collection of DC war comics; but those are optimal circumstances that few collectors are ever fortunate enough to bring into alignment. Maybe, if I'm lucky, I'll have a report in a subsequent *Overstreet* market report about which issues eluded me the longest. With any luck, I'll close in on the final issue before another 27 years passes. . .or maybe not. Look for an update in the pages of the 2043 *Overstreet* (groan)!

Intel from the War Correspondents
The 'Post-War' Era (by Brian Sheppard)

As most war comic collectors know, the genre can be broken down into a few broad eras. Atom Age (Early Atlas, DC, EC and other publishers), Silver Age (dominated by DC titles, with significant contributions by Marvel and Charlton), and Bronze Age (largely dominated by DC titles until the titles ended their runs in the late 1970s to mid 1980s.) Those have been the focus of collectors for years. But it's worth looking into what I call the 'Post-War' era of war comics, namely titles that have been published generally since the main DC titles ended their runs.

There's a surprisingly large volume of new material in the war genre that has been published since the mid-1980s (amazingly, now over 30 years ago!) While the quality varies, I think this is territory worth exploring for enthusiasts of the war genre, as war comic fans tend to be content-oriented, actually reading and re-reading the books.

The most successful of these 'Post-War' titles is Marvel's *The 'Nam*, published between 1986 and 1993. This was a title with a big idea – to follow the war in Vietnam in essentially real time, with characters coming and going on a month by month basis. This remains a really important title, with incredible story-telling and some outstanding art throughout the run from Mike Golden (particularly on covers), not to mention art jobs by John Severin (#12) and Russ Heath (#65). Entire runs can be found on eBay quite regularly, for less than the cost of a nice, mid-grade Silver Age war book, so there's good value there. If you don't want to commit quite that much, start with issues #1-#15, or some of the reprinted trade paperbacks. For the time being, they are still quite common and affordable.

Another Marvel title from this era is *Semper Fi*, a book dedicated exclusively to the experiences of one family in the U.S. Marine Corps through different eras. Fine art in here by John Severin, Andy Kubert, and Sam Glanzman. Definitely worth picking up.

While Marvel seemed to have the most success in longer-running war titles in the modern era, there are many outstanding efforts in the genre from DC, running almost to the present day. When *Sgt. Rock* ended its regular run, DC followed up with a regular series of *Sgt. Rock Special* issues, with a rich vein of choice reprint material. These are dirt cheap, and are a great way to get classic DC war tales without breaking the bank. And some new material appeared throughout these books too – in particular, look for *Sgt. Rock Special* #2 (1994), with a brand new Haunted Tank story drawn by none other than Russ Heath. It's a gem.

Other fondly-remembered DC war characters came back to life in various guises during this era. *The Unknown Soldier* had a few separate re-incarnations, as did *Weird War Tales*. *Enemy Ace* had two significant re-births in this era, which together take us to the end of Hans Von Hammer's life. The first is an outstanding graphic novel illustrated by George Pratt, *War Idyll*. It's a work of art, and it belongs in any serious collection. Then, Von Hammer appears in World War Two in *Enemy Ace – War in Heaven*. That might sound cheesy, but the authors treat the subjects with absolute respect, and the story (and continuity) is seamless. That another killer Russ Heath art job fills issue #2 is just icing on the cake. Finally, Joe Kubert took a masterful bow on *Between Hell and a Hard Place*, a full length Rock and Easy Company tale, written by Brian Azzarello and drawn by Kubert. Excellent stuff.

Other DC war appearances have cropped up throughout the DC universe over the past few decades. There are literally too many to list here, but some things to look for in particular are: the *Losers Crisis Special*, Sgt. Rock in *Swamp Thing* #82, Enemy Ace in *Swamp Thing* #83, and The Haunted Tank in *Anarky* #7. Scour this guide for other appearances – they are out there for sure. And we'd be fools not to mention the Mlle. Marie tale in 2010's *Star Spangled War* one shot, with a great cover by Brian Bolland. And those are just a sample – there are lots of appearances, short series and one shots with DC war characters in recent years that are worth keeping an eye out for.

Other publishers got in on the fun too. Apple Comics published *Vietnam Journal* and *High Shining Brass*, both from the pen of Don Lomax, and both are a worthy addition to any collection for their frank portrayal of that conflict. Lomax later followed up with a series titled *Gulf War Journal*, from iBooks. Wayne Vansant, who drew war tales in Marvel's short-lived (and generally excellent) *Savage Tales* (1980s) and then *The 'Nam*, has been a veritable one-man industry when it comes to war stories. From *Battlegroup Peiper* (1991, Caliber Press) to *Days of Darkness* (1992, Apple) and *Medal of Honor* (1994, Dark Horse) to graphic novels about the Korean War and the Civil War, Vansant has kept the war comics flag flying high with interesting, historically-based tales of conflict.

Also of note are two graphic novels. Sam Glanzman's *A Sailor's Story* (Marvel, 1992) recounts more tales of his time aboard the USS Stevens. There's also Doug Murray and Russ Heath's *Hearts and Minds* (Marvel, 1990) is a harrowing Vietnam tale, with typically amazing art from Heath.

So, if you think war comics ended with *Sgt. Rock* #422 in 1998, think again. There's good stuff out there in the bins just waiting for you. Next time you hit a shop or a show, you'll find it worth your while to nose around and find some of these lesser known war books of the modern era.

The Spoils of War

Being that this is a price guide, replete with advisors forecasting and predicting value, we would be remiss not to include a

small segment dedicated to our opinion on war comics to target for potential investment. Although our passion for the genre is steeped in the appreciation of the art, stories, theme, and creators, we are keenly aware of (and willingly participate in) the asset speculations that are inherent in comic book collecting. Though don't be misled. The more ardent of us would collect these fine comics, whether they were $1 or $2500 each. That said, being that it is a niche corner of the comic collecting hobby, we understand that our passion and pursuit of war comics has some effect on market value, and we are fairly certain that this report, and seemingly our bias, has some impact on the segment. Nonetheless, we love to speculate and discuss amongst ourselves, what is doing well, what is losing momentum, and what seems unstoppable.

These are merely the opinions of seasoned war comic collectors. We urge you to use your own judgment, research, and caution when taking heed to any of our investment opinions.

Long Term Return

High Grade Bronze Age War – As time passes it is clear that the Bronze Age is becoming a stronger and stronger era to invest in for titles on any genre. What makes this an exceptional opportunity is that Bronze Age war is incredibly inexpensive compared to other genres of the same era. Might be a good time to snap up high grade, yet still cheap copies of *Blitzkrieg*, *Combat Kelly*, *Sgt. Rock*, *Unknown Soldier*, *Weird War* and key issues of the Big-5. Be patient, but we believe these comics will have their time in the spotlight not too long from now.

Short Term Return

***Blazing Combat* (Warren)** – Finally, there seems to be action around this war comic/magazine hybrid. This innovative short running line has always been on our hot list. With its incredible art and riveting storylines it's a war comic aficionado's favorite. It's been a problem to ever recommend it though, because as a mid 1960s magazine format war title, it is extremely difficult to find in grade. There are two 9.0s and a single 9.4 of #1 on census. That said, this politically in-tune comic magazine is a must have for any fan of war comics, Warren magazines, and a slew of hot-shot '60s comic artists. Get your hands on the highest grade of any these that you can… and of course target issue #1.

Losing Ground

***Sgt. Fury* #1** – As I mentioned in the Field Report above, *Sgt. Fury* #1 is taking a little hit. We are blaming it on post-Marvel movie market corrections. Couple that with the 500 copies on census and it makes sense that it is taking a small dip. Yet, it is not that big of an adjustment. So, if you own a copy I wouldn't panic. But, if you don't, then this is a great, great time to get one. Now, typically in the "Losing Ground" segment, we are telling you which comics to be weary of. In this case, we say: take advantage of this!! Consider this if you are doubtful. Disney owns Marvel. This intellectual property is now in their tome of mythos. 'Nuff said.

Gaining Ground

***Our Army at War* #84** – With *OAAW* #83 finally securing its foothold as Sgt. Rock's first appearance, and OAAW #81 settling in as the defined final prototype, OAAW# 84 is taking its rightful role as Sgt. Rock's true 2nd appearance. Having been misclassified for so many years has kept it from its proper financial calling. However, collectors are figuring it out and it is starting to warm up. Get a copy. In whatever grade. It is currently really affordable… but, for how long?

GAINING RANK

Eight years ago my colleagues and I worked for several months on assembling the most complete list and ranking system for all comic books with a war theme. Each comic book's position in the ranking was based on criteria such as; who was on the creative team, key storylines, art (both on covers and the interior), 1st appearances, popularity, market value, scarcity, etc. From this we were able to develop what we believe is a fairly accurate representation of the top war comics of the genre. After creating that initial foundation, we have been very careful not to make major adjustments without rather irrefutable market data to influence said changes. That said; each year we do our best to update and modify the raking to reflect the most current state of the war comic market. Following is this year's submission.

TOP 50 ATOM / SILVER / BRONZE AGE WAR COMICS OF 2016

ISSUE	2016 RANK	2015 RANK	MERIT
Our Army at War #83	1	1	1st true app. of Sgt. Rock (Kanigher/Kubert Master Sgt.)
Sgt. Fury #1	2	2	1st app. of Sgt. Fury
G.I. Combat #87	3	3	1st app. of Haunted Tank
Our Army at War #81	4	4	Sgt. Rock prototype (Non Kanigher/Kubert "Sgt. Rocky")
Our Army at War #82	5	5	Sgt. Rock prototype (Non Kanigher/Kubert 4th grade rate Sgt.)
G.I. Combat #68	6	6	Sgt. Rock prototype (Kanigher/Kubert "The Rock" story
Our Army at War #1	7	7	1st issue of Big Five war title
Two-Fisted Tales #18	8	8	1st issue to start EC War run
Frontline Combat #1	9	9-t	1st issue of EC all war title
Our Army at War #90	10	9-t	How Sgt. Rock got his stripes
G.I. Combat #44	11	11	1st DC issue of Big Five war Title, early washtone
Our Fighting Forces #1	12-t	12	1st issue of Big Five war title
Star Spangled War Stories #84	12-t	13-t	1st app. of Mademoiselle Marie
Our Army at War #88	14	13-t	1st Sgt. Rock cover (Kubert)
Our Army at War #84	15	18	2nd app. of Sgt Rock

Star Spangled War Stories #131	16-t	15	1st issue of Big Five war title
Our Army at War #85	16-t	17	1st app. of Ice Cream Soldier and 2nd Kubert Sgt. Rock
All American Men of War #127	18	16	1st issue of Big Five war title
Star Spangled War Stories #90	19	20	1st Dinosaur "War That Time Forgot" ish
Our Fighting Forces #45	20	19	Gunner & Sarge run begins (Kanigher/ Grandenetti, predates OAAW #83)
Our Army at War #91	21	21	1st all Sgt. Rock issue
Our Army at War #112	22	22	Classic roster ("Brady Bunch") cover
Our Army at War #151	23	23	1st app. of Enemy Ace
G.I. Combat #1	24	24	1st issue of Quality Comics title
All American Men of War #67	25	25	1st app. of Gunner & Sarge (predates OAAW #83, not Grandenetti)
G.I. Combat #91	26-t	26-t	1st Haunted Tank Cover (washtone)
Battle #1	26-t	28	1st issue of Atlas war title
G.I. Combat #75	28	29	1st in "Perty Thirty" washtone run
All American Men of War #28	29	26-t	1st Sgt. Rock prototype (Kubert art)
Combat #1	30-t	33-t	1st issue of Atlas War title (black cover)
Blazing Combat #1	30-t	32	1st issue of Warren war Magazine
Our Army at War #100	30-t	33	Scarce Kubert (black cover)
Our Army at War #86	33	30	Early Sgt. Rock
Two-Fisted Tales Annual #1	34-t	31	Early 132 pg EC war annual
Star Spangled War Stories #151	34-t	35	1st solo app of Unknown Soldier
Fightin' Marines 15 (#1)	36	36	1st issue of St. John war Title (Baker art)
Foxhole #1	37	37	1st ish Mainline title (classic Kirby cover)
G.I. Combat #80	38-t	40	Classic washtone cover
G.I. Combat #69	38-t	38	1st in Grandenetti washtone trifecta (GIC #83 and OFF #71 are the others)
Our Army at War #128	40	39	Training & origin of Sgt. Rock
All American Men of War #82	41	41	1st app. of Johnny Cloud
Our Fighting Forces #49	42	42	1st app. of Pooch
G.I. Combat #83	43-t	44	1st Big Al, Little Al & Charlie
Our Army at War #95	43-t	45	1st app. of Bulldozer
Our Army at War #168	43-t	43	1st app. of the Unknown Soldier (2nd of Grandenetti washtone trifecta covers)
Our Army at War #196	46	47	Key transitional comic (classic Kubert cover)
All American Men of War #89	47	-	Historic issue influenced Lichtenstein pop art paintings
Weird War Tales #1	48-t	46	1st issue in DC War & Fantasy title
Fightin' Marines #2	48-t	48	1st Canteen Kate (Matt Baker)
Sgt Rock #302	50	-	1st issue of seminal Bronze Age war title

Interesting Facts

Although *Sgt. Fury* #1 has experienced a minor financial decline, we felt it was too significant of a book to lose its current rank of #2.

Our Army at War #82 almost overtook #81 in our voting. But, *OAAW* #81's legacy keeps it firmly at #4.

Mademoiselle Marie's *Star Spangled War Stories* #84 creeps up another slot to #12. Is it possible she wins her way into the top 10?!

Sgt. Rock's 2nd true appearance in *Our Army at War* #84 takes a three slot leap and is now #15.

Atlas' *Combat* #1, Warren's *Blazing Combat* #1, and DC's *OAAW* #100 all crest into the top 30.

Sgt. Rock #302 finally crests into the Top 50 and is the first Bronze Age war comic to do so.

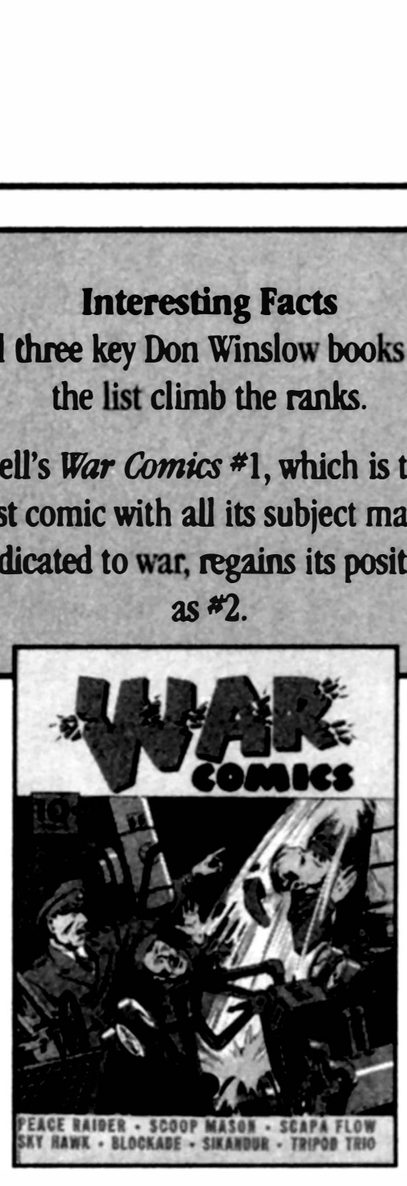
TOP 15 GOLDEN AGE WAR COMICS OF 2016

ISSUE	2016 RANK	2015 RANK	MERIT
Wings #1	1	1	1st issue in long running air war title
War Comics #1	2	3	1st comic completely devoted to war
Real Life #3	3	2	Hitler Cover (early 1942 WWII)
Don Winslow #1 (1937)	4	5	Very early war adventure title
Contact Comics #1	5	4	1st issue of air battles title
Real Life Comics #1	6	6	1st issue of adventure title
Don Winslow #1 (1939)	7	9	Rare Four Color issue (#2)
Rangers Comics #8	8	7	US Rangers begin
Wings Comics #2	9	8	2nd issue of key air war title
US Marines #2	10	10	Classic Cover (Bailey art)
Bill Barnes Comics #1	11	11	1st issue of Air Ace title
Remember Pearl Harbor (nn)	12-t	12	1942 illustrated story of the battle
Don Winslow of the Navy #1 ('43)	12-t	15	1st comic of 73 issue series (Captain Marvel on cover)
Rangers Comics #26	14	13	Classic cover
American Library nn (#1)	15	14	"Thirty Seconds Over Tokyo" (movie)

Interesting Facts

All three key Don Winslow books on the list climb the ranks.

Dell's *War Comics* #1, which is the first comic with all its subject matter dedicated to war, regains its position as #2.



TOP 5 ATLAS WAR COMICS OF 2016

ISSUE	2016 RANK	2015 RANK	MERIT
Battle #1	1	1	1st issue of Atlas war title
Combat #1	2	2	1st issue of Atlas War title (black cover)
War Comics #1	3	3	1st issue of Atlas War title
War Action #1	4	4	1st issue of Atlas War title
War Comics #11	5	5	Classic flamethrower cover



War Comics #11

TOP 5 CHARLTON WAR COMICS OF 2016

ISSUE	2016 RANK	2015 RANK	MERIT
Fightin' Marines 15 (#1)	1	1	1st issue in St. John war title (Baker art)
Attack #54	2	2	1st issue in short war title (100 pgs)
Soldier & Marine #11	3	3	1st ish in short war title (Bob Powell art)
US Air Force #1	4	4	1st issue of Charlton war title
Fightin' Navy #74	5	5	1st issue of Charlton war title (formerly Don Winslow)

SPEC OPS

Operation 'Pop Art' (by Matt Ballesteros)

Naturally, I collect original art from all the war comic genre greats, be it Kubert, Heath, Glanzman and so on. Moreover, I have been lucky enough to spend some time with one or two of them, either as a volunteer through the Big-5, a host panelist, or a supporter through this very publication. It goes without saying, that it has been honor and a privilege to know these icons of the comic movement and of pop culture. Consequently, this has provided me the opportunity to request commissioned work that is highly specific. Case and point being the artwork for this very guide. That said, it is not lost on me how important each of the artists have been to the evolution of sequential art and to pop culture as a whole. Each time I am fortunate enough to receive original art, I am reminded of how much comics and comic art helped form modern culture as know it. I'll submit that we now live in, and enjoy a societal paradigm wholly influenced by these comic book greats. A culture that is imbued with their creative signature. And as many of you know, this influence and impact began many decades ago.

Regardless of how it may have been received in the past (as comic art for most of its existence has been considered low-art by high-art critics), comic art has not only inspired the imagination of millions, but has also played a large part in the shaping of every medium we engage with. Be it radio, television, movies, video games and, just as importantly, many aspects of the art world.

A great and singular example of this of course was the Pop Art movement of the '60s, led at some stages by well-known artists such as Andy Warhol and Roy Lichtenstein. I apologize for the forthcoming generalizations, but I am neither an authority on modern art, nor am I a historian. Be that as it may, I submit that it is implicit that the Pop Art movement took many of its extant fundamentals from contemporary culture. Among other stimuli, comic books had a significant influence on the Pop Art style. Of course the most evident and declarative example of this was expressed in Roy Lichtenstein's body of work, where a great number of his most famous pieces directly channeled and emulated the comic book art form. I am of course speaking of "Whaam!", "Drowning Girl," "Blam," "Hopeless," "As I Opened Fire," "Takka Takka," "Grrrrrrrrrr!!" and many others. Works of art, mind you, that borrowed their theme and imagery from original art created for comics by, among others, Jerry Grandenetti, Irv Novick and, of course, Russ Heath.

There is an enormous amount of controversy about Lichtenstein utilizing the preexisting art found in comics to compose his pieces. There are both supporters and critics of his adoption of the medium. Simply search online and you will get volumes of commentary on the topic. Most of which is rather engrossing and fascinating. Irrespective of anyone's position on the matter, the fact remains that the art created by both Lichtenstein AND the comic artists of the time all played a significant role in the development and amelioration of our progressive culture. It was this personal notion, the belief that both breed of artists contributed to the popularity and success to sizable segments of Pop Art—that compelled me to pick up the phone.

Russ Heath was in a jovial mood. We had just wrapped up the work for the cover of the *Guide* and I was again thanking him for his efforts. The tone changed however after I ventured to make the following proposition: that he produce his very own rendition of "Whaam!" It is of course considered one of Lichtenstein's most popular pieces and is perhaps one of the most recognizable works of Pop Art next to Warhol's Campbell's Soup Cans or his Marilyn Dyptich. It is also generally known and accepted that a variety of Heath's art was the inspiration to many of Lichtenstein's works, among them "Whaam!" A painting that credits both Irv Novick and Russ Heath as the influencing artists to this renowned example of Pop Art. It seemed to me that my relationship with Heath posed a singular opportunity, to suggest that a depiction of "Whaam!" be recreated by him. To produce a redux of the work if you will, by what is technically the original artist. There was a long pause on the other end of the phone line… "Let me get this straight," he said, "You want me to take back from Roy, what Roy took from me?" I expressed to him as succinctly as possible what an interesting exercise that might be, and wondered if he would consider it. His response, you'd be interested to know, was a declarative "I'll do it!" We immediately began discussing details.

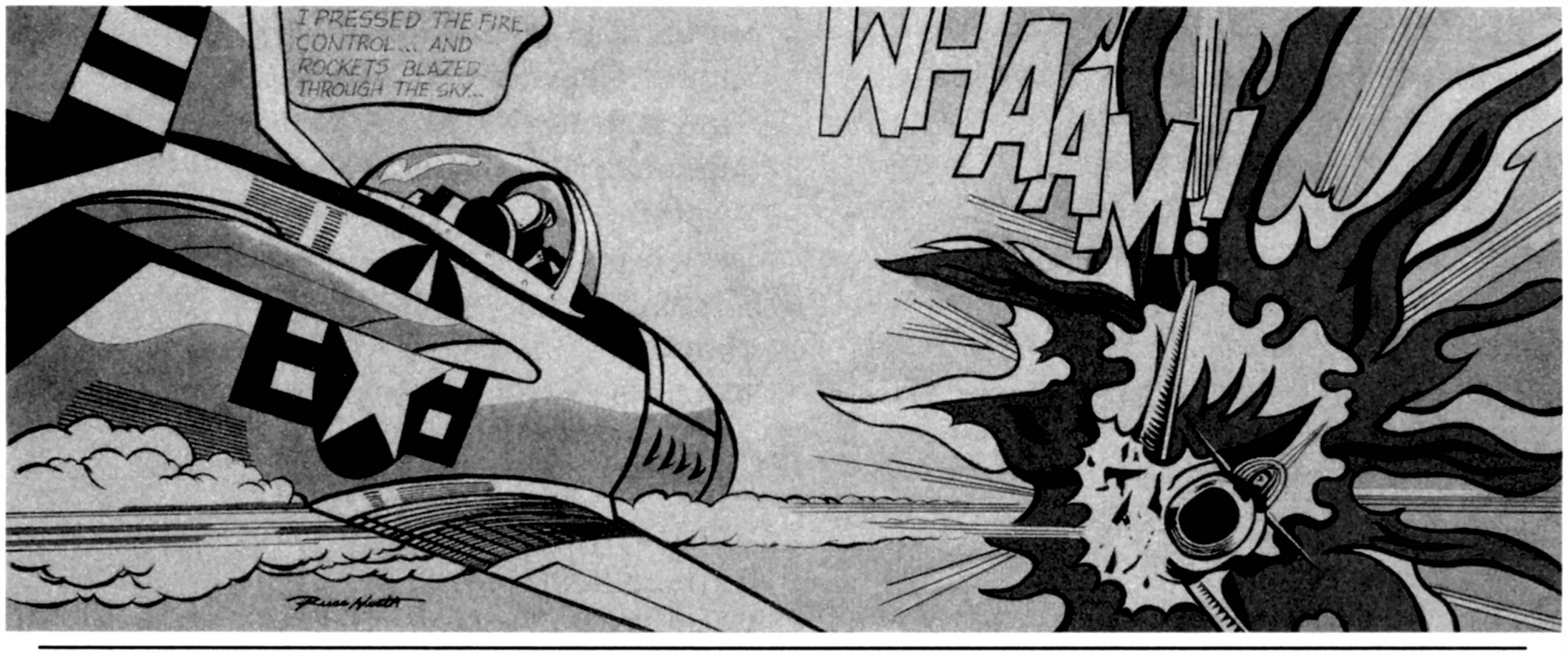
The actual particulars to creating the piece were more complicated than either of us expected. He asked that I send him a written request for him to contemplate. Being that he is 90 years old and hard of hearing he wanted to make sure he understood exactly what was being proposed. What followed were a series of letters

describing the mission at hand. In the middle of all this I received a call from a number in New York that I didn't recognize. I answered in curiosity. A gruff voice inquired "Matt Ballesteros?" "Yes…" I replied quizzically. "This is Neal Adams," a voice boomed. "The artist?" I bemusedly replied. "The same." he declared. Now, I work in the entertainment industry and know my share of talent. Thus, I wasn't too surprised to be on the phone with this type of personality. Besides, it had only been a few seconds, so I hadn't quite fully linked the call to Russ or the painting yet. And although I was a little foggy as to the nature of his call, the recesses of my mind began to consider the connection. "How may I be of service?" I retorted politely. "I just want to see if I am understanding this right" he said with some incredulity. "You asked Russ Heath to go back and paint Lichtenstein's "Whaam!"?!" "Well…" I replied with some hubris and an air of caution. "Yes, yes I did". "The Balls!!" he cracked. "The Balls!!" And thus began my relationship with the esteemed Continuity Studios.

It turns out that Russ had called Neal looking for some clarity on the proposed project. On hearing about it, Neal's immediate response was to ensure that not only he was represented in some capacity, but that the arrangement was favorable to Heath. Once Neal got to spend a little time with me on the phone, he quickly ascertained that my request was legitimate and that I was a big supporter of Heath's. All in all, as an outside sympathetic supporter of Heath, I was thrilled that a luminary such as Adams was such an enormous advocate for Russ (even more, it turns out Adams' entire family has a keen interest in Heath's wellbeing). In short, Adams necessitated that Continuity oversee the project, that the medium be more in line with what is common to comic book illustrators (such as an illustration board), and that I pay two times the fee originally contemplated. I was happy to agree to all those demands. One, I was going to have Neal and Joel Adams have creative oversight on the final product. Two, I was going to receive "Whaam!" on art board, the format it was originally conceived on (how poetic). Lastly, and most importantly, Heath was to receive more or less, a meaningful sum for his work. Although paling in comparison to the value of Lichtenstein's art, other than Heath's base pay in the '60s, I wondered if this was possibly the first consequential income Heath was going to make for originating this work of art. A little late in my opinion, but about time.

It took a few short weeks from the time that Continuity got involved for the work to be produced. I spoke with Kris Stone (Neal Adams' daughter) several times during that period and she kindly kept me up to date on progress. Joel Adams even visited Heath to check in. The Adams as a whole were kindly focused on the delivery of a quality finished piece. I expressed little concern for that in this particular case, and even intonated that perceived blemishes and/or imperfections only enhanced the work by symbolically inscribing it as a contemporary Heath, developed through the original comic art creative process. And I certainly proposed that Heath have the creative wherewithal to modify the concept at will. In the end, after all the contemplations as to whether to even do this, after all the conversations with Heath, after all the interactions with the Adams, after waiting out its creation, the piece was finally finished and delivered.

Ladies and gentlemen, 54 years after DC published *All American Men of War* #89, and 53 years after Lichtenstein unveiled his Pop Art phenomena, I am proud to present Russ Heath's "Whaam!"



Folks, Russ Heath is alive and well and his talent prevails!

PSA: You too can support retired artists such as Russ Heath by commissioning work directly from the artists themselves. If five figures is too heady of a commitment at this time, consider donating to organizations such as the Hero Initiative. If you are looking for even smaller scale options, consider supporting organizations such as the Big-5 War Group (who will accept in-kind donations, such as sketches and or comics to auction off in fund raisers for the artists). All the same, contemplate supporting the long retired creators of the medium you love. The endless hours that you enjoyed through comics (and continue to enjoy), came thanks to artists just attempting to pay the bills. Some, like Russ Heath, didn't have the capacity to turn in anything less than staggeringly beautiful page after beautiful page. The suggestions referenced above are just some tangible ways for you to show some appreciation for their brilliance.

Over and Out

We hope you enjoyed this year's War Report effort. We appreciate all the support and encouragement we get each year from readers, comic book fans, and war comic enthusiasts. Your commentary and encouragement is tank fuel to our passion. Thank You.

An enormous thanks goes out to the publishing team at Gemstone/*Overstreet*. We salute Bob Overstreet, JC Vaughn, and Mark Huesman. Thank your sirs, it's an honor to work with you.

KEY SALES FROM 2015-2016

The following lists of sales were reported to Gemstone during the year and represent only a small portion of the total amount of important books that have sold.

GOLDEN AGE - ATOM AGE SALES

Adventure Comics #164 VG $105
Adventure Comics #210 FR $300
Al Capp's Shmoo #4 FN $60
All New Comics #2 FN $340
All Top Comics #8 FN+ $1,050
All Winners #9 VF+ $4,600
All-American Western #114 VF $165
Amazing Mysteries #32 VG $500
Archie Comics #50 GD/VG $380
Archie Comics #78 VF- $300
Authentic Police Cases #33 FN/VF $106
Batman #57 VG $210
Battle #34 VF $95
Beware Terror Tales #1 FN $147
Big Shot Comics #77 VG/FN $35
Boy Detective #1 FN $60
Campus Romances #1 VG $75
Captain America Comics #18 VF- $3,200
Captain Marvel Adventures #22 VG $80
Captain Marvel Jr. #12 VG $135
Cat-Man Comics #20 PR $600
Cowgirl Romances #1 VG $45
Crime Does Not Pay #44 VG/FNF $70
Crime Superstories #17 VG $80
Crime Suspense Stories #22 VG- $650
Detective Comics #187 GD- $275
Dollman #8 VG $336
Don Winslow #23 FN+ $48
Donald Duck FC #9 VG/FN $2,100
Eerie #1 VG+ $890
Ellery Queen #2 VG+ $85
Flying Cadet V1 #8 FN $30
Frisky Fables #3 FN $42
Gunhawk #13 VF- $70
Hangman Comics #4 VG/FN $510
Hot Rods and Racing Cars #1 FN $80
Human Torch #6 VF $2,800
Journey Into Fear #7 VF $215
Journey Into Fear #13 FN/VF $160
Killers #2 FN $113.50
Land of the Lost Comics #2 VG $50
Lightning Comics #6 FN+ $472
Manhunt! #5 FN $120
Marvel Mystery Comics #5 FR $1,625
Marvel Mystery Comics #9 FR/GD $4,000
Master Comics #1 VF $4,541
Monster #2 FN $159
Mopsy #1 GD/VG $18
Out of the Shadows #10 VG/FN $80
Patsy Walker #2 VG $74
Planet Comics #20 FN/VF $700
Romance Trail #4 FN $75
Spirit, The #10 GD $36
Stories of Romance #5 FN/VF $60
Strange Suspense Stories #19 GD+ $350
Superman #26 VF $2,500
Superman #104 VG/FN $120
Suspense #4 VG $74
Suspense #10 VG- $70
Thrilling Comics #68 FN $165
Thun'da #1 FN- $526
Top Secret #1 FN/VF $95
TV Teens #5 VG $12
USA Comics #7 FR/GD $1,700
War Fury #1 GD+ $202.50
Wartime Romances #1 VG $136
Weird Mysteries #4 VG $2,223
Weird Mysteries #5 VG+ $2,375
Wilbur Comics #58 VG $18
Wonder Woman #38 VG $180
World's Finest #90 VG $56
Young Allies Comics #1 VG $2,500

SILVER AGE SALES

Action Comics #362 FN/VF $14
Amazing Fantasy #15 GD- $3,000
Amazing Spider-Man #1 VG/FN $4,500
Amazing Spider-Man #1 GD $2,500
Amazing Spider-Man #1 FR $1,200
Amazing Spider-Man #17 FN/VF $399
Amazing Spider-Man #28 GD $67
Amazing Spider-Man #29 VF $390

Amazing Spider-Man #50 VG $150
Amazing Spider-Man #92 FN/VF $25
Andy Griffith Show FC #1252 VG+ $325
Aquaman #35 VG/FN $150
Avengers #1 GD/VG $1,500
Avengers #1 GD- $1,000
Avengers #35 FN $350
Avengers #53 VF/NM $120
Avengers #57 VG $125
Avengers #57 FN/VF $400
Batman #181 VF/NM $1,000
Brave and The Bold #26 FN $87
Brave and the Bold #28 VG- $2,600
Brave and the Bold #28 FR $1,000
Brave and the Bold #54 VG $200
Captain America #112 NM $85
Captain America #117 VG $75
Captain America #117 FN $100
Daredevil #1 GD/VG $1,000
Daredevil #1 GD $400
Detective Comics #225 GD $1,100
Detective Comics #233 FR/GD $125
Detective Comics #259 FN+ $125
Famous Monsters Of Filmland #1 VG $500
Fantastic Four #1 GD/VG $4,200
Fantastic Four #7 VF/NM $2,300
Fantastic Four #12 VG $700
Fantastic Four #48 VG/FN $325
Fantastic Four #49 GD/VG $60
G.I. Tales #5 FN $27
Incredible Hulk Annual #1 VF+ $210
Journey Into Mystery #112 VG/FN $250
Konga #24 NM $200
Marvel Super-Heroes #18 FN+ $115
My Greatest Adventure #80 VF+ $450
(small color touch)
Rawhide Kid #22 FN- $224
Showcase #12 GD $375
Showcase #22 GD $1,400
Showcase #37 GD $57
Silver Surfer #1 VF $400
Silver Surfer #1 GD $60
Star Spangled War Stories #88 VG $130
Strange Adventures #180 VG $125
Strange Tales #110 GD $700
Superman's Girlfriend, Lois Lane #70
FN+ $150
Tales of Suspense #40 GD+ $110
Tales to Astonish #13 FN/VF $3,200
X-Men #1 VG $2,400
X-Men #1 GD- $1,000
X-Men #1 GD $1,400
X-Men #2 VF+ $1,900
X-Men #16 VG/FN $30

BRONZE AGE TO MODERN AGE SALES

Amazing Spider-Man #122 VG $100
Amazing Spider-Man #129 VG $200
Amazing Spider-Man #194 FN $65
Amazing Spider-Man #361 VF+ $35
Archie Comics #271 VF $120
Batman #232 VF- $400
Batman Adventures #12 VF+ $400
Batman Adventures #12 NM/MT $1,200
Batman: The Killing Joke VF/NM $49.95
Daredevil #105 NM $170
Doctor Strange Vol. 2 #1 VF/NM $100
Forever People #1 NM- $255
Giant-Size Defenders #3 NM+ $160
Green Lantern #81 NM- $100
Green Lantern #83 NM- $100
Green Lantern #84 NM- $100
Incredible Hulk #181 VF/NM $2,200
Incredible Hulk #181 GD+ $400
Incredible Hulk #181 FR $405
Incredible Hulk #271 NM $200
Iron Man #55 GD $146
Iron Man #55 GD $210
John Byrne's Next Men #4 NM+ $125
Marvel Chillers #3 NM $70
Marvel Comics Super Special #16 VF $30
Marvel Feature #1 FN/VF $75
Marvel Premiere #15 GD- $75
Marvel Preview #4 VF $400
New Mutants #98 VG $157
New Mutants #98 VG $162
Shazam! #28 NM- $250
Star Wars #1 VG/FN $1,000 (35¢-c variant)
Star Wars #1 FN $1,000 (35¢-c variant)
Suicide Squad #1 (1987) NM $40
Superman's Girlfriend Lois Lane #106
VF/NM $100
Superman: The Man of Steel #17 VF+ $35
Superman: The Man of Steel #18 VF+ $15
Tomb of Dracula #10 VF $150
Tomb of Dracula #22 VF $14
Vampirella #1 FN $132
Venom: Lethal Protector #1 VF/NM $50
(Gold Variant)
Werewolf By Night #32 VG $75

GOLDEN AGE - SALES OF CERTIFIED COMICS

Action Comics #1 CGC 5.0 $658,000
Action Comics #2 CGC 9.4 $92,111 (restored)
Action Comics #7 CGC 1.0 $30,000
Action Comics #13 CGC 8.0 $102,001
Action Comics #15 CBCS 7.0 $22,500
All-American Comics #18 CGC 6.5 $4,500
All Star Comics #3 CGC 4.0 $8,963
All Star Comics #8 CGC 9.0 $411,000
All Star Comics #8 CGC 1.0 $11,950
All Star Comics #21 CGC 3.5 $299
All Star Comics #50 CGC 5.0 $300
Archie Comics #1 CGC 6.5 $61,000
Archie Comics #50 CGC 4.5 $305
Batman #1 CGC 2.0 $31,070
Batman #23 CGC 7.0 $1,450
Batman #59 CGC 6.5 $3,000
Batman #68 CGC 7.0 $427
Batman #78 CGC 7.5 $1,700
Batman #92 CGC 6.5 $1,050
Batman #100 CGC 4.0 $700
Captain America Comics #1 CGC 8.0 $288,000
Captain America Comics #1 CGC 3.5 $18,500 (restored)
Captain America Comics #1 CBCS 3.0 $25,095 (restored)
Captain America Comics #7 CGC 8.0 $7,200
Captain America Comics #12 CGC 7.0 $2,377
Captain America Comics #14 CGC 4.5 $977
Captain America Comics #15 CGC 7.5 $3,300
Captain America Comics #74 CBCS 5.5 $8,962.50
Captain Marvel, Jr. #1 CGC 8.0 $1,000 (restored)
Crypt of Terror #17 CGC 7.5 $2,600
Detective Comics #17 CGC 3.0 $2,350
Detective Comics #18 CGC 6.0 $5,950
Detective Comics #27 CGC 6.5 $725,000
Detective Comics #27 CGC 4.0 $475,000
Detective Comics #27 CBCS 4.5 $167,300 (restored)
Detective Comics #27 CBCS 3.0 $305,000
Detective Comics #29 CGC 7.5 $90,555
Detective Comics #31 CGC 5.0 $87,000
Detective Comics #31 CGC 5.0 $100,000
Detective Comics #31 CGC 4.5 $86,000
Detective Comics #31 CGC 2.5 $50,000
Detective Comics #35 CGC 2.0 $19,120
Detective Comics #38 CBCS 7.0 $8,365 (restored)
Detective Comics #55 CGC 7.0 $1,350
Detective Comics #142 CGC 5.5 $1,250
Exciting Comics #9 CGC 6.5 $8,962.50
Major Victory Comics #1 CGC 3.0 $400
Marvel Comics #1 CGC 9.4 $117,939 (restored)
Marvel Mystery Comics #5 CGC 7.0 $4,300 (restored)
Marvel Mystery Comics #37 CBCS 9.4 $27,007
Marvel Mystery Comics #51 CGC 6.5 $1,311
Marvel Mystery Comics #60 CGC 8.5 $2,375
Marvel Tales #93 CGC 4.5 $587
Marvel Tales #137 CGC 9.8 $145
Miss Fury Comics #1 CGC 3.5 $618
More Fun Comics #51 CGC 7.0 $1,400 (restored)
More Fun Comics #52 CGC 1.0 $10,157.50
More Fun Comics #53 CGC 9.8 $141,003
More Fun Comics #55 CGC 9.4 $60,000
More Fun Comics #73 CGC 9.0 $160,000
More Fun Comics #73 CGC 8.0 $99,000
Mystic #18 CBCS 7.0 $3,000
New Adventure Comics #31 CGC 5.5 $696
Pep Comics #22 CGC 6.5 $135,000
Planet Comics #1 CGC 6.0 $3,824
Planet Comics #15 CGC 7.5 $17,925
Punch Comics #12 CGC 7.0 $16,000
Red Raven Comics #1 CGC 4.0 $3,585
Speed Comics #35 CGC 8.0 $1,900
Spirit, The #22 CGC 4.5 $1,525
Startling Comics #10 CGC 8.0 $9,560
Startling Comics #10 CGC 6.5 $4,500
Sub-Mariner Comics #7 CGC 5.0 $850
Superman #1 CGC 2.0 $88,000
Superman #1 CGC 2.0 $83,650
Superman #1 CBCS 2.5 $80,333
Superman #76 CBCS 8.0 $3,200
Suspense Comics #3 CBCS 9.0 $173,275
Tales From the Crypt #32 CGC 9.8 $4,541 (Gaines file)
Terrific Comics #5 CGC 8.0 $16,000
Tomb of Terror #15 CGC 9.4 $4,541 (Harvey file copy)
USA Comics #10 CGC 2.5 $631
Walt Disney's Comics & Stories #1 CGC 4.5 $4,302
Wonder Woman #7 CGC 2.5 $3,150

SILVER AGE - SALES OF CERTIFIED COMICS

Action Comics #252 CGC 9.0 $34,500
Amazing Fantasy #15 CGC 9.4 $454,100
Amazing Fantasy #15 CBCS 9.0 $237,000
Amazing Fantasy #15 CGC 7.5 $73,500
Amazing Fantasy #15 CGC 7.0 $43,020
Amazing Fantasy #15 PGX 4.0 $10,500
Amazing Spider-Man #1 CGC 9.4 $135,000
Amazing Spider-Man #1 CGC 9.4 $110,537.50
Amazing Spider-Man #1 CGC 9.0 $44,000
Amazing Spider-Man #1 CGC 7.5 $12,500
Amazing Spider-Man #1 CGC 4.0 $3,800
Amazing Spider-Man #2 CGC 1.8 $365
Amazing Spider-Man #3 CGC 9.6 $45,001
Amazing Spider-Man #6 CGC 3.0 $275
Amazing Spider-Man #12 CGC 7.5 $550
Amazing Spider-Man #14 CBCS 9.0 $4,200
Amazing Spider-Man #16 CGC 9.4 $1,300
Amazing Spider-Man Ann. #1 CGC 5.0 $435
Archie's Madhouse #22 CGC 6.0 $630
Avengers #1 CGC 9.4 $98,587.50
Avengers #1 CGC 6.5 $2,100 (restored)
Avengers #1 CBCS 0.5 $500
Avengers #4 CGC 8.0 $3,200
Avengers #9 CGC 8.5 $925
Avengers #55 CGC 6.0 $300
Avengers #57 CGC 9.0 $1,200
Avengers #57 CBCS 7.0 $300
Batman #121 CGC 9.0 $12,000
Batman #121 CGC 4.5 $800
Batman #171 CGC 9.6 $25,000
Batman #171 CGC 6.5 $365
Batman #181 CGC 5.5 $375
Batman #181 CGC 2.0 $99.95
Blue Beetle (1964) #1 CGC 9.6 $4,200
Brave and the Bold #25 CGC 2.5 $1,000
Brave and the Bold #28 CGC 8.0 $17,925
Brave and the Bold #28 CGC 7.5 $16,730
Brave and the Bold #28 CGC 7.0 $10,400
Brave and the Bold #28 CGC 2.5 $2,000
Captain America #110 CGC 9.4 $400
Captain America #110 CGC 8.5 $100
Daredevil #1 CGC 9.6 $47,000
Daredevil #1 CGC 8.0 $4,250
Daredevil #1 CGC 1.5 $480
Daredevil #1 CBCS 9.6 $22,705
Daredevil #1 CBCS 6.5 $1,550
Daredevil #2 CGC 9.4 $9,600
Daredevil UK Edition #1 CGC 2.5 $750
Doctor Solar (Gold Key) #15 CGC 9.4 $205
Doctor Strange #169 CGC 9.4 $1,300
Fantastic Four #1 CGC 6.5 $17,000
Fantastic Four #1 CGC 6.0 $10,500
Fantastic Four #2 PGX 6.0 $1,026
Fantastic Four #2 CGC 3.5 $715
Fantastic Four #5 CGC 9.4 $43,000
Fantastic Four #48 CGC 9.8 $14,500
Fantastic Four #49 CGC 9.8 $44,215
Fantastic Four #50 CGC 9.8 $35,850
Fantastic Four #52 CGC 9.8 $83,650
Fantastic Four #52 CGC 9.2 $4,500
Fantastic Four #52 CGC 7.5 $900
Flash #109 CGC 9.4 $10,157.50
Flash #123 CGC 7.0 $1,500
Green Lantern #1 CGC 7.5 $2,711
Gunsmoke Western #60 CBCS 7.5 $270
(John Severin copy)
Hawkman #4 CGC 7.0 $650
Incredible Hulk #1 CGC 8.0 $70,000
Incredible Hulk #1 CGC 8.0 $64,000
Incredible Hulk #1 CGC 7.5 $43,020
Incredible Hulk Annual #1 CGC 9.4 $620
Iron Man #1 CGC 9.2 $1,125
Journey into Mystery #83 CGC 8.5 $32,800
Marvel Super-Heroes #12 CGC 8.0 $250
Showcase #4 CGC 7.5 $78,500
Showcase #4 CGC 6.0 $27,485
Showcase #4 CGC 5.0 $29,722
Showcase #22 CGC 3.0 $1,100
Silver Surfer #4 CGC 4.5 $200
Strange Tales #89 CGC 3.0 $465
Strange Tales #89 CGC 2.0 $415
Strange Tales #110 CGC 5.5 $2,500
Strange Tales #110 CBCS 7.5 $6,400
Tales of Suspense #39 CGC 9.4 $105,000
Tales of Suspense #39 CGC 9.2 $43,020
Tales of Suspense #39 CGC 5.0 $5,200
Tales of Suspense #57 CGC 9.8 $47,800
Tales to Astonish #1 CGC 8.5 $11,500
Tales to Astonish #27 CGC 9.0 $34,000
Tales to Astonish #27 CBCS 4.0 $2,300
Teen Titans #1 CGC 9.4 $2,000
Thor #134 CGC 9.4 $425
Wonder Woman #179 CGC 9.0 $225
X-Men #1 CGC 9.0 $34,001
X-Men #1 PGX 4.0 $1,745
X-Men #1 CGC 5.0 $3,600
X-Men #1 CGC 3.5 $2,025
X-Men #4 CGC 7.0 $2,500
X-Men #12 CGC 9.4 $3,000
X-Men #56 CGC 9.4 $500

BRONZE AGE - SALES OF CERTIFIED COMICS

All Star Comics #58 CGC 9.8 $815
Amazing Spider-Man #129 CGC 9.0 $1,000
Amazing Spider-Man #129 CBCS 9.0 $1,000
Amazing Spider-Man #194 CGC 9.0 $150
Avengers #100 CGC 9.8 $776.75
Avengers #196 CGC 9.8 $450
Batman #227 CGC 5.0 $125
Batman #232 CGC 8.0 $500
Batman #251 CGC 9.8 $4,800
Batman #251 CGC 9.4 $1,500
Batman #357 CGC 9.8 $680
Brave and the Bold #200 CGC 9.8 $200
Captain Britain #8 CGC 9.8 $1,215
Conan The Barbarian #1 CGC 9.8 $4,541
Daredevil #168 CGC 9.4 $225
DC Comics Presents #26 CGC 9.8 $580
Defenders #10 CGC 9.8 $926.13
Ghost Rider #1 CGC 8.5 $400
Giant-Size X-Men #1 CGC 9.6 $2,500
Green Lantern #76 CGC 9.2 $2,200
Green Lantern #85 CGC 9.4 $500
House of Secrets #92 CGC 9.4 $3,824
Incredible Hulk #180 CBCS 9.2 $650
Incredible Hulk #181 CGC 9.8 $13,145
Incredible Hulk #181 CGC 8.5 $2,200
Inhumans #1 CGC 9.8 $300
Iron Man #55 CGC 9.8 $6,500
Isis #1 CBCS 9.8 $125
Jonah Hex #1 CBCS 9.4 $150
Jungle Action #6 CGC 9.2 $195
Love and Rockets #1 CGC 9.8 $1,553.50
Marvel Premiere #15 CGC 9.2 $538
Marvel Spotlight #2 CGC 8.5 $200
Marvel Spotlight #5 CGC 9.2 $836.50
Marvel Spotlight #5 CGC 9.0 $850
Marvel Super Action #18 CGC 9.4 $165
Mister Miracle #1 CGC 9.4 $250
Moon Knight #1 CGC 9.8 $210
Ms. Marvel #1 CGC 9.8 $1,350
Ms. Marvel #1 CGC 9.6 $335
New Teen Titans #2 CGC 9.8 $550
Savage She-Hulk #1 CGC 9.8 $200
Spectacular Spider-Man #64 PGX 9.6 $200
Star Wars #1 CGC 9.8 $2,000
Super Friends #7 CGC 9.8 $450
Teenage Mutant Ninja Turtles #1 CGC 9.8 $27,222
X-Men #94 CBCS 9.0 $800
X-Men #101 CGC 9.8 $1,700
X-Men #101 CGC 9.4 $475
X-Men #101 CGC 9.0 $250
X-Men (Uncanny) #266 CGC 9.8 $370

COPPER - MODERN AGE - SALES OF CERTIFIED COMICS

Albedo #2 CBCS 5.5 $700
Alias #1 CGC 9.6 $210
Amazing Spider-Man #300 VF $150
Amazing Spider-Man #361 CGC 9.8 $200
Amazing Spider-Man #361 CGC 9.6 $100
Batman #386 CGC 9.8 $250
Batman #400 CGC 9.8 $150
Batman #423 CGC 9.8 $180
Batman #612 CGC 9.8 $125
Batman #612 CGC 9.8 $115 (2nd printing)
Batman #635 CGC 9.8 $265
Batman (New 52) #1 CGC 9.8 $275
Batman (New 52) #1 CGC 9.6 $165
Batman Adventures #12 CGC 9.8 $2,100
Batman Adventures #12 CGC 9.8 $1,850
Batman Adventures #12 CGC 9.0 $500
Batman Advs. Mad Love CGC 9.8 $500
Batman: Harley Quinn nn CGC 9.8 $400
Batman: Harley Quinn nn CBCS 9.4 $250
Batman: The D.K.R. #1 CGC 9.8 $725
Batman: The D.K.R. #1 #1 CGC 9.8 $700
Batman: The Killing Joke CGC 9.8 $200
Fury of Firestorm #28 CGC 9.8 $75
Harley Quinn #1 CGC 9.8 $150
Invincible #1 CBCS 9.6 $250
Legends #1 CGC 9.8 $75
New Mutants #87 CBCS 9.6 $200
New Mutants #98 CGC 9.8 $880
New Mutants #98 CGC 9.6 $500
Preacher #1 CGC 9.8 $800
Scalped #1 CGC 9.8 $370
Suicide Squad ('87) #1 CGC 9.8 $400
Suicide Squad ('87) #1 CGC 9.6 $175
Suicide Squad (2011) #1 CGC 9.8 $350
Suicide Squad (2011) #1 CGC 9.6 $150
Superman: The Man of Steel #17 CGC 9.8 $200
Superman: The Man of Steel #18 CGC 9.6 $49.95
Walking Dead #1 CGC 9.9 $10,000
Walking Dead #18 CGC 9.8 $135
X-Factor #19 CGC 9.8 $270

TOP COMICS

The following tables denote the rate of appreciation of the top Golden Age, Platinum Age, Silver Age and Bronze Age comics, as well as selected genres over the past year. The retail value for a Near Mint- copy of each comic (or VF where a Near Mint- copy is not known to exist) in 2016 is compared to its Near Mint- value in 2015. The rate of return for 2016 over 2015 is given. The place in rank is given for each comic by year, with its corresponding value in highest known grade. These tables can be very useful in forecasting trends in the market place. For instance, the investor might want to know which book is yielding the best dividend from one year to the next, or one might just be interested in seeing how the popularity of books changes from year to year. For instance, *All Star Comics* #8 was in 20th place in 2015 and has increased to 16th place in 2016. Premium books are also included in these tables and are denoted with an asterisk(*).

The following tables are meant as a guide to the investor. However, it should be pointed out that trends may change at anytime and that some books can meet market resistance with a slowdown in price increases, while others can develop into real comers from a presently dormant state. In the long run, if the investor sticks to the books that are appreciating steadily each year, he shouldn't go very far wrong.

TOP 100 GOLDEN AGE COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Action Comics #1	1	$2,800,000	1	$2,500,000	$300,000	12%
Detective Comics #27	2	$2,000,000	2	$1,800,000	$200,000	11%
Superman #1	3	$1,100,000	3	$900,000	$200,000	22%
All-American Comics #16	4	$700,000	4	$650,000	$50,000	8%
Marvel Comics #1	5	$575,000	5	$525,000	$50,000	10%
Batman #1	6	$550,000	6	$500,000	$50,000	10%
Captain America Comics #1	7	$365,000	7	$330,000	$35,000	11%
Action Comics #7	8	$340,000	8	$275,000	$65,000	24%
Pep Comics #22	9	$280,000	9	$250,000	$30,000	12%
Detective Comics #31	10	$240,000	10	$210,000	$30,000	14%
Action Comics #10	11	$225,000	11	$185,000	$40,000	22%
Whiz Comics #2 (#1)	12	$210,000	13	$175,000	$35,000	20%
Flash Comics #1	13	$195,000	11	$185,000	$10,000	5%
Detective Comics #29	14	$185,000	14	$170,000	$15,000	9%
Action Comics #2	15	$175,000	15	$165,000	$10,000	6%
All Star Comics #8	15	$175,000	20	$135,000	$40,000	30%
Archie Comics #1	15	$175,000	15	$165,000	$10,000	6%
More Fun Comics #52	18	$170,000	15	$165,000	$5,000	3%
Detective Comics #33	19	$165,000	18	$150,000	$15,000	10%
Adventure Comics #40	20	$145,000	19	$140,000	$5,000	4%
Detective Comics #35	21	$130,000	21	$110,000	$20,000	18%
Action Comics #13	22	$125,000	24	$100,000	$25,000	25%
Action Comics #3	23	$120,000	21	$110,000	$10,000	9%
Detective Comics #38	23	$120,000	24	$100,000	$20,000	20%
All Star Comics #3	25	$115,000	21	$110,000	$5,000	5%
Marvel Mystery Comics #9	26	$100,000	27	$95,000	$5,000	5%
More Fun Comics #73	26	$100,000	33	$70,000	$30,000	43%
Suspense Comics #3	26	$100,000	32	$72,000	$28,000	39%
Detective Comics #1	29	VF $98,000	26	VF $96,000	$2,000	2%
Detective Comics #28	30	$90,000	29	$84,000	$6,000	7%
Marvel Mystery Comics #2	30	$90,000	28	$85,000	$5,000	6%
Wonder Woman #1	32	$85,000	33	$70,000	$15,000	21%
More Fun Comics #53	33	$84,000	29	$84,000	$0	0%
Sensation Comics #1	34	$80,000	33	$70,000	$10,000	14%
Sub-Mariner Comics #1	35	$77,000	31	$75,000	$2,000	3%
Marvel Mystery Comics #5	36	$75,000	33	$70,000	$5,000	7%
Green Lantern #1	37	$70,000	37	$68,000	$2,000	3%
Captain Marvel Adventures #1	38	$68,000	39	$66,000	$2,000	3%
Human Torch #2 (#1)	38	$68,000	37	$68,000	$0	0%
Superman #2	40	$62,000	41	$57,000	$5,000	9%

TITLE/ISSUE#	2016 RANK		2016 NM- PRICE	2015 RANK		2015 NM- PRICE	$ INCR.	% INCR.
Adventure Comics #48	41		$59,000	40		$58,000	$1,000	2%
Action Comics #4	42		$58,000	43		$55,000	$3,000	5%
Action Comics #5	42		$58,000	43		$55,000	$3,000	5%
Action Comics #6	42		$58,000	43		$55,000	$3,000	5%
New Fun Comics #1	45	VF	$57,000	42	VF	$56,000	$1,000	2%
Detective Comics #36	46		$55,000	50		$45,000	$10,000	22%
Captain America Comics #2	47		$54,000	46		$50,000	$4,000	8%
Marvel Mystery Comics #3	48		$50,000	47		$47,000	$3,000	6%
Marvel Mystery Comics #4	48		$50,000	47		$47,000	$3,000	6%
All-American Comics #19	50		$48,000	54		$42,000	$6,000	14%
Walt Disney's Comics & Stories #1	50		$48,000	47		$47,000	$1,000	2%
Daring Mystery Comics #1	52		$47,000	51		$44,000	$3,000	7%
Batman #2	53		$46,000	53		$43,000	$3,000	7%
Captain America Comics #3	53		$46,000	54		$42,000	$4,000	10%
Detective Comics #37	55		$45,000	62		$36,000	$9,000	25%
Marvel Mystery Comics 132 pg.	56	VF	$43,500	52	VF	$43,500	$0	0%
Action Comics #8	57		$43,000	56		$40,000	$3,000	8%
Action Comics #9	57		$43,000	56		$40,000	$3,000	8%
Action Comics #23	59		$42,000	75		$30,000	$12,000	40%
Famous Funnies-Series 1	59	VF	$42,000	59	VF	$38,000	$4,000	11%
Action Comics #15	61		$40,000	62		$36,000	$4,000	11%
Wonder Comics #1	61		$40,000	59		$38,000	$2,000	5%
More Fun Comics #54	63		$39,000	58		$39,000	$0	0%
Amazing Man Comics #5	64		$38,000	62		$36,000	$2,000	6%
Captain America Comics 132 pg.	65	VF	$37,000	61	VF	$37,000	$0	0%
Action Comics #12	66		$36,000	75		$30,000	$6,000	20%
Four Color Series 1 #4 (Donald Duck)	66		$36,000	68		$34,000	$2,000	6%
More Fun Comics #55	66		$36,000	62		$36,000	$0	0%
Mystic Comics #1	66		$36,000	70		$33,000	$3,000	9%
Red Raven Comics #1	66		$36,000	68		$34,000	$2,000	6%
All Winners Comics #1	71		$35,000	66		$35,000	$0	0%
All-Select Comics #1	71		$35,000	70		$33,000	$2,000	6%
Detective Comics #2	71	VF	$35,000	70	VF	$33,000	$2,000	6%
Motion Picture Funnies Wkly #1	71		$35,000	66		$35,000	$0	0%
Marvel Mystery Comics #8	75		$33,000	73		$32,000	$1,000	3%
Silver Streak Comics #6	75		$33,000	74		$31,000	$2,000	6%
Superman #3	75		$33,000	75		$30,000	$3,000	10%
New Book of Comics #1	78	VF	$30,000	75	VF	$30,000	$0	0%
Terrific Comics #5	78		$30,000	80		$28,000	$2,000	7%
All-American Comics #17	80		$29,000	80		$28,000	$1,000	4%
New York World's Fair 1939	80	VFNM	$29,000	79	VFNM	$29,000	$0	0%
Action Comics #17	82		$28,000	83		$27,000	$1,000	4%
All-American Comics #18	82		$28,000	83		$27,000	$1,000	4%
Archie Comics #2	82		$28,000	98		$25,000	$3,000	12%
Captain America Comics #74	82		$28,000	89		$26,000	$2,000	8%
Detective Comics #30	82		$28,000	83		$27,000	$1,000	4%
Double Action Comics #2	82		$28,000	89		$26,000	$2,000	8%
Green Giant Comics #1	82		$28,000	83		$27,000	$1,000	4%
Jackpot Comics #4	82		$28,000	98		$25,000	$3,000	12%
Jumbo Comics #1	82	VF	$28,000	89	VF	$26,000	$2,000	8%
Marvel Mystery Comics #10	82		$28,000	80		$28,000	$0	0%
New Fun Comics #6	82	VF	$28,000	83	VF	$27,000	$1,000	4%
Action Comics #19	93		$27,000	89		$26,000	$1,000	4%
All-American Comics #25	93		$27,000	89		$26,000	$1,000	4%
Wow Comics (FAW) #1	93		$27,000	83		$27,000	$0	0%
Detective Comics #3	96	VF	$26,500	89	VF	$26,000	$500	2%
Action Comics #20	97		$26,000	98		$25,000	$1,000	4%
Detective Comics #32	97		$26,000	98		$25,000	$1,000	4%
Dick Tracy-Feature Book nn (#1)	97		$26,000	98		$25,000	$1,000	4%
Exciting Comics #9	97		$26,000	-		$24,000	$2,000	8%
Looney Tunes and Merrie Melodies #1	97		$26,000	97		$25,500	$500	2%
New Fun Comics #2	97	VF	$26,000	98	VF	$25,000	$1,000	4%
Planet Comics #1	97		$26,000	89		$26,000	$0	0%
World's Best Comics #1	97		$26,000	98		$25,000	$1,000	4%
Young Allies Comics #1	97		$26,000	89		$26,000	$0	0%

TOP 50 SILVER AGE COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Amazing Fantasy #15	1	$260,000	1	$240,000	$20,000	8%
Incredible Hulk #1	2	$180,000	2	$150,000	$30,000	20%
Fantastic Four #1	3	$135,000	3	$120,000	$15,000	13%
Showcase #4 (The Flash)	4	$100,000	4	$80,000	$20,000	25%
Brave and the Bold #28 (Justice League)	5	$72,000	5	$60,000	$12,000	20%
Journey Into Mystery #83 (Thor)	6	$66,000	5	$60,000	$6,000	10%
Amazing Spider-Man #1	7	$62,000	5	$60,000	$2,000	3%
X-Men #1	8	$46,000	8	$44,000	$2,000	5%
Tales of Suspense #39 (Iron Man)	9	$45,000	9	$42,000	$3,000	7%
Tales to Astonish #27 (Ant-Man)	10	$42,000	10	$40,000	$2,000	5%
Avengers #1	11	$36,000	12	$33,000	$3,000	9%
Showcase #22 (Green Lantern)	11	$36,000	11	$34,000	$2,000	6%
Flash #105	13	$24,000	13	$23,000	$1,000	4%
Justice League of America #1	13	$24,000	14	$22,000	$2,000	9%
Our Army at War #83 (Sgt. Rock)	15	$22,000	18	$18,000	$4,000	22%
Adventure Comics #247 (Legion)	16	$20,000	16	$19,000	$1,000	5%
Showcase #8	16	$20,000	15	$19,500	$500	3%
Fantastic Four #5	18	$19,000	17	$18,500	$500	3%
Action Comics #252	19	$17,000	21	$14,000	$3,000	21%
Strange Tales #110 (Dr. Strange)	19	$17,000	20	$15,000	$2,000	13%
Green Lantern #1	21	$16,500	19	$16,000	$500	3%
Action Comics #242	22	$14,000	28	$11,000	$3,000	27%
Showcase #9	22	$14,000	21	$14,000	$0	0%
Fantastic Four #2	24	$13,500	23	$13,000	$500	4%
Fantastic Four #4	24	$13,500	23	$13,000	$500	4%
Fantastic Four #3	26	$12,500	27	$12,000	$500	4%
Fantastic Four #12	26	$12,500	25	$12,200	$300	2%
Amazing Spider-Man #2	28	$12,400	25	$12,200	$200	2%
Sgt. Fury #1	29	$12,000	28	$11,000	$1,000	9%
Superman's Girlfriend Lois Lane #1	29	$12,000	28	$11,000	$1,000	9%
Incredible Hulk #2	31	$10,500	31	$10,000	$500	5%
Showcase #14	31	$10,500	31	$10,000	$500	5%
Daredevil #1	33	$10,000	34	$9,500	$500	5%
Showcase #13	33	$10,000	35	$9,400	$600	6%
Amazing Spider-Man #3	35	$9,800	33	$9,700	$100	1%
Our Army at War #81	36	$9,500	36	$9,000	$500	6%
Showcase #6	36	$9,500	36	$9,000	$500	6%
Tales to Astonish #35	38	$9,000	38	$8,500	$500	5%
Richie Rich #1	39	$8,500	39	$8,000	$500	6%
Amazing Spider-Man #4	40	$8,100	39	$8,000	$100	1%
Showcase #17	41	$8,000	41	$7,000	$1,000	14%
Brave and the Bold #25	42	$7,000	53	$5,000	$2,000	40%
Journey Into Mystery #84	42	$7,000	42	$6,700	$300	4%
Avengers #4	44	$6,800	43	$6,600	$200	3%
Incredible Hulk #3	45	$6,700	44	$6,500	$200	3%
Brave and the Bold #29	46	$6,600	45	$6,400	$200	3%
Fantastic Four #6	47	$6,500	45	$6,400	$100	2%
Flash #106	47	$6,500	48	$6,000	$200	3%
Journey Into Mystery #85	47	$6,500	48	$6,000	$500	8%
Showcase #10	50	$6,400	45	$6,400	$0	0%

TOP 10 BRONZE AGE COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Star Wars #1 (35¢ price variant)	1	$7,500	1	$6,000	$1,500	25%
Iron Fist #14 (35¢ price variant)	2	$3,500	2	$3,000	$500	17%
Incredible Hulk #181	3	$3,000	5	$2,400	$600	25%
Green Lantern #76	4	$2,700	3	$2,700	$0	0%
Cerebus #1	5	$2,600	4	$2,500	$100	4%
Giant-Size X-Men #1	6	$1,500	6	$1,400	$100	7%
House of Secrets #92	6	$1,500	8	$1,300	$200	15%
Uncle Scrooge #179 (Whitman)	6	$1,500	9	$1,200	$300	25%
X-Men #94	9	$1,400	7	$1,350	$50	4%
Iron Man #55	10	$1,250	9	$1,200	$50	4%

TOP 10 COPPER AGE COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Gobbledygook #1	1	$6,000	1	$5,800	$200	3%
Teenage Mutant Ninja Turtles #1	2	$4,000	2	$3,500	$500	14%
Gobbledygook #2	3	$2,300	3	$2,200	$100	5%
Miracleman #1 Gold Edition	4	$1,500	4	$1,500	$0	0%
Albedo #2	5	$1,000	5	$950	$50	5%
Miracleman #1 Blue Edition	6	$850	6	$850	$0	0%
Vampirella #113	7	$550	7	$550	$0	0%
Spider-Man #1 (2nd pr. w/Gold UPC)	8	$200	8	$200	$0	0%
Grendel #1	9	$190	9	$190	$0	0%
Primer #2	10	$170	10	$160	$10	6%

TOP 10 PLATINUM AGE COMICS

TITLE/ISSUE#	2016 RANK	2016 PRICE	2015 RANK	2015 PRICE	$ INCR.	% INCR.
Yellow Kid in McFadden Flats	1	FN $14,500	1	FN $14,500	$0	0%
Mickey Mouse Book (2nd printing)-variant	2	FN $8,000	2	FN $8,000	$0	0%
Little Sammy Sneeze	3	FN $7,000	3	FN $6,000	$1,000	17%
Little Nemo 1906	4	FN $5,500	4	FN $5,500	$0	0%
Mickey Mouse Book (1st printing)	5	VF $5,300	5	VF $5,400	-$100	-2%
Little Nemo 1909	6	FN $4,000	7	FN $4,000	$0	0%
Pore Li'l Mose	6	FN $4,000	6	FN $4,100	-$100	-2%
Yellow Kid #1	8	FN $3,800	8	FN $3,700	$100	3%
Buster Brown and His Resolutions 1903	9	FN $3,400	9	FN $3,500	-$100	-3%
Happy Hooligan Book 1	10	VF $3,300	11	VF $3,200	$100	3%
Mickey Mouse Book (2nd printing)	10	VF $3,300	9	VF $3,500	-$200	-6%

TOP 10 CRIME COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Crime Does Not Pay #22	1	$11,500	1	$11,000	$500	5%
Crime Does Not Pay #24	2	$10,500	2	$9,500	$1,000	11%
Crime Does Not Pay #23	3	$5,200	3	$5,000	$200	4%
True Crime Comics #2	4	$3,500	4	$3,400	$100	3%
Crime Does Not Pay #33	5	$2,800	5	$2,700	$100	4%
True Crime Comics #3	6	$2,400	6	$2,300	$100	4%
The Killers #1	7	$2,300	7	$2,200	$100	5%
Crimes By Women #1	8	$2,000	8	$2,000	$0	0%
The Killers #2	9	$1,900	9	$1,800	$100	6%
Crime Does Not Pay, Best of ('44)	10	$1,725	10	$1,725	$0	0%

TOP 10 HORROR COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Eerie #1	1	$11,000	1	$10,500	$500	5%
Journey into Mystery #1	1	$11,000	2	$9,500	$1,500	16%
Tales of Terror Annual #1	3	VF $9,600	4	VF $8,800	$800	9%
Strange Tales #1	4	$9,500	5	$8,500	$1,000	12%
Vault of Horror #12	4	$9,500	3	$9,000	$500	6%
Tales to Astonish #1	6	$8,500	6	$7,000	$1,500	21%
Crypt of Terror #17	7	$5,700	7	$5,600	$100	2%
Haunt of Fear #15	8	$5,500	8	$5,400	$100	2%
Crime Patrol #15	9	$4,700	9	$4,700	$0	0%
House of Mystery #1	10	$4,300	10	$4,100	$200	5%

TOP 10 ROMANCE COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Giant Comics Edition #12	1	$9,000	1	$8,500	$500	6%
Negro Romance #1	2	$3,200	2	$3,000	$200	7%
Daring Love #1	3	$3,000	3	$2,500	$500	20%
Negro Romance #2	4	$2,600	4	$2,400	$200	8%
Negro Romance #3	4	$2,600	4	$2,400	$200	8%
Intimate Confessions #1	6	$2,500	4	$2,400	$100	4%
Giant Comics Edition #15	7	$2,400	7	$2,000	$400	20%
Giant Comics Edition #9	8	$2,100	8	$1,900	$200	11%
Forbidden Love #1	9	$1,800	9	$1,650	$150	9%
Modern Love #1	10	$1,550	10	$1,500	$50	3%

TOP 10 SCI-FI COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Showcase #17 (Adam Strange)	1	$8,000	1	$7,000	$1,000	14%
Mystery In Space #1	2	$7,000	2	$6,800	$200	3%
Strange Adventures #1	3	$5,000	3	$4,700	$300	6%
Journey Into Unknown Worlds #36	4	$4,800	3	$4,700	$100	2%
Showcase #15 (Space Ranger)	5	$4,700	5	$4,600	$100	2%
Weird Science-Fantasy Annual 1952	6	$4,600	6	$4,500	$100	2%
Mystery in Space #53	7	$4,500	6	$4,500	$0	0%
Weird Fantasy #13 (#1)	8	$3,900	8	$3,800	$100	3%
Weird Science #12 (#1)	8	$3,900	8	$3,800	$100	3%
Fawcett Movie #15 (Man From Planet X)	10	$3,800	8	$3,800	$0	0%

TOP 10 WESTERN COMICS

TITLE/ISSUE#	2016 RANK	2016 NM- PRICE	2015 RANK	2015 NM- PRICE	$ INCR.	% INCR.
Gene Autry Comics #1	1	$7,500	1	$7,500	$0	0%
*Lone Ranger Ice Cream 1939 2nd	2	VF $4,500	2	VF $4,500	$0	0%
Hopalong Cassidy #1	2	$4,500	2	$4,500	$0	0%
Roy Rogers Four Color #38	4	$4,400	4	$4,300	$100	2%
*Lone Ranger Ice Cream 1939	5	VF $3,800	5	VF $3,800	$0	0%
Red Ryder Comics #1	5	$3,800	5	$3,800	$0	0%
John Wayne Adventure Comics #1	5	$3,800	7	$3,600	$200	6%
*Tom Mix Ralston #1	8	$3,600	7	$3,600	$0	0%
Western Picture Stories #1	8	$3,600	9	$3,500	$100	3%
*Red Ryder Victory Patrol '42	10	$1,400	10	$1,500	-$100	-7%

GRADING DEFINITIONS

When grading a comic book, common sense must be employed. The overall eye appeal and beauty of the comic book must be taken into account along with its technical flaws to arrive at the appropriate grade.

10.0 GEM MINT (GM): This is an exceptional example of a given book - the best ever seen. The slightest bindery defects and/or printing flaws may be seen only upon very close inspection. The overall look is "as if it has never been handled or released for purchase." Only the slightest bindery or printing defects are allowed, and these would be imperceptible on first viewing. No bindery tears. Cover is flat with no surface wear. Inks are bright with high reflectivity. Well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. No dates or stamped markings allowed. No soiling, staining or other discoloration. Spine is tight and flat. No spine roll or split allowed. Staples must be original, centered and clean with no rust. No staple tears or stress lines. Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. No interior autographs or owner signatures. Centerfold is firmly secure. No interior tears.

9.9 MINT (MT): Near perfect in every way. Only subtle bindery or printing defects are allowed. No bindery tears. Cover is flat with no surface wear. Inks are bright with high reflectivity. Generally well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration. Spine is tight and flat. No spine roll or split allowed. Staples must be original, generally centered and clean with no rust. No staple tears or stress lines. Paper is white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. No interior tears.

9.8 NEAR MINT/MINT (NM/MT): Nearly perfect in every way with only minor imperfections that keep it from the next higher grade. Only subtle bindery or printing defects are allowed. No bindery tears. Cover is flat with no surface wear. Inks are bright with high reflectivity. Generally well centered and firmly secured to interior pages. Corners are cut square and sharp. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration. Spine is tight and flat. No spine roll or split allowed. Staples must be original, generally centered and clean with no rust. No staple tears or stress lines. Paper is off-white to white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. Only the slightest interior tears are allowed.

9.6 NEAR MINT+ (NM+): Nearly perfect with a minor additional virtue or virtues that raise it from Near Mint. The overall look is "as if it was just purchased and read once or twice." Only subtle bindery or printing defects are allowed. No bindery tears are allowed, although on Golden Age books bindery tears of up to 1/8" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity. Well centered and firmly secured to interior pages. One corner may be almost imperceptibly blunted, but still almost sharp and cut square. Almost imperceptible indentations are permissible, but no creases, bends, or color break. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration. Spine is tight and flat. No spine roll or split allowed. Staples must be original, generally centered, with only the slightest discoloration. No staple tears, stress lines, or rust migration. Paper is off-white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is firmly secure. Only the slightest interior tears are allowed.

9.4 NEAR MINT (NM): Nearly perfect with only minor imperfections that keep it from the next higher grade. Minor feathering that does not distract from the overall beauty of an otherwise higher grade copy is acceptable for this grade. The overall look is "as if it was just purchased and read once or twice." Subtle bindery defects are allowed. Bindery tears must be less than 1/16" on Silver Age and later books, although on Golden Age books bindery tears of up to 1/4" have been noted. Cover is flat with no surface wear. Inks are bright with high reflectivity. Generally well centered and secured to interior pages. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16" bend is permitted with no color break. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration apart from slight foxing. Spine is tight and flat. No spine roll or split allowed. Staples are generally centered; may have slight discoloration. No staple tears are allowed; almost no stress lines. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is cream to off-white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is secure. Slight interior tears are allowed.

9.2 NEAR MINT- (NM-): Nearly perfect with only a minor additional defect or defects that keep it from Near Mint. A limited number of minor bindery defects are allowed. A light, barely noticeable water stain or minor foxing that does not distract from the beauty of the book is acceptable for this grade. Cover is flat with no surface wear. Inks are bright with only the slightest dimming of reflectivity. Generally well centered and secured to interior pages. Corners are cut square and sharp with ever-so-slight blunting permitted. A 1/16"-1/8" bend is permitted with no color break. No creases. Small, inconspicuous, lightly penciled, stamped or inked arrival dates are acceptable as long as they are in an unobtrusive location. No soiling, staining or other discoloration apart from slight foxing. Spine is tight and flat. No spine roll or split allowed. Staples may show some discoloration. No staple tears are allowed; almost no stress lines. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is cream to off-white, supple and fresh. No hint of acidity in the odor of the newsprint. Centerfold is secure. Slight interior tears are allowed.

9.0 VERY FINE/NEAR MINT (VF/NM): Nearly perfect with outstanding eye appeal. A limited number of bindery defects are allowed. Almost flat cover with almost imperceptible wear. Inks are bright with slightly diminished reflectivity. An 1/8" bend is allowed if color is not broken. Corners are cut square and sharp with ever-so-slight blunting permitted but no creases. Several lightly penciled, stamped or inked arrival dates are acceptable. No obvious soiling, staining or other discoloration, except for very minor foxing. Spine is tight and flat. No spine roll or split allowed. Staples may show some discoloration. Only the slightest staple tears are allowed. A very minor accumulation of stress lines may be present

if they are nearly imperceptible. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is cream to off-white and supple. No hint of acidity in the odor of the newsprint. Centerfold is secure. Very minor interior tears may be present.

8.5 VERY FINE+ (VF+): Fits the criteria for Very Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

8.0 VERY FINE (VF): An excellent copy with outstanding eye appeal. Sharp, bright and clean with supple pages. A comic book in this grade has the appearance of having been carefully handled. A limited accumulation of minor bindery defects is allowed. Cover is relatively flat with minimal surface wear beginning to show, possibly including some minute wear at corners. Inks are generally bright with moderate to high reflectivity. A 1/4" crease is acceptable if color is not broken. Stamped or inked arrival dates may be present. No obvious soiling, staining or other discoloration, except for minor foxing. Spine is almost flat with no roll. Possible minor color break allowed. Staples may show some discoloration. Very slight staple tears and a few almost very minor to minor stress lines may be present. No rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is tan to cream and supple. No hint of acidity in the odor of the newsprint. Centerfold is mostly secure. Minor interior tears at the margin may be present.

7.5 VERY FINE- (VF-): Fits the criteria for Very Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

7.0 FINE/VERY FINE (FN/VF): An above-average copy that shows minor wear but is still relatively flat and clean with outstanding eye appeal. A small accumulation of minor bindery defects is allowed. Minor cover wear beginning to show with interior yellowing or tanning allowed, possibly including minor creases. Corners may be blunted or abraded. Inks are generally bright with a moderate reduction in reflectivity. Stamped or inked arrival dates may be present. No obvious soiling, staining or other discoloration, except for minor foxing. The slightest spine roll may be present, as well as a possible moderate color break. Staples may show some discoloration. Slight staple tears and a slight accumulation of light stress lines may be present. Slight rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is tan to cream, but not brown. No hint of acidity in the odor of the newsprint. Centerfold is mostly secure. Minor interior tears at the margin may be present.

6.5 FINE+ (FN+): Fits the criteria for Fine but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

6.0 FINE (FN): An above-average copy that shows minor wear but is still relatively flat and clean with no significant creasing or other serious defects. Eye appeal is somewhat reduced because of slight surface wear and the accumulation of small defects, especially on the spine and edges. A FINE condition comic book appears to have been read a few times and has been handled with moderate care. Some accumulation of minor bindery defects is allowed. Minor cover wear apparent, with minor to moderate creases. Inks show a major reduction in reflectivity. Blunted or abraded corners are more common, as is minor staining, soiling, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor spine roll is allowed. There can also be a 1/4" spine split or severe color break. Staples show minor discoloration. Minor staple tears and an accumulation of stress lines may be present, as well as minor rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is brown to tan and fairly supple with no signs of brittleness. No hint of acidity in the odor of the newsprint. Minor interior tears at the margin may be present. Centerfold may be loose but not detached.

5.5 FINE- (FN-): Fits the criteria for Fine but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

5.0 VERY GOOD/FINE (VG/FN): An above-average but well-used comic book. A comic in this grade shows some moderate wear; eye appeal is somewhat reduced because of the accumulation of defects. Still a desirable copy that has been handled with some care. An accumulation of bindery defects is allowed. Minor to moderate cover wear apparent, with minor to moderate creases and/or dimples. Inks have major to extreme reduction in reflectivity. Blunted or abraded corners are increasingly common, as is minor to moderate staining, discoloration, and/or foxing. Stamped or inked arrival dates may be present. A minor to moderate spine roll is allowed. A spine split of up to 1/2" may be present. Staples show minor discoloration. A slight accumulation of minor staple tears and an accumulation of minor stress lines may also be present, as well as minor rust migration. In rare cases, a comic was not stapled at the bindery and therefore has a missing staple; this is not considered a defect. Any staple can be replaced on books up to Fine, but only vintage staples can be used on books from Very Fine to Near Mint. Mint books must have original staples. Paper is brown to tan with no signs of brittleness. May have the faintest trace of an acidic odor. Centerfold may be loose but not detached. Minor tears may also be present.

4.5 VERY GOOD+ (VG+): Fits the criteria for Very Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

4.0 VERY GOOD (VG): The average used comic book. A comic in this grade shows some significant moderate wear, but still has not accumulated enough total defects to reduce eye appeal to the point that it is not a desirable copy. Cover shows moderate to significant wear, and may be loose but not completely detached. Moderate to extreme reduction in reflectivity. Can have an accumulation of creases or dimples. Corners may be blunted or abraded. Store stamps, name stamps, arrival dates, initials, etc. have no effect on this grade. Some discoloration, fading, foxing, and even minor soiling is allowed. As much as a 1/4" triangle can be missing out of the corner or edge; a missing 1/8" square is also acceptable. Only minor unobtrusive tape and other amateur repair allowed on otherwise high grade copies. Moderate spine roll may be present and/or a 1" spine split. Staples discolored. Minor to moderate staple tears and stress lines may be present, as well as some rust migration. Paper is brown but not brittle. A minor acidic odor can be detectable. Minor to moderate tears may be present. Centerfold may be loose or detached at one staple.

3.5 VERY GOOD- (VG-): Fits the criteria for Very Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

3.0 GOOD/VERY GOOD (GD/VG): A used comic book showing some substantial wear. Cover shows significant wear, and may

be loose or even detached at one staple. Cover reflectivity is very low. Can have a book-length crease and/or dimples. Corners may be blunted or even rounded. Discoloration, fading, foxing, and even minor to moderate soiling is allowed. A triangle from 1/4" to 1/2" can be missing out of the corner or edge; a missing 1/8" to 1/4" square is also acceptable. Tape and other amateur repair may be present. Moderate spine roll likely. May have a spine split of anywhere from 1" to 1-1/2". Staples may be rusted or replaced. Minor to moderate staple tears and moderate stress lines may be present, as well as some rust migration. Paper is brown but not brittle. Centerfold may be loose or detached at one staple. Minor to moderate interior tears may be present.

2.5 GOOD+ (GD+): Fits the criteria for Good but with an additional virtue or small accumulation of virtues that improves the book's appearance by a perceptible amount.

2.0 GOOD (GD): Shows substantial wear; often considered a "reading copy." Cover shows significant wear and may even be detached. Cover reflectivity is low and in some cases completely absent. Book-length creases and dimples may be present. Rounded corners are more common. Moderate soiling, staining, discoloration and foxing may be present. The largest piece allowed missing from the front or back cover is usually a 1/2" triangle or a 1/4" square, although some Silver Age books such as 1960s Marvels have had the price corner box clipped from the top left front cover and may be considered Good if they would otherwise have graded higher. Tape and other forms of amateur repair are common in Silver Age and older books. Spine roll is likely. May have up to a 2" spine split. Staples may be degraded, replaced or missing. Moderate staple tears and stress lines may be present, as well as rust migration. Paper is brown but not brittle. Centerfold may be loose or detached. Moderate interior tears may be present.

1.8 GOOD- (GD-): Fits the criteria for Good but with an additional defect or small accumulation of defects that detracts from the book's appearance by a perceptible amount.

1.5 FAIR/GOOD (FR/GD): A comic showing substantial to heavy wear. A copy in this grade still has all pages and covers, although there may be pieces missing up to and including missing coupons and/or Marvel Value Stamps that do not impact the story. Books in this grade are commonly creased, scuffed, abraded, soiled, and possibly unattractive, but still generally readable. Cover shows considerable wear and may be detached. Nearly no reflectivity to no reflectivity remaining. Store stamp, name stamp, arrival date and initials are permitted. Book-length creases, tears and folds may be present. Rounded corners are increasingly common. Soiling, staining, discoloration and foxing is generally present. Up to 1/10 of the back cover may be missing. Tape and other forms of amateur repair are increasingly common in Silver Age and older books. Spine roll is common. May have a spine split between 2" and 2/3 the length of the book. Staples may be degraded, replaced or missing. Staple tears and stress lines are common, as well as rust migration. Paper is brown and may show brittleness around the edges. Acidic odor may be present. Centerfold may be loose or detached. Interior tears are common.

1.0 FAIR (FR): A copy in this grade shows heavy wear. Some collectors consider this the lowest collectible grade because comic books in lesser condition are usually incomplete and/or brittle. Comics in this grade are usually soiled, faded, ragged and possibly unattractive. This is the last grade in which a comic remains generally readable. Cover may be detached, and inks have lost all reflectivity. Creases, tears and/or folds are prevalent. Corners are commonly rounded or absent. Soiling and staining is present. Books in this condition generally have all pages and most of the covers, although there may be up to 1/4 of the front cover missing or no back cover, but not both. Tape and other forms of amateur repair are more common. Spine roll is more common; spine split can extend up to 2/3 the length of the book. Staples may be missing or show rust and discoloration. An accumulation of staple tears and stress lines may be present, as well as rust migration. Paper is brown and may show brittleness around the edges but not in the central portion of the pages. Acidic odor may be present. Accumulation of interior tears. Chunks may be missing. The centerfold may be missing if readability is generally preserved (although there may be difficulty). Coupons may be cut.

0.5 POOR (PR): Most comic books in this grade have been sufficiently degraded to the point where there is little or no collector value; they are easily identified by a complete absence of eye appeal. Comics in this grade are brittle almost to the point of turning to dust with a touch, and are usually incomplete. Extreme cover fading may render the cover almost indiscernible. May have extremely severe stains, mildew or heavy cover abrasion to the point that some cover inks are indistinct/absent. Covers may be detached with large chunks missing. Can have extremely ragged edges and extensive creasing. Corners are rounded or virtually absent. Covers may have been defaced with paints, varnishes, glues, oil, indelible markers or dyes, and may have suffered heavy water damage. Can also have extensive amateur repairs such as laminated covers. Extreme spine roll present; can have extremely ragged spines or a complete, book-length split. Staples can be missing or show extreme rust and discoloration. Extensive staple tears and stress lines may be present, as well as extreme rust migration. Paper exhibits moderate to severe brittleness (where the comic book literally falls apart when examined). Extreme acidic odor may be present. Extensive interior tears. Multiple pages, including the centerfold, may be missing that affect readability. Coupons may be cut.

0.3 INCOMPLETE (INC): Books that are coverless, but are otherwise complete, or covers missing their interiors.

0.1 INCOMPLETE (INC): Coverless copies that have incomplete interiors, wraps or single pages will receive a grade of .1 as will just front covers or just back covers.

PUBLISHERS' CODES

The following abbreviations are used with cover reproductions throughout the book for copyright purposes:

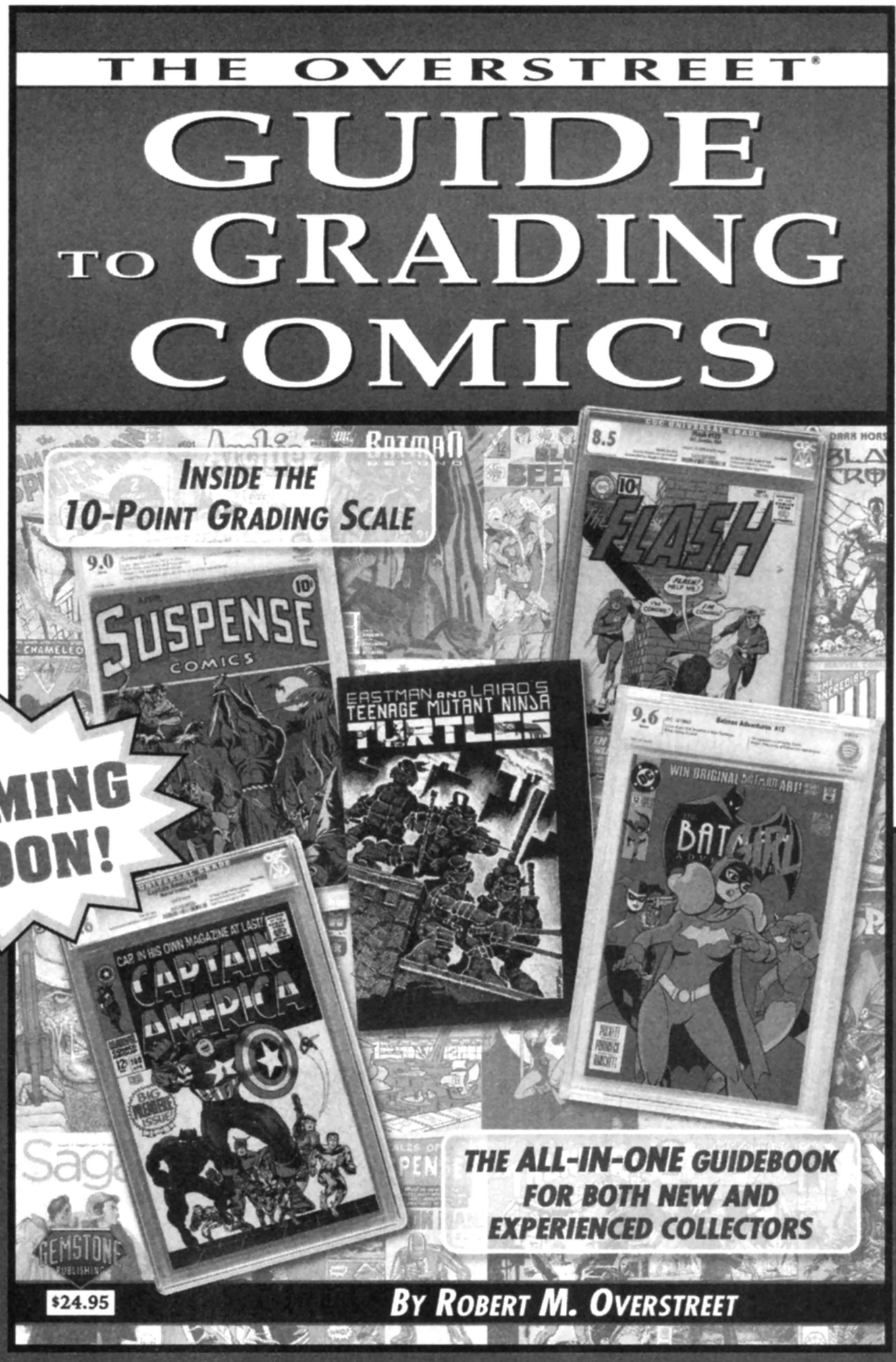
ABC-America's Best Comics
AC-AC Comics
ACE-Ace Periodicals
ACG-American Comics Group
AJAX-Ajax-Farrell
AP-Archie Publications
BP-Better Publications
C & L-Cupples & Leon
CC-Charlton Comics
CEN-Centaur Publications
CCG-Columbia Comics Group
CG-Catechetical Guild
CHES-Harry 'A' Chesler
CLDS-Classic Det. Stories
CM-Comics Magazine
CN-Cartoon Network
CPI-Conan Properties Inc.
DC-DC Comics, Inc.
DELL-Dell Publishing Co.
DH-Dark Horse
DIS-Disney Enterprises, Inc.
DMP-David McKay Publishing
DS-D. S. Publishing Co.
EAS-Eastern Color Printing Co.
EC-E. C. Comics
ECL-Eclipse Comics
ENWIL-Enwil Associates
EP-Elliott Publications
ERB-Edgar Rice Burroughs
FAW-Fawcett Publications
FC-First Comics
FF-Famous Funnies
FH-Fiction House Magazines
FOX-Fox Features Syndicate
GIL-Gilberton
GK-Gold Key
GP-Great Publications
HARV-Harvey Publications
H-B-Hanna-Barbera
HILL-Hillman Periodicals
HOKE-Holyoke Publishing Co.
IM-Image Comics
KING-King Features Syndicate
LEV-Lev Gleason Publications
MAL-Malibu Comics
MAR-Marvel Characters, Inc.
ME-Magazine Enterprises
MLJ-MLJ Magazines
MS-Mirage Studios
NOVP-Novelty Press
NYNS-New York News Syndicate
PG-Premier Group
PINE-Pines
PMI-Parents' Magazine Institute
PRIZE-Prize Publications
QUA-Quality Comics Group
REAL-Realistic Comics
RH-Rural Home
S & S-Street and Smith Publishers
SKY-Skywald Publications
STAR-Star Publications
STD-Standard Comics
STJ-St. John Publishing Co.
SUPR-Superior Comics
TC-Tower Comics
TM-Trojan Magazines
TMP-Todd McFarlane Prods.
TOBY-Toby Press
TOPS-Tops Comics
UFS-United Features Syndicate
VAL-Valiant
VITL-Vital Publications
WB-Warner Brothers.
WEST-Western Publishing Co.
WHIT-Whitman Publishing Co.
WHW-William H. Wise
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OVERSTREET ADVISORS

Even before the first edition of *The Overstreet Comic Book Price Guide* was printed, author Robert M. Overstreet solicited pricing data, historical notations, and general information from a variety of sources. What was initially an informal group offering input quickly became an organized field of comic book collectors, dealers and historians whose opinions are actively solicited in advance of each edition of this book. Some of these Overstreet Advisors are specialists who deal in particular niches within the comic book world, while others are generalists who are interested in commenting on the broader marketplace. Each advisor provides information from their respective areas of interest and expertise, spanning the history of American comics.

While some choose to offer pricing and historical information in the form of annotated sales catalogs, auction catalogs, or documented private sales, assistance from others comes in the form of the market reports such as those beginning on page 96 in this book. In addition to those who have served as Overstreet Advisors almost since *The Guide*'s inception, each year new contributors are sought.

With that in mind, we are pleased to present our newest Overstreet Advisors:

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Philadelphia, PA



DAWN GOMEZ
Coliseum of Comics
Celebration, FL



ANDY GREENHAM
Forest City Coins
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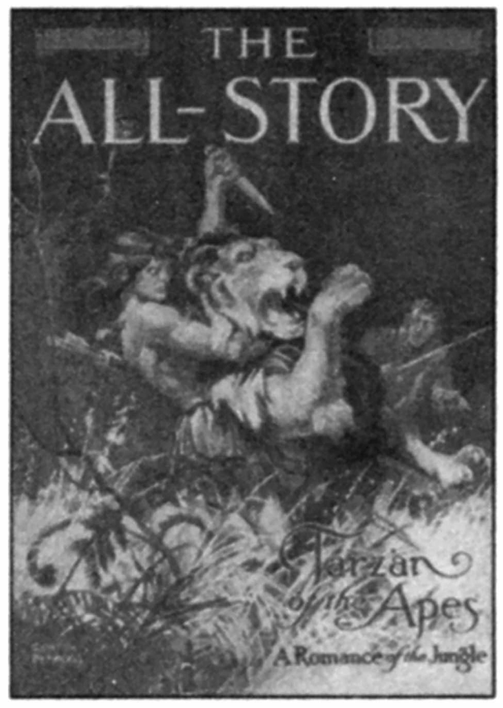
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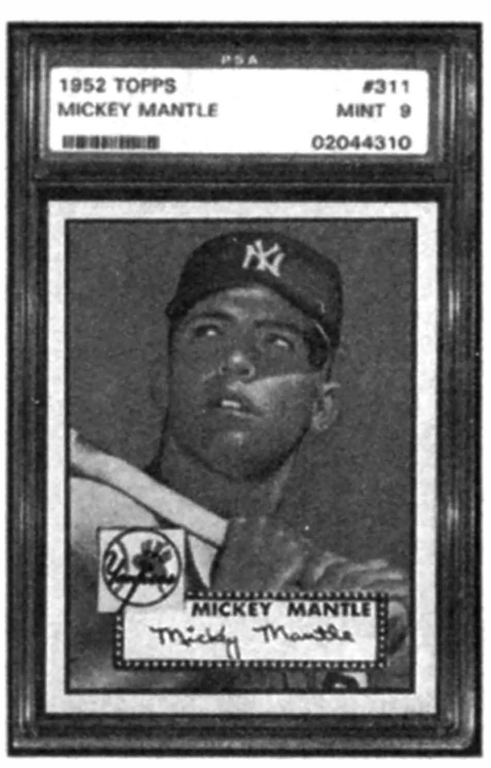




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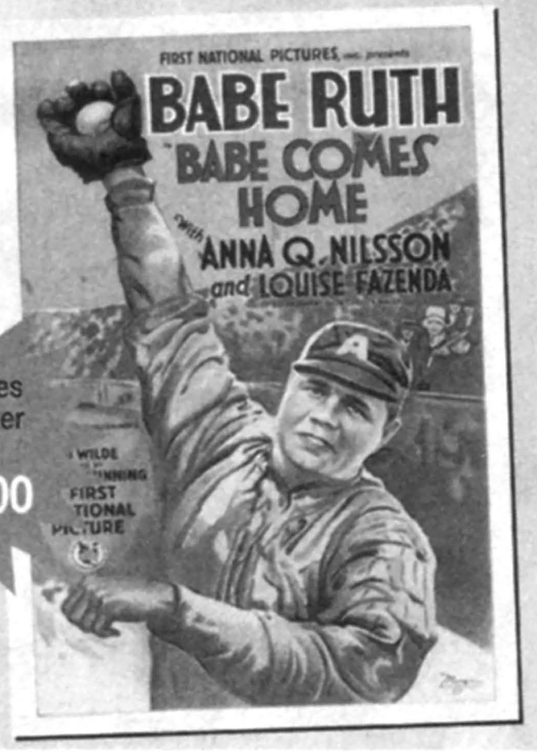
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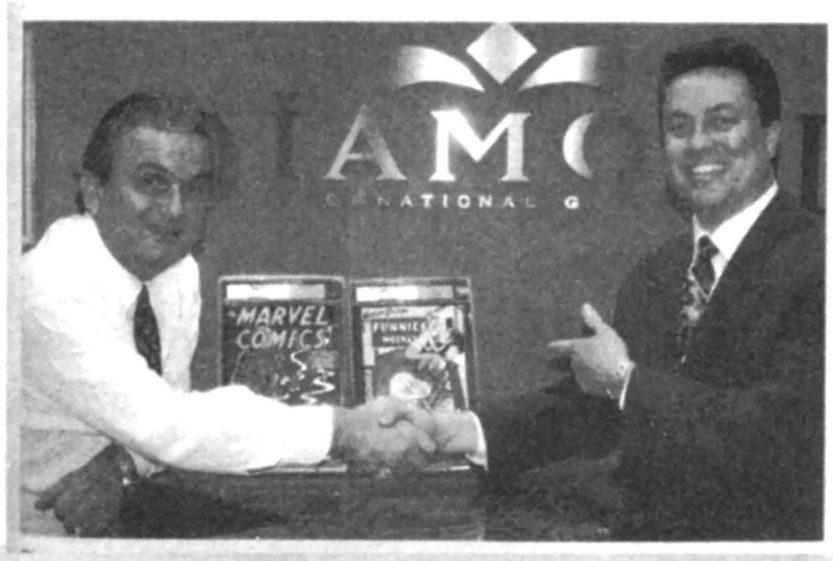
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SHOULDN'T THESE GUYS KNOW BETTER? SHOULDN'T EVERYONE?

Is it still better to get more money for your comics than less? Does the Earth still revolve around the Sun? Are there still people out there who are not offering their books to Metropolis and losing money by selling to the wrong guy?

If anyone out there can shed some light on why this still happens in this day and age, could you please let us know?

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The following represents a sample of prices we will pay for your comic books. Other dealers say they pay top dollar, but when it comes down to it, they simply do not. If you have comics to sell, we invite you to contact every comic dealer in the country for offers. Then call us for your best offer. We can afford to pay the highest price for your vintage comics because that is all we sell. If you wish to sell us your comics, please ship us the books securely via FedEx with a tracking number. If your collection is too large to ship, send us a detailed list and we'll travel to you. The prices below are for NM copies, but we are interested in all grades. Thank you.

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Action #242	$25,000	Detective #225	$35,000	More Fun #54	$38,000
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Adventure #48	$70,000	Fantastic Comics #3	$70,000	New Fun #6	$40,000
Adventure #210	$30,000	Fantastic Four #1	$280,000	Pep Comics #22	$250,000
All-American #16	$400,000	Fantastic Four #5	$44,000	Showcase #4	$375,000
All-American #19	$40,000	Flash Comics #1	$500,000	Showcase #22	$125,000
All Star #3	$145,000	Green Lantern #1 (GA)	$60,000	Superboy #1	$30,000
Amazing Fantasy #15	$375,000	Green Lantern #1 (SA)	$28,000	Superman #1	$1,500,000
Amaz. Spider-Man #1	$90,000	Human Torch #2 (#1)	$145,000	Superman #14	$45,000
Amaz. Spider-Man #129	$1,000	Incredible Hulk #1	$375,000	Suspense Comics #3	$80,000
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Avengers #4	$18,000	Journey Into Mystery #83	$150,000	Tales to Astonish #27	$48,000
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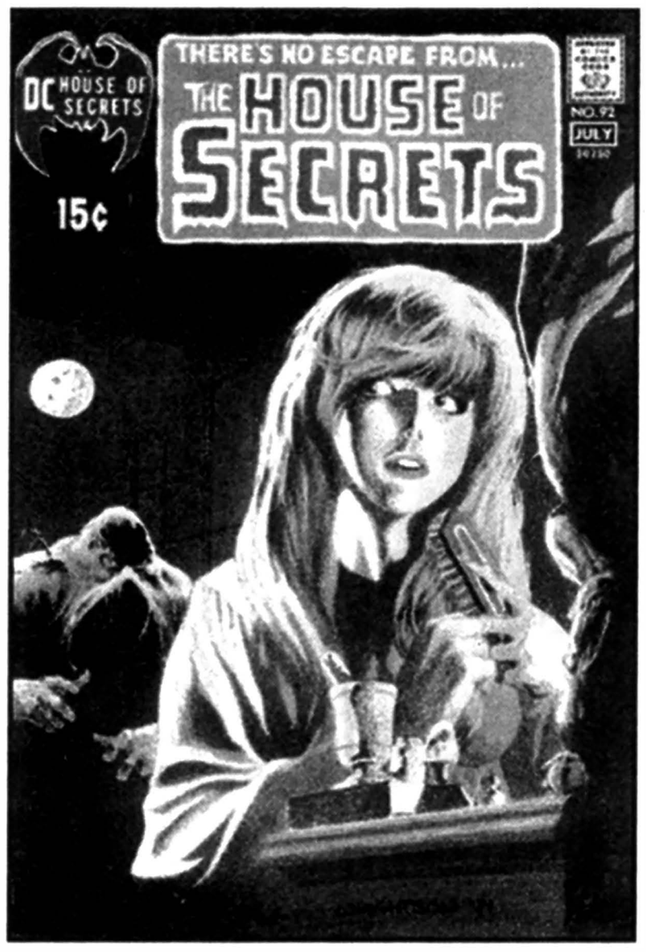
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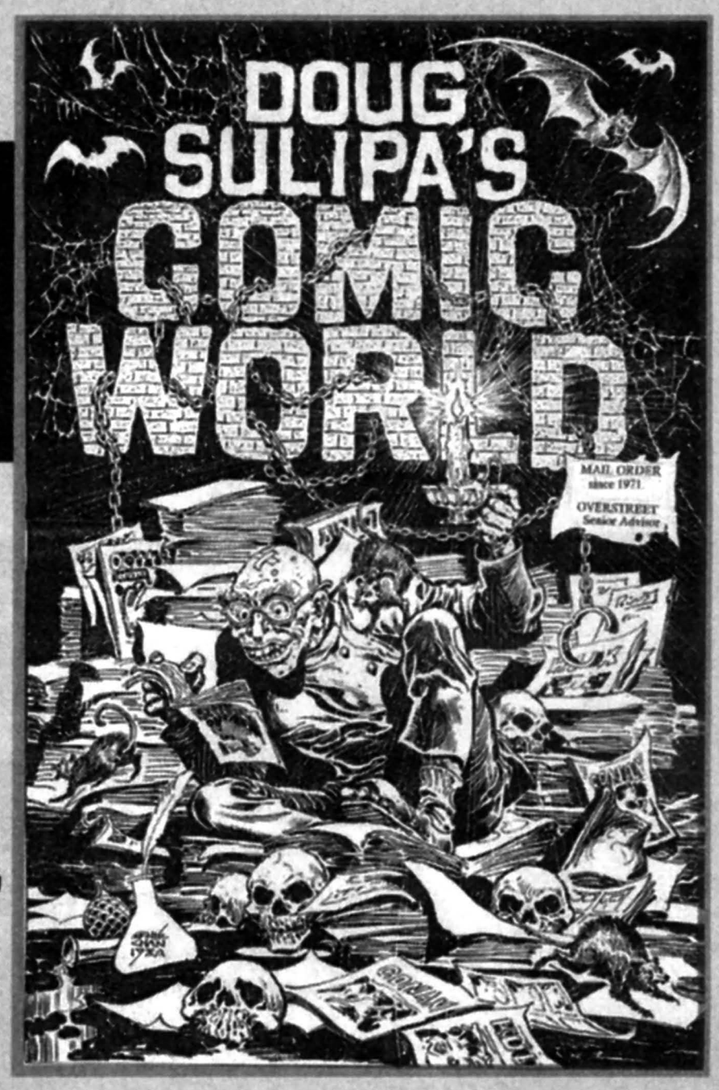
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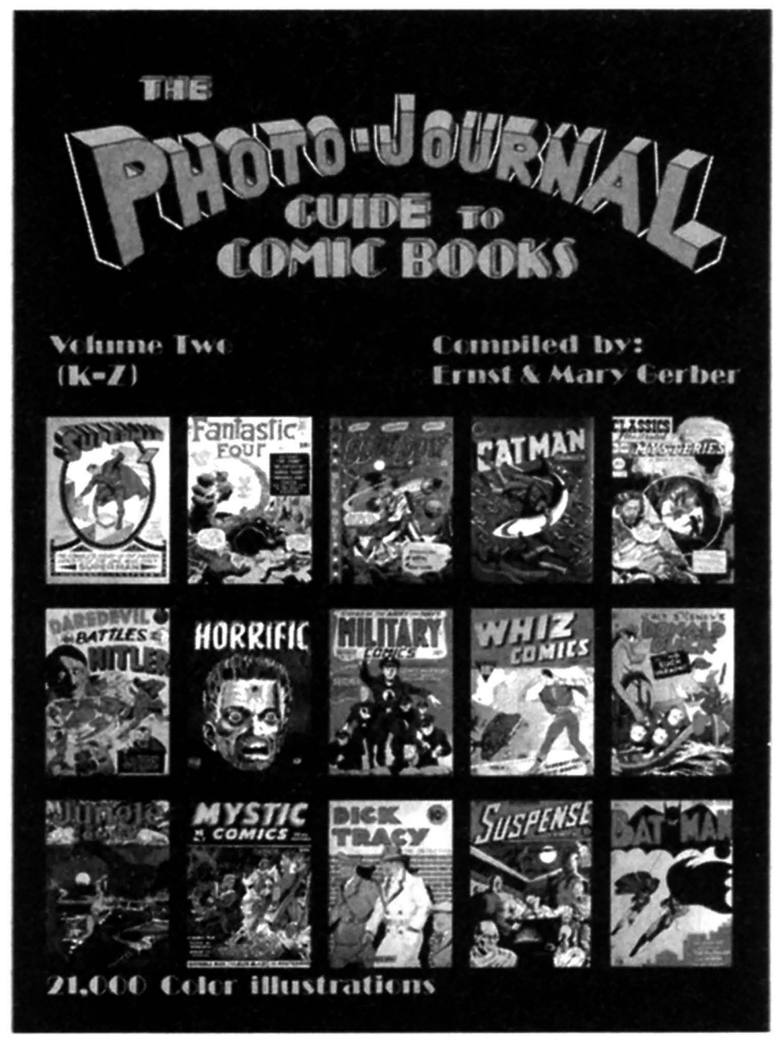
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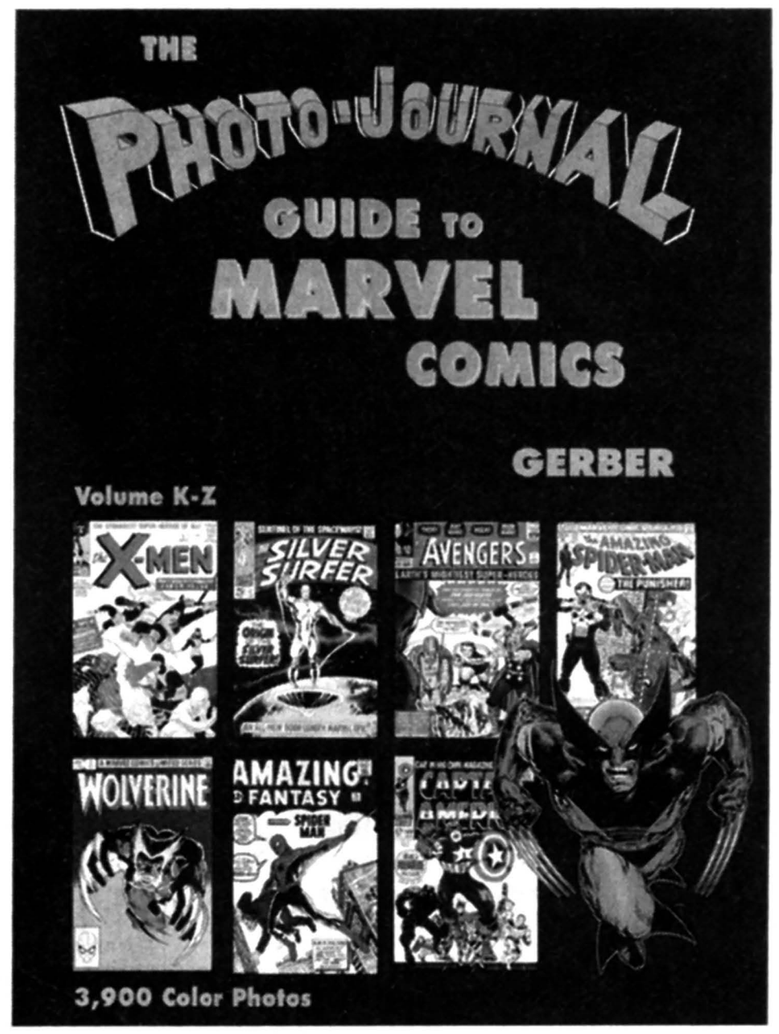
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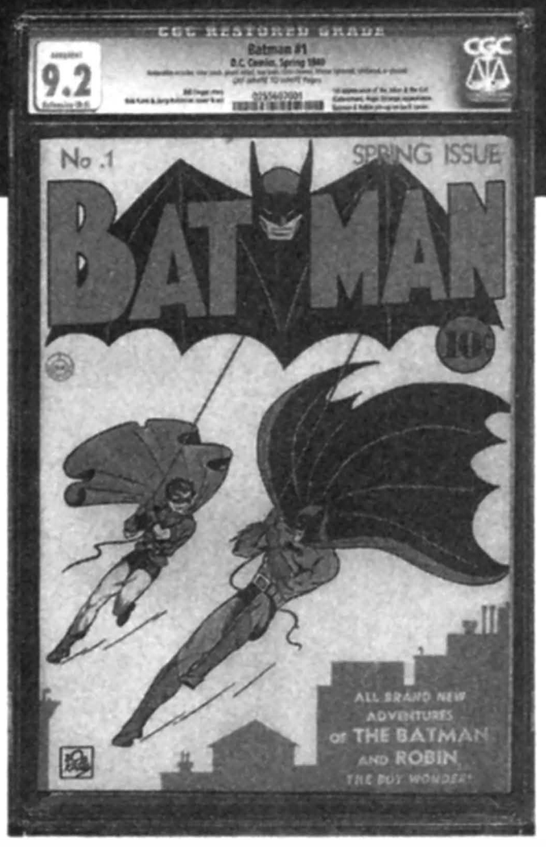
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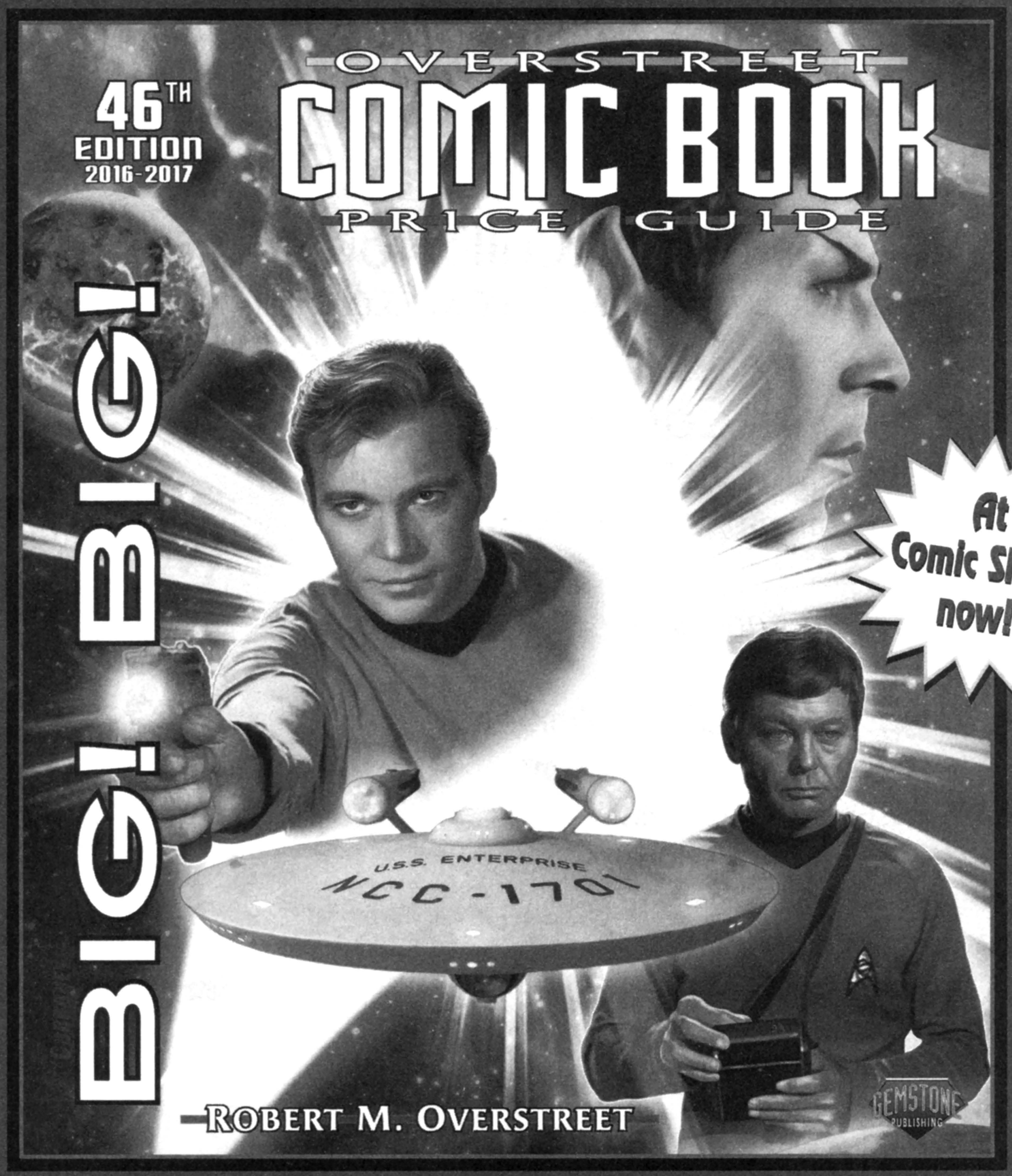
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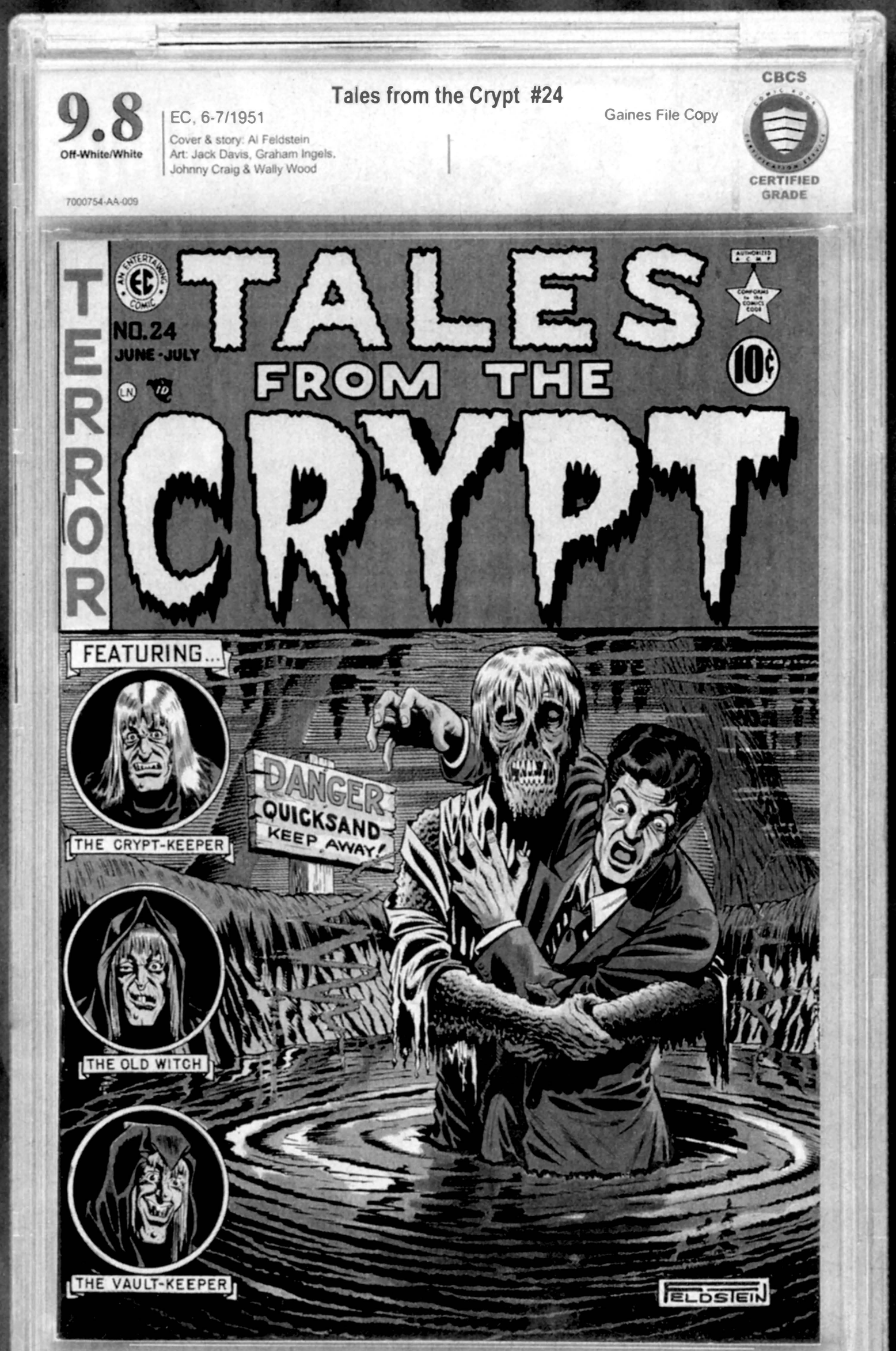
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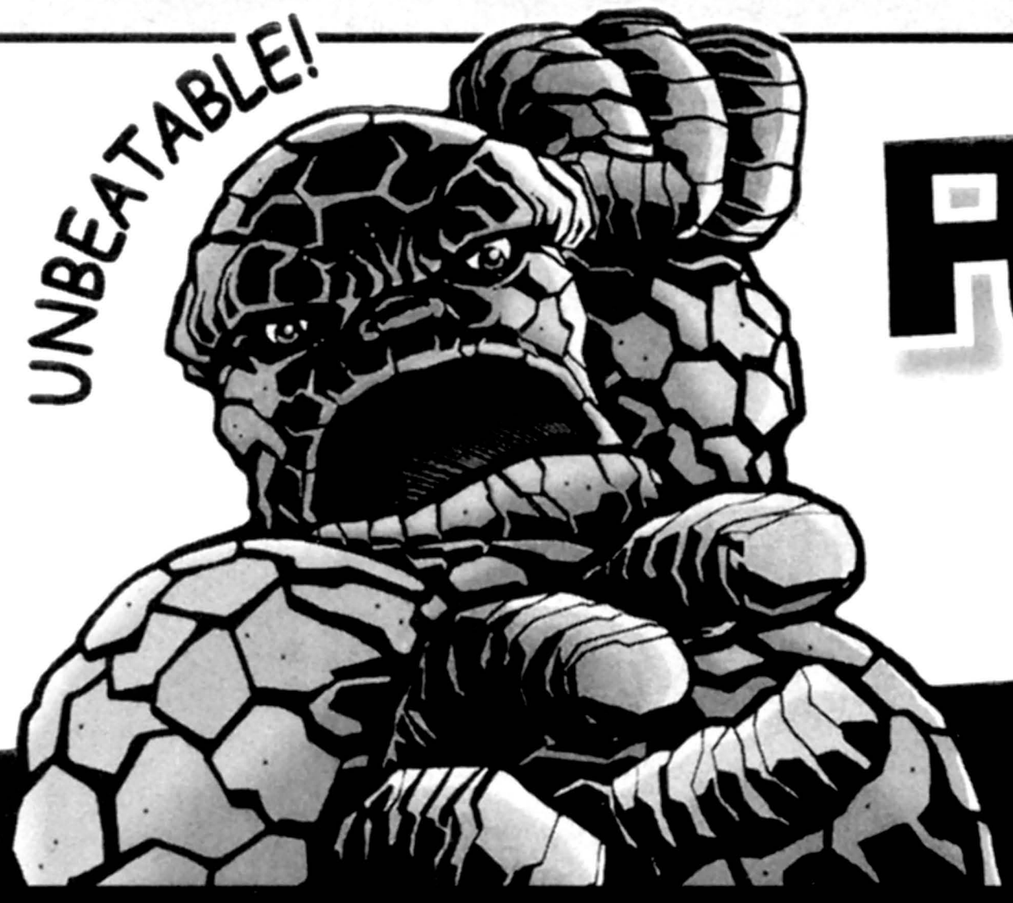
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DAREDEVIL 1	CGC 9.6		$48,000	2016
FANTASTIC FOUR 1	CGC 9.0		$165,000	2016
FANTASTIC FOUR 9	CGC 9.8		$35,000	2016
AMAZING SPIDER-MAN 1	CGC 9.4		$135,000	2015
STRANGE TALES 110	CGC 9.6		$61,506	2014
AVENGERS 4	CGC 9.8		$120,000	2013
BRAVE AND THE BOLD 28	CGC 9.2		$120,000	2013
JOURNEY INTO MYSTERY 83	CGC 9.4		$185,500	2013
TALES TO ASTONISH 27	CGC 9.4		$200,000	2013
TALES TO ASTONISH 27	CGC 9.2		$65,000	2013
TALES TO ASTONISH 35	CGC 9.6	WESTERN PENN	$125,000	2013
X-MEN 1	CGC 9.6		$250,000	2013
AVENGERS 1	CGC 9.4		$130,000	2013
AVENGERS 1	CGC 9.4	NORTHLAND	$185,000	2012
JOURNEY INTO MYSTERY 83	CGC 9.4		$222,200	2012
DETECTIVE COMICS 27	CGC 8.5	Apparent	$130,000	2012
AMAZING SPIDER-MAN 1	CGC 9.2	MASSACHUSETTS	$90,00	2011
JOURNEY INTO MYSTERY 83	CGC 9.2		$100,000	2011
X-MEN 1	CGC 9.4		$137,500	2011
TALES OF SUSPENSE 39	CGC 9.4		$147,500	2011
X-MEN 1	CGC 9.2		$60,000	2011
INCREDIBLE HULK 1	CGC 9.0		$100,000	2009
AVENGERS 2	CGC 9.8		$70,000	2009
FANTASTIC FOUR 1	CGC 9.6		$175,00 (PLUS TRADE)	2008
AMAZING SPIDER-MAN 1	CGC 9.0		$34,000	2007
STRANGE TALES ANNUAL 2	CGC 9.8	PACIFIC COAST	$25,000	2007
X-MEN 94	CGC 9.8		$25,000	2006
AMAZING FANTASY 15	CGC 9.4	WHITE MOUNTAIN	$150,000	2004

2009–2016 GRAND AUCTION RESULTS:

AMAZING SPIDER-MAN 3	CGC 9.6		$54,500
AMAZING SPIDER-MAN 1	CGC 8.5		$32,117
SILVER SURFER 1	CGC 9.8		$30,250
JOURNEY INTO MYSTERY 83	CGC 9.0		$45,000
TALES TO ASTONISH 27	CGC 9.0		$40,000
TALES TO ASTONISH 35	CGC 9.2		$30,700
TALES OF SUSPENSE 39	CGC 9.4		$102,500
FANTASTIC FOUR 2	CGC 9.6	WHITE MOUNTAIN	$87,000
JOURNEY INTO MYSTERY 83	CGC 9.0	TWIN CITIES	$52,000
FANTASTIC FOUR 1	CGC 9.4		$210,000
AMAZING FANTASY 15	CGC 9.2		$190,000
FANTASTIC FOUR 1	CGC 9.2		$143,000
TALES OF SUSPENSE 39	CGC 9.4		$114,990
FANTASTIC FOUR 1	CGC 8.5		$75,100
AVENGERS 4	CGC 9.6		$64,000
DAREDEVIL 1	CGC 9.6		$62,000
X-MEN 1	CGC 9.2		$55,000
INCREDIBLE HULK 181	CGC 9.8	CGC SIGNATURE SERIES	$32,001
X-MEN 94	CGC 9.8		$29,589
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AMAZING SPIDER-MAN 34	CGC 9.8		$25,250
FANTASTIC FOUR 26	CGC 9.6		$24,200
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$110,000 for "OO" Collection of Journey Into Mystery in 2002
$63,000 for Pacific Coast run of Tales to Astonish in 2004
$155,000 for Pacific Coast run of Tales of Suspense in 2005
$100,000 for Justice League of America CGC 1-3 Set in 2008
$103,000 for Mound City Collection in 2009
$208,000 for Twin Cities Collection Group in 2011
$287,000 for Saginaw Collection Runs in 2011
$600,000 for Cole Schave Silver Age Marvel Collection in 2013
$253,000 for Don/Maggie Thompson Collection Marvels in 2013
$76,600 for run of early Superman in 2014
$96,000 for 9.8 Silver Surfer Group in 2015
$210,500 for high grade early Fantastic Four group in 2015
$79,000 for run of X-Men #1-66 in 2016
$70,000 for run of Tales to Astonish and Incredible Hulk in 2016

INDIVIDUAL COMIC PURCHASES:

Fantastic Four 1 (raw)... $32,000 1995
Amazing Spider-Man 1 (raw)... $25,000 1996
Amazing Spider-Man 3 CGC 9.4 Massachusetts... $30,000 2001
Fantastic Four 2 CGC 9.4 White Mountain... $28,000 2001
Amazing Spider-Man 2 CGC 9.6... $55,000 2002
Incredible Hulk 1 CGC 9.2 Northland... $47,500 2003
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Amazing Spider-Man 55 CGC 9.8... $18,000 2009
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Daredevil 1 CGC 9.6... $37,500 2015
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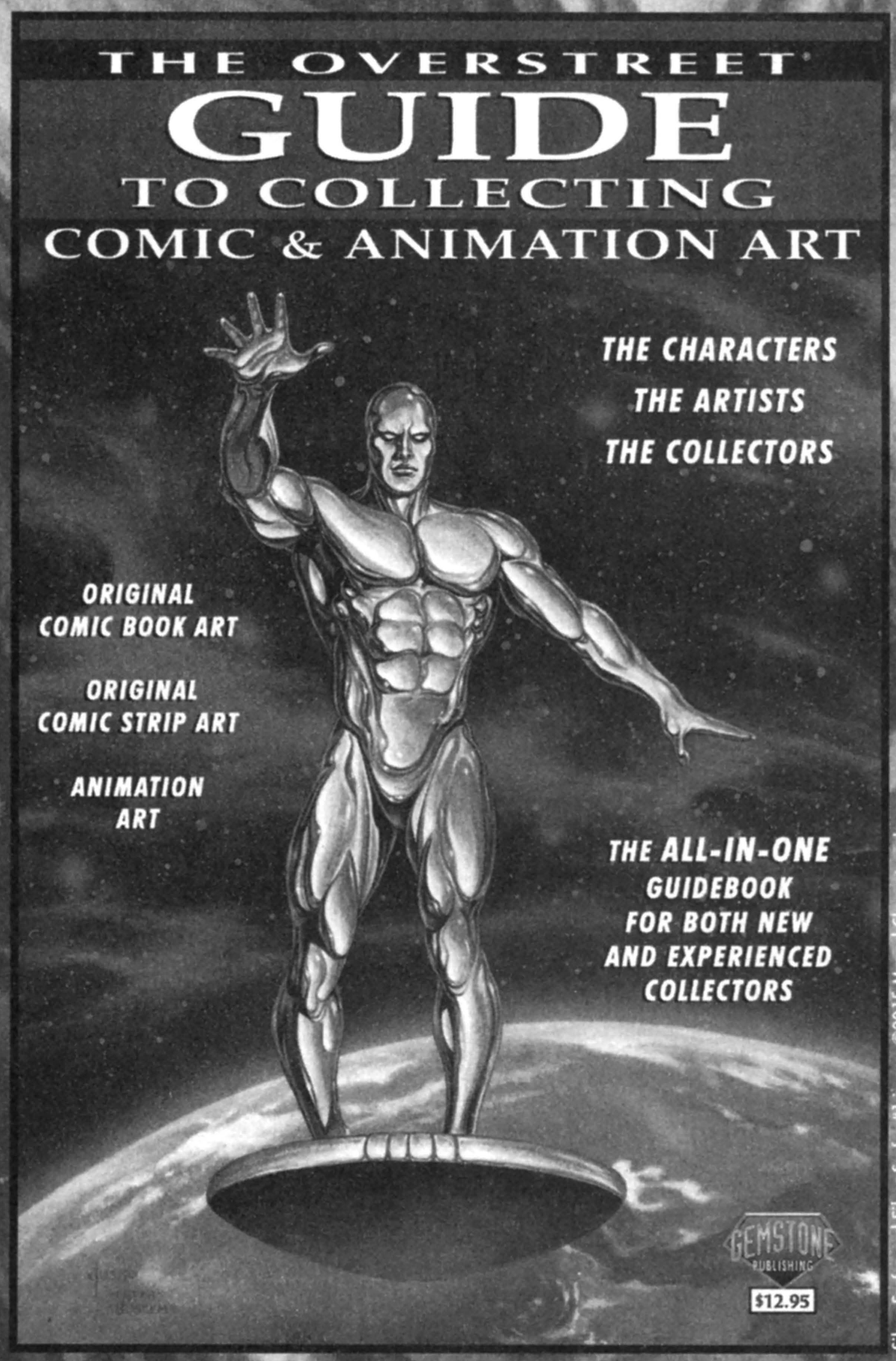
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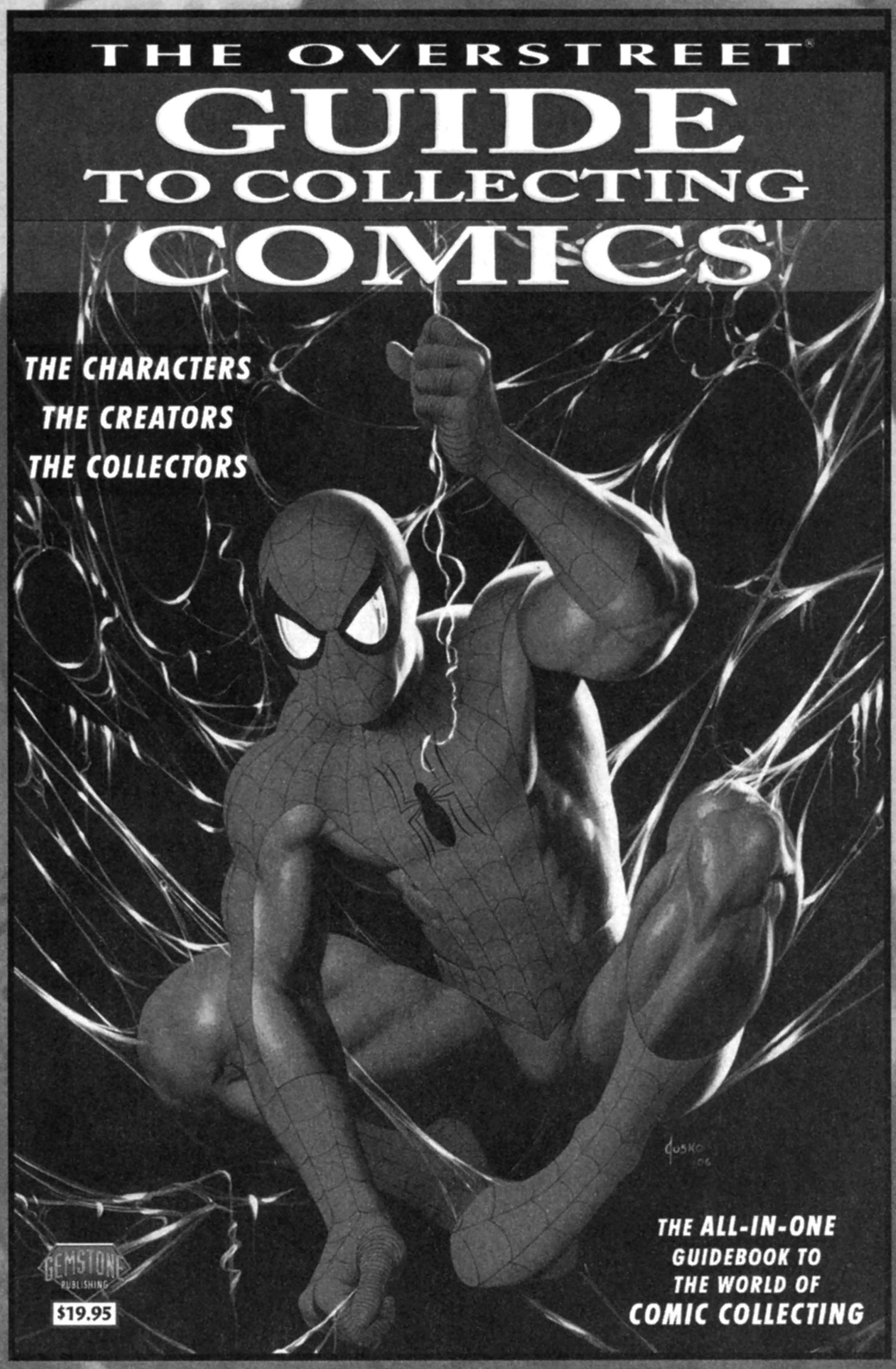
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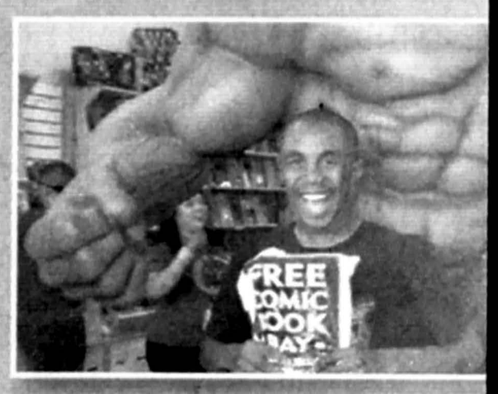


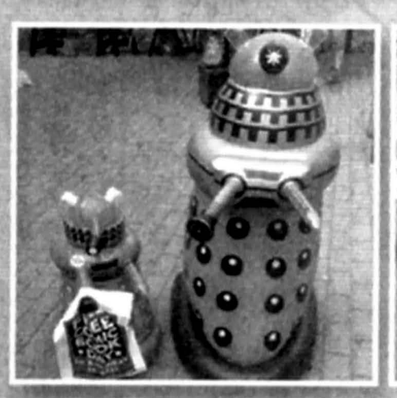

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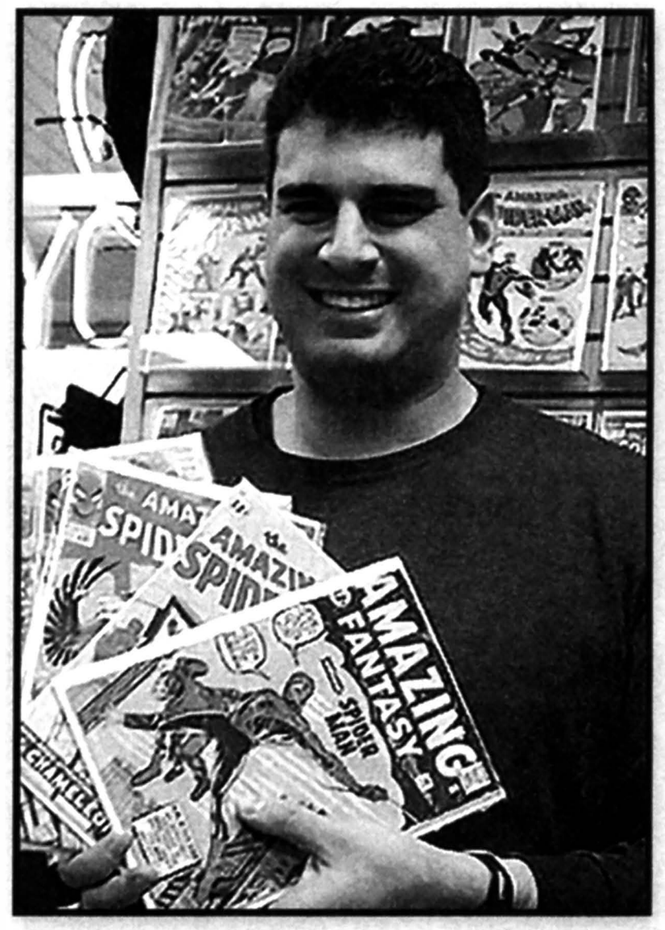
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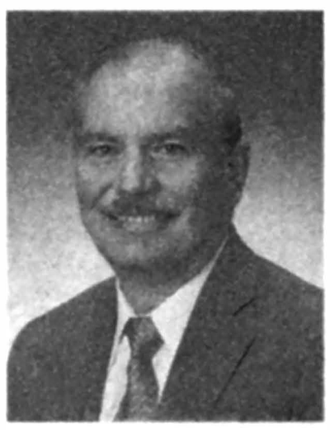
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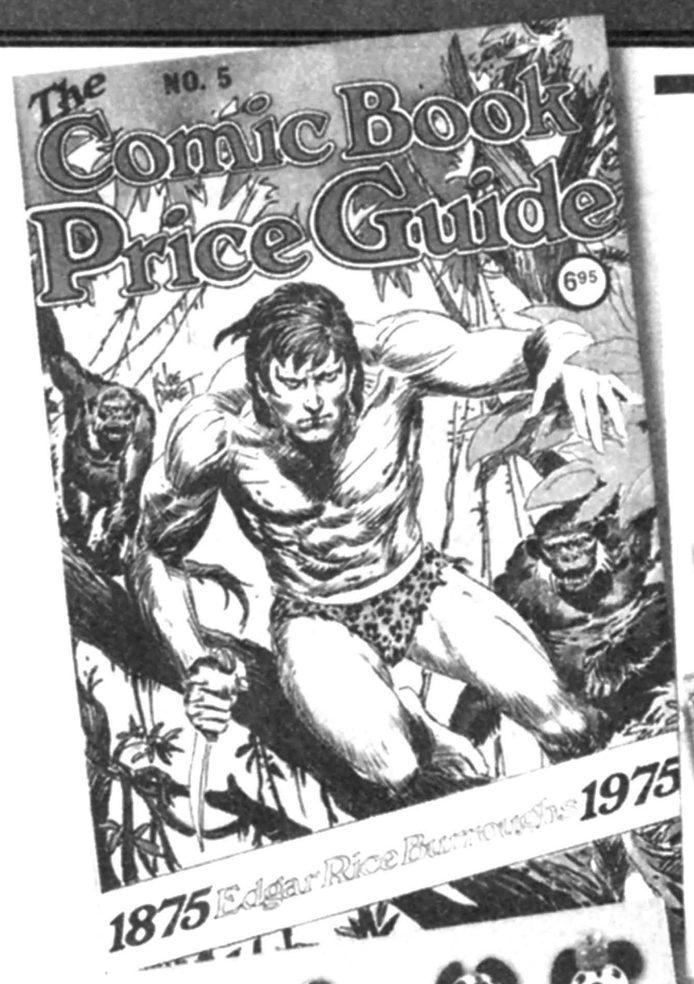
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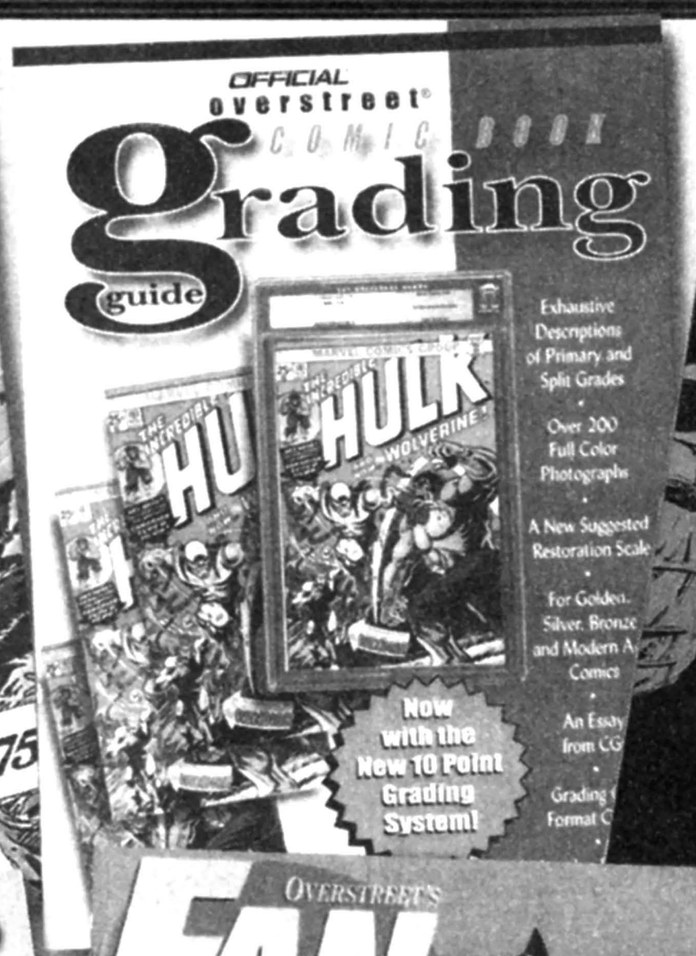
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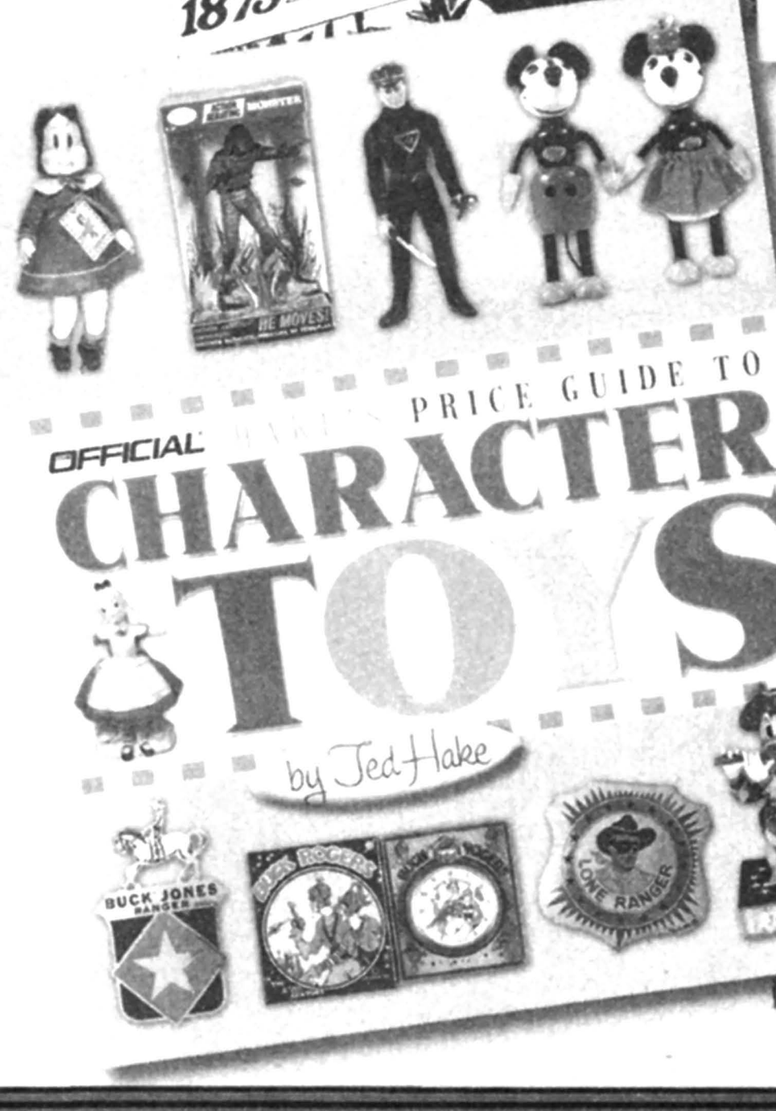
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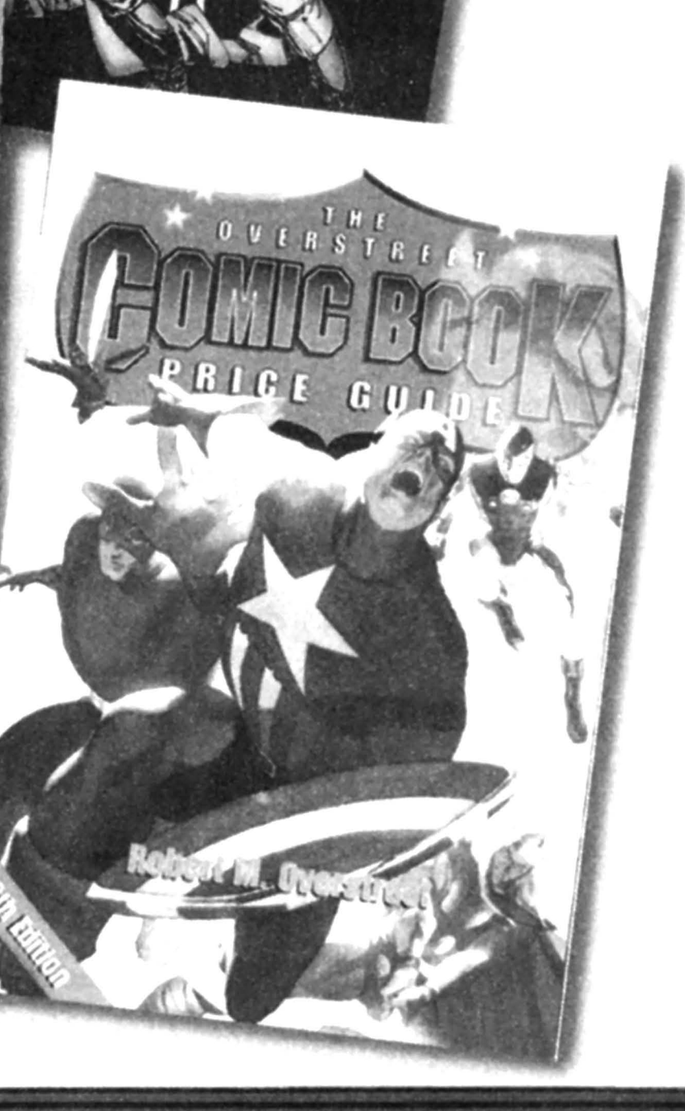












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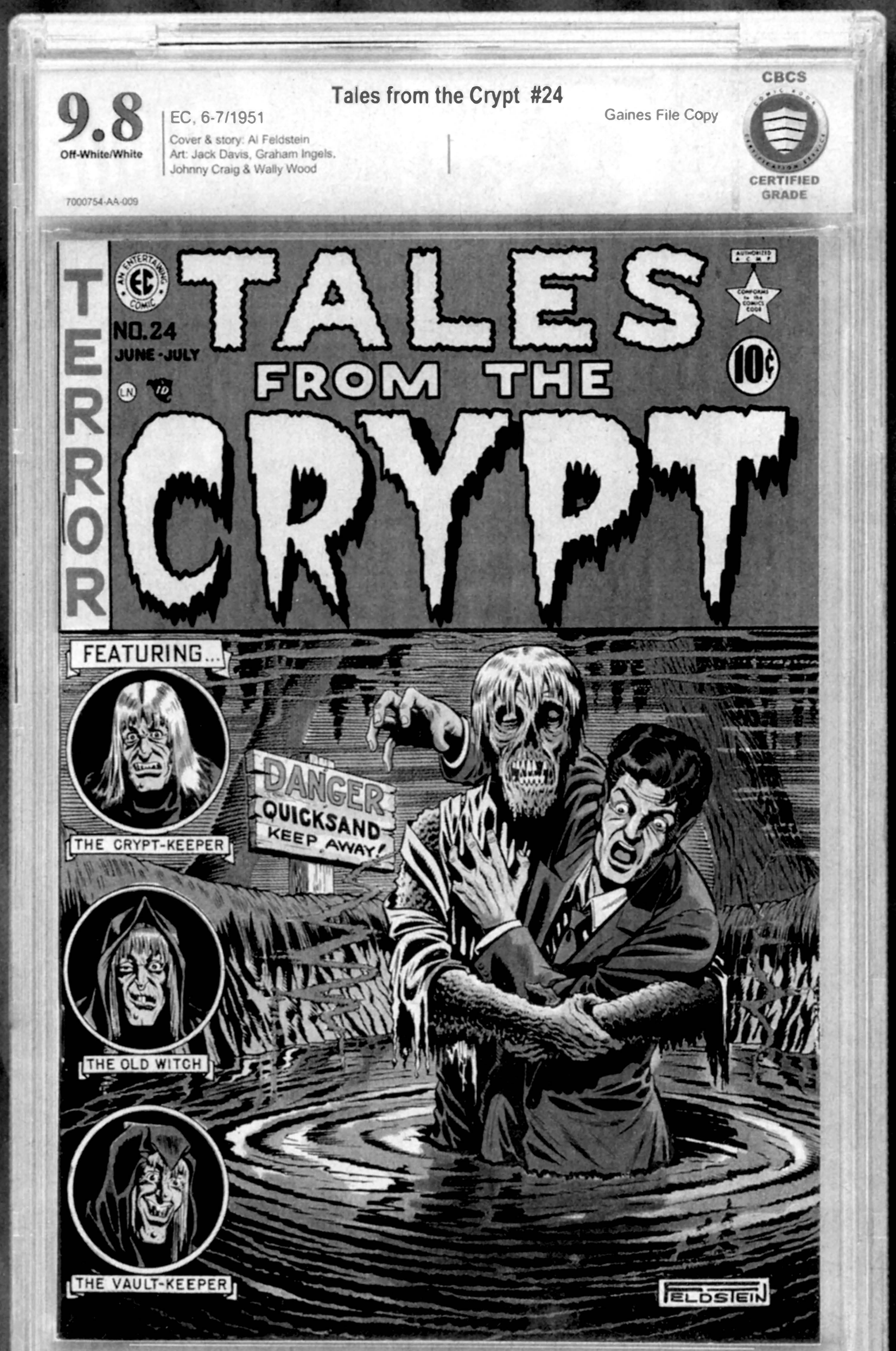
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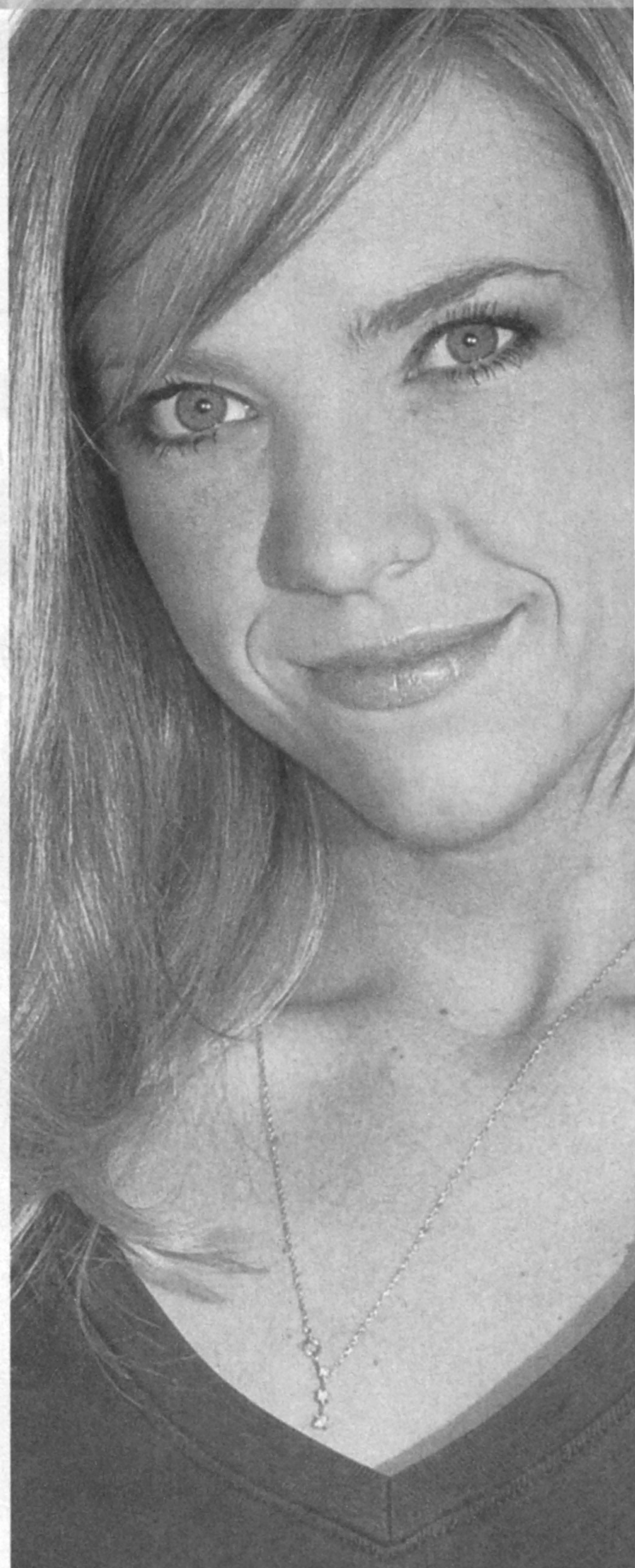
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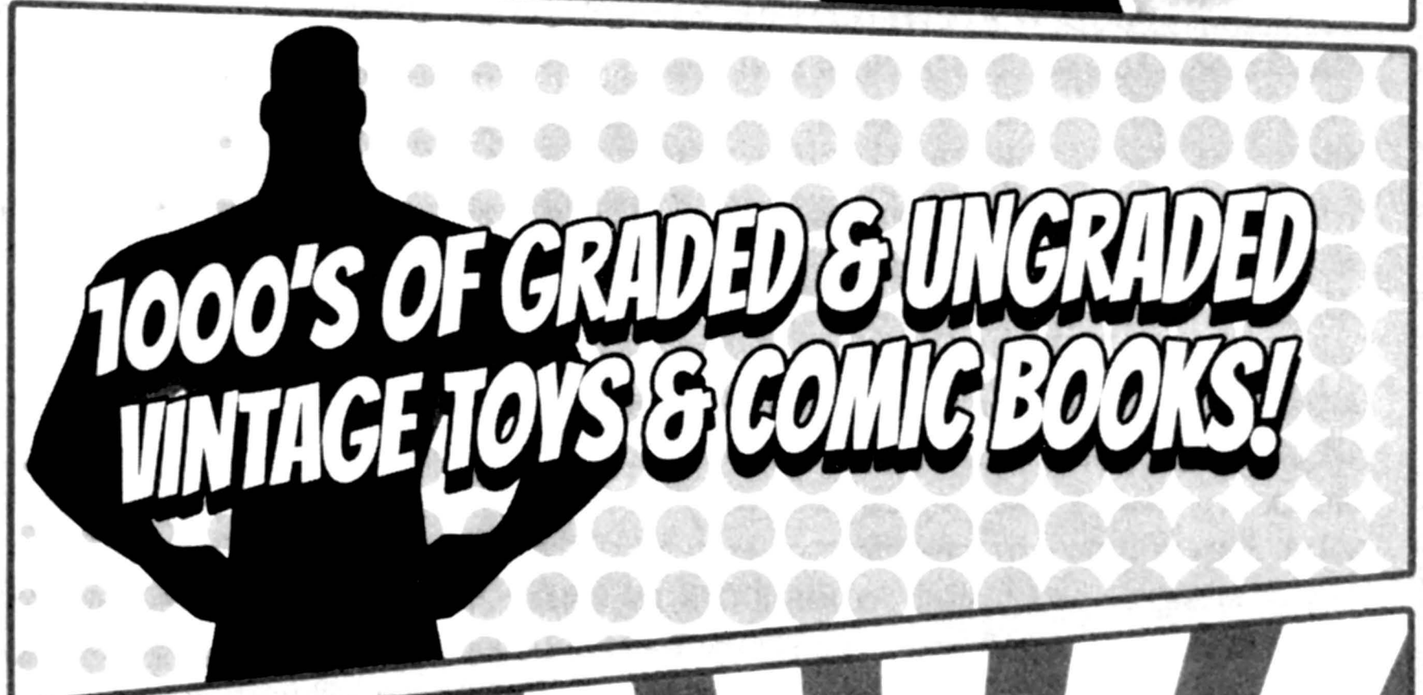
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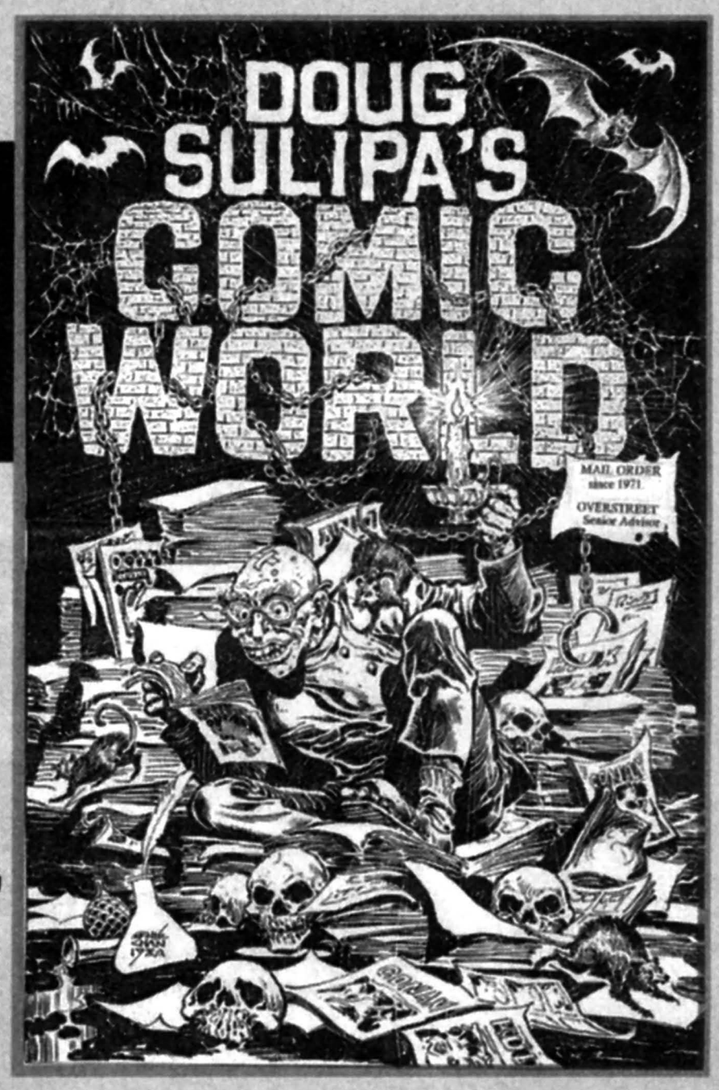
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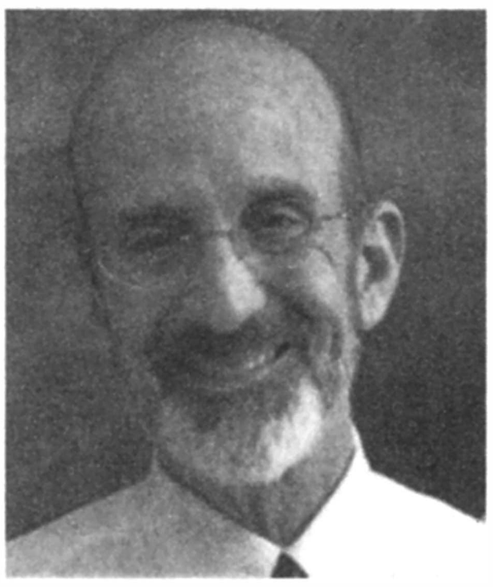
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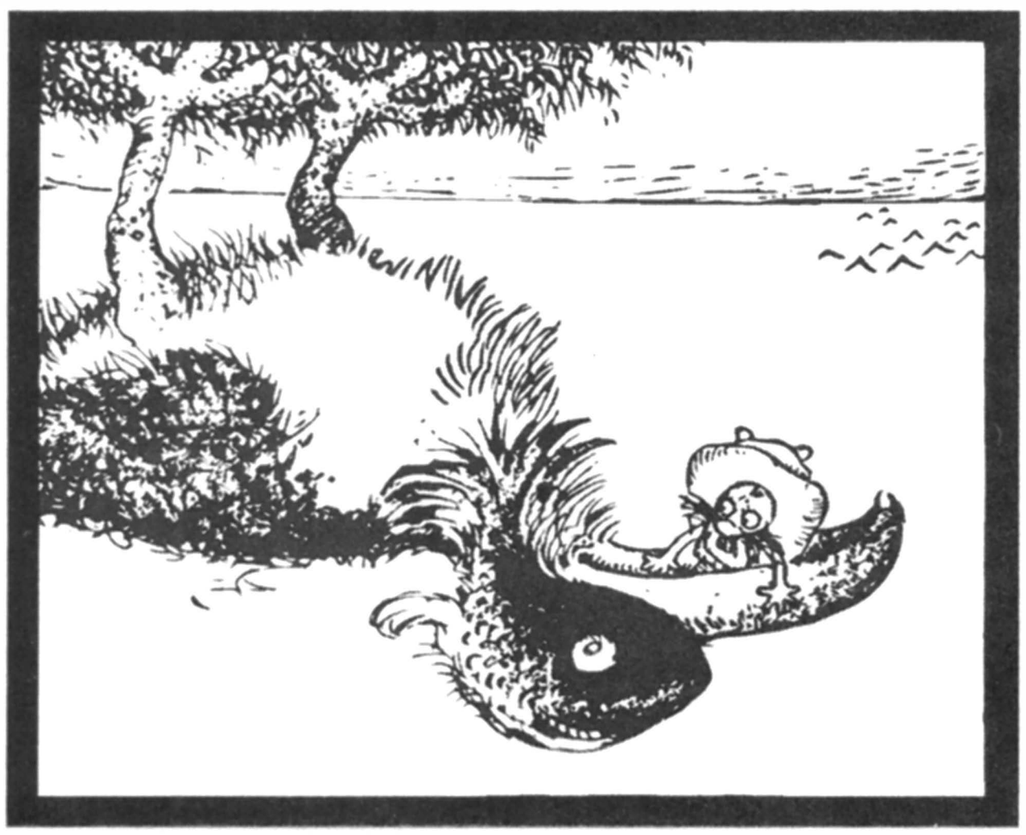
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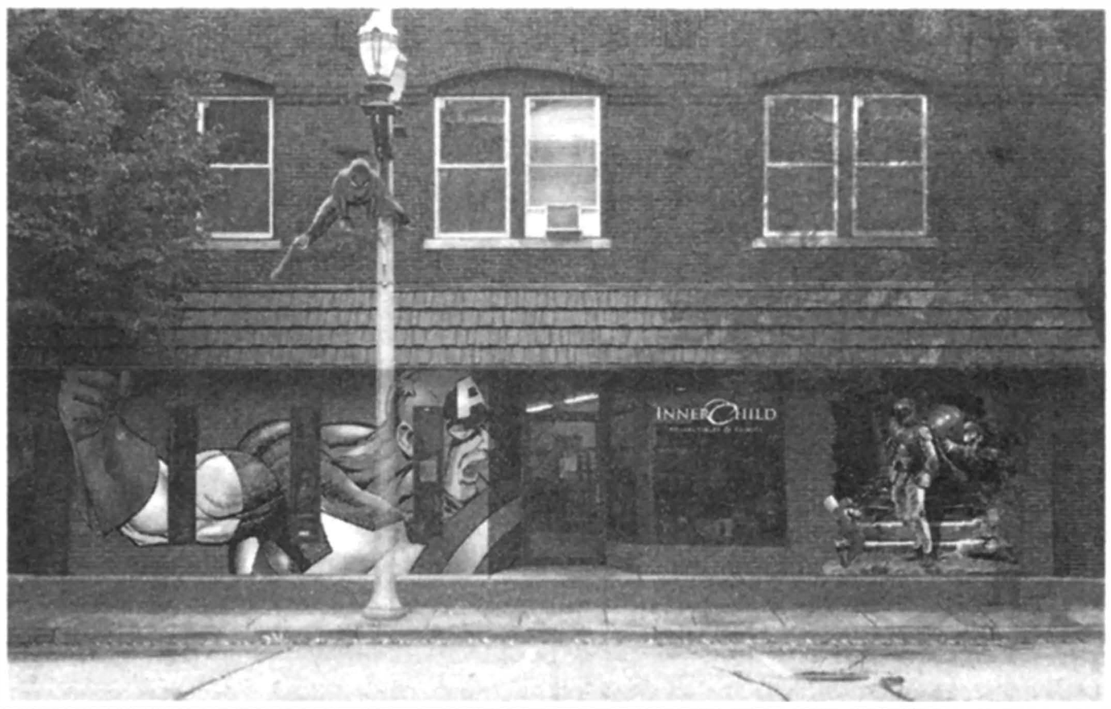
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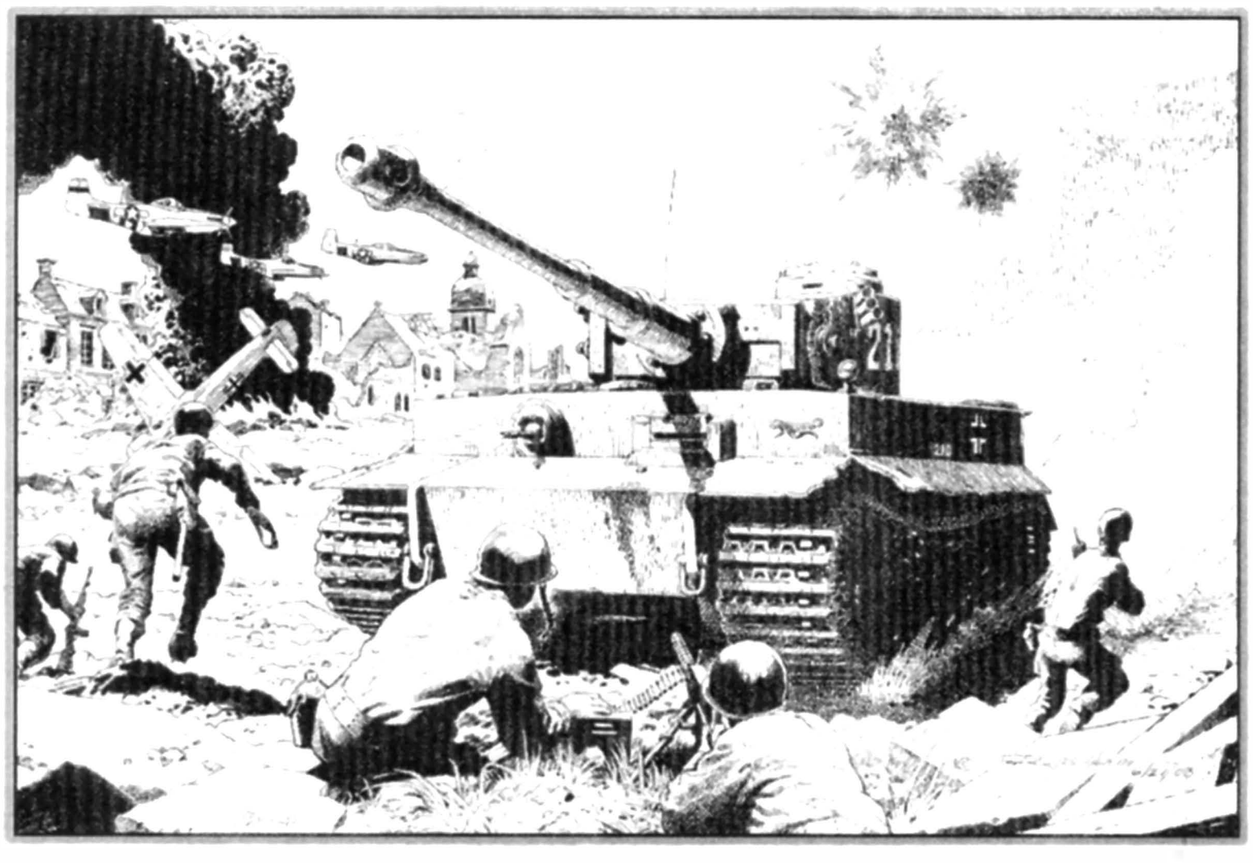
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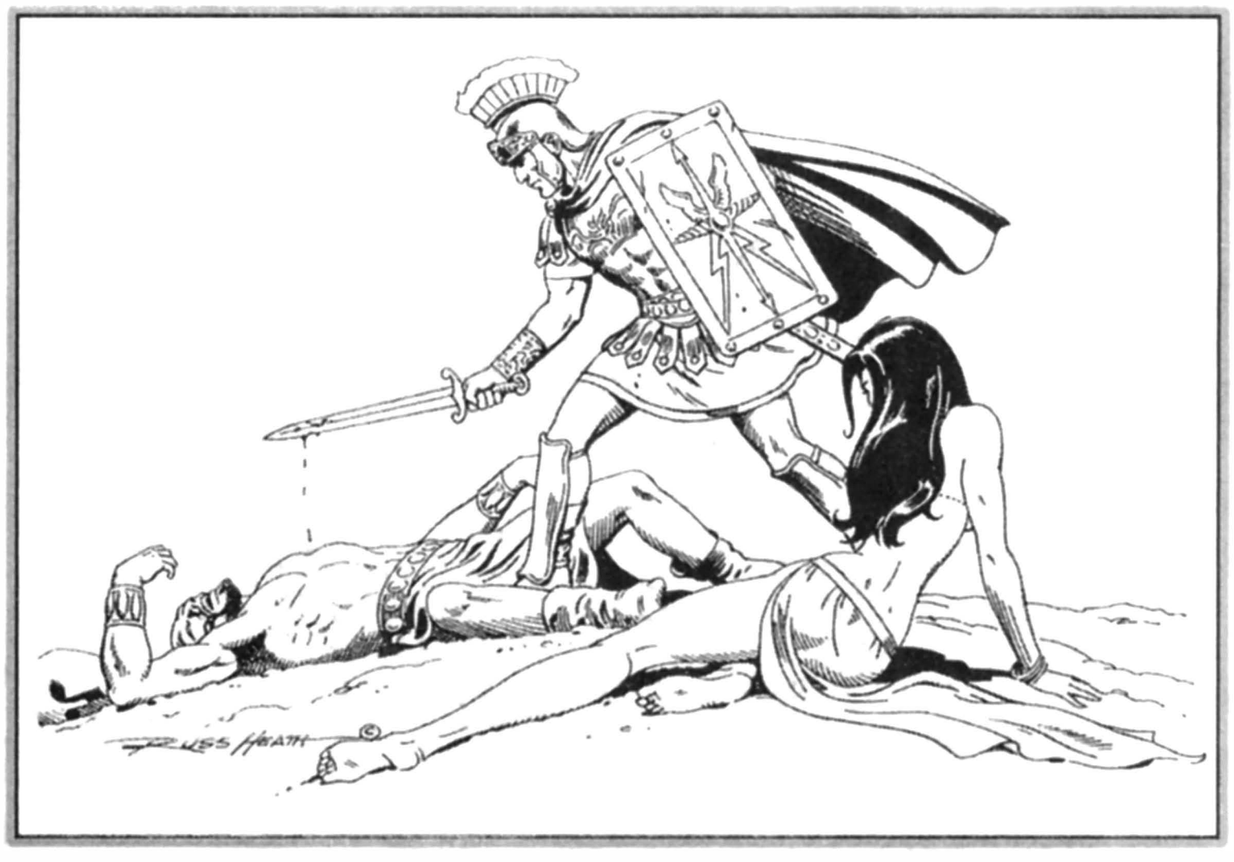


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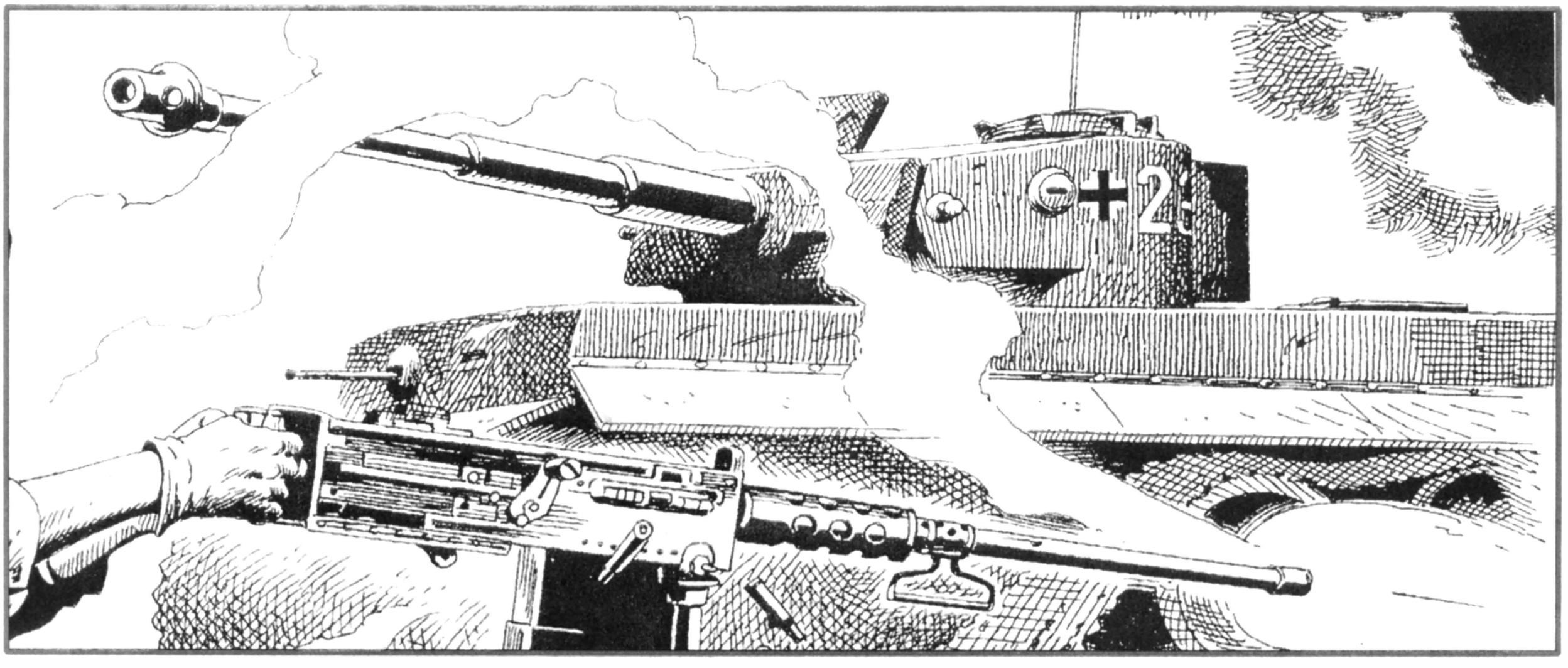
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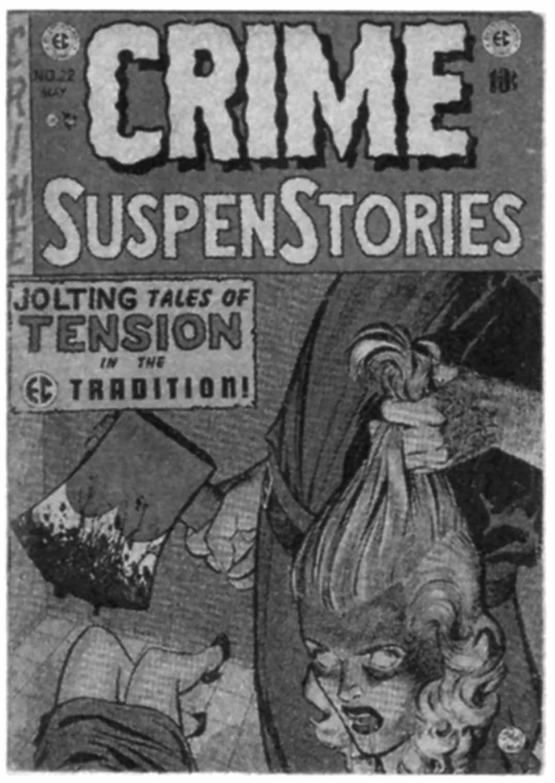


















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In 1932, at the depths of the Great Depression, comic books were not selling despite their successes in the previous two decades. Desperate publishers had already reduced prices to 25¢, but this was still too much for many people to spend on entertainment.

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GRADING

Before a Big Little Book's value can be assessed, its condition or state of preservation must be determined. A book in **Near Mint** condition will bring many times the price of the same book in **Poor** condition. Many variables influence the grading of a Big Little Book and all must be considered in the final evaluation. Due to the way they are constructed, damage occurs with very little use - usually to the spine, book edges and binding. More important defects that affect grading are: Split spines, pages missing, page browning or brittleness, writing, crayoning, loose pages, color fading, chunks missing, and rolling or out of square. The following grading guide is given to aid the novice:

9.4 Near Mint: The overall look is as if it was just purchased and maybe opened once; only subtle defects are allowed; paper is cream to off-white, supple and fresh; cover is flat with no surface wear or creases; inks and colors are bright; small penciled or inked arrival dates are acceptable; very slight blunting of corners at top and bottom of spine are common; outside corners are cut square and sharp. Books in this grade could bring prices of guide and a half or more.

9.0 Very Fine/Near Mint: Limited number of defects; full cover gloss with only very slight wear on book corners and edges; very minor foxing; very minor tears allowed, binding still square and tight with no pages missing; paper quality still fresh from cream to off-white. Dates, stamps or initials allowed on cover or inside.

8.0 Very Fine: Most of the cover gloss retained with minor wear appearing at corners and around edges; spine tight with no pages missing; cream/tan paper allowed if still supple; up to 1/4" bend allowed on covers with no color break; cover relatively flat; minor tears allowed.

6.0 Fine: Slight wear beginning to show; cover gloss reduced but still clean, pages tan/brown but still supple (not brittle); up to 1/4" split or color break allowed; minor discoloration and/or foxing allowed.

4.0 Very Good: Obviously a read copy with original printing luster almost gone; some fading and discoloration, but not soiled; some signs of wear such as corner splits and spine rolling; paper can be brown but not brittle; a few pages can be loose but not missing; no chunks missing; blunted corners acceptable.

2.0 Good: An average used copy complete with only minor pieces missing from the spine, which may be partially split; slightly soiled or marked with spine rolling; color flaking and wear around edges, but perfectly sound and legible; could have minor tape repairs but otherwise complete.

1.0 Fair: Very heavily read and soiled with small chunks missing from cover; most or all of spine could be missing; multiple splits in spine and loose pages, but still sound and legible, bringing 50 to 70 percent of good price.

0.5 Poor: Damaged, heavily weathered, soiled or otherwise unsuited for collecting purposes.

IMPORTANT

Most BLBs on the market today will fall in the **Good** to **Fine** grade category. When **Very Fine** to **Near Mint** BLBs are offered for sale, they usually bring premium prices.

A WORD ON PRICING

The prices are given for **Good**, **Fine** and **Very Fine/ Near Mint** condition. A book in **Fair** would be 50-70% of the **Good** price. **Very Good** would be halfway between the **Good** and **Fine** price, and **Very Fine** would be halfway between the **Fine** and **Very Fine/ Near**

Mint price. The prices listed were averaged from convention sales, dealers' lists, adzines, auctions, and by special contact with dealers and collectors from coast to coast. The prices and the spreads were determined from sales of copies in available condition or the highest grade known. Since most available copies are in the **Good** to **Fine** range, neither dealers nor collectors should let the **Very Fine/Near Mint** column influence the prices they are willing to charge or pay for books in less than near perfect condition.

The prices listed reflect a six times spread from **Good** to **Very Fine/ Near Mint** (1 - 3 - 6). We feel this spread accurately reflects the current market, especially when you consider the scarcity of books in **Very Fine/Near Mint** condition. When one or both end sheets are missing, the book's value would drop about a half grade.

Books with movie scenes are of double importance due to the high crossover demand by movie collectors.

Abbreviations: a-art; c-cover; nn-no number; p-pages; r-reprint.

Publisher Codes: BRP-Blue Ribbon Press; **ERB**-Edgar Rice Burroughs; **EVW**-Engel van Wiseman; **FAW**-Fawcett Publishing Co.; **Gold**-Goldsmith Publishing Co.; **Lynn**-Lynn Publishing Co.; **McKay**-David McKay Co.; **Whit**-Whitman Publishing Co.; **World**-World Syndicate Publishing Co.

Terminology: *All Pictures Comics*-no text, all drawings; *Fast-Action*-A special series of Dell books highly collected; *Flip Pictures*-upper right corner of interior pages contain drawings that are put into motion when rifled; *Movie Scenes*-book illustrated with scenes from the movie. *Soft Cover*-A thin single sheet of cardboard used in binding most of the giveaway versions.

"Big Little Book" and "Better Little Book" are registered trademarks of Whitman Publishing Co. "Little Big Book" is a registered trademark of the Saalfield Publishing Co.

"Pop-Up" is a registered trademark of Blue Ribbon Press. "Little Big Book" is a registered trademark of the Saalfield Co.

Top 20 Big Little Books and related size books*

Issue#	Rank	Title	Price
731	1	Mickey Mouse the Mail Pilot (variant version of Mickey Mouse #717) (A VG copy sold at auction for $7,170)	
nn	2	Mickey Mouse and Minnie Mouse at Macy's	$2,700
nn	3	Mickey Mouse and Minnie March to Macy's	$2,200
717	4	Mickey Mouse (skinny Mickey on-c)	$2,000
W-707	5	Dick Tracy The Detective	$1,500
725	6	Big Little Mother Goose HC	$1,300
717	7	Mickey Mouse (reg. Mickey on-c)	$1,200
nn	8	Mickey Mouse Silly Symphonies	$1,100
721	9	Big Little Paint Book (336 pg.)	$1,000
nn	10	Mickey Mouse Mail Pilot (Great Big Midget Book)	$925
725	11	Big Little Mother Goose SC	$900
nn	11	Mickey Mouse (Great Big Midget Book)	$900
nn	11	Mickey Mouse and the Magic Carpet	$900
721	14	Big Little Paint Book (320 pg.)	$800
nn	14	Mickey Mouse Sails For Treasure Island (Great Big Midget Book)	$800
4063	16	Popeye Thimble Theater Starring... (2nd printing)	$700
1126	17	Laughing Dragon of Oz	$650
4063	18	Popeye Thimble Theater Starring... (1st printing)	$600
nn	18	Buck Rogers	$600
nn	18	Buck Rogers in the City of Floating Globes	$600

*Includes only the various sized BLBs; no premiums, giveaways or other divergent forms are included..

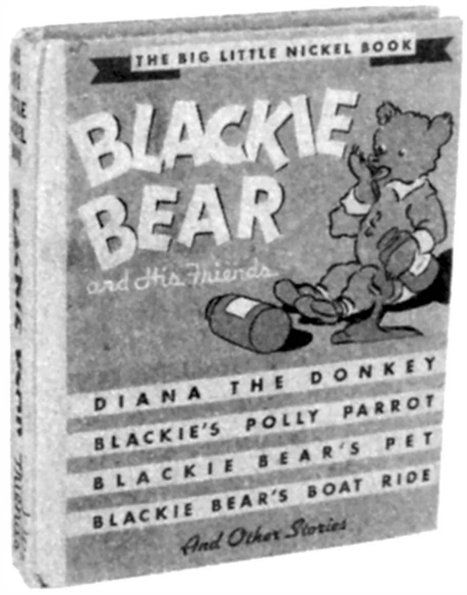




1422 - The Adventures of Huckleberry Finn © WHIT



707-10 - Andy Panda and Presto the Pup © Walter Lantz

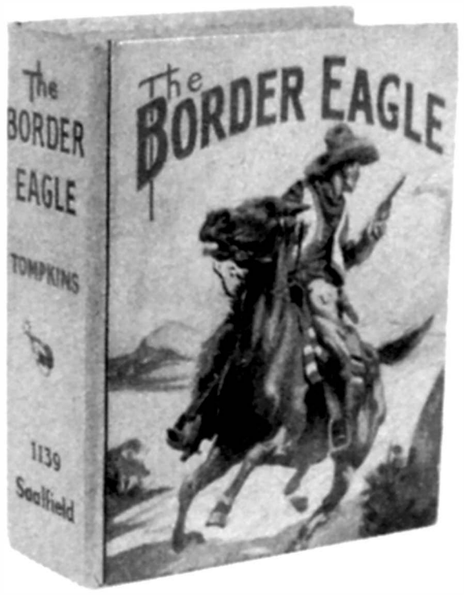


1005- Big Little Nickel Book © WHIT

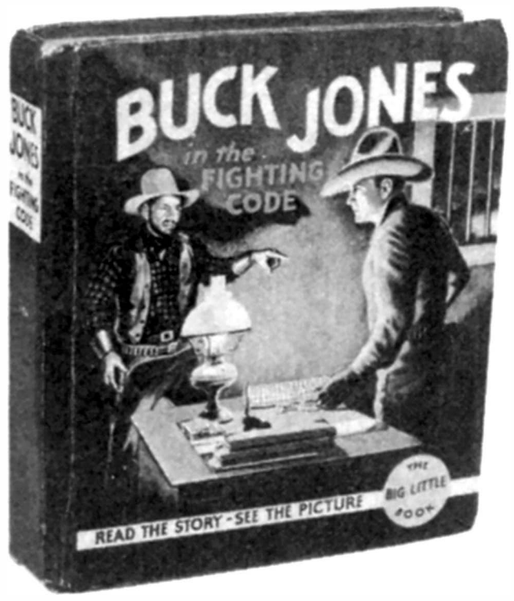
GD FN VF/NM

GD FN VF/NM

1175-0- Abbie an' Slats, 1940, Saalfield, 400 pgs. 11.00 27.50 70.00
1182- Abbie an' Slats-and Becky, 1940, Saalfield, 400 pgs. 11.00 27.50 70.00
nn- ABC's To Draw and Color, The, 1930s, Whitman, 4" x 5 1/4" x 1 1/12" deep, cardboard box contains 320 double-sided sheets to color and a box of crayons 29.00 73.00 200.00
1177- Ace Drummond, 1935, Whitman, 432 pgs. 11.00 27.50 70.00
Admiral Byrd (See Paramount Newsreel ...)
nn- Adventures of Charlie McCarthy and Edgar Bergen, The, 1938, Dell, 194 pgs., Fast-Action Story, soft-c 20.00 50.00 140.00
1422- Adventures of Huckleberry Finn, The, 1939, Whitman, 432 pgs., Henry E. Vallely-a 10.00 25.00 65.00
1648- Adventures of Jim Bowie (TV Series), 1958, Whitman, 280 pgs. 4.00 10.00 26.00
1056- Adventures of Krazy Kat and Ignatz Mouse in Koko Land, 1934, Saalfield, 160 pgs., oblong size, hard-c, Herriman-c/a 57.00 143.00 400.00
1306- Adventures of Krazy Kat and Ignatz Mouse in Koko Land, 1934, Saalfield, 164 pgs., oblong size, soft-c, Herriman-c/a 64.00 160.00 450.00
1082- Adventures of Pete the Tramp, The, 1935, Saalfield, hard-c, by C. D. Russell 10.00 25.00 65.00
1312- Adventures of Pete the Tramp, The, 1935, Saalfield, soft-c, by C. D. Russell 10.00 25.00 65.00
1053- Adventures of Tim Tyler, 1934, Saalfield, hard-c, oblong size, by Lyman Young 20.00 50.00 140.00
1303- Adventures of Tim Tyler, 1934, Saalfield, soft-c, oblong size, by Lyman Young 20.00 50.00 140.00
1058- Adventures of Tom Sawyer, The, 1934, Saalfield, 160 pgs., hard-c, Park Sumner-a 10.00 25.00 65.00
1308- Adventures of Tom Sawyer, The, 1934, Saalfield, 160 pgs., soft-c, Park Sumner-a 10.00 25.00 65.00
1448- Air Fighters of America, 1941, Whitman, 432 pgs., flip picture 11.00 27.50 70.00
Alexander Smart, ESQ. (See Top Line Comics)
759- Alice in Wonderland, 1933, Whitman, 160 pgs., hard-c, photo-c, movie scenes 36.00 90.00 250.00
1481- Allen Pike of the Parachute Squad U.S.A., 1941, Whitman, 432 pgs. 12.00 30.00 75.00
763- Alley Oop and Dinny, 1935, Whitman, 384 pgs., V. T. Hamlin-a 17.00 42.50 120.00
1473- Alley Oop and Dinny in the Jungles of Moo, 1938, Whitman, 432 pgs., V. T. Hamlin-a 17.00 42.50 120.00
nn- Alley Oop and the Missing King of Moo, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 60.00
nn- Alley Oop in the Kingdom of Foo, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am premium 23.00 57.50 160.00
nn- Alley Oop Taming a Dinosaur, 1938, Whitman, 68 pgs., 3 1/2" x 3 3/4", Pan-Am premium 23.00 57.50 160.00
nn- "Alley Oop the Invasion of Moo," 1935, Whitman, 260 pgs., Cocomalt premium, soft-c; V. T. Hamlin-a 18.00 45.00 125.00
Andy Burnette (See Walt Disney's...)
Andy Panda (Also see Walter Lantz ...)
531- Andy Panda, 1943, Whitman, 3 3/4x8 3/4", Tall Comic Book, All Pictures Comics 14.00 35.00 100.00
1425- Andy Panda and Tiny Tom, 1944, Whitman, All Pictures Comics 10.00 25.00 65.00
1431- Andy Panda and the Mad Dog Mystery, 1947, Whitman, 288 pgs., by Walter Lantz 10.00 25.00 65.00
1441- Andy Panda in the City of Ice, 1948, Whitman, All Picture Comics, by Walter Lantz 10.00 25.00 65.00
1459- Andy Panda and the Pirate Ghosts, 1949, Whitman, 88 pgs., by Walter Lantz 10.00 25.00 65.00
1485- Andy Panda's Vacation, 1946, Whitman, All Pictures Comics, by Walter Lantz 10.00 25.00 65.00
15- Andy Panda (The Adventures of), 1942, Dell, Fast-Action Story 14.00 35.00 100.00
707-10 - Andy Panda and Presto the Pup, 1949, Whitman 10.00 25.00 65.00
1130- Apple Mary and Dennie Foil the Swindlers, 1936, Whitman, 432 pgs. (Forerunner to Mary Worth) 10.00 25.00 65.00
1403- Apple Mary and Dennie's Lucky Apples, 1939, Whitman, 432 pgs. 10.00 25.00 65.00
2017- (#17)-Aquaman-Scourge of the Sea, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00
1192- Arizona Kid on the Bandit Trail, The, 1936, Whitman, 432 pgs. 10.00 25.00 60.00
1469- Bambi (Walt Disney's), 1942, Whitman, 432 pgs. 18.00 45.00 125.00
1497- Bambi's Children (Disney), 1943, Whitman, 432 pgs., Disney Studios-a 18.00 45.00 125.00
1138- Bandits at Bay, 1938, Saalfield, 400 pgs. 8.00 20.00 50.00
1459- Barney Baxter in the Air with the Eagle Squadron, 1938, Whitman, 432 pgs. 10.00 25.00 65.00
1083- Barney Google, 1935, Saalfield, hard-c 16.00 40.00 115.00
1313- Barney Google, 1935, Saalfield, soft-c 16.00 40.00 115.00
2031-(#31)- Batman and Robin in the Cheetah Caper, 1969, Whitman, 258 pgs. 4.00 10.00 27.00
5771- Batman and Robin in the Cheetah Caper, 1974, Whitman, 258 pgs., 49 cents 2.00 5.00 12.00
5771-1- Batman and Robin in the Cheetah Caper, 1974, Whitman, 258 pgs., 69 cents 2.00 5.00 12.00
5771-2- Batman and Robin in the Cheetah Caper, 1975?, Whitman, 258 pgs. 2.00 5.00 12.00
nn- Beauty and the Beast, nd (1930s), np (Whitman), 36 pgs., 3" x 3 1/2" Penny Book 4.00 10.00 22.00
Beep Beep The Road Runner (See Road Runner)
760- Believe It or Not!, 1933, Whitman, 160 pgs., by Ripley (c. 1931) 10.00 25.00 60.00
Betty Bear's Lesson (See Wee Little Books)
1119- Betty Boop in Snow White, 1934, Whitman, 240 pgs., hard-c; adapted from Max Fleischer Paramount Talkartoon 46.00 115.00 325.00
1119- Betty Boop in Snow White, 1934, Whitman, 240 pgs., soft-c; same contents as hard-c (Rare) 64.00 160.00 450.00
1158- Betty Boop in "Miss Gullivers Travels," 1935, Whitman, 288 pgs., hard-c (Scarce) 57.00 143.00 400.00
2070- Big Big Paint Book, 1936, Whitman, 432 pgs., 8 1/2" x 11 3/8", B&W pages to color 21.00 52.50 150.00
1432- Big Chief Wahoo and the Lost Pioneers, 1942, Whitman, 432 pgs., Elmer Woggon-a 11.00 27.50 70.00
1443- Big Chief Wahoo and the Great Gusto, 1938, Whitman, 432 pgs., Elmer Woggon-a 11.00 27.50 70.00
1483- Big Chief Wahoo and the Magic Lamp, 1940, Whitman, 432 pgs., flip pictures, Woggon-c/a 11.00 27.50 70.00
725- Big Little Mother Goose, The, 1934, Whitman, 580 pgs. (Rare) Hardcover 163.00 408.00 1300.00
725- Big Little Mother Goose, The, 1934, Whitman, 580 pgs. (Rare) Softcover 123.00 308.00 900.00
1005- Big Little Nickel Book, 1935, Whitman, 144 pgs., Blackie Bear stories and Donna the Donkey 8.00 20.00 50.00
1006- Big Little Nickel Book, 1935, Whitman, 144 pgs., Blackie Bear stories, folk tales in primer style 8.00 20.00 50.00
1007- Big Little Nickel Book, 1935, Whitman, 144 pgs., Peter Rabbit, etc. 8.00 20.00 50.00
1008- Big Little Nickel Book, 1935, Whitman, 144 pgs., Wee Wee Woman, etc. 8.00 20.00 50.00
721- Big Little Paint Book, The, 1933, Whitman, 320 pgs., 3 3/4" x 8 1/2", for crayoning; first printing has green page ends; second printing has purple page ends (both are rare) 114.00 285.00 800.00
721- Big Little Paint Book, The, 1933, Whitman, 336 pgs., 3 3/4" x 8 1/2", for crayoning; first printing has green page ends; second printing has purple page ends (both are rare) 125.00 313.00 1000.00
1178- Billy of Bar-Zero, 1940, Saalfield, 400 pgs. 10.00 25.00 60.00
773- Billy the Kid, 1935, Whitman, 432 pgs., Hal Arbo-a 10.00 25.00 65.00
1159- Billy the Kid on Tall Butte, 1939, Saalfield, 400 pgs. 9.00 22.50 60.00
1174- Billy the Kid's Pledge, 1940, Saalfield, 400 pgs. 9.00 22.50 60.00
nn- Billy the Kid, Western Outlaw, 1935, Whitman, 260 pgs.,



1139 - The Border Eagle © Saalfield



1104 - Buck Jones in the Fighting Code © WHIT



1437 - Buck Rogers in the War with the Planet Venus © KING

GD FN VF/NM GD FN VF/NM

	Cocomalt premium, Hal Arbo-a, soft-c	12.00	30.00	85.00
1057-	**Black Beauty**, 1934, Saalfield, hard-c	8.00	20.00	50.00
1307-	**Black Beauty**, 1934, Saalfield, soft-c	8.00	20.00	50.00
1414-	**Black Silver and His Pirate Crew**, 1937, Whitman, 300 pgs.	10.00	25.00	65.00
1447-	**Blaze Brandon with the Foreign Legion**, 1938, Whitman, 432 pgs.	10.00	25.00	65.00
1410-	**Blondie and Dagwood in Hot Water**, 1946, Whitman, 352 pgs., by Chic Young	10.00	25.00	60.00
1415-	**Blondie and Baby Dumpling**, 1937, Whitman, 432 pgs., by Chic Young	10.00	25.00	65.00
1419-	**Oh, Blondie the Bumsteads Carry On**, 1941, Whitman, 432 pgs., flip pictures, by Chic Young	10.00	25.00	65.00
1423-	**Blondie Who's Boss?**, 1942, Whitman, 432 pgs., flip pictures, by Chic Young	10.00	25.00	65.00
1429-	**Blondie with Baby Dumpling and Daisy**, 1939, Whitman, 432 pgs., by Chic Young	10.00	25.00	65.00
1430-	**Blondie Count Cookie in Too!**, 1947, Whitman, 288 pgs., by Chic Young	10.00	25.00	60.00
1438-	**Blondie and Dagwood Everybody's Happy**, 1948, Whitman, 288 pgs., by Chic Young	10.00	25.00	60.00
1450-	**Blondie No Dull Moments**, 1948, Whitman, 288 pgs., by Chic Young	10.00	25.00	60.00
1463-	**Blondie Fun For All**, 1949, Whitman, 288 pgs., by Chic Young	10.00	25.00	60.00
1466-	**Blondie or Life Among the Bumsteads**, 1944, Whitman, 352 pgs., by Chic Young	10.00	25.00	65.00
1476-	**Blondie and Bouncing Baby Dumpling**, 1940, Whitman, 432 pgs., by Chic Young	10.00	25.00	65.00
1487-	**Blondie Baby Dumpling and All!**, 1941, Whitman, 432 pgs. flip pictures, by Chic Young	10.00	25.00	65.00
1490-	**Blondie Papa Knows Best**, 1945, Whitman, 352 pgs., by Chic Young	10.00	25.00	60.00
1491-	**Blondie-Cookie and Daisy's Pups**, 1943, Whitman, 1st printing, 432 pgs.	10.00	25.00	65.00
1491-	**Blondie-Cookie and Daisy's Pups**, 1943, Whitman,. 2nd printing with different back-c & 352 pgs.	9.00	22.50	55.00
703-10-	**Blondie and Dagwood Some Fun!**, 1949, Whitman, by Chic Young	8.00	20.00	48.00
21-	**Blondie and Dagwood**, 1936, Lynn, by Chic Young	16.00	40.00	115.00
1108-	**Bobby Benson on the H-Bar-O Ranch**, 1934, Whitman, 300 pgs., based on radio serial	12.00	30.00	75.00
	Bobby Thatcher and the Samarang Emerald (See Top-Line Comics)			
1432-	**Bob Stone the Young Detective**, 1937, Whitman, 240 pgs., movie scenes	11.00	27.50	70.00
2002-	**(#2)-Bonanza-The Bubble Gum Kid**, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos	4.00	10.00	27.00
1139-	**Border Eagle, The**, 1938, Saalfield, 400 pgs.	8.00	20.00	50.00
1153-	**Boss of the Chisholm Trail**, 1939, Saalfield, 400 pgs.	8.00	20.00	50.00
1425-	**Brad Turner in Transatlantic Flight**, 1939, Whitman, 432 pgs.	10.00	25.00	60.00
1058-	**Brave Little Tailor, The** (Disney), 1939, Whitman, 5" x 5 1/2", 68 pgs., hard-c (Mickey Mouse)	12.00	30.00	85.00
1427-	**Brenda Starr and the Masked Impostor**, 1943, Whitman, 352 pgs., Dale Messick-a	12.00	30.00	80.00
1426-	**Brer Rabbit** (Walt Disney's ...), 1947, Whitman, All Picture Comics, from "Song Of The South" movie	18.00	45.00	125.00
704-10-	**Brer Rabbit**, 1949, Whitman	14.00	35.00	100.00
1059-	**Brick Bradford in the City Beneath the Sea**, 1934, Saalfield, hard-c, by William Ritt & Clarence Gray	13.00	32.50	90.00
1309-	**Brick Bradford in the City Beneath the Sea**, 1934, Saalfield, soft-c, by Ritt & Gray	13.00	32.50	90.00
1468-	**Brick Bradford with Brocco the Modern Buccaneer**, 1938, Whitman, 432 pgs., by Wrn. Ritt & Clarence Gray	10.00	25.00	60.00
1133-	**Bringing Up Father**, 1936, Whitman, 432 pgs., by George McManus	12.00	30.00	85.00
1100-	**Broadway Bill**, 1935, Saalfield, photo-c, 4 1/2" x 5 1/4", movie scenes			

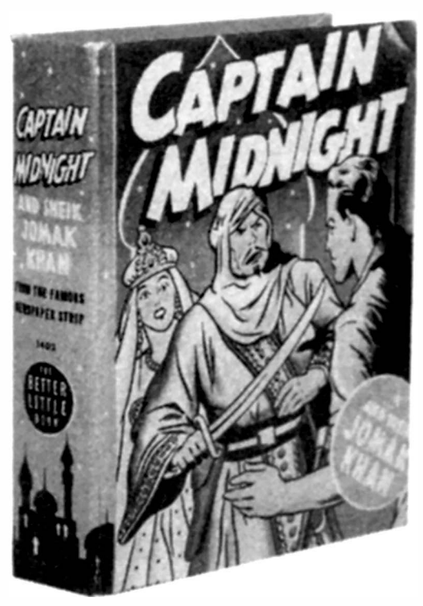
	(Columbia Pictures, horse racing)	11.00	27.50	70.00
1580-	**Broadway Bill**, 1935, Saalfield, soft-c, photo-c, movie scenes	11.00	27.50	70.00
1181-	**Broncho Bill**, 1940, Saalfield, 400 pgs.	10.00	25.00	60.00
nn-	**Broncho Bill**, 1935, Whitman, 148 pgs., 3 1/2" x 4", Tarzan Ice Cream cup lid premium	25.00	62.50	175.00
nn-	**Broncho Bill in Suicide Canyon** (See Top-Line Comics)			
1417-	**Bronc Peeler the Lone Cowboy**, 1937, Whitman, 432 pgs., by Fred Harman, forerunner of Red Ryder (also see Red Death on the Range)	10.00	25.00	60.00
nn-	**Brownies' Merry Adventures, The**, 1993, Barefoot Books, 202 pgs., reprints from Palmer Cox's late 1800s books	3.00	7.50	18.00
1470-	**Buccaneer, The**, 1938, Whitman, 240 pgs., photo-c, movie scenes	12.00	30.00	75.00
1646-	**Buccaneers, The** (TV Series), 1958, Whitman, 4 1/2" x 5 1/4", 280 pgs., Russ Manning-a	4.00	10.00	25.00
1104-	**Buck Jones in the Fighting Code**, 1934, Whitman, 160 pgs., hard-c, movie scenes	14.00	35.00	95.00
1116-	**Buck Jones in Ride 'Em Cowboy** (Universal Presents), 1935, Whitman, 240 pgs., photo-c, movie scenes	14.00	35.00	95.00
1174-	**Buck Jones in the Roaring West** (Universal Presents), 1935, Whitman, 240 pgs., movie scenes	14.00	35.00	95.00
1188-	**Buck Jones in the Fighting Rangers** (Universal Presents), 1936, Whitman, 240 pgs., photo-c, movie scenes	14.00	35.00	95.00
1404-	**Buck Jones and the Two-Gun Kid**, 1937, Whitman, 432 pgs.	10.00	25.00	65.00
1451-	**Buck Jones and the Killers of Crooked Butte**, 1940, Whitman, 432 pgs.	10.00	25.00	65.00
1461-	**Buck Jones and the Rock Creek Cattle War**, 1938, Whitman, 432 pgs.	10.00	25.00	65.00
1486-	**Buck Jones and the Rough Riders in Forbidden Trails**, 1943, Whitman, flip pictures, based on movie; Tim McCoy app.	12.00	30.00	80.00
3-	**Buck Jones in the Red Rider,** 1934, EVW, 160 pgs., movie scenes	21.00	52.50	150.00
8-	**Buck Jones Cowboy Masquerade**, 1938, Whitman, 132 pgs., soft-c, 3 3/4" x 3 1/2", Buddy Book premium	24.00	60.00	170.00
15-	**Buck Jones in Rocky Rhodes**, 1935, EVW, 160 pgs., photo-c, movie scenes	29.00	73.00	200.00
4069-	**Buck Jones and the Night Riders,** 1937, Whitman, 7" x 9", 320 pgs., Big Big Book	39.00	98.00	275.00
nn-	**Buck Jones on the Six-Gun Trail**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	60.00
nn-	**Buck Jones Big Thrill Chewing Gum**, 1934, Whitman, 8 pgs., 2 1/2" x 3 1/2" (6 diff.) each...	14.00	35.00	100.00
742-	**Buck Rogers in the 25th Century A.D.**, 1933, Whitman, 320 pgs., Dick Calkins-a	43.00	108.00	300.00
nn-	**Buck Rogers in the 25th Century A.D.**, 1933, Whitman, 204 pgs.,Cocomalt premium, Calkins-a	29.00	73.00	200.00
765-	**Buck Rogers in the City Below the Sea**, 1934, Whitman, 320 pgs., Dick Calkins-a	32.00	80.00	225.00
765-	**Buck Rogers in the City Below the Sea**, 1934, Whitman, 324 pgs., soft-c, Dick Calkins-c/a (Rare)	57.00	143.00	400.00
1143-	**Buck Rogers on the Moons of Saturn**, 1934, Whitman, 320 pgs., Dick Calkins-a	32.00	80.00	225.00
nn-	**Buck Rogers on the Moons of Saturn**, 1934, Whitman, 324 pgs., premium w/no ads, soft 3-color-c, Dick Calkins-a	50.00	125.00	350.00
1169-	**Buck Rogers and the Depth Men of Jupiter**, 1935, Whitman, 432 pgs., Calkins-a	34.00	85.00	240.00
1178-	**Buck Rogers and the Doom Comet**, 1935, Whitman, 432 pgs., Calkins-a	31.00	78.00	220.00
1197-	**Buck Rogers and the Planetoid Plot**, 1936, Whitman, 432 pgs., Calkins-a	31.00	78.00	220.00
1409-	**Buck Rogers Vs. the Fiend of Space,** 1940, Whitman, 432 pgs., Calkins-a	40.00	100.00	280.00
1437-	**Buck Rogers in the War with the Planet Venus,** 1938, Whitman, 432 pgs., Calkins-a	31.00	78.00	220.00
1474-	**Buck Rogers and the Overturned World**, 1941, Whitman, 432 pgs., flip pictures, Calkins-a	33.00	83.00	230.00



1194 - Buffalo Bill Plays a Lone Hand © WHIT

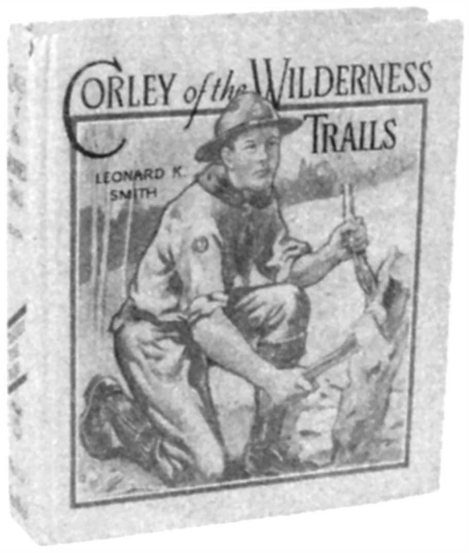


1415 - Buz Sawyer and Bomber 13 © Saalfield

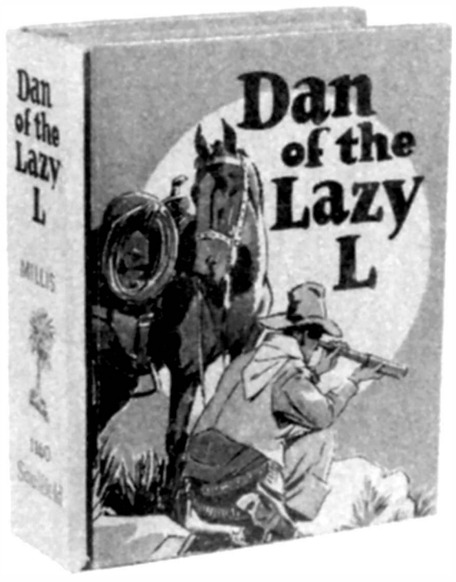


1402 - Captain Midnight and Sheik Jomak Khan © FAW

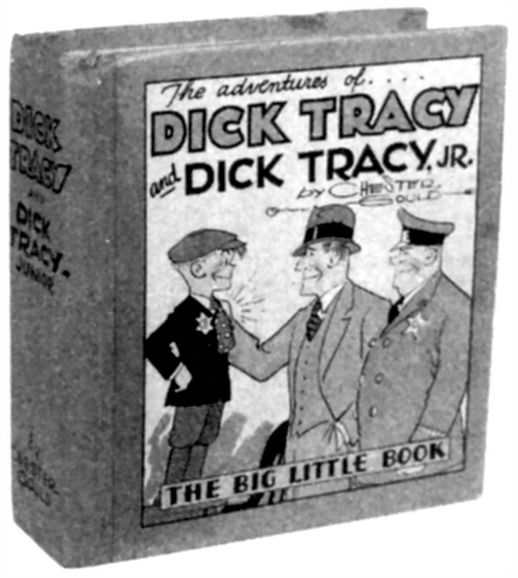
1490- Buck Rogers and the Super-Dwarf of Space, 1943, Whitman, 11 Pictures Comics, Calkins-a 31.00 78.00 220.00
4057- Buck Rogers, The Adventures of, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, " Calkins-c/a 71.00 178.00 500.00
nn- Buck Rogers, 1935, Whitman, 4" x 3 1/2", Tarzan Ice Cream cup premium (Rare) 86.00 215.00 600.00
nn- Buck Rogers in the City of Floating Globes, 1935, Whitman, 258 pgs., Cocomalt premium, soft-c, Dick Calkins-a 86.00 215.00 600.00
nn- Buck Rogers Big Thrill Chewing Gum, 1934, Whitman, 8 pgs., 2 1/2" x 3 " (6 diff.) each... 21.00 52.50 150.00
1135- Buckskin and Bullets, 1938, Saalfield, 400 pgs. 8.00 20.00 50.00
Buffalo Bill (See Wild West Adventures of ...)
nn- Buffalo Bill, 1934, World Syndicate, All pictures, by J. Carroll Mansfield 10.00 25.00 60.00
713- Buffalo Bill and the Pony Express, 1934, Whitman, hard-c, 384 pgs., Hal Arbo-a 11.00 27.50 70.00
nn- Buffalo Bill and the Pony Express, 1934, Whitman, soft-c, 384 pgs., Hal Arbo-a; three-color premium (Rare) 43.00 108.00 300.00
1194- Buffalo Bill Plays a Lone Hand, 1936, Whitman, 432 pgs., Hal Arbo-a 10.00 25.00 60.00
530- Bugs Bunny, 1943, Whitman, All Pictures Comics, Tall Comic Book, 3 1/4" x 8 1/4", reprints/Looney Tunes 1 & 5 17.00 42.50 120.00
1403- Bugs Bunny and the Pirate Loot, 1947, Whitman, All Pictures Comics 11.00 27.50 70.00
1435- Bugs Bunny, 1944, Whitman, All Pictures Comics 12.00 30.00 75.00
1440- Bugs Bunny in Risky Business, 1948, Whitman, All Pictures & Comics 11.00 27.50 70.00
1455- Bugs Bunny and Klondike Gold, 1948, Whitman, 288 pgs. 11.00 27.50 70.00
1465- Bugs Bunny The Masked Marvel, 1949, Whitman, 288 pgs. 11.00 27.50 70.00
1496- Bugs Bunny and His Pals, 1945, Whitman, All Pictures Comics; r/Four Color Comics #33 11.00 27.50 70.00
13- Bugs Bunny and the Secret of Storm Island, 1942, Dell,194 pgs., Fast-Action Story 27.00 68.00 190.00
706-10- Bugs Bunny and the Giant Brothers, 1949, Whitman 10.00 25.00 60.00
2007- (#7)-Bugs Bunny-Double Trouble on Diamond Island, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos 5.00 12.50 33.00
2029-(#29)- Bugs Bunny, Accidental Adventure, 1969, Whitman, 256 pgs., hard-c, color illos. 4.00 10.00 22.00
2952- Bugs Bunny's Mistake, 1949, Whitman, 3 1/4" x 4", 24 pgs., Tiny Tales, full color (5 cents) (1030-5 on back-c) 10.00 25.00 60.00
5757-2- Bugs Bunny in Double Trouble on Diamond Island,1967, (1980-reprints #2007), Whitman, 260 pgs., soft-c, 79 cents, B&W 2.00 5.00 14.00
5758- Bugs Bunny, Accidental Adventure, 1973, Whitman, 256 pgs., soft-c, B&W illos. 2.00 5.00 14.00
5758-1- Bugs Bunny, Accidental Adventure, 1973, Whitman, 256 pgs., soft-c, B&W illos. 2.00 5.00 14.00
5772- Bugs Bunny the Last Crusader, 1975, Whitman, 49 cents, flip-it book 2.00 5.00 14.00
5772-2- Bugs Bunny the Last Crusader, 1975, Whitman, $1.50, flip-it book 1.00 2.50 6.00
1169- Bullet Benton, 1939, Saalfield, 400 pgs. 10.00 25.00 60.00
nn- Bulletman and the Return of Mr. Murder, 1941, Fawcett, 196 pgs., Dime Action Book 39.00 98.00 275.00
1142- Bullets Across the Border (A Billy The Kid story), 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
Bunky (See Top-Line Comics)
837- Bunty (Punch and Judy), 1935, Whitman, 28 pgs., Magic-Action with 3 pop-ups 12.00 30.00 80.00
1091- Burn 'Em Up Barnes, 1935, Saalfield, hard-c, movie scenes 10.00 25.00 60.00
1321- Burn 'Em Up Barnes, 1935, Saalfield, soft-c, movie scenes 10.00 25.00 60.00
1415- Buz Sawyer and Bomber 13,1946, Whitman, 352 pgs., Roy Crane-a 10.00 25.00 60.00
1412- Calling W-1-X-Y-Z, Jimmy Kean and the Radio Spies, 1939, Whitman, 300 pgs. 11.00 27.50 70.00
Call of the Wild (See Jack London's...)
1107- Camels are Coming, 1935, Saalfield, movie scenes 10.00 25.00 60.00
1587- Camels are Coming, 1935, Saalfield, movie scenes 10.00 25.00 60.00
nn- Captain and the Kids, Boys Vill Be Boys, The, 1938, 68 pgs., Pan-Am Oil premium, soft-c 12.00 30.00 85.00
1128- Captain Easy Soldier of Fortune, 1934, Whitman, 432 pgs., Roy Crane-a 11.00 27.50 70.00
nn- Captain Easy Soldier of Fortune, 1934, Whitman, 436 pgs., Premium, no ads, soft 3-color-c, Roy Crane-a 20.00 50.00 140.00
1474- Captain Easy Behind Enemy Lines, 1943, Whitman, 352 pgs., Roy Crane-a 11.00 27.50 70.00
nn- Captain Easy and Wash Tubbs, 1935, 260 pgs., Cocomalt premium, Roy Crane-a 11.00 27.50 70.00
1444- Captain Frank Hawks Air Ace and the League of Twelve, 1938, Whitman, 432 pgs. 11.00 27.50 70.00
nn- Captain Marvel, 1941, Fawcett, 196 pgs., Dime Action Book 50.00 125.00 350.00
1402- Captain Midnight and Sheik Jomak Khan, 1946, Whitman, 352 pgs. 16.00 40.00 115.00
1452- Captain Midnight and the Moon Woman, 1943, Whitman, 352 pgs. 18.00 45.00 125.00
1458- Captain Midnight Vs. The Terror of the Orient, 1942, Whitman, 432 pgs., flip pictures, Hess-a 18.00 45.00 125.00
1488- Captain Midnight and the Secret Squadron, 1941, Whitman, 432 pgs. 18.00 45.00 125.00
Captain Robb of.. (See Dirigible ZR90 ...)
nn- Cauliflower Catnip Pearls of Peril, 1981, Teacup Tales, 290 pgs., Joe Wehrle Jr.-s/a; deliberately printed on aged-looking paper to look like an old BLB 4.00 10.00 27.00
20- Ceiling Zero, 1936, Lynn, 128 pgs., 7 1/2" x 5", hard-c, James Cagney, Pat O'Brien photos on-c, movie scenes, Warner Bros. Pictures 11.00 27.50 70.00
1093- Chandu the Magician, 1935, Saalfield, 5" x 5 1/4", 160 pgs., hard-c, Bela Lugosi photo-c, movie scenes 13.00 32.50 90.00
1323- Chandu the Magician, 1935, Saalfield, 5" x 5 1/4", 160 pgs., soft-c, Bela Lugosi photo-c 14.00 35.00 100.00
Charlie Chan (See Inspector ...)
1459- Charlie Chan Solves a New Mystery (See Inspector..), 1940, Whitman, 432 pgs., Alfred Andriola-a 12.00 30.00 85.00
1478- Charlie Chan of the Honolulu Police, Inspector, 1939, Whitman, 432 pgs., Andriola-a 12.00 30.00 85.00
Charlie McCarthy (See Story Of ...)
734- Chester Gump at Silver Creek Ranch, 1933, Whitman, 320 pgs., Sidney Smith-a 13.00 32.50 90.00
nn- Chester Gump at Silver Creek Ranch, 1933, Whitman, 204 pgs., Cocomalt premium, soft-c, Sidney Smith-a 14.00 35.00 100.00
nn- Chester Gump at Silver Creek Ranch, 1933, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, Sidney Smith-a 21.00 52.50 150.00
766- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 320 pgs., Sidney Smith-a 12.00 30.00 85.00
nn- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-no ads, soft-c, Sidney Smith-a 21.00 52.50 150.00
nn- Chester Gump Finds the Hidden Treasure, 1934, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, Sidney Smith-a 21.00 52.50 150.00
1146- Chester Gump in the City Of Gold, 1935, Whitman, 432 pgs., Sidney Smith-a 12.00 30.00 85.00
nn- Chester Gump in the City Of Gold, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, Sidney Smith-a 24.00 60.00 165.00
1402- Chester Gump in the Pole to Pole Flight, 1937, Whitman,



1127 - Corley of the Wilderness Trail © Saalfield



1160 - Dan of the Lazy L © Saalfield



710 - Dick Tracy and Dick Tracy Jr. © NYNS

432 pgs. 12.00 30.00 75.00

5- Chester Gump and His Friends, 1934, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium 23.00 57.50 160.00

nn- Chester Gump at the North Pole, 1938, Whitman, 68 pgs. soft-c, 3 3/4" x 3 1/2", Pan-Am giveaway 23.00 57.50 160.00

nn- Chicken Greedy, nd(1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 4.00 10.00 22.00

nn- Chicken Licken, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 4.00 10.00 22.00

1101- Chief of the Rangers, 1935, Saalfield, hard-c, Tom Mix photo-c, movie scenes from "The Miracle Rider" 13.00 32.50 90.00

1581- Chief of the Rangers, 1935, Saalfield, soft-c, Tom Mix photo-c, movie scenes 13.00 32.50 90.00

Child's Garden of Verses (See Wee Little Books)

L14- Chip Collins' Adventures on Bat Island, 1935, Lynn, 192 pgs. 11.00 27.50 70.00

2025- Chitty Chitty Bang Bang, 1968, Whitman, movie photos 4.00 10.00 27.00

Chubby Little Books, 1935, Whitman, 3" x 2 1/2", 200 pgs.

W803- Golden Hours Story Book, The 5.00 12.50 30.00

W803- Story Hours Story Book, The 5.00 12.50 30.00

W804- Gay Book of Little Stories, The 5.00 12.50 30.00

W804- Glad Book of Little Stories, The 5.00 12.50 30.00

W804- Joy Book of Little Stories, The 5.00 12.50 30.00

W804- Sunny Book of Little Stories, The 5.00 12.50 30.00

1453- Chuck Malloy Railroad Detective on the Streamliner, 1938, Whitman, 300 pgs. 8.00 20.00 50.00

Cinderella (See Walt Disney's...)

Clyde Beatty (See The Steel Arena)

1410- Clyde Beatty Daredevil Lion and Tiger Tamer, 1939, Whitman, 300 pgs. 12.00 30.00 80.00

1480- Coach Bernie Bierman's Brick Barton and the Winning Eleven, 1938, 300 pgs. 10.00 25.00 60.00

1446- Convoy Patrol (A Thrilling U.S. Navy Story), 1942, Whitman, 432 pgs., flip pictures 10.00 25.00 60.00

1127- Corley of the Wilderness Trail, 1937, Saalfield, hard-c 10.00 25.00 60.00

1607- Corley of the Wilderness Trail, 1937, Saalfield, soft-c 10.00 25.00 60.00

1- Count of Monte Cristo, 1934, EVW, 160 pgs., (Five Star Library), movie scenes, hard-c (Rare) 20.00 50.00 140.00

1457- Cowboy Lingo Boys' Book of Western Facts, 1938, Whitman, 300 pgs., Fred Harman-a 8.00 20.00 50.00

1171- Cowboy Malloy, 1940, Saalfield, 400 pgs. 7.00 17.50 40.00

1106- Cowboy Millionaire, 1935, Saalfield, movie scenes with George O'Brien, photo-c, hard-c 12.00 30.00 80.00

1586- Cowboy Millionaire, 1935, Saalfield, movie scenes with George O'Brien, photo-c, soft-c 12.00 30.00 80.00

724- Cowboy Stories, 1933, Whitman, 300 pgs., Hal Arbo-a 10.00 25.00 65.00

nn- Cowboy Stories, 1933, Whitman, 52 pgs., soft-c, premium-no ads, 4" x 5 1/2" Hal Arbo-a 12.00 30.00 80.00

1161- Crimson Cloak, The, 1939, Saalfield, 400 pgs. 10.00 25.00 60.00

L19- Curley Harper at Lakespur, 1935, Lynn, 192 pgs. 10.00 25.00 60.00

5785-2- Daffy Duck in Twice the Trouble, 1980, Whitman, 260 pgs., 79 cents soft-c 1.00 2.50 6.00

2018-(#18)-Daktari-Night of Terror, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00

1010- Dan Dunn And The Gangsters' Frame-Up, 1937, Whitman, 7 1/4" x 5 1/2", 64 pgs., Nickel Book 29.00 73.00 200.00

1116- Dan Dunn "Crime Never Pays," 1934, Whitman, 320 pgs., by Norman Marsh 8.00 20.00 50.00

1125- Dan Dunn on the Trail of the Counterfeiters, 1936, Whitman, 432 pgs., by Norman Marsh 8.00 20.00 50.00

1171- Dan Dunn and the Crime Master, 1937, Whitman, 432 pgs., by Norman Marsh 8.00 20.00 50.00

1417- Dan Dunn and the Underworld Gorillas, 1941, Whitman, All Pictures Comics, flip pictures, by Norman Marsh 8.00 20.00 50.00

1454- Dan Dunn on the Trail of Wu Fang, 1938, Whitman, 432 pgs., by Norman Marsh 10.00 25.00 65.00

1481- Dan Dunn and the Border Smugglers, 1938, Whitman, 432 pgs., by Norman Marsh 7.00 17.50 45.00

1492- Dan Dunn and the Dope Ring, 1940, Whitman, 432 pgs., by Norman Marsh 7.00 17.50 45.00

nn- Dan Dunn and the Bank Hold-Up, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00

nn- Dan Dunn and the Zeppelin Of Doom, 1938, Dell, 196 pgs., Fast-Action Story, soft-c 18.00 45.00 125.00

nn- Dan Dunn Meets Chang Loo, 1938, Whitman, 66 pgs., Pan-Am premium, by Norman Marsh 23.00 57.50 160.00

nn- Dan Dunn Plays a Lone Hand, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
3 3/4" x 3 1/2", Buddy book 24.00 60.00 170.00

6- Dan Dunn Secret Operative 48 and the Counterfeiter Ring, 1938, Whitman, 132 pgs., soft-c, 3 3/4" x 3 1/2", Buddy Book premium 24.00 60.00 170.00

9- Dan Dunn's Mysterious Ruse, 1936, Whitman, 132 pgs., soft-c, 3 1/2" x 3 1/2", Tarzan Ice Cream cup lid premium 24.00 60.00 170.00

1177- Danger Trail North, 1940, Saalfield, 400 pgs. 10.00 25.00 60.00

1151- Danger Trails in Africa, 1935, Whitman, 432 pgs. 12.00 30.00 80.00

nn- Daniel Boone, 1934, World Syndicate, High Lights of History Series, hard-c, All in Pictures 10.00 25.00 60.00

1160- Dan of the Lazy L, 1939, Saalfield, 400 pgs. 10.00 25.00 60.00

1148- David Copperfield, 1934, Whitman, hard-c, 160 pgs., photo-c, movie scenes (W. C. Fields) 12.00 30.00 80.00

nn- David Copperfield, 1934, Whitman, soft-c, 164 pgs., movie scenes 12.00 30.00 80.00

1151- Death by Short Wave, 1938, Saalfield 10.00 25.00 65.00

1156- Denny the Ace Detective, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00

1431- Desert Eagle and the Hidden Fortress, The, 1941, Whitman, 432 pgs., flip pictures 10.00 25.00 65.00

1458- Desert Eagle Rides Again, The, 1939, Whitman, 300 pgs. 10.00 25.00 65.00

1136- Desert Justice, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00

1484- Detective Higgins of the Racket Squad, 1938, Whitman, 432 pgs. 10.00 25.00 65.00

1124- Dickie Moore in the Little Red School House, 1936, Whitman, 240 pgs., photo-c, movie scenes (Chesterfield Motion Picts. Corp) 12.00 30.00 80.00

W-707- Dick Tracy the Detective, The Adventures of, 1933, Whitman, 320 pgs. (The 1st Big Little Book), by Chester Gould (Scarce) 188.00 470.00 1500.00

nn- Dick Tracy Detective, The Adventures of, 1933, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, by Chester Gould 79.00 198.00 550.00

nn- Dick Tracy Detective, The Adventures of, 1933, Whitman, 52 pgs., 4" x 5 1/2", inside back-c & back-c ads for Sundial Shoes, soft-c, by Chester Gould 82.00 205.00 575.00

710- Dick Tracy and Dick Tracy, Jr. (The Advs. of ...), 1933, Whitman, 320 pgs., by Chester Gould 57.00 143.00 400.00

nn- Dick Tracy and Dick Tracy, Jr. (The Advs. of ...), 1933, Whitman, 52 pgs., premium-no ads, soft-c, 4" x 5 1/2", by Chester Gould 57.00 143.00 400.00

nn- Dick Tracy the Detective and Dick Tracy, Jr., 1933, Whitman, 52 pgs., premium-no ads, 3 1/2"x 5 1/4", soft-c, by Chester Gould 57.00 143.00 400.00

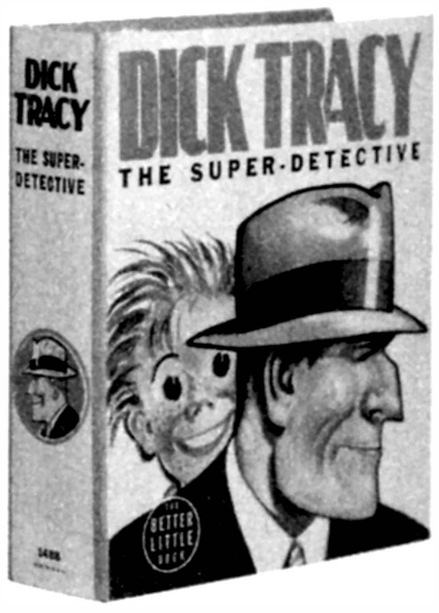
723- Dick Tracy Out West, 1933, Whitman, 300 pgs., by Chester Gould 26.00 65.00 185.00

749- Dick Tracy from Colorado to Nova Scotia, 1933, Whitman, 320 pgs., by Chester Gould 24.00 60.00 170.00

nn- Dick Tracy from Colorado to Nova Scotia, 1933, Whitman, 204 pgs., premium-no ads, soft-c, by Chester Gould 26.00 65.00 185.00

1105- Dick Tracy and the Stolen Bonds, 1934, Whitman, 320 pgs.,

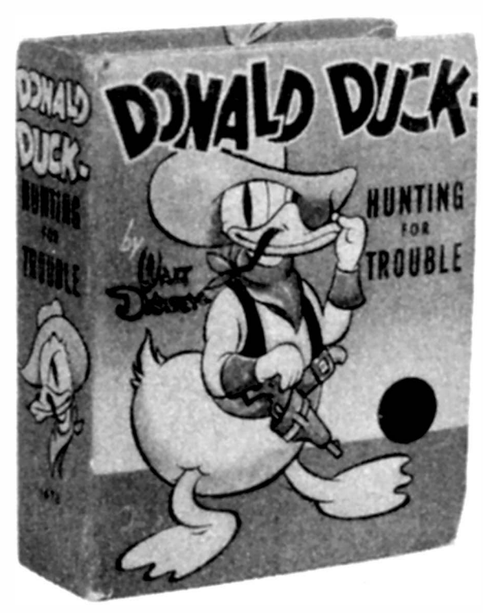
BIG LITTLE BOOKS



1488 - Dick Tracy the Super-Detective © NYNS



1464 - Dirigible ZR90 and the Disappearing Zeppelin © WHIT



1478 - Donald Duck- Hunting For Trouble © DIS

GD FN VF/NM GD FN VF/NM

by Chester Gould 14.00 35.00 100.00
1112- Dick Tracy and the Racketeer Gang, 1936, Whitman, 432 pgs., by Chester Gould 14.00 35.00 95.00
1137- Dick Tracy Solves the Penfield Mystery, 1934, Whitman, 320 pgs., by Chester Gould 14.00 35.00 100.00
nn- Dick Tracy Solves the Penfield Mystery, 1934, Whitman, 324 pgs., premium-no ads, 3-color, soft-c, by Chester Gould 36.00 90.00 250.00
1163- Dick Tracy and the Boris Arson Gang, 1935, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1170- Dick Tracy on the Trail of Larceny Lu, 1935, Whitman, 432 pgs., by Chester Gould 14.00 35.00 95.00
1185- Dick Tracy in Chains of Crime, 1936, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1412- Dick Tracy and Yogee Yamma, 1946, Whitman, 352 pgs., by Chester Gould 14.00 35.00 95.00
1420- Dick Tracy and the Hotel Murders, 1937, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1434- Dick Tracy and the Phantom Ship, 1940, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1436- Dick Tracy and the Mad Killer, 1947, Whitman, 288 pgs., by Chester Gould 13.00 32.50 90.00
1439- Dick Tracy and His G-Men, 1941, Whitman, 432 pgs., flip pictures, by Chester Gould 15.00 37.50 105.00
1445- Dick Tracy and the Bicycle Gang, 1948, Whitman, 288 pgs., by Chester Gould 13.00 32.50 90.00
1446- Detective Dick Tracy and the Spider Gang, 1937, Whitman, 240 pgs., scenes from "Adventures of Dick Tracy" serial 19.00 47.50 130.00
1449- Dick Tracy Special F.B.I. Operative, 1943, Whitman, 432 pgs. by Chester Gould 15.00 37.50 105.00
1454- Dick Tracy on the High Seas, 1939, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1460- Dick Tracy and the Tiger Lilly Gang, 1949, Whitman, 288 pgs., by Chester Gould 13.00 32.50 90.00
1478- Dick Tracy on Voodoo Island, 1944, Whitman, 352 pgs., by Chester Gould 13.00 32.50 90.00
1479- Detective Dick Tracy Vs. Crooks in Disguise, 1939, Whitman, 432 pgs., flip pictures, by Chester Gould 15.00 37.50 105.00
1482- Dick Tracy and the Wreath Kidnapping Case, 1945, Whitman, 352 pgs. 14.00 35.00 95.00
1488- Dick Tracy the Super-Detective, 1939, Whitman, 432 pgs., by Chester Gould 15.00 37.50 105.00
1491- Dick Tracy the Man with No Face, 1938, Whitman, 432 pgs. 15.00 37.50 105.00
1495- Dick Tracy Returns, 1939, Whitman, 432 pgs., based on Republic Motion Picture serial, Chester Gould-a 15.00 37.50 105.00
2001- (#1)-Dick Tracy-Encounters Facey, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00
3912- Dick Tracy Big Little Book Picture Puzzles, 1938, Whitman, 7 1/2" x 10 1/4" box with 2 jigsaw puzzles 50.00 125.00 350.00
Variant set, same cover w/2 puzzles showing Dick Tracy & Jr. in crime lab & Dick Tracy patting down a gangster 50.00 125.00 350.00
4055- Dick Tracy, The Adventures of, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, by Chester Gould 57.00 143.00 400.00
4071- Dick Tracy and the Mystery of the Purple Cross, 1938, 7" x 9 1/2", 320 pgs., Big Big Book, by Chester Gould (Scarce) 50.00 125.00 350.00
nn- Dick Tracy and the Invisible Man, 1939, Whitman, 3 1/4" x 3 3/4", 132 pgs., stapled, soft-c, Quaker Oats premium; NBC radio play script, Chester Gould-a 37.00 93.00 260.00
Vol. 2- Dick Tracy's Ghost Ship, 1939, Whitman, 3 1/2" x 3 1/2", 132 pgs., soft-c, stapled, Quaker Oats premium; NBC radio play script episode from actual radio show; Gould-a 37.00 93.00 260.00
3- Dick Tracy Meets a New Gang, 1934, Whitman, 3" x 3 1/2", 132 pgs., soft-c, Tarzan Ice Cream cup lid premium 36.00 90.00 250.00
11- Dick Tracy in Smashing the Famon Racket, 1938, Whitman, 3 3/4" x 3 1/2", Buddy Book-ice cream premium, by Chester Gould 36.00 90.00 250.00
nn- Dick Tracy Gets His Man, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
nn- Dick Tracy the Detective, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
9- Dick Tracy and the Frozen Bullet Murders, 1941, Dell, 196 pgs., Fast-Action Story, soft-c, by Gould 37.00 93.00 260.00
6833- Dick Tracy Detective and Federal Agent, 1936, Dell, 244 pgs., Cartoon Story Books, hard-c, by Gould 39.00 98.00 275.00
nn- Dick Tracy Detective and Federal Agent, 1936, Dell, 244 pgs., Fast-Action Story, soft-c, by Gould 34.00 85.00 240.00
nn- Dick Tracy and the Blackmailers, 1939, Dell, 196 pgs., Fast-Action Story, soft-c, by Gould 34.00 85.00 240.00
nn- Dick Tracy and the Chain of Evidence, Detective, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, by Chester Gould 34.00 85.00 240.00
nn- Dick Tracy and the Crook Without a Face, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am giveaway, Gould-c/a 29.00 73.00 200.00
nn- Dick Tracy and the Maroon Mask Gang, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, by Gould 34.00 85.00 240.00
nn- Dick Tracy Cross-Country Race, 1934, Whitman, 8 pgs., 2 1/2" x 3", Big Thrill chewing gum premium (6 diff.) 12.00 30.00 85.00
nn- Dick Whittington and his Cat, nd(1930s), np(Whitman), 36 pgs., Penny Book 3.00 7.50 20.00
Dinglehoofer und His Dog Adolph (See Top-Line Comics)
Dinky (See Jackie Cooper in ...)
1464- Dirigible ZR90 and the Disappearing Zeppelin (Captain Robb of ...), 1941, Whitman, 300 pgs., Al Lewin-a 14.00 35.00 100.00
1167- Dixie Dugan Among the Cowboys, 1939, Saalfield, 400 pgs. 10.00 25.00 65.00
1188- Dixie Dugan and Cuddles, 1940, Saalfield, 400 pgs., by Striebel & McEvoy 10.00 25.00 65.00
Doctor Doom (See Foreign Spies... & International Spy...)
Dog of Flanders, A (See Frankie Thomas in ...)
1114- Dog Stars of Hollywood, 1936, Saalfield, photo-c, photo-illos 12.00 30.00 75.00
1594- Dog Stars of Hollywood, 1936, Saalfield, photo-c, soft-c, photo-illos 12.00 30.00 75.00
nn- Dolls and Dresses Big Little Set, 1930s, Whitman, box contains 20 dolls on paper, 128 sheets of clothing to color & cut out, includes crayons 36.00 90.00 250.00
Donald Duck (See Silly Symphony... & Walt Disney's ...)
800- Donald Duck in Bringing Up the Boys, 1948, Whitman, hard-c, Story Hour series 10.00 25.00 65.00
1404- Donald Duck (Says Such a Life) (Disney), 1939, Whitman, 432 pgs., Taliaferro-a 19.00 47.50 130.00
1411- Donald Duck and Ghost Morgan's Treasure (Disney), 1946, Whitman, All Pictures Comics, Barks-a; reprints FC #9 24.00 60.00 165.00
1422- Donald Duck Sees Stars (Disney), 1941, Whitman, 432 pgs., flip pictures, Taliaferro-a 18.00 45.00 125.00
1424- Donald Duck Says Such Luck (Disney), 1941, Whitman, 432 pgs., flip pictures, Taliaferro-a 18.00 45.00 125.00
1430- Donald Duck Headed For Trouble (Disney), 1942, Whitman, 432 pgs., flip pictures, Taliaferro-a 18.00 45.00 125.00
1432- Donald Duck and the Green Serpent (Disney), 1947, Whitman, All Pictures Comics, Barks-a; reprints FC #108 20.00 50.00 140.00
1434- Donald Duck Forgets To Duck (Disney), 1939, Whitman, 432 pgs., Taliaferro-a 18.00 45.00 125.00
1438- Donald Duck Off the Beam (Disney), 1943, Whitman, 352 pgs., flip pictures, Taliaferro-a 18.00 45.00 125.00
1438- Donald Duck Off the Beam (Disney), 1943, Whitman, 432 pgs., flip pictures, Taliaferro-a 18.00 45.00 125.00
1449- Donald Duck Lays Down the Law, 1948, Whitman, 288 pgs., Barks-a 18.00 45.00 125.00
1457- Donald Duck in Volcano Valley (Disney), 1949, Whitman, 288 pgs., Barks-a 18.00 45.00 125.00
1462- Donald Duck Gets Fed Up (Disney), 1940, Whitman, 432 pgs.,Taliaferro-a 18.00 45.00 125.00
1478- Donald Duck-Hunting For Trouble (Disney), 1938, Whitman, 432 pgs., Taliaferro-a 18.00 45.00 125.00
1484- Donald Duck is Here Again!, 1944, Whitman, All Pictures Comics, Taliaferro-a 18.00 45.00 125.00
1486- Donald Duck Up in the Air (Disney), 1945, Whitman, 352 pgs., Barks-a 20.00 50.00 140.00

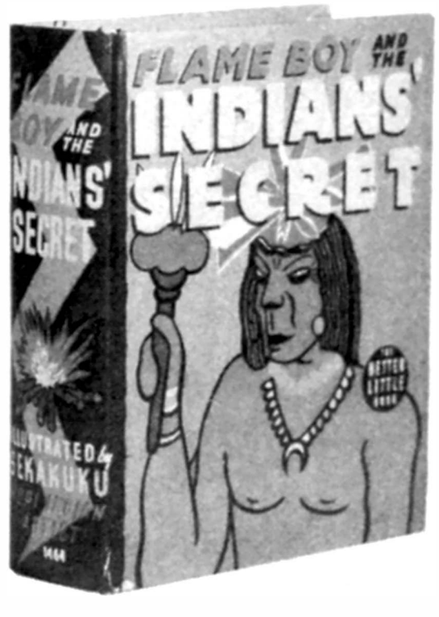
1100B - Dreams © WHIT



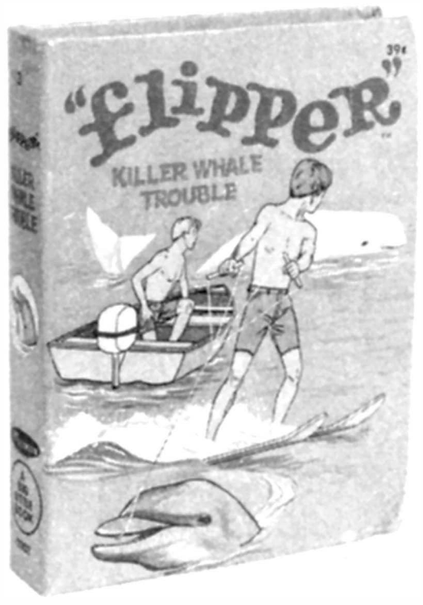
Eddie Cantor in Laughland © Goldsmith



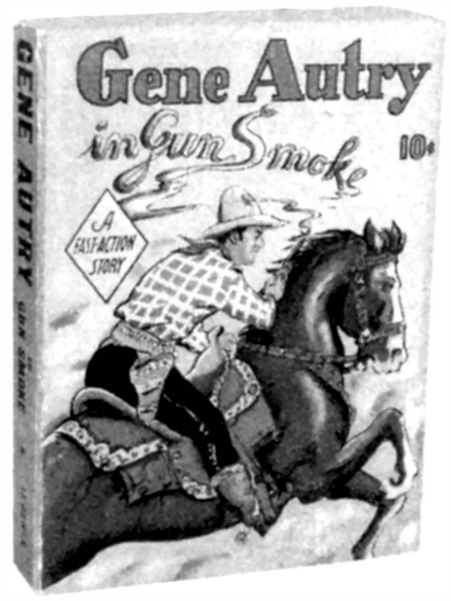
1464 - Flame Boy and the Indians' Secret © WHIT



705-10- Donald Duck and the Mystery of the Double X, (Disney), 1949, Whitman, Barks-a 12.00 30.00 80.00
2033-(#33)- Donald Duck, Luck of the Ducks, 1969, Whitman, 256 pgs., hard-c, 39 cents, color illos. 4.00 10.00 22.00
2009-(#9)-Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00
5756- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos 3.00 7.50 20.00
5756-1- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos 3.00 7.50 20.00
5756-2- Donald Duck-The Fabulous Diamond Fountain, (Walt Disney), 1973, Whitman, 260 pgs., 79 cents, soft-c, color illos 3.00 7.50 20.00
5760- Donald Duck in Volcano Valley (Disney), 1973, Whitman, 39 cents, flip-it book 3.00 7.50 20.00
5760-2- Donald Duck in Volcano Valley (Disney), 1973, Whitman, 79 cents, flip-it book 2.00 5.00 14.00
5764- Donald Duck, Luck of the Ducks, 1969, Whitman, 256 pgs., soft-c, 49 cents, color illos. 3.00 7.50 20.00
5773- Donald Duck - The Lost Jungle City, 1975, Whitman, 49 cents, flip-it book; 6 printings through 1980 2.00 5.00 14.00
nn- Donald Duck and the Ducklings, 1938, Dell, 194 pgs., Fast-Action Story, soft-c, Taliaferro-a 36.00 90.00 250.00
nn- Donald Duck Out of Luck (Disney), 1940, Dell, 196 pgs., Fast-Action Story, has Four Color #4 on back-c, Taliaferro-a 36.00 90.00 250.00
8- Donald Duck Takes It on the Chin (Disney), 1941, Dell, 196 pgs., Fast-Action Story, soft-c, Taliaferro-a 36.00 90.00 250.00
L13- Donnie and the Pirates, 1935, Lynn, 192 pgs. 10.00 25.00 60.00
1438- Don O'Dare Finds War, 1940, Whitman, 432 pgs. 10.00 25.00 60.00
1107- Don Winslow, U.S.N., 1935, Whitman, 432 pgs. 16.00 40.00 110.00
nn- Don Winslow, U.S.N., 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c 19.00 47.50 130.00
1408- Don Winslow and the Giant Girl Spy, 1946, Whitman, 352 pgs. 12.00 30.00 75.00
1418- Don Winslow Navy Intelligence Ace, 1942, Whitman, 432 pgs., flip pictures 14.00 35.00 100.00
1419- Don Winslow of the Navy Vs. the Scorpion Gang, 1938, Whitman, 432 pgs. 14.00 35.00 100.00
1453- Don Winslow of the Navy and the Secret Enemy Base, 1943, Whitman, 352 pgs. 14.00 35.00 100.00
1489- Don Winslow of the Navy and the Great War Plot, 1940, Whitman, 432 pgs. 14.00 35.00 100.00
nn- Don Winslow U.S. Navy and the Missing Admiral, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 7.00 17.50 40.00
1137- Doomed To Die, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
1140- Down Cartridge Creek, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
1416- Draftie of the U.S. Army, 1943, Whitman, All Pictures Comics 10.00 25.00 65.00
1100B- Dreams (Your dreams & what they mean), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00
24- Dumb Dora and Bing Brown, 1936, Lynn 11.00 27.50 70.00
1400- Dumbo, of the Circus - Only His Ears Grew! (Disney), 1941, Whitman, 432 pgs., based on Disney movie 18.00 45.00 125.00
10- Dumbo the Flying Elephant (Disney), 1944, Dell, 194 pgs., Fast-Action Story, soft-c 29.00 73.00 200.00
nn- East O' the Sun and West O' the Moon, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 3.00 7.50 20.00
774- Eddie Cantor in An Hour with You, 1934, Whitman, 154 pgs., 4 1/4" x 5 1/4", photo-c, movie scenes 12.00 30.00 85.00
nn- Eddie Cantor in Laughland, 1934, Goldsmith, 132 pgs., soft-c, photo-c, Vallely-a 12.00 30.00 85.00
1106- Ella Cinders and the Mysterious House, 1934, Whitman, 432 pgs. 12.00 30.00 75.00
nn- Ella Cinders and the Mysterious House, 1934, Whitman, 52 pgs., premium-no ads, soft-c, 3 1/2" x 5 3/4" 14.00 35.00 100.00
nn- Ella Cinders and the Mysterious House, 1934, Whitman, 52 pgs., Lemix Korlix desserts ad by Perkins Products Co. on back-c, soft-c, 3 1/2" x 5 3/4" 18.00 45.00 125.00
nn- Ella Cinders, 1935, Whitman, 148 pgs., 3 1/4" x 4", Tarzan Ice Cream cup lid premium 24.00 60.00 165.00
nn- Ella Cinders Plays Duchess, 1938, Whitman, 68 pgs., 3 3/4" x 3 1/2", Pan-Am Oil premium 16.00 40.00 115.00
nn- Ella Cinders Solves a Mystery, 1938, Whitman, 68 pgs., Pan-Am Oil premium, soft-c 16.00 40.00 115.00
11- Ella Cinders' Exciting Experience, 1934, Whitman, 3 1/2" x 3 1/2", 132 pgs., Tarzan Ice Cream cup lid giveaway 24.00 60.00 165.00
1406- Ellery Queen the Adventure of the Last Man Club, 1940, Whitman, 432 pgs. 12.00 30.00 80.00
1472- Ellery Queen the Master Detective, 1942, Whitman, 432 pgs., flip pictures 12.00 30.00 80.00
1081- Elmer and his Dog Spot, 1935, Saalfield, hard-c 8.00 20.00 50.00
1311- Elmer and his Dog Spot, 1935, Saalfield, soft-c 8.00 20.00 50.00
722- Erik Noble and the Forty-Niners, 1934, Whitman, 384 pgs. 8.00 20.00 50.00
nn- Erik Noble and the Forty-Niners, 1934, Whitman, 386 pgs., 3-color, soft-c (Rare) 36.00 90.00 250.00
684- Famous Comics (in open box), 1934, Whitman, 48 pgs., 3 3/4" x 8 1/2", (3 books in set): Book 1 - Katzenjammer Kids, Barney Google, & Little Jimmy
Book 2 - Polly and Her Pals, Little Jimmy, & Katzenjammer Kids
Book 3 - Little Annie Rooney, Katzenjammer Kids, & Polly and Her Pals
Complete set 50.00 125.00 350.00
2019-(#19)- Fantastic Four in the House of Horrors, 1968, Whitman, 256 pgs., hard-c, color illos. 4.00 10.00 27.00
5775 - Fantastic Four in the House of Horrors, 1976, Whitman, 256 pgs., soft-c, color illos. 3.00 7.50 20.00
5775-1 - Fantastic Four in the House of Horrors, 1976, Whitman, 256 pgs., soft-c, color illos. 3.00 7.50 20.00
1058- Farmyard Symphony, The (Disney), 1939, 5" X 5 1/2", 68 pgs., hard-c 11.00 27.50 70.00
1129- Felix the Cat, 1936, Whitman, 432 pgs., Messmer-a 24.00 60.00 170.00
1439- Felix the Cat, 1943, Whitman, All Pictures Comics, Messmer-a 21.00 52.50 150.00
1465- Felix the Cat, 1945, Whitman, All Pictures Comics, Messmer-a 18.00 45.00 125.00
nn- Felix (Flip book), 1967, World Retrospective of Animation Cinema, 188 pgs., 2 1/2" x 4" by Otto Messmer 4.00 10.00 27.00
nn- Fighting Cowboy of Nugget Gulch, The, 1939, Whitman, 2 1/2" x 3 1/2", Penny Book 4.00 10.00 25.00
1401- Fighting Heroes Battle for Freedom, 1943, Whitman, All Pictures Comics, from "Heroes of Democracy" strip, by Stookie Allen 8.00 20.00 50.00
6- Fighting President, The, 1934, EVW (Five Star Library), 160 pgs., photo-c, photo ill., F. D. Roosevelt 10.00 25.00 60.00
nn- Fire Chief Ed Wynn and "His Old Fire Horse," 1934, Goldsmith, 132 pgs., H. Vallely-a, photo, soft-c 10.00 25.00 60.00
1464- Flame Boy and the Indians' Secret, 1938, Whitman, 300 pgs., Sekakuku-a (Hopi Indian) 8.00 20.00 50.00
22- Flaming Guns, 1935, EVW, with Tom Mix, movie scenes
Hardcover 43.00 108.00 300.00
(Scarce) Softcover 50.00 125.00 350.00
1110- Flash Gordon on the Planet Mongo, 1934, Whitman, 320 pgs., by Alex Raymond 39.00 98.00 275.00
1166- Flash Gordon and the Monsters of Mongo, 1935, Whitman, 432 pgs., by Alex Raymond 37.00 93.00 260.00
nn- Flash Gordon and the Monsters of Mongo, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Raymond 61.00 153.00 430.00
1171- Flash Gordon and the Tournaments of Mongo, 1935, Whitman, 432 pgs., by Alex Raymond 36.00 90.00 250.00
1190- Flash Gordon and the Witch Queen of Mongo, 1936,



2003 - Flipper - Killer Whale Trouble © WHIT



Gene Autry in Gun-Smoke © DELL



4 - G-Men Foil the Kidnappers © WHIT

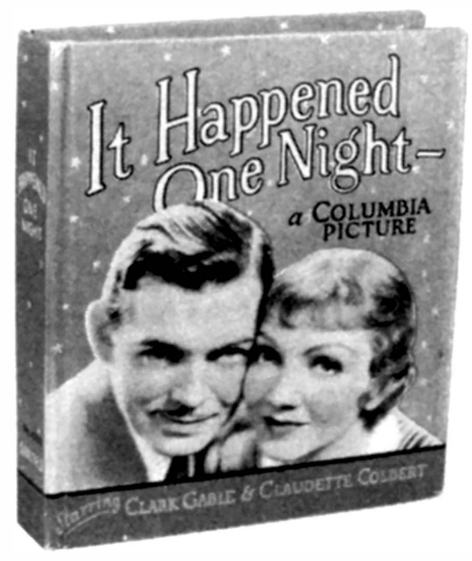
GD FN VF/NM GD FN VF/NM

Whitman, 432 pgs., by Alex Raymond 36.00 90.00 250.00
1407- Flash Gordon in the Water World of Mongo, 1937, Whitman, 432 pgs., by Alex Raymond 31.00 78.00 215.00
1423- Flash Gordon and the Perils of Mongo, 1940, Whitman, 432 pgs., by Alex Raymond 29.00 73.00 200.00
1424- Flash Gordon in the Jungles of Mongo, 1947, Whitman, 352 pgs., by Alex Raymond 23.00 57.50 160.00
1443- Flash Gordon in the Ice World of Mongo, 1942, Whitman, 432 pgs., flip pictures, by Alex Raymond 30.00 75.00 210.00
1447- Flash Gordon and the Fiery Desert of Mongo, 1948, Whitman, 288 pgs., Raymond-a 23.00 57.50 160.00
1469- Flash Gordon and the Power Men of Mongo, 1943, Whitman, 352 pgs., by Alex Raymond 31.00 78.00 220.00
1479- Flash Gordon and the Red Sword Invaders, 1945, Whitman, 352 pgs., by Alex Raymond 29.00 73.00 200.00
1484- Flash Gordon and the Tyrant of Mongo, 1941, Whitman, 432 pgs., flip pictures, by Alex Raymond 31.00 78.00 220.00
1492- Flash Gordon in the Forest Kingdom of Mongo, 1938, Whitman, 432 pgs., by Alex Raymond 39.00 98.00 270.00
12- Flash Gordon and the Ape Men of Mor, 1942, Dell, 196 pgs., Fast-Action Story, by Alex Raymond 36.00 90.00 250.00
6833- Flash Gordon Vs. the Emperor of Mongo, 1936, Dell, 244 pgs., Cartoon Story Books, hard-c, Raymond-c/a 43.00 108.00 300.00
nn- Flash Gordon Vs. the Emperor of Mongo, 1936, Dell, 244 pgs., Fast-Action Story, soft-c, Alex Raymond-c/a 36.00 90.00 250.00
1467- Flint Roper and the Six-Gun Showdown, 1941, Whitman, 300 pgs. 10.00 25.00 60.00
2014-(#14)- Flintstones-The Case of the Many Missing Things, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00
nn- Flintstones: A Friend From the Past, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 11.00
nn- Flintstones: It's About Time, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 11.00
nn- Flintstones: Pebbles & Bamm-Bamm Meet Santa Claus, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 11.00
nn- Flintstones: The Great Balloon Race, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 11.00
nn- Flintstones: The Mystery of the Many Missing Things, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 11.00
2003-(#3)- Flipper-Killer Whale Trouble, 1967, Whitman, 260 pgs., hard-c, 39 cents, color illos 3.00 7.50 20.00
2032-(#32)- Flipper, Deep-Sea Photographer, 1969, Whitman, 256 pgs., hard-c, color illos. 3.00 7.50 20.00
1108- Flying the Sky Clipper with Winsie Atkins, 1936, Whitman, 432 pgs. 10.00 25.00 60.00
1460- Foreign Spies Doctor Doom and the Ghost Submarine, 1939, Whitman, 432 pgs., Al McWilliams-a 12.00 30.00 75.00
1100B- Fortune Teller, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00
1175- Frank Buck Presents Ted Towers Animal Master, 1935, Whitman, 432 pgs. 11.00 27.50 70.00
2015-(#15)-Frankenstein, Jr. - The Menace of the Heartless Monster, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos. 4.00 10.00 27.00
16- Frankie Thomas in A Dog of Flanders, 1935, EVW, movie scenes 12.00 30.00 75.00
1121- Frank Merriwell at Yale, 1935, 432 pgs. 10.00 25.00 60.00
Freckles and His Friends in the North Woods (See Top-Line Comics)
nn- Freckles and His Friends Stage a Play, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 60.00
1164- Freckles and the Lost Diamond Mine, 1937, Whitman, 432 pgs., Merrill Blosser-a 11.00 27.50 70.00
nn- Freckles and the Mystery Ship, 1935, Whitman, 66 pgs., Pan-Am premium 12.00 30.00 75.00
1100B- Fun, Puzzles, Riddles, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00
1433- Gang Busters Step In, 1939, Whitman, 432 pgs., Henry E. Vallely-a 11.00 27.50 70.00
1437- Gang Busters Smash Through, 1942, Whitman, 432 pgs. 11.00 27.50 70.00
1451- Gang Busters in Action!, 1938, Whitman, 432 pgs. 11.00 27.50 70.00
nn- Gang Busters and Guns of the Law, 1940, Dell, 4" x 5", 194 pgs., Fast-Action Story, soft-c 27.00 68.00 190.00
nn- Gang Busters and the Radio Clues, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
1409- Gene Autry and Raiders of the Range, 1946, Whitman, 352 pgs. 12.00 30.00 80.00
1425- Gene Autry and the Mystery of Paint Rock Canyon, 1947, Whitman, 288 pgs. 12.00 30.00 80.00
1428- Gene Autry Special Ranger, 1941, Whitman, 432 pgs., Erwin Hess-a 16.00 40.00 115.00
1433- Gene Autry in Public Cowboy No. 1, 1938, Whitman, 240 pgs., photo-c, movie scenes (1st Autry BLB) 29.00 73.00 200.00
1434- Gene Autry and the Gun-Smoke Reckoning, 1943, Whitman, 352 pgs. 16.00 40.00 110.00
1439- Gene Autry and the Land Grab Mystery, 1948, Whitman, 290 pgs. 12.00 30.00 75.00
1456- Gene Autry in Special Ranger Rule, 1945, Whitman, 352 pgs., Henry E. Vallely-a 16.00 40.00 110.00
1461- Gene Autry and the Red Bandit's Ghost, 1949, Whitman, 288 pgs. 11.00 27.50 70.00
1483- Gene Autry in Law of the Range, 1939, Whitman, 432 pgs. 16.00 40.00 110.00
1493- Gene Autry and the Hawk of the Hills, 1942, Whitman, 428 pgs., flip pictures, Vallely-a 16.00 40.00 110.00
1494- Gene Autry Cowboy Detective, 1940, Whitman, 432 pgs., Erwin Hess-a 16.00 40.00 110.00
700-10- Gene Autry and the Bandits of Silver Tip, 1949, Whitman 11.00 27.50 70.00
714-10- Gene Autry and the Range War, 1950, Whitman 11.00 27.50 70.00
nn- Gene Autry in Gun-Smoke, 1938, Dell, 196 pgs., Fast-Action story, soft-c 27.00 68.00 190.00
2035-(#35)- Gentle Ben, Mystery of the Everglades, 1969, Whitman, 256 pgs., hard-c, color illos. 3.00 7.50 20.00
1176- Gentleman Joe Palooka, 1940, Saalfield, 400 pgs. 10.00 25.00 60.00
George O'Brien (See The Cowboy Millionaire)
1101- George O'Brien and the Arizona Badman, 1936?, Whitman 10.00 25.00 60.00
1418- George O'Brien in Gun Law, 1938, Whitman, 240 pgs., photo-c, movie scenes, RKO Radio Pictures 10.00 25.00 60.00
1457- George O'Brien and the Hooded Riders, 1940, Whitman, 432 pgs., Erwin Hess-a 8.00 20.00 50.00
nn- George O'Brien and the Arizona Bad Man, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
1462- Ghost Avenger, 1943, Whitman, 432 pgs., flip pictures, Henry Vallely-a 10.00 25.00 60.00
nn- Ghost Gun Gang Meet Their Match, The, 1939. Whitman, 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
nn- Gingerbread Boy, The, nd(1930s), np(Whitman), 36 pgs., Penny Book 2.00 5.00 15.00
1118- G-Man on the Crime Trail, 1936, Whitman, 432 pgs. 11.00 27.50 70.00
1147- G-Man Vs. the Red X, 1936, Whitman, 432 pgs. 12.00 30.00 80.00
1162- G-Man Allen, 1939, Saalfield, 400 pgs. 11.00 27.50 70.00
1173- G-Man in Action, A, 1940, Saalfield, 400 pgs., J.R. White-a 11.00 27.50 70.00
1434- G-Man and the Radio Bank Robberies, 1937, Whitman, 432 pgs. 12.00 30.00 80.00
1469- G-Man and the Gun Runners, The, 1940, Whitman, 432 pgs. 12.00 30.00 80.00
1470- G-Man vs. the Fifth Column, 1941, Whitman, 432 pgs., flip pictures 12.00 30.00 80.00
1493- G-Man Breaking the Gambling Ring, 1938, Whitman, 432 pgs., James Gary-a 12.00 30.00 80.00
nn- G-Man on Lightning Island, 1936, Dell, 244 pgs., Fast-Action Story,

1496 - The Green Hornet Returns © WHIT



1098 - It Happened One Night © Columbia



27 - Jimmy Allen in The Sky Parade © WHIT



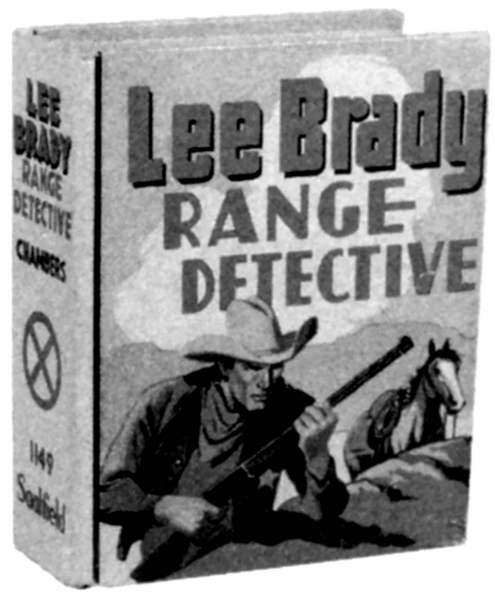
		GD	FN	VF/NM
	soft-c, Henry E. Vallely-a	24.00	60.00	170.00
nn-	**G-Man, Underworld Chief**, 1938, Whitman, Buddy Book premium,	29.00	73.00	200.00
6833-	**G-Man on Lightning Island**, 1936, Dell, 244 pgs., Cartoon Story Book, hard-c, Henry E. Vallely-a	18.00	45.00	125.00
4-	**G-Men Foil the Kidnappers**, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	24.00	60.00	165.00
1157-	**G-Men on the Trail**, 1938, Saalfield, 400 pgs.	10.00	25.00	60.00
1168-	**G Men on the Job**, 1935, Whitman, 432 pgs.	12.00	30.00	75.00
nn-	**G-Men on the Job Again**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	60.00
nn-	**G-Men and Kidnap Justice**, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c	12.00	30.00	75.00
nn-	**G-Men and the Missing Clues**, 1938, Whitman, 36 pgs., 2 1/2"x 3 1/2", Penny Book	10.00	25.00	60.00
1097-	**Go Into Your Dance**, 1935, Saalfield, 160 pgs.. photo-c, movie scenes with Al Jolson & Ruby Keeler	13.00	32.50	90.00
1577-	**Go Into Your Dance**, 1935, Saalfield, 160 pgs., photo-c, movie scenes, soft-c	13.00	32.50	90.00
2021-	**Goofy in Giant Trouble** (Walt Disney's ...), 1968, Whitman, hard-c, 260 pgs., 39 cents, color illos.	3.00	7.50	20.00
5751-	**Goofy in Giant Trouble** (Walt Disney's ...), 1968, Whitman, soft-c, 260 pgs., 39 cents, color illos.	3.00	7.50	20.00
5751-2-	**Goofy in Giant Trouble**, 1968 (1980-reprint of '67 version), Whitman, soft-c, 260 pgs., 79 cents, B&W	1.00	2.50	8.00
8-	**Great Expectations**, 1934, EVW, (Five Star Library), 160 pgs., photo-c, movie scenes	14.00	35.00	100.00
1453-	**Green Hornet Strikes!, The**, 1940, Whitman, 432 pgs., Robert Weisman-a	34.00	85.00	240.00
1480-	**Green Hornet Cracks Down, The**, 1942, Whitman, 432 pgs., flip pictures, Henry Vallely-a	31.00	78.00	220.00
1496-	**Green Hornet Returns, The**, 1941, Whitman, 432 pgs., flip pictures	34.00	85.00	240.00
5778-	**Grimm's Ghost Stories**, 1976, Whitman, 256 pgs., Laura French-s adapted from fairy tales; blue spine & back-c	2.00	5.00	13.00
5778-1-	**Grimm's Ghost Stories**, 1976, Whitman, 256 pgs., reprint of #5778; yellow spine & back-c	2.00	5.00	13.00
1172-	**Gullivers' Travels**, 1939, Saalfield, 320 pgs., adapted from Paramount Pict. Cartoons (Rare) Hardcover	26.00	65.00	180.00
	(Scarce) Softcover	29.00	73.00	205.00
nn-	**Gumps In Radio Land, The** (Andy Gump and the Chest of Gold), 1937, Lehn & Fink Prod. Corp., 100 pgs., 3 1/4" x 5 1/2", Pebeco Tooth Paste giveaway, by Gus Edson	20.00	50.00	140.00
nn-	**Gunmen of Rustlers' Gulch, The**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	7.00	17.50	40.00
1426-	**Guns in the Roaring West**, 1937, Whitman, 300 pgs.	7.00	17.50	40.00
1647-	**Gunsmoke** (TV Series), 1958, Whitman, 280 pgs., 4 1/2" x 5 3/4"	5.00	12.50	30.00
1101-	**Hairbreath Harry in Department QT**, 1935, Whitman, 384 pgs., by J. M. Alexander	10.00	25.00	65.00
1413-	**Hal Hardy in the Lost Land of Giants**, 1938, Whitman, 300 pgs., "The World 1,000,000 Years Ago"	10.00	25.00	65.00
1159-	**Hall of Fame of the Air**, 1936, Whitman, 432 pgs., by Capt. Eddie Rickenbacker	8.00	20.00	50.00
nn-	**Hansel and Grethel, The Story of**, nd (1930s), no publ., 36 pgs., Penny Book	2.00	5.00	15.00
1145-	**Hap Lee's Selection of Movie Gags**, 1935, Whitman, 160 pgs., photos of stars	13.00	32.50	90.00
	Happy Prince, The (See Wee Little Books)			
1111-	**Hard Rock Harrigan-A Story of Boulder Dam**, 1935, Saalfield, hard-c, photo-c, photo illos.	10.00	25.00	60.00
1591-	**Hard Rock Harrigan-A Story of Boulder Dam**, 1935, Saalfield, soft-c, photo-c, photo illos.	10.00	25.00	60.00
1418-	**Harold Teen Swinging at the Sugar Bowl**, 1939, Whitman, 432 pgs., by Carl Ed	10.00	25.00	60.00
nn-	**Hercules - The Legendary Journeys**, 1998, Chronicle Books, 310 pgs., based on TV series, 1-color (brown) illos	1.00	2.50	9.00
1100B-	**Hobbies**, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	2.00	5.00	15.00
1125-	**Hockey Spare, The**, 1937, Saalfield, sports book	7.00	17.50	40.00
1605-	**Hockey Spare, The**, 1937, Saalfield, soft-c	7.00	17.50	40.00
728-	**Homeless Homer**, 1934, Whitman, by Dee Dobbin, for young kids	4.00	10.00	25.00
17-	**Hoosier Schoolmaster, The**, 1935, EVW, movie scenes	13.00	32.50	90.00
715-	**Houdini's Big Little Book of Magic**, 1927 (1933), 300 pgs.	14.00	35.00	95.00
nn-	**Houdini's Big Little Book of Magic**, 1927 (1933), 196 pgs., American Oil Co. premium, soft-c	14.00	35.00	95.00
nn-	**Houdini's Big Little Book of Magic**, 1927 (1933), 204 pgs., Cocomalt premium, soft-c	14.00	35.00	95.00
	Huckleberry Finn (See The Adventures of...)			
nn-	**Huckleberry Hound Newspaper Reporter**, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures	2.00	5.00	13.00
1644-	**Hugh O'Brian TV's Wyatt Earp** (TV Series), 1958, Whitman, 280 pgs.	5.00	12.50	30.00
5782-2-	**Incredible Hulk Lost in Time**, 1980, 260 pgs., 79¢-c, soft-c, B&W	2.00	5.00	10.00
1424-	**Inspector Charlie Chan Villainy on the High Seas**, 1942, Whitman, 432 pgs., flip pictures	14.00	35.00	95.00
1186-	**Inspector Wade of Scotland Yard**, 1940, Saalfield, 400 pgs.	10.00	25.00	60.00
1194-	**Inspector Wade and The Feathered Serpent**, 1939, Saalfield, 400 pgs.	10.00	25.00	60.00
1448-	**Inspector Wade Solves the Mystery of the Red Aces**, 1937, Whitman, 432 pgs.	10.00	25.00	60.00
1148-	**International Spy Doctor Doom Faces Death at Dawn**, 1937, Whitman, 432 pgs., Arbo-a	12.00	30.00	75.00
1155-	**In the Name of the Law**, 1937, Whitman, 432 pgs., Henry E. Vallely-a	10.00	25.00	60.00
2012-(#12)-	**Invaders, The-Alien Missile Threat** (TV Series), 1967, Whitman, 260 pgs., hard-c, 39 cents, color illos.	4.00	10.00	27.00
1403-	**Invisible Scarlet O'Neil**, 1942, Whitman, All Pictures Comics, flip pictures	12.00	30.00	75.00
1406-	**Invisible Scarlet O'Neil Versus the King of the Slums**, 1946, Whitman, 352 pgs.	10.00	25.00	60.00
1098-	**It Happened One Night**, 1935, Saalfield, 160 pgs., Little Big Book, Clark Gable, Claudette Colbert photo-c, movie scenes from Academy Award winner	14.00	35.00	100.00
1578-	**It Happened One Night**, 1935, Saalfield, 160 pgs., soft-c	14.00	35.00	100.00
	Jack and Jill (See Wee Little Books)			
1432-	**Jack Armstrong and the Mystery of the Iron Key**, 1939, Whitman, 432 pgs., Henry E. Vallely-a	12.00	30.00	85.00
1435-	**Jack Armstrong and the Ivory Treasure**, 1937, Whitman, 432 pgs., Henry Vallely-a	12.00	30.00	85.00
	Jackie Cooper (See Story Of..)			
1084-	**Jackie Cooper in Peck's Bad Boy**, 1934, Saalfield, 160 pgs., hard, photo-c, movie scenes	15.00	37.50	105.00
1314-	**Jackie Cooper in Peck's Bad Boy**, 1934, Saalfield, 160 pgs., soft, photo-c, movie scenes	15.00	37.50	105.00
1402-	**Jackie Cooper in "Gangster's Boy,"** 1939, Whitman, 240 pgs., photo-c, movie scenes	15.00	37.50	105.00
13-	**Jackie Cooper in Dinky**, 1935, EVW, 160 pgs., movie scenes	15.00	37.50	105.00
nn-	**Jack King of the Secret Service and the Counterfeiters**, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, by John G. Gray	10.00	25.00	60.00
L11-	**Jack London's Call of the Wild**, 1935, Lynn, 20th Cent. Pic., movie scenes with Clark Gable	12.00	30.00	80.00
nn-	**Jack Pearl as Detective Baron Munchausen**, 1934, Goldsmith, 132 pgs., soft-c	12.00	30.00	85.00
1102-	**Jack Swift and His Rocket Ship**, 1934, Whitman, 320 pgs.	16.00	40.00	110.00
1498-	**Jane Arden the Vanished Princess**, Whitman, 300 pgs.	10.00	25.00	60.00
1179-	**Jane Withers in This is the Life** (20th Century-Fox Presents...), 1935, Whitman, 240 pgs., photo-c, movie scenes	12.00	30.00	80.00



Joe Penner's Duck Farm
© Goldsmith



1471 - Kazan, King of the Pack
© WHIT



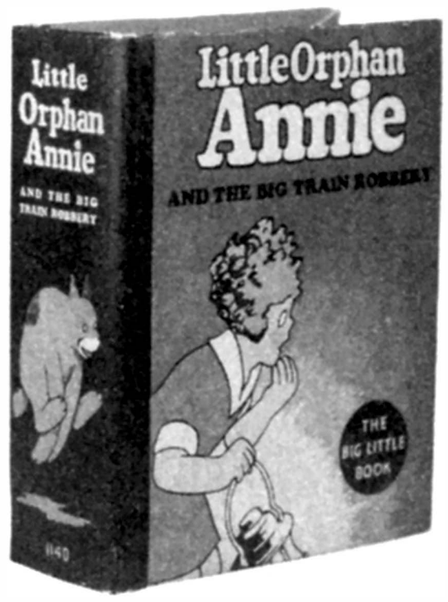
1149 - Lee Brady Range Detective
© Saalfield

GD FN VF/NM

1463- Jane Withers in Keep Smiling, 1938, Whitman, 240 pgs., photo-c, movie scenes 12.00 30.00 80.00
Jaragu of the Jungle (See Rex Beach's ...)
1447- Jerry Parker Police Reporter and the Candid Camera Clue, 1941, Whitman, 300 pgs. 10.00 25.00 60.00
Jim Bowie (See Adventures of ...)
nn- Jim Brant of the Highway Patrol and the Mysterious Accident, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 9.00 22.50 55.00
1466- Jim Craig State Trooper and the Kidnapped Governor, 1938, Whitman, 432 pgs. 10.00 25.00 60.00
nn- Jim Doyle Private Detective and the Train Hold-Up, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 65.00
1180- Jim Hardy Ace Reporter, 1940, Saalfield, 400 pgs., Dick Moores-a 10.00 25.00 65.00
1143- Jimmy Allen in the Air Mail Robbery, 1936, Whitman, 432 pgs. 10.00 25.00 65.00
27- Jimmy Allen in The Sky Parade, 1936, Lynn, 130 pgs., 5 x 7 1/2", Paramount Pictures, movie scenes 12.00 30.00 75.00
L15- Jimmy and the Tiger, 1935, Lynn, 192 pgs. 10.00 25.00 65.00
1428- Jim Starr of the Border Patrol, 1937, Whitman, 432 pgs. 10.00 25.00 65.00
Joan of Arc (See Wee Little Books)
1105- Joe Louis the Brown Bomber, 1936, Whitman, 240 pgs., photo-c, photo-illos. 20.00 50.00 140.00
Joe Palooka (See Gentleman ...)
1123- Joe Palooka the Heavyweight Boxing Champ, 1934, Whitman, 320 pgs., Ham Fisher-a 18.00 45.00 125.00
1168- Joe Palooka's Great Adventure, 1939, Saalfield 14.00 35.00 100.00
nn- Joe Penner's Duck Farm, 1935, Goldsmith, Henry Vallely-a 11.00 27.50 70.00
1402- John Carter of Mars, 1940, Whitman, 432 pgs., John Coleman Burroughs-a 50.00 125.00 350.00
nn- John Carter of Mars, 1940, Dell, 194 pgs., Fast-Action Story, soft-c 64.00 160.00 450.00
1164- Johnny Forty Five, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
John Wayne (See Westward Ho!)
1100B- Jokes (A book of laughs galore), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, laughing guy-c 2.00 5.00 15.00
1100B- Jokes (A book of side-splitting funny stories), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, clowns on-c 2.00 5.00 15.00
2026-(#26)- Journey to the Center of the Earth, The Fiery Foe, 1968, Whitman 4.00 10.00 27.00
Jungle Jim (See Top-Line Comics)
1138- Jungle Jim, 1936, Whitman, 432 pgs., Alex Raymond-a 20.00 50.00 140.00
1139- Jungle Jim and the Vampire Woman, 1937, Whitman, 432 pgs., Alex Raymond-a 20.00 50.00 140.00
1442- Junior G-Men, 1937, Whitman, 432 pgs., Henry E. Vallely-a 11.00 27.50 70.00
nn- Junior G-Men Solve a Crime, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 11.00 27.50 70.00
1422- Junior Nebb on the Diamond Bar Ranch, 1938, Whitman, 300 pgs., by Sol Hess 11.00 27.50 70.00
1470- Junior Nebb Joins the Circus, 1939, Whitman, 300 pgs. by Sol Hess 11.00 27.50 70.00
nn- Junior Nebb Elephant Trainer, 1939, Whitman, 68 pgs., Pan-Am Oil premium, soft-c 13.00 32.50 90.00
1052- "Just Kids" (Adventures of ...), 1934, Saalfield, oblong size, by Ad Carter 18.00 45.00 125.00
1094- Just Kids and the Mysterious Stranger, 1935, Saalfield, 160 pgs., by Ad Carter 13.00 32.50 90.00
1184- Just Kids and Deep-Sea Dan, 1940, Saalfield, 400 pgs., by Ad Carter 12.00 30.00 75.00
1302- Just Kids, The Adventures of, 1934, Saalfield, oblong size, soft-c, by Ad Carter 20.00 50.00 140.00
1324- Just Kids and the Mysterious Stranger, 1935, Saalfield, 160 pgs., soft-c, by Ad Carter , 13.00 32.50 90.00
1401- Just Kids, 1937, Whitman, 432 pgs., by Ad Carter 13.00 32.50 90.00
1055- Katzenjammer Kids in the Mountains, 1934, Saalfield, hard-c, oblong, H. H. Knerr-a 16.00 40.00 115.00
1305- Katzenjammer Kids in the Mountains, 1934, Saalfield, soft-c, oblong, H. H. Knerr-a 16.00 40.00 115.00
14- Katzenjammer Kids, The, 1942, Dell, 194 pgs., Fast-Action Story, H. H. Knerr-a 18.00 45.00 125.00
1411- Kay Darcy and the Mystery Hideout, 1937, Whitman, 300 pgs., Charles Mueller-a 12.00 30.00 80.00
1180- Kayo in the Land of Sunshine (With Moon Mullins), 1937, Whitman, 432 pgs., by Willard 13.00 32.50 90.00
1415- Kayo and Moon Mullins and the One Man Gang, 1939, Whitman, 432 pgs., by Frank Willard 11.00 27.50 70.00
7- Kayo and Moon Mullins 'Way Down South, 1938, Whitman, 132 pgs., 3 1/2" x 3 1/2", Buddy Book 21.00 52.50 150.00
1105- Kazan in Revenge of the North (James Oliver Curwood's...), 1937, Whitman, 432 pgs., Henry E. Vallely-a 11.00 25.00 60.00
1471- Kazan, King of the Pack (James Oliver Curwood's...), 1940, Whitman, 432 pgs. 9.00 22.50 55.00
1420- Keep 'Em Flying! U.S.A. for America's Defense, 1943, Whitman, 432 pgs., Henry E. Vallely-a, flip pictures 10.00 25.00 60.00
1133- Kelly King at Yale Hall, 1937, Saalfield 9.00 22.50 55.00
Ken Maynard (See Strawberry Roan & Western Frontier)
5- Ken Maynard in "Wheels of Destiny," 1934, EVW, 160 pgs., movie scenes (scarce) 20.00 50.00 140.00
776- Ken Maynard in "Gun Justice," 1934, Whitman, 160 pgs., hard-c, movie scenes (Universal Pic.) 14.00 35.00 95.00
776- Ken Maynard in "Gun Justice," 1934, Whitman, 160 pgs., soft-c, movie scenes (Universal Pic.) 14.00 35.00 95.00
1430- Ken Maynard in Western Justice, 1938, Whitman, 432 pgs., Irwin Myers-a 11.00 27.50 70.00
1442- Ken Maynard and the Gun Wolves of the Gila, 1939, Whitman, 432 pgs. 11.00 27.50 70.00
nn- Ken Maynard in Six-Gun Law, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 9.00 22.50 55.00
1134- King of Crime, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
King of the Royal Mounted (See Zane Grey)
nn- Kit Carson, 1933, World Syndicate, by J. Carroll Mansfield, High Lights Of History Series, hard-c 10.00 25.00 60.00
nn- Kit Carson, 1933, World Syndicate, same as hard-c above but with a black cloth-c 10.00 25.00 60.00
1105- Kit Carson and the Mystery Riders, 1935, Saalfield, hard-c, Johnny Mack Brown photo-c, movie scenes 13.00 32.50 90.00
1585- Kit Carson and the Mystery Riders, 1935, Saalfield, soft-c, Johnny Mack Brown photo-c, movie scenes 13.00 32.50 90.00
Krazy Kat (See Adventures of...)
2004- (#4)-Lassie-Adventure in Alaska (TV Series), 1967, Whitman, hard-c, 260 pgs., 39 cents, color illos 4.00 10.00 27.00
5754- Lassie-Adventure in Alaska (TV Series), 1973, Whitman, soft-c, 260 pgs., 49 cents, color illos 2.00 5.00 15.00
2027- Lassie and the Shabby Sheik (TV Series), 1968, Whitman, hard-c, 260 pgs., 39 cents 4.00 10.00 25.00
5762- Lassie and the Shabby Sheik (TV Series), 1972, Whitman, soft-c, 260 pgs., 39 cents 2.00 5.00 15.00
5769- Lassie, Old One-Eye (TV Series), 1975, Whitman, soft-c, 260 pgs., 49 cents, three printings 2.00 5.00 15.00
1132- Last Days of Pompeii, The, 1935, Whitman, 5 1/4" x 6 1/4", 260 pgs., photo-c, movie scenes 12.00 30.00 85.00
1128- Last Man Out (Baseball), 1937, Saalfield, hard-c 10.00 25.00 60.00
L30- Last of the Mohicans, The, 1936, Lynn, 192 pgs., movie scenes with Randolph Scott, United Artists Pictures 12.00 30.00 80.00
1126- Laughing Dragon of Oz, The, 1934, Whitman 432 pgs., by Frank Baum (scarce) 86.00 215.00 600.00
1086- Laurel and Hardy, 1934, Saalfield, 160 pgs., hard-c, photo-c, movie scenes 21.00 52.50 145.00
1316- Laurel and Hardy, 1934, Saalfield, 160 pgs. soft-c, photo-c, movie scenes 21.00 52.50 145.00
1092- Law of the Wild, The, 1935, Saalfield, 160 pgs., photo-c, movie scenes of Rex, The Wild Horse & Rin-Tin-Tin Jr. 11.00 27.50 70.00



1112 - Little Hollywood Stars © Saalfield



1140 - Little Orphan Annie and the Big Train Robbery © WHIT



1181 - Lone Ranger and his Horse Silver © Lone Ranger Inc.

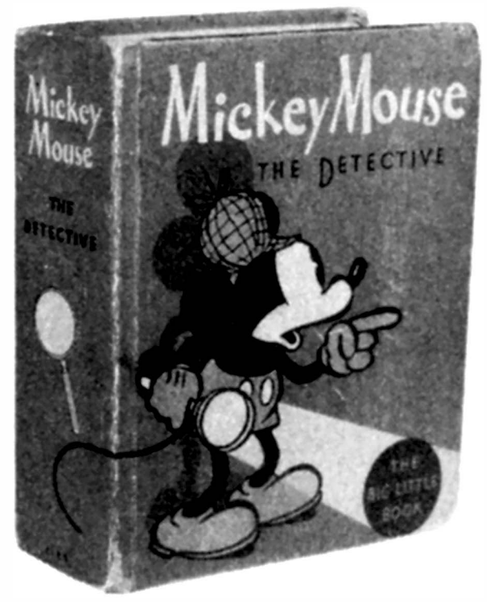
	GD	FN	VF/NM
1322- Law of the Wild, The, 1935, Saalfield, 160 pgs., photo-c, movie scenes, soft-c	11.00	27.50	70.00
1100B- Learn to be a Ventriloquist, 1938, Whitman, 36 pgs. 2 1/2" x 3 1/2", Penny Book	2.00	5.00	15.00
1149- Lee Brady Range Detective, 1938, Saalfield, 400 pgs.	9.00	22.50	55.00
L10- Les Miserables (Victor Hugo's ...), 1935, Lynn, 192 pgs., movie scenes	12.00	30.00	80.00
1441- Lightning Jim U.S. Marshal Brings Law to the West, 1940, Whitman, 432 pgs., based on radio program	10.00	25.00	65.00
nn- Lightning Jim Whipple U.S. Marshal in Indian Territory, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	8.00	20.00	50.00
653- Lions and Tigers (With Clyde Beatty), 1934, Whitman, 160 pgs., photo-c movie scenes	12.00	30.00	85.00
1187- Li'l Abner and the Ratfields, 1940, Saalfield, 400 pgs., by Al Capp	14.00	35.00	95.00
1193- Li'l Abner and Sadie Hawkins Day, 1940, Saalfield, 400 pgs., by Al Capp	14.00	35.00	95.00
1198- Li'l Abner in New York, 1936, Whitman, 432 pgs., by Al Capp	15.00	37.50	105.00
1401- Li'l Abner Among the Millionaires, 1939, Whitman, 432 pgs., by Al Capp	15.00	37.50	105.00
1054- Little Annie Rooney, 1934, Saalfield, oblong - 4" x 8", All Pictures Comics, hard-c	14.00	35.00	100.00
1304- Little Annie Rooney, 1934, Saalfield, oblong - 4" x 8", All Pictures, soft-c	14.00	35.00	100.00
1117- Little Annie Rooney and the Orphan House, 1936, Whitman, 432 pgs.	11.00	27.50	70.00
1406- Little Annie Rooney on the Highway to Adventure, 1938, Whitman, 432 pgs.	11.00	27.50	70.00
1149- Little Big Shot (With Sybil Jason), 1935, Whitman, 240 pgs., photo-c, movie scenes	12.00	30.00	85.00
nn- Little Black Sambo, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	12.00	30.00	75.00
Little Bo-Peep (See Wee Little Books)			
Little Colonel, The (See Shirley Temple)			
1148- Little Green Door, The, 1938, Saalfield, 400 pgs.	10.00	25.00	60.00
1112- Little Hollywood Stars, 1935, Saalfield, movie scenes (Little Rascals, etc.), hard-c	12.00	30.00	85.00
1592- Little Hollywood Stars, 1935, Saalfield, movie scenes, soft-c	12.00	30.00	85.00
1087- Little Jimmy's Gold Hunt, 1935, Saalfield, 160 pgs., hard-c, Little Big Book, by Swinnerton	16.00	40.00	110.00
1317- Little Jimmy's Gold Hunt, 1935, Saalfield, 160 pgs., 4 1/4" x 5 3/4", soft-c, by Swinnerton	16.00	40.00	110.00
Little Joe and the City Gangsters (See Top-Line Comics)			
Little Joe Otter's Slide (See Wee Little Books)			
1118- Little Lord Fauntleroy, 1936, Saalfield, movie scenes, photo-c, 4 1/2" x 5 1/4", starring Mickey Rooney & Freddie Bartholomew, hard-c	10.00	25.00	60.00
1598- Little Lord Fauntleroy, 1936, Saalfield, photo-c, movie scenes, soft-c	10.00	25.00	60.00
1192- Little Mary Mixup and the Grocery Robberies, 1940, Saalfield	10.00	25.00	60.00
8- Little Mary Mixup Wins A Prize, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium	24.00	60.00	165.00
1150- Little Men, 1934, Whitman, 4 3/4" x 5 1/4", movie scenes (Mascot Prod.), photo-c, hard-c	10.00	25.00	65.00
9- Little Minister, The,-Katharine Hepburn, 1935, 160 pgs., 4 1/4" x 5 1/2", EVW (Five Star Library), movie scenes (RKO)	14.00	35.00	100.00
1120- Little Miss Muffet, 1936, Whitman, 432 pgs., by Fanny Y. Cory	11.00	27.50	70.00
708- Little Orphan Annie, 1933, Whitman, 320 pgs., by Harold Gray, the 2nd Big Little Book	43.00	108.00	300.00
nn- Little Orphan Annie, 1928('33), Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, by Harold Gray	29.00	73.00	200.00
716- Little Orphan Annie and Sandy, 1933, Whitman, 320 pgs., by Harold Gray	24.00	60.00	170.00
716- Little Orphan Annie and Sandy, 1933, Whitman, 300 pgs., by Harold Gray	20.00	50.00	140.00
nn- Little Orphan Annie and Sandy, 1933, Whitman, 52 pgs., premium, no ads, 4" x 5 1/2", soft-c by Harold Gray	29.00	73.00	200.00
748- Little Orphan Annie and Chizzler, 1933, Whitman, 320 pgs., by Harold Gray	14.00	35.00	100.00
1010- Little Orphan Annie and the Big Town Gunmen, 1937, 7 1/4" x 5 1/2", 64 pgs., Nickel Book	12.00	30.00	85.00
nn- Little Orphan Annie with the Circus, 1934, Whitman, 320 pgs., same cover as L.O.A. 708 but with blue background, Ovaltine giveaway stamp inside front-c, by Harold Gray	36.00	90.00	250.00
1103- Little Orphan Annie with the Circus, 1934, Whitman, 320 pgs.	14.00	35.00	100.00
1140- Little Orphan Annie and the Big Train Robbery, 1934, Whitman, 300 pgs., by Gray	14.00	35.00	100.00
1140- Little Orphan Annie and the Big Train Robbery, 1934, Whitman, 300 pgs., premium-no ads, soft-c, by Harold Gray	26.00	65.00	180.00
1154- Little Orphan Annie and the Ghost Gang, 1935, Whitman, 432 pgs. by Harold Gray	14.00	35.00	100.00
nn- Little Orphan Annie and the Ghost Gang, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Harold Gray	26.00	65.00	180.00
1162- Little Orphan Annie and Punjab the Wizard, 1935, Whitman, 432 pgs., by Harold Gray	14.00	35.00	100.00
1186- Little Orphan Annie and the $1,000,000 Formula, 1936, Whitman, 432 pgs., by Gray	13.00	32.50	90.00
1414- Little Orphan Annie and the Ancient Treasure of Am, 1939, Whitman, 432 pgs., by Gray	12.00	30.00	80.00
1416- Little Orphan Annie in the Movies, 1937, Whitman, 432 pgs., by Harold Gray	12.00	30.00	80.00
1417- Little Orphan Annie and the Secret of the Well, 1947, Whitman, 352 pgs., by Gray	11.00	27.50	70.00
1435- Little Orphan Annie and the Gooneyville Mystery, 1947, Whitman, 288 pgs., by Gray	12.00	30.00	75.00
1446- Little Orphan Annie in the Thieves' Den, 1949, Whitman, 288 pgs., by Harold Gray	12.00	30.00	75.00
1449- Little Orphan Annie and the Mysterious Shoemaker, 1938, Whitman, 432 pgs., by Harold Gray	12.00	30.00	85.00
1457- Little Orphan Annie and Her Junior Commandos, 1943, Whitman, 352 pgs., by H. Gray	10.00	25.00	60.00
1461- Little Orphan Annie and the Underground Hide-Out, 1945, Whitman, 352 pgs., by Gray	10.00	25.00	60.00
1468- Little Orphan Annie and the Ancient Treasure of Am, 1949 (Misdated 1939), 288 pgs., by Gray	10.00	25.00	60.00
1482- Little Orphan Annie and the Haunted Mansion, 1941, Whitman, 432 pgs., flip pictures, by Harold Gray	12.00	30.00	80.00
3048- Little Orphan Annie and Her Big Little Kit, 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons-red, yellow, blue and green	64.00	160.00	450.00
4054- Little Orphan Annie, The Story of, 1934, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Harold Gray-c/a	30.00	75.00	210.00
nn- Little Orphan Annie Gets into Trouble, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	9.00	22.50	55.00
nn- Little Orphan Annie in Hollywood, 1937, Whitman, 3 1/2" x 3 1/4", Pan-Am premium, soft-c	23.00	57.50	160.00
nn- Little Orphan Annie in Rags to Riches, 1939, Dell, 194 pgs., Fast-Action Story, soft-c	26.00	65.00	180.00
nn- Little Orphan Annie Saves Sandy, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	60.00
nn- Little Orphan Annie Under the Big Top, 1938, Dell, 194 pgs., Fast-Action Story, soft-c	25.00	62.50	175.00
nn- Little Orphan Annie Wee Little Books (In open box)			
nn, 1934, Whitman, 44 pgs., by H. Gray			
L.O.A. And Daddy Warbucks	9.00	22.50	55.00
L.O.A. And Her Dog Sandy	9.00	22.50	55.00
L.O.A. And The Lucky Knife	9.00	22.50	55.00
L.O.A. And The Pinch-Pennys	9.00	22.50	55.00
L.O.A. At Happy Home	9.00	22.50	55.00
L.O.A. Finds Mickey	9.00	22.50	55.00
Complete set with box	57.00	143.00	400.00



1103 - The Lost Jungle © Saalfield



2022 - Major Matt Mason, Moon Mission © WHIT



1139 - Mickey Mouse the Detective © WDC

	GD	FN	VF/NM

nn- Little Polly Flinders, The Story of, nd (1930s), no publ., 36 pgs., 2 1/2" x 3", Penny Book 2.00 5.00 15.00

nn- Little Red Hen, The, nd(1930s), np(Whitman), 36 pgs., Penny Book 2.00 5.00 15.00

nn- Little Red Riding Hood, nd(1930s), np(Whitman), 36 pgs., 3" x 2 1/2", Penny Book 2.00 5.00 15.00

nn- Little Red Riding Hood and the Big Bad Wolf (Disney), 1934, McKay, 36 pgs., stiff-c, Disney Studio-a
Sized (7 3/4" x 10") 24.00 60.00 170.00
Different version (6 1/4" x 8 1/2") blue spine 16.00 40.00 115.00

757- Little Women, 1934, Whitman, 4 3/4" x 5 1/4", 160 pgs., photo-c, movie scenes, starring Katharine Hepburn 14.00 35.00 100.00

Littlest Rebel, The (See Shirley Temple)

1181- Lone Ranger and his Horse Silver, 1935, Whitman, 432 pgs., Hal Arbo-a 20.00 50.00 140.00

1196- Lone Ranger and the Vanishing Herd, 1936, Whitman, 432 pgs. 16.00 40.00 110.00

1407- Lone Ranger and Dead Men's Mine, The, 1939, Whitman, 432 pgs. 14.00 35.00 100.00

1421- Lone Ranger on the Barbary Coast, The, 1944, Whitman, 352 pgs., Henry Vallely-a 12.00 30.00 80.00

1428- Lone Ranger and the Secret Weapon, The, 1943, Whitman, 12.00 30.00 80.00

1431- Lone Ranger and the Secret Killer, The, 1937, Whitman 432 pgs., H. Anderson-a 16.00 40.00 110.00

1450- Lone Ranger and the Black Shirt Highwayman, The, 1939, Whitman, 432 pgs. 14.00 35.00 100.00

1465- Lone Ranger and the Menace of Murder Valley, The, 1938, Whitman, 432 pgs., Robert Wiseman-a 13.00 32.50 90.00

1468- Lone Ranger Follows Through, The, 1941, Whitman, 432 pgs., H.E. Vallely-a 13.00 32.50 90.00

1477- Lone Ranger and the Great Western Span, The, 1942, Whitman, 424 pgs., H. E. Vallely-a 12.00 30.00 80.00

1489- Lone Ranger and the Red Renegades, The, 1939, Whitman, 432 pgs. 16.00 40.00 110.00

1498- Lone Ranger and the Silver Bullets, 1946, Whitman, 352 pgs., Henry E. Vallely-a 12.00 30.00 80.00

712-10- Lone Ranger and the Secret of Somber Cavern, The, 1950, Whitman 10.00 25.00 65.00

2013- (#13)-Lone Ranger Outwits Crazy Cougar, The, 1968, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00

5774- Lone Ranger Outwits Crazy Cougar, The, 1976, Whitman, 260 pgs., 49 cents, soft-c, color illos 4.00 10.00 22.00

5774-1- Lone Ranger Outwits Crazy Cougar, The, 1979, Whitman, 260 pgs., 69 cents, soft-c, color illos 4.00 10.00 22.00

nn- Lone Ranger and the Lost Valley, The, 1938, Dell, 196 pgs., Fast-Action Story, soft-c 26.00 65.00 180.00

1405- Lone Star Martin of the Texas Rangers, 1939, Whitman, 432 pgs. 12.00 30.00 85.00

19- Lost City, The, 1935, EVW, movie scenes 12.00 30.00 80.00

1103- Lost Jungle, The (With Clyde Beatty), 1936, Saalfield, movie scenes, hard-c 12.00 30.00 80.00

1583- Lost Jungle, The (With Clyde Beatty), 1936, Saalfield, movie scenes, soft -c 11.00 27.50 70.00

753- Lost Patrol, The, 1934, Whitman, 160 pgs., photo-c, movie scenes with Boris Karloff 12.00 30.00 75.00

nn- Lost World, The - Jurassic Park 2, 1997, Chronicle Books, 312 pgs., adapts movie, 1-color (green) illos 3.00 7.50 20.00

1189- Mac of the Marines in Africa, 1936, Whitman, 432 pgs. 10.00 25.00 60.00

1400- Mac of the Marines in China, 1938, Whitman, 432 pgs. 10.00 25.00 60.00

1100B- Magic Tricks (With explanations), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, rabbit in hat-c 2.00 5.00 15.00

1100B- Magic Tricks (How to do them), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, genie-c 2.00 5.00 15.00

Major Hoople (See Our Boarding House)

2022-(#22)- Major Matt Mason, Moon Mission, 1968, Whitman, 256 pgs., hard-c, color illos. 4.00 10.00 27.00

1167- Mandrake the Magician, 1935, Whitman, 432 pgs., by Lee Falk & Phil Davis 16.00 40.00 110.00

1418- Mandrake the Magician and the Flame Pearls, 1946, Whitman, 352 pgs., by Lee Falk & Phil Davis 12.00 30.00 85.00

1431- Mandrake the Magician and the Midnight Monster, 1939, Whitman, 432 pgs., by Lee Falk & Phil Davis 14.00 35.00 95.00

1454- Mandrake the Magician Mighty Solver of Mysteries, 1941, Whitman, 432 pgs., by Lee Falk & Phil Davis, flip pictures 14.00 35.00 95.00

2011-(#11)-Man From U.N.C.L.E., The-The Calcutta Affair (TV Series), 1967, Whitman, 260 pgs., 39¢, hard-c, color illos 4.00 10.00 27.00

1429- Marge's Little Lulu Alvin and Tubby, 1947, Whitman, All Pictures Comics, Stanley-a 27.00 68.00 190.00

1438- Mary Lee and the Mystery of the Indian Beads, 1937, Whitman, 300 pgs. 10.00 25.00 60.00

1165- Masked Man of the Mesa, The, 1939, Saalfield, 400 pgs. 9.00 22.50 55.00

nn- Mask of Zorro, The, 1998, Chronicle Books, 312 pgs., adapts movie, 1-color (yellow-green) illos 1.00 2.50 9.00

1436- Maximo the Amazing Superman, 1940, Whitman, 432 pgs., Henry E. Vallely-a 12.00 30.00 80.00

1444- Maximo the Amazing Superman and the Crystals of Doom, 1941, Whitman,432 pgs., Henry E. Vallely-a 12.00 30.00 80.00

1445- Maximo the Amazing Superman and the Supermachine, 1941, Whitman, 432 pgs. 12.00 30.00 80.00

755- Men of the Mounted, 1934, Whitman, 320 pgs. 12.00 30.00 80.00

nn- Men of the Mounted, 1933, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-no ads; other versions with Poll Parrot & Perkins ad; soft-c 14.00 35.00 100.00

nn- Men of the Mounted, 1934, Whitman, Cocomalt premium, soft-c, by Ted McCall 10.00 25.00 60.00

1475- Men With Wings, 1938, Whitman, 240 pgs., photo-c, movie scenes (Paramount Pics.) 12.00 30.00 85.00

1170- Mickey Finn, 1940, Saalfield, 400 pgs., by Frank Leonard 10.00 25.00 865.00

717- Mickey Mouse (Disney), (1st printing) 1933, Whitman, 320 pgs., Gottfredson-a, skinny Mickey on cover 235.00 588.00 2000.00

717- Mickey Mouse (Disney), (2nd printing)1933, Whitman, 320 pgs., Gottfredson-a, regular Mickey on cover 150.00 375.00 1200.00

nn- Mickey Mouse (Disney), 1933, Dean & Son, Great Big Midget Book, 320 pgs. 123.00 308.00 900.00

731- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, (This is the same book as the 1st Mickey Mouse BLB #717(2nd printing) but with "The Mail Pilot" printed on the front. Lower left of back cover has a small box printed over the existing "No. 717." "No. 731" is printed next to it.) (Sold at auction in 2014 in VG+ condition for $7170, and in FR/GD condition for $2,500)

726- Mickey Mouse in Blaggard Castle (Disney), 1934, Whitman, 320 pgs., Gottfredson-a 30.00 75.00 210.00

731- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, 300 pgs., Gottfredson-a 30.00 75.00 210.00

731- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, 300 pgs., soft cover; Gottfredson-a (Rare) 64.00 160.00 450.00

nn- Mickey Mouse the Mail Pilot (Disney), 1933, Whitman, 292 pgs., American Oil Co. premium, soft-c, Gottfredson-a; another version 3 1/2" x 4 3/4" 30.00 75.00 210.00

nn- Mickey Mouse the Mail Pilot (Disney), 1933, Dean & Son, Great Big Midget Book (Rare) 124.00 310.00 925.00

750- Mickey Mouse Sails for Treasure Island (Disney), 1933, Whitman, 320 pgs., Gottfredson-a 30.00 75.00 210.00

nn- Mickey Mouse Sails for Treasure Island (Disney), 1935, Whitman, 196 pgs., premium-no ads, soft-c, Gottfredson-a (Scarce) 36.00 90.00 250.00

nn- Mickey Mouse Sails for Treasure Island (Disney), 1935, Whitman, 196 pgs., Kolynos Dental Cream premium (Scarce) 36.00 90.00 250.00

nn- Mickey Mouse Sails for Treasure Island (Disney), 1933, Dean & Son, Great Big Midget Book, 320 pgs. 114.00 285.00 800.00

756- Mickey Mouse Presents a Walt Disney Silly Symphony (Disney), 1934, Whitman, 240 pgs., Bucky Bug app. 29.00 73.00 200.00

801- Mickey Mouse's Summer Vacation, 1948, Whitman, hard-c, Story Hour series 12.00 30.00 85.00



1464 - Mickey Mouse and the Stolen Jewels © DIS



746 - Moon Mullins and Kayo © WHIT



1487 - Nancy Has Fun © UFS

GD FN VF/NM

1058- Mickey Mouse Box, The (Disney), 1939, Whitman, 10" x 11 1/2" x 1", (set includes 6 books from the 1058 series, all 5" x 5 1/2", 68 pgs. Lid features Mickey & Minnie, Donald Duck, Goofy and Clarabelle Cow. The six books are: The Brave Little Tailor, Mother Pluto, The Ugly Ducklings, The Practical Pig, Timid Elmer, and The Farmyard Symphony (a VF set sold for $5175 in Nov, 2014)

1111- Mickey Mouse Presents Walt Disney's Silly Symphonies Stories, 1936, Whitman, 432 pgs., Donald Duck app. 29.00 73.00 200.00

1128- Mickey Mouse and Pluto the Racer (Disney), 1936, Whitman, 432 pgs., Gottfredson-a 24.00 60.00 170.00

1139- Mickey Mouse the Detective (Disney), 1934, Whitman, 300 pgs., Gottfredson-a 29.00 73.00 200.00

1139- Mickey Mouse the Detective (Disney), 1934, Whitman, 304 pgs., premium-no ads, soft-c, Gottfredson-a (Scarce) 43.00 108.00 300.00

1153- Mickey Mouse and the Bat Bandit (Disney), 1935, Whitman, 432 pgs., Gottfredson-a 26.00 65.00 180.00

nn- Mickey Mouse and the Bat Bandit (Disney), 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, Gottfredson-a (Scarce) 43.00 108.00 300.00

1160- Mickey Mouse and Bobo the Elephant (Disney), 1935, Whitman, 432 pgs., Gottfredson-a 26.00 65.00 180.00

1187- Mickey Mouse and the Sacred Jewel (Disney), 1936, Whitman, 432 pgs., Gottfredson-a 24.00 60.00 170.00

1401- Mickey Mouse in the Treasure Hunt (Disney), 1941, Whitman, 430 pgs., flip pictures of Pluto, Gottfredson-a 22.00 52.50 155.00

1409- Mickey Mouse Runs His Own Newspaper (Disney), 1937, Whitman, 432 pgs., Gottfredson-a 22.00 52.50 155.00

1413- Mickey Mouse and the 'Lectro Box (Disney), 1946, Whitman, 352 pgs., Gottfredson-a 16.00 40.00 115.00

1417- Mickey Mouse on Sky Island (Disney), 1941, Whitman, 432 pgs., flip pictures, Gottfredson-a; considered by Gottfredson to be his best Mickey story 22.00 52.50 155.00

1428- Mickey Mouse in the Foreign Legion (Disney), 1940, Whitman, 432 pgs., Gottfredson-a 22.00 52.50 155.00

1429- Mickey Mouse and the Magic Lamp (Disney), 1942, Whitman, 432 pgs., flip pictures 22.00 52.50 155.00

1433- Mickey Mouse and the Lazy Daisy Mystery (Disney), 1947, Whitman, 288 pgs. 16.00 40.00 115.00

1444- Mickey Mouse in the World of Tomorrow (Disney), 1948, Whitman, 288 pgs., Gottfredson-a 24.00 60.00 170.00

1451- Mickey Mouse and the Desert Palace (Disney), 1948, Whitman, 288 pgs. 16.00 40.00 115.00

1463- Mickey Mouse and the Pirate Submarine (Disney), 1939, Whitman, 432 pgs., Gottfredson-a 22.00 52.50 155.00

1464- Mickey Mouse and the Stolen Jewels (Disney), 1949, Whitman, 288 pgs. 21.00 52.50 145.00

1471- Mickey Mouse and the Dude Ranch Bandit (Disney), 1943, Whitman, 432 pgs., flip pictures 22.00 52.50 155.00

1475- Mickey Mouse and the 7 Ghosts (Disney), 1940, Whitman, 432 pgs., Gottfredson-a 22.00 52.50 155.00

1476- Mickey Mouse in the Race for Riches (Disney), 1938, Whitman, 432 pgs., Gottfredson-a 22.00 52.50 155.00

1483- Mickey Mouse Bell Boy Detective (Disney), 1945, Whitman, 352 pgs. 21.00 52.50 145.00

1499- Mickey Mouse on the Cave-Man Island (Disney), 1944, Whitman, 352 pgs. 21.00 52.50 145.00

2004- Mickey Mouse With This Big Big Color Set, Here Comes (Disney), 1936, Whitman, (Very Rare), 224 pgs., 12" x 8 1/4" box, with red, yellow and blue crayons, contains 224 loose pages to color, reprinted from early Mickey Mouse related movie and strip reprints. Attached to center of lid is a 5" tall separate die-cut cardboard Mickey Mouse figure (a VF/NM set sold for $1701 in July 2014) 235.00 588.00 2000.00

2020-(#20)- Mickey Mouse, Adventure in Outer Space, 1968, Whitman, 256 pgs.,hard-c, color illos. 4.00 10.00 27.00

3059- Mickey Mouse Big Little Set (Disney), 1936, Whitman, 8 1/4" x 8 1/2", with crayons, box contains a 4" x 5 1/4" soft-c book with 160 pgs. of Mickey to color, reprinted from early Mickey Mouse BLBs, (Rare) (a copy in NM sold for $1897 in Nov, 2011, a VF copy sold for $1147 in 2013)

5750- Mickey Mouse, Adventure in Outer Space, 1973, Whitman, 256 pgs.,soft-c, 39 cents, color illos. 2.00 5.00 15.00

3049- Mickey Mouse and His Big Little Kit (Disney), 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons-red, yellow, blue and green (a copy in VF/NM sold for $335 in 2015)

3061- Mickey Mouse to Draw and Color (The Big Little Set), nd (early 1930s), Whitman, with crayons; box contains 320 loose pages to color, reprinted from early Mickey Mouse BLBs 123.00 308.00 880.00

4062- Mickey Mouse, The Story Of, 1935, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Gottfredson-a 82.00 205.00 575.00

4062- Mickey Mouse and the Smugglers, The Story Of, 1935, Whitman, (Scarce), 7" x 9 1/2", 320 pgs., Big Big Book, same contents as above version; Gottfredson-a 82.00 205.00 575.00

708-10- Mickey Mouse on the Haunted Island (Disney), 1950, Whitman, Gottfredson-a 12.00 30.00 80.00

nn- Mickey Mouse and Minnie at Macy's, 1934 Whitman, 148 pgs., 3 1/4" x 3 1/2", soft-c, R. H. Macy & Co. Christmas giveaway (Rare, less than 20 known copies) 300.00 750.00 2700.00

nn- Mickey Mouse and Minnie March to Macy's, 1935, Whitman, 148 pgs., 3 1/2" x 3 1/2", soft-c, R. H. Macy & Co. Christmas giveaway (scarce) 259.00 648.00 2200.00

nn- Mickey Mouse and the Magic Carpet, 1935, Whitman, 148 pgs., 3 1/2"x 4", soft-c, giveaway, Gottfredson-a, Donald Duck app. 123.00 308.00 900.00

nn- Mickey Mouse Silly Symphonies, 1934, Dean & Son, Ltd (England), 48 pgs., with 4 pop-ups, Babes In The Woods, King Neptune
With dust jacket 138.00 345.00 1100.00
Without dust jacket 100.00 250.00 700.00

nn- Mickey Mouse the Sheriff of Nugget Gulch (Disney) 1938, Dell, 196 pgs., Fast-Action Story, soft-c, Gottfredson-a 36.00 90.00 250.00

nn- Mickey Mouse Waddle Book, 1934, BRP, 20 pgs., 7 1/2" x 10", forerunner of the Blue Ribbon Pop-Up books; with 4 removable articulated cardboard characters Book Only 100.00 200.00 500.00
(A complete copy in VG/FN w/VF dustjacket sold for $5676 in 2010)
(A complete copy in VF with dustjacket ramp & band sold for $573 in 2014)

nn- Mickey Mouse with Goofy and Mickey's Nephews, 1938, Dell, Fast-Action Story, Gottfredson-a 36.00 90.00 250.00

16- Mickey Mouse and Pluto (Disney), 1942, Dell, 196 pgs., Fast-Action story 36.00 90.00 250.00

512- Mickey Mouse Wee Little Books (In open box), nn, 1934, Whitman, 44 pgs., small size, soft-c
Mickey Mouse and Tanglefoot 13.00 32.50 90.00
Mickey Mouse at the Carnival 13.00 32.50 90.00
Mickey Mouse Will Not Quit! 13.00 32.50 90.00
Mickey Mouse Wins the Race! 13.00 32.50 90.00
Mickey Mouse's Misfortune 13.00 32.50 90.00
Mickey Mouse's Uphill Fight 13.00 32.50 90.00
Complete set with box 96.00 240.00 675.00

1493- Mickey Rooney and Judy Garland and How They Got into the Movies, 1941, Whitman, 432 pgs., photo-c 12.00 30.00 75.00

1427- Mickey Rooney Himself, 1939, Whitman, 240 pgs., photo-c, movie scenes, life story 12.00 30.00 75.00

532- Mickey's Dog Pluto (Disney), 1943, Whitman, All Picture Comics, A Tall Comic Book , 3 3/4" x 8 3/4" 20.00 50.00 140.00

284- Midget Jumbo Coloring Book, 1935, Saalfield 43.00 108.00 300.00

2113- Midget Jumbo Coloring Book, 1935, Saalfield, 240 pgs. 43.00 108.00 300.00

21- Midsummer Night's Dream, 1935, EVW, movie scenes 12.00 30.00 85.00

nn- Minute-Man (Mystery of the Spy Ring), 1941, Fawcett, Dime Action Book 36.00 90.00 250.00

710- Moby Dick the Great White Whale, The Story of, 1934, Whitman, 160 pgs., photo-c, movie scenes from "The Sea Beast" 12.00 30.00 85.00

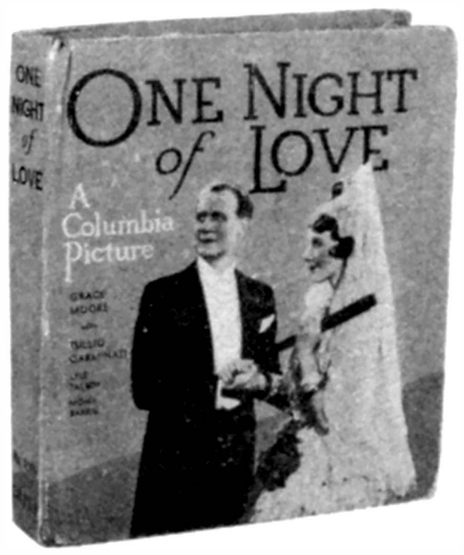
746- Moon Mullins and Kayo (Kayo and Moon Mullins-inside), 1933, Whitman, 320 pgs., Frank Willard-c/a 12.00 30.00 75.00

nn- Moon Mullins and Kayo, 1933, Whitman, Cocomalt premium, soft-c, by Willard 12.00 30.00 75.00

1134- Moon Mullins and the Plushbottom Twins, 1935, Whitman, 432 pgs., Willard-c/a 12.00 30.00 75.00

nn- Moon Mullins and the Plushbottom Twins, 1935, Whitman, 436 pgs., premium-no ads, 3-color, soft-c, by Willard 18.00 45.00 125.00

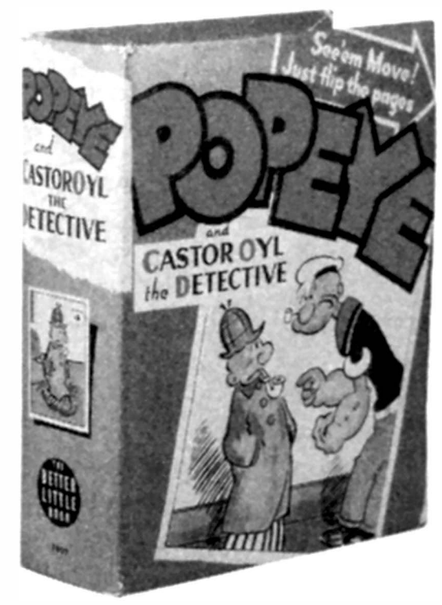
1058- Mother Pluto (Disney), 1939, Whitman, 68 pgs., hard-c



1099 - One Night of Love
© Columbia

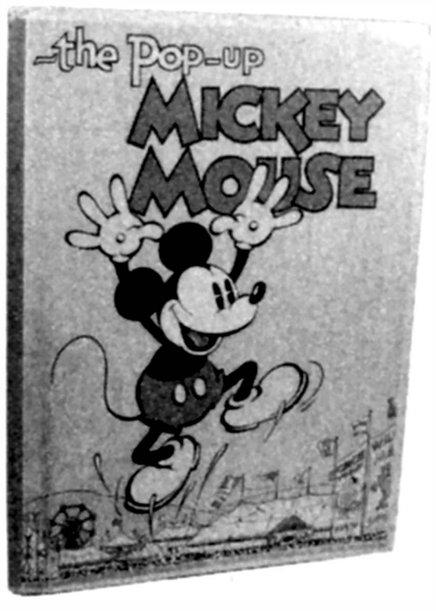


1143 - Peril Afloat © Saalfield



1497 - Popeye and Castor Oyl
© KING

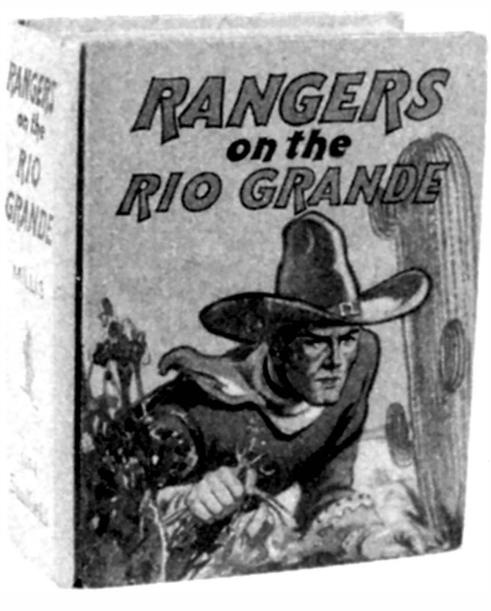
		11.00	27.50	70.00
1100B-	**Movie Jokes** (From the talkies), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	2.00	5.00	15.00
1408-	**Mr. District Attorney on the Job**, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	65.00
nn-	**Musicians of Bremen, The**, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	2.00	5.00	15.00
1113-	**Mutt and Jeff**, 1936, Whitman, 300 pgs., by Bud Fisher	26.00	65.00	180.00
1116-	**My Life and Times** (By Shirley Temple), 1936, Saalfield, Little Big Book, hard-c, photo-c/illos	12.00	30.00	85.00
1596-	**My Life and Times** (By Shirley Temple), 1936, Saalfield, Little Big Book, soft-c, photo-c/illos	12.00	30.00	85.00
1497-	**Myra North Special Nurse and Foreign Spies**, 1938, Whitman, 432 pgs.	11.00	27.50	70.00
1400-	**Nancy and Sluggo**, 1946, Whitman, All Pictures Comics, Ernie Bushmiller-a	12.00	30.00	75.00
1487-	**Nancy Has Fun**, 1946, Whitman, All Pictures Comics	12.00	30.00	75.00
1150-	**Napoleon and Uncle Elby**, 1938, Saalfield, 400 pgs., by Clifford McBride	11.00	27.50	70.00
1166-	**Napoleon Uncle Elby And Little Mary**, 1939, Saalfield, 400 pgs., by Clifford McBride	11.00	27.50	70.00
1179-	**Ned Brant Adventure Bound**, 1940, Saalfield, 400 pgs.	10.00	25.00	60.00
1146-	**Nevada Rides The Danger Trail**, 1938, Saalfield, 400 pgs., J.R. White-a	10.00	25.00	60.00
1147-	**Nevada Whalen, Avenger**, 1938, Saalfield, 400 pgs.	10.00	25.00	60.00
	Nicodemus O'Malley (See Top-Line Comics)			
1115-	**Og Son of Fire**, 1936, Whitman, 432 pgs.	12.00	30.00	85.00
1419-	**Oh, Blondie the Bumsteads** (See Blondie)			
11-	**Oliver Twist**, 1935, EVW (Five Star Library), movie scenes, starring Dickie Moore (Monogram Pictures)	12.00	30.00	80.00
718-	**Once Upon a Time**, 1933, Whitman, 364 pgs., soft-c	12.00	30.00	80.00
712-	**100 Fairy Tales for Children, The**, 1933, Whitman, 288 pgs., Circle Library	10.00	25.00	60.00
1099-	**One Night of Love**, 1935, Saalfield, 160 pgs., hard-c, photo-c, movie scenes, Columbia Pictures, starring Grace Moore	12.00	30.00	85.00
1579-	**One Night of Love**, 1935, Sat, 160 pgs., soft-c, photo-c, movie scenes, Columbia Pictures, starring Grace Moore	12.00	30.00	85.00
1155-	**$1000 Reward**, 1938, Saalfield, 400 pgs.	10.00	25.00	60.00
	Orphan Annie (See Little Orphan ...)			
L17-	**O'Shaughnessy's Boy**, 1935, Lynn, 192 pgs., movie scenes, w/Wallace Beery & Jackie Cooper (Metro-Goldwyn-Mayer)	11.00	27.50	70.00
1109-	**Oswald the Lucky Rabbit**, 1934, Whitman, 288 pgs.	16.00	40.00	115.00
1403-	**Oswald Rabbit Plays G-Man**, 1937, Whitman, 240 pgs., movie scenes by Walter Lantz	18.00	45.00	125.00
1190-	**Our Boarding House, Major Hoople and his Horse**, 1940, Saalfield, 400 pgs.	11.00	27.50	70.00
1085-	**Our Gang**, 1934, Saalfield, 160 pgs., photo-c, movie scenes, hard-c	15.00	37.50	105.00
1315-	**Our Gang**, 1934, Saalfield, 160 pgs., photo-c, movie scenes, soft-c	15.00	37.50	105.00
1451-	**"Our Gang" on the March**, 1942, Whitman, 432 pgs., flip pictures, Vallely-a	15.00	37.50	105.00
1456-	**Our Gang Adventures**, 1948, Whitman, 288 pgs.	12.00	30.00	85.00
nn-	**Paramount Newsreel Men with Admiral Byrd in Little America**, 1934, Whitman, 96 pgs., 6 1/4" x 6 1/4", photo-c, photo ill.	14.00	35.00	100.00
nn-	**Patch**, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	2.00	5.00	15.00
1445-	**Pat Nelson Ace of Test Pilots**, 1937, Whitman, 432 pgs.	10.00	25.00	60.00
1411-	**Peggy Brown and the Mystery Basket**, 1941, Whitman, 432 pgs., flip pictures, Henry E. Vallely-a	10.00	25.00	65.00
1423-	**Peggy Brown and the Secret Treasure**, 1947, Whitman, 288 pgs., Henry E. Vallely-a	10.00	25.00	65.00
1427-	**Peggy Brown and the Runaway Auto Trailer**, 1937, Whitman, 300 pgs., Henry E. Vallely-a	10.00	25.00	65.00
1463-	**Peggy Brown and the Jewel of Fire**, 1943, Whitman, 352 pgs., Henry E. Vallely-a	10.00	25.00	65.00
1491-	**Peggy Brown in the Big Haunted House**, 1940, Whitman, 432 pgs., Vallely-a	10.00	25.00	65.00
1143-	**Peril Afloat**, 1938, Saalfield, 400 pgs.	10.00	25.00	60.00
1199-	**Perry Winkle and the Rinkeydinks**, 1937, Whitman, 432 pgs., by Martin Branner	14.00	35.00	95.00
1487-	**Perry Winkle and the Rinkeydinks get a Horse**, 1938, Whitman, 432 pgs., by Martin Branner	14.00	35.00	95.00
	Peter Pan (See Wee Little Books)			
nn-	**Peter Rabbit**, nd(1930s), np(Whitman), 36 pgs., Penny Book, 3" x 2 1/2"	5.00	12.50	33.00
	Peter Rabbit's Carrots (See Wee Little Books)			
1100-	**Phantom, The**, 1936, Whitman, 432 pgs., by Lee Falk & Ray Moore	27.00	68.00	190.00
1416-	**Phantom and the Girl of Mystery, The**, 1947, Whitman, 352 pgs. by Falk & Moore	12.00	30.00	80.00
1421-	**Phantom and Desert Justice, The**, 1941, Whitman, 432 pgs., flip pictures, by Falk & Moore	14.00	35.00	100.00
1468-	**Phantom and the Sky Pirates, The**, 1945, Whitman, 352 pgs., by Falk & Moore	13.00	32.50	90.00
1474-	**Phantom and the Sign of the Skull, The**, 1939, Whitman, 432 pgs., by Falk & Moore	16.00	40.00	110.00
1489-	**Phantom, Return of the...**, 1942, Whitman, 432 pgs., flip pictures, by Falk & Moore	14.00	35.00	100.00
1130-	**Phil Burton, Sleuth** (Scout Book), 1937, Saalfield, hard-c	7.00	17.50	40.00
	Pied Piper of Hamlin (See Wee Little Books)			
1466-	**Pilot Pete Dive Bomber**, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	60.00
5776-	**Pink Panther Adventures in Z-Land, The**, 1976, Whitman, 260 pgs., soft-c, 49 cents, B&W	1.00	2.50	8.00
5776-2-	**Pink Panther Adventures in Z-Land, The**, 1980, Whitman, 260 pgs., soft-c, 79 cents, B&W	1.00	2.50	8.00
5783-2-	**Pink Panther at Castle Kreep, The**, 1980, Whitman, 260 pgs., soft-c, 79 cents, B&W	1.00	2.50	8.00
	Pinocchio and Jiminy Cricket (See Walt Disney's ...)			
nn-	**Pioneers of the Wild West** (Blue-c), 1933, World Syndicate, High Lights of History Series	7.00	17.50	40.00
	With dustjacket	29.00	73.00	200.00
nn-	**Pioneers of the Wild West** (Red-c), 1933, World Syndicate, High Lights of History Series	7.00	17.50	40.00
1123-	**Plainsman, The**, 1936, Whitman, 240 pgs., photo-c, movie scenes with Gary Cooper (Paramount Pics.)	14.00	35.00	100.00
	Pluto (See Mickey's Dog ... & Walt Disney's ...)			
2114-	**Pocket Coloring Book**, 1935, Saalfield	27.00	68.00	190.00
1060-	**Polly and Her Pals on the Farm**, 1934, Saalfield, 164 pgs., hard-c, by Cliff Sterrett	12.00	30.00	80.00
1310-	**Polly and Her Pals on the Farm**, 1934, Saalfield, soft-c	12.00	30.00	80.00
1051-	**Popeye, Adventures of...**, 1934, Saalfield, oblong-size, E.C. Segar-a, hard-c	43.00	108.00	300.00
1088-	**Popeye in Puddleburg**, 1934, Saalfield, 160 pgs., hard-c, E. C. Segar-a	18.00	45.00	125.00
1113-	**Popeye Starring in Choose Your Weppins**, 1936, Saalfield, 160 pgs., hard-c, Segar-a	36.00	90.00	250.00
1117-	**Popeye's Ark**, 1936, Saalfield, 4 1/2" x 5 1/2", hard-c, Segar-a	19.00	47.50	135.00
1163-	**Popeye Sees the Sea**, 1936, Whitman, 432 pgs., Segar-a	20.00	50.00	140.00
1301-	**Popeye, Adventures of...**, 1934, Saalfield, oblong-size, Segar-a	43.00	108.00	300.00
1318-	**Popeye in Puddleburg**, 1934, Saalfield, 160 pgs., soft-c, Segar-a	19.00	47.50	135.00
1405-	**Popeye and the Jeep**, 1937, Whitman, 432 pgs., Segar-a	20.00	50.00	140.00
1406-	**Popeye the Super-Fighter**, 1939, Whitman, All Pictures Comics,			



The Pop-Up Mickey Mouse © DIS



1440 - Punch Davis of the U.S. Aircraft Carrier © WHIT



1154 - Rangers on the Rio Grande © Saalfield

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flip pictures, Segar-a 19.00 47.50 135.00

1422- Popeye the Sailor Man, 1947, Whitman, All Pictures Comics 12.00 30.00 85.00

1450- Popeye in Quest of His Poopdeck Pappy, 1937, Whitman, 432 pgs., Segar-c/a 14.00 35.00 100.00

1458- Popeye and Queen Olive Oyl, 1949, Whitman, 288 pgs., Sagendorf-a 12.00 30.00 85.00

1459- Popeye and the Quest for the Rainbird, 1943, Whitman, Winner & Zaboly-a 14.00 35.00 95.00

1480- Popeye the Spinach Eater, 1945, Whitman, All Pictures Comics 12.00 30.00 85.00

1485- Popeye in a Sock for Susan's Sake, 1940, Whitman, 432 pgs., flip pictures 14.00 35.00 95.00

1497- Popeye and Caster Oyl the Detective, 1941, Whitman, 432 pgs. flip pictures, Segar-a 16.00 40.00 115.00

1499- Popeye and the Deep Sea Mystery, 1939, Whitman, 432 pgs., Segar-c/a 16.00 40.00 115.00

1593- Popeye Starring in Choose Your Weppins, 1936, Saalfield, 160 pgs., soft-c, Segar-a 16.00 40.00 115.00

1597- Popeye's Ark, 1936, Saalfield, 4 1/2" x 5 1/2", soft-c, Segar-a 16.00 40.00 115.00

2008-(#8)- Popeye-Ghost Ship to Treasure Island, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00

5755- Popeye-Ghost Ship to Treasure Island, 1973, Whitman, 260 pgs., soft-c, color illos 2.00 5.00 15.00

2034-(#34)- Popeye, Danger Ahoy!, 1969, Whitman, 256 pgs., hard-c, color illos. 4.00 10.00 25.00

5768- Popeye, Danger Ahoy!, 1975, Whitman, 256 pgs., soft-c, color illos. 2.00 5.00 15.00

4063- Popeye, Thimble Theatre Starring, 1935, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Segar-c/a; (Cactus cover w/yellow logo) 86.00 215.00 600.00

4063- Popeye, Thimble Theatre Starring, 1935, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Segar-c/a; (Big Balloon-c with red logo), (2nd printing w/same contents as above) 100.00 250.00 700.00

5761- Popeye and Queen Olive Oyl, 1973, 260 pgs., B&W, soft-c 4.00 10.00 27.00

5761-2- Popeye and Queen Olive Oyl, 1973 (1980-reprint of 1973 version), 260 pgs., 79 cents, B&W, soft-c 2.00 5.00 15.00

103- "Pop-Up" Buck Rogers in the Dangerous Mission (with Pop-Up picture), 1934, BRP, 62 pgs., The Midget Pop-Up Book w/Pop-Up in center of book, Calkins-a 121.00 303.00 850.00

206- "Pop-Up" Buck Rogers - Strange Adventures in the Spider Ship, The, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c, by Dick Calkins 121.00 303.00 850.00

nn- "Pop-Up" Cinderella, 1933, BRP, 7 1/2" x 9 3/4", 4 Pop-Ups, hard-c
With dustjacket ($2.00) 68.00 170.00 475.00
Without dustjacket 57.00 143.00 400.00

207- "Pop-Up" Dick Tracy-Capture of Boris Arson, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c, by Gould 68.00 170.00 475.00

210- "Pop-Up" Flash Gordon Tournament of Death, The, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c, by Alex Raymond 114.00 285.00 800.00

202- "Pop-Up" Goldilocks and the Three Bears, The, 1934, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c 36.00 90.00 250.00

nn- "Pop-Up" Jack and the Beanstalk, 1933, BRP, hard-c (50 cents), 1 Pop-Up 36.00 90.00 250.00

nn- "Pop-Up" Jack the Giant Killer, 1933, BRP, hard-c (50 cents), 1 Pop-Up 36.00 90.00 250.00

nn- "Pop-Up" Jack the Giant Killer, 1933, BRP, 4 Pop-Ups, hard-c
With dustjacket ($2.00) 68.00 170.00 475.00
Without dust jacket 57.00 143.00 400.00

105- "Pop-Up" Little Black Sambo, (with Pop-Up picture), 1934, BRP, 62 pgs., The Midget Pop-Up Book, one Pop-Up in center of book 43.00 108.00 325.00

208- "Pop-Up" Little Orphan Annie and Jumbo the Circus Elephant, 1935, BRP, 24 pgs., 8" x 9 1/2", 3 Pop-Ups, hard-c, by H. Gray 68.00 170.00 475.00

nn- "Pop-Up" Little Red Ridinghood, 1933, BRP, hard-c (50 cents), 1 Pop-Up 43.00 108.00 300.00

nn- "Pop-Up" Mickey Mouse, The, 1933, BRP, 34 pgs., 6 1/2" x 9",

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3 Pop-Ups, hard-c, Gottfredson-a (75 cents) 54.00 135.00 375.00

nn- "Pop-Up" Mickey Mouse in King Arthur's Court, The,1933, BRP, 56 pgs., 7 1/2" x 9 1/4", 4 Pop-Ups, hard-c, Gottfredson-a
With dust jacket ($2.00) 123.00 308.00 900.00
Without dustjacket 93.00 233.00 650.00

101- "Pop-Up" Mickey Mouse in "Ye Olden Days" (with Pop-Up picture), 1934, 62 pgs., BRP, The Midget Pop-Up Book, one Pop-Up in center of book, Gottfredson-a 107.00 268.00 750.00

nn- "Pop-Up" Minnie Mouse, The, 1933, BRP, 36 pgs., 6 1/2" x 9", 3 Pop-Ups, hard-c (75 cents), Gottfredson-a 50.00 125.00 350.00

203- "Pop-Up" Mother Goose, The, 1934, BRP, 24 pgs., 8" x 9 1/4", 3 Pop-Ups, hard-c 43.00 108.00 300.00

nn- "Pop-Up" Mother Goose Rhymes, The, 1933, BRP, 96 pgs., 7 1/2" x 9 1/4", 4 Pop-Ups, hard-c
With dustjacket ($2.00) 46.00 115.00 325.00
Without dustjacket 43.00 108.00 300.00

209- "Pop-Up" New Adventures of Tarzan, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c 107.00 268.00 750.00

104- "Pop-Up" Peter Rabbit, The (with Pop-Up picture), 1934, BRP, 62 pgs., The Midget Pop-Up Book, one Pop-Up in center of book 50.00 125.00 350.00

nn- "Pop-Up" Pinocchio, 1933, BRP, 7 1/2" x 9 3/4", 4 Pop-Ups, hard-c
With dustjacket ($2.00) 61.00 153.00 425.00
Without dust jacket 54.00 135.00 375.00

102- "Pop-Up" Popeye among the White Savages (with Pop-Up picture), 1934, BRP, 62 pgs., The Midget Pop-Up Book, one Pop-Up in center of book, E. C. Segar-a 61.00 153.00 425.00

205- "Pop-Up" Popeye with the Hag of the Seven Seas, The, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c, Segar-a 68.00 170.00 475.00

201- "Pop-Up" Puss In Boots, The, 1934, BRP, 24 pgs., 3 Pop-Ups, hard-c 37.00 93.00 260.00

nn- "Pop-Up" Silly Symphonies, The (Mickey Mouse Presents His ...), 1933, BRP, 56 pgs., 9 3/4" x 7 1/2", 4 Pop-Ups, hard-c
With dust jacket ($2.00) 107.00 268.00 750.00
Without dust jacket 71.00 178.00 500.00

nn- "Pop-Up" Sleeping Beauty, 1933, BRP, hard-c, (50 cents), 1 Pop-up 41.00 103.00 290.00

212- "Pop-Up" Terry and the Pirates in Shipwrecked, The, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c 71.00 178.00 500.00

211- "Pop-Up" Tim Tyler in the Jungle, The, 1935, BRP, 24 pgs., 8" x 9", 3 Pop-Ups, hard-c 46.00 115.00 325.00

1404- Porky Pig and His Gang, 1946, Whitman, All Pictures Comics, Barks-a, reprints Four Color #48 20.00 50.00 140.00

1408- Porky Pig and Petunia, 1942, Whitman, All Pictures Comics, flip pictures, reprints Four Color #16 & Famous Gang Book of Comics 12.00 30.00 85.00

1176- Powder Smoke Range, 1935, Whitman, 240 pgs., photo-c, movie scenes, Hoot Gibson, Harey Carey app. (RKO Radio Pict.) 11.00 27.50 70.00

1058- Practical Pig!, The (Disney), 1939, Whitman, 68 pgs., 5" x 5 1/2", hard-c 11.00 27.50 70.00

758- Prairie Bill and the Covered Wagon, 1934, Whitman, 384 pgs., Hal Arbo-a 10.00 25.00 60.00

nn- Prairie Bill and the Covered Wagon, 1934, Whitman, 390 pgs., premium-no ads, 3-color, soft-c, Hal Arbo-a 12.00 30.00 85.00

1440- Punch Davis of the U.S. Aircraft Carrier, 1945, Whitman, 352 pgs. 9.00 22.50 55.00

nn- Puss in Boots, nd(1930s), np(Whitman), 36 pgs., Penny Book 2.00 5.00 15.00

1100B- Puzzle Book, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00

1100B- Puzzles, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00

1100B- Quiz Book, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00

1142- Radio Patrol, 1935, Whitman, 432 pgs., by Eddie Sullivan & Charlie Schmidt (#1) 12.00 30.00 75.00

1173- Radio Patrol Trailing the Safeblowers, 1937, Whitman, 432 pgs. 10.00 25.00 60.00

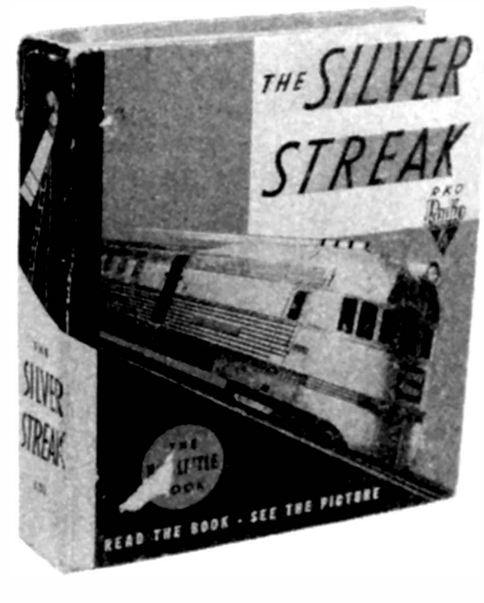
1496- Radio Patrol Outwitting the Gang Chief, 1939, Whitman, 432 pgs. 10.00 25.00 60.00



702-10 - Red Ryder
Acting Sheriff © WHIT



1448 - Roy Rogers and the Mystery
of the Howling Mesa © Roy Roges



1155- The Silver Streak © RKO

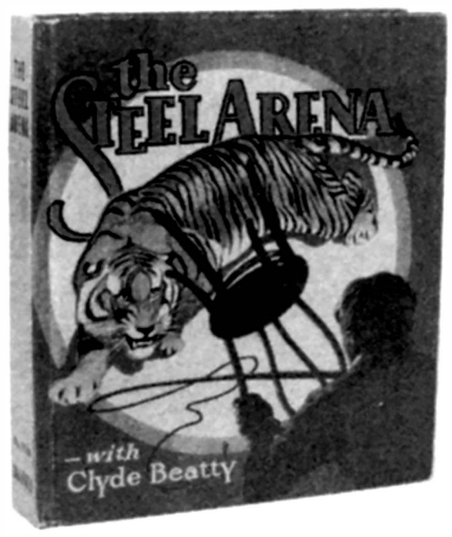
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1498- Radio Patrol and Big Dan's Mobsters, 1937, Whitman, 432 pgs. 10.00 25.00 60.00
nn- Raiders of the Lost Ark, 1998, Chronicle Books, 304 pgs., adapts movie, 1-color (green) illos 4.00 10.00 22.00
1441- Range Busters, The, 1942, Whitman, 432 pgs., Henry E. Vallely-a 10.00 25.00 60.00
1163- Ranger and the Cowboy, The, 1939, Saalfield, 400 pgs. 10.00 25.00 60.00
1154- Rangers on the Rio Grande, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
1447- Ray Land of the Tank Corps, U.S.A., 1942, Whitman, 432 pgs., flip pictures, Hess-a 10.00 25.00 60.00
1157- Red Barry Ace-Detective, 1935, Whitman, 432 pgs., by Will Gould 12.00 30.00 85.00
1426- Red Barry Undercover Man, 1939, Whitman, 432 pgs., by Will Gould 12.00 30.00 75.00
20- Red Davis, 1935, EVW, 160 pgs. 11.00 27.50 70.00
1449- Red Death on the Range, The, 1940, Whitman, 432 pgs., Fred Harman-a (Bronc Peeler) 11.00 27.50 70.00
nn- Red Falcon Adventures, The, 1937, Seal Right Ice Cream, 8 pgs., set of 50 books, circular in shape
Issue #1 64.00 160.00 450.00
Issue #2-5 43.00 108.00 300.00
Issue #6-10 36.00 90.00 250.00
Issue #11-50 21.00 52.50 150.00
nn- Red Hen and the Fox, The, nd(1930s), np(Whitman), 36 pgs., 3" x 2 1/2", Penny Book 3.00 7.50 18.00
1145- Red-Hot Holsters, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00
1400- Red Ryder and Little Beaver on Hoofs of Thunder, 1939, Whitman, 432 pgs., Harman-c/a 13.00 32.50 90.00
1414- Red Ryder and the Squaw-Tooth Rustlers, 1946, Whitman, 352 pgs., Fred Harman-a 12.00 30.00 75.00
1427- Red Ryder and the Code of the West, 1941, Whitman, 432 pgs., flip pictures, by Harman 12.00 30.00 80.00
1440- Red Ryder the Fighting Westerner, 1940, Whitman, Harman-a 12.00 30.00 80.00
1443- Red Ryder and the Rimrock Killer, 1948, Whitman, 288 pgs., Harman-a 11.00 27.50 70.00
1450- Red Ryder and Western Border Guns, 1942, Whitman, 432 pgs., flip pictures, by Harman 12.00 30.00 80.00
1454- Red Ryder and the Secret Canyon, 1948, Whitman, 288 pgs., Harman-a 11.00 27.50 70.00
1466- Red Ryder and Circus Luck, 1947, Whitman, 288 pgs., by Fred Harman 11.00 27.50 70.00
1473- Red Ryder in War on the Range, 1945, Whitman, 352 pgs., by Fred Harman 12.00 30.00 75.00
1475- Red Ryder and the Outlaw of Painted Valley, 1943, Whitman, 352 pgs., by Harman 11.00 27.50 70.00
702-10- Red Ryder Acting Sheriff, 1949, Whitman, by Fred Hannan 10.00 25.00 65.00
nn- Red Ryder Brings Law to Devil's Hole, 1939, Dell, 196 pgs., Fast-Action Story, Harman-c/a 29.00 73.00 200.00
nn- Red Ryder and the Highway Robbers, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 65.00
754- Reg'lar Fellers, 1933, Whitman, 320 pgs., by Gene Byrnes 11.00 27.50 70.00
nn- Reg'lar Fellers, 1933, Whitman, 202 pgs., Cocomalt premium, by Gene Byrnes 11.00 27.50 70.00
1424- Rex Beach's Jaragu of the Jungle, 1937, Whitman, 432 pgs. 9.00 22.50 55.00
12- Rex, King of Wild Horses in "Stampede," 1935, EVW, 160 pgs., movie scenes, Columbia Pictures 10.00 25.00 60.00
1100B- Riddles for Fun, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00
1100B- Riddles to Guess, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 3.00 7.50 20.00
1425- Riders of Lone Trails, 1937, Whitman, 300 pgs. 10.00 25.00 65.00
1141- Rio Raiders (A Billy The Kid Story), 1938, Saalfield, 400 pgs. 10.00 25.00 65.00
2023-(#23)- The Road Runner, The Super Beep Catcher, 1968, Whitman, 256 pgs., hard-c, color illos. 1.00 2.50 9.00
5759- The Road Runner, The Super Beep Catcher, 1973, Whitman, 256 pgs., soft-c, 39 cents, B&W illos., and flip pictures 2.00 5.00 12.00
5767-2- Road Runner, The Lost Road Runner Mine, The, 1974 (1980), 260 pgs., 79 cents, B&W, soft-c 2.00 5.00 12.00
5784- The Road Runner and the Unidentified Coyote, 1974, Whitman, 260 pgs., soft-c, flip pictures 2.00 5.00 12.00
5784-2- The Road Runner and the Unidentified Coyote, 1980, Whitman, 260 pgs., soft-c, flip pictures 2.00 5.00 12.00
nn- Road To Perdition, 2002, Dreamworks, screenplay from movie, hard-c (Dreamworks and 20th Century Fox) 1.00 2.50 9.00
Robin Hood (See Wee Little Books)
10- Robin Hood, 1935, EVW, 160 pgs., movie scenes w/Douglas Fairbanks (United Artists), hard-c 14.00 35.00 100.00
719- Robinson Crusoe (The Story of...), nd (1933), Whitman, 364 pgs., soft-c 12.00 30.00 75.00
1421- Roy Rogers and the Dwarf-Cattle Ranch, 1947, Whitman, 352 pgs., Henry E. Vallely-a 12.00 30.00 75.00
1437- Roy Rogers and the Deadly Treasure, 1947, Whitman, 288 pgs. 12.00 30.00 75.00
1448- Roy Rogers and the Mystery of the Howling Mesa, 1948, Whitman, 288 pgs. 12.00 30.00 75.00
1452- Roy Rogers in Robbers' Roost, 1948, Whitman, 288 pgs. 12.00 30.00 75.00
1460- Roy Rogers Robinhood of the Range, 1942, Whitman, 432 pgs., Hess-a (1st) 14.00 35.00 100.00
1462- Roy Rogers and the Mystery of the Lazy M, 1949, Whitman 10.00 25.00 65.00
1476- Roy Rogers King of the Cowboys, 1943, Whitman, 352 pgs., Irwin Myers-a, based on movie 16.00 40.00 110.00
1494- Roy Rogers at Crossed Feathers Ranch, 1945, Whitman, 320 pgs., Erwin Hess-a , 3 1/4" x 5 1/2" 12.00 30.00 75.00
701-10- Roy Rogers and the Snowbound Outlaws, 1949, 3 1/4" x 5 1/2" 10.00 25.00 60.00
715-10- Roy Rogers Range Detective, 1950, Whitman, 2 1/2" x 5" 10.00 25.00 60.00
nn- Sandy Gregg Federal Agent on Special Assignment, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 9.00 22.50 55.00
Sappo (See Top-Line Comics)
1122- Scrappy, 1934, Whitman, 288 pgs. 12.00 30.00 75.00
L12- Scrappy (The Adventures of...), 1935, Lynn, 192 pgs., movie scenes 12.00 30.00 75.00
1191- Secret Agent K-7,1940, Saalfield, 400 pgs., based on radio show 9.00 22.50 55.00
1144- Secret Agent X-9, 1936, Whitman, 432 pgs., Charles Flanders-a 15.00 37.50 105.00
1472- Secret Agent X-9 and the Mad Assassin, 1938, Whitman, 432 pgs., Charles Flanders-a 15.00 37.50 105.00
1161- Sequoia, 1935, Whitman, 160 pgs., photo-c, movie scenes 12.00 30.00 75.00
1430- Shadow and the Living Death, The, 1940, Whitman, 432 pgs., Erwin Hess-a 39.00 98.00 275.00
1443- Shadow and the Master of Evil, The, 1941, Whitman, 432 pgs., flip pictures, Hess-a 39.00 98.00 275.00
1495- Shadow and the Ghost Makers, The, 1942, Whitman, 432 pgs., John Coleman Burroughs-c 39.00 98.00 275.00
2024- Shazzan, The Glass Princess, 1968, Whitman, Hanna-Barbera 3.00 7.50 20.00
Shirley Temple (See My Life and Times & Story of..)
1095- Shirley Temple and Lionel Barrymore Starring In "The Little Colonel," 1935, Saalfield, photo hard-c, movie scenes 18.00 45.00 125.00
1115- Shirley Temple in "The Littlest Rebel," 1935, Saalfield, photo-c, movie scenes, hard-c 18.00 45.00 125.00
1575- Shirley Temple and Lionel Barrymore Starring In "The Little Colonel," 1935, Saalfield, photo soft-c, movie scenes 18.00 45.00 125.00
1595- Shirley Temple in "The Littlest Rebel," 1935, Saalfield, photo-c, movie scenes, soft-c 18.00 45.00 125.00
1195- Shooting Sheriffs of the Wild West, 1936, Whitman, 432 pgs. 8.00 20.00 50.00
1169- Silly Symphony Featuring Donald Duck (Disney), 1937, Whitman, 432 pgs., Taliaferro-a 25.00 62.50 175.00



1477 - Smitty in Going Native © WHIT



1104 - The Steel Arena © Saalfield



1089 - The Story of Shirley Temple © Saalfield

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1441- Silly Symphony Featuring Donald Duck and His (MIS) Adventures (Disney), 1937, Whitman, 432 pgs., Taliaferro-a 25.00 62.50 175.00

1155- Silver Streak, The, 1935, Whitman, 160 pgs., photo-c, movie scenes (RKO Radio Pict.) 10.00 25.00 65.00

Simple Simon (See Wee Little Books)

1649- Sir Lancelot (TV Series), 1958, Whitman, 280 pgs. 6.00 18.00 35.00

1112- Skeezix in Africa, 1934, Whitman, 300 pgs., Frank King-a 8.00 20.00 50.00

1408- Skeezix at the Military Academy, 1938, Whitman, 432 pgs., Frank King-a 8.00 20.00 50.00

1414- Skeezix Goes to War, 1944, Whitman, 352 pgs., Frank King-a 8.00 20.00 50.00

1419- Skeezix on His Own in the Big City, 1941, Whitman, All Pictures Comics, flip pictures, Frank King-a 8.00 20.00 50.00

761- Skippy, 1934, Whitman, 320 pgs., by Percy Crosby 8.00 20.00 50.00

4056- Skippy, The Story of, 1934, Whitman, 320 pgs., 7" x 9 1/2", Big Big Book, Percy Crosby-a 23.00 57.50 160.00

nn- Skippy, The Story of, 1934, Whitman, Phillips Dental Magnesia premium, soft-c, by Percy Crosby 8.00 20.00 50.00

1127- Skyroads (Hurricane Hawk's name not on cover), 1936, Whitman, 432 pgs., by Lt. Dick Calkins, Russell Keaton-a 11.00 27.50 70.00

1439- Skyroads with Clipper Williams of the Flying Legion, 1938, Whitman, 432 pgs., by Lt. Dick Calkins, Keaton-a 11.00 27.50 70.00

1127- Skyroads with Hurricane Hawk, 1936, Whitman, 432 pgs., by Lt. Dick Calkins, Russell Keaton-a 10.00 25.00 65.00

Smilin' Jack and his Flivver Plane (See Top-Line Comics)

1152- Smilin' Jack and the Stratosphere Ascent, 1937, Whitman, 432 pgs., Zack Mosley-a 12.00 30.00 85.00

1412- Smilin' Jack Flying High with "Downwind," 1942, Whitman, 432 pgs., Zack Mosley-a 12.00 30.00 80.00

1416- Smilin' Jack in Wings over the Pacific, 1939, Whitman, 432 pgs., Zack Mosley-a 12.00 30.00 80.00

1419- Smilin' Jack and the Jungle Pipe Line, 1947, Whitman, 352 pgs., Zack Mosley-a 12.00 30.00 75.00

1445- Smilin' Jack and the Escape from Death Rock, 1943, Whitman, 352 pgs., Mosley-a 12.00 30.00 75.00

1464- Smilin' Jack and the Coral Princess, 1945, Whitman, 352 pgs., Zack Mosley-a 12.00 30.00 75.00

1473- Smilin' Jack Speed Pilot, 1941, Whitman, 432 pgs., Zack Mosley-a 12.00 30.00 80.00

2- Smilin' Jack and his Stratosphere Plane, 1938, Whitman, 132 pgs., Buddy Book, soft-c, Zack Mosley-a 27.00 68.00 190.00

nn- Smilin' Jack Grounded on a Tropical Shore, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 1000 25.00 60.00

11- Smilin' Jack and the Border Bandits, 1941, Dell, 196 pgs., Fast-Action Story, soft-c, Zack Mosley-a 24.00 60.00 170.00

745- Smitty Golden Gloves Tournament, 1934, Whitman, 320 pgs., Walter Berndt-a 12.00 30.00 75.00

nn- Smitty Golden Gloves Tournament, 1934, Whitman, 204 pgs., Cocomalt premium, soft-c, Walter Berndt-a 12.00 30.00 85.00

1404- Smitty and Herby Lost Among the Indians, 1941, Whitman, All Pictures Comics 10.00 25.00 60.00

1477- Smitty in Going Native, 1938, Whitman, 300 pgs., Walter Berndt-a 10.00 25.00 60.00

2- Smitty and Herby, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium 24.00 60.00 170.00

9- Smitty's Brother Herby and the Police Horse, 1938, Whitman, 132 pgs., 3 1/4" x 3 1/2", Buddy Book-ice cream premium, by Walter Berndt 24.00 60.00 170.00

1010- Smokey Stover Firefighter of Foo, 1937, Whitman, 7 1/4" x 5 1/2", 64 pgs., Nickel Book, Bill Holman-a 12.00 30.00 85.00

1413- Smokey Stover, 1942, Whitman, All Pictures Comics, flip pictures, Bill Holman-a 12.00 30.00 85.00

1421- Smokey Stover the Foo Fighter, 1938, Whitman, 432 pgs., Bill Holman-a 12.00 30.00 85.00

1481- Smokey Stover the Foolish Foo Fighter, 1942, Whitman, All Pictures Comics 12.00 30.00 85.00

1- Smokey Stover the Fireman of Foo, 1938, Whitman, 3 3/4" x 3 1/2", 132 pgs., Buddy Book-ice cream premium, by Bill Holman 27.00 68.00 190.00

1100A- Smokey Stover, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 65.00

nn- Smokey Stover and the Fire Chief of Foo, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book, yellow shirt on-c 10.00 25.00 65.00

nn- Smokey Stover and the Fire Chief of Foo, 1938, Whitman, 36 pgs., Penny Book, green shirt on-c 10.00 25.00 65.00

1460- Snow White and the Seven Dwarfs (The Story of Walt Disney's ...), 1938, Whitman, 288 pgs. 18.00 45.00 125.00

1136- Sombrero Pete, 1936, Whitman, 432 pgs. 10.00 25.00 60.00

1152- Son of Mystery, 1939, Saalfield, 400 pgs. 10.00 25.00 60.00

1191- SOS Coast Guard, 1936, Whitman, 432 pgs., Henry E. Vallely-a 10.00 25.00 65.00

2016-(#16)-Space Ghost-The Sorceress of Cyba-3 (TV Cartoon), 1968, Whitman, 260 pgs., 39¢-c, hard-c, color illos 10.00 25.00 60.00

1455- Speed Douglas and the Mole Gang-The Great Sabotage Plot, 1941, Whitman, 432 pgs., flip pictures 10.00 25.00 60.00

5779- Spider-Man Zaps Mr. Zodiac, 1976, 260 pgs., soft-c, B&W 1.00 2.50 9.00

5779-2- Spider-Man Zaps Mr. Zodiac, 1980, 260 pgs., 79¢-c, soft-c, B&W 1.00 2.50 6.00

1467- Spike Kelly of the Commandos, 1943, Whitman, 352 pgs. 10.00 25.00 60.00

1144- Spook Riders on the Overland, 1938, Saalfield, 400 pgs. 10.00 25.00 60.00

768- Spy, The, 1936, Whitman, 300 pgs. 12.00 30.00 75.00

nn- Spy Smasher and the Red Death, 1941, Fawcett, 4" x 5 1/2", Dime Action Book 43.00 108.00 300.00

1120- Stan Kent Freshman Fullback, 1936, Saalfield, 148 pgs., hard-c 8.00 20.00 50.00

1132- Stan Kent, Captain, 1937, Saalfield 8.00 20.00 50.00

1600- Stan Kent Freshman Fullback, 1936, Saalfield, 148 pgs., soft-c 8.00 20.00 50.00

1123- Stan Kent Varsity Man, 1936, Saalfield, 160 pgs., hard-c 8.00 20.00 50.00

1603- Stan Kent Varsity Man, 1936, Saalfield, 160 pgs., soft-c 8.00 20.00 50.00

nn- Star Wars - A New Hope, 1997, Chronicle Books, 320 pgs., adapts movie, 1-color (blue) illos 3.00 7.50 20.00

nn- Star Wars - Empire Strikes Back, The, 1997, Chronicle Books, 296 pgs., adapts movie, 1-color (blue) illos 3.00 7.50 20.00

nn- Star Wars - Episode 1 - The Phantom Menace, 1999, Chronicle Books, 344 pgs., adapts movie, 1-color (blue) illos 1.00 2.50 9.00

nn- Star Wars - Episode 2 - Attack of the Clones, 2002, Chronicle Books, 340 pgs., adapts movie, 1-color (blue) illos 1.00 2.50 9.00

nn- Star Wars - Return of the Jedi, 1997, Chronicle Books, 312 pgs., adapts movie, 1-color (blue) illos 3.00 7.50 20.00

1104- Steel Arena, The (With Clyde Beatty), 1936, Saalfield, hard-c, movie scenes adapted from "The Lost Jungle" 12.00 30.00 75.00

1584- Steel Arena, The (With Clyde Beatty), 1936, Saalfield, soft-c, movie scenes 12.00 30.00 75.00

1426- Steve Hunter of the U.S. Coast Guard Under Secret Orders, 1942, Whitman, 432 pgs. 10.00 25.00 60.00

1456- Story of Charlie McCarthy and Edgar Bergen, The, 1938, Whitman, 288 pgs. 10.00 25.00 60.00

Story of Daniel, The (See Wee Little Books)

Story of David, The (See Wee Little Books)

1110- Story of Freddie Bartholomew, The, 1935, Saalfield, 4 1/2" x 5 1/4", hard-c, movie scenes (MGM) 10.00 25.00 60.00

1590- Story of Freddie Bartholomew, The, 1935, Saalfield, 4 1/2" x 5 1/4", soft-c, movie scenes (MGM) 10.00 25.00 60.00

Story of Gideon, The (See Wee Little Books)

W714- Story of Jackie Cooper, The, 1933, Whitman, 240 pgs., photo-c, movie scenes, "Skippy" & "Sooky" movie 12.00 30.00 80.00

Story of Joseph, The (See Wee Little Books)

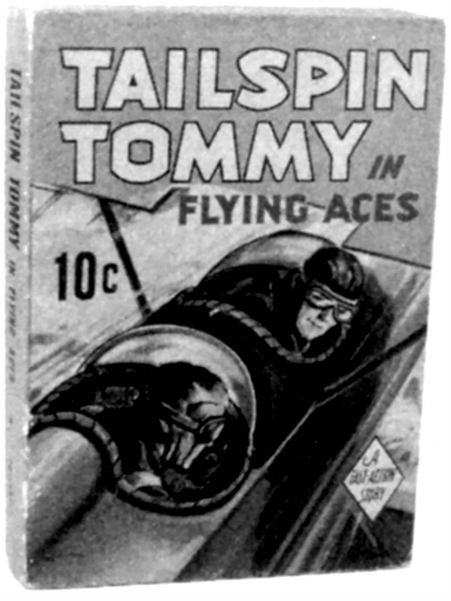
Story of Moses, The (See Wee Little Books)

Story of Ruth and Naomi (See Wee Little Books)

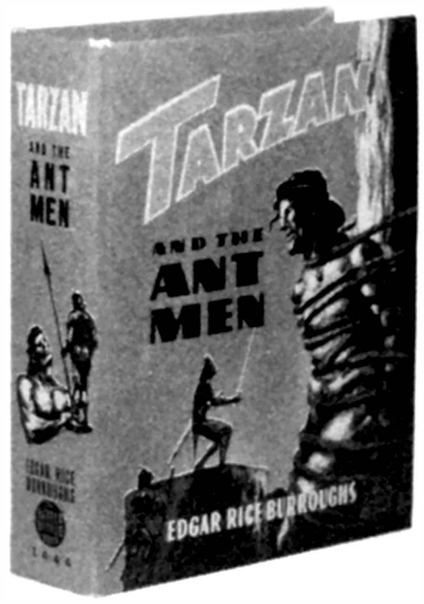
1089- Story of Shirley Temple, The, 1934, Saalfield, 160 pgs., hard-c, photo-c, movie scenes 11.00 27.50 70.00

1319- Story of Shirley Temple, The, 1934, Saalfield, 160 pgs., soft-c, photo-c, movie scenes 11.00 27.50 70.00

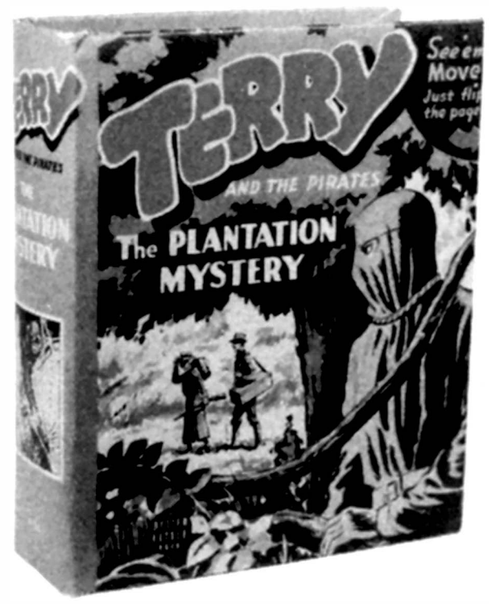
1090- Strawberry-Roan, 1934, Saalfield, 160 pgs., hard-c, Ken Maynard



Tailspin Tommy in Flying Aces © DELL

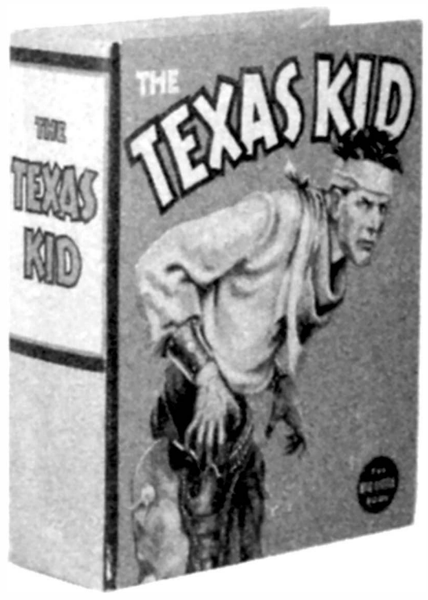


1444 - Tarzan and the Ant Men © ERB

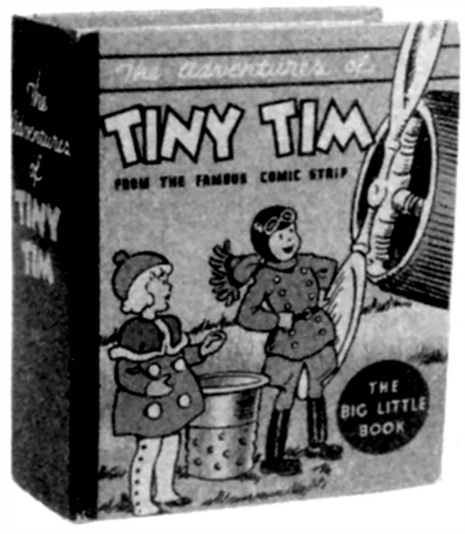


1436 - Terry and the Pirates The Plantation Mystery © WHIT

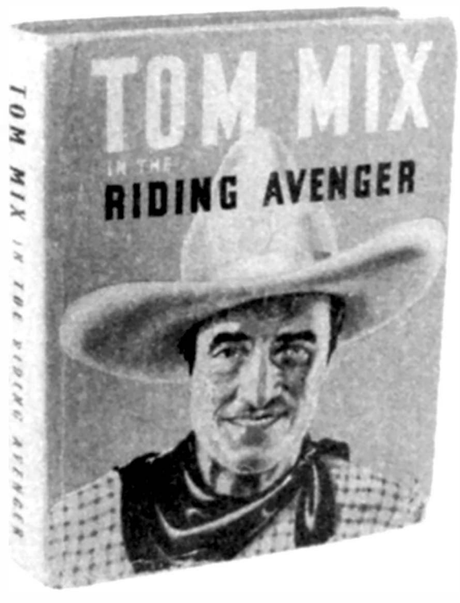
photo-c, movie scenes 11.00 27.50 70.00
1320- Strawberry-Roan, 1934, Saalfield, 160 pgs., soft-c, Ken Maynard photo-c, movie scenes 11.00 27.50 70.00
Streaky and the Football Signals (See Top-Line Comics)
5780-2- Superman in the Phantom Zone Connection, 1980, 260 pgs., 79¢-c, soft-c, B&W 1.00 2.50 9.00
582- "Swap It" Book, The, 1949, Samuel Lowe Co., 260 pgs., 3 1/2" x 4 1/2"
1. Little Tex in the Midst of Trouble 5.00 12.50 30.00
2. Little Tex's Escape 5.00 12.50 30.00
3. Little Tex Comes to the XY Ranch 5.00 12.50 30.00
4. Get Them Cowboy 5.00 12.50 30.00
5. The Mail Must Go Through! A Story of the Pony Express 5.00 12.50 30.00
6. Nevada Jones, Trouble Shooter 5.00 12.50 30.00
7. Danny Meets the Cowboys 5.00 12.50 30.00
8. Flint Adams and the Stage Coach 5.00 12.50 30.00
9. Bud Shinners and the Oregon Trail 5.00 12.50 30.00
10. The Outlaws' Last Ride 5.00 12.50 30.00
Sybil Jason (See Little Big Shot)
747- Tailspin Tommy in the Famous Pay-Roll Mystery, 1933, Whitman, hard-c, 320 pgs., Hal Forrest-a (# 1) 12.00 30.00 85.00
747- Tailspin Tommy in the Famous Pay-Roll Mystery, 1933, Whitman, soft-c, 320 pgs., Hal Forrest-a (# 1) 12.00 30.00 85.00
nn- Tailspin Tommy the Pay-Roll Mystery, 1934, Whitman, 52 pgs., 3 1/2" x 5 1/4", premium-no ads, soft-c; another version with Perkins ad, Hal Forrest-a 18.00 45.00 125.00
1110- Tailspin Tommy and the Island in the Sky, 1936, Whitman, 432 pgs., Hal Forrest-a 11.00 27.50 70.00
1124- Tailspin Tommy the Dirigible Flight to the North Pole, 1934, Whitman, 432 pgs., H. Forrest-a 12.00 30.00 85.00
nn- Tailspin Tommy the Dirigible Flight to the North Pole, 1934, Whitman, 436 pgs., 3-color, soft-c, premium-no ads, Hal Forrest-a 29.00 73.00 200.00
1172- Tailspin Tommy Hunting for Pirate Gold, 1935, Whitman, 432 pgs., Hal Forrest-a 11.00 27.50 70.00
1183- Tailspin Tommy Air Racer, 1940, Saalfield, 400 pgs., hard-c 11.00 27.50 70.00
1184- Tailspin Tommy in the Great Air Mystery, 1936, Whitman, 240 pgs., photo-c, movie scenes 12.00 30.00 85.00
1410- Tailspin Tommy the Weasel and His "Skywaymen," 1941, Whitman, All Pictures Comics, flip pictures 10.00 25.00 65.00
1413- Tailspin Tommy and the Lost Transport, 1940, Whitman, 432 pgs., Hal Forrest-a 10.00 25.00 65.00
1423- Tailspin Tommy and the Hooded Flyer, 1937, Whitman, 432 pgs., Hal Forrest-a 11.00 27.50 70.00
1494- Tailspin Tommy and the Sky Bandits, 1938, Whitman 432 pgs., Hal Forrest-a 11.00 27.50 70.00
nn- Tailspin Tommy and the Airliner Mystery, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, Hal Forrest-a 43.00 108.00 300.00
nn- Tailspin Tommy in Flying Aces, 1938, Dell, 196 pgs., Fast-Action Story, soft-c, Hal Forrest-a 43.00 108.00 300.00
nn- Tailspin Tommy in Wings Over the Arctic, 1934, Whitman, Cocomalt premium, Forrest-a 14.00 35.00 100.00
nn- Tailspin Tommy Big Thrill Chewing Gum, 1934, Whitman, 8 pgs., 2 1/2" x 3 " (6 diff.) each.. 11.00 27.50 70.00
3- Tailspin Tommy on the Mountain of Human Sacrifice, 1938, Whitman, soft-c, Buddy Book 29.00 73.00 200.00
7- Tailspin Tommy's Perilous Adventure, 1934, Whitman, 132 pgs., 3 1/2" x 3 1/2" soft-c, Tarzan Ice Cream cup premium 29.00 73.00 200.00
nn- Tailspin Tommy, 1935, Whitman, 148 pgs., 3 1/2" x 4", Tarzan Ice Cream cup premium 32.00 80.00 225.00
L16- Tale of Two Cities, A, 1935, Lynn, movie scenes 12.00 30.00 85.00
744- Tarzan of the Apes, 1933, Whitman, 320 pgs., by Edgar Rice Burroughs (1st) 43.00 108.00 300.00
nn- Tarzan of the Apes, 1935, Whitman, 52 pgs., 3 1/2" x 5 1/4", soft-c, stapled, premium, no ad; another version with a Perkins ad 54.00 135.00 375.00
769- Tarzan the Fearless, 1934, Whitman, 240 pgs., Buster Crabbe photo-c, movie scenes, ERB 29.00 73.00 200.00
770- Tarzan Twins, The, 1934, Whitman, 432 pgs., ERB 82.00 205.00 575.00
770- Tarzan Twins, The, 1935, Whitman, 432 pgs., ERB 54.00 135.00 375.00
nn- Tarzan Twins, The, 1935, Whitman, 52 pgs., 3 1/2" x 5 3/4", premium-with & without ads, soft-c, ERB 68.00 170.00 475.00
nn- Tarzan Twins, The, 1935, Whitman, 436 pgs., 3-color, soft-c, premium-no ads, ERB 71.00 178.00 500.00
778- Tarzan of the Screen (The Story of Johnny Weissmuller), 1934, Whitman, 240 pgs., photo-c, movie scenes, ERB 29.00 73.00 200.00
1102- Tarzan, The Return of, 1936, Whitman, 432 pgs., Edgar Rice Burroughs 21.00 52.50 150.00
1180- Tarzan, The New Adventures of, 1935, Whitman, 160 pgs., Herman Brix photo-c, movie scenes, ERB 24.00 60.00 165.00
1182- Tarzan Escapes, 1936, Whitman, 240 pgs., Johnny Weissmuller photo-c, movie scenes, ERB 29.00 73.00 200.00
1407- Tarzan Lord of the Jungle, 1946, Whitman, 352 pgs., ERB 14.00 35.00 100.00
1410- Tarzan, The Beasts of, 1937, Whitman, 432 pgs., Edgar Rice Burroughs 21.00 52.50 145.00
1442- Tarzan and the Lost Empire, 1948, Whitman, 288 pgs., ERB 14.00 35.00 100.00
1444- Tarzan and the Ant Men, 1945, Whitman, 352 pgs., ERB 14.00 35.00 100.00
1448- Tarzan and the Golden Lion, 1943, Whitman, 432 pgs., ERB 20.00 50.00 140.00
1452- Tarzan the Untamed, 1941, Whitman, 432 pgs., flip pictures, ERB 20.00 50.00 140.00
1453- Tarzan the Terrible, 1942, Whitman, 432 pgs., flip pictures, ERB 20.00 50.00 140.00
1467- Tarzan in the Land of the Giant Apes, 1949, Whitman, ERB 14.00 35.00 100.00
1477- Tarzan, The Son of, 1939, Whitman, 432 pgs., ERB 20.00 50.00 140.00
1488- Tarzan's Revenge, 1938, Whitman, 432 pgs., ERB 20.00 50.00 140.00
1495- Tarzan and the Jewels of Opar, 1940, Whitman, 432 pgs. 20.00 50.00 140.00
4056- Tarzan and the Tarzan Twins with Jad-Bal-Ja the Golden Lion, 1936, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book 60.00 150.00 470.00
709-10- Tarzan and the Journey of Terror, 1950, Whitman, 2 1/2" x 5", ERB, Marsh-a 10.00 25.00 65.00
2005- (#5)-Tarzan: The Mark of the Red Hyena, 1967, Whitman, 260 pgs., 39 cents, hard-c, color illos 4.00 10.00 27.00
nn- Tarzan, 1935, Whitman, 148 pgs., soft-c, 3 1/2" x 4", Tarzan Ice Cream cup premium, ERB (scarce) 86.00 215.00 600.00
nn- Tarzan and a Daring Rescue, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c, ERB (blank back-c version also exists) 50.00 125.00 350.00
nn- Tarzan and his Jungle Friends, 1936, Whitman, 132 pgs., soft-c, 3 1/2" x 3 1/2", Tarzan Ice Cream cup premium, ERB (scarce) 86.00 215.00 600.00
nn- Tarzan in the Golden City, 1938, Whitman, 68 pgs., Pan-Am premium, soft-c, 3 1/2" x 3 3/4", ERB 50.00 125.00 350.00
nn- Tarzan The Avenger, 1939, Dell, 194 pgs., Fast-Action Story, ERB, soft-c 36.00 90.00 250.00
nn- Tarzan with the Tarzan Twins in the Jungle, 1938, Dell, 194 pgs., Fast-Action Story, ERB 36.00 90.00 250.00
1100B- Tell Your Fortune, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 4.00 10.00 24.00
nn- Terminator 2: Judgment Day, 1998, Chronicle Books, 310 pgs., adapts movie, 1-color (blue-gray) illos 1.00 2.50 9.00
1156- Terry and the Pirates, 1935, Whitman, 432 pgs., Milton Caniff-a (#1) 14.00 35.00 100.00
nn- Terry and the Pirates, 1935, Whitman, 52 pgs., 3 1/2" x 5 1/4", soft-c, premium, Milton Caniff-a; 3 versions: No ad, Sears ad & Perkins ad 29.00 73.00 200.00
1412- Terry and the Pirates Shipwrecked on a Desert Island, 1938, Whitman, 432 pgs., Milton Caniff-a 12.00 30.00 85.00
1420- Terry and War in the Jungle, 1946, Whitman, 352 pgs., Milton Caniff-a 12.00 30.00 80.00



1429 - The Texas Kid © WHIT



767 - Tiny Tim,
The Adventures of... © WHIT



6833 - Tom Mix in the
Riding Avenger © WHIT

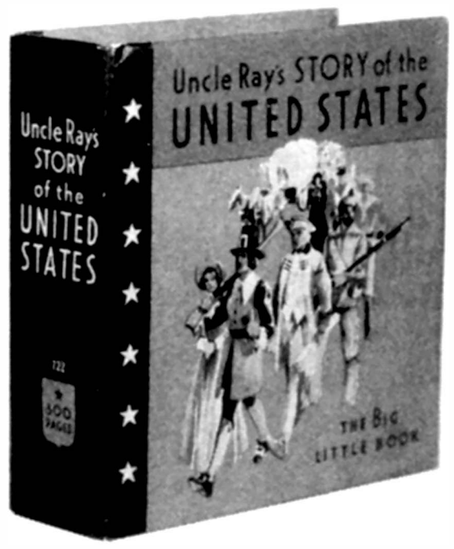
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1436- Terry and the Pirates The Plantation Mystery, 1942, Whitman, 432 pgs., flip pictures, Milton Caniff-a 12.00 30.00 85.00
1446- Terry and the Pirates and the Giant's Vengeance, 1939, Whitman, 432 pgs., Caniff-a 12.00 30.00 85.00
1499- Terry and the Pirates in the Mountain Stronghold, 1941, Whitman, 432 pgs., Caniff-a 12.00 30.00 85.00
4073- Terry and the Pirates, The Adventures of, 1938, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Milton Caniff-a 39.00 98.00 275.00
4- Terry and the Pirates Ashore in Singapore, 1938, Whitman, 132 pgs., 3 1/2" x 3 3/4", soft-c, Buddy Book premium 27.00 68.00 190.00
10- Terry and the Pirates Meet Again, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium 39.00 98.00 275.00
nn- Terry and the Pirates, Adventures of, 1938, 36 pgs., 2 1/2" x 3 1/2", Penny Book, Caniff-a 10.00 25.00 60.00
nn- Terry and the Pirates and the Island Rescue, 1938, Whitman, 68 pgs., 3 1/4" x 3 1/2", Pan-Am premium 21.00 52.50 150.00
nn- Terry and the Pirates on Their Travels, 1938, 36 pgs., 2 1/2" x 3 1/2", Penny Book, Caniff-a 10.00 25.00 60.00
nn- Terry and the Pirates and the Mystery Ship, 1938, Dell, 194 pgs., Fast-Action Story, soft-c 29.00 73.00 200.00
1492- Terry Lee Flight Officer U.S.A., 1944, Whitman, 352 pgs., Milton Caniff-a 12.00 30.00 75.00
7- Texas Bad Man, The (Tom Mix), 1934, EVW, 160 pgs., (Five Star Library), movie scenes 18.00 45.00 125.00
1429- Texas Kid, The, 1937, Whitman, 432 pgs. 8.00 20.00 50.00
1135- Texas Ranger, The, 1936, Whitman, 432 pgs., Hal Arbo-a 8.00 20.00 50.00
nn- Texas Ranger, The, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c, Hal Arbo-a 12.00 30.00 75.00
nn- Texas Ranger and the Rustler Gang, The, 1936, Whitman, Pan-Am giveaway 21.00 52.50 150.00
nn- Texas Ranger in the West, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
nn- Texas Ranger to the Rescue, The, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 8.00 20.00 50.00
12- Texas Ranger in Rustler Strategy, The, 1936, Whitman, 132 pgs., 3 1/2" x 3 1/2", soft-c, Tarzan Ice Cream cup lid premium 26.00 65.00 180.00
Tex Thorne (See Zane Grey)
Thimble Theatre (See Popeye)
26- 13 Hours By Air, 1936, Lynn, 128 pgs., 5" x 7 1/2", photo-c, movie scenes (Paramount Pictures) 12.00 30.00 75.00
nn- Three Bears, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 3.00 7.50 20.00
1129- Three Finger Joe (Baseball), 1937, Saalfield, Robert A. Graef-a 8.00 20.00 50.00
nn- Three Little Pigs, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 3.00 7.50 20.00
1131- Three Musketeers, 1935, Whitman, 182 pgs., 5 1/4" x 6 1/4", photo-c, movie scenes 14.00 35.00 100.00
1409- Thumper and the Seven Dwarfs (Disney), 1944, Whitman, All Pictures Comics 21.00 52.50 150.00
1108- Tiger Lady, The (The life of Mabel Stark, animal trainer), 1935, Saalfield, photo-c, movie scenes, hard-c 10.00 25.00 60.00
1588- Tiger Lady, The, 1935, Saalfield, photo-c, movie scenes, soft-c 10.00 25.00 60.00
1442- Tillie the Toiler and the Wild Man of Desert Island, 1941, Whitman, 432 pgs., Russ Westover-a 11.00 27.50 70.00
1058- "Timid Elmer" (Disney), 1939, Whitman, 5" x 5 1/2", 68 pgs., hard-c 11.00 27.50 70.00
1152- Tim McCoy in the Prescott Kid, 1935, Whitman, 160 pgs., hard-c, photo-c, movie scenes 18.00 45.00 125.00
1193- Tim McCoy in the Westerner, 1936, Whitman, 240 pgs., photo-c, movie scenes 1400 35.00 100.00
1436- Tim McCoy on the Tomahawk Trail, 1937, Whitman, 432 pgs., Robert Weisman-a 12.00 30.00 75.00
1490- Tim McCoy and the Sandy Gulch Stampede, 1939, Whitman, 424 pgs. 10.00 25.00 65.00
2- Tim McCoy in Beyond the Law, 1934, EVW, Five Star Library, photo-c, movie scenes (Columbia Pict.) Hardcover 14.00 35.00 100.00
(Rare) Softcover 36.00 90.00 250.00

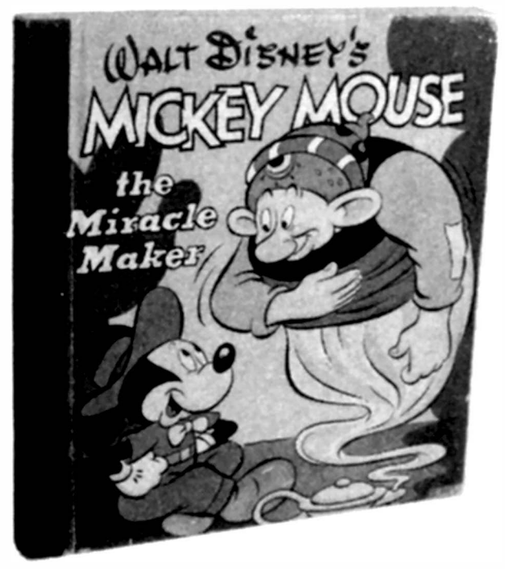
10- Tim McCoy in Fighting the Redskins, 1938, Whitman, 130 pgs., Buddy Book, soft-c 27.00 68.00 190.00
14- Tim McCoy in Speedwings, 1935, EVW, Five Star Library, 160 pgs., photo-c, movie scenes (Columbia Pictures) 1900 47.50 135.00
nn- Tim the Builder, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book 3.00 7.50 20.00
Tim Tyler (Also see Adventures of ...)
1140- Tim Tyler's Luck Adventures in the Ivory Patrol, 1937, Whitman, 432 pgs., by Lyman Young 10.00 25.00 65.00
1479- Tim Tyler's Luck and the Plot of the Exiled King, 1939, Whitman, 432 pgs., by Lyman Young 10.00 25.00 60.00
767- Tiny Tim, The Adventures of, 1935, Whitman, 384 pgs., by Stanley Link 12.00 30.00 85.00
1172- Tiny Tim and the Mechanical Men, 1937, Whitman, 432 pgs., by Stanley Link 12.00 30.00 75.00
1472- Tiny Tim in the Big, Big World, 1945, Whitman, 352 pgs., by Stanley Link 12.00 30.00 75.00
2006- (#6)-Tom and Jerry Meet Mr. Fingers, 1967, Whitman, 39¢-c 260 pgs., hard-c, color illos. 4.00 10.00 27.00
5752- Tom and Jerry Meet Mr. Fingers, 1973, Whitman, 39¢-c 260 pgs., soft-c, color illos., 5 printings 2.00 5.00 15.00
2030-(#30)- Tom and Jerry, The Astro-Nots, 1969, Whitman, 256 pgs., hard-c, color illos. 3.00 7.50 20.00
5765- Tom and Jerry, The Astro-Nots, 1974, Whitman, 256 pgs., soft-c, color illos. 2.00 5.00 15.00
5787-2- Tom and Jerry Under the Big Top, 1980, Whitman, 79¢-c, 260 pgs., soft-c, B&W 2.00 5.00 15.00
723- Tom Beatty Ace of the Service, 1934, Whitman, 256 pgs., George Taylor-a 12.00 30.00 75.00
nn- Tom Beatty Ace of the Service, 1934, Whitman, 260 pgs., soft-c 12.00 30.00 75.00
1165- Tom Beatty Ace of the Service Scores Again, 1937, Whitman, 432 pgs., Weisman-a 11.00 27.50 70.00
1420- Tom Beatty Ace of the Service and the Big Brain Gang, 1939, Whitman, 432 pgs. 11.00 27.50 70.00
nn- Tom Beatty Ace Detective and the Gorgon Gang, 1938?, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 60.00
nn- Tom Beatty Ace of the Service and the Kidnapers, 1938?, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 10.00 25.00 60.00
1102- Tom Mason on Top, 1935, Saalfield, 160 pgs., Tom Mix photo-c, from Mascot serial "The Miracle Rider," movie scenes, hard-c 18.00 45.00 125.00
1582- Tom Mason on Top, 1935, Saalfield, 160 pgs., Tom Mix photo-c, movie scenes, soft-c 18.00 45.00 125.00
Tom Mix (See Chief of the Rangers, Flaming Guns & Texas Bad Man)
762- Tom Mix and Tony Jr. in "Terror Trail," 1934, Whitman, 160 pgs., movie scenes 18.00 45.00 125.00
1144- Tom Mix in the Fighting Cowboy, 1935, Whitman, 432 pgs., Hal Arbo-a 12.00 30.00 85.00
nn- Tom Mix in the Fighting Cowboy, 1935, Whitman, 436 pgs., premium-no ads, 3 color, soft-c, Hal Arbo-a 21.00 52.50 150.00
1166- Tom Mix in the Range War, 1937, Whitman, 432 pgs., Hal Arbo-a 10.00 25.00 65.00
1173- Tom Mix Plays a Lone Hand, 1935, Whitman, 288 pgs., hard-c, Hal Arbo-a 10.00 25.00 65.00
1183- Tom Mix and the Stranger from the South, 1936, Whitman, 432 pgs. 10.00 25.00 65.00
1462- Tom Mix and the Hoard of Montezuma, 1937, Whitman, H. E. Vallely-a 10.00 25.00 65.00
1482- Tom Mix and His Circus on the Barbary Coast, 1940, Whitman, 432 pgs., James Gary-a 10.00 25.00 65.00
3047- Tom Mix and His Big Little Kit, 1937, Whitman, 384 pgs., 4 1/2" x 6 1/2" box, includes miniature box of 4 crayons-red, yellow, blue and green 71.00 178.00 500.00
4068- Tom Mix and the Scourge of Paradise Valley, 1937, Whitman, 7" x 9 1/2", 320 pgs., Big Big Book, Vallely-a 29.00 73.00 200.00
6833- Tom Mix in the Riding Avenger, 1936, Dell, 244 pgs., Cartoon Story Book, hard-c 19.00 47.50 130.00
nn- Tom Mix Rides to the Rescue, 1939, 36 pgs., 2 1/2" x 3", Penny Book 10.00 25.00 60.00
nn- Tom Mix Avenges the Dry Gulched Range King, 1939, Dell, 196 pgs., Fast-Action Story, soft-c 20.00 50.00 140.00



25 - Trail of the Lonesome Pine © Lynn



722 - Uncle Ray's Story of the United States © WHIT

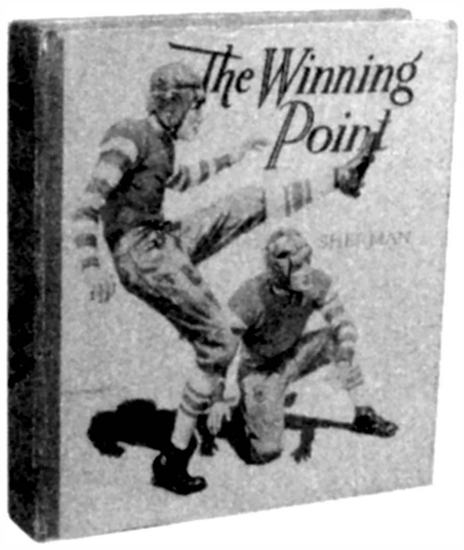


845 - Walt Disney's Mickey Mouse the Miracle Maker © DIS

	GD	FN	VF/NM
nn- Tom Mix in the Riding Avenger, 1936, Dell, 244 pgs., Fast-Action Story	20.00	50.00	140.00
nn- Tom Mix the Trail of the Terrible 6, 1935, Ralston Purina Co., 84 pgs., 3" x 3 1/2", premium	18.00	45.00	125.00
4- Tom Mix and Tony in the Rider of Death Valley, 1934, EVW, Five Star Library, 160 pgs., movie scenes (Universal Pictures), hard-c	17.00	42.50	120.00
4- Tom Mix and Tony in the Rider of Death Valley, 1934, EVW, Five Star Library, 160 pgs., movie scenes (Universal Pictures), soft-c (Rare)	36.00	90.00	250.00
7- Tom Mix in the Texas Bad Man, 1934, EVW, Five Star Library, 160 pgs., movie scenes, hard-c	18.00	45.00	125.00
7- Tom Mix in the Texas Bad Man, 1934, EVW, Five Star Library, 160 pgs., movie scenes; soft-c (Rare)	36.00	90.00	250.00
10- Tom Mix in the Tepee Ranch Mystery, 1938, Whitman, 132 pgs., Buddy Book, soft-c	21.00	52.50	150.00
1126- Tommy of Troop Six (Scout Book), 1937, Saalfield, hard-c	9.00	22.50	55.00
1606- Tommy of Troop Six (Scout Book), 1937, Saalfield, soft-c	9.00	22.50	55.00
Tom Sawyer (See Adventures of ...)			
1437- Tom Swift and His Magnetic Silencer, 1941, Whitman, 432 pgs., flip pictures	29.00	73.00	200.00
1485- Tom Swift and His Giant Telescope, 1939, Whitman, 432 pgs., James Gary-a	21.00	52.50	150.00
540- Top-Line Comics (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set, all soft-c:			
Bobby Thatcher and the Samarang Emerald	16.00	40.00	110.00
Broncho Bill in Suicide Canyon	16.00	40.00	110.00
Freckles and His Friends in the North Woods	16.00	40.00	110.00
Complete set with box	50.00	125.00	350.00
541- Top-Line Comics (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:			
Little Joe and the City Gangsters	16.00	40.00	110.00
Smilin' Jack and His Flivver Plane	16.00	40.00	110.00
Streaky and the Football Signals	16.00	40.00	110.00
Complete set with box	50.00	125.00	350.00
542- Top-Line Comics (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:			
Dinglehoofer Und His Dog Adolph by Knerr	16.00	40.00	110.00
Jungle Jim by Alex Raymond	18.00	45.00	125.00
Sappo by Segar	18.00	45.00	125.00
Complete set with box	64.00	160.00	450.00
543- Top-Line Comics (In Open Box), 1935, Whitman, 164 pgs., 3 1/2" x 3 1/2", 3 books in set; all soft-c:			
Alexander Smart, ESQ by Winner	16.00	40.00	110.00
Bunky by Billy de Beck	16.00	40.00	110.00
Nicodemus O'Malley by Carter	16.00	40.00	110.00
Complete set with box	50.00	125.00	350.00
1158- Tracked by a G-Man, 1939, Saalfield, 400 pgs.	9.00	22.50	55.00
25- Trail of the Lonesome Pine, The, 1936, Lynn, movie scenes	12.00	30.00	85.00
nn- Trail of the Terrible 6 (See Tom Mix ...)			
1185- Trail to Squaw Gulch, The, 1940, Saalfield, 400 pgs.	10.00	25.00	60.00
720- Treasure Island, 1933, Whitman, 362 pgs.	12.00	30.00	85.00
1141- Treasure Island, 1934, Whitman, 164 pgs., hard-c, 4 1/4" x 5 1/4", Jackie Cooper photo-c, movie scenes	12.00	30.00	85.00
1141- Treasure Island, 1934, Whitman, 164 pgs., soft-c, 4 1/4" x 5 1/4", Jackie Cooper photo-c, movie scenes	12.00	30.00	85.00
1018- Trick and Puzzle Book, 1939, Whitman, 100 pgs., soft-c	3.00	7.50	20.00
1100B- Tricks Easy to Do (Slight of hand & magic), 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	3.00	7.50	20.00
1100B- Tricks You Can Do, 1938, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	3.00	7.50	20.00
5777- Tweety and Sylvester, The Magic Voice, 1976, Whitman, 260 pgs., soft-c, flip-it feature; 5 printings	2.00	5.00	11.00
1104- Two-Gun Montana, 1936, Whitman, 432 pgs., Henry E. Vallely-a	10.00	25.00	60.00
nn- Two-Gun Montana Shoots it Out, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book	10.00	25.00	60.00
1058- Ugly Duckling, The (Disney), 1939, Whitman, 68 pgs., 5" x 5 1/2", hard-c	14.00	35.00	95.00
nn- Ugly Duckling, The, nd (1930s), np (Whitman), 36 pgs., 3" x 2 1/2", Penny Book	4.00	10.00	22.00
Unc' Billy Gets Even (See Wee Little Books)			
1114- Uncle Don's Strange Adventures, 1935, Whitman, 300 pgs., radio star-Uncle Don Carney	10.00	25.00	65.00
722- Uncle Ray's Story of the United States, 1934, Whitman, 300 pgs.	10.00	25.00	65.00
1461- Uncle Sam's Sky Defenders, 1941, Whitman, 432 pgs., flip pictures	10.00	25.00	60.00
1405- Uncle Wiggily's Adventures, 1946, Whitman, All Pictures Comics	12.00	30.00	85.00
1411- Union Pacific, 1939, Whitman, 240 pgs., photo-c, movie scenes	11.00	27.50	70.00
With Union Pacific letter	36.00	90.00	250.00
1189- Up Dead Horse Canyon, 1940, Saalfield, 400 pgs.	9.00	22.50	55.00
1455- Vic Sands of the U.S. Flying Fortress Bomber Squadron, 1944, Whitman, 352 pgs.	11.00	27.50	70.00
nn- Visit to Santa Claus, 1938?, Whitman, Pan Am premium by Snow Plane; soft-c (Rare)	29.00	73.00	200.00
1645- Walt Disney's Andy Burnett on the Trail (TV Series), 1958, Whitman, 280 pgs.	4.00	10.00	27.00
803- Walt Disney's Bongo, 1948, Whitman, hard-c, Story Hour Series	12.00	30.00	75.00
711-10-Walt Disney's Cinderella and the Magic Wand, 1950, Whitman, 2 1/2" x 5", based on Disney movie	10.00	25.00	65.00
845- Walt Disney's Donald Duck and his Cat Troubles (Disney), 1948, Whitman, 100 pgs., 5" x 5 1/2", hard-c	12.00	30.00	75.00
845- Walt Disney's Donald Duck and the Boys, 1948, Whitman, 100 pgs., 5" x 5 1/2", hard-c, Barks-a	21.00	52.50	150.00
2952- Walt Disney's Donald Duck in the Great Kite Maker, 1949, Whitman, 24 pgs., 3 1/4" x 4", Tiny Tales, full color (5 cents)	10.00	25.00	60.00
804- Walt Disney's Mickey and the Beanstalk, 1948, Whitman, hard-c, Story Hour Series	12.00	30.00	75.00
845- Walt Disney's Mickey Mouse and the Boy Thursday, 194 pgs., Whitman, 5" x 5 1/2", 100 pgs.	12.00	30.00	75.00
845- Walt Disney's Mickey Mouse the Miracle Maker, 1948, Whitman, 5" x 5 1/2", 100 pgs.	12.00	30.00	75.00
2952- Walt Disney's Mickey Mouse and the Night Prowlers, Whitman, 1949, 24 pgs., 3 1/4" x 4", Tiny Tales, full color (5 ¢)	10.00	25.00	60.00
5770- Walt Disney's Mickey Mouse - Mystery at Disneyland, Whitman, 1975, 260 pgs., four printings	2.00	5.00	13.00
5781-2- Walt Disney's Mickey Mouse - Mystery at Dead Man's Cove, Whitman, 1980, 260 pgs., two printings	2.00	5.00	11.00
845- Walt Disney's Minnie Mouse and the Antique Chair, 1948, Whitman, 5" x 5 1/2", 100 pgs.	12.00	30.00	75.00
1435- Walt Disney's Pinocchio and Jiminy Cricket, 1940, Whitman, 432 pgs.	25.00	62.50	175.00
nn- Walt Disney's Pinocchio and Jiminy Cricket, Fast Action Story, 1940, Dell, 432 pgs.	36.00	90.00	250.00
845- Walt Disney's Poor Pluto, 1948, Whitman, 5" x 5 1/2", 100 pgs., hard-c	12.00	30.00	75.00
1467- Walt Disney's Pluto the Pup (Disney), 1938, Whitman, 432 pgs., Gottfredson-a	16.00	40.00	110.00
1066- Walt Disney's Story of Clarabelle Cow (Disney), 1938, Whitman, 100 pgs.	12.00	30.00	75.00
66- Walt Disney's Story of Dippy the Goof (Disney), 1938, Whitman, 100 pgs.	12.00	30.00	75.00
1066- Walt Disney's Story of Donald Duck (Disney), 1938, Whitman, 100 pgs., hard-c, Taliaferro-a	12.00	30.00	75.00
1066- Walt Disney's Story of Goofy (Disney), 1938, Whitman, 100 pgs., hard-c	12.00	30.00	75.00
1066- Walt Disney's Story of Mickey Mouse (Disney), 1938, Whitman, 100 pgs., hard-c, Gottfredson-a, Donald Duck app.	12.00	30.00	75.00
1066- Walt Disney's Story of Minnie Mouse (Disney), 1938, Whitman, 100 pgs., hard-c	12.00	30.00	75.00
1066- Walt Disney's Story of Pluto the Pup, (Disney), 1938, Whitman, 100 pgs., hard-c	12.00	30.00	75.00



1471 - Wells Fargo
© WHIT



1122 - The Winning Point
© Saalfield



1465 - Zip Saunders King
of the Speedway © WHIT

GD FN VF/NM GD FN VF/NM

2952- Walter Lantz Presents Andy Panda's Rescue, 1949, Whitman, Tiny Tales, full color (5 cents) (1030-5 on back-c) 10.00 25.00 60.00

751- Wash Tubbs in Pandemonia, 1934, Whitman, 320 pgs., Roy Crane-a 12.00 30.00 75.00

nn- Wash Tubbs in Pandemonia, 1934, Whitman, 52 pgs., 4" x 5 1/2", premium-no ads, soft-c, Roy Crane-a 20.00 50.00 140.00

1455- Wash Tubbs and Captain Easy Hunting For Whales, 1938, Whitman, 432 pgs., Roy Crane-a 12.00 30.00 75.00

6- Wash Tubbs in Foreign Travel, 1934, Whitman, soft-c, 3 1/2" x 3 1/2", Tarzan Ice Cream cup premium 29.00 73.00 200.00

513- Wee Little Books (In Open Box), 1934, Whitman, 44 pgs., small size, 6 books in set (children's classics) (Both Red box and Green box editions exist)

Child's Garden of Verses	5.00	12.50	30.00
The Happy Prince (The Story of)	5.00	12.50	30.00
Joan of Arc (The Story of)	5.00	12.50	30.00
Peter Pan (The Story of)	5.00	12.50	30.00
Pied Piper Of Hamlin	5.00	12.50	30.00
Robin Hood (A Story of...)	5.00	12.50	30.00
Complete set with box	31.00	78.00	220.00

514- Wee Little Books (In Open Box), 1934, Whitman, 44 pgs., small size, 6 books in set

Jack And Jill	5.00	12.50	30.00
Little Bo-Peep	5.00	12.50	30.00
Little Tommy Tucker	5.00	12.50	30.00
Mother Goose	5.00	12.50	30.00
Old King Cole	5.00	12.50	30.00
Simple Simon	5.00	12.50	30.00
Complete set with box	33.00	83.00	230.00

518- Wee Little Books (In Open Box), 1933, Whitman, 44 pgs., small size, 6 books in set, written by Thornton Burgess

Betty Bear's Lesson-1930	5.00	12.50	30.00
Jimmy Skunk's Justice-1933	5.00	12.50	30.00
Little Joe Otter's Slide-1929	5.00	12.50	30.00
Peter Rabbit's Carrots-1933	5.00	12.50	30.00
Unc' Billy Gets Even-1930	5.00	12.50	30.00
Whitefoot's Secret-1933	5.00	12.50	30.00
Complete set with box	33.00	83.00	230.00

519- Wee Little Books (In Open Box) (Bible Stories), 1934, Whitman, 44 pgs., small size, 6 books in set, Helen Janes-a

The Story of David	5.00	12.50	30.00
The Story of Gideon	5.00	12.50	30.00
The Story of Daniel	5.00	12.50	30.00
The Story of Joseph	5.00	12.50	30.00
The Story of Ruth and Naomi	5.00	12.50	30.00
The Story of Moses	5.00	12.50	30.00
Complete set with box	33.00	83.00	230.00

1471- Wells Fargo, 1938, Whitman, 240 pgs., photo-c, movie scenes 12.00 30.00 80.00

L18- Western Frontier, 1935, Lynn, 192 pgs., starring Ken Maynard, movie scenes 14.00 35.00 100.00

1121- West Pointers on the Gridiron, 1936, Saalfield, 148 pgs., hard-c, sports book 7.00 17.50 45.00

1601- West Pointers on the Gridiron, 1936, Saalfield, 148 pgs., soft-c, sports book 7.00 17.50 45.00

1124- West Point Five, The, 1937, Saalfield, 4 3/4" x 5 1/4", sports book, hard-c 7.00 17.50 45.00

1604- West Point Five, The, 1937, Saalfield, 4 1/4" x 5 1/4", sports book, soft-c 7.00 17.50 45.00

1164- West Point of the Air, 1935, Whitman, 160 pgs., photo-c, movie scenes 12.00 30.00 75.00

18- Westward Ho!, 1935, EVW, 160 pgs., movie scenes, starring John Wayne (Scarce) 57.00 143.00 400.00

1109- We Three, 1935, Saalfield, 160 pgs., photo-c, movie scenes, by John Barrymore, hard-c 10.00 25.00 60.00

1589- We Three, 1935, Saalfield, 160 pgs., photo-c, movie scenes, by John Barrymore, soft-c 10.00 25.00 60.00

Whitefoot's Secret (See Wee Little Books)

nn- Who's Afraid of the Big Bad Wolf, "Three Little Pigs" (Disney), 1933, McKay, 36 pgs., 6" x 8 1/2", stiff-c, Disney studio-a 27.00 68.00 190.00

nn- Wild West Adventures of Buffalo Bill, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c, Hal Arbo-a 12.00 30.00 80.00

1096- Will Rogers, The Story of, 1935, Saalfield, photo-hard-c 8.00 20.00 50.00

1576- Will Rogers, The Story of, 1935, Saalfield, photo-soft-c 8.00 20.00 50.00

1458- Wimpy the Hamburger Eater, 1938, Whitman, 432 pgs., E.C. Segar-a 14.00 35.00 100.00

1433- Windy Wayne and His Flying Wing, 1942, Whitman, 432 pgs., flip pictures 10.00 25.00 60.00

1131- Winged Four, The, 1937, Saalfield, sports book, hard-c 10.00 25.00 60.00

1407- Wings of the U.S.A., 1940, Whitman, 432 pgs., Thomas Hickey-a 10.00 25.00 60.00

nn- Winning of the Old Northwest, The, 1934, World Syndicate, High Lights of History Series, full color-c 10.00 25.00 60.00

nn- Winning of the Old Northwest, The, 1934, World Syndicate, High Lights of History Series; red & silver-c 10.00 25.00 60.00

1122- Winning Point, The, 1936, Saalfield, (Football), hard-c 7.00 17.50 40.00

1602- Winning Point, The, 1936, Saalfield, soft-c 7.00 17.50 40.00

nn- Wizard of Oz Waddle Book, 1934, BRP, 20 pgs., 7 1/2" x 10", forerunner of the Blue Ribbon Pop-Up books; with 6 removable articulated cardboard characters. Book only 54.00 135.00 375.00
Dust jacket only 61.00 153.00 490.00
Near Mint Complete - $12,500

710-10- Woody Woodpecker Big Game Hunter, 1950, Whitman, by Walter Lantz 9.00 22.50 55.00

2010-(#10)- Woody Woodpecker-The Meteor Menace, 1967, Whitman, 260 pgs., 39¢-c, hard-c, color illos. 4.00 10.00 27.00

5753- Woody Woodpecker-The Meteor Menace, 1973, Whitman, 260 pgs., no price, soft-c, color illos. 1.00 2.50 6.00

2028- Woody Woodpecker-The Sinister Signal, 1969, Whitman 4.00 10.00 22.00

5763- Woody Woodpecker-The Sinister Signal, 1974, Whitman, 1st printing-no price; 2nd printing-39¢-c 1.00 2.50 6.00

23- World of Monsters, The, 1935, EVW, Five Star Library, movie scenes 12.00 30.00 85.00

779- World War in Photographs, The, 1934, Whitman, photo-c, photo illus. 9.00 22.50 55.00

Wyatt Earp (See Hugh O'Brian ...)

nn- Xena - Warrior Princess, 1998, Chronicle Books, 310 pgs., based on TV series, 1-color (purple) illos 1.00 2.50 9.00

nn- Yogi Bear Goes Country & Western, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 13.00

nn- Yogi Bear Saves Jellystone Park, 1977, Modern Promotions, 244 pgs., 49 cents, soft-c, flip pictures 2.00 5.00 13.00

nn- Zane Grey's Cowboys of the West, 1935, Whitman, 148 pgs., 3 3/4" x 4", Tarzan Ice Cream Cup premium, soft-c, Arbo-a 29.00 73.00 200.00

Zane Grey's King of the Royal Mounted (See Men of the Mounted)

1010- Zane Grey's King of the Royal Mounted in Arctic Law, 1937, Whitman, 7 1/4" x 5 1/2", 64 pgs., Nickel Book 12.00 30.00 75.00

1103- Zane Grey's King of the Royal Mounted, 1936, Whitman, 432 pgs. 10.00 25.00 65.00

nn- Zane Grey's King of the Royal Mounted, 1935, Whitman, 260 pgs., Cocomalt premium, soft-c 12.00 30.00 85.00

1179- Zane Grey's King of the Royal Mounted and the Northern Treasure, 1937, Whitman, 432 pgs. 10.00 25.00 60.00

1405- Zane Grey's King of the Royal Mounted the Long Arm of the Law, 1942, Whitman, All Pictures Comics 10.00 25.00 60.00

1452- Zane Grey's King of the Royal Mounted Gets His Man, 1938, Whitman, 432 pgs. 10.00 25.00 60.00

1486- Zane Grey's King of the Royal Mounted and the Great Jewel Mystery, 1939, Whitman, 432 pgs. 10.00 25.00 60.00

5- Zane Grey's King of the Royal Mounted in the Far North, 1938, Whitman, 132 pgs., Buddy Book, soft-c (Rare) 36.00 90.00 250.00

nn- Zane Grey's King of the Royal Mounted in Law of the North, 1939, Whitman, 36 pgs., 2 1/2" x 3 1/2", Penny Book 7.00 17.50 45.00

nn- Zane Grey's King of the Royal Mounted Policing the Frozen North, 1938, Dell, 196 pgs., Fast-Action Story, soft-c 18.00 45.00 125.00

1440- Zane Grey's Tex Thorne Comes Out of the West, 1937, Whitman, 432 pgs. 10.00 25.00 60.00

1465- Zip Saunders King of the Speedway, 1939, 432 pgs., Weisman-a 10.00 25.00 60.00

PROMOTIONAL COMICS

THE MARKETING OF A MEDIUM

by Dr. Arnold T. Blumberg, DCD

with new material and additional research by Sol M. Davidson, PhD,

and Robert L. Beerbohm

Everyone wants something for free. It's in our nature to look for the quick fix, the good deal, the complimentary gift. We long to hit the lottery and quit our job, to win the trip around the world, or find that pot of gold at the end of the proverbial rainbow. Collectors in particular are certainly built to appreciate the notion of the "free gift," since it not only means a new item to collect and enjoy, but no risk or obligation in order to acquire it.

Ah, but there's the rub. Because things are not always what they seem, and "free gifts" usually come with a price. As the saying goes, "there's no such thing as a free lunch," so if it seems too good to be true, it probably is. This is the case even in the world of comics, where premiums and giveaways have a familiar agenda hidden behind the bright colors and fanciful stories. But where did it all begin?



Some of the earliest characters that were used as successful tools in promotional comics were Palmer Cox's creation "The Brownies." The illustration shown here showcases them drinking and endorsing Seal Brand Coffee.

EXTRA EXTRA

As we learn more about the early history of the comic book industry through continual investigation and the publishing of articles like those regularly featured in this book, we gain a much greater understanding of the financial and creative forces at work in shaping the medium, but perhaps one of the most intriguing and least recognized factors that influenced the dawn of comics is the concept of the premium or giveaway. (Note: Some of the historical information referenced in this article is derived from material also presented in Robert L. Beerbohm's introductory article to the Platinum Age section.)

The birth of the comic book as we know it today is intimately connected with the development of the comic strip in American newspapers and their use as an advertising and marketing tool for staple products such as bread, milk, and cereal. From the very beginning, comic characters have played several roles in pop culture, entertaining the youth of the country while also (sometimes none too subtly) acting as hucksters for whatever corporation foots the bill. From important staples to frivolous material produced simply to make a buck, these products have utilized the comics medium to sell, sell, sell. And what better way to hook a prospective customer than to give them "something for nothing?"

Starting in the 1850s, comics were being used in free almanacs such as **Elton's**, **Hostetter's** and **Wright's** to lure readers for the little booklets to sell patent medicine, farm products, tobacco, shoe polish, etc. Most of these are exceedingly rare today, hence it is difficult to compile an accurate history. More mention of these early precursors can be found in the Victorian Comics Era essay following this one. But although comic characters themselves were already being aggressively

merchandised all around the world by the mid-1890s--as with, for example, Palmer Cox's **The Brownies**--the real starting point for the success of comics as a giveaway marketing mechanism can be traced to the introduction of **The Yellow Kid**, Richard Outcault's now legendary newspaper strip.

Newspaper publishers had already recognized that comic strips could boost circulation as well as please sponsors and advertisers by drawing more eyes to the page, so Sunday "supplements" were introduced to entice fans. Outcault's creation cemented the theory with proof of comic characters' marketing and merchandising power.

Soon after, Outcault (who had most likely been inspired by Cox's merchandising success with **The Brownies** in the first place) caught lightning in a bottle once more with **Buster Brown**, who has the distinction of being America's first nationally licensed comic strip character. Soon, comic strips proliferated throughout the nation's newspapers as tycoons like Hearst and Pulitzer recognized the drawing power of the new medium and fought circulation wars to capture the pennies of the nouveau readership. They paid exorbitant salaries to comic strip artists such as Rudolph Dirks (**Katzenjammer Kids**), and used the funnies as newspaper supplements and as premiums to attract readers. Corporations soon had the chance to license recognizable personas as their own personal pitchmen (or women or animals...). Comic character merchandise wasn't far behind, resulting in a boom of future collectibles now catalogued in volumes like **Hake's Price Guide to Character Toys**.



This unused cover was designed as the second cover for "Motion Picture Funnies Weekly." While the concept for this promotional comic title never caught on, the inaugural issue did feature the origin and first printed appearance of the Sub-Mariner.

TWO BIRTHS FOR THE PRICE OF ONE

Comic books themselves were at the heart of this movement, and giveaway and premium collections of comic strips not only appealed to children and adults alike, but provided the impetus for the birth of the modern comic book format itself. It could be said that without the concept of the giveaway comic or the marketing push behind it, there would be no comic book industry as we have it today. Well-known now is the story of how in spring 1933 Harry Wildenberg of Eastern Color Printing Company convinced Proctor & Gamble to sponsor the first modern comic book, **Funnies on Parade**, as a premium. Its success led to the first continuing comic book, **Famous Funnies**, and the rest, as they say, is history.

In 1935, while working on the printing presses of Eastern Color developing how modern comic books get printed, Juliun J. Proskauer came up with an idea for printing "Comic-Books-For-Industry." In July 1936 he made his first sale through his newly formed William C. Popper & Co. to David M. Davies, then advertising manager for Seagram's Distillers Corp. for three million copies of **Seagram's Merrymakers** in time for the 1936-37 Christmas season. "Thus was a new industry born," wrote **Printing News** in August 1945.

Even a casual perusal of the listings in this section of the Guide will dazzle the reader with the endless variety of purposes that this medium has served. Yes, promos have been used to hawk products from athletic equipment to zithers and zip codes, but comics are too versatile an art form to be confined to a few uses. They've swayed elections in cities (**The O'Dwyer Story**, 1949), in states (**Giant for a Day**: Jacob Javits, 1946) and nationwide (**The Story of Harry Truman**, 1948); solicited for charities (**Donald Duck and the Red Feather**, 1948); addressed health issues (**Blondie**, 1949, mental hygiene); discouraged kids from smoking (**Captain America Meets the Asthma Monster**, 1987); coached youngsters in sports skills (**Circling the Bases**, 1947, A.G. Spaulding); explained scientific complexities (**Adventures in Science**, 1946-61, GE); pleaded for social justice (**Consumer Comics**, 1975); espoused religious causes (**Oral Roberts' True Stories**, 1950s); protected the environment (**Our Spaceship Earth**, 1947); encouraged tourism (**Wyoming, The Cowboy State**, 1954); conveyed a sense of history (**Louisiana Purchase**, 1953); taught about computers (**Superman Radio Shack Giveaway**, 1980); trained employees (**Dial Finance Dialogues**, 1961-70) and executives (**Beneficial Finance System, Managing New Employees**, 1950s); cautioned safety (**Willy Wing Flap**, 1944(?)); announced corporate annual results (**Motorola Annual Report**, 1952); defended free enterprise (**Steve Merritt**, 1949); hammered communism (**How Stalin Hopes to Destroy America**, 1951); fought discrimination (**Mammy Yokum & the Great Dogpatch Mystery**, 1956, B'nai Brith); aided young workers in job-hunting (**The Job Scene**, 1969); battled the scourge of sickle cell anemia (**Where's Herbie**, 1972, U.S. H.E.W.); inspired the overcoming of adversity (**Al Capp by Li'l Abner**, 1946); fostered reading (**Linus Gets a Library Card**, 1960); recruited for the armed forces (**Li'l Abner Joins the Navy**, 1950); beguiled readers into learning languages (**Blondie**, 1949, Philadelphia public schools); and even instructed in such delicate matters as birth control



Every market and product has been on the promotional comic book bandwagon. Freihofer's Baking Company distributed a comic in the 1940s that featured reprinted pages from "All-American Comics."

(**Escape from Fear**, 1950 (revised 1959, etc.), for Planned Parenthood).

READ ALL ABOUT IT

The impact of this new approach to advertising was not lost on the business world. Contrary to modern belief, comic books were hardly discounted by the adults of the time...at least not those who had the marketing savvy to recognize an opportunity - or a threat - when they saw one. In the April 1933 issue of **Fortune** magazine, an article titled "The Funny Papers" trumpeted the arrival of comics as a force to be reckoned with in the world of advertising and business, and what's more, a force to fear as well. At first providing a brief survey of the newspaper comic strip business (which for many of the magazine's readers must have seemed a foreign topic for serious discussion), the article goes on to examine the incredible financial draw of comics and their characters:

"Between 70 and 75 per cent {sic} of the readers of any newspaper follow its comic sections regularly...Even the advertiser has succumbed to the comic, and in 1932 spent well over $1,000,000 for comic-paper space."

"**Comic Weekly** is the comic section of seventeen Hearst Sunday papers...Advertisers who market their wares through balloon-speaking manikins {sic} may enjoy the proximity of Jiggs, Maggie, Barney Google, and other funny Hearst headliners."

Although the article continues to cast the notion of relying on comic strip material to sell product in a negative light, actually suggesting that advertisers who utilize comics are violating unspoken rules of "advertising decorum" and bringing themselves "down to the level" of comics (and since when have advertisers been stalwart preservers of good taste and high moral standards), there is no doubt that they are viewing comics in a new light. The comic characters have arrived by 1933...and they're ready to help sell your merchandise too.

Fortune wasn't the only one to take notice as World War II came and went. In 1948, Louis P. Birk, the head of Brevity, Inc., an important promotional comics publisher said, "Comics are serious business." In an article in **Printers' Ink** magazine, he estimated that more than 80 different "comic booklets" had been produced and more than 45,000,000 million copies distributed in the five years before 1948. But of course, comics were serious business long before businessman/historian Birk noted the fact for posterity.

THE MARCH OF WAR AND BEYOND

Through the relentless currents of time, comic strips, books, and the characters that starred in them became more and more an intrinsic part of American culture. During the turmoil of the Great Depression and World War II, comic characters in print and celluloid form entertained while informing and selling at the same time, and premium and giveaway comics came well and truly into their own, pushing everything from loaves of bread to war bonds.

In the 1950s and '60s, there was a shift in focus as the power of giveaway and premium comics was applied to more altruistic endeavors than simply selling something. Comic book format pamphlets, fully illustrated and often inventively written, taught children about banking, money, the dangers of poison and other household products, and even chronicled moments in American history. The comic book as giveaway was now not only a marketing gimmick--it was a tool for educating as well.



The promotional title "March of Comics" was a prolific comic that ran for 36 years and 488 issues featuring a variety of subjects and characters. (#20 shown)

The 1970s and '80s saw another boom in premium and giveaway comics. Every product imaginable seemed to have a licensing deal with a comic book character, usually one of the prominent flag bearers of the Big Two, Marvel or DC. Spider-Man fought bravely against the Beetle for the benefit of All Detergent; Captain America allied himself with the Campbell Kids; and Superman helped a class of computer students beat a disaster-conjuring foe at his own game with the help of Radio Shack Tandy computers.

Newspapers rediscovered the power of comics, not just with enlarged strip supplements but with actual comic books. Spider-Man, the Hulk, and others turned up as giveaway comic extras in various American newspapers (including Chicago and Dallas publications), while a whole series of public information comics like those produced decades earlier used superheroes to caution children about the dangers of smoking, drugs, and child abuse.

Comics also turned up in a plethora of other toy products as the 1980s introduced kids to the joy of electronic games and action figures. Supplementary comics provided "free" with action figure and video game packages told the backstory about the product, adding depth to the play experience while providing an extra incentive to buy. Comics became an intrinsic part of the Atari line of video cartridges, for example, eventually spawning its own full-blown newsstand series as well.

As the twentieth century gave way to the twenty-first, giveaway comics were still being produced for inclusion in action figure and video game packages, as well as in conjunction with countless consumer items and corporations. It seems that the medium still has a lot to offer for all those companies desperate to make the most of their market share.



Today, promotional comics continue to be used as a marketing tool to reach both children and adults alike. This 2005 comic was produced by Marvel Comics as a salute to the men and women of the armed forces.

A COMIC BY ANY OTHER NAME

One of the earliest names for promotional comics was "special purpose comics." In their pursuit of superheroes, collectors have allowed promotional comics to lie fallow - underappreciated and uncollected. Without a legitimate name, these products were given sundry other appellations - industrial comics, promos, giveaways, premiums, promics - each accurate but only for a small segment of the unorganized but lusty and lively medium. Perhaps no one name can cover all the variations and purposes of this branch of comic art, but for practical reasons if we accept the general premise that these comics were created to promote an idea, a product or a person, then "Promotional Comics" is probably as convenient a catch-all title as we can come up with.

We used the phrase "for practical reasons" because the word "practical" goes to the heart of promotional comics more than it does for any other comics product. What greater testimony is there to the medium's impact on American culture than to note their use by hard-headed, profit-minded business people and corporations? They invest their money and they expect results.

Today, premium comics continue to thrive and are still utilized as a valuable marketing and promotional tool. "Free" comics are still packaged with action figures and video games, and offered as mail-away premiums from a variety of product manufacturers. The comic industry itself has expanded its use of giveaway comics to self-promote as well, with "ash-can" and other giveaway editions turning up at conventions and comic shops to advertise upcoming series and special events. Many of these function as old-fashioned premiums, with a coupon or other response required from the reader to receive the comic.

As for the supplements and giveaways printed all those years ago, they have spawned a collectible fervor all their own, thanks to their atypical distribution and frequent rarity. For that and the desire to delve deeper into comics history, we hope that by focusing more directly on this genre, we can enhance our understanding of this vital component in the development and history of the modern comic book.

Whether you're a collector or not, we're all motivated by that desire to get something for nothing. For as long as consumers are enticed by the notion of the "free gift," promotional comics will remain a vital marketing component in many business models, but they will also continue to fight the stigma that has long been associated with the industry as a whole. "Respectable" sources like **Fortune** may have taken notice of the power of comic-related advertising 71 years ago, but after all this time comics still fight an uphill battle to establish some measure of dignity for the medium. Perhaps the higher visibility of promotional comics will eventually prove to be a deciding factor in that intellectual war.

See ya in the funny papers.



Action Comics #1 (USPS) © DC



Adventures of Big Boy #1 © Timely



Amazing Spider-Man nn Shan-Lon © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ACTION COMICS
DC Comics: 1947 - 1998 (Giveaway)

1 (1976) paper cover w/10¢ price, 16 pgs. in color; reprints complete Superman story from #1 ('38)	4	8	12	23	37	50
1 (1976) Safeguard Giveaway; paper cover w/"free", 16 pgs. in color; reprints complete Superman story from #1 ('38)	4	8	12	23	37	50
1 (1983) paper cover w/10¢ price, 16 pgs. in color; reprints complete Superman story from #1 ('38)	3	6	9	15	22	28
1 (1987 Nestle Quik; 1988, 50¢)	2	4	6	8	10	12
1 (1992)-Came w/Reign of Superman packs						4.00
1 (1998 U.S. Postal Service, $7.95) Reprints entire issue; extra outer half-cover contains First Day Issuance of 32¢ Superman stamp with Sept. 10, 1998 Cleveland, OH postmark	1	2	3	5	6	8
Theater (1947, 32 pgs., 5" x 7", nn)-Vigilante story based on Columbia Vigilante serial; no Superman-c or story	65	130	195	416	708	1000

ACTION ZONE
CBS Television: 1994 (Promotes CBS Saturday morning cartoons)

1-WildC.A.T.s, T.M.N.Turtles, Skeleton Warriors stories; Jim Lee-c						4.00

ADVENTURE COMICS
IGA: No date (early 1940s) (Paper-c, 32 pgs.)

Two diff. issues; Super-Mystery-r from 1941	20	40	60	114	182	250

ADVENTURE IN DISNEYLAND
Walt Disney Productions (Dist. by Richfield Oil): May, 1955 (Giveaway, soft-c., 16 pgs)

nn	11	22	33	60	83	105

ADVENTURES @ EBAY
eBay: 2000 (6 3/4" x 4 1/2", 16 pgs.)

1-Judd Winick-a/Rucka & Van Meter-s; intro to eBay comic buying						2.50

ADVENTURES IN JET POWER
General Electric: 1950

nn	8	16	24	40	50	60

ADVENTURES OF BIG BOY (Also titled Adventures of the Big Boy)
Timely Comics/Webs Adv. Corp./Illus. Features: 1956 - Present (Giveaway) (East & West editions of early issues)

1-Everett-c/a	110	220	330	704	1202	1700
2-Everett-c/a	43	86	129	271	461	650
3-5: 4-Robot-c	20	40	60	114	182	250
6-10: 6-Sci/fic issue	9	18	27	52	126	190
11-20: 11,13-DeCarlo-a	7	14	21	44	72	100
21-30	4	8	12	25	40	55
31-50	3	6	9	16	24	32
51-100	2	4	6	9	13	16
101-150	2	4	6	8	10	12
151-240: 239-Wizard of Oz parody-c	1	2	3	5	7	9
241-265,267-269,271-300:						6.00
266-Superman x-over	3	6	9	17	26	35
270-TV's Buck Rogers-c/s	3	6	9	14	20	25
301-400						4.00
401-500						3.00
1-(2nd series - '76-'84,Paragon Prod.) (...Shoney's Big Boy)	1	3	4	6	8	10
2-20						5.00
21-50						3.00
Summer, 1959 issue, large size	6	12	18	42	79	115

ADVENTURES OF G. I. JOE
1969 (3-1/4x7") (20 & 16 pgs.)

First Series: 1-Danger of the Depths. 2-Perilous Rescue. 3-Secret Mission to Spy Island. 4-Mysterious Explosion. 5-Fantastic Free Fall. 6-Eight Ropes of Danger. 7-Mouth of Doom. 8-Hidden Missile Discovery. 9-Space Walk Mystery. 10-Fight for Survival. 11-The Shark's Surprise.
Second Series: 2-Flying Space Adventure. 4-White Tiger Hunt. 7-Capture of the Pygmy Gorilla. 12-Secret of the Mummy's Tomb.
Third Series: Reprinted surviving titles of First Series. Fourth Series: 13-Adventure Team Headquarters. 14-Search For the Stolen Idol.

each....	3	6	9	17	26	35

ADVENTURES OF JELL-O MAN AND WOBBLY, THE
Welsh Publishing Group: 1991 ($1.25)

1						4.00

ADVENTURES OF KOOL-AID MAN
Marvel Comics: 1983 - No. 3, 1985 (Mail order giveaway)
Archie Comics: No. 4, 1987 - No. 8, 1989

1-8: 4-8-Dan DeCarlo-a/c	1	2	3	5	7	9

ADVENTURES OF MARGARET O'BRIEN, THE
Bambury Fashions (Clothes): 1947 (20 pgs. in color, slick-c, regular size) (Premium)

In "The Big City" movie adaptation (scarce)	20	40	60	120	195	270

ADVENTURES OF QUIK BUNNY
Nestle's Quik: 1984 (Giveaway, 32 pgs.)

nn-Spider-Man app.	2	4	6	9	13	16

ADVENTURES OF STUBBY, SANTA'S SMALLEST REINDEER, THE
W. T. Grant Co.: nd (early 1940s) (Giveaway, 12 pgs.)

nn	7	14	21	37	46	55

ADVENTURES OF VOTEMAN, THE
Foundation For Citizen Education Inc.: 1968

nn	4	8	12	27	44	60

ADVENTURES WITH SANTA CLAUS
Promotional Publ. Co. (Murphy's Store): No date (early 50's) (9-3/4x 6-3/4", 24 pgs., giveaway, paper-c)

nn-Contains 8 pgs. ads	6	12	18	29	36	42
16 pg. version	6	12	18	33	41	48

AIR POWER (CBS TV & the U.S. Air Force Presents)
Prudential Insurance Co.: 1956 (5-1/4x7-1/4", 32 pgs., giveaway, soft-c)

nn-Toth-a? Based on 'You Are There' TV program by Walter Cronkite	10	20	30	56	76	95

ALASKA BUSH PILOT
Jan Enterprises: 1959 (Paper cover, 10¢)

1-Promotes Bush Pilot Club (A 9.4 sold for $62 in 2014)
NOTE: *A CGC certified 9.9 Mint sold for $632.50 in 2005.*

ALICE IN BLUNDERLAND
Industrial Services: 1952 (Paper cover, 16 pgs. in color)

nn-Facts about government waste and inefficiency	15	30	45	84	127	170

ALICE IN WONDERLAND
Western Printing Company/Whitman Publ. Co.: 1965; 1969; 1982

Meets Santa Claus(1950s), nd, 16 pgs.	6	12	18	28	34	40
Rexall Giveaway(1965, 16 pgs., 5x7-1/4) Western Printing (TV, Hanna-Barbera)	3	6	9	16	23	30
Wonder Bakery Giveaway(1969, 16 pgs, color, nn, nd) (Continental Baking Company)	3	6	9	15	22	28

ALICE IN WONDERLAND MEETS SANTA
No publisher: nd (6-5/8x9-11/16", 16 pgs., giveaway, paper-c)

nn	9	18	27	50	65	80

ALL ABOARD, MR. LINCOLN
Assoc. of American Railroads: Jan, 1959 (16 pgs.)

nn-Abraham Lincoln and the Railroads	6	12	18	28	34	40

ALL NEW COMICS
Harvey Comics: Oct, 1993 (Giveaway, no cover price, 16 pgs.)(Hanna-Barbera)

1-Flintstones, Scooby Doo, Jetsons, Yogi Bear & Wacky Races previews for upcoming Harvey's new Hanna-Barbera line-up	1	2	3	4	5	7

NOTE: *Material previewed in Harvey giveaway was eventually published by Archie.*

AMAZING SPIDER-MAN, THE
Marvel Comics Group

Acme & Dingo Children's Boots (1980)-Spider-Woman app.	2	4	6	11	16	20
Adventures in Reading Starring... (1990,1991) Bogdanove & Romita-c/a						5.00
Aim Toothpaste Giveaway (36 pgs., reg. size)-1 pg. origin recap; Green Goblin-c/story	2	4	6	9	13	16
Aim Toothpaste Giveaway (16 pgs., reg. size)-Dr. Octopus app.	2	4	6	9	13	16
All Detergent Giveaway (1979, 36 pgs.), nn-Origin-r	2	4	6	9	13	16
Amazing Fantasy #15 (8/02) reprint included in Spider-Man DVD Collector's Gift Set						5.00
Amazing Fantasy #15 (2006) News America Marketing newspaper giveaway						4.00
Amazing Spider-Man nn (1990, 6-1/8x9", 28 pgs.)-Shan-Lon giveaway; retells origin of Spider-Man; Bagley-a/Saviuk-c	2	4	6	8	10	12
Amazing Spider-Man nn (1990, 6-1/8x9", 28 pgs.)-Shan-Lon giveaway; reprints Amazing Spider-Man #303 w/McFarlane-c/a	2	4	6	8	10	12



Spidey and the Mini-Marvels © MAR



Andy Hardy Comics © WEST



Aurora Comic Scenes Instruction Booklet - Hulk © MAR

Amazing Spider-Man #1 Reprint (1990, 4-1/4x6-1/4", 28 pgs.)-Packaged with the book "Start Collecting Comic Books" from Running Press 4.00
Amazing Spider-Man #3 Reprint (2004)-Best Buy/Sony giveaway 2.50
Amazing Spider-Man #50 (Sony Pictures Edition) (8/04)-mini-comic included in Spider-Man 2 movie DVD Collector's Gift Set; r/#50 & various ASM covers with Dr. Octopus 2.50
Amazing Spider-Man #129 (Lion Gate Films) (6/04)-promotional comic given away at movie theaters on opening night for The Punisher 2.50
...& Power Pack (1984, nn)(Nat'l Committee for Prevention of Child Abuse) (two versions, mail offer & store giveaway)-Mooney-a; Byrne-c
Mail offer 2 4 6 9 11 14
Store giveaway 5.00
...& The Hulk (Special Edition)(6/8/80; 20 pgs.)-Supplement to Chicago Tribune 2 4 6 9 13 16
...& The Incredible Hulk (1981, 1982; 36 pgs.)-Sanger Harris or May D&F supplement to Dallas Times, Dallas Herald, Denver Post, Kansas City Star, Tulsa World; Foley's supplement to Houston Chronicle (1982, 16 pgs.)- "Great Rodeo Robbery"; The Jones Store-giveaway (1983, 16 pgs.) 2 4 6 11 16 20
...and the New Mutants Featuring Skids nn (National Committee for Prevention of Child Abuse/K-Mart giveaway)-Williams-c(i) 5.00
... Battles Ignorance (1992)(Sylvan Learning Systems) giveaway; Mad Thinker app. Kupperberg-a 1 2 3 5 7 9
...Captain America, The Incredible Hulk, & Spider-Woman (1981) (7-11 Stores giveaway; 36 pgs.) 2 4 6 10 14 18
...: Christmas in Dallas (1983) (Supplement to Dallas Times Herald) giveaway 2 4 6 10 14 18
...: Danger in Dallas (1983) (Supplement to Dallas Times Herald) giveaway 2 4 6 10 14 18
...: Danger in Denver (1983) (Supplement to Denver Post) giveaway for May D&F stores 2 4 6 10 14 18
..., Fire-Star, And Ice-Man at the Dallas Ballet Nutcracker (1983; supplement to Dallas Times Herald)-Mooney-p 2 4 6 10 14 18
Giveaway-Esquire Magazine (2/69)-Miniature-Still attached (scarce) 12 24 36 79 170 260
Giveaway-Eye Magazine (2/69)-Miniature-Still attached 9 18 27 58 114 170
...: Riot at Robotworld (1991; 16 pgs.)(National Action Council for Minorities in Engineering, Inc.) giveaway; Saviuk-c 1 2 3 5 6 8
..., Storm & Powerman (1982; 20 pgs.)(American Cancer Society) giveaway; also a 1991 2nd printing and a 1994 printing 1 2 3 5 6 8
...Vs. The Hulk (Special Edition; 1979, 20 pgs.)(Supplement to Columbus Dispatch) 2 4 6 13 18 22
...Vs. The Prodigy (Giveaway, 16 pgs. in color (1976, 5x6-1/2")-Sex education; (1 million printed; 35-50¢) 2 4 6 8 10 12
Spidey & The Mini-Marvels Halloween 2003 Ashcan (12/03, 8 1/2"x 5 1/2") Giarusso-s/a; Venom and Green Goblin app. 2.00

AMERICA MENACED!
Vital Publications: 1950 (Paper-c)
nn-Anti-communism 39 78 117 231 378 525

AMERICAN COMICS
Theatre Giveaways (Liberty Theatre, Grand Rapids, Mich. known): 1940's

Many possible combinations. "Golden Age" superhero comics with new cover added and given away at theaters. Following known: Superman #59, Capt. Marvel #20, 21, Capt. Marvel Jr. #5, Action #33, Classics Comics #8, Whiz #39. Value would vary with book and should be 70-80 percent of the original.

ANDY HARDY COMICS
Western Printing Co.:
...& the New Automatic Gas Clothes Dryer (1952, 5x7-1/4", 16 pgs.) Bendix Giveaway (soft-c) 6 12 18 31 38 45

ANIMANIACS EMERGENCY WORLD
DC Comics: 1995
nn-American Red Cross 4.00

APACHE HUNTER
Creative Pictorials: 1954 (18 pgs. in color) (promo copy) (saddle stitched)
nn-Severin, Heath stories 15 30 45 85 130 175

AQUATEERS MEET THE SUPER FRIENDS
DC Comics: 1979
nn 2 4 6 10 14 18

ARCHIE AND HIS GANG (Zeta Beta Tau Presents...)
Archie Publications: Dec. 1950 (St. Louis National Convention giveaway)
nn-Contains new cover stapled over Archie Comics #47 (11-12/50) on inside; produced for Zeta Beta Tau 24 48 72 142 234 325

ARCHIE COMICS (Also see Sabrina)
Archie Publications
... And Friends and the Shield (10/02, 8 1/2"x 5 1/2") Diamond Comic Dist. 4.00
... And Friends - A Halloween Tale (10/98, 8 1/2"x 5 1/2") Diamond Comic Dist.; Sabrina and Sonic app.; Dan DeCarlo-a 4.00
... And Friends - A Timely Tale (10/01, 8 1/2"x 5 1/2") Diamond Comic Dist. 4.00
... And Friends Monster Bash 2003 (8 1/2"x 5 1/2") Diamond Comic Dist. Halloween 4.00
...And His Friends Help Raise Literacy Awareness In Mississippi nn (3/94) 1 2 3 5 6 8
...And His Friends Vs. The Household Toxic Wastes nn (1993, 16 pgs.) produced for the San Diego Regional Household Hazardous Materials Program 1 2 3 5 6 8
...And His Pals in the Peer Helping Program nn (2/91, 7"x4 1/2") produced by the FBI 1 2 3 5 6 8
...And the History of Electronics nn (5/90, 36 pgs.)-Radio Shack giveaway; Bender-c/a 1 2 3 5 6 8
Fairmont Potato Chips Giveaway-Mini comics 1970 (6 issues-nn's.,6 7/8" x 2 1/4", 8 pgs. each) 3 6 9 18 28 38
Fairmont Potato Chips Giveaway-Mini comics 1971 (4 issues-nn's.,6 7/8" x 5", 8 pgs. each) 3 6 9 18 28 38
Little Archie, The House That Wouldn't Move ('07, 8-1/2" x 5-3/8" Halloween mini-comic) 2.00
...'s Ham Radio Adventure (1997) Morse code instruction; Goldberg-a 6.00
...'s Weird Mysteries (9/99, 8 1/2"x 5 1/2") Diamond Comic Dist. Halloween giveaway 3.00
Tales From Riverdale (2006, 8 1/2"x 5 1/2") Diamond Comic Dist. Halloween giveaway 3.00
...: The Dawn of Time ('10, 8-1/2" x 5-3/8" Halloween mini-comic) 3.00
...: The Mystery of the Museum Sleep-In ('08, 8-1/2" x 5-3/8" Halloween mini-comic) 3.00
... Your Official Store Club Magazine nn (10/48, 9-1/2x6-1/2, 16 pgs.)- "Wolf Whistle" Archie on front-c; B. R. Baker Co. ad on back-c (a CGC 7.5 copy sold for $1912 in Feb. 2013)

ARCHIE SHOE-STORE GIVEAWAY
Archie Publications: 1944-50 (12-15 pgs. of games, puzzles, stories like Superman-Tim books, No nos. - came out monthly)
(1944-47)-issues 21 42 63 122 199 275
2/48-Peggy Lee photo-c 21 42 63 122 199 275
3/48-Marylee Robb photo-c 18 36 54 105 165 225
4/48-Gloria De Haven photo-c 21 42 63 122 199 275
5/48, 6/48, 7/48, 10/48 18 36 54 105 165 225
8/48-Story on Shirley Temple 22 44 66 128 209 290
5/49-Kathleen Hughes photo-c 17 34 51 100 158 210
6/49, 7/49, 9/49 15 30 45 90 140 190
8/49-Archie photo-c from radio show 26 52 78 154 252 350
10/49-Gloria Mann photo-c from radio show 20 40 60 114 182 250
11/49, 12/49, 2/50, 3/50 17 34 51 100 158 215

ARCHIE'S JOKE BOOK MAGAZINE (See Joke Book ...)
Archie Publications
Drug Store Giveaway (No. 39 w/new-c) 7 14 21 35 43 50

ARCHIE'S TEN ISSUE COLLECTOR'S SET (Title inside of cover only)
Archie Publications: June, 1997 - No. 10, June, 1997 ($1.50, 20 pgs.)
1-10: 1,7-Archie. 2,8-Betty & Veronica. 3,9-Veronica. 4-Betty. 5-World of Archie. 6-Jughead. 10-Archie and Friends each... 5.00

ASTRO COMICS
American Airlines (Harvey): 1968 - 1979 (Giveaway)(Reprints of Harvey comics)
1968-Richie Rich, Hot Stuff, Casper, Wendy on-c only; Spooky and Nightmare app. inside 4 8 12 23 37 50
1970-Casper, Spooky, Hot Stuff, Stumbo the Giant, Little Audrey, Little Lotta, & Richie Rich reprints. Five different versions 3 6 9 19 30 40
1973,1975,1976: 1973-Three different versions 2 4 6 13 18 22
1977-r/Richie Rich & Casper #20. 1978-r/Richie Rich & Casper #25. 1979-r/Richie Rich & Casper #30 (scarce) 2 4 6 10 14 18

ATARI FORCE
DC Comics: 1982 - No. 5, 1983
1-3 (1982, 5X7", 52 pgs.)-Given away with Atari games 1 2 3 5 6 8
4,5 (1982-1983, 52 pgs.)-Given away with Atari games (scarcer) 2 4 6 9 12 15

AURORA COMIC SCENES INSTRUCTION BOOKLET (Included with superhero model kits)
Aurora Plastics Co.: 1974 (6-1/4x9-3/4," 8 pgs., slick paper)
181-140-Tarzan; Neal Adams-a 3 6 9 18 27 36
182-140-Spider-Man. 4 8 12 23 37 50
183-140-Tonto(Gil Kane art). 184-140-Hulk. 185-140-Superman. 186-140-Superboy. 187-140-Batman. 188-140-The Lone Ranger(1974-by Gil Kane). 192-140-Captain America(1975). 193-140-Robin 3 6 9 16 23 30



Batman Onstar edition © DC



Beetle Bailey Bold Detergent © CC



Blondie Comics 1950 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BACK TO THE FUTURE
Harvey Comics

Special nn (1991, 20 pgs.)-Brunner-c; given away at Universal Studios in Florida 6.00

BALTIMORE COLTS
American Visuals Corp.: 1950 (Giveaway)

nn-Eisner-c 45 90 135 284 480 675

BAMBI (Disney)
K. K. Publications (Giveaways): 1941, 1942

1941-Horlick's Malted Milk & various toy stores; text & pictures; most copies mailed out with store stickers on-c 43 86 129 271 461 650
1942-Same as 4-Color #12, but no price (Same as '41 issue?) (Scarce) 97 194 291 621 1061 1500

BATMAN
DC Comics: 1966 - Present

Act II Popcorn mini-comic(1998) 4.00
Batman #121 Toys R Us edition (1997) r/1st Mr. Freeze 4.00
Batman #279 Mini-comic with Monogram Model kit (1995) 4.00
Batman #362 Mervyn's edition (1989) 5.00
Batman #608 New York Post edition (2002) 4.00
Batman Adventures #25 Best Western edition (1997) 4.00
Batman and Other DC Classics 1 (1989, giveaway)-DC Comics/Diamond Comic Distributors; Batman origin-r/Batman #47, Camelot 3000-r, Justice League-r('87), New Teen Titans-r 5.00
Batman and Robin movie preview (1997, 8 pgs.) Kellogg's Cereal promo 3.00
Batman Beyond Six Flags edition 1 2 3 5 6 8
Batman: Canadian Multiculturalism Custom (1992) 5.00
Batman Claritan edition (1999) 3.00
Kellogg's Poptarts comics (1966, Set of 6, 16 pgs.); All were folded and placed in Poptarts boxes. Infantino art on Catwoman and Joker issues.
"The Man in the Iron Mask", "The Penguin's Fowl Play", "The Joker's Happy Victims", "The Catwoman's Catnapping Caper", "The Mad Hatter's Hat Crimes", "The Case of the Batman II" each.... 4 8 12 28 47 65
Mask of the Phantasm (1993) Mini-comic released w/video 1 2 3 5 7 9
Onstar - Auto Show Special Edition (OnStar Corp., 2001, 8 pgs.) Riddler app. 3.00
Pizza Hut giveaway (12/77)-exact-r of #122,123; Joker-c/story 2 4 6 9 12 15
Prell Shampoo giveaway (1966, 16 pgs.)- "The Joker's Practical Jokes" (6-7/8x3-3/8") 9 18 27 60 120 180
Revell in pack (1995) 4.00
...: The 10-Cent Adventure (3/02, 10¢) intro. to the "Bruce Wayne: Murderer" x-over; Rucka-s/Burchett & Janson-a/Dave Johnson-c; these are alternate copies with special outer half-covers (at least 10 different) promoting comics, toys and games shops 3.00

BATMAN RECORD COMIC
National Periodical Publications: 1966 (one-shot)

1-With record (still sealed) 12 24 36 79 170 260
Comic only 7 14 21 49 92 135

BEETLE BAILEY
Charlton Comics: 1969-1970 (Giveaways)

Armed Forces ('69)-same as regular issue (#68) 2 4 6 10 14 18
Armed Forces ('70) 2 4 6 10 14 18
Bold Detergent ('69)-same as regular issue (#67) 2 4 6 10 14 18
Cerebral Palsy Assn. V2#71('69) - V2#73(#1,1/70) 2.00
Red Cross (1969, 5x7", 16 pgs., paper-c) 2 4 6 10 14 18

BELLAIRE BICYCLE CO.
Bellaire Bicycle Co.: 1940 (promotional comic)

nn-Contains Wonderworld #12 w/new-c. Contents can vary w/diff. 1940's books 36 72 108 211 343 475

BEST WESTERN GIVEAWAY
DC Comics: 1999

nn-Best Western hotels 2.50

BETTER LIFE FOR YOU, A
Harvey Publications Inc.: (16 pgs., paper cover)

nn-Better living through higher productivity 3 6 9 15 22 28

BEWARE THE BOOBY TRAP
Malcolm Alter: 1970 (5" x 7")

nn-Deals with drug abuse 4 8 12 23 37 50

B-FORCE (Milwaukee Brewers and Wisconsin Dental Asso.)
Dark Horse Comics: 2001 (School and stadium giveaway)

nn-Brewers players combat the evils of smokeless tobacco 3.00

BIG BOY (see Adventures of...)

BIG JIM'S P.A.C.K.
Mattel, Inc. (Marvel Comics): No date (1975) (16 pgs.)

nn-Giveaway with Big Jim doll; Buscema/Sinnott-c/a 4 8 12 23 37 50

"BILL AND TED'S EXCELLENT ADVENTURE" MOVIE ADAPTATION
DC Comics: 1989 (No cover price)

nn-Torres-a 4.00

BIONICLE (LEGO robot toys)
DC Comics: Jun, 2001 - No. 27, Nov, 2005 ($2.25/$3.25, 16 pages, available to LEGO club members)

1 1 2 3 5 6 8
2-5 6.00
6-13 4.00
14-27 3.00
The Legend of Bionicle (McDonald's Mini-comic, 4-1/4 x 7") 4.00
Special Edition #0 (Six Heroes...One Destiny) '03 San Diego Comic Con; Ashley Wood-c 6.00

BLACK GOLD
Esso Service Station (Giveaway): 1945? (8 pgs. in color)

nn-Reprints from True Comics 6 12 18 27 33 38

BLADE SINS OF THE FATHER
Marvel Comics: Aug, 1996 (24 pgs. with paper cover)

1-Theatrical preview; possibly limited to 2000 copies (Value will be based on sale)

BLAZING FOREST, THE (See Forest Fire and Smokey Bear)
Western Printing: 1962 (20 pgs., 5x7", slick-c)

nn-Smokey The Bear fire prevention 3 6 9 14 20 26

BLESSED PIUS X
Catechetical Guild (Giveaway): No date (Text/comics, 32 pgs., paper-c)

nn 6 12 18 33 41 48

BLIND JUSTICE (Also see Batman: Blind Justice)
DC Comics/Diamond Comic Distributors: 1989 (Giveaway, squarebound)

nn-Contains Detective #598-600 by Batman movie writer Sam Hamm, w/covers; published same time as originals? 6.00

BLONDIE COMICS
Harvey Publications: 1950-1964

1950 Giveaway 8 16 24 40 50 60
1962,1964 Giveaway 3 6 9 16 23 30
N. Y. State Dept. of Mental Hygiene Giveaway-(1950) Regular size; 16 pgs.; no # 4 8 12 23 37 50
N. Y. State Dept. of Mental Hygiene Giveaway-(1956) Regular size; 16 pgs.; no # 3 6 9 16 24 32
N. Y. State Dept. of Mental Hygiene Giveaway-(1961) Regular size; 16 pgs.; no # 3 6 9 15 22 28

BLOOD IS THE HARVEST
Catechetical Guild: 1950 (32 pgs., paper-c)

(Scarce)-Anti-communism (21 known copies) 239 478 717 1530 2615 3700
Black & white version (5 known copies), saddle stitched 103 206 309 659 1130 1600
Untrimmed version (only one known copy); estimated value - $1000
NOTE: *In 1979 nine copies of the color version surfaced from the old Guild's files plus the five black & white copies.*

BLUE BIRD CHILDREN'S MAGAZINE, THE
Graphic Information Service: V1#2, 1957 - No. 10 1958 (16 pgs., soft-c, regular size)

V1#2-10: Pat, Pete & Blue Bird app. 2 4 6 8 11 14

BLUE BIRD COMICS
Various Shoe Stores: 1947 - 1950 (Giveaway, 36 pgs.)
Charlton Comics: 1959 - 1964 (Giveaway)

nn-(1947-50, not Charlton)(36 pgs.)-Several issues; Human Torch, Sub-Mariner app. in some 18 36 54 103 162 220
1959-(Charlton) Lil Genius, Wild Bill Hickok, Black Fury, Masked Raider, Timmy The Timid Ghost, Freddy (All #1) 3 6 9 14 20 26
1959-(Charlton, same 6 titles; all #2-5) except (#5) Masked Raider #21 3 6 9 14 20 25
1959-(#5) Masked Raider #21 3 6 9 15 22 28
1960-(6 titles, all #6-9) Black Fury, Masked Raider, Freddy, Timmy the Timid Ghost, Li'l Genius, Six Gun Heroes 3 6 9 14 19 24
1961-(All #10's) Black Fury, Masked Raider, Freddy, Timmy the Timid Ghost,



Bob & Betty & Santa's Wishing Whistle © Sears



Bulletman - Well Known Comics © FAW



Captain America - Return of the Asthma Monster #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Li'l Genius, Six Gun Heroes (Charlton)	2	4	6	13	18	22
1961-(All #11-13) Lil Genius, Wyatt Earp, Black Fury, Timmy the Timid Ghost, Atomic Mouse, Freddy	2	4	6	13	18	22
1962-(All #14) Lil Genius, Wyatt Earp, Black Fury, Timmy the Timid Ghost, Atomic Mouse, Freddy	2	4	6	13	18	22
1962-(6 titles, all #15) Lil Genius, Six Gun Heroes, Black Fury, Timmy the Timid Ghost, Texas Rangers, Freddy	2	4	6	13	18	22
1962-(7 titles, all #16) Lil Genius, Six Gun Heroes, Black Fury, Timmy the Timid Ghost, Texas Rangers, Wyatt Earp, Atomic Mouse	2	4	6	13	18	22
1963-(All #17) My Little Margie, Lil Genius, Timmy the Timid Ghost, Texas Rangers (Charlton)	2	4	6	9	13	16
1964-(All #18) Mysteries of Unexplored Worlds, Teenage Hotrodders, War Heroes, Wyatt Earp (Charlton)	2	4	6	9	13	16

NOTE: *Reprints comics of regular issue, with Blue Bird shoe promo on back cover, with upper front cover imprint of various shoe retailers. Printed from 1959 to 1962, with issues 1 thru 16. The 8 different front cover imprints for issues 1 thru 16 are, 1) Blue Bird Shoes, 2) Schiff's Shoes, 3) Big Shoe Store, 4) E.D. Edwards Shoe Store, 5) R & S Shoe store, 6) Federal Shoe Store, 7) Kirby's Shoes, 8) Gallenkamps.*

BOB & BETTY & SANTA'S WISHING WHISTLE (Also see A Christmas Carol, Merry Christmas From Sears Toyland, and Santa's Christmas Comic Variety Show)
Sears Roebuck & Co.: 1941 (Christmas giveaway, 12 pgs., oblong)

nn	20	40	60	118	192	265

BOBBY BENSON'S B-BAR-B RIDERS (Radio)
Magazine Enterprises/AC Comics

...in the Tunnel of Gold-(1936, 5-1/4x8"; 100 pgs.) Radio giveaway by Hecker-H.O. Company (H.O. Oats); contains 22 color pgs. of comics, rest in novel form	11	22	33	64	90	115
...And The Lost Herd-same as above	11	22	33	64	90	115

BOBBY SHELBY COMICS
Shelby Cycle Co./Harvey Publications: 1949

nn	5	10	14	20	24	28

BONE
Cartoon Books: Halloween, 2008 (8-1/2" x 5-3/8" mini-comic giveaway)

nn-Jeff Smith-s/a	2.00

BOY SCOUT ADVENTURE
Boy Scouts of America: 1954 (16 pgs., paper cover)

nn	5	10	14	20	24	28

BOYS' RANCH
Harvey Publications: 1951

Shoe Store Giveaway #5,6 (Identical to regular issues except Simon & Kirby centerfold replaced with ad)	14	28	42	76	108	140

BOZO THE CLOWN (TV)
Dell Publishing Co.: 1961

Giveaway-1961, 16 pgs., 3-1/2x7-1/4", Apsco Products	5	10	15	30	50	70

BRER RABBIT IN "ICE CREAM FOR THE PARTY"
American Dairy Association: 1955 (5x7-1/4", 16 pgs., soft-c) (Walt Disney) (Premium)

nn-(Scarce)	37	74	111	222	361	500

BUCK ROGERS (In the 25th Century)
Kelloggs Corn Flakes Giveaway: 1933 (6x8", 36 pgs)

370A-By Phil Nowlan & Dick Calkins; 1st Buck Rogers radio premium & 1st app. in comics (tells origin) (Reissued in 1995)	54	108	162	400	-	-
with envelope	74	148	222	550	-	-

BUGS BUNNY (Puffed Rice Giveaway)
Quaker Cereals: 1949 (32 pgs. each, 3-1/8x6-7/8")

A1-Traps the Counterfeiters, A2-Aboard Mystery Submarine, A3- Rocket to the Moon, A4-Lion Tamer, A5-Rescues the Beautiful Princess, B1-Buried Treasure, B2-Outwits the Smugglers, B3-Joins the Marines, B4-Meets the Dwarf Ghost, B5-Finds Aladdin's Lamp, C1-Lost in the Frozen North, C2-Secret Agent, C3-Captured by Cannibals, C4-Fights the Man from Mars, C5-And the Haunted Cave

each....	8	16	24	40	50	60
Mailing Envelope (has illo of Bugs on front)(Each envelope designates what set it contains, A,B or C on front)	8	16	24	40	50	60

BUGS BUNNY (3-D)
Cheerios Giveaway: 1953 (Pocket size) (15 titles)

each....	10	20	30	58	79	100
Mailing Envelope (has Bugs drawn on front)	10	20	30	58	79	100

BUGS BUNNY
DC Comics: May, 1997 ($4.95, 24 pgs., comic-sized)

1-Numbered ed. of 100,000; "1st Day of Issue" stamp cancellation on-c	6.00

BUGS BUNNY POSTAL COMIC
DC Comics: 1997 (64 pgs., 7.5" x 5")

nn -Mail Fan; Daffy Duck app.	4.50

BULLETMAN
Fawcett Publications

Well Known Comics (1942)-Paper-c, glued binding; printed in red (Bestmaid/Samuel Lowe giveaway)	15	30	45	85	130	175

BULLS-EYE (Cody of The Pony Express No. 8 on)
Charlton: 1955

Great Scott Shoe Store giveaway-Reprints #2 with new cover	18	36	54	103	162	220

BUSTER BROWN COMICS (Radio)(Also see My Dog Tige in Promotional sec.)
Brown Shoe Co.: 1945 - No. 43, 1959 (No. 5: paper-c)

nn, nd (#1,scarce)-Featuring Smilin' Ed McConnell & the Buster Brown gang "Midnight" the cat, "Squeaky" the mouse & "Froggy" the Gremlin; covers mention diff. shoe stores. Contains adventure stories	60	120	180	381	653	925
2	19	38	57	112	179	245
3,5-10	13	26	39	74	105	135
4 (Rare)-Low print run due to paper shortage	17	34	51	98	154	210
11-20	9	18	27	47	61	75
21-24,26-28	6	12	18	31	38	45
25,33-37,40,41-Crandall-a in all	10	20	30	56	76	95
29-32-"Interplanetary Police Vs. the Space Siren" by Crandall (pencils only #29)	10	20	30	58	79	100
38,39,42,43	6	12	18	31	38	45

BUSTER BROWN COMICS (Radio)
Brown Shoe Co: 1950s

...Goes to Mars (2/58-Western Printing), slick-c, 20 pgs., reg. size	14	28	42	76	108	140
...In "Buster Makes the Team!" (1959-Custom Comics)	8	16	24	44	57	70
...In The Jet Age (`50s), slick-c, 20 pgs., 5x7-1/4"	10	20	30	58	79	100
...Of the Safety Patrol ('60-Custom Comics)	3	6	9	17	26	35
...Out of This World ('59-Custom Comics)	7	14	21	35	43	50
...Safety Coloring Book ('58, 16 pgs.)-Slick paper	7	14	21	35	43	50

CALL FROM CHRIST
Catechetical Educational Society: 1952 (Giveaway, 36 pgs.)

nn	6	12	18	33	41	48

CANCELLED COMIC CAVALCADE
DC Comics, Inc.: Summer, 1978 - No. 2, Fall, 1978 (8-1/2x11", B&W)
(Xeroxed pgs. on one side only w/blue cover and taped spine)(Only 35 sets produced)

1-(412 pgs.) Contains xeroxed copies of art for: Black Lightning #12, cover to #13; Claw #13,14; The Deserter #1; Doorway to Nightmare #6; Firestorm #6; The Green Team #2,3.
2-(532 pgs.) Contains xeroxed copies of art for: Kamandi #60 (including Omac), #61; Prez #5; Shade #9 (including The Odd Man); Showcase #105 (Deadman), 106 (The Creeper); Secret Society of Super Villains #16 & 17; The Vixen #1; and covers to Army at War #2, Battle Classics #3, Demand Classics #1 & 2, Dynamic Classics #3, Mr. Miracle #26, Ragman #6, Weird Mystery #25 & 26, & Western Classics #1 & 2.
(A FN set of Number 1 & 2 was sold in 2005 for $3680; a VG set sold in 2007 for $2629)

NOTE: *In June, 1978, DC cancelled several of their titles. For copyright purposes, the unpublished original art for these titles was xeroxed, bound in the above books, published and distributed. Only 35 copies were made. Beware of bootleg copies.*

CAP'N CRUNCH COMICS (See Quaker Oats)
Quaker Oats Co.: 1963; 1965 (16 pgs.; miniature giveaways; 2-1/2x6-1/2")

(1963 titles)- "The Picture Pirates", "The Fountain of Youth", "I'm Dreaming of a Wide Isthmus". (1965 titles)- "Bewitched, Betwitched, & Betweaked", "Seadog Meets the Witch Doctor", "A Witch in Time"	5	10	15	31	53	75

CAPTAIN ACTION (Toy)
National Periodical Publications

...& Action Boy('67)-Ideal Toy Co. giveaway (1st app. Captain Action)	10	20	30	67	141	215

CAPTAIN AMERICA
Marvel Comics Group

...& The Campbell Kids (1980, 36pg. giveaway, Campbell's Soup/U.S. Dept. of Energy)	2	4	6	9	13	16
...Goes To War Against Drugs(1990, no #, giveaway)-Distributed to direct sales shops; 2nd printing exists	1	2	3	5	6	8
...Meets The Asthma Monster (1987, no #, giveaway, Your Physician and Glaxo, Inc.)	1	2	3	5	6	8



Captain Marvel Adventures (Wheaties) © FAW



Carvel Comics #3 © Carvel Corp.



Cheerios Premium W2 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Return of The Asthma Monster Vol. 1 #2 (1992, giveaway, Your Physician & Allen & Hanbury's)
1 2 3 5 6 8

...Vs. Asthma Monster (1990, no #, giveaway, Your Physician & Allen & Hanbury's)
1 2 3 5 6 8

CAPTAIN AMERICA COMICS
Timely/Marvel Comics: 1954

Shoestore Giveaway #77 113 226 339 718 1234 1750

CAPTAIN ATOM
Nationwide Publishers

...- Secret of the Columbian Jungle (16 pgs. in color, paper-c, 3-3/4x5-1/8")-Fireside Marshmallow giveaway 6 12 18 28 34 40

CAPTAIN BEN DIX
Bendix Aviation Corporation: 1943 (Small size)

nn 8 16 24 44 57 70

CAPTAIN BEN DIX IN ACTION WITH THE INVISIBLE CREW
Bendix Aviation Corp.: 1940s (nd), (20 pgs, 8-1/4"x11", heavy paper)

nn-WWII bomber-c; Japanese app. 7 14 21 37 46 55

CAPTAIN BEN DIX IN SECRETS OF THE INVISIBLE CREW
Bendix Aviation Corp.: 1940s (nd), (32 pgs, soft-c)

nn 7 14 21 35 43 50

CAPTAIN FORTUNE PRESENTS
Vital Publications: 1955 - 1959 (Giveaway, 3-1/4x6-7/8", 16 pgs.)

"Davy Crockett in Episodes of the Creek War", "Davy Crockett at the Alamo", "In Sherwood Forest Tells Strange Tales of Robin Hood" ('57), "Meets Bolivar the Liberator" ('59), "Tells How Buffalo Bill Fights the Dog Soldiers" ('57), "Young Davy Crockett"
4 7 9 14 17 20

CAPTAIN GALLANT (...of the Foreign Legion) (TV)
Charlton Comics

Heinz Foods Premium (#1?)(1955; regular size)-U.S. Pictorial; contains Buster Crabbe photos; Don Heck-a 1 3 4 6 8 10
Mailing Envelope 20.00

CAPTAIN JOLLY ADVENTURES
Johnston and Cushing: 1950's, nd (Post Corn Fetti cereal giveaway) (5-1/4" x 4-1/2")

1-3: 1-Captain Jolly Advs. 2-Captain Jolly and His Pirate Crew in Off To Treasure Island. 3-C.J. & His Pirate Crew in The Terror Of The Deep
2 4 5 7 8 10

CAPTAIN MARVEL ADVENTURES
Fawcett Publications

Bond Bread Giveaways-(24 pgs.; pocket size-7-1/4x3-1/2"; paper cover): "...& the Stolen City" ('48), "The Boy Who Never Heard of Capt. Marvel", "Meets the Weatherman" (1950) (reprint) each.... 22 44 66 128 209 290
...Well Known Comics (1944; 12 pgs.; 8-1/2x10-1/2")-printed in red & in blue; soft-c; glued binding - (Bestmaid/Samuel Lowe Co. giveaway) 15 30 45 94 147 200

CAPTAIN MARVEL ADVENTURES (Also see Flash and Funny Stuff)
Fawcett Publications (Wheaties Giveaway): 1945 (6x8", full color, paper-c)

nn- "Captain Marvel & the Threads of Life" plus 2 other stories (32 pgs.)
70 140 350 700 - -

NOTE: *All copies were taped at each corner to a box of Wheaties and are never found in Fine or Mint condition. Prices listed for each grade include tape. File copy stamped "June 21, 1947".*

CAPTAIN MARVEL AND THE LTS. OF SAFETY
Ebasco Services/Fawcett Publications: 1950 - 1951 (3 issues - no No.'s)

nn (#1) "Danger Flies a Kite" ('50, scarce), 43 86 129 271 461 650
nn (#2)"Danger Takes to Climbing" ('50), 34 68 102 199 325 450
nn (#3)"Danger Smashes Street Lights" ('51) 34 68 102 199 325 450

CAPTAIN MARVEL, JR.
Fawcett Publications: (1944; 12 pgs.; 8-1/2x10-1/2")

...Well Known Comics (Printed in blue; paper-c, glued binding)-Bestmaid/Samuel Lowe Co. giveaway 14 28 42 76 108 140

CARDINAL MINDSZENTY (The Truth Behind the Trial of...)
Catechetical Guild Education Society: 1949 (24 pgs., paper cover)

nn-Anti-communism 11 22 33 64 90 115
Press Proof-(Very Rare)-(Full color, 7-1/2x11-3/4", untrimmed) Only two known copies 300.00
Preview Copy (B&W, stapled), 18 pgs.; contains first 13 pgs. of Cardinal Mindszenty and was sent out as an advance promotion. Only one known copy 300.00 - 400.00

NOTE: *Regular edition also printed in French. There was also a movie released in 1949 called "Guilty of Treason" which is a fact-based account of the trial and imprisonment of Cardinal Mindszenty by the Communist regime in Hungary.*

CARNIVAL OF COMICS
Fleet-Air Shoes: 1954 (Giveaway)

nn-Contains a comic bound with new cover; several combinations possible; Charlton's Eh! known 5 10 15 24 30 35

CARTOON NETWORK
DC Comics: 1997 (Giveaway)

nn-reprints Cow and Chicken, Scooby-Doo, & Flintstones stories 4.00

CARVEL COMICS (Amazing Advs. of Capt. Carvel)
Carvel Corp. (Ice Cream): 1975 - No. 5, 1976 (25¢; #3-5: 35¢) (#4,5: 3-1/4x5")

1-3 1 2 3 5 6 8
4,5(1976)-Baseball theme 2 4 6 8 10 12

CASE OF THE WASTED WATER, THE
Rheem Water Heating: 1972? (Giveaway)

nn-Neal Adams-a 4 8 12 27 44 60

CASPER SPECIAL
Target Stores (Harvey): nd (Dec, 1990) (Giveaway with $1.00 cover)

Three issues-Given away with Casper video 6.00

CASPER, THE FRIENDLY GHOST (Paramount Picture Star...)(2nd Series)
Harvey Publications

American Dental Association (Giveaways):
...'s Dental Health Activity Book-1977 2 4 6 8 11 14
...Presents Space Age Dentistry-1972 2 4 6 9 13 16
..., His Den, & Their Dentist Fight the Tooth Demons-1974 2 4 6 9 13 16
Casper Rides the School Bus (1960, 7x3.5", 16 pgs.) 2 4 6 9 13 16

CELEBRATE THE CENTURY SUPERHEROES STAMP ALBUM
DC Comics: 1998 - No. 5, 2000 (32 pgs.)

1-5: Historical stories hosted by DC heroes 4.00

CENTIPEDE
DC Comics: 1983

1-Based on Atari video game 2 4 6 8 11 14

CENTURY OF COMICS
Eastern Color Printing Co.: 1933 (100 pgs.)
Bought by Wheatena, Malt-O-Milk, John Wanamaker, Kinney Shoe Stores, & others to be used as premiums and radio giveaways. No publisher listed.

nn-Mutt & Jeff, Joe Palooka, etc. reprints 2105 4210 6315 16,000 - -

CHEERIOS PREMIUMS (Disney)
Walt Disney Productions: 1947 (16 titles, pocket size, 32 pgs.)

Mailing Envelope for each set "W,X,Y & Z" (has Mickey illo on front)(each envelope designates the set it contains on the front) 9 18 27 52 69 85
Set "W"
W1-Donald Duck & the Pirates 9 18 27 52 69 85
W2-Bucky Bug & the Cannibal King 6 12 18 28 34 40
W3-Pluto Joins the F.B.I. 6 12 18 28 34 40
W4-Mickey Mouse & the Haunted House 7 14 21 35 43 50
Set "X"
X1-Donald Duck, Counter Spy 9 18 27 52 69 85
X2-Goofy Lost in the Desert 6 12 18 28 34 40
X3-Br'er Rabbit Outwits Br'er Fox 6 12 18 28 34 40
X4-Mickey Mouse at the Rodeo 7 14 21 35 43 50
Set "Y"
Y1-Donald Duck's Atom Bomb by Carl Barks. Disney has banned reprinting this book 76 152 228 470 810 1175
Y2-Br'er Rabbit's Secret 6 12 18 28 34 40
Y3-Dumbo & the Circus Mystery 6 12 18 28 34 40
Y4-Mickey Mouse Meets the Wizard 7 14 21 35 43 50
Set "Z"
Z1-Donald Duck Pilots a Jet Plane (not by Barks) 9 18 27 52 69 85
Z2-Pluto Turns Sleuth Hound 6 12 18 28 34 40
Z3-The Seven Dwarfs & the Enchanted Mtn. 7 14 21 35 43 50
Z4-Mickey Mouse's Secret Room 7 14 21 35 43 50

CHEERIOS 3-D GIVEAWAYS (Disney)
Walt Disney Productions: 1954 (24 titles, pocket size) (Glasses came in envelopes)

Glasses only... 4 8 12 18 22 25
Mailing Envelope (no art on front) (Set 1) 6 12 18 31 38 45
1-Donald Duck & Uncle Scrooge, the Firefighters 7 14 21 37 46 55



Cinderella in "Fairest of the Fair"
© DIS

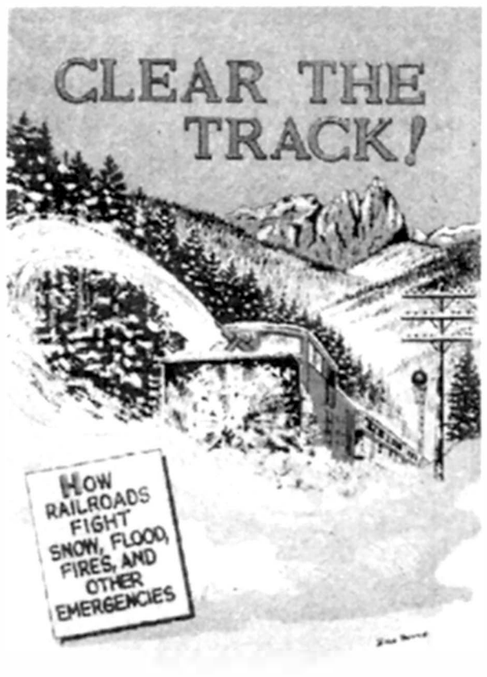


Cinema Comics Herald - Bedtime Story



Classics Giveaways - Saks 34th St.
© Saks

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2-Mickey Mouse & Goofy, Pirate Plunder	6	12	18	31	38	45
3-Donald Duck's Nephews, the Fabulous Inventors	8	16	24	40	50	60
4-Mickey Mouse, Secret of the Ming Vase	6	12	18	31	38	45
5-Donald Duck with Huey, Dewey, & Louie; ...the Seafarers (title on 2nd page)	7	14	21	37	46	55
6-Mickey Mouse, Moaning Mountain	6	12	18	31	38	45
7-Donald Duck, Apache Gold	7	14	21	37	46	55
8-Mickey Mouse, Flight to Nowhere	6	12	18	31	38	45
(Set 2)						
1-Donald Duck, Treasure of Timbuktu	7	14	21	37	46	55
2-Mickey Mouse & Pluto, Operation China	6	12	18	31	38	45
3-Donald Duck and the Magic Cows	7	14	21	37	46	55
4-Mickey Mouse & Goofy, Kid Kokonut	6	12	18	31	38	45
5-Donald Duck, Mystery Ship	7	14	21	37	46	55
6-Mickey Mouse, Phantom Sheriff	6	12	18	31	38	45
7-Donald Duck, Circus Adventures	7	14	21	37	46	55
8-Mickey Mouse, Arctic Explorers	6	12	18	31	38	45
(Set 3)						
1-Donald Duck & Witch Hazel	7	14	21	37	46	55
2-Mickey Mouse in Darkest Africa	6	12	18	31	38	45
3-Donald Duck & Uncle Scrooge, Timber Trouble	7	14	21	37	46	55
4-Mickey Mouse, Rajah's Rescue	6	12	18	31	38	45
5-Donald Duck in Robot Reporter	7	14	21	37	46	55
6-Mickey Mouse, Slumbering Sleuth	6	12	18	31	38	45
7-Donald Duck in the Foreign Legion	7	14	21	37	46	55
8-Mickey Mouse, Airwalking Wonder	6	12	18	31	38	45
CHESTY AND COPTIE (Disney)						
Los Angeles Community Chest: 1946 (Giveaway, 4pgs.)						
nn-(One known copy) by Floyd Gottfredson	77	154	231	493	847	1200
CHESTY AND HIS HELPERS (Disney)						
Los Angeles War Chest: 1943 (Giveaway, 12 pgs., 5-1/2x7-1/4")						
nn-Chesty & Coptie	50	100	150	315	533	750
CHOCOLATE THE FLAVOR OF FRIENDSHIP AROUND THE WORLD						
The Nestle Company: 1955						
nn	6	12	18	28	34	40
CHRISTMAS ADVENTURE, THE						
S. Rose (H. L. Green Giveaway): 1963 (16 pgs.)						
nn	2	4	6	9	13	16
CHRISTMAS ADVENTURES WITH ELMER THE ELF						
1949 (paper-c)						
nn	4	7	10	14	17	20
CHRISTMAS AT THE ROTUNDA (Titled Ford Rotunda Christmas Book 1957 on)						
(Regular size)						
Ford Motor Co. (Western Printing): 1954 - 1961 (Given away every Christmas at one location)						
1954-56 issues (nn's)	8	16	24	42	54	65
1957-61 issues (nn's)	7	14	21	37	46	55
CHRISTMAS CAROL, A						
Sears Roebuck & Co.: No date (1942-43) (Giveaway, 32 pgs., 8-1/4x10-3/4", paper cover)						
nn-Comics & coloring book	21	42	63	124	202	280
CHRISTMAS CAROL, A (Also see Bob & Santa's Wishing Whistle, Merry Christmas From Sears Toyland, and Santa's Christmas Comic Variety Show)						
Sears Roebuck & Co.: 1940s? (Christmas giveaway, 20 pgs.)						
nn-Comic book & animated coloring book	20	40	60	117	189	260
CHRISTMAS CAROLS						
Hot Shoppes Giveaway: 1959? (16 pgs.)						
nn	4	8	11	16	19	22
CHRISTMAS COLORING FUN						
H. Burnside: 1964 (20 pgs., slick-c, B&W)						
nn	2	4	6	11	16	20
CHRISTMAS DREAM, A						
Promotional Publishing Co.: 1950 (Kinney Shoe Store Giveaway, 16 pgs.)						
nn	5	10	15	23	28	32
CHRISTMAS DREAM, A						
J. J. Newberry Co.: 1952? (Giveaway, paper cover, 16 pgs.)						
nn	4	8	12	18	22	25
CHRISTMAS DREAM, A						
Promotional Publ. Co.: 1952 (Giveaway, 16 pgs., paper cover)						
nn	4	8	12	18	22	25
CHRISTMAS FUN AROUND THE WORLD						
No publisher: No date (early 50's) (16 pgs., paper cover)						
nn	5	10	15	22	26	30
CHRISTMAS FUN BOOK						
G. C. Murphy Co.: 1950 (Giveaway, paper cover)						
nn-Contains paper dolls	6	12	18	28	34	40
CHRISTMAS IS COMING!						
No publisher: No date (early 50's?) (Store giveaway, 16 pgs.)						
nn-Santa cover	6	12	18	28	34	40
CHRISTMAS JOURNEY THROUGH SPACE						
Promotional Publishing Co.: 1960						
nn-Reprints 1954 issue Jolly Christmas Book with new slick cover	3	6	9	16	23	30
CHRISTMAS ON THE MOON						
W. T. Grant Co.: 1958 (Giveaway, 20 pgs., slick cover)						
nn	8	16	24	44	57	70
CHRISTMAS PLAY BOOK						
Gould-Stoner Co.: 1946 (Giveaway, 16 pgs., paper cover)						
nn	8	16	24	44	57	70
CHRISTMAS ROUNDUP						
Promotional Publishing Co.: 1960						
nn-Marv Levy-c/a	2	4	6	9	13	16
CHRISTMAS STORY CUT-OUT BOOK, THE						
Catechetical Guild: No. 393, 1951 (15¢, 36 pgs.)						
393-Half text & half comics	8	16	24	42	54	65
CHRISTMAS USA (Through 300 Years) (Also see Uncle Sam's...)						
Promotional Publ. Co.: 1956 (Giveaway)						
nn-Marv Levy-c/a	4	7	9	14	16	18
CHRISTMAS WITH SNOW WHITE AND THE SEVEN DWARFS						
Kobackers Giftstore of Buffalo, N.Y.: 1953 (16 pgs., paper-c)						
nn	8	16	24	42	54	65
CHRISTOPHERS, THE						
Catechetical Guild: 1951 (Giveaway, 36 pgs.) (Some copies have 15¢ sticker)						
nn-Stalin as Satan in Hell; Hitler & Lincoln app.	24	48	72	140	230	320
CHUCKY JACK'S A-COMIN'						
Great Smoky Mountains Historical Assn., Gatlinburg, TN: 1956 (Reg. size)						
nn-Life of John Sevier, founder of Tennessee	8	16	24	42	54	65
CINDERELLA IN "FAIREST OF THE FAIR" (Walt Disney)						
American Dairy Association (Premium): 1955 (5x7-1/4", 16 pgs., soft-c)						
nn	10	20	30	56	76	95
CINEMA COMICS HERALD						
Paramount Pictures/Universal/RKO/20th Century Fox/Republic:						
1941 - 1943 (4-pg. movie "trailers", paper-c, 7-1/2x10-1/2")(Giveaway)						
"Mr. Bug Goes to Town" (1941)	15	30	45	90	140	190
"Bedtime Story"	11	22	33	64	90	115
"Lady For A Night", John Wayne, Joan Blondell ('42)	18	36	54	107	169	230
"Reap The Wild Wind" (1942)	12	24	36	69	97	125
"Thunder Birds" (1942)	11	22	33	64	90	115
"They All Kissed the Bride"	11	22	33	64	90	115
"Arabian Nights" (nd)	12	24	36	69	97	125
"Bombardie" (1943)	11	22	33	64	90	115
"Crash Dive" (1943)-Tyrone Power	12	24	36	69	97	125
NOTE: *The 1941-42 issues contain line art with color photos. 1943 issues are line art.*						
CLASSICS GIVEAWAYS (Classic Comics reprints)						
12/41–Walter Theatre Enterprises (Huntington, WV) giveaway containing #2 (orig.) w/new generic-c (only 1 known copy)	84	168	252	538	919	1300
1942–Double Comics containing CC#1 (orig.) (diff. cover) (not actually a giveaway) (very rare) (also see Double Comics) (only one known copy)	148	296	444	947	1624	2300
12/42–Saks 34th St. Giveaway containing CC#7 (orig.) (diff. cover) (very rare; only 6 known copies)	314	628	942	2198	3849	5500
2/43–American Comics containing CC#8 (orig.) (Liberty Theatre giveaway) (different cover) (only one known copy) (see American Comics)	97	194	291	621	1061	1500
12/44–Robin Hood Flour Co. Giveaway - #7-CC(R) (diff. cover) (rare)						



Clear the Track! © AAR



C-M-O Comics #2 © CEN



Comics Reading Libraries R-01 © KFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

(edition probably 5 [22]) 181 362 543 1158 1979 2800

NOTE: How are above editions determined without CC covers? 1942 is dated 1942, and CC#1-first reprint did not come out until 5/43. 12/42 and 2/43 are determined by blue note at bottom of first text page only in original edition. 12/44 is estimated from page width each reprint edition had progressively slightly smaller page width.

1951–Shelter Thru the Ages (C.I. Educational Series) (actually Giveaway by the Ruberoid Co.) (16 pgs.) (contains original artwork by H. C. Kiefer) (there are 5 diff. back cover ad variations: "Ranch" house ad, "Igloo" ad, "Doll House" ad, "Tree House" ad & blank) (scarce) 58 116 174 371 636 900

1952–George Daynor Biography Giveaway (CC logo) (partly comic book/pictures/newspaper articles) (story of man who built Palace Depression out of junkyard swamp in NJ) (64 pgs.) (very rare; only 3 known copies, one missing back-c) 371 742 1113 2600 4550 6500

1953–Westinghouse/Dreams of a Man (C.I. Educational Series) (Westinghousebio./ Westinghouse Co. giveaway) (contains original artwork by H. C. Kiefer) (16 pgs.) (also French/Spanish/Italian versions) (scarce) 47 94 141 296 498 700

NOTE: Reproductions of 1951, 1952, and 1953 exist with color photocopy covers and black & white photocopy interior ("W.C.N. Reprint") 2 4 5 7 8 10

1951-53–Coward Shoe Giveaways (all editions very rare); 2 variations of back-c ad exist:
With back-c photo ad: 5 (87), 12 (89), 22 (85), 32 (85), 49 (85), 69 (87), 72 (no HRN), 80 (0), 91 (0), 92 (0), 96 (0), 98 (0), 100 (0), 101 (0), 103-105 (all Os) 29 58 87 170 278 385
With back-c cartoon ad: 106-109 (all 0s), 110 (111), 112 (0) 31 62 93 186 303 420

1956–Ben Franklin 5-10 Store Giveaway (#65-PC with back cover ad) (scarce) 24 48 72 142 234 325

1956–Ben Franklin Insurance Co. Giveaway (#65-PC with diff. back cover ad) (very rare) 47 94 141 296 498 700

11/56–Sealtest Co. Edition - #4 (135) (identical to regular edition except for Sealtest logo printed, not stamped, on front cover) (only two copies known to exist) 28 56 84 165 270 375

1958–Get-Well Giveaway containing #15-CI (new cartoon-type cover) (Pressman Pharmacy) (only one copy known to exist) 27 54 81 162 266 370

1967-68–Twin Circle Giveaway Editions - all HRN 166, with back cover ad for National Catholic Press.
2(R68), 4(R67), 10(R68), 13(R68) 3 6 9 21 32 42
48(R67), 128(R68), 535(576-R68) 4 8 12 22 34 45
16(R68), 68(R67) 5 10 15 30 48 65

12/69–Christmas Giveaway ("A Christmas Adventure") (reprints Picture Parade #4-1953, new cover) (4 ad variations)
Stacey's Dept. Store 3 6 9 20 31 42
Anne & Hope Store 5 10 15 30 50 70
Gibson's Dept. Store (rare) 5 10 15 30 50 70
"Merry Christmas" & blank ad space 3 6 9 20 31 42

CLEAR THE TRACK!
Association of American Railroads: 1954 (paper-c, 16 pgs.)

nn 5 10 15 24 30 35

CLIFF MERRITT SETS THE RECORD STRAIGHT
Brotherhood of Railroad Trainsmen: Giveaway (2 different issues)

...and the Very Candid Candidate by Al Williamson 1 3 4 6 8 10
...Sets the Record Straight by Al Williamson (2 different-c: one by Williamson, the other by McWilliams) 1 3 4 6 8 10

CLYDE BEATTY COMICS (Also see Crackajack Funnies)
Commodore Productions & Artists, Inc.

...African Jungle Book('56)-Richfield Oil Co. 16 pg. giveaway, soft-c 11 22 33 62 86 110

C-M-O COMICS
Chicago Mail Order Co.(Centaur): 1942 - No. 2, 1942 (68 pgs., full color)

1-Invisible Terror, Super Ann, & Plymo the Rubber Man app. (all Centaur costume heroes) 100 200 300 635 1093 1550
2-Invisible Terror, Super Ann app. 60 120 180 381 653 925

COCOMALT BIG BOOK OF COMICS
Harry 'A' Chesler (Cocomalt Premium): 1938 (Reg. size, full color, 52 pgs.)

1-(Scarce)-Biro-c/a; Little Nemo by Winsor McCay Jr., Dan Hastings; Jack Cole, Guardineer, Gustavson, Bob Wood-a 206 412 618 1318 2259 3200

COLONEL OF TWO WORLDS, THE
DC Comics: 2015 (Kentucky Fried Chicken promotion, no price)

1-Flash, Green Lantern and Colonel Sanders vs. the evil Colonel of Earth-3; Derenick-a 3.00

COMIC BOOK (Also see Comics From Weatherbird)
American Juniors Shoe: 1954 (Giveaway)

Contains a comic rebound with new cover. Several combinations possible. Contents determine price.

COMIC BOOK CONFIDENTIAL
Sphinx Productions: 1988 (Givewaway, 16 pgs.)

1-Tie-in to a documentary about comic creators; creator biographies; Chester Brown-c 5.00

COMIC BOOK MAGAZINE
Chicago Tribune & other newspapers: 1940 - 1943 (Similar to Spirit sections) (7-3/4x10-3/4"; full color; 16-24 pgs. ea.)

1940 issues 7 14 21 37 46 55
1941, 1942 issues 6 12 18 28 34 40
1943 issues 5 10 15 24 30 35

NOTE: *Published weekly. Texas Slim, Kit Carson, Spooky, Josie, Nuts & Jolts, Lew Loyal, Brenda Starr, Daniel Boone, Captain Storm, Rocky, Smokey Stover, Tiny Tim, Little Joe, Fu Manchu appear among others. Early issues had photo stories with pictures from the movies; later issues had comic art.*

COMIC BOOKS (Series 1)
Metropolitan Printing Co. (Giveaway): 1950 (16 pgs.; 5-1/4x8-1/2"; full color; bound at top; paper cover)

1-Boots and Saddles; intro The Masked Marshal 6 12 18 28 34 40
1-The Green Jet; Green Lama by Raboy 20 40 60 114 182 250
1-My Pal Dizzy (Teen-age) 4 8 12 18 22 25
1-New World; origin Atomaster (costumed hero) 9 18 27 52 69 85
1-Talullah (Teen-age) 4 8 12 18 22 25

COMIC CAVALCADE
All-American/National Periodical Publications

Giveaway (1944, 8 pgs., paper-c, in color)-One Hundred Years of Co-operation-r/Comic Cavalcade #9 47 94 141 296 498 700
Giveaway (1945, 16 pgs., paper-c, in color)-Movie "Tomorrow The World" (Nazi theme); r/Comic Cavalcade #10 61 122 183 390 670 950
Giveaway (c. 1944-45; 8 pgs, paper-c, in color)-The Twain Shall Meet-r/Comic Cavalcade #8 47 94 141 296 498 700

COMIC SELECTIONS (Shoe store giveaway)
Parents' Magazine Press: 1944-46 (Reprints from Calling All Girls, True Comics, True Aviation, & Real Heroes)

1 5 10 15 22 26 30
2-6 4 8 11 16 19 22

COMICS FROM WEATHER BIRD (Also see Comic Book, Edward's Shoes, Free Comics to You & Weather Bird)
Weather Bird Shoes: 1954 - 1957 (Giveaway)

Contains a comic bound with new cover. Many combinations possible. Contents would determine price. Some issues do not contain complete comics, but only parts of comics. Value equals 40 to 60 percent of contents.

COMICS READING LIBRARIES (Educational Series)
King Features (Charlton Publ.): 1973, 1977, 1979 (36 pgs. in color) (Giveaways)

R-01-Tiger, Quincy 2 4 6 8 11 14
R-02-Beetle Bailey, Blondie & Popeye 2 4 6 10 14 18
R-03-Blondie, Beetle Bailey 2 4 6 8 11 14
R-04-Tim Tyler's Luck, Felix the Cat 3 6 9 16 23 30
R-05-Quincy, Henry 2 4 6 8 11 14
R-06-The Phantom, Mandrake 3 6 9 16 23 30
1977 reprint(R-04) 2 4 6 9 13 16
R-07-Popeye, Little King 2 4 6 13 18 22
R-08-Prince Valiant (Foster), Flash Gordon 3 6 9 18 27 36
1977 reprint 2 4 6 11 16 20
R-09-Hagar the Horrible, Boner's Ark 2 4 6 10 14 18
R-10-Redeye, Tiger 2 4 6 8 11 14
R-11-Blondie, Hi & Lois 2 4 6 8 11 14
R-12-Popeye-Swee'pea, Brutus 2 4 6 13 18 22
R-13-Beetle Bailey, Little King 2 4 6 8 11 14
R-14-Quincy-Hamlet 2 4 6 8 11 14
R-15-The Phantom, The Genius 2 4 6 13 18 22
R-16-Flash Gordon, Mandrake 3 6 9 18 27 36
1977 reprint 2 4 6 10 14 18
Other 1977 editions.... 2 4 6 8 10 12
1979 editions (68 pgs.) 2 4 6 8 10 12

NOTE: *Above giveaways available with purchase of $45.00 in merchandise. Used as a reading skills aid for small children.*

COMMANDMENTS OF GOD
Catechetical Guild: 1954, 1958

300-Same contents in both editions; diff-c 5 10 15 24 29 34

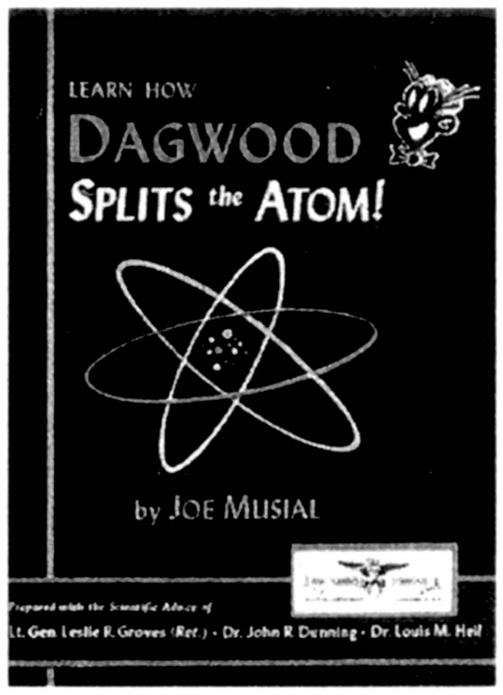
COMPLIMENTARY COMICS
Sales Promotion Publ.: No date (1950's) (Giveaway)

1-Strongman by Powell, 3 stories 8 16 24 40 50 60

COPPER - THE OLDEST AND NEWEST METAL



Crackajack Funnies © DELL



Dagwood Splits the Atom © FOX



Dick Tracy Motorola Giveaway © NYNS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Commercial Comics: 1959

nn	3	6	9	14	20	25

CRACKAJACK FUNNIES (Giveaway)
Malto-Meal: 1937 (Full size, soft-c, full color, 32 pgs.)(Before No. 1?)

nn-Features Dan Dunn, G-Man, Speed Bolton, Buck Jones, The Nebbs, Clyde Beatty, Freckles, Major Hoople, Wash Tubbs	97	194	291	621	1061	1500

CRAFTSMAN BOLT-ON SYSTEMS SAVE THE JUSTICE LEAGUE
DC Comics: 2012 (Giveaway promo for Craftsman Bolt-On Tool System)

1-Christian Duce-a/c; New-52 Justice League, The Key and Royal Flush Gang app. 3.00

CRISIS AT THE CARSONS
Pictorial Media: 1958 (Reg. size)

nn	5	10	15	24	30	35

CROSLEY'S HOUSE OF FUN (Also see Tee and Vee Crosley...)
Crosley Div. AVCO Mfg. Corp.: 1950 (Giveaway, paper cover, 32 pgs.)

nn-Strips revolve around Crosley appliances	5	10	15	22	26	30

DAGWOOD SPLITS THE ATOM (Also see Topix V8#4)
King Features Syndicate: 1949 (Science comic with King Features characters) (Giveaway)

nn-Half comic, half text; Popeye, Olive Oyl, Henry, Mandrake, Little King, Katzenjammer Kids app.	7	14	21	37	46	55

DAISY COMICS (Daisy Air Rifles)
Eastern Color Printing Co.: Dec, 1936 (5-1/4x7-1/2")

nn-Joe Palooka, Buck Rogers (2 pgs. from Famous Funnies No. 18, 1st full cover app.), Napoleon Flying to Fame, Butty & Fally	34	68	102	199	325	450

DAISY LOW OF THE GIRL SCOUTS
Girl Scouts of America: 1954, 1965 (16 pgs., paper-c)

1954-Story of Juliette Gordon Low	5	10	15	22	26	30
1965	2	4	6	9	12	15

DAN CURTIS GIVEAWAYS
Western Publishing Co.:1974 (3x6", 24 pgs., reprints)

1-Dark Shadows	2	4	6	11	16	20
2,6-Star Trek	2	4	6	11	16	20
3,4,7-9: 3-The Twilight Zone. 4-Ripley's Believe It or Not! 7-The Occult Files of Dr. Spektor. 8-Dagar the Invincible. 9-Grimm's Ghost Stories	2	4	6	9	12	15
5-Turok, Son of Stone (partial-r/Turok #78)	2	4	6	11	16	20

DANNY AND THE DEMOXICYCLE
Virginia Highway Safety Division: 1970s (Reg. size, slick-c)

nn	3	6	9	19	30	40

DANNY KAYE'S BAND FUN BOOK
H & A Selmer: 1959 (Giveaway)

nn	7	14	21	35	43	50

DAREDEVIL
Marvel Comics Group: 1993

...Vs. Vapora 1 (Engineering Show Giveaway, 16 pg.) - Intro Vapora 6.00

DAVY CROCKETT (TV)
Dell Publishing Co.

...Christmas Book (no date, 16 pgs., paper-c)-Sears giveaway	6	12	18	31	38	45
...Safety Trails (1955, 16pgs, 3-1/4x7")-Cities Service giveaway	8	16	24	40	50	60

DAVY CROCKETT
Charlton Comics

Hunting With... nn ('55, 16 pgs.)-Ben Franklin Store giveaway (Publ.-S. Rose)	5	10	15	24	30	35

DAVY CROCKETT
Walt Disney Prod.: (1955, 16 pgs., 5x7-1/4", slick, photo-c)

...In the Raid at Piney Creek-American Motors giveaway	8	16	24	40	50	60

DC SAMPLER
DC Comics: nn (#1) 1983 - No. 3, 1984 (36 pgs.; 6 1/2" x 10", giveaway)

nn(#1) -3: nn-Wraparound-c, previews upcoming issues. 3-Kirby-a	1	2	3	4	5	7

DC SPOTLIGHT
DC Comics: 1985 (50th anniversary special) (giveaway)

1-Includes profiles on Batman: The Dark Knight & Watchmen 6.00

DEATH JR. HALLOWEEN SPECIAL
Image Comics: Oct, 2006 (8-1/2"x 5-1/2", Halloween giveaway)

nn-Guy Davis-a/Joe Morrisey-s; wraparound-c 2.50

DENNIS THE MENACE
Hallden (Fawcett)

...& Dirt ('59)-Soil Conservation giveaway; r-# 36; Wiseman-c/a	3	6	9	14	20	26
...& Dirt ('68)-reprints '59 edition	2	4	6	8	11	14
...Away We Go('70)-Caladryl giveaway	2	4	6	8	10	12
...Coping with Family Stress-giveaway	2	4	6	8	10	12
...Takes a Poke at Poison('61)-Food & Drug Admin. giveaway; Wiseman-c/a	2	4	6	8	10	12
...Takes a Poke at Poison-Revised 1/66, 11/70	1	2	3	5	6	8
...Takes a Poke at Poison-Revised 1972, 1974, 1977, 1981	1	2	3	4	5	7

DESERT DAWN
E.C./American Museum of Natural History: 1935 (paper-c)

nn-Johnny Jackrabbit stars. Three known copies: A Fair copy (brittle) sold for $657 in 2007. A GD+ copy (brittle) sold for $2300 in 2005. Another Fair copy (brittle) sold for $690 in 2004

DETECTIVE COMICS (Also see other Batman titles)
National Periodical Publications/DC Comics

27 (1984)-Oreo Cookies giveaway (32 pgs., paper-c) r-/Det. #27,#38 & Batman #1 (1st Joker)	4	8	12	27	44	60

38 (1995) Blockbuster Video edition; reprints 1st Robin app. 3.00
38 (1997) Toys R Us edition 3.00
359 (1997) Toys R Us edition; reprints 1st Batgirl app. 3.00
373 (1997, 6 1/4" x 4") Warner Brothers Home Video 3.00

DICK TRACY GIVEAWAYS
1939 - 1958; 1990

Buster Brown Shoes Giveaway (1940s?, 36 pgs. in color); 1938-39-r by Gould	21	42	63	126	206	285
Gillmore Giveaway (See Superbook)						
...Hatful of Fun (No date, 1950-52, 32pgs.; 8-1/2x10")-Dick Tracy hat promotion; Dick Tracy games, magic tricks. Miller Bros. premium	15	30	45	90	140	190
Motorola Giveaway (1953)-Reprints Harvey Comics Library #2; "The Case of the Sparkle Plenty TV Mystery"	7	14	21	37	46	55
Original Dick Tracy by Chester Gould, The (Aug, 1990, 16 pgs., 5-1/2x8-1/2")-Gladstone Publ.; Bread Giveaway	1	3	4	6	8	10
Popped Wheat Giveaway (1947, 16 pgs. in color)-1940-r; Sig Feuchtwanger Publ.; Gould-a	4	8	12	18	22	25
...Presents the Family Fun Book; Tip Top Bread Giveaway, no date or number (1940, Fawcett Publ., 16 pgs. in color)-Spy Smasher, Ibis, Lance O'Casey app.	30	60	90	177	289	400
Same as above but without app. of heroes & Dick Tracy on cover only	14	28	42	82	121	160
Service Station Giveaway (1958, 16 pgs. in color)(regular size, slick cover)-Harvey Info. Press	5	10	14	20	24	28
Shoe Store Giveaway (Weatherbird and Triangle Stores)(1939, 16 pgs.)-Gould-a	14	28	42	80	115	150

DICK TRACY SHEDS LIGHT ON THE MOLE
Western Printing Co.: 1949 (16 pgs.) (Ray-O-Vac Flashlights giveaway)

nn-Not by Gould	8	16	24	42	54	65

DICK WINGATE OF THE U.S. NAVY
Superior Publ./Toby Press: 1951; 1953 (no month)

nn-U.S. Navy giveaway	5	10	15	24	30	35
1(1953, Toby)-Reprints nn issue? (same-c)	5	10	14	20	24	28

DIG 'EM
Kellogg's Sugar Smacks Giveaway: 1973 (2-3/8x6", 16 pgs.)

nn-4 different issues	1	3	4	6	8	10

DISNEY MAGAZINE
Procter and Gamble giveaway: nn (#1), Sept, 1976 - nn (#4), Jan, 1977

nn-All have an original Mickey story in color, 12-13 pgs. ea. and info/articles on Disney movies, cartoons. All have partial photo covers of a movie star with 1-2 pg. story. Covers: 1-Bob Hope, 2-Debbie Reynolds, 3-Groucho Marx, 4-Rock Hudson.

	2	4	6	9	12	15

DOC CARTER VD COMICS
Health Publications Institute, Raleigh, N. C. (Giveaway): 1949 (16 pgs. in color) (Paper-c)

nn	20	40	60	114	182	250



Donald and Mickey
Merry Christmas 1944 © DIS



Escape From Fear 1962 © PPA



Fearless Fosdick © Capp Ent.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DONALD AND MICKEY MERRY CHRISTMAS (Formerly Famous Gang Book Of Comics)
K. K. Publ./Firestone Tire & Rubber Co.: 1943 - 1949 (Giveaway, 20 pgs.)
Put out each Christmas; 1943 issue titled "Firestone Presents Comics" (Disney)

1943-Donald Duck-r/WDC&S #32 by Carl Barks	77	154	231	493	847	1200
1944-Donald Duck-r/WDC&S #35 by Barks	74	148	222	470	810	1150
1945- "Donald Duck's Best Christmas", 8 pgs. Carl Barks; intro. & 1st app. Grandma Duck in comic books	107	214	321	680	1165	1650
1946-Donald Duck in "Santa's Stormy Visit", 8 pgs. Carl Barks	65	130	195	416	708	1000
1947-Donald Duck in "Three Good Little Ducks", 8 pgs. Carl Barks	65	130	195	416	708	1000
1948-Donald Duck in "Toyland", 8 pgs. Carl Barks	65	130	195	416	708	1000
1949-Donald Duck in "New Toys", 8 pgs. Barks	61	122	183	390	670	950

DONALD DUCK
K. K. Publications: 1944 (Christmas giveaway, paper-c, 16 pgs.)(2 versions)

nn-Kelly cover reprint	107	214	321	680	1165	1650

DONALD DUCK AND THE RED FEATHER
Red Feather Giveaway: 1948 (8-1/2x11", 4 pgs., B&W)

nn	20	40	60	117	189	260

DONALD DUCK IN "THE LITTERBUG"
Keep America Beautiful: 1963 (5x7-1/4", 16 pgs., soft-c) (Disney giveaway)

nn	5	10	15	31	53	75

DONALD DUCK "PLOTTING PICNICKERS" (See Frito-Lay Giveaway)

DONALD DUCK'S SURPRISE PARTY
Walt Disney Productions: 1948 (16 pgs.) (Giveaway for Icy Frost Twins Ice Cream Bars)

nn-(Rare)-Kelly-c/a	219	438	657	1402	2401	3400

DOT AND DASH AND THE LUCKY JINGLE PIGGIE
Sears Roebuck Co.: 1942 (Christmas giveaway, 12 pgs.)

nn-Contains a war stamp album and a punch out Jingle Piggie bank	12	24	36	67	94	120

DOUBLE TALK (Also see Two-Faces)
Feature Publications: No date (1962?) (32 pgs., full color, slick-c)
Christian Anti-Communism Crusade (Giveaway)

nn-Sickle with blood-c	16	32	48	94	147	200

DRUMMER BOY AT GETTYSBURG
Eastern National Park & Monument Association: 1976

nn-Fred Ray-a	3	6	9	14	20	25

DUMBO (Walt Disney's..., The Flying Elephant)
Weatherbird Shoes/Ernest Kern Co.(Detroit)/ Wieboldt's (Chicago): 1941
(K.K. Publ. Giveaway)

nn-16 pgs., 9x10" (Rare)	42	84	126	265	445	625
nn-52 pgs., 5-1/2x8-1/2", slick cover in color; B&W interior; half text, half reprints 4-Color No. 17 (Dept. store)	22	44	66	131	216	300

DUMBO WEEKLY
Walt Disney Prod.: 1942 (Premium supplied by Diamond D-X Gas Stations)(4 pgs. each)

1	34	68	102	199	325	450
2-16	13	26	39	72	101	130
Binder only (linen-like stock)						160

NOTE: *A cover and binder came separate at gas stations. Came with membership card.*

EAT RIGHT TO WORK AND WIN
Swift & Company: 1942 (16 pgs.) (Giveaway)

Blondie, Henry, Flash Gordon by Alex Raymond, Toots & Casper, Thimble Theatre(Popeye), Tillie the Toiler, The Phantom, The Little King, & Bringing up Father - original strips just for this book -(in daily strip form which shows what foods we should eat and why)	26	52	78	154	252	350

EDWARD'S SHOES GIVEAWAY
Edward's Shoe Store: 1954 (Has clown on cover)

Contains comic with new cover. Many combinations possible. Contents determines price, 50-60 percent of original. (Similar to Comics From Weatherbird & Free Comics to You)

ELSIE THE COW
D. S. Publishing Co.

Borden's cheese comic picture bk ("40, giveaway)	20	40	60	114	182	250
Borden Milk Giveaway-(16 pgs., nn) (3 ishs, "A Trip Through Space" and 2 others, 1957)	14	28	42	81	118	155
Elsie's Fun Book(1950; Borden Milk)	14	28	42	81	118	155
Everyday Birthday Fun With... (1957; 20 pgs.)(100th Anniversary); Kubert-a	14	28	42	81	118	155

ESCAPE FROM FEAR
Planned Parenthood of America: 1956, 1962, 1969 (Giveaway, 8 pgs., color) (On birth control)

1956 edition	11	22	33	60	83	105
1962 edition	4	8	12	23	37	50
1969 edition	3	6	9	14	20	25

EVEL KNIEVEL
Marvel Comics Group (Ideal Toy Corp.): 1974 (Giveaway, 20 pgs.)

nn-Contains photo on inside back-c	4	8	12	27	44	60

FAMOUS COMICS (Also see Favorite Comics)
Zain-Eppy/United Features Syndicate: No date; Mid 1930's (24 pgs., paper-c)

nn-Reprinted from 1933 & 1934 newspaper strips in color; Joe Palooka, Hairbreadth Harry, Napoleon, The Nebbs, etc. (Many different versions known)	61	122	183	390	670	950

FAMOUS FAIRY TALES
K. K. Publ. Co.: 1942; 1943 (32 pgs.); 1944 (16 pgs.) (Giveaway, soft-c)

1942-Kelly-a	39	78	117	236	388	540
1943-r-/Fairy Tale Parade No. 2,3; Kelly-a	25	50	75	150	245	340
1944-Kelly-a	22	44	66	131	216	300

FAMOUS FUNNIES - A CARNIVAL OF COMICS
Eastern Color: 1933

36 pgs., no date given, no publisher, no number; contains strip reprints of The Bungle Family, Dixie Dugan, Hairbreadth Harry, Joe Palooka, Keeping Up With the Jones, Mu & Jeff, Reg'lar Fellers, S'Matter Pop, Strange As It Seems, and others. This book was sold by M. C. Gaines to Wheatena, Malt-O-Milk, John Wanamaker, Kinney Shoe Stores, & others to be given away as premiums and radio giveaways (1933). Originally came with a mailing envelope.	514	1028	1542	3750	6625	9500

FAMOUS GANG BOOK OF COMICS (Becomes Donald & Mickey Merry Christmas 1943 on)
Firestone Tire & Rubber Co.: Dec, 1942 (Christmas giveaway, 32 pgs., paper-c)

nn-(Rare)-Porky Pig, Bugs Bunny, Mary Jane & Sniffles, Elmer Fudd; r/Looney Tunes	68	136	204	435	743	1050

FANTASTIC FOUR
Marvel Comics

nn (1981, 32 pgs.) Young Model Builders Club	2	4	6	9	12	15
Vol. 3 #60 Baltimore Comic Book Show (10/02, newspaper supplement) 200,000 copies were distributed to Baltimore Sun home subscribers to promote Baltimore Comic Con						4.00

FATHER OF CHARITY
Catechetical Guild Giveaway: No date (32 pgs.; paper cover)

nn	5	10	15	24	29	34

FAVORITE COMICS (Also see Famous Comics)
Grocery Store Giveaway (Diff. Corp.) (detergent): 1934 (36 pgs.)

Book 1-The Nebbs, Strange As It Seems, Napoleon, Joe Palooka, Dixie Dugan, S'Matter Pop, Hairbreadth Harry, etc. reprints	100	200	300	635	1093	1550
Book 2,3	61	122	183	387	664	940

FAWCETT MINIATURES (See Mighty Midget)
Fawcett Publications: 1946 (3-3/4x5", 12-24 pgs.) (Wheaties giveaways)

Captain Marvel "And the Horn of Plenty"; Bulletman story	14	28	42	80	115	150
Captain Marvel "& the Raiders From Space"; Golden Arrow story	14	28	42	80	115	150
Captain Marvel Jr. "The Case of the Poison Press!" Bulletman story	14	28	42	80	115	150
Delecta of the Planets; C. C. Beck art; B&W inside; 12 pgs.; 3 printing variations (coloring) exist	20	40	60	114	182	250

FEARLESS FOSDICK
Capp Enterprises Inc.: 1951

...& The Case of The Red Feather	6	12	18	27	33	38

FIFTY WHO MADE DC GREAT
DC Comics: 1985 (Reg. size, slick-c)

nn	1	3	4	6	8	10

FIGHT FOR FREEDOM
National Assoc. of Mfgrs./General Comics: 1949, 1951 (Giveaway, 16 pgs.)

nn-Dan Barry-c/a; used in **POP**, pg. 102	6	12	18	31	38	45

FIRE AND BLAST
National Fire Protection Assoc.: 1952 (Giveaway, 16 pgs., paper-c)

nn-Mart Baily A-Bomb-c; about fire prevention	15	30	45	88	137	190

FIRE CHIEF AND THE SAFE OL' FIREFLY, THE
National Board of Fire Underwriters: 1952 (16 pgs.) (Safety brochure given away at



Flash Gordon Bread #1 © KING



Future Cop: L.A.P.D. © EA



Gene Autry Adventure Comics and Play-Fun Book © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

schools) (produced by American Visuals Corp.)(Eisner)
nn-(Rare) Eisner-c/a 41 82 123 256 428 600

FLASH, THE
DC Comics
nn-(1990) Brochure for CBS TV series 4.00
The Flash Comes to a Standstill (1981, General Foods giveaway, 8 pages, 3-1/2 x 6-3/4", oblong) 2 4 6 10 14 18

FLASH COMICS (Also see Captain Marvel and Funny Stuff)
National Periodical Publications: 1946 (6-1/2x8-1/4", 32 pgs.)(Wheaties Giveaway)
nn-Johnny Thunder, Ghost Patrol, The Flash & Kubert Hawkman app.; Irwin Hasen-c/a 100 200 700 1000 - -
NOTE: *All known copies were taped to Wheaties boxes and are never found in mint condition. Copies with light tape residue bring the listed prices in all grades*

FLASH FORCE 2000
DC Comics: 1984
1-5 6.00

FLASH GORDON
Dell Publishing Co.: 1943 (20 pgs.)
Macy's Giveaway-(Rare); not by Raymond 58 116 174 371 636 900

FLASH GORDON
Harvey Comics: 1951 (16 pgs. in color, regular size, paper-c) (Gordon Bread giveaway)
1,2: 1-r/strips 10/24/37 - 2/6/38. 2-r/strips 7/14/40 - 10/6/40; Reprints by Raymond each.... 2 4 6 9 12 15
NOTE: *Most copies have brittle edges.*

FLINTSTONES FUN BOOK, THE
Denny's giveaway: 1990
1-20 1 2 3 5 6 8

FLOOD RELIEF
Malibu Comics (Ultraverse): Jan, 1994 (36 pgs.)(Ordered thru mail w/$5.00 to Red Cross)
1-Hardcase, Prime & Prototype app. 6.00

FOREST FIRE (Also see The Blazing Forest and Smokey Bear)
American Forestry Assn.(Commerical Comics): 1949 (dated-1950) (16 pgs., paper-c)
nn-Intro/1st app. Smokey The Forest Fire Preventing Bear; created by Rudy Wendelein; Wendelein/Sparling-a; 'Carter Oil Co.' on back-c of original 18 36 54 107 169 230

FOREST RANGER HANDBOOK
Wrather Corp.: 1967 (5x7", 20 pgs., slick-c)
nn-With Corey Stuart & Lassie photo-c 2 4 6 13 18 22

FORGOTTEN STORY BEHIND NORTH BEACH, THE
Catechetical Guild: No date (8 pgs., paper-c)
nn 5 10 15 23 28 32

FORK IN THE ROAD
U.S. Army Recruiting Service: 1961 (16 pgs., paper-c)
nn 2 4 6 11 16 20

48 FAMOUS AMERICANS
J. C. Penney Co. (Cpr. Edwin H. Stroh): 1947 (Giveaway) (Half-size in color)
nn - Simon & Kirby-a 11 22 33 62 86 110

FOXHOLE ON YOUR LAWN
No Publisher: No date
nn-Charles Biro art 4 7 10 14 17 20

FRANKIE LUER'S SPACE ADVENTURES
Luer Packing Co.: 1955 (5x7", 36 pgs., slick-c)
nn - With Davey Rocket 4 8 12 17 21 24

FREDDY
Charlton Comics
Schiff's Shoes Presents... #1 (1959)-Giveaway 4 8 11 16 19 22

FREE COMIC BOOK DAY EDITIONS (Now listed in the regular section)

FREE COMICS TO YOU FROM... (name of shoe store) (Has clown on cover & another with a rabbit) (Like comics from Weather Bird & Edward's Shoes)
Shoe Store Giveaway: Circa 1956, 1960-61
Contains a comic bound with new cover - several combinations possible; some Harvey titles known. Contents determine price.

FREEDOM TRAIN
Street & Smith Publications: 1948 (Giveaway)
nn-Powell-c w/mailer 16 32 48 94 147 200

FREIHOFER'S COMIC BOOK
All-American Comics: 1940s (7 1/2 x 10 1/4")(Freihofer's Donuts promotional)
2nd edition-(Scarce) Cover features All-American Comics characters Ultra-Man, Hop Harrigan, Red, White and Blue, Scribbly and others 61 122 183 390 670 950

FRIENDLY GHOST, CASPER, THE
Harvey Publications: 1967 (16 pgs.)
American Dental Assoc. giveaway-Small size 3 6 9 17 25 32

FRITO-LAY GIVEAWAY
Frito-Lay: 1962 (3-1/4x7", soft-c, 16 pgs.) (Disney)
nn-Donald Duck "Plotting Picnickers" 5 10 15 30 50 70
nn-Ludwig Von Drake "Fish Stampede" 3 6 9 19 30 40
nn- Mickey Mouse & Goofy "Bicep Bungle" 3 6 9 21 33 45

FROM GOODWILL INDUSTRIES, A GOOD LIFE
Goodwill Industries: 1950s (regular size)
1 8 16 24 40 50 60

FRONTIER DAYS
Robin Hood Shoe Store (Brown Shoe): 1956 (Giveaway)
1 4 7 10 14 17 20

FRONTIERS OF FREEDOM
Institute of Life Insurance: 1950 (Giveaway, paper cover)
nn-Dan Barry-a 8 16 24 44 57 70

FUNNIES ON PARADE (Premium)(See Toy World Funnies)
Eastern Color Printing Co.: 1933 (36 pgs., slick cover)
No date or publisher listed
nn-Contains Sunday page reprints of Mutt & Jeff, Joe Palooka, Hairbreadth Harry, Reg'lar Fellers, Skippy, & others (10,000 print run). This book was printed for Proctor & Gamble to be given away & came out before Famous Funnies or Century of Comics. 1000 2000 3000 6709 12,105 17,500

FUNNY PICTURE STORIES
Comics Magazine Co./Centaur Publications: 1930s (Giveaway, 16-20 pgs., slick-c)
Promotes diff. laundries; has box on cover where "your Laundry Name" is printed 34 68 102 199 325 450

FUNNY STUFF (Also see Captain Marvel & Flash Comics)
National Periodical Publications (Wheaties Giveaway): 1946 (6-1/2x8-1/4")
nn-(Scarce)-Dodo & the Frog, Three Mouseketeers, etc.; came taped to Wheaties box; never found in better than fine 50 100 350 500 – –

FUTURE COP: L.A.P.D. (Electronic Arts video game)
DC Comics (WildStorm): 1998
nn-Ron Lim-a/Dave Johnson-c 2.50

GABBY HAYES WESTERN (Movie star)
Fawcett Publications
Quaker Oats Giveaway nn's(#1-5, 1951, 2-1/2x7") (Kagran Corp.)-...In Tracks of Guilt, ...In the Fence Post Mystery, ...In the Accidental Sherlock, ...In the Frame-Up, ...In the Double Cross Brand known 10 20 30 54 72 90
Mailing Envelope (has illo of Gabby on front) 10 20 30 54 72 90

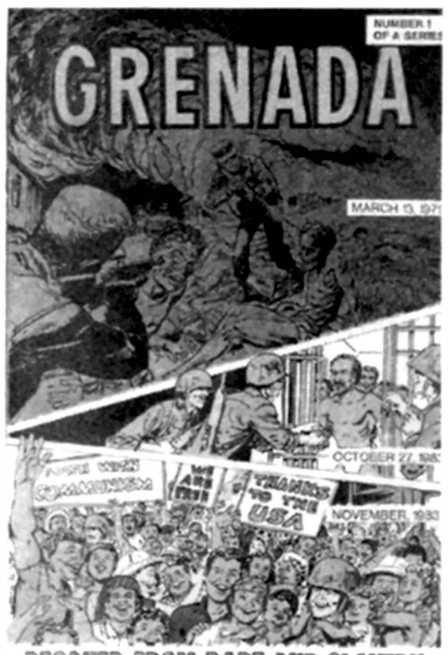
GARY GIBSON COMICS (Donut club membership)
National Dunking Association: 1950 (Included in donut box with pin and card)
1-Western soft-c, 16 pgs.; folded into the box 5 10 14 20 24 28

GENE AUTRY COMICS
Dell Publishing Co.
...Adventure Comics And Play-Fun Book ('47)-32 pgs., 8x6-1/2"; games, comics, magic (Pillsbury premium) 22 44 66 132 216 300
Quaker Oats Giveaway(1950)-2-1/2x6-3/4"; 5 different versions; "Death Card Gang", "Phantoms of the Cave", "Riddle of Laughing Mtn.", "Secret of Lost Valley", "Bond of the Broken Arrow" (came in wrapper) each... 10 20 30 58 79 100
Mailing Envelope (has illo. of Gene on front) 10 20 30 58 79 100
3-D Giveaway(1953)-Pocket-size; 5 different 10 20 30 58 79 100
Mailing Envelope (no art on front) 8 16 24 44 57 70

GENE AUTRY TIM (Formerly Tim) (Becomes Tim in Space)
Tim Stores: 1950 (Half-size) (B&W Giveaway)
nn-Several issues (All Scarce) 19 38 57 109 172 235

GENERAL FOODS SUPER-HEROES
DC Comics: 1979, 1980
1-4 (1979), 1-4 (1980) each... 12.00

G. I. COMICS (Also see Jeep & Overseas Comics)



Grenada © CCC



History of Gas © AGA



Hoppy the Marvel Bunny (Well Known Comics) © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Giveaways: 1945 - No. 73?, 1946 (Distributed to U. S. Armed Forces)

1-73-Contains Prince Valiant by Foster, Blondie, Smilin' Jack, Mickey Finn, Terry & the Pirates, Donald Duck, Alley Oop, Moon Mullins & Capt. Easy strip reprints (at least 73 issues known to exist)	8	16	24	42	54	65

GODZILLA VS. MEGALON
Cinema Shares Int.: 1976 (4 pgs. on newsprint) (Movie theater giveaway)

nn-1st. comic app. Godzilla in U.S.	4	8	12	17	21	24

GOLDEN ARROW
Fawcett Publications

...Well Known Comics (1944; 12 pgs.; 8-1/2x10-1/2"; paper-c; glued binding)- Bestmaid/ Samuel Lowe giveaway; printed in green	10	20	30	54	72	90

GOLDILOCKS & THE THREE BEARS
K. K. Publications: 1943 (Giveaway)

nn	13	26	39	74	105	135

GREAT PEOPLE OF GENESIS, THE
David C. Cook Publ. Co.: No date (Religious giveaway, 64 pgs.)

nn-Reprint/Sunday Pix Weekly	5	10	15	23	28	32

GREAT SACRAMENT, THE
Catechetical Guild: 1953 (Giveaway, 36 pgs.)

nn	5	10	15	22	26	30

GREEN JET COMICS, THE (See Comic Books, Series 1)

GRENADA
Commercial Comics Co.: 1983 (Giveaway produced by the CIA)

1-Air dropped over Grenada during the 1983 invasion						30.00

GRIT (YOU'VE GOT TO HAVE...)
GRIT Publishing Co.: 1959

nn-GRIT newspaper sales recruitment comic; Schaffenberger-a. Later version has altered artwork	5	10	15	22	26	30

GROWING UP WITH JUDY
1952

nn-General Electric giveaway	4	8	12	18	22	25

GULF FUNNY WEEKLY (Gulf Comic Weekly No. 1-4)(See Standard Oil Comics)
Gulf Oil Company (Giveaway): 1933 - No. 422, 5/23/41 (in full color; 4 pgs.; tabloid size to 2/3/39; 2/10/39 on, regular comic book size)(early issues undated)

1	66	132	198	419	722	1025
2-5	31	62	93	184	300	415
6-30	20	40	60	117	189	260
31-100	14	28	42	82	121	160
101-196	10	20	30	58	79	100
197-Wings Winfair begins(1/29/37); by Fred Meagher beginning in 1938	23	46	69	136	223	310
198-300 (Last tabloid size)	14	28	42	82	121	160
301-350 (Regular size)	9	18	27	52	69	85
351-422	8	16	24	42	54	65

GULLIVER'S TRAVELS
Macy's Department Store: 1939, small size

nn-Christmas giveaway	14	28	42	80	115	150

GUN THAT WON THE WEST, THE
Winchester-Western Division & Olin Mathieson Chemical Corp.: 1956 (Giveaway, 24 pgs.)

nn-Painted-c	5	10	15	24	30	35

HAPPINESS AND HEALING FOR YOU (Also see Oral Roberts'...)
Commercial Comics: 1955 (36 pgs., slick cover) (Oral Roberts Giveaway)

nn	9	18	27	52	69	85

NOTE: *The success of this book prompted Oral Roberts to go into the publishing business himself to produce his own material.*

HAPPI TIME FUN BOOK
Sears, Roebuck & Co.: 1940s - 1950s (32 pgs., soft-c)

nn-Comics, games, puzzles, & magic tricks cut -outs	4	7	10	14	17	20

HAPPY CHAMP, THE (The Story of Joker Osborn)
Western Publ.: 1965

nn-About water-skiing	3	6	9	19	30	40

HAPPY TOOTH
DC Comics: 1996

1						3.00

HARLEM YOUTH REPORT (Also see All-Negro Comics and Negro Romances)
Custom Comics, Inc.: 1964 (Giveaway)(No #1-4)

5-"Youth in the Ghetto" and "The Blueprint For Change"; distr. in Harlem only; has map of central Harlem on back-c (scarce)	57	114	171	456	1028	1600

HAWKMAN - THE SKY'S THE LIMIT
DC Comics: 1981 (General Foods giveaway, 8 pages, 3-1/2 x 6-3/4", oblong)

nn	2	4	6	10	14	18

HAWTHORN-MELODY FARMS DAIRY COMICS
Everybody's Publishing Co.: No date (1950's) (Giveaway)

nn-Cheerie Chick, Tuffy Turtle, Robin Koo Koo, Donald & Longhorn Legends	2	4	6	8	11	14

HENRY ALDRICH COMICS (TV)
Dell Publishing Co.: 1951 (16 pgs., soft-c)

Giveaway - Capehart radio	3	6	9	19	30	40

HERE IS SANTA CLAUS
Goldsmith Publishing Co. (Kann's in Washington, D.C.): 1930s (16 pgs., 8 in color) (stiff paper covers)

nn	14	28	42	76	108	140

HERE'S HOW AMERICA'S CARTOONISTS HELP TO SELL U.S. SAVINGS BONDS
Harvey Comics: 1950? (16 pgs., giveaway, paper cover)

Contains: Joe Palooka, Donald Duck, Archie, Kerry Drake, Red Ryder, Blondie & Steve Canyon	20	40	60	114	182	250

HISTORY OF GAS
American Gas Assoc.: Mar, 1947 (Giveaway, 16 pgs., soft-c)

nn-Miss Flame narrates	8	16	24	44	57	70

HOME DEPOT, SAFETY HEROES
Marvel Comics.: Oct, 2005 (Giveaway)

nn-Spider-Man and the Fantastic Four on the cover; Olliffe-a/c; Roseman-s						2.50

HONEYBEE BIRDWHISTLE AND HER PET PEPI (Introducing...)
Newspaper Enterprise Assoc.: 1969 (Giveaway, 24 pgs., B&W, slick cover)

nn-Contains Freckles newspaper strips with a short biography of Henry Fornhals (artist) & Fred Fox (writer) of the strip	4	8	12	27	44	60

HOODS UP
Fram Corp.: 1953 (15¢, distributed to service station owners, 16 pgs.)

1-(Very Rare; only 2 known); Eisner-c/a in all (a CGC 9.0 copy sold for $1840 in 2006)						
2-6-(Very Rare; only 1 known of #3, 2 known of #2,4)	48	96	144	302	514	725

NOTE: *Convertible Connie gives tips for service stations, selling Fram oil filters.*

HOOKED (Anti-drug comic distributed at NYC methadone clinics)
U.S. Dept. of Health: 1966 (giveaway, oblong)

nn-Distributed between May and July, 1966	3	6	9	19	30	40

HOPALONG CASSIDY
Fawcett Publications

Grape Nuts Flakes giveaway (1950,9x6")	14	28	42	78	112	145
...& the Mad Barber (1951 Bond Bread giveaway)-7x5"; used in **SOTI**, pgs. 308,309	18	36	54	103	162	220
...Meets the Brend Brothers Bandits (1951 Bond Bread giveaway, color, paper-c, 16 pgs., 3-1/2x7")- Fawcett Publ.	9	18	27	47	61	75
...Strange Legacy (1951 Bond Bread giveaway)	9	18	27	47	61	75
White Tower Giveaway (1946, 16pgs., paper-c)	9	18	27	52	69	85

HOPPY THE MARVEL BUNNY (WELL KNOWN COMICS)
Fawcett Publications: 1944 (8-1/2x10-1/2", paper-c)

Bestmaid/Samuel Lowe (printed in red or blue)	10	20	30	56	76	95

HOT STUFF, THE LITTLE DEVIL
Harvey Publications (Illustrated Humor):1963

Shoestore Giveaway	3	6	9	21	33	45

HOW KIDS ENJOY NEW YORK
American Airlines: 1966 (Giveaway, 40 pgs., 4x9")

nn-Includes 8 color pages by Bob Kane featuring a tour of New York and his studio (a VG copy sold for $180 and a FN+ sold for $250 in 2004)

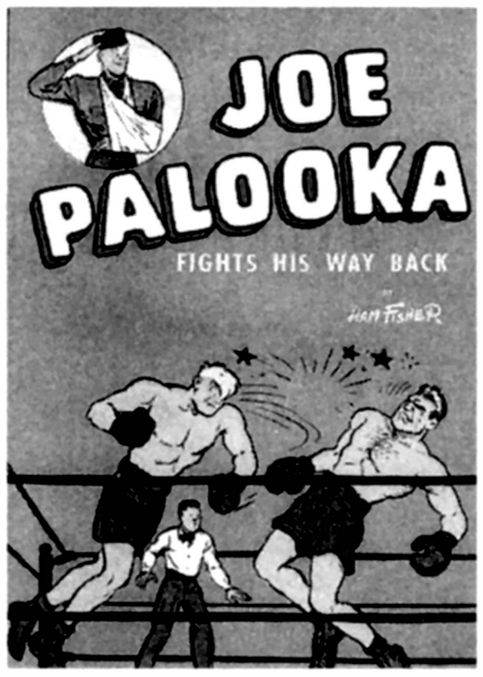
HOW STALIN HOPES WE WILL DESTROY AMERICA
Joe Lowe Co. (Pictorial Media): 1951 (Giveaway, 16 pgs.)

nn	39	78	117	240	395	550

HURRICANE KIDS, THE (Also See Magic Morro, The Owl, Popular Comics #45)



The Iron Giant #1 © WB



Joe Palooka Fights His Way Back © HARV



Joe the Genie 1950 © USSC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

R.S. Callender: 1941 (Giveaway, 7-1/2x5-1/4", soft-c)

nn-Will Ely-a. 8 16 24 44 57 70

IF THE DEVIL WOULD TALK
Roman Catholic Catechetical Guild/Impact Publ.: 1950; 1958 (32 pgs.; paper cover; in full color)

nn-(Scarce)-About secularism (20-30 copies known to exist); very low distribution 113 226 339 718 1234 1750

1958 Edition-(Impact Publ.); art & script changed to meet church criticism of earlier edition; 80 plus copies known to exist 33 66 99 194 317 440

Black & White version of nn edition; small size; only 4 known copies exist 36 72 108 211 343 475

NOTE: *The original edition of this book was printed and killed by the Guild's board of directors. It is believed that a very limited number of copies were distributed. The 1958 version was a complete bomb with very limited, if any, circulation. In 1979, 11 original, 4 1958 reprints, and 4 B&W's surfaced from the Guild's old files in St. Paul, Minnesota.*

IN LOVE WITH JESUS
Catechetical Educational Society: 1952 (Giveaway, 36 pgs.)

nn 7 14 21 37 46 55

INTERSTATE THEATRES' FUN CLUB COMICS
Interstate Theatres: Mid 1940's (10¢ on cover) (B&W cover) (Premium)

Cover features MLJ characters looking at a copy of Top-Notch Comics, but contains an early Detective Comic on inside; many combinations possible 13 26 39 72 101 130

IN THE GOOD HANDS OF THE ROCKEFELLER TEAM
Country Art Studios: No date (paper cover, 8 pgs.)

nn-Joe Simon-a 8 16 24 42 54 65

IRON GIANT
DC Comics: 1999 (4 pages, theater giveaway)

1-Previews movie 3.00

IRON HORSE GOES TO WAR, THE
Association of American Railroads: 1960 (Giveaway, 16 pgs.)

nn-Civil War & railroads 3 6 9 16 23 30

IS THIS TOMORROW?
Catechetical Guild: 1947 (One Shot) (3 editions) (52 pgs.)

1-Theme of communists taking over the USA; (no price on cover) Used in **POP**, pg. 102 30 60 90 177 289 400

1-(10¢ on cover)(Red price on yellow circle) 30 60 90 177 289 400

1-(10¢ on cover)(Yellow price on black circle) 34 68 102 199 325 450

1-Has blank circle with no price on cover 34 68 102 199 325 450

Black & White advance copy titled "Confidential" (52 pgs.)-Contains script and art edited out of the color edition, including one page of extreme violence showing mob nailing a Cardinal to a door; (only two known copies). A VF+ sold in 2/08 for $3346. A NM 9.6 sold in 1/07 for $5975

NOTE: *The original color version first sold for 10 cents. Since sales were good, it was later printed as a giveaway. Approximately four million in total were printed. The two black and white copies listed plus two other versions as well as a full color untrimmed version surfaced in 1979 from the Guild's old files in St. Paul, Minnesota.*

IT'S FUN TO STAY ALIVE
National Automobile Dealers Association: 1948 (Giveaway, 16 pgs., heavy stock paper)

Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Henry, Tim Tyler, Bruce Gentry, Abbie & Slats, Joe Jinks, The Toodles, & Cokey; all art copyright 1946-48 drawn especially for this book 15 30 45 84 127 170

IT'S TIME FOR REASON - NOT TREASON
Liberty Lobby: 1967 (Reg. size, soft-c) (Anti-communist)

nn 6 12 18 38 69 100

JACK AND CHUCK LEARN THE HARD WAY
Commercia Comics/Wagner Electric Co.: 1950s (Reg. size, soft-c)

nn-Automotive giveaway 9 18 27 47 61 75

JACK & JILL VISIT TOYTOWN WITH ELMER THE ELF
Butler Brothers (Toytown Stores): 1949 (Giveaway, 16 pgs., paper cover)

nn 5 10 15 22 26 30

JACK ARMSTRONG (Radio)(See True Comics)
Parents' Institute: 1949

12-Premium version (distr. in Chicago only); Free printed on upper right-c; no price (Rare) 18 36 54 107 169 230

JACKIE JOYNER KERSEE IN HIGH HURDLES (Kellogg's Tony's Sports Comics)
DC Comics: 1992 (Sports Illustrated)

nn 5.00

JACKPOT OF FUN COMIC BOOK
DCA Food Ind.: 1957, giveaway (paper cover, regular size)

nn-Features Howdy Doody 11 22 33 64 90 115

JEDLICKA SHOES
DC Comics: 1961 (Funny animal-c)

nn-Contains Superman #142 8 16 24 56 108 160

JEEP COMICS
R. B. Leffingwell & Co.: 1945 - 1946

1-46 (Giveaways)-Strip reprints in all; Tarzan, Flash Gordon, Blondie, The Nebbs, Little Iodine, Red Ryder, Don Winslow, The Phantom, Johnny Hazard, Katzenjammer Kids; distr. to U.S. Armed Forces from 1945-1946 6 12 18 31 38 45

JINGLE BELLS CHRISTMAS BOOK
Montgomery Ward (Giveaway): 1971 (20 pgs., B&W inside, slick-c)

nn 6.00

JOAN OF ARC
Catechetical Guild (Topix) (Giveaway): No date (28 pgs., blank back-c)

nn-Ingrid Bergman photo-c; Addison Burbank-a 12 24 36 69 97 125

NOTE: *Unpublished version exists which came from the Guild's files.*

JOE PALOOKA (2nd Series)
Harvey Publications

...Body Building Instruction Book (1958 B&M Sports Toy giveaway, 16 pgs., 5-1/4x7")-Origin 9 18 27 47 61 75

...Fights His Way Back (1945 Giveaway, 24 pgs.) Family Comics 12 24 36 67 94 120

...in Hi There! (1949 Red Cross giveaway, 12 pgs., 4-3/4x6") 8 16 24 40 50 60

...in It's All in the Family (1945 Red Cross giveaway, 16 pgs., regular size) 8 16 24 42 54 65

JOE THE GENIE OF STEEL (Also see "Return of...")
U.S. Steel Corp., Pittsburgh, PA: 1950 (16 pgs, reg size)

nn-Joe Magarac, the Paul Bunyan of steel 9 18 27 50 65 80

JOHNNY JINGLE'S LUCKY DAY
American Dairy Assoc.: 1956 (16 pgs.; 7-1/4x5-1/8") (Giveaway) (Disney)

nn 5 10 15 24 30 35

JOHNSON MAKES THE TEAM
B.F. Goodrich: 1950 (Reg. size) (Football giveaway)

nn 6 12 18 31 38 45

JO-JOY (The Adventures of...)
W. T. Grant Dept. Stores: 1945 - 1953 (Christmas gift comic, 16 pgs., 7-1/16x10-1/4")

1945-53 issues 7 14 21 37 46 55

JOLLY CHRISTMAS BOOK (See Christmas Journey Through Space)
Promotional Publ. Co.: 1951; 1954; 1955 (36 pgs.; 24 pgs.)

1951-(Woolworth giveaway)-slightly oversized; no slick cover; Marv Levy-c/a 7 14 21 37 46 55

1954-(Hot Shoppes giveaway)-regular size-reprints 1951 issue; slick cover added; 24 pgs.; no ads 6 12 18 31 38 45

1955-(J. M. McDonald Co. giveaway)-reg. size 6 12 18 28 34 40

JOURNEY OF DISCOVERY WITH MARK STEEL (See Mark Steel)

JUMPING JACKS PRESENTS THE WHIZ KIDS
Jumping Jacks Stores giveaway: 1978 (In 3-D) with glasses (4 pgs.)

nn 6.00

JUNGLE BOOK FUN BOOK, THE (Disney)
Baskin Robbins: 1978

nn-Ice Cream giveaway 2 4 6 9 12 15

JUSTICE LEAGUE OF AMERICA
DC Comics: 1999 (included in Justice League of America Monopoly game)

nn - Reprints 1st app. in Brave and the Bold #28 2.50

KASCO KOMICS
Kasko Grainfeed (Giveaway): 1945; No. 2, 1949 (Regular size, paper-c)

1(1945)-Similar to Katy Keene; Bill Woggon-a; 28 pgs.; 6-7/8x9-7/8" 20 40 60 117 189 260

2(1949)-Woggon-c/a 15 30 45 84 127 170

KATY AND KEN VISIT SANTA WITH MISTER WISH
S. S. Kresge Co. : 1948 (Giveaway, 16 pgs., paper-c)

nn 6 12 18 29 36 42



Kite Book 1953 - Pinocchio © DIS



Kolynos Presents the White Guard
© Whitehall Pharmacal



The Little Fir Tree © W.T. Grant

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KELLOGG'S CINNAMON MINI-BUNS SUPER-HEROES
DC Comics: 1993 (4 1/4" x 2 3/4")

4 editions: Flash, Justice League America, Superman, Wonder Woman and the Star Riders each..... 4.00

KERRY DRAKE DETECTIVE CASES
Publisher's Syndicate

...in the Case of the Sleeping City-(1951)-16 pg. giveaway for armed forces; paper cover 7 14 21 35 43 50

KEY COMICS
Key Clothing Co./Peterson Clothing: 1951 - 1956 (32 pgs.) (Giveaway)
Contains a comic from different publishers bound with new cover. Cover changed each year. Many combinations possible. Distributed in Nebraska, Iowa, & Kansas. Contents would determine price, 40-60 percent of original.

KING JAMES "THE KING OF BASKETBALL"
DC Comics: 2004 (Promo comic for LeBron James and Powerade Flava23 sports drink)

nn - Ten different covers by various artists; 4 covers for retail, 4 for mail-in, 1 for military commissaries, and 1 general market; Damion Scott-a/Gary Phillips-s 2.50

KIRBY'S SHOES COMICS
Kirby's Shoes: 1959 - 1961 (8 pgs., soft-c)

nn-Features Kirby the Golden Bear 3 5 7 10 12 14

KITE FUN BOOK
Pacific, Gas & Electric/Sou. California Edison/Florida Power & Light/ Missouri Public Service Co.: 1952 - 1998 (16 pgs, 5x7-1/4", soft-c)

1952-Having Fun With Kites (P.G.&E.) 12 24 36 69 97 125
1953-Pinocchio Learns About Kites (Disney) 41 82 123 256 428 600
1954-Donald Duck Tells About Kites-Fla. Power, S.C.E. & version with label issues -Barks pencils-8 pgs.; inks-7 pgs. (Rare) 258 516 774 1651 2826 4000
1954-Donald Duck Tells About Kites-P.G.&E. issue -7th page redrawn changing middle 3 panels to show P.G.&E. in story line; (All Barks-a) Scarce 206 412 618 1318 2259 3200
1955-Brer Rabbit in "A Kite Tail" (Disney) 27 54 81 158 259 360
1956-Woody Woodpecker (Lantz) 14 28 42 76 108 140
1957-Ruff and Reddy (exist?)
1958-Tom And Jerry (M.G.M.) 9 18 27 52 69 85
1959-Bugs Bunny (Warner Bros.) 4 8 12 27 44 60
1960-Porky Pig (Warner Bros.) 4 8 12 28 47 65
1960-Bugs Bunny (Warner Bros.) 4 8 12 28 47 65
1961-Huckleberry Hound (Hanna-Barbera) 5 10 15 31 53 75
1962-Yogi Bear (Hanna-Barbera) 4 8 12 25 40 55
1963-Rocky and Bullwinkle (TV)(Jay Ward) 5 10 15 35 63 90
1963-Top Cat (TV)(Hanna-Barbera) 3 6 9 19 30 40
1964-Magilla Gorilla (TV)(Hanna-Barbera) 3 6 9 17 26 35
1965-Jinks, Pixie and Dixie (TV)(Hanna-Barbera) 3 6 9 15 22 28
1965-Tweety and Sylvester (Warner); S.C.E. version with Reddy Kilowatt app. 2 4 6 9 13 16
1966-Secret Squirrel (Hanna-Barbera); S.C.E. version with Reddy Kilowatt app. 5 10 15 30 50 70
1967-Beep! Beep! The Road Runner (TV)(Warner) 2 4 6 11 16 20
1968-Bugs Bunny (Warner Bros.) 2 4 6 13 18 22
1969-Dastardly and Muttley (TV)(Hanna-Barbera) 3 6 9 19 30 40
1970-Rocky and Bullwinkle (TV)(Jay Ward) 4 8 12 27 44 60
1971-Beep! Beep! The Road Runner (TV)(Warner) 2 4 6 11 16 20
1972-The Pink Panther (TV) 2 4 6 10 14 18
1973-Lassie (TV) 3 6 9 15 22 28
1974-Underdog (TV) 2 4 6 11 16 20
1975-Ben Franklin 2 4 6 8 10 12
1976-The Brady Bunch (TV) 3 6 9 16 23 30
1977-Ben Franklin (exist?) 2 4 6 8 10 12
1977-Popeye 2 4 6 9 13 16
1978-Happy Days (TV) 2 4 6 11 16 20
1979-Eight is Enough (TV) 2 4 6 9 13 16
1980-The Waltons (TV, released in 1981) 2 4 6 9 13 16
1982-Tweety and Sylvester 2 4 6 8 11 14
1984-Smokey Bear 1 3 4 6 8 10
1986-Road Runner 1 2 3 5 6 8
1997-Thomas Edison 4.00
1998-Edison Field (Anaheim Stadium) 3.00

KNOWING'S NOT ENOUGH
Commercial Comics: 1956 (Reg. size, paper-c) (United States Steel safety giveaway)

nn 7 14 21 35 43 50

KNOW YOUR MASS
Catechetical Guild: No. 303, 1958 (35¢, 100 Pg. Giant) (Square binding)

303-In color 7 14 21 35 43 50

KOLYNOS PRESENTS THE WHITE GUARD
Whitehall Pharmacal Co.: 1949 (paper cover, 8 pgs.)

nn 6 12 18 27 33 38

KOLYNOS PRESENTS THE WICKED WITCH
Whitehall Pharmacal Co.: 1951 (paper cover, 8 pgs.)

nn-Anti-tooth decay 4 7 10 14 17 20

K. O. PUNCH, THE (Also see Lucky Fights It Through & Sidewalk Romance)
E. C. Comics: 1948 (VD Educational giveaway)

nn-Feldstein-splash; Kamen-a 107 214 321 680 1165 1650

KOREA MY HOME (Also see Yalta to Korea)
Johnstone and Cushing: nd (1950s, slick-c, regular size)

nn-Anti-communist; Korean War 22 44 66 132 216 300

KRIM-KO KOMICS
Krim-ko Chocolate Drink: 5/18/35 - No. 6, 6/22/35; 1936 - 1939 (weekly)

1-(16 pgs., soft-c, Dairy giveaways)-Tom, Mary & Sparky Advs. by Russell Keaton, Jim Hawkins by Dick Moores, Mystery Island! by Rick Yager begin 14 28 42 76 108 140
2-6 (6/22/35) 10 20 30 56 76 95
Lola, Secret Agent; 184 issues, 4 pg. giveaways - all original stories each.... 7 14 21 37 46 55

LABOR IS A PARTNER
Catechetical Guild Educational Society: 1949 (32 pgs., paper-c)

nn-Anti-communism 20 40 60 118 192 265
Confidential Preview-(8-1/2x11", B&W, saddle stitched)-only one known copy; text varies from color version, advertises next book on secularism (If the Devil Would Talk) 24 48 72 142 234 325

LADIES - WOULDN'T IT BE BETTER TO KNOW
American Cancer Society: 1969 (Reg. size)

nn 3 6 9 21 33 45

LADY AND THE TRAMP IN "BUTTER LATE THAN NEVER"
American Dairy Assoc. (Premium): 1955 (16 pgs., 5x7-1/4", soft-c) (Disney)

nn 8 16 24 44 57 70

LASSIE (TV)
Dell Publ. Co

The Adventures of... nn-(Red Heart Dog Food giveaway, 1949)-16 pgs, soft-c; 1st app. Lassie in comics 36 72 108 211 343 475

LIFE OF THE BLESSED VIRGIN
Catechetical Guild (Giveaway): 1950 (68pgs.) (square binding)

nn-Contains "The Woman of the Promise" & "Mother of Us All" rebound 7 14 21 35 43 50

LIGHTNING RACERS
DC Comics: 1989

1 4.50

LI'L ABNER (Al Capp's) (Also see Natural Disasters!)
Harvey Publ./Toby Press

...& the Creatures from Drop-Outer Space-nn (Job Corps giveaway; 36 pgs., in color) (entire book by Frank Frazetta) 21 42 63 124 202 280
...Joins the Navy (1950) (Toby Press Premium) 11 22 33 62 86 110
Al Capp by Li'l Abner (Circa 1946, nd, giveaway) Al Capp bio and his life as an amputee 11 22 33 62 86 110

LITTLE ALONZO
Macy's Dept. Store: 1938 (B&W, 5-1/2x8-1/2")(Christmas giveaway)

nn-By Ferdinand the Bull's Munro Leaf 9 18 27 50 65 80

LITTLE ARCHIE (See Archie Comics)

LITTLE DOT
Harvey Publications

Shoe store giveaway 2 4 8 12 27 44 60

LITTLE FIR TREE, THE
W. T. Grant Co. : nd (1942) (8-1/2x11") (12 pgs. with cover, color & B&W, heavy paper) (Christmas giveaway)

nn-Story by Hans Christian Anderson; 8 pg. Kelly-r/Santa Claus Funnies (not signed); X-Mas-c 90 180 270 576 988 1400

LITTLE KLINKER



Little Miss Sunbeam 1957 © ME



Lone Ranger Comics Book 1
© Lone Ranger Inc.



March of Comics #20 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Little Klinker Ventures: Nov, 1960 (20 pgs.) (slick cover) (Montgomery Ward Giveaway)

nn - Christmas; Santa-c	2	4	6	11	16	20

LITTLE MISS SUNBEAM COMICS
Magazine Enterprises/Quality Bakers of America

Bread Giveaway 1-4(Quality Bakers, 1949-50)-14 pgs. each	6	12	18	31	38	45
Bread Giveaway (1957,61; 16pgs, reg. size)	5	10	15	24	30	35

LITTLE ORPHAN ANNIE
David McKay Publ./Dell Publishing Co.

Junior Commandos Giveaway (same-c as 4-Color #18, K.K. Publ.)(Big Shoe Store); same back cover as '47 Popped Wheat giveaway; 16 pgs; flag-c; r/strips 9/7/42-10/10/42	26	52	78	154	252	350
Popped Wheat Giveaway ('47)-16 pgs. full color; reprints strips from 5/3/40 to 6/20/40	4	8	12	18	22	25
Quaker Sparkies Giveaway (1940)	18	36	54	103	162	220
Quaker Sparkies Giveaway (1941, full color, 20 pgs.); "LOA and the Rescue"; r/strips 4/13/39-6/21/39 & 7/6/39-7/17/39. "LOA and the Kidnappers"; r/strips 11/28/38-1/28/39	15	30	45	94	147	200
Quaker Sparkies Giveaway (1942, full color, 20 pgs.); "LOA and Mr. Gudge"; r/strips 2/13/38-3/21/38 & 4/18/37-5/30/37. "LOA and the Great Am"	15	30	45	88	137	185

LITTLE TREE THAT WASN'T WANTED, THE
W. T. Grant Co. (Giveaway): 1960, (Color, 28 pgs.)

nn-Christmas story, puzzles and games	3	6	9	21	33	45

LOADED (Also see Re-Loaded)
DC Comics: 1995 (Interplay Productions)

1-Garth Ennis-s; promotes video game	4.00

LONE RANGER, THE
Dell Publishing Co.

Cheerios Giveaways (1954, 16 pgs., 2-1/2x7", soft-c) #1- "The Lone Ranger, His Mask & How He Met Tonto". #2- "The Lone Ranger & the Story of Silver" each....	12	24	36	69	97	125
Doll Giveaways (Gabriel Ind.)(1973, 3-1/4x5")- "The Story of The Lone Ranger," "The Carson City Bank Robbery" & "The Apache Buffalo Hunt"	2	4	6	12	16	20
How the Lone Ranger Captured Silver Book(1936)-Silvercup Bread giveaway	55	110	165	352	601	850
...In Milk for Big Mike (1955, Dairy Association giveaway), soft-c; 5x7-1/4", 16 pgs.	10	20	30	58	79	100
Legend of The Lone Ranger (1969, 16 pgs., giveaway)-Origin The Lone Ranger	4	8	12	21	33	45
Merita Bread giveaway (1954, 16 pgs., 5x7-1/4")- "How to Be a Lone Ranger Health & Safety Scout"	14	28	42	80	115	150
Merita Bread giveaway (1955, 16 pgs., 5x7-1/4")- "Official Lone Ranger and Tonto Coloring Book"	12	24	36	69	97	125
Merita Bread giveaway (1956, 16 pgs., 5x7-1/4")- "Tells the Story of Branding"	12	24	36	69	97	125

LONE RANGER COMICS, THE
Lone Ranger, Inc. : Book 1, 1939(inside) (shows 1938 on-c) (52 pgs. in color; regular size) (Ice cream mail order)

Book 1-(Scarce)-The first western comic devoted to a single character; not by Vallely	543	1086	1629	3800	-	-
2nd version w/large full color promo poster pasted over centerfold & a smaller poster pasted over back cover; includes new additional premiums not originally offered (Rare)	643	1286	1929	4500	-	-

LOONEY TUNES
DC Comics: 1991, 1998

Claritin promotional issue (1998)	3.00
Colgate mini-comic (1998)	3.00
Tyson's 1-10 (1991)	4.00

LUCKY FIGHTS IT THROUGH (Also see The K. O. Punch & Sidewalk Romance)
Educational Comics: 1949 (Giveaway, 16 pgs. in color, paper-c)

nn-(Very Rare)-1st Kurtzman work for E.C.; V.D. prevention	161	322	483	1030	1765	2500
nn-Reprint in color (1977)						7.00

NOTE: *Subtitled "The Story of That Ignorant, Ignorant Cowboy". Prepared for Communications Materials Center, Columbia University.*

LUDWIG VON DRAKE (See Frito-Lay Giveaway)

MACO TOYS COMIC

Maco Toys/Charlton Comics: 1959 (Giveaway, 36 pgs.)

1-All military stories featuring Maco Toys	3	6	9	14	19	24

MAD MAGAZINE
DC Comics: 1997, 1999, 2008

Special Edition (1997, Tang giveaway)	3.00
Stocking Stuffer (1999)	3.00
San Diego Comic-Con Edition (2008) Watchmen parody with Fabry-a; Aragonés cartoons	3.00

MAGAZINELAND USA
DC Comics: 1977

nn-Kubert-c/a	3	6	9	16	22	28

MAGIC MORRO (Also see Super Comics #21, The Owl, & The Hurricane Kids)
K. K. Publications: 1941 (7-1/2 x 5-1/4", giveaway, soft-c)

nn-Ken Ernst-a.	10	20	30	54	72	90

MAGIC OF CHRISTMAS AT NEWBERRYS, THE
E. S. London: 1967 (Giveaway) (B&W, slick-c, 20 pgs.)

nn	1	3	4	6	8	10

MAGIC SHOE ADVENTURE BOOK
Western Publications: 1962 - No. 3, 1963 (Shoe store giveaway, Reg. size)

nn-(1962)	5	10	15	34	60	85
1 (1963)-And the Flaming Threat	4	8	12	28	47	65
2 (1963)-And the Winning Run	4	8	12	28	47	65
3 (1963)-And the Missing Masterpiece Mystery	4	8	12	28	47	65

MAJOR INAPAK THE SPACE ACE
Magazine Enterprises (Inapac Foods): 1951 (20 pgs.) (Giveaway)

1-Bob Powell-c/a	6.00

NOTE: *Many warehouse copies surfaced in 1973.*

MAMMY YOKUM & THE GREAT DOGPATCH MYSTERY
Toby Press: 1951 (Giveaway)

nn-Li'l Abner	15	30	45	88	137	185
nn-Reprint (1956)	5	10	15	22	26	30

MAN NAMED STEVENSON, A
Democratic National Committee: 1952 (20 pgs., 5 1/4 x 7")

nn	9	18	27	47	61	75

MAN OF PEACE, POPE PIUS XII
Catechetical Guild: 1950 (See Pope Pius XII... & To V2#8)

nn-All Powell-a	7	14	21	35	43	50

MAN OF STEEL BEST WESTERN
DC Comics: 1997 (Best Western hotels promo)

3-Reprints Superman's first post-Crisis meeting with Batman	4.00

MAN WHO RUNS INTERFERENCE
General Comics, Inc./Institute of Life Insurance: 1946 (Paper-c)

nn-Football premium	5	10	15	22	26	30

MAN WHO WOULDN'T QUIT, THE
Harvey Publications Inc.: 1952 (16 pgs., paper cover)

nn-The value of voting	4	8	12	18	22	25

MARCH OF COMICS (Boys' and Girls'...#3-353)
K. K. Publications/Western Publishing Co.: 1946 - No. 488, April, 1982 (#1-4 are not numbered) (K.K. Giveaway) (Founded by Sig Feuchtwanger)

Early issues were full size, 32 pages, and were printed with and without an extra cover of slick stock, just for the advertiser. The binding was stapled if the slick cover was added; otherwise, the pages were glued together at the spine. Most 1948 - 1951 issues were full size,24 pages, pulp covers. Starting in 1952 they were half-size (with a few exceptions) and 32 pages with slick covers.1959 and later issues had only 16 pages plus covers. 1952 -1959 issues read oblong; 1960 and later issues read upright. All have new stories except where noted.

nn (#1, 1946)-Goldilocks; Kelly back-c (16 pgs., stapled)	47	94	141	296	498	700
nn (#2, 1946)-How Santa Got His Red Suit; Kelly-a (11 pgs., r/4-Color #61 from 1944) (16pgs., stapled)	30	60	90	177	289	400
nn (#3, 1947)-Our Gang (Walt Kelly)	36	72	108	211	343	475
nn (#4)-Donald Duck by Carl Barks, "Maharajah Donald", 28 pgs.; Kelly-c? (Disney)	757	1514	2271	5526	9763	14,000
5-Andy Panda (Walter Lantz)	18	36	54	107	169	230
6-Popular Fairy Tales; Kelly-c; Noonan-a(2)	20	40	60	117	189	260
7-Oswald the Rabbit	19	38	57	111	176	240
8-Mickey Mouse, 32 pgs. (Disney)	41	82	123	256	428	600
9(nn)-The Story of the Gloomy Bunny	12	24	36	69	97	125
10-Out of Santa's Bag	11	22	33	64	90	115
11-Fun With Santa Claus	10	20	30	58	79	100



March of Comics #47 © Roy Rogers



March of Comics #70 © MGM



March of Comics #141 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
12-Santa's Toys	10	20	30	58	79	100
13-Santa's Surprise	10	20	30	58	79	100
14-Santa's Candy Kitchen	10	20	30	58	79	100
15-Hip-It-Ty Hop & the Big Bass Viol	10	20	30	56	76	95
16-Woody Woodpecker (1947)(Walter Lantz)	14	28	42	78	112	145
17-Roy Rogers (1948)	20	40	60	120	195	270
18-Popular Fairy Tales	12	24	36	67	94	120
19-Uncle Wiggily	10	20	30	58	79	100
20-Donald Duck by Carl Barks, "Darkest Africa", 22 pgs.; Kelly-c (Disney)	271	542	813	1734	2967	4200
21-Tom and Jerry	11	22	33	62	86	110
22-Andy Panda (Lantz)	11	22	33	62	86	110
23-Raggedy Ann & Andy; Kerr-a	13	26	39	72	101	130
24-Felix the Cat, 1932 daily strip reprints by Otto Messmer	18	36	54	103	162	220
25-Gene Autry	17	34	51	100	158	215
26-Our Gang; Walt Kelly	16	32	48	96	151	205
27-Mickey Mouse; r/in M. M. #240 (Disney)	29	58	87	172	281	390
28-Gene Autry	17	34	51	98	154	210
29-Easter Bonnet Shop	9	18	27	47	61	75
30-Here Comes Santa	8	16	24	44	57	70
31-Santa's Busy Corner	8	16	24	44	57	70
32-No book produced						
33-A Christmas Carol (12/48)	9	18	27	47	61	75
34-Woody Woodpecker	11	22	33	62	86	110
35-Roy Rogers (1948)	19	38	57	112	179	245
36-Felix the Cat(1949); by Messmer; '34 strip-r	15	30	45	84	127	170
37-Popeye	14	28	42	78	112	145
38-Oswald the Rabbit	8	16	24	44	57	70
39-Gene Autry	16	32	48	94	147	200
40-Andy and Woody	8	16	24	44	57	70
41-Donald Duck by Carl Barks, "Race to the South Seas", 22 pgs.; Kelly-c	245	490	735	1568	2684	3800
42-Porky Pig	9	18	27	47	61	75
43-Henry	8	16	24	42	54	65
44-Bugs Bunny	9	18	27	52	69	85
45-Mickey Mouse (Disney)	20	40	60	120	195	270
46-Tom and Jerry	9	18	27	52	69	85
47-Roy Rogers	15	30	45	90	140	190
48-Greetings from Santa	6	12	18	31	38	45
49-Santa Is Here	6	12	18	31	38	45
50-Santa Claus' Workshop (1949)	6	12	18	31	38	45
51-Felix the Cat (1950) by Messmer	14	28	42	82	121	160
52-Popeye	11	22	33	62	86	110
53-Oswald the Rabbit	8	16	24	40	50	60
54-Gene Autry	15	30	45	84	127	170
55-Andy and Woody	8	16	24	40	50	60
56-Donald Duck; not by Barks; Barks art on back-c (Disney)	21	42	63	124	202	280
57-Porky Pig	8	16	24	40	50	60
58-Henry	7	14	21	35	43	50
59-Bugs Bunny	8	16	24	44	57	70
60-Mickey Mouse (Disney)	20	40	60	120	195	270
61-Tom and Jerry	8	16	24	40	50	60
62-Roy Rogers	15	30	45	90	140	190
63-Welcome Santa (1/2-size, oblong)	6	12	18	31	38	45
64(nn)-Santa's Helpers (1/2-size, oblong)	6	12	18	31	38	45
65(nn)-Jingle Bells (1950) (1/2-size, oblong)	6	12	18	31	38	45
66-Popeye (1951)	10	20	30	58	79	100
67-Oswald the Rabbit	8	16	24	40	50	60
68-Roy Rogers	15	30	45	86	133	180
69-Donald Duck; Barks-a on back-c (Disney)	20	40	60	114	182	250
70-Tom and Jerry	8	16	24	40	50	60
71-Porky Pig	8	16	24	42	54	65
72-Krazy Kat	9	18	27	47	61	75
73-Roy Rogers	14	28	42	82	121	160
74-Mickey Mouse (1951)(Disney)	19	38	57	111	176	246
75-Bugs Bunny	8	16	24	42	54	65
76-Andy and Woody	8	16	24	40	50	60
77-Roy Rogers	14	28	42	82	121	160
78-Gene Autry (1951); last regular size issue	14	28	42	80	115	150
79-Andy Panda (1952, 5x7" size)	7	14	21	35	43	50
80-Popeye	8	16	24	40	50	60
81-Oswald the Rabbit	6	12	18	29	36	42
82-Tarzan; Lex Barker photo-c	15	30	45	84	127	170
83-Bugs Bunny	7	14	21	37	46	55
84-Henry	6	12	18	29	36	42
85-Woody Woodpecker	6	12	18	29	36	42
86-Roy Rogers	12	24	36	69	97	125
87-Krazy Kat	8	16	24	44	57	70
88-Tom and Jerry	6	12	18	31	38	45
89-Porky Pig	6	12	18	29	36	42
90-Gene Autry	12	24	36	67	94	120
91-Roy Rogers & Santa	12	24	36	67	94	120
92-Christmas with Santa	5	10	15	24	30	35
93-Woody Woodpecker (1953)	5	10	15	23	28	32
94-Indian Chief	10	20	30	54	72	90
95-Oswald the Rabbit	5	10	15	23	28	32
96-Popeye	10	20	30	54	72	90
97-Bugs Bunny	7	14	21	35	43	50
98-Tarzan; Lex Barker photo-c	14	28	42	82	121	160
99-Porky Pig	5	10	15	23	28	32
100-Roy Rogers	10	20	30	58	79	100
101-Henry	5	10	15	22	26	30
102-Tom Corbett (TV)('53, early app).; painted-c	12	24	36	67	94	120
103-Tom and Jerry	5	10	15	23	28	32
104-Gene Autry	10	20	30	56	76	95
105-Roy Rogers	10	20	30	56	76	95
106-Santa's Helpers	5	10	15	24	30	35
107-Santa's Christmas Book - not published						
108-Fun with Santa (1953)	5	10	15	24	30	35
109-Woody Woodpecker (1954)	5	10	15	24	30	35
110-Indian Chief	6	12	18	31	38	45
111-Oswald the Rabbit	5	10	15	22	26	30
112-Henry	4	9	13	18	22	26
113-Porky Pig	5	10	15	22	26	30
114-Tarzan; Russ Manning-a	14	28	42	82	121	160
115-Bugs Bunny	6	12	18	27	33	38
116-Roy Rogers	10	20	30	56	76	95
117-Popeye	10	20	30	54	72	90
118-Flash Gordon; painted-c	10	20	30	58	79	100
119-Tom and Jerry	5	10	15	22	26	30
120-Gene Autry	10	20	30	58	76	95
121-Roy Rogers	10	20	30	58	76	95
122-Santa's Surprise (1954)	5	10	15	22	26	30
123-Santa's Christmas Book	5	10	15	22	26	30
124-Woody Woodpecker (1955)	4	9	13	18	22	26
125-Tarzan; Lex Barker photo-c	14	28	42	78	112	145
126-Oswald the Rabbit	4	9	13	18	22	26
127-Indian Chief	7	14	21	35	43	50
128-Tom and Jerry	4	9	13	18	22	26
129-Henry	4	8	12	17	21	24
130-Porky Pig	4	9	13	18	22	26
131-Roy Rogers	10	20	30	56	76	95
132-Bugs Bunny	5	10	15	23	28	32
133-Flash Gordon; painted-c	10	20	30	58	76	95
134-Popeye	8	16	24	42	54	65
135-Gene Autry	10	20	30	56	76	95
136-Roy Rogers	10	20	30	56	76	95
137-Gifts from Santa	4	7	10	14	17	20
138-Fun at Christmas (1955)	4	7	10	14	17	20
139-Woody Woodpecker (1956)	4	9	13	18	22	26
140-Indian Chief	7	14	21	35	43	50
141-Oswald the Rabbit	4	9	13	18	22	26
142-Flash Gordon	10	20	30	56	76	95
143-Porky Pig	4	9	13	18	22	26
144-Tarzan; Russ Manning-a; painted-c	13	26	39	72	101	130
145-Tom and Jerry	4	9	13	18	22	26
146-Roy Rogers; photo-c	10	20	30	56	76	95
147-Henry	4	8	11	16	19	22
148-Popeye	8	16	24	42	54	65
149-Bugs Bunny	5	10	15	22	26	30
150-Gene Autry	10	20	30	56	76	95
151-Roy Rogers	10	20	30	56	76	95
152-The Night Before Christmas	4	8	11	16	19	22
153-Merry Christmas (1956)	4	9	13	18	22	26

Note: All pre #79 issues came with or without a slick protective wrap-around cover over the regular cover which advertised Poll Parrot Shoes, Sears, etc. This outer cover protects the inside pages making them in nicer condition.
Issues with the outer cover are worth 15-25% more



March of Comics #205 © Terry Toons

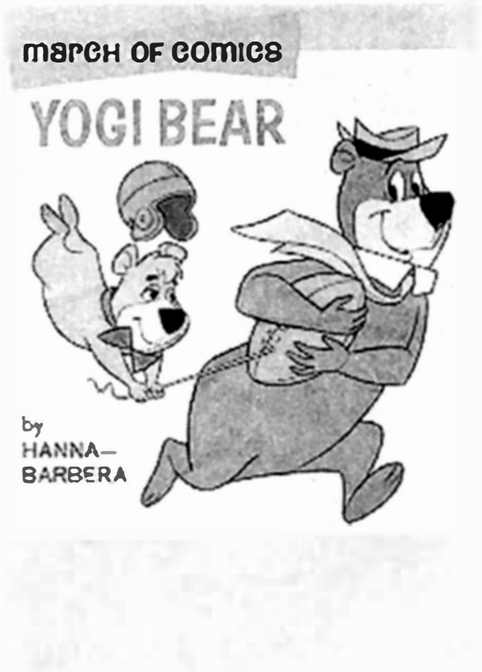


March of Comics #213 © WEST

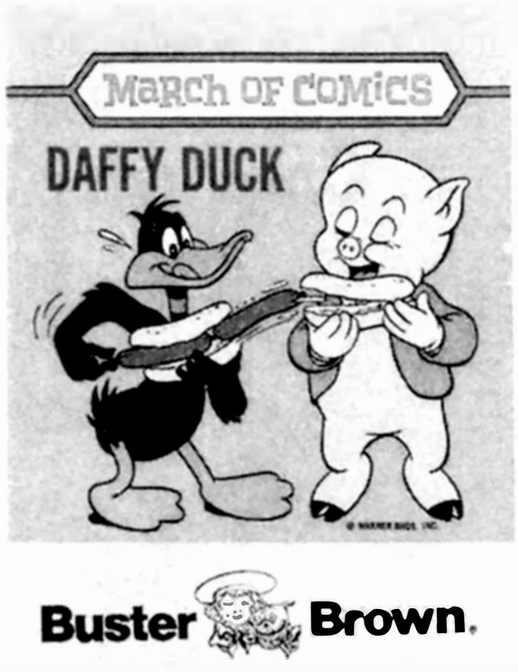


March of Comics #301 © WB

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
154-Tom and Jerry (1957)	4	9	13	18	22	26
155-Tarzan; photo-c	12	24	36	69	97	125
156-Oswald the Rabbit	4	9	13	18	22	26
157-Popeye	7	14	21	35	43	50
158-Woody Woodpecker	4	9	13	18	22	26
159-Indian Chief	7	14	21	35	43	50
160-Bugs Bunny	5	10	15	22	26	30
161-Roy Rogers	9	18	27	52	69	85
162-Henry	4	8	11	16	19	22
163-Rin Tin Tin (TV)	8	16	24	42	54	65
164-Porky Pig	4	9	13	18	22	26
165-The Lone Ranger	10	20	30	54	72	90
166-Santa and His Reindeer	4	7	10	14	17	20
167-Roy Rogers and Santa	9	18	27	52	69	85
168-Santa Claus' Workshop (1957, full size)	4	8	11	16	19	22
169-Popeye (1958)	7	14	21	35	43	50
170-Indian Chief	7	14	21	35	43	50
171-Oswald the Rabbit	4	8	12	17	21	24
172-Tarzan	11	22	33	60	83	105
173-Tom and Jerry	4	8	12	17	21	24
174-The Lone Ranger	10	20	30	54	72	90
175-Porky Pig	4	8	12	17	21	24
176-Roy Rogers	9	18	27	47	61	75
177-Woody Woodpecker	4	8	12	17	21	24
178-Henry	4	8	11	16	19	22
179-Bugs Bunny	4	8	12	17	21	24
180-Rin Tin Tin (TV)	7	14	21	37	46	55
181-Happy Holiday	4	7	9	14	16	18
182-Happi Tim	4	8	11	16	19	22
183-Welcome Santa (1958, full size)	4	7	9	14	16	18
184-Woody Woodpecker (1959)	4	8	11	16	19	22
185-Tarzan; photo-c	10	20	30	58	79	100
186-Oswald the Rabbit	4	8	11	16	19	22
187-Indian Chief	6	12	18	28	34	40
188-Bugs Bunny	4	8	11	16	19	22
189-Henry	4	7	10	14	17	20
190-Tom and Jerry	4	8	11	16	19	22
191-Roy Rogers	8	16	24	44	57	70
192-Porky Pig	4	8	11	16	19	22
193-The Lone Ranger	9	18	27	52	69	85
194-Popeye	6	12	18	31	38	45
195-Rin Tin Tin (TV)	7	14	21	35	43	50
196-Sears Special - not published						
197-Santa Is Coming	4	7	10	14	17	20
198-Santa's Helpers (1959)	4	7	10	14	17	20
199-Huckleberry Hound (TV)(1960, early app.)	8	16	24	42	54	65
200-Fury (TV)	6	12	18	28	34	40
201-Bugs Bunny	4	8	11	16	19	22
202-Space Explorer	8	16	24	42	54	65
203-Woody Woodpecker	4	7	10	14	17	20
204-Tarzan	9	18	27	52	69	85
205-Mighty Mouse	6	12	18	33	41	48
206-Roy Rogers; photo-c	8	16	24	42	54	65
207-Tom and Jerry	4	7	10	14	17	20
208-The Lone Ranger; Clayton Moore photo-c	10	20	30	58	79	100
209-Porky Pig	4	7	10	14	17	20
210-Lassie (TV)	6	12	18	33	41	48
211-Sears Special - not published						
212-Christmas Eve	4	7	10	14	17	20
213-Here Comes Santa (1960)	4	7	10	14	17	20
214-Huckleberry Hound (TV)(1961)	7	14	21	35	43	50
215-Hi Yo Silver	8	16	24	40	50	60
216-Rocky & His Friends (TV)(1961); predates Rocky and His Fiendish Friends #1 (see Four Color #1128)	9	18	27	52	69	85
217-Lassie (TV)	6	12	18	31	38	45
218-Porky Pig	4	7	10	14	17	20
219-Journey to the Sun	5	10	15	24	30	35
220-Bugs Bunny	4	8	11	16	19	22
221-Roy and Dale; photo-c	8	16	24	42	54	65
222-Woody Woodpecker	4	7	10	14	17	20
223-Tarzan	9	18	27	50	65	80
224-Tom and Jerry	4	7	10	14	17	20
225-The Lone Ranger	8	16	24	40	50	60
226-Christmas Treasury (1961)	4	7	10	14	17	20
227-Letters to Santa (1961)	4	7	10	14	17	20
228-Sears Special - not published?						
229-The Flintstones (TV)(1962); early app.; predates 1st Flintstones Gold Key issue (#7)	10	20	30	54	72	90
230-Lassie (TV)	6	12	18	27	33	38
231-Bugs Bunny	4	8	11	16	19	22
232-The Three Stooges	9	18	27	52	69	85
233-Bullwinkle (TV) (1962, very early app.)	9	18	27	52	69	85
234-Smokey the Bear	5	10	15	23	28	32
235-Huckleberry Hound (TV)	7	14	21	35	43	50
236-Roy and Dale	7	14	21	35	43	50
237-Mighty Mouse	6	12	18	27	33	38
238-The Lone Ranger	8	16	24	40	50	60
239-Woody Woodpecker	4	7	10	14	17	20
240-Tarzan	8	16	24	44	57	70
241-Santa Claus Around the World	4	7	9	14	16	18
242-Santa's Toyland (1962)	4	7	9	14	16	18
243-The Flintstones (TV)(1963)	8	16	24	44	57	70
244-Mister Ed (TV); early app.; photo-c	7	14	21	35	43	50
245-Bugs Bunny	4	8	11	16	19	22
246-Popeye	6	12	18	27	33	38
247-Mighty Mouse	6	12	18	27	33	38
248-The Three Stooges	10	20	30	54	72	90
249-Woody Woodpecker	4	7	10	14	17	20
250-Roy and Dale	7	14	21	35	43	50
251-Little Lulu & Witch Hazel	11	22	33	60	83	105
252-Tarzan; painted-c	8	16	24	42	54	65
253-Yogi Bear (TV)	8	16	24	40	50	60
254-Lassie (TV)	6	12	18	27	33	38
255-Santa's Christmas List	4	7	10	14	17	20
256-Christmas Party (1963)	4	7	10	14	17	20
257-Mighty Mouse	6	12	18	27	33	38
258-The Sword in the Stone (Disney)	8	16	24	42	54	65
259-Bugs Bunny	4	8	11	16	19	22
260-Mister Ed (TV)	6	12	18	31	38	45
261-Woody Woodpecker	4	7	10	14	17	20
262-Tarzan	8	16	24	40	50	60
263-Donald Duck; not by Barks (Disney)	9	18	27	52	69	85
264-Popeye	6	12	18	27	33	38
265-Yogi Bear (TV)	6	12	18	31	38	45
266-Lassie (TV)	5	10	15	23	28	32
267-Little Lulu; Irving Tripp-a	10	20	30	56	76	95
268-The Three Stooges	9	18	27	47	61	75
269-A Jolly Christmas	3	6	8	12	14	16
270-Santa's Little Helpers	3	6	8	12	14	16
271-The Flintstones (TV)(1965)	8	16	24	44	57	70
272-Tarzan	8	16	24	40	50	60
273-Bugs Bunny	4	8	11	16	19	22
274-Popeye	6	12	18	27	33	38
275-Little Lulu; Irving Tripp-a	9	18	27	50	65	80
276-The Jetsons (TV)	12	24	36	67	94	120
277-Daffy Duck	4	8	11	16	19	22
278-Lassie (TV)	5	10	15	23	28	32
279-Yogi Bear (TV)	6	12	18	31	38	45
280-The Three Stooges; photo-c	9	18	27	47	61	75
281-Tom and Jerry	4	7	9	14	16	18
282-Mister Ed (TV)	6	12	18	31	38	45
283-Santa's Visit	4	7	9	14	16	18
284-Christmas Parade (1965)	4	7	9	14	16	18
285-Astro Boy (TV); 2nd app. Astro Boy	26	52	78	154	252	350
286-Tarzan	7	14	21	37	46	55
287-Bugs Bunny	4	8	11	16	19	22
288-Daffy Duck	4	7	10	14	17	20
289-The Flintstones (TV)	8	16	24	44	57	70
290-Mister Ed (TV); photo-c	5	10	15	24	30	35
291-Yogi Bear (TV)	6	12	18	27	33	38
292-The Three Stooges; photo-c	9	18	27	47	61	75
293-Little Lulu; Irving Tripp-a	8	16	24	42	54	65
294-Popeye	5	10	15	24	30	35
295-Tom and Jerry	4	7	9	14	16	18
296-Lassie (TV); photo-c	5	10	15	22	26	30
297-Christmas Bells	3	6	8	12	14	16
298-Santa's Sleigh (1966)	3	6	8	12	14	16
299-The Flintstones (TV)(1967)	8	16	24	44	57	70
300-Tarzan	7	14	21	37	46	55
301-Bugs Bunny	4	7	10	14	17	20



March of Comics #337 © H-B



March of Comics #441 © WB



March of Comics #441
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	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
302-Laurel and Hardy (TV); photo-c	6	12	18	28	34	40
303-Daffy Duck	3	6	8	12	14	16
304-The Three Stooges; photo-c	8	16	24	44	57	70
305-Tom and Jerry	3	6	8	12	14	16
306-Daniel Boone (TV); Fess Parker photo-c	7	14	21	35	43	50
307-Little Lulu; Irving Tripp-a	7	14	21	37	46	55
308-Lassie (TV); photo-c	5	10	15	22	26	30
309-Yogi Bear (TV)	5	10	15	24	30	35
310-The Lone Ranger; Clayton Moore photo-c	10	20	30	58	79	100
311-Santa's Show	4	7	9	14	16	18
312-Christmas Album (1967)	4	7	9	14	16	18
313-Daffy Duck (1968)	3	6	8	12	14	16
314-Laurel and Hardy (TV)	6	12	18	27	33	38
315-Bugs Bunny	4	7	10	14	17	20
316-The Three Stooges	8	16	24	40	50	60
317-The Flintstones (TV)	8	16	24	42	54	65
318-Tarzan	7	14	21	35	43	50
319-Yogi Bear (TV)	5	10	15	24	30	35
320-Space Family Robinson (TV); Spiegle-a	11	22	33	62	86	110
321-Tom and Jerry	3	6	8	12	14	16
322-The Lone Ranger	7	14	21	37	46	55
323-Little Lulu; not by Stanley	5	10	15	24	30	35
324-Lassie (TV); photo-c	5	10	15	22	26	30
325-Fun with Santa	4	7	9	14	16	18
326-Christmas Story (1968)	4	7	9	14	16	18
327-The Flintstones (TV)(1969)	8	16	24	42	54	65
328-Space Family Robinson (TV); Spiegle-a	11	22	33	62	86	110
329-Bugs Bunny	4	7	10	14	17	20
330-The Jetsons (TV)	10	20	30	56	76	95
331-Daffy Duck	3	6	8	12	14	16
332-Tarzan	6	12	18	28	34	40
333-Tom and Jerry	3	6	8	12	14	16
334-Lassie (TV)	4	9	13	18	22	26
335-Little Lulu	5	10	15	24	30	35
336-The Three Stooges	8	16	24	40	50	60
337-Yogi Bear (TV)	5	10	15	24	30	35
338-The Lone Ranger	7	14	21	37	46	55
339-(Was not published)						
340-Here Comes Santa (1969)	3	6	8	12	14	16
341-The Flintstones (TV)	8	16	24	42	54	65
342-Tarzan	3	6	9	19	30	40
343-Bugs Bunny	2	4	6	10	14	18
344-Yogi Bear (TV)	3	6	9	16	23	30
345-Tom and Jerry	2	4	6	9	13	16
346-Lassie (TV)	3	6	9	15	21	26
347-Daffy Duck	2	4	6	9	13	16
348-The Jetsons (TV)	5	10	15	34	60	85
349-Little Lulu; not by Stanley	3	6	9	16	23	30
350-The Lone Ranger	3	6	9	17	26	35
351-Beep-Beep, the Road Runner (TV)	2	4	6	11	16	20
352-Space Family Robinson (TV); Spiegle-a	6	12	18	41	76	110
353-Beep-Beep, the Road Runner (1971) (TV)	2	4	6	11	16	20
354-Tarzan (1971)	3	6	9	17	26	35
355-Little Lulu; not by Stanley	3	6	9	16	23	30
356-Scooby Doo, Where Are You? (TV)	6	12	18	37	66	95
357-Daffy Duck & Porky Pig	2	4	6	8	11	14
358-Lassie (TV)	3	6	9	14	19	24
359-Baby Snoots	2	4	6	10	14	18
360-H. R. Pufnstuf (TV); photo-c	6	12	18	37	66	95
361-Tom and Jerry	2	4	6	8	11	14
362-Smokey Bear (TV)	2	4	6	8	11	14
363-Bugs Bunny & Yosemite Sam	2	4	6	9	13	16
364-The Banana Splits (TV); photo-c	5	10	15	33	57	80
365-Tom and Jerry (1972)	2	4	6	8	11	14
366-Tarzan	3	6	9	17	26	35
367-Bugs Bunny & Porky Pig	2	4	6	9	13	16
368-Scooby Doo (TV)(4/72)	5	10	15	33	57	80
369-Little Lulu; not by Stanley	3	6	9	14	19	24
370-Lassie (TV); photo-c	3	6	9	14	19	24
371-Baby Snoots	2	4	6	9	13	16
372-Smokey the Bear (TV)	2	4	6	8	11	14
373-The Three Stooges	4	8	12	23	37	50
374-Wacky Witch	2	4	6	8	11	14
375-Beep-Beep & Daffy Duck (TV)	2	4	6	8	11	14
376-The Pink Panther (1972) (TV)	2	4	6	10	14	18
377-Baby Snoots (1973)	2	4	6	9	13	16
378-Turok, Son of Stone; new-a	6	12	18	42	79	115
379-Heckle & Jeckle New Terrytoons (TV)	2	4	6	8	11	14
380-Bugs Bunny & Yosemite Sam	2	4	6	8	11	14
381-Lassie (TV)	2	4	6	11	16	20
382-Scooby Doo, Where Are You? (TV)	5	10	15	30	50	70
383-Smokey the Bear (TV)	2	4	6	8	11	14
384-Pink Panther (TV)	2	4	6	8	11	14
385-Little Lulu	2	4	6	13	18	22
386-Wacky Witch	2	4	6	8	11	14
387-Beep-Beep & Daffy Duck (TV)	2	4	6	8	11	14
388-Tom and Jerry (1973)	2	4	6	8	11	14
389-Little Lulu; not by Stanley	2	4	6	13	18	22
390-Pink Panther (TV)	2	4	6	8	11	14
391-Scooby Doo (TV)	4	8	12	25	40	55
392-Bugs Bunny & Yosemite Sam	2	4	6	8	10	12
393-New Terrytoons (Heckle & Jeckle) (TV)	2	4	6	8	10	12
394-Lassie (TV)	2	4	6	9	13	16
395-Woodsy Owl	2	4	6	8	10	12
396-Baby Snoots	2	4	6	8	11	14
397-Beep-Beep & Daffy Duck (TV)	2	4	6	8	10	12
398-Wacky Witch	2	4	6	8	10	12
399-Turok, Son of Stone; new-a	6	12	18	40	73	105
400-Tom and Jerry	2	4	6	8	10	12
401-Baby Snoots (1975) (r/#371)	2	4	6	8	11	14
402-Daffy Duck (r/#313)	1	3	4	6	8	10
403-Bugs Bunny (r/#343)	2	4	6	8	10	12
404-Space Family Robinson (TV)(r/#328)	5	10	15	35	63	90
405-Cracky	1	3	4	6	8	10
406-Little Lulu (r/#355)	2	4	6	10	14	18
407-Smokey the Bear (TV)(r/#362)	2	4	6	8	10	12
408-Turok, Son of Stone; c-r/Turok #20 w/changes; new-a	5	10	15	34	60	85
409-Pink Panther (TV)	1	3	4	6	8	10
410-Wacky Witch	1	2	3	5	6	8
411-Lassie (TV)(r/#324)	2	4	6	9	13	16
412-New Terrytoons (1975) (TV)	1	2	3	5	6	8
413-Daffy Duck (1976)(r/#331)	1	2	3	5	6	8
414-Space Family Robinson (r/#328)	5	10	15	34	60	85
415-Bugs Bunny (r/#329)	1	2	3	5	6	8
416-Beep-Beep, the Road Runner (r/#353)(TV)	1	2	3	5	6	8
417-Little Lulu (r/#323)	2	4	6	10	14	18
418-Pink Panther (r/#384) (TV)	1	2	3	5	6	8
419-Baby Snoots (r/#377)	1	3	4	6	8	10
420-Woody Woodpecker	1	2	3	5	6	8
421-Tweety & Sylvester	1	2	3	5	6	8
422-Wacky Witch (r/#386)	1	2	3	5	6	8
423-Little Monsters	1	3	4	6	8	10
424-Cracky (12/76)	1	2	3	5	6	8
425-Daffy Duck	1	2	3	5	6	8
426-Underdog (TV)	3	6	9	21	33	45
427-Little Lulu (r/#335)	2	4	6	8	11	14
428-Bugs Bunny	1	2	3	4	5	7
429-The Pink Panther (TV)	1	2	3	4	5	7
430-Beep-Beep, the Road Runner (TV)	1	2	3	4	5	7
431-Baby Snoots	1	2	3	5	6	8
432-Lassie (TV)	2	4	6	8	10	12
433-437: 433-Tweety & Sylvester. 434-Wacky Witch. 435-New Terrytoons (TV). 436-Wacky Advs. of Cracky. 437-Daffy Duck	1	2	3	4	5	7
438-Underdog (TV)	3	6	9	19	30	40
439-Little Lulu (r/#349)	2	4	6	8	11	14
440-442,444-446: 440-Bugs Bunny. 441-The Pink Panther (TV). 442-Beep-Beep, the Road Runner (TV). 444-Tom and Jerry. 445-Tweety and Sylvester. 446-Wacky Witch	1	2	3	5	6	8
443-Baby Snoots	1	2	3	5	6	8
447-Mighty Mouse	2	4	6	8	10	12
448-455,457,458: 448-Cracky. 449-Pink Panther (TV). 450-Baby Snoots. 451-Tom and Jerry. 452-Bugs Bunny. 453-Popeye. 454-Woody Woodpecker. 455-Beep-Beep, the Road Runner (TV). 457-Tweety & Sylvester. 458-Wacky Witch	1	2	3	5	6	8
456-Little Lulu (r/#369)	2	4	6	8	10	12
459-Mighty Mouse	2	4	6	8	10	12
460-466: 460-Daffy Duck. 461-The Pink Panther (TV). 462-Baby Snoots. 463-Tom and Jerry. 464-Bugs Bunny. 465-Popeye. 466-Woody Woodpecker	1	2	3	5	6	8
467-Underdog (TV)	3	6	9	17	26	35



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Marvel Comics Presents Care Bears © MAR



McDonald's Commandrons nn © McDonald's

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
468-Little Lulu (r/#385)	1	2	3	5	6	8
469-Tweety & Sylvester	1	2	3	5	6	8
470-Wacky Witch	1	2	3	5	6	8
471-Mighty Mouse	1	3	4	6	8	10
472-474,476-478: 472-Heckle & Jeckle(12/80). 473-Pink Panther(1/81)(TV). 474-Baby Snoots. 476-Bugs Bunny. 477-Popeye. 478-Woody Woodpecker	1	2	3	5	6	8
475-Little Lulu (r/#323)	1	3	4	6	8	10
479-Underdog (TV)	3	6	9	16	23	30
480-482: 480-Tom and Jerry. 481-Tweety and Sylvester. 482-Wacky Witch	1	2	3	4	5	8
483-Mighty Mouse	1	3	4	6	8	10
484-487: 484-Heckle & Jeckle. 485-Baby Snoots. 486-The Pink Panther (TV). 487-Bugs Bunny	1	2	3	4	5	8
488-Little Lulu (4/82) (r/#335) (Last issue)	2	4	6	10	14	18

MARCH TO MARKET, THE
Swift & Co.: 1950 (Giveaway)

nn-The story of meat 3 6 8 11 13 15

MARGARET O'BRIEN (See The Adventures of...)

MARK STEEL
American Iron & Steel Institute: 1967, 1968, 1972 (Giveaway) (24 pgs.)

1967,1968- "Journey of Discovery with..."; Neal Adams art 4 8 12 27 44 60
1972- "...Fights Pollution"; N. Adams-a 2 4 6 11 16 20

MARTIN LUTHER KING AND THE MONTGOMERY STORY
Fellowship Reconciliation: 1957 (Giveaway, 16 pgs.) (A Spanish edition also exists)

nn-In color with paper-c (a CGC 9.2 copy sold for $350 and a FN+ sold for $200 in 2004)

MARTIN LUTHER KING AND THE MONTGOMERY STORY
Top Shelf/Fellowship Reconciliation: 2011, 2013 ($5.00, newsprint-c, 16 pgs.)

nn-(2011) Reprint of the 1957 giveaway published by Fellowship Reconciliation; stapled 5.00
nn-(2013) Reprint has glued binding unlike the stapled 2011 version 5.00

MARVEL COLLECTOR'S EDITION: X-MEN
Marvel Comics: 1993 (3-3/4x6-1/2")

1-4-Pizza Hut giveaways 5.00

MARVEL COMICS PRESENTS
Marvel Comics: 1987, 1988 (4 1/4 x 6 1/4, 20 pgs.)
...Mini Comic Giveaway

nn-(1988) Alf	1	2	3	5	6	8
nn-(1987) Captain America r/ #250	1	2	3	4	5	7
nn-(1987) Care Bears (Star Comics...)	1	2	3	4	5	7
nn-(1988) Flintstone Kids	1	2	3	5	6	8
nn-(1987) Heathcliffe (Star Comics...)	1	2	3	4	5	7
nn-(1987) Spider-Man-r/Spect. Spider-Man #21	1	2	3	4	5	7
nn-(1988) Spider-Man-r/Amazing Spider-Man #1	1	2	3	4	5	7
nn-(1988) X-Men-reprints X-Men #53; B. Smith-a	1	2	3	4	5	7

MARVEL GUIDE TO COLLECTING COMICS, THE
Marvel Comics: 1982 (16 pgs., newsprint pages and cover)

1-Simonson-c 1 2 3 4 5 7

MARVEL MINI-BOOKS
Marvel Comics Group: 1966 (50 pgs., B&W; 5/8x7/8") (6 different issues)
(Smallest comics ever published) (Marvel Mania Giveaways)

Captain America, Millie the Model, Sgt. Fury, Hulk, Thor each... 2 4 6 11 16 20
Spider-Man 3 6 9 14 20 25
NOTE: *Each came from gum machines in six different color covers, usually one color: Pink, yellow, green, etc.*

MARVEL SUPER-HERO ISLAND ADVENTURES
Marvel Comics: 1999 (Sold at the park polybagged with Captain America V3 #19, one other comic, 5 trading cards and a cloisonn'e pin)

1-Promotes Universal Studios Islands of Adventures theme park 4.00

MARY'S GREATEST APOSTLE (St. Louis Grignion de Montfort)
Catechetical Guild (Topix) (Giveaway): No date (16 pgs.; paper cover)

nn 5 10 15 23 28 32

MASK
DC Comics: 1985

1-3 6.00

MASKED PILOT, THE (See Popular Comics #43)
R.S. Callender: 1939 (7-1/2x5-1/4", 16 pgs., premium, non-slick-c)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
nn-Bob Jenney-a	8	16	24	44	57	70

MASTERS OF THE UNIVERSE (He-Man)
DC Comics: 1982 (giveaways with action figures, at least 35 different issues, unnumbered)

nn 2 4 6 8 10 12

MATRIX, THE (1999 movie)
Warner Brothers: 1999 (Recalled by Warner Bros. over questionable content)

nn-Paul Chadwick-s/a (16 pgs.); Geof Darrow-c 1 2 3 5 6 8

McCRORY'S CHRISTMAS BOOK
Western Printing Co: 1955 (36 pgs., slick-c) (McCrory Stores Corp. giveaway)

nn-Painted-c 5 10 15 22 26 30

McCRORY'S TOYLAND BRINGS YOU SANTA'S PRIVATE EYES
Promotional Publ. Co.: 1956 (16 pgs.) (Giveaway)

nn-Has 9 pg. story plus 7 pgs. toy ads 4 8 11 16 19 22

McCRORY'S WONDERFUL CHRISTMAS
Promotional Publ. Co.: 1954 (20 pgs., slick-c) (Giveaway)

nn 4 8 12 18 22 25

McDONALDS COMMANDRONS
DC Comics: 1985

nn-Four editions 5.00

MEDAL FOR BOWZER, A (Giveaway)
American Visuals Corp.: 1966 (8 pgs.)

nn-Eisner-c/script; Bowzer (a dog) survives untried pneumonia cure and earns his medal; (medical experimentation on animals) 15 30 45 103 227 350

MEET HIYA A FRIEND OF SANTA CLAUS
Julian J. Proskauer/Sundial Shoe Stores, etc.: 1949 (18 pgs.?, paper-c)(Giveaway)

nn 6 12 18 31 38 45

MEET THE NEW POST-GAZETTE SUNDAY FUNNIES
Pittsburgh Post Gazette: 3/12/49 (7-1/4x10-1/4", 16 pgs., paper-c)
Commercial Comics (insert in newspaper) (Rare)
Dick Tracy by Gould, Gasoline Alley, Terry & the Pirates, Brenda Starr, Buck Rogers by Yager, The Gumps, Peter Rabbit by Fago, Superman, Funnyman by Siegel & Shuster, The Saint, Archie, & others done especially for this book. A fine copy sold at auction in 1985 for $276.00.
260 520 780 1700 - -

MEN OF COURAGE
Catechetical Guild: 1949

Bound Topix comics-V7#2,4,6,8,10,16,18,20 6 12 18 31 38 45

MEN WHO MOVE THE NATION
Publisher unknown: (Giveaway) (B&W)

nn-Neal Adams-a 6 12 18 31 38 45

MERRY CHRISTMAS, A
K. K. Publications (Child Life Shoes): 1948 (Giveaway)

nn-Santa cover 8 16 24 44 57 70

MERRY CHRISTMAS
K. K. Publications (Blue Bird Shoes Giveaway): 1956 (7-1/4x5-1/4")

nn-Santa cover 4 8 12 18 22 25

MERRY CHRISTMAS FROM MICKEY MOUSE
K. K. Publications: 1939 (16 pgs.) (Color & B&W) (Shoe store giveaway)

nn-Donald Duck & Pluto app.; text with art (Rare); c-reprint/Mickey Mouse Mag. V3#3 (12/37)(Rare) 245 490 735 1568 2684 3800

MERRY CHRISTMAS FROM SEARS TOYLAND (See Santa's Christmas Comic, Bob & Betty & Santa's Wishing Whistle, and A Christmas Carol)
Sears Roebuck Giveaway: 1939 (16 pgs.) (Color)(Die-cut)

nn-Dick Tracy, Little Orphan Annie, The Gumps, Terry & the Pirates 103 206 309 659 1130 1600

MICKEY MOUSE (Also see Frito-Lay Giveaway)
Dell Publ. Co

...& Goofy Explore Business(1978)	2	4	6	8	10	12
...& Goofy Explore Energy(1976-1978, 36 pgs.); Exxon giveaway in color; regular size	2	4	6	8	10	12
...& Goofy Explore Energy Conservation(1976-1978)-Exxon	2	4	6	8	10	12
...& Goofy Explore The Universe of Energy(1985, 20 pgs.); Exxon giveaway in color; regular size	1	2	3	5	7	9

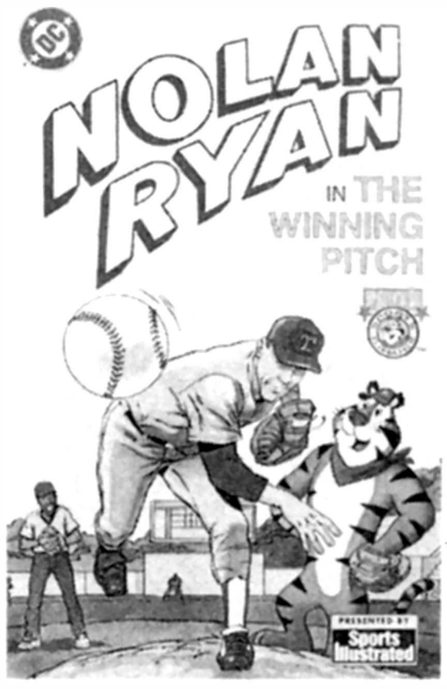
The Perils of Mickey nn (1993, 5-1/4x7-1/4", 16 pgs.)-Nabisco giveaway w/ games, Nabisco coupons & 6 pgs. of stories; Phantom Blot app. 6.00



Mickey Mouse Magazine V2#4 © DIS



Military Courtesy © HARV



Nolan Ryan in The Winning Pitch © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MICKEY MOUSE MAGAZINE
Walt Disney Productions: V1#1, Jan, 1933 - V1#9, Sept, 1933 (5-1/4x7-1/4")
No. 1-3 published by Kamen-Blair (Kay Kamen, Inc.)

(Scarce)-Distributed by dairies and leading stores through their local theatres. First few issues had 5¢ listed on cover, later ones had no price.

V1#1	417	834	1668	5000	-	-
2-4	150	300	600	1200	-	-
5-9	100	200	400	800	-	-

MICKEY MOUSE MAGAZINE
Walt Disney Productions: V1#1, 11/33 - V2#12, 10/35 (Mills giveaways issued by different dairies)

V1#1	129	258	387	826	1413	2000
2-12: 2-X-Mas issue	45	90	135	284	480	675
V2#1 (11/34) Donald Duck in sailor suit pg. 6 (cameo)	37	74	111	222	361	500
V2#2-4,6-12: 2-X-Mas issue. 4-St. Valentine-c	36	72	108	211	343	475
V2#5 (3/35) 1st app. Donald Duck in sailor outfit on-c	94	188	282	597	1024	1450

MICKEY MOUSE MAGAZINE
K.K. Publications: V4#1, Oct, 1938 (Giveaway)

V4#1	41	82	123	256	428	600

MIGHTY ATOM, THE
Whitman

Giveaway (1959, '63, Whitman)-Evans-a	3	6	9	16	23	30
Giveaway ('64r, '65r, '66r, '67r, '68r)-Evans-r?	2	4	6	10	14	18
Giveaway ('73r, '76r)	2	4	6	8	11	14

MILES THE MONSTER (Initially sold only at the Dover Speedway track)
Dover International Speedway, Inc.: 2006 ($3.00)

1,2-Allan Gross & Mark Wheatley-s/Wheatley-a	3.00

MILITARY COURTESY
Harvey Publications: (16 pgs.)

nn-Regulations and saluting instructions	5	10	14	20	24	28

MINUTE MAN
Sovereign Service Station giveaway: No date (16 pgs., B&W, paper-c blue & red)

nn-American history	3	6	8	12	14	16

MINUTE MAN ANSWERS THE CALL, THE
By M. C. Gaines: 1942,1943,1944,1945 (4 pgs.) (Giveaway inserted in Jr. JSA Membership Kit)

nn-Sheldon Moldoff-a	21	42	63	124	202	280

MIRACLE ON BROADWAY
Broadway Comics: Dec, 1995 (Giveaway)

1-Emie Colon-c/a; Jim Shooter & Co. story; 1st known digitally printed comic book; 1st app. Spire & Knights on Broadway (1150 print run)	20.00

NOTE: *Miracle on Broadway was a limited edition comic given to 1100 VIPs in the entertainment industry for the 1995 Holiday Season.*

MISS SUNBEAM (See Little Miss Sunbeam Comics)

MR. BUG GOES TO TOWN (See Cinema Comics Herald)
K.K. Publications: 1941 (Giveaway, 52 pgs.)

nn-Cartoon movie (scarce)	68	136	204	435	743	1050

MR. PEANUT, THE PERSONAL STORY OF
Planters Nut & Chocolate Co.: 1956

nn	3	6	9	21	33	45

MOTHER OF US ALL
Catechetical Guild Giveaway: 1950? (32 pgs.)

nn	5	10	15	23	28	32

MOTION PICTURE FUNNIES WEEKLY (Amazing Man #5 on?)
First Funnies, Inc.: 1939 (Giveaway)(B&W, 36 pgs.) No month given; last panel in Sub-Mariner story dated 4/39 (Also see Colossus, Green Giant & Invaders No. 20)

1-Origin & 1st printed app. Sub-Mariner by Bill Everett (8 pgs.); Fred Schwab-c; reprinted in Marvel Mystery #1 with color added over the craft tint which was used to shade the black & white version; Spy Ring, American Ace (reprinted in Marvel Mystery #3) app. (Rare)-only eight known copies, one near mint with white pages, the rest with brown pages.	5000	10,000	15,000	25,000	35,000	-
Covers only to #2-4 (set)						800

NOTE: Eight copies (plus one coverless) were discovered in 1974 in the estate of the deceased publisher. Covers only to issues No. 2-4 were also found which evidently were printed in advance along with #1. #1 was to be distributed only through motion picture movie houses. However, it is believed that only advanced copies were sent out and the motion picture houses not going for the idea. Possible distribution at local theaters in Boston suspected. The "pay" copy (graded at 9.0) was discovered after 1974, bringing the total known to nine. The last panel of Sub-Mariner contains a rectangular box with "Continued Next Week" printed in it. When reprinted in Marvel Mystery, the box was left in with lettering omitted.

MY DOG TIGE (Buster Brown's Dog)
Buster Brown Shoes: 1957 (Giveaway)

nn	5	10	15	24	30	35

MY GREATEST THRILLS IN BASEBALL
Mission of California: Date? (16 pg. Giveaway)

nn-By Mickey Mantle	54	108	162	343	574	825

MYSTERIOUS ADVENTURES WITH SANTA CLAUS
Lansburgh's: 1948 (paper cover)

nn	13	26	39	72	101	130

NAKED FORCE!
Commercial Comics: 1958 (Small size)

nn	3	6	8	11	13	15

NATURAL DISASTERS!
Graphic Information Service/ Civil Defense: 1956 (16 pgs., soft-c)

nn-Al Capp Li'l Abner-c; Li'l Abner cameo (1 panel); narrated by Mr. Civil Defense	10	20	30	54	72	90

NAVY: HISTORY & TRADITION
Stokes Walesby Co./Dept. of Navy: 1958 - 1961 (nn) (Giveaway)

1772-1778, 1778-1782, 1782-1817, 1817-1865, 1865-1936, 1940-1945: 1772-1778-16 pg. in color	5	10	15	22	26	30
1861: Naval Actions of the Civil War: 1865-36 pg. in color; flag-c	5	10	15	22	26	30

NEW ADVENTURE OF WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS, A
(See Snow White Bendix Giveaway)

NEW ADVENTURES OF PETER PAN (Disney)
Western Publishing Co.: 1953 (5x7-1/4", 36 pgs.) (Admiral giveaway)

nn	14	28	42	76	108	140

NEW AVENGERS... (Giveaway for U.S Military personnel)
Marvel Comics: 2005 - Present (Distributed by Army & Air Force Exchange Service)

... Guest Starring the Fantastic Four (4/05) Bendis-s/Jurgens-a/c	4.00
...: Pot of Gold (AAFES 110th Anniversary Issue) (10/05) Jenkins-s/Nolan-a/c	4.00
(#3) ...: Avengers & X-Men Time Trouble (4/06) Kirkman-s	4.00
(#4) ...: Letters Home (12/06) Capt. America, Punisher, Silver Surfer, Ghost Rider on-c	4.00
5-The Spirit of America (10/05) Captain America app.	4.00
6-Fireline (8/08) Spider-Man, Iron Man & Hulk app. Richards-a/Dave Ross-c	4.00
7-An Army of One (2009) Frank Cho pin-up on back-c	4.00
8-The Promise (12/09) Captain America (Bucky) app.	4.00

NEW FRONTIERS
Harvey Information Press (United States Steel Corp.) : 1958 (16 pgs., paper-c)

nn-History of barbed wire	3	6	9	14	19	24

NEW TEEN TITANS, THE
DC Comics: Nov. 1983

nn(11/83-Keebler Co. Giveaway)-In cooperation with "The President's Drug Awareness Campaign"; came in Presidential envelope w/letter from White House (Nancy Reagan)	1 2 3 4 5 7
nn-(re-issue of above on Mando paper for direct sales market); American Soft Drink Industry version; I.B.M. Corp. version	5.00

NEW USES FOR GOOD EARTH
Mined Land Conservation: 1960 (paper-c)

nn	3	6	9	19	30	40

NOLAN RYAN IN THE WINNING PITCH (Kellogg's Tony's Sports Comics)
DC Comics: 1992 (Sports Illustrated)

nn	5.00

OLD GLORY COMICS
Chesapeake & Ohio Railway: 1944 (Giveaway)

nn-Capt. Fearless reprint	8	16	24	40	50	60

ON THE AIR
NBC Network Comic: 1947 (Giveaway, paper-c, regular size)

nn-(Rare)	18	36	54	105	165	225

OPERATION SURVIVAL!
Graphic Information Service/ Civil Defense: 1957 (16 pgs., soft-c)

nn-Al Capp Li'l Abner-c; Li'l Abner cameo (1 panel); narrated by Mr. Civil Defense	10	20	30	54	72	90

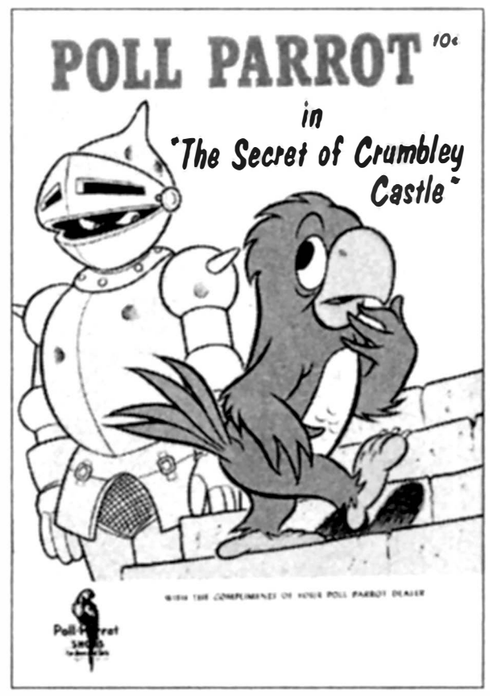
OUT OF THE PAST A CLUE TO THE FUTURE
E. C. Comics (Public Affairs Comm.): 1946? (16 pgs.) (paper cover)



Overseas Comics



The Plot to Steal the World
© Work & Unity Group



Poll Parrot #2 © K.K. Pub

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

nn-Based on public affairs pamphlet "What Foreign Trade Means to You" 20 40 60 118 192 265

OUTSTANDING AMERICAN WAR HEROES
The Parents' Institute: 1944 (16 pgs., paper-c)

nn-Reprints from True Comics 5 10 15 22 26 30

OVERSEAS COMICS (Also see G.I. Comics & Jeep Comics)
Giveaway (Distributed to U.S. Armed Forces): 1944 - No. 105?, 1946
(7-1/4x10-1/4"; 16 pgs. in color)

23-105-Bringing Up Father (by McManus), Popeye, Joe Palooka, Dick Tracy, Superman, Gasoline Alley, Buz Sawyer, Li'l Abner, Blondie, Terry & the Pirates, Out Our Way 7 14 21 35 43 50

OWL, THE (See Crackajack Funnies #25 & Popular Comics #72)(Also see The Hurricane Kids & Magic Morro
Western Pub. Co./R.S. Callender: 1940 (Giveaway)(7-1/2x5-1/4")(Soft-c, color)

nn-Frank Thomas-a 15 30 45 86 133 180

OXYDOL-DREFT
Toby Press:1950 (Set of 6 pocket-size giveaways; distributed through the mail as a set) (Scarce)

1-3: 1-Li'l Abner. 2-Daisy Mae. 3-Shmoo 9 18 27 47 61 75
4-John Wayne; Williamson/Frazetta-c from John Wayne #3 12 24 36 67 94 120
5-Archie 11 22 33 62 86 110
6-Terrytoons Mighty Mouse 9 18 27 47 61 75
Mailing Envelope (has All Capp's Shmoo on front) 9 18 27 52 69 85

OZZIE SMITH IN THE KID WHO COULD (Kellogg's Tony's Sports Comics)
DC Comics: 1992 (Sports Illustrated)

nn-Ozzie Smith app. 5.00

PADRE OF THE POOR
Catechetical Guild: nd (Giveaway) (16 pgs., paper-c)

nn 5 10 15 24 30 35

PAUL TERRY'S HOW TO DRAW FUNNY CARTOONS
Terrytoons, Inc. (Giveaway): 1940's (14 pgs.) (Black & White)

nn-Heckle & Jeckle, Mighty Mouse, etc. 13 26 39 72 101 130

PETER PAN (See New Adventures of Peter Pan)

PETER PENNY AND HIS MAGIC DOLLAR
American Bankers Association, N. Y. (Giveaway): 1947 (16 pgs.; paper-c; regular size)

nn-(Scarce)-Used in **SOTI**, pg. 310, 311 15 30 45 88 137 185
Diff. version (7-1/4x11")-redrawn, 16 pgs., paper-c 10 20 30 56 76 95

PETER WHEAT (The Adventures of...)
Bakers Associates Giveaway: 1948 - 1957? (16 pgs. in color) (paper covers)

nn(No.1)-States on last page, end of 1st Adventure of...; Kelly-a 26 52 78 154 252 350
nn(4 issues)-Kelly-a 14 28 42 82 121 160
6-10-All Kelly-a 10 20 30 54 72 90
11-20-All Kelly-a 9 18 27 50 65 80
21-35-All Kelly-a 8 16 24 40 50 60
36-66 6 12 18 28 34 40
...Artist's Workbook ('54, digest size) 6 12 18 28 34 40
...Four-In-One Fun Pack (Vol. 2, '54), oblong, comics w/puzzles 7 14 21 35 43 50
...Fun Book ('52, 32 pgs., paper-c, B&W & color, 8-1/2x10-3/4")-Contains cut-outs, puzzles, games, magic & pages to color 8 16 24 44 57 70

NOTE: *Al Hubbard art #36 on; written by Del Connell.*

PETER WHEAT NEWS
Bakers Associates: 1948 - No. 30, 1950 (4 pgs. in color)

Vol. 1-All have 2 pgs. Peter Wheat by Kelly 21 42 63 126 206 285
2-10 13 26 39 72 101 130
11-20 8 16 24 40 50 60
21-30 6 12 18 28 34 40

NOTE: *Early issues have no date & Kelly art.*

PINOCCHIO
Cocomalt/Montgomery Ward Co.: 1940 (10 pgs.; giveaway, linen-like paper)

nn-Cocomalt edition 43 86 129 271 456 640
nn-store edition 36 72 108 215 350 485

PIUS XII MAN OF PEACE
Catechetical Guild: No date (12 pgs.; 5-1/2x8-1/2") (B&W)

nn-Catechetical Guild Giveaway 6 12 18 31 38 45

PLOT TO STEAL THE WORLD, THE
Work & Unity Group: 1948, 16pgs., paper-c

nn-Anti communism 18 36 54 103 162 220

POCAHONTAS
Pocahontas Fuel Company (Coal): 1941 - No. 2, 1942

nn(#1), 2-Feat. life story of Indian princess Pocahontas & facts about Pocahontas coal, Pocahontas, VA. 15 30 45 85 130 175

POLL PARROT
Poll Parrot Shoe Store/International Shoe
K. K. Publications (Giveaway): 1950 - No. 4, 1951; No. 2, 1959 - No. 16, 1962

1 ('50)-Howdy Doody; small size 18 36 54 107 169 230
2-4('51)-Howdy Doody 15 30 45 88 137 185
2('59)-16('62): 2-The Secret of Crumbley Castle. 5-Bandit Busters. 6-Fortune Finders. 7-The Make-Believe Mummy. 8-Mixed Up Mission('60). 10-The Frightful Flight. 11-Showdown at Sunup. 12-Maniac at Mubu Island. 13-...and the Runaway Genie. 14-Bully for You. 15-Trapped In Tall Timber. 16-...& the Rajah's Ruby('62) 2 4 6 11 16 20

POPEYE
Whitman

Bold Detergent giveaway (Same as regular issue #94) 2 4 6 9 13 16
Quaker Cereal premium (1989, 16pp, small size,4 diff.)(Popeye & the Time Machine, --On Safari, --& Big Foot, --vs. Bluto) 2 4 6 8 10 12

POPEYE
Charlton (King Features) (Giveaway): 1972 - 1974 (36 pgs. in color)

E-1 to E-15 (Educational comics) 2 4 6 9 13 16
nn-Popeye Gettin' Better Grades-4 pgs. used as intro. to above giveaways (in color) 2 4 6 9 13 16

POPSICLE PETE FUN BOOK (See All-American Comics #6)
Joe Lowe Corp.: 1947, 1948

nn-36 pgs. in color; Sammy 'n' Claras, The King Who Couldn't Sleep & Popsicle Pete stories, games, cut-outs 10 20 30 58 79 100
Adventure Book ('48)-Has Classics ad with checklist to HRN #343 (Great Expectations #43) 9 18 27 52 69 85

PORKY'S BOOK OF TRICKS
K. K. Publications (Giveaway): 1942 (8-1/2x5-1/2", 48 pgs.)

nn-7 pg. comic story, text stories, plus games & puzzles 55 110 165 352 601 850

POST GAZETTE (See Meet the New...)

PUNISHER: COUNTDOWN (Movie)
Marvel Comics: 2004 (7 1/4" X 4 3/4" mini-comic packaged with Punisher DVD)

nn-Prequel to 2004 movie; Ennis-s/Dillon-a/Bradstreet-c 2.50

PURE OIL COMICS (Also see Salerno Carnival of Comics, 24 Pages of Comics, & Vicks Comics)
Pure Oil Giveaway: Late 1930's (24 pgs., regular size, paper-c)

nn-Contains 1-2 pg. strips; i.e., Hairbreadth Harry, Skyroads, Buck Rogers by Calkins & Yager, Olly of the Movies, Napoleon, S'Matter Pop, etc. Also a 16 pg. 1938 giveaway with Buck Rogers 34 68 102 204 332 460

QUAKER OATS (Also see Cap'n Crunch)
Quaker Oats Co.: 1965 (Giveaway) (2-1/2x5-1/2") (16 pgs.)

"Plenty of Glutton", starring Quake & Quisp; 3 6 9 14 19 24
"Lava Come-Back", "Kite Tale" 1 3 4 6 8 10

RAILROADS DELIVER THE GOODS!
Assoc. of American Railroads: Dec, 1954; Sept, 1957 (16 pgs., paper-c)

nn-The story of railway freight 6 12 18 28 34 40

RAILS ACROSS AMERICA!
Assoc. of American Railroads: nd (16 pgs.)

nn 6 12 18 28 34 40

READY THEN, READY NOW
Western Publications: 1966 (National Guard military giveaway, regular size)

nn 5 10 15 33 57 80

REAL FUN OF DRIVING!!, THE
Chrysler Corp.: 1965, 1966, 1967 (Regular size, 16 pgs.)

nn-Schaffenberger-a (12 pgs.) 1 2 3 5 6 8

REAL HIT
Fox Features Publications: 1944 (Savings Bond premium)

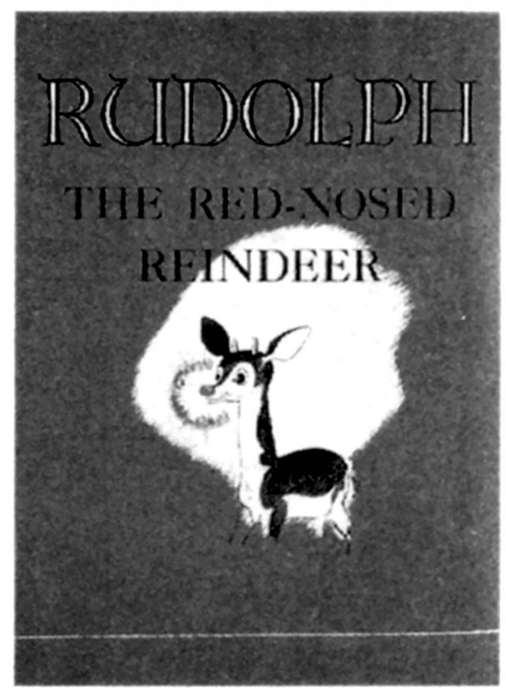
1-Blue Beetle-r; Blue Beetle on-c 15 30 45 90 140 190



Reddy Goose #3 © WEST



Richie Rich, Casper and Wendy National League © HARV



Rudolph, the Red-Nosed Reindeer © Montgomery Ward

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NOTE: *Two versions exist, with and without covers. The coverless version has the title, No. 1 and price printed at top of splash page.*

RED BALL COMIC BOOK
Parents' Magazine Institute: 1947 (Red Ball Shoes giveaway)

nn-Reprints from True Comics	4	8	11	16	19	22

REDDY GOOSE
International Shoe Co. (Western Printing): No number, 1958?; No. 2, Jan, 1959 - No. 16, July, 1962 (Giveaway)

nn (#1)	4	8	12	23	37	50
2-16	3	6	9	14	20	25

REDDY KILOWATT (5¢) (Also see Story of Edison)
Educational Comics (E. C.): 1946 - No. 2, 1947; 1956 - 1965 (no month) (16 pgs., paper-c)

nn-A Visit With Reddy (1948-1954?)	9	18	27	50	65	80
nn-Reddy Made Magic (1946, 5¢)	13	26	39	72	101	130
nn-Reddy Made Magic (1958)	9	18	27	50	65	80
2-Edison, the Man Who Changed the World (3/4" smaller than #1) (1947, 5¢)	13	26	39	72	101	130
...Comic Book 2 (1954)- "Light's Diamond Jubilee"	9	18	27	54	72	90
...Comic Book 2 (1956, 16 pgs.)- "Wizard of Light"	9	18	27	52	69	85
...Comic Book 2 (1958, 16 pgs.)- "Wizard of Light"	9	18	27	50	65	78
...Comic Book 2 (1965, 16 pgs.)- "Wizard of Light"	4	8	12	28	44	60
...Comic Book 3 (1956, 8 pgs.)- "The Space Kite"; Orlando story; regular size	9	18	27	47	61	75
...Comic Book 3 (1960, 8 pgs.)- "The Space Kite"; Orlando story; regular size	4	8	12	28	44	60

NOTE: *Several copies surfaced in 1979.*

REDDY MADE MAGIC
Educational Comics (E. C.): 1956, 1958 (16 pgs., paper-c)

1-Reddy Kilowatt-r (splash panel changed)	11	22	33	60	83	105
1 (1958 edition)	6	12	18	31	38	45

RED ICEBERG, THE
Impact Publ. (Catechetical Guild): 1960 (10¢, 16 pgs., Communist propaganda)

nn-(Rare)- "We The People" back-c	29	58	87	209	467	725
2nd version- "Impact Press" back-c	23	46	69	161	351	540
3rd version- "Explains comic" back-c	23	46	69	161	351	540
4th version- "Impact Press w/World Wide Secret Heart Program ad"	23	46	69	161	351	540
5th version- "Chicago Inter-Student Catholic Action" back-c	23	46	69	161	351	540

NOTE: *This book was the Guild's last anti-communist propaganda book and had very limited circulation. 3 - 4 copies surfaced in 1979 from the defunct publisher's files. Other copies do turn up.*

RED RYDER COMICS
Dell Publ. Co.

Buster Brown Shoes Giveaway (1941, color, soft-c, 32 pgs.)	16	32	48	94	147	200
Red Ryder Super Book of Comics (1944, paper-c, 32 pgs.; blank back-c) Magic Morro app.	18	36	54	105	165	225
Red Ryder Victory Patrol-nn(1942, 32 pgs.)(Langendorf bread; includes cut-out membership card and certificate, order blank and "Slide-Up" decoder, and a Super Book of Comics in color (same content as Super Book #4 w/diff. cover (Pan-Am)) (Rare)	90	180	270	576	988	1400
Red Ryder Victory Patrol-nn(1943, 32 pgs.)(Langendorf bread; includes cut-out "Rodeomatic" radio decoder, order coupon for "Magic V-Badge", cut-out membership card and certificate and a full color Super Book of comics comic book) (Rare)	65	130	195	416	708	1000
Red Ryder Victory Patrol-nn(1944, 32 pgs.)-r-/#43,44; comic has a paper-c & is stapled inside a triple cardboard fold-out-c; contains membership card, decoder, map of R.R. home range, etc. Herky app. (Langendorf Bread giveaway; sub-titled 'Super Book of Comics') (Rare)	65	130	195	416	708	1000
Wells Lamont Corp. giveaway (1950)-16 pgs. in color; regular size; paper-c; 1941-r	14	28	42	82	121	160

RETURN OF JOE THE GENIE OF STEEL (Also see Joe The Genie of Steel)
U. S. Steel Corp., Pittsburgh, PA/Commercial Comics: 1951 (U. S. Steel Corp. giveaway)

nn-Joe Magarac, the Paul Bunyan of steel	4	8	12	28	47	65

REX MORGAN M.D. TALKS ABOUT YOUR UNBORN CHILD
(No publisher) Fetal Alcohol, Tobacco & Firearms giveaway, 1980 (Reg. size, paper-c)

nn	3	6	9	19	30	40

RICHIE RICH, CASPER & WENDY NATIONAL LEAGUE
Harvey Publications: June, 1976 (52 pgs.) (newsstand edition also exists)

1 (Released-3/76 with 6/76 date)	3	6	9	15	22	28
1 (6/76)-2nd version w/San Francisco Giants & KTVU 2 logos; has "Compliments of Giants and Straw Hat Pizza" on-c	3	6	9	15	22	28
1-Variants for other 11 NL teams, similar to Giants version but with different ad on inside front-c	3	6	9	15	22	28

RIDE THE HIGH IRON!
Assoc. of American Railroads: Jan, 1957 (16 pgs.)

nn-The Story of modern passenger trains	5	10	15	24	30	35

RIPLEY'S BELIEVE IT OR NOT!
Harvey Publications

J. C. Penney giveaway (1948)	9	18	27	50	65	80

ROBIN HOOD (New Adventures of...)
Walt Disney Productions: 1952 (Flour giveaways, 5x7-1/4", 36 pgs.)

"New Adventures of Robin Hood", "Ghosts of Waylea Castle", & "The Miller's Ransom" each....	4	7	10	14	17	20

ROBIN HOOD'S FRONTIER DAYS (...Western Tales, Adventures of... #1)
Shoe Store Giveaway (Robin Hood Stores): 1956 (20 pgs., slick-c)(7 issues?)

nn	6	12	18	31	38	45
nn-Issues with Crandall-a	8	16	24	42	54	65

ROCKETS AND RANGE RIDERS
Richfield Oil Corp.: May, 1957 (Giveaway, 16 pgs., soft-c)

nn-Toth-a	15	30	45	90	140	190

ROUND THE WORLD GIFT
National War Fund (Giveaway): No date (mid 1940's) (4 pgs.)

nn	11	22	33	64	90	115

ROY ROGERS COMICS
Dell Publishing Co.

...& the Man From Dodge City (Dodge giveaway, 16 pgs., 1954)-Frontier, Inc. (5x7-1/4")	12	24	36	69	97	125
Official Roy Rogers Riders Club Comics (1952; 16 pgs., reg. size, paper-c)	16	32	48	94	147	200

RUDOLPH, THE RED-NOSED REINDEER
Montgomery Ward: 1939 (2,400,000 copies printed); Dec, 1951 (Giveaway)

Paper cover-1st app. in print; written by Robert May; ill. by Denver Gillen	15	30	45	83	124	165
Hardcover version	19	38	57	109	172	235
1951 Edition (Has 1939 date)-36 pgs., slick-c printed in red & brown; pulp interior printed in four mixed-ink colors: red, green, blue & brown	11	22	33	62	86	110
1951 Edition with red-spiral promotional booklet printed on high quality stock, 8-1/2"x11", in red & brown, 25 pages composed of 4 fold outs, single sheets and the Rudolph comic book inserted (rare)	47	94	141	296	498	700

SABRINA THE TEENAGE WITCH
Archie Comic Publications: (8 1/2"x 5 1/2", Diamond Comic Dist. Halloween giveaway)

... And The Archies (2004)-Tania Del Rio-s/a; manga-style; Josie and the Pussycats app.	2.50					

SABRINA THE TEENAGE WITCH AND HER BOOK OF MAGIC
Archie Comic Publications: 1970 (small size giveaway)

2 - (A graded 9.4 copy sold for $121 in 2014)						

SAD CASE OF WAITING ROOM WILLIE, THE
American Visuals Corp. (For Baltimore Medical Society): (nd, 1950?)
(14 pgs. in color; paper covers; regular size)

nn-By Will Eisner (Rare)	44	88	132	277	469	660

SAD SACK COMICS
Harvey Publications: 1957-1962

Armed Forces Complimentary copies, HD #1-40 (1957-1962)	3	6	9	15	22	28

SALERNO CARNIVAL OF COMICS (Also see Pure Oil Comics, 24 Pages of Comics, & Vicks Comics)
Salerno Cookie Co.: Late 1930s (Giveaway, 16 pgs, paper-c)

nn-Color reprints of Calkins' Buck Rogers & Skyroads, plus other strips from Famous Funnies	42	84	126	265	445	625

SALUTE TO THE BOY SCOUTS
Association of American Railroads: 1960 (16 pgs., paper-c, regular size)

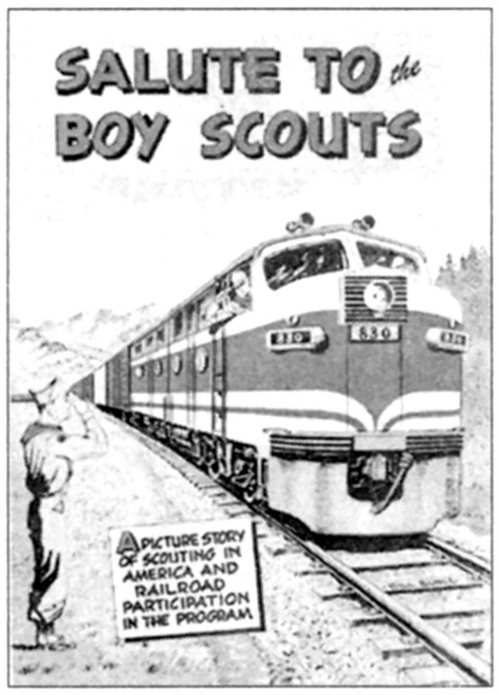
nn-History of scouting and the railroad	3	6	9	16	23	30

SANTA AND POLLYANNA PLAY THE GLAD GAME
Western Publ.: Aug, 1960 (16 pgs.) (Disney giveaway)

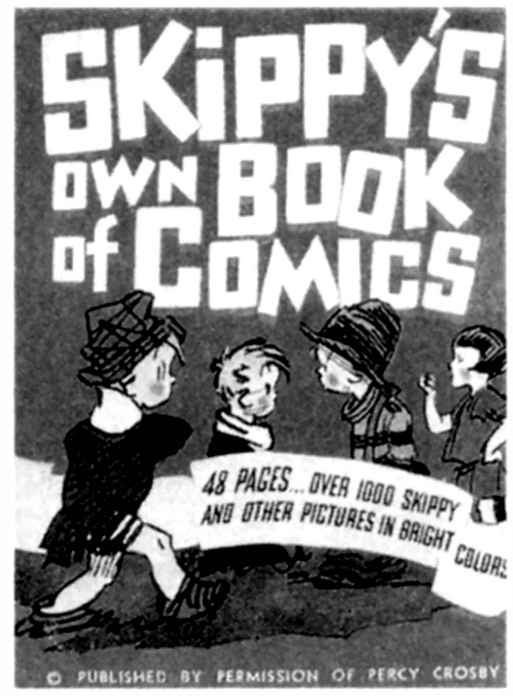
nn	3	6	9	14	20	25



Santa's Fun Book © Promo. Pub. Co.



Salute to the Boy Scouts © AAR



Skippy's Own Book of Comics © Percy Crosby

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

SANTA & THE BUCCANEERS
Promotional Publ. Co.: 1959 (Giveaway, paper-c)

nn-Reprints 1952 Santa & the Pirates	2	4	6	11	16	20

SANTA & THE CHRISTMAS CHICKADEE
Murphy's: 1974 (Giveaway, 20 pgs.)

nn	2	4	6	8	10	12

SANTA & THE PIRATES
Promotional Publ. Co.: 1952 (Giveaway)

nn-Marv Levy-c/a	4	8	12	17	21	24

SANTA CLAUS FUNNIES (Also see The Little Fir Tree)
W. T. Grant Co./Whitman Publishing: nd; 1940 (Giveaway, 8x10"; 12 pgs., color & B&W, heavy paper)

nn-(2 versions- no date and 1940)	14	28	42	80	115	150

SANTA IS HERE!
Western Publ. (Giveaway): 1949 (oblong, slick-c)

nn	6	12	18	33	38	45

SANTA ON THE JOLLY ROGER
Promotional Publ. Co. (Giveaway): 1965

nn-Marv Levy-c/a	2	4	6	8	10	12

SANTA! SANTA!
R. Jackson: 1974 (20 pgs.) (Montgomery Ward giveaway)

nn	1	3	4	6	8	10

SANTA'S BUNDLE OF FUN
Gimbels: 1969 (Giveaway, B&W, 20 pgs.)

nn-Coloring book & games	2	4	6	8	10	12

SANTA'S CHRISTMAS COMIC VARIETY SHOW (See Merry Christmas From Sears Toyland, Bob & Betty & Santa's Wishing Whistle, and A Christmas Carol)
Sears Roebuck & Co.: 1943 (24 pgs.)

Contains puzzles & new comics of Dick Tracy, Little Orphan Annie, Moon Mullins, Terry & the Pirates, etc.	53	106	159	334	567	800

SANTA'S CHRISTMAS TIME STORIES
Premium Sales, Inc.: nd (Late 1940s) (16 pgs., paper-c) (Giveaway)

nn	6	12	18	31	38	45

SANTA'S CIRCUS
Promotional Publ. Co.: 1964 (Giveaway, half-size)

nn-Marv Levy-c/a	2	4	6	8	11	14

SANTA'S FUN BOOK
Promotional Publ. Co.: 1951, 1952 (Regular size, 16 pgs., paper-c) (Murphy's giveaway)

nn	5	10	15	24	30	35

SANTA'S GIFT BOOK
No Publisher: No date (16 pgs.)

nn-Puzzles, games only	4	8	11	16	19	22

SANTA'S NEW STORY BOOK
Wallace Hamilton Campbell: 1949 (16 pgs., paper-c) (Giveaway)

nn	6	12	18	31	38	45

SANTA'S REAL STORY BOOK
Wallace Hamilton Campbell/W. W. Orris: 1948, 1952 (Giveaway, 16 pgs.)

nn	6	12	18	31	38	45

SANTA'S RIDE
W. T. Grant Co.: 1959 (Giveaway)

nn	3	6	9	14	19	24

SANTA'S RODEO
Promotional Publ. Co.: 1964 (Giveaway, half-size)

nn-Marv Levy-a	2	4	6	8	11	14

SANTA'S SECRET CAVE
W.T. Grant Co.: 1960 (Giveaway, half-size)

nn	2	4	6	11	16	20

SANTA'S SECRETS
Sam B. Anson Christmas giveaway: 1951, 1952? (16 pgs., paper-c)

nn-Has games, stories & pictures to color	4	8	12	17	21	24

SANTA'S STORIES
K. K. Publications (Klines Dept. Store): 1953 (Regular size, paper-c)

nn-Kelly-a	15	30	45	88	137	185
nn-Another version (1953, glossy-c, half-size, 7-1/4x5-1/4")-Kelly-a	11	22	33	62	86	110

SANTA'S SURPRISE
K. K. Publications: 1947 (Giveaway, 36 pgs., slick-c)

nn	8	16	24	40	50	60

SANTA'S TOYTOWN FUN BOOK
Promotional Publ. Co.: 1953 (Giveaway)

nn-Marv Levy-c	4	8	11	16	19	22

SANTA TAKES A TRIP TO MARS
Bradshaw-Diehl Co., Huntington, W.VA.: 1950s (nd) (Giveaway, 16 pgs.)

nn	4	8	11	16	19	22

SCHWINN BIKE THRILLS
Schwinn Bicycle Co.: 1959 (Reg. size)

nn	8	16	24	40	50	60

SCIENCE FAIR STORY OF ELECTRONICS
Radio Shack/Tandy Corp.: 1975 - 1987 (Giveaway)

11 different issues (approx. 1 per year) each....						3.00

SCOOBY-DOO!
DC Comics.: 2002 (Burger King/Cartoon Network giveaway)

1						2.50

SEEING WASHINGTON
Commercial Comics: 1957 (also sold at 25¢)(Slick-c, reg. size)

nn	6	12	18	28	34	40

SERGEANT PRESTON OF THE YUKON
Quaker Cereals: 1956 (4 comic booklets) (Soft-c, 16 pgs., 7x2-1/2" & 5x2-1/2")
Giveaways

"How He Found Yukon King", "The Case That Made Him A Sergeant", "How Yukon King Saved Him From The Wolves", "How He Became A Mountie" each...	9	18	27	47	61	75

SHAZAM! (Visits Portland Oregon in 1943)
DC Comics: 1989 (69¢ cover)

nn-Promotes Super-Heroes exhibit at Oregon Museum of Science and Industry; reprints Golden Age Captain Marvel story	2	4	6	8	11	14

SHERIFF OF COCHISE, THE (TV)
Mobil: 1957 (16 pgs.) Giveaway

nn-Schaffenberger-a	4	9	13	18	22	26

SIDEWALK ROMANCE (Also see The K. O. Punch & Lucky Fights It Through)
Health Publications: 1950

nn-VD educational giveaway	42	84	126	265	445	625

SILLY PUTTY MAN
DC Comics: 1978

1	2	4	6	10	14	18

SKATING SKILLS
Custom Comics, Inc./Chicago Roller Skates: 1957 (36 & 12 pgs.; 5x7", two versions) (10¢)

nn-Resembles old ACG cover plus interior art	4	7	10	14	17	20

SKIPPY'S OWN BOOK OF COMICS (See Popular Comics)
No publisher listed: 1934 (Giveaway, 52 pgs., strip reprints)

nn-(Scarce)-By Percy Crosby	377	754	1131	2639	4620	6600

Published by Max C. Gaines for Phillip's Dental Magnesia to be advertised on the Skippy Radio Show and given away with the purchase of a tube of Phillip's Tooth Paste. This is the first four-color comic book of reprints about one character.

SKY KING "RUNAWAY TRAIN" (TV)
National Biscuit Co.: 1964 (Regular size, 16 pgs.)

nn	5	10	15	35	63	90

SLAM BANG COMICS
Post Cereal Giveaway: No. 9, No date

9-Dynamic Man, Echo, Mr. E, Yankee Boy app.	9	18	27	50	65	80

SMILIN' JACK
Dell Publishing Co.

Popped Wheat Giveaway (1947)-1938 strip reprints; 16 pgs. in full color	2	4	6	8	11	14
Shoe Store Giveaway-1938 strip reprints; 16 pgs.	5	10	15	24	30	35
Sparked Wheat Giveaway (1942)-16 pgs. in full color	5	10	15	24	30	35



Sparky © NFPA



The Spirit 6/02/40 © Will Eisner



The Spirit 1/09/44 © Will Eisner

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SMOKEY BEAR (See Forest Fire for 1st app.)
Dell Publ. Co.: 1959,1960

True Story of..., The -U.S. Forest Service giveaway-Publ. by Western Printing Co.; reprints 1st 16 pgs. of Four Color #932. Inside front-c differs slightly in 1959 & 1960 editions	6	12	18	28	34	40
1964,1969 reprints	3	6	9	14	19	24

SMOKEY STOVER
Dell Publishing Co.

General Motors giveaway (1953)	8	16	24	42	54	65
National Fire Protection giveaway(1953 & 1954)-16 pgs., paper-c	8	16	24	42	54	65

SNOW FOR CHRISTMAS
W. T. Grant Co.: 1957 (16 pgs.) (Giveaway)

nn	4	8	12	18	22	25

SNOW WHITE AND THE SEVEN DWARFS
Bendix Washing Machines: 1952 (32 pgs., 5x7-1/4", soft-c) (Disney)

nn	11	22	33	62	86	110

SNOW WHITE AND THE SEVEN DWARFS
Promotional Publ. Co.: 1957 (Small size)

nn	6	12	18	28	34	40

SNOW WHITE AND THE SEVEN DWARFS
Western Printing Co.: 1958 (16 pgs, 5x7-1/4", soft-c) (Disney premium)

nn- "Mystery of the Missing Magic"	6	12	18	31	38	45

SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"
American Dairy Assoc.: 1955 (16 pgs., soft-c, 5x7-1/4") (Disney premium)

nn	7	14	21	35	43	50

SOLDIER OF GOD
Conventual Franciscans of Marytown: 1982 ($1.00)

nn-Story of Father Maximilian Kobe, priest in WWII Poland; Ray Chatton-a						5.00

SPACE GHOST COAST TO COAST
Cartoon Network: Apr, 1994 (giveaway to Turner Broadcasting employees)

1-(8 pgs.); origin of Space Ghost						6.00

SPACE PATROL (TV)
Ziff-Davis Publishing Co. (Approved Comics)

...'s Special Mission (8 pgs., B&W, Giveaway)	45	90	135	284	480	675

SPARKY
Fire Protection Association: 1961 (Reg. size, paper-c)

nn	3	6	9	16	24	32

SPECIAL AGENT
Assoc. of American Railroads: Oct, 1959 (16 pgs.)

nn-The Story of the railroad police	6	12	18	28	34	40

SPECIAL DELIVERY
Post Hall Synd.: 1951 (32 pgs.; B&W) (Giveaway)
nn-Origin of Pogo, Swamp, etc.; 2 pg. biog. on Walt Kelly
(One copy sold in 1980 for $150.00)

SPECIAL EDITION (U. S. Navy Giveaways)
National Periodical Publications: 1944 - 1945 (Regular comic format with wording simplified, 52 pgs.)

1-Action (1944)-Reprints Action #80	57	114	171	362	619	875
2-Action (1944)-Reprints Action #81	57	114	171	362	619	875
3-Superman (1944)-Reprints Superman #33	57	114	171	362	619	875
4-Detective (1944)-Reprints Detective #97	57	114	171	362	619	875
5-Superman (1945)-Reprints Superman #34	57	114	171	362	619	875
6-Action (1945)-Reprints Action #84	57	114	171	362	619	875

NOTE: ***Wayne Boring*** *c-1, 2, 6.* ***Dick Sprang*** *c-4.*

SPIDER-MAN (See Amazing Spider-Man, The)

SPIRIT, THE (Weekly Comic Book)
Will Eisner: 6/2/40 - 10/5/52 (16 pgs.; 8 pgs.) (no cover) (in color)
(Distributed through various newspapers and other sources)
NOTE: Eisner script, pencils/inks for the most part from 6/2/40-4/26/42; a few stories assisted by Jack Cole, Fine, Powell and Kotsky.

6/2/40(#1)-Origin/1st app. The Spirit; reprinted in Police #11; Lady Luck (Brenda Banks) (1st app.) by Chuck Mazoujian & Mr. Mystic (1st. app.) by S. R. (Bob) Powell begin (rare)	314	628	942	2198	3849	5500
6/9/40(#2)	58	116	174	371	636	900
6/16/40(#3)-Black Queen app. in Spirit	37	74	111	222	361	500
6/23/40(#4)-Mr. Mystic receives magical necklace	28	56	84	165	270	375
6/30/40(#5)	28	56	84	165	270	375
7/7/40(#6)-1st app. Spirit carplane; Black Queen app. in Spirit	30	60	90	177	289	400
7/14/40(#7)-8/4/40(#10): 7/21/40-Spirit becomes fugitive wanted for murder	25	50	75	150	245	340
8/11/40-9/22/40: 9/15/40-Racist-c	23	46	69	138	227	315
9/29/40-Ellen drops engagement with Homer Creep	21	42	63	122	199	275
10/6/40-11/3/40	21	42	63	122	199	275
11/10/40-The Black Queen app.	21	42	63	122	199	275
11/17/40, 11/24/40	21	42	63	122	199	275
12/1/40-Ellen spanking by Spirit on cover & inside; Eisner-1st 3 pgs., J. Cole rest	24	48	72	142	234	325
12/8/40-3/9/41	16	32	48	94	147	200
3/16/41-Intro. & 1st app. Silk Satin	20	40	60	118	192	265
3/23/41-6/1/41: 5/11/41-Last Lady Luck by Mazoujian. 5/18/41-Lady Luck by Nick Viscardi begins, ends 2/22/42	15	30	45	90	140	190
6/8/41-2nd app. Satin; Spirit learns Satin is also a British agent	18	36	54	103	162	220
6/15/41-1st app. Twilight	17	34	51	98	154	210
6/22/41-Hitler app. in Spirit	16	32	48	94	147	200
6/29/41-1/25/42,2/8/42	14	28	42	81	118	155
2/1/42-1st app. Duchess	16	32	48	94	147	200
2/15/42-4/26/42-Lady Luck by Klaus Nordling begins 3/1/42	15	30	45	84	127	170
5/3/42-8/16/42-Eisner/Fine/Quality staff assists on Spirit	12	24	36	69	97	125
8/23/42-Satin cover splash; Spirit by Eisner/Fine although signed by Fine	17	34	51	98	154	210
8/30/42,9/27/42-10/11/42,10/25/42-11/8/42-Eisner/Fine/Quality staff assists on Spirit	12	24	36	67	94	120
9/6/42-9/20/42,10/18/42-Fine/Belfi art on Spirit; scripts by Manly Wade Wellman	9	18	27	50	65	80
11/15/42-12/6/42,12/20/42,12/27/42,1/17/43-4/18/43,5/9/43-8/8/43-Wellman/ Woolfolk scripts, Fine pencils, Quality staff inks	9	18	27	50	65	80
12/13/42,1/3/43,1/10/43,4/25/43,5/2/43-Eisner scripts/layouts; Fine pencils, Quality staff inks	10	20	30	54	72	90
8/15/43-Eisner script/layout; pencils/inks by Quality staff; Jack Cole-a	8	16	24	44	57	70
8/22/43-12/12/43-Wellman/Woolfolk scripts, Fine pencils, Quality staff inks; Mr. Mystic by Guardineer-10/10/43-10/24/43	8	16	24	44	57	70
12/19/43-8/13/44-Wellman/Woolfolk/Jack Cole scripts; Cole, Fine & Robin King-a; Last Mr. Mystic-5/14/44	8	16	24	42	54	65
8/20/44-12/16/45-Wellman/Woolfolk scripts; Fine art with unknown staff assists	8	16	24	42	54	65
NOTE: *Scripts/layouts by Eisner, or Eisner/Nordling, Eisner/Mercer or Spranger/Eisner; inks by Eisner or Eisner/Spranger in issues 12/23/45-2/2/47.*						
12/23/45-1/6/46: 12/23/45-Christmas-c	9	18	27	52	69	85
1/13/46-Origin Spirit retold	13	26	39	72	101	130
1/20/46-1st postwar Satin app.	11	22	33	64	90	115
1/27/46-3/10/46: 3/3/46-Last Lady Luck by Nordling	9	18	27	52	69	85
3/17/46-Intro. & 1st app. Nylon	11	22	33	64	90	115
3/24/46,3/31/46,4/14/46	9	18	27	52	69	85
4/7/46-2nd app. Nylon	10	20	30	56	76	95
4/21/46-Intro. & 1st app. Mr. Carrion & His Pet Buzzard Julia	13	26	39	72	101	130
4/28/46-5/12/46,5/26/46-6/30/46: Lady Luck by Fred Schwab in issues 5/5/46-11/3/46	9	18	27	52	69	85
5/19/46-2nd app. Mr. Carrion	10	20	30	56	76	95
7/7/46-Intro. & 1st app. Dulcet Tone & Skinny	11	22	33	64	90	115
7/14/46-9/29/46	9	18	27	52	69	85
10/6/46-Intro. & 1st app. P'Gell	13	26	39	74	105	135
10/13/46-11/3/46,11/16/46-11/24/46	9	18	27	52	69	85
11/10/46-2nd app. P'Gell	11	22	33	62	86	110
12/1/46-3rd app. P'Gell	10	20	30	54	72	90
12/8/46-2/2/47	9	18	27	50	65	80
NOTE: *Scripts, pencils/inks by Eisner except where noted in issues 2/9/47-12/19/48.*						
2/9/47-7/6/47: 6/8/47-Eisner self satire	9	18	27	50	65	80
7/13/47- "Hansel & Gretel" fairy tales	11	22	33	64	90	115
7/20/47-Li'L Abner, Daddy Warbucks, Dick Tracy, Fearless Fosdick parody; A-Bomb blast-c	13	26	39	72	101	130
7/27/47-9/14/47	9	18	27	50	65	80
9/21/47-Pearl Harbor flashback	10	20	30	56	76	95
9/28/47-1st mention of Flying Saucers in comics-3 months after 1st sighting in Idaho						



The Spirit 4/03/49 © Will Eisner



The Spirit 5/07/50 © Will Eisner



Standard Oil Comics #5B
© Standard Oil

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
on 6/25/47	17	34	51	98	154	210
10/5/47- "Cinderella" fairy tales	11	22	33	64	90	115
10/12/47-11/30/47	9	18	27	50	65	80
12/7/47-Intro. & 1st app. Powder Pouf	13	26	39	72	101	130
12/14/47-12/28/47	9	18	27	50	65	80
1/4/48-2nd app. Powder Pouf	10	20	30	54	72	90
1/11/48-1st app. Sparrow Fallon; Powder Pouf app.	10	20	30	54	72	90
1/18/48-He-Man ad cover; satire issue	10	20	30	54	72	90
1/25/48-Intro. & 1st app. Castanet	13	26	39	72	101	130
2/1/48-2nd app. Castanet	9	18	27	52	69	85
2/8/48-3/7/48	9	18	27	50	65	80
3/14/48-Only app. Kretchma	9	18	27	52	69	85
3/21/48,3/28/48,4/11/48-4/25/48	9	18	27	50	65	80
4/4/48-Only app. Wild Rice	9	18	27	52	69	85
5/2/48-2nd app. Sparrow	9	18	27	50	65	80
5/9/48-6/27/48,7/11/48,7/18/48: 6/13/48-TV issue	9	18	27	50	65	80
7/4/48-Spirit by Andre Le Blanc	8	16	24	42	54	65
7/25/48-Ambrose Bierce's "The Thing" adaptation classic by Eisner/Grandenetti	15	30	45	90	140	190
8/1/48-8/15/48,8/29/48-9/12/48	9	18	27	50	65	80
8/22/48-Poe's "Fall of the House of Usher" classic by Eisner/Grandenetti	15	30	45	90	140	190
9/19/48-Only app. Lorelei	10	20	30	54	72	90
9/26/48-10/31/48	9	18	27	50	65	80
11/7/48-Only app. Plaster of Paris	11	22	33	64	90	115
11/14/48-12/19/48	9	18	27	50	65	80
NOTE: *Scripts by Eisner or Feiffer or Eisner/Feiffer or Nordling. Art by Eisner with backgrounds by Eisner, Grandenetti, Le Blanc, Stallman, Nordling, Dixon and/or others in issues 12/26/48-4/1/51 except where noted.*						
12/26/48-Reprints some covers of 1948 with flashbacks	9	18	27	50	65	80
1/2/49-1/16/49	9	18	27	50	65	80
1/23/49,1/30/49-1st & 2nd app. Thorne	10	20	30	54	72	90
2/6/49-8/14/49	9	18	27	50	65	80
8/21/49,8/28/49-1st & 2nd app. Monica Veto	10	20	30	54	72	90
9/4/49,9/11/49	9	18	27	50	65	80
9/18/49-Love comic cover; has gag love comic ads on inside	10	20	30	54	72	90
9/25/49-Only app. Ice	9	18	27	52	69	85
10/2/49,10/9/49-Autumn News appears & dies in 10/9 issue	9	18	27	52	69	85
10/16/49-11/27/49,12/18/49,12/25/49	9	18	27	50	65	80
12/4/49,12/11/49-1st & 2nd app. Flaxen	9	18	27	52	69	85
1/1/50-Flashbacks to all of the Spirit girls-Thorne, Ellen, Satin, & Monica	4	28	42	76	108	140
1/8/50-Intro. & 1st app. Sand Saref	15	30	45	86	133	180
1/15/50-2nd app. Saref	13	26	39	72	101	130
1/22/50-2/5/50	9	18	27	50	65	80
2/12/50-Roller Derby issue	10	20	30	54	72	90
2/19/50-Half Dead Mr. Lox - Classic horror	11	22	33	64	90	115
2/26/50-4/23/50,5/14/50,5/28/50,7/23/50-9/3/50	9	18	27	50	65	80
4/30/50-Script/art by Le Blanc with Eisner framing	8	16	24	40	50	60
5/7/50,6/4/50-7/16/50-Abe Kanegson-a	8	16	24	40	50	60
5/21/50-Script by Feiffer/Eisner, art by Blaisdell, Eisner framing	8	16	24	40	50	60
9/10/50-P'Gell returns	10	20	30	54	72	90
9/17/50-1/7/51	9	18	27	50	65	80
1/14/51-Life Magazine cover; brief biography of Comm. Dolan, Sand Saref, Silk Satin, P'Gell, Sammy & Willum, Darling O'Shea, & Mr. Carrion & His Pet Buzzard Julia, with pin-ups by Eisner	11	22	33	64	90	115
1/21/51,2/4/51-4/1/51	9	18	27	50	65	80
1/28/51- "The Meanest Man in the World" by Eisner	11	22	33	64	90	115
4/8/51-7/29/51,8/12/51-Last Eisner issue	9	18	27	50	65	80
8/5/51,8/19/51-7/20/52-Not Eisner	8	16	24	40	50	60
7/27/52-(Rare)-Denny Colt in Outer Space by Wally Wood; 7 pg. S/F story of E.C. vintage	45	90	135	284	480	675
8/3/52-(Rare)- "Mission...The Moon" by Wood	45	90	135	284	480	675
8/10/52-(Rare)- "A DP On The Moon" by Wood	45	90	135	284	480	675
8/17/52-(Rare)- "Heart" by Wood/Eisner	42	84	126	265	445	625
8/24/52-(Rare)- "Rescue" by Wood	45	90	135	284	480	675
8/31/52-(Rare)- "The Last Man" by Wood	45	90	135	284	480	675
9/7/52-(Rare)- "The Man in The Moon" by Wood	45	90	135	284	480	675
9/14/52-(Rare)-Eisner/Wenzel-a	29	58	87	170	278	385
9/21/52-(Rare)- "Denny Colt, Alias The Spirit/Space Report" by Eisner/Wenzel	30	60	90	177	289	400
9/28/52-(Rare)- "Return From The Moon" by Wood	43	86	129	271	456	640
10/5/52-(Rare)- "The Last Story" by Eisner	25	50	75	150	245	340

Large Tabloid pages from 1946 on (Eisner) - Price 200 percent over listed prices.
NOTE: *Spirit sections came out in both large and small format. Some newspapers went to the 8-pg. format months before others. Some printed the pages so they cannot be folded into a small comic book section; these are worth less. (Also see Three Comics & Spiritman).*

SPY SMASHER
Fawcett Publications

Well Known Comics (1944, 12 pgs., 8-1/2x10-1/2"), paper-c, glued binding, printed in green; Bestmaid/Samuel Lowe giveaway	15	30	45	83	124	165

STANDARD OIL COMICS (Also see Gulf Funny Weekly)
Standard Oil Co.: 1932-1934 (Giveaway, tabloid size, 4 pgs. in color)

nn (Dec. 1932)	53	106	159	334	567	800
1-Series has original art	45	90	135	284	480	675
2-5	20	40	60	118	192	265
6-14: 14-Fred Opper strip, 1 pg.	14	28	42	76	108	140
1A (Jan 1933)	47	94	141	296	498	700
2A-14A (1933)	30	60	90	177	289	400
1B (1934)	37	74	111	222	361	500
2B-?B (1934)	30	60	90	177	289	400

NOTE: *Series A contains Frederick Opper's Si & Mirandi; Series B contains Goofus: He's From The Big City; McVittle by Walter O'Ehrle; interior strips include Pesty And His Pop & Smiling Slim by Sid Hicks.*

STAR TEAM
Marvel Comics Group: 1977 (6-1/2x5", 20 pgs.) (Ideal Toy Giveaway)

nn	3	6	9	14	19	24

STEVE CANYON COMICS
Harvey Publications

Dept. Store giveaway #3(6/48, 36pp)	10	20	30	54	72	90
...'s Secret Mission (1951, 16 pgs., Armed Forces giveaway); Caniff-a	9	18	27	47	61	75
Strictly for the Smart Birds (1951, 16 pgs.)-Information Comics Div. (Harvey) Premium	8	16	24	40	50	60

STORIES OF CHRISTMAS
K. K. Publications: 1942 (Giveaway, 32 pgs., paper cover)

nn-Adaptation of "A Christmas Carol"; Kelly story "The Fir Tree"; Infinity-c	29	58	87	172	281	390

STORY HOUR SERIES (Disney)
Whitman Publ. Co.: 1948, 1949; 1951-1953 (36 pgs., paper-c) (4-3/4x6-1/2")
Given away with subscription to Walt Disney's Comics & Stories

nn(1948)-Mickey Mouse and the Boy Thursday	12	24	36	67	94	120
nn(1948)-Mickey Mouse the Miracle Master	12	24	36	67	94	120
nn(1948)-Minnie Mouse and Antique Chair	12	24	36	67	94	120
nn(1949)-The Three Orphan Kittens(B&W & color)	9	18	27	47	61	75
nn(1949)-Danny-The Little Black Lamb	9	18	27	47	61	75
800(1948)-Donald Duck in "Bringing Up the Boys"	15	30	45	88	137	185
1953 edition	11	22	33	64	90	115
801(1948)-Mickey Mouse's Summer Vacation	10	20	30	56	76	95
1951, 1952 editions	7	14	21	35	43	50
802(1948)-Bugs Bunny's Adventures	9	18	27	50	65	80
803(1948)-Bongo	8	16	24	40	50	60
804(1948)-Mickey and the Beanstalk	9	18	27	47	61	75
805-15(1949)-Andy Panda and His Friends	8	16	24	40	50	60
806-15(1949)-Tom and Jerry	8	16	24	44	57	70
808-15(1949)-Johnny Appleseed	8	16	24	40	50	60

1948, 1949 Hard Cover Edition of each....30% - 40% more.

STOP AND GO, THE SAFETY TWINS
J.C. Penney: no date (giveaway)

nn	5	10	15	24	30	35

STORY OF CHECKS THE
Federal Reserve Bank: 1979 (Reg. size)

nn	1	3	4	6	8	10

STORY OF CHECKS AND ELECTRONIC PAYMENTS
Federal Reserve Bank: 1983 (Reg size)

nn	1	2	3	5	6	8

STORY OF CONSUMER CREDIT
Federal Reserve Bank: 1980 (Reg. size)

nn	1	2	3	5	6	8

STORY OF EDISON, THE
Educational Comics: 1956 (16 pgs.) (Reddy Killowatt)



The Story of Harry S. Truman
© DNC



Super Book of Comics #2 © WEST

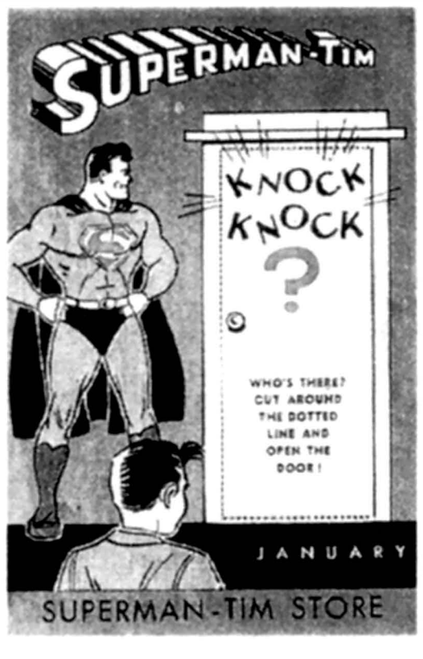


Super-Book of Comics #14 © WB

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
nn-Reprint of Reddy Kilowatt #2(1947)	7	14	21	35	43	50
STORY OF FOREIGN TRADE AND EXCHANGE						
Federal Reserve Bank: 1985 (Reg. size)						
nn	1	2	3	5	6	8
STORY OF HARRY S. TRUMAN, THE						
Democratic National Committee: 1948 (Giveaway, regular size, soft-c, 16 pg.)						
nn-Gives biography on career of Truman; used in **SOTI**, pg. 311	14	28	42	76	108	140
STORY OF INFLATION, THE						
Federal Reserve Bank: 1980s (Reg size)						
nn	1	3	4	6	8	10
STORY OF MONEY						
Federral Reserve Bank: 1984 (Reg. size)						
nn	1	3	4	6	8	10
STORY OF THE BALLET, THE						
Selva and Sons, Inc.: 1954 (16 pgs., paper cover)						
nn	4	8	11	16	19	22
STRANGE AS IT SEEMS						
McNaught Syndicate: 1936 (B&W, 5" x 7", 24 pgs.)						
nn-Ex-Lax giveaway	8	16	24	44	57	70
SUGAR BEAR						
Post Cereal Giveaway: No date, circa 1975? (2 1/2" x 4 1/2", 16 pgs.)						
"The Almost Take Over of the Post Office", "The Race Across the Atlantic", "The Zoo Goes Wild" each...	1	2	3	5	6	8
SUNDAY WORLD'S EASTER EGG FULL OF EASTER MEAT FOR LITTLE PEOPLE						
Supplement to the New York World: 3/27/1898 (soft-c, 16pg, 4"x8" approx., opens at top, color & B&W)(Giveaway)(shaped like an Easter egg)						
nn-By R.F. Outcault	18	36	54	107	169	230
SUPER BOOK OF COMICS						
Western Publishing Co.: nd (1942-1943?) (Soft-c, 32 pgs.) (Pan-Am/Gilmore Oil/Kelloggs premiums)						
nn-Dick Tracy (Gilmore)-Magic Morro app. (2 versions: Dick Tracy Jr. on cover and a filing cabinet cover)	32	64	96	190	310	430
1-Dick Tracy & The Smuggling Ring; Stratosphere Jim app. (Rare) (Pan-Am)	32	64	96	190	310	430
1-Smilin' Jack, Magic Morro (Pan-Am)	14	28	42	76	108	140
2-Smilin' Jack, Stratosphere Jim (Pan-Am)	14	28	42	76	108	140
2-Smitty, Magic Morro (Pan-Am)	14	28	42	76	108	140
3-Captain Midnight, Magic Morro (Pan-Am)	22	44	66	131	216	300
3-Moon Mullins?	13	26	39	74	105	135
4-Red Ryder, Magic Morro (Pan-Am). Same content as Red Ryder Victory Patrol comic w/diff. cover	15	30	45	85	130	175
4-Smitty, Stratosphere Jim (Pan-Am)	13	26	39	74	105	135
5-Don Winslow, Magic Morro (Gilmore)	15	30	45	85	130	175
5-Don Winslow, Stratosphere Jim (Pan-Am)	15	30	45	85	130	175
5-Terry & the Pirates	17	34	51	98	154	210
6-Don Winslow, Stratosphere Jim (Pan-Am)-McWilliams-a	15	30	45	85	130	175
6-King of the Royal Mounted, Magic Morro (Pan-Am)	15	30	45	85	130	175
7-Dick Tracy, Magic Morro (Pan-Am)	19	38	57	112	179	245
7-Little Orphan Annie	11	22	33	64	90	115
8-Dick Tracy, Stratosphere Jim (Pan-Am)	17	34	51	98	154	210
8-Dan Dunn, Magic Morro (Pan-Am)	11	22	33	64	90	115
9-Terry & the Pirates, Magic Morro (Pan-Am)	17	34	51	98	154	210
10-Red Ryder, Magic Morro (Pan-Am)	15	30	45	85	130	175
SUPER-BOOK OF COMICS						
Western Publishing Co.: (Omar Bread & Hancock Oil Co. giveaways) 1944 - No. 30, 1947 (Omar); 1947 - 1948 (Hancock) (16 pgs.)						
NOTE: The Hancock issues are all exact reprints of the earlier Omar issues. The issue numbers were removed in some of the reprints.						
1-Dick Tracy (Omar, 1944)	15	30	45	94	147	200
1-Dick Tracy (Hancock, 1947)	14	28	42	78	112	145
2-Bugs Bunny (Omar, 1944)	8	16	24	40	50	60
2-Bugs Bunny (Hancock, 1947)	6	12	18	32	39	46
3-Terry & the Pirates (Omar, 1944)	11	22	33	60	83	105
3-Terry & the Pirates (Hancock, 1947)	10	20	30	54	72	90
4-Andy Panda (Omar, 1944)	8	16	24	40	50	60
4-Andy Panda (Hancock, 1947)	6	12	18	32	39	46
5-Smokey Stover (Omar, 1945)	6	12	18	32	39	46
5-Smokey Stover (Hancock, 1947)	5	10	15	24	30	35
6-Porky Pig (Omar, 1945)	8	16	24	40	50	60
6-Porky Pig (Hancock, 1947)	6	12	18	32	39	46
7-Smilin' Jack (Omar, 1945)	8	16	24	40	50	60
7-Smilin' Jack (Hancock, 1947)	6	12	18	32	39	46
8-Oswald the Rabbit (Omar, 1945)	6	12	18	32	39	46
8-Oswald the Rabbit (Hancock, 1947)	5	10	15	24	30	35
9-Alley Oop (Omar, 1945)	11	22	33	64	90	115
9-Alley Oop (Hancock, 1947)	11	22	33	60	83	105
10-Elmer Fudd (Omar, 1945)	6	12	18	32	39	46
10-Elmer Fudd (Hancock, 1947)	5	10	15	24	30	35
11-Little Orphan Annie (Omar, 1945)	8	16	24	42	53	64
11-Little Orphan Annie (Hancock, 1947)	7	14	21	36	45	54
12-Woody Woodpecker (Omar, 1945)	6	12	18	32	39	46
12-Woody Woodpecker (Hancock, 1947)	5	10	15	24	30	35
13-Dick Tracy (Omar, 1945)	11	22	33	64	90	115
13-Dick Tracy (Hancock, 1947)	11	22	33	60	83	105
14-Bugs Bunny (Omar, 1945)	6	12	18	32	39	46
14-Bugs Bunny (Hancock, 1947)	5	10	15	24	30	35
15-Andy Panda (Omar, 1945)	6	12	18	28	34	40
15-Andy Panda (Hancock, 1947)	5	10	15	24	30	35
16-Terry & the Pirates (Omar, 1945)	11	22	33	60	83	105
16-Terry & the Pirates (Hancock, 1947)	9	18	27	47	61	75
17-Smokey Stover (Omar, 1946)	6	12	18	32	39	46
17-Smokey Stover (Hancock, 1948?)	5	10	15	24	30	35
18-Porky Pig (Omar, 1946)	6	12	18	28	34	40
18-Porky Pig (Hancock, 1948?)	5	10	15	24	30	35
19-Smilin' Jack (Omar, 1946)	6	12	18	32	39	46
nn-Smilin' Jack (Hancock, 1948)	5	10	15	24	30	35
20-Oswald the Rabbit (Omar, 1946)	6	12	18	28	34	40
nn-Oswald the Rabbit (Hancock, 1948)	5	10	15	24	30	35
21-Gasoline Alley (Omar, 1946)	8	16	24	42	53	64
nn-Gasoline Alley (Hancock, 1948)	7	14	21	36	45	54
22-Elmer Fudd (Omar, 1946)	6	12	18	28	34	40
nn-Elmer Fudd (Hancock, 1948)	5	10	15	24	30	35
23-Little Orphan Annie (Omar, 1946)	8	16	24	40	50	60
nn-Little Orphan Annie (Hancock, 1948)	6	12	18	32	39	46
24-Woody Woodpecker (Omar, 1946)	6	12	18	28	34	40
nn-Woody Woodpecker (Hancock, 1948)	5	10	15	24	30	35
25-Dick Tracy (Omar, 1946)	11	22	33	60	83	105
nn-Dick Tracy (Hancock, 1948)	9	18	27	50	65	80
26-Bugs Bunny (Omar, 1946))	6	12	18	28	34	40
nn-Bugs Bunny (Hancock, 1948)	5	10	15	24	30	35
27-Andy Panda (Omar, 1946)	6	12	18	28	34	40
27-Andy Panda (Hancock, 1948)	5	10	15	24	30	35
28-Terry & the Pirates (Omar, 1946)	11	22	33	60	83	105
28-Terry & the Pirates (Hancock, 1948)	9	18	27	47	61	75
29-Smokey Stover (Omar, 1947)	6	12	18	28	34	40
29-Smokey Stover (Hancock, 1948)	5	10	15	24	30	35
30-Porky Pig (Omar, 1947)	6	12	18	28	34	40
30-Porky Pig (Hancock, 1948)	5	10	15	24	30	35
nn-Bugs Bunny (Hancock, 1948)-Does not match any Omar book	6	12	18	28	34	40
SUPER CIRCUS (TV)						
Cross Publishing Co.						
1-(1951, Weather Bird Shoes giveaway)	8	16	24	40	50	60
SUPER FRIENDS						
DC Comics: 1981 (Giveaway, no ads, no code or price)						
...Special 1 -r/Super Friends #19 & 36	2	4	6	9	12	15
SUPERGEAR COMICS						
Jacobs Corp.: 1976 (Giveaway, 4 pgs. in color, slick paper)						
nn-(Rare)-Superman, Lois Lane; Steve Lombard app. (500 copies printed, over half destroyed?)	18	36	54	124	275	425
SUPERGIRL						
DC Comics: 1984, 1986 (Giveaway, Baxter paper)						
nn-(American Honda/U.S. Dept. Transportation) Torres-c/a	2	4	6	8	11	14
SUPER HEROES PUZZLES AND GAMES						
General Mills Giveaway (Marvel Comics Group): 1979 (32 pgs., regular size)						
nn-Four 2-pg. origin stories of Spider-Man, Captain America, The Hulk, & Spider-Woman						



Superman Adventures #1 (WBSS) © DC



Superman-Tim 1/48 © DC



Tastee-Freez Comics nn © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	3	6	9	14	20	26

SUPERMAN
National Periodical Publ./DC Comics

72-Giveaway(9-10/51)-(Rare)-Price blackened out; came with banner wrapped around book; without banner	73	146	219	467	796	1125
72-Giveaway with banner	116	232	348	742	1271	1800
Bradman birthday custom (1988)(extremely limited distribution) - a CGC 9.6 copy sold for $2600, a NM copy sold for $1125, and a FN/VF copy sold for $800 in 2011-2012, plus a CGC 9.0 sold for $421 in 12/12 and a CGC 9.6 copy sold for $1314 in 8/15						
... For the Animals (2000, Doris Day Animal Foundation, 30 pgs.) polybagged with Gotham Adventures #22, Hourman #12, Impulse #58, Looney Tunes #62, Stars and S.T.R.I.P.E. #8 and Superman Adventures #41						2.50
Kelloggs Giveaway-(2/3 normal size, 1954)-r-two stories/Superman #55	28	56	84	165	270	375
Kenner: Man of Steel (Doomsday is Coming) (1995, 16 pgs.) packaged with set of Superman and Doomsday action figures						4.00
...Meets the Quik Bunny (1987, Nestles Quik premium, 36 pgs.)	1	2	3	5	6	8
Pizza Hut Premiums (12/77)-Exact reprints of 1950s comics except for paid ads (set of 6 exist?); Vol. 1-r#97 (#113-r also known)	1	3	4	6	8	10
Radio Shack Giveaway-36 pgs. (7/80) "The Computers That Saved Metropolis", Starlin/ Giordano-a; advertising insert in Action #509, New Advs. of Superboy #7, Legion of Super-Heroes #265, & House of Mystery #282. (All comics were 68 pgs.) Cover of inserts printed on newsprint. Giveaway contains 4 extra pgs. of Radio Shack advertising that inserts do not have	1	2	3	5	6	8
Radio Shack Giveaway-(7/81) "Victory by Computer"	1	2	3	5	6	8
Radio Shack Giveaway-(7/82) "Computer Masters of Metropolis"	1	2	3	5	6	8

SUPERMAN ADVENTURES, THE (TV)
DC Comics: 1996 (Based on animated series)

1-(1996) Preview issue distributed at Warner Bros. stores	4.00
Titus Game Edition (1998)	2.50

SUPERMAN AND THE GREAT CLEVELAND FIRE
National Periodical Publ.: 1948 (Giveaway, 4 pgs., no cover) (Hospital Fund)

nn-In full color	65	130	195	416	708	1000

SUPERMAN AT THE GILBERT HALL OF SCIENCE
National Periodical Publ.: 1948 (Giveaway) (Gilbert Chemistry Sets / A.C. Gilbert Co.)

nn-(8 1/2" x 5 1/2")	37	74	111	222	361	500

SUPERMAN (Miniature)
National Periodical Publ.: 1942; 1955 - 1956 (3 issues, no #'s, 32 pgs.)
The pages are numbered in the 1st issue: 1-32; 2nd: 1A-32A, and 3rd: 1B-32B

No date-Py-Co-Pay Tooth Powder giveaway (8 pgs.; circa 1942)(The Adventures of...) Japanese air battle	39	78	117	240	395	550
1-The Superman Time Capsule (Kellogg's Sugar Smacks)(1955)	21	42	63	122	199	275
1A-Duel in Space (1955)	20	40	60	114	182	250
1B-The Super Show of Metropolis (also #1-32, no B)(1955)	20	40	60	114	182	250

NOTE: *Numbering variations exist. Each title could have any combination-#1, 1A, or 1B.*

SUPERMAN RECORD COMIC
National Periodical Publications: 1966 (Golden Records)

(With record)-Record reads origin of Superman from comic; came with iron-on patch, decoder, membership card & button; comic-r/Superman #125,146	10	20	30	64	132	200
Comic only	5	10	15	30	50	70

SUPERMAN'S BUDDY (Costume Comic)
National Periodical Publications: 1954 (4 pgs., slick paper-c; one-shot)
(Came in box w/costume)

1-With box & costume	123	246	369	787	1344	1900
Comic only	55	110	165	352	601	850
1-(1958 edition)-Printed in 2 colors	17	34	51	98	154	210

SUPERMAN'S CHRISTMAS ADVENTURE
National Periodical Publications: 1940, 1944 (Giveaway, 16 pgs.)
Distributed by Nehi drinks, Bailey Store, Ivey-Keith Co., Kennedy's Boys Shop, Macy's Store, Boston Store

1(1940)-Burnley-a; F. Ray-c/r from Superman #6 (Scarce)-Superman saves Santa Claus. Santa makes real Superman Toys offered in 1940. 1st merchandising story; versions with Royal Crown Cola ad on front-c & Boston Store ad on front-c; cover art on each has the same layout but different art	360	720	1080	2520	4410	6300
nn(1944) w/Santa Claus & X-mas tree-c	97	194	291	621	1061	1500
nn(1944) w/Candy cane & Superman-c	97	194	291	621	1061	1500
nn(1944) w/1940-c (Santa over chimney); Superman image (from Superman #6) on back-c	97	194	291	621	1061	1500

SUPERMAN-TIM (Becomes Tim)
Superman-Tim Stores/National Periodical Publ.: Aug, 1942 - May, 1950 (Half size)
(B&W Giveaway w/2 color covers) (Publ. monthly 2/43 on)

8/42 (#1)-All have Superman illos.	113	226	339	718	1234	1750
9/42	47	94	141	296	498	700
1/43	39	78	117	231	378	525
2/43, 3/43	37	74	111	222	361	500
4/43, 5/43, 6/43, 7/43, 8/43	34	68	102	199	325	450
9/43, 10/43, 11/43, 12/43	28	56	84	165	270	375
1/44-12/44	24	48	72	140	230	320
1/45-5/45, 10-12/45, 1/46-8/46	22	44	66	128	209	290
6/45-Classic Superman-c	23	46	69	138	227	315
7/45-Classic Superman flag-c	23	46	69	138	227	315
9/45-1st stamp album issue	48	96	114	302	509	715
9/46-2nd stamp album issue	41	82	123	256	428	600
10/46-1st Superman story	29	58	87	170	278	385
11/46, 12/46, 1/47-8/47 issues-Superman story in each; 2/47-Infinity-c. All 36 pgs.	29	58	87	170	278	385
9/47-Stamp album issue & Superman story	40	80	120	246	411	575
10/47, 11/47, 12/47-Superman stories (24 pgs.)	29	58	87	170	278	385
1/48-7/48,10/48, 11/48, 2/49, 4/49-11/49	23	46	69	138	227	315
8/48-Contains full page ad for Superman-Tim watch giveaway	23	46	69	138	227	315
9/48-Stamp album issue	32	64	96	188	307	425
1/49-Full page Superman bank cut-out	23	46	69	138	227	315
3/49-Full page Superman boxing game cut-out	23	46	69	138	227	315
12/49-3/50, 5/50-Superman stories	25	50	75	150	245	340
4/50-Superman story, baseball stories; photo-c without Superman	29	58	87	170	278	385

NOTE: *All issues have Superman illustrations throughout. The page count varies depending on whether a Superman-Tim comic story is inserted. If it is, the page count is either 36 or 24 pages. Otherwise all issues are 16 pages. Each issue has a special place for inserting a full color Superman stamp. The stamp album issues had spaces for the stamps given away the past year. The books were mailed as a subscription premium. The stamps were given away free (or when you made a purchase) only when you physically came into the store.*

SUPER SEAMAN SLOPPY
Allied Pristine Union Council, Buffalo, NY: 1940s, 8pg., reg. size (Soft-c)

nn	4	8	12	17	21	24

SURVEY
Marvel Comics Group: 1948 (Readership survey for advertisers, reg. size)

nn-Harvey Kurtzman-c/a	77	154	231	493	847	1200

SWAMP FOX, THE
Walt Disney Productions: 1960 (14 pgs, small size) (Canada Dry Premiums)

Titles: (A)-Tory Masquerade, (B)-Turnabout Tactics, (C)-Rindau Rampage; each came in paper sleeve, books 1,2 & 3; Set with sleeves	5	10	15	31	53	75
Comic only	2	4	6	13	18	22

SWORDQUEST
DC Comics/Atari Pub.: 1982, 52pg., 5"x7" (Giveaway with video games)

1,2-Roy Thomas & Gerry Conway-s; George Pérez & Dick Giordano-c/a in all	2	4	6	10	14	18
3-Low print	3	6	9	15	22	28

SYNDICATE FEATURES (Sci/fi)
Harry A. Chesler Syndicate: V1#3, 11/15/37 (Tabloid size, 3 colors, 4 pgs.) (Editors premium) (Came folded)

V1#3-Dan Hastings daily strips-Guardineer-a	155	310	465	992	1696	2400

TAKING A CHANCE
American Cancer Society: no date (giveaway)

nn-Anti-smoking	2	4	6	11	16	20

TASTEE-FREEZ COMICS (Also see Harvey Hits and Richie Rich)
Harvey Comics: 1957 (10¢, 36 pgs.)(6 different issues given away)

1-Little Dot on cover; Richie Rich "Ride 'Em Cowboy" story published one year prior to being printed in Harvey Hits #9.	9	18	27	60	120	180
2,4,5: 2-Rags Rabbit. 4-Sad Sack. 5-Mazie	3	6	9	14	20	25
3-Casper	3	6	9	17	26	35
6-Dick Tracy	3	6	9	17	26	35
nn-Brings You Space Facts and Fun Book	2	4	6	9	12	15

TAYLOR'S CHRISTMAS TABLOID
Dept. Store Giveaway: Mid 1930s, Cleveland, Ohio (Tabloid size; in color)

nn-(Very Rare)-Among the earliest pro work of Siegel & Shuster; one full color page called



Tilly and Ted - Tinkertotland © W.T. Grant



Tom Mix Comics #5 © FAW



Trapped © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

"The Battle in the Stratosphere", with a pre-Superman look; Shuster art thoughout. (Only 1 known copy) Estimated value... 4000.00

TAZ'S 40TH BIRTHDAY BLOWOUT
DC Comics: 1994 (K-Mart giveaway, 16 pgs.)

nn-Six pg. story, games and puzzles 4.00

TEE AND VEE CROSLEY IN TELEVISION LAND COMICS (Also see Crosley's House of Fun)
Crosley Division, Avco Mfg. Corp. : 1951 (52 pgs.; 8x11"; paper cover; in color) (Giveaway)

Many stories, puzzles, cut-outs, games, etc. 7 14 21 35 43 50

TEEN-AGE BOOBY TRAP
Commercial Comics: 1970 (Small size)

nn 4 7 10 14 17 20

TENNESSEE JED (Radio)
Fox Syndicate? (Wm. C. Popper & Co.): nd (1945) (16 pgs.; paper-c; reg. size; giveaway)

nn 20 40 60 117 189 260

TENNIS (...For Speed, Stamina, Strength, Skill)
Tennis Educational Foundation: 1956 (16 pgs.; soft cover; 10¢)

Book 1-Endorsed by Gene Tunney, Ralph Kiner, etc. showing how tennis has helped them 6 12 18 28 34 40

TERRY AND THE PIRATES
Dell Publishing Co.: 1939 - 1953 (By Milton Caniff)

Buster Brown Shoes giveaway(1938)-32 pgs.; in color 20 40 60 114 182 250
Canada Dry Premiums-Books #1-3(1953, 36 pgs.; 2x5")-Harvey; #1-Hot Shot Charlie Flies Again; 2-In Forced Landing; 3-Dragon Lady in Distress) 14 28 42 78 112 145
Gambles Giveaway (1938, 16 pgs.) 9 18 27 50 65 80
Gillmore Giveaway (1938, 24 pgs.) 9 18 27 52 69 85
Popped Wheat Giveaway(1938)-Strip reprints in full color; Caniff-a 2 4 6 8 10 12
Shoe Store giveaway (Weatherbird & Poll-Parrot)(1938, 16 pgs., soft-c)(2-diff.) 9 18 27 52 69 85
Sparked Wheat Giveaway(1942, 16 pgs.)-In color 9 18 27 52 69 85

TERRY AND THE PIRATES
Libby's Radio Premium: 1941 (16 pgs.; reg. size)(shipped folded in the mail)

"Adventure of the Ruby of Genghis Khan" - Each pg. is a puzzle that must be completed to read the story 400 800 1200 2600 - -

THAT THE WORLD MAY BELIEVE
Catechetical Guild Giveaway: No date (16 pgs.) (Graymoor Friars distr.)

nn 4 8 12 18 22 25

3-D COLOR CLASSICS (Wendy's Kid's Club)
Wendy's Int'l Inc.: 1995 (5 1/2" x 8", comes with 3-D glasses)

The Elephant's Child, Gulliver's Travels, Peter Pan, The Time Machine, 20,000 Leagues Under the Sea: Neal Adams-a in all each.... 3.50

350 YEARS OF AMERICAN DAIRY FOODS
American Dairy Assoc.: 1957 (5x7", 16 pgs.)

nn-History of milk 3 6 8 12 14 16

THUMPER (Disney)
Grosset & Dunlap: 1942 (50¢, 32pgs., hardcover book, 7"x8-1/2" w/dust jacket)

nn-Given away (along with a copy of Bambi) for a $2.00, 2-year subscription to WDC&S in 1942. (Xmas offer). Book only 15 30 45 90 140 190
Dust jacket only 10 20 30 56 76 95

TILLY AND TED-TINKERTOTLAND
W. T. Grant Co.: 1945 (Giveaway, 20 pgs.)

nn-Christmas comic 7 14 21 37 46 55

TIM (Formerly Superman-Tim; becomes Gene Autry-Tim)
Tim Stores: June, 1950 - Oct, 1950 (B&W, half-size)

4 issues; 6/50, 9/50, 10/50 known 17 34 51 98 154 210

TIM AND SALLY'S ADVENTURES AT MARINELAND
Marineland Restaurant & Bar, Marineland, CA: 1957 (5x7", 16 pgs., soft-c)

nn-copyright Oceanarium, Inc. 2 4 6 8 11 14

TIME OF DECISION
Harvey Publications Inc.: (16 pgs., paper cover)

nn-ROTC recruitment 4 7 10 14 17 20

TIM IN SPACE (Formerly Gene Autry Tim; becomes Tim Tomorrow)
Tim Stores: 1950 (1/2 size giveaway) (B&W)

nn 14 28 42 78 112 145

TIM TOMORROW (Formerly Tim In Space)
Tim Stores: 8/51, 9/51, 10/51, Christmas, 1951 (5x7-3/4")

nn-Prof. Fumble & Captain Kit Comet in all 14 28 42 78 112 145

TIM TYLER'S LUCK
Standard Comics (King Feat. Syndicate): 1950s (Reg. size, slick-c)

nn-Felix the at app. 4 7 10 14 17 20

TITANS BEAT (Teen Titans)
DC Comics: Aug, 1996 (16 pgs., paper-c)

1-Intro./preview new Teen Titans members; Pérez-a 4.00

TOM MIX (...Commandos Comics #10-12)
Ralston-Purina Co.: Sept, 1940 - No. 12, Nov, 1942 (36 pgs.); 1983 (one-shot)
Given away for two Ralston box-tops; 1983 came in cereal box

1-Origin (life) Tom Mix; Fred Meagher-a 232 464 696 1485 2543 3600
2 53 106 159 334 567 800
3-9 41 82 123 256 428 600
10-12: 10-Origin Tom Mix Commando Unit; Speed O'Dare begins; Japanese sub-c.
12-Sci/fi-c 37 74 111 222 361 500
1983- "Taking of Grizzly Grebb", Toth-a; 16 pg. miniature 2 4 6 9 12 15

TOM SAWYER COMICS
Giveaway: 1951? (Paper cover)

nn-Contains a coverless Hopalong Cassidy from 1951; other combinations known 3 6 9 14 20 25

TOO MUCH, TOO LITTLE
Federal Reserve Bank: 1989 (Reg. size)

9-13 1 3 4 6 8 10

TOP-NOTCH COMICS
MLJ Magazines/Rex Theater: 1940s (theater giveaway, sepia-c)

1-Black Hood-c; content & covers can vary 53 106 159 334 567 800

TOPPS COMICS PRESENTS
Topps Comics: No. 0, 1993 (Giveaway, B&W, 36 pgs.)

0-Dracula vs. Zorro, Teenagents, Silver Star, & Bill the Galactic Hero 2.50

TOWN THAT FORGOT SANTA, THE
W. T. Grant Co.: 1961 (Giveaway, 24 pgs.)

nn 3 6 9 16 23 30

TOY LAND FUNNIES (See Funnies On Parade)
Eastern Color Printing Co.: 1934 (32 pgs., Hecht Co. store giveaway)

nn-Reprints Buck Rogers Sunday pages #199-201 from Famous Funnies #5.
A rare variation of Funnies On Parade; same format, similar contents, same cover except for large Santa placed in center (value will be based on sale)

TOY WORLD FUNNIES (See Funnies On Parade)
Eastern Color Printing Co.: 1933 (36 pgs., slick cover, Golden Eagle and Wanamaker giveaway)

nn-Contains contents from Funnies On Parade/Century Of Comics. A rare variation of Funnies On Parade; same format, similar contents, same cover except for large Santa placed in center. A GD/VG 3.0 copy sold for $5258 in May 2016.

TRAPPED
Harvey Publications (Columbia Univ. Press): 1951 (Giveaway, soft-c, 16 pgs)

nn-Drug education comic (30,000 printed?) distributed to schools.; mentioned in **SOTI**, pgs. 256,350 2 4 6 8 10 12
NOTE: *Many copies surfaced in 1979 causing a setback in price; beware of trimmed edges, because many copies have a brittle edge.*

TRIPLE-A BASEBALL HEROES
Marvel Comics: 2007 (Minor league baseball stadium giveaway)

1-Special John Watson painted-c for Memphis, Durham and Buffalo; generic cover with team logos for each of the other 27 teams; Spider-Man, Iron Man, FF app. 3.00

TRIP TO OUTER SPACE WITH SANTA
Sales Promotions, Inc/Peoria Dry Goods: 1950s (paper-c)

nn-Comics, games & puzzles 5 10 15 22 26 30

TRIP WITH SANTA ON CHRISTMAS EVE, A
Rockford Dry Goods Co.: No date (Early 1950s) (Giveaway, 16 pgs., paper-c)

nn 5 10 15 22 26 30

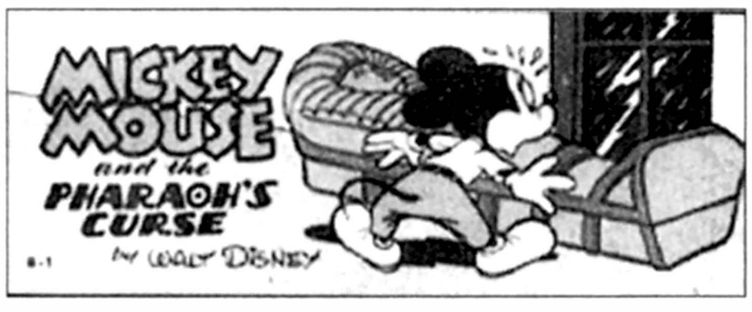
TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE (See Cardinal Mindszenty)

24 PAGES OF COMICS (No title) (Also see Pure Oil Comics, Salerno Carnival of Comics, & Vicks Comics)
Giveaway by various outlets including Sears: Late 1930s

nn-Contains strip reprints-Buck Rogers, Napoleon, Sky Roads, War on Crime



Unkept Promise © Legion of Truth



Wheaties B-1 © DIS



Whiz Comics Wheaties Giveaway © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	31	62	93	186	303	420

TWO FACES OF COMMUNISM (Also see Double Talk)
Christian Anti-Communism Crusade, Houston, Texas: 1961 (Giveaway, paper-c, 36 pgs.)

nn	18	36	54	105	165	225

2001, A SPACE ODYSSEY (Movie)
Marvel Comics Group

Howard Johnson giveaway (1968, 8pp); 6 pg. movie adaptation, 2 pg. games, puzzles; McWilliams-a	2	4	6	9	12	15

UNCLE SAM'S CHRISTMAS STORY
Promotional Publ. Co.: 1958 (Giveaway)

nn-Reprints 1956 Christmas USA	2	4	6	10	13	16

UNCLE WIGGILY COMICS
Herberger's Clothing Store: 1942 (32 pgs., paper cover)

nn-Comic panels with 6 pages of puzzles	14	28	42	76	108	140

UNKEPT PROMISE
Legion of Truth: 1949 (Giveaway, 24 pgs.)

nn-Anti-alcohol	10	20	30	58	79	100

UNTOLD LEGEND OF THE BATMAN, THE
DC Comics: 1989 (28 pgs., 6X9", limited series of cereal premiums)

1-1st & 2nd printings known; Byrne-a	2	3	4	6	8	10
2,3: 1st & 2nd printings known	1	2	3	5	6	8

UNTOUCHABLES, THE (TV)
Leaf Brands, Inc.

Topps Bubblegum premiums produced by Leaf Brands, Inc.-2-1/2x4-1/2", 8 pgs. (3 diff. issues) "The Organization, Jamaica Ginger, The Otto Frick Story (drug), 3000 Suspects, The Antidote, Mexican Stakeout, Little Egypt, Purple Gang, Bugs Moran Story, & Lily Dallas Story"	3	6	9	16	23	30

VICKS COMICS (See Pure Oil Comics, Salerno Carnival of Comics & 24 Pages of Comics)
Eastern Color Printing Co. (Vicks Chemical Co.): nd (circa 1938) (Giveaway, 68 pgs. in color)

nn-Famous Funnies-r (before #40); contains 5 pgs. Buck Rogers (4 pgs. from F.F. #15, & 1 pg. from #16) Joe Palooka, Napoleon, etc. app.	54	108	162	343	592	840
nn-16 loose, untrimmed page giveaway; paper-c; r/Famous Funnies #14; Buck Rogers, Joe Palooka app. Has either "Vicks Comics" printed on cover or only a local store name as the logo.	22	44	66	131	216	300

WALT DISNEY'S COMICS & STORIES
K.K. Publications: 1942-1963 known (7-1/3"x10-1/4", 4 pgs. in color, slick paper) (folded horizontally once or twice as mailers) (Xmas subscription offer)

1942 mailer-r/Kelly cover to WDC&S 25; 2-year subscription + two Grosset & Dunlap hardcover books (32-pages each), of Bambi and of Thumper, offered for $2.00; came in an illustrated C&S envelope with an enclosed postage paid envelope							
(Rare)	Mailer only	21	42	63	126	206	285
	with envelopes	27	54	81	158	259	360
1947,1948 mailer		17	34	51	98	154	210
1949 mailer-A rare Barks item: Same WDC&S cover as 1942 mailer, but with art changed so that nephew is handing teacher Donald a comic book rather than an apple, as originally drawn by Kelly. The tiny, 7/8"x1-1/4" cover shown was a rejected cover by Barks that was intended for C&S 110, but was redrawn by Kelly for C&S 111. The original art has been lost and this is its only app. (Rare)		39	78	117	233	377	520
1950 mailer-P.1 r/Kelly cover to Dell Xmas Parade 1 (without title); p.2 r/Kelly cover to C&S 101 (w/o title), but with the art altered to show Donald reading C&S 122 (by Kelly); hardcover book, "Donald Duck in Bringing Up the Boys" given with a $1.00 one-year subscription; P.4 r/full Kelly Xmas cover to C&S 99 (Rare)		17	34	51	98	154	210
1952 mailer-P1 r/cover WDC&S #88		14	28	42	80	115	150
1953 mailer-P.1 r/cover Dell Xmas Parade 4 (w/o title); insides offer "Donald Duck Full Speed Ahead," a 28-page, color, 5-5/8"x6-5/8" book, not of the Story Hour series; P.4 r/full Barks C&S 148 cover (Rare)		14	28	42	80	115	150
1963 mailer-Pgs. 1,2 & 4 r/GK Xmas art; P.3 r/a 1963 C&S cover (Scarce)		6	12	18	40	73	105

NOTE: *It is assumed a different mailer was printed each Xmas for at least twenty years.*

WALT DISNEY'S COMICS & STORIES
Walt Disney Productions: 1943 (36 pgs.) (Dept. store Xmas giveaway)

nn-X-Mas-c with Donald & the Boys; Donald Duck by Jack Hannah; Thumper by Ken Hultgren	43	86	129	271	461	650

WALT DISNEY'S DONALD DUCK
Gemstone Publishing: 2006

nn-(8-1/2"x 5-1/2", Halloween giveaway) r/"A Prank Above" -Barks-s/a; Rosa-s/a	2.50
nn-(2008, 8-1/2"x 5-1/2", Halloween giveaway) "The Halloween Huckster"; Rota-s/a	2.50

WARLORD
DC Comics: (Remco Toy giveaway, 2-3/4x4")

nn						5.00

WATCH OUT FOR BIG TALK
Giveaway: 1950

nn-Dan Barry-a; about crooked politicians	7	14	21	37	46	55

WEATHER-BIRD (See Comics From..., Dick Tracy, Free Comics to You..., Super Circus & Terry and the Pirates)
International Shoe Co./Western Printing Co.: 1958 - No. 16, July, 1962 (Shoe store giveaway)

1	4	8	12	24	38	52
2-16	3	6	9	14	19	24

NOTE: *The numbers are located in the lower bottom panel, pg. 1. All feature a character called Weather-Bird.*

WEATHER BIRD COMICS (See Comics From Weather Bird)
Weather Bird Shoes: 1955 (Giveaway)

nn-Contains a comic bound with new cover. Several combinations possible; contents determine price (40 - 60 percent of contents).	

WEEKLY COMIC MAGAZINE
Fox Publications: May 12, 1940 (16 pgs.) (Others exist w/o super-heroes)

(1st Version)-8 pg. Blue Beetle story, 7 pg. Patty O'Day story; two copies known to exist. (a VF copy sold in 5/07 for $1553)

(2nd Version)-7 two-pg. adventures of Blue Beetle, Patty O'Day, Yarko, Dr. Fung, Green Mask, Spark Stevens, & Rex Dexter (two known copies, a FN sold in 2007 for $1912, other is GD)

(3rd version)-Captain Valor (only one known copy, in VG+; it sold in 2005 for $480) - Discovered with business papers, letters and exploitation material promoting **Weekly Comic Magazine** for use by newspapers in the same manner of **The Spirit** weeklies. Interesting note: these are dated three weeks before the first Spirit comic. Letters indicate that samples may have been sent to a few newspapers. These sections were actually 15-1/2x22" pages which will fold down to an approximate 8x10" comic booklet. Other various comic sections were found with the above, but were more like the Sunday comic sections in format.

WE HIT THE JACKPOT
General Comics, Inc./American Affairs: 1947 (Promotional comic)

nn	6	12	18	31	38	45

WHAT DO YOU KNOW ABOUT THIS COMICS SEAL OF APPROVAL?
No publisher listed (DC Comics Giveaway): nd (1955) (4 pgs., slick paper-c)

nn-(Rare)	103	206	309	659	1130	1600

WHAT IF THEY CALL ME "CHICKEN"?
Kiwanis International: 1970 (giveaway)

nn-Educational anti-marijuana comic	4	8	12	23	37	50

WHAT'S BEHIND THESE HEADLINES
William C. Popper Co.: 1948 (16 pgs.)

nn-Comic insert "The Plot to Steal the World"	6	12	18	31	38	45

WHAT'S IN IT FOR YOU?
Harvey Publications Inc.: (16 pgs., paper cover)

nn-National Guard recruitment	4	7	10	14	17	20

WHEATIES (Premiums)
Walt Disney Productions: 1950 & 1951 (32 titles, pocket-size, 32 pgs.)

Mailing Envelope (no art on front)(Designates sets A,B,C or D on front)	7	14	21	37	46	55
(Set A-1 to A-8, 1950)						
A-1-Mickey Mouse & the Disappearing Island, A-5-Mickey Mouse, Roving Reporter each...	6	12	18	28	34	40
A-2-Grandma Duck, Homespun Detective, A-6-Li'l Bad Wolf, Forest Ranger, A-7-Goofy, Tightrope Acrobat, A-8-Pluto & the Bogus Money each...	5	10	15	24	30	35
A-3-Donald Duck & the Haunted Jewels, A-4-Donald Duck & the Giant Ape each...	8	16	24	42	54	65
(Set B-1 to B-8, 1950)						
B-1-Mickey Mouse & the Pharoah's Curse, B-4-Mickey Mouse & the Mystery Sea Monster each...	6	12	18	31	38	45
B-2-Pluto, Canine Cowpoke, B-5-Li'l Bad Wolf in the Hollow Tree Hideout, B-7-Goofy & the Gangsters each...	5	10	15	24	30	35
B-3-Donald Duck & the Buccaneers, B-6-Donald Duck,Trail Blazer, B-8 Donald Duck, Klondike Kid each...	8	16	24	42	54	65
(Set C-1 to C-8, 1951)						
C-1-Donald Duck & the Inca Idol, C-5-Donald Duck in the Lost Lakes, C-8-Donald Duck Deep-Sea Diver each...	8	16	24	42	54	65
C-2-Mickey Mouse & the Magic Mountain, C-6-Mickey Mouse & the Stagecoach Bandits each...	6	12	18	31	38	45
C-3-Li'l Bad Wolf, Fire Fighter, C-4-Gus & Jaq Save the Ship, C-7-Goofy, Big Game Hunter each...	5	10	15	24	30	35
(Set D-1 to D-8, 1951)						
D-1-Donald Duck in Indian Country, D-5-Donald Duck, Mighty Mystic each...	8	16	24	42	54	65



Wisco - Tex Farnum, Frontiersman © Vital



World's Finest Comics #176 (Best Western) © DC



Your Vote is Vital © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

D-2-Mickey Mouse and the Abandoned Mine, D-6-Mickey Mouse & the Medicine Man each... 6 12 18 31 38 45

D-3-Pluto & the Mysterious Package, D-4-Bre'r Rabbit's Sunken Treasure, D-7-Li'l Bad Wolf and the Secret of the Woods, D-8-Minnie Mouse, Girl Explorer each... 5 10 15 24 30 35

NOTE: *Some copies lack the Wheaties ad.*

WHEEL OF PROGRESS, THE
Assoc. of American Railroads: Oct, 1957 (16 pgs.)

nn-Bill Bunce 6 12 18 28 34 40

WHIZ COMICS (Formerly Flash Comics & Thrill Comics #1)
Fawcett Publications

Wheaties Giveaway(1946, Miniature, 6-1/2x8-1/4", 32 pgs.); all copies were taped at each corner to a box of Wheaties and are never found in very fine or mint condition; "Capt. Marvel & the Water Thieves", plus Golden Arrow, Ibis, Crime Smasher stories 80 160 400 – – –

WILD KINGDOM (TV) (Mutual of Omaha's...)
Western Printing Co.: 1965, 1966 (Giveaway, regular size, slick-c, 16 pgs.)

nn-Front & back-c are different on 1966 edition 2 4 6 9 12 15

WISCO/KLARER COMIC BOOK (Miniature)
Marvel Comics/Vital Publ./Fawcett Publ.: 1948 - 1964 (3-1/2x6-3/4", 24 pgs.)

Given away by Wisco "99" Service Stations, Carnation Malted Milk, Klarer Health Wieners, Fleers Dubble Bubble Gum, Rodeo All-Meat Wieners, Perfect Potato Chips, & others; see ad in Tom Mix #21

Blackstone & the Gold Medal Mystery (1948) 8 16 24 42 54 65
Blackstone "Solves the Sealed Vault Mystery" (1950) 8 16 24 42 54 65
Blaze Carson in "The Sheriff Shoots It Out" (1950) 8 16 24 42 54 65
Captain Marvel & Billy's Big Game (r/Capt. Marvel Adv. #76) 24 48 72 144 237 330
(Prices vary widely on this book)
China Boy in "A Trip to the Zoo" #10 (1948) 5 10 15 24 30 35
Indoors-Outdoors Game Book 4 7 10 14 17 20
Jim Solar Space Sheriff in "Battle for Mars", "Between Two Worlds", "Conquers Outer Space", "The Creatures on the Comet", "Defeats the Moon Missile Men", "Encounter Creatures on Comet", "Meet the Jupiter Jumpers", "Meets the Man From Mars", "On Traffic Duty", "Outlaws of the Spaceways", "Pirates of the Planet X", "Protects Space Lanes", "Raiders From the Sun", "Ring Around Saturn", "Robots of Rhea", "The Sky Ruby", "Spacetts of the Sky", "Spidermen of Venus", "Trouble on Mercury" 7 14 21 35 43 50
Johnny Starboard & the Underseas Pirates (1948) 5 10 15 22 26 30
Kid Colt in "He Lived by His Guns" (1950) 8 16 24 44 57 70
Little Aspirin as the "Crook Catcher" #2 (1950) 4 7 10 14 17 20
Little Aspirin in "Naughty But Nice" #6 (1950) 4 7 10 14 17 20
Return of the Black Phantom (not M.E. character)(Roy Dare)(1948) 6 12 18 28 34 40
Secrets of Magic 4 8 11 16 19 22
Slim Morgan "Brings Justice to Mesa City" #3 4 8 11 16 19 22
Super Rabbit(1950)-Cuts Red Tape, Stops Crime Wave! 9 18 27 50 65 80
Tex Farnum, Frontiersman (1948) 5 10 15 22 26 30
Tex Taylor in "Draw or Die, Cowpoke!" (1950) 7 14 21 35 43 50
Tex Taylor in "An Exciting Adventure at the Gold Mine" (1950) 6 12 18 31 38 45
Wacky Quacky in "All-Aboard" 3 6 8 12 14 16
When School Is Out 3 6 8 12 14 16
Willie in a "Comic-Comic Book Fall" #1 4 8 11 16 19 22
Wonder Duck "An Adventure at the Rodeo of the Fearless Quacker!" (1950) 9 18 27 47 61 75
Rare uncut version of three; includes Capt. Marvel, Tex Farnum, Black Phantom Estimated value... 700.00
Rare uncut version of three; includes China Boy, Blackstone, Johnny Starboard & the Underseas Pirates Estimated value... 250.00
Rare uncut version of three; includes Willie in a "Comic-Comic Book Fall", Little Aspirin #2, Slim Morgan Brings Justice to Mesa City (a VF/FN copy sold for $54 in Nov. 2007)

WIZARD OF OZ
MGM: 1967 (small size)

"Dorothy and Friends Visit Oz", "Dorothy Meets the Wizard", "The Tin Woodsman Saves Dorothy" each... 2 4 6 8 10 12

WOLVERINE
Marvel Comics

145-(1999 Nabisco mail-in offer) Sienkiewicz-c 7 14 21 46 86 125
...Son of Canada (4/01, ed. of 65,000) Spider-Man & The Hulk app.; Lim-a 3.00

WOMAN OF THE PROMISE, THE
Catechetical Guild: 1950 (General Distr.) (Paper cover, 32 pgs.)

nn 6 12 18 28 34 40

WONDER BOOK OF RUBBER
B.F. Goodrich: 1947 (Promo giveaway

nn 6 12 18 31 38 45

WONDERFUL WORLD OF DUCKS (See Golden Picture Story Book)
Colgate Palmolive Co.: 1975

1-Mostly-r 1 3 4 6 8 10

WONDER WOMAN
DC Comics: 1977

Pizza Hut Giveaways (12/77)-Reprints #60,62 2 4 6 9 13 16
... - The Minotaur (1981, General Foods giveaway, 8 pages, 3-1/2 x 6-3/4", oblong) 2 4 6 13 18 22

WONDER WORKER OF PERU
Catechetical Guild: No date (5x7", 16 pgs., B&W, giveaway)

nn 5 10 15 27 33 38

WOODY WOODPECKER
Dell Publishing Co.

Clover Stamp-Newspaper Boy Contest('56)-9 pg. story-(Giveaway) 7 14 21 37 46 55
In Chevrolet Wonderland(1954-Giveaway)(Western Publ.)-20 pgs., full story line; Chilly Willy app. 18 36 54 103 162 220
...Meets Scotty MacTape(1953-Scotch Tape giveaway)-16 pgs., full size 18 36 54 103 162 220

WOOLWORTH'S CHRISTMAS STORY BOOK
Promotional Publ. Co.(Western Printing Co.): 1952 - 1954 (16 pgs., paper-c) (See Jolly Christmas Book)

nn: 1952 issue-Marv Levy c/a 6 12 18 33 41 48

WOOLWORTH'S HAPPY TIME CHRISTMAS BOOK
F. W. Woolworth Co. (Western Printing Co.): 1952 (Christmas giveaway)

nn-36 pgs. 6 12 18 31 38 45

WORLD'S FINEST COMICS
National Periodical Publ./DC Comics

Giveaway (c. 1944-45, 8 pgs., in color, paper-c)-Johnny Everyman-r/World's Finest 20 40 60 120 195 270
Giveaway (c. 1949, 8 pgs., in color, paper-c)- "Make Way For Youth" r/World's Finest; based on film of same name 18 36 54 107 169 230
#176, #179- Best Western reprint edition (1997) 3.00

WORLD'S GREATEST SUPER HEROES
DC Comics (Nutra Comics) (Child Vitamins, Inc.): 1977 (Giveaway, 3-3/4x3-3/4", 24 pgs.)

nn-Batman & Robin app.; health tips 2 4 6 9 13 16

WYOMING THE COWBOY STATE
1954 (Giveaway, slick-c)

nn 5 10 15 22 26 30

XMAS FUNNIES
Kinney Shoes: No date (Giveaway, paper cover, 36 pgs.?)

Contains 1933 color strip-r; Mutt & Jeff, etc. 29 58 87 172 281 390

X-MEN THE MOVIE
Marvel Comics/Toys R' Us: 2000

Special Movie Prequel Edition 5.00

X2 PRESENTS THE ULTIMATE X-MEN #2
Marvel Comics/New York Post: July, 2003

Reprint distributed inside issue of the New York Post 2.50

YALTA TO KOREA (Also see Korea My Home)
M. Phillip Corp. (Republican National Committee): 1952 (Giveaway, paper-c)

nn-(8 pgs.)-Anti-communist propaganda book 18 36 54 103 162 220

YOGI BEAR (TV)
Dell Publishing Co.

Giveaway ('84, '86)-City of Los Angeles, "Creative First Aid" & "Earthquake Preparedness for Children" 1 2 3 4 5 7

YOUR TRIP TO NEWSPAPERLAND
Philadelphia Evening Bulletin (Printed by Harvey Press): June, 1955 (14x11-1/2", 12 pgs.)

nn-Joe Palooka takes kids on newspaper tour 5 10 15 24 30 35

YOUR VOTE IS VITAL!
Harvey Publications Inc.: 1952 (5" x 7", 16 pgs., paper cover)

nn-The importance of voting 4 8 12 18 22 25

THE PIONEER AGE

The American Comic Book: 1500s–1828

For the last few years, we have featured a tremendous article by noted historian and collector Eric C. Caren on the foundations of what we now call "The Pioneer Age" of comics. We look forward to a new article on this significant topic in a future edition of *The Overstreet Comic Book Price Guide*. In the meantime, should you need it, Caren's article may be found in the 35th through 39th editions.

That said, even with the space constraints in this edition of the *Guide*, we could not possibly exclude reference to these incredible, formative works.

Why are these illustrations and sequences of illustrations important to the comic books of today?



German broadsheet, dated 1569.



The Murder of King Henry III (1589).

Quite frankly, because we can see in them the very building blocks of the comic art form.



The shooting of the Italian Concini (1617).

Over the course of just a few hundred years, we the evolution of narration, word balloons, panel-to-panel progression of story, and so much more. If these stories aren't developed first, how would be every have reached the point that that *The Adventures of Mr. Obadiah Oldbuck* could have come along in 1842?

As the investigation of comic book history has blown away the notion that comic books were a 20 century invention, it hasn't been easy to convince some, even with the clear, linear progression of the artful melding of illustration and words.

"Want to avoid an argument in social discourse? Steer clear of politics and religion. In the latter category, the most controversial subject is human evolution. Collectors can become just as squeamish when you start messing with the evolution of a particular collectible," Eric Caren wrote in his article. "In most cases, the origin of a particular comic character will be universally agreed upon, but try tackling the origin of printed comics and you are asking for trouble."



"The Bubblers Medley" (1720).



"Join, or Die" from the Pennsylvania Gazette, *May 9, 1754.*



"Amusement for John Bull..." from The European Magazine *(1783).*

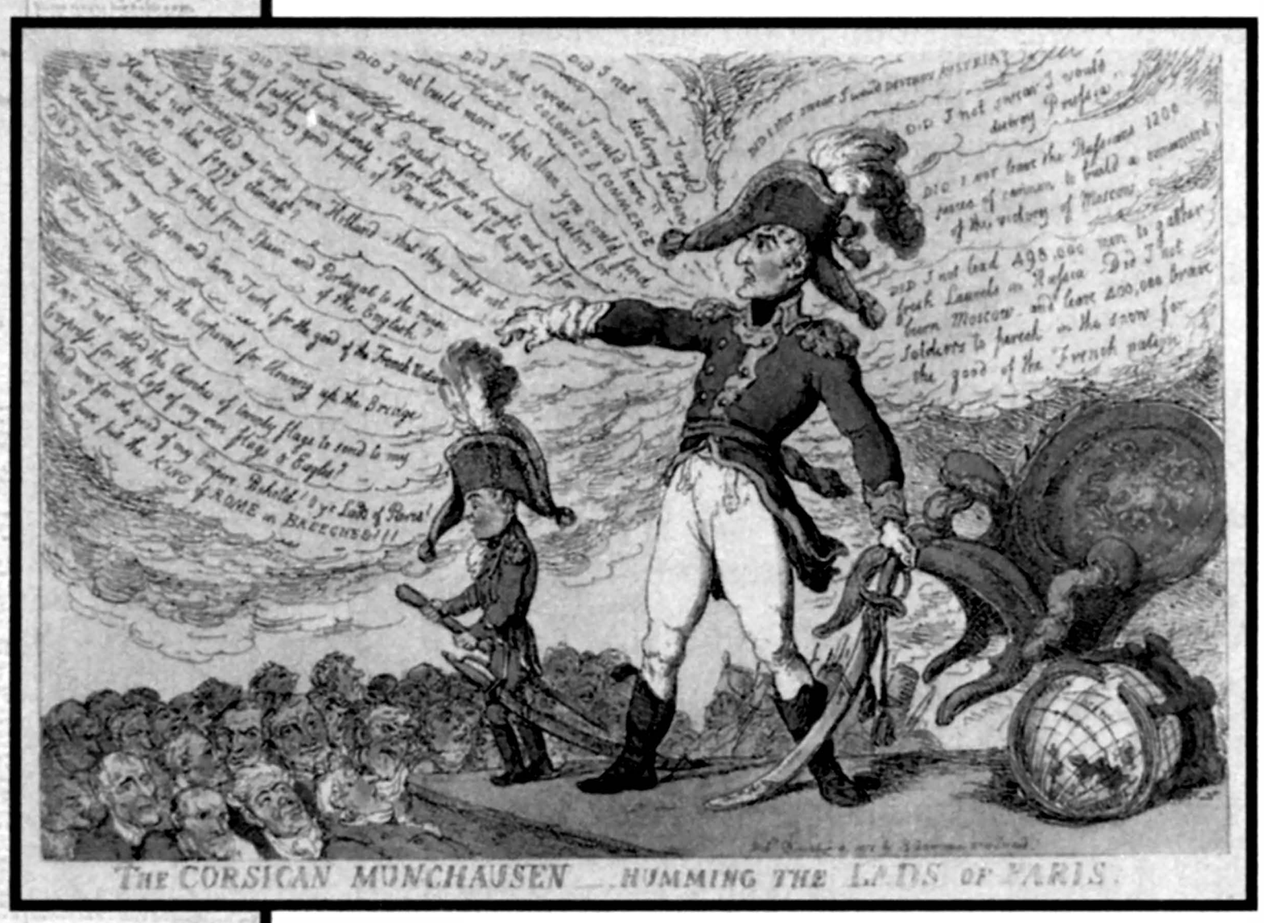


Cartoons satirizing Napoleon on the front page of the Connecticut Mirror, *dated January 7, 1811.*

But the evidence is there for any who choose to look. Before the original comics of the Golden Age, there were comic strip reprints collected in comic book form. The practice dated back decades earlier, of course, but coalesced into the current form when the realities of the Great Depression spawned the modern incarnation of the comic book and its immediate cousin, the Big Little Book.

Everything that came later, though, did so because the acceptance of the visual language had already been worked out. Before Spider-Man and the Hulk, before Superman and Batman, before the Yellow Kid, Little Nemo, and the Brownies, cartoonists and editorial illustrators were working out how to tell a story or simply convey their ideas in this new artform.

Without this sort of work, without these pioneers, we simply wouldn't be where we are today.



Another Napoleon cartoon, this time dubbing him "The Corsican Munchausen," from the London Strand, *December 4, 1813.*



"A Consultation at the Medical Board" from The Pasquin or General Satirist *(1821).*


THE NEW-HAMPSHIRE JOURNAL.

VOL. III.—NO. 111. CONCORD, MONDAY, OCTOBER 20, 1828.

Monumental Inscriptions.

THESE Inscriptions, compiled from authentic sources, but principally from Official Documents, communicated by the Department of War to Congress, on the 25th of January, 1828, are, in this form, submitted to the serious consideration of the American People, under the firm conviction, that the facts embodied in them, ought to, and will, produce a cool and deliberate examination of the qualifications, from Nature and Education, of General ANDREW JACKSON, for the high Civil Station to which he aspires, and to attain which he electioneers with a boldness and pertinacity, unexampled in this Republic. If he shall be found guilty of having ILLEGALLY AND WANTONLY SHED THE BLOOD OF HIS COUNTRYMEN AND FELLOW SOLDIERS, ENTRUST NOT THE LIBERTY AND HAPPINESS OF THIS MOST FREE AND MOST HAPPY COUNTRY TO HIS KEEPING.

HERE LIE
THE MORTAL REMAINS
OF
David Morrow,
A BRAVE
And conscientious soldier in the Militia of the Creek War.
His term of service had expired,
And he returned to his home justified by the officers of every grade.
Fearing that his legal tour of duty had possibly not expired,
He voluntarily returned to Camp,
EXPRESSED GREAT CONTRITION FOR HIS ERRORS,
If any had been committed,
And thereupon received from his General
A WRITTEN PARDON.
He was nevertheless Arrested, Tried, and
SHOT TO DEATH,
BY THE ORDERS OF
GEN. ANDREW JACKSON,
On the 21st February,
1815.

Oh! reader whoever you are,
Let not the splendour of Military renown,
Blot out from your indignant recollection
this bloody deed,
DONE BY A HERO.

The Mites of Widows and Orphans,
Have contributed to raise this Slab,
to the memory of a brave man,
On the 4th July, 1828.

Above left, the front page of The New Hampshire Journal, *dated October 20, 1828, with multiple tombstone "panels." To the right is a detail of the bottom right tombstone.*

Comic Strips and Books: 1646-1900

A Concise History & Price Index Of The Field As Of 2016

ORIGINS OF EARLY AMERICAN COMIC STRIPS

BEFORE THE YELLOW KID

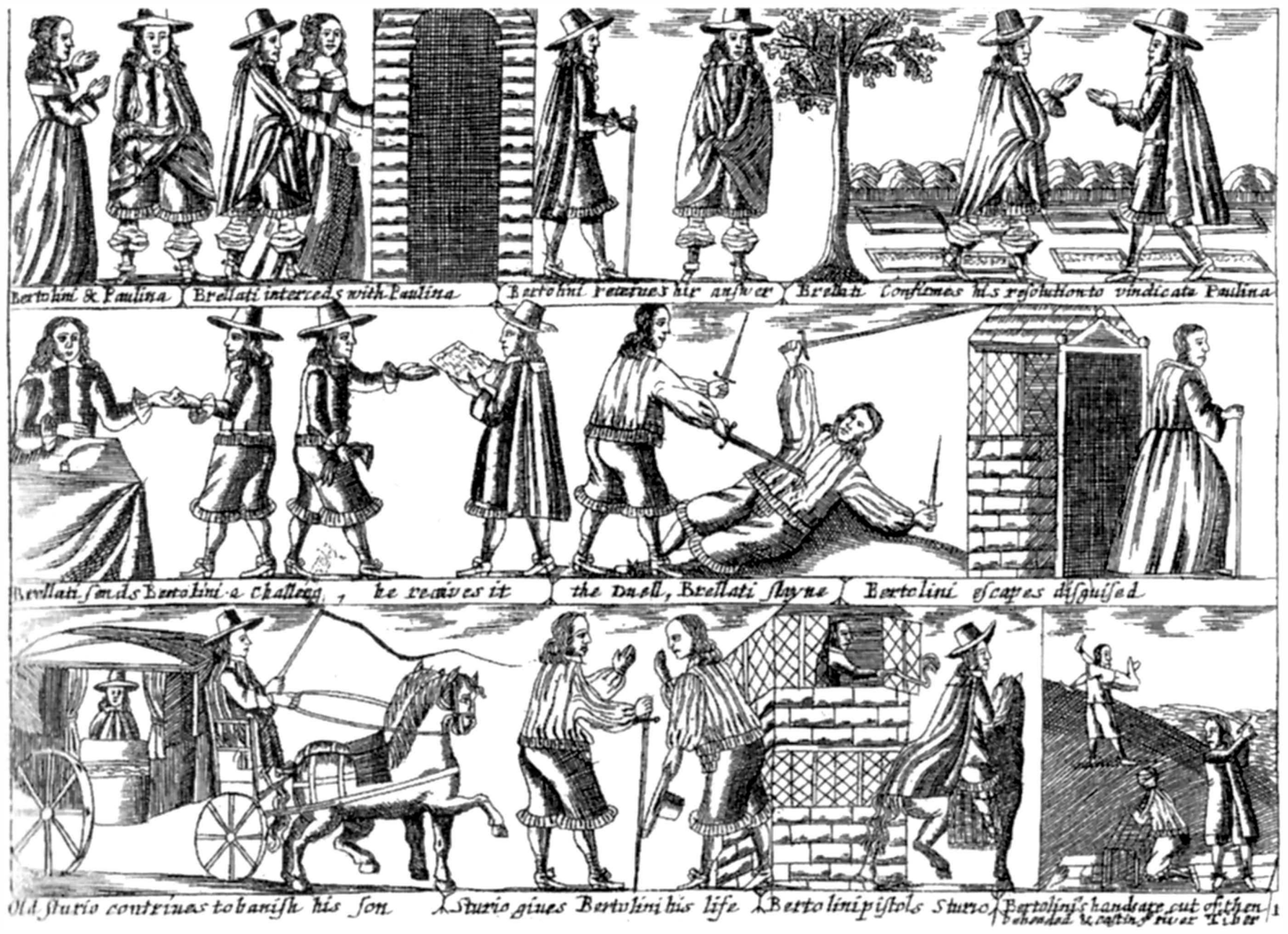
by Robert Lee Beerbohm, Richard Samuel West
& Richard D. Olson, PhD ©2016

(This article was originally created by Doug Wheeler, Robert Beerbohm and Richard D. Olson, PhD for CBPG #32 and continues to be revised annually by the current authors.) We welcome any and all corrections and additions.

Special Thanks This Installment To Leonardo De Sa, Terrence Keegen, Gabriel Laderman and Joe Rainone.



Left: "The Burning of Mr. John Rogers," 1646 is the earliest-known North American cartoon printed on paper printed in the earliest children's primer in America.



"God's Revenge For Murder" By John Reynolds, unknown artist, 1656. Earliest-known sequential comic "panel" strip created in the English language.

Left: From his pamphlet Plain Truth 1747 containing Ben Franklin's earliest-known cartoon titled "Heaven Helps Only Those Who Help Themselves" depicting ancient "super hero" Hercules in the upper right corner. Middle: "A Warm Place - Hell", one of two images definitely known to be drawn and engraved by Paul Revere, 1768. Word balloons had wide-spread usage in many cartoons in the 1700s. Right: The Tables Turned by James Gillray, 1797 commenting on an "invasion" of England by 1400 French convicts. The use of word balloons was wide spread in many parts of the world long before the Yellow Kid's parrot uttered a few words in 1896.









The Comic Almanac(k) debuted in America in 1831 with the earliest-known titles starting heavy with humor and sporting crude woodcut single panel cartoons. Ellm's American Comic Almanac was one of the first. By 1835 Davy Crockett, one of the nation's earliest national folk heroes, began issuing his own version. In the late 1840s the Comic Almanac(k)s began to offer tall-tale sequential comic strips which became somewhat commonplace in the 1850s, fueled by the advent of the California Gold Rush. They were instrumental in the development of the American comic strip and we will be reporting more new finds after further research into American folklore.

We have a lot of new discoveries to share with you again this year as amply evident in the price index which follows this year's history lesson. A quantum leap has finally been achieved in the area of introducing the comic book collecting world to *American Comic Almanac(k)s* as well as a huge multitude of American humor periodicals, many of which contained sequential comic strips.

This Victorian Era section is devoted to comic strips and books published during the years the United States expanded across the North American continent, fought a Civil War, shifted from an agrarian to an industrial society, "welcomed" waves of immigrants, and struggled over race, class, religion, temperance, and suffrage - and all of it depicted and satirized by generations of mostly now long-forgotten cartoonists. The social attitudes, beliefs, and conventions of 19th century America, the good as well as the bad, are to be found in abundance. Perhaps the first question to pop into most readers' minds will be, "What, beyond the happenstance of publication date, are Victorian Era comics?"

There has been a long slow-motion evolution of the comic strip which was not invented in America, contrary to many previous history books on the subject. One must examine many aspects of concurrent popular culture. The main aspect that we believe most distinguishes Victorian Era comic strips from those of later eras was the extremely rare use of word balloons within sequential (multi-picture) comic stories. When word balloons were used, it was nearly always within single-panel cartoons. On the occasions when they appeared inside a strip, with very few exceptions, the ballooned dialogue was inconsequential. Nineteenth-century comics tended to place both narration and dialogue beneath comic panels rather than within the panel's borders as they were thought by many to interfere with the art. Many of these comics are to the word balloon-strewn post-Yellow Kid comics of the 20th Century as silent movies are to the later "talkies." Just as sound changed how stories were structured on film, so too did comic strips change when the words were moved from beneath panels to inside them, and dialogue rather than narration drove the story in conjunction with the pictures.

The Victorian Era of actual comic strip books began on different dates in different nations, depending on when the first publication of a sequential comic book on their soil is known to have occurred. For the U.S. this happened when the American literary periodical *Brother Jonathan* printed the 40-page, 195-panel graphic novel *The Adventures of Mr. Obadiah Oldbuck* as a special extra dated September 14, 1842. Almost six decades later, America's Victorian comics came to their end, replaced by the onslaught of Platinum Age books reprinting newspaper strips from Bennett, Hearst, and Pulitzer Sunday comic sections, among many others.

There is considerable overlap between Victorian Era and Platinum Age comic books and strips. Those publications that continued from one century into the next, such as *Puck*, *Judge*, and *Life*, have their pre-1900 issues listed within the Victorian Age section, while their post-1899 issues can be found inside the Platinum Age. Some non-sequential (i.e., single-panel) American comic items existing prior to 1842 are also listed herein, going back to 1795. These belong to what could tentatively be called the Age of Caricature (1770s through 1830s). This was a fertile period for the art in England, when Gillray and Rowlandson, and, later, Cruikshank, Heath, and Seymour were that nation's top cartoonists. During the same period in the U.S., there were no artists who made their living as caricaturists, though William Charles, printer and engraver, did produce about two dozen spirited cartoon broadsides from 1805 to 1820, the most important ones concerning events of the War of 1812.

In addition, one can trace origins of American comic books to the humorous Comic Almanacs which began in earnest in the early 1830s.

The earliest known cartoon-like woodcut printed on paper in North America was in a Puritan children's book first published in 1646. Titled simply *The Burning of Mr. John Rogers*, it showed in flaming graphic detail what happens to those who stray from the flock and have to be burned at the stake. Dr. Wertham would have had a field day with that one!

Cartoon broadsides and other single panel images, often using word balloons, appeared from pre-Revolution days through the end of the 19th Century. The earliest known attributed cartoon, designed by the ubiquitous Benjamin Franklin, was "Heaven Helps Only Those Who Help Themselves," which first appeared in his pamphlet *Plain Truth* in 1747.

The most popularly remembered 18th-Century American cartoons are likely Franklin's "*Join or Die*" in 1754, representing the American Colonies as severed snake parts, and "*The Bloody Massacre Perpetrated in King Street*" -- Paul Revere's 1770 depiction of the Boston Massacre, which he pirated from the earlier Henry Pelham broadsheet cartoon "*The Fruits of Arbitrary Power.*"

In September 1826, John Warner Barber, New Haven, Ct. (1798-1885) designed and self-published the broadside *The Drunkard's Progress, Or The Direct Road to Poverty, Wretchedness and Ruin* showing in four stages sequentially "The Morning Dram" which is "The Beginning of Sorrow, " "The Grog Shop" with its "Bad Company," "The Confirmed Drunkard" in a state of "Beastly Intoxication," and the "Concluding Scene" with the family being driven off to the alms house. It is an interesting set of cuts, faintly reminiscent of Hogarth. Barber began his career in 1819, age 21, engraving on wood. He devoted most of his career to the multitude of art chores associated with book production. As late as 1870 he was issuing *Barber's Temperance Tracts*, which built upon his 1826 original plus four panels showing the positive effects of living without alcohol.

The first American whose fame was based primarily on his cartoons appears to be David Claypoole Johnston (1798-1865). Johnston provided illustrations for various almanacs, books, and periodicals, including the masthead for *Brother Jonathans*. Most notable of Johnston's comics work was his nine-issue series *Scraps*, which he self-published from 1828 to 1849. This series was highly influenced by George Cruikshank's series *Scraps and Sketches*, which first appeared in 1827. Because of the resemblance, Johnston became known in his day as "the American Cruikshank." Each issue of Johnston's *Scraps* consists of four large folio-sized pages, printed on one side, with nine to twelve single-panel cartoons per page, and each page often organized around a theme. Also popular was his comic album Outlines Illustrative of the Journal of F****** A*** K***** (1835), which parodied passages from the journal of recently published observations on America by British actress Fanny Kemble.

Johnston, himself a failed actor, had an interest in the theater his entire career. In addition to producing a number of prints depicting American actors in famous roles, he collaborated with actor Henry J. Finn to produce the 1831 *(American) Comic Annual*, with Finn as Editor and Johnston as artist, published by Richardson, Lord and Holbrook, Boston. It featured almost 30 full-page Johnston-designed copper engravings and woodcuts. Also that year, Finn solo produced *Finn's Comic Sketch Book*, a twelve-page album similar to Johnston's *Scraps* with upwards of half a dozen single-panel cartoons per page. It was published by Peabody and Co, of New York in business from 1831-1843. (Finn died tragically in a steamboat accident Jan. 13, 1840.)

Perhaps Johnston's most interesting contribution to the history of the comic strip in American came in 1837, when he produced the sequential comic broadside, *Illustrations of the Adventures & Achievements of the Renowned Don Quixote & his Doughty Squire Sancho Panza* (27.4 x 30.4 cm). This blank-reverse engraved print was an elaborate twelve-panel satire of the Andrew Jackson-Van Buren administration. It likely sold for 25 cents, seeing distribution in Boston, New York and Philadelphia. Much later, in 1863, Johnston drew another sequential comic broadside, *The House the Jeff Built* (27.5 x 36.7 cm), a bitter indictment of Jefferson Davis and the Southern slavocracy.

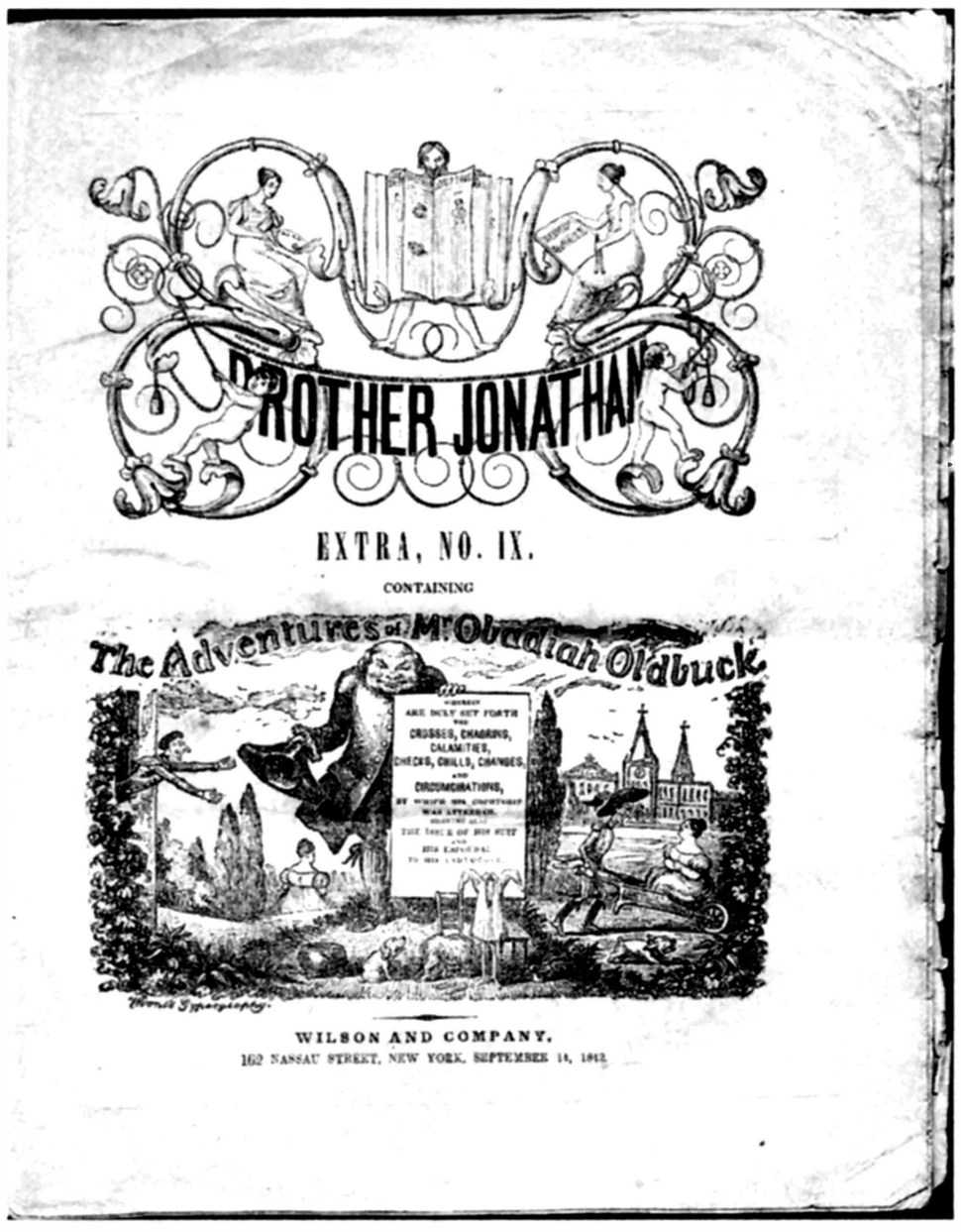
In July 1839, Wilson and Company, a newly formed New York printing firm, began publishing a mammoth newspaper by the name of *Brother Jonathan*. The publisher, J. Gregg Wilson had employed the newspaper format for *Brother Jonathan* to circumvent the higher postage rates imposed on magazines, but *Brother Jonathan* was a newspaper in format only -- it contained not a shred of news, instead specializing in serialized fiction, some of it written by Americans but most of it pirated from foreign sources. Despite the cost savings, the mammoth format had its limitations; when opened it measured a whopping three feet by four feet. So, once *Brother Jonathan* was an established success, Wilson and Day began in January 1841 the simultaneous publication of a magazine-sized quarto edition of *Brother Jonathan* that reprinted the contents of the mammoth edition.

Later that same year, to capitalize on the name recognition of their successful twin publications, Wilson and Company started issuing book-length *Brother Jonathan Extras* in the same format as the quarto magazine. These reprints are counted among the earliest paperback books in America. Most of the *Extra* numbers were pirated European novels. For example their eighth extra was the first American printing of a Charles Dickens novel. But for their ninth *Extra*, they did something no American publisher had ever done before -- they pirated a graphic novel, Rodolphe Töpffer's *The Adventures of Mr. Obadiah Oldbuck*. By reformatting *Oldbuck* from its original small oblong strip design to fit *Brother Jonathan's* standard quarto format Wilson and Company inadvertently made this edition (alone) of *Obadiah Oldbuck* resemble a modern comic book. *Oldbuck's* arrival on the shores of the New World would directly inspire a wave of American imitators. [*This first Wilson printing of Oldbuck from 1842 was reprinted in same-size limited edition facsimile by the Naples Comicon in 2003. An English translation by Leonardo De Sá of Töpffer's original draft is at leonardo desa.interdinamica. net/comics/lds/]*

Even though in 1904 (in its September 3 edition), *The New York Times* accurately identified the *Brother Jonathan Extra* as the first American comic book as well as Wilson & Co. utilizing Tilt & Bougue's original printing plates as well as still being in print for sale in New York at such a late date, Töpffer has already been largely forgotten in the New World. It is high time Töpffer received credit long overdue as the inventor of the modern comic strip, laying previously long-held myths to rest.

Töpffer (1799-1846) was a playwright, novelist, artist, and teacher from Geneva, Switzerland, who in 1827 had begun pro-

ducing what he called "picture novels," sharing them with his friends and students. His earliest editions were self-published via lithography on transfer paper as they use the word "autographie" in their imprints. The earliest printers were J. Freydig, Frutiger (1830s) and Schmidt (1840s). These first sequential comic books, scripted in Töpffer's native French language, found their way to Paris and became an instant hit. According to Gombrich in *Art and Illusion* (1960), "Töpffer recognized that he could rely on the reader to supplement from their own lives what was omitted between the panels. This is crucial in the development of the sequential comic strip."



Cover to the subscriber version of the earliest-known sequential comic book published in America, The Adventures of Mr. Obadiah Oldbuck, Sept. 1842, Wilson & Co. New York, originally conceived in 1828 in Geneva Switzerland by creator Rodolphe Töpffer.

The demand for his comic books soon outstripped the supply, and pirated editions, redrawn by others, were created by Parisian publisher Aubert to capitalize on this. In a world where international copyright conventions did not exist, this was perfectly legal, if morally questionable. Thus, in 1841, London publisher Tilt and Bogue commissioned George Cruikshank to create an English version of Töpffer's *Les Amours de M. Vieux Bois* by pirating Aubert's pirated edition of the Geneva original.

This English translation, co-financed by George Cruikshank himself, sported a new cover page by George's brother Robert, based on a montage of Töpffer's scenes. Confirmation of this fact came when George Cruikshank's personal copy surfaced in auction recently with the inscription "Copied from a French book by my Brother Robert" above the title page with the same scene. This is the translation that was reprinted by America's Wilson and Company as *The Adventures of Mr. Obadiah Oldbuck* utilizing the original Tilt and Bogue printing plates.

Tilt and Bogue followed up their success by translating into English two additional stories of Töpffer's seven published graphic novels: *Beau Ogleby*, circa 1843 (originally Histoire de M. Jabot), and *Bachelor Butterfly* two years later (from *Histoire de M. Cryptogame)*. David Bogue also published picture-story strip books by John Leighton using the pseudonym Luke Limner. He wrote and drew beautiful comic books titled *London Out of Town or The Adventures of the Browns At The Seaside; Comic Art-Manufactures; and The Ancient Story of the Old Dame and Her Pig* starting in 1847, but none of these seem to have ever been republished in America. They follow a definite Töpffer influence. This growing body of comic book production was made easier by the spreading understanding of transfer paper lithography, otherwise the panels would have had to have been drawn and lettered mirror reverse. Gombrich referred to Töpffer's comic books as "the innocent ancestors of today's manufactured dreams... everywhere in these countless episodes of almost surrealist inconsequence we find a mastery of physiognomic characterization which sets the standard for such influential humorous draftsmen in the 19th century as Wilhelm Busch in Germany."

A Register of The New York City Book Trades 1821-1842 by Sidney F. & Elizabeth Stege12, Huttner (The Bibliographical Society of America, NYC, 1993) mentions Benjamin H. Day bought into *Brother Jonathan*'s publisher, Wilson and Company, in this year, becoming at some point an equal partner with owner J. Gregg Wilson. The Register lists them both as publishers of *Brother Jonathan* at the same address of 162 Nassau Street. Other historical artifacts state Day eventually became sole-owner and publisher. Exactly when has not yet been determined, though we have figured out with certainly before 1850 .

This is the same Benjamin H. Day who started the first successful penny newspaper in 1833, *The (New York) Sun*, transforming it in four short years into the largest circulation daily in the world at that time. He sold out his ownership of the Sun to his brother-in-law during the financial "panic" of 1837, a mistake he regretted the rest of his life. He re-emerged heavily involved in *Brother Jonathan* definitely by 1840 and as a partner by 1841. *Brother Jonathan's* offices were right next door to Tamany Hall. (See the first 20 minutes of the 2002 movie *Gangs of New York* to visualize the period atmosphere and their customer base.) According to *The Brothers Harper* by Eugene Exmen (Harper & Row, 1965), on page 125, "*Brother Jonathan*... offered in its weekly edition and also in special supplements very cheap reprints of English novels. In effect, it began a price-cutting war against the older established 'pirates' among the book publishers..." Day, it appears, had found the perfect project on which to build a new empire.

Desirous of repeating the success they had with *Obadiah Oldbuck*, Wilson and Company published the first American edition of *Bachelor Butterfly* in 1846. Three years later, they reformatted *Obadiah Oldbuck* back into its original British shape using lithography, dropping a handful of comic panels and altering the text to hide these deletions. Soon thereafter, they published other comic books for a steadily growing market that they had helped to stimulate. In recognition of their significant role in the dissemination of sequential comics, Wilson and Company deserve to be remembered as the first comic book publisher in America.

Back in Europe, perhaps inspired by his involvement with Töpffer's *Obadiah Oldbuck*, George Cruikshank soon created several sequential comic books of his own. These too found their way to America. *The Bachelor's Own Book*, published first in Britain in 1844, became the second known U.S. published sequential comic book when it was reprinted by Burgess, Stringer and Company the following year. Next was Cruikshank's masterpiece *The Bottle*, the Hogarthian-style tale of a man whose addiction to alcohol brings himself and his family to ruin. After debuting in London in 1847, it was reprinted the same year in a British-American co-publication between David Bogue and Americans Wiley and Putnam. Both printings were in huge folio form, available in either black and white or professionally hand-tinted versions. In 1848, the story saw American print again, this time in smaller form, placed at the front of the otherwise prose volume *Temperance Tales; Or, Six Nights with the Washing-tonians*. It continued to be reprinted by a variety of publishers into the early 20th Century. *The Bottle* was even reproduced onto painted glass slides and then projected by magic lantern onto a screen for the moral edification of temperance audiences. *The Drunkard's Children, Cruikshank's sequel to The Bottle*, was issued July 1, 1848 as a British-American-Australian co-publishing venture, but was less successful, and had not nearly as many reprints.

The most clearly sequential, as well as fun, of George Cruikshank's comic books was *The Tooth-Ache*, first issued in London in 1849. It was reprinted in America later that same year by Philadelphia map maker J.L. Smith. An additional current version was also issued from Boston.

When closed, this booklet appears an unassuming 5-1/4 inches tall by 3-1/4 inches wide. Its striking feature is that the book folds open accordion style, stretching the entire 43-panel story along one single strip of paper, which when fully extended is seven feet, three inches long! *The Tooth-Ache* was issued in both black and white and professionally hand-colored editions. Abridged editions of the story, printed in black and white and with a "normal" page-turning rather than foldout presentation, appeared inside promotional giveaway comics issued by American companies in the 1880s.

Thanks to Töpffer, Cruikshank, and a handful of enterprising American publishers, the 1840s should be remembered as the decade when America first fell in love with the comics. It had seen the U.S. publication of six sequential comic books, as well as the importation of other comics with foreign imprints. America's growing interest in graphic humor was further stimulated by the growth of two other fields: the cartoon broadside and the humor magazine.



The Adventures of Obadiah Oldbuck, rare newly discovered 4th edition from mid 1850s. Says now "Published at Brother Jonathan Offices." Art & Story now accredited to the pseudonym "Timothy Crayon" - see Peter Piper ad previous page.



The Strange and Wonderful Adventures of Bachelor Butterfly *by Rodolphe Töpffer (New York, 1846) was America's 3rd comic book; Wilson & Company's second comic book, this time out staying with the original European format.*

As mentioned before, the cartoon broadside had been a part of the American scene since pre-Revolution days, but it did not flourish until stone lithography (introduced in 1818 and in wide use by the 1830s) made the reproduction of images relatively fast and cheap. From the early 1830s into the mid 1840s, the leading producer of cartoon broadsides in America was New York printer H. R. Robinson, who either drew his own cartoons or employed others, especially E. W. Clay, to do it. Clay is notable for having produced the first sequential comic broadside in America. Published in 1834 and entitled, "This Is the House that Jack Built" (50 x 32 cm), the nine-panel parody of the classic nursery rhyme was an attack on the Jackson Administration. The dominant theme of American cartoon broadsides was political, as befitted a nation where politics was the leading spectator sport. As the American electorate grew increasingly educated and prosperous, the demand for cartoon broadside also increased. During the 1840s, lithographers in New York, Boston, and Philadelphia, entered the field to satisfy that demand. The best known of these, Nathaniel Currier, later Currier and Ives, joined the fray in 1848. The firm employed many artists, but its chief political cartoonist was Louis Maurer and its chief comic artist was Thomas Worth.

Except for the three previously cited sequential cartoon broadsides, nearly all of the cartoon broadsides published in America from 1832 to 1876, its dominant era, were single panels. From the 1860s onward, broadside series on a single comic theme became common, the most famous being Thomas Worth's *Darktown* series. These can be loosely categorized as sequential comics since they employed the same characters and formed a story of sorts when hung together on a wall, as was the publisher's expectation. Sequential art or not, the cartoon broadsides nearly always employed the speech balloons that later became one of the defining characteristic of the American comic strip.

During the same decade that sequential comics and cartoon broadsides were growing in popularity, the illustrated American humor magazine made its debut. The British comic weekly *Punch*, founded in 1841, was an immediate success, both in England and the United States. It was a handsomely printed quarto, initially twelve pages and later sixteen, with a repeating cover design, backed by a page of small advertisements, humorous text interspersed with comic spot art, and a single panel full-page cartoon. A significant subset of *Punch*'s subscriber base was located in the U.S., to which thousands of copies were exported on an ongoing trans-Atlantic basis. Inevitably, enterprising American publishers attempted to repulse this invader with a home-grown comic weekly. The first, *Yankee Doodle*, came to town (New York, that is) on October 10, 1846, for one year. *Judy* (November 28, 1846 to February 20, 1847), *The John-Donkey* (January 1 to October 21, 1848), and *The Elephant* (January 22 to February 19, 1848) soon followed. None of them was successful, but all of them continued to feed the growing American interest in comic art.

By the late 1840s, comic art was flourishing in America. The conditions were right for the production of the earliest known American-created sequential comic book. Brothers James and Donald Read, who had worked for a time as cartoonists on *Yankee Doodle*, were the creators of *Journey to the Gold Diggins by Jeremiah Saddlebags*. This spirited send-up of the California gold rush craze was published in June 1849 by Stringer and Townsend, the late publishers of *Judy*, and, soon after, by U. P. James of Cincinnati. This Töpffer-influenced comic book chronicles the adventures of its hero *Jeremiah Saddlebags* in his get-rich-quick quest for gold in California. It is highly sought by collectors of Western Americana. Interestingly, the back cover of the Stringer and Townsend edition carries an advertisement for *Rose and Gertrude* - a Genevese Story, one of Rodolphe Töpffer's non-comics prose novels.

Stringer and Townsend was making something of a name for itself as a publisher of comic art. It will be remembered that it was one of the 1845 participants in the American publication of *The Bachelor's Own Book*. And, then, in 1846-47, it published *Judy*. Its decision to issue *Jeremiah Saddlebags* was all in due course.

The Gold Rush proved to be a gold mine for American comic artists. Aside from being a featured topic in the 1849 edition of David Claypool Johnston's *Scraps*, in comic almanacs, and in Currier cartoon prints, it was the subject of several other significant sequential series. The first, *The Adventures of Mr. Tom Plump* (a fat man who nearly starves to death in his failed attempt at California Gold riches), saw print in 1850. The second, *The Adventures of Jeremiah Old-Pot* (a twelve-part burlesque narrative of a New York businessman who attempts to get rich selling tin in price-inflated California), ran throughout 1852 in *Yankee Notions*. Though the narrative was distinctly American in its humor, the artwork was probably German in origin. *Yankee Notions*' Publisher, T. W. Strong, built his business on recycling old woodcuts with new captions attached. It should be noted that the *Old-Pot* series, borrowed or otherwise, was the first sequential art to appear in an American humor magazine. *Yankee Notions*, published from 1852 to 1875, also has the distinction of being the first comic monthly published in America.

"Moses Keyser the Bowery Bully's Trip to the California Gold Mines," was a 13-page comic story that appeared in *Elton's Californian Comic All-My-Nack* for 1850. It was reprinted at least twice in the circa 1850-51 booklet *The Clown, Or The Banquet of Wit* and later again in *Sam Slick's Comic Almanac* in 1857. *The Clown* is also notable as the earliest known anthology of sequential comics, with the bonus that each multi-panel story is by a different artist. Many of the artists are as yet unidentified, and how much of it is original American material versus that reprinted from Europe is presently unknown. But verified are cartoons by George Cruikshank, Elton (American), the Read brothers, Grandville (French), and Richard Doyle (British). The Doyle contribution reprints the comics story "Brown, Jones and Robinson and How They Went to a Ball," which originally saw print in the August 24, 1850 issue of *Punch*. This is the first known American appearance of these Doyle characters, and was almost certainly pirated.

Richard Doyle's *The Foreign Tour of Messrs. Brown, Jones, and Robinson* is basically a travelogue in illustrated form, told via humorous episodes, part sequential cartoon sequences, and part snapshots of moments jumping forward in time. This halfway sequential format was ideal for most 19th Century cartoonists, who, with rare exception, had not quite grasped how to maintain a single sequential story for much longer than two dozen successive panels. Doyle had simplified Töpffer's formula in a manner most artists could attempt to emulate. Episodes of "*Brown, Jones, and Robinson*" originally appeared in *Punch* in 1850, until a dispute between the Roman Catholic Doyle and Punch's editors over an anti-Papal joke ended with Doyle's resignation. Doyle redrew and expanded the story into a single album, first seeing print in 1854 from British publisher Bradbury and Evans.

New York Publisher D. Appleton brought the album to America, reprinting it in 1860, 1871, and 1877. Next, Dick and Fitzgerald of New York pirated Doyle's story sometime in the early 1870s. Doyle's format from *Foreign Tour* was emulated again and again. Examples include: the 1857 *Mr. Hardy Lee, His Yacht*, by Charles Stedman; the 1860s- 1870s G. W. Carleton-published *Our Artist In...* series, set in various Latin American countries; the Augustus Hoppin 1870s sketch novels *On the Nile, Crossing the Atlantic*, and *Ups and Downs on Land and Water*; and *Life* founder John Ames Mitchell's 1881 (pre-Life) *The Summer School of Philosophy at Mt. Desert*. D. Appleton, the official, authorized American publisher of *Foreign Tour*, even commissioned an American artist - Toby - to create a sequel comic album involving Doyle's characters visiting the U.S. and Canada, published in 1872 as *The American Tour of Messrs Brown, Jones and Robinson*. In terms of influencing the development of mid-19th Century American comics, Doyle's *Foreign Tour* ranks with the works of Töpffer, Cruikshank, and Busch.

Doyle was also the author of an equally popular earlier cartoon series for Punch, titled, *In Manners and Customs of Ye Englyshe, Mr. Pips Hys Diary*, which was reprinted in 1849. In this work, Doyle told his story using a deliberately primitive

almost stick-figure art style, combined with the Hogarthian structure of large single panel cartoons leaping forward in time with each picture.

Manners and Customs of Ye Harvard Studente, which ran in the first year of the *Harvard Lampoon* (1876-current), shows the clearest influence. The series by then student Francis Gilbert Attwood was collected in 1877 by Houghton Mifflin. Attwood followed it up with *Manners and Customs of Ye Bostonians*, again in the pages of the *Harvard Lampoon*, but it is unknown whether that series was ever reprinted in book form. Attwood later became one of the regular artists in *Life*.

The Extraordinary and Mirth-provoking Adventures by Sea and Land of Oscar Shanghai, inspired by Bachelor Butterfly, was issued May 1855 by Garrett and Company, Publishers, No. 18 Ann Street, New York. Oscar Shanghai has many misadventures including being swallowed by a whale, making a trip in a flying machine to Africa, where he is shot out of a huge bow by a "Black Prince" for refusing to marry a local princess of color. After more adventures, he makes it back home.

Oscar Shanghai's first publisher was confirmed in 2002 with the discovery of a very rare 36-page catalog from 1856 of books, pamphlets and prints handled by B.H. Day (successor to Wilson and Company) who was by this time publishing *Brother Jonathan* as a twice-a-year holiday pictorial only. The catalog has a few crossover advertisement pages from an associate publisher, Garrett and Company. This rediscovered treasure, which sold for $750 in 2002, contains within a sequential strip of one panel per page over 32 of those pages titled "*Peter Piper in Bengal*," by John Tenniel, reprinted from four 1853 issues of *Punch*. In the narrative, Peter Piper tries his hand hunting all different kinds of wild game with many misadventures.

Amongst the many varied types of "Cheap Books" for sale in this rare catalog are the comic books *The Adventures of Obadiah Oldbuck*, *Bachelor Butterfly's Queer Love Adventures and Misfortunes*, and *The Fortunes of Ferdinand Flipper*, plus the aforementioned *Oscar Shanghai*. All were priced at "25¢ per copy, postage free, refunds paid out in stamps." There is also an advertisement for a comic book entitled *A Day's Sport - Or, Hunting Adventures of S. Winks Wattles, a Shopkeeper, Thomas Titt, a "legal gent," and Major Nicholas Noggin, a Jolly Good Fellow Generally* by Henry L. Stephens (1824-1882) of Philadelphia.

Stephens, later the political cartoonist for *Vanity Fair* (New York, 1859-1863) and a leading children's book illustrator, produced his first work, *Illustrations of the Poets: From Passages in the Life of Little Billy Vidkins*, a small wrappered album of 32 comic woodcuts, in 1849. It was first published by S. Robinson, of Philadelphia, and reprinted with variant titles several times in the 1850s including *Yankee Notions*. It is likely that Little *Billy Vidkins* was printed before *Jeremiah Saddlebags*, though more research is needed before making this claim.

Garrett and Company was also responsible for the 1856 publication of *The Sad Tale of the Courtship of Chevalier Slyfox-Wikof, Showing His Heart-Rending Astounding and Most Wonderful Love Adventures with Fanny Elssler and Miss Gambol*. This book parodied the very public relationship between the then-famous wealthy American aristocrat Henry Wikoff, and the even more famous European actress/ dancer Fanny Elssler. It is dated thusly because Wikoff's memoir is pictured in the comic book.

Apparently in late 1854 Garrett and Company formed a brief two-year partnership with Dick and Fitzgerald, officially becoming Garrett, Dick and Fitzgerald in November 1856, while continuing to operate out of the same 18 Ann Street address in New York. One month later they issued Richard Doyle's British published graphic novel *The Foreign Tour of Messrs. Brown, Jones, and Robinson,* reformatting it into the same oblong shape as Garrett's two prior comic books (which in turn were formatted in imitation of Töpffer's albums). This information came to light just this year. The interested scholar is encouraged to check out the new listings for Garrett's The Home Circle in the index.

In 1858, Garrett appears to have dropped out, leaving Dick and Fitzgerald alone with the former's book stock, his place of business, and most importantly, the printing plates for his comic books. For reasons unknown, Dick and Fitzgerald steered away from reprinting Garrett's comic books for more than a decade. But in the 1870s they resumed publication - not only of the three albums published by Garrett, but also of *Obadiah Oldbuck and Bachelor Butterfly* from Wilson and Company, and *Ferdinand Flipper* from *Brother Jonathan* - all of them also making use of the original printing plates. The inclusion of books from *Brother Jonathan*, Wilson and Company, and Garrett and Company all within the same promotional Peter Piper catalog from B.H. Day suggests that these early publishers of comic books had many over-lapping fields of interest,, and that Dick and Fitzgerald became the inheritor/acquirer of all of it. Dick and Fitzgerald also reprinted in the 1870s the earlier William T. Peter published *Ichabod Academicus* (how that title might have connected, if at all, with B.H. Day's business remains unclear). We can now say, though, that an evolving group of a handful of publishers was responsible, over a span of 46 years, beginning with the very first graphic novel published in America in 1842, for keeping in print in America a cluster of slightly over half a dozen graphic novels.

Tebbel's *History of Book Publishing* in the US (vol. 1, pages 351-2) states that Burgess and Stringer was dissolved in late 1840s and became two firms, Stringer and Townsend, and Burgess and Garrett. Burgess retired in 1850 and his nephew William Brisbane Dick stepped into the partnership, whereupon the new company was renamed Garrett, Dick and Fitzgerald. Garrett retired in 1851 and the firm became Dick and Fitzgerald. The firm persisted under that name until 1917.

Collections reprinting cartoons from Punch saw print in the U.S., such as *Merry Pictures by the Comic Hands*, imported for the 1859 Christmas Season, plus various John Leech, George Du Maurier, and Phil May books which appeared from the 1850s through 1910s. Finally, many American weekly newspapers and weekly and monthly magazines, humorous and non-humorous, reprinted cartoons from Punch. Such inclusions often became a prelude to switching to original material by American artists, if that publication find's cartoon section find American cartoonists of sufficient talent.

Harper's Monthly, the leading American monthly, was a prime example. Soon after it commenced publication in November 1850, it began to carry a few pages of single panel cartoons reprinted from *Punch* at the rear of each issue. This evolved into reprinting sequential comic pages from the British periodical *Town Talk*, and then, starting December 1853, original sequential comics by the great Frank Bellew.





Journey to the Gold Diggins By Jeremiah Saddlebags, June 1849, so far the earliest known sequential comic book by American creators, J.A. and D.F. Read. Above: a couple sample pages. Note similarity to Töpffer's comics especially **Bachelor Butterfly**

Bellew (1828-1888) should be regarded as the "Father of American Sequential Comics." Born in India, educated in France and England, he emigrated to America in 1850. His earliest work shows an influence from Doyle, but he rapidly developed his own unique art style. Bellew's comics, both sequential and single panel, graced nearly every American comic periodical published from the 1850s into the 1870s.

A month after the publication of the anonymous first installment of *Jeremiah Old-Pot* in *Yankee Notions*, Bellew began contributing his six-part, 18-panel comic series, *"Mr. Blobb in Search of a Physician"* to *The Lantern*, a New York comic weekly published from January 10, 1852 to July 2, 1853. The series ran in six of the nine issues published from January 31 through March 27, 1852. This was followed in April and May by the 16-panel, three-issue comic sequence "*Mr. Bulbear's Dream*", which concluded with the main character awakened from his dream by falling out of bed, exactly like *Little Nemo* would do five decades later.

These two series were just the beginning for Bellew, who contributed a voluminous amount of work to the *New York Picayune* (1850-1860) (which he also edited for a time in 1857-58), *The Comic Monthly* (1859-1881), *Momus*, an 1860 comic daily, *The Phunniest of Awl* (1864-1867) (which he also edited), *Punchinello* (1870), and *Wild Oats* (1870-1881), to name the most prominent.

The Comic Monthly deserves special mention. Started in March 1859 and published by J. C. Haney and Company, of 119 Nassau Street, New York, *The Comic Monthly* was a profusely illustrated 16-page folio, the same size as *Harper's Weekly*. It focused its graphic satire on politics, the theater, and the comedy of everyday life. A preponderance of the purely comic satire took the form of sequential art. Here are random samplings of highlights from issues from 1860:

• February: "A Day of Humiliation, Fasting, Supplica-tion, and Prayer (four panels, unsigned), "New Year Calls under the Influence of Hard Times" (twelve panels, unsigned), "Young Trouble-some; or, Master Jacky's Holidays" (nineteen panels covering three and half pages, unsigned);

• April: "Four Years After Marriage" (sixteen panels, unsigned), "Our Masked Ball" (twelve panel centerspread, Bellew), "Trials of a Witness" (eight panels, Bellew);

• May: "Precocities of Young Springles" (seven panels, unsigned), "The Fight for the Championship" (twenty-four panel centerspread, Bellew), "Steam Applied to Music" (three panels, unsigned), "The Course of True Love" (four panels, Bellew);

• June: "Further Particulars of the Fight" (nine panel cover, Bellew), "The Man Who Went to See the Fight" (twelve panels, unsigned);

• July: "Explaining American Politics to an Intelligent Foreigner" (twelve panels, unsigned), "The Meerschaum Mania" (two panels, Bellew), "The Art of Stump Speaking" (ten panels, unsigned), "Our Little Friend, Tom Noddy" (three panels, unsigned); "The Japanese in New York" (twelve panel centerspread, Bellew), "The Observant Child" (three panels, unsigned), "Mr. Dibbs Goes to Pike's Peak and Comes Back Again" (fourteen panel back cover, unsigned);

• September: "The Zouave Fever" (four panel cover, unsigned), "Mr. Lupell" (two panels, Bellew), "The Prince of Wales in America" (twenty-four panel centerspread, J. H. Howard), "D'ye Think It's True?" (three panels, Bellew);

• October: "The Duties of the Wide Awake" (four panels, Bellew), "Our Charley (two panels, unsigned), "The Three Young Friends" (eighteen panel back cover, unsigned);

• November: "The Hanlon's (sic) At Home" (nine panel back cover, unsigned);

• December: "The Target Excursion" (seventeen panel centerspread, signed with an unidentifiable monogram); "The Sporting Critic" two panels, Bellew).

The Comic Monthly also published many multi-panel cartoons grouped under a single heading, which were not strictly sequential in nature. Bellew was the monthly's chief artist, assisted by Thomas Nast, A. R Waud, and others. Some of the unsigned art was certainly by Bellew, some by journeymen artists, and some of it pirated from European journals.

The Comic Monthly was not the first folio-sized humor magazine. Those laurels go to *The New York Picayune*, which began as a newspaper, switched to a folio in 1856, adopted *Punch's* format for thirty-five issues in 1857-58, and returned to a folio for the remainder of its run.

Frank Leslie's *Budget of Fun*, the greatest of the folio monthlies, began in January 1859 and was published until June 1878. Its star cartoonist during the sixties was William Newman (c. 1817-1870), one of the founding artists of Punch. As we have noted, *The Comic Monthly* began two months later.

Frank Leslie was born Henry Cart in Ipswich, England in 1821. He became a very skilled engraver before coming over to



Yankee Notions #1, January, 1852. This title began the first sequential comic strips in an American humor magazine, The Adventures of Jerimiah Old-Pot.

America in 1948. He first worked as manager for P.T. Barnum's *New York Illustrated News* for several years. in 1850 he legally had his name changed to Frank Leslie. He died in 1880 and his wife continued the numerous publications he was publishing. Many of Frank Leslie's periodicals had a lot of sequental comic art.

Quarto-sized monthlies to compete with the successful *Yankee Notions* were also proliferating. *Nick-Nax* was the first (May 1856 to December 1875), followed by *Phunny Phellow* (October 1859- 1876) and *Merryman's Comic Monthly* (January 1863 to December 1875), to name the most prominent.

Enterprising publishers continued to attempt an American comic weekly in the style of *Punch*. The most notable efforts, *Vanity Fair* (1859-1863), *Mrs. Grundy* (1865), and *Punchinello* (1870), were distinguished but unsuccessful.

Nearly all of them, weeklies and monthlies, to varying degrees, featured sequential comic art. By the time of the American Civil War, sequential comic art was a part of the American graphic landscape.

While Bellew stood out for his sequential comics, Thomas Nast (1840-1902) brought a new style to American political cartoons, of which he is regarded the father. Even though he created several sequential strips early in his career (especially for Nick-Nax in 1859), Nast made his name in the pages of the national news periodical, *Harper's Weekly*, for which he worked from 1862 until 1886. Nast was influenced more by the dark wood engravings of Franco-German illustrator Gustave Dore than by the cartoonists of *Punch*. His somber cartoons were a novelty in American cartooning. Nast in the pages of *Harper's Weekly* (and Newman in the pages of the *Budget of Fun*) popularized the extravagant double-page folio-sized cartoon, which had no precedent in European or American cartooning, save for the separately published cartoon broadsides. This format would come to full maturity after 1876 in the pages of *Puck* (1876-1918) and then *Judge* (1881-1947).

As Nast grew in prominence and success, American cartoonists increasingly emulated him. U.S. humor publications evolved towards an amalgamation of Nast and Punch, rather than sheer imitation of the latter. After the War, with Nast's style of cartoons more entrenched in American readers' minds, efforts to launch *Punch*-like American periodicals floundered quickly. *Mrs. Grundy*, ironically most famous for its cover design by Nast, died after a mere twelve issues (running July 8 to September 23, 1865). *Punchinello* (April 2 to December 24, 1870) struggled nine months before its backers gave up. *Punchinello* had been financed by Tammany Hall politicians Tweed and Sweeney, as counter-propaganda against Nast's ongoing assault upon their corruption. They attempted to buy and threaten Nast into silence, to no avail.

American comics continued their pull away from Anglo-Franco imitation with the infusion of a third major European influence – the German humor magazine. The German-American community swelled significantly after the failed revolution of 1848. These émigrés brought with them a culture of humor, expressed most flamboyantly in their native humor magazines, the most famous being *Kladderadatsch*, *Fliegende Blätter*, and *Münchener Bilderbogen*. As high in quality, as were the graphic artists who contributed to them, one German comic artist in particular excelled beyond the rest, his stories breaking out and crossing over into English language translations, the demand for which resulted in numerous printings. This artist, of course, was Heinrich Christian Wilhelm Busch (1832-1908).

Busch's work appeared in English in the 1860s in both British and American periodicals, often uncredited. For example, four of Busch's strips appeared in English in the pages of *Merryman's Monthly* in 1864, while in 1879 his graphic story "Fipps der Affe" was serialized across a 10-issue run of Puck as "Troddledums the Simian." The earliest known English language appearance of Busch in book form was *The Flying Dutchman, or The Wrath of Herr von Stoppelnoze*, in 1862, from New York publisher G. W. Carleton. Carleton not only pirated Busch's strip, but went so far as to credit the entire story to American poet John G. Saxe, with Busch's cartoons mere illustrations accompanying Saxe's prose!

The next known English language Busch book was **A** *Bushel of Merry Thoughts*, an 1868 London-published anthology collecting various Busch strips. Some of these same stories later appeared in the U.S.-published *The Mischief Book* (1880), newly translated and with a few more Busch tales added. One of these additions was "Hans Huckebein," a tale of a mischievous pet raven who in the end gets drunk and accidentally hangs himself. It became, at least in the States, Busch's second most popular sequential comic story. The unrepentant bird was promoted to title character in two later collections: the rare *Hookeybeak the Raven and Other Tales* in 1878 and *Jack Huckaback, the Scapegrace Raven*, circa 1888. There were also at least three trade card series in the 1870s and 1880s that reprinted the ending sequence, as *Fritz Spindle-Shanks, The Raven Black.*

The most popular Busch tale, though, was easily Max und Moritz, which in the U.S. saw print as *Max and Maurice - A Juvenile History in Seven Tricks*. Published in Boston in 1871, this English language version saw at minimum of 60 reprintings by the century's end, plus countless more printings thereafter. A separate British translation debuted in 1874, under the title *Max and Moritz*. It is well known that the later Rudolph Dirks comic strip series, Katzenjammer Kids, beginning in late

1897, was based on *Max und Moritz*.

According to documents found by comics historian Alfredo Castelli, *Katzenjammer Kids* may not have been pirated as has been assumed but was licensed by William Randolph Hearst instead. Hearst's *New York Journal* was published in different language editions for New York City's immigrant communities. In the German edition, the strip was published under its original name, *Max und Moritz*. Numerous other translations of Busch were published in America - too many to name in this article. Several can be found in the Victorian Age Price Index.

The most significant humor magazine of the 1870s, prior to the founding of the German-language *Puck* in 1876, was *Wild Oats* (1870-1881), which for part of its run also published a German-language edition, *Schnedereddeng*. In terms of the quality of its cartoons and comics, this New York City publication was in 1872 at an artistic level *Puck* would not achieve until 1880. Published by Winchell and Small (later Collin and Small) and distributed through the New York News Company, *Wild Oats* carried a cross-section of old and new generation comic artists, from the more established W. M. Avery, Frank Beard, Frank Bellew, E.S. Bisbee, Michael Angelo Woolf, and Thomas Worth, to up-and-comers such as Livingston Hopkins, Frederick Burr Opper, Palmer Cox, and James A. Wales.

Wild Oats began carrying sequential comic strips as early as #26, dated March 14, 1872, with the Livingston Hopkins strip pictured on the next page (we do not know anything yet about the first 25 issues). The very next issue has a Worth double-page spread titled "The Political Humpty Dumpty... Horace Greeley" told in eleven panels plus the sequential fictional "Graphic Account of the Assassination of Queen Victoria" and "Love As the Angels Love." "The Doings of the Japanese Embassy At Washington" related in twelve panels by W. M. Avery follows up in #28 April 11, 1872. An unknown hand drew "The Physiology of Moving" in six panels in #30. Hopkins returns with a beautiful intense 28-panel double-page spread in #31 May 23. Hopkins and Worth alternated for many issues with sequential comic strips on baseball, horse racing and other pertinent subjects of the day. In #45 December 5, 1872, E.S. Bisbee contributed his first sequential in seventeen panels and Worth showed up in "Humor and Pathos of a New England Thanksgiving" in eleven panels. Issue 47 expands the concept with a twelve-panel job by Bisbee, twenty-panel effort on one page by Hopkins and a three-panel effort by Worth. And on it goes through 1873 as well - comic strip after comic strip. Issue 58 June 5, 1873, includes a particularly humorous nineteen-panel double-pager drawn by someone still unknown titled "The Terrible Adventures of Messrs. Buster and Stumps, with the Indians" which begins with two white men heading out west in an effort to exterminate Indians - and their misadventures of not quite getting the job done. It reads across both pages in a unique evolution similar to Popeye #2052 (found in the Platinum listings). Issue 65 contains two nine-panel Thomas Worth strips "Only a Mad Dog Scare - Another Lesson For Nervous People" and "Only a Cholera Scare - Something For Nervous People to Read and Ponder Over." Issue 66 Sept 18, 1873, has the very funny Hopkins twelve-panel strip as well as two more ten-panel Worth strips on the delights of Hunting and Fishing plus one by Hopkins titled "The Adventures of Mr Old Party with Jersey Mosquitoes" in twelve-panels. All told, four comic strips in this issue. They obviously liked what they were doing, judging from the exuberance of the work.

The next issue has Worth's nine-panel report on "The Adventures of Young Muttonhead among the Free Lovers" which was all about the "free sex" convention recently held in Chicago. Issue 68 has a nine-panel "An Adventure with a New Jersey Mosquito" which smacks of Winsor McCay in subject and even art style. Maybe McCay was inspired by this for his later animated cartoon as well as earlier Rarebit Fiend. We'll never know for sure. On through 1875, *Wild Oats* presented sequential comic strips issue after issue. With #148, October 27, 1875, Frederick Opper contributes his very first Wild Oats cover, a political cartoon on inflation then rampant in the US. He does covers through at least #161 before a short break and then comes back with many more. In #158, January 5, 1876, Palmer Cox - some five years before inventing The Brownies - begins a wonderful series of 24-panel double page spread comic strips, with a couple sample titles being "The Adventures of Mr. and Mrs. Sprowl And Their Christmas Turkey-A Crashing Chasing Tearful Tragedy But Happily Ending Well" and "Bachelor Broke and Widow Snuggi: A Pictorial Account of Their Sleigh Ride and What Became of It."

Even though he had been contributing many covers and interior single panel jobs to *Wild Oats* for years, Frank Bellew does not show up with his first comic strip until #190, August 16, 1876, with a nine-panel effort he titled, "Rodger's Patent Mosquito Armour." By this time America's "Father of the sequential comic strip" had inspired many other cartoonists to try their hand telling stories with words and pictures.

Another highly desirable American graphic novel, sought especially by collectors of Western lore, is *Quiddities of an Alaskan Trip* by William H. Bell which debuted in 1873. Bell was Timothy O'Sullivan's assistant photographer on the 1871-74 expeditions of Lt. George Wheeler, surveying and mapping the western territories for the U.S. government. The story panels are laid out within ornate frames like those of stereograph cards, such as Bell was involved in creating on the expedition. It involves a parody of a trip from Washington, D.C., to survey the newly purchased territory of Alaska, which at the time was derisively referred to as "Seward's Folly." Bell published *Quiddities* in Portland, Oregon, in 1873, meaning that he drew it while he was on just such an expedition.

The seemingly disparate influences of Thomas Nast and German comics came together in the work of Austrian immigrant Joseph Keppler (1838-1894). Like many cartoonists in America, Keppler desired to rival Nast. Unlike most, he possessed the talent and drive to accomplish it. Keppler, trained as an artist but working as an actor, began contributing comic art to *Kikeriki* (1861-1923) in his native Vienna. He emigrated to St. Louis in 1868, where he took his first stab at starting a comic weekly, the German language *Die Vehme* (Aug 28, 1869 - Aug. 20, 1870). Seven months later, still in St. Louis, he tried again, launching another German language humor periodical, titled *Puck*. This German *Puck* began on March 18, 1871, joined by an English language version one year later, but both

ended on Aug. 24, 1872.

Keppler moved to New York City and began working for Frank Leslie. His cartoons appeared in *Frank Leslie's Illustrated Newspaper*, Frank Leslie's *Budget of Fun*, and the Leslie-owned *Jolly Joker* and *Day's Doings*. (To capitalize on the 1876 Centennial Exposition in Philadelphia, Leslie published in that year a paperback collection of Centennial-related humor, *Centennial Fun*, most of which was Keppler's work.) Four years after the first *Puck* died, Keppler was ready to try again. He re-launched the German language edition of *Puck* in New York City on September 27, 1876.

This *Puck* was both familiar and exotic. Its format of an extravagant center-spread cartoon sandwiched between front and back cover cartoons had by this time become something of a comic periodical standard, certainly for the monthlies. But *Puck* was different from what had come before. The cartoons were lithographed, not engraved, which lent to them a softer, more pleasing quality, and they were in color, something virtually without precedent in American comic periodical literature.

Initially, the magazine's cartoons were tinted in just one color, but *Puck* appeared, ambitiously, every week, and the coloring set it apart from anything else on American stands. The parallel English language edition of *Puck* was launched six months after the German version, on March 14, 1877. This English edition of *Puck* was a money-loser for several years, kept afloat by the German edition's profits and the determination of the English edition's literary editor, H.C. Bunner, not to give up. By 1880, *Puck* was a huge success. It became the new model for American humor publications. In time, Keppler hired other artists, most notably Frederick Burr Opper, Eugene Zimmerman ("Zim") and F. M. Howarth, and added black and white sequential comics to the magazine's interior and then, with increasing frequency in the early 1890s to the magazine's back cover. *Funny Folks* by F. M. Howarth, 1899, collected many early sequential comics from *Puck;* one of the titles many consider bridges the Victorian and Platinum Ages of comics. *Puck* was the model that inspired William Randolph Hearst to add a color comics section to his Sunday Journal in 1895.

With the first issue dated October 29, 1881, *Puck's* chief rival, *Judge*, was born. Founded by *Puck* artist James A. Wales, it also featured the work of Thomas Worth and Livingston Hopkins. *Judge* made several forays into *Puck*'s talent pool over the years. Its best capture was Eugene Zimmerman ("Zim"), who became for Judge the star artist that Frederick Burr Opper was for Puck.

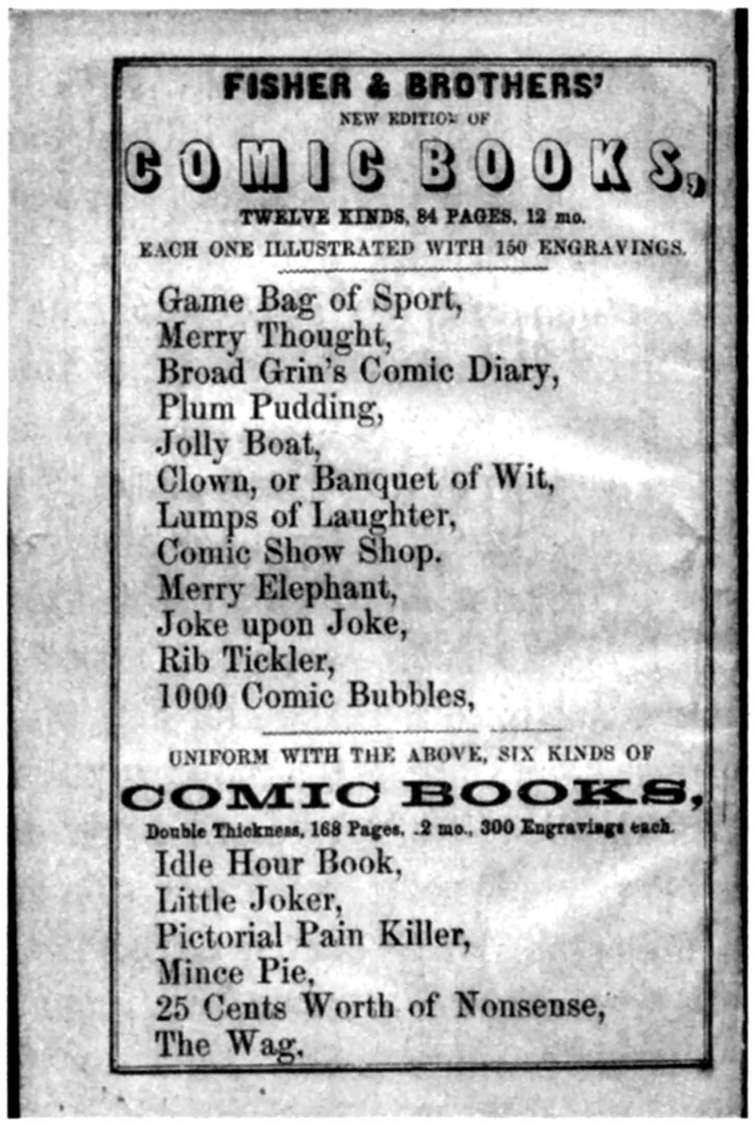
Judge struggled financially for several years, and likely would have ceased publication had it not been for Puck's powerful performance during the 1884 election. *Puck*'s success galvanized Republican powerbrokers into recognizing the importance of the political cartoon weekly. They financed newspaperman W. J. Arkell's purchase of *Judge* in 1886 to turn it into a reliable Republican house organ.

Also worthy of mention is the New York City newspaper *The Daily Graphic* (March 4, 1873 to Sept 23, 1889), which claims the distinction of being the first regularly illustrated daily newspaper in the world, published every day except Sundays and holidays. The majority of its illustrations were portraits or depictions of news events, but nearly every issue contained some comic drawing, many of them gracing the front cover.

With so many pages to fill on a daily basis, *The Daily Graphic* became a rotating door for many young American cartoonists in the early stages of their careers (making one suspect that it was not the best paying gig in town). Within its pages, like needles to be found in the haystack of its more than 4800 issues, is early work by Livingston Hopkins (who mysteriously appears, vanishes, reappears, etc., for months to whole years at a time, right up to his 1884 departure to Australia), pre-*Life* work by Kemble, pre-*Harper*'s appearances by A.B. Frost and W.A. Rogers, pre-Puck and Judge Opper, C.J. Taylor, Hamilton, and Gillam. Old hats, too, appear at times, such as Michael Woolf and Frank Bellew, Sr.

Further, *The Daily Graphic* regularly plundered British periodicals for its back and sometimes center pages, not only perpetrating the usual swipes of single-panel *Punch* cartoons, but also stealing sequential strips from Punch's two main rival publications, *Judy* and *Fun*. This included occasionally reprinting (albeit at random) episodes of continuing British strips "The British Workman" by James Sullivan, and "McNab of that Ilk" by James Brown, though, strangely enough, not Marie Duval's *Ally Sloper*, despite the fact that *The Daily Graphic* did reprint some of Duval's non-"Sloper" strips. ("Ally Sloper" was a continuing sequential strip character who debuted in 1867, lasting into the 1920s, and had very successful solo British book collections of his strip appearances published as early as 1873, more than two decades prior to *Yellow Kid in McFadden*'s Flats).

Livingston Hopkins, whose art style changed like a chameleon from one year to the next, exhibited a definite Duval influence in his work within a year following the publication of the first *Ally Sloper* collection. Given that Hopkins worked for *The Daily Graphic* during the same period in which this newspaper was stealing cartoons from *Sloper*'s home publication, *Judy*, this can hardly be considered coincidental. Hopkins contributed a daily comic strip to *The Daily Graphic* in 1874-75, complete with word balloons. By the time Hopkins was preparing to emigrate to Australia to become lead cartoonist for the Sydney Bulletin, his art style was an imitation of Kemble's, who was also working at *The Daily Graphic*.


FISHER & BROTHERS'
NEW EDITION OF
COMIC BOOKS,
TWELVE KINDS, 84 PAGES, 12 mo.
EACH ONE ILLUSTRATED WITH 150 ENGRAVINGS.

Game Bag of Sport,
Merry Thought,
Broad Grin's Comic Diary,
Plum Pudding,
Jolly Boat,
Clown, or Banquet of Wit,
Lumps of Laughter,
Comic Show Shop.
Merry Elephant,
Joke upon Joke,
Rib Tickler,
1000 Comic Bubbles,

UNIFORM WITH THE ABOVE, SIX KINDS OF
COMIC BOOKS,
Double Thickness, 168 Pages, 12 mo., 300 Engravings each.

Idle Hour Book,
Little Joker,
Pictorial Pain Killer,
Mince Pie,
25 Cents Worth of Nonsense,
The Wag.

Earliest-known use of the description COMIC BOOKS dates from the early 1850s.

Life debuted on January 4, 1883, founded by J.A. Mitchell, and modeled after the Harvard Lampoon. It quickly rose to become the third main pillar of late 1800s American humor periodicals. Smaller in size, black and white, and priced the same as *Puck* and *Judge*, it nevertheless succeeded by appealing to a more genteel audience. Its earliest artists included Kemble and Palmer Cox, but its foremost artist was Charles Dana Gibson, becoming world renowned as the hand behind the graceful, aristocratic "Gibson Girls."

Unlike *Judge*, which had to become a low-brow imitation of *Life* to survive in the next century, and *Puck*, which attempted but failed to become an American version of the highbrow European humor magazines, Life transitioned into the 20th century virtually unaltered, and thrived. By the mid-1880s, with *Puck*, *Judge*, and *Life* all solidly in place, American comics and cartoon humor had come very much into their own, no longer looking first at Europe to take their cues.

Almanacs began to appear in America starting in 1639. Humor was introduced as early as 1647 by Samuel Danforth. A very important one was *Leed Almanac* beginning in 1687. John Tulley produced the first humorous almanac in 1688. James Franklin, brother of Ben, began the *Rhode Island Almanac* in 1728 using the name "Poor Robin" and his younger brother began *Poor Richard's Almanac* in 1732. Farmer's Almanac began in 1792 and used some humor.

The first comic almanac totally devoted to humor was published by Charles Ellm in Boston in 1831 and featured the artwork of D.C. Johnston. Perhaps the most famous comic almanacs (certainly the most valuable) are the *Davy Crockett* series (1835-1856) which began in Nashville, Tennessee. The comic periodicals all ended up issuing comic almanacs beginning with *Yankee Notions* in 1856 and continuing into the 1890s with a one-shot comic almanac published by *Judge* for the year 1894.

Beginning in the 1850s, a new breed of almanacs appeared. Usually created by medicine and farm product companies, they were distributed for free to promote the company's product. Competition amongst companies, whose goal was to get customers to read the almanacs and the advertisements contained therein again and again, meant that attention-getting humorous cartoons soon found their way back into these giveaway pamphlets. Initially their cartoons were done cheap, either poorly drawn or pirated from elsewhere, such as those found in the Hostetter's and Wright's almanac series. More elaborate promotional almanacs eventually did evolve, though, and amongst the best of these was *Barker's Illustrated Almanac*, first produced for the year 1878, and annually into the 1930s. Each *Barker's Almanac* contained ten to twelve full page cartoons, wonderful and bizarre in design, frequently racist, but also comically manic and crammed with details in a manner similar to Outcault's much later *Yellow Kid* pages. The cartoons in *Barker's Almanac* were so popular that in 1892, The Barker, Moore, and Mein Medicine Company published their first edition of *Barker's Komic Picture Souvenir*, reprinting nearly 150 pages of cartoons from their almanacs.

This first *Barker's Souvenir* features a wraparound color cover depicting people headed towards the Columbian World's Fair Exposition, which was to be held in Chicago the next year. It is the earliest confirmed "premium" comic book, sent to customers who mailed in a box label and outside wrapper from two different Barker's products. The *Souvenir* album was *Barker's* most in-demand premium. It was reprinted as a thick unnumbered booklet three more times in the 1890s, with the contents reorganized each time. Later, between 1901 and 1903, *Barker's* broke the album into three separate "Parts," each of which required still more box labels and wrappers to obtain. The 3-part series of reprint albums expanded to four parts circa 1906 or 1907. Both the 3 and 4-part album series had multiple printings.

Also very American in character were the country's promotional comics, which flourished throughout the latter half of the 19th century. They trace their beginnings to Comic Almanacs, which flourished in England and the United States since they first appeared in the 1830s. The first promotional comics which did not double as almanacs began to appear in the 1870s. They included the aforementioned reprints of Cruikshank and Busch strips, reprints of strips lifted from American sources (A.B. Frost's strip "The Bull Calf" was a particular favorite), and original material placing the product being promoted as the focus of the story. These original short cartoon dramas were in many ways similar in storyline to those found in modern television advertisements, except that the clothing is Victorian, and the claims, pre-F.D.A. and F.C.C., were unabashedly wild, over-the-top, and blunt. Chewing tobacco and snuff saved romances, calmed crying babies, and made the sick well. Stove polish that propelled you to wealth and power. Corsets that brought you a husband. The objective, of course, in an era before TV or radio, was to make each comic handout so entertaining that customers would want to keep and read the advertisement again and again.

The more wonderful graphics and outrageous claims tended to come from tobacco companies, who were using comic books and strips to sell their products more than a century before cries against "Joe Camel." The most elaborate of these were printed full color, and unfolded into a single long strip, just like Cruikshank's *The Tooth-Ache* from the 1840s, though usually limited to just the cover plus seven panels.

The earliest known anthology devoted to collecting the comic strips of a single American artist was A.B. Frost's *Stuff and Nonsense* in 1884. The next known American collection came in 1888, the very rare Frederick Burr Opper anthology, *Puck's Opper Book*. Both proved popular, so more Frost and Opper collections followed, to be joined within a few years by reprints collecting the cartoons and strips of Keppler, Kemble, Zim, Gibson, Mayer, Taylor, Frank Bellew's son "Chip," Howarth, Woolf, etc.

Puck, *Judge*, and *Texas Siftings* all began monthly Library series - 8-1/2" x 11" magazines, mostly black and white, which organized previously published material around one theme or one artist. For example, the first *Puck's Library* (July 1887) was titled "The National Game," and gathered beneath one cover *Puck* material poking fun at the game of baseball. The third (March 1888) and ninth (November 1889) issues of *Judge's Serial (later named Judge's Library)* were devoted entirely to the work of Zim.

Life tended more towards hardcover collections, such as its

annual ten-issue series *The Good Things of Life* (1884-1893), which included cartoons and strips by Palmer Cox, T.S. Sullivant, Hy Mayer, and others. *The Good Things of Life* was published initially by the firm of White, Stokes, and Allen, but which by the fourth book, had become simply Frederick A. Stokes. Stokes published a number of other cartoon books in the 1880s and 1890s, the majority of them reprint collections. The experience he gained at this time with these reprint albums placed Stokes in the perfect position to pick up the wealth of material about to be created for the comics supplements of William R. Hearst's newspapers, making Stokes the first major publisher of the coming Platinum Age.

In 1892, Charles Scribner's Sons published A. B. Frost's *Bull Calf and Other Tales*. It contains sequential comic strip art on quite a few pages as well as single panel cartoons. By 1898, Charles Scribner's Sons also issued Kemble's *The Billy Goat and Other Comicalities* as a 112-page hardcover, which also has sequential comic strips.

In the early 1890s, the slum children cartoons of artist Michael Woolf (many of which were reprinted in the 1896 collection *99 Woolfs from Truth* and in the posthumous 1899 collection *Sketches of Lowly Life in a Great City*) were popular. *Truth* magazine, which followed Puck's format of color front cover, back cover and centerspread cartoons, but in style was more akin to the aristocratic Life, was initially unable to secure Woolf's services, creating an opportunity for the young cartoonist Richard F. Outcault, who desired to break into one of the weekly comic periodicals.

It was in his Woolf-inspired slum children cartoons for *Truth* that Outcault's prototype of the *Yellow Kid* first emerged. The bald, sack-clothed youngster made four appearances in *Truth*, starting with #372 on June 2, 1894, prior to his newspaper debut.

During the rise of Yellow Kid's popularity, he appeared in American comic magazines in parodies drawn by others, with politicians, even Hearst and Pulitzer, dressed up as the *Yellow Kid*. Such cartoons are known to have appeared in *Judge*, *Life*, *The Bee*, and *Vim* plus various newspapers across the country. More about the *Yellow Kid's* importance can be found in the Platinum Age section of this book.

While comics definitely have their roots in Europe, and the earliest American comic books either reprinted or emulated those of Europe, the direction of influence was by no means one way. By at least the 1870s, American cartoons were being published and seen in the Old World, as evidenced by the arrest in Spain of the on-the-lamb corrupt Tammany Hall politician Boss Tweed by Spanish police who recognized Tweed from a Nast cartoon.

European piracy of American cartoons was just as lucrative as the American piracy of Europeans. In the 1880s and '90s, the comics of Zim, Chip Bellew, and Charles Dana Gibson all saw reprint in Europe. In April 1899, *Pictorial Comedy*, a monthly magazine destined for a ten-year run, commenced publication in London. It was made up entirely of cartoons reprinted with permission from *Puck* and *Life*. F.M. Howarth's domestic comedies from *Puck* were favorites in France. American Hy Mayer was commissioned to create original comics work for *Black and White* (Britain), *Le Rire* (France), and *Fliegende Blätter*. Michael Woolf's slum children cartoons saw print in the British periodical *Pick-Me-Up*, during the same years that top British artist Phil May's first published work debuted in that publication. May later became famous for his Woolf-inspired street children cartoons as well as his influence on the development of comics in Australia.

As the 19th Century ended, American comics were coming to the fore worldwide, soon to explode into a position of dominance with the Platinum Age revolution brought about by the emergence of the color comic supplement in America's newspapers and the arrival of Richard F. Outcault's *Yellow Kid*.

END NOTE: Victorian Era comics were issued in many relatively obscure formats compared to what most of us are used to today. The Victorian Era section can only grow as there are many more heretofore undiscovered comics from the 1800s which have fallen off the radar of history. Some may wonder why some of the earlier items listed contain as of yet no prices. The reason is simple. These books are part of a relatively "new" market which is still establishing itself.

High-grade copies are almost unheard of in almost all instances. Some books may truly have only a handful left in existence. We are sure there are some known to have been published which no (as of yet) known copies have survived the ravages of time and neglect.

Each year expect another quantum leap in our ever-expanding knowledge of the fascinating earliest origins of the comic strip as it relates to North America. Your input in helping this section of the Guide grow and mature is most welcome!

Robert Lee Beerbohm first sold comics through the legendary RBCC beginning in 1966, set up at his first comicon in 1967, helped found the northern California Comics & Comix chain of stores in August 1972, co-hosted Berkeleycon 1973, the first UG creator-owned comix con and operated comic book stores from 1972-1994. He now owns Robert Beerbohm Comic Art that specializes in buying and selling scarce comics and related material from the 1840s-1980s. He has been compiling a detailed history book of the business of the American comic book for some time now and hopes to complete it soon.

Contact Robert directly at www.BLBComics.com

Richard Olson is an Research Professor Emeritus at the University of New Orleans. He published the Richard Outcault Collector for years. Reach Richard directly at: rolsonredoak@bellsouth.net

Richard Samuel West is the author of Satire on Stone: The Political Cartoons of Joseph Keppler (University of Illinois, 1988) and The San Francisco Wasp: An Illustrate History (Periodyssey Press, 2004) and editor of several cartoon collections. He is the owner of Periodyssey, a business that specializes in buying and selling significant and unusual American magazines. Richard can be reached at:

www.oldmagazines.com

All three are life-long collectors and students of all forms of the comics who welcome corrections and additions to this concise compilation of our earliest American comics heritage dating back almost two centuries. Happy Hunting!



The American Comic Almanac #11
1835 © Charles Ellms, NYC



The Strange and Wonderful Adventures
of Bachelor Butterfly by Rodolphe Töpffer
1870s © Dick & Fitzgerald, NYC



Barker's "Komic" Picture Souvenir, 3rd Edition
1894 © Barker, Moore & Klein Medicine Co.

COLLECTOR'S NOTE: Most of the books listed in this section were published well over a century before organized comics fandom began archiving and helping to preserve these fragile popular culture artifacts. With some of these comics now over 160 years old, they almost never surface in Fine+ or better shape. Be happy when you simply find a copy.

This year has seen price growth in quite a few comic books in this era. Since this section began growing almost a decade now, comic books from Wilson, Brother Jonathan, Huestis & Cozans, Garrett, Dick & Fitzgerald, Frank Leslie, Street & Smith and others continue to be recognized by the more savvy in this fine hobby as legitimate comic book collectors' items. We had been more concerned with simply establishing what is known to exist. For the most part, that work is now a *fait accompli* in this section compiled, revised, and expanded by Robert Beerbohm with special thanks this year to Terrance Keegan plus acknowledgment to Bill Blackbeard, Chris Brown, Alfredo Castelli, Darrell Coons, Leonardo De Sá, Scott Deschaine, Joe Evans, Ron Friggle, Tom Gordon III, Michel Kempeneers, Andy Konkykru, Don Kurtz, Richard Olson, Robert Quesinberry, Joseph Rainone, Steve Rowe, Randy Scott, John Snyder, Art Spiegelman, Steve Thompson, Richard Samuel West, Doug Wheeler and Richard Wright. Special kudos to long-time collector and scholar Gabriel Laderman.

The prices given for Fair, Good and Fine categories are for strictly graded editions. If you need help grading your item, we refer you to the grading section in this book or contact the authors of this essay. Items marked Scarce, Rare or Very Rare we are still trying to figure out how many copies might still be in existence. We welcome additions and corrections from any interested collectors and scholars at robert@BLBcomics.com

For ease ascertaining the contents of each item of this listing and the Platinum index list, we offer the following list of categories found immediately following most of the titles:

E - EUROPEAN ORIGINAL COMICS MATERIAL; Printed in Europe or reprinted in USA
G - GRAPHIC NOVEL (LONGER FORMAT COMIC TELLING A SINGLE STORY)
H - "HOW TO DRAW CARTOONS" BOOKS
I - ILLUSTRATED BOOKS NOTABLE FOR THE ARTIST, BUT NOT A COMIC.
M - MAGAZINE / PERIODICAL COMICS MATERIAL REPRINTS
N - NEWSPAPER COMICS MATERIAL REPRINTS
O - ORIGINAL COMIC MATERIAL NOT REPRINTED FROM ANOTHER SOURCE
P - PROMOTIONAL COMIC, EITHER GIVEN AWAY FOR FREE, OR A PREMIUM GIVEN IN CONJUNCTION WITH THE PURCHASE OF A PRODUCT.
S - SINGLE PANEL / NON-SEQUENTIAL CARTOONS

Measurements are in inches. The first dimension given is Height and the second is Width. Some original British editions are included in the section, so as to better explain and differentiate their American counterparts.

ACROBATIC ANIMALS
R.H. Russell: 1899 (9x11-7/8", 72 pgs, B&W, hard-c)

nn (Scarce)	175.00	325.00	675.00

NOTE: *Animal strips by Gustave Verbeck, presented 1 panel per page.*

ALMY'S SANTA CLAUS (P,E)
Edward C. Almy & Co., Providence, R.I.: nd (1880's) (5-3/4x4-5/8", 20 pgs, B&W, paper-c

nn - (Rare)	12.50	40.00	80.00

NOTE: *Department store Christmas giveaway containing an abbreviated 28-panel reprinting of George Cruikshank's* ***The Tooth-ache****. Santa Claus cover.*

AMERICAN COMIC ALMANAC, THE (OLD AMERICAN COMIC ALMANAC 1839-1846)
Charles Ellms: 1831-1846 (5x8, 52 pgs, B&W)

1-First American comic almanac ever prrinted	650.00	1300.00	2500.00
2-16	125.00	210.00	450.00

NOTE:#1 from 1831 is the First American Comic Almanac

AMERICAN PUNCH
American Punch Publishing Co: Jan 1879-March 1881, J.A. Cummings Engraving Co (last 3 ussues) (Quarto Monthly)

Most issues	25.00	50.00	175.00

THE AMERICAN WIT
Richardson & Collins, NY: 1867-68 (18-1/2x13. 8 pgs, B&W)

2/3 Frank Bellew single panels	50.00	100.00	250.00

AMERICAN WIT AND HUMOR
Harper & Bros, NY: 1859 (

nn - numerous McLenan sequential comic strips	125.00	250.00	500.00

ATTWOOD'S PICTURES - AN ARTIST'S HISTORY OF THE LAST TEN YEARS OF THE NINETEENTH CENTURY (M,S)
Life Publishing Company, New York: 1900 (11-1/4x9-1/8", 156 pgs, B&W, gilted blue hard-c)

nn - By Attwood	50.00	100.00	185.00

NOTE: *Reprints monthly calendar cartoons which appeared in* ***LIFE****, for 1887 through 1899.*

BACHELOR BUTTERFLY, THE VERITABLE HISTORY OF MR. (E,G)
D. Bogue, London: 1845 (5-1/2x10-1/4", 74 pgs, B&W, gilted hardcover)

nn - By Rodolphe Töpffer (Scarce)	500.00	1250.00	3000.00
nn - Hand colored edition (Very Rare)		(no known sales)	

NOTE: *This is the British Edition, translated from the re-engraved by Cham serialization found in L'Illustration - a periodical from Paris publisher Dubochet. Predates the first French collected edition. Third Töpffer comic book published in English. The first story page is numbered Page 3. Page 17 shows Bachelor Butterfly being swallowed by a whale.*

BACHELOR BUTTERFLY, THE STRANGE ADVENTURES OF (E,G)
Wilson & Co., New York: 1846 (5-3/8x10-1/8", 68 pgs, B&W, soft-c)

nn - By Rodolphe Töpffer (Very Rare)	600.00	1500.00	3200.00
nn - At least one hand colored copy exists (Very Rare)		(no known sales)	

NOTE: *2nd Töpffer comic book printed in the U.S., 3rd earliest known sequential comic book in the USA. Reprinted from the British D. Bogue 1845 edition, itself from the earlier French language* ***Histoire de Mr. Cryptogame****. Released the same year as the French Dubochet edition. Two variations known, the earlier printing with Page number 17 placed on the inside (left) bottom corner in error, with slightly later printings corrected to place page number 17 on the outside (right) bottom corner of that page. Another first printing indicator is pages 17 and 20 are printed on the wrong side of the page. For both printings: the first story page is numbered 2. Page 17 shows Bachelor Butterfly already in the whale. In most panels with 3 lines of text, the third line is indented further than the second, which is in turn indented further than the first.*

BACHELOR BUTTERFLY, THE STRANGE ADVENTURES
Brother Jonathan Press, NY: 1854 (5-1/2x10-5/8", 68 pgs, paper-c, B&W) (Very Rare)

nn - By Rodolphe Töpffer	250.00	500.00	1300.00

BACHELOR BUTTERFLY,THE STRANGE & WONDERFUL ADVENTURES OF
Dick & Fitzgerald, New York: 1870s-1888 (various printings 30 Cent cover price, 68 pgs, B&W, paper cover) (all versions Rare) (E,G)

nn - Black print on blue cover (5-1/2x10-1/2"); string bound	125.00	250.00	500.00
nn - Black print on green cover (5-1/2x10-1/2"); string bound	100.00	200.00	400.00

NOTE: *Reprints the earlier Wilson & Co. edition. Page 2 is the first story page. Page 17 shows Bachelor Butterfly already in the whale. In most panels with 3 lines of text, the second and third lines are equally indented in from the first. Unknown which cover (blue or green) is earlier.*

BACHELOR'S OWN BOOK. BEING THE PROGRESS OF MR. LAMBKIN, (GENT.) IN THE PURSUIT OF PLEASURE AND AMUSEMENT (E,O,G)
(See also PROGRESS OF MR. LAMBKIN)
D. Bogue, London: August 1, 1844 (5x8-1/4", 28 pgs printed one side only, cardboard cover & interior) (all versions Rare)

nn - First printing hand colored	200.00	400.00	850.00
nn - First printing black & white	200.00	400.00	850.00

NOTE: *First printing has misspellings in the title. "PURSUIT" is spelled "PERSUIT", and "AMUSEMENT" is spelled "AMUSEMEMT".*

nn - Second printing hand colored	200.00	400.00	850.00
nn - Second printing black & white	200.00	400.00	850.00

NOTE: Second printing. The misspelling of "PURSUIT" has been corrected, but "AMUSEMEMT" error is still present.

nn - Third printing hand colored No misspellings	200.00	400.00	850.00
nn - Third printing black & white	200.00	400.00	850.00

NOTE: *By George Cruikshank. This is the British Edition. Issued both in black & white, and professionally hand-colored editions. Hand-colored editions have survived in higher quantities than uncolored. Originally made with thin paper sheets covering the plates.*

BACHELOR'S OWN BOOK; OR, THE PROGRESS OF MR. LAMBKIN, (GENT.), IN THE PURSUIT OF PLEASURE AND AMUSEMENT, AND ALSO IN SEARCH OF HEALTH AND HAPPINESS, THE (E,O,G)
David Bryce & Son: Glasgow: 1884 (one shilling; 7-5/8 x5-7/8", 62 pgs printed one side only, illustrated hardcover, page edges guilt

nn - Reprints the 1844 edition with altered title	25.00	50.00	100.00
nn - soft cover edition exists	20.00	35.00	70.00

BACHELOR'S OWN BOOK. BEIN-G TWENTY-FOUR PASSAGES IN THE LIFE OF MR. LAMBKIN, GENT. (E,G)
Burgess, Stringer & Co., New York on cover; Carey & Hart, Philadelphia on title page: 1845 (31-1/4 cents, 7-1/2x4-5/8", 52 pgs, B&W, paper cover)

nn - By George Cruikshank (Very Rare)		(no known sales)	

NOTE: *This is the second known sequential comic book story published in America. Reprints the earlier British edition. Pages printed on one side only. New cover art by an unknown artist.*

BAD BOY'S FIRST READER (O,S)
G.W. Carleton & Co.: 1881 (5-3/4 x 4-1/8", 44 pgs, B&W, paper cover)

nn - By Frank Bellew (Senior)	60.00	125.00	250.00

NOTE: *Parody of a children's ABC primer, one cartoon illustration plus text per page. Includes one panel of Boss Tweed. Frank Bellew is considered the "Father of the American Sequential Comics."*

BALL OF YARN OR, QUEER, QUIANT & QUIZZICAL STORIES, UNRAVELED WITH NEARLY 200 COMIC ENGRAVINGS OF FREAKS, FOLLIES & FOIBLES OF QUEER FOLKS BY THAT PRINCE OF COMICS, ELTON, THE (M)
Philip. J. Cozans, 116 Nassau St, NY: early 1850s (7-1/4x3-1/2", 76 pgs, yellow-wraps)

nn - sequential comic strips plus singles		(no known sales)	

NOTE: Mose Keyser-r, Jones, Smith & Robinson Goes To A Ball-r; The Adventures of Mr Goliah Starvemouse-r are all sequential comic strips printed in a number of sources

BARKER'S ILLUSTRATED ALMANAC (O,P,S)
Barker, Moore & Mein Medicine Co: 1878-1932+ (36 pgs, B&W, color paper-cr)

1878-1879 (Rare)	60.00	125.00	250.00

NOTE: *Not known yet what the cover art is.*

1880 Farmer Plowing Field-c	50.00	100.00	200.00
1881-1883 (Scarce,7-3/4x6-1/8") *4-mast ships & lighthouse-c*	50.00	100.00	200.00
1884-1889 (8x6-1/4") *Horse & Rider jumping picket fence-c*	50.00	100.00	200.00
1890-1897 (8-1/8x6-1/4")	50.00	100.00	200.00
1898-1899 (7-3/8x5-7/8")	50.00	100.00	200.00
1900+: see the Platinum Age Comics section (7x5-7/8")			

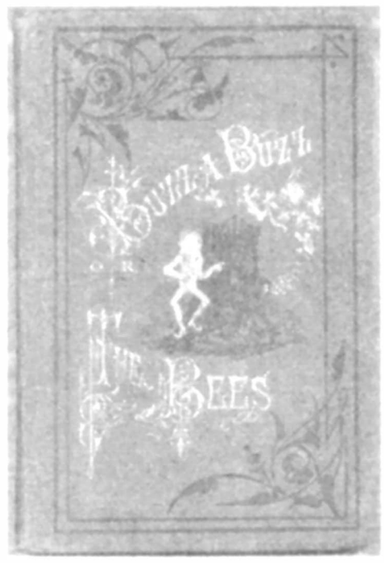
NOTE: *Barker's Almanacs were actually issued in November of the year preceding the year which appears on the almanac. For example, the 1878 dated almanac was issued November 1877. They were given away to retailers of Barker's farm animal medicinal products, to in turn be given away to customers. Each Barker's Almanac contains 10 full page cartoons. These frequently included racist stereotypes of blacks. Each cartoon*



The Comical Adventures of Beau Ogleby
1843 © Tlit & Bogue, London



The Bottle by George Cruikshank
1871 © Geo. Gebbie



Buzz A Buzz Or The Bees By Wilhelm Busch
1873 © Henry Holt And Company, New York

contained advertisements for Barker's products. It is unknown whether the cartoons appeared only in the almanacs, or if they also ran as newspaper ads or flyers. Originally issued with a metal hook attached in the upper left hand corner, which could be used to hang the almanac.

BARKER'S "KOMIC" PICTURE SOUVENIR (P,S)
Barker, Moore & Mein Medicine Co: nd (1892-94) (color cardboard cover, B&W interior) (all unnumbered editions Very Rare)

nn - (1892) (1st edition, 6-7/8x10-1/2, 150 pgs) wraparound cover showing people headed towards Chicago for the 1893 World's Fair	250.00	400.00	1000.00
nn - (1893) (2nd edition, ??? pgs) same cover as 1st edition	250.00	400.00	1000.00
nn - (1894) (3rd edition, 180 pgs, 6-3/4x10-3/8")	250.00	400.00	1000.00

NOTE: *New cover art showing crowd of people laughing with a copy of Barker's Almanac.The crowd picture is flanked on both sides by picture of a tall thin person.*

nn - (1894) (4th edition, 124 pgs, 6-3/8x9-3/8") same-c as 3rd edition	250.00	400.00	1000.00

NOTE: *Essentially same-c as 3rd edition, except flanking picture on left edge is now gone. The 2nd through 4th editions state their printing on the first interior page, in the paragraph beneath the picture of the Barker's Building. These have been confirmed as premium comic books, predating the Buster Brown premiums. They reprint advertising cartoons from Barker's Illustrated Almanac. For the 50 page booklets by this same name, numbered as "Part"s, see the PLATINUM AGE SECTION. All "Editions in Parts", without exception, were published after 1900.*

BEAU OGLEBY, THE COMICAL ADVENTURES OF (E,G)
Tilt & Bogue: nd (c1843) (5-7/8x9-1/8", 72 pgs, printed one side only, green gilted hard-c, B&W)

nn - By Rodolphe Töpffer (Rare)	500.00	1000.00	2200.00
nn - Hand coloured edition (Very Rare)		(no known sales)	

NOTE: *British Edition; no known American Edition. 2nd Töpffer comic book published in English. Translated from Paris publisher Aubert's unauthorized redrawn 1839 bootleg edition of Töpffer's* ***Histoire de Mr. Jabot****. The back most interior page is an advertisement for* ***Obadiah Oldbuck****, showing its comic book cover*

BEE, THE
Bee Publishing Co: May 16 1898-Aug 2 1898 (Chromolithographic Weekly)

most issues	50.00	100.00	200.00
8 June Yellow Kid Hearst cover issue	175.00	350.00	725.00

BEFORE AND AFTER. A LOCOFOCO CHRISTMAS PRESENT. (O, C)
D.C. Johnston, Boston: 1837 (4-3/4x3", 1 page, hand colored cardboard)

nn - (Very Rare) by David Claypoole Johnston (sold at auction for $400 in GD)
NOTE: *Pull-tab cartoon envelope, parodying the 1836 New York City mayoral election, picturing the candidate of the Locofoco Party smiling "Before the N.York election", then, when the tab is pulled, picturing him with an angry sneer "After the N.York election".*

BILLY GOAT AND OTHER COMICALITIES, THE (M)
Charles Scribner's Sons: 1898 (6-3/4x8-1/2", 116 pgs., B&W, Hardcover)

nn - By E. W. Kemble	125.00	250.00	600.00

BLACKBERRIES, THE (N.S) (see Coontown's 400)
R. H. Russell: 1897 (9"x12", 76 pgs, hard-c, every other page in color, every other page in one color sepia tone)

nn - By E. W. Kemble	200.00	400.00	1700.00

NOTE: *Tastefully done comics about Black Americana during the USA's Jim Crow days.*

BOOK OF BUBBLES, YE (S)
Endicott & Co., New York: March 1864 (6-1/4 x 9-7/8",160 pgs, guilt-illus. hard-c, B&W

nn - By unknown	150.00	300.00	600.00

NOTE: *Subtitle: A contribution to the New York Fair in aid of the Sanitary Commission; 68 single-sided pages of B&W cartoons, each with an accompanying limerick. A few are sequential.*

BOOK OF DRAWINGS BY FRED RICHARDSON (N,S)
Lakeside Press, Chicago: 1899 (13-5/8x10-1/2", 116 pgs, B&W, hard-c)

nn -	80.00	160.00	325.00

NOTE: *Reprinted from the* ***Chicago Daily News****. Mostly single panel. Includes one* ***Yellow Kid*** *parody, some Spanish-American War cartoons.*

BOTTLE, THE (E,O) (see also THE DRUNKARD'S CHILDREN, and TEA GARDEN TO TEA POT, and TEMPERANCE TALES; OR, SIX NIGHTS WITH THE WASHINGTONIANS)
D. Bogue, London, with others in later editions: nd (1846) (16-1/2x11-1/2", 16 pgs, printed one side only, paper cover)

D. Bogue, London (nd; 1846): first edition:

nn - Black & white (Scarce)	250.00	450.00	1100.00
nn - Hand colored (Rare)		(no known sales)	

D. Bogue, London, and Wiley and Putnam, New York (nd; 1847) : second edition, misspells American publisher "Putnam" as "Putman":

nn - Black & white (Scarce)	150.00	300.00	700.00
nn - Hand colored (Rare)		(no known sales)	

D. Bogue, London, and Wiley and Putnam, New York (nd; 1847) : third edition has "Putnam" spelled correctly.

nn - Black & white (Scarce)	150.00	300.00	700.00
nn - Hand colored (Rare)		(no known sales)	

D. Bogue, London, Wiley and Putnam, New York, and J. Sands, Sydney, New South Wales: (nd; 1847) : fourth edition with no misspellings

nn - Black & white (Scarce)	150.00	300.00	700.00
nn - Hand colored (Rare)		(no known sales)	

NOTE: *By George Cruikshank. Temperance/anti-alcohol story. All editions are in precisely identical format. The only difference is to be found on the cover, where it lists who published it. Cover is text only - no cover art.*

BOTTLE, THE HISTORY OF THE
J.C. Becket, 22 Grea St James St, Montreal, Canada: 1851 (9-1/8x6", B&W)

nn - From Engravings by Cruikshank	175.00	325.00	700.00

NOTE: *As published in The Canada Temperance Advocate.*

BOTTLE, THE (E)
W. Tweedie, London: nd (1862) (11-1/2x17-1/3", 16 pgs, printed one side only, paper cover)

nn - Black & white; By George Cruikshank (Scarce)	100.00	200.00	400.00
nn - Hand colored (Scarce)		(no known sales)	

BOTTLE, THE (E)
Geo. Gebbie, Philadelphia: nd (c.1871) (11-3/8x17-1/8", 42 pgs, tinted interior, hard-c)

nn - By George Cruikshank	100.00	200.00	400.00

NOTE: *New cover art (cover not by Cruikshank).*

BOTTLE, THE (E)
National Temperance, London: nd (1881) (11-1/2x16-1/2", 16 pgs, printed one side only, paper-c, color)

nn - By George Cruikshank	100.00	200.00	400.00

NOTE: *See Platinum Age section for 1900s printings.*

BOTTLE, THE (E)
Marques, Pittsburgh, PA: 1884/85 (6x8", 8 plates, full color, illustrated envelope)

nn - art not by Cruickshank; New Art	75.00	125.00	225.00

NOTE: Says Presented by J.M. Gusky, Dealer in Boots and Shoes

BROAD GRINS OF THE LAUGHING PHILOSOPHER
Dick & Fitzgerald,NY: 1870s

nn - (4) panel sequential strip	25.00	50.00	150.00

BROTHER JONATHAN
Wilson & Co/Benj H Day, 48 Beekman, NYC: 1839-???

July 4 1846 - ads for Obadiah & Butterfly	50.00	100.00	225.00
July 4 1856 catalog list - front cover comic strip	100.00	200.00	400.00
Xmas/New Years 1856	75.00	150.00	300.00
average large size issues	25.00	50.00	100.00

NOTE: has full page advert for Fredinand Flipper comic book116

BULL CALF, THE (P,M)
Various: nd (c1890's) (3-7/8x4-1/8", 16 pgs, B&W, paper-c)

nn - By A.B. Frost Creme Oatmeal Toilet Soap	50.00	75.00	175.00
nn - By A.B. Frost Thompson & Taylor Spice Co, Chicago	50.00	75.00	175.00

NOTE: *Reprints the popular strip story by Frost, with the art modified to place a sign for Creme Oatmeal Soap within each panel. The back cover advertises the specific merchant who gave this booklet away - multiple variations exist.*

BULL CALF AND OTHER TALES, THE (M)
Charles Scribner's Sons: 1892 (120 pgs., 6-3/4x8-7/8", B&W, illus. hard cover)

nn - By Arthur Burdett Frost	50.00	150.00	500.00

NOTE: *Blue, grey, tan hard covers known to exist.*

BULL CALF, THE STORY OF THE MAN OF HUMANITY AND THE (P,M)
C.H. Fargo & Co.: 1890 (5-1/4x6-1/4", 24 pgs, B&W, color paper-c)

nn - By A.B. Frost	50.00	100.00	200.00

NOTE: *Fargo shoe company giveaway; pages alternate between shoe advertisements and the strip story.*

BUSHEL OF MERRY THOUGHTS, A (see Mischief Book, The) (E)
Sampson Low Son & Marsten: 1868 (68 pgs, handcolored hardcover, B&W)

nn - (6-1/4 x 9-7/8", 138 pgs) red binding, publisher's name on title page only	200.00	400.00	900.00
nn - (6-1/2 x 10", 134 pgs) green binding, publisher's name on cover & title page	200.00	400.00	900.00

NOTE: *Cover plus story title pages designed by Leighton Brothers, based on Busch art. Translated by Harry Rogers (who is credited instead of Busch). This is a British publication, notable as the earliest known English language anthology collection of Wilhelm Busch comic strips. Page 13 of second story missing from all editions (panel dropped). Unknown which of the two editions was published first. A modern reprint, by Dover in 1971.*

BUTTON BURSTER, THE (M) (says on cover "ten cents hard cash")
M.J. Ivers & Co., 86 Nassau St., New York: 1873 (11x8-1/8", soft paper, B&W)

By various cartoonists (Very Rare)	125.00	250.00	550.00

NOTE: *Reprints from various 1873 issues of Wild Oats; has (5) different sequential comic strips: (3) by Livingston Hopkins, (1) by Thomas Worth, other one creator presently unknown; Bellew, Sr. single panel cartoons.*

BUZZ A BUZZ OR THE BEES (E)
Griffith & Farran, London: September 1872 (8-1/2x5-1/2", 168 pgs, printed one side only, orange, black & white hardcover, B&W interior)

nn - By Wilhelm Busch (Scarce)	112.00	225.00	500.00

NOTE: *Reprint published by Phillipson & Golder, Chester; text written by English to accompany Busch art.*

BUZZ A BUZZ OR THE BEES (E)
Henry Holt & Company, New York: 1873 (9x6", 96 pgs, gilted hardcover, hand colored)

nn - By Wilhelm Busch (Scarce)	100.00	200.00	450.00

NOTE: *Completely different translation than the Griffith & Farran version. Also, contains 28 additional illustrations by Park Benjamin. The lower page count is because the Henry Holt edition prints on both sides of each page, and the Griffith & Farran edition is printed one side only.*

CALENDAR FOR THE MONTH; YE PICTORIAL LYSTE OF YE MATTERS OF



The Carpet Bag #14
1851 © Snow & Wilder



Centennial Fun (Keppler cover)
July 1876 © Frank Leslie



Comic Monthly v6 #8
March 1865 © J.C.Haney, NY

	FR1.0	GD2.0	FN6.0

INTEREST FOR SUMMER READING (P,M)
S.E. Bridgman & Company, Northampton, Mass: nd (c. late 1880's-1890's)
(5-5/8x7-1/4", 64 pgs, paper-c, B&W)

nn - (Very Rare) T.S. Sullivant- a	125.00	250.00	500.00

NOTE: *Book seller's catalog, with every other page reprinting cartoons and strips (from Life??). Art by: Chips Bellew, Gibson, Howarth, Kemble, Sullivant, Townsend, Woolf.*

CARICATURE AND OTHER COMIC ART
Harper & Brothers, NY: 1877 (9-5/16x7-1/8", 360 pgs, B&W, green hard-c)

nn - By James Parton (over 200 illustrations)	30.00	60.00	250.00

NOTE: *This is the earliest known serious history of comics & related genre from around the world produced by an American. Parton was a cousin of Thomas Nast's wife Sarah. A large portion of this book was first serialized in* ***Harper's Monthly*** *in 1875.*

CARPET BAG, THE
Snow & Wilder, later Wilder & Pickard, Boston: March 21 1851-March 26 1853

Each average issue	25.00	50.00	100.00
Samuel "Mark Twain" Clemmons issues (first app in print)	800.00	1500.00	3000.00

NOTE: *Many issues contain cartoons by DC Johnston, Frank Bellew, others; literature includes Artemus Ward's Miss Partington who had a mischevious little Katzenjammer Kids-like brat. Carpet Bag was not considered derogatory pre-Civil War.*

CARROT-POMADE (O.G)
James G. Gregory, Publisher, New York: 1864 (9x6-7/8", 36 pgs, B&W)

nn - By Augustus Hoppin	70.00	140.00	280.00

NOTE: *The story of a quack remedy for baldness, sequentially told in the format parodying ABC primers. Has protective tissue pages (not part of page count).*

CARTOONS BY HOMER C. DAVENPORT (M,N,S)
De Witt Publishing House: 1898 (16-1/8x12", 102 pgs, hard-c, B&W)

nn	100.00	200.00	400.00

NOTE: *Reprinted from Harper's Weekly and the New York Journal. Includes cartoons about the Spanish-American War. Title page reads "Davenport's Cartoons".*

CARTOONS BY WILL E. CHAPIN (P,N,S)
The Times-Mirror Printing and Binding House, Los Angeles: 1899 (15-1/4x12", 98 pgs, hard-c, B&W)

nn - scarce	100.00	200.00	400.00

NOTE: *Premium item for subscribing to the Los-Angeles Times-Mirror newspaper, from which these cartoons were reprinted. Includes cartoons about the Spanish-American War.*

CARTOONS OF OUR WAR WITH SPAIN (N,S)
Frederick A. Stokes Company: 1898 (11-1/2x10", 72 pgs, hardcover, B&W)

nn - By Charles Nelan (r-New York Herald)	40.00	100.00	200.00
nn - 2nd printing noted on copy right page	30.00	60.00	120.00

CARTOONS OF THE WAR OF 1898 (E,M,N,S)
Belford, Middlebrook & Co., Chicago: 1898 (7x10-3/8",190 pgs, B&W, hard-c)

nn	50.00	100.00	200.00

NOTE: *Reprints single panel editorial cartoons on the Spanish-American War, from American, Spanish, Latino, and European newspapers and magazines, at rate of 2 to 6 cartoons per page. Art by Bart, Berryman, Bowman, Bradley, Chapin, Gillam, Nelan, Tenniel, others.*

CENTENNIAL FUN (O,S) (Rare)
Frank Leslie, Philadelphia: (July) 1876 (25¢, 11x8", 32 pgs, paper cover, B&W)

nn - By Joseph Keppler-c/a;Thomas Worth-a	175.00	325.00	650.00

NOTE: *Issued for the 1876 Centennial Exposition in Philadelphia. Exists with both black & white, and o nge, black & white covers. One copy of the latter had an embossed newstand label from Partland, Maine, implying that the orange cover version, at least, was distributed and sold outside of Philadelphia.*

CHAMPAIGNE
Frank Leslie: June-Dec 1871

1-7 scarce	150.00	225.00	400.00

CHIC
Chic Publishing Co: 1880-81 (Chromolithographic Weekly)

1-38 Livingston Hopkins, Charles Kendrick, CW Weldon	75.00	150.00	325.00

CHILDREN'S CHRISTMAS BOOK, THE
The New York Sunday World: 1897 (10-1/4x8-3/4", 16 pgs, full color)

Dec 12, 1897 - By George Luks, G.H. Grant, Will Crawford, others) (Rare)	75.00	125.00	300.00

CHIP'S DOGS (M)
R.H. Russell and Son Publishers: 1895 hardcover, B&W)

nn - By Frank P. W. "Chip" Bellew	25.00	50.00	100.00

Early printing 80 pgs, 8-7/8x11-7/8"; dark green border of hardcover surrounds all four sides of pasted on cover image; pages arranged in error -- see NOTE below. (more scarce)

nn - By Frank P. W. "Chip" Bellew	12.50	25.00	50.00

Later pr nting 72 pgs, 8-7/8x11-3/4";green border only on the binding side (one side) of the cover image.
NOTE: *Both are strip reprints from* ***LIFE*** *. The difference in page count is due to more blank pages in the first printing -- all printings have the same comics contents, but with the pages in the first printing ar nged differently. This is noticeable particularly in the 2-page strip "Getting a Pointer", which appears on the 2nd & 3rd to last pages of the later printings, but in the early printing the first half of this strip is near the middle of the book, while the last half appears on the 2nd to last story page.*

CHIP'S OLD WOOD CUTS (M,S)
R.H. Russell & Son: 1895 (8-7/8x11-3/4", 72 pgs, hardcover, B&W)

nn - By Frank P. W. ("Chip") Bellew	25.00	50.00	100.00

	FR1.0	GD2.0	FN6.0

nn - 1897 reprint	15.00	30.00	60.00

CHIP'S UN-NATURAL HISTORY (O,S)
Frederick A. Stokes & Brother: 1888 (7x5-1/4", 64 pgs, hardcover, B&W)

nn - By Frank P. W. ("Chip") Bellew	12.50	25.00	50.00

NOTE: *Title page lists publisher as "Successors to White, Stokes & Allen."*

CLOWN, OR THE BANQUET OF WIT, THE (E,M,O)
Fisher & Brother, Philadelphia, Baltimore, New York, Boston: nd (c.1851)
(7-3/8x4-1/2", 88 pgs, paper cover, B&W)

nn - (Very Rare; 3 known copies)	600.00	1200.00	2300.00

NOTE: *Earliest known multi-artist anthology of sequential comics; contains multiple sequential comics, plus numerous single panel cartoons. A mixture of reprinted and original material, involving both European and American artists. "Jones, Smith, and Robinson Goes to a Ball" by Richard Doyle (1st app. of Doyle's "Foreign Tour" in America, reprinted from PUNCH, August 24, 1850); "Moses Keyser The Bowery Bully's Trip to the Californian Gold Mines", by John H. Manning; "The Adventures of Mr. Gulp" (by the Read brothers?); more comics by artists unknown; cartoons by George Cruikshank, Grandville, Elton.*

COLD CUTS AND PICKLED EELS' FEET; DONE BROWN BY JOHN BROWN
P.J. Cozans, New York: nd (c1855-60) (B&W)

nn (Very Rare)	100.00	200.00	300.00

NOTE: *Mostly a children's book. But, pages 87 to 110, and 111 to 122, contain narrative sequential stories.*

COLLEGE SCENES (O,G)
N. Hayward, Boston: 1850 (5x6-3/4", 72 pgs, printed one side only, B&W lithography)

nn - (Rare) by Nathan Hayward	200.00	400.00	700.00

NOTE: *This is the 2nd such production for an American University; the first issued at Yale circa 1845, decent funny art of story about life of a Harvard student from his entrance thru graduation entirely in caricature. Has art on back cover as well.*

COLLEGE CUTS Chosen From The Columbia Spectator 1880-81-82 (S)
White & Stokes, NY: 1882 (8x9-5/8", 92 pgs, B&W)

By F. Benedict Herzog, H. McVickar, W. Bard McVickar, others	20.00	40.00	100.00
nn - 2nd edition reprint (1888) (8-1/4x10-3/8)	10.00	20.00	50.00

COMICAL COONS (M)
R.H. Russell: 1898 (8-7/8 x 11-7/8", 68 pgs, hardcover, B&W)

nn - By E. W. Kemble	350.00	700.00	1450.00

NOTE: *Black Americana collection of 2-panel stories.*

COMICAL ALMANAC
Anton Bicker, Cinncinati, OH: 1885 (9x6, 260 pgs, B&W, illustrated-c)

nn - two (12) page sequential Busch comic strips	50.00	100.00	200.00

COMIC ALMANAC, THE
John Berger. Baltimore: 1854-? (7-1/2x6-1/4, 36 pgs, B&W)

nn -	65.00	125.00	250.00

COMIC ANNUAL, AMERICAN (O,I)
Richardson, Lord, & Holbrook, Boston: 1831 (6-7/8x4-3/8", 268 pgs, B&W, hard-c)

nn - (Scarce)	150.00	300.00	600.00

NOTE: *Mostly text; front & back cover illustrations, 13 full page, and scattered smaller illustrations by David Claypoole Johnston; edited by Henry J. Finn.*

COMIC HISTORY OF THE UNITED STATES, (I)
Carleton & Co., NY: 1876 (6-7/8x5-1/8", 336 pgs, hardcover, B&W)

nn - By Livingston Hopkins.	20.00	30.00	75.00
2nd printing: Cassell, Petter, Galpin & Co.: 1880 (6-7/8x5-1/8", 336 pgs, hardcover, B&W)			
nn - By Livingston Hopkins.	20.00	30.00	75.00

NOTE: *Text with many B&W illustrations; some are multi-panel comics. Not to beconfused with* ***Bill Nye's Comic History Of The U.S.*** *which contains Frederick Opper illustrations.*

COMIC MONTHLY, THE
J.C. Haney, N.Y.: March 1859-1880 (16 x 11-1/2", 30 pgs average, B&W)

Certain average issues with sequential comics	50.00	100.00	200.00
11 (Jan 1860) Bellew-c	25.00	50.00	100.00
v2#2 (Apr 1860) Bellew-c	25.00	50.00	100.00
v2#3 (May 1860) Bellew-c	25.00	50.00	100.00
v2#4 (June 1860) Comic Strip Cover	50.00	100.00	200.00
v2#5 (July 1860) Bellew-c; (12) panel Explaining American Politics To An Intelligent Foreigner; (10) panel The Art of Stump Speaking; (15) panel Mr. Dibbs Goes to Pike's Peak and Comes Back Again	125.00	250.00	500.00
v2#7 (Sept 1860) Comic Strip Cover; (24) panel double page spread The Prince of Wales In America	50.00	100.00	200.00
v2#8 (18) panel The Three Young Friends Sillouette Strip	25.00	50.00	100.00
v2#9 (Nov 1860) (9) panel sequential	25.00	50.00	100.00
v2#10 11 not indexed	25.00	50.00	100.00
v2#12 (Jan 1861) (12) panel double page spread	25.00	50.00	100.00

COMIC TOKEN FOR 1836, A COMPANION TO THE COMIC ALMANAC, THE
Charles Ellms, Boston: 1836 (8x5', 48 pgs, B&W)

nn -	50.00	100.00	200.00

COMIC WEEKLY, THE
???, NYC: 1881-???

issues with comic strips (Chips, etc)	60.00	125.00	250.00



Comics From Scribner's Magazine
1891 © Scribner's



The Daily Graphic #158
Sept. 4, 1873 © The Graphic Company, NY



Elton's Californian Comic All-My-Nack #17
1850 © Elton's, NY

COMIC WORLD
???: 1876-1879 (Quarto Monthly)

issues with comic strips	37.50	75.00	150.00

COMICS FROM SCRIBNER'S MAGAZINE (M)
Scribner's: nd (1891) (10 cents, 9-1/2x6-5/8", 24 pgs, paper cover, side stapled, B&W)

nn - (Rare) F.M.Howarth C&A	150.00	300.00	650.00

NOTE: *Advertised in SCRIBNER'S MAGAZINE in the June 1891 issue, page 793, as available by mail order for 10 cents. Collects together comics material which ran in the back pages of Scribner's Magazine. Art by Attwood, "Chip" Bellew, Döes, Frost, Gibson, Zim.*

COMUS OFFERING CONTAINING HUMOROUS SCRAPS OF DIVERTING COMICALITIES, THE (O, S)
B. Franklin Edmands, 25 Court St, Boston: c1830-31 (8-7/8x10-3/4", 16 pgs, thin brown paper-c, blank on backs,

nn - (William F Straton, Engraver, 15 Water St, Boston)	(no known sales)		

NOTE: All hand-colored single panel cartoons format definitely inspired by D.C. Johnston's Scraps with every panel character using well-defined word balloons. Might become a seminal step in the evolution of the American comic book. More research is needed.

CONTRASTS AND CONCEITS FOR CONTEMPLATION BY LUKE LIMNER (O)
Ackerman & Co, 96 Strand, London: c1848 (9-3/4x6-1/4, 48 pgs, B&W)

nn - By John Leighton	50.00	100.00	200.00

COONTOWN'S 400 (M) (see **Blackberries**) (M)
The Life (Magazine) Co.: 1899 (10-15/16x8-7/8, 68 pgs, cloth light-brown hard-c, B&W

nn - By E.W. Kemble (scarce)	325.00	600.00	1800.00

NOTE: *Tastefully drawn depictions of Black Americana over one hundred years ago during Jim Crow days.*

CROSSING THE ATLANTIC (O,G)
James R. Osgood & Co., Boston: 1872 (10-7/8x16", 68 pgs, hardcover, B&W);
Houghton, Osgood & Co., Boston: 1880

1st printing - by Augustus Hoppin	50.00	100.00	200.00
2nd printing (1880; 66 pgs; 8-1/8x11-1/8")	32.50	65.00	150.00

C.R. PITT'S COMIC ALMANAC
C.R. Pitt: 1880 (7-1/2x4-5/8", 28 pgs)

nn - contains (8) panel sequential	50.00	100.00	200.00

CRUIKSHANK'S OMNIBUS: A VEHICLE FOR FUN AND FROLIC (E,S)
E. Ferrett & Co., Philadelphia: 1845 (25 cents, 7-1/2" x 4-5/8", 96 pgs, B&W, paper-c)

nn - By George Cruikshank c/a (Very Rare)	150.00	300.00	700.00

NOTE: *Mostly prose, with 10 plates of cartoons printed on one-side (about half the plates with multiple cartoons), plus illustrated cover, all by George Cruikshank. First (perhaps only) American printing of Cruikshank's Omnibus, which was published first in Britain. It is only a partial reprinting.*

CYCLISTS' DICTIONARY (S)
Morgan & Wright, Chicago: 1894 (5 x3-3/4, 80 pgs, soft-c, B&W

nn - By Unknown	37.50	75.00	150.00

THE DAILY GRAPHIC
The Graphic Company, 39 Park Place, NY: 1873-Sept 23, 1889 (14x20-1/2, 8 pgs, B&W)

Average issues with comic strips	15.00	20.00	40.00
Average issues without comic strips	10.00	15.00	30.00

NOTE:

DAVY CROCKETT'S COMIC ALMANACK
???, Nashville, TN, then elsewhere: 1835-end (32 pages plus wraps)

1	550.00	1100.00	2200.00
2-13 15 end	275.00	550.00	1100.00
14 contains (17) panel Crocket comic strip bio 1848	1050.00	1600.00	3200.00

DAY'S DOINGS (was The Last Sensation) (Becomes New York Illustrated Times)
James Watts, NYC: #1 June 6 1868-early 1876 (11x16, 16 pgs, B&W)

average issue with comic strips	10.00	15.00	25.00
Paul Pry & Alley Sloper character issues	25.00	50.00	100.00
Aug 19 1871 - First Alley Sloper in America??	50.00	100.00	200.00

NOTE: *James Watts was a shadow company for Frank Leslie; outright sold to Frank Leslie in 1873. There are a lot of issues with comic strips from 1868 up.*

DAY'S SPORT - OR, HUNTING ADVENTURES OF S. WINKS WATTLES, A SHOPKEEPER, THOMAS TITT, A "LEGAL GENT," AND MAJOR NICHOLAS NOGGIN, A JOLLY GOOD FELLOW GENERALLY, A (O)
Brother Jonathan, NY: c1850s (5-7/8x8-1/4, 44 pgs)

nn - By Henry L. Stephens, Philadelphia (Very Rare)	(no known sales)		

DEVIL'S COMICAL OLDMANICK WITH COMIC ENGRAVINGS OF THE PRINCIPAL EVENTS OF TEXAS, THE
Turner & Fisher, NY & Philadelphia: 1837 (7-7/8x5", 24 pgs)

nn - many single panel cartoons	125.00	250.00	500.00

DIE VEHME, ILLUSTRIRTES WOCHENBLATT FUR SCHERZ UND ERNEST (M,O)
Heinrich Binder, St. Louis: No.1 Aug 28, 1869 - No.?? Aug 20, 1870 (10 cents, 8 pgs, B&W, paper-c) (see also PUCK)

1-?? (Very Rare) by Joseph Keppler	100.00	200.00	400.00

NOTE: *Joseph Keppler's first attempt at a weekly American humor periodical. Entirely in German. The title translates into:* ***"The Star Chamber: An Illustrated Weekly Paper in Fun and Ernest"***.

DOMESTIC MANNERS OF THE AMERICANS
The Imprint Society, Barre, Mass: 1969 (9-3/4 x 7-1/4", 390 pgs, hard-c in slipcase, B&W)

nn -	15.00	25.00	60.00

NOTE: *Reprints the 1832 edition of this book by Mrs. Trollope with an added insert. The 28-page insert is what is of primary interest to us -- it reproduces SCRAPS No. 4 (1833) by D.C. Johnston.*

DRUNKARD'S CHILDREN, THE (see also THE BOTTLE) (E,O)
David Bogue, London; John Wiley and G.P. Putnam, New York; J. Sands, Sydney, New South Wales: July 1, 1848 (16x11", 16 pgs, printed on one side only, paper-c)

nn - Black & white edition (Scarce)	400.00	800.00	1100.00
nn - Hand colored edition (Rare)	(no known sales)		

NOTE: *Sequel story to THE BOTTLE, by George Cruikshank. Temperance/anti-alcohol story. British-American-Australian co-publication. Cover is text only - no cover art.*

DRUNKARD'S PROGRESS, OR THE DIRECT ROAD TO POVERTY, WRETCHEDNESS & RUIN, THE
J. W. Barber, New Haven, Conn.: Sept 1826 (single sheet)

nn - By John Warner Barber (Very Rare)	(no known sales)		

NOTE: *Broadside designed and printed by barber contains four large wood engravings showing "The Morning Dram" which is "The Beginning of Sorrow"; "The Grog Shop" with its "Bad Company"; "The Confirmed Drunkard" in a state of "Beastly Intoxication"; and the "Concluding Scene" with the family being drive off to the alms house. It is an interesting set of cuts, faintly reminiscent of Hogarth. Many modern reprints exist.*

DUEL FOR LOVE, A (O,P)
E.C. DeWitt & Co., Chicago: nd (c1880's) (3-3/8" x 2-5/8", 12 pgs, B&W, paper-c)

nn - Art by F.M. Howarth (Rare)	25.00	50.00	125.00

NOTE: *Advertising giveaway for DeWitt's Little Early Risers, featuring an 8-panel strip story, spread out 1 panel per page.*

DURHAM WHIFFS (O, P)
Blackwells Durham Tobacco Co: Jan 8 1878 (9x6.5", 8 pgs, color-c, B&W)

v1 #1 w/Trade Card Insert	37.50	75.00	200.00

NOTE: Sold in 2008 CGC 9.4 $1250

DYNALENE LAFLETS (P)
The Dynalene Company: nd (3 x 3-1/2", 16 pgs, B&W, paper cover)

nn - Dynalene Dyes promo (9) panel comic strip	25.00	50.00	75.00

ELEPHANT, THE
William H Graham, Tribune Building, NYC: Jan 22 1848-Feb 19 1848 (11x8.5", B&W)

1-5 Rare - single panel cartoons	175.00	325.00	650.00

ELTON'S COMIC ALL-MY-NACK (E,O.S)
Elton, Publisher, 18 Division & 98 Nassau St, NY: 1833-1852 (7-1/2x4-1/2", 36pgs, B&W

1-5 99% single panel cartoons	100.00	200.00	400.00
6 (1839)	100.00	200.00	400.00

NOTE: Two different covers & different interiors exist for this title and number

7-15 - 99% single panel cartoons	100.00	200.00	400.00
16 - contains 6 panel "A Tales of A Tayl-or" 1848-49	200.00	400.00	650.00
17 - contains "Moses Keyser, The Bowery Bully's Trip To the California Gold Mines" 1850 By John H. Manning, early comics creator, told in 15 panels	200.00	400.00	650.00
18-19 presently unknown contents	100.00	200.00	400.00

NOTE: *Contains both original American, and pirated European, cartoons. All single panel material, except where noted. Almanacs are published near the end of the year prior to that for which they are printed -- like calendars today. Thus, the 1833 No. 1 issue was really published in the last months of 1832. #17 has Elton's Californian Comic-All-My-Nack on the cover.*

ELTON'S COMIC ALMANAC (Publsiher change)
GW Cottrell & Co, Publishers & C Cornhill, Boston, Mass: 1853 (7-7/8x4-5/8,36pgs,B&W

20 - (2) sequential comic strips (9) panel "Jones, Smith and Robinson Goes To A Ball; (21) panel "The Adventures of Mr. Gulp" Rare	350.00	700.00	1400.00

NOTE: *Both strips appear in* The Clown, Or The Banquet of Wit

ELTON'S FUNNY ALMANACK (title change to Almanac)
Elton Publisher and Engraver, New York: 1846 (8x6-1/2", 36 pgs)

1 1846	50.00	100.00	200.00

ELTON'S FUNNY ALMANAC (#1 titled Almanack)
Elton & Co, New York: 1847-1853 (8x6-1/4, 36 pgs, B&W)

2 (1847) #3 (1848)	50.00	100.00	200.00

nn 1853 (8-1/8x4-7/8"; (5) panel comic strip "The Adventures of Mr. Goliah Starvemouse"

ELTON'S RIPSNORTER COMIC ALMANAC
Elton, 90 Nassau St, NY: 1850 (8x5, 24 pgs, B&W, paper-c)

nn - scarce	50.00	100.00	200.00

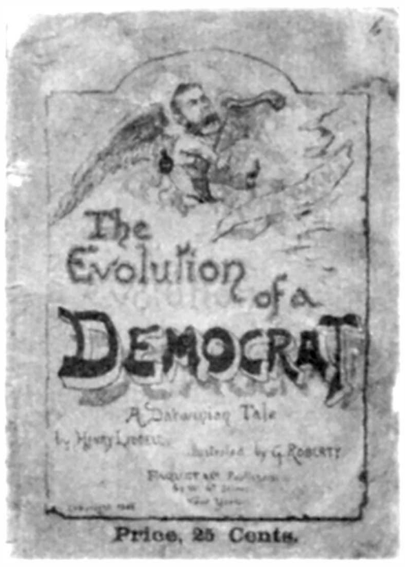
ENGLISH SOCIETY (S)
Harper & Brothers, Publishers, New York: 1897 (9-5/8x12-1/4", 206 pgs, B&W)

nn - by George Du Maurier	50.00	75.00	110.00

ENGLISH SOCIETY AT HOME (S)
James R. Osgood and Company: 1881 (10-7/8x8-5/8, 182 pgss, protective sheets on some pages - not included in pages count, hard-c, B&W | 50.00 | 75.00 | 110.00

nn - by George Du Maurier

ENTER: THE COMICS (E,G)
University of Nebraska Press: 1965 (6-7/8x9-1/4", 120 pgs, hard-c)



The Evolution Of A Democrat
1888 © Paquet & Co, NY



Flying Leaves
1880s © E.R. Herrick & Company, New York



The Fools Paradise Mirth and Fun
For Old and Young
1883 © E.P. Dutton & Co, NYC

FR1.0 GD2.0 FN6.0

FR1.0 GD2.0 FN6.0

nn - By Ellen Weisse 25.00 50.00 100.00
NOTE: *Contains overview of Töpffer's life and career plus only published English translation of Töpffer's Monsieur Crepin (1837); appears to have been re-drawn by Weisse in the days before xerox machines.*

ESQUIRE BROWN AND HIS MULE, STORY OF
A.C. Meyer, Baltimore, Maryland: 1880s (5x3/7/8", 28 pgs, B&W)

Booklet (9 panel story plus cough remedies catalog) 30.00 60.00 125.00
Fold-Out of Booklet (9 panel version) 30.00 60.00 125.00

"EVENTS OF THE WEEK" REPRINTED FROM THE CHICAGO TRIBUNE
Henry O. Shepard Co, Chicago: 1894 (5-3/8x15-7/8", 110 pg, B&W, hard-c)

First Series, Second Series - By HR Heaton 37.50 75.00 150.00

EVERYBODY'S COMICK ALMANACK
Turner & Fisher, NY & Philadelphia: 1837 (7-7/8x5", 36 pgs, B&W)

nn 50.00 100.00 200.00

EVOLUTION OF A DEMOCRAT - A DARWINIAN TALE, THE (O,G)
Paquet & Co., New York: 1888 (25 cents, 7-7/8x5-1/2", 100 pgs, printed one side only, orange paper cover, B&W) (Very Rare)

nn - Written by Henry Liddell, art by G. Roberty 375.00 700.00 1400.00
NOTE: *Political parody about the rise of an Irishman through Tammany Hall. Grover Cleveland appears as linked with Tammany. Ireland becomes the next state in the USA.*

FABLES FOR THE TIMES (S, I)
R.H. Russell & Son, New York: 1896 (9-1/8x12-1/8", 52 pgs, yellow hard-c)

nn - By H.W. Phillips and T.S. Sullivant Scarce 75.00 150.00 300.00

FERDINAND FLIPPER, ESQ., THE FORTUNES OF (O,G)
Brother Jonathan, Publisher, NY: nd (1851) (5-3/4 x 9-3/8", 84 pgs, B&W, printed both sides)

nn - By Various (Very Rare) 700.00 1200.00 3200.00
NOTE: *Extended title: "...Commencing With A Period of Four Months And Anterior To His Birth Going Thru The Various Stages of His Infancy, Childhood, Verdant Years, Manhood, Middle Life, and Green and Ripe Old Age, And Ending A Short Time Subsequent to His Sudden Decease With His Final Exit, Funeral And Burial." Extremely unique comic book, put together by gathering 145 independent single illustrations and cartoons, by various artists, and stringing them together into a sequential story. The majority of panels are by Grandville. Also included are at least 19 signed Charles Martin, reprinted from 1847 issues of Yankee Doodle, 5 panels from D.C. Johnston, plus other panels by F.O.C. Darley, T.H. Matheson, and others. The story also contains several panels of Gold Rush content . Printed by E.A. Alverds. The 1851 date is derived from an advertisement found in the Oct-Dec 1851 issue of the Brother Jonathan newspaper. It ispossible, however, that it actually came out even earlier.*

FERDINAND FLIPPER, ESQ., THE FORTUNES OF (G)
Dick & Fitzgerald, New York: nd (1870's to 1888) (30 Cents, 84 pgs, B&W, paper cover)

nn - (Very Rare reprint - several editions possible) 375.00 750.00 1600.00

FINN'S COMIC ALMANAC
Marsh, Capen, & Lyon; Boston: 1835-??? (4.5x7.5, 36 pgs, B&W)

nn 100.00 200.00 400.00

FINN'S COMIC SKETCHBOOK (S)
Peabody & Co., 223 Broadway, NY: 1831 (10-1/2x16", 12 pgs, B&W)

nn - By Henry J. Finn (Very Rare) (no known sales)
NOTE: *Designs on copper plates; etched by J. Harris, NY; should have tissue paper in front of each plate.*

50 GREAT CARTOONS (M,P,S)
Ram's Horn Press: 1899 (14x10-3/4, 112 pgs. hard-c)

nn - By Frank Beard 30.00 60.00 125.00
NOTE: *Premium in return for a subscription to* ***The Ram's Horn*** *magazine.*

FISHER'S COMIC ALMANAC
Ames Fisher and Brother, No 12 North Sixth St, Philadelphia , Charles Small in NYC, Also in Boston: 1841-1868 (4-1/2 x 7-1/4, 36 pgs, B&W)

1-7 (1841-1847) 100.00 200.00 400.00
12 reprints mermaid-c with word balloon (1868) 100.00 200.00 400.00

F**** A*** K*****, OUTLINES ILLUSTRATIVE OF THE JOURNAL OF** (O,S)
D.C. Johnston, Boston: 1835 (9-5/16 x 6", 12 pgs, printed one side only, blue paper cover, B&W interior) (see also **SCRAPS**)

nn - by David Claypoole Johnston (Scarce) 650.00 1100.00 1700.00
NOTE: *This is a series of 8 plates parodying passages from the Journal of Fanny (Frances) A. Kemble, a British woman who wrote a highly negative book about American Culture after returning from the U.S. Though remembered now for her campaign against slavery, she was prejudiced against most everything American culture, thus inspiring Johnston's satire. Contains 4 protective sheets (not part of page count.)*

FLYING DUTCHMAN; OR, THE WRATH OF HERR VONSTOPPELNOZE, THE (E)
Carleton Publishing, New York: 1862 (7-5/8x5-1/4", 84 pgs, printed on one side only, gilted hardcover, B&W)

nn - By Wilhelm Busch (Scarce) 35.00 70.00 160.00
nn - 1975 Scarce 100 copy-r 74 pgs Visual Studies Workshop 5.00 10.00 20.00
NOTE: *This is the earliest known English language book publication of a Wilhelm Busch work. The story is plagiarized by American poet John G. Saxe, who is credited with the text, while the uncredited Busch cartoons are described merely as accompanying illustrations.*

FLYING LEAVES (E)
E.R. Herrick & Company, New York: nd (c1889/1890's) (8-1/4" x 11-1/2", 76 pgs, B&W interior, orange, b&w hard-c)

nn- (Scarce) 85.00 175.00 260.00

NOTE: *Reprints strips and single panel cartoons from 1888 Fliegende Blatter issues, translated into English. Various artists, including Bechstein, Adolf Hengeler, Lothar Meggendorfer, Emil Reinicke.*

FOOLS PARADISE WITH THE MANY ADVENTURES THERE AS SEEN IN THE STRANGE SURPRISING PEEP SHOW OF PROFESSOR WOLLEY COBBLE, THE (E)
(see also THE COMICAL PEEP SHOW)
John Camden Hotten, London: Nov 1871 (1 crown, 9-7/8x7-3/8", 172 pgs, printed one side only, gilted green hardcover, hand colored interior)

nn - By Wilhelm Busch (Rare) 450.00 900.00 1900.00
NOTE: *Title on cover is:* ***WALK IN! WALK IN!! JUST ABOUT TO BEGIN!!! the FOOLS PARADISE****; below the above title page. Anthology of Wilhelm Busch comics, translated into English.*

FOOLS PARADISE WITH THE MANY WONDERFUL SIGHTS AS SEEN IN THE STRANGE SURPRISING PEEP SHOW OF PROFESSOR WOLLEY COBBLE, FURTHER ADVENTURES IN (E)
Chatto & Windus, London: 1873 (10x7-3/8", 128 pgs, printed one side only, brown hardcover, hand colored interior)

nn - By Wilhelm Busch (Rare) 375.00 750.00 1500.00
NOTE: *Sequel to the 1871* ***FOOLS PARADISE****, containing a completely different set of Busch stories, translated into English.*

FOOLS PARADISE MIRTH AND FUN FOR THE OLD & YOUNG (E)
Griffith & Farran, London: May 1883 (9-3/4x7-5/8", 78 pgs, color cover, color interior)

nn - By Wilhelm Busch (Rare) 100.00 200.00 420.00
NOTE: *Collection of selected stories reprinted from both the 1871 & 1873* ***FOOLS PARADISE****.*

FOOLS PARADISE - MIRTH AND FUN FOR THE OLD & YOUNG (E)
E.P. Dutton and Co., NY: May 1883 (9-3/4x7-5/8", 78 pgs, color cover, color interior)

nn - By Wilhelm Busch (Rare) 100.00 200.00 420.00
NOTE: *Collection of selected stories reprinted from both the 1871 & 1873* ***FOOLS PARADISE****.*

FOREIGN TOUR OFMESSRS. BROWN, JONES, AND ROBINSON, THE (see Messrs...,)

FRANK LESLIE'S BOYS AND GIRLS
Frank Leslie, NYC: Oct 13 1866-#905 Feb 9 1884

average issue with comic strip 20.00 30.00 50.00

FRANK LESLIE'S BUDGET OF FUN
Frank Leslie, Ross & Tousey, 121 Nassau St, NYC: Jan 1859-1878 (newspaper size)

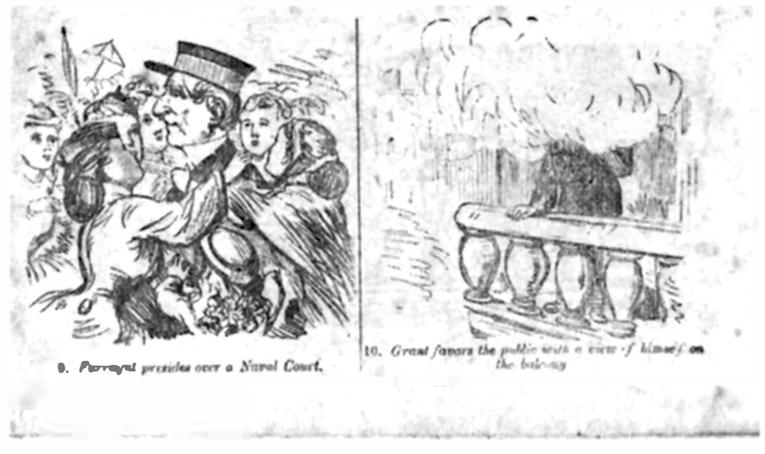
1-5 no comic strips 50.00 100.00 240.00
6 June 1859 (9) panel "The Wonderful Hunting Tour of Mr Borridge After the Deer" 75.00 150.00 400.00
7-9 no comic strips 25.00 50.00 125.00
10 Sept 1859 sequential comic strip 50.00 100.00 240.00
11 (8) panel sequential "Apropos of the Great Eastern" 50.00 100.00 240.00
12-14 25.00 50.00 120.00
15 Feb 1860 (12) panel "The Ballet Girl" strip 50.00 100.00 240.00
16-18 25.00 50.00 125.00
19 June 1860 comic strip front cover 100.00 200.00 380.00
NOTE: Cover is (11) panel "The Very Latest Fashionable Amusement..."; Back cover comic strip "Mr Jogg's Reasons For Preferring to Board to Keeping House" (7) panels using word balloons. Plus centerfold double page (18) panel spread "The New York May, Moving in General, and Mrs. Grundy's In Particular."
20 24 25 no comic strips 25.00 50.00 125.00
21 (7/15/60) (8) panel Mr Septimus Verdilater Visits the Baltimore Convention" 50.00 100.00 240.00
22 (8/1/60) (3) panel 25.00 50.00 120.00
23 (8/15/60) (12) panel "Superb Scheme For Perfecting of Dramatic Entertainment" 50.00 100.00 240.00
25 (9/15/60 (9) panel sequential 25.00 50.00 120.00
27 AbrahamLincoln Word Balloon cover 50.00 100.00 240.00
28 Wilhelm Busch sequential strip-r begin 50.00 100.00 240.00
29, 31-51 to be indexed next year 25.00 50.00 120.00
30 (12/15/60) (3) panel sequential strip 25.00 50.00 120.00
31 (Jan 1861) (12) panel The Boarding School Miss 25.00 50.00 120.00
32 (Feb 1861) (10) panel Telegraphic Horrors; Or, Mr Buchanan Undergoing A Series of Electric Shocks 50.00 100.00 240.00
35 (4/1/61) Abraham Lincoln Word Balloon cover 50.00 100.00 240.00
43 44 no sequential comic strips 25.00 50.00 125.00
45 (Nov 1861) (6) panel sequential; (11) panel The Budget Army and Infantry Tactics; First Bellew here? - Many Bellew full pagers begin 50.00 100.00 240.00
48 (Feb 1862) Bellew-c; (2) panel Bellew strip plus singles 50.00 100.00 240.00
49 (Mar 1862) Bellew-c; (16) panel Wilhelm Busch "The Fly Or The Disturbed Ducthman A Story without Words" 50.00 100.00 240.00
50 (April 1862) Bellew-c "Succession Bath" plus singles 25.00 50.00 120.00
51 (May 1862) Bellew-c; (25) panel Busch The Toothache (6) panel Definitions of the Day 50.00 100.00 240.00
52 (June 1862) Bellew-c; (9) panel A Cock & A Bull Expedition; (6) panel Bellew The First Campaign of the Home Guard 50.00 100.00 240.00
NOTE: Johnny Bull & Louis Napolean with Brother Jonathan
53-67 To Be Indexed in the Future 25.00 50.00 125.00
68 (11/18///63) (6) panel Bellew strip "Cuts On Cowards" 25.00 50.00 125.00
NOTE: contains (1) panel William Newman 1817-1870, mentor to Thomas Nast
71 (Feb 1864) Wiord Balloon Jefferson Davis-c 25.00 50.00 125.00
72 (Mar 1864) Word Balloon-c 25.00 50.00 125.00
73 (April 1864) Word Balloon-c in (6) panels 25.00 50.00 125.00



Frank Tousey's Illustrated New York Monthly #9
June 1882 © Frank Tousey



The Funnyest Of Awl And The Funniest Sort Of Phun v4#4
1865 © A.T. Bellew Word Balloon Cover



Funny Folk by F.M. Howarth
1899© E.P. Dutton

FR1.0 GD2.0 FN6.0 **FR1.0 GD2.0 FN6.0**

74 (May 1864) Newman Word Balloon-c	25.00	50.00	125.00
75 77 78 no sequentials	25.00	50.00	125.00
76 (July 1864) Newman Word Balloon-c	25.00	50.00	125.00
79 (Oct 1864) Word Balloon-c	25.00	50.00	125.00
80 (Nov 1864) Robt E Lee & JeffDavis-c; no sequentials	25.00	50.00	125.00
81 (Dec 1864) Word Balloon "Abyss of War"-c	25.00	50.00	125.00
83 (2/18/65) Back-c (6) panel "Petroleum"	25.00	50.00	125.00
84 (Mar 1865) (6) panel sequential	25.00	50.00	125.00
85 (Apr 1865) Word Balloon-c	25.00	50.00	125.00
86 89 90 92 no sequentials	25.00	50.00	125.00
88 (7/6/65) (6) panel "Marriage"	25.00	50.00	125.00
91 (Oct 1865) (6) panel "Brief Confab At The Corner	25.00	50.00	125.00
93-98 yet to be indexed	25.00	50.00	125.00
99 (June 1866) (18) panel Mr Paul Peters Adventures While Trout-Fishing In The Adirondacks	50.00	100.00	240.00
100 (July 1866) (4) panel sequential comic strip	25.00	50.00	125.00
102 (Sept 1866) (6) panel sequential comic strip	25.00	50.00	125.00
103 (Oct 1866) (9) panel strip; (12) pane;l back cover Adventures of McTiffin At Long Branch	50.00	100.00	240.00
104 (Nov 1866) (4) panel; (23) panel "The Budget Rebuses; (2) panel Glut On Treason Market;back-c; (6) sequential strip	25.00	50.00	125.00
105 (12/18/66) Word Balloon-c; (20) panel sequential back-c	37.50	65.00	156.00

NOTE: Artists include William Newman (1863-1868), William Henry Shelton, Joseph Keppler (1873-1876), James A. Wales (1876-1878), Frederick Burr Opper (1878)

FRANK LESLIE'S LADY'S MAGAZINE
Frank Leslie, NYC: Feb 1863-Dec 1882 (8.5x12", typically 152 pgs)

issues with comic strips	20.00	40.00	60.00

FRANK LESLIE'S PICTORIAL WEEKLY
Frank Leslie, Ross & Tousey, 121 Nassau St, NYC:

average issue (Very Rare)	50.00	100.00	200.00

FRANK TOUSEY'S NEW YORK COMIC MONTHLY
Frank Tousey, NYC: (no known sales)

FREAKS
???, Philadelphia: Jan 8, 1881-April? 1881 (Chromolithographic Weekly)

(Very Rare)	100.00	175.00	475.00

FREELANCE, THE
A.M. Soteldo Jr, Edito, 292 Broadway, NYC: 1874-75 (Folio Weekly)

(Rare)	25.00	50.00	100.00

FREE MASONRY EXPOSED
Winchell & Small, 113 Fulton, NY: 1871 (7-5/8x10-1/2", 36pgs, blue paper-c, B&W)

nn- Thomas Worth Scarce	100.00	200.00	425.00

NOTE: Scathing satircal look at Free Masons thru many cartoons, their power waning by the 1870s

FREETHINKERS' PICTORIAL TEXT-BOOK, THE (S,O)
The Truth Seeker Company, New York: 1890, 1896, 1898 (9x12, hard-c, B&W)

1 (1890 edition) - Scarce 382 pgs By Watson Heston	225.00	450.00	900.00
1 (1896 edition) - Scarce 378 pgs By Watson Heston (1890-r)	100.00	200.00	500.00
2 (1898 edition) - Scarce 408 pgs By Watson Heston	125.00	250.00	500.00

NOTE: *Sought after by collectors of Freethought/Atheism material. There is also 200 copy Modern Reprint.*

FRITZ SPINDLE-SHANKS, THE RAVEN BLACK
Cosack & C o, Buffalo, NY: 1870/80s (4-3/8x2-3/4", color)

(10) card comic strip set by Wilhelm Busch	25.00	50.00	100.00

FUN BY RALL
Unknown: circa 1865 (11x7-7/8", 68 pgs, soft-c, B&W)

nn - By presently unknown (Very Rare)	125.00	250.00	450.00

NOTE: *Wraparound soft cover like modern comic book; yellow paper cover with red & black ink.*

FUN FOR THE FAMILY IN PICTURES
D. Lothrop and Company: 1886 (4 x 7", 48 pgs, Silver & Red stiff-c; interior pages have various single color inks)

nn - By unknown hand	75.00	125.00	250.00

NOTE: *Single panel cartoons and sequential stories.*

FUN FROM LIFE
Frederick A Stokes & Brother, New York: 1889 (9 1/8 by 7 1/8, 72 pages, hard-c)

nn - Mostly by Frank "Chips" Bellew Jr	62.50	125.00	250.00

NOTE: *Contains both single panel and many sequential comics reprints from Life.*

FUNNYEST OF AWL AND THE FUNNIEST SORT OF PHUN, THE
AT Bellew Or W. Jennings Demorest, 121 Nassau St, NY : 1865-67 (30 issues, 16x11 tabloid 16 pgs B&W Monthly, 1-8 © American News; 9-on © A.T. Bellews)

1 (April 1864) Bellew-c	50.00	100.00	225.00
4 (1865) Bellew-c	50.00	100.00	225.00
5 (1865) Busch (20) panel comic srtip The Toothache	75.00	150.00	350.00
7 (1865) Bellew-c	50.00	100.00	225.00
8 (1865) Special Petroleum oil issue - much cartoon art	100.00	200.00	450.00
9 (July 1865) Bellew Bullfrog-c; centerfold double page spread hanging many Confederates; (6) panel strip hanging Jeff Davis	100.00	200.00	450.00
10 (Aug 1865) Bellew-c (13) panel Busch strip with two ducks, a frog and a butcher who gets the ducks in the end	100.00	200.00	450.00
11 (Sept 1865) Bellew Bull Frog Anti-French-c	50.00	100.00	225.00
13 14 15 (12/65-1/66) Bellew-c no sequential comic strips	50.00	100.00	225.00
16 (March 1866) address change to 39 Park Ave	50.00	100.00	225.00
22 (Sept 1866) 133 Nassau St	50.00	100.00	225.00
34 (Oct 1867) 133 Nassau St (7) panel Baseball comic strip; Last Known Issue - were there more?	100.00	200.00	450.00

NOTE: *Radical Republican politics distributed by Great American News Company; owned by Frank Bellew's wife as a front for her husband. When the Civil War ended, the brutal anti-Confederate comic strips and jokes switched to frogs and began attacking France. Funny thing, history says without France's help in the 1700s, there just might not have been a United States.*

FUNNY ALMANAC
Elton & Co., NY: 1853 (8-1/8x4-7/8, 36 pgs)

nn - sequential comic strip	50.00	100.00	200.00

NOTE: (5) panel strip "The Adventures of Mr. Goliah Starvemouse"

FUNNY FELLOWS OWN BOOK, A COMPANION FOR THE LOVERS OF FROLIC AND GLEE, THE (M,N)
Philip. J. Cozans, 116 Nassau ST, NY: 1852 (4-1/2x7-1/2", 196 pgs, burnt orange paper-c)

nn - contains many sequential comic strips (Very Rare)	(no known sales)		

NOTE: Collected from many different Comic Alamac(k)s including Mose Keyser (Calif Gold Rush); Jones, Smith and Robinson Goes To A Ball; Adventures of Mr. Gulp, Or the Effects of A Dinner Party; The Bowery Bully's Trip To The California Gold Mines plus lots more. This one is a sleeper so far.

FUNNY FOLK (M)
E. P. Dutton: 1899 (12x16-1/2", 90 pgs,14 strips in color-rest in b&w, hard-c)

nn - By Franklin Morris Howarth	175.00	350.00	1700.00
nn - London: J.M. Dent, 1899 embossed-c; same interior	250.00	500.00	1100.00

NOTE: *Reprints many sequential strips & single panel cartoons from* ***Puck****. This is considered by many to be yet another "missing link" between Victorian & Platinum Age comic books. Most comic books 1900-1917 re-printing Sunday newspaper comic strips follow this size format, except using cardboard-c rather than hard-c.*

FUNNY SKETCHES...Also Embracing Comic Illustrations
Frank Harrison, New York: 1881 (6-5/8x5", 68 pgs, B&W, Color-c)

nn - contains (3) sequential comic strips; one strip is (6) pages long; plus one (3) pages; one more (2) pager	75.00	150.00	350.00

GIBSON BOOK, THE (M,S)
Charles Scribner's Sons & R.H. Russell, New York: 1906 (11-3/8x17-5/8", gilted red hard-c, B&W)

Book I	50.00	100.00	200.00

NOTE: *Reprints in whole the books: Drawings, Pictures of People, London,Sketches and Cartoons, Education of Mr. Pipp, Americans. 414 pgs. 1907 2nd editions exist same value.*

Book II	50.00	100.00	200.00

NOTE: *Reprints in whole the books: A Widow and Her Friends, The Weaker Sex, Everyday People, Our Neighbors. 314 pgs 1907 second edition for both also exists. Same value.*

GIBSON'S PUBLISHED DRAWINGS, MR. (M,S) (see Plat index for later issues post 1900)
R.H. Russell, New York: No.1 1894 - No. 9 1904 (11x17-3/4", hard-c, B&W)

nn (No.1; 1894) Drawings 96 pgs	30.00	60.00	125.00
nn (No.2; 1896) Pictures of People 92 pgs	30.00	60.00	125.00
nn (No.3; 1898) Sketches and Cartoons 94 pgs	30.00	60.00	125.00
nn (No.4; 1899) The Education of Mr. Pipp 88 pgs	30.00	60.00	125.00
nn (No.5; 1900) Americans	30.00	60.00	125.00

NOTE: *By Charles Dana Gibson cartoons, reprinted from magazines, primarily* ***LIFE****. The Education of Mr. Pipp tells a story. Series continues how long after 1904? Each of these books originally came in a boxx and are worth more with the box.*

GIRL WHO WOULDN'T MIND GETTING MARRIED, THE (O)
Frederick Warne & Co., London & New York: nd (c1870's) (9-1/2x11-1/2", 28 pgs, printed 1 side, paper-c, B&W)

nn - By Harry Parkes	75.00	150.00	275.00

NOTE: *Published simultaneously with its companion volume,* ***The Man Who Would Like to Marry****.*

GOBLIN SNOB, THE (O)
DeWitt & Davenport, New York: nd (c1853-56) (24 x 17 cm, 96 pgs, B&W, color hard-c)

nn - (Rare) by H.L. Stephens	350.00	600.00	1200.00

GOLDEN ARGOSY
Frank A. Munsey, 81 Warren St, NYC: 1880s (10-1/2x12, 16 pgs, B&W)

issues with full page comic strips by Chips and Bisbee	20.00	40.00	60.00

GOLDEN DAYS, THE
James Elverson, Publisher, NYC: March 6 1880-May 11 1907 weekly, 16 pgs

issues with comic strips	4.00	7.50	15.00
Horatio Alger issues	10.00	20.00	40.00
v10 #49-v11#1 1889 first Stratemeyer story	25.00	50.00	100.00

GOLDEN WEEKLY, THE
Frank Tousey, NYC: #1 Sept 25 1889-#145 Aug 18 1892 (10-3/4x14-1/2, 16 pgs, B&W)

average issue with comic striips	15.00	25.00	50.00

GREAT LOCOFOCO JUGGERNAUT, THE (S)
publisher unknown: Fall/Winter 1837 (7-5/8x3-1/4, handbill single page)

nn - By David Claypoole Johnston	(a VG copy sold for $2000 in 2005)		



The Story of Han's The Swapper Cover & First Two Panels
1865 © L. Pranc & Co, Boston



Humpty Dumpty, The Adventures of...
© Gantz, Jones and Co.



Imagerie d'Epinal
1888 © Mumoristic Publishing Co.

nn - **Imprint Society:** 1971 (reprint) 6.00 12.00 25.00

HALF A CENTURY OF ENGLISH HISTORY (S. M)
G.P. Putnam's Sons - The Knickerbocker Press, New York and London: 1884 (7-3/4 x 5-3/4", 316 pgs., illustrated hard-c)

nn - By Various 50.00 75.00 200.00
NOTE: *Subtitle: Pictorially Presented in a Series of Cartoons from the Collection of Mr. Punch. Comprising 150 plates by Doyle, Leech, Tenniel, and others, in which are portrayed the political careers of Peel, Palmerston, Russell, Cobden, Bright, Beaconsfield, Derby, Salisbury, Gladstone and other English statesmen.*

HAIL COLUMBIA! HISTORICAL, COMICAL, AND CENTENNIAL (O,S)
The Graphic Co., New York & Walter F. Brown, Providence, RI: 1876 (10x11-3/8", 60 pgs, red gilted hard-c, B&W)

nn - by Walter F. Brown (Scarce) 125.00 250.00 500.00

HANS HUCKEBEIN'S BATCH OF ODD STORIES ODDLY ILLUSTRATEDED
McLoughlin Bros., New York: 1880s (9-3/4x7-3/8, 36?? pg?

nn - By Wilhelm Busch (Rare) 75.00 150.00 300.00

HANS THE SWAPPER, THE STORY OF (O)
L. Pranc & Co., 159 Washington St, Boston: 1865 (33 inch long fold out in colors)

nn - unique fold out comic book on one long piece of paper 75.00 150.00 300.00

HARPER'S NEW MONTHLY MAGAZINE
Harper & Brothers, Franklin Square, NY: 1850-1870s (6-3/4x10, 140 pgs, paper-c, B&W)
1850s issues with comic strips in back advert section 20.00 30.00 75.00

HEALTH GUYED (I)
Frederick A. Stokes Company: 1890 (5-3/8 x 8-3/8, 56 pgs, hardcover, B&W)

nn - By Frank P.W. ("Chip") Bellew (Junior) 50.00 75.00 200.00
NOTE: *Text & cartoon illustration parody of a health guide.*

HEATHEN CHINEE, THE (O)
Western News Co.: 1870 (5-1/32x7-1/4, B&W, paper)
nn - 10 sheets printed on one side came in envelope 75.00 150.00 320.00

HITS AT POLITICS (M,S)
R.H. Russell, New York: 1899 (15" x 12", 156 pgs, B&W, hard-c)

nn - W.A. Rogers c/a 100.00 200.00 300.00
NOTE: *Collection of W.A. Rogers cartoons, all repnnted from Harper's Weekly. Includes Spanish-American War cartoons.*

THE HOME CIRCLE
Garrett & Co, NY: 1854-56 (26x19", 4 pgs, B&W)

1 (1/54) beautiful ad of Garrett Building 100.00 200.00 425.00
2/4 (4/66) Cover ad for Yale College Scraps 100.00 200.00 425.00
2/5 (5/55) First ad for Oscas Shanghai 75.00 150.00 310.00
2/6 (6/55) another ad forOscas Snanghai 75.00 150.00 310.00
2/8 (#20) (8/55) Oscar Shanghai comic book cover repro 200.00 400.00 900.00
3/1 (#25) (1/56) 200.00 400.00 900.00
NOTE: Garrett's 2nd comic book Courtship of Chavalier Slyfox-Wikoff
3/8 (#32) (8/56) 50.00 100.00 210.00
NOTE: First print ad for Foreign Tour of Messrs. Brown, Jones, and Robinson
35 (11/56) first official Garrett, Dick & Fitzgerald issue 50.00 100.00 210.00
37 (1/57) 100.00 200.00 425.00
NOTE: Front page comic strip repro ad for Messrs. Brown, Jones, and Robinson's Foreign Tour; Back cover full of short sequentials, singles panel

HOME MADE HAPPY. A ROMANCE FOR MARRIED MEN IN SEVEN CHAPTERS (O,P)
Genuine Durham Smoking Tobacco & The Graphic Co.: nd (c1870's) (5-1/4 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce) 30.00 60.00 200.00
nn - Individual panels/cards 5.00 10.00 25.00
NOTE: *Consists of 8 attached cards, printed on one side, which unfold into a strip story of title card & 7 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart to paste into their scrapbooks, making copies with all panels still attached scarce.*

HOME PICTURE BOOK FOR LITTLE CHILDREN (E,P)
Home Insurance Company, New York: July 1887 (8 x 6-1/8", 36 pgs, b&w, color paper-c)

nn (Scarce) 50.00 100.00 180.00
NOTE: *Contains an abbreviated 32-panel reprinting of "The Toothache" by George Cruikshank. Remainder of booklet does not contain comics. Some copies known to exist do not contain The Toothache - buyer beware!*

HOOD'S COMICALITIES. COMICAL PICTURES FROM HIS WORKS (E,S)
Porter & Coates: 1880 (8-1/2x10-3/8", 104 pgs, printed one side, hard-c, B&W)

nn 30.00 50.00 100.00
NOTE: *Reprints 4 cartoon illustrations per page from the British Hood's Comic Annuals, which were poetry books by Thomas Hood.*

HOOKEYBEAK THE RAVEN, AND OTHER TALES (see also JACK HUCKABACK, THE SCAPEGRACE RAVEN) (E)
George Routledge and Sons, London & New York: nd (1878) (7-1/4x5-5/8", 104 pgs, hardcover, B&W)

nn - By Wilhelm Busch (Rare) 100.00 200.00 425.00

HOW ADOLPHUS SLIM-JIM USED JACKSON'S BEST, AND WAS HAPPY. A LENGTHY TALE IN 7 ACTS. (O,P)
Jackson's Best Chewing Tobacco & Donaldson Brothers: nd(c1870's) (5-1/8 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce) 30.00 60.00 250.00
nn - Individual panels/cards 10.00 15.00 30.00
NOTE: *Consists of 8 attached cards, printed on one side, which unfold into a strip story of title card & 7 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart topaste into their scrapbooks, making copies with all panels still attached scarce.*

HOW DAYS' DURHAM STANDARD OF THE WORLD SMOKING TOBACCO MADE TWO PAIRS OF TWINS HAPPY (O,P)
J.R. Day & Bro. Standard Durham Smoking Tobacco, Durham, NC: nd (c late 1870's/early 1880's) (3-5/8" x 5-1/2", folded, 21-3/4" tall unfolded, color cardboard)

nn- With all 6 panels attached (Scarce) 125.00 250.00 550.00
nn- Individual panels/cards 20.00 40.00 60.00
NOTE: *Highly sought by both Black Americana and Tobacciana collectors. Recurring mid-19th Century story about two African-American twin brothers who romance and marry a pair of African-American twin sisters. Although the text is racist at points, the art is not. Consists of 6 attached cards, printed on one side, which unfold downwards into a strip story of title card & 5 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart and paste into their scrapbooks, making copies with all panels attached scarce. Note, there are numerous cartoon tellings of this same story, including several card series versions (with different art, and story variations, each time). But, the above is the only version which unfolds as a strip of attached cards. The cards from all the unattached versions are smaller sized, and thus distinguishable.*

HUGGINIANA; OR, HUGGINS' FANTASY, BEING A COLLECTION OF THE MOST ESTEEMED MODERN LITERARY PRODUCTIONS (I,S,P)
H.C. Southwick, New York: 1808 (296 pgs, printed one side, B&W, hard-c)

nn - (Very Rare)) (no known sales)
NOTE: *The earliest known surviving collected promotional cartoons in America. This is a booklet collecting 7 folded plus 1 full page flyer advertisements for barber John Richard Desborus Huggins, who hired American artists Elkanah Tisdale and William S. Leney to modify previously published illustrations into cartoons referring to his barber shop.*

HUMOROUS MASTERPIECES - PICTURES BY JOHN LEECH (E,M)
Frederick A. Stokes: nd (late 1900's - early 1910's) No.1-2 (5-5/8x3-7/8", 68 pgs, cardboard covers, B&W)

1- John Leech (single panel cartoon-r from **Punch**) 25.00 50.00 100.00
2- John Leech (single panel cartoon-r from **Punch**) 25.00 50.00 100.00

HUMOURIST, THE (E,I,S)
C.V. Nickerson and Lucas and Deaver, Baltimore: No.1 Jan 1829 - No.12 Dec 1829 (5-3/4x3-1/2", B&W text w/hand colored cartoon pg.)

Bound volume No.1-12 (Very Rare; copies in libraries 270 pgs) (no known sales)
NOTE: *Earliest known American published periodical to contain a cartoon every issue. Surviving individual issues currently unknown -- all information comes from 1 surviving bound volume. Each issue is mostly text, with one full page hand-colored cartoon. Bound volume contains an additional hand-colored cartoons at front of each six month set (total of 14 cartoons in volume). Cartoons appear to be of British origin, possibly by George Cruikshank.*

HUMPTY DUMPTY, ADVENTURES OF...(I,P)
1877 (Promotional 4x3-1/2", 12 page chapbook from Gantz, Jones & Co, 10¢-c.)

nn-Promotes Gantz Sea Foam Baking Powder; early app. of a costumed character, dressed as Humpty Dumpty 75.00 125.00 550.00

HUSBAND AND WIFE, OR THE STORY OF A HAIR. (O,P)
Garland Stoves and Ranges, Michigan Stove Co.: 1883 (4-3/16 tall x 2-11/16" wide folded, 16" wide unfolded, color cardboard)

nn - With all 6 panels attached (Scarce) 50.00 75.00 150.00
nn - Individual panels/cards 5.00 10.00 25.00
NOTE: *Consists of 6 attached cards, printed on one side, which unfold into a strip story of title card & 5 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart topaste into their scrapbooks, making copies with all panels still attached scarce.*

ICHABOD ACADEMICUS, THE COLLEGE EXPERIENCES OF (O,G)
William T. Peters, New Haven, CT: 1850 (5-1/2x9-3/4",108 pgs, B&W)

nn - By William T. Peters (Rare) 1000.00 2000.00 4300.00
NOTE: *Pages are not uniform in size. Also, a copy showed up on eBay with misspelled Academicus. Has "n" instead of "m" - not known yet which printing is earliest version.*

ICHABOD ACADEMICUS, THE COLLEGE EXPERIENCES OF (O,G)
Dick & Fitzgerald, New York: nd (1870s-1888) (paper-c, B&W)

nn - By William T. Peters (Very Rare) 275.00 550.00 1100.00
NOTE: *Pages are uniform in size.*

ILLUSTRATED SCRAP-BOOK OF HUMOR AND INTELLIGENCE (M)
John J. Dyer & Co.: nd (c1859-1860)

nn - Very Rare 210.00 425.00 850.00
NOTE: *A "printed scrapbook" of images culled from some unidentified periodical. About half of it is illustrations that would have accompanied prose pieces. There are pages of single panel cartoons (multiple per page). And there are roughly 8 to 12 pages of sequential comics (all different stories, but appears to all be by the same presently unidentified artist).*

THE ILLUSTRATED WEEKLY
Chars C Lucas & Co, 11 Dey St, NY: 1876 (15x18", 8pgs, 8¢ per issue)

2/8 (2/19/76) back-c all sequential comic strips 100.00 200.00 400.00
2/12 (3/18/76) full page of British-r sequentials 100.00 200.00 400.00
2/14 (4/1/76) April Fool Issue - (6) panel center; plus more 100.00 200.00 400.00
2/15 (4/8/76) (6) panel sequential 100.00 200.00 400.00
issues without comic strips 12.50 25.00 50.00



Jingo No. 3, Sept 24
1884 © Art Newspaper Co, Boston & NYC



Journey To The Gold Diggings By Jeremiah Saddlebags
1849 © Various - First Original USA Comic Book



The Lantern Dec 18
1852 © Stringer & Townsend

FR1.0 GD2.0 FN6.0 **FR1.0 GD2.0 FN6.0**

ILLUSTRATIONS OF THE POETS: FROM PASSAGES IN THE LIFE OF LITTLE BILLY VIDKINS (See A Day's Sport...)
S. Robinson, Philadelphia: May 1849 (14.7 cm x 11.3 cm, 32 pgs, B&W)

nn - by Henry Stephens (very rare) (no known sales)
NOTE: *Predates Journey to the Gold Diggins By Jeremiah Saddlebags by a few months and is an original American proto-comic strip book. More research needs to be done. A later edition brought $800 in G/VG 2007*

IMAGERIE d'EPINAL (untrimmed individual sheets) (E)
Pellerin for Humoristic Publishing Co, Kansas City, Mo.: nd (1888) No.1-60
(15-7/8x11-3/4",single sheets, hand colored) (All are Rare)

1-14, 21, 22, 25-46, 49-60 - in the Album d'Images	17.50	35.00	70.00
15-20, 23,24, 47, 48 - not in the Album d'Images	30.00	60.00	125.00

NOTE: *Printed and hand colored in France expressly for the Humoristic Publishing Company . Printed on one side only. These are single sheets, sold separately. Reprints and translates the sheets from their original French.*

IMAGERIE d'EPINAL ALBUM d'IMAGES (E)
Pellerin for Humoristic Publishing Co., Kansas City. Mo: nd (1888)
(15-1/2x11-1/2",108 pgs plus full color hard-c, hand colored interior)

nn - Various French artists (Rare)	500.00	1000.00	2200.00

NOTE: *Printed and hand colored in France expressly for the Humoristic Publishing Company . Printed on one side only. This is supposedly a collection of sixty broadsheets, originally sold separately. All copies known only have fifty of the sixty known of these broadsheets (slightly bigger, before binding, trimming the margins in the process, down to 15-1/4x11-3/8".). Three slightly different covers known to exist, with or without the indication in French "Textes en Anglais" ("Texts in Englishi), with or without the general title "Contes de FÈes" ("Fairy Tales"). All known copies were collected with sheets 15-20, 23,24, 47, and 48 missing.*

IN LAUGHLAND (M)
R.H. Russell, New York: 1899 (14-9/16x12", 72 pgs, hard-c)

nn - By Henry "Hy" Mayer (scarce)	150.00	300.00	600.00

NOTE: *Mostly strips plus single panel cartoon-r from various magazines. The majority are reprinted from Life, with the rest from: Truth, Dramatic Mirror, Black and White, Figaro Illustre, Le Rire, and Fliegende Blatter.*

IN THE "400" AND OUT (M,S) (see also **THE TAILOR-MADE GIRL**)
Keppler & Schwarzmann, New York: 1888 (8-1/4x12", 64 pgs, hardc, B&W)

nn - By C.J. Taylor	42.50	85.00	175.00

NOTE: *Cartoons reprinted from **Puck**. The "400" is a reference to New York City's aristocratic elite.*

IN VANITY FAIR (M,S)
R.H.Russell & Son, New York: 1896 (11-7/8x17-7/8", 80 pgs, hard-c, B&W)

nn - By A.B.Wenzell, r-LIFE and HARPER'S	50.00	100.00	200.00

JACK HUCKABACK, THE SCAPEGRACE RAVEN (see also HOOKEYBEAK THE RAVEN) (E)
Stroefer & Kirchner, New York: nd (c1877) (9-3/8x6-3/8", 56 pgs, printed one side only, hand colored hardcover, B&W interior)

nn - By Wilhelm Busch (Rare)	75.00	150.00	375.00

NOTE: *The 1877 date is derived from a gift signature on one known copy. The publication date might in truth be earlier.* There are also professionally hand colored copies known to exist which would be worth more.

JEFF PETTICOATS
American News Company, NY: July 1865 (23 inches folded out; 6-1/4x8 folded,, B&W)
nn - Very Rare Frank Bellew (6) panel sequential foldout (10¢) (no known sales)
NOTE: pnnted also in **FUNNYEST OF AWL AND THE FUNNIEST SORT OF PHUN** #9 (July 1865) (6) panel strip hanging Jeff Davis; This sold hundreds of thousand of copies in its day

JINGO (M,O)
Art Newspaper Co., Boston & New York: No.1 Sept 10, 1884 - No.11 Nov 19, 1884
(10 cents, 13-7/8" x 10-1/4",16 pgs, color front/back-c and center, remainder B&W, paper-c)

1-11(Rare)	50.00	100.00	225.00

NOTE: *Satirical Republican propaganda magazine, modeled after **Puck** and **Judge**, which was published during the last couple months of the 1884 Presidential Election campaign. The Republicans lost, **Jingo** ceased publication, and Republican backers soon after purchased **Judge** magazine.*

JOHN-DONKEY, THE (O, S)
George Dexter, Burgess, Stringer & Co., NYC: 1848 (10x7.5",16 pgs,B&W, 6¢

1 Jan 1 1848	75.00	150.00	300.00
2-end (last issue Aug 12 1848)	50.00	100.00	200.00

JOLLY JOKER
Frank Leslie, NY: 1862-1878 (B&W, 10¢)

20/6 (July 1877) (Bellew Opper cover & single panels	150.00	300.00	600.00

JOLLY JOKER, OR LAUGH ALL-ROUND
Dick & Fitzgerald, NY: 1870s? (8-1/4x4-7/8", 148, B&W, illustrated green cover)

nn - cartoons on every page	100.00	200.00	400.00

JONATHAN'S WHITTLINGS OF THE WAR (O, S)
T.W. Strong, 98 Nassau St, NYC: April 1854-July 8 1854 (11.5x8.5", 16 pgs, B&W)

1 April 1854	100.00	200.00	400.00

NOTE: *Begins Frank Bellew's sequential comic strip* "Mr. Hookemcumsnivey, A Russian Gentleman, Hears That His Country Is In A State of War"

2-12 (July 8 1854) Many Bellew & Hopkins	100.00	200.00	400.00

JOURNAL CARRIER'S GREETING
???, Minn, Minn: 1897-98? (giveaway promo, 10-1/8x8-1/4, 36, B&W, paper-c)

nn - rare	50.00	100.00	200.00

JOURNEY TO THE GOLD DIGGINS BY JEREMIAH SADDLEBAGS (O,G)
Various publishers: 1849 (25 cents, 5-5/8 x 8-3/4", 68 pgs, green & black paper cover, B&W interior)

nn -- New York edition, Stringer & Townsend, Publishers (Very Rare) By J.A. and D.F. Read.	5500.00	8800.00	12,000.00
nn -- Cincinnati, Ohio edition, published by U.P. James (Very Rare) By J.A. and D.F. Read.	5500.00	8800.00	12,000.00
nn -- 1950 reprint, with introduction, published by William P. Wreden, Burlingame, California: 1950 (5-7/8 x 9", 92 pgs, hardcover, color interior) (390 copies printed) By J.A. and D.F. Read.	67.50	125.00	250.00

NOTE: *Earliest known original sequential comic book by an American creator; directly inspired by Töpffer's **Obadiah Oldbuck** and **Bachelor Butterfly** The New York and Cincinnati editions were both published in 1849, one soon after the other. Antiquarian Book sources have traditionally cited that the Cincinnati edition preceded the New York, but without referencing their evidence. Conflicting with this, the Cincinnati edition lists the New York publishers' 1849 copyright, while the New York edition makes no reference to the Cincinnati publishers. Such would indicate that the New York edition was first. Both are very rare, and until resolved both will be regarded as published simultaneously. A New York copy with missing back cover, detached front cover, and G/VG interior sold for $2000 in 2000. Two copies sold at auction in 2006 for $11,500 and 12,000. (Prices vary widely.)*

JUDGE (M,O)
Judge Publishing, New York: No.1 Oct 29, 1881 - No. 950, Dec ??, 1899
(10 cents, color front/back c and centerspread, remainder B&W, paper-c)

1 (Scarce)	(no known sales)		
2-26 (Volume 1; Scarce)	30.00	55.00	110.00
27-790,792-950	12.50	25.00	50.00
791 (12/12/1896; Vol.31) - classic satirical-c depicting Tammany Hall politicians as the Yellow Kid & Cox's Brownies	100.00	250.00	500.00
Bound Volumes (six month, 26 issue run each):			
Vol. 1 (Scarce)	(no known sales)		
Vol. 2-30,32-37	140.00	280.00	600.00
Vol. 31 - includes issue 791 **YK/Brownies** parody	200.00	300.00	850.00

NOTE: *Rival publication to Puck. Purchased by Republican Party backers, following their loss in the 1884 Presidential Election, to become a Republican propaganda satire magazine.*

JUDGE, GOOD THINGS FROM
Judge Publishing Co., NY: 1887 (13-3/4x10.5", 68 pgs, color paper-c)

1 first printing	50.00	100.00	200.00

NOTE: Zimmerman, Hamilton, Victor, Woolf, Beard, Ehrhart, De Meza, Howarth, Smith, Alfred Mitchell

JUDGE'S LIBRARY (M)
Judge Publishing, New York: No.1, April 1890 - No. 141, Dec 1899 (10 cents, 11x8-1/8", 36 pgs, color paper-c, B&W)

1	10.00	20.00	40.00
2-141	10.00	20.00	40.00

151-??? (post-1900 issues; see Platinum Age section)
NOTE: ***Judge's Library** was a monthly magazine reprinting cartoons & prose from **Judge**, with each issue's material organized around the same subject. The cover art was often original. All issues were kept in print for the duration of the series, so later issues are more scarce than earlier ones.*

JUDGE'S QUARTERLY (M)
Judge Publishing Company/Arkell Publishing Company, New York: No.1 April 1892 - 31 Oct 1899 (25¢, 13-3/4x10-1/4", 64 pgs, color paper-c, B&W)

1-11 13-31 contents presently unknown to us	15.00	30.00	60.00
12 ZIM Sketches From Judge Jan 1895	100.00	200.00	425.00

NOTE: *Similar to **Judge's Library**, except larger in size, and issued quarterly. All reprint material, except for the cover art.*

JUDGE'S SERIALS (M,S)
Judge Publishing, New York: March 1888 (10x7.5", 36 pgs)

#3 - Eugene Zimmerman	100.00	200.00	400.00

NOTE: *A bit of sequential comic strips; mostly single panel cartoons. This series runs to at least #8.*

JUDY
Burgess, Stringer & Co., 17 Ann St, NYC: Nov 28 1846-Feb 20 47 (11x8.5",12 pgs,B&W)

1 Nov 28 1846	67.50	125.00	250.00
2-13	50.00	100.00	200.00

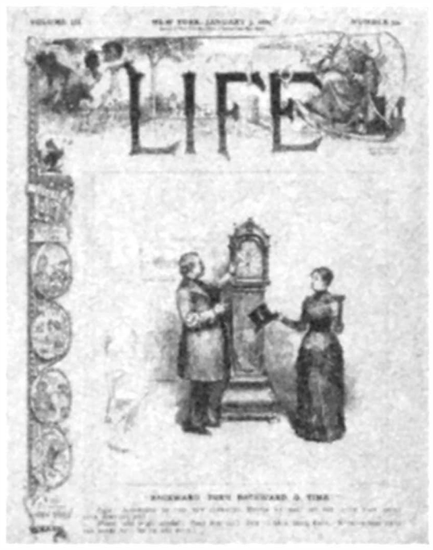
JUVENILE GEM, THE (see also THE ADVENTURES OF MR. TOM PLUMP, and OLD MOTHER MITTEN) (O,I)
Huestis & Cozans: nd (1850-1852) (6x3-7/8", 64 pgs, hand colored paper-c, B&W)
(all versions Very Rare)

nn - First printing(s) publisher's address is 104 Nassau Street (1850-1851) (1 copy sold for $800.00 in Fair)
nn - 2nd printing(s) publisher's address is 116 Nassau Street (1851-1852) (no known sales)
nn - 3rd printing(s) publisher's address is 107 Nassau Street (1852+) (no known sales)
NOTE: *The JUVENILE GEM is a gathering of multiple booklets under a single, hand colored cover (none of the interior booklets have the covers which they were given when sold separately). The publisher appears to have gathered whichever printings of each booklet were available when copies of THE JUVENILE GEM was assembled, so that the booklets within, and the conglomerate cover, may be from a mixture of printings. Contains two sequential comic booklets: THE ADVENTURES OF MR. TOM PLUMP, and OLD MOTHER MITTEN AND HER FUNNY KITTEN, plus five heavily illustrated children's booklets - **The Pretty Primer**, **The Funny Book**, **The Picture Book**, **The Two Sisters**, and **Story Of The Little Drummer**. Six of these -- including the two comic books -- were reprinted in the 1960's by Americana Review as a set of individual booklets, and included in a folder collectively titled "Six Children's Books of the 1850's".*

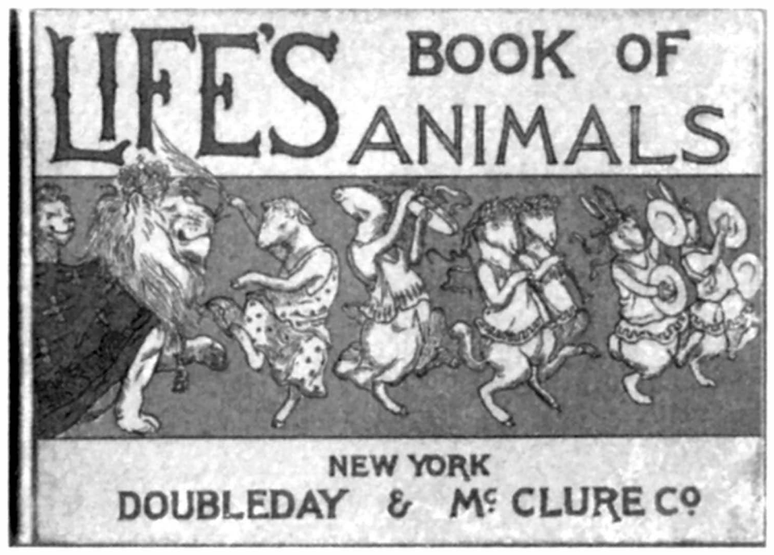
LANTERN, THE
Stringer & Townsend:1852-1853 (11x8-3/8", 12 pgs, soft paper, 6 ¢)



Leslie's Young America #1
1881 © Leslie & Company, NYC



Life Jan 3
1884 © J.A. Mitchell



Life's Book of Animals
1888 © Doubleday & McClure Co.

	FR1.0	GD2.0	FN6.0
1 Jan 10, 1852	37.50	75.00	175.00
2	25.00	50.00	110.00
3 First Frank Bellew cartoons onwards each issue	37.50	75.00	175.00
4 Bellew 's Mr Blobb begins 1/31/52	50.00	100.00	220.00

NOTE: *Bellew serial sequential comic strip "Mr Blobb In Search Of A Physician" becomes 2nd earliest known recurring character in American comic strips plus full page single panel Bellew cartoon "The Modern Frankenstein" take-off on Shelly's story.*

5 Hunsdale 2-panel "The Horrors of Slavery"; Mr Blobb	50.00	100.00	220.00
6 DF Read 15 panel "A Volley of Valentines"; Mr Blobb	50.00	100.00	220.00
7-8 10 Bellew's Mr Blobb continues	25.00	50.00	110.00
9 (4) panel "The Perils of Leap Year" MrBlobb	50.00	100.00	220.00
11 no Mr Blobb	20.00	40.00	100.00
12 Bellew's Mr Blobb continues 3/27/52	50.00	100.00	220.00
13 Bellew (10) panel sequential "Stump Speaking Studied"	50.00	100.00	220.00
14 no comic strips	20.00	40.00	100.00
15 Bellew's Mr Blobb ends (5) panel 4/17/52	50.00	100.00	220.00
16 Bellew begins new comic strip serial, "Mr. Bulbear, A Stockbroker, After having Supped at Delmonicos, Has A Dream", Part One, (6) panels	50.00	100.00	220.00
17 Bellew's Mr Bulbear continues	25.00	50.00	110.00
18 Bellew (8) panel "Trials of a Witness"	50.00	100.00	220.00
19 Bellew's Mr Bulbear's Dream continues	25.00	50.00	110.00
20-23 no comic strips	20.00	40.00	100.00
24 Bellew "Trials of a Publisher" (6) panel	50.00	100.00	220.00
25 comic strip "Travels of Jonathan Verdant"recurring character	25.00	50.00	110.00
26-49 contents to be indexed soon			
50 (12/18/52) (2) panel Impertinent Smile	25.00	50.00	110.00
58 (2/12/53) (6) panel Trip to California	25.00	50.00	110.00
66 (4/9/53) (3) panel sequential strip	25.00	50.00	110.00

LAST SENSATION, THE (Becomes Day's Doings)
James Watts, NYC: Dec 27 1867-May 30 1868 (11x16 folio-size, 16 pgs, B&W)

issues with comic strips	50.00	100.00	200.00

LAUGH AND GROW FAT COMIC ALMANAC
Fisher & Brother, Philadelphia, New York & Boston: 1860-? (36 pgs)

nn	60.00	120.00	250.00

LEGEND OF SAM'L OF POSEN (O)
M.B. Curtis Company: 1884-85 (8x3-3/8", 44 pgs, Color-c, B&W interior)

nn - By M.B. Curtis	50.00	100.00	200.00

NOTE: Cover blurb says: From Early Days in Fatherland to affluence And Success in the Land of His Adoption, America

LESLIE'S YOUNG AMERICA (O. S)
Leslie & Co, 98 Chamber St, NY: 1881-82 (11-1/2x8", 5¢, B&W)

1 (7/9/81) back cover (6) panel strip	150.00	300.00	625.00
2 (7/16/81) back cover (9) panel strip	50.00	100.00	250.00
3 (7/23/81) back cover (16) panel Busch strip	67.50	125.00	275.00
9 (9/3/81) sequentials; Hopkins singles	50.00	100.00	250.00
15 (10/15/81) Zim or Frost? (6) panel strip	50.00	100.00	250.00
19 (11/12/81) (9) panel back-c strip	50.00	100.00	250.00
24 (4) panel strip 25 (2) panel back-c strip	50.00	100.00	250.00
26 27 (6) panel back-c strip	50.00	100.00	250.00
29 31 (12) panel strip	50.00	100.00	250.00
32 (2/11/82) (8) panel strip	50.00	100.00	250.00
issues without comic strips or Jules Verne	25.00	50.00	125.00

NOTE: Jules Verne stories begin with #1 and run thru at least #42

LIFE (M,O) (continues with Vol.35 No. 894+ in the Platinum Age section)
J.A.Mitchell: Vol.1 No.1 Jan. 4, 1883 - Vol.1 No.26 June 29, 1883 (10-1/4x8", 16 pgs, B&W, paper cover); J.A. Mitchell: Vol. 2 No. 27, July 5, 1883 - Vol. 6 No.148, Oct 29, 1885 (10-1/4x8-1/4", 16 pgs., B&W, paper cover); Mitchell & Miller: Vol.6 No.149, Nov. 5, 1885 - Vol. 31, No. 796, March 17, 1898 (10-3/8x8-3/8", 16 pgs., B&W, paper cover); Life Publishing Company: Vol. 31 No. 797, March 24, 1898 - Vol. 34 No. 893, Dec 28, 1899 (10-3/8 x 8-1/2", 20 pgs., B&W, paper cover)

1-26 (Scarce)	(no known sales)		
27-799	5.00	10.00	20.00
800 (4/7/1898) parody Yellow Kid / Spanish-American War cover (not by Outcault)	67.50	125.00	275.00
801-893	5.00	10.00	20.00

NOTE: *All covers for issues 1 - 26 are identical, apart from issue number & date.*

Hard bound collected volumes:			
V. 1 (No.1-26) (Scarce)	67.50	125.00	250.00
V. 2-34	45.00	90.00	180.00
V. 31 YK #800 parody-c not by RFO	70.00	140.00	300.00

NOTE: *Because the covers of all issues in Volume 1 are identical, it was common practice to remove the covers before binding the issues together. This is not true of later volumes, though, in all volumes it was common to drop the advertising pages which appeared at the rear of each issue. Information on many more individual issues will expand next Guide.*

LIFE AND ADVENTURES OF JEFF DAVIS (I)
J.C. Haney & Co., NY: 1865 (10 cents, 7-1/2" x 4", 36 pgs, B&W, paper-c)

nn - By McArone (Scarce)	175.00	350.00	725.00
nn - 1974 Reprint (350) copies 6-3/4x4-3/8	50.00	10.00	20.00
nn - 1997 Reprint (7th Fla. Sutler, Clearwater, 6-3/4x4-1/4")	–	–	2.00

NOTE: *Humorous telling of the capture of Confederate President Jeff Davis in women's clothing, from the publisher of Merryman's Monthly. It contains an ad page for that publication; the material is perhaps reprinted from it. J.C. Haney licensed it to local printers, and so various publishers are found -- all printings currently regarded as simultaneous. (The Geo. H. Hees printing, Oswego, NY, contains an ad for the upcoming October 1865 issue of Merryman's Monthly, thus placing that printing in September 1865). Modern facsimile editions have been produced.*

LIFE IN PHILADELPHIA
W. Simpson, 66 Chestnut, Philadelphia; Siltart, No. 65 South Third St, Philadelphia: 1830 (7-3/4x6-7/8", 15 loose plates, hand colored copies exist, maybe B&W also)

nn - By Edward Williams Clay (1799-1857) (Very Rare)	(no known sales)		

NOTE: *First 13 plates etched, with many word balloons; scenes of exaggerated Black Americana in Philadelphia viewed one by one as broadsides. Had several publishers over the years. Was also eventually collected into a book of same name but only with the first 13 plates used; the last two not used in book. Collected book not yet viewed to share info.*

LIFE'S BOOK OF ANIMALS (M.S)
Doubleday & McClure Co.: 1898 (7-1/4x10-1/8", 88 pgs, color hardcover, B&W)

nn	30.00	55.00	110.00

NOTE: *Reprints funny animal single panel and strip cartoons reprinted from LIFE. Art by Blaisdell, Chip Bellew, Kemble, Hy Mayer, Sullivant, Woolf.*

LIFE'S COMEDY (M,S)
Charles Scribner's Sons: Series 1 1897 - Series 3 1898 (12x9-3/8", hardcover, B&W)

1 (142 pgs). 2, 3 (138 pgs)	60.00	120.00	250.00

NOTE: *Gibson a-1-3; c-3. Hy Mayer a-1-3. Rose O'Neill a-2-3. Stanlaws a-2-3. Sullivant a-1-2. Verbeek a-2. Wenzell a-1-3; c(painted)-2.*

LIFE, THE GOOD THINGS OF (M,S)
White, Stokes, & Allen, NY: 1884 - No.3 1886 ; Frederick A. Stokes, NY: No.4 1887; Frederick Stokes & Brother, NY: No.5 1888 - No.6 1889; Frederick A. Stokes Company, NY: No. 7 1890 - No.10 1893 (8-3/8x10-1/2", 74 pgs, gilted hardcover, B&W)

nn - 1884 (most common issue)	35.00	75.00	150.00
2 - 1885	35.00	75.00	150.00
3 - 1886 (76 pgs)	35.00	75.00	150.00
4 - 1887 (76 pgs)	35.00	75.00	150.00
5 - 1888	35.00	75.00	150.00
6 - 1889	35.00	75.00	150.00
7 - 1890	35.00	75.00	150.00
8 - 1891 (scarce)	75.00	125.00	275.00
9 - 1892	35.00	75.00	150.00
10 - 1893	35.00	75.00	150.00

NOTE: *Contains mostly single panel, and some sequential, comics reprinted from LIFE. Attwood a-1-4,10. Roswell Bacon a-5. Chip Bellew a-4-6. Frank Bellew a-4,6. Palmer Cox a-1. H. E. Dey a-5. C. D. Gibson a-4-10. F.M. Howarth a-5-6. Kemble a-1-3. Klapp a-5. Walt McDougall a-1-2. H. McVickar a-5; J. A. Mitchell a-5. Peter Newell a-2-3. Gray Parker a-4-5,7. J. Smith a-5. Albert E. Steiner a-5; T. S. Sullivant a-7-9. Wenzell a-8-10. Wilder a-3. Woolf a-3-6.)*

LIFE, THE SPICE OF (E,M,)
White and Allen: NY & London: 1888 (8-3/8x10-1/2",76 pgs, hard-c, B&W)

nn	50.00	100.00	220.00

NOTE: *Resembles **THE GOOD THINGS OF LIFE** in layout and format, and appears to be an attempt to compete with their former partner Frederick A. Stokes. However, the material is not from **LIFE**, but rather is reprinted and translated German sequential and single panel comics.*

LIFE'S PICTURE GALLERY (becomes LIFE'S PRINTS) (M,S,P)
Life Publishing Company, New York: nd (1898-1899) (paper cover, B&W) (all are scarce)

nn - (nd; 1898, 100 pgs, 5-1/4x8-1/2") Gibson-c of a woman with closed umbrella; 1st interior page announcing that after January 1, 1899 Gibson will draw exclusively for LIFE; the word "SPECIMEN" is printed in red, diagonally, across every print; a-Gibson, Rose O'Neill, Sullivant	37.50	75.00	150.00
nn - (nd; 1899, 128 pgs, 4-7/8x7-3/8") Gibson-c of a woman golfer; 1st interior page announcing that Gibson & Hanna, Jr. draw exclusively for LIFE; the word "SPECIMEN" is printed in red, horizontally, across every print. Includes prints from Gibson's **THE EDUCATION OF MR. PIPP**; a-Gibson, Sullivant	37.50	75.00	150.00

NOTE: *Catalog of prints reprinted from **LIFE** covers & centerspreads. The first catalog was given away free to anyone requesting it, but after many people got the catalog without ordering anything, subsequent catalogs were sold at 10 cents.*

LIGHT AND SHADE
William Drey Doppel Soap: 1892 (3-3/4x5-3/8", 20 pgs, B&W, color cover)

nn - By J.C.	50.00	100.00	200.00

NOTE: Contains (8) panel comic strip of black boy whose skin turns white using this soap.

LITTLE SICK BEAR, THE
Edwin W. Joy Co, San Francisco, CA: 1897 (6-1/4x5", 20 pgs, B&W, Scarce)

nn - By James Swinnerton one long sequential comic strip	200.00	400.00	850.00

LONDON OUT OF TOWN, OR THE ADVENTURES OF THE BROWNS AT THE SEA SIDE BY LUKE LIMNER, ESQ. (O)
David Bogue, 86 Fleet St, London: c1847 (5-1/2x4-1/4, 32 pgs, yellow paper hard-c, B&W

nn - By John Leighton	150.00	350.00	700.00

NOTE: one long sequential comic strip multiple-panel per page story; each page crammed with panels inspired by the Töpffer comic books Bogue began several years earlier.

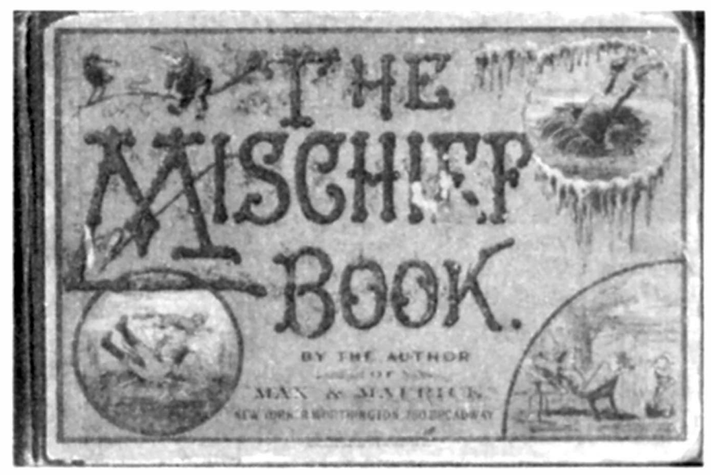
LORGNETTE, THE (S)



Merryman's Monthly v3#5 with Bellew strip
May 1865 © J. C. Haney & Co., New York



Minneapolis Journal Cartoons Second Series
1895 © Minneapolis Journal



The Mischief Book by Wilhelm Busch
color cover art variation
1880 © R. Worthington, New York

George J Coombes, New York: 1886 (6-1/2x8-3/4, 38 pgs, hard-c, B&W

nn - By J.K. Bangs	50.00	100.00	200.00

LOVING BALLAD OF LORD BATEMAN, THE (E,I)
G.W. Carleton & Co., Publishers, Madison Square, NY: 1871 (9x5-7/8",16 pgs, soft-c, 6¢)

nn - By George Cruikshank	50.00	100.00	200.00

MADISON'S EXPOSITION OF THE AWFUL & TERRIFYING CEREMONIES OF THE ODD FELLOWS
T.E. Peterson & Brothers, 306 Chestnut St, Phila: 1870s? (5-3/4x9-1/4, 68 pgs, B&W)

nn - single panel cartoons	50.00	100.00	200.00

MANNERS AND CUSTOMS OF YE HARVARD STUDENTE (M,S)
Houghton Mifflin & Co., Boston & Moses King, Cambridge: 1877 (7-7/8x11", 72 pgs, printed one side, hardc, B&W)

nn - by F.G. Attwood	100.00	200.00	400.00

NOTE: *Collection of cartoons originally serialized in the* ***Harvard Lampoon****. Attwood later became a major cartoonist for* ***Life****.*

MAN WHO WOULD LIKE TO MARRY, THE (O)
Frederick Warne & Co., London & New York: nd (c 1880's) (9-1/2x11-1/2", 28 pgs, printed 1 side, paper-c, B&W)

nn - By Harry Parkes	62.50	125.00	275.00

NOTE: *Published simultaneously with its companion volume.* ***The Girl Who Wouldn't Mind Getting Married****.*

MAX AND MAURICE: A JUVENILE HISTORY IN SEVEN TRICKS (E)
(see also Teasing Tom and Naughty Ned)
Roberts Brothers, Boston: 1871 first edition (8-1/8 x 5-1/2", 76 pgs, hard & soft-c B&W)

nn - By Wilhelm Busch (green or brown cloth hardbound)	285.00	560.00	1100.00
nn - exactly the same, but soft paper cover	175.00	350.00	675.00

NOTE: *Page count includes 56 pgs of art, two blank endpapers at the front (one colored), 8 pgs of ads at the back. two blank endpapers at the end (one colored), and the covers. Green or brown illustrated hardcover. The name of the author is given on the title page as "William Busch." We assume this to be the 1st edition. Back side of title page states: Entered according to Act of Congress, in the year 1870, by Roberts Brothers, In the office of the Librarian of Congress at Washington.*

nn - By Wilhelm Busch (1872 edition)	250.00	500.00	1100.00
nn - 1875 reprint	100.00	200.00	450.00
nn - 1882 reprint (76 pgs, hand colored- c/a, 75¢)	100.00	200.00	400.00
nn- 1889 reprint with new art on cover printed in full color	100.00	200.00	400.00

NOTE: *Each of the above contains 56 pages of art and text in a transitional format between a regular children's book and a comic book (the page count difference is ad pages in back). Seminal inspiration for William Randolph Hearst to acquire as a "new comic" (following the wild success of Outcault's Yellow Kid) to license M&M from Busch and hire Rudolph Dirks in late 1897 to create a New York American newspaper incarnation. In Hearst's English language newspapers it was called The Katzenjammer Kids and in his German language NYC newspaper it was titled Max & Moritz, Busch's original title. At least 50 other reprints versions are reputed to exist printed thru 1900. Translated from the 1865 German original. We are still sorting out the edition confusion.*

MAX AND MAURICE: A JUVENILE HISTORY IN SEVEN TRICKS (E)
(see also Teasing Tom and Naughty Ned)
Little, Brown, and Company, Boston: 1898-1902 (8-1/8 x 5-3/4", 72 pgs, hardcover, black ink on orange paper) (various early reprints)

nn - 1898 , 1899 By Wilhelm Busch	50.00	100.00	225.00
nn - 1902 (64 pages, B&W)	20.00	35.00	100.00

MERRY MAPLE LEAVES Or A Summer In The Country (S)
E.P. Dutton And Company, New York: 1872 (9-3/8x7-3/8", 90 and 86 pgs pgs, hard-c)

nn - By Abner Perk	25.00	50.00	150.00

NOTE: *Each drawing contained in a maple leaf motif by Livingston Hopkins and others.*

MERRYMAN'S MONTHLY A COMIC MAGAZINE FOR THE FAMILY (M,O,E)
J.C. Haney & Co, NY: 1863-1875 (10-7/8x7-13/16", 30 pgs average, B&W)

Certain issues with sequential comics	100.00	200.00	425.00

NOTE: *Sequential strips by Frank Bellew Sr, Wilhelm Busch found so far; others?*

MERRYTHOUGHT, OR LAUGHTER FROM YEAR TO YEAR, THE
Fisher & Brother, Phila, Baltimore: early 1850s (4-1/2x7", B&W)

nn - many singles, some sequential (Very Rare)	(no known sales)

NOTE: See Vict article for back cover pic which is earliest known use of the term Comic Book

MESSRS. BROWN, JONES, AND ROBINSON, THE FOREIGN TOUR OF
(see also **THE CLOWN, OR THE BANQUET OF WIT**) (E,M,O,G)
Bradbury & Evans, London: 1854 (11-5/8x9-1/2", 196 pgs, gilted hard-c, B&W)

nn - By Richard Doyle	35.00	70.00	225.00
nn - Bradbury & Evans 1900 reprint	25.00	50.00	100.00

NOTE: *Protective sheets between each page (not part of page count). Expanded and redrawn sequential comics story from the serialized episodes originally published in PUNCH. Also comes in a 174 pg 8-3/4x11" version.*

MESSRS. BROWN, JONES, AND ROBINSON, THE LAUGHABLE ADVENTURES OF (E,M,G)
Garrett, Dick & Fitzgerald, NY: nd (1856 or 1857) (5-3/4x9-1/4", 100 pgs, printed one side only, paper-c, B&W)

nn - (Very Rare) by Richard Doyle c/a	325.00	550.00	1250.00

NOTE: *1st American reprinting of the "Foreign Tour"; reformatted into a small oblong format. Links the earlier Garrett & Co. to the later Dick & Fitzgerald. Back cover reprints full size the Garrett & Co. version cover for Oscar Shanghai. Interior front cover reprints full size the Garrett & Co. version cover for Slyfox-Wikof. Issued without a title page.*

MESSRS. BROWN, JONES, AND ROBINSON, THE FOREIGN TOUR OF (E,M,G)
D. Appleton & Co., New York: 1860 & 1877 (11-5/8x9-1/2", 196 pgs, gilted hard-c, B&W)

nn - (1860 printing) by Richard Doyle	30.00	60.00	220.00
nn - (1871 printing) by Richard Doyle	30.00	60.00	150.00
nn - (1877 printing) by Richard Doyle	30.00	60.00	150.00

NOTE: *Protective sheets between each page (not part of page count). Reprints the Bradbury & Evans edition.*

MESSRS BROWN JONES AND ROBINSON, THE AMERICAN TOUR OF (O,G)
D. Appleton & Co., New York: 1872 (11-5/8x9-1/2", 158 pgs, printed one side only, B&W, green gilted hard-c)

nn - By Toby	70.00	150.00	525.00

NOTE: *Original American graphic novel sequel to Richard Doyle's Foreign Tour of Brown, Jones, and Robinson, with the same characters visiting New York, Canada, and Cuba. Protective sheets between each page (not part of page count).*

MESSRS. BROWN, JONES, AND ROBINSON, THE LAUGHABLE ADVEN. OF (E,M,G)
Dick & Fitzgerald, NY: nd (late 1870's - 1888) (5-3/4x9-1/4", 100 pgs, printed one side only, green paper-c, B&W)

nn - (Scarce) by Richard Doyle	110.00	210.00	475.00

NOTE: *Reprints the Garrett, Dick & Fitzgerald printing, with the following changes: Takes what had been page 12 in the Garrett, D&F printing (art by M.H. Henry), and makes it a title page, which is numbered page 1. The first story page, "Go to the Races", is numbered 2 (whereas it is numbered 1 in the Garrett, Dick & Fitzgerald version). Numbering stays ahead of the G,D&F edition by 1 page up through page 12, after which the page numbering becomes identical.*

MINNEAPOLIS JOURNAL CARTOONS (N,S)
Minneapolis Journal: nn 1894 - No.2 1895 (7-3/4" x 10-7/8", 76 pgs, B&W, paper-c)

nn (1894) (Rare)	50.00	100.00	210.00
Second Series (1895) (Rare)	50.00	100.00	210.00
nn- "War Cartoons" Jan 1899 (9x8", 160 pgs, paperback, punched & string bound) (Scarce)	25.00	100.00	180.00

NOTE: *Reprints single panel cartoons from the prior year. by Charles "Bart" L. Bartholomew.*

MISCHIEF BOOK, THE (E)
R. Worthington, New York: 1880 (7-1/8 x 10-3/4", 176 pgs, hard-c, B&W)

nn - Green cloth binding; green on brown cover; cover art by R. Lewis based on Busch art by Wilhelm Busch	200.00	400.00	800.00
nn - Blue cloth binding; hand colored cover; completely different cover art based on Busch by Wilhelm Busch	200.00	400.00	800.00

NOTE: *Translated by Abby Langdon Alger. American published anthology collection of Wilhelm Busch comic strips. Includes two of the strips found in the British "Bushel of Merry-Thoughts" collection, translated better, and with the dropped panel restored. Unknown which cover version was first.*

MISSES BROWN, JONES AND ROBINSON, THE FOREIGN TOUR OF THE (E,O,G)
Bickers & Sons, London: nd (c1850's) (12-1/4" x 9-7/8", 108 pgs, printed on one side, B&W, hard-c)

nn- "by Miss Brown" (Rare)	100.00	200.00	410.00

NOTE: *A female take on Doyle's Foreign Tour, by an unknown woman artist, using the pseudonym "Miss Brown."*

MISS MILLY MILLEFLEUR'S CAREER (S)
Sheldon & Co., NY: 1869 (10-3/4x9-7/8", 74 pgs, purple hard-c)

nn - Artist unknown (Rare)	75.00	150.00	300.00

MR PODGER AT COUP'S GREATEST SHOW ON EARTH HIS HAPS AND MISHAPS, THE ADVENTURES OF (O,S)
W.C. Coup, New York: 1884 (5-5/8x4-1/4", 20 pgs, color-c, B&W)

nn - Circus Themes; Similar to Barker's Comic Almanacs	25.00	50.00	100.00

MR. TOODLES' GREAT ELEPHANT HUNT (See Peter Piper in Bengal)
Brother Jonathan, NYC: 1850s (4-1/4x7-7/8", page count presently unknown)

nn - catalog contains comic strip (Very Rare)	(no known sales)

MR. TOODLES' TERRIFIC ELEPHANT HUNT
Dick & Fitzgerald, NYC: 1860s (5-3/4x9-1/4", 32 pgs, paper-c, B&W) (Very Rare)

nn - catalog reprint contains 28 panel comic strip	150.00	300.00	650.00

MRS GRUNDY
Mrs Grundy Publishing Co, NYC: July 8 1865-Sept 30 1865 (weekly)

1-13 Thomas Nast, Hoppin, Stephens,	50.00	100.00	200.00

MUSEUM OF WONDERS, A (O,I)
Routledge & Sons: 1894 (13x10", 64 pgs, color-c, color thru out)

nn - By Frederick Opper	125.00	250.00	520.00

MY FRIEND WRIGGLES, A (Laughter) Moving Panorama, of His Fortunes And Misfortunes, Illustrated With Over 200 Engravings, of Most Comic Catastrophes And Side-Splitting Merriment) (O,G)
Stearn & Co, 202 Williams St, NY: 1850s (5-7/8x9-3/4", 100 pgs, B&W)

nn - By S. P. Avery (also the engraver) (Very Rare)	200.00	400.00	875.00

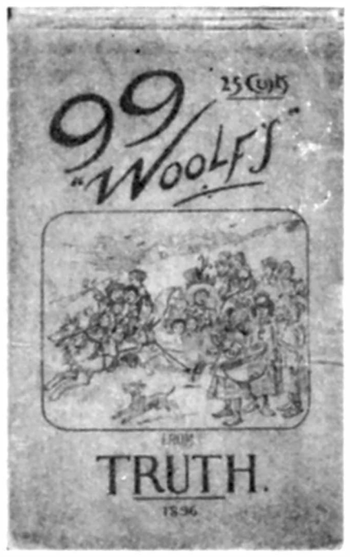
MY SKETCHBOOK (E,S)
Dana Estes & Charles E. Lauriat, Boston; J. Sabins & Sons, New York: circa 1880s (9-3/8x12", brown hard-c)

nn - By George Cruikshank	25.00	50.00	150.00

NOTE: *Reprints British editions 1834-36; extensive usage of word balloons.*



Nasby's Life Of Andy Jonson
1866 © Jesse Haney Company



99 "Woolf's" from Truth
1896 © Truth Company



The Adventures of Obadiah Oldbuck 4th printing
mid-1850s © Brother Jonathan Offices, NY

NASBY'S LIFE OF ANDY JONSON (O, M)
Jesse Haney Co., Publishers No. 119 Nassau St, NY: 1866 (4-1/2x7-1/2, 48 pgs, B&W)

nn - President Andrew Johnson satire 125.00 250.00 500.00
NOTE: Blurb further reads: With a True Pictorial History of His STumping Tour Out West By Petroleum V. Nasby, A Dimmicrat of Thirty Years Standing, And Who Allus Tuk His Licker Straight. Front of book has long sequential comic strip satire on President Andrew Johnson, misspelling his name on the cover on purpose.

NAST'S ILLUSTRATED ALMANAC
Harper & Brothers, Franklin Square, NYC: 1872-1874 (8x5.5", 80 pgs, B&W, 35¢)

nn 65.00 125.00 250.00

NAST'S WEEKLY (O,S)
???: 1892-93 (Quarto Weekly)

all issues scarce 50.00 100.00 200.00

NATIONAL COMIC ALMANAC
An Association of Gentlemen, Boston: 1838-?? (8.25x4.75", 34 pgs, B&W)

nn 60.00 120.00 250.00

NEW AMERICAN COMIC ALL-IMAKE (ELTON'S BASKET OF COMICAL SCRAPS), THE
Elton, Publisher, New York: 1839 (7-1/2x4-5/8, 24 pgs)

1 100.00 200.00 400.00

NEW BOOK OF NONSENSE, THE: A Contribution To The Great Central Fair In Aid of the Sanitary Commission (O,S)
Ashmead & Evans, No. 724 Chestnut St, Philadelphia: June 1864 (red hard-c)

nn - Artists unknown (Scarce) 50.00 150.00 300.00

NEW YORK ILLUSTRATED NEWS
Frank Leslie, NYC: 10/14/76-June 1884

average issues with comic strips 20.00 40.00 80.00

NEW YORK PICAYUNE (see PHUN FOTOCRAFT)
Woodward & Hutchings: 1850-1855 newspaper-size weekly; 1856-1857 Folio Monthly 16x10.5; 1857-1858 Quarto Weekly; 1858-1860 Quarto Weekly

Average Issue With Comic Strips 50.00 100.00 200.00
Issues with Full Front Page Comic Strip 100.00 200.00 400.00
NOTE: *Many issues contain Frank Bellew sequential comic strips & single panel cartoons. Later issues published by Woodward, Levison & Robert Gun (1853-1857) ; Levison & Thompson (1857-1860)*

NICK-NAX
Levison & Haney, NY: 1857-1858? (11x7-3/4", 32 pgs, B&W, paper-c)

v2 #10 Feb 1858 has many single panel cartoons 50.00 100.00 200.00

99 "WOOLFS" FROM TRUTH (see Sketches of Lowly Life in a Great City, Truth)
Truth Company, NY: 1896 (9x5-1/2", 72 pgs, varnished paper-like cloth hard-c, 25 cents)

nn - By Michael Angelo Woolf (Rare) 150.00 300.00 600.00
NOTE: *Woolf's cartoons are regarded as a primary influence on R.F. Outcault in the later development of The Yellow Kid newspaper strip. Copy sold in 2002 on eBay for $800.00.*

NONSENSE OR, THE TREASURE BOX OF UNCONSIDERED TRIFLES
Fisher & Brother, 12 North Sixth St, Phila, PA, 64 Baltimore St, Baltimore, MD: early 1850s (4-1/2x7", 128 pgs, B&W)

nn - much Davy Crocket sequential story-telling comic strips 300.00 600.00 1200.00

OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)
Tilt & Bogue, London: nd (1840-41) (5-15/16x9-3/16", 176 pgs,B&W, gilted hard-c)

nn - By Rodolphe Töpffer 800.00 1300.00 3000.00
nn - Hand coloured edition (Very Rare) (no known sales)
NOTE: *This is the British edition, translating the unauthorized redrawn 1839 edition from Parisian publisher Aubert, adapted from Töpffer's "Les Amours de Mr. Vieux Bois" (aka "Histoire de Mr. Vieux Bois"), originally published in French in Switzerland, in 1837 (2nd ed. 1839). Early 19th century books are often found rebound, with original cover and/or title page gone. To distinguish editions having no cover or title page: the British oblong editions (published by Tilt & Bogue) use Roman Numerals to number pages. American oblong shaped editions use Arabic Numerals. British are printed on one side only. This is the earliest known English language sequential comic book. Has a new title page with art by Robert Cruikshank.*

OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)
Wilson and Company, New York: September 14, 1842 (11-3/4x9", 44 pgs, B&W, yellow paper-c on bookstand editions, hemp paper interior)

Brother Jonathan Extra No. IX - Rare bookstand edition 2200.00 5000.00 10,000.00
Brother Jonathan Extra No. IX Very Rare subscriber/mailorder 2200.00 5000.00 10,000.00
NOTE: *By Rodolphe Töpffer. Earliest known sequential American comic book, reprinting the 1841 British edition. Pages are numbered via Roman numerals. States "BROTHER JONATHAN EXTRA - ADVENTURES OF MR. OBADIAH OLDBUCK." at the top of each page. Prints 2 to 3 tiers of panels on both sides of each page. Copies could be had for ten cents according to adverts in* ***Brother Jonathan****. By Rodolphe Töpffer with cover masthead design by David Claypool Johnston, and cover art beneath the masthead reprinting Robert Cruikshank's title page art from the Tilt & Bogue edition. A special, additional cover was added for copies sold on stands (it was not issued with mail order or subscriber copies). Only 1 known copy possesses (partially) this very thin outer yellow cover. A decent (subscriber) copy sold on eBay in later October 2002 for over $3500.00. In 2005, a G/VG for $20,000; and a VG for $20,000. An apparent GD copy sold in auction in 2007 for $9560. A FA/GD copy sold in 2008 for $4182.50. A bound edition sold in 2010 for $2270.50. (Prices vary widely.)*

OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)
Wilson & Co, New York: nd (1849) (5-11/16x8-3/8", 84 pgs, B&W,paper-c)

nn - by Rodolphe Töpffer; title page by Robert Cruikshank (Very Rare) 500.00 1200.00 4100.00
NOTE: *2nd Wilson & Co printing, reformatted into a small oblong format, with nine panels edited out, and text modified to smooth out this removal. Results in four less printed tiers/strips. Pages are numbered via Arabic numerals. Every panel on Pages 11, 14, 19, 21, 24. 34. 35 has one line of text. Reformatted to conform with British first edition.*

OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)
Wilson & Co, 162 Nassau, NY: nd (early-1850s) (5-11/16x8-3/8", 84 pgs, B&W, yellow-c

nn - 3rd USA Printing by Rodolphe Töpffer; title page by Robert Cruikshank (Very Rare) Says By Timothy Crayon, an obvious pseudonym 800.00 1600.00 4100.00
NOTE: Front cover banner the giant is holding says "Done With Drawings By Timothy Crayon, Gypsographer, 188 Comic Etchings On Antimony" Title page changes address to No. 15 Spruce-Street. (Late 162 Nassau Street.)

OBADIAH OLDBUCK, THE ADVENTURES OF MR..
Brother Jonathan Offices: ND (mid-1850s) (5-11/16x8-3/8", 84 pages, B&W, oblong)

nn - 4th printing; Originally by Rodolphe Töpffer (Very Rare) 500.00 1200.00 4100.00
NOTE: *Cover States: "New York: Published at the Brother Jonathan Office". Front cover banner the giant is holding says "Done With Drawings By Timothy Crayon, Gypsographer, 188 Comic Designs On Antimony."*

OBADIAH OLDBUCK, THE ADVENTURES OF MR. (E,G)
Dick & Fitzgerald, New York: nd (various printings; est. 1870s to 1888)
(Thirty Cents, 84 pgs, B&W, paper-c) (all versions scarce)

nn - Black print on green cover(5-11/16x8-15/16"); string bound 200.00 400.00 1000.00
nn - Black print on blue cover; same format as green-c 200.00 400.00 1000.00
nn - Black print on white cover(5-13/16x9-3/16"); staple bound beneath cover); this is a later printing than the blue or green-c 200.00 400.00 1000.00
NOTE: *Reprints the abbreviated 1849 Wilson & Co. 2nd printing. Pages are numbered via Arabic numerals. Many of the panels on Pages 11, 14, 19, 21, 24, 34, 35 take two lines to print the same words found in the Wilson & Co version, which used only one text line for the same panels. Unknown whether the blue or green cover is earlier. White cover version has "thirty cents" line blackened out on the two copies known to exist. Robert Cruikshank's title page has been made the cover in the D&F editions.*

OLD FOGY'S COMIC ALMANAC
Philip J. Cozans, NY: 1858 (4-7/8x7-1/4, 48 pgs)

nn - sequential comic strip told one panel per page 50.00 100.00 200.00
NOTE: Contains (12) panel "Fourth of July in New York" sequential

OLD MOTHER MITTEN AND HER FUNNY KITTEN (see also **The Juvenile Gem**) (O)
Huestis & Cozans: nd(1850-1852) (6x3-7/8"12pgs, hand colored paper-c, B&W)

nn - first printing(s) publisher's address is 104 Nassau Street (1850-1851) (Very Rare) (no known sales)
NOTE: *A hand colored outer cover is highly rare, with only 1 recorded copy possessing it. Front cover image and text is repeated precisely on page 3 (albeit b&w), and only interior pages are numbered, together leading owners of coverless copies to believe they have the cover. The true back cover has ads for the publisher. Cover was issued only with copies which were sold separately - books which were bound together as part of THE JUVENILE GEM never had such covers.*

OLD MOTHER MITTEN AND HER FUNNY KITTEN (see JUVENILE GEM) (O)
Philip J. Cozans: nd (1850-1852) (6x3-7/8",12 pgs, hand colored paper-c, B&W)

nn - Second printing(s) publisher's address is 116 Nassau Street (1851-1852) (Very Rare) (no known sales)
nn - Third printing(s) publisher's address is 107 Nassau Street (1852+) (Very Rare) (no known sales)

OLD MOTHER MITTEN AND HER FUNNY KITTEN
Americana Review, Scotia, NY: nd (1960's) (6-1/4x4-1/8", 8 pgs, side-stapled, cardboard, B&W)

nn - Modern reprint 2.50 5.00 10.00
NOTE: *Issued within a folder titled SIX CHILDREN'S BOOKS OF THE 1850'S. States "Reprinted by American Review" at bottom of front cover. Reprints the 104 Nassau Street address.*

ON THE NILE (O,G)
James R. Osgood & Co., Boston: 1874 ; **Houghton, Osgood & Co., Boston:** 1880 (112 pgs, gilted green hardcover, B&W)

1st printing (1874; 10-3/4x16") - by Augustus Hoppin 50.00 100.00 200.00
2nd printing (1880; smaller sized) 32.50 65.00 130.00

OSCAR SHANGHAI, THE EXTRAORDINARY AND MIRTH-PROVKING ADVENTURES BY SEA & LAND OF (O, G)
Garrett & Co., Publishers, No. 18 Ann Street, New York: May 1855 (5-3/4x9-1/4", 100 pgs, printed one side only, paper-c, 25¢, B&W)

nn - Samuel Avery-c; interior by ALC Very Rare) 1000.00 2000.00 4000.00
NOTE: *Not much is known of this first edition as the data comes from a recently rediscovered Brother Jonathan catalog issued circa 1853-55. No original known yet to exist.*

OSCAR SHANGHAI, THE WONDERFUL AND AMUSING DOINGS BY SEA AND LAND OF (G)
Dick & Fitzgerald, 10 Ann St, NY: nd (1870s-1888) (25 ¢, 5-3/4x9-1/4", 100 pgs, printed one side only, green paper c. B&W)

nn - Cover by Samuel Avery; interior by ALC (Rare) 300.00 500.00 1100.00
NOTE. *Exact reprint of Garrett & Co original.*

OUR ARTIST IN CUBA (O)
Carleton, New York: 1865 (6-5/8x4-3/8", 120 pgs, printed one side only, gilted hard-c, B&W)

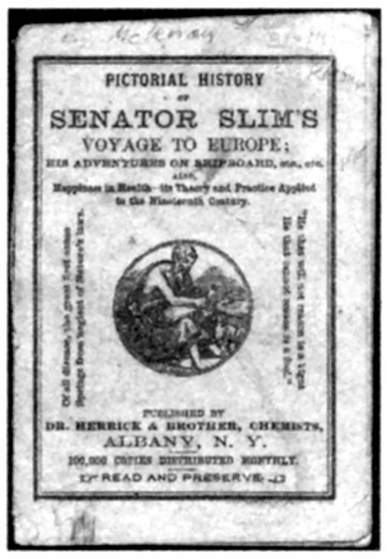
nn - By Geo. W. Carleton 45.00 90.00 180.00

OUR ARTIST IN CUBA, PERU, SPAIN, AND ALGIERS (O)
Carleton: 1877 (6-1/2x5-1/8", 156 pgs, hard-c, B&W)

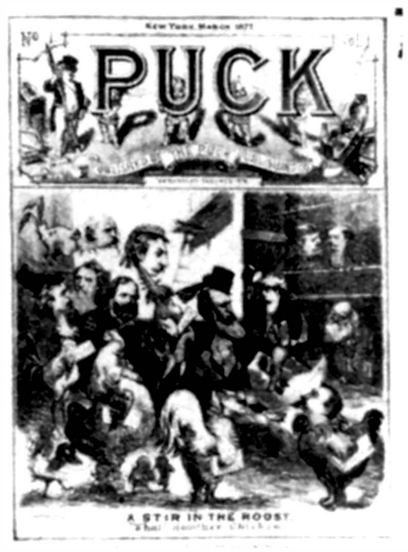
nn - By Geo. W. Carleton 50.00 100.00 200.00
nn - By Geo. W. Carleton (wraps paper cover) (Rare) 45.00 90.00 180.00



The Wonderful and Amusing Doings by
Sea & Land of Oscar Shanghai
1870s © Dick & Fitzgerald, New York



Pictorial History of Senator
Slim's Voyage To Europe
1860 © Dr. Herrick & Brother, Albany, NY



Puck #1
1877 © Keppler & Schwarzman, NY

FR1.0 GD2.0 FN6.0 **FR1.0 GD2.0 FN6.0**

NOTE: *Reprints OUR ARTIST IN CUBA and OUR ARTIST IN PERU, then adds new section on Spain and Algiers.*

OUR ARTIST IN PERU (O)
Carleton, New York: 1866 (7-3/4x5-7/8", 68 pgs, gilted hardcover, B&W)

nn- By Geo. W. Carleton	37.50	75.00	150.00

NOTE: *Contains advertisement for the upcoming books **OUR ARTIST IN ITALY** and **OUR ARTIST IN FRANCE**, but no such publications have been found to date.*

PARSON SOURBALL'S EUROPEAN TOUR (O)
Duff and Ashmead: 1867 (6x7-1/2", 76 pgs, blue embossed title hard-c)

nn - By Horace Cope	100.00	200.00	400.00

NOTE: see **REV. MR. SOURBALL'S EUROPEAN TOUR, THE** for the soft paper cover version

PEN AND INK SKETCHES OF YALE NOTABLES (O,S)
Soule, Thomas and Winsor, St. Louis: 1872 (12-1/4x9-3/4", B&W)

By Squills	25.00	50.00	100.00

NOTE: *Printed by Steamlith Press, The R.P. Studley Company, St Louis.*

PETER PIPER IN BENGAL
Bengamin H Day.Publisher, Brother Jonathan Cheap Book Establishment, 48 Beekman, NY: 1953-55 (6-5/8x4-1/4, 36 pgs, yellow paper-c, B&W, 3 cents - two dollars per hundred) (Very Rare)

nn - By John Tenniel - 32 panel comic strip Punch-r	500.00	1000.00	2300.00

NOTE: *Actually also a catalog of inexpensive books, prints, maps and half a dozen comic books for sale on separate pages from publishers Day and Garrett - see full story of this brand new find in the Victorian Era essay. A complete copy with split spine sold in November 2002 for $750.00. Published date most likely 1855.*

THE PHILADELPHIA COMIC ALMANAC (S)
G. Strong, 44 Strawberry St, NYC: 1835 (8-1/2x5", 36 pgs)

nn -	100.00	200.00	600.00

NOTE: 77 engravings full of recurring cartoon characters but not sequential; early use of recurring characters.

PHIL MAY'S SKETCH BOOK (E,S,M)
R.H. Russell, New York: 1899 (14-5/8x10", 64 pgs, brown hard-c, B&W)

nn - By Phil May	32.50	65.00	130.00

NOTE: *American reprint of the British edition.*

PHUNNY PHELLOW, THE
Oakie, Dayton & Jones: Oct 1859-1876; **Street & Smith** 1876: (Folio Monthly)

average issue with Thomas Nast	50.00	100.00	200.00

PHUN FOTOCRAFT, KEWREUS KONSEETS KOMICALLY ILLUSTRATED BY A KWEER FELLER (N) (see **NEW YORK PICAYUNE)**
The New York Picayune, NY: 1850s (104 pgs)

nn - Mostly Frank Bellew, some John Leach	250.00	500.00	1050.00

NOTE: Many sequential comic strips as well as single cartoons all collected from The New York Picayune. Ross & Tousey, Agents, 121 Nassau St, NY. The Picayune ran many sequential comic strips in its decade.

PICTORIAL HISTORY OF SENATOR SLIM'S VOYAGE TO EUROPE
Dr. Herrick & Brother, Chemists, Albany, NY: 1860 (3-1/4x4-3/4", 32 pgs, B&W)

nn - By John McLenan Very Rare	150.00	300.00	600.00

PICTURES OF ENGLISH SOCIETY (Parchment-Paper Series, No.4) (M,S,E)
D. Appleton & Co., New York: 1884 (5-5/8x4-3/8", 108 pgs, paper-c, B&W)

4 - By George du Maurier; Punch-r	30.00	60.00	125.00

NOTE: *Every other page is a full page cartoon, with the opposite page containing the cartoon's caption.*

PICTURES OF LIFE AND CHARACTER (M,S,E)
Bradbury and Evans, London: No.1 1855 - No.5 c1864 (12-1/2x18", 100 pgs, illustrated hard-c, B&W)

nn (No.1) (1855)	35.00	70.00	140.00
2 (1858), 3 (1860)	35.00	70.00	140.00
4 (nd; c1862) 5 (nd; c1864)	35.00	70.00	140.00
nn (nd (late 1860's)	32.50	65.00	130.00

NOTE: 2-1/2x18-1/4", 494 pgs, green gilted-c) reprints 1-5 in one book

1-3 John Leech's... (nd; 12-3/8x10", ? pgs, red gilted-c).	25.00	50.00	100.00

NOTE: *Reprints John Leech cartoons from **Punch**. note that the Volume Number is mentioned only on the last page of these versions.*

PICTURES OF LIFE AND CHARACTER (E,M,S)
G.P. Putnam's Sons: 1880's (8-5/8x6-1/4", 218 pgs, hardcover, color-cr, B&W)

nn - John Leech (single panel **Punch** cartoon-r)	20.00	40.00	160.00

NOTE: *Leech reprints which extend back to the 1850s.*

PICTURES OF LIFE AND CHARACTER (Parchment-Paper Series) (E,M,S)
(see also Humerous Masterpieces)
D. Appleton & Co., NY: 1884 (30¢, 5-3/4 x 4-1/2", 104 pgs, paper-c, B&W)

nn - John Leech (single panel **Punch** cartoon-r)	20.00	40.00	160.00

NOTE: *An advertisment in the back refers to a cloth-bound edition for 50 cents.*

PIPPIN AMONG THE WIDE-AWAKES (O,S)
Werill & Chapin, 113 Nassau St, NYC, NY): 1860 (6x4-1/2", 36 pgs, 6 cents)

nn - Artist unknown (Very Rare)	100.00	200.00	400.00

PLISH AND PLUM (E.G)
Roberts Brothers, Boston: 1883 (8-1/8x5-3/4", 80 pgs, hardcover, B&W)

nn - By Wilhelm Busch	50.00	100.00	220.00
nn - Reprint (Roberts Brothers, 1895)	40.00	80.00	200.00
nn - Reprint (Little, Brown & Co., 1899)	40.00	80.00	200.00

NOTE: *The adventures of two dogs.*

POUNDS OF FUN
Frank Tousey, 34 North Moore St, NY: 1881 (6-1/2x9-1/2", 68pgs, B&W)

nn - Bellew, Worth, Woolf, Chips	40.00	80.00	200.00

PRESIDENTS MESSAGE, THE
G.P. Putnam's Sons, NY: 1887 (5-3/4x7-5/8, 44 pgs)

nn - (19) Thomas Nast single panel full page cartoons	40.00	80.00	200.00

PROTECT THE U.S. FROM JOHN BULL - PROTECTION PICTURES FROM JUDGE
Judge Publishing, New York: 1888 ((10 cents, 6-7/8x10-3/8", 36 pgs, paper-c, B&W)

nn - (Scarce)	30.00	60.00	125.00

NOTE: *Reprints both cartoons and commentary from **Puck**, concerning the issue of tariffs which were then being debated in Congress. Art by Gillam, Hamilton, Victor.*

PUCK (German language edition, St. Louis) (M,O) (see also Die Vehme)
Publisher unknown, St. Louis: No.1, March 18, 1871 - No. ??, Aug. 24, 1872 (B&W, paper-c)

1-?? (Very Rare) by Joseph Keppler	(no known sales)

NOTE: *Joseph Keppler's second attempt at a weekly humor periodical, following **Die Vehme** one year earlier. This was his first attempt to launch using the title **Puck**. This German language version ran for a full year before being joined by an English language version.*

PUCK (English language edition, St. Louis) (M,O)
Publisher unknown, St. Louis: No.1, March ?? 1872 - No. ??, Aug. 24, 1872 (B&W, paper c)

1-?? (Very Rare) by Joseph Keppler	(no known sales)

NOTE: *Same material as in the German language edition, but in English.*

PUCK, ILLUSTRIRTES HUMORISTISCHES WOCHENBLATT (German language edition, NYC) (M,O)
Keppler & Schwarzmann, New York: No.1 Sept (27) 1876 - 1164 Dec ?? 1899 (10 cents, color front/back-c and centerspread, remainder B&W, paper-c)

1-26 (Volume 1; Rare) by Joseph Keppler - these issues precede the English language version, and contain cartoons not found in them. Includes cartoons on the controversial Tilden-Hayes 1876 Presidential Election debacle.	(no known sales)		
27-52 (Volume 2; Rare) by Joseph Keppler - contains some cartoon material not found in the English language editions. Particularly in the earlier issues.	(no known sales)		
53-1164	15.00	30.00	60.00
Bound Volumes (six month, 26 issue run each):			
Vol. 1 (Rare)	(no known sales)		
Vol. 2-4 (Rare)	(no known sales)		
Vol. 5-47	75.00	150.00	300.00

NOTE: *Joseph Keppler's second, and successful, attempt to launch **Puck**. In German. The first six months precede the launch of the English language edition. Soon after (but not immediately after) the launch of the English edition, both editions began sharing the same cartoons, but, their prose material always remained different. The German language edition ceased publication at the end of 1899, while the English language edition continued into the early 20th Century. First American periodical to feature printed color every issue.*

PUCK (English language edition, NYC) (M,O)
Keppler & Schwarzmann, New York: No.1 March (14) 1877 - 1190 Dec ?? 1899 (10 cents, color front/back-c and centerspread, remainder B&W, paper-c)

1 (Rare) by Joseph Keppler	(no known sales)		
2-26 (Rare) by Joseph Keppler	(no known sales)		
27-1190	12.50	25.00	50.00
(see Platinum Age section for year 1900+ issues)			
Bound volumes (six month, 26 issue run each):			
Vol. 1 (Rare)	(one set sold on eBay for $2300.00)		
Vol. 2 (Scarce)	(one set sold on eBay for $1500.00)		
Vol. 3-6 (pre-1880 issues)	175.00	375.00	750.00
Vol. 7-46	140.00	300.00	600.00

NOTE: *The English language editions began six months after the German editions, and so the English edition numbering is always one volume number, and 26 issue numbers, behind its parallel German language edition. Pre-1880 & post-1900 issues are more scarce than 1880's & 1890's.*

PUCK (miniature) (M,P,I)
Keppler & Schwarzmann, New York: nd (c1895) (7x5-1/8", 12 pgs, color front & back paper-c, B&W interior)

nn - Scarce	25.00	50.00	110.00

NOTE: *C.J.Taylor-c; F.M.Howarth-a; F.Opper-a; giveaway item promoting **Puck's** various publications. Mostly text, with art reprinted from **Puck**.*

PUCK, CARTOONS FROM (M,S)
Keppler & Schwarzmann, New York: 1893 (14-1/4x11-1/2", 244 pgs, hard-c, mostly B&W)

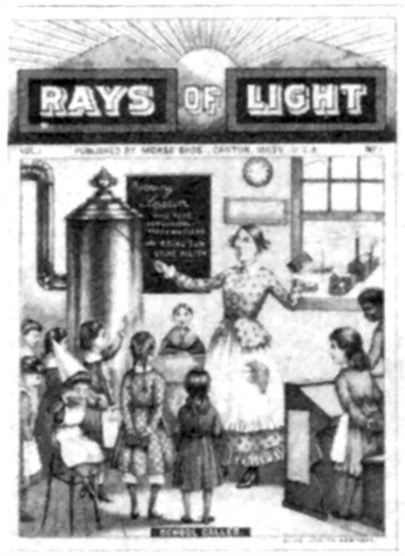
nn - by Joseph Keppler (Signed and Numbered)	100.00	200.00	425.00

NOTE: *Reprints Keppler cartoons from 1877 to 1893, mostly in B&W, though a few in color, with a text opposite each cartoon explaining the situation then being satirized. Issued only in an edition of 300 numbered issues, signed by Keppler. Only 1/4 of the pages are cartoons.*

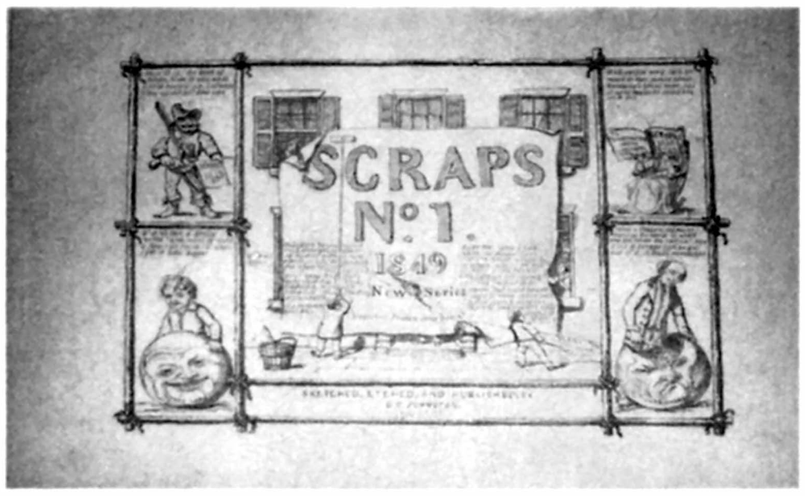
PUCK'S LIBRARY (M)
Keppler & Schwarzmann, New York: No.1, July, 1887 - No. 174, Dec, 1899 (10 cents, 11-1/2x8-1/4", 36 pgs, color paper-c, B&W)

1- "The National Game" (Baseball)	50.00	100.00	200.00
2-149	10.00	20.00	40.00

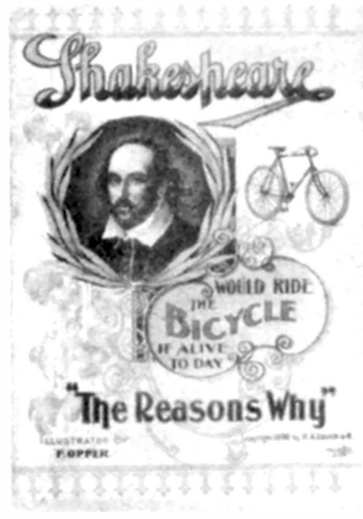
NOTE: ***Puck's Library** was a monthly magazine reprinting cartoons & prose from **Puck**, with each issue's*



Rays of Light
1886 © Morse Bros., Canton, Mass.



Scraps, New Series #1 by D.C. Johnston
1849 © D.C. Johnston, Boston



Shakespeare Would Ride The Bicycle If Alive Today
1896 © Cleveland Bicycles, Toledo, OH.

material organized around the same subject. The cover art was often original. All issues were kept in print for the duration of the series, so later issues are more scarce than earlier ones.

PUCK, PICKINGS FROM (M)
Keppler & Schwarzmann, New York: No.1, Sept, 1891 - No. 34, Dec, 1899 (25 cents, 13-1/4x10-1/4", 68 pgs, color paper-c, B&W)

1-34 Scarce	25.00	50.00	100.00

NOTE: *Similar to **Puck's Library**, except larger in size, and issued quarterly. All reprint material, except for the cover art. There also exist variations with "RAILROAD EDITION 30 CENTS" printed on the cover in place of the standard 25 cent price.*

PUCK'S OPPER BOOK (M)
Keppler & Schwarzmann, New York: 1888 (11-3/4x13-7/8", color paper-c, 68 pgs,interior B&W, 30¢)

nn - (Very Rare) by F. Opper	225.00	450.00	800.00

NOTE: *Puck's first book collecting work by a single artist.; mostly sequential comic strips.*

PUCK'S PRINTING BOOK FOR CHILDREN (S,O.I)
Keppler & Schwarzman, Pubs, NY: 1891 (10-3/8x7-7/8", 52 pgs, color-c, B&W and color)

nn - Frederick B Opper (Very Rare) (no known sales)

NOTE: *Left side printed in color; Right side B&W to be colored in.*

PUCK PROOFS (M,P,S)
Keppler & Schwarzmann, New York: nd (1906-1909) (74 pgs, paper cover; B&W) (all are Scarce)

nn - (c.1906, no price, 4-1/8x5-1/4") B&W painted -c of couple kissing over a chess board; 1905 & 1906-r	25.00	50.00	100.00
nn- (c.1909, 10 cents, 4-3/8x5-3/8") plain green paper-c; 76 pgs 1905-1909-r	25.00	50.00	100.00

NOTE: *Catalog of prints available from **Puck**, reprinting mostly cover & centerspread art from **Puck**. There likely exist more as yet unreported **Puck Proofs** catalogs. Art by Rose O'Neill.*

PUCK, THE TARIFF ?, CARTOONS AND COMMENTS FROM (M,S)
Keppler & Schwarzmann, New York: 1888 (10 cents, 6-7/8x10-3/8", 36 pgs, paper-c, B&W)

nn - (Scarce)	37.50	75.00	200.00

NOTE: *Reprints both cartoons and commentary from **Puck**, concerning the issue of tariffs which were then being debated in Congress. Art by Gillam, Keppler, Opper, Taylor.*

PUCK, WORLD'S FAIR
Keppler & Schwarzmann, PUCK BUILDING, World's Fair Grounds, Chicago: No.1 May 1, 1893 - No.26 Oct 30, 1893 (10 cents, 11-1/4x8-3/4, 14 pgs, paper-c, color front/back/center pages, rest B&W)(All issues Scarce to Rare)

1-26	30.00	60.00	130.00
1-26 bound volume:	500.00	1100.00	2300.00

NOTE: *Art by Joseph Keppler, F. Opper, F.M. Howarth, C.J. Taylor, W.A. Rogers. This was a separate, parallel run of **Puck**, published during the 1893 Chicago World's Fair from within the fairgrounds, and containing all new and different material than the regular weekly **Puck**. Smaller sized and priced the same, this originally sold poorly, and had not as wide distribution as **Puck**, and so consequently issues are much more rare than regular **Puck** issues from the same period. Not to be confused with the larger sized regular **Puck** issues from 1893 which sometimes also contained World's Fair related material, and sometimes had the words "World's Fair" appear on the cover. Can also be distinguished by the fact that **Puck's** issue numbering was in the 800's in 1893, while these issue number 1 through 26.*

PUNCHINELLO
Punchinello Publishing Co, NYC: April 2-Dec 24 1870 (weekly)

1-39 Henry L. Stephens, Frank Bellew, Bowlend	20.00	30.00	75.00

NOTE: *Funded by the Tweed Ring, mild politics attacking Grant Admin & other NYC newspapers. Bound copies exist.*

QUIDDITIES OF AN ALASKAN TRIP (O,G)
G.A. Steel & Co., Portland, OR: 1873 (6-3/4x10-1/2", 80 pgs, gilted hard-c, Red-c and Blue-c exist, B&W)

nn - By William H. Bell (Scarce)	350.00	750.00	1700.00

NOTE: *Highly sought Western Americana collectors. Parody of a trip from Washington DC to Alaska, by a member of the team which went to survey Alaska, purchase commonly known then as "Seward's Folly".*

"RAG TAGS" AND THEIR ADVENTURES, THE (N,S)
A. M. Robertson, San Francisco: 1899 (10-1/4x13-7/8, 84 pgs, color hard-c, B&W inside)

nn - By Arthur M. Lewis (SF Chronicle newspaper-r) (Scarce)	65.00	125.00	250.00

RAYS OF LIGHT (O,P)
Morse Bros., Canton, Mass.: No.1 1886 (7-1/8x5-1/8", 8 pgs, color paper-c, B&W)

1- (Rare)	50.00	100.00	200.00

NOTE: *Giveaway pamphlet in guise of an educational publication, consisting entirely of a sequential story in which a teacher instructs her classroom of young girls in the use of Rising Sun Stove Polish. Color front & back covers.*

RELIC OF THE ITALIAN REVOLUTION OF 1849, A
Gabici's Music Stores, New Orleans: 1849 (10-1/8x12-3/4", 144 pgs, hardcover)

nn - By G. Daelli (Scarce)	100.00	210.00	420.00

NOTE: *From the title page: "Album of fifty line engravings, executed on copper, by the most eminent artists at Rome in 1849; secreted from the papal police after the 'Restoration of Order,' And just imported into America."*

REMARKS ON THE JACOBINIAD (I,S)
E.W. Weld & W. Greenough, Boston: 1795-98 (8-1/4x5-1/8", 72 pgs, a number of B&W plates with text)

nn - Written by Rev. James Sylvester Gardner,artist unknown (Rare) (no known sales)

NOTE: *Early comics-type characters. Not sequential comics, but uses word balloons. Satire directed against "The Jacobin Club," supporters of the French Revolution and Radical Republicans. Gardner came to America from England in 1783, was minister of Trinity Church, Boston. There appears to be some reprints of this done as late as 1798.*

REV. MR. SOURBALL'S EUROPEAN TOUR, THE RECREATION OF A CITY, THE
Duffield Ashmead, Philadelphia: 1867 (7-5/8x6-1/4", 72 pgs, turquoise blue soft wrappers)

By Horace Cope (Rare)	50.00	100.00	200.00

NOTE: see **PARSON SOURBALL'S EUROPEAN TOUR** for the hard cover version.

RHYMES OF NONSENSE TRUTH & FICTION (S)
G.W. Carleton & Co, Publishers, NY: 1874 (10x7-3/4", 44 pgs, hard-c, B&W) (Very Rare)

nn - By Chaucer Jones and Michael Angelo Raphael Smith	100.00	200.00	440.00

NOTE: *Creator names obviously pseudonyms; looks like weak A.B. Frost.*

ROMANCE OF A HAMMOCK, THE - AS RECITED BY MR. GUS WILLIAMS IN "ONE OF THE FINEST" (O,P)
Unknown: 1880s (5-1/2x3-5/8" folded, 7 attached cardboard cards which fold out into a strip, color)

nn - By presently unknown Scarce	75.00	150.00	350.00

NOTE: *12-panel story, which one begins reading on one side of the folded-out strip, then flip to the other side to continue -- unlike the vast majority of folded strips, which are printed on only one side. This was a promotional handout, for a play titled "One of the Finest". The story pictured comes from a poem read in the play by then famous New York stage actor Gus Williams, who is pictured on the "cover"/title card."*

SAD TALE OF THE COURTSHIP OF CHEVALIER SLYFOX-WIKOF, SHOWING HIS HEART-RENDING ASTOUNDING & MOST WONDERFUL LOVE ADVENTURES WITH FANNY ELSSLER AND MISS GAMBOL, THE (O,G)
Garrett & Co., NY: Jan 1856 (25 ¢, 5-3/4x9-1/4", 100 pages, paper-c, B&W)

nn - By T.C. Bond ?? (Very Rare)	550.00	1100.00	2100.00

NOTE: *No surviving copies yet reported -- known via ads in Home Circle published by Garrett. Cover art by John McLenan and Samuel Avery. Graphic novel parodying the real-life romance between European actress/dancer Fanny Elssler and American aristocrat Henry Wikoff. The entire graphic novel is reprinted in the 1976 book "Fanny Elssler in America."*

SAD TALE OF THE COURTSHIP OF CHEVALIER SLYFOX-WIKOF, SHOWING HIS HEART-RENDING ASTOUNDING & MOST WONDERFUL LOVE ADVENTURES WITH FANNY ELSSLER AND MISS GUMBEL, THE (G) (25 cents printed on cover)
Dick And Fitzgerald, NY: 1870s-1888 (5-3/4x9-1/4", ??? pages, soft paper-c, B&W)

nn - By T.C. Bond ?? (Very Rare)	250.00	500.00	1000.00

NOTE: *Reprint of Garrett original printing before G,D&F partnership begins.*

SALT RIVER GUIDE FOR DISAPPOINTED POLITICIANS
Winchell, Small & Co., 113 Fulton St, NY: 1870s (16 pgs, 10¢)

nn - single panel cartoons from Wild Oats (Rare)	75.00	150.00	300.00

SAM SLICK'S COMIC ALMANAC
Philip J. Cozans, NYC: 1857 (7.5x4.5, 48 pgs, B&W)

	100.00	200.00	400.00

NOTE: *Contains reprint of* "Moses Keyser the Bowery Bully's Trip to the California Gold Mines" *from* Elton's Comic Almanac *#17 1850.*

SCRAPS (O,S) (see also **F****** **A*** **K*****)
D.C. Johnston, Boston: 1828 - No.8 1840; New Series No.1 1849 (12 pgs, printed one side only, paper-c, B&W)

1 - 1828 (9-1/4 x 11-3/4") (Very Rare)	(no known sales)		
2 - 1830 (9-3/4 x 12-3/4") (Very Rare)	(no known sales)		
3 - 1832 (10-7/8 x 13-1/8") (Very Rare)	(no known sales)		
4 - 1833 (11 x 13-5/8") (Very Rare)	(no known sales)		
5- 1834 (10-3/8 x 13-3/8") (Very Rare)	(no known sales)		
6 - 1835 (10-3/8 x 13-1/4") red lettering in title SCRAPS (Very Rare)	300.00	600.00	1200.00
6 - 1835 (10-3/8 x 13-1/4") no red lettering in title (Rare)	220.00	440.00	1000.00
7 - 1837 (10-3/4 x 13-7/8") 1st Edition (Very Rare)	200.00	400.00	880.00
7 - 1837 (10-3/4 x 13-3/4") 2nd Edition (so stated)	100.00	175.00	375.00
NOTE: 20 pgs. of text (double-sided), 4 pgs. of art (single-sided), plus the covers. There are no protective sheets between the art pages.			
8 - 1840 (10-1/2 x 13-7/8") (Rare)	200.00	400.00	880.00
New Series 1- 1849 (10-7/8 x 13-3/4")	125.00	250.00	475.00

NOTE: *By David Claypoole Johnston. All issues consist of four one-sided sheets with 9 to 12 single panel cartoons per sheet. The other pages are blank or text. With #1-5 the size of the pages can vary up to an inch. Contains 4 protective sheets (not part of page count) Only 1 3 4 and the 1849 New Series Number 1 has cover art along with 4 art pgs. (single sided) with 4 protective sheets and no text pages.New Series Number 1, as well as #6 with bo red lettering and the second printing of issue 7, have survived in higher numbers due to a 1940s warehouse discovery.*

THE SETTLEMENT OF RHODE ISLAND (O)
The Graphic Co. Photo-Lith 39 & 41, Park Place, New York: 1874 (11-3/8x10, 40 pgs, gilted blue hard-c

nn - Charles T. Miller & Walter F. Brown	50.00	100.00	275.00

NOTE: *This is also the Same Walter F. Brown that did "Hail Columbia".*

SHAKESPEARE WOULD RIDE THE BICYCLE IF ALIVE TODAY. "THE REASON WHY" (O,P,S)
Cleveland Bicycles H.A. Lozier & Co., Toledo, OH: 1896 (5-1/2x4",16 pgs, paper-c, color)

nn - By F. Opper (Rare)	75.00	150.00	325.00

NOTE: *Original cartoons of Shakespearian characters riding bicycles; also popular amongst collectors of bicycle ephemera.*



Stumping It
1876 © Collin & Lee, NY



Texas Siftings v6 #2 May 15
1886 ©Texas Siftings Publishing Co.



The Adventures Of Mr. Tom Plump
1851 © Huestis & Cozans, NY

SHAKINGS - ETCHINGS FROM THE NAVAL ACADEMY BY A MEMBER OF THE CLASS OF '67 (O,S)
Lee & Shepard, Boston: 1867 (7-7/8x10", 132 pages, blue hard-c)

By: Park Benjamin	38.00	75.00	150.00

NOTE: *Park Benjamin later became editor of Harper's Bazaar magazine.*

SHOO FLY PICTORIAL (S)
John Stetson, Chestnut sT Theatre, Phila, PA: June 1870 (15-1/2x11-1/2", 8 pgs, B&W)

1	75.00	150.00	275.00

SHYS AT SHAKSPEARE
J.P. and T.C.P., Philadelphia: 1869 (9-1/4x6", 52 pgs)

nn - Artist unknown	75.00	150.00	300.00

SKETCHES OF LOWLY LIFE IN A GREAT CITY (M,S) (See 99 "Woolfs" From Truth)
G. P. Puntam's Sons: 1899 (8-5/8x11-1/4", 200 pgs, hard-c, B&W)
(reprints from Life and Judge of Woolf's cartoons of NYC slum children)

nn - By Michael Angelo Woolf	75.00	150.00	350.00

NOTE: *Woolf's cartoons are regarded as a primary influence on R.F. Outcault in the later development of The Yellow Kid newspaper strip.*

SNAP (O,S)
Valentine & Townsend, Tribune Bldg, NYC: March 13,1885 (17x11, 8 pgs, B&W)

1-Contains a sequential comic strip	50.00	100.00	200.00

SOCIETY PICTURES (M,S,E)
Charles H. Sergel Company, Chicago: 1895 (5-1/4x7-3/4", 168 pgs, printed 1 side, paper-c, B&W)

nn - By George du Maurier; reprints from **Punch**.	25.00	50.00	100.00

SOLDIERS AND SAILORS HALF DIME TALES OF THE LATE REBELLION
Soldiers & Sailors Publishing Co: 1868 (5-1/4x7-7/8", 32 pgs)

v1#1-#16 v2#1-#10	15.00	30.00	60.00
v2 #11 contains (5) page comic strip	25.00	50.00	100.00

NOTE: *Changes to Soldiers & Sailors Half Dime Magazine with v2 #1.*

SOUVENIR CONTAINING CARTOONS ISSUED BY THE PRESS BUREAU OF THE OHIO STATE REPUBLICAN EXECUTIVE COMMITTEE, A (S)
Ohio State Republican Executive Committee, Columbus, OH: 1899 (10-3/8x13-1/2, 248 pgs, Hard-c, B&W

nn - By William L. Bloomer (Scarce)	100.00	200.00	425.00

SOUVENIR OF SOHMER CARTOONS FROM PUCK, JUDGE, AND FRANK LESLIE'S (M,S,P)
Sohmer Piano Co.: nd(c.1893) (6x4-3/4", 16 pgs, paper-c, B&W)

nn	25.00	50.00	100.00

NOTE: *Reprints painted "cartoon" Sohmer Piano advertisements which appeared in the above publications. Artists include Keppler, Gillam, others.*

SPORTING NEW YORKER, THE
Ornum & Co, Beekman ST, NYC: 1870s

issues with sequential comic strips (Rare)	50.00	100.00	200.00

STORY OF THE MAN OF HUMANITY AND THE BULL CALF, THE
(see Bull Calf, The Story of The Man Of Humanity And The)
NOTE: *Reprints of two of A. B. Frost's mostfamous sequential comic strips.*

STREET & SMITH'S LITERARY ALBUM
Street & Smith, NY: #1 Dec 23 1865-#225 Apr 9 1870 (11-3/4x16-3/4", 16 pgs, B&W)

1 (23 Dec 1865)	10.00	30.00	50.00
2-129 131-225 (issues with short sequential strips)	10.00	20.00	50.00
130 (Steam Man satire parody)	100.00	200.00	300.00

STUFF AND NONSENSE (Harper's Monthly strip-r) (M)
Charles Scribner's Sons: 1884 (10-1/4x7-3/4", 100 pgs, hardcover, B&W)

nn - By Arthur Burdett Frost	125.00	200.00	400.00
nn - By A.B. Frost (1888 reprint, 104 pgs)	50.00	100.00	200.00

NOTE: *Earliest known anthology devoted to collecting the comic strips of a single American artist. 1888 2nd printing has a different cover and is layed out somewhat differently inside with a new title page, 3 added pages of cartoons, and a couple more illustrations. For more Frost, the 2nd is worth checki ng out also.*

STUMPING IT (LAUGHING SERIES BRICKTOP STORIES #8) (O,S)
Collin & Small, NY: 1876 (6-5/8x9-1/4, 68 pgs, perfect bound, B&W)

nn - Thomas Worth art abounds (some sequentials)	100.00	175.00	375.00

NOTE: Mainly single panel cartoons w/text; however, some sequential comic strips inside worth picking up

SUMMER SCHOOL OF PHILOSOPHY AT MT. DESERT, THE
Henry Holt & Co.: 1881 (10-3/8x8-5/8", 60 pgs, illus. gilt hard-c, B&W)

nn - By J. A. Mitchell	60.00	120.00	240.00

NOTE: *J.A.Mitchell went on to found **LIFE** two years later in 1883. Also, the long-running mascot for **LIFE** was Cupid - which you see multitudes of Cupids flying around in this story.*

SURE WATER CURE, THE
Carey Grey & Hart, Phila, PA: c1841-43 (8-/2x5, 32 pgs, B&W

nn - proto-comic-strip Very Rare	175.00	350.00	700.00

TAILOR-MADE GIRL, HER FRIENDS, HER FASHIONS, AND HER FOLLIES, THE
(see also IN THE "400" AND OUT) (M)

Charles Scribner's Sons, New York: 1888 (8-3/8x10-1/2", 68 pgs, hard-c, B&W)

nn - Art by C.J. Taylor	25.00	50.00	100.00

NOTE: *Format is a full page cartoon on every other page, with a script style vignette, written by Philip H. Welch, on every page opposite the art.*

TALL STUDENT, THE
Roberts Brothers, Boston: 1873 (7x5", 48 pgs, printed one side only, gilted hard-c, B&W)

nn - By Wilhelm Busch (Scarce)	37.50	75.00	150.00

TARIFF ?, CARTOONS AND COMMENTS FROM PUCK, THE (see Puck, The Tariff...)

TEASING TOM AND NAUGHTY NED WITH A SPOOL OF CLARK'S COTTON, THE ADVENTURES OF (O,P)
Clark's O.N.T. Spool Cotton: 1879 (4-1/4x3", 12 pgs, B&W, paper-c)

nn	17.50	35.00	70.00

NOTE: *Knock-off of the "First Trick" in Wilhelm Busch's **Max and Maurice**, modified to involve Clark's Spool Cotton in the story, with similar but new art by an artist identified as "HB". The back cover advertises the specific merchant who gave this booklet away -- multiple variations of back cover suspected.*

TEMPERANCE TALES; OR, SIX NIGHTS WITH THE WASHINGTONIANS, VOL I & II
W.A. Leary & Co., Philadelphia: 1848 (50¢, 6-1/8x4", 328 pgs, B&W, hard-c)

nn	125.00	250.00	500.00

NOTE: *Mostly text. This edition gathers Volume I & II together. The first 8 pages reprints George Cruikshank's **THE BOTTLE**, re-drawn & re-engraved by Phil A. Pilliner. Later editions of this book do not include **THE BOTTLE** reprint and are therefore of little interest to comics collectors.*

TEXAS SIFTINGS
Texas Siftings Publishing Co, Austin, Texas (1881-1887), **NYC** (1887-1897): 1881-1885 newspaper-size weekly; 1886-1897 folio weekly (15x10-3/4", 16 pgs, B&W 10¢

1881-1885 issues	25.00	50.00	100.00
v6#1 (5/8/86) (8) panel strip Afterwhich He Emigrated; (16) panel The Tenor's Triumph Veni Vidi Vici	12.50	25.00	75.00
v6#2 (5/16/86 (5) panel sewuential	12.50	25.00	75.00
v6#3 no sequentials	12.50	25.00	75.00
v6#4 (5/29/86) Worth-c (4) panel Worth strip; (2) panel	12.50	25.00	75.00
v6#5 no sequentials	12.50	25.00	75.00
v6#6 (6/12/86) Comic Strip Cover (11) panels The Rise of a Great Artist (5) panel sequential	50.00	100.00	200.00
v6#7 (6/19/86) Worth-c (2) panel Wiorth; (10) panel Ha! Ha! The Honest Youth & the Lordly Villain	25.00	50.00	100.00
v6#8 (6/26/86) Worth-c; (15) panel The Kangaroo Hunter	25.00	50.00	100.00
v6#9 (7/3/86) Worth-c; Bellew (2) panel How Wives Get What They Want	12.50	25.00	75.00
v6#10 ((7/10/86) Baseball-c; (3) panel; (5) panel A Story Without Words from Fliegende Blätter	12.50	25.00	75.00
v6 #11 12 13 Worth-c no sequentials	12.50	25.00	75.00
v6#14 (8/7/86) Wiorth-c; (7) panel Mrs Cleveland Presents The President With A New Rocking Chair	12.50	25.00	75.00
v6#15 (8/14/86) Worth-c; (6) panel Worth strip	12.50	25.00	75.00
v6#16 (8/21/86) Worth-c Asleep At Post USA/Mexico Border (6) panel sequential	12.50	25.00	75.00
v6#17 no sequrntials	12.50	25.00	75.00
v6#18 (9/4/86) Worth-c; (3) panel from Fliegende	12.50	25.00	75.00
v6#19 (9/11/86) Worth Anarchist & Uncle Sam-c; (5) panel Duel of the Dudes	12.50	25.00	75.00
v6#20 (9/18/86) Worth-c (6) panel sequential	12.50	25.00	75.00
v6#21 (9/25/86) Worth-c; Verbeck single panel; (9) panel	12.50	25.00	75.00
v6#22 (10/2/86) Verbeck-c plus interiors	12.50	25.00	75.00
v6#23 (10/9/86) Worth-c Geronimo & Devil cover; Verbeck and Chips singles	25.00	50.00	100.00
v6#24 (10/16/86) Worth-c Verbeck strip "Evolution"	12.50	25.00	75.00
v6#25 no sequential strips	12.50	25.00	75.00
v6#26 (10/30/86) Worth-c; (6) panel Verbeck "A Warning To Smokers"	12.50	25.00	75.00

NOTE: *Many Thomas Worth sequential comic strips. Frank Bellew and Dan McCarthy appear. Wilhelm Busch-r from German Fligende Blaetter. Later issues in 1890s comics become sporadic*

THAT COMIC PRIMER (S)
G.W. Carleton & Co., Publishers: 1877 (6-5/8x5", 52 pgs, paper soft-c, B&W)

nn - By Frank Bellew	75.00	150.00	300.00

NOTE: *Premium for the United States Life Insurance Company, New York.*

TIGER, THE LEFTENANT AND THE BOSUN, THE
Prudential Insurance Home Office, 878 & 880 Broad St, Newark, NJ: 1889 (4.5x3.25", 12 pgs) (Scarce)

nn - 8 panel sequential story in color	50.00	100.00	220.00

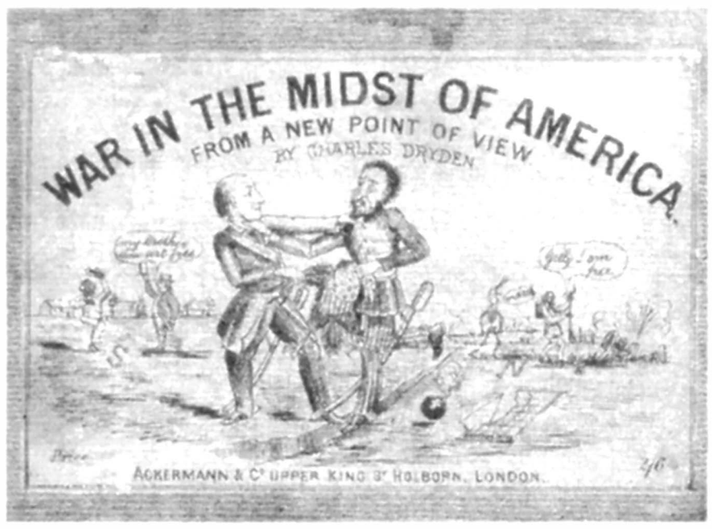
TOM PLUMP, THE ADVENTURES OF MR. (see also The Juvenile Gem) (O)
Huestis & Cozans, New York: nd (c1850-1851) (6x3-7/8", 12 pgs, hand colored paper-c, B&W)

nn- First printing(s) publisher's address is 104 Nassau Street (1850-1851) (Very Rare)	750.00	1500.00	3000.00

NOTE: *California Gold Rush story. The hand colored outer cover is highly rare, with only 1 recorded copy possessing it. The front cover image and text is repeated precisely on page 3 (albeit b&w), and only interior pages are numbered, together leading owners of coverless copies to believe they have the cover. The true back*



Truth #372 (first app. The Yellow Kid)
June 2 1894 © Truth Company, NY



War in the Midst of America
1864 © Ackermann & Co.



Wild Oats #115 March 10
1875 © Winchell & Small, NYC

FR1.0 GD2.0 FN6.0 **FR1.0 GD2.0 FN6.0**

*cover contains ads for the publisher. The cover was issued only with copies which were sold separately - booklets which were bound together as part of **THE JUVENILE GEM** never had such covers.*

TOM PLUMP, THE ADVENTURES OF MR. (see also The Juvenile Gem) (O)
Philip J. Cozans: nd (1851-1852) (6x3-7/8", 12 pgs,hand colored paper-c, B&W)

nn- Second printing(s) publisher's address is 116 Nassau Street (1851-1852) (Very Rare)	400.00	800.00	1600.00
nn- Third printing(s) publisher's address is 107 Nassau Street (1852+) (Very Rare)	400.00	800.00	1600.00

TOM PLUMP, THE ADVENTURES OF MR.
Americana Review, Scotia, NY: nd(1960's) (6-1/4x4-1/8", 8 pgs, side-stapled, cardboard-c, B&W)

nn - Modern reprint	-	12.00	25.00

NOTE: *Issued within a folder titled SIX CHILDREN'S BOOKS OF THE 1850'S. States "Reprinted by American Review" at bottom of front cover. Reprints the 104 Nassau Street address.*)

nn - Modern reprint (Scarce 1980s) (5-1/2x4-1/4", 8 pgs,side-stapled) -	5.00	15.00	

NOTE: *Photocopy reprint by a comix zine publisher, from an Americana Review cop; vailable by mail order*

TOOTH-ACHE, THE (E,O)
D. Bogue, London: 1849 (5-1/4x3-3/4)

nn - By Cruikshank, B&W (Very Rare)	300.00	600.00	1250.00
nn - By Cruikshank, hand colored (Rare)		(no known sales)	

NOTE: *Scripted by Horace Mayhew, art by George Cruikshank. This is the British edition. Price 1/6 b&w, 3 hand colored. In British editions, the panels are not numbered. Publisher's name appears on cover. Booklet's "pages" unfold into a single, long, strip.*

J.L. Smith, Philadelphia, PA: nd (1849) (5-1/8"x 3-3/4" folded, 86-7/8" wide unfolded, 26 pgs, cardboard-c, color, 15¢)

nn - By Cruikshank, hand colored (Very Rare)	400.00	800.00	1700.00

NOTE: *Reprints the D. Bogue edition. In American editions, the panels are numbered (43 panels, not counting front & back cover). Publisher's name stamped on inside front cover, plus printed along left-hand side of first interior page. Page 1 is pasted to inside back cover, and unfolds from there. Front cover not attached to back cover by design. Booklet's "pages" unfold into a single, long, strip (made from four individual strips pasted together on the blank back side). There is a fairly common1974 British Arts Council reprint.*

TRAMP, THE: His Tricks, Tallies, and Tell-Tales, with His Signs, Countersigns, Grips, Passwords and Villainies Exposed (0,S)
Dick & Fitzgerald, New York: 1878 (11-3/8x8, 36 pgs, paper-c, B&W, 25¢) (Rare)

1 Frank Bellew	150.00	300.00	650.00

NOTE: *Edited by Frank Bellew, A Bee And A Chip (Bellew's daughter and son Frank).*

TRUTH (See Platinum Age section for 1900-1906 issues)
Truth Company, NY: 1886-1906? (13-11/16x10-5/16", 16 pgs, process color-c & center-folds, rest B&W)

1886-1887 issues	20.00	40.00	100.00
1888-1895 issues non Outcault issues	15.00	30.00	80.00
Mar 10 1894 - precursor Yellow Kid RFO	60.00	180.00	400.00
#372 June 2 1894 - first app Yellow Kid RFO	200.00	600.00	1100.00
June 23 1894 - precursor Yellow Kid R. F. Outcault	60.00	180.00	400.00
July 14 1894 -2nd app Yellow Kid RFO	110.00	330.00	650.00
Sept 15 1894 - (2) 3rd app YK RFO plus YK precursor	110.00	330.00	650.00
Feb 9 1895 - 4th app Yellow Kid RFO	110.00	330.00	650.00
1896-1899 issues	10.00	20.00	55.00

NOTE: *This magazine contains the earliest known appearances of **The Yellow Kid** by Richard Felton Outcault. Feb 9 1895 issue's YK cartoon was reprinted one week later in the **New York World** Feb 17 1895 edition. We are still sorting out further Outcault appearances. Truth also contained full color sequential strips by Hy Mayer on the back plus Woolf, Verbeek, etc.*

TRUTH, SELECTIONS FROM
Truth Company, NY: 1894-Spr 1897 (13-11/16x10-1/4, color-c, quarterly)

1-4	25.00	50.00	100.00
5-Outcault's early Yellow Kid	100.00	225.00	450.00
6-13	20.00	40.00	80.00

NOTE: *#5 reprints all early Outcault Yellow Kid appearances*

TURNER'S COMIC ALMANAC
Charles Strong, 298 Pearl St, NYC: ???-1843 (7.25x4.5", 36 pgs, B&W)

nn	60.00	120.00	240.00

TURNER'S COMICK ALMA-NACK
Turner & Fisher, NYC: 1844-?? (7.25x4.5", 36 pgs, B&W)

nn	60.00	120.00	240.00

TWO HUNDRED SKETCHES, HUMOROUS AND GROTESQUE, BY GUSTAVE DORE (E)
Frederick Warne & Co, London: 1867 (13-3/4x11-3/8, 94 pgs, hard-c, B&W)

nn - (1867) by Gustave Dore	100.00	200.00	500.00
nn - (Second Edition; 1871)- by Gustave Dore	50.00	100.00	240.00
nn - (Third Edition; 1870's)- by Gustave Dore	50.00	100.00	240.00
nn - (Fourth Edition; 1870's- by Gustave Dore	50.00	100.00	240.00

NOTE: *Contains sequential comics stories, single panel cartoons, and sketches. Reprints and translates material which originally appeared in the French publications "Le Journal pour Rire", circa 1848-49. Although dated 1867, it was likely published & available for the 1866 Christmas Season, as has been confirmed for the American edition. Printed by Dalziel. The American & first British editions were printed simultaneously, the American edition is not a reprint of the British.*

TWO HUNDRED SKETCHES, HUMOROUS AND GROTESQUE, BY GUSTAVE DORE (E)
Roberts Brothers, Boston: 1867 (13-3/4x11-3/8", 96 pgs, hard-c, B&W)

nn - By Gustave Dore	100.00	200.00	550.00

NOTE: *Although dated 1867, it was published & available for the 1866 Christmas Season. Printed by Dalziel, in England, and imported to the USA expressly for a USA publisher.*

UNCLE JOSH'S TRUNK-FUL OF FUN
Dick & Fitzgerald, 18 Ann St, NY: 1870s (5-3/4x9", 68 pgs, B&W & Red-c, B&W inside)

nn - Rare	75.00	125.00	200.00

NOTE: Many single panel cartoons; (2) pages of early boxing sequential strip

UNCLE SAM'S COMIC ALMANAC
M.J. Meyers, NY: 1879 (11x8", 32 pgs)

nn -	50.00	100.00	200.00

UNDER THE GASLIGHT
Gaslight Publishing Co (Frank Tousey): Oct 13 1878-Apr 12 1879 (Folio, 16pgs)

1-27	75.00	125.00	200.00

UNITED STATES COMIC ALMANAC
King & Baird, Philadelphia: 1851-?? (7.5x4.5", 36 pgs, B&W)

nn	60.00	120.00	250.00

UPS AND DOWNS ON LAND AND WATER (O.G)
James R. Osgood & Co., Boston: 1871 ; **Houghton, Osgood & Co., Boston:** 1880 (108 pgs, gilted hard-c, B&W)

1st printing (1871; 10-3/4x16") - By Augustus Hoppin	50.00	100.00	200.00
2nd printing (1880; smaller sized)	32.50	65.00	130.00

NOTE: *Exists as blue or orange hard covers.*

VANITY FAIR
William A. Stephens (for Thompson & Camac): Dec 29 1859-July 4 1863 Quarto Weekly

average issues with comic strips	20.00	30.00	100.00

VERDICT, THE
Verdict Publishing Co: Dec 19 1898-Nov 12 1900 (Chromolithographic Weekly)

Average Issues	50.00	100.00	225.00

NOTE: Artists included George B. Luks, Horace Taylor, MIRS. Striking anti-Republican weekly full o fsome of the most savage political cartoons of the era. The last brilliant burst of energy for the political cartoon weekly

VERY VERY FUNNY (M,S)
Dick & Fitzgerald, New York: nd(c1880's) (10¢, 7-1/2x5", 68 pgs, paper-c, B&W)

nn - (Rare)	75.00	150.00	325.00

NOTE: *Unauthorized reprints of prose and cartoons extracted from Puck, Texas Siftings, and other publications. Includes art by Chips Bellew, Bisbee, Graetz, Opper, Wales, Zim.*

VIM
H. Wimmel, NYC: June 22-Aug 24 1898 (Chromolithographic Weekly)

average issue	50.00	100.00	200.00
Yellow Kid by Leon Barritt issues	75.00	150.00	350.00

WAR IN THE MIDST OF AMERICA. FROM A NEW POINT OF VIEW. (E,O,G)
Ackermann & Co., London: 1864 (4-3/8" x 5-7/8", folded, 36 feet wide unfolded, 80 pgs, hard-c, B&W)

nn- by Charles Dryden (rare)	425.00	850.00	1800.00

NOTE: *British graphic novel about the American Civil War, with a pro-Confederate bent. Adventures of a British artist who decides to visually summarize the American Civil War for his countrymen, from newspaper accounts. Reaching current events, he finds he can not finish the story until the War ends, and so he travels to America, to end it. Book unfolds into a single long strip (binding was issued split, to enable the unfolding).*

WASP, THE ILLUSTRATED SAN FRANCISCO
F. Korbel & Bros and Numerous Others: August 5 1876-April 25 1941 (Chromolithographic Weekly)

average 1800s issues with comic strips	50.00	100.00	200.00

WHAT I KNOW OF FARMING: Founded On The Experience of Horace Greeley (S)
The American News Company, New York: 1871 (7-1/4x4-1/2", paper-c, B&W)

nn - By Joseph Hull (Scarce)	35.00	70.00	150.00

NOTE: *Pay & Cox, Printers & Engravers, NY; political tract regarding Presidential elections.*

WILD FIRE
Wild Fire Co, NYC: Nov 30 1877-at least#16 Mar 1878 (Folio, 16 pgs)

1-16	25.00	50.00	110.00

WILD OATS, An Illustrated Weekly Journal of Fun, Satire, Burlesque, and Nits at Persons and Events of the Day (O)
Winchell & Small, 113 Fulton St /48 Ann St, NYC: Feb 1870-1881 (16-1/4x11", generally 16 pages, B&W, began as monthly, then bi-weekly, then weekly) All loose issues Very Rare (See *The Overstreet Price Guide* #35 2005 for a detailed index of single issue contents)

1-25 Very Rare - contents to be indexed next year	50.00	100.00	225.00
26-28 30 32 35 36 39 40 41 43-46 1872 (sequential strips)	50.00	100.00	225.00
29 33 37 42 no sequential strips	40.00	80.00	160.00
31 34 38 47 Hopkins sequential comic strips	50.00	100.00	225.00
48 (1/16/73) Worth 13 panel sequential; first Woolf-c	50.00	100.00	225.00
49 51 53 54 60 62 61 64 65 66 67 69 1873 sequential strips	50.00	100.00	225.00
50 52 56 59 63 71 no sequential strips	40.00	80.00	160.00
51 (Worth 18 panel double page spread, Woolf 9 panel	50.00	100.00	225.00
55 Hopkins 22 panel double page spread; Bellew-c	50.00	150.00	310.00
57 intense unknown 6 panel "Two Relics of Barbarism, or A Few Contrasted Pictures,			



Wild Oats #139 August 25
1875 © Winchell & Small, NY



Wreck-Elections Of Busy Life
Kellogg & Buckeley © 1864?



Yankee Notions #7 (v2#1)
July 1852 © T.W. Strong, NY

FR1.0 GD2.0 FN6.0

Showing the origin of the North American Indian	50.00	100.00	225.00
58 (6/5/73) unknown 19 panel double pager "The Terrible Adventures of Messrs Buster & Stumps, About Exterminating the Indians" reads across both pages like Popeye #2095 (1933); Woolf-c	100.00	200.00	450.00
68 (10/16/73) unknown 9 panel "Adv of New jersey Mosquito" looks like Winsor McCay type style: early inspiration for McCay's animated cartoon?	50.00	100.00	225.00
70 unknown 6 panel; Hopkins 6 panel "Hopkins novel: A Tale of True Love, with all the variations"; Bellew-c	50.00	100.00	225.00
72 (12/11/73) Worth 11 panel; Wales President Grant war-c	50.00	100.00	225.00
73 74 75 Hopkins sequential comic strip	75.00	150.00	310.00
76 77 sequential strips	50.00	100.00	225.00
78 Bellew 5 panel double pager	50.00	100.00	225.00
79-105 (March 1874-Dec 1874) contents presently unknown	50.00	100.00	225.00
106 107 111 no sequentials;Bellew-c #106 110;Wales-c #107	50.00	100.00	225.00
108 (1/20/75) Wales 12 panel double pg spread; Bellew-c	50.00	100.00	225.00
109 (1/27/75) unknown 6 panel; Wales-c	50.00	100.00	225.00
111 Busch 13 panel "The Conundrum of the Day - Is Lager Beer Intoxicating?"; Bellew-c	50.00	100.00	225.00
112 116 sequential comic strips	50.00	100.00	225.00
113 114 115 no sequentials Worth-c #114	40.00	80.00	160.00
117 intense Wales 6 panel "One of the Oppresions of the Civil Rights Laws"' Bellew-c	75.00	150.00	310.00
118-137 (3/31/75-8/4/75) no sequential comic strips	40.00	80.00	160.00
138 (8/18/75) Bellew Sr & Bellew "Chips" Jr singles appear	50.00	100.00	225.00
139-143 145-147 154-157 159 no sequentials	40.00	80.00	160.00
144 (9/29/75) Hopkins 8 panel sequential; Wales-c	50.00	100.00	225.00
148 (10/27/75) Opper's first cover; many Opper singles	75.00	150.00	310.00
149 150 151 152 153 all Opper-c and much interior work	50.00	100.00	225.00
158 (1/5/76) Palmer Cox 1rst comic strip 24 panel double page spread "The Adv of Mr & Mrs Sprowl And Their Christmas Turkey - A Crashing Chasing Tearful Tragedy But Happily Ending Well"; Opper-c	100.00	200.00	450.00
159 160 162 165 167 169-173 no sequentials	40.00	80.00	160.00
161 163 164 166 168 179 182 Palmer Cox sequential strips	100.00	200.00	450.00
174 (4/26/76) Cox 24 panel double pager "The Tramp's Progress; A Story of the West And the Union Pacific Railroad"	100.00	200.00	450.00
175-178 183-189 no sequentials	40.00	80.00	160.00
180 (6/7/76) Beard & Opper jam; Woolf, Bellew singles	50.00	100.00	225.00
181 more Mann two panel jobs; Opper-c	50.00	100.00	225.00
190 Bellew 9 panel "Rodger's Patent Mosquito Armour"	75.00	150.00	310.00
191-end contents to be indexed in the near future	40.00	80.00	160.00

NOTE: *There are very few Iknown oose issues. All loose issues are Very Rare. Prices vary widely on this magazine. Issues with sequential comic strips would be in higher demand than issues with no comic strips. We present this index from the Library of Congress and New York Historical Society bound sets. We would love to hear from any one who turns up loose copies. This scarce humor bi-weekly contains easily a couple hundred original first-time published sequential comic strips found in most issues plus innumerable single panel cartoons in every issue*

WYMAN'S COMIC ALMANAC FOR THE TIMES
T.W.Strong, NY: 1854 (8x5", 24 pgs)

nn -	50.00	100.00	200.00

WOMAN IN SEARCH OF HER RIGHTS, THE ADVENTURES OF (G)
Lee & Shepard, Boston And New York: early 1870s (8-3/8x13", 40 pgs, hard-c)

By Florence Claxton (Very Rare)	450.00	900.00	1900.00

NOTE: *Earliest known original comic book sequential story by a woman; contains "nearly 100 original drawings by the author, which have been reproduced in fac-simile by the graphotype process of engraving." Tinted two color lithography; orange tint printed first, then printed 2nd time with black ink; early women's sufferage.*

WORLD OVER, THE (I)
G. W. Dillingham Company, New York: 1897 (192 pgs, hard-c)

nn - By Joe Kerr; 80 illustrations by R.F. Outcault (Rare)	330.00	660.00	1250.00

NOTE: soft cover editions also exist

WRECK-ELECTIONS OF BUSY LIFE (S)
Kellogg & Bulkeley: 1867 (9-1/4x11-3/4", ??? pages, soft-c)

nn - By J. Bowker (Rare)	100.00	200.00	425.00

NOTE: *Says "Sold by American News Company, New York" on cover.*

YANKEE DOODLE
W.H. Graham, Tribune Building, NYC: Oct 10 1846-Oct 2 1847 (Quarto weekly)

average issue	55.00	110.00	225.00

YANKEE NOTIONS, OR WHITTLINGS OF JONATHAN'S JACK-KNIFE
T.W. Strong, 98 Nassau St, NYC: Jan. 1852-1875 (11x8, 32 pgs, paper-c, 12.5¢, monthly)

1 Brother Jonathan character single panel cartoons	50.00	100.00	225.00
NOTE: *Begins continuing character sequential comic strip,* "The Adventures of Jeremiah Oldpot" in "A Bird in the Hand Is Worth Two in The Bush"			
2-4	25.00	50.00	110.00
5 British X-Over	25.00	50.00	110.00
NOTE: *Single panel of John Bull & Brother Jonathan exchanging civilities (issues of* Punch & Yankee Notions)			
6 end of Jeremiah Oldpot continued strip	25.00	50.00	110.00
v2#1 begin "Hoosier Bragg" sequential strip - six issue serial	25.00	50.00	110.00
v2#2 Feb 1853 two pg 12 panel sequential "Mr Vanity's Exploits, Arising Out Of A Valentine"	37.50	75.00	175.00
v2#3-v2#5 continues Hoosier Bragg	25.00	50.00	110.00
v2#6 Juen 1853 Lion Eats Hoosier Bragg, end of story	25.00	50.00	110.00
v3#1 begins referring to its cartoons as "Comic Art"	37.50	75.00	175.00
v4#1-V4#6 v5#1-v5#2 no sequential comic strips	20.00	40.00	100.00
v5#3 two sequential comic strips	37.50	75.00	17500
NOTE: *Mr Take-A-Drop And The Maine Law (5) panels and The First Segar (7) panels (about smoking tobacco)*			
v5#4 April 1856 begin Billy Vidkins	37.50	75.00	175.00
NOTE: *Begins reprinting "From Passages in the Life of Little Billy Vidkins, first issued as a stand alone proto-comic book in 1849 Illustrations of the Poets*			
v5#5 The McBargem Guards (9) panel sequential; Vidkins	25.00	50.00	110.00
v5#6 v5 #9 no comics	20.00	40.00	100.00
v5#7 Billy Vidkins continues	25.00	50.00	110.00
v5#8 end of Vidkins By HL Stephens, Esq.	25.00	50.00	110.00
v5#10 (6) panel "How We Learn To Ride"; Timber is hero	25.00	50.00	110.00
v5#11 (7) panel "How Mr. Green Sparrowgrass Voted-A Warning For the Benefit of Quiet Citizens About To Excercize the Elective Franchise" plus Pt Two "How We Learn to Ride"	37.50	75.00	175.00
v5#12 (6) panel "How Mr Pipp Got Struck"; "The Eclipse" featuring Mr Phips; Pt 3 "How We Learn to Ride"	25.00	50.00	110.00
v6#1 (Jan 1857) (12) panel "A Tale of An Umbrella; (4) panel begins a serial "The Man Who Bought The Elephant; (8) panel How Our Young New Yorkers Celebrate New Years Day	25.00	50.00	110.00
v6#2 (Feb 1857) Pt 2 (4) panels The Man Who Bought the Elephant; (7) panel A Game of All Fours	25.00	50.00	110.00
v6#3 (Mar 1857) Pt 3 (4) panels The Man Who Bought the Elephant ending; (4) panel Ye Great Crinoline Monopoly	25.00	50.00	110.00
v6#4 no comic strips	25.00	50.00	110.00
v6#5 (May 1850) (3) panel A Short Trip to Mr Bumps, And How It Ended; (2) panel How mr Trembles Was Garrotted	25.00	50.00	110.00
v6#6 no comic strips	25.00	50.00	110.00
v6#7 (July 1857) (5) panel Alma Mater; (3) panel Three Tableaux In the Life of A Broadway Swell	25.00	50.00	110.00
v6 #8 9 no comic strips	25.00	50.00	110.00
v6#10 (Oct 1857) (3) panel Adv of Mr Near-Sight	25.00	50.00	110.00
v6#11 (Nov 1857) (11) panel Mrs Champignon's Dinner Party And the Way She Arranged Her Guests; (4) panel A Stroll in August	25.00	50.00	110.00
v6#12 (Dec 1857) (8) panel strip; (12) panel Young Fitz At A Blow Out in the Fifth Ave	25.00	50.00	110.00
v10#1 (Jan 1860) comic strip Bibbs at Central Park Skating Pond using word balloons	25.00	50.00	110.00

YE TRUE ACCOUNTE OF YE VISIT TO SPRINGFIELDE BY YE CONSTABEL HIS SPECIAL REPORTER
Frank Leslie: 1861 (5-1/8 x 5-1/4 or 93 inches when folded out, paper-c, B&W)

nn - Very Rare fold-out of 18 comic strip panels plus covers	-	-	

NOTE: *8 panels contain word balloons (Very Rare - only one copy known to exist.) First printed in Frank Leslie's Budget of Fun Jan 1 1861 issue. Abraham Lincoln Biography.*

YE VERACIOUS CHRONICLE OF GRUFF & POMPEY IN 7 TABLEAUX. (O,P)
Jackson's Best Chewing Tobacco & Donaldson Brothers: nd (c1870's) (5-1/8 tall x 3-3/8" wide folded, 27" wide unfolded, color cardboard)

nn - With all 8 panels attached (Scarce)	45.00	90.00	180.00
nn - Individual panels/cards	6.00	12.00	24.00

NOTE: *Black Americana interest. Consists of 8 attached cards, printed on one side, which unfold into a strip story of title card & 7 panels. Scrapbook hobbyists in the 19th Century tended to pull the panels apart and paste into their scrapbooks, making copies with all panels attached scarce.*

YOUNG AMERICA (continues as Yankee Doodle)
T.W. Strong, NYC: 1856

1-30 John McLennon	60.00	110.00	225.00

YOUNG AMERICA'S COMIC ALMANAC
T.W. Strong, NY: 1857 (7-1/2x5", 24 pgs)

nn	60.00	110.00	225.00

THE YOUNG MEN OF AMERICA (becomes Golden Weekly) (S)
Frank Tousey, NYC: 1887-88 (14x10-1/4", 16 pgs, B&W)

527 (10/13/87) Bellew strip "Story of A Black Eye"	25.00	50.00	110.00
530 (11/3/87) Thomas Worth (6) panel strip	125		
531 (11/10/87) Thomas Worth(3) panel strip			
537 (12/22/87) H.E. Patterson (3) panel strip			
544 (2/9/88) Caran s'Ache (6) panel strip-r	37.50	75.00	110.00
555 (4/26/88) Thomas Worth (3) panel strip			
556 (5/3/88) Thomas Worth (6) panel strip; Kit Carson-c	75.00	150.00	330.00
569 (8/21/88) Frank Bellew (2) panel strip			
570 (8/9/88) Kemble (2) panel strip			
571 (8/16/88) Kemble (2) panel strip; first Davy Crockett	75.00	150.00	330.00
Issues with just single panel cartoons	10.00	20.00	50.00

ZIM'S QUARTERLY (M)
(13-13/16x10-1/4", 60 pgs, color-c; most;y B&W, some interior color)

1 - Eugene Zimmerman	112.50	225.00	500.00

NOTE: *Approx. half sequential comic strips, other half single panel cartoons.*

Any addititions or corrections to this section are always welcome, very much encouraged and can be sent to **feedback@gemstonepub.com** to be processed for next year's Guide.

The American Comic Book: 1883–1938

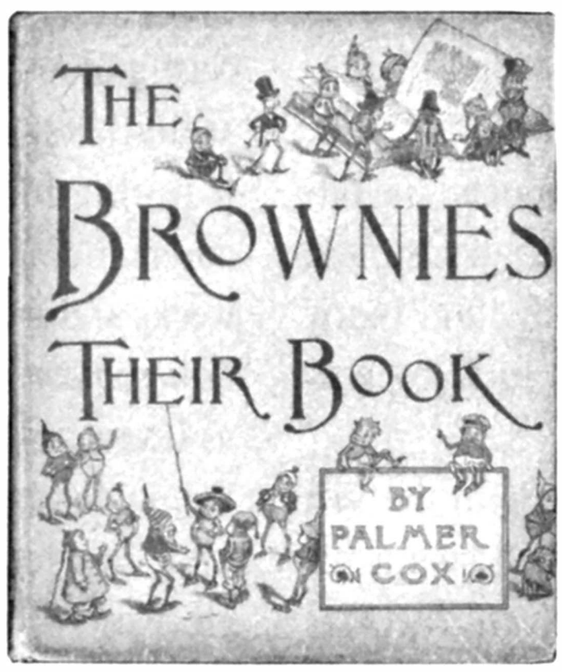
A Concise History & Price Index Of The Field As Of 2016

NEWSPAPERS HARNESS COMICS POWER MYRIAD FORMATS COMPETE

by Robert Lee Beerbohm and Richard D. Olson, PhD ©2016

(This article was originally created by Robert L. Beerbohm and Richard D. Olson beginning in CBPG #27 1997 and is revised annually as new information comes to light.)

The story of the success of the modern comic strip as we know it today is tied closely to the companies who sponsored and bought licenses from the copyright holder for the purpose of advertising products. Platinum Age comic books have come back into their own after languishing mostly forgotten for a few decades. With this series of comics history research updates now marking its first decade, these historically important books are seem by many now as very collectible. Online sources such as eBay and bookfinder.com have demonstrate that many of these Platinum books are actually not scarce at all as previously thought, though they are in any type of higher-grade condition. Even so, most Platinum Age books are much rarer than so-called Golden Age comic books, yet despite this scarcity, *Mutt & Jeff*, *Bringing Up Father*, *The Katzenjammer Kids*, and many more were more popular than say Superman and Batman when they were introduced. Recent research has come up with some more amazing rediscoveries. There is much that can be learned and applied to today's comics market by a simple historical examination of the medium's evolution over more than 160 years.



The Brownies' first book, 1887 by Palmer Cox, set a precedent for the Platinum Age, collecting and reprinting previously published material.

It should be noted that "ages" are applied to historical periods in the history of comics for convenience. In fact, ages typically overlap and there is no discrete beginning or ending for any given "age." This is the case with the Platinum Age, which clearly began with Palmer Cox's creation of *The Brownies* in 1883 even though it overlaps with the Victorian Age which ran through the end of the 19th Century. Cox introduced a qualitative change to the field, not an incremental quantitative change. Specifically, he produced art and verse for children in children's magazines and then merchandised those characters. He published work for children not only in books but in magazines and newspapers, and he merchandised his creations to an extent that had never been done previously.

Palmer Cox was born in 1840 near Granby, Quebec. He journeyed to Oakland, California in 1863, and began publishing cartoon, prose and poems in the local press and media outlets such as *The San Francisco Examiner* wherein by 1867 it has been reported he also began creating sequential comic strips, though none have yet surfaced.

His first book, *Squibs of California*, was published in 1874. He subsequently moved to New York in 1875 and almost immediately began working for the magazine *Wild Oats*, of which more is written about in the preceding Victorian Age history introduction as well as a sample of his sequential work. He drew dozens of sequential comic strips for *Wild Oats*, a humor magazine so scarce only one issue has been offered on eBay in the past six years.

Soon thereafter he became a major contributor to the Scribner publications, including *The St. Nicholas*, an illustrated magazine for young folk. His first cartoon for them was "The Wasp And The Bee," published in the March 1879 cover-



The Brownies in the Philippines by Palmer Cox, Oct 1904 - scarce original art from the book. President Roosevelt is pictured within these multitudes of Brownie madness, a Cox "signature trademark." Cox's stories are comic strip-oriented in nature of time sequence as he boldly took his Brownies around the world.

date issue. While it is now clear that Cox used elves and brownie-like characters in his art for several different magazines as early as 1877 in *Harper's Young People* magazine as well as using Brownies-type characters beginning in the Feb 1881 issue of *Wide Awake*, the first true appearance of the Brownies in their own story using that title, a combination of art and verse was February, 1883, in *St. Nicholas*. Palmer Cox's *The Brownies* were the first North American comics-type characters to be internationally merchandised. Even though Cox was continuously doing sequential comic strips in magazines like *Wild Oats*, he left the popular medium of comics when he hit paydirt with *The Brownies*. For over a quarter of a century, Cox deftly combined the popular advertising motifs of animals and fairies into a wonderful, whimsical world of society at its best and worst.

The Brownies' first book was issued in 1887, titled *The Brownies: Their Book*; many more followed. Cox also added a run of his hugely popular characters in *Ladies Home Journal* from October 1891 through February 1895, as well as a special for December 1910. With the 1892-93 World's Fair, the merchandising exploded with a host of products, including pianos, paper dolls and other figurines, chairs, stoves, puzzles, cough drops, coffee, soap, boots, candy, and many more. *Brownies* material was being produced in Europe as well as the United States of America.

Cox tried out *The Brownies* as a newspaper strip in the *San Francisco Examiner* during 1898, where he had begun his newspaper career over 30 years before, and then in the *New York World* in 1900. It was then syndicated from 1903 through 1907. He seems to have retired from regularly drawing *The Brownies* with the January 1914 issue of *St. Nicholas* when he was 74. A wealthy man, he lived to the ripe old age of 84, spending his last decade in his home he affectionately called Brownie Castle, back in Granby, Quebec.

By the mid-1890s, while keeping careful track of steadily rising circulations of magazines with graphic humor such as *Harper's, Puck, St. Nicholas, Judge, Life* and *Truth*, New York based newspaper publishers began to recognize that illustrated humor would sell extra papers. This is what *The Yellow Kid* taught these publishers. Thus was born the Sunday "comic supplement." Most of the super star favorites were under contract with these magazines. However, there was an artist working for *Truth* who wasn't. Roy L McCardell, then a staffer at *Puck*, informed Morrill Goddard, Sunday Editor of *The New York World*, that he knew someone who could fit what was needed at the then-largest newspaper in America.

Richard F. Outcault (1863-1928) first introduced his street children strip in *Truth* #372, June 2, 1894, somewhat inspired by Michael Angelo Woolf's slum kids single panel cartoons in **Life** which had begun in the mid 1880s. The interested collector should seek out a copy of Woolf's *Sketches of Lowly Life In A Great City* (1899) listed in the *Guide* for comparison study. Edward Harrigan's play "O'Reilly and the Four Hundred," which had a song beginning with the words "Down in Hogan's Alley..." also likely provided direct inspiration.

It's also probable that Outcault's *Hogan's Alley* cast, including the *Yellow Kid*, was inspired by Charles W. Saalburg's *The Ting Lings*, which began in the *Chicago Inter Ocean Jr* supplement post-dated May 1, 1894 in the April 29, 1894 edition of Chicago Inter Ocean. That first episode is titled: "The Brownies Welcome The Ting-Lings."

There is also a definite similarity in Mickey Dugan's appearance and clothing style to Saalburg's creation which we will now examine in more detail thanks to welcome, on-going research by long time comics historian Allan Holtz supplemented by living comics history legend Bill Blackbeard .

Charles Saalzburg was an artist who was also the genius behind color printing in newspapers. He seems to have pioneered the concept from whom all others learned their craft.

On June 23, 1892 the *Chicago Inter Ocean* introduced a section with mostly editorial cartoons titled the *Illustrated Supplement*, commemorating the Democratic National Convention held in that city. Early regulars included Thomas Nast and Art Young. Starting June 26, the *Inter Ocean* began steadily issuing this weekly four page supplement, typically featuring full page editorial cartoons on its front and back covers. In May 1893 the supplement began coming out twice a week, and even greater frequency to daily during the *World Columbian Exposition* held in Chicago later that same year as it was used as a wrapper to attract sales from fair goers. Art Young did some of the color cover art and comic strips for the early Fair supplements, printing them right at the Fair to goggle-eyed fair tourists. Thomas Nast did some art as well during a visit he made to the Fair.

By September 10, 1893 the *Inter Ocean* introduced color, a multi-panel editorial comic strip by Charles Saalburg. The supplement used yellow ink, a further nail in the coffin of various Yellow Kid myths which had clouded serious comics scholarship in earlier decades before being proven wrong.

On October 1, Tom E. Powers introduced their first sequential non-political comic strip in color, a humorous pantomime.

As the Exposition ended in November, the contents were soon aimed more at children, enhanced with color added to the center as well by December 24, 1893, then changing its title to *Inter Ocean Jr* in January 1894. This was accomplished easily by folding the single four page sheet into eight pages.

In the January 1894 Saalburg began using Brownies-inspired characters in his color comic strips. The present theory is the *Ting-Ling* characters took over solo five months later in response to a presumed cease and desist letter which inevitably must have been issued from Palmer Cox to the *Inter Ocean*.

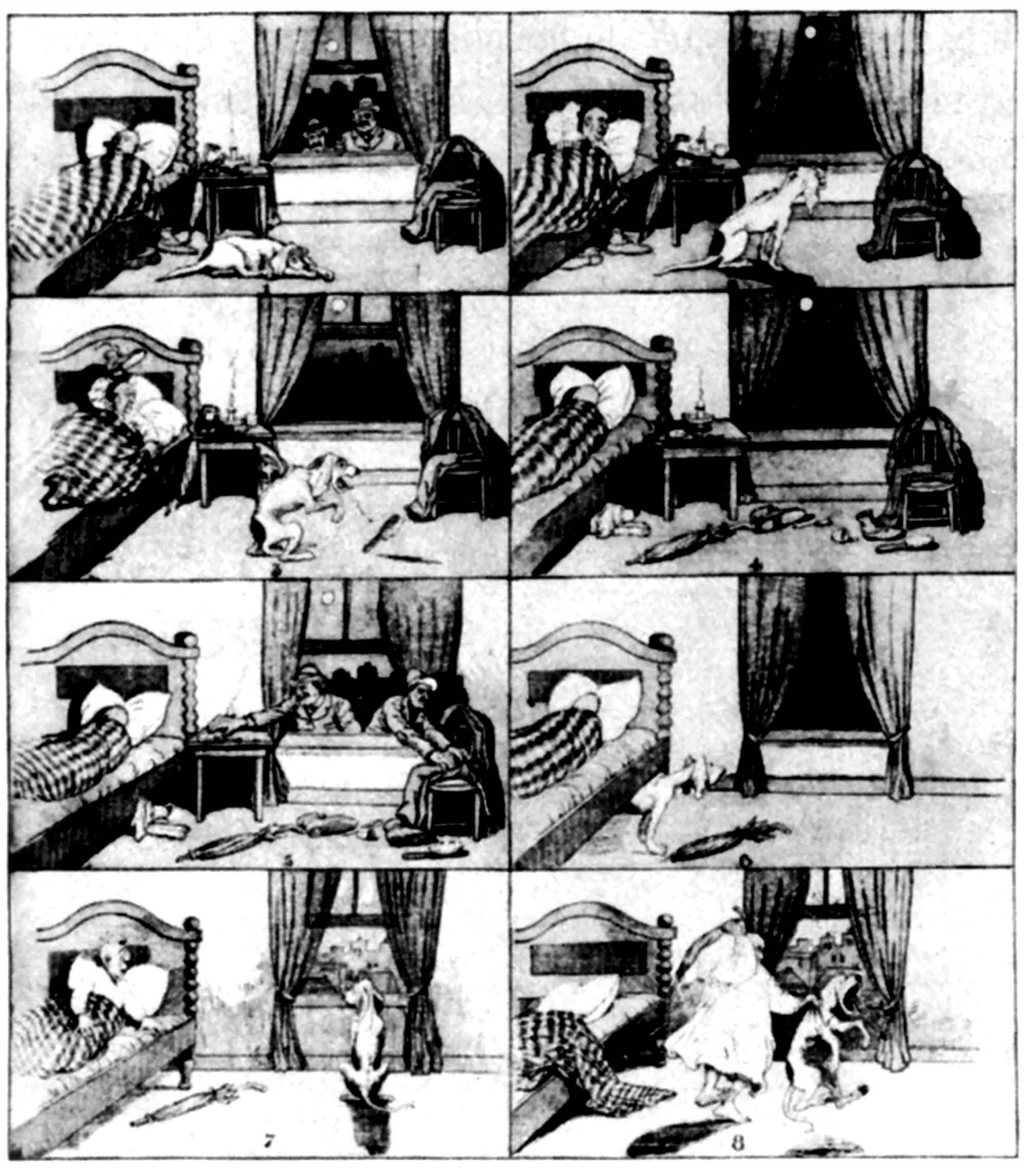
However, on July 8 1894, the *Inter Ocean Jr* stopped color and full page comics-type work in this supplement, devolving back to simple small spot art works. By mid-1894, color comics printing genius Saalburg had been lured to Pulitzer's New York World, becoming Art Director in charge of coloring for the new color printing press at the *New York World*. The

color supplement was soon to be unleashed in the largest city in America.

By the November 18, 1894 issue of the *World*, Outcault was working for Goddard and Saalburg. Outcault produced a successful Sunday newspaper sequential comic strip in color with "The Origin of a New Species" on the back page in the World's first colored Sunday supplement. Long time pro Walt McDougall, a famous cartoonist reputed to have turned the 1884 Presidential race with a single cartoon that ran in the *World*, handled the cartoon art on the front page. Earlier, *The World* began running full page color single panels on May 21, 1893. McDougall did various other page panels during 1893, but it was Jan. 28, 1894 when the first sequence of comic pictures in a New York World newspaper appeared in panels in the same format as our comic strips today. It was a full page cut up into nine panels. This historic sequence was drawn entirely in pantomime, with no words, by Mark Fenderson.

The second page to appear in panels was an eight panel strip from February 4, 1894, also lacking words except for the title. This page was a collaboration between Walt McDougall and Mark Fenderson titled "The Unfortunate Fate of a Well-Intentioned Dog." From then on, many full page color strips by McDougall and Fenderson appeared; they were the first cartoonists to draw for the Sunday newspaper comic section. It was Outcault, however, who soon became the most famous cartoonist featured. After first appearing in black and white in Pulitzer's *The New York World* on February 17, 1895 and again on March 10, 1895, *The Yellow Kid* was introduced to the public in color on May 5, 1895.

Some have erroneously reported in scholarly journals that perhaps it was Frank Ladendorf's "Uncle Reuben," first introduced May 26, 1895, which became the first regularly recurring comics character in newspapers. This is wrong, as even Outcault's "Yellow Kid" began in Pulitzer's paper a good three months before *Uncle Reuben*. Until firm evidence to the contrary comes to light, that honor will forever be enshrined with Jimmy Swinnerton's *Little Bears* cartoon characters, found all over inside Hearst's *San Francisco Examiner* beginning October 14, 1893 with the first one called "Baby Monarch. Though never actually a comic strip, they nonetheless were the earliest presently-known recurring comics-type characters in American newspapers. In June 1895, a semi-regular "Little Bears" feature began. On January 26, 1896, children were introduced, the title eventually changed to "Little Bears and Tykes," forever confusing some scholars decades later. There never was a strip titled *Little Bears and Tigers*, as the *Tigers* were strictly for New York consumption when Hearst ordered Swinnerton to move to the Big Apple to compete better in the brewing comic strip wars.



Walt McDougall & Mark Fenderson, the 2nd sequential comic strip in New York World, February 4, 1894, predates Yellow Kid in The World by over a year. Mark Fenderson drew the first NY World newspaper comic strip.

The Yellow Kid's importance is widely recognized today as the first newspaper comic strip to demonstrate without a doubt that the general public was ready for full color comics. *The Yellow Kid* was the first in the USA to show that comics could increase newspaper sales, and that comic characters could be merchandised. *The Yellow Kid* was the headlining spark of what was soon dubbed by Hearst as "eight pages of polychromatic effulgence that makes the rainbow look like a lead pipe."

Ongoing research suggests that Palmer Cox's fabulous success with *The Brownies* was a direct inspiration for Richard Outcault's future merchandising work. The ultimate proof lies in the fourth Yellow Kid cartoon, which appeared in the February 9, 1895 issue of *Truth*. It was reprinted in the *New York World* eight days later on February 17, 1895, becoming the first Yellow Kid cartoon in the newspapers. The caption read "FOURTH WARD BROWNIES. MICKEY, THE ARTIST (adding a finishing touch) Dere, Chimmy! If Palmer Cox wuz t' see yer, he'd git yer copyrighted in a minute." The Yellow Kid was widely licensed in the greater New York area for all kinds of products, including gum and cigarette cards, toys, pinbacks, cookies, postcards, tobacco products, and appliances. There was also a short-lived humor magazine from Street & Smith named *The Yellow Kid*, featuring exquisite Outcault covers, plus a 196-page comic book from Dillingham & Co. known as *The Yellow Kid in McFadden's Flats*, dated to early 1897. Check out the covers in "The Platinum Age" three-page comic strip elsewhere in this Guide. In addition, there were several Yellow Kid plays produced, spawning other collectibles like show posters, programs and illustrated sheet music. (For those interested in more information regarding the Yellow Kid, it is available on the Internet at www.neponset.com/yellowkid.)

Mickey Dugan burned brightly for a few years as Outcault secured a copyright on the character with the United States Government by September 1896. By the time he completed the necessary paperwork, however, hundreds of business people

nationwide had pirated the image of The Yellow Kid and plastered it all over every product imaginable; mothers were even dressing their newborns to look like Dugan. Outcault, however, kept regularly utilizing images of *The Yellow Kid* in his comics style advertising work confirmed as late as 1915. Outcault soon found himself in a maelstrom not of his choosing, which probably pushed him to eventually drop the character. Outcault's creation went back and forth between newspaper giants Pulitzer and Hearst until Bennett's New York Herald mercifully snatched the cartoonist away in 1900 to do what amounted to a few relatively short-run strips. Later, he did one particular strip for a year–a satire of rural Black America titled *Pore Li'l Mose His Letters to his Mammy*, and then his newer creation, *Buster Brown*, debuted May 4, 1902. *Mose* had a very rare comic book collection published in 1902 by Cupples & Leon, now highly sought after by today's savvy collectors. Outcault continued drawing him in the background of occasional *Buster Brown* strips for many years to come.

William Randolph Hearst loved the comic strip medium ever since he was a little boy growing up on *Max & Moritz* by Wilhelm Busch in American collected book editions translated from the original German (these collections were first published in book form in 1871, serving as the influence for *The Katzenjammer Kids*). One of the ways Hearst responded to losing Outcault in 1900 was by purchasing the highly successful 23-year-old humor magazine *Puck* from the heirs of founder Joseph Keppler. With *Puck* and its exclusive cartoonist contracts, he commanded, among others, the very popular F. M. Howarth and Frederick Burr Opper's undivided attention. Opper first burst upon the comics scene in America back in 1880. Within a year Hearst had expanded this *National Lampoon* of its day into the colored Sunday comics section, *Puck-The Comic Weekly*. At first featuring Rudolph Dirk's *The Katzenjammer Kids* (1897), *Happy Hooligan* and other fine strips by the wildly popular Opper and a few others including Rudolph's brother Gus Dirks, the Hearst comic section steadily added more strips. For decades to come, there wasn't anything else that could compete with *Puck*. Hearst hired the best of the best and transformed *Puck* into the most popular comics section anywhere.

Outcault, meanwhile, followed in Palmer Cox's footprints a decade later by using the nexus of a World's Fair as a jumping off venue. *Buster Brown* was an instant sensation when he debuted as the new merchandising mascot of the Brown Shoe Company at the 1904 St. Louis World's Fair in a special Buster Brown Shoes pavilion. The character has the honor of being the first nationally licensed comic strip character in America with this time Outcault in almost full control. Many hundreds of different *Buster Brown* premiums have been issued. Comic books by Frederick A. Stokes Company featuring *Buster Brown & His Dog Tige* began as early as 1903 with *Buster Brown and His Resolutions*, simultaneously published in several different languages throughout the world.

After a few years, Buster and Outcault returned to Hearst in late 1905, joining what soon became the flagship of the comics world. Buster's popularity quickly spread all over the United States and then the world as he single-handedly spawned the first great comic strip licensing dynasty. For years, there were little people traveling from town to town performing as *Buster Brown* and selling shoes while accompanied by small dogs named Tige. Many other highly competitive licensed strips would soon follow. We suggest getting *Hake's Price Guide to Character Toys* for info on several hundred *Buster Brown* competitors, as well as several pages of the more fascinating *Buster Brown* material.

Soon there were many comic strip syndicates not only offering hundreds of various comic strips but also offering to license the characters for any company interested in paying the fee. The history of the comic strip with wide popularity since *The Yellow Kid* has been intertwined with giveaway premiums and character-based, store-bought merchandise of all kinds. Since its infancy as a profitable art form unto itself with *The Yellow Kid*, the comic strip world has profited from selling all sorts of "stuff" to the public featuring their favorite character or strip as its motif. American business gladly responded to the desire for comic character memorabilia with

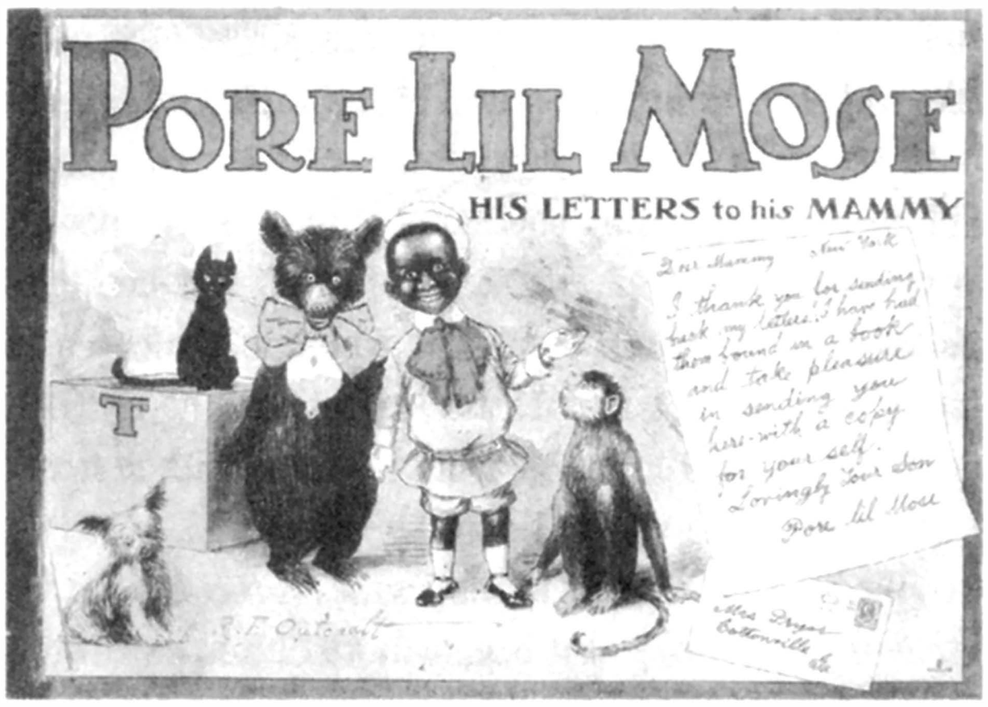




Left: The Yellow Kid #1, March 20, 1897, Street & Smith as Howard Ainslee, NY.
Right: A rare full color "The Yellow Kid in McFadden's Flats" advertising sign promoting the first comic book featuring the Yellow Kid. The sign is from 1896 and measures 12x18" .



The Adventures of Foxy Grandpa, late 1900, cover for the rare earliest known first edition of Carl "Bunny" Schultze's famous creation. He was one of the newspaper comics' first superstars.



Pore Li'l Mose by Richard Outcault, 1901. Bridges in between Yellow Kid and Buster Brown. Becoming scarce because many copies have been cut up.

thousands of fun items to enjoy and collect. Most of the early comics were not aimed specifically at kids, though children understandably enjoyed them as well.

Comic books have generally been associated with almost all of the licensed merchandise in this century. In the Platinum Age section beginning right after this essay, you will find a great many comic books in varied formats and sizes published before the advent of the first successful monthly newsstand comic magazine, *Famous Funnies*. What drove each of these evolutionary format changes was the need by their producers to make money so more books could be issued.

A very significant format was F. M. Howarth's *Funny Folks*, published in 1899 by E. P. Dutton and drawn from color as well as black and white pages of *Puck*. This rather large hard-cover volume measured 16 1/2" wide by 12" tall. It contains numerous sequential comic strip pages as well as single gag illustrations. Howarth's art was a joy to behold and deserves wider recognition.

By Oct. 1900, Hearst had already caused Opper's *Folks In Funnyville* to be collected by publisher R. H. Russell, NY in a 12x9 hard cover format from his *New York Journal American Humorist* section. At the end of 1900, Carl Shultze had a first edition of *Vaudevilles and Other Things* published by Isaac H. Blanchard Co., NY. It measures 10 1/2" wide by 13" tall with 22 pages including covers. Each interior page is a 2 to 7 panel comic strip with lots of color.

There were also recently unearthed format variation second and third printings of *Vaudevilles* with the inscription "From the Originator of the 'Foxy Grandpa' Series" at the bottom of its front cover of the third printing. This note is lacking on the earlier first two editions, and it also switches format size to 11" tall by 13" wide. Discovered last year was a heretofore undocumented *The Adventures of Foxy Grandpa* - also issued in 1900 - new to the Platinum listings. The second number dated 1901 drops the words "The Adventures of..." from the title.

E. W. Kemble's *The Blackberries* had a color collection by 1901, also published by R. H. Russell, NY, as well as a few other comic-related volumes by Kemble still to be unearthed and properly identified. An earlier one was titled *Coontown's 400* (1899) newly listed this year. While the title is definitely not "PC" by today's standards, Kemble's drawings are excellent slices of African-American life in the USA with some humor injected. Kemble did a good job documenting aspects of life.

Confirmed is the exact format of Hearst's 1902 *The Katzenjammer Kids and Happy Hooligan And His Brother Gloomy Gus*. They both measure 15 5/16" wide by 10" tall and contain 88 pages including covers. Confirmed also is the fact that there are two separate editions with different covers for the pictured 1902 first edition and a 1903 Frederick Stokes edition of *Katzenjammer Kids* and *Happy Hooligan* with differing contents. They both are two different books entirely, and what confuses many collectors is that they have identical indicia title pages, but so does an entirely different *KK* from 1905.

Settling on a popular size of 17" wide by 11" tall, comic books were soon available that featured Charles "Bunny" Schultze's *Foxy Grandpa*, Rudolph Dirk's *The Katzenjammer Kids*, Winsor McCay's *Little Sammy Sneeze, Rarebit Fiend* and *Little Nemo*, and Fred Opper's *Happy Hooligan* and *Maud*, in addition to dozens of *Buster Brown* comic books. For well over a decade, these large-size, full-color volumes were the norm, retailing for 60¢. These collections offered full-size Sunday comics with the back side blank per page.

Though not the first daily newspaper strip, the very rare *Brainy Bowers and Drowsy Dugan* by R. W. Taylor is now crowned the first collection of strip reprints from a daily newspaper published in America. There are now four different collections of Brainy Bower known to exist.

The Outbursts of Everett True by A. D. Condo and J. W. Raper was first published by Saalfield in 1907 in an 88-page hardcover collection. It qualifies as the second daily comic strip collection as it predates the first *Mutt & Jeff* collection from Ball by three years. Condo & Raper's creation began its regular run several times a week in 1905 daily newspapers and lasted until 1927, when Condo became too sick to continue. This same *Everett True* collection was later truncated a bit by Saalfield in 1921 to 56 strips in just 32 pages measuring the standard 10"x10" Cupples & Leon size.

By 1908 Stokes had a large backlist of full color comic books for sale at 60¢ each. Some of these titles date back to 1903 and were

reprinted over and over as demand warranted. Note the number of titles in the advertisement pulled from the back of *The Three Fun Makers* shown below.

With the ever-increasing popularity of Bud Fisher's new daily strip sensation, *Mutt & Jeff*, a new format was created for reprinting daily strips in black and white, a hardcover book about 15" wide by 5" tall, published by Ball starting in 1910 for five volumes. In 1912, Ball also branched out with at least the now-obscure *Doings of the Van Loons* by Fred I. Leipziger, a rare comic book in the same format as the *Mutt & Jeffs*.

Cartoons Magazine also began in 1912 and ran through 1921 before undergoing a radical format change. It is notable as a wonderful source for information on early comics and their creators. See also the Platinum index.

The next significant evolutionary change occurred in 1919, when Cupples & Leon began issuing their black and white daily strip reprint books in a new aforementioned format, about 10" wide by 10" tall, with four panels reprinted per page in a two by two matrix. These books were 52 pages for 25¢. The first ones featured *Bringing Up Father* and *Mutt & Jeff;* there were about 100 others.

By 1921, the last of the oblong (11"x15") color comic books were issued, with Cupples & Leon's *Jimmie Dugan* and *The Reg'lar Fellers* by Gene Byrne, and EmBee's *The Trouble Of Bringing Up Father* by self publisher George McManus. Of special historical interest, Embee issued the first 10¢ monthly comic book, *Comic Monthly,* with the first issue dated January 1922. A dozen 8-1/2"x9" issues were published, each featuring solo adventures of popular King Features strips. The monthly 10¢ comic book concept had finally arrived, though it would be more than a decade before it became truly successful.

Skippy by Percy Crosby debuted in the long-running humor magazine *Life* in the March 22, 1923 issue. By 1924 the first hard cover collection, *Life Presents Skippy*, was published. The newspaper comic strip debuted June 23, 1925 with the McClure syndicate. Hearst soon picked up a Sunday page a year later in mid-1926, then added a daily strip in 1929. By the 1930s it was red hot - think *Calvin & Hobbes or Peanuts* in popularity. In its day, it was one of the most popular comic strips ever created. Read the Modern era essay for more on *Skippy's* immense popularity.

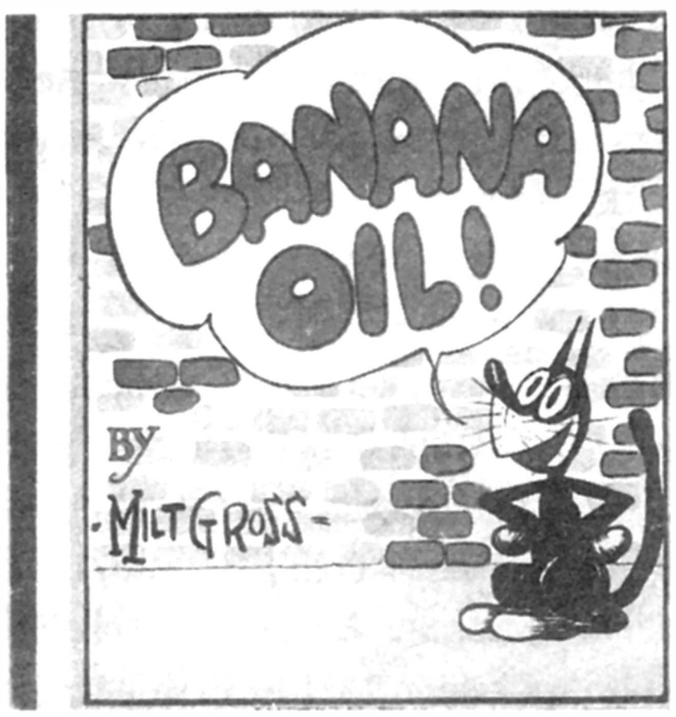
In 1926, Cupples & Leon added a new 7" wide by 9" tall format with *Little Orphan Annie, Smitty*, and others. These were issued in both softcover and hardcover editions with dust jackets, and became extremely popular at 60¢ per copy.

Dell began publishing all original material in *The Funnies* in late 1929 in a larger tabloid format. At least three dozen issues were published before Delacorte threw in the towel. Even the extremely popular *Big Little Book*, introduced in 1932, can be viewed as a smaller version of the existing formats. The competition amongst publishers now included Dell, McKay, Sonnet, Saalfield and Whitman. The 1930s saw a definite shift in merchandising comic strip material from adults to children. This was the decade when Kellogg's placed *Buck Rogers* on the map, when Ovaltine issued tons of *Little Orphan Annie* material. Merchandising from such pioneers as Sam Gold and Kay Kamen spearheaded this next transformation of the comics biz beginning in the early 1930s.

Upwards of a thousand of these *Funnies On Parade* precursors, in all formats, were published through 1935 and were very popular. Towards the end of this era of once-popular comic book formats, beautiful collections of *Popeye, Mickey Mouse, Dick Tracy*, and many others were published which today command ever higher prices on the open market as they are rediscovered by the advanced collector who appreciates and enjoys truly great classic comics.

END NOTE: Each year we strive to add to the many 1930s variant formats. This Platinum Age section has grown as a result of advanced collectors who continue to report in with new finds. We encourage interested collectors and scholars to help with this section of the book, as each new data entry is very important for recovering our history. For corrections and additions to next year's next edition of *The Overstreet Guide* of some treasures you may have uncovered, please feel free to contact Gemstone Publishing at feedback@gemstonepub.com.

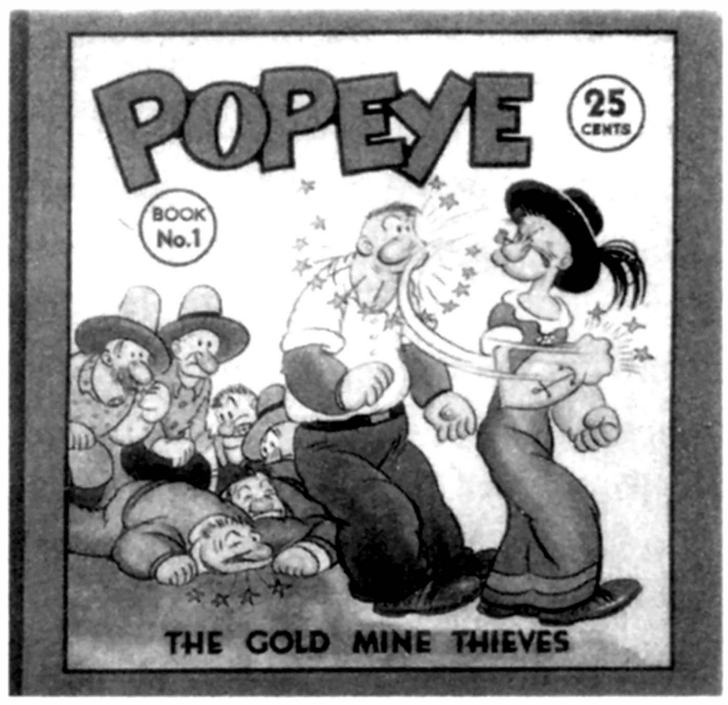
For further information on this era of American comic books, check out the previous evolving comics history essays in Guides #27,29-#40. Happy Hunting!



Banana Oil, a 1924 example of Cupples & Leon's then-revolutionary format from M.S. Publishers



Tillie the Toiler #8 1933 from Cupples & Leon, another scarce number at the end of this once popular format.



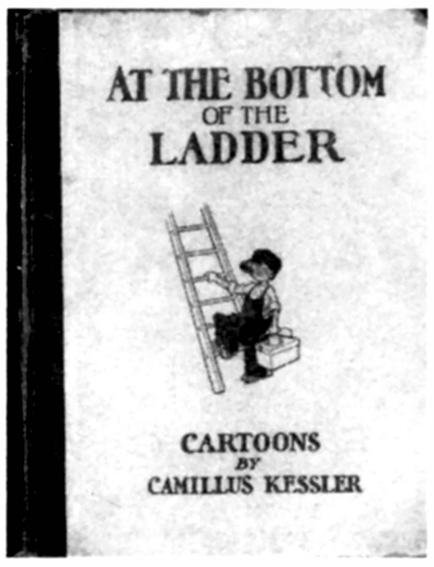
David McKay published the last of the 10x10 comic books in 1935 as Famous Funnies grew in popularity.



The Adventures of Willie Green
© Frank M. Acton



Alphonse and Gaston by Opper
1902 © Hearst's NY American & Journal



At The Bottom Of The Ladder
1926 © J.P. Lippincott Company

GD2.0 FN6.0 VF8.0 **GD2.0 FN6.0 VF8.0**

COLLECTOR'S NOTE: The books listed in this section were published many decades before organized comics fandom began archiving and helping to preserve these fragile popular culture artifacts. Consequently, copies of most all of these comics do not often surface in Fine+ or better shape. eBay has proven after more than a decade that many items once considered rare actually are not, though they almost always are in higher grades. For items marked scarce, we are trying to ascertain how many copies might still be in existence. Your input is always welcome.

Most Platinum Age comic books are in the Fair to VG range. If you want to collect these only in high grade, your collection will be extremely small. The prices given for Good, Fine and Very Fine categories are for strictly graded editions. If you need help grading your item, we refer you to the grading section in the front of this price guide or contact the authors of the Platinum essay. Most measurements are in inches. A few measurements are in centimeters. The first dimension given is Height and the second is Width.

For ease of ascertaining the contents of each item of this listing, there is a code letter or two following most titles we have been adding in over the years to aid you. A helpful list of categories pertaining to these codes can be found at the beginning of the Victorian Age pricing sections.This section created, revised, and expanded by Robert Beerbohm and Richard Olson with able assistance from Ray Agricola, Jon Berk, Bill Blackbeard, Roy Bonario, Ray Bottorff Jr., Chris Brown, Alfredo Castelli, Darrell Coons, Sol Davidson, Leonardo De Sá, Scott Deschaine, Mitchell Duval, Joe Evans, Tom Gordon III, Bruce Hamilton, Andy Konkykru, Don Kurtz, Gabriel Laderman, Bruce Mason, Donald Puff, Robert Quesinberry, Steve Rowe, Randy Scott, John Snyder, Art Spiegelman, Steve Thompson, Joan Crosby Tibbets, Richard Samuel West, Doug Wheeler, Richard Wright and Craig Yoe.

ADVENTURES OF EVA, PORA AND TED (M)
Evaporated Milk Association: 1932 (5x15", 16 pgs, B&W)

nn - By Steve	20.00	40.00	100.00

NOTE: *Appears to have had green, blue or white paper cover versions.*

ADVENTURES OF HAWKSHAW (N) (See Hawkshaw The Detective)
The Saalfield Publishing Co.: 1917 (9-3/4x13-1/2", 48 pgs., color & two-tone)

nn - By Gus Mager (only 24 pgs. of strips, reverse of each pg. is blank)	50.00	175.00	400.00
nn - 1927 Reprints 1917 issue	30.00	150.00	260.00

NOTE: *Started Feb 23, 1913-Sept 4, 1922, then begins again Dec 13, 1931-Feb 11, 1952.*

ADVENTURES OF SLIM AND SPUD, THE (M)
Prairie Farmer Publ. Co.: 1924 (3-3/4x 9-3/4". 104 pgs., B&W strip reprints)

nn	25.00	90.00	175.00

NOTE: *Illustrated mailing envelope exists postmarked out of Chicago, add 50%.*

ADVENTURES OF WILLIE WINTERS, THE (O,P)
Kelloggs Toasted Corn Flake Co.: 1912 (6-7/8x9-1/2", 20 pgs, full color)

nn - By Byron Williams & Dearborn Melvill	54.00	189.00	350.00

ADVENTURES OF WILLIE GREEN, THE (N) (see The Willie Green Comics)
Frank M. Acton Co.: 1915 (50¢, 52 pgs, 8-1/2X16", B&W, soft-c)

Book 1 - By Harris Brown; strip-r	54.00	189.00	350.00

A. E. F. IN CARTOONS BY WALLY, THE (N)
Don Sowers & Co.: 1933 (12x10-1/8", 88 pgs, hardcover B&W)

nn - By Wally Wallgren (WW One Stars & Stripes-r)	50.00	100.00	225.00

AFTER THE TOWN GOES DRY (I)
The Howell Publishing Co, Chicago: 1919 (48 pgs, 6-1/2x4", hardbound two color-c)

nn - By Henry C. Taylor; illus by Frank King	25.00	75.00	150.00

AIN'T IT A GRAND & GLORIOUS FEELING? (N) (Also see Mr. & Mrs.)
Whitman Publishing Co.: 1922 (9x9-3/4", 52 pgs., stiff cardboard-c)

nn - 1921 daily strip-r; B&W, color-c; Briggs-a	36.00	143.00	250.00
nn -(9x9-1/2", 28pgs., stiff cardboard-c)-Sunday strip-r in color (inside front-c says "More of the Married Life of Mr. & Mrs".)	36.00	143.00	250.00

NOTE: *Strip started in 1917; This is the 2nd Whitman comic book, after Brigg's MR. & MRS.*

ALL THE FUNNY FOLKS (I)
World Press Today, Inc.: 1926 (11-1/2x8-1/2", 112 pgs., color, hard-c)

nn-Barney Google, Spark Plug, Jiggs & Maggie, Tillie The Toiler, Happy Hooligan, Hans & Fritz, Toots & Casper, etc.	100.00	400.00	700.00
With Dust Jacket By Louis Biedermann	225.00	850.00	1400.00

NOTE: *Booklength race horse story masterfully enveloping all major King Features characters.*

ALPHONSE AND GASTON AND THEIR FRIEND LEON (N)
Hearst's New York American & Journal: 1902,1903 (10x15-1/4", Sunday strip reprints in color)

nn - (1902) - By Frederick Opper (scarce)	600.00	2000.00	–
nn - (1903) - By Frederick Opper (scarce) (72 pages)	600.00	2000.00	–

NOTE: *Strip ran Sept 22, 1901to at least July 17, 1904.*

ALWAYS BELITTLIN' (see Skippy; That Rookie From the 13th Squad; Between Shots)
Henry Holt & Co.: 1927 (6x8", hard-c with DJ,

nn -By Percy Crosby (text with cartoons)	43.00	172.00	300.00

ALWAYS BELITTLIN' (I) (see Skippy; That Rookie From the 13th Squad, Between Shots)
Percy Crosby, Publisher: 1933 (14 1/4 x 11", 72 pgs, hard-c, B&W)

nn - By Percy Crosby	43.00	172.00	300.00

NOTE: *Self-published; primarily political cartoons with text pages denouncing prohibition's gang warfare effects and cuts in the national defense budget as Crosby saw war looming in Europe and with Japan.*

AMERICAN-JOURNAL-EXAMINER JOKE BOOK SPECIAL SUPPLEMENT (O)
New York American: 1911-12 (12 x 9 3/4", 16 pgs) (known issues) (Very Rare)

1 Tom Powers Joke Book(12/10/11)	80.00	300.00	–
2 Mutt & Jeff Joke Book (Bud Fisher 12/17/11)	100.00	350.00	–
3 TAD's Joke Book (Thomas Dorgan 12/24/11)	80.00	300.00	–
4 F. Opper's Joke Book (Frederick Burr Opper 12/31/11) (contains Happy Hooligan)	100.00	350.00	–
5 not known to exist			
6 Swinnerton's Joke Book (Jimmy Swinnerton 01/14/12) (contains Mr. Jack)	100.00	375.00	–
7 The Monkey's Joke Book (Gus Mager 01/21/12) (contains Sherlocko the Monk)	100.00	350.00	–
8 Joys And Glooms Joke Book (T. E. Powers 01/28/12)	80.00	300.00	–
9 The Dingbat Family's Joke Book (George Herriman 02/04/12) (contains early Krazy Kat & Ignatz)	200.00	725.00	–
10 Valentine Joke Book, A (Opper, Howarth, Mager, T. E. Powers 02/11/12)	80.00	300.00	–
11 Little Hatchet Joke Book (T. E. Powers 02/18/12)	80.00	300.00	–
12 Jungle Joke Book (Dirks, McCay 02/25/12)	100.00	400.00	–
13 The Hayseeds Joke Book (03/03/12)	80.00	300.00	–
14 Married Life Joke Book (T.E. Powers 03/10/12)	80.00	300.00	–

NOTE: *These were insert newspaper supplements similar to Eisner's later Spirit sections. A Valentine Joke Book recently surfaced from Hearst's Boston Sunday American proving that other cities besides New York City had these special supplements. Each issue also contains work by other cartoonists besides the cover featured creator and those already listed above such as Sidney Smith, Winsor McCay, Hy Mayer, Grace Weiderseim (later Drayton), others.*

AMERICA'S BLACK & WHITE BOOK 100 Pictured Reasons Why We Are At War (N,S)
Cupples & Leon: 1917 (10 3/4 x 8", 216 pgs)

nn - W. A. Rogers (New York Herald-r)	35.00	118.00	200.00

AMONG THE FOLKS IN HISTORY
Rand McNally Print Guild: 1935 (192 pgs, 8-1/2x9-1/2", hard-c, B&W)

nn - By Gaar Williams	21.00	84.00	150.00

AMONG THE FOLKS IN HISTORY
The Book and Print Guild: 1935 (200 pgs, 8-1/2x9-1/2:,

nn - By Gaar Williams	21.00	84.00	150.00

NOTE: *Both the above are evidently different editions and contain largely full-page, single panel cartoons similar to Briggs' work of that sort. 8 or 10 pages are broken into panels, usually with a this is how it was in the old days, this is how it is today theme.*

ANGELIC ANGELINA (N)
Cupples & Leon Company: 1909 (11-1/2x17", 56 pgs., 2 colors)

nn - By Munson Paddock	67.00	233.00	400.00

NOTE: *Strip ran March 22, 1908-Feb 7, 1909.*

ANDY GUMP, HIS LIFE STORY (I)
The Reilly & Lee Co, Chicago: 1924 (192 pgs, hardbound)

nn - By Sidney Smith (over 100 illustrations)	30.00	100.00	200.00

ANIMAL CIRCUS, THE (from Puggery Wee)
Rand McNally + Company: 1908 (48 pgs, 11x8-1/2", color-c, 3-color insides)

nn - By unknown	25.00	80.00	150.00

NOTE: *Illustrated verse, many pages with multiple illustrations.*

ANIMAL SERIALS
T. Y. Crowell: 1906 (9x6-7/8", 214 pgs, hard-c, B&W)

nn - By E Warde Blaisdell	20.00	80.00	150.00

NOTE: *Multi-page comic strip stories. Reprints of Sunday strip "Bunny Bright He's All-Right".*

A NOBODY'S SCRAP BOOK
Frederik A. Stokes Co., New York: 1900 (11" x 8-5/8", hard-c, color)

nn- (Scarce)	67.00	233.00	425.00

NOTE: *Designed in England, printed in Holland, on English paper -- which likely explains the mispelling of Frederick Stokes' name. Highly fragile paper. Strips and cartoons, all by the same unidentified artist, "A Nobody", almost certainly reprinted from somewhere, as they are very professional.*

AT THE BOTTOM OF THE LADDER (M)
J.P. Lippincott Company: 1926 (11x8-1/4", 296 pgs, hardcover, B&W)

nn - By Camillus Kessler	45.00	157.50	300.00

NOTE: *Hilarious single panel cartoons showing first jobs of then important "captains of industry."*

AUTO FUN, PICTURES AND COMMENTS FROM "LIFE"
Thomas Y. Crowell & Co.: 1905 (152 pgs, 9x7", hard-c, B&W)

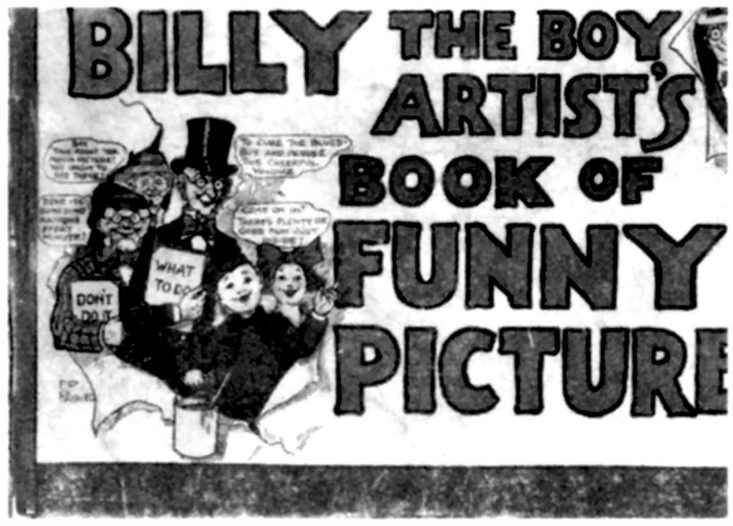
nn -By various	45.00	157.00	375.00

NOTE: *The cover just has "Auto Fun" but the title page also has the subheading listed here. This is similar to other reprint books of Life cartoons printed in the guide. Largely single panel cartoons but also several sequential. One or more cartoons by Kemble, Levering, Dirks, Flagg, Sullivant. Sequential cartoons by Kemble, Levering, Sullivant, and the highpoint, a 2 pg 6 panel piece by Winsor McCay.*

BANANA OIL (N) (see also HE DONE HER WRONG)



Barney Google and Spark Plug #1
© C&L



Bill the Boy Artist's Book by Ed Payne
1910 © C.M. Clark Publishing Co



Brainy Bowers and Drowsy Duggan by R.W. Taylor
1905 © Star Publishing Co. - the first daily reprints

MS Publ. Co.: 1924 (9-7/8x10", 52 pgs., B&W)

nn - Milt Gross comic strips; not reprints	150.00	450.00	800.00

BARKER'S ILLUSTRATED ALMANAC (O,P,S) (See Barkers in Victorian Era section)
Barker, Moore & Mein Medicine Co: 1900-1932+ (36 pgs, B&W, color paper-c)

1900-1932+ (7x5-7/8")	25.00	80.00	175.00

BARKER'S "KOMIC" PICTURE SOUVENIR (P,S) (see Barker's in Victorian)
Barker, Moore & Mein Medicine Co: nd (Parts 1-3, 1901-1903; Parts 1-4, 1906+) (color cardboard-c, B&W interior, 50 pages)

Parts 1-3 (Rare, earliest printing, nd (1901))	60.00	300.00	725.00

NOTE. *Same cover as 4th edition in Victorian Age Section, except has "Part 1", "Part 2", or "Part 3" printed in the blank space beneath the crate on which central figure is sitting. States "Edition in 3 Parts" on the first interior page, beneath the picture of the Barker's Building.*

Parts 1-3 (nd, c1901-1903)	75.00	225.00	550.00

NOTE. *New cover art on all Parts. States "Edition in 3 Parts" on the first interior page.*

Parts 1-4 (nd, c1906+)	50.00	100.00	350.00

NOTE. *States "Edition in 4 Parts" on the first interior page. Various printings known. These have been confirmed as premium comic books, predating the Buster Brown premiums. They reprint advertising cartoons from Barker's Illustrated Almanac. For the 50 page booklets by this same name, numbered as "Part"s, without exception, were published after 1900. Some editions are found to have 54 pages.*

BARNEY GOOGLE AND SPARK PLUG (N) (See **Comic Monthly**)
Cupples & Leon Co.: 1923 - No.6, 1928 (9-7/8x9-3/4"; 52 pgs., B&W, daily-r)

1 (nn)-By Billy DeBeck	60.00	240.00	475.00
2-4 (#5 & #6 do not exist)	46.00	186.00	350.00

NOTE: *Started June 17, 1919 as newspaper strip; Spark Plug introduced July 17, 1922; strip still running making it one of the oldest still in existence.*

BART'S CARTOONS FOR 1902 FROM THE MINNEAPOLIS JOURNAL (N,S)
Minneapolis Journal: 1903 (11x9", 102 pgs, paperback, B&W)

nn - By Charles L. Bartholomew	30.00	100.00	175.00

BELIEVE IT OR NOT! by Ripley (N.S)
Simon & Schuster: 1929 (8x 5-1/4", 68 pgs, red, B&W cover, B&W interior)

nn - By Robert Ripley (strip-r text & art)	60.00	125.00	275.00

NOTE: *1929 was the first printing of many reprintings . Strip began Dec 19, 1918 and is still running.*

BEN WEBSTER (N)
Standard Printing Company: 1928-1931 (13-3/4x4-7/16", 768 pgs, soft-c)

1 - "Bound to Win"	50.00	125.00	300.00
2 - "...in old Mexico	50.00	125.00	300.00
3 - "...At Wilderness Lake	50.00	125.00	300.00
4 - "...in the Oil Fields	50.00	125.00	300.00

NOTE: *Self Published by Edwin Alger, also contains fan's letter pages.*

BIG SMOKER
W.T. Blackwell & Co.: 1908 (16 pgs, 5-1/2x3-1/2", color-c & interior)

nn - By unknown	15.00	50.00	90.00

NOTE. *Stated reprint of 1878 version. no known copies yet of original printing.*

BILLY BOUNCE (I)
Donohue & Co.: 1906 (288 pgs, hardbound)

nn - By W.W. Denslow & Dudley Bragdon	150.00	525.00	1000.00

NOTE: *Billy Bounce was created in 1901 as a comic strip by W. W. Denslow (strip ran from 1901 NOV 11 to 1905 DEC 3), but the series is best remembered in the C. W. Kahles version (from 1902 SEP 28). Denslow resumed his character in the above illustrated book.*

BILLY HON'S FAMOUS CARTOON BOOK (H)
Wasley Publishing Co.: 1927 (7-1/2x10", 68 pgs, softbound wraparound)

nn - By Billy Hon	15.00	50.00	90.00

BILLY THE BOY ARTIST'S BOOK OF FUNNY PICTURES (N)
C.M.Clark Publishing Co.: 1910 (9x12", hardcover-c, Boston Globe strip-r)

nn - By Ed Payne	125.00	400.00	750.00

NOTE: *This long lived strip ran in **The Boston Globe** from Nov 5 1899-Jan 7 1955; one of the longer run strips.*

BILLY THE BOY ARTIST'S PAINTING BOOK OF FUNNY PICTURES
(known to exist; more data required) – – –

BIRD CENTER CARTOONS: A Chronicle of Social Happenings (N,S)
A. C. McClurg & Co.: 1904 (12-3/8x9-1/2", 216 pgs, hardcover, B&W, single panels)

nn - By John McCutcheon	40.00	140.00	260.00

NOTE: *Strip began in **The Chicago Tribune** in 1903. Satirical cartoons and text concerning a mythical town.*

BLASTS FROM THE RAM'S HORN
The Rams Horn Company: 1902 (330 pgs, 7x9", B&W)

nn - By various	25.00	80.00	125.00

NOTE: *Cartoons reprinted from what was, apparently, a religious newspaper. Many cartoons by Frank Beard. Mostly single panel but occasionally sequential. Allegorical cartoons similar to the Christian Cartoons book. This book mixes cartoons and text sort of like the Caricature books. One or more cartoons on every page.*

BOBBY THATCHER & TREASURE CAVE (N)
Altemus Co.: 1932 (9x7", 86 pgs., B&W, hard-c)

nn - Reprints; Storm-a	54.00	189.00	400.00

BOBBY THATCHER'S ROMANCE (N)
The Bell Syndicate/Henry Altemus Co.: 1931 (8-3/4x7", color cover, B&W)

nn - By Storm	54.00	189.00	400.00

BOOK OF CARTOONS, A (M,S)
Edward T. Miller: 1903 (12-1/4x9-1/4", 120 pgs, hardcover, B&W)

nn - By Harry J. Westerman (Ohio State Journal-r)	20.00	70.00	120.00

BOOK OF DRAWINGS BY A.B. FROST, A (M,S)
P.F. Collier & Son: 1904 (15-3/8 x 11", 96 pgs, B&W)

nn - A.B. Frost	55.00	105.00	310.00

NOTE: *Pages alternate verses by Wallace Irwin and full-page plated by A.B.Frost. 39 plates.*

BOTTLE, THE (E) (see Victorian Age section for earlier printings)
Gowans & Gray, London & Glasgow: June 1905 (3-3/4x6", 72 pgs, printed one side only, paper cover, B&W)

nn - 1st printing (June 1905)	20.00	40.00	125.00
nn - 2nd printing (March 1906)	20.00	40.00	100.00
nn - 3rd printing (January 1911)	20.00	40.00	90.00

NOTE: *By George Cruikshank. Reprints both THE BOTTLE and THE DRUNKARD'S CHILDREN. Cover is text only - no cover art.*

BOTTLE, THE (E)
Frederick A. Stokes: nd (c1906) (3-3/4x6", 72 pgs, printed one side only, paper-c, B&W)

nn- by George Cruikshank	17.50	35.00	75.00

NOTE: *Reprint of the Gowans & Gray edition. Reprints both THE BOTTLE and THE DRUNKARD'S CHILDREN. Cover is text only - no cover art.*

BOYS AND FOLKS (N).
George H. Dornan Company: 1917 (10-1/4 x 8-1/4", 232 pgs. (single-sided), B&W strip-r.

nn - By Webster	21.00	64.00	150.00

NOTE: *Four sections: Life's Darkest Moments, Mostly About Folks, The Thrill That Comes Once in a Lifetime, and Our Boyhood Ambitions. Most are single-panel cartoons, but there are some sequential comic strips.*

BOY'S & GIRLS' BIG PAINTING BOOK OF INTERESTING COMIC PICTURES (N)
M. A. Donohue & Co.: 1914-16 (9x15, 70 pgs)

nn - By Carl "Bunny" Schultze (Foxy Grandpa-r)	81.00	284.00	–
#2 (1914)	81.00	284.00	–
#337 (1914) (sez "Big Painting & Drawing Book")	81.00	284.00	–
nn - (1916) (sez "Big Painting Book")(9-1/4x15")	81.00	284.00	–

NOTE: *These are all **Foxy Grandpa** items.*

BRAIN LEAKS: Dialogues of Mutt & Flea (N)
O. K. Printing Co. (Rochester Evening Times): 1911 (76 pgs, 6-5/8x4-5/8, hard-c, B&W)

nn - By Leo Edward O'Melia; newspaper strip-r	29.00	100.00	175.00

BRAINY BOWERS AND DROWSY DUGGAN (N)
Star Publishing: 1905 (7-1/4 x 4-9/16", 98 pgs., blue, brown & white color cover, B&W interior, 25¢) (daily strip-r 1902-04 Chicago Daily News)

#74 - By R. W. Taylor (Scarce)	600.00	1800.00	–

NOTE: *Part of a series of Atlantic Library Heart Series. Strip begins in 1901 and runs thru 1915. Taylor also created Yen the Janitor for the **New York World**.*

BRAIN BOWERS AND DROWSY DUGAN (N)
Max Stein Pub. House, Chicago: 1905 (6-3/16x4-3/8", 64 pgs, B&W)

nn - By R.W. Taylor (Scarce)	600.00	1800.00	–

NOTE: *A coverless copy of this surfaced on eBay in 2002 selling for $700.00.;*

BRAINY BOWERS AND DROWSY DUGGAN GETTING ON IN THE WORLD WITH NO VISIBLE MEANS OF SUPPORT (STORIES TOLD IN PICTURES TO MAKE THEIR TELLING SHORT) (N)
Max Stein/Star Publishing: 1905 (7-3/8x5 1/8", 164 pgs, slick black, red & tan color cover, interior newsprint) (daily strip-r 1902-04 Chicago Daily News)

nn - By R. W. Taylor (Scarce)	500.00	1700.00	–
nn - Possible hard cover edition also?	–	–	–

NOTE: *These Brainy Bowers editions are the earliest known daily newspaper strip reprint books.*

BRINGING UP FATHER (N)
Star Co. (King Features): 1917 (5-1/2x16-1/2", 100 pgs., B&W, cardboard-c)

nn - (Scarcer)-Daily strip- by George McManus	158.00	553.00	1050.00

BRINGING UP FATHER (N)
Cupples & Leon Co.: 1919 - No. 26, 1934 (10x10", 52 pgs., B&W, stiff cardboard-c)
(No. 22 is 9-1/4x9-1/2")

1-Daily strip-r by George McManus in all	30.00	110.00	375.00
2-10	28.00	105.00	285.00
11-20	40.00	200.00	400.00
21-26 (Scarcer)	65.00	310.00	600.00
The Big Book 1 (1926)-Thick book (hardcover, 142 pgs.)	127.00	508.00	1000.00
w/dust jacket (rare)	183.00	732.00	1400.00
The Big Book 2 (1929)	96.00	384.00	750.00
w/dust jacket (rare)	183.00	732.00	1375.00

NOTE: *The Big Books contain 3 regular issues rebound. Strip began Jan 2 1913-May 28 2000.*

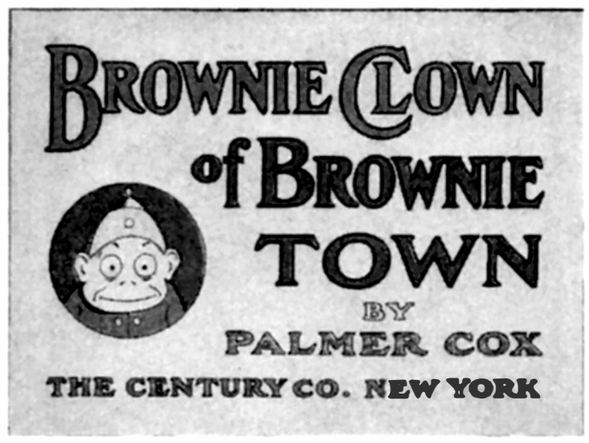
BRINGING UP FATHER, THE TROUBLE OF (N)
Embee Publ. Co.: 1921 (9-3/4x15-3/4", 46 pgs, Sunday-r in color)

nn - (Rare)	100.00	350.00	650.00

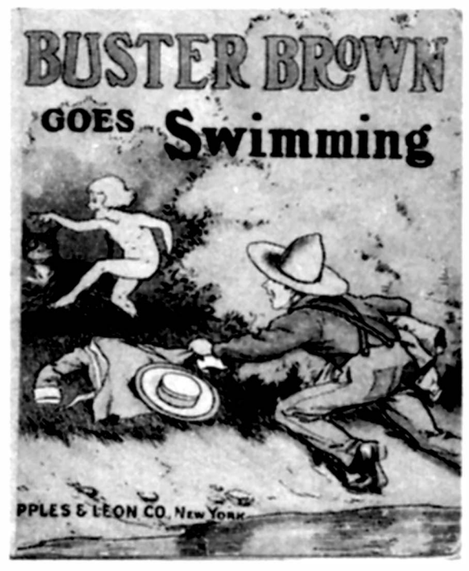
NOTE: *Ties with Mutt & Jeff (EmBee) and Jimmie Dugan And The Reg'lar Fellers (C&L) as the last of the*



Bringing Up Father #2
© C&L



Brownie Clown of Brownie Town
© The Century Co.



Buster Brown Nuggets - Goes Swimming
1907 © Cupples & Leon

	GD2.0	FN6.0	VF8.0

oblong size era. This was self published by George McManus.

BRINGING UP FATHER (N) (see SAGARA'S ENGLISH CARTOONS
Publisher unknown (actually, unreadable), Tokyo: October 1924 (9-7/8" x 7-1/2", 90 pgs, color hard-c, B&W)

nn- (Scarce) by George McManus C&A		(no known sales)	

NOTE: *Published in Tokyo, Japan, with all strips in both English and Japanese, to facilitate learning English. Introduction by George McManus. Scarce in USA.*

BRONX BALLADS (I)
Simon & Schuster, NY: 1927 (9-1/2x7-1/4", hard-c, B&W)

nn - By Robert Simon and Harry Hershfield	36.00	143.00	275.00

BROWNIES, THE (not sequential comic strips)
The Century Co.: 1887 - 1914 (all came with dust jackets; add $100-150 to value if original dust jacket is included and intact)

Book 1 - The Brownies: Their Book (1887)	200.00	800.00	1100.00
Book 2 - Another Brownies Book (1890)	150.00	635.00	1000.00
Book 3 - The Brownies at Home (1893)	125.00	530.00	825.00
Book 4 - The Brownies Around the World (1894)	100.00	425.00	660.00
Book 5 - The Brownies Through the Union (1895)	100.00	425.00	660.00
Book 6 - The Brownies Abroad (1899)	100.00	425.00	660.00
Book 7 - The Brownies in the Philippines (1904)	100.00	425.00	660.00
Book 8 - The Brownies' Latest Adventures (1910)	100.00	425.00	660.00
Book 9 - The Brownies Many More Nights (1914)	100.00	425.00	660.00
...Raid on Kleinmaier Bros. (c. 1910, 16 pages) Kleinmaier Bros. Clothing, Marion, Ohio		(no known sales)	

BROWNIE CLOWN OF BROWNIE TOWN (N)
The Century Co.: 1908 (6-7/8 x 9-3/8", 112 pgs, color hardcover & interior)

nn - By Palmer Cox (rare; 1907 newspaper comic strip-r)	250.00	800.00	1000.00

NOTE: *The Brownies created 1883 in St Nicholas Magazine.*

BUDDY TUCKER & HIS FRIENDS (N) (Also see **Buster Brown Nuggets**)
Cupples & Leon Co.: 1906 (11-5/8 x17", 58 pgs, color) (Scarce)

nn - 1905 Sunday strip-r by R. F. Outcault	525.00	1550.00	2650.00

NOTE: *Strip began Apr 30, 1905 thru at least Oct 1905.*

BUFFALO BILL'S PICTURE STORIES
Street & Smith Publications: 1909 (Soft cardboard cover)

nn - Very rare	70.00	250.00	425.00

BUGHOUSE FABLES (N) (see also **Comic Monthly**)
Embee Distributing Co. (King Features): 1921 (10¢, 4x4-1/2", 48 pgs.)

1-By Barney Google (Billy DeBeck)	46.00	186.00	350.00

BUG MOVIES (O) (Also see Clancy The Cop & Deadwood Gulch)
Dell Publishing Co.: 1931 (9-13/16x9-7/8", 52 pgs., B&W)

nn - Original material; Stookie Allen-a	150.00	300.00	500.00

BULL
Bull Publishing Company, New York: No.1, March, 1916 - No.12, Feb, 1917
(10 cents, 10-3/4x8-3/4", 24 pgs, color paper-c, B&W)

1-12 (Very Rare)	–	–	–

NOTE: *Pro-German, Anti-British cartoon/humor monthly, whose goal was to keep the U.S. neutral and out of World War I. We know of no copies which have sold in the past few years.*

BUNNY'S BLUE BOOK (see also Foxy Grandpa) (N)
Frederick A. Stokes Co.: 1911 (10x15, 60¢)

nn - By Carl "Bunny" Schultze strip-r	100.00	350.00	–

BUNNY'S RED BOOK (see also Foxy Grandpa) (N)
Frederick A. Stokes Co.: 1912 (10-1/4x15-3/4", 64 pgs.)

nn - By Carl "Bunny" Schultze strip-r	100.00	350.00	–

BUNNY'S GREEN BOOK (see also Foxy Grandpa) (N)
Frederick A. Stokes Co.: 1913 (10x15")

nn - By Carl "Bunny" Schultze	100.00	350.00	–

BUSTER BROWN (C) (Also see Brown's Blue Ribbon Book of Jokes and Jingles & Buddy Tucker & His Friends)
Frederick A. Stokes Co.: 1903 - 1916 (Daily strip-r in color)

1903...& His Resolutions (11-1/4x16", 66 pgs.) by R. F. Outcault (Rare)-1st nationally distributed comic. Distr. through Sears & Roebuck	1600.00	3400.00	–
1904...His Dog Tige & Their Troubles (11-1/4x16-1/4", 66 pgs.)(Rare)	600.00	1800.00	–
1905...Pranks (11-1/4x16-3/8", 66 pgs.)	400.00	1450.00	–
1906...Antics (11x16-3/8", 66 pgs.)	400.00	1450.00	–
1906...And Company (11x16-1/2", 66 pgs.)	300.00	1050.00	–
1906...Mary Jane & Tige (11-1/4x16, 66 pgs.)	300.00	1050.00	–
NOTE: *Yellow Kid pictured on two pages.*			
1908 Collection of Buster Brown Comics	250.00	835.00	–
1909 Outcault's Real Buster and The Only Mary Jane (11x16, 66 pgs, Stokes)	250.00	835.00	–
1910...Up to Date (10-1/8x15-3/4", 66 pgs.)	208.00	729.00	1100.00
1911...Fun And Nonsense (10-1/8x15-3/4", 66 pgs.)	183.00	642.00	1150.00
1912...The Fun Maker (10-1/8x15-3/4", 66 pgs.) -Yellow Kid (4 pgs.)	183.00	642.00	1150.00
1913...At Home (10-1/8x15-3/4", 56 pgs.)	167.00	583.00	1000.00
1914...And Tige Here Again (10x16, 62 pgs, Stokes)	153.00	535.00	900.00
1915...And His Chum Tige (10x16, Stokes)	153.00	535.00	900.00
1916...The Little Rogue (10-1/8x15-3/4", 62 pgs.)	162.00	567.00	1025.00
1917...And the Cat (5-1/2x 6-1/2, 26 pgs, Stokes)	115.00	402.00	700.00
1917...Disturbs the Family (5-1/2x 6 1/2, 26 pgs, Stokes	115.00	402.00	700.00
NOTE: *Story featuring statue of "the Chinese Yellow Kid"*			
1917...The Real Buster Brown (5-1/2x 6 -/2, 26 pgs, Stokes	115.00	402.00	700.00

Frederick A. Stokes Co. Hard Cover Series (I)

...Abroad (1904, 10-1/4x8", 86 pgs., B&W, hard-c)-R. F. Outcault-a (Rare)	200.00	700.00	1000.00
...Abroad (1904, B&W, 67 pgs.)-R. F. Outcault-a	200.00	700.00	1000.00
NOTE: *Buster Brown Abroad is not an actual comic book, but prose with illustrations.*			
..."Tige" His Story 1905 (10x8", 63 pgs., B&W) (63 illos.) nn-By RF Outcault	143.00	500.00	–
...My Resolutions 1906 (10x8", B&W, 68 pgs.)-R.F. Outcault-a (Rare)	233.00	817.00	1350.00
...Autobiography 1907 (10x8", B&W, 71 pgs.) (16 color plates & 36 B&W illos)	67.00	233.00	400.00
...And Mary Jane's Painting Book 1907 (10x13-1/4", 60 pgs, both card & hardcover versions exist			
nn-RFO (first printing blank on top of cover)	67.00	233.00	440.00
First Series- this is a reprint if it says First Series	67.00	233.00	440.00
Volume Two - By RFO	67.00	233.00	440.00
... My Resolutions by Buster Brown (1907, 68 pgs, small size, cardboard covers) scarce	43.00	150.00	285.00

NOTE: *Not actual comic book per se, but a compilation of the Resolutions panels found at the end of Outcault's Buster Brown newspaper strips.*

BUSTER BROWN (N)
Cupples & Leon Co./N. Y. Herald Co.: 1906 - 1917 (11x17", color, strip-r)
NOTE: *Early issues by R. F. Outcault; most C&L editions are not by Outcault.*

1906...His Dog Tige And Their Jolly Times (11-3/8x16-5/8", 68 pgs.)	300.00	1100.00	1700.00
1906...His Dog Tige & Their Jolly Times (11x16, 46 pgs.)	163.00	600.00	1000.00
1907...Latest Frolics (11-3/8x16-5/8", 66 pgs., r/'05-06 strips)	163.00	600.00	1000.00
1908...Amusing Capers (58 pgs.)	129.00	475.00	800.00
1909...The Busy Body (11-3/8x16-5/8", 62 pgs.)	129.00	475.00	800.00
1910...On His Travels (11x16", 58 pgs.)	115.00	402.00	750.00
1911...Happy Days (11-3/8x16-5/8", 58 pgs.)	115.00	402.00	750.00
1912...In Foreign Lands (10x16", 58 pgs)	115.00	402.00	750.00
1913...And His Pets (11x16", 58 pgs.) STOKES????	115.00	402.00	750.00
1913...And His Pets (26 pg partial reprint)	–	–	–
1914...Funny Tricks (11-3/8x16-5/8", 58 pgs.)	115.00	402.00	750.00
1916...At Play (10x16, 58 pgs)	115.00	402.00	750.00

BUSTER BROWN NUGGETS (N)
Cupples & Leon Co./N.Y.Herald Co.: 1907 (1905, 7-1/2x6-1/2", 36 pgs., color, strip-r, hard-c)(By R. F. Outcault) (NOTE: books are all unnumbered)

Buster Brown Goes Fishing, Goes Swimming, Plays Indian, Goes Shooting, Plays Cowboy, On Uncle Jack's Farm, Tige And the Bull, And Uncle Buster	40.00	150.00	300.00
Buddy Tucker Meets Alice in Wonderland	56.00	200.00	400.00
Buddy Tucker Visits The House That Jack Built	40.00	150.00	300.00

BUSTER BROWN MUSLIN SERIES (N)
Saalfield: 1907 (also contain copyright Cupples & Leon)

...Goes Fishing, Plays Indian, And the Donkey (1907, 6-7/8x6-1/8", 24 pgs., color)-r/1905 Sunday comics page by Outcault (Rare)	50.00	175.00	315.00
...Plays Cowboy (1907, 6-3/4x6", 10 pgs., color)-r/1905 Sunday comics page by Outcault (Rare)	50.00	175.00	315.00

NOTE: *These are muslin versions of the C&L BB Nugget series. Muslin books are all cloth books, made to be washable so as not easily stained/destroyed by very young children. The Muslin books contain one strip each (the title strip), to the more common NUGGET's three strips.*

BUSTER BROWN PREMIUMS (Advertising premium booklets)
Various Publishers: 1904 - 1912 (3x5" to 5x7"; sizes vary)

American Fruit Product Company, Rochester, NY

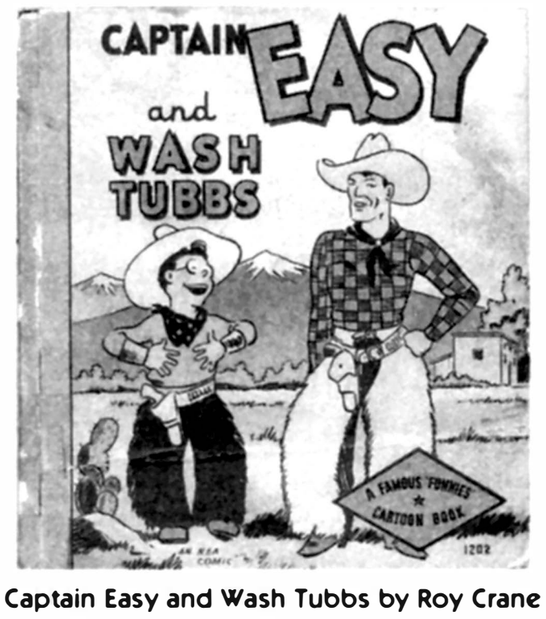
Buster Brown Duffy's 1842 Cider (1904, 7x5". 12 pgs, C.E. Sherin Co, NYC) nn - By R. F. Outcault (scarce)	100.00	350.00	600.00

The Brown Shoe Company, St. Louis, USA
Set of five books (5x7", 16 pgs., color)

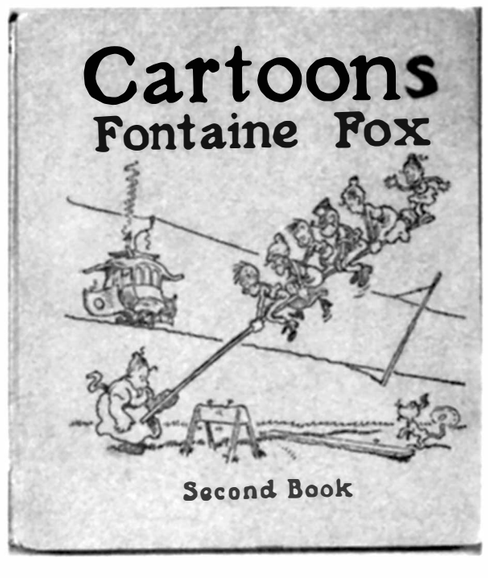
Brown's Blue Ribbon Book of Jokes and Jingles Book 1 (nn, 1904)-By R. F. Outcault; Buster Brown & Tige, Little Tommy Tucker, Jack & Jill, Little Boy Blue, Dainty Jane; The Yellow Kid app. on back-c (1st BB comic book premium)	300.00	1050.00	2000.00
Buster Brown's Blue Ribbon Book of Jokes and Jingles Book 2 (1905)-			



Buster Brown Nuggets -Buster Brown Plays Cowboy © C&L



Captain Easy and Wash Tubbs by Roy Crane 1934 © Whitman Famous Comics Cartoon Book



Cartoons Fontaine Fox Second Book early 1920s © Harper & Bros, NY

GD2.0 FN6.0 VF8.0

Original color art by Outcault 200.00 600.00 1200.00

Buster's Book of Jokes & Jingles Book 3 (1909) not by R.F. Outcault 150.00 400.00 800.00

NOTE: *Reprinted from the Blue Ribbon post cards with advert jingles added.*

Buster's Book of Instructive Jokes and Jingles Book 4 (1910)-Original color art not by R.F. Outcault 150.00 585.00 1000.00

...Book of Travels nn (1912, 3x5")-Original color art not signed by Outcault 117.00 408.00 735.00

NOTE: *Estimated 5 or 6 known copies exist of books #1-4.*

The Buster Brown Bread Company

"Buster Brown" Bread Book of Rhymes, The (1904, 4x6", 12 pgs., half color, half B&W)- Original color art not signed by RFO 158.00 553.00 1000.00

Buster Brown's Hosiery Mills

"How Buster Brown Got The Pie" nn (nd, 7x5-1/4". 16 pgs, color paper cover and color interior By R.F. Outcault 85.00 300.00 550.00

"The Autobiography of Buster Brown" nn (nd,9x6-1/8", 36 pgs, text story & art by R.F. Outcault 85.00 300.00 550.00

NOTE: *Similar to, but a distinctly different item than "Buster Brown's Autobiography."*

The Buster Brown Stocking Company

Buster Brown Drawing Book, The nn (nd, 5x6", 20 pgs.)-B&W reproductions of 1903 R.F. Outcault art to trace 50.00 150.00 350.00

NOTE: *Reprints a comic strip from Burr McIntosh Magazine, which includes Buster, Yellow Kid, and Pore Li'l Mose (only known story involving all three.)*

Buster Brown Stocking Magazine nn (Jan. 1906, 7-3/4x5-3/8", 36 pgs.) R.F. Outcault 50.00 100.00 200.00

NOTE: *This was actually a store bought item selling for 5 cents per copy.*

Collins Baking Company

Buster Brown Drawing Book nn (1904, 5x3", 12 pgs.)-Original B&W art to trace, not signed by R.F. Outcault 50.00 200.00 400.00

C. H. Morton, St. Albans, VT

Merry Antics of Buster Brown, Buddy Tucker & Tige nn (nd, 3-1/2x5-1/2", 16 pgs.) -Original B&W art by R.F. Outcault 83.00 292.00 525.00

Ivan Frank & Company

Buster Brown nn (1904, 3x5", 12 pgs.)-B&W repros of R. F. Outcault Sunday pages (First premium to actually reproduce Sunday comic pages – may be first premium comic strip-r book?) 125.00 438.00 800.00

Buster Brown's Pranks (1904, 3-1/2x5-1/8", 12 pgs.)-reprints intro of Buddy Tucker into the BB newspaper strip before he was spun off into his own short lived newspaper strip 125.00 438.00 800.00

Kaufmann & Strauss

Buster Brown Drawing Book (1906, 28 pages, 5x3-1/2") Color Cover, B+W original story signed by Outcault, tracing paper inserted as alternate pages. Back cover imprinted for Nox' Em All Shoes 50.00 150.00 315.00

Pond's Extract

Buster Brown's Experiences With Pond's Extract nn (1904, 6-3/4x4-1/2", 28 pgs.) Original color art by R.F. Outcault (may be the first BB premium comic book with original art) 100.00 250.00 575.00

C. A. Cross & Co.

Red Cross Drawing Book nn (1906, 4-7/8x3-1/2", color paper -c, B&W interior, 12 pgs.) 50.00 150.00 300.00

NOTE: *This is for Red Cross coffee; not the health organization.*

Ringen Stove Company

Quick Meal Steel Ranges nn (nd, 5x3", 16 pgs.)-Original B&W art not signed by R.F. Outcault 50.00 150.00 300.00

Steinwender Stoffregen Coffee Co.

"Buster Brown Coffee" (1905, 4-7/8x3", color paper cover, B&W interior, 12 printed pages, plus 1 tracing paper page above each interior image (total of 8 sheets) (Very Rare) 83.00 292.00 525.00

NOTE: *Part of a BB drawing contest. If instructions had been followed, most copies would have ended up destroyed.*

U. S. Playing Card Company

Buster Brown - My Own Playing Cards (1906, 2-1/2x1-3/4", full color)

nn - By R. F. Outcault 42.00 147.00 250.00

NOTE: *Series of full color panels tell stories, average about 5 cards per story.*

Publisher Unknown

The Drawing Book nn (1906, 3-9/16x5", 8 pgs.)-Original B&W art to trace not by R.F. Outcault 50.00 150.00 300.00

BUTLER BOOK A Series of Clever Cartoons of Yale Undergraduate Life
Yale Record: June 16, 1913 (10-3/4 x 17", 34 pgs, paper cover B&W)

nn - By Alban Bernard Butler 21.00 73.00 130.00

NOTE: *Cartoons and strips reprinted from The Yale Record student newspaper.*

BUTTONS & FATTY IN THE FUNNIES
Whitman Publishing Co.: nd 1927 (10-1/4x15-1/2", 28pg., color)

W936 - Signed "M.E.B.", probably M.E. Brady; strips in color copyright The Brooklyn Daily Eagle; (very rare) 61.00 244.00 425.00

BY BRIGGS (M,N,P) (see also OLD GOLD THE SMOOTHER AND BETTER CIGARETTE)
Old Gold Cigarettes: nd (c1920's) (11" x 9-11/16", 44 pgs, cardboard-c, B&W)

nn- (Scarce) 20.00 70.00 140.00

NOTE: *Collection reprinting strip cartoons by Clare Briggs, advertising Old Gold Cigarettes. These strips originally appeared in various magazines, play program booklets, newspapers, etc. Some of the strips involve regular Briggs strip series. Contains all of the strips in the smaller, color "OLD GOLD" giveaways, plus more.*

CAMION CARTOONS
Marshall Jones Company: 1919 (7-1/2x5", 136 pgs, B&W)

nn - By Kirkland H. Day (W.W.One occupation) 20.00 70.00 125.00

CANYON COUNTRY KIDDIES (M)
Doubleday, Page & Co: 1923 (8x10-1/4", 88 pgs, hard-c, B&W)

nn - By James Swinnerton 39.00 137.00 260.00

CARLO (H)
Doubleday, Page & Co.: 1913 (8 x 9-5/8, 120 pgs, hardcover, B&W)

nn - By A.B. Frost 40.00 140.00 300.00

NOTE: *Original sequential strips about a dog. Became short lived newspaper comic strip in 1914. Originally published with a dust jacket which increases value 50%.*

CARTOON BOOK, THE
Bureau of Publicity, War Loan Organization, Treasury Department, Washington, D.C.: 1918 (6-1/2x4-7/8", 48 pgs, paper cover, B&W)

nn - By various artists 31.00 108.00 185.00

NOTE: *U.S. government issued booklet of WW I propaganda cartoons by 46 artists promoting the third sale of Liberty Loan bonds. The artists include: Berryman, Clare Briggs, Cesare, J. N. "Ding" Darling, Rube Goldberg, Kemble, McCutcheon, George McManus, F. Opper, T. E. Powers, Ripley, Satterfield, H. T. Webster, Gaar Williams.*

CARTOON CATALOGUE (S)
The Lockwood Art School, Kalamazoo, Mich.: 1919 (11-5/8x9, 52 pgs, B&W)

nn - Edited by Mr. Lockwood 20.00 60.00 150.00

NOTE: *Jammed with 100s of single panel cartoons and some sequential comics; Mr Lockwood began the very first cartoonist school back in 1892. Clare Briggs was one of his students.*

CARTOON COMICS
Lasco Publications, Detroit, Mich: #1, April 1930 - #2, May 1930 (8-3/6x5-1/5")

1, 2 - By Lu Harris 20.00 60.00 115.00

NOTE: *Contains recurring characters Hollywood Horace, Campus Charlie, Pair-A-Dice Alley and Jocko Monkey. Not much is presently known about the creator(s) or publisher.*

CARTOON HISTORY OF ROOSEVELT'S CAREER, A
The Review of Reviews Company: 1910 (276 pgs, 8-1/4x11",

nn - By various 50.00 175.00 350.00

NOTE: *Reprints editorial cartoons about Teddy Roosevelt from U.S. and international newspapers and cartoons from the humor magaines (Puck, Judge, etc.). A few cartoonists whose work is included are Dalrymple, Opper, McDougall, McCutcheon, Remington, Rogers, Kemble. Mostly single panel but 10 or so are sequential strips.*

CARTOON HUMOR
Collegian Press: 1938 (102 pgs, squarebound, B&W)

nn 20.00 70.00 120.00

NOTE: *Contains cartoons & strips by Otto Soglow, Syd Hoff, Peter Arno, Abner Dean, others.*

CARTOONIST'S PHILOSOPHY, A
Percy Crosby: 1931, HC, 252 pgs, 5-1/2x7-1/2", hard-c, celluloid dust wrapper

nn - By Percy Crosby (10 plates, 6 are of Skippy) 30.00 70.00 140.00

NOTE: *Crosby's partial autobiography regarding his return to France in 1929, and portrayals of Normandy, the "cliff dwellers" on Normandy cliffs (destroyed in WWII), his visit to London, comments on art, philosophy, several poems, and political dialogue. His description of his Cockney driver, " Harold" is amusing. Also describes his experience visiting Chicago to speak out against Capone, his concerns over the evils of Prohibition, and the economy prior to the 1929 crash. This book reveals he was aware of the dangers of his outspoken views, and is prophetic, re: his later years as political prisoner. Also reveals his religious beliefs.*

CARTOONS BY BRADLEY: CARTOONIST OF THE CHICAGO DAILY NEWS
Rand McNally & Company: 1917 (11-1/4x8-3/4", 112 pgs, hardcover, B&W)

nn - By Luther D. Bradley (editorial) 20.00 70.00 120.00

CARTOONS BY FONTAINE FOX (Toonerville Trolley) (S)
Harper & Brothers Publishers: nd early '20s (9x7-7/8",102 pgs., hard-c, B&W)

Second Book- By Fontaine Fox (Toonerville-r) 150.00 300.00 525.00

CARTOONS BY HALLADAY (N,S)
Providence Journal Co., Rhode Island: Dec 1914 (116 pgs, 10-1/2x 7-3/4", hard-c, B&W)

nn- (Scarce) 50.00 125.00 250.00

NOTE: *Cartoons on Rhode Island politics, plus some Teddy Roosevelt & WW I cartoons.*

CARTOONS BY McCUTCHEON (S)
A. C. McClurg & Co.: 1903 (12-3/8x9-3/4", 212 pgs., hardcover, B&W)

nn - By John McCutcheon 20.00 70.00 120.00

CARTOONS BY W. A. IRELAND (S)
The Columbus-Evening Dispatch: 1907 (13-3/4 x 10-1/2", 66 pgs, hardcover)

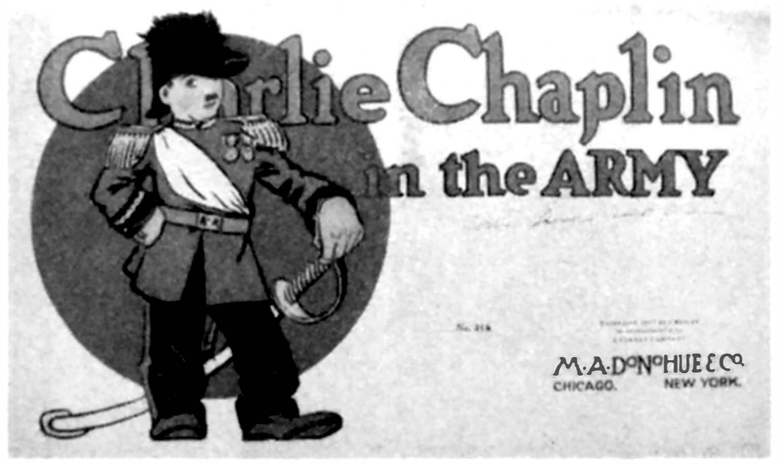
nn - By W. A. Ireland (strip-r) 20.00 70.00 120.00

CARTOONS MAGAZINE (I,N,S)
H. H. Windsor, Publisher: Jan 1912-June 1921; July 1921-1923; 1923-1924; 1924-1927 (1912-July 1913 issues 12x9-1/4", 68-76 pgs; 1913-1921 issues 10x7", average 112 to 188 pgs, color covers)

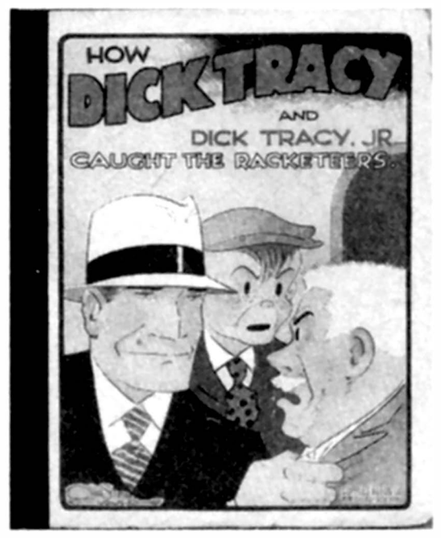
1912-Jan-Dec 30.00 75.00 125.00
1913-1917 30.00 75.00 125.00



Cartoons Magazine Sept, 1917
by various creators © H. H. Windsor, Chicago



Charlie Chaplin in the Army by Segar
1917 © Essaney



How Dick Tracy and Dick Tracy, Jr.
Caught the Racketeers by Chester Gould
1933 © Cupples & Leon

1917-(Apr) "How Comickers Regard Their Characters"	30.00	105.00	150.00
1917-(June) "A Genius of the Comic Page" - long article on George Herriman, Krazy Kat, etc with lots of Herriman art; "Cartoonists and Their Cars"	150.00	300.00	600.00
1918-1919	30.00	75.00	125.00
1920-June 1921	30.00	75.00	125.00
July 1921-1923 titled Wayside Tales & Cartoons Magazine	30.00	75.00	125.00
1923-1924 becomes Cartoons Magazine again	30.00	75.00	125.00
1924-1927 becomes Cartoons & Movie Magazine	30.00	75.00	125.00

NOTE: *Many issues contain a wealth of historical background on then current cartoonists of the day with an international slant; each issue profusely illustrated with many cartoons. We are unsure if this magazine continued after 1927.*

CARTOONS BY J. N. DARLING (S,N - some sequantial strips)
The Register & Tribune Co., Des Moines, Iowa: 1909?-1920 (12x8-7/8",B&W)

Book 1	20.00	55.00	120.00
Book 2 Education of Alonzo Applegate (1910)	18.00	52.00	105.00
2nd printing	18.00	52.00	105.00
Book 3 Cartoons From The Files (1911)	18.00	52.00	105.00
Book 4	18.00	52.00	105.00
Book 5 In Peace And War (1916)	18.00	52.00	105.00
Book 6 Aces & Kings War Cartoons (Dec 1, 1918)	18.00	52.00	105.00
Book 7 The Jazz Era (Dec 1920)	18.00	52.00	105.00
Book 8 Our Own Outlines of History (1922)	18.00	52.00	105.00

NOTE: *Some of the most inspired hard hitting cartoons ever printed. Are there more?*

CARTOONS THAT MADE PRINCE HENRY FAMOUS, THE (N,S)
The Chicago Record-Herald: Feb/March 1902 (12-1/8" x 9", 32 pgs, paper-c, B&W)

nn- (Scarce) by McCutcheon	15.00	51.00	90.00

NOTE: *Cartoons about the visit of the British Prince Henry to the U.S.*

CAVALRY CARTOONS (O)
R. Montalboddi: nd (c1918) (14-1/4" x 11", 30 pgs, printed on one side, olive & black construction paper-c, B&W interior)

nn - By R.Montalboddi	20.00	55.00	100.00

NOTE: *Comics about life in the U.S.Cavalry during World War I, by a soldier who was in the 1st Cavalry.*

CHARLIE CHAPLIN (N)
Essanay/M. A. Donohue & Co.: 1917 (9x16", B&W, large size soft-c)

Series 1, #315-Comic Capers (9-3/4x15-3/4")-20 pgs. by Segar; Series 1, #316-In the Movies	165.00	525.00	1150.00
#317-Up in the Air (20 pgs), #318-In the Army	165.00	525.00	1375.00
Funny Stunts-(12-1/2x16-3/8",16 color pgs)	165.00	525.00	1375.00

NOTE: *All contain pre-Thimble Theatre Segar art. The thin paper used makes high grade copies very scarce.*

CHASING THE BLUES
Doubleday Page: 1912 (7-1/2x10", 108 pgs., B&W, hard-c)

nn - By Rube Goldberg	150.00	525.00	1000.00

NOTE: *Contains a dozen Foolish Questions, baseball, a few Goldberg poems and lots of sequential strips.*

CHRISTIAN CARTOONS (N,S)
The Sunday School Times Company: 1922 (7-1/4 x 6-1/8,104 pgs, brown hard-c, B&W)

nn - E.J. Pace	15.00	51.00	100.00

NOTE: *Religious cartoons reprinted from The Sunday School Times.*

CLANCY THE COP (O))
Dell Publishing Co.: 1930 - No. 2, 1931 (10x10", 52 pgs., B&W, cardboard-c)
(Also see Bug Movies & Deadwood Gulch)

1, 2-By VEP Victor Pazimino (original material; not reprints)	10000	250.00	500.00

CLIFFORD MCBRIDE'S IMMORTAL NAPOLEON & UNCLE ELBY (N)
The Castle Press: 1932 (12x17"; soft-c cartoon book)

nn - Intro. by Don Herod	36.00	144.00	250.00

COLLECTED DRAWINGS OF BRUCE BAIRNSFATHER, THE
W. Colston Leigh: 1931 (11-1/4x8-1/4 ", 168 pages, hardcover, B&W)

nn - By Bruce Bairnsfather	24.00	96.00	165.00

COMICAL PEEP SHOW
McLoughlin Bros: 1902 (36 pgs, B&W)

nn	24.00	96.00	165.00

NOTE: *Comic stories of Wilhelm Busch redrawn; two versions with green or gold front cover logos; back covers different.*

COMIC ANIMALS (I)
Charles E. Graham & Co.: 1903 (9-3/4x7-1/4", 90 pgs, color cover)

nn - By Walt McDougall (not comic strips)	43.00	150.00	260.00

COMIC CUTS (O)
H. L. Baker Co., Inc.: 5/19/34-7/28/34 (Tabloid size 10-1/2x15-1/2", 24 pgs., 5¢)
(full color, not reprints; published weekly; created for news stand sales)

V1#1 - V1#7(6/30/34), V1#8(7/14/34), V1#9(7/28/34)-Idle Jack strips	250.00	500.00	1000.00

NOTE: *According to a 1958 Lloyd Jacquet interview, this short-lived comics mag was the direct inspiration for Major Malcolm Wheeler-Nicholson's* ***New Fun Comics****, not* ***Famous Funnies****.*

COMIC MONTHLY (N)
Embee Dist. Co.: Jan, 1922 - No. 12, Dec, 1922 (10¢, 8-1/2"x9", 28 pgs., 2-color covers)
(1st monthly newsstand comic publication) (Reprints 1921 B&W dailies)

1-Polly & Her Pals by Cliff Sterrett	400.00	1200.00	2500.00
2-Mike & Ike by Rube Goldberg	150.00	500.00	1100.00
3-S'Matter, Pop?	150.00	500.00	1100.00
4-Barney Google by Billy DeBeck	150.00	500.00	1100.00
5-Tillie the Toiler by Russ Westover	150.00	500.00	1100.00
6-Indoor Sports by Tad Dorgan	150.00	500.00	1100.00

NOTE: *#6 contains more Judge Rummy than Indoor Sports.*

7-Little Jimmy by James Swinnerton	150.00	500.00	1100.00
8-Toots and Casper b y Jimmy Murphy	150.00	500.00	1100.00
9-New Bughouse Fables by Barney Google	150.00	500.00	1100.00
10-Foolish Questions by Rube Goldberg	150.00	500.00	1100.00
11-Barney Google & Spark Plug by Billy DeBeck	150.00	500.00	1100.00
12-Polly & Her Pals by Cliff Sterrett	150.00	500.00	1100.00

NOTE: *This series was published by George McManus (Bringing Up Father) as Em & Rudolph Block, Jr., son of Hearst's cartoon editor for many years, as "Bee." One would have thought this series would have done very well considering the tremendous amount of talent assembled. All issues are extremely hard to find these days and rarely show up in any type of higher grade.*

COMIC PAINTING AND CRAYONING BOOK (H)
Saalfield Publ. Co.: 1917 (13-1/2x10", 32 pgs.) (No price on-c)

nn - Tidy Teddy by F. M. Follett, Clarence the Cop, Mr. & Mrs. Butt-In; regular comic stories to read or color	50.00	175.00	300.00

COMPLETE TRIBUNE PRIMER, THE (I)
Mutual Book Company: 1901 (7 1/4 x 5", 152 pgs, red hard-c)

nn - By Frederick Opper; has 75 Opper cartoons	25.00	75.00	150.00

COURTSHIP OF TAGS, THE (N)
McCormick Press: pre-1910 (9x4", 88 pgs, red & B&W-c, B&W interior)

nn - By O. E. Wertz (strip-r Wichita Daily Beacon)	25.00	75.00	150.00

DAFFYDILS (N)
Cupples & Leon Co.: 1911 (5-3/4x7-7/8", 52 pgs., B&W, hard-c)

nn - By "Tad" Dorgan	58.00	204.00	375.00

NOTE: *Also exists in self-published TAD edition: The T.A. Dorgan Company; unknown which is first printing.*

DAN DUNN SECRET OPERATIVE 48 (Also See Detective Dan) (N)
Whitman Publishing: 1937 ((5 1/2 x 7 1/4", 68pgs., color cardboard-c, B&W)

1010 And The Gangsters' Frame-Up	50.00	150.00	350.00

NOTE: *There are two versions of the book the later printing has a 5 cent cover price. Dick Tracy look-alike character by Norman Marsh.*

DANGERS OF DOLLY DIMPLE, THE (N)
Penn Tobacco Co.: nd (1930's) (9-3/8x7-7/8", 28 pgs, red cardboard-c, B&W)

nn - (Rare) by Walter Enright	25.00	88.00	150.00

NOTE: *Reprints newspaper comic strip advertisements, in which in every episode, Dolly Dimple's life is saved by Penn's Smoking Tobacco. - how very un-P.C. by today's standards.*

DEADWOOD GULCH (O) (See The Funnies 1929)(also see Bug Movies & Clancy The Cop)
Dell Publishing Co.: 1931 (10x10", 52 pgs., B&W, color covers, B&W interior)

nn - By Charles "Boody" Rogers (original material)	150.00	300.00	600.00

DESTINY A Novel In Pictures (O)
Farrar & Rinehart: 1930 (8x7", 424 pgs, B&W, hard-c, dust jacket?)

nn - By Otto Nuckel (original graphic novel)	25.00	100.00	175.00

DICK TRACY & DICK TRACY JR. CAUGHT THE RACKETEERS, HOW
Cupples & Leon Co.: 1933 (8-1/2x7", 88 pgs., hard-c) (See Treasure Box of Famous Comics) (N)

2-(Numbered on pg. 84)-Continuation of Stooge Viller book (daily strip reprints from 8/3/33 thru 11/8/33)(Rarer than #1)	100.00	400.00	800.00
With dust jacket...	175.00	500.00	1100.00

DICK TRACY & DICK TRACY JR. AND HOW THEY CAPTURED "STOOGE" VILLER (N)
Cupples & Leon Co.: 1933 (8-1/2x7", 100 pgs., hard-c, one-shot)
Reprints 1932 & 1933 Dick Tracy daily strips

nn(No.1)-1st app. of "Stooge" Viller	94.00	376.00	750.00
With dust jacket...	175.00	500.00	1000.00

DIMPLES By Grace Drayton (N) (See Dolly Dimples)
Hearst's International Library Co.: 1915 (6 1/4 x 5 1/4, 12 pgs) (5 known)

nn-Puppy and Pussy; nn-She Goes For a Walk; nn-She Had A Sneeze; nn-She Has a Naughty Play Husband; nn-Wait Till Fido Comes Home	21.00	74.00	150.00

DOINGS OF THE DOO DADS, THE (N)
Detroit News (Universal Feat. & Specialty Co.): 1922 (50¢, 7-3/4x7-3/4", 34 pgs, B&W, red & white-c, square binding)

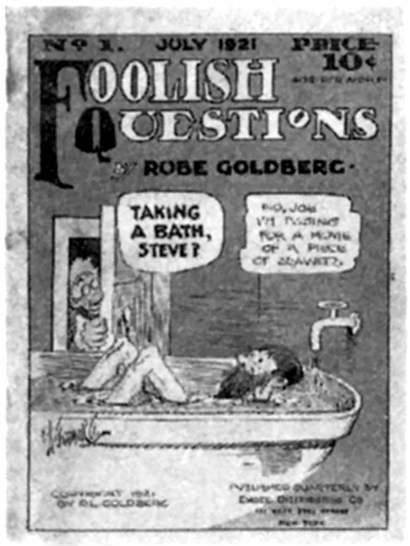
nn-Reprints 1921 newspaper strip "Text & Pictures" given away as prize in the Detroit News Doo Dads contest; by Arch Dale	43.00	173.00	360.00

DOING THE GRAND CANYON
Fred Harvey: 1922 (7 x 4-3/4", 24 pgs, B&W, paper cover)

nn - John McCutcheon	20.00	40.00	100.00



'Erbie And 'Is Playmates By F. Opper
1932 © Democratic National Committee



Foolish Questions by Rube Goldberg
1921 © EmBee Distributing Co., NY.



The Latest Adventures of Foxy Grandpa 1905
© Bunny Publ.

GD2.0 FN6.0 VF8.0 GD2.0 FN6.0 VF8.0

NOTE: *Text & 8 cartoons about visiting the Grand Canyon.*

DOINGS OF THE VAN-LOONS (N) (from same company as Mutt & Jeff #1-#5)
Ball Publications: 1912 (5-3/4X15-1/2", 68pg., B&W, hard-c)

nn - By Fred I. Leipziger (scarce) 72.00 252.00 600.00

DOLLY DIMPLES & BOBBY BOUNCE (See Dimples)
Cupples & Leon Co.: 1933 (8-3/4x7", color hardcover, B&W)

nn - Grace Drayton-a 24.00 96.00 165.00

DOO DADS, THE (Sleepy Sam and Tiny the Elephant)
Universal Feature * Specialty Co: 1922 (5-1/4x14", 36 pgs.,B&W, R&W-c,square binding)

nn - By Arch Dale 35.00 125.00 250.00

DRAWINGS BY HOWARD CHANDLER CHRISTIE (S, M)
Moffat, Yard & Company, NY: 1905 (11-7/8x16-1/2", 68 pgs, hard-c, B&W)

nn - Howard C. Christie 30.00 60.00 120.00
NOTE: *Reprints1898-1905 from Haprer & Bros, Ch. Scribners Sons, Leslie's, MacMillians, McLurg, Russell.*

DREAMS OF THE RAREBIT FIEND (N)
Frederick A. Stokes Co.:1905 (10-1/4x7-1/2", 68 pgs, thin paper cover all B&W)
newspaper reprints from the New York Evening Telegram printed on yellow paper

nn-By Winsor "Silas" McCay (Very Rare) (Five copies known to exist)
Estimated value.... 1000.00 2400.00 –
NOTE: *A G/VG copy sold for $2,045 in May 2004. This item usually turns up with fragile paper.*

DRISCOLL'S BOOK OF PIRATES (O)
David McKay Publ.: 1934 (9x7", 124 pgs, B&W, hardcover)

nn - By Montford Amory ("Pieces of Eight strip-r) 21.00 64.00 150.00

DUCKY DADDLES
Frederick A. Stokes Co: July 1911 (15x10")

nn - By Grace Weiderseim (later Drayton) strip-r 50.00 175.00 300.00

DUMBUNNIES AND THEIR FRIENDS IN RABBITBORO, THE (O)
Albertine Randall Wheelan: 1931 (8-3/4x7-1/8", 82 pgs, color hardcover, B&W)

nn - By Albertine Randall Wheelan (self-pub) 34.00 103.00 240.00

EDISON - INSPIRATION TO YOUTH (N)(Also see Life of Thomas---)
Thomas A. Edison, Incorporated: 1939 (9-1/2 x 6-1/2, paper cover, B&W)

nn - Photo-c 50.00 150.00 250.00
NOTE: *Reprints strip material found in the 1928 Life of Thomas A. Edison in Word and Picture.*

'ERBIE AND 'IS PLAYMATES
Democratic National Committee: 1932 (8x9-1/2, 16 pgs, B&W)

nn - By Frederick Opper (Rare) 100.00 200.00 425.00
NOTE: *Anti-Hoover/Pro-Roosevelt political comics.*

EXPANSION BEING BART'S BEST CARTOONS FOR 1899
Minneapolis Journal: 1900 (10-1/4x8-1/4", 124 pgs, paperback, B&W)

v2#1 - By Charles L. Bartholomew 24.00 84.00 145.00

FAMOUS COMICS (N)
King Features Synd. (Whitman Pub. Co.): 1934 (100 pgs., daily newspaper-r)
(3-1/2x8-1/2"; paper cover)(came in an illustrated box)

684 (#1) - Little Jimmy, Katz Kids & Barney Google 40.00 103.00 275.00
684 (#2) - Polly, Little Jimmy, Katzenjammer Kids 40.00 103.00 275.00
684 (#3) - Little Annie Rooney, Polly and Her Pals, Katzenjammer Kids 40.00 103.00 275.00
Box price... 75.00 150.00 425.00

FAMOUS COMICS CARTOON BOOKS (N)
Whitman Publishing Co.: 1934 (8x7-1/4", 72 pgs, B&W hard-c, daily strip-r)

1200-The Captain & the Kids; Dirks reprints credited to Bernard Dibble 29.00 86.00 210.00
1202-Captain Easy & Wash Tubbs by Roy Crane; 2 slightly different versions of cover exist 34.00 103.00 250.00
1203-Ella Cinders By Conselman & Plumb 28.00 84.00 210.00
1204-Freckles & His Friends 25.00 75.00 200.00
NOTE: *Called Famous Funnies Cartoon Books inside back area sales advertisement.*

FANTASIES IN HA-HA (M)
Meyer Bros & Co.: 1900 (14 x 11-7/8", 64 pgs, color cover hardcover, B&W)

nn - By Hy Mayer 50.00 150.00 300.00

FELIX (N)
Henry Altemus Company: 1931 (6-1/2"x8-1/4", 52 pgs., color, hard-c w/dust jacket)

1-3-Sunday strip reprints of Felix the Cat by Otto Messmer. Book No. 2 r/1931 Sunday panels mostly two to a page in a continuity format oddly arranged so each tier of panels reads across two pages, then drops to the next tier. (Books 1 & 3 have not been documented.)(Rare)
Each 250.00 500.00 1000.00
With dust jacket 250.00 750.00 1400.00

FELIX THE CAT BOOK (N)
McLoughlin Bros.: 1927 (8"x15-3/4", 52 pgs, half in color-half in B&W)

nn - Reprints 23 Sunday strips by Otto Messmer from 1926 & 1927, every other one in color, two pages per strip. (Rare) 200.00 800.00 1700.00
260-Reissued (1931), reformatted to 9-1/2"x10-1/4" (same color plates, but one strip per every three pages), retitled ("Book" dropped from title) and abridged (only eight strips repeated from first issue, 28 pgs.).(Rare) 90.00 350.00 625.00

F. FOX'S FUNNY FOLK (see Toonerville Trolley; Cartoons by Fontaine Fox) (C)
George H. Doran Company: 1917 (10-1/4x8-1/4", 228 pgs, red, B&W cover, B&W interior, hardcover; dust jacket?)

nn - By Fontaine Fox (Toonerville Trolley strip-r) 150.00 450.00 750.00

52 CAREY CARTOONS (O,S)
Carey Cartoon Service, NY: 1915 (25 cents, 6-3/4" x 10-1/2", 118 pgs, printed on one side, color cardboard-c, B&W)

nn - (1915) War – – –
NOTE: *The Carey Cartoon Service supplied a weekly, hand-colored single panel cartoon broadsheet, on current news events, starting in 1906 or 1907, for window display in Carey Fountain Pen chain stores. These broadsheets were 22-1/2" x 33" in size. Starting circa 1915, Carey Fountain Pens began offering subscriptions for the broadsheets to other merchants, for window display in their stores as well. This collects, in B&W, the cartoons for 1915. An "Edition Deluxe" was also advertised, with all cartoons hand colored. It is currently unknown whether a reprint collection was only issued in 1915, or if other editions exist.*

52 LETTERS TO SALESMEN
Steven-Davis Company: 1927 (???)

nn - (Rare) 25.00 100.00 150.00
NOTE: *52 motivational letters to salesmen, with page of comics for each week, bound into embossed leather binder.*

FOLKS IN FUNNYVILLE (S)
R.H. Russell: 1900 (12"x9-1/4", 48 pgs.)(cardboard-c)

nn - By Frederick Opper 300.00 1000.00 –
NOTE: *Reprinted from Hearst's NY Journal American Humorist supplements.*

FOOLISH QUESTIONS (S)
Small, Maynard & Co.: 1909 (6-7/8 x 5-1/2", 174 pgs, hardcover, B&W)

nn - By Rube Goldberg (first Goldberg item) 100.00 300.00 500.00
NOTE: *Comic strip began Oct 23, 1908 running thru 1941. Also drawn by George Frink in 1909.*

FOOLISH QUESTIONS THAT ARE ASKED BY ALL
Levi Strauss & Co./Small, Maynard & Co.: 1909 (5-1/2x5-3/4", 24 pgs, paper-c, B&W)

nn- (Rare) by Rube Goldberg 65.00 175.00 350.00

FOOLISH QUESTIONS (Boxed card set) (S)
Wallie Dorr Co., N.Y.: 1919 (5-1/4x3-3/4")(box & card backs are red)

nn - Boxed set w/52 B&W comics on cards; each a single panel gag complete set w/box 75.00 263.00 450.00
NOTE: *There are two diff sets put out simultaneously with the first set, by the same company. One set continues/picks up the numbering of the cards from the other set.*

FOOLISH QUESTIONS (S)
EmBee Distributing Co.: 1921 (10¢, 4x5 1/2; 52 pgs, 3 color covers; B&W)

1-By Rube Goldberg 46.00 160.00 300.00

FOXY GRANDPA
Foxy Grandpa Company, 33 Wall St, NY : 1900 (9x15", 84 pgs, full color, cardboard-c)

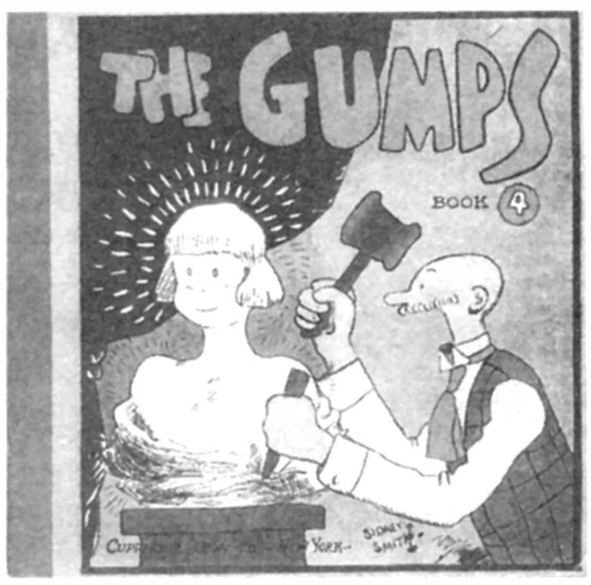
nn - By Carl Schultze (By Permission of New York Herald) 271.00 1200.00 –
NOTE: *This seminal comic strip began Jan 7, 1900 and was collected later that same year.*

FOXY GRANDPA (Also see The Funnies, 1st series) (N)
N. Y. Herald/Frederick A. Stokes Co./M. A. Donahue & Co./Bunny Publ.
(L. R. Hammersly Co.): 1901 - 1916 (Strip-r in color, hard-c)

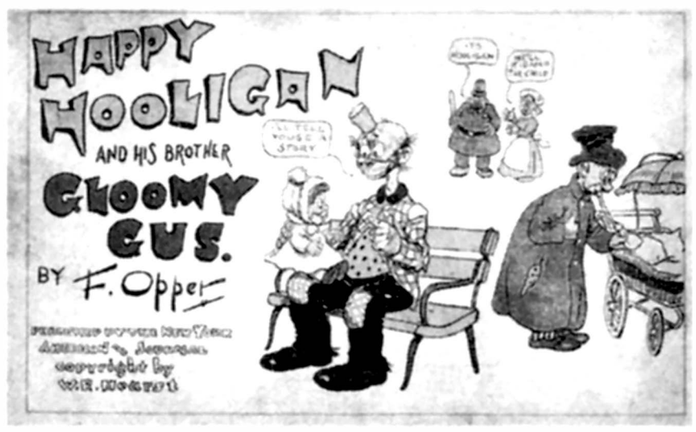
1901- 9x15" in color-N. Y. Herald 313.00 1000.00 –
1902- "Latest Larks of...", 32 pgs., 9-1/2x15-1/2" 164.00 575.00 –
1902- "The Many Advs. of...", 9x12", 148 pgs., Hammersly Co. 179.00 625.00 –
1903- "Latest Advs.", 9x15", 24 pgs., Hammersly Co. 164.00 575.00 –
1903- "...'s New Advs.", 11x15", 66 pgs., Stokes 164.00 575.00 –
1904- "Up to Date", 10x15", 66 pgs., Stokes 146.00 510.00 900.00
1904- "The Many Adventures of...", 9x15, 144pgs, Donohue 146.00 510.00 900.00
1905- "& Flip-Flaps", 9-1/2x15-1/2", 52 pgs. 146.00 510.00 900.00
1905- "The Latest Advs. of...", 9x15", 28, 52, & 68 pgs, M.A. Donohue Co.; re-issue of 1902 issue 104.00 365.00 700.00
1905- "Latest Larks of...", 9-1/2x15-1/2", 52 pgs., Donahue; re-issue of 1902 issue with more pages added 104.00 365.00 700.00
1905- "Latest Larks of...", 9-1/2x15-1/2", 24 pgs. edition, Donahue; re-issue of 1902 issue 104.00 365.00 700.00
1905- "Merry Pranks of...", 9-1/2x15-1/2", 28, 52 & 62 pgs., Donahue 104.00 365.00 700.00
1905-"...Surprises",10x15", color, 64 pg,Stokes, 60¢ 104.00 365.00 700.00
1906- "Frolics", 10x15", 30 pgs., Stokes 104.00 365.00 700.00
1907?-"...& His Boys",10x15", 64 color pgs, Stokes 104.00 365.00 700.00
1907- "Triumphs", 10x15", 62 pgs, Stokes 104.00 365.00 700.00
1908-"...Mother Goose", Stokes 104.00 365.00 700.00
1909- "...& Little Brother", 10x15, 58 pgs, Stokes 104.00 365.00 700.00



Giggles
© Pratt Food Co.



The Gumps by Sidney Smith
1927? © Cupples & Leon



Happy Hooligan Book 1 1902
© Frederick A. Stokes

1911- "Latest Tricks", r-1910,1911 Sundays-Stokes Co. 104.00 365.00 700.00
1914-(9-1/2x15-1/2", 24 pgs.)-6 color cartoons/page, Bunny Publ. Co. 88.00 306.00 600.00
1915 - ...Always Jolly (10x16, Stokes) 88.00 306.00 600.00
1916- "Merry Book", (10x15", 64 pgs, Stokes) 88.00 306.00 600.00
1917-"...Adventures (5 1/2 x 6 1/2, 26 pgs, Stokes) 57.00 200.00 425.00
1917-"...Frolics (5 1/2 x 6 1/2, 26 pgs, Stokes) 57.00 200.00 425.00
1917-"...Triumphs (5 1/2 x 6 1/2, 26 pgs, Stokes) 57.00 200.00 425.00

FOXY GRANDPA, FUNNY TRICKS OF (The Stump Books)
M.A. Donahue Co, Chicago: approx 1903 (1-7/8x6-3/8", 44 pgs, blue hardcover)

nn - By Carl Schultze 54.00 189.00 325.00
NOTE: *One of a series of ten "stump" books; the only comics one.*

FOXY GRANDPA'S MOTHER GOOSE (I)
Stokes: October 1903 (10-11/16x8-1/2", 86 pgs, hard-c)

nn - By Carl Schultze (not comics - illustrated book) 54.00 189.00 325.00

FOXY GRANDPA SPARKLETS SERIES (N)
M. A. Donahue & Co.: 1908 (7-3/4x6-1/2"; 24 pgs., color)

"... Rides the Goat", "...& His Boys", "...Playing Ball", "...Fun on the Farm", "...Fancy Shooting", "...Show His Boys Up-To-Date Sports", "...Plays Santa Claus" each.... 88.00 306.00 525.00
900- "Playing Ball"; Bunny illos; 8 pgs., linen like pgs., no date 73.00 254.00 435.00

FOXY GRANDPA VISITS RICHMOND (O,P)
Dietz Printing Co., Richmond, VA / Hotel Rueger: nd (c1920's) (5-7/8" x 4-1/2", 16 pgs, paper-c, B&W)

nn - (Scarce) By Bunny 50.00 100.00 225.00
NOTE: *Promotional comic given away to its guests by the Hotel Rueger, about Foxy Grandpa visiting and enjoying the Hotel. Originally came in an envelope, with the words "Foxy Grandpa Visits Richmond -- and Rueger's" printed on it.*

FOXY GRANDPA VISITS WASHINGTON, D.C. (P)
Dietz Printing Co., Richmond, VA / Hamilton Hotel: nd (c1920's) (5-7/8" x 4-1/2", 16 pgs, paper-c, B&W)

nn - (Scarce) By Bunny 50.00 100.00 175.00
NOTE: *Mostly reprints "... Visits Richmond", changing all references to Hotel Rueger, to Hamilton Hotel instead. Also, changes depictions of a waiter and a cook from black to white, plus incompletely erases the cover art on a book Foxy Grandpa falls asleep with (the latter is how we know that the Richmond version was first).*

FRAGMENTS FROM FRANCE (S)
G. P. Putnam & Sons: 1917 (9x6-1/4", 168 pgs, hardcover, $1.75)

nn - By Bruce Bairnsfather 25.00 88.00 150.00
NOTE: *WW1 trench warfare cartoons; color dust jacket.*

FUNNIES, THE (H) (See Clancy the Cop, Deadwood Gulch, Bug Movies)
Dell Publishing Co.: 1929 - No. 36, 10/18/30 (10¢; 5¢ No. 22 on) (16 pgs.)
Full tabloid size in color; not reprints; published every Saturday

1-My Big Brudder, Jonathan, Jazzbo & Jim, Foxy Grandpa, Sniffy, Jimmy Jams & other strips begin; first four-color comic newsstand publication; also contains magic, puzzles & stories 200.00 700.00 1425.00
2-21 (1930, 10¢) 150.00 300.00 600.00
22(nn-7/12/30-5¢) 150.00 300.00 600.00
23(nn-7/19/30-5¢), 24(nn-7/26/30-5¢), 25(nn-8/2/30), 26(nn-8/9/30), 27(nn-8/16/30), 28(nn-8/23/30), 29(nn-8/30/30), 30(nn-9/6/30), 31(nn-9/13/30), 32(nn-9/20/30), 33(nn-9/27/30), 34(nn-10/4/30), 35(nn-10/11/30), 36(nn, no date-10/18/30) each.... 150.00 300.00 600.00

GASOLINE ALLEY (Also see Popular Comics & Super Comics) (N)
Reilly & Lee Publishers: 1929 (8-3/4x7", B&W daily strip-r, hard-c)

nn - By King (96 pgs.) 125.00 300.00 600.00
with scarce Dust Wrapper 250.00 500.00 1000.00
NOTE: *Of all the Frank King reprint books, this is the only one to reprint actual complete newspaper strips - all others are illustrated prose text stories.*

GIBSON'S PUBLISHED DRAWINGS, MR. (M,S) (see Victorian index for earlier issues)
R.H. Russell, New York: No.1 1894 - No. 9 1904 (11x17-3/4", hard-c, B&W)

nn (No.6; 1901) A Widow and her Friends (90 pgs.) 30.00 60.00 125.00
nn (No.7; 1902) The Social Ladder (88 pgs.) 30.00 60.00 125.00
8 - 1903 The Weaker Sex (88 pgs.) 30.00 60.00 125.00
9 - 1904 Everyday People (88 pgs.) 30.00 60.00 125.00
NOTE: *By Charles Dana Gibson cartoons, reprinted from magazines, primarily LIFE. The Education of Mr. Pipp tells a story. Series continues how long after 1904?*

GIGGLES
Pratt Food Co., Philadelphia, PA: 1908-09? (12x9", 8 pgs, color, 5 cents-c)

1-8: By Walt McDougall (#8 dated March 1909) 40.00 175.00 –
NOTE: *Appears to be monthly; almost tabloid size; yearly subscriptions was 25 cents.*

GOD'S MAN (H)
Jonathan Cape and Harrison Smith Inc.: 1929 (8-1/4x6", 298 pgs, B&W hardcover w/dust jacket) (original graphic novel in wood cuts)

nn - By Lynd Ward 43.00 171.00 300.00

GOLD DUST TWINS
N. K. Fairbank Co.: 1904 (4-5/8x6-3/4", 18 pgs, color and B&W)

nn - By E. W. Kemble (Rare) 45.00 90.00 180.00
NOTE: *Promo comic for Gold DustWashing Powder; includes page of watercolor paints.*

GOLF
Volland Co.: 1916 (9x12-3/4", 132 pgs, hard-c, B&W)

nn - By Clair Briggs 100.00 200.00 400.00

GUMPS, THE (N)
Landfield-Kupfer: No. 1, 1918 - No. 6, 1921; (B&W Daily strip-r)

Book No. 1(1918)(scarce)-cardboard-c, 5-1/4x13-1/3", 64 pgs., daily strip-r by Sidney Smith 75.00 250.00 500.00
Book No.2(1918)-(scarce); 5-1/4x13-1/3"; paper cover; 36 pgs. daily strip reprints by Sidney Smith 75.00 250.00 500.00
Book No. 3 100.00 350.00 700.00
Book No. 4 (1918) 5-3/8x13-7/8", 20 pgs. Color card-c 100.00 350.00 700.00
Book No. 5 10-1/4x13-1/2", 20 pgs. Color paper-c 100.00 350.00 700.00
Book No. 6 (Rare, 20 pgs, 8x13-3/8, strip-r 1920-21) 121.00 423.00 750.00

GUMPS, ANDY AND MIN, THE (N)
Landfield-Kupfer Printing Co., Chicago/Morrison Hotel: nd (1920s) (Giveaway, 5-1/2"x14", 20 pgs., B&W, soft-c)

nn - Strip-r by Sidney Smith; art & logo embossed on cover w/hotel restaurant menu on back-c or a hotel promo ad; 4 different contents of issues known 50.00 175.00 300.00

GUMPS, THE (N)
Cupples & Leon: 1924-1930 (10x10, 52 pgs, B&W)

1 - By Sidney Smith 75.00 250.00 425.00
2-7 39.00 154.00 300.00

THE GUMPS (P)
Cupples & Leon Company: 1924 (9 x 7-1/2", 28 pgs, paper cover)

nn (1924) 50.00 175.00 300.00
NOTE: *Promotional comic for Sunshine Andy Gump Biscuits. Daily strip-r from 1922-24.*

GUMP'S CARTOON BOOK, THE (N)
The National Arts Company: 1931 (13-7/8x10", 36 pgs, color covers, B&W)

nn - By Sidney Smith 57.00 228.00 450.00

GUMPS PAINTING BOOK, THE (N)
The National Arts Company: 1931 (11 x 15 1/4", 20 pgs, half in full color)

nn - By Sidney Smith 57.00 228.00 450.00

HALT FRIENDS! (see also **HELLO BUDDY**)
???: 1918? (4-3/8x5-3/4", 36 pgs, color-c, B&W, no cover price listed)

nn - Unknown 20.00 40.00 100.00
NOTE: *Says on front cover: "Comics of War Facts of Service Sold on its merits by Unemployed or Disabled Ex-Service Men. Credentials Shown On Request. Price - Pay What You Please."*
These are very common; contents vary widely.

HAMBONE'S MEDITATIONS
Jahl & Co.: no date 1920 (6-1/8 x 7-1/2, 108 pgs, paper cover, B&W)

nn - By J. P. Alley 50.00 150.00 300.00
NOTE: *Reprint of racist single panel newspaper series, 2 cartoons per page.*

HAN OLA OG PER (N)
Anundsen Publishing Co, Decorah, Iowa: 1927 (10-3/8 x 15-3/4", 54 pgs, paper-c, B&W)

nn - American origin Norwegian language strips-r 33.00 131.00 230.00
NOTE: *1940s and modern reprints exist.*

HANS UND FRITZ (N)
The Saalfield Publishing Co.: 1917, 1927-29 (10x13-1/2", 28 pgs., B&W)

nn - By R. Dirks (1917, r-1916 strips) 96.00 335.00 600.00
nn - By R. Dirks (1923 edition- reprint of 1917 edition) 58.00 204.00 350.00
nn - By R. Dirks (1926 edition- reprint of 1917 edition) 58.00 204.00 350.00
The Funny Larks Of... By R. Dirks (©1917 outside cover; ©1916 inside indicia) 96.00 335.00 600.00
The Funny Larks Of... (1927) reprints 1917 edition of 1916 strips Halloween-c 58.00 204.00 350.00
The Funny Larks Of... 2 (1929) 58.00 204.00 350.00
193 - By R. Dirks; contains 1916 Sunday strip reprints of Katzenjammer Kids & Hawkshaw the Detective - reprint of 1917 nn edition (1929) this edition is not rare 58.00 204.00 350.00

HAPPY DAYS (S)
Coward-McCann Inc.: 1929 (12-1/2x9-5/8", 110 pgs, hardcover B&W)

nn - By Alban Butler (WW 1 cartoons) 20.00 60.00 125.00

HAPPY HOOLIGAN (See Alphonse...) (N)
Hearst's New York American & Journal: 1902,1903

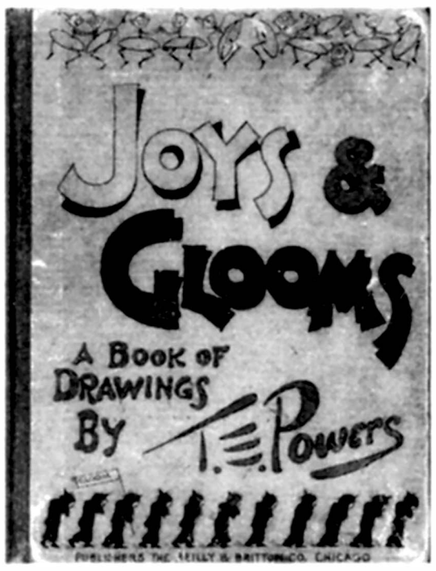
Book 1-(1902)-"And His Brother Gloomy Gus", By Fred Opper; has 1901-02-r; (yellow & black)(86 pgs.)(10x15-1/4") 600.00 1800.00 3300.00
New Edition, 1903 -10x15" 82 pgs. in color 350.00 1400.00 –



Harold Teen #2 by Carl Ed
1931 © Cupples & Leon



Jimmy and His Scrapes
© Frederick A. Stokes



Joys & Glooms By T.E. Powers
1912 © Reilly & Britton Co.

NOTE: *Strip ran March 26, 1900-Aug 14, 1932 and is widely recognized as setting the format standard for all newspaper comic strips which came after it. Opper (1857-1937) was going blind towards the end.*

HAPPY HOOLIGAN (N) (By Fredrick Opper)
Frederick A. Stokes Co.: 1906-08 (10-1/4x15-3/4", cardboard color-c)

1906 - :Travels of...), 68 pgs,10-1/4x15-3/4", 1905-r	450.00	1000.00	–
1907 - "--Home Again", 68 pgs., 10x15-3/4", 60¢; full color-c	450.00	1000.00	–
1908 - "Handy--", 68 pgs, color	450.00	1000.00	–

HAPPY HOOLIGAN, THE STORY OF (G)
McLoughlin Bros.: No. 281, 1932 (12x9-1/2", 20 pgs., soft-c)

281-Three-color text, pictures on heavy paper	57.00	228.00	400.00

NOTE: *An homage to Opper's creation on its 30th Anniversary in 1932.*

HAROLD HARDHIKE'S REJUVENATION
O'Sullivan Rubber: 1917 (6-1/4x3-1/2, 16 pgs, B&W)

nn	25.00	100.00	175.00

NOTE: *Comic book to promote rubber shoe heels.*

HAROLD TEEN (N)
Cupples & Leon Co.: 1929 (9-7/8x9-7/8", 52 pgs, cardboard covers)

1 - By Carl Ed	50.00	200.00	500.00
nn - (1931, 8-11/16x6-7/8", 96 pgs, hardcover w/dj)	41.00	164.00	290.00

NOTE: *Title 2nd book:* ***HAROLD TEEN AND HIS OLD SIDE-KICK– POP JENKINS,*** *(Adv. of...). Precursor for Archie Andrews & crew; strip began May 4, 1919 running into 1959.*

HAROLD TEEN PAINT AND COLOR BOOK (N)
McLoughlin Bros Inc.: 1932 (13x9-3/4, 28 pgs, B&W and color)

#2054	25.00	100.00	200.00

HAWKSHAW THE DETECTIVE (See Advs. of..., Hans Und Fritz & Okay) (N)
The Saalfield Publishing Co.: 1917 (10-1/2x13-1/2", 24 pgs., B&W)

nn - By Gus Mager (Sunday strip-r)	54.00	190.00	325.00
nn - By Gus Mayer (1923 reprint of 1917 edition)	25.00	100.00	175.00
nn - By Gus Mager (1926 reprint of 1917 edition)	25.00	100.00	175.00

NOTE: *Runs Feb 23, 1913-Sept 4, 1922, starts again from Dec 13, 1931-Feb 11, 1952; Sherlock Holmes spoof.*

HEALTH IN PICTURES
American Public Health Association, NYC: 1930 (6-1/2" x 5-3/16", 76 pgs, green & black paper-c, B&W interior)

nn - By various	20.00	55.00	100.00

NOTE: *Collection of strips and cartoons put out by the Public Health Association, on topics ranging from boating and food safety, to small pox and typhoid prevention.*

HE DONE HER WRONG (O) (see also BANANA OIL)
Doubleday, Doran & Company: 1930 (8-1/4x 7-1/4", 276pgs, hard-c with dust jacket, B&W interiors)

nn - By Milt Gross	75.00	225.00	400.00

NOTE: *A seminal original-material wordless graphic novel, not reprints. Several modern reprints.*

HELLO BUDDY (see also **HALT FRIENDS**)
???: 1919? (4-3/8x5-3/4", 36 pgs, color-c, B&W, 15¢)

nn - Unknown	10.00	30.00	100.00

NOTE: *Says on front cover: "Comics of War Facts of Service Sold on its merits by Unemployed or Disabled Ex-Service Men." These are very common; contents vary widely.*

HENRY (N)
David McKay Co.: 1935 (25¢, soft-c)

Book 1 - By Carl Anderson	57.00	200.00	400.00

NOTE: *Strip began March 19 1932; this book ties with Popeye (David McKay) and Little Annie Rooney (David McKay) as the last of the 10x10" Platinum Age comic books.*

HENRY (M)
Greenberg Publishers Inc.: 1935 (11-1/4x 8-5/8", 72 pgs, red & blue color hard-c, dust jacket, B&W interiors) (strip-r from Saturday Evening Post)

nn - By Carl Anderson	57.00	200.00	400.00

HIGH KICKING KELLYS, THE (M)
Vaudeville News Corporation, NY: 1926 (5x11", B&W, two color soft-c)

nn - By Jack A. Ward (scarce)	40.00	160.00	280.00

HIGHLIGHTS OF HISTORY (N)
World Syndicate Publishing Co.: 1933-34 (4-1/2x4", 288 pgs)

nn - 5 different unnumbered issues; daily strip-r	10.00	40.00	70.00

NOTE: *Titles include Buffalo Bill, Daniel Boone, Kit Carson, Pioneers of the Old West, Winning of the Old Northwest. There are line drawing color covers and embossed hardcover versions. It is unknown which came out first.*

HOMER HOLCOMB AND MAY (N)
no publisher listed: 1920s (4 x 9-1/2", 40 pgs, paper cover, B&W)

nn - By Doc Bird Finch (strip-r)	10.00	40.00	70.00

HOME, SWEET HOME (N)
M.S. Publishing Co.: 1925 (10-1/4x10")

nn - By Tuthill	33.00	134.00	235.00

HOW THEY DRAW PROHIBITION (S)
Association Against Prohibition: 1930 (10x9", 100 pgs.)

nn - Single panel and multi-panel comics (rare)	71.00	285.00	500.00

NOTE: *Contains art by J.N. "Ding" Darling, James Flagg, Rollin Kirby, Winsor McCay, T.E. Powers, H.T. Webster, others. Also comes with a loose sheet listing all the newspapers where the cartoons originally appeared.*

HOW TO BE A CARTOONIST (H)
Saalfield Pub. Co: 1936 (10-3/8x12-1/2", 16 pgs, color-c, B&W)

nn - By Chas. H. Kuhn	10.00	40.00	70.00

HOW TO DRAW: A PRACTICAL BOOK OF INSTRUCTION (H)
Harper & Brothers: 1904 (9-1/4x12-3/8", 128 pgs, hardcover, B&W)

nn - Edited By Leon Barritt	57.00	228.00	400.00

NOTE: *Strips reprinted include: "Buster Brown" by Outcault, "Foxy Grandpa" by Bunny, "Happy Hooligan" by Opper, "Katzenjammer Kids" by Dirks, "Lady Bountiful" by Gene Carr, "Mr. Jack" by Swinnerton, "Panhandle Pete" by George McManus, "Mr E.Z. Mark" by F.M. Howarth others; non-character strips by Hy Mayer, Winsor McCay, T.E. Powers, others; single panel cartoons by Davenport, Frost, McDougall, Nast, W.A. Rogers, Sullivant, others.*

HOW TO DRAW CARTOONS (H)
Garden City Publishing Co.: 1926, 1937 (10 1/4 x 7 1/2, 150 pgs)

1926 first edition By Clare Briggs	25.00	75.00	150.00
1937 2nd edition By Clare Briggs	20.00	60.00	120.00

NOTE: *Seminal "how to" break into the comics syndicates with art by Briggs, Fisher, Goldberg, King, Webster, Opper, Tad, Hershfield, McCay, Ding, others. Came with Dust Jacket -add 50%.*

HOW TO DRAW FUNNY PICTURES: A Complete Course in Cartooning (H)
Frederick J. Drake & Co., Chicago: 1936 (10-3/8x6-7/8", 168 pgs, hardcover, B&W)

nn - By E.C. Matthews (200 illus by Eugene Zimmerman)	20.00	60.00	120.00

HY MAYER (M)
Puck Publishing: 1915 (13-1/2 x 20-3/4", 52 pgs, hardcover cover, color & B&W interiors)

nn - By Hy Mayer(strip reprints from Puck)	40.00	140.00	300.00

HYSTERICAL HISTORY OF THE CIVILIAN CONSERVATION CORPS
Peerless Engraving: 1934 (10-3/4x7-1/2", 104 pgs, soft-c, B&W)

nn - By various	20.00	60.00	125.00

NOTE: *Comics about CCC life, includes two color insert postcards in back.*

INDOOR SPORTS (N,S)
National Specials Co., New York: nd circa 1912 (25 cents, 6 x 9", 68 pgs, B&W)

nn - Tad	35.00	125.00	250.00

NOTE: *Cartoons reprinted from Hearst papers.*

IT HAPPENS IN THE BEST FAMILIES (N)
Powers Photo Engraving Co.: 1920 (52 pgs.)(9-1/2x10-3/4")

nn - By Briggs; B&W Sunday strips-r	29.00	114.00	220.00
Special Railroad Edition (30¢)-r/strips from 1914-1920	26.00	103.00	200.00

JIMMIE DUGAN AND THE REG'LAR FELLERS (N)
Cupples & Leon: 1921, 46 pgs. (11"x16")

nn - By Gene Byrne	71.00	284.00	500.00

NOTE: *Ties with EmBee's Mutt & Jeff and Trouble of Bringing Up Father as the last of this size.*

JIMMY (N) (see Little Jimmy Picture & Story Book)
N. Y. American & Journal: 1905 (10x15", 84 pgs., color)

nn - By Jimmy Swinnerton (scarce)	300.00	800.00	1700.00

NOTE: *James Swinnerton was one of the original first pioneers of the American newspaper comic strip.*

JIMMY AND HIS SCRAPES (N)
Frederick A. Stokes: 1906, (10-1/4x15-1/4", 66 pgs, cardboard-c, color)

nn - By Jimmy Swinnerton (scarce)	300.00	800.00	1600.00

JOE PALOOKA (N)
Cupples & Leon Co.: 1933 (9-13/16x10", 52 pgs., B&W daily strip-r)

nn - By Ham Fisher (scarce)	150.00	500.00	900.00

JOHN, JONATHAN AND MR. OPPER BY F. OPPER (S,I,N)
Grant, Richards, 48 Leicester Square, W.C.: 1903 (9-5/8x8-3/8", 108 pgs, hard-c B&W)

nn - Opper (Scarce)	50.00	200.00	380.00

NOTE: *British precursor-type companion to* Willie And His Poppa *reprints from Hearst's* NY American & Journal *Opper cartoons interfacing* Uncle Sam *precursor* Brother Jonathan, John Bull. *Uses name* Happy Hooligan *in one cartoon, has* John Bull *smoking opium in another.*

JOLLY POLLY'S BOOK OF ENGLISH AND ETIQUETTE (S)
Jos. J. Frisch: 1931 (60 cents, 8 x 5-1/8, 88 pgs, paper-c, B&W)

nn - By Jos. J. Frisch	20.00	60.00	120.00

NOTE: *Reprint of single panel newspaper series, 4 per page, of English and etiquette lessons taught by a flapper.*

JOYS AND GLOOMS (N)
Reilly & Britton Co.: 1912 (11x8", 72 pgs, hard-c, B&W interior)

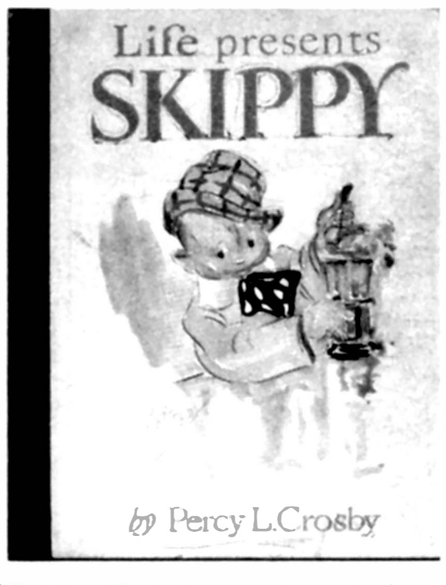
nn - By T. E. Powers (newspaper strip-r)	39.00	156.00	325.00

JUDGE - yet to be indexed

JUDGE'S LIBRARY - yet to be indexed



The Cruise of the Katzenjammer Kids
© NY American & Journal



Life Presents Skippy by Percy L. Crosby
1924 © Life Publishing Company



Little Orphan Annie 1926
© C&L

JUST KIDS COMICS FOR CRAYON COLORING
King Features. NYC: 1928 (11x8-1/2, 16 pgs, soft-c)

nn - By Ad Carter	33.00	100.00	200.00

NOTE: *Porous better grade paper; top pics printed in color; lower in b&w to color.*

JUST KIDS, THE STORY OF (I)
McLoughlin Bros.: 1932 (12x9-1/2", 20 pgs., paper-c)

283-Three-color text, pictures on heavy paper	30.00	125.00	250.00

KAPTIN KIDDO AND PUPPO (N)
Frederick A. Stokes Co.: 1910-1913 (11x16-1/2", 62 pgs)

1910-By Grace Wiederseim (later Drayton)	50.00	150.00	250.00
1910-Turr-ble Tales of... By Grace Wiederseim (Edward Stern & Co., 11x16-1/2", 64 pgs.)	50.00	150.00	250.00
1913- ...'Speriences By Grace Drayton	50.00	150.00	250.00

NOTE: *Strip ran approx. 1909-1912.*

KATZENJAMMER KIDS, THE (Also see Hans Und Fritz) (N)
New York American & Journal: 1902,1903 (10x15-1/4", 86 pgs., color)
(By Rudolph Dirks; strip first appeared in 1897) © W.R. Hearst
NOTE: *All KK books 1902-1905 all have the same exact title page with a 1902 copyright by W.R. Hearst; almost always look instead on the front cover.*

1902 (Rare) (red & black); has 1901-02 strips	1000.00	2600.00	–
1903- **A New Edition** (Rare), 86 pgs	800.00	2100.00	–
1904- 10x15", 84 pgs	250.00	900.00	–
1905?-The Cruise of the, 10x15", 60¢, in color	250.00	900.00	–
1905-A Series of Comic Pictures, 10x15", 84 pgs. in color, possible reprint of 1904 edition	250.00	800.00	–
1905-Tricks of... (10x15", 66 pgs, Stokes)	250.00	800.00	–
1906-Stokes (10x16", 32 pgs. in color)	186.00	800.00	–
1907- The Cruise of the, 10x15", 62 pgs 1905-r?	186.00	800.00	–
1910-The Komical...(10x15)	150.00	450.00	800.00
1921-Embee Dist. Co., 10x16", 20 pgs. in color	150.00	450.00	800.00

KATZENJAMMER KIDS MAGIC DRAWING AND COLORING BOOK (N)
Sam L Gabriel Sons And Company: 1931 (8 1/2 x 12", 36 pages, stiff-c

838-By Knerr	50.00	200.00	350.00

KEEPING UP WITH THE JONESES (N)
Cupples & Leon Co.: 1920 - No. 2, 1921 (9-1/4x9-1/4",52 pgs.,B&W daily strip-r)

1,2-By Pop Momand	39.00	154.00	280.00

KID KARTOONS (N,S)
The Century Co.: 1922 (232 pgs, printed 1 side, 9-3/4 x 7-3/4", hard-c, B&W)

nn - By Gene Carr (Metropolitan Movies strip-r)	60.00	240.00	–

KING OF THE ROYAL MOUNTED (Also See Dan Dunn) (N)
Whitman Publishing: 1937 (5 1/2 x 7 1/4", 68 pgs., color cardboard-c, B&W)

1010	36.00	144.00	250.00

LADY BOUNTIFUL (N)
Saalfield Publ. Co./Press Publ. Co.: 1917 (13-3/8x10", 36 pgs, color cardboard-c, B&W interiors)

nn - By Gene Carr; 2 panels per page	50.00	150.00	275.00
193S - 2nd printing (13-1/8x10",28 pgs color-c, B&W)	33.00	117.00	200.00

LAUGHS YOU MIGHT HAVE HAD From The Comic Pages of Six Week Day Issues of the Post-Dispatch (N)
St. Louis Post-Dispatch: 1921 (9 x 10 1/2", 28 pgs, B&W, red ink cover)

nn - Various comic strips	39.00	154.00	270.00

LIFE, DOGS FROM (M)
Doubleday, Page & Company: nn 1920 - No.2 1926 (130 pgs, 11-1/4 x 9", color painted-c, hard-c, B&W)

nn (No.1)	120.00	360.00	–
Second Litter	80.00	320.00	–

NOTE: *Reprints strips & cartoons featuring dogs, from Life Magazine. Editted by Thomas L. Masson. Highly sought by collectors of dog ephemera. Art in both books is mostly by Robert L. Dickey. Other art: Carl Anderson-1,2; Barbes-1; Chip Bellew-1; Lang Campbell-1,2; Percy Crosby-1,2; Edwina-2; Frueh-2; R.B. Fuller-1; Gibson-1,2; Don Herold-2; Gus Mager-2; Orr-1; J.R. Shaver-1,2; T.S. Sullivant-2; Russ Westover-1,2; Crawford Young-1.*

LIFE OF DAVY CROCKETT IN PICTURE AND STORY, THE
Cupples & Leon: 1935 (8-3/4x7", 64 pgs, B&W hard-c, dust jacket)

nn - By C. Richard Schaare	29.00	116.00	225.00

LIFE OF THOMAS A. EDISON IN WORD AND PICTURE, THE (N)(Also see Edison...)
Thomas A. Edison Industries: 1928 (10x8", 56 pgs, paper cover, B&W)

nn - Photo-c	100.00	250.00	400.00

NOTE: *Reprints newspaper strip which ran August to November 1927.*

LIFE'S LITTLE JOKES (S)
M.S. Publ. Co.: No date (1924)(10-1/16x10", 52 pgs., B&W)

nn - By Rube Goldberg	64.00	257.00	550.00

LIFE, MINIATURE (see also LIFE (miniature reprint of of issue No. 1)) (M,P,S)
Life Publishing Co.: No. 1 - No. 4 1913, 1916, 1919 (5-3/4x4-5/8", 20 pgs, color paper-c

1- 3 (1913) 4 (1916) 5 (1919)			(no known sales)

NOTE: *Giveaway item from Life, to promote subscriptions. All reprint material. No.2: James Montgomery Flagg-c; a-Chip Bellew, Gus Dirks, Gibson, F.M.Howarth, Art Young.*

LIFE'S PRINTS (was **LIFE'S PICTURE GALLERY** - See Victorian Age section) (M,S,P)
Life Publishing Company, New York: nd (c1907) (7x4-1/2", 132 pgs, paper cover, B&W)

nn - (nd; c1907) unillustrated black construction paper cover; reprints art from 1895-1907; art by J.M.Flagg, A.B.Frost, Gibson (Scarce)	–	–	–
nn - (nd; c1908) b&w cardboard painted cover by Gibson, showing angel raising a champagne glass; reprints art from 1901-1908; art by J.M.Flagg, A.B.Frost, Gibson, Walt Kuhn, Art Young (Scarce)	–	–	–

NOTE: *Catalog of prints reprinted from LIFE covers & centerspreads. There are likely more as yet unreported catalogs.*

LIFE, THE COMEDY OF LIFE
Life Publishing Company: 1907 (130 pgs, 11-3/4x9-1/4",embossed printed cloth covered board-c, B+W

nn - By various	30.00	100.00	125.00

NOTE: *Single cartoons and some sequential cartoons). Artists include Charles Dana Gibson, Harrison Cady, E.W. Kemble, James Montgomery Flagg.*

LILY OF THE ALLEY IN THE FUNNIES
Whitman Publishing Co.: No date (1927) (10-1/4x15-1/2"; 28 pgs., color)

W936 - By T. Burke (Rare)	57.00	228.00	400.00

LITTLE ANNIE ROONEY (N)
David McKay Co.: 1935 (25¢, soft-c)

Book 1	43.00	172.00	350.00

NOTE: *Ties with Henry & Popeye (David McKay) as the last of the 10x10" size Plat comic books.*

LITTLE ANNIE ROONEY WISHING BOOK (G) (See Happy Hooligan, Story of #281)
McLoughlin Bros.: 1932 (12x9-1/2", 16 pgs., soft-c, 3-color text, heavier paper)

282 - By Darrell McClure	41.00	144.00	275.00

LITTLE BIRD TOLD ME, A (E)
Life Publishing Co.: 1905? (96 pgs, hardbound)

nn - By Walt Kuhn (Life-r)	41.00	144.00	275.00

LITTLE FOLKS PAINTING BOOK (N)
The National Arts Company: 1931 (10-7/8 x 15-1/4", 20 pgs, half in full color)

nn - By "Tack" Knight (strip-r)	41.00	144.00	275.00

LITTLE JIMMY PICTURE AND STORY BOOK (I) (see Jimmy)
McLaughlin Bros., Inc.: 1932 (13-1/4 x 9-3/4", 20 pgs, cardstock color cover)

284 Text by Marion Kincaird; illus by Swinnerton	57.00	228.00	400.00

LITTLE JOHNNY & THE TEDDY BEARS (Judge-r) (M) (see Teddy Bear Books)
Reilly & Britton Co.: 1907 (10x14".; 68 pgs, green, red, black interior color)

nn - By J. R. Bray-a/Robert D. Towne-s	67.00	233.00	400.00

LITTLE JOURNEY TO THE HOME OF BRIGGS THE SKY-ROCKET, THE
Lockhart Art School: 1917 (10-3/4x7-7/8", 20 pgs, B&W) (I)

nn - About Clare Briggs (bio & lots of early art)	41.00	144.00	275.00

LITTLE KING, THE (see New Yorker Cartoon Albums for 1st appearance) (M)
Farrar & Reinhart, Inc: 1933 (10-1/4 x 8-3/4, 80 pgs, hardcover w/dust jacket

nn - By Otto Soglow (strip-r The New Yorker)	125.00	250.00	500.00

NOTE: *Copies with dust jacket are worth 50% more. Also exists in a 12x8-3/4 edition.*

LITTLE LULU BY MARGE (M)
Rand McNally & Company, Chicago: 1936 (6-9/16x6", 68 pgs, yellow hard-c, B&W)

nn - By Marjorie Henderson Buell	50.00	130.00	300.00

NOTE: *Begins reprinting single panel Little Lulu cartoons which began with Saturday Evening Post Feb. 23, 1935. This book was reprinted several times as late as 1940.*

LITTLE NAPOLEON
No publisher listed: 1924 , 50 pages, 10" by 10"; Color cardstock-c, B&W

nn - By Bud Counihan (Cupples &Leon format)	25.00	100.00	250.00

LITTLE NEMO (...in Slumberland) (N) (see also Little Sammy Sneeze, Dreams...Rarebit F)
Doffield & Co.(1906)/Cupples & Leon Co.(1909): 1906, 1909 (Sunday strip-r in color, cardboard covers)

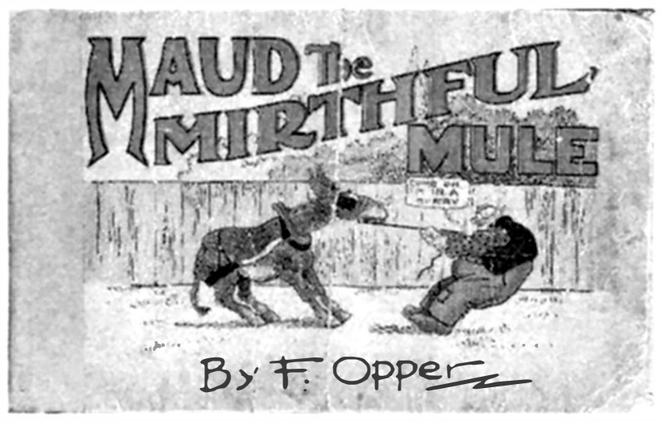
1906-11x16-1/2" by Winsor McCay; 30 pgs. (scarce)	1500.00	5500.00	–
1909-10x14" by Winsor McCay (scarce)	1300.00	4000.00	–

LITTLE ORPHAN ANNIE (See Treasure Box of Famous Comics) (N)
Cupples & Leon Co.: 1926 - 1934 (8-3/4x7", 100 pgs., B&W daily strip-r, hard-c)

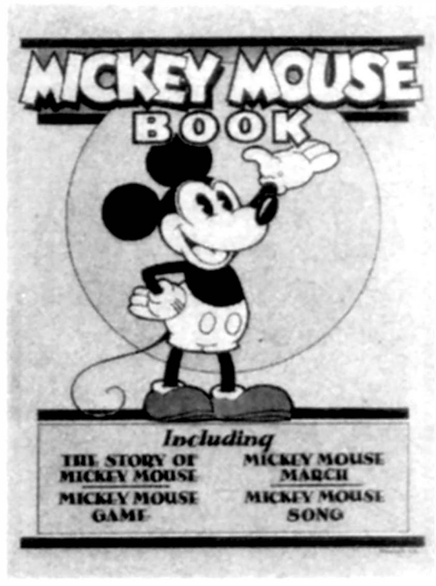
1 (1926)-Little Orphan Annie (softback see Treasure Box)	50.00	200.00	375.00
2 (1927)-In the Circus (softback see Wonder Box...)	36.00	144.00	275.00
3 (1928)-The Haunted House (softback see Wonder Box...)	36.00	144.00	275.00
4 (1929)-Bucking the World	36.00	144.00	275.00
5 (1930)-Never Say Die	30.00	120.00	225.00
6 (1931)-Shipwrecked	30.00	120.00	225.00
7 (1932)-A Willing Helper	25.00	100.00	180.00



The Trials of Lulu and Leander by Howarth
1906 © NY American & Journal



Maud the Mirthful Mule by Opper
1908 © Frederick A. Stokes



Mickey Mouse Book
1930 © Bibo & Lang

8 (1933)-In Cosmic City	25.00	100.00	180.00
9 (1934)-Uncle Dan (not rare)	25.00	100.00	180.00

NOTE: *Each book reprints dailies from the previous year. Each hardcover came with a dust jacket. Books without dust jackets are worth 50% less. Many of copies of #9 Uncle Dan have been turning up on eBay recently.*

LITTLE ORPHAN ANNIE RUMMY CARDS (N)
Whitman Publishing Co., Racine: 1935 (box: 5 x 6 1/2" Cards: 3 1/2 x 2 1/4")

nn-Harold Gray	20.00	60.00	120.00

NOTE: *36 cards, including 1 instruction card, 5 character cards and 30 cards forming 5 sequential stories (6 cards each).*

LITTLE SAMMY SNEEZE (N) (see also Little Nemo, Dreams of A Rarebit Fiend)
New York Herald Co.: Dec 1905 (11x16-1/2", 72 pgs., color)

nn - By Winsor McCay (Very Rare)	3500.00	7000.00	–

NOTE: *Rarely found in fine to mint condition.*

LIVE AND LET LIVE
Travelers Insurance Co.: 1936 (5-3/4x7/3/4", 16 pgs. color and B&W)

nn - Bill Holman, Carl Anderson, etc	20.00	60.00	120.00

LULU AND LEANDER (N) (see also Funny Folk, 1899, in Victorian section)
New York American & Journal: 1904 (76 pgs); **William A Stokes & Co:** 1906

nn - By F.M. Howarth	300.00	750.00	1500.00
nn - The Trials of...(1906, 10x16", 68 pgs. in color)	300.00	750.00	1500.00

NOTE: *F. M. Howarth helped pioneer the American comic strip in the pages of PUCK magazine in the early 1890s before the Yellow Kid.*

MADMAN'S DRUM (O)
Jonathan Cape and Harrison Smith Inc.: 1930 (8-1/4x6", 274 pgs, B&W hardcover w/dust jacket) (original graphic novel in wood cuts)

nn - By Lynd Ward	50.00	175.00	300.00

MAMA'S ANGEL CHILD IN TOYLAND (I)
Rand McNally, Chicago: 1915 (128 pgs, hardbound)

nn - By M.T. "Penny" Ross & Marie C, Sadler	40.00	140.00	240.00

NOTE: *Mamma's Angel Child published as a comic strip by the "Chicago Tribune" 1908 Mar 1 to 1920 Oct 17.This novel dedicated to Esther Starring Richartz, "the original Mamma's Angel Kid."*

MAUD (N) (see also **Happy Hooligan**)
Frederick A. Stokes Co.: 1906 - 1908? (10x15-1/2", cardboard-c)

1906-By Fred Opper (Scarce), 66 pgs. color	400.00	1250.00	–
1907-The Matchless, 10x15" 70 pgs in color	300.00	1050.00	–
1908-The Mirthful Mule, 10x15", 64 pgs in color	300.00	1050.00	–

NOTE: *First run of strip began July 24, 1904 to at least Oct 6, 1907, spun out of* ***Happy Hooligan***.

MEMORIAL EDITION The Drawings of Clare Briggs (S)
Wm H. Wise & Company: 1930 (7-1/2x8-3/4", 284 pgs, pebbled false black leather, B&W) (posthumous boxed set of 7 books by Clare Briggs)

nn - The Days of Real Sport; nn-Golf; nn-Real Folks at Home; nn-Ain't it a Grand and Glorious Feeling?; nn-That Guiltiest Feeling; nn-Somebody's Always Taking the Joy Out of Life; nn-When a Feller Needs a Friend Each book...	30.00	110.00	150.00

NOTE: *Also exists in a whitish cream colored paper back edition; first edition unknown presently.*

MENACE CARTOONS (M, S)
Menace Publishing Company, Aurora, Missouri: 1914 (10-3/8x8", 80 pgs, cardboard-c, B&W)

nn - (Rare)	50.00	150.00	450.00

NOTE: *Reprints anti-Catholic cartoons from K.K.K. related publication* ***The Menace***.

MEN OF DARING (N)
Cupples & Leon Co.: 1933 (8-3/4x7", 100 pgs)

nn - By Stookie Allen, intro by Lowell Thomas	30.00	90.00	200.00

MICKEY MOUSE BOOK
Bibo & Lang: 1930-1931 (12x9", stapled-c, 20 pgs., 4 printings)

nn - First Disney licensed publication (a magazine, not a book–see first book, Adventures of Mickey Mouse). Contains story of how Mickey met Walt and got his name; games, cartoons & song "Mickey Mouse (You Cute Little Feller)," written by Irving Bibo; Minnie, Clarabelle Cow, Horace Horsecollar & caricature of Walt shaking hands with Mickey. The changes made with the 2nd printing have been verified by billing affidavits in the Walt Disney Archives and include:Two Win Smith Mickey strips from 4/15/30 and 4/17/30 added to page 8 & back-c; "Printed in U.S.A." added to front cover; Bobette Bibo's age of 11 years added to title page; faulty type on the word "tail" corrected top of page 3; the word "start" added to bottom of page 7, removing the words "start 1 2 3 4" from the top of page 7; music and lyrics were rewritten on pages 12-14. A green ink border was added beginning with 2nd printing and some covers have inking variations. Art by Albert Barbelle, drawn in an Ub Iwerks style. Total circulation : 97,938 copies varying from 21,000 to 26,000 per printing.

1st printing. Contains the song lyrics **censored** in later printings, "When little Minnie's pursued by a big bad villain we feel so bad then we're glad when you up and kill him." Attached to the Nov. 15, 1930 issue of the Official Bulletin of the Mickey Mouse Club notes: "Attached to this Bulletin is a new Mickey Mouse Book that has just been published." This is thought to be the reason why a slightly disproportionate larger number of copies of the first printing still exist	600.00	1300.00	5300.00
2nd printing with a theater/advertising. Christmas greeting added to inside front cover (1 copy known with Dec. 27, 1930 date)	–	8000.00	–
2nd-4th printings	500.00	1100.00	3300.00

NOTE: *Theater/advertising copies do not qualify as separate printings. Most copies are missing pages 9 & 10 which had a puzzle to be cut out. Puzzle (pages 9 and 10) cut out or missing, subtract 60% to 75%.*

MICKEY MOUSE COLORING BOOK (S)
Saalfield Publishing Company:1931 (15-1/4x10-3/4", 32 pgs, color soft cover, half printed in full color interior, rest B&W

871 - By Ub Iwerks & Floyd Gottfredson (rare)	450.00	1300.00	2500.00

NOTE: *Contains reprints of first MM daily strip ever, including the "missing" speck the chicken is after found only on the original daily strip art by Iwerks plus other very early MM art. There were several other Saalfield Mickey Mouse coloring books manufactured around the same time.*

MICKEY MOUSE, THE ADVENTURES OF (I)
David McKay Co., Inc.: Book I, 1931 - Book II, 1932 (5-1/2"x8-1/2", 32 pgs.)

Book I-First Disney book, by strict definition (1st printing-50,000 copies)(see Mickey Mouse Book by Bibo & Lang). Illustrated text refers to Clarabelle Cow as "Carolyn" and Horace Horsecollar as "Henry". The name "Donald Duck" appears with a non-costumed generic duck on back cover & inside, not in the context of the character that later debuted in the Wise Little Hen.			
Hardback w/characters on back-c	75.00	300.00	800.00
Softcover w/characters on back-c	40.00	165.00	410.00
Version without characters on back-c	50.00	200.00	450.00
Book II-Less common than Book I. Character development brought into conformity with the Mickey Mouse cartoon shorts and syndicated strips. Captain Church Mouse, Tanglefoot, Peg-Leg Pete and Pluto appear with Mickey & Minnie	50.00	200.00	450.00

MICKEY MOUSE COMIC (N)
David McKay Co.: 1931 - No. 4, 1934 (10"x9-3/4", 52 pgs., card board-c)
(Later reprints exist)

1 (1931)-Reprints Floyd Gottfredson daily strips in black & white from 1930 & 1931, including the famous two week sequence in which Mickey tries to commit suicide	300.00	1000.00	2200.00
2 (1932)-1st app. of Pluto reprinted from 7/8/31 daily. All pgs. from 1931	164.00	656.00	1250.00
3 (1933)-Reprints 1932 & 1933 Sunday pages in color, one strip per page, including the "Lair of Wolf Barker" continuity pencilled by Gottfredson and inked by Al Taliaferro & Ted Thwaites. First app. Mickey's nephews, Morty & Ferdie, one identified by name of Mortimer Fieldmouse, not to be confused with Uncle Mortimer Mouse who is introduced in the Wolf Barker story	214.00	856.00	1700.00
4 (1934)-1931 dailies, include the only known reprint of the infamous strip of 2/4/31 where the villainous Kat Nipp snips off the end of Mickey's tail with a pair of scissors	140.00	560.00	1100.00

MICKEY MOUSE (N)
Whitman Publishing Co.: 1933-34 (10x8-3/4", 34 pgs, cardboard-c)

948-1932 & 1933 Sunday strips in color, printed from the same plates as Mickey Mouse Book #3 by David McKay, but only pages 5-17 & 32-48 (including all of the "Wolf Barker" continuity)	157.00	629.00	1300.00

NOTE: *Some copies bound with back cover upside down. Variance doesn't affect value. Same art appears on front and back covers of all copies. Height of Whitman reissue trimmed 1/2 inch.*

MILITARY WILLIE
J. I. Austen Co.: 1907 (7x9-1/2", 12 pgs., every other page in color, stapled)

nn - By F. R. Morgan	70.00	245.00	400.00

MINNEAPOLIS TRIBUNE CARTOON BOOK (S)
Minneapolis Tribune: 1899-1903 (11-3/8x9-3/8", B&W, paper cover)

nn (#1) (1899)	28.00	99.00	180.00
nn (#2) (1900)	28.00	99.00	180.00
nn (#3) (1901) (published Jan 01, 1901)	28.00	99.00	180.00
nn (#4) (1902) (114 pgs)	28.00	99.00	180.00
nn (#5) (1903) (9x10-3/4",110 pgs, B&W; color-c)	28.00	99.00	180.00

NOTE: *All by Roland C. Bowman (editorial-r).*

MINUTE BIOGRAPHIES: INTIMATE GLIMPSES INTO THE LIVES OF 150 FAMOUS MEN AND WOMEN
Grossett & Dunlap: 1931, 1933 (10-1/4x7-3/4", 168 pgs, hardcover, B&W)

nn - By Nisenson (art) & Parker(text)	25.00	75.00	150.00
More.... (1933)	25.00	75.00	150.00

MISCHIEVOUS MONKS OF CROCODILE ISLE, THE (N)
J. I. Austen Co., Chicago: 1908 (8-1/2x11-1/2", 12 pgs., 4 pgs. in color)

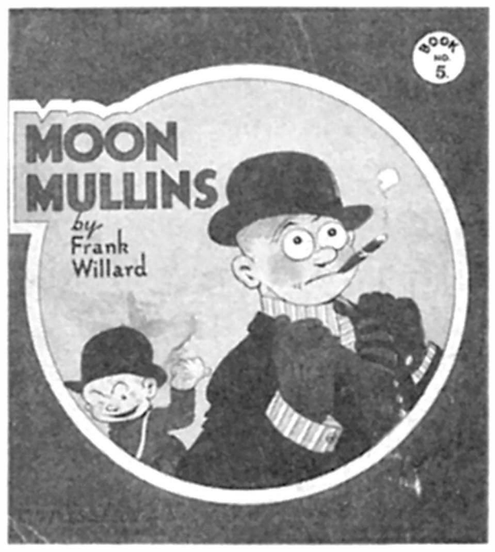
nn - By F. R. Morgan; reads longwise	125.00	375.00	600.00

MR. & MRS. (Also see Ain't It A Grand and Glorious Feeling?) (N)
Whitman Publishing Co.: 1922 (9x9-1/2", 52 & 28 pgs., cardboard-c)

nn - By Briggs (B&W, 52 pgs.)	37.00	149.00	260.00
nn - 28 pgs.-(9x9-1/2")-Sunday strips-r in color	41.00	163.00	285.00

NOTE: *The earliest presently-known Whitman comic books*

MR. BLOCK (N)
Industrial Workers of the World (IWW): 1913, 1919



Moon Mullins #5 by Frank Willard
1931 @ Cupples & Leon



The Nebbs
© C&L



The Newlyweds by George McManus
1907 © Saalfield Publishing Co.

	GD2.0	FN6.0	VF8.0
nn - By Ernest Riebe (C)	55.00	160.00	–
...And The Profiteers (original material) (H)	55.00	160.00	–

NOTE: *Mr Block was a daily strip published from 1912 NOV 7 to 1913 SEP ? by the socialist newspaper "Industrial Worker"; Mr Block was a "square" guy (his head was in fact a block) who enthusiastically supported the same system that exploited him. The noted Joe Hill wrote a song about him (Mr Block,1913, on the air of "It loooks me like a big time tonight") for the "Industrial Worker Songbook".*

MR. TWEE-DEEDLE (N)
Cupples & Leon: 1913, 1917 (11-3/8 x 16-3/4" color strips-r from NY Herald)

nn - By John B. Gruelle (later of Raggedy Ann fame)	350.00	900.00	2000.00
nn - "Further Adventures of..." By Gruelle	350.00	900.00	2000.00

NOTE: *Strip ran Feb 5, 1911-March 10, 1918.*

MONKEY SHINES OF MARSELEEN AND SOME OF HIS ADVENTURES (C)
McLaughlin Bros. New York: 1906 (10 x 12-3/8", 36 pgs, full color hardcover)

nn - By Norman E. Jennett strip-r NY Evening Telegram	100.00	250.00	475.00

NOTE: *Strip began in 1906 until at least March 13, 1910.*

MONKEY SHINES OF MARSELEEN (N)
Cupples & Leon Co.: 1909 (11-1/2 x 17", 58 pgs. in two colors)

nn - By Norman E. Jennett (strip-r New York Herald)	100.00	250.00	475.00

MOON MULLINS (N)
Cupples & Leon Co.: 1927 - 1933 (52 pgs., B&W daily strip-r)

Series 1 ('27)-By Willard	63.00	250.00	550.00
Series 2 ('28), Series 3 ('29), Series 4 ('30)	39.00	156.00	300.00
Series 5 ('31), 6 ('32), 7 ('33)	39.00	156.00	300.00
Big Book 1 ('30)-B&W (scarce)	100.00	400.00	750.00
w/dust jacket (rare)	183.00	732.00	1150.00

MOVING PICTURE FUNNIES
Saml Gabriel Sons & Company: 1918 (5-1/4 x 10-1/4", 52 pgs, B&W, illustrated hard-c)

nn	25.00	45.00	90.00

NOTE: *823 Comical illustrations that show a different scene when folded.*

MUTT & JEFF (...Cartoon, The) (N)
Ball Publications: 1911 - No. 5, 1916 (5-3/4 x 15-1/2", 72 pgs, B&W, hard-c)

1 (1910)(50¢) very common	71.00	286.00	550.00
2,3: 2 (1911)-Opium den panels; Jeff smokes opium (pipe dreams).			
3 (1912) both very common	71.00	286.00	500.00
2-(1913) Reprint of 1911 edition with black ink cover	50.00	175.00	300.00
4 (1915) (50¢) (Scarce)	150.00	350.00	650.00
5 (1916) (Rare) -Photos of Fisher, 1st pg. (68 pages)	200.00	480.00	1000.00
5-Scarce 84 page reprint edition	150.00	450.00	850.00

NOTE: *Mutt & Jeff first appeared in newspapers in 1907. Cover variations exist showing Mutt & Jeff reading various newspapers; i.e., The Oregon Journal, The American, and The Detroit News. Reprinting of each issue began soon after publication. No. 4 and 5 may not have been reprinted. Values listed include the reprints. Mutt & Jeff was the first successful American daily newspaper comic strip and as such remains one of the seminal strips of all time.*

MUTT & JEFF (N)
Cupples & Leon Co.: No. 6, 1919 - No. 22, 1934? (9-1/2x9-1/2", 52 pgs., B&W dailies, stiff-c)

6, 7 - By Bud Fisher (very common)	32.00	128.00	225.00
8-10	46.00	186.00	325.00
11-18 (Somewhat Scarcer) (#19-#22 do not exist)	60.00	å240.00	420.00
nn (1920) (Advs. of...) 11x16"; 44 pgs.; full color reprints of 1919 Sunday strips	93.00	372.00	675.00
Big Book nn (1926, 144 pgs., hardcovers)	114.00	456.00	800.00
w/dust jacket	193.00	772.00	1350.00
Big Book 1 (1928) - Thick book (hardcovers)	114.00	456.00	800.00
w/dust jacket (rare)	182.00	729.00	1275.00
Big Book 2 (1929) - Thick book (hardcovers)	114.00	456.00	800.00
w/dust jacket (rare)	182.00	729.00	1275.00

NOTE: *The Big Books contain three previous issues rebound.*

MUTT & JEFF (N)
Embee Publ. Co.: 1921 (9x15", color cardboard-c & interior)

nn - Sunday strips in color (Rare)- BY Bud Fisher	150.00	600.00	1200.00

NOTE: *Ties with The Trouble of Bringing Up Father (EmBee) and Jimmie Dugan & The Reg'lar Fellers (C&L) as the last of this size.*

MYSTERIOUS STRANGER AND OTHER CARTOONS, THE
McClure, Phillips & Co.: 1905 (12-3/8x9-3/4", 338 pgs, hardcover, B&W)

nn - By John McCutcheon	32.00	128.00	250.00

MY WAR - Szeged (Szuts)
Wm. Morrow Co.: 1932 (7x10-1/2", 210 pgs, hard-c, B&W)

nn - (All story panels, no words - powerful)	32.00	128.00	250.00

NAUGHTY ADVENTURES OF VIVACIOUS MR. JACK, THE
New York American & Journal: 1904 (15x10", color strips)

nn - By James Swinnerton; (Very Rare - 3 known copies)	1000.00	1700.00	2500.00

NEBBS, THE (N)
Cupples & Leon Co.: 1928 (52 pgs., B&W daily strip-r)

nn - By Sol Hess; Carlson-a	40.00	160.00	295.00

NERVY NAT'S ADVENTURES (E)
Leslie-Judge Co.: 1911 (90 pgs, 85¢, 1903 strip reprints from **Judge**)

nn - By James Montgomery Flagg	75.00	263.00	450.00

THE NEWLYWEDS AND THEIR BABY (N)
Saalfield Publ. Co.: 1907 (13x10", 52 pgs., hardcover)

...& Their Baby' by McManus; daily strips 50% color	350.00	1100.00	–

NOTE: *Strip ran Apr 10, 1904 thru Jan 14, 1906 and then May 19, 1907-Dec 5, 1916; was a huge success with Baby Snookums long before McManus invented Bringing Up Father; Snookums brought back as a topper strip over BUF Nov 19, 1944-Dec 30, 1956.*

THE NEWLYWEDS AND THEIR BABY'S COMIC PICTURES FOR PAINTING AND CRAYONING (N)
Saalfield Publishign Company: 1916 (10-1/4x14-3/4", 52 pgs. Cardboard-c)

nn - 44 B&W pages, covers, and one color wrap glued to B&W title page. Color wrap: color title pg. & 3 pgs of color strips	83.00	290.00	550.00
nn - (1917, 10x14", 20 pgs, oblong, cardboard-c) partial reprint of 1916 edition	31.00	124.00	300.00

THE NEWLYWEDS AND THEIR BABY (N)
Saalfield Publishing Company: 1917 (10-1/8x13-9/16 ", 52 pgs, full color cardstock-c, some pages full color, others two color (orange, blue))

nn	83.00	290.00	475.00

NEW YORKER CARTOON ALBUM, THE (M)
Doubleday, Doran & Company Inc.: (1928-1931); **Harper & Brothers.:** (1931-1933); **Random House** (1935-1937), 12x9", various pg counts, hardcovers w/dust jackets)

1928: nn-114 pgs Arno, Held, Soglow, Williams, etc	20.00	60.00	125.00
1928: SECOND-114 pgs Arno, Bairnsfather, Gross, Held, Soglow, Williams	10.00	30.00	70.00
1930: THIRD-172 pgs Arno, Bairnsfather, Held, Soglow, Art Young	10.00	30.00	70.00
1931: FOURTH-154 pgs Arno, Held, Soglow, Steig, Thurber, Williams, Art Young, "Little King" by Soglow begins	10.00	30.00	70.00
1932: FIFTH-156 pgs Arno, Bairnsfather, Held, Hoff, Soglow, Steig, Thurber, Williams	10.00	30.00	70.00
1933: SIXTH-156 pgs same as above	10.00	30.00	70.00
1935: SEVENTH-164 pgs	10.00	30.00	70.00
1937: 168 pgs; Charles Addams plus same as above but no Little King, two page "Gone With The Wind" parody strip	10.00	30.00	70.00

NOTE: *Some sequential strips but mostly single panel cartoons.*

NIPPY'S POP (N)
The Saalfield Publishing Co.: 1917 (10-1/2x13-1/2", 36 pgs., B&W, Sunday strip-r)

nn - Charles M Payne (better known as S'Matter Pop)	50.00	160.00	270.00

OH, MAN (A Bully Collection of Those Inimitable Humor Cartoons) (S)
P.F. Volland & Co.: 1919 (8-1/2x13"; 136 pgs.)

nn - By Briggs	50.00	160.00	270.00

NOTE: *Originally came in illustrated box with Briggs art (box is Rare - worth 50% more with box).*

OH SKIN-NAY! (S)
P.F. Volland & Co.: 1913 (8-1/2x13", 136 pgs.)

nn - The Days Of Real Sport by Briggs	43.00	152.00	250.00

NOTE: *Originally came in illustrated box with Briggs art (box is Rare - worth 50% more with box).*

OLD GOLD THE SMOOTHER AND BETTER CIGARETTE...NOT A COUGH IN A CARLOAD (M,N,P) (see also BY BRIGGS)
Old Gold Cigarettes: nd (c1920's) (16 pgs, paper-c, color) (both Scarce)
nn- (4-1/4" x 3-7/8") cover strip is "Oh, Man!"; also contains: "Real Folks at Home", "Ain't It a Grand and Glorious Feelin?", "It Happens in the Best Regulated Families", and "Mr. and Mrs." (no known sales)
1440- (5-9/16" x 5-1/4") cover strip is "Frank and Ernest"; also contains: "That Guiltiest Feeling", "Real Folks at Home", "Oh, Man!", "When a Feller Needs a Friend". (no known sales)

NOTE: *Collection reprinting strip cartoons by Clare Briggs, advertising Old Gold Cigarettes. These strips originally appeared in various magazines, play program booklets, newspapers, etc. Some of the strips involve regular Briggs strip series. The two booklets contain a completely different set of comics.*

ON AND OFF MOUNT ARARAT (also see **Tigers**) (N)
Hearst's New York American & Journal: 1902, 86pgs. 10x15-1/4"

nn - Rare Noah's Ark satire by Jimmy Swinnerton (rare)	450.00	1600.00	–

ON THE LINKS (N)
Associated Feature Service: Dec, 1926 (9x10", 48 pgs.)

nn - Daily strip-r	50.00	125.00	200.00

ONE HUNDRED WAR CARTOONS (S)
Idaho Daily Statesman: 1918 (7-3/4x10", 102 pgs, paperback, B&W)

nn - By Villeneuve (WW I cartoons)	20.00	60.00	125.00

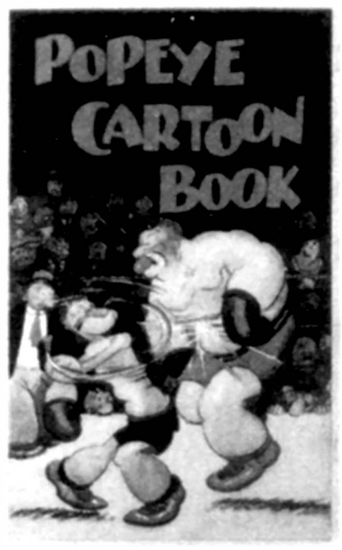
OUR ANTEDILUVIAN ANCESTORS (N,S)
New York Evening Journal, NY: 1903 (11-3/8x8-7/8", hardcover)

nn - By F Opper	75.00	200.00	425.00

NOTE: *There is a simultaneously published British edition, identical size and contents, from C. Arthur Pearson*



The Adventures of Peck's Bad Boy With the Teddy Bear Show by McDougall
1907 © Charles C. Thompson, Co.



Popeye Cartoon Book
1934 © The Saalfield Co.



Roger Bean, R.G. #4
1917 © Indiana News Co., Distributors

GD2.0 FN6.0 VF8.0 GD2.0 FN6.0 VF8.0

Ltd, London. A collection of single panel cartoons about cavemen. Similar to an earlier British cartoon book "Prehistoric Peeps from Punch", by E.T. Reed.

OUTBURSTS OF EVERETT TRUE, THE (N)
Saalfield Publ. Co.(Werner Co.): 1907 (92 pgs, 9-7/16x5-1/4")

1907 (2-4 panel strips-r)-By Condo & Raper	125.00	350.00	700.00
1921-Full color-c; reprints 56 of 88 cartoons from 1907 ed. (10x10", 32 pgs B&W)	125.00	225.00	350.00

OVER THERE COMEDY FROM FRANCE
Observer House Printing: nd (WW 1 era) (6x14", 60 pgs, paper cover)

nn - Artist(s) unknown	15.00	53.00	100.00

OWN YOUR OWN HOME (I)
Bobbs-Merrill Company, Indianapolis: 1919 (7-7/16x5-1/4")

nn - By Fontaine Fox	–	–	–

PECKS BAD BOY (N)
Charles C. Thompson Co, Chicago (by Walt McDougal): 1906-1908 (strip-r)

The Adventures of... (1906) 11-1/2x16-1/4", 68 pgs	100.00	400.00	800.00
...& His Country Cousin Cynthia (1907) 12x16-1/2," 34 pgs In color	100.00	400.00	800.00
Advs. of...And His Country Cousins (1907) 5-1/2x10 1/2", 18 pgs In color	50.00	175.00	350.00
Advs. of...And His Country Cousins (1907) 11-1/2x16-1/4", 36 pgs	50.00	175.00	350.00
...& Their Advs With The Teddy Bear (1907) 5-1/2x10-1/2", 18 pgs in color	50.00	175.00	350.00
...& Their Balloon Trip To the Country (1907) 5-1/2x 10-1/2, 18 pgs in color	50.00	175.00	350.00
...With the Teddy Bear Show (1907) 5-1/2x 10-1/2	50.00	175.00	350.00
...With The Billy Whiskers Goats (1907) 5-1/2 x 10-1/2, 18 pgs in color	50.00	175.00	350.00
...& His Chums (1908) - 11x16-3/8", 36 pgs. Stanton & Van Vliet Co	100.00	400.00	800.00
...& His Chums (1908)-Hardcover; full color;16 pgs.	100.00	350.00	625.00
Advs. of...in Pictures (1908) (11x17, 36 pgs)-In color; Stanton & Van V. Liet Co.	100.00	400.00	800.00

PERCY & FERDIE (N)
Cupples & Leon Co.: 1921 (10x10", 52 pgs., B&W dailies, cardboard-c)

nn - By H. A. MacGill (Rare)	61.00	244.00	450.00

PETER RABBIT (N)
John H. Eggers Co. The House of Little Books Publishers: 1922 - 1923

B1-B4-(Rare)-(Set of 4 books which came in a cardboard box)-Each book reprints half of a Sunday page per page and contains 8 B&W and 2 color pages; by Harrison Cady (9-1/4x6-1/4", paper-c) each....	43.00	172.00	300.00
Box only	57.00	228.00	400.00

PHILATELIC CARTOONS (M)
Essex Publishing Company, Lynn, Mass.: 1916 (8-11/16" x 5-7/8", 40 pgs, light blue construction paper-c, B&W interior)

nn - By Leroy S. Bartlett	50.00	100.00	200.00

NOTE: *Comics reprinted from The New England Philatelist.*

PICTORIAL HISTORY OF THE DEPARTMENT OF COMMERCE UNDER HERBERT HOOVER (see Picture Life of a Great American) (O)
Hoover-Curtis Campaign Committee of New York State: no date, 1928 (3-1/4 x 5-1/4, 32 pgs, paper cover, B&W)

nn - By Satterfield (scarce)	50.00	140.00	280.00

NOTE: *1928 Presidential Campaign giveaway. Original material, contents completely different from Picture Life of a Great American.*

PICTURE LIFE OF A GREAT AMERICAN (see Pictorial History of the Department of Commerce under Herbert Hoover) (O)
Hoover-Curtis Campaign Committee of New York State: no date, 1928 (paper cover, B&W)

nn - (8-3/4 x 7, 20 pgs) Text cover, 2 page text introduction, 18 pgs of comics (scarcer first print)	43.00	129.00	260.00
nn - (9 x 6-3/4,24 pgs) Illustrated cover,5 page text introduction, 18 pgs of comics (scarce)	43.00	129.00	260.00

NOTE: *1928 Presidential Campaign giveaway. Unknown which above version was published first. Both contain the same original comics material by Satterfield.*

PINK LAFFIN (I)
Whitman Publishing Co.: 1922 (9x12")(Strip-r; some of these actually text joke books)

...the Lighter Side of Life, ...He Tells 'Em, ...and His Family, ...Knockouts; Ray Gleason-a (All rare) each...	26.00	104.00	200.00

POLLY (AND HER PALS) - (N)
Newspaper Feature Service: 1916 (3x2-1/2", color)

Altogether: Three Rahs and a Tiger! by Cliff Sterrett	25.00	70.00	140.00
There Is A Limit To Pa's Patience by Cliff Sterrett	25.00	70.00	140.00
Pa's Lil Book Has Some Uncut Pages by Sterrett	25.00	70.00	140.00

NOTE: *Single newsprint sheet printed in full color on both sides, unfolds to show 12 panel story.*

POPEYE PAINT BOOK (N)
McLaughlin Bros, Inc., Springfield, Mass.: 1932 (9-7/8x13", 28 pgs, color-c)

2052 - By E. C. Segar	90.00	300.00	650.00

NOTE: *Contains a full color panel above and the exact same art in below panel n B&W which one was to color in; strip-r panels.*

POPEYE CARTOON BOOK (N)
The Saalfield Co.: 1934 (8-1/2x13", 40 pgs, cardboard-c)

2095-(scarce)-1933 strip reprints in color by Segar. Each page contains a vertical half of a Sunday strip, so the continuity reads row by row completely across each double page spread. If each page is read by itself, the continuity makes no sense. Each double page spread reprints one complete Sunday page from 1933	350.00	1000.00	2800.00
12 Page Version	125.00	350.00	1100.00

POPEYE (See **Thimble Theatre** for earlier Popeye-r from Sonnett) (N)
David McKay Publications: 1935 (25¢; 52 pgs, B&W) (By Segar)

1-Daily strip reprints- "The Gold Mine Thieves"	200.00	400.00	900.00
2-Daily strip-r (scarce)	200.00	400.00	1000.00

NOTE: *Ties with Henry & Little Annie Rooney (David McKay) as the last of the 10x10" size books.*

PORE LI'L MOSE (N)
New York Herald Publ. by Grand Union Tea
Cupples & Leon Co.: 1902 (10-1/2x15", 78 pgs., color)

nn - By R. F. Outcault; Earliest known C&L comic book (scarce in high grade - very high demand)	1200.00	4000.00	–

NOTE: *Black Americana one page newspaper strips; falls in between Yellow Kid & Buster Brown. Complete copies have become scarce. Some have cut this book apart thinking that reselling individual pages will bring them more money.*

PRETTY PICTURES (M)
Farrar & Rinehart: 1931 (12 x 8-7/8", 104 pgs, color hardcover w/dust jacket, B&W; reprints from New Yorker, Judge, Life, Collier's Weekly)

nn - By Otto Soglow (contains "The Little King")	33.00	134.00	235.00

QUAINT OLD NEW ENGLAND (S)
Triton Syndicate: 1936 (5-1/4x6-1/4", 100 pgs, soft-c squarebound, B&W)

nn - By Jack Withycomb	36.00	144.00	250.00

NOTE: *Comics about weird doings in Old New England.*

RED CARTOONS (S)
Daily Worker Publishing Company: 1926 (12 x 9", 68 pgs,cardboard cover, B&W)

nn - By Various (scarce)	40.00	160.00	280.00

NOTE: *Reprint of American Communist Party editorial cartoons, from The Daily Worker, The Workers Monthly, and the Liberator. Art by Fred Ellis, William Gropper, Clive Weed, Art Young.*

REG'LAR FELLERS (See All-American Comics, Jimmie Dugan & The..., Popular Comics & Treasure Box of Famous Comics) (N)
Cupples & Leon Co./MS Publishing Co.: 1921-1929

1 (1921)-52 pgs. B&W dailies (Cupples & Leon, 10x10")	43.00	171.00	325.00
1925, 48 pgs. B&W dailies (MS Publ.)	39.00	157.00	300.00
Hardcover (1929, 8-3/4x7-1/2"; 96 pgs.)-B&W-r	54.00	214.00	400.00

REG'LAR FELLERS STORY PAINT BOOK
Whitman, Racine, Wisc.: 1932 (8-3/4x12-1/8", 132 pgs, red soft-c)

By Gene Byrnes	25.00	75.00	150.00

ROGER BEAN, R. G. (Regular Guy) (N)
The Indiana News Co, Distributers.: 1915 - No. 2, 1915 (5-3/8x17", 68 pgs., B&W, hardcovers); #3-#5 published by **Chas. B. Jackson:** 1916-1919
(No. 1 2 4 & 5 bound on side, No. 3 bound at top)

1-By Chas B. Jackson (68pgs.)(Scarce)	60.00	210.00	375.00
2- 5-5/8x17-1/8", 66 pgs (says 1913 inside - an obvious printing error) (red or green binding)	60.00	210.00	375.00
3-Along the Firing Line... (1916; 68 pgs, 6x17")	60.00	210.00	375.00
3-Along the Firing Line side-bound version	60.00	210.00	375.00
4-Into the Trenches and Out Again with... (1917, 68 pgs)	60.00	210.00	375.00
5 ...And The Reconstruction Period (1919, 5-3/8x15-1/2", 84 pgs) (Scarce) (has $1 printed on cover)	60.00	210.00	375.00
Baby Grand Editions 1-5 (10x10", cardboard-c)	60.00	210.00	375.00

NOTE: *No. 1 & 2 of the Twin Baby Grands (nd) 8-1/4x10-7/8", 52 pgs. #3 & #4 9x10-7/8" Cardboard cover. B&W strip reprints. Cover also says "Politics Pickles People Police."*

nn - 9x11, 68 pgs	60.00	210.00	375.00

NOTE: Has picture of Chic Jackson and a posthumous dedication from his three children. strip-r 1931-32

ROGER BEAN PHILOSOPHER
Schnull & Co: 1917 (5-1/2x17", 36 pgs., B&W, brown & black paper-c, square binding)

nn - By Chic Jackson		(no known sales)	

ROOKIE FROM THE 13TH SQUAD, THAT (N) (also Between Shots; Always Belittlin';Skippy)
Harper & Brothers Publishers: Feb. 1918 (8x9-1/4", 72 pgs, hardcover, B&W)

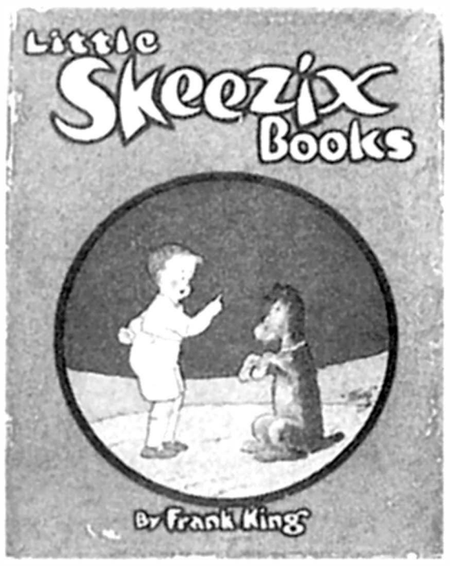
nn - By Lieut. P(ercy) L. Crosby	75.00	225.00	400.00

NOTE: *Strip began in 1917 at an Army base during basic training.*

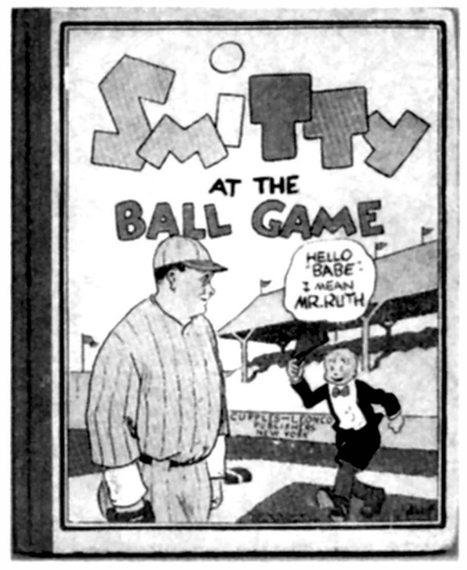
ROUND THE WORLD WITH THE DOO-DADS (see Doings of the Doo-Dads, Doo Dads)
Universal Feature And Specialty Co, Chicago: 1922 (12x10-1/2", 52 pgs, B&W, red &



Seaman Si
© Pierce Publ. Co.



Little Skeezix Books by Frank King
1929 © Reilly & Lee



Smitty #2 By Walter Berndt
1929 © Cupples & Leon

light blue-c, square binding)

nn - By Arch Dale newspaper strip-r 43.00 173.00 300.00
NOTE: *Intermixed single panel and sequential comic strips with scenes from Scotland, Ireland, England, Holland, Italy, Spain, Egypt, Africa. and Lions & Elephants along the Nile River, China, Australia & back home.*

RUBAIYKT OF THE EGG
The John C Winston Co, Philadelphia: 1905 (7x5/12", 64 pgs, purple-c, B&W)

nn - By Clare Victor Dwiggins 35.00 75.00 150.00
NOTE: *Book is printed & cut into the shape of an egg.*

RULING CLAWSS, THE (N,S)
The Daily Worker: 1935 (192 pgs, 10-1/4 x 7-3/8", hard-c, B&W)

nn - By Redfield 60.00 240.00 –
NOTE: *Reprints cartoons from the American Communist Party newspaper The Daily Worker.*

SAGARA'S ENGLISH CARTOONS AND CARTOON STORIES (N)
Bunkosha, Tokyo: nd (c1925) (6-5/8" x 4-1/4", 272 pgs, hard-c, B&W)

nn- (Scarce) – – –
NOTE: *Published in Tokyo, Japan, with all strips in both English and Japanese, to facilitate learning English. Majority of book is Bringing Up Father by George McManus. Also contains Japanese strip Father Takes it Easy, by T. Sagara, reprinted from the Kokusai News Agency.*

SAM AND HIS LAUGH (N)
Frederick A. Stokes: 1906 (10x15", cardboard-c, Sunday strip-r in color)

nn - By Jimmy Swinnerton (Extremely Rare) 800.00 1400.00 3100.00
NOTE: *Strip ran July 24, 1904-Dec 26 1906; its ethnic humor might be considered racist by today's standards.*

SCHOOL DAYS (N)
Harper & Bros.: 1919 (9x8", 104 pgs.)

nn - By Clare Victor Dwiggins 75.00 150.00 300.00

SEAMAN SI - A Book of Cartoons About the Funniest "Gob" in the Navy (N)
Pierce Publishing Co.: 1916 (4x8-1/2, 200 pgs, hardcover, B&W); 1918 (4-1/8x8-1/4, 104 pgs, hardcover, B&W)

nn - By Perce Pearce (1916) 50.00 150.00 300.00
nn - 1918 - (Reilly & Britton Co.) 30.00 125.00 200.00
NOTE: *There exists two different covers for the 1918 reprints. The earlier edition was self published by the artist. The newspaper strip is sometimes also known as "The American Sailor."*

SECRET AGENT X-9 (N)
David McKay Pbll.: 1934 (Book 1: 84 pgs; Book 2: 124 pgs.) (8x7-1/2")

Book 1-Contains reprints of the first 13 weeks of the strip by Dashiell Hammett & Alex Raymond, complete except for 2 dailies 100.00 300.00 700.00
Book 2-Contains reprints immediately following contents of Book 1, for 20 weeks by Dashiell Hammett & Alex Raymond; complete except for two dailies. Last 5 strips misdated from 6/34, continuity correct 100.00 300.00 700.00

SILK HAT HARRY'S DIVORCE SUIT (N)
M. A. Donoghue & Co.: 1912 (5-3/4x15-1/2", oblong, B&W)

nn - Newspaper-r by Tad (Thomas A. Dorgan) 33.00 117.00 425.00

SINBAD A DOG'S LIFE (M)
Coward - McCann, Inc.: 1930 (11x 8-3/4", 104 pgs., single-sided, illustrated hard-c, B&W

nn - By Edwina 11.00 33.00 110.00
Sinbad...Again (1932, 10-15/16x 8-9/16", 104 pgs.) 11.00 33.00 110.00
NOTE: *Wordless comic strips from LIFE.*

SIS HOPKINS OWN BOOK AND MAGAZINE OF FUN
Leslie-Judge Co.: 1899-July 1911 (36 pgs, color-c, B&W) (merged into Judge's Library, later titled Film Fun)

any issue - By various 11.00 33.00 100.00
NOTE: *Zim, Flagg, Young, Newell, Adams, etc.*

SKEEZIX (Also see Gasoline Alley & Little Skeezix Books listed below) (I)
Reilly & Lee Co.: 1925 - 1928 (Strip-r, soft covers) (pictures & text)

...and Uncle Walt (1924)-Origin 26.00 104.00 225.00
...and Pal (1925), ...at the Circus (1926) 21.00 84.00 180.00
...& Uncle Walt (1927) (does this actually exist? reprint? never seen one yet)
...Out West (1928) 30.00 100.00 225.00
Hardback Editions... 34.00 136.00 245.00

SKEEZIX BOOKS, LITTLE (Also see Skeezix, Gasoline Alley) (G)
Reilly & Lee Co.: No date (1928, 1929) (Boxed set of three Skeezix books)

nn - Box with 3 issues of Skeezix. Skeezix & Pal, Skeezix at the Circus, Skeezix & Uncle Walt known. 1928 Set... 60.00 180.00 360.00
nn - Box with 4 issues of (3) above Skeezix plus "Out West" 80.00 330.00 550.00

SKEEZIX COLOR BOOK (N)
McLaughlin Bros. Inc, Springfield, Mass: 1929 (9-1/2x10-1/4", 28 pgs, one third in full color, rest in B&W)

2023 - By Frank King; strip-r to color 20.00 75.00 140.00

SKIPPY (see also Life Presents Skippy, Always Belittlin', That Rookie From 13th Squad)
No publisher listed: Circa 1920s (10x8", 16 pgs., color/B&W cartoons)

nn - By Percy Crosby 20.00 84.00 150.00

SKIPPY, LIFE PRESENTS (M)
Life Publishing Company & Henry Holt, NY: nd 1924 (134 pgs, 10-13/16x8-3/4", color hard-c, B&W

nn - By Percy L Crosby 100.00 300.00 550.00
NOTE: *Many sequential & single panel reprints from Skippy's earliest appearances in Life Magazine.*

SKIPPY
Greenberg, Publisher, Inc, NY: 1925. (11-14x8-5/8, 72 pgs, hard-c, B&W and color

nn - By Percy L. Crosby 50.00 150.00 300.00
NOTE: *Some but not all of these comics were also in Life Presents Skippy; issued with dust wrapper.*

SKIPPY AND OTHER HUMOR
Greenberg: Publisher, NY: 1929 (11-1/4x8-1/2",72 pgs,tan hard-c, B&W and color)

nn - By Percy L. Crosby 25.00 75.00 150.00
NOTE: *Came with a dust jacket.*

SKIPPY (I)
Grossett & Dunlap: 1929 (7-3/8x6, 370 pgs, hardcover text with some art)

nn - By Percy Crosby (issued with a dust jacket) 23.00 92.00 180.00
NOTE: *This is worth very little without the dust wrapper; very common without athe dust jacket.*

SKIPPY
Greenberg Press: 1930 (soft cover, ca. 16 pp.,

nn - By Percy Crosby (scarce) 50.00 175.00 300.00
NOTE: *Reprints from LIFE cartoons, color, b/w. Crosby told Greenberg to withdraw from the market as it cheapened the hard cover prior editions. Greenberg then stopped publishing per agreement, and sent Crosby all the copper & zinc bookplates, which were in Crosby estate until 1996.*

SKIPPY CRAYON AND COLORING BOOK (N)
McLoughlin Bros, Inc., Springfield, MA: 1931 (13x9-3/4", 28 pgs, color-c, color & B&W)

2050 - By Percy Crosby 30.00 90.00 200.00
NOTE: *This item says on the front cover: "Licensed by Percy Crosby" because he owned his creation. About half the pages have one panel pre-printed in full color with same one b&w below for person to copy the colors.*

SKIPPY RAMBLES (I)
G.P. Putnam's Sons: 1932 (7 1/8 x 5 1/8, 202 pgs)

nn - By Percy Crosby 25.00 84.00 160.00
NOTE: *Issued with a dustjacket. Has Skippy plates by Crosby every 4 or 5 pages.*

SKUDDABUD STARRY STORY SERIES - FOLK FROM THE FUTURE (O,G)
no publisher listed: 1936 (9" x 11-7/8", 48 pgs, cardboard-c, B&W)

Book One (Rare) "Parachuting" 21.00 84.00 150.00
NOTE: *By Columba Krebs. Top half of each page is a continuing strip story, while bottom half are different stories, in prose, about the same characters -- a race of aliens who have migrated to Earth, from their dying world.*

S'MATTER POP? (N)
Saalfield Publ. Co.: 1917 (10x14", 44 pgs., B&W, cardboard-c,)

nn - By Charlie Payne; in full color; pages printed on one side 48.00 169.00 300.00

S'MATTER POP? (N) (25 ¢ cover price)
E.I. Company, New York: 1927 (8-15/16x7-1/8", 52 pgs, yellow soft-c perfect bound

nn - By C.M. Payne (scarce) 24.00 84.00 150.00
NOTE: *First comic book published by Hugo Gernsback, noted for inventing Amazing Stories among other memorable science fiction pulps. The World Science Fiction Convention Award, The Hugo, is named for him.*

SMITTY (See Treasure Box of Famous Comics) (N)
Cupples & Leon Co.: 1928 - 1933 (9x7", 96 pgs., B&W strip-r, hardcover)

1928-(96 pgs. 7x8-3/4") By Walter Berndt 50.00 185.00 350.00
1929-At the Ball Game (Babe Ruth on cover) 60.00 235.00 500.00
1930-The Flying Office Boy, 1931-The Jockey, 1932-In the North Woods each... 45.00 150.00 300.00
1933-At Military School 45.00 150.00 300.00
NOTE: *Each hardbound was published with a dust jacket; worth 50% more with dust jacket. The 1929 edition is very popular with baseball collectors. Strip debuted Nov 27, 1922.*

SMOKEY STOVER (See Dan Dunn & King of the Royal Mounted) (N)
Whitman Publishing: 1937 (5 1/2 x 7 1/4", 68pgs., color cardboard-c, B&W)

1010 36.00 150.00 300.00

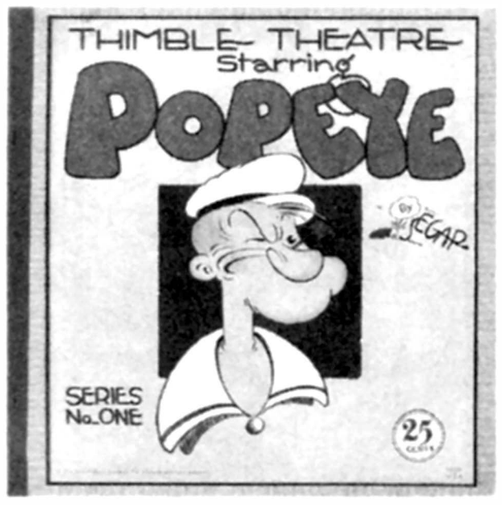
SOCIAL COMEDY (M)
Life Publishing Company: 1902 (11-3/4 x 9-1/2", 128 pgs, B&W, illustrated hardcover)

nn - Artists include C.D. Gibson & Kemble. 20.00 70.00 125.00
NOTE: *Reprints cartoons and a few sequential comics from LIFE. Came in unmarked slipcase.*

SOCIAL HELL, THE (O)
Rich Hill: 1902

nn - By Ryan Walker 25.00 75.00 150.00
NOTE: *"The conditions of workers and the corruption of a political system beholden to corporate interests have been a major focus of human rights concerns since the 19th century. This early graphic novel depicts the social evils of unreformed capitalism. Ryan Walker was a syndicate cartoonist for many mainstream newspapers as well as for the communist Daily Worker." This description comes from http://www.lib.uconn.edu/DoddCenter/ascexh3.html, where you can find also a reproduction of the cover. I add that Ryan Walker was the editor of "The Saint Louis Republic" comic section since its inception in 1897; the supplement published "Alma and Oliver", George McManus's first series.*

SPORT AND THE KID (see The Umbrella Man) (N)
Lowman & Hanford Co.: 1913 (6-1/4x6-5/8",114 pgs, hardcover, B&W&orange)



Thimble Theater #1 by E.C. Segar
1931 © Sonnet Publishing Co.



Tillie the Toiler #7 by Russ Westover
1932 © Cupples & Leon



Toonerville Trolley And Other Cartoons
1921 © Cupples & Leon

nn - By J.R. "Dok" Hager 20.00 70.00 125.00

STORY OF CONNECTICUT (N)
The Hartford Times: Vol.1 1935 - Vol.3 1936 (10-1/2" x 7-3/8",304 pgs,color hard-c, B&W)

Vol.1 - 3 20.00 70.00 125.00
NOTE: *Collects a newspaper strip on Connecticut State history, which ran in the Hartford Times. Strip is in a similar format to "Texas History Movies". Also published in a plain, blue hardcover.*

STORY OF JAPAN IN CHINA, THE (N,S)
Trans-Pacific News Service, NYC: Vol. 3, No.1 March 10, 1938 (9" x 6", 36 pgs, construction paper-c, B&W)

Vol.3 No.1 21.00 64.00 150.00
NOTE: *Part of the "China Reference Series" of booklets, detailing the Japanese occupation and brutalization of China. Consists entirely of cartoons. The other booklets in the series have no cartoons. Art by: Ding, Fitzpatrick, Herblock, Herman, Rollin Kirby, Knox, Low, Manning, Orr, Shoemaker, Talburt.*

STRANGE AS IT SEEMS (S)
Blue-Star Publishing Co.: 1932 (64 pgs., B&W, square binding)

1-Newspaper-r (*Published with & without No. 1 and price on cover.*) 32.00 128.00 200.00
Ex-Lax giveaway (1936, B&W, 24 pgs., 5x7") - McNaught Synd. 20.00 55.00 100.00

SULLIVANT'S ABC ZOO (I)
The Old Wine Press: 1946 (11-3/4x9-3/8", hardcover)

nn - By T.S. Sullivant (Rare) – – –
NOTE: *Reprints Mitchell & Miller material 1895-1898 and Life Publishing 1898-1926.*

TAILSPIN TOMMY STORY & PICTURE BOOK (N)
McLoughlin Bros.: No. 266, 1931? (nd) (10x10-1/2", color strip-r)

266 - By Forrest 43.00 172.00 300.00

TAILSPIN TOMMY (Also see Famous Feature Stories & The Funnies)(N)
Cupples & Leon Co.: 1932 (100 pgs., hard-c) (B&W 1930 strip reprints)

nn - (Scarce)- by Hal Forrest & Glenn Chaffin 50.00 150.00 400.00

TALES OF DEMON DICK AND BUNKER BILL (O)
Whitman Publishing Co.: 1934 (5-1/4x10-1/2", 80 pgs, color hardcover, B&W)

793 - By Spencer 33.00 100.00 300.00

TARZAN BOOK (The Illustrated...) (N)
Grosset & Dunlap: 1929 (9x7", 80 pgs.)

1(Rare)-Contains 1st B&W Tarzan newspaper comics from 1929. By Hal Foster
Cloth reinforced spine & dust jacket (50¢); Foster-c
With dust jacket... 100.00 350.00 650.00
Without dust jacket... 55.00 200.00 350.00
2nd Printing(1934, 25¢, 76 pgs.)-4 Foster pgs. dropped; paper spine, circle in lower right cover with 25¢ price. The 25¢ is barely visible on some copies 40.00 145.00 275.00
1967-House of Greystoke reprint-7x10", using the complete 300 illustrations/text from the 1929 edition minus the original indicia, foreword, etc. Initial version bound in gold paper & sold for $5.00. Officially titled **Burroughs Bibliophile #2**. A very few additional copies were bound in heavier blue paper. Gold binding... 2.25 6.75 20.00
Blue binding... 2.50 7.50 27.00

TARZAN OF THE APES TO COLOR (N)
Saalfield Publishing Co.: No. 988, 1933 (15-1/4x10-3/4", 24 pgs)
(Coloring book)

988-(Very Rare)-Contains 1929 daily reprints with some new art by Hal Foster. Two panels blown up large on each page with one at the top of opposing pages on every other double-page spread. Believed to be the only time these panels appeared in color. Most color panels are reproduced a second time in B&W to be colored 275.00 1100.00 2200.00

TARZAN OF THE APES The Big Little Cartoon Book (N)
Whitman Publishing Company: 1933 (4-1/2x3 5/8", 320 pgs, color-c, B&W)

744 - By Hal Foster (comic strips on every page) 60.00 175.00 350.00

TECK HASKINS AT OHIO STATE (S)
Lea-Mar Press: 1908 (7-1/4x5-3/8", 84 pgs, B&W hardcover)

nn - By W.A. Ireland; football cartoons-r from Columbus Ohio Evening Dispatch 28.00 99.00 170.00
NOTE: *Small blue & white patch of cover art pasted atop a color cloth quilt patter; pasted patch can easily peel off some copies.*

TECK 1909 (S)
Lea-Mar Press: 1909 (8-5/8 x 8-1/8", 124 pgs., B&W hardcover, 25¢)

nn - By W.A. Ireland; Ohio State University baseball cartoons-r from Columbus Evening Dispatch 28.00 99.00 170.00

TEDDY BEAR BOOKS, THE (M) (see also LITTLE JOHNNY AND THE TEDDY BEARS)
Reilly & Britton Co., Chicago: 1907 (7-1/16" x 5-3/8", 24 pgs, hard-c, color

The Teddy Bears Come to Life, The Teddy Bears at the Circus, The Teddy Bears in a Smashup, The Teddy Bears on a Lark, The Teddy Bears on a Toboggan, The Teddy Bears at School, The Teddy Bears Go Fishing, The Teddy Bears in Hot Water 25.00 75.00 150.00
NOTE: *Books are all unnumbered. C & A by J.R. Bray; s-Robert D. Towne. Reprints "Little Johnny & the Teddy Bears" strips, from Judge Magazine. Similar in format to the Buster Brown Nuggets series. All eight books debuted simultaneously.*

TEDDY BEARS IN FUN AND FROLIC (M) (see LITTLE JOHNNY & THE TEDDY BEARS)
Reilly & Britton Co., Chicago: 1908 (8-3/4" x 8-3/4", 50 pgs, cardboard-c, color)

nn - (Rare) by J.R. Bray-a; Robert D. Towne-s 100.00 400.00 725.00
NOTE: *Reprints "Little Johnny & the Teddy Bears" strips. from Judge Magazine. Unknown if there were any other "Teddy Bear" titles published in this format.*

THE TEENIE WEENIES
Reilly & Britton, Chicago: 1916 (16-3/8x10-1/2", 52 pgs, cardboard-c, full color)

nn - By Wm. Donahey (Chicago Tribune-r) 200.00 550.00 1000.00

TERROR OF THE TINY TADS (see also UPSIDE DOWNS OF LITTLE LADY LOVEKINS AND OLD MAN MUFFAROO)
Cupples & Leon: 1909 (11x17, 26 Sunday strips in Black & Red, Stiff cardboard-c)

nn - By Gustave Verbeek (Very Rare) (no known sales)

TEXAS HISTORY MOVIES (N)
Various editions, 1928 to 1986 (B&W)

Book I -1928 Southwest Press (7-1/4 x 5-3/8, 56 pgs, cardboard cover)
for the Magnolia Petroleum Company 50.00 125.00 275.00
nn - 1928 Southwest Press (12-3/8 x 9-1/4, 232 pgs, HC) 75.00 200.00 400.00
nn - 1935 Magnolia Petroleum Company (6 x 9, 132 pgs, paper cover) 21.00 63.00 130.00
NOTE: *Exists with either Wagon Train or Texas Flag & Lafitte/pirate covers.*
nn - 1943 Magnolia Petroleum Company (132 pgs, paper cover) 25.00 55.00 110.00
nn - 1963 Graphic Ideas Inc (11 x 8-1/2, softcover) 12.00 37.00 75.00
NOTE: *Reprints daily newspaper strips from the Dallas News, on Texas history. 1935 editions onward distributed within the Texas Public School System. Prior to that they appear to be giveaway comic books for the Magnolia Petroleum Company. There are many more editions than the ones pointed out above.*

THAT SON-IN-LAW OF PA'S! (N)
Newspaper Feature Service: 1914 (2-1/2 by 3", color)

nn - *Imprinted on back for THE LESTER SHOE STORE.* 15.00 25.00 50.00
NOTE: *Single sheet printed in full color on both sides. unfolds to show 12 panel story.*

THIMBLE THEATRE STARRING POPEYE (See also Popeye) (N)
Sonnet Publishing Co.: 1931 - No. 2, 1932 (25¢, B&W, 52 pgs.)(Rare)

1-Daily strip serial-r in both by Segar 165.00 700.00 1400.00
2 140.00 600.00 1200.00
NOTE: *The very first Popeye reprint book. The first Thimble Theatre Sunday page appeared Dec 19, 1919. Popeye first entered Thimble Theatre on Jan 17, 1929.*

THREE FUN MAKERS, THE (N)
Stokes and Company: 1908 (10x15", 64 pgs., color) (1904-06 Sunday strip-r)

nn - Maud, Katzenjammer Kids, Happy Hooligan 800.00 2100.00 –
NOTE: *This is the first comic book to compile more than one newspaper strip together.*

TIGERS (Also see On and Off Mount Ararat) (N)
Hearst's New York American & Journal: 1902, 86 pgs. 10x15-1/4"

nn - Funny animal strip-r by Jimmy Swinnerton 600.00 1700.00 –
NOTE: *The strip began as The Journal Tigers in The New York Journal Dec 12, 1897-Sept 28 1903*

TILLIE THE TOILER (N)
Cupples & Leon Co.: 1925 - No. 8, 1933 (52 pgs., B&W, daily strip-r)

nn (#1) By Russ Westover 54.00 216.00 425.00
2-8 50.00 175.00 360.00
NOTE: *First newspaper strip appearance was in January, 1921.*

TILLIE THE TOILER MAGIC DRAWING AND COLORING BOOK
Sam L Gabriel Sons And Company: 1931 (8-1/2 x 12", 36 pages, stiff-c)

838-By Russ Westover 39.00 156.00 275.00

TIMID SOUL, THE (N)
Simon & Schuster: 1931 (12-1/4x9", 136 pgs, B&W hardcover, dust jacket?)

nn - By H. T. Webster (newspaper strip-r) 40.00 120.00 260.00

TIM McCOY, POLICE CAR 17 (O)
Whitman Publishing Co.: 1934 (14-3/4x11", 32 pgs, stiff color covers)

674-1933 original material 75.00 300.00 500.00
NOTE: *Historically important as first movie adaptation in comic books.*

TOAST BOOK
John C. Winston Co: 1905 (7-1/4 x 6,104 pgs, skull-shaped book, feltcover, B&W)

nn - By Clare Dwiggins 50.00 175.00 300.00
NOTE: *Cartoon illustrations accompanying toasts/poems, most involving alcohol.*

TOM SAWYER & HUCK FINN (N)
Stoll & Edwards Co.:1925 (10x10-3/4", 52 pgs, stiff covers)

nn - By "Dwig" Dwiggins; 1923, 1924-r color Sunday strips 5000 200.00 350.00
NOTE: *By Permission of the Estate of Samuel L. Clemons and the Mark Twain Company.*

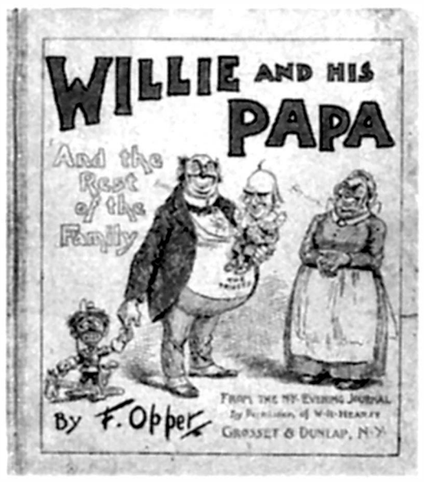
TOONERVILLE TROLLEY AND OTHER CARTOONS (N) (See Cartoons by Fontaine Fox)
Cupples & Leon Co.: 1921 (10 x10", 52 pgs., B&W, daily strip-r)

1 - By Fontaine Fox 75.00 300.00 550.00

TRAINING FOR THE TRENCHES (M)



When a Feller Needs a Friend
© P.F. Volland & Co.



Willie and His Papa & the Rest of the Family by Opper
1901 © Grossett & Dunlap



The Yellow Kid #4 cover by Outcault
1897 © Howard, Ainslee & Co.

GD2.0 FN6.0 VF8.0 **GD2.0 FN6.0 VF8.0**

Palmer Publishing Company: 1917 (5-3/8 x 7", 20 pgs., paper-c, 10¢)

nn - By Lieut. Alban B. Butler, Jr.	21.00	84.00	150.00

NOTE: *Subtitle: "A book of humorous cartoons on a serious subject." Single-panels about military training.*

TREASURE BOX OF FAMOUS COMICS (N) (see Wonder Chest of Famous Comics)
Cupples & Leon Co.: 1934 8-1/2x(6-7/8", 36 pgs, soft covers) (Boxed set of 5 books)

Little Orphan Annie (1926)	21.00	84.00	175.00
Reg'lar Fellers (1928)	19.00	76.00	155.00
Smitty (1928)	19.00	76.00	155.00
Harold Teen (1931)	19.00	76.00	155.00
How Dick Tracy & Dick Tracy Jr. Caught The Racketeers (1933)	26.00	104.00	205.00
Softcover set of five books in box	160.00	640.00	1300.00
Box only	57.00	228.00	500.00

NOTE: *Dates shown are copyright dates; all books actually came out in 1934 or later. The softcovers are abbreviated versions of the hardcover editions listed under each character.*

T.R. IN CARTOONS (N)
A.C. McClurg & Co., Chicago: June 13, 1910 (10-5/8" x 8", 104? pgs, paper-c, B&W)

nn - By McCutcheon about Teddy Roosevelt	-	-	–

TRUTH (See Victorian section for earlier issues including the first Yellow Kid appearances)
Truth Company, NY: 1886-1906? (13-11/16x10-5/16", 16 pgs, process color-c & center-folds, rest B&W)

1900-1906 issues	25.00	50.00	100.00

TRUTH SAVE IT FROM ABUSE & OVERWORK BEING THE EPISODE OF THE HIRED HAND & MRS. STIX PLASTER, CONCERTIST (N)
Radio Truth Society of WBAP: no date, 1924 (6-3/8 x 4-7/8, 40 pgs, paper cover, B&W)

nn - By V.T. Hamlin (Very Rare)	100.00	400.00	725.00

NOTE: *Radio station WBAP giveaway reprints strips from the Ft. Worth Texas Star-Telegram set at local radio station. 1st collected work by V.T. Hamlin, pre-Alley Oop.*

TWENTY FIVE YEARS AGO (see At The Bottom Of The Ladder) (M,S)
Coward-McCann: 1931 (5-3/4x8-1/4, 328 pgs, hardcover, B&W)

nn - By Camillus Kessler	32.00	128.00	250.00

NOTE: *Multi-image panel cartoons showing historical events for dates during the year.*

UMBRELLA MAN, THE (N) (See Sport And The Kid)
Lowman & Hanford Co.: 1911 (8-7/8x5-7/8",112 pgs, hard-c, B&W & orange)

nn - By J.R. "Dok" Hager (Seattle Times-r)	20.00	70.00	120.00

UNCLE REMUS AND BRER RABBIT (N)
Frederick A. Stokes Co.: 1907 (64 pgs, hardbound, color)

nn - By Joel C Harris & J.M. Conde	75.00	200.00	325.00

UPSIDE DOWNS OF LITTLE LADY LOVEKINS AND OLD MAN MUFFAROO (see also TERROR OF THE TINY TADS)
New York Herald: 1905 (?) (N)

nn - By Gustav Verbeck	150.00	450.00	800.00

VAUDEVILLES AND OTHER THINGS (N)
Isaac H. Blandiard Co.: 1900 (13x10-1/2", 22 pgs., color) plus two reprints

nn - By Bunny (Scarce)	400.00	1000.00	–
nn - 2nd print "By the Creator of Foxy Grandpa" on-c but only has copyright info of 1900 (10-1/2x15 1/2, 28 pgs, color)	450.00	850.00	–
nn - 3rd print. "By the creator of Foxy Grandpa" on-c; has both 1900 and 1901 copyright info (11x13")	350.00	650.00	–

WALLY - HIS CARTOONS OF THE A.E.F. (N)
Stars & Stripes: 1917 (96 and 108 pgs, B&W)

nn - By Abian A "Wally" Wallgren (7x18; 96 pgs)	25.00	75.00	150.00
nn - another edition (108 pgs, 7x17-1/2)	25.00	75.00	150.00

NOTE: *World War One cartoons reprints from Stars & Stripes; sold to U.S. servicemen with profits to go to French War Orphans Fund. various editions from 1917-1920; there might be more than what we list here.*

WAR CARTOONS (S)
Dallas News: 1918 (11x9", 112 pgs, hardcover, B&W)

nn - By John Knott (WWOne cartoons)	20.00	70.00	125.00

WAR CARTOONS FROM THE CHICAGO DAILY NEWS (N,S)
Chicago Daily News: 1914 (10 cents, 7-3/4x10-3/4", 68 pgs, paper-c, B&W)

nn - By L.D. Bradley	20.00	70.00	125.00

WEBER & FIELD'S FUNNYISMS (S,M,O)
Arkell Comoany, NY: 1904 (10-7/8x8", 112 pgs, color-c, B&W)

1 - By various (only issue?)	20.00	70.00	150.00

NOTE: *Contains some sequential & many single panel strips by Outcault, George Luks, CA David, Houston, L Smith, Hy Mayer, Verbeck, Woolf, Sydney Adams, Frank "Chip" Bellew, Eugene "ZIM" Zimmerman, Phil May, FT Richards, Billy Marriner, Grosvenor and many others.*

WE'RE NOT HEROES (O,S)
E.C. Wells and J.W. Moss: 1933 (8-11/16" x 5-7/8", 52 pgs, B&W interior)

nn - By Eddie Wells; red & black paper-c	15.00	35.00	65.00

NOTE: *Amateurish cartoons about World War I vets in the Walter Reed Veteran's Hospital.*

WHEN A FELLER NEEDS A FRIEND (S)
P. F. Volland & Co.: 1914 (11-11/16x8-7/8)

nn - By Clare Briggs	37.00	131.00	220.00

NOTE: *Originally came in box with Briggs art (box is Rare); also numerous more modern reprints)*

WILD PILGRIMAGE (O)
Harrison Smith & Robert Haas: 1932 (9-7/8x7", 210 pgs, B&W hardcover w/dust jacket) (original wordless graphic novel in woodcuts)

nn - By Lynd Ward	50.00	175.00	300.00

WILLIE AND HIS PAPA AND THE REST OF THE FAMILY (I)
Grossett & Dunlap: 1901 (9-1/2x8", 200 pgs, hardcover from N.Y. Evening Journal by Permission of W. R. Hearst) (pictures & text)

nn - By Frederick Opper	100.00	260.00	400.00

NOTE: *Political satire series of single panel cartoons, involving whiny child Willie (President William McKinley), his rambunctious and uncontrollable cousin Teddy (Vice President Roosevelt), and Willie's Papa (trusts/monopolies) and their Maid (Senator) Hanna.*

WILLIE GREEN COMICS, THE (N) (see Adventures of Willie Green)
Frank M. Acton Co./Harris Brown: 1915 (8x15, 36 pgs); 1921 (6x10-1/8", 52 pgs, color paper cover, B&W interior, 25¢)

Book No. 1 By Harris Brown	45.00	158.00	300.00
Book 2 (#2 sold via mail order directly from the artist)(very rare)	45.00	172.00	325.00

NOTE: *Book No. 1 possible reprint of Adv. of Willie Green; definitely two different editions.*

WILLIE WESTINGHOUSE EDISON SMITH THE BOY INVENTOR (N)
William A. Stokes Co.: 1906 (10x16", 36 pgs. in color)

nn - By Frank Crane (Scarce)	375.00	900.00	1400.00

NOTE: *Comic strip began May 27, 1900 and ran thru 1914. Parody of inventors Westinghouse and Edison.*

WINNIE WINKLE (N) *Strip began as a daily Sept 20, 1920.*
Cupples & Leon Co.: 1930 - No. 4, 1933 (52 pgs., B&W daily strip-r)

1	40.00	160.00	360.00
2-4	25.00	110.00	300.00

WISDOM OF CHING CHOW, THE (see also The Gumps)
R. J. Jefferson Printing Co.: 1928 (4x3", 100 pgs, red & B&W cardboard cover) (newspaper strip-r The Chicago Tribune)

nn - By Sidney Smith (scarce)	30.00	90.00	150.00

WONDER CHEST OF FAMOUS COMICS (N) see Treasure Chest of Famous Comics)
Cupples & Leon Co.: 1935? 8-1/2x(6-7/8", 36 pgs, soft covers) (Boxed set of 5 books)

Little Orphan Annie #2 (1927) (Haunted House)	21.00	84.00	130.00
Little Orphan Annie #3 (1928) (in the Circus)	19.00	76.00	130.00
Smitty #2 (1929) (Babe Ruth app.)	19.00	76.00	130.00
Dolly Dimples and Bobby Bounce (1933) by Grace Drayton	19.00	76.00	130.00
How Dick Tracy & Dick Tracy Jr. Caught The Racketeers (1933)	26.00	104.00	190.00
Softcover set of five books in box	160.00	640.00	1200.00
Box only	57.00	228.00	400.00

NOTE: *Dates shown are original copyright dates of the first printings; all actually came out in 1934 or later. Extremely abbreviated versions of the hardcover editions listed under each character. It is suspected this came out the Christmas season following Teasure Chest of Famous Comics. which contains earlier editions.*

WORLD OF TROUBLE, A (S)
Minneapolis Journal: 1901 (10x8-3/4", 100 pgs, 40 pgs full color)

v3#1 - By Charles L. Bartholomew (editorial-r)	28.00	99.00	170.00

WRIGLEY'S "MOTHER GOOSE"
Wm. Wrigley Jr. Company, Chicago: 1915 (6" x 4", 28 pgs, full color)

nn - *Promotional comics for Wrigley's gum. Intro Wrigley's "Spearmen*	20.00	70.00	125.00
Book No. 2	20.00	70.00	125.00

YELLOW KID, THE (Magazine)(I) (becomes **The Yellow Book** #10 on)
Howard, Ainslee & Co., N.Y.: Mar. 20, 1897 - #9, July 17, 1897
(5¢, B&W w/color covers, 52p., stapled) (not a comic book)

1-R.F. Outcault Yellow kid on-c only #1-6. The same Yellow Kid color ad app. on back-c #1-6 (advertising the New York Sunday Journal)	875.00	3800.00	–
2-6 (#2 4/3/97, #5 5/22/97, #6, 6/5/97)	775.00	2950.00	–
7-9 (Yellow Kid not on-c)	145.00	500.00	–

NOTE: *Richard Outcault's Yellow Kid from the Hearst New York American represents the very first successful newspaper comic strip in America. Listed here due to historical importance.*

YELLOW KID IN MCFADDEN'S FLATS, THE (N)
G. W. Dillingham Co., New York: 1897 (50¢, 7-1/2x5-1/2", 196 pgs., B&W, squarebound)

nn - The first "comic" book featuring The Yellow Kid; E. W. Townsend narrative w/R. F. Outcault Sunday comic page art-r & some original drawings (Prices vary widely. Rare.)	7000.00	14,500.00	–

NOTE: *A Fair condition copy sold for $2,901 in August 2004.; restored app VF sold for $10,500 in 2005. A copy in Fine+ (spine intact) and loose back cover sold for $17,000 in 2006.*

YESTERDAYS (S)
The Reilly & Lee Co.: 1930 (8-3/4 x 7-1/2", 128 pgs, illustrated hard-c with dust jacket

nn - Text and cartoons about Victorian times by Frank Wing	25.00	45.00	90.00

Any addititions or corrections to this section are always welcome, very much encouraged and can be sent to **feedback@gemstonepub.com** to be processed for next year's Guide.







ALL STAR Comics'

1970s REVIVAL

THE JUSTICE SOCIETY OF AMERICA

By Ed Catto

From the vantage point of 2016, it's hard to believe that the Justice Society of America, comics' first super team, had its first revival almost 40 years ago. This was the first of many revivals for the Justice Society of America, often referred to as the JSA. It's also fascinating to realize that at that time, in the mid-'70s, the JSA had been created a little less than 40 years before that.

This '70s revival relaunched the venerable *All Star Comics* title in late 1975. The Justice Society of America, along with the clumsily branded Super Squad, (used to reference the younger heroes: Star-Spangled Kid, Robin and Power Girl) adventured through *All Star* issues #58 to #74. Instead of starting with an issue #1, as is the tradition today, the numbering was picked up from the point in the sequential numbering where *All Star* had ended all those years ago.

The revival continued beyond the pages of *All Star Comics*. In 1977, Paul Levitz and Joe Staton used *DC Special* #29 to reveal the origin of the JSA.

That same year, they debuted a young super heroine, the Huntress, in *DC Superstars* #17, as an alternate version of Batgirl. She would become an integral part of the Justice Society. One could argue that the Huntress back-up stories in the *Wonder Woman* comic, by the *All Star* creative team of Paul Levitz and Joe Staton, were part of this revival.

When *All Star Comics* was cancelled as part of a company-wide pruning of titles, the JSA soldiered on in *Adventure Comics* starting in issue #461. But in reality, by 1979 this wonderful iteration of the JSA had run its course. *Adventure Comics* #466 told the story of the JSA's "last case," and that proved to be an appropriate place to wrap up their 1970s revival.

ICONIC AND FAMILIAR

The Justice Society had been off the main stage for a while, but like out-of-town relatives who visit just a little too frequently, they were loved by and familiar to readers and fans.

The '70s iteration of *All Star Comics* was important and fresh in many ways. It dealt with the conflict between age and youth. It offered an opportunity for a legendary artist to render iconic characters. It was an on-ramp for other professionals who would enjoy long careers in the industry, providing strong and lasting contributions. The series introduced new characters that, despite necessary tweaking and tinkering, remain vibrant today. It also validated the passion fans held for characters, and helped cement the concept that in comics, there's always an opportunity to enjoy the adventures of old characters.

So much has been written about these characters and this mythology. But there are more insights to share about this beloved, all-too-brief, Camelot-like chapter in the history of comic's first super team.



SECRET ORIGIN

Roy Thomas might be the world's biggest Justice Society of America fan. As a young boy he enjoyed the series during the Golden Age of Comics and when presented the opportunity in the early '80s, he relaunched the concept with the All Star Squadron. After his long run scripting, he has written exhaustively about the world's first super team in his *Alter Ego* magazine and associated books.

In remembering the 1970s relaunch, Thomas reflected how his idea provided a spark. At this time Thomas was still working at Marvel Comics. But his friend and associate Gerry Conway, who would become the initial writer of *All Star Comics* #58, had left Marvel and was just starting as a writer at DC.

Both writers lived in New York and one fateful day, Thomas went over to Conway's house. Conway was living on the East Side of Manhattan and Thomas was living on the West Side. As Thomas remembers it, Gerry and Carla Conway were both at home at the time, and Gerry was eager to initiate some new projects at DC. He asked Thomas for some suggestions.

Thomas remembered two ideas beyond those that Conway had already brainstormed himself. The first idea was to do a legitimate Superman vs. Captain Marvel (i.e. Shazam) fight. The two iconic strong men had never truly crossed one another's path at this point. This idea eventually became an epic story published in an oversized Treasury Edition.

The second idea, and one that Thomas pushed more strongly, was a revival of *All Star Comics* and the JSA. He couldn't exactly recall who decided to continue the numbering from *All Star Comics*. "I don't know if I suggested continuing it with #58," Thomas said.

In the end, Thomas was pleased that Conway took up this project. "He did it in his own way," Thomas said.

THE OTHER SECRET ORIGIN

But there's another piece of the origin story puzzle. And like the Justice Society characters themselves, it's all about loyalty, friendships and men who became legends in their own lifetimes.

Back in the '50s, *MAD* was a phenomenal success. How could it not, with top talent like Wallace Wood, Joe Orlando and Harvey Kurtzman? Wallace (aka Wally) Wood was the original star artist at *MAD* and helped build their success for more than a dozen years. He was also the only artist whose work was in every single issue for the first decade.

Friendships and loyalties grew. And at that time, Joe Orlando was very close to publisher Bill Gaines. Years later, Orlando and award-winning author-historian J. David Spurlock became very close.

"Orlando worked for Gaines as a freelancer and his wife worked in the *MAD* office. In fact, the two couples, the Orlandos and the Gaines, would go out to dinner together several times each week," Spurlock said.

When Harvey Kurtzman, one of the guiding forces, left *MAD* to create *Trump*, he took along several top artists. Spurlock explained, "Gaines, understandably upset, reached out to Orlando. He reasoned that if they could just keep Wood as a *MAD* artist, they might be able to survive Kurtzman taking all the other artists with him."

Orlando told Spurlock that if they couldn't retain Wood, "Gaines was going to close down the magazine and go back to teaching high school."

According to Spurlock's Eisner Award-nominated Wood biography, *Wally's World*, Harvey Kurtzman had just opened up an office in New York City for *Trump* magazine. Hugh Hefner financed the start-up. Kurtzman invited Wood to come speak with him. Hefner was there too. The pair adamantly insisted that Wood come to work exclusively for their new venture.

But Wood was loyal to Gaines and explained that while he was willing to do work for *Trump* magazine, that he would not turn his back on Bill Gaines.

"Wood had become one of the biggest stars in comic-book history with much thanks to Gaines, and while he was likewise loyal to Kurtzman, Wood wasn't about to help put *MAD* out of business," Spurlock said.

By the time the 1970s rolled around, Joe Orlando was working as an editor at DC/National under his close friend, publisher Carmine Infantino. Since the '50s, Wood had emerged as one of the most sought-after talents in comics. Infantino and Orlando wanted him at DC.

While Wood had contributed to many comics at DC, he never had a lasting influence on major characters. His longest run on a major DC character at that time was his 1969 run with Bob Brown on *Superboy*.

Orlando, as directed by Infantino, worked to find a project, or to create a title, that would hold Wood's attention for a significant run. Since leaving *MAD* in 1964, Wood highly valued his independence and had reservations about large publishers. With the exception of his own creation, *The T.H.U.N.D.E.R. Agents*, which ran from late 1965 through 1969, Wood didn't stay on any mainstream superhero title longer than his *Superboy* run for DC. How could DC attract him? How could they keep him interested? No one in the business knew Wood better than his old protégé and one-time partner, Joe Orlando. If anyone could do it, Joe could.

Orlando created a superhero project designed specifically to Wood's interests. The new *All Star Comics* combined Golden Age superheroes that Wood was nostalgic about from his youth, a hot, young, blonde bombshell—visually, almost a PG-rated superhero version of Wood's own Sally Forth, and leveraged someone else for layouts, as was Wood's preference, to ease him into the series.



The hope was that Wood would settle into the series and eventually co-write as well as handle full pencils and inks. He had done this on his landmark *Daredevil* and *T.H.U.N.D.E.R. Agents* runs. And for the JSA, he eventually did too, in the culminating issues of his *All Star* run, issues #64 and #65.

"*All Star* #65 properly credits Wood as plotter/co-writer," Spurlock said. "But though Wood received no plotting credit on the splash of issue #64, DC had already published a men-

tion, crediting Wood as plotting issue #64, on the *All Star* #63 letters page. Paul Levitz confirmed to me that the story was constructed around Wood's concept of Superman as a knight in armor."

Though Infantino and Orlando had gotten the project rolling, as Infantino left DC, Orlando's job duties increased, so Conway took over as the *All Star* editor (having started as writer on the first stories). Though many played a role, the origins of the Power Girl character are specifically connected to Wood. Inspired by Wood's work and tastes, Orlando produced the first sketch as his idea of a Wood-like blonde bombshell superhero. Estrada and Conway both recall doing a sketch or two themselves, prior to Power Girl's inspiration, Wood, finishing the job and making her his own. All four men really deserve co-creator credit for Power Girl.

All Star Comics, starring the Justice Society of America, spotlighted Power Girl in that first new issue. This debut was scripted by Conway with equal "Artists" billing — listed in alphabetical order — for Ric Estrada and Wally Wood. The next issue credited Estrada as "Designer" for his rough layout work, with Wood receiving a solo "Artist" credit. Keith Giffen took over the layout duties after that, until Wood ultimately took over all.

Each issue's credit listings struggled to convey each contributor's role correctly. In issue #62, for example, Giffen is listed as responsible for "pacing" and Wood is responsible for "pictures."

"Despite his getting some layout assistance on many issues, Wood did the bulk of the art: finished pencils and inks, and he was always considered the primary artist of his entire run, as evidenced by the fact that the published letters were addressed to the writer and Wood," Spurlock said. "The original run introduced a younger, Bronze Age audience to Wood and the JSA alike. It has proven very popular over the years and has been reprinted in various collected editions. And of course, it is hard to see Power Girl and not think of Woody."

Wood did eventually leave the series, and Joe Staton took over. Staton explained that he was doing finishes on the Karate Kid over Ric Estrada and was "on that for a while." He was also doing Metal Men. These got him into DC, and he got along very well with Paul Levitz, who was by that time writing the series.

Staton had a lot of respect for Wood's work and it served as a basis his for own work on the series. "I kept looking at Wally Wood to see what he was doing. A lot of us admired the way he handled the [inks] – the characters were so solid," Staton said.

THE NAME GAME

And there's another part of the JSA's revival story - how part of the iconic super team got its name.

For the longest time, Thomas had thought that Conway came up with the name, the All Star Squad (and/or All Star Super Squad) and then Roy had just borrowed it back in '80s for the All Star Squadron. But recently



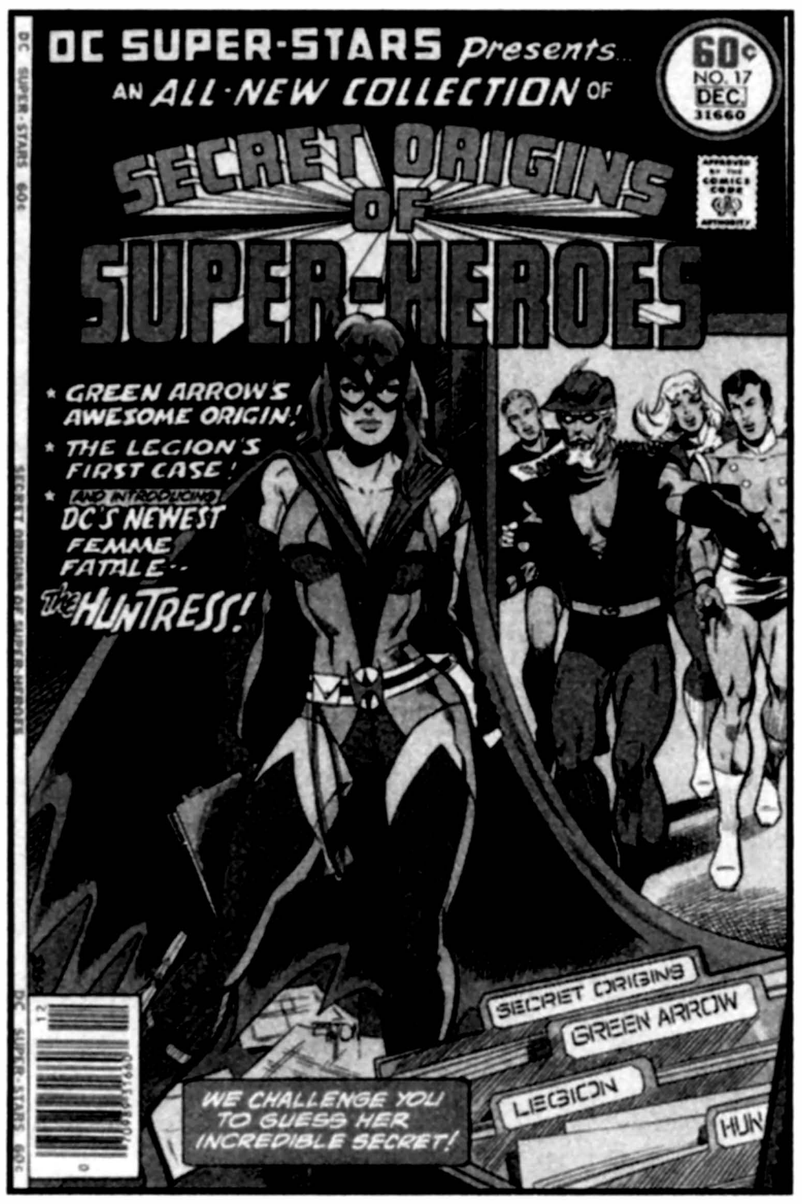
Roy found a letter he had sent to fellow JSA enthusiast and comic historian Jerry Bails.

In that letter, Roy had suggested that he thought of another name for the team – the All Star Squad. So the irony is that in the '80s, Roy thought he was fixing the name, but in reality he was just borrowing it back.

ROY THOMAS' FIRST FIRST ISSUE

Officially, Thomas has a very minor part in the first issue – it included a letter he wrote. Conspiratorially, Thomas admitted that he thought he could get away with something like that, and that it would probably not be brought to Stan Lee's attention (Lee was Thomas' boss at Marvel at that time). He was concerned that contributing anything more might be in violation of his contract.

There was also a worry, at that time, that this might his "last opportunity" to provide a professional contribution to the Justice Society of America. Little did he realize that the DC implosion would kill the series, and he would be able to jump-start it anew. But, as they say, that's another story.



STALKING THE HUNTRESS

Joe Staton remembers that "we had Power Girl in the group," and she needed another female character with whom to interact. As noted, Power Girl was an alternate version of Supergirl, and one of the three younger heroes who joined with the JSA for these adventures.

Power Girl, an outspoken, strong beauty, frequently caused tension with the older heroes of the established "boys club" that the Justice Society had become.

There was another element at work here. Levitz had a great fondness for an occasional series of Batman stories. These tales portrayed a possible future as penned by Alfred, the Wayne family butler and surrogate mother. These stories, like the Justice Society stories, offered a slightly different version of official characters. For instance, in one adventure that stuck with Levitz, the young Bette (Batgirl) Kane grew up to be Batwoman II.

Developing this friend for Power Girl and channeling this old Batgirl story, Levitz realized he didn't want to just create another Batgirl. Anthony Tollin and Bob Layton had discussed with Levitz the idea that she should be the daughter of Batman and Catwoman. Working with Staton, and borrowing the name from an old '40s character, the Huntress was born.

"She still has quite a few fans," Staton said. In fact, Staton and his lovely wife Hilarie are frequent stars on the comic convention circuit and he is very encouraged when he sees the Huntress cosplayers. "I try to be careful so they don't say, "Who is this old guy?"

THE DAY THEY KILLED BATMAN

One of Staton's favorite stories came near the end this JSA revival, when he illustrated the story in which the Golden Age (Earth Two) Batman was killed. In *Adventure Comics* #262, Bruce Wayne, after battling cancer due to years of pipe smoking, fights one last battle. With echoes of that original night when his parents died, Batman dies a hero's death.

"Paul Levitz understood it was a big deal. 'It was exciting,' I remember thinking to myself," Staton said.

BACKSTAGE DRAMA REFLECTS ONSTAGE DRAMA

Paul Levitz has had such an impressive career in the industry, but when he took over the writing of *All Star Comics* from Gerry Conway, he was just starting out.

Upon reflection, Levitz explained that his

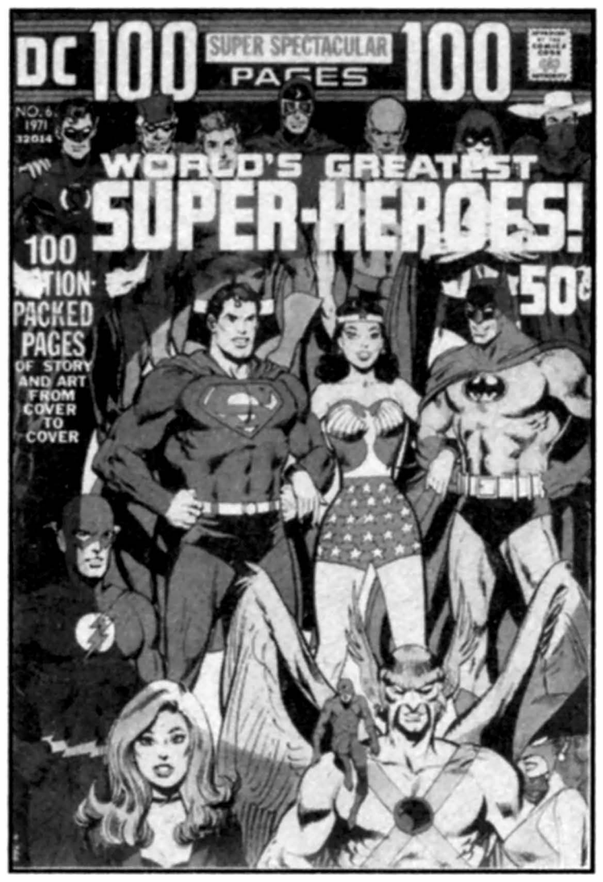
conflicts as a rookie amongst established professionals mirrored what was going in the Justice Society's stories.

Levitz was surrounded by and working with industry giants for whom he had great respect. These included Joe Orlando, Wally Wood, Joe Kubert, and so many more. They were the "greatest generation" – guys who have lived through the Depression and may have served in the Military in WWII or Korea. As was natural, Levitz and the organizations other younger professionals would often think, "Am I worthy of being a peer?"

Sometimes Levitz had to embrace these people as peers, and sometimes he'd even have to be their boss. Sometimes he'd learn what to do from them and sometimes he'd have to learn what not to do from them.

"We'd argue about the choices being made. In some cases, the old guard was right. In other cases, we were right," Levitz said. "It was a wonderful opportunity. It was an amazing time. They were a decent bunch of people."

He reiterated that they didn't have any concept that what they were doing was art or that it was going to last. They were just working to pay the bills, make people smile and take care of their families.





WHO'S YOUR FAVORITE?

"My favorite was Wildcat," Joe Staton said. "His memory was going and he was a sentimental favorite. Every once in a while we'd team him up with the Huntress."

On the other hand, Staton remembered: "I never really got a handle on Hourman, the costume or what he was doing."

Levitz always liked the original Flash and Green Lantern, and likened writing them to visiting old friends. He also enjoyed bringing new characters like Power Girl and the Huntress to life. Thomas said that as a big fan of Kubert's artwork, Hawkman was always his favorite.

WHY IT WORKS

The Justice Society works in the modern age because they are not quite the Justice League of America. Characters can change and grow old. They need not be as timeless as their corporate icon counterparts.

"The Justice Society were the originals, even though they occasionally get updated, and they are the ones to get back to," Staton said. "Part of the charm is that they offer a peek into how things can be."

At the heart of this revival, Levitz said, is the conflict between youth and experience.

Why do people like things that are familiar but different? "That's what I thought was cool about it," Staton said. Readers knew a little bit about the Justice Society of America's original adventures, he reasoned, and that familiarity owed a lot to the *100 Page Super Spectacular* reprints.

"The goal is to leave the toys in better shape than when you picked them up," Levitz said.

The iconic heroes of the Justice Society started it all, and have enjoyed several revivals. When the series was conceptualized in 1940, could anyone have ever dreamed of the endurance it would enjoy? The many jump-starts and reboots have provided fans in each decade with an opportunities to thrill to the adventures of the Justice Society of America and maybe - for just a moment – to feel like they are part of the club.

"Every once in a while, all the parts come together and it comes out nice," Staton said.

Ed Catto is the co-owner of Captain Action Enterprises and is co-founder of Bonfire Agency. He is a lifelong pop culture enthusiast.

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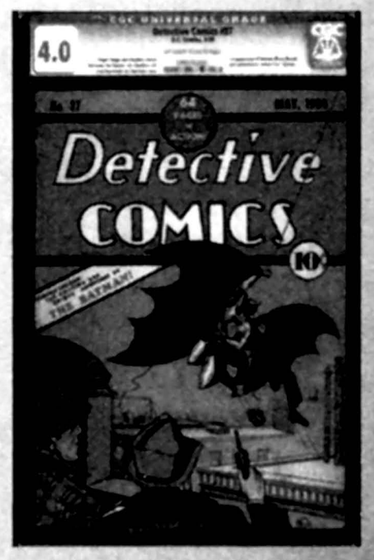
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The correct title listing for each comic book can be determined by consulting the indicia (publication data) on the beginning interior pages of the comic. The official title is determined by those words of the title in capital letters only, and not by what is on the cover. Titles are listed in this book as if they were one word, ignoring spaces, hyphens, and apostrophes, to make finding titles easier. Exceptions are made in rare cases. Comic books listed should be assumed to be in color unless noted "B&W".

Comic publishers are invited to send us sample copies for possible inclusion in future guides.

PRICING IN THIS GUIDE: Prices for **GD 2.0** (Good), **VG 4.0** (Very Good), **FN 6.0** (Fine), **VF 8.0** (Very Fine), **VF/NM 9.0** (Very Fine/Near Mint),and **NM– 9.2** (Near Mint–) are listed in whole U.S. dollars except for prices below $7 which show dollars and cents. **The minimum price listed is $3.00**, the cover price for current new comics. Many books listed at this price can be found in $1.00 boxes at conventions and dealers stores.

A-1 (See A-One)

ABADAZAD
CrossGen (Code 6): Mar, 2004 - No. 3, May, 2004 ($2.95)

1-3-Ploog-a/c; DeMatteis-s	3.00
1-2nd printing with new cover	3.00

ABATTOIR
Radical Comics: Oct, 2010 - No. 6, Aug, 2011 ($3.99/$3.50, limited series)

1-($3.99) Cansino-a/Levin & Peteri-s	4.00
2-6-($3.50)	3.50

ABBIE AN' SLATS (...With Becky No. 1-4) (See Comics On Parade, Fight for Love, Giant Comics Edition 2, Giant Comics Editions #1, Sparkler Comics, Tip Topper, Treasury of Comics, & United Comics)
United Features Syndicate: 1940; March, 1948 - No. 4, Aug, 1948 (Reprints)

Single Series 25 ('40)	40	80	120	246	411	575
Single Series 28	34	68	102	199	325	450
1 (1948)	17	34	51	98	154	210
2-4: 3-r/Sparkler #68-72	10	20	30	58	79	100

ABBOTT AND COSTELLO (...Comics)(See Giant Comics Editions #1 & Treasury of Comics)
St. John Publishing Co.: Feb, 1948 - No. 40, Sept, 1956 (Mort Drucker-a in most issues)

1	77	154	231	493	847	1200
2	39	78	117	240	395	550
3-9 (#8, 8/49; #9, 2/50)	29	58	87	170	278	385
10-Son of Sinbad story by Kubert (new)	34	68	102	199	325	450
11,13-20 (#11, 10/50; #13, 8/51; #15, 12/52)	20	40	60	114	182	250
12-Movie issue	20	40	60	120	195	270
21-30: 28-r/#8. 29,30-Painted-c	15	30	45	84	127	170
31-40: 33,36,38-Reprints	12	24	36	69	97	125
3-D #1 (11/53, 25¢)-Infinity-c	32	64	96	188	307	425

ABBOTT AND COSTELLO (TV)
Charlton Comics: Feb, 1968 - No. 22, Aug, 1971 (Hanna-Barbera)

1	7	14	21	46	86	125
2	4	8	12	27	44	60
3-10	3	6	9	21	33	45
11-22	3	6	9	17	26	35

ABC (See America's Best TV Comics)

ABC: A-Z (one-shots)
America's Best Comics: Nov, 2005 - July, 2006 ($3.99, one-shots)

... Greyshirt and Cobweb (1/06) character bios; Veitch-s/a; Gebbie-a; Dodson-c	4.00
... Terra Obscura and Splash Brannigan (3/06) character bios; Barta-a; Dodson-c	4.00
... Tom Strong and Jack B. Quick (11/05) character bios; Sprouse-a; Nowlan-a; Dodson-c	4.00
... Top Ten and Teams (7/06) character bios; Ha & Cannon-a; Veitch-a; Dodson-c	4.00

ABE SAPIEN... (Hellboy character)
Dark Horse Comics: Apr, 2013 - Present ($3.50)

1-31: 1,2-Subtitled "Dark and Terrible"; Mignola & Allie-s/Fiumara-a/c. 8-Oeming-a. 23-Helboy app.; Nowlan-a	3.50
...: Drums of the Dead (3/98, $2.95) 1-Thompson-a. Hellboy back-up; Mignola-s/a/c	4.00
...: The Abyssal Plain (6/10 - No. 2, 7/10, $3.50) 1,2-Mignola & Arcudi-s/Snejbjerg-a	3.50
...: The Devil Does Not Jest (9/11 - No. 2, 10/11, $3.50) Mignola & Arcudi-s. 1-Two covers by Johnson & Francavilla	3.50
...: The Drowning (2/08 - No. 5, 6/08, $2.99) 1-5-Mignola-s/c; Alexander-a	3.50
...: The Haunted Boy (10/09, $3.50) 1-Mignola & Arcudi-s/Reynolds-a/Johnson-c	3.50

ABIGAIL AND THE SNOWMAN
Boom Entertainment (KaBOOM!): Dec, 2014 - No. 4, Mar, 2015 ($3.99, limited series)

1-4-Roger Langridge-s/a. 1-Covers by Langridge & Liew	4.00

A. BIZARRO
DC Comics: Jul, 1999 - No. 4, Oct, 1999 ($2.50, limited series)

1-4-Gerber-s/Bright-a	3.00

ABOMINATIONS (See Hulk)
Marvel Comics: Dec, 1996 - No. 3, Feb, 1997 ($1.50, limited series)

1-3-Future Hulk storyline	3.00

ABRAHAM LINCOLN LIFE STORY (See Dell Giants)

ABRAHAM STONE
Marvel Comics (Epic): July, 1995 - No. 2, Aug, 1995 ($6.95, limited series)

1,2-Joe Kubert-s/a	7.00

ABSENT-MINDED PROFESSOR, THE (see Shaggy Dog & The... under Movie Comics)

ABSOLUTE VERTIGO
DC Comics (Vertigo): Winter, 1995 (99¢, mature)

nn-1st app. Preacher. Previews upcoming titles including Jonah Hex: Riders of the Worm, The Invisibles (King Mob), The Eaters, Ghostdancing & Preacher

2	4	6	10	14	18

ABYSS, THE (Movie)
Dark Horse Comics: June, 1989 - No. 2, July, 1989 ($2.25, limited series)

1,2-Adaptation of film; Kaluta & Moebius-a	3.00

ACCELERATE
DC Comics (Vertigo): Aug, 2000 - No. 4, Nov, 2000 ($2.95, limited series)

1-4-Pander Bros.-a/Kadrey-s	3.00

ACCLAIM ADVENTURE ZONE
Acclaim Books: 1997 ($4.50, digest size)

1-Short stories of Turok, Troublemakers, Ninjak and others	4.50

ACE COMICS
David McKay Publications: Apr, 1937 - No. 151, Oct-Nov, 1949 (All contain some newspaper strip reprints)

1-Jungle Jim by Alex Raymond, Blondie, Ripley's Believe It Or Not, Krazy Kat begin (1st app. of each)	337	674	1011	2359	4130	5900
2	97	194	291	621	1061	1500
3-5	66	132	198	419	722	1025
6-10	50	100	150	315	533	750
11-The Phantom begins (1st app., 2/38) (in brown costume)	226	452	678	1446	2473	3500
12-20	40	80	120	246	411	575
21-25,27-30	36	72	108	216	351	485
26-Origin & 1st app. Prince Valiant (5/39); begins series?	135	270	405	864	1482	2100
31-40: 37-Krazy Kat ends	22	44	66	132	216	300
41-60	15	30	45	88	137	185
61-64,66-76-(7/43; last 68 pgs.)	14	28	42	80	115	150
65-(8/42)-Flag-c	15	30	45	88	137	185
77-84 (3/44; all 60 pgs.)	12	24	36	67	94	120
85-99 (52 pgs.)	11	22	33	60	83	105
100 (7/45; last 52 pgs.)	12	24	36	67	94	120
101-134: 128-(11/47)-Brick Bradford begins. 134-Last Prince Valiant (all 36 pgs.)	10	20	30	56	76	95
135-151: 135-(6/48)-Lone Ranger begins	9	18	27	52	69	85

ACE KELLY (See Tops Comics & Tops In Humor)

ACE KING (See Adventures of Detective...)

ACES
Acme Press (Eclipse): Apr, 1988 - No. 5, Dec, 1988 ($2.95, B&W, magazine)

1-5	3.00

ACES HIGH
E.C. Comics: Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Not approved by code	26	52	78	208	329	450
2	14	28	42	112	181	250
3-5	13	26	39	104	165	225

NOTE: *All have stories by* ***Davis***, ***Evans***, ***Krigstein***, *and* ***Wood***. ***Evans*** *c-1-5.*

ACES HIGH
Gemstone Publishing: Apr, 1999 - No. 5, Aug, 1999 ($2.50)

1-5-Reprints E.C. issues	4.00
Annual 1 ($13.50) r/#1-5	14.00



Acme Novelty Library #1 © Chris Ware



Action Comics #30 © DC



Action Comics #262 © DC

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ACME NOVELTY LIBRARY, THE
Fantagraphics Books: Winter 1993-94 - Present (quarterly, various sizes)

1-Introduces Jimmy Corrigan; Chris Ware-s/a in all	3	6	9	14	20	25
1-2nd and later printings						6.00
2,3: 2-Quimby	2	4	6	8	11	14
4-Sparky's Best Comics & Stories	2	4	6	10	14	18
5-12: Jimmy Corrigan in all	2	4	6	8	10	12
13,15-($10.95-c)	2	4	6	10	14	18
14-($12.95-c) Concludes Jimmy Corrigan saga						15.00
16,19-($15.95, hardcover) Rusty Brown						20.00
17-($16.95, hardcover) Rusty Brown						20.00
18-($17.95, hardcover)						20.00
Jimmy Corrigan, The Smartest Kid on Earth (2000, Pantheon Books, Hardcover, $27.50, 380 pgs.) Collects Jimmy Corrigan stories; folded dust jacket						27.50
Jimmy Corrigan, The Smartest Kid on Earth (2003, Softcover, $17.95)						18.00

NOTE: *Multiple printings exist for most issues.*

ACROSS THE UNIVERSE: THE DC UNIVERSE STORIES OF ALAN MOORE (Also see DC Universe: The Stories of Alan Moore)
DC Comics: 2003 ($19.95, TPB)

nn-Reprints selected Moore stories from '85-'87; Superman, Batman, Swamp Thing app. 20.00

ACTION ADVENTURE (War) (Formerly Real Adventure)
Gillmor Magazines: V1#2, June, 1955 - No. 4, Oct, 1955

V1#2-4	6	12	18	31	38	45

ACTION COMICS (...Weekly #601-642) (Also see The Comics Magazine #1, More Fun #14-17 & Special Edition) (Also see Promotional Comics section)
National Periodical Publ./Detective Comics/DC Comics: 6/38 - No. 583, 9/86; No. 584, 1/87 - No. 904, Oct, 2011

1-Origin & 1st app. Superman by Siegel & Shuster, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; 1st app. Zatara & Lois Lane; Superman story missing 4 pgs. which were included when reprinted in Superman #1; Clark Kent works for Daily Star; story continued in #2	170,000	340,000	510,000	1,200,000	2,000,000	2,800,000
1-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.						
2-O'Mealia non-Superman covers thru #6	9720	19,440	29,160	72,900	123,950	175,000
3 (Scarce)-Superman apps. in costume in only one panel	6665	13,330	19,995	49,988	84,995	120,000
4-6: 6-1st Jimmy Olsen (called office boy)	3222	6444	9665	24,165	41,083	58,000
7-1st time the name Superman is printed on a comic cover; 2nd Superman cover	25,000	50,000	75,000	150,000	245,000	340,000
8,9	2389	4778	7167	17,918	30,459	43,000
10-3rd Superman cover by Shuster; splash panel used as cover art for Superman #1	17,000	34,000	51,000	102,000	163,500	225,000
11,14: 1st X-Ray Vision? 14-Clip Carson begins, ends #41; Zatara-c	1110	2220	3330	8325	14,163	20,000
12-Has 1 panel Batman ad for Det. #27 (5/39); Zatara sci-fi cover	2000	4000	6000	15,000	25,500	36,000
13-Shuster Superman-c; last Scoop Scanlon; centerspread has a 2-page ad for Superman #1	11,000	22,000	33,000	60,000	92,500	125,000
15-Guardineer Superman-c; has ad mentioning Detective Comics and Batman; full page ad for New York World's Fair 1939 with 25¢-c	2222	4444	6665	16,665	28,333	40,000
16-Has full page ad and 1 panel ad for New York World's Fair 1939 25¢ cover edition	667	1334	2001	5003	8502	12,000
17-Superman cover; last Marco Polo; full page ad for New York World's Fair 1939 with 15¢-c	1555	3110	4665	11,663	19,832	28,000
18-Origin 3 Aces; has a 1 panel ad for New York World's Fair 1939 at the end of the Superman story (ad also in #16,17,19)	667	1334	2001	5003	8502	12,000
19-Superman covers begin	1500	3000	4500	11,250	19,125	27,000
20-The 'S' left off Superman's chest; Clark Kent works at 'Daily Star'	1445	2890	4335	10,838	18,419	26,000
21-Has 2 ads for More Fun #52 (1st Spectre)	595	1190	1785	4350	7675	11,000
22	568	1136	1704	4146	7323	10,500
23-1st app. Luthor (w/red hair) & Black Pirate; Black Pirate by Moldoff; 1st mention of The Daily Planet (4/40)-Has 1 panel ad for Spectre in More Fun	2500	5000	7500	18,000	30,000	42,000
24,25: 24-Kent at Daily Planet. 25-Last app. Gargantua T. Potts, Tex Thompson's sidekick	486	972	1458	3550	6275	9000
26-28,30	432	864	1296	3154	5577	8000
29-1st Lois Lane-c (10/40)	476	952	1428	3475	6138	8800
31,32: 32-Intro/1st app. Krypto Ray Gun in Superman story by Burnley	300	600	900	2070	3635	5200
33-Origin Mr. America; Superman by Burnley; has half page ad for All Star Comics #3	314	628	942	2198	3849	5500
34,35,38,39	300	600	900	2010	3505	5000
36,40: 36-Classic robot-c. 40-(9/41)-Intro/1st app. Star Spangled Kid & Stripesy; Jerry Siegel photo	331	662	993	2317	4059	5800
37-Origin Congo Bill	300	600	900	2070	3635	5200
41	290	580	870	1856	3178	4500
42-1st app./origin Vigilante; Bob Daley becomes Fat Man; origin Mr. America's magic flying carpet; The Queen Bee & Luthor app; Black Pirate ends; not in #41	300	600	900	1950	3375	4800
43-46,48-50: 44-Fat Man's i.d. revealed to Mr. America. 45-1st app. Stuff (Vigilante's oriental sidekick)	284	568	852	1818	3109	4400
47-1st Luthor cover in comics (4/42)	400	800	1200	2800	4900	7000
51-1st app. The Prankster	258	516	774	1651	2826	4000
52-Fat Man & Mr. America become the Ameri-commandos; origin Vigilante retold; classic Superman and back-ups-c	309	618	927	2163	3782	5400
53-56,59,60: 56-Last Fat Man. 60-First app. Lois Lane as Super-woman	232	464	696	1485	2543	3600
57-2nd Lois Lane-c in Action (3rd anywhere, 2/43)	239	478	717	1530	2615	3700
58-"Slap a Jap-c"	300	600	900	1950	3375	4800
61-Historic Atomic Radiation-c (6/43)	271	542	813	1734	2967	4200
62-Japan war-c	219	438	657	1402	2401	3400
63-Japan war-c; last 3 Aces	245	490	735	1568	2684	3800
64-Intro Toyman	187	374	561	1197	2049	2900
65-70: 66-69-Kubert-i on Vigilante	155	310	465	992	1696	2400
71-79: 74-Last Mr. America	123	246	369	787	1344	1900
80-2nd app. & 1st Mr. Mxyztplk-c (1/45)	152	304	456	965	1658	2350
81-88,90: 83-Intro Hocus & Pocus	113	226	339	718	1234	1750
89-Classic rainbow cover	129	258	387	826	1413	2000
91-99: 93-X-Mas-c. 99-1st small logo (8/46)	94	188	282	597	1024	1450
100	135	270	405	864	1482	2100
101-Nuclear explosion-c (10/46)	213	426	639	1363	2332	3300
102-Mxyztplk-c	94	188	282	597	1024	1450
103-107,109-120: 105,117-X-Mas-c	84	168	252	538	919	1300
108-Classic molten metal-c	103	206	309	659	1130	1600
121,122,124-126,128-140: 135,136,138-Zatara by Kubert	81	162	243	518	884	1250
123-(8/48) 1st time Superman flies, not leaps	86	172	258	546	936	1325
127-Vigilante by Kubert; Tommy Tomorrow begins (12/48, see Real Fact #6)	82	164	246	528	902	1275
141-150,152-157,159-161: 156-Lois as Super Woman. 161- Last 52 pgs.	79	158	237	502	864	1225
151-Luthor/Mr. Mxyztplk/Prankster team-up	110	220	330	704	1202	1700
158-Origin Superman retold	140	280	420	889	1532	2175
162-180: 168,176-Used in **POP**, pg. 90. 173-Robot-c	76	152	228	486	831	1175
181-201: 191-Intro. Janu in Congo Bill. 198-Last Vigilante. 201-Last pre-code issue	73	146	219	467	796	1125
202-220,232: 212-(1/56)-Includes 1956 Superman calendar that is part of story. 232-1st Curt Swan-c in Action	58	116	174	371	636	900
221-231,233-240: 221-1st S.A. issue. 224-1st Golden Gorilla story. 228-(5/57)-Kongorilla in Congo Bill story (Congorilla try-out)	50	100	150	315	533	750
241,243-251: 241-Batman x-over. 248-Origin/1st app. Congorilla; Congo Bill renamed Congorilla. 251-Last Tommy Tomorrow	42	84	126	265	445	625
242-Origin & 1st app. Brainiac (7/58); 1st mention of Shrunken City of Kandor	400	800	1200	4000	9000	14,000
252-Origin & 1st app. Supergirl (5/59); 1st app. Metallo	500	1000	1750	5000	11,000	17,000
253-2nd app. Supergirl	77	154	231	493	847	1200
254-1st meeting of Bizarro & Superman-c/story; 3rd app. Supergirl	53	106	159	334	567	800
255-1st Bizarro Lois Lane-c/story & both Bizarros leave Earth to make Bizarro World; 4th app. Supergirl	45	90	135	284	480	675
256-260: 259-Red Kryptonite used	32	64	96	192	314	435
261-1st X-Kryptonite which gave Streaky his powers; last Congorilla in Action; origin & 1st app. Streaky The Super Cat	37	74	111	222	361	500
262,264-266,268-270	29	58	87	170	278	385
263-Origin Bizarro World (continues in #264)	36	72	108	216	351	485
267(8/60)-3rd Legion app; 1st app. Chameleon Boy, Colossal Boy, & Invisible Kid, 1st app. of Supergirl as Superwoman.	65	130	195	416	708	1000
271-275,277-282: 274-Lois Lane as Superwoman. 280-Brief origin of Superman & Supergirl retold; Brainiac-c. 282-Last 10¢ issue	24	48	72	142	234	325
276(5/61)-6th Legion app; 1st app. Brainiac 5, Phantom Girl, Triplicate Girl, Bouncing Boy, Sun Boy, & Shrinking Violet; Supergirl joins Legion	52	104	156	328	552	775



Action Comics #449 © DC



Action Comics #738 © DC



Action Comics #863 © DC

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283(12/61)-Legion of Super-Villains app. 1st 12¢ 13 26 39 89 195 300
284(1/62)-Mon-El app. 13 26 39 89 195 300
285(2/62)-12th Legion app; Brainiac 5 cameo; Supergirl's existence revealed to world; JFK & Jackie cameos 23 46 69 161 356 550
286-287,289-292,294-299: 286(3/62)-Legion of Super Villains app. 287(4/62)-15th Legion app. (cameo). 289(6/62)-16th Legion app. (Adult); Lightning Man & Saturn Woman's marriage 1st revealed. 290(7/62)-Legion app. (cameo); Phantom Girl app. 1st Supergirl emergency squad. 291-1st meeting Supergirl & Mr. Mxyzptlk. 292-2nd app. Superhorse (see Adv.#293). 297-General Zod, Phantom Zone villains & Mon-El app. 298-General Zod app.; Legion cameo 11 22 33 76 163 250
288-Mon-El app.; r-origin Supergirl 12 24 36 79 170 260
293-Origin Comet (Superhorse) 13 26 39 89 195 300
300-(5/63) 13 26 39 86 188 290
301-303,305,307,308,310-312,315-320: 307-Saturn Girl app. 317-Death of Nor-Kan of Kandor. 319-Shrinking Violet app. 9 18 27 58 114 170
304,306,313: 304-Origin/1st app. Black Flame (9/63). 306-Brainiac 5, Mon-El app. 313-Batman app. 9 18 27 59 117 175
309-(2/64)-Legion app.; Batman & Robin-c & cameo; JFK app. (he died 11/22/63; on stands last week of Dec, 1963) 9 18 27 61 123 185
314-Retells origin Supergirl; J.L.A. x-over 9 18 27 59 117 175
321-333,335-339: 336-Origin Akvar (Flamebird) 7 14 21 48 89 130
334-Giant G-20; origin Supergirl, Streaky, Superhorse & Legion (all-r) 10 20 30 66 138 210
340-Origin, 1st app. of the Parasite; 2 pg. pin-up 14 28 42 96 211 325
341,344,350,358: 341-Batman app. in Supergirl back-up story. 344-Batman x-over. 350-Batman, Green Arrow & Green Lantern app. in Supergirl back-up story. 358-Superboy meets Supergirl 6 12 18 41 76 110
342,343,345,346,348,349,351-357,359: 342-UFO story. 345-Allen Funt/Candid Camera story. 6 12 18 40 73 105
347,360-Giant Supergirl G-33,G-45; 347-Origin Comet-r plus Bizarro story. 360-Legion app.-r; r/origin Supergirl 8 16 24 55 105 155
361-2nd app. Parasite 7 14 21 44 82 120
362-364,367-372,374-378: 362-366-Leper/Death story. 370-New facts about Superman's origin. 376-Last Supergirl in Action; last 12¢-c. 377-Legion begins (thru #392) 5 10 15 33 57 80
365,366: 365-JLA & Legion app. 366-JLA app. 5 10 15 34 60 85
373-Giant Supergirl G-57; Legion-r 8 16 24 51 96 140
379-399,401: 388-Sgt. Rock app. 392-Batman-c/app.; last Legion in Action; Saturn Girl gets new costume. 393-401-All Superman issues 3 6 9 19 30 40
400 4 8 12 23 37 50
402-Last 15¢ issue; Superman vs. Supergirl duel 3 6 9 20 31 42
403-413: All 52 pg. issues. 411-Origin Eclipso-(r). 413-Metamorpho begins, ends #418 3 6 9 19 30 40
414-424: 419-Intro. Human Target. 421-Intro Capt. Strong; Green Arrow begins. 422,423-Origin Human Target 2 4 6 9 13 16
425-Neal Adams-a(p); The Atom begins 3 6 9 15 22 28
426-431,433-436,438,439 2 4 6 8 10 12
432-1st Bronze Age Toyman app. (2/74) 2 4 6 13 18 22
437,443-(100 pg. Giants) 4 8 12 27 44 60
440-1st Grell-a on Green Arrow 2 4 6 10 14 18
441,442,444-448: 441-Grell-a on Green Arrow continues 2 4 6 8 10 12
449-(68 pgs.) 2 4 6 10 14 18
450-465,467-470,474-483,486,489-499: 454-Last Atom. 456-Grell Jaws-c. 458-Last Green Arrow 1 2 3 4 5 7
466,485,487,488: 466-Batman, Flash app. 485-Adams-c. 487,488-(44 pgs.). 487-Origin & 1st app. Microwave Man; origin Atom retold 1 2 3 5 7 9
471-(5/77) 1st app. Faora Hu-Ul 2 4 6 12 16 20
472,473-Faora app. 473-Faora, General Zod app. 2 4 6 9 13 16
481-483,485-492,495-499,501-505,507,508-Whitman variants (low print run; none show issue # on cover) 2 4 6 8 10 12
484-Earth II Superman & Lois Lane wed; 40th anniversary issue(6/78) 2 4 6 8 10 12
484-Variant includes 3-D Superman punchout doll in cello. pack; 4 different inserts; (Canadian promo?) 4 8 12 27 44 60
500-($1.00, 68 pgs.)-Infinity-c; Superman life story retold; shows Legion statues in museum 2 4 6 8 10 12
501-520,522-543,545,547-551: 511-514-Airwave II solo stories. 513-The Atom begins. 517-Aquaman begins; ends #541. 532,536-New Teen Titans cameo. 535,536-Omega Men app. 551-Starfire becomes Red-Star 5.00
521-1st app. The Vixen 3 6 9 16 23 30
544-(6/83, Mando paper, 68 pgs.)-45th Anniversary issue; origins new Luthor & Brainiac; Omega Men cameo; Shuster-a (pin-up); article by Siegel 1 2 3 4 5 7
546-J.L.A., New Teen Titans app. 1 2 3 5 6 8
552,553-Animal Man-c & app. (2/84 & 3/84) 6.00
554-582 3.00
583-(9/86) Alan Moore scripts; last Earth 1 Superman story (cont'd from Superman #423) 2 4 6 10 14 18
584-(1/87) Byrne-a begins; New Teen Titans app. 6.00
585-599: 586-Legends x-over. 596-Millennium x-over; Spectre app. 598-1st Checkmate 3.00
600-($2.50, 84 pgs., 5/88) 6.00
601-610,619-642: (#601-642 are weekly issues) ($1.50, 52 pgs.) 601-Re-intro The Secret Six; death of Katma Tui 4.00
611-618: 611-614-Catwoman stories (new costume in #611). 613-618-Nightwing stories 4.00
643-Superman & monthly issues begin again; Perez-c/a/scripts begin; swipes cover to Superman #1 6.00
644-649,651-661,663-666,668-673,675-683: 645-1st app. Maxima. 654-Part 3 of Batman storyline. 655-Free extra 8 pgs. 660-Death of Lex Luthor. 661-Begin $1.00-c. 675-Deathstroke cameo. 679-Last $1.00 issue. 683-Doomsday cameo 3.00
650,667: 650-($1.50, 52 pgs.)-Lobo cameo (last panel). 667-($1.75, 52 pgs.) 4.00
662-Clark Kent reveals i.d. to Lois Lane; story cont'd in Superman #53 4.00
674-Supergirl logo & c/story (reintro) 6.00
683-685-2nd & 3rd printings 3.00
684-Doomsday battle issue 4.00
685,686-Funeral for a Friend issues; Supergirl app. 4.00
687-($1.95)-Collector's Ed.w/die-cut-c 4.00
687-($1.50)-Newsstand Edition with mini-poster 3.00
688-699,701-703-($1.50): 688-Guy Gardner-c/story. 697-Bizarro-c/story. 703-(9/94)-Zero Hour 3.00
695-($2.50)-Collector's Edition w/embossed foil-c 4.00
700-($2.95, 68 pgs.)-Fall of Metropolis Pt 1, Guice-a; Pete Ross marries Lana Lang and Smallville flashbacks with Curt Swan art & Murphy Anderson inks 4.00
700-Platinum 15.00
700-Gold 18.00
0(10/94), 704(11/94)-719,721-731: 710-Begin $1.95-c. 714-Joker app. 719-Batman-c/app. 721-Mr. Mxyzptlk app. 723-Dave Johnson-c. 727-Final Night x-over. 3.00
720-Lois breaks off engagement w/Clark 4.00
720-2nd print. 3.00
732-749,751-767: 732-New powers. 733-New costume, Ray app. 738-Immonen-s/a(p) begins. 741-Legion app. 744-Millennium Giants x-over. 745-747-70's-style Superman vs. Prankster. 753-JLA-c/app. 757-Hawkman-c. 760-1st Encantadora. 761-Wonder Woman app. 765-Joker & Harley-c/app. 766-Batman-c/app. 3.00
750-($2.95) 4.00
768,769,771-774: 768-Begin $2.25-c; Marvel Family-c/app. 771-Nightwing-c/app. 772,773-Ra's al Ghul app. 774-Martian Manhunter-c/app. 3.00
770-($3.50) Conclusion of Emperor Joker x-over 4.00
775-($3.75) Bradstreet-c; intro. The Elite 4.00
776-799: 776-Farewell to Krypton; Rivoche-c. 780-782-Our Worlds at War x-over. 781-Hippolyta and Major Lane killed. 782-War ends. 784-Joker: Last Laugh; Batman & Green Lantern app. 793-Return to Krypton. 795-The Elite app. 798-Van Fleet-c 3.00
800-(4/03, $3.95) Struzan painted-c; guest artists include Ross, Jim Lee, Jurgens, Sale 4.00
801-811: 801-Raney-a. 809-The Creeper app. 811-Mr. Majestic app. 3.00
812-Godfall part 1; Turner-c; Caldwell-a(p) 4.00
812-2nd printing; B&W sketch-c by Turner 3.00
813-Godfall pt. 4; Turner-c; Caldwell-a(p) 4.00
814-824,826-828,830-834,836: 814-Reis-a/Art Adams-c; Darkseid app.; begin $2.50-c. 815,816-Teen Titans-c/app. 820-Doomsday app. 826-Capt. Marvel app. 827-Byrne-c/a begin. 831-Villains United tie-in. 836-Infinite Crisis; revised origin 3.00
825-($2.99, 40 pgs.) Doomsday app. 4.00
829-Omac Project x-over Sacrifice pt. 2 5.00
829-(2nd printing) red tone cover 4.00
835-1st Livewire app. in regular DCU 1 2 3 5 6 8
837-843-One Year Later; powers return after Infinite Crisis; Johns & Busiek-s 3.00
844-Donner & Johns-s/Adam Kubert-a/c begin; brown-toned cover 4.00
844-Andy Kubert variant-c 5.00
844-2nd printing with red-toned Adam Kubert cover 3.00
845-849,851-857: 845-Bizarro-c/app.; re-intro. General Zod, Ursa & Non. 846-Jax-Ur app. 847-849-No Kubert-a. 851-Kubert-a/c. 855-857-Bizarro app.; Powell-a/c 3.00
850-($3.99) Supergirl and LSH app., origin re-told; Guedes-a/c 4.00
858-($3.50) Legion of Super-Heroes app.; 1st meeting re-told; Johns-s/Frank-a/c 4.00
858-Variant-c (Superman & giant Brainiac robot) by Frank 5.00
858-Second printing with regular cover with red background instead of yellow 3.00
858-Special Edition (7/10, $1.00) r/#858 with "What's Next?" cover logo 3.00
859-878: 859-863-Legion of Super-Heroes app.; var-c on each (859-Andy Kubert. 860-Lightle. 861-Grell. 862-Giffen. 863-Frank) 864-Batman and Lightning Lad app. 866-Brainiac returns 869-"Soda Pop" cover edition, 870-Pa Kent dies. 871-New Krypton; Ross-c 3.00
869-Initial printing recalled because of beer bottles on cover



Action Comics #900 © DC



Action Comics (2011 series) #35 © DC



Adam-12 #9 © GK

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

4 8 12 28 47 65

879-896: 879-($3.99) Back-up Capt. Atom feature begins. 890-Luthor stories begin. 893-Comics debut of Chloe Sullivan (Smallville TV show) in regular DCU. 894-Death (Sandman) app. 896-Secret Six app. 4.00
897-899, 901-903-($2.99) 897-Joker app. 898-Larfleeze app. 899-Brainiac app. 3.00
900 (6/11, $5.99, 96 pgs.) Conclusion of Luthor Black Ring saga; Doomsday app.; bonus short stories by various; Superman renounces U.S. citizenship 6.00
904-(10/11) Last issue of first volume; Doomsday app.; Rocafort-c 3.00
904-Variant-c by Ordway 5.00
#1,000,000 (11/98) Gene Ha-c; 853rd Century x-over 3.00
Annual 1 ('87, $2.95) Art Adams-c/a(p); Batman app. 5.00
Annual 2-6 ('89-'94, $2.95)-2-Pérez-c/a(i). 3-Armageddon 2001. 4-Eclipso vs. Shazam. 5-Bloodlines; 1st app. Loose Cannon. 6-Elseworlds story 4.00
Annual 7,9 ('95, '97, $3.95) 7-Year One story. 9-Pulp Heroes story 4.00
Annual 8 (1996, $2.95) Legends of the Dead Earth story 4.00
Annual 10 ('07, $3.99) Short stories by Johns & Donner and various incl. A. Adams, J. Kubert, Wight, Morales; origin of Phantom Zone, Mon-El; Metallo app.; Adam & Joe Kubert-c 4.00
Annual 11 (7/08, $4.99) Conclusion to General Zod story continued from #851; Kubert-a 5.00
Annual 12 (8/09, $4.99) Origin of Nightwing and Flamebird 5.00
Annual 13 (2/11, $4.99) 1st meeting of Luthor and Darkseid; Ra's al Ghul app. 5.00

NOTE: ***Supergirl's*** *origin in 262, 280, 285, 291, 305, 309.* ***N. Adams*** *c-356, 358, 359, 361-364, 366, 367, 370-374, 377-379i, 398-400, 402, 404,405, 419p, 466, 468, 469, 473i, 485.* ***Aparo*** *a-642.* ***Austin*** *c/a-682i.* ***Baily*** *a-24, 25.* ***Boring*** *a-164, 194, 211, 223, 233, 241, 250, 261, 266-268, 346, 348, 352, 356, 357.* ***Burnley*** *a-28-33; c-48?, 53-55, 58, 59?, 60-63, 65, 66p, 67p, 70p, 71p, 79p, 82p, 84-86p, 90-92p, 93p?, 94p, 107p, 108p.* ***Byrne*** *a-584-598p, 599i, 600p; c-584-591, 596-600.* ***Ditko*** *a-642.* ***Giffen*** *a-560, 563, 565, 577, 579; c-539, 560, 563, 565, 577, 579.* ***Grell*** *a-440-442, 444-446, 450-452, 456-458; c-456.* ***Guardineer*** *a-24, 25; c-8, 11, 12, 14-16, 18. 25.* ***Guice*** *a(p)-676-681, 683-698, 700; c-683, 685, 686, 687(direct), 688-693i, 694-696, 697i, 698-700.* ***Infantino*** *a-642.* ***Kaluta*** *c-613.* ***Bob Kane's*** *Clip Carson-14-41.* ***Gil Kane*** *a-443r, 493r, 539-541, 544-546, 551-554, 601-605, 642; c-535p, 540, 541, 544p, 545-549, 551-554, 580, 627.* ***Kirby*** *c-638.* ***Meskin*** *a-42-121(most).* ***Mignola*** *a-600, Annual 2; c-c-614.* ***Moldoff*** *a-23-25, 443r.* ***Mooney*** *a-667p.* ***Mortimer*** *c-153, 154, 159-172, 174, 178-181, 184, 186-189, 191-193, 196, 200, 206.* ***Orlando*** *a-617p; c-621.* ***Perez*** *a-600i, 643-652p, Annual 2p; c-529p, 602, 643-651, Annual 2p.* ***Quesada*** *c-Annual 4p.* ***Fred Ray*** *c-34, 36-46, 50-52.* ***Siegel & Shuster*** *a-1-27.* ***Paul Smith*** *c-608.* ***Starlin*** *a-509; c-631.* ***Leonard Starr*** *a-597i(part),* ***Staton*** *a-525p, 526p, 531p, 535p, 536p.* ***Swan/Moldoff*** *c-281, 286, 287, 293, 298, 334.* ***Thibert*** *c-676, 677p, 678-681, 684.* ***Toth*** *a-406, 407, 413, 431; c-616.* ***Tuska*** *a-486p, 550.* ***Williamson*** *a-568i.* ***Zeck*** *c-Annual 5*

ACTION COMICS (2nd series)(DC New 52)(Numbering will revert to original #957 after #52)
DC Comics: Nov, 2011 - Present ($3.99)

1-Grant Morrison-s/Rags Morales-a/c; re-introduces Superman
1 3 4 6 8 10
1-Variant-c by Jim Lee of Superman in new armor costume
2 4 6 10 14 18
1-(2nd - 5th printings) 4.00
2-12: 2-Morales & Brent Anderson-a; behind the scenes sketch art and commentary. 3-Gene Ha & Morales-a. 4-Re-intro. Steel. 5-Flashback to Krypton; Andy Kubert-a. 6-Legion of Super-Heroes app.; Andy Kubert-a. 7-Gets the new costume; intro. Steel 4.00
2-12-Variant covers. 2-Van Sciver. 3-Ha. 4-Choi. 5,6-Morales. 8-Frank 5.00
13-17,19-23: 13-Re-intro of Krypto. 14-Neil deGrasse Tyson app. 15-Legion app. 4.00
18-($4.99) Last Morrison-s; Mxyzptlk, The Legion and the Wanderers app. 5.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Cyborg Superman #1" on cover; Zor-El & Brainiac app. 5.00
23.2 (11/13, $3.99, 3-D cover) "Zod #1" on cover; origin of Zod on Krypton; Faora app. 5.00
23.3 (11/13, $3.99, 3-D cover) "Lex Luthor #1" on cover; Kuder-c 5.00
23.4 (11/13, $3.99, 3-D cover) "Metallo #1" on cover; Fisch-s/Pugh-a 5.00
24-49: 25-Zero Year. 30-Doomsday app. 31-35-Doomed x-over. 40-Bizarro app. 4.00
#0 (11/12, $3.99) Flashback to Lois' 1st Superman sighting; Oliver-a; 4.00
Annual 1 (12/12, $4.99) Superman vs. K-Man; Fisch-s/Hamner-a; Atomic Skull app. 5.00
Annual 2 (12/13, $4.99) Rocafort & Jurgens-a; H'El & Faora app.; back-up Mad sampler 5.00
Annual 3 (9/14, $4.99) Superman Doomed x-over; Brainiac app. 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Alixe-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

ACTION COMICS
DC Comics: (no date)

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is the rejected art to Detective Comics #2 and interior from Detective Comics #1. A CGC certified 9.0 copy sold for $17,825 in 2002, $29,000 in 2008, and $50,000 in 2010.

ACTION FORCE (Also see G.I. Joe European Missions)
Marvel Comics Ltd. (British): Mar, 1987 - No. 50, 1988 ($1.00, weekly, magazine)

1,3: British G.I. Joe series. 3-w/poster insert 2 4 6 8 10 12
2,4 1 2 3 5 6 8
5-10 5.00
11-50 3.00
...Special 1 (7/87) Summer holiday special; Snake Eyes-c/app.
1 2 3 5 6 8
...Special 2 (10/87) Winter special; 5.00

ACTION FUNNIES

DC Comics: 1937/1938

nn - Ashcan comic, not distributed to newsstands, only for in house use. Cover art is Action Comics #3 and interior from Detective Comics #10. The Mallette/Brown copy in VG+ condition sold for $15,000 in 2005. A VF+ copy sold for $10,157.50 in 2012.

ACTION GIRL
Slave Labor Graphics: Oct, 1994 - No. 19 ($2.50/$2.75/$2.95, B&W)

1-19: 4-Begin $2.75-c. 19-Begin $2.95-c 3.00
1-6 ($2.75, 2nd printings): All read 2nd Print in indicia. 1-(2/96). 2-(10/95). 3-(2/96). 4-(7/96). 5-(2/97). 6-(9/97) 3.00
1-4 ($2.75, 3rd printings): All read 3rd Print in indicia. 3.00

ACTION PHILOSOPHERS!
Dark Horse Comics: Oct, 2014 ($1.00, one-shot)

1-Van Lente-s/Dunlavey-a 3.00

ACTION PLANET COMICS
Action Planet: 1996 - No. 3, Sept, 1997 ($3.95, B&W, 44 pgs.)

1-3: 1-Intro Monster Man by Mike Manley & other stories 4.00
Giant Size Action Planet Halloween Special (1998, $5.95, oversized) 6.00

ACTUAL CONFESSIONS (Formerly Love Adventures)
Atlas Comics (MPI): No. 13, Oct, 1952 - No. 14, Dec, 1952

13,14 11 22 33 62 86 110

ACTUAL ROMANCES (Becomes True Secrets #3 on?)
Marvel Comics (IPS): Oct, 1949 - No. 2, Jan, 1950 (52 pgs.)

1 18 36 54 103 162 220
2-Photo-c 12 24 36 69 97 125

ADAM AND EVE
Spire Christian Comics (Fleming H. Revell Co.): 1975,1978 (35¢/39¢/49¢)

nn-By Al Hartley (1975 edition) 2 4 6 11 16 20
nn (1978 edition) 2 4 6 9 13 16

ADAM: LEGEND OF THE BLUE MARVEL
Marvel Comics: Jan, 2009 - No. 5, May, 2009 ($3.99, limited series)

1-5-Grevioux-s/Broome-a; Avengers app. 4.00

ADAM STRANGE (Also see Green Lantern #132, Mystery In Space #53 & Showcase #17)
DC Comics: 1990 - No. 3, 1990 ($3.95, 52 pgs, limited series, squarebound)

Book One - Three: Andy & Adam Kubert-c/a 4.00
...: The Man of Two Worlds (2003, $19.95, TPB) r/#1-3; sketch pages by Andy Kubert 20.00

ADAM STRANGE (Leads into the Rann/Thanagar War mini-series)
DC Comics: Nov, 2004 - No. 8, June, 2005 ($2.95, limited series)

1-8-Andy Diggle-s/Pascal Ferry-a/c. 1-Superman app. 3.00
...: Planet Heist TPB (2005, $19.99) r/series; sketch pages 20.00
... Special (11/08, $3.50) Takes place during Rann/Thanagar Holy War series; Starlin-s 4.00

ADAM-12 (TV)
Gold Key: Dec, 1973 - No. 10, Feb, 1976 (Photo-c)

1 6 12 18 37 66 95
2-10 3 6 9 21 33 45

ADDAMS FAMILY (TV cartoon)
Gold Key: Oct, 1974 - No. 3, Apr, 1975 (Hanna-Barbera)

1 7 14 21 46 86 125
2,3 5 10 15 33 57 80

ADLAI STEVENSON
Dell Publishing Co.: Dec, 1966

12-007-612-Life story; photo-c 3 6 9 21 33 45

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (See Clint)
Comic Castle/Eclipse Comics: 1986 - No. 9, Jan, 1988 ($1.50, B&W)

1-9: 1st & 2nd printings exist 3.00
1-Limited Edition 6.00
1-In 3-D (7/86), 2-4 ($2.50) 3.00
Massacre The Japanese Invasion #1 (8/89, $2.00) 3.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS
Dynamite Entertainment: 2008 - No. 4, 2008 ($3.50, limited series)

1-4-Tom Nguyen-a/Keith Champagne-s; 2 covers by Nguyen and Oeming 3.50

ADRENALYNN (See The Tenth)
Image Comics: Aug, 1999 - No. 4, Feb, 2000 ($2.50)

1-4-Tony Daniel-s/Marty Egeland-a; origin of Adrenalynn 3.00

ADULT TALES OF TERROR ILLUSTRATED (See Terror Illustrated)



Adventure Comics #72 © DC



Adventure Comics #226 © DC



Adventure Comics #301 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ADVANCED DUNGEONS & DRAGONS (Also see TSR Worlds)
DC Comics: Dec, 1988 - No. 36, Dec, 1991 (Newsstand #1 is Holiday, 1988-89) ($1.25-$1.75)

1-Based on TSR role playing game 4.00
2-36: 25-$1.75-c begins 3.00
Annual 1 (1990, $3.95, 68 pgs.) 4.00

ADVENTURE BOUND
Dell Publishing Co.: Aug, 1949

Four Color #239 5 10 15 35 63 90

ADVENTURE COMICS (Formerly New Adventure)(...Presents Dial H For Hero #479-490)
National Periodical Publications/DC Comics: No. 32, 11/38 - No. 490, 2/82; No. 491, 9/82 - No. 503, 9/83

32-Anchors Aweigh (ends #52), Barry O'Neil (ends #60, not in #33), Captain Desmo (ends #47), Dale Daring (ends #47), Federal Men (ends #70), The Golden Dragon (ends #36), Rusty & His Pals (ends #52) by Bob Kane, Todd Hunter (ends #38) and Tom Brent (ends #39) begin 475 950 1425 2600 3900 5200
33-35,38 300 600 900 1650 2475 3300
36 (scarce) 500 1000 1500 2750 4125 5500
37-Cover used on Double Action #2 325 650 975 1800 2700 3600
39(6/39)- Jack Wood begins, ends #42; early mention of Marijuana in comics 300 600 900 1650 2475 3300
40-(Rare, 7/39, on stands 6/10/39)-The Sandman begins by Bert Christman (who died in WWII); believed to be 1st conceived story (see N.Y. World's Fair for 1st published app.); Socko Strong begins, ends #54 6700 13,400 20,100 50,000 97,500 145,000
41-O'Mealia shark-c 638 1276 1914 4657 8229 11,800
42,44-Sandman-c by Flessel. 44-Opium story 854 1708 2562 6234 11,017 15,800
43,45: 45-Full page ad for Flash Comics #1 449 898 1347 3278 5789 8300
46,47-Sandman covers by Flessel. 47-Steve Conrad Adventurer begins, ends #76 638 1276 1914 4657 8229 11,800
48-1st app. The Hourman by Bernard Baily; Baily-c (Hourman c-48,50,52-59) 2750 5500 8250 20,500 39,750 59,000
49,50: 50-Cotton Carver by Jack Lehti begins, ends #64 300 600 900 2010 3505 5000
51,60-Sandman-c: 51-Sandman-c by Flessel. 383 766 1149 2681 4691 6700
52-59: 53-1st app. Jimmy "Minuteman" Martin & the Minutemen of America in Hourman; ends #78. 58-Paul Kirk Manhunter begins (1st app.), ends #72 265 530 795 1694 2897 4100
61-1st app. Starman by Jack Burnley (4/41); Starman c-61-72; Starman by Burnley in #61-80 1200 2400 3600 9000 16,500 24,000
62-65,67,68,70: 67-Origin & 1st app. The Mist; classic Burnley-c. 70-Last Federal Men 242 484 726 1537 2644 3750
66-Origin/1st app. Shining Knight (9/41) 297 594 891 1901 3251 4600
69-1st app. Sandy the Golden Boy (Sandman's sidekick) by Paul Norris (in a Bob Kane style); Sandman dons new costume 284 568 852 1818 3109 4400
71-Jimmy Martin becomes costumed aide to the Hourman; 1st app. Hourman's Miracle Ray machine 239 478 717 1530 2615 3700
72-1st Simon & Kirby Sandman (3/42, 1st DC work) 975 1950 2919 7100 12,550 18,000
73-Origin Manhunter by Simon & Kirby; begin new series; Manhunter-c (scarce) 1275 2550 3825 9550 17,275 25,000
74-78,80: 74-Thorndyke replaces Jimmy, Hourman's assistant; new Sandman-c begin by S&K. 75-Thor app. by Kirby; 1st Kirby Thor (see Tales of the Unexpected #16). 77-Origin Genius Jones; Mist story. 80-Last S&K Manhunter & Burnley Starman 194 388 582 1242 2121 3000
79-Classic Manhunter-c 300 600 900 1950 3375 4800
81-90: 83-Last Hourman. 84-Mike Gibbs begins, ends #102 123 246 369 787 1344 1900
91-Last Simon & Kirby Sandman 119 238 357 762 1306 1850
92-99,101,102: 92-Last Manhunter. 101-Shining Knight origin retold. 102-Last Starman, Sandman, & Genius Jones; most-S&K-c (Genius Jones cont'd in More Fun #108) 97 194 291 621 1061 1500
100-S&K-c 132 264 396 838 1444 2050
103-Aquaman, Green Arrow, Johnny Quick & Superboy all move over from More Fun Comics #107; 8th app. Superboy; Superboy-c begin; 1st small logo (4/46) 300 600 900 2070 3635 5200
104 116 232 348 742 1271 1800
105-110 81 162 243 518 884 1250
111-120: 113-X-Mas-c 73 146 219 467 796 1125
121,122-126,128-130: 128-1st meeting Superboy & Lois Lane 68 136 204 435 743 1050
127-Brief origin Shining Knight retold 69 138 207 442 759 1075
131-141,143-149: 132-Shining Knight 1st return to King Arthur time; origin aide Sir Butch 60 120 180 381 653 925
142-Origin Shining Knight & Johnny Quick retold 63 126 189 403 689 975
150,151,153,155,157,159,161,163-All have 6 pg. Shining Knight stories by Frank Frazetta. 159-Origin Johnny Quick. 161-1st Lana Lang app. in this title 73 146 219 467 796 1125
152,154,156,158,160,162,164-169: 166-Last Shining Knight. 168-Last 52 pg. issue 53 106 159 334 567 800
170-180 51 102 153 318 539 760
181-199: 189-B&W and color illo in **POP** 49 98 147 308 522 735
200 (5/54) 58 116 174 371 636 900
201-208: 207-Last Johnny Quick (not in 205) 46 92 138 290 488 685
209-Last pre-code issue; origin Speedy 47 74 141 299 505 710
210-1st app. Krypto (Superdog)-c/story (3/55) 420 840 1470 4200 7350 10,500
211-213,215-219 42 84 126 268 452 635
214-2nd app. Krypto 82 164 246 528 902 1275
220-Krypto-c/sty 51 102 153 318 539 760
221-246: 229-1st S.A. issue; Green Arrow & Aquaman app. 237-1st Intergalactic Vigilante Squadron (6/57). 239-Krypto-c 37 74 111 222 361 500
247(4/58)-1st Legion of Super Heroes app.; 1st app. Cosmic Boy, Saturn Girl & Lightning Boy (later Lightning Lad in #267) (origin) 650 1300 1950 6800 13,400 20,000
248-252,254,255-Green Arrow in all: 255-Intro. Red Kryptonite in Superboy (used in #252 but with no effect) 33 66 99 194 317 440
253-1st meeting of Superboy & Robin; Green Arrow by Kirby in #250-255 (also see World's Finest #96-99) 37 74 111 222 361 500
256-Origin Green Arrow by Kirby 69 138 207 442 921 1400
257-259: 258-Green Arrow x-over in Superboy 26 52 78 154 252 350
260-1st Silver Age origin Aquaman (5/59) 90 180 270 720 1260 1800
261-265,268,270: 262-Origin Speedy in Green Arrow. 270-Congorilla begins, ends #281,283 21 42 63 126 206 285
266-(11/59)-Origin & 1st app. Aquagirl (tryout, not same as later character) 24 48 72 142 234 325
267(12/59)-2nd Legion of Super Heroes; Lightning Boy now called Lightning Lad; new costumes for Legion 97 194 291 611 1456 2300
269-Intro. Aqualad (2/60); last Green Arrow (not in #206) 39 78 117 240 395 550
271-Origin Luthor retold 41 82 123 256 428 600
272-274,277-280: 279-Intro White Kryptonite in Superboy. 280-1st meeting Superboy & Lori Lemaris 20 40 60 117 189 260
275-Origin Superman-Batman team retold (see World's Finest #94) 27 54 81 158 259 360
276-(9/60) Robinson Crusoe-like story 20 40 60 120 195 270
281,284,287-289: 281-Last Congorilla. 284-Last Aquaman in Adv.; Mooney-a. 287,288-Intro Dev-Em, the Knave from Krypton. 287-1st Bizarro Perry White & Jimmy Olsen. 288-Bizarro-c. 289-Legion cameo (statues) 19 38 57 109 172 235
282(3/61)-5th Legion app; intro/origin Star Boy 40 80 120 244 402 560
283-Intro. The Phantom Zone; 1st app. of General Zod (cameo in 2 panels) 65 130 195 416 708 1000
285-1st Tales of the Bizarro World-c/story (ends #299) in Adv. (see Action #255) 24 48 72 140 234 325
286-1st Bizarro Mxyzptlk; Bizarro-c 23 46 69 136 223 310
290(11/61)-9th Legion app; origin Sunboy in Legion (last 10¢ issue) 37 74 111 222 361 500
291,292,295-298: 291-1st 12¢ ish, (12/61). 292-1st Bizarro Lana Lang & Lucy Lane. 295-Bizarro-c; 1st Bizarro Titano 10 20 30 64 132 200
293(2/62)-13th Legion app; Mon-El app.; Legion of Super Pets 1st app./origin; 1st Superhorse; 2nd app. General Zod; 1st Bizarro Luthor & Kandor 37 74 111 222 361 500
294-1st Bizarro Marilyn Monroe, Pres. Kennedy. 12 24 36 81 176 270
299-1st Gold Kryptonite (8/62) 10 20 30 66 138 210
300-Tales of the Legion of Super-Heroes series begins (9/62); Mon-El leaves Phantom Zone (temporarily), joins Legion 54 108 162 432 966 1500
301-Origin Bouncing Boy 15 30 45 105 233 360
302-305: 303-1st app. Matter-Eater Lad. 304-Death of Lightning Lad in Legion 12 24 36 83 182 280
306-310: 306-Intro. Legion of Substitute Heroes. 307-1st app. Element Lad in Legion. 308-1st app. Lightning Lass in Legion. 309-1st app. Legion of Super-Monsters 11 22 33 76 163 250
311-320: 312-Lightning Lad back in Legion. 315-Last new Superboy story; Colossal Boy app. 316-Origins & powers of Legion given. 317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins. 320-Dev-Em 2nd app. 9 18 27 62 126 190
321-Intro. Time Trapper 9 18 27 57 111 165
322-330: 327-Intro/1st app. Lone Wolf in Legion. 329-Intro The Bizarro Legionnaires; intro. Legion flight rings 8 16 24 54 102 150
331-340: 337-Chlorophyll Kid & Night Girl app. 340-Intro Computo in Legion 7 14 21 49 92 135



Adventure Comics #416 © DC



Adventure Into Mystery #2 © MAR



Adventures in the DC Universe #11 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
341-Triplicate Girl becomes Duo Damsel	6	12	18	42	79	115
342-345,347-351: 345-Last Hall of Fame; returns in 356,371. 348-Origin Sunboy; intro Dr. Regulus in Legion. 349-Intro Universo & Rond Vidar. 351-1st app. White Witch	6	12	18	41	76	110
346-1st app. Karate Kid, Princess Projectra, Ferro Lad, & Nemesis Kid.	10	20	30	69	147	225
352,354-360: 354,355-Superman meets the Adult Legion. 355-Insect Queen joins Legion (4/67)	6	12	18	37	66	95
353-Death of Ferro Lad in Legion	7	14	21	49	92	135
361-364,366,368-370: 369-Intro Mordru in Legion	5	10	15	34	60	85
365,367: 365-Intro Shadow Lass (memorial to Shadow Woman app. in #354's Adult Legion-s); lists origins & powers of L.S.H. 367-New Legion headquarters	5	10	15	35	63	90
371,372: 371-Intro. Chemical King (mentioned in #354's Adult Legion-s). 372-Timber Wolf & Chemical King join	5	10	15	35	63	90
373,374,376-380: 373-Intro. Tornado Twins (Barry Allen Flash descendants). 374-Article on comics fandom. 380-Last Legion in Adventure; last 12¢-c	5	10	15	33	57	80
375-Intro Quantum Queen & The Wanderers	5	10	15	34	60	85
381-Supergirl begins; 1st full length Supergirl story & her 1st solo book (6/69)	14	28	42	96	211	325
382-389	5	10	15	31	53	75
390-Giant Supergirl G-69	6	12	18	41	76	110
391-396,398	4	8	12	23	37	50
397-1st app. new Supergirl	5	10	15	31	53	75
399-Unpubbed G.A. Black Canary story	4	8	12	25	40	55
400-New costume for Supergirl (12/70)	5	10	15	31	53	75
401,402,404-408-(15¢-c)	3	6	9	17	26	35
403-68 pg. Giant G-81; Legion-r/#304,305,308,312	6	12	18	38	69	100
409-411,413-415,417-420-(52 pgs.): 413-Hawkman by Kubert r/B&B #44; G.A. Robotman-r/Det. #178; Zatanna by Morrow. 414-r-2nd Animal Man/Str. Advs. #184. 415-Animal Man-r/Str. Adv.#190 (origin recap). 417-Morrow Vigilante; Frazetta Shining Knight-r/Adv. #161; origin The Enchantress; no Zatanna. 418-Prev. unpub. Dr. Mid-Nite story from 1948; no Zatanna. 420-Animal Man-r/Str. Adv. #195	3	6	9	18	28	38
412-(52 pgs.) Reprints origin & 1st app. of Animal Man from Strange Adventures #180	3	6	9	18	28	38
416-Also listed as DC 100 Pg. Super Spectacular #10; Golden Age-r; r/1st app. Black Canary from Flash #86; no Zatanna	10	20	30	68	144	220
421-424: 424-Last Supergirl in Adventure	3	6	9	14	20	25
425-New look, content change to adventure; Kaluta-c; Toth-a, origin Capt. Fear	3	6	9	16	23	30
426,427: 426-1st Adventurers Club. 427-Last Vigilante	2	4	6	9	12	15
428-Origin/1st app. Black Orchid (c/story, 6-7/73)	5	10	15	34	60	85
429,430-Black Orchid-c/stories	3	6	9	20	31	42
431-Spectre by Aparo begins, ends #440.	5	10	15	35	63	90
432-439-Spectre app. 433-437-Cover title is Weird Adventure Comics. 436-Last 20¢ issue	3	6	9	21	33	45
440-New Spectre origin	4	8	12	23	37	50
441-458: 441-452-Aquaman app. 443-Fisherman app. 445-447-The Creeper app. 446-Flag-c. 449-451-Martian Manhunter app. 450-Weather Wizard app. in Aquaman story. 453-458-Superboy app. 453-Intro. Mighty Girl. 457,458-Eclipso app.	1	3	4	6	8	10
459,460 (68 pgs.): 459-New Gods/Darkseid storyline concludes from New Gods #19 (#459 is dated 9-10/78) without missing a month. 459-Flash (ends #466), Deadman (ends #466), Wonder Woman (ends #464), Green Lantern (ends #460). 460-Aquaman (ends #478)	3	6	9	14	20	26
461-($1.00, 68 pgs.) Justice Society begins; ends 466	4	8	12	25	40	55
462-($1.00, 68 pgs.) Death Earth II Batman	5	10	15	33	57	80
463-466 ($1.00 size, 68 pgs.)	2	4	6	10	14	18
467-Starman by Ditko & Plastic Man begins; 1st app. Prince Gavyn (Starman).	2	4	6	8	11	14
468-490: 470-Origin Starman. 479-Dial 'H' For Hero begins, ends #490. 478-Last Starman & Plastic Man. 480-490: Dial 'H' For Hero						5.00
491-503: 491-100pg. Digest size begins; r/Legion of Super Heroes/Adv. #247, 267; Spectre, Aquaman, Superboy, S&K Sandman, Black Canary-r & new Shazam by Newton begin. 492,495,496,499-S&K Sandman-r/Adventure in all. 493-Challengers of the Unknown begins by Tuska w/brief origin. 493-495,497-499-G.A. Captain Marvel-r. 494-499-Spectre-r/Spectre 1-3, 5-7. 496-Capt. Marvel Jr. new-s, Cockrum-a. 498-Mary Marvel new-s; Plastic Man-r begin; origin Bouncing Boy-r/ #301. 500-Legion-r (Digest size, 148 pgs.).						
501-503: G.A.-r	2	4	6	9	13	16
... 80 Page Giant (10/98, $4.95) Wonder Woman, Shazam, Superboy, Supergirl, Green Arrow, Legion, Bizarro World stories						5.00

NOTE: *Bizarro covers-285, 286, 288, 294, 295, 329. Vigilante app.-420, 426, 427.* ***N. Adams*** *a(r)-495i-498i; c-365-369, 371-373, 375-379, 381-383.* ***Aparo*** *a-431-433, 434i, 435, 436, 437i, 438i, 439-452, 503r; c-431-452.* ***Austin*** *a-449i 451i.* ***Bernard Baily*** *c-48, 50, 52-59.* ***Bolland*** *c-475.* ***Burnley*** *c-61-72, 116-120p.* ***Chaykin*** *a-438.* ***Ditko*** *a-467-478p; c-467p.* ***Creig Flessel*** *c-32, 33, 40, 42, 44, 46, 47, 51, 60.* ***Giffen*** *c-491p-494p, 500p.* ***Grell*** *a-435-437, 440.* ***Guardineer*** *c-34, 35, 45.* ***Infantino*** *a-416r.* ***Kaluta*** *c-425.* ***Bob Kane*** *a-38.* ***G. Kane*** *a-414r, 425; c-496-499, 537.* ***Kirby*** *a-250-256.* ***Kubert*** *a-413.* ***Meskin*** *a-81,125,127.* ***Moldoff*** *a-494i; c-49.* ***Morrow*** *a-413-415, 417, 422, 502r, 503r.* ***Netzer/Nasser*** *a-449-451.* ***Newton*** *a-459-461, 464-466, 491p, 492p.* ***Paul Norris*** *a-69.* ***Orlando*** *a-457p, 458p.* ***Perez*** *c-484-486, 490p.* ***Simon/Kirby*** *a-503r; c-73-97, 100-102.* ***Starlin*** *c-471.* ***Staton*** *a-445-447i, 456-458p, 459, 460, 461p-465p, 466,467p-478p, 502p(r); c-458, 461(back).* ***Toth*** *a-418, 419, 425, 431, 495p-497p.* ***Tuska*** *a-494p.*

ADVENTURE COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Starman and the Atom; Snejbjerg-a	3.00

ADVENTURE COMICS (See Final Crisis: Legion of Three Worlds)
DC Comics: No. 0, Apr, 2009 - No. 12, Aug, 2010; No. 516, Sept, 2010 - No. 529, Oct, 2011 ($1.00/$3.99)

0-($1.00) R/Adventure Comics #247; new Luthor & Brainiac back-up-s; Lopresti-c	3.00
1-7-($3.99) Superboy stories; Johns-s/Manapul-a; Legion back-up-s. 5-7-Blackest Night	4.00
1-12-Variant 7-panel covers by various numbered with original #504-#515	5.00
8-12: 8-11-New Krypton x-over. 11-Mon-El leaves 21st century. 12-Legion; Levitz-s	4.00
516-521: 516-(9/10, resumes original numbering) flashback to Legion formation; Atom back-ups. 521-Adult Legion resumes; Mon-El joins Green Lanterns	4.00
522-529-($2.99) Legion Academy. 523-527-Jimenez-a/c	3.00

ADVENTURE COMICS SPECIAL (See New Krypton issues in 2009 Superman titles)
DC Comics: Jan, 2009 ($2.99, one-shot)

... Featuring the Guardian - James Robinson-s/Pere Pérez-a; origin re-told; intro. Gwen	3.00

ADVENTURE INTO MYSTERY
Atlas Comics (BFP No. 1/OPI No. 2-8): May, 1956 - No. 8, July, 1957

1-Powell s/f-a; Forte-a; Everett-c	55	110	165	352	601	850
2-Flying Saucer story	32	64	96	188	307	425
3,6-Everett-c	28	56	84	165	270	375
4,5,7: 4-Williamson-a, 4 pgs; Powell-a. 5-Everett-c/a, Orlando-a. 7-Torres-a; Everett-c	30	60	90	177	289	400
8-Moreira, Sale, Torres, Woodbridge-a, Severin-c	28	56	84	165	270	375

ADVENTURE IS MY CAREER
U.S. Coast Guard Academy/Street & Smith: 1945 (44 pgs.)

nn-Simon, Milt Gross-a	22	44	66	128	209	290

ADVENTURERS, THE
Aircel Comics/Adventure Publ.: Aug, 1986 - No. 10, 1987? ($1.50, B&W)
V2#1, 1987 - V2#9, 1988; V3#1, Oct, 1989 - V3#6, 1990

1-Peter Hsu-a	1	2	3	5	6	8
1-Cover variant, limited ed.	2	4	6	9	12	15
1-2nd print (1986); 1st app. Elf Warrior						3.00
2,3, 0 (#4, 12/86)-Origin, 5-10, Book II, reg. & Limited Ed. #1						3.50
Book II, #2,3,0,4-9						3.00
Book III, #1 (10/89, $2.25)-Reg. & limited-c, Book III, #2-6						3.00

ADVENTURES (No. 2 Spectacular... on cover)
St. John Publishing Co.: Nov, 1949 - No. 2, Feb, 1950 (No. 1 ...in Romance on cover)
(Slightly larger size)

1(Scarce); Bolle, Starr-a(2)	32	64	96	192	314	435
2(Scarce)-Slave Girl; China Bombshell app.; Bolle, L. Starr-a	42	84	126	268	452	635

ADVENTURES FOR BOYS
Bailey Enterprises: Dec, 1954

nn-Comics, text, & photos	8	16	24	40	50	60

ADVENTURES IN PARADISE (TV)
Dell Publishing Co.: Feb-Apr, 1962

Four Color #1301	5	10	15	35	63	90

ADVENTURES IN ROMANCE (See Adventures)

ADVENTURES IN SCIENCE (See Classics Illustrated Special Issue)

ADVENTURES IN THE DC UNIVERSE
DC Comics: Apr, 1997 - No. 19, Oct, 1998 ($1.75/$1.95/$1.99)

1-Animated style in all: JLA-c/app	5.00
2-11,13-17,19: 2-Flash app. 3-Wonder Woman. 4-Green Lantern. 6-Aquaman. 7-Shazam Family. 8-Blue Beetle & Booster Gold. 9-Flash. 10-Legion. 11-Green Lantern & Wonder Woman. 13-Impulse & Martian Manhunter. 14-Superboy/Flash race	3.50
12,18-JLA-c/app	3.50
Annual 1(1997, $3.95)-Dr. Fate, Impulse, Rose & Thorn, Superboy, Mister Miracle app.	4.50

ADVENTURES IN THE RIFLE BRIGADE
DC Comics (Vertigo): Oct, 2000 - No. 3, Dec, 2000 ($2.50, limited series)

1-3-Ennis-s/Ezquerra-a/Bolland-c	3.00



Adventures into Weird Worlds #1 © MAR



Adventures of Barry Ween, Boy Genius 3 #5 © Judd Winick



Adventures of Bob Hope #106 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TPB (2004, $14.95) r/series and Operation Bollock series 15.00

ADVENTURES IN THE RIFLE BRIGADE: OPERATION BOLLOCK
DC Comics (Vertigo): Oct, 2001 - No. 3, Jan, 2002 ($2.50, limited series)

1-3-Ennis-s/Ezquerra-a/Fabry-c 3.00

ADVENTURES IN 3-D (With glasses)
Harvey Publications: Nov, 1953 - No. 2, Jan, 1954 (25¢)

1-Nostrand, Powell-a, 2-Powell-a	14	28	42	80	115	150

ADVENTURES INTO DARKNESS (See Seduction of the Innocent 3-D)
Better-Standard Publications/Visual Editions: No. 5, Aug, 1952- No. 14, 1954

5-Katz-c/a; Toth-a(p)	50	100	150	315	533	750
6-Tuska, Katz-a	39	78	117	240	395	550
7-9: 7-Katz-c/a. 8,9-Toth-a(p)	39	78	117	231	378	525
10-12: 10,11-Jack Katz-a. 12-Toth-a; lingerie panel	36	72	108	211	343	475
13-Toth-a(p); Cannibalism story cited by T. E. Murphy articles	41	82	123	256	428	600
14	29	58	87	170	278	385

NOTE: ***Fawcette*** *a-13.* ***Moreira*** *a-5.* ***Sekowsky*** *a-10, 11, 13(2).*

ADVENTURES INTO TERROR (Formerly Joker Comics)
Marvel/Atlas Comics (CDS): No. 43, Nov, 1950 - No. 31, May, 1954

43(#1)	77	154	231	493	847	1200
44(#2, 2/51)-Sol Brodsky-c	47	94	141	296	498	700
3(4/51), 4	39	78	117	231	378	525
5-Wolverton-c panel/Mystic #6; Rico-c panel also; Atom Bomb story	40	80	120	244	402	560
6,8: 8-Wolverton text illo r-/Marvel Tales #104; prototype of Spider-Man villain The Lizard	37	74	111	222	361	500
7-Wolverton-a "Where Monsters Dwell", 6 pgs.; Tuska-c; Maneely-c panels	66	132	198	419	722	1025
9,10,12-Krigstein-a. 9-Decapitation panels	36	72	108	211	343	475
11,13-20	32	64	96	188	307	425
21-24,26-31	30	60	90	177	289	400
25-Matt Fox-a	36	72	108	211	343	475

NOTE: ***Ayers*** *a-21.* ***Colan*** *a-3, 5, 14, 21, 24, 25, 28, 29; c-27.* ***Colletta*** *a-30.* ***Everett*** *c-13, 21, 25.* ***Fass*** *a-28, 29.* ***Forte*** *a-28.* ***Heath*** *a-43, 44, 4-6, 22, 24, 26; c-43, 9, 11.* ***Lazarus*** *a-7.* ***Maneely*** *a-7(3 pg.), 10, 11, 21., 22 c-15, 29.* ***Don Rico*** *a-4, 5(3 pg.).* ***Sekowsky*** *a-43, 3, 4.* ***Sinnott*** *a-8, 9, 11, 24, 28.* ***Tuska*** *a-14; c-7.*

ADVENTURES INTO THE UNKNOWN
American Comics Group: Fall, 1948 - No. 174, Aug, 1967 (No. 1-33: 52 pgs.)
(1st continuous series Supernatural comic; see Eerie #1)

1-Guardineer-a; adapt. of 'Castle of Otranto' by Horace Walpole	258	516	774	1651	2826	4000
2,3: 3-Feldstein-a (9 pgs)	86	172	258	546	936	1325
4,5: 5- 'Spirit Of Frankenstein' series begins, ends #12 (except #11)	45	90	135	284	480	675
6-10	37	74	111	222	361	500
11-16,18-20: 13-Starr-a. 15-Hitler app.	32	64	96	188	307	425
17-Story similar to movie 'The Thing'	36	72	108	211	343	475
21-26,28-30	26	52	78	154	252	350
27-Williamson/Krenkel-a (8 pgs.)	32	64	96	188	307	425
31-50: 38-Atom bomb panels; Devil-c	20	40	60	118	192	265
51-(1/54)-(3-D effect-c/story)-Only white cover	41	82	123	256	428	600
52-58: (3-D effect-c/stories with black covers). 52-E.C. swipe/Haunt Of Fear #14	39	78	117	240	395	550
59-3-D effect story only; new logo	30	60	90	177	289	400
60-Woodesque-a by Landau	15	30	45	88	137	185
61-Last pre-code issue (1-2/55)	15	30	45	88	137	185
62-70	7	14	21	46	86	125
71-90: 80-Hydrogen bomb panel	6	12	18	37	66	95
91,96(#95 on inside),107,116-All have Williamson-a	6	12	18	40	73	105
92-95,97-99,101-106,108-115,117-128: 109-113,118-Whitney painted-c. 128-Williamson/ Krenkel/Torres-a(r)/Forbidden Worlds #63; last 10¢ issue	5	10	15	31	53	75
100	5	10	15	34	60	85
129-153,157: 153,157-Magic Agent app.	4	8	12	23	37	50
154-Nemesis series begins (origin), ends #170	4	8	12	28	47	65
155,156,158-167,170-174: 174-Flying saucer-c	4	8	12	22	35	48
168-Ditko-a(p)	4	8	12	27	44	60
169-Nemesis battles Hitler	4	8	12	27	44	60

Nemesis Archives: Vol. One (Dark Horse Books, 9/08, $59.95) r/#154-170; creator bios 60.00

NOTE: *"Spirit of Frankenstein" series in 5, 6, 8-10, 12, 16.* ***Buscema*** *a-100, 106, 108-110, 158r, 165r.* ***Cameron*** *a-34.* ***Craig*** *a-152, 160.* ***Goode*** *a-45, 47, 60.* ***Landau*** *a-51, 59-63.* ***Lazarus*** *a-34, 48, 51, 52, 56, 58, 79, 87; c-31-56, 58.* ***Reinman*** *a-102, 111, 112, 115-118, 124, 130, 137, 141, 145, 164.* ***Whitney*** *c-12-30, 57, 59-on (most.)* ***Torres/Williamson*** *a-116.*

ADVENTURES INTO WEIRD WORLDS
Marvel/Atlas Comics (ACI): Jan, 1952 - No. 30, June, 1954

1-Atom bomb panels	119	238	357	762	1306	1850
2-Sci/fic stories (2); one by Maneely	47	94	141	296	498	700
3-10: 7-Tongue ripped out. 10-Krigstein, Everett-a	39	78	117	240	395	550
11-20	34	68	102	199	325	450
21-Hitler in Hell story	40	80	120	246	411	575
22-26: 24-Man holds hypo & splits in two-c	32	64	96	188	307	425
27-Matt Fox end of world story-a; severed head-c	53	106	159	334	567	800
28-Atom bomb story; decapitation panels	36	72	108	211	343	475
29,30	28	56	84	165	270	375

NOTE: ***Ayers*** *a-8, 26.* ***Everett*** *a-4, 5; c-6, 8, 10-13, 18, 19, 22, 24, 25; a-4, 25.* ***Fass*** *a-7.* ***Forte*** *a-21, 24.* ***Al Hartley*** *a-2.* ***Heath*** *a-1, 4, 17, 22; c-7, 9, 20.* ***Maneely*** *a-2, 3, 11, 20, 22, 23, 25; c-1, 3, 22, 25-27, 29.* ***Reinman*** *a-24, 28.* ***Rico*** *a-13.* ***Robinson*** *a-13.* ***Sinnott*** *a-25, 30.* ***Tuska*** *a-1, 2, 12, 15.* ***Whitney*** *a-7.* ***Wildey*** *a-28. Bondage c-22.*

ADVENTURES IN WONDERLAND (Also see Uncle Charlies Fables)
Lev Gleason Publications: April, 1955 - No. 5, Feb, 1956 (Jr. Readers Guild)

1-Maurer-a	11	22	33	62	86	110
2-4	7	14	21	37	46	55
5-Christmas issue	8	16	24	40	50	60

ADVENTURES OF ALAN LADD, THE
National Periodical Publ.: Oct-Nov, 1949 - No. 9, Feb-Mar, 1951 (All 52 pgs.)

1-Photo-c	74	148	222	470	810	1150
2-Photo-c	39	78	117	240	395	550
3-6: Last photo-c	34	68	102	199	325	450
7-9	28	56	84	165	270	375

NOTE: ***Dan Barry*** *a-1.* ***Moreira*** *a-3-7.*

ADVENTURES OF ALICE (Also see Alice in Wonderland) (Becomes Alice at Monkey Island #3)
Civil Service Publ./Pentagon Publishing Co.: 1945

1	15	30	45	83	124	165
2-Through the Magic Looking Glass	11	22	33	62	86	110

ADVENTURES OF BARON MUNCHAUSEN, THE
Now Comics: July, 1989 - No. 4, Oct, 1989 ($1.75, limited series)

1-4: Movie adaptation 3.00

ADVENTURES OF BARRY WEEN, BOY GENIUS, THE
Image Comics: Mar, 1999 - No. 3, May, 1999 ($2.95, B&W, limited series)

1-3-Judd Winick-s/a 3.00
...: Secret Crisis Origin Files (Oni, 7/04, Free Comic Book Day giveaway) - Winick-s/a 3.00
TPB (Oni Press, 11/99, $8.95) r/#1-3 9.00

ADVENTURES OF BARRY WEEN, BOY GENIUS 2.0, THE
Oni Press: Feb, 2000 - No. 3, Apr, 2000 ($2.95, B&W, limited series)

1-3-Judd Winick-s/a 3.00
TPB (2000, $8.95) 9.00

ADVENTURES OF BARRY WEEN, BOY GENIUS 3, THE : MONKEY TALES
Oni Press: Feb, 2001 - No. 6, Feb, 2002 ($2.95, B&W, limited series)

1-6-Judd Winick-s/a 3.00
TPB (2001, $8.95) r/#1-3; intro. by Peter David 9.00
...4 TPB (5/02, $8.95) r/#4-6 9.00

ADVENTURES OF BAYOU BILLY, THE (Based on video game)
Archie Comics: Sept, 1989 - No. 5, June, 1990 ($1.00)

1-5: Esposito-c/a(i). 5-Kelley Jones-c 3.00

ADVENTURES OF BOB HOPE, THE (Also see True Comics #59)
National Per. Publ.: Feb-Mar, 1950 - No. 109, Feb-Mar, 1968 (#1-10: 52pgs.)

1-Photo-c	245	490	735	1568	2684	3800
2-Photo-c	92	184	276	584	1005	1425
3,4-Photo-c	57	114	171	362	619	875
5-10: 9-Horror-c	41	82	123	256	428	600
11-20	29	58	87	170	278	385
21-31 (2-3/55; last precode)	20	40	60	117	189	260
32-40	9	18	27	61	123	185
41-50	8	16	24	54	102	150
51-70	7	14	21	44	82	120
71-93	5	10	15	34	60	85
94-Aquaman cameo	5	10	15	35	63	90
95-1st app. Super-Hip & 1st monster issue (11/65)	7	14	21	46	86	125
96-105: Super-Hip and monster stories in all. 103-Batman, Robin, Ringo Starr cameos	5	10	15	33	57	80
106-109-All monster-c/stories by N. Adams-c/a	7	14	21	48	89	130

NOTE: *Buzzy in #34. Kitty Karr of Hollywood in #15, 17-20, 23, 28. Liz in #26, 109. Miss Beverly Hills of Hollywood in #7, 8, 10, 13, 14. Miss Melody Lane of Broadway in #15. Rusty in #23, 25. Tommy in #24. No 2nd feature in #2-*



Adventures of Cyclops and Phoenix #3 © MAR



Adventures of Mighty Mouse #3 © STJ



Adventures of Rex the Wonder Dog #13 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

4, 6, 8, 11, 12, 28-108.

ADVENTURES OF CAPTAIN AMERICA
Marvel Comics: Sept, 1991 - No. 4, Jan, 1992 ($4.95, 52 pgs., squarebound, limited series)

1-4: 1-Origin in WW2; embossed-c; Nicieza scripts; Maguire-c/a(p) begins, ends #3. 2-4-Austin-c/a(i). 3,4-Red Skull app. 5.00

ADVENTURES OF CYCLOPS AND PHOENIX (Also See Askani'son & The Further Adventures of Cyclops And Phoenix)
Marvel Comics: May, 1994 - No. 4, Aug, 1994 ($2.95, limited series)

1-4-Characters from X-Men; origin of Cable 4.00
Trade paperback ($14.95)-reprints #1-4 15.00

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS, THE
(The Adventures of Jerry Lewis #41 on) (See Movie Love #12)
National Periodical Publications: July-Aug, 1952 - No. 40, Oct, 1957

1	139	278	417	883	1517	2150
2-3 pg origin on how they became a team	60	120	180	381	653	925
3-10: 3- I Love Lucy text featurette	36	72	108	211	343	475
11-19: Last precode (2/55)	22	44	66	132	216	300
20-30	17	34	51	98	154	210
31-40	15	30	45	83	124	165

ADVENTURES OF DETECTIVE ACE KING, THE (Also see Bob Scully-- & Detective Dan)
Humor Publ. Corp.: No date (1933) (36 pgs., 9-1/2x12") (10¢, B&W, one-shot) (paper-c)

Book 1-Along with Bob Scully & Detective Dan, the first comic w/original art & the first of a single theme.; Not reprints; Ace King by Martin Nadle (The American Sherlock Holmes). A Dick Tracy look-alike	550	1100	1650	4400	-	-

ADVENTURES OF EVIL AND MALICE, THE
Image Comics: June, 1999 - No. 3, Nov, 1999 ($3.50/$3.95, limited series)

1-3-Jimmie Robinson-s/a. 3-($3.95-c) 4.00

ADVENTURES OF FELIX THE CAT, THE
Harvey Comics: May, 1992 ($1.25)

1-Messmer-r 5.00

ADVENTURES OF FORD FAIRLANE, THE
DC Comics: May, 1990 - No. 4, Aug, 1990 ($1.50, limited series, mature)

1-4: Andrew Dice Clay movie tie-in; Don Heck inks 4.00

ADVENTURES OF HOMER COBB, THE
Say/Bart Prod. : Sept, 1947 (Oversized) (Published in the U.S., but printed in Canada)

1-(Scarce)-Feldstein-c/a	42	84	126	265	445	625

ADVENTURES OF HOMER GHOST (See Homer The Happy Ghost)
Atlas Comics: June, 1957 - No. 2, Aug, 1957

V1#1,2: 2-Robot-c	14	28	42	82	121	160

ADVENTURES OF JERRY LEWIS, THE (Adventures of Dean Martin & Jerry Lewis No. 1-40)
(See Super DC Giant)
National Periodical Publ.: No. 41, Nov, 1957 - No. 124, May-June, 1971

41	9	18	27	61	123	185
42-60	7	14	21	49	92	135
61-67,69-73,75-80	6	12	18	41	76	110
68,74-Photo-c (movie)	9	18	27	60	120	180
81,82,85-87,90,91,94,96,98,99	5	10	15	34	60	85
83,84,88: 83-1st Monsters-c/s. 84-Jerry as a Super-hero-c/s. 88-1st Witch, Miss Kraft	6	12	18	38	69	100
89-Bob Hope app.; Wizard of Oz & Alfred E. Neuman in MAD parody	6	12	18	41	76	110
92-Superman cameo	6	12	18	41	76	110
93-Beatles parody as babies	6	12	18	38	69	100
95-1st Uncle Hal Wack-A-Boy Camp-c/s	6	12	18	38	69	100
97-Batman/Robin/Joker-c/story; Riddler & Penguin app; Dick Sprang-c.	8	16	24	56	108	160
100	6	12	18	40	73	105
101,103,104-Neal Adams-c/a	7	14	21	46	86	125
102-Beatles app.; Neal Adams c/a	9	18	27	57	111	165
105-Superman x-over	6	12	18	41	76	110
106-111,113-116	4	8	12	28	47	65
112,117: 112-Flash x-over. 117-W. Woman x-over	6	12	18	40	73	105
118-124	4	8	12	27	44	60

NOTE: *Monster-c/s-90,93,96,98,101. Wack-A-Buy Camp-c/s-96,99,102,107,108.*

ADVENTURES OF JO-JOY, THE (See Jo-Joy)

ADVENTURES OF LASSIE, THE (See Lassie)

ADVENTURES OF LUTHER ARKWRIGHT, THE
Valkyrie Press/Dark Horse Comics: Oct, 1987 - No. 9, Jan, 1989 ($2.00, B&W) V2, #1, Mar, 1990 - V2#9, 1990 ($1.95, B&W)

1-9: 1-Alan Moore intro., V2#1-9 (Dark Horse): r-1st series; new-c 4.00
TPB (1997, $14.95) r/#1-9 w/Michael Moorcock intro. 15.00

ADVENTURES OF MIGHTY MOUSE (Mighty Mouse Adventures No. 1)
St. John Publishing Co.: No. 2, Jan, 1952 - No. 18, May, 1955

2	29	58	87	170	278	385
3-5	15	30	45	90	140	190
6-18	13	26	39	72	101	130

ADVENTURES OF MIGHTY MOUSE (2nd Series) (Becomes Mighty Mouse #161 on)
(Two No. 144's; formerly Paul Terry's Comics; No. 129-137 have nn's)
St. John/Pines/Dell/Gold Key: No. 126, Aug, 1955 - No. 160, Oct, 1963

126(8/55), 127(10/55), 128(11/55)-St. John	10	20	30	56	76	95
nn(129, 4/56)-144(8/59)-Pines	5	10	15	30	50	70
144(10-12/59)-155(7-9/62) Dell	4	8	12	27	44	60
156(10/62)-160(10/63) Gold Key	4	8	12	27	44	60

NOTE: *Early issues titled "Paul Terry's Adventures of ...."*

ADVENTURES OF MIGHTY MOUSE (Formerly Mighty Mouse)
Gold Key: No. 166, Mar, 1979 - No. 172, Jan, 1980

166-172	1	2	3	5	6	8

ADVS. OF MR. FROG & MISS MOUSE (See Dell Junior Treasury No. 4)

ADVENTURES OF OZZIE & HARRIET, THE (See Ozzie & Harriet)

ADVENTURES OF PATORUZU
Green Publishing Co.: Aug, 1946 - Winter, 1946

nn's-Contains Animal Crackers reprints	6	12	18	28	34	40

ADVENTURES OF PINKY LEE, THE (TV)
Atlas Comics: July, 1955 - No. 5, Dec, 1955

1	26	52	78	154	252	350
2-5	16	32	48	94	147	200

ADVENTURES OF PIPSQUEAK, THE (Formerly Pat the Brat)
Archie Publications (Radio Comics): No. 34, Sept, 1959 - No. 39, July, 1960

34	3	6	9	21	33	45
35-39	3	6	9	17	26	35

ADVENTURES OF QUAKE & QUISP, THE (See Quaker Oats "Plenty of Glutton")

ADVENTURES OF REX THE WONDER DOG, THE (Rex...No. 1)
National Periodical Publ.: Jan-Feb, 1952 - No. 45, May-June, 1959; No. 46, Nov-Dec, 1959

1-(Scarce)-Toth-c/a	187	374	561	1197	2049	2900
2-(Scarce)-Toth-c/a	77	154	231	493	847	1200
3-(Scarce)-Toth-a	58	116	174	371	636	900
4,5	45	90	135	284	480	675
6-10	39	78	117	231	378	525
11-Atom bomb-c/story; dinosaur-c/sty	41	82	123	256	428	600
12-19: 19-Last precode (1-2/55)	26	52	78	154	252	350
20-46	19	38	57	111	176	240

NOTE: ***Infantino, Gil Kane art in 5-19 (most)***

ADVENTURES OF ROBIN HOOD, THE (Formerly Robin Hood)
Magazine Enterprises (Sussex Publ. Co.): No. 6, Jun, 1957 - No. 8, Nov, 1957
(Based on Richard Greene TV Show)

6-8-Richard Greene photo-c. 6,7-Powell-a	15	30	45	83	124	165

ADVENTURES OF ROBIN HOOD, THE
Gold Key: Mar, 1974 - No. 7, Jan, 1975 (Disney cartoon) (36 pgs.)

1(90291-403)-Part-r of $1.50 editions	2	4	6	13	18	22
2-7: 1-7 are part-r	2	4	6	8	11	14

ADVENTURES OF SNAKE PLISSKEN
Marvel Comics: Jan, 1997 ($2.50, one-shot)

1-Based on Escape From L.A. movie; Brereton-c 4.00

ADVENTURES OF SPAWN, THE
Image Comics (Todd McFarlane Prods.): Jan, 2007; Nov, 2008 ($5.99)

1,2-Printed adaptation of the Spawn.com web comic; Khary Randolph-a 6.00

ADVENTURES OF SPIDER-MAN, THE (Based on animated TV series)
Marvel Comics: Apr, 1996 - No. 12, Mar, 1997 (99¢)

1-12: 1-Punisher app. 2-Venom cameo. 3-X-Men. 6-Fantastic Four 3.00

ADVENTURES OF SUPERBOY, THE (See Superboy, 2nd Series)

ADVENTURES OF SUPERMAN (Formerly Superman)



Adventures of Superman #625 © DC



Adventures of the Jaguar #3 © ACP



Adventures on the Planet of the Apes #10 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: No. 424, Jan, 1987 - No. 499, Feb, 1993; No. 500, Early June, 1993 - No. 649, Apr, 2006 (This title's numbering continues with Superman #650, May, 2006)

424-Ordway-c/a; Wolfman-s begin following Byrne's Superman revamp; 1st Cat Grant 4.00
425-435,437-462: 426-Legends x-over. 432-1st app. Jose Delgado who becomes Gangbuster in #434. 437-Millennium x-over. 438-New Brainiac app. 440-Batman app. 449-Invasion 3.00
436-Byrne scripts begin; Millennium x-over 3.50
463-Superman/Flash race; cover swipe/Superman #199 5.00
464-Lobo-c & app. (pre-dates Lobo #1) 5.00
465-1st app. Hank Henshaw (later becomes Cyborg Superman) 5.00
466-479,481-495: 467-Part 2 of Batman story. 473-Hal Jordan, Guy Gardner x-over. 477-Legion app. 491-Last $1.00-c. 495-Forever People-c/story; Darkseid app. 3.00
480,496,497: 480-($1.75, 52 pgs.). 496-Doomsday cameo. 497-Doomsday battle issue 4.00
496,497-2nd printings 3.00
498,499-Funeral for a Friend; Supergirl app. 4.00
498-2nd & 3rd printings 3.00
500-($2.95, 68 pgs.)-Collector's edition w/card 5.00
500-($2.50, 68 pgs.)-Regular edition w/different-c 4.00
500-Platinum edition 30.00
501-($1.95)-Collector's edition with die-cut-c 3.50
501-($1.50)-Regular edition w/mini-poster & diff.-c 3.00
502-516: 502-Supergirl-c/story. 508-Challengers of the Unknown app. 510-Bizarro-c/story. 516-(9/94)-Zero Hour 3.00
505-($2.50)-Holo-grafx foil-c edition 3.50
0,517-523: 0-(10/94). 517-(11/94) 3.00
524-549,551-580: 524-Begin $1.95-c. 527-Return of Alpha Centurion (Zero Hour). 533-Impulse-c/app. 535-Luthor-c/app. 536-Brainiac app. 537-Parasite app. 540-Final Night x-over. 541-Superboy-c/app.; Lois & Clark honeymoon. 545-New powers. 546-New costume. 555-Red & Blue Supermen battle. 557-Millennium Giants x-over. 558-560: Superman Silver Age-style story; Krypto app. 561-Begin $1.99-c. 565-JLA app. 3.00
550-($3.50)-Double sized 4.00
581-588: 581-Begin $2.25-c. 583-Emperor Joker. 588-Casey-s 3.00
589-595: 589-Return to Krypton; Rivoche-c. 591-Wolfman-s. 593-595-Our Worlds at War x-over. 593-New Suicide Squad formed. 594-Doomsday-c/app. 3.00
596-Aftermath of "War" x-over has panel showing damaged World Trade Center buildings; issue went on sale the day after the Sept. 11 attack 6.00
597-599,601-624: 597-Joker: Last Laugh. 604,605-Ultraman, Owlman, Superwoman app. 606-Return to Krypton. 612-616,619-623-Nowlan-c. 624-Mr. Majestic app. 3.00
600-($3.95) Wieringo-a; painted-c by Adel; pin-ups by various 4.00
625,626-Godfall parts 2,5; Turner-c; Caldwell-a(p) 4.00
627-641,643-648: 627-Begin $2.50-c, Rucka-s/Clark-a/Ha-c begin. 628-Wagner-c. 631-Bagged with Sky Captain CD; Lois shot. 634-Mxyzptlk visits DC offices. 639-Capt. Marvel & Eclipso app. 641-OMAC app. 643-Sacrifice aftermath; Batman & Wonder Woman app. 3.00
642-OMAC Project x-over Sacrifice pt. 3; JLA app. 5.00
642-(2nd printing) red tone cover 3.00
649-Last issue; Infinite Crisis x-over, Superman vs. Earth-2 Superman 4.00
#1,000,000 (11/98) Gene Ha-c; 853rd Century x-over 3.00
Annual 1 (1987, $1.25, 52 pgs.)-Starlin-c & scripts 4.00
Annual 2,3 (1990, 1991, $2.00, 68 pgs.): 2-Byrne-c/a(i); Legion '90 (Lobo) app. 3-Armageddon 2001 x-over 4.00
Annual 4-6 ('92-'94, $2.50, 68 pgs.): 4-Guy Gardner/Lobo-c/story; Eclipso storyline; Quesada-c(p). 5-Bloodlines storyline. 6-Elseworlds sty. 4.00
Annual 7,9('95, '97, $3.95)-7-Year One story. 9-Pulp Heroes sty 4.00
Annual 8 (1996, $2.95)-Legends of the Dead Earth story 4.00
NOTE: *Erik Larsen a-431.*

ADVENTURES OF SUPERMAN
DC Comics: Jul, 2013 - No. 17, Nov, 2014 ($3.99)

1-17-Short story anthology by various. 1-Lemire-s/a. 4-Timm-c. 6-Mongul app. 14-Joker app.; Sugar & Spike app.; Hester-a 4.00

ADVENTURES OF THE DOVER BOYS
Archie Comics (Close-up): September, 1950 - No. 2, 1950 (No month given)

1,2	10	20	30	56	76	95

ADVENTURES OF THE FLY (The Fly #1-6; Fly Man No. 32-39; See The Double Life of Private Strong, The Fly, Laugh Comics & Mighty Crusaders)
Archie Publications/Radio Comics: Aug, 1959 - No. 30, Oct, 1964; No. 31, May, 1965

1-Shield app.; origin The Fly; S&K-c/a	50	100	150	400	900	1400
2-Williamson, S&K-a	27	54	81	189	420	650
3-Origin retold; Davis, Powell-a	22	44	66	154	340	525
4-Neal Adams-a(p)(1 panel); S&K-c; Powell-a; 2 pg. Shield story	15	30	45	100	220	340
5,6,9,10: 9-Shield app. 9-1st app. Cat Girl. 10-Black Hood app.	10	20	30	68	144	220
7,8: 7-1st S.A. app. Black Hood (7/60). 8-1st S.A. app. Shield (9/60)	11	22	33	76	163	250
11-13,15-20: 13-1st app. Fly Girl w/o costume. 16-Last 10¢ issue. 20-Origin Fly Girl retold	7	14	21	49	92	135
14-Origin & 1st app. Fly Girl in costume	8	16	24	55	105	155
21-30: 23-Jaguar cameo. 27-29-Black Hood 1 pg. strips. 30-Comet x-over (1st S.A. app.) in Fly Girl	6	12	18	38	69	100
31-Black Hood, Shield, Comet app.	6	12	18	40	73	105
Vol. 1 TPB ('04, $12.95) r/#1-4 & Double Life of Private Strong #1,2; foreward by Joe Simon						13.00

NOTE: *Simon c-2-4. Tuska a-1. Cover title to #31 is Flyman; Advs. of the Fly inside.*

ADVENTURES OF THE JAGUAR, THE (See Blue Ribbon Comics, Laugh Comics & Mighty Crusaders)
Archie Publications (Radio Comics): Sept, 1961 - No. 15, Nov, 1963

1-Origin Jaguar (1st app?) by J. Rosenberger	20	40	60	138	307	475
2,3: 3-Last 10¢ issue	10	20	30	69	147	225
4-6-Catgirl app. (#4's-c is same as splash pg.)	8	16	24	56	108	160
7-10: 10-Dinosaur-c	7	14	21	46	86	125
11-15:13,14-Catgirl, Black Hood app. in both	6	12	18	40	73	105

ADVENTURES OF THE MASK (TV cartoon)
Dark Horse Comics: Jan, 1996 - No. 12, Dec, 1996 ($2.50)

1-12: Based on animated series 3.00

ADVENTURES OF THE NEW MEN (Formerly Newmen #1-21)
Maximum Press: No. 22, Nov, 1996; No. 23, March, 1997 ($2.50)

22,23-Sprouse-c/a 3.00

ADVENTURES OF THE OUTSIDERS, THE (Formerly Batman & The Outsiders; also see The Outsiders)
DC Comics: No. 33, May, 1986 - No. 46, June, 1987

33-46: 39-45-r/Outsiders #1-7 by Aparo 3.00

ADVENTURES OF THE SUPER MARIO BROTHERS (See Super Mario Bros.)
Valiant: 1990 - No. 9, Oct, 1991 ($1.50)

V2#1	2	4	6	9	12	15
2-9	1	2	3	5	6	8

ADVENTURES OF THE THING, THE (Also see The Thing)
Marvel Comics: Apr, 1992 - No. 4, July, 1992, ($1.25, limited series)

1-4: 1-r/Marvel Two-In-One #50 by Byrne; Kieth-c. 2-4-r/Marvel Two-In-One #80,51 & 77; 2-Ghost Rider-c/story; Quesada-c. 3-Miller-r/Quesada-c; new Perez-a (4 pgs.) 3.00

ADVENTURES OF THE X-MEN, THE (Based on animated TV series)
Marvel Comics: Apr, 1996 - No. 12, Mar, 1997 (99¢)

1-12: 1-Wolverine/Hulk battle. 3-Spider-Man-c. 5,6-Magneto-c/app. 3.00

ADVENTURES OF TINKER BELL (See Tinker Bell, 4-Color No. 896 & 982)

ADVENTURES OF TOM SAWYER (See Dell Junior Treasury No. 10)

ADVENTURES OF YOUNG DR. MASTERS, THE
Archie Comics (Radio Comics): Aug, 1964 - No. 2, Nov, 1964

1	3	6	9	21	33	45
2	3	6	9	15	22	28

ADVENTURES ON OTHER WORLDS (See Showcase #17 & 18)

ADVENTURES ON THE PLANET OF THE APES (Also see Planet of the Apes)
Marvel Comics Group: Oct, 1975 - No. 11, Dec, 1976

1-Planet of the Apes magazine-r in color; Starlin-c; adapts movie thru #6	3	6	9	21	33	45
2-5: 5-(25¢-c edition)	2	4	6	11	16	20
5-7-(30¢-c variants, limited distribution)	4	8	12	28	47	65
6-10: 6,7-(25¢-c edition). 7-Adapts 2nd movie (thru #11)	2	4	6	11	16	20
11-Last issue; concludes 2nd movie adaptation	3	6	9	15	22	28

NOTE: *Alcala a-6-11r. Buckler c-2p. Nasser c-7. Ploog a-1-9. Starlin c-6. Tuska a-1-5r.*

ADVENTURES WITH THE DC SUPER HEROES (Interior also inserted into some DC issues)
DC Comics/Geppi's Entertainment Museum: 2007 Free Comic Book Day giveaway

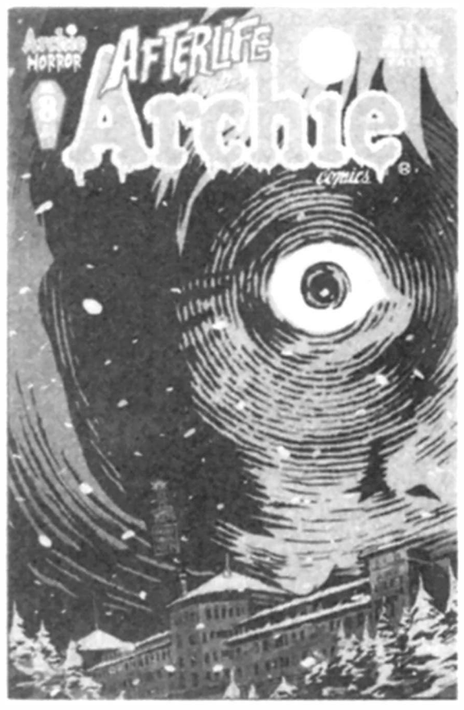
"The Batman and Cal Ripken, Jr. Hall of Fame Edition "A Rare Catch" " in indicia 3.00

ADVENTURE TIME (With Finn & Jake) (Based on the Cartoon Network animated series)
Boom Entertainment (KaBOOM!): Feb, 2012 - Present ($3.99)

1-Cover A 25.00
1-Covers B & C; interlocking image 25.00
1-Cover D variant by Jeffrey Brown 30.00
1-Cover E wraparound 35.00
1-Second & third printings 5.00
2-Four covers 10.00



Adventure Time #36 © Cartoon Network



Afterlife with Archie #8 © ACP



Age of Apocalypse #2 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3-24,26-49-Multiple covers on all						4.00
25-($4.99) Art by Dustin Nguyen, Jess FInk, Jeffrey Brown & others; multiple covers						5.00
2013 Annual #1 (5/13, $4.99) Three covers; s/a by Langridge, Nguyen & others						5.00
2013 Spoooktacular (10/13, $4.99) Halloween-themed; s/a by Fraser Irving & others						5.00
2013 Summer Special (7/13, $4.99) Multiple covers						5.00
2014 Annual #1 (4/14, $4.99) Three covers; stories printed sideways						5.00
2014 Winter Special (1/14, $4.99) Multiple covers						5.00
2015 Spoooktacular (10/15, $4.99) a Marceline story; s/a by Hanna K						5.00
... Cover Showcase (12/12, $3.99) Gallery of variant covers for #1-9; Paul Pope-c						4.00
... Free Comic Book Day Edition (5/12) Giveaway flip book with Peanuts						3.00
ADVENTURE TIME: BANANA GUARD ACADEMY (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jul, 2014 - No. 6, Dec, 2014 ($3.99, limited series)						
1-6-Multiple covers on all; Mad Rupert-a						4.00
ADVENTURE TIME: CANDY CAPERS (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jul, 2013 - No. 6, Dec, 2013 ($3.99, limited series)						
1-6-Multiple covers on all; McGinty-a						4.00
ADVENTURE TIME: ICE KING (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jan, 2016 - No. 6 ($3.99, limited series)						
1,2-Multiple covers on all; Naujokaitis-s/Andrewson-a						4.00
ADVENTURE TIME: MARCELINE AND THE SCREAM QUEENS (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jul, 2012 - No. 6, Dec, 2012 ($3.99, limited series)						
1-6-Multiple covers on all						4.00
ADVENTURE TIME: MARCELINE GONE ADRIFT (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jan, 2015 - No. 6, Jun, 2015 ($3.99, limited series)						
1-6-Multiple covers on all; Meredith Gran-s/Carey Pietsch-a						4.00
ADVENTURE TIME: THE FLIP SIDE (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jan, 2014 - No. 6, Jun, 2014 ($3.99, limited series)						
1-6-Multiple covers on all; Tobin & Coover-s; Wook Jin Clark-a						4.00
ADVENTURE TIME WITH FIONNA & CAKE (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jan, 2013 - No. 6, Jun, 2013 ($3.99, limited series)						
1-6-Multiple covers on all						4.00
ADVENTURE TIME WITH FIONNA & CAKE CARD WARS (Cartoon Network) **Boom Entertainment (KaBOOM!):** Jul, 2015 - No. 6, Dec, 2015 ($3.99, limited series)						
1-6-Multiple covers on all; Jen Wang-s/Britt Wilson-a. 1-Polybagged with a game card						4.00
AEON FLUX (Based on the 2005 movie which was based on the MTV animated series) **Dark Horse Comics:** Oct, 2005 - No. 4, Jan, 2006 ($2.99, limited series)						
1-4-Timothy Green II-a/Mike Kennedy-s						3.00
TPB (5/06, $12.95) r/series; cover gallery						13.00
A-FORCE (Secret Wars tie-in) **Marvel Comics:** Jul, 2015 - No. 5, Dec, 2015 ($3.99, limited series)						
1-5-All-Female Avengers team; Bennett & Willow Wilson-s/Molina-a. 1-Intro. Singularity						4.00
A-FORCE (Follows Secret Wars) **Marvel Comics:** Mar, 2016 - Present ($3.99)						
1,2-Medusa, She-Hulk, Dazzler, Nico, Capt. Marvel, Singularity team; Wilson-s/Molina-a						4.00
AFRICA **Magazine Enterprises:** 1955						
1(A-1#137)-Cave Girl, Thun'da;Powell-c/a(4)	28	56	84	165	270	375
AFRICAN LION (Disney movie) **Dell Publishing Co.:** Nov, 1955						
Four Color #665	5	10	15	33	57	80
AFTER DARK **Sterling Comics:** No. 6, May, 1955 - No. 8, Sept, 1955						
6-8-Sekowsky-a in all	9	18	27	52	69	85
AFTER DARK (Co-created by Wesley Snipes) **Radical Comics:** No. 0, Jun, 2010 - No. 3 ($1.00/$4.99, limited series)						
0-($1.00) Milligan-s/Nentrup & Mattina-a						3.00
1-3-($4.99) Milligan-s/Manco-a						5.00
AFTERLIFE WITH ARCHIE **Archie Comic Publications:** Sept, 2013 - Present ($2.99)						
1-Aguirre-Sacasa-s/Francavilla-a; zombies in Riverdale; Sabrina app.; 4 covers						20.00
1-Second printing; new cover by Francavilla						6.00
2-Covers by Francavilla & Seeley; back-up short story r/Chilling Advs. in Sorcery						10.00
3-6: 3,4-Covers by Francavilla & Seeley on each; back-up r/Chilling Advs. in Sorcery. 5,6-Pepoy variant-c. 6-Back-up preview of Chilling Advs. of Sabrina #1						5.00
7,8-($3.99) 7-Covers by Francavilla & Pepoy; back-up r/Chilling Advs. in Sorcery						4.00
... Halloween ComicFest Edition 1 (2014, giveaway) Grey-toned reprint of #1						3.00
AFTER THE CAPE **Image Comics (Shadowline):** Mar, 2007 - No. 3, May, 2007 ($2.99, B&W, limited series)						
1-3-Jim Valentino-s/Marco Rudy-a						3.00
... Volume One TPB (9/07, $12.99) r/series; scripts, sketch pages, character profiles						13.00
...II (11/07 - No. 3, 1/08, $2.99) 1-3-Jim Valentino-s/Sergio Carrera-a						3.00
AGAINST BLACKSHARD 3-D (Also see SoulQuest) **Sirius Comics:** August, 1986 ($2.25)						
1						3.00
AGENCY, THE **Image Comics (Top Cow):** August, 2001 - No. 6, Mar, 2002 ($2.50/$2.95/$4.95)						
1-5: 1-Jenkins-s/Hotz-a; three covers by Hotz, Turner, Silvestri. 3-5-($2.95)						3.00
6-($4.95) Flip-c preview of Jeremiah TV series						5.00
Preview (2001, 16 pgs.) B&W pages, cover previews, sketch pages						3.00
AGENT CARTER: S.H.I.E.L.D. 50TH ANNIVERSARY **Marvel Comics:** Nov, 2015 ($3.99, one-shot)						
1-Kathryn Immonen-s/Rich Ellis-a; set in 1966; Sif, Dum Dum and Nick Fury app.						4.00
AGENT LIBERTY SPECIAL (See Superman, 2nd Series) **DC Comics:** 1992 ($2.00, 52 pgs, one-shot)						
1-1st solo adventure; Guice-c/a(i)						4.00
AGENTS, THE **Image Comics:** Apr, 2003 - No. 6, Sept, 2003 ($2.95, B&W)						
1-5-Ben Dunn-c/a in all						3.00
6-Five pg. preview of The Walking Dead #1	3	6	9	14	20	25
AGENTS OF ATLAS **Marvel Comics:** Oct, 2006 - No. 6, Mar, 2007 ($2.99, limited series)						
1-6: 1-Golden Age heroes Marvel Boy & Venus app.; Kirk-a						3.00
... MGC 1 (7/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover						3.00
HC (2007, $24.99, dustjacket) r/#1-6, What If? #9, agents' debuts in '40s-'50s Atlas comics, creator interviews, character design art						25.00
AGENTS OF ATLAS (Dark Reign) **Marvel Comics:** Apr, 2009 - No. 11, Nov, 2009 ($3.99)						
1-11: 1-Pagulayan-a; 2 covers by Art Adams and McGuinness; back-up with Wolverine app. 5-New Avengers app. 8-Hulk app.						4.00
AGENTS OF LAW (Also see Comic's Greatest World) **Dark Horse Comics:** Mar, 1995 - No. 6, Sept, 1995 ($2.50)						
1-6: 5-Predator app. 6-Predator app.; death of Law						3.00
AGENTS OF S.H.I.E.L.D. (Characters from the TV series) **Marvel Comics:** Mar, 2016 - Present ($3.99)						
1,2: 1-Guggenheim-s/Peralta-a; Tony Stark app.						4.00
AGENT X (Continued from Deadpool) **Marvel Comics:** Sept. 2002 - No. 15, Dec, 2003 ($2.99/$2.25)						
1-($2.99) Simone-s/Udon Studios-a; Taskmaster app.						4.00
2-9-($2.25) 2-Punisher app.						3.00
10-15-($2.99) 10,11-Evan Dorkin-s. 12-Hotz-a						3.00
AGE OF APOCALYPSE (See Uncanny X-Force) **Marvel Comics:** May, 2012 - No. 14, Jun, 2013 ($2.99)						
1-14: 1-Lapham-s/De La Torre-a/Ramos-c. 13-Leads into X-Termination x-over						3.00
AGE OF APOCALYPSE (Secret Wars tie-in) **Marvel Comics:** Sept, 2015 - No. 5, Dec, 2015 ($4.99/$3.99, limited series)						
1-($4.99) Nicieza-s/Sandoval-a; alternate X-Men vs. Apocalypse						5.00
2-5-($3.99) Covers #1-5 form one image; Blink, Sabretooth & Magneto app.						4.00
AGE OF APOCALYPSE: THE CHOSEN **Marvel Comics:** Apr, 1995 ($2.50, one-shot)						
1-Wraparound-c						5.00
AGE OF BRONZE **Image Comics:** Nov, 1998 - Present ($2.95/$3.50, B&W)						
1-6-Eric Shanower-c/s/a						3.50
7-33-($3.50)						3.50
...Behind the Scenes (5/02, $3.50) background info and creative process						3.50
Image Firsts: Age of Bronze #1 (4/10, $1.00) r/#1 with "Image Firsts" cover logo						3.00
...Special (6/99, $2.95) Story of Agamemnon and Menelaus						3.50
A Thousand Ships (7/01, $19.95, TPB) r/#1-9						20.00



Age of Reptiles #1 © R. Delgado



Air #9 © Wilson & Perker



Airboy #3 © Robinson & Hinkle

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Sacrifice (9/04, $19.95, TPB) r/#10-19 20.00

AGE OF HEROES, THE
Halloween Comics/Image Comics #3 on: 1996 - No. 5, 1999 ($2.95, B&W)

1-5: James Hudnall scripts; John Ridgway-c/a 3.00
...Special ($4.95) r/#1,2 5.00
...Special 2 ($6.95) r/#3,4 7.00
...Wex 1 ('98, $2.95) Hudnall-s/Angel Fernandez-a 3.00

AGE OF HEROES (The Heroic Age)
Marvel Comics: Jul, 2010 - No. 4, Oct, 2010 ($3.99, limited series)

1-4-Short stories of Avengers members by various. 4-Jae Lee-c 4.00

AGE OF INNOCENCE: THE REBIRTH OF IRON MAN
Marvel Comics: Feb, 1996 ($2.50, one-shot)

1-New origin of Tony Stark 3.00

AGE OF REPTILES
Dark Horse Comics: Nov, 1993 - No. 4, Feb, 1994 ($2.50, limited series)

1-4: Delgado-c/a/scripts in all 3.00
... Ancient Egyptians 1-4 (6/15 - No. 4, 9/15, $3.99) Delgado-c/a/scripts; wraparound-c 4.00
... The Hunt 1-5 (5/96 - No. 5, 9/96, $2.95) Delgado-c/a/scripts in all; wraparound-c 3.00
... The Journey 1-4 (11/09 - No. 4, 7/10, $3.50) Delgado-c/a/scripts in all; wraparound-c 3.50

AGE OF THE SENTRY, THE
Marvel Comics: Nov, 2008 - No. 6, Mar, 2010 ($2.99, limited series)

1-6-Silver Age style stories. 1-Origin retold; Bullock-c. 3-Coover-a 3.00

AGE OF ULTRON
Marvel Comics: May, 2013 - No. 10, Aug, 2013 ($3.99, limited series)

1-Wraparound cardstock foil-c; Hitch-a/c 6.00
2-9: 2-5-Hitch-a/c. 6-Peterson & Pacheco-a, Hank Pym killed 4.00
10-Polybagged; Angela joins the Marvel Universe 6.00
10AU (8/13, $3.99) Waid-s/Aralijo-a/Pichelli-c; Hank Pym's origin re-told

1	3	4	6	8	10

AGE OF ULTRON VS. MARVEL ZOMBIES (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-James Robinson-s/Steve Pugh-a; Vision, Wonder Man & Jim Hammond app. 4.00

AGE OF X (X-Men titles crossover)
Marvel Comics: ($3.99, limited series)

... Alpha 1 (3/11, $3.99) Short stories by various; covers by Bachalo & Coipel 4.00
...: Universe 1,2 (5/11 - No. 2, 6/11, $3.99) Pham-a; Bianchi-c; Avengers & Spider-Man app. 4.00

AGGIE MACK
Four Star Comics Corp./Superior Comics Ltd.: Jan, 1948 - No. 8, Aug, 1949

1-Feldstein-a, "Johnny Prep"	42	84	126	265	445	625
2,3-Kamen-c	24	48	72	142	234	325
4-Feldstein "Johnny Prep"; Kamen-c	32	64	96	188	307	425
5-8-Kamen-c/a	26	52	78	154	252	350

AGGIE MACK
Dell Publishing Co.: Apr - Jun, 1962

Four Color #1335	5	10	15	30	50	70

AIR
DC Comics (Vertigo): Oct, 2008 - No. 24, Oct, 2010 ($2.99)

1-6,8-24-G. Willow Wilson-s/M.K. Perker-a 3.00
7-($1.00) Includes story re-cap 3.00
... A History of the Future TPB (2011, $14.99) r/#18-24 15.00
... Flying Machine TPB (2009, $12.99) r/#6-10; Wilson intro. 13.00
... Letters From Lost Countries TPB (2009, $9.99) r/#1-5; character sketch pages 10.00
... Pure Land TPB (2010, $14.99) r/#11-17 15.00

AIR ACE (Formerly Bill Barnes No. 1-12)
Street & Smith Publications: V2#1, Jan, 1944 - V3#8(No. 20), Feb-Mar, 1947

V2#1-Nazi concentration camp-c	51	102	153	321	541	760
V2#2-Classic Japanese WWII-c	129	258	387	826	1413	2000
V2#3-12: 7-Powell-a	18	36	54	103	162	220
V3#1-6: 2-Atomic explosion on-c	14	28	42	82	121	160
V3#7-Powell bondage-c/a; all atomic issue	27	54	81	158	259	360
V3#8 (V5#8 on-c)-Powell-c/a	15	30	45	90	140	190

AIRBOY (Also see Airmaidens, Skywolf, Target: Airboy & Valkyrie)
Eclipse Comics: July, 1986 - No. 50, Oct, 1989 (#1-8, 50¢, 20 pgs., bi-weekly; #9-on, 36 pgs.; #34-on monthly)

1-4: 2-1st Marisa; Skywolf gets new costume. 3-The Heap begins 4.00
5-Valkyrie returns; Dave Stevens-c

1	3	4	6	8	10

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

6-49: 9-Begin $1.25-c; Skywolf begins. 11-Origin of G.A. Airboy & his plane Birdie. 28-Mr. Monster vs. The Heap. 33-Begin $1.75-c. 38-40-The Heap by Infantino. 41-r/1st app. Valkyrie from Air Fighters. 42-Begin $1.95-c. 46,47-part-r/Air Fighters. 48-Black Angel-r/A.F 3.00
50 ($4.95, 52 pgs.)-Kubert-c 5.00
NOTE: ***Evans*** c-21. ***Gulacy*** c-7, 20. ***Spiegle*** a-34, 35, 37. ***Ken Steacy*** painted c-17, 33.

AIRBOY
Image Comics: Jun, 2015 - No. 4, Nov, 2015 ($2.99, limited series, mature)

1-4: 1-Airboy meets writer James Robinson and artist Greg Hinkle. 3,4-Valkyrie app. 3.00

AIRBOY COMICS (Air Fighters Comics No. 1-22)
Hillman Periodicals: V2#11, Dec, 1945 - V10#4, May, 1953 (No V3#3)

V2#11	61	122	183	390	670	950
12-Valkyrie-c/app.	53	106	159	334	567	800
V3#1,2(no #3)	40	80	120	246	411	575
4-The Heap app. in Skywolf	37	74	111	222	361	500
5,7,8,10,11	33	66	99	194	317	440
6-Valkyrie-c/app.	36	72	108	216	351	485
9-Origin The Heap	37	74	111	222	361	500
12-Skywolf & Airboy x-over; Valkyrie-c/app.	39	78	117	240	395	550
V4#1-Iron Lady app.	33	66	99	194	317	440
2,3,12: 2-Rackman begins	26	52	78	154	252	350
4-Simon & Kirby-c	31	62	93	186	303	420
5-9,11-All S&K-a	30	60	90	177	289	400
10-Valkyrie-c/app.	32	64	96	192	314	435
V5#1-4,6-11: 4-Infantino Heap. 10-Origin The Heap	20	40	60	120	195	270
5-Skull-c.	24	48	72	140	230	320
12-Krigstein-a(p)	21	42	63	124	202	280
V6#1-3,5-12: 6,8-Origin The Heap	20	40	60	114	182	250
4-Origin retold	22	44	66	132	216	300
V7#1-12: 7,8,10-Origin The Heap. 12-(1/51)	19	38	57	112	179	245
V8#1-3,5-12: 5-UFO-c (6/51)	18	36	54	105	165	225
4-Krigstein-a	19	38	57	109	172	235
V9#1,3,4,6-12: 7-One pg. Frazetta ad	15	30	45	90	140	190
2-Valkyrie app.	16	32	48	94	147	200
5(#100)	16	32	48	94	147	200
V10#1-4	15	30	45	85	130	175

NOTE: ***Barry*** *a-V2#3, 7.* ***Bolle*** *a-V4#12.* ***McWilliams*** *a-V3#7, 9.* ***Powell*** *a-V7#2, 3, V8#1, 6.* ***Starr*** *a-V5#1. 12.* ***Dick Wood*** *a-V4#12. Bondage-c V5#8.*

AIRBOY MEETS THE PROWLER
Eclipse Comics: Aug, 1987 ($1.95, one-shot)

1-John Snyder, III-c/a 3.00

AIRBOY-MR. MONSTER SPECIAL
Eclipse Comics: Aug, 1987 ($1.75, one-shot)

1 3.00

AIRBOY VERSUS THE AIR MAIDENS
Eclipse Comics: July, 1988 ($1.95)

1 3.00

AIR FIGHTERS CLASSICS
Eclipse Comics: Nov, 1987 - No. 6, May, 1989 ($3.95, 68 pgs., B&W)

1-6: Reprints G.A. Air Fighters #2-7. 1-Origin Airboy 4.00

AIR FIGHTERS COMICS (Airboy Comics #23 (V2#11) on)
Hillman Periodicals: Nov, 1941; No. 2, Nov, 1942 - V2#10, Fall, 1945

V1#1-(Produced by Funnies, Inc.); No Airboy; Black Commander only app.

	226	452	678	1446	2473	3500

2(11/42)-(Produced by Quality artists & Biro for Hillman); Origin & 1st app. Airboy & Iron Ace; Black Angel (1st app.), Flying Dutchman & Skywolf (1st app.) begin; Fuje-a; Biro-c/a

	497	994	1491	3628	6414	9200

3-Origin/1st app. The Heap; origin Skywolf; 2nd Airboy app./c

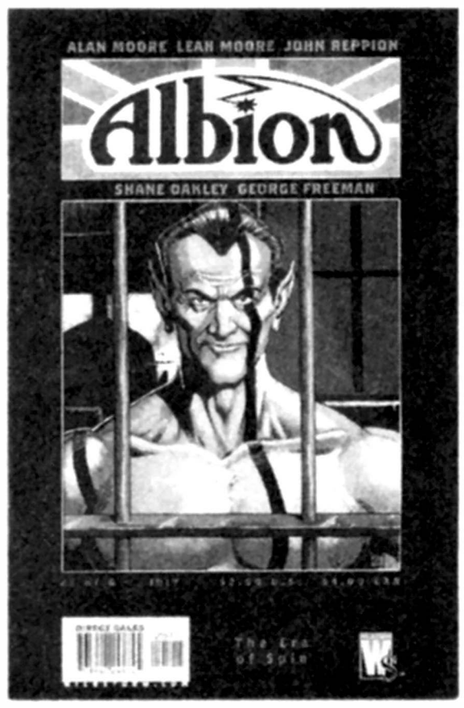
	206	412	618	1318	2259	3200
4-Japan war-c	181	362	543	1158	1979	2800
5-Japanese octopus War-c	187	374	561	1197	2049	2900
6-Japanese soldiers as rats-c	213	426	639	1363	2332	3300
7-Classic Nazi swastika-c	194	388	582	1242	2121	3000
8-12: 8,10,11-War covers	90	180	270	576	988	1400
V2#1-Classic Nazi War-c	97	194	291	621	1061	1500

2-Skywolf by Giunta; Flying Dutchman by Fuje; 1st meeting Valkyrie & Airboy (she worked for the Nazis in beginning); 1st app. Valkyrie (11/43); Valkyrie-c

	168	336	504	1075	1838	2600
3,4,6,8,9	61	122	183	390	670	950
5,7: 5-Flag-c; Fuje-a. 7-Valkyrie app.	65	130	195	416	708	1000



Air War Stories #1 © DELL



Albion #5 © DC & IPC Media



Alex + Ada #8 © Luna & Vaughn

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
10-Origin The Heap & Skywolf	69	138	207	442	759	1075

NOTE: *Fuje a-V1#2, 5, 7, V2#2, 3, 5, 7-9. Giunta a-V2#2, 3, 7, 9.*

AIRFIGHTERS MEET SGT. STRIKE SPECIAL, THE
Eclipse Comics: Jan, 1988 ($1.95, one-shot, stiff-c)

1-Airboy, Valkyrie, Skywolf app. 3.00

AIR FORCES (See American Air Forces)

AIRMAIDENS SPECIAL
Eclipse Comics: August, 1987 ($1.75, one-shot, Baxter paper)

1-Marisa becomes La Lupina (origin) 3.00

AIR RAIDERS
Marvel Comics (Star Comics)/Marvel #3 on: Nov, 1987- No. 5, Mar, 1988 ($1.00)

1,5: Kelley Jones-a in all 4.00
2-4: 2-Thunderhammer app. 3.00

AIRTIGHT GARAGE, THE (Also see Elsewhere Prince)
Marvel Comics (Epic Comics): July, 1993 - No. 4, Oct, 1993 ($2.50, lim. series, Baxter paper)

1-4: Moebius-c/a/scripts 5.00

AIR WAR STORIES
Dell Publishing Co.: Sept-Nov, 1964 - No. 8, Aug, 1966

1-Painted-c; Glanzman-c/a begins	4	8	12	27	44	60
2-8: 2,3-Painted-c	3	6	9	17	26	35

A.K.A. GOLDFISH
Caliber Comics: 1994 - 1995 (B&W, $3.50/$3.95)

...:Ace; ...:Jack; ...:Queen; ...:Joker; ...:King -Brian Michael Bendis-s/a 4.00
TPB (1996, $17.95) 20.00
Goldfish: The Definitive Collection (Image, 2001, $19.95) r/series plus promo art and new prose story; intro. by Matt Wagner 20.00
10th Anniversary HC (Image, 2002, $49.95) 50.00

AKIKO
Sirius: Mar, 1996 - No. 52, Feb, 2004 ($2.50/$2.95, B&W)

1-Crilley-c/a/scripts in all 5.00
2 4.00
3-39: 25-($2.95, 32 pgs.)-w/Asala back-up pages 3.00
40-49,51,52: 40-Begin $2.95-c 3.00
50-($3.50) 3.50
Flights of Fancy TPB (5/02, $12.95) r/various features, pin-ups and gags 13.00
TPB Volume 1,4 ('97, 2/00, $14.95) 1-r/#1-7. 4-r/#19-25 15.00
TPB Volume 2,3 ('98, '99, $11.95) 2-r/#8-13. 3- r/#14-18 12.00
TPB Volume 5 (12/01, $12.95) r/#26-31 13.00
TPB Volume 6,7 (6/03, 4/04, $14.95) 6-r/#32-38. 7-r/#40-47 15.00

AKIKO ON THE PLANET SMOO
Sirius: Dec, 1995 ($3.95, B&W)

V1#1-($3.95)-Crilley-c/a/scripts; gatefold-c 5.00
Ashcan ('95, mail offer) 3.00
Hardcover V1#1 (12/95, $19.95, B&W, 40 pgs.) 20.00
The Color Edition(2/00,$4.95) 5.00

AKIRA
Marvel Comics (Epic): Sept, 1988 - No. 38, Dec, 1995 ($3.50/$3.95/$6.95, deluxe, 68 pgs.)

1-Manga by Katsuhiro Otomo	3	6	9	16	23	30
1,2-2nd printings (1989, $3.95)						5.00
2	2	4	6	9	12	15
3-5	2	4	6	8	10	12
6-16	1	2	3	5	7	9
17-33: 17-$3.95-c begins						6.00
34-36: 34-(1994)-$6.95-c begins. 35-(1995)	2	4	6	9	12	15
37-Texeira back-up, Gibbons, Williams pin-ups	2	4	6	11	16	20
38-Moebius, Allred, Pratt, Toth, Romita, Van Fleet, O'Neill, Madureira pin-ups	4	8	12	23	37	50

ALABASTER: THE GOOD, THE BAD AND THE BIRD
Dark Horse Comics: Dec, 2015 - No. 5 ($3.99, limited series)

1-3-Caitlin Kiernan-s/Daniel Johnson-a 4.00

ALADDIN & HIS WONDERFUL LAMP (See Dell Jr Treasury #2)

ALAN LADD (See The Adventures of...)

ALAN MOORE'S AWESOME UNIVERSE HANDBOOK (Also see Across the Universe:...)
Awesome Entertainment: Apr, 1999 ($2.95, B&W)

1-Alan Moore-text/ Alex Ross-sketch pages and 2 covers 5.00

ALAN MOORE...

DC Comics (WildStorm): TPB

...'s Complete WildC.A.T.S. (2007, $29.99) r/#21-34,50; ...Homecoming & ...Gang War 30.00
...: Wild Worlds (2007, $24.99) r/various WildStorm one-shots and limited series 25.00

ALARMING ADVENTURES
Harvey Publications: Oct, 1962 - No. 3, Feb, 1963

1-Crandall/Williamson-a	8	16	24	51	96	140
2-Williamson/Crandall-a	5	10	15	31	53	75
3-Torres-a	4	8	12	28	47	65

NOTE: *Bailey a-1, 3. Crandall a-1p, 2i. Powell a-2(2). Severin c-1-3. Torres a-2? Tuska a-1. Williamson a-1i, 2p.*

ALARMING TALES
Harvey Publications (Western Tales): Sept, 1957 - No. 6, Nov, 1958

1-Kirby-c/a(4); Kamandi prototype story by Kirby	33	66	99	194	317	420
2-Kirby-a(4)	21	42	63	124	202	280
3,4-Kirby-a. 4-Powell, Wildey-a	17	34	51	98	154	210
5-Kirby/Williamson-a; Wildey-a; Severin-c	18	36	54	105	165	225
6-Williamson-a?; Severin-c	14	28	42	82	121	160

ALBEDO
Thoughts And Images: Summer, 1983 - No. 14, Spring, 1989 (B&W)
Antarctic Press: (Vol. 2) Jun, 1991 - No. 10 ($2.50)

0-Yellow cover; 50 copies	15	30	45	103	227	350
0-White cover, 450 copies	8	16	24	56	108	160
0-Blue, 1st printing, 500 copies	7	14	21	49	92	135
0-Blue, 2nd printing, 1000 copies	4	8	12	27	44	60
0-3rd & 4th printing	3	6	9	14	19	24
1-Dark red - low print run	10	20	30	64	132	200
1-Bright red - low print run	6	12	18	38	69	100
2-(11/84) 1st app. Usagi Yojimbo by Stan Sakai; 2000 copies - no 2nd printing	38	76	114	285	641	1000
3	3	6	9	21	33	45
4-Usagi Yojimbo-c	4	8	12	28	47	65
5-14	1	2	3	5	7	9
(Vol. 2) 1-10, Color Special						4.00

ALBEDO ANTHROPOMORPHICS
Antarctic Press: (Vol. 3) Spring, 1994 - No. 4, Jan, 1996 ($2.95, color);
(Vol. 4) Dec, 1999 - No. 2, Jan, 1999 ($2.95/$2.99, B&W)

V3#1-4-Steve Gallacci-c/a. V4#1,2 3.00

ALBERTO (See The Crusaders)

ALBERT THE ALLIGATOR & POGO POSSUM (See Pogo Possum)

ALBION (Inspired by 1960s IPC British comics characters)
DC Comics (WildStorm): Aug, 2005 - No. 6, Nov, 2006 ($2.99, limited series)

1-6-Alan Moore, Leah Moore & John Reppion-s/Shane Oakley-a; Dave Gibbons-c 3.00
TPB (2007, $19.99) r/series; intro by Neil Gaiman; reprints from 1960s British comics 20.00

ALBUM OF CRIME (See Fox Giants)

ALBUM OF LOVE (See Fox Giants)

AL CAPP'S DOGPATCH (Also see Mammy Yokum)
Toby Press: No. 71, June, 1949 - No. 4, Dec, 1949

71(#1)-Reprints from Tip Top #112-114	15	30	45	86	133	180
2-4: 4-Reprints from Li'l Abner #73	12	24	36	67	94	120

AL CAPP'S SHMOO (Also see Oxydol-Dreft & Washable Jones & Shmoo)
Toby Press: July, 1949 - No. 5, Apr, 1950 (None by Al Capp)

1-1st app. Super-Shmoo	30	60	90	177	289	400
2-5: 3-Sci-fi trip to moon. 4-X-Mas-c	20	40	60	118	192	265

AL CAPP'S WOLF GAL
Toby Press: 1951 - No. 2, 1952

1-Edited-r from Li'l Abner #63	22	44	66	128	209	290
2-Edited-r from Li'l Abner #64	17	34	51	98	154	210

ALEISTER ARCANE
IDW Publishing: Apr, 2004 - No. 3, June, 2004 ($3.99, limited series)

1-3-Steve Niles-s/Breehn Burns-a 4.00
TPB (10/04, $17.99) r/series; sketch pages 18.00

ALEXANDER THE GREAT (Movie)
Dell Publishing Co.: No. 688, May, 1956

Four Color 688-Buscema-a; photo-c	6	12	18	41	76	110

ALEX + ADA
Image Comics: Nov, 2013 - No. 15, Jun, 2015 ($2.99/$3.99)

1-14-Jonathan Luna-a/c; Sarah Vaughn & Luna-s 3.00



Alf #1 © MAR



Alias #22 © MAR



Alien Legion #16 © Carl Potts

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

15-($3.99) Conclusion 4.00

ALF (TV) (See Star Comics Digest)
Marvel Comics: Mar, 1988 - No. 50, Feb, 1992 ($1.00)

1-Photo-c	1	2	3	5	6	8
1-2nd printing						3.00
2-19: 6-Photo-c						3.00
20-22: 20-Conan parody. 21-Marx Brothers. 22-X-Men parody						3.50
23-30: 24-Rhonda-c/app. 29-3-D cover						3.00
31-43,46,47,49						3.00
44,45: 44-X-Men parody. 45-Wolverine, Punisher, Capt. America-c						4.00
48-(12/91) Risqué Alf with seal cover	3	6	9	16	23	30
50-($1.75, 52 pgs.)-Final issue; photo-c						4.00
Annual 1-3: 1-Rocky & Bullwinkle app. 2-Sienkiewicz-c. 3-TMNT parody						4.00
...Comics Digest 1,2: 1-(1988)-Reprints Alf #1,2	1	3	4	6	8	10
Holiday Special 1,2 ('88, Wint. '89, 68 pgs.): 2-X-Men parody-c						4.00
Spring Special 1 (Spr/89, $1.75, 68 pgs.) Invisible Man parody						4.00
TPB (68 pgs.) r/#1-3; photo-c						5.00

ALFRED HARVEY'S BLACK CAT
Lorne-Harvey Productions: 1995 ($3.50, B&W/color)

1-Origin by Mark Evanier & Murphy Anderson; contains history of Alfred Harvey & Harvey Publications; 5 pg. B&W Sad Sack story; Hildebrandts-c 6.00

ALGIE (LITTLE...)
Timor Publ. Co.: Dec, 1953 - No. 3, 1954

1-Teenage	8	16	24	40	50	60
1-Algie #1 cover w/Secret Mysteries #19 inside	9	18	27	50	65	80
2,3	5	10	15	24	30	35
Accepted Reprint #2(nd)	3	6	8	12	14	16
Super Reprint #15	2	4	6	8	11	14

ALIAS:
Now Comics: July, 1990 - No. 5, Nov, 1990 ($1.75)

1-5: 1-Sienkiewicz-c 3.00

ALIAS (Also see Jessica Jones apps. in New Avengers and The Pulse)
Marvel Comics (MAX Comics): Nov, 2001 - No. 28, Jan, 2004 ($2.99)

1-Bendis-s/Gaydos-a/Mack-c; intro Jessica Jones; Luke Cage app.	4	8	12	23	37	50
2-4	1	2	3	4	5	7
5-23: 7,8-Sienkiewicz-a (2 pgs.) 16-21-Spider-Woman app. 22,23-Jessica's origin						3.00
24-28-Purple Man app.; Avengers app.; flashback-a by Bagley						5.00
... MGC 1 (6/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover						3.00
HC (2002, $29.99) r/#1-9; intro. by Jeph Loeb						30.00
Omnibus (2006, $69.99, hardcover with dustjacket) r/#1-28 and What If Jessica Jones Had Joined the Avengers?; original pitch, script and sketch pages						70.00
Vol. 1: TPB (2003, $19.99) r/#1-9						20.00
Vol. 2: Come Home TPB (2003, $13.99) r/#11-15						14.00
Vol. 3: The Underneath TPB (2003, $16.99) r/#10,16-21						17.00

ALICE (New Adventures in Wonderland)
Ziff-Davis Publ. Co.: No. 10, 7-8/51 - No. 11(#2), 11-12/51

10-Painted-c; Berg-a	28	56	84	165	270	375
11-(#2 on inside) Dave Berg-a	18	36	54	105	165	225

ALICE AT MONKEY ISLAND (Formerly The Adventures of Alice)
Pentagon Publ. Co. (Civil Service): No. 3, 1946

3	10	20	30	56	76	95

ALICE COOPER (Also see Last Temptation)
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99)

1-6: 1-5-Joe Harris-s/Eman Casallos-a/David Mack-c. 6-Jerwa-s/Tenorio-a 4.00

ALICE COOPER VS. CHAOS!
Dynamite Entertainment: 2015 - No. 6, 2016 ($3.99, limited series)

1-6-Chastity, Purgatori, Evil Ernie, Lady Demon & The Queen of Sorrows app. 4.00

ALICE IN WONDERLAND (Disney; see Advs. of Alice, Dell Jr. Treasury #1, The Dreamery, Movie Comics,Walt Disney Showcase #22, and World's Greatest Stories)
Dell Publishing Co.: No. 24, 1940; No. 331, 1951; No. 341, July, 1951

Single Series 24 (#1)(1940)	52	104	156	326	556	785
Four Color 331, 341-"Unbirthday Party w/..."	13	26	39	89	195	300
1-(Whitman, 3/84, pre-pack only)-r/4-Color #331	2	4	6	11	16	20

ALIEN ENCOUNTERS (Replaces Alien Worlds)
Eclipse Comics: June, 1985 - No. 14, Aug, 1987 ($1.75, Baxter paper, mature)

1-10: Nudity, strong language in all. 9-Snyder-a 4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

11-14-Low print run 5.00

ALIEN LEGION (See Epic & Marvel Graphic Novel #25)
Marvel Comics (Epic Comics): Apr, 1984 - No. 20, Sept, 1987

nn-With bound-in trading card; Austin-i 4.00
2-20: 2-$1.50-c. 7,8-Portacio-i 3.00

ALIEN LEGION (2nd Series)
Marvel Comics (Epic): Aug, 1987(indicia)(10/87 on-c) - No. 18, Aug, 1990

V2#1-18-Stroman-a in all. 7-18-Farmer-i 3.00
...: Force Nomad TPB (Checker Book Pub. Group, 2001, $24.95) r/#1-11 25.00
...: Piecemaker TPB (Checker Book Pub. Group, 2002, $19.95) r/#12-18 20.00

ALIEN LEGION: (Series of titles; all Marvel/Epic Comics)
--BINARY DEEP, 1993 ($3.50, one-shot, 52 pgs.), nn-With bound-in trading card 4.00
--JUGGER GRIMROD, 8/92 ($5.95, one-shot, 52 pgs.) Book 1 6.00
--ONE PLANET AT A TIME, 5/93 - Book 3, 7/93 ($4.95, squarebound, 52 pgs.)
Book 1-3: Hoang Nguyen-a 5.00
--ON THE EDGE (The... #2 & 3), 11/90 - No. 3, 1/91 ($4.50, 52 pgs.)
1-3-Stroman & Farmer-a 4.50
--TENANTS OF HELL, '91 - No. 2, '91 ($4.50, squarebound, 52 pgs.)
Book 1,2-Stroman-c/a(p) 4.50

ALIEN LEGION: UNCIVIL WAR
Titan Comics: Jul, 2014 - No. 4, Oct, 2014 ($3.99)

1-4-Dixon-s/Stroman-a 4.00

ALIEN NATION (Movie)
DC Comics: Dec, 1988 ($2.50; 68 pgs.)

1-Adaptation of film; painted-c 4.00

ALIEN PIG FARM 3000
Image Comics (RAW Studios): Apr, 2007 - No. 4, July, 2007 ($2.99, limited series)

1-4-Steve Niles, Thomas Jane & Todd Farmer-s/Don Marquez-a 3.00

ALIEN RESURRECTION (Movie)
Dark Horse Comics: Oct, 1997 - No. 2, Nov, 1997 ($2.50; limited series)

1,2-Adaptation of film; Dave McKean-c 3.00

ALIENS, THE (Captain Johner and...)(Also see Magnus Robot Fighter...)
Gold Key: Sept-Dec, 1967; No. 2, May, 1982

1-Reprints from Magnus #1,3,4,6-10; Russ Manning-a in all	3	6	9	19	30	40
2-(Whitman) Same contents as #1	1	2	3	5	6	8

ALIENS (Movie) (See Alien: The Illustrated..., Dark Horse Comics & Dark Horse Presents #24)
Dark Horse Comics: May, 1988 - No. 6, July, 1989 ($1.95, B&W, limited series)

1-Based on movie sequel; 1st app. Aliens in comics	3	6	9	15	22	28
1-2nd - 6th printings; 4th w/new inside front-c						3.00
2	2	4	6	8	10	12
2-2nd & 3rd printing, 3-6-2nd printings						3.00
3	1	2	3	5	7	9
4-6						5.00
Mini Comic #1 (2/89, 4x6")-Was included with Aliens Portfolio						4.00
Collection 1 ($10.95,)-r/#1-6 plus Dark Horse Presents #24 plus new-a						12.00
Collection 1-2nd printing (1991, $11.95)-On higher quality paper than 1st print; Dorman painted-c						12.00
Hardcover ('90, $24.95, B&W)-r/1-6, DHP #24						30.00
... Omnibus Vol. 1 (7/07, $24.95, 9x6") r/1st & 2nd series and Aliens: Earth War						25.00
... Omnibus Vol. 2 (12/07, $24.95, 9x6") r/Genocide, Harvest and Colonial Marines series						25.00
... Omnibus Vol. 3 (3/08, $24.95, 9x6") r/Rogue, Salvation and Sacrifice, Labyrinth series						25.00
... Omnibus Vol. 4 (8/08, $24.95, 9x6") r/Music of the Spears, Stronghold, Berserker, Mondo Pest and Mondo Heat series and one-shots						25.00
... Omnibus Vol. 5 (11/08, $24.95, 9x6") r/Alchemy, Survival, Havoc series and various						25.00
... Omnibus Vol. 6 (2/09, $24.95, 9x6") r/Apocalypse GN, Xenogenesis & one-shots						25.00
... Outbreak (3rd printing, 8/96, $17.95)-Bolton-c						18.00
Platinum Edition - (See Dark Horse Presents: Aliens Platinum Edition)						-

ALIENS
Dark Horse Comics: V2#1, Aug, 1989 - No. 4, 1990 ($2.25, limited series)

V2#1-Painted art by Denis Beauvais 5.00
1-2nd printing (1990), 2-4 3.00
...: Nightmare Asylum TPB (12/96, $16.95) r/series; Bolton-c 17.00

ALIENS
Dark Horse Comics: May, 2009 - No. 4, Nov, 2009 ($3.50, limited series)

1-4-John Arcudi-s/Zach Howard-a. 1,2-Howard-c. 3,4-Swanland-c 3.50



Aliens Hive #4 © 20th Century Fox



Alison Dare, Little Miss Adventures #1 © Torres & Bone



All-American Comics #17 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

ALIENS: (Series of titles, all Dark Horse)
--ALCHEMY, 10/97 - No. 3, 11/97 ($2.95),1-3-Corben-c/a, Arcudi-s 3.00
--APOCALYPSE - THE DESTROYING ANGELS, 1/99 - No. 4, 4/99 ($2.95)
1-4-Doug Wheatly-a/Schultz-s 3.00
--BERSERKERS, 1/95 - No. 4, 4/95 ($2.50) 1-4 3.00
--COLONIAL MARINES, 1/93 - No. 10, 7/94 ($2.50) 1-10 3.00
--EARTH ANGEL. 8/94 ($2.95) 1-Byrne-a/story; wraparound-c 3.00
--EARTH WAR, 6/90 - No. 4, 10/90 ($2.50) 1-All have Sam Kieth-a & Bolton painted-c 5.00
1-2nd printing, 3,4 3.00
2 4.00
--GENOCIDE, 11/91 - No. 4, 2/92 ($2.50) 1-4-Suydam painted-c. 4-Wraparound-c, poster 3.00
--GLASS CORRIDOR, 6/98 ($2.95) 1-David Lloyd-s/a 3.00
--HARVEST (See Aliens: Hive)
--HAVOC, 6/97 - No. 2, 7/97 ($2.95) 1,2: Schultz-s, Kent Williams-c, 40 artists including Art Adams, Kelley Jones, Duncan Fegredo, Kevin Nowlan 3.00
--HIVE, 2/92 - No. 4,5/92 ($2.50) 1-4: Kelley Jones-c/a in all 3.00
...Harvest TPB ('98, $16.95) r/series; Bolton-c 17.00
--KIDNAPPED, 12/97 - No. 3, 2/98 ($2.50) 1-3 3.00
--LABYRINTH, 9/93 - No. 4, 1/94 ($2.50)1-4: 1-Painted-c 3.00
--LOVESICK, 12/96 ($2.95) 1 3.00
--MONDO HEAT, 2/96 ($2.50) nn-Sequel to Mondo Pest 3.00
--MONDO PEST, 4/95 ($2.95, 44 pgs.) nn-r/Dark Horse Comics #22-24 4.00
--MUSIC OF THE SPEARS, 1/94 - No. 4, 4/94 ($2.50) 1-4 3.00
--NEWT'S TALE, 6/92 - No. 2, 7/92 ($4.95) 1,2-Bolton-c 5.00
--PIG, 3/97 ($2.95)1 3.00
--PREDATOR: THE DEADLIEST OF THE SPECIES, 7/93 - No. 12,8/95 ($2.50)
1-Bolton painted-c; Guice-a(p) 5.00
1-Embossed foil platinum edition 10.00
2-12: Bolton painted-c. 2,3-Guice-a(p) 3.00
--PURGE, 8/97 ($2.95) nn-Hester-a 3.00
--ROGUE, 4/93 - No. 4, 7/93 ($2.50)1-4: Painted-c 3.00
--SACRIFICE, 5/93 ($4.95, 52 pgs.) nn-P. Milligan scripts; painted-c/a 5.00
--SALVATION, 11/93 ($4.95, 52 pgs.) nn-Mignola-c/a(p); Gibbons script 5.00
--SPECIAL, 6/97 ($2.50) 1 3.00
--STALKER, 6/98 ($2.50)1-David Wenzel-s/a 3.00
--STRONGHOLD, 5/94 - No. 4, 9/94 ($2.50) 1-4 3.00
--SURVIVAL, 2/98 - No. 3, 4/98 ($2.95) 1-3-Tony Harris-c 3.00
--TRIBES, 1992 ($24.95, hardcover graphic novel) Bissette text-s with Dorman painted-a 25.00
...softcover ($9.95) 10.00
ALIENS: FIRE AND STONE (Crossover with AvP, Predator, and Prometheus)
Dark Horse Comics: Sept, 2014 - No. 4, Dec, 2014 ($3.50, limited series)
1-4-Roberson-s/Reynolds-a 3.50
ALIENS/ VAMPIRELLA (See Vampirella/Aliens)
ALIENS VS. PARKER (Not based on the Alien movie series)
BOOM! Studios: Mar, 2013 - No. 4, May, 2013 ($3.99, limited series)
1-4: 1-Paul Scheer & Nick Giovannetti-s; Bracchi-a/Noto-c 4.00
ALIENS VS. PREDATOR (See Dark Horse Presents #36)
Dark Horse Comics: June, 1990 - No. 4, Dec, 1990 ($2.50, limited series)

1-Painted-c	2	4	6	8	10	12
1-2nd printing						3.00
0-(7/90, $1.95, B&W)-r/Dark Horse Pres. #34-36	2	4	6	8	10	12
2,3						5.00
4-Dave Dorman painted-c						4.00

Annual (7/99, $4.95) Jae Lee-c 5.00
... : Booty (1/96, $2.50) painted-c 3.00
... Omnibus Vol. 1 (5/07, $24.95, 9x6") r/#1-4 & Annual; ...: War; ...: Eternal 25.00
... Omnibus Vol. 2 (10/07, $24.95, 9x6") r/...: Xenogenesis #1-4; ...: Deadliest of the Species; ...: Booty and stories from ... Annual 25.00
...: One For One (8/10, $1.00) r/#1 with red cover frame 3.00
... : Thrill of the Hunt (9/04, $6.95, digest-size TPB) Based on 2004 movie 7.00
... Wraith 1 (7/98, $2.95) Jay Stephens-s 3.00
--VS. PREDATOR: DUEL, 3/95 - No. 2, 4/95 ($2.50) 1,2 3.00
--VS. PREDATOR: ETERNAL, 6/98 - No. 4, 9/98 ($2.50)1-4: Edginton-s/Maleev-a; Fabry-c 3.00
--VS. PREDATOR: THREE WORLD WAR, 1/10 - No. 6, 9/10 ($3.50) 1-6-Leonardi-a 3.50
--VS. PREDATOR VS. THE TERMINATOR, 4/00 - No. 4, 7/00 ($2.95) 1-4: Ripley app. 3.00
--VS. PREDATOR: WAR, No. 0, 5/95 - No. 4, 8/95 ($2.50) 0-4: Corben painted-c 3.00
--VS. PREDATOR: XENOGENESIS, 12/99 - No. 4, 3/00 ($2.95) 1-4: Watson-s/Mel Rubi-a 3.00
--XENOGENESIS, 8/99 - No. 4, 11/99 ($2.95) 1-4: T&M Bierbaum-s 3.00
ALIENS VS. ZOMBIES (Not based on the Alien movie series)
Zenescope Entertainment: Jul, 2015 - No. 5, Dec, 2015 ($3.99, limited series)
1-5: 1-Brusha-s/Riccardi-a; multiple covers on each 4.00
ALIEN TERROR (See 3-D Alien Terror)
ALIEN: THE ILLUSTRATED STORY (Also see Aliens)
Heavy Metal Books: 1980 ($3.95, soft-c, 8x11")

nn-Movie adaptation; Simonson-a	3	6	9	16	23	30

ALIEN^3 (Movie)
Dark Horse Comics: June, 1992 - No. 3, July, 1992 ($2.50, limited series)
1-3: Adapts 3rd movie; Suydam painted-c 3.00
ALIEN VS. PREDATOR: FIRE AND STONE (Crossover with Aliens, Predator, and Prometheus)
Dark Horse Comics: Oct, 2014 - No. 4, Jan, 2015 ($3.50, limited series)
1-4-Sebela-s/Olivetti-a 3.50
ALIEN WORLDS (Also see Eclipse Graphic Album #22)
Pacific Comics/Eclipse: Dec, 1982 - No. 9, Jan, 1985
1,2,4: 2,4-Dave Stevens-c/a 6.00
3,5-7 4.00

8,9	1	2	3	4	5	7
3-D No. 1-Art Adams 1st published art	1	2	3	4	5	7

ALISON DARE, LITTLE MISS ADVENTURES (Also see Return of ...)
Oni Press: Sept. 2000 ($4.50, B&W, one-shot)
1-J. Torres-s/J.Bone-c/a 4.50
ALISON DARE & THE HEART OF THE MAIDEN
Oni Press: Jan, 2002 - No. 2, Feb, 2002 ($2.95, B&W, limited series)
1,2-J. Torres-s/J.Bone-c/a 3.00
ALISTER THE SLAYER
Midnight Press: Oct, 1995 ($2.50)
1-Boris-c 3.00
ALL-AMERICAN COMICS (...Western #103-126, ...Men of War #127 on; also see The Big All-American Comic Book)
All-American/National Periodical Publ.: April, 1939 - No. 102, Oct, 1948

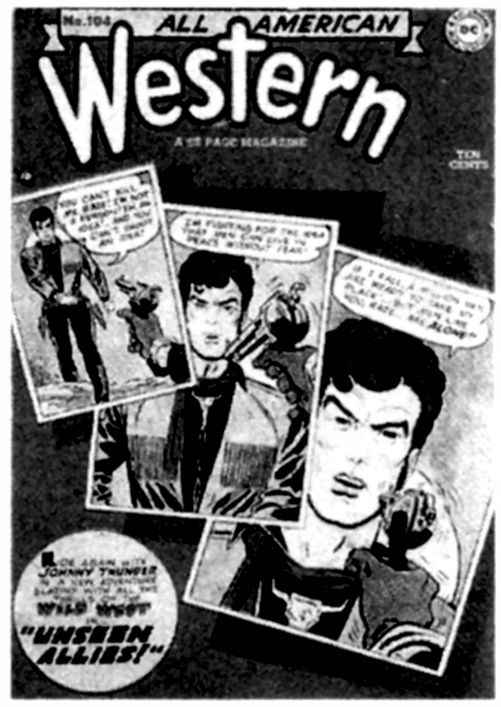
1-Hop Harrigan (1st app.), Scribbly by Mayer (1st DC app.), Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue (1st app.), Adventures in the Unknown, Tippie, Reg'lar Fellers, Skippy, Bobby Thatcher, Mystery Men of Mars, Daiseybelle, Wiley of West Point begin	625	1250	1875	4400	7450	10,500
2-Ripley's Believe It or Not begins, ends #24	206	412	618	1318	2259	3200
3-5: 5-The American Way begins, ends #10	181	362	543	1158	1979	2800
6,7: 6-Last Spot Savage; Popsicle Pete begins, ends #26, 28. 7-Last Bobby Thatcher	129	258	387	826	1413	2000
8-The Ultra Man begins & 1st-c app.	423	846	1269	3000	5250	7500
9,10: 10-X-Mas-c	126	252	378	806	1378	1950
11,15: 11-Ultra Man-c. 15-Last Tippie & Reg'lar Fellars; Ultra Man-c	181	362	543	1158	1979	2800
12-14: 12-Last Toonerville Folks	123	246	369	787	1344	1900
16-(Rare)-Origin/1st app. Green Lantern by Sheldon Moldoff (c/a)(7/40) & begin series; appears in costume on-c & only one panel inside; created by Martin Nodell. Inspired in 1940 by a switchman's green lantern that would give trains the go ahead to proceed. G.L. cover pose swiped from last panel of a Jan, 1939 Flash Gordon Sunday page.	21,000	42,000	63,000	160,000	415,000	700,000
17-2nd Green Lantern	1225	2450	3675	9200	19,100	29,000
18-N.Y. World's Fair-c/story (scarce); The Atom app. in one panel announcing debut in next issue	1200	2400	3600	9000	18,500	28,000
19-Origin/1st app. The Atom (10/40); last Ultra Man	2150	4300	6450	16,000	32,000	48,000
20-Atom dons costume; Ma Hunkle becomes Red Tornado (1st app.)(1st DC costumed heroine, before Wonder Woman, 11/40); Rescue on Mars begins, ends #25; 1 pg. origin Green Lantern	611	1222	1833	4460	7880	11,300
21-Last Wiley of West Point & Skippy; classic Moldoff-c	514	1028	1542	3750	6625	9500



All-American Comics #95 © DC



All-American Men of War #8 © DC



All-American Western #104 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

22,23: 23-Last Daiseybelle; 3 Idiots begin, end #82
366 732 1098 2562 4481 6400
24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends; origin Dr. Mid-Nite & Sargon, The Sorcerer in text with app. 383 766 1149 2681 4691 6700
25-Origin & 1st story app. Dr. Mid-Nite by Stan Asch; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown (scarce) 1200 2400 3600 9000 18,000 27,000
26-Origin/1st story app. Sargon, the Sorcerer 389 778 1167 2723 4762 6800
27: #27-32 are misnumbered in indicia with correct No. appearing on-c. Intro. Doiby Dickles, Green Lantern's sidekick 400 800 1200 2800 4900 7000
28-Hop Harrigan gives up costumed i.d. 213 426 639 1363 2332 3300
29,30 213 426 639 1363 2332 3300
31-40: 35-Doiby learns Green Lantern's i.d. 174 348 522 1114 1907 2700
41-50: 50-Sargon ends 139 278 417 883 1517 2150
51-60: 59-Scribbly & the Red Tornado ends 118 236 354 749 1287 1825
61-Origin/1st app. Solomon Grundy (11/44) 1025 2050 3075 7700 14,850 22,000
62-70: 70-Kubert Sargon; intro Sargon's helper, Maximillian O'Leary
98 196 294 622 1074 1525
71-88: 71-Last Red White & Blue. 72-Black Pirate begins (not in #74-82); last Atom. 73-Winky, Blinky & Noddy begins, ends #82. 79,83-Mutt & Jeff-c. 85-1st Crusher Crock (becomes Sportsmaster); Hasen "Derby" cover 79 158 237 502 864 1225
89-Origin & 1st app. Harlequin 174 348 522 1114 1907 2700
90,92,96-99: 90-Origin/1st app. Icicle. 98-Sportsmaster-c. 99-Last Hop Harrigan
148 296 444 947 1624 2300
91,93,94,95-Harlequin-c 161 322 483 1030 1765 2500
100-1st app. Johnny Thunder by Alex Toth (8/48); western theme begins (Scarce) 206 412 618 1318 2259 3200
101-Last Mutt & Jeff (Scarce) 142 284 426 909 1555 2200
102-Last Green Lantern, Black Pirate & Dr. Mid-Nite (Scarce)
271 542 813 1734 2967 4200

NOTE: *No Atom in 47, 62-69.* ***Kinstler*** *Black Pirate-89.* ***Stan Aschmeier*** *a (Dr. Mid-Nite) 25-84; c-7.* ***Mayer*** *c-1, 2(part), 6, 10.* ***Moldoff*** *c-16-23.* ***Nodell*** *c-31.* ***Paul Reinman*** *a (Green Lantern)-53-55p, 56-84, 87; (Black Pirate)-83-88, 90; c-52, 55-76, 78, 80, 81, 87.* ***Toth*** *a-88, 92, 96, 98-102; c(p)-92, 96-102. Scribbly by* ***Mayer*** *in #1-59. Ultra Man by* ***Mayer*** *in #8-19.*

ALL AMERICAN COMICS
DC Comics: April 1939

nn - Ashcan comic, not distributed to newsstands, only for in house use. Cover art is Adventure Comics #33 and interior from Detective Comics #23. A CGC 7.5 copy sold for $7466 in December 2014.

ALL-AMERICAN COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Green Lantern and Johnny Thunder; Barreto-a 3.00

ALL-AMERICAN MEN OF WAR (Previously All-American Western)
National Periodical Publ.: No. 127, Aug-Sept, 1952 - No. 117, Sept-Oct, 1966

127 (#1, 1952) 129 258 387 1032 2316 3600
128 (1952) 55 110 165 440 983 1525
2(12-1/'52-53)-5 51 102 153 384 880 1375
6-Devil Dog story; Ghost Squadron story 38 76 114 285 641 1000
7-10: 8-Sgt. Storm Cloud-s 38 76 114 285 641 1000
11-16,18: 18-Last precode; 1st Kubert-c (2/55) 35 70 105 252 564 875
17-1st Frogman-s in this title 36 72 108 259 580 900
19,20,22-27 27 54 81 194 435 675
21-Easy Co. prototype 34 68 102 245 548 850
28 (12/55)-1st Sgt. Rock prototype; Kubert-a 52 104 156 416 933 1450
29,30,32-Wood-a 27 54 81 194 435 675
31,33,34,36-38,40: 34-Gunner prototype-s. 36-Little Sure Shot prototype-s. 38-1st S.A. issue 25 50 75 175 388 600
35-Greytone-c 29 58 87 207 464 720
39 (11/56)-2nd Sgt. Rock prototype; 1st Easy Co.? 38 76 114 281 628 975
41,43-47,49,50: 46-Tankbusters-c/s 21 42 63 150 330 510
42-Pre-Sgt. Rock Easy Co.-c/s 27 54 81 187 414 640
48-Easy Co.-c/s; Nick app.; Kubert-a 27 54 81 187 414 640
51-56,58-62,65,66: 61-Gunner-c/s 17 34 51 117 259 400
57(5/58),63,64-Pre-Sgt. Rock Easy Co.-c/s 23 46 69 161 356 550
67-1st Gunner & Sarge by Andru & Esposito 46 92 138 368 834 1300
68,69: 68-2nd app. Gunner & Sarge. 69-1st Tank Killer-c/s
22 42 63 147 324 500
70 14 28 42 96 211 325
71-80: 71,72,76-Tank Killer-c/s. 74-Minute Commandos-c/s
12 24 36 82 179 275
81-Greytone-c 12 24 36 81 176 270
82-Johnny Cloud begins(1st app.), ends #117 27 54 81 189 420 650
83-2nd Johnny Cloud 14 28 42 94 207 320
84-88: 88-Last 10¢ issue 10 20 30 69 147 225
89-100: 89-Battle Aces of 3 Wars begins, ends #98. 89,90-Panels from these issues used by artist Roy Lichtenstein for famous paintings 8 16 24 56 108 160
101-111,113-116: 110,11-Greytone-c. 111,114,115-Johnny Cloud
6 12 18 40 73 105
112-Balloon Buster series begins, ends #114,116 6 12 18 41 76 110
117-Johnny Cloud-c & 3-part story 6 12 18 41 76 110

NOTE: *Frogman stories in 17, 38, 44, 45, 50, 51, 53, 55-58, 63, 65, 66, 72, 76, 77.* ***Colan*** *a-112.* ***Drucker*** *a-47, 58, 61, 63, 65, 69, 71, 74, 77.* ***Grandenetti*** *c(p)-127, 128, 2-17(most).* ***Heath*** *a-14, 27, 32, 38, 41, 45, 47, 50, 51, 55-58, 62, 64, 71, 75, 76, 78, 95, 111-117; c-85, 91, 94-96, 100, 101, 110-112, others?* ***Infantino*** *a-8.* ***Kirby*** *a-29.* ***Krigstein*** *a-128('52), 2, 3, 5.* ***Kubert*** *a-22, 24, 28, 29, 33, 34, 36, 38, 39, 41-43, 47-50, 52, 53, 55, 56, 59, 60, 63-65, 69, 71-73, 76, 102, 103, 105, 106, 108, 114; c-41, 44, 52, 54, 55, 58, 64, 69, 76, 77, 79, 102-106, 108, 113-117, others? Tank Killer in 69, 71, 76 by* ***Kubert****.* ***P. Reinman*** *c-55, 57, 61, 62, 71, 72, 74-76, 80.* ***J. Severin*** *a-58.*

ALL AMERICAN MEN OF WAR
DC Comics: Aug/Sept. 1952

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is All Star Western #58 and interior from Mr. District Attorney #21. A GD+ copy sold for $1195 in 2012.

ALL-AMERICAN SPORTS
Charlton Comics: Oct, 1967

1 3 6 9 19 30 45

ALL-AMERICAN WESTERN (Formerly All-American Comics; Becomes All-American Men of War)
National Periodical Publ.: No. 103, Nov, 1948 - No. 126, June-July, 1952 (103-121: 52 pgs.)

103-Johnny Thunder & his horse Black Lightning continues by Toth, ends #126; Foley of The Fighting 5th, Minstrel Maverick, & Overland Coach begin; Captain Tootsie by Beck; mentioned in Love and Death 53 106 159 334 567 800
104-Kubert-a 39 78 117 229 375 520
105,107-Kubert-a 32 64 96 192 314 435
106,108-110,112: 112-Kurtzman's "Pot-Shot Pete" (1 pg.)
27 54 81 158 259 360
111,114-116-Kubert-a 28 56 84 165 270 375
113-Intro. Swift Deer, J. Thunder's new sidekick (4-5/50); classic Toth-c; Kubert-a 30 60 90 177 289 400
117-126: 121-Kubert-a; bondage-c 20 40 60 117 189 260

NOTE: ***G. Kane*** *c(p)-112, 119, 120, 123.* ***Kubert*** *a-103-105, 107, 111, 112(1 pg.), 113-116, 121.* ***Toth*** *a 103-125; c(p)-103-111,113-116, 121, 122, 124-126. Some copies of #125 have #12 on-c.*

ALL COMICS
Chicago Nite Life News: 1945

1 15 30 45 84 127 170

ALLEGRA
Image Comics (WildStorm): Aug, 1996 - No. 4, Dec, 1996 ($2.50)

1-4 3.00

ALLEY CAT (Alley Baggett)
Image Comics: July, 1999 - No. 6, Mar, 2000 ($2.50/$2.95)

Preview Edition 6.00
Prelude 5.00
Prelude w/variant-c 6.00
1-Photo-c 3.00
1-Painted-c by Dorian 4.00
1-Another Universe Edition, 1-Wizard World Edition 7.00
2-4: 4-Twin towers on-c 3.00
5,6-($2.95) 3.00
Lingerie Edition (10/99, $4.95) Photos, pin-ups, cover gallery 5.00
...Vs. Lady Pendragon ('99, $3.00) Stinsman-c 3.00

ALLEY OOP (See The Comics, The Funnies, Red Ryder and Super Book #9)
Dell Publishing Co.: No. 3, 1942

Four Color 3 (#1) 46 92 138 350 788 1225

ALLEY OOP
Argo Publ.: Nov, 1955 - No. 3, Mar, 1956 (Newspaper reprints)

1 16 32 48 94 147 200
2,3 12 24 36 67 94 120

ALLEY OOP
Dell Publishing Co.: 12-2/62-63 - No. 2, 9-11/63

1 5 10 15 35 63 90
2 5 10 15 31 53 75

ALLEY OOP
Standard Comics: No. 10, Sept, 1947 - No. 18, Oct, 1949

10 30 60 90 177 289 400
11-18: 17,18-Schomburg-c 22 44 66 132 216 300

ALLEY OOP ADVENTURES
Antarctic Press: Aug, 1998 - No. 3, Dec, 1998 ($2.95)



All-Flash Quarterly #2 © DC



All Humor Comics #7 © QUA



All-New All-Different Avengers #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-3-Jack Bender-s/a 3.00

ALLEY OOP ADVENTURES (Alley Oop Quarterly in indicia)
Antarctic Press: Sept, 1999 - No. 3, Mar, 2000 ($2.50/$2.99, B&W)

1-3-Jack Bender-s/a 3.00

ALL-FAMOUS CRIME (2nd series - Formerly Law Against Crime #1-3; becomes All-Famous Police Cases #6 on)
Star Publications: No. 8, 5/51 - No. 10, 11/51; No. 4, 2/52 - No. 5, 5/52;

8 (#1-1st series)	26	52	78	154	252	350
9 (#2)-Used in **SOTI**, illo- "The wish to hurt or kill couples in lovers' lanes is a not uncommon perversion;" L.B. Cole-c/a(r)/Law-Crime #3	40	80	120	246	411	575
10 (#3)	21	42	63	126	206	285
4 (#4-2nd series)-Formerly Law-Crime	20	40	60	120	195	270
5 (#5) Becomes All-Famous Police Cases #6	20	40	60	120	195	270

NOTE: *All have L.B. Cole covers.*

ALL FAMOUS CRIME STORIES (See Fox Giants)

ALL-FAMOUS POLICE CASES (Formerly All Famous Crime #5)
Star Publications: No. 6, Feb, 1952 - No. 16, Sept, 1954

6	22	44	66	132	216	300
7,8: 7-Baker story. 8-Marijuana story	20	40	60	117	189	260
9-16	19	38	57	109	172	235

NOTE: ***L. B. Cole c-all; a-15, 1pg. Hollingsworth a-15.***

ALL-FLASH (...Quarterly No. 1-5)
National Per. Publ./All-American: Summer, 1941 - No. 32, Dec-Jan, 1947-48

1-Origin The Flash retold by E. E. Hibbard; Hibbard c-1-10,12-14,16,31p.	1250	2500	3750	8750	14,875	21,000
2-Origin recap	271	542	813	1734	2967	4200
3,4	161	322	483	1030	1765	2500
5-Winky, Blinky & Noddy begins (1st app.), ends #32	116	232	348	742	1271	1800
6-10: 6-Has full page ad for Wonder Woman #1	106	212	318	673	1162	1650
11-13: 12-Origin/1st The Thinker. 13-The King app.	92	184	276	584	1005	1425
14-Green Lantern cameo	108	216	324	686	1181	1675
15-20: 18-Mutt & Jeff begins, ends #22	84	168	252	538	919	1300
21-31	71	142	213	454	777	1100
32-Origin/1st app. The Fiddler; 1st Star Sapphire	142	284	426	909	1555	2200

All-Flash Quarterly ashcan (a recently discovered CGC 7.0 copy sold for $8150 in 2012)

NOTE: *Book length stories in 2-13, 16. Bondage c-31, 32. Martin Nodell c-15, 17-28.*

ALL FLASH (Leads into Flash [2nd series] #231)
DC Comics: Sept, 2007 ($2.99, one-shot)

1-Wally West hunts down Bart's killers; Waid-s; two covers by Middleton & Sienkiewicz 3.00

ALL FOR LOVE (Young Love V3#5-on)
Prize Publications: Apr-May, 1957 - V3#4, Dec-Jan, 1959-60

V1#1	8	16	24	56	108	160
2-6: 5-Orlando-c	5	10	15	33	57	80
V2#1-5(1/59), 5(3/59)	5	10	15	30	50	70
V3#1(5/59), 1(7/59)-4: 2-Powell-a	4	8	12	27	44	60

ALL FUNNY COMICS
Tilsam Publ./National Periodical Publications (Detective): Winter, 1943-44 - No. 23, May-June, 1948

1-Genius Jones (see Adventure #77 for debut), Buzzy (1st app., ends #4), Dover & Clover (see More Fun #93) begin; Bailey-a	47	94	141	296	498	700
2	22	44	66	132	216	300
3-10	15	30	45	83	124	165
11-13,15,18,19-Genius Jones app.	14	28	42	80	115	150
14,17,20-23	10	20	30	56	76	95
16-DC Super Heroes app.	31	62	93	182	296	410

ALL GOOD
St. John Publishing Co.: Oct, 1949 (50¢, 260 pgs.)

nn-(8 St. John comics bound together)	103	206	309	659	1130	1600

NOTE: *Also see Li'l Audrey Yearbook & Treasury of Comics.*

ALL GOOD COMICS (See Fox Giants)
Fox Features Syndicate: No.1, Spring, 1946 (36 pgs.)

1-Joy Family, Dick Transom, Rick Evans, One Round Hogan 27 54 81 158 259 360

ALL GREAT
William H. Wise & Co.: nd (1945?) (132 pgs.)

nn-Capt. Jack Terry, Joan Mason, Girl Reporter, Baron Doomsday; Torture scenes 47 94 141 296 498 700

ALL GREAT COMICS (See Fox Giants)
Fox Feature Syndicate: 1946 (36 pgs.)

1-Crazy House, Bertie Benson Boy Detective, Gussie the Gob 27 54 81 158 259 360

ALL GREAT COMICS (Formerly Phantom Lady #13? Dagar, Desert Hawk No. 14 on)
Fox Features Syndicate: No. 14, Oct, 1947 - No. 13, Dec, 1947 (Newspaper strip reprints)

14(#12)-Brenda Starr & Texas Slim-r (Scarce)	57	114	171	362	621	880
13-Origin Dagar, Desert Hawk; Brenda Starr (all-r); Kamen-c; Dagar covers begin	65	130	195	416	708	1000

ALL-GREAT CONFESSION MAGAZINE (See Fox Giants)

ALL-GREAT CONFESSIONS (See Fox Giants)

ALL GREAT CRIME STORIES (See Fox Giants)

ALL GREAT JUNGLE ADVENTURES (See Fox Giants)

ALL HALLOW'S EVE
Innovation Publishing: 1991 ($4.95, 52 pgs.)

1-Painted-c/a 1 2 3 4 5 7

ALL HERO COMICS
Fawcett Publications: Mar, 1943 (100 pgs., cardboard-c)

1-Capt. Marvel Jr., Capt. Midnight, Golden Arrow, Ibis the Invincible, Spy Smasher, Lance O'Casey; 1st Banshee O'Brien; Raboy-c 187 374 561 1197 2049 2900

ALL HUMOR COMICS
Quality Comics Group: Spring, 1946 - No. 17, December, 1949

1	21	42	63	126	206	285
2-Atomic Tot story; Gustavson-a	14	28	42	76	108	140
3-9: 3-Intro Kelly Poole who is cover feature #3 on. 5-1st app. Hickory? 8-Gustavson-a	9	18	27	50	65	80
10-17	8	16	24	44	57	70

ALLIANCE, THE
Image Comics (Shadowline Ink): Aug, 1995 - No. 3, Nov, 1995 ($2.50)

1-3: 2-(9/95) 3.00

ALL LOVE (...Romances No. 26)(Formerly Ernie Comics)
Ace Periodicals (Current Books): No. 26, May, 1949 - No. 32, May, 1950

26 (No. 1)-Ernie, Lily Belle app.	13	26	39	72	101	130
27-L. B. Cole-a	14	28	42	82	121	160
28-32	9	18	27	52	69	90

ALL-NEGRO COMICS
All-Negro Comics: June, 1947 (15¢)

1 (Rare)	2000	4000	6000	10,800	14,400	18,000

NOTE: *Seldom found in fine or mint condition; many copies have brown pages.*

ALL-NEW ALL-DIFFERENT AVENGERS (Follows Secret Wars event)
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Spider-Man (Miles), Ms. Marvel, Nova join; Waid-s/Adam Kubert & Asrar-a 5.00
2-6-($3.99) Main cover by Alex Ross. 2,3-Warbringer app.; Kubert-a. 4-6-Asrar-a 4.00

ALL-NEW ALL-DIFFERENT POINT ONE (Follows Secret Wars event)
Marvel Comics: Dec, 2015 ($5.99, one-shot)

1-Preludes to new titles: Carnage, Daredevil, All-New Inhumans, Agents of S.H.I.E.L.D., Rocket Raccoon & Groot, and Contest of Champions; Del Mundo-c 6.00

ALL-NEW ATOM, THE (See The Atom and DCU Brave New World)
DC Comics: Sept, 2006 - No. 25, Sept, 2008 ($2.99)

1-25: 1-18-Simone-s. 1-Intro Ryan Choi; Byrne-a thru #3. 4-11-Barrows-a. 12,13-Chronos app. 14,15-Countdown x-over. 17,18-Wonder Woman app. 3.00
...: Future/Past TPB (2007, $14.99) r/#7-11 15.00
...: My Life in Miniature TPB (2007, $14.99) r/#1-6 and app. in DCU Brave New World #1 15.00
...: Small Wonder TPB (2008, $17.99) r/#17,18,21-25 18.00
...: The Hunt For Ray Palmer TPB (2008, $14.99) r/#12-16 15.00

ALL-NEW BATMAN: BRAVE & THE BOLD (See Batman: The Brave and the Bold)

ALL-NEW CAPTAIN AMERICA (See Captain America #25 - 2014 series)
Marvel Comics: Jan, 2015 - No. 6, Jun, 2015 ($3.99)

1-6: 1-Sam Wilson as Captain America, Ian as Nomad; Immonen-a 4.00
... Special 1 (7/15, $4.99) Loveness-s/Morgan-a; Inhumans & Spider-Man app. 5.00

ALL-NEW CAPTAIN AMERICA: FEAR HIM (Sam Wilson as Cap)
Marvel Comics: Jan, 2015 - No. 4, Apr, 2015 ($3.99, limited series)

1-4-Hopeless & Remender-s/Kudranski-a/Bianchi-c; The Scarecrow app. 4.00

ALL-NEW COLLECTORS' EDITION (Formerly Limited Collectors' Edition: see for C-57, C-59)



All-New Doop #1 © MAR



All-New X-Men #13 © MAR



All-Select Comics #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics, Inc.: Jan, 1978 - Vol. 8, No. C-62, 1979 (No. 54-58: 76 pgs.)

C-53-Rudolph the Red-Nosed Reindeer	4	8	12	28	47	65
C-54-Superman Vs. Wonder Woman	4	8	12	25	40	55
C-55-Superboy & the Legion of Super-Heroes; Wedding of Lightning Lad & Saturn Girl; Grell-c/a	4	8	12	25	40	55
C-56-Superman Vs. Muhammad Ali: Wraparound Neal Adams-c/a; Adams & O'Neil-s (see "Superman Vs. Muhammad Ali" for reprint)	9	18	27	59	117	175
C-56-Superman Vs. Muhammad Ali (Whitman variant)-low print	10	20	30	69	147	225
C-57,C-59-(See Limited Collectors' Edition)						
C-58-Superman Vs. Shazam; Buckler-c/a; Black Adam's 2nd Bronze Age app.	4	8	12	25	40	55
C-60-Rudolph's Summer Fun(8/78)	4	8	12	25	40	55
C-61-(See Famous First Edition-Superman #1)						
C-62-Superman the Movie (68 pgs.; 1979)-Photo-c from movie plus photos inside (also see DC Special Series #25 for Superman II)	3	6	9	15	22	28

ALL-NEW COMICS (...Short Story Comics No. 1-3)
Family Comics (Harvey Publications): Jan, 1943 - No. 14, Nov, 1946; No. 15, Mar-Apr, 1947 (10 x 13-1/2")

1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O'Light, Detective Shane begin (all 1st app.?); Red Blazer on cover only; Sultan-a; Nazi WWII-c	300	600	900	1980	3440	4900
2-Origin Scarlet Phantom by Kubert	129	258	387	826	1413	2000
3-Nazi war-c	110	220	330	704	1202	1700
4	97	194	291	621	1061	1500
5-11: Schomburg-c on all. 5,9-11-Japanese WWII-c. 6-8 Nazi WWII-c. 6-The Boy Heroes & Red Blazer (text story) begin, end #12; Black Cat app.; intro. Sparky in Red Blazer. 7-Kubert, Powell-a; Black Cat & Zebra app. 8,9: 8-Shock Gibson app.; Kubert, Powell-a; Schomburg-c. 9-Black Cat app.; Kubert-a. 10-The Zebra app. (from Green Hornet Comics); Kubert-a(3). 11-Girl Commandos, Man In Black app.	135	270	405	864	1482	2100
12-Kubert-a; Japanese WWII-c	60	120	180	381	653	925
13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.; Green Hornet-c	50	100	150	315	533	750
14-The Green Hornet & The Man in Black Called Fate by Powell, Joe Flying Fool app.; Flying Fool app.; J. Palooka-c by Ham Fisher	41	82	123	256	428	600
15-(Rare)-Small size (5-1/2x8-1/2"; B&W; 32 pgs.). Distributed to mail subscribers only. Black Cat and Joe Palooka app.	168	336	504	1075	1838	2600

NOTE: *Also see Boy Explorers No. 2, Flash Gordon No. 5, and Stuntman No. 3.* ***Powell*** *a-11.* ***Schomburg*** *c-5-11. Captain Red Blazer & Spark on c-5-11 (w/Boy Heroes #12).*

ALL-NEW DOOP (X-Men)
Marvel Comics: Jun, 2014 - No. 5, Nov, 2014 ($3.99, limited series)

1-5-Milligan-s/Lafuente-a; Kitty Pryde and X-Men app. 3-5-The Anarchist app.	4.00

ALL-NEW EXECUTIVE ASSISTANT: IRIS (Volume 4) (Also see Executive Assistant: Iris)
Aspen MLT: Sept, 2013 - No. 5, Jun, 2014 ($1.00/$3.99)

1-($1.00) Buccellato-s/Qualano-a; multiple covers	3.00
2-5-($3.99) Multiple covers	4.00

ALL-NEW GHOST RIDER
Marvel Comics: May, 2014 - No. 12, May, 2015 ($3.99)

1-12: 1-Felipe Smith-s/Tradd Moore-a; origin of Robbie Reyes. 6-10-Damion Scott-a	4.00

ALL-NEW HAWKEYE
Marvel Comics: May, 2015 - No. 5, Nov, 2015 ($3.99)

1-5-Jeff Lemire-s/Ramón Pérez-a/c; Kate Bishop app.; flashback to circus childhood	4.00

ALL-NEW HAWKEYE
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4-Lemire-s/Pérez-a/c; Kate Bishop app. 1-3-Flashforward 30 years; Mandarin app.	4.00

ALL-NEW HAWKEYE
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4-Lemire-s/Pérez-a/c; Kate Bishop app. 1-3-Flashforward 30 years; Mandarin app.	4.00

ALL-NEW INHUMANS
Marvel Comics: Feb, 2016 - Present ($3.99)

1-($4.99)-Asmus & Soule-s/Caselli-a; Crystal & Gorgon app.	5.00
2-4-($3.99) The Commissar app.	4.00

ALL-NEW INVADERS
Marvel Comics: Mar, 2014 - No. 15, Apr, 2015 ($3.99)

1-15: 1-Capt. America, Bucky, Namor & Jim Hammond team; Robinson-s/Pugh-a. 6,7-Original Sin tie-in	4.00

ALL-NEW MARVEL NOW! POINT ONE
Marvel Comics: Mar, 2014 ($5.99, one-shot preview of upcoming series)

1-Previews of Loki, Silver Surfer, Black Widow, Ms. Marvel, Avengers, All-New Invaders	6.00

ALL-NEW OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE A TO Z
Marvel Comics: 2006 - No. 12, 2006 ($3.99, limited series)

1-12-Profile pages of Marvel characters not covered in 2004-2005 Official Handbooks	4.00
...: Update 1-4 (2007, $3.99) Profile pages	4.00

ALL-NEW ULTIMATES
Marvel Comics: Jun, 2014 - No. 12, Mar, 2015 ($3.99)

1-12: 1-Miles Morales Spider-Man, Spider-Woman, Cloak and Dagger, Kitty Pryde and Bombshell team. 5,6-Crossbones app.	4.00

ALL-NEW WOLVERINE (Laura Kinney X-23 as Wolverine)
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Tom Taylor-s/David Lopez-a; Angel app.	5.00
2-5-($3.99) 2,3-Taskmaster app. 4-Doctor Strange app. 5-Janet Van Dyne app.	4.00

ALL-NEW X-FACTOR
Marvel Comics: Mar, 2014 - No. 20, Mar, 2015 ($3.99)

1-20: 1-12-David-s/DiGiandomenico-a; Gambit, Polaris, Quicksilver, Danger app. 13,14-Mhan-a. 14-Scarlet Witch app. 15-17-Axis tie-in	4.00

ALL-NEW X-MEN
Marvel Comics: Jan, 2013 - No. 41, Aug, 2015 ($3.99)

1-Bendis-s; Immonen-a and wraparound-c; original X-Men time travel to present	4.00
2-24: 6-8-Marquez-a; Mystique app. 8-Avengers app. 16,17-Battle of the Atom tie-ins. 18-New uniforms. 22-24-Trial of Jean Grey; Guardians of the Galaxy app.	4.00
25-($4.99) Art by Marquez with pages by Timm, Mack, Young, Campbell & many others	5.00
26-41: 30-Pichelli-a. 31-36-X-Men in Ultimate universe; Miles Morales app. 38,39-Black Vortex x-over; Ronan & Guardians of the Galaxy app.; Sorrentino-a	4.00
Annual 1 (2/15, $4.99) Sorrentino-a; Eva Bell and Morgana Le Fey in the past	5.00
Special #1 (12/13, $4.99) Superior Spider-Man and the Hulk app.	5.00

ALL-NEW X-MEN
Marvel Comics: Feb, 2016 - Present ($3.99)

1-5-Hopeless-s/Bagley-a; original X-Men, Wolverine (X-23), Kid Apocalypse app.	4.00

ALL NIGHTER
Image Comics: Jun, 2011 - No. 5, Oct, 2011 ($2.99, B&W, limited series)

1-5-David Haun-s/a/c	3.00

ALL-OUT WAR
DC Comics: Sept-Oct, 1979 - No. 6, Aug, 1980 ($1.00, 68 pgs.)

1-The Viking Commando (origin), Force Three(origin), & Black Eagle Squadron begin	2	4	6	13	18	22
2-6	2	4	6	8	10	12

NOTE: ***Ayers*** *a(p)-1-6.* ***Elias*** *r-2.* ***Evans*** *a-1-6.* ***Kubert*** *c-16.*

ALL PICTURE ADVENTURE MAGAZINE
St. John Publishing Co.: Oct, 1952 - No. 2, Nov, 1952 (100 pg. Giants, 25c, squarebound)

1-War comics	40	80	120	246	411	575
2-Horror-crime comics	55	110	165	352	601	850

NOTE: *Above books contain three St. John comics rebound, variations possible.* ***Baker*** *art known in both.*

ALL PICTURE ALL TRUE LOVE STORY
St. John Publishing Co.: Oct., 1952 - No. 2, Nov., 1952 (100 pgs., 25¢)

1-Canteen Kate by Matt Baker	61	122	183	390	670	950
2-Baker-c/a	45	90	135	284	480	675

ALL-PICTURE COMEDY CARNIVAL
St. John Publishing Co.: October, 1952 (100 pgs., 25¢)(Contains 4 rebound comics)

1-Contents can vary; Baker-a	43	86	129	271	461	650

ALL REAL CONFESSION MAGAZINE (See Fox Giants)

ALL ROMANCES (Mr. Risk No. 7 on)
A. A. Wyn (Ace Periodicals): Aug, 1949 - No. 6, June, 1950

1	16	32	48	94	147	200
2	10	20	30	58	79	100
3-6	10	20	30	54	72	90

ALL-SELECT COMICS (Blonde Phantom No. 12 on)
Timely Comics (Daring Comics): Fall, 1943 - No. 11, Fall, 1946

1-Capt. America (by Rico #1), Human Torch, Sub-Mariner begin; Black Widow story (4 pgs.); Classic Schomburg-c	1700	3400	5100	11,400	23,200	35,000
2-Red Skull app.	622	1244	1866	4541	8021	11,500
3-The Whizzer begins	423	846	1269	3000	5250	7500
4,5-Last Sub-Mariner	331	662	993	2317	4059	5800



All Star Batman & Robin, The Boy Wonder #9 © DC



All Star Comics #9 © DC



All-Star Section Eight #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
6-9: 6-The Destroyer app. 8-No Whizzer	284	568	852	1818	3109	4400
10-The Destroyer & Sub-Mariner app.; last Capt. America & Human Torch issue	284	568	852	1818	3109	4400
11-1st app. Blonde Phantom; Miss America app.; all Blonde Phantom-c by Shores	300	600	900	1950	3375	4800

NOTE: *Schomburg c-1-10. Sekowsky a-7. #7 & 8 show 1944 in indicia, but should be 1945.*

ALL SELECT COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Sept, 2009 ($3.99, one-shot)

1-New stories of Blonde Phantom and Marvex the Super Robot; r/Marvex G.A. app. 5.00

ALL SPORTS COMICS (Formerly Real Sports Comics; becomes All Time Sports Comics No. 4 on)
Hillman Periodicals: No. 2, Dec-Jan, 1948-49; No. 3, Feb-Mar, 1949

2-Krigstein-a(p), Powell, Starr-a	36	72	108	211	343	475
3-Mort Lawrence-a	22	44	66	132	216	300

ALL STAR BATMAN & ROBIN, THE BOY WONDER
DC Comics: Sept, 2005 - No. 10, Aug, 2008 ($2.99)

1-Two covers; retelling of Robin's origin; Frank Miller-s/Jim Lee-a/c 4.00
1-Diamond Retailer Summit Edition (9/05) sketch-c 60.00
2-10: 2-7-Two covers by Lee and Miller. 3-Black Canary app. 4-Six pg. Batcave gatefold. 10-Edition without profanity 3.00
8-10: 8,9-Variant cover by Neal Adams. 10-Variant-c by Quitely 5.00
10-Recalled edition with insufficiently covered profanity inside; Jim Lee-c 20.00
10-Recalled edition with variant Quitely-c 40.00
... Special Edition (2/06, $3.99) r/#1 with Lee pencil pages and Miller script; new Miller-c 4.00
Vol. 1 HC (2008, $24.99, dustjacket) r/#1-9; cover gallery, sketch pages; Schreck intro. 25.00
Vol. 1 SC (2009, $19.99) r/#1-9; cover gallery, sketch pages; Schreck intro. 20.00

ALL STAR COMICS
DC Comics: Spring 1940

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Flash Comics #1 and interior from Detective Comics #37. A CGC certified 7.0 copy sold for $15,600 in 2002 and for $21,000 in May 2014.

ALL STAR COMICS (All Star Western No. 58 on)
National Periodical Publ./All-American/DC Comics: Sum, 1940 - No. 57, Feb-Mar, 1951; No. 58, Jan-Feb, 1976 - No. 74, Sept-Oct, 1978

1-The Flash (#1 by E.E. Hibbard), Hawkman (by Shelly), Hourman (by Bernard Baily), The Sandman (by Creig Flessel), The Spectre (by Baily), Biff Bronson, Red White & Blue (ends #2) begin; Ultra Man's only app. (#1-3 are quarterly; #4 begins bi-monthly issues) 1200 2400 3600 9000 17,000 25,000
2-Green Lantern (by Martin Nodell), Johnny Thunder begin; Green Lantern figure swipe from the cover of All-American Comics #16; Flash figure swipe from cover of Flash Comics #8; Moldoff/Bailey-c (cut & paste-c.) 530 1060 1590 3869 6835 9800
3-Origin & 1st app. The Justice Society of America (Win/40); Dr. Fate & The Atom begin, Red Tornado cameo 4833 9667 14,500 36,500 75,750 115,000
3-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.
4-1st adventure for J.S.A. 530 1060 1590 3869 6835 9800
5-1st app. Shiera Sanders as Hawkgirl (1st costumed super-heroine, 6-7/41) 497 994 1491 3628 6414 9200
6-Johnny Thunder joins JSA 300 600 900 1965 3408 4850
7-First time ever Superman and Batman appear in a story together; Superman, Batman and Flash become honorary members; last Hourman; Doiby Dickles app. 400 800 1200 2800 4900 7000
8-Origin & 1st app. Wonder Woman (12-1/41-42)(added as 9 pgs. making book 76 pgs.; origin cont'd in Sensation #1; see W.W. #1 for more detailed origin); Dr. Fate dons new helmet; Hop Harrigan text stories & Starman begin; Shiera app.; Hop Harrigan JSA guest; Starman & Dr. Mid-Nite become members 11,000 22,000 33,000 75,000 125,000 175,000
9-11: 9-JSA's girlfriends cameo; Shiera app.; J. Edgar Hoover of FBI made associate member of JSA. 10-Flash, Green Lantern cameo; Sandman new costume. 11-Wonder Woman begins; Spectre cameo; Shiera app.; Moldo f Hawkman-c 300 600 900 1980 3440 4900
12-Wonder Woman becomes JSA Secretary 297 594 891 1888 3244 4600
13,15: Sandman w/Sandy in #14 & 15. 13-Hitler app. in book-length sci-fi story. 15-Origin & 1st app. Brain Wave; Shiera app. 252 504 756 1613 2757 3900
14-(12/42) Junior JSA Club begins; w/membership offer & premiums 258 516 774 1651 2826 4000
16-20: 19-Sandman w/Sandy. 20-Dr. Fate & Sandman cameo 232 464 696 1485 2543 3600
21-23: 21-Spectre & Atom cameo; Dr. Fate by Kubert; Dr. Fate, Sandman end. 22-Last Hop Harrigan; Flag-c. 23-Origin/1st app. Psycho Pirate; last Spectre & Starman 181 362 543 1158 1979 2800
24-Flash & Green Lantern cameo; Mr. Terrific only app.; Wildcat, JSA guest; Kubert Hawkman begins; Hitler-c 184 368 552 1168 2009 2850
25-27: 25-Flash & Green Lantern start again. 26-Robot-c. 27-Wildcat, JSA guest (#24-26: only All-American imprint) 158 316 474 1003 1727 2450
28-32 145 290 435 921 1586 2250
33-Solomon Grundy & Doiby Dickles app; classic Solomon Grundy cover & last G.A. app. 383 766 1149 2681 4691 6700
34,35-Johnny Thunder cameo in both 132 264 396 838 1444 2050
36-Batman & Superman JSA guests 300 600 900 1950 3375 4800
37-Johnny Thunder cameo; origin & 1st app. Injustice Society; last Kubert Hawkman 181 362 543 1158 1979 2800
38-Black Canary begins; JSA Death issue 245 490 735 1568 2684 3800
39,40: 39-Last Johnny Thunder 126 252 378 806 1378 1950
41-Black Canary joins JSA; Injustice Society app. (2nd app.?) 126 252 378 806 1378 1950
42-Atom & the Hawkman don new costumes 126 252 378 806 1378 1950
43-49,51-56: 43-New logo; Robot-c. 55-Sci/Fi story. 56-Robot-c 126 252 378 806 1378 1950
50-Frazetta art, 3 pgs. 131 262 393 832 1429 2025
57-Kubert-a, 6 pgs. (Scarce); last app. G.A. Green Lantern, Flash & Dr. Mid-Nite 187 374 561 1197 2049 2900
V12 #58-(1976) JSA (Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Robin & Star Spangled Kid) app.; intro. Power Girl 8 16 24 56 108 160
V12 #59,60: 59-Estrada & Wood-a 3 6 9 20 31 42
V12 #61-68: 62-65-Superman app. 64,65-Wood-c/a; Vandal Savage app. 66-Injustice Society app. 68-Psycho Pirate app. 3 6 9 20 31 42
V12 #69-1st Earth-2 Huntress (Helena Wayne) 6 12 18 40 73 105
V12 #70-73: 70-Full intro. of Huntress. 72-Thorn on-c 3 6 9 20 31 42
V12 #74-(44 pgs.) Last issue, story continues in Adventure Comics #461 & 462 (death of Earth-2 Batman; Staton-c/a 4 8 12 28 47 65
(See Justice Society Vol. 1 TPB for reprints of V12 revival)

NOTE: *No Atom-27, 36; no Dr. Fate-13; no Flash-8, 9, 11-23; no Green Lantern-8, 9,11-23; Hawkman in 1-57 (only one to app. in all 57 issues); no Johnny Thunder-5, 36; no Wonder Woman-9, 10, 23. Book length stories in 4-9, 11-14, 18-22, 25. 26, 29, 30. 32-36, 40, 42, 43. Johnny Peril in #42-46, 48, 49, 51, 52,54-57.* ***Baily*** *a-1-10, 12, 13, 14i, 15-20.* ***Burnley*** *Starman-8-13; c-12, 13.* ***Grell*** *c-58.* ***E.E. Hibbard*** *c-3, 4, 6-10.* ***Infantino*** *c-40.* ***Kubert*** *Hawkman-24-30, 33-37.* ***Lampert/Baily/Flessel*** *c-1, 2.* ***Moldoff*** *Hawkman-3-23; c-11.* ***Mart Nodell*** *c-25i, 26i, 27-32.* ***Purcell*** *c-5.* ***Simon & Kirby*** *Sandman 14-17, 19.* ***Staton*** *a-66-74p. c-74p.* ***Toth*** *a-37(2), 38(2), 40, 41; c-38, 41.* ***Wood*** *a-58i-63i, 64, 65; c-63i, 64, 65. Issues 1-7, 9-16 are 68 pgs.; #8 is 76 pgs.; #17-19 are 60 pgs.; #20-57 are 52 pgs.*

ALL STAR COMICS (Also see crossover 1999 editions of Adventure, All-American, National, Sensation, Smash, Star Spangled and Thrilling Comics)
DC Comics: May, 1999 - No. 2, May, 1999 ($2.95, bookends for JSA x-over)

1,2-Justice Society in World War 2; Robinson-s/Johnson-c 3.00
1-RRP Edition 40.00
...80-Page Giant (9/99, $4.95) Phantom Lady app. 5.00

ALL STAR INDEX, THE
Independent Comics Group (Eclipse): Feb, 1987 ($2.00, Baxter paper)

1 1 2 3 5 6 8

ALL-STAR SECTION EIGHT
DC Comics: Aug, 2015 - No. 6, Feb, 2016 ($2.99, limited series)

1-6-Ennis-s/McCrea-a/Conner-c. 1-Batman app. 4-Wonder Woman app. 6-Superman 3.00

ALL-STAR SQUADRON (See Justice League of America #193)
DC Comics: Sept, 1981 - No. 67, Mar, 1987

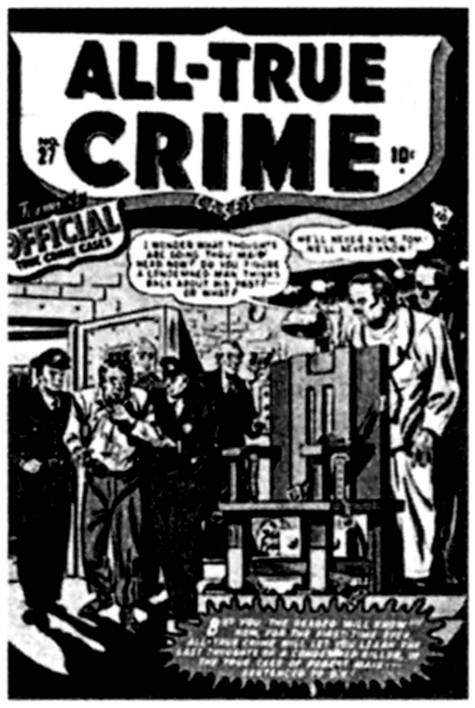
1-Original Atom, Hawkman, Dr. Mid-Nite, Robotman (origin), Plastic Man, Johnny Quick, Liberty Belle, Shining Knight begin 1 2 3 5 7 9
2-10: 3-Solomon Grundy app. 4,7-Spectre app. 8-Re-intro Steel, the Indestructable Man 5.00
11-24,26-46,48,49: 12-Origin G.A. Hawkman retold. 23-Origin/1st app. The Amazing Man. 24-Batman app. 26-Origin Infinity, Inc.(2nd app.); Robin app. 27-Dr. Fate vs. The Spectre. 30-35-Spectre app. 33-Origin Freedom Fighters of Earth-X. 36,37-Superman vs. Capt. Marvel; Ordway-c. 41-Origin Starman 4.00
25-1st app. Nuklon (Atom Smasher) & Infinity, Inc. (9/83) 5.00
47-Origin Dr. Fate; McFarlane-a (1st full story)/part-c (7/85) 2 4 6 9 12 15
50-Double size; Crisis x-over 1 2 3 5 6 8
51-66: 51-56-Crisis x-over. 61-Origin Liberty Belle. 62-Origin The Shining Knight. 63-Origin Robotman. 65-Origin Johnny Quick. 66-Origin Tarantula 6.00
67-Last issue; retells first case of the Justice Society 1 2 3 5 6 8
Annual 1-3: 1(11/82)-Retells origin of G.A. Atom, Guardian & Wildcat; Jerry Ordway's 1st pencils for DC. (1st work was inking Carmine Infantino in Mystery in Space #117). 2(11/83)-Infinity, Inc. app. 3(9/84) 6.00

NOTE: ***Buckler*** *a-1-5; c-1, 3-5, 51.* ***Kubert*** *c-2, 7-18. JLA app. in 14, 15. JSA app. in 4, 14, 15, 19, 27, 28.*

ALL-STAR STORY OF THE DODGERS, THE
Stadium Communications: Apr, 1979 ($1.00)



All-Star Superman #2 © DC



All-True Crime Cases #27 © MAR



All Western Winners #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1	2	4	6	9	13	16

ALL-STAR SUPERMAN (Also see FCBD edition in the Promotional Comics section)
DC Comics: Jan, 2006 - No. 12, Oct, 2008 ($2.99)

1-Grant Morrison-s/Frank Quitely-a/c	5.00
1-Variant-c by Neal Adams	20.00
1-Special Edition (2009, $1.00) r/#1 with "After Watchmen" cover logo frame	3.00
2-12: 3-Lois gets super powers. 7,8-Bizarro app.	3.00
Free Comic Book Day giveaway (6/08) reprints #1	3.00
Vol. 1 HC (2007, $19.99, dustjacket) r/#1-6; Bob Schreck intro.	20.00
Vol. 1 SC (2008, $12.99) r/#1-6; Schreck intro.	13.00
Vol. 2 HC (2009, $19.99, dustjacket) r/#7-12; Mark Waid intro.	20.00
Vol. 2 SC (2009, $12.99) r/#7-12; Mark Waid intro.	13.00

ALL STAR WESTERN (Formerly All Star Comics No. 1-57)
National Periodical Publ.: No. 58, Apr-May, 1951 - No. 119, June-July, 1961

58-Trigger Twins (ends #116), Strong Bow, The Roving Ranger & Don Caballero begin	50	100	150	315	533	750
59,60: Last 52 pgs.	30	60	90	177	289	400
61-66: 61-64-Toth-a	24	48	72	142	234	325
67-Johnny Thunder begins; Gil Kane-a	34	68	102	199	325	450
68-81: Last precode (2-3/55)	16	32	48	94	147	200
82-98: 97-1st S.A. issue	14	28	42	82	121	160
99-Frazetta-r/Jimmy Wakely #4	15	30	45	83	124	165
100	15	30	45	83	124	165
101-107,109-116,118,119: 103-Grey tone-c	14	28	42	76	108	140
108-Origin J. Thunder; J. Thunder logo begins	24	48	72	142	234	325
117-Origin Super Chief	15	30	45	86	133	180

NOTE: *Gil Kane c(p)-58, 59, 61, 63, 64, 68, 69, 70-95(most), 97-199(most). Infantino art in most issues. Madame .44 app.- #117-119.*

ALL-STAR WESTERN (Weird Western Tales No. 12 on)
National Periodical Publications: Aug-Sept, 1970 - No. 11, Apr-May, 1972

1-Pow-Wow Smith-r; Infantino-a	5	10	15	35	63	90
2-Outlaw begins; El Diablo by Morrow begins; has cameos by Williamson, Torres, Kane, Giordano & Phil Seuling	5	10	15	34	60	85
3-Origin El Diablo	5	10	15	31	53	75
4-6: 5-Last Outlaw issue. 6-Billy the Kid begins, ends #8	4	8	12	23	37	50
7-9-(52 pgs.) 9-Frazetta-a, 3pgs.(r)	4	8	12	25	40	55
10-(52 pgs.) Jonah Hex begins (1st app., 2-3/72)	34	68	102	245	548	850
11-(52 pgs.) 2nd app. Jonah Hex; 1st cover	13	26	39	89	195	300

NOTE: *Neal Adams c-2-5; Aparo a-5. G. Kane a-3, 4, 6, 8. Kubert a-4r, 7-9r. Morrow a-2-4, 10, 11. No. 7-11 have 52 pgs.*

ALL STAR WESTERN (DC New 52)
DC Comics: Nov, 2011 - No. 34, Oct, 2014 ($3.99)

1-34: 1-Jonah Hex in 1880s Gotham City; Gray & Palmiotti-s/Moritat-a. 2,3-El Diablo back-up. 9-11-Court of Owls. 10-Bat Lash back-up; Garcia-López-a. 13-16-Tomahawk back-up. 19-21-Booster Gold app. 21-28-Hex in present day. 22-Batman app. 27-Superman app. 30,31-Madame .44 back-up; Garcia-López-a. 34-Darwyn Cooke-c/a	4.00
#0 (11/12, $3.99) Jonah Hex's full origin; Gray & Palmiotti-s/Moritat-a	4.00

ALL SURPRISE (Becomes Jeanie #13 on) (Funny animal)
Timely/Marvel (CPC): Fall, 1943 - No. 12, Winter, 1946-47

1-Super Rabbit, Gandy & Sourpuss begin	53	106	159	334	567	800
2	22	44	66	132	216	300
3-10,12	18	36	54	107	169	230
11-Kurtzman "Pigtales" art	19	38	57	111	176	240

ALL TEEN (Formerly All Winners; All Winners & Teen Comics No. 21 on)
Marvel Comics (WFP): No. 20, January, 1947

20-Georgie, Mitzi, Patsy Walker, Willie app.; Syd Shores-c	26	52	78	154	252	350

ALL-TIME SPORTS COMICS (Formerly All Sports Comics)
Hillman Per.: V2, No. 4, Apr-May, 1949 - V2, No. 7, Oct-Nov, 1949 (All 52 pgs.)

V2#4	23	46	69	136	223	310
5-7: 5-(V1#5 inside)-Powell-a; Ty Cobb sty. 7-Krigstein-p; Walter Johnson & Knute Rockne sty	18	36	54	105	165	225

ALL TOP
William H. Wise Co.: 1944 (132 pgs.)

nn-Capt. V, Merciless the Sorceress, Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	39	78	117	240	395	550

ALL TOP COMICS (My Experience No. 19 on)
Fox Features Synd./Green Publ./Norlen Mag.: 1945; No. 2, Sum, 1946 - No. 18, Jul, 1949; 1957 - 1959

1-Cosmo Cat & Flash Rabbit begin (1st app.)	31	62	93	186	303	420
2 (#1-7 are funny animal)	15	30	45	90	140	190
3-7: 7-Two diff. issues (7/47 & 9/47)	14	28	42	76	108	140
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Goddess begin (11/47); Kamen-c	300	600	900	1950	3375	4800
9-Kamen-c	155	310	465	992	1696	2400
10-Classic Kamen bondage/torture/dwarf-c	181	362	543	1158	1979	2800
11-13,15-17: 11,12-Rulah-c. 15-No Blue Beetle	127	254	381	807	1391	1975
14-No Blue Beetle; used in **SOTI**, illo- "Corpses of colored people strung up by their wrists"	194	388	582	1242	2121	3000
18-Dagar, Jo-Jo app; no Phantom Lady or Blue Beetle	84	168	252	538	919	1300
6(1957-Green Publ.)-Patoruzu the Indian; Cosmo Cat on cover only. 6(1958-Literary Ent.)-Muggy Doo; Cosmo Cat on cover only. 6(1959-Norlen)-Atomic Mouse; Cosmo Cat on-c only. 6(1959)-Little Eva. 6(Cornell)-Supermouse on-c	5	10	15	24	30	35

NOTE: *Jo-Jo by Kamen-12,18.*

ALL TRUE ALL PICTURE POLICE CASES
St. John Publishing Co.: Oct, 1952 - No. 2, Nov, 1952 (100 pgs.)

1-Three rebound St. John crime comics	48	96	144	302	514	725
2-Three comics rebound	37	74	111	222	361	500

NOTE: *Contents may vary.*

ALL-TRUE CRIME (...Cases No. 26-35; formerly Official True Crime Cases)
Marvel/Atlas Comics: No. 26, Feb, 1948 - No. 52, Sept, 1952
(OFI #26,27/CFI #28,29/LCC #30-46/LMC #47-52)

26(#1)-Syd Shores-c	37	74	111	222	361	500
27(4/48)-Electric chair-c	31	62	93	186	303	420
28-41,43-48,50-52: 35-37-Photo-c	15	30	45	84	127	170
42,49-Krigstein-a. 49-Used in **POP**, Pg 79	15	30	45	86	133	180

NOTE: *Colan a-46. Keller a-46. Robinson a-47, 50. Sale a-46. Shores c-26. Tuska a-48(3).*

ALL-TRUE DETECTIVE CASES (Kit Carson No. 5 on)
Avon Periodicals: #2, Apr-May, 1954 - No. 4, Aug-Sept, 1954

2(#1)-Wood-a	26	52	78	154	252	350
3-Kinstler-c	15	30	45	86	133	180
4-r/Gangsters And Gun Molls #2; Kamen-a	20	40	60	114	182	250
nn(100 pgs.)-7 pg. Kubert-a, Kinstler back-c	45	90	135	284	480	675

ALL TRUE ROMANCE (...Illustrated No. 3)
Artful Publ. #1-3/Harwell(Comic Media) #4-20?/Ajax-Farrell(Excellent Publ.) No. 22 on/Four Star Comic Corp.: 3/51 - No. 20, 12/54; No. 22, 3/55 - No. 30?, 7/57; No. 3(#31), 9/57;No. 4(#32), 11/57; No. 33, 2/58 - No. 34, 6/58

1 (3/51)	22	44	66	132	216	300
2 (10/51; 11/51 on-c)	14	28	42	80	115	150
3(12/51) - #5(5/52)	12	24	36	69	97	125
6-Wood-a, 9 pgs. (exceptional)	21	42	63	124	202	280
7-10 [two #7s: #7(11/52, 9/52 inside), #7(11/52, 11/52 inside)]. 10-Hollingsworth-c	11	22	33	64	90	115
11-13,16-19(9/54),20(12/54) (no #21): 11,13-Heck-a	10	20	30	56	76	95
14-Marijuana story	10	20	30	58	79	100
22: Last precode issue (1st Ajax, 3/55)	10	20	30	56	76	95
23-27,29,30(7/57): 29-Disbrow-a	9	18	27	50	65	80
28 (9/56)-L. B. Cole, Disbrow-a	13	26	39	72	101	130
3(#31, 9/57),4(#32, 11/57),33,34 (Farrell, '57- '58)	9	18	27	47	61	75

ALL WESTERN WINNERS (Formerly All Winners; becomes Western Winners with No. 5; see Two-Gun Kid No. 5)
Marvel Comics(CDS): No. 2, Winter, 1948-49 - No. 4, April, 1949

2-Black Rider (origin/1st app.) & his horse Satan, Kid Colt & his horse Steel, & Two-Gun Kid & his horse Cyclone begin; Shores c-2-4	75	150	225	476	818	1160
3-Anti-Wertham editorial	39	78	117	234	385	535
4-Black Rider i.d. revealed; Heath, Shores-a	39	78	117	234	385	535

ALL WINNERS COMICS (All Teen #20) (Also see Timely Presents: ...)
USA No. 1-7/WFP No. 10-19/YAI No. 21: Summer, 1941 - No. 19, Fall, 1946; No. 21, Winter, 1946-47; (No #20) (No. 21 continued from Young Allies No. 20)

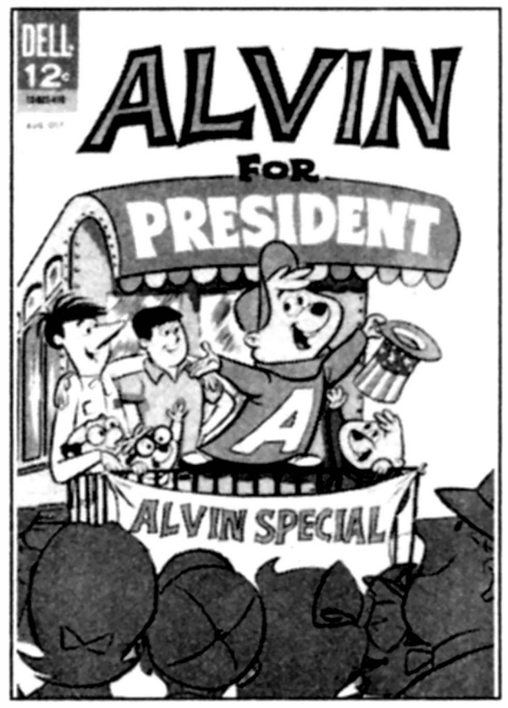
1-The Angel & Black Marvel only app.; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin (#1 was advertised as All Aces); 1st app. All-Winners Squad in text story by Stan Lee	1900	3800	5700	13,500	24,250	35,000
2-The Destroyer & The Whizzer begin; Simon & Kirby Captain America	530	1060	1590	3869	6835	9800
3	443	886	1329	3234	5717	8200
4-Classic War-c by Al Avison	503	1006	1509	3672	6486	9300
5	360	720	1080	2520	4410	6300
6-The Black Avenger only app.; no Whizzer story; Hitler, Hirohito & Mussolini-c						



Alpha: Big Time #3 © MAR



Alpha Flight V2 #12 © MAR



Alvin For President © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	514	1028	1542	3750	6625	9500
7-10	360	720	1080	2520	4410	6300
11,13-15: 11-1st Atlas globe on-c (Winter, 1943-44; also see Human Torch #14).						
14,15-No Human Torch	277	554	831	1759	3030	4300
12-Red Skull story; last Destroyer; no Whizzer story						
	320	640	960	2240	3920	5600
16-18: 16-No Human Torch	226	452	678	1446	2473	3500
19-(Scarce)-1st story app. & origin All Winners Squad (Capt. America & Bucky, Human Torch & Toro, Sub-Mariner, Whizzer, & Miss America; r-in Fantasy Masterpieces #10						
	892	1784	2676	6512	12,756	19,000
21-(Scarce)-All Winners Squad; bondage-c	687	1374	2061	5015	10,008	15,000

NOTE: *Everett Sub-Mariner-1, 3, 4; Burgos Torch-1, 3, 4. Schomburg c-1, 7-18. Shores c-19p, 21.*

(2nd Series - August, 1948, Marvel Comics (CDS))
(Becomes All Western Winners with No. 2)

1-The Blonde Phantom, Capt. America, Human Torch, & Sub-Mariner app.
300 600 900 2070 3635 5200

ALL WINNERS COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Oct, 2009 ($3.99, one-shot)

1-New story of All Winners Squad; r/G.A. Capt Anerica app. from All Winners #12 5.00

ALL-WINNERS SQUAD: BAND OF HEROES
Marvel Comics: Aug, 2011 - No. 5, Dec, 2011 ($2.99, unfinished limited series of 8 issues)

1-5-WWII story of the Young Avenger and Captain Flame; Jenkins-s/DiGiandomenico-a 3.00

ALL YOUR COMICS (See Fox Giants)
Fox Feature Syndicate (R. W. Voight): Spring, 1946 (36 pgs.)

1-Red Robbins, Merciless the Sorceress app. 22 44 66 128 209 290

ALMANAC OF CRIME (See Fox Giants)

AL OF FBI (See Little Al of the FBI)

ALONE IN THE DARK (Based on video game)
Image Comics: Feb, 2003 ($4.95)

1-Matt Haley-c/a; Jean-Marc & Randy Lofficier-s 5.00

ALPHA AND OMEGA
Spire Christian Comics (Fleming H. Revell): 1978 (49¢)

nn 2 4 6 9 13 16

ALPHA: BIG TIME (See Amazing Spider-Man #692-694)
Marvel Comics: Apr, 2013 - Present ($2.99)

1-5-Fialkov-s/Plati-a/Ramos-c. 1,3,5-Superior Peter Parker app. 4-Thor app. 3.00

ALPHA CENTURION (See Superman, 2nd Series & Zero Hour)
DC Comics: 1996 ($2.95, one-shot)

1 3.00

ALPHA FLIGHT (See X-Men #120,121 & X-Men/Alpha Flight)
Marvel Comics: Aug, 1983 - No. 130, Mar, 1994 (#52-on are direct sales only)

1-(52 pgs.) Byrne-a begins (thru #28) -Wolverine & Nightcrawler cameo
1 3 4 6 8 10

2-11,13-28: 2-Vindicator becomes Guardian; origin Marrina & Alpha Flight. 3-Concludes origin Alpha Flight. 6-Origin Shaman. 7-Origin Snowbird. 10,11-Origin Sasquatch. 13-Wolverine app. 16,17-Wolverine cameo. 17-X-Men x-over (mostly r-/X-Men #109). 20-New headquarters. 25-Return of Guardian. 28-Last Byrne issue 3.50
12-(52 pgs.)-Death of Guardian 4.00
29-32,35-49: 39-47,49-Portacio-a(i) 3.00
33-1st app. Lady Deathstrike; Wolverine app. 2 4 6 9 12 15
34-2nd app. Lady Deathstrike; origin Wolverine 6.00
50-Double size; Portacio-a(i) 4.00
51-Jim Lee's 1st work at Marvel (10/87); Wolverine cameo; 1st Lee Wolverine; Portacio-a(i)
1 2 3 5 6 8
52,53-Wolverine app.; Lee-a on Wolverine; Portacio-a(i); 53-Lee/Portacio-a 4.00
54-73,76-86,91-99,101-105: 54,63,64-No Jim Lee-a. 54-Portacio-a(i). 55-62-Jim Lee-a(p). 71-Intro The Sorcerer (villain). 91-Dr. Doom app. 94-F.F. x-over. 99-Galactus, Avengers app. 102-Intro Weapon Omega 3.00
74,75,87-90,100: 74-Wolverine, Spider-Man & The Avengers app. 75-Double size ($1.95, 52 pgs.). 87-90-Wolverine. 4 part story w/Jim Lee-c. 89-Original Guardian returns. 100-($2.00, 52 pgs.)-Avengers & Galactus app. 4.00
106-Northstar revealed to be gay 3.50
106-2nd printing (direct sale only) 3.00
107-109,112-119,121-129: 107-X-Factor x-over. 112-Infinity War x-overs 3.00
110,111: Infinity War x-overs, Wolverine app. (brief). 111-Thanos cameo 3.00
120-($2.25)-Polybagged w/Paranormal Registration Act poster 4.00
130-($2.25, 52 pgs.) 4.00
Annual 1,2 (9/86, 12/87) 4.00
...Classics Vol. 1 TPB (2007, $24.99) r/#1-8; character profile pages; Byrne interview 25.00
Special V2#1(6/92, $2.50, 52 pgs.)-Wolverine-c/story 4.00

NOTE: *Austin c-1i, 2i, 53i. Byrne c-81, 82. Guice c-85, 91-99. Jim Lee a(p)-51, 53, 55-62, 64; c-53, 87-90. Mignola a-29-31p. Whilce Portacio a(i)-39-47, 49-54.*

ALPHA FLIGHT (2nd Series)
Marvel Comics: Aug, 1997 - No. 20, Mar, 1999 ($2.99/$1.99)

1-($2.99)-Wraparound cover 6.00
2,3: 2-Variant-c 4.00
4-11: 8,9-Wolverine-c/app. 3.00
12-($2.99) Death of Sasquatch; wraparound-c 4.00
13-15,18-20 3.00
16-1st app. cameo Honey Lemon (Big Hero 6) 1 2 3 5 6 8
17-1st app. Big Hero 6 2 4 6 10 14 18
.../Inhumans '98 Annual ($3.50) Raney-a 4.00

ALPHA FLIGHT (3rd Series)
Marvel Comics: May, 2004 - No. 12, April, 2005 ($2.99)

1-12: 1-6-Lobdell-s/Henry-c/a 3.00
... Vol. 1: You Gotta Be Kiddin' Me (2004, $14.99) r/#1-6 15.00

ALPHA FLIGHT (4th Series)
Marvel Comics: No. 0.1, Jul, 2011 - No. 8, Mar, 2012 ($2.99)

0.1-Pak & Van Lente-s/Oliver & Green-a; Kara Killgrave app. 3.00
1-(8/11, $3.99) Fear Itself tie-in; Eaglesham-a/Jimenez-c; bonus design sketch pages 4.00
2-8-($2.99) Fear Itself tie-ins. 2-Puck returns. 5-Taskmaster app. 7,8-Wolverine app. 3.00

ALPHA FLIGHT: IN THE BEGINNING
Marvel Comics: July, 1997 ($1.95, one-shot)

(-1)-Flashback w/Wolverine 3.00

ALPHA FLIGHT SPECIAL
Marvel Comics: July, 1991 - No. 4, Oct, 1991 ($1.50, limited series)

1-4: 1-3-r-A. Flight #97-99 w/covers. 4-r-A.Flight #100 3.00

ALPHA KORPS
Diversity Comics: Sept, 1996 ($2.50)

1-Origin/1st app. Alpha Korps 3.00

ALTERED IMAGE
Image Comics: Apr, 1998 - No. 3, Sept, 1998 ($2.50, limited series)

1-3-Spawn, Witchblade, Savage Dragon; Valentino-s/a 3.00

ALTERED STATES
Dynamite Entertainment: 2015 ($3.99, series of one-shots)

...: Doc Savage - Alternate reality Doc Savage in caveman past; Philip Tan-c 4.00
...: Red Sonja - Alternate reality Sonja in modern day New York City; Philip Tan-c 4.00
...: The Shadow - Alternate reality Shadow in sci-fi future; Philip Tan-c 4.00
...: Vampirella - Alternate reality Vampirella as a mortal on Drakulon; Collins-s 4.00

ALTER EGO
First Comics: May, 1986 - No. 4, Nov, 1986 (Mini-series)

1-4 3.00

ALTER NATION
Image Comics: Feb, 2004 - No. 4, Jun, 2004 ($2.95, limited series)

1-4: 1-Two covers by Art Adams and Barberi; Barberi-a 3.00

ALVIN (TV) (See Four Color Comics No. 1042 or Three Chipmunks #1)
Dell Publishing Co.: Oct-Dec, 1962 - No. 28, Oct, 1973

12-021-212 (#1) 8 16 24 51 96 140
2 5 10 15 31 53 75
3-10 4 8 12 28 47 65
11-"Chipmunks sing the Beatles' Hits" 5 10 15 31 53 75
12-28 4 8 12 23 37 50
Alvin For President (10/64) 4 8 12 28 47 65
...& His Pals in Merry Christmas with Clyde Crashcup & Leonardo 1 (25¢ Giant) (02-120-402)-(12-2/64) 6 12 18 42 79 115
Reprinted in 1966 (12-023-604) 4 8 12 23 37 50

ALVIN & THE CHIPMUNKS
Harvey Comics: July, 1992 - No. 5, May, 1994

1-5: 1-Richie Rich app. 5.00

AMALGAM AGE OF COMICS, THE: THE DC COMICS COLLECTION
DC Comics: 1996 ($12.95, trade paperback)

nn-r/Amazon, Assassins, Doctor Strangefate, JLX, Legends of the Dark Claw, & Super Soldier 13.00

AMANDA AND GUNN
Image Comics: Apr, 1997 - No. 4, Oct, 1997 ($2.95, B&W, limited series)



Amazing Adult Fantasy #11 © MAR



Amazing Fantasy #18 © MAR



Amazing-Man Comics #12 © CEN

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4						3.00

AMAZING ADULT FANTASY (Formerly Amazing Adventures #1-6; becomes Amazing Fantasy #15) (See Amazing Fantasy for Omnibus HC reprint of #1-15)
Marvel Comics Group (AMI): No. 7, Dec, 1961 - No. 14, July, 1962

7-Ditko-c/a begins, ends #14	50	100	150	400	900	1400
8-Last 10¢ issue	45	90	135	333	754	1175
9-13: 12-1st app. Mailbag. 13-Anti-communist story	44	88	132	326	738	1150
13-2nd printing (1994)	2	4	6	8	10	12
14-Prototype issue (Professor X)	46	92	138	359	805	1250

AMAZING ADVENTURE FUNNIES (Fantoman No. 2 on)
Centaur Publications: June, 1940 - No. 2, Sept. 1940

1-The Fantom of the Fair by Gustavson (r/Amaz. Mystery Funnies V2#7,V2#8), The Arrow, Skyrocket Steele From the Year X by Everett (r/AMF #2); Burgos-a	187	374	561	1197	2049	2900
2-Reprints; Published after Fantoman #2	123	246	369	787	1344	1900

NOTE: ***Burgos*** *a-1(2).* ***Everett a****-1(3).* ***Gustavson*** *a-1(5), 2(3).* ***Pinajian*** *a-2.*

AMAZING ADVENTURES (Also see Boy Cowboy & Science Comics)
Ziff-Davis Publ. Co.: 1950; No. 1, Nov, 1950 - No. 6, Fall, 1952 (Painted covers)

1950 (no month given) (8-1/2x11) (8 pgs.) Has the front & back cover plus Schomburg story used in Amazing Advs. #1 (Sent to subscribers of Z-D s/f magazines & ordered through mail for 10¢. Used to test market)	74	148	222	470	810	1150
1-Wood, Schomburg, Anderson, Whitney-a	92	184	276	584	1005	1425
2-5: 2-Schomburg-a. 2,4,5-Anderson-a. 3,5-Starr-a	46	92	138	290	488	685
6-Krigstein-a	47	94	141	296	498	700

AMAZING ADVENTURES (Becomes Amazing Adult Fantasy #7 on) (See Amazing Fantasy for Omnibus HC reprint of #1-15)
Atlas Comics (AMI)/Marvel Comics No. 3 on: June, 1961 - No. 6, Nov, 1961

1-Origin Dr. Droom (1st Marvel-Age Superhero) by Kirby; Kirby/Ditko-a (5 pgs.) Ditko & Kirby-a in all; Kirby monster c-1-6	125	250	375	1000	2250	3500
2	50	100	150	384	867	1350
3-6: 6-Last Dr. Droom	46	92	138	350	788	1225

AMAZING ADVENTURES
Marvel Comics Group: Aug, 1970 - No. 39, Nov, 1976

1-Inhumans by Kirby(p) & Black Widow (1st app. in Tales of Suspense #52) double feature begins	7	14	21	49	92	135
2-4: 2-F.F. brief app. 4-Last Inhumans by Kirby	3	6	9	21	33	45
5-8: Adams-a(p); 8-Last Black Widow; last 15¢-c	5	10	15	30	50	70
9,10: Magneto app. 10-Last Inhumans (origin-r by Kirby)	4	8	12	25	40	55
11-New Beast begins(1st app. in mutated form; origin in flashback); X-Men cameo in flashback (#11-17 are X-Men tie-ins)	18	36	54	124	275	425
12-17: 12-Beast battles Iron Man. 13-Brotherhood of Evil Mutants x-over from X-Men. 15-X-Men app. 16-Rutland Vermont - Bald Mountain Halloween x-over; Juggernaut app. 17-Last Beast (origin); X-Men app.	7	14	21	48	89	130
18-War of the Worlds begins (5/73); 1st app. Killraven; Neal Adams-a(p)	4	8	12	27	44	60
19-35,38,39: 19-Chaykin-a. 25-Buckler-a. 35-Giffen's first published story (art), along with Deadly Hands of Kung-Fu #22 (3/76)	1	3	4	6	8	10
36,37-(Regular 25¢ edition)(7-8/76)	1	3	4	6	8	10
36,37-(30¢-c variants, limited distribution)	4	8	12	27	44	60

NOTE: ***N. Adams*** *c-6-8.* ***Buscema*** *a-1p, 2p.* ***Colan*** *a-3-5p, 26p.* ***Ditko*** *a-24r.* ***Everett*** *a(i)3-5, 7-9.* ***Giffen*** *a-35i, 38p.* ***G. Kane*** *c-11, 25p, 29p.* ***Ploog*** *a-12i.* ***Russell*** *a-27-32, 34-37, 39; c-28, 30-32, 33i, 34, 35, 37, 39i.* ***Starliing*** *a-17.* ***Starlin*** *c-15p, 16, 17, 27.* ***Sutton*** *a-11-15p.*

AMAZING ADVENTURES
Marvel Comics Group: Dec, 1979 - No. 14, Jan, 1981

V2#1-Reprints story/X-Men #1 & 38 (origins)	3	6	9	14	20	25
2-14: 2-6-Early X-Men-r. 7,8-Origin Iceman	2	4	6	8	10	12

NOTE: ***Byrne*** *c-6p, 9p.* ***Kirby*** *a-1-14r; c-7, 9.* ***Steranko*** *a-12r.* ***Tuska*** *a-7-9.*

AMAZING ADVENTURES
Marvel Comics: July, 1988 ($4.95, squarebound, one-shot, 80 pgs.)

1-Anthology; Austin, Golden-a	5.00

AMAZING ADVENTURES OF CAPTAIN CARVEL AND HIS CARVEL CRUSADERS, THE
(See Carvel Comics in the Promotional Comics section)

AMAZING CHAN & THE CHAN CLAN, THE (TV)
Gold Key: May, 1973 - No. 4, Feb, 1974 (Hanna-Barbera)

1-Warren Tufts-a in all	3	6	9	21	33	45
2-4	3	6	9	16	23	30

AMAZING COMICS (Complete Comics No. 2)
Timely Comics (EPC): Fall, 1944

1-The Destroyer, The Whizzer, The Young Allies (by Sekowsky), Sergeant Dix; Schomburg-c	284	568	852	1818	3109	4400

AMAZING DETECTIVE CASES (Formerly Suspense No. 2?)
Marvel/Atlas Comics (CCC): No. 3, Nov, 1950 - No. 14, Sept, 1952

3	32	64	96	192	314	435
4-6: 6-Jerry Robinson-a	19	38	57	111	176	240
7-10	18	36	54	103	162	220
11,12: 11-(3/52)-Horror format begins. 12-Krigstein-a	50	100	150	315	533	750
13-(Scarce)-Everett-a; electrocution-c/story	55	110	165	352	601	850
14	47	94	141	296	498	700

NOTE: ***Colan*** *a-9.* ***Maneely*** *c-13.* ***Sekowsky*** *a-12.* ***Sinnott*** *a-13.* ***Tuska*** *a-10.*

AMAZING FANTASY (Formerly Amazing Adult Fantasy #7-14)
Atlas Magazines/Marvel: #15, Aug, 1962 (Sept, 1962 shown in indicia); #16, Dec, 1995 - #18, Feb, 1996

15-Origin/1st app. of Spider-Man by Steve Ditko (11 pgs.); 1st app. Aunt May & Uncle Ben; Kirby/Ditko-c	5500	11,000	22,000	66,000	160,000	260,000
16-18 ('95-'96, $3.95): Kurt Busiek scripts; painted-c/a by Paul Lee						4.00
Amazing Fantasy #15: Spider-Man! (8/12, $3.99) recolored rep. of #15 and ASM #1						4.00
Amazing Fantasy Omnibus HC ("Amazing Adult Fantasy" on-c) (2007, $75.00, dustjacket) r/Amazing Adventures #1-6, Amazing Adult Fantasy #7-14 and Amazing Fantasy #15 with letter pages; foreword by Bissette; cover gallery from '70s reprint titles						75.00

AMAZING FANTASY (Continues from #6 in Araña: The Heart of the Spider)
Marvel Comics: Aug, 2004 - No. 20, June, 2006 ($2.99)

1-Intro. Anya Corazon; Fiona Avery-s/Mark Brooks-c/a	4.00
2-14,16-20: 3,4-Roger Cruz-a. 7-Intro. new Scorpion; Kirk-a. 10-Intro. Vampire By Night 13,14-Back-up Captain Universe stories. 16-20-Death's Head	3.00
15-($3.99) Spider-Man app.; intro 6 new characters incl. Amadeus Cho and Mastermind Excello seen in World War Hulk series; s/a by various	4.00
Death's Head 3.0: Unnatural Selection TPB (2006, $13.99) r/#16-20	14.00
Scorpion: Poison Tomorrow (2005, $7.99, digest) r/#7-13	8.00

AMAZING GHOST STORIES (Formerly Nightmare)
St. John Publishing Co.: No. 14, Oct, 1954 - No. 16, Feb, 1955

14-Pit & the Pendulum story by Kinstler; Baker-c	39	78	117	233	384	535
15-r/Weird Thrillers #5; Baker-c, Powell-a	31	62	93	182	296	410
16-Kubert reprints of Weird Thrillers #4; Baker-c; Roussos, Tuska-a; Kinstler-a (1 pg.)	31	62	93	182	296	410

AMAZING HIGH ADVENTURE
Marvel Comics: 8/84; No. 2, 10/85; No. 3, 10/86 - No. 5, 1986 ($2.00)

1-5: Painted-c on all. 3,4-Baxter paper. 4-Bolton-c/a. 5-Bolton-a	4.00

NOTE: ***Bissette*** *a-4.* ***Severin*** *a-1, 3.* ***Sienkiewicz*** *a-1,2.* ***Paul Smith*** *a-2.* ***Williamson*** *a-2i.*

AMAZING JOY BUZZARDS
Image Comics: 2005 - No. 4, 2005 ($2.95, B&W with pink spot color in #1)

1-4-Mark Andrew Smith-s/Dan Hipp-a. 1-Mahfood back-c. 2-Morse back-c	3.00
Vol. 1 TPB (2005, $11.95) r/#1-4; bonus art and character design sketches	12.00
TPB (2008, $19.99) r/#1-4 and Vol. 2 #1-5	20.00

AMAZING JOY BUZZARDS (Volume 2)
Image Comics: Oct, 2005 - No. 5, Aug, 2006 ($2.99, B&W)

1-5: 1-Mark Andrew Smith-s/Dan Hipp-a. 4-Mahfood-a; Crosland-a. 5-Holgate-a	3.00
Vol. 2 TPB (2006, $12.99) r/#1-4; bonus art, pin-ups and character sketches	13.00

AMAZING-MAN COMICS (Formerly Motion Picture Funnies Weekly?)
(Also see Stars And Stripes Comics)
Centaur Publications: No. 5, Sept, 1939 - No. 26, Jan, 1942

5(#1)(Rare)-Origin/1st app. A-Man the Amazing Man by Bill Everett; The Cat-Man by Tarpe Mills (also #8), Mighty Man by Filchock, Minimidget & sidekick Ritty, & The Iron Skull by Burgos begins	2000	4000	6000	16,000	27,000	38,000
6-Origin The Amazing Man retold; The Shark begins; Ivy Menace by Tarpe Mills app.	400	800	1200	2800	4900	7000
7-Magician From Mars begins; ends #11	300	600	900	1920	3310	4700
8-Cat-Man dresses as woman	226	452	678	1446	2473	3500
9-Magician From Mars battles the 'Elemental Monster,' swiped into The Spectre in More Fun #54 & 55. Ties w/Marvel Mystery #4 for 1st Nazi War-c on a comic (2/40)	239	478	717	1530	2615	3700
10,11: 11-Zardi, the Eternal Man begins; ends #16; Amazing Man dons costume; last Everett issue	168	336	504	1075	1838	2600
12,13	158	316	474	1003	1727	2450
14-Reef Kinkaid, Rocke Wayburn (ends #20), & Dr. Hypno (ends #21) begin; no Zardi or Chuck Hardy	135	270	405	864	1482	2100
15,17-20: 15-Zardi returns; no Rocke Wayburn. 17-Dr. Hypno returns; no Zardi						



Amazing Mystery Funnies #23 © CEN



Amazing Spider-Girl #14 © MAR



Amazing Spider-Man #19 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	119	238	357	762	1306	1850
16-Mighty Man's powers of super strength & ability to shrink & grow explained; Rocke Wayburn returns; no Dr. Hypno; Al Avison (a character) begins, ends #18 (a tribute to the famed artist)	126	252	378	806	1378	1950
21-Origin Dash Dartwell (drug-use story); origin & only app. T.N.T.	135	270	405	864	1482	2100
22-Dash Dartwell, the Human Meteor & The Voice app; last Iron Skull & The Shark; Silver Streak app. (classic-c)	371	742	1113	2600	4550	6500
23-Two Amazing Man stories; intro/origin Tommy the Amazing Kid; The Marksman only app.	113	226	339	718	1234	1750
24-King of Darkness, Nightshade, & Blue Lady begin; end #26; 1st app. Super-Ann	113	226	339	718	1234	1750
25 (Scarce) Meteor Martin by Wolverton	343	686	1029	2400	4200	6000
26 (Scarce) Meteor Martin by Wolverton; Electric Ray app.	400	800	1200	2800	4900	7000

NOTE: ***Everett*** *a-5-11; c-5-11.* ***Gilman*** *a-14-20.* ***Giunta/Mirando*** *a-7-10.* ***Sam Glanzman*** *a-14-16, 18-21, 23.* ***Louis Glanzman*** *a-6, 9-11, 14-21; c-13-19, 21.* ***Robert Golden*** *a-9.* ***Gustavson*** *a-6; c-22, 23.* ***Lubbers*** *a-14-21.* ***Simon*** *a-10.* ***Frank Thomas*** *a-6, 9-11, 14, 15, 17-21.*

AMAZING MYSTERIES (Formerly Sub-Mariner Comics No. 31)
Marvel Comics (CCC): No. 32, May, 1949 - No. 35, Jan, 1950 (1st Marvel Horror Comic)

32-The Witness app.	103	206	309	659	1130	1600
33-Horror format	48	96	144	302	514	725
34,35: Changes to Crime. 34,35-Photo-c	22	44	66	132	216	300

AMAZING MYSTERY FUNNIES
Centaur Publications: Aug, 1938 - No. 24, Sept, 1940 (All 52 pgs.)

V1#1-Everett-c(1st); Dick Kent Adv. story; Skyrocket Steele in the Year X on cover only	432	864	1296	3154	5577	8000
2-Everett 1st-a (Skyrocket Steele)	300	600	900	1950	3375	4800
3	174	348	522	1114	1907	2700
3(#4, 12/38)-nn on cover, #3 on inside; bondage-c	206	412	618	1318	2259	3200
V2#1,3,4,6: 3-Air-Sub DX begins by Burgos. 4-Dan Hastings, Sand Hog begins (ends #5). 6-Last Skyrocket Steele	161	322	483	1030	1765	2500
2-Classic-c; drug use story	213	426	639	1363	2332	3300
5-Classic Everett-c	343	686	1029	2400	4200	6000
7 (Scarce)-Intro. The Fantom of the Fair & begins; Everett, Gustavson, Burgos-a	423	846	1269	3000	5250	7500
8-Origin & 1st app. Speed Centaur	177	354	531	1124	1937	2750
9-11: 11-Self portrait and biog. of Everett; Jon Linton begins; early Robot cover (11/39)	129	258	387	826	1413	2000
12 (Scarce)-1st Space Patrol; Wolverton-a (12/39); new costume Phantom of the Fair	226	452	678	1446	2473	3500
V3#1(#17, 1/40)-Intro. Bullet; Tippy Taylor serial begins, ends #24 (continued in The Arrow #2)	113	226	339	718	1234	1750
18,20: 18-Fantom of the Fair by Gustavson	110	220	330	704	1202	1700
19,21-24: Space Patrol by Wolverton in all	123	246	369	787	1344	1900

NOTE: ***Burgos*** *a-V2#3-9.* ***Eisner*** *a-V1#2, 3(2).* ***Everett*** *a-V1#2-4, V2#1, 3-6; c-V1#1-4,V2#3, 5, 18.* ***Filchock*** *a-V2#9.* ***Flessel*** *a-V2#6.* ***Guardineer*** *a-V1#4, V2#4-6;* ***Gustavson*** *a-V2#4, 5, 9-12, V3#1, 18, 19; c-V2#7, 9, 12, V3#1, 21, 22;* ***McWilliams*** *a-V2#9, 10.* ***TarpeMills*** *a-V2#2, 4-6, 9-12, V3#1.* ***Leo Morey*** *(Pulp artist) c-V2#10; text illo-V2#11.* ***FrankThomas*** *a-6-V2#11.* ***Webster*** *a-V2#4.*

AMAZING SAINTS
Logos International: 1974 (39¢)

nn-True story of Phil Saint	2	4	6	9	13	16

AMAZING SCARLET SPIDER
Marvel Comics: Nov, 1995 - No. 2, Dec, 1995 ($1.95, limited series)

1,2: Replaces "Amazing Spider-Man" for two issues. 1-Venom/Carnage cameos. 2-Green Goblin & Joystick-c/app.	3.00

AMAZING SCREW-ON HEAD, THE
Dark Horse Comics (Maverick): May, 2002 ($2.99, one-shot)

1-Mike Mignola-s/a/c	3.00

AMAZING SPIDER-GIRL (Also see Spider-Girl and What If...? (2nd series) #105)
Marvel Comics: No. 0, 2006; No. 1, Dec, 2006 - No. 30, May, 2009 ($2.99)

0-($1.99) Recap of the Spider-Girl series and character profiles; A.F. #15 cover swipe	3.00
1-14,16-24,26-($2.99) Frenz & Buscema-a. 9-Carnage returns. 19-Has #17 on cover	3.00
15,25,30-($3.99) 15-10th Anniversary issue. 25-Three covers	4.00
... Vol. 1: What Ever Happened to the Daughter of Spider-Man? TPB (2007, $14.99) r/#0-6	15.00
... Vol. 2: Comes the Carnage! TPB (2007, $13.99) r/#7-12	14.00
... Vol. 3: Mind Games TPB (2008, $13.99) r/#13-18	14.00

AMAZING SPIDER-MAN, THE (See All Detergent Comics, Amazing Fantasy, America's Best TV Comics, Aurora, Deadly Foes of..., Fireside Book Series, Friendly Neighborhood..., Giant-Size..., Giant Size Super-Heroes Featuring..., Marvel Age..., Marvel Collectors Item Classics, Marvel Fanfare, Marvel Graphic Novel, Marvel Knights..., Marvel Spec. Ed., Marvel Tales, Marvel Team-Up, Marvel Treasury Ed., New Avengers, Nothing Can Stop the Juggernaut, Official Marvel Index To..., Peter Parker..., Power Record Comics, Spectacular..., Spider-Man, Spider-Man Digest, Spider-Man Saga, Spider-Man 2099, Spider-Man Vs. Wolverine, Spidey Super Stories, Strange Tales Annual #2, Superior Spider-Man, Superman Vs. ..., Try-Out Winner Book, Ultimate Marvel Team-Up, Ultimate Spider-Man, Web of Spider- Man & Within Our Reach)

AMAZING SPIDER-MAN, THE
Marvel Comics Group: March, 1963 - No. 441, Nov, 1998

1-Retells origin by Steve Ditko; 1st Fantastic Four x-over (ties with F.F. #12 as first Marvel x-over); intro. John Jameson & The Chameleon; Spider-Man's 2nd app.; Kirby/Ditko-c; Ditko-c/a #1-38	1900	3800	5700	15,000	38,500	62,000
1-Reprint from the Golden Record Comic set	25	50	75	175	388	600
With record (1966)	36	72	108	259	580	900
2-1st app. the Vulture & the Terrible Tinkerer	407	814	1221	3663	8032	12,400
3-1st app. Doc Octopus; 1st full-length story; Human Torch cameo; Spider-Man pin-up by Ditko	338	676	1014	2873	6337	9800
4-Origin & 1st app. The Sandman (see Strange Tales #115 for 2nd app.); 1st monthly issue; intro. Betty Brant & Liz Allen	279	558	837	2302	5201	8100
5-Dr. Doom app.	221	442	663	1823	4112	6400
6-1st app. Lizard	183	366	549	1510	3405	5300
7-Vs. The Vulture	125	250	375	1000	2250	3500
8-Fantastic Four app. in back-up story by Kirby & Ditko	93	186	279	744	1672	2600
9-Origin & 1st app. Electro (2/64)	129	258	387	1032	2316	3600
10-1st app. Big Man & The Enforcers	98	196	294	784	1767	2750
11-1st app. Bennett Brant	114	228	342	912	2056	3200
12-Doc Octopus unmasks Spider-Man-c/story	86	172	258	688	1544	2400
13-1st app. Mysterio	139	278	417	1112	2506	3900
14-(7/64)-1st app. The Green Goblin (c/story)(Norman Osborn); Hulk x-over	186	372	558	1535	3468	5400
15-1st app. Kraven the Hunter; 1st mention of Mary Jane Watson (not shown)	89	178	267	712	1606	2500
16-Spider-Man battles Daredevil (1st x-over 9/64); still in old yellow costume	71	142	213	568	1284	2000
17-2nd app. Green Goblin (c/story); Human Torch x-over (also in #18 & #21)	77	154	231	616	1383	2150
18-1st app. Ned Leeds who later becomes Hobgoblin; Fantastic Four cameo; 3rd app. Sandman	49	98	147	376	851	1325
19-Sandman app.	37	74	111	274	612	950
20-Origin & 1st app. The Scorpion	67	134	201	536	1206	1875
21-2nd app. The Beetle (see Strange Tales #123)	39	78	117	289	657	1025
22-1st app. Princess Python	38	76	114	285	641	1000
23-3rd app. The Green Goblin-c/story; Norman Osborn app.; Marvel Masterwork pin-up by Ditko; fan letter by Jim Shooter	47	94	141	367	821	1275
24	36	72	108	259	580	900
25-(6/65)-1st brief app. Mary Jane Watson (face not shown); 1st app. Spencer Smythe; Norman Osborn app.	40	80	120	296	673	1050
26-4th app. The Green Goblin-c/story; 1st app. Crime Master; dies in #27	41	82	123	303	689	1075
27-5th app. The Green Goblin-c/story; Norman Osborn app.	40	80	120	296	673	1050
28-Origin & 1st app. Molten Man (9/65, scarcer in high grade)	88	176	264	704	1577	2450
29,30	27	54	81	194	435	675
31-(12/65)-1st app. Gwen Stacy, Harry Osborn who later becomes 2nd Green Goblin & Prof. Warren.	38	76	114	285	641	1000
32-38: 34-4th app. Kraven the Hunter. 36-1st app. Looter. 37-Intro. Norman Osborn. 38-(7/66)-2nd brief app. Mary Jane Watson (face not shown); last Ditko issue	22	44	66	154	340	525
39-The Green Goblin-c/story; Green Goblin's i.d. revealed as Norman Osborn; Romita-a begins (8/66; see Daredevil #16 for 1st Romita-a on Spider-Man)	38	76	114	285	641	1000
40-1st told origin The Green Goblin-c/story	37	74	111	274	612	950
41-1st app. Rhino	38	76	114	285	641	1000
42-(11/66)-3rd app. Mary Jane Watson (cameo in last 2 panels); 1st time face is shown	22	44	66	154	340	525
43-45,47-49: 44,45-2nd & 3rd app. The Lizard. 47-M.J. Watson & Peter Parker 1st date. 47-Green Goblin cameo; Harry & Norman Osborn app. 47,49-5th & 6th app. Kraven the Hunter	17	34	51	117	259	400
46-Intro. Shocker	19	38	57	131	291	450
50-1st app. Kingpin (7/67)	71	142	213	568	1284	2000
51-2nd app. Kingpin; Joe Robertson 1-panel cameo	21	42	63	147	324	500
52-58,60: 52-1st app. Joe Robertson & 3rd app. Kingpin. 56-1st app. Capt. George Stacy. 57,58-Ka-Zar app.	12	24	36	84	185	285
59-1st app. Brainwasher (alias Kingpin); 1st-c app. M. J. Watson	13	26	39	89	195	300



Amazing Spider-Man #129 © MAR



Amazing Spider-Man #187 © MAR



Amazing Spider-Man #291 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

61-74: 61-1st Gwen Stacy cover app. 67-1st app. Randy Robertson. 69-Kingpin-c. 69,70-Kingpin app. 73-1st app. Silvermane. 74-Last 12¢ issue
10 20 30 66 138 210
75-77,79-83,87-89,91,92,95,99: 79-The Prowler app. 83-1st app. Schemer & Vanessa (Kingpin's wife)
9 18 27 58 114 170
78-1st app. The Prowler
10 20 30 64 132 200
84,85,93: 84,85-Kingpin-c/story. 93-1st app. Arthur Stacy
9 18 27 59 117 175
86-Re-intro & origin Black Widow in new costume
10 20 30 69 147 225
90-Death of Capt. Stacy
10 20 30 69 147 225
94-Origin retold
10 20 30 64 132 200
96-98-Green Goblin app. (97,98-Green Goblin-c); drug books not approved by CCA
10 20 30 66 138 210
100-Anniversary issue (9/71); Green Goblin cameo (2 pgs.)
13 26 39 91 201 310
101-1st app. Morbius the Living Vampire; Wizard cameo; Stan Lee co-plots with Roy Thomas; last 15¢ issue (10/71)
22 44 66 154 340 525
101-Silver ink 2nd printing (9/92, $1.75)
2 4 6 8 10 12
102-Origin & 2nd app. Morbius (25¢, 52 pgs.)
12 24 36 79 170 260
103-118: 103,104-Roy Thomas-s. 104,111-Kraven the Hunter-c/stories. 105-109-Stan Lee-s. 108-1st app. Sha-Shan. 109-Dr. Strange-c/story. 110-1st app. Gibbon; Conway-s begin. 113-1st app. Hammerhead. 116-118-Reprints story from Spectacular Spider-Man Mag. in color with some changes
6 12 18 41 76 110
119,120-Spider-Man vs. Hulk (4 & 5/73)
9 18 27 57 111 165
121-Death of Gwen Stacy (6/73) (killed by Green Goblin) (reprinted in Marvel Tales #98 & 192)
28 56 84 202 451 700
122-Death of The Green Goblin-c/story (7/73) (reprinted in Marvel Tales #99 & 192)
23 46 69 161 356 550
123,126-128: 123-Cage app. 126-1st mention of Harry Osborn becoming Green Goblin
6 12 18 38 69 100
124-1st app. Man-Wolf (9/73)
7 14 21 48 89 130
125-Man-Wolf origin
6 12 18 40 73 105
129-1st app. The Punisher (2/74); 1st app. Jackal
120 240 360 600 900 1200
130-133: 131-Last 20¢ issue
5 10 15 34 60 85
134-(7/74); 1st app. Tarantula; Harry Osborn discovers Spider-Man's ID; Punisher cameo
6 12 18 40 73 105
135-2nd full Punisher app. (8/74)
9 18 27 60 120 180
136-1st app. Harry Osborn Green Goblin in costume
8 16 24 51 96 140
137-Green Goblin-c/story (2nd Harry Osborn Goblin)
6 12 18 37 66 95
138-141: 139-1st Grizzly. 140-1st app. Glory Grant
4 8 12 25 40 55
142,143-Gwen Stacy clone cameos: 143-1st app. Cyclone
4 8 12 25 40 55
144-147: 144-Full app. of Gwen Stacy clone. 145,146-Gwen Stacy clone storyline continues. 147-Spider-Man learns Gwen Stacy is clone
4 8 12 25 40 55
148-Jackal revealed
4 8 12 28 47 65
149-Spider-Man clone story begins, clone dies (?); origin of Jackal
8 16 24 51 96 140
150-Spider-Man decides he is not the clone
4 8 12 28 47 85
151-Spider-Man disposes of clone body; Len Wein-s begins; thru #180
5 10 15 31 53 75
152-160-(Regular 25¢ editions). 152-vs. the Shocker. 154-vs. Sandman. 156-1st Mirage. 157-159-Doc Octopus & Hammerhead app. 159-Last 25¢ issue(8/76). 160-Spider-Mobile destroyed
3 6 9 19 30 40
155-159-(30¢-c variants, limited distribution)
7 14 21 46 86 125
161-Nightcrawler app. from X-Men; Punisher cameo; Wolverine & Colossus app.
4 8 12 23 37 50
162-Punisher, Nightcrawler app.; 1st Jigsaw
4 8 12 23 37 50
163-168: 163-164-vs. the Kingpin. 165-vs. Stegron. 166-Stegron & the Lizard app. 167-1st app. Will O' The Wisp. 168-Will O' The Wisp app.
3 6 9 16 23 30
169-170,172-173: 169-Clone story recapped; Stan Lee Cameo. 170-Dr. Faustus app. 172-1st Rocket Racer. 173-vs Molten Man
3 6 9 16 23 30
171-Nova app. x-over w/Nova #12
3 6 9 17 26 35
169-173-(35¢-c variants, limited dist.)(6-10/77)
15 30 45 103 227 350
174,175-Punisher app.
3 6 9 19 30 40
176-180-Green Goblin app.
3 6 9 18 28 38
181-186: 181-Origin retold; gives life history of Spidey; Punisher cameo in flashback (1 panel). 182-(7/78)-Peter's first proposal to Mary Jane, but she declines (in #183). 183-Rocket Racer & the Big Wheel app. 184-vs. the second White Dragon. 185-Peter graduates college
3 6 9 14 20 25
187,188: 187-Captain America app. 188-vs. Jigsaw
3 6 9 16 23 30
189,190-Byrne-a; Man-Wolf app.
3 6 9 16 23 30
191-193,196-199: 191-vs. the Spider-Slayer. 192-Death of Spencer Smythe. 193-Peter & Mary Jane break up; the Fly app. 196-Faked death of Aunt May. 197-vs. the Kingpin. 198,199-Mysterio app.
2 4 6 11 16 20

NOTE: *Whitman 3-packs containing #192-194,196 exist.*

194-1st app. Black Cat
9 18 27 58 114 170
195-2nd app. Black Cat & origin Black Cat
3 6 9 17 26 35
200-Giant origin issue (1/80); death of the burglar (from Amazing Fantasy #15)
3 6 9 21 33 45
201,202-Punisher app.
3 6 9 14 19 24
203-208,210-219: 203-3rd Dazzler (4/80). 204,205-Black Cat app. 204-last Wolfman-s. 206-Byrne-a. 207-vs Mesmero. 210-1st app. Madame Web. 211-Sub-Mariner app. 212-1st app. & origin Hydro-Man. 214,215-New Frightful Four app: Wizard, Trapster, Sandman & Llyra (Namor foe). 216-Madame Web app. 217-Sandman vs Hydro-Man. 219-Grey Gargoyle app. Frank Miller-c
2 4 6 9 12 15
209-Kraven the Hunter app; 1st app. origin Calypso
2 4 6 11 16 20
220-225,228: 220-Moon Knight app. 222-1st app. of the Whizzer as Speed Demon. 223-vs. The Red Ghost & the Super-Apes; Roger Stern-s begins. 224-Vulture app. 225-Foolkiller II-c/story.
1 3 4 6 8 10
226,227-Black Cat returns
2 4 6 9 12 15
229,230: Classic 'Nothing can stop the Juggernaut' story
2 4 6 13 18 22
231-237: 231,232-Cobra & Mr Hyde app. 233-Tarantula app. 234-Free 16 pg. insert "Marvel Guide to Collecting Comics", Tarantula & Will O' The Wisp app. 235-Origin Will 'O The Wisp. 236-Tarantula dies. 237-Stilt-Man app.
1 3 4 6 8 10
238-(3/83)-1st app. Hobgoblin (Ned Leeds); came with skin "Tattooz" decal.
NOTE: The same decal appears in the more common Fantastic Four #252 which is being removed & placed in this issue as incentive to increase value. (No "Tattooz" were included in the Canadian edition)
(Value with tattooz)
8 16 24 51 96 140
(Value without tattooz)
5 10 15 23 57 80
239-2nd app. Hobgoblin & 1st battle w/Spidey
4 8 12 27 44 60
240-243,246-248: 240,241-Vulture app. (origin in #241). 242-Mary Jane Watson cameo (last panel). 243-Reintro Mary Jane after 4 year absence. 248-'The Kid Who Collects Spider-Man' story
1 3 4 6 8 10
244-3rd app. Hobgoblin (cameo)
2 4 6 9 12 15
245-(10/83)-4th app. Hobgoblin (cameo); Lefty Donovan gains powers of Hobgoblin & battles Spider-Man
2 4 6 9 12 15
249-251: 3 part Hobgoblin/Spider-Man battle. 249-Retells origin & death of 1st Green Goblin. 251-Last old costume
2 4 6 9 13 16
252-Spider-Man dons new black costume (5/84); ties with Marvel Team-Up #141 & Spectacular Spider-Man #90 for 1st new costume in regular title (See Marvel Super-Heroes Secret Wars #8 (12/84) for acquisition of costume); last Roger Stern-s
5 10 15 34 60 85
253-1st app. The Rose; Tom DeFalco-s begin
2 4 6 9 12 15
254,255,257,258: 254-Jack O' Lantern app. 255-1st app Black Fox. 257-Hobgoblin cameo; 2nd app. Puma; M.J. Watson reveals she knows Spidey's i.d. 258-Hobgoblin app.
1 3 4 6 8 10
256-1st app. Puma
2 4 6 9 12 15
259-Full Hobgoblin app.; Spidey back to old costume; origin Mary Jane Watson
2 4 6 9 12 15
260-Hobgoblin app.
2 4 6 8 10 12
261-Hobgoblin-c/story; painted-c by Vess
2 4 6 9 11 14
262-Spider-Man unmasked; photo-c
1 3 4 6 8 10
263,264,266-268: 266-Toad & Frogman app.; Peter David-s. 268-Secret Wars II x-over
1 2 3 5 6 8
265-1st app. Silver Sable (6/85)
3 6 9 15 22 28
265-Silver ink 2nd printing ($1.25)
1 2 3 4 5 7
269-270: 269-Spider-Man vs Firelord. 270 Avengers app.
1 3 4 6 8 10
271-274,277-280,282-283: 272-1st app. Slyde. 273-Secret Wars II x-over; Beyonder app. 274-Secret Wars II x-over; Zarathos app. (The Spirit of Vengeance). 277-Vess-c & back-up art. 278-Scourge app; death of the Wraith. 279-Jack O' Lantern-c/s. 280-1st Sinister Syndicate: Beetle, Boomerang, Hydro-Man, Rhino, Speed Demon. 282-X-Factor app.
1 2 3 5 6 8
275-($1.25, 52 pgs.)-Hobgoblin-c/story; origin-r by Ditko
3 6 9 14 20 25
276-Hobgoblin app.
1 3 4 6 8 10
281-Hobgoblin battles Jack O'Lantern
1 3 4 6 8 10
284,285: 284-Punisher cameo; Gang War Pt. 1; Hobgoblin-c/story. 285-Punisher app.; minor Hobgoblin app.; last Tom DeFalco-s; Gang War Pt. 2
1 3 4 6 8 10
286-288: Gang War Parts 3-5. 286-Hobgoblin-c & app. (minor). 287-Hobgoblin app. (minor). 288-Full Hobgoblin app.; Gang War ends
1 3 4 6 8 10
289-(6/87, $1.25, 52 pgs.)-Hobgoblin's i.d. revealed as Ned Leeds; death of Ned Leeds; Macendale (Jack O'Lantern) becomes new Hobgoblin (1st app.)
3 6 9 14 20 25
290-292,295-297: 290-Peter proposes to Mary Jane; 1st David Michelinie-s. 291,292-Spider-Slayer app. 292-She accepts; leads into wedding in Amazing Spider-Man Annual #21. 295-'Mad Dog Ward' Pt.2; x-over w/Web of Spider-Man #33 & Spectacular Spider-Man #133. 296-297-Doc Octopus app.
1 2 3 5 6 8



Amazing Spider-Man #386 © MAR



Amazing Spider-Man #425 © MAR



Amazing Spider-Man #434 variant © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

293,294-Part 2 & 5 of Kraven story from Web of Spider-Man. 293-Continued from Web of Spider-Man #31; continues into Spectacular Spider-Man #131. 294-Death of Kraven; continued from Web of Spider-Man #32; continues in Spectacular Spider-Man #132
2 4 6 9 12 15

298-Todd McFarlane-c/a begins (3/88); 1st brief app. Eddie Brock who becomes Venom; (last pg.)
5 10 15 33 57 80

299-1st brief app. Venom with costume
4 8 12 27 44 60

300 ($1.50, 52 pgs.; 25th Anniversary)-1st full Venom app.; last black costume (5/88)
25 50 75 125 175 225

301-$1.00 issues begin. Classic McFarlane-c
3 6 9 16 23 30

302-305: 302-303-Silver Sable app. 304,305-Black Fox app. 304-1st bi-weekly issue
2 4 6 10 14 18

306-311,313,314: 306-Swipes-c from Action #1. 307-Chameleon app. 308-Taskmaster app. 309-1st app. Styx & Stone. 310-Killer Shrike app. 311-Inferno x-over; Mysterio app.
2 4 6 9 13 16

312-Hobgoblin battles Green Goblin; Inferno x-over
2 4 6 13 18 22

315,317-Venom app.
3 6 9 15 22 28

316-Classic Venom-c
3 6 9 17 26 35

318-323,325: 318-Scorpion app. 319-Bi-weekly begins again; Scorpion, Rhino, Backlash app. 320-'Assassination Nation Plot' Pt.1 (ends in issue #325); Paladin & Silver Sable app. 321-Paladin & Silver Sable app. 322-Silver Sable app. 323-Captain America app. 325-Captain America & Red Skull app.
1 3 4 6 8 10

324-Sabretooth app.; McFarlane cover only
2 4 6 8 10 12

326,327,329: 326-Acts of Vengeance x-over; vs Graviton. 327-Acts of Vengeance x-over; vs. Magneto; Cosmic storyline continues from Spectacular Spider-Man; Erik Larsen-a. 329-Acts of Vengeance x-over; vs. the Tri-Sentinel; Sebastian Shaw app.; Erik Larsen-a (continuous through issue #344)
6.00

328-Acts of Vengeance x-over; vs. the Hulk; last McFarlane issue
2 4 6 9 12 15

330,331-Punisher app. 331-Minor Venom app.
6.00

332,333-Venom-c/story
2 4 6 8 10 12

334-336,338-343: 334-339-Return of the Sinister Six. 341-Tarantula app; Spider-Man loses his cosmic powers. 342,343-Black Cat app.
4.00

337-Hobgoblin app.
5.00

344-(2/91) 1st app. Cletus Kasady (Carnage)
3 6 9 15 22 28

345-1st full app. Cletus Kasady; Venom cameo on last pg.; 1st Mark Bagley-a on Spider-Man
2 4 6 9 12 15

346,347-Venom app.
2 4 6 9 12 15

348,349,351-359: 348-Avengers x-over. 351-Bagley-a begins. 351,352-Nova of New Warriors app. 353-Darkhawk app.; brief Punisher app. 354-Punisher cameo & Nova, Night Thrasher (New Warriors), Darkhawk & Moon Knight app. 357,358-Punisher, Darkhawk, Moon Knight, Night Thrasher, Nova x-over. 358-3 part gatefold-c; last $1.00-c
4.00

350-($1.50, 52pgs.)-Origin retold; Spidey vs. Dr. Doom; last Erik Larsen-a pin-ups; Uncle Ben app.
5.00

360-Carnage cameo
1 3 4 6 8 10

361-(4/92) Intro. Carnage (the Spawn of Venom); begin 3 part story; recap of how Spidey's alien costume became Venom
4 8 12 25 40 55

361-($1.25)-2nd printing; silver-c
3 6 9 17 26 35

362,363-Carnage & Venom-c/story
2 4 6 9 12 15

362-2nd printing
2 4 6 9 12 15

364,366-373,376,377,381-387: 364-The Shocker app. (old villain). 366-Peter's parents-c/story; Red Skull, Viper & Taskmaster app. 367-Red Skull, Viper & Taskmaster app. 368-Invasion of the Spider-Slayers Pt.1 (through Pt.6 in #373). 369-Harry Osborn back-up (Gr. Goblin II). Electro app. 370-Black Cat & Scorpion app. 373-Venom back-up. 376,377-Cardiac app. 381,382-Hulk app. 383-The Jury app. 383-385-vs The Jury. 384-Venom/Carnage app. 386-Vulture app. 387-Vulture is de-aged & gets new costume
3.00

365-($3.95, 84 pgs.)-30th anniversary issue w/silver hologram on-c; Spidey/Venom/Carnage pull-out poster; contains 5 pg. preview of Spider-Man 2099 (1st app.); Spidey's origin retold; Lizard app.; reintro Peter's parents in Stan Lee 3 pg. text w/illo (story continues thru #370)
2 4 6 10 14 18

374-Venom-c/story
6.00

375-($3.95, 68 pgs.)-Holo-grafx foil-c; vs. Venom story; ties into Venom: Lethal Protector #1; Pat Olliffe-a.
1 3 4 6 8 10

378-380: Parts 3,7 and 11 of Maximum Carnage. 378-Continued from Web of Spider-Man #101; Venom vs Carnage; continues in Spider-Man #35. 379-Continued from Web of Spider-Man #102; Deathlok, Firestar, Black Cat & Morbius app.; continued in Spider-Man #36. 380-Continued from Web of Spider-Man #103; Captain America & Cloak and Dagger app.; continued in Spider-Man #37
5.00

388-($2.25, 68 pgs.)-Newsstand edition; Venom back-up & Cardiac & chance back-up; last David Michelinie-s (6-year run)
4.00

388-($2.95, 68 pgs.)-Collector's edition w/foil-c
5.00

389-1st JM DeMatteis-s; Trading Card insert (3 cards) attached to the staples; harder to find in true high grade due to indents caused by the cards; Green Goblin app.
4.00

390-393,395,396: 390-393-vs. Shriek. 395-Puma app. 396-Daredevil & the Owl app.
3.00

390-($2.95)-Collector's edition polybagged w/16 pg. insert of new animated Spidey TV show plus animation cel
5.00

394-($2.95, 48 pgs.)-Deluxe edition; flip book w/Birth of a Spider-Man Pt. 2; silver foil both-c; Power & Responsibility Pt. 2; Judas Traveller, the Jackal and the Gwen Stacy Clone app. 1st app. Scrier
5.00

394-Newstand edition ($1.50-c)
7.00

397-($2.25)-Flip book w/Ultimate Spider-Man
4.00

398,399: 398-Web of Death Pt.3; continued from Spectacular Spider-Man #220; Doc Octopus & Kaine app.; continued in Spectacular Spider-Man #221. 399-Smoke and Mirrors Pt.2; continued from Web of Spider-Man #122; Jackal, Scarlet Spider, Gwen Stacy Clone app; continued in Spider-Man #56
5.00

400-($2.95)-Death of Aunt May; newsstand edition
3 6 9 16 24 32

400-($3.95)-Death of Aunt May; embossed grey overlay cover
2 4 6 11 16 20

400-Collector's Edition; white embossed-c; (10,000 print run)
4 8 12 28 47 65

401,402,405,406-409: 401-The Mark of Kaine Pt.2; continued from Web of Spider-Man #124; Scarlet Spider app; continues in Spider-Man #58. 402-Judas Traveller & Scrier app. 405-Exiled Pt.2; continued from Web of Spider-Man #128; Scarlet Spider app.; continues in Spider-Man #62. 406-1st full app. of the female Doc Octopus (Carolyn Trainer); continues in Spider-Man #63; Marvel Overpower card insert; harder to find in higher grades due to card indenting; last JM DeMatteis-s. 407-Human Torch, Sandman & Silver Sable app. Tom DeFalco-s (returns to Spider-Man; last-s in 1987). 408-Regular ed; Media Blizzard pt.2; Mysterio app; continued from Sensational Spider-Man #1; continues in Spider-Man #65. 409-The Return of Kaine Pt.3; continued from Spectacular Spider-Man #231; Kaine & Rhino app.; continues in Spider-Man #66
4.00

403-The Trial of Peter Parker Pt. 2; continued from Web of Spider-Man #126; Carnage app; continues in Spider-Man #60.
1 2 3 5 6 8

404-Maximum Clonage Pt.3; continued from Web of Spider-Man #127; Scarlet Spider, Jackal, Scrier & Kaine app; continued in Spider-Man #61
5.00

408-($2.95)-Polybagged version with TV theme song cassette; scarce in high grade due to damage caused by the cassette indenting the actual comic
8 16 24 56 108 160

408-Direct edition (without cassette & out of polybag)
5 10 15 34 60 85

408-Newstand edition; variant cover
5 10 15 35 63 90

410-Web of Carnage Pt.2; continued from Sensational Spider-Man #3; Carnage app; continues in Spider-Man #67
3 6 9 15 22 28

411,412,414,417-419,421-424: 411-Blood Brothers Pt.2; continued from Sensational Spider-Man #4; Gaunt app; continued in Spider-Man #68. 412-Blood Brothers Pt.6; continued from Sensational Spider-Man #5; vs Gaunt. 414-The Rose app. 417-Death of Scrier. 418-Revelations Pt.3; continued from Spectacular Spider-Man #240; Norman Osborn returns; 'death' of Peter and Mary Jane's baby (May Parker); continued in Spider-Man #75. 419-1st minor app. of The Black Tarantula. 422,423-Electro app. 424-Elektra app.
4.00

413-Contains a free packet of Island Twists Kool-Aid and Spider-Man For Kids magazine subscriber card; harder to find in true high grade
6.00

415-Onslaught Impact 2; Green Goblin (Phil Urich) app. vs. Mark IV Sentinels; last Mark Bagley-a (5 year run)
6.00

416-Epilogue to Onslaught; harder to find in high grade due to Marvel Overpower card insert
1 3 4 6 8 10

420-X-Man app.
1 2 3 4 5 7

425-($2.99)-48 pgs., wraparound-c; X-Man app
1 2 3 4 5 7

426,428,429,432,435-437,440: 426-Female Dr. Octopus app. 428-Dr. Octopus app. 429-Absorbing Man app. 432-Spider-Hunt Pt.2; continued from Sensational Spider-Man #25; Black Tarantula & Norman Osborn app. 433-Mr. Hyde app. 435-Identity Crisis; Black Tarantula & Kaine app. 436-Black Tarantula app. 437-Plantman app. 440-Gathering of Five Pt.2; continued from Sensational Spider-Man #32; John Byrne-s; Molten Man & Norman Osborn app; continued in Spider-Man #96
6.00

427-Return of Dr. Octopus; double-gatefold-c.
1 2 3 4 5 7

430-Carnage & Silver Surfer app.
3 6 9 14 20 25

431-Cosmic-Carnage vs Silver Surfer; Galactus cameo
3 6 9 21 33 45

432-Variant yellow-c 'Wanted Dead or Alive'
2 4 6 9 12 15

434-Identity Crisis; Black Tarantula app.
1 3 4 6 8 10

434-Variant 'Amazing Ricochet #1'-c
2 4 6 9 12 15

438-Daredevil app.
7.00

439-Alternate future story; Avengers app; last Tom DeFalco-s
1 2 3 5 6 8

441-The Final Chapter Pt.1; John Byrne-s; Norman Osborn app; last issue (Dec. 1998); story continues in Spider-Man #97
1 2 3 5 7 9

#500-up (See Amazing Spider-Man Vol. 2; series resumed original numbering after Vol. 2 #58)

#(-1) Flashback issue (7/97, $1.95-c)
3.00

Annual 1 (1964, 72 pgs.) Origin Spider-Man; 1st app. Sinister Six (Dr. Octopus, Electro, Kraven the Hunter, Mysterio, Sandman, Vulture) (new 41 pg. story); plus gallery of Spidey



Amazing Spider-Man Annual #17 © MAR



Amazing Spider-Man V2 #9 © MAR



Amazing Spider-Man #568 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

foes; early X-Men app. 121 242 363 968 2184 3400
Annual 2 (1965, 25¢, 72 pgs.) Reprints from #1,2,5 plus new Doctor Strange story 34 68 102 245 548 850
Special 3 (11/66, 25¢, 72 pgs.) New Avengers story & Hulk x-over; Doctor Octopus-r from #11,12; Romita-a 17 34 51 117 259 400
Special 4 (11/67, 25¢, 68 pgs.) Spidey battles Human Torch (new 41 pg. story) 13 26 39 89 195 300
Special 5 (11/68, 25¢, 68 pgs.) New 40 pg. Red Skull story; 1st app. Peter Parker's parents; last annual with new-a 11 22 33 73 157 240
Special 5-2nd printing (1994) 2 4 6 8 10 12
Special 6 (11/69, 25¢, 68 pgs.) Reprints 41 pg. Sinister Six story from annual #1 plus 2 Kirby/Ditko stories (r) 6 12 18 40 73 105
Special 7 (12/70, 25¢, 68 pgs.) All-r(#1,2) new Vulture-c 5 10 15 35 63 90
Special 8 (12/71) All-r 5 10 15 35 63 90
King Size 9 ('73) Reprints Spectacular Spider-Man (mag.) #2; 40 pg. Green Goblin-c/story (re-edited from 58 pgs.) 5 10 15 35 63 90
Annual 10 (1976) Origin Human Fly (vs. Spidey); new-a begins 3 6 9 16 23 30
Annual 11-13 ('77-'79): 12-Spidey vs. Hulk-r/#119,120. 13-New Byrne/Austin-a; Dr. Octopus x-over w/Spectacular S-M Ann. #1 2 4 6 11 16 20
Annual 14 (1980) Miller-c/a(p); Dr. Strange app. 3 6 9 14 20 25
Annual 15 (1981) Miller-c/a(p); Punisher app. 3 6 9 17 26 35
Annual 16 (1982)-Origin/1st app. new Capt. Marvel (female heroine) 2 4 6 8 10 12
Annual 17-20: 17 ('83)-Kingpin app. 18 ('84)-Scorpion app.; JJJ weds. 19 ('85). 20 ('86)-Origin Iron Man of 2020 1 2 3 4 5 7
Annual 21 (1987) Special wedding issue; newsstand & direct sale versions exist & are worth same 2 4 6 13 18 22
Annual 22 (1988, $1.75, 68 pgs.) 1st app. Speedball; Evolutionary War x-over; Daredevil app. 2 4 6 8 11 14
Annual 23 (1989, $2.00, 68 pgs.) Atlantis Attacks; origin Spider-Man retold; She-Hulk app.; Byrne-c; Liefeld-a(p), 23 pgs. 5.00
Annual 24 (1990, $2.00, 68 pgs.) -Ant-Man app. 4.00
Annual 25 (1991, $2.00, 68 pgs.) 3 pg. origin recap; Iron Man app.; 1st Venom solo story; Ditko-a (6 pgs.) 5.00
Annual 26 (1992, $2.25, 68 pgs.) New Warriors-c/story; Venom solo story cont'd in Spectacular Spider-Man Annual #12 5.00
Annual 27 ('93, $2.95, 68 pgs.) Bagged w/card; 1st app. Annex 4.00
Annual 28 ('94, $2.95, 68 pgs.) Carnage-c/story 1 3 4 6 8 10
'96 Special-($2.95, 64 pgs.)-"Blast From The Past" 4.00
'97 Special-($2.99)-Wraparound-c,Sundown app. 4.00
... : Carnage (6/93, $6.95)-r/ASM #344,345,359-363 1 3 4 6 8 10
Marvel Graphic Novel - Parallel Lives (3/89, $8.95) 2 4 6 8 10 12
...: Parallel Lives 1 (2012, $4.99) r/1989 GN 5.00
Marvel Graphic Novel - Spirits of the Earth (1990, $18.95, HC) 3 6 9 15 22 28
Super Special 1 (4/95, $3.95)-Flip Book 4.00
...: Skating on Thin Ice 1(1990, $1.25, Canadian)-McFarlane-c; anti-drug issue; Electro app. 1 2 3 5 7 9
...: Skating on Thin Ice 1 (2/93, $1.50, American) 4.00
...: Double Trouble 2 (1990, $1.25, Canadian) 6.00
...: Double Trouble 2 (2/93, $1.50, American) 3.00
...: Hit and Run 3 (1990, $1.25, Canadian)-Ghost Rider-c/story 1 2 3 5 7 9
...: Hit and Run 3 (2/93. $1.50, American) 3.00
...: Chaos in Calgary 4 (Canadian; part of 5 part series)-Turbine,Night Rider, Frightful app. 2 4 6 8 11 14
...: Chaos in Calgary 4 (2/93, $1.50, American) 3.00
...: Deadball 5 (1993, $1.60, Canadian)-Green Goblin-c/story; features Montreal Expos 2 4 6 10 14 18
Note: Prices listed above are for English Canadian editions. French editions are worth double.
...: Soul of the Hunter nn (8/92, $5.95, 52 pgs.)-Zeck-c/a(p) 6.00
Wizard #1 Ace Edition ($13.99) r/#1 w/ new Ramos acetate-c 14.00
Wizard #129 Ace Edition ($13.99) r/#129 w/ new Ramos acetate-c 14.00

NOTE: ***Austin*** *a(i)-248, 335, 337, Annual 13; c(i)-188, 241, 242, 248, 331, 334, 343, Annual 25.* ***J. Buscema*** *a(p)-72, 73, 76-81, 84, 85.* ***Byrne*** *a-189p, 190p, 206p, Annual 3r, 6r, 7r. 13p; c-189p, 268, 296, Annual 12.* ***Ditko*** *a-1-38, Annual 1, Special 3(r), 2, 24(2); c-1i, 2-38.* ***Guice*** *c/a-Annual 18i.* ***Gil Kane*** *a(p)-89-105, 120-124, 150, Annual 10, 12i, 24p; c-90p, 96, 98, 99, 101-105p, 129p, 131p, 132p, 137-140p, 143p, 148p, 149p, 151p, 153p, 160p, 161p, Annual 10p, 24.* ***Kirby*** *a-8.* ***Erik Larsen*** *a-324, 327, 329-350; c-327, 329-350, 354i, Annual 25.* ***McFarlane*** *a-298p, 299p, 300-303, 304-323p, 325p, 328; c-298-325, 328.* ***Miller*** *c-218, 219.* ***Mooney*** *a-65i, 67-82i, 84-88i, 173i, 178i, 189i, 190i, 192i, 193i, 196-202i, 207i, 211-219i, 221i, 222i, 226i, 227i, 229-233i, Annual 11i, 17i.* ***Nasser*** *c-228p.* ***Nebres*** *a-Annual 24i.* ***Russell*** *c-357i.* ***Simonson*** *c-222, 337i.* ***Starlin*** *a-113i, 114i, 187p.* ***Williamson*** *a-365i.*

AMAZING SPIDER-MAN (Volume 2) (Some issues reprinted in "Spider-Man, Best Of" hardcovers)
Marvel Comics: Jan, 1999 - No. 700, Feb, 2013 ($2.99/$1.99/$2.25)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-($2.99)-Byrne-a 6.00
1-Sunburst variant-c 1 3 4 6 8 10
1-($6.95) Dynamic Forces variant-c by the Romitas 2 4 6 9 12 15
1-Marvel Matrix sketch variant-c 1 3 4 6 8 10
2-($1.99) Two covers -by John Byrne and Andy Kubert 4.00
3-11: 4-Fantastic Four app. 5-Spider-Woman-c 3.00
12-($2.99) Sinister Six return (cont. in Peter Parker #12) 4.00
13-17: 13-Mary Jane's plane explodes 3.00
18,19,21-24,26-28: 18-Begin $2.25-c. 19-Venom-c. 24-Maximum Security 3.00
20-($2.99, 100 pgs.) Spider-Slayer issue; new story and reprints 4.00
25-($2.99) Regular cover; Peter Parker becomes the Green Goblin 4.00
25-($3.99) Holo-foil enhanced cover 5.00
29-Peter is reunited with Mary Jane 4.00
30-Straczynski-s/Campbell-c begin; intro. Ezekiel 6.00
31-35: Battles Morlun 4.00
36-Black cover; aftermath of the Sept. 11 tragedy in New York 3 6 9 16 24 32
37-49: 39-'Nuff Said issue 42-Dr. Strange app. 43-45-Doctor Octopus app. 46-48-Cho-c 3.00
50-Peter and MJ reunite; Captain America & Dr. Doom app.; Campbell-c 4.00
51-58: 51,52-Campbell-c. 55,56-Avery scripts. 57,58-Avengers, FF, Cyclops app. 3.00
(After #58 [Nov, 2003] numbering reverts back to original Vol. 1 with #500, Dec, 2003)
500-($3.50) J. Scott Campbell-c; Romita Jr. & Sr.-a; Uncle Ben app. 1 2 3 5 6 8
501-524: 501-Harris-c. 503-504-Loki app. 506-508-Ezekiel app. 509-514-Sins Past; intro. Gabriel and Sarah Osborn; Deodato-a. 519-Moves into Avengers HQ. 521-Begin $2.50-c 524-Harris-c 3.00
525,526-Evolve or Die x-over. 525-David-s. 526-Hudlin-s; Spider-Man loses eye 4.00
525-528-2nd printings with variant-c. 525-Ben Reilly costume. 526-Six-Armed Spidey. 527-Spider-Man 2099. 528-Spider-Ham 5.00
527,528: Evolve or Die pt.9, 12 3.00
529-Debut of red and gold costume; Garney-a 15.00
529-2nd printing 5.00
529-3rd printing with Wieringo-c 3.00
530,531-Titanium Man app.; Kirkham-a. 531-Begin $2.99-c 6.00
532-538-Civil War tie-in. 538-Aunt May shot 5.00
539-543-Back in Black. 539-Peter wears the black costume 3.00
544-($3.99) "One More Day" pt. 1; Quesada-a/Straczynski-s 4.00
545-(12/08, $3.99) "One More Day" pt. 4; Quesada-a/Straczynski-s, Peter & MJ's marriage un-done; r/wedding from ASM Annual #21; 2 covers by Quesada and Djurdjevic 4.00
546-($3.99) Brand New Day begins; McNiven-a; Deodato, Winslade, Land, Romita Jr.-a; 1st app. Mr. Negative 5.00
546-Variant-c by Bryan Hitch 8.00
546-Second printing with new McNiven-c of Peter Parker 4.00
546-MGC (7/10, $1.00) r/#546 with "Marvel's Greatest Comics" logo on cover 3.00
547-567: 547,548-McNiven-a. 549-551-Larroca-a. 550-Intro. Menace. 555-557-Bachalo-a. 559-Intro. Screwball. 560,561-MJ app. 565-New Kraven intro. 566,567-Spidey in Daredevil costume 3.00
568-($3.99) Romita Jr.-a begins; two covers by Romita Jr. and Alex Ross 6.00
568-Variant-c by John Romita Sr. 20.00
568-2nd printing with Romita Jr. Anti-Venom costume cover 4.00
569-Debut of Anti-Venom; Norman Osborn and Thunderbolts app.;Romita Jr.-c 4.00
569-Variant Venom-c by Granov 6.00
570-572-Two covers on each 3.00
573-($3.99) New Ways to Die conclusion; Spidey meets Stephen Colbert back-up; Ollife-a; two covers by Romita Jr. and Maguire 5.00
573-Variant cover with Stephen Colbert; cover swipe of AF #15 by Quesada 10.00
574-582: 577-Punisher app. 3.00
583-($3.99) Spidey meets Obama back-up story; regular Romita Sr. "Cougars" cover 10.00
583-($3.99) Obama variant-c with Spidey on left; Spidey meets Obama back-up story 30.00
583-($3.99) Second printing Obama variant-c with Spidey on right and yellow bkgrd 8.00
583-($3.99) 3rd-5th printings Obama variant-c: 3rd-Blue bkgrd w/flag. 4th-White bkgrd w/flag. 5th-Lincoln Memorial bkgrd 5.00
584-587, 589-599: 585-Menace ID revealed. 590,591-Fantastic Four app. 594-Aunt May engaged. 595-599-American Son; Osborn Avengers app. app. 3.00
588-($3.99) Conclusion to "Character Assassination"; Romita Jr.-a 4.00
600-(9/09, $4.99) Aunt May's wedding; Romita Jr.-a; Doc Octopus, FF app.; Mary Jane cameo; back-up story by Stan Lee; back-up with Doran-a; 2 covers by Romita Jr. & Ross 5.00
600-Variant covers by Romita Sr. and Quesada 10.00
601-604,606-611,613-616,618-621,623-627: 601-Back-up w/Quesada-a. 606,607-Black Cat app.; Campbell-c. 611-Deadpool-c/app. 612-The Gauntlet begins; Waid-s. 615,616-Sandman app. 621-Black Cat app. 624-Peter Parker fired. 626-Gaydos-a 3.00
605,612,617,622,628-($3.99): 605-Mayhew-c. 613-Rhino back-up story. 617-New Rhino. 622-Bianchi-c; Morbius app. 628-Captain Universe app. 4.00
629-633-($2.99)-Bachalo-a; Lizard app. 3.00



Amazing Spider-Man (2014 series) #13 © MAR



Amazing Spider-Man (2015 series) #1 © MAR



Amazing World of DC Comics #16 © DC

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

634-641-($3.99) 634-637-Grim Hunt; Kaine app. 635-Kraven returns. 638-641-"One Moment in Time" wedding flashback/ret-con; Quesada-s 4.00
638-641-Variant covers by Quesada 10.00
642-646-($2.99) Waid-s/Azaceta-a; interlocking covers by Djurdjevic 3.00
647-($4.99) Short stories by various; Djurdjevic-c; cover gallery of Brand New Day issues 5.00
648-691-($3.99) 648-Big Time begins; Ramos-a; Hobgoblin app. 654-Flash Thompson becomes Venom; Marla Jameson killed. 655-Martin-a. 657-660-Fantastic Four app. 666-673-Spider Island. 667-672-Ramos-a; Avengers app. 677-X-over w/Daredevil #8. 682-687-Avengers app. 4.00
654.1-(4/11, $2.99) Flash Thompson as Venom; Ramos-a 3.00
679.1-(4/12, $2.99) Morbius the Living Vampire app. 3.00
692-($5.99) Debut of Alpha; Ramos-a; back-up short stories 6.00
693-697: 694-Cover swipe of Superman vs. Spider-Man 4.00
698, 699, 699.1: 698-Doctor Octopus brain switch revealed. 699.1-Morbius origin 4.00
700-($7.99) Collage cover; Leads into Superior Spider-Man #1; back-up short stories 15.00
700-Variant skyline-c by Marcos 15.00
700-Second printing cover with Doctor Octopus on an ASM #300 swipe 8.00
700.1 - 700.5 (2/14, weekly limited series, $3.99) 700.1-Janson-a/Ferry-c 4.00
1999, 2000 Annual (6/99, '00, $3.50) 1999-Buscema-a 4.00
2001 Annual ($2.99) Follows Peter Parker: S-M #29; last Mackie-s 4.00
Annual 1 (2008, $3.99) McKone-a; secret of Jackpot revealed; death of Jackpot 4.00
Annual 36 (9/09, $3.99) Debut of Raptor; Olliffe-a 4.00
Annual 37 (7/10, $3.99) Untold 1st meeting with Captain America; back-up w/Olliffe-a 4.00
Annual 38 (6/11, $3.99) Deadpool & Hulk app.; Garbett-a/McNiven-c 4.00
Annual 39 (7/12, $3.99) Avengers app.; Garbett-a/c 4.00
...: Big Time 1 (8/11, $5.99) r/#648-650 6.00
Collected Edition #30-32 ($3.95) reprints #30-32 w/cover #30 4.00
... 500 Covers HC (2004, $49.99) reprints covers for #1-500 & Annuals; yearly re-caps 50.00
...: Ends of the Earth (7/12, $3.99) Silas-a/Fiumara-c; Big Hero Six app. 4.00
...: Family Business HC (2014, $24.99) Kingpin app.; Waid & Robinson-s/Dell'Otto-a 25.00
Free Comic Book Day 2011 (Spider-Man) 1-Ramos-c/a; Spider-Woman & Shang-Chi app. 3.00
.../Ghost Rider: Motorstorm 1 ('11, $2.99) r/#558-560 3.00
...: Hooky 1 (2012, $4.99) r/Marvel Graphic Novel #22 (1986) with Wrightson-a 5.00
...: Infested 1 (11/11, $3.99) Spider Island tie-in; short stories by various; Ramos-c 4.00
... Omnibus HC (2007, $99.99, dustjacket) r/Amazing Fantasy #15, Amazing Spider-Man #1-38, Annual #1,2, Strange Tales Annual #2 & Fantastic Four Annual #1; letter pages, bonus art, intro. by Stan Lee; bios, essays, Marvel Tales cover gallery 100.00
Spider-Man: Brand New Day - Extra!! #1 (9/08, $3.99) short stories; Bachalo,Olliffe-a 4.00
Spider-Man: Brand New Day Yearbook #1 (2008, $4.99) plot synopses; profile pages 5.00
... Spidey Sunday Spectacuar (7/11, $3.99) collects back-ups from ASM #634-645 4.00
...: Swing Shift (2007 FCBD Edition) Jimenez-c/a; Slott-s 4.00
...: Swing Shift Director's Cut (2008, $3.99) story from 2007 FCBD; Brand New Day info 4.00
The Many Loves of the Amazing Spider-Man (7/10, $3.99) short stories of Black Cat, Gwen & Carlie, and Mary Jane; s/a by various 4.00
...: The Short Halloween (7/09, $3.99) Bill Hader & Seth Meyers-s/Maguire-a 4.00
...: You're Hired 1 (5/11, $3.99) r/story from New York Daily News insert 4.00
...Vol. 1: Coming Home (2001, $15.95) r/#30-35; J. Scott Campbell-c 16.00
...Vol. 2: Revelations (2002, $8.99) r/#36-39; Kaare Andrews-c 9.00
...Vol. 3: Until the Stars Turn Cold (2002, $12.99) r/#40-45; Romita Jr.-c 13.00
...Vol. 4: The Life and Death of Spiders (2003, $11.99) r/#46-50; Campbell-c 12.00
...Vol. 5: Unintended Consequences (2003, $12.99) r/#51-56; Dodson-c 13.00
...Vol. 6: Happy Birthday (2003, $12.99) r/#57,58,500-502 13.00
...Vol. 7: The Book of Ezekiel (2004, $12.99) r/#503-508; Romita Jr.-c 13.00
...Vol. 8: Sins Past (2005, $12.99) r/#509-514; cover sketch gallery 13.00
...Vol. 9: Skin Deep (2005, $9.99) r/#515-518 10.00
...Vol. 10: New Avengers (2005, $14.99) r/#519-524 15.00
Brand New Day #1-3 (11/08-1/09, $3.99) reprints #546-551 4.00
Civil War: Amazing Spider-Man TPB (2007, $17.99) r/#532-538; variant covers 18.00

AMAZING SPIDER-MAN (Follows Superior Spider-Man)(Also see Spider-Verse Team-Up)
Marvel Comics: Jun, 2014 - No. 20.1 , Oct, 2015 ($3.99)(there was no #19 or 20)

1-($5.99) 1st app. Cindy Moon (cameo, becomes Silk in #3); Slott-s/Ramos-a; bonus shorts with Electro, Black Cat, Spider-Man 2099, Kaine; bonus r/Inhuman #1; Ramos-c 6.00
1-Variant-c by J. Scott Campbell 8.00
2,3-Cindy Moon app.; Electro app. 2-Avengers app. 3-Black Cat app. 4.00
4-1st app. Silk (Cindy Moon); Original Sin tie-in 15.00
5-8: 5,6-Silk, Black Cat app. 7,8-Ms. Marvel app.; back-up Spider-Verse; Morlun app. 4.00
9-($4.99) Spider-Verse part 1; Variant Spider-Men & Spider-Gwen app.; Coipel-a 6.00
10-15-Spider-Verse; Superior Spider-Man returns. 13,14-Uncle Ben app.; Camuncoli-a 4.00
16-18-Ghost app.; Ramos-a; back-up with Black Cat 4.00
16.1, 17.1, 18.1, 19.1, 20.1-($3.99) Spiral parts 1-5; Conway-s/Barberi-a 4.00
Annual 1 (2/15, $4.99) Sean Ryan-s/Peterson-a/c; Nitz-s/Salas-a 5.00
Special 1(5/15, $4.99) Crossover with Inhumans and All-New Captain America specials 5.00
#1.1-1.5 (Learning to Crawl) (7/14-11/14, $3.99) Re-tells early career; Alex Ross-c 4.00

AMAZING SPIDER-MAN (Follows Secret Wars)
Marvel Comics: Dec, 2015 - Present ($5.99/$3.99)

1-($5.99) Slott-s/Camuncoli-a; main-c by Alex Ross; back-up previews of Spider-titles 6.00
2-8-($3.99) 3,5-Human Torch app. 6-8-Cloak & Dagger app.; Buffagni-a 4.00
#1.1-1.3 (Amazing Grace) (2/16-Present, $3.99) The Santerians app.; Bianchi-a 4.00

AMAZING SPIDER-MAN EXTRA! (Continued from Spider-Man: Brand New Day - Extra!! #1)
Marvel Comics: No. 2, Mar, 2009 - No. 3, May, 2009 ($3.99)

2,3: 2-Anti-Venom app.; Bachalo-a. 3-Ana Kraven app.; Jimenez-a 4.00

AMAZING SPIDER-MAN FAMILY (Also see Spider-Man Family)
Marvel Comics: Oct, 2008 - No. 8, Sept, 2009 ($4.99, anthology)

1-8-New tales and reprints. 1-Includes r/ASM #300; Granov-c. 2-Deodato-c. 5-Spider-Girl new story. 6-Origin of Jackpot 5.00

AMAZING SPIDER-MAN PRESENTS: AMERICAN SON
Marvel Comics: Jul, 2010 - No. 4, Oct, 2010 ($3.99, limited series)

1-4-Reed-s/Briones-a/Djurdjevic-c; Gabriel Stacy app. 4.00

AMAZING SPIDER-MAN PRESENTS: ANTI-VENOM - NEW WAYS TO LIVE
Marvel Comics: Nov, 2009 - No. 3, Feb, 2010 ($3.99, limited series)

1-3-Wells-s/Siqueira-a; Punisher app. 4.00

AMAZING SPIDER-MAN PRESENTS: JACKPOT
Marvel Comics: Mar, 2010 - No. 3, Jun, 2010 ($3.99, limited series)

1-3-Guggenheim-s/Melo-a; Boomerang and White Rabbit app. 4.00

AMAZING SPIDER-MAN: RENEW YOUR VOWS (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Adam Kubert-a; wife Mary Jane and daughter Annie app. 1-Venom app. 4.00

AMAZING SPIDER-MAN: THE MOVIE
Marvel Comics: Aug, 2012 - No. 2, Aug, 2012 ($3.99, limited series)

1,2-Partial adaptation of the 2012 movie; Neil Edwards-a; photo covers 4.00

AMAZING SPIDER-MAN: THE MOVIE ADAPTATION
Marvel Comics: Mar, 2014 - No. 2, Apr, 2014 ($2.99, limited series)

1,2-Adaptation of the 2012 movie; Wellington Alves-a; photo covers 3.00

AMAZING WILLIE MAYS, THE
Famous Funnies Publ.: No date (Sept, 1954)

nn	84	168	252	538	919	1300

AMAZING WORLD OF DC COMICS
DC Comics: Jul, 1974 - No. 17, 1978 ($1.50, B&W, mail-order DC Pro-zine)

1-Kubert interview; unpublished Kirby-a; Infantino-c	6	12	18	42	79	115
2-4: 3-Julie Schwartz profile. 4-Batman; Robinson-c	5	10	15	31	53	75
5-Sheldon Mayer	4	8	12	28	47	65
6,8,13: 6-Joe Orlando; EC-r; Wrightson pin-up. 8-Infantino; Batman-r from Pop Tart giveaway. 13-Humor; Aragonés-c; Wood/Ditko-a; photos from serials of Superman, Batman, Captain Marvel	4	8	12	22	35	48
7,10-12: 7-Superman; r/1955 Pep comic giveaway. 10-Behind the scenes at DC; Showcase article. 11-Super-Villains; unpubl. Secret Society of S.V. story. 12-Legion; Grell-c/interview;	4	8	12	23	37	50
9-Legion of Super-Heroes; lengthy bios and history; Cockrum-c	6	12	18	42	79	115
14-Justice League	4	8	12	25	40	55
15-Wonder Woman; Nasser-c	5	10	15	30	50	70
16-Golden Age heroes	4	8	12	28	47	65
17-Shazam; G.A., 70s, TV and Fawcett heroes	4	8	12	25	40	55
Special 1 (Digest size)	3	6	9	20	31	42

AMAZING WORLD OF GUMBALL, THE (Based on the Cartoon Network series)
Boom Entertainment (kaBOOM!): Jun, 2014 - No. 8, Mar, 2015 ($3.99)

1-8-Multiple covers on each 4.00
... 2015 Grab Bag Special (9/15, $4.99) Short stories and pin-ups by various; 3 covers 5.00
... 2015 Special (1/15, $4.99) Short stories by various; 3 covers 5.00

AMAZING WORLD OF SUPERMAN (See Superman)

AMAZING X-MEN
Marvel Comics: Mar, 1995 - No. 4, July, 1995 ($1.95, limited series)

1-Age of Apocalypse; Andy Kubert-c/a 4.00
2-4 3.00

AMAZING X-MEN
Marvel Comics: Jan, 2014 - No. 19, Jun, 2015 ($3.99)

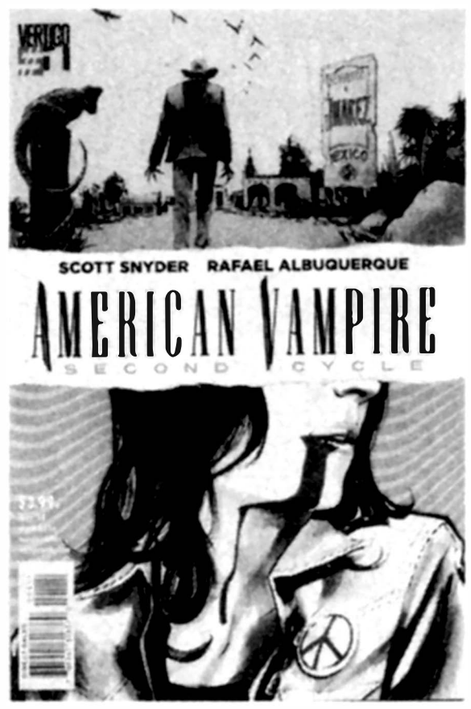
1-19: 1-Nightcrawler returns; Aaron-s/McGuinness-a; wraparound-c. 7-Firestar, Iceman and Spider-Man app. 8-12-World War Wendigo. 19-Colossus vs. The Juggernaut 4.00



Amazons Attack! #1 © DC



American Monster #1
© Brian Azzarello



American Vampire; Second Cycle #1
© Snyder & DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 1 (8/14, $4.99) Larroca-a/c; back-up w/Juan Doe-a 5.00

AMAZON
Comico: Mar, 1989 - No. 3, May, 1989 ($1.95, limited series)

1-3: Ecological theme; Steven Seagle-s/Tim Sale-a 3.00
1-3-(Dark Horse, 3/09 - No. 3, 5/09, $3.50) recolored reprint with creator interviews 3.50

AMAZON (Also see Marvel Versus DC #3 & DC Versus Marvel #4)
DC Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-John Byrne-c/a/scripts 3.00

AMAZON ATTACK 3-D
The 3-D Zone: Sept, 1990 ($3.95, 28 pgs.)

1-Chaykin-a 6.00

AMAZONS ATTACK (See Wonder Woman #8 - 2006 series)
DC Comics: Jun, 2007 - No. 6, Late Oct, 2007 ($2.99, limited series)

1-6-Queen Hippolyta and Amazons attacks Wash., DC; Pfeifer-s/Woods-a 3.00

AMAZON WOMAN (1st Series)
FantaCo: Summer, 1994 - No. 2, Fall, 1994 ($2.95, B&W, limited series, mature)

1,2: Tom Simonton-c/a/scripts 3.00

AMAZON WOMAN (2nd Series)
FantaCo: Feb, 1996 - No. 4, May, 1996 ($2.95, B&W, limited series, mature)

1-4: Tom Simonton-a/scripts 3.00
...: Invaders of Terror ('96, $5.95) Simonton-a/s 6.00

AMBUSH BUG (Also see Son of...)
DC Comics: June, 1985 - No. 4, Sept, 1985 (75¢, limited series)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: Giffen-c/a in all 4.00
Nothing Special 1 (9/92, $2.50, 68 pg.)-Giffen-c/a 4.00
Stocking Stuffer (2/86, $1.25)-Giffen-c/a 4.00

AMBUSH BUG: YEAR NONE
DC Comics: Sept, 2008 - No. 5, Jan, 2009; No. 7, Dec, 2009 ($2.99, limited series, no #6)

1-5,7-Giffen-s/a; Jonni DC app. 4-Conner-c. 7-Baltazar & Franco-a; Giffen-a 3.00

AME-COMI GIRLS (Based on the Anime-styled statue series)
DC Comics: Dec, 2012 - No. 5, Apr, 2013 ($3.99, printed version of digital-first series)

1-5: 1-Wonder Woman; Conner-c/a. 2-Batgirl. 3-Duela Dent; Naifeh-a 4.00

AME-COMI GIRLS (Based on the Anime-styled statue series)
DC Comics: May, 2013 - No. 8, Dec, 2013 ($3.99)

1-8: 1-Palmiotti & Gray-s/Francisco-a; story continues from earlier series 4.00

AMERICA AT WAR - THE BEST OF DC WAR COMICS (See Fireside Book Series)

AMERICA IN ACTION
Dell (Imp. Publ. Co.)/ Mayflower House Publ.: 1942; Winter, 1945 (36 pgs.)

1942-Dell-(68 pgs.)	18	36	54	107	169	230
1-(1945)-Has 3 adaptations from American history; Kiefer, Schrotter & Webb-a	14	28	42	80	115	150

AMERICAN, THE
Dark Horse Comics: July, 1987 - No. 8, 1989 ($1.50/$1.75, B&W)

1-8: ($1.50) 3.00
Collection ($5.95, B&W)-Reprints 6.00
Special 1 (1990, $2.25, B&W) 3.00

AMERICAN AIR FORCES, THE (See A-1 Comics)
William H. Wise(Flying Cadet Publ. Co./Hasan(No.1)/Life's Romances/ Magazine Ent. No. 5 on): Sept-Oct, 1944-No. 4, 1945; No. 5, 1951-No. 12, 1954

1-Article by Zack Mosley, creator of Smilin' Jack; German war-c	40	80	120	246	411	575
2-Classic-Japan war-c	77	154	231	493	847	1200
3,4-Japan war-c	20	40	60	114	182	250

NOTE: *All part comic, part magazine. Art by Whitney, Chas. Quinlan, H. C. Kiefer, and Tony Dipreta.*

5(A-1 45)(Formerly Jet Powers), 6(A-1 54), 7(A-1 58), 8(A-1 65), 9(A-1 67), 10(A-1 74), 11(A-1 79), 12(A-1 91)	10	20	30	54	72	90

NOTE: *Powell c/a-5-12.*

AMERICAN CENTURY
DC Comics (Vertigo): May, 2001 - No. 27, Oct, 2003 ($2.50/$2.75)

1-Chaykin-s/painted-c; Tischman-a 4.00
2-27: 5-New story arc begins. 10-16,22-27-Orbik-c. 17-21-Silke-c. 18-$2.75-c begins 3.00
Hollywood Babylon (2002, $12.95, TPB) r/#5-9; w/sketch-to-art pages 13.00
Scars & Stripes (2001, $8.95, TPB) r/#1-4; Tischman intro. 9.00

AMERICAN DREAM (From the M2 Avengers)
Marvel Comics: Jul, 2008 - No. 5, Sept, 2008 ($2.99, limited series)

1-5-DeFalco-s/Nauck-a 3.00

AMERICAN FLAGG! (See First Comics Graphic Novel 3,9,12,21 & Howard Chaykin's..)
First Comics: Oct, 1983 - No. 50, Mar, 1988

1,21-27: 1-Chaykin-c/a begins. 21-27-Alan Moore scripts 4.00
2-20,28-49: 31-Origin Bob Violence 3.00
50-Last issue 4.00
Special 1 (11/86)-Introduces Chaykin's Time² 4.00
...: Hard Times TPB (6/85, $11.95) r/#1-7; intro. by Michael Moorcock; bonus materials 12.00
...: Definitive Collection Volume 1 HC (2008, $49.99) r/#1-14 and material from the...: Hard Times TPB; intro by Michael Chabon; afterword by Jim Lee 50.00

AMERICAN FREAK: A TALE OF THE UN-MEN
DC Comics (Vertigo): Feb, 1994 - No. 5, Jun, 1994 ($1.95, mini-series, mature)

1-5 3.00

AMERICAN GRAPHICS
Henry Stewart: No. 1, 1954; No. 2, 1957 (25¢)

1-The Maid of the Mist, The Last of the Eries (Indian Legends of Niagara) (sold at Niagara Falls)	11	22	33	62	86	110
2-Victory at Niagara & Laura Secord (Heroine of the War of 1812)	8	16	24	40	50	60

AMERICAN INDIAN, THE (See Picture Progress)

AMERICAN LEGENDS
Image Comics (Top Cow): Nov, 2014 - Present ($3.99)

1-Studio Hive-a; multiple covers 4.00

AMERICAN LIBRARY
David McKay Publ.: 1943 - No. 6, 1944 (15¢, 68 pgs., B&W, text & pictures)

nn (#1)-Thirty Seconds Over Tokyo (movie)	46	92	138	288	487	685
nn (#2)-Guadalcanal Diary; painted-c (only 10¢)	34	68	102	204	322	460
3-6: 3-Look to the Mountain. 4-Case of the Crooked Candle (Perry Mason). 5-Duel in the Sun. 6-Wingate's Raiders	18	36	54	103	162	220

AMERICAN: LOST IN AMERICA, THE
Dark Horse Comics: July, 1992 - No. 4, Oct, 1992 ($2.50, limited series)

1-4: 1-Dorman painted-c. 2-Phillips painted-c. 3-Mignola-c. 4-Jim Lee-c 3.00

AMERICAN MONSTER
AfterShock Comics: Jan, 2016 - Present ($3.99)

1,2-Brian Azzarello-s/Juan Doe-a 4.00

AMERICAN SPLENDOR: (Series of titles)
Dark Horse Comics: Aug, 1996 - Apr, 2001 (B&W, all one-shots)

--**COMIC-CON COMICS** (8/96) 1-H. Pekar script. --**MUSIC COMICS** (11/97) nn-H. Pekar-s/ Sacco-a; r/Village Voice jazz strips. --**ODDS AND ENDS** (12/97) 1-Pekar-s. --**ON THE JOB** (5/97) 1-Pekar-s. --**A STEP OUT OF THE NEST** (8/94) 1-Pekar-s. --**TERMINAL** (9/99) 1-Pekar-s. --**TRANSATLANTIC** (7/98) 1-"American Splendour" on cover; Pekar-s 3.00
--**A PORTRAIT OF THE AUTHOR IN HIS DECLINING YEARS** (4/01, $3.99) 1-Photo-c. --**BEDTIME STORIES** (6/00, $3.95) 4.00

AMERICAN SPLENDOR
DC Comics: Nov, 2006 - No. 4, Feb, 2007 ($2.99, B&W)

1-4-Pekar-s/art by Haspiel and various. 1-Fabry-c 3.00
...: Another Day TPB (2007, $14.99) r/#1-4 15.00

AMERICAN SPLENDOR (Volume 2)
DC Comics (Vertigo): Jun, 2008 - No. 4, Sept, 2008 ($2.99, B&W)

1-4-Pekar-s/art by Haspiel and various. 1-Bond-c. 3-Cooke-c 3.00
...: Another Dollar TPB (2009, $14.99) r/#1-4 15.00

AMERICAN SPLENDOR: UNSUNG HERO
Dark Horse Comics: Aug, 2002 - No. 3, Oct, 2002 ($3.99, B&W, limited series)

1-3-Pekar script/Collier-a; biography of Robert McNeill 4.00
TPB (8/03, $11.95) r/#1-3 12.00

AMERICAN SPLENDOR: WINDFALL
Dark Horse Comics: Sept, 1995 - No. 2, Oct,1995 ($3.95, B&W, limited series)

1,2-Pekar script 4.00

AMERICAN TAIL: FIEVEL GOES WEST, AN
Marvel Comics: Early Jan, 1992 - No. 3, Early Feb, 1992 ($1.00, limited series)

1-3-Adapts Universal animated movie; Wildman-a 3.00
1-($2.95-c, 69 pgs.) Deluxe squarebound edition 5.00

AMERICAN VAMPIRE
DC Comics (Vertigo): May, 2010 - Present ($3.99/$2.99)

1-10: 1-9-Snyder-s/Albuquerque-a. 1-5-Back-up story by Stephen King 4.00



American Virgin #23 © Seagle & Cloonan



America's Best Comics #24 © STD



America's Greatest Comics #7 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Variant-c: 1-Jim Lee. 2-Berni Wrightson. 3-Andy Kubert. 5-Paul Pope 6.00
11-34-($2.99) 11-Santolouco-a. 12-Zezelj-a. 19-21-Bernet-a 3.00
... Anthology 1 (10/13, $7.99) Short stories by various; Albuquerque-c 8.00
...: The Long Road to Hell 1 (8/13, $6.99) Snyder-s/Albuquerque-a 7.00
HC (2010, $24.99, d.j.) r/#1-5; intro. by Stephen King; script pages and sketch art 25.00
...Volume Two HC (2011, $24.99, d.j.) r/#6-11; cover design art 25.00

AMERICAN VAMPIRE: LORD OF NIGHTMARES
DC Comics (Vertigo): Aug, 2012 - No. 5, Dec, 2012 ($2.99, limited series)

1-5-Set in 1954 England; Snyder-s/Nguyen-a/c. 2-Origin of Dracula 3.00

AMERICAN VAMPIRE: SECOND CYCLE
DC Comics (Vertigo): May, 2014 - No. 11, Jan, 2016 ($3.99/$2.99, limited series)

1,8-10-($3.99) Snyder-s/Albuquerque-a/c 4.00
2-7-($2.99) 5-Bergara-a 3.00
11-($4.99) Snyder-s/Albuquerque-a/c 5.00

AMERICAN VAMPIRE: SURVIVAL OF THE FITTEST
DC Comics (Vertigo): Aug, 2011 - No. 5, Dec, 2011 ($2.99, limited series)

1-5-Set during WWII; Snyder-s/Murphy-a/c 3.00

AMERICAN VIRGIN
DC Comics (Vertigo): May, 2006 - No. 23, Mar, 2008 ($2.99)

1-23-Steven Seagle-s/Becky Cloonan-a in most. 1-3-Quitely-c. 4-14-Middleton-c 3.00
...: Head (2006, $9.99, TPB) r/#1-4; interviews with the creators and page development 10.00
...: Going Down (2007, $14.99, TPB) r/#5-9 15.00
...: Wet (2007, $12.99, TPB) r/#10-14 13.00
...: Around the World (Vol. 4) (2008, $17.99, TPB) r/#15-23 18.00

AMERICAN WAY, THE
DC Comics (WildStorm): Apr, 2006 - No. 8, Nov, 2006 ($2.99, limited series)

1-8-John Ridley-s/Georges Jeanty-a/c 3.00
TPB (2007, $19.99) r/series; covers; Jeanty sketch pages 20.00

AMERICA'S BEST COMICS
Nedor/Better/Standard Publications: Feb, 1942; No. 2, Sept, 1942 - No. 31, July, 1949
(New logo with #9)

1-The Woman in Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	360	720	1080	2520	4410	6300
2-Origin The American Eagle; The Woman in Red ends	148	296	444	947	1624	2300
3-Pyroman begins (11/42, 1st app.; also see Startling Comics #18, 12/42)	142	284	426	909	1555	2200
4-6: 5-Last Capt. Future (not in #4); Lone Eagle app. 6-American Crusader app.	110	220	330	704	1202	1700
7-Hitler, Mussolini & Hirohito-c	300	600	900	2010	3505	5000
8-Last Liberator	107	214	321	680	1165	1650
9-The Fighting Yank begins; The Ghost app.	108	216	324	686	1181	1675
10-Flag-c	103	206	309	659	1130	1600
11-Hirohito & Tojo-c. (10/44)	123	246	369	787	1344	1900
12	82	164	246	528	902	1275
13-Japanese WWII-c	100	200	300	635	1093	1550
14-17: 14-American Eagle ends; Doc Strange vs. Hitler story	69	138	207	442	759	1075
18-Classic-c	94	188	282	597	1024	1450
19-21: 21-Infinity-c	63	126	189	403	689	975
22-Capt. Future app.	54	108	162	343	574	825
23-Miss Masque begins; last Doc Strange	66	132	198	419	722	1025
24-Miss Masque bondage-c	65	130	195	416	708	1000
25-Last Fighting Yank; Sea Eagle app.	50	100	150	315	533	750
26-Miss Masque motorcycle-c; The Phantom Detective & The Silver Knight app.; Frazetta text illo & some panels in Miss Masque	54	108	162	343	574	825
27-31: 27,28-Commando Cubs. 27-Doc Strange. 28-Tuska Black Terror. 29-Last Pyroman	47	94	141	296	498	700

NOTE: *American Eagle not in 3, 8, 9, 13. Fighting Yank not in 10, 12. Liberator not in 2, 6, 7. Pyroman not in 9, 11, 14-16, 23, 25-27.* ***Schomburg (Xela)*** *c-5. 7-31. Bondage c-18. 24.*

AMERICA'S BEST COMICS
America's Best Comics: 1999 - 2008

... Preview (1999, Wizard magazine supplement) - Previews Tom Strong, Top Ten, Promethea, Tomorrow Stories 3.00
... Primer (2008, $4.99, TPB) r/Tom Strong #1, Tom Strong's Terrific Tales, Top Ten #1, Promethea #1, Tomorrow Stories #1,6 5.00
... Sketchbook (2002, $5.95, square-bound)-Design sketches by Sprouse, Ross, Adams, Nowlan, Ha and others 6.00
Special 1 (2/01, $6.95)-Short stories of Alan Moore's characters; art by various; Ross-c 7.00
TPB (2004, $17.95) Reprints short stories and sketch pages from ABC titles 18.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

AMERICA'S BEST TV COMICS (TV)
American Broadcasting Co. (Prod. by Marvel Comics): 1967 (25¢, 68 pgs.)

1-Spider-Man, Fantastic Four (by Kirby/Ayers), Casper, King Kong, George of the Jungle, Journey to the Center of the Earth stories (promotes new TV cartoon show)	10	20	30	69	147	225

AMERICA'S BIGGEST COMICS BOOK
William H. Wise: 1944 (196 pgs., one-shot)

1-The Grim Reaper, The Silver Knight, Zudo, the Jungle Boy, Commando Cubs, Thunderhoof app.	47	94	141	296	498	700

AMERICA'S FUNNIEST COMICS
William H. Wise: 1944 - No. 2, 1944 (15¢, 80 pgs.)

nn(#1), 2-Funny Animal	24	48	72	142	234	325

AMERICA'S GOT POWERS
Image Comics: Apr, 2012 - No. 7, Oct, 2013 ($2.99, limited series)

1-7-Jonathan Ross-s/Bryan Hitch-a/c. 1-Wraparound-c 3.00

AMERICA'S GREATEST COMICS
Fawcett Publications: May?, 1941 - No. 8, Summer, 1943 (15¢, 100 pgs., soft cardboard-c)

1-Bulletman, Spy Smasher, Capt. Marvel, Minute Man & Mr. Scarlet begin; Classic Mac Raboy-c. 1st time that Fawcett's major super-heroes appear together as a group on a cover. Fawcett's 1st squarebound comic	343	686	1029	2400	4200	6000
2	145	290	435	921	1586	2250
3	113	226	339	718	1234	1750
4,5: 4-Commando Yank begins; Golden Arrow, Ibis the Invincible & Spy Smasher cameo in Captain Marvel	77	154	231	489	837	1185
6,7: 7-Balbo the Boy Magician app.; Captain Marvel, Bulletman cameo in Mr. Scarlet	68	136	204	435	743	1050
8-Capt. Marvel Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight; no Minute Man or Commando Yank	68	136	204	435	743	1050

AMERICA'S SWEETHEART SUNNY (See Sunny, ...)

AMERICA VS. THE JUSTICE SOCIETY
DC Comics: Jan, 1985 - No. 4, Apr, 1985 ($1.00, limited series)

1-Double size; Alcala-a(i) in all	2	4	6	8	10	12
2-4: 3,4-Spectre cameo	1	2	3	5	7	9

AMERICOMICS
Americomics: April, 1983 - No. 6, Mar, 1984 ($2.00, Baxter paper/slick paper)

1-Intro/origin The Shade; Intro. The Slayer, Captain Freedom and The Liberty Corps; Perez-c 5.00
1,2-2nd printings ($2.00) 3.00
2-6: 2-Messenger app. & 1st app. Tara on Jungle Island. 3-New & old Blue Beetle battle. 4-Origin Dragonfly & Shade. 5-Origin Commando D. 6-Origin the Scarlet Scorpion 3.00
Special 1 (8/83, $2.00)-Sentinels of Justice (Blue Beetle, Captain Atom, Nightshade & The Question) 5.00

AMETHYST
DC Comics: Jan, 1985 - No. 16, Aug, 1986 (75¢)

1-16: 8-Fire Jade's i.d. revealed 3.00
Special 1 (10/86, $1.25) 4.00
1-4 (11/87 - 2/88)(Limited series) 3.00

AMETHYST, PRINCESS OF GEMWORLD (See Legion of Super-Heroes #298)
DC Comics: May, 1983 - No. 12, Apr, 1984 (Maxi-series)

1-(60¢)						5.00
1,2-(35¢): tested in Austin & Kansas City	5	10	15	31	53	75
2-12, Annual 1(9/84): 5-11-Pérez-c(p)						4.00

NOTE: *Issues #1 & 2 also have Canadian variants with a 75¢ cover price.*

AMORY WARS (Based on the Coheed and Cambria album The Second Stage Turbine Blade)
Image Comics: Jun, 2007 - No. 5, Jan, 2008 ($2.99, limited series)

1-5: 1-Claudio Sanchez-s/Gus Vasquez-a 3.00

AMORY WARS II
Image Comics: Jun, 2008 - No. 5, Oct, 2008 ($2.99, limited series)

1-5-Claudio Sanchez-s/Gabriel Guzman-a 3.00

AMORY WARS IN KEEPING SECRETS OF SILENT EARTH: 3
BOOM! Studios: May, 2010 - No. 12, Jun, 2011 ($3.99)

1-12: 1-Claudio Sanchez & Peter David-s/Chris Burnham-a. 1-Four covers 4.00

AMY RACECAR COLOR SPECIAL (See Stray Bullets)
El Capitán Books: July, 1997; Oct, 1999 ($2.95/$3.50)

1,2-David Lapham-a/scripts. 2-($3.50) 3.50

ANARCHO DICTATOR OF DEATH (See Comics Novel)



Anarky #2 © DC



A-Next #4 © MAR



Angel & Faith Season 10 #6
© 20th Century Fox

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ANARKY (See Batman titles)
DC Comics: May, 1997 - No. 4, Aug, 1997 ($2.50, limited series)

1	3.50
2-4	3.00

ANARKY (See Batman titles)
DC Comics: May, 1999 - No. 8, Dec, 1999 ($2.50)

1-8: 1-JLA app.; Grant-s/Breyfogle-a. 3-Green Lantern app. 7-Day of Judgment; Haunted Tank app. 8-Joker-c/app.	3.00

ANCHORS ANDREWS (The Saltwater Daffy)
St. John Publishing Co.: Jan, 1953 - No. 4, July, 1953 (Anchors the Saltwater... No. 4)

1-Canteen Kate by Matt Baker (9 pgs.)	24	48	72	140	230	320
2-4	10	20	30	56	76	95

ANDY & WOODY (See March of Comics No. 40, 55, 76)

ANDY BURNETT (TV, Disney)
Dell Publishing Co.: Dec, 1957

Four Color 865-Photo-c	8	16	24	51	96	140

ANDY COMICS (Formerly Scream Comics; becomes Ernie Comics)
Current Publications (Ace Magazines): No. 20, June, 1948-No. 21, Aug, 1948

20,21: Archie-type comic	9	18	27	52	69	85

ANDY DEVINE WESTERN
Fawcett Publications: Dec, 1950 - No. 2, 1951

1-Photo-c	46	92	138	290	488	685
2-Photo-c	32	64	96	188	307	425

ANDY GRIFFITH SHOW, THE (TV)(1st show aired 10/3/60)
Dell Publishing Co.: #1252, Jan-Mar, 1962; #1341, Apr-Jun, 1962

Four Color 1252(#1)	35	70	105	252	564	875
Four Color 1341-Photo-c	32	64	96	230	515	800

ANDY HARDY COMICS (See Movie Comics #3 by Fiction House)
Dell Publishing Co.: April, 1952 - No. 6, Sept-Nov, 1954

Four Color 389(#1)	5	10	15	34	60	85
Four Color 447,480,515, #5,#6	4	8	12	27	44	60

ANDY PANDA (Also see Crackajack Funnies #39, The Funnies, New Funnies & Walter Lantz...)
Dell Publishing Co.: 1943 - No. 56, Nov-Jan, 1961-62 (Walter Lantz)

Four Color 25(#1, 1943)	47	94	141	367	821	1275
Four Color 54(1944)	25	50	75	175	388	600
Four Color 85(1945)	15	30	45	103	227	350
Four Color 130(1946),154,198	10	20	30	70	150	230
Four Color 216,240,258,280,297	8	16	24	55	105	155
Four Color 326,345,358	6	12	18	41	76	110
Four Color 383,409	5	10	15	35	63	90
16(11-1/52-53) - 30	4	8	12	28	47	65
31-56	4	8	12	23	37	50

(See March of Comics #5, 22, 79, & Super Book #4, 15, 27.)

A-NEXT (See Avengers)
Marvel Comics: Oct, 1998 - No. 12, Sept, 1999 ($1.99)

1-6,8-12: 1-Next generation of Avengers; Frenz-a. 2-Two covers. 3-Defenders app.	3.00
7-1st app. of Hope Pym	5.00
Spider-Girl Presents Avengers Next Vol. 1: Second Coming (2006, $7.99, digest) r/#1-6	8.00

ANGEL
Dell Publishing Co.: Aug, 1954 - No. 16, Nov-Jan, 1958-59

Four Color 576(#1, 8/54)	4	8	12	28	47	65
2(5-7/55) - 16	3	6	9	17	26	35

ANGEL (TV) (Also see Buffy the Vampire Slayer)
Dark Horse Comics: Nov, 1999 - No. 17, Apr, 2001 ($2.95/$2.99)

1-17: 1-3,5-7,10-14-Zanier-a. 1-4,7,10-Matsuda & photo-c. 16-Buffy-c/app.	3.00
...: Earthly Possessions TPB (4/01, $9.95) r/#5-7, photo-c	10.00
...: Surrogates TPB (12/00, $9.95) r/#1-3; photo-c	10.00

ANGEL (Buffy the Vampire Slayer)
Dark Horse Comics: Sept, 2001 - No. 4, May, 2002 ($2.99, limited series)

1-4-Joss Whedon & Matthews-s/Rubi-a; photo-c and Rubi-c on each	3.00

ANGEL (Buffy the Vampire Slayer) (Previously titled Angel: After the Fall)
IDW Publishing: No. 18, Feb, 2009 - No. 44, Apr, 2011 ($3.99)

18-44: Multiple covers on all. 25-Juliet Landau-s	4.00

ANGEL (one-shots) (Buffy the Vampire Slayer)
IDW Publishing: ($3.99/$7.49)

...: Connor (8/06, $3.99) Jay Faerber-s/Bob Gill-a; 4 covers + 1 retailer cover	4.00
...: Doyle (7/06, $3.99) Jeff Mariotte-s/David Messina-a; 4 covers + 1 retailer cover	4.00
...: Gunn (5/06, $3.99) Dan Jolley-s/Mark Pennington-a; 4 covers + 2 retailer covers	4.00
...: Illyria (4/06, $3.99) Peter David-s/Nicola Scott-a; 4 covers + 2 retailer covers	4.00
...: Masks (10/06, $7.49) short stories of Angel, Illyria, Cordilia & Lindsay; puppet Angel app.	8.00
... 100-Page Spectacular (4/11, $7.99) reprints of 4 issues; Runge-c	8.00
... Special • Lorne (3/10, $7.99) John Byrne-s/a; The Groosalugg app.	8.00
Team Angel 100-Page Spectacular (4/11, $7.99) reprints; Runge-c	8.00
...: Vs. Frankenstein (10/09, $3.99) John Byrne-s/a/c	4.00
...: Vs. Frankenstein II (10/10, $3.99) John Byrne-s/a/c	4.00
...: Wesley (6/06, $3.99) Scott Tipton-s/Mike Norton-a; 4 covers + 1 retailer cover	4.00
Spotlight TPB (12/06, $19.99) r/Connor, Doyle, Gunn, Illyria & Wesley one-shots	20.00
... Yearbook (5/11, $7.99) short stories by various; 3 covers	8.00

ANGELA
Image Comics (Todd McFarlane Prod.): Dec, 1994 - No. 3, Feb, 1995 ($2.95, lim. series)

1-Gaiman scripts & Capullo-c/a in all; Spawn app.	1	2	3	5	6	8
2						6.00
3						5.00
Special Edition (1995)-Pirate Spawn-c	3	6	9	14	20	25
Special Edition (1995)-Angela-c	3	6	9	14	20	25
TPB ($9.95, 1995) reprints #1-3 & Special Ed. w/additional pin-ups						10.00

ANGELA: ASGARD'S ASSASSIN (The Image Comics character in the Marvel Universe)
Marvel Comics: Feb, 2015 - No. 6, Jul, 2015 ($3.99)

1-6: 1-Gillen-s/Jimenez-a; multiple covers. 4-6-Guardians of the Galaxy app.	4.00

ANGEL: AFTER THE FALL (Buffy the Vampire Slayer) (Follows the last TV episode)
IDW Publishing: Nov, 2007 - No. 17, Feb, 2009 ($3.99)(Continues as Angel with #18)

1-Whedon & Lynch-s; multiple covers	5.00
2-17: Multiple covers on all	4.00

ANGELA/GLORY: RAGE OF ANGELS (See Glory/Angela: Rage of Angels)
Image Comics (Todd McFarlane Productions): Mar, 1996 ($2.50, one-shot)

1-Liefeld-c/Cruz-a(p); Darkchylde preview flip book	4.00
1-Variant-c	4.00

ANGEL: A HOLE IN THE WORLD (Adaptation of the 2-part TV episode)
IDW Publishing: Dec, 2009 - No. 5, Apr, 2010 ($3.99, limited series)

1-5-Fred becomes Illyria; Casagrande-a/c	4.00

ANGEL & FAITH (Follows Buffy the Vampire Slayer Season Eight)
Dark Horse Comics: Aug, 2011 - No. 25, Aug, 2013 ($2.99)

1-Gage-s/Isaacs-a; two covers by Morris & Chen	3.00
2-25-Two covers by Morris & Isaacs. 5-Harmony & Clem app.; Noto-a. 7-Drusilla app. 11-14-Willow & Connor app. 20-Spike app.; Archie style-c	3.00

ANGEL & FAITH SEASON 10
Dark Horse Comics: Apr, 2014 - Present ($3.50/$3.99)

1-15-Two covers on each. 1-Gischler-s/Conrad-a. 5-Santacruz-a. 6-10-Amy app. 10-Fred returns	3.50
16-23-($3.99) 17-Drusilla returns	4.00

ANGEL AND THE APE (Meet Angel No. 7) (See Limited Collector's Edition C-34 & Showcase No. 77)
National Periodical Publications: Nov-Dec, 1968 - No. 6, Sept-Oct, 1969

1-(11-12/68)-Not Wood-a	4	8	12	28	47	65
2-5-Wood inks in all. 4-Last 12¢ issue	3	6	9	19	30	40
6-Wood inks	3	6	9	21	33	45

ANGEL AND THE APE (2nd Series)
DC Comics: Mar, 1991 - No. 4, June, 1991 ($1.00, limited series)

1-4	3.00

ANGEL AND THE APE (3rd Series)
DC Comics (Vertigo): Oct, 2001 - No. 4, Jan 2002 ($2.95, limited series)

1-4-Chaykin & Tischman-s/Bond-a/Art Adams-c	3.00

ANGELA: QUEEN OF HEL (The Image Comics character in the Marvel Universe)
Marvel Comics: Dec, 2015 - Present ($3.99)

1-5: 1-Bennett-s/Jacinto & Hans-a. 4,5-Hela app.	4.00

ANGEL: AULD LANG SYNE (Buffy the Vampire Slayer)
IDW Publishing: Nov, 2006 - No. 5, Mar, 2007 ($3.99, limited series)

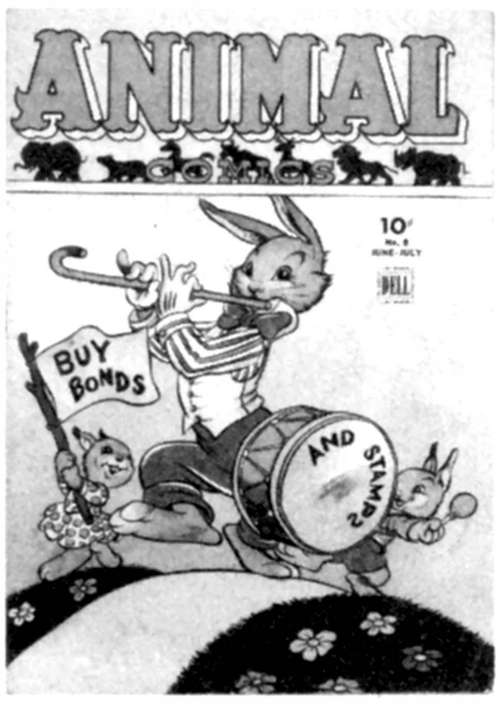
1-5: 1-Three covers plus photo-c; Tipton-s/Messina-a	4.00

ANGEL: BARBARY COAST (Buffy the Vampire Slayer)
IDW Publishing: Apr, 2010 - No. 3, Jun, 2010 ($3.99, limited series)

1-3-Angel in 1906 San Francisco; Tischman-s/Urru-a; 2 covers on each	4.00



Angry Birds Comics V2 #3 © Rovio



Animal Comics #9 © DELL



Animal Man (2011 series) #29 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ANGEL: BLOOD & TRENCHES (Buffy the Vampire Slayer)
IDW Publishing: Mar, 2009 - No. 4, June, 2009 ($3.99, B&W&Red, limited series)

1-4-Angel in World War II Europe; John Byrne-s/a/c 4.00

ANGEL: ILLYRIA: HAUNTED (Buffy the Vampire Slayer)
IDW Publishing: Nov, 2010 - No. 4, Feb, 2011 ($3.99, limited series)

1-4-Tipton & Huehner-s/Casagrande-a; 2 covers 4.00

ANGEL LOVE
DC Comics: Aug, 1986 - No. 8, Mar, 1987 (75¢, limited series)

1-8, Special 1 (1987, $1.25, 52 pgs.) 4.00

ANGEL: NOT FADE AWAY (Buffy the Vampire Slayer)
IDW Publishing: May, 2009 - No. 3, July, 2009 ($3.99, limited series)

1-3-Adaptation of TV show's final episodes; Mooney-a 4.00

ANGEL OF LIGHT, THE (See The Crusaders)

ANGEL: OLD FRIENDS (Buffy the Vampire Slayer)
IDW Publishing: Nov, 2005 - No. 5, Mar, 2006 ($3.99, limited series)

1-5: Four covers plus photo-c on each; Mariotte-s/Messina-a; Gunn, Spike and Illyria app. 4.00
... Cover Gallery (6/06, $3.99) gallery of variant covers for the series 4.00
... Cover Gallery (12/06, $3.99) gallery of variant covers; preview of Angel: Auld Lang Syne 4.00
TPB (2006, $19.99) r/series; gallery of Messina covers 20.00

ANGEL: ONLY HUMAN (Buffy the Vampire Slayer)
IDW Publishing: Aug, 2009 - No. 5, Dec, 2009 ($3.99, limited series)

1-5-Lobdell-s/Messina-a; covers by Messina and Dave Dorman 4.00

ANGEL: REVELATIONS (X-Men character)
Marvel Comics: July, 2008 - No. 5, Nov, 2008 ($3.99, limited series)

1-5-Origin from childhood re-told; Adam Pollina-a/Aquirre-Sacasa-s 4.00

ANGEL: SMILE TIME (Buffy the Vampire Slayer)
IDW Publishing: Dec, 2008 - No. 3, Apr, 2009 ($3.99, limited series)

1-3-Adaptation of TV episode; Messina-a; Messina and photo covers for each 4.00

ANGEL: THE CURSE (Buffy the Vampire Slayer)
IDW Publishing: June, 2005 - No. 5, Oct, 2005 ($3.99, limited series)

1-5-Four covers on each; Mariotte-s/Messina-a 4.00
TPB (1/06, $19.99) r/#1-5; cover gallery of Messina covers 20.00

ANGELTOWN
DC Comics (Vertigo): Jan, 2005 - No. 5, May, 2005 ($2.95, limited series)

1-5-Gary Phillips-s/Shawn Martinbrough-a 3.00

ANGELUS
Image Comics (Top Cow): Dec, 2007; Dec, 2009 - Nov, 2010 ($2.99)

... Pilot Season 1-(12/07) Sejic-a/c; Edington-s; origin re-told 3.00
1-6-Marz-s/Sejic-a; multiple covers on each 3.00

ANGRY BIRDS COMICS (Based on the Rovio videogame)(Also see Super Angry Birds)
IDW Publishing: Jun, 2014 - No. 12, Jun, 2015 ($3.99)

1-12-Short stories by Jeff Parker, Paul Tobin and various; wraparound-c on most 4.00
Volume 2 (1/16 - Present, $3.99) 1-3-Wraparound-c on all 4.00
...: Holiday Special (12/14, $5.99) Terence in charge of the North Pole 6.00

ANGRY BIRDS TRANSFORMERS (Based on the Rovio videogame)
IDW Publishing: Nov, 2014 - No. 4, Feb, 2015 ($3.99, limited series)

1-4-Barber-s; the Eggspark lands on Piggy Island 4.00

ANGRY CHRIST COMIX (See Cry For Dawn)

ANIMA
DC Comics: Mar, 1994 - No. 15, July, 1995 ($1.75/$1.95/$2.25)

1-7,0,8-15: 7-(9/94)-Begin $1.95-c; Zero Hour x-over 3.00

ANIMAL ADVENTURES
Timor Publications/Accepted Publ. (reprints): Dec, 1953 - No. 3, May?, 1954

1-Funny animal	8	16	24	40	50	60
2,3: 2-Featuring Soopermutt (2/54)	6	12	18	28	34	40
1-3 (reprints, nd)	3	6	8	11	13	15

ANIMAL ANTICS
DC Comics: Feb, 1946

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Star Spangled Comics #49 and interior is Boy Commandos #12; a NM cover sold for $1000 in 2012, and FN/VF copy sold for $1553.50 in 2012.

ANIMAL ANTICS (Movietown... No. 24 on)
National Periodical Publ: Mar-Apr, 1946 - No. 23, Nov-Dec, 1949 (All 52 pgs.?)

1-Raccoon Kids begins by Otto Feuer; many-c by Grossman; Seaman Sy Wheeler by Kelly in some issues; Grossman-a in most issues	45	90	135	284	480	675
2	25	50	75	147	241	335
3-10: 10-Post-c/a	16	32	48	94	147	200
11-23: 14,15,18,19-Post-a	12	24	36	69	97	125

ANIMAL COMICS
Dell Publishing Co.: Dec-Jan, 1941-42 - No. 30, Dec-Jan, 1947-48

1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	111	222	333	705	1215	1725
2-Uncle Wiggily begins	53	106	159	334	567	800
3,5	25	50	75	175	388	600
4,6,7-No Pogo	14	28	42	96	211	325
8-10	17	34	51	117	257	400
11-15	11	22	33	73	157	240
16-20	8	16	24	54	102	150
21-30: 24-30- "Jigger" by John Stanley	7	14	21	44	82	120

NOTE: *Dan Noonan a-18-30. Gollub art in most later issues; c-29, 30. Kelly c-7-26, part #27-30.*

ANIMAL CRACKERS (Also see Adventures of Patoruzu)
Green Publ. Co./Norlen/Fox Feat.(Hero Books): 1946; No. 31, July, 1950; No. 9, 1959

1-Super Cat begins (1st app.)	20	40	60	117	189	260
2	11	22	33	62	86	110
31(Fox)-Formerly My Love Secret	9	18	27	47	61	75
9(1959-Norlen)-Infinity-c	5	10	15	22	26	30
nn, nd ('50s), no publ.; infinity-c	5	10	15	22	26	30

ANIMAL FABLES
E. C. Comics (Fables Publ. Co.): July-Aug, 1946 - No. 7, Nov-Dec, 1947

1-Freddy Firefly (clone of Human Torch), Korky Kangaroo, Petey Pig, Danny Demon begin	58	116	174	371	636	900
2-Aesop Fables begin	37	74	111	222	361	500
3-6	32	64	96	188	307	425
7-Origin Moon Girl	74	148	222	470	810	1150

ANIMAL FAIR (Fawcett's...)
Fawcett Publications: Mar, 1946 - No. 11, Feb, 1947

1-Hoppy the Marvel Bunny-c	28	56	84	165	270	375
2	14	28	42	82	121	160
3-6	12	24	36	67	94	120
7-11	10	20	30	54	72	90

ANIMAL FUN
Premier Magazines: 1953 (25¢, came w/glasses)

1-(3-D)-Ziggy Pig, Silly Seal, Billy & Buggy Bear	38	76	114	228	374	520

ANIMAL MAN (See Action Comics #552, 553, DC Comics Presents #77, 78, Last Days of Animal Man, Secret Origins #39, Strange Adventures #180 & Wonder Woman #267, 268)
DC Comics (Vertigo imprint #57 on): Sept, 1988 - No. 89, Nov, 1995
($1.25/$1.50/$1.75/$1.95/$2.25, mature)

1-Grant Morrison scripts begin, ends #26	2	4	6	8	10	12
2-10: 2-Superman cameo. 6-Invasion tie-in. 9-Manhunter-c/story. 10-Psycho Pirate app.	1	2	3	4	5	7

11-49,51-55,57-89: 23,24-Psycho Pirate app. 24-Arkham Asylum story; Bizarro Superman app. 25-Inferior Five app. 26-Morrison apps. in story; part photo-c (of Morrison?) 3.00
50-($2.95, 52 pgs.)-Last issue w/Veitch scripts 5.00
56-($3.50, 68 pgs.) 5.00
Annual 1 (1993, $3.95, 68 pgs.)-Bolland-c; Children's Crusade Pt. 3 6.00
...: Deus Ex Machina TPB (2003, $19.95) r/#18-26; Morrison-s; new Bolland-c 20.00
...: Origin of the Species TPB (2002, $19.95) r/#10-17 & Secret Origins #39 20.00
NOTE: ***Bolland*** *c-1-63. 71-****Sutton****-a(i)*

ANIMAL MAN (DC New 52)
DC Comics: Nov, 2011 - No. 29, May, 2014 ($2.99)

1-Jeff Lemire-s/Travel Foreman-a/c; 1st printing with yellow cover background 8.00
1-Second printing (red cover background), Third printing (grey cover background) 3.00
2-29: 2-4 Foreman-a. 5-Huat-a. 10 Justice League Dark app. 13-17-Rotworld 3.00
#0 (11/12, $2.99) Lemire-s/Pugh-a/c; Buddy Baker's origin re-told 3.00
Annual 1 (7/12, $4.99) Swamp Thing app.; Lemire-s/Green-a 5.00
Annual 2 (9/13, $4.99) Lemire-s/Foreman-a 5.00

ANIMAL MYSTIC (See Dark One...)
Cry For Dawn/Sirius: 1993 - No. 4, 1995 ($2.95?/$3.50, B&W)

1	3	6	9	14	19	24
1-Alternate	4	8	12	22	34	45
1-2nd printing						5.00
2	2	4	6	10	14	18



Animaniacs #38 © WB



Annie Oakley and Tagg #8 © DELL



Annihilation: Heralds of Galactus #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2,3-2nd prints (Sirius)						3.50
3 ,4: 4-Color poster insert, Linsner-s	1	2	3	5	7	9
TPB ($14.95) r/series						18.00

ANIMAL MYSTIC WATER WARS
Sirius: 1996 - No. 6 ($2.95, limited series)

1-6-Dark One-c/a/scripts						5.00

ANIMAL WORLD, THE (Movie)
Dell Publishing Co.: No. 713, Aug, 1956

Four Color 713	4	8	12	27	44	60

ANIMANIACS (TV)
DC Comics: May, 1995 - No. 59, Apr, 2000 ($1.50/$1.75/$1.95/$1.99)

1	1	2	3	4	5	7
2-20: 13-Manga issue. 19-X-Files parody; Miran Kim-c; Adlard-a (4 pgs.)						4.00
21-59: 26-E.C. parody-c. 34-Xena parody. 43-Pinky & the Brain take over						3.00
A Christmas Special (12/94, $1.50, "1" on-c)						5.00

ANIMATED COMICS
E. C. Comics: No date given (Summer, 1947?)

1 (Rare) Funny Animal	94	188	282	597	1024	1450

ANIMATED FUNNY COMIC TUNES (See Funny Tunes)

ANIMATED MOVIE-TUNES (Movie Tunes No. 3)
Margood Publishing Corp. (Timely): Fall, 1945 - No. 2, Sum, 1946

1,2-Super Rabbit, Ziggy Pig & Silly Seal	40	80	120	244	402	560

ANIMAX
Marvel Comics (Star Comics): Dec, 1986 - No. 4, June, 1987

1-4: Based on toys; Simonson-a						3.00

ANITA BLAKE (Circus of the Damned - The Charmer on cover)
Marvel Comics: July, 2010 - No. 5, Dec, 2010 ($3.99, limited series)

1-5-Laurell K. Hamilton & Jess Ruffner-s/Ron Lim-a/ Brett Booth-c						4.00
... - The Ingenue 1-5 (3/11 - No. 5, 10/11, $3.99) Hamilton & Ruffner-s/Lim-a/Booth-c						4.00
... - The Scoundrel 1-4 (11/11 - No. 5, 5/12, $3.99) Hamilton & Ruffner-s/Lim-a/Booth-c						4.00

ANITA BLAKE: VAMPIRE HUNTER GUILTY PLEASURES
Marvel Comics (Dabel Brothers): Dec, 2006 - No. 12, Aug, 2008 ($2.99)

1-Laurell K. Hamilton-s/Brett Booth-a; blue cover						6.00
1-Variant-c by Greg Horn						20.00
1-Sketch cover						25.00
1-2nd printing with red cover						3.00
2-Two covers						5.00
3-12						3.00
...: Handbook (2007, $3.99) profile pages of characters; glossary						4.00
... Volume One HC (6/07, $19.99, dust jacket) r/#1-6; cover gallery						20.00

ANITA BLAKE: VAMPIRE HUNTER THE FIRST DEATH, (LAURELL K. HAMILTON'S...)
Marvel Comics (Dabel Brothers): July, 2007 - No. 2, Dec, 2007 ($3.99)

1,2-Laurell K. Hamilton & Jonathon Green-s/Wellington Alves-a. 2-Marvel Zombie var-c						4.00
... HC (2008, $19.99, dust jacket) r/#1,2 & Guilty Pleasures Handbook						20.00

ANITA BLAKE, VAMPIRE HUNTER: THE LAUGHING CORPSE
Marvel Comics: Dec, 2008 - No. 5, Apr, 2009 ($3.99)

... - Book One (12/08 - No. 5, 4/09) 1-5-Laurell K. Hamilton-s/Ron Lim-a/c						4.00
... - Necromancer 1-5 (6/09 - No. 5, 11/09, $3.99) Lim-a/c						4.00
Anita Blake (Executioner on-c) #11-15 (12/09 - No. 15, 5/10) numbering continued; Lim-a						4.00

ANNE RICE'S INTERVIEW WITH THE VAMPIRE
Innovation Books: 1991 - No. 12, Jan, 1994 ($2.50, limited series)

1-12: Adapts novel; Moeller-a						3.00

ANNE RICE'S THE MASTER OF RAMPLING GATE
Innovation Books: 1991 ($6.95, one-shot)

1-Bolton painted-c; Colleen Doran painted-a						7.00

ANNE RICE'S THE MUMMY OR RAMSES THE DAMNED
Millennium Publications: Oct, 1990 - No. 12, Feb, 1992 ($2.50, limited series)

1-12: Adapts novel; Mooney-p in all						3.00

ANNE RICE'S THE WITCHING HOUR
Millennium Publ./Comico: 1992 - No. 13, Jan, 1993 ($2.50, limited series)

1-13						3.00

ANNETTE (Disney, TV)
Dell Publishing Co.: No. 905, May, 1958; No. 1100, May, 1960
(Mickey Mouse Club)

Four Color 905-Annette Funicello photo-c	21	42	63	147	324	500
Four Color 1100-...'s Life Story (Movie); A. Funicello photo-c	17	34	51	117	259	400

ANNEX (See Amazing Spider-Man Annual #27 for 1st app.)
Marvel Comics: Aug, 1994 - No. 4, Nov, 1994 ($1.75)

1-4: 1,4-Spider-Man app.						3.00

ANNIE
Marvel Comics Group: Oct, 1982 - No. 2, Nov, 1982 (60¢)

1,2-Movie adaptation						4.00
Treasury Edition ($2.00, tabloid size)	3	6	9	17	26	35

ANNIE OAKLEY (See Tessie The Typist #19, Two-Gun Kid & Wild Western)
Marvel/Atlas Comics(MPI No. 1-4/CDS No. 5 on): Spring, 1948 - No. 4, 11/48; No. 5, 6/55 - No. 11, 6/56

1 (1st Series, 1948)-Hedy Devine app.	54	108	162	343	574	825
2 (7/48, 52 pgs.)-Kurtzman-a, "Hey Look", 1 pg; Intro. Lana; Hedy Devine app; Captain Tootsie by Beck	32	64	96	188	307	425
3,4	26	52	78	154	252	350
5 (2nd Series, 1955)-Reinman-a ; Maneely-c	19	38	57	111	176	240
6-9: 6,8-Woodbridge-a. 9-Williamson-a (4 pgs.)	15	30	45	83	124	165
10,11: 11-Severin-c	14	28	42	80	115	150

ANNIE OAKLEY AND TAGG (TV)
Dell Publishing Co./Gold Key: 1953 - No. 18, Jan-Mar, 1959; July, 1965 (Gail Davis photo-c #3 on)

Four Color 438 (#1)	13	26	39	86	188	290
Four Color 481,575 (#2,3)	9	18	27	58	114	170
4(7-9/55)-10	7	14	21	46	86	125
11-18(1-3/59)	6	12	18	38	69	100
1(7/65-Gold Key)-Photo-c (c-r/#6)	4	8	12	27	44	60

NOTE: ***Manning*** *a-13. Photo back c-4, 9, 11.*

ANNIHILATION
Marvel Comics: May, 2006 - No. 6, Mar, 2007 ($3.99/$2.99, limited x-over series)

Prologue (5/06, $3.99, one-shot) Nova, Thanos and Silver Surfer app.						4.00
1-6: 1-(10/06) Giffen-s/DiVito-a; Annihilus app.						3.00
...: Heralds of Galactus 1,2 (4/07-5/07, $3.99) 2-Silver Surfer app.						4.00
...: Nova 1-4 (6/06-9/06, $2.99) Abnett & Lanning-s/Walker-a/Dell'Otto-c. 2,3-Quasar app.						3.00
...: Ronan 1-4 (6/06-9/06, $2.99) Furman-s/Lucas-a/Dell'Otto-c						3.00
... Saga (2007, $1.99) re-cap of the series; DiVito-c						3.00
...: Silver Surfer 1-4 (6/06-9/06, $2.99) Giffen-s/Arlem-a/Dell'Otto-c						3.00
...: Super-Skrull 1-4 (6/06-9/06, $2.99) Grillo-Marxuach-s/Titus-a/Dell'Otto-c						3.00
...: The Nova Corps Files (2006, $3.99) profile pages of characters and alien races						4.00
Annihilation Book 1 HC (2007, $29.99, dustjacket) r/Drax the Destroyer #1-4, Annihilation Prologue and Annihilation: Nova #1-4; sketch and layout pages						30.00
Annihilation Book 1 SC (2007, $24.99) same content as HC						25.00
Annihilation Book 2 HC (2007, $29.99, dustjacket) r/Annihilation: Silver Surfer #1-4, ...: Super Skrull #1-4 and ...: Ronan #1-4; sketch and layout pages						30.00
Annihilation Book 2 SC (2007, $24.99) same content as HC						25.00
Annihilation Book 3 HC (2007, $29.99, dustjacket) r/Annihilation #1-6, Annihilation: Heralds of Galactus #1,2 and Annihilation: Nova Corps Files; sketch pages						30.00
Annihilation Book 3 SC (2007, $24.99) same content as HC						25.00

ANNIHILATION: CONQUEST (Also see Nova 2007 series)
Marvel Comics: Jan, 2008 - No. 6, Jun, 2008 ($3.99/$2.99, limited x-over series)

Prologue (8/07, $3.99, one-shot) the new Quasar, Moondragon app.; Perkins-a						4.00
1-5-Raney-a; Ultron app. 3-Moondragon dies						5.00
6-($3.99) Guardians of the Galaxy team forms	2	4	6	11	16	20
... - Quasar 1-4 (9/07-No. 4, 12/07, $2.99) Gage-s/Lilly-a. 1-Super-Adaptoid app.						3.00
... - Starlord 1-4 (9/07-No. 4, 12/07, $2.99) Giffen-s/Green-a						6.00
... - Wraith 1-4 (9/07-No. 4, 12/07, $2.99) Hotz-a/Grillo-Marxuach-s						3.00
Annihilation: Conquest Book 1 HC (2008, $29.99, dustjacket) r/Prologue; ...Quasar #1-4, ...Star-Lord #1-4; Annihilation Saga; design pages						30.00

ANNIHILATOR
Legendary Comics: Sept, 2014 - No. 6, Jun, 2015 ($3.99)

1-6-Grant Morrison-s/Frazer Irving-a/c						4.00

ANNIHILATORS
Marvel Comics: May, 2011 - No. 4, Aug, 2011 ($4.99, limited series)

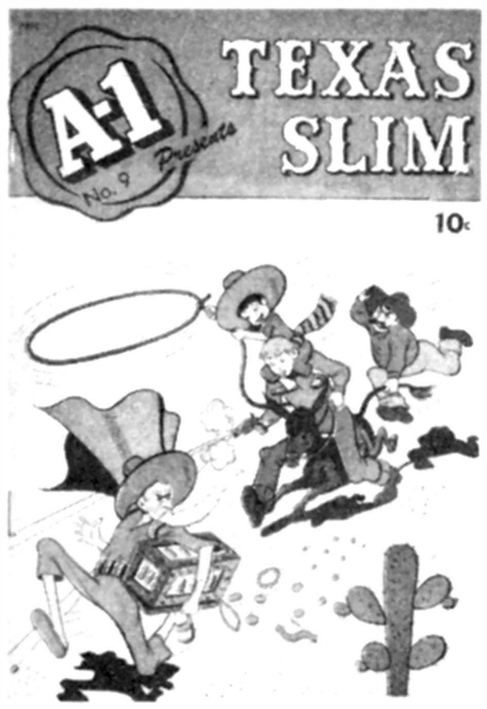
1-4: Quasar, Silver Surfer, Beta-Ray Bill, Ronan, Gladiator app.; Huat-a						5.00

ANNIHILATORS: EARTHFALL
Marvel Comics: Nov, 2011 - No. 4, Feb, 2012 ($3.99, limited series)

1-4-Avengers app.; Abnett & Lanning-s/Huat-a/Christopher-c						4.00



Ant-Man #4 © MAR



A-1 Comics #9 © ME



A-1 Comics #115 © ME

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ANOTHER WORLD (See Strange Stories From...)

ANSWER!, THE
Dark Horse Comics: Jan, 2013 - No. 4 ($3.99, limited series)

1-3-Dennis Hopeless-s/Mike Norton-a 4.00

ANT
Image Comics: Aug, 2005 - No. 11 ($2.99)

1-11: 1-Mario Gulley-s/a. 2-Savage Dragon & Spawn app. 3-Spawn-c/app. 3.00
Vol. 1: Reality Bites TPB (2006, $12.99) r/#1-4; sketch and concept art 13.00

ANTHRO (See Showcase #74)
National Periodical Publications: July-Aug, 1968 - No. 6, July-Aug, 1969

1-(7-8/68)-Howie Post-a in all	5	10	15	33	57	80
2-5: 5-Last 12¢ issue	3	6	9	21	33	45
6-Wood-c/a (inks)	4	8	12	23	37	50

ANTI-HITLER COMICS
New England Comics Press: Summer, 1992 ($2.75, B&W, one-shot)

1-Reprints Hitler as Devil stories from wartime comics 6.00

ANT-MAN (See Irredeemable Ant-Man, The)

ANT-MAN (Also see Astonishing Ant-Man)
Marvel Comics: Mar, 2015 - No. 5, Jul, 2015 ($3.99)

1-($4.99) Scott Lang as Ant-Man; Spencer-s/Rosanas-a; main-c by Brooks 5.00
2-5-($3.99) 2,3-Taskmaster app. 4-Darren Cross returns 4.00
Annual 1 (9/15, $4.99) Giant-Man & Egghead app.; intro. Raz Malhotra 5.00
...: Larger Than Life 1 (8/15, $3.99) movie Hank Pym story; r/Tales to Astonish #27 & #35 4.00
...: Last Days 1 (10/15, $3.99) Secret Wars tie-in; Spencer-s; Miss Patroit app. 4.00

ANT-MAN & WASP
Marvel Comics: Jan, 2011 - No. 3, Mar, 2011 ($3.99, limited series)

1-3-Tim Seeley-s/a; Espin-c; Tigra app. 4.00

ANT-MAN'S BIG CHRISTMAS
Marvel Comics: Feb, 2000 ($5.95, square-bound, one-shot)

1-Bob Gale-s/Phil Winslade-a; Avengers app. 6.00

ANT-MAN: SEASON ONE
Marvel Comics: 2012 ($24.99, hardcover graphic novel)

HC - Origin story; DeFalco-s/Domingues-a/Tedesco painted-c 25.00

ANTONY AND CLEOPATRA (See Ideal, a Classical Comic)

ANYTHING GOES
Fantagraphics Books: Oct, 1986 - No. 6, 1987 ($2.00, #1-5 color & B&W/#6 B&W, lim. series)

1-6: 1-Flaming Carrot app. (1st in color?); G. Kane-c. 2-6: 2-Miller-c(p); Alan Moore scripts; Kirby-a; early Sam Kieth-a (2 pgs.). 3-Capt. Jack, Cerebus app.; Cerebus-c by N. Adams. 4-Perez-c. 5-3rd color Teenage Mutant Ninja Turtles app. 3.50

A-1
Marvel Comics (Epic Comics): 1992 - No. 4, 1993 ($5.95, limited series, mature)

1-4: 1-Fabry-c/a, Russell-a, S. Hampton-a. 3-Bisley-c; Kent Williams-a. 4-McKean-a; Dorman-s/a 1 2 3 4 5 7

A-1 COMICS (A-1 appears on covers No. 1-17 only)(See individual title listings for #11-139)
(1st two issues not numbered.)
Life's Romances Publ.-No. 1/Compix/Magazine Ent.: 1944 - No. 139, Sept-Oct, 1955 (No #2)

nn-(1944) (See Kerry Drake Detective Cases)

1-Dotty Dripple (1 pg.), Mr. Ex, Bush Berry, Rocky, Lew Loyal (20 pgs.)	19	38	57	111	176	240
3-8,10: Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Dotty Dripple, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim, The Masquerader & others. 7-Corsair-c/s. 8-Intro Rodeo Ryan	12	24	36	67	94	120
9-All Texas Slim	12	24	36	69	97	125

(See Individual Alphabetical listings for prices)

11-Teena; Ogden Whitney-c
12,15-Teena
13-Guns of Fact & Fiction (1948). Used in **SOTI**, pg. 19; Ingels & Johnny Craig-a
14-Tim Holt Western Adventures #1
16-Vacation Comics; The Pixies, Tom Tom, Flying Fredd, & Koko & Kola
17-Tim Holt #2; photo-c; last issue to carry A-1 on cover (9-10/48)
18,20-Jimmy Durante; photo covers on both
19-Tim Holt #3; photo-c
21-Joan of Arc (1949)-Movie adapta tion; Ingrid Bergman photo-covers & interior photos; Whitney-a
22-Dick Powell (1949)-Photo-c
23-Cowboys and Indians #6; Doc Holiday-c/story
24-Trail Colt #1-Frazetta-r in-Manhunt #13; Ingels-c; L. B. Cole-a
25-Fibber McGee & Molly (1949) (Radio)
26-Trail Colt #2-Ingels-c
27-Ghost Rider #1(1950)-Origin
28-Christmas-(Koko & Kola #6) ("50)
29-Ghost Rider #2-Frazetta-c (1950)
30-Jet Powers #1-Powell-a
31-Ghost Rider #3-Frazetta-c & origin ('51)
32-Jet Powers #2
33-Muggsy Mouse #1('51)
34-Ghost Rider #4-Frazetta-c (1951)
35-Jet Powers #3-Williamson/Evans-a
36-Muggsy Mouse #2; Racist-c
37-Ghost Rider #5-Frazetta-c (1951)
38-Jet Powers #4-Williamson/Wood-a
39-Muggsy Mouse #3
40-Dogface Dooley #1('51)
41-Cowboys 'N' Indians #7 (1951)
42-Best of the West #1-Powell-a
43-Dogface Dooley #2
44-Ghost Rider #6
45-American Air Forces #5-Powell-c/a
46-Best of the West #2
47-Thun'da, King of the Congo #1-Frazetta-c/a('52)
48-Cowboys 'N' Indians #8
49-Dogface Dooley #3
50-Danger Is Their Business #11 ('52)-Powell-a
51-Ghost Rider #7 ('52)
52-Best of the West #3
53-Dogface Dooley #4
54-American Air Forces #6(8/52)-Powell-a
55-U.S. Marines #5-Powell-a
56-Thun'da #2-Powell-c/a
57-Ghost Rider #8
58-American Air Forces #7-Powell-a
59-Best of the West #4
60-The U.S. Marines #6-Powell-a
61-Space Ace #5('53)-Guardineer-a
62-Starr Flagg, Undercover Girl #5 (#1) reprinted from A-1 #24
63-Manhunt #13-Frazetta
64-Dogface Dooley #5
65-American Air Forces #8-Powell-a
66-Best of the West #5
67-American Air Forces #9-Powell-a
68-U.S. Marines #7-Powell-a
69-Ghost Rider #9(10/52)
70-Best of the West #6
71-Ghost Rider #10(12/52)-Vs. Frankenstein
72-U.S. Marines #8-Powell-a(3)
73-Thun'da #3-Powell-c/a
74-American Air Forces #10-Powell-a
75-Ghost Rider #11(3/52)
76-Best of the West #7
77-Manhunt #14
78-Thun'da #4-Powell-c/a
79-American Air Forces #11-Powell-a
80-Ghost Rider #12(6/52)-One-eyed Devil-c
81-Best of the West #8
82-Cave Girl #11(1953)-Powell-c/a; origin (#1)
83-Thun'da #5-Powell-c/a
84-Ghost Rider #13(7-8/53)
85-Best of the West #9
86-Thun'da #6-Powell-c/a
87-Best of the West #10(9-10/53)
88-Bobby Benson's B-Bar-B Riders #20
89-Home Run #3-Powell-a; Stan Musial photo-c
90-Red Hawk #11(1953)-Powell-c/a
91-American Air Forces #12-Powell-a
92-Dream Book of Romance #5-Photo-c; Guardineer-a
93-Great Western #8('54)-Origin The Ghost Rider; Powell-a
94-White Indian #11-Frazetta-a(r); Powell-c
95-Muggsy Mouse #4
97-Best of the West #11
96-Cave Girl #12, with Thun'da; Powell-c/a
98-Undercover Girl #6-Powell-c
99-Muggsy Mouse #5
100-Badmen of the West #1-Meskin-a(?)
101-White Indian #12-Frazetta-a(r)
103-Best of the West #12-Powell-a
101-Dream Book of Romance #6 (4-6/54); Marlon Brando photo-c; Powell, Bolle, Guardineer-a
104-White Indian #13-Frazetta-a(r) ('54)
105-Great Western #9-Ghost Rider app.; Powell-a, 6 pgs.; Bolle-c
106-Dream Book of Love #1 (6-7/54) -Powell, Bolle-a; Montgomery Clift, Donna Reed photo-c
107-Hot Dog #1
109-Dream Book of Romance #7 (7-8/54). Powell-a; movie photo-c
108-Red Fox #15 (1954)-L.B. Cole-c/a; Powell-a
111-I'm a Cop #1 ('54); drug mention story; Powell-a
110-Dream Book of Romance #8 (10/54)-Movie photo-c
113-Great Western #10; Powell-a
112-Ghost Rider #14 ('54)
115-Hot Dog #3
114-Dream Book of Love #2- Guardineer, Bolle-a; Piper Laurie, Victor Mature photo-c
116-Cave Girl #13-Powell-c/a
117-White Indian #14
118-Undercover Girl #7-Powell-c
119-Straight Arrow's Fury #1 (origin); Fred Meagher-c/a
120-Badmen of the West #2
122-Black Phantom #1 (11/54)
121-Mysteries of Scotland Yard #1; reprinted from Manhunt (5 stories)
123-Dream Book of Love #3 (10-11/54)-Movie photo-c
124-Dream Book of Romance #8 (10-11/54)
125-Cave Girl #14-Powell-c/a
126-I'm a Cop #2-Powell-a
127-Great Western #11('54)-Powell-a
128-I'm a Cop #3-Powell-a
129-The Avenger #1('55)-Powell-c
130-Strongman #1-Powell-a (2-3/55)
131-The Avenger #2('55)-Powell-c/a
132-Strongman #2
133-The Avenger #3-Powell-c/a
134-Strongman #3
135-White Indian #15
136-Hot Dog #4
137-Africa #1-Powell-c/a(4)
138-The Avenger #4-Powell-c/a
139-Strongman #4-Powell-a

NOTE: *Bolle a-110. Photo-c-17-22, 89, 92, 101, 106, 109, 110, 114, 123, 124.*

APACHE
Fiction House Magazines: 1951



Aphrodite IX #2 © TCOW



Approved Comics #11 © STJ



Aquaman #27 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1	23	46	69	136	223	310
I.W. Reprint No. 1-r/#1 above	3	6	9	17	26	35

APACHE KID (Formerly Reno Browne; Western Gunfighters #20 on)
(Also see Two-Gun Western & Wild Western)
Marvel/Atlas Comics(MPC No. 53-10/CPS No. 11 on): No. 53, 12/50 - No. 10, 1/52; No. 11, 12/54 - No. 19, 4/56

53(#1)-Apache Kid & his horse Nightwind (origin), Red Hawkins by Syd Shores begins	37	74	111	222	361	500
2(2/51)	19	38	57	111	176	240
3-5	14	28	42	80	115	150
6-10 (1951-52): 7-Russ Heath-a	12	24	36	69	97	125
11-19 (1954-56)	10	20	30	58	79	100

NOTE: ***Heath*** *a-7. c-11, 13.* ***Maneely*** *a-53; c-53(#1), 12, 14-16.* ***Powell*** *a-14.* ***Severin*** *c-17.*

APACHE MASSACRE (See Chief Victorio's...)

APACHE SKIES
Marvel Comics: Sept, 2002 - No. 4, Dec, 2002 ($2.99, limited series)

1-4-Apache Kid app.; Ostrander-s/Manco-c/a	3.00
TPB (2003, $12.99) r/#1-4	13.00

APACHE TRAIL
Steinway/America's Best: Sept, 1957 - No. 4, June, 1958

1	11	22	33	62	86	110
2-4: 2-Tuska-a	8	16	24	40	50	60

APE (Magazine)
Dell Publishing Co.: 1961 (52 pgs., B&W)

1-Comics and humor	4	8	12	28	47	65

APHRODITE IX
Image Comics (Top Cow): Sept, 2000 - No. 4, Mar, 2002 ($2.50)

1-3: 1-Four covers by Finch, Turner, Silvestri, Benitez	4.00
1-Tower Record Ed.; Finch-c	3.00
1-DF Chrome ($14.99)	15.00
4-($4.95) Double-sized issue; Finch-c	5.00
Convention Preview	10.00
...: Time Out of Mind TPB (6/04, $14.99) r/#1-4, & #0; cover gallery	15.00
Wizard #0 (4/00, bagged w/Tomb Raider magazine) Preview & sketchbook	5.00
#0-(6/01, $2.95) r/Wizard #0 with cover gallery	3.00

APHRODITE IX (Volume 2)
Image Comics (Top Cow): May, 2013 - No. 11, Jun, 2014 ($2.99/$3.99)

1-Free Comic Book Day giveaway; Hawkins-s/Sejic-a	3.00
2-10-($2.99) Hawkins-s/Sejic-a	3.00
11-($3.99) Leads into Aphrodite IX Cyber Force #1	4.00
... Cyber Force #1 (7/14, $5.99) Hawkins-s/Sejic-a; leads into IXth Generation #1	6.00
... Hidden Files 1 (1/14, $2.99) Character profiles; Sejic-a	3.00

A+X (Avengers Plus X-Men)
Marvel Comics: Dec, 2012 - No. 18, May, 2014 ($3.99)

1-18: 1-Hulk & Wolverine team-up; Keown-c. 2-Black Widow/Rogue; Bachalo-c/a. 14-Superior Spider-Man app.	4.00
1-Variant baby-c by Skottie Young	5.00

APOCALYPSE AL
Image Comics: Feb, 2014 - No. 4 ($2.99, B&W)

1-3-Straczynski-s/Kotian-a; 2 covers on each	3.00

APOCALYPSE NERD
Dark Horse Comics: January, 2005 - No. 6, Oct, 2007 ($2.99, B&W)

1-6-Peter Bagge-s/a	3.00

APOLLO IX (See Aphrodite IX)
Image Comics (Top Cow): Aug, 2015 ($3.99, one-shot)

1-Ashley Robinson-s/Fernando Argosino-a; 2 covers	4.00

APPARITION
Caliber Comics: 1995 ($3.95, 52 pgs., B&W)

1 ($3.95)	4.00
V2#1-6 ($2.95)	3.00
Visitations	4.00

APPLESEED
Eclipse Comics: Sept, 1988 - Book 4, Vol. 4, Aug, 1991 ($2.50/$2.75/$3.50, 52/68 pgs, B&W)

Book One, Vol. 1-5: 5-(1/89), Book Two, Vol. 1(2/89) -5(7/89): Art Adams-c, Book Three, Vol. 1(8/89) -4 ($2.75), Book Three, Vol. 5 ($3.50), Book Four, Vol. 1 (1/91) - 4 (8/91) ($3.50, 68 pgs.)	6.00

APPLESEED DATABOOK
Dark Horse Comics: Apr, 1994 - No. 2, May, 1994 ($3.50, B&W, limited series)

1,2: 1-Flip book format	4.00

APPROVED COMICS (Also see Blue Ribbon Comics)
St. John Publishing Co. (Most have no c-price): March, 1954 - No. 12, Aug, 1954 (Painted-c on #1-5,7,8,10)

1-The Hawk #5-r	10	20	30	56	76	95
2-Invisible Boy (3/54)-Origin; Saunders-c	16	32	48	92	144	195
3-Wild Boy of the Congo #11-r (4/54)	10	20	30	56	76	95
4,5: 4-Kid Cowboy-r. 5-Fly Boy-r	10	20	30	56	76	95
6-Daring Adv.-r (5/54); Krigstein-a(2); Baker-c	14	28	42	82	121	160
7-The Hawk #6-r	10	20	30	56	76	95
8-Crime on the Run (6/54); Powell-a; Saunders-c	10	20	30	56	76	95
9-Western Bandit Trails #3-r, with new-c; Baker-c/a	15	30	45	85	130	175
10-Dinky Duck (Terrytoons)	7	14	21	35	43	50
11-Fightin' Marines #3-r (8/54); Canteen Kate app; Baker-c/a	15	30	45	85	130	175
12-Northwest Mounties #4-r(8/54); new Baker-c	15	30	45	85	130	175

AQUAMAN (See Adventure Comics #260, Brave & the Bold, DC Comics Presents #5, DC Special #28, DC Special Series #1, DC Super Stars #7, Detective Comics, JLA, Justice League of America, More Fun #73, Showcase #30-33, Super DC Giant, Super Friends, and World's Finest Comics)

AQUAMAN (1st Series)
National Periodical Publications/DC Comics: Jan-Feb, 1962 - #56, Mar-Apr, 1971; #57, Aug-Sept,1977 - #63, Aug-Sept, 1978

1-(1-2/62)-Intro. Quisp	141	282	423	1142	2571	4000
2	32	64	96	230	515	800
3-5	19	38	57	131	291	450
6-10	13	26	39	86	188	290
11-1st app. Mera	27	54	81	189	420	650
12-17,19,20	10	20	30	66	138	210
18-Aquaman weds Mera; JLA cameo	11	22	33	76	163	250
21-28,30-32: 23-Birth of Aquababy. 26-Huntress app.(3-4/66). 30-Batman & Superman-c & cameo	7	14	21	46	86	125
29-1st app. Ocean Master, Aquaman's step-brother	25	50	75	175	388	600
33-1st app. Aqua-Girl (see Adventure #266)	7	14	21	49	92	135
34,36-40: 40-Jim Aparo's 1st DC work (8/68)	6	12	18	38	69	100
35-1st app. Black Manta	32	64	96	230	515	800
41-46,47,49: 42-Black Manta-c. 45-Last 12¢-c	5	10	15	34	60	85
48-Origin reprinted	5	10	15	35	63	90
50-52-Deadman by Neal Adams	8	16	24	51	96	140
53-56('71): 56-1st app. Crusader; last 15¢-c	3	6	9	21	33	45
57('77)-63: 57-Black Manta-c. 58-Origin retold	2	4	6	8	10	12
...: Death of a Prince TPB (2011, $29.99) r/#58-63 and Adventure #435-437,441-455						30.00

NOTE: ***Aparo*** *a-40-45, 46p, 47-59; c-58-63.* ***Nick Cardy*** *c-1-40.* ***Newton*** *a-60-63.*

AQUAMAN (1st limited series)
DC Comics: Feb, 1986 - No. 4, May, 1986 (75¢, limited series)

1-New costume; 1st app. Nuada of Thierna Na Oge	1	2	3	4	5	7
2-4: 3-Retelling of Aquaman & Ocean Master's origins.						5.00
Special 1 (1988, $1.50, 52 pgs.)						4.00

NOTE: ***Craig Hamilton*** *c/a-1-4p.* ***Russell*** *c-2-4i.*

AQUAMAN (2nd limited series)
DC Comics: June, 1989 - No. 5, Oct, 1989 ($1.00, limited series)

1-5: Giffen plots/breakdowns; Swan-a(p).	4.00
Special 1 (Legend of..., $2.00, 1989, 52 pgs.)-Giffen plots/breakdowns; Swan-a(p)	4.00

AQUAMAN (2nd Series)
DC Comics: Dec, 1991 - No. 13, Dec, 1992 ($1.00/$1.25)

1-5	3.00
6-13: 6-Begin $1.25-c. 9-Sea Devils app.	3.00

AQUAMAN (3rd Series)(Also see Atlantis Chronicles)
DC Comics: Aug, 1994 - No. 75, Jan, 2001 ($1.50/$1.75/$1.95/$1.99/$2.50)

1-(8/94)-Peter David scripts begin; reintro Dolphin	6.00
2-(9/94)-Aquaman loses hand	6.50
0-(10/94)-Aquaman replaces lost hand with hook.	6.50
3-8: 3-(11/94)-Superboy-c/app. 4-Lobo app. 6-Deep Six app.	3.50
9-69: 9-Begin $1.75-c. 10-Green Lantern app. 11-Reintro Mera. 15-Re-intro Kordax. 16-vs. JLA. 18-Reintro Ocean Master & Atlan (Aquaman's father). 19-Reintro Garth (Aqualad). 23-1st app. Deep Blue (Neptune Perkins & Tsunami's daughter). 23,24-Neptune Perkins, Nuada, Tsunami, Arion, Power Girl, & The Sea Devils app. 26-Final Night. 28-Martian Manhunter-c/app. 29-Black Manta-c/app. 32-Swamp Thing-c/app. 37-Genesis x-over. 41-Maxima-c/app. 43-Millennium Giants x-over; Superman-c/app.	



Aquaman (2011 series) #44 © DC



Archer & Armstrong (2012 series) #23 © VAL



Archie #1 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

44-G.A. Flash & Sentinel app. 50-Larsen-s begins. 53-Superman app. 60-Tempest marries Dolphin; Teen Titans app. 63-Kaluta covers begin. 66-JLA app. 3.00
70-75: 70-Begin $2.50-c. 71-73-Warlord-c/app. 75-Final issue 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1 (1995, $3.50)-Year One story 4.00
Annual 2 (1996, $2.95)-Legends of the Dead Earth story 4.00
Annual 3 (1997, $3.95)-Pulp Heroes story 4.00
Annual 4,5 ('98, '99, $2.95)-4-Ghosts; Wrightson-c. 5-JLApe 4.00
...Secret Files 1 (12/98, $4.95) Origin-s and pin-ups 5.00
NOTE: *Art Adams-c*, Annual 5. *Mignola c-6. Simonson c-15.*

AQUAMAN (4th Series)(Titled Aquaman: Sword of Atlantis #40-on) (Also see JLA #69-75)
DC Comics: Feb, 2003 - No. 57, Dec, 2007 ($2.50/$2.99)

1-Veitch-s/Guichet-a/Maleev-c 4.00
2-14: 2-Martian Manhunter app. 8-11-Black Manta app. 3.00
15-39: 15-San Diego flooded; Pfeifer-s/Davis-c begin. 23,24-Sea Devils app. 33-Mera returns. 39-Black Manta app. 3.00
40-Sword of Atlantis; One Year Later begins ($2.99-c) Guice-a ; two covers 4.00
41-49,51-57: 41-Two covers. 42-Sea Devils app. 44-Ocean Master app. 3.00
50-($3.99) Tempest app.; McManus-a 4.00
...Secret Files 2003 (5/03, $4.95) background on Aquaman's new powers; pin-ups 5.00
...: Once and Future TPB (2006, $12.99) r/#40-45 13.00
...: The Waterbearer TPB (2003, $12.95) r/#1-4, stories from Aquaman Secret Files and JLA/JSA Secret Files #1; JG Jones-c 13.00

AQUAMAN (DC New 52)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99/$3.99)

1-23,24: 1-Geoff Johns-s/Ivan Reis-a/c. 7-13-Black Manta app. 14-17-Throne of Atlantis. 15,16-Justice League app. 24-Story of Atlan 3.00
23.1, 23.2 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Black Manta #1" on cover; Crime Syndicate app. 5.00
23.2 (11/13, $3.99, 3-D cover) "Ocean Master #1" on cover; Crime Syndicate app. 5.00
25-($3.99) "Death of a King" finale; last Johns-s 4.00
26-49: 26-Pelletier-a begin. 31-Swamp Thing app. 37-Grodd app. 41-($3.99-c begin) 4.00
#0 (11/12, $2.99) Aquaman & Vulko's return to Atlantis; Johns-s/Reis-a/c 3.00
Annual 1 (12/13, $4.99) The Others app.; Pelletier-c/Ostrander-s 5.00
Annual 2 (9/14, $4.99) Wonder Woman app.; Parker-s/Guichet-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Jurgens-s 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

AQUAMAN AND THE OTHERS (DC New 52)
DC Comics: Jun, 2014 - No. 11, May, 2015 ($2.99)

1-11: 1-Jurgens-s/Medina-a 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Cont'd from Aquaman: FE #1 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

AQUAMAN: TIME & TIDE (3rd limited series) (Also see Atlantis Chronicles)
DC Comics: Dec, 1993 - No. 4, Mar, 1994 ($1.50, limited series)

1-4: Peter David scripts; origin retold. 3.00
Trade paperback ($9.95) 10.00

AQUANAUTS (TV)
Dell Publishing Co.: May - July, 1961

Four Color 1197-Photo-c	6	12	18	40	73	105

ARABIAN NIGHTS (See Cinema Comics Herald)

ARACHNOPHOBIA (Movie)
Hollywood Comics (Disney Comics): 1990 ($5.95, 68 pg. graphic novel)

nn-Adaptation of film; Spiegle-a 6.00
Comic edition ($2.95, 68 pgs.) 4.00

ARAK/SON OF THUNDER (See Warlord #48)
DC Comics: Sept, 1981 - No. 50, Nov, 1985

1,24,50: 1-1st app. Angelica, Princess of White Cathay. 24,50-(52 pgs.) 4.00
2-23,25-49: 3-Intro Valda. 12-Origin Valda. 20-Origin Angelica 3.00
Annual 1(10/84) 4.00

ARAÑA THE HEART OF THE SPIDER (See Amazing Fantasy (2004) #1-6)
Marvel Comics: March, 2005 - No. 12, Feb, 2006 ($2.99)

1-12: 1-Avery-s/Cruz-a. 4-Spider-Man-c/app. 3.00
Vol. 1: Heart of the Spider (2005, $7.99, digest) r/Amazing Fantasy (2004) #1-6 8.00
Vol. 2: In the Beginning (2005, $7.99, digest) r/#1-6 8.00
Vol. 3: Night of the Hunter (2006, $7.99, digest) r/#7-12 8.00

ARCADIA
BOOM! Studios: May, 2015 - No. 8, Feb, 2016 ($3.99)

1-8-Paknadel-s/Pfeiffer-a 4.00

ARCANA (Also see Books of Magic limited & ongoing series and Mister E)
DC Comics (Vertigo): 1994 ($3.95, 68 pgs., annual)

1-Bolton painted-c; Children's Crusade/Tim Hunter story 4.00

ARCANUM
Image Comics (Top Cow Productions): Apr, 1997 - No. 8, Feb, 1998 ($2.50)

1/2 Gold Edition 12.00
1-Brandon Peterson-s/a(p), 1-Variant-c, 4-American Ent. Ed. 3.50
2-8 3.00
3-Variant-c 4.00
...: Millennium's End TPB (2005, $16.99) r/#1-8 & #1/2; cover gallery and sketch pages 17.00

ARCHANGEL (See Uncanny X-Men, X-Factor & X-Men)
Marvel Comics: Feb, 1996 ($2.50, B&W, one-shot)

1-Milligan story 3.00

ARCHARD'S AGENTS (See Ruse)
CrossGeneration Comics: Jan, 2003; Nov, 2003; Apr, 2004 ($2.95)

1-Dixon-s/Perkins-a 3.00
...: The Case of the Puzzled Pugilist (11/03) Dixon-s/Perkins-a 3.00
Vol. 3 - Deadly Dare (4/04) Dixon-s/McNiven-a; preview of Lady Death: The Wild Hunt 3.00

ARCHENEMIES
Dark Horse Comics: Apr, 2006 - No. 4, July, 2006 ($2.99, limited series)

1-4-Melbourne-s/Guichet-a 3.00

ARCHER & ARMSTRONG
Valiant: July (June inside), 1992 - No. 26, Oct, 1994 ($2.50)

0-(7/92)-B. Smith-c/a; Reese-i assists 6.00
0-(with Gold Valiant Logo) 5 10 15 31 53 75
1,2: 1-(8/92)-Origin & 1st app. Archer; Miller-c; B. Smith/Layton-a. 2-2nd app. Turok (c/story); Smith/Layton-a; Simonson-c 5.00
3-7: 3,4-Smith-c&a(p) & scripts 4.00
8-($4.50, 52 pgs.)-Combined with Eternal Warrior #8; B. Smith-c/a & scripts; 1st app. Ivar the Time Walker 5.00
9-26: 10-2nd app. Ivar. 10,11-B. Smith-c. 21,22-Shadowman app. 22-w/bound-in trading card. 25-Eternal Warrior app. 26-Flip book w/Eternal Warrior #26 3.00
...: First Impressions HC (2008, $24.95) recolored reprints #0-6; new "Formation of the Sect" story by Jim Shooter and Sal Velutto; Shooter commentary; new cover by Golden 25.00

ARCHER & ARMSTRONG
Valiant Entertainment: Aug, 2012 - Present ($3.99)

1-24: 1-Van Lente-s/Henry-a; two covers; origin. 5-8-Eternal Warrior app. 4.00
1,4-8-Pullbox variants: 1-Clayton Henry. 4-Juan Doe. 7,8-Emanuela Lupacchino 4.00
1-Variant-c by David Aja 10.00
1-Variant-c by Neal Adams 25.00
25-($4.99) Van Lente-s/Henry-a; back-up short stories by various; cover gallery 5.00
#0-(5/13, $3.99) Van Lente-s/Henry-a 4.00
...Archer #0-(2/14, $3.99) Van Lente-s/Pere Pérez-a; childhood origin 4.00
...: The One Percent #1 (11/14, $3.99) Fawkes-s/Eisma-a/Juan Doe-c 4.00

ARCHIE (See Archie Comics) (Also see Afterlife With..., Christmas & Archie, Everything's..., Explorers of the Unknown, Jackpot, Life With..., Little..., Oxydol-Dreft, Pep, Riverdale High, Teenage Mutant Ninja Turtles Adventures & To Riverdale and Back Again)

ARCHIE
Archie Comic Publications: Sept, 2015 - Present ($3.99)

1-6-Mark Waid-s; multiple covers on all; back-up classic reprints. 1-3-Fiona Staples-a. 4-Annie Wu-a. 5,6-Veronica Fish-a 4.00
... Collector's Edition (2/16, $9.99) r/#1-3 with creator intros and variant cover gallery 10.00

ARCHIE ALL CANADIAN DIGEST
Archie Publications: Aug, 1996 ($1.75, 96 pgs.)

1	1	2	3	5	6	8

ARCHIE AMERICANA SERIES, BEST OF THE FORTIES
Archie Publications: 1991, 2002 ($10.95, trade paperback)

Vol. 1,2-r/early strips from 1940s 1-Intro. by Steven King. 2-Intro. by Paul Castiglia 12.00

ARCHIE AMERICANA SERIES, BEST OF THE FIFTIES
Archie Publications: 1991 ($8.95, trade paperback)

Vol. 2-r/strips from 1950's; 12.00
2nd printing (1998, $9.95) 12.00
Book 2 (2003, $10.95) 12.00

ARCHIE AMERICANA SERIES, BEST OF THE SIXTIES
Archie Publications: 1995 ($9.95, trade paperback)

Vol. 3-r/strips from 1960s; intro. by Frankie Avalon. 12.00



Archie & Friends #40 © ACP



Archie Comics #33 © ACP



Archie Comics #42 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

ARCHIE AMERICANA SERIES, BEST OF THE SEVENTIES
Archie Publications: 1997, 2008 ($9.95/$10.95, trade paperback)

Vol. 4 (1997, $9.95)-r/strips from 1970s 12.00
Vol. 8 Book 2 (2008, $10.95)-r/other strips from 1970s 12.00

ARCHIE AMERICANA SERIES, BEST OF THE EIGHTIES
Archie Publications: 2001 ($10.95, trade paperback)

Vol. 5-r/strips from 1980s; foreward by Steve Geppi 12.00

ARCHIE AMERICANA SERIES, BEST OF THE '90S
Archie Publications: 2008 ($11.95, trade paperback)

Vol. 9-r/strips from 1990s; new Lindsey cover 12.00

ARCHIE AND BIG ETHEL
Spire Christian Comics (Fleming H. Revell Co.): 1982 (69¢)

nn-(Low print run)	2	4	6	13	18	22

ARCHIE & FRIENDS
Archie Comics: Dec, 1992 - No. 159, Feb, 2012 ($1.25-$2.99)

1 5.00
2,4,10-14,17,18,20-Sabrina app. 20-Archie's Band-c 4.00
3,5-9,16 3.00
15-Babewatch-s with Sabrina app. 6.00
19-Josie and the Pussycats app.; E.T. parody-c/s 5.00
21-46 3.00
47-All Josie and the Pussycats issue; movie and actress profiles/photos 4.00
48-142: 48-56,58,60,96-Josie and the Pussycats-c/s. 79-Cheryl Blossom returns. 100-The Veronicas-c/app. 101-Katy Keene begins. 129-Begin $2.50. 130,131-Josie and the Pussycats. 137-Cosmo, Super Duck, Pat the Brat and other old characters app. 3.00
143-159: 143-Begin $2.99-c. 145-Jersey Shore spoof. 146,147-Twilite. 154-Little Archie 3.00

ARCHIE & FRIENDS DOUBLE DIGEST MAGAZINE
Archie Comics: Feb, 2011 - No. 33, Jan, 2014 ($3.99, digest-size)

1-32: 1-Staton-a. 7-13-SuperTeens app. 4.00
33-($5.99, 320 pages) Double Double Digest 6.00

ARCHIE AND ME (See Archie Giant Series Mag. #578, 591, 603, 616, 626)
Archie Publications: Oct, 1964; No. 2, Aug, 1965 - No. 161, Feb, 1987

1	15	30	45	100	220	340
2-(8/65)	8	16	24	56	108	160
3-5: 3-(12/65)	6	12	18	40	73	105
6-10: 6-(8/66)	5	10	15	30	50	70
11-20: 11-(4/68)	3	6	9	21	33	45
21(6/68)-26,28-30: 21-UFO story. 26-X-Mas-c	3	6	9	16	24	32
27-Groovyman & Knowman superhero-s; UFO-sty	3	6	9	19	30	40
31-42: 37-Japan Expo '70-c/s	3	6	9	14	19	24
43-48,50-63-(All Giants): 43-(8/71) Mummy-s. 44-Mermaid-s. 62-Elvis cameo-c. 63-(2/74)	3	6	9	15	22	28
49-(Giant) Josie & the Pussycats-c/app.	3	6	9	20	31	42
64-66,68-99-(Regular size): 85-Bicentennial-s. 98-Collectors Comics	2	4	6	8	10	12
67-Sabrina app.(8/74)	2	4	6	10	14	18
100-(4/78)	2	4	6	8	11	14
101-120: 107-UFO-s	1	2	3	5	6	8
121(8/80)-159: 134-Riverdale 2001						6.00
160,161: 160-Origin Mr. Weatherbee; Caveman Archie gang story. 161-Last issue	1	2	3	5	6	8

ARCHIE AND MR. WEATHERBEE
Spire Christian Comics (Fleming H. Revell Co.): 1980 (59¢)

nn - (Low print run)	2	4	6	13	18	22

ARCHIE...ARCHIE ANDREWS, WHERE ARE YOU? (...Comics Digest #9, 10; ...Comics Digest Mag. No. 11 on)
Archie Publications: Feb, 1977 - No. 114, May, 1998 (Digest size, 160-128 pgs., quarterly)

1	3	6	9	17	26	35
2,3,5,7-9-N. Adams-a; 8-r-/origin The Fly by S&K. 9-Steel Sterling-r	2	4	6	10	14	18
4,6,10 ($1.00/$1.50)	2	4	6	8	11	14
11-20: 17-Katy Keene story	2	3	4	6	8	10
21-50,100	1	2	3	5	6	8
51-70						4.00
71-99,101-114: 113-Begin $1.95-c						3.00

ARCHIE AS PUREHEART THE POWERFUL (Also see Archie Giant Series #142, Jughead as Captain Hero, Life With Archie & Little Archie)
Archie Publications (Radio Comics): Sept, 1966 - No. 6, Nov, 1967

1-Super hero parody	11	22	33	73	157	240
2	6	12	18	41	76	110
3-6	6	12	18	37	66	95

NOTE: *Evilheart cameos in all. Title: Archie As Pureheart the Powerful #1-3; ...As Capt. Pureheart-#4-6.*

ARCHIE AT RIVERDALE HIGH (See Archie Giant Series Magazine #573, 586, 604 & Riverdale High)
Archie Publications: Aug, 1972 - No. 113, Feb, 1987

1	6	12	18	41	76	110
2	4	8	12	23	37	50
3-5	3	6	9	16	23	30
6-10	2	4	6	11	16	20
11-30	2	4	6	8	10	12
31(12/75)-46,48-50(12/77)	1	3	4	6	8	10
47-Archie in drag-s; Betty mud wrestling-s	2	4	6	10	14	18
51-80,100 (12/84)	1	2	3	5	6	8
81(8/81)-88, 91,93-95,98						6.00
89,90-Early Cheryl Blossom app. 90-Archies Band app.	3	6	9	14	20	26
92,96,97,99-Cheryl Blossom app. 96-Anti-smoking issue	2	4	6	11	16	20
101,102,104-109,111,112: 102-Ghost-c						6.00
103-Archie dates Cheryl Blossom-s	2	4	6	11	16	20
110,113: 110-Godzilla-s. 113-Last issue	1	2	3	5	6	8

ARCHIE COMICS (See Pep Comics #22 [12/41] for Archie's debut) (1st Teen-age comic; Radio show first aired 6/2/45 by NBC)
MLJ Magazines No. 1-19/Archie Publ. No. 20 on: Winter, 1942-43 - No. 19, 3-4/46; No. 20, 5-6/46 - No. 666, Jul, 2015

1 (Scarce)-Jughead, Veronica app.; 1st app. Mrs. Andrews	10,500	21,000	37,000	78,000	126,500	175,000
2 (Scarce)	1600	3200	4800	12,000	20,000	28,000
3 (60 pgs.)(scarce)	811	1622	2433	5920	10,460	15,000
4-Article about Archie radio series	503	1006	1509	3672	6486	9300
5-Halloween-c	449	898	1347	3278	5789	8300
6,8-10: 6-X-Mas-c. 9-1st Miss Grundy cover	300	600	900	2010	3505	5000
7-1st definitive love triangle story	360	720	1080	2520	4410	6300
11-15: 15-Dotty & Ditto by Woggon	158	316	474	1003	1727	2450
16-20: 15,17,18-Dotty & Ditto by Woggon. 16,19-Woggon-a. 18-Halloween pumpkin-c.	145	290	435	921	1586	2250
21-30: 23-Betty & Veronica by Woggon. 25-Woggon-a. 30-Coach Piffle app., a Coach Kleats prototype. 34-Pre-Dilton try-out (named Dilbert)	87	174	261	553	952	1350
31-40	53	106	159	334	567	800
41-49	41	82	123	256	428	600
50-Classic Montana Betty-c (5-6/51)	81	162	243	518	884	1250
51-60	18	36	54	124	275	425
61-70 (1954): 65-70, Katy Keene app.	13	26	39	89	195	300
71-80: 72-74-Katy Keene app.	11	22	33	73	157	240
81-93,95-99	9	18	27	60	120	180
94-1st Coach Kleats in this title (see Pep #24)	10	20	30	64	132	200
100	10	20	30	66	138	210
101-122,126,128-130 (1962)	6	12	18	40	73	105
123-125,127-Horror/SF covers. 123-UFO-c/s	8	16	24	56	108	160
131,132,134-157,159,160: 137-1st Caveman Archie gang story	4	8	12	27	44	60
133 (12/62)-1st app. Cricket O'Dell	5	10	15	30	50	70
158-Archie in drag story	4	8	12	28	47	65
161(2/66)-184,186-188,190-195,197-199: 168-Superhero gag-c. 176,178-Twiggy-c 183-Caveman Archie gang story	3	6	9	17	26	35
185-1st "The Archies" Band story	4	8	12	25	40	55
189 (3/69)-Archie's band meets Don Kirshner who developed the Monkees	3	6	9	19	30	40
196 (12/69)-Early Cricket O'Dell app.	3	6	9	19	30	40
200 (6/70)	3	6	9	18	28	38
201-230(11/73): 213-Sabrina/Josie-c cameos. 229-Lost Child issue	2	4	6	11	16	20
231-260(3/77): 253-Tarzan parody	2	4	6	8	11	14
261-282, 284-299	1	3	4	6	8	10
283(8/79)-Cover/story plugs "International Children's Appeal" which was a fraudulent charity, according to TV's 20/20 news program broadcast July 20, 1979	2	4	6	8	10	12
300(1/81)-Anniversary issue	2	4	6	8	11	14
301-321,323-325,327-335,337-350: 323-Cheryl Blossom pin-up. 325-Cheryl Blossom app.						6.00
322-E.T. story	1	2	3	5	6	8
326-Early Cheryl Blossom story	2	4	6	11	16	20



Archie Comics #422 © ACP



Archie Comics #666 © ACP



Archie Giant Series Magazine #13 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

336-Michael Jackson/Boy George parody 2 4 6 8 10 12
351-399: 356-Calgary Olympics Special. 393-Infinity-c; 1st comic book printed on recycled paper 5.00
400 (6/92)-Shows 1st meeting of Little Archie and Veronica 6.00
401-428 4.00
429-Love Showdown part 1 5.00
430-599: 467- "A Storm Over Uniforms" x-over parts 3,4. 538-Comic-Con issue 3.00
600-602: 600-(10/09) Archie proposes to Veronica. 601-Marries Veronica. 602-Twins born 4.00
603-605: 603-(1/10) Archie proposes to Betty. 604-Marries Betty. 605-Twins born 4.00
606-615,618-626: 609-Begin $2.99-c. 610-613-Man From RIVERDALE. 625-70th Anniversary. 626-Michael Strahan app. 3.00
616,617-Obama & Palin app.; two covers on each 4.00
627-630-Archie Meets KISS; 2 covers on each by Parent & Francavilla 4.00
631-658: 632-634-Archie marries Valerie from the Pussycats. 635-Jill Thompson var-c. 636-Gender swap. 641-644-Crossover with Glee; 2 covers. 648-Simonson var-c. 655-Cosmo the Merry Martian app. 656-Intro. Harper Lodge 3.00
650-Variant "Battle of the Bands" cover by Fiona Staples 5.00
659-665-($3.99) Two covers on each. 664-Game of Thrones parody. 665-Harper app. 4.00
666-Last issue; 6 interlocking covers with vintage title logos (Archie Comics, Blue Ribbon Comics, Top-Notch Comics, Pep Comics, Zip Comics, and Jackpot Comics) 4.00
Annual 1 ('50)-116 pgs. (Scarce) 300 600 900 1950 3725 5500
Annual 2 ('51) 116 232 348 742 1371 2000
Annual 3 ('52) 66 132 198 419 760 1100
Annual 4,5 (1953-54) 46 92 138 290 508 725
Annual 6-10 (1955-59): 8,9-(100 pgs.). 10-(84 pgs.) Elvis record on-c 15 30 45 103 227 350
Annual 11-15 (1960-65): 12,13-(84 pgs.) 14,15-(68 pgs.) 9 18 27 60 120 180
Annual 16-20 (1966-70)(all 68 pgs.): 20-Archie's band-c 6 12 18 38 69 100
Annual 21,22,24-26 (1971-75): 21,22-(68 pgs.). 22-Archie's band-s. 24-26-(52 pgs.). 25-Cavemen-s 4 8 12 23 37 50
Annual 23-Archie's band-c/s; Josie/Sabrina-c 5 10 15 30 50 70
Annual Digest 27 ('75) 4 8 12 23 37 50
...28-30 3 6 9 14 20 25
...31-34 2 4 6 9 13 16
...35-40 (...Magazine #35 on) 1 3 4 6 8 10
...41-65 ('94) 5.00
...66-69 3.00
...All-Star Specials (Winter '75, $1.25)-6 remaindered Archie comics rebound in each; titles: "The World of Giant Comics", "Giant Grab Bag of Comics", "Triple Giant Comics" & "Giant Spec. Comics 5 10 15 30 50 70

NOTE: *Archies Band-s-185, 188-192, 197, 198, 201, 204, 205, 208, 209, 215, 329, 330; Band-c-191, 330. Cavemen Archie Gang-s-183, 192, 197, 208, 210, 220, 223, 282, 333, 335, 338, 340.* ***Al Fagly*** *c-17-35.* ***Bob Montana*** *c-38, 41-50, 58, Annual 1-4.* ***Bill Woggon*** *c-53, 54.*

ARCHIE COMICS DIGEST (...Magazine No. 37-95)
Archie Publications: Aug, 1973 - No. 267, Nov, 2010 (Digest-size, 160-128 pgs.)

1-1st Archie digest 9 18 27 58 114 170
2 5 10 15 30 50 70
3-5 4 8 12 23 37 50
6-10 3 6 9 16 23 30
11-33: 32,33-The Fly-r by S&K 2 4 6 10 14 18
34-60 1 3 4 6 8 10
61-80,100 1 2 3 5 6 8
81-99 5.00
101-140: 36-Katy Keene story 4.00
141-165 3.00
166-235,237-267: 194-Begin $2.39-c. 225-Begin $2.49-c 3.00
236-65th Anniversary issue, r/1st app. in Pep #22 and entire Archie Comics #1 (1942) 5.00

NOTE: ***Neal Adams*** *a-1, 2, 4, 5, 19-21, 24, 25, 27, 29, 31, 33. X-mas c-88, 94, 100, 106.*

ARCHIE COMICS DIGEST (Continues from Archie's Double Digest #252)
Archie Publications: No. 253, Sept, 2014 - Present ($4.99-$6.99, digest-size)

253,254,257-259,261,262,264 ($4.99) 5.00
255,260,266-($6.99) Titled Archie Jumbo Comics Digest 7.00
256,263,265-($5.99): 256,263-Titled Archie Comics Annual 6.00

ARCHIE COMICS (Free Comic Book Day editions) (Also see Pep Comics)
Archie Publications: 2003 - Present

... Free Comic Book Day Edition 1,2: 1-(7/03). 2-(9/04) 3.00
Little Archie "The Legend of the Lost Lagoon" FCBD Edition (5/07) Bolling-s/a 3.00
... Presents the Mighty Archie Art Players ('09) Free Comic Book Day giveaway 3.00
...'s 65th Anniversary Bash ('06) Free Comic Book Day giveaway 3.00
...'s Summer Splash FCBD Edition (5/10) Parent-a; Cheryl Blossom app. 3.00

ARCHIE COMICS PRESENTS: THE LOVE SHOWDOWN COLLECTION
Archie Publications: 1994 ($4.95, squarebound)
nn-r/Archie #429, Betty #19, Betty & Veronica #82, & Veronica #39 1 2 3 5 6 8

ARCHIE COMICS SUPER SPECIAL
Archie Publications: Dec, 2012 - Present ($9.99, squarebound magazine-sized, quarterly)

1-7: 1-Christmas themed. 2-Valentine's themed 10.00

ARCHIE DIGEST (Free Comic Book Day edition)
Archie Comic Publications: June/July 2014 (digest-size giveaway)

1-Reprints; Parent-c 3.00

ARCHIE DOUBLE DIGEST (See Archie's Double Digest Quarterly Magazine)

ARCHIE GETS A JOB
Spire Christian Comics (Fleming H. Revell Co.): 1977

nn 2 4 6 13 18 22

ARCHIE GIANT SERIES MAGAZINE
Archie Publications: 1954 - No. 632, July, 1992 (No #36-135, no #252-451)
(#1 not code approved) (#1-233 are Giants; #12-184 are 68 pgs.,#185-194,197-233 are 52 pgs.; #195,196 are 84 pgs.; #234-up are 36 pgs.)

1-Archie's Christmas Stocking 158 316 474 1003 1727 2450
2-Archie's Christmas Stocking('55) 77 154 231 493 847 1200
3-6-Archie's Christmas Stocking('56- '59) 53 106 159 334 567 800
7-10: 7-Katy Keene Holiday Fun(9/60); Bill Woggon-c. 8-Betty & Veronica Summer Fun (10/60); baseball story w/Babe Ruth & Lou Gehrig. 9-The World of Jughead (12/60); Neal Adams-a. 10-Archie's Christmas Stocking(1/61) 39 78 117 240 395 550
11,13,16,18: 11-Betty & Veronica Spectacular (6/61). 13-Betty & Veronica Summer Fun (10/61). 16-Betty & Veronica Spectacular (6/62). 18-Betty & Veronica Summer Fun (10/62) 25 50 75 150 245 340
12,14,15,17,19,20: 12-Katy Keene Holiday Fun (9/61). 14-The World of Jughead (12/61); Vampire-s. 15-Archie's Christmas Stocking (1/62). 17-Archie's Jokes (9/62); Katy Keene app. 19-The World of Jughead (12/62). 20-Archie's Christmas Stocking (1/63) 19 38 57 112 179 245
21,23,28: 21-Betty & Veronica Spectacular (6/63). 23-Betty & Veronica Summer Fun (10/63). 28-Betty & Veronica Summer Fun (9/64) 9 18 27 59 117 175
22,24,25,27,29,30: 22-Archie's Jokes (9/63). 24-The World of Jughead (12/63). 25-Archie's Christmas Stocking (1/64). 27-Archie's Jokes (8/64). 29-Around the World with Archie (10/64); Doris Day-s. 30-The World of Jughead (12/64) 8 16 24 54 102 150
26-Betty & Veronica Spectacular (6/64); all pin-ups; DeCarlo-c/a 9 18 27 60 120 180
31,33-35: 31-Archie's Christmas Stocking (1/65). 33-Archie's Jokes (8/65). 34-Betty & Veronica Summer Fun (9/65). 35-Around the World with Archie (10/65). 6 12 18 38 69 100
32-Betty & Veronica Spectacular (6/65); all pin-ups; DeCarlo-c/a 7 14 21 46 86 125

36-135-**Do not exist**
136-141: 136-The World of Jughead (12/65). 137-Archie's Christmas Stocking (1/66). 138-Betty & Veronica Spect. (6/66). 139-Archie's Jokes (6/66). 140-Betty & Veronica Summer Fun (8/66). 141-Around the World with Archie (9/66) 6 12 18 38 69 100
142-Archie's Super-Hero Special (10/66)-Origin Capt. Pureheart, Capt. Hero, and Evilheart 7 14 21 49 92 135
143-The World of Jughead (12/66); Capt. Hero-c/s; Man From R.I.V.E.R.D.A.L.E., Pureheart, Superteen app. 6 12 18 38 69 100
144-160: 144-Archie's Christmas Stocking (1/67). 145-Betty & Veronica Spectacular (6/67). 146-Archie's Jokes (6/67). 147-Betty & Veronica Summer Fun (8/67) 148-World of Archie (9/67). 149-World of Jughead (10/67). 150-Archie's Christmas Stocking (1/68). 151-World of Archie (2/68). 152-World of Jughead (2/68). 153-Betty & Veronica Spectacular (6/68). 154-Archie Jokes (6/68). 155-Betty & Veronica Summer Fun (8/68). 156-World of Archie (10/68). 157-World of Jughead (12/68). 158-Archie's Christmas Stocking (1/69). 159-Betty & Veronica Christmas Spectacular (1/69). 160-World of Archie (2/69); Frankenstein-s each... 4 8 12 23 37 50
161-World of Jughead (2/69); Super-Jughead-s; 11 pg. early Cricket O'Dell-s 4 8 12 25 40 55
162-183: 162-Betty & Veronica Spectacular (6/69). 163-Archie's Jokes(8/69). 164-Betty & Veronica Summer Fun (9/69). 165-World of Archie (9/69). 166-World of Jughead (9/69). 167-Archie's Christmas Stocking (1/70). 168-Betty & Veronica Christmas Spect. (1/70). 169-Archie's Christmas Love-In (1/70). 170-Jughead's Eat-Out Comic Book Mag. (12/69). 171-World of Archie (2/70). 172-World of Jughead (2/70). 173-Betty & Veronica Spectacular (6/70). 174-Archie's Jokes (8/70). 175-Betty & Veronica Summer Fun (9/70). 176-Li'l Jinx Giant Laugh-Out (8/70). 177-World of Archie (9/70). 178-World of Jughead (9/70). 179-Archie's Christmas Stocking(1/71). 180-Betty & Veronica Christmas Spect. (1/71). 181-Archie's Christmas Love-In (1/71). 182-World of Archie (2/71). 183-World of Jughead (2/71)-Last squarebound each... 3 6 9 17 26 35
184-189,193,194,197-199 (52 pgs.): 184-Betty & Veronica Spectacular (6/71). 185-Li'l Jinx



Archie Giant Series Magazine #141 © ACP



Archie Giant Series Magazine #457 © ACP



Archie's Christmas Stocking #2 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Giant Laugh-Out (6/71). 186-Archie's Jokes (8/71). 187-Betty & Veronica Summer Fun (9/71). 188-World of Archie (9/71). 189-World of Jughead (9/71). 193-World of Archie (3/72).194-World of Jughead (4/72). 197-Betty & Veronica Spectacular (6/72). 198-Archie's Jokes (8/72). 199-Betty & Veronica Summer Fun (9/72) each... 3 6 9 15 22 28

190-Archie's Christmas Stocking (12/71); Sabrina-c 4 8 12 27 44 60

191-Betty & Veronica Christmas Spect.(2/72); Sabrina app. 4 8 12 23 37 50

192-Archie's Christmas Love-In (1/72); Archie Band-c/s 3 6 9 20 31 42

195-(84 pgs.)-Li'l Jinx Christmas Bag (1/72). 3 6 9 21 33 45

196-(84 pgs.)-Sabrina's Christmas Magic (1/72) 5 10 15 33 57 80

200-(52 pgs.)-World of Archie (10/72) 3 6 9 20 31 42

201-206,208-219,221-230,232,233 (All 52 pgs.): 201-Betty & Veronica Spectacular (10/72). 202-World of Jughead (11/72). 203-Archie's Christmas Stocking (12/72). 204-Betty & Veronica Christmas Spectacular (2/73). 205-Archie's Christmas Love-In (1/73). 206-Li'l Jinx Christmas Bag (12/72). 208-World of Archie (3/73). 209-World of Jughead (4/73). 210-Betty & Veronica Spectacular (6/73). 211-Archie's Jokes (8/73). 212-Betty & Veronica Summer Fun (9/73). 213-World of Archie (10/73). 214-Betty & Veronica Spectacular (10/73). 215-World of Jughead (11/73). 216-Archie's Christmas Stocking (12/73). 217-Betty & Veronica Christmas Spectacular (2/74). 218-Archie's Christmas Love-In (1/74). 219-Li'l Jinx Christmas Bag (12/73). 221-Betty & Veronica Spectacular (Advertised as World of Archie) (6/74). 222-Archie's Jokes (advertised as World of Jughead) (8/74). 223-Li'l Jinx (8/74). 224-Betty & Veronica Summer Fun (9/74). 225-World of Archie (9/74). 226-Betty & Veronica Spectacular (10/74). 227-World of Jughead (10/74). 228-Archie's Christmas Stocking (12/74). 229-Betty & Veronica Christmas Spectacular (12/74). 230-Archie's Christmas Love-In (1/75). 232-World of Archie (3/75). 233-World of Jughead (4/75) each... 2 4 6 11 16 20

207,220,231,243: Sabrina's Christmas Magic. 207-(12/72). 220-(12/73). 231-(1/75). 243-(1/76) each... 3 6 9 16 24 32

234-242,244-251 (36 pgs.): 234-Betty & Veronica Spectacular (6/75). 235-Archie's Jokes (8/75). 236-Betty & Veronica Summer Fun (9/75). 237-World of Archie (9/75) 238-Betty & Veronica Spectacular (10/75). 239-World of Jughead (10/75). 240-Archie's Christmas Stocking (12/75). 241-Betty & Veronica Christmas Spectacular (12/75). 242-Archie's Christmas Love-In (1/76). 244-World of Archie (3/76). 245-World of Jughead (4/76). 246-Betty & Veronica Spectacular (6/76). 247-Archie's Jokes (8/76). 248-Betty & Veronica Summer Fun (9/76). 249-World of Archie (9/76). 250-Betty & Veronica Spectacular (10/76). 251-World of Jughead each.... 2 4 6 9 12 15

252-451-**Do not exist**

452-454,456-466.468-478, 480-490,492-499: 452-Archie's Christmas Stocking (12/76). 453-Betty & Veronica Christmas Spectacular (12/76). 454-Archie's Christmas Love-In (1/77). 456-World of Archie (3/77). 457-World of Jughead (4/77). 458-Betty & Veronica Spectacular (6/77). 459-Archie's Jokes (8/77)-Shows 8/76 in error. 460-Betty & Veronica Summer Fun (9/77). 461-World of Archie (9/77). 462-Betty & Veronica Spectacular (10/77). 463-World of Jughead (10/77). 464-Archie's Christmas Stocking (12/77). 465-Betty & Veronica Christmas Spectacular (12/77). 466-Archie's Christmas Love-In (1/78). 468-World of Archie (2/78). 469-World of Jughead (2/78). 470-Betty & Veronica Spectacular(6/78). 471-Archie's Jokes (8/78). 472-Betty & Veronica Summer Fun (9/78). 473-World of Archie (9/78). 474-Betty & Veronica Spectacular (10/78). 475-World of Jughead (10/78). 476-Archie's Christmas Stocking (12/78). 477-Betty & Veronica Christmas Spectacular (12/78). 478-Archie's Christmas Love-In (1/79). 480-The World of Archie (3/79). 481-World of Jughead (4/79). 482-Betty & Veronica Spectacular (6/79). 483-Archie's Jokes (8/79). 484-Betty & Veronica Summer Fun(9/79). 485-The World of Archie (9/79). 486-Betty & Veronica Spectacular (10/79). 487-The World of Jughead (10/79). 488-Archie's Christmas Stocking (12/79). 489-Betty & Veronica Christmas Spectacular (1/80). 490-Archie's Christmas Love-in (1/80). 492-The World of Archie (2/80). 493-The World of Jughead (4/80). 494-Betty & Veronica Spectacular (6/80). 495-Archie's Jokes (8/80). 496-Betty & Veronica Summer Fun (9/80). 497-The World of Archie (9/80). 498-Betty & Veronica Spectacular (10/80). 499-The World of Jughead (10/80) each... 2 4 6 8 10 12

455,467,479,491,503-Sabrina's Christmas Magic: 455-(1/77). 467-(1/78). 479-(1/79) Dracula/ Werewolf-s. 491-(1/80), 503(1/81) 2 4 6 11 16 20

500-Archie's Christmas Stocking (12/80) 2 4 6 8 11 14

501-514,516-527,529-532,534-539,541-543,545-550: 501-Betty & Veronica Christmas Spectacular (12/80). 502-Archie's Christmas Love-in (1/81). 504-The World of Archie (3/81). 505-The World of Jughead (4/81). 506-Betty & Veronica Spectacular (6/81). 507-Archie's Jokes (8/81). 508-Betty & Veronica Summer Fun (9/81). 509-The World of Archie (9/81). 510-Betty & Vernonica Spectacular (9/81). 511-The World of Jughead (10/81). 512-Archie's Christmas Stocking (12/81). 513-Betty & Veronica Christmas Spectacular (12/81). 514-Archie's Christmas Love-in {1/82). 516-The World of Archie(3/82). 517-The World of Jughead (4/82). 518-Betty & Veronica Spectacular (6/82). 519-Archie's Jokes (8/82). 520-Betty & Veronica Summer Fun (9/82). 521-The World of Archie (9/82). 522-Betty & Veronica Spectacular (10/82). 523-The World of Jughead (10/82).524-Archie's Christmas Stocking (1/83). 525-Betty and Veronica Christmas Spectacular (1/83). 526-Betty and Veronica Spectacular (5/83). 527-Little Archie (8/83). 529-Betty and Veronica Summer Fun (8/83). 530-Betty and Veronica Spectacular (9/83). 531-The World of Jughead (9/83). 532-The World of Archie (10/83). 534-Little Archie (1/84). 535-Archie's Christmas Stocking (1/84). 536-Betty and Veronica Christmas Spectacular (1/84). 537-Betty and Veronica Spectacular (6/84). 538-Little Archie (8/84). 539-Betty and Veronica Summer Fun (8/84). 541-Betty and Veronica Spectacular (9/84). 542-The World of Jughead (9/84). 543-The World of Archie (10/84). 545-Little Archie (12/84). 546-Archie's Christmas Stocking (12/84). 547-Betty and Veronica Christmas Spectacular (12/84). 548-Betty and Veronica Spectacular (6/85). 549-Little Archie. 550-Betty and Veronica Summer Fun each... 1 2 3 5 7 9

515,528,533,540,544: 515-Sabrina's Christmas Magic (1/82). 528-Josie and the Pussycats (8/83). 533-Sabrina; Space Pirates by Frank Bolling (10/83). 540-Josie and the Pussycats (8/84). 544-Sabrina the Teen-Age Witch (10/84). each... 2 4 6 10 14 18

551,562,571,584,597-Josie and the Pussycats 2 4 6 8 10 12

552-561,563-570,572-583,585-596,598-600: 552-Betty & Veronica Spectacular. 553-The World of Jughead. 554-The World of Archie. 555-Betty's Diary. 556-Little Archie (1/86). 557-Archie's Christmas Stocking (1/86). 558-Betty & Veronica Christmas Spectacular (1/86). 559-Betty & Veronica Spectacular. 560-Little Archie. 561-Betty & Veronica Summer Fun. 563-Betty & Veronica Spectacular. 564-World of Jughead. 565-World of Archie. 566-Little Archie. 567-Archie's Christmas Stocking. 568-Betty & Veronica Christmas Spectacular. 569-Betty & Veronica Spring Spectacular. 570-Little Archie. 571-Dracula-c/s. 572-Betty & Veronica Summer Fun. 573-Archie At Riverdale High. 574-World of Archie. 575-Betty & Veronica Spectacular. 576-Pep. 577-World of Jughead. 578-Archie And Me. 579-Archie's Christmas Stocking. 580-Betty and Veronica Christmas Spectacular. 581-Little Archie Christmas Special. 582-Betty & Veronica Spring Spectacular. 583-Little Archie. 585-Betty & Veronica Summer Fun. 586-Archie At Riverdale High. 587-The World of Archie (10/88); 1st app. Explorers of the Unknown. 588-Betty & Veronica Spectacular. 589-Pep (10/88). 590-The World of Jughead. 591-Archie & Me. 592-Archie's Christmas Stocking. 593-Betty & Veronica Christmas Spectacular. 594-Little Archie. 595-Betty & Veronica Spring Spectacular. 596-Little Archie. 598-Betty & Veronica Summer Fun. 599-The World of Archie (10/89); 2nd app. Explorers of the Unknown. 600-Betty and Veronica Spectacular each.... 6.00

601,602,604-609,611-629: 601-Pep. 602-The World of Jughead. 604-Archie at Riverdale High. 605-Archie's Christmas Stocking. 606-Betty and Veronica Christmas Spectacular. 607-Little Archie. 608-Betty and Veronica Spectacular. 609-Little Archie. 611-Betty and Veronica Summer Fun. 612-The World of Archie. 613-Betty and Veronica Spectacular. 614-Pep (10/90). 615-Veronica's Summer Special. 616-Archie and Me. 617-Archie's Christmas Stocking. 618-Betty & Veronica Christmas Spectacular. 619-Little Archie. 620-Betty and Veronica Spectacular. 621-Betty and Veronica Summer Fun. 622-Josie & the Pussycats; not published. 623-Betty and Veronica Spectacular. 624-Pep Comics. 625-Veronica's Summer Special. 626-Archie and Me. 627-World of Archie. 628-Archie's Pals 'n' Gals Holiday Special. 629-Betty & Veronica Christmas Spectacular. each.... 4.00

603-Archie and Me; Titanic app. 5.00

610-Josie and the Pussycats 1 2 3 4 5 7

630-631: 630-Archie's Christmas Stocking. 631-Archie's Pals 'n' Gals 4.00

632-Last issue; Betty & Veronica Spectacular 1 2 3 4 5 7

NOTE: *Archies Band-c-173,180,192; s-189,192. Archie Cavemen-165,225,232,244,249. Little Sabrina-527,534, 538,545,556,566. UFO-s-178,487,594.*

ARCHIE MEETS THE PUNISHER (Same contents as The Punisher Meets Archie)
Marvel Comics & Archie Comics Publ.: Aug, 1994 ($2.95, 52 pgs., one-shot)

1-Batton Lash story, John Buscema-a on Punisher, Stan Goldberg-a on Archie 1 2 3 4 5 7

ARCHIE'S ACTIVITY COMICS DIGEST MAGAZINE
Archie Enterprises: 1985 - No. 4 (Annual, 128 pgs., digest size)

1 (Most copies are marked) 2 4 6 9 13 16
2-4 1 2 3 5 7 9

ARCHIE'S CAR
Spire Christian Comics (Fleming H. Revell co.): 1979 (49¢)

nn 2 4 6 13 18 22

ARCHIE'S CHRISTMAS LOVE-IN (See Archie Giant Series Mag. No. 169, 181,192, 205, 218, 230, 242, 454, 466, 478, 490, 502, 514)

ARCHIE'S CHRISTMAS STOCKING (See Archie Giant Series Mag. No. 1-6,10, 15, 20, 25, 31, 137, 144, 150, 158, 167, 179, 190, 203, 216, 228, 240, 452, 464, 476, 488, 500, 512, 524, 535, 546, 557, 567, 579, 592, 605, 617, 630)

ARCHIE'S CHRISTMAS STOCKING
Archie Comics: 1993 - No. 7, 1999 ($2.00-$2.29, 52 pgs.)(Bound-in calendar poster in all)

1-Dan DeCarlo-c/a 5.00
2-5 4.00
6,7: 6-(1998, $2.25). 7-(1999, $2.29) 4.00

ARCHIE'S CIRCUS
Barbour Christian Comics: 1990 (69¢)



Archie's Double Digest #72 © ACP



Archie's Girls, Betty & Veronica #2 © ACP



Archie's Joke Book #17 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
nn	2	4	6	10	14	18

ARCHIE'S CLASSIC CHRISTMAS STORIES
Archie Comics: 2002 ($10.95, TPB)

Volume 1 - Reprints stories from 1955-1964 Archie's Christmas Stocking issues 12.00

ARCHIE'S CLEAN SLATE
Spire Christian Comics (Fleming H. Revell Co.): 1973 (35/49¢)

1-(35¢-c edition)(Some issues have nn)	3	6	9	14	19	24
1-(49¢-c edition)	2	4	6	10	14	18

ARCHIE'S DATE BOOK
Spire Christian comics (Fleming H. Revell Co.): 1981

nn-(Low print)	2	4	6	13	18	22

ARCHIE'S DOUBLE DIGEST QUARTERLY MAGAZINE
Archie Comics: 1981 - No. 252, Aug, 2014 ($1.95-$3.99, 256 pgs.) (Archie's Double Digest Magazine No. 10 on)(Title becomes Archie's Comics Digest #253 on)

1	3	6	9	16	23	30
2-10; 6-Katy Keene story.	2	4	6	10	14	18
11-30: 29-Pureheart story	2	4	6	8	10	12
31-50	1	2	3	4	5	7
51-70,100						5.00
71-99						4.00
101-237,239-251: 123-Begin $3.29-c. 170-Begin $3.69. 197-Begin $3.99-c.						4.00
238-Titled Archie Double Double Digest (4/13, $5.99, 320 pages)						6.00
252-($4.99) Title changes to Archie's Comics Digest with #253						5.00

ARCHIE'S FAMILY ALBUM
Spire Christian Comics (Fleming H. Revell Co.): 1978 (39¢/49¢, 36 pgs.)

nn	2	4	6	13	18	22
nn (49¢-c edition)	2	4	6	9	13	16

ARCHIE'S FESTIVAL
Spire Christian Comics (Fleming H. Revell Co.): 1980 (49¢)

nn	2	4	6	13	18	22

ARCHIE'S FUNHOUSE DOUBLE DIGEST
Archie Comics: Feb, 2014 - Present ($3.99-$7.99, digest-size)

1-5	4.00
6-Titled Archie's Funhouse Double Double Digest ($5.99, 320 pgs.)	6.00
7-10,12-14,16,18,19 ($4.99) Title becomes Archie's Funhouse Comics Digest	5.00
11-($7.99) Titled Archie's Funhouse Jumbo Comics Digest	8.00
15,17-($6.99) Archie's Funhouse Jumbo Comics Digest	7.00

ARCHIE'S GIRLS, BETTY AND VERONICA (Becomes Betty & Veronica)(Also see Veronica)
Archie Publications (Close-Up): 1950 - No. 347, Apr, 1987

1	320	640	960	2240	3920	5600
2	129	258	387	826	1413	2000
3-5: 3-Betty's 1st ponytail. 4-Dan DeCarlo's 1st Archie work	77	154	231	493	847	1200
6-10: 10-Katy Keene app. (2 pgs.)	57	114	171	362	619	875
11-20: 11,13,14,17-19-Katy Keene app. 17-Last pre-code issue (3/55). 20-Debbie's Diary (2 pgs.)	41	82	123	256	428	600
21-30: 27,30-Katy Keene app. 29-Tarzan	32	64	96	188	307	425
31-43,45-50: 41-Marilyn Monroe and Brigitte Bardot mentioned. 45-Fabian 1 pg. photo & bio. 46-Bobby Darin 1 pg. photo & bio	21	42	63	126	206	285
44-Elvis Presley 1 pg. photo & bio	24	48	72	144	237	330
51-55,57-74: 67-Jackie Kennedy homage. 73-Sci-fi-c	9	18	27	57	111	165
56-Elvis and Bobby Darin records parody	10	20	30	66	138	210
75-Betty & Veronica sell souls to Devil	20	40	60	138	307	475
76-99: 82-Bobby Rydell 1 pg. illustrated bio; Elvis mentioned on-c. 83-Rick Nelson illo/text page. 84-Connie Francis 1 pg. illustrated bio	6	12	18	38	69	100
100	6	12	18	42	79	115
101-104, 106-117,120 (12/65): 113-Monsters-s	4	8	12	28	47	65
105-Beatles wig parody (5 pg. story)(9/64)	5	10	15	31	53	75
118-(10/65) 1st app./origin Superteen (also see Betty & Me #3)	6	12	18	41	76	110
119-2nd app./last Superteen story	5	10	15	31	53	75
121,122,124-126,128-140 (8/67): 135,140-Mod-c. 136-Slave Girl-s	3	6	9	19	30	40
123-"Jingo"-Ringo parody-c	4	8	12	23	37	50
127-Beatles Fan Club-s	5	10	15	31	53	75
141-156,158-163,165-180 (12/70)	3	6	9	15	22	28
157,164-Archies Band	3	6	9	18	28	38
181-193,195-199	2	4	6	11	16	20
194-Sabrina-c/s	3	6	9	18	28	38
200-(8/72)	3	6	9	14	19	24
201-205,207,209,211-215,217-240	2	4	6	8	10	12
206,208,210, 216: 206,208,216-Sabrina c/app. 206-Josie-c. 210-Sabrina app.	3	6	9	15	22	28
241 (1/76)-270 (6/78)	1	3	4	6	8	10
271-299: 281-UFO-s	1	2	3	5	7	9
300 (12/80)-Anniversary issue	2	4	6	8	10	12
301-309	1	2	3	4	5	7
310-John Travolta parody story	1	3	4	6	8	10
311-319						6.00
320 (10/82)-Intro. of Cheryl Blossom on cover and inside story (she also appears, but not on the cover, in Jughead #325 with same 10/82 publication date)	15	30	45	103	227	350
321-Cheryl Blossom app.	6	12	18	38	69	100
322-Cheryl Blossom app.; Cheryl meets Archie for the 1st time	7	14	21	46	86	125
323,326,329,330,331,333-338: 333-Monsters-s						6.00
324,325-Crickett O'Dell app.	2	4	6	9	12	15
327,328-Cheryl Blossom app.	3	6	9	19	30	40
332,339: 332-Superhero costume party. 339-(12/85) Betty dressed as Madonna.	2	4	6	9	12	15
340-346 Low print	1	3	4	6	8	10
347 (4/87) Last issue; low print	2	4	6	8	10	12
Annual 1 (1953)	129	258	387	826	1413	2000
Annual 2 (1954)	50	100	150	315	533	750
Annual 3-5 (1955-1957)	39	78	117	240	395	550
Annual 6-8 (1958-1960)	28	56	84	165	270	375

ARCHIE'S HOLIDAY FUN DIGEST
Archie Comics: 1997 - Present ($1.75/$1.95/$1.99/$2.19/$2.39/$2.49, annual)

1-12-Christmas stories 3.00

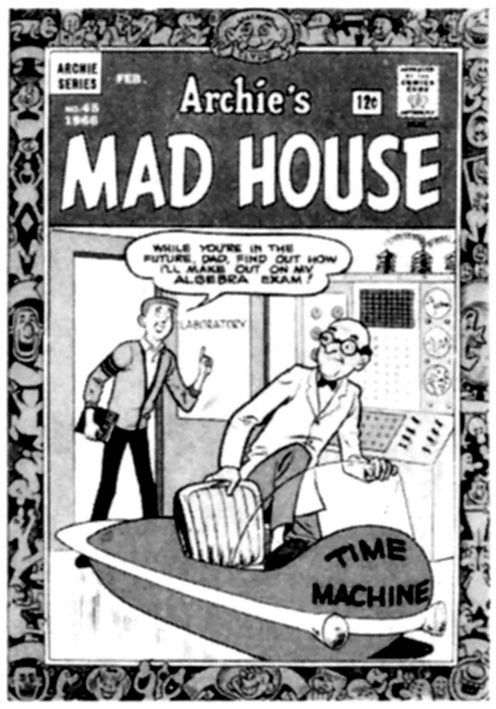
ARCHIE'S JOKEBOOK COMICS DIGEST ANNUAL (See Jokebook...)

ARCHIE'S JOKE BOOK MAGAZINE (See Joke Book ...)
Archie Publ: 1953 - No. 3, Sum, 1954; No. 15, Fall, 1954 - No. 288, 11/82 (subtitled...Laugh-In #127-140; ...Laugh-Out #141-194)

1953-One Shot (#1)	135	270	405	864	1482	2100
2	53	106	159	334	567	800
3 (no #4-14)	41	82	123	256	428	600
15-20: 15-Formerly Archie's Rival Reggie #14; last pre-code issue (Fall/54). 15-17-Katy Keene app.	27	54	81	158	259	360
21-30	16	32	48	94	147	200
31-43: 42-Bio of Ed "Kookie" Byrnes. 43-story about guitarist Duane Eddy	14	28	42	76	108	140
44-1st professional comic work by Neal Adams, 4 pgs.	32	64	96	192	314	435
45-47-N. Adams-a in all, 2-6 pgs.	19	38	57	111	176	240
48-Four pgs. N. Adams-a	19	38	57	111	176	240
49,50	6	12	18	41	66	90
51-56,60 (1962)	4	8	12	27	44	60
57-Elvis mentioned; Marilyn Monroe cameo	6	12	18	37	66	95
58,59-Horror/Sci-Fi-c	7	14	21	44	82	120
61-80 (8/64): 66-(12¢ cover). 76-Robot-c	3	6	9	17	26	35
66-(15¢ cover variant)	3	6	9	21	33	45
81-89,91,92,94-99	3	6	9	14	20	25
90,93: 90-Beatles gag. 93-Beatles cameo	3	6	9	16	24	32
100 (5/66)	3	6	9	16	23	30
101,103-117,119-123,127,129,131-140 (9/69): 105-Superhero gag-c. 108-110-Archies Archers Band-s. 116-Beatles/Monkees/Bob Dylan cameos (posters)	2	4	6	11	16	20
102 (7/66) Archie Band prototype-c; Elvis parody panel, Rolling Stones mention	3	6	9	17	26	35
118,124,125,126,128,130: 118-Archie Band-c; Veronica & Groovers band-s. 124-Archies Band-c/app. 125-Beatles cameo (poster). 126,130-Monkees cameo. 128-Veronica/Archies Band app.	3	6	9	16	23	30
141-173,175-181,183-199	2	4	6	8	11	14
174-Sabrina-c. 182-Sabrina cameo	2	4	6	9	13	16
200 (9/74)	2	4	6	9	13	16
201-230 (3/77)	1	2	3	5	6	8
231-239,241-287						6.00
240-Elvis record-c	2	3	4	6	8	10
288-Last issue	1	2	3	4	5	7

NOTE: *Archies Band-c-118,124,147,172; 1 pg.-s-127,128,138,140,143,147,167; 2 pg.-s-124,131, 155. Sabrina app.-247,248,252-259,261,262,264,266-270,274,277,284-286.*

ARCHIE'S JOKES (See Archie Giant Series Mag. No. 17, 22, 27, 33, 139, 146, 154, 163, 174, 186, 198, 211,



Archie's Madhouse #45 © ACP



Archie's Pal, Jughead #13 © ACP



Archie's Pal Jughead #166 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

222, 235, 247, 459, 471, 483, 495, 519)

ARCHIE'S LOVE SCENE
Spire Christian Comics (Fleming H. Revell Co.): 1973 (35¢/39¢/49¢/no price)

1-(35¢ Edition)	3	6	9	14	19	24
1-(39¢/49¢ Edition/no price) (Some copies have nn)	2	4	6	10	14	18

ARCHIE'S LOVE SHOWDOWN SPECIAL
Archie Publications: 1994 ($2.00, one-shot)

1-Concludes x-over from Archie #429, Betty #19, B&V #82, Veronica #39	4.00

ARCHIE'S MADHOUSE (Madhouse Ma-ad No. 67 on)
Archie Publications: Sept, 1959 - No. 66, Feb, 1969

1-Archie begins	24	48	72	168	372	575
2	12	24	36	82	179	275
3-5	9	18	27	58	114	170
6-10	6	12	18	41	76	110
11-17 (Last w/regular characters)	5	10	15	35	63	90
18-21,23,29: 18-New format begins. 23-No Sabrina. 29-Flying saucer-c	5	10	15	31	53	75
22-1st app. Sabrina, the Teen-age Witch (10/62)	89	178	267	712	1606	2500
24-2nd app.Sabrina a	13	26	39	89	195	300
25,26,28-Sabrina app. 25-1st app. Captain Sprocket (4/63); 3rd app. Sabrina; sci-fi/horror-c	10	20	30	64	132	200
27-Sabrina-c; no story	8	16	24	51	96	140
30,34,38-40: No Sabrina. 34-Bordered-c begin.	4	8	12	25	40	55
31,33,37-Sabrina app.	7	14	21	49	92	135
32-Sabrina app.?	4	8	12	25	40	55
35-Beatles cameo. No Sabrina	4	8	12	28	47	65
36-1st Salem the Cat w/Sabrina story	10	20	30	69	147	225
41-48,51-57,60-62,64-66; No Sabrina 43-Mighty Crusaders cameo. 44-Swipes Mad #4 (Super-Duperman) in "Bird Monsters From Outer Space"	3	6	9	20	31	42
49,50,58,59,63-Sabrina stories	5	10	15	35	63	90
Annual 1 (1962-63) no Sabrina	7	14	21	49	92	135
Annual 2 (1964) no Sabrina	5	10	15	31	53	75
Annual 3 (1965)-r/1st app. Sabrina from #22	11	22	33	73	157	240
Annual 4,5('66-68)(Becomes Madhouse Ma-ad Annual #7 on); no Sabrina	4	8	12	25	40	55
Annual 6 (1969)-Sabrina the Teen-Age Witch-sty	6	12	18	37	66	95

NOTE: *Cover title to #61-65 is "Madhouse" and to #66 is "Madhouse Ma-ad Jokes". Sci-Fi/Horror covers 6, 8, 11, 13, 15-26, 29, 35, 36, 38, 42, 43, 48, 51, 58, 60*

ARCHIE'S MECHANICS
Archie Publications: Sept, 1954 - No. 3, 1955

1-(15¢; 52 pgs.)	105	210	315	667	1146	1625
2-(10¢)-Last pre-code issue	57	114	171	362	619	875
3-(10¢)	48	96	144	302	514	725

ARCHIE'S MYSTERIES (Continued from Archie's Weird Mysteries)
Archie Comics: No. 25, Feb, 2003 - No. 34, June, 2004 ($2.19)

25-34- Archie and gang as "Teen Scene Investigators"	3.00

ARCHIE'S ONE WAY
Spire Christian Comics (Fleming H. Revell Co.): 1972 (35¢/39¢/49¢, 36 pgs.)

nn-(35¢ Edition)	3	6	9	14	19	24
nn-(39¢, 49¢, no price editions)	2	4	6	10	14	18

ARCHIE'S PAL, JUGHEAD (Jughead No. 127 on)
Archie Publications: 1949 - No. 126, Nov, 1965

1 (1949)-1st app. Moose (see Pep #33)	297	594	891	1901	3251	4600
2 (1950)	100	200	300	635	1093	1550
3-5	57	114	171	362	619	875
6-10: 7-Suzie app.	39	78	117	231	378	525
11-20: 20-Jughead as Sherlock Holmes parody	25	50	75	147	241	335
21-30: 23-25,28-30-Katy Keene app. 23-Early Dilton-s. 28-Debbie's Diary app.	18	36	54	103	162	220
31-50: 49-Archies Rock 'N' Rollers band-c	7	14	21	48	89	130
51-57,59-70: 59- Bio of Will Hutchins of TV's Sugarfoot. 68-Early Archie Gang Cavemen-s	5	10	15	34	60	85
58-Neal Adams-a	6	12	18	40	73	105
71-76,83,89-99: 72-Jughead dates Betty & Veronica. 83 (4/62) 1st mention of Secret Society of Jughead Hating Girls. 95-2nd app. Cricket O'Dell	4	8	12	27	44	60
77,78,80-82,85,86,88-Horror/Sci-Fi-c. 86(7/62) 1st app. The Brain	7	14	21	46	86	125
79-Creature From the Black Lagoon-c	8	16	24	54	102	150
84-1st app. Big Ethyl (5/62)	5	10	15	33	57	80
87-2nd app. of Big Ethyl; UGAJ (United Girls Against Jughead)-s	5	10	15	30	50	70
100	4	8	12	28	47	65
101-Return of Big Ethyl	4	8	12	27	44	60
102-126	3	6	9	19	30	40
Annual 1 (1953, 25¢)	90	180	270	576	988	1400
Annual 2 (1954, 25¢)-Last pre-code issue	43	86	129	271	461	650
Annual 3-5 (1955-57, 25¢)	32	64	96	192	314	435
Annual 6-8 (1958-60, 25¢)	21	42	63	124	202	280

ARCHIE'S PAL JUGHEAD COMICS (Formerly Jughead #1-45)
Archie Comic Publ.: No. 46, June, 1993 - No. 214, Sept, 2012 ($1.25-$2.99)

46-214: 100-"A Storm Over Uniforms" x-over part 1,2. 166-Three Geeks cameo. 200-Tom Root-s; Sabrina cameo. 201-Begin $2.99-c	3.00

ARCHIE'S PALS 'N' GALS (Also see Archie Giant Series Magazine #628)
Archie Publ: 1952-53 - No. 6, 1957-58; No. 7, 1958 - No. 224, Sept, 1991
(...All News Stories on-c #49-59)

1-(116 pgs., 25¢)	116	232	348	742	1271	1800
2(Annual)('54, 25¢)	50	100	150	315	533	750
3-5(Annual, '55-57, 25¢): 3-Last pre-code issue	37	74	111	222	361	500
6-10('58-'60)	22	44	66	132	216	300
11,13,14,16,17,20-(84 pgs.): 17-B&V paper dolls	14	28	42	80	115	150
12,15-(84 pgs.) Neal Adams-a. 12-Harry Belafonte 2 pg. photos & bio.	15	30	45	90	140	190
18-(84 pgs.) Horror/Sci-Fi-c	15	30	45	90	140	190
19-Marilyn Monroe app.	20	40	60	114	182	250
21,22,24-28,30 (68 pgs.)	6	12	18	41	76	110
23-(Wint./62) 6 pg. Josie-s with Pepper and Melody (1st app.) by DeCarlo; Betty in towel pin-up	36	72	108	259	580	900
29-Beatles satire (68 pgs.)	9	18	27	60	120	180
31(Wint. 64/65)-39 -(68 pgs.)	5	10	15	33	57	80
40-Early Superteen-s; with Pureheart	6	12	18	41	76	110
41(8/67)-43,45-50(2/69) (68 pgs.)	4	8	12	25	40	55
44-Archies Band-s; WEB cameo	4	8	12	28	47	65
51(4/69),52,55-64(6/71): 62-Last squarebound	3	6	9	18	28	38
53-Archies Band-c/s	3	6	9	21	33	45
54-Satan meets Veronica-s	5	10	15	34	60	85
65(8/70),67-70,73,74,76-81,83(6/74) (52 pgs.)	3	6	9	21	33	45
66,82-Sabrina-c	4	8	12	22	34	45
71,72-Two part drug story (8/72,9/72)	3	6	9	21	33	45
75-Archies Band-s	3	6	9	16	24	32
84-99	2	4	6	8	10	12
100 (12/75)	2	4	6	9	13	16
101-130(3/79): 125,126-Riverdale 2001-s	1	2	3	5	6	8
131-160,162-170 (7/84)						6.00
161 (11/82) 3rd app./1st solo Cheryl Blossom-s and pin-up; 2nd Jason Blossom	6	12	18	38	69	100
171-173,175,177-197,199: 197-G. Colan-a						5.00
174,176,198: 174-New Archies Band-s. 176-Cyndi Lauper-c. 198-Archie gang on strike at Archie Ent. offices						6.00
200(9/88)-Illiteracy-s						6.00
201,203-223: Later issues $1.00 cover						4.00
202-Explains end of Archie's jalopy; Dezerland-c/s; James Dean cameo						6.00
224-Last issue						6.00

NOTE: *Archies Band-c-45,47,49,53,56; s-44,53,75,174. UFO-s-50,63,209,220.*

ARCHIE'S PALS 'N' GALS DOUBLE DIGEST MAGAZINE
Archie Comic Publications: Nov, 1992 - No. 146, Dec, 2010 ($2.50-$3.99)

1-Capt. Hero story; Pureheart app.	2	4	6	8	10	12
2-10: 2-Superduck story; Little Jinx in all. 4-Begin $2.75-c	1	2	3	4	5	7
11-29						4.00
30-146: 40-Begin $2.99-c. 48-Begin $3.19-c. 56-Begin $3.29-c. 72-Begin $3.59-c. 100-Story uses screen captures from classic animated series. 102-Begin $3.69-c 125-128-"New Look" art; Moose and Midge break up. 130-Begin $3.99-c. 133-Reggie spotlight, also reprints early apps.						4.00

ARCHIE'S PARABLES
Spire Christian Comics (Fleming H. Revell Co.): 1973,1975 (39/49¢, 36 pgs.)

nn-By Al Hartley; 39¢ Edition	3	6	9	14	19	24
49¢, no price editions	2	4	6	9	13	16

ARCHIE'S R/C RACERS (Radio controlled cars)
Archie Comics: Sept, 1989 - No. 10, Mar, 1991 (95¢/$1)



Archie's Rival Reggie #1 © ACP



Archie's TV Laugh-Out #2 © ACP



Archie vs. Predator #1
© ACP & 20th Century Fox

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1						6.00
2,5-7,10: 5-Elvis parody. 7-Supervillain-c/s. 10-UFO-c/s						4.00
3,4,8,9						3.00

ARCHIE'S RIVAL REGGIE (Reggie & Archie's Joke Book #15 on)
Archie Publications: 1949 - No. 14, Aug, 1954

1-Reggie 1st app. in Jackpot Comics #5	100	200	300	635	1093	1550
2	45	90	135	284	480	675
3-5	36	72	108	211	343	475
6-10	24	48	72	142	234	325
11-14: Katy Keene in No. 10-14, 1-2 pgs.	19	38	57	111	176	240

ARCHIE'S RIVERDALE HIGH (See Riverdale High)

ARCHIE'S ROLLER COASTER
Spire Christian Comics (Fleming H. Revell Co.): 1981 (69¢)

nn-(Low print)	2	4	6	13	18	22

ARCHIE'S SOMETHING ELSE
Spire Christian Comics (Fleming H. Revell Co.): 1975 (39/49¢, 36 pgs.)

nn-(39¢-c) Hell's Angels Biker on motorcycle-c	3	6	9	14	19	24
nn-(49¢-c)	2	4	6	10	14	18
Barbour Christian Comics Edition ('86, no price listed)	2	3	4	6	8	10

ARCHIE'S SONSHINE
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1974 (39/49¢, 36 pgs.)

39¢ Edition	3	6	9	14	19	24
49¢, no price editions	2	4	6	9	13	16

ARCHIE'S SPORTS SCENE
Spire Christian Comics (Fleming H. Revell Co.): 1983 (no cover price)

nn-(Low print)	2	4	6	13	18	22

ARCHIE'S SPRING BREAK
Archie Comics: 1996 - No. 5, 2000 ($2.00/$2.49, 48 pgs., annual)

1-5: 1,2-Dan DeCarlo-c	4.00

ARCHIE'S STORY & GAME COMICS DIGEST MAGAZINE
Archie Enterprises: Nov, 1986 - No. 39, Jan, 1998 ($1.25-$1.95, 128 pgs., digest-size)

1: Marked-up copies are common	2	4	6	11	16	20
2-10	2	4	6	8	10	12
11-20	1	2	3	4	5	7
21-39: 39-($1.95)						4.00

ARCHIE'S SUPER HERO SPECIAL (See Archie Giant Series Mag. No. 142)

ARCHIE'S SUPER HERO SPECIAL (...Comics Digest Mag. 2)
Archie Publications (Red Circle): Jan, 1979 - No. 2, Aug, 1979 (95¢, 148 pgs.)

1-Simon & Kirby r-/Double Life of Pvt. Strong #1,2; Black Hood, The Fly, Jaguar, The Web app.	2	4	6	11	16	20
2-Contains contents to the never published Black Hood #1; origin Black Hood; N. Adams, Wood, McWilliams, Morrow, S&K-a(r); N. Adams-c. The Shield, The Fly, Jaguar, Hangman, Steel Sterling, The Web, The Fox-r	2	4	6	11	16	20

ARCHIE'S SUPER TEENS
Archie Comic Publications, Inc.: 1994 - No. 4, 1996 ($2.00, 52 pgs.)

1-Staton/Esposito-c/a; pull-out poster	5.00
2-4: 2-Fred Hembeck script; Bret Blevins/Terry Austin-a	4.00

ARCHIE'S TV LAUGH-OUT ("...Starring Sabrina" on-c #1-50)
Archie Publications: Dec, 1969 - No. 105, Feb, 1986 (#1-7: 68 pgs.)

1-Sabrina begins, thru #105	10	20	30	66	138	210
2 (68 pgs.)	5	10	15	35	63	90
3-6 (68 pgs.)	5	10	15	30	50	70
7-Josie begins, thru #105; Archie's & Josie's Bands cover logos begin	7	14	21	46	86	125
8-23 (52 pgs.): 10-1st Josie on-c. 12-1st Josie and Pussycats on-c. 14-Beatles cameo on poster	4	8	12	25	40	55
24-40: 37,39,40-Bicenntennial-c	3	6	9	14	20	25
41,47,56: 41-Alexandra rejoins J&P band. 47-Fonz cameo; voodoo-s. 56-Fonz parody; B&V with Farrah hair-c	3	6	9	15	22	28
42-46,48-55,57-60	2	4	6	9	12	15
61-68,70-80: 63-UFO-s. 79-Mummy-s	1	3	4	6	8	10
69-Sherlock Holmes parody	1	3	4	6	8	10
81-90,94,95,97-99: 84 Voodoo-s	1	2	3	5	6	8
91-Early Cheryl Blossom-s; Sabrina/Archies Band-c	3	6	9	19	30	40
92-A-Team parody	1	3	4	6	8	10
93-(2/84) Archie in drag-s; Hill Street Blues-s; Groucho Marx parody; cameo parody app. of Batman, Spider-Man, Wonder Woman and others	2	4	6	9	12	15
96-MASH parody-s; Jughead in drag; Archies Band-c	1	3	4	6	8	10
100-(4/85) Michael Jackson parody-c/s; J&P band and Archie band on-c	2	4	6	10	14	18
101-104-Lower print run. 104-Miami Vice parody-c	1	2	3	5	7	9
105-Wrestling/Hulk Hogan parody-c; J&P band-s	2	4	6	9	12	15

NOTE: ***Dan DeCarlo-a 78-up(most), c-89-up(most). Archies Band-s** 2,7,9-11,15,20,25,37,64,65,67,68,70,73, 76,78,79,83,84,86,90,96,100,101; **Archies Band-c** 2,17,20,91,94,96,99-103. **Josie-s** 12,21,26,35,52,78,80,90. **Josie-c** 10,91,94. **Josie and the Pussycats (as a band in costume)-s** 7,9,10,37,38,41,42,66,84,99-101,105. **Josie w/Pussycats member Valerie &/or Melody-s** 17,20,22,25,27-29,31,33,36,39,40,43-51,53-65,67-77,79,81-83,85-89,92-94,102-104. **Josie w/Pussycats band-c** 12,14,17,18,22,24. **Sabrina-s** 1-9,11-86,88-106. **Sabrina-c** 1-18,21,23,27,49,91,94.*

ARCHIE'S VACATION SPECIAL
Archie Publications: Winter, 1994 - Present ($2.00/$2.25/$2.29/$2.49, annual)

1	5.00
2-8: 8-(2000, $2.49)	4.00

ARCHIE'S WEIRD MYSTERIES (Continues as Archie's Mysteries)
Archie Comics: Feb, 2000 - No. 24, Dec, 2002 ($1.79/$1.99)

1	3.50
2-24: 3-Mighty Crusaders app. 14-Super Teens-c/app.; Mighty Crusaders app.	3.00

ARCHIE'S WORLD
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1976 (39/49¢)

39¢ Edition	3	6	9	14	19	24
49¢ Edition, no price editions	2	4	6	9	13	16

ARCHIE 3000
Archie Comics: May, 1989 - No. 16, July, 1991 (75¢/95¢/$1.00)

1,16: 16-Aliens-c/s	4.00
2-15: 6-Begin $1.00-c; X-Mas-c	3.00

ARCHIE VS. PREDATOR
Dark Horse Comics: Apr, 2015 - No. 4, Jul, 2015 ($3.99, limited series)

1-4-The Archie gang hunted by the Predator; de Campi-s/Ruiz-a; 3 covers on each	4.00

ARCHIE VS. SHARKNADO
Archie Comics: 2015 ($4.99, one-shot)

1-Based on the Sharknado movie series; Ferrante-s/Parent-a; 3 covers	5.00

ARCOMICS PREMIERE
Arcomics: July, 1993 ($2.95)

1-1st lenticular-c on a comic (flicker-c)	4.00

AREA 52
Image Comics: Jan, 2001 - No. 4, June, 2001 ($2.95)

1-4-Haberlin-s/Henry-a	3.00

ARES
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)

1-5-Oeming-s/Foreman-a	3.00
...: God of War TPB (2006, $13.99) r/series	14.00

ARGUS (See Flash, 2nd Series) (Also see Showcase '95 #1,2)
DC Comics: Apr, 1995 - No. 6, Oct, 1995 ($1.50, limited series)

1-6: 4-Begin $1.75-c	3.00

ARIA
Image Comics (Avalon Studios): Jan, 1999 - No. 4, Nov, 1999 ($2.50)

Preview (11/98, $2.95)						5.00
1-Anacleto-c/a	1	2	3	5	6	8
1-Variant-c by Michael Turner	1	2	3	5	6	8
1-($10.00) Alternate-c by Turner	1	3	4	6	8	10
1,2-(Blanc & Noir) Black and white printing of pencil art						3.00
1-(Blanc & Noir) DF Edition						5.00
2-4: 2,4-Anacleto-c/a. 3-Martinez-a						3.00
4-($6.95) Glow in the Dark-c	1	3	4	6	8	10
Aria Angela 1 (2/00, $2.95) Anacleto-a; 4 covers by Anacleto, JG Jones, Portacio and Quesada						3.00
Aria Angela Blanc & Noir 1 (4/00, $2.95) Anacleto-c						3.00
Aria Angela European Ashcan						10.00
Aria Angela 2 (10/00, $2.95) Anacleto-a/c						3.00
...: A Midwinter's Dream 1 (1/02, $4.95, 7"x7") text-s w/Anacleto panels						5.00
...: The Enchanted Collection (5/04, $16.95) r/Summer's Spell & The Uses of Enchantment						17.00

ARIA: SUMMER'S SPELL
Image Comics (Avalon Studios): Mar, 2002 - No. 2, Jun, 2002 ($2.95)

1,2-Anacleto-c/Holguin-s/Pajarillo & Medina-a	3.00



Aria: The Soul Market #2
© Haberlin & Holguin



Armageddon 2001 #2 © DC



Armor Wars #4 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ARIA: THE SOUL MARKET
Image Comics (Avalon Studios): Mar, 2001 - No. 6, Dec, 2001 ($2.95)

1-6-Anacleto-c/Holguin-s 3.00
HC (2002, $26.95, 8.25" x 12.25") oversized r/#1-6 27.00
SC (2004, $16.95, 8.25" x 12.25") oversized r/#1-6 17.00

ARIA: THE USES OF ENCHANTMENT
Image Comics (Avalon Studios): Feb, 2003 - No. 4, Sept, 2003 ($2.95)

1-4-Anacleto-c/Holguin-s/Medina-a 3.00

ARIANE AND BLUEBEARD (See Night Music #8)

ARIEL & SEBASTIAN (See Cartoon Tales & The Little Mermaid)

ARION, LORD OF ATLANTIS (Also see Warlord #55)
DC Comics: Nov, 1982 - No. 35, Sept, 1985

1-Story cont'd from Warlord #62 4.00
2-35 3.00
... Special #1 (11/85) 4.00

ARION THE IMMORTAL (Also see Showcase '95 #7)
DC Comics: July, 1992 - No. 6, Dec, 1992 ($1.50, limited series)

1-6: 4-Gustovich-a(i) 3.00

ARISTOCATS (See Movie Comics & Walt Disney Showcase No. 16)

ARISTOKITTENS, THE (...Meet Jiminy Cricket No. 1)(Disney)
Gold Key: Oct, 1971 - No. 9, Oct, 1975

1	3	6	9	19	30	40
2-5,7-9	3	6	9	14	19	24
6-(52 pgs.)	3	6	9	15	22	28

ARIZONA KID, THE (Also see The Comics & Wild Western)
Marvel/Atlas Comics(CSI): Mar, 1951 - No. 6, Jan, 1952

1	24	48	72	140	230	320
2-4: 2-Heath-a(3)	14	28	42	76	108	140
5,6	11	22	33	62	86	110

NOTE: ***Heath*** *a-1-3; c-1-3.* ***Maneely*** *c-4-6.* ***Morisi*** *a-4-6.* ***Sinnott*** *a-6.*

ARK, THE (See The Crusaders)

ARKAGA
Image Comics: Sept, 1997 ($2.95, one-shot)

1-Jorgensen-s/a 3.00

ARKANIUM
Dreamwave Productions: Sept, 2002 - No. 5 ($2.95)

1-5: 1-Gatefold wraparound-c 3.00

ARKHAM ASYLUM: LIVING HELL
DC Comics: July, 2003 - No. 6, Dec, 2003 ($2.50, limited series)

1-6-Ryan Sook-a; Batman app. 3-Batgirl-c/app. 3.00

ARKHAM ASYLUM: MADNESS
DC Comics: 2010 ($19.99, HC graphic novel, dustjacket)

HC-Sam Kieth-s/a/c; Joker, Two-Face, Harley and Ivy app. 20.00
SC-(2011, $14.99) Sam Kieth-s/a/c; Joker, Two-Face, Harley and Ivy app. 15.00

ARKHAM MANOR (Follows events in Batman Eternal #30)
DC Comics: Dec, 2014 - No. 6, May, 2015 ($2.99)

1-6-Arkham Asylum re-opens in Wayne Manor; Duggan-s/Crystal-a 3.00
...: Endgame 1 (6/15, $2.99) Tieri-s/Albuquerque-c; tie-in with other Batman titles 3.00

ARKHAM REBORN
DC Comics: Dec, 2009 - No. 3, Feb, 2010 ($2.99, limited series)

1-3-David Hine-s/Jeremy Haun-a 3.00
Batman: Arkham Reborn TPB (2010, $12.99) r/#1-3, Detective Comics #864,865 and Batman: Battle For the Cowl: Arkham Asylum #1 13.00

ARMAGEDDON
Chaos! Comics: Oct, 1999 - No. 4, Jan, 2000 ($2.95, limited series)

Preview 5.00
1-4-Lady Death, Evil Ernie, Purgatori app. 3.00

ARMAGEDDON: ALIEN AGENDA
DC Comics: Nov, 1991 - No. 4, Feb, 1992 ($1.00, limited series)

1-4 3.00

ARMAGEDDON FACTOR, THE
AC Comics: 1987 - No. 2, 1987; No. 3, 1990 ($1.95)

1,2: Sentinels of Justice, Dragonfly, Femforce 3.00
3-($3.95, color)-Almost all AC characters app. 4.00

ARMAGEDDON: INFERNO
DC Comics: Apr, 1992 - No. 4, July, 1992 ($1.00, limited series)

1-4: Many DC heroes app. 3-A. Adams/Austin-a 3.00

ARMAGEDDON 2001
DC Comics: May, 1991 - No. 2, Oct, 1991 ($2.00, squarebound, 68 pgs.)

1-Features many DC heroes; intro Waverider 5.00
1-2nd & 3rd printings; 3rd has silver ink-c 4.00
2 4.00

ARMED & DANGEROUS
Acclaim Comics (Armada): Apr, 1996 - No.4, July, 1996 ($2.95, B&W)

1-4-Bob Hall-c/a & scripts 3.00
Special 1 (8/96, $2.95, B&W)-Hall-c/a & scripts. 3.00

ARMED & DANGEROUS HELL'S SLAUGHTERHOUSE
Acclaim Comics (Armada): Oct, 1996 - No. 4, Jan, 1997 ($2.95, B&W)

1-4: Hall-c/a/scripts. 3.00

ARMOR (AND THE SILVER STREAK) (Revengers Featuring... in indicia for #1-3)
Continuity Comics: Sept, 1985 - No.13, Apr, 1992 ($2.00)

1-13: 1-Intro/origin Armor & the Silver Streak; Neal Adams-c/a. 7-Origin Armor; Nebres-i 3.50

ARMOR (DEATHWATCH 2000)
Continuity Comics: Apr, 1993 - No. 6, Nov, 1993 ($2.50)

1-6: 1-3-Deathwatch 2000 x-over 3.00

ARMOR HUNTERS
Valiant Entertainment: Jun, 2014 - No. 4, Sept, 2014 ($3.99)

1-4-Venditti-s/Braithwaite-a; X-O vs. the Hunters. 2-4-Bloodshot app. 4-Ninjak app. 4.00
...: Aftermath 1 (10/14, $3.99) Venditti-s/Cafu-a; leads into Unity #0 4.00

ARMOR HUNTERS: BLOODSHOT
Valiant Entertainment: Jul, 2014 - No. 3, Sept, 2014 ($3.99, limited series)

1-3-Joe Harris-s/Hairsine-a; Malgam app. 4.00

ARMOR HUNTERS: HARBINGER
Valiant Entertainment: Jul, 2014 - No. 3, Sept, 2014 ($3.99, limited series)

1-3-Dysart-s/Gill-a 4.00

ARMORINES (See X-O Manowar #25 for 16 pg. bound-in Armorines #0)
Valiant: June, 1994 - No. 12, June, 1995 ($2.25)

0-Stand-alone edition with cardstock-c 30.00
0-Gold 25.00
1 4.00
2-12: 7-Wraparound-c. 12-Byrne-c/swipe (X-Men, 1st Series #138) 3.00

ARMORINES (Volume 2)
Acclaim Comics: Oct, 1999 - No. 4 ($3.95/$2.50, limited series)

1-($3.95) Calafiore & P. Palmiotti-a 4.00
2,3-($2.50) 3.00

ARMOR WARS (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Tony Stark and other armor-clad citizens of Technopolis; Robinson-s/Takara-a 4.00

ARMOR X
Image Comics: March, 2005 - No. 4, June, 2005 ($2.95, limited series)

1-Keith Champagne-s/Andy Smith-a; flip covers on #2-4 3.00

ARMY AND NAVY COMICS (Supersnipe No. 6 on)
Street & Smith Publications: May, 1941 - No. 5, July, 1942

1-Cap Fury & Nick Carter	53	106	159	334	567	800
2-Cap Fury & Nick Carter	31	62	93	182	296	410
3,4: 4-Jack Farr-c/a	23	46	69	136	223	310
5-Supersnipe app.; see Shadow V2#3 for 1st app.; Story of Douglas MacArthur; George Marcoux-c/a	53	106	159	334	567	800

ARMY @ LOVE
DC Comics (Vertigo): May, 2007 - No. 12, Apr, 2008;
V2 #1, Oct, 2008 - No. 6, Mar, 2009 ($2.99)

1-12-Rick Veitch-s/a(p); Gary Erskine-a(i) 3.00
(Vol. 2) 1-6-Veitch-s/a(p); Erskine-a(i) 3.00
...: Generation Pwned TPB (2008, $12.99) r/#6-12 13.00
...: The Hot Zone Club TPB (2007, $9.99) r/#1-5; intro. by Peter Kuper 10.00

ARMY ATTACK
Charlton Comics: July, 1964 - No. 4, Feb, 1965; V2#38, July, 1965 - No. 47, Feb, 1967

V1#1	5	10	15	30	50	70



Army of Darkness: Ash Saves Obama #1 © DYN



The Arrow #2 © CEN



Arrow Season 2.5 #5 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2-4(2/65)	3	6	9	19	30	40
V2#38(7/65)-47 (formerly U.S. Air Force #1-37)	3	6	9	16	23	30

NOTE: ***Glanzman*** *a-1-3.* ***Montes/Bache*** *a-44.*

ARMY AT WAR (Also see Our Army at War & Cancelled Comic Cavalcade)
DC Comics: Oct-Nov, 1978

1-Kubert-c; all new story and art	2	4	6	11	16	20

ARMY OF DARKNESS (Movie)
Dark Horse Comics: Nov, 1992 - No. 2, Dec, 1992; No. 3, Oct, 1993 ($2.50, limited series)

1-3-Bolton painted-c/a	2	4	6	9	12	15
... Movie Adaptation TPB (2006, $14.99) r/#1-3; intro. by Busiek; Bruce Campbell interview						15.00

ARMY OF DARKNESS (Also see Marvel Zombies vs. Army of Darkness)
Dynamite Entertainment: 2005 - No. 13, 2007 ($2.99)

1-4 (Vs. Re-Animator):1,2-Four covers; Greene-a/Kuhoric-s. 3,4-Three covers	4.00
5-13: 5-7-Kuhoric-s/Sharpe-a; four covers. 8-11-Ash Vs. Dracula. 12,13-Death of Ash	4.00

ARMY OF DARKNESS: ...
Dynamite Entertainment: 2007 - No. 27, 2010 ($3.50/$3.99)

... From the Ashes 1-4-Kuhoric-s/Blanco-a; covers by Blanco & Suydam	4.00
5-8-(The Long Road Home); two covers on each	4.00
9-25: 9-12-(Home Sweet Hell), 13-King For a Day. 14-17-Hellbillies and Deadnecks	4.00
26,27-($3.99) Raicht-s/Cohn-a/c	4.00
#1992.1 (2014, $7.99, squarebound) Short stories by Kuhoric, Niles and others	8.00
...: Ash's Christmas Horror Special (2008, $4.99) Kuhoric-s/Simons-a; 2 covers	5.00
...: Convention Invasion (2014, $7.99, squarebound) Moreci-s/Peeples-a	8.00
.../ Reanimator One Shot (2013, $4.99) Rahner-s/Valiente-a	5.00

ARMY OF DARKNESS VOLUME 3
Dynamite Entertainment: 2012 - No. 13, 2013 ($3.99)

1-13: 1-Female Ash; Michaels-a	4.00

ARMY OF DARKNESS VOLUME 4
Dynamite Entertainment: 2014 - No. 5, 2015 ($3.99)

1-5-Ash in space; Bunn-s/Watts-a; multiple covers	4.00

ARMY OF DARKNESS: ASHES 2 ASHES (Movie)
Devil's Due Publ.: July, 2004 - No. 4, 2004 ($2.99, limited series)

1-4-Four covers for each; Nick Bradshaw-a	4.00
1-Director's Cut (12/04, $4.99) r/#1, cover gallery, script and sketch pages	5.00
TPB (2005, $14.99) r/series; cover gallery; Bradshaw interview and sketch pages	15.00

ARMY OF DARKNESS: ASH GETS HITCHED
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99, limited series)

1-4-Ash in medieval times; Niles-s/Tenorio-a; multiple covers	4.00

ARMY OF DARKNESS: ASH SAVES OBAMA
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.50, limited series)

1-4-Serrano-s/Padilla-a; covers by Parrillo and Nauck. 4-Obama app.	4.00

ARMY OF DARKNESS: SHOP TILL YOU DROP DEAD (Movie)
Devil's Due Publ.: Jan, 2005 - No. 4, July, 2005 ($2.99, limited series)

1-4:1-Five covers; Bradshaw-a/Kuhoric-s. 2-4: Two covers. 3-Greene-a	4.00

ARMY OF DARKNESS VS. HACK/SLASH
Dynamite Entertainment: 2013 - No. 6, 2014 ($3.99, limited series)

1-6-Tim Seeley-s/Daniel Leister-a; multiple covers on each	4.00

ARMY OF DARKNESS / XENA
Dynamite Entertainment: 2008 - No. 4, 2008 ($3.50, limited series)

1-4-Layman-s/Montenegro-a; two covers on each	4.00

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
Army Surplus Komikz/Eclipse Comics: 1982 - No. 5, 1985 ($1.50, B&W)

1-Cutey Bunny begins	2	4	6	8	10	12
2-5: 5-(Eclipse)-JLA/X-Men/Batman parody						4.50

ARMY WAR HEROES (Also see Iron Corporal)
Charlton Comics: Dec, 1963 - No. 38, June, 1970

1	5	10	15	35	63	90
2-10	3	6	9	21	33	45
11-21,23-30: 24-Intro. Archer & Corp. Jack series	3	6	9	16	23	30
22-Origin/1st app. Iron Corporal series by Glanzman	4	8	12	28	47	65
31-38	2	4	6	10	14	18
Modern Comics Reprint 36 ('78)						5.00

NOTE: ***Montes/Bache*** *a-1, 16, 17, 21, 23-25, 27-30.*

AROUND THE BLOCK WITH DUNC & LOO (See Dunc and Loo)

AROUND THE WORLD IN 80 DAYS (Movie) (See A Golden Picture Classic)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dell Publishing Co.: Feb, 1957

Four Color 784-Photo-c	7	14	21	44	82	120

AROUND THE WORLD UNDER THE SEA (See Movie Classics)

AROUND THE WORLD WITH ARCHIE (See Archie Giant Series Mag. #29, 35, 141)

AROUND THE WORLD WITH HUCKLEBERRY & HIS FRIENDS (See Dell Giant No. 44)

ARRGH! (Satire)
Marvel Comics Group: Dec, 1974 - No. 5, Sept, 1975 (25¢)

1-Dracula story; Sekowsky-a(p)	3	6	9	19	30	40
2-5: 2-Frankenstein. 3-Mummy. 4-Nightstalker(TV); Dracula-c/app., Hunchback. 5-Invisible Man, Dracula	3	6	9	14	20	25

NOTE *Alcala a-2; c-3.* ***Everett*** *a-1r. 2r.* ***Grandenetti*** *a-4.* ***Maneely*** *a-4r.* ***Sutton*** *a-1-3.*

ARROW (See Protectors)
Malibu Comics: Oct, 1992 ($1.95, one-shot)

1-Moder-a(p)	3.00

ARROW (Based on the 2012 television series)
DC Comics: Jan, 2013 - No. 12, Dec, 2013 ($3.99, printings of digital-first stories)

1-Photo-c; origin retold; Grell-a	1	2	3	5	6	8
1-Special Edition (2012, giveaway) Grell-c; back-up preview of Green Arrow #0						3.00
2-12: 8-12-Photo-c						4.00

ARROW SEASON 2.5 (Follows the second season of the 2012 television series)
DC Comics: Dec, 2014 - No. 12, Nov, 2015 ($2.99, printings of digital-first stories)

1-12-Photo-c on most. 1-5-Brother Blood app. 5,6-Suicide Squad app.	3.00

ARROW, THE (See Funny Pages)
Centaur Publications: Oct, 1940 - No. 2, Nov, 1940; No. 3, Oct, 1941

1-The Arrow begins(r/Funny Pages)	366	732	1098	2562	4481	6400
2,3: 2-Tippy Taylor serial continues from Amazing Mystery Funnies #24. 3-Origin Dash Dartwell, the Human Meteor; origin The Rainbow-r; bondage-c	181	362	543	1158	1979	2800

NOTE: ***Gustavson*** *a-1, 2; c-3.*

ARROWHEAD (See Black Rider and Wild Western)
Atlas Comics (CPS): April, 1954 - No. 4, Nov, 1954

1-Arrowhead & his horse Eagle begin	18	36	54	103	162	220
2-4: 4-Forte-a	11	22	33	62	86	110

NOTE: ***Heath*** *c-3.* ***Jack Katz*** *a-3.* ***Maneely*** *c-2.* ***Pakula*** *a-2.* ***Sinnott*** *a-1-4; c-1.*

ARROWSMITH (Also see Astro City/Arrowsmith flip book)
DC Comics (Cliffhanger): Sept, 2003 - No. 6, May, 2004 ($2.95)

1-6-Pacheco-a/Busiek-s	3.00
...: So Smart in Their Fine Uniforms TPB (2004, $14.95) r/#1-6	15.00

ARSENAL (Teen Titans' Speedy)
DC Comics: Oct, 1998 - No. 4, Jan, 1999 ($2.50, limited series)

1-4: Grayson-s. 1-Black Canary app. 2-Green Arrow app.	3.00

ARSENAL SPECIAL (See New Titans, Showcase '94 #7 & Showcase '95 #8)
DC Comics: 1996 ($2.95, one-shot)

1	3.00

ARTBABE
Fantagraphics Books: May, 1996 - Apr, 1999 ($2.50/$2.95/$3.50, B&W)

V1 #5, V2 #1-3	3.00
#4-($3.50)	3.50

ARTEMIS IX (See Aphrodite IX)
Image Comics (Top Cow): Aug, 2015 ($3.99, one-shot)

1-Dan Wickline-s/Johnny Desjardins-a; 2 covers	4.00

ARTEMIS: REQUIEM (Also see Wonder Woman, 2nd Series #90)
DC Comics: June, 1996 - No. 6, Nov, 1996 ($1.75, limited series)

1-6: Messner-Loebs scripts & Benes-c/a in all. 1,2-Wonder Woman app.	3.00

ARTIFACTS
Image Comics (Top Cow): Jul, 2010 - No. 40, Nov, 2014 ($3.99, intended as a limited series)

0-(5/10, free) Free Comic Book Day edition; Sejic-a	3.00
1-39: 1-6-Marz-s/Broussard-a. 1-Multiple covers; back-up origin of Witchblade. 7,8-Portacio-a. 9-12-Haun-a. 10-Wraparound-c by Sejic. 13-Keown-a. 14-25-Sejic-a	4.00
40-($5.99) Steve Foxe-s/Adalor Alvarez-a/Sejic-c; back-up stories	6.00
... Lost Tales 1 (5/15, $3.99) Short stories by Talent Hunt runners-up	4.00
...Origins (1/12, $3.99) Two-page spread origins of the 13 artifacts; wraparound-c	4.00

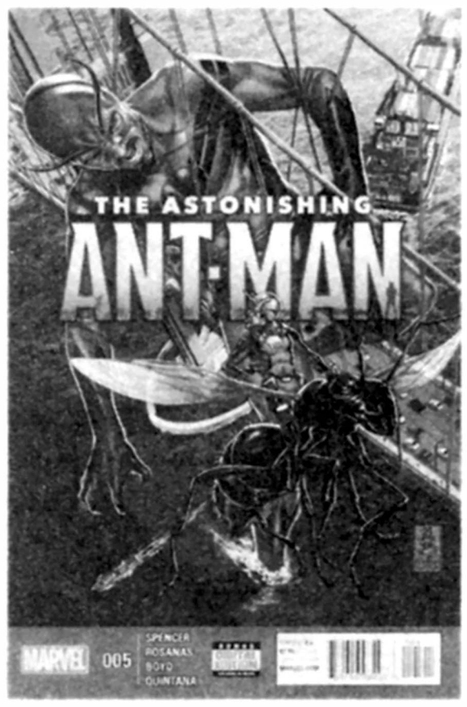
ART OF HOMAGE STUDIOS, THE
Image Comics: Dec, 1993 ($4.95, one-shot)



Ascension #10 © TCOW



Astonishing #4 © MAR



Astonishing Ant-Man #5 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Short stories and pin-ups by Jim Lee, Silvestri, Williams, Portacio & Chiodo 5.00

ART OF ZEN INTERGALACTIC NINJA, THE
Entity Comics: 1994 - No. 2, 1994 ($2.95)

1,2 3.00

ART OPS
DC Comics (Vertigo): Dec, 2015 - Present ($3.99)

1-5-Shaun Simon-s/Mike Allred-a/c 4.00

ARZACH (See Moebius...)
Dark Horse Comics: 1996 ($6.95, one-shot)

nn-Moebius-c/a/scripts 1 2 3 4 5 7

ASCENSION
Image Comics (Top Cow Productions): Oct, 1997 - No. 22, Mar, 2000 ($2.50)

Preview 5.00
Preview Gold Edition 8.00
Preview San Diego Edition 2 4 6 8 10 12
0 4.00
1/2 6.00
1-David Finch-s/a(p)/Batt-s/a(i) 4.00
1-Variant-c w/Image logo at lower right 6.00
2-22 3.00
... Collected Edition 1,2 (1998 - No. 2, $4.95, squarebound) 1-r/#1,2. 2-r/#3,4 5.00
Fan Club Edition 5.00

ASH
Event Comics: Nov, 1994 - No. 6, Dec, 1995; No. 0, May, 1996 ($2.50/$3.00)

0-Present & Future (Both 5/96, $3.00, foil logo-c)-w/pin-ups 3.00
0-Blue Foil logo-c (Present and Future) (1000 each) 4.00
0-Silver Prism logo-c (Present and Future) (500 each) 10.00
0-Red Prism logo-c (Present and Future) (250 each) 20.00
0-Gold Hologram logo-c (Present and Future) (1000 each) 8.00
1-Quesada-p/story; Palmiotti-i/story: Barry Windsor-Smith pin-up 2 4 6 8 10 12
2-Mignola Hellboy pin-up 1 2 3 4 5 7
3,4: 3-Big Guy pin-up by Geoff Darrow. 4-Jim Lee pin-up 4.00
4-Fahrenheit Gold 7.00
4-6-Fahrenheit Red (5,6-1000) 8.00
4-6-Fahrenheit White 12.00
5, 6-Double-c w/Hildebrandt Bros.-a, Quesada & Palmiotti. 6-Texeira-c 3.00
5,6-Fahrenheit Gold (2000) 4.00
6-Fahrenheit White (500)-Texeira-c 12.00
Volume 1 (1996, $14.95, TPB)-r/#1-5, intro by James Robinson 15.00
Wizard Mini-Comic (1996, magazine supplement) 3.00
Wizard #1/2 (1997, mail order) 4.00

ASH AND THE ARMY OF DARKNESS (Leads into Army of Darkness: Ash Gets Hitched)
Dynamite Entertainment: 2013 - No. 8, 2014 ($3.99)

1-8: 1-5-Niles-s/Calero-a. 1-Three covers. 2-8-Two covers. 6-8-Tenorio-a 4.00

ASH: CINDER & SMOKE
Event Comics: May, 1997 - No. 6, Oct, 1997 ($2.95, limited series)

1-6: Ramos-a/Waid, Augustyn-s in all. 2-6-variant covers by Ramos and Quesada 3.00

ASH: FILES
Event Comics: Mar, 1997 ($2.95, one-shot)

1-Comics w/text 3.00

ASH: FIRE AND CROSSFIRE
Event Comics: Jan, 1999 - No. 5 ($2.95, limited series)

1,2-Robinson-s/Quesada & Palmiotti-c/a 3.00

ASH: FIRE WITHIN, THE
Event Comics: Sept, 1996 - No. 2, Jan, 1997 ($2.95, unfinished limited series)

1,2: Quesada & Palmiotti-c/s/a 3.00

ASH/ 22 BRIDES
Event Comics: Dec, 1996 - No. 2, Apr, 1997 ($2.95, limited series)

1,2: Nicieza-s/Ramos-c/a 3.00

ASKANI'SON (See Adventures of Cyclops & Phoenix limited series)
Marvel Comics: Jan, 1996 - No. 4, May, 1996 ($2.95, limited series)

1-4: Story cont'd from Advs. of Cyclops & Phoenix; Lobdell/Loeb story; Gene Ha-c/a(p) 3.00
TPB (1997, $12.99) r/#1-4; Gene Ha painted-c 13.00

ASPEN (MICHAEL TURNER PRESENTS:...) (Also see Fathom)
Aspen MLT, Inc.: July, 2003 - No. 3, Aug, 2003 ($2.99)

1-Fathom story; Turner-a/Johns-s; interviews w/Turner & Johns; two covers by Turner 3.00
2,3:2-Fathom story; Turner-a/Johns-s; two covers by Turner; pin-ups and interviews 3.00
... Seasons: Fall 2005 (12/05, $2.99) short stories by various; Turner-c 3.00
... Seasons: Spring 2005 (4/05, $2.99) short stories by various; Turner-c 3.00
... Seasons: Summer 2006 (10/06, $2.99) short stories by various; Turner-c 3.00
... Seasons: Winter 2009 (3/09, $2.99) short stories by various; Benitez-c 3.00
... Showcase: Aspen Matthews 1 (7/08, $2.99) Caldwell-a 3.00
... Showcase: Kiani 1 (10/09, $2.99) Scott Clark-a; covers by Clark and Caldwell 3.00
... Sketchbook 1 (2003, $2.99) sketch pages by Michael Turner and Talent Caldwell 3.00
... Splash: 2006 Swimsuit Spectacular 1 (3/06, $2.99) pin-up pages by various; Turner-c 3.00
... Splash: 2007 Swimsuit Spectacular 1 (8/07, $2.99) pin-up pages by various; Turner-c 3.00
... Splash: 2008 Swimsuit Spectacular 1 (7/08, $2.99) pin-up pages by various; Turner-c 3.00
... Splash: 2010 Swimsuit Spectacular 1 (8/10, $2.99) pin-up pages by various; 2 covers 3.00

ASPEN SHOWCASE
Aspen MLT: Oct, 2008 ($2.99)

...: Benoist 1 (10/08) - Krul-s/Gunnell-a; two covers by Gunnell & Manapul 3.00
...: Ember 1 (2/09) - Randy Green-a; two covers by Gunnell & Green 3.00

ASSASSINS
DC Comics (Amalgam): Apr, 1996 ($1.95)

1 3.00

ASSASSIN'S CREED: THE FALL (Based on the Ubisoft Entertainment videogame)
DC Comics: Jan, 2011 - No. 3, Mar, 2011 ($3.99, limited series)

1-3-Cam Stewart & Karl Kerschl-s/a 4.00

ASSASSIN'S CREED: TRIAL BY FIRE (Based on the Ubisoft Entertainment videogame)
Titan Comics: Nov, 2015 - Present ($3.99)

1-5: 1-Del Col & McCreery-s/Edwards-a; multiple covers 4.00

ASSAULT ON NEW OLYMPUS PROLOGUE
Marvel Comics: Jan, 2010 ($3.99, one-shot)

1-Spider-Man, Hercules, Amadeus Cho app.; Granov-c; leads into Inc. Hercules #138 4.00

ASTONISHING (Formerly Marvel Boy No. 1, 2)
Marvel/Atlas Comics(20CC): No. 3, Apr, 1951 - No. 63, Aug, 1957

3-Marvel Boy continues; 3-5-Marvel Boy-c 123 246 369 787 1344 1900
4-6-Last Marvel Boy; 4-Stan Lee app. 84 168 252 538 919 1300
7-10: 7-Maneely s/f story. 10-Sinnott s/f story 47 94 141 296 498 700
11,12,15,17,20 41 82 123 256 428 600
13,14,16,18,19-Krigstein-a. 18-Jack The Ripper sty 41 82 123 260 435 610
21,22,24 36 72 108 211 343 475
23-E.C. swipe "The Hole In The Wall" from Vault Of Horror #16 37 74 111 222 361 500
25,29: 25-Crandall-a. 29-Decapitation-c 34 68 102 206 336 465
26-28 33 66 99 194 317 440
30-Tentacled eyeball-c/story; classic-c 61 122 183 390 670 950
31-Classic story: man develops atomic powers after exposure to A-bomb; four A-bomb panels 30 60 90 177 289 400
32-37-Last pre-code issues 28 56 84 165 270 375
38-43,46,48-52,56,58,59,61 22 44 66 132 216 300
44,45,47,53-55,57,60: 44-Crandall swipe/Weird Fantasy #22. 45,47-Krigstein-a. 53-Ditko-a. 54-Torres-a, 55-Crandall, Torres-a. 57-Williamson/Krenkel-a (4 pgs.). 60-Williamson/Mayo-a (4 pgs.) 23 46 69 138 227 315
62,63: 62-Torres, Powell-a. 63-Woodbridge-a 23 46 69 136 223 310

NOTE: ***Ayers a-16, 49. Berg a-36, 53, 56. Cameron a-50. Gene Colan a-12, 20, 29, 56. Ditko a-53. Drucker a-41, 62. Everett** a-3-6(3). 6, 10, 12, 37, 47, 48, 58; c-3-5, 13,15, 16, 18, 29, 47, 49, 51, 53-55, 57, 59-63. **Fass** a-11, 34. **Forte** a-26, 48, 53, 58, 60. **Fuje** a-11. **Heath** a-8, 29; c-8, 9, 19, 22, 25, 26. **Kirby** a-56. **Lawrence** a-28, 37, 38, 42. **Maneely** a-7(2), 19; c-7, 31, 33, 34, 56. **Moldoff** a-33. **Morisi** a-10, 60. **Morrow** a-52, 61. **Orlando** a-47, 58, 61. **Pakula** a-10. **Powell** a-43, 44, 48. **Ravielli** a-26, 28. **Reinman** a-32, 34, 38. **Robinson** a-20. **J. Romita** a-7, 18, 24, 43, 57,61. **Roussos** a-55. **Sale** a-28, 38, 59; c-32. **Sekowsky** a-13. **Severin** c-46. **Shores** a-16, 60. **Sinnott** a-11, 30, 31. **Whitney** a-13. **Ed Win** a-20. Canadian reprints exist.*

ASTONISHING ANT-MAN (Scott Lang)
Marvel Comics: Dec, 2015 - Present ($3.99)

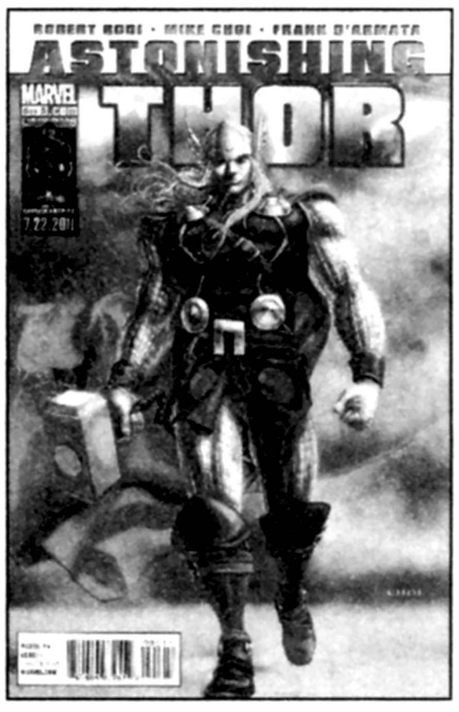
1-5: 1-Spencer-s/Rosanas-a; Cassie Lang app. 2,3-Capt. America (Sam Wilson) app. 4.00

ASTONISHING SPIDER-MAN AND WOLVERINE
Marvel Comics: Jul, 2010 - No. 6, Jul, 2011 ($3.99, limited series)

1-6-Adam Kubert-a/Jason Aaron-s. 1-Bonus pin-up gallery; wraparound-c 4.00
1-Director's Cut (10/10, $4.99) r/#1 with full script & B&W art 5.00
...: Another Fine Mess (6/11, $4.99) r/#1-3; wraparound-c 5.00

ASTONISHING TALES (See Ka-Zar)
Marvel Comics Group: Aug, 1970 - No. 36, July, 1976 (#1-7: 15¢; #8: 25¢)

1-Ka-Zar (by Kirby(p) #1,2; by B. Smith #3-6) & Dr. Doom (by Wood #1-4; by Tuska #5,6; by Colan #7,8; 1st Marvel villain solo series) double feature begins; Kraven the Hunter-c/story; Nixon cameo 6 12 18 38 69 100



Astonishing Thor #5 © MAR



Astonishing X-Men #6 © MAR



Astro City (2013 series) #23 © Jukebox

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-Kraven the Hunter-c/story; Kirby, Wood-a 3 6 9 21 33 45
3-5: B. Smith-p; Wood-a-#3,4. 5-Red Skull app. 4 8 12 23 37 50
6-1st app. Bobbi Morse (later becomes Mockingbird); Doctor Doom vs. Black Panther-c/sty; Red Skull app. 5 10 15 31 53 75
7-Last 15¢ issue; Black Panther app. 3 6 9 17 26 35
8-(25¢, 52 pgs.)-Last Dr. Doom of series 4 8 12 23 37 50
9-All Ka-Zar issues begin; Lorna-r/Lorna #14 2 4 6 11 16 20
10-B. Smith/Sal Buscema-a. 3 6 9 14 20 25
11-Origin Ka-Zar & Zabu; death of Ka-Zar's father 2 4 6 13 18 22
12-2nd app.Man-Thing; by Neal Adams (see Savage Tales #1 for 1st app.) 5 10 15 31 53 75
13-3rd app.Man-Thing 4 8 12 23 37 50
14-20: 14-Jann of the Jungle-r (1950s); reprints censored Ka-Zar-s from Savage Tales #1. 17-S.H.I.E.L.D. begins. 19-Starlin-a(p). 20-Last Ka-Zar (continues into 1974 Ka-Zar series) 1 3 4 6 8 10
21-(12/73)-It! the Living Colossus begins, ends #24 (see Supernatural Thrillers #1) 4 8 12 23 37 50
22 3 6 9 17 26 35
23,24-It! the Living Colossus vs. Fin Fang Foom 4 8 12 23 37 50
25-1st app. Deathlok the Demolisher; full length stories begin, end #36; Perez's 1st work, 2 pgs. (8/74) 7 14 21 49 92 135
26-28,30 3 6 9 14 20 25
29-Reprints origin/1st app. Guardians of the Galaxy from Marvel Super-Heroes #18 plus-c w/4 pgs. omitted; no Deathlok story 3 6 9 16 23 30
31-34: 31-Watcher-r/Silver Surfer #3 2 4 6 10 14 18
35,36-(Regular 25¢ edition)(5,7/76) 2 4 6 10 14 18
35,36-(30¢-c, low distribution) 5 10 15 31 53 75

NOTE: *Buckler a-13i, 16p, 25, 26p, 27p, 28, 29p-36p; c-13, 25p, 26-30. 32-35p, 36. John Buscema a-9, 12p-14p, 16p; c-4-6p, 12p. Colan a-7p, 8p. Ditko a-21r. Everett a-6i. G. Kane a-11p. 15p; c-9, 10p, 11p, 14, 15p, 21p. McWilliams a-30i. Starlin a-19p; c-16p. Sutton & Trimpe a-8. Tuska a-5p, 6p, 8p. Wood a-1-4. Wrightson c-31i.*

ASTONISHING TALES (Anthology)
Marvel Comics: Apr, 2009 - No. 6, Sept, 2009 ($3.99, limited series)

1-6-Wolverine, Punisher, Iron Man and Iron Man 2020 app. 1-Wraparound-c 4.00

ASTONISHING THOR
Marvel Comics: Jan, 2011 - No. 5, Sept, 2011 ($3.99, limited series)

1-5: 1-Robert Rodi-s/Mike Choi-a/Esad Ribic-c 4.00

ASTONISHING X-MEN
Marvel Comics: Mar, 1995 - No. 4, July, 1995 ($1.95, limited series)

1-Age of Apocalypse; Magneto-c 4.00
2-4 3.00

ASTONISHING X-MEN
Marvel Comics: Sept, 1999 - No.3, Nov, 1999 ($2.50, limited series)

1-3-New team, Cable & X-Man app.; Peterson-a 3.00
TPB (11/00, $15.95) r/#1-3, X-Men #92 & #95, Uncanny X-Men #375 16.00

ASTONISHING X-MEN (See Giant-Size Astonishing X-Men for story folllowing #24)
Marvel Comics: July, 2004 - No. 68, Dec, 2013 ($2.99/$3.99)

1-Whedon-s/Cassaday-c/a; team of Cyclops, Beast, Wolverine, Emma Frost & Kitty Pryde 4.00
1-Director's Cut (2004, $3.99) different Cassaday partial sketch-c; cover gallery, sketch pages and script excerpt 5.00
1-Variant-c by Cassaday 10.00
1-Variant-c by Dell'Otto 5.00
2,3,5,6-X-Men battle Ord 3.00
4-Colossus returns 4.00
4-Variant Colossus cover by Cassaday 5.00
7-24: 7-Fantastic Four app. 9,10-X-Men vs. the Danger Room 3.00
7,9,10-12,19-24-Second printing variant covers 3.00
25-35: 25-Ellis-s/Bianchi-a begins; Bianchi wraparound-c. 31-Jimenez-a begins 3.00
36-68-($3.99): 36-Pearson wraparound-c; Way-s/Pearson-a. 44-47-McKone-a. 51-Northstar wedding; wraparound-c. 60-X-Termination tie-in 4.00
Annual 1 (1/13, $4.99) Gage-s/Baldeon-a; bonus r/Alpha Flight #106 5.00
.../Amazing Spider-Man: The Gauntlet Sketchbook ('09, giveaway) flip book preview 3.00
....: Ghost Boxes 1,2 (12/08-1/09, $3.99) Ellis-s/Davis & Granov-a; full Ellis script 4.00
... Saga (2006, $3.99) reprints highlights from #1-12; sketch pages and cover gallery 4.00
... Sketchbook Special ('08, $2.99) Costume sketches & blueprints by Bianchi & Larroca 3.00
...Vol. 1 HC (2006, $29.99, dust jacket) r/#1-12; interviews, sketch pages and covers 30.00
...Vol. 1: Gifted (2004, $14.99) r/#1-6; variant cover gallery 15.00
...Vol. 2: Dangerous (2005, $14.99) r/#7-12; variant cover gallery 15.00
...Vol. 3: Torn (2007, $14.99) r/#13-18; variant & sketch cover gallery 15.00

ASTONISHING X-MEN: XENOGENESIS
Marvel Comics: July, 2010 - No. 5, Apr, 2011 ($3.99, limited series)

1-5-Warren Ellis-s/Kaare Andrews-a/c. 1-Wraparound-c; script 4.00
1-Director's Cut (10/10, $4.99) r/#1 with full script & B&W art; cover sketches 5.00

ASTOUNDING SPACE THRILLS: THE COMIC BOOK
Image Comics: Apr, 2000 - No. 4, Dec, 2000 ($2.95, limited series)

1-4-Steve Conley-s/a. 2,3-Flip book w/Crater Kid 3.00
Galaxy-Sized Astounding Space Thrills 1 (10/01, $4.95) 5.00

ASTOUNDING WOLF-MAN
Image Comics: Jun, 2007 - No. 25, Nov, 2010 ($2.99)

1-Free Comic Boy Day issue; Kirkman-s/Howard-a; origin story 3.00
2-24: 11-Invincible x-over from Invincble #57 3.00
25-($4.99) Wraparound-c; Wolfcorps app. 5.00
Vol. 1 TPB (2008, $14.99) r/#1-7; sketch pages; Kirkman intro. 15.00

ASTRA
CPM Manga: 2001 - No. 8 ($2.95, B&W, limited series)

1-8: Created by Jerry Robinson; Tanaka-a. 1-Balent variant-c 3.00
TPB (2002, $15.95) r/#1-8; JH Williams III-c from #3 16.00

ASTRO BOY (TV) (See March of Comics #285 & The Original...)
Gold Key: August, 1965 (12¢)

1(10151-508) 1st app. Astro Boy in comics 24 48 72 171 378 585

ASTRO BOY THE MOVIE (Based on the 2009 CGI movie)
IDW Publishing: 2009 ($3.99, limited series)

...Official Movie Adaptation 1-4 (8/09 - No. 4, 9/09, $3.99) EJ Su-a 4.00
...Official Movie Prequel 1-4 (5/09 - No. 4, 8/09) Jourdan-a/c; Ashley Wood var-c on each 4.00

ASTRO CITY (Also see Kurt Busiek's Astro City)
DC Comics (WildStorm Productions): Dec, 2004 - Dec, 2009 (one-shots)

...#1 Special Edition (8/10, $1.00) reprints first issue with "What's Next? cover logo 3.00
...: Astra Special 1,2 (11/09, 12/09, $3.99) Busiek-s/Anderson-a/Ross-c 4.00
... A Visitor's Guide (12/04, $5.95) short story, city guide and pin-ups by various; Ross-c 6.00
...: Beautie (4/08, $3.99) Busiek-s/Anderson-a/Ross-c; origin 4.00
...: Samaritan (9/06, $3.99) Busiek-s/Anderson-a/Ross-c; origin of Infidel 4.00
...: Shining Stars HC (2011, $24.99, d.j) r/...: Astra Special 1,2, ...: Beautie, ...: Samaritan, and ...: Silver Agent 1,2; bonus design art and Ross cover sketch art 25.00
...: Silver Agent 1,2 (8,9/10, $3.99) Busiek-s/Anderson-a/Ross-c 4.00

ASTRO CITY (Also see Kurt Busiek's Astro City)
DC Comics (Vertigo): Aug, 2013 - Present ($3.99)

1-32-Busiek-s/Ross-c; Anderson-a in most. 12-Nolan-a. 17-Grummett-a. 22,25-Merino-a 4.00

ASTRO CITY / ARROWSMITH (Flip book)
DC Comics (WildStorm Productions): Jun, 2004 ($2.95, one-shot flip book)

1-Intro. Black Badge; Ross-c; Arrowsmith a/c by Pacheco 3.00

ASTRO CITY: DARK AGE
DC Comics (WildStorm Productions): Aug, 2005 - No. 4, Dec, 2005 ($2.95, limited series)

Book One 1-4-Busiek-s/Anderson-a/Ross-c; Silver Agent and The Blue Knight app. 3.00
Book Two #1-4 (1/07-11/07, $2.99) Busiek-s/Anderson-a/Ross-c 3.00
Book Three #1-4 (7/09-10/09, $3.99) Busiek-s/Anderson-a/Ross-c 4.00
Book Four #1-4 (3/10-6/10, $3.99) Busiek-s/Anderson-a/Ross-c 4.00
... 1: Brothers and Other Strangers HC (2008, $29.99, d.j.) r/Book One #1-4, Book Two #1-4, and story from Astro City/Arrowsmith #1; Marc Guggenheim intro.; new Ross-c 30.00
... 1: Brothers and Other Strangers SC (2009, $19.99) same contents as HC 20.00
... 2: Brothers in Arms HC ('10, $29.99, d.j.) r/Book Three #1-4, Book Four #1-4, Ross-c 30.00

ASTRO CITY: LOCAL HEROES
DC Comics (WildStorm Productions): Apr, 2003 - No. 5, Feb, 2004 ($2.95, limited series)

1-5-Busiek-s/Anderson-a/Ross-c 3.00
HC (2005, $24.95) r/series; Kurt Busiek's Astro City V2 #21,22; stories from Astro City/Arrowsmith #1; and 9-11, The World's Finest... Vol. 2; Alex Ross sketch pages 25.00
SC (2005, $17.99) same contents as HC 18.00

ASTRONAUTS IN TROUBLE
Image Comics: Jun, 2015 - No. 11 ($2.99, B&W, reprints of earlier Astronauts in Trouble)

1-9-Larry Young-s. 1-3-Reprints the Space: 1959 series; Charlie Adlard-a. 4-9-Reprints the Live From the Moon series. 4-6-Matt Smith-a. 7-9-Adlard-a 3.00

ASYLUM
Millennium Publications: 1993 ($2.50)

1-3: 1-Bolton-c/a; Russell 2-pg. illos 3.00

ASYLUM
Maximum Press: Dec, 1995 - No. 11, Jan, 1997 ($2.95/$2.99, anthology)
(#1-6 are flip books)

1-11: 1-Warchild by Art Adams, Beanworld, Avengelyne, Battlestar Galactica. 2-Intro Mike Deodato's Deathkiss. 4-1st app.Christian; painted Battlestar Galactica story begins.



A-Team: Shotgun Wedding #4
© 20th Century Fox



Atlantis Chronicles #7 © DC



The Atom #25 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

6-Intro Bionix (Six Million Dollar Man & the Bionic Woman). 7-Begin $2.99-c. 8-B&W-a. 9- Foot Soldiers & Kid Supreme. 10-Lady Supreme by Terry Moore-c/app. 4.00

ATARI FORCE (Also see Promotional comics section)
DC Comics: Jan, 1984 - No. 20, Aug, 1985 (Mando paper)

1-(1/84)-Intro Tempest, Packrat, Babe, Morphea, & Dart 4.00
2-20 3.00
Special 1 (4/86) 4.00
NOTE: ***Byrne*** *c-Special 1i.* ***Giffen*** *a-12p, 13i.* ***Rogers*** *a-18p, Special 1p.*

A-TEAM, THE (TV) (Also see Marvel Graphic Novel)
Marvel Comics Group: Mar, 1984 - No. 3, May, 1984 (limited series)

1-3 6.00

1,2-(Whitman bagged set) w/75¢-c	2	4	6	8	10	12
3-(Whitman, no bag) w/75¢-c	1	2	3	5	6	8

A-TEAM: SHOTGUN WEDDING (Based on the 2010 movie)
IDW Publishing: Mar, 2010 - No. 4, Apr, 2010 ($3.99, limited series)

1-4-Co-plotted by Joe Carnahan; Stephen Mooney-a; Snyder III-c 4.00

A-TEAM: WAR STORIES (Based on the 2010 movie)
IDW Publishing: Mar, 2010 - Apr, 2010 ($3.99, series of one-shots)

...: B.A. (3/10) Dixon & Burnham-s/Maloney-a/Gaydos & photo-c 4.00
...: Face (4/10) Dixon & Burnham-s/Muriel-a/Gaydos & photo-c 4.00
...: Hannibal (3/10) Dixon & Burnham-s/Petrus-a/Gaydos & photo-c 4.00
...: Murdock (4/10) Dixon & Burnham-s/Vilanova-a/Gaydos & photo-c 4.00

ATHENA INC. THE MANHUNTER PROJECT
Image Comics: Dec, 2001; Apr, 2002 - No. 6 ($2.95/$4.95/$5.95)

...The Beginning (12/01, $5.95) Anacleto-c/a; Haberlin-s 6.00
1-5: 1-(4/02, $2.95) two covers by Anacleto 3.00
6-($4.95) 5.00
...: Agents Roster #1 (11/02, $5.95, 8 1/2 x 11") bios and sketch pages by Anacleto 6.00
Vol. 1 TPB (4/03, $19.95) r/#1-6 & Agents Roster; cover gallery 20.00

ATHENA
Dynamite Entertainment: 2009 - No. 4, 2010 ($3.50)

1-4-Murray-s/Neves-a; multiple covers on each. 1-Obama flip cover 3.50

ATHENA IX (See Aphrodite IX)
Image Comics (Top Cow): Jul, 2015 ($3.99, one-shot)

1-Ryan Cady-s/Phillip Sevy; 3 covers 4.00

ATLANTIS CHRONICLES, THE (Also see Aquaman, 3rd Series & Aquaman: Time & Tide)
DC Comics: Mar, 1990 - No. 7, Sept, 1990 ($2.95, limited series, 52 pgs.)

1-7: 1-Peter David scripts. 7-True origin of Aquaman; nudity panels 4.00

ATLANTIS, THE LOST CONTINENT
Dell Publishing Co.: May, 1961

Four Color #1188-Movie, photo-c	9	18	27	58	114	170

ATLAS (See 1st Issue Special)

ATLAS
Dark Horse Comics: Feb, 1994 - No. 4, 1994 ($2.50, limited series)

1-4 3.00

ATLAS (Agents of Atlas)(The Heroic Age)
Marvel Comics: Jul, 2010 - No. 5, Nov, 2010 ($3.99/$2.99)

1-($3.99) Parker-s/Hardman-a/Dodson-c; 3-D Man app.; profile page 4.00
2-5-($2.99) 2,3,5-Pagulayan-c. 4-Jae Lee-c 3.00

ATLAS UNIFIED
Atlas Comics: No. 0, Oct, 2011 - No. 2, Feb, 2012 ($2.99, unfinished limited series)

0 Prelude: Midnight (10/11) Phoenix, Kromag, Sgt. Hawk app.; bonus sketch pages 3.00
1,2: 1-Three covers; Peyer-s/Salgado-a; x-over of Grim Ghost, Wulf, Phoenix & others 3.00

ATMOSPHERICS
Avatar Press: June, 2002 ($5.95, B&W, one-shot graphic novel)

1-Warren Ellis-s/Ken Meyer Jr.-painted-a/c 6.00

ATOM, THE (See Action #425, All-American #19, Brave & the Bold, D.C. Special Series #1, Detective Comics, Flash Comics #80, Hawkman, Identity Crisis, JLA, Power Of The Atom, Showcase #34 -36, Super Friends, Sword of The Atom, Teen Titans & World's Finest)

ATOM, THE (...& the Hawkman No. 39 on)
National Periodical Publ.: June-July, 1962 - No. 38, Aug-Sept, 1968

1-(6-7/62)-Intro Plant-Master; 1st app. Maya	96	192	288	768	1734	2700
2	31	62	93	223	499	775
3-1st Time Pool story; 1st app. Chronos (origin)	21	42	63	147	324	500
4,5: 4-Snapper Carr x-over	15	30	45	103	227	350
6,9,10	11	22	33	76	163	250
7-Hawkman x-over (6-7/63; 1st Atom & Hawkman team-up); 1st app. Hawkman since Brave & the Bold tryouts	23	46	69	161	356	550
8-Justice League, Dr. Light app.	12	24	36	79	170	260
11-15: 13-Chronos-c/story	9	18	27	60	120	180
16-18,20	7	14	21	46	86	125
19-Zatanna x-over; 2nd app.	14	28	42	80	115	150
21-28,30: 26-Two-page pin-up. 28-Chronos-c/story	6	12	18	41	76	110
29-1st solo Golden Age Atom x-over in S.A.	12	24	36	80	173	265
31-35,37,38: 31-Hawkman x-over. 37-Intro. Major Mynah; Hawkman cameo	5	10	15	35	63	90
36-G.A. Atom x-over	6	12	18	41	76	110

NOTE: ***Anderson*** *a-1-11i, 13i; c-inks-1-25, 31-35, 37.* ***Sid Greene*** *a-8i-37i.* ***Gil Kane*** *a-1p-37p; c-1p-28p, 29, 33p, 34; c-26i.* ***George Roussos*** *a-38i.* ***Mike Sekowsky*** *a-38p. Time Pool stories also in 6, 9,12, 17, 21, 27, 35.*

ATOM, THE (See All New Atom and Tangent Comics/ The Atom)

ATOM AGE (See Classics Illustrated Special Issue)

ATOM-AGE COMBAT
St. John Publishing Co.: June, 1952 - No. 5, Apr, 1953; Feb, 1958

1-Buck Vinson in all	54	108	162	346	591	835
2-Flying saucer story	34	68	102	199	325	450
3,5: 3-Mayo-a (6 pgs.). 5-Flying saucer-c/story	30	60	90	177	289	400
4 (Scarce)	34	68	102	199	325	450
1(2/58-St. John)	25	50	75	147	241	335

ATOM-AGE COMBAT
Fago Magazines: No. 2, Jan, 1959 - No. 3, Mar, 1959

2-A-Bomb explosion-c;	31	62	93	182	296	410
3	22	44	66	132	216	300

ATOMAN
Spark Publications: Feb, 1946 - No. 2, April, 1946

1-Origin & 1st app. Atoman; Robinson/Meskin-a; Kidcrusaders, Wild Bill Hickok, Marvin the Great app.	70	140	210	445	765	1085
2-Robinson/Meskin-a; Robinson c-1,2	43	86	129	271	456	640

ATOM & HAWKMAN, THE (Formerly The Atom)
National Periodical Publ: No. 39, Oct-Nov, 1968 - No. 45, Oct-Nov, 1969; No. 46, Mar, 2010

39-43: 40-41-Kubert/Anderson-a. 43-(7/69)-Last 12¢ issue; 1st S.A. app. Gentleman Ghost 5 10 15 34 60 85
44,45: 44-(9/69)-1st 15¢-c; origin Gentleman Ghost 5 10 15 34 60 85
46-(3/10, $2.99) Blackest Night crossover one-shot; Geoff Johns-s/Ryan Sook-a/c 3.00
NOTE: ***M. Anderson*** *a-39, 40i, 41i, 43, 44.* ***Sid Greene*** *a-40i-45i.* ***Kubert*** *a-40p, 41p; c-39-45.*

ATOM ANT (TV) (See Golden Comics Digest #2) (Hanna-Barbera)
Gold Key: January, 1966 (12¢)

1(10170-601)-1st app. Atom Ant, Precious Pup, and Hillbilly Bears 15 30 45 103 227 350

ATOM ANT & SECRET SQUIRREL (See Hanna-Barbera Presents)

ATOMIC AGE
Marvel Comics (Epic Comics): Nov, 1990 - No. 4, Feb, 1991 ($4.50, limited series, square-bound, 52 pgs.)

1-4: Williamson-a(i); sci-fi story set in 1957 4.50

ATOMIC ATTACK (True War Stories; formerly Attack, first series)
Youthful Magazines: No. 5, Jan, 1953 - No. 8, Oct, 1953 (1st story is sci/fi in all issues)

5-Atomic bomb-c; science fiction stories in all	43	86	129	271	461	650
6-8	30	60	90	177	289	400

ATOMIC BOMB
Jay Burtis Publications: 1945 (36 pgs.)

1-Superheroes Airmale & Stampy (scarce)	71	142	213	454	777	1100

ATOMIC BUNNY (Formerly Atomic Rabbit)
Charlton Comics: No. 12, Aug, 1958 - No. 19, Dec, 1959

12	12	24	36	69	97	125
13-19	8	16	24	42	54	65

ATOMIC COMICS
Daniels Publications (Canadian): Jan, 1946 (Reprints, one-shot)

1-Rocketman, Yankee Boy, Master Key app.	41	82	123	256	428	600

ATOMIC COMICS
Green Publishing Co.: Jan, 1946 - No. 4, July-Aug, 1946 (#1-4 were printed w/o cover gloss)

1-Radio Squad by Siegel & Shuster; Barry O'Neal app.; Fang Gow cover-r/ Detective Comics (Classic-c) 81 162 243 518 884 1250
2-Inspector Dayton; Kid Kane by Matt Baker; Lucky Wings, Congo King, Prop Powers



Atomic Rabbit #6 © CC



The Atomics #11 © Mike Allred



Authentic Police Cases #2 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
(only app.) begin	55	110	165	352	601	850
3,4: 3-Zero Ghost Detective app.; Baker-a(2) each; 4-Baker-c	40	80	120	244	402	560

ATOMIC KNIGHTS (See Strange Adventures #117)
DC Comics: 2010 ($39.99, HC with dustjacket)

HC-Reprints the original 1960-64 run from debut in Strange Adventures #117 to S.A. #160; new intro. by Murphy Anderson 40.00

ATOMIC MOUSE (TV, Movies) (See Blue Bird, Funny Animals, Giant Comics Edition & Wotalife Comics)
Capitol Stories/Charlton Comics: 3/53 - No. 52, 2/63; No. 1, 12/84; V2#10, 9/85 - No. 12, 1/86

1-Origin & 1st app.; Al Fago-c/a in most	36	72	108	211	343	475
2	15	30	45	86	133	180
3-10: 5-Timmy The Timid Ghost app.; see Zoo Funnies	10	20	30	58	79	100
11-13,16-25	8	16	24	40	50	60
14,15-Hoppy The Marvel Bunny app.	9	18	27	50	65	80
26-(68 pgs.)	12	24	36	67	94	120
27-40: 36,37-Atom The Cat app.	6	12	18	29	36	42
41-52	5	10	15	22	26	30
1 (1984)-Low print run; rep/#7-c w/diff. stories	2	4	6	8	10	12
V2#10 (9/85) -12(1/86)-Low print run	1	3	4	6	8	10

ATOMIC RABBIT (Atomic Bunny #12 on; see Giant Comics #3 & Wotalife)
Charlton Comics: Aug, 1955 - No. 11, Mar, 1958

1-Origin & 1st app.; Al Fago-c/a in all?	31	62	93	182	296	410
2	14	28	42	80	115	150
3-10	10	20	30	56	76	95
11-(68 pgs.)	14	28	42	80	115	150

ATOMICS, THE
AAA Pop Comics: Jan, 2000 - No. 15, Nov, 2001 ($2.95)

1-11-Mike Allred-s/a; 1-Madman-c/app. 3.00
12-15-($3.50): 13-15-Savage Dragon-c/app. 15-Afterword by Alex Ross; colored reprint of 1st Frank Einstein story 3.50
...King-Size Giant Spectacular: Jigsaw (2000, $10.00) r/#1-4 10.00
...King-Size Giant Spectacular: Lessons in Light, Lava, & Lasers (2000, $8.95) r/#5-8 9.00
...King-Size Giant Spectacular: Running With the Dragon ('02, $8.95) r/#13-15 and r/1st Frank Einstein app. in color 9.00
...King-Size Giant Spectacular: Worlds Within Worlds ('01, $8.95) r/#9-12 9.00
Madman and the Atomics, Vol. 1 TPB (2007, $24.99) r/#1-15, cover gallery, pin-ups, afterword by Alex Ross 25.00
...: Spaced Out & Grounded in Snap City TPB (10/03, $12.95) r/one-shots - It Girl, Mr. Gum, Spaceman and Crash Metro & the Star Squad; sketch pages 13.00

ATOMIC SPY CASES
Avon Periodicals: Mar-Apr, 1950 (Painted-c)

1-No Wood-a; A-bomb blast panels; Fass-a	39	78	117	240	395	550

ATOMIC THUNDERBOLT, THE
Regor Company: Feb, 1946 (one-shot) (scarce)

1-Intro. Atomic Thunderbolt & Mr. Murdo	71	142	213	454	777	1100

ATOMIC TOYBOX
Image Comics: Dec, 1999 ($2.95)

1- Aaron Lopresti-c/s/a 3.00

ATOMIC WAR!
Ace Periodicals (Junior Books): Nov, 1952 - No. 4, Apr, 1953

1-Atomic bomb-c	168	336	504	1075	1838	2600
2,3: 3-Atomic bomb-c	69	138	207	442	759	1075
4-Used in **POP**, pg. 96 & illo.	69	138	207	442	759	1075

ATOMIKA
Speakeasy Comics/Mercury Comics: Mar, 2005 - No. 6 ($2.99)

1-6: 1-Alex Ross-c/Sal Abbinanti-a/Dabb-s. 3-Fabry-c. 4-Four covers; Romita back-c 3.00
... God is Red TPB (5/06, $19.99) r/#1-6; cover gallery; Dabb foreword 20.00

ATOMIK ANGELS
Crusade Comics: May, 1996 - No. 4, Nov. 1996 ($2.50)

1-4: 1-Freefall from Gen 13 app. 3.00
1-Variant-c 4.00
Intrep-Edition (2/96, B&W, giveaway at launch party)-Previews Atomik Angels #1; includes Billy Tucci interview. 4.00

ATOM SPECIAL (See Atom & Justice League of America)
DC Comics: 1993/1995 ($2.50/$2.95)(68pgs.)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1,2: 1-Dillon-c/a. 2-McDonnell-a/Bolland-c/Peyer-s						4.00

ATOM THE CAT (Formerly Tom Cat; see Giant Comics #3)
Charlton Comics: No. 9, Oct, 1957 - No. 17, Aug, 1959

9	10	20	30	54	72	90
10,13-17	7	14	21	35	43	50
11,12: 11(64 pgs)-Atomic Mouse app. 12(100 pgs.)	11	22	33	62	86	110

ATTACK
Youthful Mag./Trojan No. 5 on: May, 1952 - No. 4, Nov, 1952; No. 5, Jan, 1953 - No. 5, Sept, 1953

1-(1st series)-Extreme violence	45	90	135	284	480	675
2,3-Both Harrison-c/a; bondage, whipping	26	52	78	154	252	350
4-Krenkel-a (7 pgs.); Harrison-a (becomes Atomic Attack #5 on)	26	52	78	154	252	350
5-(#1, Trojan, 2nd series)	18	36	54	105	165	225
6-8 (#2-4), 5	14	28	42	80	115	150

ATTACK
Charlton Comics: No. 54, 1958 - No. 60, Nov, 1959

54 (25¢, 100 pgs.)	12	24	36	69	97	125
55-60	7	14	21	35	43	50

ATTACK!
Charlton Comics: 1962 - No. 15, 3/75; No. 16, 8/79 - No. 48, 10/84

nn(#1)-('62) Special Edition	6	12	18	37	66	95
2('63), 3(Fall, '64)	4	8	12	23	37	50
V4#3(10/66), 4(10/67)-(Formerly Special War Series #2; becomes Attack At Sea V4#5): 3-Tokyo Rose story	3	6	9	19	30	40
1(9/71)-D-Day story	3	6	9	16	23	30
2-5: 2-Hitler app. 4-American Eagle app.	2	4	6	9	12	15
6-15(3/75): 8-Nixon app.	1	3	4	6	8	10
16(8/79) - 40						5.00
41-47 Low print run						7.00
48(10/84)-Wood-r; S&K-c (low print)	1	3	4	6	8	10
Modern Comics 13('78)-r						5.00

NOTE: ***Sutton** a-9,10,13.*

ATTACK!
Spire Christian Comics (Fleming H. Revell Co.): 1975 (39¢/49¢, 36 pgs.)

nn	2	4	6	10	14	18

ATTACK AT SEA (Formerly Attack!, 1967)
Charlton Comics: V4#5, Oct, 1968 (one-shot)

V4#5	3	6	9	19	30	40

ATTACK ON PLANET MARS (See Strange Worlds #18)
Avon Periodicals: 1951

nn-Infantino, Fawcette, Kubert & Wood-a; adaptation of Tarrano the Conqueror by Ray Cummings	95	190	285	603	1039	1475

ATTITUDE LAD
Slave Labor Graphics: Apr, 1994 - No. 3, Nov, 1994 ($2.95, B&W)

1-3 3.00

AUDREY & MELVIN (Formerly Little...)(See Little Audrey & Melvin)
Harvey Publications: No. 62, Sept, 1974

62	2	4	6	9	13	16

AUGIE DOGGIE (TV) (See Hanna-Barbera Band Wagon, Quick-Draw McGraw, Spotlight #2, Top Cat & Whitman Comic Books)
Gold Key: October, 1963 (12¢)

1-Hanna-Barbera character	15	30	45	100	220	340

AUTHENTIC POLICE CASES
St. John Publishing Co.: 2/48 - No. 6, 11/48; No. 7, 5/50 - No. 38, 3/55

1-Hale the Magician by Tuska begins	55	110	165	352	601	850
2-Lady Satan, Johnny Rebel app.	37	74	111	222	361	500
3-Veiled Avenger app.; blood drainage story plus 2 Lucky Coyne stories; used in **SOTI**, illo. from Red Seal #16	58	116	174	371	636	900
4,5: 4-Masked Black Jack app. 5-Late 1930s Jack Cole-a(r); transvestism story	37	74	111	222	361	500
6-Matt Baker-c; used in **SOTI**, illo- "An invitation to learning", r-in Fugitives From Justice #3; Jack Cole-a; also used by the N.Y. Legis. Comm.	97	194	291	621	1061	1500
7,8,10-14: 7-Jack Cole-a; Matt Baker-a begins #8, ends #?; Vic Flint in #10-14. 10-12-Baker-a(2 each)	42	84	126	265	445	625
9-No Vic Flint	41	82	123	256	428	600
15-Drug-c/story; Vic Flint app.; Baker-c	42	84	126	265	445	625



The Authority #12 © DC



Autumnlands: Tooth & Claw #8
© Busiek & Dewey



Avengelyne V2 #3 © Rob Liefeld

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
16,17,19,22-Baker-c	37	74	111	222	361	500
18,20,21,23: Baker-a(i)	30	60	90	177	289	400
24-28 (All 100 pgs.): 26-Transvestism	45	90	135	284	480	675
29,31,32-Baker-c	30	60	90	177	289	400
30	22	44	66	132	216	300
33-38: 33-Baker-c. 34-Baker-c; r/#9. 35-Baker-c/a(2); r/#10. 36-r/#11; Vic Flint strip-r; Baker-c/a(2) unsigned. 37-Baker-c; r/#17. 38- Baker-c/a; r/#18	30	60	90	177	289	400

NOTE: *Matt Baker c-6-16, 17, 19, 22, 27, 29, 31-38; a-13, 16. Bondage c-1, 3.*

AUTHORITY, THE (See Stormwatch and Jenny Sparks: The Secret History of...)
DC Comics (WildStorm): May, 1999 - No. 29, Jul, 2002 ($2.50)

	1	2	3	4	5	7
1-Wraparound-c; Warren Ellis-s/Bryan Hitch and Paul Neary-a						
1-Special Edition (7/10, $1.00) r/#1 with "What's Next?" logo on cover						3.00
2-4						5.00
5-12: 12-Death of Jenny Sparks; last Ellis-s						4.00
13-Mark Millar-s/Frank Quitely-c/a begins						6.00
14-16-Authority vs. Marvel-esque villains						4.00
17-29: 17,18-Weston-a. 19,20,22-Quitely-a. 21-McCrea-a. 23-26-Peyer-s/Nguyen-a; new Authority. 25,26-Jenny Sparks app. 27,28-Millar-s/Art Adams-a/c						3.00
Annual 2000 ($3.50) Devil's Night x-over; Hamner-a/Bermejo-c						4.00
Absolute Authority Slipcased Hardcover (2002, $49.95) oversized r/#1-12 plus script pages by Ellis and sketch pages by Hitch						50.00
...: Earth Inferno and Other Stories TPB (2002, $14.95) r/#17-20, Annual 2000, and Wildstorm Summer Special; new Quitely-c						15.00
...: Human on the Inside HC (2004, $24.95, dust jacket) Ridley-s/Oliver-a/c						25.00
...: Human on the Inside SC (2004, $17.99) Ridley-s/Oliver-a/c						18.00
...: Kev (10/02, $4.95) Ennis-s/Fabry-c/a						5.00
...: Relentless TPB (2000, $17.95) r/#1-8						18.00
...: Scorched Earth (2/03, $4.95) Robbie Morrison-s/Frazer Irving-a/Ashley Wood-c						5.00
...: Transfer of Power TPB (2002, $17.95) r/#22-29						18.00
...: Under New Management TPB (2000, $17.95) r/#9-16; new Quitely-c						18.00

AUTHORITY, THE (See previews in Sleeper, Stormwatch: Team Achilles and Wildcats Version 3.0)
DC Comics (WildStorm): Jul, 2003 - No. 14, Oct, 2004 ($2.95)

1-14: 1-Robbie Morrison-s/Dwayne Turner-a. 5-Huat-a. 14-Portacio-a	3.00
#0 (10/03, $2.95) r/preview back-up-s listed above; Turner sketch pages	3.00
...: Fractured Worlds TPB (2005, $17.95) r/#6-14; cover gallery	18.00
...: Harsh Realities TPB (2004, $14.95) r/#0-5; cover gallery	15.00
.../Lobo: Jingle Hell (2/04, $4.95) Bisley-c/a; Giffen & Grant-s	5.00
.../Lobo: Spring Break Massacre (8/05, $4.99) Bisley-c/a; Giffen & Grant-s	5.00

AUTHORITY, THE (Volume 4) (The Lost Year)
DC Comics (WildStorm): Dec, 2006 - No. 2, May 2007; No. 3, Jan, 2010 - No. 12, Oct, 2010 ($2.99)

1,2-Grant Morrison-s/Gene Ha-a/c	3.00
1-Variant cover by Art Adams	5.00
3-12: 3-(1/10) Morrison & Giffen-s/Robertson-a. 3-12-Ha-c. 12-Ordway-a	3.00
...Reader: The Lost Year (1/10, $2.99) r/#1,2	3.00
... Book One (2010, $17.99) r/#1-7; cover sketch art	18.00

AUTHORITY, THE (Volume 5) (World's End)
DC Comics (WildStorm): Oct, 2008 - No. 29, Jan, 2011 ($2.99)

1-29: 1-5-Simon Coleby-a/c; Lynch back-up story w/Hairsine-a/Gage-s. 21-Simonson-c	3.00
...: Rule Britannia TPB (2010, $19.99) r/#8-17	20.00
...: World's End TPB (2009, $17.99) r/#1-7	18.00

AUTHORITY, THE: MORE KEV
DC Comics (WildStorm): Jul, 2004 - No. 4, Dec, 2004 ($2.95, limited series)

1-4-Garth Ennis-s/Glenn Fabry-c/a	3.00
...: Kev TPB (2005, $14.99) r/Authority: Kev one-shot and Authority: More Kev series	15.00

AUTHORITY, THE: PRIME
DC Comics (WildStorm): Dec, 2007 - No. 6, May, 2008 ($2.99, limited series)

1-6-Gage-s/Robertson-c/a; Bendix app.	3.00
TPB (2008, $17.99) r/#1-6	18.00

AUTHORITY, THE: REVOLUTION
DC Comics (WildStorm): Dec, 2004 - No. 12, Dec, 2005 ($2.95/$2.99)

1-12-Brubaker-s/Nguyen-a. 5-Henry Bendix returns. 7-Jenny Sparks app.	3.00
...: Book One TPB (2005, $14.99) r/#1-6; cover gallery and Nguyen sketch pages	15.00
...: Book Two TPB (2006, $14.99) r/#7-12; cover gallery and Nguyen sketch pages	15.00

AUTHORITY, THE: THE MAGNIFICENT KEV
DC Comics (WildStorm): Nov, 2005 - No. 5, Feb, 2006 ($2.99, limited series)

1-5-Garth Ennis-s/Carlos Ezquerra-a/Glenn Fabry-c	3.00
TPB (2006, $14.99) r/#1-5	15.00

AUTOMATIC KAFKA
DC Comics (WildStorm): Sept, 2002 - No. 9, Jul, 2003 ($2.95)

1-9-Ashley Wood-c/a; Joe Casey-s	3.00

AUTOMATON
Image Comics (Flypaper Press): Sept, 1998 - No. 3, 1998 ($2.95, lim. series)

1-3-R.A. Jones-s/Peter Vale-a	3.00

AUTUMN
Caliber Comics: 1995 - No. 3, 1995 ($2.95, B&W)

1-3	3.00

AUTUMN ADVENTURES (Walt Disney's...)
Disney Comics: Autumn, 1990; No. 2, Autumn, 1991 ($2.95, 68 pgs.)

1-Donald Duck-r(2) by Barks, Pluto-r, & new-a	4.00
2-D. Duck-r by Barks; new Super Goof story	4.00

AUTUMNLANDS: TOOTH & CLAW (Titled Tooth & Claw for issue #1)
Image Comics: Nov, 2014 - Present ($2.99)

1-9: 1-Busiek-s/Dewey-a. 2-Variant-c by Alex Ross	3.00

AVATAARS: COVENANT OF THE SHIELD
Marvel Comics: Sept, 2000 - No. 3, Nov, 2000 ($2.99, limited series)

1-3-Kaminski-s/Oscar Jimenez-a	3.00

AVATAR
DC Comics: Feb, 1991 - No. 3, Apr, 1991 ($5.95, limited series, 100 pgs.)

1-3: Based on TSR's Forgotten Realms	6.00

AVENGELYNE
Maximum Press: May, 1995 - No. 3, July, 1995 ($2.50/$3.50, limited series)

	2	4	6	8	10	12
1/2						
1/2 Platinum						15.00
1-Newstand ($2.50)-Photo-c; poster insert						6.00
	1	2	3	4	5	7
1-Direct Market ($3.50)-Chromium-c; poster	2	4	6	12	16	20
1-Glossy edition						12.00
1-Gold						3.00
2-3: 2-Polybagged w/card						5.00
3-Variant-c; Deodato pin-up						4.00
...Bible (10/96, $3.50)						4.00
.../Glory (9/95, $3.95) 2 covers						3.00
.../Glory Swimsuit Special (6/96, $2.95) photo and illos. covers						3.00
.../Glory: The Godyssey (9/96, $2.99) 2 covers (1 photo)						3.50
...Revelation One (Avatar, 1/01, $3.50) 3 covers by Haley, Rio, Shaw; Shaw-a						3.50
.../Shi (Avatar, 11/01, $3.50) Eight covers; Waller-a						4.00
...Swimsuit (8/95, $2.95)-Pin-ups/photos. 3-Variant-c exist (2 photo, 1 Liefeld-a)						4.00
...Swimsuit (1/96, $3.50, 2nd printing)-photo-c						10.00
Trade paperback (12/95, $9.95)						3.00
.../Warrior Nun Areala 1 (11/96, $2.99) also see Warrior Nun/Avengelyne						

AVENGELYNE
Maximum Press: V2#1, Apr, 1996 - No. 14, Apr, 1997 ($2.95/$2.50)

V2#1-Four covers exist (2 photo-c).	4.00
V2#2-Three covers exist (1 photo-c); flip book w/Darkchylde	5.00
V2#0, 3-14: 0-(10/96).3-Flip book w/Priest preview. 5-Flip book w/Blindside	3.00

AVENGELYNE (Volume 3)
Awesome Comics: Mar, 1999 ($2.50)

1-Fraga & Liefeld-a	3.00

AVENGELYNE (4th series)
Image Comics: Jul, 2011 - No. 8, May, 2012 ($2.99)

1-8-Liefeld & Poulson-s/Gieni-a. 1-Three covers by Liefeld, Gieni, and Benitez	3.00

AVENGELYNE: ARMAGEDDON
Maximum Press: Dec, 1996 - No. 3, Feb, 1997 ($2.99, limited series)

1-3-Scott Clark-a(p)	3.00

AVENGELYNE: DEADLY SINS
Maximum Press: Feb, 1996 - No. 2, Mar, 1996 ($2.95, limited series)

1,2: 1-Two-c exist (1 photo, 1 Liefeld-a). 2-Liefeld-c; Pop Mhan-a(p)	3.00

AVENGELYNE/POWER
Maximum Press: Nov, 1995 - No.3, Jan, 1996 ($2.95, limited series)

1-3: 1,2-Liefeld-c. 3-Three variant-c. exist (1 photo-c)	3.00

AVENGELYNE · PROPHET
Maximum Press: May, 1996; No. 2, Feb. 1997 ($2.95, unfinished lim. series)



Avengers #7 © MAR



Avengers #87 © MAR



Avengers #160 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1,2-Liefeld-c/a(p) 3.00

AVENGER, THE (See A-1 Comics)
Magazine Enterprises: Feb-Mar, 1955 - No. 4, Aug-Sept, 1955

1(A-1 #129)-Origin	40	80	120	244	402	560
2(A-1 #131), 3(A-1 #133) Robot-c, 4(A-1 #138)	27	54	81	160	263	365
IW Reprint #9('64)-Reprints #1 (new cover)	3	6	9	19	30	40

NOTE: *Powell a-2-4; c-1-4.*

AVENGER, THE (Pulp Hero from Justice Inc.)
Dynamite Entertainment: 2014 ($7.99)

... Special 2014: The Television Killers - Rahner-s/Menna-a/Hack-c 8.00

AVENGERS, THE (TV)(Also see Steed and Mrs. Peel)
Gold Key: Nov, 1968 ("John Steed & Emma Peel" cover title) (15¢)

1-Photo-c	13	26	39	89	195	300
1-(Variant with photo back-c)	17	34	51	117	259	400

AVENGERS, THE (See Essential..., Giant-Size..., JLA/..., Kree/Skrull War Starring..., Marvel Graphic Novel #27, Marvel Super Action, Marvel Super Heroes('66), Marvel Treasury Ed., Marvel Triple Action, New Avengers, Solo Avengers, Tales Of Suspense #49, West Coast Avengers & X-Men Vs....)

AVENGERS, THE (The Mighty Avengers on cover only #63-69)
Marvel Comics Group: Sept, 1963 - No. 402, Sept, 1996

1-Origin & 1st app. The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp); Loki app.	750	1500	3000	8500	21,000	36,000
2-Hulk leaves Avengers	113	226	339	904	2027	3150
3-2nd Sub-Mariner x-over outside the F.F. (see Strange Tales #107 for 1st); Sub-Mariner & Hulk team-up & battle Avengers; Spider-Man cameo (1/64)	88	176	264	704	1577	2450
4-Revival of Captain America who joins the Avengers; 1st Silver Age app. of Captain America & Bucky (3/64)	235	470	705	1939	4370	6800
4-Reprint from the Golden Record Comic set With Record (1966)	14	28	42	94	207	320
5-Hulk app.	20	40	60	140	310	480
6,8: 6-Intro/1st app. original Zemo & his Masters of Evil. 8-Intro Kang	51	102	153	398	887	1375
7-Rick Jones app. in Bucky costume	38	76	114	281	628	975
9-Intro Wonder Man who dies in same story	39	78	117	289	657	1025
10-Intro/1st app. Immortus; early Hercules app. (11/64)	54	108	162	432	966	1500
11-Spider-Man-c & x-over (12/64)	28	56	84	202	451	700
12-15: 15-Death of original Zemo	36	72	108	266	596	925
16-New Avengers line-up (Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man, Wasp leave)	19	38	57	131	291	450
17,18: 17-Minor Hulk app.	34	68	102	245	548	850
19-1st app. Swordsman; origin Hawkeye (8/65)	13	26	39	89	195	300
20-22: Wood inks. 20-Intro. Power Man (Erik Josten)	15	30	45	100	220	340
23,24,26,27,29,30: 23-Romita Sr. inks (1st Silver Age Marvel work). 23,24-Avengers vs. Kang.	10	20	30	69	147	225
25-Dr. Doom-c/story	9	18	27	61	123	185
28-(5/66) First app. of The Collector; Giant-Man becomes Goliath	17	34	51	117	259	400
31-40: 32-1st Sons of the Serpent. 34-Last full Stan Lee plot/script. 35-1st Roy Thomas script w/Stan Lee plot. 38-40-Hercules app. 40-Sub-Mariner app.	27	54	81	194	435	675
41-46,50: 43-1st app. Red Guardian (dies in #44). 45-Hercules joins. 46-Ant-Man returns (re-intro, 11/67)	8	16	24	51	96	140
47,49-Magneto-c/story	7	14	21	46	86	125
48-Origin/1st app. new Black Knight (1/68)	7	14	21	48	89	130
51-The Collector app.	7	14	21	48	89	130
52-Black Panther joins; 1st app. The Grim Reaper	8	16	24	51	96	140
53-X-Men app.	8	16	24	54	102	150
54-1st Ultron app. (1 panel); new Masters of Evil	9	18	27	61	123	185
55-1st full app. Ultron (8/68) (1 panel reveal in #54)	15	30	45	103	227	350
56-Zemo app; story explains how Capt. America became imprisoned in ice during WWII, only to be rescued in Avengers #4	27	54	81	189	420	650
57-1st app. S.A. Vision (10/68); death of Ultron-5	8	16	24	56	108	160
58-Origin The Vision	46	92	138	340	770	1200
59-Intro. Yellowjacket	10	20	30	69	147	225
60-65: 60-Wasp & Yellowjacket wed. 61-Dr. Strange app. 62-1st Man-Ape. 63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath. 65-Last 12¢ issue	11	22	33	76	163	250
66-B. Smith-a; vs. Ultron-6; 1st mention of adamantium metal	6	12	18	41	76	110
67-Ultron-6 cvr/sty; B. Smith-a	8	16	24	51	96	140
68-Buscema-a	9	18	27	61	123	185

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

69-1st brief app. Squadron Sinister (Dr. Spectrum, Hyperion, Nighthawk) 8 16 24 54 102 150
70-1st full app. Nighthawk 7 14 21 46 86 125
71-1st app. The Invaders (12/69); Black Knight joins 9 18 27 60 120 180
72-79,81,82,84,86,90-91: 72-1st Zodiak; Captain Marvel & Nick Fury app. 73,74-Sons of the Serpent. 75-1st app. Arkon. 78-1st app. Lethal Legion (Man-Ape, Living Laser, Power Man, Grimm Reaper, Swordsman). 82-Daredevil app. 86-2nd Squadron Supreme app. 5 10 15 35 63 90
80-1st app. Red Wolf 7 14 21 44 82 120
83-Intro. The Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow) 11 22 33 76 163 250
85-1st app. Squadron Supreme (American Eagle, Dr. Spectrum, Hawkeye (Wyatt McDonald), Hyperion, Lady Lark, Nighthawk (Kyle Richmond), Tom Thumb, Whizzer) 6 12 18 41 76 110
87-Origin The Black Panther 9 18 27 59 117 175
88-Written by Harlan Ellison; Hulk app. 6 12 18 37 66 95
88-2nd printing (1994) 2 4 6 8 10 12
89-Classic Captain Marvel execution-c; beginning of Kree/Skrull War (runs through issue #97) 7 14 21 44 82 120
92-Last 15¢ issue; Neal Adams-c 6 12 18 41 76 110
93-(52 pgs.)-Neal Adams-c/a 15 30 45 100 220 340
94-96-Neal Adams-c/a 8 16 24 54 102 150
97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & new Capt. Marvel x-over 7 14 21 46 86 125
98,99: 98-Goliath becomes Hawkeye; Smith c/a(i). 99-Smith-c, Smith/Sutton-a 5 10 15 31 53 75
100-(6/72)-Smith-c/a; featuring everyone who was an Avenger 9 18 27 61 123 185
101-Harlan Ellison scripts 4 8 12 27 44 60
102-106,108,109 4 8 12 23 37 50
107-Starlin-a(p) 4 8 12 25 40 55
110,111-X-Men and Magneto app. 5 10 15 35 63 90
112-1st app. Mantis 13 26 39 89 195 300
113-115,119-124,126,128-130: 114-Swordsman returns; joins Avengers, first Mantis-c. 115-Prologue to Avengers/Defenders War. 119-Rutland, Vermont Halloween issue. 120-123-vs. Zodiac. 123,124-Mantis origin. 124-1st Star-Stalker. 126-Klaw & Solarr app. 129-Kang app; story continues in Giant-Size Avengers #2 3 6 9 19 30 40
116-118-Avengers/Defenders War; x-over w/Defenders #8-11. 116-Silver Surfer vs Vision. 117-Captain America vs. Sub-Mariner. 118-Avengers & Defenders vs. Loki & Dormammu 5 10 15 33 57 80
125-Thanos-c & brief app.; story continues in Captain Marvel #33 5 10 15 31 53 75
127-Ultron-7 app; story continues in Fantastic Four #150 4 8 12 23 37 50
131-133,136-140: 131,132-Vs. Kang. 131-1st Legion of the Unliving. 132-Continues in Giant-Size Avengers #3. 133-Origin of the Kree. 136-Ploog-r/Amazing Advs. #12. 137-Moondragon joins; Beast app; becomes provisional member; officially joins in #151; Wasp & Yellowjacket return 3 6 9 16 23 30
134,135-Origin of the Vision revised (also see Avengers Forever mini-series). 135-Continues in Giant-Size Avengers #4 4 8 12 23 37 50
141-143: 141-Squadron Supreme app; Pérez-a(p) begins. 142,143-Marvel Western heroes app. (Kid Colt, Rawhide Kid, Two-Gun Kid, Ringo Kid, Night Rider). 143-Vs. Kang (last 1970s app.) 2 4 6 12 15 20
144-Origin & 1st app. Hellcat (Patsy Walker) 5 10 15 31 53 75
145,146: Published out of sequence; Tony Isabella-s; originally intended to be in Giant-Size Avengers #5 2 4 6 9 12 15
146-149-(30¢-c variants, limited distribution) 5 10 15 30 50 70
147-149-(Reg. 25¢ editions)(5-7/76) Squadron Supreme app. 2 4 6 11 16 20
150-Kirby-a(r) pgs. 7-18 (from issue #16); pgs. 1-6 feature new-a by Pérez; new line-up: Capt. America, Iron Man, Scarlet Witch, Wasp, Yellowjacket, Vision & The Beast 2 4 6 13 18 22
150-(30¢-c variant, limited distribution) 5 10 15 30 50 70
151-Wonder Man returns w/new costume; Champions app.; The Collector app. 3 6 9 14 19 24
152-154,157,159,160,163: 152-1st app Black Talon. 154-vs. Attuma; continues in Super-Villain Team-up #9. 160-Grimm Reaper app. 163-Vs. The Champions 2 4 6 9 12 15
155,156-Dr. Doom app. 2 4 6 10 14 18
158-1st app. Graviton; Wonder Man vs. Vision; Jim Shooter plots begin 2 4 6 11 16 20
160-164-(35¢-c variants, limited dist.)(6-10/77) 7 14 21 48 89 130
161,162-Ultron-8 app; Henry Pym appears as Ant-Man. 162-1st app. Jocasta



Avengers #223 © MAR



Avengers #236 © MAR



Avengers #349 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

	3	6	9	14	20	25
164,165-Byrne-a; vs. Lethal Legion	2	4	6	10	14	18
166-Byrne-a; vs. Count Nefaria	2	4	6	13	18	22
167,168-Guardians of the Galaxy app.	2	4	6	11	16	20
169,172,178-180: 172-Hawkeye rejoins	1	3	4	6	8	10
170,171-Ultron & Jocasta app. 170-Minor Guardians of the Galaxy app.	2	4	6	11	16	20
173-177-Korvac Saga issues; 173-175-The Collector app. 173,177-Guardians of the Galaxy app. 174-Thanos cameo. 176-Starhawk app.	2	4	6	8	10	12
181-(3/79) Byrne-a/Pérez-c; new line-up: Capt. America, Scarlet Witch, Iron Man, Wasp, Vision, Beast & The Falcon; debut of Scott Lang who becomes Ant-Man in Marvel Premiere #47 (4/79)	6	12	18	40	73	105
182-191-Byrne-a: 183-Ms. Marvel joins. 184-vs. Absorbing Man. 185-Origin Quicksilver & Scarlet Witch. 186-187-vs. Morded the Mystic. 188-Intro. The Elements of Doom. 189-Deathbird app. 190,191-vs. Grey Gargoyle	2	4	6	8	10	12
192-194,197-199: 197-199-vs Red Ronin	1	2	3	5	6	8
195-1st Taskmaster cameo	2	4	6	9	12	15
196-1st full Taskmaster app.	5	10	15	34	60	85
200-(10/80, 52 pgs.)-Ms. Marvel leaves; 1st actual app. of Marcus Immortus	2	4	6	10	14	18
201,203-210,212: 204,205-vs. Yellow Claw						5.00
202-Ultron app.	2	4	6	10	14	18
211-New line-up: Capt. America, Iron Man, Tigra, Thor, Wasp & Yellowjacket; Angel, Beast, Dazzler app.	1	2	3	4	5	7
213,215,216,239,240,250: 213-Controversial Yellowjacket slapping Wasp issue; Yellowjacket leaves. 215,216-Silver Surfer app. 216-Tigra leaves. 239-(1/84) Avengers app. on David Letterman show. 240-Spider-Woman revived. 250-($1.00, 52 pgs; West Coast Avengers app. vs. Maelstrom						6.00
214-Ghost Rider app.	1	2	3	4	5	7
217-218,222,224-235,238: 217-Yellowjacket & Wasp return. 222-1st app. Egghead's Masters of Evil. 225,226-Black Knight app. 227-Roger Stern plots begin; Captain Marvel (Monica Rambeau) joins. 229-Death of Egghead. 230-Yellowjacket quits. 231-Iron Man leaves. 232-Starfox (Eros) joins. 233-Byrne-a. 234-Origin Quicksilver & Scarlet Witch. 238-Origin Blackout						5.00
219,220-Drax the Destroyer app. 220-Moondragon vs. Drax	1	2	3	5	6	8
221-Hawkeye & She-Hulk join; Spider-Man, Spider-Woman, Dazzler app.						6.00
223-Taskmaster app.	2	4	6	11	16	20
236,237-Spider-Man tries to join the Avengers						6.00
241-249,251-256,258-262: 242-Dr. Strange app. 243-Vision becomes chairman. 244,245-vs. Dire Wraiths. 246-248-Eternals app. 249-x-over with Thor #350. 252-vs. the Blood Brothers. 253-Vision vs. Quasimodo. 254-West Coast Avengers app. 255-John Buscema & Tom Palmer return as artists; 1st app Nebula's pirate crew. 256-Terminus app. 258-x-over with Amazing Spider-Man #269-270; Spider-Man & Firelord app. 258-260-Nebula app. 260-261-Secret Wars II X-over; Beyonder app. 262-Hercules vs. Sub-Mariner						4.00
257-1st app. Nebula (from the Guardians of the Galaxy movie)	3	6	9	16	24	32
263-(1/86) Return of Jean Grey, leading into X-Factor #1(story continues in FF #286)						6.00
264-265,267-269: 264-1st new Yellowjacket (Rita Demara) 266-Secret Wars II x-over; vs. The Beyonder. 267-269-Kang app.						3.00
266-Secret Wars II epilogue; Silver Surfer & Molecule Man app.						4.00
270-273-Baron Zemo and the new Masters of Evil app. 272-Alpha Flight app.						4.00
274-277-Baron Zemo and the new Masters of Evil app. in 'Siege of Avengers mansion'. 274-Hercules injured. 275-Jarvis severely beaten. 276-Thor returns. 277-Capt. America vs. Baron Zemo						5.00
278-283: 279-Capt. Marvel (Monica Rambeau) becomes Avengers leader; Dr. Druid joins. 280-Jarvis flashback issue. 281-283-Olympian Gods app. 282-Sub-Mariner rejoins						3.00
284,285-vs. the Olympian Gods. 285 Avengers vs. Zeus; Hercules recovers						4.00
286-299: 286-Fixer app. Awesome Android & Super Adaptoid app. 287-Mentallo app. 288-1st app. 'Heavy Metal' (TESS-One, Intergalactic Sentry #459, Machine Man, Super-Adaptoid). 290-West Coast Avengers app. 291-$1.00 issues begin. 292-1st app. the Leviathan (Marrina). 293-Death of Marrina. 294-Capt. Marvel (Monica Rambeau) leaves. 295-vs. the Cross-Time Kangs. 297-Dr. Druid leaves; Thor, Black Knight & She-Hulk resign. 298-Inferno x-over. 299-Inferno x-over; New Mutants app.						3.00
300-(2/89, $1.75, 68 pgs., squarebound) New line-up; the Captain (Steve Rogers), Thor, Invisible Woman, Mr. Fantastic & Gilgamesh (formerly the Forgotten one) Inferno x-over; Simonson-a						4.00
301-304.306-313,319-325,327,330-343: 301-Firelord app; 1st app. Super-Nova. 302-Re-intro Quasar; Firelord app. 303-vs. Super-Nova. Quasar, Firelord & West Coast Avengers app.; Mr. Fantastic & Invisible Woman leave. 308-310-Eternals app. 311-313-Acts of Vengeance x-over. 312-Freedom Force app. 320-324-Alpha Flight app. 327-2nd app. Rage. 332,333-Dr. Doom app. 334-Intro. Thane Ector & the Brethren; Inhumans & Quicksilver app. 335-339-vs. the Brethren. 335-1st Steve Epting art. 341,342-New Warriors & Sons of the Serpent app. 343-Intro. the Gatherers; Bob Harras scripts begin (end #395); last $1.00-c						3.00
305,314-318: 305-Byrne scripts begin; most current & non-active Avengers app. 314-318-Spider-Man x-over.						4.00
326-1st app. Rage (11/90)						5.00
328,329: 328-Origin Rage. 329-New line-up (Capt. America, Quasar, Sersi, She-Hulk, Thor, Vision, Black Widow) Spider-Man becomes a reserve member; Rage & Sandman become probationary members						4.00
344,348-349,351-359: 344-1st app. Proctor, leader of the Gatherers. 349-Thor vs. Hercules. 351-Starjammers app. 352-354-Grimm Reaper app.						3.00
345,346-Operation Galactic Storm x-overs. 345-Pt.5-Deathbird app. 346-Pt.12-Intro. Starforce (super-powered Kree warriors)						4.00
347-Double-sized issue ($1.75, 39, pgs.) Operation Galactic Storm conclusion (Pt.19) end of the Kree/Shi'ar War; 'death' of the Supreme Intelligence						5.00
350-($2.50, 68 pgs.) Double gatefold-c showing-c to #1; r/#53 w/cover in flip book format; vs. The Starjammers						5.00
360-($2.95, 52 pgs.) Embossed all-foil-c; 30th ann.						5.00
361,362,364,365,367: 361-362-vs. the Gatherers. 364-365-vs. Galen-Kor of the Kree						4.00
363-($2.95, 52 pgs.)-All silver foil-c; vs. Proctor & the Gatherers; 1st cameo app. Deathcry (unnamed)						5.00
366-($3.95, 68 pgs.)-Embossed all gold foil-c; Deadpool app. in back-up story						5.00
368,376-378: 368-Bloodties pt.1; Avengers/X-Men x-over						3.00
369-($2.95)-Foil embossed-c; Bloodties pt.5; X-Men/Avengers vs. Exodus						5.00
370-373: 370-371-Ghaur the Deviant app. 372-373-vs. Proctor & the Gatherers						4.00
374-Bound-in trading card sheet; origin of Proctor as an alternate-Earth Black Knight revealed (scarcer in NM due to the card insert)						5.00
375-($2.00, 52 pgs.)-Regular ed.; Thunderstrike returns; leads into Malibu Comic's Black September; end of the Gatherers saga (since #343); death of Proctor; Black Knight & Sersi leave; last Epting-a						4.00
375-($2.50, 52 pgs.)-Collectors ed.						5.00
379-382-Regular editions: 379-Galen Kor & Kree Lunatic Legion app. 380-382-High Evolutionary app. 380-1st Mike Deodato-a. 381-Exodus app.						3.00
379-382-Marvel Double Feature editions ($2.50, 45 pgs.)-all have Giant-Man stories in a flip-book format						4.00
383-385: 383-Fantastic Force app. 384-Hercules stripped of immortality & banished from Olympus. 385-Red Skull app.						4.00
386-389, 398-399: 386-Red Skull app.; 'Taking of AIM' prelude; continues in Capt. America #440. 387-Taking of AIM Pt.2; Red Skull app.; re-intro Modok; continues in Capt. America #441. 388-Taking of AIM Pt.4; Red Skull & Modok app.						6.00
390-393: 390-'The Crossing' prelude; leads into Avengers: the Crossing #1. 391,392-The Crossing. 391-Overpower game card insert; scarcer in NM. 392-393-The Crossing						5.00
394,397: 394-The Crossing; 1st new Wasp; story cont. in Avengers Timeslide #1; 397-x-over w/Hulk #440-441	1	2	3	4	5	7
395-The Crossing/Timeslide; 'death' of Tony Stark; Bob Harras co-plot only, last work on Avengers	1	2	3	5	6	8
396-First Sign Pt.4; vs. the Zodiac						8.00
400-(Double-size, 32 pgs.)-Mark Waid scripts; Loki app.						7.00
401,402: 401-Onslaught Impact #1; Magneto app. 402-Onslaught Impact #2; vs. Onslaught & Holocaust; last issue; continues in X-Men #56						6.00
#500-503 (See Avengers Vol. 3; series resumed original numbering after Vol. 3 #84)						
Special 1 (9/67, 25¢, 68 pgs.)-New-a; original & new Avengers team-up	12	24	36	82	179	275
Special 2 (9/68, 25¢, 68 pgs.)-New-a; original vs. new Avengers	8	16	24	56	108	160
Special 3 (9/69, 25¢, 68 pgs.)-r/Avengers #4 plus 3 Capt. America stories by Kirby (art); origin Red Skull	5	10	15	33	57	80
Special 4 (1/71, 25¢, 68 pgs.)-Kirby-r/Avengers #5,6	3	6	9	21	33	45
Special 5 (1/72, 52 pgs.)-All-reprint issue; Kirby-r Avengers #8/Heck-r w/Spider-Man from issue #11	3	6	9	21	33	45
Annual 6 (11/76) Pérez-a; Kirby-c; vs. Nuklo	2	4	6	11	16	20
Annual 7 (11/77)-Starlin-c/a; Warlock dies; Thanos app.; x-over w/Marvel Two-in-one Ann #2	5	10	15	35	63	90
Annual 8 (1978)-Dr. Strange, Ms. Marvel app. vs. Hyperion, Dr. Spectrum & Whizzer	2	4	6	8	11	14
Annual 9 (1979)-Newton-a(p); Intro. Arsenal	2	3	4	6	8	10
Annual 10 (1981)-Golden-a; X-Men cameo; 1st app. Rogue & Madelyne Pryor	5	10	15	33	57	80
Annual 11-13: 11 (1982)-Vs. The Defenders. 12 ('83)-Inhumans app. 13 ('84)-Ditko/Byrne-a						5.00
Annual 14-15,17-18: 14 ('85)-x-over w/Fantastic Four Ann. #19; vs. the Skrulls. 15 ('86)-vs. Freedom Force; x-over w/Avengers West Coast Ann. #1. 17('88)-Evolutionary War x-over. 18('89)-Atlantis Attacks						4.00
Annual 16 (1987)-x-over w/Avengers West Coast Ann. #2; Silver Surfer app. vs. the Grandmaster and Legion of the Unliving (including Drax, Captain Marvel & Green Goblin)						



Avengers V3 #1 © MAR



Avengers V3 #77 © MAR



Avengers #500 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

5.00

Annual 19-22: 19 ('90)-Terminus Factor Pt.5 (conclusion) continued from Avengers West Coast Ann. #5. 20 ('91)-Subterranean Saga Pt.1; cont. in Hulk Ann. #17. 21 ('92)-Citizen Kang pt.4; vs. Terminatrix. 22 ('93)-Bagged w/card; 1st app. Bloodwraith 4.00

Annual 23 (1994)-Buscema-a; Roy Thomas-s; vs. Loki & Pluto; x-over w/Thor Ann. #19 5.00

Avengers 1: The Coming of the Avengers! (2012, $3.99) recolored reprint/#1 5.00

...: Galactic Storm Vol. 1 ('06, $29.99, TPB) r/Kree-Shi'ar war from Avengers #345-346, Capt. America #398-399, Avengers West Coast #80-81, Quasar #32-33, Wonder Man #7-8, Iron Man #278 and Thor #445; new Epting-c 30.00

...: Galactic Storm Vol. 2 ('06, $29.99, TPB) r/Kree-Shi'ar war from Avengers #347, Capt. America #400-401, Avengers West Coast #82, Quasar #34-36, Wonder Man #9, Iron Man #279, Thor #446 and What If #55-56 30.00

...: Kang - Time and Time Again ('05, $19.99, TPB) r/Avengers #69-71 & 267-269, Thor #140 and Incredible Hulk #135 20.00

...Kree-Skrull War ('00, $24.95, TPB) new Neal Adams-c 25.00

...: Legends Vol. 3: George Perez ('03, $16.99)-r/#161,162,194-196,201, Ann. #6 & 8 17.00

Marvel Double Feature...Avengers/Giant-Man #379 ($2.50, 52 pgs.)-Same as Avengers #379 w/Giant-Man flip book 4.00

Marvel Graphic Novel - Deathtrap: The Vault (1991, $9.95) Venom-c/app.

2	4	6	8	10	12

The Korvac Saga TPB (2003, $19.95)-r/#167,168,170-177; Perez-c 20.00

The Serpent Crown TPB (2005, $15.99)-r/#141-144,147-149; Hellcat app. 16.00

The Yesterday Quest ($6.95)-r/#181,182,185-187

1	2	3	4	5	7

Under Siege ('98, $16.95, TPB) r/#270,271,273-277 17.00

...: Vision and the Scarlet Witch TPB (2005, $15.99) r/wedding from Giant-Size Avengers #4 and "Vision and the Scarlet Witch" mini-series #1-4 16.00

...: Visionaries ('99, $16.95)-r/early George Perez art 17.00

NOTE: ***Austin*** *c(i)-157, 167, 168, 170-177, 181, 183-188, 198-201, Annual 8.* ***John Buscema*** *a-41-44p, 46p, 47p, 49, 50, 51-62p, 74-77, 79-85, 87-91, 97, 105p, 121p, 124p,125p, 152, 153p, 255-279p, 281-302p; c-41-66, 68-71, 73-91, 97-99, 178, 256-259p, 261-279p, 281-302p.* ***Byrne*** *a-164-166p, 181-191p, 233p, Annual 13i, 14p; c-186-190p, 233p, 260, 305p; scripts-305-312.* ***Colan*** *a(p)-63-65, 111, 206-208, 210, 211; c(p)-65, 206-208, 210, 211.* ***Ditko*** *a-Annual 13.* ***Guice*** *a-Annual 12p.* ***Don Heck*** *a-9-15, 17-40, 157.* ***Kane*** *c-37p, 159p.* ***Kane/Everett*** *c-97.* ***Kirby*** *a-1-8p, Special 3r, 4r(p); c-1-30, 148, 151-158; layouts-14-16.* ***Ron Lim*** *c(p)-335-341.* ***Miller*** *c-193p.* ***Mooney*** *a-86i, 179p, 180p.* ***Nebres*** *a-178i; c-179i.* ***Newton*** *a-204p, Annual 9p.* ***Perez*** *a(p)-141, 143, 144, 148, 150, 154, 155, 160, 161, 162, 167,168, 170, 171, 194-196, 198-202, Annual 6, 8; c(p)-160-162, 164-166, 170-174, 181,183-185, 191, 192, 194-201, 379-382, Annual 8.* ***Starlin*** *c-121, 135.* ***Staton*** *a-127-134i.* ***Tuska*** *a-47i,48i, 51i, 53i, 54i. 106p, 107p, 135p, 137-140p, 163p. Guardians of the Galaxy app. in #167, 168, 170, 173, 175, 181.*

AVENGERS, THE (Volume Two)
Marvel Comics: V2#1, Nov, 1996 - No. 13, Nov, 1997 ($2.95/$1.95/$1.99) (Produced by Extreme Studios)

1-($2.95)-Heroes Reborn begins; intro new team (Captain America, Swordsman, Scarlet Witch, Vision, Thor, Hellcat & Hawkeye); 1st app. Avengers Island; Loki & Enchantress app.; Rob Liefeld-p & plot; Chap Yaep-p; Jim Valentino scripts; variant-c exists 5.00

1-($1.95)-Variant-c 6.00

2-13: 2,3-Jeph Loeb scripts begin, Kang app. 4-Hulk-c/app. 5-Thor/Hulk battle; 2 covers. 10,11,13-"World War 3"-pt. 2, x-over w/Image characters. 12-($2.99) "Heroes Reunited"-pt. 2 4.00

Heroes Reborn: Avengers (2006, $29.99, TPB) r/#1-12; pin-up and cover gallery 30.00

AVENGERS, THE (Volume Three)(See New Avengers for next series)
Marvel Comics: Feb, 1998 - No. 84, Aug, 2004; No. 500, Sept, 2004 - No. 503, Dec, 2004 ($2.99/$1.99/$2.25)

1-($2.99, 48 pgs.) Busiek-s/Pérez-a/wraparound-c; Avengers reassemble after Heroes Return; many Avengers app. vs. Morgan Le Fey 5.00

1-Variant Heroes Return sunburst cover

1	2	3	4	5	7

1-Dynamic Forces Ltd Edition (1500 copies); sunburst-c signed by Perez

4	8	12	23	37	50

1-Rough Cut-Features original script and pencil pages 4.00

2-($1.99) Pérez-c; vs. Morgan Le Fey, alternate painted-c by Lago 4.00

3,4: 3-Wonder Man-c/app. & "dies". 4-Final roster chosen; Captain America, Thor, Hawkeye, Iron Man, Scarlet Witch, Vision, Warbird (formally Ms. Marvel: Carol Danvers) 3.00

5-6,8-11; 5-6: Squadron Supreme-c/app.: Hyperion, Dr. Spectrum, Power Princess, Whizzer, Haywire, Lady Lark, Shape & Moonglow. 8-1st app; Triathlon & Silverclaw; vs. Moses Magnum. 9-1st mention of the Triune Understanding. 10-Grimm Reaper & Ultron app; return of the Legion of the Unliving: Captain Mar-Vell, Dr. Druid, Mockingbird, Swordsman, Wonder Man & Thunderstrike. 11-Legion of the Unliving app; Hellcat, Spider-Man, Daredevil & Fantastic Four guest app; Wonder Man returns to life 3.00

7-Live Kree or Die pt. 4; continued from Quicksilver #10; Warbird leaves; vs. Kree Lunatic Legion 4.00

12-($2.99, 38 pgs.) Thunderbolts app; Firebird and Justice (of the New Warriors) join the Avengers. 4.00

12-Alternate-c of Avengers w/white background; no logo

3	6	9	16	23	30

12-Dynamic Forces alternate-c; ltd. to 5000 copies

1	3	4	6	8	10

12-Dynamic Forces alternate-c; ltd. to 1500 copies; signed by Pérez, Vey and Smith

3	6	9	14	20	25

13-18,23,26: 13-New Warriors app.; 1st app. Lord Templar; 1st (shadowed) app. Jonathan Tremont – leader of the Triune Understanding. 14-Beast app. vs. Lord Templar; 1st app. Pagan. 15-1st full app. of Jonathan Tremont; Pagan and Lord Templar, the Wrecking Crew and Ultron app. 16-18-Ordway-s/a; vs. the Doomsday Man in #17; vs. the Wrecking Crew in #18. 23-Vision & Scarlet Witch history retold. 26-Immonen-a; Lord Templar & Taskmaster app. 3.00

16-Variant-c w/purple background 5.00

19,20: Ultron Unlimited pt. 1-2; Black Panther app.; Giant-Man (Henry Pym app. in #20-22)

1	3	4	6	8	10

21,22-Ultron Unlimited pt. 3-4; vs. Ultron; Black Panther app. 6.00

24-Continued from Juggernaut: the Eighth Day #1; vs. the Exemplars 4.00

25-Vs. the Exemplars; Spider-Man, New Warriors, Juggernaut and Quicksilver app. 5.00

27-($2.99, 100 pgs. 'Monster') New line up - Justice, Firestar & Thor leave, Triathlon & She-Hulk join, Wonder Man becomes a reserve member; Ant-Man app.; reprints issues (all Vol.1) #101,150,151, Annual #19; Note: Due to the 100 pages, this issue often suffers from tears around the staples. 6.00

28-32: 28-30-vs. Kulan Gath. 31-Vision rejoins; vs. Grimm Reaper. 32-Life story & secret origin of Madame Masque revealed 3.00

33-Thunderbolts x-over w/Thunderbolts #44; Madame Masque & Count Nefaria app.

1	3	4	6	9	12

34-($2.99, 38 pgs.) Last Perez-a; continued from Thunderbolts #44; vs. Count Nefaria; Black Widow app 6.00

35-37: 35-Maximum Security x-over; Romita Jr.-a; 36-37; vs. Bloodwraith; Epting-a 4.00

38-Davis-a begins ($1.99-c); new line-up: Captain America, Goliath (Henry Pym), Thor, Quicksilver, Wasp, Iron Man, Vision, Scarlet Witch, Triathlon, Wonder Man & Warbird (Carol Danvers) 4.00

39,40: Hulk app. 5.00

41-47,49: 41-Vs. Scarlet Centurion; Kang app. 42-44-Kang, Scarlet Centurion & the Presence app. 43-Jack of Hearts joins; last Davis-a. 45-Origin of the Scarlet Centurion; Kang & the Master of the World (from Alpha Flight issues) app. 46-Vs. Kang and his army; Scarlet Centurion & the Master of the World app. 47-Origin of Scarlet Centurion continued with flashback to issue #200 w/Ms. Marvel (Carol Danvers); 1st full app of the Triple Evil (ancient cosmic menace). 49-'Nuff Said story; Kang attacks Washington DC 3.00

48-($3.50, 100 pgs); vs. Kang and his legions; Scarlet Centurion app; death of Master of the World; Triple Evil app.; r/#98-100 4.00

50-($3.50); vs. the Triple Evil (destroyed); Lord Pagan & Templar app. (both die); Jonathan Tremont & the Triune Understanding revealed as villains; 3-D Man app. 5.00

51,52: 51-Kang app. as ruler of the Earth; Wonder Man and Scarlet Witch app.; features 2 pg. tribute to the late John Buscema who passed away on January 10th 2002. 52-Avengers vs. Kang; Scarlet Centurion & the Presence app. 4.00

53-Avengers vs. Kang; death of Jonathan Tremont. 6.00

54-56: 54-Conclusion of the Kang war w/Kang defeated; death of Scarlet Centurion. 55-Kang war aftermath; Thor leaves. 56-Beast app; last Busiek issue 4.00

57-62,65-84: 57-Geoff Johns-s begins; 'World Trust' pt. 1; ends with pt. 4 in issue #60. 64-Solo Falcon story; vs Scarecrow. 65-70-Red Zone pt. 1-6; vs. the Red Skull. Wasp and Yellowjacket (Henry Pym) story; vs. Plantman and Whirlwind. 71-74; Search for She-Hulk pt. 1-4; Hulk app. in #73-74. 77-Last Johns issue. 78-81; Chuck Austen-s begin; Lionheart of Avalon pt. 1-5; special 50-¢t issue. 79-81; Captain Britain (Brian Braddock) app. 82-84-Once an Invader pt. 1-4; intro. New invaders team: Blazing Skull, Spitfire, US Agent & Union Jack; Namor app. in #83-84 4.00

63-Standoff pt. 3; continued from Thor (Vol. 2) #58; Thor vs. Iron Man; Dr. Doom app.

2	4	6	9	12	15

(After #84 [Aug, 2004], numbering reverted back to original Vol. 1 with #500, Sept, 2004)

500-($3.50) "Avengers Disassembled" begins; Bendis-s/Finch-a; Ant-Man (Scott Lang) and Jack of Hearts killed, Vision destroyed by the Scarlet Witch 5.00

500-Director's Cut ($4.99) Cassaday foil variant-c plus interviews and galleries

1	3	4	6	8	10

501, 502-($2.25): 501-Numerous Avengers and ex-team members app. 502-Hawkeye killed 5.00

503-($3.50) "Avengers Disassembled" ends; reprint pages from Avengers V1#16; Dr. Strange and Magneto app; story continues in Avengers Finale #1 4.00

#1 1/2 (12/99, $2.50) Timm-c/a; Stern-s; 1963-style issue 3.00

.../ Squadron Supreme '98 Annual ($2.99) 4.00

1999, 2000 Annual (7/99, '00, $3.50) 1999-Manco-a. 2000-Breyfogle-a 4.00

2001 Annual ($2.99) Reis-a; back-up-s art by Churchill 4.00

...: Above and Beyond TPB ('05, $24.99) r/#36-40,56, Annual 2001, & Avengers: The Ultron Imperative; Alan Davis-c 25.00

... Assemble HC ('04, $29.95, oversized) r/#1-11 & '98 Annual; Busiek intro.; Pérez pencil art and Busiek script from Avengers #1 30.00

... Assemble Vol. 2 HC ('05, $29.95, oversized) r/#12-22, #0 & Ann. 1999; Ordway intro. 30.00

... Assemble Vol. 3 HC ('06, $34.99, oversized) r/#23-34, #1 1/2 & Thunderbolts #42-44 35.00

... Assemble Vol. 4 HC ('07, $34.99, oversized) r/#35-40, Avengers 2000, Avengers 2001, Avengers: The Ultron Imperative, Maximum Security #1-3 & ...Dangerous Planet 35.00

... Assemble Vol. 5 HC ('07, $39.99, oversized) r/#41-56 and Avengers 2001 40.00



Avengers (2013 series) #27 © MAR



Avengers Arena #1 © MAR



Avengers Assemble #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Clear and Present Dangers TPB ('01, $19.95) r/#8-15 20.00
...: Defenders War HC ('07, $19.99) r/#115-118 & Defenders #8-11; Englehart intro. 20.00
...: Disassembled HC ('06, $24.99) r/#500-503 & Avengers Finale; Director's Cut extras 25.00
...: Disassembled TPB ('05, $15.99) r/#500-503 & Avengers Finale; Director's Cut extras 16.00
...Finale 1 (1/05, $3.50) Epilogue to Avengers Disassembled; Neal Adams-c; art by various incl. Peréz, Maleev, Oeming, Powell, Mayhew, Mack, McNiven, Cheung, Frank 4.00
Free Comic Book Day (5/09, giveaway) New Avengers 1st battle vs. Dark Avengers 3.00
...: Living Legends TPB ('04, $19.99) r/#23-30; last Busiek/Pérez arc 20.00
...Supreme Justice TPB (4/01, $17.95) r/Squadron Supreme appearances in Avengers #5-7, '98 Annual, Iron Man #7, Capt. America #8, Quicksilver #10; Pérez-c 18.00
The Kang Dynasty TPB ('02, $29.99) r/#41-55 & 2001 Annual 30.00
The Morgan Conquest TPB ('00, $14.95) r/#1-4 15.00
.../Thunderbolts Vol. 1: The Nefaria Protocols (2004, $19.99) r/#31-34, 42-44 20.00
Ultron Unleashed TPB (8/99, $3.50) reprints early app. 4.00
Ultron Unlimited TPB (4/01, $14.95) r/#19-22 & #0 prelude 15.00
Wizard #0-Ultron Unlimited prelude 3.00
Vol. 1: World Trust TPB ('03, $14.99) r/#57-62 & Marvel Double-Shot #2 15.00
Vol. 2: Red Zone TPB ('04, $14.99) r/#64-70 15.00
Vol. 3: The Search For She-Hulk TPB ('04, $12.99) r/#71-76 13.00
Vol. 4: The Lionheart of Avalon TPB ('04, $11.99) r/#77-81 12.00
Vol. 5: Once an Invader TPB ('04, $14.99) r/#82-84, V1 #71; Invaders #0 & Ann #1 ('77) 15.00

AVENGERS (The Heroic Age)
Marvel Comics: July, 2010 - No. 34, Jan, 2013 ($3.99)

1-New team assembled; Bendis-s/Romita Jr.-a; Kang app.; back-up text Avengers history 6.00
1-Variant-c by Land 8.00
1-Variant covers by Djurdjevic and John Romita Sr. 12.00
1-3-Second printings 4.00
2,3: 2-Wonder Man app. 5.00
4-12: 4-6-Ultron app. 7-Red Hulk app. 12-Red Hulk joins 4.00
12.1 -(6/11, $2.99) Hitch & Neary-c/a; The Wizard & The Intelligencia app.; Ultron returns 3.00
13-24: 13-17-Fear Itself tie-ins. 13,15-Bachalo-a. 17-New Avengers app. 18-20-Acuña-a. 19-Vision returns, Storm joins 4.00
24.1 -(5/12, $2.99) Peterson-a; Magneto, She-Hulk app. 3.00
25-33: 25-30-Avengers vs. X-Men tie-in; Simonson-a. 31-34-Janet Van Dyne app. 4.00
34-($4.99) Art by Peterson, Mayhew & Dodson; Deodato, Simonson, Yu, Cheung, Coipel art pages; Bendis afterword 5.00
... Annual 1 (3/12, $4.99) Bendis-s/Dell'Otto-c/a; Wonder Man app. 5.00
... Assemble 1 (7/10, $3.99) Handbook-style profiles of Avengers, enemies, allies 4.00
...: Infinity Quest 1 (8/11, $4.99) r/#7-9 with variant covers 5.00
... Roll Call 1 (2012, $4.99) Updated handbook-style profiles of Avengers & enemies 5.00
... Spotlight (7/10, $3.99) Creator interviews, previews, history of the team; trivia 4.00

AVENGERS (Marvel NOW!)
Marvel Comics: Feb, 2013 - No. 44, Jun, 2015 ($3.99)

1-13: 1-Hickman-s/Opeña-a/Weaver-c. 4-6-Adam Kubert-a 4.00
14-23: 14-17-Prelude to Infinity. 18-23-Infinity tie-ins 4.00
24-($4.99) Rogue Planet; Ribic-a; Iron Man 3030 app. 5.00
25-28-Hickman-s/Larroca-a. 27-Includes reprint of All-New Invaders #1 4.00
29-($4.99) Original Sin tie-in; Yu-a/Cho-c 5.00
30-34-Original Sin tie-in; Hickman-s/Yu-a 4.00
34.1 (11/14), 34.2 (3/15), 35-($4.99) 34.1-Spotlight on Hyperion; Keown-a. 34.2-Spotlight on Starbrand; Bengal-a. 35-Cheung, Medina-a 5.00
36-39,41-43: 37,39,41-Deodato-a. 39-Leads into New Avengers #28 4.00
40-($4.99) Thanos-c/app.; Caselli-a 5.00
44-($4.99) Follows New Avengers #33; Thanos app.; leads into Secret Wars #1 5.00
Annual (2/14, $4.99) Christmas-themed; Lafuente-a 5.00
...: Endless Wartime HC (2013, $24.99, OGN) Ellis-s/McKone-a; intro by Clark Gregg 25.00
...: No More Bullying (3/15, $1.99) Short stories; Avengers, Spider-Man, GOTG app. 3.00
... Now! Handbook 1 (2/15, $4.99) Updated version with new characters from 2014 5.00
...: The Enemy Within (7/13, $2.99) DeConnick-s/Hepburn-a; Captain Marvel tie-in 3.00
...: Vs 1 (7/15, $5.99) Printing of 4 digital-first stories; Raney-c 6.00
100th Anniversary Special: Avengers 1 (9/14, $3.99) James Stokoe-s/a 4.00

AVENGERS (After Secret Wars)
Marvel Comics: No. 0, Dec, 2015 ($5.99)

0-Short story preludes for the various Avengers 2016 titles; Deadpool app. 6.00

AVENGERS ACADEMY (The Heroic Age)(Also see Avengers Arena)
Marvel Comics: Aug, 2010 - No. 39, Jan, 2013 ($3.99/$2.99)

1-($3.99) Gage-s/McKone-a/c; Intro. team of Veil, Hazmat, Striker, Mettle, Finesse, Reptil 4.00
1-Variant-c by Djurdjevic 8.00
2-14,14.1 -($2.99) 3,4-Juggernaut app. 5-Molina-a. 7-Absorbing Man app.; Raney-a. 3.00
15-39: 15-20-Fear Itself tie-in. 22-Magneto app. 27,28-Runaways app. 29-33-Tie in to Avengers vs. X-Men event 3.00
... Giant Size 1 (7/11, $7.99) Young Allies and Arcade app.; Tobin-s/Baldeon-a 8.00

AVENGERS: AGE OF ULTRON POINT ONE (Free Comic Book Day)
Marvel Comics: 2012 (Free giveaway)

#0.1 - Reprints Avengers 12.1 (6/11); Bendis-s/Hitch & Neary-c/a 4.00

AVENGERS: A.I. (Follows Age of Ultron series)
Marvel Comics: Sept, 2013 - No. 12, Jun, 2014 ($2.99)

1-12: 1-Humphries-s/Araújo-a; Hank Pym, Vision app. 7-Daredevil app. 3.00

AVENGERS AND POWER PACK ASSEMBLE!
Marvel Comics: June, 2006 - No. 4, Sept, 2006 ($2.99, limited series)

1-4-GuriHiru-a/Sumerak-s. 1-Capt. America app. 2-Iron Man. 3-Spider-Man, Kang app. 3.00
TPB (2006, $6.99, digest-size) r/#1-4 7.00

AVENGERS AND THE INFINITY GAUNTLET
Marvel Comics: Oct, 2010 - No. 4, Jan, 2011 ($2.99, limited series)

1-4: 1-Clevinger-s/Churilla-a; Dr. Doom and Thanos app. 1-Ramos-c. 2-Lim-c 3.00

AVENGERS & X-MEN: AXIS
Marvel Comics: Dec, 2014 - No. 9, Feb, 2015 ($4.99/$3.99, limited series)

1-($4.99) Remender-s/Adam Kubert-a; Red Skull as Red Onslaught 5.00
2-8-($3.99): 2,7-Kubert-a. 3,4,8-Yu-a. 3-Adult Apocalypse app. 5,6-Dodson-a 4.00
9-($4.99) Cheung, Dodson, Yu & Kubert-a 5.00

AVENGERS ARENA
Marvel Comics: Feb, 2013 - No. 18, Jan, 2014 ($2.99)

1-18: 1-Avengers Academy members & Runaways in Arcade's Murder World; Walker-a 3.00

AVENGERS ASSEMBLE (Also see Marvel Universe Avengers Assemble)
Marvel Comics: May, 2012 - No. 25, May, 2014 ($3.99)

1-25: 1-Bendis-s/Bagley-a/c; movie roster in regular Marvel universe. 3-Thanos returns. 4-8-Guardians of the Galaxy app. 9-DeConnick-s begin. 13,14-Age of Ultron tie-in. 18-20-Infinity tie-in. 21-23-Inhumanity 4.00
Annual 1 (3/13, $4.99) Gage-s/Coker-a; spotlight on The Vision 5.00

AVENGERS: CELESTIAL QUEST
Marvel Comics: Nov, 2001 - No. 8, June, 2002 ($2.50/$3.50, limited series)

1-7-Englehart-s/Santamaría-a; Thanos app. 3.00
8-($3.50) 4.00

AVENGERS: CLASSIC
Marvel Comics: Aug, 2007 - No. 12, Juy, 2008 ($3.99/$2.99)

1,12-($3.99) 1-Reprints Avengers #1 ('63) with new stories about that era; Art Adams-c 4.00
2-11-($2.99) R/#2-11 with back-up w/art by Oeming and others 3.00

AVENGERS COLLECTOR'S EDITION, THE
Marvel Comics: 1993 (Ordered through mail w/candy wrapper, 20 pgs.)

1-Contains 4 bound-in trading cards 5.00

AVENGERS: EARTH'S MIGHTIEST HEROES
Marvel Comics: Jan, 2005 - No. 8, Apr, 2005 ($3.50, limited series)

1-8-Retells origin; Casey-s/Kolins-a 4.00
HC (2005, $24.99, 7 1/2" x 11" with dustjacket) r/#1-8 25.00

AVENGERS: EARTH'S MIGHTIEST HEROES (Based on the Disney animated series)
Marvel Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.99)

1-4-Yost-s/Wegener-a. 1-Hero profile pages. 2-Villain profile pages 4.00

AVENGERS EARTH'S MIGHTIEST HEROES (Titled Marvel Universe... for #1)
Marvel Comics: Jun, 2012 - No. 17, Oct, 2013 ($2.99)

1-17-All ages title. 13-FF & Dr. Doom app. 17-Ant-Man, Luke Cage & Iron Fist app. 4.00

AVENGERS: EARTH'S MIGHTIEST HEROES II
Marvel Comics: Jan, 2007 - No. 8, May, 2007 ($3.99, limited series)

1-8-Retells time when the Vision joined; Casey-s/Rosado-a. 6-Hank & Janet's wedding 4.00
HC (2007, $24.99, 7 1/2" x 11" with dustjacket) r/#1-8; cover sketches 25.00

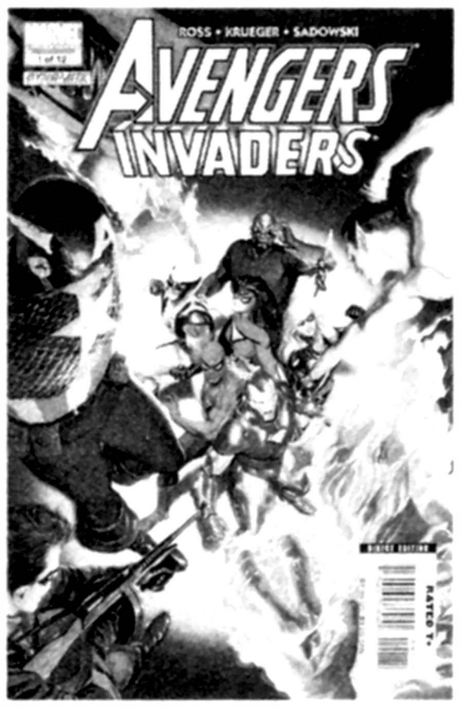
AVENGERS FAIRY TALES
Marvel Comics: May, 2008 - No. 4, Dec, 2008 ($2.99, limited series)

1-4: 1-Peter Pan-style tale; Cebulski-a/Lemos-a. 2-The Vision. 3-Miyazawa-a 3.00

AVENGERS FOREVER
Marvel Comics: Dec, 1998 - No. 12, Feb, 2000 ($2.99)

1-Busiek-s/Pacheco-a in all 4.00
2-12: 4-Four covers. 6-Two covers. 8-Vision origin revised. 12-Rick Jones becomes Capt. Marvel 3.00
TPB (1/01, $24.95) r/#1-12; Busiek intro.; new Pacheco-c 25.00

AVENGERS INFINITY
Marvel Comics: Sept, 2000 - No. 4, Dec, 2000 ($2.99, limited series)



Avengers / Invaders #1 © MAR



Avengers Next #1 © MAR



Avengers Spotlight #31 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-4-Stern-s/Chen-a 3.00

AVENGERS/ INVADERS
Marvel Comics: Jul, 2008 - No. 12, Aug, 2009 ($2.99, limited series)

1-Invaders journey to the present; Alex Ross-c/Sadowski-a; Thunderbolts app. 3.00
2-12: 2-New Avengers app.; Perkins variant-c. 3-12-Variant-c on each 3.00
... Sketchbook (2008, giveaway) Ross and Sadowski sketch art; Krueger commentary 3.00

AVENGERS/ JLA (See JLA/Avengers for #1 & #3)
DC Comics: No, 2, 2003; No. 4, 2003 ($5.95, limited series)

2-Busiek-s/Pérez-a; wraparound-c; Krona, Galactus app. 6.00
4-Busiek-s/Pérez-a; wraparound-c 6.00

AVENGERS LOG, THE
Marvel Comics: Feb, 1994 ($1.95)

1-Gives history of all members; Pérez-c 3.00

AVENGERS: MILLENNIUM
Marvel Comics: Jun, 2015 - No. 4, Jun, 2015 ($3.99, weekly limited series)

1-4-Di Giandomenico-a; Scarlet Witch & Quicksilver app. 1-Yu-c. 2-4-Deodato-c. 4.00

AVENGERS NEXT (See A-Next and Spider-Girl)
Marvel Comics: Jan, 2007 - No. 5, Mar, 2007 ($2.99, limited series)

1-5-Lim-a/Wieringo-c; Spider-Girl app. 1-Avengers vs. zombies. 2-Thena app. 3.00
...: Rebirth TPB (2007, $13.99) r/#1-5 14.00

AVENGERS 1959
Marvel Comics: Dec, 2011 - No. 5, Mar, 2012 ($2.99, limited series)

1-5-Chaykin-s/a/c; Nick Fury, Kraven, Namora, Sabretooth, Dominic Fortune app. 3.00

AVENGERS: OPERATION HYDRA
Marvel Comics: Jun, 2015 ($3.99, one-shot)

1-Movie team; Pilgrim-s/Di Vito-a; bonus reprint of Avengers #16 (1965) 4.00

AVENGERS ORIGINS (Series of one-shots)
Marvel Comics: Jan, 2012 ($3.99)

...: Ant-Man & The Wasp 1 (1/12) Aguirre-Sacasa-s/Hans-a/Djurdjevic-c; origin of both 4.00
...: Luke Cage 1 (1/12) Glass & Benson-s/Talajic-a/Djurdjevic-c; 4.00
...: Scarlet Witch & Quicksilver 1 (1/12) McKeever-s/Pierfederici-a/Djurdjevic-c 4.00
...: Thor 1 (1/12) K. Immonen-s/Barrionuevo-a/Djurdjevic-c 4.00
...: Vision 1 (1/12) Higgins & Siegel-s/Perger-a/Djurdjevic-c; Ultron-5 app. 4.00

AVENGERS PRIME (The Heroic Age)
Marvel Comics: Aug, 2010 - No. 5, Mar, 2011 ($3.99, limited series)

1-5-Thor, Iron Man & Steve Rogers; Bendis-s/Davis-a; Enchantress app. 4.00
1-Variant-c by Djurdjevic 8.00

AVENGERS: RAGE OF ULTRON
Marvel Comics: 2015 ($24.99, hardcover graphic novel)

HC - Remender-s/Opeña-a; intro by Busiek 25.00

AVENGERS: SEASON ONE
Marvel Comics: 2013 ($24.99, hardcover graphic novel)

HC - Origin story; Peter David-a/Tedesco painted-c; bonus script outline 25.00

AVENGERS: SOLO
Marvel Comics: Dec, 2011 - No. 5, Apr, 2012 ($3.99, limited series)

1-5-Hawkeye; back-up Avengers Academy 4.00

AVENGERS SPOTLIGHT (Formerly Solo Avengers #1-20)
Marvel Comics: No. 21, Aug, 1989 - No. 40, Jan, 1991 (75¢/$1.00)

21-Byrne-c/a 3.50
22-40: 26-Acts of Vengeance story. 31-34-U.S. Agent series. 36-Heck-i. 37-Mortimer-i. 40-The Black Knight app. 3.00

AVENGERS STANDOFF (Crossover with Avengers titles and other Marvel titles)
Marvel Comics: Apr, 2016

...: Welcome to Pleasant Hill 1 (4/16, $4.99) Part 1 of crossover; Spencer-s/Bagley-a 5.00

AVENGERS STRIKEFILE
Marvel Comics: Jan, 1994 ($1.75, one-shot)

1 3.00

AVENGERS: THE CHILDREN'S CRUSADE
Marvel Comics: Sept, 2010 - No. 9, May, 2012 ($3.99, limited series)

1-9-Young Avengers search for Scarlet Witch; Heinberg-s/Cheung-a. 6-9-X-Men app. 4.00
1-4-Variant-c. 1-Jelena Djurdjevic. 2-Travis Charest. 3,4-Art Adams 6.00
... - Young Avengers (5/11, $3.99) Takes place between #4&5; Alan Davis-a/c 4.00

AVENGERS: THE CROSSING
Marvel Comics: July, 1995 ($4.95, one-shot)

1-Deodato-c/a; 1st app. Thor's new costume 5.00

AVENGERS: THE INITIATIVE (See Civil War and related titles)
Marvel Comics: Jun, 2007 - No. 35, Jun, 2010 ($2.99)

1-Caselli-a/Slott-s/Cheung-c; War Machine app. 4.00
2-35: 4,5-World War Hulk. 6-Uy-a. 14-19-Secret Invasion; 3-D Man app. 16-Skrull Kill Krew returns. 20-Tigra pregnancy revealed, 21-25-Ramos-a. 32-35-Siege 3.00
Annual 1 (1/08, $3.99) Secret Invasion tie-in; Cheung-c 4.00
... Featuring Reptil (5/09, $3.99) Gage-s/Uy-a 4.00
... Special 1 (1/09, $3.99) Slott & Gage-s/Uy-a 4.00
...: Vol. 1 - Basic Training HC (2007, $19.99, d.j.) r/#1-6 20.00
...: Vol. 1 - Basic Training SC (2008, $14.99) r/#1-6 15.00

AVENGERS: THE ORIGIN
Marvel Comics: Jun, 2010 - No. 5, Oct, 2010 ($3.99, limited series)

1-5-Casey-s/Noto-a/c; team origin (pre-Capt. America) re-told; Loki app. 4.00

AVENGERS: THE TERMINATRIX OBJECTIVE
Marvel Comics: Sept, 1993 - No. 4, Dec, 1993 ($1.25, limited series)

1 ($2.50)-Holo-grafx foil-c 4.00
2-4-Old vs. current Avengers 3.00

AVENGERS: THE ULTRON IMPERATIVE
Marvel Comics: Nov, 2001 ($5.99, one-shot)

1-Follow-up to the Ultron Unlimited ending in Avengers #42; BWS-c 6.00

AVENGERS, THOR & CAPTAIN AMERICA: OFFICIAL INDEX TO THE MARVEL UNIVERSE
Marvel Comics: Jun, 2010 - No. 15, 2001 ($3.99)

1-15-Each issue has chronological synopsies, creator credits, character lists for 30-40 issues of Avengers, Captain America and Journey Into Mystery starting with debuts 4.00

AVENGERS/THUNDERBOLTS
Marvel Comics: May, 2004 - No. 6, Sept, 2004 ($2.99, limited series)

1-6: Busiek & Nicieza-s/Kitson-c. 1,2-Kitson-a. 3-6-Grummett-a 3.00
Vol. 2: Best Intentions (2004, $14.99) r/#1-6 15.00

AVENGERS: TIMESLIDE
Marvel Comics: Feb, 1996 ($4.95, one-shot)

1-Foil-c 5.00

AVENGERS TWO: WONDER MAN & BEAST
Marvel Comics: May, 2000 - No. 3, July, 2000 ($2.99, limited series)

1-3: Stern-s/Bagley-c/a 3.00

AVENGERS/ULTRAFORCE (See Ultraforce/Avengers)
Marvel Comics: Oct, 1995 ($3.95, one-shot)

1-Wraparound foil-c by Pérez 4.00

AVENGERS: ULTRON FOREVER
Marvel Comics: Jun, 2015 ($4.99)(Continues in New Avengers: Ultron Forever)

1-Part 1 of 3-part crossover with New Avengers and Uncanny Avengers; Ewing-s/ Alan Davis-a; team-up of past, present and future Avengers vs. Ultron 5.00

AVENGERS UNDERCOVER (Follows Avengers Arena series)
Marvel Comics: May, 2014 - No. 10, Nov, 2014 ($2.99)

1-10: Hopeless-s in all; Masters of Evil app. 1,2,4,5,7,Kev Walker-a. 3,6,9-Green-a 3.00

AVENGERS UNITED THEY STAND
Marvel Comics: Nov, 1999 - No. 7, June, 2000 ($2.99/$1.99)

1-Based on the animated series 4.00
2-6-($1.99) 2-Avengers battle Hydra. 6-The Collector app. 3.00
7-($2.99) Devil Dinosaur-c/app.; The Collector app.; r/Avengers Action Figure Comic 4.00

AVENGERS UNIVERSE
Marvel Comics: Jun, 2000 - No. 3, Oct, 2000 ($3.99)

1-3-Reprints recent stories 4.00

AVENGERS UNPLUGGED
Marvel Comics: Oct, 1995 - No. 6, Aug, 1996 (99¢, bi-monthly)

1-6 3.00

AVENGERS VS. ATLAS (Leads into Atlas #1)
Marvel Comics: Mar, 2010 - No. 4, Jun, 2010 ($3.99, limited series)

1-4-Hardman-a; Ramos-c. 1-Back-up w/Miyazawa-a. 2-4-Original Avengers app. 4.00

AVENGERS VS INFINITY
Marvel Comics: Jan, 2016 ($5.99, one-shot)

1-Short stories with The Wrecker, Doctor Doom, Bossman & Dracula; Alves & Lim-a 6.00



Avengers West Coast #68 © MAR



Aviation Cadets #1 © S&S



Azrael Agent of the Bat #73 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

AVENGERS VS. PET AVENGERS
Marvel Comics: Dec, 2010 - No. 4, Mar, 2011 ($2.99, limited series)

1-4-Eliopoulos-s/Guara-a; Fin Fang Foom app. 3.00

AVENGERS VS. X-MEN (Also see AVX: VS and AVX: Consequences)
Marvel Comics: No. 0, May, 2012 - No. 12, Dec, 2012 ($3.99/$4.99, bi-weekly limited series)

0-Bendis & Aaron-s; Frank Cho-a/c; Scarlet Witch and Hope featured 4.00
1-11: 1-5-Romita Jr. -a. 6,7,11-Coipel-a. 8-10-Adam Kubert-a. 11-Hulk app. 4.00
12-($4.99) Adam Kubert-a; Cyclops as Dark Phoenix 5.00

AVENGERS WEST COAST (Formerly West Coast Avengers)
Marvel Comics: No. 48, Sept, 1989 - No. 102, Jan, 1994 ($1.00/$1.25)

48,49: 48-Byrne-c/a & scripts continue thru #57 3.50
50-Re-intro original Human Torch 4.00
51-69,71-74,76-83,85,86,89-99: 54-Cover swipe/F.F. #1. 78-Last $1.00-c. 79-Dr. Strange x-over. 93-95-Darkhawk app. 3.00
70,75,84,87,88: 70-Spider-Woman app. 75 (52 pgs.)-Fantastic Four x-over. 84-Origin Spider-Woman retold; Spider-Man app. (also in #85,86). 87,88-Wolverine-c/story 4.00
100-($3.95, 68 pgs.)-Embossed all red foil-c 4.00
101,102: 101-X-Men x-over 5.00
Annual 5-8 ('90- '93, 68 pgs.)-5,6-West Coast Avengers in indicia. 7-Darkhawk app. 8-Polybagged w/card 4.00
...: Darker Than Scarlet TPB (2008, $24.99) r/#51-57,60-62; Byrne-s/a 25.00
...: Vision Quest TPB (2005, $24.99) r/#42-50; Byrne-s/a 25.00

AVENGERS WORLD
Marvel Comics: Mar, 2014 - No. 21, Jul, 2015 ($3.99)

1-21: 1-Hickman & Spencer-s/Caselli-a. 6-Neal Adams-c. 15,16-Doctor Doom app. 16-Cassie Lang brought back to life. 21-Leads into Secret Wars #1 4.00

AVENGERS: X-SANCTION
Marvel Comics: Feb, 2012 - No. 4, May, 2012 ($3.99, limited series)

1-4-Loeb-s/McGuinness-a/c; Cable battles the Avengers. 3,4-Wolverine & Spidey app. 4.00

AVENGING SPIDER-MAN (Spider-Man and Avengers member team-ups)
Marvel Comics: Jan, 2012 - No. 22, Aug, 2013 ($3.99)

1-8,10-15: 1-3-Madureira-a/Wells-s; Madureira-c. 1-3-Red Hulk & Avengers app. 4-Hawkeye. 5-Captain America app.; Yu-a. 11-Dillon-a. 12,13-Deadpool app. 14,15-Devil Dinosaur 4.00
1-Variant-c by Ramos 1 2 3 5 6 8
1-Variant-c by J. Scott Campbell 1 2 3 5 6 8
9-(9/12) Carol Danvers (Ms. Marvel) takes the name Captain Marvel 1 2 3 5 6 8
15.1 (2/13, $2.99) Follows Amazing Spider-Man #700; 1st Superior Spider-Man 5.00
16-22-Superior Spider-Man. 16-Wolverine & X-Men app. 18-Thor app. 22-Punisher app. 4.00
Annual 1 (12/12, $4.99) Spider-Man (Peter Parker) and The Thing; Zircher-c 5.00

AVIATION ADVENTURES AND MODEL BUILDING (True Aviation Advs. ...No. 15)
Parents' Magazine Institute: No. 16, Dec, 1946 - No. 17, Feb, 1947

16,17-Half comics and half pictures 8 16 24 42 54 65

AVIATION CADETS
Street & Smith Publications: 1943

nn 19 37 57 111 176 240

A-V IN 3-D
Aardvark-Vanaheim: Dec, 1984 ($2.00, 28 pgs. w/glasses)

1-Cerebus, Flaming Carrot, Normalman & Ms. Tree 4.00

AVX: CONSEQUENCES (Aftermath of Avengers Vs. X-Men series)
Marvel Comics: Dec, 2012 - No. 5, Jan, 2013 ($3.99, weekly limited series)

1-5-Cyclops in prison; Gillen-s/art by various 4.00

AVX: VS (Tie-in to Avengers Vs. X-Men series)
Marvel Comics: Jun, 2012 - No. 6, Nov, 2012 ($3.99, limited series)

1-6-Spotlight on the individual fights from Avengers Vs. X-Men #2; art by various 4.00

AWAKENING, THE
Image Comics: Oct, 1997 - No. 4, Apr, 1998 ($2.95, B&W, limited series)

1-4-Stephen Blue-s/c/a 3.00

AWESOME ADVENTURES
Awesome Entertainment: Aug, 1999 ($2.50)

1-Alan Moore-s/ Steve Skroce-a; Youngblood story 3.00

AWESOME HOLIDAY SPECIAL
Awesome Entertainment: Dec, 1997 ($2.50, one-shot)

1-Flip book w/covers of Fighting American & Coven. Holiday stories also featuring Kaboom and Shaft by regular creators. 3.00
1-Gold Edition 5.00

AWFUL OSCAR (Formerly & becomes Oscar Comics with No. 13)
Marvel Comics: No. 11, June, 1949 - No. 12, Aug, 1949

11,12 15 30 45 88 137 185

AWKWARD UNIVERSE
Slave Labor Graphics: 12/95 ($9.95, graphic novel)

nn 10.00

AXA
Eclipse Comics: Apr, 1987 - No. 2, Aug, 1987 ($1.75)

1,2 3.00

AXCEND
Image Comics: Oct, 2015 - Present ($3.50/$3.99)

1-3-Shane Davis-s/a 3.50
4-($3.99) 4.00

AXE COP: BAD GUY EARTH
Dark Horse Comics: Mar, 2011 - No. 3, May, 2011 ($3.50, limited series)

1-3-Malachai Nicolle-s/Ethan Nicolle-a 3.50

AXE COP: PRESIDENT OF THE WORLD
Dark Horse Comics: Jul, 2012 - No. 3, Sept, 2012 ($3.50, limited series)

1-3-Malachai Nicolle-s/Ethan Nicolle-a 3.50

AXE COP: THE AMERICAN CHOPPERS
Dark Horse Comics: May, 2014 - No. 3, Jul, 2014 ($3.99, limited series)

1-3-Malachai Nicolle-s/Ethan Nicolle-a. 3-Origin of Axe Cop 4.00

AXEL PRESSBUTTON (Pressbutton No. 5; see Laser Eraser &...)
Eclipse Comics: Nov, 1984 - No. 6, July, 1985 ($1.50/$1.75, Baxter paper)

1-6: Reprints Warrior (British mag.). 1-Bolland-c; origin Laser Eraser & Pressbutton 3.00

AXIS ALPHA
Axis Comics: Feb, 1994 ($2.50, one-shot)

V1-Previews Axis titles including, Tribe, Dethgrip, B.E.A.S.T.I.E.S. & more; Pitt app. in Tribe story. 3.00

AXIS: CARNAGE (Tie-in to Avengers & X-Men Axis series)
Marvel Comics: Dec, 2014 - No. 3, Feb, 2015 ($3.99, limited series)

1-3-Spears-s/Peralta-a; Carnage as a hero; Sin-Eater app. 4.00

AXIS: HOBGOBLIN (Tie-in to Avengers & X-Men Axis series)
Marvel Comics: Dec, 2014 - No. 3, Feb, 2015 ($3.99, limited series)

1-3-Shinick-s/Rodriguez-a; Hobgoblin as a hero; Goblin King app. 4.00

AXIS: RESOLUTIONS (Tie-in to Avengers & X-Men Axis series)
Marvel Comics: Dec, 2014 - No. 4, Feb, 2015 ($3.99, limited series)

1-4-Two stories per issue; s/a by various. 1-Lashley-a. 4-Chaykin-s/a 4.00

AZRAEL (...Agent of the Bat #47 on)(Also see Batman: Sword of Azrael)
DC Comics: Feb, 1995 - No. 100, May, 2003 ($1.95/$2.25/$2.50/$2.95)

1-Dennis O'Neil scripts begin 5.00
2,3 3.50
4-46,48-62: 5,6-Ras Al Ghul app. 13-Nightwing-c/app. 15-Contagion Pt. 5 (Pt. 4 on-c). 16-Contagion Pt. 10. 22-Batman-c/app. 23,27-Batman app. 27,28-Joker app. 35-Hitman app. 36-39-Batman, Bane app. 50-New costume. 53-Joker-c/app. 56,57,60-New Batgirl app. 3.00
47-($3.95) Flip book with Batman: Shadow of the Bat #80 4.00
63-74,76-92: 63-Huntress-c/app.; Azrael returns to old costume. 67-Begin $2.50-c. 70-79-Harris-c. 83-Joker x-over. 91-Bruce Wayne: Fugitive pt. 15 3.00
75-($3.95) New costume; Harris-c 4.00
93-100: 93-Begin $2.95-c. 95,96-Two-Face app. 100-Last issue; Zeck-c 3.00
#1,000,000 (11/98) Giarrano-a 3.00
Annual 1 (1995, $3.95)-Year One story 4.00
Annual 2 (1996, $2.95)-Legends of the Dead Earth story 4.00
Annual 3 (1997, $3.95)-Pulp Heroes story; Orbik-c 4.00
.../Ash (1997, $4.95) O'Neil-s/Quesada, Palmiotti-a 5.00
Plus (12/96, $2.95)-Question-c/app. 4.00

AZRAEL
DC Comics: Dec, 2009 - No. 18, May, 2011 ($2.99)

1-18: 1-9-Nicieza-s/Bachs-a. 1-Covers by Jock & Irving. 2,3-Jock-c. 5-Ragman app. 3.00
...: Angel in the Dark TPB (2010, $17.99) r/#1-6; cover gallery 18.00

AZRAEL: DEATH'S DARK KNIGHT
DC Comics: May, 2009 - No. 3, Jul, 2009 ($2.99, limited series)



Baby Huey and Papa #13 © HARV



Babylon 5 #5 © WB



Back to the Future (2015 series) #4 © Universal

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Battle For the Cowl tie-in; Nicieza-s/Irving-a/March-c 3.00
TPB (2010, $14.99) r/#1-3, Batman Annual #27 and Detective Annual #11 15.00

AZTEC ACE
Eclipse Comics: Mar, 1984 - No. 15, Sept, 1985 ($2.25/$1.50/$1.75, Baxter paper)

1-$2.25-c (52 pgs.) 4.00
2-15: 2-Begin 36 pgs. 3.00
NOTE: *N. **Redondo** a-1i-8i, 10i. c-6-8i.*

AZTEK: THE ULTIMATE MAN
DC Comics: Aug, 1996 - No. 10, May 1997 ($1.75)

1-1st app. Aztek & Synth; Grant Morrison & Mark Millar scripts in all 6.00
2-9: 2-Green Lantern app. 3-1st app. Death-Doll. 4-Intro The Lizard King. 5-Origin. 6-Joker app.; Batman cameo. 7-Batman app. 8-Luthor app. 9-vs. Parasite-c/app. 4.00
10-JLA-c/app. 1 2 4 6 8 10
JLA Presents: Aztek the Ultimate Man TPB (2008, $19.99) r/#1-10 20.00
NOTE: ***Breyfogle** c-5p. **N. Steven Harris** a-1-5p. **Porter** c-1p. **Wieringo** c-2p.*

BABE (...Darling of the Hills, later issues)(See Big Shot and Sparky Watts)
Prize/Headline/Feature: June-July, 1948 - No. 11, Apr-May, 1950

1-Boody Rogers-a	34	68	102	199	325	450
2-Boody Rogers-a	20	40	60	114	182	250
3-11-All by Boody Rogers	18	36	54	103	162	220

BABE
Dark Horse Comics (Legend): July, 1994 - No. 4, Jan, 1994 ($2.50, lim. series)

1-4: John Byrne-c/a/scripts; ProtoTykes back-up story 3.00

BABE RUTH SPORTS COMICS (Becomes Rags Rabbit #11 on?)
Harvey Publications: April, 1949 - No. 11, Feb, 1951

1-Powell-a	40	80	120	246	411	575
2-Powell-a	27	54	81	158	259	360
3-11: Powell-a in most	22	44	66	130	213	295

NOTE: *Baseball c-2-4, 9. Basketball c-1, 6. Football c-5. Yogi Berra c/story-8. Joe DiMaggio c/story-3. Bob Feller c/story-4. Stan Musial c-9.*

BABES IN TOYLAND (Disney, Movie) (See Golden Pix Story Book ST-3)
Dell Publishing Co.: No. 1282, Feb-Apr, 1962

Four Color 1282-Annette Funicello photo-c	12	24	36	82	179	275

BABES OF BROADWAY
Broadway Comics: May, 1996 ($2.95, one-shot)

1-Pin-ups of Broadway Comics' female characters; Alan Davis, Michael Kaluta, J. G. Jones, Alan Weiss, Guy Davis & others-a; Giordano-c. 3.00

BABE 2
Dark Horse Comics (Legend): Mar, 1995 - No. 2, May, 1995 ($2.50, lim. series)

1,2: John Byrne-c/a/scripts 3.00

BABY HUEY
Harvey Comics: No. 1, Oct, 1991 - No. 9, June, 1994 ($1.00/$1.25/$1.50, quarterly)

1 ($1.00): 1-Cover says "Big Baby Huey" 5.00
2-9 ($1.25-$1.50) 3.00

BABY HUEY AND PAPA (See Paramount Animated...)
Harvey Publications: May, 1962 - No. 33, Jan, 1968 (Also see Casper The Friendly Ghost)

1	13	26	39	86	188	290
2	7	14	21	49	92	135
3-5	5	10	15	33	57	80
6-10	3	6	9	20	31	42
11-20	3	6	9	15	22	28
21-33	2	4	6	13	18	22

BABY HUEY DIGEST
Harvey Publications: June, 1992 (Digest-size, one-shot)

1-Reprints	1	3	4	6	8	10

BABY HUEY DUCKLAND
Harvey Publications: Nov, 1962 - No. 15, Nov, 1966 (25¢ Giants, 68 pgs.)

1	10	20	30	66	138	210
2-5	5	10	15	34	60	85
6-15	3	6	9	21	33	45

BABY HUEY, THE BABY GIANT (Also see Big Baby Huey, Casper, Harvey Hits #22, Harvey Comics Hits #60, & Paramount Animated Comics)
Harvey Publ: 9/56 - #97, 10/71; #98, 10/72; #99, 10/80; #100, 10/90; #101, 11/90

1-Infinity-c	50	100	150	390	870	1350
2	21	42	63	147	324	500
3-Baby Huey takes anti-pep pills	13	26	39	89	195	300

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

4,5	9	18	27	61	123	185
6-10	6	12	18	40	73	105
11-20	5	10	15	31	53	75
21-40	4	8	12	23	37	50
41-60	3	6	9	16	23	30
61-79 (12/67)	2	4	6	13	18	22
80(12/68) - 95-All 68 pg. Giants	3	6	9	16	24	32
96,97-Both 52 pg. Giants	3	6	9	14	19	24
98-Regular size	2	4	6	9	12	15
99-Regular size	1	2	3	5	6	8
100,101 ($1.00)						4.00

BABYLON 5 (TV)
DC Comics: Jan, 1995 - No. 11, Dec, 1995 ($1.95/$2.50)

1	2	4	6	8	11	14
2-5	1	2	3	5	7	9
6-11: 7-Begin $2.50-c	1	2	3	4	5	7
... The Price of Peace (1998, $9.95, TPB) r/#1-4,11						10.00

BABYLON 5: IN VALEN'S NAME
DC Comics: Mar, 1998 - No. 3, May, 1998 ($2.50, limited series)

1-3 4.00

BABY SNOOTS (Also see March of Comics #359,371,396,401,419,431,443,450,462,474,485)
Gold Key: Aug, 1970 - No. 22, Nov, 1975

1	3	6	9	19	30	40
2-11	2	4	6	11	16	20
12-22: 22-Titled Snoots, the Forgetful Elefink	2	4	6	8	10	12

BACCHUS (Also see Eddie Campbell's ...)
Harrier Comics (New Wave): 1988 - No. 2, Aug, 1988 ($1.95, B&W)

1,2: Eddie Campbell-c/a/scripts. 3.00

BACHELOR FATHER (TV)
Dell Publishing Co.: No. 1332, 4-6/62 - No. 2, Sept.-Nov., 1962

Four Color 1332 (#1), 2-Written by Stanley	6	12	18	42	79	115

BACHELOR'S DIARY
Avon Periodicals: 1949 (15¢)

1(Scarce)-King Features panel cartoons & text-r; pin-up, girl wrestling photos; similar to Sideshow 123 246 369 787 1344 1900

BACKLASH (Also see The Kindred)
Image Comics (WildStorm Prod.): Nov,1994 - No. 32, May, 1997 ($1.95/$2.50)

1-Double-c; variant-double-c 4.00
2-7,9-32: 5-Intro Mindscape; 2 pinups. 8-Wildstorm Rising Pt. 8 (newsstand & Direct Market versions. 19-Fire From Heaven Pt 2. 20-Fire From Heaven Pt 10. 31-WildC.A.T.S app. 3.00
25-($3.95)-Double-size 4.00
...& Taboo's African Holiday (9/99, $5.95) Booth-s/a(p) 6.00

BACKLASH/SPIDER-MAN
Image Comics (WildStorm Productions): Aug, 1996 - No. 2, Sept, 1996 ($2.50, lim. series)

1,2: Pike (villain from WildC.A.T.S) & Venom app. 3.00

BACKPACK MARVELS (B&W backpack-sized reprint collections)
Marvel Comics: Nov, 2000 ($6.95, B&W, digest-size)

Avengers 1 -r/Avengers #181-189; profile pages 7.00
Spider-Man 1-r/ASM #234-240 7.00
X-Men 1-r/Uncanny X-Men #167-173 7.00
X-Men 2-r/Uncanny X-Men #174-179; new painted-c by Greg Horn 7.00

BACK TO THE FUTURE (Movie, TV cartoon)
Harvey Comics: Nov, 1991 - No. 4, June, 1992 ($1.25)

1-4: 1,2-Gil Kane-c; based on animated cartoon 3.00

BACK TO THE FUTURE (Movie, TV cartoon)
Harvey Comics: Oct, 2015 - Present ($3.99)

1-Story by Bob Gale; multiple covers; Doc & Marty's first meeting 6.00
2-4-Multiple covers. 3-Archie variant-c 4.00

BACK TO THE FUTURE: FORWARD TO THE FUTURE
Harvey Comics: Oct, 1992 - No. 3, Feb, 1993 ($1.50, limited series)

1-3 3.00

BAD ASS
Dynamite Entertainment: 2014 - No. 4. 2014 ($3.99)

1-4-Hanna-s/Bessadi-a 4.00

BAD BLOOD
Dark Horse Comics: Jan, 2014 - No. 5, May, 2014 ($3.99, limited series)



Bad Company #6 © IFC



Baffling Mysteries #8 © ACE



Baltimore: The Cult of the Red King #5 © Mike Mignola

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Vampire story; Jonathan Maberry-s/Tyler Crook-a 4.00

BAD BOY
Oni Press: Dec, 1997 ($4.95, one-shot)

1-Frank Miller-s/Simon Bisley-a/painted-c 5.00

BAD COMPANY
Quality Comics/Fleetway Quality #15 on: Aug, 1988 - No. 19?, 1990 ($1.50/$1.75, high quality paper)

1-19: 5,6-Guice-c 3.00

BADGE OF JUSTICE (Formerly Crime And Justice #21)
Charlton Comics: No. 22, Jan, 1955; No. 2. Apr, 1955 - No. 4, Oct, 1955

22(#1)-Giordano-c	10	20	30	58	79	100
2-4	7	14	21	35	43	50

BADGER, THE
Capital Comics(#1-4)/First Comics: Dec, 1983 - No. 70, Apr, 1991; V2#1, Spring, 1991

1	5.00
2-49,51-70: 52-54-Tim Vigil-c/a	3.00
50-($3.95, 52 pgs.)	4.00
V2#1 (Spring, 1991, $4.95)	5.00

BADGER, THE
Image Comics: V3#78, May, 1997 - V3#88 ($2.95, B&W)

78-Cover lists #1, Baron-s	3.00
79/#2, 80/#3, 81(indicia lists #80)/#4,82-88/#5-11	3.00

BADGER, THE
Devil's Due/1First Comics: 2016 - Present ($3.99)

1-Mike Baron-s/Jim Fern-a/Val Mayerik-c; origin story 4.00

BADGER GOES BERSERK
First Comics: Sept, 1989 - No. 4, Dec, 1989 ($1.95, lim. series, Baxter paper)

1-4: 2-Paul Chadwick-c/a(2pgs.) 3.00

BADGER: SHATTERED MIRROR
Dark Horse Comics: July, 1994 - No. Oct, 1994 ($2.50, limited series)

1-4 3.00

BADGER: ZEN POP FUNNY-ANIMAL VERSION
Dark Horse Comics: July, 1994 - No. 2, Aug, 1994 ($2.50, limited series)

1,2 3.00

BAD GIRLS
DC Comics: Oct, 2003 - No. 5, Feb, 2004 ($2.50, limited series)

1-5-Steve Vance-s/Jennifer Graves-a/Darwyn Cooke-c	3.00
TPB (2009, $14.99) r/#1-5; Graves sketch pages	15.00

BAD IDEAS
Image Comics: Apr, 2004 - No. 2, July, 2004 ($5.95, B&W, limited series)

1,2-Chinsang-s/Mahfood & Crosland-a	6.00
..., Vol. 1: Collected! (2005, $12.99) r/#1,2	13.00

BAD KITTY ONE SHOT (CHAOS!...)
Dynamite Entertainment: 2014 ($5.99)

1-Spence-s/Rafael-a/c; origin 6.00

BADLANDS
Vortex Comics: May, 1990 ($3.00, glossy stock, mature)

1-Chaykin-c 3.00

BADLANDS
Dark Horse Comics: July, 1991 - No. 6, Dec, 1991 ($2.25, B&W, limited series)

1-6: 1-John F. Kennedy-c; reprints Vortex Comics issue 3.00

BADMEN OF THE WEST
Avon Periodicals: 1951 (Giant) (132 pgs., painted-c)

1-Contains rebound copies of Jesse James, King of the Bad Men of Deadwood, Badmen of Tombstone; other combinations possible. Issues with Kubert-a...	42	84	126	265	445	625

BADMEN OF THE WEST! (See A-1 Comics)
Magazine Enterprises: 1953 - No. 3, 1954

1 (A-1 100)-Meskin-a?	22	44	66	132	216	300
2 (A-1 120), 3: 2-Larsen-a	15	30	45	85	130	175

BADMEN OF TOMBSTONE
Avon Periodicals: 1950

nn	19	38	57	109	172	235

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BAD PLANET
Image Comics (Raw Studios): Dec, 2005 - No. 6, Nov, 2008 ($2.99)

1-6: 1-Thomas Jane & Steve Niles-s/Larosa & Bradstreet-a/c. 2-Wrightson-c. 3-3-D pages 3.00

BADROCK (Also see Youngblood)
Image Comics (Extreme Studios): Mar, 1995 - No. 2, Jan, 1996 ($1.75/$2.50)

1-Variant-c (3)	3.50
2-Liefeld-c/a & story; Savage Dragon app, flipbook w/Grifter/Badrock #2; variant-c exist	3.00
Annual 1(1995,$2.95)-Arthur Adams-c	4.00
Annual 1 Commemorative ($9.95)-3,000 printed	10.00
.../Wolverine (6/96, $4.95, squarebound)-Sauron app; pin-ups; variant-c exists	5.00
.../Wolverine (6/96)-Special Comicon Edition	5.00

BADROCK AND COMPANY (Also see Youngblood)
Image Comics (Extreme Studios): Sept, 1994 - No.6, Feb, 1995 ($2.50)

1-6 : 6-Indicia reads "October 1994"; story cont'd in Shadowhawk #17 3.00

BAFFLING MYSTERIES (Formerly Indian Braves No. 1-4; Heroes of the Wild Frontier No. 26-on)
Periodical House (Ace Magazines): No. 5, Nov, 1951 - No. 26, Oct, 1955

5	43	86	129	271	461	650
6-19,21-24: 8-Woodish-a by Cameron. 10-E.C. Crypt Keeper swipe on-c. 24-Last pre-code issue	31	62	93	182	296	410
20-Classic bondage-c	39	78	117	240	395	550
25-Reprints; surrealistic-c	21	42	63	126	206	285
26-Reprints	20	40	60	117	189	260

NOTE: *Cameron a-8, 10, 16-18, 20-22. Colan a-5, 11, 25r/5. Sekowsky a-5, 6, 22. Bondage c-20, 23. Reprints in 18(1), 19(1), 24(3).*

BALBO (See Master Comics #33 & Mighty Midget Comics)

BALDER THE BRAVE
Marvel Comics Group: Nov, 1985 - No. 4, 1986 (Limited series)

1-4: Simonson-c/a; character from Thor 4.00

BALLAD OF HALO JONES, THE
Quality Comics: Sept, 1987 - No. 12, Aug, 1988 ($1.25/$1.50)

1-12: Alan Moore scripts in all 3.00

BALL AND CHAIN
DC Comics (Homage): Nov, 1999 - No. 4, Feb, 2000 ($2.50, limited series)

1-4-Lobdell-s/Garza-a 3.00

BALLISTIC (Also See Cyberforce)
Image Comics (Top Cow Productions): Sept, 1995 - No. 3, Dec, 1995 ($2.50, limited series)

1-3: Wetworks app, Turner-c/a	3.00
... Action (5/96, $2.95) Pin-ups of Top Cow characters participating in outdoor sports	3.00
... Imagery (1/96, $2.50, anthology) Cyberforce app.	3.00
.../ Wolverine (2/97, $2.95) Devil's Reign pt. 4; Witchblade cameo (1 page)	4.00

BALOO & LITTLE BRITCHES (Disney)
Gold Key: Apr, 1968

1-From the Jungle Book	4	8	12	23	37	50

BALTIMORE: ... (One-shots)
Dark Horse Comics: ($3.50)

... The Inquisitor (6/13) Mignola & Golden-s; Stenbeck-a/c	3.50
... The Play (11/12) Mignola & Golden-s; Stenbeck-a/c	3.50
... The Widow and the Tank (2/13) Mignola & Golden-s; Stenbeck-a/c	3.50

BALTIMORE: CHAPEL OF BONES
Dark Horse Comics: Jan, 2014 - No. 2, Feb, 2014 ($3.50, limited series)

1,2-Mignola & Golden-s; Stenbeck-a/c 3.50

BALTIMORE: DR. LESKOVAR'S REMEDY
Dark Horse Comics: Jun, 2012 - No. 2, Jul, 2012 ($3.50, limited series)

1,2-Mignola & Golden-s; Stenbeck-a/c 3.50

BALTIMORE: THE CULT OF THE RED KING
Dark Horse Comics: May, 2015 - No. 5, Sept, 2015 ($3.99, limited series)

1-5-Mignola & Golden-s; Bergting-a; Stenbeck-c 4.00

BALTIMORE: THE CURSE BELLS
Dark Horse Comics: Aug, 2011 - No. 5, Dec, 2011 ($3.50, limited series)

1-5-Mignola-s/c; Stenbeck-a. 1-Variant-c by Francavilla 3.50

BALTIMORE: THE INFERNAL TRAIN
Dark Horse Comics: Sept, 2013 - No. 3, Nov, 2013 ($3.50, limited series)

1-3-Mignola & Golden-s; Stenbeck-a/c 3.50

BALTIMORE: THE PLAGUE SHIPS



Bang! Tango #1 © Kelly & Sibar



Banner Comics #3 © ACE



Barb Wire (2015 series) #1 © DH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dark Horse Comics: Aug, 2010 - No. 5, Dec, 2010 ($3.50, limited series)

1-5-Mignola-s/c; Stenbeck-a; Lord Baltimore hunting vampires in 1916 Europe 3.50

BALTIMORE: THE WITCH OF HARJU
Dark Horse Comics: Jul, 2014 - No. 3, Sept, 2014 ($3.50, limited series)

1-3-Mignola & Golden-s; Bergting-a; Stenbeck-c 3.50

BALTIMORE: THE WOLF AND THE APOSTLE
Dark Horse Comics: Oct, 2014 - No. 2, Nov, 2014 ($3.50, limited series)

1,2-Mignola & Golden-s; Stenbeck-a/c 3.50

BAMBI (Disney) (See Movie Classics, Movie Comics, and Walt Disney Showcase No. 31)
Dell Publishing Co.: No. 12, 1942; No. 30, 1943; No. 186, Apr, 1948; 1984

Four Color 12-Walt Disney's...	46	92	138	340	770	1200
Four Color 30-Bambi's Children (1943)	40	80	120	296	673	1050
Four Color 186-Walt Disney's...; reprinted as Movie Classic Bambi #3 (1956)	14	28	42	96	211	325
1-(Whitman, 1984; 60¢)-r/Four Color #186 (3-pack)	2	4	6	10	14	18

BAMBI (Disney)
Grosset & Dunlap: 1942 (50¢, 7"x8-1/2", 32pg, hard-c w/dust jacket)

nn-Given away w/a copy of Thumper for a $2.00, 2-yr. subscription to WDC&S in 1942 (Xmas offer).	Book only	22	44	66	132	216	300
	w/dust jacket	39	78	117	240	395	550

BAMM BAMM & PEBBLES FLINTSTONE (TV)
Gold Key: Oct, 1964 (Hanna-Barbera)

1	8	16	24	51	96	140

BANANA SPLITS, THE (TV) (See Golden Comics Digest & March of Comics No. 364)
Gold Key: June, 1969 - No. 8, Oct, 1971 (Hanna-Barbera)

1-Photo-c on all	8	16	24	56	108	160
2-8	5	10	15	34	60	85

BANANA SUNDAY
Oni Press: July, 2005 - No. 4, Oct, 2005 ($2.99, B&W, limited series)

1-4-Root Nibot-s/Colleen Coover-a 3.00
TPB (3/06, $11.95) r/#1-4; sketch gallery 12.00

BAND WAGON (See Hanna-Barbera Band Wagon)

BANG! TANGO
DC Comics (Vertigo): Apr, 2009 - No. 6, Sept, 2009 ($2.99, limited series)

1-6-Kelly-s/Sibar-a/Chaykin-c 3.00

BANG-UP COMICS
Progressive Publishers: Dec, 1941 - No. 3, June, 1942

1-Cosmo Mann & Lady Fairplay begin; Buzz Balmer by Rick Yager in all (origin #1)	98	196	294	622	1074	1525
2,3	52	104	156	326	556	785

BANISHED KNIGHTS (See Warlands)
Image Comics: Dec, 2001 - No. 4, June, 2002 ($2.95)

1-4-Two covers (Alvin Lee, Pat Lee) 3.00

BANNER COMICS (Becomes Captain Courageous No. 6)
Ace Magazines: No. 3, Sept, 1941 - No. 5, Jan, 1942

3-Captain Courageous (1st app.) & Lone Warrior & Sidekick Dicky begin; Jim Mooney-c	174	348	522	1114	1907	2700
4,5: 4-Flag-c	110	220	330	704	1202	1700

BARACK OBAMA (See Presidential Material: Barack Obama. Amazing Spider-Man #583, Savage Dragon #137)

BARACK THE BARBARIAN
Devil's Due Publishing: Jun, 2009 - No. 4, Oct, 2009 ($3.50/$3.99, limited series)

...Quest For The Treasure of Stimuli 1-3-($3.50) Conan spoof with Barack Obama; Hama-s 3.50
...Quest For The Treasure of Stimuli 4-($3.99) 4.00
...: The Red of Red Sarah 1 ($5.99, B&W) Sarah Palin satire; Hama-s 6.00

BARBARIANS, THE
Atlas Comics/Seaboard Periodicals: June, 1975

1-Origin, only app. Andrax; Iron Jaw app.; Marcos-a	2	4	6	13	18	22

BARBIE
Marvel Comics: Jan, 1991 - No. 63, Mar, 1996 ($1.00/$1.25/$1.50)

1-Polybagged w/doorknob hanger; Romita-c	2	4	6	9	12	15
2-49,51-62	1	2	3	5	7	9
50,63: 50-(Giant). 63-Last issue	2	4	6	8	10	12
... And Baby Sister Kelly (1995, 99¢-c, part of a Marvel 4-pack) scarce	3	6	9	14	20	25

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BARBIE & KEN
Dell Publishing Co.: May-July, 1962 - No. 5, Nov-Jan, 1963-64

01-053-207(#1)-Based on Mattel toy dolls	36	72	108	259	580	900
2-4	26	52	78	182	404	625
5 (Last issue)	27	54	81	189	420	650

BARBIE FASHION
Marvel Comics: Jan, 1991 - No. 53, May, 1995 ($1.00/$1.25/$1.50)

1-Polybagged w/Barbie Pink Card	2	4	6	9	12	15
2-49,51,52: 4-Contains preview to Sweet XVI	1	2	3	5	7	9
50,53: 50-(Giant). 53-Last issue	2	4	6	8	10	12

BARB WIRE (See Comics' Greatest World)
Dark Horse Comics: Apr, 1994 - No. 9, Feb, 1995 ($2.00/$2.50)

1-9: 1-Foil logo 3.00
Trade paperback (1996, $8.95)-r/#2,3,5,6 w/Pamela Anderson bio 9.00

BARB WIRE (Volume 2)
Dark Horse Comics: Jul, 2015 - No. 8, Feb, 2016 ($3.99)

1-8-Adam Hughes-c on all. 1-Warner-s/Olliffe-a; two covers by Hughes 4.00

BARB WIRE: ACE OF SPADES
Dark Horse Comics: May, 1996 - No. 4, Sept, 1996 ($2.95, limited series)

1-4: Chris Warner-c/a(p)/scripts; Tim Bradstreet-c/a(i) in all 3.00

BARB WIRE COMICS MAGAZINE SPECIAL
Dark Horse Comics: May, 1996 ($3.50, B&W, magazine, one-shot)

nn-Adaptation of film; photo-c; poster insert. 3.50

BARB WIRE MOVIE SPECIAL
Dark Horse Comics: May, 1996 ($3.95, one-shot)

nn-Adaptation of film; photo-c; 1st app. new look 4.00

BARKER, THE (Also see National Comics #42)
Quality Comics Group/Comic Magazine: Autumn, 1946 - No. 15, Dec, 1949

1	26	52	78	154	252	350
2	15	30	45	85	130	175
3-10	12	24	36	69	97	125
11-14	10	20	30	54	72	90
15-Jack Cole-a(p)	10	20	30	56	76	95

NOTE: *Jack Cole art in some issues.*

BARNABY
Civil Service Publications Inc.: 1945 (25¢,102 pgs., digest size)

V1#1-r/Crocket Johnson strips from 1942	5	10	14	20	24	28

BARNEY AND BETTY RUBBLE (TV) (Flintstones' Neighbors)
Charlton Comics: Jan, 1973 - No. 23, Dec, 1976 (Hanna-Barbera)

1	4	8	12	23	37	50
2-11: 11(2/75)-1st Mike Zeck-a (illos)	3	6	9	14	20	25
12-23: 17-Columbo parody	2	4	6	10	14	18
Digest Annual (1972, B&W, 100 pgs.) (scarce)	4	8	12	25	40	55

BARNEY BAXTER (Also see Magic Comics)
David McKay/Dell Publishing Co./Argo: 1938 - No. 2, 1956

Feature Books 15(McKay-1938)	42	84	126	265	445	625
Four Color 20(1942)	24	48	72	168	372	575
1,2 (1956-Argo)	9	18	27	50	65	80

BARNEY BEAR ...
Spire Christian Comics (Fleming H. Revell Co.): 1977-1982

...Home Plate nn-(1979, 49¢), ...In Toyland nn-(1982, 49¢),...Lost and Found nn-(1979, 49¢), Out of The Woods nn-(1980, 49¢), Sunday School Picnic nn-(1981, 69¢), The Swamp Gang!-(1977, 39¢)	2	4	6	9	13	16

BARNEY GOOGLE & SNUFFY SMITH
Dell Publishing Co./Gold Key: 1942 - 1943; April, 1964

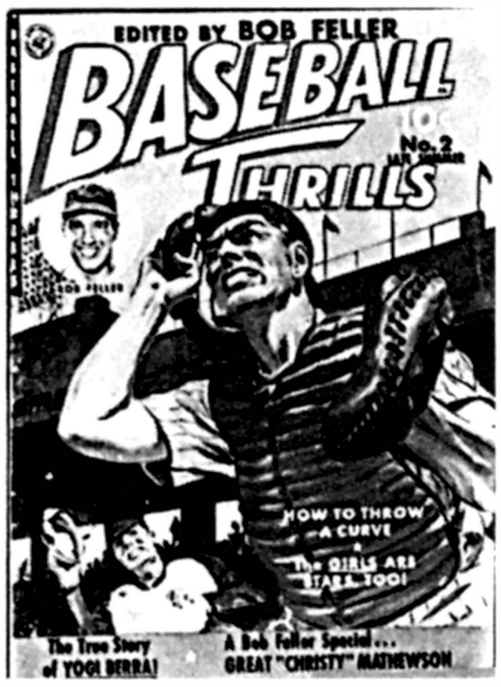
Four Color 19(1942)	51	102	153	319	542	765
Four Color 40(1944)	19	38	57	133	297	460
Large Feature Comic 11(1943)	39	78	117	236	388	540
1(10113-404)-Gold Key (4/64)	4	8	12	25	40	55

BARNEY GOOGLE & SNUFFY SMITH
Toby Press: June, 1951 - No. 4, Feb, 1952 (Reprints)

1	14	28	42	80	115	150
2,3	9	18	27	47	61	75
4-Kurtzman-a "Pot Shot Pete", 5 pgs.; reprints John Wayne #5	12	24	36	69	97	125



Barnyard Comics #18 © Nedor



Baseball Thrills #2 © Z-D



Batgirl (2011 series) #48 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BARNEY GOOGLE AND SNUFFY SMITH
Charlton Comics: Mar, 1970 - No. 6, Jan, 1971

1	3	6	9	16	24	32
2-6	2	4	6	11	16	20

BARNUM!
DC Comics (Vertigo): 2003; 2005 ($29.95, $19.95)

Hardcover (2003, $29.95, with dust jacket)-Chaykin & Tischman-s/Henrichon-a	30.00
Softcover (2005, $19.95)-Chaykin & Tischman-s/Henrichon-a	20.00

BARNYARD COMICS (Dizzy Duck No. 32 on)
Nedor/Polo Mag./Standard(Animated Cartoons): June, 1944 - No. 31, Sept, 1950; No. 10, 1957

1 (nn, 52 pgs.)-Funny animal	24	48	72	140	230	320
2 (52 pgs.)	14	28	42	82	121	160
3-5	11	22	33	62	86	110
6-12,16	10	20	30	56	76	95
13-15,17,21,23,26,27,29-All contain Frazetta text illos	11	22	33	62	86	110
18-20,22,24,25-All contain Frazetta-a & text illos	14	28	42	78	112	145
28,30,31	9	18	27	50	65	80
10 (1957)(Exist?)	4	7	10	14	17	20

BARRY M. GOLDWATER
Dell Publishing Co.: Mar, 1965 (Complete life story)

12-055-503-Photo-c	4	8	12	23	37	50

BARRY WINDSOR-SMITH: STORYTELLER
Dark Horse Comics: Oct, 1996 - No. 9, July, 1997 ($4.95, oversize)

1-9: 1-Intro Young Gods, Paradox Man & the Freebooters; Barry Smith-c/a/scripts	5.00
Preview	4.00

BAR SINISTER (Also see Shaman's Tears)
Acclaim Comics (Windjammer): Jun, 1995 - No. 4, Sept, 1995 ($2.50, lim. series)

1-4: Mike Grell-c/a/scripts	3.00

BARTMAN (Also see Simpsons Comics & Radioactive Man)
Bongo Comics: 1993 - No. 6, 1994 ($1.95/$2.25)

1-($2.95)-Foil-c; bound-in jumbo Bartman poster	6.00
2-6: 3-w/trading card	4.00

BART SIMPSON (See Simpsons Comics Presents Bart Simpson)

BASEBALL COMICS
Will Eisner Productions: Spring, 1949 (Reprinted later as a Spirit section)

1-Will Eisner-c/a	70	140	210	445	765	1085

BASEBALL COMICS
Kitchen Sink Press: 1991 ($3.95, coated stock)

1-r/1949 ish. by Eisner; contains trading cards	6.00

BASEBALL HEROES
Fawcett Publications: 1952 (one-shot)

nn (Scarce)-Babe Ruth photo-c; baseball's Hall of Fame biographies	86	172	258	546	936	1325

BASEBALL'S GREATEST HEROES
Magnum Comics: Dec, 1991 - No. 2, May, 1992 ($1.75)

1-Mickey Mantle #1; photo-c; Sinnott-a(p)	5.00
2-Brooks Robinson #1; photo-c; Sinnott-a(i)	4.00

BASEBALL THRILLS
Ziff-Davis Publ. Co.: No. 10, Sum, 1951 - No. 3, Sum, 1952 (Saunders painted-c No.1,2)

10(#1)-Bob Feller, Musial, Newcombe & Boudreau stories	44	88	132	277	469	660
2-Powell-a(2)(Late Sum, '51); Feller, Berra & Mathewson stories	32	64	96	188	307	425
3-Kinstler-c/a; Joe DiMaggio story	32	64	96	188	307	425

BASEBALL THRILLS 3-D
The 3-D Zone: May, 1990 ($2.95, w/glasses)

1-New L.B. Cole-c; life stories of Ty Cobb & Ted Williams	6.00

BASICALLY STRANGE (Magazine)
John C. Comics (Archie Comics Group): Dec, 1982 ($1.95, B&W)

1-(21,000 printed; all but 1,000 destroyed; pgs. out of sequence)	3	6	9	16	23	30
1-Wood, Toth-a; Corben-c; reprints & new art	2	4	6	13	18	22

BASIC HISTORY OF AMERICA ILLUSTRATED
Pendulum Press: 1976 (B&W) (Soft-c $1.50; Hard-c $4.50)

07-1999-America Becomes a World Power 1890-1920. 07-2251-The Industrial Era 1865-1915. 07-226x-Before the Civil War 1830-1860. 07-2278-Americans Move Westward 1800-1850. 07-2286-The Civil War 1850-1876; Redondo-a. 07-2294-The Fight for Freedom 1750-1783. 07-2308-The New World 1500-1750. 07-2316-Problems of the New Nation 1800-1830. 07-2324-Roaring Twenties and the Great Depression 1920-1940. 07-2332-The United States Emerges 1783-1800. 07-2340-America Today 1945-1976. 07-2359-World War II 1940-1945

Softcover editions each	1	2	3	4	5	7
Hardcover editions each						14.00

BASIL (...the Royal Cat)
St. John Publishing Co.: Jan, 1953 - No. 4, Sept, 1953

1-Funny animal	8	16	24	44	57	70
2-4	5	10	15	24	30	35
I.W. Reprint 1	2	4	6	9	12	15

BASIL WOLVERTON'S FANTASTIC FABLES
Dark Horse Comics: Oct, 1993 - No. 2, Dec, 1993 ($2.50, B&W, limited series)

1,2-Wolverton-c/a(r)	6.00

BASIL WOLVERTON'S GATEWAY TO HORROR
Dark Horse Comics: June, 1988 ($1.75, B&W, one-shot)

1-Wolverton-r	6.00

BASIL WOLVERTON'S PLANET OF TERROR
Dark Horse Comics: Oct, 1987 ($1.75, B&W, one-shot)

1-Wolverton-r; Alan Moore-c	6.00

BASTARD SAMURAI
Image Comics: Apr, 2002 - No. 3, Aug, 2002 ($2.95)

1-3-Oeming & Gunter-s; Shannon-a/Oeming-i	3.00
TPB (2003, $12.95) r/#1-3; plus sketch pages and pin-ups	13.00

BATGIRL (See Batman: No Man's Land stories)
DC Comics: Apr, 2000 - No. 73, Apr, 2006 ($2.50)

1-Scott & Campanella-a	6.00
1-(2nd printing)	3.00
2-10: 8-Lady Shiva app.	4.50
11-24: 12-"Officer Down" x-over. 15-Joker-c/app. 24-Bruce Wayne: Murderer pt. 2.	4.00
25-($3.25) Batgirl vs Lady Shiva	4.50
26-29: 27- Bruce Wayne: Fugitive pt. 5; Noto-a. 29-B.W.:F. pt. 13	3.50
30-49,51-73: 30-32-Connor Hawke app. 39-Intro. Black Wind. 41-Superboy-c/app. 53-Robin (Spoiler) app. 54-Bagged with Sky Captain CD. 55-57-War Games. 63,64-Deathstroke app. 67-Birds of Prey app. 70-1st app. Lazara (Nora Fries). 73-Lady Shiva origin; Sale-c	3.00
50-($3.25) Batgirl vs Batman	4.00
Annual 1 ('00, $3.50) Planet DC; intro. Aruna	5.00
...: A Knight Alone (2001, $12.95, TPB) r/#7-11,13,14	13.00
...: Death Wish (2003, $14.95, TPB) r/#17-20,22,23,25 & Secret Files and Origins #1	15.00
...: Destruction's Daughter (2006, $19.99, TPB) r/#65-73	20.00
...: Fists of Fury (2004, $14.95, TPB) r/#15,16,21,26-28	15.00
...: Kicking Assassins (2005, $14.99, TPB) r/#60-64	15.00
... Secret Files and Origins (8/02, $4.95) origin-s Noto-a; profile pages and pin-ups	5.00
...: Silent Running (2001, $12.95, TPB) r/#1-6	13.00

BATGIRL (Cassandra Cain)
DC Comics: Sept, 2008 - No. 6, Feb, 2009 ($2.99)

1-6-Beechen-s/Calafiore-a	3.00

BATGIRL (Spoiler/Stephanie Brown)(Batman: Reborn)
DC Comics: Oct, 2009 - No. 24, Oct, 2011 ($2.99)

1-24: 1-7-Garbett-a/Noto-c. 3-New costume. 8-Caldwell-a. 9-14-Lau-c. 14-Supergirl app.	3.00
1-Variant-c by Hamner	5.00
...: Batgirl Rising TPB (2010, $17.99) r/#1-7	20.00
...: The Flood TPB (2011, $14.99) r/#9-14	15.00

BATGIRL (Barbara Gordon)(DC New 52)(See Secret Origins #10)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99)

1-Barbara Gordon back in costume; Simone-s/Syaf-a/Hughes-c	6.00
1-Second & Third printings	3.00
2-12: 2-6-Hughes-c. 3-Nightwing app. 7-12-Syaf-c. 9-Night of the Owls. 12-Batwoman app.	3.00
13-Die-cut cover; Death of the Family tie-in; Batwoman app.	10.00
13-24: 14-16-Death of the Family tie-in; Joker app. 20,21-Intro. The Ventriloquist	3.00
25-($3.99) Zero Year tie-in; Bennett-s/Pasarin-a	4.00
26-34: 27-Gothtopia tie-in. 28,29-Strix app. 31-34-Simone-s. 31-Ragdoll app.	3.00
35-48: 35-New costume; Tarr-a/Stewart-c. 37-Dagger Type app. 41,42-Batman (Gordon) & Livewire app. 45-Dick Grayson app. 48-Black Canary app.	3.00
#0 (11/12, $2.99) Batgirl origin updated; Simone-s/Benes-a	3.00



Batgirl: Year One #9 © DC



Batman #44 © DC



Batman #126 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 1 (12/12, $4.99) Catwoman and the Talons app.; Simone-s/Wijaya-a/Benes-c 5.00
Annual 2 (6/14, $4.99) Poison Ivy app.; Simone-s/Gill-a/Benes-c 5.00
Annual 3 (9/15, $4.99) Dick Grayson, Spoiler & Batwoman app. 5.00
...: Endgame 1 (5/15, $2.99) Tie-in with other Endgame stories in Batman titles 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Bane app.; Simone-s 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

BATGIRL ADVENTURES (See Batman Adventures, The)
DC Comics: Feb, 1998 ($2.95, one-shot) (Based on animated series)

1-Harley Quinn and Poison Ivy app.; Timm-c	3	6	9	19	30	40

BATGIRL SPECIAL
DC Comics: 1988 ($1.50, one-shot, 52 pgs)

1-Kitson-a/Mignola-c	1	2	3	5	7	9

BATGIRL: YEAR ONE
DC Comics: Feb, 2003 - No. 9, Oct, 2003 ($2.95, limited series)

1-9-Barbara Gordon becomes Batgirl; Killer Moth app.; Beatty & Dixon-s 3.00
TPB (2003, $17.95) r/#1-9 18.00

BAT LASH (See DC Special Series #16, Showcase #76, Weird Western Tales)
National Periodical Publications: Oct-Nov, 1968 - No. 7, Oct-Nov, 1969 (12¢/15¢)

1-(10-11/68, 12¢-c)-2nd app. Bat Lash; classic Nick Cardy-c/a in all	6	12	18	41	76	110
2-7: 6,7-(15¢-c)	4	8	12	27	44	60

BAT LASH
DC Comics: Feb, 2008 - No. 6, Jul, 2008 ($2.99, limited series)

1-6-Aragonés & Brandvold-s/John Severin-a. 1-Two covers by Severin and Simonson 3.00
...: Guns and Roses TPB (2008, $17.99) r/#1-6 18.00

BATMAN (See All Star Batman & Robin, Anarky, Aurora [in Promo. Comics section], Azrael, The Best of DC #2, Blind Justice, The Brave & the Bold, Cosmic Odyssey, DC 100-Page Super Spec. #14,20, DC Special, DC Special Series, Detective, Dynamic Classics, 80-Page Giants, Gotham By Gaslight, Gotham Nights, Greatest Batman Stories Ever Told, Greatest Joker Stories Ever Told, Heroes Against Hunger, JLA,The Joker, Justice League of America, Justice League Int., Legends of the Dark Knight, Limited Coll. Ed., Man-Bat, Nightwing, Power Record Comics, Real Fact #5, Robin, Saga of Ra's al Ghul, Shadow of the..., Star Spangled, Super Friends, 3-D Batman, Untold Legend of..., Wanted... & World's Finest Comics)

BATMAN
National Per. Publ./Detective Comics/DC Comics: Spring, 1940 - No. 713, Oct, 2011
(#1-5 were quarterly)

1-Origin The Batman reprinted (2 pgs.) from Det. #33 w/splash from #34 by Bob Kane; see Detective #33 for 1st origin; 1st app. Joker (2 stories intended for 2 separate issues of Det. Comics which would have been 1st & 2nd app.); splash pg. to 2nd Joker story is similar to cover of Det. #40 (story intended for #40); 1st app. The Cat (Catwoman) (1st villainess in comics); has Batman story (w/Hugo Strange) without Robin originally planned for Det. #38; mentions location (Manhattan) where Batman lives (see Det. #31). This book was created entirely from the inventory of Det. Comics; 1st Batman/Robin pin-up on back-c; has text piece & photo of Bob Kane
27,000 54,000 81,000 185,000 367,000 550,000

1-Reprint, oversize 13-1/2x10". **WARNING**: This comic is an exact duplicate reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-2nd app. The Joker; 2nd app. Catwoman (out of costume) in Joker story; 1st time called Catwoman (NOTE: A 15¢-c for Canadian distr. exists.)
2200 4400 6600 16,500 31,250 46,000

3-3rd app Catwoman (1st in costume & 1st costumed villainess); 1st Puppet Master app.; classic Kane & Robinson-c 1100 2200 3300 8200 16,100 24,000

4-4th app. The Joker (see Det. #45 for 3rd); 1st mention of Gotham City in a Batman comic (on newspaper)(Win/40) 1000 2000 3000 7300 12,900 18,500

5-1st app. the Batmobile with its bat-head front 757 1514 2271 5526 9763 14,000

6,7: 7-Bullseye-c; Joker app. 595 1190 1785 4350 7675 11,000

8-Infinity-c by Fred Ray; Joker app. 486 972 1458 3550 6275 9000

9-10:9-1st Batman x-mas story; Burnley-c. 10-Catwoman story (gets new costume)
459 918 1377 3350 5925 8500

11-Classic Joker-c by Ray/Robinson (3rd Joker-c, 6-7/42); Joker & Penguin app.
1000 2000 3000 7400 13,200 19,000

12,15: 12-Joker app. 15-New costume Catwoman 360 720 1080 2520 4410 6300

13-Jerry Siegel (Superman's co-creator) appears in a Batman story; Batman parachuting on black-c 400 800 1200 2800 4900 7000

14-2nd Penguin-c; Penguin app. (12-1/42-43) 371 742 1113 2600 4550 6500

16-Intro/origin Alfred (4-5/43); cover is a reverse of #9 cover by Burnley; 1st small logo
676 1352 2028 4935 8718 12,500

17,20: 17-Classic war-c; Penguin app. 20-1st Batmobile-c (12-1/43-44); Joker app.
314 628 942 2198 3849 5500

18-Hitler, Hirohito, Mussolini-c. 423 846 1269 3000 5250 7500

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

19-Joker app. 239 478 717 1530 2615 3700

21,22,24,26,28-30: 21-1st skinny Alfred in Batman (2-3/44). 21,30-Penguin app. 22-1st Alfred solo-c/story (Alfred solo stories in 22-32,36); Catwoman & The Cavalier app. 28-Joker story
187 374 561 1197 2049 2900

23-Joker-c/story; classic black-c 343 686 1029 2400 4200 6000

25-Only Joker/Penguin team-up; 1st team-up between two major villains
300 600 900 1920 3310 4700

27-Classic Burnley Christmas-c; Penguin app. 242 484 726 1537 2644 3750

31,32,34-36,39: 32-Origin Robin retold; Joker app. 35-Catwoman story (in new costume w/o cat head mask). 36-Penguin app. 135 270 405 864 1482 2100

33-Christmas-c 165 330 495 1048 1799 2550

37,40,44-Joker-c/stories 245 490 735 1568 2684 3800

38-Penguin-c/story 174 348 522 1114 1907 2700

41-1st Sci-fi cover/story in Batman; Penguin app.(6-7/47)
129 258 387 826 1413 2000

42-2nd Catwoman-c (1st in Batman)(8-9/47); Catwoman story also.
226 452 678 1446 2473 3500

43-Penguin-c/story 145 290 435 921 1586 2250

45,46: 45-Christmas-c/story; Catwoman story. 46-Joker app.
113 226 339 718 1234 1750

47-1st detailed origin The Batman (6-7/48); 1st Bat-signal-c this title (see Detective #108); Batman tracks down his parent's killer and reveals i.d. to him
541 1082 1623 3950 6975 10,000

48-1000 Secrets of the Batcave; r-in #203; Penguin story
148 296 444 947 1624 2300

49-Joker-c/story; 1st app. Mad Hatter; 1st app. Vicki Vale
271 542 813 1734 2967 4200

50-Two-Face impostor app. 148 296 444 947 1624 2300

51,54,56,57,60: 57-Centerfold is a 1950 calendar; Joker app.
107 214 321 680 1165 1650

52-Joker-c/story 206 412 618 1318 2259 3200

53-Joker story 110 220 330 704 1202 1700

55-Joker-c/stories 194 388 582 1242 2121 3000

58,61: 58-Penguin-c. 61-Origin Batman Plane II 119 238 357 762 1306 1850

59-1st app. Deadshot; Batman in the future-c/sty 213 426 639 1363 2332 3300

62-Origin Catwoman; Catwoman-c 213 426 639 1363 2332 3300

63-1st app. Killer Moth; Joker story; flying saucer story(2-3/51)
110 220 330 704 1202 1700

64,70-72,74-77,79: 70-Robot-c. 72-Last 52 pg. issue. 74-Used in **POP**, Pg. 90. 75-Gorilla-c. 76-Penguin story. 79-Vicki Vale in "The Bride of Batman"
90 180 270 576 988 1400

65,69-Catwoman-c/stories 158 316 474 1003 1727 2450

66,73-Joker-c/stories. 66-Pre-2nd Batman & Robin team try-out. 73-Vicki Vale story
165 330 495 1048 1799 2550

67-Joker story 103 206 309 659 1130 1600

68,81-Two-Face-c/stories 116 232 348 742 1271 1800

78-(8-9/53)-Roh Kar, The Man Hunter from Mars story-the 1st lawman of Mars to come to Earth (green skinned) 107 214 321 680 1165 1650

80-Joker stories 103 206 309 659 1130 1600

82,83,87-89: 89-Last pre-code issue 86 172 258 546 936 1325

84-Catwoman-c/story; Two-Face app. 142 284 426 909 1555 2200

85,86-Joker story. 86-Intro Batmarine (Batman's submarine)
87 174 261 553 952 1350

90,91,93-96,98,99: 99-(4/56)-Last G.A. Penguin app.
74 148 222 470 810 1150

92-1st app. Bat-Hound-c/story 148 296 444 947 1624 2300

97-2nd app. Bat-Hound-c/story; Joker story 87 174 261 553 952 1350

100-(6/56) 300 600 900 2070 3635 5200

101-(8/56)-Clark Kent x-over who protects Batman's i.d. (3rd story)
76 152 228 486 831 1175

102-104,106-109: 103-1st S.A. issue; 3rd Bat-Hound-c/story
71 142 213 454 777 1100

105-1st Batwoman in Batman (2nd anywhere) 142 284 426 909 1555 2200

110-Joker story 73 146 219 467 796 1125

111-120: 112-1st app. Signalman (super villain). 113-1st app. Fatman; Batman meets his counterpart on Planet X w/a chest plate similar to S.A. Batman's design (yellow oval w/black design inside). 61 122 183 390 670 950

121- Origin/1st app. of Mr. Zero (Mr. Freeze). 290 580 870 1856 3178 4500

122,124-126,128,130: 122,126-Batwoman-c/story. 124-2nd app. Signal Man. 128-Batwoman cameo. 130-Lex Luthor app. 52 104 156 322 549 775

123,127: 123-Joker story; Bat-Hound app. 127-(10/59)-Batman vs. Thor the Thunder God c/story; Joker story; Superman cameo 53 106 159 334 567 800

129-Origin Robin retold; bondage-c; Batwoman-c/story (reprinted in Batman Family #8)
61 122 183 390 670 950



Batman #255 © DC



Batman #342 © DC



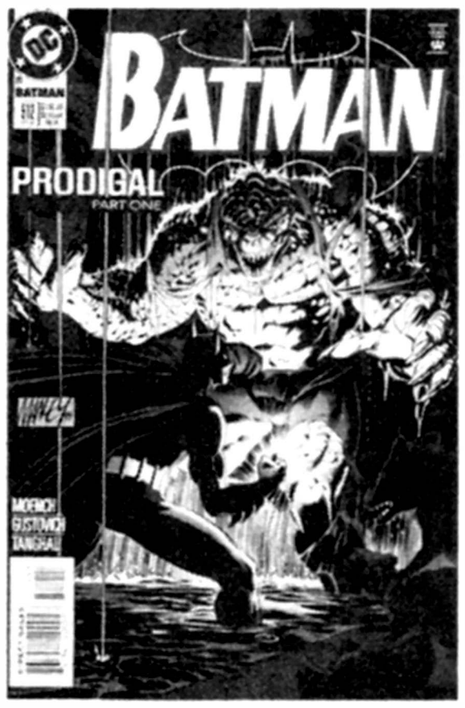
Batman #454 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

131-135,137,138,141-143: 131-Intro 2nd Batman & Robin series (see #66; also in #135,145, 154,159,163). 133-1st Bat-Mite in Batman (3rd app. anywhere). 134-Origin The Dummy (not Vigilante's villain). 141-2nd app. original Bat-Girl. 143-(10/61)-Last 10¢ issue
43 86 129 271 461 650
136-Joker-c/story 50 100 150 315 533 750
139-Intro 1st original Bat-Girl; only app. Signalman as the Blue Bowman
65 130 195 416 708 1000
140-Joker story, Batwoman-c/s; Superman cameo 45 90 135 284 480 675
144-(12/61)-1st 12¢ issue; Joker story 27 54 81 189 420 650
145,148-Joker-c/stories 28 56 84 202 451 700
146,147,149,150 21 42 63 147 324 500
151-154,156-158,160-162,164-168,170: 152-Joker story. 156-Ant-Man/Robin team-up(6/63). 164-New Batmobile(6/64) new look & Mystery Analysts series begins
17 34 51 117 259 400
155-1st S.A. app. The Penguin (5/63) 37 74 111 274 612 950
159,163-Joker-c/stories. 159-Bat-Girl app. 163-Last Bat-Girl app. until Teen Titans #50
22 44 66 155 345 535
169-2nd SA Penguin app. 19 38 57 131 291 450
171-1st Riddler app.(5/65) since Dec. 1948 57 114 171 456 1028 1600
172-175,177,178,180,184 10 20 30 70 150 230
176-(80-Pg. Giant G-17); Joker-c/story; Penguin app. in strip-r; Catwoman reprint
12 24 36 83 182 280
179-2nd app. Silver Age Riddler 18 36 54 124 275 425
181-Intro. Poison Ivy; Batman & Robin poster insert 50 100 150 400 900 1400
182,187-(80 Pg. Giants G-24, G-30); Joker-c/stories 11 22 33 75 160 245
183-2nd app. Poison Ivy 15 30 45 103 227 350
185-(80 Pg. Giant G-27) 11 22 33 73 157 240
186-Joker-c/story 11 22 33 75 160 245
188,191,192,194-196,199 9 18 27 58 114 170
189-1st S.A. app. Scarecrow; retells origin of G.A. Scarecrow from World's Finest #3(1st app.)
24 48 72 168 372 575
190-Penguin-c/app. 11 22 33 73 157 240
193-(80-Pg. Giant G-37) 10 20 30 68 144 220
197-4th S.A. Catwoman app. cont'd from Det. #369; 1st new Batgirl app. in Batman (5th anywhere) 15 30 45 103 227 350
198-(80-Pg. Giant G-43); Joker-c/story-r/World's Finest #61; Catwoman-r/Det. #211; Penguin-r; origin-r/#47 10 20 30 70 150 230
200-(3/68)-Joker cameo; retells origin of Batman & Robin; 1st Neal Adams work this title (cover only) 12 24 36 84 185 285
201-Joker story 7 14 21 46 86 125
202,204-207,209-212: 210-Catwoman-c/app. 212-Last 12¢ issue
6 12 18 42 79 115
203-(80 Pg. Giant G-49); r/#48, 61, & Det. 185; Batcave Blueprints
8 16 24 56 108 160
208-(80 Pg. Giant G-55); New origin Batman by Gil Kane plus 3 G.A. Batman reprints w/Catwoman, Vicki Vale & Batwoman 8 16 24 56 108 160
213-(80-Pg. Giant G-61); 30th anniversary issue (7-8/69); origin Alfred (r/Batman #16), Joker(r/Det. #168), Clayface; new origin Robin with new facts
9 18 27 61 123 185
214-217: 214-Alfred given a new last name- "Pennyworth" (see Detective #96)
6 12 18 37 66 95
218-(68 pg. Giant G-67) 7 14 21 48 89 130
219-Neal Adams-a 9 18 27 58 114 170
220,221,224-226,229-231 5 10 15 34 60 85
222-Beatles take-off; art lesson by Joe Kubert 15 30 45 103 227 350
223,228,233: 223,228-(68 pg. Giants G-73,G-79). 233-G-85-(68 pgs., "64 pgs." on-c)
7 14 21 46 86 125
227-Neal Adams cover swipe of Detective #31 30 60 90 216 483 750
232-(6/71) Adams-a. Intro/1st app. Ra's al Ghul; origin Batman & Robin retold; last 15¢ issue (see Detective #411 (5/71) for Talia's debut) 27 54 81 189 420 650
234-(9/71)-1st modern app. of Harvey Dent/Two-Face with origin re-told in brief; (see World's Finest #173 for Batman as Two-Face; only S.A. mention of character); N. Adams-a; 52 pg. issues begin, end #242 20 40 60 141 313 485
235,236,239-242: 239-XMas-c. 241-Reprint/#5 6 12 18 41 76 110
237-N. Adams-a. 1st Rutland Vermont - Bald Mountain Halloween x-over. G.A. Batman-r/ Det. #37; 1st app The Reaper; Wrightson/Ellison plots
15 30 45 100 220 340
238-Also listed as DC 100 Page Super Spectacular #8; Batman, Legion, Aquaman-r; G.A. Atom, Sargon (r/Sensation #57), Plastic Man (r/Police #14) stories; Doom Patrol origin-r; N. Adams wraparound-c 12 24 36 84 185 285
243-245-Neal Adams-a 9 18 27 61 123 185
246-250,252,253: 246-Scarecrow app. 253-Shadow-c & app.
5 10 15 34 60 85
251-(9/73)-N. Adams-c/a; Joker-c/story 25 50 75 175 388 600
254,256,257,259,261-All 100 pg. editions; part-r: 254-(2/74)-Man-Bat-c/app. 256-Catwoman app. 257-Joker & Penguin app. 259-Shadow-c/app. 7 14 21 44 82 120
255-(100 pgs.)-N. Adams-c/a; tells of Bruce Wayne's father who wore bat costume & fought crime (r/Det. #235); r/story Batman #22 8 16 24 51 96 140
258-First mention of Arkham (Hospital, renamed Arkham Asylum in #260)
260-(100 pgs.) Joker-c/story; 2nd Arkham Asylum (see #258 for 1st mention)
8 16 24 51 96 140
262 (68 pgs.) 5 10 15 33 57 80
263,264,266-285,287-290,292,293,295-299: 266-Catwoman back to old costume
3 6 9 14 20 25
265-Wrightson-a(i) 3 6 9 15 22 28
286,291,294: 294-Joker-c/stories 3 6 9 17 26 35
300-Double-size 4 8 12 23 37 50
301-(7/78)-310,312-315,317-320,325-331,333-352: 304-(44 pgs.). 306-3rd app. Black Spider. 307-1st app. Lucius Fox (1/79). 308-Mr. Freeze app. 310-1st modern app. The Gentleman Ghost in Batman; Kubert-c. 312,314,346-Two-Face-c/stories. 313-2nd app. Calendar Man. 318-Intro Firebug. 319-2nd modern age app. The Gentleman Ghost; Kubert-c. 331-1st app./death original Electrocutioner. 344-Poison Ivy app. 345-1st app. new Dr. Death. 345,346,351-Catwoman back-ups 2 4 6 9 12 15
306-308,311-320,323,324,326-(Whitman variants; low print run; none show issue # on cover) 2 4 6 13 18 22
311,316,322-324: 311-Batgirl-c/story; Batgirl reteams w/Batman. 316-Robin returns. 322-324-Catwoman (Selina Kyle) app. 322,323-Cat-Man cameos (1st in Batman, 1 panel each). 323-1st meeting Catwoman & Cat-Man. 324-1st full app. Cat-Man this title
2 4 6 10 14 18
321,353,359-Joker-c/stories 3 6 9 14 20 25
332-Catwoman's 1st solo 2 4 6 11 16 20
354-356,358,360,362-365,369,370: 362-Riddler-c/story with origin retold in brief
1 3 4 6 8 10
357-1st app. Jason Todd (3/83); see Det. #524; brief app. Croc (see Detective #523 (2/83) for earlier cameo 7 14 21 46 86 125
361-Debut of Harvey Bullock (7/83)(see Detective #441,('74) for a similar Lt. Bullock, no first name given, appeared in 3 panels) 3 6 9 14 20 25
366-Jason Todd 1st in Robin costume; Joker-c/story 3 6 9 17 26 35
367-Jason in red & green costume (not as Robin) 2 4 6 8 11 14
368-1st new Robin in costume (Jason Todd) 3 6 9 16 23 30
371-385,388-399,401-403: 371-Cat-Man-c/story; brief origin Cat-Man (cont'd in Det. #538). 390-391-Catwoman app. 398-Catwoman & Two-Face app. 401-2nd app. Magpie (see Man of Steel #3 for 1st). 403-Joker cameo 1 2 3 5 6 8

NOTE: *Issues 397-399, 401-403, 408-416, 421-425, 430-432 all have 2nd printings in 1989; some with up to 8 printings. Some are not identified as reprints but have newer ads copyrighted after cover dates. All reprints have different back-c ads. All reprints are scarcer than 1st prints and have same value to variant collectors.*

386-Intro Black Mask (villain) 4 8 12 27 44 60
387-Intro Black Mask continues 2 4 6 11 16 20
400 ($1.50, 68pgs.)-Dark Knight special; intro by Stephen King; Art Adams/Austin-a
3 6 9 17 26 35
404-Miller scripts begin (end 407); Year 1; 1st modern app. Catwoman (2/87)
3 6 9 17 26 35
405-407: 407-Year 1 ends (See Detective Comics #575-578 for Year 2)
3 6 9 14 20 25
408-410: New Origin Jason Todd (Robin) 2 4 6 13 18 22
411-416,421,422,424,425: 411-Two-face app. 412-Origin/1st app. Mime. 414-Starlin scripts begin, end #429. 416-Nightwing-c/story 6.00
417-420: "Ten Nights of the Beast" storyline 2 4 6 8 10 12
423-McFarlane-c 2 4 6 10 14 18
426-($1.50, 52 pgs.)- "A Death In The Family" storyline begins, ends #429
3 6 9 14 20 25
427- "A Death In The Family" part 2. (Direct Sales version has inside back-c page for phone poll; newsstand version has an ad on inside back-c and UPC code on front-c)
2 4 6 11 16 20
428-Death of Robin (Jason Todd) 3 6 9 21 33 45
429-Joker-c/story; Superman app. 2 4 6 9 12 15
430-432 5.00
433-435-Many Deaths of the Batman story by John Byrne-c/scripts 5.00
436-Year 3 begins (ends #439); origin original Robin retold by Nightwing (Dick Grayson); 1st app. Timothy Drake (8/89) 2 4 6 9 12 15
436-441: 436-2nd printing. 437-Origin Robin cont. 440,441: "A Lonely Place of Dying" Parts 1 & 3 5.00
442-1st app. Timothy Drake in Robin costume 1 2 3 5 6 8
443-456,458,459,462-464: 445-447-Batman goes to Russia. 448,449-The Penguin Affair Pts 1 & 3. 450-Origin Joker. 450,451-Joker-c/stories. 452-454-Dark Knight Dark City storyline; Riddler app. 455-Alan Grant scripts begin, ends #466, 470. 464-Last solo Batman story; free 16 pg. preview of Impact Comics line 4.00
457-Timothy Drake officially becomes Robin & dons new costume



Batman #512 © DC



Batman #626 © DC



Batman #686 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

	2	4	6	8	10	12
457-Direct sale edition (has #000 in indicia)	2	4	6	8	10	12
460,461,465-487: 460,461-Two part Catwoman story. 465-Robin returns to action with Batman. 470-War of the Gods x-over. 475-1st app. Renee Montoya. 475,476-Return of Scarface. 476-Last $1.00-c. 477,478-Photo-c						4.00
488-Cont'd from Batman: Sword of Azrael #4; Azrael-c & app.	1	2	3	5	6	8
489-Bane-c/story; 1st app. Azrael in Bat-costume	1	3	4	6	8	10
490-Riddler-c/story; Azrael & Bane app.						6.00
491,492: 491-Knightfall lead-in; Joker-c/story; Azrael & Bane app.; Kelley Jones-c begin. 492-Knightfall part 1; Bane app.						6.00
492-Platinum edition (promo copy)	2	4	6	9	12	15
493-496: 493-Knightfall Pt. 3. 494-Knightfall Pt. 5; Joker-c & app. 495-Knightfall Pt. 7; brief Bane & Joker apps. 496-Knightfall Pt. 9, Joker-c/story; Bane cameo						6.00
497-(Late 7/93)-Knightfall Pt. 11; Bane breaks Batman's back; B&W outer-c; Aparo-a(p); Giordano-a(i)	2	4	6	8	10	12
497-499: 497-2nd printing. 497-Newsstand edition w/o outer cover. 498-Knightfall part 15; Bane & Catwoman-c & app. (see Showcase 93 #7 & 8) 499-Knightfall Pt. 17; Bane app.						5.00
500-($2.50, 68 pgs.)-Knightfall Pt. 19; Azrael in new Bat-costume; Bane-c/story						5.00
500-($3.95, 68 pgs.)-Collector's Edition w/die-cut double-c w/foil by Joe Quesada & 2 bound-in post cards	1	2	3	5	6	8
501-508,510,511: 501-Begin $1.50-c. 501-508-Knightquest. 503,504-Catwoman app. 507-Ballistic app.; Jim Balent-a(p). 510-KnightsEnd Pt. 7. 511-(9/94)-Zero Hour; Batgirl-c/story						3.00
509-($2.50, 52 pgs.)-KnightsEnd Pt. 1						4.00
512-514,516-518: 512-(11/94)-Dick Grayson assumes Batman role						3.00
515-Special Ed.($2.50)-Kelley Jones-a begins; all black embossed-c; Troika Pt. 1						5.00
515-Regular Edition						3.00
519-534,536-549: 519-Begin $1.95-c. 521-Return of Alfred, 522-Swamp Thing app. 525-Mr. Freeze app. 527,528-Two Face app. 529-Contagion Pt. 6. 530-532-Deadman app. 533-Legacy prelude. 534-Legacy Pt. 5. 536-Final Night x-over; Man-Bat-c/app. 540,541-Spectre-c-app. 544-546-Joker & The Demon. 548,549-Penguin-c/app.						3.00
530-532 ($2.50)-Enhanced edition; glow-in-the-dark-c.						4.00
535-(10/96, $2.95)-1st app. The Ogre						4.00
535-(10/96, $3.95)-1st app. The Ogre; variant, cardboard, foldout-c						5.00
550-($3.50)-Collector's Ed., includes 4 collector cards; intro. Chase, return of Clayface; Kelley Jones-c						5.00
550-($2.95)-Standard Ed.; Williams & Gray-c						4.00
551,552,554-562: 551,552-Ragman c/app. 554-Cataclysm pt. 12.						3.00
553-Cataclysm pt.3						4.00
563-No Man's Land; Joker-c by Campbell; Bob Gale-s						5.00
564-569,571-574: 569-New Batgirl-c/app.						3.00
570-Joker and Harley Quinn story	3	6	9	14	20	25
575-579: 575-New look Batman begins; McDaniel-a						3.00
580-598: 580-Begin $2.25-c. 587-Gordon shot. 591,592-Deadshot-c/app.						3.00
599-Bruce Wayne: Murderer pt. 7						3.50
600-($3.95) Bruce Wayne: Fugitive pt. 1; back-up homage stories in '50s, 60's, & 70s styles; by Aragonés, Gaudiano, Shanower and others						5.00
600-(2nd printing)						4.00
601-604, 606,607: 601,603-Bruce Wayne: Fugitive pt.3,13. 606,607-Deadshot-c/app.						3.00
605-($2.95) Conclusion to Bruce Wayne: Fugitive x-over; Noto-c						4.00
608-(12/02) Jim Lee-a/c & Jeph Loeb-s begin; Poison Ivy & Catwoman app.						15.00
608-2nd printing; has different cover with Batman standing on gargoyle						60.00
608-Special Edition; has different cover; 200 printed; used for promotional purposes (a CGC certified 9.2 copy sold for $700, and a CGC certified 9.8 copy sold for $2,100)						
608-Special Edition (9/09, $1.00) printing has new "After Watchmen" logo cover frame						5.00
609-Huntress app.						9.00
610,611: 610-Killer Croc-c/app.; Batman & Catwoman kiss						8.00
612-Batman vs. Superman; 1st printing with full color cover						20.00
612-2nd printing with B&W sketch cover						25.00
613,614: 614-Joker-c/app.						7.00
615-617: 615-Reveals ID to Catwoman. 616-Ra's al Ghul app. 617-Scarecrow app.						5.00
618-Batman vs. "Jason Todd"						4.00
619-Newsstand cover; Hush story concludes; Riddler app.						5.00
619-Two variant tri-fold covers; one Heroes group, one Villains group						5.00
619-2nd printing with Riddler chess cover						5.00
620-Broken City pt. 1; Azzarello-s/Risso-a/c begin; Killer Croc app.						4.00
621-633: 621-625-Azzarello-s/Risso-a/c. 626-630-Winick-s/Nguyen-a/Wagner-c; Penguin & Scarecrow app. 631-633-War Games. 633-Conclusion to War Games x-over						3.00
634-638-Winick-s/Nguyen-a/Wagner-c; Red Hood app. 637-Amazo app. 638-Red Hood unmasked as Jason Todd						3.00
639-650: 640-Superman app. 641-Begin $2.50-c. 643,644-War Crimes; Joker app. 650-Infinite Crisis; Joker and Jason Todd app.						3.00
651-654-One Year Later; Bianchi-c						3.50
655-Begin Grant Morrison-s/Andy Kubert-a; Kubert-c w/red background						10.00
655-Variant cover by Adam Kubert, brown-toned image						25.00
656-Intro. Damian, son of Talia and Batman (see Batman: Son of the Demon)						15.00
657-Damian in Robin costume						5.00
658-665: 659-662-Mandrake-a. 663-Van Fleet-a. 664-Bane app.						3.00
666-675: 666-Future story of adult Damian; Andy Kubert-a. 667-669-Williams III-a. 670,671-Resurrection of Ra's al Ghul; Daniel-a. 671-2nd printing						3.00
676-Batman R.I.P. begins; Morrison-s/Daniel-a/Alex Ross-c						4.00
676-Variant-c by Tony Daniel						12.00
676-Second (red-tinted Daniel-c) & third (B&W Daniel-c) printings						3.00
677-680,682-685: Batman R.I.P.; Alex Ross-c. 678-Bat-Mite app. 682-685-Last Rites						3.00
677-Variant-c with Red Hood by Tony Daniel						10.00
677-Second printing with B&W&red-tinted Daniel-c						3.00
681-($3.99) Batman R.I.P. conclusion						4.00
686-($3.99) Gaiman-s/Andy Kubert-a; continues in Detective #853; Kubert sketch pgs.; covers by Kubert and Ross; 2nd & 3rd printings exist						4.00
687-($3.99) Batman: Reborn begins; Dick Grayson becomes Batman; Winick-s/Benes-a						4.00
688-699: 688-691-Bagley-a. 692-697,699-Tony Daniel-s/a. 692-Catwoman app.						3.00
700-(8/10, $4.99) Morrison-s; art by Daniel, Quitely, Finch & Andy Kubert; Finch-c						6.00
700-Variant-c by Mignola						10.00
701-712: 701,702-Morrison-s; R.I.P story. 704-Batman Inc. begins; Daniel-s/a						3.00
713-(10/11) Last issue of first volume; Nicieza-s; Robin flashbacks						3.00
#0 (10/94)-Zero Hour issue released between #511 & #512; Origin retold						3.00
#1,000,000 (11/98) 853rd Century x-over						3.00
Annual 1 (8-10/61)-Swan-c	53	106	159	413	932	1450
Annual 2	24	48	72	168	372	575
Annual 3 (Summer, '62)-Joker-c/story	25	50	75	175	388	600
Annual 4,5	12	24	36	84	185	285
Annual 6,7 (7/64, 25¢, 80 pgs.)	10	20	30	69	147	225
Annual V5#8 (1982)-Painted-c	1	3	4	6	8	10
Annual 9,10,12: 9(7/85). 10(1986). 12(1988, $1.50)	1	2	3	4	5	7
Annual 11 (1987, $1.25)-Penguin-c/story; Moore-s	1	2	3	5	7	9
Annual 13 (1989, $1.75, 68 pgs.)-Gives history of Bruce Wayne, Dick Grayson, Jason Todd, Alfred, Comm. Gordon, Barbara Gordon (Batgirl) & Vicki Vale; Morrow-i						6.00
Annual 14-17 ('90-'93, 68 pgs.)-14-Origin Two-Face. 15-Armageddon 2001 x-over; Joker app. 15 (2nd printing). 16-Joker-c/s; Kieth-c. 17 (1993, $2.50, 68 pgs.)-Azrael in Bat-costume; intro Ballistic						4.00
Annual 18 (1994, $2.95)						4.00
Annual 19 (1995, $3.95)-Year One story; retells Scarecrow's origin						4.00
Annual 20 (1996, $2.95)-Legends of the Dead Earth story; Giarrano-a						4.00
Annual 21 (1997, $3.95)-Pulp Heroes story						4.00
Annual 22,23 ('98, '99, $2.95)-22-Ghosts; Wrightson-c. 23-JLApe; Art Adams-c						4.00
Annual 24 ('00, $3.50) Planet DC; intro. The Boggart; Aparo-a						4.00
Annual 25 ('06, $4.99) Infinite Crisis-revised story of Jason Todd; unused Aparo page						6.00
Annual 26 ('07, $3.99) Origin of Ra's al Ghul; Damian app.						4.00
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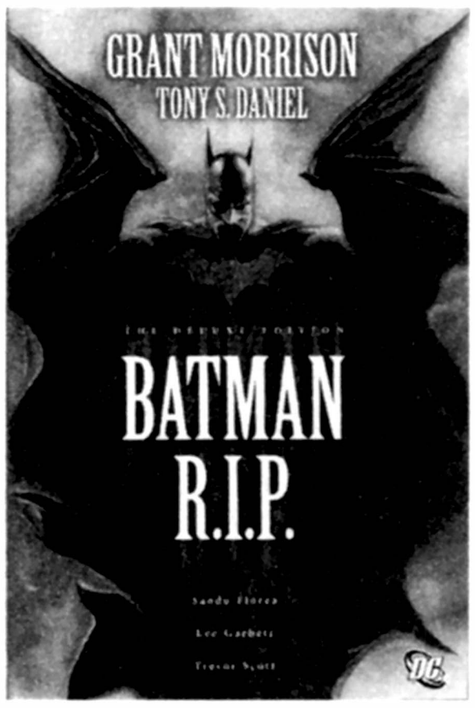


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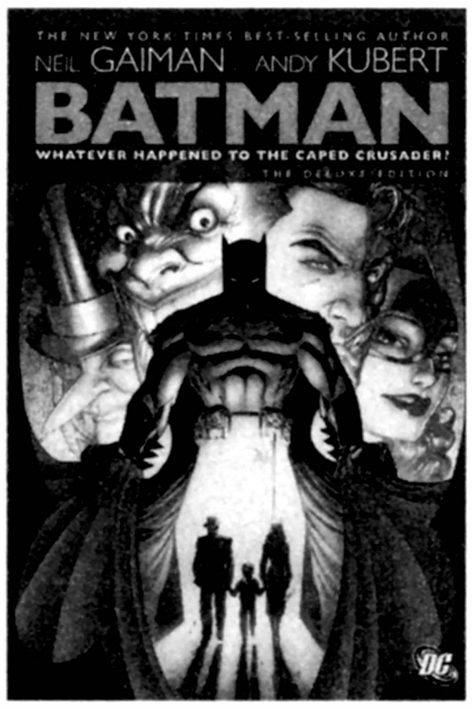
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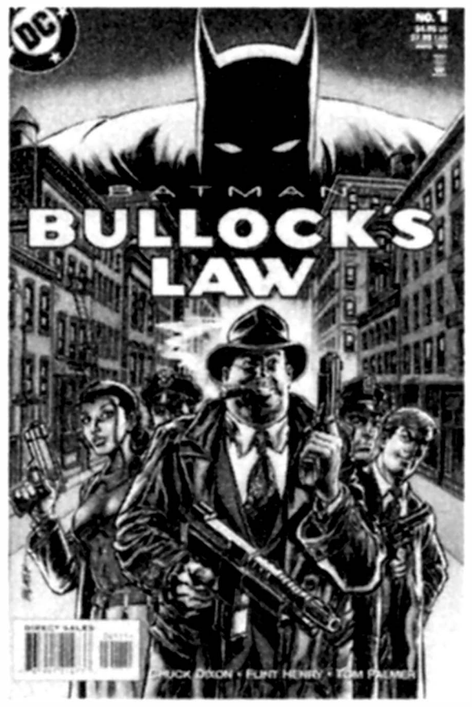
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...: UNDER THE COWL (2010, $17.99, TPB)-r/app. Dick Grayson, Tim Drake, Damian Wayne, Jean Paul Valley and Terry McGinnis as Batman 18.00
...: UNDER THE HOOD (2005, $9.99, TPB)-r/Batman #635-641 10.00
...: UNDER THE HOOD Vol. 2 (2006, $9.99, TPB)-r/Batman #645-650 & Annual #25 10.00
...: UNDER THE RED HOOD (2011, $29.99, TPB)-r/Batman #635-641,645-650, Ann. #25 30.00
...: VENOM (1993, $9.95, TPB)-r/Legends of the Dark Knight #16-20; embossed-c 15.00
... VS. TWO-FACE (2008, $19.99, TPB) r/initial (Det. #80) & classic battles; Bianchi-c 20.00
...: WAR CRIMES (2006, $12.99, TPB) r/x-over; James Jean-c 13.00
... WAR DRUMS (2004, $17.95) r/Detective #790-796 & Robin #126-128 18.00
...: WAR GAMES ACT 1,2,3 (2005, $14.95/$14.99, TPB) r/x-over; James Jean-c; each.. 15.00
...: WHATEVER HAPPENED TO THE CAPED CRUSADER? HC-(2009, $24.99, d.j.) r/Batman #686, Detective #853 and other Gaiman Batman stories; Gaiman intro.; Andy Kubert sketch pages; new Kubert cover 25.00
...: WHATEVER HAPPENED TO THE CAPED CRUSADER? SC-(2010, $14.99) 15.00
YEAR ONE Hard-c (1988, $12.95) r/Batman #404-407 25.00
YEAR ONE (1988, $9.95, TPB)-r/Batman #404-407 by Miller; intro by Miller 15.00
YEAR ONE (TPB, 2nd & 3rd printings) 10.00
YEAR ONE Deluxe HC (2005, $19.99, die-cut d.j.) new intro. by Miller and developmental material from Mazzucchelli; script pages and sketches 20.00
YEAR ONE (Deluxe) SC (2007, $14.99) r/story plus bonus material from 2005 HC 15.00
YEAR TWO (1990, $9.95, TPB)-r/Det. 575-578 by McFarlane; wraparound-c 15.00

BATMAN (one-shots)
... ABDUCTION, THE (1998, $5.95) 6.00
... ALLIES SECRET FILES AND ORIGINS 2005 (8/05, $4.99) stories/pin-ups by various 5.00
... & ROBIN (1997, $5.95)-Movie adaptation 6.00
...: ARKHAM ASYLUM - TALES OF MADNESS (5/98, $2.95) Cataclysm x-over pt. 16 4.00
... : BANE (1997, $4.95)-Dixon-s/Burchett-a; Stelfreeze-c; cover art interlocks w/Batman:(Batgirl, Mr. Freeze, Poison Ivy) 6.00
... : BATGIRL (1997, $4.95)-Puckett-s/Haley,Kesel-a; Stelfreeze-c; cover art interlocks w/Batman:(Bane, Mr. Freeze, Poison Ivy) 6.00
... : BATGIRL (6/98, $1.95)-Girlfrenzy; Balent-a 4.00
... : BLACKGATE (1/97, $3.95) Dixon-s 5.00
... : BLACKGATE - ISLE OF MEN (4/98, $2.95) Cataclysm x-over pt. 8; Moench-s/Aparo-a 4.00
... BOOK OF SHADOWS, THE (1999, $5.95) 6.00
BROTHERHOOD OF THE BAT (1995, $5.95)-Elseworlds-s 6.00
... BULLOCK'S LAW (8/99, $4.95) Dixon-s 5.00
.../CAPTAIN AMERICA (1996, $5.95, DC/Marvel) Elseworlds story; Byrne-c/s/a 8.00
... : CATWOMAN DEFIANT nn (1992, $4.95, prestige format)-Milligan scripts; cover art interlocks w/Batman: Penguin Triumphant; special foil logo 6.00
.../CATWOMAN: FOLLOW THE MONEY (1/11, $4.99) Chaykin-c/s/a 5.00
... /DANGER GIRL (2/05, $4.95)-Leinil Yu-a/c; Joker, Harley Quinn & Catwoman app. 8.00
... /DAREDEVIL (2000, $5.95)-Barreto-a 6.00
...: DARK ALLEGIANCES (1996, $5.95)-Elseworlds story, Chaykin-c/a 7.00
...: DARK KNIGHT GALLERY (1/96, $3.50)-Pin-ups by Pratt, Balent, & others 4.00
...:DAY OF JUDGMENT (11/99, $3.95) 5.00
...:DEATH OF INNOCENTS (12/96, $3.95)-O'Neil-s/ Staton-a(p) 5.00
.../DEMON (1996, $4.95)-Alan Grant scripts 6.00
.../DEMON: A TRAGEDY (2000, $5.95)-Grant-s/Murray painted-a 6.00
...:D.O.A. (1999, $6.95)-Bob Hall-s/a 7.00
...:/DOC SAVAGE SPECIAL (2010, $4.99)-Azzarello-s/Noto-a/covers by JG Jones & Morales; preview of First Wave line (Batman, Doc Savage, The Spirit, Blackhawks) 5.00
...:DREAMLAND (2000, $5.95)-Grant-s/Breyfogle-a 6.00
... : EGO (2000, $6.95)-Darwyn Cooke-s/a 7.00
... 80-PAGE GIANT (8/98, $4.95) Stelfreeze-c 6.00
... 80-PAGE GIANT 1 (2/10, $5.99) Andy Kubert-c; Catwoman, Poison Ivy app. 6.00
... 80-PAGE GIANT 2 (10/99, $4.95) Luck of the Draw 6.00
... 80-PAGE GIANT 3 (7/00, $5.95) Calendar Man 6.00
... 80-PAGE GIANT 2011 (2/11, $5.95) Nguyen-c; short stories of villains by various 6.00
... 80-PAGE GIANT 2011 (10/11, $5.99) Nguyen-c; art by Naifeh & others 6.00
... FOREVER (1995, $5.95, direct market) 6.00
... FOREVER (1995, $3.95, newsstand) 4.00
FULL CIRCLE nn (1991, $5.95, 68 pgs.)-Sequel to Batman: Year Two 8.00
...GALLERY, The 1 (1992, $2.95)-Pin-ups by Miller, N. Adams & others 4.00
...GOLDEN STREETS OF GOTHAM (2003, $6.95) Elseworlds in early 1900s 7.00
...GOTHAM BY GASLIGHT (1989, $3.95) Elseworlds; Mignola-a/Augustyn-s 8.00
...GOTHAM CITY SECRET FILES 1 (4/00, $4.95) Batgirl app. 6.00
...: GOTHAM NOIR (2001, $6.95)-Elseworlds; Brubaker-s/Phillips-c/a 7.00
.../GREEN ARROW: THE POISON TOMORROW nn (1992, $5.95, square-bound, 68 pgs.) Netzer-c/a 8.00
...: HIDDEN TREASURES 1 (12/10, $4.99) unpubl. story Wrightson-a; r/Swamp Thing #7 5.00
HOLY TERROR nn (1991, $4.95, 52 pgs.)-Elseworlds story 6.00
.../HOUDINI: THE DEVIL'S WORKSHOP (1993, $5.95) 7.00
... :HUNTRESS/SPOILER - BLUNT TRAUMA (5/98, $2.95) Cataclysm pt. 13; Dixon-s/Barreto & Sienkiewicz-a 4.00



Batman Special #1 © DC



Batman Adventures: Mad Love © DC



Batman and Robin #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: I, JOKER nn (1998, $4.95)-Elseworlds story; Bob Hall-s/a 6.00
...: IN BARCELONA: DRAGON'S KNIGHT 1 (7/09, $3.99) Waid-s/Olmos-a/Jim Lee-c 4.00
...: IN DARKEST KNIGHT nn (1994, $4.95, 52 pgs.)-Elseworlds story; Batman w/Green Lantern's ring. 6.00
...:JOKER'S APPRENTICE (5/99, $3.95) Von Eeden-a 5.00
...:JOKER'S DAUGHTER (4/14, $4.99) Bennett-s/Hetrick-a/Jeanty-c 5.00
.../ JOKER: SWITCH (2003, $6.95)-Bolton-a/Grayson-s 7.00
...:JUDGE DREDD: JUDGEMENT ON GOTHAM nn (1991, $5.95, 68 pgs.) Simon Bisley-c/a; Grant/Wagner scripts 8.00
...:JUDGE DREDD: JUDGEMENT ON GOTHAM nn (2nd printing) 6.00
...:JUDGE DREDD: THE ULTIMATE RIDDLE (1995, $4.95) 6.00
...:JUDGE DREDD: VENDETTA IN GOTHAM (1993, $5.95) 7.00
...: KNIGHTGALLERY (1995, $3.50)-Elseworlds sketchbook. 4.00
.../ LOBO (2000, $5.95)-Elseworlds; Joker app.; Bisley-a 6.00
...: MASK OF THE PHANTASM (1994, $2.95)-Movie adapt. 4.00
...: MASK OF THE PHANTASM (1994, $4.95)-Movie adapt. 6.00
...: MASQUE (1997, $6.95)-Elseworlds; Grell-c/s/a 7.00
...: MASTER OF THE FUTURE nn (1991, $5.95, 68 pgs.)-Elseworlds; sequel to Gotham By Gaslight; Barreto-a; embossed-c 6.00
...: MITEFALL (1995, $4.95)-Alan Grant script, Kevin O'Neill-a 6.00
... : MR. FREEZE (1997, $4.95)-Dini-s/Buckingham-a; Stelfreeze-c; cover art interlocks w/Batman:(Bane, Batgirl, Poison Ivy) 6.00
... /NIGHTWING: BLOODBORNE (2002, $5.95) Cypress-a; McKeever-c 6.00
...: NOEL (2011, $22.99, HC graphic novel with dustjacket) Lee Bermejo-s/a; Jim Lee intro.; Catwoman, Superman & The Joker app.; bonus sketch & layout art pages 23.00
...: NOSFERATU (1999, $5.95) McKeever-a 6.00
...: OF ARKHAM (2000, $5.95)-Elseworlds; Grant-s/Alcatena-a 6.00
...: OUR WORLDS AT WAR (8/01, $2.95)-Jae Lee-c 3.00
...: PENGUIN TRIUMPHANT nn (1992, $4.95)-Staton-a(p); foil logo 6.00
...•PHANTOM STRANGER nn (1997, $4.95) nn-Grant-s/Ransom-a 6.00
... : PLUS (2/97, $2.95) Arsenal-c/app. 4.00
... : POISON IVY (1997, $4.95)-J.F. Moore-s/Apthorp-a; Stelfreeze-c; cover art interlocks w/Batman:(Bane, Batgirl, Mr. Freeze) 6.00
.../POISON IVY: CAST SHADOWS (2004, $6.95) Van Fleet-c/a; Nocenti-s 7.00
.../PUNISHER: LAKE OF FIRE (1994, $4.95, DC/Marvel) 6.00
... :REIGN OF TERROR ('99, $4.95) Elseworlds 6.00
...RETURNS MOVIE SPECIAL (1992, $3.95) 4.00
...RETURNS MOVIE PRESTIGE (1992, $5.95, squarebound)-Dorman painted-c 6.00
...:RIDDLER-THE RIDDLE FACTORY (1995, $4.95)-Wagner script 6.00
...: ROOM FULL OF STRANGERS (2004, $5.95) Scott Morse-s/c/a 6.00
...: SCARECROW 3-D (12/98, $3.95) w/glasses 5.00
.../ SCARFACE: A PSYCHODRAMA (2001, $5.95)-Adlard-a/Sienkiewicz-c 6.00
...: SCAR OF THE BAT nn (1996, $4.95)-Elseworlds; Max Allan Collins script; Barreto-a 6.00
... :SCOTTISH CONNECTION (1998, $5.95) Quitely-a 6.00
... :SEDUCTION OF THE GUN nn (1992, $2.50, 68 pgs.) 5.00
.../SPAWN: WAR DEVIL nn (1994, $4.95, 52 pgs.) 6.00
... SPECIAL 1 (4/84)-Mike W. Barr story; Golden-c/a 1 2 3 5 6 8
.../SPIDER-MAN (1997, $4.95) Dematteis-s/Nolan & Kesel-a 6.00
... : THE ABDUCTION ('98, $5.95) 6.00
...: THE BLUE, THE GREY, & THE BAT (1992, $5.95)-Weiss/Lopez-a 7.00
... :THE HILL (5/00, $2.95)-Priest-s/Martinbrough-a 3.00
... :THE KILLING JOKE (1988, deluxe 52 pgs., mature readers)-Bolland-c/a; Alan Moore scripts; Joker cripples Barbara Gordon 4 8 12 27 44 60
...: THE KILLING JOKE (2nd thru 14th printings) 2 4 6 11 16 20
...: THE KILLING JOKE : THE DELUXE EDITION (2008, $17.99, HC) re-colored version along with Bolland-s/a from Batman Black and White #4; sketch pages; Tim Sale intro. 18.00
...: THE MAN WHO LAUGHS (2005, $6.95)-Retells 1st meeting with the Joker; Mahnke-a 7.00
...: THE OFFICIAL COMIC ADAPTATION OF THE WARNER BROS. MOTION PICTURE (1989, $2.50, regular format, 68 pgs.)-Ordway-c 4.00
...: THE OFFICIAL COMIC ADAPTATION OF THE WARNER BROS. MOTION PICTURE (1989, $4.95, prestige format, 68 pgs.)-same interiors but different-c 6.00
...: THE ORDER OF BEASTS (2004, $5.95)-Elseworlds; Eddie Campbell-a 6.00
...: THE SPIRIT (1/07, $4.99)-Loeb-s/Cooke-a; P'Gell & Commissioner Dolan app. 5.00
...: THE 10-CENT ADVENTURE (3/02, 10¢) intro. to the "Bruce Wayne: Murderer" x-over; Rucka-s/Burchett & Janson-a/Dave Johnson-c 3.00

NOTE: (Also see Promotional Comics section for alternate copies with special outer half-covers promoting local comic shops)

...: THE 12-CENT ADVENTURE (10/04, 12¢) intro. to the "War Games" x-over; Grayson-s/Bachs-a; Catwoman & Spoiler app. 3.00
...: TWO-FACE-CRIME AND PUNISHMENT-(1995, $4.95)-McDaniel-a 6.00
... : TWO FACES (11/98, $4.95) Elseworlds 6.00
...Vs. THE INCREDIBLE HULK (1995, $3.95)-r/DC Special Series #27 6.00
...: VILLAINS SECRET FILES (10/98, $4.95) Origin-s 6.00
... VILLAINS SECRET FILES AND ORIGINS 2005 (7/05, $4.99) Clayface origin w/ Mignola-a; Black Mask story, pin-up of villains by various; Barrionuevo-c 6.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BATMAN ADVENTURES, THE (Based on animated series)
DC Comics: Oct, 1992 - No. 36, Oct, 1995 ($1.25/$1.50)

1-Penguin-c/story 1 3 4 6 8 10
1 ($1.95, Silver Edition)-2nd printing 3.00
2,4-6,8-11,13-15,17-19: 2-Catwoman-c/story. 5-Scarecrow-c/story. 10-Riddler-c/story. 11-Man-Bat-c/story. 18-Batgirl-c/story. 19-Scarecrow-c/story 4.00
3-Joker-c/story 2 4 6 8 10 12
7-Special edition polybagged with Man-Bat trading card 6.00
12-(9/93) 1st Harley Quinn app. in comics; 1st animated-version Batgirl app. in title 19 38 57 131 291 450
16-Joker-c/story; begin $1.50-c 3 6 9 14 20 25
20-24,26,27,29-32: 26-Batgirl app. 3.00
25-($2.50, 52 pgs.)-Superman app. 4.00
28-Joker & Harley Quinn-c 3 6 9 14 20 25
33-36: 33-Begin $1.75-c 3.00
Annual 1 ('94) 3rd app. Harley Quinn 3 6 9 17 26 35
Annual 2 ('95) Demon-c/story; Ra's al Ghul app. 4.00
...: Dangerous Dames & Demons (2003, $14.95, TPB) r/Annual 1,2, Mad Love & Adventures in the DC Universe #3; Bruce Timm painted-c 30.00
Holiday Special 1 (1995, $2.95) Harley Quinn 2 4 6 11 16 20
The Collected Adventures Vol. 1,2 ('93, '95, $5.95) 10.00
TPB ('98, $7.95) r/#1-6; painted wraparound-c 10.00

BATMAN ADVENTURES (Based on animated series)
DC Comics: Jun, 2003 - No. 17, Oct, 2004 ($2.25)

1-Timm-c 6.00
1-Free Comic Book Day edition (6/03) Timm-c 4.00
1-Halloween Fest Special Edition (12/15) Timm-c 3.00
2,4-9,11-15,17: 4-Ra's al Ghul app. 6-8-Phantasm app. 14-Grey Ghost app. 3.00
3-Joker & Harley Quinn-c/app. 3 6 9 14 20 25
10-Catwoman-c/app. 1 3 4 6 8 10
16-Joker & Harley Quinn-c/app. 3 6 9 21 33 45
Batman/Scooby-Doo Halloween Fest 1 (12/12, giveaway flipbook with Scooby-Doo) r/#1 3.00
Vol. 1: Rogues Gallery (2004, $6.95, digest size) r/#1-4 & Batman: Gotham Advs. #50 7.00
Vol. 2: Shadows & Masks (2004, $6.95, digest size) r/#5-9 7.00

BATMAN ADVENTURES, THE: MAD LOVE
DC Comics: Feb, 1994 ($3.95/$4.95)

1-Origin of Harley Quinn; Dini-s/Timm-c/a 6 12 18 38 69 100
1-($4.95, Prestige format) new Timm painted-c 4 8 12 23 37 50

BATMAN ADVENTURES, THE: THE LOST YEARS (TV)
DC Comics: Jan, 1998 - No. 5, May, 1998 ($1.95) (Based on animated series)

1-5-Leads into Fall '97's new animated episodes. 4-Tim Drake becomes Robin. 5-Dick becomes Nightwing 3.00
TPB-(1999, $9.95) r/series 12.00

BATMAN/ALIENS
DC Comics/Dark Horse: Mar, 1997 - No. 2, Apr, 1997 ($4.95, limited series)

1,2: Wrightson-c/a. 6.00
TPB-(1997, $14.95) w/prequel from DHP #101,102 15.00

BATMAN/ALIENS II
DC Comics/Dark Horse: 2003 - No. 3, 2003 ($5.95, limited series)

1-3-Edginton-s/Staz Johnson-a 6.00
TPB-(2003, $14.95) r/#1-3 15.00

BATMAN AND... (See Batman and Robin [2011 series] #19-on)

BATMAN AND ROBIN (See Batman R.I.P. and Batman: Battle For The Cowl series)
DC Comics: Aug, 2009 - No. 26, Oct, 2011 ($2.99)

1-Grant Morrison-s/Frank Quitely-a/c; Dick Grayson & Damian Wayne team 8.00
1-Variant cover by J.G. Jones 20.00
1-Second thru Fourth printings - recolored Quitely covers 3.00
2-16-Quitely-c. 2-Three printings. 4-6-Tan-a. 7-9-Stewart-a; Batwoman & Squire app. 13-15-Joker app.; Irving-a. 16-Bruce Wayne returns; Batman Inc. announced 3.00
2-Variant-c by Adam Kubert 10.00
17-26: 17-McDaniel-a/March-c. 21,22-Gleason-a. 23-25-Red Hood app. 3.00
... #1 Special Edition (6/10, $1.00) r/#1 with "What's Next?" cover logo 3.00
...: Batman and Robin Must Die - The Deluxe Edition HC (2011, $24.99) r/#13-16; cover and costume design sketch art 25.00
...: Batman Reborn - The Deluxe Edition HC (2010, $24.99) r/#1-6; design sketch art 25.00
...: Batman Reborn SC (2011, $14.99) r/#1-6; cover and character design sketch art 15.00
...: Batman vs. Robin - The Deluxe Edition HC (2010, $24.99) r/#7-12; cover sketch art 25.00

BATMAN AND ROBIN (DC New 52)(Cover title changes each issue from #19-32)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)



Batman and Robin (2011 series) #38 © DC



Batman & Robin Eternal #1 © DC



Batman Beyond (2015 series) #6 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Bruce and Damian Wayne in costume; Tomasi-s/Gleason-a 4.00
2-14: 5,6-Ducard flashback. 9-Night of the Owls 3.00
15-Death of the Family tie-in; die-cut Joker cover 5.00
16-18: 16-Death of the Family tie-in. 18-Requiem 3.00
19-23: 19-Red Robin. 20-Red Hood. 21-Batgirl. 22-Catwoman. 23-Nightwing 3.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Two Face #1" on cover; March-a; Scarecrow app. 6.00
23.2 (11/13, $3.99, 3-D cover) "Court of Owls #1" on cover; history of the Owls 5.00
23.3 (11/13, $3.99, 3-D cover) "Ra's al Ghul #1" on cover; history of Ra's retold 5.00
23.4 (11/13, $3.99, 3-D cover) "Killer Croc #1" on cover; Croc's origin 5.00
24-40: 24-28-Two-Face. 25-Matches Malone app. 29-Aquaman. 30-Wonder Woman. 31-Frankenstein. 32-Ra's al Ghul. 33-38-Title back to Batman and Robin. 37-Darkseid app.; Damien returns; cont'd in Robin Rises: Alpha. 39,40-Justice League app. 3.00
#0 (11/12, $2.99) Damian's childhood training with Talia; Tomasi-s/Gleason-a 3.00
Annual 1 (3/13, $4.99) Damian in the Batman #666 costume; Andy Kubert-c 5.00
Annual 2 (3/14, $4.99) Mahnke-a; flashback to Dick Grayson's first week as Robin 5.00
Annual 3 (6/15, $4.99) Ryp-a/Syaf-c 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Nguyen-a; 1st app. Duke Thomas as future Robin 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

BATMAN AND ROBIN ADVENTURES (TV)
DC Comics: Nov, 1995 - No. 25, Dec, 1997 ($1.75) (Based on animated series)

1-Dini-s. 4.00
2-4,6,7,9-24: 2-4-Dini script. 4-Penguin-c/app. 9-Batgirl & Talia-c/app. 10-Ra's al Ghul-c/app. 11-Man-Bat app. 12-Bane-c/app. 13-Scarecrow-c/app. 15 Deadman-c/app. 16-Catwoman-c/app. 18-Joker-c/app. 24-Poison Ivy app. 3.00
5-Joker-c/story 6.00
8-Poison Ivy & Harley Quinn-c/app. 2 4 6 11 16 20
25-($2.95, 48 pgs.) 4.00
Annual 1,2 (11/96, 11/97): 1-Phantasm-c/app. 2-Zatara & Zatanna-c/app. 4.00
...: Sub-Zero(1998, $3.95) Adaptation of animated video 4.00

BATMAN & ROBIN ETERNAL (Sequel to Batman Eternal)
DC Comics: Dec, 2015 - No. 25 ($3.99/$2.99, weekly series)

1-($3.99) Tynion IV & Snyder-s/Daniel-a; Cassandra Cain app. 4.00
2-21-($2.99) Dick Grayson, Red Hood, Red Robin, Bluebird, Spoiler app. 6-1st app. Mother. 9,10,15,16-Azrael app. 3.00

BATMAN AND SUPERMAN ADVENTURES: WORLD'S FINEST
DC Comics: 1997 ($6.95, square-bound, one-shot) (Based on animated series)

1-Adaptation of animated crossover episode; Dini-s/Timm-c 1 3 4 6 8 10

BATMAN AND SUPERMAN: WORLD'S FINEST
DC Comics: Apr, 1999 - No. 10, Jan, 2000 ($4.95/$1.99, limited series)

1,10-($4.95, squarebound) Taylor-a 5.00
2-9-($1.99) 5-Batgirl app. 8-Catwoman-c/app. 3.00
TPB (2003, $19.95) r/#1-10 20.00

BATMAN AND THE OUTSIDERS (The Adventures of the Outsiders #33 on)
(Also see Brave & The Bold #200 & The Outsiders) (Replaces The Brave and the Bold)
DC Comics: Aug, 1983 - No. 32, Apr, 1986 (Mando paper #5 on)

1-Batman, Halo, Geo-Force, Katana, Metamorpho & Black Lightning begin 5.00
2-32: 5-New Teen Titans x-over. 9-Halo begins. 11,12-Origin Katana. 18-More info on Metamorpho's origin. 28-31-Lookers origin. 32-Team disbands 3.00
Annual 1,2 (9/84, 9/85): 2-Metamorpho & Sapphire Stagg wed 4.00
NOTE: *Aparo a-1-9, 11-13p, 16-20; c-1-4, 5i, 6-21, Annual 1, 2. B. Kane a-3r. Layton a-19i, 20i. Lopez a-3p. Miller c-Annual 1. Perez c-5p. B. Willingham a-14p.*

BATMAN AND THE OUTSIDERS (Continues as The Outsiders for #15-39)
DC Comics: Dec, 2007 - No. 14, Feb, 2009; No. 40, Jul, 2011 ($2.99)

1-14: 1-Batman, Catwoman, Martian Manhunter, Katana, Metamorpho, Thunder & Grace begin. 4-Batgirl joins. 11-13-Batman R.I.P. 3.00
40 (7/11) Final issue; Didio-s/Tan-a; history of the team 3.00
... Special (3/09, $3.99) Alfred assembles a new team; Andy Kubert-a; two covers 4.00
...: The Chrysalis TPB (2008, $14.99) r/#1-5 15.00
...: The Snare TPB (2008, $14.99) r/#6-10 15.00

BATMAN: ARKHAM CITY (Prequel to the video game)
DC Comics: Early Jul, 2011 - No. 5, Oct, 2011 ($2.99, limited series)

1-5-Dini-s/D'Anda-a; Joker app. 3.00
...: End Game (1/13, $6.99) Story bridges Arkham City and Arkham Unhinged series 7.00

BATMAN: ARKHAM KNIGHT (Prequel to the Arkham video game trilogy finale)
DC Comics: May, 2015 - No. 12, Feb, 2016 ($3.99)

1-Tomasi-s/Bogdanovic-a/Panosian-c; 1st comic app. of Arkham Knight 6.00
2-12: 2-Harley Quinn cover 4.00
Annual 1 (11/15, $4.99) Tomasi-s/Segovia-a; Firefly app. 5.00
...: Robin 1 (1/16, $2.99) Tomasi-s/Rocha-a 3.00

BATMAN: ARKHAM KNIGHT: GENESIS
DC Comics: Oct, 2015 - No. 6 ($2.99, limited series)

1-4: 1-Tomasi-s/Borges-a/Sejic-c; Jason Todd's origin. 4-Harley Quinn cover 3.00

BATMAN: ARKHAM UNHINGED (Based on the Batman: Arkham City video game)
DC Comics: Jun, 2012 - No. 20, Jan, 2014 ($2.99)

1-20: 1-Wilkins-c; Catwoman, Two-Face & Hugo Strange app. 3.00

BATMAN: BANE OF THE DEMON
DC Comics: Mar, 1998 - No. 4, June, 1998 ($1.95, limited series)

1-4-Dixon-s/Nolan-a; prelude to Legacy x-over 3.00

BATMAN: BATTLE FOR THE COWL (Follows Batman R.I.P. storyline)
DC Comics: May, 2009 - No. 3, Jul, 2009 ($3.99, limited series)

1-3-Tony Daniel-s/a/c; 2 covers on each 4.00
...: Arkham Asylum (6/09, $2.99) Hine-s/Haun-a/Ladronn-c 3.00
...: Commissioner Gordon (5/09, $2.99) Mandrake-a/Ladronn-c; Mr. Freeze app. 3.00
...: Man-Bat (6/09, $2.99) Harris-s/Calafiore-a/Ladronn-c; Dr. Phosphorus app. 3.00
...: The Network (7/09, $2.99) Nicieza-s/Calafiore & Kramer-a/Ladronn-c 3.00
...: The Underground (6/09, $2.99) Yost-s/Raimondi-a/Ladronn-c 3.00
Companion SC (2009, $14.99) r/ five one-shots 15.00
HC (2009, $19.99) r/#1-3 & Gotham Gazette: Batman Dead & Gotham Gazette: Batman Alive; gallery of variant covers and sketch art 20.00
SC (2010, $14.99) same contents as HC 15.00

BATMAN BEYOND (Based on animated series)
DC Comics: Mar, 1999 - No. 6, Aug, 1999 ($1.99, limited series)

1-Adaptation of pilot episode, Timm-c 3 6 9 14 20 25
2-6: 2-Adaptation of pilot episode continues, Timm-c 5.00
TPB (1999, $9.95) r/#1-6 15.00

BATMAN BEYOND (Based on animated series)(Continuing series)
DC Comics: Nov, 1999 - No. 24, Oct, 2001 ($1.99)

1-Rousseau-a; Batman vs. Batman 6.00
2-24: 14-Demon-c/app. 21,22-Justice League Unlimited-c/app. 4.00
...: Return of the Joker (2/01, $2.95) adaptation of video release 3 6 9 16 23 30

BATMAN BEYOND (Animated series)(See Superman/Batman Annual #4)
DC Comics: Aug, 2010 - No. 6, Jan, 2011 ($2.99, limited series)

1-6: 1-Benjamin-a; Nguyen-c; return of Hush 3.00
1-Variant-c by J.H. Williams III 6.00
...: Hush Beyond TPB (2011, $14.99) r/#1-6 15.00

BATMAN BEYOND
DC Comics: Mar, 2011 - No. 8, Oct, 2011 ($2.99)

1-8: 1-3-Justice League app.; Beechen-s/Benjamin-a/Nguyen-c. 8-Inque app. 3.00
1-Variant-c by Darwyn Cooke 4.00

BATMAN BEYOND (Tim Drake as Batman)
DC Comics: Aug, 2015 - Present ($2.99)

1-8: 1-Jurgens-s/Chang-a. 2-Inque app. 5-New suit. 7-Stephen Thompson-a 3.00

BATMAN BEYOND UNIVERSE
DC Comics: Oct, 2013 - No. 16, Jan, 2015 ($3.99)

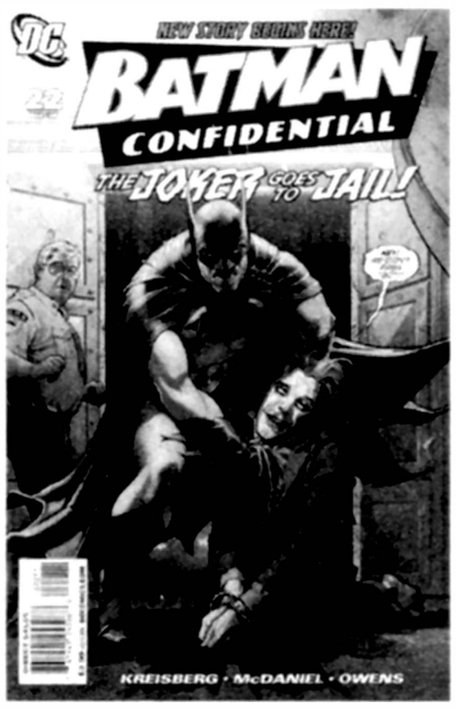
1-12: 1-Superman & the JLB app.; Sean Murphy-c. 8-12-Wonder Woman app. 9-12-Justice Lords app. 13,14-Phantasm returns. 15-Royal Flush Gang app. 4.00

BATMAN BEYOND UNLIMITED
DC Comics: Apr, 2012 - No. 18, Sept, 2013 ($3.99)

1-18: 1-Beechen-s/Breyfogle-a; Superman & Justice League back-ups; Nguyen-c. 17-Metal Men return; Marvel Family app. 18-New Batgirl 4.00

BATMAN: BLACK & WHITE
DC Comics: June, 1996 - No. 4, Sept, 1996 ($2.95, B&W, limited series)

1-Stories by McKeever, Timm, Kubert, Chaykin, Goodwin; Jim Lee-c; Allred inside front-c; Moebius inside back-c 4.00
2-4: 2-Stories by Simonson, Corben, Bisley & Gaiman; Miller-c. 3-Stories by M. Wagner, Janson, Sienkiewicz, O'Neil & Kristiansen; B. Smith-c; Russell inside front-c; Silvestri inside back-c. 4-Stories by Bolland, Goodwin & Gianni, Strnad & Nowlan, O'Neil & Stelfreeze; Toth-c; pin-ups by Neal Adams & Alex Ross 3.00
Hardcover ('97, $39.95) r/series w/new art & cover plate 40.00
Softcover ('00, $19.95) r/series 20.00
Volume 2 HC ('02, $39.95, 7 3/4"x12") r/B&W back-up-s from Batman: Gotham Knights #1-16;



Batman Confidential #22 © DC



Batman: Europa #2 © DC



Batman: Gotham Adventures #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

stories and art by various incl. Ross, Buscema, Byrne, Ellison, Sale; Mignola-c 40.00
Volume 2 SC ('03, $19.95, 7 3/4"x12") same contents as HC 20.00
Volume 2 SC ('08, $19.99, reg. size) same contents as HC 20.00
Volume 3 HC ('07, $24.99, reg. size) r/B&W back-up-s from Batman: Gotham Knights #17-49; stories and art by various incl. Davis, DeCarlo, Morse, Schwartz, Thompson; Miller-c 25.00

BATMAN: BLACK & WHITE
DC Comics: Nov, 2013 - No. 6, Apr, 2014 ($4.99, B&W, limited series)

1-6-Short story anthology by various. 1-Silvestri-c; Neal Adams-a. 2-Steranko-c; Nino-a. 3-Bermejo-s/a. 4-Conner-c; Allred-s/a. 6-Mahnke-c; Hughes, Cloonan, Chiang-a 5.00

BATMAN: BOOK OF THE DEAD
DC Comics: Jun, 1999 - No. 2, July, 1999 ($4.95, limited series, prestige format)

1,2-Elseworlds; Kitson-a 6.00

BATMAN CACOPHONY
DC Comics: Jan, 2009 - No. 3, Mar, 2009 ($3.99, limited series)

1-3-Kevin Smith-s/Walt Flanagan-a; Joker and Onomatoapoeia app.; Adam Kubert-c 4.00
1-3-Variant-c by Sienkiewicz 10.00
HC (2009, $19.99, d.j.) r/#1-3; Kevin Smith intro.; script for #3, cover gallery 20.00
SC (2010, $14.99) r/#1-3; Kevin Smith intro.; script for #3, cover gallery 15.00

BATMAN: CATWOMAN DEFIANT (See Batman one-shots)

BATMAN/ CATWOMAN: TRAIL OF THE GUN
DC Comics: 2004 - No. 2, 2004 ($5.95, limited series, prestige format)

1,2-Elseworlds; Van Sciver-a/Nocenti-s 6.00

BATMAN CHRONICLES, THE (See the Batman TPB listings for the Golden Age reprint series that shares this title)
DC Comics: Summer, 1995 - No. 23, Winter, 2001 ($2.95, quarterly)

1-3,5-19: 1-Dixon/Grant/Moench script. 3-Bolland-c. 5-Oracle Year One story, Richard Dragon app.,Chaykin-c. 6-Kaluta-c; Ra's al Ghul story. 7-Superman-c/app.11-Paul Pope-s/a. 12-Cataclysm pt. 10. 18-No Man's Land 4.00
4-Hitman story by Ennis, Contagion tie-in; Balent-c 2 4 6 8 10 12
20-23: 20-Catwoman and Relative Heroes-c/app. 21-Pander Bros.-a 4.00
...Gallery (3/97, $3.50) Pin-ups 4.00
...Gauntlet, The (1997, $4.95, one-shot) 6.00

BATMAN: CITY OF LIGHT
DC Comics: Dec, 2003 - No. 8, July, 2004 ($2.95, limited series)

1-8-Pander Brothers-a/s; Paniccia-s 3.00

BATMAN CONFIDENTIAL
DC Comics: Feb, 2007 - No. 54, May, 2011 ($2.99)

1-49,51-54: 1-6-Diggle-s/Portacio-a/c. 7-12-Cowan-a; Joker's origin. 13-16-Morales-a. 17-21-Batgirl vs. Catwoman; Maguire-a. 22-25-McDaniel-a; Joker app. 26-28-King Tut app.; Garcia-Lopez-a. 40-43-Kieth-s/a. 44-48-Mandrake-a/c 3.00
50-($4.99) Bingham-a; back-up Silver Age-style JLA story 5.00
...: Dead to Rights SC (2010, $14.99) r/#22-25,29,30 15.00
...: Lovers and Madmen HC (2008, $24.99, dustjacket) r/#7-12; Brad Meltzer intro. 25.00
...: Lovers and Madmen SC (2009, $14.99) r/#7-12; Brad Meltzer intro. 15.00
...: Rules of Engagement HC (2007, $24.99, dustjacket) r/#1-6 25.00
...: The Bat and the Beast SC (2010, $12.99) r/#31-35 13.00
...: The Cat and the Bat SC (2009, $12.99) r/#17-21 13.00
...: Vs. The Undead SC (2010, $14.99) r/#44-48 15.00

BATMAN: DARK DETECTIVE
DC Comics: Early July, 2005 - No. 6, Late September, 2005 ($2.99, limited series)

1-6-Englehart-s/Rogers & Austin-a; Silver St. Cloud and The Joker app. 3.00

BATMAN: DARK KNIGHT OF THE ROUND TABLE
DC Comics: 1999 - No. 2, 1999 ($4.95, limited series, prestige format)

1,2-Elseworlds; Giordano-a 6.00

BATMAN: DARK VICTORY
DC Comics: 1999 - No. 13, 2000 ($4.95/$2.95, limited series)

Wizard #0 Preview 3.00
1-($4.95) Loeb-s/Sale-c/a 5.00
2-12-($2.95) 3.00
13-($4.95) 5.00
Hardcover (2001, $29.95) with dust jacket; r/#0,1-13 30.00
Softcover (2002, $19.95) r/#0,1-13 20.00

BATMAN: DEATH AND THE MAIDENS
DC Comics: Oct, 2003 - No. 9, Aug, 2004 ($2.95, limited series)

1-Ra's al Ghul app.; Rucka-s/Janson-a 4.00
2-9: 9-Ra's al Ghul dies 3.00
TPB (2004, $19.95) r/#1-9 & Detective #783 20.00

BATMAN/ DEATHBLOW: AFTER THE FIRE
DC Comics/WildStorm: 2002 - No. 3, 2002 ($5.95, limited series)

1-3-Azzarello-s/Bermejo & Bradstreet-a 6.00
TPB (2003, $12.95) r/#1-3; plus concept art 13.00

BATMAN: DEATH MASK
DC Comics/CMX: Jun, 2008 - No. 4, Sept, 2008 ($2.99, B&W, limited series, right-to-left manga style)

1-4-Yoshinori Natsume-s/a 3.00
TPB (2008, $9.99, digest size) r/#1-4; interview with Yoshinori Natsume 10.00

BATMAN ETERNAL (Also see Arkham Manor series)
DC Comics: Jun, 2014 - No. 52, Jun, 2015 ($2.99, weekly series)

1-Snyder-s/Fabok-a; Professor Pyg & Jason Bard app. 5.00
2-51: 2-Carmine Falcone returns. 3-Stephanie Brown app. 6,14-17,26,29,30,37-Joker's Daughter app. 20-Spoiler dons costume. 30-Arkham Asylum destroyed. 41-Bluebird in costume 3.00
52-($3.99) Jae Lee-c; art by various 4.00

BATMAN: EUROPA
DC Comics: Jan, 2016 - No. 4, Apr, 2016 ($4.99, limited series)

1-4: 1-Joker app.; Casali & Azzarello-a/Camuncoli & Jim Lee-a. 2-Camuncoli-a 5.00

BATMAN FAMILY, THE
National Periodical Pub./DC Comics: Sept-Oct, 1975 - No. 20, Oct-Nov, 1978 (#1-4, 17-on: 68 pgs.) (Combined with Detective Comics with No. 481)

1-Origin/2nd app. Batgirl-Robin team-up (The Dynamite Duo); reprints plus one new story begins; N. Adams-a(r); r/1st app. Man-Bat from Det. #400 5 10 15 30 50 70
2-5: 2-r/Det. #369. 3-Batgirl & Robin learn each's i.d.; r/Batwoman app. from Batman #105. 4-r/1st Fatman app. from Batman #113. 5-r/1st Bat-Hound app. from Batman #92 3 6 9 16 23 30
6-(7-8/76) Joker's daughter on cover (1st app.) 7 14 21 46 86 125
7,8,14-16: 8-r/Batwoman app.14-Batwoman app. 15-3rd app. Killer Moth. 16-Bat-Girl cameo (last app. in costume until New Teen Titans #47) 2 4 6 13 18 22
9-Joker's daughter-c/app. 4 8 12 28 47 65
10-1st revival Batwoman; Cavalier app.; Killer Moth app. 3 6 9 18 28 38
11-13,17-20: 11-13-Rogers-a(p): 11-New stories begin; Man-Bat begins. 13-Batwoman cameo. 17-($1.00 size)-Batman, Huntress begin; Batwoman & Catwoman 1st meet. 18-20: Huntress by Staton in all. 20-Origin Ragman retold 3 6 9 17 26 35

NOTE: ***Aparo a-17; c-11-16. Austin a-12i. Chaykin a-14p. Michael Golden a-15-17,18-20p. Grell a-1; c-1. Gil Kane a-2r. Kaluta c-17, 19. Newton a-13. Robinson a-1r, 3i(r), 9r. Russell a-18i, 19i. Starlin a-17; c-18, 20.***

BATMAN: FAMILY
DC Comics: Dec, 2002 - No. 8, Feb, 2003 ($2.95/$2.25, weekly limited series)

1,8-($2.95): 1-John Francis Moore-s/Hoberg & Gaudiano-a 4.00
2-7-($2.25): 3-Orpheus & Black Canary app. 3.00

BATMAN: GATES OF GOTHAM
DC Comics: Jul, 2011 - No. 5, Late Oct, 2011 ($2.99, limited series)

1-5-Flashbacks to 1880s Gotham City; Snyder-s/Higgins-a 3.00

BATMAN: GCPD
DC Comics: Aug, 1996 - No. 4, Nov, 1996 ($2.25, limited series)

1-4: Features Jim Gordon; Aparo/Sienkiewicz-a 3.00

BATMAN: GORDON OF GOTHAM
DC Comics: June, 1998 - No. 4, Sept, 1998 ($1.95, limited series)

1-4: Gordon's early days in Chicago 3.00

BATMAN: GORDON'S LAW
DC Comics: Dec, 1996 - No. 4, Mar, 1997 ($1.95, limited series)

1-4: Dixon-s/Janson-c/a 3.00

BATMAN: GOTHAM ADVENTURES (TV)
DC Comics: June, 1998 - No. 60, May, 2003 ($2.95/$1.95/$1.99/$2.25)

1-($2.95) Based on Kids WB Batman animated series 6.00
2-3-($1.95): 2-Two-Face-c/app. 3.00
4-9,11-13,15-28: 4-Begin $1.99-c. 5-Deadman-c. 13-MAD #1 cover swipe 3.00
10,14-Harley Quinn c/app. 2 4 6 8 10 12
29,43-Harley Quinn c/app. 2 4 6 10 14 18
30-42,44,46-52,54-60: 31,60-Joker-c/app. 50-Catwoman-c/app. 58-Creeper-c/app. 3.00
45-Harley Quinn c/app. 3 6 9 16 23 30
53-Poison Ivy-c/app.; Harley Quinn cameo 1 2 3 5 6 8
TPB (2000, $9.95) r/#1-6 15.00



Batman: Gotham Knights #50 © DC



Batman: Harley Quinn © DC



Batman: Legends of the Dark Knight #47 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BATMAN: GOTHAM AFTER MIDNIGHT
DC Comics: July, 2008 - No. 12, Jun, 2009 ($2.99, limited series)

1-12-Steve Niles-s/Kelley Jones-a/c. 1-Scarecrow app. 2-Man-Bat app. 5,6-Joker app. 3.00
TPB (2009, $19.99) r/#1-12; John Carpenter intro.; Jones sketch pages 20.00

BATMAN: GOTHAM COUNTY LINE
DC Comics: 2005 - No. 3, 2005 ($5.99, square-bound, limited series)

1-3-Steve Niles-s/Scott Hampton-a. 2,3-Deadman app. 6.00
TPB (2006, $17.99) r/#1-3 18.00

BATMAN: GOTHAM KNIGHTS
DC Comics: Mar, 2000 - No. 74, Apr, 2006 ($2.50/$2.75)

1-Grayson-s; B&W back-up by Warren Eliis & Jim Lee 4.00
2-10-Grayson-s; B&W back-ups by various 3.00
11-($3.25) Bolland-c; Kyle Baker back-up story 4.00
12-24: 13-Officer Down x-over; Ellison back-up-s. 15-Colan back-up. 20-Superman-c/app. 3.00
25,26-Bruce Wayne: Murderer pt. 4,10 3.50
27-31: 28,30,31-Bruce Wayne: Fugitive pt. 7,14,17 3.00
32-49: 32-Begin $2.75-c; Kaluta-a back-up. 33,34-Bane-c/app. 35-Mahfood-a back-up. 38-Bolton-a back-up. 43-Jason Todd & Batgirl app. 44-Jason Todd flashback 3.00
50-54-Hush returns-Barrionuevo-a/Bermejo-c. 53,54-Green Arrow app. 4.00
55-($3.75) Batman vs. Hush; Joker & Riddler app. 5.00
56-74: 56-58-War Games; Jae Lee-c. 60-65-Hush app. 66-Villains United tie-in; Talia app. 3.00
Batman: Hush Returns TPB (2006, $12.99) r/#50-55,66; cover gallery 13.00

BATMAN: GOTHAM NIGHTS II (First series listed under Gotham Nights)
DC Comics: Mar, 1995 - No. 4, June, 1995 ($1.95, limited series)

1-4 3.00

BATMAN/GRENDEL (1st limited series)
DC Comics: 1993 - No. 2, 1993 ($4.95, limited series, squarebound; 52 pgs.)

1,2: Batman vs. Hunter Rose. 1-Devil's Riddle; Matt Wagner-c/a/scripts. 2-Devil's Masque; Matt Wagner-c/a/scripts 7.00

BATMAN/GRENDEL (2nd limited series)
DC Comics: June, 1996 - No. 2, July, 1996 ($4.95, limited series, squarebound)

1,2: Batman vs. Grendel Prime. 1-Devil's Bones. 2-Devil's Dance; Wagner-c/a/s 6.00

BATMAN: HARLEY & IVY
DC Comics: Jun, 2004 - No. 3, Aug, 2004 ($2.50, limited series)

1-Paul Dini-s/Bruce Timm-c/a in all	3	6	9	16	23	30
2,3	2	4	6	11	16	20

TPB (2007, $14.99) r/series; newly colored story from Batman: Gotham Knights #14 and Harley and Ivy: Love on the Lam series 15.00

BATMAN: HARLEY QUINN
DC Comics: 1999 ($5.95, prestige format)

1-Intro. of Harley Quinn into regular DC continuity; Dini-s/Alex Ross-c	7	14	21	46	86	125
1-(2nd printing)	3	6	9	19	30	40

BATMAN: HAUNTED GOTHAM
DC Comics: 2000 - No. 4, 2000 ($4.95, limited series, squarebound)

1-4-Doug Moench-s/Kelley Jones-c/a 6.00
TPB (2009, $19.99) r/#1-4 20.00

BATMAN/ HELLBOY/STARMAN
DC Comics/Dark Horse: Jan, 1999 - No. 2, Feb, 1999 ($2.50, limited series)

1,2: Robinson-s/Mignola-a. 2-Harris-c 5.00

BATMAN: HOLLYWOOD KNIGHT
DC Comics: Apr, 2001 - No. 3, Jun, 2001 ($2.50, limited series)

1-3-Elseworlds Batman as a 1940's movie star; Giordano-a/Layton-s 3.00

BATMAN/ HUNTRESS: CRY FOR BLOOD
DC Comics: Jun, 2000 - No. 6, Nov, 2000 ($2.50, limited series)

1-6: Rucka-s/Burchett-a; The Question app. 3.00
TPB (2002, $12.95) r/#1-6 13.00

BATMAN, INC.
DC Comics: Jan, 2011 - No. 8, Aug, 2011 ($3.99/$2.99)

1-3-Morrison-s/Paquette-a; covers by Paquette & Williams 4.00
4-8-($2.99) 4-Burnham-a, original Batwoman (Kathy Kane) app. 3.00
...: Leviathan Strikes (2/12, $6.99) Morrison-s/Burnham & Stewart-a; cover gallery 7.00

BATMAN INCORPORATED
DC Comics: Jul, 2012 - No. 13, Sept, 2013 ($2.99)

1-7-Morrison-s/Burnham-a/c. 2-Origin of Talia. 3-Matches Malone returns 3.00
1-Variant-c by Quitely 5.00
8-Death of Damian 5.00
9-13: 9,10,12,13-Morrison-s/Burnham-a/c 3.00
#0 (11/12, $2.99) Frazer Irving-a; the start of Batman Incorporated 3.00
... Special 1 (10/13, $4.99) Short stories about international Batmen; s/a by various 5.00

BATMAN: JEKYLL & HYDE
DC Comics: June, 2005 - No. 6, Nov, 2005 ($2.99, limited series)

1-6-Paul Jenkins-s; Two-Face app. 1-3-Jae Lee-a. 4-6-Sean Phillips-a 3.00
TPB (2008, $14.99) r/#1-6 15.00

BATMAN: JOKER TIME (...: It's Joker Time! on cover)
DC Comics: 2000 - No. 3 ($4.95, limited series, squarebound)

1-3-Bob Hall-s/a 6.00

BATMAN: JOURNEY INTO KNGHT
DC Comics: Oct, 2005 - No. 12, Nov, 2006 ($2.50/$2.99, limited series)

1-9-Andrew Helfer-s/Tan Eng Huat-a/Pat Lee-c 3.00
10-12-($2.99) Joker app. 3.00

BATMAN/ JUDGE DREDD "DIE LAUGHING"
DC Comics: 1998 - No. 2, 1999 ($4.95, limited series, squarebound)

1,2: 1-Fabry-c/a. 2-Jim Murray-c/a 6.00

BATMAN: KNIGHTGALLERY (See Batman one-shots)

BATMAN: LEAGUE OF BATMEN
DC Comics: 2001 - No. 2, 2001 ($5.95, limited series, squarebound)

1,2-Elseworlds; Moench-s/Bright & Tanghal-a/Van Fleet-c 6.00

BATMAN: LEGENDS OF THE DARK KNIGHT (Legends of the Dark...#1-36)
DC Comics: Nov, 1989 - No. 214, Mar, 2007 ($1.50/$1.75/$1.95/$1.99/$2.25/$2.50/$2.99)

1- "Shaman" begins, ends #5; outer cover has four different color variations, all worth same 5.00
2-10: 6-10- "Gothic" by Grant Morrison (scripts) 4.00
11-15: 11-15-Gulacy/Austin-a. 13-Catwoman app. 4.00
16-Intro drug Bane uses; begin Venom story 6.00
17-20 5.00
21-49,51-63: 38-Bat-Mite-c/story. 46-49-Catwoman app. w/Heath-c/a. 51-Ragman app.; Joe Kubert-c. 59,60,61-Knightquest x-over. 62,63-KnightsEnd Pt. 4 & 10 3.00
50-($3.95, 68 pgs.)-Bolland embossed gold foil-c; Joker-c/story; pin-ups by Chaykin, Simonson, Williamson, Kaluta, Russell, others 5.00
64-99: 64-(9/94)-Begin $1.95-c. 71-73-James Robinson-s,Watkiss-c/a. 74,75-McKeever-c/a/s. 76-78-Scott Hampton-c/a/s. 81-Card insert. 83,84-Ellis-s. 85-Robinson-s. 91-93-Ennis-s. 94-Michael T. Gilbert-s/a. 3.00
100-($3.95) Alex Ross painted-c; gallery by various 5.00
101-115: 101-Ezquerra-a. 102-104-Robinson-s 3.00
116-No Man's Land stories begin; Huntress-c 4.00
117-119,121-126: 122-Harris-c 3.00
120-ID of new Batgirl revealed 4.00
127-131: Return to Legends stories; Green Arrow app. 3.00
132-199, 201-204: 132-136 ($2.25-c) Archie Goodwin-s/Rogers-a. 137-141-Gulacy-a. 142-145-Joker and Ra's al Ghul app. 146-148-Kitson-a. 158-Begin $2.50-c 169-171-Tony Harris-c/a. 182-184-War Games. 182-Bagged with Sky Captain CD 3.00
200-($4.99) Joker-c/app. 5.00
205-214: 205-Begin $2.99-c. 207,208-Olivetti-a. 214-Deadshot app. 3.00
#0-(10/94)-Zero Hour; Quesada/Palmiotti-c; released between #64&65 3.00
Annual 1-7 ('91-'97, $3.50-$3.95, 68 pgs.): 1-Joker app. 2-Netzer-c/a. 3-New Batman (Azrael) app. 4-Elseworlds story. 5-Year One; Man-Bat app. 6-Legend of the Dead Earth story. 7-Pulp Heroes story 4.00
... Halloween Special 1 (12/93, $6.95, 84 pgs.)-Embossed & foil stamped-c

1	2	3	5	6	8

... Halloween Special Edition 1 (12/14, giveaway) Sale-a/c 3.00
Batman Madness-...Halloween Special (1994, $4.95) 6.00
Batman Ghosts-...Halloween Special (1995, $4.95) 6.00
NOTE: ***Aparo*** *a-Annual 1.* ***Chaykin*** *scripts-24-26.* ***Giffen*** *a-Annual 1.* ***Golden*** *a-Annual 1.* ***Alan Grant*** *scripts-38, 52, 53.* ***Gil Kane*** *c/a-24-26.* ***Mignola*** *a-54; c-54, 62.* ***Morrow*** *a-Annual 3i.* ***Quesada*** *a-Annual 1.* ***James Robinson*** *scripts- 71-73.* ***Russell*** *c/a-42, 43.* ***Sears*** *a-21, 23; c-21, 23.* ***Zeck*** *a-69, 70; c-69, 70.*

BATMAN-LEGENDS OF THE DARK KNIGHT: JAZZ
DC Comics: Apr, 1995 - No. 3, June, 1995 ($2.50, limited series)

1-3 3.00

BATMAN: LI'L GOTHAM
DC Comics: Jun, 2013 - No. 12, May, 2014 ($2.99, printings of stories that 1st appeared online)

1-12-Dustin Nguyen-a/c; Nguyen & Fridolfs-s; holiday themed short stories 3.00
Halloween Comic Fest 2013 (12/13, no cover price) Halloween giveaway; r/#1 3.00

BATMAN/LOBO



Batman: Shadow of the Bat #73 © DC



Batman '66 #25 © DC



The Batman Strikes #45 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: Oct, 2007 - No. 2, Nov, 2007 ($5.99, squarebound, limited series)

1,2-Sam Kieth-s/a 6.00

BATMAN: MANBAT
DC Comics: Oct, 1995 - No. 3, Dec, 1995 ($4.95, limited series)

1-3-Elseworlds-Delano-script; Bolton-a 6.00
TPB-(1997, $14.95) r/#1-3 15.00

BATMAN: MITEFALL (See Batman one-shots)

BATMAN MINIATURE (See Batman Kellogg's)

BATMAN: NEVERMORE
DC Comics: June, 2003 - No. 5, Oct, 2003 ($2.50, limited series)

1-5-Elseworlds Batman & Edgar Allan Poe; Wrightson-c/Guy Davis-a/Len Wein-s 3.00

BATMAN: NO MAN'S LAND (Also see 1999 Batman titles)
DC Comics: (one shots)

nn (3/99, $2.95) Alex Ross-c; Bob Gale-s; begins year-long story arc 4.00
Collector's Ed. (3/99, $3.95) Ross lenticular-c 6.00
#0 (: Ground Zero on cover) (12/99, $4.95) Orbik-c 6.00
...: Gallery (7/99, $3.95) Jim Lee-c 4.00
...: Secret Files (12/99, $4.95) Maleev-c 6.00
TPB ('99, $12.95) r/early No Man's Land stories; new Batgirl early app. 13.00
No Law and a New Order TPB(1999, $5.95) Ross-c 8.00
Volume 2 ('00, $12.95) r/later No Man's Land stories; Batgirl(Huntress) app.; Deodato-c 13.00
Volume 3-5 ('00,'01 $12.95) 3-Intro. new Batgirl. 4-('00). 5-('01) Land-c 13.00

BATMAN: ODYSSEY
DC Comics: Sept, 2010 - No. 6, Feb, 2011 ($3.99, limited series)

1-6-Neal Adams-s/a/c. 1-Man-Bat app.; bonus sketch pages. 5,6-Joker app. 4.00
1-6-Variant B&W-version cover 5.00
Vol. 2 (12/11 - No. 7, 6/12) 1-7-Neal Adams-s/a/c 4.00

BATMAN: ORPHANS
DC Comics: Early Feb, 2011 - No. 2, Late Feb, 2011 ($3.99, limited series)

1,2-Berganza-s/Barberi-a/c 4.00

BATMAN: ORPHEUS RISING
DC Comics: Oct, 2001 - No. 5, Feb, 2002 ($2.50, limited series)

1-5-Intro. Orpheus; Simmons-s/Turner & Miki-a 3.00

BATMAN: OUTLAWS
DC Comics: 2000 - No. 3, 2000 ($4.95, limited series)

1-3-Moench-s/Gulacy-a 6.00

BATMAN: PENGUIN TRIUMPHANT (See Batman one-shots)

BATMAN/PREDATOR III: BLOOD TIES
DC Comics/Dark Horse Comics: Nov, 1997 - No. 4, Feb, 1998 ($1.95, lim. series)

1-4: Dixon-s/Damaggio-c/a 4.00
TPB-(1998, $7.95) r/#1-4 10.00

BATMAN/RA'S AL GHUL (See Year One:...)

BATMAN RETURNS MOVIE SPECIAL (See Batman one-shots)

BATMAN: RIDDLER-THE RIDDLE FACTORY (See Batman one-shots)

BATMAN: RUN, RIDDLER, RUN
DC Comics: 1992 - Book 3, 1992 ($4.95, limited series)

Book 1-3: Mark Badger-a & plot 6.00

BATMAN SCARECROW (See Year One:...)

BATMAN: SECRET FILES
DC Comics: Oct, 1997 ($4.95)

1-New origin-s and profiles 6.00

BATMAN: SECRETS
DC Comics: May, 2006 - No. 5, Sept, 2006 ($2.99, limited series)

1-5-Sam Kieth-s/a/c; Joker app. 3.00
TPB (2007, $12.99) r/series 13.00

BATMAN: SHADOW OF THE BAT
DC Comics: June, 1992 - No. 94, Feb, 2000 ($1.50/$1.75/$1.95/$1.99)

1-The Last Arkham-c/story begins; Alan Grant scripts in all 5.00
1-($2.50)-Deluxe edition polybagged w/poster, pop-up & book mark 6.00
2-7: 4-The Last Arkham ends. 7-Last $1.50-c 3.00
8-28: 14,15-Staton-a(p). 16-18-Knightfall tie-ins. 19-28-Knightquest tie-ins w/Azrael as Batman. 25-Silver ink-c; anniversary issue 3.00
29-($2.95, 52 pgs.)-KnightsEnd Pt. 2 4.00
30-72: 30-KnightsEnd Pt. 8. 31-(9/94)-Begin $1.95-c; Zero Hour. 32-(11/94). 33-Robin-c. 35-Troika-Pt.2. 43,44-Cat-Man & Catwoman-c. 48-Contagion Pt. 1; card insert. 49-Contagion Pt.7. 56,57,58-Poison Ivy-c/app. 62-Two-Face app. 69,70-Fate app. 3.00
35-($2.95)-Variant embossed-c 4.00
73,74,76-78: Cataclysm x-over pts. 1,9. 76-78-Orbik-c 3.00
75-($2.95) Mr. Freeze & Clayface app.; Orbik-c 4.00
79,81,82: 79-Begin $1.99-c; Orbik-c 3.00
80-($3.95) Flip book with Azrael #47 4.00
83-No Man's Land; intro. new Batgirl (Huntress) 5.00
84,85-No Man's Land 4.00
86-92,94: 87-Deodato-a. 90-Harris-c. 92-Superman app. 94-No Man's Land ends 3.00
93-Joker and Harley app. 5.00
#0 (10/94) Zero Hour; released between #31&32 3.00
#1,000,000 (11/98) 853rd Century x-over; Orbik-c 3.00
Annual 1-5 ('93-'97 $2.95-$3.95, 68 pgs.): 3-Year One story; Poison Ivy app. 4-Legends of the Dead Earth story; Starman cameo. 5-Pulp Heroes story; Poison Ivy app. 4.00

BATMAN '66 (Characters and likenesses based on the 1966 television series)
DC Comics: Sept, 2013 - No. 30, Feb, 2016 ($3.99/$2.99, printings of stories that first appeared online)

1-Jeff Parker-s/Jonathan Case-a/Mike Allred-c; Riddler & Catwoman app. 4.00
1-Variant-c by Jonathan Case 6.00
2-12: 2-Penguin & Mr. Freeze app.; Templeton-a. 3,11,20-Joker app. 5,10,11-Batgirl app. 8-King Tut app. 4.00
13-24,26-30: 14-Selfie variant-c. 16,20-Egghead app. 18,21,27,29-Batgirl app. 21-Lord Death Man app. 22-Oeming-a. 26-Poison Ivy app. 27-Bane app. 30-Allred-a 3.00
25-1st app. The Harlequin; back-up Mad Men spoof with Batgirl 5.00
... The Lost Episode 1 (1/15, $9.99) Harlan Ellison 1960s script adapted by Len Wein; García-López-a; Two-Face app.; covers by García-López & Ross; original pencil art 10.00

BATMAN '66 MEETS THE GREEN HORNET
DC Comics: Aug, 2014 - No. 6, Jan, 2015 ($2.99, printings of stories that first appeared online)

1-6-Kevin Smith & Ralph Garman-s/Ty Templeton-a/Alex Ross-c 3.00

BATMAN '66 MEETS THE MAN FROM U.N.C.L.E.
DC Comics: Feb, 2016 - No. 6 ($2.99, limited series)

1,2-Jeff Parker-s/David Haun-a/Allred-c. 1-Olga and Penguin app. 3.00

BATMAN: SON OF THE DEMON (Also see Batman #655-658 and Batman Hardcovers)
DC Comics: 2006 ($5.99, reprints the 1987 HC in comic book format)

nn-Talia has Batman's son; Mike W. Barr-s/Jerry Bingham-a; new Andy Kubert-c 6.00

BATMAN-SPAWN: WAR DEVIL (See Batman one-shots)

BATMAN SPECTACULAR (See DC Special Series No. 15)

BATMAN: STREETS OF GOTHAM (Follows Batman: Battle For The Cowl series)
DC Comics: Aug, 2009 - No. 21, May, 2011 ($3.99$2.99)

1-18: 1-Dini-s/Nguyen-a; back-up Manhunter feature; Jeanty-a. 10,11-Zsasz app. 4.00
19-21-($2.99) 19-Joker app. 3.00
...- Hush Money HC (2010, $19.99) r/#1-4, Detective #852 and Batman #685 20.00
...- Hush Money SC (2011, $14.99) r/#1-4, Detective #852 and Batman #685 15.00
...- Leviathan HC (2010, $19.99) r/#5-11 20.00
...- The House of Hush HC (2011, $22.99) r/#12-14,16-21 23.00

BATMAN STRIKES!, THE (Based on the 2004 animated series)
DC Comics: Nov, 2004 - No. 50, Dec, 2008 ($2.25)

1,2,4-27,29-31,33,34,36-38,40,42,44,46,48-50: 1,11-Penguin app. 2-Man-Bat app. 4-Bane app. 9-Joker app. 18-Batgirl debut. 29-Robin debuts. 33-Cal Ripken 8-pg. insert. 44-Superman app. 3.00
1-Free Comic Book Day edition (6/05) Penguin app. 3.00
3-($2.95) Joker-c/app.; Catwoman & Wonder Woman-r from Advs. in the DCU 4.00
28,32-Joker-c/app. 32-Cal Ripken 8-pg. insert. 5.00
35-Joker & Harley Quinn-c/app. 1 3 4 6 8 10
39,47-Black Mask-c/app. 6.00
41-Harley Quinn & Poison Ivy-c/app. 1 3 4 6 8 10
43-Harley Quinn-c/app. 6.00
45-Harley Quinn, Poison Ivy, Catwoman-c/app. 2 4 6 9 12 15
Jam Packed Action (2005, $7.99, digest) adaptations of two TV episodes 8.00
... Vol. 1: Crime Time (2005, $6.99, digest) r/#1-5 7.00
... Vol. 2: In Darkest Knight (2005, $6.99, digest) r/#6-10 7.00

BATMAN/ SUPERMAN
DC Comics: Aug, 2013 - No. 32, Jul, 2016 ($3.99)

1-4-Greg Pak-s/Jae Lee-a/c; Catwoman & Wonder Woman app. 4.00
3.1 (11/13, $2.99, regular cover) 3.00
3.1 (11/13, $3.99, 3-D cover) "Doomsday #1" on cover; Booth-a; Zod app. 6.00
5-7-Booth-a; reads sideways; Mongul app. 4.00
8,9-First Contact x-over with Worlds' Finest #20,21; Power Girl & Huntress app.; Lee-a 4.00



Batman / Superman #4 © DC



Batman: The Bold and the Bold #1 © DC



Batman: The Long Halloween #8 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
10-29: 11-Doomed tie-in. 13-Jae Lee-a. 13-15-Catwoman app. 17-Lobo app. 21-Batman (Gordon in robot suit). 23,24-Aquaman app. 25-27-Vandal Savage app.						4.00
Annual 1 (5/14, $5.99) Supergirl, Krypto, Cyborg, Batgirl, Red Hood app.; Jae Lee-c						6.00
Annual 2 (5/15, $4.99) Killer Croc, Cheshire & Bane app.; Syaf-c						5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Pak-s						3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)						4.00

BATMAN/ SUPERMAN/WONDER WOMAN: TRINITY
DC Comics: 2003 - No. 3, 2003 ($6.95, limited series, squarebound)

1-3-Matt Wagner-s/a/c. 1-Ra's al Ghul & Bizarro app.						7.00
HC (2004, $24.95, with dust-jacket) r/series; intro. by Brad Meltzer						30.00
SC (2004, $17.99) r/series; intro. by Brad Meltzer						18.00

BATMAN: SWORD OF AZRAEL (Also see Azrael & Batman #488,489)
DC Comics: Oct, 1992 - No. 4, Jan, 1993 ($1.75, limited series)

1-Wraparound gatefold-c; Quesada-c/a(p) in all; 1st app. Azrael	2	4	6	10	14	18
2-4: 4-Cont'd in Batman #488	1	2	3	5	6	8
Silver Edition 1-4 (1993, $1.95)-Reprints #1-4						3.00
Trade Paperback (1993, $9.95)-Reprints #1-4						12.00
Trade Paperback Gold Edition						18.00

BATMAN/ TARZAN: CLAWS OF THE CAT-WOMAN
Dark Horse Comics/DC Comics: Sept, 1999 - No. 4, Dec, 1999 ($2.95, limited series)

1-4: Marz-s/Kordey-a						3.00

BATMAN/ TEENAGE MUTANT NINJA TURTLES
DC Comics: Feb, 2016 - No. 6 ($3.99, limited series)

1-3-Tynion IV-s/Williams II-a; Penguin, Croc & Shredder app.						4.00

BATMAN: TENSES
DC Comics: 2003 - No. 2, 2003 ($6.95, limited series)

1,2-Joe Casey-s/Cully Hamner-a; Bruce Wayne's first year back in Gotham						7.00

BATMAN: THE ANKH
DC Comics: 2002 - No. 2, 2002 ($5.95, limited series)

1,2-Dixon-s/Van Fleet-a						6.00

BATMAN: THE BRAVE AND THE BOLD (Based on the 2008 animated series)
DC Comics: Mar, 2009 - No. 22, Dec, 2010 ($2.50/$2.99)

1-18: 1-Power Girl app. 4-Sugar & Spike cameo. 7-Doom Patrol app. 9-Catman app.						3.00
19-22-($2.99) Cyborg Superman and the Green Lantern Corps app. 22-Aquaman app.						3.00
TPB (2009, $12.99) r/#1-6						13.00
...: Emerald Knight TPB (2011, $12.99) r/#13,14,16,18,19,21						13.00
...: The Fearsome Fangs Strike Again TPB (2010, $12.99) r/#7-12						13.00

BATMAN: THE BRAVE AND THE BOLD (Titled "All New Batman: Brave & the Bold" for #1-13)
DC Comics: Jan, 2011 - No. 16, Apr, 2012 ($2.99)

1-16: 1-Superman. 4-Wonder Woman app. 8-Aquaman app. 9-Hawkman app.						3.00

BATMAN: THE CULT
DC Comics: 1988 - No. 4, Nov, 1988 ($3.50, deluxe limited series)

1-Wrightson-a/painted-c in all	1	2	3	5	6	8
2-4						6.00
Trade Paperback (1991, $14.95)-New Wrightson-c; Starlin intro.						25.00
Trade Paperback (2009, $19.99)						20.00

BATMAN: THE DARK KNIGHT
DC Comics: Jan, 2011 - No. 5, Oct, 2011 ($3.99/$2.99)

1-David Finch-s/a; Penguin & Killer Croc app.; covers by Finch and Clarke						4.00
2-5-($2.99) Demon app.						3.00

BATMAN: THE DARK KNIGHT (DC New 52)
DC Comics: Nov, 2011 - Present ($2.99)

1-29: 1-Jenkins & Finch-s/Finch-a/c; White Rabbit debut. 3-Flash app. 5,6-Superman app. 6,7-Bane app. 9-Night of the Owls. 22-25-Maleev-a. 28-Van Sciver-a/c						3.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular covers)						3.00
23.1 (11/13, $3.99, 3-D cover) "Ventriloquist #1" on cover; Simone-s/Santacruz-a						6.00
23.2 (11/13, $3.99, 3-D cover) "Mr. Freeze #1" on cover; Gray & Palmiotti-s						5.00
23.3 (11/13, $3.99, 3-D cover) "Clayface#1" on cover; Richards-a						5.00
23.4 (11/13, $3.99, 3-D cover) "Joker's Daughter #1" on cover; origin story; Jeanty-a						12.00
#0 (11/12, $2.99) Hurwitz-s/Suayan & Ryp-a; flashback to aftermath of parents' murder						3.00
Annual 1 (7/13, $4.99) Hurwitz-s/Kudranski-a/Maleev-c; Scarecrow, Penguin Mad Hatter						5.00

BATMAN: THE DARK KNIGHT RETURNS (Also see Dark Knight Strikes Again)
DC Comics: Mar, 1986 - No. 4, 1986 ($2.95, squarebound, limited series)

1-Miller story & c/a(p); set in the future	6	12	18	41	76	110
1,2-2nd & 3rd printings, 3-2nd printing	2	4	6	9	12	15
2-Carrie Kelley becomes 1st female Robin	4	8	12	23	37	50
3-Death of Joker; Superman app.	3	6	9	16	24	32
4-Death of Alfred; Superman app.	3	6	9	16	24	32
Hardcover, signed & numbered edition ($40.00)(4000 copies)						275.00
Hardcover, trade edition						60.00
Softcover, trade edition (1st printing only)	2	4	6	11	16	20
Softcover, trade edition (2nd thru 8th printings)	2	4	6	8	10	12
10th Anniv. Slipcase set ('96, $100.00): Signed & numbered hard-c edition (10,000 copies), sketchbook, copy of script for #1, 2 color prints						135.00
10th Anniv. Hardcover ('96, $45.00)						50.00
10th Anniv. Softcover ('97, $14.95)						18.00
Hardcover 2nd printing ('02, $24.95) with 3 1/4" tall partial dustjacket						25.00

NOTE: *The #2 second printings can be identified by matching the grey background colors on the inside front cover and facing page. The inside front cover of the second printing has a dark grey background which does not match the lighter grey of the facing page. On the true 1st printings, the backgrounds are both light grey. All other issues are clearly marked.*

BATMAN: THE DOOM THAT CAME TO GOTHAM
DC Comics: 2000 - No. 3, 2001 ($4.95, limited series)

1-3-Elseworlds; Mignola-c/s; Nixey-a; Etrigan app.						6.00

BATMAN: THE KILLING JOKE (See Batman one-shots)

BATMAN: THE LONG HALLOWEEN
DC Comics: Oct, 1996 - No. 13, Oct, 1997 ($2.95/$4.95, limited series)

1-($4.95)-Loeb-s/Sale-c/a in all	1	2	3	5	6	8
2-5($2.95): 2-Solomon Grundy-c/app. 3-Joker-c/app., Catwoman, Poison Ivy app.						6.00
6-10: 6-Poison Ivy-c. 7-Riddler-c/app.						5.00
11,12						4.00
13-($4.95, 48 pgs.)-Killer revelations						6.00
Special Edition (Halloween Comic Fest 2013) (12/13, free giveaway) r/#1						3.00
Absolute Batman: The Long Halloween (2007, $75.00, oversized HC) r/series; interviews with the creators; Sale sketch pages; action figure line; unpubbed 4-page sequence						75.00
HC-($29.95) r/series						30.00
SC-($19.95)						20.00

BATMAN: THE MAD MONK ("Batman & the Mad Monk" on cover)
DC Comics: Oct, 2006 - No. 6, Mar, 2007 ($3.50, limited series)

1-6-Matt Wagner-s/a/c. 1-Catwoman app.						3.50
TPB (2007, $14.99) r/#1-6						15.00

BATMAN: THE MONSTER MEN ("Batman & the Monster Men" on cover)
DC Comics: Jan, 2006 - No. 6, June, 2006 ($2.99, limited series)

1-6-Matt Wagner-s/a/c						3.00
TPB (2006, $14.99) r/#1-6						15.00

BATMAN: THE OFFICIAL COMIC ADAPTATION OF THE WARNER BROS. MOTION PICTURE
(See Batman one-shots)

BATMAN: THE RETURN
DC Comics: Jan, 2011 ($4.99, one-shot)

1-Morrison-s/Finch-a; covers by Finch & Ha; costume design sketch art; script pages						5.00

BATMAN: THE RETURN OF BRUCE WAYNE (Follows Batman's "death" in Final Crisis #6)
DC Comics: Early Jul, 2010 - No. 6, Dec, 2010 ($3.99, limited series)

1-6-Bruce Wayne's time travels; Morrison-s/Andy Kubert-c. 1-Sprouse-a. 4-Jeanty-a						4.00
1-Second & third printings;						4.00
1-6-Variant covers: 1-Sprouse. 2-Irving. 3-Paquette. 4-Jeanty. 5-Sook. 6-Garbett						8.00
... - The Deluxe Edition HC (2011, $29.99) r/#1-6; sketch pages						30.00

BATMAN: THE ULTIMATE EVIL
DC Comics: 1995 ($5.95, limited series, prestige format)

1,2-Barrett, Jr. adaptation of Vachss novel.						6.00

BATMAN: THE WIDENING GYRE
DC Comics: Oct, 2009 - No. 6, Sept, 2010 ($3.99/$2.99/$4.99, limited series)

1-($3.99) Kevin Smith-s/Walt Flanagan-a; debut Baphomet; Demon app.; Sienkiewicz-c						4.00
1-5-Variant covers by Gene Ha						8.00
2-5-($2.99) 2-Silver St. Cloud returns. 5-Catwoman app.						3.00
6-($4.99) Joker, Deadshot & Catwoman app.						5.00
6-Variant cover by Gene Ha						10.00
HC (2010, $19.99, dj) r/#1-6; variant covers; afterword by Kevin Smith						20.00

BATMAN 3-D (Also see 3-D Batman)
DC Comics: 1990 ($9.95, w/glasses, 8-1/8x10-3/4")

nn-Byrne-a/scripts; Riddler, Joker, Penguin & Two-Face app. plus r/1953 3-D Batman; pin-ups by many artists	2	4	6	8	10	12

BATMAN: TOYMAN



Batman / Wildcat #3 © DC



Battle Action #7 © ATLAS



Battle Chasers #3 © Joe Madureira

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
DC Comics: Nov, 1998 - No. 4, Feb, 1999 ($2.25, limited series)						
1-4-Hama-s						3.00
BATMAN: TURNING POINTS						
DC Comics: Jan, 2001 - No. 5, Jan, 2001 ($2.50, weekly limited series)						
1-5: 2-Giella-a. 3-Kubert-c/Giordano-a. 4-Chaykin-c/Brent Anderson-a. 5-Pope-c/a						3.00
TPB (2007, $14.99) r/#1-5						15.00
BATMAN: TWO-FACE-CRIME AND PUNISHMENT (See Batman one-shots)						
BATMAN: TWO-FACE STRIKES TWICE						
DC Comics: 1993 - No. 2, 1993 ($4.95, 52 pgs.)						
1,2-Flip book format w/Staton-a (G.A. side)						6.00
BATMAN UNSEEN						
DC Comics: Early Dec, 2009 - No. 5, Feb, 2010 ($2.99, limited series)						
1-5-Doug Moench-s/Kelley Jones-a/c. Black Mask app.						3.00
SC (2010, $14.99) r/#1-5						15.00
BATMAN: VENGEANCE OF BANE (Also see Batman #491)						
DC Comics: Jan, 1993; 1995 ($2.50, 68 pgs.)						
... Special 1 - Origin & 1st app. Bane; Dixon-s/Nolan & Barreto-a/Fabry-c	4	8	12	28	47	65
... Special 1 (2nd printing)	2	4	6	9	12	15
.... II nn (1995, $3.95)-sequel; Dixon-s/Nolan & Barreto-a/Fabry-c	2	4	6	9	12	15
BATMAN VERSUS PREDATOR						
DC Comics/Dark Horse Comics: 1991 - No. 3, 1992 ($4.95/$1.95, limited series) (1st DC/Dark Horse x-over)						
1 (Prestige format, $4.95)-1 & 3 contain 8 Batman/Predator trading cards; Andy & Adam Kubert-a; Suydam painted-c	1	2	3	5	6	8
1-3 (Regular format, $1.95)-No trading cards						4.00
2,3-(Prestige)-2-Extra pin-ups inside; Suydam-c						6.00
TPB (1993, $5.95, 132 pgs.)-r/#1-3 w/new introductions & forward plus new wraparound-c by Dave Gibbons	1	3	4	6	8	10
BATMAN VERSUS PREDATOR II: BLOODMATCH						
DC Comics: Late 1994 - No. 4, 1995 ($2.50, limited series)						
1-4-Huntress app.; Moench scripts; Gulacy-a						4.00
TPB (1995, $6.95)-r/#1-4	1	3	4	6	8	10
BATMAN VS. THE INCREDIBLE HULK (See DC Special Series No. 27)						
BATMAN: WAR ON CRIME						
DC Comics: Nov, 1999 ($9.95, treasury size, one-shot)						
nn-Painted art by Alex Ross; story by Alex Ross and Paul Dini						10.00
BATMAN/ WILDCAT						
DC Comics: Apr, 1997 - No. 3, June, 1997 ($2.25, mini-series)						
1-3: Dixon/Smith-s: 1-Killer Croc app.						3.00
BATMAN: YEAR 100						
DC Comics: 2006 - No. 4, 2006 ($5.99, squarebound, limited series)						
1-4-Paul Pope-s/a/c						6.00
TPB (2007, $19.99) r/series						20.00
BAT MASTERSON (TV) (Also see Tim Holt #28)						
Dell Publishing Co.: Aug-Oct, 1959; Feb-Apr, 1960 - No. 9, Nov-Jan, 1961-62						
Four Color 1013 (#1) (8-10/59)	10	20	30	66	138	210
2-9: Gene Barry photo-c on all. 2,3,6-Two different back-c exist; variants have a comic strip on the back-c	6	12	18	38	69	100
BAT-MITE						
DC Comics: Aug, 2015 - No. 6, Jan, 2016 ($2.99, limited series)						
1-6: 1-Jurgens-s/Howell-a; Batman app. 4-Booster Gold app. 5-Inferior Five app.						3.00
BATS (See Tales Calculated to Drive You Bats)						
BATS, CATS & CADILLACS						
Now Comics: Oct, 1990 - No. 2, Nov, 1990 ($1.75)						
1,2: 1-Gustovich-a(i); Snyder-c						3.00
BAT-THING						
DC Comics (Amalgam): June, 1997 ($1.95, one-shot)						
1-Hama-s/Damaggio & Sienkiewicz-a						3.00
BATTLE						
Marvel/Atlas Comics(FPI #1-62/ Male #63 on): Mar, 1951 - No. 70, Jun, 1960						
1	55	110	165	352	601	850
2	30	60	90	177	289	400
3-10: 4-1st Buck Pvt. O'Toole. 10-Pakula-a	24	48	72	142	234	325
11-20: 11-Check-a. 17-Classic Hitler story	20	40	60	114	182	250
21,23-Krigstein-a	20	40	60	115	185	255
22,24-36: 32-Tuska-a. 36-Everett-a	18	36	54	105	165	225
37-Kubert-a (Last precode, 2/55)	19	38	57	109	172	235
38-40,42-48	16	32	48	94	147	200
41,49: 41-Kubert/Moskowitz-a. 49-Davis-a	17	34	51	98	154	210
50-54,56-58: 56-Colan-a; Ayers-a	16	32	48	92	144	195
55-Williamson-a (5 pgs.)	17	34	51	98	154	210
59-Torres-a	16	32	48	94	147	200
60-62: 60,62-Combat Kelly app. 61-Combat Casey app.	16	32	48	92	144	195
63-Ditko-a	22	44	66	132	216	300
64-66-Kirby-a. 66-Davis-a; has story of Fidel Castro in pre-Communism days (an admiring profile)	26	52	78	154	252	350
67,68: 67-Williamson/Crandall-a (4 pgs.); Kirby, Davis-a. 68-Kirby/Williamson-a (4 pgs.); Kirby/Ditko-a	27	54	81	158	259	360
69,70: 69-Kirby-a. 70-Kirby/Ditko-a	26	52	78	154	252	350

NOTE: ***Andru*** *a-37.* ***Berg*** *a-8, 38, 14, 60-62.* ***Colan*** *a-19, 33, 43, 55.* ***Everett*** *a-36, 50, 70; c-56, 57.* ***Heath*** *a-6, 9, 13, 31, 69; c-6, 9, 12, 26, 35, 37.* ***Kirby*** *c-64-69.* ***Maneely*** *a-4, 6, 7, 31, 61; c-4, 22, 27, 33, 43, 48, 59, 61.* ***Orlando*** *a-47.* ***Powell*** *a-53, 55.* ***Reinman*** *a-4, 8-10, 14, 26, 32, 48.* ***Robinson*** *a-9, 39.* ***Romita*** *a-14, 26.* ***Severin*** *a-28, 32-34, 66-69; c-36, 50, 55.* ***Sinnott*** *a-33, 37, 63, 66.* ***Whitney*** *s-10.* ***Woodbridge*** *a-52, 55.*

BATTLE ACTION
Atlas Comics (NPI): Feb, 1952 - No. 12, 5/53; No. 13, 10/54 - No. 30, 8/57

1-Pakula-a	40	80	120	246	411	575
2	21	42	63	122	199	275
3,4,6,7,9,10: 6-Robinson-c/a. 7-Partial nudity	15	30	45	90	140	190
5-Used in **POP**, pg. 93,94	16	32	48	92	144	195
8-Krigstein-a	16	32	48	94	147	200
11-15 (Last precode, 2/55)	15	30	45	86	133	180
16-30: 20-Romita-a. 22-Pakula-a. 27,30-Torres-a	14	28	42	82	121	160

NOTE: *Battle Brady app. 5-7, 10-12.* ***Berg*** *a-3.* ***Check*** *a-11.* ***Everett*** *a-7; c-13, 25.* ***Heath*** *a-3, 8, 18; c-3, 15, 18, 21.* ***Maneely*** *a-1; c-5.* ***Reinman*** *a-1, 2, 20.* ***Robinson*** *a-6, 7; c-6.* ***Shores*** *a-7(2), 12, 20; c-11.* ***Sinnott*** *a-3, 27.* ***Woodbridge*** *a-28, 30.*

BATTLE ATTACK
Stanmor Publications: Oct, 1952 - No. 8, Dec, 1955

1	15	30	45	88	137	185
2	10	20	30	54	72	90
3-8: 3-Hollingsworth-a	9	18	27	50	65	80

BATTLEAXES
DC Comics (Vertigo): May, 2000 - No. 4, Aug, 2000 ($2.50, limited series)

1-4: Terry LaBan-s/Alex Horley-a	3.00

BATTLE BEASTS
Blackthorne Publishing: Feb, 1988 - No. 4, 1988 ($1.50/$1.75, B&W/color)

1-4: 1-3- (B&W)-Based on Hasbro toys. 4-Color	3.00

BATTLE BEASTS
IDW Publishing: Jul, 2012 - No. 4, Oct, 2012 ($3.99, limited series)

1-4-Curnow-s/Schiti-a; 2 covers on each	4.00

BATTLE BRADY (Formerly Men in Action No. 1-9; see 3-D Action)
Atlas Comics (IPC): No. 10, Jan, 1953 - No. 14, June, 1953

10: 10-12-Syd Shores-c	22	44	66	132	216	300
11-Used in **POP**, pg. 95 plus B&W & color illos	15	30	45	90	140	190
12-14	15	30	45	83	124	165

BATTLE CHASERS
Image Comics (Cliffhanger): Apr, 1998 - No. 4, Dec, 1998;
DC Comics (Cliffhanger): No. 5, May, 1999 - No. 8, May, 2001 ($2.50)
Image Comics: No. 9, Sept, 2001 ($3.50)

Prelude (2/98)	1	3	4	6	8	10
Prelude Gold Ed.	1	3	4	6	8	10
1-Madureira & Sharrieff-s/Madureira-a(p)/Charest-c	1	2	3	5	7	9
1-American Ent. Ed. w/"racy" cover	1	3	4	6	8	10
1-Gold Edition						9.00
1-Chromium cover						20.00
1-2nd printing						3.00
2						5.00
2-Dynamic Forces BattleChrome cover	2	4	6	8	10	12
3-Red Monika cover by Madureira						4.00
4-8: 4-Four covers. 6-Back-up by Adam Warren-s/a. 7-Three covers (Madureira, Ramos, Campbell)						3.00
9-($3.50, Image) Flip cover/story by Adam Warren						4.00
...: A Gathering of Heroes HC ('99, $24.95) r/#1-5, Prelude, Frank Frazetta Fantasy Ill.;						



Battlefield #4 © ATLAS



Battle Ground #1 © ATLAS



Battle of the Planets #8 © WHIT

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
cover gallery						25.00
...: A Gathering of Heroes SC ('99, $14.95)						15.00
...Collected Edition 1,2 (11/98, 5/99, $5.95) 1-r/#1,2. 2-r/#3,4						6.00
BATTLE CLASSICS (See Cancelled Comic Cavalcade)						
DC Comics: Sept-Oct, 1978 (44 pgs.)						
1-Kubert-r; new Kubert-c	2	4	6	8	10	12
BATTLE CRY						
Stanmor Publications: 1952 (May) - No. 20, Sept, 1955						
1	20	40	60	114	182	250
2-(7/52)	12	24	36	67	94	120
3,5-10: 8-Pvt. Ike begins, ends #13,17	10	20	30	58	76	95
4-Classic E.C. swipe	11	22	33	62	86	110
11-20	9	18	27	52	69	85
NOTE: *Hollingsworth a-9; c-20.*						
BATTLEFIELD (War Adventures on the...)						
Atlas Comics (ACI): April, 1952 - No. 11, May, 1953						
1-Pakula, Reinman-a	37	74	111	222	361	500
2-5: 2-Heath, Maneely, Pakula, Reinman-a	18	36	54	105	165	225
6-11	15	30	45	85	130	175
NOTE: *Colan a-11. Everett a-8. Heath a-1, 2, 5p,7; c-2, 8, 9, 11. Ravielli a-11.*						
BATTLEFIELD ACTION (Formerly Foreign Intrigues)						
Charlton Comics: No. 16, Nov, 1957 - No. 62, 2-3/66; No. 63, 7/80 - No. 89, 11/84						
V2#16	9	18	27	47	61	75
17,20-30: 29-D-Day story	6	12	18	28	34	40
18,19-Check-a (2 stories in #18)	3	6	9	21	33	45
31-34,36-62(1966): 40-Panel from this issue used by artist Roy Lichtenstein for famous painting. 55,61-Hitler app.	3	6	9	16	23	30
35-Hitler-c	3	6	9	21	33	45
63-80(1983-84)						5.00
81-83,85-89 (Low print run)	1	2	3	4	5	7
84-Kirby reprints; 3 stories	1	3	4	6	8	10
NOTE: *Montes/Bache a-43, 55, 62. Glanzman a-87r.*						
BATTLEFIELDS						
Dynamite Entertainment: 2008 - No. 9, 2010 ($3.50, limited series then numbered issues)						
...: Dear Billy 1-3 ('09 - No. 3, '09, $3.50) Ennis-s/Snejbjerg-a/Cassaday-c.1-Leach var-c						3.50
...: Happy Valley 1-3 ('09 - No. 3, '09, $3.50) Ennis-s/Holden-a/Leach-c						3.50
...: The Night Witches 1-3 ('08 - No. 3, '09, $3.50) Ennis-s/Braun-a/Cassaday-c; Russian female pilots in WW2. 1-Leach var-c						3.50
...: The Tankies 1-3 ('09 - No. 3, '09, $3.50) Ennis-s/Ezquerra-a/Cassaday-c.1-Leach var-c						3.50
4-9: 4-6-Ezquerra-a/Leach-c. 7-9-Sequel to "The Night Witches"; Braun-a						3.50
BATTLEFIELDS (Volume 2)						
Dynamite Entertainment: 2012 - No. 6, 2013 ($3.99, limited series)						
1-6: 1-3-Ennis-s/Ezquerra-a/Leach-c. 4-6-Braun-a						4.00
BATTLE FIRE						
Aragon Magazine/Stanmor Publications: Apr, 1955 - No. 7, 1955						
1	15	30	45	83	124	165
2-(6/55)	9	18	27	50	65	80
3-7	8	16	24	44	57	70
BATTLE FOR A THREE DIMENSIONAL WORLD						
3D Cosmic Publications: May, 1983 (20 pgs., slick paper w/stiff-c, $3.00)						
nn-Kirby c/a in 3-D; shows history of 3-D	2	4	6	8	11	14
BATTLEFORCE						
Blackthorne Publishing: Nov, 1987 - No. 2, 1988 ($1.75, color/B&W)						
1,2: Based on game. 1-In color. 2-B&W						3.00
BATTLE FOR INDEPENDENTS, THE (Also See Cyblade/Shi & Shi/Cyblade: The Battle For Independents)						
Image Comics (Top Cow Productions)/Crusade Comics: 1995 ($29.95)						
nn-Boxed set of all editions of Shi/Cyblade & Cyblade/Shi plus new variant	3	6	9	19	30	40
BATTLE FOR THE PLANET OF THE APES (See Power Record Comics)						
BATTLEFRONT						
Atlas Comics (PPI): June, 1952 - No. 48, Aug, 1957						
1-Heath-c	43	86	129	271	461	650
2-Robinson-a(4)	23	46	69	136	223	310
3-5-Robinson-a	20	40	60	114	182	250
6-10: Combat Kelly in No. 6-10. 6-Romita-a	17	34	51	98	154	210
11-22,24-28: 14,16-Battle Brady app. 22-Teddy Roosevelt & His Rough Riders						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
story. 28-Last pre-code (2/55)	15	30	45	90	140	190
23,43-Check-a	16	32	48	92	144	195
29-39,41,44-47	15	30	45	84	127	170
40,42-Williamson-a	15	30	45	90	140	190
48-Crandall-a	14	28	42	86	133	180
NOTE: *Ayers a-18, 19, 32, 35. Berg a-44. Colan a-21, 22, 32, 33, 35, 38, 40, 42, 43, 45. Drucker a-28, 29. Everett a-44. Heath c-23, 26, 27, 29, 32. Maneely a-21-23, 26; c-2, 7, 13, 22, 34, 35, 41. Morisi a-42. Morrow a-41.Orlando a-47. Powell a-19, 21, 25, 29, 32, 40, 47. Robinson a-1-3, 4&5(4); c-4, 5. Robert Sale a-19. Severin a-32; c-40, 42, 45. Sinnott a-26, 45, 48. Woodbridge a-45, 46.*						
BATTLEFRONT						
Standard Comics: No. 5, June, 1952						
5-Toth-a	15	30	45	88	137	185
BATTLE GODS: WARRIORS OF THE CHAAK						
Dark Horse Comics: Apr, 2000 - No. 4, July, 2000 ($2.95)						
1-4-Francisco Ruiz Velasco-s/a						3.00
BATTLE GROUND						
Atlas Comics (OMC): Sept, 1954 - No. 20, Sept, 1957						
1	34	68	102	199	325	450
2-Jack Katz-a (11/54)	18	36	54	105	165	225
3,4: 3-Jack Katz-a. 4-Last precode (3/55)	15	30	45	88	137	185
5-8,10 (3/56)	15	30	45	84	127	170
9,11,13,18: 9-Krigstein-a. 11,13,18-Williamson-a in each	15	30	45	90	140	190
12,15-17,19,20	14	28	42	82	121	160
14-Kirby-a	18	36	54	105	165	225
NOTE: *Ayers a-4, 13, 16. Colan a-3, 11, 13. Drucker a-7, 12, 13, 20. Heath c-2, 3, 5, 7, 13. Maneely a-3, 14, 19; c-1, 18, 19. Orlando a-17. Pakula a-11. Reinman a-2. Severin a-4, 5, 12, 19. c-20. Sinnott a-7, 16. Tuska a-11.*						
BATTLE HEROES						
Stanley Publications: Sept, 1966 - No. 2, Nov, 1966 (25¢, squarebound giants)						
1	4	8	12	23	37	50
2	3	6	9	17	26	35
BATTLE HYMN						
Image Comics: Jan, 2005 - No. 5, Oct, 2005 ($2.95/$2.99, limited series)						
1-5-WW2 super team; B. Clay Moore-s/Jeremy Haun-a; flip cover on #1-4						3.00
BATTLE OF THE BULGE (See Movie Classics)						
BATTLE OF THE PLANETS (Based on syndicated cartoon by Sandy Frank)						
Gold Key/Whitman No. 6 on: 6/79 - No. 10, 12/80						
1: Mortimer a-1-4,7-10	5	10	15	34	60	85
2-6,10	3	6	9	21	33	45
7-Low print run	5	10	15	35	63	90
8,9-Low print run: 8(11/80). 9-(3-pack only?)	5	10	15	33	57	80
BATTLE OF THE PLANETS (Also see Thundercats/...)						
Image Comics (Top Cow): Aug, 2002 - No. 12, Sept, 2003 ($2.95/$2.99)						
1-($2.95) Alex Ross-c & art director; Tortosa-a(p); re-intro. G-Force						3.00
1-($5.95) Holofoil-c by Ross						6.00
2-11-($2.99) Ross-c on all						3.00
12-($4.99)						5.00
#1/2 (7/03, $2.99) Benitez-c; Alex Ross sketch pages						3.00
... Battle Book 1 (5/03, $4.99) background info on characters, equipment, stories						5.00
... : Jason 1 (7/03, $4.99) Ross-c; Erwin David-a; preview of Tomb Raider: Epiphany						5.00
... : Mark 1 (5/03, $4.99) Ross-c; Erwin David-a; preview of BotP: Jason						5.00
.../Thundercats 1 (Image/WildStorm, 5/03, $4.99) 2 covers by Ross & Campbell						5.00
.../Witchblade 1 (2/03, $5.95) Ross-c; Christina and Jo Chen-a						6.00
Vol. 1: Trial By Fire (2003, $7.99) r/#1-3						8.00
Vol. 2: Blood Red Sky (9/03, $16.95) r/#4-9						17.00
Vol. 3: Destroy All Monsters (11/03, $19.95) r/#10-12, ...: Jason, ...: Mark, .../Witchblade						20.00
Vol. 1: Digest (1/04, $9.99, 7-3/8x5", B&W) r/#1-9 & ...: Mark						10.00
Vol. 2: Digest (8/04, $9.99, B&W) r/#10-12, ...: Jason, ...: Manga #1-3, .../Witchblade						10.00
BATTLE OF THE PLANETS: MANGA						
Image Comics (Top Cow): Nov, 2003 - No. 3, Jan, 2004 ($2.99, B&W)						
1-3-Edwin David-a/David Wohl-s; previews for Wanted & Tomb Raider #35						3.00
BATTLE OF THE PLANETS: PRINCESS						
Image Comics (Top Cow): Nov, 2004 - No. 6, May, 2005 ($2.99, B&W, limited series)						
1-6-Tortosa-a/Wohl-s. 1-Ross-c. 2-Tortosa-c						3.00
BATTLE POPE						
Image Comics: June, 2005 - No. 14, Apr, 2007 ($2.99/$3.50, reprints 2000 B&W series in color)						
1-5-Kirkman-s/Moore-a						3.50
6-10,12-14-($3.50) 14-Wedding						3.50



Battlestar Galactica 1880 #1
© Universal



Battlestar Galactica: Six #3
© Universal



Battle Stories #6 © FAW

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
11-($4.99) Christmas issue						5.00
... Vol. 1: Genesis TPB (2006, $12.95) r/#1-4; sketch pages						13.00
... Vol. 2: Mayhem TPB (2006, $12.99) r/#5-8; sketch pages						13.00
... Vol. 3: Pillow Talk TPB (2007, $12.99) r/#9-11; sketch pages						13.00
BATTLER BRITTON (British comics character who debuted in 1956)						
DC Comics (WildStorm): Sept, 2006 - No. 5, Jan, 2007 ($2.99, limited series)						
1-5-WWII fighter pilots; Garth Ennis-s/Colin Wilson-a						3.00
TPB (2007, $19.99) r/#1-5; background of the character's British origins in the 1950s						20.00
BATTLE REPORT						
Ajax/Farrell Publications: Aug, 1952 - No. 6, June, 1953						
1	14	28	42	82	121	160
2-6	9	18	27	50	65	80
BATTLE SCARS						
Marvel Comics: Jan, 2012 - No. 6, Jun, 2012 ($2.99, limited series)						
1-Intro. Marcus Johnson; Eaton-a/Pagulayan-c	2	4	6	8	10	12
2-5: 4-Deadpool app. 5-Nick Fury app.						4.00
6-Marcus Johnson becomes Nick Fury Jr.; resembles movie version; Agent Coulson app.	2	4	6	8	10	12
BATTLE SQUADRON						
Stanmor Publications: April, 1955 - No. 5, Dec, 1955						
1	14	28	42	76	108	140
2-5: 3-Iwo Jima & flag-c	8	16	24	44	57	70
BATTLESTAR GALACTICA (TV) (Also see Marvel Comics Super Special #8)						
Marvel Comics Group: Mar, 1979 - No. 23, Jan, 1981						
1: 1-5 adapt TV episodes	2	4	6	10	14	18
2-23: 1-3-Partial-r	1	3	4	6	8	10
NOTE: *Austin c-9i, 10i. Golden c-18. Simonson a(p)-4, 5, 11-13, 15-20, 22, 23; c(p)-4, 5,11-17, 19, 20, 22, 23.*						
BATTLESTAR GALACTICA (TV) (Also see Asylum)						
Maximum Press: July, 1995 - No. 4, Nov, 1995 ($2.50, limited series)						
1-4: Continuation of 1978 TV series						4.00
Trade paperback (12/95, $12.95)-reprints series						13.00
BATTLESTAR GALACTICA (1978 TV series)						
Realm Press: Dec, 1997 - No. 5, July, 1998 ($2.99)						
1-5-Chris Scalf-s/painted-a/c						3.00
...Search For Sanctuary (9/98, $2.99) Scalf & Kuhoric-s						3.00
...Search For Sanctuary Special (4/00, $3.99) Kuhoric-s/Scalf & Scott-a						4.00
BATTLESTAR GALACTICA (2003-2009 TV series)						
Dynamite Entertainment: No. 0, 2006 - No. 12, 2007 (25¢/$2.99)						
0-(25¢-c) Two covers; Pak-s/Raynor-a						3.00
1-($2.99) Covers by Turner, Tan, Raynor & photo-c; Pak-s/Raynor-a						3.00
2-12-Four covers on each						3.00
... Pegasus (2007, $4.99) story of Battlestar Pegasus & Admiral Cain; 2 covers						5.00
... Volume 1 HC (2007, $19.99) r/#0-4; cover gallery; Raynor sketch pages; commentary						20.00
... Volume 1 TPB (2007, $14.99) r/#0-4; cover gallery; Raynor sketch pages; commentary						15.00
... Volume 2 HC (2007, $19.99) r/#5-8; cover gallery; Raynor sketch pages						20.00
... Volume 2 TPB (2007, $14.99) r/#5-8; cover gallery; Raynor sketch pages						15.00
BATTLESTAR GALACTICA, (Classic...) (1978 TV series characters)						
Dynamite Entertainment: 2006 - No. 5,2006 ($2.99)						
1-5: 1-Two covers by Dorman & Caldwell; Rafael-a. 2-Two covers						3.00
BATTLESTAR GALACTICA, (Classic...) (Volume 2) (1978 TV series characters)						
Dynamite Entertainment: 2013 - No. 12, 2014 ($3.99)						
1-12: 1-5-Two covers by Alex Ross & Chris Eliopoulos on each; Abnett & Lanning-s						4.00
BATTLESTAR GALACTICA: APOLLO'S JOURNEY (1978 TV series)						
Maximum Press: Apr, 1996 - No. 3, June, 1996 ($2.95, limited series)						
1-3: Richard Hatch scripts						4.00
BATTLESTAR GALACTICA: CYLON APOCALYPSE (1978 TV series characters)						
Dynamite Entertainment: 2007 - No. 4, 2007 ($2.99, limited series)						
1-4-Carlos Rafael-a; 4 covers on each						3.00
TPB (2007, $14.99) r/series with cover gallery						15.00
BATTLESTAR GALACTICA: CYLON WAR (2003-2009 TV series)						
Dynamite Entertainment: 2009 - No. 4, 2010 ($3.99, limited series)						
1-3-First cylon war 40 years before the Caprica attack; Raynor-a; 2 covers						4.00
BATTLESTAR GALACTICA 1880, STEAMPUNK... (1978 TV series characters)						
(Title changes from "(Classic) Battlestar Galactica Vol. 2" after #1)						
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99, limited series)						
1-4-Tony Lee-s/Aneke-a; multiple covers						4.00
BATTLESTAR GALACTICA: GHOSTS (2003-2009 TV series)						
Dynamite Entertainment: 2008 - No. 4, 2009 ($4.99, 40 pgs., limited series)						
1-4-Intro. of the Ghost Squadron; Jerwa-s/Lau-a/Calero-c						5.00
BATTLESTAR GALACTICA: JOURNEY'S END (1978 TV series)						
Maximum Press: Aug, 1996 - No. 4, Nov, 1996 ($2.99, limited series)						
1-4-Continuation of the T.V. series						4.00
BATTLESTAR GALACTICA: ORIGINS (2003-2009 TV series)						
Dynamite Entertainment: 2007 - No. 11, 2008 ($3.50)						
1-11: 1-4-Baltar's origin; multiple covers. 5-8-Adama's origin. 9-11-Starbuck & Helo						3.50
BATTLESTAR GALACTICA: SEASON III						
Realm Press: June/July, 1999 - No. 3, Sept, 1999 ($2.99)						
1-3: 1-Kuhoric-s/Scalf & Scott-a; two covers by Scalf & Jae Lee. 2,3-Two covers						3.00
Gallery (4/00, $3.99) short story and pin-ups						4.00
1999 Tour Book (5/99, $2.99)						3.00
1999 Tour Book Convention Edition (6.99)						7.00
...Special: Centurion Prime (12/99, $3.99) Kuhoric-s						4.00
BATTLESTAR GALACTICA: SEASON ZERO (2003-2009 TV series)						
Dynamite Entertainment: 2007 - No. 12, 2008 ($2.99)						
1-12-Set 2 years before the Cylon attack; multiple covers						3.00
.../The Lone Ranger 2007 Free Comic Book Day Edition; flip book with Cassaday Lone Ranger-c						3.00
BATTLESTAR GALACTICA: SIX (2003-2009 TV series)						
Dynamite Entertainment: No. 1, 2014 - No. 5, 2015 ($3.99, limited series)						
1-5: 1-J.T. Krul-s/Igor Lima-a; multiple covers. 3-5-Rodolfo-a. 5-Baltar app.						4.00
BATTLESTAR GALACTICA: SPECIAL EDITION (TV)						
Maximum Press: Jan, 1997 ($2.99, one-shot)						
1-Fully painted; Scalf-c/s/a; r/Asylum						3.00
BATTLESTAR GALACTICA: STARBUCK (TV)						
Maximum Press: Dec, 1995 - No. 3, Mar, 1996 ($2.50, limited series)						
1-3						4.00
BATTLESTAR GALACTICA: STARBUCK, (Classic...) (1978 TV series characters)						
Dynamite Entertainment: 2013 - No. 4, 2014 ($3.99, limited series)						
1-4-Tony Lee-s/Eman Casallos-a. 1-Childhood flashback						4.00
BATTLESTAR GALACTICA: THE COMPENDIUM (TV)						
Maximum Press: Feb, 1997 ($2.99, one-shot)						
1						3.00
BATTLESTAR GALACTICA: THE DEATH OF APOLLO, (Classic...) (1978 TV series)						
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99, limited series)						
1-6-Dan Abnett-s/Dietrich Smith-a; multiple covers on each						4.00
BATTLESTAR GALACTICA: THE ENEMY WITHIN (TV)						
Maximum Press: Nov, 1995 - No. 3, Feb, 1996 ($2.50, limited series)						
1-3: 3-Indicia reads Feb, 1995 in error.						4.00
BATTLESTAR GALACTICA: THE FINAL FIVE (2003 series)						
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.99, limited series)						
1-4-Raynor-a; 2 covers on each						4.00
BATTLESTAR GALACTICA ZAREK (2003 series)						
Dynamite Entertainment: 2007 - No. 4, 2007 ($3.50, limited series)						
1-4-Origin story of political activist Tom Zarek; 2 covers on each						3.50
BATTLE STORIES (See XMas Comics)						
Fawcett Publications: Jan, 1952 - No. 11, Sept, 1953						
1-Evans-a (Korean War)	16	32	48	94	147	200
2	10	20	30	56	76	95
3-11	9	18	27	47	61	75
BATTLE STORIES						
Super Comics: 1963 - 1964						
Reprints #10-13,15-18: 10-r/U.S Tank Commandos #? 11-r/? 11, 12,17-r/Monty Hall #?; 13-Kintsler-a (1pg).15-r/American Air Forces #7 by Powell; Bolle-r. 18-U.S. Fighting Air Force #?	2	4	6	9	13	16
BATTLETECH (See Blackthorne 3-D Series #41 for 3-D issue)						
Blackthorne Publishing: Oct, 1987 - No. 6, 1988 ($1.75/$2.00)						
1-6: Based on game. 1-Color. 2-Begin B&W						3.00
Annual 1 ($4.50, B&W)						5.00



Batwing #16 © DC



Batwoman #22 © DC



The Beauty #1 © Haun & Hurley

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BATTLETECH
Malibu Comics: Feb, 1995 ($2.95)

0 3.00

BATTLETECH FALLOUT
Malibu Comics: Dec, 1994 - No. 4, Mar, 1995 ($2.95)

1-4-Two edi. exist #1; normal logo 3.00
1-Gold version w/foil logo stamped "Gold Limited Edition 8.00
1-Full-c holographic limited edition 6.00

BATTLETIDE (Death's Head II & Killpower...)
Marvel Comics UK, Ltd.: Dec, 1992 - No. 4, Mar, 1993 ($1.75, mini-series)

1-4: Wolverine, Psylocke, Dark Angel app. 3.00

BATTLETIDE II (Death's Head II & Killpower...)
Marvel Comics UK, Ltd.: Aug, 1993 - No. 4, Nov, 1993 ($1.75, mini-series)

1-($2.95)-Foil embossed logo 4.00
2-4: 2-Hulk-c/story 3.00

BATWING (DC New 52)
DC Comics: Nov, 2011 - No. 34, Oct, 2014 ($2.99)

1-24: 1-3,5-Judd Winick-s/Ben Oliver-a. 4-Origin; Chriscross-a. 9-Night of the Owls 3.00
25-($3.99) Zero Year tie-in; Luke Fox's first meeting with Batman; Conner-c 4.00
26-34: 26,27-Darwyn Cooke-c 3.00
#0 (11/12, $2.99) origin of David Zavimbe; Winick-s/To-a 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Panosian-c 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

BATWOMAN (See 52 #9 & 11 for debut and Detective Comics #854-860)
DC Comics: No. 0, Jan, 2011; No. 1, Nov, 2011 - No. 40, May, 2015 ($2.99)

0-(1/11) Williams III-s; art by Williams III and Reeder; Williams III-c 3.00
0-(1/11)-Variant-c by Reeder 5.00
1-New DC 52; Williams III-a; Williams III & Blackman-s; Bette Kane app. 5.00
2-24: 2-Cameron Chase returns. 6-8-Reeder-a/c. 9-11,15,18-20,22,23-McCarthy-a. 12-17-Wonder Woman app. 21-Francavilla-a; Killer Croc app. 3.00
25-($3.99) Zero Year tie-in; Maggie Sawyer & Bruce Wayne app. 4.00
26-40: 26-31-Wolf Spider. 35-Etrigan, Clayface, Ragman & Alice app. 3.00
#0 (11/12, $2.99) Flashback to Kate's training; Williams III-a 3.00
Annual 1 (6/14, $4.99) Continued from #24; Batman app.; McCarthy & Moritat-a 5.00
Annual 2 (6/15, $4.99) Continued from #40; Jeanty-c/a 5.00
... Elegy The Deluxe Edition HC (2010, $24.99, d.j.) r/Detective #854-860; gallery of variant covers, sketch art and script pages; intro. by Rachel Maddow 25.00
... Elegy SC (2011, $17.99) same contents as Deluxe HC 18.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Red Alice app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

BAY CITY JIVE
DC Comics (WildStorm): Jul, 2001 - No. 3, Sept, 2001 ($2.95, limited series)

1-3: Intro Sugah Rollins in 1970s San Francisco; Layman-s/Johnson-a 3.00

BAYWATCH COMIC STORIES (TV) (Magazine)
Acclaim Comics (Armada): May, 1996 - No. 4, 1997 ($4.95) (Photo-c on all)

1-4: Photo comics based on TV show 5.00

BEACH BLANKET BINGO (See Movie Classics)

BEAGLE BOYS, THE (Walt Disney)(See The Phantom Blot)
Gold Key: 11/64; No. 2, 11/65; No. 3, 8/66 - No. 47, 2/79 (See WDC&S #134)

1	5	10	15	30	50	70
2-5	3	6	9	17	26	35
6-10	3	6	9	15	22	28
11-20: 11,14,19-r	2	4	6	11	16	20
21-30: 27-r	2	4	6	8	11	14
31-47	1	3	4	6	8	10

BEAGLE BOYS VERSUS UNCLE SCROOGE
Gold Key: Mar, 1979 - No. 12, Feb, 1980

1	2	4	6	9	13	16
2-12: 9-r	1	2	3	5	6	8

BEANBAGS
Ziff-Davis Publ. Co. (Approved Comics): Winter, 1951 - No. 2, Spring, 1952

1,2	14	28	42	80	115	150

BEANIE THE MEANIE
Fago Publications: No. 3, May, 1959

3	5	10	15	24	30	35

BEANY AND CECIL (TV) (Bob Clampett's...)
Dell Publishing Co.: Jan, 1952 - 1955; July-Sept, 1962 - No. 5, July-Sept, 1963

Four Color 368	21	42	63	147	324	500
Four Color 414,448,477,530,570,635(1/55)	12	24	36	84	185	285
01-057-209 (#1)	11	22	33	77	166	255
2-5	9	18	27	58	114	170

BEAR COUNTRY (Disney)
Dell Publishing Co.: No. 758, Dec, 1956

Four Color 758-Movie	5	10	15	31	53	75

BEAST (See X-Men)
Marvel Comics: May, 1997 - No. 3, 1997 ($2.50, mini-series)

1-3-Giffen-s/Nocon-a 3.00

BEAST BOY (See Titans)
DC Comics: Jan, 2000 - No. 4, Apr, 2000 ($2.95, mini-series)

1-4-Justiano-c/a; Raab & Johns-s 3.00

B.E.A.S.T.I.E.S. (Also see Axis Alpha)
Axis Comics: Apr, 1994 ($1.95)

1-Javier Saltares-c/a/scripts 3.00

BEASTS OF BURDEN (See Dark Horse Book of Hauntings, ...Monsters, ...The Dead, ...Witchcraft)
Dark Horse Comics: Sept, 2009 - No. 4, Dec, 2009 ($2.99, limited series)

1-4-Evan Dorkin-s/Jill Thompson-a/c 3.00
...: Hunters & Gatherers (3/14, $3.50) Evan Dorkin-s/Jill Thompson-a/c 3.50
...: Neighborhood Watch (8/12, $3.50) Evan Dorkin-s/Jill Thompson-a/c 3.50
Volume 1: Animal Rites HC (6/10, $19.99) r/#1-4 & short stories from Dark Horse Books 20.00

BEATLES, THE (See Girls' Romances #109, Go-Go, Heart Throbs #101, Herbie #5, Howard the Duck Mag. #4, Laugh #166, Marvel Comics Super Special #4, My Little Margie #54, Not Brand Echh, Strange Tales #130, Summer Love, Superman's Pal Jimmy Olsen #79, Teen Confessions #37, Tippy's Friends & Tippy Teen)

BEATLES, THE (Life Story)
Dell Publishing Co.: Sept-Nov, 1964 (35¢)

1-(Scarce)-Stories with color photo pin-ups; Paul S. Newman-s (photo-c)	46	92	138	359	805	1250

BEATLES EXPERIENCE, THE
Revolutionary Comics: Mar, 1991 - No. 8, 1991 ($2.50, B&W, limited series)

1-8: 1-Gold logo 5.00

BEATLES YELLOW SUBMARINE (See Movie Comics under Yellow...)

BEAUTIFUL KILLER
Black Bull Comics: Sept., 2002 - No. 3, Jan, 2003 ($2.99, limited series)

...Limited Preview Edition (5/02, $5.00) preview pgs. & creator interviews 5.00
1-Noto-a/Palmiotti-s; Hughes-c; intro Brigit Cole 3.00
2,3: 2-Jusko-c. 3-Noto-c 3.00
TPB (5/03, $9.99) r/#1-3; cover gallery and Adam Hughes sketch pages 10.00

BEAUTIFUL PEOPLE
Slave Labor Graphics: Apr, 1994 ($4.95, 8-1/2x11", one-shot)

nn 5.00

BEAUTIFUL STORIES FOR UGLY CHILDREN
DC Comics (Piranha Press): 1989 - No. 30, 1991 ($2.00/$2.50, B&W, mature)

Vol. 1-20: 12-$2.50-c begins 4.00
21-25 5.00
26-30-(Lower print run) 1 2 3 4 5 7
A Cotton Candy Autopsy ($12.95, B&W)-Reprints 1st two volumes 13.00

BEAUTY, THE (Also see Pilot Season: The Beauty)
Image Comics: Aug, 2015 - Present ($3.50)

1-6-Jeremy Haun & Jason Hurley-s/Haun-a. 1-Three covers; reprints Pilot Season issue 3.50

BEAUTY AND THE BEAST, THE
Marvel Comics Group: Jan, 1985 - No. 4, Apr, 1985 (limited series)

1-4: Dazzler & the Beast from X-Men; Sienkiewicz-c on all 4.00

BEAUTY AND THE BEAST (Graphic novel)(Also see Cartoon Tales & Disney's New Adventures of...)
Disney Comics: 1992

nn-($4.95, prestige edition)-Adapts animated film 7.00
nn-($2.50, newsstand edition) 4.00

BEAUTY AND THE BEAST
Disney Comics: Sept., 1992 - No. 2, 1992 ($1.50, limited series)

1,2 3.00

BEAUTY AND THE BEAST: PORTRAIT OF LOVE (TV)



Beavis and Butt-head #14 © MTV



Bee and Puppycat #6
© Frederator



Before Watchmen:
Minutemen #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

First Comics: May, 1989 - No. 2, Mar, 1990 ($5.95, 60 pgs., squarebound)

1,2: 1-Based on TV show, Wendy Pini-a/scripts. 2-...: Night of Beauty; by Wendy Pini 6.00

BEAVER VALLEY (Movie)(Disney)
Dell Publishing Co.: No. 625, Apr, 1955

Four Color 625	5	10	15	35	63	90

BEAVIS AND BUTTHEAD (MTV's...)(TV cartoon)
Marvel Comics: Mar, 1994 - No. 28, June, 1996 ($1.95)

1-Silver ink-c. 1, 2-Punisher & Devil Dinosaur app.	1	3	4	6	8	10
1-2nd printing						4.00
2,3: 2-Wolverine app. 3-Man-Thing, Spider-Man, Venom, Carnage, Mary Jane & Stan Lee cameos; John Romita, Sr. art (2 pgs.)						5.00
4-28: 5-War Machine, Thor, Loki, Hulk, Captain America & Rhino cameos. 6-Psylocke, Polaris, Daredevil & Bullseye app. 7-Ghost Rider & Sub-Mariner app. 8-Quasar & Eon app. 9-Prowler & Nightwatch app. 11-Black Widow app. 12-Thunderstrike & Bloodaxe app. 13-Night Thrasher app. 14-Spider-Man 2099 app. 15-Warlock app. 16-X-Factor app. 25-Juggernaut app.						4.00

BECK & CAUL INVESTIGATIONS
Gauntlet Comics (Caliber): Jan, 1994 - No. 5, 1995? ($2.95, B&W)

1-5	3.00
Special 1 ($4.95)	5.00

BEDKNOBS AND BROOMSTICKS (See Walt Disney Showcase No. 6 & 50)

BEDLAM!
Eclipse Comics: Sept, 1985 - No. 2, Sept, 1985 (B&W-r in color)

1,2: Bissette-a 4.00

BEDTIME STORIES FOR IMPRESSIONABLE CHILDREN
Moonstone Books: Nov, 2010 ($3.99, B&W)

1-Short story anthology; Vaughn, Kuhoric & Tinnell-s; 3 covers 4.00

BEDTIME STORY (See Cinema Comics Herald)

BEE AND PUPPYCAT
Boom Entertainment (KaBOOM!): May, 2014 - No. 9, Sept, 2015 ($3.99)

1-9: Multiple covers on each. 1,2-Natasha Allegri-s/a 4.00

BEELZELVIS
Slave Labor Graphics: Feb, 1994 ($2.95, B&W, one-shot)

1 3.00

BEEP BEEP, THE ROAD RUNNER (TV) (See Dell Giant Comics Bugs Bunny Vacation Funnies #8 for 1st app.) (Also see Daffy & Kite Fun Book)
Dell Publishing Co./Gold Key No. 1-88/Whitman No. 89 on: July, 1958 - No. 14, Aug-Oct, 1962; Oct, 1966 - No. 105, 1984

Four Color 918 (#1, 7/58)	12	24	36	79	170	260
Four Color 1008,1046 (11-1/59-60)	7	14	21	48	89	130
4(2-4/60)-14(Dell)	6	12	18	37	66	95
1(10/66, Gold Key)	6	12	18	40	73	105
2-5	4	8	12	27	44	60
6-14	3	6	9	19	30	40
15-18,20-40	3	6	9	16	23	30
19-With pull-out poster	4	8	12	25	40	55
41-50	3	6	9	14	19	24
51-70	2	4	6	9	13	16
71-88	2	3	4	6	8	10
89,90,94-101: 100(3/82), 101(4/82)	2	4	6	8	10	12
91(8/80), 92(9/80), 93 (3-pack?) (low printing)	7	14	21	44	82	120
102-105 (All #90189 on-c; nd or date code; pre-pack) 102(6/83), 103(7/83), 104(5/84), 105(6/84)	3	6	9	19	30	40
#63-2970 (Now Age Books/Pendulum Pub. Comic Digest, 1971, 75¢, 100 pages, B&W) collection of one-page gags	4	8	12	27	44	60

NOTE: *See March of Comics #351, 353, 375, 387, 397, 416, 430, 442, 455. #5, 8-10, 35, 53, 59-62, 68-r; -102, 104 are 1/3-r.*

BEETLE BAILEY (See Giant Comic Album, Sarge Snorkel; also Comics Reading Libraries in the Promotional Comics section)
Dell Publishing Co./Gold Key #39-53/King #54-66/Charlton #67-119/Gold Key #120-131/Whitman #132: #459, 5/53 - #38, 5-7/62; #39, 11/62 - #53, 5/66; #54, 8/66 - #65, 12/67;#67, 2/69 - #119, 11/76; #120, 4/78 - #132, 4/80

Four Color 469 (#1)-By Mort Walker	12	24	36	81	176	270
Four Color 521,552,622	7	14	21	48	89	130
5(2-4/56)-10(5-7/57)	5	10	15	35	63	90
11-20(4-5/59)	4	8	12	28	47	65
21-38(5-7/62)	3	6	9	20	31	42
39-53(5/66)	3	6	9	17	26	35
54-65 (No. 66 publ. overseas only?)	3	6	9	16	23	30
67-69: 69-Last 12¢ issue	3	6	9	14	20	25
70-99	2	4	6	9	13	16
100	2	4	6	11	16	20
101-111,114-119	1	3	4	6	8	10
112,113-Byrne illos. (4 each)	2	4	6	9	12	18
120-132	1	2	3	4	5	7

BEETLE BAILEY
Harvey Comics: V2#1, Sept, 1992 - V2#9, Aug, 1994 ($1.25/$1.50)

V2#1	5.00
2-9-($1.50)	3.50
Big Book 1(11/92),2(5/93)(Both $1.95, 52 pgs.)	4.00
Giant Size V2#1(10/92),2(3/93)(Both $2.25,68 pgs.)	4.00

BEETLEJUICE (TV)
Harvey Comics: Oct, 1991 ($1.25)

1 5.00

BEETLEJUICE CRIMEBUSTERS ON THE HAUNT
Harvey Comics: Sept, 1992 - No. 3, Jan, 1993 ($1.50, limited series)

1-3 4.00

BEE 29, THE BOMBARDIER
Neal Publications: Feb, 1945

1-(Funny animal)	37	74	111	222	361	500

BEFORE THE FANTASTIC FOUR: BEN GRIMM AND LOGAN
Marvel Comics: July, 2000 - No. 3, Sept, 2000 ($2.99, limited series)

1-3-The Thing and Wolverine app.; Hama-s 3.00

BEFORE THE FANTASTIC FOUR: REED RICHARDS
Marvel Comics: Sept, 2000 - No. 3, Dec, 2000 ($2.99, limited series)

1-3-Peter David-s/Duncan Fegredo-c/a 3.00

BEFORE THE FANTASTIC FOUR: THE STORMS
Marvel Comics: Dec, 2000 - No. 3, Feb, 2001 ($2.99, limited series)

1-3-Adlard-a 3.00

BEFORE WATCHMEN: COMEDIAN (Prequel to 1986 Watchmen series)
DC Comics: Aug, 2012 - No. 6, Jun, 2013 ($3.99, limited series)

1-6-Brian Azzarello-s/J.G. Jones-a/c; The Comedian during the Vietnam War; back-up Crimson Corsair serial in #1-4; Higgins-a	4.00
1-Variant-c by Jim Lee	30.00
1-6-Variant covers. 1-Risso. 2-Bradstreet. 3-Leon. 4-Stelfreeze. 5-Frank. 6-Albuquerque	8.00

BEFORE WATCHMEN: DOLLAR BILL (Prequel to 1986 Watchmen series)
DC Comics: Mar, 2013 ($3.99, one-shot)

1-Len Wein-s/Steve Rude-a/c; origin and demise of Dollar Bill	4.00
1-Variant-c by Jim Lee	60.00
1-Variant-c by Darwyn Cooke	8.00

BEFORE WATCHMEN: DR. MANHATTAN (Prequel to 1986 Watchmen series)
DC Comics: Oct, 2012 - No. 4, Apr, 2013 ($3.99, limited series)

1-4-Straczynski-s/Hughes-a/c; back-up Crimson Corsair serial in #1-3; Higgins-a	4.00
1-Variant-c by Jim Lee	30.00
1-4-Variant covers. 1-Pope. 2-Russell. 3-Neal Adams. 4-Sienkiewicz	8.00

BEFORE WATCHMEN: MINUTEMEN (Prequel to 1986 Watchmen series)
DC Comics: Aug, 2012 - No. 6, Mar, 2013 ($3.99, limited series)

1-6-Darwyn Cooke-a/c; The team flashback to 1939; back-up Crimson Corsair serial in #1-5; Higgins-a	4.00
1-Variant-c by Jim Lee	20.00
1-6-Variant covers. 1-Golden. 2-Garcia-Lopez-c. 3-Chiang. 4-Rude. 6-Cloonan	8.00

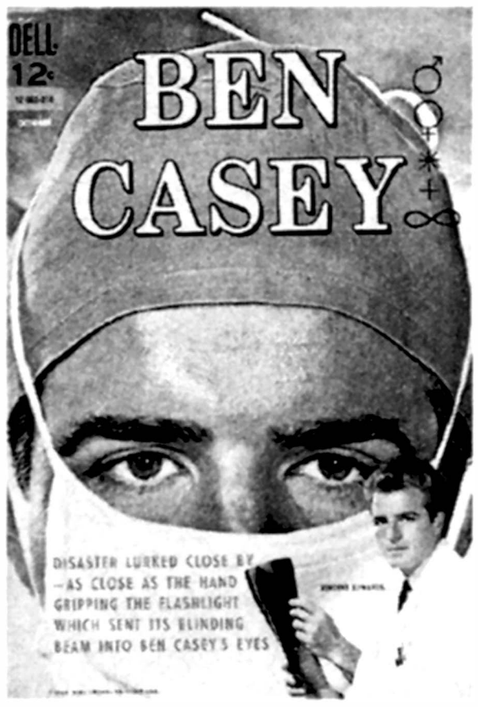
BEFORE WATCHMEN: MOLOCH (Prequel to 1986 Watchmen series)
DC Comics: Jan, 2013 - No. 2, Feb, 2013 ($3.99, limited series)

1,2-Straczynski-s/Risso-a/c; origin; back-up Crimson Corsair serial in both; Higgins-a	4.00
1-Variant-c by Jim Lee	30.00
1,2-Variant covers. 1-Matt Wagner. 2-Olly Moss	6.00

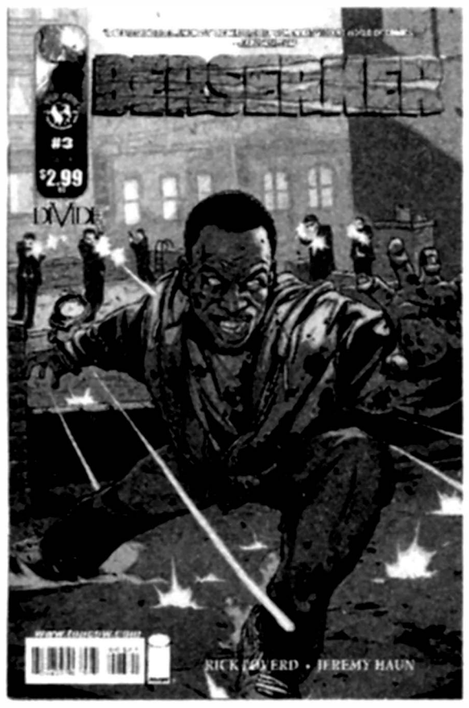
BEFORE WATCHMEN: NITE OWL (Prequel to 1986 Watchmen series)
DC Comics: Aug, 2012 - No. 4, Feb, 2013 ($3.99, limited series)

1-4-Straczynski-s/Andy Kubert-a/c; Joe Kubert-a(i) in #1-3; back-up Crimson Corsair serial in #1-3; Higgins-a	4.00
1-Variant-c by Jim Lee	20.00
1-4-Variant covers. 1-Nowlan. 2-Finch. 3-Samnee. 4-Van Sciver	8.00

BEFORE WATCHMEN: OZYMANDIAS (Prequel to 1986 Watchmen series)



Ben Casey #2 © DELL



Berzerker #3 © TCOW



The Best of DC #24 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: Sept, 2012 - No. 6, Apr, 2013 ($3.99, limited series)

1-6-Len Wein-s/Jae Lee-a/c; origin of master plan; back-up Crimson Corsair serial in #1-4; Higgins-a 4.00
1-Variant-c by Jim Lee 20.00
1-6-Variant covers. 1-Jimenez. 2-Noto. 3-Carnevale. 4-Kaluta. 5-Thompson. 6-Sook 8.00

BEFORE WATCHMEN: RORSCHACH (Prequel to 1986 Watchmen series)
DC Comics: Oct, 2012 - No. 4, Apr, 2013 ($3.99, limited series)

1-4-Azzarello-s/Bermejo-a/c; back-up Crimson Corsair serial in #1-3; Higgins-a 4.00
1-Variant-c by Jim Lee 40.00
1-4-Variant covers. 1-Steranko. 2-Jock. 3-Kidd. 4-Reis 8.00

BEFORE WATCHMEN: SILK SPECTRE (Prequel to 1986 Watchmen series)
DC Comics: Aug, 2012 - No. 4, Dec, 2013 ($3.99, limited series)

1-4-Cooke & Conner-s/Conner-a/c; back-up Crimson Corsair serial in all; Higgins-a 4.00
1-Variant-c by Jim Lee 40.00
1-4-Variant covers. 1-Dave Johnson. 2-Middleton. 3-Allred. 4-Timm 8.00

BEHIND PRISON BARS
Realistic Comics (Avon): 1952

1-Kinstler-c	37	74	111	222	361	500

BEHOLD THE HANDMAID
George Pflaum: 1954 (Religious) (25¢ with a 20¢ sticker price)

nn	6	12	18	31	38	45

BELIEVE IT OR NOT (See Ripley's...)

BEN AND ME (Disney)
Dell Publishing Co.: No. 539, Mar, 1954

Four Color 539	4	8	12	28	47	65

BEN BOWIE AND HIS MOUNTAIN MEN
Dell Publishing Co.: 1952 - No. 17, Nov-Jan, 1958-59

Four Color 443 (#1)	8	16	24	56	108	160
Four Color 513,557,599,626,657	5	10	15	33	57	80
7(5-7/56)-11: 11-Intro/origin Yellow Hair	4	8	12	25	40	55
12-17	4	8	12	23	37	50

BEN CASEY (TV)
Dell Publishing Co.: June-July, 1962 - No. 10, June-Aug, 1965 (Photo-c)

12-063-207 (#1)	5	10	15	35	63	90
2(10/62),3,5-10	4	8	12	23	37	50
4-Marijuana & heroin use story	4	8	12	27	44	60

BEN CASEY FILM STORIES (TV)
Gold Key: Nov, 1962 (25¢) (Photo-c)

30009-211-All photos	6	12	18	38	69	100

BENEATH THE PLANET OF THE APES (See Movie Comics & Power Record Comics)

BEN FRANKLIN (See Kite Fun Book)

BEN HUR
Dell Publishing Co.: No. 1052, Nov, 1959

Four Color 1052-Movie, Manning-a	9	18	27	60	120	180

BEN ISRAEL
Logos International: 1974 (39¢)

nn-Christian religious	2	4	6	10	14	18

BEN 10 (Cartoon Network)
IDW Publishing: Nov, 2013 - No. 4, Feb, 2014 ($3.99, limited series)

1-4: Henderson-s/Purcell-a; multiple covers on each 4.00

BEOWULF (Also see First Comics Graphic Novel #1)
National Periodical Publications: Apr-May, 1975 - No. 6, Feb-Mar, 1976

1	2	4	6	9	12	15
2,3,5,6: 5-Flying saucer-c/story	1	2	3	5	6	8
4-Dracula-c/s	1	3	4	6	8	10

BERNI WRIGHTSON, MASTER OF THE MACABRE
Pacific Comics/Eclipse Comics No. 5: July, 1983 - No. 5, Nov, 1984 ($1.50, Baxter paper)

1-5: Wrightson-c/a(r). 4-Jeff Jones-r (11 pgs.) 6.00

BERRYS, THE (Also see Funny World)
Argo Publ.: May, 1956

1-Reprints daily & Sunday strips & daily Animal Antics by Ed Nofziger	6	12	18	29	36	42

BERZERKER (Milo Ventimiglia Presents...)

Image Comics (Top Cow): No. 0, Feb, 2009 - No. 6, Jun, 2010 ($2.99/$3.99)

0-3-Jeremy Haun-a/Rick Loverd-s/Dale Keown-c. 0-Creator interviews 3.00
4-6-($3.99) Covers by Haun & Keown 4.00

BERZERKERS (See Youngblood V1#2)
Image Comics (Extreme Studios): Aug, 1995 - No. 3, Oct, 1995 ($2.50, limited series)

1-3: Beau Smith scripts, Fraga-a 3.00

BEST COMICS
Better Publications: Nov, 1939 - No. 4, Feb, 1940(10-11/16" wide x 8" tall, reads sideways)

1-(Scarce)-Red Mask begins(1st app.) & c/s-all	142	284	426	909	1555	2200
2-4: 4-Cannibalism story	77	134	231	493	847	1200

BEST FROM BOY'S LIFE, THE
Gilberton Company: Oct, 1957 - No. 5, Oct, 1958 (35¢)

1-Space Conquerors & Kam of the Ancient Ones begin, end #5; Bob Cousy photo/story	13	26	39	72	101	130
2,3,5	8	16	24	42	54	65
4-L.B. Cole-a	8	16	24	44	57	70

BEST LOVE (Formerly Sub-Mariner Comics No. 32)
Marvel Comics (MPI): No. 33, Aug, 1949 - No. 36, April, 1950 (Photo-c 33-36)

33-Kubert-a	15	30	45	88	137	185
34 (10/49)	11	22	33	62	86	110
35,36-Everett-a	12	24	36	69	97	125

BEST OF ARCHIE, THE
Perigee Books: 1980 ($7.95, softcover TPB)

nn-Intro by Michael Uslan & Jeffrey Mendel	5	10	15	34	60	85

BEST OF BUGS BUNNY, THE
Gold Key: Oct, 1966 - No. 2, Oct, 1968

1,2-Giants	4	8	12	27	44	60

BEST OF DC, THE (Blue Ribbon Digest) (See Limited Coll. Ed. C-52)
DC Comics: Sept-Oct, 1979 - No. 71, Apr, 1986 (100-148 pgs; mostly reprints)

1-Superman, w/"Death of Superman"-r	2	4	6	11	16	20
2,5-9: 2-Batman 40th Ann. Special. 5-Best of 1979. 6,8-Superman. 7-Superboy. 9-Batman, Creeper app.	2	4	6	8	10	12
3-Superfriends	2	4	6	9	12	15
4-Rudolph the Red Nosed Reindeer	2	4	6	9	13	16
10-Secret Origins of Super Villains; 1st ever Penguin origin-s	3	6	9	15	22	28
11-16,18-20: 11-The Year's Best Stories. 12-Superman Time and Space Stories.13-Best of DC Comics Presents. 14-New origin stories of Batman villains. 15-Superboy. 16-Superman Anniv. 18-Teen Titans new-s., Adams, Kane-a; Perez-c. 19-Superman. 20-World's Finest	1	2	3	5	7	9
17-Supergirl	2	4	6	8	10	12
21,22: 21-Justice Society. 22-Christmas; unpublished Sandman story w/Kirby-a	2	4	6	10	14	18
23-27: 23-(148 pgs.)-Best of 1981. 24 Legion, new story and 16 pgs. new costumes. 25-Superman. 26-Brave & Bold. 27-Superman vs. Luthor	2	4	6	9	12	15
28,29: 28-Binky, Sugar & Spike app. 29-Sugar & Spike, 3 new stories; new Stanley & his Monster story	2	4	6	9	13	16
30,32-36,38,40: 30-Detective Comics. 32-Superman. 33-Secret origins of Legion Heroes and Villains. 34-Metal Men; has #497 on-c from Adv. Comics. 35-The Year's Best Comics Stories (148 pgs.). 36-Superman vs. Kryptonite. 38-Superman. 40-World of Krypton	2	4	6	9	12	15
31-JLA	2	4	6	10	14	18
34-Corrected version with "#34" on cover	2	4	6	10	14	18
37,39: 37-"Funny Stuff", Mayer-a. 39-Binky	2	4	6	10	14	18
41,43,45,47,49,53,55,58,60,63,65,68,70: 41-Sugar & Spike new stories with Mayer-a. 43,49,55-Funny Stuff. 45,53,70-Binky. 47,65,68-Sugar & Spike. 58-Super Jrs. Holiday Special; Sugar & Spike. 60-Plop!; Wood-c(r) & Aragonés-r (5/85). 63-Plop!; Wrightson-a(r)	3	6	9	14	19	24
42,44,46,48,50-52,54,56,57,59,61,62,64,66,67,69,71: 42,56-Superman vs. Aliens. 44,57,67-Superboy & LSH. 46-Jimmy Olsen. 48-Superman Team-ups. 50-Year's best Superman. 51-Batman Family. 52 Best of 1984. 54,56,59-Superman. 61-(148 pgs.)Year's best. 62-Best of Batman 1985. 69-Year's best Team stories. 71-Year's best	2	4	6	10	14	18

NOTE: ***N. Adams** a-2r, 14r, 18r, 26, 51. **Aparo** a-9, 14, 26, 30; c-9, 14, 26. **Austin** a-51i. **Buckler** a-40p; c-16, 22. **Giffen** a-50, 52; c-33p. **Grell** a-33p. **Grossman** a-37. **Heath** a-26. **Infantino** a-10r, 18. **Kaluta** a-40. **G. Kane** a-10r, 18r; c-40, 44. **Kubert** a-10r, 21, 26. **Layton** a-21. **S. Mayer** c-29, 37, 41, 43, 47; a-28, 29, 37, 41, 43, 47, 58, 65, 68. **Moldoff** c-64p. **Morrow** a-40; c-40. **W. Mortimer** a-39p. **Newton** a-5, 51. **Perez** a-24, 50p; c-18, 21, 23. **Rogers** a-14, 51p. **Simonson** a-11r. **Spiegle** a-52. **Starlin** a-51. **Staton** a-5, 21. **Tuska** a-24. **Wolverton** a-60. **Wood** a-60, 63; c-60, 63. **Wrightson** a-60. New art in #14, 18, 24.*



Beta Ray Bill: Godhunter #1
© MAR



Bettie Page Comics: Queen of the Nile #3 © J. Silke



Betty and Veronica #267 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BEST OF DENNIS THE MENACE, THE
Hallden/Fawcett Publications: Summer, 1959 - No. 5, Spring, 1961 (100 pgs.)

1-All reprints; Wiseman-a	7	14	21	44	72	100
2-5: 2-Christmas-c	4	8	12	28	44	60

BEST OF DONALD DUCK, THE
Gold Key: Nov, 1965 (12¢, 36 pgs.)(Lists 2nd printing in indicia)

1-Reprints Four Color #223 by Barks	7	14	21	46	86	125

BEST OF DONALD DUCK & UNCLE SCROOGE, THE
Gold Key: Nov, 1964 - No. 2, Sept, 1967 (25¢ Giants)

1(30022-411)('64)-Reprints 4-Color #189 & 408 by Carl Barks; cover of F.C. #189 redrawn by Barks	8	16	24	54	102	150
2(30022-709)('67)-Reprints 4-Color #256 & "Seven Cities of Cibola" & U.S. #8 by Barks	7	14	21	44	82	120

BEST OF HORROR AND SCIENCE FICTION COMICS
Bruce Webster: 1987 ($2.00)

1-Wolverton, Frazetta, Powell, Ditko-r	1	2	3	5	6	8

BEST OF JOSIE AND THE PUSSYCATS
Archie Comics: 2001 ($10.95, TPB)

1-Reprints 1st app. and noteworthy stories	12.00

BEST OF MARMADUKE, THE
Charlton Comics: 1960

1-Brad Anderson's strip reprints	3	6	9	19	30	40

BEST OF MS. TREE, THE
Pyramid Comics: 1987 - No. 4, 1988 ($2.00, B&W, limited series)

1-4	3.00

BEST OF THE BRAVE AND THE BOLD, THE (See Super DC Giant)
DC Comics: Oct, 1988 - No. 6, Jan, 1989 ($2.50, limited series)

1-6: Neal Adams-r, Kubert-r & Heath-r in all	4.00

BEST OF THE SPIRIT, THE
DC Comics: 2005 ($14.99, TPB)

nn-Reprints 1st app. and noteworthy stories; intro by Neil Gaiman; Eisner bio.	15.00

BEST OF THE WEST (See A-1 Comics)
Magazine Enterprises: 1951 - No. 12, April-June, 1954

1(A-1 42)-Ghost Rider, Durango Kid, Straight Arrow, Bobby Benson begin	41	82	123	256	428	600
2(A-1 46)	22	44	66	128	209	290
3(A-1 52), 4(A-1 59), 5(A-1 66)	18	36	54	105	165	225
6(A-1 70), 7(A-1 76), 8(A-1 81), 9(A-1 85), 10(A-1 87), 11(A-1 97), 12(A-1 103)	15	30	45	84	127	170

NOTE: *Bolle a-9. Borth a-12. Guardineer a-5, 12. Powell a-1, 12.*

BEST OF UNCLE SCROOGE & DONALD DUCK, THE
Gold Key: Nov, 1966 (25¢)

1(30030-611)-Reprints part 4-Color #159 & 456 & Uncle Scrooge #6,7 by Carl Barks	7	14	21	44	82	120

BEST OF WALT DISNEY COMICS, THE
Western Publishing Co.: 1974 ($1.50, 52 pgs.) (Walt Disney)
(8-1/2x11" cardboard covers; 32,000 printed of each)

96170-Reprints 1st two stories less 1 pg. each from 4-Color #62	6	12	18	37	66	95
96171-Reprints Mickey Mouse and the Bat Bandit of Inferno Gulch from 1934 (strips) by Gottfredson	6	12	18	37	66	95
96172-r/Uncle Scrooge #386 & two other stories	6	12	18	37	66	95
96173-Reprints "Ghost of the Grotto" (from 4-Color #159) & "Christmas on Bear Mountain" (from 4-Color #178)	6	12	18	37	66	95

BEST ROMANCE
Standard Comics (Visual Editions): No. 5, Feb-Mar, 1952 - No. 7, Aug, 1952

5-Toth-a; photo-c	15	30	45	90	140	190
6,7-Photo-c	11	22	33	60	83	105

BEST SELLER COMICS (See Tailspin Tommy)

BEST WESTERN (Formerly Terry Toons? or Miss America Magazine
Marvel Comics (IPC): V7#24(#57)?; Western Outlaws & Sheriffs No. 60 on)
No. 58, June, 1949 - No. 59, Aug, 1949

58,59-Black Rider, Kid Colt, Two-Gun Kid app.; both have Syd Shores-c	20	40	60	120	195	270

BETA RAY BILL: GODHUNTER

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Marvel Comics: Aug, 2009 - No. 3, Oct, 2009 ($3.99, limited series)

1-3-Kano-a; Thor and Galactus app.; reprints form Thor #337-339. 2,3-Silver Surfer app.	4.00

BETRAYAL OF THE PLANET OF THE APES (Set 20 years before the first movie)
BOOM! Studios: Nov, 2011 - No. 4, Feb, 2012 ($3.99, limited series)

1-4-Dr. Zaius app.; Bechko-s/Hardman-a. 1-Three covers. 2-Two covers	4.00

BETTIE PAGE COMICS
Dark Horse Comics: Mar, 1996 ($3.95)

1-Dave Stevens-c; Blevins & Heath-a; Jaime Hernandez pin-up	2	4	6	10	14	18

BETTIE PAGE COMICS: QUEEN OF THE NILE
Dark Horse Comics: Dec, 1999 - No. 3, Apr, 2000 ($2.95, limited series)

1-3-Silke-s/a; Stevens-c	2	4	6	8	10	12

BETTIE PAGE COMICS: SPICY ADVENTURE
Dark Horse Comics: Jan, 1997 ($2.95, one-shot, mature)

nn-Silke-c/s/a	2	4	6	8	10	12

BETTY (See Pep Comics #22 for 1st app.)
Archie Comics: Sept, 1992 - No. 195, Jan, 2012 ($1.25-$2.99)

1	6.00
2-18,20-24: 20-1st Super Sleuther-s	4.00
19-Love Showdown part 2	5.00
25-Pin-up page of Betty as Marilyn Monroe, Madonna, Lady Di	5.00
26-50	3.00
51-195: 57- "A Storm Over Uniforms" x-over part 5,6. 186-Begin $2.99-c	3.00

BETTY AND HER STEADY (Going Steady with Betty No. 1)
Avon Periodicals: No. 2, Mar-Apr, 1950

2	12	24	36	67	94	120

BETTY AND ME
Archie Publications: Aug, 1965 - No. 200, Aug, 1992

1	10	20	30	69	147	225
2,3: 3-Origin Superteen	6	12	18	38	69	100
4-8: Superteen in new costume #4-7; dons new helmet in #5, ends #8.	5	10	15	31	53	75
9,10: Girl from R.I.V.E.R.D.A.L.E. 9-UFO-s	4	8	12	27	44	60
11-15,17-20(4/69)	3	6	9	21	33	45
16-Classic cover; w/risqué cover dialogue	6	12	18	41	76	110
21,24-35: 33-Paper doll page	3	6	9	16	23	30
22-Archies Band-s	3	6	9	16	24	32
23-I Dream of Jeannie parody	3	6	9	19	30	40
36(8/71),37,41-55 (52 pgs.): 42-Betty as vamp-s	3	6	9	16	23	30
38-Sabrina app.	4	8	12	23	37	50
39-Josie and Sabrina cover cameos	3	6	9	19	30	40
40-Archie & Betty share a cabin	3	6	9	17	26	35
56(4/71)-80(12/76): 79 Betty Cooper mysteries thru #86. 79-81-Drago the Vampire-s	2	4	6	9	13	16
81-99: 83-Harem-c. 84-Jekyll & Hyde-c/s	2	4	6	8	10	12
100(3/79)	2	4	6	9	12	15
101,118: 101-Elvis mentioned. 118-Tarzan mentioned	1	2	3	5	7	9
102-117,119-130(9/82): 103,104-Space-s. 124-DeCarlo-c begins						7.00
131-138,140,142-147,149-154,156-158: 135,136-Jason Blossom app. 136-Cheryl Blossom cameo. 137-Space-s. 138-Tarzan parody						5.00
139,141,148: 139-Katy Keene collecting-s; Archie in drag-s. 141-Tarzan parody-s. 148-Cyndi Lauper parody-s						6.00
155,159,160(8/87): 155-Archie in drag-s. 159-Superhero gag-c. 160-Wheel of Fortune parody						6.00
161-169,171-199						4.00
170,200: 170-New Archie Superhero-s						6.00

BETTY AND VERONICA (Also see Archie's Girls...)
Archie Enterprises: June, 1987 - No. 278, Dec, 2015 (75¢-$3.99)

1	2	3	4	6	8	10
2-10						6.00
11-30						4.00
31-81						3.00
82-Love Showdown part 3						5.00
83-271: 242-Begin $2.50-c. 247-Begin $2.99-c. 264-271-Two covers						3.00
267-Mermaid variant-c by Fiona Staples						10.00
272-274,276-278-($3.99): 272-274,276,277-Two covers. 278-Last issue; 6 covers						4.00
275-($4.99) Five covers by Adam Hughes, Ramona Fradon & others						5.00
... Free Comic Book Day Edition #1 (6/05) Katy Keene-c/app.; Cheryl Blossom app.						3.00



Betty and Veronica Spectacular #32 © ACP



Beware the Creeper #5 © DC



Beyond! #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BETTY & VERONICA ANNUAL DIGEST (...Digest Magazine #1-4, 44 on; ...Comics Digest Mag. #5-43)(Continues as Betty & Veronica Friends Double Digest #209-on)
Archie Publications: Nov, 1980 - No. 208, Nov, 2010 ($1.00/-$2.69, digest size)

1	3	6	9	15	22	28
2-10: 2(11/81-Katy Keene story), 3(8/82)	2	4	6	9	13	16
11-30	1	3	4	6	8	10
31-50	1	2	3	4	5	7
51-70						4.00
71-191: 110-Begin $2.19-c. 135-Begin $2.39-c. 165-Begin $2.49. 185-Includes reprint of Archie's Girls B&V #1 (1950) and new story where 1950 & 2008 B&V meet						3.00
192-208: 192-Begin $2.69-c						3.00

BETTY & VERONICA ANNUAL DIGEST MAGAZINE
Archie Comics: Sept, 1989 - No. 16, Aug, 1997 ($1.50/$1.75/$1.79, 128 pgs.)

1	1	2	3	5	7	9
2-10: 9-Neon ink logo						5.00
11-16: 16-Begin $1.79-c						3.00

BETTY & VERONICA CHRISTMAS SPECTACULAR (See Archie Giant Series Magazine #159, 168, 180, 191, 204, 217, 229, 241, 453, 465, 477, 489, 501, 513, 525, 536, 547, 558, 568, 580, 593, 606, 618)

BETTY & VERONICA DOUBLE DIGEST MAGAZINE
Archie Enterprises: 1987 - Present ($2.25-$6.99, digest size, 256 pgs.)(...Digest #12 on)

1	2	4	6	8	10	12
2-10	1	2	3	4	5	7
11-25: 5,17-Xmas-c. 16-Capt. Hero story						5.00
26-50						4.00
51-150: 87-Begin $3.19-c. 95-Begin $3.29-c. 114-Begin $3.59-c. 142-Begin $3.69-c						4.00
151-211,213-222: 151-(7/07)-Realistic style Betty & Veronica debuts (thru #154). 160-Cheryl Blossom spotlight. 170-173-Realistic style						4.00
212,223,237,240-($5.99) Titled Betty & Veronica Double Double Digest (320 pages)						6.00
224-($5.99) Titled Betty & Veronica Comics Annual (192 pgs.)						6.00
225,228,238-($6.99) Titled Betty & Veronica Jumbo Comics Digest (320 pgs.)						7.00
226,227,229-232,234-236,239,241-($4.99) Titled Betty & Veronica Comics Digest						5.00
Betty & Veronica: in Bad Boy Trouble Vol.1 TPB (2007, $7.49) r/new style from #151-154						8.00

BETTY & VERONICA FRIENDS DOUBLE DIGEST (Continues from B&V Digest Mag. #208)
Archie Publications: No. 209, Jan, 2011 - Present ($3.99-$6.99, digest size)

209-236,238: 209-Cheryl Blossom app.	4.00
237,246-Titled Betty & Veronica Friends Double Double Digest ($5.99, 320 pages)	6.00
239-($4.99) Double Digest	5.00
240,245-($6.99) Titled Betty & Veronica Friends Jumbo Comics Digest (320 pgs.)	7.00
241-244-($4.99) Titled Betty & Veronica Friends Comics Digest. 244-Pussycats app.	5.00
247-($5.99) Titled Betty & Veronica Friends Easter Annual	6.00

BETTY & VERONICA SPECTACULAR (See Archie Giant Series Mag. #11, 16, 21, 26, 32, 138, 145, 153, 162, 173, 184, 197, 201, 210, 214, 221, 226, 234, 238, 246, 250, 458, 462, 470, 482, 486, 494, 498, 506, 510, 518, 522, 526, 530, 537, 552, 559, 563, 569, 575, 582, 588, 600, 608, 613, 620, 623, and Betty & Veronica)

BETTY AND VERONICA SPECTACULAR
Archie Comics: Oct, 1992 - No. 90, Sept, 2009 ($1.25/$1.50/$1.75/$1.99/$2.19/$2.25/$2.50)

1-Dan DeCarlo-c/a	5.00
2-90: 48-Cheryl Blossom leaves Riverdale. 64-Cheryl Blossom returns	3.00

BETTY & VERONICA SPRING SPECTACULAR (See Archie Giant Series Magazine #569, 582, 595)

BETTY & VERONICA SUMMER FUN (See Archie Giant Series Mag. #8, 13, 18, 23, 28, 34, 140, 147, 155, 164, 175, 187, 199, 212, 224, 236, 248, 460, 484, 496, 508, 520, 529, 539, 550, 561, 572, 585, 598, 611, 621)
Archie Comics: 1994 - Present ($2.00/$2.25/$2.29)

1-($2.00, 52 pgs. plus poster)	4.00
2-6: 5-($2.25-c). 6-($2.29-c)	3.00
Vol. 1 (2003, $10.95) reprints stories from Archie Giant Series editions	12.00

BETTY BOOP'S BIG BREAK
First Publishing: 1990 ($5.95, 52 pgs.)

nn-By Joshua Quagmire; 60th anniversary ish.	6.00

BETTY PAGE 3-D COMICS
The 3-D Zone: 1991 ($3.95, "7-1/2x10-1/4," 28 pgs., no glasses)

1-Photo inside covers; back-c nudity	2	4	6	8	11	14

BETTY'S DIARY (See Archie Giant Series Magazine No. 555)
Archie Enterprises: April, 1986 - No. 40, Apr, 1991 (#1:65¢; 75¢/95¢)

1	1	2	3	4	5	7
2-10						4.00
11-40						3.00

BETTY'S DIGEST
Archie Enterprises: Nov, 1996 - No. 2 ($1.75/$1.79)

1,2	3.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BEVERLY HILLBILLIES (TV)
Dell Publishing Co.: 4-6/63 - No. 18, 8/67; No. 19, 10/69; No. 20, 10/70; No. 21, Oct, 1971

1-Photo-c	12	24	36	83	182	280
2-Photo-c	8	16	24	51	96	140
3-9: All have photo covers	6	12	18	40	73	105
10: No photo cover	5	10	15	30	50	70
11-21: All have photo covers. 18-Last 12¢ issue. 19-21-Reprint #1-3 (covers and insides)	5	10	15	33	57	80

NOTE: *#1-9, 11-21 are photo covers.*

BEWARE (Formerly Fantastic; Chilling Tales No. 13 on)
Youthful Magazines: No. 10, June, 1952 - No. 12, Oct, 1952

10-E.A. Poe's Pit & the Pendulum adaptation by Wildey; Harrison/Bache-a; atom bomb and shrunken head-c	66	132	198	419	722	1025
11-Harrison-a; Ambrose Bierce adapt.	45	90	135	284	480	675
12-Used in **SOTI**, pg. 388; Harrison-a	45	90	135	284	480	675

BEWARE
Trojan Magazines/Merit Publ. No. ?: No. 13, 1/53 - No. 16, 7/53; No. 5, 9/53 - No. 15, 5/55

13(#1)-Harrison-a	66	132	198	419	722	1025
14(#2, 3/53)-Krenkel/Harrison-c; dismemberment, severed head panels	45	90	135	284	480	675
15,16(#3, 5/53; #4, 7/53)-Harrison-a	41	82	123	256	428	600
5,9,12,13(1/55)	41	82	123	250	418	585
6-Ill. in **SOTI**- "Children are first shocked and then desensitized by all this brutality." Corpse on cover swipe/V.O.H. #26; girl on cover swipe/Advs. Into Darkness #10	77	154	231	493	847	1200
7,8-Check-a	41	82	123	256	428	600
10-Frazetta/Check-c; Disbrow, Check-a	129	258	387	826	1413	2000
11-Disbrow-a; heart torn out, blood drainage	45	90	135	284	480	675
14,15: 14-Myron Fass-c. 15-Harrison-a	39	78	117	231	378	525

NOTE: ***Fass** a-5, 6, 8; c-6, 11, 14. **Forte** a-8. **Hollingsworth** a-15(#3), 16(#4), 9; c-16(#4), 8, 9. **Kiefer** a-16(#4), 5, 6, 10.*

BEWARE (Becomes Tomb of Darkness No. 9 on)
Marvel Comics Group: Mar, 1973 - No. 8, May, 1974 (All reprints)

1-Everett-c; Kirby & Sinnott-r ('54)	4	8	12	25	40	55
2-8: 2-Forte, Colan-r. 6-Tuska-a. 7-Torres-r/Mystical Tales #7	3	6	9	16	24	32

NOTE: ***Infantino** a-4r. **Gil Kane** c-4. **Wildey** a-7r.*

BEWARE TERROR TALES
Fawcett Publications: May, 1952 - No. 8, July, 1953

1-E.C. art swipe/Haunt of Fear #5 & Vault of Horror #26	53	106	159	334	567	800
2	37	74	111	222	361	500
3-5,7	32	64	96	188	307	425
6-Classic skeleton-c	39	78	117	231	378	525
8-Tothish-a; people being cooked-c	41	82	123	256	428	600

NOTE: ***Andru** a-2. **Bernard Bailey** a-1; c-1-5. **Powell** a-1, 2, 8. **Sekowsky** a-2.*

BEWARE THE BATMAN (Based on the Cartoon Network series)
DC Comics: Dec, 2013 - No. 6, May, 2014 ($2.99)

1-6: 1-Anarky app. 4-Man-Bat app. 6-Killer Croc app.	3.00

BEWARE THE CREEPER (See Adventure, Best of the Brave & the Bold, Brave & the Bold, 1st Issue Special, Flash #318-323, Showcase #73, World's Finest Comics #249)
National Periodical Publications: May-June, 1968 - No. 6, Mar-Apr, 1969 (All 12¢ issues)

1-(5-6/68)-Classic Ditko-c; Ditko-a in all	8	16	24	54	102	150
2-6: 2-5-Ditko-c. 2-Intro. Proteus. 6-Gil Kane-c	5	10	15	31	53	75

BEWARE THE CREEPER
DC Comics (Vertigo): June, 2003 - No. 5, Oct, 2003 ($2.95, limited series)

1-5-Female vigilante in 1920s Paris; Jason Hall-s/Cliff Chiang-a	3.00

BEWITCHED (TV)
Dell Publishing Co.: 4-6/65 - No. 11, 10/67; No. 12, 10/68 - No. 13, 1/69; No. 14, 10/69

1-Photo-c	12	24	36	84	185	285
2-No photo-c	7	14	21	46	86	125
3-13-All have photo-c. 12-Rep. #1. 13-Last 12¢-c	6	12	18	40	73	105
14-No photo-c; reprints #2	5	10	15	31	53	75

BEYOND!
Marvel Comics: Sept, 2006 - No. 6, Feb, 2007 ($2.99, limited series)

1-6-McDuffie-s/Kolins-a; Spider-Man, Venom, Gravity, Wasp app. 6-Gravity dies	3.00

BEYOND, THE
Ace Magazines: Nov, 1950 - No. 30, Jan, 1955



Big Bang Universe #1 © Gary Carlson



Big Chief Wahoo #1 © EAS



The Big Con Job #1
© Palmiotti & Brady

1-Bakerish-a(p) 52 104 156 328 552 775
2-Bakerish-a(p) 36 72 108 211 343 475
3-10: 10-Woodish-a by Cameron 26 52 78 154 252 350
11-20: 18-Used in **POP**, pgs. 81,82 21 42 63 126 206 285
21-26,28-30 21 42 63 122 199 275
27-Used in **SOTI**, pg. 111 21 42 63 126 206 285
NOTE: ***Cameron*** *a-10, 11p, 12p, 15, 16, 21-27, 30; c-20.* ***Colan*** *a-6, 13, 17.* ***Sekowsky*** *a-2, 3, 5, 7, 11, 14, 27r. No. 1 was to appear as Challenge of the Unknown No. 7.*

BEYOND THE FRINGE (Based on the TV series Fringe)
DC Comics: May, 2012 ($3.99, one-shot)

1-Joshua Jackson-s/Jorge Jimenez-a/Drew Johnson-c 4.00

BEYOND THE GRAVE
Charlton Comics: July, 1975 - No. 6, June, 1976; No. 7, Jan, 1983 - No. 17, Oct, 1984

1-Ditko-a (6 pgs.); Sutton painted-c 4 8 12 25 40 55
2-6: 2-5-Ditko-a; Ditko c-2,3,6 3 6 9 16 23 30
7-17: ('83-'84) Reprints. 8,11,16-Ditko-a. 11-Staton-a. 13-Aparo-c(r). 15-Sutton-c (low print run). 16-Palais-a 1 2 3 5 6 8
Modern Comics Reprint 2('78) 6.00
NOTE: ***Howard*** *a-4.* ***Kim*** *a-1.* ***Larson*** *a-4, 6.*

BIBLE, THE: EDEN
IDW Publishing: 2003 ($21.99, hardcover graphic novel)

HC-Scott Hampton painted-a; adaptation of Genesis by Dave Elliot and Keith Giffen 22.00

BIBLE TALES FOR YOUNG FOLK (...Young People No. 3-5)
Atlas Comics (OMC): Aug, 1953 - No. 5, Mar, 1954

1 28 56 84 165 270 375
2-Everett, Krigstein-a; Robinson-c 18 36 54 105 165 225
3-5: 4,5-Robinson-c 15 30 45 88 137 185

BIG (Movie)
Hit Comics (Dark Horse Comics): Mar, 1989 ($2.00)

1-Adaptation of film; Paul Chadwick-c 3.00

BIG ALL-AMERICAN COMIC BOOK, THE (See All-American Comics)
All-American/National Per. Publ.: 1944 (132 pgs., one-shot) (Early DC Annual)

1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman by Kubert (1st on Hawkman), Hop Harrigan, Johnny Thunder, Little Boy Blue, Mr. Terrific, Mutt & Jeff app.; Sargon on cover only; cover by Kubert/Hibbard/Mayer and others 650 1300 1950 4750 8625 12,500

BIG BABY HUEY (See Baby Huey)

BIG BANG COMICS (Becomes Big Bang #4)
Caliber Press: Spring, 1994 - No. 4, Feb, 1995; No. 0, May, 1995 ($1.95, lim. series)

1-4-($1.95-c) 3.00
0-(5/95, $2.95) Alex Ross-c; color and B&W pages 3.00
Your Big Book of Big Bang Comics TPB ('98, $11.00) r/#0-2 11.00

BIG BANG COMICS (Volume 2)
Image Comics (Highbrow Ent.): V2#1, May, 1996 - No. 35, Jan, 2001 ($1.95-$3.95)

1-23,26: 1-Mighty Man app. 2-4-S.A. Shadowhawk app. 5-Begin $2.95-c. 6-Curt Swan/Murphy Anderson-c. 7-Begin B&W. 12-Savage Dragon-c/app. 16,17,21-Shadow Lady 3.00
24,25,27-35-($3.95): 35-Big Bang vs. Alan Moore's "1963" characters 4.00
...Presents the Ultiman Family (2/05, $3.50) 3.50
...Round Table of America (2/04, $3.95) Don Thomas-a 4.00
...Summer Special (8/03, $4.95) World's Nastiest Nazis app. 5.00

BIG BANG PRESENTS (Volume 3)
Big Bang Comics: July, 2006 - No. 5 ($2.95/$3.95, B&W)

1,2: 1-Protoplasman (Plastic Man homage) 3.00
3-5-($3.95) 3-Origin of Protoplasman. 4-Flip book 4.00

BIG BANG UNIVERSE
AC Comics: 2015 ($9.95, B&W)

1-Four new stories; Ultiman, Knight Watchman, Galahad & Whiz Kids app. 10.00

BIG BLACK KISS
Vortex Comics: Sep, 1989 - No, 3, Nov, 1989 ($3.75, B&W, lim. series, mature)

1-3-Chaykin-s/a 4.00

BIG BLOWN BABY (Also see Dark Horse Presents)
Dark Horse Comics: Aug, 1996 - No. 4, Nov, 1996 ($2.95, lim. series, mature)

1-4: Bill Wray-c/a/scripts 3.00

BIG BOOK OF ..., THE
DC Comics (Paradox Press): 1994 - 1999 (B&W)($12.95 - $14.95)

nn-...**BAD,**1998 ($14.95),...**CONSPIRACIES,** 1995 ($12.95), ...**DEATH,**1994 ($12.95), ...**FREAKS,** 1996 ($14.95), ...**GRIMM,** 1999 ($14.95), ...**HOAXES,** 1996 ($14.95), ...**LITTLE CRIMINALS,** 1996 ($14.95), ...**LOSERS,**1997 ($14.95), **MARTYRS,** 1997 ($14.95), ...**SCANDAL,**1997 ($14.95), ...**THE WEIRD WILD WEST,**1998 ($14.95), ...**THUGS,** 1997 ($14.95), ...**UNEXPLAINED,** 1997 ($14.95), ...**URBAN LEGENDS,** 1994 ($12.95), ...**VICE,** 1999 ($14.95), ...**WEIRDOS,** 1995 ($12.95) cover price

BIG BOOK OF FUN COMICS (See New Book of Comics)
National Periodical Publications: Spring, 1936 (Large size, 52 pgs.)
(1st comic book annual & DC annual)

1 (Very rare)-r/New Fun #1-5 2300 4600 6900 15,000 - -

BIG BOOK ROMANCES
Fawcett Publications: Feb, 1950 (no date given) (148 pgs.)

1-Contains remaindered Fawcett romance comics - several combinations possible 57 114 171 362 619 875

BIG CHIEF WAHOO
Eastern Color Printing/George Dougherty (distr. by Fawcett): July, 1942 - No. 7, Wint., 1943/44?(no year given)(Quarterly)

1-Newspaper-r (on sale 6/15/42) 42 84 126 265 445 625
2-Steve Roper app. 23 46 69 136 223 310
3-5: 4-Chief is holding a Katy Keene comic in one panel 18 36 54 105 165 225
6-7 14 28 42 82 121 160
NOTE: *Kerry Drake in some issues.*

BIG CIRCUS, THE (Movie)
Dell Publishing Co.: No. 1036, Sept-Nov, 1959

Four Color 1036-Photo-c 6 12 18 38 69 100

BIG CON JOB, THE (PALMIOTTI & BRADY'S...)
BOOM! Studios: Mar, 2015 - No. 4, Jun, 2015 ($3.99, limited series)

1-4-Palmiotti & Brady-s/Stanton-a/Conner-c 4.00

BIG COUNTRY, THE (Movie)
Dell Publishing Co.: No. 946, Oct, 1958

Four Color 946-Photo-c 6 12 18 41 76 110

BIG DADDY DANGER
DC Comics: Oct, 2002 - No. 9, June, 2003 ($2.95, limited series)

1-9-Adam Pollina-s/a/c 3.00

BIG DADDY ROTH (Magazine)
Millar Publications: Oct-Nov, 1964 - No. 4, Apr-May, 1965 (35¢)

1-Toth-a; Batman & Robin parody 16 32 48 110 243 375
2-4-Toth-a 10 20 30 69 147 225

BIGFOOT
IDW Publishing: Feb, 2005 - No. 4, May, 2005 ($3.99, limited series)

1-4-Steve Niles & Rob Zombie-s/Richard Corben-a/c 4.00

BIGG TIME
DC Comics (Vertigo): 2002 ($14.95, B&W, graphic novel)

nn-Ty Templeton-s/c/a 15.00

BIG GUY AND RUSTY THE BOY ROBOT, THE (Also See Madman Comics #6,7 & Martha Washington Stranded In Space)
Dark Horse (Legend): July, 1995 - No. 2, Aug, 1995 ($4.95, oversize, limited series)

1,2-Frank Miller scripts & Geoff Darrow-c/a 1 2 3 4 5 7

BIG HAIR PRODUCTIONS
Image Comics: Feb, 2000 - No. 2, Mar, 2000 ($3.50, B&W)

1,2 3.50

BIG HERO ADVENTURES (See Jigsaw)

BIG HERO 6 (Also see Sunfire & Big Hero Six)
Marvel Comics: Nov, 2008 - No. 5, Mar, 2009 ($3.99, limited series)

1-Claremont-s/Nakayama-a; 1-Character design pages & Handbook entries 3 6 9 15 22 28
2-5 1 2 3 5 6 8
...: Brave New Heroes 1 (11/12, $8.99) r/#1-5 9.00

BIG JON & SPARKIE (Radio)(Formerly Sparkie, Radio Pixie)
Ziff-Davis Publ. Co.: No. 4, Sept-Oct, 1952 (Painted-c)

4-Based on children's radio program 19 38 57 109 172 235

BIG LAND, THE (Movie)
Dell Publishing Co.: No. 812, July, 1957

Four Color 812-Alan Ladd photo-c 8 16 24 51 96 140



Big Man Plans #4 © Powell & Wiesch



Big Shot Comics #64 © CCG



Bill Boyd Western #1 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BIG LIE, THE
Image Comics: Sept, 2011 ($3.99, one-shot)

1-Revisits the 9-11 attacks; Rick Veitch-s/a(p); Thomas Yeates-c 4.00

BIG MAN PLANS
Image Comics: Mar, 2015 - No. 4 ($3.50, limited series)

1-4-Eric Powell & Tim Wiesch-s/Powell-a/c 3.50

BIG RED (See Movie Comics)

BIG SHOT COMICS
Columbia Comics Group: May, 1940 - No. 104, Aug, 1949

1-Intro. Skyman; The Face (1st app.; Tony Trent), The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka, Charlie Chan, Tom Kerry, Dixie Dugan, Rocky Ryan begin; Charlie Chan moves over from Feature Comics #31 (4/40)	290	580	870	1856	3178	4500
2	97	194	291	621	1061	1500
3-The Cloak called Spy Chief; Skyman-c	87	174	261	553	952	1350
4,5	61	122	183	390	670	950
6-10: 8-Christmas-c	50	100	150	315	533	750
11-13	47	94	141	296	498	700
14-Origin & 1st app. Sparky Watts (6/41)	50	100	150	315	533	750
15-Origin The Cloak	54	108	162	343	574	825
16-20	39	78	117	240	395	550
21-23,27,30: 30-X-Mas-c, WWII-c	34	68	102	204	332	460
24-Classic Tojo-c.	110	220	330	704	1202	1700
25-Hitler-c	77	154	231	493	847	1200
26,29-Japanese WWII-c. 29-Intro. Capt. Yank; Bo (a dog) newspaper strip-r by Frank Beck begin, ends #104.	41	82	123	250	418	585
28-Hitler, Tojo & Mussolini-c	116	232	348	742	1271	1800
31,33-40	24	48	72	142	234	325
32-Vic Jordan newspaper strip reprints begin, ends #52; Hitler, Tojo & Mussolini-c	103	206	309	659	1130	1600
41,42,44,45,47-50: 42-No Skyman. 50-Origin The Face retold	21	42	63	122	199	275
43-Hitler-c	90	180	270	576	988	1400
46-Hitler, Tojo-c (6/44)	89	178	267	565	970	1375
51-Tojo Japanese war-c	39	78	117	231	378	525
52-56,58-60:	18	36	54	105	165	225
57-Hitler, Tojo Halloween mask-c	41	82	123	256	428	600
61-70: 63 on-Tony Trent, the Face	14	28	42	82	121	160
71-80: 73-The Face cameo. 74-(2/47)-Mickey Finn begins. 74,80-The Face app. in Tony Trent. 78-Last Charlie Chan strip-r	14	28	42	76	108	140
81-90: 85-Tony Trent marries Babs Walsh. 86-Valentines-c	11	22	33	62	86	110
91-99,101-104: 69-94-Skyman in Outer Space. 96-Xmas-c	10	20	30	56	76	95
100	11	22	33	64	90	115

NOTE: *Mart Bailey art on "The Face" No. 1-104. Guardineer a-5. Sparky Watts by Boody Rogers-No. 14-42, 77-104, (by others No. 43-76). Others than Tony Trent wear "The Face" mask in No. 46-63, 93. Skyman by Ogden Whitney-No. 1, 2, 4, 12-37, 49, 70-101. Skyman covers-No. 1, 3, 7-12, 14, 16, 20, 27, 89, 95, 100.*

BIG SMASH BARGAIN COMICS
No publisher listed: Early 1950s (25¢, 160pgs., Canadian reprints)

1-4: Contains 4 comics from various companies bundled with new cover (scarce)	37	74	111	222	361	500

BIG TEX
Toby Press: June, 1953

1-Contains (3) John Wayne stories-r with name changed to Big Tex	12	24	36	69	97	125

BIG-3
Fox Features Syndicate: Fall, 1940 - No. 7, Jan, 1942

1-Blue Beetle, The Flame, & Samson begin	239	478	717	1530	2615	3700
2	90	180	270	576	988	1400
3-5	66	132	198	419	722	1025
6,7: 6-Last Samson. 7-V-Man app.	52	104	156	328	552	775

BIG THUNDER MOUNTAIN RAILROAD (Disney Kingdoms)
Marvel Comics: May, 2015 - No. 5, Oct, 2015 ($3.99, limited series)

1-5: 1-Dennis Hopeless-s/Tigh Walker-a/Pasqual Ferry-c. 3-Ruiz-a 4.00

BIG TOP COMICS, THE (TV's Great Circus Show)
Toby Press: 1951 - No. 2, 1951 (No month)

1	11	22	33	64	90	115
2	9	18	27	47	61	75

BIG TOWN (Radio/TV) (Also see Movie Comics, 1946)
National Periodical Publ: Jan, 1951 - No. 50, Mar-Apr, 1958 (No. 1-9: 52pgs.)

1-Dan Barry-a begins	69	138	207	442	759	1075
2	37	74	111	222	361	500
3-10	22	44	66	132	216	300
11-20	18	36	54	105	165	225
21-31: Last pre-code (1-2/55)	14	28	42	76	108	140
32-50: 46-Grey tone cover	10	20	30	56	76	95

BIG TROUBLE IN LITTLE CHINA (Based on the 1986 Kurt Russell movie)
BOOM! Studios: Jun, 2014 - Present ($3.99)

1-12-Continuing advs. of Jack Burton; John Carpenter & Eric Powell-s; Brian Churilla-a; multiple covers by Powell and others on each 4.00
13-21: 13-16-Van Lente-s/Eisma-a. 17-20-McDaid-a. 21-Santos-a 4.00

BIG VALLEY, THE (TV)
Dell Publishing Co.: June, 1966 - No. 5, Oct, 1967; No. 6, Oct, 1969

1: Photo-c #1-5	5	10	15	31	53	75
2-6: 6-Reprints #1	3	6	9	21	33	45

BIKER MICE FROM MARS (TV)
Marvel Comics: Nov, 1993 - No. 3, Jan, 1994 ($1.50, limited series)

1-3: 1-Intro Vinnie, Modo & Throttle. 2-Origin 4.00

BILL & TED GO TO HELL (Movie)
BOOM! Studios: Feb, 2016 - No. 4 ($3.99, limited series)

1-Joines-s/Bachan-a 4.00

BILL & TED'S BOGUS JOURNEY
Marvel Comics: Sept, 1991 ($2.95, squarebound, 84 pgs.)

1-Adapts movie sequel 4.00

BILL & TED'S EXCELLENT COMIC BOOK (Movie)
Marvel Comics: Dec, 1991 - No. 12, 1992 ($1.00/$1.25)

1-12: 3-Begin $1.25-c 3.00

BILL & TED'S MOST TRIUMPHANT RETURN (Movie)
BOOM! Studios: Mar, 2015 - No. 6, Aug, 2015 ($3.99, limited series)

1-6: 1-Follows the end of the second movie; Lynch-s/Gaylord-a/Guillory-c 4.00

BILL BARNES COMICS (...America's Air Ace Comics No. 2 on) (Becomes Air Ace V2#1 on; also see Shadow Comics)
Street & Smith Publications: Oct, 1940(No. month given) - No. 12, Oct, 1943

1-23 pgs.-comics; Rocket Rooney begins	98	196	294	622	1074	1525
2-Barnes as The Phantom Flyer app.; Tuska-a	51	102	153	318	539	760
3-5	42	84	126	265	445	625
6,8,10,12	39	78	117	231	378	525
7-(1942) Story about dropping atomic bomb on Japan	43	86	129	271	461	650
9-Classic WWII cover	50	100	150	315	533	750
11-Japanese WWII Gremlin cover	39	78	117	240	395	550

BILL BATTLE, THE ONE MAN ARMY (Also see Master Comics No. 133)
Fawcett Publications: Oct, 1952 - No. 4, Apr, 1953 (All photo-c)

1	14	28	42	82	121	160
2	9	18	27	47	61	75
3,4	8	16	24	42	54	65

BILL BLACK'S FUN COMICS
Paragon #1-3/Americomics #4: Dec, 1982 - No. 4, Mar, 1983 ($1.75/$2.00, Baxter paper) (1st AC comic)

1-(B&W fanzine; 7x8-1/2"; low print) Intro. Capt. Paragon, Phantom Lady & Commando D	2	4	6	13	18	22
2-4: 2,3-(B&W fanzines; 8-1/2x11"). 3-Kirby-c. 4-($2.00, color)-Origin Nightfall (formerly Phantom Lady); Nightveil app.; Kirby-a	1	3	4	6	8	10

BILL BOYD WESTERN (Movie star; see Hopalong Cassidy & Western Hero)
Fawcett Publ: Feb, 1950 - No. 23, June, 1952 (1-3,7,11,14-on: 36 pgs.)

1-Bill Boyd & his horse Midnite begin; photo front/back-c	30	60	90	177	289	400
2-Painted-c	16	32	48	94	147	200
3-Photo-c begin, end #23; last photo back-c	14	28	42	80	115	150
4-6(52 pgs.)	12	24	36	69	97	125
7,11(36 pgs.)	10	20	30	56	76	95
8-10,12,13(52 pgs.)	10	20	30	58	79	100
14-22	9	18	27	52	69	85
23-Last issue	10	20	30	56	76	95



Billy Batson and the Magic of Shazam! #2 © DC



Billy the Kid #26 © CC



Bingo the Monkey Doodle Boy #1 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BILL BUMLIN (See Treasury of Comics No. 3)

BILL ELLIOTT (See Wild Bill Elliott)

BILLI 99
Dark Horse Comics: Sept, 1991 - No. 4, 1991 ($3.50, B&W, lim. series, 52 pgs.)

1-4: Tim Sale-c/a 4.00

BILL STERN'S SPORTS BOOK
Ziff-Davis Publ. Co.(Approved Comics): Spring-Sum, 1951 - V2#2, Win, 1952

V1#10-(1951) Whitney painted-c	21	42	63	122	199	275
2-(Sum/52; reg. size)	16	32	48	94	147	200
V2#2-(1952, 96 pgs.)-Krigstein, Kinstler-a	21	42	63	126	206	285

BILL THE BULL: ONE SHOT, ONE BOURBON, ONE BEER
Boneyard Press: Dec, 1994 ($2.95, B&W, mature)

1 3.00

BILLY AND BUGGY BEAR (See Animal Fun)
I.W. Enterprises/Super: 1958; 1964

I.W. Reprint #1, #7('58)-All Surprise Comics #?(Same issue-r for both)	2	4	6	10	14	18
Super Reprint #10(1964)	2	4	6	8	11	14

BILLY BATSON AND THE MAGIC OF SHAZAM! (Follows Shazam: The Monster Society of Evil mini-series)
DC Comics: Sept, 2008 - No. 21, Dec, 2010 ($2.25/$2.50, all ages title)

1-17: 1-4-Mike Kunkel-s/a/c; Theo (Black) Adam app. 5-DeStefano-a. 13-16-Black Adam	4.00
1-Variant B&W sketch cover	4.00
18-21 ($2.99) 21-Justice League cameo	4.00
TPB (2010, $12.99) r/#1-6; cover and haracter sketches	13.00
...: Mr. Mind Over Matter TPB (2011, $12.99) r/#7-12	13.00

BILLY BUCKSKIN WESTERN (2-Gun Western No. 4)
Atlas Comics (IMC No. 1/MgPC No. 2,3): Nov, 1955 - No. 3, Mar, 1956

1-Mort Drucker-a; Maneely-c/a	18	36	54	103	162	220
2-Mort Drucker-a	11	22	33	62	86	110
3-Williamson, Drucker-a	13	26	39	74	105	135

BILLY BUNNY (Black Cobra No. 6 on)
Excellent Publications: Feb-Mar, 1954 - No. 5, Oct-Nov, 1954

1	10	20	30	54	72	90
2	6	12	18	31	38	45
3-5	6	12	18	27	33	38

BILLY BUNNY'S CHRISTMAS FROLICS
Farrell Publications: 1952 (25¢ Giant, 100 pgs.)

1	22	44	66	128	209	290

BILLY MAKE BELIEVE
United Features Syndicate: No. 14, 1939

Single Series 14	32	64	96	188	307	425

BILLY NGUYEN, PRIVATE EYE
Caliber Press: V2#1, 1990 ($2.50)

V2#1 3.00

BILLY THE KID (Formerly The Masked Raider; also see Doc Savage Comics & Return of the Outlaw)
Charlton Publ. Co.: No. 9, Nov, 1957 - No. 121, Dec, 1976; No. 122, Sept, 1977 - No. 123, Oct, 1977; No. 124, Feb, 1978 - No. 153, Mar, 1983

9	10	20	30	58	79	100
10,12,14,17-19: 12-2 pg Check-sty	8	16	24	40	50	60
11-(68 pgs.)-Origin & 1st app. The Ghost Train	9	18	27	50	65	80
13-Williamson/Torres-a	8	16	24	44	57	70
15-Origin; 2 pgs. Williamson-a	8	16	24	44	57	70
16-Williamson-a, 2 pgs.	8	16	24	42	54	65
20-26-Severin-a(3-4 each)	8	16	24	44	57	70
27-30: 30-Masked Rider app.	3	6	9	18	28	38
31-40	3	6	9	15	22	28
41-60	2	4	6	13	18	22
61-65	2	4	6	10	14	18
66-Bounty Hunter series begins.	3	6	9	14	20	25
67-80: Bounty Hunter series; not in #79,82,84-86	2	4	6	10	14	18
81-84,86-90: 87-Last Bounty Hunter. 88-1st app. Mr. Young of the Boothill Gazette	2	4	6	8	10	12
85-Early Kaluta-a (4 pgs.)	2	4	6	9	13	16
91-123: 110-Mr. Young of Boothill app. 111-Origin The Ghost Train. 117-Gunsmith & Co., The Cheyenne Kid app.	1	2	3	5	6	8
124(2/78)-153						6.00
Modern Comics 109 (1977 reprint)						5.00

NOTE: *Boyette a-88-110. Kim a-73. Morsi a-12,14. Sattler a-118-123. Severin a(r)-121-129, 134; c-23, 25. Sutton a-111.*

BILLY THE KID ADVENTURE MAGAZINE
Toby Press: Oct, 1950 - No. 29, 1955

1-Williamson/Frazetta-a (2 pgs) r/from John Wayne Adventure Comics #2; photo-c	31	62	93	182	296	410
2-Photo-c	12	24	36	69	97	125
3-Williamson/Frazetta "The Claws of Death", 4 pgs. plus Williamson art	34	68	102	199	325	450
4,5,7,8,10: 4,7-Photo-c	9	18	27	52	69	85
6-Frazetta assist on "Nightmare"; photo-c	15	30	45	83	124	165
9-Kurtzman Pot-Shot Pete; photo-c	11	22	33	64	90	115
11,12,15-20: 11-Photo-c	8	16	24	42	54	65
13-Kurtzman-r/John Wayne #12 (Genius)	9	18	27	47	61	75
14-Williamson/Frazetta; r-of #1 (2 pgs.)	10	20	30	56	76	95
21,23-29	7	14	21	37	46	55
22-Williamson/Frazetta-r(1pg.)/#1; photo-c	8	16	24	42	54	65

BILLY THE KID AND OSCAR (Also see Fawcett's Funny Animals)
Fawcett Publications: Winter, 1945 - No. 3, Fall, 1946 (Funny animal)

1	15	30	45	86	133	180
2,3	10	20	30	58	79	100

BILLY THE KID'S OLD TIMEY ODDITIES
Dark Horse Comics: Apr, 2005 - No. 4, July, 2005 ($2.99, limited series)

1-4-Eric Powell-s/c; Kyle Hotz-a	4.00
TPB (2005, $13.95) r/series	14.00
... and the Ghostly Fiend of London (9/10 - No. 4, 12/10, $3.99) 1-4-Powell-s/c; Kyle Hotz-a; Goon back-up; Powell-s/a	4.00
... and the Orm of Loch Ness (10/12 - No. 4, 1/13, $3.50) 1-4-Powell-s/Hotz-a/c	4.00

BILLY WEST (Bill West No. 9,10)
Standard Comics (Visual Editions): 1949-No. 9, Feb, 1951; No. 10, Feb, 1952

1	16	32	48	94	147	200
2	10	20	30	58	79	100
3-6,9,10	9	18	27	52	69	85
7,8-Schomburg-c	10	20	30	58	79	100

NOTE: *Celardo a-1-6, 9; c-1-3. Moreira a-3. Roussos a-2.*

BING CROSBY (See Feature Films)

BINGO (...Comics) (H. C. Blackerby)
Howard Publ.: 1945 (Reprints National material)

1-L. B. Cole opium-c; blank back-c	37	74	111	222	361	500

BINGO, THE MONKEY DOODLE BOY
St. John Publishing Co.: Aug, 1951; Oct, 1953

1(8/51)-By Eric Peters	9	18	27	50	65	80
1(10/53)	7	14	21	35	43	50

BINKY (Formerly Leave It to...)
National Periodical Publ./DC Comics: No. 72, 4-5/70 - No. 81, 10-11/71; No. 82, Summer/77

72-76	4	8	12	27	44	60
77-79: (68 pgs.). 77-Bobby Sherman 1pg. story w/photo. 78-1 pg. sty on Barry Williams of Brady Bunch. 79-Osmonds 1pg. story	5	10	15	35	63	90
80,81 (52 pgs.)-Sweat Pain story	5	10	15	31	53	75
82 (1977, one-shot)	4	8	12	27	44	60

BINKY'S BUDDIES
National Periodical Publications: Jan-Feb, 1969 - No. 12, Nov-Dec, 1970

1	7	14	21	46	86	125
2-12: 3-Last 12¢ issue	4	8	12	27	44	60

BIONIC MAN (TV)
Dynamite Entertainment: 2011 - No. 26, 2013 ($3.99)

1-26: 1-Kevin Smith & Phil Hester-s; Lau-a; multiple covers. 12-15-Bigfoot app.	4.00
Annual 1 (2013, $4.99) The Venus Probe; Beatty-s/Mayhew-c	5.00

BIONIC MAN VS. THE BIONIC WOMAN (TV)
Dynamite Entertainment: 2013 - No. 5, 2013 ($3.99, limited series)

1-5-Champagne-s/Luis-a; 3 covers on each 4.00

BIONIC WOMAN, THE (TV)
Charlton Publications: Oct, 1977 - No. 5, June, 1978

1	4	8	12	27	44	60



Birds of Prey #15 © DC



Bitch Planet #4 © Milkfed Criminals



Bizarro #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-5 3 6 9 17 26 35

BIONIC WOMAN, THE (TV)
Dynamite Entertainment: 2013 - No. 10, 2013 ($3.99)

1-10: 1-Tobin-s/Renaud-c/Carvalho-a; origin re-told 4.00

BIONIC WOMAN, THE: SEASON FOUR (TV)
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99, limited series)

1-4-Jerwa-s/Cabrera-a. 1-Reg & photo-c 4.00

BIRDS OF PREY (Also see Black Canary/Oracle: Birds of Prey)
DC Comics: Jan, 1999 - No. 127, Apr, 2009 ($1.99/$2.50/$2.99)

1-Dixon-s/Land-c/a 1 3 4 6 8 10
2-4 6.00
5-7,9-15: 15-Guice-a begins. 4.00
8-Nightwing-c/app.; Barbara & Dick's circus date 3 6 9 21 33 45
16-38: 23-Grodd-c/app. 26-Bane app. 32-Noto-c begin 3.00
39,40-Bruce Wayne: Murderer pt. 5,12 3.50
41-Bruce Wayne: Fugitive pt. 2 4.00
42-46: 42-Fabry-a. 45-Deathstroke-c/app. 3.00
47-74,76-91: 47-49-Terry Moore-s/Conner & Palmiotti-a; Noto-c. 50-Gilbert Hernandez-s begin. 52,54-Metamorpho app. 56-Simone-s/Benes-a begin. 65,67,68,70-Land-c. 76-Debut of Black Alice (from Day of Vengeance). 86-Timm-a (7 pgs.) 3.00
75-($2.95) Pearson-c; back-up story of Lady Blackhawk 4.00
92-99,101-127: 92-One Year Later. 94-Begin $2.99-c; Prometheus app. 96,97-Black Alice app. 98,99-New Batgirl app. 99-Black Canary leaves the team. 104-107-Secret Six app. 3.00
100-($3.99) new team recruited; Black Canary origin re-told 4.00
TPB (1999, $17.95) r/ previous series and one-shots 18.00
...: Batgirl 1 (2/98, $2.95) Dixon-s/Frank-c 5.00
...: Batgirl/Catwoman 1 ('03, $5.95) Robertson-a; cont'd in BOP: Catwoman/Oracle 1 6.00
...: Between Dark & Dawn TPB (2006, $14.99) r/#69-75 15.00
...: Blood and Circuits TPB (2007, $17.99) r/#96-103 18.00
...: Catwoman/Oracle 1 ('03, $5.95) Cont'd from BOP: Batgirl/Catwoman 1; David Ross-a 6.00
...: Club Kids TPB (2008, $17.99) r/#109-112,118 18.00
...: Dead of Winter TPB (2008, $17.99) r/#104-108 18.00
...: Metropolis or Dust TPB (2008, $17.99) r/#113-117 18.00
...: Of Like Minds TPB (2004, $14.95) r/#55-61 15.00
...: Old Friends, New Enemies TPB (2003, $17.95) r/#1-6, ...: Batgirl, ...: Wolves 18.00
...: Perfect Pitch TPB (2007, $17.99) r/#86-90,92-95 18.00
...: Platinum Flats TPB (2009, $17.99) r/#119-124 18.00
...: Revolution 1 (1997, $2.95) Frank-c/Dixon-s 5.00
... Secret Files 2003 (8/03, $4.95) Short stories, pin-ups and profile pages; Noto-c 5.00
...: Sensei and Student TPB (2005, $17.95) r/#62-68 18.00
...: The Battle Within TPB (2006, $17.99) r/#76-85 18.00
...: The Ravens 1 (6/98, $1.95)-Dixon-s; Girlfrenzy issue 4.00
...: Wolves 1 (10/97, $2.95) Dixon-s/Giordano & Faucher-a 5.00

BIRDS OF PREY (Brightest Day)
DC Comics: Jul, 2010 - No. 15, Oct, 2011 ($2.99)

1-Simone-s/Benes-a/c; Hawk and Dove join team, Penguin app. 3.00
1-Variant cover by Chiang 5.00
2-15: 2-4-Penguin app. 7-10-"Death of Oracle". 11-Catman app. 14,15-Tucci-a 3.00
... End Run HC (2011, $22.99, d.j.) r/#1-6 23.00

BIRDS OF PREY (DC New 52)
DC Comics: Nov, 2011 - No. 34, Oct, 2014 ($2.99)

1-24: 1-Swierczynski-s/Saiz-a; intro. Starling. 2-Katana & Poison Ivy join. 4-Batgirl joins. 9-Night of the Owls. 16-Strix joins. 18-20-Mr. Freeze app. 3.00
25-($3.99) Zero Year tie-in; flashback to Dinah's childhood; John Lynch app. 4.00
26-34: 26-Birds vs. Basilisk. 28-Gothtopia tie-in; Ra's al Ghul app. 32-34-Suicide Squad 3.00
#0 (11/12, $2.99) Black Canary and Batgirl first meeting; Molenaar-a/Lau-c 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; The Red League 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

BIRDS OF PREY: MANHUNT
DC Comics: Sept, 1996 - No. 4, Dec, 1996 ($1.95, limited series)

1-Features Black Canary, Oracle, Huntress, & Catwoman; Chuck Dixon scripts; Gary Frank-c on all. 1-Catwoman cameo only 1 2 3 5 6 8
2-4 6.00
NOTE: *Gary Frank c-1-4. Matt Haley a-1-4p. Wade Von Grawbadger a-1i.*

BIRTH CAUL, THE
Eddie Campbell Comics: 1999 ($5.95, B&W, one-shot)

1-Alan Moore-s/Eddie Campbell-a 6.00

BIRTH OF THE DEFIANT UNIVERSE, THE
Defiant Comics: May, 1993

nn-Contains promotional artwork & text; limited print run of 1000 copies. 2 4 6 10 14 18

BIRTHRIGHT
Image Comics (Skybound): Oct, 2014 - Present ($2.99)

1-14-Joshua Williamson-s/Andrei Bressan-a 3.00

BISHOP (See Uncanny X-Men & X-Men)
Marvel Comics: Dec, 1994 - No.4, Mar, 1995 ($2.95, limited series)

1-4: Foil-c; Shard & Mountjoy in all. 1-Storm app. 4.00

BISHOP THE LAST X-MAN
Marvel Comics: Oct, 1999 - No. 16, Jan, 2001 ($2.99/$1.99/$2.25)

1-($2.99)-Jeanty-a 4.00
2-8-($1.99): 2-Two covers 3.00
9-11,13-16: 9-Begin $2.25-c. 15-Maximum Security x-over; Xavier app. 3.00
12-($2.99) 4.00

BISHOP: XAVIER SECURITY ENFORCER
Marvel Comics: Jan, 1998 - No.3, Mar, 1998 ($2.50, limited series)

1-3: Ostrander-s 3.00

BITCH PLANET
Image Comics: Dec, 2014 - Present ($3.50/$3.99)

1-DeConnick-s/De Landro-a/c 5.00
2-7: 3-Origin of Penny Rolle. 5-Begin $3.99-c. 6-Meiko flashback 4.00

BITE CLUB
DC Comics (Vertigo): Jun, 2004 - No. 6, Nov, 2004 ($2.95, limited series)

1-6-Chaykin-s/Tischman-a/Quitely-c 3.00
TPB Digest (2005, $9.99) r/#1-6; cover gallery 10.00
The Complete Bite Club TPB (2007, $19.99) r/#1-6 and ...: Vampire Crime Unit #1-5 20.00

BITE CLUB: VAMPIRE CRIME UNIT
DC Comics (Vertigo): Jun, 2006 - No. 5 ($2.99, limited series)

1-5:1-Chaykin & Tischman-s/Hahn-a/Quitely-c. 4-Chaykin-c 3.00

BIZARRE ADVENTURES (Formerly Marvel Preview)
Marvel Comics Group: No. 25, 3/81 - No. 34, 2/83 (#25-33: Magazine-$1.50)

25,26: 25-Lethal Ladies. 26-King Kull; Bolton-c/a 2 4 6 8 10 12
27,28: 27-Phoenix, Iceman & Nightcrawler app. 28-The Unlikely Heroes; Elektra by Miller; Neal Adams-a 2 4 6 10 14 18
29,30,32,33: 29-Stephen King's Lawnmower Man. 30-Tomorrow; 1st app. Silhouette. 32-Gods; Thor-c/s. 33-Horror; Dracula app.; photo-c 2 3 4 6 8 10
31-After The Violence Stops; new Hangman story; Miller-a 2 4 6 8 10 12
34 ($2.00, Baxter paper, comic size)-Son of Santa; Christmas special; Howard the Duck by Paul Smith 1 2 3 5 7 9
NOTE: *Alcala a-27i. Austin a-25i, 28i. Bolton a-26, 32. J. Buscema a-27p, 29, 30p; c-26. Byrne a-31 (2 pg.). Golden a-25p, 28p. Perez a-27p. Rogers a-25p. Simonson a-29; c-29. Paul Smith a-34.*

BIZARRO
DC Comics: Aug, 2015 - No. 6, Jan, 2016 ($2.99, limited series)

1-6-Corson-s/Duarte-a; Jimmy Olsen app. 4-Zatanna app. 6-Superman app. 3.00

BIZARRO COMICS!
DC Comics: 2001 ($29.95, hardcover, one-shot)

HC-Short stories of DC heroes by various alternative cartoonists including Dorkin, Pope, Haspiel, Kidd, Kochalka, Millionaire, Stephens, Wray; includes "Superman's Babysitter" by Kyle Baker from Elseworlds 80-Page Giant recalled by DC; Groening-c 30.00
Softcover (2003, $19.95) 20.00

BIZARRO WORLD
DC Comics: 2005 ($29.95, hardcover, one-shot)

HC-Short stories by various alternative cartoonists including Bagge, Baker, Dorkin, Dunn, Kupperman, Morse, Oswalt, Pekar, Simpson, Stewart; Jaime Hernandez-c 30.00
Softcover (2006, $19.99) 20.00

BLACK ADAM (See 52 and Countdown)
DC Comics: Oct, 2007 - No. 6, Mar, 2008 ($2.99, limited series)

1-6: 1-Mahnke-a/c; Isis returns; Felix Faust app. 4.00
...: The Dark Age TPB (2008, $17.99) r/#1-6; Alex Ross-c 18.00

BLACK AND WHITE (See Large Feature Comic, Series I)

BLACK & WHITE (Also see Codename: Black & White)
Image Comics (Extreme): Oct, 1994 - No. 3, Jan, 1995 ($1.95, limited series)

1-3: Thibert-c/story 3.00

BLACK & WHITE MAGIC

The Black Bat #2 © DYN



Black Canary (2015 series) #1 © DC



Black Cat Mystic #59 © HARV



	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Innovation Publishing: 1991 ($2.95, 98 pgs., B&W w/30 pgs. color, squarebound)

1-Contains rebound comics w/covers removed; contents may vary 4.00

BLACK AXE
Marvel Comics (UK): Apr, 1993 - No. 7, Oct, 1993 ($1.75)

1-4: 1-Romita Jr.-c. 2-Sunfire-c/s 3.00
5-7: 5-Janson-c; Black Panther app. 6,7-Black Panther-c/s 3.00

BLACK BAG
Legendary Comics: Nov, 2015 - Present ($3.99)

1-3-Roberson-s/Bastos-a 4.00

BLACKBALL COMICS
Blackball Comics: Mar, 1994 ($3.00)

1-Trencher-c/story by Giffen; John Pain by O'Neill 3.00

BLACK BAT, THE
Dynamite Entertainment: 2013 - No. 12, 2014 ($3.99)

1-12-Buccellato-s/Cliquet-a; multiple covers on each 4.00

BLACKBEARD'S GHOST (See Movie Comics)

BLACK BEAUTY (See Son of Black Beauty)
Dell Publishing Co.: No. 440, Dec, 1952

Four Color 440	5	10	15	31	53	75

BLACK BEETLE, THE
Dark Horse Comics: Jan, 2013 - No. 4, Jun, 2013 ($3.99, limited series)

1-4-Francavilla-s/a/c 4.00

BLACK BOLT: SOMETHING INHUMAN THIS WAY COMES
Marvel Comics: Sept, 2013 ($7.99, one-shot)

1-Reprints Black Bolt app. in Amazing Adventures #5-10 & Avengers #95 8.00

BLACKBURNE COVENANT, THE
Dark Horse Comics: Apr, 2003 - No. 4, July, 2003 ($2.99, limited series)

1-4-Nicieza-s/Raffaele-a 3.00
TPB (2003, $12.95) r/#1-4 13.00

BLACK CANARY (See All Star Comics #38, Flash Comics #86, Justice League of America #75 & World's Finest #244)
DC Comics: Nov, 1991 - No. 4, Feb, 1992 ($1.75, limited series)

1-4 3.00

BLACK CANARY
DC Comics: Jan, 1993 - No. 12, Dec, 1993 ($1.75)

1-7 3.00
8-12: 8-The Ray-c/story. 9,10-Huntress-c/story 3.00

BLACK CANARY (Follows Oliver Queen's marriage proposal in Green Arrow #75)
DC Comics: Early Sept, 2007 - No. 4, Late Oct, 2007 ($2.99, bi-weekly limited series)

1-4-Bedard-s/Siqueira-a 3.00
... Wedding Planner 1 (11/07, $2.99) Roux-c/Ferguson & Norrie-a 3.00

BLACK CANARY
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-8: 1-Fletcher-s/Annie Wu-a/c. 4,5-Guerra-a. 8-Vixen app. 3.00

BLACK CANARY AND ZATANNA; BLOODSPELL
DC Comics: 2014 ($22.99, hardcover graphic novel, dustjacket)

HC-Paul Dini-s/Joe Quinones-a; includes script and sketch art 23.00

BLACK CANARY/ORACLE: BIRDS OF PREY (Also see Showcase '96 #3)
DC Comics: 1996 ($3.95, one-shot)

1-Chuck Dixon scripts & Gary Frank-c/a.	1	2	3	5	7	9

BLACK CAT (AMAZING SPIDER-MAN PRESENTS...)
Marvel Comics: Aug, 2010 - No. 4, Dec, 2010 ($3.99, limited series)

1-4-Van Meter-s/Pulido-a/Conner-c; Spider-Man & Ana Kraven app. 4.00

BLACK CAT COMICS (...Western #16-19; ...Mystery #30 on)
(See All-New #7,9, The Original Black Cat, Pocket & Speed Comics)
Harvey Publications (Home Comics): June-July, 1946 - No. 29, June, 1951

1-Kubert-a; Joe Simon c-1,2	83	166	249	530	908	1285
2-Kubert-a	41	82	123	256	428	600
3,4: 4-The Red Demons begin (The Demon #4 & 5)	34	68	102	206	336	465
5,6,7: 5,6-The Scarlet Arrow app. in ea. by Powell; S&K-a in both. 6-Origin Red Demon.						
7-Vagabond Prince by S&K plus 1 more story	39	78	117	240	395	550
8-S&K-a; Kerry Drake begins, ends #13	36	72	108	216	351	485
9-Origin Stuntman (r/Stuntman #1)	39	78	117	231	378	525
10-20: 14,15,17-Mary Worth app. plus Invisible Scarlet O'Neil-#15,20,24	27	54	81	160	263	365
21-26	22	44	66	128	209	290
27,28: 27-Used in **SOTI**, pg. 193; X-Mas-c; 2 pg. John Wayne story. 28-Intro. Kit, Black Cat's new sidekick	24	48	72	140	230	320
29-Black Cat bondage-c; Black Cat stories	22	44	66	132	216	300

BLACK CAT MYSTERY (Formerly Black Cat; ...Western Mystery #54; ...Western #55,56; ...Mystery #57; ...Mystic #58-62; Black Cat #63-65)
Harvey Publications: No. 30, Aug, 1951 - No. 65, Apr, 1963

30-Black Cat on cover and first page only	37	74	111	222	361	500
31,32,34,37,38,40	30	60	90	177	289	400
33-Used in **POP**, pg. 89; electrocution-c	37	74	111	222	361	500
35-Atomic disaster cover/story	39	78	117	231	378	525
36,39-Used in **SOTI**: #36-Pgs. 270,271; #39-Pgs. 386-388	37	74	111	222	361	500
41-43	29	58	87	172	281	390
44-Eyes, ears, tongue cut out; Nostrand-a	34	68	102	199	325	450
45-Classic "Colorama" by Powell; Nostrand-a	65	130	195	416	708	1000
46-49,51-Nostrand-a in all. 51-Story has blank panel covering censored art (post-Code)	32	64	96	192	314	435
50-Check-a; classic Warren Kremer-c showing a man's face & hands burning away	314	628	942	2198	3849	5500
52,53 (r/#34 & 35)	19	38	57	111	176	240
54-Two Black Cat stories (2/55, last pre-code)	20	40	60	118	192	265
55,56-Black Cat app.	19	38	57	111	176	240
57(7/56)-Kirby-c	20	40	60	120	195	270
58-60-Kirby-a(4). 58,59-Kirby-c. 60,61-Simon-c	24	48	72	140	230	320
61-Nostrand-a; "Colorama" r/#45	21	42	63	126	206	285
62 (3/58)-E.C. story swipe	19	38	57	111	176	240
63-65: Giants(10/62,1/63, 4/63); Reprints; Black Cat app. 63-origin Black Kitten. 65-1 pg. Powell-a	21	42	63	122	199	275

NOTE: ***Kremer** a-37, 39, 43; c-36, 37, 47. **Meskin** a-51. **Palais** a-30, 31(2), 32(2), 33-35, 37-40. **Powell** a-32-35, 36(2), 40, 41, 43-53, 57. **Simon** c-63-65. **Sparling** a-44. Bondage c-32, 34, 43.*

BLACK COBRA (Bride's Diary No. 4 on) (See Captain Flight #8)
Ajax/Farrell Publications(Excellent Publ.): No. 1, 10-11/54; No. 6(No. 2), 12-1/54-55; No. 3, 2-3/55

1-Re-intro Black Cobra & The Cobra Kid (costumed heroes)	38	76	114	228	374	520
6(#2)-Formerly Billy Bunny	20	40	60	117	189	260
3-(Pre-code)-Torpedoman app.	19	38	57	112	179	245

BLACK CONDOR (Also see Crack Comics, Freedom Fighters & Showcase '94 #10,11)
DC Comics: June, 1992 - No. 12, May, 1993 ($1.25)

1-8-Heath-c 3.00
9-12: 9,10,12-Heath-c. 9,10-The Ray app. 12-Batman-c/app. 3.00

BLACK CROSS SPECIAL (See Dark Horse Presents)
Dark Horse Comics: Jan, 1988 ($1.75, B&W, one-shot)(Reprints & new-a)

1-1st printing 4.00
1-(2nd printing) has 2 pgs. new-a 3.00

BLACK CROSS: DIRTY WORK (See Dark Horse Presents)
Dark Horse Comics: Apr, 1997 ($2.95, one-shot)

1-Chris Warner-c/s/a 3.00

BLACK DIAMOND
Americomics: May, 1983 - No. 5, 1984 (no month)($2.00-$1.75, Baxter paper)

1-3-Movie adapt.; 1-Colt back-up begins 4.00
4,5 3.00

NOTE: ***Bill Black** a-1i; c-1. **Gulacy** c-2-5. Sybil Danning photo back-c-1.*

BLACK DIAMOND WESTERN (Formerly Desperado No. 1-8)
Lev Gleason Publ: No. 9, Mar, 1949 - No. 60, Feb, 1956 (No. 9-28: 52 pgs.)

9-Black Diamond & his horse Reliapon begin; origin & 1st app. Black Diamond	21	42	63	122	199	275
10	12	24	36	69	97	125
11-15	10	20	30	54	72	90
16-28(11/49-11/51)-Wolverton's Bingbang Buster	14	28	42	76	108	140
29-40: 31-One pg. Frazetta anti-drug ad	9	18	27	47	61	75
41-50,53-59	8	16	24	40	50	60
51-3-D effect-c/story	15	30	45	85	130	175
52-3-D effect story	14	28	42	81	118	155
60-Last issue	8	16	24	44	57	70

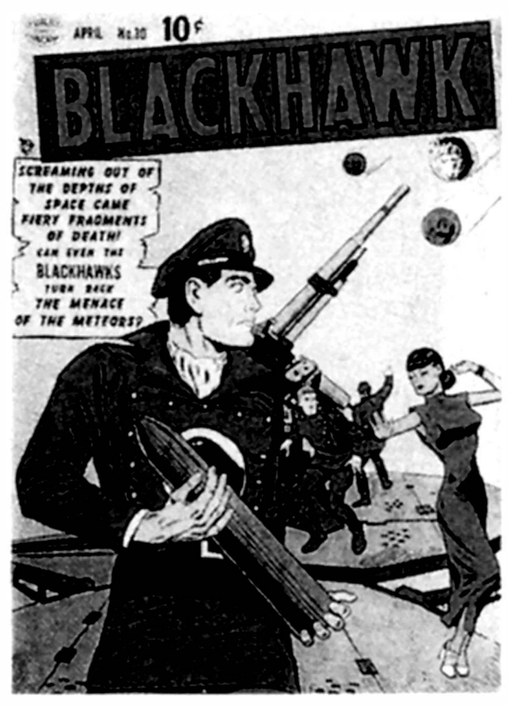
NOTE: ***Biro** c-9-35?. **Cooper** a-12. **Myron Foss** a-54-58, c-54-56, 58. **Guardineer** a-9, 12, 15, 18. **Jack Keller** a-12. **Kida** a-9. **Maurer** a-10. **Ed Moore** a-16. **Morisi** a-55. **William Overgard** a-9-23. **Tuska** a-10, 48. **Bill Walton** a-57.*



Blackest Night #1 © DC



Black Goliath #1 © MAR



Blackhawk #30 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BLACK DRAGON, THE
Marvel Comics (Epic Comics): May, 1985 - No. 6, Oct, 1985 (Baxter paper, mature)

1-6: 1-Chris Claremont story & John Bolton painted-c/a in all 4.00
TPB (Dark Horse, 4/96, $17.95, B&W, trade paperback) r/#1-6; intro by Anne McCaffrey 18.00

BLACK DYNAMITE (Based on the Michael Jai White film)
IDW Publishing: Dec, 2013 - No. 4, Aug, 2014 ($3.99)

1-4: 1-Ash-s/Wimberly-a; multiple covers. 2,3-Ferreira-a 4.00

BLACKEST NIGHT (2009 Green Lantern & DC crossover) (Leads into Brightest Day series)
DC Comics: No. 0, Jun, 2009 - No. 8, May, 2010 ($3.99, limited series)

0-Free Comic Book Day edition; Johns-s/Reis-a; profile pages of different corps 3.00
1-8: 1-($3.99) Black Lantern Corps arises; Johns-s/Reis-c/a; Hawkman & Hawkgirl killed. 4-Nekron rises. 8-Dead heroes return 5.00
1-Variant cover by Van Sciver 10.00
1-3,5: 2nd-4th printings 4.00
2-8: 2-Cascioli variant-c. 3-Van Sciver variant-c. 4-7-Migliari variant-c. 8-Mahnke var-c 8.00
... Director's Cut (6/10, $5.99) Commentary with story panels; cover gallery, script pgs. 6.00
HC (2010, $29.99, d.j.) r/#0-8 & Blackest Night Director's Cut; variant cover gallery 30.00
SC (2011, $19.99) r/#0-8 & Blackest Night Director's Cut; variant cover gallery 20.00
...: Black Lantern Corps Vol. 1 HC (2010, $24.99, d.j.) r/BN: Batman, BN: Superman, and BN: Titans series; cover gallery and character sketch designs 25.00
...: Black Lantern Corps Vol. 1 SC (2011, $19.99) same contents as HC edition 20.00
...: Black Lantern Corps Vol. 2 HC (2010, $24.99, d.j.) r/BN: The Flash, BN: JSA, and BN: Wonder Woman series; cover gallery and character sketch designs 25.00
...: Rise of the Black Lanterns HC (2010, $24.99) r/one-shots Atom and Hawkman #46, Catwoman #83, Phantom Stranger #42, Power of Shazam #48, The Question #37, Starman #81, Weird Western Tales #71, Green Arrow #30 & Adventure Comics #7; sketch art 25.00
...: Rise of the Black Lanterns SC (2011, $19.99) same contents as HC edition 20.00

BLACKEST NIGHT: BATMAN (2009 Green Lantern & DC crossover)
DC Comics: Oct, 2009 - No. 3, Dec, 2009 ($2.99, limited series)

1-3: 1-Bat-parents rise as Black Lanterns; Deadman app.; Syaf-a/Andy Kubert-c; 2 printings. 3-Flying Graysons return 3.00
1-3-Variant-c by Sienkiewicz 5.00

BLACKEST NIGHT: JSA (2009 Green Lantern & DC crossover)
DC Comics: Feb, 2010 - No. 3, Apr, 2010 ($2.99, limited series)

1-3-Original Sandman, Dr. Midnite and Mr. Terrific rise; Barrows-a/c 3.00
1-3-Variant-c by Gene Ha 5.00

BLACKEST NIGHT: SUPERMAN (2009 Green Lantern & DC crossover)
DC Comics: Oct, 2009 - No. 3, Dec, 2009 ($2.99, limited series)

1-3-Earth-2 Superman and Lois become Black Lanterns; Barrows-a/c; 2 printings 3.00
1-3-Variant-c by Shane Davis 5.00

BLACKEST NIGHT: TALES OF THE CORPS (2009 Green Lantern & DC crossover)
DC Comics: Sept, 2009 - No. 3, Sept, 2009 ($3.99, weekly limited series)

1-3-Short stories by various; interlocking cover images. 3-Commentary on B.N. #0 4.00
HC (2010, $24.99) r/#1-3 & Adventure Comics #4,5 & Green Lantern #49; sketch art 25.00
SC (2011, $19.99) r/#1-3 & Adventure Comics #4,5 & Green Lantern #49; sketch art 20.00

BLACKEST NIGHT: THE FLASH (2009 Green Lantern & DC crossover)
DC Comics: Feb, 2010 - No. 3, Apr, 2010 ($2.99, limited series)

1-3-Rogues vs. Dead Rogues; Johns-s/Kolins-a 3.00
1-3-Variant-c by Manapul 5.00

BLACKEST NIGHT: TITANS (2009 Green Lantern & DC crossover)
DC Comics: Oct, 2009 - No. 3, Dec, 2009 ($2.99, limited series)

1-3-Terra and the original Hawk return; Benes-a/c 3.00
1-3-Variant-c by Brian Haberlin 5.00

BLACKEST NIGHT: WONDER WOMAN (2009 Green Lantern & DC crossover)
DC Comics: Feb, 2010 - No. 3, Apr, 2010 ($2.99, limited series)

1-3-Maxwell Lord returns; Rucka-s/Scott-a/Horn-c. 2,3-Mera app.; Star Sapphire 3.00
1-3-Variant-c by Ryan Sook 5.00

BLACK FLAG (See Asylum #5)
Maximum Press: Jan, 1995 - No.4, 1995; No. 0, July, 1995 ($2.50, B&W) (No. 0 in color)

Preview Edition (6/94, $1.95, B&W)-Fraga/McFarlane-c. 3.00
0-4: 0-(7/95)-Liefeld/Fraga-c. 1-(1/95). 3.00
1-Variant cover 5.00
2,4-Variant covers 3.00
NOTE: ***Fraga*** *a-0-4, Preview Edition; c-1-4.* ***Liefeld/Fraga*** *c-0.* ***McFarlane/Fraga*** *c-Preview Edition.*

BLACK FURY (Becomes Wild West No. 58) (See Blue Bird)
Charlton Comics Group: May, 1955 - No. 57, Mar-Apr, 1966 (Horse stories)

1	12	24	36	67	94	120
2	7	14	21	37	46	55
3-10	6	12	18	28	34	40
11-15,19,20	4	8	10	18	22	25
16-18-Ditko-a	12	24	36	67	94	120
21-30	4	7	10	14	17	20
31-57	3	6	8	12	14	16

BLACK GOLIATH (See Avengers #32-35,41,54 and Civil War #4)
Marvel Comics Group: Feb, 1976 - No. 5, Nov, 1976

1-Tuska-a(p) thru #3	3	6	9	17	26	35
2-5: 2-4-(Regular 25¢ editions). 4-Kirby-c/Buckler-a	2	4	6	9	13	16
2-4-(30¢-c variants, limited distribution)(4,6,8/76)	4	8	12	23	37	50

BLACKHAWK (Formerly Uncle Sam #1-8; see Military Comics & Modern Comics)
Comic Magazines(Quality)No. 9-107(12/56); National Periodical Publications No. 108 (1/57) -250; DC Comics No. 251 on: No. 9, Winter, 1944 - No. 243, 10-11/68; No. 244, 1-2/76 - No. 250, 1-2/77; No. 251, 10/82 - No. 273, 11/84

9 (1944)	258	516	774	1651	2826	4000
10 (1946)	110	220	330	704	1202	1700
11-15: 14-Ward-a; 13,14-Fear app.	79	158	237	502	864	1225
16-19	66	132	198	419	722	1025
20-Classic Crandall bondage-c; Ward Blackhawk	102	204	306	648	1112	1575
21-30 (1950)	51	102	153	318	539	760
31-40: 31-Chop Chop by Jack Cole	40	80	120	245	408	570
41-49,51-60: 42-Robot-c	35	70	105	208	339	470
50-1st Killer Shark; origin in text	39	78	117	231	378	525
61,62: 61-Used in **POP**, pg. 91. 62-Used in **POP**, pg. 92 & color illo	31	62	93	186	303	420
63-70,72-80: 65-H-Bomb explosion panel. 66-B&W & color illos **POP**. 67-Hitler-s. 70-Return of Killer Shark; atomic explosion panel. 75-Intro. Blackie the Hawk	30	60	90	177	289	400
71-Origin retold; flying saucer-c; A-Bomb panels	34	68	102	204	332	460
81-86: Last precode (3/55)	27	54	81	158	259	360
87-92,94-99,101-107: 91-Robot-c. 105-1st S.A.	22	44	66	130	213	295
93-Origin in text	22	44	66	132	216	300
100	27	54	81	158	259	360
108-1st DC issue (1/57); re-intro. Blackie, the Hawk, their mascot; not in #115	38	76	114	277	621	965
109-117: 117-(10/57)-Mr. Freeze app.	14	28	42	97	214	330
118-(11/57)-Frazetta-r/Jimmy Wakely #4 (3 pgs.)	15	30	45	100	220	340
119-130 (11/58): 120-Robot-c	11	22	33	76	163	250
131-140 (9/59): 133-Intro. Lady Blackhawk	10	20	30	64	132	200
141-150,152-163,165,166: 141-Cat-Man returns-c/s. 143-Kurtzman-r/Jimmy Wakely #4. 150-(7/60)-King Condor returns. 166-Last 10¢ issue	8	16	24	54	102	150
151-Lady Blackhawk receives & loses super powers	8	16	24	56	108	160
164-Origin retold	8	16	24	56	108	160
167-180	6	12	18	37	66	95
181-190	5	10	15	31	53	75
191-196,199: 196-Combat Diary series begins	4	8	12	27	44	60
197,198,200: 197-New look for Blackhawks. 198-Origin retold	4	8	12	28	47	65
201,202,204-210	3	6	9	21	33	45
203-Origin Chop Chop (12/64)	4	8	12	25	40	55
211-227,229-243(1968): 230-Blackhawks become superheroes; JLA cameo						
242-Return to old costumes	3	6	9	17	26	35
228-Batman, Green Lantern, Superman, The Flash cameos.	3	6	9	21	33	45
244 ('76) -250: 250-Chuck dies	1	2	3	5	6	8
251-273: 251-Origin retold; Black Knights return. 252-Intro Domino. 253-Part origin Hendrickson. 258-Blackhawk's Island destroyed. 259-Part origin Chop-Chop. 265-273 (75¢ cover price)						4.00

NOTE: ***Chaykin*** *a-260; c-257-260, 262.* ***Crandall*** *a-10, 11, 13, 16?, 18-20, 22-26, 30-33, 35p, 36(2), 37, 38?, 39-44, 46-50, 52-58, 60, 63, 64, 66, 67; c-14-20, 22-63(most except #28-33, 36, 37, 39).* ***Evans*** *a-244, 245,246i, 248-250i.* ***G. Kane*** *c-263, 264.* ***Kubert*** *c-244, 245.* ***Newton*** *a-266p.* ***Severin*** *a-257.* ***Spiegle*** *a-261-267, 269-273; c-265-272.* ***Toth*** *a-260p.* ***Ward*** *a-16-27(Chop Chop, 8pgs. ea.); pencilled stories-No. 17-63(approx.).* ***Wildey*** *a-268. Chop Chop solo stories in #10-95?*

BLACKHAWK
DC Comics: Mar, 1988 - No. 3, May, 1988 ($2.95, limited series, mature)

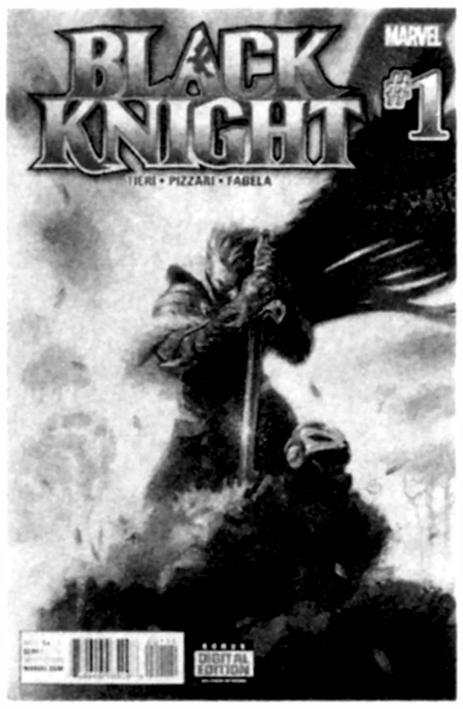
1-3: Chaykin painted-c/a/scripts 4.00

BLACKHAWK (Also see Action Comics #601)
DC Comics: Mar, 1989 - No. 16, Aug, 1990 ($1.50, mature)

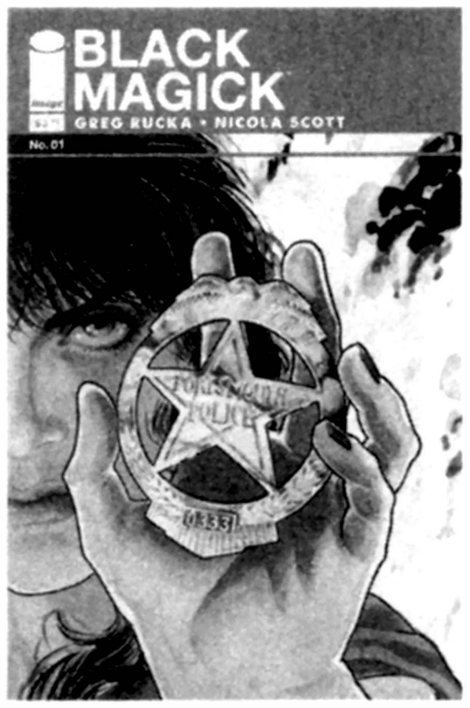
1 4.00
2-6,8-16: 16-Crandall-c swipe 3.00
7-($2.50, 52 pgs.)-Story-r/Military #1 4.00



The Black Hood (2015 series) #7 © ACP



Black Knight (2016 series) #1 © MAR



Black Magick #1 © Rucka & Scott

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 1 (1989, $2.95, 68 pgs.)-Recaps origin of Blackhawk, Lady Blackhawk, and others 4.00
Special 1 (1992, $3.50, 68 pgs.)-Mature readers 4.00

BLACKHAWK INDIAN TOMAHAWK WAR, THE
Avon Periodicals: 1951 (Also see Fighting Indians of the Wild West)

nn-Kinstler-c; Kit West story	20	40	60	120	195	270

BLACKHAWKS (DC New 52)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($2.99)

1-8: 1-Costa-s/Nolan & Lashley-a 3.00

BLACK HOLE (See Walt Disney Showcase #54) (Disney, movie)
Whitman Publishing Co.: Mar, 1980 - No. 4, Sept, 1980

11295(#1) (1979, Golden, $1.50-c, 52 pgs., graphic novel; 8 1/2x11") Photo-c; Spiegle-a.	3	6	9	14	20	25
1-3: 1,2-Movie adaptation. 2,3-Spiegle-a. 3-McWilliams-a; photo-c. 3-New stories	2	4	6	10	14	18
4-Sold only in pre-packs; new story; Spiegle-a	17	34	51	117	259	400

BLACK HOOD, THE (See Blue Ribbon, Flyman & Mighty Comics)
Red Circle Comics (Archie): June, 1983 - No. 3, Oct, 1983 (Mandell paper)

1-Morrow, McWilliams, Wildey-a; Toth-c 6.00
2,3: The Fox by Toth-c/a; Boyette-a. 3-Morrow-a; Toth wraparound-c 4.00
NOTE: *Also see Archie's Super-Hero Special Digest #2*

BLACK HOOD
DC Comics (Impact Comics): Dec, 1991 - No. 12, Dec, 1992 ($1.00)

1 4.00
2-12: 11-Intro The Fox. 12-Origin Black Hood 3.00
Annual 1 (1992, $2.50, 68 pgs.)-w/Trading card 4.00

BLACK HOOD, THE
Archie Comic Publications (Dark Circle Comics): Apr, 2015 - Present ($3.99)

1-9: 1-Origin retold; Swierczynski-s/Gaydos-a; five covers. 6-Chaykin-a. 8-Hack-a 4.00

BLACK HOOD COMICS (Formerly Hangman #2-8; Laugh Comics #20 on; also see Black Swan, Jackpot, Roly Poly & Top-Notch #9)
MLJ Magazines: No. 9, Wint., 1943-44 - No. 19, Sum., 1946 (on radio in 1943)

9-The Hangman & The Boy Buddies cont'd	123	246	369	787	1344	1900
10-Hangman & Dusty, the Boy Detective app.	71	142	213	454	777	1100
11-Dusty app.; no Hangman	58	116	174	371	636	900
12,13,15-18: 17-Hal Foster swipe from Prince Valiant; 1st issue with "An Archie Magazine" on-c	53	106	159	334	567	800
14-Kinstler blood-c	90	180	270	576	988	1400
19-I.D. exposed; last issue	58	116	174	371	636	900

NOTE: *Hangman by Fuje in 9, 10. Kinstler a-15, c-14-16.*

BLACK JACK (Rocky Lane's...; formerly Jim Bowie)
Charlton Comics: No. 20, Nov, 1957 - No. 30, Nov, 1959

20	9	18	27	52	69	85
21,27,29,30	6	12	18	31	38	45
22,23: 22-(68 pgs.). 23-Williamson/Torres-a	8	16	24	42	54	65
24-26,28-Ditko-a	10	20	30	56	76	95

BLACK JACK KETCHUM
Image Comics: Dec, 2015 - Present ($3.99)

1-3: 1-Brian Schirmer-s/Claudia Balboni-a 4.00

BLACK KNIGHT, THE
Toby Press: May, 1953; 1963

1-Bondage-c	34	68	102	204	332	460
Super Reprint No. 11 (1963)-Reprints 1953 issue	3	6	9	19	25	32

BLACK KNIGHT, THE
Atlas Comics (MgPC): May, 1955 - No. 5, April, 1956

1-Origin Crusader; Maneely-c/a	129	258	387	826	1413	2000
2-Maneely-c/a(4)	77	154	231	493	847	1200
3-5: 4-Maneely-c/a. 5-Maneely-c, Shores-a	61	122	183	390	670	950

BLACK KNIGHT (See The Avengers #48, Marvel Super Heroes & Tales To Astonish #52)
Marvel Comics: June, 1990 - No. 4, Sept, 1990 ($1.50, limited series)

1-4: 1-Original Black Knight returns. 3,4-Dr. Strange app. 3.00
... (MDCU) 1 (01/10, $3.99) Origin re-told; Frenz-a; originally from Marvel Digital Comics 4.00
NOTE: *Buckler c-1-4p*

BLACK KNIGHT (See Weirdworld and Secret Wars 2015 series)
Marvel Comics: Jan, 2016 - No. 5, May, 2016 ($3.99)

1-5: 1-Tieri-s/Pizzari-a. 2-5-Uncanny Avengers app. 4.00

BLACK KNIGHT: EXODUS
Marvel Comics: Dec, 1996 ($2.50, one-shot)

1-Raab-s; Apocalypse-c/app. 3.00

BLACK LAMB, THE
DC Comics (Helix): Nov, 1996 - No, 6, Apr, 1997 ($2.50, limited series)

1-6: Tim Truman-c/a/scripts 3.00

BLACKLIGHT (From ShadowHawk)
Image Comics: June, 2005 - No. 2, Jul, 2005 ($2.99)

1,2-Toledo & Deering-a/Wherle-s 3.00

BLACK LIGHTNING (See The Brave & The Bold, Cancelled Comic Cavalcade, DC Comics Presents #16, Detective #490 and World's Finest #257)
National Periodical Publ./DC Comics: Apr, 1977 - No. 11, Sept-Oct, 1978

1-Origin Black Lightning	3	6	9	16	23	30
2,3,6-10	1	3	4	6	8	10
4,5-Superman-c/s. 4-Intro Cyclotronic Man	2	4	6	8	10	12
11-The Ray new solo story	2	4	6	9	12	15

NOTE: ***Buckler*** *c-1-3p, 6-11p. #11 is 44 pgs.*

BLACK LIGHTNING (2nd Series)
DC Comics: Feb, 1995 - No. 13, Feb, 1996 ($1.95/$2.25)

1-5-Tony Isabella scripts begin, ends #8 3.00
6-13: 6-Begin $2.25-c. 13-Batman-c/app. 3.00

BLACK LIGHTNING: YEAR ONE
DC Comics: Mar, 2009 - No. 6, May, 2009 ($2.99, bi-weekly limited series)

1-6-Van Meter-s/Hamner-a. 1-Two printings (white and yellow cover title logos) 3.00
TPB (2009, $17.99) r/#1-6 18.00

BLACK LIST, THE (Based on the TV show)
Titan Comics: Aug, 2015 - Present ($3.99)

1-7-Art & photo-c for each: 1-Nicole Phillips-s/Beni Lobel-a. 4.00

BLACK MAGIC (...Magazine) (Becomes Cool Cat V8#6 on)
Crestwood Publ. V1#1-4,V6#1-V7#5/Headline V1#5-V5#3,V7#6-V8#5: 10-11/50 - V4#1, 6-7/53: V4#2, 9-10/53 - V5#3, 11-12/54; V6#1, 9-10/57 - V7#2, 11-12/58: V7#3, 7-8/60 - V8#5, 11-12/61 (V1#1-5, 52pgs.; V1#6-V3#3, 44pgs.)

V1#1-S&K-a, 10 pgs.; Meskin-a(2)	168	336	504	1075	1838	2600
2-S&K-a, 17 pgs.; Meskin-a	71	142	213	454	777	1100
3-6(8-9/51)-S&K, Roussos, Meskin-a	60	120	180	384	660	935
V2#1(10-11/51),4,5,7(#13),9(#15),12(#18)-S&K-a	40	80	120	246	411	575
2,3,6,8,10,11(#17)	34	68	102	199	325	450
V3#1(#19, 12/52) - 6(#24, 5/53)-S&K-a	34	68	102	204	332	460
V4#1(#25, 6-7/53), 2(#26, 9-10/53)-S&K-a(3-4)	36	72	108	214	347	480
3(#27, 11-12/53)-S&K-a; Ditko-a (2nd published-a); also see Captain 3-D, Daring Love #1, Strange Fantasy #9, & Fantastic Fears #5 (Fant. Fears was 1st drawn, but not 1st publ.)	66	132	198	419	722	1025
4(#28)-Eyes ripped out/story-S&K, Ditko-a	48	96	144	302	514	725
5(#29, 3-4/54)-S&K, Ditko-a	38	76	114	227	369	510
6(#30, 5-6/54)-S&K, Powell?-a	31	62	93	182	296	410
V5#1(#31, 7-8/54 - 3(#33, 11-12/54)-S&K-a	20	40	60	120	195	270
V6#1(#34, 9-10/57), 2(#35, 11-12/57)	12	24	36	69	97	125
3(1-2/58) - 6(7-8/58)	12	24	36	69	97	125
V7#1(9-10/58) - 3(7-8/60), 4(9-10/60)	10	20	30	56	76	95
5(11-12/60)-Hitler-c; Torres-a	19	38	57	111	176	240
6(1-2/61)-Powell-a(2)	10	20	30	56	76	95
V8#1(3-4/61)-Powell-c/a	10	20	30	56	76	95
2(5-6/61)-E.C. story swipe/W.F. #22; Ditko, Powell-a	11	22	33	60	83	105
3(7-8/61)-E.C. story swipe/W.F. #22; Powell-a(2)	11	22	33	60	83	105
4(9-10/61)-Powell-a(5)	10	20	30	56	76	95
5-E.C. story swipe/W.S.F. #28; Powell-a(3)	11	22	33	60	83	105

NOTE: ***Bernard Baily*** *a-V4#6?, V5#3(2).* ***Grandenetti*** *a-V2#3, 11.* ***Kirby*** *c-V1#1-6, V2#1-12, V3#1-6, V4#1, 2, 4-6, V5#1-3.* ***McWilliams*** *a-V3#2i.* ***Meskin*** *a-V1#1(2), 2, 3, 4(2), 5(2), 6, V2/1, 2, 3(2), 4(3), 5, 6(2), 7-9, 11, 12i, V3#1(2), 5, 6, V5#1(2), 2.* ***Orlando*** *a-V6#1, 4, V7#2; c-V6/1-6.* ***Powell*** *a-V5#1?.* ***Roussos*** *a-V1#3-5, 6(2), V2#3(2), 4, 5(2), 6, 8, 9, 10(2), 11, 12p, V3#1(2), 2i, 5, V5#2.* ***Simon*** *a-V2#12, V3#2, V7#5? c-V4#3?, V7#3?, 4, 5?, 6?, V8#1-5.* ***Simon & Kirby*** *a-V1#1, 2(2), 3-6, V2#1, 4, 5, 7, 9, 12, V3#1-6, V4#1(3), 2(4), 3(2), 4(2), 5, 6, V5#1-3; c-V2#1.* ***Leonard Starr*** *a-V1#1.* ***Tuska*** *a-V6#3, 4.* ***Woodbridge*** *a-V7#4.*

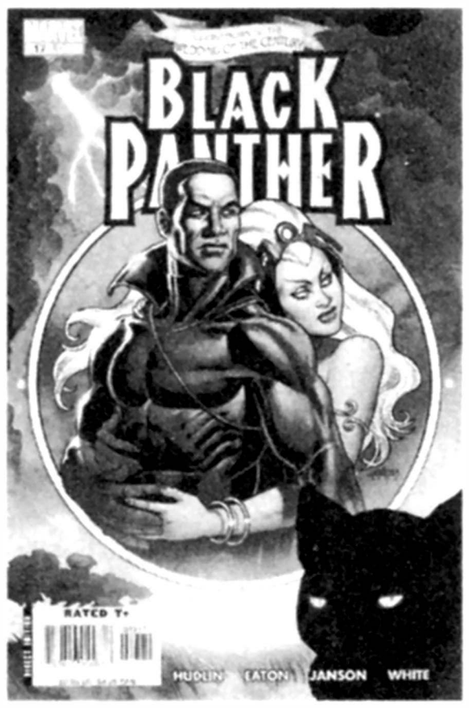
BLACK MAGIC
National Periodical Publications: Oct-Nov, 1973 - No. 9, Apr-May, 1975

1-S&K reprints	3	6	9	16	24	32
2-8-S&K reprints	2	4	6	10	14	18
9-S&K reprints	2	4	6	11	16	20

BLACK MAGICK
Image Comics: Oct, 2015 - Present ($3.99)



Black Panther V2 #5 © MAR



Black Panther (2006 series) #17 © MAR



Black Science #15 © Remender & Scalera

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Greg Rucka-s/Nicola Scott-a 4.00

BLACKMAIL TERROR (See Harvey Comics Library)

BLACK MARKET
BOOM! Studios: Jul, 2014 - No. 4, Oct, 2014 ($3.99, limited series)

1-4-Barbiere-s/Santos-a 4.00

BLACK MASK
DC Comics: 1993 - No. 3, 1994 ($4.95, limited series, 52 pgs.)

1-3 5.00

BLACK OPS
Image Comics (WildStorm): Jan, 1996 - No. 5, May, 1996 ($2.50, lim. series)

1-5 3.00

BLACK ORCHID (See Adventure Comics #428 & Phantom Stranger)
DC Comics: Holiday, 1988-89 - No. 3, 1989 ($3.50, lim. series, prestige format)

Book 1,3: Gaiman scripts & McKean painted-a in all 6.00
Book 2-Arkham Asylum story; Batman app. 1 2 3 5 6 8
TPB (1991, $19.95) r/#1-3; new McKean-c 20.00

BLACK ORCHID
DC Comics: Sept, 1993 - No. 22, June, 1995 ($1.95/$2.25)

1-22: Dave McKean-c all issues 3.00
1-Platinum Edition 12.00
Annual 1 (1993, $3.95, 68 pgs.)-Children's Crusade 4.00

BLACKOUT
Dark Horse Comics: Mar, 2014 - No. 4, Jul, 2014 ($2.99, limited series)

1-4-Barbiere-s/Lorimer-a; King Tiger back-up by Stradley-s/Doug Wheatley-a 3.00

BLACKOUTS (See Broadway Hollywood...)

BLACK PANTHER, THE (Also see Avengers #52, Fantastic Four #52, Jungle Action & Marvel Premiere #51-53)
Marvel Comics Group: Jan, 1977 - No. 15, May, 1979

1-Jack Kirby-s/a thru #12	6	12	18	38	69	100
2-13: 4,5-(Regular 30¢ editions). 8-Origin	3	6	9	16	23	30
4,5-(35¢-c variants, limited dist.)(7,9/77)	7	14	21	44	82	120
14,15-Avengers x-over. 14-Origin	3	6	9	17	26	35

...By Jack Kirby Vol. 1 TPB (2005, $19.99) r/#1-7; unused covers and sketch pages 20.00
...By Jack Kirby Vol. 2 TPB (2006, $19.99) r/#8-12 by Kirby and #13 non-Kirby 20.00
NOTE: *J. Buscema c-15p. Layton c-13i.*

BLACK PANTHER
Marvel Comics Group: July, 1988 - No. 4, Oct, 1988 ($1.25)

1-4-Gillis-s/Cowan & Delarosa-a 4.00

BLACK PANTHER (Marvel Knights)
Marvel Comics: Nov, 1998 - No. 62, Sept, 2003 ($2.50)

1-Texeira-a/c; Priest-s 6.00
1-($6.95) DF edition w/Quesada & Palmiotti-c 1 2 3 5 6 8
2-4: 2-Two covers by Texeira and Timm. 3-Fantastic Four app. 4.00
5-35,37-40: 5-Evans-a. 6-8-Jusko-a. 8-Avengers-c/app. 15-Hulk app. 22-Moon Knight app. 23-Avengers app. 25-Maximum Security x-over. 26-Storm-c/app. 28-Magneto & Sub-Mariner-c/app. 29-WWII flashback meeting w/Captain America. 35-Defenders-c/app. 37-Luke Cage and Falcon-c/app. 3.00
36-($3.50, 100 pgs.) 35th Anniversary issue incl. r/1st app. in FF #52 4.00
41-56: 41-44-Wolverine app. 47-Thor app. 48,49-Magneto app. 3.00
57-62: 57-Begin $2.99-c. 59-Falcon app. 3.00
...: The Client (6/01, $14.95, TPB) r/#1-5 15.00
... 2099 #1 (11/04, $2.99) Kirkman-s/Hotz-a/Pat Lee-c 3.00

BLACK PANTHER (Marvel Knights)
Marvel Comics: Apr, 2005 - No. 41, Nov, 2008 ($2.99)

1-Reginald Hudlin-s/John Romita Jr. & Klaus Janson-a; covers by Romita & Ribic 5.00
1-2nd printing; variant-c by Ribic 3.00
2-7,9-15,17-20: 7-House of M; Hairsine-a. 10-14-Luke Cage app. 12,13-Blade app. 17-Linsner-c. 19-Doctor Doom app. 3.00
8-Cho-c; X-Men app. 4.00
8-2nd printing variant-c 3.00
16-($3.99) Wedding of T'Challa and Storm; wraparound Cho-c; Hudlin-s/Eaton-a 4.00
21-Civil War x-over; Namor app. 8.00
21-2nd printing with new cover and Civil War logo 3.00
22-25-Civil War: 23-25-Turner-c 4.00
26-41: 26-30-T'Challa and Storm join the Fantastic Four. 27-30-Marvel Zombies app. 28-30-Suydam-c. 39-41-Secret Invasion 3.00
Annual 1 (4/08, $3.99) Hudlin-s/Stroman & Lashley-a; alternate future; Uatu app. 4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Bad Mutha TPB (2006, $10.99) r/#10-13 11.00
...: Civil War TPB (2007, $17.99) r/#19-25 18.00
...: Four the Hard Way TPB (2007, $13.99) r/#26-30; page layouts and character designs 14.00
...: Little Green Men TPB (2008, $10.99) r/#31-34 11.00
...: The Bride TPB (2006, $14.99) r/#14-18; interview with the dress designer 15.00
...: Who Is The Black Panther HC (2005, $21.99) r/#1-6; Hudlin afterword; cover gallery 22.00
...: Who Is The Black Panther SC (2006, $14.99) r/#1-6; Hudlin afterword; cover gallery 15.00

BLACK PANTHER
Marvel Comics: Apr, 2009 - No. 12, Mar, 2010 ($3.99/$2.99)

1-($3.99) Hudlin-s/Lashley-a; covers by Campbell & Lashley; Dr. Doom app. 4.00
2-12-($2.99) 2-6-Campbell-c. 6-Shuri becomes female Black Panther 3.00

BLACK PANTHER/CAPTAIN AMERICA: FLAGS OF OUR FATHERS
Marvel Comics: Jun, 2010 - No. 4, Sept, 2010 ($3.99, limited series)

1-4-Hudlin-s/Cowan-a; WW2 story; Howling Commandos & Red Skull app. 4.00

BLACK PANTHER: PANTHER'S PREY
Marvel Comics: May, 1991 - No. 4, Oct, 1991 ($4.95, squarebound, lim. series, 52 pgs.)

1-4: McGregor-s/Turner-a 5.00

BLACK PANTHER: THE MAN WITHOUT FEAR (Continues from Daredevil #512)
Marvel Comics: No. 513, Feb, 2011 - No. 523, Nov, 2011 ($2.99)

513-523: 513-Shadowland aftermath; Liss-s/Francavilla-a/Bianchi-c. 521-523-Fear Itself 3.00
513-Variant-c by Francavilla 5.00

BLACK PANTHER: THE MOST DANGEROUS MAN ALIVE
Marvel Comics: No. 523.1, Nov, 2011 - No. 529, Apr, 2012 ($2.99)

523.1, 524-529: 523.1-Palo-a/Zircher-c. 524-Spider Island tie-in; Lady Bullseye app. 3.00

BLACK PEARL, THE
Dark Horse Comics: Sept, 1996 - No. 5, Jan, 1997 ($2.95, limited series)

1-5: Mark Hamill scripts 3.00

BLACK PHANTOM (See Tim Holt #25, 38)
Magazine Enterprises: Nov, 1954 (one-shot) (Female outlaw)

1 (A-1 #122)-The Ghost Rider story plus 3 Black Phantom stories; Headlight-c/a 37 74 111 222 361 500

BLACK PHANTOM
AC Comics: 1989 - No. 3, 1990 ($2.50, B&W; #2 color)(Reprints & new-a)

1-3: 1-Ayers-r, Bolle-r/B.P. #1-3-Redmask-r 3.00

BLACK PHANTOM, RETURN OF THE (See Wisco)

BLACK RIDER (Western Winners #1-7; Western Tales of Black Rider #28-31; Gunsmoke Western #32 on)(See All Western Winners, Best Western, Kid Colt, Outlaw Kid, Rex Hart, Two-Gun Kid, Two-Gun Western, Western Gunfighters, Western Winners, & Wild Western)
Marvel/Atlas Comics(CDS No. 8-17/CPS No. 19 on): No. 8, 3/50 - No. 18, 1/52; No. 19, 11/53 - No. 27, 3/55

8 (#1)-Black Rider & his horse Satan begin; 36 pgs; Stan Lee photo-c as Black Rider)	47	94	141	296	498	700
9-52 pgs. begin, end #14	25	50	75	150	245	340
10-Origin Black Rider	32	64	96	188	307	425
11-14: 14-Last 52pgs.	18	36	54	107	169	230
15-19: 19-Two-Gun Kid app.	15	30	45	90	140	190
20-Classic-c; Two-Gun Kid app.	18	36	54	103	162	220
21-27: 21-23-Two-Gun Kid app. 24,25-Arrowhead app. 26-Kid Colt app. 27-Last issue; last precode. Kid Colt app. The Spider (a villain) burns to death	15	30	45	84	127	170

NOTE: *Ayers c-22. Jack Keller a-15, 26, 27. Maneely a-14; c-16, 17, 25, 27. Syd Shores a-19, 21, 22, 23(3), 24(3), 25-27; c-19, 21, 23. Sinnott a-24, 25. Tuska a-12, 19-21.*

BLACK RIDER RIDES AGAIN!, THE
Atlas Comics (CPS): Sept, 1957

1-Kirby-a(3); Powell-a; Severin-c	28	56	84	165	270	375

BLACK SEPTEMBER (Also see Avengers/Ultraforce, Ultraforce (1st series) #10 & Ultraforce/Avengers)
Malibu Comics (Ultraverse): 1995 ($1.50, one-shot)

Infinity-Intro to the new Ultraverse; variant-c exists. 3.00

BLACK SCIENCE
Image Comics: Nov, 2013 - Present ($3.50/$3.99)

1-Remender-s/Scalera-a; multiple covers 10.00
2 6.00
3-20: 11,16-$3.99-c 4.00

BLACKSTONE (See Super Magician Comics & Wisco Giveaways)

BLACKSTONE, MASTER MAGICIAN COMICS



The Black Terror #3 © BP



Black Widow (2014 series) #5 © MAR



Blackwulf #3 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Vital Publ./Street & Smith Publ.: Mar-Apr, 1946 - No. 3, July-Aug, 1946

1	37	74	111	222	361	500
2,3	21	42	63	122	199	275

BLACKSTONE, THE MAGICIAN (...Detective on cover only #3 & 4)
Marvel Comics (CnPC): No. 2, May, 1948 - No. 4, Sept, 1948 (No #1) (Cont'd from E.C. #1?)

2-The Blonde Phantom begins, ends #4	86	172	258	546	936	1325
3,4: 3-Blonde Phantom by Sekowsky	50	100	150	315	533	750

BLACKSTONE, THE MAGICIAN DETECTIVE FIGHTS CRIME
E. C. Comics: Fall, 1947

1-1st app. Happy Houlihans	55	110	165	352	601	850

BLACK SUN (X-Men Black Sun on cover)
Marvel Comics: Nov, 2000 - No. 5, Nov, 2000 ($2.99, weekly limited series)

1-(...: X-Men), 2-(...: Storm), 3-(...: Banshee and Sunfire), 4-(...: Colossus and Nightcrawler), 5-(...: Wolverine and Thunderbird); Claremont-s in all; Evans interlocking painted covers; Magik returns 3.00

BLACK SUN
DC Comics (WildStorm): Nov, 2002 - No. 6, Jun, 2003 ($2.95, limited series)

1-6-Andreyko-s/Scott-a 3.00

BLACK SWAN COMICS
MLJ Magazines (Pershing Square Publ. Co.): 1945

1-The Black Hood reprints from Black Hood No. 14; Bill Woggon-a; Suzie app. Caribbean Pirates-c	22	44	66	128	209	290

BLACK TARANTULA (See Feature Presentations No. 5)

BLACK TERROR (See America's Best Comics & Exciting Comics)
Better Publications/Standard: Winter, 1942-43 - No. 27, June, 1949

1-Black Terror, Crime Crusader begin; Japanese WWII-c	383	766	1149	2681	4691	6700
2	161	322	483	1030	1765	2500
3-Nazi WWII-c	148	296	444	947	1624	2300
4,5-Nazi & Japanese WWII-c	129	258	387	826	1413	2000
6-8: 6,8-Classic Nazi WWII-c. 7-Classic Japanese WWII-c; The Ghost app.	148	296	444	947	1624	2300
9,10-Nazi & Japanese WWII-c	116	232	348	742	1271	1800
11,13-19	60	120	180	381	653	925
12-Japanese WWII-c	74	148	222	470	810	1150
20-Classic-c; The Scarab app.	77	154	231	493	847	1200
21-Miss Masque app.	63	126	189	403	689	975
22-Pa Frazetta-a on one Black Terror story	60	120	180	381	653	925
23,25-27	53	106	159	334	567	800
24-Frazetta-a (1/4 pg.)	58	116	174	371	636	900

NOTE: *Schomburg (Xela) c-2-27; bondage c-2, 17, 24. Meskin a-27. Moreira a-27. Robinson/Meskin a-23, 24(3), 25, 26. Roussos/Mayo a-24. Tuska a-26, 27.*

BLACK TERROR, THE (Also see Total Eclipse)
Eclipse Comics: Oct, 1989 - No. 3, June, 1990 ($4.95, 52 pgs., squarebound, limited series)

1-3: Beau Smith & Chuck Dixon scripts; Dan Brereton painted-c/a 5.00

BLACK TERROR (Also see Project Superpowers)
Dynamite Entertainment: 2008 - No. 14, 2011 ($3.50/$3.99)

1-14-Golden Age hero. 1-Alex Ross-c/Mike Lilly-a; various variant-c exist 4.00

BLACKTHORNE 3-D SERIES
Blackthorne Publishing Co.: May, 1985 - No. 80, 1989 ($2.25/$2.50)

1-Sheena in 3-D #1. D. Stevens-c/retouched-a	1	2	3	5	6	8

2-10: 2-MerlinRealm in 3-D #1. 3-3-D Heroes #1. Goldyn in 3-D #1. 5-Bizarre 3-D Zone #1. 6-Salimba in 3-D #1. 7-Twisted Tales in 3-D #1. 8-Dick Tracy in 3-D #1. 9-Salimba in 3-D #2. 10-Gumby in 3-D #1 6.00

11-19: 11-Betty Boop in 3-D #1. 12-Hamster Vice in 3-D #1. 13-Little Nemo in 3-D #1. 14-Gumby in 3-D #2. 15-Hamster Vice #6 in 3-D. 16-Laffin' Gas #6 in 3-D. 17-Gumby in 3-D #3. 18-Bullwinkle and Rocky in 3-D #1. 19-The Flintstones in 3-D #1 6.00

20(#1),26(#2),35(#3),39(#4),52(#5),62,71(#6)-G.I. Joe in 3-D. 62-G.I. Joe Annual	2	4	6	8	11	14

21-24,27-28: 21-Gumby in 3-D #4. 22-The Flintstones in 3-D #2. 23-Laurel & Hardy in 3-D #1. 24-Bozo the Clown in 3-D #1. 27-Bravestarr in 3-D #1. 28- Gumby in 3-D #5 6.00

25,29,37-The Transformers in 3-D	2	4	6	10	14	18
30-Star Wars in 3-D #1	3	6	9	14	19	24

31-34,36,38,40: 31-The California Raisins in 3-D #1. 32-Richie Rich & Casper in 3-D #1. 33-Gumby in 3-D #6. 34-Laurel & Hardy in 3-D #2. 36-The Flintstones in 3-D #3. 38-Gumby in 3-D #7. 40-Bravestarr in 3-D #2 6.00

41-46,49,50: 41-Battletech in 3-D #1. 42-The Flintstones in 3-D #4. 43-Underdog in 3-D #1 44-The California Raisins in 3-D #2. 45-Red Heat in 3-D #1 (movie adapt.). 46-The California Raisins in 3-D #3. 49-Rambo in 3-D #1. 49-Sad Sack in 3-D #1. 50-Bullwinkle For President in 3-D #1 6.00

47,48-Star Wars in 3-D #2,3	2	4	6	9	13	16

51,53-60: 51-Kull in 3-D #1. 53-Red Sonja in 3-D #1. 54-Bozo in 3-D #2. 55-Waxwork in 3-D #1 (movie adapt.). 57-Casper in 3-D #1. 58-Baby Huey in 3-D #1. 59-Little Dot in 3-D #1. 60-Solomon Kane in 3-D #1 6.00

61,63-70,72-74,76-80: 61-Werewolf in 3-D #1. 63-The California Raisins in 3-D #4. 64-To Die For in 3-D #1. 65-Capt. Holo in 3-D #1. 66-Playful Little Audrey in 3-D #1. 67-Kull in 3-D #2. 69-The California Raisins in 3-D #5. 70-Wendy in 3-D #1. 72-Sports Hall of Shame #1. 74-The Noid in 3-D #1. 80-The Noid in 3-D #2

	1	2	3	4	5	7

75-Moonwalker in 3-D #1 (Michael Jackson movie adapt.)

	4	8	12	27	44	60

BLACK VORTEX (See Guardians of the Galaxy & X-Men: The Black Vortex)

BLACK WIDOW (Marvel Knights) (Also see Marvel Graphic Novel)
Marvel Comics: May, 1999 - No. 3, Aug, 1999 ($2.99, limited series)

1-(June on-c) Devin Grayson-s/J.G. Jones-c/a; Daredevil app. 5.00
1-Variant-c by J.G. Jones 6.00
2,3 4.00
...Web of Intrigue (6/99, $3.50) r/origin & early appearances 4.00
TPB (7/01, $15.95) r/Vol. 1 & 2; Jones-c 16.00

BLACK WIDOW (Marvel Knights) (Volume 2)
Marvel Comics: Jan, 2001 - No. 3, May, 2001 ($2.99, limited series)

1-3-Grayson & Rucka-s/Scott Hampton-c/a; Daredevil app. 3.00

BLACK WIDOW (Marvel Knights)
Marvel Comics: Nov, 2004 - No. 6, Apr, 2005 ($2.99, limited series)

1-6-Sienkiewicz-a/Land-c 3.00

BLACK WIDOW (Continues in Widowmaker #1)
Marvel Comics: Jun, 2010 - No. 8, Jan, 2011 ($3.99/$2.99)

1-($3.99) Liu-s/Acuña-a; Wolverine app.; back-up history text 4.00
1-Variant photo-c of Scarlett Johansson from Iron Man 2 movie

	2	4	6	11	16	20

2-8-($2.99) 2-5-Acuña-a. 2,3-Elektra app. 3.00

BLACK WIDOW (All-New Marvel Now!)
Marvel Comics: Mar, 2014 - No. 20, Sept, 2015 ($3.99)

1-20: 1-Edmonson-s/Noto-a/c. 7-Daredevil app. 8-Winter Soldier app. 11-X-23 app. 4.00

BLACK WIDOW & THE MARVEL GIRLS
Marvel Comics: Feb, 2010 - No. 4, Apr, 2010 ($2.99, limited series)

1-4-Tobin-s. 1-Enchantress app. 2-Avengers app. 4-Storm app.; Miyazawa-a 3.00

BLACK WIDOW: DEADLY ORIGIN
Marvel Comics: Jan, 2010 - No. 4, Apr, 2010 ($3.99, limited series)

1-4-Granov-c; origin retold. 1-Wolverine and Bucky app. 3-Daredevil app. 4.00

BLACK WIDOW: PALE LITTLE SPIDER (Marvel Knights) (Volume 3)
Marvel Comics: Jun, 2002 - No. 3, Aug, 2002 ($2.99, limited series)

1-3-Rucka-s/Kordey-a/Horn-c 3.00

BLACK WIDOW 2 (THE THINGS THEY SAY ABOUT HER) (Marvel Knights)
Marvel Comics: Nov, 2005 - No. 6, Apr, 2006 ($2.99, limited series)

1-6-Phillips & Sienkiewicz-a/Morgan-s; Daredevil app. 3.00
TPB (2006, $15.99) r/#1-6 16.00

BLACKWULF
Marvel Comics: June, 1994 - No. 10, Mar, 1995 ($1.50)

1-($2.50)-Embossed-c; Angel Medina-a 4.00
2-10 3.00

BLADE (The Vampire Hunter)
Marvel Comics

1-(3/98, $3.50) Colan-a(p)/Christopher Golden-s 4.00
... Black & White TPB (2004, $15.99, B&W) reprints from magazines Vampire Tales #8,9; Marvel Preview #3,6; Crescent City Blues #1 and Marvel Shadow and Light #1 16.00
San Diego Con Promo (6/97) Wesley Snipes photo-c 3.00
...Sins of the Father (10/98, $5.99) Sears-a; movie adaption 6.00
Blade 2: Movie Adaptation (5/02, $5.95) Ponticelli-a/Bradstreet-c 6.00

BLADE (The Vampire Hunter)
Marvel Comics: Nov, 1998 - No. 3, Jan, 1999 ($3.50/$2.99)

1-($3.50) Contains Movie insider pages; McKean-a 4.00
2,3-($2.99): 2-Two covers 3.00

BLADE (Volume 2)
Marvel Comics (MAX): May, 2002 -No. 6, Oct, 2002 ($2.99)



Blade (2007 series) #8 © MAR



Blaze #4 © MAR



Blazing West #1 © ACG

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-6-Bradstreet-c/Hinz-s. 1-5-Pugh-a. 6-Homs-a 3.00

BLADE
Marvel Comics: Nov, 2006 - No. 12, Oct, 2007 ($2.99)

1-12: 1-Chaykin-a/Guggenheim-s; origin retold; Spider-Man app. 2-Dr. Doom-c/app. 5-Civil War tie-in; Wolverine app. 6-Blade loses a hand. 10-Spider-Man app. 3.00
...: Sins of the Father TPB (2007, $14.99) r/#7-12; afterword by Guggenheim 15.00
...: Undead Again TPB (2007, $14.99) r/#1-6; letters pages from #1&2 15.00

BLADE OF THE IMMORTAL (Manga)
Dark Horse Comics: June, 1996 - No. 131, Nov, 2007 ($2.95/$2.99/$3.95, B&W)

1-Hiroaki Samura-s/a in all	1	3	4	6	8	10
2-5: 2-#1 on cover in error						6.00
6-10						5.00
11,19,20,34-($3.95, 48 pgs.): 34-Food one-shot						4.00
12-18,21-33,35-41,43-105,107-131: 12-20-Dreamsong. 21-28-On Silent Wings. 29-33-Dark Shadow. 35-42-Heart of Darkness. 43-57-The Gathering						3.00
42-($3.50) Ends Heart of Darkness						3.50
106-($3.99)						4.00

BLADE RUNNER (Movie)
Marvel Comics Group: Oct, 1982 - No. 2, Nov, 1982

1,2-r/Marvel Super Special #22; 1-Williamson-c/a. 2-Williamson-a	1	2	3	5	6	8

BLADE: THE VAMPIRE-HUNTER
Marvel Comics: July, 1994 - No. 10, Apr, 1995 ($1.95)

1-($2.95)-Foil-c; Dracula returns; Wheatley-c/a 4.00
2-10: 2,3,10-Dracula-c/app. 8-Morbius app. 3.00

BLADE: VAMPIRE-HUNTER
Marvel Comics: Dec, 1999 - No. 6, May, 2000 ($3.50/$2.50)

1-($3.50)-Bart Sears-s; Sears and Smith-a 4.00
2-6-($2.50): 2-Regular & Wesley Snipes photo-c 3.00

BLAIR WITCH CHRONICLES, THE
Oni Press: Mar, 2000 - No. 4, July, 2000 ($2.95, B&W, limited series)

1-4-Van Meter-s.1-Guy Davis-a. 2-Mireault-a 3.00
1-DF Alternate-c by John Estes 4.00
TPB (9/00, $15.95) r/#1-4 & Blair Witch Project one-shot 16.00

BLAIR WITCH: DARK TESTAMENTS
Image Comics: Oct, 2000 ($2.95, one-shot)

1-Edington-s/Adlard-a; story of murderer Rustin Parr 3.00

BLAIR WITCH PROJECT, THE (Movie companion, not adaptation)
Oni Press: July, 1999 ($2.95, B&W, one-shot)

1-(1st printing) History of the Blair Witch, art by Edwards, Mireault, and Davis; Van Meter-s; only the stick figure is red on the cover 5.00
1-(2nd printing) Stick figure and title lettering are red on cover 4.00
1-(3rd printing) Stick figure, title, and creator credits are red on cover 3.00
DF Glow in the Dark variant-c ($10.00) 10.00

BLAST (Satire Magazine)
G & D Publications: Feb, 1971 - No. 2, May, 1971

1-Wrightson & Kaluta-a/Everette-c	7	14	21	48	89	130
2-Kaluta-c/a	5	10	15	35	63	90

BLAST CORPS
Dark Horse Comics: Oct, 1998 ($2.50, one-shot, based on Nintendo game)

1-Reprints from Nintendo Power magazine; Mahn-a 3.00

BLASTERS SPECIAL
DC Comics: 1989 ($2.00, one-shot)

1-Peter David scripts; Invasion spin-off 4.00

BLAST-OFF (Three Rocketeers)
Harvey Publications (Fun Day Funnies): Oct, 1965 (12¢)

1-Kirby/Williamson-a(2); Williamson/Crandall-a; Williamson/Torres/Krenkel-a; Kirby/Simon-c	6	12	18	41	76	110

BLAZE
Marvel Comics: Aug, 1994 - No. 12, July, 1995 ($1.95)

1-($2.95)-Foil embossed-c 4.00
2-12: 2-Man-Thing-c/story. 11,12-Punisher app. 3.00

BLAZE CARSON (Rex Hart #6 on)(See Kid Colt, Tex Taylor, Wild Western, Wisco)
Marvel Comics (USA): Sept, 1948 - No. 5, June, 1949

1-Tex Taylor app.; Shores-c	30	60	90	177	289	400

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

2,4,5: 2-Tex Morgan app.; Shores-c. 4-Two-Gun Kid app. 5-Tex Taylor app.

20	40	60	114	182	250

3-Used by N.Y. State Legis. Comm. (injury to eye splash); Tex Morgan app.

20	40	60	118	192	265

BLAZE: LEGACY OF BLOOD (See Ghost Rider & Ghost Rider/Blaze)
Marvel Comics (Midnight Sons imprint): Dec, 1993 - No. 4, Mar, 1994 ($1.75, limited series)

1-4 3.00

BLAZE OF GLORY
Marvel Comics: Feb, 2000 - No. 4, Mar, 2000 ($2.99, limited series)

1-4-Ostrander-s/Manco-a; Two-Gun Kid, Rawhide Kid, Red Wolf and Ghost Rider app. 3.00
TPB (7/02, $9.99) r/#1-4 10.00

BLAZE THE WONDER COLLIE (Formerly Molly Manton's Romances #1?)
Marvel Comics(SePI): No. 2, Oct, 1949 - No. 3, Feb, 1950 (Both have photo-c)

2(#1), 3-(Scarce)	27	54	81	158	259	360

BLAZING BATTLE TALES
Seaboard Periodicals (Atlas): July, 1975

1-Intro. Sgt. Hawk & the Sky Demon; Severin, McWilliams, Sparling-a; Nazi-c by Thorne	3	6	9	14	19	24

BLAZING COMBAT (Magazine)
Warren Publishing Co.: Oct, 1965 - No. 4, July, 1966 (35¢, B&W)

1-Frazetta painted-c on all	25	50	75	175	388	600
2	8	16	24	51	96	140
3,4: 4-Frazetta half pg. ad	7	14	21	44	82	120
nn-Anthology (reprints from No. 1-4) (low print)	8	16	24	51	96	140

NOTE: *Adkins a-4. Colan a-3,4,nn. **Crandall** a-all. Evans a-1,4. Heath a-4,nn. Morrow a-1-3,nn. Orlando a-1-3,nn. J. Severin a-all. Torres a-1-4. Toth a-all. Williamson a-2. and Wood a-3,4,nn.*

BLAZING COMBAT: WORLD WAR I AND WORLD WAR II
Apple Press: Mar, 1994 ($3.75, B&W)

1,2: 1-r/Colan, Toth, Goodwin, Severin, Wood-a. 2-r/Crandall, Evans, Severin, Torres, Williamson-a 4.00

BLAZING COMICS (Also see Blue Circle Comics and Red Circle Comics)
Enwil Associates/Rural Home: 6/44 - #3, 9/44; #4, 2/45; #5, 3/45; #5(V2#2), 3/55 - #6(V2#3), 1955?

1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal; classic Japanese WWII splash	56	112	168	356	608	860
2-5: 3-Briefer-a. 5-(V2#2 inside)	38	76	114	226	368	510
5(3/55, V2#2-inside)-Black Buccaneer-c, 6(V2#3-inside, 1955)-Indian/ Japanese-c; cover is from Apr. 1945	21	42	63	122	199	275

NOTE: *No. 5 & 6 contain remaindered comics rebound and the contents can vary. Cloak & Daggar, Will Rogers, Superman 64, Star Spangled 130, Kaanga known. Value would be half of contents.*

BLAZING SIXGUNS
Avon Periodicals: Dec, 1952

1-Kinstler-c/a; Larsen/Alascia-a(2), Tuska?-a; Jesse James, Kit Carson, Wild Bill Hickok app.	19	38	57	112	179	245

BLAZING SIXGUNS
I.W./Super Comics: 1964

I.W. Reprint #1,8,9: 1-r/Wild Bill Hickok #26, Western True Crime #? & Blazing Sixguns #1 by Avon; Kinstler-c. 8-r/Blazing Western #?; Kinstler-c. 9-r/Blazing Western #1; Ditko-r; Kintsler-c reprinted from Dalton Boys #1	2	4	6	10	14	18
Super Reprint #10,11,15-17: 10,11-r/The Rider #2,1. 15-r/Silver Kid Western #?. 16-r/Buffalo Bill #?; Wildey-r; Severin-c. 17(1964)-r/Western True Crime #?	2	4	6	10	14	18
12-Reprints Bullseye #3; S&K-a	3	6	9	18	28	38
18-r/Straight Arrow #? by Powell; Severin-c	2	4	6	10	14	18

BLAZING SIX-GUNS (Also see Sundance Kid)
Skywald Comics: Feb, 1971 - No. 2, Apr, 1971 (52 pgs.)

1-The Red Mask (3-D effect, not true 3-D), Sundance Kid begin (new-s), Avon's Geronimo reprint by Kinstler; Wyatt Earp app.	3	6	9	14	20	25
2-Wild Bill Hickok, Jesse James, Kit Carson-r plus M.E. Red Mask-r (3-D effect)	2	4	6	10	14	18

BLAZING WEST (The Hooded Horseman #21 on)(52 pgs.)
American Comics Group (B&I Publ./Michel Publ.): Fall, 1948 - No. 20, Nov-Dec, 1951

1-Origin & 1st app. Injun Jones, Tenderfoot & Buffalo Belle; Texas Tim & Ranger begins, ends #13	20	40	60	120	195	270
2,3 (1-2/49)	12	24	36	67	94	120
4-Origin & 1st app. Little Lobo; Starr-a (3-4/49)	11	22	33	60	83	105
5-10: 5-Starr-a	9	18	27	52	69	85
11-13	8	16	24	44	57	70



Blink #1 © MAR



Blondie Comics #187 © HARV



Blood and Water #1 © Winick & Coker

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
14(11-12/50)-Origin/1st app. The Hooded Horseman	14	28	42	80	115	150
15-20: 15,16,18,19-Starr-a	9	18	27	52	69	85

BLAZING WESTERN
Timor Publications: Jan, 1954 - No. 5, Sept, 1954

1-Ditko-a (1st Western-a?); text story by Bruce Hamilton	20	40	60	117	189	260
2-4	10	20	30	54	72	90
5-Disbrow-a; L.B. Cole-c	10	20	30	56	76	95

BLINDSIDE
Image Comics (Extreme Studios): Aug, 1996 ($2.50)

1-Variant-c exists	3.00

BLINK (See X-Men Age of Apocalypse storyline)
Marvel Comics: March, 2001 - No. 4, June, 2001 ($2.99, limited series)

1-4-Adam Kubert-c/Lobdell-s/Winick-script; leads into Exiles #1	3.00

BLIP
Marvel Comics Group: 2/1983 - 1983 (Video game mag. in comic format)

1-1st app. Donkey Kong & Mario Bros. in comics, 6pgs. comics; photo-c	2	3	4	6	8	10
2-Spider-Man photo-c; 6pgs. Spider-Man comics w/Green Goblin	2	4	6	8	10	12
3,4,6						6.00
5-E.T., Indiana Jones; Rocky-c	1	2	3	4	5	7
7-6pgs. Hulk comics; Pac-Man & Donkey Kong Jr. Hints	1	2	3	5	6	8

BLISS ALLEY
Image Comics: July, 1997 - No. 2, Sept, 1997 ($2.95, B&W)

1,2-Messner-Loebs-s/a	3.00

BLITZKRIEG
National Periodical Publications: Jan-Feb, 1976 - No. 5, Sept-Oct, 1976

1-Kubert-c on all	4	8	12	25	40	55
2-5	3	6	9	16	24	32

BLOCKBUSTERS OF THE MARVEL UNIVERSE
Marvel Comics: March, 2011 ($4.99, one-shot)

1-Handbook-style summaries of Marvel crossover events like Civil War & Heroes Reborn	5.00

BLONDE PHANTOM (Formerly All-Select #1-11; Lovers #23 on)(Also see Blackstone, Marvel Mystery, Millie The Model #2, Sub-Mariner Comics #25 & Sun Girl)
Marvel Comics (MPC): No. 12, Winter, 1946-47 - No. 22, Mar, 1949

12-Miss America begins, ends #14	200	400	600	1280	2190	3100
13-Sub-Mariner begins (not in #16)	113	226	339	718	1234	1750
14,15: 15-Kurtzman's "Hey Look"	107	214	321	680	1165	1650
16-Captain America with Bucky story by Rico(p), 6 pgs.; Kurtzman's "Hey Look" (1 pg.)	135	270	405	864	1482	2100
17-22: 22-Anti Wertham editorial	90	180	270	576	988	1400

NOTE: *Shores c-12-18.*

BLONDIE (See Ace Comics, Comics Reading Libraries (Promotional Comics section), Dagwood, Daisy & Her Pups, Eat Right to Work..., King & Magic Comics)
David McKay Publications: 1942 - 1946

Feature Books 12 (Rare)	87	174	261	553	952	1350
Feature Books 27-29,31,34(1940)	22	44	66	128	209	290
Feature Books 36,38,40,42,43,45,47	20	40	60	114	182	250
...1944 (Hard-c, 1938, B&W, 128 pgs.)-1944 daily strip-r	16	32	48	94	147	200

BLONDIE & DAGWOOD FAMILY
Harvey Publ. (King Features Synd.): Oct, 1963 - No. 4, Dec, 1965 (68 pgs.)

1	5	10	15	30	50	70
2-4	3	6	9	19	30	40

BLONDIE COMICS (...Monthly No. 16-141)
David McKay #1-15/Harvey #16-163/King #164-175/Charlton #177 on:
Spring, 1947 - No. 163, Nov, 1965; No. 164, Aug, 1966 - No. 175, Dec, 1967; No. 177, Feb, 1969 - No. 222, Nov, 1976

1	39	78	117	240	395	550
2	19	38	57	112	179	245
3-5	15	30	45	90	140	190
6-10	14	28	42	80	115	150
11-15	10	20	30	56	76	95
16-(3/50; 1st Harvey issue)	11	22	33	62	86	110
17-20: 20-(3/51)-Becomes Daisy & Her Pups #21 & Chamber of Chills #21	5	10	15	34	60	85
21-30	5	10	15	31	53	75
31-50	4	8	12	27	44	60
51-80	4	8	12	23	37	50
81-99	3	6	9	21	33	45
100	4	8	12	25	40	55
101-124,126-130	3	6	9	17	26	35
125 (80 pgs.)	4	8	12	27	44	60
131-136,138,139	3	6	9	16	24	32
137,140-(80 pgs.)	4	8	12	25	40	55
141-147,149-154,156,160,164-167	3	6	9	16	23	30
148,155,157-159,161-163 are 68 pgs.	3	6	9	21	33	45
168-175	2	4	6	11	16	20
177-199 (no #176)-Moon landing-c/s	2	4	6	9	13	16
200-Anniversary issue; highlights of the Bumsteads	2	4	6	10	14	18
201-210,213-222	2	4	6	8	10	12
211,212-1st & 2nd app. Super Dagwood	2	4	6	9	13	16
Blondie, Dagwood & Daisy by Chic Young #1(Harvey, 1953, 100 pg. squarebound giant) new stories; Popeye (1 pg.) and Felix (1pg.) app.	34	68	102	204	332	460

BLOOD
Marvel Comics (Epic Comics): Feb, 1988 - No. 4, Apr, 1988 ($3.25, mature)

1-4: DeMatteis scripts & Kent Williams-c/a	5.00

BLOOD AND GLORY (Punisher & Captain America)
Marvel Comics: Oct, 1992 - No. 3, Dec, 1992 ($5.95, limited series)

1-3: 1-Embossed wraparound-c by Janson; Chichester & Clarke-s	6.00

BLOOD & ROSES: FUTURE PAST TENSE (Bob Hickey's...)
Sky Comics: Dec, 1993 ($2.25)

1-Silver ink logo	3.00

BLOOD & ROSES: SEARCH FOR THE TIME-STONE (Bob Hickey's...)
Sky Comics: Apr, 1994 ($2.50)

1	3.00

BLOOD AND SHADOWS
DC Comics (Vertigo): 1996 - Book 4, 1996 ($5.95, squarebound, mature)

Books 1-4: Joe R. Lansdale scripts; Mark A. Nelson-c/a.	6.00

BLOOD AND WATER
DC Comics (Vertigo): May, 2003 - No. 5, Sept, 2003 ($2.95, limited series)

1-5-Judd Winick-s/Tomm Coker-a/Brian Bolland-c	3.00
TPB (2009, $14.99) r/#1-5	15.00

BLOOD: A TALE
DC Comics (Vertigo): Nov, 1996 - No. 4, Feb, 1997 ($2.95, limited series)

1-4: Reprints Epic series w/new-c; DeMatteis scripts; Kent Williams-c/a	3.00
TPB (2004, $19.95) r/#1-4	20.00

BLOODBATH
DC Comics: Early Dec, 1993 - No. 2, Late Dec, 1993 ($3.50, 68 pgs.)

1-Neon ink-c; Superman app.; new Batman-c /app.						4.00
2-Hitman 2nd app.	1	2	3	4	5	7

BLOODHOUND
DC Comics: Sept, 2004 - No. 10, June, 2005 ($2.95)

1-10: 1-Jolley-s/Kirk-a/Johnson-c. 5-Firestorm app. (cont. from Firestorm #7)	3.00

BLOODHOUND: CROWBAR MEDICINE
Dark Horse Comics: Oct, 2013 - No. 5, Mar, 2014 ($3.99)

1-5-Jolley-s/Kirk-a/c	4.00

BLOOD LEGACY
Image Comics (Top Cow): May, 2000 - No. 4, Nov, 2000; Apr, 2003 ($2.50/$4.99)

...: The Story of Ryan 1-4-Kerri Hawkins-s. 1-Andy Park-a(p); 3 covers	3.00
...: The Young Ones 1 (4/03, $4.99, one-shot) Basaldua-c/a	5.00
Preview Special ('00, $4.95) B&W flip-book w/The Magdalena Preview	5.00

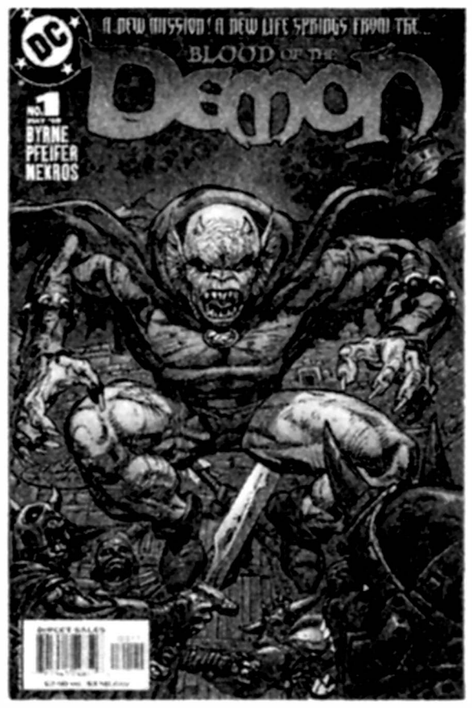
BLOODLINES: A TALE FROM THE HEART OF AFRICA (See Tales From the Heart of Africa)
Marvel Comics (Epic Comics): 1992 ($5.95, 52 pgs.)

1-Story cont'd from Tales From...	6.00

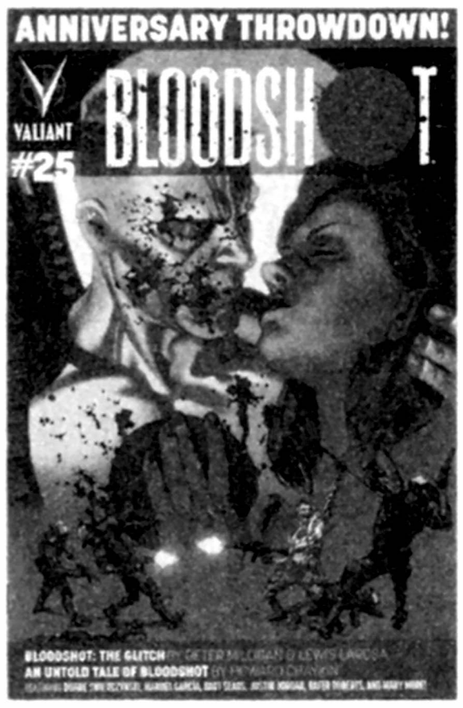
BLOOD OF DRACULA
Apple Comics: Nov, 1987 - No. 20?, 1990 ($1.75/$1.95, B&W)($2.25 #14,16 on)

1-3,5-14,20: 1-10-Chadwick-c						4.00
4,16-19-Lost Frankenstein pgs. by Wrightson	1	2	3	4	5	7
15-Contains stereo flexidisc ($3.75)						5.00

BLOOD OF THE DEMON (Etrigan the Demon)



Blood of the Demon #1 © DC



Bloodshot (2014 series) #25 © VAL



Bloodstrike V2 #1 © Rob Liefeld

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

DC Comics: May, 2005 - No. 17, Sept, 2006 ($2.50/$2.99)

1-14-Byrne-a(p) & plot/Pfeifer-script. 3,4-Batman app. 13-One Year Later — 3.00
15-17-($2.99) — 3.00

BLOOD OF THE INNOCENT (See Warp Graphics Annual)
WaRP Graphics: 1/7/86 - No. 4, 1/28/86 (Weekly mini-series, mature)

1-4 — 3.00

BLOODPACK
DC Comics: Mar, 1995 - No. 4, June,1995 ($1.50, limited series)

1-4 — 3.00

BLOODPOOL
Image Comics (Extreme): Aug, 1995 - No. 4, Nov, 1995 ($2.50, limited series)

1-4: Jo Duffy scripts in all — 3.00
Special (3/96, $2.50)-Jo Duffy scripts — 3.00
Trade Paperback (1996, $12.95)-r/#1-4 — 13.00

BLOOD QUEEN, THE
Dynamite Entertainment: 2014 - No. 6, 2014 ($3.99, limited series)

1-6-Brownfield-s/Casas-a/Anacleto-c; variant covers on each — 4.00
Annual 2014 ($7.99) Prequel stories to the series — 8.00

BLOOD QUEEN VS. DRACULA
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99, limited series)

1-4-Brownfield-s/Baal-a/Anacleto-c; variant covers on each — 4.00

BLOOD RED DRAGON (Stan Lee and Yoshiki's...)
Image Comics: No. 0, Aug, 2011 - No. 3, Nov, 2011 ($3.99)

0-3-Goff-s/Soriano-a — 4.00

BLOODSCENT
Comico: Oct, 1988 ($2.00, one-shot, Baxter paper)

1-Colan-p — 3.00

BLOODSEED
Marvel Comics (Frontier Comics): Oct, 1993 - No. 2, Nov, 1993 ($1.95)

1,2: Sharp/Cam Smith-a — 3.00

BLOODSHOT (See Eternal Warrior #4 & Rai #0)
Valiant/Acclaim Comics (Valiant): Feb, 1993 - No. 51, Aug, 1996 ($2.25/$2.50)

0-(3/94, $3.50)-Wraparound chromium-c by Quesada(p); origin — 5.00
0-Gold variant; no cover price — 20.00
Note: There is a "Platinum variant" ; press run error of Gold ed. (25 copies exist)
(A CGC certified 9.8 copy sold for $2,067 in 2004)
1-($3.50)-Chromium embossed-c by B. Smith w/poster — 1 2 3 5 6 8
2-5,8-14: 3-$2.25-c begins; cont'd in Hard Corps #5. 4-Eternal Warrior-c/story. 5-Rai & Eternal Warrior app. 14-(3/94)-Reese-c(i) — 4.00
6,7: 6-1st app. Ninjak (out of costume). 7-Ninjak in costume — 1 3 4 6 8 10
15(4/94)-50: 16-w/bound-in trading card — 3.00
51-Bloodshot dies? — 3 6 9 17 26 35
Yearbook 1 (1994, $3.95) — 4.00
Special 1 (3/94, $5.95)-Zeck-c/a(p); Last Stand — 6.00
...: Blood of the Machine HC (2012, $24.99) r/#1-8; new 8 pg. story; intro by VanHook — 25.00

BLOODSHOT (Volume Two)
Acclaim Comics (Valiant): July, 1997 - No. 16, Oct, 1998 ($2.50)

1-16: 1-Two covers. 5-Copycat-c. X-O Manowar-c/app — 3.00

BLOODSHOT (Re-titled Bloodshot and H.A.R.D.Corps for #14-23)
Valiant Entertainment: July, 2012 - No. 25, Nov, 2014 ($3.99)

1-13: 1-Sweirczynski-s/Garcia & Lozzi-a. 10-13-Harbinger Wars tie-ins — 4.00
1-9-Pullbox variants — 4.00
1-Variant-c by David Aja — 15.00
1-Variant-c by Esad Ribic — 20.00
14-24: 14-23-Bloodshot and H.A.R.D.Corps — 4.00
25-($4.99) Milligan-s/Larosa-a; back-up Chaykin-s/a; short features by various — 5.00
#0 (8/13) Kindt-s/ChrisCross-a; covers by Lupacchino & Bullock — 4.00
Bloodshot and H.A.R.D.Corps #0 (2/14, $3.99) History of Project Rising Spirit — 4.00

BLOODSHOT REBORN
Valiant Entertainment: Apr, 2015 - Present ($3.99)

1-11: 1-4-Lemire-s/Suayan-a; Bloodsquirt app. 6-9-Guice-a. 10,11-Set 30 years later — 4.00

BLOODSTONE
Marvel Comics: Dec, 2001 - No. 4, Mar, 2002 ($2.99)

1-4-Intro. Elsa Bloodstone; Abnett & Lanning-s/Lopez-a — 3.00

BLOODSTREAM
Image Comics: Jan, 2004 - No. 4, Dec, 2004 ($2.95)

1-4-Adam Shaw painted-a — 3.00

BLOODSTRIKE (See Supreme V2#3)
Image Comics (Extreme Studios): 1993 - No. 22, May, 1995; No. 25, May, 1994 ($1.95/$2.50)

1-22, 25: Liefeld layouts in early issues. 1-Blood Brothers prelude. 2-1st app. Lethal. 5-1st app. Noble. 9-Black and White part 6 by Art Thibert; Liefeld pin-up. 9,10-Have coupon #3 & 7 for Extreme Prejudice #0. 10-(4/94). 11-(7/94). 16:Platt-c; Prophet app. 17-19-polybagged w/card . 25-(5/94)-Liefeld/Fraga-c — 3.00
NOTE: ***Giffen*** *story/layouts-4-6.* ***Jae Lee*** *c-7, 8.* ***Rob Liefeld*** *layouts-1-3.* ***Art Thibert*** *c-6i.*

BLOODSTRIKE
Image Comics: No. 26, Mar, 2012 - No. 33, Dec, 2012 ($2.99/$3.99)

26-29: 26-Two covers by Seeley & Liefeld; Seeley-s/Gaston-a — 3.00
30-33-($3.99) 32,33-Suprema app. — 4.00

BLOODSTRIKE (Volume 2)
Image Comics: Jul, 2015 - Present ($2.99/$3.99)

1-($3.99) Liefeld-s/a — 4.00
2-(9/15, $2.99) Liefeld-s/a — 3.00

BLOODSTRIKE ASSASSIN
Image Comics (Extreme Studios): June, 1995 - No. 3, Aug, 1995; No. 0, Oct, 1995 ($2.50, limited series)

0-3: 3-(8/95)-Quesada-c. 0-(10/95)-Battlestone app. — 3.00

BLOOD SWORD, THE
Jademan Comics: Aug, 1988 - No. 53, Dec, 1992 ($1.50/$1.95, 68 pgs.)

1-53-Kung Fu stories in all — 4.00

BLOOD SWORD DYNASTY
Jademan Comics: 1989 -No. 41, Jan, 1993 ($1.25, 36 pgs.)

1-Ties into Blood Sword — 4.00
2-41: Ties into Blood Sword — 3.00

BLOOD SYNDICATE
DC Comics (Milestone): Apr, 1993 - No. 35, Feb, 1996 ($1.50/-$3.50)

1-($2.95)-Collector's Edition; polybagged with poster, trading card, & acid-free backing board (direct sale only) — 4.00
1-9,11-24,26,27,29,33-34: 8-Intro Kwai. 15-Byrne-c. 16-Worlds Collide Pt. 6; Superman-c/app. 17-Worlds Collide Pt. 13. 29-(99¢); Long Hot Summer x-over — 3.00
10,28,30-32: 10-Simonson-c. 30-Long Hot Summer x-over — 3.00
25-($2.95, 52 pgs.) — 4.00
35-Kwai disappears; last issue — 4.00

BLOODWULF
Image Comics (Extreme): Feb, 1995 - No. 4, May, 1995 ($2.50, limited series)

1-4: 1-Liefeld-c w/4 diferent captions & alternate-c. — 3.00
Summer Special (8/95, $2.50)-Jeff Johnson-c/a; Supreme app; story takes place between Legend of Supreme #3 & Supreme #23. — 3.00

BLOODY MARY
DC Comics (Helix): Oct, 1996 - No. 4, Jan, 1997 ($2.25, limited series)

1-4: Garth Ennis scripts; Ezquerra-c/a in all — 3.50
TPB (2005, $19.99) r/#1-4 and Bloody Mary: Lady Liberty #1-4 — 20.00

BLOODY MARY: LADY LIBERTY
DC Comics (Helix): Sept, 1997 - No. 4, Dec, 1997 ($2.50, limited series)

1-4: Garth Ennis scripts; Ezquerra-c/a in all — 3.00

BLUE
Image Comics (Action Toys): Aug, 1999 - No. 2, Apr, 2000 ($2.50)

1,2-Aronowitz-s/Struzan-c — 3.00

BLUEBEARD
Slave Labor Graphics: Nov, 1993 - No. 3, Mar, 1994 ($2.95, B&W, lim. series)

1-3: James Robinson scripts. 2-(12/93) — 3.00
Trade paperback (6/94, $9.95) — 13.00
Trade paperback (2nd printing, 7/96, $12.95)-New-c — 13.00

BLUE BEETLE, THE (Also see All Top, Big-3, Mystery Men & Weekly Comic Magazine)
Fox Publ. No. 1-11, 31-60; Holyoke No. 12-30: Winter, 1939-40 - No. 57, 7/48; No. 58, 4/50 - No. 60, 8/50

1-Reprints from Mystery Men #1-5; Blue Beetle origin; Yarko the Great-r/from Wonder Comics /Wonderworld #2-5 all by Eisner; Master Magician app.; (Blue Beetle in 4 different costumes) — 486 972 1458 3550 6275 9000
2-K-51-r by Powell/Wonderworld #8,9 — 219 438 657 1402 2401 3400
3-Simon-c — 148 296 444 947 1624 2300



Blue Beetle #24 © FOX



Blue Beetle (2008 series) #20 © DC



Blue Bolt V3 #9 © NOVP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
4-Marijuana drug mention story	110	220	330	704	1202	1700
5-Zanzibar The Magician by Tuska	87	174	261	553	952	1350
6-Dynamite Thor begins (1st); origin Blue Beetle	82	164	246	528	902	1275
7,8-Dynamo app. in both. 8-Last Thor	76	152	228	486	831	1175
9-12: 9,10-The Blackbird & The Gorilla app. in both. 10-Bondage/hypo-c. 11(2/42)-The Gladiator app. 12(6/42)-The Black Fury app.	66	132	198	419	722	1025
13-V-Man begins (1st app.), ends #19; Kubert-a; centerfold spread	77	154	231	493	847	1200
14,15-Kubert-a in both. 14-Intro. side-kick (c/text only), Sparky (called Spunky #17-19); BB vs. The Red Robe (Red Skull swipe)	66	132	198	419	722	1025
16-18: 17-Brodsky-c	54	108	162	343	574	825
19-Kubert-a	55	110	165	352	601	850
20-Origin/1st app. Tiger Squadron; Arabian Nights begin	57	114	171	362	619	875
21-26: 24-Intro. & only app. The Halo. 26-General Patton story & photo	43	86	129	271	461	650
27-Tamaa, Jungle Prince app.	41	82	123	256	428	600
28-30(2/44): 29-WWII Nazi bondage-c(1/44)	39	78	117	240	395	550
31(6/44), 33,34,36-40: 34-38-"The Threat from Saturn" serial. 40-Shows #20 in indicia	36	72	108	211	343	475
32-Hitler-c	97	194	291	621	1061	1500
35-Extreme violence	40	80	120	246	411	575
41-45 (#43 exist?)	34	68	102	206	336	465
46-The Puppeteer app.	38	76	114	226	368	510
47-Kamen & Baker-a begin	171	342	513	1086	1868	2650
48-50	123	246	369	787	1344	1900
51,53	107	214	321	680	1165	1650
52-Kamen bondage-c; true crime stories begin	168	336	504	1075	1838	2600
54-Used in **SOTI**. Illo, "Children call these 'headlights' comics"; classic-c	343	686	1029	2400	4200	6000
55-57: 56-Used in **SOTI**, pg. 145. 57(7/48)-Last Kamen issue; becomes Western Killers?	103	206	309	659	1130	1600
58(4/50)-60-No Kamen-a	23	46	69	136	223	310

NOTE: *Kamen a-47-51, 53, 55-57; c-47, 49-52. Powell a-4(2). Bondage-c 9-12, 46, 52. Headlight-c 46, 48, 57.*

BLUE BEETLE (Formerly The Thing; becomes Mr. Muscles No. 22 on)
(See Charlton Bullseye & Space Adventures)
Charlton Comics: No. 18, Feb, 1955 - No. 21, Aug, 1955

18,19-(Pre-1944-r). 18-Last pre-code issue. 19-Bouncer, Rocket Kelly-r	21	42	63	126	206	285
20-Joan Mason by Kamen	27	54	81	158	259	360
21-New material	21	42	63	122	199	275

BLUE BEETLE (Unusual Tales #1-49; Ghostly Tales #55 on)(See Captain Atom #83 & Charlton Bullseye)
Charlton Comics: V2#1, June, 1964 - V2#5, Mar-Apr, 1965; V3#50, July, 1965 - V3#54, Feb-Mar, 1966; #1, June, 1967 - #5, Nov, 1968

V2#1-Origin/1st S.A. app. Dan Garrett-Blue Beetle	15	30	45	103	227	350
2-5: 5-Weiss illo; 1st published-a?	5	10	15	34	60	85
V3#50-54-Formerly Unusual Tales	5	10	15	31	53	75
1(1967)-Question series begins by Ditko	15	30	45	103	227	350
2-Origin Ted Kord-Blue Beetle (see Capt. Atom #83 for 1st Ted Kord Blue Beetle); Dan Garrett x-over	6	12	18	41	76	110
3-5 (All Ditko-c/a in #1-5)	5	10	15	35	63	90
1,3(Modern Comics-1977)-Reprints	1	3	4	6	8	10

NOTE: *#6 only appeared in the fanzine 'The Charlton Portfolio.'*

BLUE BEETLE (Also see Americomics, Crisis On Infinite Earths, Justice League & Showcase '94 #2-4)
DC Comics: June, 1986 - No. 24, May, 1988

1-Origin retold; intro. Firefist	5.00
2-10,15-19,21-24: 2-Origin Firefist. 5-7-The Question app. 21-Millennium tie-in	3.00
11-14-New Teen Titans x-over	3.50
20-Justice League app.; Millennium tie-in	3.50

BLUE BEETLE (See Infinite Crisis, Teen Titans, and Booster Gold #21)
DC Comics: May, 2006 - No. 36, Apr, 2009 ($2.99)

1-Hamner-a/Giffen & Rogers-s; Guy Gardner app.	4.00
1-2nd & 3rd printings	3.00
2-36: 2-2nd printing exists. 2-4-Oracle app. 5-Phantom Stranger app. 16-Eclipso app. 18,33-Teen Titans app. 20-Sinestro Corps. 21-Spectre app. 26-Spanish issue	3.00
...: Black and Blue TPB (2010, $17.99) r/#27,28,35,36 & Booster Gold #21-25,28,29	18.00
...: Boundaries TPB (2009, $14.99) r/#29-34	15.00
...: End Game TPB (2008, $14.99) r/#20-26; English script for #26	15.00
...: Reach For the Stars TPB (2008, $14.99) r/#13-19	15.00
...: Road Trip TPB (2007, $12.99) r/#7-12	13.00
...: Shellshocked TPB (2006, $12.99) r/#1-6	13.00

BLUE BEETLE (DC New 52) (Also see Threshold)
DC Comics: Nov, 2011 - No. 16, Mar, 2013 ($2.99)

1-16: 1-Bedard-s/Ig Guara-a; new origin. 9-Green Lantern (Kyle) app. 11-Booster Gold	3.00
#0 (11/12, $2.99) Origin of the scarab	3.00

BLUEBERRY (See Lt. Blueberry & Marshal Blueberry)
Marvel Comics (Epic Comics): 1989 - No. 5, 1990 ($12.95/$14.95, graphic novel)

1,3,4,5-($12.95)-Moebius-a in all	3	6	9	14	19	24
2-($14.95)	3	6	9	14	20	26

BLUE BOLT
Funnies, Inc. No. 1/Novelty Press/Premium Group of Comics: June, 1940 - No. 101 (V10#2), Sept-Oct, 1949

V1#1-Origin Blue Bolt by Joe Simon, Sub-Zero Man, White Rider & Super Horse, Dick Cole, Wonder Boy & Sgt. Spook (1st app. of each)	354	708	1062	2478	4339	6200
2-Simon & Kirby's 1st art & 1st super-hero (Blue Bolt)	232	464	696	1485	2543	3600
3-1 pg. Space Hawk by Wolverton; 2nd S&K-a on Blue Bolt (same cover date as Red Raven #1); Simon-c	213	426	639	1363	2332	3300
4-S&K-a; classic Everett shark-c	194	388	582	1242	2121	3000
5-S&K-a; Everett-a begins on Sub-Zero; 1st time S&K names app. in a comic	168	336	504	1075	1838	2600
6,8-10-S&K-a	145	290	435	921	1586	2250
7-Classic S&K-c/a (scarce)	194	388	582	1242	2121	3000
11-Classic Everett Giant Robot-c (scarce)	161	322	483	1030	1765	2500
12-Nazi submarine-c	145	290	435	921	1586	2250
V2#1-Origin Dick Cole & The Twister; Twister x-over in Dick Cole, Sub-Zero, & Blue Bolt; origin Simba Karno who battles Dick Cole thru V2#5 & becomes main supporting character V2#6 on; battle-c	43	86	129	271	461	650
2-Origin The Twister retold in text	39	78	117	231	378	525
3-5: 5-Intro. Freezum	32	64	96	192	314	435
6-Origin Sgt. Spook retold	29	58	87	170	278	385
7-12: 7-Lois Blake becomes Blue Bolt's costume aide; last Twister. 12-Text-sty by Mickey Spillaine	24	48	72	140	230	320
V3#1-3	20	40	60	114	182	250
4-12: 4-Blue Bolt abandons costume	16	32	48	94	147	200
V4#1-Hitler, Tojo, Mussolini-c	81	162	243	518	884	1250
V4#2-Liberty Bell-c	15	30	45	85	130	175
V4#3-12: 3-Shows V4#3 on-c, V4#4 inside (9-10/43). 5-Infinity-c. 8-Last Sub-Zero	14	28	42	80	115	150
V5#1-8, V6#1-3,5-7,9,10, V7#1-12	14	28	42	76	108	140
V6#4-Racist cover	27	54	81	158	259	360
V6#8-Girl fight-c	14	28	42	82	121	160
V8#1-6,8-12, V9#1-4,7,8, V10#1(#100),V10#2(#101)-Last Dick Cole, Blue Bolt	11	22	33	60	83	105
V8#7,V9#6,9-L. B. Cole-c	22	44	66	128	209	290
V9#5-Classic fish in the face-c	22	44	66	132	216	300

NOTE: ***Everett** c-V1#4, 11, V2#1, 2. **Gustavson** a-V1#1-12, V2#1-7. **Kiefer** c-V3#1. **Rico** a-V6#10, V7#4. Blue Bolt not in V9#8.*

BLUE BOLT (Becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt)
(...Weird Tales of Terror #111,112,...Weird Tales #113-119)
Star Publications: No. 102, Nov-Dec, 1949 - No. 119, May-June, 1953

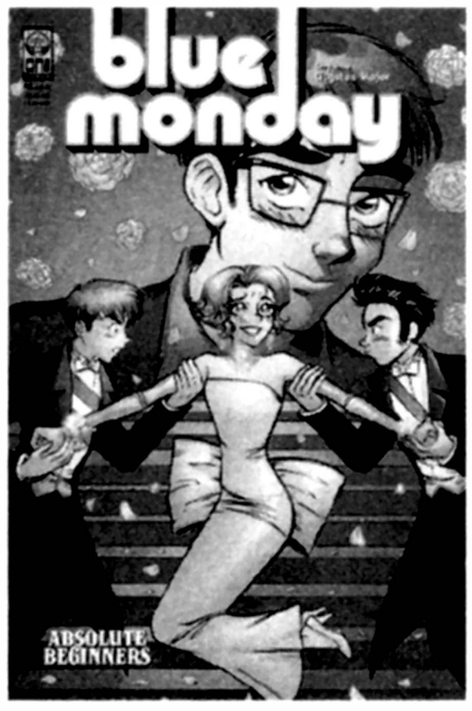
102-The Chameleon, & Target app.	39	78	117	240	395	550
103,104-The Chameleon app. 104-Last Target	39	78	117	231	378	525
105-Origin Blue Bolt (from #1) retold by Simon; Chameleon & Target app.; opium den story	84	168	252	538	919	1300
106-Blue Bolt by S&K begins; Spacehawk reprints from Target by Wolverton begin, ends #110; Sub-Zero begins; ends #109	71	142	213	454	777	1100
107-110: 108-Last S&K Blue Bolt reprint. 109-Wolverton-c(r)/inside Spacehawk splash. 110-Target app.	68	136	204	435	743	1050
111,112: 111-Red Rocket & The Mask-r; last Blue Bolt; 1pg. L. B. Cole-a. 112-Last Torpedo Man app.	65	130	195	416	708	1000
113-Wolverton's Spacehawk-r/Target V3#7	66	132	198	419	722	1025
114,116: 116-Jungle Jo-r	65	130	195	416	708	1000
115-Sgt. Spook app.	71	142	213	454	777	1100
117-Jo-Jo & Blue Bolt-r; Hollingsworth-a	68	136	204	435	743	1050
118-"White Spirit" by Wood	66	132	198	419	722	1025
119-Disbrow/Cole-c; Jungle Jo-r	65	130	195	416	708	1000
Accepted Reprint #103(1957?, nd)	14	28	42	80	115	150

NOTE: ***L. B. Cole** c-102-108, 110 on. **Disbrow** a-112(2), 113(3), 114(2), 115(2), 116-118. **Hollingsworth** a-117. **Palais** a-112r. Sci/Fi c-105-110. Horror c-111.*

BLUE BULLETEER, THE (Also see Femforce Special)
AC Comics: 1989 ($2.25, B&W, one-shot)



Blue Circle Comics #1 © Enwil



Blue Monday: Absolute Beginners #4 © Chynna Clugston-Major



Bobby Benson's B-Bar-B Riders #5 © ME

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Origin by Bill Black; Bill Ward-a 4.00

BLUE BULLETEER (Also see Femforce Special)
AC Comics: 1996 ($5.95, B&W, one-shot)

1-Photo-c 6.00

BLUE CIRCLE COMICS (Also see Red Circle Comics, Blazing Comics & Roly Poly Comic Book)
Enwil Associates/Rural Home: June, 1944 - No. 6, Apr, 1945

1-The Blue Circle begins (1st app.); origin & 1st app. Steel Fist	37	74	111	222	361	500
2	21	42	63	126	206	285
3-Hitler parody-c	45	90	135	284	480	675
4-6: 5-Last Steel Fist.	20	40	60	117	189	260
6-(Dated 4/45, Vol. 2#3 inside)-Leftover covers to #6 were later restapled over early 1950's coverless comics; variations of the coverless comics exist. Colossal Features known.	20	40	60	117	189	260

BLUE DEVIL (See Fury of Firestorm #24, Underworld Unleashed, Starman (2nd) #38, Infinite Crisis and Shadowpact)
DC Comics: June, 1984 - No. 31, Dec, 1986 (75¢/$1.25)

1 4.00
2-16,19-31: 4-Origin Nebiros. 7-Gil Kane-a. 8-Giffen-a 3.00
17,18-Crisis x-over 3.50
Annual 1 (11/85)-Team-ups w/Black Orchid, Creeper, Demon, Madame Xanadu, Man-Bat & Phantom Stranger 4.00

BLUE MONDAY: ... (one-shots)
Oni Press: Feb, 2002 - Present (B&W, Chynna Clugston-Major-s/a/c in all)

Dead Man's Party (10/02, $2.95) Dan Brereton painted back-c 3.00
Inbetween Days (9/03, $9.95, 8" x 5-1/2") r/Dead Man's Party, Lovecats, & Nobody's Fool 10.00
Lovecats (2/02, $2.95) Valentine's Day themed 3.00
Nobody's Fool (2/03, $2.95) April Fool's Day themed 3.00
Thieves Like Us (12/08, $3.50) Part 1 of an unfinished 5-part series 3.50

BLUE MONDAY: ABSOLUTE BEGINNERS
Oni Press: Feb, 2001 - No. 4, Sept, 2001 ($2.95, B&W, limited series)

1-4-Chynna Clugston-Major-s/a/c 3.00
TPB (12/01, $11.95, 8" x 6") r/series 12.00

BLUE MONDAY: PAINTED MOON
Oni Press: Feb, 2004 - No. 4, Mar, 2005 ($2.99, B&W, limited series)

1-4-Chynna Clugston-Major-s/a/c 3.00
TPB (4/05, $11.95, digest-sized) r/series; sketch pages 12.00

BLUE MONDAY: THE KIDS ARE ALRIGHT
Oni Press: Feb, 2000 - No. 3, May, 2000 ($2.95, B&W, limited series)

1-3-Chynna Clugston-Major-s/a/c. 1-Variant-c by Warren. 2-Dorkin-c 3.00
3-Variant cover by J. Scott Campbell 4.00
TPB (12/00, $10.95, digest-sized) r/#1-3 & earlier short stories 11.00

BLUE PHANTOM, THE
Dell Publishing Co.: June-Aug, 1962

1(01-066-208)-by Fred Fredericks	3	6	9	20	31	42

BLUE RIBBON COMICS (...Mystery Comics No. 9-18)
MLJ Magazines: Nov, 1939 - No. 22, Mar, 1942 (1st MLJ series)

1-Dan Hastings, Richy the Amazing Boy, Rang-A-Tang the Wonder Dog begin (1st app. of each); Little Nemo app. (not by W. McCay); Jack Cole-a(3) (1st MLJ comic)	245	490	735	1568	2684	3800
2-Bob Phantom, Silver Fox (both in #3), Rang-A-Tang Club & Cpl. Collins begin (1st app. of each); Jack Cole-a	121	242	363	768	1322	1875
3-J. Cole-a	81	162	243	518	884	1250
4-Doc Strong, The Green Falcon, & Hercules begin (1st app. each); origin & 1st app. The Fox & Ty-Gor, Son of the Tiger	89	178	267	565	970	1375
5-8: 8-Last Hercules; 6,7-Biro, Meskin-a. 7-Fox app. on-c	69	138	207	442	759	1075
9-(Scarce)-Origin & 1st app. Mr. Justice (2/41)	314	628	942	2198	3849	5500
10-13: 12-Last Doc Strong. 13-Inferno, the Flame Breather begins, ends #19; Devil-c	123	246	369	787	1344	1900
14,15,17,18: 15-Last Green Falcon	107	214	321	680	1165	1650
16-Origin & 1st app. Captain Flag (9/41)	168	336	504	1075	1838	2600
19-22: 20-Last Ty-Gor. 22-Origin Mr. Justice retold	100	200	300	635	1093	1550

NOTE: *Biro c-3-5; a-2 (Cpl. Collins & Scoop Cody). S. Cooper c-9-17. 20-22 contain "Tales From the Witch's Cauldron" (same strip as "Stories of the Black Witch" in Zip Comics). Mr. Justice c-9-18. Captain Flag c-16-18 (w/Mr. Justice), 19-22.*

BLUE RIBBON COMICS (Becomes Teen-Age Diary Secrets #4)
(Also see Approved Comics, Blue Ribbon Comics and Heckle & Jeckle)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Blue Ribbon (St. John): Feb, 1949 - No. 6, Aug, 1949

1-Heckle & Jeckle (Terrytoons)	15	30	45	88	137	185
2(4/49)-Diary Secrets; Baker-c	53	106	159	334	567	800
3-Heckle & Jeckle (Terrytoons)	11	22	33	62	86	110
4(6/49)-Diary Secrets; Baker c/a(2)	55	110	165	352	601	850
5(8/49)-Teen-Age Diary Secrets; Oversize; photo-c; Baker-a(2)- Continues as Teen-Age Diary Secrets	71	142	213	454	777	1100
6-Dinky Duck(8/49)(Terrytoons)	8	16	24	44	57	70

BLUE RIBBON COMICS
Red Circle Prod./Archie Ent. No. 5 on: Nov, 1983 - No. 14, Dec, 1984

1-S&K-r/Advs. of the Fly #1,2; Williamson/Torres-r/Fly #2; Ditko-c	1	2	3	5	6	8
2-7,9,10: 3-Origin Steel Sterling. 5-S&K Shield-r; new Kirby-c. 6,7-The Fox app.						6.00
8-Toth centerspread; Black Hood app.; Neal Adams-a(r)	1	2	3	4	5	7
11,13,14: 11-Black Hood. 13-Thunder Bunny. 14-Web & Jaguar						6.00
12-Thunder Agents; Noman new Ditko-a	1	2	3	5	6	8

NOTE: ***N. Adams a(r)-8. Buckler a-4i. Nino a-2i. McWilliams a-8. Morrow** a-8.*

BLUE STREAK (See Holyoke One-Shot No. 8)

BLUNTMAN AND CHRONIC TPB (Also see Jay and Silent Bob, Clerks, and Oni Double Feature)
Image Comics: Dec, 2001 ($14.95, TPB)

nn-Tie-in for "Jay & Silent Bob Strike Back" movie; new Kevin Smith-s/Michael Oeming-a; r/app. from Oni Double Feature #12 in color; Ben Affleck & Jason Lee afterwords 15.00

BLYTHE (Marge's)
Dell Publishing Co.: No. 1072, Jan-Mar, 1960

Four Color 1072	5	10	15	33	57	80

B-MAN (See Double-Dare Adventures)

BO (Tom Cat #4 on) (Also see Big Shot #29 & Dixie Dugan)
Charlton Comics Group: June, 1955 - No. 3, Oct, 1955 (A dog)

1-3: Newspaper reprints by Frank Beck; Noodnik the Eskimo app.	8	16	24	40	50	60

BOATNIKS, THE (See Walt Disney Showcase No. 1)

BOB BURDEN'S ORIGINAL MYSTERYMEN PRESENTS
Dark Horse Comics: 1999 - No. 4 ($2.95/$3.50)

1-3-Bob Burden-s/Sadowski-a(p) 3.50
4-($3.50) All Villain issue 3.50

BOBBY BENSON'S B-BAR-B RIDERS (Radio) (See Best of The West, The Lemonade Kid & Model Fun)
Magazine Enterprises/AC Comics: May-June, 1950 - No. 20, May-June, 1953

1-The Lemonade Kid begins; Powell-a (Scarce)	42	84	126	265	445	625
2	18	36	54	103	162	220
3-5: 4,5-Lemonade Kid-c (#4-Spider-c)	14	28	42	78	112	145
6-8,10	13	26	39	74	105	135
9,11,13-Frazetta-c; Ghost Rider in #13-15 by Ayers-a. 13-Ghost Rider-c	38	76	114	230	375	520
12,17-20: 20-(A-1 #88)	12	24	36	67	94	120
14-Decapitation/Bondage-c & story; classic horror-c	30	60	90	177	289	400
15-Ghost Rider-c	23	46	69	136	223	310
16-Photo-c	14	28	42	81	118	155
1 (1990, $2.75, B&W)-Reprints; photo-c & inside covers						3.00

NOTE: *Ayers a-13-15, 20. Powell a-1-12(4 ea.), 13(3), 14-16(Red Hawk only); c-1-8,10, 12. Lemonade Kid in most 1-13.*

BOBBY COMICS
Universal Phoenix Features: May, 1946

1-By S. M. Iger	12	24	36	69	97	125

BOBBY SHERMAN (TV)
Charlton Comics: Feb, 1972 - No. 7, Oct, 1972

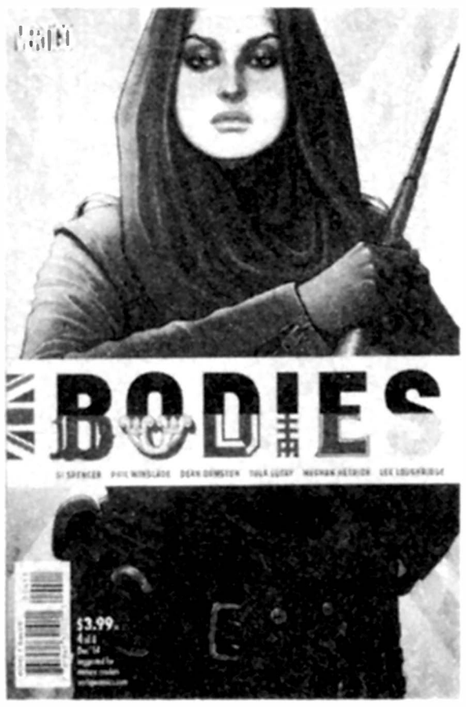
1-Based on TV show "Getting Together"	5	10	15	33	57	80
2-7: Photo-c on all. 7-Bobby Sherman for President	4	8	12	23	37	50

BOB COLT (See XMas Comics)
Fawcett Publications: Nov, 1950 - No. 10, May, 1952

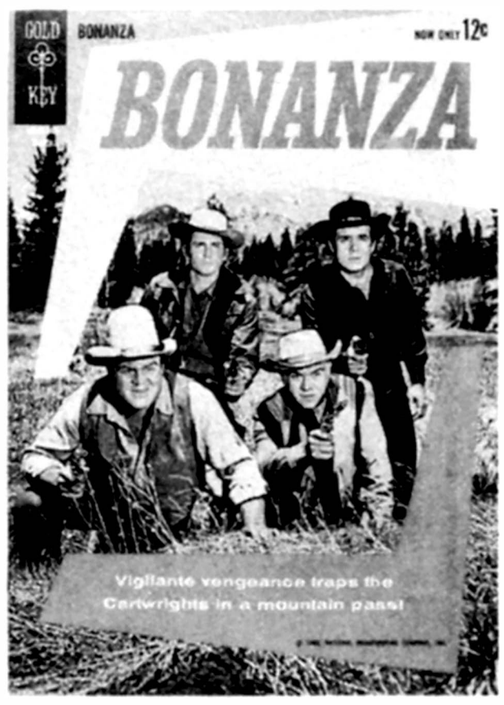
1-Bob Colt, his horse Buckskin & sidekick Pablo begin; photo front/back-c begin	24	48	72	142	234	325
2	14	28	42	80	115	150
3-5	12	24	36	67	94	120
6-Flying Saucer story	10	20	30	58	79	100
7-10: 9-Last photo back-c	9	18	27	52	69	85



Bob's Burgers #5 © Fox



Bodies #4 © Spencer & DC



Bonanza #2 © NBC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BOB HOPE (See Adventures of.. & Calling All Boys #12)

BOB MARLEY, TALE OF THE TUFF GONG (Music star)
Marvel Comics: Aug, 1994 - No, 3, Nov, 1994 ($5.95, limited series)
1-3 6.00

BOB POWELL'S TIMELESS TALES
Eclipse Comics: March, 1989 ($2.00, B&W)
1-Powell-r/Black Cat #5 (Scarlet Arrow), 9 & Race for the Moon #1 3.00

BOB'S BURGERS (TV)
Dynamite Entertainment: 2014 - No. 5, 2014 ($3.99)
1-5-Short stories by various. 1-Multiple covers 4.00

BOB'S BURGERS (Volume 2)(TV)
Dynamite Entertainment: 2015 - Present ($3.99)
1-8-Short stories by various; multiple covers on all 4.00
... Free Comic Book Day 2015 (giveaway) Reprints various short stories from Vol. 1 3.00

BOB SCULLY, THE TWO-FISTED HICK DETECTIVE (Also see Advs. of Detective Ace King and Detective Dan)
Humor Publ. Co.: No date (1933) (36 pgs., 9-1/2x11", B&W, paper-c; 10¢-c)
nn-By Howard Dell; not reprints; along with Advs. of Det. Ace King and Detective Dan, the first comic w/original art & the first of a single theme; has a blue 2-tone cover
550 1100 1650 4400 - -

BOB SON OF BATTLE
Dell Publishing Co.: No. 729, Nov, 1956

Four Color 729	4	8	12	25	40	55

BOB STEELE WESTERN (Movie star)
Fawcett Publications/AC Comics: Dec, 1950 - No. 10, June, 1952; 1990

1-Bob Steele & his horse Bullet begin; photo front/back-c begin	37	74	111	222	361	500
2	19	38	57	109	172	235
3-5: 4-Last photo back-c	14	28	42	82	121	160
6-10: 10-Last photo-c	13	26	39	72	101	130

1 (1990, $2.75, B&W)-Bob Steele & Rocky Lane reprints; photo-c & inside covers 3.00

BOB SWIFT (Boy Sportsman)
Fawcett Publications: May, 1951 - No. 5, Jan, 1952

1	10	20	30	58	79	100
2-5: Saunders painted-c #1-5	7	14	21	35	43	50

BOB, THE GALACTIC BUM
DC Comics: Feb, 1995 - No. 4, June, 1995 ($1.95, limited series)
1-4: 1-Lobo app. 3.00

BODIES
DC Comics (Vertigo): Sept, 2014 - No. 8, Apr, 2015 ($3.99, limited series)
1-8-Spencer-s; art by Hetrick, Ormston, Lotay & Winslade 4.00

BODY BAGS
Dark Horse Comics (Blanc Noir): Sept, 1996 - No. 4, Jan, 1997 ($2.95, mini-series, mature) (1st Blanc Noir series)
1,2-Jason Pearson-c/a/scripts in all. 1-Intro Clownface & Panda 5.00
3,4 4.00
Body Bags 1 (Image Comics, 7/05, $5.99) r/#1&2 6.00
Body Bags 2 (Image Comics, 8/05, $5.99) r/#3&4 6.00
...: 3 The Hard Way (Image, 2/06, $5.99) new story & r/Dark Horse Presents Annual 1997 and Dark Horse Maverick 2000; Pearson-c 6.00
...: One Shot (Image, 11/08, $5.99) wraparound-c; Pearson-c/a/s 6.00

BODYCOUNT (Also see Casey Jones & Raphael)
Image Comics (Highbrow Entertainment): Mar, 1996 - No. 4, July, 1996 ($2.50, lim. series)
1-4: Kevin Eastman-a(p)/scripts; Simon Bisley-c/a(i); Turtles app. 3.00

BODY DOUBLES (See Resurrection Man)
DC Comics: Oct, 1999 - No. 4, Jan, 2000 ($2.50, limited series)
1-4-Lanning & Abnett-s. 2-Black Canary app. 4-Wonder Woman app. 3.00
...(Villains) (2/98, $1.95, one-shot) 1-Pearson-c; Deadshot app. 3.00

BOFFO LAFFS
Paragraphics: 1986 - No. 5 ($2.50/$1.95)
1-($2.50) First comic cover with hologram 4.00
2-5 3.00

BOLD ADVENTURE
Pacific Comics: Nov, 1983 - No. 3, June, 1984 ($1.50)
1-Time Force, Anaconda, & The Weirdling begin 3.00
2,3: 2-Soldiers of Fortune begins. 3-Spitfire 3.00
NOTE: ***Kaluta*** *c-3.* ***Nebres*** *a-1-3.* ***Nino*** *a-2, 3.* ***Severin*** *a-3.*

BOLD STORIES (Also see Candid Tales & It Rhymes With Lust)
Kirby Publishing Co.: Mar, 1950 - July, 1950 (Digest size, 144 pgs.)

March issue (Very Rare) - Contains "The Ogre of Paris" by Wood	226	452	678	1446	2473	3500
May issue (Very Rare) - Contains "The Cobra's Kiss" by Graham Ingels (21 pgs.)	194	388	582	1242	2121	3000
July issue (Very Rare) - Contains "The Ogre of Paris" by Wood	174	348	522	1114	1907	2700

BOLT AND STAR FORCE SIX
Americomics: 1984 ($1.75)
1-Origin Bolt & Star Force Six 3.00
Special 1 (1984, $2.00, 52pgs., B&W) 4.00

BOMBARDIER (See Bee 29, the Bombardier & Cinema Comics Herald)

BOMBAST
Topps Comics: 1993 ($2.95, one-shot) (Created by Jack Kirby)
1-Polybagged w/Kirbychrome trading card; Savage Dragon app.; Kirby-c; has coupon for Amberchrome Secret City Saga #0 4.00

BOMBA THE JUNGLE BOY (TV)
National Periodical Publ.: Sept-Oct, 1967 - No. 7, Sept-Oct, 1968 (12¢)

1-Intro. Bomba; Infantino/Anderson-c	4	8	12	23	37	50
2-7	3	6	9	16	23	30

BOMBER COMICS
Elliot Publ. Co./Melverne Herald/Farrell/Sunrise Times: Mar, 1944 - No. 4, Winter, 1944-45

1-Wonder Boy, & Kismet, Man of Fate begin	90	180	270	576	988	1400
2-Hitler-c and 8 pg. story	123	246	369	787	1344	1900
3: 2-4-Have Classics Comics ad to HRN 20	50	100	150	315	533	750
4-Hitler, Tojo & Mussolini-c; Sensation Comics #13-c/swipe; has Classics Comics ad to HRN 20.	116	232	348	742	1271	1800

BOMB QUEEN
Image Comics (Shadowline): Feb, 2006 - No. 4, May, 2006 ($3.50, mature)
1-4-Jimmie Robinson-s/a 3.50
... Vs. Blacklight One Shot #1 (8/06, $3.50) Robinson-a; Shadowhawk app. 3.50
..., Vol. 1: WMD: Woman of Mass Destruction TPB (7/06, $12.99) r/#1-4; bonus art 13.00

BOMB QUEEN II
Image Comics (Shadowline): Oct, 2006 - No. 3, Dec, 2006 ($3.50, mature)
1-3-Jimmie Robinson-s/a; intro. The Four Queens 3.50
..., Vol. 2: Dirty Bomb - Queen of Hearts TPB (7/07, $14.99) r/#1-3 & Blacklight One Shot; bonus art; Robinson interview 15.00

BOMB QUEEN III THE GOOD, THE BAD & THE LOVELY
Image Comics (Shadowline): Mar, 2007 - No. 4, Jun, 2007 ($3.50, mature)
1-4-Jimmie Robinson-a/Jim Valentino-s; Blacklight & Rebound app. 1-Linsner-c 3.50

BOMB QUEEN IV SUICIDE BOMBER
Image Comics (Shadowline): Aug, 2007 - No. 4, Dec, 2007 ($3.50, mature)
1-4-Jim Robinson-s/a. 3-She-Spawn app. 3.50

BOMB QUEEN (Volume 5)
Image Comics (Shadowline): May, 2008 - No. 6, Mar, 2009 ($3.50, mature)
Vol. 5 #1-6-Jim Robinson-s/a 3.50
Vol. 6 #1-4: 1-(9/09 - No. 4, 1/11, $3.50) Obama satire 3.50
Vol. 7 #1-4 (12/11 - No. 4, 5/12) Bomb Queen returns in 2112 3.50
... Presents: All Girl Comics (5/09, $3.50) Dee Rail, Blacklight, Rebound, Tempest app. 3.50
... Presents: All Girl Special (7/11, $3.50) President Palin app. 3.50
... vs. Hack/Slash (2/11, $3.50) Cassie and Vlad app.; Robinson-s/a 3.50

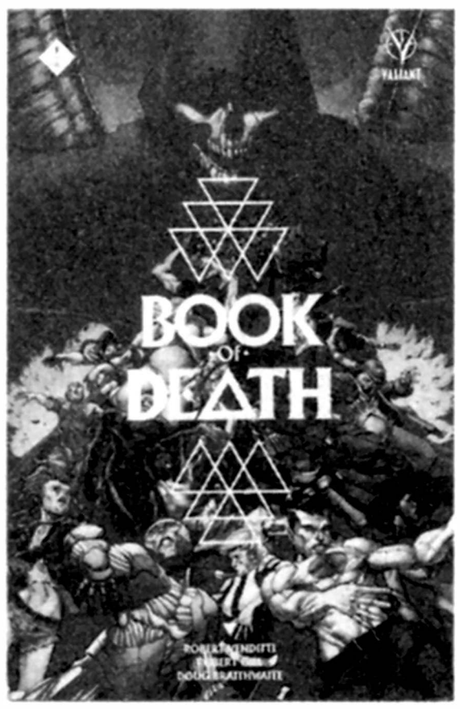
BONANZA (TV)
Dell/Gold Key: June-Aug, 1960 - No. 37, Aug, 1970 (All Photo-c)

Four Color 1110 (6-8/60)	28	56	84	202	451	700
Four Color 1221,1283, & #01070-207, 01070-210	15	30	45	100	220	340
1(12/62-Gold Key)	16	32	48	110	243	375
2	9	18	27	58	114	170
3-10	7	14	21	44	82	120
11-20	5	10	15	34	60	85
21-37: 29-Reprints	5	10	15	30	50	70

BONE
Cartoon Books #1-20, 28 on/Image Comics #21-27: Jul, 1991 - No. 55, Jun, 2004 ($2.95, B&W)



Bone #33 © Jeff Smith



Book of Death #1 © VAL



Books of Magic #50 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Jeff Smith-c/a in all	75	150	225	450	600	750
1-2nd printing	2	4	6	9	12	15
1-3rd thru 5th printings						4.00
2-1st printing	7	14	21	44	82	120
2-2nd & 3rd printings						4.00
3-1st printing	5	10	15	35	63	90
3-2nd thru 4th printings						4.00
4,5	4	8	12	27	44	60
6-10	2	4	6	13	18	22
11-20						6.00
13 1/2 (1/95, Wizard)	2	4	6	8	10	12
13 1/2 (Gold)	2	4	6	9	12	15
21-37: 21-1st Image issue						5.00
38-($4.95) Three covers by Miller, Ross, Smith	1	2	3	4	5	7
39-55-($2.95)						4.00
1-27-($2.95): 1-Image reprints begin w/new-c. 2-Allred pin-up.						3.00
... Holiday Special (1993, giveaway)	2	3	4	6	8	10
... Reader -($9.95) Behind the scenes info						10.00
... Sourcebook-San Diego Edition						3.00
...10th Anniversary Edition (8/01, $5.95) r/#1 in color; came with figure						6.00
Complete Bone Adventures Vol 1,2 ('93, '94, $12.95, r/#1-6 & #7-12)						15.00
...: One Volume Edition (2004, $39.95, 1300 pgs.) r/#1-54; extra material						40.00
Volume 1-($19.95, hard-c)-"Out From Boneville"						20.00
Volume 1-($12.95, soft-c)						13.00
Volume 2,5-($22.95, hard-c)-"The Great Cow Race" & "Rock Jaw"						23.00
Volume 2,5-($14.95, soft-c)						15.00
Volume 3,4-($24.95, hard-c)-"Eyes of the Storm" & "The Dragonslayer"						25.00
Volume 3,4,7-($16.95, soft-c)						17.00
Volume 6-($15.95, soft-c)-"Old Man's Cave"						16.00
Volume 7-($24.95, hard-c)-"Ghost Circles"						25.00
Volume 8-($23.95, hard-c)-"Treasure Hunters"						24.00

NOTE: *Printings not listed sell for cover price.*

BONGO (See Story Hour Series)

BONGO & LUMPJAW (Disney, see Walt Disney Showcase #3)
Dell Publishing Co.: No. 706, June, 1956; No. 886, Mar, 1958

Four Color 706 (#1)	5	10	15	35	63	90
Four Color 886	4	8	12	28	47	65

BONGO COMICS ...
Bongo Comics: 2005 - Present (Free Comic Book Day giveaways)

Gimme Gimme Giveaway! (2005) - Short stories from Simpsons Comics, Futurama Comics and Radioactive Man	3.00
Free-For-All! (2006, 2007, 2008, 2009, 2010, 2011, 2013, 2014,2015) - Short stories	3.00
Free-For-All! 2012 - Flip book with SpongeBob Comics	3.00

BONGO COMICS PRESENTS RADIOACTIVE MAN (See Radioactive Man)

BON VOYAGE (See Movie Classics)

BOOF
Image Comics (Todd McFarlane Prod.): July, 1994 - No. 6, Dec, 1994 ($1.95)

1-6	3.00

BOOF AND THE BRUISE CREW
Image Comics (Todd McFarlane Prod.): July, 1994 - No. 6, Dec, 1994 ($1.95)

1-6	3.00

BOOK AND RECORD SET (See Power Record Comics)

BOOK OF ALL COMICS
William H. Wise: 1945 (196 pgs.)(Inside f/c has Green Publ. blacked out)

nn-Green Mask, Puppeteer & The Bouncer	61	122	183	390	670	950

BOOK OF ANTS, THE
Artisan Entertainment: 1998 ($2.95, B&W)

1-Based on the movie Pi; Aronofsky-s	3.00

BOOK OF BALLADS AND SAGAS, THE
Green Man Press: Oct, 1995 - No. 4 ($2.95/$3.50/$3.25, B&W)

1-4: 1-Vess-c/a; Gaiman story.	3.50

BOOK OF COMICS, THE
William H. Wise: No date (1944) (25¢, 132 pgs.)

nn-Captain V app.	47	94	141	296	498	700

BOOK OF DEATH
Valiant Entertainment: Jul, 2015 - No. 4, Oct, 2015 ($3.99, limited series)

1-4-Venditti-s/Gill & Braithwaite-a; multiple covers on each. 4-Flip book with preview for Wrath of the Eternal Warrior series	4.00
...: Fall of Bloodshot (7/15, $3.99) Lemire-s/Braithwaite-a; Armstrong app.	4.00
...: Fall of Harbinger (9/15, $3.99) Dysart-s/Kano-a; future deaths of the team	4.00
...: Fall of Ninjak (8/15, $3.99) Kindt-s/Hairsine-a	4.00
...: Fall of X-O Manowar (10/15, $3.99) Venditti-s/Henry-a; future death of Aric	4.00

BOOK OF FATE, THE (See Fate)
DC Comics: Feb, 1997 - No. 12, Jan, 1998 ($2.25/$2.50)

1-12: 4-Two-Face-c/app. 6-Convergence. 11-Sentinel app.	3.00

BOOK OF LOST SOULS, THE
Marvel Comics (Icon): Dec, 2005 - No. 6, June, 2006 ($2.99)

1-6-Colleen Doran-a/c; J. Michael Straczynski-s	3.00
... Vol. 1: Introductions All Around (2006, $16.99, TPB) r/series	17.00

BOOK OF LOVE (See Fox Giants)

BOOK OF NIGHT, THE
Dark Horse Comics: July, 1987 - No. 3, 1987 ($1.75, B&W)

1-3: Reprints from Epic Illustrated; Vess-a	3.00
TPB-r/#1-3	15.00
Hardcover-Black-c with red crest	100.00
Hardcover w/slipcase (1991) signed and numbered	50.00

BOOK OF THE DEAD
Marvel Comics: Dec, 1993 - No. 4, Mar, 1994 ($1.75, limited series, 52 pgs.)

1-4: 1-Ploog Frankenstein & Morrow Man-Thing-r begin; Wrightson-r/Chamber of Darkness #7. 2-Morrow new painted-c; Chaykin/Morrow Man-Thing; Krigstein-r/Uncanny Tales #54; r/Fear #10. 3-r/Astonishing Tales #10 & Starlin Man-Thing. 3,4-Painted-c	1	2	3	5	6	8

BOOKS OF DOOM (Dr. Doom from Fantastic Four)
Marvel Comics: Jan, 2006 - No. 6, June, 2006 ($2.99, limited series)

1-6-Life story/origin of Dr. Doom; Brubaker-s/Raimondi-a/Rivera-c	3.00
Fantastic Four: Books of Doom HC (2006, $19.99) r/#1-6	20.00
Fantastic Four: Books of Doom SC (2007, $14.99) r/#1-6	15.00

BOOKS OF FAERIE, THE
DC Comics (Vertigo): Mar, 1997 - No. 3, May, 1997 ($2.50, limited series)

1-3-Gross-a	3.00
TPB (1998, $14.95) r/#1-3 & Arcana Annual #1	15.00

BOOKS OF FAERIE, THE : AUBERON'S TALE
DC Comics (Vertigo): Aug, 1998 - No. 3, Oct, 1998 ($2.50, limited series)

1-3-Gross-a	3.00

BOOKS OF FAERIE, THE : MOLLY'S STORY
DC Comics (Vertigo): Sept, 1999 - No. 4, Dec, 1999 ($2.50, limited series)

1-4-Ney Rieber-s/Mejia-a	3.00

BOOKS OF MAGIC
DC Comics: 1990 - No. 4, 1991 ($3.95, 52 pgs., limited series, mature)

1-Bolton painted-c/a; Phantom Stranger app.; Gaiman scripts in all	1	3	4	6	8	10
2,3: 2-John Constantine, Dr. Fate, Spectre, Deadman app. 3-Dr. Occult app.; minor Sandman app.	1	2	3	4	5	7
4-Early Death-c/app. (early 1991)	1	2	3	5	6	8
Trade paperback-($19.95)-Reprints limited series						20.00

BOOKS OF MAGIC (Also see Hunter: The Age of Magic and Names of Magic)
DC Comics (Vertigo): May, 1994 - No. 75, Aug, 2000 ($1.95/$2.50, mature)

1-Charles Vess-c	2	4	6	8	10	12
1-Platinum	2	4	6	13	18	22
2-4: 4-Death app.	1	2	3	4	5	7
5-14; Charles Vess-c						4.00
15-75: 15-$2.50-c begins. 22-Kaluta-c. 25-Death-c/app; Bachalo-c. 51-Peter Gross-s/a begins. 55-Medley-a						3.00
Annual 1-3 (2/97, 2/98, '99, $3.95)						4.00
Bindings (1995, $12.95, TPB)-r/#1-4						13.00
Death After Death (2001, $19.95, TPB)-r/#42-50						20.00
Girl in the Box (1999, $14.95, TPB)-r/#26-32						15.00
Reckonings (1997, $12.95, TPB)-r/#14-20						13.00
Summonings (1996, $17.50, TPB)-r/#5-13, Vertigo Rave #1						17.50
The Burning Girl (2000, $17.95, TPB)-r/#33-41						18.00
Transformations (1998, $12.95, TPB)-r/#21-25						13.00

BOOKS OF MAGICK, THE : LIFE DURING WARTIME (See Books of Magic)
DC Comics (Vertigo): Sept, 2004 - No. 15, Dec, 2005 ($2.50/$2.75)

1-15: 1-Spencer-s/Ormston-a/Quitely-c; Constantine app. 2-Bagged with Sky Captain CD	



Booster Gold (2007 series) #4 © DC



Boots and Her Buddies #7 © STD



Box Office Poison #12 © Alex Robinson

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
6-Fegredo-a. 7-Constantine & Zatanna-c						3.00
... Book One TPB (2005, $9.95) r/#1-5						10.00
BOOM! STUDIOS...						
BOOM! Studios						
... Ten Year Celebration 2015 Free Comic Book Day Special (5/15, giveaway) short stories of Adventure Time, Peanuts, Garfield, Lumberjanes, Regular Show & others						3.00
BOONDOCK SAINTS (Based on the movie)						
12-Gauge Comics: May, 2010 - No. 2, Jun, 2010 ($3.99, limited series)						
...: In Nomine Patris 1,2-Troy Duffy-s/Guus Floor-a						4.00
...: In Nomine Patris Vol. 2 (10/10 - No. 2, 11/10): 1,2-Duffy-s/Floor-a						4.00
...: In Nomine Patris Vol. 3 (3/11 - No. 2, 4/11): 1,2-Duffy-s/Floor-a						4.00
BOOSTER GOLD (See Justice League #4)						
DC Comics: Feb, 1986 - No. 25, Feb, 1988 (75¢)						
1-Dan Jurgens-s/a(p); 1st app. of Booster Gold	2	4	6	13	18	22
2-25: 4-Rose & Thorn app. 6-Origin. 6,7,23-Superman app. 8,9-LSH app. 22-JLI app. 24,25-Millennium tie-ins						5.00
NOTE: *Austin c-22i. Byrne c-23i.*						
BOOSTER GOLD (See DC's weekly series 52)						
DC Comics: Oct, 2007 - No. 47, Oct, 2011 ($3.50/$2.99/$3.99)						
1-Geoff Johns-s/Dan Jurgens-a(p); covers by Jurgens and Art Adams; Rip Hunter app.						5.00
2-20: 3-Jonah Hex app. 4-Barry Allen app. 5-Joker and Batgirl app. 8-Superman app.						3.00
21-29-($3.99) 21-Blue Beetle back-ups begin. 22-New Teen Titans app. 23-Photo-c. 26,27-Blackest Night; Ted Kord rises. 29-Cyborg Superman app.						4.00
30-47-($2.99): 32-34-Giffen & DeMatteis-s. 32-Emerald Empress app. 40-Origin retold. 43-Legion of S.H. app. 44-47-Flashpoint tie-in; Doomsday app.						3.00
#0-(4/08) Blue Beetle (Ted Cord) returns; takes place between #6&7						3.00
#1,000,000-(9/08) Michelle Carter returns; takes place between #10&11						3.00
...: Futures End 1 (11/14, $2.99, regular-c) Jurgens-s; Kamandi, LSH, Captain Atom app.						3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)						4.00
BOOTS AND HER BUDDIES						
Standard Comics/Visual Editions/Argo (NEA Service): No. 5, 9/48 - No. 9, 9/49; 12/55 - No. 3, 1956						
5-Strip-r	18	36	54	105	165	225
6,8	12	24	36	69	97	125
7-(Scarce)	15	30	45	84	127	170
9-(Scarce)-Frazetta-a (2 pgs.)	28	56	84	165	270	375
1-3(Argo-1955-56)-Reprints	6	12	18	31	38	45
BOOTS & SADDLES (TV)						
Dell Publ. Co.: No. 919, July, 1958; No. 1029, Sept, 1959; No. 1116, Aug, 1960						
Four Color 919 (#1)-Photo-c	7	14	21	44	82	120
Four Color 1029, 1116-Photo-c	5	10	15	31	53	75
BORDERLANDS: ... (Based on the video game)						
IDW Publishing: Jul, 2014 - No. 8, Feb, 2015 ($3.99)						
1-8: 1-4-The Fall of Fyerstone. 5-8-Tannis and the Vault						4.00
BORDERLANDS: ORIGINS (Based on the video game)						
IDW Publishing: Nov, 2012 - No. 4, Feb, 2013 ($3.99, limited series)						
1-4: 1-Spotlight on Roland. 2-Lilith. 3-Mordecai. 4-Brick						4.00
BORDER PATROL						
P. L. Publishing Co.: May-June, 1951 - No. 3, Sept-Oct, 1951						
1	15	30	45	84	127	170
2,3	10	20	30	56	76	95
BORDER WORLDS (Also see Megaton Man)						
Kitchen Sink Press: 7/86 - No. 7, 1987; V2#1, 1990 - No. 4, 1990 ($1.95-$2.00, B&W, mature)						
1-7, V2#1-4: Donald Simpson-c/a/scripts						3.00
BORIS KARLOFF TALES OF MYSTERY (TV) (...Thriller No. 1,2)						
Gold Key: No. 3, April, 1963 - No. 97, Feb, 1980						
3-5-(Two #5's, 10/63,11/63): 5-(10/63)-11 pgs. Toth-a.	5	10	15	31	53	75
6-8,10: 10-Orlando-a	4	8	12	25	40	55
9-Wood-a	4	8	12	27	44	60
11-Williamson-a, 8 pgs.; Orlando-a, 5 pgs.	4	8	12	27	44	60
12-Torres, McWilliams-a; Orlando-a(2)	4	8	12	21	33	45
13,14,16-20	3	6	9	18	28	38
15-Crandall	3	6	9	19	30	40
21-Jeff Jones-a(3 pgs.) "The Screaming Skull"	3	6	9	19	30	40
22-Last 12¢ issue	3	6	9	16	23	30
23-30: 23-Reprint; photo-c	3	6	9	15	22	28
31-50: 36-Weiss-a	3	6	9	14	19	24
51-74: 74-Origin & 1st app. Taurus	2	4	6	10	14	18
75-79,87-97: 90-r/Torres, McWilliams-a/#12; Morrow-c	2	4	6	9	12	15
80-86-(52 pgs.)	2	4	6	10	14	18
Story Digest 1(7/70-Gold Key)-All text/illos.; 148 pp. (See Mystery Comics Digest No. 2, 5, 8, 11, 14, 17, 20, 23, 26)	5	10	15	31	53	75
NOTE: ***Bolle** a-51-54, 56, 58, 59. **McWilliams** a-12, 14, 18, 19, 72, 80, 81, 93. **Orlando** a-11-15, 21. Reprints: 78, 81-86, 88, 90, 92, 95, 97.*						
BORIS KARLOFF THRILLER (TV) (Becomes Boris Karloff Tales...)						
Gold Key: Oct, 1962 - No. 2, Jan, 1963 (84 pgs.)						
1-Photo-c	10	20	30	64	132	200
2	6	12	18	40	73	105
BORIS THE BEAR						
Dark Horse Comics/Nicotat Comics #13 on: Aug, 1986 - No. 34, 1990 ($1.50/$1.75/$1.95, B&W)						
1, 8, Annual 1 (1988, $2.50): 8-(44 pgs.)						4.00
1 (2nd printing),2,3,4A,4B,5-12, 14-34						3.00
13-1st Nicotat Comics issue						3.00
BORIS THE BEAR INSTANT COLOR CLASSICS						
Dark Horse Comics: July, 1987 - No. 3, 1987 ($1.75/$1.95)						
1-3						3.00
BORN						
Marvel Comics: 2003 - No. 4, 2003 ($3.50, limited series)						
1-4-Frank Castle (the Punisher) in 1971 Vietnam; Ennis-s/Robertson-a						3.50
HC (2004, $17.99) oversized reprint of series; proposal, layout pages						18.00
Punisher: Born SC (2004, $13.99) r/series; proposal, layout pages						14.00
BORN AGAIN						
Spire Christian Comics (Fleming H. Revell Co.): 1978 (39¢)						
nn-Watergate, Nixon, etc.	3	6	9	19	30	40
BOUNCE, THE						
Image Comics: May, 2013 - No. 12, May, 2014 ($2.99)						
1-12-Casey-s/Messina-a						3.00
BOUNCER, THE (Formerly Green Mask #9)						
Fox Features Syndicate: 1944 - No. 14, Jan, 1945						
nn(1944, #10?)	32	64	96	192	314	435
11 (9/44)-Origin; Rocket Kelly, One Round Hogan app.	23	46	69	136	223	310
12-14: 14-Reprints no # issue	19	38	57	111	176	240
BOUNTY GUNS (See Luke Short's..., Four Color 739)						
BOX OFFICE POISON						
Antarctic Press: 1996 - No. 21, Sept, 2000 ($2.95, B&W)						
1-Alex Robinson-s/a in all	1	2	3	4	5	7
2-5						4.00
6-21, ...Kolor Karnival 1 (5/99, $2.99)						3.00
...Super Special 0 (5/97, $4.95)						5.00
Sherman's March: Collected BOP Vol. 1 (9/98, $14.95) r/#0-4						15.00
TPB (2002, $29.95, 608 pgs.) r/entire series						30.00
BOY AND THE PIRATES, THE (Movie)						
Dell Publishing Co.: No. 1117, Aug, 1960						
Four Color 1117-Photo-c	6	12	18	37	66	95
BOY COMICS (Captain Battle No. 1 & 2; Boy Illustories No. 43-108) (Stories by Charles Biro) (Also see Squeeks)						
Lev Gleason Publ. (Comic House): No. 3, Apr, 1942 - No. 119, Mar, 1956						
3 (No.1)-1st app. & origin Crimebuster (ends #110), Bombshell (ends #8) Young Robin Hood (ends # 32), Yankee Longago (ends #28), Hero of the Month (ends #31), Case 1001-1005, 1006-1009 (ends #10); Swoop Storm begins (ends #32); Pepper Casey only app.; 1st app. Iron Jaw; Crimebuster's pet monkey Squeeks begins	320	640	960	2240	3920	5600
4-Hitler, Tojo Mussolini-c; Iron Jaw app. Little Wise Guys (prototype of later version) begins, ends #5	187	374	561	1197	2049	2900
5-Japanese war-c	123	246	369	787	1344	1900
6-Origin Iron Jaw; origin & death of Iron Jaw's son killed by his father; Hitler app.; Little Dynamite begins, ends #39; 1st Iron Jaw-c	320	640	960	2240	3920	5600
7-Flag & Hitler, Tojo, Mussolini-c; Dickey Dean app.	187	374	561	1197	2049	2900
8-Death of Iron Jaw; Iron Jaw-c & spash pg.	103	206	309	659	1130	1600
9-Iron Jaw classic-c (does not appear in story)	161	322	483	1030	1765	2500
10-Return of Iron Jaw; classic Biro Iron Jaw/Nazi-c	187	374	561	1197	2049	2900



Boy Comics #30 © LEV



Boy Commandos #3 © DC



The Boys #14 © Spitfire & Robertson

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
11-Iron Jaw sty/classic-c	123	246	369	787	1344	1900
12-Classic Japanese WWII bondage torture interrogation-c	110	220	330	704	1202	1700
13-Nazi firing squad-c	81	162	243	518	884	1250
14-Iron Jaw-c	81	162	243	518	884	1250
15-Death of Iron Jaw, killed by The Rodent	94	188	282	597	1024	1450
16,18,20 (2/45)	47	94	141	296	498	700
17-(8/44)-Flag-c; The Moth app.	48	96	144	302	514	725
19-One of the greatest all-time stories	53	106	159	334	567	800
21-24: 24-Concentration camp story	32	64	96	192	314	435
25-Devil-c; hanging story (52 pgs.)	39	78	117	240	395	550
26-Bondage, torture-c/story (68 pgs.)	42	84	126	268	452	635
27-29,31,32-(All 68 pgs.). 28-Yankee Longago ends. 32-Swoop Storm & Young Robin Hood end	34	68	102	204	332	460
30-(10/46, 68 pgs.)-Origin Crimebuster retold from #3 w/Iron Jaw; Nazi work camp story	39	78	117	240	395	550
33-40: 34-Crimebuster story (2); suicide-c/story	22	44	66	132	216	300
41-50-41-Daredevil illus. text story	19	38	57	111	176	240
51-59: 57(9/50)-Dilly Duncan begins, ends #71	16	32	48	94	147	200
60-(12/50)-Iron Jaw returns c/sty	18	36	54	105	165	225
61-Origin Crimebuster & Iron Jaw retold c/sty	20	40	60	114	182	250
62-(2/51)-Death of Iron Jaw explained w/Iron Jaw-c	19	38	57	111	176	240
63-67,69-72: 63-McWilliams-a	14	28	42	76	108	140
68,73-Iron Jaw c/sty; 73-Frazetta 1 pg. ad	14	28	42	80	115	150
74,78,81-Iron Jaw c/sty (2-3)	12	24	36	67	94	120
75-77,84	11	22	33	62	86	110
79,80-Iron Jaw sty: 80(8/52)-1st app. Rocky X of the Rocketeers; becomes "Rocky X" #101; Iron Jaw, Sniffer & the Deadly Dozen in #80-118	11	22	33	64	90	115
82-Iron Jaw-c (apps. in one panel)	11	22	33	62	86	110
83,85-88-Iron Jaw c/sty. 87-The Deadly Dozen begins; becomes Iron Jaw #88 (4/53)	11	22	33	64	90	115
89(5/53)-92-The Claw serial app. in Rocky X (also see Silver Streak & Daredevil); on-c. 89-"Iron Jaw" becomes "Sniffrer & Iron Jaw" (ends #118); Iron Jaw c/story in all	12	24	36	67	94	120
93-Claw cameo & last app.; Woodesque-a on Rocky X by Sid Check; Iron Jaw-c/sty	11	22	33	64	90	115
94-97-Iron Jaw-c/sty in all	11	22	33	60	83	105
98,100:(4/54): 98-Rocky X by Sid Check	11	22	33	62	86	110
99,101-107,109,111,119: 101-Rocky X becomes spy strip. 106-Robin Hood app. 111-Crimebuster becomes Chuck Chandler, ends #119	10	20	30	54	72	90
108-(2/55)-Kubert & Ditko-a (Crimebuster, 8 pgs.)	11	22	33	62	86	110
110,112-118-Kubert-a	10	20	30	58	79	100

(See Giant Boy Book of Comics)

NOTE: *Boy Movies in 3-5,40,41. Iron Jaw app. 3,4,6,8,10,11,13-15; returns-60,62, 68, 69, 72-79, 81-118; c-60-62, 73, 74, 78, 81-83, 85-97.* ***Biro*** *c-all.* ***Jack Alderman*** *a-26.* ***Dan Barry*** *a-31,32, 35-38.* ***Al Borth*** *a- 51.* ***Dick Briefer*** *a-3-28, 124.* ***Sid Check*** a-93, 98. ***Ditko*** a-108. ***Bob Fujitani*** *(Fuje) a-55, 18pgs.* ***Jerry Gandenetti*** *a-52.* ***R. W. Hall*** *a-19-22.* ***Hubbell*** *a-30, 106, 108, 110, 111.* ***Joe Kubert*** *a-108, 110, 112-118.* ***Kenneth Landau*** *a-92.* ***George Mandel*** *a-3-30.* ***Norman Maurer*** *a-4-9, 11-13, 31, 32, 35, 41, 43, 46, 51, 57, 61, 73, 74, 78-83.* ***Bob Montana*** *a-4, 16, 19.* ***Pete Morisi*** *a-111.* ***William Overgard*** *a-68, 71, 74, 86, 88.* ***Palais*** *a-14, 16, 17, 19, 20, 25, 26. among others.* ***Tuska*** *a-30.* ***Bob Wood*** *a-8-13.*

BOY COMMANDOS (See Detective #64 & World's Finest Comics #8)
National Periodical Publications: Winter, 1942-43 - No. 36, Nov-Dec, 1949

1-Origin Liberty Belle; The Sandman & The Newsboy Legion x-over in Boy Commandos; S&K-a, 48 pgs.; S&K cameo? (classic WWII-c)	400	800	1200	2800	4900	7000
2-Last Liberty Belle; Hitler-c; S&K-a, 46 pgs.; WWII-c	239	478	717	1530	2615	3700
3-S&K-a, 45 pgs.; WWII-c	135	270	405	864	1482	2100
4-6: All WWII-c. 6-S&K-a	84	168	252	538	919	1300
7-10: All WWII-c	53	106	159	334	567	800
11-13: All WWII-c. 11-Infinity-c	39	78	117	240	395	550
14,16,18-19-All have S&K-a. 18-2nd Crazy Quilt-c	34	68	102	199	325	450
15-1st app. Crazy Quilt, their arch nemesis	41	82	123	256	428	600
17,20-Sci/fi-c/stories	39	78	117	240	395	550
21,22,25: 22-3rd Crazy Quilt-c; Judy Canova x-over	27	54	81	158	259	360
23-S&K-c/a(all)	36	72	108	214	347	480
24-1st costumed superhero satire-c (11-12/47).	31	62	93	186	303	420
26-Flying Saucer story (3-4/48)-4th of this theme; see The Spirit 9/28/47(1st), Shadow Comics V7#10 (2nd, 1/48) & Captain Midnight #60 (3rd, 2/48)	32	64	96	190	310	430
27,28,30: 30-Cleveland Indians story	26	52	78	154	252	350
29-S&K story (1)	27	54	81	162	266	370
31-35: 32-Dale Evans app. on-c & in story. 33-Last Crazy Quilt-c. 34-Intro. Wolf, their mascot	23	46	69	136	223	310
36-Intro The Atomobile c/sci-fi story (Scarce)	41	82	123	256	428	600

The Boy Commandos by Joe Simon & Jack Kirby Volume One HC (2010, $49.99) reprints apps. in Detective #64-72, World's Finest #8,9 & Boy Commandos #1,2; Buhle intro. 50.00

NOTE: *Most issues signed by Simon & Kirby are not by them.* ***S&K*** *c-1-9, 13, 14, 17, 21, 23, 24, 30-32.* ***Feller*** *c-30.*

BOY COMMANDOS
National Per. Publ.: Sept-Oct, 1973 - No. 2, Nov-Dec, 1973 (G.A. S&K reprints)

1,2: 1-Reprints story from Boy Commandos #1 plus-c & Detective #66 by S&K. 2-Infantino/Orlando-c	2	4	6	10	14	18

BOY COMMANDOS COMICS
DC Comics: Sept/Oct. 1942

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is the splash page from the Boy Commandos story in Detective Comics #68 interior is from an unidentified issue of Detective Comics (A FN- copy sold for $1912 in 2012)

nn - (9-10/42) Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is the splash page from the Boy Commandos story in Detective Comics #68 interior is from Detective Comics #68 (no known sales)

BOY COWBOY (Also see Amazing Adventures & Science Comics)
Ziff-Davis Publ. Co.: 1950 (8 pgs. in color)

nn-Sent to subscribers of Ziff-Davis mags. & ordered through mail for 10¢; used to test market for Kid Cowboy	34	68	102	204	332	460

BOY DETECTIVE
Avon Periodicals: May-June, 1951 - No. 4, May, 1952

1	21	42	63	124	202	280
2-4: 3,4-Kinstler-c	15	30	45	83	124	165

BOY EXPLORERS COMICS (Terry and The Pirates No. 3 on)
Family Comics (Harvey Publ.): May-June, 1946 - No. 2, Sept-Oct, 1946

1-Intro The Explorers, Duke of Broadway, Calamity Jane & Danny Dixon...Cadet; S&K-c/a, 24 pgs.	76	152	228	486	831	1175
2-(Rare)-Small size (5-1/2x8-1/2"; B&W; 32 pgs.) Distributed to mail subscribers only; S&K-a	148	296	444	947	1624	2300

(Also see All New No. 15, Flash Gordon No. 5, and Stuntman No. 3)

BOY ILLUSTORIES (See Boy Comics)

BOY LOVES GIRL (Boy Meets Girl No. 1-24)
Lev Gleason Publications: No. 25, July, 1952 - No. 57, June, 1956

25(#1)	14	28	42	80	115	150
26,27,29-33: 30-33-Serial, 'Loves of My Life	10	20	30	54	72	90
34-42: 39-Lingerie panels	9	18	27	52	69	85
28-Drug propaganda story	10	20	30	54	72	90
43-Toth-a	10	20	30	56	76	95
44-50: 47-Toth-a? 49-Roller Derby-c. 50-Last pre-code (2/55)	9	18	27	50	65	80
51-57: 57-Ann Brewster-a	8	16	24	44	57	70

BOY MEETS GIRL (Boy Loves Girl No. 25 on)
Lev Gleason Publications: Feb, 1950 - No. 24, June, 1952 (No. 1-17: 52 pgs.)

1-Guardineer-a	20	40	60	114	182	250
2	12	24	36	69	97	125
3-10	11	22	33	62	86	110
11-24	10	20	30	58	79	100

NOTE: ***Briefer*** *a-24.* ***Fuje*** *c-3,7. Painted-c 1-17. Photo-c 19-21, 23.*

BOYS, THE
DC Comics (WildStorm)/Dynamite Ent. #7 on: Oct, 2006 - No. 72, 2012 ($2.99/$3.99)

1-Garth Ennis-s/Darick Robertson-a	6.00
2-6	4.00
7-42-(Dynamite Ent.,). 19-Origin of the Homelander. 23-Variant-c by Cassaday	3.00
43-64,66-71-($3.99) Russ Braun-a in most. 54,55-McCrea-a	4.00
65,72-($4.99): 65-End of the Homelander. 72-Last issue; bonus pin-ups; cover gallery	5.00
#1: Dynamite Edition (2009, $1.00) r/#1; flip book with Battlefields Night Witches	3.00
...: Herogasm 1-6 (2009 - No. 6, 2009, $2.99) Ennis-s/McCrea-a	3.00
... Volume 1: The Name of the Game TPB (2007, $14.99) r/#1-6; intro. by Simon Pegg	15.00
... Volume 2: Get Some TPB (2008, $19.99) r/#7-14	20.00
... Volume 3: Good For The Soul TPB (2008, $19.99) r/#15-22	20.00
... Volume 4: We Gotta Go Now TPB (2009, $19.99) r/#23-30; cover gallery	20.00
... Volume 5: Herogasm TPB (2009, $19.99) r/#Herogasm #1-6	20.00

BOYS, THE: BUTCHER, BAKER, CANDLESTICKMAKER
Dynamite Entertainment: 2011 - No. 6, 2011 ($3.99, mature)

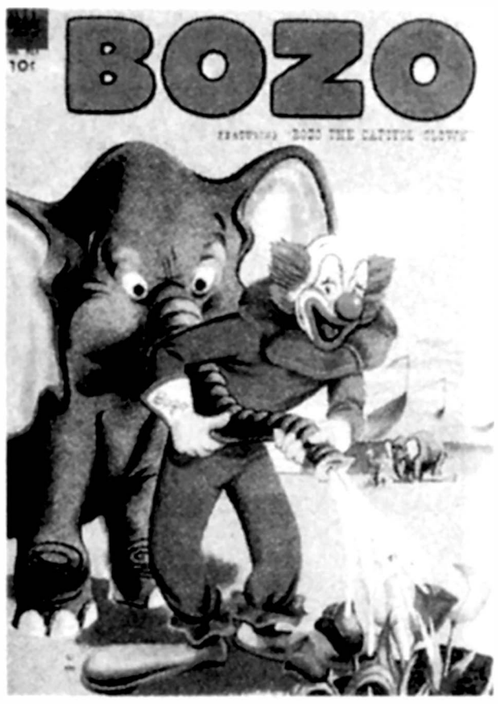
1-6-Garth Ennis-s/Darick Robertson-a; Billy Butcher's early years	4.00

BOYS, THE: HIGHLAND LADDIE
Dynamite Entertainment: 2010 - No. 6, 2011 ($3.99, mature)

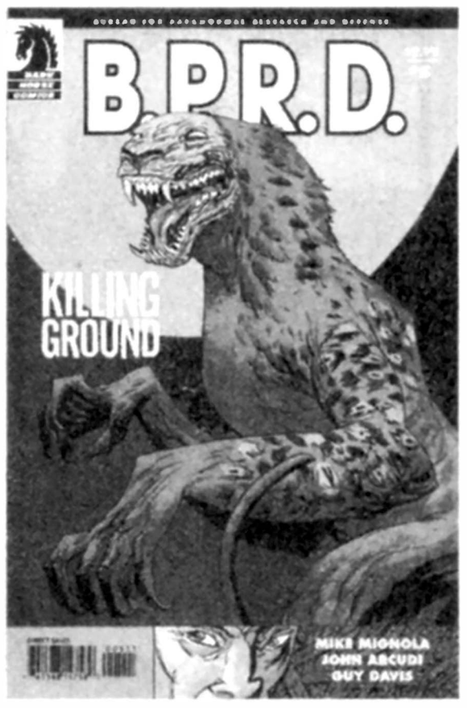
1-6-Garth Ennis-s/John McCrea-a	4.00



Boys' Ranch #2 © HARV



Bozo Four Color #464 © Capitol Records



B.P.R.D.: Killing Ground #5
© Mike Mignola

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BOYS' AND GIRLS' MARCH OF COMICS (See March of Comics)

BOYS' RANCH (Also see Western Tales & Witches' Western Tales)
Harvey Publ.: Oct, 1950 - No. 6, Aug, 1951 (No.1-3, 52 pgs.; No. 4-6, 36 pgs.)

1-S&K-c/a(3)	58	116	174	371	636	900
2-S&K-c/a(3)	40	80	120	246	411	575
3-S&K-c/a(2); Meskin-a	39	78	117	231	378	525
4-S&K-c/a, 5 pgs.	34	68	102	199	325	450
5,6-S&K-c, splashes & centerspread only; Meskin-a	20	40	60	114	182	250

BOZO (Larry Harmon's Bozo, the World's Most Famous Clown)
Innovation Publishing: 1992 ($6.95, 68 pgs.)

1-Reprints Four Color #285(#1)	1	2	3	4	5	7

BOZO THE CLOWN (TV) (Bozo No. 7 on)
Dell Publishing Co.: July, 1950 - No. 4, Oct-Dec, 1963

Four Color 285(#1)	17	34	51	117	259	400
2(7-9/51)-7(10-12/52)	9	18	27	63	129	195
Four Color 464,508,551,594(10/54)	9	18	27	58	114	170
1(nn, 5-7/62)	7	14	21	44	82	120
2 - 4(1963)	5	10	15	35	63	90

BOZZ CHRONICLES, THE
Marvel Comics (Epic Comics): Dec, 1985 - No. 6, 1986 (Lim. series, mature)

1-6-Logan/Wolverine look alike in 19th century. 1,3,5-Blevins-a	3.00

B.P.R.D. (Bureau of Paranormal Research and Defense) (Also see Hellboy titles)
Dark Horse Comics: (one-shots)

... Dark Waters (7/03, $2.99) Guy Davis-c/a; Augustyn-s	3.00
... Night Train (9/03, $2.99) Johns & Kolins-s; Kolins & Stewart-a	3.00
... The Ectoplasmic Man (6/08, $2.99) Stenbeck-a/Mignola-c; origin of Johann Kraus	3.00
... There's Something Under My Bed (11/03, $2.99) Pollina-a/c	3.00
... The Soul of Venice (5/03, $2.99) Oeming-a/c; Gunter & Oeming-s	3.00
... The Soul of Venice and Other Stories TPB (8/04, $17.95) r/one-shots & new story by Mignola and Cam Stewart; sketch pages by various	18.00
... War on Frogs (6/08,12/08, 6/09, 12/09, $2.99) 1-Trimpe-a/Mignola-c; Abe Sapien app. 2-Severin-a. 3-Moline-a. 4-Snejbjerg	3.00

B.P.R.D.: GARDEN OF SOULS
Dark Horse Comics: Mar, 2007 - No. 5, July, 2007 ($2.99, limited series)

1-5-Mignola & Arcudi-s/Guy Davis-a/Mignola-c	3.00

B.P.R.D.: HELL ON EARTH
Dark Horse Comics: ($3.50, limited series)

... Exorcism (6/12 - No. 2, 7/12) 1,2-Mignola-s/Stewart-a/Kalvachev-c	3.50
... Gods (1/11 - No. 3, 3/11) 1-Mignola & Arcudi-s/Guy Davis-a; Ryan Sook-c	3.50
... Monsters (7/11 - No. 2, 8/11) 1,2-Mignola & Arcudi-s. 1-Sook & Francavilla covers	3.50
... New World (8/10 - No. 5, 12/10) 1-5-Mignola & Arcudi-s/Guy Davis-a/c	3.50
... Russia (9/11 - No. 5, 1/12) 1-5-Mignola & Arcudi-s/Crook-a	3.50
... The Devil's Engine (5/12 - No. 3, 7/12) 1-3-Mignola & Arcudi-s/Crook-a/Fegredo-c	3.50
... The Long Death (2/12 - No. 3, 4/12) 1-3-Mignola & Arcudi-s/Harren-a/Fegredo-c	3.50
... The Pickens County Horror (3/12 - No. 2, 4/12) 1,2-Mignola & Allie-s/Latour-a	3.50
... The Transformation of J.H. O'Donnell (5/12) 1-Mignola & Allie-s/Fiumara-a	3.50
... The Return of the Master (8/12 - No. 5, 12/12) 1-5-Mignola & Arcudi-s/Crook-a; 3-5-Also numbered as #100-102 on cover and indicia	3.50
103-139: 103-(1/13). 103,104-The Abyss of Time. 105,106-A Cold Day in Hell	3.50

B.P.R.D.: HOLLOW EARTH (Mike Mignola's...)
Dark Horse Comics: Jan, 2002 - No. 3, June, 2002 ($2.99, limited series)

1-3-Mignola, Golden & Sniegoski-s/Sook-a/Mignola-c; Hellboy and Abe Sapien app.	3.00
... and Other Stories TPB (1/03; 7/04, $17.95) r/#1-3, Hellboy: Box Full of Evil, Abe Sapien: Drums of the Dead, and Dark Horse Extra; plus sketch pages	18.00

B.P.R.D.: KILLING GROUND
Dark Horse Comics: Aug, 2007 - No. 5, Dec, 2007 ($2.99, limited series)

1-5-Mignola & Arcudi-s/Guy Davis-a/c	3.00

B.P.R.D.: KING OF FEAR
Dark Horse Comics: Jan, 2010 - No. 5, May, 2010 ($2.99, limited series)

1,2-Mignola & Arcudi-s/Guy Davis-a; Mignola-c	3.00

B.P.R.D.: 1946
Dark Horse Comics: Jan, 2008 - No. 5, May, 2008 ($2.99, limited series)

1-5-Mignola & Dysart-s/Azaceta-a; Mignola-c	3.00

B.P.R.D.: 1947
Dark Horse Comics: Jul, 2009 - No. 5, Nov, 2009 ($2.99, limited series)

1-5-Mignola & Dysart-s/Bá & Moon-a; Mignola-c	3.00

B.P.R.D.: 1948
Dark Horse Comics: Oct, 2012 - No. 5, Feb, 2013 ($3.50, limited series)

1-5-Mignola & Arcudi-s/Fiumara-a; Johnson-c	3.50

B.P.R.D.: PLAGUE OF FROGS
Dark Horse Comics: Mar, 2004 - No. 5, July, 2004 ($2.99, limited series)

1-5-Mignola-s/Guy Davis-c/a	3.00
TPB (1/05, $17.95) r/series; sketchbook pages & afterword by Davis & Mignola	18.00

B.P.R.D.: THE BLACK FLAME
Dark Horse Comics: Sept, 2005 - No. 6, Jan, 2006 ($2.99, limited series)

1-6-Mignola & Arcudi-s/Guy Davis-a/ Mignola-c	3.00
TPB (7/06, $17.95) r/series; sketchbook pages & afterword by Davis & Mignola	18.00

B.P.R.D.: THE BLACK GODDESS
Dark Horse Comics: Jan, 2009 - No. 5, May, 2009 ($2.99, limited series)

1-5-Mignola & Arcudi-s/Guy Davis-a/Nowlan-c	3.00

B.P.R.D.: THE DEAD
Dark Horse Comics: Nov, 2004 - No. 5, Mar, 2005 ($2.99, limited series)

1-5-Mignola-s/Guy Davis-c/a	3.00

B.P.R.D.: THE DEAD REMEMBERED
Dark Horse Comics: Apr, 2011 - No. 3, Jun, 2011 ($3.50, limited series)

1-3-Mignola-s; Moline-a; Jo Chen-c. 1-Variant-c by Moline	3.50

B.P.R.D.: THE UNIVERSAL MACHINE
Dark Horse Comics: Apr, 2006 - No. 5, Aug, 2006 ($2.99, limited series)

1-5-Mignola & Arcudi-s/Guy Davis-a/Mignola-c. 5-Mignola-a (5 pgs.)	3.00
TPB (1/07, $17.95) r/series; sketchbook pages by Davis; Mignola afterword	18.00

B.P.R.D.: THE WARNING
Dark Horse Comics: July, 2008 - No. 5, Nov, 2008 ($2.99, limited series)

1-5-Mignola & Arcudi-s/Guy Davis-c/a	3.00

B.P.R.D.: VAMPIRE
Dark Horse Comics: Mar, 2013 - No. 5, Jul, 2013 ($3.50, limited series)

1-5-Mignola-s/Bá & Moon-a; Moon-c	3.50

BRADLEYS, THE (Also see Hate)
Fantagraphics Books: Apr, 1999 - No. 6, Jan, 2000 ($2.95, B&W, limited series)

1-6-Reprints Peter Bagge's-s/a	3.00

BRADY BUNCH, THE (TV)(See Kite Fun Book and Binky #78)
Dell Publishing Co.: Feb, 1970 - No. 2, May, 1970 (photo-c)

1	10	20	30	69	147	225
2	8	16	24	54	102	150

BRAIN, THE
Sussex Publ. Co./Magazine Enterprises: Sept, 1956 - No. 7, 1958

1-Dan DeCarlo-a in all including reprints	13	26	39	74	105	135
2,3	9	18	27	47	61	75
4-7	4	8	12	27	44	60
I.W. Reprints #1-4,8-10('63),14: 2-Reprints Sussex #2 with new cover added	2	4	6	9	13	16
Super Reprint #17,18(nd)	2	4	6	9	13	16

BRAINBANX
DC Comics (Helix): Mar, 1997 - No. 6, Aug, 1997 ($2.50, limited series)

1-6: Elaine Lee-s/Temujin-a	3.00

BRAIN BOY
Dell Publishing Co.: Apr-June, 1962 - No. 6, Sept-Nov, 1963 (Painted c-#1-6)

Four Color 1330(#1)-Gil Kane-a; origin	10	20	30	64	132	200
2(7-9/62),3-6: 4-Origin retold	6	12	18	41	76	110

BRAIN BOY
Dark Horse Comics: Sept, 2013 - No. 3, Nov, 2013 ($2.99, limited series)

1-3-Van Lente-s/Silva-a/Olivetti-c	3.00
#0-(12/13, $2.99) Reprints stories from Dark Horse Presents #23-25; Olivetti-c	3.00

BRAIN BOY: THE MEN FROM G.E.S.T.A.L.T.
Dark Horse Comics: May, 2014 - No. 4, Aug, 2014 ($2.99, limited series)

1-4-Van Lente-s/Freddie Williams II-a/c	3.00

BRAM STOKER'S DRACULA (Movie)(Also see Dracula: Vlad the Impaler)
Topps Comics: Oct, 1992 - No. 4, Jan, 1993 ($2.95, limited series, polybagged)

1-(1st & 2nd printing)-Adaptation of film begins; Mignola-c/a in all; 4 trading cards & poster;	



Brats Bizarre #1 © MAR



The Brave and the Bold #25 © DC



The Brave and the Bold #79 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
photo scenes of movie						4.00
1-Crimson foil edition (limited to 500)						8.00
2-4: 2-Bound-in poster & cards. 4 trading cards in both. 3-Contains coupon to win 1 of 500 crimson foil-c edition of #1. 4-Contains coupon to win 1 of 500 uncut sheets of all 16 trading cards						4.00

BRAND ECHH (See Not Brand Echh)

BRAND OF EMPIRE (See Luke Short's...Four Color 771)

BRASS
Image Comics (WildStorm Productions): Aug, 1996 - No. 3, May, 1997 ($2.50, lim. series)

1-($4.50) Folio Ed.; oversized						4.50
1-3: Wiesenfeld-s/Bennett-a. 3-Grunge & Roxy(Gen 13) cameo						3.00

BRASS
DC Comics (WildStorm): Aug, 2000 - No. 6, Jan, 2001 ($2.50, limited series)

1-6-Arcudi-s						3.00

BRATH
CrossGeneration Comics: Feb, 2003 - No. 14, June, 2004 ($2.95)

Prequel-Dixon-s/Di Vito-a						3.00
1-14: 1-(3/03)-Dixon-s/Di Vito-a						3.00
Vol. 1: Hammer of Vengeance (2003, $9.95) Digest-sized reprint of Prequel & #1-6						10.00

BRATS BIZARRE
Marvel Comics (Epic/Heavy Hitters): 1994 - No. 4, 1994 ($2.50, limited series)

1-4: All w/bound-in trading cards						3.00

BRAVADOS, THE (See Wild Western Action)
Skywald Publ. Corp.: Aug, 1971 (52 pgs., one-shot)

1-Red Mask, The Durango Kid, Billy Nevada-r; Bolle-a; 3-D effect story	3	6	9	14	19	24

BRAVE AND THE BOLD, THE (See Best Of... & Super DC Giant) (Replaced by Batman & The Outsiders)
National Periodical Publ./DC Comics: Aug-Sept, 1955 - No. 200, July, 1983

1-Viking Prince by Kubert, Silent Knight, Golden Gladiator begin; part Kubert-c	321	642	963	2648	5974	9300
2	129	258	387	1032	2316	3600
3,4	68	136	204	544	1222	1900
5-Robin Hood begins (4-5/56, 1st DC app.), ends #15; see Robin Hood Tales #7	70	140	210	560	1255	1950
6-10: 6-Robin Hood by Kubert; last Golden Gladiator app.; Silent Knight; no Viking Prince. 8-1st S.A. issue	46	92	138	359	805	1250
11-22,24: 12,14-Robin Hood-c. 18,21-23-Grey tone-c. 22-Last Silent Knight. 24-Last Viking Prince by Kubert (2nd solo book)	37	74	111	274	612	950
23-Viking Prince origin by Kubert; 1st B&B single theme issue & 1st Viking Prince solo book	46	92	138	340	770	1200
25-1st app. Suicide Squad (8-9/59)	241	482	723	1988	4494	7000
26,27-Suicide Squad	36	72	108	259	580	900
28-(2-3/60)-Justice League intro./1st app.; origin/1st app. Snapper Carr	1200	2400	4800	16,000	44,000	72,000
29-Justice League (4-5/60)-2nd app. battle the Weapons Master; robot-c	228	456	684	1881	4241	6600
30-Justice League (6-7/60)-3rd app.; vs. Amazo	183	366	549	1510	3405	5300
31-1st app. Cave Carson (8-9/60); scarce in high grade; 1st try-out series	41	82	123	303	689	1075
32,33-Cave Carson	23	46	69	164	362	560
34-Origin/1st app. Silver-Age Hawkman, Hawkgirl & Byth (2-3/61); Gardner Fox story, Kubert-c/a ; 1st S.A. Hawkman tryout series; 2nd in #42-44; both series predate Hawkman #1 (4-5/64)	152	304	456	1254	2827	4400
35-Hawkman by Kubert (4-5/61)-2nd app.	37	74	111	274	612	950
36-Hawkman by Kubert; origin & 1st app. Shadow Thief (6-7/61)-3rd app.	34	68	102	245	548	850
37-Suicide Squad (2nd tryout series)	22	44	66	154	340	525
38,39-Suicide Squad. 38-Last 10¢ issue	18	36	54	124	275	425
40,41-Cave Carson Inside Earth (2nd try-out series). 40-Kubert-a. 41-Meskin-a	12	24	36	84	185	285
42-Hawkman by Kubert (2nd tryout series); Hawkman earns helmet wings; Byth app.	19	38	57	133	297	460
43-Hawkman by Kubert; more detailed origin	23	46	69	161	356	550
44-Hawkman by Kubert; grey-tone-c	19	38	57	133	297	460
45-49-Strange Sports Stories by Infantino	8	16	24	56	108	160
50-The Green Arrow & Manhunter From Mars (10-11/63); 1st Manhunter x-over outside of Detective Comics (pre-dates House of Mystery #143); team-ups begin	17	34	51	117	259	400
51-Aquaman & Hawkman (12-1/63-64); pre-dates Hawkman #1	18	36	54	124	275	425
52-(2-3/64)-3 Battle Stars; Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie team-up for 1st time by Kubert (c/a)	21	42	63	147	324	500
53-Atom & The Flash by Toth	9	18	27	59	117	175
54-Kid Flash, Robin & Aqualad; 1st app./origin Teen Titans (6-7/64)	50	100	150	400	900	1400
55-Metal Men & The Atom	8	16	24	54	102	150
56-The Flash & Manhunter From Mars	8	16	24	54	102	150
57-Origin & 1st app. Metamorpho (12-1/64-65)	18	36	54	122	271	420
58-2nd app. Metamorpho by Fradon	9	18	27	61	123	185
59-Batman & Green Lantern; 1st Batman team-up in Brave and the Bold	11	22	33	73	157	240
60-Teen Titans (2nd app.)-1st app. new Wonder Girl (Donna Troy), who joins Titans (6-7/65)	37	74	111	274	612	950
61-Origin Starman & Black Canary by Anderson	12	24	36	79	170	260
62-Origin Starman & Black Canary cont'd. 62-1st S.A. app. Wildcat (10-11/65); 1st S.A. app. of G.A. Huntress (W.W. villain)	10	20	30	69	147	225
63-Supergirl & Wonder Woman	8	16	24	56	108	160
64-Batman Versus Eclipso (see H.O.S. #61)	8	16	24	51	96	140
65-Flash & Doom Patrol (4-5/66)	6	12	18	37	66	95
66-Metamorpho & Metal Men (6-7/66)	6	12	18	37	66	95
67-Batman & The Flash by Infantino; Batman team-ups begin, end #200 (8-9/66)	6	12	18	42	79	115
68-Batman/Metamorpho/Joker/Riddler/Penguin-c/story; Batman as Bat-Hulk (Hulk parody)	8	16	24	51	96	140
69-Batman & Green Lantern	6	12	18	38	69	100
70-Batman & Hawkman; Craig-a(p)	6	12	18	38	69	100
71-Batman & Green Arrow	6	12	18	38	69	100
72-Spectre & Flash (6-7/67); 4th app. The Spectre; predates Spectre #1	6	12	18	40	73	105
73-Aquaman & The Atom	6	12	18	37	66	95
74-Batman & Metal Men	6	12	18	37	66	95
75-Batman & The Spectre (12-1/67-68); 6th app. Spectre; came out between Spectre #1 & #2	6	12	18	41	76	110
76-Batman & Plastic Man (2-3/68); came out between Plastic Man #8 & #9	6	12	18	37	66	95
77-Batman & The Atom	6	12	18	37	66	95
78-Batman, Wonder Woman & Batgirl	6	12	18	41	76	110
79-Batman & Deadman by Neal Adams (8-9/68); early Deadman app.	9	18	27	61	123	185
80-Batman & Creeper (10-11/68); N. Adams-a; early app. The Creeper; came out between Creeper #3 & #4	8	16	24	52	99	145
81-Batman & Flash; N. Adams-a	8	16	24	52	99	145
82-Batman & Aquaman; N. Adams-a; origin Ocean Master retold (2-3/69)	8	16	24	55	105	155
83-Batman & Teen Titans; N. Adams-a (4-5/69)	8	16	24	52	99	145
84-Batman (G.A., 1st S.A. app.) & Sgt. Rock; N. Adams-a; last 12¢ issue (6-7/69)	8	16	24	52	99	145
85-Batman & Green Arrow; 1st new costume for Green Arrow by Neal Adams (8-9/69)	12	24	36	79	170	260
86-Batman & Deadman (10-11/69); N. Adams-a; story concludes from Strange Adventures #216 (1-2/69)	8	16	24	52	99	145
87-Batman & Wonder Woman	4	8	12	27	44	60
88-Batman & Wildcat	4	8	12	27	44	60
89-Batman & Phantom Stranger (4-5/70); early Phantom Stranger app. (came out between Phantom Stranger #6 & 7	4	8	12	25	40	55
90-Batman & Adam Strange	4	8	12	25	40	55
91-Batman & Black Canary (8-9/70)	4	8	12	25	40	55
92-Batman; intro the Bat Squad	4	8	12	25	40	55
93-Batman-House of Mystery; N. Adams-a	7	14	21	49	92	135
94-Batman-Teen Titans	4	8	12	27	44	60
95-Batman & Plastic Man	3	6	9	20	31	42
96-Batman & Sgt. Rock; last 15¢ issue	3	6	9	21	33	45
97-Batman & Wildcat; 52 pg. issues begin, end #102; reprints origin & 1st app. Deadman from Strange Advs. #205	3	6	9	21	33	45
98-Batman & Phantom Stranger; 1st Jim Aparo Batman-a?	3	6	9	21	33	45
99-Batman & Flash	3	6	9	21	33	45
100-(2-3/72, 25¢, 52 pgs.)-Batman-Green Lantern-Green Arrow-Black Canary-Robin; Deadman-r by Adams/Str. Advs. #210	5	10	15	35	63	90
101-Batman & Metamorpho; Kubert Viking Prince	3	6	9	20	31	42
102-Batman-Teen Titans; N. Adams-a(p)	5	10	15	30	50	70
103-107,109,110: Batman team-ups: 103-Metal Men. 104-Deadman. 105-Wonder Woman. 106-Green Arrow. 107-Black Canary. 109-Demon. 110-Wildcat						



The Brave and the Bold #131 © DC



The Brave and the Bold (2007 series) #12 © DC



Bravest Warriors #21 © Frederator

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

	3	6	9	14	20	26
108-Sgt. Rock	3	6	9	15	22	28
111-Batman/Joker-c/story	3	6	9	20	31	42
112-117: All 100 pgs.; Batman team-ups: 112-Mr. Miracle. 113-Metal Men; reprints origin/1st Hawkman from Brave and the Bold #34; r/origin Multi-Man/Challengers #14. 114-Aquaman. 115-Atom; r/origin Viking Prince from #23; r/Dr. Fate/Hourman/Solomon Grundy/Green Lantern from Showcase #55. 116-Spectre. 117-Sgt. Rock; last 100 pg. issue	5	10	15	30	50	70
118-Batman/Wildcat/Joker-c/story	3	6	9	16	24	32
119,121-123,125-128,132-140: Batman team-ups: 119-Man-Bat. 121-Metal Men. 122-Swamp Thing. 123-Plastic Man/Metamorpho. 125-Flash. 126-Aquaman. 127-Wildcat. 128-Mr. Miracle. 132-Kung-Fu Fighter. 133-Deadman. 134-Green Lantern. 135-Metal Men. 136-Metal Men/Green Arrow. 137-Demon. 138-Mr. Miracle. 139-Hawkman. 140-Wonder Woman	2	4	6	8	10	12
120-Kamandi (68 pgs.)	3	6	9	14	19	24
124-Sgt. Rock; Jim Aparo app. on cover & in story`	2	4	6	9	12	15
129,130-Batman/Green Arrow/Atom parts 1 & 2; Joker & Two Face-c/stories	3	6	9	15	22	28
131-Batman & Wonder Woman vs. Catwoman-c/sty	2	4	6	10	14	18
141-Batman/Black Canary vs. Joker-c/story	2	4	6	13	18	22
142-160: Batman team-ups: 142-Aquaman. 143-Creeper; origin Human Target (44 pgs.). 144-Green Arrow; origin Human Target part 2 (44 pgs.). 145-Phantom Stranger. 146-G.A. Batman/Unknown Soldier. 147-Supergirl. 148-Plastic Man; X-Mas-c. 149-Teen Titans. 150-Anniversary issue; Superman. 151-Flash. 152-Atom. 153-Red Tornado. 154-Metamorpho. 155-Green Lantern. 156-Dr. Fate. 157-Batman vs. Kamandi (ties into Kamandi #59). 158-Wonder Woman. 159-Ra's Al Ghul. 160-Supergirl.	1	3	4	6	8	10
145(11/79)-147,150-159,165(8/80)-(Whitman variants; low print run; none show issue # on cover)	2	4	6	10	14	18
161-181,183-190,192-195,198,199: Batman team-ups: 161-Adam Strange. 162-G.A. Batman/Sgt. Rock. 163-Black Lightning. 164-Hawkman. 165-Man-Bat. 166-Black Canary; Nemesis (intro) back-up story begins, ends #192; Penguin-c/story. 167-G.A. Batman/Blackhawk; origin Nemesis. 168-Green Arrow. 169-Zatanna. 170-Nemesis. 171-Scalphunter. 172-Firestorm. 173-Guardians of the Universe. 174-Green Lantern. 175-Lois Lane. 176-Swamp Thing. 177-Elongated Man. 178-Creeper. 179-Legion. 180-Spectre. 181-Hawk & Dove. 183-Riddler. 184-Huntress & Earth II Batman. 185-Green Arrow. 186-Hawkman. 187-Metal Men. 188,189-Rose & the Thorn. 190-Adam Strange. 192-Superboy vs. Mr. I.Q. 194-Flash. 195-I...Vampire. 198-Karate Kid. 199-Batman vs. The Spectre						6.00
182-G.A. Robin; G.A. Starman app.; 1st modern app. G.A. Batwoman	2	4	6	8	11	14
191-Batman/Joker-c/story; Nemesis app.	2	4	6	9	13	16
196-Ragman; origin Ragman retold.	1	2	3	5	6	8
197-Catwoman; Earth II Batman & Catwoman marry; 2nd modern app. of G.A. Batwoman; Scarecrow story in Golden Age style	2	4	6	13	18	22
200-Double-sized (64 pgs.); printed on Mando paper; Earth One & Earth Two Batman app. in separate stories; intro/1st app. Batman & The Outsiders; 1st app. Katana	2	4	6	11	16	20

NOTE: ***Neal Adams*** *a-79-86, 93, 100r, 102; c-75, 76, 79-86, 88-90, 93, 95, 99, 100r.* ***M. Anderson*** *a-115r; c-72i, 96i.* ***Andru/Esposito*** *c-25-27.* ***Aparo*** *a-98, 100-102, 104-125, 126i, 127-136, 138-145, 147, 148i, 149-152, 154, 155, 157-162, 168-170, 173-178, 180-182, 184, 186i-189i, 191i-193i, 195. 196, 200; c-105-109, 111-136, 137i, 138-175, 177, 180-184, 186-200.* ***Austin*** *a-166i.* ***Bernard Baily*** *c-32, 33, 58.* ***Buckler*** *a-185, 186p; c-137, 178p, 185p, 186p.* ***Giordano*** *a-143, 144.* ***Infantino*** *a-67p, 72p, 97r, 98r, 115r, 172p, 183p, 190p, 194p; c-45-49, 67p, 69p, 70p, 72p, 96p, 98r.* ***Kaluta*** *c-176.* ***Kane*** *a-115r; c-59, 64.* ***Kubert*** *&/or* ***Heath*** *a-1-24; reprints-101, 113, 115, 117.* ***Kubert*** *a-99r; c-22-24, 34-36, 40, 42-44, 52.* ***Mooney*** *a-114r.* ***Mortimer*** *a-64, 69.* ***Newton*** *a-153p, 156p, 165p.* ***Irv Novick*** *c-1(part), 2-21.* ***Fred Ray*** *a-78r.* ***Roussos*** *a-50, 76i, 114r.* ***Staton*** *148p. 52 pgs.-97, 100; 68 pgs.-120; 100 pgs.-112-117.*

BRAVE AND THE BOLD, THE
DC Comics: Dec, 1991 - No. 6, June, 1992 ($1.75, limited series)

1-6: Green Arrow, The Butcher, The Question in all; Grell scripts in all 4.00
NOTE: *Grell c-3, 4-6.*

BRAVE AND THE BOLD, THE
DC Comics: Apr, 2007 - No. 35, Aug, 2010 ($2.99)

1-Batman & Green Lantern team-up; Roulette app.; Waid-s/Peréz-c/a; 2 covers 4.00
2-32,34,35: 2-GL & Supergirl. 3-Batman & Blue Beetle vs. Fatal Five; Lobo app. 4-6-LSH app. 12-Megistus conclusion; Ordway-a. 14-Kolins-a. 16-Superman & Catwoman. 28-Blackhawks app. 29-Batman/Brother Power the Geek. 31-Atom/Joker 3.00
33-Batgirl, Zatanna & W.W.; prelude to Killing Joke 2 4 6 13 18 22
...: Demons and Dragons HC (2009, $24.99, dustjacket) r/#13-16; Brave & the Bold V1 #181, Flash V3 #107 and Impulse #17; Mark Waid commentary 25.00
...: Demons and Dragons SC (2010, $17.99) same contents as HC 18.00
...: Milestone SC (2010, $17.99) r/#24-26 and Static #12, Hardware #16, Xombi #6 18.00
Team-ups of the Brave and the Bold HC (2010, $24.99) r/#27-33 25.00
...: The Book of Destiny HC (2008, $24.99, dustjacket) r/#7-12; Ordway sketch pages 25.00
...: The Book of Destiny SC (2009, $17.99) r/#7-12; Ordway sketch pages 18.00
...: The Lords of Luck HC (2007, $24.99, dustjacket) r/#1-6 with Waid intro & annotations 25.00
...: The Lords of Luck SC (2008, $17.99) r/#1-6 with Waid intro & annotations 18.00
...: Without Sin SC (2009, $17.99) r/#17-22 18.00

BRAVE AND THE BOLD ANNUAL NO. 1 1969 ISSUE, THE
DC Comics: 2001 ($5.95, one-shot)

1-Reprints Silver Age team-ups in 1960s-style 80 pg. Giant format 6.00

BRAVE AND THE BOLD SPECIAL, THE (See DC Special Series No. 8)

BRAVE EAGLE (TV)
Dell Publishing Co.: No. 705, June, 1956 - No. 929, July, 1958

Four Color 705 (#1)-Photo-c	6	12	18	41	76	110
Four Color 770, 816, 879 (2/58), 929-All photo-c	5	10	15	30	50	70

BRAVE NEW WORLD (See DCU Brave New World)

BRAVE OLD WORLD (V2K)
DC Comics (Vertigo): Feb, 2000 - No. 4, May, 2000 ($2.50, mini-series)

1-4-Messner-Loeb-s/Guy Davis & Phil Hester-a 3.00

BRAVE ONE, THE (Movie)
Dell Publishing Co.: No. 773, Mar, 1957

Four Color 773-Photo-c	5	10	15	33	57	80

BRAVEST WARRIORS (Based on the animated web series)
BOOM! Entertainment (KaBOOM): Oct, 2012 - No. 36, Sept, 2015 ($3.99)

1-36-Multiple covers on each 4.00
2014 Annual (1/14, $4.99) Short stories featuring Catbug; multiple covers 5.00
2014 Impossibear Special 1 (6/14, $4.99) Short stories; multiple covers 5.00
... Paralyzed Horse Giant 1 (11/14, $4.99) Short stories; multiple covers 5.00
...: Tales From the Holo John 1 (5/15, $4.99) Short stories; multiple covers 5.00

BRAVURA
Malibu Comics (Bravura): 1995 (mail-in offer)

0-wraparound holographic-c; short stories and promo pin-ups of Chaykin's Power & Glory, Gil Kane's & Steven Grant's Edge, Starlin's Breed, & Simonson's Star Slammers 5.00
1 1/2 7.00

BREACH
DC Comics: Mar, 2005 - No. 11, Jan, 2006 ($2.95/$2.50)

1-11: 1-Marcos Martin-a/Bob Harras-s; origin. 4-JLA-c/app. 3.00

BREAKDOWN
Devil's Due Publ.: Oct, 2004 - No. 6, Apr, 2005 ($2.95)

1-6: 1-Two covers by Dave Ross and Leinil Yu; Dixon-s/Ross-a 3.00

BREAKFAST AFTER NOON
Oni Press: May, 2000 - No. 6, Jan, 2001 ($2.95, B&W, limited series)

1-6-Andi Watson-s/a 3.00
TPB (2001, $19.95) r/series 20.00

BREAKING INTO COMICS THE MARVEL WAY
Marvel Comics: May, 2010 - No. 2, May, 2010 ($3.99, limited series)

1,2-Short stories by various newcomer artists; artist profiles 4.00

BREAKNECK BLVD.
MotioN Comics/Slave Labor Graphics Vol. 2: No. 0, Feb, 1994 - No. 2, Nov, 1994; Vol. 2#1, Jul, 1995 - #6, Dec., 1996 ($2.50/$2.95, B&W)

0-2, V2#1-6: 0-Perez/Giordano-c 3.00

BREAK-THRU (Also see Exiles V1#4)
Malibu Comics (Ultraverse): Dec, 1993 - No. 2, Jan, 1994 ($2.50, 44 pgs.)

1,2-Perez-c/a(p); has x-overs in Ultraverse titles 4.00

BREATH OF BONES: A TALE OF THE GOLEM
Dark Horse Comics: Jun, 2013 - No. 3, Aug, 2013 ($3.99, B&W, limited series)

1-3-Niles-s/Wachter-a 4.00

BREATHTAKER
DC Comics: 1990 - No. 4, 1990 ($4.95, 52 pgs., prestige format, mature)

Book 1-4: Mark Wheatley-painted-c/a & scripts; Marc Hempel-a 5.00
TPB (1994, $14.95) r/#1-4; intro by Neil Gaiman 15.00

'BREED
Malibu Comics (Bravura): Jan, 1994 - No. 6, 1994 ($2.50, limited series)

1-(48 pgs.)-Origin/1st app. of 'Breed by Starlin; contains Bravura stamps; spot varnish-c 4.00
2-6: 2-5-contains Bravura stamps. 6-Death of Rachel 3.00
...:Book of Genesis (1994, $12.95)-reprints #1-6 13.00

'BREED II
Malibu Comics (Bravura): Nov, 1994 - No. 6, Apr, 1995 ($2.95, limited series)



Brenda Starr V2#10 © SUPR



Brigade V2#9 © Rob Liefeld



Broadway Romances #5 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-6: Starlin-c/a/scripts in all. 1-Gold edition						3.00
'BREED III						
Image Comics: May, 2011 - No. 7, Dec, 2011 ($2.99)						
1-7: Starlin-c/a/scripts in all						3.00
BREEZE LAWSON, SKY SHERIFF (See Sky Sheriff)						
BRENDA LEE'S LIFE STORY						
Dell Publishing Co.: July-Sept., 1962						
01-078-209	8	16	24	51	86	120
BRENDA STARR (Also see All Great)						
Four Star Comics Corp./Superior Comics Ltd.: No. 13, 9/47; No. 14, 3/48; V2#3, 6/48 - V2#12, 12/49						
V1#13-By Dale Messick	98	196	294	622	1074	1525
14-Classic Kamen bondage-c	343	686	1029	2400	4200	6000
V2#3-Baker-a?	76	152	228	486	831	1175
4-Used in **SOTI**, pg. 21; Kamen-c	92	184	276	584	1005	1425
5-10	69	138	207	442	759	1075
11,12 (Scarce)	73	146	219	467	796	1125
NOTE: *Newspaper reprints plus original material through #6. All original #7 on.*						
BRENDA STARR (...Reporter)(Young Lovers No. 16 on?)						
Charlton Comics: No. 13, June, 1955 - No. 15, Oct, 1955						
13-15-Newspaper-r	32	64	96	188	307	425
BRENDA STARR REPORTER						
Dell Publishing Co.: Oct, 1963						
1	10	20	30	68	144	220
BRER RABBIT (See Kite Fun Book, Walt Disney Showcase #28 and Wheaties)						
Dell Publishing Co.: No. 129, 1946; No. 208, Jan, 1949; No. 693, 1956 (Disney)						
Four Color 129 (#1)-Adapted from Disney movie "Song of the South"	23	46	69	161	356	550
Four Color 208 (1/49)	10	20	30	66	138	210
Four Color 693-Part-r #129	7	14	21	49	92	135
BRIAN PULIDO'S LADY DEATH... (See Lady Death)						
BRICK BRADFORD (Also see Ace Comics & King Comics)						
King Features Syndicate/Standard: No. 5, July, 1948 - No. 8, July, 1949 (Ritt & Grey reprints)						
5	19	38	57	112	176	240
6-Robot-c (by Schomburg?).	42	84	126	265	445	625
7-Schomburg-c. 8-Says #7 inside, #8 on-c	15	30	45	94	147	200
BRIDE'S DIARY (Formerly Black Cobra No. 3)						
Ajax/Farrell Publ.: No. 4, May, 1955 - No. 10, Aug, 1956						
4 (#1)	11	22	33	60	83	105
5-8	8	16	24	44	57	70
9,10-Disbrow-a	10	20	30	54	72	90
BRIDES IN LOVE (Hollywood Romances & Summer Love No. 46 on)						
Charlton Comics: Aug, 1956 - No. 45, Feb, 1965						
1	13	26	39	72	101	130
2	8	16	24	40	50	60
3-6,8-10	3	6	9	21	33	45
7-(68 pgs.)	4	8	12	27	44	60
11-20	3	6	9	16	23	30
21-45	2	4	6	11	16	20
BRIDES OF HELHEIM						
Oni Press: Oct, 2014 - No. 6, May, 2015 ($3.99)						
1-6-Cullen Bunn-s/Joëlle Jones-a						4.00
BRIDES ROMANCES						
Quality Comics Group: Nov, 1953 - No. 23, Dec, 1956						
1	19	38	57	111	176	240
2	11	22	33	64	90	115
3-10: Last precode (3/55)	11	22	33	60	83	105
11-17,19-22: 15-Baker-a(p)?; Colan-a	10	20	30	54	72	90
18-Baker-a	13	26	39	72	101	130
23-Baker-c/a	17	34	51	98	154	210
BRIDE'S SECRETS						
Ajax/Farrell(Excellent Publ.)/Four-Star: Apr-May, 1954 - No. 19, May, 1958						
1	15	30	45	90	140	190
2	10	20	30	56	76	95
3-6: Last precode (3/55)	9	18	27	50	65	80
7-11,13-19: 18-Hollingsworth-a	8	16	24	44	57	70
12-Disbrow-a	9	18	27	52	69	85
BRIDE-TO-BE ROMANCES (See True...)						
BRIGADE						
Image Comics (Extreme Studios): Aug, 1992 - No. 4, 1993 ($1.95, lim. series)						
1-Liefeld part plots/scripts in all, Liefeld-c(p); contains 2 Brigade trading cards						4.00
1-Gold foil stamped logo edition						8.00
2-Contains coupon for Image Comics #0 & 2 trading cards						3.00
2-With coupon missing						2.00
3,4: 3-Contains 2 trading cards; 1st Birds of Prey. 4-Flip book featuring Youngblood #5						3.00
BRIGADE						
Image Comics (Extreme): V2#1, May, 1993 - V2#22, July, 1995, V2#25, May, 1996 ($1.95/$2.50)						
V2#1-22,25: 1-Gatefold-c; Liefeld co-plots; Blood Brothers part 1; Bloodstrike app. 2-(6/93, V2#1 on inside)-Foil merricote-c (newsstand ed. w/out foil-c exists). 3-Perez-c(i); Liefeld scripts. 8,9-Coupons #2 & 6 for Extreme Prejudice #0 bound-in. 11-(8/94, $2.50) WildC.A.T.S app. 16-Polybagged w/ trading card. 22-"Supreme Apocalypse" Pt. 4; w/ trading card						3.00
0-(9/93)-Liefeld scripts; 1st app. Warcry; Youngblood & Wildcats app.;						3.00
20-Variant-c. by Quesada & Palmiotti						3.00
Sourcebook 1 (8/94, $2.95)						3.00
1-(Awesome Ent., 7/00, $2.99) Flip book w/Century preview						4.00
1-(6/10, $3.99) Liefeld-s/Mychaels-a; covers by Liefeld & Mychaels						4.00
BRIGAND, THE (See Fawcett Movie Comics No. 18)						
BRIGHTEST DAY (Also see Blackest Night and Green Lantern)						
DC Comics: No. 0, Jun, 2010 - No. 24, Late Jun, 2011 ($3.99/$2.99)						
0-($3.99) Johns & Tomasi-s/Pasarin-a/Finch-c						4.00
0-Variant-c by Reis						8.00
1-23-($2.99) 1-Black Manta returns. 4-Intro. Jackson (new Aqualad) 16-Aqualad origin. 18-Hawkman & Hawkgirl killed. 20-Aquaman killed						3.00
1-23: Variant covers. 1-6,9-18,20-23-by Reis, 7,8 White Lantern by Sook. 19-by Frank						6.00
24-($4.99) Swamp Thing and John Constantine return to DC universe						5.00
24-($4.99) Variant cover by Reis						8.00
...: The Atom Special (9/10, $2.99) Lemire-s/Asrar-a/Frank-c						3.00
... Volume 1 HC (2010, $29.99) r/#0-7; cover gallery						30.00
... Volume 2 HC (2011, $29.99) r/#8-16; cover gallery						30.00
BRIGHTEST DAY AFTERMATH: THE SEARCH FOR SWAMP THING						
DC Comics: Aug, 2011 - No. 3, Oct, 2011 ($2.99, limited series)						
1-3-Vankin-s/Castiello-a; covers by Syaf & Jones; John Constantine & Zatanna app.						3.00
BRILLIANT						
Marvel Comics (Icon): Jul, 2011 - Present ($3.95, limited series)						
1-5-Bendis-s/Bagley-a/c						4.00
BRING BACK THE BAD GUYS (Also see Fireside Book Series)						
Marvel Comics: 1998 ($24.95, TPB)						
1-Reprints stories of Marvel villains' secrets						25.00
BRINGING UP FATHER						
Dell Publishing Co.: No. 9, 1942 - No. 37, 1944						
Large Feature Comic 9	33	66	99	194	317	440
Four Color 37	18	36	54	122	271	420
BRING ON THE BAD GUYS (See Fireside Book Series)						
BRING THE THUNDER						
Dynamite Entertainment: 2010 - No. 4, 2011 ($3.99)						
1-4-Alex Ross-c/Ross & Nitz-s/Tortosa-a						4.00
BROADWAY HOLLYWOOD BLACKOUTS						
Stanhall: Mar-Apr, 1954 - No. 3, July-Aug, 1954						
1	20	40	60	114	182	250
2,3	14	28	42	80	115	150
BROADWAY ROMANCES						
Quality Comics Group: January, 1950 - No. 5, Sept, 1950						
1-Ward-c/a (9 pgs.); Gustavson-a	40	80	120	246	411	575
2-Ward-a (9 pgs.); photo-c	28	56	84	165	270	375
3-5: All-Photo-c	15	30	45	90	140	190
BROKEN ARROW (TV)						
Dell Publishing Co.: No. 855, Oct, 1957 - No. 947, Nov, 1958						
Four Color 855 (#1)-Photo-c	5	10	15	35	63	90
Four Color 947-Photo-c	5	10	15	31	53	75
BROKEN CROSS, THE (See The Crusaders)						



Broken Moon #2 © AGP



The Brotherhood #9 © MAR



Bruce Lee #4 © Estate of Bruce Lee

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BROKEN MOON
American Gothic Press: Sept, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Steve Niles-s/Nat Jones-a; covers by Jones & Sanjulian 4.00

BROKEN PIECES
Aspen MLT: No. 0, Sept, 2011; Oct, 2011 - No. 5, Dec, 2012 ($2.50/$3.50, limited series)

0-($2.50)-Roslan-s/Kaneshiro-a; three covers 3.00
1-5: 1-($3.50)-Roslan-s/Kaneshiro-a; three covers 3.50

BROKEN TRINITY
Image Comics (Top Cow): July, 2008 - No. 3, Nov, 2008 ($2.99, limited series)

1-3-Witchblade, Darkness & Angelus app.; Marz-s/Sejic & Hester-a; two covers 3.00
....: Aftermath 1 (4/09, $2.99) Marz & Hill-s/Lucas & Kirkham-a 3.00
....: Angelus 1 (12/08, $2.99) Marz-s/Stelfreeze-a; two covers 3.00
....: Pandora's Box 1-6 (2/10 - No. 6, 4/11 $3.99) Tommy Lee Edwards-c 4.00
....: The Darkness 1 (8/08, $2.99) Hester-s/Lucas-a; two covers 3.00
....: Witchblade 1 (12/08, $2.99) Marz-s/Blake-a; two covers 3.00

BRONCHO BILL (See Comics On Parade, Sparkler & Tip Top Comics)
United Features Syndicate/Standard(Visual Editions) No. 5-on: 1939 - 1940; No. 5, 1?/48 - No. 16, 8?/50

Single Series 2 ('39)	53	106	159	334	567	800
Single Series 19 ('40)(#2 on cvr)	42	84	126	265	445	625
5	15	30	45	85	130	175
6(4/48)-10(4/49)	10	20	30	56	76	95
11(6/49)-16	9	18	27	50	65	80

NOTE: *Schomburg c-6, 7, 9-13, 15, 16.*

BROOKLYN ANIMAL CONTROL
IDW Publishing: Dec, 2015 ($7.99, square-bound, one-shot)

1-J.T. Petty-s/Stephen Thompson-a; werewolves in Brooklyn 8.00

BROOKS ROBINSON (See Baseball's Greatest Heroes #2)

BROTHER BILLY THE PAIN FROM PLAINS
Marvel Comics Group: 1979 (68pgs.)

1-B&W comics, satire, Jimmy Carter-c & x-over w/Brother Billy peanut jokes. Joey Adams-a (scarce)	5	10	15	30	50	70

BROTHERHOOD, THE (Also see X-Men titles)
Marvel Comics: July, 2001 - No. 9, Mar, 2002 ($2.25)

1-Intro. Orwell & the Brotherhood; Ribic-a/X-s/Sienkiewicz-c 3.00
2-9: 2-Two covers (JG Jones & Sienkiewicz). 4-6-Fabry-c. 7-9-Phillips-c/a 3.00

BROTHER POWER, THE GEEK (See Saga of Swamp Thing Annual & Vertigo Visions)
National Periodical Publications: Sept-Oct, 1968 - No. 2, Nov-Dec, 1968

1-Origin; Simon-c(i?)	5	10	15	31	53	75
2	3	6	9	19	30	40

BROTHERS, HANG IN THERE, THE
Spire Christian Comics (Fleming H. Revell Co.): 1979 (49¢)

nn	2	4	6	13	18	22

BROTHERS IN ARMS (Based on the World War II military video game)
Dynamite Entertainment: 2008 - No. 4, 2008 ($3.99/$3.50)

1-($3.99) Fabbri-a; two covers by Fabbri & Sejic 4.00
2-4-($3.50) Two covers by Fabbri & Sejic on each 3.50

BROTHERS OF THE SPEAR (Also see Tarzan)
Gold Key/Whitman No. 18: June, 1972 - No. 17, Feb, 1976; No. 18, May, 1982

1	5	10	15	31	53	75
2-Painted-c begin, end #17	3	6	9	18	28	38
3-10	3	6	9	15	22	28
11-18: 12-Line drawn-c. 13-17-Spiegle-a. 18(5/82)-r/#2; Leopard Girl-r	2	4	6	11	16	20

BROTHERS, THE CULT ESCAPE, THE
Spire Christian Comics (Fleming H. Revell Co.): 1980 (49¢)

nn	3	6	9	14	19	24

BROWNIES (See New Funnies)
Dell Publishing Co.: No. 192, July, 1948 - No. 605, Dec, 1954

Four Color 192(#1)-Kelly-a	13	26	39	86	188	290
Four Color 244(9/49), 293 (9/50)-Last Kelly c/a	9	18	27	62	126	190
Four Color 337(7-8/51), 365(12-1/51-52), 398(5/52)	6	12	18	37	66	95
Four Color 436(11/52), 482(7/53), 522(12/53), 605	5	10	15	34	60	85

BRUCE GENTRY
Better/Standard/Four Star Publ./Superior No. 3: Jan, 1948 - No. 8, Jul, 1949

1-Ray Bailey strip reprints begin, end #3; E. C. emblem appears as a monogram on stationery in story; negligee panels	63	126	189	403	689	975
2,3	39	78	117	235	385	535
4-8	27	54	81	158	259	360

NOTE: *Kamenish a-2-7; c-1-8.*

BRUCE JONES' OUTER EDGE
Innovation: 1993 ($2.50, B&W, one-shot)

1-Bruce Jones-c/a/script 3.00

BRUCE LEE (Also see Deadly Hands of Kung Fu)
Malibu Comics: July, 1994 - No. 6, Dec, 1994 ($2.95, 36 pgs.)

1-6: 1-(44 pgs.)-Mortal Kombat prev., 1st app. in comics. 2,6-(36 pgs.) 5.00

BRUCE WAYNE: AGENT OF S.H.I.E.L.D. (Also see Marvel Vs. DC #3 & DC Vs. Marvel #4)
Marvel Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-Chuck Dixon scripts & Cary Nord-c/a. 3.00

BRUCE WAYNE: THE ROAD HOME (See Batman: The Return of Bruce Wayne)
(See Batman: Bruce Wayne - The Road Home HC for reprints)
DC Comics: Dec, 2010 ($2.99, series of one-shots with interlocking covers)

....: Batgirl 1 - Bryan Miller-s/Pere Pérez-a 3.00
....: Batman and Robin 1 - Nicieza-s/Richards-a; Vicki Vale app. 3.00
....: Catwoman 1 - Fridolfs-s/Nguyen-a; Harley & Ivy app. 3.00
....: Commissioner Gordon 1 - Beechen-s/Kudranski-a; Penguin app. 3.00
....: Oracle 1 - Andreyko-s/Padilla-a; Man-Bat & Manhunter app. 3.00
....: Outsiders 1 - Barr-s/Saltares-a 3.00
....: Ra's al Ghul 1 - Nicieza-s/McDaniel-a 3.00
....: Red Robin 1 - Nicieza-s/Bachs-a; Ra's al Ghul app. 3.00

BRUISER
Anthem Publications: Feb, 1994 ($2.45)

1 3.00

BRUTE, THE
Seaboard Publ. (Atlas): Feb, 1975 - No. 3, July, 1975

1-Origin & 1st app; Sekowsky-a(p)	3	6	9	15	22	28
2-Sekowsky-a(p); Fleisher-s	2	4	6	10	14	18
3-Brunner/Starlin/Weiss-a(p)	2	4	6	13	18	22

BRUTE & BABE
Ominous Press: July, 1994 - No. 2, Aug, 1994

1-($3.95, 8 tablets plus-c)-"...It Begins..."; tablet format 4.00
2-($2.50, 36 pgs.)-"Mael's Rage", 2-(40 pgs.)-Stiff additional variant-c 3.00

BRUTE FORCE
Marvel Comics: Aug, 1990 - No. 4, Nov, 1990 ($1.00, limited series)

1-4: Animal super-heroes; Delbo & DeCarlo-a 3.00

B-SIDES (The Craptacular...)
Marvel Comics: Nov, 2002 - No. 3, Jan, 2003 ($2.99, limited series)

1-3-Kieth-c/Weldele-a. 2-Dorkin-a (1 pg.) 2-FF cameo. 3-FF app. 3.00

BUBBLEGUM CRISIS: GRAND MAL
Dark Horse Comics: Mar, 1994 - No. 4, June, 1994 ($2.50, limited series)

1-4-Japanese manga 3.00

BUBBLEGUN
Aspen MLT: Jun, 2013 - No. 5, Mar, 2014 ($1.00/$3.99)

1-($1.00) Roslan-s/Bowden-a; multiple covers 3.00
2-5-($3.99) Multiple covers on each 4.00

BUCCANEER
I. W. Enterprises: No date (1963)

I.W. Reprint #1(r-/Quality #20), #8(r-/#23): Crandall-a in each	3	6	9	16	23	30

BUCCANEERS (Formerly Kid Eternity)
Quality Comics: No. 19, Jan, 1950 - No. 27, May, 1951 (No. 24-27: 52 pgs.)

19-Captain Daring, Black Roger, Eric Falcon & Spanish Main begin; Crandall-a	48	96	144	302	514	725
20,23-Crandall-a	36	72	108	215	350	485
21-Crandall-c/a	39	78	117	236	388	540
22-Bondage-c	28	56	84	165	270	375
24-26: 24-Adam Peril, U.S.N. begins. 25-Origin & 1st app. Corsair Queen. 26-last Spanish Main	24	48	72	142	234	325
27-Crandall-c/a	34	68	102	205	335	465
Super Reprint #12 (1964)-Crandall-r/#21	3	6	9	16	23	30

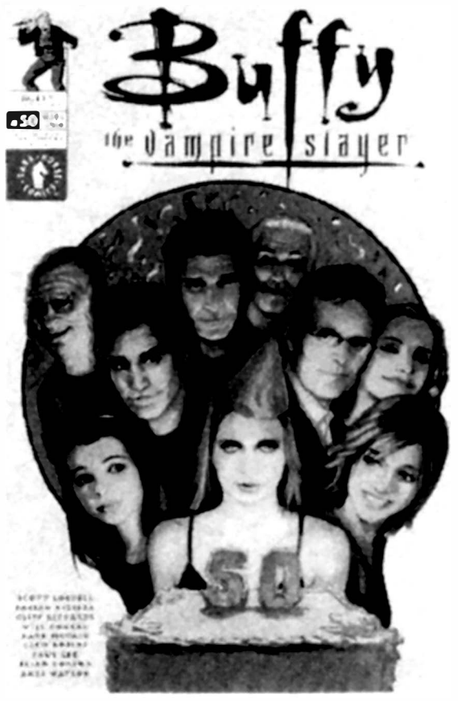
BUCCANEERS, THE (TV)



Buckaroo Banzai #1 © Rau & Richter



Buck Rogers #5 © KFS



Buffy the Vampire Slayer #50
© 20th Century Fox

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dell Publishing Co.: No. 800, 1957

Four Color 800-Photo-c	6	12	18	41	76	110

BUCKAROO BANZAI (Movie)
Marvel Comics Group: Dec, 1984 - No. 2, Feb, 1985

1,2-Movie adaptation; r/Marvel Super Special #33; Texiera-c/a	4.00

BUCKAROO BANZAI: RETURN OF THE SCREW
Moonstone: 2006 - No. 3, 2006 ($3.50, limited series)

1-3: 1-Three covers by Haley, Stribling, Beck; Thompson-a	3.50
Preview (2006, 50¢) B&W preview; history of movie and spin-off projects	3.00

BUCK DUCK
Atlas Comics (ANC): June, 1953 - No. 4, Dec, 1953

1-Funny animal stories in all	19	38	57	111	176	240
2-4: 2-Ed Win-a(5)	12	24	36	67	94	120

BUCK JONES (Also see Crackajack Funnies, Famous Feature Stories, Master Comics #7 & Wow Comics #1, 1936)
Dell Publishing Co.: No. 299, Oct, 1950 - No. 850, Oct, 1957 (All Painted-c)

Four Color 299(#1)-Buck Jones & his horse Silver-B begin; painted back-c begins, ends #5	12	24	36	80	173	265
2(4-6/51)	7	14	21	44	82	120
3-8(10-12/52)	6	12	18	37	66	95
Four Color 460,500,546,589	6	12	18	40	73	105
Four Color 652,733,850	5	10	15	34	60	85

BUCK ROGERS (Also see Famous Funnies, Pure Oil Comics, Salerno Carnival of Comics, 24 Pages of Comics, & Vicks Comics)
Famous Funnies: Winter, 1940-41 - No. 6, Sept, 1943
NOTE: Buck Rogers first appeared in the pulp magazine Amazing Stories Vol. 3 #5 in Aug, 1928.

1-Sunday strip reprints by Rick Yager; begins with strip #190; Calkins-c	331	662	993	2317	4059	5800
2 (7/41)-Calkins-c	139	278	417	883	1517	2150
3 (12/41), 4 (7/42)	118	236	354	749	1287	1825
5,6: 5-Story continues with Famous Funnies No. 80; Buck Rogers, Sky Roads. 6-Reprints of 1939 dailies; contains B.R. story "Crater of Doom" (2 pgs.) by Calkins not-r from Famous Funnies	98	194	294	622	1074	1525

BUCK ROGERS
Toby Press: No. 100, Jan, 1951 - No. 9, May-June, 1951

100(#7)-All strip-r begin; Anderson, Chatton-a	31	62	93	186	303	420
101(#8), 9-All Anderson-a(1947-49-r/dailies)	24	48	72	140	230	320

BUCK ROGERS (...in the 25th Century No. 5 on) (TV)
Gold Key/Whitman No. 7 on: Oct, 1964; No. 2, July, 1979 - No. 16, May, 1982 (No #10; story was written but never released. #17 exists only as a press proof without covers and was never published)

1(10128-410, 12¢)-1st S.A. app. Buck Rogers & 1st new B. R. in comics since 1933 giveaway; painted-c; back-c pin-up	10	20	30	68	144	220
2(7/79)-6: 3,4,6-Movie adaptation; painted-c	2	4	6	9	12	15
7,11 (Whitman)	2	4	6	11	16	20
8,9 (prepack)(scarce)	4	8	12	27	44	60
12-16: 14(2/82), 15(3/82), 16(5/82)	2	4	6	8	10	12
Giant Movie Edition 11296(64pp, Whitman, $1.50), reprints GK #2-4 minus cover; tabloid size; photo-c (See Marvel Treasury)	3	6	9	17	26	35
Giant Movie Edition 02489(Western/Marvel, $1.50), reprints GK #2-4 minus cover	3	6	9	16	24	32

NOTE: *Bolle a-2p,3p, Movie Ed.(p). McWilliams a-2i,3i, 5-11, Movie Ed.(i). Painted c-1-9,11-13.*

BUCK ROGERS (Comics Module)
TSR, Inc.: 1990 - No. 10, 1991 ($2.95, 44 pgs.)

1-10 (1990): 1-Begin origin in 3 parts. 2-Indicia says #1. 2,3-Black Barney back-up story. 4-All Black Barney issue; B. B.-c. 5-Indicia says #6; Black Barney-c & lead story; Buck Rogers back-up story. 10-Flip book (72pgs.)	4.00

BUCK ROGERS
Dynamite Entertainment: No. 0, 2009 - No. 12, 2010 (25¢/$3.50)

0-(25¢) Beatty-s/Rafael-a/Cassaday-c	3.00
1-12: 1-($3.50) Three covers by Cassaday, Ross and Wagner; origin re-told	3.50
Annual 1 (2011, $4.99) Rafael-a; covers by Rafael & Sadowski	5.00

BUCK ROGERS
Hermes Press: 2013 - No. 4, 2013 ($3.99)

1-4-Howard Chaykin-s/a/c	4.00

BUCKSKIN (TV)
Dell Publishing Co.: No. 1011, July, 1959 - No. 1107, June-Aug, 1960

Four Color 1011 (#1)-Photo-c	6	12	18	42	79	115
Four Color 1107-Photo-c	6	12	18	40	73	105

BUCKY BARNES: THE WINTER SOLDIER (See Captain America titles)
Marvel Comics: Dec, 2014 - No. 11, Nov, 2015 ($3.99)

1-11: 1-Ales Kot-s/Marco Rudy-a; Daisy Johnson app. 2,8,9,10-Loki app. 4-7,9-Crossbones app. 7-Foss-a	4.00

BUCKY O'HARE (Funny Animal)
Continuity Comics: 1988 ($5.95, graphic novel)

1-Golden-c/a(r); r/serial-Echo of Futurepast #1-6	1	2	3	4	5	7
Deluxe Hardcover ($40.00, 52 pg., 8 x 11")						40.00

BUCKY O'HARE
Continuity Comics: Jan, 1991 - No. 5, 1991 ($2.00)

1-6: 1-Michael Golden-c/a	3.00

BUDDIES IN THE U.S. ARMY
Avon Periodicals: Nov, 1952 - No. 2, 1953

1-Lawrence-c	15	30	45	83	124	165
2-Mort Lawrence-c/a	10	20	30	58	79	100

BUFFALO BEE (TV)
Dell Publishing Co.: No. 957, Nov, 1958 - No. 1061, Dec-Feb, 1959-60

Four Color 957 (#1)	8	16	24	51	96	140
Four Color 1002 (8-10/59), 1061	6	12	18	40	73	105

BUFFALO BILL (See Frontier Fighters, Super Western Comics & Western Action Thrillers)
Youthful Magazines: No. 2, Oct, 1950 - No. 9, Dec, 1951

2-Annie Oakley story	15	30	45	83	124	165
3-9: 2-4-Walter Johnson-c/a. 9-Wildey-a	10	20	30	58	79	100

BUFFALO BILL CODY (See Cody of the Pony Express)

BUFFALO BILL, JR. (TV) (See Western Roundup)
Dell/Gold Key: Jan, 1956 - No. 13, Aug-Oct, 1959; 1965 (All photo-c)

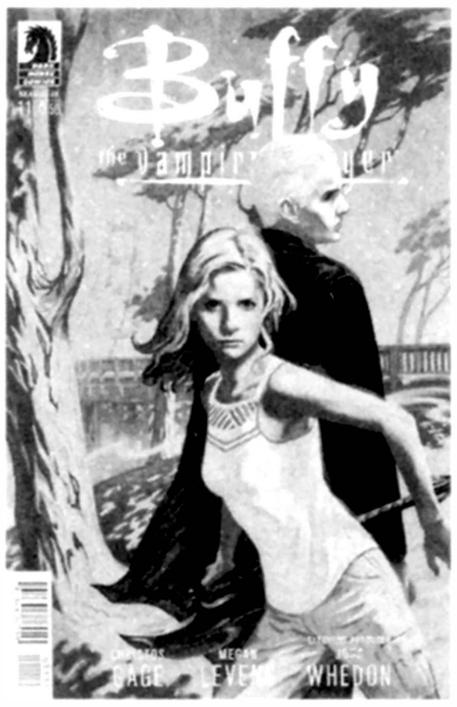
Four Color 673 (#1)	8	16	24	55	105	155
Four Color 742,766,798,828,856(11/57)	5	10	15	35	63	90
7(2-4/58)-13	5	10	15	31	53	75
1(6/65, Gold Key)-Photo-c(r/F.C. #798); photo-b/c	4	8	12	23	37	50

BUFFALO BILL PICTURE STORIES
Street & Smith Publications: June-July, 1949 - No. 2, Aug-Sept, 1949

1,2-Wildey, Powell-a in each	14	28	42	80	115	150

BUFFY THE VAMPIRE SLAYER (Based on the TV series)(Also see Angel and Faith, Spike, Tales of the Vampires and Willow)
Dark Horse Comics: 1998 - No. 63, Nov, 2003 ($2.95/$2.99)

1-Bennett-a/Watson-s; Art Adams-c	1	2	3	6	8	10
1-Variant photo-c	1	2	3	6	8	10
1-Gold foil logo Art Adams-c						15.00
1-Gold foil logo photo-c						20.00
2-4-Photo-c	1	3	4	6	8	10
5-15-Regular and photo-c. 4-7-Gomez-a. 5,8-Green-c						5.00
16-48: 29,30-Angel x-over. 43-45-Death of Buffy. 47-Lobdell-s begin. 48-Pike returns						3.00
50-($3.50) Scooby gang battles Adam; back-up story by Watson						4.00
51-63: 51-54-Viva Las Buffy; pre-Sunnydale Buffy & Pike in Vegas						3.00
Annual '99 ($4.95)-Two stories and pin-ups	1	2	3	4	5	7
....: A Stake to the Heart TPB (3/04, $12.95) r/#60-63						13.00
....: Chaos Bleeds (6/03, $2.99) Based on the video game; photo & Campbell-c						3.00
....: Creatures of Habit (3/02, $17.95) text with Horton & Paul Lee-a						18.00
....: Jonathan 1 (1/01, $2.99) two covers; Richards-a						3.00
....: Lost and Found 1 (3/02, $2.99) aftermath of Buffy's death; Richards-a						3.00
... Lovers Walk (2/01, $2.99) short stories by various; Richards & photo-c						3.00
....: Note From the Underground (3/03, $12.95) r/#47-50						13.00
....: Omnibus Vol. 1 (7/07, $24.95, 9x6") r/Spike & Dru #3, Origin #1-3 and Buffy #51-59						25.00
....: Omnibus Vol. 2 (9/07, $24.95, 9x6") r/Buffy #60-63 and various one-shots & specials						25.00
....: Omnibus Vol. 3 (1/08, $24.95, 9x6") r/Buffy #1-8,12,16, Annual '99						25.00
....: Omnibus Vol. 4 (5/08, $24.95, 9x6") r/Buffy #9-11,13-15,17-20,50 and various						25.00
....: Omnibus Vol. 5 (9/08, $24.95, 9x6") r/Buffy #21-28 and various one-shots & specials						25.00
....: Omnibus Vol. 6 (2/09, $24.95, 9x6") r/Buffy #29-38 and various one-shots & specials						25.00
....: One For One (9/10, $1.00) r/#1 with red cover frame						3.00
....: Reunion (6/02, $3.50) Buffy & Angel's; Espenson-s; art by various						3.50
....: Slayer Interrupted TPB (2003, $14.95) r/#56-59						15.00
....: Tales of the Slayers (10/02, $3.50) art by Matsuda and Colan; art & photo-c						3.50
....: The Death of Buffy TPB (8/02, $15.95) r/#43-46						16.00
....: Viva Las Buffy TPB (7/03, $12.95) r/#51-54						13.00
Wizard #1/2	1	2	3	6	8	9



Buffy the Vampire Slayer Season 10 #11
© 20th Century Fox



Buffy the Vampire Slayer: Willow & Tara - Wilderness #2 © 20th Century Fox



Bugs Bunny #88 © WB

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

BUFFY THE VAMPIRE SLAYER ("Season Eight" of the TV series)
Dark Horse Comics: Mar, 2007 - No. 40, Jan, 2011 ($2.99)

1-Joss Whedon-s/Georges Jeanty-a/Jo Chen-c 6.00
1-Variant cover by Jeanty 6.00
1-RRP with B&W Jeanty cover (edition of 1000) 85.00
1-4: 1-2nd thru 5th printings. 2-2nd-4th printings. 3,4-2nd & 3rd printings 3.00
2-5-Jeanty-a; covers by Chen & Jeanty 4.00
6-13,16-19-Two covers by Chen & Jeanty. 6-9-Faith app.; Vaughan-s. 10,11-Whedon-s. 12-15-Goddard-s; Dracula app. 16-19-Fray app.; Whedon-s/Moline-a 3.00
20-40: 20-28,31-40-Two covers by Chen and Jeanty. 20-Animation style flashback. 21,26-30-Espenson-s. 30-Hughes-c. 31-Whedon-s. 32-35-Meltzer-s. 36-40-Whedon-s 3.00
...: Riley (8/10, $3.50) Espensen-s/Moline-a; Riley Finn and Sam; Angel app. 3.50
... Tales of the Vampires (6/09, $2.99) Cloonan-s/Lolos-a; covers by Chen & Bá/Moon 3.00
...: Willow (12/09, $3.50) Whedon-s/Moline-a; Willow meets the Snake Guide 3.50

BUFFY THE VAMPIRE SLAYER ("Season Nine" of the TV series)
Dark Horse Comics: Sept, 2011 - No. 25, Sept, 2013 ($2.99)

1-25: 1-Whedon-s/Jeanty-a; covers by Morris & Chen. 2-5-Chambliss-s; two covers by Morris & Jeanty. 5-Moline-a; Nikki flashback. 6,7-Two covers by Jeanty & Noto. 8-10-Richards-a. 14-Espenson-s; intro. Billy. 16-19-Illyria app. 3.00
.....: Buffyverse Sampler (1/13, $4.99) r/#1, Angel & Faith #1, Spike #1, Willow #1 5.00
FCBD (5/12, giveaway) Buffy vs. Alien; Jeanty-a; flip book with The Guild 3.00

BUFFY THE VAMPIRE SLAYER (SEASON TEN)
Dark Horse Comics: Mar, 2014 - Present ($3.50/$3.99)

1-16: 1-Gage-s/Isaacs-a; covers by Morris & Isaacs. 2-5-Dracula app. 3-5,7,12,13-Nicholas Brendon & Gage-s. 8-Corben-a (3 pgs) 3.50
17-24-($3.99) 19-Nicholas Brendon & Gage-s 4.00

BUFFY THE VAMPIRE SLAYER: ANGEL
Dark Horse Comics: May, 1999 - No. 3, July, 1999 ($2.95, limited series)

1-3-Gomez-a; Matsuda-c & photo-c for each 3.00

BUFFY THE VAMPIRE SLAYER: GILES
Dark Horse Comics: Oct, 2000 ($2.95, one-shot)

1-Eric Powell-a; Powell & photo-c 3.00

BUFFY THE VAMPIRE SLAYER: HAUNTED
Dark Horse Comics: Dec, 2001 - No. 4, Mar, 2002 ($2.99, limited series)

1-4-Faith and the Mayor app.; Espenson-s/Richards-a 3.00
TPB (9/02, $12.95) r/series; photo-c 13.00

BUFFY THE VAMPIRE SLAYER: OZ
Dark Horse Comics: July, 2001 - No. 3, Sept, 2001 ($2.99, limited series)

1-3-Totleben & photo-c; Golden-s 3.00

BUFFY THE VAMPIRE SLAYER: SPIKE AND DRU
Dark Horse Comics: Apr, 1999; No. 2, Oct, 1999; No. 3, Dec, 2000 ($2.95)

1-3: 1,2-Photo-c. 3-Two covers (photo & Sook) 3.00

BUFFY THE VAMPIRE SLAYER: THE ORIGIN (Adapts movie screenplay)
Dark Horse Comics: Jan, 1999 - No. 3, Mar, 1999 ($2.95, limited series)

1-3-Brereton-s/Bennett-a; reg & photo-c for each 3.00

BUFFY THE VAMPIRE SLAYER: WILLOW & TARA
Dark Horse Comics: Apr, 2001 ($2.99, one-shot)

1-Terry Moore-a/Chris Golden & Amber Benson-s; Moore-c & photo-c 3.00
TPB (4/03, $9.95) r/#1 & W&T - Wilderness; photo-c 10.00

BUFFY THE VAMPIRE SLAYER: WILLOW & TARA - WILDERNESS
Dark Horse Comics: Jul, 2002 - No. 2, Sept, 2002 ($2.99, limited series)

1,2-Chris Golden & Amber Benson-s; Jothikaumar-c & photo-c 3.00

BUG
Marvel Comics: Mar, 1997 ($2.99, one-shot)

1-Micronauts character 3.00

BUGALOOS (Sid & Marty Krofft TV show)
Charlton Comics: Sept, 1971 - No. 4, Feb, 1972

1	5	10	15	30	50	70
2-4	3	6	9	19	30	40

NOTE: *No. 3(1/72) went on sale late in 1972 (after No. 4) with the 1/73 issues.*

BUGHOUSE (Satire)
Ajax/Farrell (Excellent Publ.): Mar-Apr, 1954 - No. 4, Sept-Oct, 1954

V1#1	24	48	72	140	230	320
2-4	14	28	42	82	121	160

BUGS BUNNY (See The Best of..., Camp Comics, Comic Album #2, 6, 10, 14, Dell Giant #28, 32, 46, Dynabrite, Golden Comics Digest #1, 3, 5, 6, 8, 10, 14, 15, 17, 21, 26, 30, 34, 39, 42, 47, Kite Fun Book, Large Feature Comic #8, Looney Tunes and Merry Melodies, March of Comics #44, 59, 75, 83, 97, 115, 132, 149, 160, 179, 188, 201, 220, 231, 245, 259, 273, 287, 301, 315, 329, 343, 363, 367, 380, 392, 403, 415, 428, 440, 452, 464, 476, 487, Porky Pig, Puffed Wheat, Story Hour Series #802, Super Book #14, 26 and Whitman Comic Books)

BUGS BUNNY (See Dell Giants for annuals)
Dell Publishing Co./Gold Key No. 86-218/Whitman No. 219 on: 1942 - No. 245, April, 1984

Large Feature Comic 8(1942)-(Rarely found in fine-mint condition)

	284	568	852	1818	3109	4400
Four Color 33 ('43)	104	208	312	832	1866	2900
Four Color 51	35	70	105	252	564	875
Four Color 88	23	46	69	156	348	540
Four Color 123('46),142,164	15	30	45	105	233	360
Four Color 187,200,217,233	11	22	33	76	163	250
Four Color 250-Used in **SOTI**, pg. 309	12	24	36	79	170	260
Four Color 266,274,281,289,298('50)	9	18	27	61	123	185
Four Color 307,317(#1),327(#2),338,347,355,366,376,393	8	16	24	55	105	155
Four Color 407,420,432(10/52)	7	14	21	48	89	130
Four Color 498(9/53),585(9/54), 647(9/55)	6	12	18	38	69	100
Four Color 724(9/56),838(9/57),1064(12/59)	5	10	15	34	60	85
28(12-1/52-53)-30	5	10	15	34	60	85
31-50	4	8	12	28	47	65
51-85(7-9/62)	4	8	12	23	37	50
86(10/62)-88-Bugs Bunny's Showtime-(25¢, 80pgs.)	5	10	15	35	63	90
89-99	3	6	9	16	24	32
100	3	6	9	17	26	35
101-118: 108-1st Honey Bunny. 118-Last 12¢ issue	3	6	9	14	19	24
119-140	2	4	6	11	16	20
141-170	2	4	6	9	12	15
171-218: 218-Publ. by Whitman only?	2	4	6	8	10	12
219,220,225-237(5/82): 229-Swipe of Barks story/WDC&S #223. 233(2/82)	2	4	6	8	10	12
221(9/80),222(11/80)-Pre-pack? (Scarce)	4	8	12	28	47	65
223 (1/81, 50¢-c), 224 (3/81)-Low distr.	3	6	9	14	20	25
223 (1/81, 40¢-c) Cover price error variant	3	6	9	17	26	35
238-245 (#90070 on-c, nd, nd code; pre-pack): 238(5/83), 239(6/83), 240(7/83), 241(7/83), 242(8/83), 243(8/83), 244(3/84), 245(4/84)	3	6	9	15	22	28

NOTE: *Reprints-100,102-104,110,115,123,143,144,147,167,173,175-177,179-185,187,190.*

nn (Xerox Pub. Comic Digest, 1971, 100 pages, B&W) collection of one-page gags 4 8 12 23 37 50
...Comic-Go-Round 11196-(224 pgs.)($1.95)(Golden Press, 1979) 4 8 12 25 40 55
...Winter Fun 1(12/67-Gold Key)-Giant 5 10 15 30 50 70

BUGS BUNNY
DC Comics: June, 1990 - No. 3, Aug, 1990 ($1.00, limited series)

1-3: Daffy Duck, Elmer Fudd, others app. 4.00

BUGS BUNNY (...Monthly on-c)
DC Comics: 1993 - No. 3, 1994? ($1.95)

1-3-Bugs, Porky Pig, Daffy, Road Runner 3.50

BUGS BUNNY (Digest-size reprints from Looney Tunes)
DC Comics: 2005 - Present ($6.99, digest)

Vol. 1: What's Up Doc? - Reprints from Looney Tunes #37,41,43-45,48,52,55,57-59,63 7.00

BUGS BUNNY & PORKY PIG
Gold Key: Sept, 1965 (Paper-c, giant, 100 pgs.)

1(30025-509)	6	12	18	38	69	100

BUGS BUNNY'S ALBUM (See Bugs Bunny, Four Color No. 498,585,647,724)

BUGS BUNNY LIFE STORY ALBUM (See Bugs Bunny, Four Color No. 838)

BUGS BUNNY MERRY CHRISTMAS (See Bugs Bunny, Four Color No. 1064)

BUILDING, THE
Kitchen Sink Press: 1987; 2000 (8 1/2" x 11" sepia toned graphic novel)

nn-Will Eisner-s/c/a 15.00
nn-(DC Comics, 9/00, $9.95) reprints 1987 edition 10.00

BULLET CROW, FOWL OF FORTUNE
Eclipse Comics: Mar, 1987 - No. 2, Apr, 1987 ($2.00, B&W, limited series)

1,2-The Comic Reader-r & new-a 3.00

BULLETMAN (See Fawcett Miniatures, Master Comics, Mighty Midget Comics, Nickel Comics & XMas Comics)
Fawcett Publications: Sum, 1941 - #12, 2/12/43; #14, Spr, 1946 - #16, Fall, 1946 (No #13)

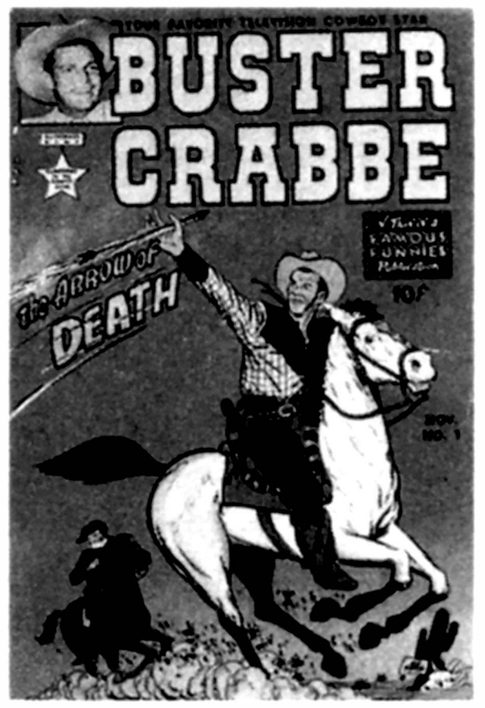
1-Silver metallic-c	400	800	1200	2800	4900	7000



Bulletman #2 © FAW



Bulls-Eye #5 © Mainline



Buster Crabbe #1 © FF

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2-Raboy-c	177	354	531	1124	1937	2750
3,5-Raboy-c each	142	284	426	909	1555	2200
4	98	196	294	622	1074	1525
6,8-10: 10-Intro. Bulletdog	84	168	252	538	919	1300
7-Ghost Stories told by night watchman of cemetery begins; Eisnerish-a; hidden message "Chic Stone is a jerk".	94	188	282	597	1024	1450
11,12,14-16 (nn 13): 12-Robot-c	61	122	183	390	670	950

NOTE: *Mac Raboy c-1-3, 5, 6, 10. "Bulletman the Flying Detective" on cover #8 on.*

BULLET POINTS
Marvel Comics: Jan, 2007 - No. 5, May, 2007 ($2.99, limited series)

1-5: 1-Steve Rogers becomes Iron Man; Straczynski-s/Edwards-a. 4,5-Galactus app.	3.00
TPB (2007, $13.99) r/#1-5; layout pages by Edwards	14.00

BULLETPROOF MONK (Inspired the 2003 film)
Image Comics (Flypaper Press): 1998 - No. 3, 1999 ($2.95, limited series)

1-3-Oeming-a	3.00
...: Tales of the BPM (3/03, $2.95) Flip book; 2 covers by Sale; art by Sale, Oeming, Dave Johnson; Seann William Scott afterword	3.00
TPB (2002, $9.95) r/#1-3; foreword by John Woo	10.00

BULLETS AND BRACELETS (Also see Marvel Versus DC #3 & DC Versus Marvel #4)
Marvel Comics (Amalgam): Apr, 1996 ($1.95)

1-John Ostrander script & Gary Frank-c/a	3.00

BULLS-EYE (Cody of The Pony Express No. 8 on)
Mainline No. 1-5/Charlton No. 6,7: 7-8/54-No. 5, 3-4/55; No. 6, 6/55; No. 7, 8/55

1-S&K-c, 2 pgs.-a	71	142	213	454	777	1100
2-S&K-c/a	53	106	159	334	567	800
3-5-S&K-c/a(2 each). 4-Last pre-code issue (1-2/55). 5-Censored issue with tomahawks removed in battle scene	43	86	129	271	461	650
6-S&K-c/a	39	78	117	240	395	550
7-S&K-c/a(3)	43	86	129	271	461	650

BULLS-EYE COMICS (Formerly Komik Pages #10; becomes Kayo #12)
Harry 'A' Chesler: No. 11, 1944

11-Origin K-9, Green Knight's sidekick, Lance; The Green Knight, Lady Satan, Yankee Doodle Jones app.	53	106	159	334	567	800

BULLSEYE: GREATEST HITS (Daredevil villain)
Marvel Comics: Nov, 2004 - No. 5, Mar, 2005 ($2.99, limted series)

1-5-Origin of Bullseye; Steve Dillon-a/Deodato-c. 3-Punisher app.	3.00
TPB (2005, $13.99) r/#1-5	14.00

BULLSEYE: PERFECT GAME (Daredevil villain)
Marvel Comics: Jan, 2011 - No. 2, Feb, 2011 ($3.99, limited series)

1,2-Huston-s/Martinbrough-a; Bullseye as baseball pitcher	4.00

BULLWHIP GRIFFIN (See Movie Comics)

BULLWINKLE (...and Rocky No. 22 on; See March of Comics #233 and Rocky & Bullwinkle) (TV) (Jay Ward)
Dell/Gold Key: 3-5/62 - #11, 4/74; #12, 6/76 - #19, 3/78; #20, 4/79 - #25, 2/80

Four Color 1270 (3-5/62)	16	32	48	110	243	375
01-090-209 (Dell, 7-9/62)	13	26	39	86	188	290
1(11/62, Gold Key)	12	24	36	80	173	265
2(2/63)	8	16	24	54	102	150
3(4/72)-11(4/74-Gold Key)	5	10	15	31	53	75
12-14: 12(6/76)-Reprints. 13(9/76), 14-New stories	3	6	9	17	26	35
15-25	2	4	6	11	16	20
Mother Moose Nursery Pomes 01-530-207 (5-7/62, Dell)	15	30	45	100	220	340

NOTE: *Reprints: 6, 7, 20-24.*

BULLWINKLE AND ROCKY (TV)
Charlton Comics: July, 1970 - No. 7, July, 1971

1-Has 1 pg. pin-up	6	12	18	40	73	105
2-7: 3-Snidely Whiplash app.	5	10	15	30	50	70

BULLWINKLE AND ROCKY
Star Comics/Marvel Comics No. 3 on: Nov, 1987 - No. 9, Mar, 1989

1-9: Boris & Natasha in all. 3,5,8-Dudley Do-Right app. 4-Reagan-c						5.00
Marvel Moosterworks (1/92, $4.95)	2	4	6	8	10	12

BUMMER
Fantagraphics Books: June, 1995 ($3.50, B&W, mature)

1	3.50

BUNNY (Also see Harvey Pop Comics and Fruitman Special)
Harvey Publications: Dec, 1966 - No. 20, Dec, 1971; No. 21, Nov, 1976

1-68 pg. Giants begin	7	14	21	49	92	135
2-10: 3-1st app. Fruitman. 6,8-10-Fruitman	4	8	12	28	47	65
11-18: 18-Last 68 pg. Giant	4	8	12	27	44	60
19-21-52 pg. Giants: 21-Fruitman app.	4	8	12	25	40	55

BURKE'S LAW (TV)
Dell Publ.: 1-3/64; No. 2, 5-7/64; No. 3, 3-5/65 (All have Gene Barry photo-c)

1-Photo-c	5	10	15	31	53	75
2,3-Photo-c	4	8	12	23	37	50

BURNING FIELDS
BOOM! Studios: Jan, 2015 - No. 8, Sept, 2015 ($3.99, limited series)

1-6-Moreci & Daniel-s/Lorimer-a	4.00

BURNING ROMANCES (See Fox Giants)

BUSTER BEAR
Quality Comics Group (Arnold Publ.): Dec, 1953 - No. 10, June, 1955

1-Funny animal	12	24	36	67	94	120
2	7	14	21	35	43	50
3-10	6	12	18	28	34	40
I.W. Reprint #9,10 (Super on inside)	2	4	6	9	13	16

BUSTER BROWN COMICS (See Promotional Comics section)

BUSTER BUNNY
Standard Comics(Animated Cartoons)/Pines: Nov, 1949 - No. 16, Oct, 1953

1-Frazetta 1 pg. text illo.	12	24	36	69	97	125
2	7	14	21	35	43	50
3-14,16	6	12	18	28	34	40
15-Racist-c	11	22	33	62	86	110

BUSTER CRABBE (TV)
Famous Funnies Publ.: Nov, 1951 - No. 12, 1953

1-1st app.(?) Frazetta anti-drug ad; text story about Buster Crabbe & Billy the Kid	39	78	117	240	395	550
2-Williamson/Evans-c; text story about Wild Bill Hickok & Pecos Bill	37	74	111	222	361	500
3-Williamson/Evans-c/a	39	78	117	235	385	535
4-Frazetta-c/a, 1pg.; bondage-c	48	96	144	302	514	725
5-Frazetta-c; Williamson/Krenkel/Orlando-a, 11pgs. (per Mr. Williamson)	142	284	426	909	1555	2200
6,8	20	40	60	114	182	250
7-Frazetta one pg. ad	20	40	60	115	185	255
9-One pg. Frazetta Boy Scouts ad (1st?)	17	34	51	98	154	210
10-12	13	26	39	72	101	130

NOTE: Eastern Color sold 3 dozen each NM file copies of #s 9-12 a few years ago.

BUSTER CRABBE (The Amazing Adventures of...)(Movie star)
Lev Gleason Publications: Dec, 1953 - No. 4, June, 1954

1,4: 1-Photo-c. 4-Flash Gordon-c	21	42	63	122	199	275
2,3-Toth-a	19	38	57	111	176	240

BUTCH CASSIDY
Skywald Comics: June, 1971 - No. 3, Oct, 1971 (52 pgs.)

1-Pre-code reprints and new material; Red Mask reprint, retitled Maverick; Bolle-a; Sutton-a	3	6	9	15	22	28
2,3: 2-Whip Wilson-r. 3-Dead Canyon Days reprint/Crack Western No. 63; Sundance Kid app.; Crandall-a	2	4	6	10	14	18

BUTCH CASSIDY (...& the Wild Bunch)
Avon Periodicals: 1951

1-Kinstler-c/a	20	40	60	120	195	270

NOTE: *Reinman story; Issue number on inside spine.*

BUTCH CASSIDY (See Fun-In No. 11 & Western Adventure Comics)

BUTCHER, THE (Also see Brave and the Bold, 2nd Series)
DC Comics: May, 1990 - No. 5, Sept, 1990 ($1.50, mature)

1-5: 1-No indicia inside	3.00

BUTCHER KNIGHT
Image Comics (Top Cow): Jan, 2001 - No. 4, June, 2001 ($2.95, limited series)

Preview (B&W, 16 pgs.) Dwayne Turner-c/a	3.00
1-4-Dwayne Turner-c/a	3.00

BUTTERFLY
Archaia: Sept, 2014 - No. 4, Dec, 2014 ($3.99, limited series)

1-4: Phil Noto-c on all. 1-Marguerite Bennett-s/Antonio Fuso-a. 3,4-Simeone-a	4.00

BUZ SAWYER (Sweeney No. 4 on)



The Buzz #3 © MAR



Cable #14 © MAR



Cable/Deadpool #50 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Standard Comics: June, 1948 - No. 3, 1949

1-Roy Crane-a	28	56	84	165	270	375
2-Intro his pal Sweeney	15	30	45	88	137	185
3	12	24	36	69	97	125

BUZ SAWYER'S PAL, ROSCOE SWEENEY (See Sweeney)

BUZZ, THE (Also see Spider-Girl)
Marvel Comics: July, 2000 - No. 3, Sept, 2000 ($2.99, limited series)

1-3-Buscema-a/DeFalco & Frenz-s 3.00

BUZZARD (See The Goon)
Dark Horse Comics: Jun, 2010 - No. 3, Aug, 2010 ($3.50, limited series)

1-3-Eric Powell-c; Buzzard story w/Powell-s/a; Billy The Kid back-up; Powell-s/Hotz-a 3.50

BUZZ BUZZ COMICS MAGAZINE
Horse Press: May, 1996 ($4.95, B&W, over-sized magazine)

1-Paul Pope-c/a/scripts; Moebius-a 5.00

BUZZY (See All Funny Comics)
National Periodical Publications/Detective Comics: Winter, 1944-45 - No. 75, 1-2/57; No. 76, 10/57; No. 77, 10/58

1 (52 pgs. begin); "America's favorite teenster"	37	74	111	222	361	500
2 (Spr, 1945)	19	38	57	111	176	240
3-5	15	30	45	84	127	170
6-10	13	26	39	72	101	130
11-20	11	22	33	64	90	115
21-30	10	20	30	58	79	100
31,35-38	9	18	27	52	69	85
32-34,39-Last 52 pgs. Scribbly story by Mayer in each (these four stories were done for Scribbly #14 which was delayed for a year)	10	20	30	56	76	95
40-77: 62-Last precode (2/55)	9	18	27	50	65	80

BUZZY THE CROW (See Harvey Comics Hits #60 & 62, Harvey Hits #18 & Paramount Animated Comics #1)

BY BIZARRE HANDS
Dark Horse Comics: Apr, 1994 - No. 3, June, 1994 ($2.50, B&W, mature)

1-3: Lansdale stories 3.00

CABBOT: BLOODHUNTER (Also see Bloodstrike & Bloodstrike: Assassin)
Maximum Press: Jan, 1997 ($2.50, one-shot)

1-Rick Veitch-a/script; Platt-c; Thor, Chapel & Prophet cameos 3.00

CABLE (See Ghost Rider &..., & New Mutants #87) (Title becomes Soldier X)
Marvel Comics: May, 1993 - No. 107, Sept, 2002 ($3.50/$1.95/$1.50-$2.25)

1-($3.50, 52 pgs.)-Gold foil & embossed-c; Thibert a-1-4p; c-1-3						5.00
2,4-15: 4-Liefeld-a assist; last Thibert-a(p). 6-8-Reveals that Baby Nathan is Cable; gives background on Stryfe. 9-Omega Red-c/story. 11-Bound-in trading card sheet						4.00
3-1st Weasel; extra 16 pg. X-Men/Avengers ann. preview	1	2	3	5	6	8
16-Newsstand edition						3.00
16-Enhanced edition						5.00
17-20-($1.95)-Deluxe edition, 20-w/bound in '95 Fleer Ultra cards						4.00
17-20-($1.50)-Standard edition						3.00
21-24, 26-44, -1(7/97): 21-Begin $1.95-c; return from Age of Apocalyse. 24-Grizzly dies. 28-vs. Sugarman; Mr. Sinister app. 30-X-Man-c/app.; Exodus app. 31-vs. X-Man. 32-Post app. 33-Post-c/app; Mandarin app (flashback); includes "Onslaught Update". 34-Onslaught x-over; Hulk-c/app; Apocalypse app. (cont'd in Hulk #444). 35-Onslaught x-over; Apocalypse vs. Cable. 36-w/card insert. 38-Weapon X-c/app; Psycho Man & Micronauts app. 40-Scott Clark-a(p). 41-Bishop-c/app.						3.00
25 ($3.95)-Foil gatefold-c						5.00
45-49,51-74: 45-Operation Zero Tolerance. 51-1st Casey-s. 54-Black Panther. 55-Domino-c/app. 62-Nick Fury-c/app.63-Stryfe-c/app. 67,68-Avengers-c/app. 71,73-Liefeld-a						3.00
50-($2.99) Double sized w/wraparound-c						4.00
75 -($2.99) Liefeld-c/a; Apocalypse: The Twelve x-over						4.00
76-79: 76-Apocalypse: The Twelve x-over						3.00
80-96: 80-Begin $2.25-c. 87-Mystique-c/app.						3.00
97-99,101-107: 97-Tischman-s/Kordey-a/c begin						3.00
100-($3.99) Dialogue-free 'Nuff Said back-up story						4.00
... Classic Vol. 1 TPB (2008, $29.99) r/#1-4, New Mutants #87, Cable: Blood & Metal #1,2						30.00
.../Machine Man '98 Annual ($2.99) Wraparound-c						4.00
.../X-Force '96 Annual ($2.95) Wraparound-c						4.00
...'99 Annual ($3.50) vs. Sinister; computer photo-c						4.00
...Second Genesis 1 (9/99, $3.99) r/New Mutants #99, 100 and X-Force #1; Liefeld-c						4.00
...: The End (2002, $14.99, TPB) r/#101-107						15.00

CABLE
Marvel Comics: May, 2008 - No. 25, Jun, 2010 ($2.99/$3.99)

1-23: 1-10-Olivetti-c/a. 1-Liefeld var-c. 2-Finch var-c. 3-Romita Jr. var-c. 4-Bishop app.; Djurdjevic var-c. 5-Silvestri var-c. 6-Liefeld var-c. 13-15-Messiah War x-over; Deadpool app. 16,17-Gulacy-a 3.00
24,25-($3.99) 24-Bishop app. 25-Deadpool app.; Medina-a 4.00

CABLE AND X-FORCE (Marvel NOW!)
Marvel Comics: Feb, 2013 - Present ($3.99)

1-19: 1-Hopeless-s/Larroca-a; Cable, Colossus, Domino, Forge & Dr. Nemesis team 4.00

CABLE - BLOOD AND METAL (Also see New Mutants #87 & X-Force #8)
Marvel Comics: Oct, 1992 - No. 2, Nov, 1992 ($2.50, limited series, 52 pgs.)

1-Fabian Nicieza scripts; John Romita, Jr.-c/a in both; Cable vs. Stryfe; 2nd app. of The Wild Pack (becomes The Six Pack); wraparound-c 5.00
2-Prelude to X-Cutioner's Song 5.00

CABLE/DEADPOOL ("Cable & Deadpool" on cover)
Marvel Comics: May, 2004 - No. 50, Apr, 2008 ($2.99)

1-Nicieza-s/Liefeld-c	4	8	12	23	37	50
2,3	1	3	4	6	8	10
4-37: 7-9-X-Men app. 17-House of M. 21-Heroes For Hire app. 30,31-Civil War. 30-Great Lakes Avengers app. 33-Liefeld-c						5.00
38-1st Bob, Agent fo HYDRA	2	4	6	11	16	20
39-49: 43,44-Wolverine app.						4.00
50-($3.99) Final issue; Spider-Man and the Avengers app.	2	4	6	8	10	12
Cable & Deadpool MCG 1 (7/11, $1.00) r/#1 with "Marvel's Greatest Comics" cover logo						3.00
... Vol. 1: If Looks Could Kill TPB (2004, $14.99) r/#1-6						15.00
... Vol. 2: The Burnt Offering TPB (2005, $14.99) r/#7-12						15.00
... Vol. 3: The Human Race TPB (2005, $14.99) r/#13-18						15.00
... Vol. 4: Bosom Buddies TPB (2006, $14.99) r/#19-24						15.00
... Vol. 5: Living Legends TPB (2006, $13.99) r/#25-29						14.00
... Vol. 6: Paved With Good Intentions TPB (2007, $14.99) r/#30-35						15.00
... Vol. 7: Separation Anxiety TPB (2007, $17.99) r/#36-42; sketch pages						18.00
Deadpool Vs. The Marvel Universe TPB (2008, $24.99) r/#43-50						25.00

CADET GRAY OF WEST POINT (See Dell Giants)

CADILLACS & DINOSAURS (TV)
Marvel Comics (Epic Comics): Nov, 1990 - No. 6, Apr, 1991 ($2.50, limited series)

1-6: r/Xenozoic Tales in color w/new-c 3.00
...In 3-D #1 (7/92, $3.95, Kitchen Sink)-With glasses 6.00

CADILLACS AND DINOSAURS (TV)
Topps Comics: V2#1, Feb, 1994 - V2#9, 1995 ($2.50, limited series)

V2#1-($2.95)-Collector's edition w/Stout-c & bound-in poster; Buckler-a; foil stamped logo; Giordano-a in all 6.00
V2#1-9: 1-Newsstand edition w/Giordano-c. 2,3-Collector's editions w/Stout-c & posters. 2,3-Newsstand ed. w/Giordano-c; w/o posters. 4-6-Collectors & Newsstand editions; Kieth-c. 7-9-Linsner-c 3.00

CAGE (Also see Hero for Hire, Power Man & Punisher)
Marvel Comics: Apr, 1992 - No. 20, Nov, 1993 ($1.25)

1,3,10,12: 3-Punisher-c & minor app. 10-Rhino & Hulk-c/app. 12-(52 pgs.)-Iron Fist app. 4.00
2,4-9,11,13-20: 9-Rhino-c/story; Hulk cameo 3.00

CAGE (Volume 3)
Marvel Comics (MAX): Mar, 2002 - No. 5, Sept, 2002 ($2.99, mature)

1-5-Corben-c/a; Azzarello-s 3.00
HC (2002, $19.99, with dustjacket) r/#1-5; intro. by Darius James; sketch pages 20.00
SC (2003, $13.99) r/#1-5; intro. by Darius James 14.00

CAGED HEAT 3000 (Movie)
Roger Corman's Cosmic Comics: Nov, 1995 - No. 3, Jan, 1996 ($2.50)

1-3: Adaptation of film 3.00

CAGE HERO
Dynamite Entertainment: 2015 - No. 4, 2016 ($3.99, limited series)

1-4-Kevin Eastman & Ian Parker-s/Renalto Rei-a 4.00

CAGES
Tundra Publ.: 1991 - No. 10, May, 1996 ($3.50/$3.95/$4.95, limited series)

1-Dave McKean-c/a in all	2	4	6	8	10	12
2-Misprint exists	1	2	3	5	6	8
3-9: 5-$3.95-c begins						4.00
10-($4.95)						5.00

CAIN'S HUNDRED (TV)
Dell Publishing Co.: May-July, 1962 - No. 2, Sept-Nov, 1962

nn(01-094-207)	3	6	9	19	30	40



Calling All Girls #9 © PMI



Camp Comics #1 © DELL



Campus Loves #4 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2	3	6	9	15	22	28

CAIN/VAMPIRELLA FLIP BOOK
Harris Comics: Oct, 1994 ($6.95, one-shot, squarebound)

nn-contains Cain #3 & #4; flip book is r/Vampirella story from 1993 Creepy Fearbook	1	2	3	5	7	9

CALIBER PRESENTS
Caliber Press: Jan, 1989 - No. 24, 1991 ($1.95/$2.50, B&W, 52 pgs.)

1-Anthology; 1st app. The Crow; Tim Vigil-c/a	6	12	18	41	76	110
2-Deadworld story; Tim Vigil-a	2	4	6	10	14	18
3-24: 15-24 ($3.50, 68 pgs.)						4.00

CALIBER PRESENTS: CINDERELLA ON FIRE
Caliber Press: 1994 ($2.95, B&W, mature)

1	3.00

CALIBER SPOTLIGHT
Caliber Press: May, 1995 ($2.95, B&W)

1-Kabuki app	3.50

CALIFORNIA GIRLS
Eclipse Comics: June, 1987 - No. 8, May, 1988 ($2.00, 40 pgs, B&W)

1-8: All contain color paper dolls	4.00

CALL, THE
Marvel Comics: June, 2003 - No. 4, Sept, 2003 ($2.25)

1-4-Austen-s/Olliffe-a	3.00

CALLING ALL BOYS (Tex Granger No. 18 on)
Parents' Magazine Institute: Jan, 1946 - No. 17, May, 1948 (Photo c-1-5,7,8)

1	17	34	51	98	154	210
2-Contains Roy Rogers article	10	20	30	58	79	100
3-7,9,11,14-17: 6-Painted-c. 11-Rin Tin Tin photo on-c; Tex Granger begins. 14-J. Edgar Hoover photo on-c. 15-Tex Granger-c begin	9	18	27	47	61	75
8-Milton Caniff story	10	20	30	58	79	100
10-Gary Cooper photo on-c	10	20	30	58	79	100
12-Bob Hope photo on-c	15	30	45	84	127	170
13-Bing Crosby photo on-c	14	28	42	78	112	145

CALLING ALL GIRLS
Parents' Magazine Institute: Sept, 1941 - No. 89, Sept, 1949 (Part magazine, part comic)

1	24	48	72	142	234	325
2-Photo-c	14	28	42	76	108	140
3-Shirley Temple photo-c	18	36	54	105	165	225
4-10: 4,5,7,9-Photo-c. 9-Flag-c	12	24	36	67	94	120
11-Tina Thayer photo-c; Mickey Rooney photo-b/c; B&W photo inside of Gary Cooper as Lou Gehrig in "Pride of Yankees"	14	28	42	78	112	145
12-20	10	20	30	54	72	90
21-39,41-43(10-11/45)-Last issue with comics	9	18	27	50	65	80
40-Liz Taylor photo-c	27	54	81	158	259	360
44-51(7/46)-Last comic book size issue	8	16	24	42	54	65
52-89	7	14	21	37	46	55

NOTE: ***Jack Sparling*** *art in many issues; becomes a girls' magazine "Senior Prom" with #90.*

CALLING ALL KIDS (Also see True Comics)
Parents' Magazine Institute: Dec-Jan, 1945-46 - No. 26, Aug, 1949

1-Funny animal	17	34	51	98	154	210
2	10	20	30	58	79	100
3-10	9	18	27	50	65	80
11-26	8	16	24	44	57	70

CALL OF DUTY: BLACK OPS III (Based on the Activision video game)
Dark Horse Comics: Nov, 2015 - No. 3, Jan, 2016 ($3.99, limited series)

1-3-Prequel to the game; Hama-s/Ferreira-a	4.00

CALL OF DUTY, THE : THE BROTHERHOOD
Marvel Comics: Aug, 2002 - No. 6, Jan, 2003 ($2.25)

1-Exploits of NYC Fire Dept.; Finch-c/a; Austen & Bruce Jones-s	4.00
2-6-Austen-s	3.00
...Vol 1: The Brotherhood & The Wagon TPB (2002, $14.99) r/#1-6 & ...The Wagon #1-4	15.00

CALL OF DUTY, THE : THE PRECINCT
Marvel Comics: Sept, 2002 - No. 5, Jan, 2003 ($2.25, limited series)

1-Exploits of NYC Police Dept.; Finch-c; Bruce Jones-s/Mandrake-a	3.00
2-4	3.00
...Vol 2: The Precinct TPB (2003, $9.99) r/#1-4	10.00

CALL OF DUTY, THE : THE WAGON
Marvel Comics: Oct, 2002 - No. 4, Jan, 2003 ($2.25, limited series)

1-4-Exploits of NYC EMS Dept.; Finch-c; Austen-s/Zelzej-a	3.00

CALVIN (See Li'l Kids)

CALVIN & THE COLONEL (TV)
Dell Publishing Co.: No. 1354, Apr-June, 1962 - No. 2, July-Sept, 1962

Four Color 1354(#1) (The last Four Color issue)	8	16	24	54	102	150
2	5	10	15	35	63	90

CAMELOT 3000
DC Comics: Dec, 1982 - No. 11, July, 1984; No. 12, Apr, 1985 (Direct sales, maxi series, Mando paper)

1-12: 1-Mike Barr scripts & Brian Bolland-c/a begin. 5-Intro Knights of New Camelot	5.00
TPB (1988, $12.95) r/#1-12	15.00
...: The Deluxe Edition (2008, $34.99, HC) r/#1-12; oversized & recolored; Barr intro.; design and promotional art; original proposal page	40.00

NOTE: ***Austin a-7i-12i. Bolland a-1-12p; c-1-12.***

CAMERA COMICS
U.S. Camera Publishing Corp./ME: July, 1944 - No. 9, Summer, 1946

nn (7/44)	30	60	90	177	289	400
nn (9/44)	21	42	63	126	206	285
1(10/44)-The Grey Comet (slightly smaller page size than subsequent issues)	23	46	69	136	223	310
2-16 pgs. of photos with 32 pgs. of comics	15	30	45	88	137	185
3-Nazi WW II-c; photos	18	36	54	105	165	225
4-9: All 1/3 photos	14	28	42	81	118	155

CAMP CANDY (TV)
Marvel Comics: May, 1990 - No. 6, Oct, 1990 ($1.00, limited series)

1-6: Post-c/a(p); featuring John Candy	5.00

CAMP COMICS
Dell Publishing Co.: Feb, 1942 - No. 3, April, 1942 (All have photo-c)(All issues are scarce)

1- "Seaman Sy Wheeler" by Kelly, 7 pgs.; Bugs Bunny app.; Mark Twain adaptation	81	162	243	518	884	1250
2-Kelly-a, 12 pgs.; Bugs Bunny app.; classic-c	81	162	243	518	884	1250
3-(Scarce)-Dave Berg & Walt Kelly-a	61	122	183	390	670	950

CAMP RUNAMUCK (TV)
Dell Publishing Co.: Apr, 1966

1-Photo-c	3	6	9	21	33	45

CAMPUS LOVES
Quality Comics Group (Comic Magazines): Dec, 1949 - No. 5, Aug, 1950

1-Ward-c/a (9 pgs.)	39	78	117	231	378	525
2-Ward-c/a	29	58	87	170	278	385
3-5	15	30	45	88	137	185

NOTE: ***Gustavson a-1-5. Photo c-3-5.***

CAMPUS ROMANCE (...Romances on cover)
Avon Periodicals/Realistic: Sept-Oct, 1949 - No. 3, Feb-Mar, 1950

1-Walter Johnson-a; c-/Avon paperback #348	39	78	117	231	378	525
2-Grandenetti-a; c-/Avon paperback #151	27	54	81	158	259	360
3-c-/Avon paperback #201	27	54	81	158	259	360
Realistic reprint	15	30	45	90	140	190

CANADA DRY PREMIUMS (See Swamp Fox, The & Terry & The Pirates in the Promotional Comics section)

CANCELLED COMIC CAVALCADE (See the Promotional Comics section)

CANDID TALES (Also see Bold Stories & It Rhymes With Lust)
Kirby Publ. Co.: April, 1950; June, 1950 (Digest size) (144 pgs.) (Full color)

nn-(Scarce) Contains Wood female pirate story, 15 pgs., and 14 pgs. in June issue; Powell-a	168	336	504	1075	1838	2600

NOTE: *Another version exists with Dr. Kilmore by Wood; no female pirate story.*

CANDY (Teen-age)(Also see Police Comics #37)
Quality Comics Group (Comic Magazines): Autumn, 1947 - No. 64, Jul, 1956

1-Gustavson-a	27	54	18	158	259	360
2-Gustavson-a	15	30	45	85	130	175
3-10	11	22	33	60	83	105
11-30	9	18	27	47	61	75
31-64: 64-Ward-c(p)?	8	16	24	40	50	60
Super Reprint No. 2,10,12,16,17,18('63- '64):17-Candy #12	2	4	6	10	14	18

NOTE: ***Jack Cole*** *1-2 pg. art in many issues.*

CANDY COMICS
William H. Wise & Co.: Fall, 1944 - No. 3, Spring, 1945



Cannonball Comics #2 © RH



Captain Action Cat: The Timestream Catastrophe #1 © DYN



Captain America #202 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Two Scoop Scuttle stories by Wolverton	39	78	117	240	395	550
2,3-Scoop Scuttle by Wolverton, 2-4 pgs.	26	52	78	154	252	350

CANNON (See Heroes, Inc. Presents Cannon)

CANNON: DAWN OF WAR (Michael Turner's...)
Aspen MLT, Inc.: Nov, 2004 ($2.99)

1-Turnbull-a; two covers by Turnbull and Turner 3.00

CANNONBALL COMICS
Rural Home Publishing Co.: Feb, 1945 - No. 2, Mar, 1945

1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin; skull-c	135	270	405	864	1482	2100
2-Devil-c	103	206	309	659	1130	1600

CANTEEN KATE (See All Picture All True Love Story & Fightin' Marines)
St. John Publishing Co.: June, 1952 - No. 3, Nov, 1952

1-Matt Baker-c/a	81	162	243	518	884	1250
2-Matt Baker-c/a	50	100	150	315	533	750
3-(Rare)-Used in **POP**, pg. 75; Baker-c/a	58	116	174	371	636	900

CAPE, THE
IDW Publishing: Dec, 2010; Jul, 2011 - No. 4, Jan, 2012 ($3.99)

1-(12/10) Zach Howard-c/a; Jason Ciaramella-s 4.00
1-4: 1-(7/11) Story continues from 12/10 issue 4.00
...: Legacy Edition (6/11, $5.99) r/#1 (12/10) with Joe Hill's original short story 6.00
...: 1969 (7/12 - No. 4, 10/12, $3.99) 1-4-Ciaramella-s; origin in Vietnam 4.00

CAPER
DC Comics: Dec, 2003 - No. 12, Nov, 2004 ($2.95, limited series)

1-12: 1-4-Judd Winick-s/Farel Dalrymple-a. 5-8-John Severin-a. 9-12-Fowler-a 3.00

CAPES
Image Comics: Sept, 2003 - No. 3, Nov, 2003 ($3.50)

1-Robert Kirkman-s; 5 pg. preview of The Walking Dead #1	1	2	3	6	8	10
2,3-Robert Kirkman-s/Mark Englert-a/c						3.50

CAP'N QUICK & A FOOZLE (Also see Eclipse Mag. & Monthly)
Eclipse Comics: July, 1984 - No. 3, Nov, 1985 ($1.50, color, Baxter paper)

1-3-Rogers-c/a 3.00

CAPTAIN ACTION (Toy)
National Periodical Publications: Oct-Nov, 1968 - No. 5, June-July, 1969 (Based on Ideal toy)

1-Origin; Wally Wood-a; Superman-c app.	6	12	18	38	69	100
2,3,5-Gil Kane/Wally Wood-a	5	10	15	31	53	75
4- Gil Kane-c	4	8	12	27	44	60

CAPTAIN ACTION CAT: THE TIMESTREAM CATASTROPHE
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99, limited series)

1-4-Art Baltazar-s/a; Franco & Smits-s; all ages cat version of Capt. Action characters; Ghost, X, Captain Midnight, Skyman & The Occultist app. 4.00

CAPTAIN ACTION COMICS (Toy)
Moonstone: No. 0, 2008 - Present (Based on the Ideal toy)

0-($1.99) Origin re-told; Sparacio-a; three covers; character history by Michael Eury 3.00
1-5: 1-($3.99) Sparacio-a; intro. by Jim Shooter 4.00
... Comics Special 1 (2010, $5.99) 3 covers by Barreto, Ordway & Spiegle 6.00
... Exclusive Special 1 (2011, no price) Gulacy-c; Barreto-a 4.00
...: First Mission, Last Day (2008, $3.99) origin story re-told; Nicieza-s/Procopio-a 4.00
... King Size Special 1 (2011, $6.99) 1-Covers by Byrne, Wheatley & M. Benes 7.00
... Season 2 (2010, $3.99) 1-3: 1-Covers by Allred & Texiera; Obama app. 4.00
... Winter Special (2011, $4.99) Green Hornet & Kato on-c & text story 5.00

CAPTAIN AERO COMICS (Samson No. 1-6; also see Veri Best Sure Fire & Veri Best Sure Shot Comics)
Holyoke Publishing Co.: V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943; V3#9(#11), Sept, 1943 -V4#3(#17), Oct, 1944; #21, Dec, 1944 - #26, Aug, 1946 (No #18-20)

V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin; Nazi WWII-c	194	388	582	1242	2121	3000
8,10: 8(#2)-Pals of Freedom app. 10(#4)-Origin The Gargoyle; Kubert-a	95	190	285	603	1039	1475
9(#3)-Hitler-sty; Catman back-c; Alias X begins; Pals of Freedom app.; Nazi WWII-c	110	220	330	704	1202	1700
11,12(#5,6)-Kubert-a; Miss Victory in #6	77	154	231	493	847	1200
V2#1,2(#7,8): 8-Origin The Red Cross; Miss Victory app.; Brodsky-c(i)	58	116	174	371	636	900
3(#9)-Miss Victory app.	90	180	270	576	988	1400
4(#10)-Miss Victory app.; Japanese WWII-c	77	154	231	493	847	1200
V3#9 - V3#12(#11-14): All Quinlan Japanese WWII-c. 9-Miss Victory app.	71	142	213	454	777	1100
V3#13(#15),V4#2(#16): Schomburg Japanese WWII-c. 13-Miss Victory app.	81	162	243	518	884	1250
V4#3(#17)-Miss Victory app.; L.B. Cole Japanese WWII-c	65	130	195	416	708	1000
21-24-L.B. Cole Japanese WWII covers. 22-Intro/origin Mighty Mite	55	110	165	352	601	850
25-L.B. Cole Sci-fi-c	66	132	198	419	722	1025
26-L.B. Cole Sci-fi-c; Palais-a(2) (scarce)	213	426	639	1363	2332	3300

NOTE: ***L.B. Cole*** *c-17, 21-26.* ***Hollingsworth*** *a-23.* ***Infantino*** *a-23, 26.* ***Schomburg*** *c-15, 16.*

CAPTAIN AMERICA (See Adventures of..., All-Select, All Winners, Aurora, Avengers #4, Blood and Glory, Captain Britain 16-20, Giant-Size..., The Invaders, Marvel Double Feature, Marvel Fanfare, Marvel Mystery, Marvel Super-Action, Marvel Super Heroes V2#3, Marvel Team-Up, Marvel Treasury Special, Power Record Comics, Ultimates, USA Comics, Young Allies & Young Men)

CAPTAIN AMERICA (Formerly Tales of Suspense #1-99) (Captain America and the Falcon #134-223 & Steve Rogers: Captain America #444-454 appears on cover only)
Marvel Comics Group: No. 100, Apr, 1968 - No. 454, Aug, 1996

100-Flashback on Cap's revival with Avengers & Sub-Mariner; story continued from Tales of Suspense #99; Kirby-c/a begins	50	100	150	350	600	850
101-The Sleeper-c/story; Red Skull app.	9	18	27	58	114	170
102-104: 102-Sleeper-c/s. 103,104-Red Skull-c/sty	7	14	21	48	89	130
105-108: 107-Red Skull & Hitler-c	6	12	18	37	66	95
109-Origin Capt. America retold in detail	9	18	27	58	114	170
109-2nd printing (1994)	2	4	6	8	10	12
110-Rick Jones dons Bucky's costume & becomes Cap's partner; Hulk x-over; Steranko-a Classic Steranko-c	10	20	30	64	132	200
111,113-Classic Steranko-c/a: 111-Death of Steve Rogers. 113-Cap's funeral; Avengers app.	9	18	27	57	111	165
112-S.A. recovery retold; last Kirby-c/a	6	12	18	40	73	105
114-116,119,120: 114-Red Skull Cosmic Cube story. 115,116-Red Skull app; last 12c issue. 119-Cap vs. Red Skull; Cosmic Cube "destroyed"; Falcon app.	4	8	12	28	47	65
117-1st app. The Falcon (9/69)	25	50	75	175	388	600
118-2nd app. The Falcon	8	16	24	51	96	140
121-136,139,140: 121-Retells origin; Avengers app. 122-Cap vs. Scorpion. 124-Modok app. 125-Mandarin app. 129-Red Skull app. 133-The Falcon becomes Cap's partner; origin Modok. 139,140-Grey Gargoyle app; origin in #140	3	6	9	21	33	45
137,138-Spider-Man x-over	4	8	12	27	44	60
141,142-Grey Gargoyle app. 141-Last Stan Lee issue. 142-Last 15¢ issue	3	6	9	17	26	35
143-(52 pgs) Cap vs. Red Skull	3	6	9	21	33	45
144-New costume Falcon	3	6	9	19	30	40
145-152: 145-147-Cap vs. the Supreme Hydra. 148-Red Skull app. 151,152- Cap vs. Mr. Hyde	3	6	9	14	20	25
153-155: 153-1st brief app. Jack Monroe; return of 1950s Captain America. 154-1st full app. Jack Monroe (Nomad); 1950s Captain America and Avengers app. 155-Origin retold; origin Jack Monroe and the 1950s Captain America	3	6	9	19	30	40
156-Cap vs. the 1950s Captain America; Jack Monroe app; classic Cap vs Cap cover	3	6	9	16	23	30
157-170,177-179: 160-1st app. Solarr. 163-1st Serpent Squad: Viper, Eel and Cobra. 164-1st Nightshade. 165-167-Cap vs. Yellow Claw. 168-1st Helmut Zemo (as the Phoenix). 169,170-Vs. original Moonstone	2	4	6	9	12	15
171-Black Panther app.	3	6	9	14	20	25
172,173: X-Men x-over	3	6	9	16	23	30
174,175: X-Men x-over	2	4	6	18	22	25
176-End of Cap. Avengers app.	2	4	6	13	18	22
180-Intro/origin of Nomad (Steve Rogers)	3	6	9	17	26	35
181-Intro/origin new Cap.	2	4	6	11	16	20
182,184,185,187-192: 182,184,185-Red Skull app. 189,190-Cap vs. Nightshade. 191-Iron Man app. 192-Intro Dr. Karla Sofen (later becomes Moonstone)	2	4	6	8	10	12
183-Death of new Cap; Steve Rogers drops Nomad I.D; returns to being Capt. America	2	4	6	9	12	15
186-True origin The Falcon; Red Skull app.	2	4	6	11	16	20
193-Kirby-c/a begins	3	6	9	14	20	25
194-199-(Regular 25¢ edition)(4-7/76)	2	4	6	10	14	18
196-199-(30¢-c variants, limited distribution)	5	10	15	31	53	75
200-(Regular 25¢ edition)(8/76)	2	4	6	11	16	20
200-(30¢-c variant, limited distribution)	5	10	15	34	60	85
201-214-Kirby-c/a. 208-1st Arnim Zola. 209,210- Arnim Zola app. 210-212 –vs Red Skull	2	4	6	8	11	14



Captain America #372 © MAR



Captain America V2 #3 © MAR



Captain America V3 #14 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

210-214-(35¢-c variants, limited dist.)(6-10/77) 8 16 24 51 96 140
215,216,218-229: 215-Origin retold. 216-r/Strange Tales #114. 226,227-Red Skull app. 228-Cap vs. Constrictor. 229-Marvel Man app. 1 2 4 5 6 9
217-Intro. Marvel Boy (Wendell Vaughan); becomes Marvel Man in #218; later becomes Quasar (2/78) 4 8 12 27 44 60
230,235: 230-Battles Hulk-c/story cont'd in Inc. Hulk #232. 235-(7/79) Daredevil x-over; Miller-a(p) 1 2 4 5 7 10
231-233,236-240,242-246: 233-"Death" of Sharon Carter. 244,245-Miller-c 1 2 3 4 5 7
234-Daredevil app. 1 2 3 4 6 8
241-Punisher app.; Miller-c 4 8 12 25 40 55
241-2nd print 6.00
247-252-Byrne-a 1 3 4 6 8 10
253,255: 253-Byrne-a; Baron Blood app. 255-Origin retold; Miller-c 2 4 6 9 12 15
254-Byrne-a; death of Baron Blood; intro new Union Jack 2 4 6 11 16 20
256-262: 257-Hulk app. 258-Zeck-a begins. 259-Cap vs. Dr. Octopus. 261,262-Red Skull app. 5.00
263-266: 263-Red Skull-c/story. 264-Original X-Men app. 265,266-Spider-Man app. 6.00
267-280: 267-1st app. Everyman. 268-Defenders app. 269-1st Team America. 272-1st Vermin. 273,274-Baron Strucker. 275-1st Baron Zemo (formally the Phoenix). 276-278-Cap vs. Baron Zemo. 279-(3/83)-Contains Tattooz skin decals. 280-Scarecrow app. 5.00
281-1950's Bucky returns. Spider-Woman and Viper app. 1 2 3 4 6 8
282-Bucky becomes new Nomad (Jack Monroe) 1 3 4 6 8 10
282-Silver ink 2nd print ($1.75) w/original date (6/83) 3.00
283-Cap vs. Viper 5.00
284,285,289,291-300: 284-Patriot (Jack Mace) app. 285-Death of Patriot. 293,294-Nomad app. 293-299-Red Skull and Baron Zemo app. 298-Origin Red Skull. 300- "Death" of Red Skull. 4.00
286-288-Deathlok app. 5.00
290-1st Mother Superior (Red Skull's daughter, later becomes Sin) 1 2 3 4 6 8
301-304,307-318,322,324-326,328-331: 301-Avengers app. 307-1st Madcap; 1st Mark Gruenwald-s (begins 8-year run). 308-Secret Wars II x-over. 310-1st Serpent Society. 312-1st Flag Smasher. 313-Death of Modok. 314-Squadron Supreme x-over. 317-Hawkeye & Mockingbird app. 318-Scourge app; death of Blue Streak and Adder. 322-Cap vs. Flag Smasher. 325-Nomad app. 328,330-Demolition Man (D-Man) app. 3.00
305,306-Captain Britain app. 4.00
319-321,327: 319-Scourge kills numerous villians 320-"Death'"of Scourge. 321-Cap vs. Flag Smasher; classic Zeck cover Cap with machine gun. 327-Cap vs Super-Patriot 4.00
323-1st app. new Super-Patriot (see Nick Fury) 5.00
332-Old Captain America resigns 2 4 6 8 10 12
333-340; 333- Super Patriot becomes new Cap. 334-Intro new Bucky; Freedom Force app. 337-Serpent Society app; Avengers #4 homage-c; Steve Rogers becomes 'the Captain'; becomes Captain America again in issue #350. 339-Fall of the Mutants tie-in 4.00
341-343,345-349: 341-Cap vs Iron Man; x-over with Iron Man #228. 342-Cap vs. Viper and the Serpent Squad 3.00
344-($1.50, 52 pgs.)-Ronald Reagan cameo as a snake man 4.00
350-($1.75, 68 pgs.)-Return of Steve Rogers (original Cap) to original costume 6.00
351-358,360-382,384-396: 351-Nick Fury app. 357-Bloodstone hunt Pt. 1 (of 6). 358-Baron Zemo app. 365,366-Acts of Vengeance x-overs. 367-Magneto vs Red Skull. 372-378-Streets of Poison. 374-Bullseye app. 375-Daredevil app. 376-Black Widow app. 377-Bullseye vs. Crossbones; Red Skull app. 379-Quasar app. 380-382-Serpent Society app. 386-U.S. Agent app. 387-392-Superia Stratagem. 387-389-Red Skull back-up stories. 394-Red Skull app. 395-Thor app. (Eric Masterson; also in 396-397); Red Skull app. 396-Red Skull and new (1st) Jack O Lantern app; last $1.00-c 3.00
359-Crossbones debut (cameo); Baron Zemo app. 1 3 4 6 8 10
360-1st app. Crossbones; Baron Zemo app. 3 6 9 16 23 30
383-($2.00, 68 pgs., squarebound)-50th anniversary issue; Red Skull story; Jim Lee-c(i) 5.00
397-399,401-424: 397-New Jack O Lantern app. 398,399-Operation Galactic Storm x-overs. 401-Operation Galactic storm epilogue. 402-Begin 6 part Man-Wolf story w/Wolverine in #403-407. 405-410-New Jack O Lantern app. in back-up story. 406-Cable & Shatterstar cameo. 407-Capwolf vs. Cable-c/story. 408-Infinity War x-over; Falcon back-up story. 409-Red Skull & Crossbones app. 410-Crossbones app. 414-Black Panther app. 419-Red Skull app; x-over with Silver Sable #15. 423- Cap vs. Namor-c/story 3.00
400-($2.25, 84 pgs.) Flip book format w/double gatefold-c; Operation Galactic Storm x-over; r/Avengers #4 plus-c contains cover pin-ups 1 2 3 5 6 8
425-($2.95, 52 pgs.)-Embossed Foil-c edition; Fighting Chance Pt. 1 4.00
425-($1.75, 52 pgs.)-non-embossed-c edition; Fighting Chance Pt. 1 5.00
426-439,442,443: 426-437-Fighting Chance Pt. 2-12. 427-Begins $1.50-c; bound-in trading card sheet. 428-1st Americop. 431-1st Free Spirit. 434-1st Jack Flag. 438-Fighting Chance epilogue. 443-Last Gruenwald issue 4.00
440,441-Avengers x-overs; 'Taking A.I.M" story 5.00
444-Mark Waid scripts & Ron Garney-c/a(p) begins, ends #454; Avengers app. 5.00
445-Operation rebirth Pt.1; vs Red Skull; Sharon Carter returns 5.00
446,447 – Operation Rebirth; Red Skull app. 446-Hitler app. 6.00
448-($2.95, double-sized issue) Waid script & Garney-c/a; Red Skull "dies" 5.00
449-Thor app; story x-overs with Thor, Iron Man and Avengers titles 5.00
450- "Man Without a Country" begins; Steve Rogers-c 4.00
450-Captain America-c with white background 6.00
451-453: 451-1st app. Cap's new costume. 453-Cap gets old costume back; Bill Clinton app. 4.00
454-Last issue of the regular series (8/96) 5.00
#600-up (See Captain America 2005 series, resumed original numbering after #50)
Special 1(1/71)-All reprint issue from Tales Of Suspense #63,69,70,71,75 5 10 15 35 63 90
Special 2(1/72, 52 pgs.)-All reprint issue from Tales Of Suspense #72-74 and Not Brand Echh #5 4 8 12 23 37 50
Annual 3('76, 52 pgs.)-Kirby-c/a(new) 3 6 9 16 23 30
Annual 4('77, 34 pgs.)-Magneto-c/story 3 6 9 16 23 30
Annual 5-7: (52 pgs.)('81-'83) 5.00
Annual 8(9/86)-Wolverine-c/story 3 6 9 19 30 40
Annual 9-13('90-'94, 68 pgs.)-9-Nomad back-up. 10-Origin retold (2 pgs.). 11-Falcon solo story. 12-Bagged w/card. 13-Red Skull-c/story 4.00
...Ashcan Edition ('95, 75¢) 3.00
... and the Falcon: Madbomb TPB (2004, $16.99) r/#193-200; Kirby-s/a 17.00
... and the Falcon: Nomad TPB (2006, $24.99) r/#177-186; Cap becomes Nomad 25.00
... and the Falcon: Secret Empire TPB (2005, $19.99) r/#169-176 20.00
... and the Falcon: The Swine TPB (2006, $29.99) r/#206-214 & Annual #3,4 30.00
... By Jack Kirby: Bicentennial Battles TPB (2005, $19.99) r/#201-205 & Marvel Treasury Special Featuring Captain America's Bicentennial Battles; Kirby-s/a 20.00
...: Deathlok Lives! nn(10/93, $4.95)-r/#286-288 6.00
...Drug War 1-(1994, $2.00, 52 pgs.)-New Warriors app. 4.00
...Man Without a Country(1998, $12.99, TPB)-r/#450-453 13.00
...Medusa Effect 1 (1994, $2.95, 68 pgs.)-Origin Baron Zemo 4.00
...Operation Rebirth (1996, $9.95)-r/#445-448 10.00
... 65th Anniversary Special (5/06, $3.99) WWII flashback with Bucky; Brubaker-s 5.00
...Streets of Poison ($15.95)-r/#372-378 16.00
...: The Movie Special nn (5/92, $3.50, 52 pgs.)-Adapts movie; printed on coated stock; The Red Skull app. 4.00

NOTE: ***Austin*** *c-225i, 239i, 246i.* ***Buscema*** *a-115p, 217p; c-136p, 217, 297.* ***Byrne*** *c-223(part), 238, 239, 247p-254p, 290, 291, 313p; a-247-254p, 255, 313p, 350.* ***Colan*** *a(p)-116-137, 256, Annual 5; c(p)-116-123, 126, 129.* ***Everett*** *a-136i, 137i; c-126i.* ***Garney*** *a(p)-444-454.* ***Gil Kane*** *a-145p; c-147p, 149p, 150p, 170p, 172-174, 180, 181p, 183-190p, 215, 216, 220, 221.* ***Kirby*** *a(p)-100-109, 112, 193-214, 216, Special 1, 2(layouts), Annual 3, 4; c-100-109, 112, 126p, 193-214.* ***Ron Lim*** *a(p)-366, 368-378, 380-386; c-366p, 368-378p, 379, 380-393p.* ***Miller*** *c-241p, 244p, 245p, 255p, Annual 5.* ***Mooney*** *a-149i.* ***Morrow*** *a-144.* ***Perez*** *c-243p, 246p.* ***Robbins*** *c(p)-183-187, 189-192, 225.* ***Roussos*** *a-140i, 168i.* ***Shores*** *a-102i, 107i, 109i.* ***Starlin/Sinnott*** *c-162.* ***Sutton*** *a-244i.* ***Tuska*** *a-112i, 215p, Special 2.* ***Waid*** *scripts-444-454.* ***Williamson*** *a-313i.* ***Wood*** *a-127i.* ***Zeck*** *a-263-289; c-300.*

CAPTAIN AMERICA (Volume Two)
Marvel Comics: V2#1, Nov, 1996 - No. 13, Nov, 1997($2.95/$1.95/$1.99)
(Produced by Extreme Studios)

1-($2.95)-Heroes Reborn begins; Liefeld-c/a; Loeb scripts; reintro Nick Fury 6.00
1-($2.95)-(Variant-c)-Liefeld-c/a 6.00
1-(7/96, $2.95)-(Exclusive Comicon Ed.)-Liefeld-c/a. 1 2 3 5 6 8
2-11,13: 5-Two-c. 6-Cable-c/app. 13-"World War 3"-pt. 4, x-over w/Image 3.00
12-($2.99) "Heroes Reunited"-pt. 4 4.00
Heroes Reborn: Captain America (2006, $29.99, TPB) r/#1-12 & Heroes Reborn #1/2 30.00

CAPTAIN AMERICA (Vol. Three) (Also see Capt. America: Sentinel of Liberty)
Marvel Comics: Jan, 1998 - No. 50, Feb, 2002 ($2.99/$1.99/$2.25)

1-($2.99) Mark Waid-s/Ron Garney-a 4.00
1-Variant cover 6.00
2-($1.99): 2-Two covers 3.00
3-11: 3-Returns to old shield. 4-Hawkeye app. 5-Thor-c/app. 7-Andy Kubert-c/a begin. 9-New shield 3.00
12-($2.99) Battles Nightmare; Red Skull back-up story 4.00
13-17,19-Red Skull returns 3.00
18-($2.99) Cap vs. Korvac in the Future 4.00
20-24,26-29: 20,21-Sgt. Fury back-up story painted by Evans 3.00
25-($2.99) Cap & Falcon vs. Hatemonger 4.00
30-49: 30-Begin $2.25-c. 32-Ordway-a. 33-Jurgens-s/a begins; U.S. Agent app. 36-Maximum Security x-over. 41,46-Red Skull app. 3.00
50-($5.95) Stories by various incl. Jurgens, Quitely, Immonen; Ha-c 6.00
.../Citizen V '98 Annual ($3.50) Busiek & Kesel-s 4.00
1999 Annual ($3.50) Flag Smasher app. 4.00
2000 Annual ($3.50) Continued from #35 vs. Protocide; Jurgens-s 4.00
2001 Annual ($2.99) Golden Age flashback; Invaders app. 4.00



Captain America (2011 series) #6 © MAR



Captain America (2015 series) #1 © MAR



Captain America Comics #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: To Serve and Protect TPB (2/02, $17.95) r/Vol. 3 #1-7 18.00

CAPTAIN AMERICA (Volume 4)
Marvel Comics: Jun, 2002 - No. 32, Dec, 2004 ($3.99/$2.99)

1-Ney Rieber-s/Cassaday-c/a 4.00
2-9-($2.99) 3-Cap reveals Steve Rogers ID. 7-9-Hairsine-a 3.00
10-32: 10-16-Jae Lee-a. 17-20-Gibbons-s/Weeks-a. 21-26-Bachalo-a. 26-Bucky flashback. 27,28-Eddie Campbell-a. 29-32-Red Skull app. 3.00
...Vol. 1: The New Deal HC (2003, $22.99) r/#1-6; foreward by Max Allan Collins 23.00
...Vol. 2: The Extremists TPB (2003, $13.99) r/#7-11; Cassaday-c 14.00
...Vol. 3: Ice TPB (2003, $12.99) r/#12-16; Jae Lee-a; Cassaday-c 13.00
...Vol. 4: Cap Lives TPB (2004, $12.99) r/#17-22 & Tales of Suspense #66 13.00
Avengers Disassembled: Captain America TPB (2004, $17.99) r/#29-32 and Captain America and the Falcon #5-7 18.00

CAPTAIN AMERICA
Marvel Comics: Jan, 2005 - No. 619, Aug, 2011 ($2.99/$3.99)

1-Brubaker-s/Epting-c/a; Red Skull app.	2	4	6	9	12	15
2-5						5.00
6-1st full app. of the Winter Soldier; Swastika-c	3	6	9	16	23	30
6-Retailer variant cover	3	6	9	17	26	35
7-24: 10-House of M. 11-Origin of the Winter Soldier. 13-Iron Man app. 24-Civil War						4.00
8-Variant Red Skull cover	1	3	4	6	8	10

25-($3.99) Captain America shot dead; handcuffed red glove cover by Epting 12.00
25-($3.99) Variant edition with running Cap cover by McGuinness 8.00
25-($3.99) 2nd printing with "The Death of The Dream" cover by Epting 5.00
25-Director's Cut-($4.99) w/script with Brubaker commentary; pencil pages, variant and un-used covers gallery; article on media hype 6.00
26-33-Falcon & Winter Soldier app. 3.00
34-(3/08) Bucky becomes the new Captain America; Alex Ross-c 10.00
34-Variant-c by Steve Epting 8.00
34-($3.99) Director's Cut; includes script; pencil art, costume designs, cover gallery 5.00
34-DF Edition with Alex Ross portrait cover; signed by Ross 30.00
35-49-Bucky as Captain America. 43-45-Batroc app. 46,47-Sub-Mariner app. 3.00
50-(7/09, $3.99) Bucky's birthday flashbacks; Captain America's life synopsis; Martin-a 4.00
(After #50, numbering reverts to original with #600, Aug, 2009)
600-(8/09, $4.99) Covers by Ross and Epting; leads into Captain America: Reborn series; art by Guice, Chaykin, Ross, Eaglesham; commentary by Joe Simon; cover gallery 5.00
601-615,617-619-($3.99) 601-Gene Colan-a; 3 covers. 602-Nomad back-up feature begins. 606-Baron Zemo returns. 611-615-Trial of Captain America 4.00
615.1 (5/11, $2.99) Brubaker-s/Breitweiser-a/Acuña-c 3.00
616-(5/11, $4.99) 70th Anniversary Issue; short stories by Brubaker, Chaykin, Deodato, McGuinness, Grist and others, Charest-c 5.00
616-Variant-c by Epting 8.00
...: America's Avenger (8/11, $4.99) Handbook format profiles of friends and foes 5.00
... and Batroc (5/11, $3.99) Gillen-s/Arlem-a; Bucky vs. Batroc in Paris 4.00
... and Crossbones (5/11, $3.99) Harms-s/Shalvey-a/Tocchini-c 4.00
... and Falcon (5/11, $3.99) Williams-s/Isaacs-a/Tocchini-c 4.00
... and the First Thirteen (5/11, $3.99) Peggy Carter in WWII France 1943 4.00
... and the Secret Avengers (5/11, $3.99) DeConnick-s/Tocchini-a/c; Black Widow app. 4.00
... and Thor: Avengers 1 (9/11, $4.99) Movie version Cap; prequel to Thor movie; Lim-c 5.00
... By Ed Brubaker Omnibus Vol. 1 HC (2007, $74.99, dustjacket) r/#1-25; Capt. America 65th Anniv. Spec. and Winter Soldier: Winter Kills; Brubaker intro.; bonus material 75.00
Civil War: Captain America TPB (2007, $11.99) r/#22-24 & Winter Soldier: Winter Kills 12.00
...: Fighting Avenger (6/11, $4.99) 1st WWII mission; Gurihiru-a/c; Kitson var-c 5.00
...MGC #1 (5/10, $1.00) r/#1 with "Marvel's Greatest Comics" cover logo 3.00
...: Rebirth 1 (8/11, $4.99) r/origin & Red Skull apps. from Tales of Suspense #63,65-68 5.00
...: Red Menace Vol. 1 SC (2006, $11.99) r/#15-17 and 65th Anniversary Special 12.00
...: Red Menace Vol. 2 SC (2006, $10.99) r/#18-21; Brubaker interview 11.00
... Spotlight (7/11, $3.99) creator interviews; features on the movie and The Invaders 4.00
... Theater of War: America First! (2/09, $4.99) 1950s era tale; Chaykin-s/a; reprints 5.00
... Theater of War: America the Beautiful (3/09, $4.99) WW2 tale; Jenkins-s/Erskine-a 5.00
... Theater of War: Operation Zero-Point (12/08, $3.99) WW2 tale; Breitweiser-a 4.00
...: The Death of Captan America Vol. 1 HC (2007, $19.99) r/#25-30; variant covers 20.00
...: The Death of Captan America Vol. 2 HC (2008, $19.99) r/#31-36, variant covers 20.00
...Vol. 1: Winter Soldier HC (2005, $21.99) r/#1-7; concept sketches 22.00
...Vol. 1: Winter Soldier SC (2006, $16.99) r/#1-7; concept sketches 17.00
...: Who Won't Wield the Shield (6/10, $3.99) Deadpool & Forbush Man app. 4.00
...: Winter Soldier Vol. 2 HC (2006, $19.99) r/#8,9,11-14 20.00
...: Winter Soldier Vol. 2 SC (2006, $14.99) r/#8,9,11-14 15.00

CAPTAIN AMERICA
Marvel Comics: Sept, 2011 - No. 19, Dec, 2012 ($3.99)

1-19: 1-5-Brubaker-s/McNiven-c/a. 1-Nick Fury & Baron Zemo app. 6-10-Davis-a/c 4.00
1-Variant-c by John Romita Sr. 8.00
1-Movie photo variant-c of Chris Evans in costume 5.00

CAPTAIN AMERICA (Marvel NOW!)
Marvel Comics: Jan, 2013 - No. 25, Dec, 2014 ($3.99)

1-10-Remender-s/Romita Jr.-a/c; Cap in Dimension Z; Arnim Zola app.; 1st app. Jet Black. 10-Sharon Carter supposedly killed 4.00
11-24: 11,12,14,15-Pacheco-a; Nuke returns. 16-Red Skull app.; Alixe-a. 21-Steve Rogers rapidly aged. 22-24-Pacheco-a; Avengers app. 23-Sharon Carter returns 4.00
25-($4.99) Sam Wilson becomes the new Captain America; Pacheco-a 5.00
...: Homecoming 1 (5/14, $3.99) Van Lente-s/Grummett-a; bonus rep of Capt. Am. #117 4.00
...: Peggy Carter, Agent of S.H.I.E.L.D. (2014, $7.99) r/notable appearances 8.00

CAPTAIN AMERICA (Sam Wilson as Captain America)
Marvel Comics: Dec, 2015 - Present ($3.99)

1-6: 1-Spencer-s/Acuña-a; Misty Knight & D-Man app. 3-6-Sam as CapWolf 4.00

CAPTAIN AMERICA AND ... (Numbering continues from Captain America #619)
Marvel Comics: No. 620, Sept, 2011 - No. 640, Feb, 2013 ($2.99)

... Bucky 620-628: 620-624-Brubaker & Andreyko-s/Samnee-a/McGuinness-c. 620-Bucky's early WWII days. 625-628-Francavilla-c/a 3.00
... Hawkeye 629-632: 629-(6/12) Bunn-s/Vitti-aDell'Otto-c 3.00
... Iron Man 633-635: 635-(8/12) Bunn-s/Kitson-a/Andrasofszky-c; Batroc app. 3.00
... Namor 635.1 (10/12) World War II flashback; Will Conrad-a/Immonen-c 3.00
... Black Widow 636-640: 636-(11/12) Bunn-s/Francavilla-a/c 3.00

CAPTAIN AMERICA AND THE FALCON
Marvel Comics: May, 2004 - No. 14, June, 2005 ($2.99, limited series)

1-4-Priest-s/Sears-a 3.00
5-14: 5-8-Avengers Disassembled x-over. 6,7-Scarlet Witch app. 8-12-Modok app. 3.00
... Vol. 1: Two Americas (2005, $9.99) r/#1-4 10.00
... Vol. 2: Brothers and Keepers (2005, $17.99) r/#8-14 18.00

CAPTAIN AMERICA & THE KORVAC SAGA
Marvel Comics: Feb, 2011 - No. 4, May, 2011 ($2.99, limited series)

1-4-McCool-s/Rousseau-a/c. 4-Galactus app. 3.00

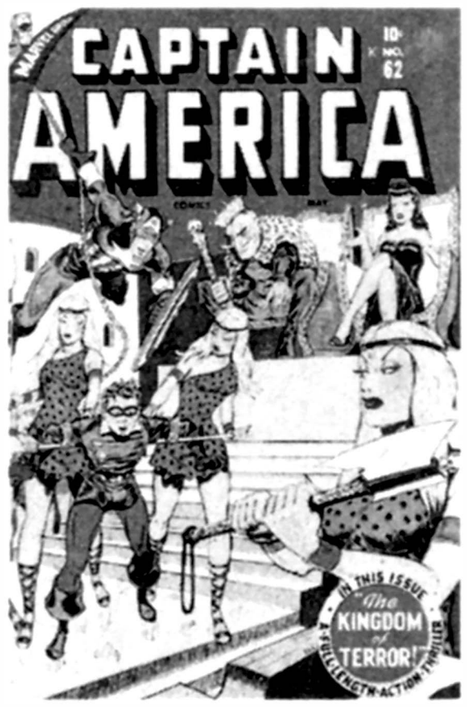
CAPTAIN AMERICA & THE MIGHTY AVENGERS (Sam Wilson as Captain America)
Marvel Comics: Jan, 2015 - No. 9, Aug, 2015 ($3.99)

1-9: 1-3-AXIS tie-ins; Luke Ross-a. 8,9-Secret Wars tie-in 4.00

CAPTAIN AMERICA/BLACK PANTHER (See Black Panther/Captain America: Flags of Our Fathers)

CAPTAIN AMERICA COMICS
Timely/Marvel Comics (TCI 1-20/CmPS 21-68/MjMC 69-75/Atlas Comics (PrPI 76-78):
Mar, 1941 - No. 75, Feb, 1950; No. 76, 5/54 - No. 78, 9/54
(No. 74 & 75 titled Capt. America's Weird Tales)

1-Origin & 1st app. Captain America & Bucky by Simon & Kirby; Hurricane, Tuk the Caveboy begin by S&K; 1st app. Red Skull; Hitler-c (by Simon?); intro of the "Capt. America Sentinels of Liberty Club" (advertised on inside front-c.); indicia reads Vol. 2, Number 1
18,000 36,000 54,000 120,000 200,000 365,000
2-S&K Hurricane; Tuk by Avison (Kirby splash); classic Hitler-c; 1st app. Cap's round shield
2300 4600 6900 17,000 35,500 54,000
3-Classic Red Skull-c & app; Stan Lee's 1st text (1st work for Marvel)
2200 4400 6600 16,500 31,250 46,000
4-Early use of full pg. panel in comic; back-c pin-up of Captain America and Bucky
1100 2200 3300 8250 15,375 22,500
5-Classic Kirby Nazi/torture Wheel of Death/Red Skull-c
1000 2000 3000 7500 13,500 19,500
6-Origin Father Time; Tuk the Caveboy ends 946 1892 2838 6906 12,203 17,500
7-Red Skull app.; classic-c 1000 2000 3000 7400 13,200 19,000
8-10-Last S&K issue, (S&K centerfold #6-10) 773 1546 2319 5643 9972 14,300
11-Last Hurricane, Headline Hunter; Al Avison Captain America begins, ends #20; Avison-c(p) 524 1048 1572 3825 6763 9700
12-The Imp begins, ends #16; last Father Time 524 1048 1572 3825 6763 9700
13-Origin The Secret Stamp; classic "Remember Pearl Harbor"-c
757 1514 2271 5526 9763 14,000
14,15: 14-"Remember Pearl Harbor" Japanese bondage/torture-c
524 1048 1572 3825 6763 9700
16-Red Skull unmasks Cap; Red Skull-c 773 1546 2319 5643 9972 14,300
17-The Fighting Fool only app. 470 940 1410 3431 6066 8700
18-Classic-c 497 994 1491 3628 6414 9200
19-Human Torch begins #19 432 864 1296 3154 5577 8000
20-Sub-Mariner app.; no Human Torch 423 846 1269 3088 5444 7800
21-25: 25-Cap drinks liquid opium 423 846 1269 3067 5384 7700
26-30: 27-Last Secret Stamp; last 68 pg. issue. 28-60 pg. issues begin.
423 846 1269 3000 5250 7500
31-35,38-40: 34-Centerfold poster of Cap 383 766 1149 2681 4691 6700



Captain America Comics #62 © MAR



Captain America: The Chosen #4 © MAR



Captain America: White #3 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
36-Classic Hitler-c	568	1136	1704	4146	7323	10,500
37-Red Skull app.	541	1082	1623	3950	6975	10,000
41-Last Japan War-c	326	652	978	2282	3991	5700
42-45	290	580	870	1856	3178	4500
46-German Holocaust-c; classic	865	1730	2595	6315	11,158	16,000
47-Last German War-c	303	606	909	2121	3711	5300
48-58,60	206	412	618	1318	2259	3200
59-Origin retold	343	686	1029	2400	4200	6000
61-Red Skull-c/story	389	778	1167	2723	4762	6800
62,64,65: 65-Kurtzman's "Hey Look"	245	490	735	1568	2684	3800
63-Intro/origin Asbestos Lady	252	504	756	1613	2757	3900
66-Bucky is shot; Golden Girl teams up with Captain America & learns his i.d; origin Golden Girl	326	652	978	2282	3991	5700
67-69: 67-Captain America/Golden Girl team-up; Mxyztplk swipe; last Toro in Human Torch. 68-Sub-Mariner/Namora, and Captain America/Golden Girl team-up. 69-Human Torch/ Sun Girl team-up.	309	618	927	2163	3782	5400
70-73: 70-Sub-Mariner/Namora, and Captain America/Golden Girl team-up. 70-SciFi-c/story. 71-Anti Wertham editorial; The Witness, Bucky app.	354	708	1062	2478	4339	6200
74-(Scarce)(10/49)-Titled "Captain America's Weird Tales"; Red Skull-c & app.; classic-c	1400	2800	4200	10,500	19,250	28,000
75(2/50)-Titled "C.A.'s Weird Tales"; no C.A. app.; horror cover/stories	354	708	1062	2478	4339	6200
76-78(1954): Human Torch/Toro stories; all have communist-c/stories	245	490	735	1568	2684	3800
132-Pg. Issue (B&W-1942)(Canadian)-Very rare. Has blank inside-c and back-c; contains Marvel Mystery #33 & Captain America #18 w/cover from Captain America #22; same contents as one version of the Marvel Mystery annuals	6167	12,334	18,500	37,000	-	-

NOTE: *Crandall a-2i, 3i, 9i, 10i. Kirby c-1, 2, 5-8p. Rico c-69-71. Romita c-77, 78. Schomburg c-3, 4, 26-29, 31, 33, 37-39, 41, 42, 45-54, 58. Sekowsky c-55, 56. Shores c-1i, 2i, 5-7i, 11i, 20-25, 30, 32, 34, 35, 40, 57, 59-67. S&K c-9, 10. Bondage c-3, 7, 15, 16, 34, 38.*

CAPTAIN AMERICA COMICS #1 70TH ANNIVERSARY EDITION
Marvel Comics: May, 2011 ($4.99, one-shot)

1-Recolored reprint of entire 1941 issue including Hurricane & Tuk stories; Ching-c 6.00

CAPTAIN AMERICA COMICS 70TH ANNIVERSARY SPECIAL
Marvel Comics: June, 2009 ($3.99, one-shot)

1-WWII flashback; Marcos Martin-a; Marcos-2 covers; r/Capt. America Comics #7 5.00

CAPTAIN AMERICA CORPS
Marvel Comics: Aug, 2011 - No. 5, Dec, 2011 ($2.99, limited series)

1-5-Stern-s/Briones-a/Jimenez-a; various versions of Captain America team-up 3.00

CAPTAIN AMERICA: DEAD MEN RUNNING
Marvel Comics: Mar, 2002 - No. 3, May, 2002 ($2.99, limited series)

1-3-Macan-s/Zezelj-a 3.00

CAPTAIN AMERICA: FIRST VENGEANCE (Based on the 2011 movie version)
Marvel Comics: Jul, 2011 - No. 4, Aug, 2011 ($2.99, limited series)

1-4-Van Lente-s; art by Luke Ross & others. 2-Movie photo-c 3.00

CAPTAIN AMERICA: FOREVER ALLIES
Marvel Comics: Oct, 2010 - No. 4, Jan, 2011 ($3.99, limited series)

1-4-Stern-s/Dragotta-a; Bucky in present & WW2 flashbacks; Young Allies app. 4.00

CAPTAIN AMERICA: HAIL HYDRA
Marvel Comics: Mar, 2011 - No. 5, Jul, 2011 ($2.99, limited series)

1-5-Cap vs. Hydra; Granov-c. 1-WWII flashback. 2-Kirby-style art by Scioli. 4-Hotz-a 3.00

CAPTAIN AMERICA: LIVING LEGEND
Marvel Comics: Dec, 2013 - No. 4, Feb, 2014 ($3.99, limited series)

1-4: 1-Diggle-s/Granov-a/c. 2-4-Alessio-a 4.00

CAPTAIN AMERICA: MAN OUT OF TIME
Marvel Comics: Jan, 2011 - No. 5, May, 2011 ($3.99, limited series)

1-5-Waid-s/Molina-a/Hitch-c; Cap's unfreezing in modern times re-told 4.00

CAPTAIN AMERICA/NICK FURY: BLOOD TRUCE
Marvel Comics: Feb, 1995 ($5.95, one-shot, squarebound)

nn-Chaykin story 6.00

CAPTAIN AMERICA/NICK FURY: THE OTHERWORLD WAR
Marvel Comics: Oct, 2001 ($6.95, one-shot, squarebound)

nn-Manco-a; Bucky and Red Skull app. 7.00

CAPTAIN AMERICA: PATRIOT
Marvel Comics: Nov, 2010 - No. 4, Feb, 2011 ($3.99, limited series)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-4-Kesel-s/Breitweiser-a; 1-WW2 story; Patriot & the Liberty Legion app. 4.00

CAPTAIN AMERICA: REBORN (Titled Reborn in #1-3)
Marvel Comics: Sept, 2009 - No. 6, Mar, 2010 ($3.99, limited series)

1-6-Steve Rogers returns from the dead; Brubaker-s/Hitch & Guice-a. 1-Covers by Hitch, Ross & Quesada. 2-Origin re-told. 4-Joe Kubert var-c. 5-Cassaday var-c 4.00
1-4-Variant-c by Cassaday. 2-Variant-c by Sale. 5-Finch var-c 10.00
... MGC #1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
...: Who Will Wield the Shield? (2/10, $3.99) Aftermath of series; Guice & Luke Ross-a 4.00

CAPTAIN AMERICA: RED, WHITE & BLUE
Marvel Comics: Sept, 2002 ($29.99, one-shot, hardcover with dustjacket)

nn-Reprints from Lee & Kirby, Steranko, Miller and others; and new short stories and pin-ups by various incl. Ross, Dini, Timm, Waid, Dorkin, Sienkiewicz, Miller, Bruce Jones, Collins, Piers-Rayner, Pope, Deodato, Quitely, Nino; Stelfreeze-c 30.00
TPB (2007, $19.99) 20.00

CAPTAIN AMERICA, SENTINEL OF LIBERTY (See Fireside Book Series)

CAPTAIN AMERICA: SENTINEL OF LIBERTY
Marvel Comics: Sept, 1998 - No. 12, Aug, 1999 ($1.99)

1-Waid-s/Garney-a 3.00
1-Rough Cut ($2.99) Features original script and pencil pages 3.00
2-5: 2-Two-c; Invaders WW2 story 3.00
6-($2.99) Iron Man-c/app. 4.00
7-11: 8-Falcon-c/app. 9-Falcon poses as Cap 3.00
12-($2.99) Final issue; Bucky-c/app. 4.00

CAPTAIN AMERICA SPECIAL EDITION
Marvel Comics Group: Feb, 1984 - No. 2, Mar, 1984 ($2.00, Baxter paper)

1-Steranko-c/a(r) in both; r/ Captain America #110,111 6.00
2-Reprints the scarce Our Love Story #5, and C.A. #113

1	2	3	5	6	8

CAPTAIN AMERICA THEATER OF WAR
Marvel Comics: 2009 - 2010 ($3.99, series of one-shots)

...: A Brother in Arms (6/09) Jenkins-s/McCrea-a; WWII story 4.00
...: Ghosts of My Country (12/09) Jenkins-s/Bonetti-a/Guice-c 4.00
...: Prisoners of Duty (2/10) Higgins & Siegel-s/Padilla-a; WWII story 4.00
...: To Soldier On (10/09) Jenkins-s/Blanco-a/Noto-c; Captain America in Iraq 4.00

CAPTAIN AMERICA: THE CHOSEN
Marvel Comics: Nov, 2007 - No. 6, Mar, 2008 ($3.99, limited series)

1-6-Breitweiser-a/Morrell-s 4.00

CAPTAIN AMERICA: THE CLASSIC YEARS
Marvel Comics: Jun, 1998 -No. 2 (trade paperbacks)

1-($19.95) Reprints Captain America Comics #1-5 25.00
2-($24.95) Reprints Captain America Comics #6-10 25.00

CAPTAIN AMERICA: THE FIRST AVENGER ADAPTATION (MARVEL'S...)
Marvel Comics: Jan, 2014 - No. 2, Feb, 2014 ($2.99, limited series)

1,2-Adaptation of the 2011 movie; Peter David-s/Wellinton Alves-a/photo-c 3.00

CAPTAIN AMERICA: THE LEGEND
Marvel Comics: Sept, 1996 ($3.95, one-shot)

1-Tribute issue; wraparound-c 5.00

CAPTAIN AMERICA: THE 1940S NEWSPAPER STRIP
Marvel Comics: Aug, 2010 - No. 3, Oct, 2010 ($3.99, limited series)

1-3-Karl Kesel-s/a; new stories set in WW2, formatted like 1940s newspaper comics 4.00

CAPTAIN AMERICA: WHAT PRICE GLORY
Marvel Comics: May, 2003 - No. 4, May, 2003 ($2.99, weekly limited series)

1-4-Bruce Jones-s/Steve Rude & Mike Royer-a 3.00

CAPTAIN AMERICA: WHITE
Marvel Comics: No. 0, Sept, 2008; No. 1, Nov, 2015 - No. 5, Feb, 2016 (limited series)

0-Bucky's origin retold; Loeb-s/Sale-a in all; interviews with creators; Sale sketch art 3.00
1-($4.99) Flashback to 1941; Sgt. Fury and the Howling Commandos app. 5.00
2-5-($3.99) 3-5-Red Skull app. 4.00

CAPTAIN AMERICA: WINTER SOLDIER DIRECTOR'S CUT
Marvel Comics: Jun, 2014 ($4.99, one-shot)

1-Reprints Captain America (2005) #1; bonus Brubaker script & series proposal 5.00

CAPTAIN AND THE KIDS, THE (See Famous Comics Cartoon Books)

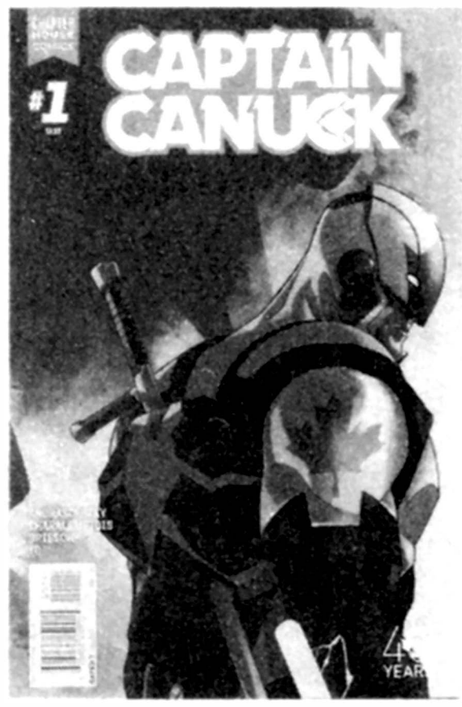
CAPTAIN AND THE KIDS, THE (See Comics on Parade, Katzenjammer Kids, Okay Comics & Sparkler Comics)
United Features Syndicate/Dell Publ. Co.: 1938 -12/39; Sum, 1947 - No. 32, 1955; Four



Captain Atom: Armageddon #1 © WSP



Captain Britain #1 © MAR



Captain Canuck (2015 series) #1
© R. Comely

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Color No. 881, Feb, 1958						
Single Series 1(1938)	113	226	339	718	1234	1750
Single Series 1(Reprint)(12/39- "Reprint" on-c)	48	96	144	302	514	725
1(Summer, 1947-UFS)-Katzenjammer Kids	18	36	54	107	169	230
2	11	22	33	62	86	110
3-10	10	20	30	54	72	90
11-20	8	16	24	44	57	70
21-32 (1955)	8	16	24	40	50	60
50th Anniversary issue-(1948)-Contains a 2 pg. history of the strip, including an account of the famous Supreme Court decision allowing both Pulitzer & Hearst to run the same strip under different names	17	34	51	98	154	210
Special Summer issue, Fall issue (1948)	12	24	36	67	94	120
Four Color 881 (Dell)	4	8	12	28	47	65

CAPTAIN ATOM
Nationwide Publishers: 1950 - No. 7, 1951 (5¢, 5x7-1/4", 52 pgs.)

1-Science fiction	42	84	126	265	445	625
2-7	24	48	72	142	234	325

CAPTAIN ATOM (Formerly Strange Suspense Stories #77)(Also see Space Adventures and Thunderbolt)
Charlton Comics: V2#78, Dec, 1965 - V2#89, Dec, 1967

V2#78-Origin retold; Bache-a (3 pgs.)	7	14	21	49	92	135
79-81: 79-1st app. Dr. Spectro; 3 pg. Ditko cut & paste /Space Adventures #24.	5	10	15	34	60	85
82-Intro. Nightshade (9/66)	10	20	30	64	132	200
83-(11/66)-1st app. Ted Kord/Blue Beetle	28	56	84	202	451	700
84-86: Ted Kord Blue Beetle in all. 84-1st app. new Captain Atom	5	10	15	31	53	75
87-89: Nightshade by Aparo in all	5	10	15	31	53	75
83-(Modern Comics-1977)-reprints	3	6	9	17	26	35
84,85-(Modern Comics-1977)-reprints	1	2	3	4	5	7

NOTE: *Aparo a-87-89. Ditko c/a(p) 78-89. #90 only published in fanzine 'The Charlton Bullseye' #1, 2.*

CAPTAIN ATOM (Also see Americomics & Crisis On Infinite Earths)
DC Comics: Mar, 1987 - No. 57, Sept, 1991 (Direct sales only #35 on)

1-(44 pgs.)-Origin/1st app. with new costume	4.00
2-49: 5-Firestorm x-over. 6-Intro. new Dr. Spectro. 11-Millennium tie-in. 14-Nightshade app. 16-Justice League app. 17-$1.00-c begins; Swamp Thing app. 20-Blue Beetle x-over. 24,25-Invasion tie-in	3.00
50-($2.00, 52 pgs.)	4.00
51-57: 57-War of the Gods x-over	3.00
Annual 1,2 ('88, '89)-1-Intro Major Force	4.00

CAPTAIN ATOM (DC New 52)
DC Comics: Nov, 2011 - No. 12, Oct, 2012; No. 0, Nov, 2012 ($2.99)

1-12-J.T. Krul-s/Freddie Williams II-a. 3-Flash app.	3.00
#0 (11/12, $2.99) origin of Captain Atom re-told	3.00

CAPTAIN ATOM: ARMAGEDDON (Restarts the WildStorm Universe)
DC Comics (WildStorm): Dec, 2005 - No. 9, Aug, 2006 ($2.99, limited series)

1-9-Captain Atom appears in WildStorm Universe; Pfeifer-s/Camuncoli-a. 1-Lee-c	3.00
TPB (2007, $19.99) r/series	20.00

CAPTAIN BATTLE (Boy Comics #3 on) (See Silver Streak Comics)
New Friday Publ./Comic House: Summer, 1941 - No. 2, Fall, 1941

1-Origin Blackout by Rico; Captain Battle begins (1st appeared in Silver Streak #10, 5/41) classic hooded villain bondage/torture-c	168	336	504	1075	1838	2600
2-Doctor Horror only app.	86	172	258	546	936	1325

CAPTAIN BATTLE (2nd Series)
Magazine Press/Picture Scoop No. 5: No. 3, Wint, 1942-43; No. 5, Sum, 1943 (No #4)

3-Origin Silver Streak-r/SS#3; origin Lance Hale-r/Silver Streak; Simon-a(r) (52 pgs., nd)	77	154	231	493	847	1200
5-Origin Blackout retold (68 pgs.); Japanese WWII-c	71	142	213	454	777	1100

CAPTAIN BATTLE, JR.
Comic House (Lev Gleason): Fall, 1943 - No. 2, Winter, 1943-44

1-Nazi WWII-c by Rico. Hitler/Claw sty; The Claw vs. The Ghost	135	270	405	864	1482	2100
2-Wolverton's Scoop Scuttle; Don Rico-c/a; The Green Claw story is reprinted from Silver Streak #6; Japanese WWII bondage/torture-c by Rico	81	162	243	518	884	1250

CAPTAIN BEN DIX (See Promotional Comics section)

CAPTAIN BRITAIN (Also see Marvel Team-Up No. 65, 66)
Marvel Comics International: Oct. 13, 1976 - No. 39, July 6, 1977 (Weekly)

1-1st app & origin of Captain Britain (Brian Broddock); with Capt. Britain's face mask inside Claremont-s/Trimpe-a	8	16	24	54	102	150
2-Origin, part II; Capt. Britain's Boomerang inside	3	6	9	17	26	35
3-7: 3-Vs. Bank Robbers. 4-7-Vs. Hurricane	2	4	6	8	10	12
8-(12/76) 1st app. Betsy Braddock, the sister of Capt. Britain (Brian Braddock) who later becomes Psylocke (X-Men); 1st app. Dr. Synne	11	22	33	76	163	250
9-11-Battles Dr. Synne. 9,10-Betsy Braddock app.	2	4	6	8	10	12
12-23,25-27: (low print run)-12,13-Vs. Dr. Synne. 14,15-Vs. Mastermind. 16-23,25,26-With Captain America. 17-Misprinted & color section reprinted in #18. 27-Origin retold	3	6	9	14	20	25
24-With Capt. Britain's Jet Plane inside	3	6	9	19	30	40
28-32,36-39: 28-32-Vs. Lord Hawk. 30-32-Inhumans app. 35-Dr. Doom app. 37-39-Vs. Highwayman & Munipulator	1	2	3	5	6	8
33-35-More on origin	1	2	3	5	7	9
Annual (1978, Hardback, 64 pgs.)-Reprints #1-7 with pin-ups of Marvel characters	3	6	9	15	22	28
Summer Special (1980, 52 pgs.)-Reprints	1	2	3	5	6	8

NOTE: *No. 1, 2, & 24 are rarer in mint due to inserts. Distributed in Great Britain only. Nick Fury-r by* ***Steranko*** *in 1-20, 24-31, 35-37. Fantastic Four-r by* ***J. Buscema*** *in all. New* ***Buscema-a*** *in 24-30. Story from No. 39 continues in Super Spider-Man (British weekly) No. 231-247. Following cancellation of his series, new Captain Britain stories appeared in "Super Spider-Man" (British weekly) No. 231-247. Captain Britain stories which appear in Super-Spider-Man No 248-253 are reprints of Marvel Team-Up No. 65&66. Capt. Britain strips also appeared in Hulk Comic (weekly) 1, 3-30, 42-55, 57-60, in Marvel Superheroes (monthly) 377-388, in Daredevils (monthly) 1-11, Mighty World of Marvel (monthly) 7-16 & Captain Britain (monthly) 1-14. Issues 1-23 have B&W & color, paper-c, & are 32 pgs. Issues 24 on are all B&W w/glossy-c & are 36 pgs.*

CAPTAIN BRITAIN AND MI: 13 (Also see Secret Invasion x-over titles)
Marvel Comics: Jul, 2008 - No. 15, Sept, 2009 ($2.99)

1-Skrull invasion; Black Knight app.; Kirk-a	4.00
1-2nd printing with Kirk variant-c; 3rd printing with B&W cover	3.00
2-15: 5-Blade app. 9,10-Dracula app.	3.00
... Annual 1 (8/09, $3.99) Land-c; Meggan in Hell; Dr. Doom cameo; Collins-a	4.00

CAPTAIN BRITAIN AND THE MIGHTY DEFENDERS (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 2, Oct, 2015 ($3.99, limited series)

1,2-Ho Yinsen, Faiza Hussain, White Tiger, She-Hulk app.; Al Ewing-s/Alan Davis-a	4.00

CAPTAIN CANUCK
Comely Comix (Canada)(All distr. in U. S.): Jul,1975 - No. 4, Jul, 1977; No. 4, Jul-Aug, 1979 - No. 14, Mar-Apr, 1981

1-1st app. Captain Canuck, C.I.S.O. & Bluefox; Richard Comely-c/a	2	4	6	9	12	15
2,3(5-7/76): 2-1st app. Dr. Walker, Redcoat & Kebec. 3-1st app. Heather						6.00
4 (1st printing-2/77)-10x14-1/2"; (5.00); B&W; 300 copies serially numbered and signed with one certificate of authenticity	9	18	27	59	117	175
4 (2nd printing-7/77)-11x17", B&W; only 15 copies printed; signed by creator Richard Comely, serially #'d and two certificates of authenticity inserted; orange cardboard covers (Very Rare)	12	24	36	82	179	275
4-14: 4(7-8/79)-1st app. Tom Evans & Mr. Gold; origin The Catman. 5-Origin Capt. Canuck's powers; 1st app. Earth Patrol & Chaos Corps. 5-7-Three-part neo-Nazi story set in 1994. 8-Jonn 'The Final Chapter'; 1st app. Mike & Saskia. 9-1st World Beyond. 11-1st 'Chariots of Fire' story. 12-A-bomb explosion panel						6.00
15-(8/04, $15.00) Limited edition of unpublished issue from 1981; serially #'d edition of 150; signed by creator Richard Comely	6	12	18	41	76	110
... Legacy 1 (9-10/06) Comely-s/a						4.00
... Legacy Special Edition ($7.95, 52 pgs., limited ed. of 1000) Comely-s/a	1	3	4	6	8	10
Special Collectors Pack (#1 & #2 polybagged)	2	4	6	8	10	12
Summer Special 1(7-9/80, 95¢, 64 pgs.) George Freeman-c/a; pin-ups by Gene Day, Tom Grummett, Dave Sim and others						6.00
Summer Special / Canada Day Edition #1 (2014, no cover price) 2 new stories, background on animated web series; regular-c shows a parade; variants exist						5.00

NOTE: *30,000 copies of No. 2 were destroyed in Winnipeg.*

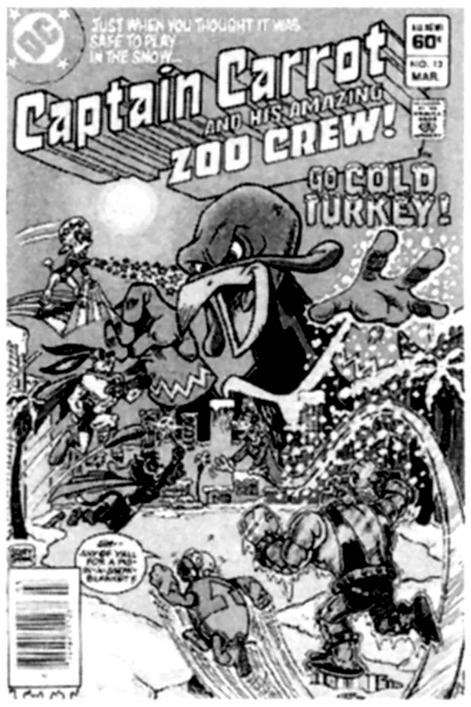
CAPTAIN CANUCK
Chapterhouse Comics: May, 2015 - Present ($3.99)

1-6: 1-Kalman Andrasofszky-s/a; 3 covers. 3-6-Leonard Kirk-a	4.00
#0/FCBD Edition (5/15, giveaway) previews #1; origin re-told; character profiles	3.00

CAPTAIN CANUCK: UNHOLY WAR
Comely Comix: Oct, 2004 - No. 3, Jan, 2005; No. 4, Sept, 2007 ($2.50, limited series)

1-3-Riel Langlois-s/Drue Langlois-a: 1-1st app. David Semple (West Coast Capt. Canuck); Clair Sinclair as Bluefox	3.00
4-(Low print run) Black Mack the Lumberjack, Torchie, Splatter app.	6.00

CAPTAIN CARROT AND HIS AMAZING ZOO CREW (Also see New Teen Titans & Oz-Wonderland War)



Captain Carrot and His Amazing Zoo Crew #13 © DC



Captain Fearless Comics #1 © HOKE



Captain Marvel (1968 series) #14 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: Mar, 1982 - No. 20, Nov, 1983

1-Superman app. 6.00
2-20: 3-Re-intro Dodo & The Frog. 9-Re-intro Three Mouseketeers, the Terrific Whatzit. 10,11-Pig Iron reverts back to Peter Porkchops. 20-Changeling app. 4.00

CAPTAIN CARROT AND THE FINAL ARK (DC Countdown tie-in)
DC Comics: Dec, 2007 - No. 3, Feb, 2008 ($2.99, limited series)

1-3-Bill Morrison-s/Scott Shaw!-a. 3-Batman, Red Arrow, Hawkgirl & Zatanna app. 3.00
TPB (2008, $19.99) r/#1-3; Captain Carrot and His Amazing Zoo Crew #1,14,15; New Teen Titans #16 and stories from Teen Titans (2003 series) #30,31; cover gallery 20.00

CAPTAIN CARVEL AND HIS CARVEL CRUSADERS (See Carvel Comics)

CAPTAIN CONFEDERACY
Marvel Comics (Epic Comics): Nov, 1991 - No. 4, Feb, 1992 ($1.95)

1-4: All new stories 3.00

CAPTAIN COURAGEOUS COMICS (Banner #3-5; see Four Favorites #5)
Periodical House (Ace Magazines): No. 6, March, 1942

6-Origin & 1st app. The Sword; Lone Warrior, Capt. Courageous app.; Capt. moves to Four Favorites #5 in May	97	194	291	621	1061	1500

CAPT'N CRUNCH COMICS (See Cap'n...)

CAPTAIN DAVY JONES
Dell Publishing Co.: No. 598, Nov, 1954

Four Color 598	5	10	15	34	60	85

CAPTAIN EASY (See The Funnies & Red Ryder #3-32)
Hawley/Dell Publ./Standard(Visual Editions)/Argo: 1939 - No. 17, Sept, 1949; April, 1956

nn-Hawley(1939)-Contains reprints from The Funnies & 1938 Sunday strips by Roy Crane

	90	180	270	576	988	1400
Four Color 24 (1943)	53	106	159	334	567	800
Four Color 111(6/46)	12	24	36	80	173	265
10(Standard-10/47)	14	28	42	76	108	140
11,12,14,15,17: 11-17 all contain 1930s & '40s strip-r	10	20	30	56	76	95
13,16: Schomburg-c	12	24	36	69	97	125
Argo 1(4/56)-Reprints	7	14	21	37	46	55

CAPTAIN EASY & WASH TUBBS (See Famous Comics Cartoon Books)

CAPTAIN ELECTRON
Brick Computer Science Institute: Aug, 1986 ($2.25)

1-Disbrow-a 3.00

CAPTAIN EO 3-D (Michael Jackson Disney theme parks movie)
Eclipse Comics: July, 1987 (Eclipse 3-D Special #18, $3.50, Baxter)

1-Adapts 3-D movie; Michael Jackson-c/app.	3	6	9	14	20	25
1-2-D limited edition	5	10	15	31	53	75
1-Large size (11x17", 8/87)-Sold only at Disney Theme parks ($6.95)	4	8	12	23	37	50

CAPTAIN FEARLESS COMICS (Also see Holyoke One-Shot #6, Old Glory Comics & Silver Streak #1)
Helnit Publishing Co. (Holyoke Publ. Co.): Aug, 1941 - No. 2, Sept, 1941

1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith Son of the Unknown Soldier; Miss Victory (1st app.) begins (1st patriotic heroine? before Wonder Woman)	97	194	291	621	1061	1500
2-Grit Grady, Captain Stone app.	53	106	159	334	567	800

CAPTAIN FLAG (See Blue Ribbon Comics #16)

CAPTAIN FLASH
Sterling Comics: Nov, 1954 - No. 4, July, 1955

1-Origin; Sekowsky-a; Tomboy (female super hero) begins; only pre-code issue; atomic rocket-c	42	84	126	265	445	625
2-4: 4-Flying saucer invasion-c	25	50	75	150	245	340

CAPTAIN FLEET (Action Packed Tales of the Sea)
Ziff-Davis Publishing Co.: Fall, 1952

1-Painted-c	17	34	51	98	154	210

CAPTAIN FLIGHT COMICS
Four Star Publications: May, 1944 - No. 10, Dec, 1945; No. 11, Feb-Mar, 1947

nn-Captain Flight begins	65	130	195	416	708	1000
2-4: 4-Rock Raymond begins, ends #7	43	86	129	271	461	650
5-Bondage, classic torture-c; Red Rocket begins; the Grenade app. (scarce)	181	362	543	1158	1979	2800
6-L. B. Cole-a, 8 pgs.	39	78	117	240	395	550
7-10: 7-L. B. Cole covers begin, end #11. 7-9-Japanese WWII-c. 8-Yankee Girl begins; intro. Black Cobra & Cobra Kid & begins. 9-Torpedoman app.; last Yankee Girl; Kinstler-a.						
10-Deep Sea Dawson, Zoom of the Jungle, Rock Raymond, Red Rocket, & Black Cobra app; bondage-c	57	114	171	362	619	875
11-Torpedoman, Blue Flame (Human Torch clone) app.; last Black Cobra, Red Rocket; classic L. B. Cole sci-fi robot-c (scarce)	232	464	696	1485	2543	3600

CAPTAIN GALLANT (...of the Foreign Legion) (TV) (Texas Rangers in Action No. 5 on?)
Charlton Comics: 1955; No. 2, Jan, 1956 - No. 4, Sept, 1956

Non-Heinz version (#1)-Buster Crabbe photo on-c; full page Buster Crabbe photo inside front-c	8	16	24	44	57	70
(Heinz version is listed in the Promotional Comics section)						
2-4: Buster Crabbe in all. 2-Crabbe photo back-c	6	12	18	31	38	45

CAPTAIN GLORY
Topps Comics: Apr, 1993 ($2.95) (Created by Jack Kirby)

1-Polybagged w/Kirbychrome trading card; Ditko-a & Kirby-c; has coupon for Amberchrome Secret City Saga #0 4.00

CAPTAIN HERO (See Jughead as...)

CAPTAIN HERO COMICS DIGEST MAGAZINE
Archie Publications: Sept, 1981

1-Reprints of Jughead as Super-Guy	2	4	6	10	14	18

CAPTAIN HOBBY COMICS
Export Publication Ent. Ltd. (Dist. in U.S. by Kable News Co.): Feb, 1948 (Canadian)

1	10	20	30	58	79	100

CAPT. HOLO IN 3-D (See Blackthorne 3-D Series #65)

CAPTAIN HOOK & PETER PAN (Movie)(Disney)
Dell Publishing Co.: No. 446, Jan, 1953

Four Color 446	9	18	27	57	111	165

CAPTAIN JET (Fantastic Fears No. 7 on)
Four Star Publ./Farrell/Comic Media: May, 1952 - No. 5, Jan, 1953

1-Bakerish-a	25	50	75	150	245	340
2	15	30	45	86	133	180
3-5,6(?)	12	24	36	69	97	125

CAPTAIN JOHNER & THE ALIENS
Valiant: May, 1995 - No. 2, May, 1995 ($2.95, shipped in same month)

1,2: Reprints Magnus Robot Fighter 4000 A.D. back-up stories; new Paul Smith-c 3.00

CAPTAIN JUSTICE (TV)
Marvel Comics: Mar, 1988 - No. 2, Apr, 1988 (limited series)

1,2-Based on the 1987 "Once a Hero" television series 3.00

CAPTAIN KANGAROO (TV)
Dell Publishing Co.: No. 721, Aug, 1956 - No. 872, Jan, 1958

Four Color 721 (#1)-Photo-c	13	26	39	86	188	290
Four Color 780, 872-Photo-c	11	22	33	73	157	240

CAPTAIN KIDD (Formerly Dagar; My Secret Story #26 on)(Also see Comic Comics & Fantastic Comics)
Fox Feature Syndicate: No. 24, June, 1949 - No. 25, Aug, 1949

24,25: 24-Features Blackbeard the Pirate	15	30	45	85	130	175

CAPTAIN MARVEL (See All Hero, All-New Collectors' Ed., America's Greatest, Fawcett Miniature, Gift, JSA, Kingdom Come, Legends, Limited Collectors' Ed., Marvel Family, Master No. 21, Mighty Midget Comics, Power of Shazam!, Shazam, Special Edition Comics, Whiz, Wisco (in Promotional Comics section), World's Finest #253 and XMas Comics)

CAPTAIN MARVEL (Becomes ...Presents the Terrible 5 No. 5)
M. F. Enterprises: April, 1966 - No. 4, Nov, 1966 (25¢ Giants)

nn-(#1 on pg. 5)-Origin; created by Carl Burgos	5	10	15	31	53	75
2-4: 3-(#3 on pg. 4)-Fights the Bat	3	6	9	21	33	45

CAPTAIN MARVEL (Marvel's Space-Born Super-Hero! Captain Marvel #1-6; see Giant-Size..., Life Of..., Marvel Graphic Novel #1, Marvel Spotlight V2#1 & Marvel Super-Heroes #12)
Marvel Comics Group: May, 1968 - No. 19, Dec, 1969; No. 20, June, 1970 - No. 21, Aug, 1970; No. 22, Sept, 1972 - No. 62, May, 1979

1	16	32	48	107	236	365
2-Super Skrull-c/story	8	16	24	51	96	140
3-5: 4-Captain Marvel battles Sub-Mariner	6	12	18	38	69	100
6-11: 11-Capt. Marvel given great power by Zo the Ruler; Smith/Trimpe-c; Death of Una	4	8	12	25	40	55
12,13,15,19,20	3	6	9	17	26	35
14-Capt. Marvel vs. Iron Man; last 12¢ issue.	4	8	12	27	44	60
16-1st new Captain Marvel (cameo)	4	8	12	27	44	60
17-1st new Captain Marvel app.	7	14	21	46	86	125
18-Carol Danvers gets powers	5	10	15	31	53	75



Captain Marvel (2008 series) #1 © MAR



Captain Marvel (2014 series) #12 © MAR



Captain Marvel Adventures #128 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
21-Capt. Marvel battles Hulk; last 15¢ issue	4	8	12	28	47	65
22-24	3	6	9	17	26	35
25-Starlin-c/a begins; Starlin's 1st Thanos saga begins (3/73), ends #34; Thanos cameo (5 panels)	7	14	21	48	89	130
26-2nd app. Thanos (see Iron Man #55); 1st Thanos-c	8	16	24	51	96	140
27-3rd app. Thanos	7	14	21	44	82	120
28-Thanos-c/s 4th app.)	8	16	24	54	102	150
29,30-Thanos cameos. 29-C.M. gains more powers	4	8	12	28	47	65
31-Thanos app.; last 20¢ issue.	5	10	15	30	50	70
32-Thanos-c & app.	5	10	15	31	53	75
33-Thanos-c & app.; Capt. Marvel battles Thanos; Thanos origin re-told	7	14	21	49	92	135
34-1st app. Nitro; C.M. contracts cancer which eventually kills him; last Starlin-c/a	4	8	12	25	40	55
35,37-40,42,46-48,50,53-56,59-62: 39-Origin Watcher. 42-Drax app.	2	4	6	8	10	12
36,41,43,49: 36-R-origin/1st app. Capt. Marvel from Marvel Super-Heroes #12. 41,43-Drax app.; Wrightson part inks; #43-c(i). 49-Starlin & Weiss-p assists	2	4	6	8	11	14
44,45-(Regular 25¢ editions)(5,7/76)	2	4	6	8	10	12
44,45-(30¢-c variants, limited distribution)	4	8	12	27	44	60
51,52-(Regular 30¢ editions)(7,9/77)	2	4	6	8	10	12
51,52-(35¢-c variants, limited distribution)	6	12	18	38	69	100
57-Thanos appears in flashback	2	4	6	13	18	22
58-Thanos cameo	2	4	6	10	14	18

NOTE: ***Alcala** a-35. **Austin** a-46i, 49-53i; c-52i. **Buscema** a-18p-21p. **Colan** a(p)-1-4; c(p)-1-4, 8, 9. **Heck** a-5-10p, 16p. **Gil Kane** a-17-21p; c-17-24p, 37p, 53. **Starlin** a-36. **McWilliams** a-40i. #25-34 were reprinted in The Life of Captain Marvel.*

CAPTAIN MARVEL
Marvel Comics: Nov, 1989 ($1.50, one-shot, 52 pgs.)

1-Super-hero from Avengers; new powers — 4.00

CAPTAIN MARVEL
Marvel Comics: Feb, 1994 ($1.75, 52 pgs.)

1-(Indicia reads Vol 2 #2)-Minor Captain America app. — 4.00

CAPTAIN MARVEL
Marvel Comics: Dec, 1995 - No. 6, May, 1996 ($2.95/$1.95)

1 ($2.95)-Advs. of Mar-Vell's son begins; Fabian Nicieza scripts; foil-c — 4.00
2-6: 2-Begin $1.95-c — 3.00

CAPTAIN MARVEL (Vol. 3) (See Avengers Forever)
Marvel Comics: Jan, 2000 - No. 35, Oct, 2002 ($2.50)

1-Peter David-s in all; two covers — 4.00
2-10: 2-Two covers; Hulk app. 9-Silver Surfer app. — 3.00
11-35: 12-Maximum Security x-over. 17,18-Starlin-a. 27-30-Spider-Man 2099 app. — 3.00
Wizard #0-Preview and history of Rick Jones — 4.00
...: First Contact (8/01, $16.95, TPB) r/#0,1-6 — 17.00

CAPTAIN MARVEL (Vol. 4) (See Avengers Forever)
Marvel Comics: Nov, 2002 - No. 25, Sept, 2004 ($2.25/$2.99)

1-Peter David-s/Chriscross-a ; 3 covers by Ross, Jusko & Chriscross — 4.00
2-7: 2,3-Punisher app. 3-Alex Ross-c; new costume debuts. 4-Noto-c. 7-Thor app. — 3.00
3-Sketchbook Edition-($3.50) includes Ross' concept design pages for new costume — 4.00
8-25: 8-Begin $2.99-c; Thor app.; Manco-c. 10-Spider-Man-c/app. 15-Neal Adams-c — 3.00
Vol. 1: Nothing To Lose (2003, $14.99, TPB) r/#1-6 — 15.00
Vol. 2: Coven (2003, $14.99, TPB) r/#7-12 — 15.00
Vol. 3: Crazy Like a Fox (2004, $14.99, TPB) r/#13-18 — 15.00
Vol. 4: Odyssey (2004, $16.99, TPB) r/#19-25 — 17.00

CAPTAIN MARVEL (Vol. 5) (See Secret Invasion x-over titles)
Marvel Comics: Jan, 2008 - No. 5, Jun, 2008 ($2.99)

1-5-Mar-Vell "from the past in the present"; McGuinness-c/Weeks-a — 3.00
3,4-Skrull variant-c — 4.00

CAPTAIN MARVEL
Marvel Comics: Sept, 2012 - No. 17, Jan, 2014 ($2.99)

1-Carol Danvers as Captain Marvel; DeConnick-s/Soy-a	2	4	6	8	10	12
2-5						6.00
6-13,15,16: 13-The Enemy Within. 15,16-Infinity tie-in						5.00
14-1st cameo of Kamala Khan (new Ms. Marvel); Andrade-a; The Enemy Within cont'd	3	6	9	16	23	30
17-($3.99) Cameo of Kamala Khan (new Ms. Marvel); Andrade-a	2	4	6	9	12	15
17-($3.99, 2nd printing) Kamala Khan (new Ms. Marvel) in costume on cover	7	14	21	44	82	120

CAPTAIN MARVEL
Marvel Comics: May, 2014 - No. 15, Jul, 2015 ($3.99)

1-Carol Danvers; DeConnick-s/Lopez-a — 2 4 6 9 12 15
2,3-Guardians of the Galaxy app. — 6.00
4-9,11-15: 7,8-Rocket Raccoon app. 14-Black Vortex x-over — 4.00
10-($4.99) 100th issue; War Machine & Spider-Woman app.; Lopez & Takara-a — 5.00

CAPTAIN MARVEL (Follows Secret Wars event)
Marvel Comics: Mar, 2016 - Present ($3.99)

1,2-Carol Danvers; Fazekas & Butters-s/Anka-a; Aurora, Sasquatch & Puck app. — 4.00

CAPTAIN MARVEL ADVENTURES (See Special Edition Comics for pre #1)
Fawcett Publications: 1941 (March) - No. 150, Nov, 1953 (#1 on stands 1/16/41)

nn(#1)-Captain Marvel & Sivana by Jack Kirby. The cover was printed on unstable paper stock and is rarely found in Fine or Mint condition; blank back inside-c	3000	6000	9000	22,500	45,250	68,000
2-(Advertised as #3, which was counting Special Edition Comics as the real #1); Tuska-a	449	898	1347	3278	5789	8300
3-Metallic silver-c	329	658	987	2303	4027	5750
4-Three Lt. Marvels app.	223	446	669	1416	2433	3450
5	174	348	522	1114	1907	2700
6-10: 9-1st Otto Binder scripts on Capt. Marvel	129	258	387	826	1413	2000
11-15: 12-Capt. Marvel joins the Army. 13-Two pg. Capt. Marvel pin-up. 15-Comix Cards on back-c begin, end #26	103	206	309	659	1130	1600
16,17: 17-Painted-c	94	188	282	597	1024	1450
18-Origin & 1st app. Mary Marvel & Marvel Family (12/11/42); classic painted-c; Mary Marvel by Marcus Swayze	290	580	870	1856	3178	4500
19-Mary Marvel x-over; Christmas-c	82	164	246	528	902	1275
20,21,23-Attached to the cover, each has a miniature comic just like the Mighty Midget Comics #11, except that each has a full color promo ad on the back cover. Most copies were circulated without the miniature comic. These issues with miniatures attached are very rare, and should not be mistaken for copies with the similar Mighty Midget glued in its place. The Mighty Midgets had blank back covers except for a small victory stamp seal. Only the Capt. Marvel, Captain Marvel Jr. and Golden Arrow No. 11 miniatures have been positively documented as having been affixed to these covers. Each miniature was only partially glued by its back cover to the Captain Marvel comic making it easy to see if it's the genuine miniature rather than a Mighty Midget. with comic attached....	423	846	1269	3067	5384	7700
20,23-Without miniature	71	142	213	454	777	1100
21-Without miniature; Hitler-c	129	258	387	826	1413	2000
22-Mr. Mind serial begins; Mr. Mind first heard	97	194	291	621	1061	1500
24,25	68	136	204	432	746	1060
26-28,30: 26-Flag-c; subtle Mr. Mind 2-panel cameo. 27-1st full Mr. Mind app. (his voice was only heard over the radio before now) (9/43)	57	114	171	362	619	875
29-1st Mr. Mind-c (11/43)	63	126	189	403	689	975
31-35: 35-Origin Radar (5/44, see Master #50)	51	102	153	318	539	760
36-40: 37-Mary Marvel x-over	47	94	141	296	498	700
41-46: 42-Christmas-c. 43-Capt. Marvel 1st meets Uncle Marvel; Mary Batson cameo. 46-Mr. Mind serial ends	39	78	117	240	395	550
47-50	37	74	111	222	361	500
51-53,55-60: 51-63-Bi-weekly issues. 52-Origin & 1st app. Sivana Jr.; Capt. Marvel Jr. x-over	34	68	102	199	325	450
54-Special oversize 68 pg. issue	34	68	102	204	332	460
61-The Cult of the Curse serial begins	36	72	108	216	351	485
62-65-Serial cont.; Mary Marvel x-over in #65	34	68	102	199	325	450
66-Serial ends; Atomic War-c	39	78	117	233	384	535
67-77,79: 69-Billy Batson's Christmas; Uncle Marvel, Mary Marvel, Capt. Marvel Jr. x-over. 71-Three Lt. Marvels app. 79-Origin Mr. Tawny	31	62	93	182	296	410
78-Origin Mr. Atom	34	68	102	204	322	460
80-Origin Capt. Marvel retold; origin scene-c	94	188	282	597	1024	1450
81-84,86-90: 81,90-Mr. Atom app. 82-Infinity-c. 82,86,88,90-Mr. Tawny app.	31	62	93	182	296	410
85-Freedom Train issue	34	68	102	199	325	450
91-99: 92-Mr. Tawny app. 96-Gets 1st name "Tawky"	30	60	90	177	289	400
100-Origin retold; silver metallic-c	50	100	150	315	533	750
101-115,117-120	30	60	90	177	289	400
116-Flying Saucer issue (1/51)	34	68	102	199	325	450
121-Origin retold	37	74	111	222	361	500
122-137,139,140	30	60	90	177	289	400
138-Flying Saucer issue (11/52)	34	68	102	204	332	460
141-Pre-code horror story "The Hideous Head-Hunter"	32	64	96	192	314	435
142-149: 142-used in **POP**, pgs. 92,96	32	64	96	188	307	425
150-(Low distribution)	57	114	171	362	619	875

NOTE: ***Swayze** a-12, 14, 15, 18, 19, 40; c-12, 15, 19.*



Captain Marvel, Jr. #22 © FAW



Captain Midnight #1 © FAW



Captain Science #6 © YM

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

CAPTAIN MARVEL AND THE CAROL CORPS (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4: 1-Carol Danvers' squad; DeConnick & Thompson-s/Lopez-a. 4-Braga-a 4.00

CAPTAIN MARVEL AND THE GOOD HUMOR MAN (Movie)
Fawcett Publications: 1950

nn-Partial photo-c w/Jack Carson & the Captain Marvel Club Boys
47 94 141 296 498 700

CAPTAIN MARVEL COMIC STORY PAINT BOOK (See Comic Story...)

CAPTAIN MARVEL, JR. (See Fawcett Miniatures, Marvel Family, Master Comics, Mighty Midget Comics, Shazam & Whiz Comics)

CAPTAIN MARVEL, JR.
Fawcett Publications: Nov, 1942 - No. 119, June, 1953 (No #34)

1-Origin Capt. Marvel Jr. retold (Whiz #25); Capt. Nazi app. Classic Raboy-c	578	1156	1734	4219	7460	10,700
2-Vs. Capt. Nazi; origin Capt. Nippon	206	412	618	1318	2259	3200
3	116	232	348	742	1271	1800
4-Classic Raboy-c	123	246	369	787	1344	1900
5-Vs. Capt. Nazi	97	194	291	621	1061	1500
6-8: 8-Vs. Capt. Nazi	81	162	243	518	884	1250
9-Classic flag-c	95	190	285	603	1039	1475
10-Hitler-c	168	336	504	1075	1838	2600
11,12,15-Capt. Nazi app.	68	136	204	435	743	1050
13-Classic Hitler, Tojo and Mussolini football-c	168	336	504	1075	1838	2600
14,16-20: 14-Christmas-c. 16-Capt. Marvel & Sivana x-over. 17-Futuristic city-c. 19-Capt. Nazi & Capt. Nippon app.	57	114	171	362	619	875
21-30: 25-Flag-c	45	90	135	284	480	675
31-33,36-40: 37-Infinity-c	33	66	99	194	317	440
35-#34 on inside; cover shows origin of Sivana Jr. which is not on inside. Evidently the cover to #35 was printed out of sequence and bound with contents to #34	33	66	99	194	317	440
41-70: 42-Robot-c. 53-Atomic Bomb-c/story	27	54	81	160	263	365
71-99,101-104: 87,93-Robot-c. 104-Used in **POP**, pg. 89	24	48	72	142	234	325
100	28	56	84	165	270	375
105-114,116-118: 116-Vampira, Queen of Terror app.	27	54	81	158	259	360
115-Classic injury to eye-c; Eyeball story w/injury-to-eye panels	129	258	387	826	1413	2000
119-Electric chair-c (scarce)	77	154	231	493	847	1200

NOTE: ***Mac Raboy** c-1-28, 30-32, 57, 59 among others.*

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE
M. F. Enterprises: Aug, 1966; V2#5, Sept, 1967 (No #2-4) (25¢)

1	5	10	15	30	50	70
V2#5-(Formerly Captain Marvel)	3	6	9	21	33	45

CAPTAIN MARVEL'S FUN BOOK
Samuel Lowe Co.: 1944 (1/2" thick) (cardboard covers)(25¢)

nn-Puzzles, games, magic, etc.; infinity-c 42 84 126 265 445 625

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

CAPTAIN MARVEL STORY BOOK
Fawcett Publications: Summer, 1946 - No. 4, Summer?, 1948

1-Half text	58	116	174	371	636	900
2-4	41	82	123	256	428	600

CAPTAIN MARVEL THRILL BOOK (Large-Size)
Fawcett Publications: 1941 (B&W w/color-c)

1-Reprints from Whiz #8,10, & Special Edition #1 (Rare)
330 660 990 3300 - -

NOTE: *Rarely found in Fine or Mint condition.*

CAPTAIN MIDNIGHT (TV, radio, films) (See The Funnies, Popular Comics & Super Book of Comics)(Becomes Sweethearts No. 68 on)
Fawcett Publications: Sept, 1942 - No. 67, Fall, 1948 (#1-14: 68 pgs.)

1-Origin Captain Midnight, star of radio and movies; Captain Marvel cameo on cover	320	640	960	2240	3920	5600
2-Smashes the Jap Juggarnaut	158	316	474	1003	1727	2450
3-Classic Nazi war-c	145	290	435	921	1586	2250
4,5: 4-Grapples the Gremlins	116	232	348	742	1271	1800
6-8	69	138	207	442	759	1075
9-Raboy-c	73	146	219	467	796	1125
10-Raboy Flag-c	74	148	222	470	810	1150
11-20: 11,17,18-Raboy-c. 16 (1/44)	50	100	150	315	533	750
21-Classic WWII-c	58	116	174	371	636	900
22,25-30: 22-War savings stamp-c	40	80	120	246	411	575
23-WWII Concentration Camp-c	55	110	165	352	601	850
24-Japan flag sunburst-c	61	122	183	390	670	950
31-40	32	64	96	188	307	425
41-59,61-67: 50-Sci/fi theme begins?	25	50	75	150	245	340
60-Flying Saucer issue (2/48)-3rd of this theme; see The Spirit 9/28/47 (1st), Shadow Comics V7#10 (2nd, 1/48) & Boy Commandos #26 (4th, 3-4/48)	39	78	117	233	384	535

CAPTAIN MIDNIGHT
Dark Horse Comics: No. 0, Jun, 2013 - No. 24, Jun, 2015 ($2.99)

0-24: 0-Williamson-s/Ibáñez-a; WWII hero appears in modern times. 4,5-Skyman app. 3.00
One For One: Captain Midnight #1 (1/14, $1.00) r/#1 3.00

CAPTAIN NICE (TV)
Gold Key: Nov, 1967 (one-shot)

1(10211-711)-Photo-c 6 12 18 37 66 95

CAPTAIN N: THE GAME MASTER (TV)
Valiant Comics: 1990 - No. 6? ($1.95, thick stock, coated-c)

1-6: 4-6-Layton-c 5.00

CAPTAIN PARAGON (See Bill Black's Fun Comics)
Americomics: Dec, 1983 - No. 4, 1985

1-Intro/1st app. Ms. Victory 4.00
2-4 3.00

CAPTAIN PARAGON AND THE SENTINELS OF JUSTICE
AC Comics: April, 1985 - No. 6, 1986 ($1.75)

1-6: 1-Capt. Paragon, Commando D., Nightveil, Scarlet Scorpion, Stardust & Atoman 3.00

CAPTAIN PLANET AND THE PLANETEERS (TV cartoon)
Marvel Comics: Oct, 1991 - No. 12, Oct, 1992 ($1.00/$1.25)

1-N. Adams painted-c 4.00
2-12: 3-Romita-c 3.00

CAPTAIN POWER AND THE SOLDIERS OF THE FUTURE (TV)
Continuity Comics: Aug, 1988 - No. 2, 1988 ($2.00)

1,2: 1-Neal Adams-c/layouts/inks; variant-c exists. 3.00

CAPTAIN PUREHEART (See Archie as...)

CAPTAIN ROCKET
P. L. Publ. (Canada): Nov, 1951

1 50 100 150 315 533 750

CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS (...And His Battlefield Raiders #9 on)
Marvel Comics Group (Animated Timely Features): Jan, 1968 - No. 19, Mar, 1970
(See Sgt. Fury No. 10)

1-Sgt. Fury & Howlers cameo	6	12	18	37	66	95
2,7,11: 2.4-Origin Hydra. 7-Pre-"Thing" Ben Grimm story. 11-Sgt. Fury app.	3	6	9	17	26	35
3-6,8-10,12-14: 14-Last 12¢ issue	3	6	9	16	23	30
15-19	3	6	9	14	19	24

*NOTE: **Ayres/Shores** a-1-8,11. **Ayres/Severin** a-9,10,17-19. **Heck/Shores** a-12-15.*

CAPTAIN SCIENCE (Fantastic No. 8 on)
Youthful Magazines: Nov, 1950; No. 2, Feb, 1951 - No. 7, Dec, 1951

1-Wood-a; origin; 2 pg. text w/ photos of George Pal's "Destination Moon."	94	188	282	597	1024	1450
2-Flying saucer-c swiped Weird Science #13(#2)-c	53	106	159	334	567	800
3,6,7; 3,6-Bondage c-swipes/Wings #94,91	48	96	144	302	514	725
4,5-Wood/Orlando-c/a(2) each	86	172	258	546	936	1325

NOTE: ***Fass** a-4. Bondage c-3, 6, 7.*

CAPTAIN SILVER'S LOG OF SEA HOUND (See Sea Hound)

CAPTAIN SINBAD (Movie Adaptation) (See Fantastic Voyages of... & Movie Comics)

CAPTAIN STERNN: RUNNING OUT OF TIME
Kitchen Sink Press: Sept, 1993 - No. 5, 1994 ($4.95, limited series, coated stock, 52 pgs.)

1-5: Berni Wrightson-c/a/scripts 6.00
1-Gold ink variant 10.00

CAPTAIN STEVE SAVAGE (...& His Jet Fighters, No. 2-13)
Avon Periodicals: 1950 - No. 8, 1/53; No. 5, 9-10/54 - No. 13, 5-6/56

nn(1st series)-Harrison/Wood art, 22 pgs. (titled "...Over Korea")	43	86	129	271	461	650
1(4/51)-Reprints nn issue (Canadian)	20	40	60	120	195	270
2-Kamen-a	17	34	51	98	154	210



Capt. Storm #6 © DC



Captain Video #4 © FAW



Car 54, Where Are You? #3 © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3-11 (#6, 11-12/54, last precode)	14	28	42	81	118	155
12-Wood-a (6 pgs.)	17	34	51	98	154	210
13-Check, Lawrence-a	14	28	42	82	121	160
NOTE: ***Kinstler*** *c-2-5, 7-9. 11.* ***Lawrence*** *a-8.* ***Ravielli*** *a-5, 9.*						
5(9-10/54-2nd series)(Formerly Sensational Police Cases)	11	22	33	64	90	115
6-Reprints nn issue; Harrison/Wood-a	12	24	36	67	94	120
7-13: 9,10-Kinstler-c. 10-r/cover #2 (1st series). 13-r/cover #8 (1st series)	10	20	30	54	72	90

CAPTAIN STONE (See Holyoke One-Shot No. 10)

CAPT. STORM (Also see G. I. Combat #138)
National Periodical Publications: May-June, 1964 - No. 18, Mar-Apr, 1967

1-Origin	10	20	30	68	144	220
2-7,9-18: 3,6,13-Kubert-a. 4-Colan-a. 12-Kubert-c	7	14	21	44	82	120
8-Grey-tone-c	8	16	24	54	102	150

CAPTAIN 3-D (Super hero)
Harvey Publications: December, 1953 (25¢, came with 2 pairs of glasses)

1-Kirby/Ditko-a (Ditko's 3rd published work tied with Strange Fantasy #9, see also Daring Love #1 & Black Magic V4 #3); shows cover in 3-D on inside; Kirby/Meskin-c	12	24	36	69	97	125
NOTE: *Half price without glasses*						

CAPTAIN THUNDER AND BLUE BOLT
Hero Comics: Sept, 1987 - No. 10, 1988 ($1.95)

1-10: 1-Origin Blue Bolt. 3-Origin Capt. Thunder. 6-1st app. Wicket. 8-Champions x-over 3.00

CAPTAIN TOOTSIE & THE SECRET LEGION (Advs. of...)(Also see Monte Hale #30,39 & Real Western Hero)
Toby Press: Oct, 1950 - No. 2, Dec, 1950

1-Not Beck-a; both have sci/fi covers	32	64	96	188	307	425
2-The Rocketeer Patrol app.; not Beck-a	20	40	60	114	182	250

CAPTAIN TRIUMPH (See Crack Comics #27)

CAPTAIN UNIVERSE... (5-part x-over)
Marvel Comics: 2005; Jan, 2006

.../ Daredevil 1 (1/06, $2.99) Part 2; Faerber-s/Santacruz-a	3.00
.../ Hulk 1 (1/06, $2.99) Part 1; Faerber-s/Magno-a	3.00
.../ Invisible Woman 1 (1/06, $2.99) Part 4; Faerber-s/Raiz-a; Gladiator app.	3.00
.../ Silver Surfer 1 (1/06, $2.99) Part 5; Faerber-s/Magno-a	3.00
.../ X-23 1 (1/06, $2.99) Part 3; Faerber-s/Portella-a; Scorpion app.	3.00
...: Power Unimaginable TPB (2005, $19.99)-Reprints from Marvel Spotlight #9-11, Incredible Hulk Ann. #10, Marvel Fanfare #25, Web of Spider-Man Ann. #5&6, Marvel Comics Presents #148, Cosmic Power Unlimited #5	20.00
...: The Hero Who Could Be You 1 (7/13, $7.99) r/Marvel Spotlight #9-11 & early apps.	8.00
...: Universal Heroes TPB (2005, $13.99) reprints .../Hulk, .../Daredevil, ...X-23 and back-up stories from Amazing Fantasy (2005) #13,14	14.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA (See Space Family Robinson)
Gold Key: Oct, 1968 - No. 2, Oct, 1969

1-r/Space Family Robinson serial; Spiegle-a	4	8	12	27	44	60
2-Spiegle-a	4	8	12	23	37	50

CAPTAIN VICTORY AND THE GALACTIC RANGERS (Also see Kirby: Genesis)
Pacific Comics: Nov, 1981 - No. 13, Jan, 1984 ($1.00, direct sales, 36-48 pgs.)
(Created by Jack Kirby)

1-1st app. Mr. Mind	4.00
2-13: 3-N. Adams-a	3.00
Special 1-(10/83)-Kirby c/a(p)	4.00
*NOTE: **Conrad** a-10, 11. **Ditko** a-6. **Kirby** a-1-3p; c-1-13.*	

CAPTAIN VICTORY AND THE GALACTIC RANGERS
Jack Kirby Comics: July, 2000 - No. 2, Sept, 2000 ($2.95, B&W)

1,2-New Jeremy Kirby-s with reprinted Jack Kirby-a; Liefeld pin-up art 3.00

CAPTAIN VICTORY AND THE GALACTIC RANGERS
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99)

1-6-Joe Casey-s; art by various. 3-Dalrymple & Mahfood-a 4.00

CAPTAIN VIDEO (TV) (See XMas Comics)
Fawcett Publications: Feb, 1951 - No. 6, Dec, 1951 (No. 1,5,6-36 pgs.; 2-4, 52 pgs.)

1-George Evans-a(2); 1st TV hero comic	103	206	309	659	1130	1600
2-Used in **SOTI**, pg. 382	66	132	198	419	722	1025
3-6-All Evans-a except #5 mostly Evans	55	110	165	352	601	850
NOTE: *Minor Williamson assists on most issues. Photo c-1, 5, 6; painted c-2-4.*						

CAPTAIN WILLIE SCHULTZ (Also see Fightin' Army)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Charlton Comics: No. 76, Oct, 1985 - No. 77, Jan, 1986						
76,77-Low print run	1	2	3	5	6	8

CAPTAIN WIZARD COMICS (See Meteor, Red Band & Three Ring Comics)
Rural Home: 1946

1-Capt. Wizard dons new costume; Impossible Man, Race Wilkins app.	39	78	117	231	378	525

CAPTAIN WONDER
Image Comics: Feb, 2011 ($4.99, 3-D comic with glasses)

1-Haberlin-s/Tan-a; sketch pages, crossword puzzle, paper dolls 5.00

CAPTURE CREATURES
BOOM! Entertainment (kaboom!): Nov, 2014 - No. 4, May, 2015 ($3.99)

1-4-Frank Gibson-s/Becky Dreistadt-a; multiple covers on each 4.00

CARBON GREY
Image Comics: Mar, 2011 - No. 3, May, 2011 ($2.99, limited series)

1-3-Khari Evans, Kinsun Loh & Hoang Nguyen-a; Nguyen-c	3.00
... Origins 1,2 (11/11 - No. 2, 3/12, $3.99) 1-Pop Mhan-a	4.00
Vol. 2 (7/12 - No. 3, 2/13, $3.99) 1-3-Gardner-s/Evans & Nguyen-a	4.00
Vol. 3 (12/13 - Present) 1,2-Gardner-s/Evans & Nguyen-a	4.00

CARE BEARS (TV, Movie)(See Star Comics Magazine)
Star Comics/Marvel Comics No. 15 on: Nov, 1985 - No. 20, Jan, 1989

1-Post-a begins	2	4	6	9	12	15
2-20: 11-$1.00-c begins. 13-Madballs app.	1	3	4	6	8	10

CAREER GIRL ROMANCES (Formerly Three Nurses)
Charlton Comics: June, 1964 - No. 78, Dec, 1973

V4#24-31	3	6	9	14	20	25
32-Elvis Presley, Herman's Hermits, Johnny Rivers line drawn-c	9	18	27	62	126	190
33-37,39-50: 39-Tiffany Sinn app.	2	4	6	13	18	22
38-(2/67) 1st app. Tiffany Sinn, C.I.A. Sweetheart, Undercover Agent (also see Secret Agent #10; Dominguel-a	3	6	9	16	24	32
51-78: 54-Jonnie Love anti-drup PSA. 67-Susan Dey pin-up. 70-David Cassidy pin-up	2	4	6	10	14	18

CAR 54, WHERE ARE YOU? (TV)
Dell Publishing Co.: Mar-May, 1962 - No. 7, Sept-Nov, 1963; 1964 - 1965 (All photo-c)

Four Color 1257(#1, 3-5/62)	8	16	24	52	99	145
2(6-8/62)-7	5	10	15	30	50	70
2,3(10-12/64), 4(1-3/65)-Reprints #2,3,&4 of 1st series	3	6	9	19	30	40

CARL BARKS LIBRARY OF WALT DISNEY'S GYRO GEARLOOSE COMICS AND FILLERS IN COLOR, THE
Gladstone: 1993 ($7.95, 8-1/2x11", limited series, 52 pgs.)

1-6: Carl Barks reprints	1	3	4	6	8	10

CARL BARKS LIBRARY OF WALT DISNEY'S COMICS AND STORIES IN COLOR, THE
Gladstone: Jan, 1992 - No. 51, Mar, 1996 ($8.95, 8-1/2x11", 60 pgs.)

1,2,6,8-51: 1-Barks Donald Duck-r/WDC&S #31-35; 2-r/#36,38-41; 6-r/#57-61; 8-r/#67-71; 9-r/#72-76; 10-r/#77-81; 11-r/#82-86; 12-r/#87-91; 13-r/#92-96; 14-r/#97-101; 15-r/#102-106; 16-r/#107-111; 17-r/#112,114,117,124,125; 18-r/#126-130; 19-r/#131,132(2),133,134; 20-r/#135-139; 21-r/#140-144; 22-r/#145-149; 23-r/#150-154; 24-r/#155-159; 25-r/#160-164; 26-r/#165-169; 27-r/#170-174;28-r/#175-179; 29-r/#180-184; 30-r/#185-189; 31-r/#190-194; 32-r/#195-199;33-r/#200-204; 34-r/#205-209; 35-r/#210-214; 36-r/#215-219; 37-r/#220-224; 38-r/#225-229; 39-r/#230-234; 40-r/#235-239; 41-r/#240-244; 42r/#245-249; 43-r/#250-254; 44-50; All contain one Heroes & Villains trading card each

	2	4	6	9	12	15
3,4,7: 3-r/#42-46. 4-r/#47-51. 7-r/#62-66.	2	4	6	11	16	20
5-r/#52-56	3	6	9	16	23	30

CARL BARKS LIBRARY OF WALT DISNEY'S DONALD DUCK ADVENTURES IN COLOR, THE
Gladstone: Jan, 1994 - No. 25, Jan, 1996 ($7.95-$9.95, 44-68 pgs., 8-1/2"x11")
(all contain one Donald Duck trading card each)

1-5,7-25-Carl Barks-r: 1-r/FC #9; 2-r/FC #29; 3-r/FC #62; 4-r/FC #108; 5-r/FC #147 & #79(Mickey Mouse); 7-r/FC #159. 8-r/FC #178 & 189. 9-r/FC #199 & 203; 10-r/FC 223 & 238; 11-r/Christmas Parade #1 & 2; 12-r/FC #296; 13-r/FC #263; 14-r/MOC #20 & 41; 15-r/FC 275 & 282; 16-r/FC #291&300; 17-r/FC #308 & 318; 18-r/Vac. Parade #1 & Summer Fun #2; 19-r/FC #328 & 367	2	4	6	9	12	15
6-r/MOC #4, Cheerios "Atom Bomb," D.D. Tells About Kites	3	6	9	14	20	25

CARL BARKS LIBRARY OF WALT DISNEY'S DONALD DUCK CHRISTMAS STORIES IN COLOR, THE



Carnage (2016 series) #4 © MAR



Cartoon Network Block Party #4 © CN



Casanova: Gula #1 © Milkfed Criminals

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Gladstone: 1992 ($7.95, 44pgs., one-shot)

nn-Reprints Firestone giveaways 1945-1949 2 4 6 10 14 18

CARL BARKS LIBRARY OF WALT DISNEY'S UNCLE SCROOGE COMICS ONE PAGERS IN COLOR, THE
Gladstone: 1992 - No. 2, 1993 ($8.95, limited series, 60 pgs., 8-1/2x11")

1-Carl Barks one pg. reprints 3 6 9 16 23 30
2-Carl Barks one pg. reprints 2 4 6 10 14 18

CARNAGE
Marvel Comics: Dec, 2010 - No. 5, Aug, 2011 ($3.99, limited series)

1-5-Spider-Man & Iron Man app.; Clayton Crain-a/c; Wells-s 4.00
...: It's a Wonderful Life (10/96, $1.95) David Quinn scripts 3.00
...: Mind Bomb (2/96, $2.95) Warren Ellis script; Kyle Hotz-a 4.00

CARNAGE
Marvel Comics: Jan, 2016 - Present ($3.99)

1-5: 1-Conway-s/Perkins-a; Eddie Brock app. 3-Man-Wolf app. 4,5-Toxin app. 4.00

CARNAGE, U.S.A.
Marvel Comics: Feb, 2012 - No. 5, Jun, 2012 ($3.99, limited series)

1-4-Clayton Crain-a/c; Wells-s; Spider-Man & Avengers app. 3,4-Venom app. 4.00

CARNATION MALTED MILK GIVEAWAYS (See Wisco)

CARNEYS, THE
Archie Comics: Summer, 1994 ($2.00, 52 pgs)

1-Bound-in pull-out poster 4.00

CARNIVAL COMICS (Formerly Kayo #12; becomes Red Seal Comics #14)
Harry 'A' Chesler/Pershing Square Publ. Co.: 1945

nn (#13)-Guardineer-a 19 38 57 112 179 245

CAROLINE KENNEDY
Charlton Comics: 1961 (one-shot)

nn-Interior photo covers of Kennedy family 8 16 24 54 102 150

CAROUSEL COMICS
F. E. Howard, Toronto: V1#8, April, 1948

V1#8 10 20 30 58 79 100

CARS (Based on the 2006 Pixar movie)
Boom Entertainment: No. 0, Nov, 2009 - No. 7, Jun, 2010 ($2.99)

0-7: 0,1-Three covers on each. 2-7-Two covers on each 3.00
...: Adventures of Tow Mater 1-4 (7/10 - No. 4, 10/10, $2.99) 1-Two covers 3.00
...: Radiator Springs 1-4 (7/09 - No. 4, 10/09, $2.99) Two covers on each 3.00
...: The Rookie 1-4 (3/09 - No. 4, 6/09, $2.99) Origin of Lightning McQueen 3.00

CARS 2 (Based on the 2011 Pixar movie)
Marvel Worldwide (Disney Comics): Aug, 2011 - No. 2, Aug, 2011 ($3.99)

1,2-Movie adaptation; car profile pages 4.00

CARS, WORLD OF (Free Comic Book Day giveaway)
BOOM Kids!: May, 2009

1-Based on the Disney/Pixar movie 3.00

CARTOON CARTOONS (Anthology)
DC Comics: Mar, 2001 - No. 33, Oct, 2004 ($1.99/$2.25)

1-33-Short stories of Cartoon Network characters. 3,6,10,13,15-Space Ghost. 13-Begin $2.25-c. 17-Dexter's Laboratory begins 3.00

CARTOON KIDS
Atlas Comics (CPS): 1957 (no month)

1-Maneely-c/a; Dexter The Demon, Willie The Wise-Guy, Little Zelda app. 14 28 42 76 108 140

CARTOON NETWORK ACTION PACK (Anthology)
DC Comics: July, 2006 - No. 67, May, 2012 ($2.25/$2.50/$2.99)

1-31-Short stories of Cartoon Network characters. 1,4,6-Rowdyruff Boys app. 3.00
32-67: 32-Begin $2.50-c. 50-Ben 10/Generator Rex team-up 3.00

CARTOON NETWORK BLOCK PARTY (Anthology)
DC Comics: Nov, 2004 - No. 59, Sept, 2009 ($2.25/$2.50)

1,2,4-51-Short stories of Cartoon Network characters 3.00
3-($2.95) Bonus pages 4.00
52-59: 52-Begin $2.50-c. 59-Last issue; Powerpuff Girls app. 3.00
Cartoon Network 2-in-1: Ben 10 Alien Force/The Secret Saturdays TPB (2010, $12.99) reprints stories from #26-42 13.00
Cartoon Network 2-in-1: Foster's Home For Imaginary Friends/Powerpuff Girls TPB (2010, $12.99) reprints stories from #19-21,23,25,26,28,30-32,34-38,41 13.00
... Vol. 1: Get Down! (2005, $6.99, digest) reprints from Dexter's Lab and Cartoon Cartoons 7.00
... Vol. 2: Read All About It! (2005, $6.99, digest) reprints 7.00
... Vol. 3: Can You Dig It?; ... Vol. 4: Blast Off! (2006, $6.99, digest) reprints 7.00

CARTOON NETWORK PRESENTS
DC Comics: Aug, 1997 - No. 24, Aug, 1999 ($1.75-$1.99, anthology)

1-Dexter's Lab 5.00
1-Platinum Edition 1 2 3 5 7 9
2-10: 2-Space Ghost 3.50
11-24: 12-Bizarro World 3.00

CARTOON NETWORK PRESENTS SPACE GHOST
Archie Comics: Mar, 1997 ($1.50)

1-Scott Rosema-p 6.00

CARTOON NETWORK STARRING... (Anthology)
DC Comics: Sept, 1999 - No. 18, Feb, 2001 ($1.99)

1-Powerpuff Girls 5.00
2-18: 2,8,11,14,17-Johnny Bravo. 12,15,18-Space Ghost 3.00

CARTOON TALES (Disney's...)
W.D. Publications (Disney): nd, nn (1992) ($2.95, 6-5/8x9-1/2", 52 pgs.)

nn-Ariel & Sebastian-Serpent Teen; Beauty and the Beast; A Tale of Enchantment; Darkwing Duck - Just Us Justice Ducks; 101 Dalmatians - Canine Classics; Tale Spin - Surprise in the Skies; Uncle Scrooge - Blast to the Past 4.00

CARVERS
Image Comics (Flypaper Press): 1998 - No. 3, 1999 ($2.95)

1-3-Pander Bros.-a/Fleming-s 3.00

CAR WARRIORS
Marvel Comics (Epic): June, 1991 - No. 4, Sept, 1991 ($2.25, lim. series)

1-4: 1-Says April in indicia 3.00

CASANOVA
Image Comics: June, 2006 - No. 14, May, 2008 ($1.99, B&W & olive green or blue)

1-14: 1-7-Matt Fraction-s/Gabriel Bá-a/c. 8-14-Fabio Moon-a 3.00
...: Luxuria TPB (2008, $12.99) r/#1-7; sketch pages and cover gallery 13.00
1-4 (Marvel Comics, 10/10 - No. 4, 12/10, $3.99) Recolored reprints Image series #1-7 4.00
...: Acedia 1-4 (Image, 1/15 - Present) Fraction-s/Moon-a; back-up by Chabon-s/Bá-a 4.00
...: Avaritia (III) 1-4 (Marvel, 11/11 - No. 4, 8/12, $4.99) new story; Fraction-s/Bá-a 5.00
...: Gula (Marvel, 1/11 - No. 4, 4/11) r/Image series #8-14. 4-New story pages 4.00

CASE FILES: SAM & TWITCH (Also see the Spawn titles)
Image Comics: May, 2003 - No. 25, July, 2006 ($2.50/$2.95, color #1-6/B&W #7-on)

1-25: 1-5-Scott Morse-a/Marc Andreyko-s. 7-13-Paul Lee-a. 13-Niles-s 3.00

CASE OF THE SHOPLIFTER'S SHOE (See Perry Mason, Feature Book No.50)

CASE OF THE WINKING BUDDHA, THE
St. John Publ. Co.: 1950 (132 pgs.; 25¢; B&W; 5-1/2x7-5-1/2x8")

nn-Charles Raab-a; reprinted in Authentic Police Cases No. 25 39 78 117 240 395 550

CASEY BLUE
DC Comics (WildStorm): Jul, 2008 - No. 6, Dec, 2008 ($2.99, limited series)

1-6-B. Clay Moore-s/Carlos Barberi-a 3.00
...: Beyond Tomorrow TPB (2009, $19.99) r/#1-6; Barberi sketch pages 20.00

CASEY-CRIME PHOTOGRAPHER (Two-Gun Western No. 5 on)(Radio)
Marvel Comics (BFP): Aug, 1949 - No. 4, Feb, 1950

1-Photo-c; 52 pgs. 29 58 87 172 281 390
2-4: Photo-c 20 40 60 117 189 260

CASEY JONES (TV)
Dell Publishing Co.: No. 915, July, 1958

Four Color 915-Alan Hale photo-c 5 10 15 34 60 85

CASEY JONES & RAPHAEL (See Bodycount)
Mirage Studios: Oct, 1994 ($2.75, unfinished limited series)

1-Bisley-c; Eastman story & pencils 3.00

CASEY JONES: NORTH BY DOWNEAST
Mirage Studios: May, 1994 - No. 2, July, 1994 ($2.75, limited series)

1,2-Rick Veitch script & pencils; Kevin Eastman story & inks 3.00

CASPER ADVENTURE DIGEST
Harvey Comics: V2#1, Oct, 1992 - V2#8, Apr, 1994 ($1.75/$1.95, digest-size)

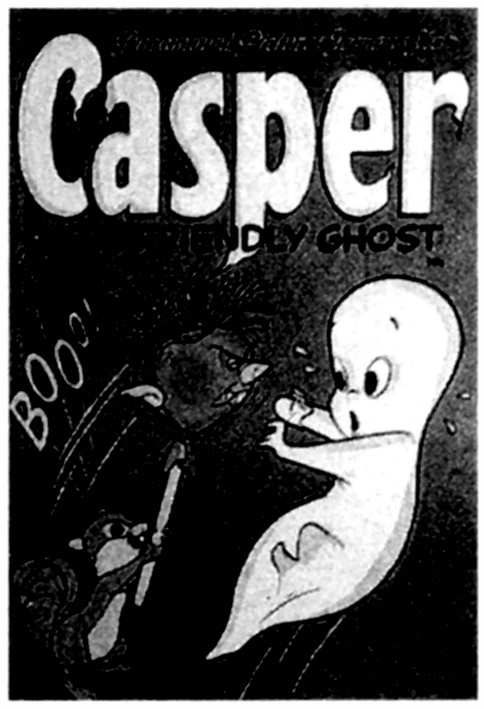
V2#1: Casper, Richie Rich, Spooky, Wendy 5.00
2-8 3.50



Casper and Friends #1 © HARV



Casper's Ghostland #73 © HARV



Casper, The Friendly Ghost #6
© Paramount

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CASPER AND...
Harvey Comics: Nov, 1987 - No. 12, June, 1990 (.75/$1.00, all reprints)

1-Ghostly Trio	5.00
2-12: 2-Spooky; begin $1.00-c. 3-Wendy. 4-Nightmare. 5-Ghostly Trio. 6-Spooky. 7-Wendy. 8-Hot Stuff. 9-Baby Huey. 10-Wendy.11-Ghostly Trio. 12-Spooky	3.00

CASPER AND FRIENDS
Harvey Comics: Oct, 1991 - No. 5, July, 1992 ($1.00/$1.25)

1-Nightmare, Ghostly Trio, Wendy, Spooky	4.00
2-5	3.00

CASPER AND FRIENDS MAGAZINE: Mar, 1997 - No. 3, July, 1997 ($3.99)

1-3	4.00

CASPER AND NIGHTMARE (See Harvey Hits# 37, 45, 52, 56, 59, 62, 65, 68,71, 75)

CASPER AND NIGHTMARE (Nightmare & Casper No. 1-5)
Harvey Publications: No. 6, 11/64 - No. 44, 10/73; No. 45, 6/74 - No. 46, 8/74 (25¢)

6: 68 pg. Giants begin, ends #32	5	10	15	31	53	75
7-10	3	6	9	21	33	45
11-20	3	6	9	17	26	35
21-37: 33-37-(52 pg. Giants)	3	6	9	14	20	26
38-46	2	4	6	10	14	18

NOTE: *Many issues contain reprints.*

CASPER AND SPOOKY (See Harvey Hits No. 20)
Harvey Publications: Oct, 1972 - No. 7, Oct, 1973

1	3	6	9	17	26	35
2-7	2	4	6	10	14	18

CASPER AND THE GHOSTLY TRIO
Harvey Pub.: Nov, 1972 - No. 7, Nov, 1973; No. 8, Aug, 1990 - No. 10, Dec, 1990

1	3	6	9	17	26	35
2-7	2	4	6	10	14	18
8-10						6.00

CASPER AND WENDY
Harvey Publications: Sept, 1972 - No. 8, Nov, 1973

1: 52 pg. Giant	3	6	9	17	26	35
2-8	2	4	6	10	14	18

CASPER BIG BOOK
Harvey Comics: V2#1, Aug, 1992 - No. 3, May, 1993 ($1.95, 52 pgs.)

V2#1-Spooky app.	4.00
2,3	4.00

CASPER CAT (See Dopey Duck)
I. W. Enterprises/Super: 1958; 1963

1,7: 1-Wacky Duck #?.7-Reprint, Super No. 14('63)	2	4	6	9	13	16

CASPER DIGEST (...Magazine #?; ...Halloween Digest #8, 10)
Harvey Publications: Oct, 1986 - No. 18, Jan, 1991 ($1.25/$1.75, digest-size)

1	1	3	4	6	8	10
2-18: 11-Valentine-c. 18-Halloween-c						6.00

CASPER DIGEST (...Magazine #? on)
Harvey Comics: V2#1, Sept, 1991 - V2#14, Nov, 1994 ($1.75/$1.95, digest-size)

V2#1	5.00
2-14	3.50

CASPER DIGEST STORIES
Harvey Publications: Feb, 1980 - No. 4, Nov, 1980 (95¢, 132 pgs., digest size)

1	2	4	6	9	13	16
2-4	1	2	3	5	7	9

CASPER DIGEST WINNERS
Harvey Publications: Apr, 1980 - No. 3, Sept, 1980 (95¢, 132 pgs., digest size)

1	2	4	6	9	13	16
2,3	1	2	3	5	7	9

CASPER ENCHANTED TALES DIGEST
Harvey Comics: May, 1992 - No. 10, Oct, 1994 ($1.75, digest-size, 98 pgs.)

1-Casper, Spooky, Wendy stories	5.00
2-10	4.00

CASPER GHOSTLAND
Harvey Comics: May, 1992 ($1.25)

1	3.00

CASPER GIANT SIZE
Harvey Comics: Oct, 1992 - No. 4, Nov, 1993 ($2.25, 68 pgs.)

V2#1-Casper, Wendy, Spooky stories	5.00
2-4	4.00

CASPER HALLOWEEN TRICK OR TREAT
Harvey Publications: Jan, 1976 (52 pgs.)

1	3	6	9	17	26	35

CASPER IN SPACE (Formerly Casper Spaceship)
Harvey Publications: No. 6, June, 1973 - No. 8, Oct, 1973

6-8	2	4	6	10	14	18

CASPER'S GHOSTLAND
Harvey Publications: Winter, 1958-59 - No. 97, 12/77; No. 98, 12/79 (25¢)

1-84 pgs. begin, ends #10	17	34	51	117	259	400
2	9	18	27	59	117	175
3-10	7	14	21	44	82	120
11-20: 11-68 pgs. begin, ends #61. 13-X-Mas-c	5	10	15	35	63	90
21-40	4	8	12	28	47	65
41-61	3	6	9	16	24	32
62-77: 62-52 pgs. begin	2	4	6	9	13	16
78-98: 94-X-Mas-c	2	4	6	8	10	12

NOTE: *Most issues contain reprints w/new stories.*

CASPER SPACESHIP (Casper in Space No. 6 on)
Harvey Publications: Aug, 1972 - No. 5, April, 1973

1: 52 pg. Giant	3	6	9	18	28	38
2-5	2	4	6	11	16	20

CASPER'S SCARE SCHOOL
Ape Entertainment: 2011 - No. 4 ($3.99, limited series)

1,2-New short stories and classic reprints	4.00

CASPER STRANGE GHOST STORIES
Harvey Publications: October, 1974 - No. 14, Jan, 1977 (All 52 pgs.)

1	3	6	9	18	28	38
2-14	2	4	6	11	16	20

CASPER, THE FRIENDLY GHOST (See America's Best TV Comics, Famous TV Funday Funnies, The Friendly Ghost... , Nightmare &..., Richie Rich and..., Tastee-Freez, Treasury of Comics, Wendy the Good Little Witch & Wendy Witch World)

CASPER, THE FRIENDLY GHOST (Becomes Harvey Comics Hits No. 61 (No. 6), and then continued with Harvey issue No. 7)(1st Series)
St. John Publishing Co.: Sept, 1949 - No. 5, Aug, 1951

1(1949)-Origin & 1st app. Baby Huey & Herman the Mouse (1st comic app. of Casper and the 1st time the name Casper app. in any media, even films)	423	846	1269	3000	5250	7500
2,3 (2/50 & 8/50)	123	246	369	787	1344	1900
4,5 (3/51 & 8/51)	84	168	252	538	919	1300

CASPER, THE FRIENDLY GHOST (Paramount Picture Star...)(2nd Series)
Harvey Publications (Family Comics): No. 7, Dec, 1952 - No. 70, July, 1958
Note: No. 6 is Harvey Comics Hits No. 61 (10/52)

7-Baby Huey begins, ends #9	32	64	96	230	515	800
8,9	19	38	57	135	297	460
10-Spooky begins (1st app., 6/53), ends #70?	30	60	90	216	483	750
11,12: 2nd & 3rd app. Spooky	14	28	42	94	207	320
13-18: Alfred Harvey app. in story	11	22	33	76	163	250
19-1st app. Nightmare (4/54)	23	46	69	161	356	550
20-Wendy the Witch begins (1st app., 5/54)	38	76	114	285	641	1000
21-30: 24-Infinity-c	9	18	27	59	117	175
31-40: 38-Early Wendy app. 39-1st app. Samson Honeybun. 40-1st app. Dr. Brainstorm	7	14	21	46	86	125
41-1st Wendy app. on-c	10	20	30	64	132	200
42-50: 43-2nd Wendy-c. 46-1st app. Spooky's girl Pearl.	6	12	18	37	66	95
51-70 (Continues as Friendly Ghost... 8/58) 58-Early app. Bat Balfrey. 63-2nd app. Something the Baby Ghost. 66-1st app. Wildcat Witch	5	10	15	31	53	75

Harvey Comics Classics Vol. 1 TPB (Dark Horse Books, 6/07, $19.95) Reprints Casper's earliest appearances in this title, Little Audrey, and The Friendly Ghost Casper, mostly B&W with some color stories; history, early concept drawings and animation art 20.00

NOTE: *Baby Huey app. 7-9, 11, 121, 14, 16, 20. Buzzy app. 14, 16, 20. Nightmare app. 19, 27, 36, 37, 42, 46, 51, 53, 56, 70. Spooky app. 10-70. Wendy app. 20, 29-31, 35, 37, 38, 41-49, 51, 52, 54-58, 61, 64, 68.*

CASPER THE FRIENDLY GHOST (Formerly The Friendly Ghost...)(3rd Series)
Harvey Comics: No. 254, July, 1990 - No. 260, Jan, 1991 ($1.00)

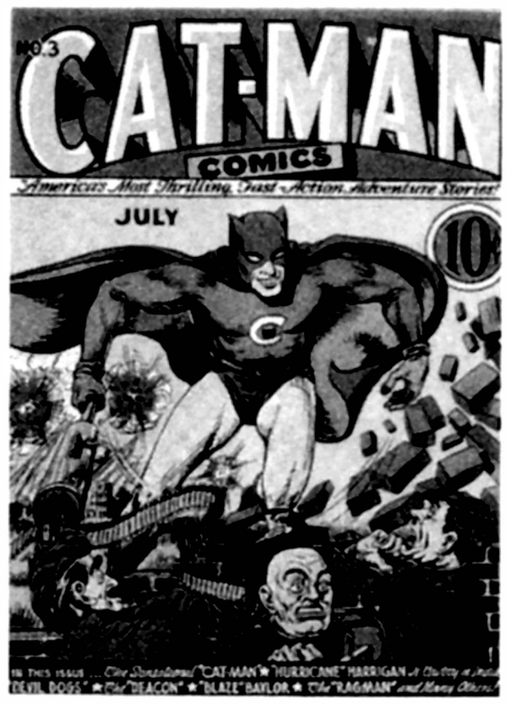
254-260	3.00



Castle Waiting V2 #3 © Linda Medley



Cataclysm: Ultimate X-Men #3 © MAR



Cat-Man Comics #3 © HOKE

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

CASPER THE FRIENDLY GHOST (4th Series)
Harvey Comics: Mar, 1991 - No. 28, Nov, 1994 ($1.00/$1.25/$1.50)

1-Casper becomes Mighty Ghost; Spooky & Wendy app. 5.00
2-28: 7,8-Post-a. 11-28-($1.50) 3.00

CASPER T.V. SHOWTIME
Harvey Comics: Jan, 1980 - No. 5, Oct, 1980

1	2	4	6	9	13	16
2-5	1	2	3	5	7	9

CASSETTE BOOKS (Classics Illustrated)
Cassette Book Co./I.P.S. Publ.: 1984 (48 pgs, b&w comic with cassette tape)
NOTE: *This series was illegal. The artwork was illegally obtained, and the Classics Illustrated copyright owner, Twin Circle Publ. sued to get an injunction to prevent the continued sale of this series. Many C.I. collectors obtained copies before the 1987 injunction, but now they are already scarce. Here again the market is just developing, but sealed mint copies of com ic and tape should be worth at least $25.*

1001 (CI#1-A2)New-PC 1002(CI#3-A2)CI-PC 1003(CI#13-A2)CI-PC
1004(CI#25)CI-LDC 1005(CI#10-A2)New-PC 1006(CI#64)CI-LDC

CASTILIAN (See Movie Classics)

CASTLE: A CALM BEFORE STORM (Based on the ABC TV series Castle)
Marvel Comics: Feb, 2013 - No. 5, Jul, 2013 ($3.99, limited series)

1-5-Peter David-s/Robert Atkins-a/Mico Suayan-c 4.00

CASTLE: RICHARD CASTLE'S ... (Based on the ABC TV series Castle)
Marvel Comics: 2011, 2012 ($19.99, hardcover graphic novels with dustjacket)

Deadly Storm HC (2011) - An "adaptation" of the show's fictional Derrick Storm novel; Bendis & DeConnick-s 20.00
Storm Season HC (2012) - Bendis & DeConnick-s/Lupacchino-a 20.00

CASTLEVANIA: THE BELMONT LEGACY
IDW Publishing: March 2005 - No. 5, July, 2005 ($3.99, limited series)

1-5-Marc Andreyko-s/E.J. Su-a 4.00

CASTLE WAITING
Olio: 1997 - No. 7, 1999 ($2.95, B&W)
Cartoon Books: Vol. 2, Aug, 2000 - No. 16 ($2.95/$3.95, B&W)
Fantagraphics Books: Vol. 3, 2006 - Present ($5.95/$3.95, B&W)

1-Linda Medley-s/a in all	1	2	3	5	6	8
2						4.00
3-7						3.00
The Lucky Road TPB r/#1-7						17.00
Hiatus Issue (1999) Crilley-c; short stories and previews						3.00
Vol. 2 #1-6,14-16 (#5&6 also have #12&13 on cover, for series numbering)						3.00
Vol. 3 #1 ($5.95) r/#15,16 and new story						6.00
Vol. 3 #2-15 ($3.95)						4.00

CASUAL HEROES
Image Comics (Motown Machineworks): Apr, 1996 ($2.25, unfinished lim. series)

1-Steve Rude-c 3.00

CAT, T.H.E. (TV) (See T.H.E. Cat)

CAT, THE (See Movie Classics)

CAT, THE (Female hero)
Marvel Comics Group: Nov, 1972 - No. 4, June, 1973

1-Origin & 1st app. The Cat (who later becomes Tigra); Mooney-a(i); Wood-c(i)/a(i)	6	12	18	38	69	100
2,3: 2-Marie Severin/Mooney-a. 3-Everett inks	3	6	9	15	22	28
4-Starlin/Weiss-a(p)	3	6	9	16	23	30

CATACLYSM
Marvel Comics: No. 0.1, Dec, 2013 ($3.99)

0.1-Fialkov-s; Galactus threatens the Ultimate Universe 4.00

CATACLYSM: THE ULTIMATES LAST STAND (Leads into Survive #1)
Marvel Comics: Jan, 2014 - No. 5, Apr, 2014 ($3.99, limited series)

1-5-Galactus in the Ultimate Universe; Ultimates & Spider-Man app.; Bendis-s/Bagley-a 4.00

CATACLYSM: ULTIMATES
Marvel Comics: Jan, 2014 - No. 3, Mar, 2014 ($3.99, limited series)

1-3-Ultimates vs. Galactus; Fialkov-s/Giandomenico-a 4.00

CATACLYSM: ULTIMATE SPIDER-MAN
Marvel Comics: Jan, 2014 - No. 3, Mar, 2014 ($3.99, limited series)

1-3-Spider-Man vs. Galactus; Bendis-s/Marquez-a 4.00

CATACLYSM: ULTIMATE X-MEN
Marvel Comics: Jan, 2014 - No. 3, Mar, 2014 ($3.99, limited series)

1-3-Fialkov-s/Martinez-a; Captain Marvel app. 4.00

CATALYST: AGENTS OF CHANGE (Also see Comics' Greatest World)
Dark Horse Comics: Feb, 1994 - No.7, Nov, 1994 ($2.00, limited series)

1-7: 1-Foil stamped logo 3.00

CATALYST COMIX (From Comics' Greatest World)
Dark Horse Comics: Jul, 2013 - Present ($2.99)

1-9: Amazing Grace, Frank Wells, and Agents of Change app.; Casey-s/Grampá-c 3.00

CATECHISM IN PICTURES
Catechetical Guild: Jan, 1958

311-Addison Burbank-a	8	16	24	40	50	60

CAT FROM OUTER SPACE (See Walt Disney Showcase #46)

CATHOLIC COMICS (See Heroes All Catholic...)
Catholic Publications: June, 1946 - V3#10, July, 1949

1	30	60	90	177	289	400
2	16	32	48	94	147	200
3-13(7/47): 11-Hollingsworth-a	14	28	42	82	121	160
V2#1-10	11	22	33	62	86	110
V3#1-10: Reprints 10-part Treasure Island serial from Target V2#2-11 (see Key Comics #5)	11	22	33	64	90	115

NOTE: *Orlando c-V2#10, V3#5, 6, 8.*

CATHOLIC PICTORIAL
Catholic Guild: 1947

1-Toth-a(2) (Rare)	39	78	117	240	395	550

CAT-MAN COMICS (Formerly Crash Comics No. 1-5)
Holyoke Publishing Co./Continental Magazines V2#12, 7/44 on:
5/41 - No. 17, 1/43; No. 18, 7/43 - No. 22, 12/43; No. 23, 3/44 - No. 26, 11/44; No. 27, 4/45 - No. 30, 12/45; No. 31, 6/46 - No. 32, 8/46

1(V1#6)-The Cat-Man new costume (see Crash Comics for 1st app.) by Charles Quinlan; Origin The Deacon & Sidekick Mickey, Dr. Diamond & Rag-Man; The Black Widow app. Blaze Baylor begins	476	952	1428	3475	6138	8800
2(V1#7)	239	478	717	1530	2615	3700
3(V1#8)-The Pied Piper begins; classic Hitler, Stalin & Mussolini-c	290	580	870	1856	3178	4500
4(V1#9)	187	374	561	1197	2049	2900
5(V2#10, 12/41)-Origin/1st app. The Kitten, Cat-Man's sidekick; The Hood begins. (cover re-dated w/cat image printed over Nov. date). Most of The Kitten's cover image blocked with sidebar	226	452	678	1446	2473	3500
6(V2#11), 7(V2#12)	187	374	561	1197	2049	2900
8(V2#13,3/42)-Origin Little Leaders; Volton by Kubert begins (his 1st comic book work)	271	542	813	1734	2967	4200
9 (V2#14, 4/42)-Classic-c showing a laughing Kitten slaughtering Japanese soldiers with a machine gun	271	542	813	1734	2967	4200
10 (V2#15, 5/42)-Origin Blackout; Phantom Falcon begins	181	362	543	1158	1979	2800
11 (V3#1, 6/42)-Kubert-a	181	362	543	1158	1979	2800
12 (V3#2),15,17(1/43): 12-Volton by Brodsky, not Kubert	174	348	522	1114	1907	2700
13-(9/42)(scarce) Weed of Doom (marijuana)	654	1308	1962	3434	5967	8500
14-(10/42) World War II-c; Brodsky-a	187	374	561	1197	2049	2900
16 (V3#5, 12/42)-Hitler, Tojo, Mussolini, Goehring-c	539	1078	1617	2830	4915	7000
18 (V3#8, 7/43)-(scarce)	194	388	582	1242	2121	3000
19 (V2#6, 9/43)-Hitler, Tojo, Mussolini-c	500	1000	1500	2625	4563	6500
20 (V2#7, 10/43)-Classic Hitler-c	692	1384	2076	3633	6317	9000
21,22 (V2#8, V2#9)	148	296	444	947	1624	2300
23 (V2#10, 3/44) World War II-c	168	336	504	1075	1838	2600
nn(V3#13, 5/44) Rico-a; Schomburg Japanese WWII bondage-c (Rare)	300	600	900	1950	3375	4800
nn(V2#12, 7/44) L.B. Cole-a (4 pgs)	123	246	369	787	1344	1900
nn(V3#1, 9/44)-Origin The Golden Archer; Leatherface app.	123	246	369	787	1344	1900
nn(V3#2, 11/44)-L. B. Cole-c	142	284	426	909	1555	2200
27-Origins Catman & Kitten retold; L. B. Cole Flag-c; Infantino-a	181	362	543	1158	1979	2800
28-Dr. Macabre app.; L. B. Cole-c/a	258	516	774	1651	2826	4000
29-32-L. B. Cole-c; bondage-#30	181	362	543	1158	1979	2800

NOTE: ***Fuje** a-11, 27, 28(2), 29(3), 30. **Palais** a-11, 16, 27, 28, 29(2), 30(2), 32; c-25(7/44). **Rico** a-11(2), 23, 27, 28.*

CAT TALES (3-D)
Eternity Comics: Apr, 1989 ($2.95)



Catwoman #52 © DC



Catwoman (2011 series) #28 © DC



Cave Kids #4 © H-B

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Felix the Cat-r in 3-D 5.00

CATWOMAN (Also see Action Comics Weekly #611, Batman #404-407, Detective Comics, & Superman's Girlfriend Lois Lane #70, 71)
DC Comics: Feb, 1989 - No. 4, May, 1989 ($1.50, limited series, mature)

1	1	3	4	6	8	10
2-4: 3-Batman cameo. 4-Batman app.	1	2	3	5	7	9

Her Sister's Keeper (1991, $9.95, trade paperback)-r/#1-4 12.00

CATWOMAN (Also see Showcase '93, Showcase '95 #4, & Batman #404-407)
DC Comics: Aug, 1993 - No. 94, Jul, 2001 ($1.50-$2.25)

0-(10/94)-Zero Hour; origin retold. Released between #14&15						4.00
1-($1.95)-Embossed-c; Bane app.; Balent c-1-10; a-1-10p						6.00
2-20: 3-Bane flashback cameo. 4-Brief Bane app. 6,7-Knightquest tie-ins; Batman (Azrael) app. 8-1st app. Zephyr. 12-KnightsEnd pt. 6. 13-new Knights End Aftermath. 14-(9/94)-Zero Hour						4.00
21-24, 26-30, 33-49: 21-$1.95-c begins. 28,29-Penguin cameo app. 36-Legacy pt. 2. 38-40-Year Two; Batman, Joker, Penguin & Two-Face app. 46-Two-Face app.						3.00
25,31,32: 25-($2.95)-Robin app. 31,32-Contagion pt. 4 (Reads pt. 5 on-c) & pt. 9.						4.00
50-($2.95, 48 pgs.)-New armored costume						4.00
50-($2.95, 48 pgs.)-Collector's Ed.w/metallic ink-c						5.00
51-77: 51-Huntress-c/app. 54-Grayson-s begins. 56-Cataclysm pt.6. 57-Poison Ivy-c/app. 63-65-Joker-c/app. 72-No Man's Land; Ostrander-s begins						3.00
78-82: 80-Catwoman goes to jail						3.00
83,84,89-Harley Quinn-c/app. 83-Begin $2.25-c	1	3	4	6	8	10
85-88,90-94						3.00
#1,000,000 (11/98) 853rd Century x-over						3.00
Annual 1 (1994, $2.95, 68 pgs.)-Elseworlds story; Batman app.; no Balent-a						4.00
Annual 2,4 ('95, '97, $3.95) 2-Year One story. 4-Pulp Heroes						4.00
Annual 3 (1996, $2.95)-Legends of the Dead Earth story						4.00
...Plus 1 (11/97, $2.95) Screamqueen (Scare Tactics) app.						4.00
TPB ($9.95) r/#15-19, Balent-c						12.00

CATWOMAN (Also see Detective Comics #759-762)
DC Comics: Jan, 2002 - No. 82, Oct, 2008; No. 83, Mar, 2010 ($2.50/$2.99)

1-Darwyn Cooke & Mike Allred-a; Ed Brubaker-s	6.00
2-4	4.00
5-54: 5-9-Rader-a/Paul Pope-c. 10-Morse-c. 16-JG Jones-c. 22-Batman-c/app. 34-36-War Games. 43-Killer Croc app. 44-Hughes-c begin. 50-Zatanna app. 52-Catwoman kills Black Mask. 53-One Year Later; Helena born	3.00
55-82: 55-Begin $2.99-c. 56-58-Wildcat app. 74-Zatanna app. 75-78-Salvation Run	3.00
83-(3/10, $2.99) Blackest Night one-shot; Black Mask app.; Hughes-c	3.00
...: Catwoman Dies TPB (2008, $14.99) r/#66-72; Hughes cover gallery	15.00
...: Crime Pays TPB (2008, $14.99) r/#73-77	15.00
...: Crooked Little Town TPB (2003, $14.95) r/#5-10 & Secret Files; Oeming-c	15.00
...: It's Only a Movie TPB (2007, $19.99) r/#59-65	20.00
...: Relentless TPB (2005, $19.95) r/#12-19 & Secret Files	20.00
... Secret Files and Origins (10/02, $4.95) origin-s Oeming-a; profiles and pin-ups	5.00
...Selina's Big Score HC (2002, $24.95) Cooke-s/a; pin-ups by various	25.00
...Selina's Big Score SC (2003, $17.95) Cooke-s/a; pin-ups by various	18.00
...: The Dark End of the Street TPB (2002, $12.95) r/#1-4 & Slam Bradley back-up stories from Detective Comics #759-762	13.00
...: The Long Road Home TPB (2009, $17.99) r/#78-82	18.00
...: The Replacements TPB (2007, $14.99) r/#53-58	15.00
...: Wild Ride TPB (2005, $14.99) r/#20-24 & Secret Files #1	15.00

CATWOMAN (DC New 52)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99)

1-Winick-s/March-a; Batman app.	5.00
2-12: 2-6-March-a. 7,8-Melo-a. 9-Night of the Owls	3.00
13-(12/12) Death of the Family tie-in; die-cut Joker mask-c	10.00
13-Second printing with chessboard-c	3.00
14-22: 14-Death of the Family tie-in; Joker app	3.00
23,24: 23-(10/13) Debut of Joker's Daughter in final panel. 24-Joker's Daughter app.	5.00
25,26,28-49: 25-Zero Year. 26-Joker's Daughter app. 28-Gothtopia. 35-40-Jae Lee-c	3.00
27-($3.99) Gothtopia x-over with Detective Comics #27; Olliffe & Richards-a	4.00
#0 (11/12, $2.99) Origin re-told; Nocenti-s/Melo-a/March-c	3.00
Annual 1 (7/13, $4.99) Nocenti-s/Duce-a; Penguin app.	5.00
Annual 2 (2/15, $4.99) Olliffe & McCrea-a	5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Olliffe-a/Dodson-c	3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)	4.00

CATWOMAN/ GUARDIAN OF GOTHAM
DC Comics: 1999 - No. 2, 1999 ($5.95, limited series)

1,2-Elseworlds; Moench-s/Balent-a	6.00

CATWOMAN: NINE LIVES OF A FELINE FATALE
DC Comics: 2004 ($14.95, TPB)

nn-Reprints notable stories from Batman #1 to the present; pin-ups by various; Bolland-c	15.00

CATWOMAN: THE MOVIE (2004 Halle Berry movie)
DC Comics: 2004 ($4.95/$9.95)

1-($4.95) Movie adaptation; Jim Lee-c and sketch pages; Derenick-a	5.00
... & Other Cat Tales TPB (2004, $9.95)-r/Movie adaptation; Jim Lee sketch pages, r/Catwoman #0, Catwoman (2nd series) #11 & 25; photo-c	10.00

CATWOMAN/VAMPIRELLA: THE FURIES
DC Comics/Harris Publ.: Feb, 1997 ($4.95, squarebound, 46 pgs.) (1st DC/Harris x-over)

nn-Reintro Pantha; Chuck Dixon scripts; Jim Balent-c/a	6.00

CATWOMAN: WHEN IN ROME
DC Comics: Nov, 2004 - No. 6, Aug, 2005 ($3.50, limited series)

1-6-Jeph Loeb-s/Tim Sale-a/c; Riddler app.	3.50
HC (2005, $19.99, dustjacket) r/series; intro by Mark Chiarello; sketch pages	20.00
SC (2007, $12.99) r/series; intro by Mark Chiarello; sketch pages	13.00

CATWOMAN/WILDCAT
DC Comics: Aug, 1998 - No. 4, Nov, 1998 ($2.50, limited series)

1-4-Chuck Dixon & Beau Smith-s; Stelfreeze-c	3.00

CAUGHT
Atlas Comics (VPI): Aug, 1956 - No. 5, Apr, 1957

1	24	48	72	144	237	330
2-4: 3-Maneely, Pakula, Torres-a. 4-Maneely-a	14	28	42	81	118	155
5-Crandall, Krigstein-a	15	30	45	83	124	165

NOTE: *Drucker a-2. Heck a-4. Severin c-1, 2, 4, 5. Shores a-4.*

CAVALIER COMICS
A. W. Nugent Publ. Co.: 1945; 1952 (Early DC reprints)

2(1945)-Speed Saunders, Fang Gow	20	40	60	117	189	260
2(1952)	12	24	36	67	94	120

CAVALRY, THE : S.H.I.E.L.D. 50TH ANNIVERSARY
Marvel Comics: Nov, 2015 ($3.99, one-shot)

1-Agent Melinda May on a training mission; Luke Ross-a; Keown-c	4.00

CAVE GIRL (Also see Africa)
Magazine Enterprises: No. 11, 1953 - No. 14, 1954

11(A-1 82)-Origin; all Cave Girl stories	48	96	144	302	514	725
12(A-1 96), 13(A-1 116), 14(A-1 125)-Thunda by Powell in each	38	76	114	226	368	510

NOTE: *Powell c/a in all.*

CAVE GIRL
AC Comics: 1988 ($2.95, 44 pgs.) (16 pgs. of color, rest B&W)

1-Powell-r/Cave Girl #11; Nyoka photo back-c from movie; Powell/Bill Black-c; Special Limited Edition on-c	4.00

CAVE KIDS (TV) (See Comic Album #16)
Gold Key: Feb, 1963 - No. 16, Mar, 1967 (Hanna-Barbera)

1	6	12	18	38	69	100
2-5	4	8	12	23	37	50
6-16: 7,12-Pebbles & Bamm Bamm app. 16-1st Space Kidettes	3	6	9	19	30	40

CAVEWOMAN
Basement Comics: Jan, 1994 - No. 6, 1995 ($2.95)

1	5	10	15	34	60	85
2	3	6	9	17	26	35
3-6	2	4	6	9	12	15
...: Meets Explorers ('97, $2.95)						5.00
...: One-Shot Special (7/00, $2.95) Massey-s/a						5.00

CBLDF (Comic Book Legal Defense Fund) (See Liberty Comics)

CELESTINE (See Violator Vs. Badrock #1)
Image Comics (Extreme): May, 1996 - No. 2, June, 1996 ($2.50, limited series)

1,2: Warren Ellis scripts	3.00

CENTURION OF ANCIENT ROME, THE
Zondervan Publishing House: 1958 (no month listed) (B&W, 36 pgs.)

(Rare) All by Jay Disbrow	103	206	309	659	1130	1600

CENTURIONS (TV)
DC Comics: June, 1987 - No. 4, Sept, 1987 (75¢, limited series)

1-4	4.00



Cerebus the Aardvark #3 © Dave Sim



Cerebus the Aardvark #268
© Dave Sim & Gerhard



Challengers of the Unknown
(1991 series) #1 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

CENTURY: DISTANT SONS
Marvel Comics: Feb, 1996 ($2.95, one-shot)
1-Wraparound-c 4.00

CENTURY OF COMICS (See Promotional Comics section)

CENTURY WEST
Image Comics: Sept, 2013 ($7.99, squarebound, graphic novel)
nn-Haward Chaykin-s/a/c 8.00

CEREBUS BI-WEEKLY
Aardvark-Vanaheim: Dec. 2, 1988 - No. 27, Nov. 24, 1989 ($1.25, B&W)
Reprints Cerebus The Aardvark #1-27
1-16, 18, 19, 21-27: 3.00
17-Hepcats app. 2 4 6 8 10 12
20-Milk & Cheese app. 2 4 6 10 12 15

CEREBUS: CHURCH & STATE
Aardvark-Vanaheim: Feb, 1991 - No. 30, Apr, 1992 ($2.00, B&W, bi-weekly)
1-30: r/Cerebus #51-80 3.00

CEREBUS: HIGH SOCIETY
Aardvark-Vanaheim: Feb, 1990 - No. 25, 1991 ($1.70, B&W)
1-25: r/Cerebus #26-50 3.00

CEREBUS JAM
Aardvark-Vanaheim: Apr, 1985
1-Eisner, Austin, Dave Sim-a (Cerebus vs. Spirit) 6.00

CEREBUS THE AARDVARK (See A-V in 3-D, Nucleus, Power Comics)
Aardvark-Vanaheim: Dec, 1977 - No. 300, March, 2004 ($1.70/$2.00/$2.25, B&W)
0 3.00
0-Gold 20.00
1-1st app. Cerebus; 2000 print run; most copies poorly printed
93 186 279 744 1672 2600
Note: *There is a counterfeit version known to exist. It can be distinguished from the original in the following ways: inside cover is glossy instead of flat, black background on the front cover is blotted or spotty. Reports show that a counterfeit #2 also exists.*
2-Dave Sim art in all 13 26 39 91 201 310
3-Origin Red Sophia 11 22 33 73 157 240
4-Origin Elrod the Albino 9 18 27 60 120 180
5,6 7 14 21 49 92 135
7-10 6 12 18 37 66 95
11,12: 11-Origin The Cockroach 5 10 15 31 53 75
13-15: 14-Origin Lord Julius 4 8 12 28 47 65
16-20 3 6 9 21 33 45
21-B. Smith letter in letter column 5 10 15 35 63 90
22-Low distribution; no cover price 4 8 12 25 40 55
23-30: 23-Preview of Wandering Star by Teri S. Wood. 26-High Society begins, ends #50
3 6 9 16 23 30
31-Origin Moonroach 3 6 9 16 24 32
32-40, 53-Intro. Wolveroach (brief app.) 2 4 6 8 10 12
41-50,52: 52-Church & State begins, ends #111; Cutey Bunny app.
1 2 3 5 7 9
51,54: 51-Cutey Bunny app. 54-1st full Wolveroach story
2 4 6 8 11 14
55,56-Wolveroach app.; Normalman back-ups by Valentino
1 3 4 6 8 10
57-100: 61,62: Flaming Carrot app. 65-Gerhard begins 4.00
101-160: 104-Flaming Carrot app. 112/113-Double issue. 114-Jaka's Story begins, ends #136. 139-Melmoth begins, ends #150. 151-Mothers & Daughters begins, ends #200 3.00
161-Bone app. 1 3 4 6 8 10
162-231: 175-($2.25, 44 pgs). 186-Strangers in Paradise cameo. 201-Guys storyline begins; Eddie Campbell's Bacchus app. 220-231-Rick's Story 3.00
232-265-Going Home 3.00
266-288,291-299-Latter Days: 267-Five-Bar Gate. 276-Spore (Spawn spoof) 3.00
289&290 ($4.50) Two issues combined 5.00
300-Final issue 3.00
Free Cerebus (Giveaway, 1991-92?, 36 pgs.)-All-r 4.00

CHAIN GANG WAR
DC Comics: July, 1993 - No. 12, June, 1994 ($1.75)
1-($2.50)-Embossed silver foil-c, Dave Johnson-c/a 4.00
2-4,6-12: 3-Deathstroke app. 4-Brief Deathstroke app. 6-New Batman (Azrael) cameo. 11-New Batman-c/story. 12-New Batman app. 3.00
5-($2.50)-Foil-c; Deathstroke app; new Batman cameo (1 panel) 4.00

CHAINS OF CHAOS
Harris Comics: Nov, 1994 - No. 3, Jan, 1995 ($2.95, limited series)
1-3-Re-Intro of The Rook w/ Vampirella 5.00

CHALLENGE OF THE UNKNOWN (Formerly Love Experiences)
Ace Magazines: No. 6, Sept, 1950 (See Web Of Mystery No. 19)
6- "Villa of the Vampire" used in N.Y. Joint Legislative Comm. Publ; Sekowsky-a
43 86 129 271 461 650

CHALLENGER, THE
Interfaith Publications/T.C. Comics: 1945 - No. 4, Oct-Dec, 1946
nn; nd; 32 pgs.; Origin the Challenger Club; Anti-Fascist with funny animal filler
84 168 252 538 919 1300
2-Classic Pandora's Box demons-c; Kubert-a 71 142 213 454 777 1100
3,4: Kubert-a; 4-Fuje-a 48 96 144 302 514 725

CHALLENGERS OF THE FANTASTIC
Marvel Comics (Amalgam): June 1997 ($1.95, one-shot)
1-Karl Kesel-s/Tom Grummett-a 3.00

CHALLENGERS OF THE UNKNOWN (See Showcase #6, 7, 11, 12, Super DC Giant, and Super Team Family) (See Showcase Presents for B&W reprints)
National Per. Publ./DC Comics: 4-5/58 - No. 77, 12-1/70-71; No. 78, 2/73 - No. 80, 6-7/73; No. 81, 6-7/77 - No. 87, 6-7/78
1-(4-5/58)-Kirby/Stein-a(2); Kirby-c 228 456 684 1881 4241 6600
2-Kirby/Stein-a(2) 64 128 192 512 1156 1800
3-Kirby/Stein-a(2); Rocky returns from space with powers similar to the Fantastic Four (9/58)
57 114 171 456 1028 1600
4-8-Kirby/Wood-a plus cover to #8 42 84 126 311 706 1100
9,10 25 50 75 175 388 600
11-Grey tone-c 29 58 87 209 467 725
12-15: 14-Origin/1st app. Multi-Man (villain) 17 34 51 119 265 410
16-22: 18-Intro. Cosmo, the Challengers Spacepet. 22-Last 10¢ issue
12 24 36 81 176 270
23-30 8 16 24 56 108 160
31-Retells origin of the Challengers 9 18 27 57 111 165
32-40 6 12 18 41 76 110
41-47,49,50,52-60: 43-New look begins. 47-1st Sponge-Man. 49-Intro. Challenger Corps. 55-Death of Red Ryan. 60-Red Ryan returns 5 10 15 31 53 75
48,51: 48-Doom Patrol app. 51-Sea Devils app. 5 10 15 33 57 80
61-68: 64,65-Kirby origin-r, parts 1 & 2. 66-New logo. 68-Last 12¢ issue.
4 8 12 23 37 50
69-73,75-80: 69-1st app. Corinna. 77-Last 15¢ issue 3 6 9 16 23 30
74-Deadman by Tuska/Adams; 1 pg. Wrightson-a 6 12 18 38 69 100
81,83-87: 81-(6-7/77). 83-87-Swamp Thing app. 84-87-Deadman app.
2 4 6 8 10 12
82-Swamp Thing begins (thru #87, c/s 2 4 6 9 12 15
NOTE: ***N. Adams*** *c-67, 68, 70, 72, 74i, 81i.* ***Buckler*** *c-83-86p.* ***Giffen*** *a-83-87p.* ***Kirby*** *a-75-80r; c-75, 77, 78.* ***Kubert*** *c-64, 66, 69, 76, 79.* ***Nasser*** *c/a-81p, 82p.* ***Tuska*** *a-73.* ***Wood*** *r-76.*

CHALLENGERS OF THE UNKNOWN
DC Comics: Mar, 1991 - No. 8, Oct, 1991 ($1.75, limited series)
1-Jeph Loeb scripts & Tim Sale-a in all (1st work together); Bolland-c 4.00
2-8: 2-Superman app. 3-Dr. Fate app. 6-G. Kane-c(p). 7-Steranko-c/swipe by Art Adams 3.00
... Must Die! (2004, $19.95, TPB) r/series; intro by Bendis; Sale sketch pages 20.00
NOTE: ***Art Adams*** *c-7.* ***Hempel*** *c-5.* ***Gil Kane*** *c-6p.* ***Sale*** *a-1-8; c-3, 8.* ***Wagner*** *c-4.*

CHALLENGERS OF THE UNKNOWN
DC Comics: Feb, 1997 - No. 18, July, 1998 ($2.25)
1-18: 1-Intro new team; Leon-c/a(p) begins. 4-Origin of new team. 11,12-Batman app. 15-Millennium Giants x-over; Superman-c/app. 3.00

CHALLENGERS OF THE UNKNOWN
DC Comics: Aug, 2004 - No. 6, Jan, 2005 ($2.95, limited series)
1-6-Intro. new team; Howard Chaykin-s/a 3.00

CHALLENGE TO THE WORLD
Catechetical Guild: 1951 (10¢, 36 pgs.)
nn 6 12 18 31 38 45

CHAMBER (See Generation X and Uncanny X-Men)
Marvel Comics: Oct, 2002 - No. 4, Jan, 2003 ($2.99, limited series)
1-4-Bachalo-c/Vaughan-s/Ferguson-a. 1-Cyclops app. 3.00

CHAMBER OF CHILLS (Formerly Blondie Comics #20; ...of Clues No. 27 on)
Harvey Publications/Witches Tales: No. 21, June, 1951 - No. 26, Dec, 1954
21 (#1) 55 110 165 352 601 850
22,24 (#2,4) 40 80 120 246 411 575
23 (#3)-Excessive violence; eyes torn out 41 82 123 256 428 600



Champion Comics #7 © HARV



The Champions #14 © MAR



Chaos! #1 © DYN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
5(2/52)-Decapitation, acid in face scene	41	82	123	256	428	600
6-Woman melted alive	40	80	120	246	411	575
7-Used in **SOTI**, pg. 389; decapitation/severed head panels	39	78	117	240	395	550
8-10: 8-Decapitation panels	36	72	108	211	343	475
11,12,14: 14-Spider-Man precursor (11/52)	29	58	87	172	281	390
13,15-18,20-24-Nostrand-a in all. 13,21-Decapitation panels. 18-Atom bomb panels. 20-Nostrand-c	34	68	102	199	325	450
19-Classic-c; Nostrand-a	77	154	231	493	847	1200
25,26	21	42	63	122	199	275

NOTE: *About half the issues contain bondage, torture, sadism, perversion, gore, cannabalism, eyes ripped out, acid in face, etc.* ***Elias*** *c-4-11, 14-19, 21-26.* ***Kremer*** *a-12, 17.* ***Palais*** *a-21(1), 23.* ***Nostrand/Powell*** *a-13, 15, 16.* ***Powell*** *a-21, 23, 24('51), 5-8, 11, 13, 18-21, 23-25. Bondage-c-21, 24('51), 7. 25-r/#5; 26-r/#9.*

CHAMBER OF CHILLS
Marvel Comics Group: Nov, 1972 - No. 25, Nov, 1976

1-Harlan Ellison adaptation	5	10	15	30	50	70
2-5: 2-1st app. John Jakes' Brak the Barbarian	3	6	9	17	26	35
6-25: 22,23-(Regular 25¢ editions)	3	6	9	16	23	30
22,23-(30¢-c variants, limited distribution)(5,7/76)	5	10	15	30	50	70

NOTE: ***Adkins*** *a-1i, 2i.* ***Brunner*** *a-2-4; c-4.* ***Chaykin*** *a-4.* ***Ditko*** *r-14, 16, 19, 23, 24.* ***Everett*** *a-3i, 11r,21r.* ***Heath*** *a-1r.* ***Gil Kane*** *c-2p.* ***Kirby*** *r-11, 18, 19, 22.* ***Powell*** *a-13r.* ***Russell*** *a-1p, 2p.* ***Shores*** *a-5 .* ***Williamson/Mayo*** *a-13r.* ***Robert E. Howard*** *horror story adaptation-2, 3.*

CHAMBER OF CLUES (Formerly Chamber of Chills)
Harvey Publications: No. 27, Feb, 1955 - No. 28, April, 1955

27-Kerry Drake-r/#19; Powell-a; last pre-code	7	14	21	35	43	50
28-Kerry Drake	6	12	18	28	34	40

CHAMBER OF DARKNESS (Monsters on the Prowl #9 on)
Marvel Comics Group: Oct, 1969 - No. 8, Dec, 1970

1-Buscema-a(p)	7	14	21	48	89	130
2,3: 2-Neal Adams scripts. 3-Smith, Buscema-a	4	8	12	28	47	65
4-A Conan-esque tryout by Smith (4/70); reprinted in Conan #16; Marie Severin/Everett-c	8	16	24	56	108	160
5,8: 5-H.P. Lovecraft adaptation. 8-Wrightson-c	4	8	12	25	40	55
6	3	6	9	21	33	45
7-Wrightson-c/a, 7pgs. (his 1st work at Marvel); Wrightson draws himself in 1st & last panels; Kirby/Ditko-r; last 15¢-c	5	10	15	35	63	90
1-(1/72; 25¢ Special, 52 pgs.)	4	8	12	25	40	55

NOTE: ***Adkins/Everett*** *a-8.* ***Buscema*** *a-Special 1r.* ***Craig*** *a-5.* ***Ditko*** *a-6-8r.* ***Heck*** *a-1, 2, 8, Special 1r.* ***Kirby*** *a(p)-4, 5, 7r.* ***Kirby/Everett*** *c-5.* ***Severin/Everett*** *c-6.* ***Shores*** *a-2, 3i, Special 1r.* ***Sutton*** *a-1, 2i, 4, 7, Special 1r.* ***Wrightson*** *c-7, 8.*

CHAMP COMICS (Formerly Champion No. 1-10)
Worth Publ. Co./Champ Publ./Family Comics(Harvey Publ.): No. 11, Oct, 1940 - No. 24, Dec, 1942; No. 25, April, 1943

11-Human Meteor cont'd. from Champion	119	238	357	762	1306	1850
12-17,20: 14,15-Crandall-c. 20-The Green Ghost app.	97	194	291	621	1061	1500
18,19-Simon-c. 19-The Wasp app.	119	238	357	762	1306	1850
21-23,25: 22-The White Mask app. 23-Flag-c	74	148	222	470	810	1150
24-Hitler, Tojo & Mussolini-c	129	258	378	806	1378	2000

CHAMPION (See Gene Autry's...)

CHAMPION COMICS
Worth Publ. Co.: Oct, 1939 (ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. A FN/VF copy sold for $2,261.76 in 2010.

CHAMPION COMICS (Formerly Speed Comics #1?; Champ Comics No. 11 on)
Worth Publ. Co.(Harvey Publications): No. 2, Dec, 1939 - No. 10, Aug, 1940 (no No.1)

2-The Champ, The Blazing Scarab, Neptina, Liberty Lads, Jungleman, Bill Handy, Swingtime Sweetie begin	129	258	387	826	1413	2000
3-7: 7-The Human Meteor begins?	81	162	243	518	884	1250
8,10: 8-Simon-c. 10-Bondage-c by Kirby	245	490	735	1568	2684	3800
9-1st S&K-c (1st collaboration together)	271	542	813	1734	2967	4200

CHAMPIONS, THE
Marvel Comics Group: Oct, 1975 - No. 17, Jan, 1978

1-Origin & 1st app. The Champions (The Angel, Black Widow, Ghost Rider, Hercules, Iceman); Venus x-over	4	8	12	23	37	50
2-10,16: 2,3-Venus x-over. 5-7-(Regular 25¢ edition)(4-8/76). 6-Kirby-c	2	4	6	11	16	20
5-7-(30¢-c variants, limited distribution)	4	8	12	28	47	65
11-15,17-Byrne-a. 14,15-(Regular 30¢ edition	2	4	6	13	18	22
14,15-(35¢-c variant, limited distribution)	5	10	15	33	57	80
... Classic Vol. 1 TPB (2006, $19.99) r/#1-11; unused cover to #7						20.00
... Classic Vol. 2 TPB (2007, $19.99) r/#12-17, Iron Man Ann. #4, Avengers #163, Super-Villain Team-Up #14 and Peter Parker, The Spectacular Spider-Man #17-18						20.00

NOTE: ***Buckler/Adkins*** *c-3.* ***Byrne*** *a-11-15, 17.* ***Kane/Adkins*** *c-1.* ***Kane/Layton*** *c-11.* ***Tuska*** *a-3p, 4p, 6p, 7p. Ghost Rider c-1-4, 7, 8, 10, 14, 16, 17 (4, 10, 14 are more prominent).*

CHAMPIONS (Game)
Eclipse Comics: June, 1986 - No. 6, Feb, 1987 (limited series)

1-6: 1-Intro Flare; based on game. 5-Origin Flare	3.00

CHAMPIONS (Also see The League of Champions)
Hero Comics: Sept, 1987 - No. 12, 1989 ($1.95)

1-12: 1-Intro The Marksman & The Rose. 14-Origin Malice	3.00
Annual 1(1988, $2.75, 52 pgs.)-Origin of Giant	4.00

CHAMPION SPORTS
National Periodical Publications: Oct-Nov, 1973 - No. 3, Feb-Mar, 1974

1	3	6	9	16	23	30
2,3	2	4	6	9	12	15

CHANNEL ZERO
Image Comics: Feb, 1998 - No. 5 ($2.95, B&W, limited series)

1-5, ...Dupe (1/99) -Brian Wood-s/a	3.00

CHAOS (See The Crusaders)

CHAOS!
Dynamite Entertainment: 2014 - No. 6, 2014 ($3.99, limited series)

1-6-Seeley-s/Andolfo-a; multiple covers on each. Purgatori, Evil Ernie, Chastity app.	4.00
... Holiday Special 2014 ($5.99) Short stories by various; Lupacchino-c	6.00
...: Smiley The Psychotic Button 1 (2015, $4.99) origin re-told; Andolfo-c	5.00

CHAOS! BIBLE
Chaos! Comics: Nov, 1995 ($3.30, one-shot)

1-Profiles of characters & creators	3.50

CHAOS! CHRONICLES
Chaos! Comics: Feb, 2000 ($3.50, one-shot)

1-Profiles of characters, checklist of Chaos! comics and products	3.50

CHAOS EFFECT, THE
Valiant: 1994

Alpha (Giveaway w/trading card checklist)	3.00
Alpha-Gold variant, Alpha-Red variant, Omega-Gold variant	5.00
Omega (11/94, $2.25); Epilogue Pt. 1, 2 (12/94, 1/95; $2.95)	3.00

CHAOS! GALLERY
Chaos! Comics: Aug, 1997 ($2.95, one-shot)

1-Pin-ups of characters	3.00

CHAOS! QUARTERLY
Chaos! Comics: Oct, 1995 -No. 3, May, 1996 ($4.95, quarterly)

1-3: 1-anthology; Lady Death-c by Julie Bell. 2-Boris "Lady Demon"-c	5.00
1-Premium Edition (7,500)	25.00

CHAOS WAR
Marvel Comics: Dec, 2010 - No. 4, Mr, 2011 ($3.99, limited series)

1-5-Hercules, Thor and others vs. Chaos King; Pham-a. 3-5-Galactus app.	4.00
...: Alpha Flight 1 (1/11, $3.99) McCann-s/Brown-a	4.00
...: Ares 1 (2/11, $3.99) Oeming-s/Segovia-a	4.00
...: Chaos King 1 (1/11, $3.99) Kaluta-a/c; Monclair-s	4.00
...: Dead Avengers 1-3 (1/11 - No. 3, 3/11, $3.99) Grummett-a; Capt. Marvel app.	4.00
...: God Squad 1 (2/11, $3.99) Sumerak-s/Panosian-a	4.00
...: Thor 1,2 (1/11 - No. 2, 2/11, $3.99) DeMatteis-s/Ching-a	4.00
...: X-Men 1,2 (2/11 - No. 2, 3/11, $3.99) Braithwaite-a; Thunderbird, Banshee app.	4.00

CHAPEL (Also see Youngblood & Youngblood Strikefile #1-3)
Image Comics (Extreme Studios): No. 1 Feb, 1995 - No. 2, Mar, 1995 ($2.50, limited series)

1,2	3.00

CHAPEL (Also see Youngblood & Youngblood Strikefile #1-3)
Image Comics (Extreme Studios): V2 #1, Aug, 1995 - No. 7, Apr, 1996 ($2.50)

V2#1-7: 4-Babewatch x-over. 5-vs. Spawn. 7-Shadowhawk-c/app; Shadowhunt x-over	3.00
#1-Quesada & Palmiotti variant-c	3.00

CHAPEL (Also see Youngblood & Youngblood Strikefile #1-3)
Awesome Entertainment: Sept, 1997 ($2.99, one-shot)

1 (Reg. & alternate covers)	3.00

CHARISMAGIC
Aspen MLT: No. 0, Mar, 2011 - No. 6, Jul, 2012 ($1.99/$2.99/$3.50)



Charlie Chan #9 © CC



Charlton Bullseye #4 © CC



Charmed Season 10 #9 © Spelling TV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

0-($1.99) Khary Randolph-a/ Vince Hernandez-s; 3 covers 3.00
1-4-($2.99) 1-4-Four covers on each 3.00
5,6-($3.50) Multiple covers on each 3.50
...: The Death Princess 1-3 (11/12 - No. 3, 7/13, $3.99) Hernandez-s/Emilio Lopez-a 4.00

CHARISMAGIC (Volume 2)
Aspen MLT: May, 2013 - No. 6, Nov, 2013 ($1.00/$3.99)

1-($1.00) Vincenzo Cucca-a/ Vince Hernandez-s; multiple covers 3.00
2-6-($3.99) Multiple covers on each 4.00

CHARLEMAGNE (Also see War Dancer)
Defiant Comics: Mar, 1994 - No. 5, July, 1994 ($2.50)

1/2 (Hero Illustrated giveaway)-Adam Pollina-c/a 3.00
1-(3/94, $3.50, 52 pgs.)-Adam Pollina-c/a. 4.00
2,3,5: Adam Pollina-c/a. 2-War Dancer app. 5-Pre-Schism issue. 3.00
4-($3.25, 52 pgs.) 4.00

CHARLIE CHAN (See Big Shot Comics, Columbia Comics, Feature Comics & The New Advs. of...)

CHARLIE CHAN (The Adventures of...) (Zaza The Mystic No. 10 on) (TV)
Crestwood(Prize) No. 1-5; Charlton No. 6(6/55) on: 6-7/48 - No. 5, 2-3/49; No.6, 6/55 - No. 9, 3/56

1-S&K-c, 2 pgs.; Infantino-a	87	174	261	553	952	1350
2-5-S&K-c: 3-S&K-c/a	50	100	150	315	533	750
6 (6/55-Charlton)-S&K-c	37	74	111	222	361	500
7-9	20	40	60	118	192	265

CHARLIE CHAN
Dell Publishing Co.: Oct-Dec, 1965 - No. 2, Mar, 1966

1-Springer-a/c	5	10	15	31	53	75
2-Springer-a/c	3	6	9	21	33	45

CHARLIE McCARTHY (See Edgar Bergen Presents...)
Dell Publishing Co.: No. 171, Nov, 1947 - No. 571, July, 1954 (See True Comics #14)

Four Color 171	24	48	72	168	372	575
Four Color 196-Part photo-c; photo back-c	15	30	45	103	227	350
1(3-5/49)-Part photo-c; photo back-c	12	24	36	82	179	275
2-9(7/52; #5,6-52 pgs.)	7	14	21	48	89	130
Four Color 445,478,527,571	6	12	18	40	73	105

CHARLTON ACTION: FEATURING "STATIC" (Also see Eclipse Monthly)
Charlton Comics: No, 11, Oct, 1985 - No. 12, Dec, 1985

11,12-Ditko-c/a; low print run	1	2	3	5	6	8

CHARLTON BULLSEYE
CPL/Gang Publications: 1975 - No. 5, 1976 ($1.50, B&W, bi-monthly, magazine format)

1: 1 & 2 are last Capt. Atom by Ditko/Byrne intended for the never published Capt. Atom #90; Nightshade app.; Jeff Jones-a	5	10	15	30	50	70
2-Part 2 Capt. Atom story by Ditko/Byrne	3	6	9	21	33	45
3-Wrong Country by Sanho Kim	2	4	6	13	18	22
4-Doomsday + 1 by John Byrne	3	6	9	16	24	32
5-Doomsday + 1 by Byrne, The Question by Toth; Neal Adams back-c; Toth-c	5	10	15	31	53	75

CHARLTON BULLSEYE
Charlton Publications: June, 1981 - No. 10, Dec, 1982; Nov, 1986

1-1st Blue Beetle app. since '74, 1st app. The Question since '75; 1st app. Rocket Rabbit; Neil The Horse shown on preview page	3	6	9	17	26	35
2-5: 2-Charlton debut of Neil The Horse; Rocket Rabbit app. 4-Vanguards						6.00
6-10: Low print run. 6-Origin & 1st app. Thunderbunny. 7-1st apps. of Captain Atom & Nightshade since '75. 9-1st app. Bludd.	2	4	6	8	10	12

NOTE: *Material intended for issue #11-up was published in* ***Scary Tales*** *#37-up.*

CHARLTON CLASSICS
Charlton Comics: Apr, 1980 - No. 9, Aug, 1981

1-Hercules-r by Glanzman in all 6.00
2-9 5.00

CHARLTON CLASSICS LIBRARY (1776)
Charlton Comics: V10 No.1, Mar, 1973 (one-shot)

1776 (title) - Adaptation of the film musical "1776"; given away at movie theatres; also a newsstand version	3	6	9	14	19	24

CHARLTON PREMIERE (Formerly Marine War Heroes)
Charlton Comics: V1#19, July, 1967; V2#1, Sept, 1967 - No. 4, May, 1968

V1#19, V2#1,2,4: V1#19-Marine War Heroes. V2#1-Trio; intro. Shape, Tyro Team & Spookman. 2-Children of Doom; Boyette classic-a. 4-Unlikely Tales; Aparo, Ditko-a	3	6	9	15	22	28
V2#3-Sinistro Boy Fiend; Blue Beetle & Peacemaker x-over	3	6	9	17	26	35

CHARLTON SPORT LIBRARY - PROFESSIONAL FOOTBALL
Charlton Comics: Winter, 1969-70 (Jan. on cover) (68 pgs.)

1	3	6	9	19	30	40

CHARMED (TV)
Zenescope Entertainment: No. 0, Jun, 2010 - No. 24, Oct, 2012 ($3.50)

0-24-Multiple covers on most 3.50

CHARMED SEASON 10 (TV)
Zenescope Entertainment: Oct, 2014 - Present ($3.99)

1-15: 1-Shand-s/Feliz-a/Seidman-c 4.00

CHASE (See Batman #550 for 1st app.)(Also see Batwoman)
DC Comics: Feb, 1998 - No. 9, Oct, 1998; #1,000,000 Nov, 1998 ($2.50)

1-9: Williams III & Gray-a. 1-Includes 4 Chase cards. 4-Teen Titans app. 7,8-Batman app. 9-GL Hal Jordan-c/app. 3.00
#1,000,000 (11/98) Final issue; 853rd Century x-over 3.00

CHASING DOGMA (See Jay and Silent Bob)

CHASSIS
Millenium Publications: 1996 - No. 3 ($2.95)

1-3: 1-Adam Hughes-c. 2-Conner var-c. 3.00

CHASSIS
Hurricane Entertainment: 1998 - No. 3 ($2.95)

0,1-3: 1-Adam Hughes-c. 0-Green var-c. 3.00

CHASSIS (Vol. 3)
Image Comics: Nov, 1999 - No. 4 ($2.95, limited series)

1-4: 1-Two covers by O'Neil and Green. 2-Busch var-c. 3.00
1-($6.95) DF Edition alternate-c by Wieringo 7.00

CHASTITY
Chaos! Comics: (one-shots)

#1/2 (1/01, $2.95) Batista-a 3.00
Heartbreaker (3/02, $2.99) Adrian-a/Molenaar-c 3.00
Love Bites (3/01, $2.99) Vale-a/Romano-c 3.00
Reign of Terror 1 (10/00, $2.95) Grant-s/Ross-a/Rio-c 3.00
Re-Imagined 1 (7/02, $2.99) Conner-c; Toledo-a 3.00

CHASTITY
Dynamite Entertainment: 2014 - No. 6, 2014 ($3.99, limited series)

1-6: 1-Andreyko-s/Acosta-a; origin retold. Multiple covers on each 4.00

CHASTITY: CRAZYTOWN
Chaos! Comics: Apr, 2002 - No. 3, June, 2002 ($2.99, limited series)

1-3-Nicieza-s/Batista-c/a 3.00

CHASTITY: LUST FOR LIFE
Chaos! Comics: May, 1999 - No. 3, July, 1999 ($2.95, limited series)

1-3-Nutman-s/Benes-c/a 3.00

CHASTITY: ROCKED
Chaos! Comics: Nov, 1998 - No. 4, Feb, 1999 ($2.95, limited series)

1-4-Nutman-s/Justiniano-c/a 3.00

CHASTITY: SHATTERED
Chaos! Comics: Jun, 2001 - No. 3, Sept, 2001 ($2.99, limited series)

1-3-Kaminski & Pulido-s/Batista-c/a 3.00

CHASTITY: THEATER OF PAIN
Chaos! Comics: Feb, 1997 - No. 3, June, 1997 ($2.95, limited series)

1-3-Pulido-s/Justiniano-c/a 3.00
TPB (1997, $9.95) r/#1-3 10.00

CHECKMATE (TV)
Gold Key: Oct, 1962 - No. 2, Dec, 1962

1-Photo-c on both	5	10	15	33	57	80
2	5	10	15	30	50	70

CHECKMATE! (See Action Comics #598 and The OMAC Project)
DC Comics: Apr, 1988 - No. 33, Jan, 1991 ($1.25)

1-33: 13: New format begins 3.00
NOTE: ***Gil Kane*** *c-2, 4, 7, 8, 10, 11, 15-19.*

CHECKMATE (See Infinite Crisis and The OMAC Project)
DC Comics: Jun, 2006 - No. 31, Dec, 2008 ($2.99)

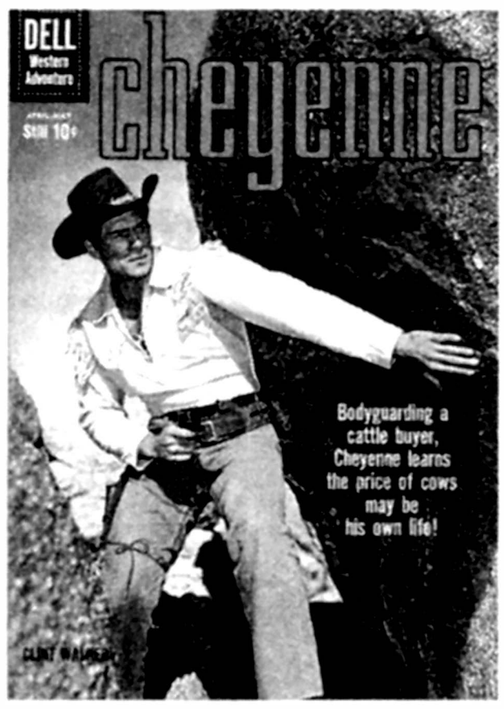
1-Rucka-s/Saiz-a/Bermejo-c; Alan Scott, Mr. Terrific, Sasha Bordeaux app. 4.00



Cheryl Blossom #30 © ACP



Chew #42 © John Layman



Cheyenne #15 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-2nd printing with B&W cover 3.00
2-31: 2,3-Kobra, King Faraday, Amanda Waller, Fire app. 13-15-Outsiders app. 26-Chimera origin 3.00
...: A King's GameTPB (2007, $14.99) r/#1-7 15.00
...: Chimera TPB (2009, $17.99) r/#26-31 18.00
...: Fall of the Wall TPB (2008, $14.99) r/#16-22 15.00
...: Pawn Breaks TPB (2007, $14.99) r/#8-12 15.00

CHERYL BLOSSOM (See Archie's Girls, Betty and Veronica #320 for 1st app.)
Archie Publications: Sept, 1995 - No. 3, Nov, 1995 ($1.50, limited series)

1	2	4	6	9	12	15
2,3	1	2	3	5	7	9
Special 1-4 ('95, '96, $2.00)	1	2	3	5	7	9

CHERYL BLOSSOM (Cheryl's Summer Job)
Archie Publications: July, 1996 - No. 3, Sept, 1996 ($1.50, limited series)

1-3	1	2	3	4	5	7

CHERYL BLOSSOM (...Goes Hollywood)
Archie Publications: Dec, 1996 - No. 3, Feb, 1997 ($1.50, limited series)

1-3	1	2	3	4	5	7

CHERYL BLOSSOM
Archie Publications: Apr, 1997 - No. 37, Mar, 2001 ($1.50/$1.75/$1.79/$1.99)

1-Dan DeCarlo-c/a	2	4	6	8	10	12
2-10: 2-7-Dan DeCarlo-c/a						6.00
11-37: 32-Begin $1.99-c. 34-Sabrina app.						4.00

CHESTY SANCHEZ
Antarctic Press: Nov, 1995 - No. 2, Mar, 1996 ($2.95, B&W)

1,2	3.00
...Super Special (2/99, $5.99)	6.00

CHEVAL NOIR
Dark Horse Comics: 1989 - No. 48, Nov, 1993 ($3.50, B&W, 68 pgs.)

1 ($3.50) Dave Stevens-c	2	4	6	10	14	18
2-6,8,10 ($3.50): 6-Moebius poster insert						5.00
7-Dave Stevens-c	2	4	6	8	10	12
9,11,13,15,17,20,22 ($4.50, 84 pgs.)						6.00
12,18,19,21,23 ($3.95): 12-Geary-a; Mignola-c						5.00
14 ($4.95, 76 pgs.)(7 pgs. color)						6.00
16,24 ($3.75): 16-19-Contain trading cards						5.00
25,26 ($3.95): 26-Moebius-a begins						5.00
27-48 ($2.95): 33-Snyder III-c						4.00

NOTE: ***Bolland*** *a-2, 6, 7, 13, 14.* ***Bolton*** *a-2, 4, 45; c-4, 20.* ***Chadwick*** *c-13.* ***Dorman*** *painted c-16.* ***Geary*** *a-13, 14.* ***Kelley Jones*** *c-27.* ***Kaluta*** *a-6; c-6, 18.* ***Moebius*** *c-5, 9, 26.* ***Dave Stevens*** *c-1, 7.* ***Sutton*** *painted c-36.*

CHEW (See Walking Dead #61 for preview)
Image Comics: Jun, 2009 - Present ($2.99/$3.50)

1-Layman-s/Guillory-a	10	20	30	69	147	225
1-(2nd-4th printings)	2	4	6	9	12	15
2-1st printing	3	6	9	19	30	40
2-5-(2nd & 3rd printings)						6.00
3-1st printing	2	4	6	11	16	20
4,5-1st printings	2	4	6	9	12	15
6-10	1	3	4	6	8	10
11-15: 15-Gatefold wraparound-c	1	2	3	5	6	8
16-24: 19-Neon green cover ink						5.00
25-44,46-49: 27-(6/12) Second Helping Edition						3.00
27-(5/11) Future issue released between #18 & #19						5.00
45,50-55-($3.50) 49-Poyo cover. 53-Flintstones cover						3.50
.../ Revival One Shot (5/14, $4.99) Flip book: Layman-s/Guillory-a & Selley-s/Norton-a						5.00
....: Warrior Chicken Poyo (7/14, $3.50) Layman-s/Guillory-a; bonus pin-up gallery						3.50
Image Firsts: Chew #1 (4/10, $1.00) r/#1 with "Image Firsts" cover logo						5.00

CHEWBACCA (Star Wars)
Marvel Comics: Dec, 2015 - No. 5, Feb, 2016 ($3.99, limited series)

1-5-Duggan-s/Noto-a; takes place after Episode 4 Battle of Yavin	4.00

CHEYENNE (TV)
Dell Publishing Co.: No. 734, Oct, 1956 - No. 25, Dec-Jan, 1961-62

Four Color 734(#1)-Clint Walker photo-c	13	26	39	86	188	290
Four Color 772,803: Clint Walker photo-c	8	16	24	51	96	140
4(8-10/57) - 20: 4-9,13-20-Clint Walker photo-c. 10-12-Ty Hardin photo-c	6	12	18	37	66	95
21-25-Clint Walker photo-c on all	6	12	18	38	69	100

CHEYENNE AUTUMN (See Movie Classics)

CHEYENNE KID (Formerly Wild Frontier No. 1-7)
Charlton Comics: No. 8, July, 1957 - No. 99, Nov, 1973

8 (#1)	8	16	24	42	54	65
9,15-19	6	12	18	29	36	42
10-Williamson/Torres-a(3); Ditko-c	11	22	33	60	83	105
11-(68 pgs.)-Cheyenne Kid meets Geronimo	10	20	30	58	79	100
12-Williamson/Torres-a(2)	10	20	30	58	79	100
13-Williamson/Torres-a (5 pgs.)	8	16	24	44	57	70
14-Williamson-a (5 pgs.?)	8	16	24	42	54	65
20-22,24,25-Severin c/a(3) each	4	8	12	21	33	45
23,27-29	3	6	9	15	22	28
26,30-Severin-a	3	6	9	17	26	35
31-59	2	4	6	10	14	18
60-65	2	4	6	8	11	14
66-Wander by Aparo begins, ends #87	2	4	6	10	14	18
67-80	2	4	6	8	11	14
81-99: Apache Red begins #88, origin in #89	2	4	6	8	11	14
Modern Comics Reprint 87,89(1978)						5.00

CHIAROSCURO (THE PRIVATE LIVES OF LEONARDO DA VINCI)
DC Comics (Vertigo): July, 1995 - No. 10, Apr, 1996 ($2.50/$2.95, limited series, mature)

1-9: McGreal and Rawson-s/Truog & Kayanan-a	3.00
10-($2.95)	3.00
TPB (2005, $24.99) r/series; intro. by Alisa Kwitney, afterword by Pat McGreal	25.00

CHICAGO MAIL ORDER (See C-M-O Comics in the Promotional Comics section)

CHIEF, THE (Indian Chief No. 3 on)
Dell Publishing Co.: No. 290, Aug, 1950 - No. 2, Apr-June, 1951

Four Color 290(#1)	7	14	21	48	89	130
2	5	10	15	35	63	90

CHIEF CRAZY HORSE (See Wild Bill Hickok #21)
Avon Periodicals: 1950 (Also see Fighting Indians of the Wild West!)

nn-Fawcette-c	24	48	72	140	230	320

CHIEF VICTORIO'S APACHE MASSACRE (See Fight Indians of/Wild West!)
Avon Periodicals: 1951

nn-Williamson/Frazetta-a (7 pgs.); Larsen-a; Kinstler-c	55	110	165	352	601	850

CHILD IS BORN, A
Apostle Arts: Nov, 2011 ($5.99, one-shot)

nn-Story of the birth of Jesus; Billy Tucci-s/a; cover by Tucci & Sparacio	6.00
HC (7/12, $15.99) Includes bonus interview with Billy Tucci and sketch art	16.00

CHILDREN OF FIRE
Fantagor Press: Nov, 1987 - No. 3, 1988 ($2.00, limited series)

1-3: by Richard Corben	4.00

CHILDREN OF THE VOYAGER (See Marvel Frontier Comics Unlimited)
Marvel Frontier Comics: Sept, 1993 - No. 4, Dec, 1993 ($1.95, limited series)

1-($2.95)-Embossed glow-in-the-dark-c; Paul Johnson-c/a	4.00
2-4	3.00

CHILDREN'S BIG BOOK
Dorene Publ. Co.: 1945 (25¢, stiff-c, 68 pgs.)

nn-Comics & fairy tales; David Icove-a	15	30	45	88	137	185

CHILDREN'S CRUSADE, THE
DC Comics (Vertigo): Dec, 1993 - No. 2, Jan, 1994 ($3.95, limited series)

1,2-Gaiman scripts & Bachalo-a; framing issues for Children's Crusade x-over	4.00

CHILD'S PLAY: THE SERIES (Movie)
Innovation Publishing: May, 1991 - #3, 1991 ($2.50, 28pgs.)

1-3	3.00

CHILD'S PLAY 2 THE OFFICIAL MOVIE ADAPTATION (Movie)
Innovation Publishing: 1990 - No. 3, 1990 ($2.50, bi-weekly limited series)

1-3: Adapts movie sequel	3.00

CHILI (Millie's Rival)
Marvel Comics Group: 5/69 - No. 17, 9/70; No. 18, 8/72 - No. 26, 12/73

1	9	18	27	58	114	170
2,4,5	5	10	15	34	60	85
3-Millie & Chili visit Marvel and meet Stan Lee & Stan Goldberg (6 pgs.)	6	12	18	37	66	95
6-17	5	10	15	30	50	70
18-26	4	8	12	27	44	60



Chilling Adventures of Sabrina #4 © ACP



Chip 'N' Dale Four Color #517 © DIS



Choice Comics #2 © GP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Special 1(12/71, 52 pgs.) 5 10 15 35 63 90

CHILLER
Marvel Comics (Epic): Nov, 1993 - No. 2, Dec, 1993 ($7.95, lim. series)

1,2-(68 pgs.) 1 2 3 5 6 8

CHILLING ADVENTURES IN SORCERY (...as Told by Sabrina #1, 2)
(Red Circle Sorcery No. 6 on)
Archie Publications (Red Circle Prods.): 9/72 - No. 2, 10/72; No. 3, 10/73 - No. 5, 2/74

1-Sabrina cameo as narrator 5 10 15 30 50 70
2-Sabrina cameo as narrator 3 6 9 17 26 35
3-5: Morrow-c/a, all. 4,5-Alcazar-a 2 4 6 11 16 20

CHILLING ADVENTURES OF SABRINA
Archie Comic Publications: Dec, 2014 - Present ($3.99)

1-4: 1-Aguirre-Sacasa-s/Hack-a; two covers; origin re-told, set in the 1960s 4.00
... - Halloween ComicFest Edition 1 (2015, free) r/#1 in B&W 3.00

CHILLING TALES (Formerly Beware)
Youthful Magazines: No. 13, Dec, 1952 - No. 17, Oct, 1953

13(No.1)-Harrison-a; Matt Fox-c/a 81 162 243 518 884 1250
14-Harrison-a 57 114 171 362 619 875
15-Matt Fox-c; Harrison-a 65 130 195 416 708 1000
16-Poe adapt.-`Metzengerstein'; Rudyard Kipling adapt.- 'Mark of the Beast,' by Kiefer; bondage-c 61 122 183 390 670 950
17-Matt Fox-c; Sir Walter Scott & Poe adapt. 58 116 174 371 636 900

CHILLING TALES OF HORROR (Magazine)
Stanley Publications: V1#1, 6/69 - V1#7, 12/70; V2#2, 2/71 - V2#6, 10/71(50¢, B&W, 52 pgs.)

V1#1 9 18 27 57 111 165
2-4,(no #5),6,7: 7-Cameron-a 6 12 18 38 69 100
V2#2-6: 2-Two different #2 issues exist (2/71 & 4/71). 2-(2/71) Spirit of Frankenstein -r/Adventures into the Unknown #16. 4-(8/71) different from other V2#4(6/71) 5 10 15 35 63 90
V2#4-(6/71) r/9 pg. Feldstein-a from Adventures into the Unknown #3 6 12 18 37 66 95

NOTE: *Two issues of V2#2 exist, Feb, 1971 and April, 1971. Two issues of V2#4 exist, Jun, 1971 and Aug, 1971.*

CHILLY WILLY (Also see New Funnies #211)
Dell Publ. Co.: No. 740, Oct, 1956 - No. 1281, Apr-June, 1962 (Walter Lantz)

Four Color 740 (#1) 7 14 21 48 89 130
Four Color 852 (2/58),967 (2/59),1017 (9/59),1074 (2-4/60),1122 (8/60), 1177 (4-6/61), 1212 (7-9/61), 1281 5 10 15 33 57 80

CHIMERA
CrossGeneration Comics: Mar, 2003 - No. 4, July, 2003 ($2.95, limited series)

1-4-Marz-s/Peterson-c/a 3.00
Vol. 1 TPB (2003, $15.95) r/#1-4 plus sketch pages, 3-D models, how-to guides 16.00

CHIMICHANGA
Albatross Exploding Funny Books: 2010 ($3.00, B&W)

1-3-Eric Powell-s/a/c 3.00

CHINA BOY (See Wisco in the Promotional Comics section)

CHIN MUSIC
Image Comics: May, 2013 - Present ($2.99)

1,2-Steve Niles-s/Tony Harris-a/c 3.00

CHIP 'N' DALE (Walt Disney)(See Walt Disney's C&S #204)
Dell Publishing Co./Gold Key/Whitman No. 65 on: Nov, 1953 - No. 30, June-Aug, 1962; Sept, 1967 - No. 83, July, 1984

Four Color 517(#1) 10 20 30 70 150 230
Four Color 581,636 6 12 18 41 76 110
4(12/55-2/56)-10 5 10 15 33 57 80
11-30 4 8 12 28 47 65
1(Gold Key, 1967)-Reprints 3 6 9 19 30 40
2-10 2 4 6 13 18 22
11-20 2 4 6 9 12 15
21-40 2 4 6 8 10 12
41-64,70-77: 75(2/82), 76(2-3/82), 77(3/82) 1 2 3 5 7 9
65,66 (Whitman) 2 4 6 8 11 14
67-69 (3-pack? 1980): 67(8/80), 68(10/80) (scarce) 4 8 12 28 47 65
78-83 (All #90214; 3-pack, nd, nd code): 78(4/83), 79(5/83), 80(7/83), 81(8/83), 82(5/84), 83(7/84) 3 6 9 15 22 28

NOTE: *All Gold Key/Whitman issues have reprints except No. 32-35, 38-41, 45-47. No. 23-28, 30-42, 45-47, 49 have new covers.*

CHIP 'N DALE RESCUE RANGERS
Disney Comics: June, 1990 - No. 19, Dec, 1991 ($1.50)

1-New stories; origin begins 4.00
2-19: 2-Origin continued 3.00

CHIP 'N DALE RESCUE RANGERS
BOOM! Studios: Dec, 2010 - No. 8, Jul, 2011 ($3.99)

1-8: 1-Brill-s/Castellani-a; 3 covers 4.00
... Free Comic Book Day Edition (5/11) Flip book with Darkwing Duck 3.00

CHITTY CHITTY BANG BANG (See Movie Comics)

C.H.I.X.
Image Comics (Studiosaurus): Jan, 1998 ($2.50)

1-Dodson, Haley, Lopresti, Randall, and Warren-s/c/a 3.00
1-($5.00) "X-Ray Variant" cover 5.00
C.H.I.X. That Time Forgot 1 (8/98, $2.95) 3.00

CHOICE COMICS
Great Publications: Dec, 1941 - No. 3, Feb, 1942

1-Origin Secret Circle; Atlas the Mighty app.; Zomba, Jungle Fight, Kangaroo Man, & Fire Eater begin 155 310 465 992 1696 2400
2 77 154 231 493 847 1200
3-Double feature; Features movie "The Lost City" (classic cover); continued from Great Comics #3 187 374 561 1197 2049 2900

CHOLLY AND FLYTRAP (Arthur Suydam's...)(Also see New Adventures of...)
Image Comics: Nov, 2004 - No. 4, June, 2005 ($4.95/$5.95, limited series)

1-($4.95) Arthur Suydam-s/a/c 6.00
2-4-($5.95) 6.00

CHOO CHOO CHARLIE
Gold Key: Dec, 1969

1-John Stanley-a 5 10 15 35 63 90

CHOSEN
Dark Horse Comics: Jan, 2004 - No. 3, Aug, 2004 ($2.99, limited series)

1-Story of the second coming; Mark Millar-s/Peter Gross-a 4.00
2,3 3.00

CHRISTIAN (See Asylum)
Maximum Press: Jan, 1996 ($2.99, one-shot)

1-Pop Mhan-a 3.00

CHRISTIAN HEROES OF TODAY
David C. Cook: 1964 (36 pgs.)

nn 3 6 9 17 26 35

CHRISTMAS (Also see A-1 Comics)
Magazine Enterprises: No. 28, 1950

A-1 28 10 20 30 54 72 90

CHRISTMAS ADVENTURE, A (See Classics Comics Giveaways, 12/69)

CHRISTMAS ALBUM (See March of Comics No. 312)

CHRISTMAS ANNUAL
Golden Special: 1975 ($1.95, 100 pgs., stiff-c)

nn-Reprints Mother Goose stories with Walt Kelly-a 3 6 9 21 33 45

CHRISTMAS & ARCHIE
Archie Comics: Jan, 1975 ($1.00, 68 pgs., 10-1/4x13-1/4" treasury-sized)

1-(scarce) 5 10 15 34 60 85

CHRISTMAS BELLS (See March of Comics No. 297)

CHRISTMAS CARNIVAL
Ziff-Davis Publ. Co./St. John Publ. Co. No. 2: 1952 (25¢, one-shot, 100 pgs.)

nn 37 74 111 222 361 500
2-Reprints Ziff-Davis issue plus-c 18 36 54 103 162 220

CHRISTMAS CAROL, A (See March of Comics No. 33)

CHRISTMAS EVE, A (See March of Comics No. 212)

CHRISTMAS IN DISNEYLAND (See Dell Giants)

CHRISTMAS PARADE (See Dell Giant No. 26, Dell Giants, March of Comics No. 284, Walt Disney Christmas Parade & Walt Disney's...)

CHRISTMAS PARADE (Walt Disney's)
Gold Key: 1962 (no month listed) - No. 9, Jan, 1972 (#1,5: 80 pgs.; #2-4,7-9: 36 pgs.)

1 (30018-301)-Giant 8 16 24 51 96 140
2-6: 2-r/F.C. #367 by Barks. 3-r/F.C. #178 by Barks. 4-r/F.C. #203 by Barks. 5-r/Christmas Parade #1 (Dell) by Barks; giant. 6-r/Christmas Parade #2 (Dell) by Barks (64 pgs.); giant 5 10 15 35 63 90



Chromium Man #7 © CKH



Chrononauts #1 © Millarworld & Murphy



Cinderella Love #6 © Z-D

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
7-Pull-out poster (half price w/o poster)	5	10	15	30	50	70
8-r/F.C. #367 by Barks; pull-out poster	5	10	15	35	63	90
9	4	8	12	25	40	55

CHRISTMAS PARTY (See March of Comics No. 256)

CHRISTMAS STORIES (See Little People No. 959, 1062)

CHRISTMAS STORY (See March of Comics No. 326 in the Promotional Comics section)

CHRISTMAS STORY, THE
Catechetical Guild: 1955 (15¢)

393-Addison Burbank-a	8	16	24	40	50	60

CHRISTMAS STORY BOOK (See Woolworth's Christmas Story Book)

CHRISTMAS TREASURY, A (See Dell Giants & March of Comics No. 227)

CHRISTMAS WITH ARCHIE
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1974 (49¢, 52 pgs.)

nn-Low print run	3	6	9	15	22	28

CHRISTMAS WITH MOTHER GOOSE
Dell Publishing Co.: No. 90, Nov, 1945 - No. 253, Nov, 1949

Four Color 90 (#1)-Kelly-a	15	30	45	103	227	350
Four Color 126 ('46), 172 (11/47)-By Walt Kelly	11	22	33	76	163	250
Four Color 201 (10/48), 253-By Walt Kelly	10	20	30	64	132	200

CHRISTMAS WITH SANTA (See March of Comics No. 92)

CHRISTMAS WITH THE SUPER-HEROES (See Limited Collectors' Edition)

CHROMA-TICK, THE (...Special Edition, #1,2) (Also see The Tick)
New England Comics Press: Feb, 1992 - No. 8, Nov, 1993 ($3.95/$3.50, 44 pgs.)

1,2-Includes serially numbered trading card set	5.00
3-8 ($3.50, 36 pgs.): 6-Bound-in card	4.00

CHROME
Hot Comics: 1986 - No. 3, 1986 ($1.50, limited series)

1-3	3.00

CHROMIUM MAN, THE
Triumphant Comics: Aug, 1993 - No.10, May, 1994 ($2.50)

1-1st app. Mr. Death; all serially numbered	3.00
2-10: 2-1st app. Prince Vandal. 3-1st app. Candi, Breaker & Coil. 4,5-Triumphant Unleashed x-over. 8,9-(3/94). 10-(5/94)	3.00
0-(4/94)-Four color-c, 0-All pink-c & all blue-c; no cover price	3.00

CHROMIUM MAN: VIOLENT PAST, THE
Triumphant Comics: Jan, 1994 - No. 2, Jan, 1994 ($2.50, limited series)

1,2-Serially numbered to 22,000 each	3.00

CHRONICLES OF CONAN, THE (See Conan the Barbarian)

CHRONICLES OF CORUM, THE (Also see Corum...)
First Comics: Jan, 1987 - No. 12, Nov, 1988 ($1.75/$1.95, deluxe series)

1-12: Adapts Michael Moorcock's novel	3.00

CHRONONAUTS
Image Comics: Mar, 2015 - No. 4, Jun, 2015 ($3.50/$5.99)

1-3-Mark Millar-s/Sean Murphy-a	3.50
4-($5.99)	6.00

CHRONOS
DC Comics: Mar, 1998 - No. 11, Feb. 1999 ($2.50)

1-11-J.F. Moore-s/Guinan-a	3.00
#1,000,000 (11/98) 853rd Century x-over	3.00

CHUCK (Based on the NBC TV series)
DC Comics (WildStorm): Aug, 2008 - No. 6, Jan, 2009 ($2.99, limited series)

1-6-Jeremy Haun-a/Kristian Donaldson-c; Noto back-up-a	3.00
TPB (2009, $19.99) r/#1-6; photo-c	20.00

CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS
R. B. Leffingwell Co.: 1945 (132 pgs., one-shot)

1-Funny animal	24	48	72	142	234	325

CHUCK NORRIS (TV)
Marvel Comics (Star Comics): Jan, 1987 - No. 4, July, 1987

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Ditko-a	2	4	6	10	14	18
2,3: Ditko-a						6.00
4-No Ditko-a (low print run)	1	2	3	4	5	8

CHUCK WAGON (See Sheriff Bob Dixon's...)

CHUCKY (Based on the 1988 killer doll movie Child's Play)
Devil's Due Publishing: Apr, 2007 - No. 4, Nov, 2007 ($3.50/$5.50)

1-3-Pulido-s/Medors-a; art & photo covers						5.00
4-($5.50)	1	2	3	4	5	7
TPB (2007, $18.99) r/series; gallery of variant covers; 4 pages of script and sketch art						19.00

CHYNA (WWF Wrestling)
Chaos! Comics: Sept, 2000; July, 2001 ($2.95/$2.99, one-shots)

1-Grant-s/Barrows-a; photo-c	3.00
1-($9.95) Premium Edition; Cleavenger-c	10.00
II -(7/01, $2.99) Deodato-a; photo-c	3.00

CICERO'S CAT
Dell Publishing Co.: July-Aug, 1959 - No. 2, Sept-Oct, 1959

1-Cat from Mutt & Jeff	4	8	12	28	47	65
2	4	8	12	25	40	55

CIMARRON STRIP (TV)
Dell Publishing Co.: Jan, 1968

1-Stuart Whitman photo-c	4	8	12	23	37	50

CINDER AND ASHE
DC Comics: May, 1988 - No. 4, Aug, 1988 ($1.75, limited series)

1-4: Mature readers	3.00

CINDERELLA (Disney) (See Movie Comics)
Dell Publishing Co.: No. 272, Apr, 1950 - No. 786, Apr, 1957

Four Color 272	12	24	36	81	176	270
Four Color 786-Partial-r #272	6	12	18	41	76	110

CINDERELLA
Whitman Publishing Co.: Apr, 1982

nn-Reprints 4-Color #272	1	2	3	4	5	7

CINDERELLA: FABLES ARE FOREVER (See Fables)
DC Comics (Vertigo): Apr, 2011 - No. 6, Sept, 2011 ($2.99, limited series)

1-6-Roberson-s/McManus-a/Zullo-c; Dorothy Gale app.	3.00

CINDERELLA: FROM FABLETOWN WITH LOVE (See Fables)
DC Comics (Vertigo): Jan, 2010 - No. 6, Jun, 2010 ($2.99, limited series)

1-6: Roberson-s/McManus-a/Zullo-c	3.00
TPB (2010, $14.99) r/#1-6	15.00

CINDERELLA LOVE
Ziff-Davis/St. John Publ. Co. No. 12 on: No. 10, 1950; No. 11, 4-5/51; No. 12, 9/51; No. 4, 10-11/51 - No. 11, Fall, 1952; No. 12, 10/53 - No. 15, 8/54; No. 25, 12/54 - No. 29, 10/55 (No #16-24)

10(#1)(1st Series, 1950)-Painted-c	22	44	66	132	216	300
11(#2, 4-5/51)-Crandall-a; Saunders painted-c	15	30	45	88	137	185
12(#3, 9/51)-Photo-c	15	30	45	83	124	165
4-8: 4,6,7-Photo-c	14	28	42	81	118	155
9-Kinstler-a; photo-c	15	30	45	84	127	170
10,11(Fall/'52): 10,11-Photo-c	14	28	42	81	118	155
12(St. John-10/53)-#13:13-Painted-c.	14	28	42	80	115	150
14-Matt Baker-a	22	44	66	132	216	300
15(8/54)-Matt Baker-c	61	122	183	390	670	950
25(2nd Series)(Formerly Romantic Marriage) Classic Matt Baker-c	103	206	309	659	1130	1600
26-Matt Baker-c; last precode (2/55)	77	154	231	493	847	1200
27-29: Matt Baker-c	61	122	183	390	670	950

CINDY COMICS (...Smith No. 39, 40; Crime Can't Win No. 41 on)(Formerly Krazy Komics) (See Junior Miss & Teen Comics)
Timely Comics: No. 27, Fall, 1947 - No. 40, July, 1950

27-Kurtzman-a, 3 pgs: Margie, Oscar begin	30	60	90	177	289	400
28-31-Kurtzman-a	17	34	51	98	154	210
32-36,38-40: 33-Georgie story; anti-Wertham editorial	14	28	42	82	121	160
37-Classic greytone-c	65	130	195	416	708	1000

NOTE: *Kurtzman's "Hey Look"-#27(3), 29(2), 30(2), 31; "Giggles 'n' Grins"-28.*

CINNAMON: EL CICLO
DC Comics: Oct, 2003 - No. 5, Feb, 2004 ($2.50, limited series)

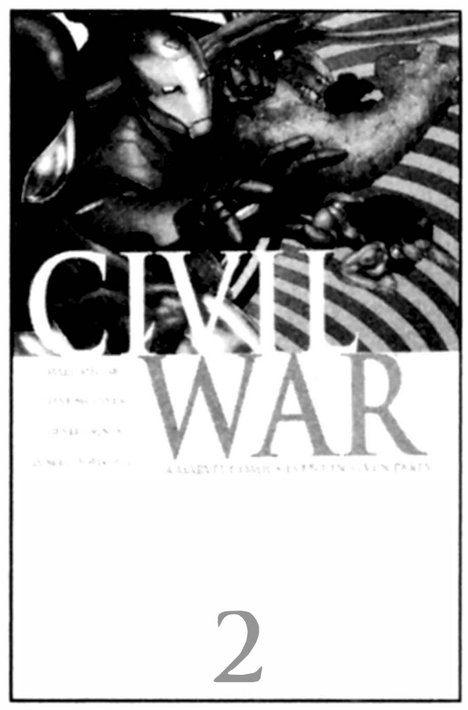
1-5-Van Meter-s/Chaykin-c/Paronzini-a	3.00



Circus Comics #1 © FWP



City of Heroes #1 © NCSoft



Civil War #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CIRCUS (...the Comic Riot)
Globe Syndicate: June, 1938 - No. 3, Aug, 1938

1-(Scarce)-Spacehawks (2 pgs.), & Disk Eyes by Wolverton (2 pgs.), Pewee Throttle by Cole (2nd comic book work; see Star Comics V1#11), Beau Gus, Ken Craig & The Lords of Crillon, Jack Hinton by Eisner, Van Bragger by Kane	486	972	1458	3550	6275	9000
2,3-(Scarce)-Eisner, Cole, Wolverton, Bob Kane-a in each	271	542	813	1734	2967	4200

CIRCUS BOY (TV) (See Movie Classics)
Dell Publishing Co.: No. 759, Dec, 1956 - No. 813, July, 1957

Four Color 759 (#1)-The Monkees' Mickey Dolenz photo-c	11	22	33	76	163	250
Four Color 785 (4/57), 813-Mickey Dolenz photo-c	9	18	27	61	123	185

CIRCUS COMICS
Farm Women's Pub. Co./D. S. Publ.: Apr, 1945 - No. 2, Jun, 1945; Wint., 1948-49

1-Funny animal	14	28	42	82	121	160
2	9	18	27	52	69	85
1(1948)-D.S. Publ.; 2 pgs. Frazetta	24	48	72	144	237	330

CIRCUS OF FUN COMICS
A. W. Nugent Publ. Co.: 1945 - No. 3, Dec, 1947 (A book of games & puzzles)

1	15	30	45	86	133	180
2,3	10	20	30	54	72	90

CISCO KID, THE (TV)
Dell Publishing Co.: July, 1950 - No. 41, Oct-Dec, 1958

Four Color 292(#1)-Cisco Kid, his horse Diablo, & sidekick Pancho & his horse Loco begin; line drawn cover	19	38	57	133	297	460
2(1/51) Painted-c begin	10	20	30	64	132	200
3-5	9	18	27	59	117	175
6-10	8	16	24	51	96	140
11-20	7	14	21	44	82	120
21-36-Last painted-c	6	12	18	37	66	95
37-41: All photo-c	7	14	21	46	86	125

NOTE: *Buscema a-40. Ernest Nordli painted c-5-16, 20, 35.*

CISCO KID COMICS
Bernard Bailey/Swappers Quarterly: Winter, 1944 (one-shot)

1-Illustrated Stories of the Operas: Faust; Funnyman by Giunta; Cisco Kid (1st app.) & Superbaby begin; Giunta-c	47	94	141	296	498	700

CITIZEN JACK
Image Comics: Nov, 2015 - Present ($3.99)

1-4-Sam Humphries-s/Tommy Patterson-a 4.00

CITIZEN SMITH (See Holyoke One-Shot No. 9)

CITIZEN V AND THE V-BATTALION (See Thunderbolts)
Marvel Comics: June, 2001 - No. 3, Aug, 2001 ($2.99, limited series)

1-3-Nicieza-a; Michael Ryan-c/a 3.00
...: The Everlasting 1-4 (3/02 - No. 4, 7/02) Nicieza-s/LaRosa-a(p) 3.00

CITY OF HEROES (Online game)
Dark Horse Comics/Blue King Studios: Sept, 2002; May, 2004 - No. 7 ($2.95)

1-(no cover price) Dakan-s/Zombo-a 3.00
1-7-($2.95) 3.00

CITY OF HEROES (Online game)
Image Comics: June, 2005 - No. 20, Aug, 2007 ($2.99)

1-20: 1-Waid-s; Pérez-c. 6-Flip-c with City of Villains. 7-9-Jurgens-s 3.00

CITY OF OTHERS
Dark Horse Comics: Apr, 2007 - No. 4, Aug, 2007 ($2.99, limited series)

1-4-Bernie Wrightson-a/c; Steve Niles & Wrightson-s 3.00
TPB (2/08, $14.95) r/#1-4; Wrightson sketch pages 15.00

CITY OF SILENCE
Image Comics: May, 2000 - No. 3, July, 2000 ($2.50)

1-3-Ellis-s/Erskine-a 3.00
TPB (6/04, $9.95) r/#1-3; pin-up gallery 10.00

CITY OF THE LIVING DEAD (See Fantastic Tales No. 1)
Avon Periodicals: 1952

nn-Hollingsworth-c/a	60	120	180	381	653	925

CITY OF TOMORROW
DC Comics (WildStorm): June, 2005 - No. 6, Nov, 2005 ($2.99, limited series)

1-6-Howard Chaykin-s/a 3.00

TPB (2006, $19.99) r/#1-6 20.00

CITY PEOPLE NOTEBOOK
Kitchen Sink Press: 1989 ($9.95, B&W, magazine sized)

nn-Will Eisner-s/a 15.00
nn-(DC Comics, 2000) Reprint 10.00

CITY SURGEON (Blake Harper...)
Gold Key: August, 1963

1(10075-308)-Painted-c	4	8	12	23	37	50

CITY: THE MIND IN THE MACHINE
IDW (Darby Pop Publishing): Feb, 2014 - No. 4, May, 2014 ($3.99)

1-4-Eric Garcia-s; 2 covers on each. 1-Fernandez-a. 3-Drew Moss-a. 4-Montenat-a 4.00

CIVIL WAR (Also see Amazing Spider-Man for TPB)
Marvel Comics: July, 2006 - No. 7, Jan, 2007 ($3.99/$2.99, limited series)

1-($3.99) Millar-s/McNiven-a & wraparound-c	2	4	6	11	16	20
1-Variant cover by Michael Turner	3	6	9	17	26	35
1-Aspen Comics Variant cover by Turner	3	6	9	19	30	40
1-Sketch Variant cover	4	8	12	23	37	50
1-Director's Cut (2006, $4.99) r/#1 plus promo art, variant covers, sketches and script	1	2	3	5	6	8
2-($2.99) Spider-Man unmasks	2	4	6	8	10	12
2-Turner variant cover	2	4	6	11	16	20
2-B&W sketch variant cover	3	6	9	17	26	35
2-2nd printing						5.00
3-7: 3-Thor returns. 4-Goliath killed	1	2	3	5	6	8
3-7-Turner variant covers	1	2	3	6	8	10
3-7-B&W sketch variant covers	3	6	9	14	20	25

TPB (2007, $24.99) r/#1-7; gallery of variant covers 25.00
...: Battle Damage Report (2007, $3.99) Post-Civil War character profiles; McGuinness-c 4.00
...: Choosing Sides (2/07, $3.99) Colan-c; Howard the Duck app.; 2 covers by Yu & Colan 5.00
... Companion TPB (2007, $13.99) r/Civil War Files, ...:Battle Damage Report, Marvel Spotlight: Millar/McNiven, Marvel Spotlight: Civil War Aftermath and Daily Bugle CW 14.00
Daily Bugle Civil War Newspaper Special #1 (9/06, 50¢, newsprint) Daily Bugle "newspaper" overview of the crossover; Mayhew-a 3.00
...Files (2006, $3.99) profile pages of major Civil War characters; McNiven-c 4.00
...: Marvel Universe TPB (2007, $11.99) r/Civil War: Choosing Sides, CW: The Return, She-Hulk #8, CW: The Initiative; She-Hulk sketch page; variant cover gallery 12.00
...: MGC #1 (6/10, $1.00) r/#1 with "Marvel's Greatest Comics" cover logo 3.00
...: The Confession (5/07, $2.99) Maleev-c/a; Bendis-s 3.00
...: The Initiative (4/07, $4.99) Silvestri-c/a; previews of post-Civil War series 5.00
...: The Return (3/07, $2.99) Captain Marvel returns; The Sentry app.; Raney-a 3.00
...: The Road to Civil War TPB (2007, $14.99) r/New Avengers: Illuminati, Fantastic Four #536 & 537, Amazing Spider-Man #529-531; Spider-Man costume sketches by Bachalo 15.00
... War Crimes (2/07, $3.99) Kingpin in prison; Tieri-s/Staz Johnson-a 4.00
... War Crimes TPB (2007, $17.99) r/Civil War: War Crimes one-shot and Underworld #1-5 18.00
... X-Men Universe TPB (2007, $13.99) r/Cable & Deadpool #30-32; X-Factor #8,9 14.00

CIVIL WAR (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 5, Dec, 2015 ($4.99/$3.99, limited series)

1-($4.99) Soule-s/Yu-a; Stark vs. Rogers on Battleworld 5.00
2-5-($3.99) 4.00

CIVIL WAR CHRONICLES (Reprints of Civil War and related Marvel issues)
Marvel Comics: Oct, 2007 - No. 12, Sept, 2008 ($4.99, limited series)

1-12: Reprints Civil War, Civil War: Frontline and x-over issues 5.00

CIVIL WAR: FRONTLINE (Tie-in to Civil War and related Marvel issues)
Marvel Comics: Aug, 2006 - No. 11, Apr, 2007 ($2.99, limited series)

1-Jenkins-s/Bachs-a/Watson-c; back-up stories by various 4.00
2-11: 3-Green Goblin app. 11-Aftermath of Civil War #7 3.00
... Book 1 TPB (2007, $14.99) r/#1-6 15.00
... Book 2 TPB (2007, $14.99) r/#7-11 15.00

CIVIL WAR: HOUSE OF M
Marvel Comics: Nov, 2008 - No. 5, Mar, 2009 ($2.99, limited series)

1-5-Gage-s/DiVito-a 3.00

CIVIL WAR MUSKET, THE (Kadets of America Handbook)
Custom Comics, Inc.: 1960 (25¢, half-size, 36 pgs.)

nn	3	6	9	15	22	28

CIVIL WAR: X-MEN (Tie-in to Civil War)
Marvel Comics: Sept, 2006 - No. 4, Dec, 2006 ($2.99, limited series)

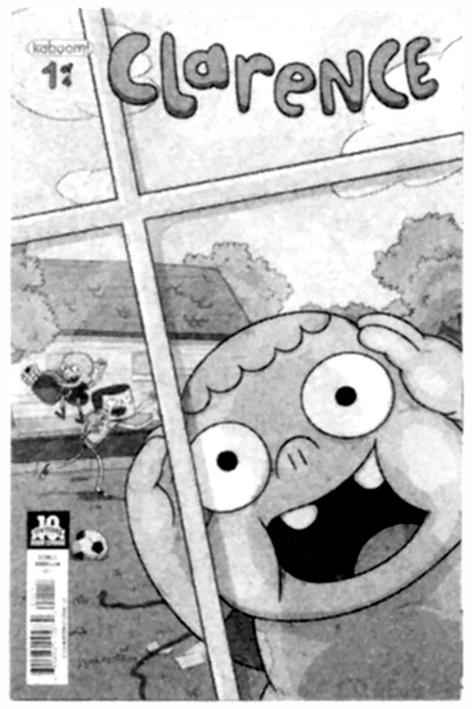
1-4-Paquette-a/Hine-s; Bishop app. 3.00
1-Variant cover by Michael Turner 10.00



Claire Voyant #2 © STD



Clandestine (2008 series) #4 © MAR



Clarence #1 © Cartoon Network

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TPB (2007, $11.99) r/#1-4, profile pages of minor characters 12.00

CIVIL WAR: YOUNG AVENGERS & RUNAWAYS (Tie-in to Civil War)
Marvel Comics: Sept, 2006 - No. 4, Dec, 2006 ($2.99, limited series)

1-4-Caselli-a/Wells-s/Cheung-c 3.00
TPB (2007, $11.99) r/#1-4, profile pages of characters 12.00

CLAIRE VOYANT (Also see Keen Teens)
Leader Publ./Standard/Pentagon Publ.: 1946 - No. 4, 1947 (Sparling strip reprints)

nn	77	154	231	493	847	1200
2-Kamen-c	55	110	165	352	601	850
3-Kamen bridal-c; contents mentioned in Love and Death, a book by Gershom Legman(1949) referenced by Dr. Wertham in **SOTI**	81	162	243	518	884	1250
4-Kamen bondage-c	71	142	213	454	777	1100

CLANDESTINE (Also see Marvel Comics Presents & X-Men: ClanDestine)
Marvel Comics: Oct, 1994 - No.12, Sept, 1995 ($2.95/$2.50)

1-($2.95)-Alan Davis-c/a(p)/scripts & Mark Farmer-c/a(i) begin, ends #8; Modok app.; Silver Surfer cameo; gold foil-c 4.00
2-12: 2-Wraparound-c. 2,3-Silver Surfer app. 5-Origin of ClanDestine. 6-Capt. America, Hulk, Spider-Man, Thing & Thor-c; Spider-Man cameo. 7-Spider-Man-c/app; Punisher cameo. 8-Invaders & Dr. Strange app. 10-Captain Britain-c/app. 11-Sub-Mariner app. 3.00
Preview (10/94, $1.50) 3.00
... Classic HC (2008, $29.99, DJ) r/#1-8, Marvel Comics Presents #158, X-Men and Clandestine #1&2, sketch pages and cover gallery; Alan Davis afterword 30.00

CLANDESTINE
Marvel Comics: Apr, 2008 - No. 5, Aug, 2008 ($2.99, limited series)

1-5: 1-Alan Davis-c/a(p)/scripts & Mark Farmer-c/a(i). 2-5-Excalibur app. 3.00

CLARENCE (Based on the Cartoon Network series)
BOOM! Studios (kaboom): Jun, 2015 - No. 4, Sept, 2015 ($3.99)

1-4-Short stories by various; multiple covers on each 4.00
....: Rest Stops 1 (12/15, $4.99) Short stories by various; two covers 5.00

CLASH
DC Comics: 1991 - No. 3, 1991 ($4.95, limited series, 52 pgs.)

Book One - Three: Adam Kubert-c/a 5.00

CLASSIC BATTLESTAR GALACTICA (See Battlestar Galactica, Classic...)

CLASSIC COMICS/ILLUSTRATED - INTRODUCTION
by Dan Malan

Since the first publication of this special introduction to the **Classics** section, a number of revisions have been made to further clarify the listings. **Classics** reprint editions prior to 1963 had either incorrect dates or no dates listed. Those reprint editions should be identified only by the highest number on the reorder list (HRN). Past *Guides* listed what were calculated to be approximately correct dates, but many people found it confusing for the *Guide* to list a date not listed in the comic itself.

We have also attempted to clear up confusion about edition variations, such as color, printer, etc. Such variations are identified by letters. Editions are determined by three categories. Original edition variations are designated as Edition 1A, 1B, etc. All reprint editions prior to 1963 are identified by HRN only. All reprint editions from 9/63 on are identified by the correct date listed in the comic.

Information is also included on four reprintings of **Classics**. From 1968-1976, Twin Circle, the Catholic newspaper, serialized over 100 **Classics** titles. That list can be found under non-series items at the end of this section. In 1972, twelve **Classics** were reissued as **Now Age Books Illustrated**. They are listed under **Pendulum Illustrated Classics**. In 1982, 20 **Classics** were reissued, adapted for teaching English as a second language. They are listed under **Regents Illustrated Classics**. Then in 1984, six **Classics** were reissued with cassette tapes. See the listing under **Cassette Books**.

UNDERSTANDING CLASSICS ILLUSTRATED
by Dan Malan

Since **Classics Illustrated** is the most complicated comic book series, with all its reprint editions and variations, changes in covers and artwork, a variety of means of identifying editions, and the most extensive worldwide distribution of any comic-book series, this introductory section is provided to assist you in gaining expertise about this series.

THE HISTORY OF CLASSICS

The **Classics** series was the brain child of Albert L. Kanter, who saw in the new comic-book medium a means of introducing children to the great classics of literature. In October of 1941 his Gilberton Co. began the **Classic Comics** series with **The Three Musketeers**, with 64 pages of storyline. In those early years, the struggling series saw irregular schedules and numerous printers, not to mention variable art quality and liberal story adaptations. With No.13 the page total was reduced to 56 (except for No. 33, originally scheduled to be No. 9), and with No. 15 the coming-next ad on the outside back cover moved inside. In 1945 the Jerry Iger Shop began producing all new CC titles, beginning with No. 23. In 1947 the search for a classier logo resulted in **Classics Illustrated**, beginning with No. 35, **Last Days of Pompeii**. With No. 45 the page total dropped again to 48, which was to become the standard.

Two new developments in 1951 had a profound effect upon the success of the series. One was the introduction of painted covers, instead of the old line drawn covers, beginning with No. 81, **The Odyssey**. The second was the switch to the major national distributor Curtis. They raised the cover price from 10 to 15 cents, making it the highest priced comic-book, but it did not slow the growth of the series, because they were marketed as books, not comics. Because of this higher quality image, **Classics** flourished during the fifties while other comic series were reeling from outside attacks. They diversified with their new **Juniors**, **Specials**, and **World Around Us** series.

Classics artwork can be divided into three distinct periods. The pre-Iger era (1941-44) was mentioned above for its variable art quality. The Iger era (1945-53) was a major improvement in art quality and adaptations. It came to be dominated by artists Henry Kiefer and Alex Blum, together accounting for some 50 titles. Their styles gave the first real personality to the series. The EC era (1954-62) resulted from the demise of the EC horror series, when many of their artists made the major switch to classical art.

But several factors brought the production of new CI titles to a complete halt in 1962. Gilberton lost its 2nd class mailing permit. External factors like television, cheap paperback books, and Cliff Notes were all eating away at their market. Production halted with No.167, **Faust**, even though many more titles were already in the works. Many of those found their way into foreign series, and are very desirable to collectors. In 1967, **Classics Illustrated** was sold to Patrick Frawley and his Catholic publication, Twin Circle. They issued two new titles in 1969 as part of an attempted revival, but succumbed to major distribution problems in 1971. In 1988, First Publishing acquired the rights to use the old CI series art, logo, and name from the Frawley Group, and released a short-lived series featuring contributions of modern creators. Acclaim Books and Twin Circles issued a series of **Classics** reprints from 1997-1998.

One of the unique aspects of the **Classics Illustrated** (CI) series was the proliferation of reprint variations. Some titles had as many as 25 editions. Reprinting began in 1943. Some **Classic Comics** (CC) reprints (r) had the logo format revised to a banner logo, and added a motto under the banner. In 1947 CC titles changed to the CI logo, but kept their line drawn covers (LDC). In 1948, Nos. 13, 18, 29 and 41 received second covers (LDC2), replacing covers considered too violent, and reprints of Nos. 13-44 had pages reduced to 48, except for No. 26, which had 48 pages to begin with.

Starting in the mid-1950s, 70 of the 80 LDC titles were reissued with new painted covers (PC). Thirty of them also received new interior artwork (A2). The new artwork was generally higher quality with larger art panels and more faithful but abbreviated storylines. Later on, there were 29 second painted covers (PC2), mostly by Twin Circle. Altogether there were 199 interior art variations (169 (O)s and 30 A2 editions) and 272 different covers (169 (O)s, four LDC2s, 70 new PCs of LDC (O)s, and 29 PC2s). It is mildly astounding to realize that there are nearly 1400 different editions in the U.S. CI series.

FOREIGN CLASSICS ILLUSTRATED

If U.S. Classics variations are mildly astounding, the veritable plethora of foreign CI variations will boggle your imagination. While we still anticipate additional discoveries, we presently know about series in 25 languages and 27 countries. There were 250 new CI titles in foreign series, and nearly 400 new foreign covers of U.S. titles. The 1400 U.S. CI editions pale in comparison to the 4000 plus foreign editions. The very nature of CI lent itself to flourishing as an international series. Worldwide, they published over one billion copies! The first foreign CI series consisted of six Canadian Classic Comic reprints in 1946.

The following chart shows when CI series first began in each country:
1946: Canada. 1947: Australia. 1948: Brazil/The Netherlands. 1950: Italy. 1951: Greece/Japan/Hong Kong(?)/England/Argentina/Mexico. 1952: West Germany. 1954: Norway. 1955: New Zealand/South Africa. 1956: Denmark/Sweden/Iceland. 1957: Finland/France. 1962: Singapore(?). 1964: India (8 languages). 1971: Ireland (Gaelic). 1973: Belgium(?) /Philippines(?) & Malaysia(?).

Significant among the early series were Brazil and Greece. In 1950, Brazil was the first country to begin doing its own new titles. They issued nearly 80 new CI titles by Brazilian authors. In Greece in 1951 they actually had debates in parliament about the effects of Classics Illustrated on Greek culture, leading to the inclusion of 88 new Greek History & Mythology titles in the CI series.

But by far the most important foreign CI development was the joint European series which began in 1956 in 10 countries simultaneously. By 1960, CI had the largest European distribution of any American publication, not just comics! So when all the problems came up with U.S. distribution, they literally moved the CI operation to Europe in 1962, and continued producing new titles in all four CI series. Many of them were adapted and drawn in the U.S., the most famous of which was the British CI #158A. Dr. No, drawn by Norman Nodel. Unfortunately, the British CI series ended in late 1963, which limited the European CI titles available in English to 15. Altogether there were 82 new CI art titles in the joint European series, which ran until 1976.

IDENTIFYING CLASSICS EDITIONS

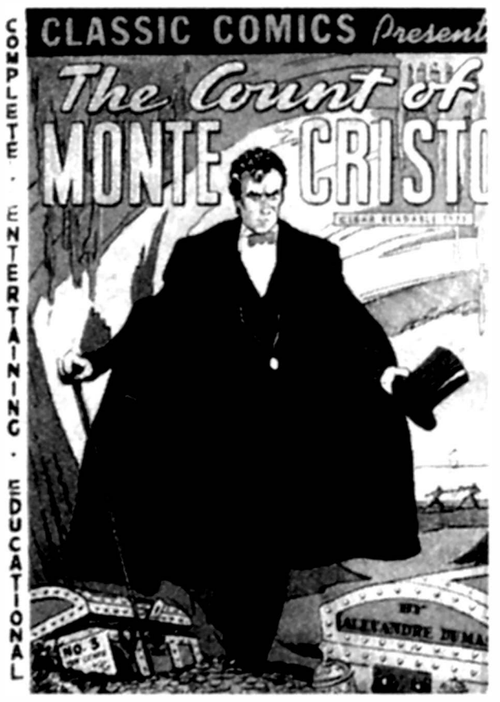
HRN: This is the highest number on the reorder list. It should be listed in ( ) after the title



Classic Comics #1 © GIL



Classic Comics #2 © GIL



Classic Comics #3 © GIL

number. It is crucial to understanding various CI editions.

ORIGINALS (O): This is the all-important First Edition. To determine (O)s,there is one primary rule and two secondary rules (with exceptions):

Rule No. 1: All (O)s and only (O)s have coming-next ads for the next number. **Exceptions**: No. 14(15) (reprint) has an ad on the last inside text page only. No. 14(0) also has a full-page outside back cover ad (also rule 2). Nos.55(75) and 57(75) have coming-next ads. (Rules 2 and 3 apply here). Nos. 168(0) and 169(0) do not have coming-next ads. No.168 was never reprinted; No. 169(0) has HRN (166). No. 169(169) is the only reprint.

Rule No. 2: On nos.1-80, all (O)s and only (O)s list 10c on the front cover. **Exceptions**: Reprint variations of Nos. 37(62), 39(71), and 46(62) list 10c on the front cover. (Rules 1 and 3 apply here.)

Rule No. 3: All (O)s have HRN close to that title No. **Exceptions**: Some reprints also have HRNs close to that title number: a few CC(r)s, 58(62), 60(62), 149(149), 152(149) 153(149), and title nos. in the 160's. (Rules 1 and 2 apply here.)

DATES: Many reprint editions list either an incorrect date or no date. Since Gilberton apparently kept track of CI editions by HRN, they often left the (O) date on reprints. Often, someone with a CI collection for sale will swear that all their copies are originals. That is why we are so detailed in pointing out how to identify original editions. Except for original editions, which should have a coming-next ad, etc., all CI dates prior to 1963 are incorrect! So you want to go by HRN only if it is (165) or below, and go by listed date if it is 1963 or later. There are a few (167) editions with incorrect dates. They could be listed either as (167) or (62/3), which is meant to indicate that they were issued sometime between late 1962 and early 1963.

COVERS: A change from CC to LDC indicates a logo change, not a cover change; while a change from LDC to LDC2, LDC to PC, or from PC to PC2 does indicate a new cover. New PCs can be identified by HRN, and PC2s can be identified by HRN and date. Several covers had color changes, particularly from purple to blue.

Notes: If you see 15 cents in Canada on a front cover, it does not necessarily indicate a Canadian edition. Editions with an HRN between 44 and 75, with 15 cents on the cover are Canadian. Check the publisher's address. An HRN listing two numbers with a / between them indicates that there are two different reorder lists in the front and back covers. Official Twin Circle editions have a full-page back cover ad for their TC magazine, with no CI reorder list. Any CI with just a Twin Circle sticker on the front is not an official TC edition.

TIPS ON LISTING CLASSICS FOR SALE

It may be easy to just list Edition 17, but Classics collectors keep track of CI editions in terms of HRN and/or date, (O) or (r), CC or LDC, PC or PC2, A1 or A2, soft or stiff cover, etc. Try to help them out. For originals, just list (0), unless there are variations such as color (Nos. 10 and 61), printer (Nos. 18-22), HRN (Nos. 95, 108, 160), etc. For reprints, just list HRN if it's (165) or below. Above that, list HRN and date. Also, please list type of logo/cover/art for the convenience of buyers. They will appreciate it.

CLASSIC COMICS (Also see Best from Boys Life, Cassette Books, Famous Stories, Fast Fiction, Golden Picture Classics, King Classics, Marvel Classics Comics, Pendulum Illustrated Classics, Picture Parade, Picture Progress, Regents Ill. Classics, Spitfire, Stories by Famous Authors, Superior Stories, and World Around Us.)

CLASSIC COMICS (Classics Illustrated No. 35 on)
Elliot Publishing #1-3 (1941-1942)/Gilberton Publications #4-167 (1942-1967) /Twin Circle Pub. (Frawley) #168-169 (1968-1971):
10/41 - No. 34, 2/47; No. 35, 3/47 - No. 169, Spring 1969
(Reprint Editions of almost all titles 5/43 - Spring 1971)
(Painted Covers (0)s No. 81 on, and (r)s of most Nos. 1-80)

Abbreviations:
A–Art; C or c–Cover; CC–Classic Comics; CI–Classics Ill.; Ed–Edition; LDC–Line Drawn Cover; PC–Painted Cover; r–Reprint

1. The Three Musketeers

Ed	HRN	Date	Details	A	C	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1	–	10/41	Date listed-1941; Elliot Pub; 68 pgs.	1	1	486	972	1458	3550	6275	9000
2	10	–	10¢ price removed on all (r)s; Elliot Pub; CC-r	1	1	36	72	108	211	343	475
3	15	–	Long Isl. Ind. Ed.; CC-r	1	1	26	52	78	154	252	350
4	18/20	–	Sunrise Times Ed.; CC-r	1	1	19	38	57	109	172	235
5	21	–	Richmond Courier Ed.; CC-r	1	1	17	34	51	98	154	210
6	28	1946	CC-r	1	1	14	28	42	80	115	150
7	36	–	LDC-r	1	1	8	16	24	42	54	65
8	60	–	LDC-r	1	1	6	12	18	27	33	38
9	64	–	LDC-r	1	1	5	10	15	22	26	30
10	78	–	C-price 15¢;LDC-r	1	1	4	9	13	18	22	26
11	93	–	LDC-r	1	1	4	9	13	18	22	26
12	114	–	Last LDC-r	1	1	4	8	11	16	19	22
13	134	–	New-c; old-a; 64 pg. PC-r	1	2	3	6	9	18	28	38
14	143	–	Old-a; PC-r; 64 pg.	1	2	2	4	6	11	16	20
15	150	–	New-a; PC-r; Evans/Crandall-a	2	2	3	6	9	16	24	32
16	149	–	PC-r	2	2	2	4	6	8	11	14
17	167	–	PC-r	2	2	2	4	6	8	11	14
18	167	4/64	PC-r	2	2	2	4	6	8	11	14
19	167	1/65	PC-r	2	2	2	4	6	8	11	14
20	167	3/66	PC-r	2	2	2	4	6	8	11	14
21	166	11/67	PC-r	2	2	2	4	6	8	11	14
22	166	Spr/69	C-price 25¢ ; stiff-c; PC-r	2	2	2	4	6	8	11	14
23	169	Spr/71	PC-r; stiff-c	2	2	2	4	6	8	11	14

2. Ivanhoe

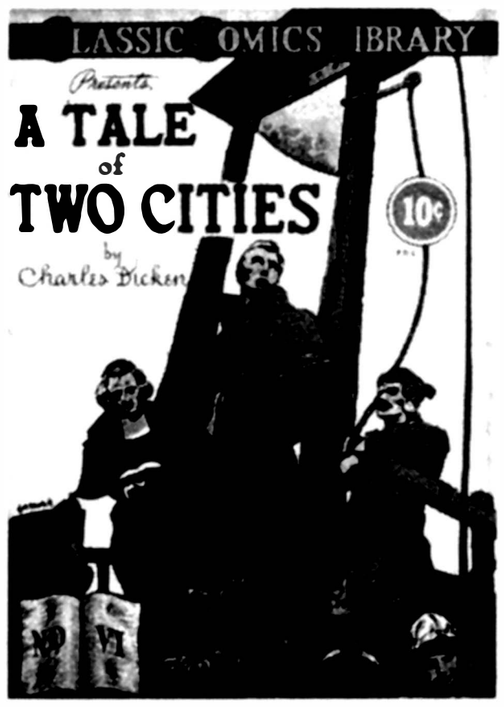
Ed	HRN	Date	Details	A	C	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1	(O)	12/41?	Date listed-1941; Elliot Pub; 68 pgs.	1	1	239	478	717	1530	2615	3700
2	10	–	Price & 'Presents' removed; Elliot Pub; CC-r	1	1	32	64	96	188	307	425
3	15	–	Long Isl. Ind. ed.; CC-r	1	1	21	42	63	124	202	280
4	18/20	–	Sunrise Times ed.; CC-r	1	1	18	36	54	103	162	225
5	21	–	Richmond Courier ed.; CC-r	1	1	16	32	48	94	147	200
6	28	1946	Last 'Comics'-r	1	1	14	28	42	80	115	150
7	36	–	1st LDC-r	1	1	9	18	27	47	61	75
8	60	–	LDC-r	1	1	6	12	18	27	33	38
9	64	–	LDC-r	1	1	5	10	15	22	26	30
10	78	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
11	89	–	LDC-r	1	1	4	8	12	17	21	24
12	106	–	LDC-r	1	1	4	7	10	14	17	20
13	121	–	Last LDC-r	1	1	4	7	10	14	17	20
14	136	–	New-c&a; PC-r	2	2	5	10	15	25	31	36
15	142	–	PC-r	2	2	2	4	6	9	13	16
16	153	–	PC-r	2	2	2	4	6	9	13	16
17	149	–	PC-r	2	2	2	4	6	9	13	16
18	167	–	PC-r	2	2	2	4	6	8	11	14
19	167	5/64	PC-r	2	2	2	4	6	8	11	14
20	167	1/65	PC-r	2	2	2	4	6	8	11	14
21	167	3/66	PC-r	2	2	2	4	6	8	11	14
22A	166	9/67	PC-r	2	2	2	4	6	8	11	14
22B	166	–	Center ad for Children's Digest & Young Miss; rare; PC-r	2	2	6	12	18	40	73	105
23	166	R/68	C-Price 25¢; PC-r	2	2	2	4	6	8	11	14
24	169	Win/69	Stiff-c	2	2	2	4	6	8	11	14
25	169	Win/71	PC-r; stiff-c	2	2	2	4	6	8	11	14

3. The Count of Monte Cristo

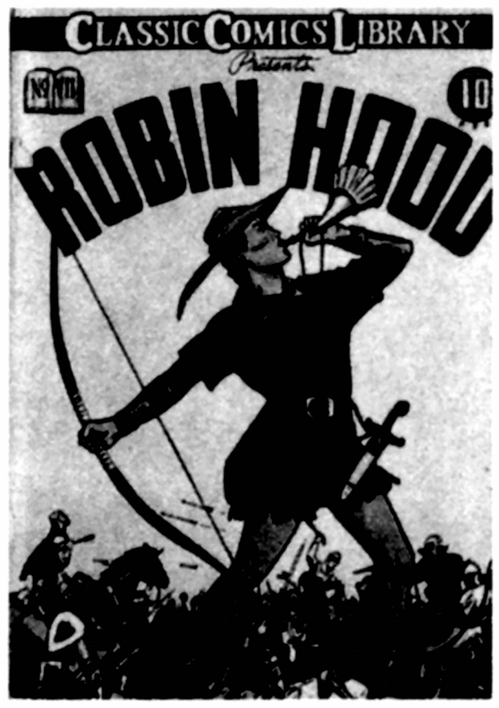
Ed	HRN	Date	Details	A	C	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1	(O)	3/42	Elliot Pub; 68 pgs.	1	1	155	310	465	992	1696	2400
2	10	–	Conray Prods; CC-r1	1	1	27	54	81	158	259	360
3	15	–	Long Isl. Ind. ed.; CC-r	1	1	20	40	60	120	195	270
4	18/20	–	Sunrise Times ed.; CC-r	1	1	18	36	54	107	169	230
5	20	–	Sunrise Times ed.; CC-r	1	1	17	34	51	98	154	210
6	21	–	Richmond Courier ed.; CC-r	1	1	16	32	48	94	147	200
7	28	1946	CC-r; new Banner logo	1	1	14	28	42	80	115	150
8	36	–	1st LDC-r	1	1	9	18	27	47	61	75
9	60	–	LDC-r	1	1	6	12	18	27	33	38
10	62	–	LDC-r	1	1	6	12	18	29	36	42
11	71	–	LDC-r	1	1	5	10	14	20	24	28
12	87	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
13	113	–	LDC-r	1	1	4	7	10	14	17	20
14	135	–	New-c&a; PC-r; Cameron-a	2	2	3	6	9	17	26	35
15	143	–	PC-r	2	2	2	4	6	8	13	16



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Classic Comics #6 © GIL



Classic Comics #7 © GIL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

16	153	–	PC-r	2	2	2	4	6	8	13	16
17	161	–	PC-r	2	2	2	4	6	8	13	16
18	167	–	PC-r	2	2	2	4	6	8	11	14
19	167	7/64	PC-r	2	2	2	4	6	8	11	14
20	167	7/65	PC-r	2	2	2	4	6	8	11	14
21	167	7/66	PC-r	2	2	2	4	6	8	11	14
22	166	R/68	C-price 25¢; PC-r	2	2	2	4	6	8	11	14
23	169	–	Win/69 Stiff-c; PC-r	2	2	2	4	6	8	11	14

4. The Last of the Mohicans

Ed	HRN	Date	Details	A	C						
1	(O)	8/42	Date listed-1942; Gilberton #4(0) on; 68 pgs.	1	1	132	264	396	838	1444	2050
2	12	–	Elliot Pub; CC-r	1	1	27	54	81	158	259	360
3	15	–	Long Isl. Ind. ed.; CC-r	1	1	20	40	60	120	195	270
4	20	–	Long Isl. Ind. ed.; CC-r; banner logo	1	1	18	36	54	105	165	225
5	21	–	Queens Home News ed.; CC-r	1	1	16	32	48	94	147	200
6	28	1946	Last CC-r; new	1	1	14	28	42	80	115	150
7	36	–	1st LDC-r	1	1	9	18	27	47	61	75
8	60	–	LDC-r	1	1	6	12	18	27	33	38
9	64	–	LDC-r	1	1	5	10	14	20	24	28
10	78	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
11	89	–	LDC-r	1	1	4	8	12	17	21	24
12	117	–	Last LDC-r	1	1	4	7	10	14	17	20
13	135	–	New-c; PC-r	1	2	5	10	15	24	30	35
14	141	–	PC-r	1	2	4	7	9	14	16	18
15	150	–	New-a; PC-r; Severin, L.B. Cole-a	2	2	6	12	18	27	33	38
16	161	–	PC-r	2	2	2	4	6	8	11	14
17	167	–	PC-r	2	2	2	4	6	8	11	14
18	167	6/64	PC-r	2	2	2	4	6	8	11	14
19	167	8/65	PC-r	2	2	2	4	6	8	11	14
20	167	8/66	PC-r	2	2	2	4	6	8	11	14
21	166	R/67	C-price 25¢; PC-r	2	2	2	4	6	8	11	14
22	169	Spr/69	Stiff-c; PC-r	2	2	2	4	6	8	11	14

5. Moby Dick

Ed	HRN	Date	Details	A	C						
1A	(O)	9/42	Date listed-1942; Gilberton; 68 pgs.	1	1	161	322	483	1030	1765	2500
1B			inside-c, rare free promo			245	490	735	1568	2684	3800
2	10	–	Conray Prods; Pg. 64 changed from 105 title list to letter from Editor; CC-r	1	1	28	56	84	165	270	375
3	15	–	Long Isl. Ind. ed.; Pg. 64 changed from Letter to the Editor to Ill. poem-Concord Hymn; CC-r	1	1	23	46	69	136	223	310
4	18/20	–	Sunrise Times ed.; CC-r	1	1	19	38	57	109	172	235
5	20	–	Sunrise Times ed.; CC-r	1	1	18	36	54	105	165	225
6	21	–	Sunrise Times ed.; CC-r	1	1	16	32	48	94	147	200
7	28	1946	CC-r; new banner logo	1	1	14	28	42	81	118	155
8	36	–	1st LDC-r	1	1	9	18	27	47	61	75
9	60	–	LDC-r	1	1	6	12	18	27	33	38
10	62	–	LDC-r	1	1	6	12	18	29	36	42
11	71	–	LDC-r	1	1	5	10	15	22	26	30
12	87	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
13	118	–	LDC-r	1	1	4	8	12	17	21	24
14	131	–	New c&a; PC-r	2	2	5	10	15	25	31	36
15	138	–	PC-r	2	2	2	4	6	9	12	16
16	148	–	PC-r	2	2	2	4	6	9	12	16
17	158	–	PC-r	2	2	2	4	6	9	12	16
18	167	–	PC-r	2	2	2	4	6	8	11	14
19	167	6/64	PC-r	2	2	2	4	6	8	11	14
20	167	7/65	PC-r	2	2	2	4	6	8	11	14
21	167	3/66	PC-r	2	2	2	4	6	8	11	14
22	166	9/67	PC-r	2	2	2	4	6	8	11	14
23	166	Win/69	New-c & c-price 25¢; Stiff-c; PC-r	2	3	3	6	9	16	23	30
24	169	Win/71	PC-r	2	3	3	6	9	14	19	24

6. A Tale of Two Cities

Ed	HRN	Date	Details	A	C						
1	(O)	10/42	Date listed-1942; 68 pgs. Zeckerberg c/a	1	1	129	258	387	826	1413	2000
2	14	–	Elliot Pub; CC-r	1	1	24	48	72	142	234	325
3	18	–	Long Isl. Ind. ed.; CC-r	1	1	20	40	60	114	182	250
4	20	–	Sunrise Times ed.; CC-r	1	1	18	36	54	105	165	225
5	28	1946	Last CC-r; new banner logo	1	1	14	28	42	80	115	150
6	51	–	1st LDC-r	1	1	8	16	24	42	54	65
7	64	–	LDC-r	1	1	5	10	15	23	28	32
8	78	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
9	89	–	LDC-r	1	1	4	7	10	14	17	20
10	117	–	LDC-r	1	1	4	7	10	14	17	20
11	132	–	New-c&a; PC-r; Joe Orlando-a	2	2	5	10	15	25	31	36
12	140	–	PC-r	2	2	2	4	6	8	11	14
13	147	–	PC-r	2	2	2	4	6	8	11	14
14	152	–	PC-r; very rare	2	2	17	34	51	98	154	210
15	153	–	PC-r	2	2	2	4	6	9	13	16
16	149	–	PC-r	2	2	2	4	6	9	13	16
17	167	–	PC-r	2	2	2	4	6	8	11	14
18	167	6/64	PC-r	2	2	2	4	6	8	11	14
19	167	8/65	PC-r	2	2	2	4	6	8	11	14
20	166	5/67	PC-r	2	2	2	4	6	8	11	14
21	166	Fall/68	New-c & 25¢; PC-r	2	3	3	6	9	16	24	32
22	169	Sum/70	Stiff-c; PC-r	2	3	2	4	6	13	18	22

7. Robin Hood

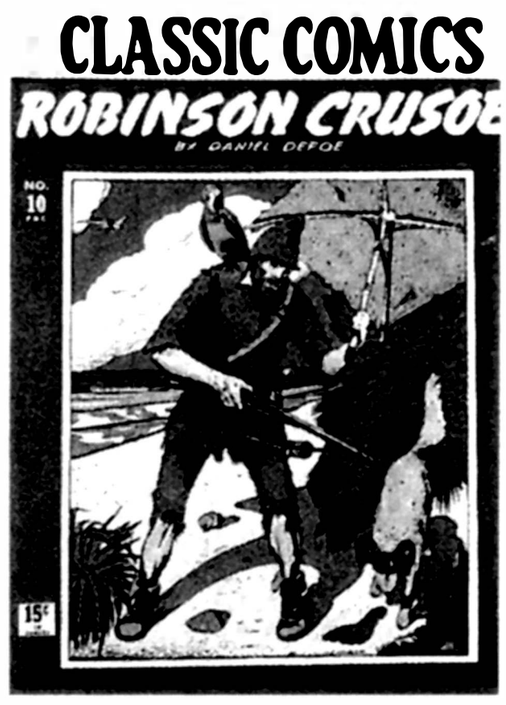
Ed	HRN	Date	Details	A	C						
1	(O)	12/42	Date listed-1942; first Gift Box ad-bc; 68 pgs.	1	1	100	200	300	635	1093	1550
2	12	–	Elliot Pub; CC-r	1	1	24	48	72	140	230	320
3	18	–	Long Isl. Ind. ed.; CC-r	1	1	19	38	57	111	176	240
4	20	–	Nassau Bulletin ed.; CC-r	1	1	18	36	54	103	162	220
5	22	–	Queens Cty. Times ed.; CC-r	1	1	16	32	48	94	147	200
6	28	–	CC-r	1	1	14	28	42	81	118	155
7	51	–	LDC-r	1	1	8	16	24	42	54	65
8	64	–	LDC-r	1	1	5	10	15	24	30	35
9	78	–	LDC-r	1	1	4	9	13	18	22	26
10	97	–	LDC-r	1	1	4	8	12	17	21	24
11	106	–	LDC-r	1	1	4	7	10	14	17	20
12	121	–	LDC-r	1	1	4	7	10	14	17	20
13	129	–	New-c; PC-r	1	2	5	10	15	25	31	36
14	136	–	New-a; PC-r	2	2	5	10	15	24	29	34
15	143	–	PC-r	2	2	2	4	6	9	13	16
16	153	–	PC-r	2	2	2	4	6	9	13	16
17	164	–	PC-r	2	2	2	4	6	8	11	14
18	167	–	PC-r	2	2	2	4	6	8	11	14
19	167	6/64	PC-r	2	2	2	4	6	8	11	14
20	167	5/65	PC-r	2	2	2	4	6	8	11	14
21	167	7/66	PC-r	2	2	2	4	6	8	11	14
22	166	12/67	PC-r	2	2	2	4	6	8	11	14
23	169	Sum/69	Stiff-c; c-price 25¢; PC-r	2	2	2	4	6	8	11	14

8. Arabian Nights

Ed	HRN	Date	Details	A	C						
1	(O)	2/43	Original; 68 pgs. Lilian Chestney-c/a	1	1	152	304	456	965	1658	2350
2	17	–	Long Isl. ed.; pg. 64 changed from Gift	1	1	52	104	156	323	549	775



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Classic Comics #10 © GIL



Classic Comics #12 © GIL

				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
			Box ad to Letter from British Medical Worker; CC-r						
3	20	–	Nassau Bulletin; Pg. 64 changed from letter to article-Three Men Named Smith; CC-r	1	1	42	84	126	265	445	625
4A	28	1946	CC-r; new banner logo, slick-c	1	1	31	62	93	182	296	410
4B	28	1946	Same, but w/stiff-c	1	1	31	62	93	182	296	410
5	51	–	LDC-r	1	1	22	44	66	128	209	290
6	64	–	LDC-r	1	1	19	38	57	111	176	240
7	78	–	LDC-r	1	1	18	36	54	105	165	225
8	164	–	New-c&a; PC-r	2	2	15	30	45	90	140	190

9. Les Miserables

Ed	HRN	Date	Details	A	C						
1A	(O)	3/43	Original; slick paper cover; 68 pgs.	1	1	97	194	291	621	1061	1500
1B	(O)	3/43	Original; rough, pulp type-c; 68 pgs.	1	1	116	232	348	742	1271	1800
2	14	–	Elliot Pub; CC-r	1	1	26	52	78	154	252	350
3	18	3/44	Nassau Bul. Pg. 64 changed from Gift Box ad to Bill of Rights article; CC-r	1	1	22	44	66	128	209	290
4	20	–	Richmond Courier ed.; CC-r	1	1	19	38	57	111	176	240
5	28	1946	Gilberton; pgs. 60-64 rearranged/ illos added; CC-r	1	1	14	28	42	81	118	155
6	51	–	LDC-r	1	1	9	18	27	47	61	75
7	71	–	LDC-r	1	1	6	12	18	29	36	42
8	87	–	C-price 15¢; LDC-r	1	1	6	12	18	27	33	38
9	161	–	New-c&a; PC-r	2	2	7	14	21	37	46	55
10	167	9/63	PC-r	2	2	2	4	6	11	16	20
11	167	12/65	PC-r	2	2	2	4	6	11	16	20
12	166	R/1968	New-c & price 25¢; PC-r	2	3	3	6	9	17	26	35

10. Robinson Crusoe (Used in **SOTI**, pg. 142)

Ed	HRN	Date	Details	A	C						
1A	(O)	4/43	Original; Violet-c; 68 pgs; Zuckerberg c/a	1	1	86	172	258	546	936	1325
1B	(O)	4/43	Original; blue-grey-c, 68 pgs.	1	1	94	188	282	597	1024	1450
2A	14	–	Elliot Pub; violet-c; 68 pgs; CC-r	1	1	29	58	87	170	278	385
2B	14	–	Elliot Pub; blue-grey-c; CC-r	1	1	25	50	75	147	241	335
3	18	–	Nassau Bul. Pg. 64 changed from Gift Box ad to Bill of Rights article; CC-r	1	1	19	38	57	111	176	240
4	20	–	Queens Home News ed.; CC-r	1	1	16	32	48	94	147	200
5	28	1946	Gilberton; pg. 64 changes from Bill of Rights to WWII article-One Leg Shot Away; last CC-r	1	1	14	28	42	80	115	150
6	51	–	LDC-r	1	1	8	16	24	42	54	65
7	64	–	LDC-r	1	1	6	12	18	27	33	38
8	78	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
9	97	–	LDC-r	1	1	4	9	13	18	22	26
10	114	–	LDC-r	1	1	4	7	10	14	17	20
11	130	–	New-c; PC-r	1	2	5	10	15	25	31	36
12	140	–	New-a; PC-r	2	2	5	10	15	24	29	34
13	153	–	PC-r	2	2	2	4	6	8	11	14
14	164	–	PC-r	2	2	2	4	6	8	11	14
15	167	–	PC-r	2	2	2	4	6	8	11	14
16	167	7/64	PC-r	2	2	2	4	6	10	14	18
17	167	5/65	PC-r	2	2	2	4	6	10	14	18
18	167	6/66	PC-r	2	2	2	4	6	8	11	14
19	166	Fall/68	C-price 25¢; PC-r	2	2	2	4	6	8	11	14
20	166	R/68	(No Twin Circle ad)	2	2	2	4	6	9	13	16
21	169	Sm/70	Stiff-c; PC-r	2	2	2	4	6	9	13	16

11. Don Quixote

Ed	HRN	Date	Details	A	C						
1	10	5/43	First (O) with HRN list; 68 pgs.	1	1	89	178	267	565	970	1375
2	18	–	Nassau Bulletin ed.; CC-r	1	1	23	46	69	136	223	310
3	21	–	Queens Home News ed.; CC-r	1	1	19	38	57	111	176	240
4	28	–	CC-r	1	1	14	28	42	81	118	155
5	110	–	New-PC; PC-r	1	2	7	14	21	35	43	50
6	156	–	Pgs. reduced 68 to 52; PC-r	1	2	4	7	10	14	17	20
7	165	–	PC-r	1	2	2	4	6	9	13	16
8	167	1/64	PC-r	1	2	2	4	6	9	13	16
9	167	11/65	PC-r	1	2	2	4	6	9	13	16
10	166	R/1968	New-c & price 25¢; PC-r	1	3	3	6	9	18	27	36

12. Rip Van Winkle and the Headless Horseman

Ed	HRN	Date	Details	A	C						
1	11	6/43	Original; 68 pgs.	1	1	92	184	276	584	1005	1425
2	15	–	Long Isl. Ind. ed.; CC-r	1	1	24	48	72	142	234	325
3	20	–	Long Isl. Ind. ed.;	1	1	20	40	60	114	182	250
4	22	–	Queens Cty. Times ed.; CC-r	1	1	16	32	48	94	147	200
5	28	–	CC-r	1	1	14	28	42	80	115	150
6	60	–	1st LDC-r	1	1	8	16	24	40	50	60
7	62	–	LDC-r	1	1	5	10	15	23	28	32
8	71	–	LDC-r	1	1	4	9	13	18	22	26
9	89	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
10	118	–	LDC-r	1	1	4	7	10	14	17	20
11	132	–	New-c; PC-r	1	2	5	10	15	25	31	36
12	150	–	New-a; PC-r	2	2	5	10	15	24	29	34
13	158	–	PC-r	2	2	2	4	6	9	13	16
14	167	–	PC-r	2	2	2	4	6	9	13	16
15	167	12/63	PC-r	2	2	2	4	6	8	11	14
16	167	4/65	PC-r	2	2	2	4	6	8	11	14
17	167	4/66	PC-r	2	2	2	4	6	8	11	14
18	166	R/1968	New-c&price 25¢; PC-r; stiff-c	2	3	3	6	9	14	20	26
19	169	Sm/70	PC-r; stiff-c	2	3	2	4	6	10	14	18

13. Dr. Jekyll and Mr. Hyde (Used in **SOTI**, pg. 143)(1st horror comic?)

Ed	HRN	Date	Details	A	C						
1	12	8/43	Original 60 pgs.	1	1	139	278	417	883	1517	2150
2	15	–	Long Isl. Ind. ed.; CC-r	1	1	36	72	108	211	343	475
3	20	–	Long Isl. Ind. ed.; CC-r	1	1	24	48	72	142	234	325
4	28	–	No c-price; CC-r	1	1	18	36	54	105	165	225
5	60	–	New-c; Pgs. reduced from 60 to 52; H.C. Kiefer-c; LDC-r	1	2	9	18	27	47	61	75
6	62	–	LDC-r	1	2	6	12	18	28	34	40
7	71	–	LDC-r	1	2	5	10	15	23	28	32
8	87	–	Date returns (erroneous); LDC-r	1	2	5	10	15	22	26	30
9	112	–	New-c&a; PC-r; Cameron-a	2	3	7	14	21	35	43	50
10	153	–	PC-r	2	3	2	4	6	9	13	16
11	161	–	PC-r	2	3	2	4	6	9	13	16
12	167	–	PC-r	2	3	2	4	6	8	11	14
13	167	8/64	PC-r	2	3	2	4	6	8	11	14
14	167	11/65	PC-r	2	3	2	4	6	8	11	14
15	166	R/68	C-price 25¢; PC-r	2	3	2	4	6	8	11	14
16	169	Wn/69	PC-r; stiff-c	2	3	2	4	6	8	11	14

14. Westward Ho!

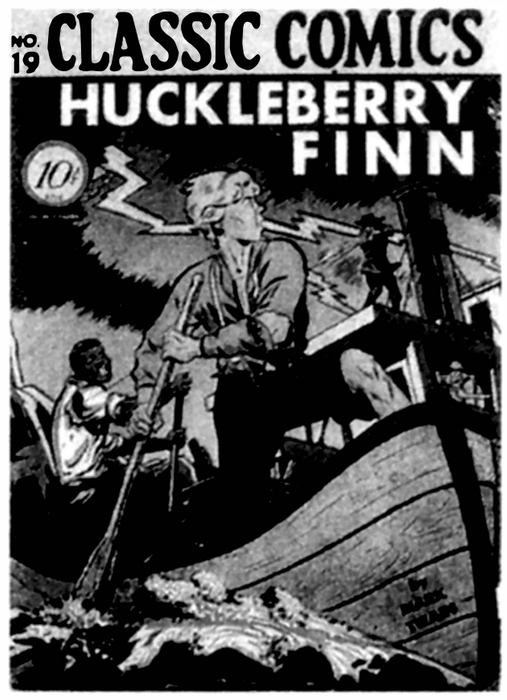
Ed	HRN	Date	Details	A	C						
1	13	9/43	Original; last outside bc coming-next ad; 60 pgs.	1	1	194	388	582	1242	2121	3000



Classic Comics #15 © GIL



Classic Comics #17 © GIL



Classic Comics #19 © GIL

						GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2	15	–	Long Isl. Ind. ed.; CC-r	1	1	58	116	174	371	636	900
3	21	–	Queens Home News; Pg. 56 changed from coming-next ad to Three Men Named Smith; CC-r	1	1	46	92	138	290	488	685
4	28	1946	Gilberton; Pg. 56 changed again to WWII article-Speaking for America; last CC-r	1	1	39	78	117	242	401	560
5	53	–	Pgs. reduced from 60 to 52; LDC-r	1	1	36	72	108	216	351	485

15. Uncle Tom's Cabin (Used in **SOTI**, pgs. 102, 103)

Ed	HRN	Date	Details	A	C						
1	14	11/43	Original; Outside-bc ad: 2 Gift Boxes; 60 pgs.; color var. on-c; green trunk,root on left & brown trunk, root on left	1	1	82	164	246	528	902	1275
2	15	–	Long Isl. Ind. listed- bottom inside-fc; also Gilberton listed bottom-pg. 1; CC-r; portion of root to the left of the price circle can be green or brown	1	1	26	52	78	154	252	350
3	21	–	Nassau Bulletin ed.; CC-r	1	1	20	40	60	117	189	260
4	28	–	No c-price; CC-r	1	1	14	28	42	82	121	160
5	53	–	Pgs. reduced 60 to 52; LDC-r	1	1	8	16	24	42	54	65
6	71	–	LDC-r	1	1	6	12	18	27	33	38
7	89	–	C-price 15¢; LDC-r	1	1	5	10	15	24	30	35
8	117	–	New-c/lettering changes; PC-r	1	2	5	10	15	25	31	36
9	128	–	'Picture Progress' promo; PC-r	1	2	2	4	6	10	14	18
10	137	–	PC-r	1	2	2	4	6	9	13	16
11	146	–	PC-r	1	2	2	4	6	9	13	16
12	154	–	PC-r	1	2	2	4	6	9	13	16
13	161	–	PC-r	1	2	2	4	6	8	11	14
14	167	–	PC-r	1	2	2	4	6	8	11	14
15	167	6/64	PC-r	1	2	2	4	6	8	11	14
16	167	5/65	PC-r	1	2	2	4	6	8	11	14
17	166	5/67	PC-r	1	2	2	4	6	8	11	14
18	166	Wn/69	New-stiff-c; PC-r	1	3	3	6	9	15	22	28
19	169	Sm/70	PC-r; stiff-c	1	3	2	4	6	10	14	18

16. Gulliver's Travels

Ed	HRN	Date	Details	A	C						
1	15	12/43	Original-Lilian Chestney c/a; 60 pgs.	1	1	77	154	231	493	847	1200
2	18/20	–	Price deleted; Queens Home News ed; CC-r	1	1	22	44	66	128	209	290
3	22	–	Queens Cty. Times ed.; CC-r	1	1	18	36	54	105	165	225
4	28	–	CC-r	1	1	14	28	42	80	115	150
5	60	–	Pgs. reduced to 48; LDC-r	1	1	6	12	18	31	38	45
6	62	–	LDC-r	1	1	5	10	15	23	28	32
7	78	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
8	89	–	LDC-r	1	1	4	8	12	17	21	24
9	155	–	New-c; PC-r	1	2	5	10	15	25	31	36
10	165	–	PC-r	1	2	2	4	6	8	11	14
11	167	5/64	PC-r	1	2	2	4	6	8	11	14
12	167	11/65	PC-r	1	2	2	4	6	8	11	14
13	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14
14	169	Wn/69	PC-r; stiff-c	1	2	2	4	6	8	11	14

17. The Deerslayer

Ed	HRN	Date	Details	A	C						
1	16	1/44	Original; Outside-bc ad: 3 Gift Boxes; 60 pgs.	1	1	66	132	198	419	872	1025
2A	18	–	Queens Cty Times (inside-fc); CC-r	1	1	23	46	69	136	223	310
2B	18	–	Gilberton (bottom-pg. 1); CC-r; Scarce	1	1	33	66	99	194	317	440
3	22	–	Queens Cty. Times ed.; CC-r	1	1	19	38	57	109	172	235
4	28	–	CC-r	1	1	14	28	42	81	118	155
5	60	–	Pgs.reduced to 52; LDC-r	1	1	7	14	21	37	46	55
6	64	–	LDC-r	1	1	5	10	15	22	26	30
7	85	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
8	118	–	LDC-r	1	1	4	7	10	14	17	20
9	132	–	LDC-r	1	1	4	7	10	14	17	20
10	167	11/66	Last LDC-r	1	1	2	4	6	11	16	20
11	166	R/1968	New-c & price 25¢; PC-r	1	2	3	6	9	17	26	35
12	169	Spr/71	Stiff-c; letters from parents & educators; PC-r	1	2	2	4	6	10	14	18

18. The Hunchback of Notre Dame

Ed	HRN	Date	Details	A	C						
1A	17	3/44	Orig.; Gilberton ed; 60 pgs.	1	1	94	188	282	597	1024	1450
1B	17	3/44	Orig.; Island Pub. Ed.; 60 pgs.	1	1	84	168	252	538	919	1300
2	18/20	–	Queens Home News ed.; CC-r	1	1	28	56	84	165	270	375
3	22	–	Queens Cty. Times ed.; CC-r	1	1	22	44	66	132	216	300
4	28	–	CC-r	1	1	21	42	63	122	199	275
5	60	–	New-c; 8pgs. deleted; Kiefer-c; LDC-r	1	2	9	18	27	50	65	80
6	62	–	LDC-r	1	2	5	10	15	22	26	30
7	78	–	C-price 15¢; LDC-r	1	2	5	10	14	20	24	28
8A	89	–	H.C.Kiefer on bottom right-fc; LDC-r	1	2	4	9	13	18	22	26
8B	89	–	Name omitted; LDC-r	1	2	5	10	15	24	30	35
9	118	–	LDC-r	1	2	4	8	12	17	21	24
10	140	–	New-c; PC-r	1	3	7	14	21	35	43	50
11	146	–	PC-r	1	3	4	9	13	18	22	26
12	158	–	New-c&a; PC-r; Evans/Crandall-a	2	4	5	10	15	25	31	36
13	165	–	PC-r	2	4	2	4	6	9	13	16
14	167	9/63	PC-r	2	4	2	4	6	9	13	16
15	167	10/64	PC-r	2	4	2	4	6	9	13	16
16	167	4/66	PC-r	2	4	2	4	6	8	11	14
17	166	R/1968	New price 25¢; PC-r	2	4	2	4	6	8	11	14
18	169	Sp/70	Stiff-c; PC-r	2	4	2	4	6	8	11	14

19. Huckleberry Finn

Ed	HRN	Date	Details	A	C						
1A	18	4/44	Orig.; Gilberton ed.; 60 pgs.	1	1	54	108	162	343	574	825
1B	18	4/44	Orig.; Island Pub.; 60 pgs.	1	1	57	114	171	362	619	875
2	18	–	Nassau Bulletin ed.; fc-price 15¢-Canada; no coming-next ad; CC-r	1	1	23	46	69	136	223	310
3	22	–	Queens City Times ed.; CC-r	1	1	19	38	57	111	176	240
4	28	–	CC-r	1	1	14	28	42	80	115	150
5	60	–	Pgs. reduced to 48; LDC-r	1	1	6	12	18	31	38	45
6	62	–	LDC-r	1	1	5	10	15	23	28	32
7	78	–	LDC-r	1	1	4	9	13	18	22	26
8	89	–	LDC-r	1	1	4	8	12	17	21	24
9	117	–	LDC-r	1	1	4	7	10	14	17	20
10	131	–	New-c&a; PC-r	2	2	5	10	15	24	30	35
11	140	–	PC-r	2	2	2	4	6	9	13	16
12	150	–	PC-r	2	2	2	4	6	9	13	16



Classic Comics #21 © GIL



Classic Comics #24 © GIL



Classic Comics #26 © GIL

				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
13	158	–	PC-r	2	2	2	4	6	9	13	16
14	165	–	PC-r (scarce)	2	2	3	6	9	14	19	24
15	167	–	PC-r	2	2	2	4	6	8	11	14
16	167	6/64	PC-r	2	2	2	4	6	8	11	14
17	167	6/65	PC-r	2	2	2	4	6	8	11	14
18	167	10/65	PC-r	2	2	2	4	6	8	11	14
19	166	9/67	PC-r	2	2	2	4	6	8	11	14
20	166	Win/69	C-price 25¢; PC-r; stiff-c	2	2	2	4	6	8	11	14
21	169	Sm/70	PC-r; stiff-c	2	2	2	4	6	8	11	14

20. The Corsican Brothers

Ed	HRN	Date	Details	A	C						
1A	20	6/44	Orig.; Gilberton ed.; bc-ad: 4 Gift Boxes; 60 pgs.	1	1	48	96	114	302	514	725
1B	20	6/44	Orig.; Courier ed.; 60 pgs.	1	1	41	82	123	256	428	600
1C	20	6/44	Orig.; Long Island Ind. ed.; 60 pgs.	1	1	41	82	123	256	428	600
2	22	–	Queens Cty. Times ed.; white logo banner; CC-r	1	1	20	40	60	114	182	250
3	28	–	CC-r	1	1	19	38	57	109	172	235
4	60	–	CI logo; no price; 48 pgs.; LDC-r	1	1	15	30	45	90	140	190
5A	62	–	LDC-r; Classics Ill. logo at top of pgs.	1	1	15	30	45	83	124	165
5B	62	–	w/o logo at top of pg. (scarcer)	1	1	15	30	45	86	133	180
6	78	–	C-price 15¢; LDC-r	1	1	14	28	42	81	118	155
7	97	–	LDC-r	1	1	14	28	42	78	112	145

21. 3 Famous Mysteries ("The Sign of the 4", "The Murders in the Rue Morgue", "The Flayed Hand")

Ed	HRN	Date	Details	A	C						
1A	21	7/44	Orig.; Gilberton ed.; 60 pgs.	1	1	98	196	294	630	1078	1525
1B	21	7/44	Orig. Island Pub. Co.; 60 pgs.	1	1	102	204	306	650	1113	1575
1C	21	7/44	Original; Courier Ed.; 60 pgs.	1	1	89	178	267	565	970	1375
2	22	–	Nassau Bulletin ed.; CC-r	1	1	40	80	120	244	402	560
3	30	–	CC-r	1	1	28	56	84	165	270	375
4	62	–	LDC-r; 8 pgs. deleted; LDC-r	1	1	22	44	66	128	209	290
5	70	–	LDC-r	1	1	20	40	60	117	189	260
6	85	–	C-price 15¢; LDC-r	1	1	18	36	54	107	169	230
7	114	–	New-c; PC-r	1	2	18	36	54	107	169	230

22. The Pathfinder

Ed	HRN	Date	Details	A	C						
1A	22	10/44	Orig.; No printer listed; ownership statement inside fc lists Gilberton & date; 60 pgs.	1	1	47	94	141	296	498	700
1B	22	10/44	Orig.; Island Pub. ed.; 60 pgs.	1	1	41	82	123	256	428	600
1C	22	10/44	Orig.; Queens Cty Times ed. 60 pgs.	1	1	41	82	123	256	428	600
2	30	–	C-price removed; CC-r	1	1	15	30	45	85	130	175
3	60	–	Pgs. reduced to 52; LDC-r	1	1	6	12	18	27	33	38
4	70	–	LDC-r	1	1	5	10	15	22	26	30
5	85	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
6	118	–	LDC-r	1	1	4	8	12	17	21	24
7	132	–	LDC-r	1	1	4	7	10	14	17	20
8	146	–	LDC-r	1	1	4	7	10	14	17	20
9	167	11/63	New-c; PC-r	1	2	4	8	12	23	37	50
10	167	12/65	PC-r	1	2	2	4	6	11	16	20
11	166	8/67	PC-r	1	2	2	4	6	11	16	20

23. Oliver Twist (1st Classic produced by the Iger Shop)

Ed	HRN	Date	Details	A	C						
1	23	7/45	Original; 60 pgs.	1	1	47	94	141	296	498	700
2A	30	–	Printers Union logo on bottom left-fc same as 23(Orig.) (very rare); CC-r	1	1	30	60	90	177	289	400
2B	30	–	Union logo omitted; CC-r	1	1	15	30	45	84	127	170
3	60	–	Pgs. reduced to 48; LDC-r	1	1	6	12	18	29	36	42
4	62	–	LDC-r	1	1	5	10	15	23	28	32
5	71	–	LDC-r	1	1	5	10	14	20	24	28
6	85	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
7	94	–	LDC-r	1	1	4	7	10	14	17	20
8	118	–	LDC-r	1	1	4	7	10	14	17	20
9	136	–	New-PC, old-a; PC-r	1	2	5	10	15	24	30	35
10	150	–	Old-a; PC-r	1	2	4	7	10	14	17	20
11	164	–	Old-a; PC-r	1	2	4	8	11	16	19	22
12	164	–	New-a; PC-r; Evans/Crandall-a	2	2	4	8	12	23	37	50
13	167	–	PC-r	2	2	2	4	6	11	16	20
14	167	8/64	PC-r	2	2	2	4	6	8	11	14
15	167	12/65	PC-r	2	2	2	4	6	8	11	14
16	166	R/1968	New 25¢; PC-r	2	2	2	4	6	8	11	14
17	169	Win/69	Stiff-c; PC-r	2	2	2	4	6	8	11	14

24. A Connecticut Yankee in King Arthur's Court

Ed	HRN	Date	Details	A	C						
1	–	9/45	Original	1	1	41	82	123	256	428	600
2	30	–	No price circle; CC-r	1	1	15	30	45	84	127	170
3	60	–	8 pgs. deleted; LDC-r	1	1	6	12	18	27	33	38
4	62	–	LDC-r	1	1	5	10	15	23	28	32
5	71	–	LDC-r	1	1	5	10	15	22	26	30
6	87	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
7	121	–	LDC-r	1	1	4	8	12	17	21	24
8	140	–	New-c&a; PC-r	2	2	5	10	15	25	31	36
9	153	–	PC-r	2	2	2	4	6	9	13	16
10	164	–	PC-r	2	2	2	4	6	8	11	14
11	167	–	PC-r	2	2	2	4	6	8	11	14
12	167	7/64	PC-r	2	2	2	4	6	8	11	14
13	167	6/66	PC-r	2	2	2	4	6	8	11	14
14	166	R/1968	C-price 25¢; PC-r	2	2	2	4	6	8	11	14
15	169	Spr/71	PC-r; stiff-c	2	2	2	4	6	8	11	14

25. Two Years Before the Mast

Ed	HRN	Date	Details	A	C						
1	–	10/45	Original; Webb/ Heames-a&c	1	1	41	82	123	256	428	600
2	30	–	Price circle blank; CC-r	1	1	15	30	45	84	127	170
3	60	–	8 pgs. deleted; LDC-r	1	1	6	12	18	27	33	38
4	62	–	LDC-r	1	1	5	10	15	23	28	32
5	71	–	LDC-r	1	1	4	9	13	18	22	26
6	85	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
7	114	–	LDC-r	1	1	4	7	10	14	17	20
8	156	–	3 pgs. replaced by fillers; new-c; PC-r	1	2	5	10	15	25	31	36
9	167	12/63	PC-r	1	2	2	4	6	8	11	14
10	167	12/65	PC-r	1	2	2	4	6	8	11	14
11	166	9/67	PC-r	1	2	2	4	6	8	11	14
12	169	Win/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	8	11	14

26. Frankenstein (2nd horror comic?)

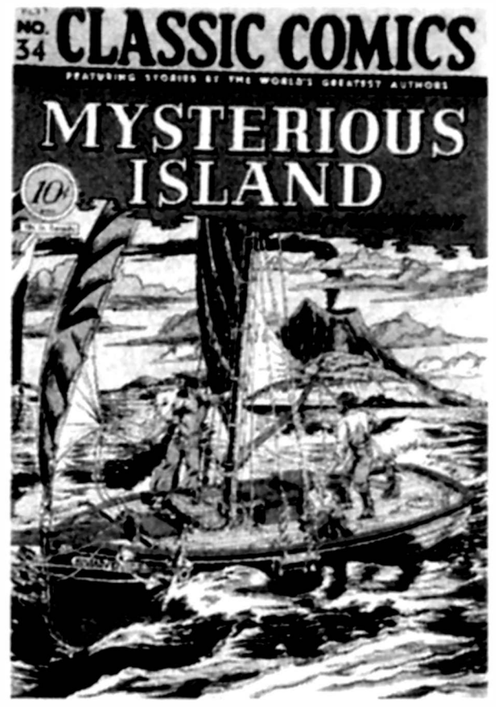
Ed	HRN	Date	Details	A	C						
1	26	12/45	Orig.; Webb/Brewster a&c; 52 pgs.	1	1	115	230	345	730	1253	1775
2A	30	–	Price circle blank; no indicia; CC-r	1	1	32	64	96	192	314	435
2B	30	–	With indicia; scarce; CC-r	1	1	37	74	111	222	361	500
3	60	–	LDC-r	1	1	17	34	51	98	154	210
4	62	–	LDC-r	1	1	15	30	45	88	137	185



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Classic Comics #30 © GIL



Classic Comics #34 © GIL

				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
5	71	–	LDC-r	1	1	8	16	24	42	54	65
6A	82	–	C-price 15¢; soft-c LDC-r	1	1	7	14	21	37	46	55
6B	82	–	Stiff-c; LDC-r	1	1	8	16	24	42	54	65
7	117	–	LDC-r	1	1	5	10	15	22	26	30
8	146	–	New Saunders-c; PC-r	1	2	6	12	18	31	38	45
9	152	–	Scarce; PC-r	1	2	8	16	24	42	54	65
10	153	–	PC-r	1	2	2	4	6	10	14	18
11	160	–	PC-r	1	2	2	4	6	10	14	18
12	165	–	PC-r	1	2	2	4	6	9	13	16
13	167	–	PC-r	1	2	2	4	6	9	13	16
14	167	6/64	PC-r	1	2	2	4	6	9	13	16
15	167	6/65	PC-r	1	2	2	4	6	9	13	16
16	167	10/65	PC-r	1	2	2	4	6	9	13	16
17	166	9/67	PC-r	1	2	2	4	6	9	13	16
18	169	Fall/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	9	13	16
19	169	Spr/71	PC-r; stiff-c	1	2	2	4	6	9	13	16

27. The Adventures of Marco Polo

Ed	HRN	Date	Details	A	C						
1	–	4/46	Original	1	1	41	82	123	256	428	600
2	30	–	Last 'Comics' reprint; CC-r	1	1	15	30	45	84	127	170
3	70	–	8 pgs. deleted; no c-price; LDC-r	1	1	5	10	15	24	30	35
4	87	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
5	117	–	LDC-r	1	1	4	7	10	14	17	20
6	154	–	New-c; PC-r	1	2	5	10	15	24	30	35
7	165	–	PC-r	1	2	2	4	6	8	11	14
8	167	4/64	PC-r	1	2	2	4	6	8	11	14
9	167	6/66	PC-r	1	2	2	4	6	8	11	14
10	169	Spr/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

28. Michael Strogoff

Ed	HRN	Date	Details	A	C						
1	–	6/46	Original	1	1	41	82	123	256	428	600
2	51	–	8 pgs. cut; LDC-r	1	1	15	30	45	84	127	170
3	115	–	New-c; PC-r	1	2	6	12	18	31	38	45
4	155	–	PC-r	1	2	4	7	10	14	17	20
5	167	11/63	PC-r	1	2	2	4	6	9	13	16
6	167	7/66	PC-r	1	2	2	4	6	9	13	16
7	169	Sm/69	C-price 25¢; stiff-c PC-r	1	3	3	6	9	15	21	26

29. The Prince and the Pauper

Ed	HRN	Date	Details	A	C						
1	–	7/46	Orig.; "Horror"-c	1	1	60	120	180	381	653	925
2	60	–	8 pgs. cut; new-c by Kiefer; LDC-r	1	2	9	18	27	52	69	85
3	62	–	LDC-r	1	2	5	10	15	24	30	35
4	71	–	LDC-r	1	2	4	9	13	18	22	26
5	93	–	LDC-r	1	2	4	8	12	17	21	24
6	114	–	LDC-r	1	2	4	7	10	14	17	20
7	128	–	New-c; PC-r	1	3	5	10	15	24	30	35
8	138	–	PC-r	1	3	2	4	6	9	13	16
9	150	–	PC-r	1	3	2	4	6	9	13	16
10	164	–	PC-r	1	3	2	4	6	8	11	14
11	167	–	PC-r	1	3	2	4	6	8	11	14
12	167	7/64	PC-r	1	3	2	4	6	8	11	14
13	167	11/65	PC-r	1	3	2	4	6	8	11	14
14	166	R/68	C-price 25¢; PC-r	1	3	2	4	6	8	11	14
15	169	Sm/70	PC-r; stiff-c	1	3	2	4	6	8	11	14

30. The Moonstone

Ed	HRN	Date	Details	A	C						
1	–	9/46	Original; Rico-c/a	1	1	41	82	123	256	428	600
2	60	–	LDC-r; 8pgs. cut	1	1	9	18	27	50	65	80
3	70	–	LDC-r	1	1	8	16	24	42	54	65
4	155	–	New L.B. Cole-c; PC-r	1	2	4	8	12	28	44	60
5	165	–	PC-r; L.B. Cole-c	1	2	3	6	9	16	23	30
6	167	1/64	PC-r; L.B. Cole-c	1	2	2	4	6	11	16	20
7	167	9/65	PC-r; L.B. Cole-c	1	2	2	4	6	10	14	18
8	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	9	13	16

				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2

31. The Black Arrow

Ed	HRN	Date	Details	A	C						
1	30	10/46	Original	1	1	39	78	117	235	385	535
2	51	–	CI logo; LDC-r 8pgs. deleted	1	1	6	12	18	33	41	48
3	64	–	LDC-r	1	1	4	9	13	18	22	26
4	87	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
5	108	–	LDC-r	1	1	4	7	10	14	17	20
6	125	–	LDC-r	1	1	4	7	10	14	17	20
7	131	–	New-c; PC-r	1	2	5	10	15	24	30	35
8	140	–	PC-r	1	2	2	4	6	9	13	16
9	148	–	PC-r	1	2	2	4	6	9	13	16
10	161	–	PC-r	1	2	2	4	6	8	11	14
11	167	–	PC-r	1	2	2	4	6	8	11	14
12	167	7/64	PC-r	1	2	2	4	6	8	11	14
13	167	11/65	PC-r	1	2	2	4	6	8	11	14
14	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14

32. Lorna Doone

Ed	HRN	Date	Details	A	C						
1	–	12/46	Original; Matt Baker c&a	1	1	41	82	123	250	418	585
2	53/64	–	8 pgs. deleted; LDC-r	1	1	9	18	27	47	61	75
3	85	1951	C-price 15¢; LDC-r; Baker c&a	1	1	7	14	21	37	46	55
4	118	–	LDC-r	1	1	4	9	13	18	22	26
5	138	–	New-c; old-c becomes new title pg.; PC-r	1	2	6	12	18	28	34	40
6	150	–	PC-r	1	2	2	4	6	8	11	14
7	165	–	PC-r	1	2	2	4	6	8	11	14
8	167	1/64	PC-r	1	2	2	4	6	9	13	16
9	167	11/65	PC-r	1	2	2	4	6	9	13	16
10	166	R/1968	New-c; PC-r	1	3	3	6	9	16	24	32

33. The Adventures of Sherlock Holmes

Ed	HRN	Date	Details	A	C						
1	33	1/47	Original; Kiefer-c; contains Study in Scarlet & Hound of the Baskervilles; 68 pgs.	1	1	132	264	396	838	1444	2050
2	53	–	"A Study in Scarlet" (17 pgs.) deleted; LDC-r	1	1	48	96	144	302	514	725
3	71	–	LDC-r	1	1	39	78	117	231	378	525
4A	89	–	C-price 15¢; LDC-r	1	1	30	60	90	117	289	400
4B	89	–	Kiefer's name omitted from-c	1	1	31	62	93	186	303	420

34. Mysterious Island (Last "Classic Comic")

Ed	HRN	Date	Details	A	C						
1	35	2/47	Original; Webb/ Heames-c/a	1	1	41	82	123	250	418	585
2	60	–	8 pgs. deleted; LDC-r	1	1	7	14	21	37	46	55
3	62	–	LDC-r	1	1	5	10	15	23	28	32
4	71	–	LDC-r	1	1	6	12	18	31	38	45
5	78	–	C-price 15¢ in circle; LDC-r	1	1	5	10	14	20	24	28
6	92	–	LDC-r	1	1	4	9	13	18	22	26
7	117	–	LDC-r	1	1	4	7	10	14	17	20
8	140	–	New-c; PC-r	1	2	5	10	15	24	30	35
9	156	–	PC-r	1	2	2	4	6	9	13	16
10	167	10/63	PC-r	1	2	2	4	6	8	11	14
11	167	5/64	PC-r	1	2	2	4	6	8	11	14
12	167	6/66	PC-r	1	2	2	4	6	8	11	14
13	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14

35. Last Days of Pompeii (First "Classics Illustrated")

Ed	HRN	Date	Details	A	C						
1	35	3/47	Original; LDC; Kiefer-c/a	1	1	41	82	123	250	418	585
2	161	–	New c&a; 15¢; PC-r; Kirby/Ayers-a	2	2	5	10	15	32	51	70
3	167	1/64	PC-r	2	2	3	6	9	16	22	28



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				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
4	167	7/66	PC-r	2	2	3	6	9	16	22	28
5	169	Spr/70	New price 25¢; stiff-c; PC-r	2	2	3	6	9	16	22	28

36. Typee

Ed	HRN	Date	Details	A	C						
1	36	4/47	Original	1	1	29	58	87	170	278	385
2	64	–	No c-price; 8 pg. ed.; LDC-r	1	1	7	14	21	37	46	55
3	155	–	New-c; PC-r	1	2	5	10	15	24	30	35
4	167	9/63	PC-r	1	2	2	4	6	9	13	16
5	167	7/65	PC-r	1	2	2	4	6	9	13	16
6	169	Sm/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	9	13	16

37. The Pioneers

Ed	HRN	Date	Details	A	C						
1	37	5/47	Original; Palais-c/a	1	1	27	54	81	158	259	360
2A	62	–	8 pgs. cut; LDC-r; price circle blank	1	1	6	12	18	28	34	40
2B	62	–	10¢; LDC-r;	1	1	29	58	87	170	278	385
3	70	–	LDC-r	1	1	4	8	12	17	21	24
4	92	–	15¢; LDC-r	1	1	4	8	11	16	19	22
5	118	–	LDC-r	1	1	4	7	10	14	17	20
6	131	–	LDC-r	1	1	4	7	10	14	17	20
7	132	–	LDC-r	1	1	4	7	10	14	17	20
8	153	–	LDC-r	1	1	4	7	10	14	17	20
9	167	5/64	LDC-r	1	1	2	4	6	9	13	16
10	167	6/66	LDC-r	1	1	2	4	6	9	13	16
11	166	R/1968	New-c; 25¢; PC-r	1	2	3	6	9	18	27	36

38. Adventures of Cellini

Ed	HRN	Date	Details	A	C						
1	–	6/47	Original; Froehlich c/a	1	1	32	64	96	192	314	435
2	164	–	New-c&a; PC-r	2	2	3	6	9	18	27	36
3	167	12/63	PC-r	2	2	2	4	6	10	14	18
4	167	7/66	PC-r	2	2	2	4	6	10	14	18
5	169	Spr/70	Stiff-c; new price 25¢; PC-r	2	2	2	4	6	11	16	20

39. Jane Eyre

Ed	HRN	Date	Details	A	C						
1	–	7/47	Original	1	1	31	62	93	186	303	420
2	60	–	No c-price; 8 pgs. cut; LDC-r	1	1	6	12	18	31	38	45
3	62	–	LDC-r	1	1	5	10	15	24	30	35
4	71	–	LDC-r; c-price 10¢	1	1	5	10	15	22	26	30
5	92	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
6	118	–	LDC-r	1	1	4	8	12	17	21	24
7	142	–	New-c; old-a; PC-r	1	2	6	12	18	28	34	40
8	154	–	Old-a; PC-r	1	2	4	8	12	17	21	24
9	165	–	New-a; PC-r	2	2	3	6	9	17	26	35
10	167	12/63	PC-r	2	2	3	6	9	14	19	24
11	167	4/65	PC-r	2	2	2	4	6	13	18	22
12	167	8/66	PC-r	2	2	2	4	6	13	18	22
13	166	R/1968	New-c; PC-r	2	3	5	10	15	31	53	75

40. Mysteries ("The Pit and the Pendulum", "The Advs. of Hans Pfall" & "The Fall of the House of Usher")

Ed	HRN	Date	Details	A	C						
1	40	8/47	Original; Kiefer-c/a, Froehlich, Griffiths-a	1	1	58	116	174	371	636	900
2	62	–	LDC-r; 8pgs. cut	1	1	24	48	72	142	234	325
3	75	–	LDC-r	1	1	19	38	57	111	176	240
4	92	–	C-price 15¢; LDC-r	1	1	15	30	45	94	147	200

41. Twenty Years After

Ed	HRN	Date	Details	A	C						
1	–	9/47	Original; 'horror'-c	1	1	39	78	117	235	385	535
2	62	–	New-c; no c-price 8 pgs. cut; LDC-r; Kiefer-c	1	2	7	14	21	37	46	55
3	78	–	C-price 15¢; LDC-r	1	2	5	10	15	23	28	32
4	156	–	New-c; PC-r	1	3	5	10	15	24	30	35
5	167	12/63	PC-r	1	3	2	4	6	8	11	14
6	167	11/66	PC-r	1	3	2	4	6	8	11	14
7	169	Spr/70	New price 25¢; stiff-c; PC-r	1	3	2	4	6	8	11	14

42. Swiss Family Robinson

Ed	HRN	Date	Details	A	C						
1	42	10/47	Orig.; Kiefer-c&a;	1	1	24	48	72	140	230	320
2A	62	–	8 pgs. cut; outside bc: Gift Box ad; LDC-r	1	1	6	12	18	31	38	45
2B	62	–	8 pgs. cut; outside-bc: Reorder list; scarce; LDC-r	1	1	10	20	30	58	79	100
3	75	–	LDC-r	1	1	5	10	14	20	24	28
4	93	–	LDC-r	1	1	5	10	14	20	24	28
5	117	–	LDC-r	1	1	3	6	9	14	19	24
6	131	–	New-c; old-a; PC-r	1	2	3	6	9	15	21	26
7	137	–	Old-a; PC-r	1	2	2	4	6	10	14	18
8	141	–	Old-a; PC-r	1	2	2	4	6	10	14	18
9	152	–	New-a; PC-r	2	2	3	6	9	16	23	30
10	158	–	PC-r	2	2	2	4	6	8	11	14
11	165	–	PC-r	2	2	3	6	9	16	24	32
12	167	12/63	PC-r	2	2	2	4	6	8	11	14
13	167	4/65	PC-r	2	2	2	4	6	8	11	14
14	167	5/66	PC-r	2	2	2	4	6	8	11	14
15	166	11/67	PC-r	2	2	2	4	6	8	11	14
16	169	Spr/69	PC-r; stiff-c	2	2	2	4	6	8	11	14

43. Great Expectations (Used in **SOTI**, pg. 311)

Ed	HRN	Date	Details	A	C						
1	43	11/47	Original; Kiefer-a/c	1	1	90	180	270	576	988	1400
2	62	–	No c-price; 8 pgs. cut; LDC-r	1	1	57	114	171	362	624	885

44. Mysteries of Paris (Used in **SOTI**, pg. 323)

Ed	HRN	Date	Details	A	C						
1A	44	12/47	Original; 56 pgs.; Kiefer-c/a	1	1	65	130	195	416	708	1000
1B	44	12/47	Orig.; printed on white/heavier paper; (rare)	1	1	76	152	228	486	831	1175
2A	62	–	8 pgs. cut; outside-bc: Gift Box ad; LDC-r	1	1	30	60	90	177	289	400
2B	62	–	8 pgs. cut; outside-bc: reorder list; LDC-r	1	1	30	60	90	177	289	400
3	78	–	C-price 15¢; LDC-r	1	1	25	50	75	147	241	335

45. Tom Brown's School Days

Ed	HRN	Date	Details	A	C						
1	44	1/48	Original; 1st 48pg. issue	1	1	20	40	60	114	182	250
2	64	–	No c-price; LDC-r	1	1	7	14	21	35	43	50
3	161	–	New-c&a; PC-r	2	2	3	6	9	16	24	32
4	167	2/64	PC-r	2	2	2	4	6	9	13	16
5	167	8/66	PC-r	2	2	2	4	6	9	13	16
6	166	R/1968	C-price 25¢; PC-r	2	2	2	4	6	9	13	16

46. Kidnapped

Ed	HRN	Date	Details	A	C						
1	47	4/48	Original; Webb-c/a	1	1	20	40	60	114	182	250
2A	62	–	Price circle blank; LDC-r	1	1	7	14	21	35	43	50
2B	62	–	C-price 10¢; rare; LDC-r	1	1	31	62	93	182	296	410
3	78	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
4	87	–	LDC-r	1	1	4	9	13	18	22	26
5	118	–	LDC-r	1	1	4	7	10	14	17	20
6	131	–	New-c; PC-r	1	2	5	10	15	23	28	32
7	140	–	PC-r	1	2	2	4	6	9	13	16
8	150	–	PC-r	1	2	2	4	6	9	13	16
9	164	–	Reduced pg.width; PC-r	1	2	2	4	6	8	11	14
10	167	–	PC-r	1	2	2	4	6	8	11	14
11	167	3/64	PC-r	1	2	2	4	6	8	11	14
12	167	6/65	PC-r	1	2	2	4	6	8	11	14
13	167	12/65	PC-r	1	2	2	4	6	8	11	14
14	166	9/67	PC-r	1	2	2	4	6	8	11	14



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	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

15	166	Win/69	New price 25¢; PC-r; stiff-c	1	2	2	4	6	8	11	14
16	169	Sm/70	PC-r; stiff-c	1	2	2	4	6	8	11	14

47. Twenty Thousand Leagues Under the Sea

Ed	HRN	Date	Details	A	C						
1	47	5/48	Orig.; Kiefer-a&c;	1	1	20	40	60	120	195	270
2	64	–	No c-price; LDC-r	1	1	6	12	18	28	34	40
3	78	–	C-price 15¢; LDC-r	1	1	4	9	13	18	22	26
4	94	–	LDC-r	1	1	4	8	12	17	21	24
5	118	–	LDC-r	1	1	4	7	10	14	17	20
6	128	–	New-c; PC-r	1	2	5	10	15	24	30	35
7	133	–	PC-r	1	2	2	4	6	10	14	18
8	140	–	PC-r	1	2	2	4	6	9	13	16
9	148	–	PC-r	1	2	2	4	6	9	13	16
10	156	–	PC-r	1	2	2	4	6	9	13	16
11	165	–	PC-r	1	2	2	4	6	9	13	16
12	167	–	PC-r	1	2	2	4	6	9	13	16
13	167	3/64	PC-r	1	2	2	4	6	9	13	16
14	167	8/65	PC-r	1	2	2	4	6	9	13	16
15	167	10/66	PC-r	1	2	2	4	6	9	13	16
16	166	R/1968	C-price 25¢; new-c PC-r	1	3	3	6	9	15	22	28
17	169	Spr/70	Stiff-c; PC-r	1	3	2	4	6	13	18	22

48. David Copperfield

Ed	HRN	Date	Details	A	C						
1	47	6/48	Original; Kiefer-c/a	1	1	20	40	60	114	182	250
2	64	–	Price circle replaced by motif of boy reading; LDC-r	1	1	6	12	18	28	34	40
3	87	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
4	121	–	New-c; PC-r	1	2	5	10	15	22	26	30
5	130	–	PC-r	1	2	2	4	6	9	13	16
6	140	–	PC-r	1	2	2	4	6	9	13	16
7	148	–	PC-r	1	2	2	4	6	9	13	16
8	156	–	PC-r	1	2	2	4	6	9	13	16
9	167	–	PC-r	1	2	2	4	6	8	11	14
10	167	4/64	PC-r	1	2	2	4	6	8	11	14
11	167	6/65	PC-r	1	2	2	4	6	8	11	14
12	166	5/67	PC-r	1	2	2	4	6	8	11	14
13	166	R/67	PC-r; C-price 25¢	1	2	2	4	6	10	14	18
14	166	Spr/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	8	11	14
15	169	Win/69	Stiff-c; PC-r	1	2	2	4	6	8	11	14

49. Alice in Wonderland

Ed	HRN	Date	Details	A	C						
1	47	7/48	Original; 1st Blum a & c	1	1	24	48	72	140	230	320
2	64	–	No c-price; LDC-r	1	1	8	16	24	44	57	70
3A	85	–	C-price 15¢; soft-c LDC-r	1	1	8	16	24	40	50	60
3B	85	–	Stiff-c; LDC-r	1	1	8	16	24	42	54	65
4	155	–	New PC, similar to orig.; PC-r	1	2	4	8	12	27	44	60
5	165	–	PC-r	1	2	3	6	9	18	28	38
6	167	3/64	PC-r	1	2	3	6	9	16	24	32
7	167	6/66	PC-r	1	2	4	8	12	28	47	65
8A	166	Fall/68	New-c; soft-c; 25¢ c-price; PC-r	1	3	4	8	12	27	44	60
8B	166	Fall/68	New-c; stiff-c; 25¢ c-price; PC-r	1	3	6	12	18	40	73	105

50. Adventures of Tom Sawyer (Used in **SOTI**, pg. 37)

Ed	HRN	Date	Details	A	C						
1A	51	8/48	Orig.; Aldo Rubano a&c	1	1	20	40	60	114	182	250
1B	51	9/48	Orig.; Rubano c&a	1	1	20	40	60	114	182	250
1C	51	9/48	Orig.; outside-bc: blue & yellow only; rare	1	1	25	50	75	147	241	335
2	64	–	No c-price; LDC-r	1	1	5	10	15	23	28	32
3	78	–	C-price 15¢; LDC-r	1	1	4	8	12	17	21	24
4	94	–	LDC-r	1	1	4	7	10	14	17	20
5	117	–	LDC-r	1	1	2	4	6	10	14	18
6	132	–	LDC-r	1	1	2	4	6	10	14	18
7	140	–	New-c; PC-r	1	2	3	6	9	17	26	35
8	150	–	PC-r	1	2	2	4	6	9	13	16
9	164	–	New-a; PC-r	2	2	3	6	9	17	26	35
10	167	–	PC-r	2	2	2	4	6	9	13	16
11	167	1/65	PC-r	2	2	2	4	6	8	11	14
12	167	5/66	PC-r	2	2	2	4	6	8	11	14
13	166	12/67	PC-r	2	2	2	4	6	8	11	14
14	169	Fall/69	C-price 25¢; stiff-c; PC-r	2	2	2	4	6	8	11	14
15	169	Win/71	PC-r	2	2	2	4	6	8	11	14

51. The Spy

Ed	HRN	Date	Details	A	C						
1A	51	9/48	Original; inside-bc illo: Christmas Carol	1	1	19	38	57	109	172	235
1B	51	9/48	Original; inside-bc illo: Man in Iron Mask	1	1	19	38	57	109	172	235
1C	51	8/48	Original; outside-bc: full color	1	1	19	38	57	109	172	235
1D	51	8/48	Original; outside-bc: blue & yellow only; scarce	1	1	20	40	60	115	185	255
2	89	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
3	121	–	LDC-r	1	1	4	8	12	17	21	24
4	139	–	New-c; PC-r	1	2	3	6	9	18	27	35
5	156	–	PC-r	1	2	2	4	6	9	13	16
6	167	11/63	PC-r	1	2	2	4	6	8	11	14
7	167	7/66	PC-r	1	2	2	4	6	8	11	14
8A	166	Win/69	C-price 25¢; soft-c; scarce; PC-r	1	2	3	6	9	15	21	26
8B	166	Win/69	C-price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

52. The House of the Seven Gables

Ed	HRN	Date	Details	A	C						
1	53	10/48	Orig.; Griffiths a&c	1	1	19	38	57	109	172	235
2	89	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
3	121	–	LDC-r	1	1	4	8	12	17	21	24
4	142	–	New-c&a; PC-r; Woodbridge-a	2	2	5	10	15	25	31	36
5	156	–	PC-r	2	2	2	4	6	9	13	16
6	165	–	PC-r	2	2	2	4	6	8	11	14
7	167	5/64	PC-r	2	2	2	4	6	9	13	16
8	167	3/66	PC-r	2	2	2	4	6	8	11	14
9	166	R/1968	C-price 25¢; PC-r	2	2	2	4	6	8	11	14
10	169	Spr/70	Stiff-c; PC-r	2	2	2	4	6	8	11	14

53. A Christmas Carol

Ed	HRN	Date	Details	A	C						
1	53	11/48	Original & only ed; Kiefer-c/a	1	1	24	48	72	142	234	325

54. Man in the Iron Mask

Ed	HRN	Date	Details	A	C						
1	55	12/48	Original; Froehlich-a, Kiefer-c	1	1	19	38	57	109	172	235
2	93	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3A	111	–	(O) logo lettering; scarce; LDC-r	1	1	6	12	18	31	38	45
3B	111	–	New logo as PC; LDC-r	1	1	5	10	15	23	28	32
4	142	–	New-c&a; PC-r	2	2	5	10	15	24	30	35
5	154	–	PC-r	2	2	2	4	6	9	13	16
6	165	–	PC-r	2	2	2	4	6	8	11	14
7	167	5/64	PC-r	2	2	2	4	6	8	11	14
8	167	4/66	PC-r	2	2	2	4	6	8	11	14
9A	166	Win/69	C-price 25¢; soft-c PC-r	2	2	3	6	9	15	21	26
9B	166	Win/69	Stiff-c	2	2	2	4	6	8	11	14

55. Silas Marner (Used in **SOTI**, pgs. 311, 312)

Ed	HRN	Date	Details	A	C						
1	55	1/49	Original-Kiefer-c	1	1	19	38	57	109	172	235
2	75	–	Price circle blank; 'Coming Next' ad; LDC-r	1	1	5	10	15	24	30	35
3	97	–	LDC-r	1	1	3	6	9	14	19	24



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	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

4	121	–	New-c; PC-r	1	2	3	6	9	18	27	35
5	130	–	PC-r	1	2	2	4	6	9	13	16
6	140	–	PC-r	1	2	2	4	6	9	13	16
7	154	–	PC-r	1	2	2	4	6	9	13	16
8	165	–	PC-r	1	2	2	4	6	8	11	14
9	167	2/64	PC-r	1	2	2	4	6	8	11	14
10	167	6/65	PC-r	1	2	2	4	6	8	11	14
11	166	5/67	PC-r	1	2	2	4	6	8	11	14
12A	166	Win/69	C-price 25¢; soft-c PC-r	1	2	3	6	9	15	21	26
12B	166	Win/69	C-price 25¢; stiff-c PC-r	1	2	2	4	6	8	11	14

56. The Toilers of the Sea

Ed	HRN	Date	Details	A	C						
1	55	2/49	Original; A.M. Froehlich-c/a	1	1	24	48	72	142	234	325
2	165	–	New-c&a; PC-r; Angelo Torres-a	2	2	8	16	24	40	50	60
3	167	3/64	PC-r	2	2	3	6	9	16	23	30
4	167	10/66	PC-r	2	2	3	6	9	16	23	30

57. The Song of Hiawatha

Ed	HRN	Date	Details	A	C						
1	55	3/49	Original; Alex Blum-c/a	1	1	18	36	54	103	162	220
2	75	–	No c-price w/15¢ sticker; 'Coming Next' ad; LDC-r	1	1	5	10	15	24	30	35
3	94	–	C-price 15¢; LDC-r	1	1	5	10	14	20	24	28
4	118	–	LDC-r	1	1	3	6	9	14	19	24
5	134	–	New-c; PC-r	1	2	3	6	9	17	26	35
6	139	–	PC-r	1	2	2	4	6	9	13	16
7	154	–	PC-r	1	2	2	4	6	9	13	16
8	167	–	Has orig.date; PC-r	1	2	2	4	6	8	11	14
9	167	9/64	PC-r	1	2	2	4	6	8	11	14
10	167	10/65	PC-r	1	2	2	4	6	8	11	14
11	166	F/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14

58. The Prairie

Ed	HRN	Date	Details	A	C						
1	60	4/49	Original; Palais c/a	1	1	18	36	54	103	162	220
2A	62	–	No c-price; no coming-next ad; LDC-r	1	1	9	18	27	47	61	75
2B	62		10¢ (rare)	1	1	19	38	57	112	179	245
3	78	–	C-price 15¢ in dbl. circle; LDC-r	1	1	5	10	15	22	26	30
4	114	–	LDC-r	1	1	4	8	12	17	21	24
5	131	–	LDC-r	1	1	4	7	10	14	17	20
6	132	–	LDC-r	1	1	4	7	10	14	17	20
7	146	–	New-c; PC-r	1	2	5	10	15	23	28	32
8	155	–	PC-r	1	2	2	4	6	9	13	16
9	167	5/64	PC-r	1	2	2	4	6	8	11	14
10	167	4/66	PC-r	1	2	2	4	6	8	11	14
11	169	Sm/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

59. Wuthering Heights

Ed	HRN	Date	Details	A	C						
1	60	5/49	Original; Kiefer-c/a	1	1	19	38	57	109	172	235
2	85	–	C-price 15¢; LDC-r	1	1	6	12	18	28	34	40
3	156	–	New-c; PC-r	1	2	5	10	15	25	31	36
4	167	1/64	PC-r	1	2	2	4	6	9	13	16
5	167	10/66	PC-r	1	2	2	4	6	9	13	16
6	169	Sm/69	C-price 25¢; stiff-c; PC-r	1	2	2	4	6	9	13	16

60. Black Beauty

Ed	HRN	Date	Details	A	C						
1	62	6/49	Original; Froehlich-c/a	1	1	18	36	54	103	162	220
2	62	–	No c-price; no coming-next ad; LDC-r (rare)	1	1	20	40	60	114	182	250
3	85	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
4	158	–	New L.B. Cole-c/a; PC-r	2	2	7	14	21	35	43	50
5	167	2/64	PC-r	2	2	2	4	6	11	16	20
6	167	3/66	PC-r	2	2	2	4	6	11	16	20
7	166	R/1968	New-c&price, 25¢; PC-r	2	3	5	10	15	30	50	70

61. The Woman in White

Ed	HRN	Date	Details	A	C						
1A	62	7/49	Original; Blum-c/a fc-purple; bc: top illos light blue	1	1	19	38	57	109	172	235
1B	62	7/49	Original; Blum-c/a fc-pink; bc: top illos light violet	1	1	19	38	57	109	172	235
2	156	–	New-c; PC-r	1	2	6	12	18	28	34	40
3	167	1/64	PC-r	1	2	2	4	6	11	16	20
4	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	11	16	20

62. Western Stories ("The Luck of Roaring Camp" and "The Outcasts of Poker Flat")

Ed	HRN	Date	Details	A	C						
1	62	8/49	Original; Kiefer-c/a	1	1	17	34	51	98	154	210
2	89	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	121	–	LDC-r	1	1	3	6	9	15	21	26
4	137	–	New-c; PC-r	1	2	3	6	9	17	26	35
5	152	–	PC-r	1	2	2	4	6	8	11	14
6	167	10/63	PC-r	1	2	2	4	6	8	11	14
7	167	6/64	PC-r	1	2	2	4	6	8	11	14
8	167	11/66	PC-r	1	2	2	4	6	8	11	14
9	166	R/1968	New-c&price 25¢; PC-r	1	3	3	6	9	16	24	32

63. The Man Without a Country

Ed	HRN	Date	Details	A	C						
1	62	9/49	Original; Kiefer-c/a	1	1	18	36	54	103	162	220
2	78	–	C-price 15¢ in double circle; LDC-r	1	1	5	10	15	23	28	32
3	156	–	New-c, old-a; PC-r	1	2	6	12	18	28	34	40
4	165	–	New-a & text pgs.; PC-r; A. Torres-a	2	2	5	10	15	23	28	32
5	167	3/64	PC-r	2	2	2	4	6	8	11	14
6	167	8/66	PC-r	2	2	2	4	6	8	11	14
7	169	Sm/69	New price 25¢; stiff-c; PC-r	2	2	2	4	6	8	11	14

64. Treasure Island

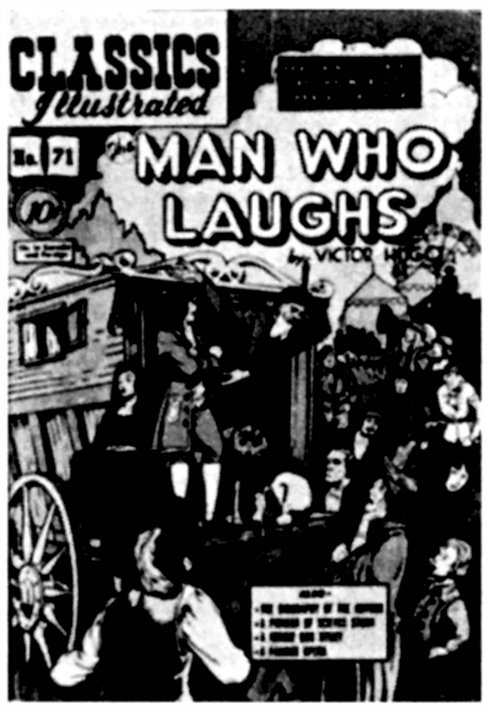
Ed	HRN	Date	Details	A	C						
1	62	10/49	Original; Blum-c/a	1	1	19	38	57	109	172	235
2A	82	–	C-price 15¢; soft-c LDC-r	1	1	5	10	15	22	26	30
2B	82	–	Stiff-c; LDC-r	1	1	5	10	15	23	28	32
3	117	–	LDC-r	1	1	3	6	9	15	21	26
4	131	–	New-c; PC-r	1	2	3	6	9	17	26	35
5	138	–	PC-r	1	2	2	4	6	9	13	16
6	146	–	PC-r	1	2	2	4	6	9	13	16
7	158	–	PC-r	1	2	2	4	6	9	13	16
8	165	–	PC-r	1	2	2	4	6	8	11	14
9	167	–	PC-r	1	2	2	4	6	8	11	14
10	167	6/64	PC-r	1	2	2	4	6	8	11	14
11	167	12/65	PC-r	1	2	2	4	6	8	11	14
12A	166	10/67	PC-r	1	2	2	4	6	8	11	14
12B	166	10/67	w/Grit ad stapled in book	1	2	10	20	30	66	138	210
13	169	Spr/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	9	13	16
14	–	1989	Long John Silver's Seafood Shoppes; $1.95, First/Berkley Publ.; Blum-r	1	2						5.00

65. Benjamin Franklin

Ed	HRN	Date	Details	A	C						
1	64	11/49	Original; Kiefer-c; Iger Shop-a	1	1	10	20	30	68	144	220
2	131	–	New-c; PC-r	1	2	5	10	15	24	30	35
3	154	–	PC-r	1	2	2	4	6	9	13	16
4	167	2/64	PC-r	1	2	2	4	6	9	13	16
5	167	4/66	PC-r	1	2	2	4	6	9	13	16
6	169	Fall/69	New price 25¢;	1	2	2	4	6	9	13	16



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	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

stiff-c; PC-r

66. The Cloister and the Hearth

Ed	HRN	Date	Details	A	C						
1	67	12/49	Original & only ed; Kiefer-a & c	1	1	32	64	96	192	314	435

67. The Scottish Chiefs

Ed	HRN	Date	Details	A	C						
1	67	1/50	Original; Blum-a&c	1	1	15	30	45	90	140	190
2	85	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	118	–	LDC-r	1	1	3	6	9	15	21	26
4	136	–	New-c; PC-r	1	2	3	6	9	18	27	36
5	154	–	PC-r	1	2	2	4	6	9	13	16
6	167	11/63	PC-r	1	2	2	4	6	10	14	18
7	167	8/65	PC-r	1	2	2	4	6	9	13	16

68. Julius Caesar (Used in **SOTI**, pgs. 36, 37)

Ed	HRN	Date	Details	A	C						
1	70	2/50	Original; Kiefer-c/a	1	1	15	30	45	90	140	190
2	85	–	C-price 15¢; LDC-r	1	1	5	10	15	22	26	30
3	108	–	LDC-r	1	1	4	9	13	18	22	26
4	156	–	New L.B. Cole-c; PC-r	1	2	6	12	18	28	34	40
5	165	–	New-a by Evans, Crandall; PC-r	2	2	5	10	15	24	30	35
6	167	2/64	PC-r	2	2	2	4	6	8	11	14
7	167	10/65	Tarzan books inside cover; PC-r	2	2	2	4	6	8	11	14
8	166	R/1967	PC-r	2	2	2	4	6	8	11	14
9	169	Win/69	PC-r; stiff-c	2	2	2	4	6	8	11	14

69. Around the World in 80 Days

Ed	HRN	Date	Details	A	C						
1	70	3/50	Original; Kiefer-c/a	1	1	15	30	45	90	140	190
2	87	–	C-price 15¢; LDC-r	1	1	5	10	15	22	26	30
3	125	–	LDC-r	1	1	4	9	13	18	22	26
4	136	–	New-c; PC-r	1	2	5	10	15	25	31	36
5	146	–	PC-r	1	2	2	4	6	9	13	16
6	152	–	PC-r	1	2	2	4	6	9	13	16
7	164	–	PC-r	1	2	2	4	6	8	11	14
8	167	–	PC-r	1	2	2	4	6	8	11	14
9	167	7/64	PC-r	1	2	2	4	6	8	11	14
10	167	11/65	PC-r	1	2	2	4	6	8	11	14
11	166	7/67	PC-r	1	2	2	4	6	8	11	14
12	169	Spr/69	C-price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

70. The Pilot

Ed	HRN	Date	Details	A	C						
1	71	4/50	Original; Blum-c/a	1	1	14	28	42	81	118	155
2	92	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	125	–	LDC-r	1	1	4	9	13	18	22	26
4	156	–	New-c; PC-r	1	2	6	12	18	28	34	40
5	167	2/64	PC-r	1	2	2	4	6	11	16	20
6	167	5/66	PC-r	1	2	2	4	6	9	13	16

71. The Man Who Laughs

Ed	HRN	Date	Details	A	C						
1	71	5/50	Original; Blum-c/a	1	1	20	40	60	114	182	250
2	165	–	New-c&a; PC-r	2	2	14	28	42	80	115	155
3	167	4/64	PC-r	2	2	11	22	33	62	86	115

72. The Oregon Trail

Ed	HRN	Date	Details	A	C						
1	73	6/50	Original; Kiefer-c/a	1	1	14	28	42	81	118	155
2	89	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	121	–	LDC-r	1	1	4	9	13	18	22	26
4	131	–	New-c; PC-r	1	2	5	10	15	25	31	36
5	140	–	PC-r	1	2	2	4	6	9	13	16
6	150	–	PC-r	1	2	2	4	6	9	13	16
7	164	–	PC-r	1	2	2	4	6	8	11	14
8	167	–	PC-r	1	2	2	4	6	8	11	14
9	167	8/64	PC-r	1	2	2	4	6	8	11	14
10	167	10/65	PC-r	1	2	2	4	6	8	11	14
11	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14

73. The Black Tulip

Ed	HRN	Date	Details	A	C						
1	75	7/50	1st & only ed.; Alex Blum-c/a	1	1	38	76	114	228	369	510

74. Mr. Midshipman Easy

Ed	HRN	Date	Details	A	C						
1	75	8/50	1st & only edition	1	1	38	76	114	228	369	510

75. The Lady of the Lake

Ed	HRN	Date	Details	A	C						
1	75	9/50	Original; Kiefer-c/a	1	1	14	28	42	81	118	155
2	85	–	C-price 15¢; LDC-r	1	1	5	10	15	24	30	35
3	118	–	LDC-r	1	1	5	10	14	20	24	28
4	139	–	New-c; PC-r	1	2	5	10	15	25	31	36
5	154	–	PC-r	1	2	2	4	6	9	13	16
6	165	–	PC-r	1	2	2	4	6	8	11	14
7	167	4/64	PC-r	1	2	2	4	6	8	11	14
8	167	5/66	PC-r	1	2	2	4	6	8	11	14
9	169	Spr/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

76. The Prisoner of Zenda

Ed	HRN	Date	Details	A	C						
1	75	10/50	Original; Kiefer-c/a	1	1	14	28	42	81	118	155
2	85	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	111	–	LDC-r	1	1	3	6	9	16	21	26
4	128	–	New-c; PC-r	1	2	3	6	9	17	26	35
5	152	–	PC-r	1	2	2	4	6	9	13	16
6	165	–	PC-r	1	2	2	4	6	8	11	14
7	167	4/64	PC-r	1	2	2	4	6	8	11	14
8	167	9/66	PC-r	1	2	2	4	6	8	11	14
9	169	Fall/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

77. The Iliad

Ed	HRN	Date	Details	A	C						
1	78	11/50	Original; Blum-c/a	1	1	14	28	42	81	118	155
2	87	–	C-price 15¢; LDC-r	1	1	5	10	15	24	30	35
3	121	–	LDC-r	1	1	3	6	9	15	21	26
4	139	–	New-c; PC-r	1	2	3	6	9	16	24	32
5	150	–	PC-r	1	2	2	4	6	9	13	16
6	165	–	PC-r	1	2	2	4	6	8	11	14
7	167	10/63	PC-r	1	2	2	4	6	8	11	14
8	167	7/64	PC-r	1	2	2	4	6	8	11	14
9	167	5/66	PC-r	1	2	2	4	6	8	11	14
10	166	R/1968	C-price 25¢; PC-r	1	2	2	4	6	8	11	14

78. Joan of Arc

Ed	HRN	Date	Details	A	C						
1	78	12/50	Original; Kiefer-c/a	1	1	14	28	42	81	118	155
2	87	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	113	–	LDC-r	1	1	3	6	9	15	21	26
4	128	–	New-c; PC-r	1	2	3	6	9	17	26	35
5	140	–	PC-r	1	2	2	4	6	9	13	16
6	150	–	PC-r	1	2	2	4	6	9	13	16
7	159	–	PC-r	1	2	2	4	6	9	13	16
8	167	–	PC-r	1	2	2	4	6	8	11	14
9	167	12/63	PC-r	1	2	2	4	6	8	11	14
10	167	6/65	PC-r	1	2	2	4	6	8	11	14
11	166	6/67	PC-r	1	2	2	4	6	8	11	14
12	166	Win/69	New-c&price, 25¢; PC-r; stiff-c	1	3	3	6	9	16	24	32

79. Cyrano de Bergerac

Ed	HRN	Date	Details	A	C						
1	78	1/51	Orig.; movie promo inside front-c; Blum-c/a	1	1	14	28	42	81	118	155
2	85	–	C-price 15¢; LDC-r	1	1	5	10	15	23	28	32
3	118	–	LDC-r	1	1	3	6	9	17	23	28
4	133	–	New-c; PC-r	1	2	3	6	9	16	24	32
5	156	–	PC-r	1	2	2	4	6	11	16	20
6	167	8/64	PC-r	1	2	2	4	6	11	16	20

80. White Fang (Last line drawn cover)

Ed	HRN	Date	Details	A	C						
1	79	2/51	Orig.; Blum-c/a	1	1	14	28	42	81	118	155
2	87	–	C-price 15¢; LDC-r	1	1	5	10	15	24	30	35
3	125	–	LDC-r	1	1	3	6	9	15	21	26
4	132	–	New-c; PC-r	1	2	3	6	9	16	24	32
5	140	–	PC-r	1	2	2	4	6	9	13	16



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				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
6	153	–	PC-r	1	2	2	4	6	9	13	16
7	167	–	PC-r	1	2	2	4	6	8	11	14
8	167	9/64	PC-r	1	2	2	4	6	8	11	14
9	167	7/65	PC-r	1	2	2	4	6	8	11	14
10	166	6/67	PC-r	1	2	2	4	6	8	11	14
11	169	Fall/69	New price 25¢; PC-r; stiff-c	1	2	2	4	6	8	11	14

81. The Odyssey (1st painted cover)

Ed	HRN	Date	Details	A	C						
1	82	3/51	First 15¢ Original; Blum-c	1	1	14	28	42	81	118	155
2	167	8/64	PC-r	1	1	2	4	6	11	16	20
3	167	10/66	PC-r	1	1	2	4	6	11	16	20
4	169	Spr/69	New, stiff-c; PC-r	1	2	3	6	9	18	27	36

82. The Master of Ballantrae

Ed	HRN	Date	Details	A	C						
1	82	4/51	Original; Blum-c	1	1	13	26	39	72	101	130
2	167	8/64	PC-r	1	1	3	6	9	14	19	24
3	166	Fall/68	New, stiff-c; PC-r	1	2	3	6	9	18	27	36

83. The Jungle Book

Ed	HRN	Date	Details	A	C						
1	85	5/51	Original; Blum-c Bossert/Blum-a	1	1	13	26	39	72	101	130
2	110	–	PC-r	1	1	2	4	6	10	14	18
3	125	–	PC-r	1	1	2	4	6	9	13	16
4	134	–	PC-r	1	1	2	4	6	9	13	16
5	142	–	PC-r	1	1	2	4	6	9	13	16
6	150	–	PC-r	1	1	2	4	6	9	13	16
7	159	–	PC-r	1	1	2	4	6	9	13	16
8	167	–	PC-r	1	1	2	4	6	8	11	14
9	167	3/65	PC-r	1	1	2	4	6	8	11	14
10	167	11/65	PC-r	1	1	2	4	6	8	11	14
11	167	5/66	PC-r	1	1	2	4	6	8	11	14
12	166	R/1968	New c&a; stiff-c; PC-r	2	2	3	6	9	18	28	38

84. The Gold Bug and Other Stories ("The Gold Bug", "The Tell-Tale Heart", "The Cask of Amontillado")

Ed	HRN	Date	Details	A	C						
1	85	6/51	Original; Blum-c/a; Palais, Laverly-a	1	1	15	30	45	84	127	170
2	167	7/64	PC-r	1	1	11	22	33	62	86	110

85. The Sea Wolf

Ed	HRN	Date	Details	A	C						
1	85	7/51	Original; Blum-c/a	1	1	11	22	33	64	90	115
2	121	–	PC-r	1	1	2	4	6	9	13	16
3	132	–	PC-r	1	1	2	4	6	9	13	16
4	141	–	PC-r	1	1	2	4	6	9	13	16
5	161	–	PC-r	1	1	2	4	6	8	11	14
6	167	2/64	PC-r	1	1	2	4	6	8	11	14
7	167	11/65	PC-r	1	1	2	4	6	8	11	14
8	169	Fall/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

86. Under Two Flags

Ed	HRN	Date	Details	A	C						
1	87	8/51	Original; first delBourgo-a	1	1	11	22	33	64	90	115
2	117	–	PC-r	1	1	2	4	6	10	14	18
3	139	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	2/64	PC-r	1	1	2	4	6	8	11	14
6	167	8/66	PC-r	1	1	2	4	6	8	11	14
7	169	Sm/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

87. A Midsummer Nights Dream

Ed	HRN	Date	Details	A	C						
1	87	9/51	Original; Blum c/a	1	1	11	22	33	64	90	115
2	161	–	PC-r	1	1	2	4	6	9	13	16
3	167	4/64	PC-r	1	1	2	4	6	8	11	14
4	167	5/66	PC-r	1	1	2	4	6	8	11	14
5	169	Sm/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

88. Men of Iron

Ed	HRN	Date	Details	A	C						
1	89	10/51	Original	1	1	11	22	33	64	90	115
2	154	–	PC-r	1	1	2	4	6	9	13	16
3	167	1/64	PC-r	1	1	2	4	6	8	11	14
4	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	8	11	14

89. Crime and Punishment (Cover illo. in **POP**)

Ed	HRN	Date	Details	A	C						
1	89	11/51	Original; Palais-a	1	1	13	26	39	72	101	130
2	152	–	PC-r	1	1	2	4	6	9	13	16
3	167	4/64	PC-r	1	1	2	4	6	8	11	14
4	167	5/66	PC-r	1	1	2	4	6	8	11	14
5	169	Fall/69	New price 25¢ stiff-c; PC-r	1	1	2	4	6	8	11	14

90. Green Mansions

Ed	HRN	Date	Details	A	C						
1	89	12/51	Original; Blum-c/a	1	1	11	22	33	64	90	115
2	148	–	New L.B. Cole-c; PC-r	1	2	5	10	15	22	26	30
3	165	–	PC-r	1	2	2	4	6	8	11	14
4	167	4/64	PC-r	1	2	2	4	6	8	11	14
5	167	9/66	PC-r	1	2	2	4	6	8	11	14
6	169	Sm/69	New price 25¢; stiff-c; PC-r	1	2	2	4	6	8	11	14

91. The Call of the Wild

Ed	HRN	Date	Details	A	C						
1	92	1/52	Orig.; delBourgo-a	1	1	11	22	33	64	90	115
2	112	–	PC-r	1	1	2	4	6	9	13	16
3	125	–	'Picture Progress' on back-c; PC-r	1	1	2	4	6	9	13	16
4	134	–	PC-r	1	1	2	4	6	9	13	16
5	143	–	PC-r	1	1	2	4	6	9	13	16
6	165	–	PC-r	1	1	2	4	6	9	13	16
7	167	–	PC-r	1	1	2	4	6	8	11	14
8	167	4/65	PC-r	1	1	2	4	6	8	11	14
9	167	3/66	PC-r	1	1	2	4	6	8	11	14
10	166	11/67	PC-r	1	1	2	4	6	8	11	14
11	169	Spr/70	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

92. The Courtship of Miles Standish

Ed	HRN	Date	Details	A	C						
1	92	2/52	Original; Blum-c/a	1	1	11	22	33	64	90	115
2	165	–	PC-r	1	1	2	4	6	9	13	16
3	167	3/64	PC-r	1	1	2	4	6	9	13	16
4	166	5/67	PC-r	1	1	2	4	6	9	13	16
5	169	Win/69	New price 25¢ stiff-c; PC-r	1	1	2	4	6	9	13	16

93. Pudd'nhead Wilson

Ed	HRN	Date	Details	A	C						
1	94	3/52	Orig.; Kiefer-c/a;	1	1	11	22	33	64	90	115
2	165	–	New-c; PC-r	1	2	2	4	6	11	16	25
3	167	3/64	PC-r	1	2	2	4	6	9	13	16
4	166	R/1968	New price 25¢; soft-c; PC-r	1	2	2	4	6	9	13	16

94. David Balfour

Ed	HRN	Date	Details	A	C						
1	94	4/52	Original; Palais-a	1	1	11	22	33	64	90	115
2	167	5/64	PC-r	1	1	2	4	6	11	16	20
3	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

95. All Quiet on the Western Front

Ed	HRN	Date	Details	A	C						
1A	96	5/52	Orig.; del Bourgo-a	1	1	14	28	42	81	118	155
1B	99	5/52	Orig.; del Bourgo-a	1	1	13	26	39	72	101	130
2	167	10/64	PC-r	1	1	3	6	9	15	22	28
3	167	11/66	PC-r	1	1	3	6	9	15	22	28

96. Daniel Boone

Ed	HRN	Date	Details	A	C						
1	97	6/52	Original; Blum-a	1	1	11	22	33	62	86	110
2	117	–	PC-r	1	1	2	4	6	9	13	16
3	128	–	PC-r	1	1	2	4	6	9	13	16
4	132	–	PC-r	1	1	2	4	6	9	13	16
5	134	–	"Story of Jesus" on back-c; PC-r	1	1	2	4	6	9	13	16



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						GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
6	158	–	PC-r	1	1	2	4	6	9	13	16
7	167	1/64	PC-r	1	1	2	4	6	8	11	14
8	167	5/65	PC-r	1	1	2	4	6	8	11	14
9	167	11/66	PC-r	1	1	2	4	6	8	11	14
10	166	Win/69	New-c; price 25¢; PC-r; stiff-c	1	2	3	6	9	15	22	28

97. King Solomon's Mines

Ed	HRN	Date	Details	A	C						
1	96	7/52	Orig.; Kiefer-a	1	1	11	22	33	62	86	110
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	131	–	PC-r	1	1	2	4	6	9	13	16
4	141	–	PC-r	1	1	2	4	6	9	13	16
5	158	–	PC-r	1	1	2	4	6	9	13	16
6	167	2/64	PC-r	1	1	2	4	6	8	11	14
7	167	9/65	PC-r	1	1	2	4	6	8	11	14
8	169	Sm/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

98. The Red Badge of Courage

Ed	HRN	Date	Details	A	C						
1	98	8/52	Original	1	1	11	22	33	62	86	110
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	132	–	PC-r	1	1	2	4	6	9	13	16
4	142	–	PC-r	1	1	2	4	6	9	13	16
5	152	–	PC-r	1	1	2	4	6	9	13	16
6	161	–	PC-r	1	1	2	4	6	9	13	16
7	167	–	Has orig.date; PC-r	1	1	2	4	6	9	13	16
8	167	9/64	PC-r	1	1	2	4	6	9	13	16
9	167	10/65	PC-r	1	1	2	4	6	9	13	16
10	166	R/1968	New-c&price 25¢; PC-r; stiff-c	1	2	3	6	9	16	23	30

99. Hamlet (Used in **POP**, pg. 102)

Ed	HRN	Date	Details	A	C						
1	98	9/52	Original; Blum-a	1	1	11	22	33	64	90	115
2	121	–	PC-r	1	1	2	4	6	9	13	16
3	141	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	Has orig.date; PC-r	1	1	2	4	6	8	11	14
6	167	7/65	PC-r	1	1	2	4	6	8	11	14
7	166	4/67	PC-r	1	1	2	4	6	8	11	14
8	169	Spr/69	New-c&price 25¢; PC-r; stiff-c	1	2	3	6	9	16	23	30

100. Mutiny on the Bounty

Ed	HRN	Date	Details	A	C						
1	100	10/52	Original	1	1	11	22	33	62	86	110
2	117	–	PC-r	1	1	2	4	6	9	13	16
3	132	–	PC-r	1	1	2	4	6	9	13	16
4	142	–	PC-r	1	1	2	4	6	9	13	16
5	155	–	PC-r	1	1	2	4	6	9	13	16
6	167	–	Has orig. date;PC-r	1	1	2	4	6	8	11	14
7	167	5/64	PC-r	1	1	2	4	6	8	11	14
8	167	3/66	PC-r	1	1	2	4	6	8	11	14
9	169	Spr/70	PC-r; stiff-c	1	1	2	4	6	8	11	14

101. William Tell

Ed	HRN	Date	Details	A	C						
1	101	11/52	Original; Kiefer-c delBourgo-a	1	1	11	22	33	62	86	110
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	141	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	Has orig.date; PC-r	1	1	2	4	6	8	11	14
6	167	11/64	PC-r	1	1	2	4	6	8	11	14
7	166	4/67	PC-r	1	1	2	4	6	8	11	14
8	169	Win/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

102. The White Company

Ed	HRN	Date	Details	A	C						
1	101	12/52	Original; Blum-a	1	1	14	28	42	76	108	140
2	165	–	PC-r	1	1	3	6	9	16	23	30
3	167	4/64	PC-r	1	1	3	6	9	16	23	30

103. Men Against the Sea

Ed	HRN	Date	Details	A	C						
1	104	1/53	Original; Kiefer-c; Palais-a	1	1	11	22	33	64	90	115
2	114	–	PC-r	1	1	4	8	11	16	19	22
3	131	–	New-c; PC-r	1	2	5	10	15	24	30	35
4	158	–	PC-r	1	2	4	7	10	14	17	20
5	149	–	White reorder list; came after HRN-158; PC-r	1	2	5	10	15	22	26	30
6	167	3/64	PC-r	1	2	2	4	6	9	13	16

104. Bring 'Em Back Alive

Ed	HRN	Date	Details	A	C						
1	105	2/53	Original; Kiefer-c/a	1	1	11	22	33	62	86	110
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	133	–	PC-r	1	1	2	4	6	9	13	16
4	150	–	PC-r	1	1	2	4	6	9	13	16
5	158	–	PC-r	1	1	2	4	6	9	13	16
6	167	10/63	PC-r	1	1	2	4	6	8	11	14
7	167	9/65	PC-r	1	1	2	4	6	8	11	14
8	169	Win/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

105. From the Earth to the Moon

Ed	HRN	Date	Details	A	C						
1	106	3/53	Original; Blum-a	1	1	11	22	33	62	86	110
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	132	–	PC-r	1	1	2	4	6	9	13	16
4	141	–	PC-r	1	1	2	4	6	9	13	16
5	146	–	PC-r	1	1	2	4	6	9	13	16
6	156	–	PC-r	1	1	2	4	6	9	13	16
7	167	–	Has orig. date; PC-r	1	1	2	4	6	8	11	14
8	167	5/64	PC-r	1	1	2	4	6	8	11	14
9	167	5/65	PC-r	1	1	2	4	6	8	11	14
10A	166	10/67	PC-r	1	1	2	4	6	8	11	14
10B	166	10/67	w/Grit ad stapled in book	1	1	9	18	27	59	117	175
11	169	Sm/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14
12	169	Spr/71	PC-r	1	1	2	4	6	8	11	14

106. Buffalo Bill

Ed	HRN	Date	Details	A	C						
1	107	4/53	Orig.; delBourgo-a	1	1	11	22	33	60	83	105
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	132	–	PC-r	1	1	2	4	6	9	13	16
4	142	–	PC-r	1	1	2	4	6	9	13	16
5	161	–	PC-r	1	1	2	4	6	8	11	14
6	167	3/64	PC-r	1	1	2	4	6	8	11	14
7	166	7/67	PC-r	1	1	2	4	6	8	11	14
8	169	Fall/69	PC-r; stiff-c	1	1	2	4	6	8	11	14

107. King of the Khyber Rifles

Ed	HRN	Date	Details	A	C						
1	108	5/53	Original	1	1	11	22	33	60	83	105
2	118	–	PC-r	1	1	2	4	6	9	13	16
3	146	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	Has orig.date; PC-r	1	1	2	4	6	8	11	14
6	167	10/66	PC-r	1	1	2	4	6	8	11	14

108. Knights of the Round Table

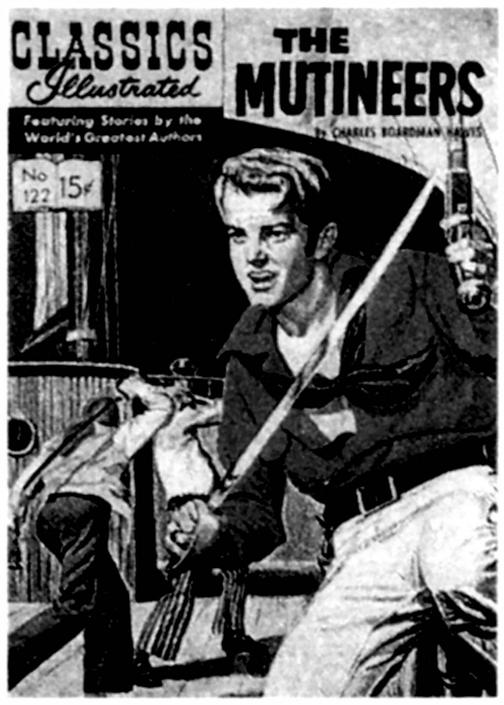
Ed	HRN	Date	Details	A	C						
1A	108	6/53	Original; Blum-a	1	1	11	22	33	64	90	115
1B	109	6/53	Original; scarce	1	1	12	24	36	67	94	120
2	117	–	PC-r	1	1	2	4	6	9	13	16
3	165	–	PC-r	1	1	2	4	6	8	11	14
4	167	4/64	PC-r	1	1	2	4	6	8	11	14
5	166	4/67	PC-r	1	1	2	4	6	8	11	14
6	169	Sm/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

109. Pitcairn's Island

Ed	HRN	Date	Details	A	C						
1	110	7/53	Original; Palais-a	1	1	11	22	33	64	90	115
2	165	–	PC-r	1	1	2	4	6	9	13	16
3	167	3/64	PC-r	1	1	2	4	6	9	13	16
4	166	6/67	PC-r	1	1	2	4	6	9	13	16



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	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

110. A Study in Scarlet

Ed	HRN	Date	Details	A	C						
1	111	8/53	Original	1	1	15	30	45	84	127	170
2	165	–	PC-r	1	1	11	22	33	62	86	110

111. The Talisman

Ed	HRN	Date	Details	A	C						
1	112	9/53	Original; last H.C. Kiefer-a	1	1	11	22	33	64	90	115
2	165	–	PC-r	1	1	2	4	6	9	13	16
3	167	5/64	PC-r	1	1	2	4	6	9	13	16
4	166	Fall/68	C-price 25¢; PC-r	1	1	2	4	6	9	13	16

112. Adventures of Kit Carson

Ed	HRN	Date	Details	A	C						
1	113	10/53	Original; Palais-a	1	1	11	22	33	62	86	110
2	129	–	PC-r	1	1	2	4	6	9	13	16
3	141	–	PC-r	1	1	2	4	6	9	13	16
4	152	–	PC-r	1	1	2	4	6	9	13	16
5	161	–	PC-r	1	1	2	4	6	8	11	14
6	167	–	PC-r	1	1	2	4	6	8	11	14
7	167	2/65	PC-r	1	1	2	4	6	8	11	14
8	167	5/66	PC-r	1	1	2	4	6	8	11	14
9	166	Win/69	New-c&price 25¢; PC-r; stiff-c	1	2	3	6	9	14	20	25

113. The Forty-Five Guardsmen

Ed	HRN	Date	Details	A	C						
1	114	11/53	Orig.; delBourgo-a	1	1	14	28	42	76	108	140
2	166	7/67	PC-r	1	1	4	8	12	23	37	50

114. The Red Rover

Ed	HRN	Date	Details	A	C						
1	115	12/53	Original	1	1	14	28	42	76	108	140
2	166	7/67	PC-r	1	1	4	8	12	23	37	50

115. How I Found Livingstone

Ed	HRN	Date	Details	A	C						
1	116	1/54	Original	1	1	14	28	42	80	115	150
2	167	1/67	PC-r	1	1	4	8	12	27	44	60

116. The Bottle Imp

Ed	HRN	Date	Details	A	C						
1	117	2/54	Orig.; Cameron-a	1	1	14	28	42	80	115	150
2	167	1/67	PC-r	1	1	4	8	12	27	44	60

117. Captains Courageous

Ed	HRN	Date	Details	A	C						
1	118	3/54	Orig.; Costanza-a	1	1	13	26	39	74	105	135
2	167	2/67	PC-r	1	1	3	6	9	14	20	26
3	169	Fall/69	New price 25¢; stiff-c; PC-r	1	1	3	6	9	14	20	26

118. Rob Roy

Ed	HRN	Date	Details	A	C						
1	119	4/54	Original; Rudy & Walter Palais-a	1	1	14	28	42	80	115	150
2	167	2/67	PC-r	1	1	4	8	12	27	44	60

119. Soldiers of Fortune

Ed	HRN	Date	Details	A	C						
1	120	5/54	Schaffenberger-a	1	1	13	26	39	72	101	130
2	166	3/67	PC-r	1	1	3	6	9	14	20	26
3	169	Spr/70	New price 25¢; stiff-c; PC-r	1	1	3	6	9	14	20	26

120. The Hurricane

Ed	HRN	Date	Details	A	C						
1	121	6/54	Orig.; Cameron-a	1	1	13	26	39	72	101	130
2	166	3/67	PC-r	1	1	4	8	12	22	34	50

121. Wild Bill Hickok

Ed	HRN	Date	Details	A	C						
1	122	7/54	Original	1	1	11	22	33	60	83	105
2	132	–	PC-r	1	1	2	4	6	9	13	16
3	141	–	PC-r	1	1	2	4	6	9	13	16
4	154	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	8/64	PC-r	1	1	2	4	6	8	11	14
7	166	4/67	PC-r	1	1	2	4	6	8	11	14
8	169	Win/69	PC-r; stiff-c	1	1	2	4	6	8	11	14

122. The Mutineers

Ed	HRN	Date	Details	A	C						
1	123	9/54	Original	1	1	11	22	33	64	90	115
2	136	–	PC-r	1	1	2	4	6	9	13	16
3	146	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	11/63	PC-r	1	1	2	4	6	8	11	14
6	167	3/65	PC-r	1	1	2	4	6	8	11	14
7	166	8/67	PC-r	1	1	2	4	6	8	11	14

123. Fang and Claw

Ed	HRN	Date	Details	A	C						
1	124	11/54	Original	1	1	11	22	33	64	90	115
2	133	–	PC-r	1	1	2	4	6	9	13	16
3	143	–	PC-r	1	1	2	4	6	9	13	16
4	154	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	Has orig.date; PC-r	1	1	2	4	6	8	11	14
6	167	9/65	PC-r	1	1	2	4	6	8	11	14

124. The War of the Worlds

Ed	HRN	Date	Details	A	C						
1	125	1/55	Original; Cameron-c/a	1	1	14	28	42	80	115	150
2	131	–	PC-r	1	1	2	4	6	10	14	18
3	141	–	PC-r	1	1	2	4	6	10	14	18
4	148	–	PC-r	1	1	2	4	6	10	14	18
5	156	–	PC-r	1	1	2	4	6	10	14	18
6	165	–	PC-r	1	1	2	4	6	13	18	22
7	167	–	PC-r	1	1	2	4	6	9	13	16
8	167	11/64	PC-r	1	1	2	4	6	10	14	18
9	167	11/65	PC-r	1	1	2	4	6	9	13	16
10	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	9	13	16
11	169	Sm/70	PC-r; stiff-c	1	1	2	4	6	9	13	16

125. The Ox Bow Incident

Ed	HRN	Date	Details	A	C						
1	–	3/55	Original; Picture Progress replaces reorder list	1	1	11	22	33	60	83	105
2	143	–	PC-r	1	1	2	4	6	9	13	16
3	152	–	PC-r	1	1	2	4	6	9	13	16
4	149	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	11/64	PC-r	1	1	2	4	6	8	11	14
7	166	4/67	PC-r	1	1	2	4	6	8	11	14
8	169	Win/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

126. The Downfall

Ed	HRN	Date	Details	A	C						
1	–	5/55	Orig.; 'Picture Progress' replaces reorder list; Cameron-c/a	1	1	11	22	33	64	90	115
2	167	8/64	PC-r	1	1	2	4	6	13	18	22
3	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

127. The King of the Mountains

Ed	HRN	Date	Details	A	C						
1	128	7/55	Original	1	1	11	22	33	64	90	115
2	167	6/64	PC-r	1	1	2	4	6	11	16	20
3	166	F/1968	C-price 25¢; PC-r	1	1	2	4	6	11	16	20

128. Macbeth (Used in **POP**, pg. 102)

Ed	HRN	Date	Details	A	C						
1	128	9/55	Orig.; last Blum-a	1	1	11	22	33	64	90	115
2	143	–	PC-r	1	1	2	4	6	9	13	16
3	158	–	PC-r	1	1	2	4	6	9	13	16
4	167	–	PC-r	1	1	2	4	6	8	11	14
5	167	6/64	PC-r	1	1	2	4	6	8	11	14
6	166	4/67	PC-r	1	1	2	4	6	8	11	14
7	166	R/1968	C-Price 25¢; PC-r	1	1	2	4	6	8	11	14
8	169	Spr/70	Stiff-c; PC-r	1	1	2	4	6	8	11	14

129. Davy Crockett

Ed	HRN	Date	Details	A	C						
1	129	11/55	Orig.; Cameron-a	1	1	14	28	42	82	121	160
2	167	9/66	PC-r	1	1	11	22	33	62	86	110

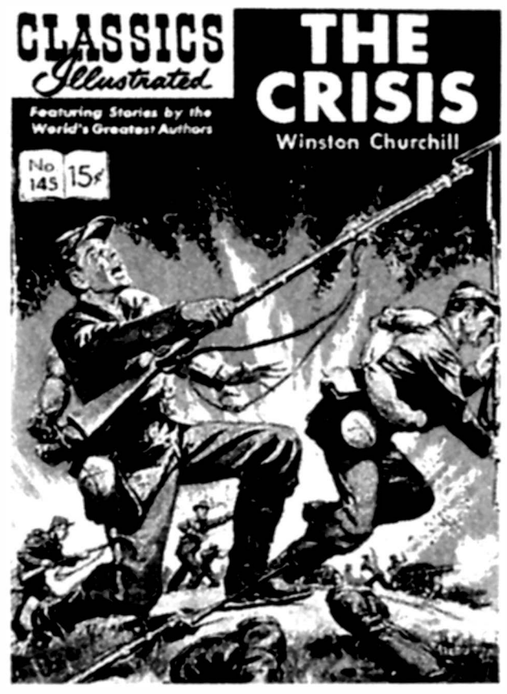
130. Caesar's Conquests



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Ed	HRN	Date	Details	A	C	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1	130	1/56	Original; Orlando-a	1	1	11	22	33	64	90	115
2	142	–	PC-r	1	1	2	4	6	9	13	16
3	152	–	PC-r	1	1	2	4	6	9	13	16
4	149	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	10/64	PC-r	1	1	2	4	6	8	11	14
7	167	4/66	PC-r	1	1	2	4	6	8	11	14

131. The Covered Wagon

Ed	HRN	Date	Details	A	C						
1	131	3/56	Original	1	1	6	12	18	40	73	105
2	143	–	PC-r	1	1	2	4	6	9	13	16
3	152	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	11/64	PC-r	1	1	2	4	6	8	11	14
7	167	4/66	PC-r	1	1	2	4	6	8	11	14
8	169	Win/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

132. The Dark Frigate

Ed	HRN	Date	Details	A	C						
1	132	5/56	Original	1	1	11	22	33	64	90	115
2	150	–	PC-r	1	1	2	4	6	9	13	16
3	167	1/64	PC-r	1	1	2	4	6	9	13	16
4	166	5/67	PC-r	1	1	2	4	6	9	13	16

133. The Time Machine

Ed	HRN	Date	Details	A	C						
1	132	7/56	Orig.; Cameron-a	1	1	7	14	21	46	86	125
2	142	–	PC-r	1	1	2	4	6	10	14	18
3	152	–	PC-r	1	1	2	4	6	10	14	18
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	9	13	16
6	167	6/64	PC-r	1	1	2	4	6	10	14	18
7	167	3/66	PC-r	1	1	2	4	6	9	13	16
8	166	12/67	PC-r	1	1	2	4	6	9	13	16
9	169	Win/71	New price 25¢; stiff-c; PC-r	1	1	2	4	6	9	13	16

134. Romeo and Juliet

Ed	HRN	Date	Details	A	C						
1	134	9/56	Original; Evans-a	1	1	6	12	18	42	79	115
2	161	–	PC-r	1	1	2	4	6	9	13	16
3	167	9/63	PC-r	1	1	2	4	6	8	11	14
4	167	5/65	PC-r	1	1	2	4	6	8	11	14
5	166	6/67	PC-r	1	1	2	4	6	8	11	14
6	166	Win/69	New c&price 25¢; stiff-c; PC-r	1	2	3	6	9	17	25	32

135. Waterloo

Ed	HRN	Date	Details	A	C						
1	135	11/56	Orig.; G. Ingels-a	1	1	6	12	18	42	79	115
2	153	–	PC-r	1	1	2	4	6	9	13	16
3	167	–	PC-r	1	1	2	4	6	8	11	14
4	167	9/64	PC-r	1	1	2	4	6	8	11	14
5	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	8	11	14

136. Lord Jim

Ed	HRN	Date	Details	A	C						
1	136	1/57	Original; Evans-a	1	1	6	12	18	42	79	115
2	165	–	PC-r	1	1	2	4	6	8	11	14
3	167	3/64	PC-r	1	1	2	4	6	8	11	14
4	167	9/66	PC-r	1	1	2	4	6	8	11	14
5	169	Sm/69	New price 25 ¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

137. The Little Savage

Ed	HRN	Date	Details	A	C						
1	136	3/57	Original; Evans-a	1	1	6	12	18	42	79	115
2	148	–	PC-r	1	1	2	4	6	9	13	16
3	156	–	PC-r	1	1	2	4	6	9	13	16
4	167	–	PC-r	1	1	2	4	6	8	11	14
5	167	10/64	PC-r	1	1	2	4	6	8	11	14
6	166	8/67	PC-r	1	1	2	4	6	8	11	14
7	169	Spr/70	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

138. A Journey to the Center of the Earth

Ed	HRN	Date	Details	A	C						
1	136	5/57	Original	1	1	8	16	24	51	96	140
2	146	–	PC-r	1	1	2	4	6	11	16	20
3	156	–	PC-r	1	1	2	4	6	11	16	20
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	6/64	PC-r	1	1	2	4	6	13	18	22
7	167	4/66	PC-r	1	1	2	4	6	13	18	22
8	166	R/68	C-price 25¢; PC-r	1	1	2	4	6	10	14	18

139. In the Reign of Terror

Ed	HRN	Date	Details	A	C						
1	139	7/57	Original; Evans-a	1	1	6	12	18	40	73	105
2	154	–	PC-r	1	1	2	4	6	9	13	16
3	167	–	Has orig.date; PC-r	1	1	2	4	6	8	11	14
4	167	7/64	PC-r	1	1	2	4	6	8	11	14
5	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	8	11	14

140. On Jungle Trails

Ed	HRN	Date	Details	A	C						
1	140	9/57	Original	1	1	6	12	18	40	73	105
2	150	–	PC-r	1	1	2	4	6	9	13	16
3	160	–	PC-r	1	1	2	4	6	9	13	16
4	167	9/63	PC-r	1	1	2	4	6	8	11	14
5	167	9/65	PC-r	1	1	2	4	6	8	11	14

141. Castle Dangerous

Ed	HRN	Date	Details	A	C						
1	141	11/57	Original	1	1	7	14	21	44	82	120
2	152	–	PC-r	1	1	2	4	6	9	13	16
3	167	–	PC-r	1	1	2	4	6	9	13	16
4	166	7/67	PC-r	1	1	2	4	6	9	13	16

142. Abraham Lincoln

Ed	HRN	Date	Details	A	C						
1	142	1/58	Original	1	1	6	12	18	42	79	115
2	154	–	PC-r	1	1	2	4	6	9	13	16
3	158	–	PC-r	1	1	2	4	6	9	13	16
4	167	10/63	PC-r	1	1	2	4	6	8	11	14
5	167	7/65	PC-r	1	1	2	4	6	8	11	14
6	166	11/67	PC-r	1	1	2	4	6	8	11	14
7	169	Fall/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

143. Kim

Ed	HRN	Date	Details	A	C						
1	143	3/58	Original; Orlando-a	1	1	6	12	18	40	73	105
2	165	–	PC-r	1	1	2	4	6	8	11	14
3	167	11/63	PC-r	1	1	2	4	6	8	11	14
4	167	8/65	PC-r	1	1	2	4	6	8	11	14
5	169	Win/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

144. The First Men in the Moon

Ed	HRN	Date	Details	A	C						
1	143	5/58	Original; Woodbridge/Williamson/Torres-a	1	1	7	14	21	46	86	125
2	152	–	(Rare)-PC-r	1	1	8	16	24	51	96	140
3	153	–	PC-r	1	1	2	4	6	9	13	16
4	161	–	PC-r	1	1	2	4	6	8	11	14
5	167	–	PC-r	1	1	2	4	6	8	11	14
6	167	12/65	PC-r	1	1	2	4	6	8	11	14
7	166	Fall/68	New-c&price 25¢; PC-r; stiff-c	1	2	3	6	9	16	23	30
8	169	Win/69	Stiff-c; PC-r	1	2	2	4	6	10	16	20

145. The Crisis

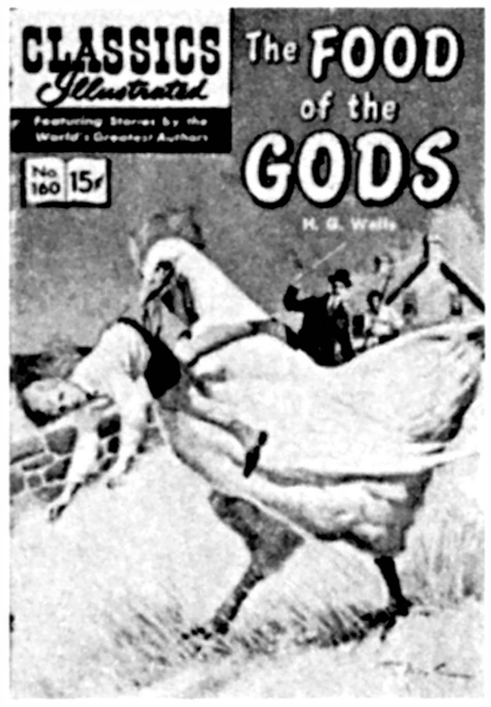
Ed	HRN	Date	Details	A	C						
1	143	7/58	Original; Evans-a	1	1	6	12	18	42	79	115
2	156	–	PC-r	1	1	2	4	6	9	13	16
3	167	10/63	PC-r	1	1	2	4	6	8	11	14
4	167	3/65	PC-r	1	1	2	4	6	8	11	14
5	166	R/68	C-price 25¢; PC-r	1	1	2	4	6	8	11	14

146. With Fire and Sword

Ed	HRN	Date	Details	A	C						
1	143	9/58	Original; Woodbridge-a	1	1	6	12	18	42	79	115
2	156	–	PC-r	1	1	2	4	6	10	14	18



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				GD	VG	FN	VF	VF/NM	NM-
				2.0	4.0	6.0	8.0	9.0	9.2
3	167	11/63	PC-r	1	1	2	4	6	9	13	16
4	167	3/65	PC-r	1	1	2	4	6	9	13	16

147. Ben-Hur

Ed	HRN	Date	Details	A	C						
1	147	11/58	Original; Orlando-a	1	1	6	12	18	41	76	110
2	152	–	Scarce; PC-r	1	1	6	12	18	42	79	115
3	153	–	PC-r	1	1	2	4	6	9	13	16
4	158	–	PC-r	1	1	2	4	6	9	13	16
5	167	–	Orig.date; but PC-r	1	1	2	4	6	8	11	14
6	167	2/65	PC-r	1	1	2	4	6	8	11	14
7	167	9/66	PC-r	1	1	2	4	6	8	11	14
8A	166	Fall/68	New-c&price 25¢; PC-r; soft-c	1	2	3	6	9	16	24	32
8B	166	Fall/68	New-c&price 25¢; PC-r; stiff-c; scarce	1	2	3	6	9	21	33	45

148. The Buccaneer

Ed	HRN	Date	Details	A	C						
1	148	1/59	Orig.; Evans/Jenny-a; Saunders-c	1	1	6	12	18	40	73	105
2	568	–	Juniors list only PC-r	1	1	2	4	6	9	13	16
3	167	–	PC-r	1	1	2	4	6	8	11	14
4	167	9/65	PC-r	1	1	2	4	6	8	11	14
5	169	Sm/69	New price 25¢; PC-r; stiff-c	1	1	2	4	6	8	11	14

149. Off on a Comet

Ed	HRN	Date	Details	A	C						
1	149	3/59	Orig.;G.McCann-a; blue reorder list	1	1	6	12	18	42	79	115
2	155	–	PC-r	1	1	2	4	6	9	13	16
3	149	–	PC-r; white reorder list; no coming-next ad	1	1	2	4	6	9	13	16
4	167	12/63	PC-r	1	1	2	4	6	8	11	14
5	167	2/65	PC-r	1	1	2	4	6	8	11	14
6	167	10/66	PC-r	1	1	2	4	6	8	11	14
7	166	Fall/68	New-c & price 25¢; PC-r	1	2	3	6	9	16	23	30

150. The Virginian

Ed	HRN	Date	Details	A	C						
1	150	5/59	Original	1	1	7	14	21	44	82	120
2	164	–	PC-r	1	1	2	4	6	11	16	20
3	167	10/63	PC-r	1	1	3	6	9	15	21	26
4	167	12/65	PC-r	1	1	2	4	6	11	16	20

151. Won By the Sword

Ed	HRN	Date	Details	A	C						
1	150	7/59	Original	1	1	6	12	18	42	79	115
2	164	–	PC-r	1	1	2	4	6	10	14	18
3	167	10/63	PC-r	1	1	2	4	6	10	14	18
4	166	7/67	PC-r	1	1	2	4	6	10	14	18

152. Wild Animals I Have Known

Ed	HRN	Date	Details	A	C						
1	152	9/59	Orig.; L.B. Cole c/a	1	1	7	14	21	46	86	125
2A	149	–	PC-r; white reorder list; no coming-next ad; IBC: Jr. list #572	1	1	2	4	6	9	13	16
2B	149	–	PC-r; inside-bc: Jr. list to #555	1	1	2	4	6	9	13	16
2C	149	–	PC-r; inside-bc: has World Around Us ad; scarce	1	1	3	6	9	15	21	26
3	167	9/63	PC-r	1	1	2	4	6	8	11	14
4	167	8/65	PC-r	1	1	2	4	6	8	11	14
5	169	Fall/69	New price 25¢; stiff-c; PC-r	1	1	2	4	6	8	11	14

153. The Invisible Man

Ed	HRN	Date	Details	A	C						
1	153	11/59	Original	1	1	7	14	21	49	92	135
2A	149	–	PC-r; white reorder list; no coming-next ad; inside-bc: Jr. list to #572	1	1	2	4	6	11	16	20
2B	149	–	PC-r; inside-bc: Jr. list to #555	1	1	2	4	6	9	13	16
3	167	–	PC-r	1	1	2	4	6	9	13	16
4	167	2/65	PC-r	1	1	2	4	6	9	13	16
5	167	9/66	PC-r	1	1	2	4	6	9	13	16
6	166	Win/69	New price 25¢; PC-r; stiff-c	1	1	2	4	6	9	13	16
7	169	Spr/71	Stiff-c; letters spelling 'Invisible Man' are 'solid' not 'invisible;' PC-r	1	1	2	4	6	9	13	16

154. The Conspiracy of Pontiac

Ed	HRN	Date	Details	A	C						
1	154	1/60	Original	1	1	7	14	21	41	82	120
2	167	11/63	PC-r	1	1	2	4	6	13	18	22
3	167	7/64	PC-r	1	1	2	4	6	13	18	22
4	166	12/67	PC-r	1	1	2	4	6	13	18	22

155. The Lion of the North

Ed	HRN	Date	Details	A	C						
1	154	3/60	Original	1	1	6	12	18	42	79	115
2	167	1/64	PC-r	1	1	2	4	6	11	16	20
3	166	R/1967	C-price 25¢; PC-r	1	1	2	4	6	10	14	18

156. The Conquest of Mexico

Ed	HRN	Date	Details	A	C						
1	156	5/60	Orig.; Bruno Premiani-c/a	1	1	6	12	18	42	79	115
2	167	1/64	PC-r	1	1	2	4	6	10	14	18
3	166	8/67	PC-r	1	1	2	4	6	10	14	18
4	169	Spr/70	New price 25¢; stiff-c; PC-r	1	1	2	4	6	9	13	16

157. Lives of the Hunted

Ed	HRN	Date	Details	A	C						
1	156	7/60	Orig.; L.B. Cole-c	1	1	7	14	21	44	82	120
2	167	2/64	PC-r	1	1	2	4	6	13	18	22
3	166	10/67	PC-r	1	1	2	4	6	13	18	22

158. The Conspirators

Ed	HRN	Date	Details	A	C						
1	156	9/60	Original	1	1	7	14	21	44	82	120
2	167	7/64	PC-r	1	1	2	4	6	13	18	22
3	166	10/67	PC-r	1	1	2	4	6	13	18	22

159. The Octopus

Ed	HRN	Date	Details	A	C						
1	159	11/60	Orig.; Gray Morrow-a; L.B. Cole-c	1	1	7	14	21	44	82	120
2	167	2/64	PC-r	1	1	2	4	6	13	18	22
3	166	R/1967	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

160. The Food of the Gods

Ed	HRN	Date	Details	A	C						
1A	159	1/61	Original	1	1	7	14	21	46	86	125
1B	160	1/61	Original; same, except for HRN	1	1	7	14	21	44	82	120
2	167	1/64	PC-r	1	1	2	4	6	13	18	22
3	166	6/67	PC-r	1	1	2	4	6	13	18	22

161. Cleopatra

Ed	HRN	Date	Details	A	C						
1	161	3/61	Original	1	1	7	14	21	44	82	120
2	167	1/64	PC-r	1	1	3	6	9	14	19	24
3	166	8/67	PC-r	1	1	3	6	9	14	19	24

162. Robur the Conqueror

Ed	HRN	Date	Details	A	C						
1	162	5/61	Original	1	1	7	14	21	44	82	120
2	167	7/64	PC-r	1	1	3	6	9	14	19	24
3	166	8/67	PC-r	1	1	3	6	9	14	19	24

163. Master of the World

Ed	HRN	Date	Details	A	C						
1	163	7/61	Original; Gray Morrow-a	1	1	7	14	21	44	82	120
2	167	1/65	PC-r	1	1	2	4	6	13	18	22
3	166	R/1968	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

164. The Cossack Chief



Classics Illustrated #166 © GIL



Classics Illustrated #169 © GIL



Classics Illustrated Junior #503 © GIL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Ed	HRN	Date	Details	A	C						
1	164	(1961)	Orig.; nd(10/61?)	1	1	6	12	18	41	76	110
2	167	4/65	PC-r	1	1	2	4	6	13	18	22
3	166	Fall/68	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

165. The Queen's Necklace

Ed	HRN	Date	Details	A	C						
1	164	1/62	Original; Morrow-a	1	1	7	14	21	44	82	120
2	167	4/65	PC-r	1	1	2	4	6	13	18	22
3	166	Fall/68	C-price 25¢; PC-r	1	1	2	4	6	13	18	22

166. Tigers and Traitors

Ed	HRN	Date	Details	A	C						
1	165	5/62	Original	1	1	8	16	24	55	105	155
2	167	2/64	PC-r	1	1	3	6	9	21	33	45
3	167	11/66	PC-r	1	1	3	6	9	21	33	45

167. Faust

Ed	HRN	Date	Details	A	C						
1	165	8/62	Original	1	1	11	22	33	75	160	245
2	167	2/64	PC-r	1	1	5	10	15	34	60	85
3	166	6/67	PC-r	1	1	5	10	15	34	60	85

168. In Freedom's Cause

Ed	HRN	Date	Details	A	C						
1	169	Win/69	Original; Evans/ Crandall-a; stiff-c; 25¢; no coming-next ad;	1	1	13	26	39	86	188	290

169. Negro Americans The Early Years

Ed	HRN	Date	Details	A	C						
1	166	Spr/69	Orig. & last issue; 25¢; Stiff-c; no coming-next ad; other sources indicate publication date of 5/69	1	1	12	24	36	80	173	265
2	169	Spr/69	Stiff-c	1	1	7	14	21	44	82	120

NOTE: *Many other titles were prepared or planned but were only issued in British/European series.*

CLASSIC POPEYE (See Popeye, Classic)

CLASSIC PUNISHER (Also see Punisher)
Marvel Comics: Dec, 1989 ($4.95, B&W, deluxe format, 68 pgs.)

1-Reprints Marvel Super Action #1 & Marvel Preview #2 plus new story 5.00

CLASSIC RED SONJA
Dynamite Entertainment: 2010 - No. 4, 2010 ($3.99)

1-4-Newly colored reprints of stories from Savage Sword of Conan magazine 4.00

CLASSICS ILLUSTRATED
First Publishing/Berkley Publishing: Feb, 1990 - No. 27, July, 1991 ($3.75/$3.95, 52 pgs.)

1-27: 1-Gahan Wilson-c/a. 4-Sienkiewicz painted-c/a. 6-Russell scripts/layouts. 7-Spiegle-a. 9-Ploog-c/a. 16-Staton-a. 18-Gahan Wilson-c/a; 20-Geary-a. 26-Aesop's Fables (6/91). 26,27-Direct sale only 5.00

CLASSICS ILLUSTRATED
Acclaim Books/Twin Circle PublishingCo.: Feb, 1997 - Jan, 1998 ($4.99, digest-size) (Each book contains study notes)

A Christmas Carol-(12/97), A Connecticut Yankee in King Arthur's Court-(5/97), All Quiet on the Western Front-(1/98), A Midsummer's Night Dream-(4/97) Around the World in 80 Days-(1/98), A Tale of Two Cities-(2/97)Joe Orlando-r, Captains Courageous-(11/97), Crime and Punishment-(3/97), Dr. Jekyll and Mr. Hyde-(10/97), Don Quixote-(12/97), Frankenstein-(10/97), Great Expectations-(4/97), Hamlet-(3/97), Huckleberry Finn-(3/97), Jane Eyre-(2/97), Kidnapped-(1/98), Les Miserables-(5/97), Lord Jim-(9/97), Macbeth-(5/97), Moby Dick-(4/97), Oliver Twist-(5/97), Robinson Crusoe-(9/97), Romeo & Juliet-(2/97), Silas Marner-(11/97), The Call of the Wild-(9/97), The Count of Monte Cristo-(1/98), The House of the Seven Gables-(9/97), The Iliad-(12/97), The Invisible Man-(10/97), The Last of the Mohicans-(12/97), The Master of Ballantrae-(11/97), The Odyssey-(3/97), The Prince and the Pauper-(4/97), The Red Badge Of Courage-(9/97), Tom Sawyer-(2/97) Wuthering Heights-(11/97) 5.00

NOTE: *Stories reprinted from the original Gilberton Classic Comics and Classics Illustrated.*

CLASSICS ILLUSTRATED GIANTS
Gilberton Publications: Oct, 1949 (One-Shots - "OS")
These Giant Editions, all with new front and back covers, were advertised from 10/49 to 2/52. They were 50¢ on the newsstand and 60¢ by mail. They are actually four Classics in one volume. All the stories are reprints of the Classics Illustrated Series.
NOTE: There were also British hardback Adventure & Indian Giants in 1952, with the same covers but different contents: Adventure - 2, 7, 10; Indian - 17, 22, 37, 58. They are also rare.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

"An Illustrated Library of Great Adventure Stories" - reprints of No. 6,7,8,10 (Rare); Kiefer-c 155 310 465 992 1696 2400
"An Illustrated Library of Exciting Mystery Stories" - reprints of No. 30,21,40, 13 (Rare); Blum-c 165 330 495 1048 1799 2550
"An Illustrated Library of Great Indian Stories" - reprints of No. 4,17,22,37 (Rare); Blum-c 155 310 465 992 1696 2400

INTRODUCTION TO CLASSICS ILLUSTRATED JUNIOR

Collectors of Juniors can be put into one of two categories: those who want any copy of each title, and those who want all the originals. Those seeking every original and reprint edition are a limited group, primarily because Juniors have no changes in art or covers to spark interest, and because reprints are so low in value it is difficult to get dealers to look for specific reprint editions.

In recent years it has become apparent that most serious Classics collectors seek Junior originals. Those seeking reprints seek them for low cost. This has made the previous note about the comparative market value of reprints inadequate. Three particular reprint editions are worth even more. For the 535-Twin Circle edition, see Giveaways. There are also reprint editions of 501 and 503 which have a full-page bc ad for the very rare Junior record. Those may sell as high as $10-$15 in mint. Original editions of 557 and 558 also have that ad.

There are no reprint editions of 577. The only edition, from 1969, is a 25 cent stiff-cover edition with no ad for the next issue. All other original editions have coming-next ad. But 577, like C.I. #168, was prepared in 1962 but not issued. Copies of 577 can be found in 1963 British/European series, which then continued with dozens of additional new Junior titles.

PRICES LISTED BELOW ARE FOR ORIGINAL EDITIONS, WHICH HAVE AN AD FOR THE NEXT ISSUE.

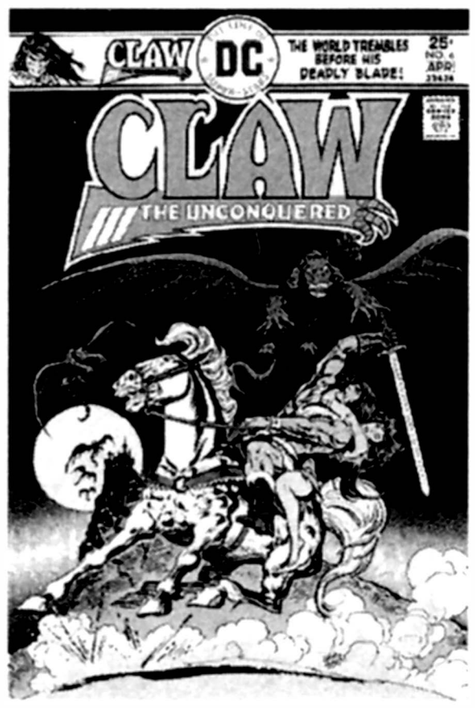
NOTE: *Non HRN 576 copies- many are written on or colored . Reprints with 576 HRN are worth about 1/3 original prices. All other HRN #'s are 1/2 original price*

CLASSICS ILLUSTRATED JUNIOR
Famous Authors Ltd. (Gilberton Publications): Oct, 1953 - Spring, 1971

501-Snow White & the Seven Dwarfs; Alex Blum-a 12 24 36 69 97 125
502-The Ugly Duckling 9 18 27 47 61 75
503-Cinderella 8 16 24 40 50 60
504-512: 504-The Pied Piper. 505-The Sleeping Beauty. 506-The Three Little Pigs. 507-Jack & the Beanstalk. 508-Goldilocks & the Three Bears. 509-Beauty and the Beast. 510-Little Red Riding Hood. 511-Puss-N Boots. 512-Rumpelstiltskin 6 12 18 27 33 38
513-Pinocchio 7 14 21 37 46 55
514-The Steadfast Tin Soldier 8 16 24 44 57 70
515-Johnny Appleseed 6 12 18 27 33 38
516-Aladdin and His Lamp 6 12 18 29 36 42
517-519: 517-The Emperor's New Clothes. 518-The Golden Goose. 519-Paul Bunyan 6 12 18 27 33 38
520-Thumbelina 6 12 18 29 36 42
521-King of the Golden River 6 12 18 27 33 38
522,523,530: 522-The Nightingale. 523-The Gallant Tailor. 530-The Golden Bird 5 10 15 24 30 35
524-The Wild Swans 6 12 18 29 36 42
525,526: 525-The Little Mermaid. 526-The Frog Prince 6 12 18 29 36 42
527-The Golden-Haired Giant 6 12 18 27 33 38
528-The Penny Prince 6 12 18 27 33 38
529-The Magic Servants 6 12 18 27 33 38
531-Rapunzel 6 12 18 27 33 38
532-534: 532-The Dancing Princesses. 533-The Magic Fountain. 534-The Golden Touch 5 10 15 23 28 32
535-The Wizard of Oz 8 16 24 44 57 70
536-The Chimney Sweep 6 12 18 27 33 38
537-The Three Fairies 6 12 18 28 34 40
538-Silly Hans 5 10 15 23 28 32
539-The Enchanted Fish 6 12 18 31 38 45
540-The Tinder-Box 6 12 18 31 38 45
541-Snow White & Rose Red 5 10 15 24 30 35
542-The Donkey's Tale 5 10 15 24 30 35
543-The House in the Woods 6 12 18 27 33 38
544-The Golden Fleece 6 12 18 31 38 45
545-The Glass Mountain 5 10 15 24 30 35
546-The Elves & the Shoemaker 5 10 15 24 30 35
547-The Wishing Table 6 12 18 27 33 38
548-551: 548-The Magic Pitcher. 549-Simple Kate. 550-The Singing Donkey. 551-The Queen Bee 5 10 15 23 28 32
552-The Three Little Dwarfs 6 12 18 27 33 38
553,556: 553-King Thrushbeard. 556-The Elf Mound 5 10 15 23 28 32
554-The Enchanted Deer 6 12 18 29 36 42
555-The Three Golden Apples 5 10 15 24 30 35
557-Silly Willy 6 12 18 28 34 40
558-The Magic Dish; L.B. Cole-c; soft and stiff-c exist on original



Classics Illustrated Special Issue #162A © GIL



Claw the Unconquered #6 © DC



Clean Room #2 © Gail Simone

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	7	14	21	35	43	50
559-The Japanese Lantern; 1 pg. Ingels-a; L.B. Cole-c	7	14	21	35	43	50
560-The Doll Princess; L.B. Cole-c	7	14	21	35	43	50
561-Hans Humdrum; L.B. Cole-c	6	12	18	29	36	42
562-The Enchanted Pony; L.B. Cole-c	7	14	21	35	43	50
563,565-568,570: 563-The Wishing Well; L.B. Cole-c. 565-The Silly Princess; L.B. Cole-c. 566-Clumsy Hans; L.B. Cole-c. 567-The Bearskin Soldier; L.B. Cole-c. 570-The Pearl Princess	6	12	18	27	33	38
564-The Salt Mountain; L.B.Cole-c. 568-The Happy Hedgehog; L.B. Cole-c.	6	12	18	28	34	40
569,573: 569-The Three Giants.573-The Crystal Ball	5	10	15	23	28	32
571,572: 571-How Fire Came to the Indians. 572-The Drummer Boy	6	12	18	29	36	42
574-Brightboots	5	10	15	24	30	35
575-The Fearless Prince	6	12	18	28	34	40
576-The Princess Who Saw Everything	7	14	21	35	43	50
577-The Runaway Dumpling	8	16	24	44	57	70

NOTE: *Prices are for original editions. Last reprint - Spring, 1971.* ***Costanza*** *&* ***Schaffenberger*** *art in many issues.*

CLASSICS ILLUSTRATED SPECIAL ISSUE
Gilberton Co.: (Came out semi-annually) Dec, 1955 - Jul, 1962 (35¢, 100 pgs.)

129-The Story of Jesus (titled ...Special Edition) "Jesus on Mountain" cover	18	36	54	105	165	225
"Three Camels" cover (12/58)	19	38	57	109	172	235
"Mountain" cover (no date)-Has checklist on inside b/c to HRN #161 & different testimonial on back-c	14	28	42	76	108	140
"Mountain" cover (1968 re-issue; has white 50¢ circle)	10	20	30	56	76	95
132A-The Story of America (6/56); Cameron-a	12	24	36	67	94	120
135A-The Ten Commandments(12/56)	11	22	33	64	90	115
138A-Adventures in Science(6/57); HRN to 137	11	22	33	60	83	105
138A-(6/57)-2nd version w/HRN to 149	7	14	21	35	43	50
138A-(12/61)-3rd version w/HRN to 149	7	14	21	35	43	50
141A-The Rough Rider (Teddy Roosevelt)(12/57); Evans-a	11	22	33	62	86	110
144A-Blazing the Trails West(6/58)- 73 pgs. of Crandall/Evans plus Severin-a	11	22	33	64	90	115
147A-Crossing the Rockies(12/58)-Crandall/Evans-a	11	22	33	62	86	110
150A-Royal Canadian Police(6/59)-Ingels, Sid Check-a	11	22	33	62	86	110
153A-Men, Guns & Cattle(12/59)-Evans-a (26 pgs.); Kinstler-a	11	22	33	62	86	110
156A-The Atomic Age(6/60)-Crandall/Evans, Torres-a	11	22	33	62	86	110
159A-Rockets, Jets and Missiles(12/60)-Evans, Morrow-a	11	22	33	62	86	110
162A-War Between the States(6/61)-Kirby & Crandall/Evans-a; Ingels-a	17	34	51	100	158	215
165A-To the Stars(12/61)-Torres, Crandall/Evans, Kirby-a	14	28	42	76	108	140
166A-World War II('62)-Torres, Crandall/Evans, Kirby-a	15	30	45	83	124	165
167A-Prehistoric World(7/62)-Torres & Crandall/Evans-a; two versions exist (HRN to 165 & HRN to 167)	14	28	42	81	118	155
nn Special Issue-The United Nations (1964; 50¢; scarce); this is actually part of the European Special Series, which cont'd on after the U.S. series stopped issuing new titles in 1962. This English edition was prepared specifically for sale at the U.N. It was printed in Norway	50	100	150	315	533	750

NOTE: *There was another U.S. Special Issue prepared in 1962 with artwork by* ***Torres*** *entitled World War I. Unfortunately, it was never issued in any English-language edition. It was issued in 1964 in West Germany, The Netherlands, and some Scandanavian countries, with another edition in 1974 with a new cover.*

CLASSICS LIBRARY (See King Classics)

CLASSIC STAR WARS (Also see Star Wars)
Dark Horse Comics: Aug, 1992 - No. 20, June, 1994 ($2.50)

1-Begin Star Wars strip-r by Williamson; Williamson redrew portions of the panels to fit comic book format	6.00
2-10: 8-Polybagged w/Star Wars Galaxy trading card. 8-M. Schultz-c	4.00
11-19: 13-Yeates-c. 17-M. Schultz-c. 19-Evans-c	3.00
20-($3.50, 52 pgs.)-Polybagged w/trading card	4.00
Escape To Hoth TPB ($16.95) r/#15-20	17.00
The Rebel Storm TPB - r/#8-14	17.00
Trade paperback ($29.95, slip-cased)-Reprints all movie adaptations	30.00

NOTE: *Williamson c-1-5,7,9,10,14,15,20.*

CLASSIC STAR WARS: (Title series). **Dark Horse Comics**

--A NEW HOPE, 6/94 - No. 2, 7/94 ($3.95) 1,2: 1-r/Star Wars #1-3, 7-9 publ; 2-r/Star Wars #4-6, 10-12 publ. by Marvel Comics	4.00
--DEVILWORLDS, 8/96 - No.2, 9/96 ($2.50s)1,2: r/Alan Moore-s	3.00
--HAN SOLO AT STARS' END, 3/97 - No. 3, 5/97 ($2.95) 1-3: r/strips by Alfredo Alcala	3.00
--RETURN OF THE JEDI, 10/94 - No.2, 11/94 ($3.50) 1,2: 1-r/1983-84 Marvel series; polybagged with w/trading card	3.50
--THE EARLY ADVENTURES, 8/94 - No. 9, 4/95 ($2.50)1-9	3.00
--THE EMPIRE STRIKES BACK, 8/94 - No. 2, 9/94 ($3.95) 1-r/Star Wars #39-44 published by Marvel Comics	4.00

CLASSIC X-MEN (Becomes X-Men Classic #46 on)
Marvel Comics Group: Sept, 1986 - No. 45, Mar, 1990

1-Begins-r of New X-Men	2	4	6	8	10	12
2-10: 10-Sabretooth app.						4.00
11-42,44,45: 11-1st origin of Magneto in back-up story. 17-Wolverine-c. 27-r/X-Men #121. 26-r/X-Men #120; Wolverine-c/app. 35-r/X-Men #129. 39-New Jim Lee back-up story (2nd-a on X-Men)						3.00
43-Byrne-c/a(r); ($1.75, double-size)						4.00

NOTE: ***Art Adams*** *c(p)-1-10, 12-16, 18-23.* ***Austin*** *c-10,15-21,24-28i.* ***Bolton*** *back up stories in 1-28,30-35.* ***Williamson*** *c-12-14i.*

CLAW (See Capt. Battle, Jr., Daredevil Comics & Silver Streak Comics)

CLAWS (See Wolverine & Black Cat: Claws 2 for sequel)
Marvel Comics: Oct, 2006 - No. 3, Dec, 2006 ($3.99, limited series)

1-3-Wolverine and Black Cat team-up; Linsner-a/c	4.00
Wolverine & Black Cat: Claws HC (2007, $17.99, dustjacket) r/#1-3 & bonus Linsner art	18.00

CLAW THE UNCONQUERED (See Cancelled Comic Cavalcade)
National Periodical Publications/DC Comics: 5-6/75 - No. 9, 9-10/76; No. 10, 4-5/78 - No. 12, 8-9/78

1-1st app. Claw	2	4	6	8	10	12
2-12: 3-Nudity panel. 9-Origin	1	2	3	4	5	7

NOTE: ***Giffen*** *a-8-12p.* ***Kubert*** *c-10-12.* ***Layton*** *a-9i, 12i.*

CLAW THE UNCONQUERED (See Red Sonja/Claw: The Devil's Hands)
DC Comics: Aug, 2006 - No. 6, Jan, 2007 ($2.99)

1-6: 1,2-Chuck Dixon-s/Andy Smith; two covers by Smith & Van Sciver	3.00
TPB (2007, $17.99) r/#1-6; cover gallery	18.00

CLAY CODY, GUNSLINGER
Pines Comics: Fall, 1957

1-Painted-c	6	12	18	31	38	45

CLEAN FUN, STARRING "SHOOGAFOOTS JONES"
Specialty Book Co.: 1944 (10¢, B&W, oversized covers, 24 pgs.)

nn-Humorous situations involving Negroes in the Deep South						
White cover issue...	23	46	69	136	223	310
Dark grey cover issue...	24	48	72	140	230	320

CLEAN ROOM
DC Comics (Vertigo): Dec, 2015 - Present ($3.99)

1-5-Gail Simone-s/Jon Davis-Hunt-a/Jenny Frison-c	4.00

CLEMENTINA THE FLYING PIG (See Dell Jr. Treasury)

CLEOPATRA (See Ideal, a Classical Comic No. 1)

CLERKS: THE COMIC BOOK (Also see Tales From the Clerks and Oni Double Feature #1)
Oni Press: Feb, 1998 ($2.95, B&W, one-shot)

1-Kevin Smith-s	2	4	6	11	16	20
1-Second printing						4.00
...Holiday Special (12/98, $2.95) Smith-s						5.00
...The Lost Scene (12/99, $2.95) Smith-s/Hester-a						5.00

CLIFFHANGER (See Battle Chasers, Crimson, and Danger Girl)
WildStorm Prod./Wizard Press: 1997 (Wizard supplement)

0-Sketchbook preview of Cliffhanger titles	6.00

CLIMAX! (Mystery)
Gillmor Magazines: July, 1955 - No. 2, Sept, 1955

1	17	34	51	98	154	210
2	14	28	42	76	108	140

CLINT (Also see Adolescent Radioactive Black Belt Hamsters)
Eclipse Comics: Sept, 1986 - No. 2, Jan, 1987 ($1.50, B&W)

1,2	3.00

CLINT & MAC (TV, Disney)



Clive Barker's Hellraiser #7 © MAR



Cloak and Dagger #10 © MAR



Clue Comics #4 © HILL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dell Publishing Co.: No. 889, Mar, 1958

Four Color 889-Alex Toth-a, photo-c	10	20	30	64	132	200

CLIVE BARKER'S BOOK OF THE DAMNED: A HELLRAISER COMPANION
Marvel Comics (Epic): Oct, 1991 - No. 3, Nov, 1992 ($4.95, semi-annual)

Volume 1-3-(52 pgs.): 1-Simon Bisley-c. 2-(4/92). 3-(11/92)-McKean-a (1 pg.) 5.00

CLIVE BARKER'S HELLRAISER (Also see Epic, Hellraiser Nightbreed –Jihad, Revelations, Son of Celluloid, Tapping the Vein & Weaveworld)
Marvel Comics (Epic Comics): 1989 - No. 20, 1993 ($4.50-6.95, mature, quarterly, 68 pgs.)

Book 1-4,10-16,18,19: Based on Hellraiser & Hellbound movies; Bolton-c/a; Spiegle & Wrightson-a (graphic album). 10-Foil-c. 12-Sam Kieth-a 6.00
Book 5-9 ($5.95): 7-Bolton-a. 8-Morrow-a 6.00

Book 17-Alex Ross-a, 34 pgs.	2	4	6	8	10	12
Book 20-By Gaiman/McKean	1	2	3	5	6	8

...Collected Best (Checker Books, '02, $21.95)-r/by various incl. Ross, Gaiman, Mignola 22.00
...Collected Best II ('03, $19.95)-r/by various incl. Bolton, L. Wachowski, Dorman 20.00
...Collected Best III ('04, $26.95)-r/by various incl. Bolton, L. Wachowski, Wrightson 27.00
...Dark Holiday Special ('92, $4.95)-Conrad-a 6.00
...Spring Slaughter 1 ('94, $6.95, 52 pgs.)-Painted-c 7.00
...Summer Special 1 ('92, $5.95, 68 pgs.) 6.00

CLIVE BARKER'S HELLRAISER
BOOM! Studios: Mar, 2011 - No. 20, Nov, 2012 ($3.99)

1-20: 1-Barker & Monfette-s/Manco-a; preview of Hellraiser Masterpieces; 3 covers 4.00
Annual 1 (3/12, $4.99) Hervás-a; three covers 5.00
2013 Annual (10/13, $4.99) Seifert-s/Hervás-a; Barker & Meares-s/Ordon-a 5.00
...: Bestiary 1-6 (8/14 - No. 6, 1/15, $3.99) short stories by various; multiple covers 4.00
... Masterpieces 1-12 (11/11 - No. 12, 4/12, $3.99) reps from Marvel series. 1-Wrightson-a 4.00
...: The Dark Watch 1-12 (2/13 - No. 12, 1/14, $3.99) Tom Garcia-a; multiple covers 4.00
...: The Road Below 1-4 (10/12 - No. 4, 1/13, $3.99) Haemi Jang-a; multiple covers 4.00

CLIVE BARKER'S NEXT TESTAMENT
BOOM! Studios: May, 2013 - No. 12, Aug, 2014 ($3.99)

1-12: 1-Clive Barker & Mark Miller-s/Haemi Jang-a. 1-Four covers 4.00

CLIVE BARKER'S NIGHTBREED (Also see Epic)
Marvel Comics (Epic Comics): Apr, 1990 - No. 25, Mar, 1993 ($1.95/$2.25/$2.50, mature)

1-25: 1-4-Adapt horror movie. 5-New stories; Guice-a(p) 3.00

CLIVE BARKER'S NIGHTBREED
BOOM! Studios: May, 2014 - No. 12, Apr, 2015 ($3.99)

1-12: 1-8-Andreyko-s/Kowalski-a. 9-11-Javier & Pramanik-a 4.00

CLIVE BARKER'S THE HARROWERS
Marvel Comics (Epic Comics): Dec, 1993 - No. 6, May, 1994 ($2.50)

1-($2.95)-Glow-in-the-dark-c; Colan-c/a in all 4.00
2-6 3.00
NOTE: *Colan a(p)-1-6; c-1-3, 4p, 5p. Williamson a(i)-2, 4, 5(part).*

CLOAK AND DAGGER
Ziff-Davis Publishing Co.: Fall, 1952

1-Saunders painted-c	34	68	102	204	332	460

CLOAK AND DAGGER (Also see Marvel Fanfare and Spectacular Spider-Man #64)
Marvel Comics Group: Oct, 1983 - No. 4, Jan, 1984 (Mini-series)

1-4-Austin-c/a(i) in all. 4-Origin 4.00

CLOAK AND DAGGER (2nd Series)(Also see Marvel Graphic Novel #34 & Strange Tales)
Marvel Comics Group: July, 1985 - No. 11, Jan, 1987

1-11: 9-Art Adams-p 3.00
...And Power Pack (1990, $7.95, 68 pgs.) 8.00
NOTE: *Mignola c-7, 8.*

CLOAK AND DAGGER (3rd Series listed as Mutant Misadventures Of...)

CLOAK AND DAGGER
Marvel Comics: May, 2010 ($3.99, one-shot)

1-Stuart Moore-s/Mark Brooks-a; X-Men app. 4.00

CLOAKS
BOOM! Studios: Sept, 2014 - No. 4, Dec, 2014 ($3.99, limited series)

1-4-Monroe-s/Navarro-a 4.00

CLOBBERIN' TIME
Marvel Comics: Sept, 1995 ($1.95) (Based on card game)

nn-Overpower game guide; Ben Grimm story 3.00

CLOCK MAKER, THE
Image Comics: Jan, 2003 - No. 4, May, 2003 ($2.50, comic unfolds to 10"x13" pages)

1-4-Krueger-s 3.00
... Act Two (4/04, $4.95, standard format) Krueger-s/Matt Smith-c 5.00

CLOCKWORK ANGELS (Based on Neil Peart's story and lyrics from Rush's album)
BOOM! Studios: Mar, 2014 - No. 6, Nov, 2014 ($3.99, limited series)

1-6-Kevin J. Anderson-s/Nick Robles-a; two covers on each 4.00

CLONEZONE SPECIAL
Dark Horse Comics/First Comics: 1989 ($2.00, B&W)

1-Back-up series from Badger & Nexus 3.00

CLOSE ENCOUNTERS (See Marvel Comics Super Special & Marvel Special Edition)

CLOSE SHAVES OF PAULINE PERIL, THE (TV cartoon)
Gold Key: June, 1970 - No. 4, March, 1971

1	4	8	12	23	37	50
2-4	3	6	9	16	23	30

CLOUDBURST
Image Comics: June, 2004 ($7.95, squarebound)

1-Gray & Palmiotti-s/Shy & Gouveia-a 8.00

CLOUDFALL
Image Comics: Nov, 2003 ($4.95, B&W, squarebound)

1-Kirkman-s/Su-a/c 5.00

CLOWN COMICS (No. 1 titled Clown Comic Book)
Clown Comics/Home Comics/Harvey Publ.: 1945 - No. 3, Win, 1946

nn (#1)	14	28	42	80	115	150
2,3	9	18	27	47	61	75

CLOWNS, THE (I Pagliacci)
Dark Horse Comics: 1998 ($2.95, B&W, one-shot)

1-Adaption of the opera; P. Craig Russell-script 3.00

CLUBHOUSE RASCALS (#1 titled ...Presents?) (Also see Three Rascals)
Sussex Publ. Co. (Magazine Enterprises): June, 1956 - No. 2, Oct, 1956

1-The Brain app. in both; DeCarlo-a	8	16	24	44	57	70
2	7	14	21	35	43	50

CLUB "16"
Famous Funnies: June, 1948 - No. 4, Dec, 1948

1-Teen-age humor	14	28	42	76	108	140
2-4	8	16	24	44	57	70

CLUE COMICS (Real Clue Crime V2#4 on)
Hillman Periodicals: Jan, 1943 - No. 15(V2#3), May, 1947

1-Origin The Boy King, Nightmare, Micro-Face, Twilight, & Zippo	181	362	543	1158	1979	2800
2 (scarce)	84	168	252	538	919	1300
3-5 (9/43)	45	90	135	284	480	675
6,8,9: 8-Palais-c/a(2)	34	68	102	206	336	465
7-Classic concentration camp torture-c (3/44)	77	154	231	493	847	1200
10-Origin/1st app. The Gun Master & begin series; content changes to crime (10/46)	36	72	108	216	351	485
11 (12/46)	25	50	75	150	245	340
12-Origin Rackman; McWilliams-a, Guardineer-a(2)	31	62	93	182	296	410
V2#1-Nightmare new origin; Iron Lady app.; Simon & Kirby-a (3/47)	54	108	162	343	574	825
V2#2-S&K-a(2)-Bondage/torture-c; man attacks & kills people with electric iron. Infantino-a	70	140	210	445	765	1085
V2#3-S&K-a(3)	55	110	165	352	601	850

CLUELESS SPRING SPECIAL (TV)
Marvel Comics: May, 1997 ($3.99, magazine sized, one-shot)

1-Photo-c from TV show 4.00

CLUSTER
BOOM! Studios: Feb, 2015 - No. 8, Oct, 2015 ($3.99, limited series)

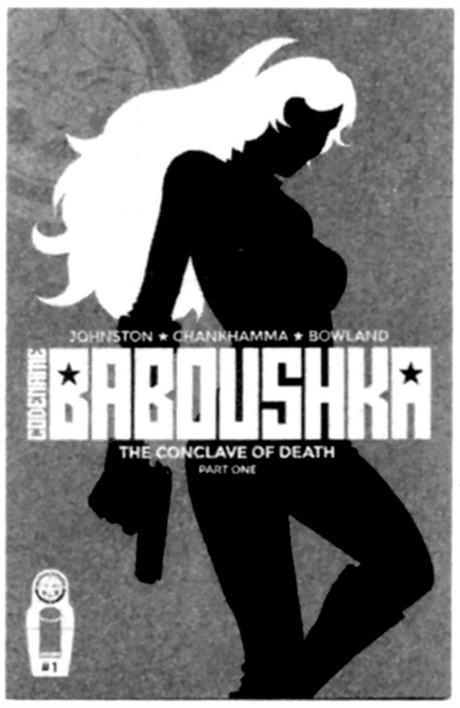
1-8-Ed Brisson-s/Damian Couceiro-a 4.00

CLUTCHING HAND, THE
American Comics Group: July-Aug, 1954

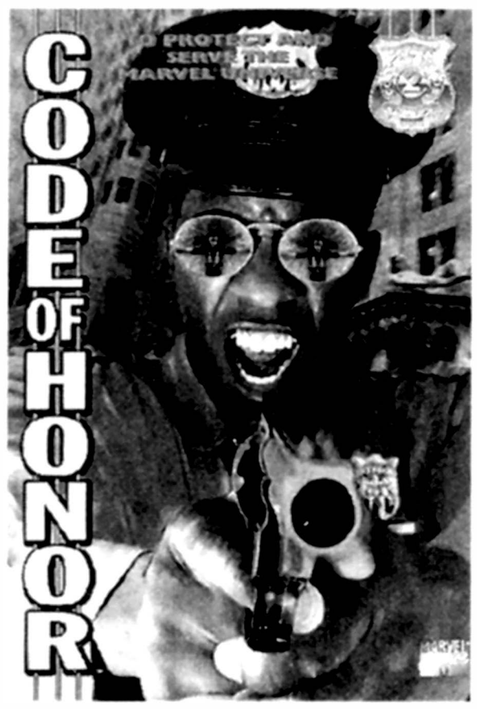
1-Gustavson, Moldoff-a	43	86	129	271	461	650

CLYDE BEATTY COMICS (Also see Crackajack Funnies)
Commodore Productions & Artists, Inc.: October, 1953 (84 pgs.)

1-Photo front/back-c; movie scenes and comics	22	44	66	132	216	300



Codename Baboushka #1
© Johnston & Chankhamma



Code of Honor #2 © MAR



Colossal Features Magazine #33 © FOX

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CLYDE CRASHCUP (TV)
Dell Publishing Co.: Aug-Oct, 1963 - No. 5, Sept-Nov, 1964

1-All written by John Stanley	6	12	18	41	76	110
2-5	4	8	12	27	44	60

COBB
IDW Publishing: May, 2006 - No. 3, July, 2007 ($3.99, B&W)

1-3-Beau Smith-s/Eduardo Barreto-a/c; regular and retailer incentive covers 4.00

COBRA (G.I. Joe)
IDW Publishing: No. 10, Feb, 2012 - No. 21, Jan, 2013 ($3.99)

10-21 4.00
... Annual 2012: The Origin of Cobra Commander (1/12, $7.99) Dixon-s 8.00

CODENAME: ACTION
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99, limited series)

1-5-Captain Action; Chris Roberson-s/Jonathan Lau-a; multiple covers on each 4.00

CODE NAME: ASSASSIN (See 1st Issue Special)

CODENAME: BABOUSHKA
Image Comics: Oct, 2015 - Present ($3.99)

1-5: 1-Antony Johnston-s/Shari Chankhamma-a 4.00

CODENAME: DANGER
Lodestone Publishing: Aug, 1985 - No. 4, May, 1986 ($1.50)

1-4 3.00

CODENAME: FIREARM (Also see Firearm)
Malibu Comics (Ultraverse): June, 1995 - No. 5, Sept, 1995 ($2.95, bimonthly limited series)

0-5: 0-2-Alec Swan back-up story by James Robinson 3.00
NOTE: *Perez c-0.*

CODENAME: GENETIX
Marvel Comics UK: Jan, 1993 - No. 4, May, 1993 ($1.75, limited series)

1-4: Wolverine in all 3.00

CODENAME: KNOCKOUT
DC Comics (Vertigo): No. 0, Jun, 2001 - No. 23, June, 2003 ($2.50/$2.75)

0-15: Rodi-s in all. 0-5-Small Jr. -a. 1-Two covers by Chiodo & Cho. 7,8,10,11,12-Paquette-a. 6,9,13,14-Conner-a 3.00
16-23: 16-Begin $2.75-c. 23-Last issue; JG Jones-c 3.00

CODENAME SPITFIRE (Formerly Spitfire And The Troubleshooters)
Marvel Comics Group: No. 10, July, 1987 - No. 13, Oct, 1987

10-13: 10-Rogers-c/a (low printing) 3.50

CODENAME: STRYKE FORCE (Also See Cyberforce V1#4 & Cyberforce/Stryke Force: Opposing Forces
Image Comics (Top Cow Productions): Jan, 1994 - No. 14, Sept, 1995 ($1.95-$2.25)

0,1-14: 1-12-Silvestri stories, Peterson-a. 4-Stormwatch app. 14-Story continues in Cyberforce/Stryke Force: Opposing Forces; Turner-a 3.00
1-Gold, 1-Blue 4.00

CODE OF HONOR
Marvel Comics: Feb, 1997 - No. 4, May, 1997 ($5.95, limited series)

1-4-Fully painted by various; Dixon-s 6.00

CODY OF THE PONY EXPRESS (See Colossal Features Magazine)
Fox Features Syndicate: Sept, 1950 (See Women Outlaws)(One shot)

1-Painted-c	15	30	45	84	127	170

CODY OF THE PONY EXPRESS (Buffalo Bill...) (Outlaws of the West #11 on; Formerly Bullseye)
Charlton Comics: No. 8, Oct, 1955; No. 9, Jan, 1956; No. 10, June, 1956

8-Bullseye on splash pg; not S&K-a	8	16	24	44	57	70
9,10: Buffalo Bill app. in all	6	12	18	29	36	42

CODY STARBUCK (1st app. in Star Reach #1)
Star Reach Productions: July, 1978

nn-Howard Chaykin-c/a	3	6	9	14	20	25
2nd printing	2	4	6	8	10	12

NOTE: *Both printings say First Printing. True first rinting is on lower-grade paper, somewhat off-register, and snow in snow sequence has green tint.*

CO-ED ROMANCES
P. L. Publishing Co.: November, 1951

1	11	22	33	62	86	110

COFFEE WORLD
World Comics: Oct, 1995 ($1.50, B&W, anthology)

1-Shannon Wheeler's Too Much Coffee Man story 3.00

COFFIN, THE
Oni Press: Sept, 2000 - No. 4, May, 2001 ($2.95, B&W, limited series)

1-4-Hester-s/Huddleston-a 3.00
TPB (8/01, $11.95, TPB) r/#1-4 12.00

COFFIN HILL
DC Comics (Vertigo): Dec, 2013 - No. 20, Sept, 2015 ($2.99/$3.99)

1-18: 1-Caitlin Kittredge-s/Inaki Miranda-a; covers by Dave Johnson & Gene Ha 3.00
19,20-($3.99) Johnson-c 4.00

COLDER
Dark Horse Comics: Nov, 2012 - No. 5, Mar, 2013 ($3.99, limited series)

1-5-Tobin-s/Ferreyra-a/c 4.00

COLDER: THE BAD SEED
Dark Horse Comics: Oct, 2014 - No. 5, Feb, 2015 ($3.99, limited series)

1-5-Tobin-s/Ferreyra-a/c 4.00

COLDER: TOSS THE BONES
Dark Horse Comics: Sept, 2015 - No. 5, Jan, 2016 ($3.99, limited series)

1-5-Tobin-s/Ferreyra-a/c 4.00

COLD WAR
IDW Publishing: Oct, 2011 - No. 4, Jan, 2012 ($3.99, limited series)

1-4-John Byrne-s/a/c; two covers on each 4.00

COLLIDER (See FBP: Federal Bureau Of Physics; title changed after issue #1)

COLLECTORS DRACULA, THE
Millennium Publications: 1994 - No. 2, 1994 ($3.95, color/B&W, 52 pgs., limited series)

1,2-Bolton-a (7 pgs.) 4.00

COLLECTORS ITEM CLASSICS (See Marvel Collectors Item Classics)

COLONIZED, THE
IDW Publishing: Apr, 2013 - No. 4, Jul, 2013 ($3.99, limited series)

1-4-Aliens vs. Zombies; Dave Sim-c/Chris Ryall-s/Drew Moss-a 4.00

COLORS IN BLACK
Dark Horse Comics: Mar, 1995 - No. 4, June, 1995 ($2.95, limited series)

1-4 3.00

COLOSSAL FEATURES MAGAZINE (Formerly I Loved) (See Cody of the Pony Express)
Fox Features Syndicate: No. 33, 5/50 - No. 34, 7/50; No. 3, 9/50 (Based on Columbia serial)

33,34: Cody of the Pony Express begins. 33-Painted-c. 34-Photo-c

	15	30	45	83	124	165
3-Authentic criminal cases	15	30	45	83	124	165

COLOSSAL SHOW, THE (TV cartoon)
Gold Key: Oct, 1969

1	5	10	15	30	50	70

COLOSSUS (See X-Men)
Marvel Comics: Oct, 1997 ($2.99, 48 pgs., one-shot)

1-Raab-s/Hitch & Neary-a, wraparound-c 4.00

COLOSSUS COMICS (See Green Giant & Motion Picture Funnies Weekly)
Sun Publications (Funnies, Inc.?): March, 1940

1-(Scarce)-Tulpa of Tsang(hero); Colossus app.	1000	2000	3000	7400	13,200	19,000

NOTE: *Cover by artist that drew Colossus in Green Giant Comics.*

COLOUR OF MAGIC, THE (Terry Pratchett's...)
Innovation Publishing: 1991 - No. 4, 1991 ($2.50, limited series)

1-4: Adapts 1st novel of the Discworld series 3.00

COLT .45 (TV)
Dell Publishing Co.: No. 924, 8/58 - No. 1058, 11-1/59-60; No. 4, 2-4/60 - No. 9, 5-7/61

Four Color 924(#1)-Wayde Preston photo-c on all	9	18	27	62	126	190
Four Color 1004,1058: 1004-Photo-b/c	7	14	21	48	89	130
4,5,7-9	7	14	21	48	89	130
6-Toth-a	8	16	24	51	96	140

COLUMBIA COMICS
William H. Wise Co.: 1943

1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan app.

	30	60	90	177	289	400

COMANCHE
Dell Publishing Co.: No. 1350, Apr-Jun, 1962



Combat Kelly #6 © MAR



Comedy Comics #25 © MAR



The Comet #5 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Four Color 1350-Disney movie; reprints FC #966 with title change from "Tonka" to "Comanche"; Sal Mineo photo-c — 5 10 15 31 53 75

COMANCHEROS, THE
Dell Publishing Co.: No. 1300, Mar-May, 1962

Four Color 1300-Movie, John Wayne photo-c — 13 26 39 91 201 310

COMBAT
Atlas Comics (ANC): June, 1952 - No. 11, April, 1953

1 — 39 78 117 240 395 550
2-Heath-c/a — 20 40 60 118 192 265
3,5-9,11: 3-Romita-a. 6-Robinson-c; Romita-a — 15 30 45 90 140 190
4-Krigstein-a — 16 32 48 92 144 195
10-B&W and color illos. in **POP**; Sale-a, Forte-a — 16 32 48 94 147 200

NOTE: *Combat Casey in 7-11.* ***Heath*** *a-2, 3; c-1, 2, 5, 9.* ***Maneely*** *a-1; c-3, 10.* ***Pakula*** *a-1.* ***Reinman*** *a-1.*

COMBAT
Dell Publishing Co.: Oct-Nov, 1961 - No. 40, Oct, 1973 (No #9)

1 — 6 12 18 38 69 100
2,3,5 — 4 8 12 25 40 55
4-John F. Kennedy c/story (P.T. 109) — 5 10 15 31 53 75
6,7,8(4-6/63), 8(7-9/63) — 4 8 12 23 37 50
10-26: 26-Last 12¢ issue — 3 6 9 19 30 40
27-40(reprints #1-14). 30-r/#4 — 3 6 9 14 19 24

COMBAT CASEY (Formerly War Combat)
Atlas Comics (SAI): No. 6, Jan, 1953 - No. 34, July, 1957

6 (Indicia shows 1/52 in error) — 26 52 78 154 252 350
7-R.Q. Sale-a — 15 30 45 88 137 185
8-Used in **POP**, pg. 94 — 15 30 45 85 130 175
9,10,13-19-Violent art by R.Q. Sale; Battle Brady x-over #10 — 18 36 54 103 162 220
11,12,20-Last Precode (2/55) — 14 28 42 81 118 155
21-34: 22,25-R.Q. Sale-a — 14 28 42 76 108 140

NOTE: ***Everett*** *a-6.* ***Heath*** *c-10, 17, 19, 23, 30.* ***Maneely*** *c-6, 8, 15.* ***Powell*** *a-29(5), 30(5), 34.* ***Severin*** *c-26, 33, 34.*

COMBAT KELLY
Atlas Comics (SPI): Nov, 1951 - No. 44, Aug, 1957

1-1st app. Combat Kelly; Heath-a — 40 80 120 246 411 575
2 — 21 42 63 122 199 275
3-10 — 16 32 48 94 147 200
11-Used in **POP**, pgs. 94,95 plus color illo. — 16 32 48 94 147 200
12-Color illo. in **POP** — 15 30 45 90 140 190
13-16 — 15 30 45 83 124 165
17-Violent art by R. Q. Sale; Combat Casey app. — 18 36 54 103 162 220
18-20,22-28: 18-Battle Brady app. 28-Last precode (1/55) — 14 28 42 81 118 155
21-Transvestism-c — 15 30 45 85 130 175
29-44: 38-Green Berets story (8/56) — 14 28 42 76 108 140

NOTE: ***Berg*** *a-8, 12-14, 15-17, 19-23, 25, 26, 28, 31-37, 39, 41-44; c-2.* ***Colan*** *a-42.* ***Heath*** *a-4, 18; c-31.* ***Lawrence*** *a-23.* ***Maneely*** *a-4(2), 6, 7(3), 8; c-4, 5, 7, 8, 10, 25, 29, 39.* ***R.Q. Sale*** *a-17, 25.* ***Severin*** *c-41, 42.* ***Whitney*** *a-5.*

COMBAT KELLY (...and the Deadly Dozen)
Marvel Comics Group: June, 1972 - No. 9, Oct, 1973

1-Intro & origin new Combat Kelly; Ayers/Mooney-a; Severin-c (20¢) — 3 6 9 19 30 40
2,5-8 — 2 4 6 11 16 20
3,4: 3-Origin. 4-Sgt. Fury-c/s — 3 6 9 14 19 24
9-Death of the Deadly Dozen — 3 6 9 16 23 30

COMBAT ZONE: TRUE TALES OF GIS IN IRAQ
Marvel Comics: 2005 ($19.99, squarebound)

Vol. 1-Karl Zinsmeister scripts adapted from his non-fiction books; Dan Jurgens-a — 20.00

COMBINED OPERATIONS (See The Story of the Commandos)

COMEBACK (See Zane Grey 4-Color 357)

COMEDY CARNIVAL
St. John Publishing Co.: no date (1950's) (100 pgs.)

nn-Contains rebound St. John comics — 36 72 108 216 351 485

COMEDY COMICS (1st Series) (Daring Mystery #1-8) (Becomes Margie Comics #35 on)
Timely Comics (TCI 9,10): No. 9, April, 1942 - No. 34, Fall, 1946

9-(Scarce)-The Fin by Everett, Capt. Dash, Citizen V, & The Silver Scorpion app.; Wolverton-a; 1st app. Comedy Kid; satire on Hitler & Stalin; The Fin, Citizen V & Silver Scorpion cont. from Daring Mystery — 300 600 900 2010 3505 5000
10-(Scarce)-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app. — 226 452 678 1446 2473 3500
11-Vagabond, Stuporman app. — 61 122 183 390 670 950
12,13 — 25 50 75 150 245 340
14-Origin/1st app. Super Rabbit (3/43) plus-c — 77 154 231 493 847 1200
15-19 — 24 48 72 142 234 325
20-Hitler parody-c — 53 106 159 334 567 800
21-Tojo-c — 41 82 123 256 428 600
22-Hitler parody-c — 77 154 231 493 847 1200
23-32 — 18 36 54 103 162 220
33-Kurtzman-a (5 pgs.) — 19 38 57 111 176 240
34-Intro Margie; Wolverton-a (5 pgs.) — 32 64 96 188 307 425

COMEDY COMICS (2nd Series)
Marvel Comics (ACI): May, 1948 - No. 10, Jan, 1950

1-Hedy, Tessie, Millie begin; Kurtzman's "Hey Look" (he draws himself) — 47 94 141 296 498 700
2 — 21 42 63 126 206 285
3,4-Kurtzman's "Hey Look" (?&3) — 22 44 66 132 216 300
5-10 — 15 30 45 85 130 175

COMET, THE (See The Mighty Crusaders & Pep Comics #1)
Red Circle Comics (Archie): Oct, 1983 - No. 2, Dec, 1983

1-Re-intro & origin The Comet; The American Shield begins. Nino & Infantino art in both. Hangman in both — 6.00
2-Origin continues. — 5.00

COMET, THE
DC Comics (Impact Comics): July, 1991 - No. 18, Dec, 1992 ($1.00/$1.25)

1 — 4.00
2-18: 4-Black Hood app. 6-Re-intro Hangman. 8-Web x-over. 10-Contains Crusaders trading card. 4-Origin. Netzer(Nasser) c(p)-11,14-17 — 3.00
Annual 1 (1992, $2.50, 68 pgs.)-Contains Impact trading card; Shield back-up story — 4.00

COMET MAN, THE (Movie)
Marvel Comics Group: Feb, 1987 - No. 6, July, 1987 (limited series)

1-6: 3-Hulk app. 4-She-Hulk shower scene-c/s. Fantastic 4 app. 5-Fantastic 4 app. — 3.00

NOTE: ***Kelley Jones*** *a-1-6p.*

COMIC ALBUM (Also see Disney Comic Album)
Dell Publishing Co.: Mar-May, 1958 - No. 18, June-Aug, 1962

1-Donald Duck — 8 16 24 51 96 140
2-Bugs Bunny — 5 10 15 30 50 70
3-Donald Duck — 6 12 18 40 73 105
4-6,8-10: 4-Tom & Jerry. 5-Woody Woodpecker. 6,10-Bugs Bunny. 8-Tom & Jerry. 9-Woody Woodpecker — 4 8 12 27 44 60
7,11,15: Popeye. 11-(9-11/60) — 4 8 12 28 47 65
12-14: 12-Tom & Jerry. 13-Woody Woodpecker. 14-Bugs Bunny — 4 8 12 27 44 60
16-Flintstones (12-2/61-62)-3rd app. Early Cave Kids app. — 7 14 21 46 86 125
17-Space Mouse (3rd app.) — 5 10 15 30 50 70
18-Three Stooges; photo-c — 7 14 21 46 86 125

COMIC BOOK
Marvel Comics-#1/Dark Horse Comics-#2: 1995 ($5.95, oversize)

1-Spumco characters by John K. — 1 2 3 4 5 7
2-(Dark Horse) — 6.00

COMIC BOOK GUY: THE COMIC BOOK (BONGO COMICS PRESENTS...) (Simpsons)
Bongo Comics: 2010 - No. 5, 2010 ($3.99/$2.99, limited series)

1-($3.99) Four-layer cover w/classic swipes incl. FF#1; intro Graphic Novel Kid — 2 4 6 11 16 20
2-5-($2.99) 2-Stan Lee cameo. 3-Includes Little Lulu spoof. 4-Comic Book Guy origin — 6.00

COMIC CAPERS
Red Circle Mag./Marvel Comics: Fall, 1944 - No. 6, Fall, 1946

1-Super Rabbit, The Creeper, Silly Seal, Ziggy Pig, Sharpy Fox begin — 39 78 117 240 395 550
2 — 21 42 63 122 199 275
3-6: 4-(Summer 1945) — 20 40 60 114 182 250

COMIC CAVALCADE
All-American/National Periodical Publications: Winter, 1942-43 - No. 63, June-July, 1954
(Contents change with No. 30, Dec-Jan, 1948-49 on)

1-The Flash, Green Lantern, Wonder Woman, Wildcat, The Black Pirate by Moldoff (also #2), Ghost Patrol, and Red White & Blue begin; Scribbly app.; Minute Movie — 892 1784 2676 6512 11,506 16,500
2-Mutt & Jeff begin; last Ghost Patrol & Black Pirate; Minute Movies — 258 516 774 1651 2826 4000



Comic Cavalcade #41 © DC



The Comics #1 © DELL



Comics on Parade #38 © UFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

3-Hop Harrigan & Sargon, the Sorcerer begin; The King app.
174 348 522 1114 1907 2700
4,5: 4-The Gay Ghost, The King, Scribbly, & Red Tornado app. 5-Christmas-c. 5-Prints ad for Jr. JSA membership kit that includes "The Minute Man Answers The Call"
168 336 504 1075 1838 2600
6-10: 7-Red Tornado & Black Pirate app.; last Scribbly. 9-Fat & Slat app.; X-Mas-c
135 270 405 864 1482 2100
11,12,14: 11-The Cheetah app. 12-Last Red White & Blue
103 206 309 659 1130 1600
13-Solomon Grundy app.; X-Mas-c 200 400 600 1280 2190 3100
15-Just a Story begins 105 210 315 667 1146 1625
16-20: 19-Christmas-c 97 194 291 621 1061 1500
21-23: 22-Johnny Peril begins. 23-Harry Lampert-c (Toth swipes)
90 180 270 576 988 1400
24-Solomon Grundy x-over in Green Lantern 119 238 357 762 1306 1850
25-28: 25-Black Canary app.; X-Mas-c. 26-28-Johnny Peril app. 28-Last Mutt & Jeff
84 168 252 538 919 1300
29-(10-11/48)-Last Flash, Wonder Woman, Green Lantern & Johnny Peril; Wonder Woman invents "Thinking Machine"; 2nd computer in comics (after Flash Comics #52); Leave It to Binky story (early app.) 103 206 309 659 1130 1600
30-(12-1/48-49)-The Fox & the Crow, Dodo & the Frog & Nutsy Squirrel begin
41 82 123 256 428 600
31-35 23 46 69 136 223 310
36-49: 41-Last squarebound issue 17 34 51 100 158 215
50-62(Scarce) 21 42 63 122 199 275
63(Rare) 34 68 102 204 332 460

NOTE: *Grossman a-30-63. E.E. Hibbard c-(Flash only)-1-4, 7-14, 16-19, 21. Sheldon Mayer a(2-3)-40-63. Moulson c(G.L.)-7, 15. Nodell c(G.L.)-9. H.G. Peter c(W. Woman only)-1, 3-21, 24. Post a-31, 36. Purcell c(G.L.)-2-5, 10. Reinman a(Green Lantern)-4-6, 8, 9, 13, 15-21; c(Gr. Lantern)-6, 8, 19. Toth a(Green Lantern)-26-28; c-27. Atom app.-22, 23.*

COMIC COMICS
Fawcett Publications: Apr, 1946 - No. 10, Feb, 1947

1-Captain Kid; Nutty Comics #1 in indicia 15 30 45 85 130 175
2-10-Wolverton-a, 4 pgs. each. 5-Captain Kidd app. Mystic Moot by Wolverton in #2-10? 15 30 45 84 127 170

COMIC LAND
Fact and Fiction Publ.: March, 1946

1-Sandusky & the Senator, Sam Stupor, Sleuth, Marvin the Great, Sir Passer, Phineas Gruff app.; Irv Tirman & Perry Williams art 15 30 45 85 130 175

COMICO CHRISTMAS SPECIAL
Comico: Dec, 1988 ($2.50, 44 pgs.)

1-Rude/Williamson-a; Dave Stevens-c 5.00

COMICO COLLECTION (Also see Grendel)
Comico: 1987 ($9.95, slipcased collection)

nn-Contains exclusive Grendel: Devil's Vagary, 9 random Comico comics, a poster and newsletter in black slipcase w/silver ink 25.00

COMICO PRIMER (See Primer)

COMIC PAGES (Formerly Funny Picture Stories)
Centaur Publications: V3#4, July, 1939 - V3#6, Dec, 1939

V3#4-Bob Wood-a 74 148 222 470 810 1150
5,6: 6-Schwab-c 65 130 195 416 708 1000

COMICS (See All Good)

COMICS, THE
Dell Publ. Co.: Mar, 1937 - No. 11, Nov, 1938 (Newspaper strip-r; bi-monthly)

1-1st app. Tom Mix in comics; Wash Tubbs, Tom Beatty, Myra North, Arizona Kid, Erik Noble & International Spy w/Doctor Doom begin
187 374 561 1197 2049 2900
2 82 164 246 528 902 1275
3-11: 3-Alley Oop begins 66 132 198 419 722 1025

COMICS AND STORIES (See Walt Disney's Comics and Stories)

COMICS & STORIES (Also see Wolf & Red)
Dark Horse Comics: Apr, 1996 - No. 4, July, 1996 ($2.95, lim. series) (Created by Tex Avery)

1-4: Wolf & Red app; reads Comics and Stories on-c. 1-Terry Moore-a. 2-Reed Waller-a 3.00

COMICS CALENDAR, THE (The 1946...)
True Comics Press (ordered through the mail): 1946 (25¢, 116 pgs.) (Stapled at top)

nn-(Rare) Has a "strip" story for every day of the year in color
40 80 120 242 401 560

COMICS DIGEST (Pocket size)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Parents' Magazine Institute: Winter, 1942-43 (B&W, 100 pgs)

1-Reprints from True Comics (non-fiction World War II stories)
10 20 30 54 72 90

COMICS EXPRESS
Eclipse Comics: Nov, 1989 - No. 2, Jan, 1990 ($2.95, B&W, 68pgs.)

1,2: Collection of strip-r; 2(12/89-c, 1/90 inside) 4.00

COMICS FOR KIDS
London Publ. Co./Timely: 1945 (no month); No. 2, Sum, 1945 (Funny animal)

1-Puffy Pig, Sharpy Fox 32 64 96 188 307 425
2-Puffy Pig, Sharpy Fox 22 44 66 132 216 300

COMICS' GREATEST WORLD
Dark Horse Comics: Jun, 1993 - V4#4, Sept, 1993 ($1.00, weekly, lim. series)

Arcadia (Wk 1): V1#1,2,4: 1-X: Frank Miller-c. 2-Pit Bulls. 4-Monster. 3.00
1-B&W Press Proof Edition (1500 copies) 1 3 4 6 8 10
1-Silver-c; distr. retailer bonus w/print & cards 1 2 3 5 6 8
3-Ghost, Dorman-c; Hughes-a 4.00
Retailer's Prem. Emb. Silver Foil Logo-r/V1#1-4 1 3 4 6 8 10
Golden City (Wk 2: V2#1-4: 1-Rebel; Ordway-c. 2-Mecha; Dave Johnson-c.
3-Titan; Walt Simonson-c. 4-Catalyst; Perez-c. 3.00
1-Gold-c; distr. retailer bonus w/print & cards. 6.00
Retailer's Prem. Embos. Gold Foil Logo-r/V2#1-4 1 2 3 5 6 8
Steel Harbor (Week 3): V3#1-Barb Wire; Dorman-c; Gulacy-a(p) 4.00
2-4: 2-The Machine. 3-Wolfgang. 4-Motorhead 3.00
1-Silver-c; distr. retailer bonus w/print & cards 1 2 3 5 6 8
Retailer's Prem. Emb. Red Foil Logo-r/V3#1-4. 1 3 4 6 8 10
Vortex (Week 4): V4#1-4: 1-Division 13; Dorman-c. 2-Hero Zero; Art Adams-c.
3-King Tiger; Chadwick-a(p); Darrow-c. 4-Vortex; Miller-c. 3.00
1-Gold-c; distr. retailer bonus w/print & cards. 6.00
Retailer's Prem. Emb. Blue Foil Logo-r/V4#1-4. 1 2 3 5 6 8

COMICS' GREATEST WORLD: OUT OF THE VORTEX (See Out of The Vortex)

COMICS HITS (See Harvey Comics Hits)

COMICS MAGAZINE, THE (...Funny Pages #3)(Funny Pages #6 on)
Comics Magazine Co. (1st Comics Mag./Centaur Publ.): May, 1936 - No. 5, Sept, 1936 (Paper covers)

1-1st app. Dr. Mystic (a.k.a. Dr. Occult) by Siegel & Shuster (the 1st app. of a Superman prototype in comics). Dr. Mystic is not in costume but later appears in costume as a more pronounced prototype in More Fun #14-17. (1st episode of "The Koth and the Seven"; continues in More Fun #14; originally scheduled for publication at DC). 1 pg. Kelly-a; Sheldon Mayer-a 3600 7200 10,800 21,000 - -
2-Federal Agent (a.k.a. Federal Men) by Siegel & Shuster; 1 pg. Kelly-a
300 600 900 1800 2800 3800
3-5 280 560 840 1680 2490 3300

COMICS NOVEL (Anarcho, Dictator of Death)
Fawcett Publications: 1947

1-All Radar; 51 pg anti-fascism story 36 72 108 216 351 485

COMICS ON PARADE (No. 30 on are a continuation of Single Series)
United Features Syndicate: Apr, 1938 - No. 104, Feb, 1955

1-Tarzan by Foster; Captain & the Kids, Little Mary Mixup, Abbie & Slats, Ella Cinders, Broncho Bill, Li'l Abner begin 383 766 1149 2681 4691 6700
2 (Tarzan & others app. on-c of #1-3,17) 135 270 405 864 1482 2100
3 107 214 321 680 1165 1650
4,5 81 162 243 518 884 1250
6-10 55 110 165 352 601 850
11-16,18-20 42 84 126 267 451 635
17-Tarzan-c 53 106 159 334 567 800
21-29: 22-Son of Tarzan begins. 22,24,28-Tailspin Tommy-c. 29-Last Tarzan issue
36 72 108 216 351 485
30-Li'l Abner 20 40 60 114 182 250
31-The Captain & the Kids 15 30 45 85 130 175
32-Nancy & Fritzi Ritz 14 28 42 78 112 145
33,36,39,42-Li'l Abner 16 32 48 94 147 200
34,37,40-The Captain & the Kids (10/41,6/42,3/43) 15 30 45 83 124 165
35,38-Nancy & Fritzi Ritz. 38-Infinity-c 14 28 42 76 108 140
41-Nancy & Fritzi Ritz 11 22 33 60 83 105
43-The Captain & the Kids 15 30 45 83 124 165
44 (3/44),47,50: Nancy & Fritzi Ritz 11 22 33 60 83 105
45-Li'l Abner 15 30 45 84 127 170
46,49-The Captain & the Kids 13 26 39 74 105 135
48-Li'l Abner (3/45) 15 30 45 84 127 170



Commander Battle and the Atomic Sub #5 © ACG



Complete Dracula #1 © Savage Tales



Conan #50 © CPI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
51,54-Li'l Abner	14	28	42	76	108	140
52-The Ca tain & the Kids (3/ 6)	10	20	30	56	76	95
53,55,57-Nancy & Fritzi Ritz	10	20	30	56	76	95
56-The Captain & the Kids (r/Sparkler)	10	20	30	56	76	95
58-Li'l Abner; continues as Li'l Abner #61?	14	28	42	76	108	140
59-The Captain & the Kids	9	18	27	47	61	75
60-70-Nancy & Fritzi Ritz	8	16	24	4	57	70
71-99,101-104-Nancy & Sluggo: 71-76-Nancy only	8	16	24	42	5	65
100-Nancy & Sluggo	14	28	42	76	108	140
Special Issue, 7/46; Summer, 1948 - The Captain & the Kids app.	14	28	42	76	108	140

NOTE: Bound Volume (Very Rare) includes No. 1-12; bound by publisher in pictorial comic boards & distributed at the 1939 World's Fair and through mail order from ads in comic books (also see Tip Top)
300 600 900 1980 3440 4900

NOTE: *Li'l Abner reprinted from Tip Top.*

COMICS READING LIBRARIES (See the Promotional Comics section)

COMICS REVUE
St. John Publ. Co. (United Features Synd.): June, 1947 - No. 5, Jan, 19 8

1-Ella Cinders & Blackie	13	26	39	74	105	135
2,4: 2-Hap Hopper (7/47). 4-Ella Cinders (9/47)	9	18	27	47	61	75
3,5: 3-Iron Vic (8/47). 5-Gordo No. 1 (1/48)	8	16	24	4	57	70

COMIC STORY PAINT BOOK
Samuel Lowe Co.: 19 3 (Large size, 68 pgs.)

1055-Captain Marvel & a Captain Marvel Jr. story to read & color; 3 panels in color per pg. (reprints)	81	162	243	518	884	1250

COMING OF RAGE
Liquid Comics: 2015 - No. 5, 2016 ($3.99, limited series)

1-5-Wes Craven & Steve Niles-s/Francesco Biagini-a. 1-Afterword by Wes Craven 4.00

COMIX BOOK
Marvel Comics Group/Krupp Comics Works No. 4,5: 1974 - No. 5, 1976 ($1.00, B&W, magazine) (#1-3 newsstand; #4,5 were direct distribution only)

1-Underground comic artists; 2 pgs. Wolverton-a	3	6	9	15	22	28
2,3: 2-Wolverton-a (1 pg.)	3	6	9	14	19	24
4(2/76), 4(5/76), 5 (Low distribution)	3	6	9	16	23	30

NOTE: *Print run No. 1-3: 200,000-250,000; No. 4&5: 10,000 each.*

COMIX INTERNATIONAL
Warren Magazines: Jul, 1974 - No. 5, Spring, 1977 (Full color, stiff-c, mail only)

1-Low distribution; all Corben story remainders from Warren; Corben-c on all	9	18	27	62	126	190
2,4: 2-Two Dracula stories; Wood, Wrightson-r; Crandall-a; Maroto-a. 4-Printing w/ 3 Corben sty	6	12	18	37	66	95
3-5: 3-Dax story. 4-(printing without Corben story). 4-Crandall-a. 4,5-Vampirella stories. 5-Spirit story; Eisner-a	5	10	15	33	57	80

NOTE: *No. 4 had two printings with extra Corben story in one. No. 3 may also have a variation. No. 3 has two Jeff Jones reprints from Vampirella.*

COMMANDER BATTLE AND THE ATOMIC SUB
Amer. Comics Group (Titan Publ. Co.): Jul-Aug, 1954 - No. 7, Aug-Sep, 1955

1 (3-D effect)-Moldoff flying saucer-c	55	110	165	352	601	850
2,4-7: 2-Moldoff-c. 4-(1-2/55)-Last pre-code; Landau-a. 5-3-D effect story (2 pgs.). 6,7-Landau-a. 7-Flying saucer-c	36	72	108	216	351	485
3-H-Bomb-c; Atomic Sub becomes Atomic Spaceship	37	74	111	222	361	500

COMMANDO ADVENTURES
Atlas Comics (MMC): June, 1957 - No. 2, Aug, 1957

1-Severin-c	15	30	45	88	137	185
2-Severin-c; Reinman & Romita-a; Drucker-a?	11	22	33	62	86	110

COMMANDOS
DC Comics: Oct. 1942

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Boy Commandos #1 with interior being a Boy Commandos story from an unidentified issue of Detective Comics (a VF copy sold for $1254.75 in 2012)

COMMANDO YANK (See The Mighty Midget Comics & Wow Comics)

COMMON GROUNDS
Image Comics (Top Cow): Feb, 2004 - No. 6, July, 2004 ($2.99)

1-6: 1-Two covers; art by Jurgens and Oeming. 3-Bachalo, Jurgens-a. 4-Peréz-a 3.00
...: Baker's Dozen TPB (12/04, $14.99) r/#1-6; cover gallery; Holey Crullers pages 15.00

COMPLETE ALICE IN WONDERLAND (Adaptation of Carroll's original story)
Dynamite Entertainment: 2009 - Present ($4.99, limited series)

1-4-Leah Moore & John Reppion-s/Erica Awano-a/John Cassaday-c 5.00

COMPLETE BOOK OF COMICS AND FUNNIES
William H. Wise & Co.: 194 (25¢, one-shot, 196 pgs.)

1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight by Kinstler, & Zudo the Jungle Boy app.	53	106	159	334	567	800

COMPLETE BOOK OF TRUE CRIME COMICS
William H. Wise & Co.: No date (Mid 19 0's) (25¢, 132 pgs.)

nn-Contains Crime Does Not Pay rebound (includes #22)	168	336	504	1075	1838	2600

COMPLETE COMICS (Formerly Amazing Comics No. 1)
Timely Comics (EPC): No. 2, Winter, 1944-45

2-The Destroyer, The Whizzer, The Young Allies & Sergeant Dix; Schomburg-c	177	354	531	1124	1937	2750

COMPLETE DRACULA (Adaptation of Stoker's original story)
Dynamite Entertainment: 2009 - No. 5, 2009 ($4.99, limited series)

1-5-Leah Moore & John Reppion-s/Colton Worley-a/John Cassaday-c 5.00

COMPLETE FRANK MILLER BATMAN, THE
Longmeadow Press: 1989 ($29.95, hardcover, silver gilded pages)

HC-Reprints Batman: Year One, Wanted: Santa Claus--Dead or Alive, and The Dark Knight Returns 45.00

COMPLETE GUIDE TO THE DEADLY ARTS OF KUNG FU AND KARATE
Marvel Comics: 1974 (68 pgs., B&W magazine)

V1#1-Bruce Lee-c and 5 pg. story (scarce)	6	12	18	42	79	115

COMPLETE LOVE MAGAZINE (Formerly a pulp with same title)
Ace Periodicals (Periodical House): V26#2, May-June, 1951 - V32#4(#191), Sept, 1956

V26#2-Painted-c (52 pgs.)	14	28	42	82	121	160
V26#3-6(2/52), V27#1(4/52)-6(1/53)	11	22	33	60	83	105
V28#1(3/53), V28#2(5/53), V29#3(7/53)-6(12/53)	10	20	30	56	76	95
V30#1(2/54), V30#1(#176, 4/5),2,4-6(#181, 1/55)	10	20	30	56	76	95
V30#3(#178)-Rock Hudson photo-c	10	20	30	58	79	100
V31#1(#182, 3/55)-Last precode	10	20	30	54	72	90
V31#2(5/55)-6(#187, 1/56)	9	18	27	52	69	85
V32#1(#188, 3/56)-4(#191, 9/56)	9	18	27	52	69	85

NOTE: *(34 total issues). Photo-c V27#5-on. Painted-c V26#3.*

COMPLETE MYSTERY (True Complete Mystery No. 5 on)
Marvel Comics (PrPI): Aug, 19 8 - No. 4, Feb, 1949 (Full length stories)

1-Seven Dead Men	53	106	159	334	567	800
2-4: 2-Jigsaw of Doom!; Shores-a. 3-Fear in the Night; Burgos-c/a (28 pgs.). 4-A Squealer Dies Fast	40	80	120	246	411	575

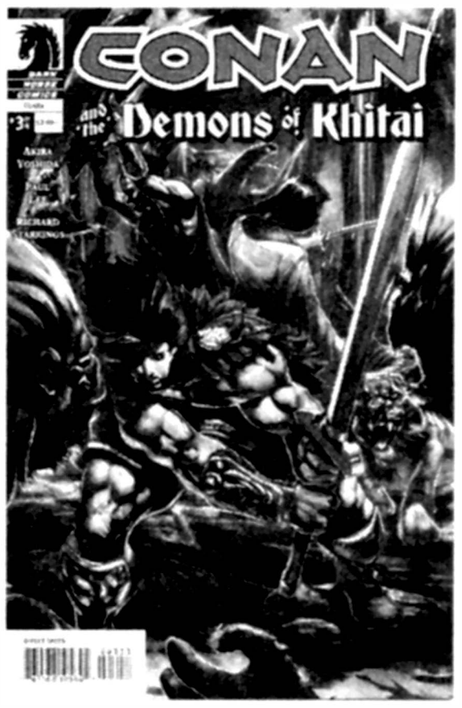
COMPLETE ROMANCE
Avon Periodicals: 1949

1-(Scarce)-Reprinted as Women to Love	53	106	159	334	567	800

CONAN (See Chamber of Darkness #4, Giant-Size..., Handbook of..., King Conan, Marvel Graphic Novel #19, 28, Marvel Treasury Ed., Power Record Comics, Robert E. Howard's.., Savage Sword of Conan, and Savage Tales)

CONAN
Dark Horse Comics: Feb, 2004 - No. 50, May, 2008 ($2.99)

0-(11/03, 25¢-c) Busiek-s/Nord-a 3.00
1-($2.99) Linsner-c/Busiek-s/Nord-a 5.00
1-(2nd printing) J. Scott Campell-c 3.00
1-(3rd printing) Nord-c 3.00
2-49: 18-Severin & Timm-a. 22-Kaluta-a (6 pgs.) 24-Harris-c. 29-31-Mignola-s 3.00
24-Variant-c with nude woman (also see Conan and the Demons of Khitai #3 for ad) 35.00
50-($4.99) Harris-c; new story and reprint from Conan the Barbarian #30 5.00
... and the Daughters of Midora (10/04, $4.99) Texiera-a/c 5.00
...: Born on the Battlefield TPB (6/08, $17.95) r/#0,8,15,23,32,45,46; Ruth sketch pages 18.00
...: FCBD 2006 Special (5/06) Paul Lee-a; flip book with Star Wars FCBD 2006 Special 3.00
...: One For One (8/10, $1.00) r/#1 with red cover frame 3.00
...: The Blood-Stained Crown and Other Stories TPB (1/08, $14.95) r/#18,26-28,39 15.00
...: The Weight of the Crown (1/10, $3.50) Darick Robertson-s/a; 2 covers by Robertson 3.50
HC Vol. 1: The Frost Giant's Daughter and Other Stories (2005, $24.95) r/#1-6, partial #7; signed by Busiek; Nord sketch pages 25.00
Vol. 1: The Frost Giant's Daughter and Other Stories (2005, $15.95) r/#1-6, partial #7 16.00
Vol. 2: The God in the Bowl and Other Stories HC (2005, $24.95) r/#9-14 25.00
Vol. 2: The God in the Bowl and Other Stories SC (2006, $15.95) r/#9-14 16.00
Vol. 3: The Tower of the Elephant and Other Stories HC (5/06, $24.95) r/#0,16,17,19-22 25.00
Vol. 3: The Tower of the Elephant and Other Stories SC (6/06, $15.95) r/#0,16,17,19-22 16.00
Vol. 4: The Hall of the Dead and Other Stories HC (5/07, $24.95) r/#0,24,25,29-31,33,34 25.00



Conan and the Demons of Khitai #3 © CPI



Conan Red Sonja #4 © CPI & RS LLC



Conan the Barbarian #241 © CPI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Vol. 4: The Hall of the Dead and Other Stories SC (6/07, $17.95) r/#0,24,25,29-31,33,34 18.00
Vol. 5: Rogues in the House and Other Stories SC (3/08, $17.95) r/#0,37,38,41-44 18.00
Vol. 6: The Hand of Nergal HC (10/08, $24.95) r/#0,47-50; sketch pages 25.00

CONAN AND THE DEMONS OF KHITAI
Dark Horse Comics: Oct, 2005 - No. 4, Jan, 2006 ($2.99, limited series)

1,2,4-Paul Lee-a/Akira Yoshida-s/Pat Lee-c 3.00
3-1st printing with red cover logo; letters page has image of Conan #24 nude variant-c 5.00
3-2nd printing with black cover logo; letters page has image of Conan #24 regular-c 3.00
TPB (7/06, $12.95) r/series 13.00

CONAN AND THE JEWELS OF GWAHLUR
Dark Horse Comics: Apr, 2005 - No. 3, June, 2005 ($2.99, limited series)

1-3-P. Craig Russell-s/a/c 3.00
HC (12/05, $13.95) r/series; P. Craig Russell interview and sketch pages 14.00

CONAN AND THE MIDNIGHT GOD
Dark Horse Comics: Dec, 2006 - No. 5, May, 2007 ($2.99, limited series)

1-5-Dysart-s/Conrad-a/Alexander-c 3.00
TPB (10/07, $14.95) r/#1-5 and Age of Conan: Hyborian Adventures one-shot 15.00

CONAN AND THE PEOPLE OF THE BLACK CIRCLE
Dark Horse Comics: Oct, 2013 - No. 4, Jan, 2014 ($3.50, limited series)

1-4-Van Lente-s/Olivetti-a/c 3.50

CONAN AND THE SONGS OF THE DEAD
Dark Horse Comics: July, 2006 - No. 5, Nov, 2006 ($2.99, limited series)

1-5-Timothy Truman-a/c; Joe Lansdale-s 3.00
TPB (4/07, $14.95) r/series; Truman sketch pages 15.00

CONAN: (Title Series): Marvel Comics

CONAN, 8/95 - No. 11, 6/96 ($2.95), 1-11: 4-Malibu Comic's Rune app. 3.00

...CLASSIC, 6/94 - No. 11, 4/95 ($1.50), 1-11: 1-r/Conan #1 by B. Smith, r/covers w/changes. 2-11-r/Conan #2-11 by Smith. 2-Bound w/cover to Conan The Adventurer #2 by mistake 3.00

...DEATH COVERED IN GOLD, 9/99 - No. 3, 11/99 ($2.99), 1-3-Roy Thomas-s/John Buscema-a 3.00

...FLAME AND THE FIEND, 8/00 - No. 3, 10/00 ($2.99), 1-3-Thomas-s 3.00

...RETURN OF STYRM, 9/98 - No. 3, 11/98 ($2.99), 1-3-Parente & Soresina-a; painted-c 3.00

...RIVER OF BLOOD, 6/98 - No. 3, 8/98 ($2.50), 1-3 3.00

...SCARLET SWORD, 12/98 - No. 3, 2/99 ($2.99), 1-3-Thomas-s/Raffaele-a 3.00

CONAN: ISLAND OF NO RETURN
Dark Horse Comics: Jun, 2011 - No. 2, Jul, 2011 ($3.50, limited series)

1,2-Marz-s/Sears-a 3.50

CONAN RED SONJA
Dark Horse Comics: Jan, 2015 - No. 4, Apr, 2015 ($3.99, limited series)

1-4-Gail Simone & Jim Zub-s/Dan Panosian-a/c 4.00

CONAN: ROAD OF KINGS
Dark Horse Comics: Dec, 2010 - No. 12, Jan, 2012 ($3.50)

1-12: 1-Roy Thomas-s/Mike Hawthorne-a; covers by Wheatley & Keown 3.50

CONAN SAGA, THE
Marvel Comics: June, 1987 - No. 97, Apr, 1995 ($2.00/$2.25, B&W, magazine)

1-Barry Smith-r; new Smith-c	2	4	6	8	10	12
2-27: 2-9,11-new Barry Smith-c. 13,15-Boris-c. 17-Adams-r.18,25-Chaykin-r. 22-r/Giant-Size Conan 1,2						4.00
28-90: 28-Begin $2.25-c. 31-Red Sonja-r by N. Adams/SSOC #1; 1 pg. Jeff Jones-r. 32-Newspaper strip-r begin by Buscema. 33-Smith/Conrad-a. 39-r/Kull #1('71) by Andru & Wood. 44-Swipes-c/Savage Tales #1. 57-Brunner-r/SSOC #30. 66-r/Conan Annual #2 by Buscema. 79-r/Conan #43-45 w/Red Sonja. 85-Based on Conan #57-63						3.00
91-96						5.00
97-Last issue	1	2	3	5	6	8

NOTE: *J. Buscema r-32-on; c-86. Chaykin r-34. Chiodo painted c-63, 65, 66, 82. G. Colan a-47p. Jusko painted c-64, 83. Kaluta c-84. Nino a-37. Ploog a-50. N. Redondo painted c-48, 50, 51, 53, 57, 62. Simonson r-50-54, 56. B. Smith r-51. Starlin c-34. Williamson r-50i.*

CONAN THE ADVENTURER
Marvel Comics: June, 1994 - No. 14, July, 1995 ($1.50)

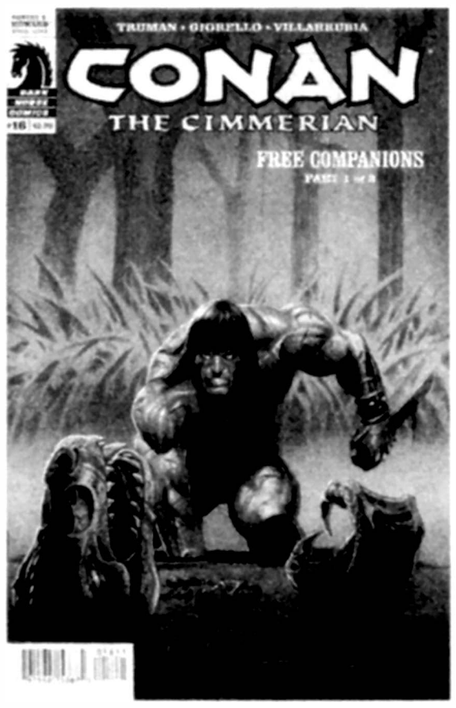
1-($2.50)-Embossed foil-c; Kayaran-a 4.00
2-14 3.00
2-Contents are Conan Classics #2 by mistake 3.00

CONAN THE AVENGER
Dark Horse Comics: Apr, 2014 - Present ($3.99/$3.50)

1-23: 1-Van Lente-s/Ching-a. 4-Staples-c. 13-15-Powell-c 4.00

CONAN THE BARBARIAN
Marvel Comics: Oct, 1970 - No. 275, Dec, 1993

1-Origin/1st app. Conan (in comics) by Barry Smith; 1st brief app. Kull; #1-9 are 15¢ issues	23	46	69	164	362	560
2	9	18	27	59	117	175
3-(Low distribution in some areas)	12	24	36	84	185	285
4,5	7	14	21	49	92	135
6-9: 8-Hidden panel message, pg. 14. 9-Last 15¢-c	6	12	18	37	66	95
10,11 (25¢ 52 pg. giants): 10-Black Knight-r; Kull story by Severin	6	12	18	42	79	115
12,13: 12-Wrightson-c(i)	5	10	15	34	60	85
14,15-Elric app.	6	12	18	38	69	100
16,19,20: 16-Conan-r/Savage Tales #1	5	10	15	33	57	80
17,18-No Barry Smith-a	4	8	12	27	44	60
21,22: 22-Has reprint from #1	4	8	12	28	47	65
23-1st app. Red Sonja (2/73)	7	14	21	44	82	120
24-1st full Red Sonja story; last Smith-a	6	12	18	40	73	105
25-John Buscema-c/a begins	3	6	9	16	23	30
26-30: 28-Centerfold ad by Mark Jewelers	2	4	6	13	18	22
31-36,38-40	2	4	6	9	12	15
37-Neal Adams-c/a; last 20¢ issue; contains pull-out subscription form	3	6	9	16	24	32
41-43,46-50: 48-Origin retold	2	4	6	8	10	12
44,45-N. Adams-i(Crusty Bunkers). 45-Adams-c	2	4	6	9	12	15
51-57,59,60: 59-Origin Belit	1	2	3	5	6	8
58-2nd Belit app. (see Giant-Size Conan #1)	2	4	6	8	11	14
61-65-(Regular 25¢ editions)(4-8/76)	1	2	3	4	5	7
61-65-(30¢-c variants, limited distribution)	5	10	15	30	50	70
66-99: 68-Red Sonja story cont'd from Marvel Feature #7. 75-79-(Reg. 30¢-c). 84-Intro. Zula. 85-Origin Zula. 87-r/Savage Sword of Conan #3 in color						6.00
75-79-(35¢-c variants, limited distribution)	6	12	18	38	69	100
100-(52 pg. Giant)-Death of Belit	1	3	4	6	8	10
101-114						4.00
115-Double size						5.00
116-199,201-231,233-249: 116-r/Power Record Comic PR31. 244-Zula returns						4.00
200,232: 200-(52 pgs.). 232-Young Conan storyline begins; Conan is born						5.00
250-(60 pgs.)						6.00
251-270: 262-Adapted from R.E. Howard story						5.00
271-274	1	2	3	5	6	8
275-($2.50, 68 pgs.)-Final issue; painted-c (low print)	3	6	9	19	30	40
King Size 1(1973, 35¢)-Smith-r/#2,4; Smith-c	3	6	9	19	30	40
Annual 2(1976, 50¢)-New full length story	2	4	6	10	14	18
Annual 3,4: 3('78)-Chaykin/N. Adams-r/SSOC #2. 4('78)-New full length story	2	4	6	8	10	12
Annual 5,6: 5(1979)-New full length Buscema story & part-c, 6(1981)-Kane-c/a						6.00
Annual 7-12: 7('82)-Based on novel "Conan of the Isles" (new-a). 8(1984). 9(1984). 10(1986). 11(1986). 12(1987)						4.00
Special Edition 1 (Red Nails)						4.00
The Chronicles of Conan Vol. 1: Tower of the Elephant and Other Stories (Dark Horse, 2003, $15.95) r/#1-8; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 2: Rogues in the House and Other Stories (Dark Horse, 2003, $15.95) r/#9-13,16; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 3: The Monster of the Monoliths and Other Stories (Dark Horse, 2003, $15.95) r/#14,15,17-21; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 4: The Song of Red Sonja and Other Stories (Dark Horse, 2004, $15.95) r/#23-26 & "Red Nails" from Savage Tales; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 5: The Shadow in the Tomb and Other Stories (Dark Horse, 2004, $15.95) r/#27-34; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 6: The Curse of the Skull and Other Stories (Dark Horse, 2004, $15.95) r/#35-42; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 7: The Dweller in the Pool and Other Stories (Dark Horse, 2005, $15.95) r/#43-51; afterword by Roy Thomas						16.00
The Chronicles of Conan Vol. 8: Brothers of the Blade and Other Stories (Dark Horse, 2005, $16.95) r/#52-59; afterword by Roy Thomas						17.00
The Chronicles of Conan Vol. 9: Riders of the River-Dragons and Other Stories (Dark Horse, 11/05, $16.95) r/#60-63,65,69-71; afterword by Roy Thomas						17.00
The Chronicles of Conan Vol. 10: When Giants Walk the Earth and Other Stories (Dark Horse, 3/06, $16.95) r/#72-77,79-82; afterword by Roy Thomas						17.00
The Chronicles of Conan Vol. 11: The Dance of the Skull and Other Stories (Dark Horse, 2/07, $16.95) r/#82-86,88-90; afterword by Roy Thomas						17.00
The Chronicles of Conan Vol. 12: The King Beast of Abombi and Other Stories (Dark Horse, 7/07, $16.95) r/#91,93-100; afterword by Roy Thomas						17.00
The Chronicles of Conan Vol. 13: Whispering Shadows and Other Stories (Dark Horse,						



Conan the Cimmerian #14 © CPI



Concrete: Fragile Creature #4
© Paul Chadwick



Confessions of Love #14 © STAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

12/07, $16.95) r/#92,100-107; afterword by Roy Thomas 17.00
The Chronicles of Conan Vol. 14: Shadow of the Beast and Other Stories (Dark Horse, 3/08, $16.95) r/#92,108-115; afterword by Roy Thomas 17.00
The Chronicles of Conan Vol. 15: The Corridor of Mullah-Kajar and Other Stories (Dark Horse, 7/08, $16.95) r/#116-121 & Annual #2; afterword by Roy Thomas 17.00

NOTE: ***Arthur Adams*** *c-248, 249.* ***Neal Adams*** *a-116r(i); c-49i.* ***Austin*** *a-125, 126; c-125i, 126i.* ***Brunner*** *c-17i. c-40.* ***Buscema*** *a-25-36p, 38, 39, 41-56p, 58-63p, 65-67p, 68, 70-78p, 84-86p, 88-91p, 93-126p, 136p, 140, 141-144p, 146-158p, 159, 161, 162, 163p, 165-185p, 187-190p, Annual 2(3pgs.). 3-5p, 7p; c(p)-26, 36, 44, 46, 52, 56, 58, 59, 64, 65, 72, 78-80, 83-91, 93-103, 105-126, 136-151, 155-159, 161, 162, 168, 169, 171, 172, 174, 175, 178-185, 188, 189, Annual 4, 5, 7.* ***Chaykin*** *a-79-83.* ***Golden*** *c-152.* ***Kaluta*** *c-167.* ***Gil Kane*** *a-12p, 17p, 18p, 127-130, 131-134p; c-12p, 17p, 18p, 23, 25, 27-32, 34, 35, 38, 39, 41-43, 45-51, 53-55, 57, 60-63, 65-71, 73p, 76p, 127-134.* ***Jim Lee*** *c-242.* ***McFarlane*** *c-241p.* ***Ploog*** *a-57.* ***Russell*** *a-21; c-251i.* ***Simonson*** *c-135.* ***B. Smith*** *a-1-11p, 12, 13-15p, 16, 19-21, 23, 24; c-1-11, 13-16, 19-24p.* ***Starlin*** *a-64.* ***Wood*** *a-47r. Issue Nos. 3-5, 7-9, 11, 16-18, 21, 23, 25, 27-30, 35, 37, 38, 42, 45, 52. 57, 58, 65, 69-71, 73, 79-83, 99, 100, 104, 114, Annual 2 have original Robert E. Howard stories adapted. Issues #32-34 adapted from Norvell Page's novel* ***Flame Winds****.*

CONAN THE BARBARIAN (Volume 2)
Marvel Comics: July, 1997 - No. 3, Oct, 1997 ($2.50, limited series)

1-3-Castellini-a 3.00

CONAN THE BARBARIAN
Dark Horse Comics: Feb, 2012 - No. 25, Feb, 2014 ($3.50)

1-25: 1-3-Brian Wood-s/Becky Cloonan-a. 1-Two covers by Carnevale & Cloonan 3.50
One for One: Conan the Barbarian #1 (1/14, $1.00) r/#1 3.00

CONAN THE BARBARIAN MOVIE SPECIAL (Movie)
Marvel Comics Group: Oct, 1982 - No. 2, Nov, 1982

1,2-Movie adaptation; Buscema-a 4.00

CONAN THE BARBARIAN: THE MASK OF ACHERON (Based on the 2011 movie)
Dark Horse Comics: Jul, 2011 ($6.99, one-shot)

1-Stuart Moore-s/Gabriel Guzman-a/c 7.00

CONAN THE BARBARIAN: THE USURPER
Marvel Comics: Dec, 1997 - No. 3, Feb, 1998 ($2.50, limited series)

1-3-Dixon-s 3.00

CONAN: THE BOOK OF THOTH
Dark Horse Comics: Mar, 2006 - No. 4, June, 2006 ($4.99, limited series)

1-4-Origin of Thoth-amon; Len Wein & Kurt Busiek-s/Kelley Jones-a/c 5.00
TPB (12/06, $17.95) r/#1-4 18.00

CONAN THE CIMMERIAN
Dark Horse Comics: No. 0, Jun, 2008 - No. 25, Nov, 2010 (99¢/$2.99)

0-Follows Conan #50; Truman-s/Giorello-a/c 3.00
1-(7/08, $2.99) Two covers by Joe Kubert and Cho; Giorello & Corben-a 3.00
2-25: 2-7-Cho-c; Giorello & Corben-a. 8-18-Linsner-c. 14-Joe Kubert-a (7 pgs.) 3.00

CONAN THE DESTROYER (Movie)
Marvel Comics Group: Jan, 1985 - No. 2, Mar, 1985

1,2-r/Marvel Super Special 4.00

CONAN THE FRAZETTA COVER SERIES
Dark Horse Comics: Dec, 2007 - No. 8 ($3.50/$5.99/$6.99)

1-($3.50) Reprints from Dark Horse series with Frazetta covers 6.00
2,3-($5.99) 6.00
4-8-($6.99) 7.00

CONAN THE KING (Formerly King Conan)
Marvel Comics Group: No. 20, Jan, 1984 - No. 55, Nov, 1989

20-49						4.00
50-54						5.00
55-Last issue	1	3	4	6	8	10

NOTE: ***Kaluta*** *c-20-23, 24i, 26, 27, 30, 50, 52.* ***Williamson*** *a-37i; c-37i, 38i.*

CONAN: THE LEGEND (See Conan 2004 series)

CONAN: THE LORD OF THE SPIDERS
Marvel Comics: Mar, 1998 - No. 3, May, 1998 ($2.50, limited series)

1-3-Roy Thomas-s/Raffaele-a 3.00

CONAN THE SAVAGE
Marvel Comics: Aug, 1995 - No. 10, May, 1996 ($2.95, B&W, Magazine)

1-10: 1-Bisley-c. 4-vs. Malibu Comics' Rune. 5,10-Brereton-c 4.00

CONAN VS. RUNE (Also See Conan #4)
Marvel Comics: Nov, 1995 ($2.95, one-shot)

1-Barry Smith-c/a/scripts 4.00

CONCRETE (Also see Dark Horse Presents & Within Our Reach)
Dark Horse Comics: March, 1987 - No. 10, Nov, 1988 ($1.50, B&W)

1-Paul Chadwick-c/a in all	2	4	6	8	10	12
1-2nd print						3.00
2						6.00
3-Origin						5.00
4-10						4.00

A New Life 1 (1989, $2.95, B&W)-r/#3,4 plus new-a (11 pgs.) 4.00
Celebrates Earth Day 1990 ($3.50, 52 pgs.) 6.00
Color Special 1 (2/89, $2.95, 44 pgs.)-r/1st two Concrete apps. from Dark Horse Presents #1,2 plus new-a 6.00
Depths TPB (7/05, $12.95)-r/#1-5, stories from DHP #1,8,10,150; other short stories 13.00
Land And Sea 1 (2/89, $2.95, B&W)-r/#1,2 6.00
Odd Jobs 1 (7/90, $3.50)-r/5,6 plus new-a 4.00
...Vol. 1: Depths ('05, $12.95, 9"x6") r/#1-5 & short stories 13.00
...Vol. 2: Heights ('05, $12.95, 9"x6") r/#6-10 & short stories 13.00
...Vol. 3: Fragile Creatures (1/06, $12.95, 9"x6") r/mini-series & short stories from DHP 13.00
...Vol. 4: Killer Smile (3/06, $12.95, 9"x6") r/mini-series & short stories from various 13.00
...Vol. 5: Think Like a Mountain (5/06, $12.95, 9"x6") r/mini-series & short stories 13.00
...Vol. 6: Strange Armor (7/06, $12.95, 9"x6") r/mini-series & short stories 13.00
...Vol. 7: The Human Dilemma (4/06, $12.95, 9"x6") r/mini-series 13.00

CONCRETE: (Title series), **Dark Horse Comics**

--ECLECTICA, 4/93 - No. 2, 5/93 ($2.95) 1,2 4.00
--FRAGILE CREATURE, 6/91 - No. 4, 2/92 ($2.50) 1-4 4.00
--KILLER SMILE, (Legend), 7/94 - No. 4, 10/94 ($2.95) 1-4 4.00
--STRANGE ARMOR, 12/97 - No. 5, 5/98 ($2.95, color) 1-5-Chadwick-s/c/a; retells origin 4.00
--THE HUMAN DILEMMA, 12/04 - No. 6, 5/05 ($3.50)
1-6: Chadwick-a/c & scripts; Concrete has a child 3.50
--THINK LIKE A MOUNTAIN, (Legend), 3/96 - No. 6, 8/96 ($2.95)
1-6: Chadwick-a/scripts & Darrow-c in all 4.00

CONDORMAN (Walt Disney)
Whitman Publishing: Oct, 1981 - No. 3, Jan, 1982

1-3: 1,2-Movie adaptation; photo-c	1	3	4	6	8	10

CONEHEADS
Marvel Comics: June, 1994 - No. 4, 1994 ($1.75, limited series)

1-4 3.00

CONFESSIONS ILLUSTRATED (Magazine)
E. C. Comics: Jan-Feb, 1956 - No. 2, Spring, 1956

1-Craig, Kamen, Wood, Orlando-a	30	60	90	177	289	400
2-Craig, Crandall, Kamen, Orlando-a	22	44	66	132	216	300

CONFESSIONS OF LOVE
Artful Publ.: Apr, 1950 - No. 2, July, 1950 (25¢, 7-1/4x5-1/4", 132 pgs.)

1-Bakerish-a	65	130	195	416	708	1000
2-Art & text; Bakerish-a	41	82	123	256	428	600

CONFESSIONS OF LOVE (Formerly Startling Terror Tales #10; becomes Confessions of Romance No. 7 on)
Star Publications: No. 11, 7/52 - No. 14, 1/53; No. 4, 3/53- No. 6, 8/53

11-13: 12,13-Disbrow-a	18	36	54	107	169	230
14,5,6	15	30	45	85	130	175
4-Disbrow-a	15	30	45	88	137	185

NOTE: *All have L. B. Cole covers.*

CONFESSIONS OF ROMANCE (Formerly Confessions of Love)
Star Publications: No. 7, Nov, 1953 - No. 11, Nov, 1954

7	19	38	57	109	172	235
8	15	30	45	85	130	175
9-Wood-a	16	32	48	94	147	200
10,11-Disbrow-a	15	30	45	88	137	185

NOTE: *All have L. B. Cole covers.*

CONFESSIONS OF THE LOVELORN (Formerly Lovelorn)
American Comics Group (Regis Publ./Best Synd. Features): No. 52, Aug, 1954 - No. 114, June-July, 1960

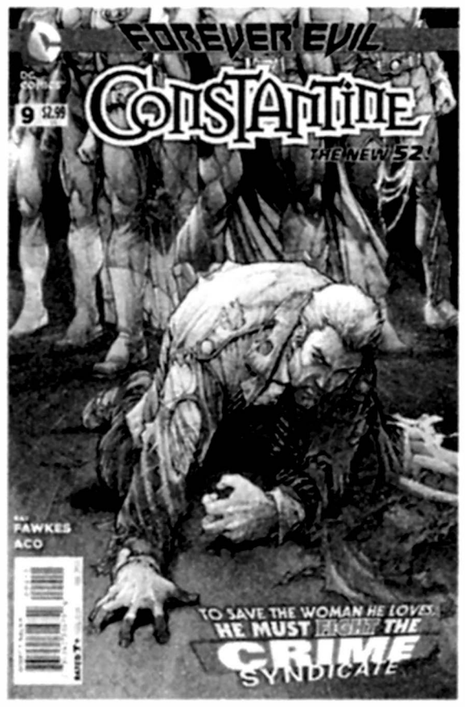
52 (3-D effect)	34	68	102	199	325	450
53,55	13	26	39	74	105	135
54 (3-D effect)	31	62	93	186	303	420
56-Anti-communist propaganda story, 10 pgs; last pre-code (2/55)	15	30	45	90	140	190
57-90,100	10	20	30	54	72	90
91-Williamson-a	10	20	30	58	79	105
92-99,101-114	8	16	24	44	57	70

NOTE: ***Whitney*** *a-most issues; c-52, 53. Painted c-106, 107.*

CONFIDENTIAL DIARY (Formerly High School Confidential Diary; Three Nurses #18 on)



Congo Bill #5 © DC



Constantine #9 © DC



Convergence #0 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Charlton Comics: No. 12, May, 1962 - No. 17, Mar, 1963

12-17	3	6	9	15	21	26

CONGO BILL (See Action Comics & More Fun Comics #56)
National Periodical Publication: Aug-Sept, 1954 - No. 7, Aug-Sept, 1955

1	200	400	600	1600	-	-
2,7	125	250	375	1000	-	-
3-6: 4-Last pre-Code issue	100	200	300	800	-	-

NOTE: *(Rarely found in fine to mint condition.)* ***Nick Cardy*** *c-1-7.*

CONGO BILL
DC Comics (Vertigo): Oct, 1999 - No. 4, Jan, 2000 ($2.95, limited series)

1-4-Corben-c 3.00

CONGORILLA (Also see Actions Comics #224)
DC Comics: Nov, 1992 - No. 4, Feb, 1993 ($1.75, limited series)

1-4: 1,2-Brian Bolland-c 3.00

CONJURORS
DC Comics: Apr, 1999 - No. 3, Jun, 1999 ($2.95, limited series)

1-3-Elseworlds; Phantom Stranger app.; Barreto-c/a 3.00

CONNECTICUT YANKEE, A (See King Classics)

CONNOR HAWKE: DRAGON'S BLOOD (Also see Green Arrow titles)
DC Comics: Jan, 2007 - No. 6, Jun, 2007 ($2.99, limited series)

1-6-Chuck Dixon-s/Derec Donovan-a/c 3.00
SC (2008, $19.99) r/#1-6 20.00

CONQUEROR, THE
Dell Publishing Co.: No., 690, Mar, 1956

Four Color 690-Movie, John Wayne photo-c	15	30	45	100	220	340

CONQUEROR COMICS
Albrecht Publishing Co.: Winter, 1945

nn	24	48	72	142	234	325

CONQUEROR OF THE BARREN EARTH (See The Warlord #63)
DC Comics: Feb, 1985 - No. 4, May, 1985 (Limited series)

1-4: Back-up series from Warlord 3.00

CONQUEST
Store Comics: 1953 (6¢)

1-Richard the Lion Hearted, Beowulf, Swamp Fox	7	14	21	35	43	50

CONQUEST
Famous Funnies: Spring, 1955

1-Crandall-a, 1 pg.; contains contents of 1953 ish.	5	10	15	22	26	30

CONSPIRACY
Marvel Comics: Feb, 1998 - No. 2, Mar, 1998 ($2.99, limited series)

1,2-Painted art by Korday/Abnett-s 3.00

CONSTANTINE (Also see Hellblazer)
DC Comics (Vertigo): 2005 (Based on the 2005 Keanu Reeves movie)

...: The Hellblazer Collection (2005, $14.95) Movie adaptation and r/#1, 27, 41; photo-c 15.00
...: The Official Movie Adaptation (2005, $6.95) Seagle-s/Randall-a/photo-c 7.00

CONSTANTINE (Also see Justice League Dark)
DC Comics: May, 2013 - No. 23, May, 2015 ($2.99)

1-Lemire & Fawkes-s/Guedes-a; two covers by Reis & Guedes

1	2	3	5	6	8

2-20: 2-The Spectre app. 5-Trinity War tie-in; Shazam app. 9-Forever Evil tie-in. 20-23-Constantine on Earth 2. 23-Darkseid app. 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Ferreyra-a/c 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00
.../Hellblazer Special Edition 1 (12/14, $1.00) Flipbook r/#1 and Hellblazer #1 3.00

CONSTANTINE: THE HELLBLAZER
DC Comics: Aug, 2015 - Present ($2.99)

1-9: 1-Doyle & Tynion IV-s/Rossmo-a, covers by Rossmo & Doyle. 3,4-Doyle-a. 7-Swamp Thing app. 8,9-Neron app. 3.00

CONSTRUCT
Caliber (New Worlds): 1996 - No. 6, 1997 ($2.95, B&W, limited series)

1-6: Paul Jenkins scripts 3.00

CONSUMED
Platinum Studios: July, 2007 - No. 4, Oct, 2007 ($2.99, limited series)

1-4-Linsner-c/Budd-a/Shumskas-Tait-s 3.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CONTACT COMICS
Aviation Press: July, 1944 - No. 12, May, 1946

nn-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin

	65	130	195	416	708	1000
2-Classic-c	58	116	174	371	636	900
3-5: 3-Last Flamingo. 3,4-Black Venus by L. B. Cole. 5-The Phantom Flyer app.	47	94	141	296	498	700
6,11-Kurtzman's Black Venus; 11-Last Golden Eagle, last Tommy Tomahawk; Feldstein-a	50	100	150	315	533	750
7-10	40	80	120	246	411	575
12-Sky Rangers, Air Kids, Ace Diamond app.; L.B. Cole sci-fi cover	168	336	504	1075	1838	2600

NOTE: ***L. B. Cole*** *a-3, 9; c-1-12.* ***Giunta*** *a-3.* ***Hollingsworth*** *a-5, 7, 10.* ***Palais*** *a-11, 12.*

CONTEMPORARY MOTIVATORS
Pendelum Press: 1977 - 1978 ($1.45, 5-3/8x8", 31 pgs., B&W)

14-3002 The Caine Mutiny; 14-3010 Banner in the Sky; 14-3029 God Is My Co-Pilot; 14-3037 Guadalcanal Diary; 14-3045 Hiroshima; 14-3053 Hot Rod; 14-3061 Just Dial a Number; 14-3088 The Diary of Anne Frank; 14-3096 Lost Horizon

2	4	6	8	10	12

NOTE: *Also see Pendulum Illustrated Classics. Above may have been distributed the same.*

CONTEST OF CHAMPIONS (See Marvel Super-Hero...)

CONTEST OF CHAMPIONS
Marvel Comics: Dec, 2015 - Present ($4.99/$3.99, limited series)

1-($4.99) The Collector, Venom, Mr. Fixit, Iron Man, Gamora & Maestro app.; Medina-a 5.00
2-5-($3.99) 2-Ares and Punisher 2099 app. 3-5-The Sentry app. 4.00

CONTEST OF CHAMPIONS II
Marvel Comics: Sept, 1999 - No. 5, Nov, 1999 ($2.50, limited series)

1-5-Claremont-s/Jimenez-a 3.00

CONTRACT WITH GOD, A
Baronet Publishing Co./Kitchen Sink Press: 1978 ($4.95/$7.95, B&W, graphic novel)

nn-Will Eisner-s/a	3	6	9	14	20	25
Reprint (DC Comics, 2000, $12.95)						13.00

CONVERGENCE
DC Comics: No. 0, Jun, 2015 - No. 8, July, 2015 ($4.99, weekly limited series)

0-Superman & multiple Brainiacs app.; intro Telos; Van Sciver-a/Jurgens & King-s 5.00
1-($4.99) Earth-2 heroes vs. Telos; Pagulayan-a; wraparound-c by Reis 5.00
2-7-($3.99) 2-Intro. Deimos; Pagulayan-a. 4,5-Warlord app. 5-Andy Kubert-a 4.00
8-($4.99) Conclusion; art by Segovia, Pagulayan, Pansica & Van Sciver 5.00

CONVERGENCE
DC Comics: June, 2015 - July, 2015 ($3.99, 2-part tie-in miniseries, each issue has a variant cover designed by Chip Kidd)

... Action Comics 1,2 - Pre-Crisis Earth Two Superman & Power Girl; Red Son Superman, Wonder Woman & Lex Luthor app.; Conner-c. 2-Bonus preview of Sinestro #12 4.00
... Adventures of Superman 1,2 - Pre-Crisis Earth One Superman & Supergirl app.; Wolfman-s. 2-Kamandi app.; bonus preview of Martian Manhunter #1 4.00
... Aquaman 1,2 - Harpoon-hand Aquaman & Deathblow app.; Cloonan-c; Richards-a. 2-Bonus preview of Doctor Fate #1 4.00
... Atom 1,2 - Pre-Flashpoint Ray Palmer & Deathstroke app.; Dillon-c/Yeowell-a. 2-Ryan Choi app.; bonus preview of Green Lantern #41 4.00
... Batgirl 1,2 - Stephanie Brown, Cassadra Cain, Tim Drake & Catman app; Leonardi-a. 2-Grodd app.; bonus preview of Prez #1 4.00
... Batman and Robin 1,2 - Pre-Flashpoint Batman, Damian & Red Hood app.; Cowan & Janson-a. 2-Superman app.; bonus preview of Omega Men #1 4.00
... Batman and The Outsiders 1,2 - Pre-Crisis Outsiders and Omac app.; Andy Kubert-c. 2-Bonus preview of Batman Beyond #1 4.00
... Batman: Shadow of the Bat 1,2 - Pre-Zero Hour Batman & Azrael app. 1-Philip Tan-a/c. 2-Leonardi-a; bonus preview of Deathstroke #7 4.00
... Blue Beetle 1,2 - Charlton Blue Beetle, Captain Atom & The Question app.; Blevins-c. 2-Legion of Super-Heroes app.; bonus preview of Black Canary #1 4.00
... Booster Gold 1,2 - Rip Hunter & the Legion of Super-Heroes app.; Jurgens-c. 2-Blue Beetle app.; bonus preview of Earth-2: Society #1 4.00
... Catwoman 1,2 - Pre-Zero Hour purple suit Catwoman & Kingdom Come Batman app.; Ron Randall-a. Bonus preview of Gotham By Midnight #6 4.00
... Crime Syndicate 1,2 - Earth-Three villains & 853rd Century JLA app.; Winslade-a. 2-Bonus preview of Cyborg #1 4.00
... Detective Comics 1,2 - Earth-Two pre-Crisis Robin & Huntress vs. Red Son Superman; Cowan & Sienkiewicz-a. 2-Red Son Batman app.; bonus preview of Flash #41 4.00
... Flash 1,2 - Earth-One pre-Crisis Barry Allen vs. Tangent Superman; Abnett-s/Dallocchio-a; 2-Bonus preview of New Suicide Squad #9 4.00
... Green Arrow 1,2 - Pre-Zero Hour Oliver Queen & Connor Hawke vs. Kingdom Come



Convergence: Harley Quinn #1 © DC



"Cookie" #6 © ACG



Copperhead #1 © Faerber & Godlewski

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Black Canary & Dinah Lance; Morales-a; 2-Bonus preview of G.L.C. Lost Army #1 4.00
... Green Lantern Corps 1,2 - Earth-One pre-Crisis Guy Gardner, John Stewart & Hal Jordan; Hercules from Durvale app. 2-Bonus preview of Gotham Academy #7 4.00
... Green Lantern/Parallax 1,2 - Pre-Zero Hour Hal Jordan & Kyle Rayner; Ron Wagner-a. Princess Fern of Electropolis app. 2-Bonus preview of Lobo #7 4.00
... Harley Quinn 1,2 - Pre-Flashpoint Harley, Poison Ivy & Catwoman; Winslade-a. 2-Harley battles Captain Carrot. 2-Bonus preview of Section Eight #1 4.00
... Hawkman 1,2 - Earth-One pre-Crisis Katar Hol & Shayera; Parker-s/Truman-a. 2-Bonus preview of Grayson #9 4.00
... Infinity Inc. 1,2 - Earth-Two pre-Crisis Infinity Inc. vs. Future Jonah Hex & The Dogs of War; Ordway-s, 1-Ben Caldwell-a. 2-Bonus preview of Batgirl #41 4.00
... Justice League 1,2 - Pre-Flashpoint female Justice League vs. Flashpoint Aquaman; Buckingham-c. 2-Bonus preview of Detective Comics #41 4.00
... Justice League International 1,2 - Pre-Zero Hour JLI vs. Kingdom Come; Manley-a. 2-Bonus preview of Justice League 3001 #1 4.00
... Justice League of America 1,2 - Earth-One pre-Crisis Detroit JLA vs. Tangent Secret Six; ChrisCross-a. 2-Bonus preview of Batman/Superman #21 4.00
... Justice Society of America 1,2 - Earth-Two pre-Crisis JSA vs. Weaponers of Qward; Derenick-a. 2-Bonus preview of Superman/Wonder Woman #18 4.00
... New Teen Titans 1,2 - Earth-One pre-Crisis Teen Titans vs. Tangent Doom Patrol; Nicola Scott-a. 2-Bonus preview of Robin: Son of Batman #1 4.00
... Nightwing and Oracle 1,2 - Pre-Flashpoint version vs. Flashpoint Hawkman; Duursema-a/Thompson-c. 2-Bonus preview of Midnighter #1 4.00
... Plastic Man and the Freedom Fighters 1,2 - Earth-X team vs. Futures End cyborgs; Silver Ghost app.; McCrea-a/Barta-c. 2-Bonus preview of Harley Quinn #17 4.00
... The Question 1,2 - Pre-Flashpoint Question (Renee Montoya); Huntress, Batwoman & Two-Face app.; Rucka-s/Hamner-a. 2-Bonus preview of Starfire #1 4.00
... Shazam! 1,2 - Earth-S Marvel Family vs. Gotham By Gaslight Batman; Shaner-a Sivana, Ibac, Mr. Atom app. 2-Bonus preview of Constantine The Hellblazer #1 4.00
... Speed Force 1,2 - Pre-Flashpoint Flash (Wally West) vs. Flashpoint Wonder Woman Grummett-a; Fastback (Zoo Crew) app. 2-Bonus preview of Green Arrow #41 4.00
... Suicide Squad 1,2 - Pre-Zero Hour vs. Kingdom Come Green Lantern Mandrake-a; Lex Luthor app. 2-Bonus preview of Aquaman #41 4.00
... Superboy 1,2 - Pre-Zero Hour Kon-El vs. Kingdom Come Superman, Flash & Red Robin; Moline-a/Tarr-c. 2-Bonus preview of Action Comics #41 4.00
... Superboy and the Legion of Super-Heroes 1,2 - Pre-Crisis Legion vs. The Atomic Knights; Storms-a/Guerra-c. 2-Bonus preview of Teen Titans #9 4.00
... Supergirl: Matrix 1,2 - Pre-Zero Hour Supergirl vs. Lady Quark (Electropolis); Ambush Bug app.; Giffen-s/Green II-a/Porter-c. 2-Bonus preview of Bat-Mite #1 4.00
... Superman 1,2 - Pre-Flashpoint Superman & Lois vs. Flashpoint heroes; Jurgens-s/Weeks-a; 2-Baby born; bonus preview of Doomed #1 (See Superman: Lois & Clark series) 4.00
... Superman: Man of Steel 1,2 - Pre-Zero Hour Steel vs. Gen-13; Parasite app.; Louise Simonson-s/June Brigman-a/Walt Simonson-c. 2-Bonus preview of Bizarro #1 4.00
... Swamp Thing 1,2 - Earth-One pre-Crisis Swamp Thing vs. Red Rain vampire Batman; Len Wein-s/Kelley Jones-a. 2-Bonus preview of Catwoman #41 4.00
... Titans 1,2 - Pre-Flashpoint Titans vs. The Extremists; Nicieza-s/Wagner-a; 2-Bonus preview of Red Hood & Arsenal #1 4.00
... Wonder Woman 1,2 - Earth-One pre-Crisis Wonder Woman vs. Red Rain vampire Joker, Catwoman & Poison Ivy. 1-Middleton-a/c. 2-Lopresti-a; bonus preview of Secret Six 4.00
... World's Finest 1,2 - Earth-Two pre-Crisis Seven Soldiers of Victory vs. Weaponers of Qward; Scribbly Jibbet app.; Levitz-s. 2-Bonus preview of We Are Robin #1 4.00

CONVOCATIONS: A MAGIC THE GATHERING GALLERY
Acclaim Comics (Armada): Jan, 1996 ($2.50, one-shot)

1-pin-ups by various artists including Kaluta, Vess, and Dringenberg 3.00

COO COO COMICS (...the Bird Brain No. 57 on)
Nedor Publ. Co./Standard (Animated Cartoons): Oct, 1942 - No. 62, Apr, 1952

1-Origin/1st app. Super Mouse & begin series (cloned from Superman); the first funny animal super hero series (see Looney Tunes #5 for 1st funny animal super hero)	39	78	117	231	378	525
2	18	36	54	105	165	225
3-10: 10-(3/44)	14	28	42	80	115	150
11-33: 33-1 pg. Ingels-a	11	22	33	62	86	110
34-40,43-46,48-Text illos by Frazetta in all. 36-Super Mouse covers begin	14	28	42	76	108	140
41-Frazetta-a (6-pg. story & 3 text illos)	24	48	72	140	230	320
42,47-Frazetta-a & text illos.	18	36	54	103	162	220
49-(1/50)-3-D effect story; Frazetta text illo	15	30	45	85	130	175
50,51-3-D effect-c only. 50-Frazetta text illo	14	28	42	82	121	160
52-62: 56-58,61-Super Mouse app.	10	20	30	56	76	95

"COOKIE" (Also see Topsy-Turvy)
Michel Publ./American Comics Group(Regis Publ.): Apr, 1946 - No. 55, Aug-Sept, 1955

1-Teen-age humor	27	54	81	158	259	360
2-1st app. Tee-Pee Tim who takes over Ha Ha Comics later	15	30	45	85	130	175
3-10: 8-Bing Crosby app.	13	26	39	72	101	130
11-20: 12-Hedy Lamarr app. 13-Jackie Robinson mentioned. 15-Gregory Peck app. 16-Ub Iwerks (a creator of Mickey Mouse) name used. 18-Jane Russell-type Jane Bustle. 19-Cookie takes a dog to see Lassie movie	11	22	33	62	86	110
21-23,26,28-30: 26-Milt Gross & Starlett O'Hara stories. 28,30-Starlett O'Hara stories	9	18	27	52	69	85
24,25,27-Starlett O'Hara stories	10	20	30	54	72	90
31-34,37-48,52-55	8	16	24	44	57	70
35,36-Starlett O'Hara stories	9	18	27	50	65	80
49-51: 49-(6-7/54)-3-D effect-c/s. 50-3-D effect. 51-(10-11/54) 8pg. TrueVision 3-D effect story	14	28	42	76	108	140

COOL CAT (What's Cookin' With...) (Formerly Black Magic)
Prize Publications: V8#6, Mar-Apr, 1962 - V9#2, July-Aug, 1962

V8#6, nn(V9#1, 5-6/62), V9#2	3	6	9	17	26	35

COOL WORLD (Movie by Ralph Bakshi)
DC Comics: Apr, 1992 - No. 4, Sept, 1992 ($1.75, limited series)

1-4: Prequel to animated/live action movie. 1-Bakshi-c. Bill Wray inks in all 3.00
Movie Adaptation nn ('92, $3.50, 68pg.)-Bakshi-c 4.00

COPPER CANYON (See Fawcett Movie Comics)

COPPERHEAD
Image Comics: Sept, 2014 - Present ($3.50)

1-10: 1-Faerber-s/Godlewski-a; multiple covers 3.50

COPS (TV)
DC Comics: Aug, 1988 - No. 15, Aug, 1989 ($1.00)

1 ($1.50, 52 pgs.)-Based on Hasbro Toys 4.00
2-15: 14-Orlando-c(p) 3.00

COPS: THE JOB
Marvel Comics: June, 1992 - No. 4, Sept, 1992 ($1.25, limited series)

1-4: All have Jusko scripts & Golden-c 3.00

CORBEN SPECIAL, A
Pacific Comics: May, 1984 (one-shot)

1-Corben-c/a; E.A. Poe adaptation 6.00

CORE, THE
Image Comics: July, 2008 ($3.99)

Pilot Season - Hickman-s/Rocafort-a 4.00

CORKY & WHITE SHADOW (Disney, TV)
Dell Publishing Co.: No. 707, May, 1956 (Mickey Mouse Club)

Four Color 707-Photo-c	6	12	18	40	73	105

CORLISS ARCHER (See Meet Corliss Archer)

CORMAC MAC ART (Robert E. Howard's...)
Dark Horse Comics: 1990 - No. 4, 1990 ($1.95, B&W, mini-series)

1-4: All have Bolton painted-c; Howard adapts. 3.00

CORPORAL RUSTY DUGAN (See Holyoke One-Shot #2)

CORPSES OF DR. SACOTTI, THE (See Ideal a Classical Comic)

CORSAIR, THE (See A-1 Comics No. 5, 7, 10 under Texas Slim)

CORUM: THE BULL AND THE SPEAR (See Chronicles Of Corum)
First Comics: Jan, 1989 - No. 4, July, 1989 ($1.95)

1-4: Adapts Michael Moorcock's novel 3.00

COSMIC BOOK, THE
Ace Comics: Dec, 1986 - No. 1, 1987 ($1.95)

1,2: 1-(44pgs.)-Wood, Toth-a. 2-(B&W) 4.00

COSMIC BOY (Also see The Legion of Super-Heroes)
DC Comics: Dec, 1986 - No. 4, Mar, 1987 (limited series)

1-4: Legends tie-ins all issues 4.00

COSMIC GUARD
Devil's Due Publ.: Aug, 2004 - No. 6, Dec, 2005 ($2.99)

1-6-Jim Starlin-s/a 3.00

COSMIC HEROES
Eternity/Malibu Graphics: Oct, 1988 - No. 11, Dec, 1989 ($1.95, B&W)

1-11: Reprints 1934-1936's Buck Rogers newspaper strips #1-728 3.00

COSMIC ODYSSEY



Cosmo Cat #3 © FOX



Countdown #9 © DC



Countdown: Arena #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: 1988 - No. 4, 1988 ($3.50, limited series, squarebound)

1-4: Reintro. New Gods into DC continuity; Superman, Batman, Green Lantern (John Stewart) app; Starlin scripts, Mignola-c/a in all. 2-Darkseid merges Demon & Jason Blood (separated in Demon limited series #4) 5.00
TPB (1992,2009, $19.99) r/#1-4; Robert Greenberger intro. 20.00

COSMIC POWERS
Marvel Comics: Mar, 1994 - No. 6, Aug, 1994 ($2.50, limited series)

1,2-Thanos app. 1-Ron Lim-c/a(p). 2-Terrax 5.00
3-6: 3-Ganymede & Jack of Hearts app. 4.00

COSMIC POWERS UNLIMITED
Marvel Comics: May, 1995 - No. 5, May, 1996 ($3.95, quarterly)

1-5 4.00

COSMIC SLAM
Ultimate Sports Entertainment: 1999 ($3.95, one-shot)

1-McGwire, Sosa, Bagwell, Justice battle aliens; Sienkiewicz-c 4.00

COSMO CAT (Becomes Sunny #11 on; also see All Top & Wotalife Comics)
Fox Publications/Green Publ. Co./Norlen Mag.: July-Aug, 1946 - No. 10, Oct, 1947; 1957; 1959

1	28	56	84	165	270	375
2	15	30	45	86	133	180
3-Origin (11-12/46)	19	38	57	111	176	240
4-Robot-c	14	28	42	82	121	160
5-10	11	22	33	60	83	105
2-4(1957-Green Publ. Co.)	6	12	18	27	33	38
2-4(1959-Norlen Mag.)	5	10	15	23	28	32
I.W. Reprint #1	2	4	6	11	16	20

COSMO THE MERRY MARTIAN
Archie Publications (Radio Comics): Sept, 1958 - No. 6, Oct, 1959

1-Bob White-a in all	17	34	51	98	154	210
2-6	11	22	33	64	90	115

COTTON WOODS (All-American athlete)
Dell Publishing Co.: No. 837, Sept, 1957

Four Color 837	4	8	12	28	47	65

COUGAR, THE (Cougar No. 2)
Seaboard Periodicals (Atlas): April, 1975 - No. 2, July, 1975

1,2: 1-Vampire; Adkins-a(p). 2-Cougar origin; werewolf-s; Buckler-c(p)
2 4 6 11 16 20

COUNTDOWN (See Movie Classics)

COUNTDOWN
DC Comics (WildStorm): June, 2000 - No. 8, Jan, 2001 ($2.95)

1-8-Mariotte-s/Lopresti-a 3.00

COUNTDOWN (Continued from 52 weekly series)
DC Comics: No. 51, July, 2007 - No. 1, June, 2008 ($2.99, weekly, limited series) (issue #s go in reverse)

51-Gatefold wraparound-c by Andy Kubert; Duela Dent killed; the Monitors app. 3.00
50-1: 50-Joker-c. 48-Lightray dies. 47-Mary Marvel gains Black Adam's powers. 46-Intro. Forerunner. 43-Funeral for Bart Allen. 39-Karate Kid-c 3.00
Countdown to Final Crisis Vol. 1 TPB (2008, $19.99) r/#51-39 20.00
Countdown to Final Crisis Vol. 2 TPB (2008, $19.99) r/#38-26 20.00
Countdown to Final Crisis Vol. 3 TPB (2008, $19.99) r/#25-13 20.00
Countdown to Final Crisis Vol. 4 TPB (2008, $19.99) r/#12-1 20.00

COUNTDOWN: ARENA (Takes place during Countdown #21-18)
DC Comics: Feb, 2008 - No. 4, Feb, 2008 ($3.99, weekly, limited series)

1-4-Battles between alternate Earth heroes; McDaniel-a; Andy Kubert variant-c on each 4.00
TPB (2008, $17.99) r/#1-4; variant covers 18.00

COUNTDOWN PRESENTS: LORD HAVOK & THE EXTREMISTS
DC Comics: Dec, 2007 - No. 8 ($2.99, limited series)

1-6: 1-Tieri-s/Sharp-a/c; Challengers From Beyond app. 3.00
TPB (2008, $17.99) r/#1-6 18.00

COUNTDOWN PRESENTS THE SEARCH FOR RAY PALMER (Leads into Countdown #18)
DC Comics: Nov, 2007 - Feb, 2008 ($2.99, series of one-shots)

...: Wildstorm (11/07) Part 1; The Authority app.; Art Adams-c/Unzueta-a 3.00
...: Crime Society (12/07) Earth-3 Owlman & Jokester app.; Igle-a 3.00
...: Red Rain (1/08) Vampire Batman app.; Kelley Jones-c; Jones, Battle & Unzueta-a 3.00
...: Gotham By Gaslight (1/08) Victorian Batman app.; Tocchini-a/Nguyen-c 3.00
...: Red Son (2/08) Soviet Superman app.; Foreman-a 3.00
...: Superwoman/Batwoman (2/08) Conclusion; gender-reversed heroes; Sook-c 3.00
TPB (2008, $17.99) r/one-shots 18.00

COUNTDOWN SPECIAL
DC Comics: Dec, 2007 - Jun, 2008 ($4.99, collection of reprints related to Countdown)

...: Eclipso (5/08) r/Eclipso #10 & Spectre #17,18 (1994); Sook-c 5.00
...: Jimmy Olsen (1/08) r/Superman's Pal, Jimmy Olsen #136,147,148; Kirby-s/a; Sook-c 5.00
...: Kamandi (6/08) r/Kamandi: The Last Boy on Earth #1,10,29; Kirby-s/a; Sook-c 5.00
...: New Gods (3/08) r/Forever People #1, Mr. Miracle #1, New Gods #7; Kirby-s/a; Sook-c 5.00
...: Omac (4/08) r/Omac (1974) #1, Warlord #37-39, DC Comics Presents #61; Sook-c 5.00
...: The Atom 1,2 (2/08) r/stories from Super-Team Family #11-14; Sook-c on both 5.00
...: The Flash (12/07) r/Rogues Gallery in Flash (1st series) #106,113,155,174; Sook-c 5.00

COUNTDOWN TO ADVENTURE
DC Comics: Oct, 2007 - No. 8, May, 2008 ($3.99, limited series)

1-8: 1-Adam Strange, Animal Man and Starfire app.; origin of Forerunner 4.00
TPB (2008, $17.99) r/#1-8 18.00

COUNTDOWN TO INFINITE CRISIS (See DC Countdown)

COUNTDOWN TO MYSTERY (See Eclipso: The Music of the Spheres TPB for reprint)
DC Comics: Nov, 2007 - No. 8, Jun, 2008 ($3.99, limited series)

1-8: 1-Doctor Fate, Eclipso, The Spectre and Plastic Man app. 4.00
TPB (2008, $17.99) r/#1-8 18.00

COUNT DUCKULA (TV)
Marvel Comics: Nov, 1988 - No. 15, Jan, 1991 ($1.00)

1,8: 1-Dangermouse back-up. 8-Geraldo Rivera photo-c/& app.; Sienkiewicz-a(i) 5.00
2-7,9-15: Dangermouse back-ups in all 4.00

COUNT OF MONTE CRISTO, THE
Dell Publishing Co.: No. 794, May, 1957

Four Color 794-Movie, Buscema-a	7	14	21	49	92	135

COUP D'ETAT (Oneshots)
DC Comics (WildStorm): April, 2004 ($2.95, weekly limited series)

...: Sleeper 1 (part 1 of 4) Jim Lee-a; 2 covers by Lee and Bermejo 3.00
...: Stormwatch 1 (part 2 of 4) D'Anda-a; 2 covers by D'Anda and Bermejo 3.00
...: Wildcats Version 3.0 1 (part 3 of 4) Garza-a; 2 covers by Garza and Bermejo 3.00
...: The Authority 1 (part 4 of 4) Portacio-a; 2 covers by Portacio and Bermejo 3.00
...: Afterword 1 (5/04) Profile pages and prelude stories for Sleeper & Wetworks 3.00
TPB (2004, $12.95) r/series and profile pages from Afterword 13.00

COURAGE COMICS
J. Edward Slavin: 1945

1,2,77	15	30	45	88	137	185

COURTNEY CRUMRIN
Oni Press: Apr, 2012 - No. 10, Feb, 2013 ($3.99)

1-10-Ted Naifeh-s/a 4.00
#1 (5/14, Free Comic Book Day giveaway) r/#1 3.00

COURTNEY CRUMRIN...
Oni Press: July, 2005; July 2007; Dec, 2008 ($5.95, B&W, series of one-shots)

... And The Fire Thief's Tale (7/07) Naifeh-s/a 6.00
... And The Prince of Nowhere (12/08) Naifeh-s/a 6.00
... Tales (5/11) sequel to Tales Portrait of the Warlock...; Naifeh-s/a 6.00
... Tales Portrait of the Warlock as a Young Man (7/05) origin Uncle Aloysius; Naifeh-s/a 6.00

COURTNEY CRUMRIN & THE COVEN OF MYSTICS
Oni Press: Dec, 2002 - No. 4, March, 2003 ($2.95, B&W, limited series)

1-4-Ted Naifeh-s/a 3.00
TPB (9/03, $11.95, 8" x 5-1/2") r/#1-4 12.00

COURTNEY CRUMRIN & THE NIGHT THINGS
Oni Press: Mar, 2002 - No. 4, June, 2002 ($2.95, B&W, limited series)

1-4-Ted Naifeh-s/a 3.00
Free Comic Book Day Edition (5/03) Naifeh-s/a 3.00
TPB (12/02, $11.95) r/#1-4 12.00

COURTNEY CRUMRIN IN THE TWILIGHT KINGDOM
Oni Press: Dec, 2003 - No. 4, May, 2004 ($2.99, B&W, limited series)

1-4-Ted Naifeh-s/a 3.00
TPB (9/04, $11.95, digest-size) r/#1-4 12.00

COURTSHIP OF EDDIE'S FATHER (TV)
Dell Publishing Co.: Jan, 1970 - No. 2, May, 1970

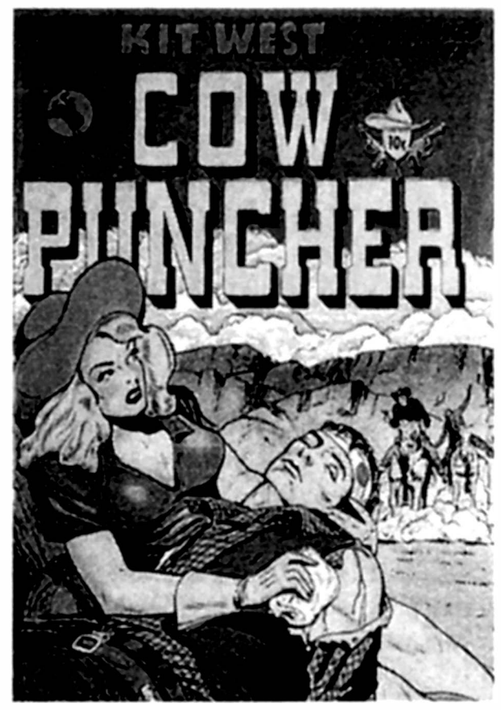
1-Bill Bixby photo-c on both	5	10	15	33	57	80
2	4	8	12	23	37	50



The Covenant #4 © Liefeld & Horak



Cowboy Love #3 © FAW



Cow Puncher #4 © AVON

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

COVEN
Awesome Entertainment: Aug, 1997 - No. 5, Mar, 1998 ($2.50)

Preview	1	2	3	5	6	8
1-Loeb-s/Churchill-a; three covers by Churchill, Liefeld, Pollina	1	2	3	5	6	8
1-Fan Appreciation Ed.(3/98); new Churchill-c						3.00
1+ :Includes B&W art from Kaboom	1	3	4	6	8	10
2-Regular-c w/leaping Fantom						6.00
2-Variant-c w/circle of candles	1	2	3	5	6	8
3-6-Contains flip book preview of ReGex						3.00
3-White variant-c	1	2	3	4	5	7
3,4: 3-Halloween wraparound-c. 4-Purple variant-c						3.00
...Black & White (9/98) Short stories						3.00
...Fantom Special (2/98) w/sketch pages						5.00

COVEN
Awesome Entertainment: Jan, 1999 - No. 3, June, 1999 ($2.50)

1-3: 1-Loeb-s/Churchill-a; 6 covers by various. 2-Supreme-c/app. 3-Flip book w/Kaboom preview	3.00
... Dark Origins (7/99, 2.50) w/Lionheart gallery	3.00

COVENANT, THE
Image Comics (Top Cow): 2005 ($9.99, squarebound, one-shot)

nn-Tone Rodriguez-a/Aron Coleite-s	10.00

COVENANT, THE
Image Comics: Jun, 2015 - No. 5, Dec, 2015 ($3.99)

1-5-Rob Liefeld-s/c; Matt Horak-a; story of the Ark of the Covenant	4.00

COVERED WAGONS, HO (Disney, TV)
Dell Publishing Co.: No. 814, June, 1957 (Donald Duck)

Four Color 814-Mickey Mouse app.	5	10	15	33	57	80

COWBOY ACTION (Formerly Western Thrillers No. 1-4; Becomes Quick-Trigger Western No. 12 on)
Atlas Comics (ACI): No. 5, March, 1955 - No. 11, March, 1956

5	15	30	45	85	130	175
6-10: 6-8-Heath-c	11	22	33	62	86	110
11-Williamson-a (4 pgs.); Baker-a	13	26	39	72	101	130

NOTE: ***Ayers** a-8. **Drucker** a-6. **Maneely** c/a-5, 6. **Severin** c-10. **Shores** a-7.*

COWBOY COMICS (Star Ranger #12, Stories #14)(Star Ranger Funnies #15)
Centaur Publishing Co.: No. 13, July, 1938 - No. 14, Aug, 1938

13-(Rare)-Ace and Deuce, Lyin Lou, Air Patrol, Aces High, Lee Trent, Trouble Hunters begin	187	374	561	1197	2049	2900
14-Filchock-c	116	232	348	742	1271	1800

NOTE: ***Guardineer** a-13, 14. **Gustavson** a-13, 14.*

COWBOY IN AFRICA (TV)
Gold Key: Mar, 1968

1(10219-803)-Chuck Connors photo-c	4	8	12	25	40	55

COWBOY LOVE (Becomes Range Busters?)
Fawcett Publications/Charlton Comics No. 28 on: 7/49 - V2#10, 6/50; No. 11, 1951; No. 28, 2/55 - No. 31, 8/55

V1#1-Rocky Lane photo back-c	15	30	45	88	137	185
2	8	16	24	44	57	70
V1#3,4,6 (12/49)	8	16	24	40	50	60
5-Bill Boyd photo back-c (11/49)	9	18	27	47	61	75
V2#7-Williamson/Evans-a	10	20	30	54	72	90
V2#8-11	7	14	21	35	43	50
V1#28 (Charlton)-Last precode (2/55) (Formerly Romantic Story?)	6	12	18	31	38	45
V1#29-31 (Charlton; becomes Sweetheart Diary #32 on)	6	12	18	28	34	40

NOTE: ***Powell** a-10. **Marcus Swayze** a-2, 3. Photo c-1-11. No. 1-3, 5-7, 9, 10 are 52 pgs.*

COWBOY ROMANCES (Young Men No. 4 on)
Marvel Comics (IPC): Oct, 1949 - No. 3, Mar, 1950 (All photo-c & 52 pgs.)

1-Photo-c	25	50	75	150	245	340
2-William Holden, Mona Freeman "Streets of Laredo" photo-c	18	36	54	105	165	225
3-Photo-c	15	30	45	88	137	185

COWBOYS 'N' INJUNS (...and Indians No. 6 on)
Compix No. 1-5/Magazine Enterprises No. 6 on: 1946 - No. 5, 1947; No. 6, 1949 - No. 8, 1952

1-Funny animal western	15	30	45	86	133	180
2-5-All funny animal western	10	20	30	56	76	95
6(A-1 23)-Half violent, half funny; Ayers-a	14	28	42	82	121	160
7(A-1 41, 1950), 8(A-1 48)-All funny	9	18	27	50	65	80
I.W. Reprint No. 1,7,10 (Reprinted in Canada by Superior, No. 7), 10('63)	2	4	6	11	16	20

COWBOY WESTERN COMICS (TV)(Formerly Jack In The Box; Becomes Space Western No. 40-45 & Wild Bill Hickok & Jingles No. 68 on; title:Cowboy Western Heroes No. 47 & 48; Cowboy Western No. 49 on)
Charlton (Capitol Stories): No. 17, 7/48 - No. 39, 8/52; No. 46, 10/53; No. 47, 12/53; No. 48, Spr, '54; No. 49, 5-6/54 - No. 67, 3/58 (nn 40-45)

17-Jesse James, Annie Oakley, Wild Bill Hickok begin; Texas Rangers app.	16	32	48	94	147	200
18,19-Orlando-c/a. 18-Paul Bunyan begins. 19-Wyatt Earp story	10	20	30	58	79	100
20-25: 21-Buffalo Bill story. 22-Texas Rangers-c/story. 24-Joel McCrea photo-c & adaptation from movie "Three Faces West". 25-James Craig photo-c & adaptation from movie "Northwest Stampede"	9	18	27	52	69	85
26-George Montgomery photo-c and adaptation from movie "Indian Scout"; 1 pg. bio on Will Rogers	10	20	30	58	79	100
27-Sunset Carson photo-c & adapts movie "Sunset Carson Rides Again" plus 1 other Sunset Carson story	39	78	117	240	395	550
28-Sunset Carson line drawn-c; adapts movies "Battling Marshal" & "Fighting Mustangs" starring Sunset Carson	20	40	60	114	182	250
29-Sunset Carson line drawn-c; adapts movies "Rio Grande" with Sunset Carson & "Winchester '73" w/James Stewart plus 5 pg. life history of Sunset Carson featuring Tom Mix	20	40	60	114	182	250
30-Sunset Carson photo-c; adapts movie "Deadline" starring Sunset Carson plus 1 other Sunset Carson story	39	78	117	240	395	550
31-34,38,39,47-50 (no #40-45): 50-Golden Arrow, Rocky Lane & Blackjack (r?) stories	9	18	27	47	61	75
35,36-Sunset Carson-c/stories (2 in each). 35-Inside front-c photo of Sunset Carson plus photo on-c	20	40	60	120	195	270
37-Sunset Carson stories (2)	15	30	45	94	147	200
46-(Formerly Space Western)-Space western story	15	30	45	94	147	200
51-57,59-66: 51-Golden Arrow(r?) & Monte Hale-r renamed Rusty Hall. 53,54-Tom Mix-r. 55-Monte Hale story(r?). 66-Young Eagle story. 67-Wild Bill Hickok and Jingles-c/story	7	14	21	35	43	50
58-(1/56, 15¢, 68 pgs.)-Wild Bill Hickok, Annie Oakley & Jesse James stories; Forgione-a	8	16	24	44	57	70
67-(15¢, 68 pgs.)-Williamson/Torres-a, 5 pgs.	9	18	27	50	65	80

NOTE: *Many issues trimmed 1" shorter. **Maneely** a-67(5). Inside front/back photo c-29.*

COWGIRL ROMANCES
Marvel Comics (CCC): No. 28, Jan, 1950 (52 pgs.)

28(#1)-Photo-c	22	44	66	132	216	300

COWGIRL ROMANCES
Fiction House Magazines: 1950 - No. 12, Winter, 1952-53 (No. 1-3: 52 pgs.)

1-Kamen-a	47	94	141	296	498	700
2	24	48	72	144	237	330
3-5: 5-12-Whitman-c (most)	21	42	63	126	206	285
6-9,11,12	21	42	63	122	199	275
10-Frazetta?/Williamson?-a; Kamen?/Baker-a; r/Mitzi story from Movie Comics #4 w/all new dialogue	36	72	108	216	351	485

C.O.W.L.
Image Comics: May, 2014 - No. 11, Jul, 2015 ($3.50)

1-11: 1-Higgins & Siegel-s/Reis-a. 6-Origin of Grey Raven; Charretier-a	3.50

COW PUNCHER (...Comics)
Avon Periodicals: Jan, 1947; No. 2, Sept, 1947 - No. 7, 1949

1-Clint Cortland, Texas Ranger, Kit West, Pioneer Queen begin; Kubert-a; Alabam stories begin	53	106	159	334	567	800
2-Kubert, Kamen/Feldstein-a; Kamen-c	45	90	135	284	480	675
3-5,7: 3-Kiefer story	34	68	102	199	325	450
6-Opium drug mention story; bondage, headlight-c; Reinman-a	41	82	123	256	428	600

COWPUNCHER
Realistic Publications: 1953 (nn) (Reprints Avon's No. 2)

nn-Kubert-a	14	28	42	82	121	160

COWSILLS, THE (See Harvey Pop Comics)

COW SPECIAL, THE
Image Comics (Top Cow): Spring-Summer 2000; 2001 ($2.95)

1-Previews upcoming Top Cow projects; Yancy Butler photo-c	3.00



Crackajack Funnies #3 © DELL



Crack Comics #34 © QUA



Cracked #127 © Major Magazines

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Vol. 2 #1-Witchblade-c; previews and interviews 3.00

COYOTE
Marvel Comics (Epic Comics): June, 1983 - No. 16, Mar, 1986

1-10,15: 7-10-Ditko-a 4.00
11-1st McFarlane-a. 1 3 4 6 8 10
12-14,16: 12-14-McFarlane-a. 14-Badger x-over. 16-Reagan c/app. 6.00
Coyote Collection Vol. 1 (2005, $14.99) reprints from Coyote #1-7 & Scorpio Rose #1,2 plus Rogers layout pages for unpublished #3; Englehart intro. 15.00
Coyote Collection Vol. 2 (2005, $12.99) reprints from Coyote #1-4 13.00
Coyote Collection Vol. 3 (2006, $12.99) reprints from Coyote #5-8 13.00
Coyote Collection Vol. 4 (2007, $14.99) reprints from Coyote #9-12 15.00
Coyote Collection Vol. 5 (2007, $12.99) reprints from Coyote #13-16 13.00

CRACKAJACK FUNNIES (Also see The Owl)
Dell Publishing Co.: June, 1938 - No. 43, Jan, 1942

1-Dan Dunn, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones, Major Hoople, Clyde Beatty, Boots begin
187 374 561 1197 2049 2900
2 74 148 222 470 810 1150
3 55 110 165 352 601 850
4 45 90 135 284 480 675
5-Nude woman on cover (10/38) 52 104 156 328 552 775
6-8,10: 8-Speed Bolton begins (1st app.) 40 80 120 246 411 575
9-(3/39)-Red Ryder strip-r begin by Harman; 1st app. in comics & 1st cover app.
174 348 522 1114 1907 2700
11-14 36 72 108 211 343 475
15-Tarzan text feature begins by Burroughs (9/39); not in #26,35
38 76 114 228 369 510
16-24: 18-Stratosphere Jim begins (1st app., 12/39). 23-Ellery Queen begins plus-c (1st comic book app., 5/40) 30 60 90 177 289 400
25-The Owl begins (1st app., 7/40); in new costume #26 by Frank Thomas (also see Popular Comics #72) 81 162 243 518 884 1250
26,27,29,30 48 96 144 302 514 725
28-Part Owl-c 53 106 159 334 567 800
31-Owl covers begin, end #42 55 110 165 352 601 850
32-Origin Owl Girl 58 116 174 371 636 900
33-37: 36-Last Tarzan issue. 37-Cyclone & Midge begin (1st app.)
53 106 159 334 567 800
38-(scarce) Classic giant gorilla vs. Owl-c 61 122 183 390 670 950
39-Andy Panda begins (intro/1st app., 9/41) 63 126 189 403 689 975
40-42: 42-Last Owl-c. 43 86 129 271 461 650
43-Terry & the Pirates-r 24 48 72 142 234 325
NOTE: ***McWilliams*** *art in most issues.*

CRACK COMICS (Crack Western No. 63 on)
Quality Comics Group: May, 1940 - No. 62, Sept, 1949

1-Origin & 1st app. The Black Condor by Lou Fine, Madame Fatal, Red Torpedo, Rock Bradden & The Space Legion; The Clock, Alias the Spider (by Gustavson), Wizard Wells, & Ned Brant begin; Powell-a; Note: Madame Fatal is a man dressed as a woman
465 930 1395 3395 5998 8600
2 219 438 657 1402 2401 3400
3 152 304 456 965 1658 2350
4 123 246 369 787 1344 1900
5-10: 5-Molly The Model begins. 10-Tor, the Magic Master begins
100 200 300 635 1093 1550
11-20: 13-1 pg. J. Cole-a. 15-1st app. Spitfire 84 168 252 538 919 1300
21-24: 23-Pen Miller begins; continued from National Comics #22. 24-Last Fine Black Condor
65 130 195 416 708 1000
25 53 106 159 334 567 800
26-Flag-c 65 130 195 416 708 1000
27-(1/43)-Intro & origin Captain Triumph by Alfred Andriola (Kerry Drake artist) & begin series 107 214 321 680 1165 1650
28-30 41 82 123 256 428 600
31-39: 31-Last Black Condor 24 48 72 142 234 325
40-46 17 34 51 100 158 215
47-57,59,60-Capt. Triumph by Crandall 18 36 54 107 169 230
58,61,62-Last Captain Triumph 15 30 45 85 130 175
NOTE: *Black Condor by* ***Fine****: No. 1, 2, 5, 6, 8, 10-24; by* ***Sultan****: No. 3, 7; by* ***Fugitani****: No. 9.* ***Cole*** *a-34.* ***Crandall*** *a-61(unsigned); c-48, 49, 51-61.* ***Guardineer*** *a-17.* ***Gustavson*** *a-1, 2, 4, 7, 13, 17, 23.* ***McWilliams*** *a-15-27. Black Condor c-2, 4, 6, 8, 10, 12, 14, 16, 18, 20-26. Capt. Triumph c-27-62. The Clock c-1, 3, 5, 7, 9, 11, 13, 15, 17, 19.*

CRACK COMICS (Next Issue Project)
Image Comics: No. 63, Oct, 2011 ($4.99, one-shot)

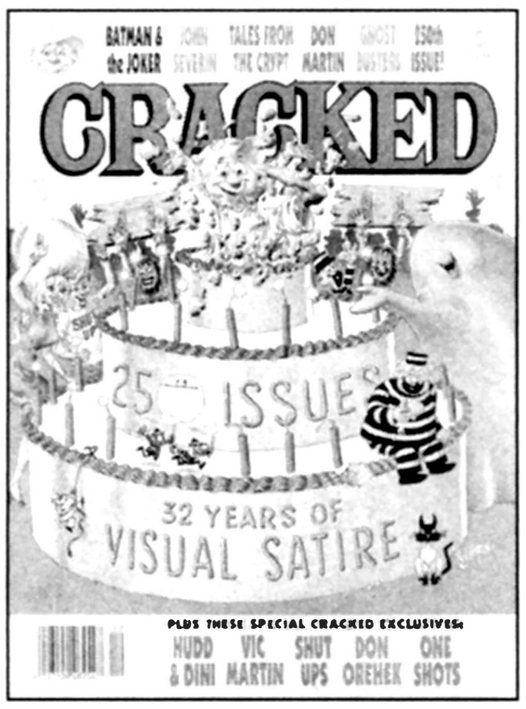
63-Mimics style & format of a 1949 issue; Weiss-c; s/a by various; Capt Triumph app. 5.00

CRACK COMICS
Quality Comics: May 1940

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is the same as published version of Crack Comics #1with exception of text panel on bottom left of cover. A CGC certified 4.0 copy sold for $1,495 in 2005.

CRACKED (Magazine) (Satire) (Also see The 3-D Zone #19)
Major Magazines(#1-212)/Globe Communications(#213-346/American Media #347 on): Feb-Mar, 1958 - No. 365, Nov, 2004

1-One pg. Williamson-a; Everett-c; Gunsmoke-s 26 52 78 182 404 625
2-1st Shut-Ups & Bonus Cut-Outs; Superman parody-c by Severin (his 1st cover on the title) Frankenstein-s 12 24 36 84 185 285
3-5 10 20 30 66 138 210
6-10: 7-Reprints 1st 6 covers on-c. 8-Frankenstein-c. 10-Wolverton-a
8 16 24 56 108 160
11-12, 13(nn,3/60), 7 14 21 44 82 120
14-Kirby-a 8 16 24 51 96 140
15-17, 18(nn,2/61), 19,20 6 12 18 38 69 100
21-27(11/62), 27(No.28, 2/63; mis-#d), 29(5/63) 5 10 15 34 60 85
30-40(11/64): 37-Beatles and Superman cameos 4 8 12 27 44 60
41-45,47-56,59,60: 47,49,52-Munsters. 51-Beatles inside-c. 59-Laurel and Hardy photos
4 8 12 23 37 50
46,57,58: 46,58-Man From U.N.C.L.E. 46-Beatles. 57-Rolling Stones
4 8 12 25 40 55
61-80: 62-Beatles cameo. 69-Batman, Superman app. 70-(8/68) Elvis cameo. 71-Garrison's Gorillas; W.C. Fields photos 3 6 9 16 23 30
81-99: 99-Alfred E. Neuman on-c 3 6 9 14 20 25
100 3 6 9 17 26 35
101-119: 104-Godfather-c/s. 108-Archie Bunker-s. 112,119-Kung Fu (TV). 113-Tarzan-s. 115-MASH. 117-Cannon. 118-The Sting-c/s 2 4 6 10 14 18
120(12/74) Six Million Dollar Man-c/s; Ward-a 2 4 6 13 18 22
121,122,124-126,128-133,136-140: 121-American Graffiti. 122-Korak-c/s. 124,131-Godfather-c/s. 128-Capone-c. 129,131-Jaws. 132-Baretta-c/s. 133-Space 1999. 136-Laverne and Shirley/Fonz-c. 137-Travolta/Kotter-c/s. 138-Travolta/Laverne and Shirley/Fonz-c. 139-Barney Miller-c/s. 140-King Kong-c/s; Fonz-s
2 4 6 10 14 18
123-Planet of the Apes-c/s; Six Million Dollar Man 2 4 6 13 18 22
127,134,135: 127-Star Trek-c/s; Ward-a. 134-Fonz-c/s; Starsky and Hutch. 135-Bionic Woman-c/s; Ward-a 2 4 6 11 16 20
141,151-Charlie's Angels-c/s. 151-Frankenstein 2 4 6 11 16 20
142,143,150,152-155,157: 142-MASH-c/s. 143-Rocky-c/s; King Kong-s. 150-(5/78) Close Encounters-c/s. 152-Close Enc./Star Wars-c/s. 153-Close Enc./Fonz-c/s. 154-Jaws II-c/s; Star Wars-s. 155-Star Wars/Fonz-c 2 4 6 9 13 16
144,149,156,158-160: 144-Fonz/Happy Days-c. 149-Star Wars/Six Mil.$ Man-c/s. 156-Grease/Travolta-c. 158-Mork & Mindy. 159-Battlestar Galactica-c/s; MASH-s. 160-Superman-c/s 2 4 6 11 16 20
145,147-Both have insert postcards: 145-Fonz/Rocky/L&S-c/s. 147-Star Wars-s; Farrah photo page (missing postcards-1/2 price) 3 6 9 14 20 26
146,148: 46-Star Wars-c/s with stickers insert (missing stickers-1/2 price). 148-Star Wars-c/s with inside-c color poster 3 6 9 16 23 30
161,170-Ward-a: 161-Mork & Mindy-c/s. 170-Dukes of Hazzard-c/s
2 4 6 8 11 14
162,165-168,171,172,175-178,180-Ward-a: 162-Sherlock Holmes-s. 165-Dracula-c/s. 167-Mork-c/s. 168,175-MASH-c/s. 168-Mork-s. 172-Dukes of Hazzard/CHiPs-c/s. 176-Barney Miller-c/s 2 4 6 8 10 12
163,179:163-Postcard insert; Mork & Mindy-c/s. 179-Insult cards insert; Popeye, Dukes of Hazzard-c/s 3 6 9 14 19 24
164,169,173,174: 164-Alien movie-c/s; Mork & Mindy-s. 169-Star Trek. 173,174-Star Wars-Empire Strikes Back. 173-SW poster 2 4 6 9 13 16
181,182,185-191,193,194,196-198-most Ward-a: 182-MASH-c/s. 185-Dukes of Hazzard-c/s; Jefferson-s. 187-Love Boat. 188-Fall Guy-s. 189-Fonz/Happy Days-c. 190,194-MASH-c/s. 191-Magnum P.I./Rocky-c; Magnum-s. 193-Knight Rider-s. 196-Dukes of Hazzard/Knight Rider-c/s. 198-Jaws III-c/s; Fall Guy-s 1 2 3 5 7 9
183,184,192,195,199,200-Ward-a in all: 183-Superman-c/s. 184-Star Trek-c/s. 192-E.T.-c/s; Rocky-s. 195-E.T.-c/s. 199-Jabba-c; Star Wars-s. 200-(12/83)
1 3 4 6 8 10
201,203,210-A-Team-c/s 6.00
202,204-206,211-224,226,227,230-233: 202-Knight Rider-s. 204-Magnum P.I.; A-Team-s. 206-Michael Jackson/Mr. T-c/s. 212-Prince-s; Cosby-s. 213-Monsters issue-c/s. 215-Hulk Hogan/Mr. T-c/s. 216-Miami Vice-s; James Bond-s. 217-Rambo-s; Cosby-s; A-Team-s. 218-Rocky-c/s. 219-Arnold/Commando-c/s; Rocky-s; Godzilla. 220-Rocky-c/s. 221-Stephen King app. 223-Miami Vice-s. 224-Cosby-s. 226-29th Anniv.; Tarzan-s; Aliens-s; Family Ties-s. 227-Cosby, Family Ties, Miami Vice-s. 230-Monkees-c/s; Elvis on-c; 232-Alf, Cheers, StarTrek-s. 233-Superman/James Bond-c/s; Robocop, Predator-s 5.00
207-209,225,234: 207-Michael Jackson-c/s. 208-Indiana Jones-c/s. 209-MichaelJackson/



Cracked #250 © Major Magazines



Crack Western #73 © QUA



Crash Comics #3 © Tem Pub. Co.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Gremlins-c/s; Star Trek III-s. 225-Schwarzenegger/Stallone/G.I. Joe-c/s. 234-Don Martin-a begins; Batman/Robocop/Clint Eastwood-c/s						6.00
228,229: 228-Star Trek-c/s; Alf, Pee Wee Herman-s. 229-Monsters issue-c/s; centerfold with many superheroes						6.00
235,239,243,249: 235-1st Martin-c; Star Trek:TNG-s; Alf-s. 239-Beetlejuice-c/s; Mike Tyson-s. 243-X-Men and other heroes app. 249-Batman/Indiana Jones/Ghostbusters-c/s						6.00
236,244,245,248: 236-Madonna/Stallone-c/s; Twilight Zone-s. 244-Elvis-c/s; Martin-c. 245-Roger Rabbit-c/s. 248-Batman issue						6.00
237,238,240-242,246,247,250: 237-Robocop-s. 238-Rambo-c/s; Star Trek-s. 242-Dirty Harry-s, Ward-a. 246-Alf-s; Star Trek-s., Ward-a. 247-Star Trek-s. 250-Batman/Ghostbusters-s						4.00
251-253,255,256,259,261-265,275-278,281,284,286-297,299: 252-Star Trek-s. 253-Back to the Future-c/s. 255-TMNT-c/s. 256-TMNT-c/s; Batman, Bart Simpson on-c. 259-Die Hard II, Robocop-s. 261-TMNT, Twin Peaks-s. 262-Rocky-c/s; Rocky Horror-s. 265-TMNT-s. 276-Aliens III, Batman-s. 277-Clinton-c. 284-Bart Simpson-c; 90210-s. 297-Van Damme-s/photo-c. 299-Dumb & Dumber-c/s						4.00
254,257,266,267,272,280,282,285,298,300: 254-Back to the Future, Punisher-s; Wolverton-a, Batman-s, Ward-a. 257-Batman, Simpsons-s; Spider-Man and other heroes app. 266-Terminator-c/s. 267-Toons-c/s. 272-Star Trek VI-s. 280-Swimsuit issue. 282-Cheers-c/s. 285-Jurassic Park-c/s. 298-Swimsuit issue; Martin-c. 300-(8/95) Brady Bunch-c/s						5.00
258,260,274,279,283: 258-Simpsons-c/s; Back to the Future-s. 260-Spider-Man-c/s; Simpsons-s. 274-Batman-c/s. 279-Madonna-c/s. 283-Jurassic Park-c/s; Wolverine app. inside back-c						5.00
301-305,307-365: 365-Freas-c						3.00
306-Toy Story-c/s						4.00
Biggest... (Winter, 1977)	2	4	6	13	18	22
Biggest, Greatest... nn('65)	4	8	12	28	47	65
Biggest, Greatest... 2('66/67) - #5('69/70)	3	6	9	19	30	40
Biggest, Greatest... 6('70) - #12(Wint. '77)	3	6	9	14	19	24
Biggest, Greatest...13(Fall '78) - #21(Fall/Wint. '86)	2	4	6	8	11	14
...Blockbuster 1(Sum '87), 2('88), 3(Sum. '89)	1	3	4	6	8	10
...Blockbuster 4 - 6(Sum. '92)						6.00
...Collectors' Edition 4 ('73; formerly ...Special)	2	4	6	13	18	22
5-9,10(10/75)	2	4	6	11	16	20
11-19,20(11/17)	2	4	6	8	11	14
21,22,23(5/78): 23-Ward-a	2	4	6	8	11	14
(#24-62,64 not numbered)						
1978 (nn; July, Sept, Nov, Dec) (#24-27)	2	4	6	8	11	14
1979 (nn; May, July, Sept, Nov, Dec) (#28-33)	2	4	6	8	11	14
1980 (nn; Feb, May, July, Sept, Nov, Dec) (#34-39)	1	3	4	6	8	10
1981 (nn; Feb, May, July, Sept, Nov, Dec) (#40-45)	1	3	4	6	8	10
1982 (nn; Feb, May, July, Sept, Nov, Dec) (#46-51)	1	3	4	6	8	10
1983 (nn; Feb, May, Sept, Nov, Dec) (#52-56)	1	3	4	6	8	10
1984 (nn; Feb, May, July, Nov) (#57-60)	1	2	3	4	5	7
1985 (nn; Feb) (#61)	1	2	3	4	5	7
62(9/85), nn(#63,11/85), 64(12/85), 65-69, 70(4/87)	1	2	3	4	5	7
71,72,73(100 pgs., 1/88), 74-79, 80(9/89)						5.00
81-96, 97(two diff. issues), 98-115: 83-Elvis, Batman parodies						5.00
116('98)-Last issue?						6.00
...Digest 1(Fall, '86, 148 pgs.), 2(1/87)	1	2	3	6	8	10
...Digest 3-5	1	2	3	4	5	7
...Party Pack 1,2('88) - 4('90)						4.00
...Shut-Ups 1(2/72)	3	6	9	17	26	35
...Shut-Ups 2('72) becomes Cracked Spec. #3	3	6	9	14	19	24
...Special 3('73; formerly Cracked Shut-Ups; ...Collectors' Edition#4 on)	2	4	6	13	18	22
... Summer Special 1(Sum. '91), 2(Sum. '92)-Don Martin-a						4.00
... Summer Special 3(Sum. '93) - 8(Sum. '98)						3.00
... Super (Vol. 2, formerly Super Cracked) 5(Wint. '91/92) - 14(Wint.'97/98)						3.00
Extra Special... 1(Spr. '76)	2	4	6	11	16	20
Extra Special... 2(Spr./Sum. '77)	2	4	6	10	14	18
Extra Special... 3(Wint. '79) - 9(Wint. '86)	1	2	3	4	5	7
Giant... nn('65)	5	10	15	33	57	80
Giant... 2('66) - 5('69)	3	6	9	21	33	45
Giant...6('70) - 12('76)	3	6	9	16	24	32
Giant...nn(9/77, #13), nn(1/78, #14), nn(3/78, #15), nn(5/78, #16), nn(7/78, #17), nn(11/78, #18), nn(3/79, #19), nn(7/79, #20), nn(10/79, #21), nn(12/79, #22), nn(3/80, #23), nn(7/80, #24)	2	4	6	11	16	20
Giant...nn(10/80, #25), nn(12/80, #26), nn(3/81, #27), nn(7/81, #28), nn(10/81, #29), nn(12/81, #30), nn(7/82, #31), nn(10/82, #32), nn(12/82, #33), nn(7/83, #34),	2	4	6	8	11	14
Giant...nn(10/83, #35), nn(12/83, #36), nn(3/84, #37), nn(7/84, #38), nn(10/84, #39), nn(3/85, #40), nn(7/85, #41), nn(10/85, #42)	1	2	3	5	7	9
Giant...43(3/86) - 46(1/87), 47(Wint. '88), 48(Wint. '89)	1	2	3	4	5	7
King Sized... 1('67)	4	8	12	25	40	55
King Sized... 2('68) - 5('71)	3	6	9	17	26	35
King Sized... 6('72) - 11('77)	3	6	9	14	20	26
King Sized... 12(Fall '78) - 17(Sum. '83)	2	4	6	8	11	14
King Sized... 18-20 (Sum/'86) (#21,22 exist?)	1	3	4	6	8	10
Spaced Out... 1-4 ('93 - '94)						5.00
Super... 1('68)	4	8	12	25	40	55
Super... 2('69) - 6('73)	3	6	9	19	30	40
Super... 7('74), 8(Spr. '75) - 10(Spr. '77)	3	6	9	15	22	28
Super... 11(Sum. '78) - 16(Fall '81)	2	4	6	11	16	20
Super... 17(Spr. '82) - 22(Fall '83)	2	4	6	8	11	14
Super... 23(Sum. '84, mis-numbered as #24)	2	4	6	8	11	14
Super... 24(Fall '84, correctly numbered)	2	4	6	8	11	14
Super... 25(Wint. '85) - 32(Fall '86)	2	4	6	8	10	12
Super... (Vol. 2) 1('87, 100 pgs.)-Severin & Elder-a	1	3	4	6	8	10
Super... (Vol. 2) 2(Sum. '88), 3(Wint. '89), 4(exist?)(Becomes Cracked Super)						6.00

NOTE: *Burgos a-1-10. Colan a-257. **Davis** a-5, 11-17, 24, 40, 80; c-12-14, 16. **Elder** a-5, 6, 10-13; c-10. **Everett** a-1-10, 23-25, 61; c-1. **Heath** a-1-3, 6, 13, 14, 17, 110; c-6. **Jaffee** a-5, 6. **Don Martin** c-235, 244, 247, 259, 261, 264. **Morrow** a-8-10. **Reinman** a-1-4. **Severin** c/a-in most all issues. **Shores** a-3-7. **Torres** a-7-10. **Ward** a-22-24, 27, 35, 40, 120-193, 195, 197-205, 242, 244, 246, 247, 250, 252-257. **Williamson** a-1 (1 pg.). **Wolverton** a-10 (2 pgs.), Giant nn('65). **Wood** a-27, 35, 40. Alfred E. Neuman c-177, 200, 202. Batman c-234, 248, 249, 256, 274. Captain America c-256. Christmas c-234, 243. Spider-Man c-260. Star Trek c-127, 169, 207, 228. Star Wars c-145, 146, 148, 149, 152, 155, 173, 174, 199. Superman c-183, 233. #144, 146 have free full-color pre-glued stickers. #145, 147, 155, 163 have free full-color postcards. #123, 137, 154, 157 have free iron-ons.*

CRACKED MONSTER PARTY
Globe Communications: July, 1988 - No. 27, Wint. 1999/2000

1	2	4	6	10	14	18
2-10	2	4	6	8	10	12
11-26	1	2	3	4	5	7
27-Interview with a Vampire-c/s	2	4	6	8	10	12

CRACKED'S FOR MONSTERS ONLY
Major Magazines: Sept, 1969 - No. 9, Sept, 1969; June, 1972

1	4	8	12	28	47	65
2-9, nn(6/72)	3	6	9	19	30	40

CRACK WESTERN (Formerly Crack Comics; Jonesy No. 85 on)
Quality Comics Group: No. 63, Nov, 1949 - No. 84, May, 1953 (36 pgs., 63-68,74-on)

63(#1)-Ward-c; Two-Gun Lil (origin & 1st app.)(ends #84), Arizona Ames, his horse Thunder (with sidekick Spurs & his horse Calico), Frontier Marshal (ends #70), & Dead Canyon Days (ends #69) begin; Crandall-a	18	36	54	107	169	230
64,65: 64-Ward-c. Crandall-a in both.	15	30	45	83	124	165
66,68-Photo-c. 66-Arizona Ames becomes A. Raines (ends #84)	13	26	39	72	101	130
67-Randolph Scott photo-c; Crandall-a	14	28	42	80	115	150
69(52pgs.)-Crandall-a	13	26	39	72	101	130
70(52pgs.)-The Whip (origin & 1st app.) & his horse Diablo begin (ends #84); Crandall-a	13	26	39	72	101	130
71(52pgs.)-Frontier Marshal becomes Bob Allen F. Marshal (ends #84); Crandall-c/a	14	28	42	80	115	150
72(52pgs.)-Tim Holt photo-c	12	24	36	67	94	120
73(52pgs.)-Photo-c	10	20	30	58	79	100
74-76,78,79,81,83-Crandall-c. 83-Crandall-a(p)	11	22	33	62	86	110
77,80,82	8	16	24	44	57	70
84-Crandall-c/a	12	24	36	67	94	120

NOTE: ***Crandall** c-71p, 74-81, 83p(w/**Cuidera**-i).*

CRASH COMICS (Cat-Man Comics No. 6 on)
Tem Publishing Co.: May, 1940 - No. 5, Nov, 1940

1-The Blue Streak, Strongman (origin), The Perfect Human, Shangra begin (1st app. of each); Kirby-a	354	708	1062	2478	4339	6200
2-Simon & Kirby-a	194	388	582	1242	2121	3000
3-Simon & Kirby-a	168	336	504	1075	1838	2600
4-Origin & 1st app. The Cat-Man; S&K-a	423	846	1269	3000	5250	7500
5-1st Cat-Man-c & 2nd app.; Simon & Kirby-a	232	464	696	1485	2543	3600

NOTE: *Solar Legion by **Kirby** No. 1-5 (5 pgs. each). Strongman c-1-4. Catman c-5.*

CRASH DIVE (See Cinema Comics Herald)

CRASH METRO AND THE STAR SQUAD
Oni Press: May, 1999 ($2.95, B&W, one-shot)

1-Allred-s/Ontiveros-a 3.00

CRASH RYAN (Also see Dark Horse Presents #44)
Marvel Comics (Epic): Oct, 1984 - No. 4, Jan, 1985 (Baxter paper, lim. series)

1-4 3.00

CRAZY (Also see This Magazine is Crazy)
Atlas Comics (CSI): Dec, 1953 - No. 7, July, 1954



Crazy #4 © MAR



Crazy #57 © MAR



Creature Commandos #6 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Everett-c/a 39 78 117 231 378 525
2 24 48 72 142 234 325
3-7: 4-I Love Lucy satire. 5-Satire on censorship 21 42 63 122 199 275
NOTE: ***Ayers*** *a-5.* ***Berg*** *a-1, 2.* ***Burgos*** *c-5, 6.* ***Drucker*** *a-6.* ***Everett*** *a-1-4.* ***Al Hartley*** *a-4.* ***Heath*** *a-3, 7; c-7.* ***Maneely*** *a-1-7, c-3, 4.* ***Post*** *a-3-6. Funny monster c-1-4.*

CRAZY (Satire)
Marvel Comics Group: Feb, 1973 - No. 3, June, 1973

1-Not Brand Echh-r; Beatles cameo (r) 3 6 9 16 23 30
2,3-Not Brand Echh-r; Kirby-a 2 4 6 10 16 20

CRAZY MAGAZINE (Satire)
Oct, 1973 - No. 94, Apr, 1983 (40-90¢, B&W magazine)
Marvel Comics: (#1, 44 pgs; #2-90, reg. issues, 52 pgs; #92-95, 68 pgs)'

1-Wolverton(1 pg.), Bode-a; 3 pg. photo story of Neal Adams & Dick Giordano; Harlan Ellison story; TV Kung Fu sty. 4 8 12 28 47 65
2-"Live & Let Die" c/s; 8pgs; Adams/Buscema-a; McCloud w5 pgs. Adams-a; Kurtzman's "Hey Look" 2 pg.-r 3 6 9 19 30 40
3-5: 3-"High Plains Drifter" w/Clint Eastwood c/s; Waltons app; Drucker, Reese-a. 4-Shaft-c/s; Ploog-a; Nixon 3 pg. app; Freas-a. 5-Michael Crichton's "Westworld" c/s; Nixon app. 3 6 9 16 24 32
6,7,18: 6-Exorcist c/s; Nixon app. 7-TV's Kung Fu c/s; Nixon app.; Ploog & Freas-a. 18-Six Million Dollar Man/Bionic Woman c/s; Welcome Back Kotter story 3 6 9 15 22 28
8-10: 8-Serpico c/s; Casper parody; TV's Police Story. 9-Joker cameo; Chinatown story; Eisner s/a begins; Has 1st 8 covers on-c. 10-Playboy Bunny-c; M. Severin-a; Lee Marrs-a begins; "Deathwish" story 3 6 9 14 20 26
11-17,19: 11-Towering Inferno. 12-Rhoda. 13-"Tommy" the Who Rock Opera. 14-Mandingo. 15-Jaws story. 16-Santa/Xmas-c; "Good Times" TV story; Jaws. 17-Bicentennial issue; Baretta; Woody Allen. 19-King Kong c/s; Reagan, J. Carter, Howard the Duck cameos, "Laverne & Shirley" 2 4 6 11 16 20
20,24,27: 20-Bicentennial-c; Space 1999 sty; Superheroes song sheet, 4pgs. 24-Charlie's Angels. 27-Charlie's Angels/Travolta/Fonz-c; Bionic Woman sty 3 6 9 14 19 24
21-23,25,26,28-30: 21-Starsky & Hutch. 22-Mount Rushmore/J. Carter-c; TV's Barney Miller; Superheroes spoof. 23-Santa/Xmas-c; "Happy Days" sty; "Omen" sty. 25-J. Carter-c/s; Grandenetti-a begins; TV's Alice; Logan's Run. 26-TV Stars-c; Mary Hartman, King Kong. 28-Donny & Marie Osmond-c/s; Marathon Man. 29-Travolta/Kotter-c; "One Day at a Time", Gong Show. 30-1977, 84 pgs. w/bonus; Jaws, Baretta, King Kong, Happy Days 2 4 6 9 12 15
31,33-35,38,40: 31-"Rocky"-c/s; TV game shows. 33-Peter Benchley's "Deep". 34-J. Carter-c; TV's "Fish". 35-Xmas-c with Fonz/Six Million Dollar Man/Wonder Woman/Darth Vader/Travolta, TV's "Mash" & "Family Matters". 38-Close Encounters of the Third Kind-c/s. 40-"Three's Company-c/s 1 3 4 6 8 11
32-Star Wars/Darth Vader-c/s; "Black Sunday" 3 6 9 14 19 24
36,42,47,49: 36-Farrah Fawcett/Six Million Dollar Man-c; TV's Nancy Drew & Hardy Boys; 1st app. Howard The Duck in Crazy, 2 pgs. 42-84 pgs. w/bonus; TV Hulk/Spider-Man-c; Mash, Gong Show, One Day at a Time, Disco, Alice. 47-Battlestar Galactica xmas-c; movie "Foul Play". 49-1979, 84 pgs. w/bonus; Mork & Mindy-c; Jaws, Saturday Night Fever, Three's Company 2 4 6 9 12 15
37-1978, 84 pgs. w/bonus. Darth Vader-c; Barney Miller, Laverne & Shirley, Good Times, Rocky, Donny & Marie Osmond, Bionic Woman 2 4 6 13 18 22
39,44: 39-Saturday Night Fever-c/s. 44-"Grease"-c w/Travolta/O. Newton-John 2 4 6 11 16 20
41-Kiss-c & 1pg. photos; Disaster movies, TV's "Family", Annie Hall 4 8 12 27 44 60
43,45,46,48,51: 43-Jaws-c; Saturday Night Fever. 43-E.C. swipe from Mad #131. 45-Travolta/O. Newton-John/J. Carter-c; Eight is Enough. 46-TV Hulk-c/s; Punk Rock. 48-"Wiz"-c, Battlestar Galactica-s. 51-Grease/Mork & Mindy/D&M Osmond-c, Mork & Mindy-sty. "Boys from Brazil" 1 3 4 6 8 11
50,58: 50-Superman movie-c/sty, Playboy Mag., TV Hulk, Fonz; Howard the Duck, 1 pg. 58-1980, 84 pgs. w/32 pg. color comic bonus insert-Full reprint of Crazy Comic #1, Battlestar Galactica, Charlie's Angels, Starsky & Hutch 2 4 6 11 16 20
52,59,60,64: 52-1979, 84 pgs. w/bonus. Marlon Brando-c; TV Hulk, Grease. Kiss, 1 pg. photos. 59-Santa Ptd-c by Larkin; "Alien", "Moonraker", Rocky-2, Howard the Duck, 1 pg. 60-Star Trek w/Muppets-c; Star Trek sty; 1st app/origin Teen Hulk; Severin-a. 64-84 pgs. w/bonus Monopoly game satire. "Empire Strikes Back", 8 pgs., One Day at a Time 2 4 6 11 16 20
53,54,65,67-70: 53-"Animal House"-c/sty; TV's "Vegas", Howard the Duck, 1 pg. 54-Love at First Bite-c/sty, Fantasy Island sty, Howard the Duck 1 pg. 65-(Has #66 on-c, Aug/'80). "Black Hole" w/Janson-a; Kirby,Wood/Severin-a(r), 5 pgs. Howard the Duck, 3 pgs.; Broderick-a; Buck Rogers, Mr. Rogers. 67-84 pgs. w/bonus; TV's Kung Fu, Exorcist; Ploog-a(r). 68-American Gigolo, Dukes of Hazzard, Teen Hulk; Howard the Duck, 3 pgs. Broderick-a; Monster sty/5 pg. Ditko-a(r). 69-Obnoxio the Clown-c/sty; Stephen King's "Shining", Teen Hulk, Richie Rich, Howard the Duck, 3pgs; Broderick-a. 70-84 pgs. Towering Inferno, Daytime TV; Trina Robbins-a 1 3 4 6 8 10
55-57,61,63: 55-84 pgs. w/bonus; Love Boat, Mork & Mindy, Fonz, TV Hulk. 56-Mork/Rocky/J. Carter-c; China Syndrome. 57-TV Hulk with Miss Piggy-c, Dracula, Taxi, Muppets. 61-1980, 84 pgs. Adams-a(r), McCloud, Pro wrestling, Casper, TV's Police Story. 63-Apocalypse Now-Coppola's cult movie; 3rd app. Teen Hulk, Howard the Duck, 3 pgs. 2 4 6 8 11 14
62-Kiss-c & 2 pg. app; Quincy, 2nd app. Teen Hulk 4 8 12 23 37 50
66-Sept/'80, Empire Strikes Back-c/sty; Teen Hulk by Severin, Howard the Duck, 3pgs. by Broderick 2 4 6 10 14 18
71,72,75-77,79: 71-Blues Brothers parody, Teen Hulk, Superheroes parody, WKRP in Cincinnati, Howard the Duck, 3pgs. by Broderick. 72-Jackie Gleason/Smokey & the Bandit II-c/sty, Shogun, Teen Hulk. Howard the Duck, 3pgs. by Broderick. 75-Flash Gordon movie c/sty; Teen Hulk, Cat in the Hat, Howard the Duck 3pgs. by Broderick. 76-84 pgs. w/bonus; Monster-sty w/ Crandall-a(r), Monster-stys(2) w/Kirby-a(r), 5pgs. ea; Mash, TV Hulk, Chinatown. 77-Popeye movie/R. Williams-c/sty; Teen Hulk, Love Boat, Howard the Duck 3 pgs. 79-84 pgs. w/bonus color stickers; has new material; "9 to 5" w/Dolly Parton, Teen Hulk, Magnum P.I., Monster-sty w/5pgs, Ditko-a(r), "Rat" w/Sutton-a(r), Everett-a, 4 pgs.(r) 1 3 4 6 8 10
73,74,78,80: 73-84 pgs. w/bonus Hulk/Spiderman Finger Puppets-c & bonus; "Live & Let Die, Jaws, Fantasy Island. 74-Dallas/"Who Shot J.R."-c/sty; Elephant Man, Howard the Duck 3pgs. by Broderick. 78-Clint Eastwood-c/sty; Teen Hulk, Superheroes parody, Lou Grant. 80-Star Wars, 2 pg. app; "Howling", TV's "Greatest American Hero" 2 4 6 8 11 14
81,84,86,87,89: 81-.Superman Movie II-c/sty; Wolverine cameo, Mash, Teen Hulk. 84-American Werewolf in London, Johnny Carson app; Teen Hulk. 86-Time Bandits-c/sty; Private Benjamin. 87-Rubix Cube-c; Hill Street Blues, "Ragtime", Origin Obnoxio the Clown; Teen Hulk. 89-Burt Reynolds "Sharkey's Machine", Teen Hulk 1 3 4 6 8 10
82-X-Men-c w/new Byrne-a, 84 pgs. w/new material; Fantasy Island, Teen Hulk, "For Your Eyes Only", Spiderman/Human Torch-r by Kirby/Ditko; Sutton-a(r); Rogers-a; Hunchback of Notre Dame, 5 pgs. 2 4 6 11 16 20
83-Raiders of the Lost Ark-c/sty; Hart to Hart; Reese-a; Teen Hulk 2 4 6 9 13 20
85,88: 85-84 pgs; Escape from New York, Teen Hulk; Kirby-a(r), 5 pgs, Poseidon Adventure, Flintstones, Sesame Street. 88-84 pgs. w/bonus Dr. Strange Game; some new material; Jeffersons, X-Men/Wolverine, 10 pgs.; Byrne-a; Apocalypse Now, Teen Hulk 1 3 4 6 8 11
90-94: 90-Conan-c/sty; M. Severin-a; Teen Hulk. 91-84 pgs, some new material; Bladerunner-c/sty, "Deathwish-II, Teen Hulk, Black Knight, 10 pgs.-'50s-r w/Maneely-a. 92-Wrath of Khan Star Trek-c/sty; Joanie & Chachi, Teen Hulk. 93-"E.T."-c/sty, Teen Hulk, Archie Bunkers Place, Dr. Doom Game. 94-Poltergeist, Smurfs, Teen Hulk, Casper, Avengers parody-8pgs. Adams-a 2 4 6 10 14 18
Crazy Summer Special #1 (Sum, '75, 100 pgs.)-Nixon, TV Kung Fu, Babe Ruth, Joe Namath, Waltons, McCloud, Chariots of the Gods 3 6 9 14 19 24
NOTE: ***N. Adams*** *a-2, 61r, 94p.* ***Austin*** *a-82i.* ***Buscema*** *a-2, 82.* ***Byrne*** *c-82p.* ***Nick Cardy*** *c-7, 8, 10, 12-16, Super Special 1.* ***Crandall*** *a-76r.* ***Ditko*** *a-68r, 79r, 82r.* ***Drucker*** *a-3.* ***Eisner*** *a-9-16.* ***Kelly Freas*** *c-1-6, 9, 11; a-7.* ***Kirby/Wood*** *a-66r.* ***Ploog*** *a-1, 4, 7, 67r, 73r.* ***Rogers*** *a-82.* ***Sparling*** *a-92.* ***Wood*** *a-65r. Howard the Duck in 36, 50, 51, 53, 54, 59, 63, 65, 66, 68, 69, 71, 72, 74, 75, 77. Hulk in 46, c-42, 46, 57, 73. Star Wars in 32, 66; c-37.*

CRAZYMAN
Continuity Comics: Apr, 1992 - No. 3, 1992 ($2.50, high quality paper)

1-($3.95, 52 pgs.)-Embossed-c; N. Adams part-i 4.00
2,3 ($2.50): 2-N. Adams/Bolland-c 3.00

CRAZYMAN
Continuity Comics: V2#1, 5/93 - No. 4, 1/94 ($2.50, high quality paper)

V2#1-4: 1-Entire book is die-cut. 2-(12/93)-Adams-c(p) & part scripts. 3-(12/93). 4-Indicia says #3, Jan. 1993 3.00

CRAZY, MAN, CRAZY (Magazine) (Becomes This Magazine is...?)
(Formerly From Here to Insanity)
Humor Magazines (Charlton): V2#1, Dec, 1955 - V2#2, June, 1956

V2#1,V2#2-Satire; Wolverton-a, 3 pgs. 18 36 54 103 162 220

CREATOR-OWNED HEROES
Image Comics: Jun, 2012 - No. 8, Jan, 2013 ($3.99)

1-8-Anthology of short stories by various and creator interviews 4.00

CREATURE, THE (See Movie Classics)

CREATURE COMMANDOS (See Weird War Tales #93 for 1st app.)
DC Comics: May, 2000 - No. 8, Dec, 2000 ($2.50, limited series)

1-8: Truman-s/Eaton-a 3.00

CREATURES OF THE ID
Caliber Press: 1990 ($2.95, B&W)

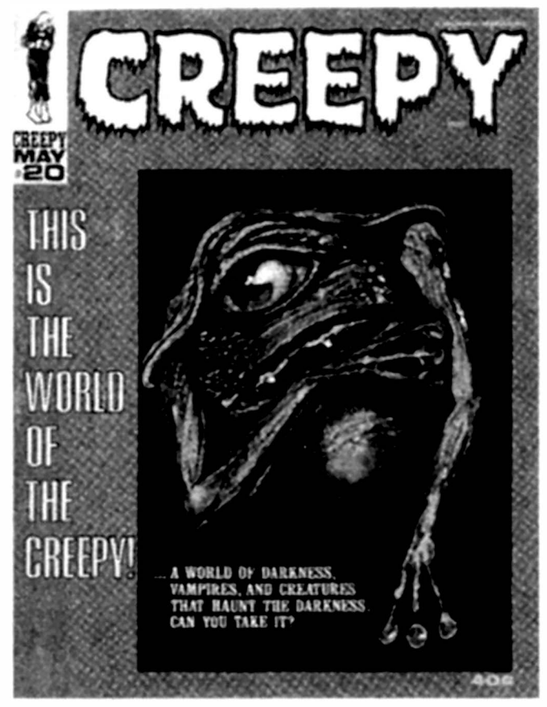
1-Frank Einstein (Madman) app.; Allred-a 4 8 12 23 37 50



Creatures on the Loose #22 © MAR



The Creeper (2006 series) #5 © DC



Creepy #20 © WP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CREATURES OF THE NIGHT
Dark Horse Books: Nov, 2004 ($12.95, hardcover graphic novel)

HC-Neil Gaiman-s/Michael Zulli-a/c 13.00

CREATURES ON THE LOOSE (Formerly Tower of Shadows No. 1-9)(See Kull)
Marvel Comics: No. 10, March, 1971 - No. 37, Sept, 1975 (New-a & reprints)

10-(15¢)-1st full app. King Kull; see Kull the Conqueror; Wrightson-a	7	14	21	49	92	135
11-Classic story about an underground comic artist going to Hell	4	8	12	25	40	55
12-15: 13-Last 15¢ issue	3	6	9	21	33	45
16-Origin Warrior of Mars (begins, ends #21)	3	6	9	15	22	28
17-20	2	4	6	9	13	16
21-Steranko-c	3	6	9	16	24	32
22-Steranko-c; Thongor stories begin	3	6	9	17	26	35
23-29-Thongor-c/stories	1	3	4	6	8	10
30-Manwolf begins	3	6	9	19	30	40
31-33	2	4	6	9	13	16
34-37	2	4	6	8	10	12

NOTE: *Crandall a-13. Ditko r-15, 17, 18, 20, 22, 24, 27, 28.* ***Everett*** *a-16i(new).* ***Matt Fox*** *r-21i.* ***Howard*** *a-26i.* ***Gil Kane*** *a-16p, 17p, 19i; c-16, 17, 19, 20, 25, 29, 33p, 35p, 36p.* ***Kirby*** *a-10-15r, 16(2)r, 17r, 19r.* ***Morrow*** *a-20, 21.* ***Perez*** *a-33-37; c-34p.* ***Shores a-11. innott*** *r-21.* ***Sutton*** *c-10.* ***Tuska*** *a-30-32p.*

CREECH, THE
Image Comics: Oct, 1997 - No. 3, Dec, 1997 ($1.95/$2.50, limited series)

1-3: 1-Capullo-s/c/a(p)	3.00
TPB (1999, $9.95) r/#1-3, McFarlane intro.	10.00
Out for Blood 1-3 (7/01 - No. 3, 11/01; $4.95) Capullo-s/c/a	5.00

CREED
Hall of Heroes Comics: Dec, 1994 - No. 2, Jan, 1995 ($2.50, B&W)

1	2	4	6	9	12	15
2	2	4	6	8	10	12

CREED
Lightning Comics: June, 1995 - No. 3 ($2.75/$3.00, B&W/color)

1-($2.75)	4.00
1-($3.00, color)	5.00
1-($9.95)-Commemorative Edition	10.00
1-TwinVariant Edition (1250? print run)	10.00
1-Special Edition; polybagged w/certificate	4.00
1 Gold Collectors Edition; polybagged w/certificate	3.00
2,3-($3.00, color)-Butt Naked Edition & regular-c	3.00
3-($9.95)-Commemorative Edition; polybagged w/certificate & card	10.00

CREED: CRANIAL DISORDER
Lightning Comics: Oct, 1996 ($3.00, limited series)

1-3-Two covers	3.00
1-($5.95)-Platinum Edition	6.00
2,3-($9.95)Ltd. Edition	10.00

CREED/TEENAGE MUTANT NINJA TURTLES
Lightning Comics: May, 1996 ($3.00, one-shot)

1-Kaniuga-a(p)/scripts; Laird-c; variant-c exists	3.00
1-($9.95)-Platinum Edition	10.00
1-Special Edition; polybagged w/certificate	5.00

CREEP, THE
Dark Horse Books: No. 0, Aug, 2012 - No. 4, Dec, 2012 ($2.99/$3.50)

0-Frank Miller-c; Arcudi-s/Case-a	3.50
1-4-($3.50): 1-Mignola-c. 2-Sook-c	3.50

CREEPER BY STEVE DITKO, THE
DC Comics: 2010 ($39.99, hardcover with dustjacket)

HC-Reprints Showcase #73, Beware the Creeper #1-6, First Issue Special #7 and apps. in World's Finest #249-255 and Cancelled Comic Cavalcade #2; intro. by Steve Niles 40.00

CREEPER, THE (See Beware... , Showcase #73 & 1st Issue Special #7)
DC Comics: Dec, 1997 - No. 11; #1,000,000 Nov, 1998 ($2.50)

1-11-Kaminski-s/Martinbrough-a(p). 7,8-Joker-c/app.	3.00
#1,000,000 (11/98) 853rd Century x-over	3.00

CREEPER, THE (See DCU Brave New World)
DC Comics: Oct, 2006 - No. 6, Mar, 2007 ($2.99, limited series)

1-6-Niles-s/Justiniano-a/c; Jack Ryder becomes the Creeper. 2-6-Batman app.	3.00
... - Welcome to Creepsville TPB ('07, $19.99) r/#1-6 & story from DCU Brave New World	20.00

CREEPS
Image Comics: Oct, 2001 - No. 4, May, 2002 ($2.95)

1-4-Mandrake-a/Mishkin-s	3.00

CREEPSHOW
Plume/New American Library Pub.: July, 1982 (softcover graphic novel)

1st edition-nn-(68 pgs.) Kamen-c/Wrightson-a; screenplay by Stephen King for the George Romero movie	5	10	15	30	50	70
2nd-7th printings	3	6	9	17	26	35

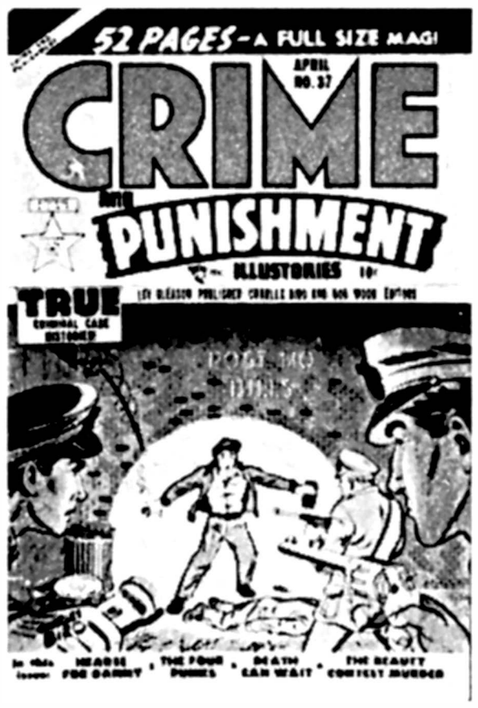
CREEPY (See Warren Presents)
Warren Publishing Co./Harris Publ. #146: 1964 - No. 145, Feb, 1983; No. 146, 1985 (B&W, magazine)

1-Frazetta-a (his last story in comics?); Jack Davis-c; 1st Warren all comics magazine; 1st app. Uncle Creepy	12	24	36	79	170	260
2-Frazetta-c & 1 pg. strip	8	16	24	52	99	145
3-8,11-13,15-17: 3-7,9-11,15-17-Frazetta-c. 7-Frazetta 1 pg. strip. 15,16-Adams-a. 16-Jeff Jones-a	6	12	18	37	66	95
9-Creepy fan club sketch by Wrightson (1st published-a); has 1/2 pg. anti-smoking strip by Frazetta; Frazetta-c; 1st Wood and Ditko art on this title; Toth-a (low print)	7	14	21	49	92	135
10-Brunner fan club sketch (1st published work)	6	12	18	38	69	100
14-Neal Adams 1st Warren work	6	12	18	38	69	100
18-28,30,31: 27-Frazetta-c	4	8	12	28	47	65
29,34: 29-Jones-a	5	10	15	30	50	70
32-(scarce) Frazetta-c; Harlan Ellison sty	8	16	24	51	96	140
33,35,37,39,40,42-47,49: 35-Hitler/Nazi-s. 39-1st Uncle Creepy solo-s, Cousin Eerie app.; early Brunner-a. 42-1st San Julian-c. 44-1st Ploog-a. 46-Corben-a	4	8	12	23	37	50
36-(11/70)1st Corben art at Warren	5	10	15	30	50	70
38,41-(scarce): 38-1st Kelly-c. 41-Corben-a	5	10	15	33	57	80
48,55,65-(1972, 1973, 1974 Annuals) #55 & 65 contain an 8 pg. slick comic insert. 48-(84 pgs.). 55-Color poster bonus (1/2 price if missing). 65-(100 pgs.) Summer Giant	5	10	15	30	50	70
50-Vampirella/Eerie/Creepy-c	5	10	15	33	57	80
51,54,56-61,64: All contain an 8 pg. slick comic insert in middle. 59-Xmas horror. 54,64-Chaykin-a	4	8	12	27	44	60
52,53,66,71,72,75,76,78-80: 71-All Bermejo-a; Space & Time issue. 72-Gual-a. 78-Fantasy issue. 79,80-Monsters issue	3	6	9	19	30	40
62,63-1st & 2nd full Wrightson story art; Corben-a; 8 pg. color comic insert	4	8	12	27	44	60
67,68,73	3	6	9	21	33	45
69,70-Edgar Allan Poe issues; Corben-a	4	8	12	23	37	50
74,77: 74-All Crandell-a. 77-Xmas Horror issue; Corben-a,Wrightson-a	4	8	12	23	37	50
81,84,85,88-90,92-94,96-99,102,104-112,114-118,120,122-130: 84,93-Sports issue. 85,97,102-Monster issue. 89-All war issue; Nino-a. 94-Weird Children issue. 96,109-Aliens issue. 99-Disasters. 103-Corben-a. 104-Robots issue. 106-Sword & Sorcery.107-Sci-fi. 116-End of Man. 125-Xmas Horror	2	4	6	10	14	18
82,100,101: 82-All Maroto issue. 100-(8/78) Anniversary. 101-Corben-a	3	6	9	14	20	26
83,95-Wrightson-a. 83-Corben-a. 95-Gorilla/Apes.	2	4	6	13	18	22
86,87,91,103-Wrightson-a. 86-Xmas Horror	2	4	6	13	18	22
113-All Wrightson-r issue	3	6	9	19	29	38
119,121: 119-All Nino issue.121-All Severin-r issue	2	4	6	13	18	22
131,133-136,138,140: 135-Xmas issue	2	4	6	13	18	22
132,137,139: 132-Corben. 137-All Williamson-r issue. 139-All Toth-r issue	3	6	9	14	20	26
141,143,144 (low dist.): 144-Giant, $2.25; Frazetta-c	3	6	9	17	26	35
142,145 (low dist.): 142-(10/82, 100 pgs.) All Torres issue. 145-(2/83) last Warren issue	3	6	9	19	30	40
146 ($2.95)-1st from Harris; resurrection issue	6	12	18	41	76	110
Year Book '68-'70: '70-Neal Adams, Ditko-a(r)	5	10	15	33	57	80
Annual 1971,1972	5	10	15	31	53	75
1993 Fearbook ($3.95)-Harris Publ.; Brereton-c; Vampirella by Busiek-s/Art Adams-a; David-s; Paquette-a	3	6	9	17	26	35
...:The Classic Years TPB (Harris/Dark Horse, '91, $12.95) Kaluta-c; art by Frazetta,Torres, Crandall, Ditko, Morrow, Williamson, Wrightson						25.00

NOTE: *All issues contain many good artists works:* ***Neal Adams, Brunner, Corben, Craig (Taycee), Crandall, Ditko, Evans, Frazetta, Heath, Jeff Jones, Krenkel, McWilliams, Morrow, Nino, Orlando, Ploog, Severin, Torres, Toth, Williamson, Wood, & Wrightson****; covers by* ***Crandall, Davis, Frazetta, Morrow, San Julian, Todd/Bode****; Otto Binder's "Adam Link" stories in No. 2, 4, 6, 8, 9, 12, 13, 15 with Orlando art.* ***Frazetta*** *c-2-7, 9-11, 15-17, 27, 32, 83r, 89r, 91r.* ***E.A. Poe*** *adaptations in 66, 69, 70.*

CREEPY (Mini-series)
Harris Comics/Dark Horse: 1992 - Book 4, 1992 (48 pgs, B&W, squarebound)

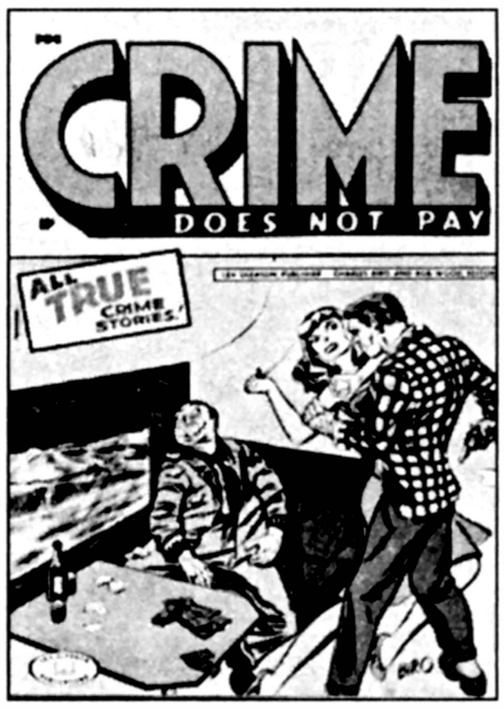
Book 1-4: Brereton painted-c on all. Stories and art by various incl. David (all), Busiek(2), Infantino(2), Guice(3), Colan(1)	2	4	6	8	10	12



Crime and Punishment #37 © LEV



Crime Can't Win #43 © MAR



Crime Does Not Pay #40 © LEV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CREEPY
Dark Horse Comics: July, 2009 - Present ($4.99/$3.99, 48 pgs, B&W, quarterly)

1-13: 1-Powell-c; art by Wrightson, Toth, Alexander. 8,12-Corben-c.	5.00
14-22-($3.99) 18-Nguyen-c. 20-Corben-a	4.00

CREEPY THINGS
Charlton Comics: July, 1975 - No. 6, June, 1976

1-Sutton-c/a	3	6	9	14	19	24
2-6: Ditko-a in 3,5. Sutton c-3,4. 6-Zeck-c	2	4	6	8	10	12
Modern Comics Reprint 2-6(1977)						5.00

NOTE: ***Larson** a-2,6. **Sutton** a-1,2,4,6. **Zeck** a-2.*

CREW, THE
Marvel Comics: July, 2003 - No. 7, Jan, 2004 ($2.50)

1-7-Priest-s/Bennett-a; James Rhodes (War Machine) app.	3.00

CRIME AND JUSTICE (Badge Of Justice #22 on; Rookie Cop? No. 27 on)
Capitol Stories/Charlton Comics: March, 1951 - No. 21, Nov, 1954; No. 23, Mar, 1955 - No. 26, Sept, 1955 (No #22)

1	40	80	120	246	411	575
2	20	40	60	114	182	250
3-8,10-13: 6-Negligee panels	17	34	51	98	154	210
9-Classic story "Comics Vs. Crime"	34	68	102	199	325	450
14-Color illos in **POP**; story of murderer who beheads women	30	60	90	177	289	400
15-17,19-21,23,24: 15-Negligee panels. 23-Rookie Cop (1st app.)	13	26	39	74	105	135
18-Ditko-a	30	60	90	177	289	400
25,26: (scarce)	19	38	57	109	172	235

NOTE: ***Alascia** c-20. **Ayers** a-17. **Shuster** a-19-21; c-19. Bondage c-11, 12.*

CRIME AND PUNISHMENT (Title inspired by 1935 film)
Lev Gleason Publications: April, 1948 - No. 74, Aug, 1955

1-Mr. Crime app. on-c	41	82	123	250	418	585
2-Narrator, Officer Common Sense (a ghost) begins, ends #27? (see Crime Does Not Pay #41)	21	42	63	122	199	275
3-(6/48)-Used in **SOTI**, pg. 112; contains Biro & Gleason self censorship code of 12 listed restrictions	22	44	66	132	216	300
4,5	15	30	45	90	140	190
6-10	14	28	42	80	115	150
11-20	12	24	36	69	97	125
21-30	11	22	33	60	83	105
31-38,40-44,46: 46-One pg. Frazetta-a	10	20	30	54	72	90
39-Drug mention story "The Five Dopes"	15	30	45	90	140	190
45- "Hophead Killer" drug story	15	30	45	90	140	190
47-53,55,57,60-65,70-74:	9	18	27	52	69	85
54-Electric Chair-c	10	20	30	56	76	95
56-Classic dagger/torture-c	11	22	33	64	90	115
58-Used in **POP**, pg. 79	11	22	33	62	86	110
59-Used in **SOTI**, illo "What comic-book America stands for"	36	72	108	211	343	475
66-Toth-c/a(4); 3-D effect issue (3/54); 1st "Deep Dimension" process	41	82	123	250	418	585
67- "Monkey on His Back" heroin story; 3-D effect issue	39	78	117	231	378	525
68-3-D effect issue; Toth-c (7/54)	32	64	96	188	307	425
69- "The Hot Rod Gang" dope crazy kids	15	30	45	85	130	175

NOTE: ***Belfi** a- 2, 3, 5. **Biro** c-most. **Al Borth** a-9, 35. **Cooper** a-9. **Joe Certa** a-8. **Tony Dipreta** a-3, 5, 15, 34. **Everett** a-31. **Bob Fujitani (Fuje)** a-2-20, 26, 27. **Joseph Gaguardi** a-15, 18, 20. **Fred Guardineer** a-2-5, 10-12, 14, 15, 17, 18, 20, 26-28, 32, 34, 35, 38-44, 51, 54. **Jack Keller** a-18. **Kinstler** c-69. **Martinott** a-13. **Al McWilliams** a-36, 41, 48, 49. **William Overgard** a-36. **Dick Rockwell** a-35, 51. **Robert Q. Sale** a-43. **George Tuska** a-28, 30, 51, 64, 70. Painted-c-31.*

CRIME AND PUNISHMENT: MARSHALL LAW TAKES MANHATTAN
Marvel Comics (Epic Comics): 1989 ($4.95, 52 pgs., direct sales only, mature)

nn-Graphic album featuring Marshall Law	5.00

CRIME BIBLE: THE FIVE LESSONS (Aftermath of DC's 52 series)
DC Comics: Dec, 2007 - No. 5, Apr, 2008 ($2.99, limited series)

1-5-Rucka-s; The Question (Renee Montoya) app. 3-Batwoman app.	3.00
The Question: The Five Books of Blood HC (2008, $19.99) r/#1-5	20.00
The Question: The Five Books of Blood SC (2009, $14.99) r/#1-5	15.00

CRIME CAN'T WIN (Formerly Cindy Smith)
Marvel/Atlas Comics (TCI 41/CCC 42,43,4-12): No. 41, 9/50 - No. 43, 2/51; No. 4, 4/51 - No. 12, 9/53

41(#1)-"The Girl Who Planned Her Own Murder"	30	60	90	177	289	400
42(#2)	17	34	51	98	154	210
43(#3)-Horror story	20	40	60	120	195	270
4(4/51),5-12: 10-Possible use in **SOTI**, pg. 161	15	30	45	83	124	165

NOTE: ***Robinson** a-9-11. **Tuska** a-43.*

CRIME CASES COMICS (Formerly Willie Comics)
Marvel/Atlas Comics(CnPC No.24-8/MJMC No.9-12): No. 24, 8/50 - No. 27, 3/51; No. 5, 5/51 - No. 12, 7/52

24 (#1, 52 pgs.)-True police cases	21	42	63	126	206	285
25-27(#2-4): 27-Morisi-a	15	30	45	90	140	190
5-12: 11-Robinson-a. 12-Tuska-a	14	28	42	82	121	160

CRIME CLINIC
Ziff-Davis Publishing Co.: No. 10, July-Aug, 1951 - No. 5, Summer, 1952

10(#1)-Painted-c; origin Dr. Tom Rogers	31	62	93	182	296	410
11(#2),4,5: 4,5-Painted-c	20	40	60	118	192	265
3-Used in **SOTI**, pg. 18	21	42	63	122	199	275

NOTE: *All have painted covers by **Saunders**. **Starr** a-10.*

CRIME CLINIC
Slave Labor Graphics: May, 1995 - No. 2, Oct, 1995 ($2.95, B&W, limited series)

1,2	3.00

CRIME DETECTIVE COMICS
Hillman Periodicals: Mar-Apr, 1948 - V3#8, May-June, 1953

V1#1-The Invisible 6, costumed villains app; Fuje-c/a, 15 pgs.	36	72	108	211	343	475
2,5: 5-Krigstein-a	17	34	51	98	154	210
3,4,6,7,10-12: 6-McWilliams-a	15	30	45	85	130	175
8-Kirbyish-a by McCann	15	30	45	85	130	175
9-Used in **SOTI**, pg. 16 & "Caricature of the author in a position comic book publishers wish he were in permanently" illo.	41	82	123	250	418	585
V2#1,4,7-Krigstein-a: 1-Tuska-a	14	28	42	80	115	150
2,3,5,6,8-12 (1-2/52)	13	26	39	72	101	130
V3#1-Drug use-c	14	28	42	76	108	140
2-8	11	22	33	60	83	105

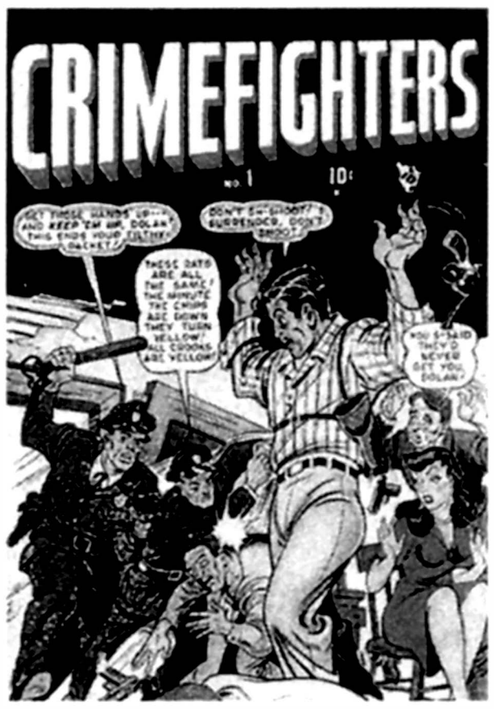
NOTE: ***Briefer** a-11, V3#1. **Kinstlerish-a by McCann-V2#7, V3#2. **Powell** a-10, 11. **Starr** a-10.*

CRIME DETECTOR
Timor Publications: Jan, 1954 - No. 5, Sept, 1954

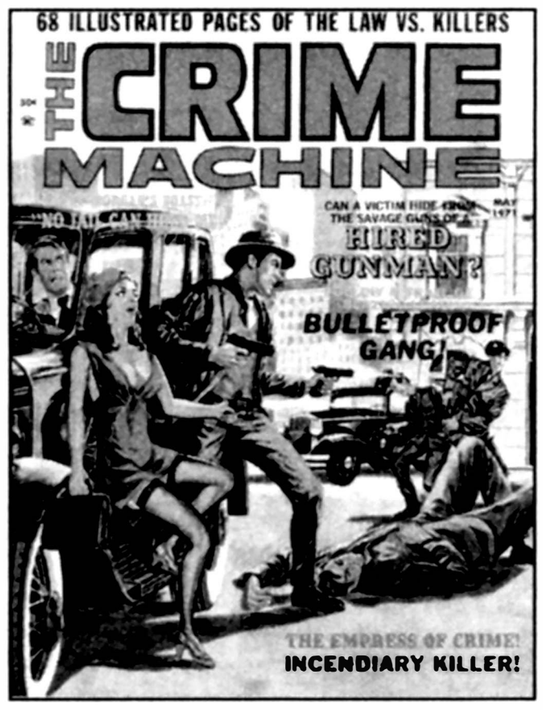
1	25	50	75	150	245	340
2	15	30	45	84	127	170
3,4	14	28	42	78	112	145
5-Disbrow-a (classic)	25	50	75	150	245	340

CRIME DOES NOT PAY (Formerly Silver Streak Comics No. 1-21)
Comic House/Lev Gleason/Golfing: No. 22, June, 1942 - No. 147, July, 1955
(1st crime comic)(Title inspired by film)

22 (23 on cover, 22 on indicia)-Origin The War Eagle & only app.; Chip Gardner begins; #22 was rebound in Complete Book of True Crime (Scarce)	622	1244	1866	4541	8021	11,500
23-(7/42) (Scarce)	300	600	900	2070	3635	5200
24-(11/42) Intro. & 1st app. Mr. Crime; classic Biro-c showing woman's head on fire being pushed onto hot stovetop burner	814	1628	2442	4070	7285	10,500
25-(1/43) 2nd app. Mr. Crime; classic '40s crime-c	129	258	387	826	1413	2000
26-(3/43) 3rd app. Mr. Crime	110	220	330	704	1202	1700
27-Classic Biro-c pushing man into hot oven	129	258	387	826	1413	2000
28-30: 30-Wood and Biro app.	81	162	243	518	884	1250
31,32,34-40	43	86	129	271	461	650
33-(5/44) Classic Biro hanging & hatchet-c	181	362	543	1158	1979	2800
41-(9/45) Origin & 1st app. Officer Common Sense	40	80	120	246	411	575
42-(11/45) Classic electrocution-c	65	130	195	416	708	1000
43-46,48-50: 44-50 are 68 pg. issues. 44-"Legs" Diamond story. 50-(3/47)-1st issue to advertise 5 million readers on front-c. 58-(12/47)-shows 6 million readers (these ads believed to have influenced the crime comic wave of 1948)	28	56	84	165	270	375
47-(9/46)-Electric chair-c	43	86	129	271	461	650
51-70: 58(12/47)-Thomas Dun, killer of thousands (1565) story. 63,64-Possible use in **SOTI**, pg. 306. 63-Contains Biro & Gleason self censorship code of 12 listed restrictions (5/48)	21	42	63	122	199	275
71-99: 87-Chip Gardner begins, ends #100. 87-99-Painted-c	17	34	51	98	154	210
100-Painted-c	19	38	57	109	172	235
101-104,107-110: 101,102-Painted-c. 102-Chip Gardner app.	14	28	42	81	118	155
105-Used in **POP**, pg. 84	15	30	45	85	130	175
106,114-Frazetta-a, 1 pg.	14	28	42	82	121	160
111-Used in **POP**, pgs. 80 & 81; injury-to-eye sty illo	16	32	48	94	147	200



Crimefighters #1 © MAR



Crime Machine #2 © Skywald



Crimes By Women #5 © FOX

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
112,113,115-130	12	24	36	67	94	120
131-140	11	22	33	60	83	105
141,142-Last pre-code issue; Kubert-a(1)	12	24	36	69	97	125
143-Kubert-a in one story	12	24	36	69	97	125
144-146	11	22	33	60	83	105
147-Last issue (scarce); Kubert-a	17	34	51	98	154	210
1(Golfing-1945)	10	20	30	54	72	90
The Best of...(1944, 128 pgs.)-Series contains 4 rebound issues	111	222	333	705	1215	1725
...1945 issue	73	146	219	467	796	1125
...1946-48 issues	54	108	162	343	574	825
...1949-50 issues	47	94	147	296	498	700
...1951-53 issues (25¢)	40	80	120	246	411	575

NOTE: *Many issues contain violent covers and stories. Who Dunit by* ***Guardineer****-39-42, 44-105, 108-110; Chip Gardner by* ***Bob Jujitani (Fuge)****-88-103.* ***Alderman*** *a-29, 41-44, 49.* ***Dan Barry*** *a-67, 75.* ***Charles Biro*** *c-1-76, 122, 142.* ***Dick Briefer*** *a-29(2), 30, 31, 33, 37, 39.* ***G. Colan*** *a-105.* ***Tony Dipreta*** *a-79, 90, 92.* ***Fuje*** *c-88, 89, 91-94, 96, 98, 99, 102, 103.* ***Fred Guardineer*** *a-51, 57, 58(2), 66-68, 71, 74, 79, 81, 90, 92.* ***Joe Kubert*** *c-143.* ***Landau*** *a-118.* ***Al Mandell*** *a-37.* ***Norman Maurer*** *a-29, 39, 41, 42.* ***McWilliams*** *a-91, 93, 95, 100-103.* ***Rudy Palais*** *a-30, 33,* ***Bob Powell*** *a-146, 147.* ***George Tuska*** *a-48-50(2ea.), 51, 52 56, 57(2), 58, 60-64, 66-68, 71, 74, 81. Painted c-87-103. Bondage c-43, 62, 98.*

CRIME EXPOSED
Marvel Comics (PPI)/Marvel Atlas Comics (PrPI): June, 1948; Dec, 1950 - No. 14, June, 1952

1(6/48)	39	78	117	231	378	525
1(12/50)	24	48	72	142	234	325
2	16	32	48	92	144	195
3-9,11,14	15	30	45	83	124	165
10-Used in **POP**, pg. 81	15	30	45	85	130	175
12-Krigstein & Robinson-a	15	30	45	85	130	175
13-Used in **POP**, pg. 81; Krigstein-a	15	30	45	86	133	180

NOTE: ***Keller*** *a-8, 10.* ***Maneely*** *c-8.* ***Robinson*** *a-11, 12.* ***Sale*** *a-4.* ***Tuska*** *a-3, 4.*

CRIMEFIGHTERS
Marvel Comics (CmPS 1-3/CCC 4-10): Apr, 1948 - No. 10, Nov, 1949

1-Some copies are undated & could be reprints	29	58	87	172	281	390
2,3: 3-Morphine addict story	16	32	48	92	144	195
4-10: 4-Early John Buscema-a. 6-Anti-Wertham editorial. 9,10-Photo-c	15	30	45	83	124	165

CRIME FIGHTERS (...Always Win)
Atlas Comics (CnPC): No. 11, Sept, 1954 - No. 13, Jan, 1955

11-13: 11-Maneely-a,13-Pakula, Reinman, Severin-a	14	28	42	78	112	145

CRIME-FIGHTING DETECTIVE (Shock Detective Cases No. 20 on; formerly Criminals on the Run)
Star Publications: No. 11, Apr-May, 1950 - No. 19, June, 1952 (Based on true crime cases)

11-L. B. Cole-c/a (2 pgs.); L. B. Cole-c on all	20	40	60	117	189	260
12,13,15-19: 17-Young King Cole & Dr. Doom app.	16	32	48	92	144	195
14-L. B. Cole-c/a, r/Law-Crime #2	18	36	54	103	162	220

CRIME FILES
Standard Comics: No. 5, Sept, 1952 - No. 6, Nov, 1952

5-1pg. Alex Toth-a; used in **SOTI**, pg. 4 (text)	25	50	75	150	245	340
6-Sekowsky-a	15	30	45	84	127	170

CRIME ILLUSTRATED (Magazine)
E. C. Comics: Nov-Dec, 1955 - No. 2, Spring, 1956 (25¢, Adult Suspense Stories on-c)

1-Ingels & Crandall-a	20	40	60	117	189	260
2-Ingels & Crandall-a	15	30	45	88	137	185

NOTE: ***Craig*** *a-2.* ***Crandall*** *a-1, 2; c-2.* ***Evans*** *a-1.* ***Davis*** *a-2.* ***Ingels*** *a-1, 2.* ***Krigstein/Crandall*** *a-1.* ***Orlando*** *a-1, 2; c-1.*

CRIME INCORPORATED (Formerly Crimes Incorporated)
Fox Features Syndicate: No. 2, Aug, 1950; No. 3, Aug, 1951

2	29	58	87	170	278	385
3(1951)-Hollingsworth-a	20	40	60	114	182	250

CRIME MACHINE (Magazine reprints pre-code crime and gangster comics)
Skywald Publications: Feb, 1971 - No. 2, May, 1971 (B&W, 68 pgs., roundbound)

1-Kubert-a(2)(r)(Avon); bikini girl in cake-c	5	10	15	35	63	90
2-Torres, Wildey-a; violent-c/a	4	8	12	27	44	60

CRIME MUST LOSE! (Formerly Sports Action?)
Sports Action (Atlas Comics): No. 4, Oct, 1950 - No. 12, April, 1952

4-Ann Brewster-a in all; c-used in N.Y. Legis. Comm. documents	21	42	63	122	199	275
5-10,12: 9-Robinson-a	15	30	45	85	130	175
11-Used in **POP**, pg. 89	15	30	45	88	137	185

CRIME MUST PAY THE PENALTY (Formerly Four Favorites; Penalty #47, 48)
Ace Magazines (Current Books): No. 33, Feb, 1948; No. 2, Jun, 1948 - No. 48, Jan, 1956

33(#1, 2/48)-Becomes Four Teeners #34?	42	84	126	265	445	625
2(6/48)-Extreme violence; Palais-a?	27	54	81	160	263	365
3,4,8: 3- "Frisco Mary" story used in Senate Investigation report, pg. 7. 4,8-Transvestism stories	21	42	63	122	199	275
5-7,9,10	15	30	45	90	140	190
11-19	15	30	45	84	127	170
20-Drug story "Dealers in White Death"	22	44	66	132	216	300
21-32,34-40,42-48: 44-Last pre-code	13	26	39	72	101	130
33(7/53)- "Dell Fabry-Junk King" drug story; mentioned in Love and Death	19	38	57	109	172	235
41-reprints "Dealers in White Death"	14	28	42	76	108	140

NOTE: ***Cameron*** *a-29-31, 34, 35, 39-41.* ***Colan*** *a-20, 31.* ***Kremer*** *a-3, 37r.* ***Larsen*** *a-32.* ***Palais*** *a-5?,37.*

CRIME MUST STOP
Hillman Periodicals: October, 1952 (52 pgs.)

V1#1(Scarce)-Similar to Monster Crime; Mort Lawrence, Krigstein-a	116	232	348	742	1271	1800

CRIME MYSTERIES (Secret Mysteries #16 on; combined with Crime Smashers #7 on)
Ribage Publ. Corp. (Trojan Magazines): May, 1952 - No. 15, Sept, 1954

1-Transvestism story; crime & terror stories begin	82	164	246	528	902	1275
2-Marijuana story (7/52)	52	104	156	322	549	775
3-One pg. Frazetta-a	45	90	135	284	480	675
4-Cover shows girl in bondage having her blood drained; 1 pg. Frazetta-a	113	226	339	718	1234	1750
5-10	40	80	120	246	411	575
11,12,14	37	74	111	222	361	500
13-(5/54)-Angelo Torres 1st comic work (inks over Check's pencils); Check-a	41	82	123	250	418	585
15-Acid in face-c	53	106	159	334	567	800

NOTE: ***Fass*** *a-13; c-4, 6, 10.* ***Hollingsworth*** *a-10-13, 15; c-2, 12, 13, 15.* ***Kiefer*** *a-4.* ***Woodbridge*** *a-13? Bondage-c-1, 8, 12.*

CRIME ON THE RUN (See Approved Comics #8)

CRIME ON THE WATERFRONT (Formerly Famous Gangsters)
Realistic Publications: No. 4, May, 1952 (Painted cover)

4	31	62	93	182	296	410

CRIME PATROL (Formerly International #1-5; International Crime Patrol #6; becomes Crypt of Terror #17 on)
E. C. Comics: No. 7, Summer, 1948 - No. 16, Feb-Mar, 1950

7-Intro. Captain Crime	84	168	252	538	919	1300
8-14: 12-Ingels-a	77	154	231	493	847	1200
15-Intro. of Crypt Keeper (inspired by Witches Tales radio show) & Crypt of Terror (see Tales From the Crypt #33 for origin); used by N.Y. Legis. Comm.; last pg. Feldstein-a	269	538	807	2152	3426	4700
16-2nd Crypt Keeper app.; Roussos-a	171	342	513	1368	2184	3000

NOTE: ***Craig*** *c/a in most issues.* ***Feldstein*** *a-9-16.* ***Kiefer*** *a-8, 10, 11.* ***Moldoff*** *a-7.*

CRIME PATROL
Gemstone Publishing: Apr, 2000 - No. 10, Jan, 2001 ($2.50)

1-10: E.C. reprints	4.00
Volume 1,2 (2000, $13.50) 1-r/#1-5. 2-r/#6-10	14.00

CRIME PHOTOGRAPHER (See Casey...)

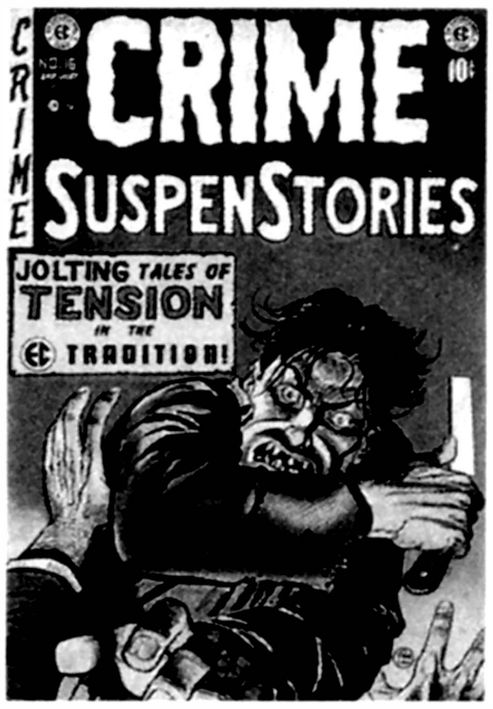
CRIME REPORTER
St. John Publ. Co.: Aug, 1948 - No. 3, Dec, 1948 (Indicia shows Oct.)

1-Drug club story	74	148	222	470	810	1150
2-Used in **SOTI**: illo- "Children told me what the man was going to do with the red-hot poker;" r/Dynamic #17 with editing; Baker-c; Tuska-a	113	226	339	718	1234	1750
3-Baker-c; Tuska-a	61	122	183	390	670	950

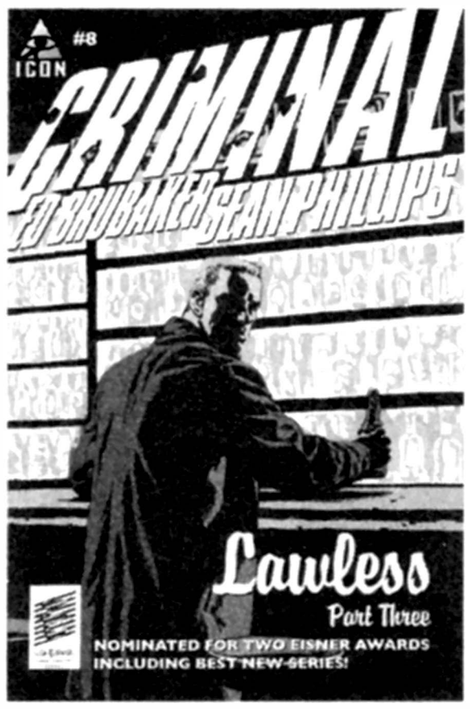
CRIMES BY WOMEN
Fox Features Syndicate: June, 1948 - No. 15, Aug, 1951; 1954 (True crime cases)

1-True story of Bonnie Parker	129	258	387	826	1413	2000
2	76	152	228	486	831	1175
3-Used in **SOTI**, pg. 234	97	194	291	621	1061	1500
4,5,7-9,11-15: 8-Used in **POP**. 14-Bondage-c	68	136	204	435	743	1050
6-Classic girl fight-c; acid-in-face panel	100	200	300	635	1093	1550
10-Used in **SOTI**, pg. 72; girl fight-c	74	148	222	470	810	1150
54(M.S. Publ.-'54)-Reprint; (formerly My Love Secret)	26	52	78	154	252	350

CRIMES INCORPORATED (Formerly My Past)



Crime SuspenStories #16 © WMG



Criminal #8 © Brubaker & Phillips



Crimson #3 © Humberto Ramos

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Fox Features Syndicate: No. 12, June, 1950 (Crime Incorporated No. 2 on)

12	31	62	93	182	296	410

CRIMES INCORPORATED (See Fox Giants)

CRIME SMASHER (See Whiz #76)
Fawcett Publications: Summer, 1948 (one-shot)

1-Formerly Spy Smasher	41	82	123	256	428	600

CRIME SMASHERS (Becomes Secret Mysteries No. 16 on)
Ribage Publishing Corp.(Trojan Magazines): Oct, 1950 - No. 15, Mar, 1953

1-Used in **SOTI**, pg. 19,20, & illo "A girl raped and murdered;" Sally the Sleuth begins	90	180	270	576	988	1400
2-Kubert-c	48	96	144	302	514	725
3,4	39	78	117	240	395	550
5-Wood-a	47	94	141	296	498	700
6,8-11: 8-Lingerie panel	32	64	96	188	307	425
7-Female heroin junkie story	36	72	108	211	343	475
12-Injury to eye panel; 1 pg. Frazetta-a	34	68	102	204	332	460
13-Used in **POP**, pgs. 79,80; 1 pg. Frazetta-a	34	68	102	204	332	460
14,15	26	52	78	154	252	350

NOTE: ***Hollingsworth** a-14. **Kiefer** a-15. Bondage c-7, 9.*

CRIME SUSPENSTORIES (Formerly Vault of Horror No. 12-14)
E. C. Comics: No. 15, Oct-Nov, 1950 - No. 27, Feb-Mar, 1955

15-Identical to #1 in content; #1 printed on outside front cover. #15 (formerly "The Vault of Horror") printed and blackened out on inside front cover with Vol. 1, No. 1 printed over it. Evidently, several of No. 15 were printed before a decision was made not to drop the Vault of Horror and Haunt of Fear series. The print run was stopped on No. 15 and continued on No. 1. All of the No. 15 issues were changed as described above.

	189	378	567	1512	2406	3300
1	143	286	429	1144	1822	2500
2	71	142	213	568	909	1250
3-5: 3-Poe adaptation. 3-Old Witch stories begin	51	102	153	408	654	900
6-10: 9-Craig bio.	46	92	138	368	584	800
11,12,14,15: 15-The Old Witch guest stars	36	72	108	288	457	625
13,16-Williamson-a	37	74	111	296	473	650
17-Classic "bullet in the head" cover; Williamson/Frazetta-a (6 pgs.); Williamson bio.	57	114	171	456	728	1000
18,19: 19-Used in **SOTI**, pg. 235	31	62	93	248	399	550
20-Classic hanging cover used in **SOTI**, illo "Cover of a children's comic book"	60	120	180	480	765	1050
21,24-26: 24- "Food For Thought" similar to "Cave In" in Amazing Detective Cases #13 (1952)	24	48	72	192	309	425
22-Classic ax decapitation-c; exhibited in the 1954 Senate Investigation on juvenile delinquency trial; decapitation story	429	858	1287	3432	5466	7500

NOTE: *Senator Kefauver questioning Bill Gaines: "Here is your May issue. This seems to be a man with a bloody ax holding a woman's head up which has been severed from her body. Do you think that's in good taste?" Gaines: "Yes I do - for the cover of a horror comic. A cover in bad taste, for example, might be defined as holding her head a little higher so that blood could be seen dripping from it and moving the body over a little further so that the neck of the body could be seen to be bloody." It was actually drawn this way first and Gaines had Craig change it to the published version.*

23-Used in Senate investigation on juvenile delinquency	33	66	99	264	420	575
27-Last issue (Low distribution)	30	60	90	240	383	525

NOTE: ***Craig** a-1-21; c-1-18, 20-22. **Crandall** a-18-26. **Davis** a-4, 5, 7, 9-12, 20. **Elder** a-17,18. **Evans** a-15, 19, 21, 23, 25, 27; c-23, 24. **Feldstein** c-19. **Ingels** a-1-12, 14, 15, 27. **Kamen** a-2, 4-18, 20-27; c-25-27. **Krigstein** a-22, 24, 25, 27. **Kurtzman** a-1, 3. **Orlando** a-16, 22, 24, 26. **Wood** a-1, 3. Issues No. 1-3 were printed in Canada as "Weird Suspenstories." Issues No. 11-15 have E. C. "quickie" stories. No. 25 contains the famous "Are You a Red Dupe?" editorial. Ray Bradbury adaptations-15, 17.*

CRIME SUSPENSTORIES
Russ Cochran/Gemstone Publ.: Nov, 1992 - No. 27, May, 1999 ($1.50/$2.00/$2.50)

1-27: Reprints Crime SuspenStories series	4.00

CRIMINAL (Also see Criminal: The Sinners)
Marvel Comics (Icon): Oct, 2006 - No. 10, Oct, 2007 ($2.99)
Volume 2: Feb, 2008 - No. 7, Nov, 2008 ($3.50)

1-10-Ed Brubaker-s/Sean Phillips-a/c	3.00
Volume 2: 1-7-Brubaker-s/Phillips-a	3.50
...: The Special Edition (Image Comics, 2/15, $4.99) Brubaker-s/Phillips-a; 1970s Conan B&W magazine pastishe within story	5.00
... Vol. 1: Coward TPB (2007, $14.99) r/#1-5; intro. by Tom Fontana	15.00
... Vol. 2: Lawless TPB (2007, $14.99) r/#6-10; intro. by Frank Miller	15.00
... Vol. 3: The Dead and the Dying TPB (2008, $11.99) r/V2#1-4; intro. by John Singleton	12.00

CRIMINAL MACABRE: (limited series and one-shots)
Dark Horse Comics: ($2.99)

...: Cellblock 666 (9/08 - No. 4, 5/09)(#25-28 in series) 1-4-Niles-s/Stakal-a/Bradstreet-c	3.00
...: Die, Die, My Darling (4/12, $3.50) reprints serial from DHP #4-6; Staples-c	3.50
...: Feat of Clay (6/06, $2.99) Niles-s/Hotz-a/c	3.00
Free Comic Book Day: Criminal Macabre - Call Me Monster (5/11) flip book w/Baltimore	3.00
...: My Demon Baby (9/07 - No. 4, 4/08)(#21-24 in the series) 1-4-Niles-s/Stakal-a	3.00
...: No Peace For Dead Men (9/11, $3.99) Niles-s/Mitten-a/Staples-c	4.00
...: The Eyes of Frankenstein (9/13 - No. 4, 12/13 $3.99) 1-4-Niles-s/Mitten-a	4.00
...: The Goon (7/11, $3.99) Niles-s/Mitten-a; covers by Powell & Staples	4.00
...: They Fight By Night (11/12, $3.99) reprints serial from DHP #10-13; Staples-c	4.00
...: Two Red Eyes (12/06 - No. 4, 3/07) 1-4-Niles-s/Hotz-a/Bradstreet-c	3.00

CRIMINAL MACABRE: A CAL MCDONALD MYSTERY (Also see Last Train to Deadsville)
Dark Horse Comics: May, 2003 - No. 5, Sept, 2003 ($2.99)

1-5-Niles-s/Templesmith-a	3.00

CRIMINAL MACABRE: FINAL NIGHT - THE 30 DAYS OF NIGHT CROSSOVER
Dark Horse Comics: Dec, 2012 - No. 4, Mar, 2013 ($3.99, limited series)

1-4-Niles-s/Mitten-a/Erickson-c	4.00

CRIMINAL MACABRE:THE THIRD CHILD
Dark Horse Comics: Sept, 2014 - No. 4, Dec, 2014 ($3.99, limited series)

1-4-Niles-s/Mitten-a/Erickson-c	4.00

CRIMINALS ON THE RUN (Formerly Young King Cole) (Crime Fighting Detective No. 11 on)
Premium Group (Novelty Press): V4#1, Aug-Sep, 1948-#10, Dec-Jan, 1949-50

V4#1-Young King Cole continues	28	56	84	165	270	375
2-6: 6-Dr. Doom app.	24	48	72	140	230	320
7-Classic "Fish in the Face" c by L. B. Cole	58	116	174	371	636	900
V5#1,2 (#8,9),10: 9,10-L. B. Cole-c	21	42	63	126	206	285

NOTE: *Most issues have **L. B. Cole** covers. **McWilliams** a-V4#6, 7, V5#2, 10; c-V4#5.*

CRIMINAL: THE LAST OF THE INNOCENT
Marvel Comics (Icon): Jun, 2011 - No. 4, Sept, 2011 ($3.50)

1-4-Ed Brubaker-s/Sean Phillips-a/c	3.50

CRIMINAL: THE SINNERS
Marvel Comics (Icon): Sept, 2009 - No. 5, Mar, 2010 ($3.50)

1-5-Ed Brubaker-s/Sean Phillips-a/c	3.50

CRIMSON (Also see Cliffhanger #0)
Image Comics (Cliffhanger Productions): May, 1998 - No. 7, Dec, 1998;
DC Comics (Cliffhanger Prod.): No. 8, Mar, 1999 - No. 24, Apr, 2001 ($2.50)

1-Humberto Ramos-a/Augustyn-s	5.00
1-Variant-c by Warren	8.00
1-Chromium-c	15.00
2-Ramos-c with street crowd, 2-Variant-c by Art Adams	4.00
2-Dynamic Forces CrimsonChrome cover	15.00
3-7: 3-Ramos Moon background-c. 7-Three covers by Ramos, Madureira, & Campbell	3.50
8-23: 8-First DC issue	3.00
24-($3.50) Final issue; wraparound-c	4.00
DF Premiere Ed. 1998 ($6.95) covers by Ramos and Jae Lee	7.00
Crimson: Scarlet X Blood on the Moon (10/99, $3.95)	4.00
Crimson Sourcebook (11/99, $2.95) Pin-ups and info	3.00
Earth Angel TPB (2001, $14.95) r/#13-18	15.00
Heaven and Earth TPB (1/00, $14.95) r/#7-12	15.00
Loyalty and Loss TPB ('99, $12.95) r/#1-6	15.00
Redemption TPB ('01, $14.95) r/#19-24	15.00

CRIMSON AVENGER, THE (See Detective Comics #20 for 1st app.)(Also see Leading Comics #1 & World's Best/Finest Comics)
DC Comics: June, 1988 - No. 4, Sept, 1988 ($1.00, limited series)

1-4	4.00

CRIMSON DYNAMO
Marvel Comics (Epic): Oct, 2003 - No. 6, Apr, 2004 ($2.50/$2.99)

1-4,6: 1-John Jackson Miller-s/Steve Ellis-a/c	3.00
5-($2.99) Iron Man-c/app.	4.00

CRIMSON PLAGUE
Event Comics: June, 1997 ($2.95, unfinished mini-series)

1-George Perez-a	3.00

CRIMSON PLAGUE (George Pérez's...)
Image Comics (Gorilla): June, 2000 - No. 2, Aug, 2000 ($2.95, mini-series)

1-George Pérez-a; reprints 6/97 issue with 16 new pages	3.00
2-($2.50)	3.00

CRISIS AFTERMATH: THE BATTLE FOR BLUDHAVEN (Also see Infinite Crisis)
DC Comics: Jun, 2006 - No. 6, Sept, 2006 ($2.99, limited series)

1-Atomic Knights return; Teen Titans app.; Jurgens-a/Acuna-c	4.00
1-2nd printing with pencil cover	3.00



Crisis on Infinite Earths #12 © DC



Critter #3 © Tom Hutchison



The Crow #9 © Crowvision

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-6: 2-Intro S.H.A.D.E. (new Freedom Fighters) 3.00
TPB (2007, $12.99) r/#1-6 13.00

CRISIS AFTERMATH: THE SPECTRE (Also see Infinite Crisis, Gotham Central and Tales of the Unexpected)
DC Comics: Jul, 2006 - No. 3, Sept, 2006 ($2.99, limited series)

1-3-Crispus Allen becomes the Spectre; Pfeifer-s/Chiang-a/c 3.00
TPB (2007, $12.99) r/#1-3 and Tales of the Unexpected #1-3 13.00

CRISIS ON INFINITE EARTHS (Also see Official... Index and Legends of the DC Universe)
DC Comics: Apr, 1985 - No. 12, Mar, 1986 (maxi-series)

1-1st DC app. Blue Beetle & Detective Karp from Charlton; Pérez-c on all 2 4 6 10 14 18
2-6: 6-Intro Charlton's Capt. Atom, Nightshade, Question, Judomaster, Peacemaker & Thunderbolt into DC Universe 2 4 6 8 10 12
7-Double size; death of Supergirl 3 6 9 15 22 28
8-Death of the Flash (Barry Allen) 3 6 9 14 20 25
9-11: 9-Intro. Charlton's Ghost into DC Universe. 10-Intro. Charlton's Banshee, Dr. Spectro, Image, Punch & Jewellee into DC Universe; Starman (Prince Gavyn) dies 2 4 6 8 10 12
12-(52 pgs.)-Deaths of Dove, Kole, Lori Lemaris, Sunburst, G.A. Robin & Huntress; Kid Flash becomes new Flash; 3rd & final DC app. of the 3 Lt. Marvels; Green Fury gets new look (becomes Green Flame in Infinity, Inc. #32) 2 4 6 9 13 16
Slipcased Hardcover (1998, $99.95) Wraparound dust-jacket cover by Pérez and Alex Ross; sketch pages by Pérez; intro by Wolfman 125.00
TPB (2000, $29.95) Wraparound-c by Pérez and Ross 30.00
NOTE: *Crossover issues: All Star Squadron 50-56,60; Amethyst 13; Blue Devil 17,18; DC Comics Presents 78,86-88,95; Detective Comics 558; Fury of Firestorm 41,42; G.I. Combat 274; Green Lantern 194-196,198; Infinity, Inc. 18-25 & Annual 1, Justice League of America 244,245 & Annual 3; Legion of Super-Heroes 16,18; Losers Special 1; New Teen Titans 13,14; Omega Men 31,33; Superman 413-415; Swamp Thing 44,46; Wonder Woman 327-329.*

CRISIS ON MULTIPLE EARTHS
DC Comics: 2002 - 2010 ($14.95, trade paperbacks)

TPB-(2003) Reprints 1st 4 Silver Age JLA/JSA crossovers from J.L.ofA. #21,22; 29,30; 37,38; 46,47; new painted-c by Alex Ross; intro. by Mark Waid 15.00
Volume 2 (2003, $14.95) r/J.L.ofA. #55,56; 64,65; 73,74; 82,83; new Ordway-c 15.00
Volume 3 (2004, $14.95) r/J.L.ofA. #91,92; 100-102; 107,108; 113; Wein intro., Ross-c 15.00
Volume 4 (2006, $14.99) r/J.L.ofA. #123-124 (Earth-Prime),135-137 (Fawcett's Shazam characters), 147-148 (Legion of Super-Heroes); Ross-c 15.00
Volume 5 (2010, $19.99) r/J.L.ofA. #159-160 (Jonah Hex, Enemy Ace), #171-172 (Murder of Mr. Terrific), 1#83-185 (New Gods & Darkseid); Pérez-c 20.00
... The Team-Ups Volume 1 (2005, $14.99) r/Flash #123,129,137,151; Showcase #55,56; Green Lantern #40, Brave and the Bold #61 and Spectre #7; new Ordway-c 15.00

CRITICAL MASS (See A Shadowline Saga: Critical Mass)

CRITTER
Big Dog Press: Jul, 2011 - No. 4, 2011; Jun, 2012 - No. 20, Apr, 2014 ($3.50)

1-4-Multiple covers on all 3.50
Vol. 2 1-20-Multiple covers on all 3.50

CRITTER
Aspen MLT: Jul, 2015 - No. 4, Oct, 2015 ($3.99)

1-4-Reprints the 2011 series; multiple covers on all 4.00

CRITTERS (Also see Usagi Yojimbo Summer Special)
Fantagraphics Books: 1986 - No. 50, 1990 ($1.70/$2.00, B&W)

1-Cutey Bunny, Usagi Yojimbo app. 2 4 6 9 12 15
2,4,5,8,9 6.00
3,6,7,10-Usagi Yojimbo app. 1 2 3 5 6 8
11,14-Usagi Yojimbo app. 11-Christmas Special (68 pgs.) 5.00
12,13,15-22,24-37,39,40: 22-Watchmen parody; two diff. covers exist 3.00
23-With Alan Moore Flexi-disc ($3.95) 5.00
38-($2.75-c) Usagi Yojimbo app. 5.00
41-49 4.00
50 ($4.95, 84 pgs.)-Neil the Horse, Capt. Jack, Sam & Max & Usagi Yojimbo app.; Quagmire, Shaw-a 1 2 3 4 5 7
Special 1 (1/88, $2.00) 4.00

CROSS
Dark Horse Comics: No. 0, Oct, 1995 - No. 6, Apr, 1995 ($2.95, limited series, mature)

0-6: Darrow-c & Vachss scripts in all 3.00

CROSS AND THE SWITCHBLADE, THE
Spire Christian Comics (Fleming H. Revell Co.): 1972 (35-49¢)

1-Some issues have nn 3 6 9 16 23 30

CROSS BRONX, THE
Image Comics: Sept, 2006 - No. 4, Dec, 2006 ($2.99, limited series)

1-4: 1-Oeming-a/c; Oeming & Brandon-s; Ribic var-c. 2-Johnson var-c. 4-Mack var-c 3.00

CROSSFIRE
Spire Christian Comics (Fleming H. Revell Co.): 1973 (39/49¢)

nn 2 4 6 13 18 22

CROSSFIRE (Also see DNAgents)
Eclipse Comics: 5/84 - No. 17, 3/86; No. 18, 1/87 - No. 26, 2/88 ($1.50, Baxter paper) (#18-26 are B&W)

1-11,14-26: 1-DNAgents x-over; Spiegle-c/a begins 3.00
12-Death of Marilyn Monroe; Dave Stevens-c 2 4 6 8 10 12
13-Death of Marilyn Monroe 6.00

CROSSFIRE AND RAINBOW (Also see DNAgents)
Eclipse Comics: June, 1986 - No. 4, Sept, 1986 ($1.25, deluxe format)

1-3: Spiegle-a 3.00
4-Dave Stevens-c 6.00

CROSSGEN...
CrossGeneration Comics

CrossGenesis (1/00) Previews CrossGen universe; cover gallery 3.00
...Primer (1/00) Wizard supplement; intro. to the CrossGen universe 3.00
...Sampler (2/00) Retailer preview book 3.00

CROSSGEN CHRONICLES
CrossGeneration Comics: June, 2000 - No. 8 ($3.95)

1-Intro. to CrossGen characters & company 4.00
1-(no cover price) same contents, customer preview 4.00
2-8: 2-(3/01) George Pérez-c/a. 3-5-Pérez-a/Waid-s. 6,7-Nebres-c/a 4.00

CROSSING MIDNIGHT
DC Comics (Vertigo): Jan, 2007 - No. 19, Jul, 2008 ($2.99)

1-19: 1-Carey-s/Fern-a/Williams III-c. 10-12-Nguyen-a 3.00
...: Cut Here TPB (2007, $9.99) r/#1-5 10.00
...: A Map of Midnight TPB (2008, $14.99) r/#6-12; afterword by Carey 15.00
...: The Sword in the Soul TPB (2008, $14.99) r/#13-19 15.00

CROSSING THE ROCKIES (See Classics Illustrated Special Issue)

CROSSOVERS, THE
CrossGeneration Comics: Feb, 2003 - No. 12 ($2.95)

1-12-Robert Rodi-s. 1-6-Mauricet & Ernie Colon-a. 7-Staton-a begins 3.00
Vol. 1: Cross Currents (2003, $9.95) digest-sized reprints #1-6 10.00

CROW, THE (Also see Caliber Presents)
Caliber Press: Feb, 1989 - No. 4, 1989 ($1.95, B&W, limited series)

1-James O'Barr-c/a/scripts 8 16 24 52 99 145
1-3-2nd printing 2 4 6 9 12 15
2-4 4 8 12 27 44 60
2-3rd printing 5.00

CROW, THE
Tundra Publishing, Ltd.: Jan, 1992 - No. 3, 1992 ($4.95, B&W, 68 pgs.)

1-r/#1,2 of Caliber series 2 4 6 10 14 18
2,3: 2-r/#3 of Caliber series w/new material. 3-All new material 1 3 4 6 8 10

CROW, THE
Kitchen Sink Press: 1/96 - No. 3, 3/96 ($2.95, B&W)

1-3: James O'Barr-c/scripts 5.00
#0-A Cycle of Shattered Lives (12/98, $3.50) new story by O'Barr 4.00

CROW, THE
Image Comics (Todd McFarlane Prod.): Feb, 1999 - No. 10, Nov, 1999 ($2.50)

1-10: 1-Two covers by McFarlane and Kent Williams; Muth-s in all. 2-6,10-Paul Lee-a 3.00
Book 1 - Vengeance (2000, $10.95, TPB) r/#1-3,5,6 11.00
Book 2 - Evil Beyond Reach (2000, $10.95, TPB) r/#4,7-10 11.00
Todd McFarlane Presents The Crow Magazine 1 (3/00, $4.95) 5.00

CROW, THE: CITY OF ANGELS (Movie)
Kitchen Sink Press: July, 1996 - No. 3, Sept, 1996 ($2.95, limited series)

1-3: Adaptation of film; two-c (photo & illos.). 1-Vincent Perez interview 3.00

CROW, THE: CURARE
IDW Publishing: Jun, 2013 - No. 3, Aug, 2013 ($3.99, limited series)

1-3-James O'Barr-s/Antoine Dodé-a; multiple covers on each 4.00

CROW, THE: DEATH AND REBIRTH
IDW Publishing: Jul, 2012 - No. 5, Nov, 2012 ($3.99, limited series)

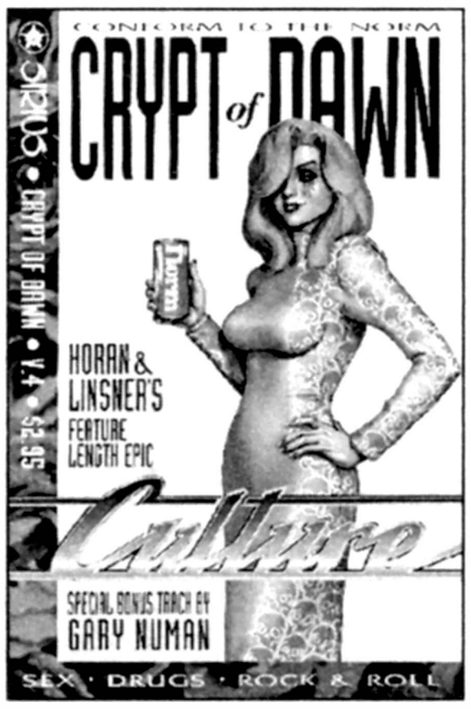
1-5-Shirley-s/Colden-a; multiple covers on each 4.00



Crown Comics #5 © Golfing



The Crusades #2 © Seagle & Jones



Crypt of Dawn #4 © JM Linsner

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CROW, THE: FLESH AND BLOOD
Kitchen Sink Press: May, 1996 - No. 3, July, 1996 ($2.95, limited series)

1-3: O'Barr-c — 3.00

CROW, THE: RAZOR - KILL THE PAIN
London Night Studios: Apr, 1998 - No. 3, July, 1998 ($2.95, B&W, lim. series)

1-3-Hartsoe-s/O'Barr-painted-c — 3.00
0(10/98) Dorien painted-c, Finale (2/99) — 3.00
The Lost Chapter (2/99, $4.95), Tour Book-(12/97) pin-ups; 4 diff.-c — 5.00

CROW, THE: PESTILENCE
IDW Publishing: Mar, 2014 - No. 4, Jun, 2014 ($3.99, limited series)

1-4-Frank Bill-s/Drew Moss-a; two covers — 4.00

CROW, THE: SKINNING THE WOLVES
IDW Publishing: Dec, 2012 - No. 3, Feb, 2013 ($3.99, limited series)

1-3-James O'Barr-s/Jim Terry-s/a; multiple covers on each — 4.00

CROW, THE: WAKING NIGHTMARES
Kitchen Sink Press: Jan, 1997 - No. 4, 1998 ($2.95, B&W, limited series)

1-4-Miran Kim-c — 5.00

CROW, THE: WILD JUSTICE
Kitchen Sink Press: Oct, 1996 - No. 3, Dec, 1996 ($2.95, B&W, limited series)

1-3-Prosser-s/Adlard-a — 3.00

CROWN COMICS (Also see Vooda)
Golfing/McCombs Publ.: Wint, 1944-45; No. 2, Sum, 1945 - No. 19, July, 1949

1- "The Oblong Box" E.A. Poe adaptation	47	94	141	296	498	700
2-Baker-a	34	68	102	204	332	460
3-Baker-a; Voodah by Baker	41	82	123	256	428	600
4-6-Baker-c/a; Voodah app. #4,5	39	78	117	231	378	525
7-Feldstein, Baker, Kamen-a; Baker-c	39	78	117	240	395	550
8-Baker-a; Voodah app.	29	58	87	170	278	385
9-11,13-19: Voodah in #10-19. 13-New logo	20	40	60	114	182	250
12-Master Marvin by Feldstein, Starr-a; Voodah-c	20	40	60	117	189	260

NOTE: ***Bolle*** *a-11, 13-16, 18, 19; c-11p, 15.* ***Powell*** *a-19.* ***Starr*** *a-11-13; c-11i.*

CRUCIBLE
DC Comics (Impact): Feb, 1993 - No. 6, July, 1993 ($1.25, limited series)

1-6: 1-(99¢)-Neon ink-c. 1,2-Quesada-c(p). 1-4-Quesada layouts — 3.00

CRUEL AND UNUSUAL
DC Comics (Vertigo): June, 1999 - No. 4, Sept, 1999 ($2.95, limited series)

1-4-Delano & Peyer-s/McCrea-c/a — 3.00

CRUSADER FROM MARS (See Tops in Adventure)
Ziff-Davis Publ. Co.: Jan-Mar, 1952 - No. 2, Fall, 1952 (Painted-c)

1-Cover is dated Spring	82	164	246	528	902	1275
2-Bondage-c	57	114	171	362	619	875

CRUSADER RABBIT (TV)
Dell Publishing Co.: No. 735, Oct, 1956 - No. 805, May, 1957

Four Color 735 (#1)	21	42	63	147	324	500
Four Color 805	16	32	48	111	246	380

CRUSADERS, THE (Religious)
Chick Publications: 1974 - Vol. 17, 1988 (39/69¢, 36 pgs.)

Vol.1-Operation Bucharest ('74). Vol.2-The Broken Cross ('74). Vol.3-Scarface ('74). Vol.4-Exorcists ('75). Vol.5-Chaos ('75)	3	6	9	16	23	30
Vol.6-Primal Man? ('76)-(Disputes evolution theory). Vol.7-The Ark-(claims proof of existence, destroyed by Bolsheviks). Vol.8-The Gift-(Life story of Christ). Vol.9-Angel of Light-(Story of the Devil). Vol.10-Spellbound?-(Tells how rock music is Satanic & produced by witches). 11-Sabotage?. 12-Alberto. 13-Double Cross. 14-The Godfathers. (No. 6-14 low in distribution; loaded with religious propaganda.). 15-The Force. 16-The Four Horsemen	3	6	9	16	23	30
Vol. 17-The Prophet (low print run)	3	6	9	17	26	35

CRUSADERS (Southern Knights No. 2 on)
Guild Publications: 1982 (B&W, magazine size)

1-1st app. Southern Knights	2	4	6	9	12	16

CRUSADERS, THE (Also see Black Hood, The Jaguar, The Comet, The Fly, Legend of the Shield, The Mighty... & The Web)
DC Comics (Impact): May, 1992 - No. 8, Dec, 1992 ($1.00/$1.25)

1-8-Contains 3 Impact trading cards — 4.00

CRUSADES, THE
DC Comics (Vertigo): 2001 - No. 20, Dec, 2002 ($3.95/$2.50)

...: Urban Decree ('01, $3.95) Intro. the Knight; Seagle-s/Kelley Jones-c/a — 4.00
1-(5/01, $2.50) Sienkiewicz-c — 3.00
2-20: 2-Moeller-c. 18-Begin $2.95-c — 3.00

CRUSH
Dark Horse Comics: Oct, 2003 - No. 4, Jan, 2004 ($2.99, limited series)

1-4-Jason Hall-s/Sean Murphy-a — 3.00

CRUSH, THE
Image Comics (Motown Machineworks): Jan, 1996 - No. 5, July, 1996 ($2.25, limited series)

1-5: Baron scripts — 3.00

CRUX
CrossGeneration Comics: May, 2001 - No. 33, Feb, 2004 ($2.95)

1-33: 1-Waid-s/Epting & Magyar-a/c. 6-Pelletier-a. 13-Dixon-s begin. 25-Cover has fake creases and other aging — 3.00
Atlantis Rising Vol. 1 TPB (2002, $15.95) r/#1-6 — 16.00
Test of Time Vol. 2 TPB (12/02, $15.95) r/#7-12 — 16.00
Vol. 3: Strangers in Atlantis (2003, $15.95) r/#13-18 — 16.00
Vol. 4: Chaos Reborn (2003, $15.95) r/#19-24 — 16.00

CRY FOR DAWN
Cry For Dawn Pub.: 1989 - No. 9 ($2.25, B&W, mature)

1	7	14	21	44	82	120
1-2nd printing	3	6	9	17	26	35
1-3rd printing	3	6	9	14	20	25
2	4	8	12	23	37	50
2-2nd printing	2	4	6	11	16	20
3	3	6	9	16	23	30
3a-HorrorCon Edition (1990, less than 400 printed, signed inside-c)						200.00
4-6	2	4	6	11	16	20
5-2nd printing	1	2	3	5	6	8
7-9	2	4	6	9	12	15
4-9-Signed & numbered editions	3	6	9	14	20	25

Angry Christ Comix HC (4/03, $29.99) reprints various stories; and 30 pgs. new material — 30.00
...Calendar (1993) — 35.00

CRY HAVOC
Image Comics: Jan, 2016 - Present ($3.99)

1,2-Simon Spurrier-s/Ryan Kelly-a; 2 covers on each — 4.00

CRYIN' LION COMICS
William H. Wise Co.: Fall, 1944 - No. 3, Spring, 1945

1-Funny animal	18	36	54	105	165	225
2-Hitler and Tojo app.	15	30	45	84	127	170
3	11	22	33	62	86	110

CRYPT
Image Comics (Extreme): Aug, 1995 - No.2, Oct. 1995 ($2.50, limited series)

1,2-Prophet app. — 3.00

CRYPTIC WRITINGS OF MEGADETH
Chaos! Comics: Sept, 1997 - No. 4, Jun, 1998 ($2.95, quarterly)

1-4-Stories based on song lyrics by Dave Mustaine — 3.00

CRYPT OF DAWN (see Dawn)
Sirius: 1996 ($2.95, B&W, limited series)

1-Linsner-c/s; anthology. — 5.00
2, 3 (2/98) — 4.00
4,5: 4- (6/98), 5-(11/98) — 3.00
Ltd. Edition — 20 00

CRYPT OF SHADOWS
Marvel Comics Group: Jan, 1973 - No. 21, Nov, 1975 (#1-9 are 20¢)

1-Wolverton-r/Advs. Into Terror #7	4	8	12	25	40	55
2-10: 2-Starlin/Everett-c	3	6	9	16	23	30
11-21: 18,20-Kirby-a	3	6	9	14	20	25

NOTE: ***Briefer*** *a-2r.* ***Ditko*** *a-13r, 18-20r.* ***Everett*** *a-6, 14r; c-2i.* ***Heath*** *a-1r.* ***Gil Kane*** *c-1, 6.* ***Mort Lawrence*** *a-1r, 8r.* ***Maneely*** *a-2r.* ***Moldoff*** *a-8.* ***Powell*** *a-12r, 14r.* ***Tuska*** *a-2r.*

CRYPT OF TERROR (Formerly Crime Patrol; Tales From the Crypt No. 20 on)
(Also see EC Archives • Tales From the Crypt)
E. C. Comics: No. 17, Apr-May, 1950 - No. 19, Aug-Sept, 1950

17-1st New Trend to hit stands	326	652	978	2608	4154	5700
18,19	171	342	513	1368	2184	3000

NOTE: ***Craig*** *c/a-17-19.* ***Feldstein*** *a-17-19.* ***Ingels*** *a-19.* ***Kurtzman*** *a-18.* ***Wood*** *a-18. Canadian reprints known; see Table of Contents.*

CRYPTOZOIC MAN (Comic Book Men)



CSI: Crime Scene Investigation: Thicker Than Blood © CBS



C•23 #3 © WOTC



Cursed #1 © TCOW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dynamite Entertainment: 2013 - No. 4, 2014 ($3.99, limited series)

1-Bryan Johnson-s/Walt Flanagan-a/c	2	4	6	10	14	18
2-4	1	3	4	6	8	10

CRYSIS (Based on the EA videogame)
IDW Publishing: Jun, 2011 - No. 6, Oct, 2011 ($3.99, limited series)

1-6: 1-Richard K. Moran-s/Peter Bergting-a; two covers	4.00

CSI: CRIME SCENE INVESTIGATION (Based on TV series)
IDW Publishing: Jan, 2003 - No. 5, May, 2003 ($3.99, limited series)

1-Two covers (photo & Ashley Wood); Max Allan Collins-s	4.00
2-5	4.00
Free Comic Book Day edition (7/04) Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night	3.00
...: Case Files Vol. 1 TPB (8/06, $19.99) B&W rep/Serial TPB, CSI - Bad Rap and CSI - Demon House limited series	20.00
...: Serial TPB (2003, $19.99) r/#1-5; bonus short story by Collins/Wood	20.00
...: Thicker Than Blood (7/03, $6.99) Mariotte-s/Rodriguez-a	7.00

CSI: CRIME SCENE INVESTIGATION - BAD RAP
IDW Publishing: Aug, 2003 - No. 5, Dec, 2003 ($3.99, limited series)

1-5-Two photo covers; Max Allan Collins-s/Rodriguez-a	4.00
TPB (3/04, $19.99) r/#1-5	20.00

CSI: CRIME SCENE INVESTIGATION - DEMON HOUSE
IDW Publishing: Feb, 2004 - No. 5, Jun, 2004 ($3.99, limited series)

1-5-Photo covers on all; Max Allan Collins-s/Rodriguez-a	4.00
TPB (10/04, $19.99) r/#1-5	20.00

CSI: CRIME SCENE INVESTIGATION - DOMINOS
IDW Publishing: Aug, 2004 - No. 5, Dec, 2004 ($3.99, limited series)

1-5-Photo covers on all; Oprisko-s/Rodriguez-a	4.00

CSI: CRIME SCENE INVESTIGATION - DYING IN THE GUTTERS
IDW Publishing: Aug, 2006 - No. 5, Dec, 2006 ($3.99, limited series)

1-5-"Rich Johnston" murdered; comic creators (Quesada, Rucka, David, Brubaker, Silvestri and others) appear as suspects; Stephen Mooney-a; photo-c	4.00

CSI: CRIME SCENE INVESTIGATION - SECRET IDENTITY
IDW Publishing: Feb, 2005 - No. 5, Jun, 2005 ($3.99, limited series)

1-5-Photo covers on all; Steven Grant-s/Gabriel Rodriguez-a	4.00

CSI: MIAMI
IDW Publishing: Oct, 2003; Apr, 2004 ($6.99, one-shots)

... - Blood Money (9/04)-Oprisko-s/Guedes & Perkins-a	7.00
... - Smoking Gun (10/03)-Mariotte-s/Avilés & Wood-a	7.00
... - Thou Shalt Not... (4/04)-Oprisko-s/Guedes & Wood-a	7.00
TPB (2/05, $19.99) reprints one-shots	20.00

CSI: NY - BLOODY MURDER
IDW Publishing: July, 2005 - No. 5, Nov, 2005 ($3.99, limited series)

1-5-Photo covers on all; Collins-s/Woodward-a	4.00

C•23 (Jim Lee's...) (Based on Wizards of the Coast card game)
Image Comics: Apr, 1998 - No. 8, Nov, 1998 ($2.50)

1-8: 1,2-Choi & Mariotte-s/ Charest-c. 2-Variant-c by Jim Lee. 4-Ryan Benjamin-c. 5,8-Corben var-c. 6-Flip book with Planetary preview; Corben-c	3.00

CUD
Fantagraphics Books: 8/92 - No. 8, 12/94 ($2.25-$2.75, B&W, mature)

1-8: Terry LaBan scripts & art in all. 6-1st Eno & Plum	3.00

CUD COMICS
Dark Horse Comics: Jan, 1995 - No. 8, Sept, 1997 ($2.95, B&W)

1-8: Terry LaBan-c/a/scripts. 5-Nudity; marijuana story	3.00
Eno and Plum TPB (1997, $12.95) r/#1-4, DHP #93-95	13.00

CUPID
Marvel Comics (U.S.A.): Dec, 1949 - No. 2, Mar, 1950

1-Photo-c	22	44	66	128	209	290
2-Bettie Page ('50s pin-up queen) photo-c; Powell-a (see My Love #4)	69	138	207	442	759	1075

CURB STOMP
BOOM! Studios: Feb, 2015 - No. 4, May, 2015 ($3.99, limited series)

1-4-Ryan Ferrier-s/Devaki Neogi-a	4.00

CURIO
Harry 'A' Chesler: 1930's(?) (Tabloid size, 16-20 pgs.)

nn	20	40	60	118	192	265

CURLY KAYOE COMICS (Boxing)
United Features Syndicate/Dell Publ. Co.: 1946 - No. 8, 1950; Jan, 1958

1 (1946)-Strip-r (Fritzi Ritz); biography of Sam Leff, Kayoe's artist	21	42	63	126	206	285
2	15	30	45	85	130	175
3-8	13	26	39	74	105	135
United Presents...(Fall, 1948)	13	26	39	74	105	135
Four Color 871 (Dell, 1/58)	4	8	12	28	47	65

CURSED
Image Comics (Top Cow): Oct, 2003 - No. 4, Feb, 2004 ($2.99)

1-4-Avery & Blevins-s/Molenaar-a	3.00

CURSE OF DRACULA, THE
Dark Horse Comics: July, 1998 - No. 3, Sept, 1998 ($2.95, limited series)

1-3-Marv Wolfman-s/Gene Colan-a	3.00
TPB (2005, $9.95) r/series; intro. by Marv Wolfman	10.00

CURSE OF RUNE (Becomes Rune, 2nd Series)
Malibu Comics (Ultraverse): May, 1995 - No. 4, Aug, 1995 ($2.50, lim. series)

1-4: 1-Two covers form one image	3.00

CURSE OF THE SPAWN
Image Comics (Todd McFarlane Prod.): Sept, 1996 - No. 29, Mar, 1999 ($1.95)

1-Dwayne Turner-a(p)	1	3	4	6	8	10
1-B&W Edition	2	4	6	10	14	18
2-3						5.00
4-29: 12-Movie photo-c of Melinda Clarke (Priest)						4.00
Blood and Sutures ('99, $9.95, TPB) r/#5-8						10.00
Lost Values ('00, $10.95, TPB) r/#12-14,22; Ashley Wood-c						11.00
Sacrifice of the Soul ('99, $9.95, TPB) r/#1-4						10.00
Shades of Gray ('00, $9.95, TPB) r/#9-11,29						10.00
The Best of the Curse of the Spawn (6/06, $16.99, TPB) B&W r/#1-8,12-16,20-29						17.00

CURSE OF THE WEIRD
Marvel Comics: Dec, 1993 - No. 4, Mar, 1994 ($1.25, limited series)
(Pre-code horror-r)

1-4: 1,3,4-Wolverton-r(1-Eye of Doom; 3-Where Monsters Dwell; 4-The End of the World). 2-Orlando-r. 4-Zombie-r by Everett; painted-c	1	2	3	5	6	8

NOTE: *Briefer r-2. Davis a-4r. Ditko a-1r, 2r, 4r; c-1r. Everett r-1. Heath r-1-3. Kubert r-3. Wolverton a-1r, 3r, 4r.*

CUSTER'S LAST FIGHT
Avon Periodicals: 1950

nn-Partial reprint of Cowpuncher #1	16	32	48	94	147	200

CUTEY BUNNY (See Army Surplus Komikz Featuring...)

CUTIE PIE
Junior Reader's Guild (Lev Gleason): May, 1955 - No. 3, Dec, 1955; No. 4, Feb, 1956; No. 5, Aug, 1956

1	9	18	27	50	65	80
2-5: 4-Misdated 2/55	6	12	18	31	38	45

CUTTING EDGE
Marvel Comics: Dec, 1995 ($2.95)

1-Hulk-c/story; Messner-Loebs scripts	3.00

CVO: COVERT VAMPIRIC OPERATIONS
IDW Publishing: June, 2003 ($5.99, one-shot)

1-Alex Garner-s/Mindy Lee-a(p)	6.00
... - Human Touch 1 (8/04, $3.99, one-shot) Hernandez & Garner-a	4.00
... - 100-Page Spectacular (4/11, $7.99) r/#1, African Blood #2 Rogue State #5	8.00
TPB (9/04, $19.99) r/#1 and ... - Artifact #1-3; intro. by Garner	20.00

CVO: COVERT VAMPIRIC OPERATIONS - AFRICAN BLOOD
IDW Publishing: Sept, 2006 - No. 4, May, 2007 ($3.99, limited series)

1-4-El Torres-s/Luis Czerniawski-a	4.00

CVO: COVERT VAMPIRIC OPERATIONS - ARTIFACT
IDW Publishing: Oct, 2003 - No. 3, Dec, 2003 ($3.99, limited series)

1-3-Jeff Mariotte-s/Gabriel Hernandez-a/Alex Garner-c	4.00

CVO: COVERT VAMPIRIC OPERATIONS - ROGUE STATE
IDW Publishing: Nov, 2004 - No. 5, Mar, 2005 ($3.99, limited series)

1-5-Jeff Mariotte-s/Vazquez-a	4.00
TPB (7/05, $19.99) r/#1-5; cover gallery	20.00

CYBERELLA



Cyber Force V4 #10 © TCOW



Cyborg #1 © DC



Cyclops (2014 series) #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (Helix): Sept, 1996 - No. 12, Aug, 1997 ($2.25/$2.50)(1st Helix series)

1-12: 1-5-Chaykin & Cameron-a. 1,2-Chaykin-c. 3-5-Cameron-c 3.00

CYBERFORCE
Image Comics (Top Cow Productions): Oct, 1992 - No. 4, 1993; No. 0, Sept, 1993 ($1.95, limited series)

1-Silvestri-c/a in all; coupon for Image Comics #0; 1st Top Cow Productions title 6.00
1-With coupon missing 2.00
2-4,0: 2-(3/93). 3-Pitt-c/story. 4-Codename: Stryke Force back-up (1st app.); foil-c. 0-(9/93)-Walt Simonson-c/a/scripts 3.00

CYBERFORCE
Image Comics (Top Cow Productions)/Top Cow Comics No. 28 on:
V2#1, Nov, 1993 - No. 35, Sept. 1997 ($1.95)

V2#1-24: 1-7-Marc Silvestri/Keith Williams-c/a. 8-McFarlane-c/a. 10-Painted variant-c exists. 18-Variant-c exists. 23-Velocity-c. 3.00
1-3: 1-Gold Logo-c. 2-Silver embossed-c. 3-Gold embossed-c 10.00
1-(99¢, 3/96, 2nd printing) 3.00
25-($3.95)-Wraparound, foil-c 4.00
26-35: 28-(11/96)-1st Top Cow Comics iss. Quesada & Palmiotti's Gabriel app. 27-Quesada & Palmiotti's Ash app. 3.00
Annual 1,2 (3/95, 8/96, $2.50, $2.95) 4.00
NOTE: *Annuals read Volume One in the indica.*

CYBERFORCE (Volume 3)
Image Comics (Top Cow): Apr, 2006 - No. 6, Nov, 2006 ($2.99)

1-6: 1-Pat Lee-a/Ron Marz-s; three covers by Pat Lee, Marc Silvestri and Dave Finch 3.00
#0-(6/06, $2.99) reprints origin story from Image Comics Hardcover Vol. 1 3.00
.../X-Men 1 (1/07, $3.99) Pat Lee-a/Ron Marz-s; 2 covers by Lee and Silvestri 4.00
Vol. 1 TPB (12/06, $14.99) r/#1-6, #0 & story from The Cow Quarterly; cover gallery 15.00

CYBER FORCE (Volume 4)
Image Comics (Top Cow): Dec, 2012 - Present (no cover price/$2.99)

1-11: 1-Silvestri & Hawkins-s/Pham-a; multiple covers on each 3.00

CYBERFORCE/HUNTER-KILLER
Image Comics (Top Cow Productions): July, 2009 - No. 5, Mar, 2010 ($2.99)

1-5-Waid-s/Rocafort-a; multiple covers on each 3.00

CYBERFORCE ORIGINS
Image Comics (Top Cow Productions): Jan, 1995 - No. 3, Nov, 1995 ($2.50)

1-Cyblade (1/95) 5.00
1-Cyblade (3/96, 99¢, 2nd printing) 3.00
1A-Exclusive Ed.; Tucci-c 4.00
2,3: 2-Stryker (2/95)-1st Mike Turner-a. 3-Impact 3.00
(#4) Misery (12/95, $2.95) 3.00

CYBERFORCE/STRYKEFORCE: OPPOSING FORCES (See Codename: Stryke Force #15)
Image Comics (Top Cow Productions): Sept, 1995 - No. 2, Oct, 1995 ($2.50, limited series)

1,2: 2-Stryker disbands Strykeforce. 3.00

CYBERFORCE UNIVERSE SOURCEBOOK
Image Comics (Top Cow Productions): Aug, 1994/Feb, 1995 ($2.50)

1,2-Silvestri-c 3.00

CYBERFROG
Hall of Heroes: June, 1994 - No. 2, Dec, 1994 ($2.50, B&W, limited series)

1-Ethan Van Sciver-c/a/scripts	3	6	9	14	20	25
2	1	3	4	6	8	10

CYBERFROG
Harris Comics: Feb, 1996 - No. 3, Apr, 1996 ($2.95)

0-3: Van Sciver-c/a/scripts. 2-Variant-c exists 6.00

CYBERFROG: (Title series), **Harris Comics**

--RESERVOIR FROG, 9/96 - No. 2, 10/96 ($2.95) 1,2: Van Sciver-c/a/scripts; wraparound-c 4.00
--3RD ANNIVERSARY SPECIAL, 1/97 - #2, ($2.50, B&W) 1,2 4.00
--VS. CREED, 7/97 ($2.95, B&W)1 4.00

CYBERNARY (See Deathblow #1)
Image Comics (WildStorm Productions): Nov, 1995 - No.5, Mar, 1996 ($2.50)

1-5 3.00

CYBERNARY 2.0
DC Comics (WildStorm): Sept, 2001 - No. 6, Apr, 2002 ($2.95, limited series)

1-6: Joe Harris-s/Eric Canete-a. 6-The Authority app. 3.00

CYBERPUNK
Innovation Publishing: Sept, 1989 - No. 2, Oct, 1989 ($1.95, 28 pgs.) Book 2, #1, May, 1990 - No. 2, 1990 ($2.25, 28 pgs.)

1,2, Book 2 #1,2:1,2-Ken Steacy painted-covers (Adults) 3.00

CYBERPUNK: THE SERAPHIM FILES
Innovation Publishing: Nov, 1990 - No. 2, Dec, 1990 ($2.50, 28 pgs., mature)

1,2: 1-Painted-c; story cont'd from Seraphim 3.00

CYBERPUNX
Image Comics (Extreme Studios): Mar, 1996 ($2.50)

1 3.00

CYBERRAD
Continuity Comics: 1991 - No. 7, 1992 ($2.00)(Direct sale & newsstand-c variations)
V2#1, 1993 ($2.50)

1-7: 5-Glow-in-the-dark-c by N. Adams (direct sale only). 6-Contains 4 pg. fold-out poster; N. Adams layouts 3.00
V2#1-($2.95, direct sale ed.)-Die-cut-c w/B&W hologram on-c; Neal Adams sketches 4.00
V2#1-($2.50, newsstand ed.)-Without sketches 3.00

CYBERRAD DEATHWATCH 2000 (Becomes CyberRad w/#2, 7/93)
Continuity Comics: Apr, 1993 - No. 2, 1993 ($2.50)

1,2: 1-Bagged w/2 cards; Adams-c & layouts & plots. 2-Bagged w/card; Adams scripts 3.00

CYBER 7
Eclipse Comics: Mar, 1989 - #7, Sept, 1989; V2#1, Oct, 1989 - #10, 1990 ($2.00, B&W)

1-7, Book 2 #1-10: Stories translated from Japanese 3.00

CYBLADE
Image Comics (Top Cow Productions): Oct, 2008 - No. 4, Mar, 2009 ($2.99)

1-4: 1,2-Mays-a/Fialkov-s. 1-Two covers. 3,4-Ferguson-a 3.00
.../ Ghost Rider 1 (Marvel/Top Cow, 1/97, $2.95) Devil's Reign pt. 2 4.00
...: Pilot Season 1 (9/07, $2.99) Rick Mays-a 3.00

CYBLADE/SHI (Also see Battle For The Independents & Shi/Cyblade: The Battle For The Independents)
Image Comics (Top Cow Productions): 1995 ($2.95, one-shot)

San Diego Preview	2	4	6	9	12	15
1-($2.95)-1st app. Witchblade	1	3	4	6	8	10
1-($2.95)-variant-c; Tucci-a						5.00

CYBORG (From Justice League)
DC Comics: Sept, 2015 - Present ($2.99)

1-8: 1-Walker-s/Reis-a. 3-6-Metal Men app. 9-Shazam app. 3.00

CYBRID
Maximum Press: July, 1995; No. 0, Jan, 1997 ($2.95/$3.50)

1-(7/95) 3.50
0-(1/97)-Liefeld-a/script; story cont'd in Avengelyne #4 3.50

CYCLONE COMICS (Also see Whirlwind Comics)
Bilbara Publishing Co.: June, 1940 - No. 5, Nov, 1940

1-Origin Tornado Tom; Volton (the human generator), Tornado Tom, Kingdom of the Moon, Mister Q begin (1st app. of each)	74	148	222	470	810	1150
2	53	106	159	334	567	800
3-Classic-c (scarce)	113	226	339	718	1234	1750
4-(9/40)	57	114	171	362	619	875
5-(Scarce)	81	162	243	518	884	1250

Ashcan - (5/40) Not distributed to newsstands, only for in house use. Cover produced on green stock paper. A CGC certified FN (6.0) copy sold for $2,000 in 2006.

CYCLOPS (X-Men)
Marvel Comics: Oct, 2001 - No. 4, Jan, 2002 ($2.50, limited series)

1-4-Texeira-c/a. 1,2-Black Tom and Juggernaut app. 3.00
1-(5/11, $2.99, one-shot) Haspiel-a; Batroc and the Circus of Crime app. 3.00

CYCLOPS (All-New X-Men)
Marvel Comics: Jul, 2014 - No. 12, Jun, 2015 ($3.99)

1-10: 1-Rucka-s/Dauterman-a; Corsair app. 6-12-Layman-s. 12-Black Vortex x-over 4.00

CYCLOPS: RETRIBUTION
Marvel Comics: 1994 ($5.95, trade paperback)

nn-r/Marvel Comics Presents #17-24	1	2	3	5	6	8

CY-GOR (See Spawn #38 for 1st app.)
Image Comics (Todd McFarlane Prod.): July, 1999 - No. 6, Dec, 1999 ($2.50)

1-6-Veitch-s 3.00

CYNTHIA DOYLE, NURSE IN LOVE (Formerly Sweetheart Diary)



Daffodil #2 © MC Prods.



Daffy Duck #22 © WB



Dagwood Comics #69 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Charlton Publications: No. 66, Oct, 1962 - No. 74, Feb, 1964

66-74	3	6	9	14	19	24

DAFFODIL
Marvel Comics (Soleil): 2010 - No. 3, 2010 ($5.99, limited series)

1-3-English version of French comic; Brrémaud-s/Rigano-a 6.00

DAFFY (Daffy Duck No. 18 on)(See Looney Tunes)
Dell Publishing Co./Gold Key No. 31-127/Whitman No. 128 on: #457, 3/53 - #30, 7-9/62; #31, 10-12/62 - #145, 6/84 (No #132,133)

Four Color 457(#1)-Elmer Fudd x-overs begin	11	22	33	76	163	250
Four Color 536,615('55)	7	14	21	46	86	125
4(1-3/56)-11('57)	5	10	15	33	57	80
12-19(1958-59)	4	8	12	28	47	65
20-40(1960-64)	3	6	9	20	31	42
41-60(1964-68)	3	6	9	16	23	30
61-90(1969-74)-Road Runner in most. 76-82-"Daffy Duck and the Road Runner" on-c	2	4	6	11	16	20
90-Whitman variant	3	6	9	14	19	24
91-110	2	4	6	8	11	14
111-127	1	3	4	6	8	10
128,134-141: 139(2/82), 140(2-3/82), 141(4/82)	2	4	6	8	10	12
129(8/80),130,131 (pre-pack?) (scarce). 129-Sherlock Holmes parody-s	4	8	12	27	44	60
142-145(#90029 on-c; nd, nd code, pre-pack): 142(6/83), 143(8/83), 144(3/84), 145(6/84)	3	6	9	17	26	35
Mini-Comic 1 (1976; 3-1/4x6-1/2")	1	3	4	6	8	10

NOTE: *Reprint issues-No.41-46, 48, 50, 53-55, 58, 59, 65, 67, 69, 73, 81, 96, 103-108; 136-142, 144, 145(1/3-2/3-r). (See March of Comics No. 277, 288, 303, 313, 331, 347, 357,375, 387, 397, 402, 413, 425, 437, 460).*

DAFFY DUCK (Digest-size reprints from Looney Tunes)
DC Comics: 2005 ($6.99, digest)

Vol. 1: You're Despicable! - Reprints from Looney Tunes #38,43,45,47,51,53,54,58,61,62,66,70 7.00

DAFFY TUNES COMICS
Four-Star Publications: June, 1947; No. 12, Aug, 1947

nn	10	20	30	58	79	100
12-Al Fago-c/a; funny animal	10	20	30	54	72	90

DAGAR, DESERT HAWK (Captain Kidd No. 24 on; formerly All Great)
Fox Features Syndicate: No. 14, Feb, 1948 - No. 23, Apr, 1949 (No #17,18)

14-Tangi & Safari Cary begin; Good bondage-c/a	97	194	291	621	1061	1500
15,16-E. Good-a; 15-Headlight-c	54	108	162	343	574	825
19,20,22: 19-Used in **SOTI**, pg. 180 (Tangi)	50	100	150	315	533	750
21,23: 21-Bondage-c; "Bombs & Bums Away" panel in "Flood of Death" story used in **SOTI**. 23-Bondage-c	53	106	159	334	567	800

NOTE: *Tangi by **Kamen**-14-16, 19, 20; c-20, 21.*

DAGAR THE INVINCIBLE (Tales of Sword & Sorcery...) (Also see Dan Curtis Giveaways & Gold Key Spotlight)
Gold Key: Oct, 1972 - No. 18, Dec, 1976; No. 19, Apr, 1982

1-Origin; intro. Villains Olstellon & Scor	4	8	12	23	37	50
2-5: 3-Intro. Graylin, Dagar's woman; Jarn x-over	3	6	9	14	19	24
6-1st Dark Gods story	2	4	6	9	13	16
7-10: 9-Intro. Torgus. 10-1st Three Witches story	2	4	6	9	13	16
11-18: 13-Durak & Torgus x-over; story continues in Dr. Spektor #15. 14-Dagar's origin retold. 18-Origin retold	2	4	6	8	10	12
19(4/82)-Origin-r/#18						6.00

NOTE: *Durak app. in 7, 12, 13. Tragg app. in 5, 11.*

DAGWOOD (Chic Young's) (Also see Blondie Comics)
Harvey Publications: Sept, 1950 - No. 140, Nov, 1965

1	15	30	45	105	233	360
2	8	16	24	56	108	160
3-10	7	14	21	44	82	120
11-20	5	10	15	35	63	90
21-30	5	10	15	31	53	75
31-50: 33-Sci-Fi-c	4	8	12	28	47	65
51-70	3	6	9	21	33	45
71-100	3	6	9	17	26	35
101-121,123-128,130,135	3	6	9	16	23	30
122,129,131-134,136-140-All are 68-pg. issues	3	6	9	21	33	45

NOTE: *Popeye and other one page strips appeared in early issues.*

DAI KAMIKAZE!
Now Comics: June, 1987 - No. 12, Aug, 1988 ($1.75)

1-1st app. Speed Racer	5.00
1-Second printing	3.00
2-12	3.00

DAILY BUGLE (See Spider-Man)
Marvel Comics: Dec, 1996 - No. 3, Feb, 1997 ($2.50, B&W, limited series)

1-3-Paul Grist-s 3.00

DAISY AND DONALD (See Walt Disney Showcase No. 8)
Gold Key/Whitman No. 42 on: May, 1973 - No. 59, July, 1984 (no No. 48)

1-Barks-r/WDC&S #280,308	3	6	9	21	33	45
2-5: 4-Barks-r/WDC&S #224	2	4	6	11	16	20
6-10	2	4	6	9	12	15
11-20	1	3	4	6	8	10
21-41: 32-r/WDC&S #308	1	2	3	5	6	8
36,42-44 (Whitman)	2	4	6	8	11	14
45 (8/80),46-(pre-pack?)(scarce)	4	8	12	25	40	55
47-(12/80)-Only distr. in Whitman 3-pack (scarce)	5	10	15	34	60	85
48(3/81)-50(8/81): 50-r/#3	2	4	6	10	14	18
51-54: 51-Barks-r/4-Color #1150. 52-r/#2. 53(2/82), 54(4/82)	2	4	6	9	13	16
55-59-(all #90284 on-c, nd, nd code, pre-pack): 55(5/83), 56(7/83), 57(8/83), 58(8/83), 59(7/84)	3	6	9	19	30	40

DAISY & HER PUPS (Dagwood & Blondie's Dogs)(Formerly Blondie Comics #20)
Harvey Publications: No. 21, 7/51 - No. 27, 7/52; No. 8, 9/52 - No. 18, 5/54

21 (#1)-Blondie's dog Daisy and her 5 pups led by Elmer begin. Rags Rabbit app.	5	10	15	35	63	90
22-27 (#2-7): 26 has No. 6 on cover but No. 26 on inside. 23,25-The Little King app. 24-Bringing Up Father by McManus app. 25-27-Rags Rabbit app.	4	8	12	27	44	60
8-18: 8,9-Rags Rabbit app. 8,17-The Little King app. 11-The Flop Family Swan begins. 22-Cookie app. 11-Felix The Cat app. by 17,18-Popeye app.	4	8	12	25	40	55

DAISY DUCK & UNCLE SCROOGE PICNIC TIME (See Dell Giant #33)

DAISY DUCK & UNCLE SCROOGE SHOW BOAT (See Dell Giant #55)

DAISY DUCK'S DIARY (See Dynabrite Comics, & Walt Disney's C&S #298)
Dell Publishing Co.: No. 600, Nov, 1954 - No. 1247, Dec-Fef, 1961-62 (Disney)

Four Color 600 (#1)	7	14	21	49	92	135
Four Color 659, 743 (11/56)	6	12	18	38	69	100
Four Color 858 (11/57), 948 (11/58), 1247 (12-2/61-62)	5	10	15	34	60	85
Four Color 1055 (11-1/59-60), 1150 (12-1/60-61)-By Carl Barks)	8	16	24	55	105	155

DAISY HANDBOOK
Daisy Manufacturing Co.: 1946; No. 2, 1948 (10¢, pocket-size, 132 pgs.)

1-Buck Rogers, Red Ryder; Wolverton-a (2 pgs.)	21	42	63	122	199	275
2-Captain Marvel & Ibis the Invincible, Red Ryder, Boy Commandos & Robotman; Wolverton-a (2 pgs.); contains 8 pg. color catalog	21	42	63	122	199	275

DAISY MAE (See Oxydol-Dreft)

DAISY'S RED RYDER GUN BOOK
Daisy Manufacturing Co.: 1955 (25¢, pocket-size, 132 pgs.)

nn-Boy Commandos, Red Ryder; 1pg. Wolverton-a	15	30	45	85	130	175

DAKEN: DARK WOLVERINE
Marvel Comics: Nov, 2010 - No. 23, May, 2012 ($3.99/$2.99)

1-Camuncoli-a/c; Way & Liu-s; back-up history of the character	4.00
2-9, 9.1, 10-23-($2.99) 3,4-Fantastic Four app. 7-9-Crossover with X-23 #8,9; Gambit app. 9.1-Avengers app. 13-16-Moon Knight app. 17-19-Runaways app.	3.00

DAKKON BLACKBLADE ON THE WORLD OF MAGIC: THE GATHERING
Acclaim Comics (Armada): June, 1996 ($5.95, one-shot)

1-Jerry Prosser scripts; Rags Morales-c/a. 6.00

DAKOTA LIL (See Fawcett Movie Comics)

DAKTARI (Ivan Tors) (TV)
Dell Publishing Co.: July, 1967 - No. 3, Oct, 1968; No. 4, Oct, 1969

1-Marshall Thompson photo-c on all	4	8	12	23	37	50
2-4	3	6	9	17	26	35

DALE EVANS COMICS (Also see Queen of the West...)(See Boy Commandos #32)
National Periodical Publications: Sept-Oct, 1948 - No. 24, Jul-Aug, 1952 (No. 1-19: 52 pgs.)

1-Dale Evans & her horse Buttermilk begin; Sierra Smith begins by Alex Toth	58	116	174	371	636	900
2-Alex Toth-a	30	60	90	177	289	400



Dale Evans Comics #11 © DC



Damage Control V3 #2 © MAR



Danger Girl #5 © J. Scott Campbell

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3-11-Alex Toth-a	20	40	60	114	182	250
12-20: 12-Target-c	14	28	42	80	115	150
21-24	14	28	42	82	121	160

NOTE: *Photo-c-1, 2, 4-14.*

DALGODA
Fantagraphics Books: Aug, 1984 - No. 8, Feb, 1986 (High quality paper)

1,8: 1- Fujitake-c/a in all. 8-Alan Moore story 4.00
2-7: 2,3-Debut Grimwood's Daughter. 3.00

DALTON BOYS, THE
Avon Periodicals: 1951

1-(Number on spine)-Kinstler-c	19	38	57	111	176	240

DAMAGE
DC Comics: Apr, 1994 - No. 20, Jan, 1996 ($1.75/$1.95/$2.25)

1-20: 6-(9/94)-Zero Hour. 0-(10/94). 7-(11/94). 14-Ray app. 3.00

DAMAGE CONTROL (See Marvel Comics Presents #19)
Marvel Comics: 5/89 - No. 4, 8/89; V2#1, 12/89 - No. 4, 2/90 ($1.00)
V3#1, 6/91 - No. 4, 9/91 ($1.25, all are limited series)

V1#1-4,V2#1-4,V3#1-4: V1#4-Wolverine app. V2#2,4-Punisher app. 1-Spider-Man app. 2-New Warriors app. 3,4-Silver Surfer app. 4-Infinity Gauntlet parody 3.00

DAMAGED
Radical Comics: Jul, 2011 - No. 6 ($3.99/$3.50, limited series)

1-($3.99) Lapham-s/Manco-a; covers by Maleev & Manco 4.00
2-4-($3.50) Maleev-c 3.50

DAMIAN: SON OF BATMAN
DC Comics: Dec, 2013 - No. 4, Mar, 2014 ($3.99, limited series)

1-4-Andy Kubert-s/c/a; near-future Damian; Ra's al Ghul & Talia app. 4.00
1-Variant-c by Tony Daniel 8.00

DAMNED
Image Comics (Homage Comics): June, 1997 - No. 4, Sept, 1997 ($2.50, limited series)

1-4-Steven Grant-s/Mike Zeck-c/a in all 3.00

DAMN NATION
Dark Horse Comics: Feb, 2005 - No. 3, Apr, 2005 ($2.99, limited series)

1-3-J. Alexander-a/Andrew Cosby-s 3.00

DAMSELS
Dynamite Entertainment: 2012 - No. 13, 2014 ($3.99)

1-13: 1-Leah Moore & John Reppion-s/Aneke-a. 1-Campbell-c. 2-8-Linsner-c 4.00
... Giant Killer One Shot (2013, $4.99) Leah Moore & John Reppion-s/Dietrich Smith-a 5.00

DAMSELS IN EXCESS
Aspen MLT: Jul, 2014 - No. 5, May, 2015 ($3.99, limited series)

1-5-Vince Hernandez-s/Mirka Andolfo-a; multiple covers on each 4.00

DAMSELS: MERMAIDS
Dynamite Entertainment: No. 0, 2013 - No. 5, 2013 ($3.99)

0-Free Comic Book Day giveaway; Sturges-s/Deshong-a/Hans-c 3.00
1-5-($3.99) Sturges-s/Deshong-a. 1-Two covers by Anacleto & Renaud. 2-5-Renaud-c 4.00

DANCES WITH DEMONS (See Marvel Frontier Comics Unlimited)
Marvel Frontier Comics: Sept, 1993 - No. 4, Dec, 1993 ($1.95, limited series)

1-($2.95)-Foil embossed-c; Charlie Adlard & Rod Ramos-a 4.00
2-4 3.00

DAN DARE
Virgin Comics: Nov, 2007 - No. 7, July, 2008 ($2.99/$5.99)

1-6-Ennis-s/Erskine-a. 1-Two covers by Talbot and Horn. 2-6-Two covers on each 3.00
7-($5.99) Double sized finale with wraparound Erskine-c; Gibbons variant-c 6.00

DANDEE: **Four Star Publications:** 1947 (Advertised, not published)

DAN DUNN (See Crackajack Funnies, Detective Dan, Famous Feature Stories & Red Ryder)

DANDY COMICS (Also see Happy Jack Howard)
E. C. Comics: Spring, 1947 - No. 7, Spring, 1948

1-Funny animal; Vince Fago-a in all; Dandy in all	43	86	129	271	461	650
2	32	64	96	188	307	425
3-7: 3-Intro Handy Andy who is c-feature #3 on	26	52	78	154	252	350

DANGER
Comic Media/Allen Hardy Assoc.: Jan, 1953 - No. 11, Aug, 1954

1-Heck-c/a	34	68	102	199	325	450
2,3,5,7,9-11:	18	36	54	107	169	230
4-Marijuana cover/story	21	42	63	124	202	280
6- "Narcotics" story; begin spy theme	20	40	60	114	182	250
8-Bondage/torture/headlights panels	22	44	66	128	209	290

NOTE: ***Morisi*** *a-2, 5, 6(3), 10; c-2. Contains some reprints from Danger & Dynamite.*

DANGER (Formerly Comic Media title)
Charlton Comics Group: No. 12, June, 1955 - No. 14, Oct, 1955

12(#1)	14	28	42	80	115	150
13,14: 14-r/#12	11	22	33	62	86	110

DANGER
Super Comics: 1964

Super Reprint #10-12 (Black Dwarf; #10-r/Great Comics #1 by Novack. #11-r/Johnny Danger #1. #12-r/Red Seal #14), #15-r/Spy Cases #26. #16-Unpublished Chesler material (Yankee Girl), #17-r/Scoop #8 (Capt. Courage & Enchanted Dagger), #18(nd)-r/Guns Against Gangsters #5 (Gun-Master, Annie Oakley, The Chameleon; L.B. Cole-r)
2 4 6 11 16 20

DANGER AND ADVENTURE (Formerly This Magazine Is Haunted; Robin Hood and His Merry Men No. 28 on)
Charlton Comics: No. 22, Feb, 1955 - No. 27, Feb, 1956

22-Ibis the Invincible-c/story (last G.A. app.); Nyoka app.; last pre-code issue	11	22	33	62	86	110
23-Lance O'Casey-c/sty; Nyoka app.; Ditko-a thru #27	13	26	39	72	101	130
24-27: 24-Mike Danger & Johnny Adventure begin	9	18	27	50	65	80

DANGER GIRL (Also see Cliffhanger #0)
Image Comics (Cliffhanger Productions): Mar, 1998 - No. 4, Dec, 1998;
DC Comics (Cliffhanger Prod.): No. 5, July, 1999 - No. 7, Feb, 2001

Preview-Bagged in DV8 #14 Voyager Pack						4.00
Preview Gold Edition						10.00
1-($2.95) Hartnell & Campbell-s/Campbell/Garner-a	1	2	3	5	6	8
1-($4.95) Chromium cover						50.00
1-American Entertainment Ed.						8.00
1-American Entertainment Gold Ed., 1-Tourbook edition						12.00
1-"Danger-sized" ed.; over-sized format	3	6	9	16	24	32
2-($2.50)						4.00
2-Smoking Gun variant cover	4	8	12	25	40	55
2-Platinum Ed.	5	10	15	33	57	80
2-Dynamic Forces Omnichrome variant-c	2	4	6	10	14	18
2-Gold foil cover						9.00
2-Ruby red foil cover	12	24	36	79	170	260
3,4: 3-c by Campbell, Charest and Adam Hughes. 4-Big knife variant-c						3.00
3,5: 3-Gold foil cover. 5-DF Bikini variant-c						5.00
4-6						3.00
7-($5.95) Wraparound gatefold-c; Last issue						6.00
...: Danger-Sized Treasury Edition #1 (IDW, 1/12, $9.99, 13" x 8-1/2") r/#1,2 & Preview						10.00
...: Hawaiian Punch (5/03, $4.95) Campbell-c; Phil Noto-a						5.00
...: Odd Jobs TPB (2004, $14.95) r/one-shots Hawaiian Punch, Viva Las Danger & Special; Campbell-c						15.00
San Diego Preview (8/98, B&W) flip book w/Wildcats preview						5.00
Sketchbook (2001, $6.95) Campbell-a; sketches for comics, toys, games						7.00
...Special (2/00, $3.50) art by Campbell, Chiodo, and Art Adams						3.50
... 3-D #1 (4/03, $4.95, bagged with 3-D glasses) r/ Preview & #1 in 3-D						5.00
...: Viva Las Danger (1/04, $4.95) Noto-a/Campbell-c						5.00
... :The Dangerous Collection nn (8/98; r-#1)						6.00
... :The Dangerous Collection 2,3: 2-(11/98, $5.95) r/#2,3. 3-('99) r/#4,5						6.00
... :The Dangerous Collection nn, 2-($10.00) Gold foil logo						10.00
... :The Ultimate Collection HC ($29.95) r/#1-7; intro by Bruce Campbell						30.00
... :The Ultimate Collection SC ($19.95) r/#1-7; intro by Bruce Campbell						20.00

DANGER GIRL AND THE ARMY OF DARKNESS
Dynamite Entertainment/ IDW Publ.: 2011 - No. 6, 2012 ($3.99, limited series)

1-6-Hartnell-s/Bolson-a. 1,2 Covers by Campbell, Bradshaw & Renaud 4.00

DANGER GIRL: BACK IN BLACK
DC Comics (Cliffhanger): Jan, 2006 - No. 4, Apr, 2006 ($2.99, limited series)

1-4-Hartnell-s/Bradshaw-a. 1-Campbell-c 3.00
TPB (2007, $12.99) r/series & covers 13.00

DANGER GIRL: BODY SHOTS
DC Comics (WildStorm): Jun, 2007 - No. 4, Sept, 2007 ($2.99, limited series)

1-4-Hartnell-s/Bradshaw-a 3.00
TPB (2007, $12.99) r/series & covers 13.00

DANGER GIRL/ G.I. JOE
IDW Publishing: Jul, 2012 - No. 5, Nov, 2012 ($3.99, limited series)



Danger Girl: Renegade #1
© J. Scott Campbell



Danger Trail #2 © DC



Daredevil #2 © LEV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-5-Hartnell-s/Royle-a; 2 covers by Campbell on each						4.00

DANGER GIRL KAMIKAZE
DC Comics (Cliffhanger): Nov, 2001 - No. 2, Dec., 2001 ($2.95, lim. series)

1,2-Tommy Yune-s/a						3.00

DANGER GIRL: MAYDAY
IDW Publishing: Apr, 2014 - No. 4, Aug, 2014 ($3.99, limited series)

1-4-Hartnell-s/Royle-a; 2 covers by Royle on each						4.00

DANGER GIRL: RENEGADE
IDW Publishing: Sept, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Hartnell-s/Molnar-a/Campbell-c						4.00

DANGER GIRL: REVOLVER
IDW Publishing: Jan, 2012 - No. 4, Apr, 2012 ($3.99, limited series)

1-4-Hartnell-s/Madden-a; covers by Campbell & Madden						4.00

DANGER GIRL: THE CHASE
IDW Publishing: Sept, 2013 - No. 4, Dec, 2013 ($3.99, limited series)

1-4-Hartnell-s/Tolibao-a. 1-Three covers (Panosian, Wallace & photo)						4.00

DANGER GIRL: TRINITY
IDW Publishing: Apr, 2013 - No. 4, Jul, 2013 ($3.99, limited series)

1-4-Hartnell-s/Campbell-c; art by Royle, Tolibao, & Molnar. 1-Variant-c by Garner						4.00

DANGER IS OUR BUSINESS!
Toby Press: 1953(Dec.) - No. 10, June, 1955

1-Captain Comet by Williamson/Frazetta-a, 6 pgs. (science fiction)	48	96	144	302	514	725
2	15	30	45	83	124	165
3-10	13	26	39	74	105	135
I.W. Reprint #9('64)-Williamson/Frazetta-r/#1; Kinstler-c	7	14	21	49	92	135

DANGER IS THEIR BUSINESS (Also see A-1 Comic)
Magazine Enterprises: No. 50, 1952

A-1 50-Powell-a	14	28	42	82	121	160

DANGER MAN (TV)
Dell Publishing Co.: No. 1231, Sept-Nov, 1961

Four Color 1231-Patrick McGoohan photo-c	10	20	30	64	132	200

DANGER TRAIL (Also see Showcase #50, 51)
National Periodical Publ.: July-Aug, 1950 - No. 5, Mar-Apr, 1951 (52 pgs.)

1-King Faraday begins, ends #4; Toth-a in all	135	270	405	864	1482	2100
2	94	188	282	597	1024	1450
3-(Rare) one of the rarest early '50s DCs	152	304	456	965	1658	2350
4,5: 5-Johnny Peril-c/story (moves to Sensation Comics #107); new logo (also see Comic Cavalcade #15-29)	71	142	213	454	777	1100

DANGER TRAIL
DC Comics: Apr, 1993 - No. 4, July, 1993 ($1.50, limited series)

1-4: Gulacy-c on all						3.00

DANGER UNLIMITED (See San Diego Comic Con Comics #2 & Torch of Liberty Special)
Dark Horse (Legend): Feb, 1994 - No. 4, May, 1994 ($2.00, limited series)

1-4: Byrne-c/a/scripts in all; origin stories of both original team (Doc Danger, Thermal, Miss Mirage, & Hunk) & future team (Thermal, Belebet, & Caucus). 1-Intro Torch of Liberty & Golgotha (cameo) in back-up story. 4-Hellboy & Torch of Liberty cameo in lead story						3.00
TPB (1995, $14.95)-r/#1-4; includes last pg. originally cut from #4						15.00

DAN HASTINGS (See Syndicate Features)

DANIEL BOONE (See The Exploits of..., Fighting... Frontier Scout...,The Legends of... & March of Comics No. 306)
Dell Publishing Co.: No. 1163, Mar-May, 1961

Four Color 1163-Marsh-a	5	10	15	34	60	85

DANIEL BOONE (TV) (See March of Comics No. 306)
Gold Key: Jan, 1965 - No. 15, Apr, 1969 (All have Fess Parker photo-c)

1-Back-c and last eight pages fold in half to form "Official Handbook Fess Parker as Daniel Boone Trail Blazers Club"	7	14	21	48	89	130
2-Back-c pin-up	5	10	15	30	50	70
3-5-Back-c pin-ups	4	8	12	25	40	55
6-15: 7,8-Back-c pin-up	3	6	9	19	30	40

DAN'L BOONE
Sussex Publ. Co.: Sept, 1955 - No. 8, Sept, 1957

1	14	28	42	80	115	150
2	10	20	30	54	72	90
3-8	8	16	24	40	50	60

DANNY BLAZE (...Firefighter) (Nature Boy No. 3 on)
Charlton Comics: Aug, 1955 - No. 2, Oct, 1955

1-Authentic stories of fire fighting	13	26	39	74	105	135
2	9	18	27	50	65	80

DANNY DINGLE (See Sparkler Comics)
United Features Syndicate: No. 17, 1940

Single Series 17	27	54	81	162	266	370

DANNY THOMAS SHOW, THE (TV)
Dell Publishing Co.: No. 1180, Apr-June, 1961 - No. 1249, Dec-Feb, 1961-62

Four Color 1180-Toth-a, photo-c	13	26	39	89	195	300
Four Color 1249-Manning-a, photo-c	12	24	36	80	173	265

DANTE'S INFERNO (Based on the video game)
DC Comics (WildStorm): Feb, 2010 - No. 6, Jul, 2010 ($3.99, limited series)

1-6-Christos Gage-s/Diego Latorre-a						4.00
TPB (2010, $19.99) r/#1-6						20.00

DAOMU (Based on a novel series from China)
Image Comics: Feb, 2011 - No. 8, Dec, 2011 ($2.99)

1-8-Kennedy Xu-s/Ken Chou-a						3.00

DARBY O'GILL & THE LITTLE PEOPLE (Movie)(See Movie Comics)
Dell Publishing Co.: 1959 (Disney)

Four Color 1024-Toth-a; photo-c.	9	18	27	57	111	165

DAREDEVIL ("Daredevil Comics" on cover of #2) (See Silver Streak Comics)
Lev Gleason Publications (Funnies, Inc. No. 1): July, 1941 - No. 134, Sept, 1956
(52 pgs. #52-80; 64 pgs. #35-41)(Charles Biro stories)

1-No. 1 titled "Dardedevil Battles Hitler," Classic battle issue as Daredevil teams up in each strip - The Silver Streak, Lance Hale, Cloud Curtis, Dickey Dean & Pirate Prince to battle Hitler; The Claw unites with Hitler and Japanese and battles Daredevil; Origin of Hitler feature story "The Man of Hate." Classic Hitler photo app. on-c	1275	2550	3825	9500	16,750	24,000
2-London (by Jerry Robinson), Pat Patriot (by Reed Crandall), Nightro, Real American No. 1 (by Briefer #2-11), Dash Dillon, Whirlwind begin; Dickie Dean, Pirate Prince end; intro. & only app. Pioneer, Champion of America & Times Square. The Claw continues #2-4	377	754	1131	2639	4620	6600
3-Intro./origin of 13. Newspaper editor has name "Roussos." Daredevil battles the Claw ill. text story	258	516	774	1651	2826	4000
4-The Claw captured and taken to New York Central Park Zoo. Whirlwind, the Blond Bomber begins, ends #6	213	426	639	1363	2332	3300
5-Ghost vs. Claw begins by Bob Wood, ends #20; 13 & Jinx begin; origin 13 retold in text; intro./origin Jinx, 13's sidekick; intro. Sniffer in Daredevil	174	348	522	1114	1907	2700
6-(12/41)-Daredevil battles wolf with human brain. Dash Dillon ends	148	296	444	947	1624	2300
7,9: 7-(2/42), shows #6 on cover; delayed one month due to Pearl Harbor attack. 9-Daredevil vs. Daredevil-c; Sniffer strip begins, ends #69	116	232	348	742	1271	1800
8-Nazi WWII war-c. Nightro ends. Sniffer/Daredevil fight Nazi insurgents;	123	246	369	787	1344	1900
10-(5-42), "Remember Pearl Harbor" Japanese WWII-c; classic splash page w/American flag. Daredevil joins Air Corps. to fight Japanese. Ghost Battles Claw & Japanese. Last Whirlwind	148	296	444	947	1624	2300
11-Classic Quasimodo (hunchback of Notre Dame) bondage/torture-c/sty. London, Pat Patriot, Real America #1 end	438	876	1314	2803	4402	6000
12-Origin of The Claw; Scoop Scuttle by Wolverton begins (2-4 pgs.), ends #22, not in #21. Charles Biro biography. Dickey Dean, Pirate Prince return (both end #32)	139	278	417	883	1517	2150
13-Intro of Little Wise Guys (10/42)(also see Boy #4); Daredevil fights Nazi hooded cult; Ghost battles Claw, Hitler & Nazis in Britain; Bob Wood biography	107	214	321	680	1165	1650
14-Classic Daredevil facial portrait-c; Hitler app.; "Slap the Jap" game included	84	168	252	538	919	1300
15-Death of Meatball	103	206	309	659	1130	1600
16-WWII-c w/freighter hit by German torpedo. Meatball is buried & Curly joins Little Wise Guys team	77	154	231	493	847	1200
17-Little Wise Guys hanging and beating Japanese soldiers on cover	116	232	348	742	1271	1800
18-New origin of Daredevil (not same as Silver Streak #6). Hitler, Mussolini Tojo and Mickey Mouse app. on-c at carnival	123	246	369	787	1344	1900



Daredevil #7 © MAR



Daredevil #94 © MAR



Daredevil #220 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
19,20: Last Ghost vs. Claw	65	130	195	416	708	1000
21-Reprints cover of Silver Streak #6 (on inside) plus intro. of The Claw from Silver Streak #1. The Claw strip begins by Bob Q. Siege, ends #31	84	168	252	538	919	1300
22,23: 22-Daredevil fights the Tramp. 23-Dickie Dean by Bob Montana	46	92	138	290	488	685
24-Bloody puppet show-c	53	106	159	334	567	800
25-1st Little Wise Guys-c without Daredevil	37	74	111	222	361	500
26,28-30	41	82	123	256	428	600
27-Bondage/torture-c	90	180	270	576	988	1400
31-Death of The Claw	84	168	252	538	919	1300
32-34: 32,33-Egbert app. 33-Roger Wilco begins, ends #35	34	68	102	206	336	465
35-37,39-41: 35-Two Daredevil stories begin, end #68; Chauncey app. 37-39-Go Along Gallagher app. (#35-41 are 64 pgs.); 41-Dickie Dean ends	36	72	108	216	351	485
38-Origin Daredevil retold from #18	47	94	141	296	498	700
42-Intro. Kilroy in Daredevil who unveils Daredevil's I.D.-c/sty	31	62	93	182	296	410
43-45,47,48-All Daredevil-c. 43-Daredevil in costume on-c & 1 panel only inside; 44-DD back in costume; i.d. revealed on-c.	29	58	87	172	281	390
46,50: DD not on-c	24	48	72	142	234	325
49-Wise Guys fight secret hooded group c/sty. DD not on-c	29	58	87	172	281	390
51,52,56-60,63-66,68,69-Last Daredevil & Sniffer (12/50). 56-Wise Guys start their own circus. DD not on-c	20	40	60	115	185	255
53-Daredevil/Wise Guys find lost palace of Zanzarah, an underground Egyptian tomb w/mummy & treasure; classic c/story. DD-c	22	44	66	128	209	290
54,55-Daredevil-c	21	42	63	124	202	280
61-Daredevil & Wise Guys in haunted house classic c/story. Daredevil/Wise Guys fly rocket into stratosphere. DD not on-c	22	44	66	128	209	290
62-Wise Guys in medieval times, a dream by Peewee locked in a medieval museum; classic c/story. DD not on-c	22	44	66	128	209	290
67-Last Daredevil-c	21	42	63	124	202	280
70-Little Wise Guys take over book without Daredevil. Daredevil removed from-c & logo; Air Devils w/Hot Rock Flanagan begins, ends #80	14	28	42	80	115	150
71-78,81: 81-Dilly Duncan begins, ends #134	11	22	33	60	83	105
79,80: 79-(10/51)-Daredevil returns; Wise Guys go to Africa. 80-Daredevil & Wise Guys blast into space & land on Mars; last Daredevil app. in title	12	24	36	69	97	125
82,90: One pg. Frazetta ad in both	11	22	33	60	83	105
83-89,91-99,101-134	10	20	30	56	76	95
100-(7/53)	12	24	36	69	97	125

NOTE: *Biro a-1-22, 38; c-1-134; script-1-134. Dan Barry a(Daredevil) 40-48; Roy Belft-a (Daredevil) 49-55. Bolle a-125. Al Borth-a(Daredevil) #57-59. Briefer a-1-11 (Real American #1); Pirate Prince-#1, 2, 12-31. Tony Dipreta-a(Wise Guys) #108-110, 112-134. R.W. Hall a-22. Carl Hubbell a-9-21, 23-26, 27(Daredevil), 28-32. Al Mandel a-13. Hy Mankin-a(Wise Guys)-#80, 81. Maurer-a(Daredevil)-23, 31, 37, 38, 41, 43-51, 53-67, 69; (Little Wise Guys)-70-89. McWilliams a-70, 73-80. Bob Montana a-12, 23, 27, 28, 31-33. Wm. Overgard-a(Daredevil) #67, (Wise Guys) 74-79, 83-85, 87. Jerry Robinson a(London) #2-8. Roussos a(Nightro)-2-8. Bob Q. Siege-a(Claw) 27-31; (Daredevil)-#35. Wolverton a-12-22. Bob Wood-a(The Claw)-1-20; (The Ghost)-5-20. Dick Wood sty-2-10, 13-22, 27-32. Daredevil not on-c #46,49-52,56-66,68-134.*

DAREDEVIL (...& the Black Widow #92-107 on-c only; see Giant-Size...,Marvel Advs., Marvel Graphic Novel #24, Marvel Super Heroes, '66 & Spider-Man &...)
Marvel Comics Group: Apr, 1964 - No. 380, Oct, 1998

1-Origin/1st app. Daredevil; intro Foggy Nelson & Karen Page; death of Battling Murdock; Bill Everett-c/a; reprinted in Marvel Super Heroes #1 (1966)	333	666	999	2831	6416	10,000
2-Fantastic Four cameo; 2nd app. Electro (Spidey villain); Thing guest star	70	140	210	560	1255	1950
3-Origin & 1st app. The Owl (villain)	40	80	120	296	673	1050
4-Origin & 1st app. The Purple Man	36	72	108	259	580	900
5-Minor costume change; Wood-a begins	27	54	81	194	435	675
6-Mr. Fear app.	19	38	57	133	297	460
7-Daredevil battles Sub-Mariner & dons red costume for 1st time (4/65); Marvel Masterwork pin-up by Wood	75	150	225	600	1350	2100
8-10: 8-Origin/1st app. Stilt-Man	15	30	45	100	220	340
11-15: 12-1st app. Plunderer; Ka-Zar app. 13-Facts about Ka-Zar's origin; Kirby-a	10	20	30	66	138	210
16,17-Spider-Man x-over. 16-1st Romita-a on Spider-Man (5/66)	18	36	54	124	275	425
18-Origin & 1st app. Gladiator	10	20	30	69	147	225
19,20	8	16	24	56	108	160
21-26,28-30: 24-Ka-Zar app. 30-Thor app.	6	12	18	41	76	110
27-Spider-Man x-over	7	14	21	48	89	130
31-36,39,40: 36-Dr. Doom app. on last page. 39-1st Exterminator (later becomes Death-Stalker)	6	12	18	37	66	95
37,38: Daredevil vs. Dr. Doom. 38-Fantastic Four x-over; cont'd in F.F. #73	6	12	18	41	76	110
41,42,44-49: 41-Death Mike Murdock. 42-1st app. Jester. 45-Statue of Liberty photo-c	5	10	15	34	60	85
43-Daredevil battles Captain America; origin partially retold	7	14	21	48	89	130
50-53: 50-52-B. Smith-a. 53-Origin retold; last 12¢ issue	5	10	15	35	63	90
54-56,58-60: 54-Spider-Man cameo. 56-1st app. Death's Head (9/69); story cont'd in #57 (not same as new Death's Head)	4	8	12	27	44	60
57-Reveals i.d. to Karen Page; Death's Head app.	6	12	18	37	66	95
61-76,78-80: 69-1st app. Turk Barrett. 79-Stan Lee cameo. 80-Last 15¢ issue	4	8	12	23	37	50
77-Spider-Man x-over	4	8	12	28	47	65
81-(52 pgs.) Black Widow begins (11/71).	6	12	18	38	69	100
82,84-99: 87-Electro-c/story	3	6	9	19	30	40
83-B. Smith layouts/Weiss-p	3	6	9	21	33	45
100-Origin retold	4	8	12	28	47	65
101-104,106,108-110,112-120: 113-1st brief app. Deathstalker. 114-1st full app. Deathstalker	3	6	9	16	23	30
105-Origin Moondragon by Starlin (12/73); Thanos cameo in flashback (early app.)	5	10	15	30	50	70
107-Starlin-c; Thanos cameo	3	6	9	17	26	35
111-1st app. Silver Samurai (4/74)	5	10	15	35	63	90
121-123,125-130,137: 126-1st new Torpedo	3	6	9	14	20	25
124-1st app. Copperhead; Black Widow leaves	3	6	9	17	26	35
131-Origin/1st app. new Bullseye (see Nick Fury #15)	10	20	30	69	147	225
132-2nd app. new Bullseye (Regular 25¢ edition)	5	10	15	35	63	90
132-(30¢-c variant, limited distribution)(4/76)	9	18	27	62	126	190
133-136-(Regular 25¢ editions). 133-Uri Geller app.	3	6	9	14	20	25
133-136-(30¢-c variants, limited distribution)(5-8/76)	4	8	12	27	44	60
138-Ghost Rider-c/story; Death's Head is reincarnated; Byrne-a	3	6	9	19	30	40
139,140,142-145,147-157: 142-Nova cameo. 147,148-(Reg. 30¢-c). 150-1st app. Paladin. 151-Reveals i.d. to Heather Glenn. 155-Black Widow returns. 156-The '60s Daredevil app.	2	4	6	13	18	22
141,146-Bullseye app.	4	8	12	23	37	50
146-(35¢-c variant, limited distribution)	8	16	24	54	102	150
147,148-(35¢-c variants, limited distribution)	7	14	21	46	86	125
158-Frank Miller art begins (5/79); origin/death of Deathstalker (see Captain America #235 & Spectacular Spider-Man #27	8	16	24	56	108	160
159	5	10	15	30	50	70
160,161-Bullseye app.	4	8	12	25	40	55
162-Ditko-a; no Miller-a	3	6	9	14	20	25
163,164: 163-Hulk cameo. 164-Origin retold	3	6	9	18	28	38
165-167,170	3	6	9	16	24	32
168-Origin/1st app. Elektra; 1st Miller scripts	11	22	33	73	157	240
169-2nd Elektra app.	5	10	15	31	53	75
171-173	3	6	9	16	23	30
174,175-Elektra app.	3	6	9	17	26	35
176-1st app. Stick; Elektra app.	3	6	9	17	26	35
177-180-Elektra app. 178-Cage app. 179-Anti-smoking issue mentioned in the Congressional Record	3	6	9	16	24	32
181-(52 pgs.)-Death of Elektra; Punisher cameo out of costume	4	8	12	25	40	55
182-184-Punisher app. by Miller (drug issues)	3	6	9	16	23	30
185-191: 187-New Black Widow. 189-Death of Stick. 190-($1.00, 52 pgs.)-Elektra returns, part origin; 2 pin-ups. 191-Last Miller Daredevil	2	4	6	8	10	12
192-195,198,199,201-207,209-218,220-226,234-237: 226-Frank Miller plots begin						4.00
196-Wolverine-c/app.	2	4	6	9	13	16
197-Bullseye-c/app.; 1st app. Yuriko Oyama (who becomes Lady Deathstrike)	1	2	3	5	6	8
200,238: 200-Bullseye app. 238-Mutant Massacre; Sabretooth app.						6.00
208,219,228-233: 208-Harlan Ellison scripts borrowed from Avengers TV episode "House that Jack Built". 219-Miller-c/script. 228-233-Last Miller scripts						5.00
227-Miller scripts begin						6.00
239,240,242-247						3.00
241-Todd McFarlane-a(p)						5.00
248,249-Wolverine app.						6.00
250,251,253,258: 250-1st app. Bullet. 258-Intro The Bengal (a villain)						3.00
252,260 (52 pgs.): 252-Fall of the Mutants. 260-Typhoid Mary app.						5.00
254-Origin & 1st app. Typhoid Mary (5/88)	3	6	9	19	30	40
255,256: 255,256-2nd/3rd app. Typhoid Mary. 259-Typhoid Mary app.						5.00
257-Punisher app. (x-over w/Punisher #10)	2	4	6	8	10	12



Daredevil #347 © MAR



Daredevil V2 #61 © MAR



Daredevil (2011 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

261-281,283-294,296-299,301-304,307-318: 270-1st app. Black Heart. 272-Intro Shotgun (villain). 281-Silver Surfer cameo. 283-Capt. America app. 297-Typhoid Mary app.; Kingpin storyline begins. 292-D.G. Chichester scripts begin. 293-Punisher app. 303-Re-intro the Owl. 304-Garney-c/a. 309-Punisher-c.; Terror app. 310-Calypso-c 3.00
282,295,300,305,306: 282-Silver Surfer app. 295-Ghost Rider app. 300-($2.00, 52 pgs.) Kingpin story ends. 305,306-Spider-Man-c 4.00
319-Prologue to Fall From Grace; Elektra returns 6.00
319-2nd printing w/black-c 3.00
320-Fall From Grace Pt 1 5.00
321-Fall From Grace regular ed.; Pt 2; new costume; Venom app. 3.00
321-($2.00)-Wraparound Glow-in-the-dark-c ed. 5.00
322-Fall From Grace Pt 3; Eddie Brock app. 4.00
323,324-Fall From Grace Pt. 4 & 5: 323-Vs. Venom-c/story. 324-Morbius-c/story 4.00
325-($2.50, 52 pgs.)-Fall From Grace ends; contains bound-in poster 4.00
326-349,351-353: 326-New logo. 328-Bound-in trading card sheet. 330-Gambit app. 348-1st Cary Nord art in DD (1/96);"Dec" on-c. 353-Karl Kesel scripts; Nord-c/a begins; Mr. Hyde-c/app. 3.00
350-($2.95)-Double-sized 4.00
350-($3.50)-Double-sized; gold ink-c 5.00
354-374,376-379: Kesel scripts, Nord-c/a in all. 354-$1.50-c begins. 355-Larry Harna layouts; Pyro app. 358-Mysterio-c/app. 359-Absorbing Man cameo. 360-Absorbing Man-c/app. 361-Black Widow-c/app. 363,366-370-Gene Colan-a(p). 368-Omega Red-c/app. 372-Ghost Rider-c/app. 376-379-"Flying Blind", DD goes undercover for S.H.I.E.L.D. 3.00
375-($2.99) Wraparound-c; Mr. Fear-c/app. 4.00
380-($2.99) Final issue; flashback story 5.00
#(-1) Flashback issue (7/97, $1.95) Gene Colan-a/c 4.00
Special 1(9/67, 25¢, 68 pgs.)-New art/story 7 14 21 46 86 125
Special 2,3: 2(2/71, 25¢, 52 pgs.)-Entire book has Powell/Wood-r; Wood-c. 3(1/72, 52 pgs.)-Reprints 3 6 9 21 33 45
Annual 4(10/76) 2 4 6 11 16 20
Annual 4(#5)-10: ('89-94 68 pgs.)-5-Atlantis Attacks. 6-Sutton-a. 7-Guice-a (7 pgs.). 8-Deathlok-c/story. 9-Polybagged w/card 4.00
...: Born Again TPB ($17.95)-r/#227-233; Miller-s/Mazzucchelli-a & new-c 20.00
... By Frank Miller and Klaus Janson Omnibus HC (2007, $99.99, dustjacket) r/#158-161, 163-191 and What If...? #28; intros by Miller and Janson; interviews, bonus art 100.00
... By Frank Miller and Klaus Janson Omnibus Companion HC (2007, $59.99, die-cut d.j.) r/#219,226-233, Daredevil: The Man Without Fear #1-5, Daredevil: Love and War, and Peter Parker, the Spect. Spider-Man #27-28; bonus materials 60.00
.../Deadpool- (Annual '97, $2.99)-Wraparound-c 5.00
...: Fall From Grace TPB ($19.95)-r/#319-325 20.00
...: Gang War TPB ($15.95)-r/#169-172,180; Miller-s/a(p) 16.00
...Legends: (Vol. 4) Typhoid Mary TPB (2003, $19.95) r/#254-257,259-263 20.00
... :Love's Labors Lost TPB ($19.99)-r/#215-217,219-222,225,226; Mazzucchelli-c 20.00
.../Punisher TPB (1988, $4.95)-r/D.D. #182-184 (all printings) 6.00
...Visionaries: Frank Miller Vol. 1 TPB ($17.95) r/#158-161,163-167 18.00
...Visionaries: Frank Miller Vol. 2 TPB ($24.95) r/#168-182; new Miller-c 25.00
...Visionaries: Frank Miller Vol. 3 TPB ($24.95) r/#183-191, What If? #28,35 & Bizarre Adventures #28; new Miller-c 25.00
... Vs. Bullseye Vol. 1 TPB (2004, $15.99) r/#131-132,146,169,181,191 16.00
Wizard Ace Edition: Daredevil (Vol. 1) #1 (4/03, $13.99) Acetate Campbell-c 14.00

NOTE: ***Art Adams*** *c-238p, 239.* ***Austin*** *a-191i; c-151i, 200i.* ***John Buscema*** *a-136, 137p, 234p, 235p; c-86p, 136i, 137p, 142, 219.* ***Byrne*** *c-200p, 201, 203, 223.* ***Capullo*** *a-286p.* ***Colan*** *a(p)-20-49, 53-82, 84-98, 100, 110, 112, 124, 153, 154, 156, 157, 363, 366-370, Spec. 1p; c(p)-20-42, 44-49, 53-60, 71, 92, 98, 138, 153, 154, 156, 157, Annual 1.* ***Craig*** *a-50i, 52i.* ***Ditko*** *a-162, 234p, 235p, 264p; c-162.* ***Everett*** *c/a-1; inks-21, 83.* ***Garney*** *c/a-304.* ***Gil Kane*** *a-141p, 146-148p, 151p; c(p)-85, 90, 91, 93, 94, 115, 116, 119, 120, 125-128, 133, 139, 147, 152.* ***Kirby*** *c-2-4, 5p, 12p, 13p, 43.* ***Layton*** *c-202.* ***Miller*** *scripts-168-182, 183(part), 184-191, 219, 227-233; a-158-161p, 163-184p, 191p; c-158-161p, 163-184p, 185-189, 190p, 191.* ***Orlando*** *a-2-4p.* ***Powell*** *a-9p, 11p, Special 1r, 2r.* ***Simonson*** *c-199, 236p.* ***B. Smith*** *a-236p; c-51p, 52p, 217.* ***Starlin*** *a-105p.* ***Steranko*** *c-44i.* ***Tuska*** *a-39i, 145p.* ***Williamson*** *a(i)-237, 239, 240, 243, 248-257, 259-282, 283(part), 284, 285, 287, 288(part), 289(part), 293-300; c(i)-237, 243, 244, 248-257, 259-263, 265-278, 280-289, Annual 8.* ***Wood*** *a-5-8. 9i, 10, 11i, Spec. 2i; c-5i, 6-11, 164i.*

DAREDEVIL (Volume 2)(Marvel Knights)(Becomes Black Panther: The Man Without Fear #513)
Marvel Comics: Nov, 1998 - No. 512, Feb, 2011 ($2.50/$2.99)

1-Kevin Smith-s/Quesada & Palmiotti-a 12.00
1-($6.95) DF Edition w/Quesada & Palmiotti var.-c 15.00
1-($6.00) DF Sketch Ed. w/B&W-c 10.00
2-Two covers by Campbell and Quesada/Palmiotti 9.00
3-8: 4,5-Bullseye app. 5-Variant-c exists. 8-Spider-Man-c/app.; last Smith-s 6.00
9-15: 9-11-David Mack-s; intro Echo. 12-Begin $2.99-c; Haynes-a. 13,14-Quesada-a 4.00
16-19-Direct editions; Bendis-s/Mack-c/painted-a 4.00
18,19,21,22-Newsstand editions with variant cover logo "Marvel Unlimited Featuring... 4.00
20-($3.50) Gale-s/Winslade-a; back-up by Stan Lee-s/Colan-a; Mack-c 5.00
21-40: 21-25-Gale-s. 26-38-Bendis-s/Maleev-a. 32-Daredevil's ID revealed. 35-Spider-Man-c/app. 38-Iron Fist & Luke Cage app. 40-Dodson-a 3.50
41-(25¢-c) Begins "Lowlife" arc; Maleev-a; intro Milla Donovan 3.00
41-(Newsstand edition with 2.99¢-c) 3.00
42-45-"Lowlife" arc; Maleev-a 3.00
46-50-($2.99). 46-Typhoid Mary returns. 49-Bullseye app. 50-Art panels by various incl. Romita, Colan, Mack, Janson, Oeming, Quesada 3.00
51-64,66-74,76-81: 51-55-Mack-s/a; Echo app. 54-Wolverine-c/app. 61-64-Black Widow app. 71-Decalogue begins. 76-81-The Murdock Papers. 81-Last Bendis-s/Maleev-a 3.00
65-($3.99) 40th Anniversary issue; Land-c; art by Maleev, Horn, Bachalo and others 4.00
75-($3.99) Decalogue ends; Jester app. 4.00
82-99,101-119: 82-Brubaker-s/Lark-a begin; Foggy "killed". 84-86-Punisher app. 87-Other Daredevil ID revealed. 94-Romita-c. 111-Lady Bullseye debut 3.00
82-Variant-c by McNiven 4.00
100-($3.99) Three covers (Djurdjevic, Bermejo and Turner); art by Romita Sr., Colan, Lark, Sienkiewicz, Maleev, Bermejo & Djurdjevic; sketch art gallery; r/Daredevil #90 (1972) 4.00

(After Vol. 2 #119, Aug, 2009, numbering reverts to original Vol. 1 with #500)

500-(10/09, $4.99) Kingpin, Lady Bullseye app.; back-up stories, pin-up & cover galleries; r/#191; five covers by Djurdjevic, Darrow, Dell'Otto, Ross and Zircher 5.00
501-512: 501-Daredevil takes over The Hand; Diggle-s begins; Ribic-c. 508-Shadowland begins. 512-Black Panther app. 3.00
Annual #1 (12/07, $3.99) Brubaker-s/Fernandez-a/Djurdjevic-c; Black Tarantula app. 4.00
... & Captain America: Dead on Arrival (2008, $4.99) English version of Italian story 5.00
... Black & White 1 (10/10, $3.99) B&W short stories by various; Aja-c 4.00
... Blood of the Tarantula (6/08, $3.99) Parks & Brubaker-s/Samnee-a/Djurdjevic-c 4.00
... By Brian Michael Bendis Omnibus Vol. 1 HC (2008, $99.99) oversized r/#16-19,26-50, and 56-60 100.00
... By Ed Brubaker Saga (2008, giveaway) synopsis of issues #82-110, preview of #111 3.00
... Cage Match 1 (7/10, $2.99) flashback early Luke Cage team-up; Chen-a 3.00
... MGC #26 (8/10, $1.00) r/#26 with "Marvel's Greatest Comics" logo on cover 3.00
...2099 #1 (11/04, $2.99) Kirkman-s/Moline-a 3.00
TPB ($9.95) r/#1-3 10.00
...Vol. 1 HC (2001, $29.99, with dustjacket) r/#1-11,13-15 30.00
...Vol. 1 HC (2003, $29.99, with dustjacket) r/#1-11,13-15; larger page size 30.00
...Vol. 2 HC (2002, $29.99, with dustjacket) r/#26-37; afterword by Bendis 30.00
...Vol. 3 HC (2004, $29.99, with dustjacket) r/#38-50; Maleev sketch pages 30.00
...Vol. 4 HC (2005, $29.99, with dustjacket) r/#56-65; Vol. 1 #81 (1971) Black Widow 30.00
...Vol. 5 HC (2006, $29.99, with dustjacket) r/#66-75 30.00
...Vol. 6 HC (2006, $34.99, with dustjacket) r/#76-81 & What If Karen Page Had Lived? 35.00
(Vol. 1) Visionaries TPB ($19.95) r/#1-8; Ben Affleck intro. 20.00
(Vol. 2) Parts of a Hole TPB (1/02, $17.95) r/#9-15; David Mack intro. 18.00
(Vol. 3) Wake Up TPB (7/02, $9.99) r/#16-19 10.00
...Vol. 4: Underboss TPB (8/02, $14.99) r/#26-31 15.00
...Vol. 5: Out TPB (2003, $19.99) r/#32-40 20.00
...Vol. 6: Lowlife TPB (2003, $13.99) r/#41-45 14.00
...Vol. 7: Hardcore TPB (2003, $13.99) r/#46-50 14.00
...Vol. 8: Echo - Vision Quest TPB (2004, $13.99) r/#51-55; David Mack-s/a 14.00
...Vol. 9: King of Hell's Kitchen TPB (2004, $13.99) r/#56-60 14.00
...Vol. 10: The Widow TPB (2004, $16.99) r/#61-65 & Vol. 1 #81 17.00
...Vol. 11: Golden Age TPB (2005, $13.99) r/#66-70 14.00
...Vol. 12: Decalogue TPB (2005, $14.99) r/#71-75 15.00
...Vol. 13: The Murdock Papers TPB (2006, $14.99) r/#76-81 15.00
...: The Devil Inside and Out Vol. 1 (2006, $14.99) r/#82-87; Brubaker & Lark interview 15.00
...: The Devil Inside and Out Vol. 2 (2007, $14.99) r/#88-93; Bermejo cover sketches 15.00
...: Hell To Pay Vol. 1 TPB (2007, $14.99) r/#94-99; Djurdjevic cover sketches 15.00
...: Hell To Pay Vol. 2 TPB (2008, $15.99) r/#100-105 16.00

DAREDEVIL (Volume 3)
Marvel Comics: Sept, 2011 - No. 36, Apr, 2014 ($3.99/$2.99)

1-($3.99) Mark Waid-s/Paolo Rivera-a; back-up tale with Marcos Martin-a 4.00
1-Variant-c by Marcos Martin 8.00
1-Variant-c by Neal Adams 10.00
2-10,10.1,11-20,23,24,25,27-36-($2.99) 2-Capt. America app. 3-Klaw returns. 4-6-Marcos Martin-a. 8-X-over w/Amazing Spider-Man #677; Spider-Man and Black Cat app. 11-Spider-Man app. 17-Allred-a. 30-Silver Surfer app. 32,33-Satana & monsters app. 3.00
21,22: 21-1st Superior Spider-Man app. (cameo). 22-Superior Spider-Man app. 5.00
26-($3.99) Bullseye and Lady Bullseye app.; back-up "Fighting Cancer" story 4.00
Annual 1 (10/12, $4.99) Alan Davis-s/a/c; Dr. Strange & ClanDestine app. 5.00

DAREDEVIL (Volume 4)
Marvel Comics: May, 2014 - No. 18, Nov, 2015 ($3.99)

1-18-($3.99) Mark Waid-s/Chris Samnee-a; Murdock moves to San Francisco. 6,7-Original Sin tie-in. 8-10-Purple Man app. 14-Owl's daughter app. 15-18-Kingpin app. 4.00
#0.1-(9/14, $4.99) Waid-s/Krause-a/Samnee-c 5.00
#1.50-($4.99) 50th Anniversary issue; Murdock at 50; back-up Bendis-s/Maleev-a 5.00
#15.1-(7/15, $4.99) Waid-s/Samnee-a; Guggenheim-s/Krause-a 5.00

DAREDEVIL (Follows Secret Wars)
Marvel Comics: Feb, 2016 - Present ($3.99)



Daredevil Noir #1 © MAR



Daredevil: Yellow #6 © MAR



Daring Mystery Comics #2 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2	
1-4: 1-Soule-s/Garney-a; Blindspot app. 2,3-The Hand app. 4-Steve Rogers app.							4.00
DAREDEVIL/ BATMAN (Also see Batman/Daredevil) **Marvel Comics/ DC Comics:** 1997 ($5.99, one-shot)							
nn-McDaniel-c/a							6.00
DAREDEVIL BATTLES HITLER (See Daredevil #1 [1941 series])							
DAREDEVIL: BATTLIN' JACK MURDOCK **Marvel Comics:** Aug, 2007 - No. 4, Nov, 2007 ($3.99, limited series)							
1-4-Wells-s/DiGiandomenico-a; flashback to the fixed fight							4.00
TPB (2007, $12.99) r/#1-4; page layouts and cover inks							13.00
DAREDEVIL COMICS (Golden Age title) (See Daredevil)							
DAREDEVIL: DARK NIGHTS **Marvel Comics:** Aug, 2013 - No. 8, Mar, 2014 ($3.99, limited series)							
1-8: 1-3-Lee Weeks-s/a. 4,5-David Lapham-s/a; The Shocker app. 6-8-Conner-c							4.00
DAREDEVIL/ ELEKTRA: LOVE AND WAR **Marvel Comics:** 2003 ($29.99, hardcover with dust jacket)							
HC-Larger-size reprints of Daredevil: Love and War (Marvel Graphic Novel #24) & Elektra: Assassin; Frank Miller-s; Bill Sienkiewicz-a							30.00
DAREDEVIL: END OF DAYS **Marvel Comics:** Dec, 2012 - No. 8, Aug, 2013 ($3.99, limited series)							
1-8-Bendis & Mack-s/Janson & Sienkiewicz-a; death of Daredevil in the future							4.00
DAREDEVIL: FATHER **Marvel Comics:** June, 2004 - No. 6, Feb, 2007 ($3.50/$2.99, limited series)							
1-Quesada-s/a; Isanove-painted color							3.50
1-Director's Cut ($2.99) cover and page development art; partial sketch-c							3.00
2-6: 2-($2.99,10/05). 3-Santerians app.							3.00
HC (2006, $24.99) r/series; Lindelof intro.; sketch pages, cover pencils and bonus art							25.00
DAREDEVIL: NINJA **Marvel Comics:** Dec, 2000 - No. 3, Feb, 2001 ($2.99, limited series)							
1-3: Bendis-s/Haynes-a							3.00
1-Dynamic Forces foil-c							10.00
TPB (7/01, $12.95) r/#1-3 with cover and sketch gallery							13.00
DAREDEVIL NOIR **Marvel Comics:** June, 2009 - No. 4, Sept, 2009 ($3.99, limited series)							
1-4-Irvine-s/Coker-a; covers by Coker and Calero							4.00
DAREDEVIL: REBORN (Follows Shadowland x-over) **Marvel Comics:** Mar, 2011 - No. 4, Jul, 2011 ($3.99, limited series)							
1-4-Diggle-s/Gianfelice-a							4.00
DAREDEVIL: REDEMPTION **Marvel Comics:** Apr, 2005 - No. 6, Aug, 2005 ($2.99, limited series)							
1-6-Hine-s/Gaydos-a/Sienkiewicz-c							3.00
TPB (2005, $14.99) r/#1-6							15.00
DAREDEVIL: SEASON ONE **Marvel Comics:** 2012 ($24.99, hardcover graphic novel)							
HC - Story of early career, yellow costume; Johnston-s/Alves-a/Tedesco painted-c							25.00
DAREDEVIL/ SHI (See Shi/ Daredevil) **Marvel Comics/ Crusade Comics:** Feb,1997 ($2.95, one-shot)							
1							3.00
DAREDEVIL/ SPIDER-MAN **Marvel Comics:** Jan, 2001 - No. 4, Apr, 2001 ($2.99, limited series)							
1-4-Jenkins-s/Winslade-a/Alex Ross-c; Stilt Man app.							3.00
TPB (8/01, $12.95) r/#1-4; Ross-c							13.00
DAREDEVIL THE MAN WITHOUT FEAR **Marvel Comics:** Oct, 1993 - No. 5, Feb, 1994 ($2.95, limited series) (foil embossed covers)							
1-Miller scripts; Romita, Jr./Williamson-c/a							6.00
2-5							5.00
Hardcover							100.00
Trade paperback							20.00
DAREDEVIL: THE MOVIE (2003 movie adaptation) **Marvel Comics:** March, 2003 ($3.50/$12.95, one-shot)							
1-Photo-c of Ben Affleck; Bruce Jones-s/Manuel Garcia-a							3.50
TPB ($12.95) r/movie adaptation; Daredevil #32; Ultimate Daredevil & Elektra #1 and Spider-Man's Tangled Web #4; photo-c of Ben Affleck							13.00
DAREDEVIL: THE TARGET (Daredevil Bullseye on cover)							
Marvel Comics: Jan, 2003 ($3.50, unfinished limited series)							
1-Kevin Smith-s/Glenn Fabry-c/a							3.50
DAREDEVIL VS. PUNISHER **Marvel Comics:** Sept, 2005 - No. 6, Jan, 2006 ($2.99, limited series)							
1-5-David Lapham-s/a							3.00
TPB (2005, $15.99) r/#1-6							16.00
DAREDEVIL: YELLOW **Marvel Comics:** Aug, 2001 - No. 6, Jan, 2002 ($3.50, limited series)							
1-6-Jeph Loeb-s/Tim Sale-a/c; origin & yellow costume days retold							3.50
HC (5/02, $29.95) r/#1-6 with dustjacket; intro by Stan Lee; sketch pages							30.00
Daredevil Legends Vol. 1: Daredevil Yellow (2002, $14.99, TPB) r/#1-6							15.00
DARING ADVENTURES (Also see Approved Comics) **St. John Publishing Co.:** Nov, 1953 (25¢, 3-D, came w/glasses)							
1 (3-D)-Reprints lead story from Son of Sinbad #1 by Kubert	26	52	78	154	252	350	
DARING ADVENTURES **I.W. Enterprises/Super Comics:** 1963 - 1964							
I. W. Reprint #8-r/Fight Comics #53; Matt Baker-a	4	8	12	28	47	65	
I.W. Reprint #9-r/Blue Bolt #115; Disbrow-a(3)	5	10	15	30	50	70	
Super Reprint #10,11('63)-r/Dynamic #24,16; 11-Marijuana story; Yankee Boy app.; Mac Raboy-a	4	8	12	21	33	45	
Super Reprint #12('64)-Phantom Lady from Fox (r/#14 only? w/splash pg. omitted); Matt Baker-a	9	18	27	57	111	165	
Super Reprint #15('64)-r/Hooded Menace #1	6	12	18	37	66	95	
Super Reprint #16('64)-r/Dynamic #12	3	6	9	19	30	40	
Super Reprint #17('64)-r/Green Lama #3 by Raboy	4	8	12	25	40	55	
Super Reprint #18-Origin Atlas from unpublished Atlas Comics #1	4	8	12	23	37	50	
DARING COMICS (Formerly Daring Mystery) (Jeanie Comics No. 13 on) **Timely Comics (HPC):** No. 9, Fall, 1944 - No. 12, Fall, 1945							
9-Human Torch, Toro & Sub-Mariner begin	187	374	561	1197	2049	2900	
10-12: 10-The Angel only app. 11,12-The Destroyer app.	161	322	483	1030	1765	2500	
NOTE: *Schomburg c-9-11. Sekowsky c-12? Human Torch, Toro & Sub-Mariner c-9-12.*							
DARING CONFESSIONS (Formerly Youthful Hearts) **Youthful Magazines:** No. 4, 11/52 - No. 7, 5/53; No. 8, 10/53							
4-Doug Wildey-a; Tony Curtis story	20	40	60	117	189	260	
5-8: 5-Ray Anthony photo on-c. 6,8-Wildey-a	15	30	45	84	127	170	
DARING ESCAPES **Image Comics:** Sept, 1998 - No. 4, Mar, 1999 ($2.95/$2.50, mini-series)							
1-Houdini; following app. in Spawn #19,20							3.00
2-4-($2.50)							3.00
DARING LOVE (Radiant Love No. 2 on) **Gilmor Magazines:** Sept-Oct, 1953							
1–Steve Ditko's 1st published work (1st drawn was Fantastic Fears #5)(Also see Black Magic #27)(scarce)	194	388	582	1242	2121	3000	
DARING LOVE (Formerly Youthful Romances) **Ribage/Pix:** No. 15, 12/52; No. 16, 2/53-c, 4/53-Indicia; No. 17-4/53-c & indicia							
15	15	30	45	84	127	170	
16,17: 17-Photo-c	14	28	42	76	108	140	
NOTE: *Colletta a-15. Wildey a-17.*							
DARING LOVE STORIES (See Fox Giants)							
DARING MYSTERY COMICS (Comedy Comics No. 9 on; title changed to Daring Comics with No. 9) **Timely Comics (TPI 1-6/TCI 7,8):** 1/40 - No. 5, 6/40; No. 6, 9/40; No. 7, 4/41 - No. 8, 1/42							
1-Origin The Fiery Mask (1st app.) by Joe Simon; Monako, Prince of Magic (1st app.), John Steele, Soldier of Fortune (1st app.), Doc Denton (1st app.) begin; Flash Foster & Barney Mullen, Sea Rover only app; bondage-c	2100	4200	6300	16,000	31,500	47,000	
2-(Rare)-Origin The Phantom Bullet (1st & only app.); The Laughing Mask & Mr. E only app.; Trojak the Tiger Man begins, ends #6; Zephyr Jones & K-4 & His Sky Devils app., also #4	1150	2300	3450	8700	16,350	24,000	
3-The Phantom Reporter, Dale of FBI, Captain Strong only app.; Breeze Barton, Marvex the Super-Robot, The Purple Mask begin	611	1222	1833	4460	7880	11,300	
4,5: 4-Last Purple Mask; Whirlwind Carter begins; Dan Gorman, G-Man app. 5-The Falcon begins (1st app.); The Fiery Mask, Little Hercules app. by Sagendorf in the Segar style; bondage-c	449	898	1347	3278	5789	8300	



Daring New Adventures of Supergirl #1 © DC



Dark Avengers #11 © MAR



Darkchylde #2 © Randy Queen

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

6-Origin & only app. Marvel Boy by S&K; Flying Flame, Dynaman, & Stuporman only app.; The Fiery Mask by S&K; S&K-c 503 1006 1509 3672 6486 9300
7-Origin and 1st app. The Blue Diamond, Captain Daring by S&K, The Fin by Everett, The Challenger, The Silver Scorpion & The Thunderer by Burgos; Mr. Millions app 423 846 1269 3000 5250 7500
8-Origin Citizen V; Last Fin, Silver Scorpion, Capt. Daring by Borth, Blue Diamond & The Thunderer; Kirby & part solo Simon-c; Rudy the Robot only app.; Citizen V, Fin & Silver Scorpion continue in Comedy #9 360 720 1080 2520 4410 6300
NOTE: *Schomburg c-1-4, 7. Simon a-2, 3, 5. Cover features: 1-Fiery Mask; 2-Phantom Bullet; 3-Purple Mask; 4-G-Man; 5-The Falcon; 6-Marvel Boy; 7, 8-Multiple characters.*

DARING MYSTERY COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Nov, 2009 ($3.99, one-shot)

1-New story of The Phantom Reporter; r/app. in Daring Mystery #3 (1940); 2 covers 5.00

DARING NEW ADVENTURES OF SUPERGIRL, THE
DC Comics: Nov, 1982 - No. 13, Nov, 1983 (Supergirl No. 14 on)

1-Origin retold; Lois Lane back-ups in #2-12 2 4 6 9 12 15
2-13: 8,9-Doom Patrol app. 13-New costume; flag-c 5.00
NOTE: *Buckler c-1p. 2p. Giffen c-3p. 4p. Gil Kane c-6,8, 9, 11-13.*

DARK, THE
Continum Comics: Nov, 1990 - No. 4, Feb, 1993; V2#1, May, 1993 - V2#7, Apr?, 1994 ($1.95)

1-4: 1-Bright-p; Panosian, Hanna-i; Stroman-c. 2-(1/92)-Stroman-c/a(p). 4-Perez-c & part-i 3.00
V2#1,V2#2-6: V2#1-Red foil Bart Sears-c. V2#1-Red non-foil variant-c. V2#1-2nd printing w/blue foil Bart Sears-c. V2#2-Stroman/Bryant-a. 3-Perez-c(i). 3-6-Foil-c. 4-Perez-c & part-i; bound-in trading cards. 5,6-(2,3/94)-Perez-c(i). 7-(B&W)-Perez-c(i) 3.00
Convention Book 1 ,2(Fall/94, 10/94)-Perez-c 3.00

DARK AGES
Dark Horse Comics: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Abnett-s/Culbard-a/c 4.00

DARK AND BLOODY, THE
DC Comics (Vertigo): Apr, 2016 - Present ($3.99)

1-Aldridge-s/Godlewski-a 4.00

DARK ANGEL (Formerly Hell's Angel)
Marvel Comics UK, Ltd.: No. 6, Dec, 1992 - No. 16, Dec, 1993 ($1.75)

6-8,13-16: 6-Excalibur-c/story. 8-Psylocke app. 3.00
9-12-Wolverine/X-Men app. 3.50

DARK ANGEL: PHOENIX RESURRECTION (Kia Asamiya's...)
Image Comics: May, 2000 - No. 4, Oct, 2001 ($2.95)

1-4-Kia Asamiya-s/a. 3-Van Fleet variant-c 3.00

DARK AVENGERS (See Secret Invasion and Dark Reign titles)
Marvel Comics: Mar, 2009 - No. 16, Jul, 2010 ($3.99)

1-Norman Osborn assembles his Avengers; Bendis-s/Deodato-a/c 4.00
1-Variant Iron Patriot armor cover by Djurdjevic 8.00
2-16: 2-6-Bendis-s/Deodato-a/c. 2-4 Dr. Doom app. 7,8-Utopia x-over; X-Men app. 9-Nick Fury app. 11,12-Deodato & Horn-a. 13-16-Siege. 13-Sentry origin 4.00
Annual 1 (2/10, $4.99) Bendis-s/Bachalo-a; Marvel Boy new costume; Siege preview 5.00
,,,/ Uncanny X-Men: Exodus (11/09, $3.99) Conclusion of x-over; Deodato & Dodson-a 4.00
,,,/ Uncanny X-Men: Utopia (8/09, $3.99) Part 1 of x-over w/Uncanny X-Men #513,514 4.00

DARK AVENGERS (Title continues from Thunderbolts #174)
Marvel Comics: No. 175, Aug, 2012 - No. 190, Jul, 2013 ($2.99)

175-190: 175-New team assembles; Parker-s/Shalvey-a/Deodato-c 3.00

DARK AVENGERS: ARES
Marvel Comics: Dec, 2009 - No. 3, Feb, 2010 ($3.99, limited series)

1-3-Garcia-a/Gillen-s. 1-Nord-c. 2-Tan-c. 3-McGuinness-c 4.00

DARKCHYLDE (Also see Dreams of the Darkchylde)
Maximum Press #1-3/ Image Comics #4 on: June, 1996 - No. 5, Sept, 1997 ($2.95/ $2.50)

1-Randy Queen-c/a/scripts; "Roses" cover 6.00
1-American Entertainment Edition-wraparound-c 6.00
1-"Fashion magazine-style" variant-c 1 2 3 4 5 7
1-Special Comicon Edition (contents of #1) Winged devil variant-c 5.00
1-($2.50)-Remastered Ed.-wraparound-c 4.00
2(Reg-c),2-Spiderweb and Moon variant-c 6.00
3(Reg-c),3-"Kalvin Clein" variant-c by Drew 4.00
4,5(Reg-c), 4-Variant-c 4.00
5-B&W Edition, 5-Dynamic Forces Gold Ed. 8.00
0-(3/98, $2.50) 3.00
0-Remastered (1/01, $2.95) includes Darkchylde: Redemption preview 3.00
1/2-Wizard offer 4.00
1/2 Variant-c 6.00
... The Descent TPB ('98, $19.95) r/#1-5; bagged with Darkchylde The Legacy Preview Special 1998; listed price is for TPB only 20.00

DARKCHYLDE LAST ISSUE SPECIAL
Darkchylde Entertainment: June, 2002 ($3.95)

1-Wraparound-c; cover gallery 4.00

DARKCHYLDE REDEMPTION
Darkchylde Entertainment: Feb, 2001 - No. 2, Dec, 2001 ($2.95)

1,2: 1-Wraparound-c 3.00
1-Dynamic Forces alternate-c 6.00
1-Dynamic Forces chrome-c 16.00

DARKCHYLDE SKETCH BOOK
Image Comics (Dynamic Forces): 1998

1-Regular-c 8.00
1-DarkChrome cover 16.00

DARKCHYLDE SUMMER SWIMSUIT SPECTACULAR
DC Comics (WildStorm): Aug, 1999 ($3.95, one-shot)

1-Pin-up art by various 4.00

DARKCHYLDE SWIMSUIT ILLUSTRATED
Image Comics: 1998 ($2.50, one-shot)

1-Pin-up art by various 3.00
1-(6.95) Variant cover 7.00
1-Chromium cover 15.00

DARKCHYLDE THE DIARY
Image Comics: June, 1997 ($2.50, one-shot)

1-Queen-c/s/ art by various 3.00
1-Variant-c 5.00
1-Holochrome variant-c 8.00

DARKCHYLDE THE LEGACY
Image Comics/DC (WildStorm) #3 on: Aug, 1998 - No. 3, June, 1999 ($2.50)

1-3: 1-Queen-c. 2-Two covers by Queen and Art Adams 3.00

DARK CLAW ADVENTURES
DC Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Templeton-c/s/a & Burchett-a 3.00

DARK CROSSINGS: DARK CLOUDS RISING
Image Comics (Top Cow): June, 2000; Oct, 2000 ($5.95, limited series)

1-Witchblade, Darkness, Tomb Raider crossover; Dwayne Turner-a 6.00
1-(Dark Clouds Overhead) 6.00

DARK CRYSTAL, THE (Movie)
Marvel Comics Group: April, 1983 - No. 2, May, 1983

1,2-Adaptation of film 4.00

DARK DAYS (See 30 Days of Night)
IDW Publishing: June, 2003 - No. 6, Dec, 2003 ($3.99, limited series)

1-6-Sequel to 30 Days of Night; Niles-s/Templesmith-a 4.00
1-Retailer variant (Diamond/Alliance Fort Wayne 5/03 summit) 15.00
TPB (2004, $19.99) r/#1-6; cover gallery; intro. by Eric Red 20.00

DARKDEVIL (See Spider-Girl)
Marvel Comics: Nov, 2000 - No. 3, Jan, 2001 ($2.99, limited series)

1-3: 1-Origin of Darkdevil; Kingpin-c/app. 3.00

DARK DOMINION
Defiant: Oct, 1993 - No. 10, July, 1994 ($2.50)

1-10-Len Wein scripts begin. 4-Free extra 16 pgs. 7-9-J.G. Jones-c/a. 10-Pre-Schism issue; Shooter/Wein script; John Ridgway-a 3.00

DARK ENGINE
Image Comics: Jul, 2014 - No. 5, Mar, 2015 ($3.50)

1-5-Burton-s/Bivens-a 3.50

DARKER IMAGE (Also see Deathblow, The Maxx, & Bloodwulf)
Image Comics: Mar, 1993 ($1.95, one-shot)

1-The Maxx by Sam Kieth begins; Bloodwulf by Rob Liefeld & Deathblow by Jim Lee begin (both 1st app.); polybagged w/1 of 3 cards by Kieth, Lee or Liefeld 3.00
1-B&W interior pgs. w/silver foil logo 6.00

DARK FANTASIES
Dark Fantasy: 1994 - No. 8, 1995 ($2.95)

1-Test print Run (3,000)-Linsner-c 1 2 3 5 6 8



Dark Horse Comics #22 © DH



Dark Horse Presents #71 © DH



Dark Horse Presents
(2011 series) #29 © DH

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Linsner-c 5.00
2-8: 2-4 (Deluxe), 2-4 (Regular), 5-8 (Deluxe; $3.95) 4.00
5-8 (Regular; $3.50) 3.50

DARK GUARD
Marvel Comics UK: Oct, 1993 - No. 4, Jan, 1994 ($1.75)

1-($2.95)-Foil stamped-c 4.00
2-4 3.00

DARKHAWK (Also see War of Kings)
Marvel Comics: Mar, 1991 - No. 50, Apr, 1995 ($1.00/$1.25/$1.50)

1-Origin/1st app. Darkhawk; Hobgoblin cameo 1 3 4 6 8 10
2,3,13,14: 2-Spider-Man & Hobgoblin app. 3-Spider-Man & Hobgoblin app. 13,14-Venom-c/story 4.00
4-12,15-24,26-49: 6-Capt. America & Daredevil x-over. 9-Punisher app. 11,12-Tombstone app. 19-Spider-Man & Brotherhood of Evil Mutants-c/story. 20-Spider-Man app. 22-Ghost Rider-c/story. 23-Origin begins, ends #25. 27-New Warriors-c/story. 35-Begin 3 part Venom story. 39-Bound-in trading card sheet 3.00
25,50: (52 pgs.)-Red holo-grafx foil-c w/double gatefold poster; origin of Darkhawk armor 4.00
Annual 1-3 ('92-'94,68 pgs.)-1-Vs. Iron Man. 2 -Polybagged w/card 4.00

DARKHOLD: PAGES FROM THE BOOK OF SINS (See Midnight Sons Unlimited)
Marvel Comics (Midnight Sons imprint #15 on): Oct, 1992 - No. 16, Jan, 1994

1-($2.75, 52 pgs.)-Polybagged w/poster by Andy & Adam Kubert; part 4 of Rise of the Midnight Sons storyline 4.00
2-10,12-16: 3-Reintro Modred the Mystic (see Marvel Chillers #1). 4-Sabertooth-c/sty. 5-Punisher & Ghost Rider app. 15-Spot varnish-c. 15,16-Siege of Darkness pt. 4&12 3.00
11-($2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink 4.00

DARK HORSE BOOK OF... , THE
Dark Horse Comics: Aug, 2003 - Nov, 2006 ($14.95/$15.95, HC, 9 1/4" x 6 1/4")

... Hauntings (8/03, $14.95)-Short stories by various incl. Mignola (Hellboy), Thompson, Dorkin, Russell; Gianni-c 15.00
... Monsters (11/06, $15.95)-Short-s by Mignola, Thompson, Dorkin, Giffen, Busiek; Gianni-c 16.00
... The Dead (6/05, $14.95)-Short-s by Mignola, Thompson, Dorkin, Powell; Gianni-c 15.00
... Witchcraft (6/04, $14.95)-Short-s by Mignola, Thompson, Dorkin, Millionaire; Gianni-c 15.00

DARK HORSE CLASSICS (Title series), **Dark Horse Comics**
1992 ($3.95, B&W, 52 pgs. nn's): The Last of the Mohicans. 20,000 Leagues Under the Sea 4.00

DARK HORSE CLASSICS, 5/96 ($2.95) 1-r/Predator: Jungle Tales 3.00

--ALIENS VERSUS PREDATOR, 2/97 - No. 6, 7/97 ($2.95,) 1-6: r/Aliens Versus Predator 3.00

--GODZILLA: KING OF THE MONSTERS, 4/98 ($2.95) 1-6: 1-r/Godzilla: Color Special; Art Adams-a 3.00

--STAR WARS: DARK EMPIRE, 3/97 - No. 6, 8/97 ($2.95) 1-6: r/Star Wars: Dark Empire 3.00

--TERROR OF GODZILLA, 8/98 - No. 6, 1/99 ($2.95) 1-6-r/manga Godzilla in color; Art Adams-c 3.00

DARK HORSE COMICS
Dark Horse Comics: Aug, 1992 - No. 25, Sept, 1994 ($2.50)

1-Dorman double gategold painted-c; Predator, Robocop, Timecop (3-part) & Renegade stories begin 4.00
2-6,11-25: 2-Mignola-c. 3-Begin 3-part Aliens story; Aliens-c. 4-Predator-c. 6-Begin 4 part Robocop story. 12-Begin 2-part Aliens & 3-part Predator stories. 13-Thing From Another World begins w/Nino-a(i). 15-Begin 2-part Aliens: Cargo story. 16-Begin 3-part Predator story. 17-Begin 3-part Star Wars: Droids story & 3-part Aliens: Alien story; Droids-c. 19-Begin 2-part X story; X cover 3.00
7-Begin Star Wars: Tales of the Jedi 3-part story 1 2 3 4 5 7
8-1st app. X and begins: begin 4-part James Bond 6.00
9,10: 9-Star Wars ends. 10-X ends; Begin 3-part Predator & Godzilla stories 4.00
NOTE: ***Art Adams*** *c-11.*

DARK HORSE DOWN UNDER
Dark Horse Comics: June, 1994 - No. 3, Oct, 1994 ($2.50, B&W, limited series)

1-3 3.00

DARK HORSE MAVERICK
Dark Horse Comics: July, 2000; July, 2001; Sept, 2002 (B&W, annual)

2000-($3.95) Short stories by Miller, Chadwick, Sakai, Pearson 4.00
2001-($4.99) Short stories by Sakai, Wagner and others; Miller-c 5.00
...: Happy Endings (9/02, $9.95) Short stories by Bendis, Oeming, Mahfood, Mignola, Miller, Kieth and others; Miller-c 10.00

DARK HORSE MONSTERS
Dark Horse Comics: Feb, 1997 ($2.95, one-shot)

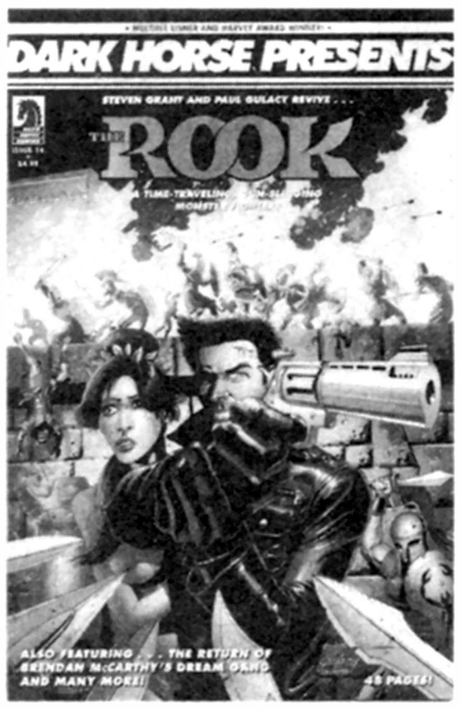
1-Reprints 3.00

DARK HORSE PRESENTS
Dark Horse Comics: July, 1986 - No. 157, Sept, 2000 ($1.50-$2.95, B&W)

1-1st app. Concrete by Paul Chadwick 2 4 6 10 14 18
1-2nd printing (1988, $1.50) 3.00
1-Silver ink 3rd printing (1992, $2.25)-Says 2nd printing inside 3.00
2-9: 2-6,9-Concrete app. 6.00
10-1st app. The Mask; Concrete app. 2 4 6 9 12 15
11-19,21-23: 11-19,21-Mask stories. 12,14,16,18,22-Concrete app. 15(2/88). 17-All Roachmill issue 6.00
20-(68 pgs.)-Concrete, Flaming Carrot, Mask 1 3 4 6 8 10
24-Origin Aliens-c/story (11/88); Mr. Monster app. 2 4 6 13 18 22
25-27,29-31,37-39,41,44,45,47-49: 38-Concrete. 44-Crash Ryan. 48,49-Contain 2 trading cards 3.00
28,33,40: 28-(52 pgs.)-Concrete app.; Mr. Monster story (homage to Graham Ingels). 33-(44 pgs.). 40-(52 pgs.)-1st Argosy story 4.00
32,34,35: 32-(68 pgs.)-Annual; Concrete, American. 34-Aliens-c/story. 35-Predator-c/app. 4.00
36-1st Aliens Vs. Predator story; painted-c 2 4 6 9 12 15
36-Variant line drawn-c 2 4 6 10 14 18
42,43,46: 42,43-Aliens-c/stories. 46-Prequel to new Predator II mini-series 3.00
50-S/F story by Perez; contains 2 trading cards 4.00
51-53-Sin City by Frank Miller, parts 2-4; 51,53-Miller-c (see D.H.P. Fifth Anniversary Special for pt. 1) 1 2 3 4 6 8
54-61: 54-(9/91) The Next Men begins (1st app.) by Byrne; Miller-a/Morrow-c. Homocide by Morrow (also in #55). 55-2nd app. The Next Men; parts 5 & 6 of Sin City by Miller; Miller-c. 56-(68 pg. annual)-part 7 of Sin City by Miller; part prologue to Aliens: Genocide; Next Men by Byrne. 57-(52 pgs.)-Part 8 of Sin City by Miller; Next Men by Byrne; Byrne & Miller-c; Alien Fire story; swipes cover to Daredevil #1. 58,59-Alien Fire stories. 58-61- Part 9-12 Sin City by Miller 5.00
62-Last Sin City (entire book by Miller, c/a; 52 pgs.) 2 4 6 8 10 12
63-66,68-79,81-84-($2.25): 64-Dr. Giggles begins (1st app.), ends #66; Boris the Bear story. 66-New Concrete-c/story by Chadwick. 71-Begin 3 part Dominque story by Jim Balent; Balent-c. 72-(3/93)-Begin 3-part Eudaemon (1st app.) story by Nelson 3.00
67-($3.95, 68 pgs.)-Begin 3-part prelude to Predator: Race War mini-series; Oscar Wilde adapt. by Russell 4.00
80-Art Adams-c/a (Monkeyman & O'Brien) 4.00
85-87,92-99: 85-Begin $2.50-c. 92, 93, 95-Too Much Coffee Man 3.00
88-Hellboy by Mignola. 2 4 6 8 10 12
89-91-Hellboy by Mignola. 1 2 3 5 6 8
NOTE: *There are 5 different Dark Horse Presents #100 issues*
100-1-Intro Lance Blastoff by Miller; Milk & Cheese by Evan Dorkin 4.00
100-2-Hellboy-c by Wrightson; Hellboy story by Mignola; includes Roberta Gregory & Paul Pope stories 6.00
100-3-100-5: 100-3-Darrow-c, Concrete by Chadwick; Pekar story. 100-4-Gibbons-c: Miller story, Geary story/a. 100-5-Allred-c, Adams, Dorkin, Pope 3.00
101-125: 101-Aliens c/a by Wrightson, story by Pope. 103-Kirby gatefold-c. 106-Big Blown Baby by Bill Wray. 107-Mignola-c/a. 109-Begin $2.95-c; Paul Pope-c. 110-Ed Brubaker-a/s. 114-Flip books begin; Lance Blastoff by Miller; Star Slammers by Simonson. 115-Miller-c. 117-Aliens-c/app. 118-Evan Dorkin-c/a. 119-Monkeyman & O'Brien. 124-Predator. 125-Nocturnals 3.00
126-($3.95, 48 pgs.)-Flip book: Nocturnals, Starship Troopers 4.00
127-134,136-140: 127-Nocturnals. 129-The Hammer. 132-134-Warren-a 3.00
135-($3.50) The Mark 3.50
141-All Buffy the Vampire Slayer issue 4.00
142-149: 142-Mignola-c. 143-Tarzan. 146,147-Aliens vs. Predator. 148-Xena 3.00
150-($4.50) Buffy-c by Green; Buffy, Concrete, Fish Police app. 4.50
151-157: 151-Hellboy-c/app. 153-155-Angel flip-c. 156,157-Witch's Son 3.00
Annual 1997 ($4.95, 64 pgs.)-Flip book; Body Bags, Aliens. Pearson-c; stories by Allred & Stephens, Pope, Smith & Morrow 1 2 3 5 6 8
Annual 1998 ($4.95, 64 pgs.) 1st Buffy the Vampire Slayer comic app.; Hellboy story and cover by Mignola 1 2 3 5 6 8
Annual 1999 (7/99, $4.95) Stories of Xena, Hellboy, Ghost, Luke Skywalker, Groo, Concrete, the Mask and Usagi Yojimbo in their youth. 5.00
Annual 2000 ($4.95) Girl sidekicks; Chiodo-c and flip photo Buffy-c 5.00
...Aliens Platinum Edition (1992)-r/DHP #24,43,43,56 & Special 11.00
...Fifth Anniversary Special nn (4/91, $9.95)-Part 1 of Sin City by Frank Miller (c/a); Aliens, Aliens vs. Predator, Concrete, Roachmill, Give Me Liberty & The American stories 28.00
The One Trick Rip-off (1997, $12.95, TPB)-r/stories from #101-112 13.00
NOTE: ***Geary*** *a-59, 60.* ***Miller*** *a-Special, 51-53, 55-62; c-59-62, 100-1; c-51, 53, 55, 59-62, 100-1.* ***Moebius*** *a-63; c-63, 70.* ***Vess*** *a-78; c-75, 78.*

DARK HORSE PRESENTS
Dark Horse Comics: Apr, 2011 - No. 36, May, 2014 ($7.99, anthology)

1-36: 1-Frank Miller-c & Xerxes preview; Neal Adams-s/a. 1-3-Concrete by Chadwick. 1-8-Chaykin-s/a. 2,3,9-Corben-a. 3-Steranko interview. 7-Hellboy app. 10-Milk & Cheese. 12-17-Aliens; Kieth-a. 14-Flipbook. 18-Capt. Midnight. 23-26,29-34-Nexus. 25,26-Buffy.



Dark Horse Presents V3 #14 © DH



Dark Knight III:
The Master Race #1 © DC



Dark Mysteries #24 © Merit

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

28,29-Neal Adams-s/a. 31,32-Hellboy; McMahon-a 8.00

DARK HORSE PRESENTS (Volume 3)
Dark Horse Comics: Aug, 2014 - Present ($4.99, anthology)

1-6: 1-Two covers. 1,2-Rusty & Big Guy by Darrow-s/a. 2-Aliens. 5-Alex Ross-c 5.00
7-(2/15) 200th Issue; Hellboy by Mignola & Bá, Groo, Mind Mgmt; Gibbons, Darrow-a 5.00
8-15,17,18: 8-10-Tarzan by Grell. 14,15-The Rook; Gulacy-a. 17,18-Levitz-s 5.00
16-($5.99) Flip book with Hellboy by Mignola; art by Calero, Ordway, McCarthy 6.00

DARK HORSE TWENTY YEARS
Dark Horse Comics: 2006 (25¢, one-shot)

nn-Pin-ups by Dark Horse artists of other artists' Dark Horse characters; Mignola-c 3.00

DARK IVORY
Image Comics: Mar, 2008 - No. 4, Jan, 2009 ($2.99, limited series)

1-4-Eva Hopkins & Joseph Michael Linsner-s/Linsner-a/c 3.00

DARK KNIGHT (See Batman: The Dark Knight Returns & Legends of the...)

DARK KNIGHT STRIKES AGAIN, THE (Also see Batman: The Dark Knight Returns)
DC Comics: 2001 - No. 3, 2002 ($7.95, prestige format, limited series)

1-Frank Miller-s/a/c; sequel set 3 years after Dark Knight Returns; 2 covers 10.00
2,3 10.00
HC (2002, $29.95) intro. by Miller; sketch pages and exclusive artwork; cover has 3 1/4" tall partial dustjacket 30.00
SC (2002, $19.95) intro. by Miller; sketch pages 20.00

DARK KNIGHT III: THE MASTER RACE (Also see Batman: The Dark Knight Returns)
DC Comics: Jan, 2016 - No. 8 ($5.99, cardstock cover, limited series)

1-3: 1-Miller & Azzarello-s/Andy Kubert-a; Dark Knight Universe Presents: The Atom mini-comic attached at centerfold, Miller-a. 2-Wonder Woman mini-comic. 3-Superman returns; Green Lantern mini-comic 6.00
1-3-Deluxe Edition ($12.99, HC) reprints story plus mini-comic at full size; cover gallery 13.00

DARKLON THE MYSTIC (Also see Eerie Magazine #79,80)
Pacific Comics: Oct, 1983 (one-shot)

1-Starlin-c/a(r) 4.00

DARKMAN (Movie)
Marvel Comics: Sept, 1990; Oct, 1990 - No. 3, Dec, 1990 ($1.50)

1 (9/90, $2.25, B&W mag., 68 pgs.)-Adaptation of film 4.00
1-3: Reprints B&W magazine 3.00

DARKMAN
Marvel Comics: V2#1, Apr, 1993 -No. 6, Sept, 1993 ($2.95, limited series)

V2#1 ($3.95, 52 pgs.) 4.00
2-6 3.00

DARK MANSION OF FORBIDDEN LOVE, THE (Becomes Forbidden Tales of Dark Mansion No. 5 on)
National Periodical Publ.: Sept-Oct, 1971 - No. 4, Mar-Apr, 1972 (52 pgs.)

1-Greytone-c on all	17	34	51	119	265	410
2-4: 2-Adams-c. 3-Jeff Jones-c	9	18	27	60	120	180

DARKMAN VS. THE ARMY OF DARKNESS (Movie crossover)
Dynamite Entertainment: 2006 - No. 4, 2007 ($3.50)

1-4: 1-Busiek & Stern-s/Fry-a; photo-c and Perez and Bradshaw covers 3.50

DARKMINDS
Image Comics (Dreamwave Prod.): July, 1998 - No. 8, Apr, 1999 ($2.50)

1-Manga; Pat Lee-s/a; 2 covers	1	3	4	6	8	10

1-2nd printing 3.00
2, 0-(1/99, $5.00) Story and sketch pages 5.00
3-8, 1/2-(5/99, $2.50) Story and sketch pages 3.00
... Collected 1,2 (1/99,3/99; $7.95) 1-r/#1-3. 2-r/#4-6 8.00
... Collected 3 (5/99; $5.95) r/#7,8 6.00

DARKMINDS (Volume 2)
Image Comics (Dreamwave Prod.): Feb, 2000 - No. 10, Apr, 2001 ($2.50)

1-10-Pat Lee-c 3.00
0-(7/00) Origin of Mai Murasaki; sketchbook 3.00

DARKMINDS: MACROPOLIS
Image Comics (Dreamwave Prod.): Jan, 2002 - No. 4, Dec, 2002 ($2.95)

Preview (8/01) Flip book w/Banished Knights preview 3.00
1-4-Jo Chen-a 3.00

DARKMINDS: MACROPOLIS (Volume 2)
Dreamwave Prod.: Sept, 2003 - No. 4, Jul, 2004 ($2.95)

1-4-Chris Sarracini-s/Kwang Mook Lim-a 3.00

DARKMINDS / WITCHBLADE (Also see Witchblade/Dark Minds)
Image Comics (Top Cow/Dreamwave Prod.): Aug, 2000 ($5.95, one-shot)

1-Wohl-s/Pat Lee-a; two covers by Silvestri and Lee 6.00

DARK MYSTERIES (Thrilling Tales of Horror & Suspense)
"Master" - "Merit" Publications: June-July, 1951 - No. 24, July, 1955

1-Wood-c/a (8 pgs.)	142	284	426	909	1555	2200
2-Classic skull-c; Wood/Harrison-c/a (8 pgs.)	129	258	387	826	1413	2000
3-9: 7-Dismemberment, hypo blood drainage stys	57	114	171	362	619	875
10-Cannibalism story; witch burning-c	90	180	270	576	988	1400
11-13,15-18: 11-Severed head panels. 13-Dismemberment-c/story. 17-The Old Gravedigger host	52	104	156	328	552	775
14-Several E.C. Craig swipes	53	106	159	334	567	800
19-Injury-to-eye panel; E.C. swipe; torture-c	129	258	387	826	1413	2000
20-Female bondage, blood drainage story	58	116	174	371	636	900
21,22: 21-Devil-c. 22-Last pre-code issue, misdated 3/54 instead of 3/55	41	82	123	256	428	600
23,24	32	64	96	188	307	425

NOTE: *Cameron a-1, 2. Myron Fass c/a-21. Harrison a-3, 7; c-3. Hollingsworth a-7-17, 20, 21, 23. Wildey a-5. Woodish art by Fleishman-9; c-10, 14-17. Bondage c-10, 18, 19.*

DARK NEMESIS (VILLAINS) (See Teen Titans)
DC Comics: Feb, 1998 ($1.95, one-shot)

1-Jurgens-s/Pearson-c 3.00

DARKNESS, THE (See Witchblade #10)
Image Comics (Top Cow Productions): Dec, 1996 - No. 40, Aug, 2001 ($2.50)

Special Preview Edition-(7/96, B&W)-Ennis script; Silvestri-a(p)

	2	4	6	9	13	16
0	2	4	6	8	10	12

0-Gold Edition 16.00

1/2	1	3	4	6	8	10
1/2-Christmas-c	3	6	9	14	19	24

1/2-(3/01, $2.95) r/#1/2 w/new 6 pg. story & Silvestri-c 3.00

1-Ennis-s/Silvestri-a, 1-Black variant-c	2	4	6	9	12	15

1-Platinum variant-c 20.00
1-DF Green variant-c 12.00

1,2: 1-Fan Club Ed.	1	3	4	6	8	10

3-5 6.00
6-10: 9,10-Witchblade "Family Ties" x-over pt. 2,3 4.00

7-Variant-c w/concubine	1	2	3	5	7	9

8-American Entertainment 6.00
8-10-American Entertainment Gold Ed. 7.00
11-Regular Ed.; Ennis-s/Silverstri & D-Tron-c 3.00
11-Nine (non-chromium) variant-c (Benitez, Cabrera, the Hildebrandts, Finch, Keown, Peterson, Portacio, Tan, Turner 4.50
11-Chromium-c by Silvestri & Batt 20.00
12-19: 13-Begin Benitez-a(p) 3.00
20-24,26-40: 34-Ripclaw app. 3.00
25-($3.99) Two covers (Benitez, Silvestri) 4.00
25-Chromium-c variant by Silvestri 8.00
.../ Batman (8/99, $5.95) Silvestri, Finch, Lansing-a(p) 6.00
...Collected Editions #1-4 ($4.95,TPB) 1-r/#1,2. 2-r/#3,4. 3- r/#5,6. 4- r/#7,8 6.00
...Collected Editions #5,6 ($5.95, TPB)5- r/#11,12. 6-r/#13,14 6.00
Deluxe Collected Editions #1 (12/98, $14.95, TPB) r/#1-6 & Preview 15.00
...: Heart of Darkness (2001, $14.95, TPB) r/ #7,8, 11-14 15.00
Holiday Pin-up-American Entertainment 5.00
Holiday Pin-up Gold Ed.-American Entertainment 7.00
Image Firsts: Darkness #1 (9/10, $1.00) r/#1 with "Image Firsts" logo on cover 3.00
Infinity #1 (8/99, $3.50) Lobdell-s 3.50
Prelude-American Entertainment 4.00
Prelude Gold Ed.-American Entertainment 9.00
Volume 1 Compendium (2006, $59.99) r/#1-40, V2 #1, Tales of the Darkness #1-4; #1/2, Darkness/Witchblade #1/2, Darkness: Wanted Dead; cover and sketch gallery 60.00
...: Wanted Dead 1 (8/03, $2.99) Texiera-a/Tieri-s 3.00

Wizard ACE Ed.- Reprints #1	2	4	6	8	10	12

DARKNESS (Volume 2)
Image Comics (Top Cow Productions): Dec, 2002 - No. 24, Oct, 2004 ($2.99)

1-24: 1-6-Jenkins-s/Keown-a. 17-20-Lapham-s. 23,24-Magdalena app. 3.00
... Black Sails (3/05, $2.99) Marz-s/Cha-a; Hunter-Killer preview 3.00
... and Tomb Raider (4/05, $2.99) r/Darkness Prelude & Tomb Raider/Darkness Special 3.00
...: Resurrection TPB (2/04, $16.99) r/#1-6 & Vol. 1 #40 17.00
.../ The Incredible Hulk (7/04, $2.99) Keown-a/Jenkins-s 3.00
.../ Vampirella (7/05, $2.99) Terry Moore-s; two covers by Basaldua and Moore 3.00
... Vol. 5 TPB (2006, $19.99) r/#7-16 & The Darkness: Wanted Dead #1; cover gallery 20.00



The Darkness #81 © TCOW



Dark Reign: Elektra #5 © MAR



Dark Shadows: Year One #3 © Dan Curtis

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... vs. Mr Hyde Monster War 2005 (9/05, $2.99) x-over w/Witchblade, Tomb Raider and Magdalena; two covers 3.00
.../ Wolverine (2006, $2.99) Kirkham-a/Tieri-s 3.00

DARKNESS (Volume 3) (Numbering jumps from #10 to #75)
Image Comics (Top Cow Productions): Dec, 2007 - Present ($2.99)

1-10: 1-Hester-s/Broussard-a. 1-Three covers. 7-9-Lucas-a. 8-Aphrodite IV app. 3.00
75 (2/09, $4.99) Four covers; Hester-s/art by various 5.00
76-99,101-113,115-($2.99) 76-99,101-Multiple covers on each 3.00
100 (2/12, $4.99) Four covers; Hester-s/art by various; cover gallery; series timeline 5.00
114-($4.99) The Age of Reason Part 1; Hine-s/Haun-a; bonus Darkness timeline 5.00
116-($3.99) The Age of Reason Part 3; Hine-s/Haun-a 4.00
... : Butcher (4/08, $3.99) Story of Butcher Joyce; Levin-s/Broussard-a/c 4.00
... : Close Your Eyes (6/14, $3.99) Story of Adelmo Estacado in 1912; Kot-s/Oleksicki-a/c 4.00
...: Confession (5/11) Free Comic Boy Day giveaway; Broussard & Molnar-a 3.00
... / Darkchylde: Kingdom Pain 1 (5/10, $4.99) Randy Queen-s/a 5.00
... First Look (11/07, 99¢) Previews series; sketch pages 3.00
... : Lodbrok's Hand (12/08, $2.99) Hester-s/Oeming-a/c; variant-c by Carnevale 3.00
... : Shadows and Flame 1 (1/10, $2.99) Lucas-c/a 3.00
... : Vicious Traditions 1 (3/14, $3.99) Ales Kot-s/Dean Ormston-a/Dale Keown-c 4.00

DARKNESS: FOUR HORSEMEN
Image Comics (Top Cow): Aug, 2010 - No. 4, May, 2011 ($3.99, limited series)

1-4-Hine-s/Wamester-a 4.00

DARKNESS: LEVEL...
Image Comics (Top Cow): No. 0, Dec, 2006 - No. 5, Aug, 2007 ($2.99, limited series)

0-5: 0-Origin of The Darkness in WW1; Jenkins-s. 1-Jackie's origin retold; Sejic-a 3.00

DARKNESS/ PITT
Image Comics (Top Cow): Dec, 2006; Aug, 2009 - No. 3, Nov, 2009 ($2.99)

...: First Look (12/06) Jenkins script pages with Keown B&W and color art 3.00
1-3: 1-(8/09) Jenkins-s/Keown-a; covers by Keown and Sejic. 2,3-Two covers 3.00

DARKNESS/ SUPERMAN
Image Comics (Top Cow Productions): Jan, 2005 - No. 2, Feb, 2005 ($2.99, limited series)

1,2-Marz-s/Kirkham & Banning-a/Silvestri-c 3.00

DARKNESS VS. EVA: DAUGHTER OF DRACULA
Dynamite Entertainment: 2008 - No. 4, 2008 ($3.50, limited series)

1-4-Leah Moore & John Reppion-s/Salazar-a; three covers on each 3.50

DARK REIGN (Follows Secret Invasion crossover)
Marvel Comics: 2009 ($3.99/$4.99, one-shots)

...: Files 1 (2009, $4.99) profile pages of villains tied in to Dark Reign x-over 5.00
...: Made Men 1 (11/09, $3.99) short stories by various incl. Pham, Leon, Oliver 4.00
...: New Nation 1 (2/09, $3.99) previews of various series tied in to Dark Reign x-over 4.00
...: The Cabal 1 (6/09, $3.99) Cabal members stories by various incl. Granov, Acuña 4.00
...: The Goblin Legacy 1 (2009, $3.99) r/ASM #39,40; Osborn history; Mayhew-a 4.00

DARK REIGN: ELEKTRA
Marvel Comics: May, 2009 - No. 5, Oct, 2009 ($3.99, limited series)

1-5-Mann-a/Bermejo-c; Elektra after the Skrull replacement. 2,3-Bullseye app. 4.00

DARK REIGN: FANTASTIC FOUR
Marvel Comics: May, 2009 - No. 5, Sept, 2009 ($2.99, limited series)

1-5-Chen-a 3.00

DARK REIGN: HAWKEYE
Marvel Comics: June, 2009 - No. 5, Mar, 2010 ($3.99, limited series)

1-5-Bullseye in the Dark Avengers; Raney-a/Langley-c. 5-Guinaldo-a 4.00

DARK REIGN: LETHAL LEGION
Marvel Comics: Aug, 2009 - No. 3, Nov, 2009 ($3.99, limited series)

1-3-Santolouco-a/Edwards-c; Grim Reaper and Wonder Man app. 4.00

DARK REIGN: MR. NEGATIVE (Also see Amazing Spider-Man #546)
Marvel Comics: Aug, 2009 - No. 3, Oct, 2009 ($3.99, limited series)

1-3-Jae Lee-c/Gugliotta-a; Spider-Man app. 4.00

DARK REIGN: SINISTER SPIDER-MAN
Marvel Comics: Aug, 2009 - No. 4, Nov, 2009 ($3.99, limited series)

1-4-Bachalo-c/a; Venom/Scorpion as Dark Avenger Spider-Man 4.00

DARK REIGN: THE HOOD
Marvel Comics: Jul, 2009 - No. 5, Nov, 2009 ($3.99, limited series)

1-5-Hotz-a/Djurdjevic-c 4.00

DARK REIGN: THE LIST
Marvel Comics: 2009 - 2010 ($3.99, one-shots)

... - Amazing Spider-Man (1/10, $3.99) Adam Kubert-c/a; back-up r/Pulse #5 4.00
... - Avengers (11/09, $3.99) Bendis-s/Djurdjevic-c/a; Ronin (Hawkeye) app. 4.00
... - Daredevil (11/09, $3.99) Diggle-s/Tan-c/a; Bullseye app.; leads into Daredevil #501 4.00
... - Hulk (12/09, $3.99) Pak-s/Oliver-a; Skaar app.; back-up r/Amaz. Spider-Man #14 4.00
... - Punisher (12/09, $3.99) Romita Jr.-a/c; Castle killed by Daken; preview of Franken-Castle in Punisher #11 6.00
... - Secret Warriors (12/09, $3.99) McGuinness-a/c; Nick Fury; back-up r/Steranko-a 4.00
... - Wolverine (12/09, $3.99) Ribic-a/c; Marvel Boy and Fantomex app. 4.00
... - X-Men (11/09, $3.99) Alan Davis-a/c; Namor app.; back-up r/Kieth-a 4.00

DARK REIGN: YOUNG AVENGERS
Marvel Comics: Jul, 2009 - No. 5, Dec, 2009 ($3.99, limited series)

1-5-Brooks-a; Osborn's Young Avengers vs. original Young Avengers 4.00

DARK REIGN: ZODIAC
Marvel Comics: Aug, 2009 - No. 3, Nov, 2009 ($3.99, limited series)

1-3-Casey-s/Fox-a. 1-Human Torch app. 4.00

DARKSEID (VILLAINS) (See Jack Kirby's New Gods and New Gods)
DC Comics: Feb, 1998 ($1.95, one-shot)

1-Byrne-s/Pearson-c 3.00

DARKSEID VS. GALACTUS: THE HUNGER
DC Comics: 1995 ($4.95, one-shot) (1st DC/Marvel x-over by John Byrne)

nn-John Byrne-c/a/script 6.00

DARK SHADOWS
Steinway Comic Publ. (Ajax)(America's Best): Oct, 1957 - No. 3, May, 1958

1	32	64	96	188	307	425
2,3	21	42	63	122	199	275

DARK SHADOWS (TV) (See Dan Curtis Giveaways)
Gold Key: Mar, 1969 - No. 35, Feb, 1976 (Photo-c: 1-7)

1(30039-903)-With pull-out poster (25¢)	20	40	60	141	313	485
1-With poster missing	7	14	21	48	89	130
2	8	16	24	54	102	150
3-With pull-out poster	9	18	27	60	120	180
3-With poster missing	5	10	15	35	63	90
4-7: 7-Last photo-c	6	12	18	38	69	100
8-10	5	10	15	30	50	70
11-20	4	8	12	27	44	60
21-35: 30-Last painted-c	4	8	12	23	37	50
Story Digest 1 (6/70, 148pp.)-Photo-c (low print)	7	14	21	46	86	125

DARK SHADOWS (TV) (See Nightmare on Elm Street)
Innovation Publishing: June, 1992 - No. 4, Spring, 1993 ($2.50, limited series, coated stock)

1-Based on 1991 NBC TV mini-series; painted-c 5.00
2-4 4.00

DARK SHADOWS: BOOK TWO
Innovation Publishing: 1993 - No. 4, July, 1993 ($2.50, limited series)

1-4-Painted-c. 4-Maggie Thompson scripts 4.00

DARK SHADOWS: BOOK THREE
Innovation Publishing: Nov, 1993 ($2.50)

1-(Whole #9) 4.00

DARK SHADOWS/VAMPIRELLA
Dynamite Entertainment: 2012 - No. 5, 2012 ($3.99, limited series)

1-5-Andreyko-s/Berkenkotter-a/Neves-c 4.00

DARK SHADOWS, VOLUME 1
Dynamite Entertainment: 2011 - No. 23, 2013 ($3.99)

1-23-Set in 1971. 1-Aaron Campbell-a; covers by Campbell & Francavilla 4.00

DARK SHADOWS: YEAR ONE
Dynamite Entertainment: 2013 - No. 6, 2013 ($3.99, limited series)

1-6-Origin of Barnabas Collins; Andreyko-s/Vilanova-a 4.00

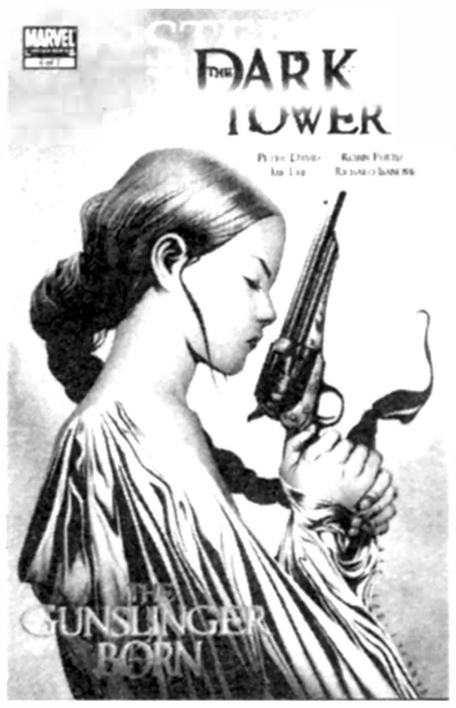
DARKSTAR AND THE WINTER GUARD
Marvel Comics: Aug, 2010 - No. 3, Oct, 2010 ($3.99, limited series)

1-3-Gallaher-s/Ellis-a/Henry-c; back-up reprint from X-Men Unlimited #28 4.00

DARKSTARS, THE
DC Comics: Oct, 1992 - No. 38, Jan, 1996 ($1.75/$1.95)

1-1st app. The Darkstars 4.00
2-24,0,25-38: 5-Hawkman & Hawkwoman app. 18-20-Flash app. 24-(9/94)-Zero Hour. 0-(10/94). 25-(11/94). 30-Green Lantern app. 31-...vs. Darkseid. 32-Green Lantern app. 3.00

NOTE: *Travis Charest a(p)-4-7; c(p)-2-5; c-6-11. Stroman a-1-3; c-1.*



Dark Tower: The Gunslinger Born #6
© Stephen King



Darkwing Duck (2010 series) #13 © DIS



Darth Vader #15 © Lucasfilm

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.	.	.	9.2		2.0	4.0	6.0	8.0	9.0	9.2

DARK TOWER: THE BATTLE OF JERICHO HILL (Based on Stephen King's Dark Tower)
Marvel Comics: Feb, 2010 - No. 5, Jun, 2010 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Jae Lee & Richard Isanove-a/c; variant-c for each 4.00

DARK TOWER: THE DRAWING OF THE THREE - HOUSE OF CARDS (Stephen King)
Marvel Comics: May, 2015 - No. 5, Sept, 2015 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Piotr Kowalski-a/J.T. Tedesco-c 4.00

DARK TOWER: THE DRAWING OF THE THREE - LADY OF SHADOWS (Stephen King)
Marvel Comics: Nov, 2015 - No. 5, Mar, 2016 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Jonathan Marks-a/Nimit Malavia-c 4.00

DARK TOWER: THE DRAWING OF THE THREE - THE PRISONER (Stephen King)
Marvel Comics: Nov, 2014 - No. 5, Feb, 2015 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Piotr Kowalski-a/J.T. Tedesco-c 4.00

DARK TOWER: THE FALL OF GILEAD (Based on Stephen King's Dark Tower)
Marvel Comics: July, 2009 - No. 6, Jan, 2010 ($3.99, limited series)

1-6-Peter David & Robin Furth-s/Richard Isanove-a/Jae Lee-c; variant-c for each 4.00
Dark Tower: Guide to Gilead (2009, $3.99) profile pages of people and places 4.00

DARK TOWER: THE GUNSLINGER BORN (Based on Stephen King's Dark Tower series)
Marvel Comics: Apr, 2007 - No. 7, Oct, 2007 ($3.99, limited series)

1-Peter David & Robin Furth-s/Jae Lee & Richard Isanove-a; boyhood of Roland Deschain; afterword by Ralph Macchio; map of New Canaan 6.00
1-Variant cover by Quesada 8.00
1-Second printing with variant-c by Quesada 5.00
1-Sketch cover variant by Jae Lee 40.00
2-6-Jae Lee-c 4.00
2-Second printing with variant-c by Immonen 4.00
2-7-Variant covers. 2-Finch-c. 3-Yu-c. 4-McNiven-c. 5-Land-c. 6-Campbell. 7-Coipel 6.00
2-7-B&W sketch-c by Jae Lee 20.00
... MGC #1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
... Sketchbook (2006, no cover price) pencil art and designs by Lee; coloring process 5.00
Dark Tower: Gunslinger's Guidebook (2007, $3.99) profile pages with Jae Lee-a 4.00
HC (2007, $24.99) r/#1-7; variant covers and sketch pages; Macchio intro. 25.00

DARK TOWER: THE GUNSLINGER - EVIL GROUND (Stephen King's Dark Tower)
Marvel Comics: Jun, 2013 - No. 2, Aug, 2013 ($3.99, limited series)

1,2-Robin Furth & Peter David-s/Richard Isanove-a/c 4.00

DARK TOWER: THE GUNSLINGER - SHEEMIE'S TALE (Stephen King's Dark Tower)
Marvel Comics: Mar, 2013 - No. 2, Apr, 2013 ($3.99, limited series)

1,2-Robin Furth-s/Richard Isanove-a/c 4.00

DARK TOWER: THE GUNSLINGER - SO FELL LORD PERTH (Stephen King's Dark Tower)
Marvel Comics: Sept, 2013 ($3.99, one-shot)

1-Robin Furth & Peter David-s/Richard Isanove-a/c 4.00

DARK TOWER: THE GUNSLINGER - THE BATTLE OF TULL (Stephen King's Dark Tower)
Marvel Comics: Aug, 2011 - No. 5, Dec, 2011 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Michael Lark-a/c 4.00

DARK TOWER: THE GUNSLINGER - THE JOURNEY BEGINS (Stephen King's Dark Tower)
Marvel Comics: Jul, 2010 - No. 5, Nov, 2010 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Sean Phillips-a/c 4.00
1-Variant cover by Jae Lee 5.00

DARK TOWER: THE GUNSLINGER - THE LITTLE SISTERS OF ELURIA (Stephen King)
Marvel Comics: Feb, 2011 - No. 5, Jun, 2011 ($3.99, limited series)

1-5: 1-Peter David & Robin Furth-s/Luke Ross-a/c 4.00

DARK TOWER: THE GUNSLINGER - THE MAN IN BLACK (Stephen King)
Marvel Comics: Aug, 2012 - No. 5, Dec, 2012 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Maleev-a/c 4.00

DARK TOWER: THE GUNSLINGER - THE WAY STATION (Stephen King)
Marvel Comics: Feb, 2012 - No. 5, Jun, 2012 ($3.99, limited series)

1-5-Peter David & Robin Furth-s/Laurence Campbell-a/c 4.00

DARK TOWER: THE LONG ROAD HOME (Based on Stephen King's Dark Tower series)
Marvel Comics: May, 2008 - No. 5, Sept, 2008 ($3.99, limited series)

1-Peter David & Robin Furth-s/Jae Lee & Richard Isanove-a 4.00
1-Variant cover by Deodato 6.00
1-Sketch cover variant by Jae Lee 40.00
2-5-Jae Lee-c 4.00
2-5: 2-Variant-c by Quesada. 3-Djurdjevic var-c. 4-Garney var-c. 5-Bermejo var-c 6.00
2-5-B&W sketch-c by Jae Lee 20.00
2-Second printing with variant-c by Lee 4.00
Dark Tower: End-World Almanac (2008, $3.99) guide to locations and inhabitants 4.00

DARK TOWER: THE SORCEROR (Based on Stephen King's Dark Tower)
Marvel Comics: June, 2009 ($3.99, one-shot)

1-Robin Furth-s/Richard Isanove-a/c; the story of Marten Broadcloak 4.00

DARK TOWER: TREACHERY (Based on Stephen King's Dark Tower series)
Marvel Comics: Nov, 2008 - No. 6, Apr, 2009 ($3.99, limited series)

1-6-Peter David & Robin Furth-s/Jae Lee & Richard Isanove-a 4.00
1-Variant cover by Dell'otto 10.00

DARKWING DUCK (TV cartoon) (Also see Cartoon Tales)
Disney Comics: Nov, 1991 - No. 4, Feb, 1992 ($1.50, limited series)

1-4: Adapts hour-long premiere TV episode 3.00

DARKWING DUCK (TV cartoon)
BOOM! Studios (KABOOM!): Jun, 2010 - No. 18, Nov, 2011 ($3.99)

1-Brill-s/Silvani-a; Launchpad McQuack app.; 3 covers 5.00
2-18-Multiple covers on all. 7-Batman #1 cover swipe. 8-Detective #31 cover swipe 4.00
Annual 1 (3/11, $4.99) Three covers; Quackerjack app. 5.00
... Free Comic Book Day Edition (5/11) Flip book with Chip 'N' Dale Rescue Rangers 3.00

DARK WOLVERINE (See Wolverine 2003 series)

DARK X-MEN (See Dark Avengers and the Dark Reign mini-series)
Marvel Comics: Jan, 2010 - No. 5, May, 2010 ($3.99, limited series)

1-5-Cornell-s/Kirk-a. 1-3-Bianchi-c. 1-Nate Grey returns 4.00
...: The Confession (11/09, $3.99) Cansino-a; Paquette-c 4.00

DARK X-MEN: THE BEGINNING (See Dark Avengers and the Dark Reign mini-series)
Marvel Comics: Sept, 2009 - No. 3, Oct, 2009 ($3.99, limited series)

1-3: 1-Cornell-s/Kirk-a; Jae Lee-c on all. 2-Daken app. 3-Mystique app.; Jock-a 4.00

DARLING LOVE
Close Up/Archie Publ. (A Darling Magazine): Oct-Nov, 1949 - No. 11, 1952 (no month)
(52 pgs.)(Most photo-c)

1-Photo-c	24	48	72	140	230	320
2-Photo-c	14	28	42	81	118	155
3-8,10,11: 3-6-photo-c	12	24	36	69	97	125
9-Krigstein-a	13	26	39	74	105	135

DARLING ROMANCE
Close Up (MLJ Publications): Sept-Oct, 1949 - No. 7, 1951 (All photo-c)

1-(52 pgs.)-Photo-c	26	52	78	154	252	350
2	14	28	42	81	118	155
3-7	12	24	36	69	97	125

DARQUE PASSAGES (See Master Darque)
Acclaim (Valiant): April, 1998 ($2.50)

1-Christina Z.-s/Manco-c/a 3.00

DART (Also see Freak Force & Savage Dragon)
Image Comics (Highbrow Entertainment): Feb, 1996 - No. 3, May, 1996 ($2.50, lim. series)

1-3 3.00

DARTH VADER (Follows after the end of Star Wars Episode IV)
Marvel Comics: Apr, 2015 - Present ($4.99/$3.99)

1-($4.99) Gillen-s/Larroca-a/Granov-c; Jabba the Hut & Boba Fett app. 5.00
2,4-12-($3.99) 6-Boba Fett app. 4.00
3-Intro. Doctor Aphra and Triple Zero 5.00
13-16: 13-15-Vader Down x-over pts. 2,4,6 4.00
Annual 1 (2/16, $4.99) Gillen-s/Yu-a/c 5.00

DASTARDLY & MUTTLEY (See Fun-In No. 1-4, 6 and Kite Fun Book)

DATE WITH DANGER
Standard Comics: No. 5, Dec, 1952 - No. 6, Feb, 1953

5,6-Secret agent stories: 6-Atom bomb story	10	20	30	54	72	90

DATE WITH DEBBI (Also see Debbi's Dates)
National Periodical Publ.: Jan-Feb, 1969 - No. 17, Sept-Oct, 1971; No. 18, Oct-Nov, 1972

1-Teenage	7	14	21	46	86	125
2-5,17-(52 pgs) James Taylor sty.	4	8	12	25	40	55
6-12,18-Last issue	4	8	12	23	37	50
13-16-(68 pgs.): 14-1 pg. story on Jack Wild. 15-Marlo Thomas/"That Girl" story	4	8	12	27	44	60

DATE WITH JUDY, A (Radio/TV, and 1948 movie)
National Periodical Publications: Oct-Nov, 1947 - No. 79, Oct-Nov, 1960 (No. 1-25: 52 pgs.)

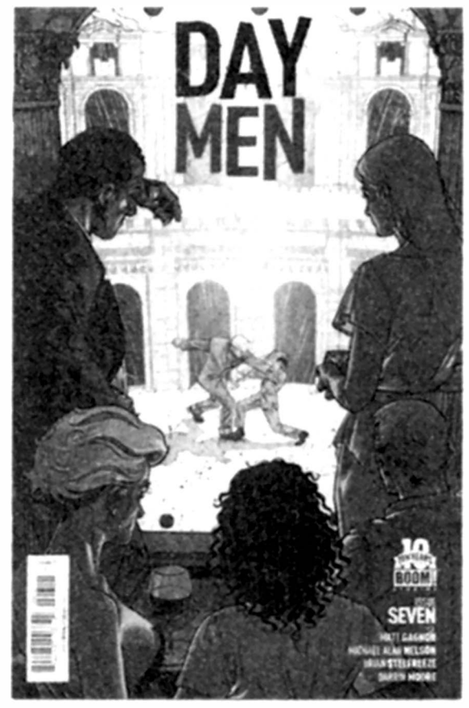
1-Teenage	33	66	99	194	317	440



A Date With Judy #10 © DC



Dawn / Vampirella #5 © JML & DYN



Day Men #7 © Matt Gagnon

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2	16	32	48	94	147	200
3-10	14	28	42	80	115	150
11-20	11	22	33	60	83	105
21-40	10	20	30	56	76	95
41-45: 45-Last pre-code (2-3/55)	9	18	27	52	69	85
46-79: 79-Drucker-c/a	9	18	27	47	61	75

DATE WITH MILLIE, A (Life With Millie No. 8 on)(Teenage)
Atlas/Marvel Comics (MPC): Oct, 1956 - No. 7, Aug, 1957; Oct, 1959 - No. 7, Oct, 1960

1(10/56)-(1st Series)-Dan DeCarlo-a in #1-7	36	72	108	211	343	475
2	20	40	60	114	182	250
3-7	15	30	45	90	140	190
1(10/59)-(2nd Series)	20	40	60	117	189	260
2-7	14	28	42	76	108	140

DATE WITH PATSY, A (Also see Patsy Walker)
Atlas Comics: Sept, 1957 (One-shot)

1-Starring Patsy Walker	15	30	45	88	137	185

DAUGHTERS OF THE DRAGON (See Heroes For Hire)
Marvel Comics: 2005; Mar, 2006 - No. 6, Aug, 2006 ($2.99, limited series)

1-6-Palmiotti & Gray-s/Evans-a. 1-Rhino app. 5,6-Iron Fist app.	3.00
... Deadly Hands Special (2005, $3.99) reprints app. from Deadly Hands of Kung Fu #32,33 & Bizarre Adventures #25; Claremont-s/Rogers-a; new Rogers-c & interview	4.00
...: Samurai Bullets TPB (2006, $15.99) r/#1-6	16.00

DAVID AND GOLIATH (Movie)
Dell Publishing Co.: No. 1205, July, 1961

Four Color 1205-Photo-c	6	12	18	41	76	110

DAVID BORING (See Eightball)
Pantheon Books: 2000 ($24.95, hardcover w/dust jacket)

Hardcover - reprints David Boring stories from Eightball; Clowes-s/a	25.00

DAVID CASSIDY (TV)(See Partridge Family, Swing With Scooter #33 & Time For Love #30)
Charlton Comics: Feb, 1972 - No. 14, Sept, 1973

1-Most have photo covers	6	12	18	38	69	100
2-5	4	8	12	25	40	55
6-14	4	8	12	23	37	50

DAVID LADD'S LIFE STORY (See Movie Classics)

DAVY CROCKETT (See Dell Giants, Fightin..., Frontier Fighters, It's Game Time, Power Record Comics, Western Tales & Wild Frontier)

DAVY CROCKETT (Frontier Fighter...)
Avon Periodicals: 1951

nn-Tuska?, Reinman-a; Fawcette-c	19	38	57	111	176	240

DAVY CROCKETT (...King of the Wild Frontier No. 1,2)(TV)
Dell Publishing Co./Gold Key: 5/55 - No. 671, 12/55; No. 1, 12/63; No. 2, 11/69 (Walt Disney)

Four Color 631(#1)-Fess Parker photo-c	14	28	42	96	211	325
Four Color 639-Photo-c	11	22	33	76	163	260
Four Color 664,671(Marsh-a)-Photo-c	11	22	33	75	160	245
1(12/63-Gold Key)-Fess Parker photo-c; reprints	7	14	21	46	86	125
2(11/69)-Fess Parker photo-c; reprints	4	8	12	28	44	60

DAVY CROCKETT (...Frontier Fighter #1,2; Kid Montana #9 on)
Charlton Comics: Aug, 1955 - No. 8, Jan, 1957

1	10	20	30	58	79	100
2	7	14	21	37	46	55
3-8	6	12	18	28	34	40

DAWN
Sirius Entertainment/Image Comics: June, 1995 - No. 6, 1996 ($2.95)

1/2-w/certificate	1	2	3	5	6	8
1/2-Variant-c	2	4	6	10	14	18
1-Linsner-c/a	1	2	3	5	6	8
1-Black Light Edition	2	4	6	9	13	16
1-White Trash Edition	3	6	9	16	23	30
1-Look Sharp Edition	3	6	9	18	28	38
2-4: Linsner-c/a						4.50
2-Variant-c, 3-Limited Edition	2	4	6	13	18	22
4-6-Vibrato-c						3.50
4, 5-Limited Edition	2	4	6	8	10	12
6-Limited Edition	2	4	6	8	10	12
...Convention Sketchbook (Image Comics, 2002, $2.95) pin-ups						3.00
...2003 Convention Sketchbook (Image Comics, 3/03, $2.95) pin-ups						3.00
...2004 Convention Sketchbook (Image Comics, 4/04, $2.95) pin-ups						3.00
...2005 Convention Sketchbook (Image Comics, 5/05, $2.95) pin-ups						3.00
Genesis Edition ('99, Wizard supplement) previews Return of the Goddess						3.00
Lucifer's Halo TPB (11/97, $19.95) r/Drama, Dawn #1-6 plus 12 pages of new artwork						20.00
...: Not to Touch The Earth (9/10, $5.99) Linsner-s/c/a; pin-ups by various incl. Turner						6.00
...: Tenth Anniversary Special (9/99, $2.95) Interviews						3.00
The Portable Dawn ($9.95, 5"x4", 64 pgs.) Pocket-sized cover gallery						10.00
...: The Swordmaster's Daughter & Other Stories (2013, $3.99) Linsner-s/c/a						4.00

DAWN OF THE DEAD (George A. Romaro's...)
IDW Publishing: Apr, 2004 - No. 3, Jun, 2004 ($3.99, limited series)

1-3-Adaptation of the 2004 movie; Niles-s	4.00
TPB (9/04, $17.99) r/#1-3; intro. by George A. Romero	18.00

DAWN OF THE PLANET OF THE APES
BOOM! Studios: Nov, 2014 - No. 6, Apr, 2015 ($3.99, limited series)

1-6: 1-Takes place between the 2011 and 2014 movies; Moreci-s/McDaid-a	4.00

DAWN: THE RETURN OF THE GODDESS
Sirius Entertainment: Apr, 1999 - No. 4, July, 2000 ($2.95, limited series)

1-4-Linsner-s/a	3.00
TPB (4/02, $12.95) r/#1-4; intro. by Linsner	13.00

DAWN: THREE TIERS
Image Comics: Jun, 2003 - No. 6, Aug, 2005 ($2.95, limited series)

1-6-Linsner-s/a. 2-Preview of Vampire's Christmas	3.00

DAWN / VAMPIRELLA
Dynamite Entertainment: 2014 - No. 5, 2015 ($3.99, limited series)

1-5-Linsner-s/a/c. 3-Vampirella origin re-told	4.00

DAYDREAMERS (See Generation X)
Marvel Comics: Aug, 1997 - No. 3, Oct, 1997 ($2.50, limited series)

1-3-Franklin Richards, Howard the Duck, Man-Thing app.	3.00

DAY MEN
BOOM! Studios: Jul, 2013 - No. 8, Oct, 2015 ($3.99)

1-Stelfreeze-a/c; Gagnon & Nelson-s	5.00
2-8: 2-Covers by Stelfreeze & Pérez	4.00
...: Pen & Ink No. 1 (12/13, $9.99, 11"x17") Pen and ink art for #1&2 with commentary	10.00

DAY OF JUDGMENT
DC Comics: Nov, 1999 - No. 5, Nov, 1999 ($2.95/$2.50, limited series)

1-($2.95) Spectre possessed; Matt Smith-a	3.00
2-5: Parallax returns. 5-Hal Jordan becomes the Spectre	3.00
...Secret Files 1 (11/99, $4.95) Harris-c	5.00

DAY OF VENGEANCE (Prelude to Infinite Crisis)(Also see Birds of Prey #76 for 1st app. of Black Alice)
DC Comics: June, 2005 - No. 6, Nov, 2005 ($2.50, limited series)

1-6: 1-Jean Loring becomes Eclipso; Spectre, Ragman, Enchantress, Detective Chimp, Shazam app.; Justiniano-a. 2,3-Capt. Marvel app. 4-6-Black Alice app.	3.00
...: Infinite Crisis Special 1 (3/06, $4.99) Justiniano-a/Simonson-c	5.00
TPB (2005, $12.99) r/series & Action #826, Advs. of Superman #639, Superman #216	13.00

DAYS OF THE DEFENDERS (See Defenders, The)
Marvel Comics: Mar, 2001 ($3.50, one-shot)

1-Reprints early team-ups of members, incl. Marvel Feature #1; Larsen-c	3.50

DAYS OF THE MOB (See In the Days of the Mob)

DAYTRIPPER
DC Comics (Vertigo): Feb, 2010 - No. 10, Nov, 2010 ($2.99, limited series)

1-10-Gabriel Bá & Fábio Moon-s/a	3.00
TPB (2010, $19.99) r/#1-10; sketch art pages	20.00

DAZEY'S DIARY
Dell Publishing Co.: June-Aug, 1962

01-174-208: Bill Woggon-c/a	4	8	12	27	44	60

DAZZLER, THE (Also see Marvel Graphic Novel & X-Men #130)
Marvel Comics Group: Mar, 1981 - No. 42, Mar, 1986

1-X-Men app.	2	4	6	8	10	12
2-20,23,25,26,29-32,34-37,39-41: 2-X-Men app. 10,11-Galactus app. 23-Rogue/Mystique 1 pg. app. 26-Jusko-c. 40-Secret Wars II						4.00
21,22,24,27,28,38,42: 21-Double size; photo-c. 22 (12/82)-vs. Rogue Battle-c/sty. 24-Full app. Rogue w/Powerman (Iron Fist). 27-Rogue app. 28-Full app. Rogue; Mystique app. 38-Wolverine-c/app.; X-Men app. 42-Beast-c/app.						5.00
33-Michael Jackson "Thriller" swipe-c/sty	1	3	4	6	8	10
One-shot (7/10, $3.99) Andrasofszky-a/c; Arcade app.						4.00

NOTE: *No. 1 distributed only through comic shops.* ***Alcala*** *a-1i, 2i.* ***Chadwick*** *a-38-42p; c(p)-39, 41, 42.* ***Guice*** *a-*



DC Comics: Bombshells #1 © DC



DC Comics Presents #41 © DC



DC Comics Presents:
Mystery in Space © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

38i, 42i; c-38, 40.

DC CHALLENGE (Most DC superheroes appear)
DC Comics: Nov, 1985 - No. 12, Oct, 1986 ($1.25/$2.00, maxi-series)

1-11: 1-Colan-a. 2,8-Batman-c/app. 4-Gil Kane-c/a	3.00
12-($2.00-c) Giant; low print	4.00

NOTE: *Batman app. in 1-4, 6-12. Joker app. in 7.* ***Infantino*** *a-3.* ***Ordway*** *c-12.* ***Swan/Austin*** *c-10.*

DC COMICS CLASSICS LIBRARY (Hardcover collections of classic DC stories)
DC Comics: 2009 - Present ($39.99, hardcover with dustjacket)

Batman: A Death in the Family ('09)- r/Batman #426-429, 440-442, New Titans #60,61	40.00
Batman Annuals ('09)- r/Batman Annual #1-3; afterword by Richard Bruning	40.00
Batman Annuals Volume 2 ('10)- r/Batman Annual #4-7; intro. by Michael Uslan	40.00
Flash of Two Worlds ('09)- r/Flash #123,129,137,151,170&173 team-ups with G.A. Flash	40.00
Justice League of America by George Pérez ('09) r/J.L.of A. #184-186, 192-194	40.00
Justice League of America by George Pérez Vol. 2 ('10) r/J.L.of A. #195-197,200	40.00
Legion of Super-Heroes: The Life and Death of Ferro Lad ('09) - r/Adventure Comics # 346, 347,352-355,357; intro. by Paul Levitz; afterword by Jim Shooter	40.00
Roots of the Swamp Thing ('09)- r/House of Secrets #92 & Swamp Thing #1-13; Wein intro.	40.00
Superman: Kryptonite Nevermore ('09)- r/Superman #233-238,240-242; afterword by Denny O'Neil	40.00

DC COMICS: BOMBSHELLS
DC Comics: Oct, 2015 - Present ($3.99, printings of digital-first stories)

1-9: 1-Bennett-s/Sauvage-a/Lucia-a; set in 1940 WWII. 4-Harley Quinn-c/app.	4.00

DC COMICS ESSENTIALS
DC Comics: ($1.00, flipbooks with DC Graphic Novel catalog of recommended titles)

....: Action Comics #1 (2/14, $1.00) Reprints Action #1 (2011) with flipbook of DC GNs	3.00
....: Batman #1 (12/13, $1.00) Reprints Batman #1 (2011) with flipbook of DC GNs	3.00
....: Batman and Robin #1 (4/16, $1.00) Reprints Batman and Robin #1 (2011) with flipbook	3.00
....: Batman and Son Special Ed. ('14, $1.00) Reprints Batman #655 with flipbook	3.00
....: Batman: Hush Spec. Ed. ('14, $1.00) Reprints Batman #608 with flipbook of DC GNs	3.00
....: Batman: The Black Mirror Special Ed. ('14, $1.00) Reprints Detective #871 w/flipbook	3.00
....: Batman: The Dark Knight Returns Special Ed. ('14, $1.00) Reprints #1 with flipbook	3.00
....: Batman: Year One #1 ('14, $1.00) Reprints Batman #404 with flipbook of DC GNs	3.00
....: DC: The New Frontier #1 (3/16, $1.00) Reprints first issue with flipbook	3.00
....: Green Lantern #1 (1/14, $1.00) Reprints Green Lantern #1 (2011) with flipbook	3.00
....: Justice League #1 (1/14, $1.00) Reprints Justice League #1 (2011) with flipbook	3.00
....: Watchmen #1 (2/14, $1.00) Reprints Watchmen #1 (1986) with flipbook	3.00
....: Wonder Woman #1 (12/13, $1.00) Reprints Wonder Woman #1 (2011) with flipbook	3.00

DC COMICS MEGA SAMPLER
DC Comics: 2009; Jul, 2010 (6-1/4" x 9-1/2", FCBD giveaways)

1, 2010- Short stories of kid-friendly titles; Tiny Titans, Billy Batson, Super Friends app.	3.00

DC COMICS PRESENTS
DC Comics: July-Aug, 1978 - No. 97, Sept, 1986 (Superman team-ups in all)

1-4th Superman/Flash race	4	8	12	28	47	65
1-(Whitman variant)	5	10	15	33	57	80
2-Part 2 of Superman/Flash race	3	6	9	15	22	28
2-(Whitman variant)	3	6	9	17	26	35
3,4,9-12,14-16,19,21,22-(Whitman variants, low print run, none have issue # on cover)	3	6	9	14	20	25
3-10: 3-Adam Strange. 4-Metal Men. 5-Aquaman. 6-Green Lantern. 7-Red Tornado. 8-Swamp Thing. 9-Wonder Woman. 10-Sgt. Rock	2	4	6	8	10	12
11-25,28-40: 12-Mister Miracle. 13-Legion of Super-Heroes. 19-Batgirl. 21-Elongated Man. 23-Dr. Fate. 24-Deadman. 30-Black Canary. 31-Robin. 34-Marvel Family. 35-Man-Bat. 36-Starman. 37-Hawkgirl. 38-The Flash						6.00
26-(10/80)-Green Lantern; intro Cyborg, Starfire, Raven (1st app. New Teen Titans in 16 pg. preview); Starlin-c/a; Sargon the Sorcerer back-up	7	14	21	49	92	135
27-1st app. Mongul	3	6	9	16	23	30
41,72,77,78,97: 41-Superman/Joker-c/story. 72-Joker/Phantom Stranger-c/story. 77,78-Animal Man app. (77-c also). 97-Phantom Zone						6.00
42-46,48,50,52-71,73-76,79-83: 42-Sandman. 43,80-Legion of Super-Heroes. 52-Doom Patrol; 1st app. Ambush Bug. 58-Robin. 82-Adam Strange. 83-Batman & Outsiders						4.00
47-(7/82) He-Man-c/s (1st app. in comics)	5	10	15	35	63	90
49-Black Adam & Captain Marvel app.	1	3	4	6	8	10
51-Preview insert (16 pgs.) of He-Man (2nd app.)	2	4	6	9	12	15
84-Challengers of the Unknown; Kirby-c/s.						6.00
85-Swamp Thing; Alan Moore scripts						6.00
86,88-96: 86-88-Crisis x-over. 88-Creeper						4.00
87-Origin/1st app. Superboy of Earth Prime	1	3	4	6	8	10
Annual 1(9/82)-G.A. Superman; 1st app. Alexander Luthor	1	2	3	5	6	8
Annual 2,3: 2(7/83)-Intro/origin Superwoman. 3(9/84)-Shazam						4.00
Annual 4(10/85)-Superwoman						4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NOTE: ***Adkins*** *a-2, 54; c-2.* ***Buckler*** *a-33, 34; c-30, 33, 34.* ***Giffen*** *a-39; c-59.* ***Gil Kane*** *a-28, 35, Annual 3; c-48p, 56, 58, 60, 62, 64, 68, Annual 2, 3.* ***Kirby*** *c/a-84.* ***Kubert*** *c/a-66.* ***Morrow*** *c/a-65.* ***Newton*** *c/a-54p.* ***Orlando*** *c-53i.* ***Perez*** *a-26p, 61p; c-38, 61, 94.* ***Starlin*** *a-26-29p, 36p, 37p; c-26-29, 36, 37, 93.* ***Toth*** *a-84.* ***Williamson*** *i-79, 85, 87.*

DC COMICS PRESENTS: ...(Julie Schwartz tribute series of one-shots based on classic covers)
DC Comics: Sept, 2004 - Oct, 2004 ($2.50)

The Atom -(Based on cover of Atom #10) Gibbons-s/Oliffe-a; Waid-s/Jurgens-a; Bolland-c	3.00
Batman -(Batman #183) Johns-s/Infantino-a; Wein-s/Kuhn-a; Hughes-c	3.00
The Flash -(Flash #163) Loeb-s/McGuinness-a; O'Neil-s/Mahnke-a; Ross-c	3.00
Green Lantern -(Green Lantern #31) Azzarello-s/Breyfogle-a; Pasko-s/McDaniel-a; Bolland-c	3.00
Hawkman -(Hawkman #6) Bates-s/Byrne-a; Busiek-s/Simonson-a; Garcia-Lopez-c	3.00
Justice League of America -(J.L. of A. #53) Ellison & David-s/Giella-a; Wolfman-s/Nguyen-a; Garcia-Lopez-c	3.00
Mystery in Space -(M.I.S. #82) Maggin-s/Williams-a; Morrison-s/Ordway-a; Ross-c	3.00
Superman -(Superman #264) Stan Lee-s/Cooke-a; Levitz-s/Giffen-a; Hughes-c	3.00

DC COMICS PRESENTS: ...
DC Comics: Dec, 2010 - Present ($7.99/$9.99, squarebound, one-shot reprints)

The Atom 1 (3/11) r/Legends of the DC Universe #28,29.40,41; Gil Kane-a	8.00
Batman 1 (12/10) r/Batman #582-585,600	8.00
Batman 2 (1/11) r/Batman #591-594	8.00
Batman 3 (2/11) r/Batman #595-598	8.00
Batman Adventures 1 (9/14) reprints; Burchett, Parobeck, Templeton, Timm-a	8.00
Batman: Arkham 1 (6/11) r/Batman Chronicles #6, Batman; Arkham Asylum - Tales of Madness #1, Batman Villains Secret Files #1 & Justice Leagues: J.L. of Arkham #1	8.00
Batman - Bad 1 (1/12) r/Batman: Legends of the D.K. #146-148	8.00
Batman Beyond 1 (2/11) r/Batman Beyond #13,14,21,22	8.00
Batman: Blaze of Glory 1 (2/12) r/Batman: Legends of the D.K. #197-199,212	8.00
Batman - Blink 1 (12/11) r/Batman: Legends of the D.K. #156-158	8.00
Batman/Catwoman 1 (12/10) r/Batman and Catwoman: Trail of the Gun	8.00
Batman - Conspiracy 1 (4/11) r/Batman: Legends of the D.K. #86-88; Detective #821	8.00
Batman - Dark Knight, Dark City 1 (7/11) r/Batman #452-454; Detective #633	8.00
Batman - Don't Blink 1 (1/12) r/Batman: Legends of the D.K. #164-167	8.00
Batman: Gotham Noir 1 (9/11) r/Batman: Gotham Noir #1 & Batman #604	8.00
Batman - Irresistible 1 (5/11) r/Batman: Legends of the D.K. #169-171; Hourman #22	8.00
Batman - The Demon Laughs 1 (12/11) r/Batman: Legends of the D.K. #142-145; Aparo-a	8.00
Batman: The Secret City 1 (2/12) r/Batman: Legends of the D.K. #180,181,190,191	8.00
Batman: Urban Legends 1 (2/12) r/Batman: Legends of the D.K. #168,177-179	8.00
Brightest Day 1 (12/10) r/Strange Advs. #205, Hawkman #27,34,36, Solo #8, DC Hol. '09	8.00
Brightest Day 2 (1/11) r/Firestorm #11-13 & Martian Manhuner #11,24	8.00
Brightest Day 3 (2/11) r/Legends of the DC Univ. #25-27 & Teen Titans #27,28	8.00
Captain Atom 1 (2/12) r/back-up stories from Action Comics #879-889	8.00
Catwoman - Guardian of Gotham 1 (12/11) r/Catwoman: Guardian of Gotham #1,2	8.00
Chase 1 (1/11) r/Chase #1,6-8	8.00
Darkseid War 1 (2/16, $7.99) r/New Gods #1,7, Mister Miracle #1 & Forever People #1	8.00
Demon Driven Out, The 1 (7/14, $9.99) r/The Demon: Driven Out #1-6	10.00
Elseworlds 80-Page Giant 1 (1/12) r/Elseworlds 80-Page Giant (pulled from distribution)	8.00
Flash 1 (7/11) r/Showcase #4,14 and Flash #125,130,139	8.00
Flash/Green Lantern: Faster Friends (1/11) r/G.L./Flash: Faster Friends & Flash/G.L. : FF	8.00
Green Lantern 1 (12/10) r/Green Lantern #137-140 (2001)	8.00
Green Lantern - Fear Itself 1 (4/11) r/Green Lantern: Fear Itself GN	8.00
Green Lantern - Willworld 1 (7/11) r/Green Lantern: Willworld GN	8.00
Harley Quinn 1 (4/14) r/Batman: Harley Quinn #1, Joker's Asylum II: HQ #1 and others	8.00
Impulse 1 (8/11) r/Impulse #50-53	8.00
Jack Kirby Omnibus Sampler 1 (12/11) r/Kirby art stories from 1957,1958	8.00
JLA 1 (2/11) r/JLA #90-93	8.00
JLA - Age of Wonder 1 (12/11) r/JLA: Age of Wonder	8.00
JLA: Black Baptism 1 (8/11) r/JLA: Black Baptism #1-4	8.00
JLA Heaven's Ladder 1 (10/11) comic-sized reprint; and r/Green Lantern #1,000,000	8.00
Legion of Super-Heroes 1 (6/11) r/Legion of Super-Heroes #122,123 & Legionnaires 79,80	8.00
Legion of Super-Heroes 2 (2/12) r/Adv. #247 and recent Legion short stories	8.00
Lobo 1 (3/11) r/Lobo #63,64 & DC First: Superman/Lobo #1	8.00
Metal Men 1 (4/11) r/Doom Patrol ('09) #1-7 and Silver Age: The Brave and the Bold #1	8.00
Night Force 1 (4/11) r/Night Force #1-4; Gene Colan-a	8.00
Ninja Boy 1 (6/11) r/Ninja Boy #1-4	8.00
Robin War 100-Page Super Spectacular 1 (2/16) Ryan Sook-c	8.00
Shazam! 1,2 (9/11,10/11) 1-r/Power of Shazam #38-41. 2-r/ #42-46	8.00
Son of Superman 1 (7/11) r/Son of Superman GN	8.00
Superboy's Legion 1 (12/11) r/Superboy's Legion #1,2 (Elseworlds)	8.00
Superman 1 (12/10) r/Superman: The Man of Steel #121 & Superman #179,180,185	8.00
Superman 2 (1/11) r/Action #798, Superman: The Man of Steel #133, Superman #189 & Advs. of Superman #611	8.00
Superman 3 (2/11) r/Superman #177,178,181,182	8.00
Superman 4 (9/11) r/Action #768,771-773	8.00
Superman Adventures 1 (8/12) r/Superman Adventures #16,19,22,23	8.00



DC First: Superman/Lobo #1 © DC



DC 100 Page Super Spectacular #20 © DC



DC Retroactive:
The Flash - The 70s #1 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Superman/Doomsday 1 (5/11) r/Doomsday Annual #1 & Superman #175 8.00
Superman - Infestation 1 (8/11) r/Action #778, Advs. of Superman #591, Superman #169 and Superman: The Man of Steel #113 8.00
Superman: Lois and Clark 100-Page S.S. 1 (1/16) r/Superman: The Wedding Album 8.00
Superman - Secret Identity 1 (12/11) r/Superman: Secret Identity #1,2 8.00
Superman - Secret Identity 2 (1/12) r/Superman: Secret Identity #3,4 8.00
Superman - Sole Survivor 1 (3/11) r/Legends of the DC Universe #1-3,39 8.00
Superman - The Kents 1,2 (1/12, 2/12) 1-r/The Kents #1-4. 2-The Kents #5-8 8.00
Teen Titans 1 (10/11) Teen Titans Lost Annual #1 and Solo #7; Allred-a 8.00
Titans Hunt 100-Page Super Spectacular 1 (1/16) r/Teen Titans early apps.; Sook-c 8.00
The Life Story of the Flash 1 (1/12) r/The Life Story of the Flash GN 8.00
T.H.U.N.D.E.R. Agents 1 (2/11) r/T.H.U.N.D.E.R. Agents #1,2,7 (1966) 8.00
Wonder Woman 1 (4/11) r/Wonder Woman #139-142 (1998) 8.00
Wonder Woman Adventures 1 (9/12) r/Advs. in the DC Universe #1,3,11,19 8.00
Young Justice 1 (12/10) r/JLA World Without Grownups #1,2 8.00
Young Justice 2 (1/11) r/Y.J: The Secret, Y.J. Secret Files #1, Y.J. In No Man's Land 8.00
Young Justice 3 (2/11) r/Young Justice #7 & Y.J Secret Origins 80-Page Giant #1 8.00

DC COMICS - THE NEW 52 FCBD SPECIAL EDITION
DC Comics: Jun, 2012 (giveaway one-shot)

1-Origin of The Trinity of Sin (Pandora, The Question, Phantom Stranger); Justice League app.; Jim Lee, Reis, Ha, Rocafort-a; previews Earth 2, G.I. Combat, Ravagers 3.00

DC COMICS THE NEW 52 PRESENTS: ...
DC Comics: Mar, 2012 - Present ($7.99, squarebound, one-shot reprints)

The Dark 1 (3/12) r/Animal Man #1, Swamp Thing #1, I, Vampire #1, and J.L. Dark #1 8.00

DC COUNTDOWN (To Infinite Crisis)
DC Comics: May, 2005 ($1.00, 80 pages, one-shot)

1-Death of Blue Beetle; prelude to OMAC Project, Day of Vengeance, Rann/Thanagar War and Villains United mini-series; s/a by various; Jim Lee/Alex Ross-c 4.00

DC FIRST: ...(series of one-shots)
DC Comics: July, 2002 ($3.50)

Batgirl/Joker 1-Sienkiewicz & Terry Moore-a; Nowlan-c 3.50
Green Lantern/Green Lantern 1-Alan Scott & Hal Jordan vs. Krona 3.50
Flash/Superman 1-Superman races Jay Garrick; Abra Kadabra app. 3.50
Superman/Lobo 1-Giffen-s; Nowlan-c 3.50

DC GOES APE
DC Comics: 2008 ($19.99, trade paperback)

Vol. 1 - Reprints app. of Grodd, Beppo, Titano and other monkey tales; Art Adams-c 20.00

DC GRAPHIC NOVEL (Also see DC Science Fiction...)
DC Comics: Nov, 1983 - No. 7, 1986 ($5.95, 68 pgs.)

1-3,5,7: 1-Star Raiders. 2-Warlords; not from regular Warlord series. 3-The Medusa Chain; Ernie Colon story/a. 5-Me and Joe Priest; Chaykin-c. 7-Space Clusters; Nino-c/a
2 4 6 9 12 15
4-The Hunger Dogs by Kirby; Darkseid kills Himon from Mister Miracle & destroys New Genesis
5 10 15 31 53 75
6-Metalzoic; Sienkiewicz-c ($6.95)
2 4 6 9 12 15

DC HOLIDAY SPECIAL '09
DC Comics: Feb, 2010 ($5.99, one-shot)

1-Christmas short stories by various incl. Dragotta, Tucci, Chaykin; Dustin Nguyen-c 6.00

DC INFINITE HALLOWEEN SPECIAL
DC Comics: Dec, 2007 ($5.99, one-shot)

1-Halloween short stories by various incl. Dini, Waid, Hairsine, Kelley Jones; Gene Ha-c 6.00

DC KIDS MEGA SAMPLER
DC Comics: June, 2009 (Free Comic Book Day giveaway, one-shot)

1-Tiny Titans, Batman: The Brave and the Bold, Billy Batson/Shazam short stories 3.00

DC/MARVEL: ALL ACCESS (Also see DC Versus Marvel & Marvel Versus DC)
DC Comics: 1996 - No. 4, 1997 ($2.95, limited series)

1-4: 1-Superman & Spider-Man app. 2-Robin & Jubilee app. 3-Dr. Strange & Batman-c/app., X-Men, JLA app. 4-X-Men vs. JLA-c/app. rebirth of Amalgam 3.00

DC/MARVEL: CROSSOVER CLASSICS
DC Comics: 1998; 2003 ($14.95, TPB)

Vol. II-Reprints Batman/Punisher: Lake of Fire, Punisher/Batman: Deadly Knights, Silver Surfer/Superman, Batman & Capt. America 15.00
Vol. 4 (2003, $14.95) Reprints Green Lantern/Silver Surfer: Unholy Alliances, Darkseid/Galactus: The Hunger, Batman & Spider-Man, and Superman/Fantastic Four 15.00

DC NATION FCBD SUPER SAMPLER
DC Comics: (Giveaway)

.../ Superman Adventures Flip Book (6/12) stories from Superman Family Adventures, Young Justice, Green Lantern: The Animated Series 3.00
... (7/13) Stories from Beware the Batman and Teen Titans Go! 3.00

DC 100 PAGE SUPER SPECTACULAR
(Title is 100 Page... No. 14 on)(Square bound) (Reprints, 50¢)
National Periodical Publications: No. 4, Summer, 1971 - No. 13, 6/72; No. 14, 2/73 - No. 22, 11/73 (No #1-3)

4-Weird Mystery Tales; Johnny Peril & Phantom Stranger; cover & splashes by Wrightson; origin Jungle Boy of Jupiter
24 48 72 168 372 575
5-Love Stories; Wood inks (7 pgs.)(scarcer)
46 92 138 340 770 1200
6- "World's Greatest Super-Heroes"; JLA, JSA, Spectre, Johnny Quick, Vigilante & Hawkman; contains unpublished Wildcat story; N. Adams wrap-around-c; r/JLA #21,22
17 34 51 119 265 410
6-Replica Edition (2004, $6.95) complete reprint w/wraparound-c 7.00
7-(Also listed as Superman #245) Air Wave, Kid Eternity, Hawkman-r; Atom-r/Atom #3
9 18 27 60 120 180
8-(Also listed as Batman #238) Batman, Legion, Aquaman-r; G.A. Atom, Sargon (r/Sensation #57), Plastic Man (r/Police #14) stories; Doom Patrol origin-r; Neal Adams wraparound-c
12 24 36 84 185 285
9-(Also listed as Our Army at War #242) Kubert-c
9 18 27 58 114 170
10-(Also listed as Adventure Comics #416) Golden Age-reprints; r/1st app. Black Canary from Flash #86; no Zatanna
10 20 30 68 144 220
11-(Also listed as Flash #214) origin Metal Men-r/Showcase #37; never before published G.A. Flash story.
8 16 24 54 102 150
12,14: 12-(Also listed as Superboy #185) Legion-c/story; Teen Titans, Kid Eternity (r/Hit #46), Star Spangled Kid-r(S.S. #55). 14-Batman-r/Detective #31,32,156; Atom-r/Showcase #34
7 14 21 46 86 125
13-(Also listed as Superman #252) Ray(r/Smash #17), Black Condor, (r/Crack #18). Hawkman(r/Flash #24); Starman-r/Adv. #67; Dr. Fate & Spectre-r/More Fun #57; Neal Adams-c
10 20 30 66 138 210
15,16,18,19,21,22: 15-r/2nd Boy Commandos/Det. #64. 16-Sgt. Rock. 18-Superman. 21-Superboy; r/Brave & the Bold #54. 22-r/All-Flash #13
6 12 18 37 66 95
17,20: 17-JSA-r/All Star #37 (10-11/47, 38 pgs.), Sandman-r/Adv. #65 (8/41), JLA #23 (11/63) & JLA #43 (3/66). 20-Batman-r/Det. #66,68, Spectre; origin Two-Face
6 12 18 38 69 100
... : Love Stories Replica Edition (2000, $6.95) reprints #5 7.00
NOTE: ***Anderson*** *r-11, 14, 18i, 22.* ***B. Baily*** *r-18, 20.* ***Burnley*** *r-18, 20.* ***Crandall*** *r-14p, 20.* ***Drucker*** *r-4.* ***Grandenetti*** *a-22(2)r.* ***Heath*** *a-22r.* ***Infantino*** *r-17, 20, 22.* ***G. Kane*** *r-18.* ***Kirby*** *r-15.* ***Kubert*** *r-6, 7, 16, 17; c-16, 19.* ***Manning*** *a-19r.* ***Meskin*** *r-4, 22.* ***Mooney*** *r-15, 21.* ***Toth*** *r-17, 20.*

DC ONE MILLION (Also see crossover #1,000,000 issues and JLA One Million TPB)
DC Comics: Nov, 1998 - No. 4, Nov, 1998 ($2.95/$1.99, weekly lim. series)

1-($2.95) JLA travels to the 853rd century; Morrison-s 4.00
2-4-($1.99) 3.00
... Eighty-Page Giant (8/99, $4.95) 5.00
TPB ('99, $14.95) r/#1-4 and several x-over stories 15.00

DC RETROACTIVE (New stories done in old style plus reprint from decade)
DC Comics: Sept, 2011 - Oct, 2011 ($4.99, series of one-shots)

...: Batman - The '70s (9/11, $4.99) Len Wein-s/Tom Mandrake-a; r/Batman #307 5.00
...: Batman - The '80s (10/11, $4.99) Mike Barr-s/Jerry Bingham-a; The Reaper app. 5.00
...: Batman - The '90s (10/11, $4.99) Grant-s/Breyfogle-a; Scarface & Ventriloquist app. 5.00
...: Flash - The '70s (9/11, $4.99) Bates-s/Gallego-a; r/DC Comics Presents #1,2 5.00
...: Flash - The '80s (10/11, $4.99) Messner-Loebs-s/LaRocque-a; r/Flash v2 #18 5.00
...: Flash - The '90s (10/11, $4.99) Augustyn-s/Bowden-a; r/Flash v2 #142 5.00
...: Green Lantern - The '70s (9/11, $4.99) O'Neil-s/Grell-a; r/Green Lantern #76 5.00
...: Green Lantern - The '80s (10/11, $4.99) Wein-s/Staton-a; r/Green Lantern #172 5.00
...: Green Lantern - The '90s (10/11, $4.99) Marz-s/Banks-a; r/Green Lantern v3 #78 5.00
...: JLA - The '70s (9/11, $4.99) Bates-s; Adam Strange app.; r/J.L. of A. #123 5.00
...: JLA - The '80s (10/11, $4.99) Conway-s/Randall-a; Felix Faust app.; r/J.L.of A. #239 5.00
...: JLA - The '90s (10/11, $4.99) Giffen & DeMatteis-s/Maguire-a; r/J.L.A. #6 5.00
...: Superman - The '70s (9/11, $4.99) Pasko-s/Barreto-a; r/Action Comics #484 5.00
...: Superman - The '80s (10/11, $4.99) Wolfman-s/Cariello-a; r/Superman #352 5.00
...: Superman - The '90s (10/11, $4.99) L. Simonson-s/Bogdanove-a; Guardian app. 5.00
...: Wonder Woman - The '70s (9/11, $4.99) O'Neil-s/J. Bone-a; r/Wonder Woman #201 5.00
...: Wonder Woman - The '80s (10/11, $4.99) Thomas-s/Buckler-a; r/W.W. #288 5.00
...: Wonder Woman - The '90s (10/11, $4.99) Messner-Loebs-s/Moder-a; r/W.W. v2 #66 5.00

DC SCIENCE FICTION GRAPHIC NOVEL
DC Comics: 1985 - No. 7, 1987 ($5.95)

SF1-SF7: SF1-Hell on Earth by Robert Bloch; Giffen-p. SF2-Nightwings by Robert Silverberg; G. Colan-p. SF3-Frost & Fire by Bradbury. SF4-Merchants of Venus. SF5-Demon With A Glass Hand by Ellison; M. Rogers-a. SF6-The Magic Goes Away by Niven. SF7-Sandkings by George R.R. Martin
2 4 6 8 11 14



DC Special Blue Ribbon Digest #16 © DC



DC Special Series #15 © DC



DC Super-Stars #16 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC SILVER AGE CLASSICS
DC Comics: 1992 ($1.00, all reprints)

...Action Comics #252-r/1st Supergirl. Adventure Comics #247-r/1st Legion of Super-Heroes. The Brave and the Bold #28-r/1st JLA. Detective Comics #225-r/1st Martian Manhunter. Detective Comics #327-r/1st new look Batman. Green Lantern #76-r/1st Green Lantern/ Green Arrow. House of Secrets #92-r/1st Swamp Thing. Showcase #4-r/1st S.A. Flash. Showcase #22-r/1st S.A. Green Lantern 4.00
...Sugar and Spike #99; includes 2 unpublished stories 5.00

DC SPECIAL (Also see Super DC Giant)
National Per. Publ.: 10-12/68 - No. 15, 11-12/71; No. 16, Spr/75 - No. 29, 8-9/77

1-All Infantino issue; Flash, Batman, Adam Strange-r; begin 68 pg. issues, end #21	8	16	24	54	102	150
2-Teen humor; Binky, Buzzy, Harvey app.	9	18	27	62	126	190
3-All-Girl issue; unpubl. GA Wonder Woman story	9	18	27	57	111	165
4,11: 4-Horror (1st Abel, brief). 11-Monsters	5	10	15	33	57	80
5-10,12-15: 5-All Kubert issue; Viking Prince, Sgt. Rock-r. 6-Western. 7,9,13-Strangest Sports. 12-Viking Prince; Kubert-c/a (r/B&B almost entirely). 15-G.A. Plastic Man origin-r/ Police #1; origin Woozy by Cole; 14,15-(52 pgs.)	4	8	12	27	44	60
16-27: 16-Super Heroes Battle Super Gorillas; r/Capt. Storm #1, 1st Johnny Cloud/All-Amer. Men of War #82. 17-Early S.A. Green Lantern-r. 22-Origin Robin Hood. 26-Enemy Ace. 27-Captain Comet story	3	6	9	16	23	30
28-Earth Shattering Disaster Stories; Legion of Super-Heroes story	3	6	9	16	24	32
29-New "The Untold Origin of the Justice Society"; Staton-a/Neal Adams-c; Hitler app. in story and on cover	5	10	15	31	53	75

NOTE: ***N. Adams*** *c-3, 4, 6, 11, 29.* ***Grell*** *a-20; c-17, 20.* ***Heath*** *a-12r.* ***G. Kane*** *a-6p, 13r, 17r, 19-21r.* ***Kirby*** *a-4,11.* ***Kubert*** *a-6r, 12r, 22.* ***Meskin*** *a-10.* ***Moreira*** *a-10.* ***Staton*** *a-29p.* ***Toth*** *a-13, 20r. #1-15: 25¢; 16-27: 50¢; 28, 29: 60¢. #1-13, 16-21: 68 pgs.; 14, 15: 52 pgs.; 25-27: oversized.*

DC SPECIAL BLUE RIBBON DIGEST
DC Comics: Mar-Apr, 1980 - No. 24, Aug, 1982

1,2,4,5: 1-Legion reprints. 2-Flash. 4-Green Lantern. 5-Secret Origins; new Zatara and Zatanna	2	4	6	8	11	14
3-Justice Society	2	4	6	10	14	18
6,8-10: 6-Ghosts. 8-Legion. 9-Secret Origins. 10-Warlord-"The Deimos Saga"-Grell-s/c/a	2	4	6	8	11	14
7-Sgt. Rock's Prize Battle Tales	2	4	6	13	18	22
11,16: 11-Justice League. 16-Green Lantern/Green Arrow-r; ali Adams-a	2	4	6	11	16	20
12-Haunted Tank; reprints 1st app.	2	4	6	13	18	22
13-15,17-19: 13-Strange Sports Stories. 14-UFO Invaders; Adam Strange app. 15-Secret Origins of Super Villains; JLA app. 17-Ghosts. 18-Sgt. Rock; Kubert front & back-c. 19-Doom Patrol; new Perez-c	2	4	6	9	13	16
20-Dark Mansion of Forbidden Love (scarce)	4	8	12	28	47	65
21-Our Army at War	3	6	9	15	22	28
22-24: 22-Secret Origins. 23-Green Arrow, w/new 7 pg. story. 24-House of Mystery; new Kubert wraparound-c	2	4	6	13	18	22

NOTE: ***N. Adams*** *a-16(6)r, 17r, 23r; c-16.* ***Aparo*** *a-6r, 24r; c-23.* ***Grell*** *a-8, 10; c-10.* ***Heath*** *a-14.* ***Infantino*** *a-15r.* ***Kaluta*** *a-17r.* ***Gil Kane*** *a-15r, 22r.* ***Kirby*** *a-5, 9, 23r.* ***Kubert*** *a-3, 18r, 21r; c-7, 12, 14, 17, 18, 21, 24.* ***Morrow*** *a-24r.* ***Orlando*** *a-17r, 22r; c-1, 20.* ***Toth*** *a-21r, 24r.* ***Wood*** *a-3, 17r, 24r.* ***Wrightson*** *a-16r, 17r, 24r.*

DC SPECIAL: CYBORG (From Teen Titans) (See Teen Titans 2003 series for TPB collection)
DC Comics: Jul, 2008 - No. 6, Dec, 2008 ($2.99, limited series)

1-6: 1-Sable-s/Lashley-a; origin re-told. 3-6-Magno-a 3.00

DC SPECIAL: RAVEN (From Teen Titans) (See Teen Titans 2003 series for TPB collection)
DC Comics: May, 2008 - No. 5, Sept, 2008 ($2.99, limited series)

1-5-Marv Wolfman-s/Damion Scott-a 3.00

DC SPECIAL SERIES
National Periodical Publications/DC Comics: 9/77 - No. 16, Fall, 1978; No. 17, 8/79 - No. 27, Fall, 1981 (No. 18, 19, 23, 24 - digest size, 100 pgs.; No. 25-27 - Treasury sized)

1-"5-Star Super-Hero Spectacular 1977"; Batman, Atom, Flash, Green Lantern, Aquaman, in solo stories, Kobra app.; 1st app. Patty Spivot in Flash story; N. Adams-c	5	10	15	31	53	75
2(#1)-"The Original Swamp Thing Saga 1977"-r/Swamp Thing #1&2 by Wrightson; new Wrightson wraparound-c.	2	4	6	11	16	20
3,4,6-8: 3-Sgt Rock. 4-Unexpected. 6-Secret Society of Super Villains, Jones-a. 7-Ghosts Special. 8-Brave and Bold w/ new Batman, Deadman & Sgt Rock team-up	2	4	6	13	18	22
5-"Superman Spectacular 1977"-(84 pg, $1.00)-Superman vs. Brainiac & Lex Luthor, new 63 pg. story	3	6	9	15	22	28
9-Wonder Woman; Ditko-a (11 pgs.)	3	6	9	15	22	28
10-"Secret Origins of Superheroes Special 1978"-(52 pgs.)-Dr. Fate, Lightray & Black Canary on-c/new origin stories; Staton, Newton-a	3	6	9	14	20	26
11-"Flash Spectacular 1978"-(84 pgs.) Flash, Kid Flash, GA Flash & Johnny Quick vs. Grodd; Wood-i on Kid Flash chapter	2	4	6	13	18	22
12-"Secrets of Haunted House Special Spring 1978"	2	4	6	13	18	22
13-"Sgt. Rock Special Spring 1978", 50 pg new story	3	6	9	14	19	24
14,17,20-"Original Swamp Thing Saga", Wrightson-a: 14-Sum '78, r/#3,4. 17-Sum '79 r/#5-7. 20-Jan/Feb '80, r/#8-10	2	4	6	9	13	16
15-"Batman Spectacular Summer 1978", Ra's Al Ghul-app.; Golden-a. Rogers-a/front & back-c	4	8	12	25	40	55
16-"Jonah Hex Spectacular Fall 1978"; death of Jonah Hex, Heath-a; Bat Lash and Scalphunter stories	6	12	18	37	66	95
18,19-Digest size: 18-"Sgt. Rock's Prize Battle Tales Fall 1979". 19-"Secret Origins of Super-Heroes Fall 1979"; origins Wonder Woman (new-a),r/Robin, Batman-Superman team, Aquaman, Hawkman and others	2	4	6	13	18	22
21-"Super-Star Holiday Special Spring 1980", Frank Miller-a in "Batman--Wanted Dead or Alive" (1st Batman story); Jonah Hex, Sgt. Rock, Superboy & LSH and House of Mystery/ Witching Hour-c/stories	4	8	12	28	47	65
22-"G.I. Combat Sept. 1980", Kubert-c. Haunted Tank-s	3	6	9	14	19	24
23,24-Digest size: 23-World's Finest-r. 24-Flash	2	4	6	11	16	20
V5#25-($2.95)-"Superman II, the Adventure Continues Summer 1981"; photos from movie & photo-c (see All-New Coll. Ed. C-62 for first Superman movie)	3	6	9	14	19	24
26-($2.50)-"Superman and His Incredible Fortress of Solitude Summer 1981"	3	6	9	14	19	24
27-($2.50)-"Batman vs. The Incredible Hulk Fall 1981"	4	8	12	23	37	50

NOTE: ***Aparo*** *c-8.* ***Heath*** *a-12i, 16.* ***Infantino*** *a-19r.* ***Kirby*** *a-23, 19r.* ***Kubert*** *c-13, 19r.* ***Nasser/Netzer*** *a-1, 10i, 15.* ***Newton*** *a-10.* ***Nino*** *a-4, 7.* ***Starlin*** *c-12.* ***Staton*** *a-1.* ***Tuska*** *a-19r. #25 & 26. were advertised as All-New Collectors' Edition C-63, C-64. #26 was originally planned as All-New Collectors' Ed. C-30?; has C-630 & A.N.C.E. on cover.*

DC SPECIAL: THE RETURN OF DONNA TROY
DC Comics: Aug, 2005 - No. 4, Late Oct, 2005 ($2.99, limited series)

1-4-Jimenez-s/Garcia-Lopez-a(p)/Pérez-i 3.00

DC SUPER-STARS
National Periodical Publ./DC Comics: March, 1976 - No. 18, Winter, 1978 (No. 3-18: 52 pgs.)

1-(68 pgs.)-Re-intro Teen Titans (predates T. T. #44 (11/76); tryout iss.) plus r/Teen Titans; W.W. as girl was original Wonder Girl	3	6	9	19	30	40
2-6,9,11,12,16: 2,4,6,8-Adam Strange; 2-(68 pgs.)-r/1st Adam Strange/Hawkman team-up from Mystery in Space #90 plus Atomic Knights origin-r. 3-Legion issue. 4-r/Tales/Unexpected #45. 11-Zatanna-c	2	4	6	8	11	14
7-Aquaman spotlight; Aqualad, Aquagirl, Ocean Master & Black Manta app.; Aparo-c	3	6	9	19	30	40
8-r/1st Space Ranger from Showcase #15, Adam Strange-r/Mystery in Space #89 & Star Rovers-r/M.I.S. #80	2	4	6	9	13	16
10-Strange Sports Stories; Batman/Joker-c/story	2	4	6	10	14	18
13-Sergio Aragonés Special	3	6	9	15	22	28
14,15,18: 15-Sgt. Rock	2	4	6	9	13	16
17-Secret Origins of Super-Heroes (origin of The Huntress); origin Green Arrow by Grell; Legion app.; Earth II Batman & Catwoman marry (1st revealed; also see B&B #197 & Superman Family #211)	8	16	24	54	102	150

NOTE: ***M. Anderson*** *r-2, 4, 6.* ***Aparo*** *c-7, 14, 18.* ***Austin*** *a-11i.* ***Buckler*** *a-14p; c-10.* ***Grell*** *a-17.* ***G. Kane*** *a-1r, 10r.* ***Kubert*** *c-15.* ***Layton c/a-16i, 17i.*** ***Mooney*** *a-4r, 6r.* ***Morrow c/a-11r.*** ***Nasser*** *a-11.* ***Newton c/a-16p.*** ***Staton*** *a-17; c-17. No. 10, 12-18 contain all new material; the rest are reprints. #1 contains new and reprint material.*

DC: THE NEW FRONTIER (Also see Justice League: The New Frontier Special)
DC Comics: Mar, 2004 - No. 6, Nov, 2004 ($6.95, limited series)

1-6-DCU in the 1940s-60s; Darwyn Cooke-c/s/a in all. 1-Hal Jordan and The Losers app. 2-Origin Martian Manhunter; Barry Allen app. 3-Challengers of the Unknown 7.00
...Volume One (2004, $19.95, TPB) r/#1-3; cover gallery & intro. by Paul Levitz 20.00
...Volume Two (2005, $19.99, TPB) r/#4-6; cover gallery & afterword by Cooke 20.00

DC TOP COW CROSSOVERS
DC Comics/Top Cow Productions: 2007 ($14.99, TPB)

SC-r/The Darkness/Batman; JLA/Witchblade; The Darkness/Superman; JLA/Cyberforce 15.00

DC 2000
DC Comics: 2000 - No. 2, 2000 ($6.95, limited series)

1,2-JLA visit 1941 JSA; Semeiks-a 7.00

DCU BRAVE NEW WORLD (See Infinite Crisis and tie-ins)
DC Comics: Aug, 2006 ($1.00, 80 pgs., one-shot)

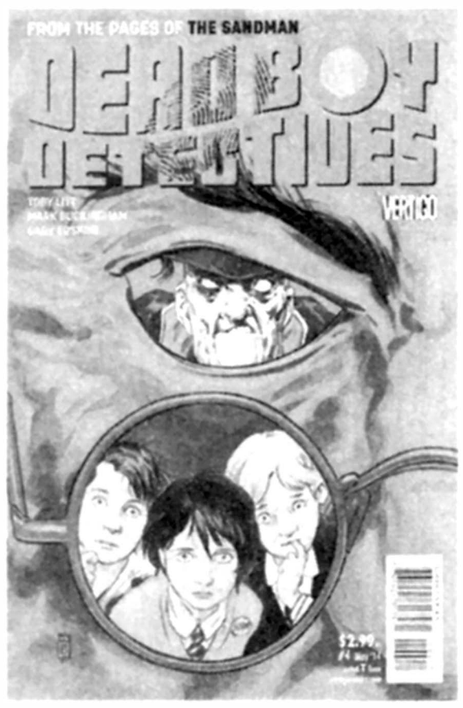
1-Previews 2006 series Martian Manhunter, OMAC, The Creeper, The All-New Atom, The Trials of Shazam, and Uncle Sam and the Freedom Fighters; the Monitor app. 4.00

DCU (Halloween and Christmas one-shot anthologies)
DC Comics

... Halloween Special '09 (12/09, $5.99) Ha-c; art from Bagley, Tucci, K Jones, Nguyen 6.00
... Halloween Special 2010 (12/10, $4.99) Ha-c; art from Tucci, Garbett; I...Vampire app. 5.00
... Holiday Special (2/09, $5.99) Christmas by various incl. Dini, Maguire, Reis; Quitely-c 6.00
... Holiday Special 2010 (2/11, $4.99) Jonah Hex, Spectre, Legion of S.H., Anthro app. 5.00



DC Universe Online Legends #17 © DC



Dead Boy Detectives #4 © DC



Dead-Eye Western Comics #7 © HILL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... Infinite Halloween Special (12/08, $5.99) Ralph & Sue Dibny app.; Gene Ha-c 6.00
... Infinite Holiday Special (2/07, $4.99) by various; Batwoman app.; Porter-c 5.00

DCU HEROES SECRET FILES
DC Comics: Feb, 1999 ($4.95, one-shot)

1-Origin-s and pin-ups; new Star Spangled Kid app. 5.00

DCU: LEGACIES
DC Comics: Jul, 2010 - No. 10, Apr, 2011 ($3.99, limited series)

1-10: 1,2-Andy Kubert-c; JSA app.; two covers on each. 3-JLA app.; Garcia-Lopez-a. 4-Sgt. Rock back-up; Joe Kubert-a. 5-Pérez-a. 8-Back-up Quitely-a 4.00

DC UNIVERSE CHRISTMAS, A
DC Comics: 2000 ($19.95)

TPB-Reprints DC Christmas stories by various 20.00

DC UNIVERSE: DECISIONS
DC Comics: Early Nov, 2008 - No. 4, Late Dec, 2008 ($2.99, limited series)

1-4-Assassination plot in the Presidential election; Winick & Willingham-s/Porter-a 3.00

DC UNIVERSE HOLIDAY BASH
DC Comics: 1997- 1999 ($3.95)

I,II-(X-mas '96,'97) Christmas stories by various 5.00
III (1999, for Christmas '98, $4.95) 5.00

DC UNIVERSE ILLUSTRATED BY NEAL ADAMS (Also see Batman Illustrated by Neal Adams HC Vol. 1-3)
DC Comics: 2008 ($39.99, hardcover with dustjacket)

Vol. 1 - Reprints Adams' non-Batman/non-Green Lantern work from 1967-1972; incl. Teen Titans, DC war, Enemy Ace, Superman and PSAs; promo art; Levitz foreword 40.00

DC UNIVERSE: LAST WILL AND TESTAMENT
DC Comics: Oct, 2008 ($3.99, one-shot)

1-Geo-Force vs. Deathstroke; DC heroes prepare for Final Crisis; Brad Meltzer-s: Adam Kubert & Joe Kubert-a; two covers 4.00

DC UNIVERSE ONLINE LEGENDS (Based on the online game)
DC Comics: Early Apr. 2011 - Late May, 2012 ($2.99)

1-26: 1-Wolfman & Bedard-s/Porter-a; DC heroes & Luthor vs. Brainiac. 1-Wraparound-c 3.00

DC UNIVERSE: ORIGINS
DC Comics: 2009 ($14.99, TPB)

nn-Reprints 2-page origins of DC characters from back-ups in 52, Countdown and Justice League: Cry For Justice #1-3; s/a by various; Alex Ross-c 15.00

DC UNIVERSE PRESENTS (DC New 52)
DC Comics: Nov, 2011 - No. 19, Jun, 2013 ($2.99)

1-5-Deadman. 1-Deadman origin re-told; Jenkins-s/Chang-a/Sook-c 3.00
6-8-Challengers of the Unknown; DiDio-s/Ordway-a/Sook-c 3.00
9-19: 9-11-Savage; Chang-a. 12-Kid Flash. 13-16-Black Lightning & Blue Devil 3.00
#0 (11/12, $5.99) O.M.A.C., Mr. Terrific, Hawk & Dove, Blackhawks, Deadman origins 6.00

DC UNIVERSE SPECIAL
DC Comics: July, 2008 - Aug, 2008 ($4.99, collection of reprints related to Final Crisis)

...: Justice League of America (7/08) r/J.L. of A. #111,166-168 & Detective #274; Sook-c 5.00
...: Reign in Hell (8/08) r/Blaze/Satanus War x-over; Sook-c 5.00
...: Superman (7/08) r/Mongul app. in Superman #32, Showcase '95 #7,8, Flash #102 5.00

DC UNIVERSE: THE STORIES OF ALAN MOORE (Also see Across the Universe:...)
DC Comics: 2006 ($19.99)

TPB-Reprints Batman: The Killing Joke, "Whatever Happened to the Man of Tomorrow", "For The Man Who Has Everything, and other classic Moore DC stories; Bolland-c 20.00

DC UNIVERSE: TRINITY
DC Comics: Aug, 1993 - No. 2, Sept, 1993 ($2.95, 52 pgs, limited series)

1,2-Foil-c; Green Lantern, Darkstars, Legion app. 4.00

DC UNIVERSE VS. MASTERS OF THE UNIVERSE
DC Comics: Oct, 2013 - No. 6, May, 2014 ($2.99, limited series)

1-6: 1-3-Giffen-s/Soy-a/Benes-c; Constantine app. 4-6-Mhan-a 3.00

DCU VILLAINS SECRET FILES
DC Comics: Apr, 1999 ($4.95, one-shot)

1-Origin-s and profile pages 5.00

DC VERSUS MARVEL (See Marvel Versus DC) (Also see Amazon, Assassins, Bruce Wayne: Agent of S.H.I. E. L.D., Bullets & Bracelets, Doctor Strangefate, JLX, Legend of the Dark Claw, Magneto & The Magnetic Men, Speed Demon, Spider-Boy, Super Soldier, X-Patrol)
DC Comics: No. 1, 1996, No. 4, 1996 ($3.95, limited series)

1,4: 1-Marz script, Jurgens-a(p); 1st app. of Access. 5.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

.../Marvel Versus DC ($12.95, trade paperback) r/1-4 13.00

DC/WILDSTORM DREAMWAR
DC Comics: Jun, 2008 - No. 6, Nov, 2008 ($2.99, limited series)

1-6-Giffen-s; Silver Age JLA, Teen Titans, JSA, Legion app. on WildStorm Earth 3.00
1-Variant-c of Superman & Midnighter by Garbett 6.00
TPB (2009, $19.99) r/series 20.00

DC: WORLD WAR III (See 52/WWIII)

D-DAY (Also see Special War Series)
Charlton Comics (no No. 3): Sum/63; No. 2, Fall/64; No. 4, 9/66; No. 5, 10/67; No. 6, 11/68

1,2: 1(1963)-Montes/Bache-c. 2(Fall '64)-Wood-a(4)	3	6	9	21	33	45
4-6('66-'68)-Montes/Bache-a #5	3	6	9	14	20	25

DEAD AIR
Slave Labor Graphics: July, 1989 ($5.95, graphic novel)

nn-Mike Allred's 1st published work	1	2	3	5	6	8

DEAD BOY DETECTIVES
DC Comics (Vertigo): Feb, 2014 - No. 12, Feb, 2015 ($2.99, limited series)

1-12-Litt-s/Buckingham-a. 1-Covers by Buckingham & Chiang 3.00

DEAD CORPSE
DC Comics (Helix): Sept, 1998 - No. 4, Dec, 1998 ($2.50, limited series)

1-4-Pugh-a/Hinz-s 3.00

DEAD DROP
Valiant Entertainment: May, 2015 - No. 4, Aug, 2015 ($3.99, limited series)

1-4-Ales Kot-s/Adam Gorham-a; X-O Manowar app. 2-Archer app. 4.00

DEAD END CRIME STORIES
Kirby Publishing Co.: April, 1949 (52 pgs.)

nn-(Scarce)-Powell, Roussos-a; painted-c	58	116	174	371	636	900

DEAD ENDERS
DC Comics (Vertigo): Mar, 2000 - No. 16, June, 2001 ($2.50)

1-16-Brubaker-s/Pleece & Case-a 3.00
Stealing the Sun (2000, $9.95, TPB) r/#1-4, Vertigo Winter's Edge #3 10.00

DEAD-EYE WESTERN COMICS
Hillman Periodicals: Nov-Dec, 1948 - V3#1, Apr-May, 1953

V1#1-(52 pgs.)-Krigstein, Roussos-a	21	42	63	124	202	280
V1#2,3-(52 pgs.)	14	28	42	76	108	140
V1#4-12-(52 pgs.)	10	20	30	54	72	90
V2#1,2,5-8,10-12: 1-7-(52 pgs.)	8	16	24	42	54	65
3,4-Krigstein-a	9	18	27	47	61	75
9-One pg. Frazetta ad	8	16	24	42	54	65
V3#1	8	16	24	42	54	65

NOTE: *Briefer a-V1#8. Kinstleresque stories by* ***McCann****-12, V2#1, 2, V3#1.* ***McWilliams*** *a-V1#5.* ***Ed Moore*** *a-V1#4.*

DEADFACE: DOING THE ISLANDS WITH BACCHUS
Dark Horse Comics: July, 1991 - No. 3, Sept, 1991 ($2.95, B&W, lim. series)

1-3: By Eddie Campbell 3.00

DEADFACE: EARTH, WATER, AIR, AND FIRE
Dark Horse Comics: July, 1992 - No. 4, Oct, 1992 ($2.50, B&W, limited series; British-r)

1-4: By Eddie Campbell 3.00

DEAD IN THE WEST
Dark Horse Comics: Oct, 1993 - No. 2, Mar, 1994 ($3.95, B&W, 52 pgs.)

1,2-Timothy Truman-c 4.00

DEAD IRONS
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.99)

1-4-Kuhoric-s/Alexander-a/Jae Lee-c 4.00

DEADLANDER (Becomes Dead Rider for #2)
Dark Horse Comics: Oct, 2007 - No. 4, ($2.99, limited series)

1-2-Kevin Ferrara-s/a 3.00

DEADLANDS (Old West role playing game)
Image Comics: Jul, 2011; Aug, 2011; Jan, 2012 ($2.99, one-shots)

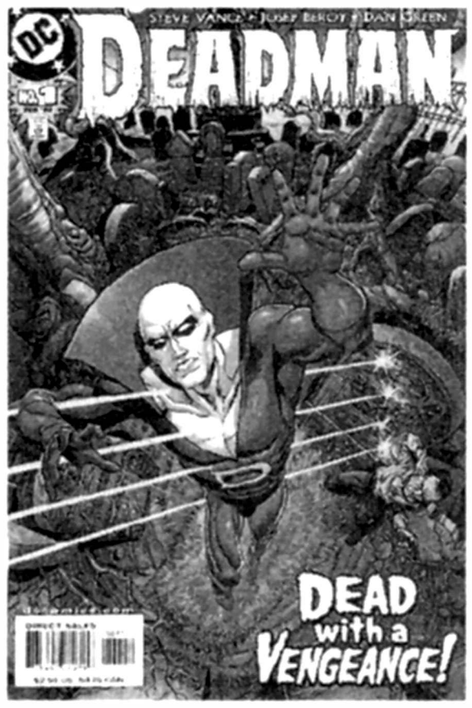
...: Black Water (1/12) Mariotte-s/Brook Turner-a 3.00
...: Death Was Silent (8/11) Marz-s/Sears-a/c 3.00
...: Massacre at Red Wing (7/11) Palmiotti & Gray-s/Moder-a/c 3.00

DEADLIEST HEROES OF KUNG FU (Magazine)
Marvel Comics Group: Summer, 1975 (B&W)(76 pgs.)

1-Bruce Lee vs. Carradine painted-c; TV Kung Fu, 4pgs. photos/article; Enter the Dragon,



Deadly Hands of Kung Fu #11 © MAR



Deadman (2002 series) #1 © DC



Deadpool (1994 series) #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

24 pgs. photos/article w/ Bruce Lee; Bruce Lee photo pinup
5 10 15 31 53 75

DEADLINE
Marvel Comics: June, 2002 - No. 4, Sept, 2002 ($2.99, limited series)

1-4: 1-Intro. Kat Farrell; Bill Rosemann-s/Guy Davis-a; Horn painted-c 3.00
TPB (2002. $9.99) r/#1-4 10.00

DEADLY DUO, THE
Image Comics (Highbrow Entertainment): Nov, 1994 - No. 3, Jan, 1995 ($2.50, lim. series)

1-3: 1-1st app. of Kill Cat 3.00

DEADLY DUO, THE
Image Comics (Highbrow Entertainment): June, 1995 - No. 4, Oct, 1995 ($2.50, lim. series)

1-4: 1-Spawn app. 2-Savage Dragon app. 3-Gen 13 app. 3.00

DEADLY FOES OF SPIDER-MAN (See Lethal Foes of...)
Marvel Comics: May, 1991 - No. 4, Aug, 1991 ($1.00, limited series)

1-4: 1-Punisher, Kingpin, Rhino app. 3.00

DEADLY HANDS OF KUNG FU, THE (See Master of Kung Fu)
Marvel Comics Group: April, 1974 - No. 33, Feb, 1977 (75¢) (B&W, magazine)

1(V1#4 listed in error)-Origin Sons of the Tiger; Shang-Chi, Master of Kung Fu begins (ties w/Master of Kung Fu #17 as 3rd app. Shang-Chi); Bruce Lee painted-c by Neal Adams; 2pg. memorial photo pinup w/8 pgs. photos/articles; TV Kung Fu, 9 pgs. photos/articles; 15 pgs. Starlin-a
5 10 15 35 63 90

2-Adams painted-c; 1st time origin of Shang-Chi, 34 pgs. by Starlin. TV Kung Fu, 6 pgs. photos & article w/2 pg. pinup. Bruce Lee, 11 pgs. ph/a
4 8 12 28 47 65

3,4,7,10: 3-Adams painted-c; Gulacy-a. Enter the Dragon, photos/articles, 8 pgs. 4-TV Kung Fu painted-c by Neal Adams; TV Kung Fu 7 pg. article/art; Fu Manchu; Enter the Dragon, 10 pg. photos/article w/Bruce Lee. 7-Bruce Lee painted-c & 9 pgs. photos/articles-Return of Dragon plus 1 pg. photo pinup. 10-(3/75)-Iron Fist painted-c & 34 pg. sty-Early app.
3 6 9 21 33 45

5,6: 5-1st app. Manchurian, 6 pgs. Gulacy-a. TV Kung Fu, 4 pg. article; reprints books w/Barry Smith-a. Capt. America-sty, 10 pgs. Kirby-a(r). 6-Bruce Lee photos/article, 6 pgs.; 15 pgs. early Perez-a
3 6 9 20 31 42

8,9,11: 9-Iron Fist, 2 pg. Preview pinup; Nebres-a. 11-Billy Jack painted-c by Adams; 17 pgs. photos/article
3 6 9 18 28 38

12,13: 12-James Bond painted-c by Adams; 14 pg. photos/article. 13-16 pgs. early Perez-a; Piers Anthony, 7 pgs. photos/article
3 6 9 17 26 35

14-Classic Bruce Lee painted-c by Adams. Lee pinup by Chaykin. Lee 16 pg. photos/article w/2 pgs. Green Hornet TV
6 12 18 37 66 95

15,19: 15-Sum, '75 Giant Annual #1. 20pgs. Starlin-a. Bruce Lee photo pinup & 3 pg. photos/article re book; Man-Thing app. Iron Fist-c/sty; Gulacy-a 18pgs. 19-Iron Fist painted-c & series begins; 1st White Tiger
3 6 9 18 28 38

16,18,20: 16-1st app. Corpse Rider, a Samurai w/Sanho Kim-a. 20-Chuck Norris painted-c & 16 pgs. interview w/photos/article; Bruce Lee vs. C. Norris pinup by Ken Barr. Origin The White Tiger, Perez-a
3 6 9 16 24 32

17-Bruce Lee painted-c by Adams; interview w/R. Clouse, director Enter Dragon 7 pgs. w/B. Lee app. 1st Giffen-a (1pg. 11/75)
4 8 12 28 47 65

21-Bruce Lee 1pg. photos/article
3 6 9 16 24 32

22-1st brief app. Jack of Hearts. 1st Giffen sty-a (along w/Amazing Adv. #35, 3/76)
3 6 9 19 30 40

23-1st full app. Jack of Hearts
4 8 12 23 37 50

24-26,29: 24-Iron Fist-c & centerfold pinup. early Zeck-a; Shang Chi pinup; 6 pgs. Piers Anthony text sty w/Perez/Austin-a; Jack of Hearts app. early Giffen-a. 25-1st app. Shimuru, "Samurai", 20 pgs. Mantlo-sty/Broderick-a; "Swordquest"-c & begins 17 pg. sty by Sanho Kim; 11 pg. photos/article; partly Bruce Lee. 26-Bruce Lee painted-c & pinup; 16 pgs. interviews w/Kwon & Clouse; talk about Bruce Lee re-filming of Lee legend. 29-Ironfist vs. Shang Chi battle-c/sty; Jack of Hearts app.
3 6 9 18 28 38

27
3 6 9 15 22 28

28-All Bruce Lee Special Issue; (1st time in comics). Bruce Lee painted-c by Ken Barr & pinup. 36 pgs. comics chronicaling Bruce Lee's life; 15 pgs. B. Lee photos/article (Rare in high grade)
7 14 21 46 86 125

30-32: 30-Swordquest-c/sty & conclusion; Jack of Hearts app. 31-Jack of Hearts app; Staton-a. 32-1st Daughters of the Dragon-c/sty, 21 pgs. M. Rogers-a/Claremont-sty; Iron Fist pinup
3 6 9 16 23 30

33-Shang Chi-c/sty; Classic Daughters of the Dragon, 21 pgs. M. Rogers-a/Claremont-story with nudity; Bob Wall interview, photos/article, 14 pgs.
3 6 9 20 31 42

...Special Album Edition 1(Summer, '74)-Iron Fist-c/story (early app., 3rd?); 10 pgs. Adams-i; Shang Chi/Fu Manchu, 10 pgs.; Sons of Tiger, 11 pgs.; TV Kung Fu, 6 pgs. photos/article
4 8 12 23 37 50

NOTE: ***Bruce Lee:*** *1-7, 14, 15, 17, 25, 26, 28.* ***Kung Fu (TV):*** *1, 2, 4.* ***Jack of Hearts****: 22, 23, 29-33.* ***Shang Chi Master of Kung Fu****: 1-9, 11-18, 29, 31, 33.* ***Sons of Tiger:*** *1, 3, 4, 6-14, 16-19.* ***Swordquest:*** *25-27, 29-33.* ***White Tiger:*** *19-24, 26, 27, 29-33.* ***N. Adams*** *a-1i(part), 27i; c-1, 2-4, 11, 12, 14, 17.* ***Giffen*** *a-22p, 24p.* ***G. Kane*** *a-23p.*

Kirby a-5r. ***Nasser*** *a-27p, 28.* ***Perez*** *a(p)-6-14, 16, 17, 19, 21.* ***Rogers*** *a-26, 32, 33.* ***Starlin*** *a-1, 2r, 15r.* ***Staton*** *a-28p, 31, 32.*

DEADLY HANDS OF KUNG FU
Marvel Comics: Jul, 2014 - No. 4, Oct, 2014 ($3.99, limited series)

1-4-Benson-s/Huat-a/Johnson-c. 2-4-Misty Knight & Colleen Wing app. 4.00

DEADMAN (See The Brave and the Bold & Phantom Stranger #39)
DC Comics: May, 1985 - No. 7, Nov, 1985 ($1.75, Baxter paper)

1-7: 1-Deadman-r by Infantino, N. Adams in all. 5-Batman-c/story-r/Strange Adventures. 7-Batman-r 4.00
... Book One TPB (2011, $19.99) r/apps. in Strange Adventures #205-213 20.00

DEADMAN
DC Comics: Mar, 1986 - No. 4, June, 1986 (75¢, limited series)

1-4: Lopez-c/a. 4-Byrne-c(p) 4.00

DEADMAN
DC Comics: Feb, 2002 - No. 9, Oct, 2002 ($2.50)

1-9: 1-4-Vance-s/Beroy-a. 3,4-Mignola-c. 5,6-Garcia-Lopez-a 3.00

DEADMAN
DC Comics (Vertigo): Oct, 2006 - No. 13, Oct, 2007 ($2.99)

1-13: 1-Bruce Jones-s/John Watkiss-a/c; intro Brandon Cayce 3.00
...: Deadman Walking TPB (2007, $9.99) r/#1-5 10.00

DEADMAN: DEAD AGAIN (Leads into 2002 series)
DC Comics: Oct, 2001 - No. 5, Oct, 2001 ($2.50, weekly limited series)

1-5: Deadman at the deaths of the Flash, Robin, Superman, Hal Jordan 3.00

DEADMAN: EXORCISM
DC Comics: 1992 - No. 2, 1992 ($4.95, limited series, 52 pgs.)

1,2: Kelley Jones-c/a in both 5.00

DEADMAN: LOVE AFTER DEATH
DC Comics: 1989 - No. 2, 1990 ($3.95, 52 pgs., limited series, mature)

Book One, Two: Kelley Jones-c/a in both. 1-Contains nudity 5.00

DEAD MAN'S RUN
Aspen MLT: No. 0, Dec, 2011 - No. 6, Jul, 2013 ($2.50/$3.50)

0-($2.50) Greg Pak-s/Tony Parker-a; 3 covers; bonus design sketch art 3.00
1-6: 1-(2/12, $3.50) Greg Pak-s/Tony Parker-a; 2 covers 3.50

DEAD OF NIGHT
Marvel Comics Group: Dec, 1973 - No. 11, Aug, 1975

1-Horror reprints
4 8 12 27 44 60

2-10: 10-Kirby-a. 6-Jack the Ripper-c/s
3 6 9 16 24 32

11-Intro Scarecrow; Kane/Wrightson-c
4 8 12 25 40 55

NOTE: ***Ditko*** *r-7, 10.* ***Everett*** *c-2.* ***Sinnott*** *r-1.*

DEAD OF NIGHT FEATURING DEVIL-SLAYER
Marvel Comics (MAX): Nov, 2008 - No. 4, Feb, 2009 ($3.99, limited series)

1-4-Keene-s/Samnee-a/Andrews-c 4.00

DEAD OF NIGHT FEATURING MAN-THING
Marvel Comics (MAX): Apr, 2008 - No. 4, July, 2008 ($3.99, limited series)

1-4: 1-Man-Thing origin re-told; Kano-a. 2-4-Jennifer Kale app. 4.00

DEAD OF NIGHT FEATURING WEREWOLF BY NIGHT
Marvel Comics (MAX): Mar, 2009 - No. 4, Jun, 2009 ($3.99, limited series)

1-4: 1-Werewolf By Night origin re-told; Swierczynski-s/Suayan-a 4.00

DEAD OR ALIVE - A CYBERPUNK WESTERN
Image Comics (Shok Studio): Apr, 1998 - No. 4, July, 1998 ($2.50, limited series)

1-4 3.00

DEADPOOL (See New Mutants #98 for 1st app.)
Marvel Comics: Aug, 1994 - No. 4, Nov, 1994 ($2.50, limited series)

1-Mark Waid's 1st Marvel work; Ian Churchill-c/a
2 4 6 11 16 20

2-4
1 2 3 5 6 8

DEADPOOL (... : Agent of Weapon X on cover #57-60) (title becomes Agent X)
Marvel Comics: Jan, 1997 - No. 69, Sept, 2002 ($2.95/$1.95/$1.99)

1-($2.95)-Wraparound-c; Kelly-s/McGuinness-a
5 10 15 35 63 90

2-Begin-$1.95-c.
2 4 6 9 12 15

3,5-10,12,13,15-22,24: 12-Variant-c. 22-Cable app. 6.00

4-Hulk-c/app.
2 4 6 11 16 20

11-($3.99)-Deadpool replaces Spider-Man from Amazing Spider-Man #47; Kraven, Gwen Stacy app.
3 6 9 17 26 35

14-1st Ajax; begin McDaniel-a
3 6 9 14 20 25



Deadpool (1997 series) #65 © MAR



Deadpool (2013 series) #17 © MAR



Deadpool MAX #2 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

23,25-($2.99); 23-Dead Reckoning pt. 1; wraparound-c
1 2 3 4 5 7
26-40: 27-Wolverine-c/app. 37-Thor app. 5.00
41,43-49,51-53,56-60: 41-Begin $2.25-c. 44-Black Panther-c/app. 46-49-Chadwick-a 51-Cover swipe of Detective #38. 57-60-BWS-c 4.00
42-G.I. Joe #21 cover swipe; silent issue 2 4 6 11 16 20
50-1st Kid Deadpool 2 4 6 11 16 20
54,55-Punisher-c/app. 54-Dillon-c. 55-Bradstreet-c 3 6 9 14 20 25
61-64,66-68: 61-64-Funeral For a Freak on cover. 66-69-Udon Studios-a. 67-Dazzler-c/app.
1 3 4 6 8 10
65-Girl in bunny suit-c; Udon Studios-a 3 6 9 19 30 40
69-Udon Studios-a 2 4 6 9 12 15
#(-1) Flashback (7/97) Lopresti-a; Wade Wilson's early days
2 4 6 9 12 15
.../Death '98 Annual ($2.99) Kelly-s 3 6 9 16 23 30
... Team-Up (12/98, $2.99) Widdle Wade-c/app. 2 4 6 8 10 12
Baby's First Deadpool Book (12/98, $2.99) 3 6 9 16 23 30
Encyclopædia Deadpoolica (12/98, $2.99) Synopses 3 6 9 14 20 25
.../GLI - Summer Fun Spectacular #1 (9/07, $3.99) short stories; Pelletier-c
1 3 4 6 8 10
... Classic Vol. 1 TPB (2008, $29.99) r/#1, New Mutants #98, Deadpool: The Circle Chase #1-4 and Deadpool (1994 series) #1-4 30.00
Mission Improbable TPB (9/98, $14.95) r/#1-5 20.00
Wizard #0 ('98, bagged with Wizard #87) 6.00

DEADPOOL
Marvel Comics: Nov, 2008 - No. 63, Dec, 2012 ($3.99/$2.99)

1-($3.99) Medina-a; Secret Invasion x-over; Crain-c
3 6 9 16 23 30
1-Variant cover by Liefeld 4 8 12 27 44 60
2 1 3 4 6 8 10
3-10: 4-10-Pearson-c. 8,9-Thunderbolts x-over. 10-Dark Reign 6.00
11-24,26-33, 33.1, 34-44,46-49-($2.99): 11-20-Pearson-c. 16-18-X-Men app. 19-21-Spider-Man & Hit-Monkey app. 26-Ghost Rider app. 27-29-Secret Avengers app. 30,31-Curse of the Mutants. 37-39-Hulk app. 4.00
25-($3.99) 3-D cover, fake 3-D glasses on back-c; back-up story w/Bond-a 5.00
45-1st full app. of Evil Deadpool 2 4 6 9 12 15
49.1, 51-63 ($2.99) 49-McCrea-a. 51-Garza-a. 61-Hit-Monkey app. 4.00
50-($3.99) Uncanny X-Force & Kingpin app.; Barberi-a
1 2 3 5 6 8
900-(12/09, $4.99) Stories by various incl. Liefeld, Baker; wraparound-c by Johnson 6.00
1000-(10/10, $4.99) Stories by various; gallery of variant covers; Johnson-c 6.00
Annual 1 (7/11, $3.99) "Identity Wars" crossover; Spider-Man & Hulk app. 5.00
... & Cable #26 (4/11, $3.99) Swierczynski-s/Fernandez-a 4.00
... Family 1 (6/11, $3.99) short stories by various; Pearson-c 4.00
...: Games of Death 1 (5/09, $3.99) Benson-s/Crystal-a/Land-c 4.00
... MCG (7/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00

DEADPOOL
Marvel Comics: Jan, 2013 - No. 45, Jun, 2015 ($2.99)

1-Posehn & Duggan-s/Tony Moore-a/Darrow-c; Deadpool vs. Zombie ex-Presidents
2 4 6 8 10 12
2-5 6.00
6-26: 7-Iron Man app.; spoof in 1980s style; Koblish-a/Maguire-c. 10-Spider-Man app. 13-Spoof in 1970s style; Heroes For Hire app. 15-19-Wolverine & Capt. America app. 4.00
27-($9.99) Wedding of Deadpool & Shiklah; wraparound-c with 236 characters 15.00
28-33,35-44-($3.99): 30-32-Dazzler app. 36-39-AXIS tie-in. 40-Gracking issue 4.00
34-($4.99) Original Sin tie-in; flashback in 1990s style; Sabretooth & Alpha Flight app.
1 2 3 5 6 8
45-(#250 on cover, 5/15, $9.99) Death of Deadpool; back-up short stories by various 10.00
Annual 1 (1/14, $4.99) Madcap and Avengers app.; Acker & Blacker-s/Shaner-a 5.00
Annual 2 (7/14, $4.99) Spider-Man and The Chameleon app.; Camagni-a/Nakayama-c 5.00
Bi-Annual 1 (11/14, $4.99) Scheer & Giovannetti-s/Espin-a; Brute Force app. 5.00
...: The Gauntlet (3/14, giveaway) printing of Marvel digital comics content; Cho-c 3.00

DEADPOOL
Marvel Comics: Jan, 2016 - Present ($4.99)

1-($4.99) Duggan-s/Hawthorne-a; Deadpool starts a Heroes For Hire 5.00
2-6-($3.99) 3,4-Steve Rogers app. 6-Intro. Deadpool 2099; Koblish-a 4.00
7-($9.99) 25th Anniversary issue; back-up short stories about the Mercs For Money 10.00
#3.1-(2/16, $3.99) All-Spanish issue about the Mexican Deadpool Masacre; Koblish-a 4.00

DEADPOOL & CABLE: SPLIT SECOND
Marvel Comics: Feb, 2016 - No. 3, Apr, 2016 ($3.99, limited series)

1-3-Nicieza-s/Reilly Brown-a 4.00

DEADPOOL & THE MERCS FOR MONEY
Marvel Comics: Apr, 2016 ($3.99)

1-Bunn-s/Espin-a; bonus reprint of Spidey #1 4.00

DEADPOOL: DRACULA'S GAUNTLET (Printing of Marvel digital comic mini-series)
Marvel Comics: Sept, 2014 - No. 7, Oct, 2014 ($3.99, weekly limited series)

1-7-Duggan & Posehn-s; Deadpool meets Shiklah. 2,3,6-Blade app. 4-Frightful Four app. 4.00

DEADPOOL CORPS (Continues from Prelude to Deadpool Corps series)
Marvel Comics: Jun, 2010 - No. 12, May, 2011 ($3.99/$2.99)

1-($3.99) Liefeld-a/c; Gischler-s; 2 covers by Liefeld 1 2 3 5 6 8
2-12-($2.99) 2-5,7,9-Liefeld-a. 6-Mychaels-a 3.00
...: Rank and Foul 1 (5/10, $3.99) Handbook-style profile pages of allies and enemies 4.00

DEADPOOL KILLS DEADPOOL
Marvel Comics: Sept, 2013 - No. 4, Dec, 2013 ($2.99, limited series)

1-Bunn-s/Espin-a; Deadpool Corps app. 1 2 3 5 6 8
2-4 3.00

DEADPOOL KILLS THE MARVEL UNIVERSE
Marvel Comics: Oct, 2012 - No. 4, Oct, 2012 ($2.99, weekly limited series)

1-Bunn-s/Talajic-a/Andrews-c 3 6 9 14 20 25
2-4 2 4 6 8 10 12

DEADPOOL KILLUSTRATED
Marvel Comics: Mar, 2013 - No. 4, Jun, 2013 ($2.99, limited series)

1-Bunn-s/Lolli-a/Del Mundo-c; stories/covers styled like Classics Illustrated
1 2 3 5 6 8
2-4 4.00

DEADPOOL MAX
Marvel Comics (MAX): Dec, 2010 - No. 12, Nov, 2011 ($3.99)

1-12: 1-8,10-12-David Lapham-s/Kyle Baker-a/c. 6,7-Domino app. 9-Crystal-a 4.00
... X-Mas Special 1 (2/12, $4.99) Lapham-s; art by Lapham, Baker & Crystal; Baker-c 5.00

DEADPOOL MAX 2
Marvel Comics (MAX): Dec, 2011 - No. 6, May, 2012 ($3.99)

1-6: 1,2-David Lapham-s/Kyle Baker-a/c. 3-Crystal-a 4.00

DEADPOOL: MERC WITH A MOUTH
Marvel Comics: Sept, 2009 - No. 13, Sept, 2010 ($3.99/$2.99)

1-($3.99) Suydam-c/Dazo-a; Zombie-head Deadpool & Ka-Zar app.; r/Deadpool #4 ('97)
1 3 4 6 8 10
2-6,8-12-($2.99) Suydam-c on all. 8-Deadpool goes to Zombie dimension 4.00
7-($3.99) Covers by Suydam & Liefeld; art by Liefeld, Baker, Pastoras, Dazo
3 6 9 16 23 30
13-($3.99) Silence of the Lambs-c 2 4 6 9 12 15

DEADPOOL PULP
Marvel Comics: Nov, 2010 - No. 4, Feb, 2011 ($3.99, limited series)

1-4-Alternate Deadpool in 1955; Glass & Benson-s/Laurence Campbell-a/Jae Lee-c 4.00

DEADPOOL'S ART OF WAR
Marvel Comics: Dec, 2014 - No. 4, Mar, 2015 ($3.99, limited series)

1-4-David-s/Koblish-a; Loki and Thor app. 4.00

DEADPOOL'S SECRET SECRET WARS (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 4, Oct, 2015 ($4.99/$3.99, limited series)

1-($4.99) Deadpool inserts himself into the 1984 Secret Wars series; Bunn-s/Harris-c 5.00
2-4-($3.99) Spider-Man, Avengers & X-Men app. 3-Black costume created 4.00
2-Gwenpool variant-c by Bachalo; 1st app. of Gwenpool 20.00

DEADPOOL: SUICIDE KINGS
Marvel Comics: Jun, 2009 - No. 5, Oct, 2009 ($3.99, limited series)

1-Barberi-a; Punisher, Daredevil, & Spider-Man app. 1 3 4 6 8 10
2-5 5.00

DEADPOOL TEAM-UP
Marvel Comics: No. 899, Jan, 2010 - No. 883, May, 2011 ($2.99, numbering runs in reverse)

899-883: 899-Hercules app.; Ramos-c. 897-Ghost Rider app. 894-Franken-Castle app. 887-Thor app. 883-Galactus & Silver Surfer app. 3.00

DEADPOOL: THE CIRCLE CHASE (See New Mutants #98)
Marvel Comics: Aug, 1993 - No. 4, Nov, 1993 ($2.00, limited series)

1-($2.50)-Embossed-c 3 6 9 14 20 25
2-4 1 3 4 6 8 10

DEADPOOL VS. CARNAGE
Marvel Comics: Jun, 2014 - No. 4, Aug, 2014 ($3.99, limited series)



Deadpool vs. Thanos #3 © MAR



Dear Lonely Heart #1 © Artful Pub.



Deathblow #11 © WSP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4-Bunn-s/Espin-a/Fabry-c 5.00

DEADPOOL VS. THANOS
Marvel Comics: Nov, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4-Seeley-s/Bondoc-a; Death app. 2-Guardians of the Galaxy app. 4.00

DEADPOOL VS. X-FORCE
Marvel Comics: Sept, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Swierczynski-s/Larraz-a/Shane Davis-c 4.00

DEADPOOL: WADE WILSON'S WAR
Marvel Comics: Aug, 2010 - No. 4, Nov, 2010 ($3.99, limited series)

1-4-Swierczynski-s/Pearson-a/c; Bullseye, Domino & Silver Sable app. 4.00

DEAD RIDER (See Deadlander)

DEAD ROMEO
DC Comics: June, 2009 - No. 6, Nov, 2009 ($2.99, limited series)

1-6-Ryan Benjamin-a/Jesse Snider-s 3.00
TPB (2010, $19.99) r/#1-6; cover gallery 20.00

DEAD, SHE SAID
IDW Publishing: May, 2008 - No. 3, Sept, 2008 ($3.99, limited series)

1-3-Bernie Wrightson-a/Steve Niles-s 4.00

DEADSHOT (See Batman #59, Detective Comics #474, & Showcase '93 #8)
DC Comics: Nov, 1988 - No. 4, Feb, 1989 ($1.00, limited series)

1-Ostrander & Yale-s/Luke McDonnell-a	1	2	3	5	6	8
2-4						5.00

DEADSHOT
DC Comics: Feb, 2005 - No. 5, June 2005 ($2.95, limited series)

1-5-Zeck-c/Gage-s/Cummings-a. 3-Green Arrow app. 4.00

DEAD SPACE (Based on the Electronics Arts videogame)
Image Comics: Mar, 2008 - No. 6, Sept, 2008 ($2.99, limited series)

1-6-Templesmith-a/Johnston-s 3.00
... Extraction (9/09, $3.50) Templesmith-a/Johnston-s 3.50

DEAD SQUAD
IDW Publishing (Darby Pop): Oct, 2014 - Present ($3.99)

1-4-Federman-s/Scaia-a. 1-Two covers 4.00

DEAD VENGEANCE
Dark Horse Comics: Oct, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Bill Morrison-s. 1-Morrison-a. 2-4-Tone Rodriguez-a 4.00

DEAD WHO WALK, THE (See Strange Mysteries-Super Reprint #15,16 {1963-64})
Realistic Comics: 1952 (one-shot)

nn	68	136	204	435	743	1050

DEADWORLD (Also see The Realm)
Arrow Comics/Caliber Comics: Dec, 1986 - No. 26 ($1.50/$1.95/#15-28: $2.50, B&W)

1-4 4.00
5-26-Graphic cover version 4.00
5-26-Tame cover version 3.00
...Archives 1-3 (1992, $2.50) 3.00

DEAN KOONTZ'S FRANKENSTEIN: STORM SURGE
Dynamite Entertainment: 2015 - No. 6, 2016 ($3.99)

1-5-Chuck Dixon-s/Andres Ponce-a 4.00

DEAN MARTIN & JERRY LEWIS (See Adventures of...)

DEAR BEATRICE FAIRFAX
Best/Standard Comics (King Features): No. 5, Nov, 1950 - No. 9, Sept, 1951
(Vern Greene art)

5-All have Schomburg air brush-c	16	32	48	94	147	200
6-9	13	26	39	72	101	130

DEAR HEART (Formerly Lonely Heart)
Ajax: No. 15, July, 1956 - No. 16, Sept, 1956

15,16	9	18	27	50	65	80

DEAR LONELY HEART (...Illustrated No. 1-6)
Artful Publications: Mar, 1951; No. 2, Oct, 1951 - No. 8, Oct, 1952

1	20	40	60	117	189	260
2	11	22	33	64	90	115
3-Matt Baker Jungle Girl story	21	42	63	126	206	285
4-8	10	20	30	58	79	100

DEAR LONELY HEARTS (Lonely Heart #9 on)

Harwell Publ./Mystery Publ. Co. (Comic Media): Aug, 1953 -No. 8, Oct, 1954

1	15	30	45	85	130	175
2-8	11	22	33	62	86	110

DEARLY BELOVED
Ziff-Davis Publishing Co.: Fall, 1952

1-Photo-c	19	38	57	109	172	235

DEAR NANCY PARKER
Gold Key: June, 1963 - No. 2, Sept, 1963

1-Painted-c on both	4	8	12	23	37	50
2	3	6	9	17	26	35

DEATH, THE ABSOLUTE... (From Neil Gaiman's Sandman titles)
DC Comics (Vertigo): 2009 ($99.99, oversized hardcover in slipcase)

nn-Reprints 1st app. in Sandman #8, Sandman #20, Death: The High Cost of Living #1-3, Death: the Time of Your Life #1-3, Death Talks About Life; short stories and pin-ups; merchandise pics; script and sketch art for Sandman #8; Gaiman afterword 100.00

DEATH: AT DEATH'S DOOR (See Sandman: The Season of Mists)
DC Comics (Vertigo): 2003 ($9.95, graphic novel one-shot, B&W, 7-1/2" x 5")

1-Jill Thompson-s/a/c; manga-style; Morpheus and the Endless app. 10.00

DEATHBLOW (Also see Batman/Deathblow and Darker Image)
Image Comics (WildStorm Productions): May (Apr. inside), 1993 - No. 29, Aug, 1996
($1.75/$1.95/$2.50)

0-(8/96, $2.95, 32 pgs.)-r/Darker Image w/new story & art; Jim Lee & Trevor Scott-a; new Jim Lee-c 3.00
1-($2.50)-Red foil stamped logo on black varnish-c; Jim Lee-c/a; flip-book side has Cybernary -c/story (#2 also) 4.00
1-($1.95)-Newsstand version w/o foil-c & varnish 3.00
2-29: 2-(8/93)-Lee-a; with bound-in poster. 2-($1.75)-Newsstand version w/o poster. 4-Jim Lee-c/Tim Sale-a begin. 13-W/pinup poster by Tim Sale & Jim Lee. 16-($1.95 Newsstand & $2.50 Direct Market editions)-Wildstorm Rising Pt. 6. 17-Variant "Chicago Comicon" edition exists. 20,21-Gen 13 app. 23-Backlash-c/app. 24,25-Grifter-c/app; Gen 13 & Dane from Wetworks app. 28-Deathblow dies. 29-Memorial issue 3.00
5-Alternate Portacio-c (Forms larger picture when combined with alternate-c for Gen 13 #5, Kindred #3, Stormwatch #10, Team 7 #1, Union #0, Wetworks #2 & WildC.A.T.S #11) 6.00
...:Sinners and Saints TPB ('99, $19.95) r/#1-12; Sale-c 20.00

DEATHBLOW (Volume 2)
DC Comics (WildStorm): Dec, 2006 - No. 9, Apr, 2008 ($2.99)

1-9: 1-Azzarello-s/D'Anda-a; two covers by D'Anda & Platt 3.00
...: And Then You Live! TPB (2008, $19.99) r/#1-9 20.00

DEATHBLOW BY BLOWS
DC Comics (WildStorm): Nov, 1999 - No. 3, Jan, 2000 ($2.95, limited series)

1-3-Alan Moore-s/Jim Baikie-a 3.00

DEATHBLOW/WOLVERINE
Image Comics (WildStorm Productions)/ Marvel Comics: Sept, 1996 - No. 2, Feb, 1997
($2.50, limited series)

1,2: Wiesenfeld-s/Bennett-a 3.00
TPB (1997, $8.95) r/#1,2 9.00

DEATH DEALER (Also see Frank Frazetta's...)
Verotik: July, 1995 - No. 4, July, 1997 ($5.95)

1-Frazetta-c; Bisley-a	2	4	6	8	10	12
1-2nd print, 2-4-($6.95)-Frazetta-c; embossed logo	1	2	3	4	5	7

DEATH-DEFYING 'DEVIL, THE (Also see Project Superpowers)
Dynamite Entertainment: 2008 - No. 4, 2009 ($3.50, limited series)

1-4-Casey & Ross-s/Salazar-a; multiple covers; the Dragon app. 3.50

DEATH-DEFYING DOCTOR MIRAGE, THE
Valiant Entertainment: Sept, 2014 - No. 5, Jan, 2015 ($3.99, limited series)

1-5-Van Meter-s/de la Torre-a. 1-3-Foreman-c. 4,5-Wada-c 4.00

DEATH-DEFYING DOCTOR MIRAGE, THE: SECOND LIVES
Valiant Entertainment: Dec, 2015 - No. 4 ($3.99, limited series)

1-3-Van Meter-s/de la Torre-a 4.00

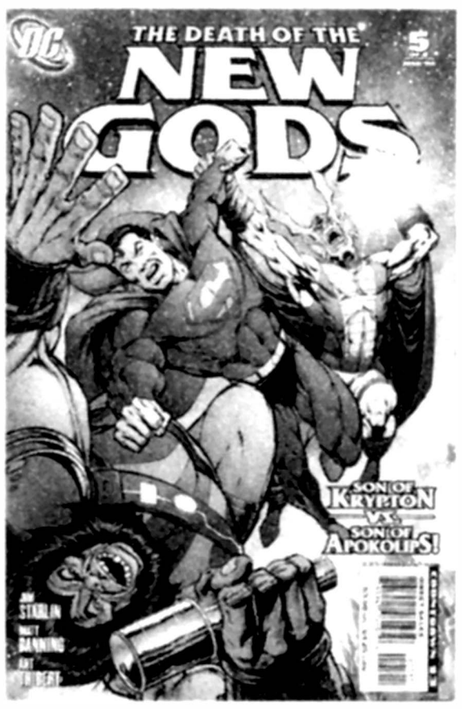
DEATH HEAD
Dark Horse Comics: Jul, 2015 - No. 6, Feb, 2016 ($3.99, limited series)

1-6-Zach & Nick Keller-s/Joanna Estep-a 4.00

DEATH, JR.
Image Comics: Apr, 2005 - No. 3, Aug, 2005 ($4.99, squarebound, limited series)



Deathlok #16 © MAR



Death of the New Gods #5 © DC



Death of Wolverine #1 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-3-Gary Whitta-s/Ted Naifeh-a 5.00
Vol. 1 TPB (2005, $14.99) r/series; concept and promotional art 15.00

DEATH, JR. (Volume 2)
Image Comics: Jul, 2006 - No. 3, May, 2007 ($4.99, squarebound, limited series)

1-3-Gary Whitta-s/Ted Naifeh-a. 1-Dan Brereton-c 5.00
Vol. 2 TPB (2007, $14.99) r/series; Halloween story w/Guy Davis-a; promotional art 15.00

DEATHLOK (Also see Astonishing Tales #25)
Marvel Comics: July, 1990 - No. 4, Oct, 1990 ($3.95. limited series, 52 pgs.)

1-4: 1,2-Guice-a(p). 3,4-Denys Cowan-a, c-4 5.00

DEATHLOK
Marvel Comics: July, 1991 - No. 34, Apr, 1994 ($1.75)

1-Silver ink cover; Denys Cowan-c/a(p) begins 4.00
2-18,20-24,26-34: 2-Forge (X-Men) app. 3-Vs. Dr. Doom. 5-X-Men & F.F. x-over. 6,7-Punisher x-over. 9,10-Ghost Rider-c/story. 16-Infinity War x-over. 17-Jae Lee-c. 22-Black Panther app. 27-Siege app. 3.00
19-($2.25)-Foil-c 4.00
25-($2.95, 52 pgs.)-Holo-grafx foil-c 4.00
Annual 1 (1992, $2.25, 68 pgs.)-Guice-p; Quesada-c(p) 4.00
Annual 2 (1993, $2.95, 68 pgs.)-Bagged w/card; intro Tracer 4.00
NOTE: ***Denys Cowan*** *a(p)-9-13, 15, Annual 1; c-9-12, 13p, 14.* ***Guice/Cowan*** *c-8.*

DEATHLOK
Marvel Comics: Sept, 1999 - No. 11, June, 2000 ($1.99)

1-11: 1-Casey-s/Manco-a. 2-Two covers. 4-Canete-a 3.00

DEATHLOK (... The Demolisher on cover)
Marvel Comics: Jan, 2010 - No. 7, Jul, 2010 ($3.99, limited series)

1-7-Huston-s/Medina-a/Peterson-c 4.00

DEATHLOK
Marvel Comics: Dec, 2014 - No. 10, Sept, 2015 ($3.99)

1-10: 1-Edmonson-s/Perkins-a; intro. Henry Hayes. 2-5,8-10-Domino app. 4.00

DEATHLOK SPECIAL
Marvel Comics: May, 1991 - No. 4, June, 1991 ($2.00, bi-weekly lim. series)

1-4: r/1-4(1990) w/new Guice-c #1,2; Cowan c-3,4 3.00
1-2nd printing w/white-c 3.00

DEATHMASK
Future Comics: Mar, 2003 - No. 3, June, 2003 ($2.99)

1-3-Giordano-a(p)/Michelinie & Layton-s 3.00

DEATHMATCH
BOOM! Studios: Dec, 2012 - No. 12, Nov, 2013 ($2.99)

1-($1.00) Jenkins-s/Magno-a; multiple covers 3.00
2-12 ($3.99) Multiple covers on each 4.00

DEATHMATE
Valiant (Prologue/Yellow/Blue)/Image Comics (Black/Red/Epilogue):
Sept, 1993 - Epilogue (#6), Feb, 1994 ($2.95/$4.95, limited series)

Preview-(7/93, 8 pgs.) 3.00
Prologue (#1)–Silver foil; Jim Lee/Layton-c; B. Smith/Lee-a; Liefeld-a(p) 3.00
Prologue–Special gold foil ed. of silver ed. 4.00
Black (#2)-(9/93, $4.95, 52 pgs.)-Silvestri/Jim Lee-c; pencils by Peterson/Silvestri/Capullo/Jim Lee/Portacio; 1st story app. Gen 13 telling their rebellion against the Troika (see WildC.A.T.S. Trilogy) 6.00
Black-Special gold foil edition 7.00
Yellow (#3)-(10/93, $4.95, 52 pgs)-Yellow foil-c; Indicia says Prologue Sept 1993 by mistake; 3rd app. Ninjak; Thibert-c(i) 5.00
Yellow-Special gold foil edition 6.00
Blue (#4)-(10/93, $4.95, 52 pgs.)-Thibert blue foil-c(i); Reese-a(i) 5.00
Blue-Special gold foil edition 6.00
Red (#5), Epilogue (#6)-(2/94, $2.95)-Silver foil Quesada/Silvestri-c; Silvestri-a(p) 3.00

DEATH METAL
Marvel Comics UK: Jan, 1994 - No. 4, Apr, 1994 ($1.95. limited series)

1-4: 1-Silver ink-c. Alpha Flight app. 3.00

DEATH METAL VS. GENETIX
Marvel Comics UK: Dec, 1993 - No. 2, Jan, 1994 (Limited series)

1-($2.95)-Polybagged w/2 trading cards 3.00
2-($2.50)-Polybagged w/2 trading cards 3.00

DEATH OF CAPTAIN MARVEL (See Marvel Graphic Novel #1)

DEATH OF DRACULA
Marvel Comics: Aug, 2010 ($3.99, one shot)

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-Gischler-s/Camuncoli-a/c 4.00

DEATH OF MR. MONSTER, THE (See Mr. Monster #8)

DEATH OF SUPERMAN (See Superman, 2nd Series)

DEATH OF THE NEW GODS (Tie-in to the Countdown series)
DC Comics: Early Dec, 2007 - No. 8, Jun, 2008 ($3.50, limited series)

1-8-Jim Starlin-s/a/c. 1-Barda killed. 6-Orion dies. 7-Scott Free and Metron die 3.50
TPB (2009, $19.99) r/#1-8; Starlin intro.; cover gallery 20.00

DEATH OF WOLVERINE
Marvel Comics: Nov, 2014 - No. 4, Dec, 2014 ($4.99, limited series)

1-4-Soule-s/McNiven-a; multiple covers on each; bonus art & commentary in each 5.00
...: Deadpool & Captain America (12/14, $4.99) Duggan-s/Kolins-a 5.00
...: Life After Logan (1/15, $4.99) Short stories by various; Cyclops, Nightcrawler app. 5.00

DEATH OF WOLVERINE: THE LOGAN LEGACY (Continues in Wolverines #1)
Marvel Comics: Dec, 2014 - No. 7, Feb, 2015 ($3.99, bi-weekly limited series)

1-7: 1-Soule-s; X-23, Daken, Deathstrike, Mystique & Sabretooth app. 4.00

DEATH OF WOLVERINE: THE WEAPON X PROGRAM
Marvel Comics: Jan, 2015 - No. 5, Mar, 2015 ($3.99, bi-weekly limited series)

1-5-Soule-s. 1-3-Larroca-a. 3-Sabretooth app. 4.00

DEATH RACE 2020
Roger Corman's Cosmic Comics: Apr, 1995 - No. 8, Nov, 1995 ($2.50)

1-8: Sequel to the Movie 3.00

DEATH RATTLE (Formerly an Underground)
Kitchen Sink Press: V2#1, 10/85 - No. 18, 1988, 1994 ($1.95, Baxter paper, mature); V3#1, 11/95 - No. 5, 6/96 ($2.95, B&W)

V2#1-7,9-18: 1-Corben-c. 2-Unpubbed Spirit story by Eisner. 5-Robot Woman-r by Wolverton. 6-B&W issues begin. 10-Savage World-r by by Williamson/Torres/Krenkel/Frazetta from Witzend #1. 16-Wolverton Spacehawk-r 5.00
8-(12/86)-1st app. Mark Schultz's Xenozoic Tales/Cadillacs & Dinosaurs 2 4 6 10 14 18
8-(1994)-r plus interview w/Mark Schultz 3.50
V3#1-5 ($2.95-c): 1-Mark Schultz-c 3.50

DEATH SENTENCE
Titan Comics: Nov, 2003 - No. 6, Apr, 2014 ($3.99)

1-6-Montynero-s/c; Dowling-a 4.00

DEATH SENTENCE LONDON
Titan Comics: Jun, 2015 - No. 6, Jan, 2016 ($3.99)

1-6-Montynero-s/c; Simmonds-a 4.00

DEATH'S HEAD (See Daredevil #56, Dragon's Claws #5 & Incomplete...)(See Amazing Fantasy (2004) for Death's Head 3.0)
Marvel Comics: Dec, 1988 - No. 10, Sept, 1989 ($1.75)

1-Dragon's Claws spin-off 3.00
2-Fantastic Four app.; Dragon's Claws x-over 3.00
3-10: 8-Dr. Who app. 9-F. F. x-over; Simonson-c(p) 3.00

DEATH'S HEAD II (Also see Battletide)
Marvel Comics UK, Ltd.: Mar, 1992 - No. 4, June (May inside), 1992 ($1.75, color, lim. series)

1-4: 2-Fantastic Four app. 4-Punisher, Spider-Man, Daredevil, Dr. Strange, Capt. America & Wolverine in the year 2020 3.00
1,2-Silver ink 2nd printiings 3.00

DEATH'S HEAD II (Also see Battletide)
Marvel Comics UK, Ltd.: Dec, 1992 - No. 16, Mar, 1994 ($1.75/$1.95)

V2#1-13,15,16: 1-Gatefold-c. 1-4-X-Men app.15-Capt. America & Wolverine app. 3.00
14-($2.95)-Foil flip-c w/Death's Head II Gold #0 4.00
...Gold 1 (1/94, $3.95, 68 pgs.)-Gold foil-c 4.00

DEATH'S HEAD II & THE ORIGIN OF DIE CUT
Marvel Comics UK, Ltd.: Aug, 1993 - No. 2, Sept, 1993 (limited series)

1-($2.95)-Embossed-c 4.00
2 ($1.75) 3.00

DEATHSTROKE (DC New 52)
DC Comics: Nov, 2011 - No. 20, Jul, 2013 ($2.99)

1-Higgins-s/Bennett-a/Bisley-c 6.00
2-20: 4-Blackhawks app. 9-12-Liefeld-s/a/c; Lobo app. 3.00
#0 (11/12, $2.99) Origin story, Team 7 app.; Liefeld-s/a/c 3.00

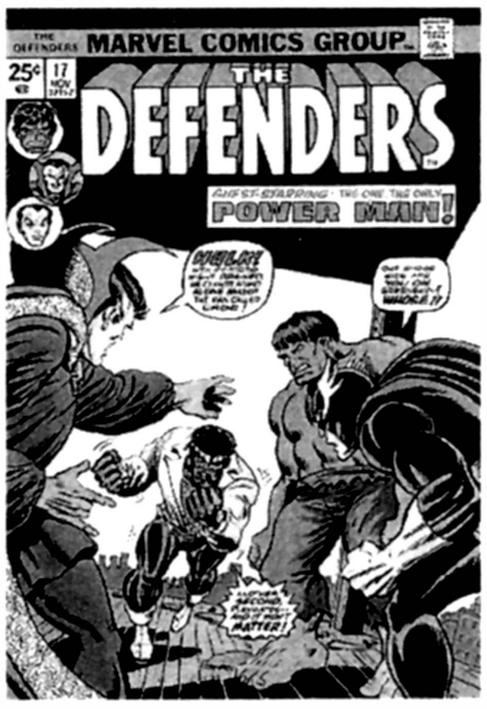
DEATHSTROKE (DC New 52)
DC Comics: Dec, 2014 - Present ($2.99)



Deathstroke the Terminator #21 © DC



Deep Gravity #4 © DH



The Defenders #17 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-15: 1-Tony Daniel-s/a; I Ching app. 3-6-Harley Quinn app. 7-10-Wonder Woman app. 11-13-Harley Quinn & Suicide Squad app. 3.00
Annual 1 (9/15, $4.99) Takes place between #8 & 9; Wonder Woman app.; Kirkham-a 5.00

DEATHSTROKE: THE TERMINATOR (Deathstroke: The Hunted #0-47; Deathstroke #48-60) (Also see Marvel & DC Present, New Teen Titans #2, New Titans, Showcase '93 #7,9 & Tales of the Teen Titans #42-44)
DC Comics: Aug, 1991 - No. 60, June, 1996 ($1.75-$2.25)

1-New Titans spin-off; Mike Zeck c-1-28	1	3	4	6	8	10
1-Gold ink 2nd printing ($1.75)						5.00
2						5.00
3-40,0(10/94),41(11/94)-49,51-60: 6,8-Batman cameo. 7,9-Batman-c/story. 9-1st brief app. new Vigilante (female). 10-1st full app. new Vigilante; Perez-i. 13-Vs. Justice League; Team Titans cameo on last pg. 14-Total Chaos, part 1; Team Titans-c/story cont'd in New Titans #90. 40-(9/94). 0-(10/94)-Begin Deathstroke, The Hunted, ends #47.						3.00
50 ($3.50)						4.00
Annual 1-4 ('92-'95, 68 pgs.): 1-Nightwing & Vigilante app.; minor Eclipso app. 2-Bloodlines Deathstorm; 1st app. Gunfire. 3-Elseworlds story. 4-Year One story						4.00

NOTE: ***Golden*** *a-12.* ***Perez*** *a-11i.* ***Zeck*** *c-Annual 1, 2.*

DEATH: THE HIGH COST OF LIVING (See Sandman #8) (Also see the Books of Magic limited & ongoing series)
DC Comics (Vertigo): Mar, 1993 - No. 3, May, 1993 ($1.95, limited series)

1-Bachalo/Buckingham-a; Dave McKean-c; Neil Gaiman scripts in all	6.00
1-Platinum edition	40.00
2	3.50
3-Pgs. 19 & 20 had wrong placement	3.00
3-Corrected version w/pgs. 19 & 20 facing each other	4.00
Death Talks About Life-giveaway about AIDS prevention	5.00
Hardcover (1994, $19.95)-r/#1-3 & Death Talks About Life; intro. by Tori Amos	20.00
Trade paperback (6/94, $12.95, Titan Books)-r/#1-3 & Death Talks About Life; prism-c	13.00

DEATH: THE TIME OF YOUR LIFE (See Sandman #8)
DC Comics (Vertigo): Apr, 1996 - No. 3, July, 1996 ($2.95, limited series)

1-3: Neil Gaiman story & Bachalo/Buckingham-a; Dave McKean-c. 2-(5/96)	3.00
Hardcover (1997, $19.95)-r/#1-3 w/3 new pages & gallery art by various	20.00
TPB (1997, $12.95)-r/#1-3 & Visions of Death gallery; Intro. by Claire Danes	13.00

DEATH 3
Marvel Comics UK: Sept, 1993 - No. 4, Dec, 1993 ($1.75, limited series)

1-($2.95)-Embossed-c	4.00
2-4	3.00

DEATH VALLEY (Cowboys and Indians)
Comic Media: Oct, 1953 - No. 6, Aug, 1954

1-Billy the Kid; Morisi-a; Andru/Esposito-c/a	23	46	69	136	223	310
2-Don Heck-c	15	30	45	83	124	165
3-6: 3,5-Morisi-a. 5-Discount-a	14	28	42	78	112	145

DEATH VALLEY (Becomes Frontier Scout, Daniel Boone No.10-13)
Charlton Comics: No. 7, 6/55 - No. 9, 10/55 (Cont'd from Comic Media series)

7-9: 8-Wolverton-a (half pg.)	11	22	33	62	86	110

DEATH VIGIL
Image Comics (Top Cow): Jul, 2014 - No. 8, Sept, 2015 ($3.99)

1-8-Stjepan Sejic-s/a/c	4.00

DEATHWISH
DC Comics (Milestone Media): Dec, 1994 - No. 4, Mar, 1995 ($2.50, lim. series)

1-4	3.00

DEATH WRECK
Marvel Comics UK: Jan, 1994 - No. 4, Apr, 1994 ($1.95, limited series)

1-4: 1-Metallic ink logo; Death's Head II app.	3.00

DEBBIE DEAN, CAREER GIRL
Civil Service Publ.: April, 1945 - No. 2, July, 1945

1,2-Newspaper reprints by Bert Whitman	14	28	42	80	115	150

DEBBI'S DATES (Also see Date With Debbi)
National Periodical Publications: Apr-May, 1969 - No. 11, Dec-Jan, 1970-71

1	7	14	21	44	82	120
2,3,5,7-11: 2-Last 12¢ issue	4	8	12	25	40	55
4-Neal Adams text illo	4	8	12	28	47	65
6-Superman cameo	6	12	18	37	66	95

DECADE OF DARK HORSE, A
Dark Horse Comics: Jul, 1996 - No. 4, Oct, 1996 ($2.95, B&W/color, lim. series)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: 1-Sin City-c/story by Miller; Grendel by Wagner; Predator. 2-Star Wars wraparound-c. 3-Aliens-c/story; Nexus, Mask stories 3.00

DECAPITATOR (Randy Bowen's...)
Dark Horse Comics: Jun, 1998 - No. 4, ($2.95)

1-4-Bowen-s/art by various. 1-Mahnke-c. 3-Jones-c	4.00

DECEPTION, THE
Image Comics (Flypaper Press): 1999 - No. 3, 1999 ($2.95, B&W, mini-series)

1-3-Horley painted-c	3.00

DECIMATION: THE HOUSE OF M
Marvel Comics: Jan, 2006 ($3.99)

... - The Day After (one-shot) Claremont-s/Green-a	4.00

DECISION 2012 (Biographies of the main 2012 presidential candidates)
BOOM! Studios: Nov, 2011 ($3.99, series of one-shots)

...: Barack Obama 1 (11/11, $3.99) biography; Damian Couceiro-a; 2 covers	4.00
...: Michelle Bachman 1 (11/11) biography; Aaron McConnell-a; 2 covers	4.00
...: Ron Paul 1 (11/11) biography; Dean Kotz-a; 2 covers	4.00
...: Sarah Palin 1 (11/11) biography; Damian Couceiro-a; 2 covers	4.00

DEEP, THE (Movie)
Marvel Comics Group: Nov, 1977 (Giant)

1-Infantino-c/a	1	3	4	6	8	10

DEEP GRAVITY
Dark Horse Comics: Jul, 2014 - No. 4, Oct, 2014 ($3.99, limited series)

1-4-Hardman & Bechko-s/Baldó-a/Hardman-c	4.00

DEEP SLEEPER
Oni Press/Image Comics: Feb, 2004 - No. 4, Sept, 2004 ($3.50/$2.95, B&W, limited series)

1,2-(Oni Press, $3.50)-Hester-s/Huddleston-a	3.50
3,4-(Image Comics, $2.95)	3.00
... Omnibus (Image, 8/04, $5.95) r/#1,2	6.00
... Vol. 1 TPB (2005, $12.95) r/#1-4; cover gallery	13.00

DEEP STATE
BOOM! Studios: Nov, 2014 - No. 8, Jul, 2015 ($3.99)

1-8-Justin Jordan-s/Ariela Kristantina-a	4.00

DEFCON 4
Image Comics (WildStorm Productions): Feb, 1996 - No. 4, Sept, 1996 ($2.50, lim. series)

1/2	1	2	3	5	7	9
1/2 Gold-(1000 printed)						14.00
1-Main Cover by Mat Broome & Edwin Rosell						3.00
1-Hordes of Cymulants variant-c by Michael Golden						5.00
1-Backs to the Wall variant-c by Humberto Ramos & Alex Garner						5.00
1-Defcon 4-Way variant-c by Jim Lee	1	2	3	4	5	7
2-4						3.00

DEFEND COMICS (The CBLDF Presents...)
Comic Book Legal Defense Fund: May, 2015 (giveaway)

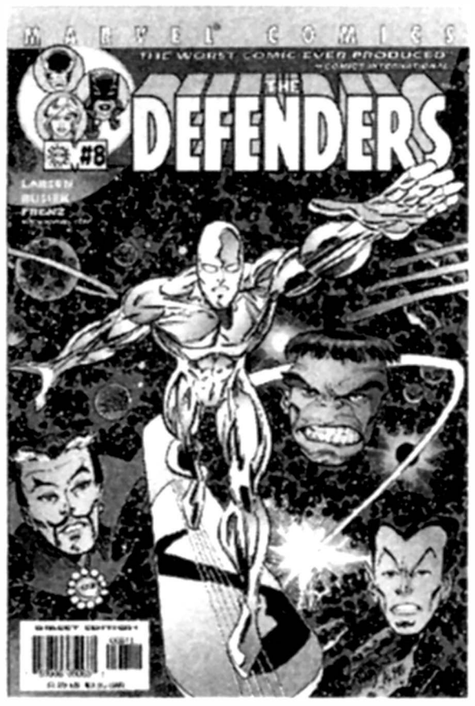
FCBD Edition - Short stories incl. Kevin Keller, Beanworld; art by Liew, Parent, Watson	3.00

DEFENDERS, THE (TV)
Dell Publishing Co.: Sept-Nov, 1962 - No. 2, Feb-Apr, 1963

12-176-211(#1)	4	8	12	25	40	55
12-176-304(#2)	3	6	9	20	31	42

DEFENDERS, THE (Also see Giant-Size..., Marvel Feature, Marvel Treasury Edition, Secret Defenders & Sub-Mariner #34, 35; The New...#140-on)
Marvel Comics Group: Aug, 1972 - No. 152, Feb, 1986

1-The Hulk, Doctor Strange, Sub-Mariner begin	12	24	36	83	182	280
2-Silver Surfer x-over	6	12	18	42	79	115
3-5: 3-Silver Surfer x-over. 4-Valkyrie joins	5	10	15	30	50	70
6,7: 6-Silver Surfer x-over	3	6	9	21	33	45
8,9,11: 8-11-Defenders vs. the Avengers (Crossover with Avengers #115-118) 8,11-Silver Surfer x-over	4	8	12	27	44	60
10-Hulk vs. Thor battle	8	16	24	54	102	150
12-14: 12-Last 20¢ issue	3	6	9	14	19	24
15,16-Magneto & Brotherhood of Evil Mutants app. from X-Men	3	6	9	16	23	30
17-20: 17-Power Man x-over (11/74); 1st app. of the Wrecking Crew	2	4	6	8	11	14
21-25: 24,25-Son of Satan app.	1	2	3	5	7	9
26,29-Guardians of the Galaxy app. (#26 is 8/75; pre-dates Marvel Presents #3). 29-Starhawk joins Guardians	2	4	6	9	12	15



The Defenders V2 #8 © MAR



Dejah of Mars #1 © DYN



The Delinquents #4 © VAL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

27-1st brief app. Starhawk; Guardians of the Galaxy app. 2 4 6 11 16 20
28-1st full app. Starhawk; Guardians of the Galaxy app. 5 10 15 31 53 75
30-33,39-50: 31,32-Origin Nighthawk. 44-Hellcat joins. 45-Dr. Strange leaves. 47-49-Early Moon Knight app. (5/77). 48-50-(Reg. 30¢-c) 6.00
34-38-(Regular 25¢ editions): 35-Intro New Red Guardian 6.00
34-38-(30¢-c variants, limited distribution)(4-8/76) 4 8 12 23 37 50
48-52-(35¢-c variants, limited distribution)(6-10/77) 6 12 18 38 69 100
51-60: 51,52-(Reg. 30¢-c). 53-1st brief app. Lunatik (Lobo lookalike). 55-Origin Red Guardian; Lunatik cameo. 56-1st full Lunatik story 5.00
61-75: 61-Lunatik & Spider-Man app. 70-73-Lunatik (origin #71). 73-75-Foolkiller II app. (Greg Salinger). 74-Nighthawk resigns 4.00
76-93,95,97-99,102-119,123,124,126-149,151: 77-Origin Omega. 78-Original Defenders return thru #101. 104-The Beast joins. 105-Son of Satan joins. 106-Death of Nighthawk. 129-New Mutants cameo (3/84, early x-over) 3.00
94-1st Gargoyle 1 2 3 5 6 8
96-Ghost Rider app. 4.00
100-(52 pgs.)-Hellcat (Patsy Walker) revealed as Satan's daughter 1 2 3 5 6 8
101,120-122: 101-Silver Surfer-c & app. 120,121-Son of Satan-c/stories. 122-Final app. Son of Satan (2 pgs.) 4.00
125,150: 125-(52 pgs.)-Intro new Defenders. 150-(52 pgs.)-Origin Cloud 4.00
152-(52 pgs.)-Ties in with X-Factor & Secret Wars II 6.00
Annual 1 (1976, 52 pgs.)-New book-length story 3 6 9 19 30 40

NOTE: *Art Adams c-142p.* ***Austin*** *a-53i; c-65i, 119i, 145i.* ***Frank Bolle*** *a-7i, 10i, 11i.* ***Buckler*** *c(p)-34, 38, 76, 77, 79-86, 90, 91.* ***J. Buscema*** *c-66.* ***Giffen*** *a-42-49p, 50, 51-54p.* ***Golden*** *a-53p, 54p; c-94, 96.* ***Guice*** *c-129.* ***G. Kane*** *c(p)-13, 16, 18, 19, 21-26, 31-33, 35-37, 40, 41, 52, 55.* ***Kirby*** *c-42-45.* ***Mooney*** *a-3i, 31-34i, 62i, 63i, 85i.* ***Nasser*** *c-88p.* ***Perez*** *c(p)-51, 53, 54.* ***Rogers*** *c-98.* ***Starlin*** *c-110.* ***Tuska*** *a-57p. Silver Surfer in No. 2, 3, 6, 8-11, 92, 98-101, 107, 112-115, 122-125.*

DEFENDERS, THE (Volume 2) (Continues in The Order)
Marvel Comics: Mar, 2001 - No. 12, Feb, 2002 ($2.99/$2.25)

1-Busiek & Larsen-s/Larsen & Janson-a/c 3.00
2-11: 2-Two covers by Larsen & Art Adams; Valkyrie app. 4-Frenz-a 3.00
12-($3.50) 'Nuff Said issue; back-up-s Reis-a 4.00
...: From the Vault (9/11, $2.99) Previously unpublished story; Bagley-a 3.00

DEFENDERS, THE
Marvel Comics: Sept, 2005 - No. 5, Jan, 2006 ($2.99, limited series)

1-5-Giffen & DeMatteis-s/Maguire-a. 2-Dormammu app. 3.00
...: Indefensible HC (2006, $19.99, dust jacket) r/#1-5; Giffen & Maguire sketch page 20.00
...: Indefensible SC (2007, $13.99) r/#1-5; Giffen & Maguire sketch page 14.00

DEFENDERS, THE
Marvel Comics: Feb, 2012 - No. 12, Jan, 2013 ($3.99)

1-12: 1-Dr. Strange, Namor, Silver Surfer, Red She-Hulk, Iron Fist team; Dodson-a 4.00
...: Strange Heroes 1 (2/12, $4.99) Handbook-style profiles of team members and foes 5.00
...: The Coming of the Defenders 1 (2/12, $5.99) r/Marvel Feature #1-3; recolored-c of #1 6.00
...: Tournament of Heroes 1 (3/12, $5.99) r/Defenders #62-65 (1978); recolored-c of #62 6.00

DEFENDERS OF DYNATRON CITY
Marvel Comics: Feb, 1992 - No. 6, July, 1992 ($1.25, limited series)

1-6-Lucasarts characters. 2-Origin 3.00

DEFENDERS OF THE EARTH (TV)
Marvel Comics (Star Comics): Jan, 1987 - No. 4, July, 1987

1-4: The Phantom, Mandrake The Magician, Flash Gordon begin. 3-Origin Phantom. 4-Origin Mandrake 4.00

DEFEX
Devil's Due Publ.: Oct, 2004 - No. 6, Apr, 2005 ($2.95)

1-6: 1-Wolfman-s/Caselli-a. 6-Pérez-c 3.00

DEFIANCE
Image Comics: Feb, 2002 - No. 8, Jun, 2003 ($2.95)

Preview Edition (12/01) 3.00
1-8-Barré-s/Kang & Suh-a 3.00

DEFINITIVE DIRECTORY OF THE DC UNIVERSE, THE (See Who's Who...)

DEJAH OF MARS (Warlord of Mars)
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99)

1-4-Rahner-s/Morales-a; multiple covers on each 4.00

DEJAH THORIS (Warlord of Mars)
Dynamite Entertainment: 2016 - Present ($3.99)

1-Barbarie-s/Manna-a; multiple covers 4.00

DEJAH THORIS AND THE GREEN MEN OF MARS (Warlord of Mars)
Dynamite Entertainment: 2013 - No. 12, 2014 ($3.99)

1-12: 1-8-Rahner-s/Antonio-a; multiple covers on each. 9-12-Morales-a 4.00

DEJAH THORIS AND THE WHITE APES OF MARS (Warlord of Mars)
Dynamite Entertainment: 2012 - No. 3, 2012 ($3.99)

1-3-Rahner-s/Antonio-a; 2 covers by Peterson & Garza 4.00

DELECTA OF THE PLANETS (See Don Fortune & Fawcett Miniatures)

DELICATE CREATURES
Image Comics (Top Cow): 2001 ($16.95, hardcover with dust jacket)

nn-Fairy tale storybook; J. Michael Straczynski-s; Michael Zulli-a 17.00

DELINQUENTS
Valiant Entertainment: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Quantum & Woody meet Archer & Armstrong; Asmus & Van Lente-s/Kano-a 4.00

DELIRIUM'S PARTY: A LITTLE ENDLESS STORYBOOK (Characters from The Sandman titles and The Little Endless Storybook)
DC Comics: 2011 ($14.99, hardcover, one-shot)

HC-Jill Thompson-s/painted-a/c; Little Delirium throws a party; watercolor page process 15.00

DELLA VISION (...The Television Queen) (Patty Powers #4 on)
Atlas Comics: April, 1955 - No. 3, Aug, 1955

1-Al Hartley-c 19 38 57 111 176 240
2,3 13 26 39 72 101 130

DELLEC
Aspen MLT.: Aug, 2009 - No. 6, Oct, 2011 ($2.50)

1-6-Gunnell-a/c 3.00

DELL GIANT COMICS

Dell Publishing began to release square bound comics in 1949 with a 132-page issue called Christmas Parade #1. The covers were of a heavier stock to accommodate the increased number of pages. The books proved profitable at 25 cents, but the average number of pages was quickly reduced to 100. Ten years later they were converted to a numbering system similar to the Four Color Comics, for greater ease in distribution and the page counts cut back to mostly 84 pages. The label "Dell Giant" began to appear on the covers in 1954. Because of the size of the books and the heavier, less pliant cover stock, they are rarely found in high grade condition, and with the exception of a small quantity of copies released from Western Publishing's warehouse–are almost never found in near mint.

Abraham Lincoln Life Story 1(3/58) 8 16 24 64 107 150
Bugs Bunny Christmas Funnies 1(11/50, 116pp) 21 42 63 168 289 410
...Christmas Funnies 2(11/51, 116pp) 12 24 36 96 171 245
...Christmas Funnies 3-5(11/52-11/54,)-Becomes Christmas Party #6 10 20 30 80 140 200
...Christmas Funnies 7-9(12/56-12/58) 9 18 27 72 124 175
...Christmas Party 6(11/55)-Formerly Bugs Bunny Christmas Funnies 9 18 27 72 124 175
...County Fair 1(9/57) 11 22 33 88 149 210
...Halloween Parade 1(10/53) 12 24 36 96 166 235
...Halloween Parade 2(10/54)-Trick 'N' Treat Halloween Fun #3 on 10 20 30 80 135 190
...Trick 'N' Treat Halloween Fun 3,4(10/55-10/56)-Formerly Halloween Parade #2 9 18 27 72 129 185
...Vacation Funnies 1(7/51, 112pp) 20 40 60 160 280 400
...Vacation Funnies 2('52) 13 26 39 104 180 255
...Vacation Funnies 3-5('53-'55) 10 20 30 80 138 195
...Vacation Funnies 6,7,9('56-'59) 9 18 27 72 124 175
...Vacation Funnies 8('58) 1st app. Beep Beep the Road Runner, Wile E. Coyote (1st meeting), Mathilda (Mrs. Beep Beep) and their 3 children who hatch from eggs; one month before Four Color #918 11 22 33 88 157 225
Cadet Gray of West Point 1(4/58)-Williamson-a, 10pgs.; Buscema-a; photo-c 8 16 24 64 107 150
Christmas In Disneyland 1(12/57)-Barks-a, 18 pgs. 25 50 75 200 350 500
Christmas Parade 1(11/49)(132 pgs.)(1st Dell Giant)-Donald Duck (25 pgs. by Barks, r-in G.K. Christmas Parade #5); Mickey Mouse & other film oriented stories; Cinderella (prior to movie), 7 Dwarfs, Bambi & Thumper, So Dear To My Heart, Flying Mouse, Dumbo, Cookieland & others 63 126 189 504 877 1250
Christmas Parade 2('50)-Donald Duck (132 pgs.)(25 pgs. by Barks, r-in Gold Key's Christmas Parade #6). Mickey, Pluto, Chip & Dale, etc. Contents shift to a holiday expansion of W.D. C&S type format 42 84 126 336 588 840
Christmas Parade 3-7('51-'55, #3-116pgs; #4-7, 100 pgs.) 14 28 42 112 196 280
Christmas Parade 8(12/56)-Barks-a, 8 pgs. 22 44 66 176 306 435
Christmas Parade 9(12/58)-Barks-a, 20 pgs. 25 50 75 200 350 500
Christmas Treasury, A 1(11/54) 10 20 30 80 135 190



Dell Giant - Lady and the Tramp #1 © DIS



Dell Giant - Western Roundup #2 © DELL



Dell Giant #23 © Marjorie Buell

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Davy Crockett, King Of The Wild Frontier 1(9/55)-Fess Parker photo-c; Marsh-a
19 38 57 152 269 385
Disneyland Birthday Party 1(10/58)-Barks-a, 16 pgs. r-by Gladstone
25 50 75 200 350 500
Donald and Mickey In Disneyland 1(5/58) 11 22 33 88 157 225
Donald Duck Beach Party 1(7/54)-Has an Uncle Scrooge story (not by Barks) that prefigures the later rivalry with Flintheart Glomgold and tells of Scrooge's wild rivalry with another millionaire 16 32 48 128 224 320
...Beach Party 2(1955)-Lady & Tramp 11 22 33 88 157 225
...Beach Party 3-5(1956-58) 11 22 33 88 152 215
...Beach Party 6(8/59, 84pp)-Stapled 8 16 24 64 115 165
Donald Duck Fun Book 1,2 (1953 & 10/54)-Games, puzzles, comics & cut-outs (very rare in unused condition)(most copies commonly have defaced interior pgs.)
63 126 189 504 877 1250
Donald Duck In Disneyland 1(9/55)-1st Disneyland Dell Giant
15 30 45 120 210 300
Golden West Rodeo Treasury 1(10/57) 10 20 30 80 135 190
Huey, Dewey and Louie Back To School 1(9/58) 9 18 27 72 126 180
Lady and The Tramp 1(6/55) 17 34 51 136 233 330
Life Stories of American Presidents 1(11/57)-Buscema-a
8 16 24 64 107 150
Lone Ranger Golden West 3(8/55)-Formerly Lone Ranger Western Treasury
18 36 54 144 255 365
Lone Ranger Movie Story nn(3/56)-Origin Lone Ranger in text; Clayton Moore photo-c
36 72 108 288 507 725
...Western Treasury 1(9/53)-Origin Lone Ranger, Silver, & Tonto; painted cover
23 46 69 184 325 465
...Western Treasury 2(8/54)-Becomes Lone Ranger Golden West #3
18 36 54 144 255 365
Marge's Little Lulu & Alvin Story Telling Time 1(3/59)-r/#2,5,3,11,30,10,21,17,8, 14,16; Stanley-a 14 28 42 112 196 280
...& Her Friends 4(3/56)-Tripp-a 14 28 42 112 191 270
...& Her Special Friends 3(3/55)-Tripp-a 15 30 45 120 210 300
...& Tubby At Summer Camp 5,2: 5(10/57)-Tripp-a. 2(10/58)-Tripp-a
13 26 39 104 182 260
...& Tubby Halloween Fun 6,2: 6(10/57)-Tripp-a. 2(10/58)-Tripp-a
13 26 39 104 182 260
...& Tubby In Alaska 1(7/59)-Tripp-a 13 26 39 104 177 250
...On Vacation 1(7/54)-r/4C-110,14,4C-146,5,4C-97,4,4C-158,3,1;Stanley-a
25 50 75 200 350 500
...& Tubby Annual 1(3/53)-r/4C-165,4C-74,4C-146,4C-97,4C-158, 4C-139, 4C-131; Stanley-a (1st Lulu Dell Giant) 30 60 90 240 420 600
...& Tubby Annual 2('54)-r/4C-139,6,4C-115,4C-74,5,4C-97,3,4C-146,18; Stanley-a
25 50 75 200 350 500
Marge's Tubby & His Clubhouse Pals 1(10/56)-1st app. Gran'pa Feeb;1st app. Janie; written by Stanley; Tripp-a 15 30 45 120 210 300
Mickey Mouse Almanac 1(12/57)-Barks-a, 8pgs. 27 54 81 216 378 540
...Birthday Party 1(9/53)-r/entire 48pgs. of Gottfredson's "Mickey Mouse in Love Trouble" from WDC&S 36-39. Quality equal to original. Also reprints one story each from Four Color 27, 79, & 181 plus 6 panels of highlights in the career of Mickey Mouse
31 62 93 248 434 620
...Club Parade 1(12/55)-r/4-Color 16 with some death trap scenes redrawn by Paul Murry & recolored with night turned into day; quality less than original
22 44 66 176 308 440
...In Fantasy Land 1(5/57) 13 26 39 104 180 255
...In Frontier Land 1(5/56)-Mickey Mouse Club iss. 13 26 39 104 180 255
...Summer Fun 1(8/58)-Mobile cut-outs on back-c; becomes Summer Fun with #2; Canadian version exists with 30¢-c price 13 26 39 104 180 255
Moses & The Ten Commandments 1(8/57)-Not based on movie; Dell's adaptation; Sekowsky-a; variant version has "Gods of Egypt" comic back-c 8 16 24 64 107 150
Nancy & Sluggo Travel Time 1(9/58) 8 16 24 64 115 165
Peter Pan Treasure Chest 1(1/53, 212pp)-Disney; contains 54-page movie adaptation & other Peter Pan stories; plus Donald & Mickey stories w/P. Pan; a 32-page retelling of "D. Duck Finds Pirate Gold" with yellow beak, called "Capt. Hook & the Buried Treasure"
140 280 420 1120 1960 2800
Picnic Party 6,7(7/55-6/56)(Formerly Vacation Parade)-Uncle Scrooge, Mickey & Donald
12 24 36 96 166 235
Picnic Party 8(7/57)-Barks-a, 6pgs 21 42 63 168 289 410
Pogo Parade 1(9/53)-Kelly-a(r-/Pogo from Animal Comics in this order: #11,13,21,14,27,16,23,9,18,15,17) 25 50 75 200 350 500
Raggedy Ann & Andy 1(2/55) 16 32 48 128 224 320
Santa Claus Funnies 1(11/52)-Dan Noonan -A Christmas Carol adaptation
9 18 27 72 126 180
Silly Symphonies 1(9/52)-Redrawing of Gotfredson's Mickey Mouse strip of "The Brave Little Tailor;" 2 Good Housekeeping pages (from 1943); Lady and the Two Siamese Cats, three years before "Lady & the Tramp;" a retelling of Donald Duck's first app. in "The Wise Little Hen" & other stories based on 1930's Silly Symphony cartoons
33 66 99 264 457 650
Silly Symphonies 2(9/53)-M. Mouse in "The Sorcerer's Apprentice", 2 Good Housekeeping pages (from 1944); The Pelican & the Snipe, Elmer Elephant, Peculiar Penguins, Little Hiawatha, & others 24 48 72 192 339 485
Silly Symphonies 3(2/54)-r/Mickey & The Beanstalk (4-Color #157, 39pgs.), Little Minnehaha, Pablo, The Flying Gauchito, Pluto, & Bongo, & 2 Good Housekeeping pages (1944)
20 40 60 160 275 390
Silly Symphonies 4(8/54)-r/Dumbo (4-Color 234), Morris The Midget Moose, The Country Cousin, Bongo, & Clara Cluck 20 40 60 160 275 390
Silly Symphonies 5-8: 5(2/55)-r/Cinderella (4-Color 272), Bucky Bug, Pluto, Little Hiawatha, The 7 Dwarfs & Dumbo, Pinocchio. 6(8/55)-r/Pinocchio (WDC&S 63), The 7 Dwarfs & Thumper (WDC&S 45), M. Mouse "Adventures With Robin Hood" (40 pgs.), Johnny Appleseed, Pluto & Peter Pan, & Bucky Bug; Cut-out on back-c. 7(2/57)-r/Reluctant Dragon, Ugly Duckling, M. Mouse & Peter Pan, Jiminy Cricket, Peter & The Wolf, Brer Rabbit, Bucky Bug; Cut-out on back-c. 8(2/58)-r/Thumper Meets The 7 Dwarfs (4-Color #19), Jiminy Cricket, Niok, Brer Rabbit; Cut-out on back-c
16 32 48 128 224 320
Silly Symphonies 9(2/59)-r/Paul Bunyan, Humphrey Bear, Jiminy Cricket, The Social Lion, Goliath II; cut-out on back-c 15 30 45 120 210 300
Sleeping Beauty 1(4/59) 25 50 75 200 350 500
Summer Fun 2(8/59, 84pp, stapled binding)(Formerly Mickey Mouse...)-Barks-a(2), 24 pgs.
24 48 72 192 336 480
Tarzan's Jungle Annual 1(8/52)-Lex Barker photo on-c of #1,2
15 30 45 120 210 300
...Annual 2(8/53) 11 22 33 88 152 215
...Annual 3-7('54-9/58)(two No. 5s)-Manning-a-No. 3,5-7; Marsh-a in No. 1-7 plus painted-c 1-7 9 18 27 72 124 175
Tom And Jerry Back To School 1(9/56) 2 different back-c, variant has "Apple for the Teacher" cut-out 12 24 36 96 168 240
...Picnic Time 1(7/58) 10 20 30 80 135 190
...Summer Fun 1(7/54)-Droopy written by Barks 15 30 45 120 205 290
...Summer Fun 2-4(7/55-7/57) 8 16 24 64 107 150
...Toy Fair 1(6/58) 9 18 27 72 126 180
...Winter Carnival 1(12/52)-Droopy written by Barks 20 40 60 160 280 400
...Winter Carnival 2(12/53)-Droopy written by Barks 16 32 48 128 224 320
...Winter Fun 3(12/54) 8 16 24 64 115 165
...Winter Fun 4-7(12/55-11/58) 7 14 21 56 101 145
Treasury of Dogs, A 1(10/56) 8 16 24 64 107 150
Treasury of Horses, A (9/55) 8 16 24 64 107 150
Uncle Scrooge Goes To Disneyland 1(8/57p)-Barks-a, 20 pgs. r-by Gladstone; 2 different back-c; variant shows 6 snapshots of Scrooge 26 52 78 208 359 510
Vacation In Disneyland 1(8/58) 11 22 33 88 157 225
Vacation Parade 1(7/50, 132pp)-Donald Duck & Mickey Mouse; Barks-a, 55 pgs.
95 190 285 760 1330 1900
Vacation Parade 2(7/51,116pp) 25 50 75 200 350 500
Vacation Parade 3-5(7/52-7/54)-Becomes Picnic Party No. 6 on. #4-Robin Hood Advs.
14 28 42 112 194 275
Western Roundup 1(6/52)-Photo-c; Gene Autry, Roy Rogers, Johnny Mack Brown, Rex Allen, & Bill Elliott begin; photo back-c begin, end No. 14,16,18
25 50 75 200 350 500
Western Roundup 2(2/53)-Photo-c 14 28 42 112 196 280
Western Roundup 3-5(7-9/53 - 1-3/54)-Photo-c 11 22 33 88 157 225
Western Roundup 6-10(4-6/54 - 4-6/55)-Photo-c 11 22 33 88 149 210
Western Roundup 11-17,25: 11-17-Photo-c; 11-13,16,17-Manning-a. 11-Flying A's Range Rider, Dale Evans begin 9 18 27 72 129 185
Western Roundup 18-Toth-a; last photo-c; Gene Autry ends
11 22 33 88 149 210
Western Roundup 19-24-Manning-a. 19-Buffalo Bill Jr. begins (7-9/57; early app.). 19,20,22-Toth-a. 21-Rex Allen, Johnny Mack Brown end. 22-Jace Pearson's Texas Rangers, Rin Tin Tin, Tales of Wells Fargo (2nd app., 4-6/58) & Wagon Train (2nd app.) begin 9 18 27 72 129 185
Woody Woodpecker Back To School 1(10/52) 10 20 30 80 140 200
...Back To School 2-4,6('53-10/57)-County Fair No. 5 8 16 24 64 112 160
...County Fair 5(9/56)-Formerly Back To School 8 16 24 64 112 160
...County Fair 2(11/58) 7 14 21 56 101 145

DELL GIANTS (Consecutive numbering)
Dell Publishing Co.: No. 21, Sept, 1959 - No. 55, Sept, 1961 (Most 84 pgs., 25¢)

21-(#1)-M.G.M.'s Tom & Jerry Picnic Time (84pp, stapled binding)-Painted-c
11 22 33 88 157 225
22-Huey, Dewey & Louie Back to School (Disney: 10/59, 84pp, square binding begins)
9 18 27 72 129 185



Dell Junior Treasury #10 © DELL



Demon Knights #23 © DC



Dennis the Menace #40 © KFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

23-Marge's Little Lulu & Tubby Halloween Fun (10/59)-Tripp-a 12 24 36 96 168 240
24-Woody Woodpecker's Family Fun (11/59)(Walter Lantz) 8 16 24 64 112 160
25-Tarzan's Jungle World(11/59)-Marsh-a; painted-c 11 22 33 88 152 215
26-Christmas Parade(Disney; 12/59)-Barks-a, 16pgs.; Barks draws himself on wanted poster on pg. 13 21 42 63 168 289 410
27-Walt Disney's Man in Space (10/59) r-/4-Color 716,866, & 954 (100 pgs., 35¢)(TV) 9 18 27 72 129 185
28-Bugs Bunny's Winter Fun (2/60) 9 18 27 72 126 180
29-Marge's Little Lulu & Tubby in Hawaii (4/60)-Tripp-a 12 24 36 96 166 235
30-Disneyland USA(Disney; 6/60) 9 18 27 72 124 175
31-Huckleberry Hound Summer Fun (7/60)(TV)(HannaBarbera)-Yogi Bear & Pixie & Dixie app. 12 24 36 96 173 250
32-Bugs Bunny Beach Party 7 14 21 56 101 145
33-Daisy Duck & Uncle Scrooge Picnic Time (Disney; 9/60) 9 18 27 72 124 175
34-Nancy & Sluggo Summer Camp (8/60) 7 14 21 56 101 145
35-Huey, Dewey & Louie Back to School (Disney; 10/60)-1st app. Daisy Duck's Nieces, April, May & June 12 24 36 96 163 230
36-Marge's Little Lulu & Witch Hazel Halloween Fun (10/60)-Tripp-a 11 22 33 88 157 225
37-Tarzan, King of the Jungle (11/60)-Marsh-a; painted-c 9 18 27 72 129 185
38-Uncle Donald & His Nephews Family Fun (Disney; 11/60)-Cover painting based on a pencil sketch by Barks 12 24 36 96 173 250
39-Walt Disney's Merry Christmas (Disney; 12/60)-Cover painting based on a pencil sketch by Barks 12 24 36 96 173 250
40-Woody Woodpecker Christmas Parade (12/60)(Walter Lantz) 6 12 18 48 87 125
41-Yogi Bear's Winter Sports (12/60)(TV)(Hanna-Barbera)-Huckleberry Hound, Pixie & Dixie, Augie Doggie app. 12 24 36 96 173 250
42-Marge's Little Lulu & Tubby in Australia (4/61) 11 22 33 88 157 225
43-Mighty Mouse in Outer Space (5/61) 18 36 54 144 252 360
44-Around the World with Huckleberry and His Friends (7/61)(TV)(Hanna-Barbera)-Yogi Bear, Pixie & Dixie, Quick Draw McGraw, Augie Doggie app.; 1st app. Yakky Doodle 13 26 39 104 182 260
45-Nancy & Sluggo Summer Camp (8/61) 7 14 21 56 96 135
46-Bugs Bunny Beach Party (8/61) 7 14 21 56 96 135
47-Mickey & Donald in Vacationland (Disney; 8/61) 8 16 24 64 115 165
48-The Flintstones (No. 1)(Bedrock Bedlam)(7/61)(TV)(Hanna-Barbera) 1st app. in comics 21 42 63 168 294 420
49-Huey, Dewey & Louie Back to School (Disney; 9/61) 9 18 27 72 124 175
50-Marge's Little Lulu & Witch Hazel Trick 'N' Treat (10/61) 11 22 33 88 157 225
51-Tarzan, King of the Jungle by Jesse Marsh (11/61)-Painted-c 8 16 24 64 110 155
52-Uncle Donald & His Nephews Dude Ranch (Disney; 11/61) 8 16 24 64 115 165
53-Donald Duck Merry Christmas (Disney; 12/61) 8 16 24 64 112 160
54-Woody Woodpecker's Christmas Party (12/61)-Issued after No. 55 7 14 21 56 98 140
55-Daisy Duck & Uncle Scrooge Showboat (Disney; 9/61) 8 16 24 64 117 170

NOTE: All issues printed with & without ad on back cover.

DELL JUNIOR TREASURY
Dell Publishing Co.: June, 1955 - No. 10, Oct, 1957 (15¢) (All painted-c)

1-Alice in Wonderland; r/4-Color #331 (52 pgs.) 8 16 24 54 102 150
2-Aladdin & the Wonderful Lamp 6 12 18 41 76 110
3-Gulliver's Travels (1/56) 6 12 18 37 66 95
4-Adventures of Mr. Frog & Miss Mouse 6 12 18 38 69 100
5-The Wizard of Oz (7/56) 6 12 18 41 76 110
6-10: 6-Heidi (10/56). 7-Santa and the Angel. 8-Raggedy Ann and the Camel with the Wrinkled Knees. 9-Clementina the Flying Pig. 10-Adventures of Tom Sawyer 6 12 18 37 66 95

DEMOLITION MAN
DC Comics: Nov, 1993 - No. 4, Feb, 1994 ($1.75, color, limited series)

1-4-Movie adaptation 3.00

DEMON, THE (See Detective Comics No. 482-485)
National Periodical Publications: Aug-Sept, 1972 - V3#16, Jan, 1974

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Origin; Kirby-c/a in all 9 18 27 59 117 175
2-5 4 8 12 27 44 60
6-16 3 6 9 19 30 40

DEMON, THE (1st limited series)(Also see Cosmic Odyssey #2)
DC Comics: Nov, 1986 - No. 4, Feb, 1987 (75¢, limited series)(#2 has #4 of 4 on-c)

1-4: Matt Wagner-a(p) & scripts in all. 4-Demon & Jason Blood become separate entities. 4.00

DEMON, THE (2nd Series)
DC Comics: July, 1990 - No. 58, May, 1995 ($1.50/$1.75/$1.95)

1-Grant scripts begin, ends #39: 1-4-Painted-c 5.00
2-18,20-27,29-39,41,42: 3,8-Batman app. (cameo #4). 12-Bisley painted-c. 12-15,21-Lobo app. (1 pg. cameo #11). 23-Robin app. 29-Superman app. 31,33-39-Lobo app. 3.00
19-($2.50, 44 pgs.)-Lobo poster stapled inside 5.00
28,40: 28-Superman-c/story; begin $1.75-c. 40-Garth Ennis scripts begin 4.00
43-45-Hitman app. 1 2 3 5 7 9
46-48 Return of The Haunted Tank-c/s. 48-Begin $1.95-c. 5.00
49,51,0-(10/94),55-58: 51-(9/94) 3.00
50 ($2.95, 52 pgs.) 4.00
52-54-Hitman-s 5.00
Annual 1 (1992, $3.00, 68 pgs.)-Eclipso-c/story 4.00
Annual 2 (1993, $3.50, 68 pgs.)-1st app. of Hitman 2 4 6 13 18 22

NOTE: ***Alan Grant*** *scripts in #1-16, 20, 21, 23-25, 30-39, Annual 1.* ***Wagner*** *a/scripts-22.*

DEMON DREAMS
Pacific Comics: Feb, 1984 - No. 2, May, 1984

1,2-Mostly r-/Heavy Metal 3.00

DEMON: DRIVEN OUT
DC Comics: Nov, 2003 - No. 6, Apr, 2004 ($2.50, limited series)

1-6-Dysart-s/Mhan-a 3.00

DEMON-HUNTER
Seaboard Periodicals (Atlas): Sept, 1975

1-Origin/1st app. Demon-Hunter; Buckler-c/a 2 4 6 11 16 20

DEMON KNIGHT: A GRIMJACK GRAPHIC NOVEL
First Publishing: 1990 ($8.95, 52 pgs.)

nn-Flint Henry-a 9.00

DEMON KNIGHTS (New DC 52) (Set in the Dark Ages)
DC Comics: Nov, 2011 - No. 23, Oct, 2013 ($2.99)

1-23: 1-Cornell-s/Neves-a/Daniel-c; Etrigan, Madame Xanadu & The Shining Knight app. 3.00
#0 (11/12, $2.99) Origin of Etrigan The Demon; Merlin app.; Cornell-s/Chang-a 3.00

DENNIS THE MENACE (TV with 1959 issues) (Becomes ...Fun Fest Series; See The Best of... & The Very Best of...)(...Fun Fest on-c only to #156-166)
Standard Comics/Pines No.15-31/Hallden (Fawcett) No.32 on: 8/53 - #14, 1/56; #15, 3/56 - #31, 11/58; #32, 1/59 - #166, 11/79

1-1st app. Dennis, Mr. & Mrs. Wilson, Ruff & Dennis' mom & dad; Wiseman-a, written by Fred Toole-most issues 155 310 465 992 1696 2400
2 48 96 144 302 514 725
3-10: 8-Last pre-code issue 25 50 75 150 245 340
11-20 17 34 51 98 154 210
21,23-30 12 24 36 69 97 125
22-1st app. Margaret w/blonde hair 15 30 45 90 140 190
31-1st app. Joey 15 30 45 90 140 190
32-38,40(1/60): 37-A-Bomb blast panel 9 18 27 50 65 80
39-1st app. Gina (11/59) 11 22 33 62 86 110
41-60(7/62) 4 8 12 22 34 45
61-80(9/65),100(1/69) 3 6 9 14 20 25
81-99 2 4 6 11 16 20
101-117: 102-Last 12¢ issue 2 4 6 9 12 15
118(1/72)-131 (All 52 pages) 2 4 6 10 14 18
132(1/74)-142,144-160 1 2 3 5 7 9
143(3/76) Olympic-c/s; low print 2 4 6 10 14 18
161-166 1 3 4 6 8 10

NOTE: ***Wiseman c/a-1-46****, 53, 68, 69.*

DENNIS THE MENACE (Giants) (No. 1 titled Giant Vacation Special; becomes Dennis the Menace Bonus Magazine No. 76 on)
(#1-8,18,23,25,30,38: 100 pgs.; rest to #41: 84 pgs.; #42-75: 68 pgs.)
Standard/Pines/Hallden(Fawcett): Summer, 1955 - No. 75, Dec, 1969

nn-Giant Vacation Special(Summ/55-Standard) 18 36 54 103 162 220
nn-Christmas issue (Winter '55) 15 30 45 88 137 185
2-Giant Vacation Special (Summer '56-Pines) 14 28 42 78 112 145
3-Giant Christmas issue (Winter '56-Pines) 13 26 39 72 101 130



Dennis the Menace and His Friends #21 © KFS



Dennis the Menace Television Special © KFS



Descender #10 © 171 Studios & Dustin Nguyen

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
4-Giant Vacation Special (Summer '57-Pines)	12	24	36	67	94	120
5-Giant Christmas issue (Winter '57-Pines)	12	24	36	67	94	120
6-In Hawaii (Giant Vacation Special)(Summer '58-Pines)	11	22	33	62	86	110
6-In Hawaii (Summer '59-Hallden)-2nd printing; says 3rd large printing on-c						
6-In Hawaii (Summer '60)-3rd printing; says 4th large printing on-c						
6-In Hawaii (Summer '62)-4th printing; says 5th large printing on-c each....	8	16	24	42	54	65
6-Giant Christmas issue (Winter '58)	11	22	33	62	86	110
7-In Hollywood (Winter '59-Hallden)	5	10	15	30	50	70
7-In Hollywood (Summer '61)-2nd printing	3	6	9	20	31	42
8-In Mexico (Winter '60, 100 pgs.-Hallden/Fawcett)	5	10	15	30	50	70
8-In Mexico (Summer '62, 2nd printing)	3	6	9	20	31	42
9-Goes to Camp (Summer '61, 84 pgs.)-1st CCA approved issue	5	10	15	30	50	70
9-Goes to Camp (Summer '62)-2nd printing	3	6	9	20	31	42
10-12: 10-X-Mas issue (Winter '61), 11-Giant Christmas issue (Winter '62), 12-Triple Feature (Winter '62)	5	10	15	33	57	80
13-17: 13-Best of Dennis the Menace (Spring '63)-Reprints, 14-And His Dog Ruff (Summer '63), 15-In Washington, D.C. (Summer '63), 16-Goes to Camp (Summer '63)-Reprints No. 9, 17-& His Pal Joey (Winter '63)	4	8	12	23	37	50
18-In Hawaii (Reprints No. 6)	3	6	9	19	30	40
19-Giant Christmas issue (Winter '63)	4	8	12	23	37	50
20-Spring Special (Spring '64)	4	8	12	23	37	50
21-40 (Summer '66): 30-r/#6. #35-Xmas spec.Wint,'65	3	6	9	17	26	35
41-60 (Fall '68)	3	6	9	14	19	24
61-75 (12/69): 68-Partial-r/#6	2	4	6	11	16	20

NOTE: *Wiseman c/a-1-8, 12, 14, 15, 17, 20, 22, 27, 28, 31, 35, 36, 41, 49.*

DENNIS THE MENACE
Marvel Comics Group: Nov, 1981 - No. 13, Nov, 1982

1-New-a	2	4	6	9	12	15
2-13: 2-New art. 3-Part-r. 4,5-r. 5-X-Mas-c & issue, 7-Spider Kid-c/sty	1	2	3	4	5	7

NOTE: *Hank Ketcham c-most; a-3, 12. Wiseman a-4, 5.*

DENNIS THE MENACE AND HIS DOG RUFF
Hallden/Fawcett: Summer, 1961

1-Wiseman-c/a	5	10	15	34	60	85

DENNIS THE MENACE AND HIS FRIENDS
Fawcett Publ.: 1969; No. 5, Jan, 1970 - No. 46, April, 1980 (All reprints)

Dennis the Menace & Joey No. 2 (7/69)	2	4	6	13	18	22
Dennis the Menace & Ruff No. 2 (9/69)	2	4	6	13	18	22
Dennis the Menace & Mr. Wilson No. 1 (10/69)	3	6	9	15	22	28
Dennis & Margaret No. 1 (Winter '69)	3	6	9	15	22	28
5-12: 5-Dennis the Menace & Margaret. 6-...& Joey. 7-...& Ruff. 8-...& Mr. Wilson	2	4	6	8	11	14
13-21-(52 pg Giants): 13-(1/72). 21-(1/74)	2	4	6	10	14	18
22-37	1	3	4	6	8	10
38-46 (Digest size, 148 pgs., 4/78, 95¢)	2	4	6	8	11	14

NOTE: *Titles rotate every four issues, beginning with No. 5. Joey issues: #2(7/69),6,10,14,18,22,26,30,34. Ruff issues: #2(9/69), 7,11,15,19,23,27,31,35. Mr. Wilson issues: #1(10/69),8,12,16,20,24,28,32,36. Margaret issues: #1(Wint./69),5,9,13,17,21,25,29,33,37.*

DENNIS THE MENACE AND HIS PAL JOEY
Fawcett Publ.: Summer, 1961 (10¢) (See Dennis the Menace Giants No. 45)

1-Wiseman-c/a	5	10	15	34	60	85

DENNIS THE MENACE AND THE BIBLE KIDS
Word Books: 1977 (36 pgs.)

1-6: 1-Jesus. 2-Joseph. 3-David. 4-The Bible Girls. 5-Moses. 6-More About Jesus	2	4	6	9	12	15
7-9-Low print run: 7-The Lord's Prayer. 8-Stories Jesus told. 9-Paul, God's Traveller	3	6	9	19	30	40
10-Low print run; In the Beginning	5	10	15	33	57	80

NOTE: *Ketcham c/a in all.*

DENNIS THE MENACE BIG BONUS SERIES
Fawcett Publications: No. 10, Feb, 1980 - No. 11, Apr, 1980

10,11	1	2	3	5	6	8

DENNIS THE MENACE BONUS MAGAZINE (Formerly Dennis the Menace Giants Nos. 1-75) (...Big Bonus Series on-c for #174-194)
Fawcett Publications: No. 76, 1/70 - No. 95, 7/71; No. 95, 7/71; No. 97, '71; No. 194, 10/79; (No. 76-124: 68 pgs.; No. 125-163: 52 pgs.; No. 164 on: 36 pgs.)

76-90(3/71)	2	4	6	10	14	18
91-95, 97-110(10/72): Two #95's with same date(7/71) A-Summer Games, and B-That's Our Boy. No #96	2	4	6	9	13	16
111-124	2	4	6	8	10	12
125-163-(52 pgs.)	2	4	6	8	10	12
164-194: 166-Indicia printed backwards	1	2	3	4	5	7

DENNIS THE MENACE COMICS DIGEST
Marvel Comics Group: April, 1982 - No. 3, Aug, 1982 ($1.25, digest-size)

1-3-Reprints	1	3	4	6	8	10
1-Mistakenly printed with DC emblem on cover	2	4	6	10	12	15

NOTE: *Ketcham c-all. Wiseman a-all. A few thousand #1's were published with a DC emblem on cover.*

DENNIS THE MENACE FUN BOOK
Fawcett Publications/Standard Comics: 1960 (100 pgs.)

1-Part Wiseman-a	5	10	15	35	63	90

DENNIS THE MENACE FUN FEST SERIES (Formerly Dennis the Menace #166)
Hallden (Fawcett): No. 16, Jan, 1980 - No. 17, Mar, 1980 (40¢)

16,17-By Hank Ketcham	1	2	3	4	5	7

DENNIS THE MENACE POCKET FULL OF FUN!
Fawcett Publications (Hallden): Spring, 1969 - No. 50, March, 1980 (196 pgs.) (Digest size)

1-Reprints in all issues	5	10	15	33	57	80
2-10	4	8	12	23	37	50
11-20	3	6	9	15	22	28
21-28	2	4	6	11	16	20
29-50: 35,40,46-Sunday strip-r	2	4	6	8	11	14

NOTE: *No. 1-28 are 196 pgs.; No. 29-36: 164 pgs.; No. 37: 148 pgs.; No. 38 on: 132 pgs. No. 8. 11, 15, 21, 25, 29 all contain strip reprints.*

DENNIS THE MENACE TELEVISION SPECIAL
Fawcett Publ. (Hallden Div.): Summer, 1961 - No. 2, Spring, 1962 (Giant)

1	5	10	15	34	60	85
2	3	6	9	21	33	45

DENNIS THE MENACE TRIPLE FEATURE
Fawcett Publications: Winter, 1961 (Giant)

1-Wiseman-c/a	5	10	15	34	60	85

DEPUTY, THE (TV)
Dell Publishing Co.: No. 1077, Feb-Apr, 1960 - No. 1225, Oct-Dec, 1961
(all-Henry Fonda photo-c)

Four Color 1077 (#1)-Buscema-a	10	20	30	64	132	200
Four Color 1130 (9-11/60)-Buscema-a,1225	8	16	24	54	102	150

DEPUTY DAWG (TV) (Also see New Terrytoons)
Dell Publishing Co./Gold Key: Oct-Dec, 1961 - No. 1299, 1962; No. 1, Aug, 1965

Four Color 1238,1299	9	18	27	63	129	195
1(10164-508)(8/65)-Gold Key	9	18	27	63	129	195

DEPUTY DAWG PRESENTS DINKY DUCK AND HASHIMOTO-SAN (TV)
Gold Key: August, 1965

1(10159-508)	9	18	27	57	111	165

DESCENDER
Image Comics: Mar, 2015 - Present ($2.99)

1-Lemire-s/Nguyen-a/c; bonus concept-a	5.00
1-Variant-c by Lemire	6.00
2-10-Lemire-s/Nguyen-a/c	3.00

DESERT GOLD (See Zane Grey 4-Color 467)

DESIGN FOR SURVIVAL (Gen. Thomas S. Power's...)
American Security Council Press: 1968 (36 pgs. in color) (25¢)

nn-Propaganda against the Threat of Communism-Aircraft cover; H-Bomb panel	3	6	9	17	26	35
Twin Circle Edition-Cover shows panels from inside	2	4	6	13	18	22

DESOLATION JONES
DC Comics (WildStorm): July, 2005 - No. 8, Feb, 2007 ($2.95/$2.99)

1-8: 1-6-Warren Ellis-s/J.H. Williams-a. 7,8-Zezelj-a	3.00

DESPERADO (Becomes Black Diamond Western No. 9 on)
Lev Gleason Publications: June, 1948 - No. 8, Feb, 1949 (All 52 pgs.)

1-Biro-c on all; contains inside photo-c of Charles Biro, Lev Gleason & Bob Wood	15	30	45	90	140	190
2	10	20	30	56	76	95
3-Story with over 20 killings	10	20	30	58	79	100
4-8	8	16	24	44	57	70

NOTE: *Barry a-2. Fuje a-4, 8. Guardineer a-5-7. Kida a-3-7. Ed Moore a-4, 6.*



Destroyer #2 © MAR



Detective Comics #38 © DC



Detective Comics #47 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DESPERADO PRIMER
Image Comics (Desperado): Apr, 2005 ($1.99, one-shot)

1-Previews of Roundeye, World Traveler, A Mirror To The Soul; Bolland-c 3.00

DESPERADOES
Image Comics (Homage): Sept, 1997 - No. 5, June, 1998 ($2.50/$2.95)

1-5-Mariotte-s/Cassaday-c/a: 1-($2.50-c). 2-5-($2.95) 3.00
...: A Moment's Sunlight TPB ('98, $16.95) r/#1-5 17.00
...: Epidemic! (11/99, $5.95) Mariotte-s 6.00

DESPERADOES: BANNERS OF GOLD
IDW Publishing: Dec, 2004 - No. 5, Apr, 2005 ($3.99, limited series)

1-5: Mariotte-s/Haun-a. 1-Cassaday-c 4.00

DESPERADOES: BUFFALO DREAMS
IDW Publishing: Jan, 2007 - No. 4, Apr, 2007 ($3.99, limited series)

1-4: Mariotte-s/Dose-a/c 4.00

DESPERADOES: QUIET OF THE GRAVE
DC Comics (Homage): Jul, 2001 - No. 5, Nov, 2001 ($2.95)

1-5-Jeff Mariotte-s/John Severin-c/a 3.00
TPB (2002, $14.95) r/#1-5; intro. by Brian Keene 15.00

DESPERATE TIMES (See Savage Dragon)
Image Comics: Jun, 1998 - No. 4, Dec, 1998; Nov, 2000 - No. 4, July, 2001 ($2.95, B&W)

1-4-Chris Eliopoulos-s/a 3.00
(Vol. 2) 1-4 3.00
(Vol. 3) 0-(1/04, $3.50) Pages read sideways 3.50
(Vol. 3) 1-Pages read sideways 3.00

DESTINATION MOON (See Fawcett Movie Comics, Space Adventures #20, 23, & Strange Adventures #1)

DESTINY: A CHRONICLE OF DEATHS FORETOLD (See Sandman)
DC Comics (Vertigo): 1997 - No.3, 1998 ($5.95, limited series)

1-3-Alisa Kwitney-s in all: 1-Kent Williams & Michael Zulli-a, Williams painted-c. 2-Williams & Scott Hampton-painted-c/a. 3-Williams & Guay-a 6.00
TPB (2000, $14.95) r/series 15.00

DESTROY!!
Eclipse Comics: 1986 ($4.95, B&W, magazine-size, one-shot)

1 5.00
3-D Special 1-r-/#1 ($2.50) 5.00

DESTROYER
Marvel Comics: June, 2009 - No. 5, Oct, 2009 ($3.99, limited series)

1-5-Kirkman-s/Walker-a/Pearson-c 4.00

DESTROYER, THE
Marvel Comics (MAX): Nov, 1989 - No. 9, Jun, 1990 ($2.25, B&W, magazine, 52 pgs.)

1-Based on Remo Williams movie, paperbacks 6.00
2-9: 2-Williamson part inks. 4-Ditko-a 4.00

DESTROYER, THE
Marvel Comics: V2#1, March, 1991 ($1.95, 52 pgs.)
V3#1, Dec, 1991 - No. 4, Mar, 1992 ($1.95, mini-series)

V2#1,V3#1-4: Based on Remo Williams paperbacks. V3#1-4-Simonson-c. 3-Morrow-a 4.00

DESTROYER, THE (Also see Solar, Man of the Atom)
Valiant: Apr, 1995 ($2.95, color, one-shot)

0-Indicia indicates #1 3.00

DESTROYER DUCK
Eclipse Comics: Feb, 1982 - No. 7, May, 1984 (#2-7: Baxter paper) ($1.50)

1-Origin Destroyer Duck; 1st app. Groo; Kirby-c/a(p)	2	4	6	9	12	15
2-5: 2-Starling back-up begins; Kirby-c/a(p) thru #5						5.00
6,7						4.00

NOTE: ***Neal Adams*** *c-1i.* ***Kirby*** *c/a-1-5p.* ***Miller*** *c-7.*

DESTRUCTOR, THE
Atlas/Seaboard: February, 1975 - No. 4, Aug, 1975

1-Origin/1st app.; Ditko/Wood-a; Wood-c(i)	2	4	6	13	18	22
2-4: 2-Ditko/Wood-a. 3,4-Ditko-a(p)	2	4	6	9	13	16

DETECTIVE COMICS (Also see other Batman titles)
National Periodical Publications/DC Comics: Mar, 1937 - No. 881, Oct, 2011

1-(Scarce)-Slam Bradley & Spy by Siegel & Shuster, Speed Saunders by Stoner and Flessel, Cosmo, the Phantom of Disguise, Buck Marshall, Bruce Nelson begin; Chin Lung in 'Claws of the Red Dragon' serial begins; Vincent Sullivan-c	13,200	26,400	39,600	98,000	-	-
2 (Rare)-Creig Flessel-c begin; new logo	5000	10,000	15,000	35,000	-	-
3 (Rare)	3650	7300	10,950	26,500	-	-
4,5: 5-Larry Steele begins	1850	3700	5550	10,175	14,338	18,500
6,7,9,10	1300	2600	3900	7150	10,075	13,000
8-Mister Chang-c; classic-c	1750	3500	5250	9625	13,563	17,500
11-14,17,19: 17-1st app. Fu Manchu in Detective	1050	2100	3150	5775	8138	10,500
15,16-Have interior ad for Action Comics #1	1200	2400	3600	6600	9300	12,000
18-Fu Manchu-c; last Flessel-c	1650	3300	4950	9075	12,788	16,500
20-The Crimson Avenger begins (1st app.)	1250	2500	3750	6875	9688	12,500
21,23-25	900	1800	2700	4950	6975	9000
22-1st Crimson Avenger-c by Chambers (12/38)	1070	2140	3210	5885	8293	10,700
26	1000	2000	3000	5500	7750	10,000
27-The Bat-Man & Commissioner Gordon begin (1st app.), created by Bill Finger & Bob Kane (5/39); Batman-c (1st)(by Kane). Bat-Man's secret identity revealed as Bruce Wayne in six pg. story. Signed Rob't Kane (also see Det. PIcture Stories #5 & Funny Pages V3#1)	130,000	260,000	390,000	900,000	1,450,000	2,000,000
27-Reprint, Oversize 13-1/2x10". WARNING: This comic is an exact duplicate reprint of the original except for its size. DC published it in 1974 with a second cover titling it as Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless; see Famous First Edition for value.						
28-2nd app. The Batman (6 pg. story); non-Bat-Man-c; signed Rob't Kane	6000	12,000	18,000	36,000	63,000	90,000
29-1st app. Doctor Death-c/story, Batman's 1st name villain. 1st 2 part story (10 pgs.). 2nd Batman-c by Kane	11,000	22,000	33,000	77,000	131,000	185,000
30-Dr. Death app. Story concludes from issue #29. Classic Batman splash panel by Kane.	1650	3300	4950	12,000	20,000	28,000
31-Classic Batman over castle cover; 1st app. The Monk & 1st Julie Madison (Bruce Wayne's 1st love interest); 1st Batplane (Bat-Gyro) and Batarang; 2nd 2-part Batman adventure. Gardner Fox takes over script from Bill Finger. 1st mention of locale (New York City) where Batman lives	20,000	40,000	60,000	120,000	180,000	240,000
32-Batman story concludes from issue #31. 1st app. Dala (Monk's assistant). Batman uses gun for 1st time to slay The Monk and Dala. This was the 1st time a costumed hero used a gun in comic books. 1st Batman head logo on cover	1400	2800	4200	10,000	18,200	26,000
33-Origin The Batman (2 pgs.)(1st told origin); Batman gun holster-c; Batman w/smoking gun panel at end of story. Batman story now 12 pgs. Classic Batman-c	9000	18,000	27,000	63,000	114,000	165,000
34-2nd Crimson Avenger-c by Creig Flessel and last non Batman-c. Story from issue #32 x-over as Bruce Wayne sees Julie Madison off to America from Paris. Classic Batman splash panel used later in Batman #1 for origin story. Steve Malone begins	1150	2300	3450	8400	14,200	20,000
35-Classic Batman hypodermic needle-c that reflects story in issue #34. Classic Batman with smoking .45 automatic splash panel. Batman-c begin	10,000	20,000	30,000	70,000	100,000	130,000
36-Batman-c that reflects adventure in issue #35. Origin/1st app. of Dr. Hugo Strange (1st major villain, 2/40). 1st finned-gloves worn by Batman	3500	7000	10,500	26,000	40,500	55,000
37-Last solo Golden-Age Batman adventure in Detective Comics. Panel at end of story reflects solo Batman adventure in Batman #1 that was originally planned for Detective #38. Cliff Crosby begins	2800	5600	8400	21,000	33,000	45,000
38-Origin/1st app. Robin the Boy Wonder (4/40); Batman and Robin-c begin; cover by Kane	8000	16,000	24,000	52,000	86,000	120,000
39-Opium story; Clayface app. in 1 panel ad at the end of the Batman story	892	1784	2676	6512	11,506	16,500
40-Origin & 1st app. Clayface (Basil Karlo); 1st Joker cover app. (6/40); Joker story intended for this issue was used in Batman #1 instead; cover is similar to splash page in 2nd Joker story in Batman #1	1167	2334	3500	8500	14,750	21,000
41-Robin's 1st solo	443	886	1329	3234	5717	8200
42-44: 44-Crimson Avenger-new costume	366	732	1098	2562	4481	6400
45-1st Joker story in Det. (3rd book app. & 4th story app. over all, 11/40)	449	898	1347	3278	5789	8300
46-50: 46-Death of Hugo Strange. 48-1st time car called Batmobile (2/41); Gotham City 1st mention in Detective (1st mentioned in Wow #1; also see Batman #4). 49-Last Clayface	326	652	978	2282	3991	5700
51-53,55-57	258	516	774	1651	2826	4000
54-Cover mimics Detective #33 cover	271	542	813	1734	2967	4200
58-1st Penguin app. (12/41); last Speed Saunders; Fred Ray-c	676	1352	2028	4935	8718	12,500
59,60: 59-Last Steve Malone; 2nd Penguin; Wing becomes Crimson Avenger's aide. 60-Intro. Air Wave; Joker app. (2nd in Det.)	258	516	774	1651	2826	4000
61,63: 63-Last Cliff Crosby; 1st app. Mr. Baffle	232	464	696	1485	2543	3600
62-Joker-c/story (2nd Joker-c, 4/42)	514	1028	1542	3750	6625	9500
64-Origin & 1st app. Boy Commandos by Simon & Kirby (6/42); Joker app.	423	846	1269	3000	5250	7500
65-1st Boy Commandos-c (S&K-a on Boy Commandos & Ray/Robinson-a on						



Detective Comics #118 © DC



Detective Comics #359 © DC



Detective Comics #403 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Batman & Robin on-c; 4 artists on one-c)	309	618	927	2163	3782	5400
66-Origin & 1st app. Two-Face (originally named Harvey Kent)	865	1730	2595	6315	11,158	16,000
67-1st Penguin-c (9/42)	354	708	1062	2478	4339	6200
68-Two-Face-c/story; 1st Two-Face-c	366	732	1098	2562	4481	6400
69-Joker-c/story	459	918	1377	3350	5925	8500
70	226	452	678	1446	2473	3500
71-Joker-c/story	371	742	1113	2600	4550	6500
72,74,75: 74-1st Tweedledum & Tweedledee plus-c; S&K-a	181	362	543	1158	1979	2800
73-Scarecrow-c/story (1st Scarecrow-c)	423	846	1269	3000	5250	7500
76-Newsboy Legion & The Sandman x-over in Boy Commandos; S&K-a; Joker-c/story	300	600	900	1950	3375	4800
77-79: All S&K-a	161	322	483	1030	1765	2500
80-Two-Face-c/sty; S&K-a	213	426	639	1363	2332	3300
81,82,84,86-90: 81-1st Cavalier-c & app. 87-Penguin app. 89-Last Crimson Avenger; 2nd Cavalier-c & app.	129	258	387	826	1413	2000
83-1st "skinny" Alfred (1/44)(see Batman #21; last S&K Boy Commandos (also #92,128); most issues #84 on signed S&K are not by them	135	270	405	864	1482	2100
85-Joker-c/story; last Spy; Kirby/Klech Boy Commandos	245	490	735	1568	2684	3800
91,102,109-Joker-c/stories	232	464	696	1485	2543	3600
92-98: 96-Alfred's last name 'Beagle' revealed, later changed to 'Pennyworth' in #214	107	214	321	680	1165	1650
99-Penguin-c/story	168	336	504	1075	1838	2600
100 (6/45)	142	284	426	909	1555	2200
101,103-108,110-113,115-117,119: 108-1st Bat-signal-c (2/46)	97	194	291	621	1061	1500
114,118-Joker-c/stories. 114-1st small logo (8/46)	213	426	639	1363	2332	3300
120-Penguin-c/story	174	348	522	1114	1907	2700
121,123,125,127,129,130	94	188	282	597	1024	1450
122-1st Catwoman-c (4/47)	277	554	831	1759	3030	4300
124,128-Joker-c/stories	181	362	543	1158	1979	2800
126-Penguin-c	148	296	444	947	1696	2300
131-134,136,139	87	174	261	553	952	1350
135-Frankenstein-c/story	107	214	321	680	1165	1650
137-Joker-c/story; last Air Wave	168	336	504	1075	1838	2600
138-Origin Robotman (see Star Spangled #7 for 1st app.); series ends #202	129	258	387	826	1413	2000
140-The Riddler-c/story (1st app., 10/48)	1250	2500	3750	9000	15,500	22,000
141,143-148,150: 150-Last Boy Commandos	87	174	261	553	952	1350
142-2nd Riddler-c/story	258	516	774	1651	2826	4000
149-Joker-c/story	161	322	483	1030	1765	2500
151-Origin & 1st app. Pow Wow Smith, Indian lawman (9/49) & begins series	97	194	291	621	1061	1500
152,154,155,157-160: 152-Last Slam Bradley	87	174	261	553	952	1350
153-1st app. Roy Raymond TV Detective (11/49); origin The Human Fly	90	180	270	576	988	1400
156(2/50)-The new classic Batmobile	135	270	405	864	1482	2100
161-167,169,170,172-176: Last 52 pg. issue	81	162	243	518	884	1300
168-Origin the Joker	1400	2800	4200	9000	14,000	19,000
171-Penguin-c	113	226	339	718	1234	1750
177-179,181-186,188,189,191,192,194-199,201,202,204,206-210,212,214-216: 184-1st app. Fire Fly. 185-Secret of Batman's utility belt. 202-Last Robotman & Pow Wow Smith. 215-1st app. of Batmen of all Nations. 216-Last precode (2/55)	81	162	243	518	884	1250
180,193-Joker-c/story	129	258	387	826	1413	2000
187-Two-Face-c/story	194	388	582	1242	2121	3000
190-Origin Batman retold	103	206	309	659	1130	1600
200(10/53), 205: 205-Origin Batcave	97	194	291	621	1061	1500
203,211-Catwoman-c/stories	110	220	330	704	1202	1700
213-Origin & 1st app. Mirror Man	92	184	276	584	1005	1425
217-224: 218-Batman Jr. & Robin Sr. app.	68	136	204	435	743	1050
225-(11/55)-1st app. Martian Manhunter (J'onn J'onzz); origin begins; also see Batman #78	700	1400	2100	5000	10,000	15,000
226-Origin Martian Manhunter cont'd (2nd app.)	187	374	561	1197	2049	2900
227-229: Martian Manhunter stories in all	81	162	243	518	884	1250
230-1st app. Mad Hatter (imposter, not the one from Batman #49, this one's appearance inspired the 1966 TV version); brief recap origin of Martian Manhunter	103	206	309	659	1130	1600
231-Brief origin recap Martian Manhunter	61	122	183	390	670	950
232,234,237,238,240	58	116	174	371	636	900
233-Origin & 1st app. Batwoman (7/56)	271	542	813	1734	2967	4200
235-Origin Batman & his costume; tells how Bruce Wayne's father (Thomas Wayne) wore Bat costume & fought crime (reprinted in Batman #255)	97	194	291	621	1061	1500
236-1st S.A. issue; J'onn J'onzz talks to parents and Mars-1st since being stranded on Earth; 1st app. Bat-Tank?	61	122	183	390	670	950
239-Early DC grey tone-c	69	138	207	442	759	1075
241-260: 246-Intro. Diane Meade, John Jones' girl. 249-Batwoman-c/app. 253-1st app. The Terrible Trio. 254-Bat-Hound-c/story. 257-Intro. & 1st app. Whirly Bats. 259-1st app. The Calendar Man	45	90	135	284	480	675
261-264,266,268-271: 261-J. Jones tie-in to sci/fi movie "Incredible Shrinking Man"; 1st app. Dr. Double X. 262-Origin Jackal. 268,271-Manhunter origin recap	39	78	117	231	378	525
265-Batman's origin retold with new facts	52	104	156	328	552	775
267-Origin & 1st app. Bat-Mite (5/59)	81	162	243	518	884	1250
272,274,275,277-280	32	64	96	192	314	435
273-J'onn J'onzz i.d. revealed for 1st time	34	68	102	199	325	450
276-2nd app. Bat-Mite	42	84	126	265	445	625
281-292, 294-297: 286,292-Batwoman-c/app. 287-Origin J'onn J'onzz retold. 289-Bat-Mite-c/story. 292-Last Roy Raymond. 297-Last 10¢ issue (11/61)	25	50	75	150	245	340
293-(7/61)-Aquaman begins (pre #1); ends #300	26	52	78	154	252	350
298-(12/61)-1st modern Clayface (Matt Hagen)	36	72	108	259	580	900
299, 300-(2/62)-Aquaman ends	13	26	39	91	201	310
301-(3/62)-J'onn J'onzz returns to Mars (1st time since stranded on Earth six years before)	12	24	36	79	170	266
302-310,312-317,319-321,323,324,326,329,330: 302,307-Batwoman-c/app. 321-2nd Terrible Trio. 326-Last J'onn J'onzz, story cont'd in House of Mystery #143; intro. Idol-Head of Diabolu	9	18	27	62	125	190
311-1st app. Cat-Man; intro. Zook in John Jones	15	30	45	103	227	350
318,322,325: 318,325-Cat-Man-c/story (2nd & 3rd app.); also 1st & 2nd app. Batwoman as the Cat-Woman. 322-Bat-Girl's 1st/only app. in Det. (6th in all); Batman cameo in J'onn J'onzz (only hero to app. in series)	11	22	33	76	163	250
327-(5/64)-Elongated Man begins, ends #383; 1st new look Batman with new costume; Infantino/Giella new look-a begins; Batman with gun	14	28	42	96	211	325
328-Death of Alfred; Bob Kane biog, 2 pgs.	12	24	36	79	170	260
331,333-340: 334-1st app. The Outsider	8	16	24	54	102	150
332,341,365-Joker-c/stories	10	20	30	66	138	210
342-358,360,361,366-368: 345-Intro Block Buster. 347-"What If" theme story (1/66). 350-Elongated Man new costume. 355-Zatanna x-over in Elongated Man. 356-Alfred brought back in Batman, early SA app.	7	14	21	48	89	130
359-Intro/origin Batgirl (Barbara Gordon)-c/story (1/67); 1st Silver Age app. Killer Moth	100	200	400	800	1400	2000
362,364-S.A. Riddler app. (early)	9	18	27	57	111	165
363-2nd app. new Batgirl	11	22	33	76	163	250
369(11/67)-N. Adams-a (Elongated Man); 3rd app. S.A. Catwoman (cameo; leads into Batman #197); 4th app. new Batgirl	13	26	39	91	201	310
370-1st Neal Adams-a on Batman (cover only, 12/67)	9	18	27	59	117	175
371-(1/68) 1st new Batmobile from TV show; classic Batgirl-c	10	20	30	66	138	210
372-376,378-386,389,390: 375-New Batmobile-c	6	12	18	38	69	100
377-S.A. Riddler-c/sty	7	14	21	44	82	120
387-r/1st Batman story from #27 (30th anniversary, 5/69); Joker-c; last 12¢ issue	9	18	27	57	111	165
388-Joker-c/story	9	18	27	57	111	165
391-394,396,398,399,401,403,406,409: 392-1st app. Jason Bard. 401-2nd Batgirl/Robin team-up	6	12	18	37	66	95
395,397,402,404,407,408,410-Neal Adams-a. 402-Man-Bat-c/app. (2nd app.). 404-Tribute to Enemy Ace	10	20	30	69	147	225
400-(6/70)-Origin & 1st app. Man-Bat; 1st Batgirl/Robin team-up (cont'd in #401); Neal Adams-a	24	48	72	168	372	575
405-Debut League of Assassins	12	24	36	82	179	275
411-(5/71) Intro. Talia, daughter of Ra's al Ghul (Ra's mentioned, but doesn't appear until Batman #232 (6/71); Bob Brown-a	23	46	69	161	356	550
412-413: 413-Last 15¢ issue	5	10	15	35	63	90
414-424: All-25¢, 52 pgs. 418-Creeper x-over. 424-Last Batgirl.	6	12	18	37	66	95
425-436: 426,430,436-Elongated Man app. 428,434-Hawkman begins, ends #467	5	10	15	30	50	70
437-New Manhunter begins (10-11/73, 1st app.) by Simonson, ends #443	5	10	15	34	60	85
438-440,442-445 (All 100 Page Super Spectaculars): 438-Kubert Hawkman-r. 439-Origin Manhunter. 440-G.A. Manhunter(Adv. #79) by S&K, Hawkman, Dollman, Green Lantern; Toth-a. 442-G.A. Newsboy Legion, Black Canary, Elongated Man, Dr. Fate-r. 443-Origin						



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Detective Comics #766 © DC



Detective Comics #820 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

The Creeper-r; death of Manhunter; G.A. Green Lantern, Spectre-r; Batman-r/Batman #18. 444-G.A. Kid Eternity-r. 445-G.A. Dr. Midnite-r 6 12 18 38 69 100
441-(6,7/74)(100 Page S.S.) 1st app. Lt. (Harvey) Bullock, first name not given, appears in only 3 panels; G.A. Plastic Man, Batman, Ibis-r 6 12 18 41 76 110
446-460: 457-Origin retold & updated 3 6 9 17 26 35
461-465,470,480: 480-(44 pgs.). 463-1st app. Black Spider. 464-2nd app. Black Spider 470-Intro. Silver St. Cloud. 3 6 9 16 23 30
466-468,471-473,478,479-Rogers-a in all: 466-1st app. Signalman since Batman #139. 470,471-1st modern app. Hugo Strange. 478-1st app. 3rd Clayface (Preston Payne). 479-(44 pgs.) 4 8 12 25 40 55
469-Intro/origin Dr. Phosphorous; Simonson-a 4 8 12 23 37 50
474-1st app. new Deadshot 5 10 15 35 63 90
475,476-Joker-c/stories; Rogers-a 7 14 21 46 86 125
477-Neal Adams-a(r); Rogers-a (3 pgs.) 4 8 12 23 37 50
481-(Combined with Batman Family, 12-1/78-79, begin $1.00, 68 pg. issues, ends #495); 481-495-Batgirl, Robin solo stories 3 6 9 21 33 45
482-Starlin/Russell, Golden-a; The Demon begins (origin-r), ends #485 (by Ditko #483-485) 3 6 9 14 20 25
483-40th Anniversary issue; origin retold; Newton Batman begins 3 6 9 15 22 28
484-495 (68 pgs): 484-Origin Robin. 485-Death of Batwoman. 486-Killer Moth app. 487-The Odd Man by Ditko. 489-Robin/Batgirl team-up. 490-Black Lightning begins. 491-(#492 on inside). 493-Intro. The Swashbuckler 2 4 6 9 13 16
496-499: 496-Clayface app. 2 4 6 8 10 12
500-($1.50, 52 pgs.)-Batman/Deadman team-up with Infantino-a; new Hawkman story by Joe Kubert; incorrectly says 500th Anniv. of Det. 2 4 6 13 18 22
501-503,505-522: 509-Catman-c. 510-Mad Hatter-c. 512-2nd app. new Dr. Death. 513-Two-Face app. 519-Last Batgirl. 521-Green Arrow series begins 1 2 3 5 6 8
504-Joker-c/story 2 4 6 9 13 16
523-1st Killer Croc (cameo); Solomon Grundy app. 2 4 6 11 16 20
524-2nd app. Jason Todd (cameo)(3/83) 2 4 6 9 12 15
525-3rd app. Jason Todd (See Batman #357) 2 4 6 9 12 15
526-Batman's 500th app. in Detective Comics ($1.50, 68 pgs.); Death of Jason Todd's parents, Joker-c/story (55 pgs.); Bob Kane pin-up 3 6 9 15 22 28
527-531,533,534,536-553,555-568,571,573: 538-Cat-Man-c/story cont'd from Batman #371. 542-Jason Todd quits as Robin (becomes Robin again #547). 549,550-Alan Moore scripts (Green Arrow). 566-Batman villains profiled. 567-Harlan Ellison scripts 6.00
532,569,570-Joker-c/stories 2 4 6 9 13 16
535-Intro new Robin (Jason Todd)-1st appeared in Batman 1 3 4 6 8 10
554-1st new Black Canary (9/85) 1 2 3 5 6 8
572-(3/87, $1.25, 60 pgs.)-50th Anniv. of Det. Comics 1 3 4 6 8 10
574-Origin Batman & Jason Todd retold 2 4 6 8 10 12
575-Year 2 begins, ends #578 3 6 9 15 22 28
576-578: McFarlane-c/a; The Reaper app. 3 6 9 15 22 28
579-597,599,601-607,609,610: 579-New bat wing logo. 583-1st app. villains Scarface & Ventriloquist. 589-595-(52 pgs.)-Each contain free 16 pg. Batman stories. 604-607-Mudpack storyline; 604,607-Contain Batman mini-posters. 610-Faked death of Penguin; artists names app. on tombstone on-c 4.00
598-($2.95, 84 pgs.)- "Blind Justice" storyline begins by Batman movie writer Sam Hamm, ends #600 6.00
600-(5/89, $2.95, 84 pgs.)-50th Anniv. of Batman in Det.; 1 pg. Neal Adams pin-up, among other artists 6.00
608-1st app. Anarky 6.00
611-626,628-646,649-658: 612-1st new look Cat-Man; Catwoman app. 615- "The Penguin Affair" part 2 (See Batman #448,449). 617-Joker-c/story. 624-1st new Catwoman (w/death) & 1st new Batwoman. 626-Batman's 600th app. in Detective. 642-Return of Scarface, part 2. 644-Last $1.00-c. 644-646-The (2nd) Electrocutioner (Lester Buchinsky) app. 652,653-Huntress-c/story w/new costume plus Charest-c on both 4.00
627-($2.95, 84 pgs.)-Batman's 601st app. in Det.; reprints 1st story/#27 plus 3 versions (2 new) of same story 6.00
647-1st app. Stephanie Brown 2 4 6 9 12 15
648-1st full app. Spoiler (Stephanie Brown) 5.00
659-664: 659-Knightfall part 2; Kelley Jones-c. 660-Knightfall part 4; Bane-c by Sam Kieth. 661-Knightfall part 6; brief Joker & Riddler app. 662-Knightfall part 8; Riddler app.; Sam Kieth-c. 663-Knightfall part 10; Kelley Jones-c. 664-Knightfall part 12; Bane-c/story; Joker app.; continued in Showcase 93 #7 & 8; Jones-c 6.00
665-675: 665,666-Knightfall parts 16 & 18; 666-Bane-c/story. 667-Knightquest: The Crusade & new Batman begins (1st app. in Batman #500). 669-Begin $1.50-c; Knightquest, cont'd in Robin #1. 671,673-Joker app. 4.00
675-($2.95)-Collectors edition w/foil-c 5.00
676-($2.50, 52 pgs.)-KnightsEnd pt. 3 5.00
677,678: 677-KnightsEnd pt. 9. 678-(9/94)-Zero Hour tie-in. 4.00
679-685: 679-(11/94). 682-Troika pt. 3 3.00
682-($2.50) Embossed-c Troika pt. 3 4.00
686-699,701-719: 686-Begin $1.95-c. 693,694-Poison Ivy-c/app. 695-Contagion pt. 2; Catwoman, Penguin app. 696-Contagion pt. 8. 698-Two-Face-c/app. 701-Legacy pt. 6; Batman vs. Bane-c/app. 702-Legacy Epilogue. 703-Final Night x-over. 705-707-Riddler-app. 714,715-Martian Manhunter-app. 3.00
700-($4.95, Collectors Edition)-Legacy pt. 1; Ra's Al Ghul-c/app; Talia & Bane app; book displayed at shops in envelope 6.00
700-($2.95, Regular Edition)-Different-c 4.00
720-736,738,739: 720,721-Cataclysm pts. 5,14. 723-Green Arrow app. 730-740-No Man's Land stories. 735-1st app. Mercy Graves in regular DCU 3.00
737-Harley Quinn-c/app. (1st app. in Detective); No Man's Land 2 4 6 9 12 15
740-Joker, Bane-c/app.; Harley Quinn app.; No Man's Land 1 3 4 6 8 10
741-($2.50) Endgame; Joker-c/app.; Harley Quinn app. 5.00
742-749,751-765: 742-New look Batman begins; 1st app. Crispus Allen (who later becomes the Spectre). 751,752-Poison Ivy app. 756-Superman-c/app. 759-762-Catwoman back-up 3.00
750-($4.95, 64 pgs.) Ra's al Ghul-c 6.00
766-772: 766,767-Bruce Wayne: Murderer pt. 1,8. 769-772-Bruce Wayne: Fugitive pts. 4,8,12,16 3.00
773,774,776-782,784-799: 773-Begin $2.75-c; Sienkiewicz-c. 777-784-Sale-c. 784-786-Alan Scott app. 787-Mad Hatter app. 797-799-War Games 3.00
775-($3.50) Sienkiewicz-c 4.00
783-1st Nyssa 5.00
800-($3.50) Jock-c; aftermath of War Games; back-up by Lapham 4.00
801-816: 801-814-Lapham-s. 804-Mr. Freeze app. 809-War Crimes 3.00
817-830,832-836,838-849,851,852: 817-820: One Year Later 8-part x-over with Batman #651-654; Robinson-s/Bianchi-c. 819-Begin $2.99-c. 820-Dini-s/Williams III-a. 821-Harley Quinn app. 825-Doctor Phosphorus app. 827-Debut of new Scarface. 833,834-Zatanna & Joker app. 838,839-Resurrection of Ra's al Ghul x-over. 846-847-Batman R.I.P. x-over 3.00
817,818,838,839-2nd printings. 817-Combo-c of #817&#819 cover images. 818-Combo-c of #818 and Batman #653 cover images. 838-Andy Kubert variant-c. 839-Red bkgd-c 3.00
831,837-Harley Quinn-c/app. 831-Dini-s 1 2 3 5 6 8
850-($3.99) Batman vs. Hush; Dini-s/Nguyen-a 4.00
853-($3.99) Gaiman-s/Andy Kubert-a; continued from Batman #686; Kubert sketch pgs. 4.00
853-Variant-c with red background by Andy Kubert 12.00
854-872-($3.99) 854-Batwoman features begin; Rucka-a/J.H. Williams-a/c; The Question back-ups begin. 858-860-Batwoman origin 4.00
854,858,859,860-Variant-c: 854-JG Jones. 858-Hughes. 859-Jock. 860-Alex Ross 6.00
854-Special Edition (8/10, $1.00) reprints issue with "What's Next?" logo on cover 3.00
873-880-($2.99) 874,875,879-Francavilla-a. 880-Jock-a 3.00
881-(10/11) Last issue of first volume; Snyder-s/Jock & Francavilla-a 3.00
#0-(10/94) Zero Hour tie-in, released between #678 & 679 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1 (1988, $1.50) 5.00
Annual 2-7,9 ('89-'94, '96, 68 pgs.)-4-Painted-c. 5-Joker-c/story (54 pgs.) continued in Robin Annual #1; Sam Kieth-c; Eclipso app. 6-Azrael as Batman in new costume; intro Geist the Twilight Man; Bloodlines storyline. 7-Elseworlds story. 9-Legends of the Dead Earth story 5.00
Annual 8 (1995, $3.95, 68 pgs.)-Year One story 5.00
Annual 10 (1997, $3.95)-Pulp Heroes story 5.00
Annual 11 (12/09, $4.99)-Azrael & The Question app.; continued from Batman Ann. #27 5.00
Annual 12 (2/11, $4.99)-Nightrunner & The Question app.; continued in Batman Ann. #28 5.00

NOTE: ***Neal Adams*** *c-370, 372, 385, 389, 391, 392, 394-422, 439.* ***Aparo*** *a-437, 438, 444-446, 500, 625-632p, 638-643p; c-430, 437, 440-446, 448, 468-470, 480, 484(back), 492-502,508, 509, 515, 518-522, 641, 716, 719, 722, 724.* ***Austin*** *a(i)-450, 451, 463-468, 471-476; c(i)-474-476, 478.* ***Baily*** *a-443r.* ***Buckler*** *a-434, 446p, 479p; c(p)-467, 482, 505-507, 511, 513-516, 518.* ***Burnley*** *a(Batman)-65, 75, 78, 83, 100, 103, 125; c-62i, 63i, 64, 73i, 78, 83p, 96p, 103p, 105p, 106, 108, 121p, 123p, 125p.* ***Chaykin*** *a-441.* ***Colan*** *a(p)-510, 512, 517, 523, 528-538, 540-546, 555-567; c(p)-510, 512, 528, 530-535, 537, 538, 540, 541, 543-545, 556-558, 560-564.* ***J. Craig*** *a-488.* ***Ditko*** *a-443r, 483-485, 487.* ***Golden*** *a-482p; c-625, 626, 628-631, 633, 644-646.* ***Alan Grant*** *scripts-584-597, 601-621, 541, 642, Annual 5.* ***Grell*** *a-445, 455, 463p, 464p; c-455.* ***Guardineer*** *c-23, 24, 26, 28, 30, 32.* ***Gustavson*** *a-441r.* ***Infantino*** *a-354, 442(2)r, 500, 572.* ***Infantino/Anderson*** *c-333, 337-340, 343, 344, 347, 351, 352, 359, 361-368, 371.* ***Kelley Jones*** *c-651, 657i, 658i, 659, 661, 663-675.* ***Kaluta*** *c-423, 424, 426-428, 431, 434, 438, 484, 486, 572.* ***Bob Kane*** *a-Most early issues #27 on, 297r, 356r, 438-440r, 442r, 443r.* ***Kane/Robinson*** *c-33.* ***Gil Kane*** *a(p)-368, 370-374, 384, 385, 388-407, 438r, 439r, 520.* ***Kane/Anderson*** *c-369.* ***Sam Kieth*** *c-654-656 (657, 658* ***w/Kelley Jones****), 660, 662, Annual #5.* ***Kubert*** *a-438r, 439r, 500; c-348-350.* ***McFarlane*** *c/a(p)-576-578.* ***Meskin*** *a-420r.* ***Mignola*** *c-583.* ***Moldoff*** *c-233-354, 259, 266, 267, 275, 287, 289, 290, 297, 300.* ***Moldoff/Giella*** *a-328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356.* ***Mooney*** *a-444r.* ***Moreira*** *a-153-300, 419r, 444r, 445r.* ***Nasser/Netzer*** *a-654, 655, 657, 658.* ***Newton*** *a(p)-480, 481, 483-499, 501-509, 511, 513-516, 518-520, 524, 526, 539; c-526p.* ***Irv Novick*** *c-375-377, 383.* ***Robbins*** *a-426p, 429p.* ***Robinson*** *a-part: 66, 68, 71-73; all: 74-76, 79, 80; c-62, 64, 66, 68-74, 76, 79, 82, 86, 88, 442r, 443r.* ***Rogers*** *a-466-468, 471-479p, 481p; c-471p, 472p, 473, 474-479p.* ***Roussos*** *Airwave-76-105(most); c(i)-71, 72, 74-76, 79, 107.* ***Russell*** *a-481i, 482i.* ***Simon/Kirby*** *a-440r, 442r.* ***Simonson*** *a-437-443, 450, 469, 470, 500.* ***Dick Sprang*** *c-77, 82, 84, 85, 87, 89-93, 95-100, 102, 103i, 104i, 106, 108, 114, 117, 118, 122, 123, 128, 129, 131, 133, 135, 141, 148, 149, 168, 622-624.* ***Starlin*** *a-481p, 482p; c-503, 504, 567p.* ***Starr*** *a-444r.* ***Toth*** *a-442; r-414, 416, 418, 424, 440-441, 443, 444.* ***Tuska*** *a-486p, 490p.* ***Matt Wagner*** *c-647-649.* ***Wrightson*** *c-425.*



Detective Comics (2011 series) #27 © DC



Devil Dinosaur #1 © MAR



Devil Kids Starring Hot Stuff #1 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DETECTIVE COMICS (DC New 52)(Numbering will revert to original series #934 after #52)
DC Comics: Nov, 2011 - Present ($2.99/$3.99)

1-Joker app.; Tony Daniel-s/a/c 3 6 9 14 20 25
2-7: 2-Intro of The Dollmaker. 5-7-Penguin app. 5.00
8,10-14,16-18: 8-($3.99) Catwoman & Scarecrow app.; back-up Two-Face story begins 4.00
9-Night of the Owls 5.00
15-Die-cut Joker cover; Death of the Family tie-in 8.00
19-(6/13, $7.99) 900th issue of Detective; bonus back-up stories and pin-up art 8.00
20-24,26: 21-23-Man-Bat back-up story. 26-Man-Bat app. 4.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Poison Ivy #1" on cover; Fridolfs-s/Pina-a 1 3 4 6 8 10
23.2 (11/13, $3.99, 3-D cover) "Harley Quinn #1" on cover; Googe-a/Kindt-s; origin 2 4 6 11 16 20
23.3 (11/13, $3.99, 3-D cover) "Scarecrow #1" on cover; Kudranski-a 5.00
23.4 (11/13, $3.99, 3-D cover) "Man-Bat #1" on cover; Tieri-s/Eaton-a 5.00
25-($3.99) Zero Year focus on Lt. Gordon; Fabok-a/c; Man-Bat back-up 4.00
27-($7.99) Start of Gothtopia; short stories by Meltzer, Hitch, Neal Adams, Francavilla, Murphy 8.00
28-49: 28,29-Gothtopia. 30-34,37-40-Manupul-a. 37-40-Anarky app. 43,44-Joker's Daughter. 45,46-Justice League app. 47-"Robin War" tie-in 4.00
#0 (11/12, $3.99) Flashback to training and return to Alfred 4.00
Annual 1 (10/12, $4.99) Black Mask app.; Daniel-s/c; Molenaar-a 5.00
Annual 2 (9/13, $4.99) The Wrath app.; Eaton-a/Clarke-c 5.00
Annual 3 (9/14, $4.99) March-c 5.00
...: Endgame 1 (5/15, $2.99) Tie-in to Endgame story in Batman #35-40; Anarky app. 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Riddler app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

DETECTIVE DAN, SECRET OP. 48 (Also see Adventures of Detective Ace King and Bob Scully, The Two-Fisted Hick Detective)
Humor Publ. Co. (Norman Marsh): 1933 (10¢, 10x13", 36 pgs., B&W, one-shot) (3 color, cardboard-c)

nn-By Norman Marsh, 1st comic w/ original-a; 1st newsstand-c; Dick Tracy look-alike; forerunner of Dan Dunn. (Title and Wu Fang character inspired Detective Comics #1 four years later.) (1st comic of a single theme) 2000 4000 6000 12,000 - -

DETECTIVE EYE (See Keen Detective Funnies)
Centaur Publications: Nov, 1940 - No. 2, Dec. 1940

1-Air Man (see Keen Detective) & The Eye Sees begins; The Masked Marvel & Dean Denton app. 265 530 795 1694 2897 4100
2-Origin Don Rance and the Mysticape; Binder-a; Frank Thomas-c 155 310 465 992 1696 2400

DETECTIVE PICTURE STORIES (Keen Detective Funnies No. 8 on?)
Comics Magazine Company: Dec, 1936 - No. 5, Apr, 1937

1 (All issues are very scarce) 560 1120 1680 3192 4896 6600
2-The Clock app. (1/37, early app.) 240 480 720 1368 2184 3000
3,4: 4-Eisner-a 160 320 480 912 1556 2200
5-The Clock-c/story (4/37); "The Case of the Missing Heir" 1st detective/adventure art by Bob Kane; Bruce Wayne prototype app. (story reprinted in Funny Pages V3 #1) 180 360 543 1026 1763 2500

DETECTIVES, THE (TV)
Dell Publishing Co.: No. 1168, Mar-May, 1961 - No. 1240, Oct-Dec, 1961

Four Color 1168 (#1)-Robert Taylor photo-c 9 18 27 59 117 175
Four Color 1219-Robert Taylor, Adam West photo-c 9 18 27 57 111 165
Four Color 1240-Tufts-a; Robert Taylor photo-c; 2 different back-c 8 16 24 51 96 140

DETECTIVES, INC. (See Eclipse Graphic Album Series)
Eclipse Comics: Apr, 1985 - No. 2, Apr, 1985 ($1.75, both w/April dates)

1,2: 2-Nudity 3.00

DETECTIVES, INC.: A TERROR OF DYING DREAMS
Eclipse Comics: Jun, 1987 - No. 3, Dec, 1987 ($1.75, B&W& sepia)

1-3: Colan-a 3.00
TPB ('99, $19.95) r/series 20.00

DETENTION COMICS
DC Comics: Oct, 1996 ($3.50, 56 pgs., one-shot)

1-Robin story by Dennis O'Neil & Norm Breyfogle; Superboy story by Ron Marz & Ron Lim; Warrior story by Ruben Diaz & Joe Phillips; Phillips-c 5.00

DETHKLOK (Based on the animated series Metalocalypse)
Dark Horse Comics: Oct, 2010 - No. 3, Feb, 2011 ($3.99, limited series)

1-3-Small & Schnepp-s; covers by Schnepp & Eric Powell 4.00
...: Versus the Goon 1-(7/09, $3.50) Powell-s/a/c; Dethklok visits the Goon universe 3.50
...: Versus the Goon 1-Variant cover by Jon Schnepp 5.00
HC (7/11, $19.99) r/#1-3 & Dethklok: Versus the Goon 20.00

DETONATOR (Mike Baron's...)
Image Comics: Nov, 2004 - No. 4 ($2.50/$2.95)

1-4-Mike Baron-s/Mel Rubi-a 3.00

DEUS EX (Based on the Square Enix videogame)
DC Comics: Apr, 2011 - No. 6, Sept, 2011 ($2.99, limited series)

1-6-Robbie Morrison-s/Trevor Hairsine-a 3.00

DEUS EX: CHILDREN'S CRUSADE (Based on the Square Enix videogame)
Titan Comics: Mar, 2016 - Present ($3.99, limited series)

1-Alex Irvine-s/John Aggs-a; 3 covers 4.00

DEVASTATOR
Image Comics/Halloween: 1998 - No. 3 ($2.95, B&W, limited series)

1,2-Hudnall-s/Horn-c/a 3.00

DEVI (Shekhar Kapur's...)
Virgin Comics: July, 2006 - No. 20, Jun, 2008 ($2.99)

1-20: 1-Mukesh Singh-a/Siddharth Kotian-s. 2-Greg Horn-c 3.00
.../Witchblade (4/08, $2.99) Singh-a/Land-c; continued from Witchblade/Devi 3.00
... Vol. 1 TPB (5/07, $14.99) r/#1-5 and Story from Virgin Comics Preview #0 15.00
... Vol. 2 TPB (9/07, $14.99) r/#6-10; character and cover sketches 15.00

DEVIL CHEF
Dark Horse Comics: July, 1994 ($2.50, B&W, one-shot)

nn 3.00

DEVIL DINOSAUR
Marvel Comics Group: Apr, 1978 - No. 9, Dec, 1978

1-Kirby/Royer-a in all; all have Kirby-c 3 6 9 19 30 40
2-9: 4-7-UFO/sci. fic. 8-Dinoriders-c/sty 2 4 6 10 14 18
... By Jack Kirby Omnibus HC (2007, $29.99, dustjacket) r/#1-9; intro. by Brevoort 30.00

DEVIL DINOSAUR SPRING FLING
Marvel Comics: June, 1997 ($2.99, one-shot)

1-(48 pgs.) Moon-Boy-c/app. 4.00

DEVIL-DOG DUGAN (Tales of the Marines No. 4 on)
Atlas Comics (OPI): July, 1956 - No. 3, Nov, 1956

1-Severin-c 18 36 54 105 165 225
2-Iron Mike McGraw x-over; Severin-c 12 24 36 67 94 120
3 11 22 33 62 86 110

DEVIL DOGS
Street & Smith Publishers: 1942

1-Boy Rangers, U.S. Marines 36 72 108 211 343 475

DEVILERS
Dynamite Entertainment: 2014 - No. 7, 2015 ($2.99)

1-7-Fialkov-s/Triano-a/Jock-c 3.00

DEVILINA (Magazine)
Atlas/Seaboard: Feb, 1975 - No. 2, May, 1975 (B&W)

1-Art by Reese, Marcos; "The Tempest" adapt. 4 8 12 27 44 60
2 (Low printing) 4 8 12 28 47 65

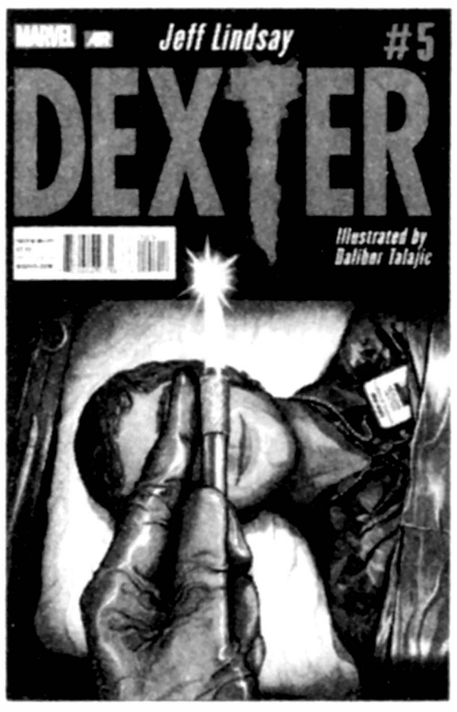
DEVIL KIDS STARRING HOT STUFF
Harvey Publications (Illustrated Humor): July, 1962 - No. 107, Oct, 1981 (Giant-Size #41-55)

1 (12¢ cover price #1-#41-9/69) 26 52 78 182 404 625
2 10 20 30 69 147 225
3-10 (1/64) 8 16 24 51 96 140
11-20 5 10 15 33 57 80
21-30 4 8 12 25 40 55
31-40: 40-(6/69) 3 6 9 19 30 40
41-50: All 68 pg. Giants 3 6 9 21 33 45
51-55: All 52 pg. Giants 3 6 9 19 30 40
56-70 2 4 6 11 16 20
71-90 2 4 6 8 11 14
91-107 1 2 3 5 6 8

DEVIL'S DUE FREE COMIC BOOK DAY
Devil's Due Publ.: May, 2005 (Free Comic Book Day giveaway)

nn-Short stories of G.I. Joe, Defex and Darkstalkers; Darkstalkers flip cover 3.00

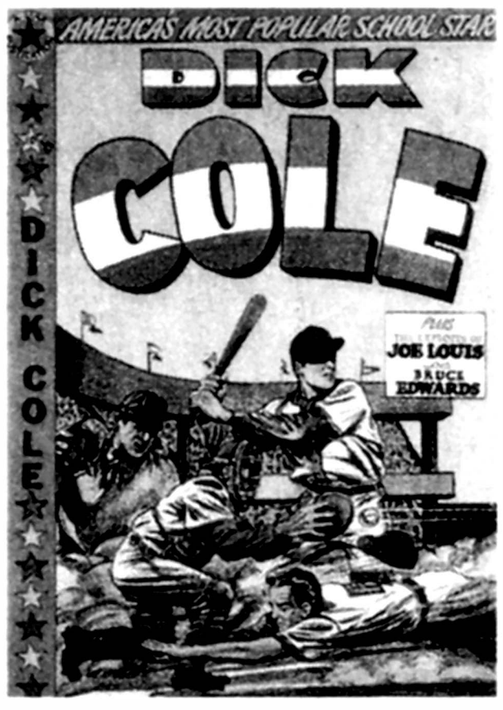
DEVIL'S FOOTPRINTS, THE
Dark Horse Comics: March, 2003 - No. 4, June, 2003 ($2.99, limited series)



Dexter #5 © Jeff Lindsay



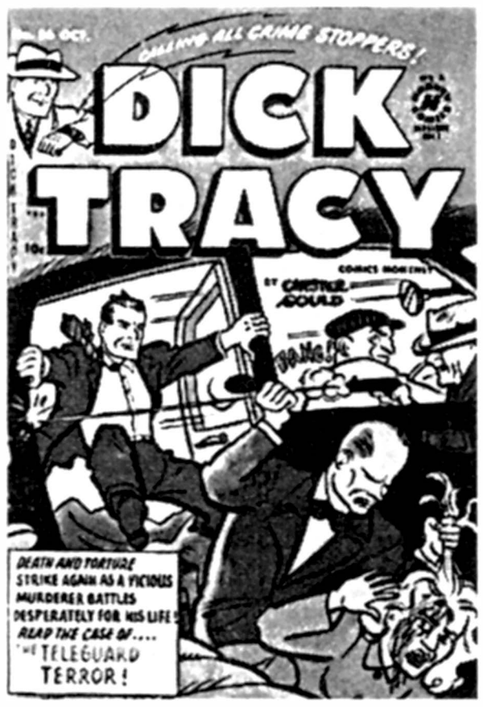
Diary Loves #6 © QUA



Dick Cole #10 © STAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4-Paul Lee-c/a; Scott Allie-s						3.00
DEVI / WITCHBLADE						
Graphic India Pte, Ltd.: Jan, 2016 ($4.99, one-shot)						
1-Ron Marz & Samit Basu-s/Eric & Rick Basuldua & Mukesh Singh-a; multiple covers						5.00
DEVOLUTION						
Dynamite Entertainment: 2016 - Present ($3.99)						
1,2-Remender-s/Wayshak-a/Jae Lee-c						4.00
DEXTER (Character from the novels and Showtime series)						
Marvel Comics: Sept, 2013 - No. 5, Jan, 2014 ($3.99, limited series)						
1-5-Jeff Linsday-s/Dalibor Talajic-a/Mike Del Mundo-c						4.00
DEXTER COMICS						
Dearfield Publ.: Summer, 1948 - No. 5, July, 1949						
1-Teen-age humor	14	28	42	82	121	160
2-Junie Prom app.	10	20	30	54	72	90
3-5	9	18	27	47	61	75
DEXTER DOWN UNDER (Character from the novels and Showtime series)						
Marvel Comics: Apr, 2014 - No. 5, Aug, 2014 ($3.99, limited series)						
1-5-Jeff Linsday-s/Dalibor Talajic-a/Mike Del Mundo-c						4.00
DEXTER'S LABORATORY (Cartoon Network)						
DC Comics: Sept, 1999 - No. 34, Apr, 2003 ($1.99/$2.25)						
1						4.00
2-10: 2-McCracken-s						3.00
11-24, 26-34: 31-Begin $2.25-c. 32-34-Wray-c						3.00
25-(50¢-c) Tartakovsky-s/a; Action Hank-c/app.						3.00
DEXTER'S LABORATORY (Cartoon Network)						
IDW Publishing: Apr, 2014 - No. 4, Jul, 2014 ($3.99)						
1-4-Fridolfs-s/Jampole-a; three covers on each						4.00
DEXTER THE DEMON (Formerly Melvin The Monster)(See Cartoon Kids & Peter the Little Pest)						
Atlas Comics (HPC): No. 7, Sept, 1957						
7	10	20	30	56	76	95
DHAMPIRE: STILLBORN						
DC Comics (Vertigo): 1996 ($5.95, one-shot, mature)						
1-Nancy Collins script; Paul Lee-c/a						6.00
DIABLO						
DC Comics: Jan, 2012 - No. 5, Oct, 2012 ($2.99, limited series)						
1-5-Aaron Williams-s/Joseph Lacroix-a/c						3.00
DIAL H (Dial H for HERO)(Also see Justice League #23.3)						
DC Comics: Jul, 2012 - No. 15, Oct, 2013 ($2.99/$4.99)						
1-14: 1-6-China Miéville-s/Mateus Santolouco-a/Brian Bolland-c. 1-Variant-c by Finch						3.00
15-($4.99) Mieville-s/Ponticelli-a/Bolland-c						5.00
#0 (11/12, $2.99) Origin of the dial; Miéville-s/Burchielli-a/Bolland-c						3.00
DIARY CONFESSIONS (Formerly Ideal Romance)						
Stanmor/Key Publ.(Medal Comics): No. 9, May, 1955 - No. 14, Apr, 1955						
9	11	22	33	62	86	110
10-14	9	18	27	50	65	80
DIARY LOVES (Formerly Love Diary #1; G. I. Sweethearts #32 on)						
Quality Comics Group: No. 2, Nov, 1949 - No. 31, April, 1953						
2-Ward-c/a, 9 pgs.	20	40	60	120	195	270
3 (1/50)-Photo-c begin, end #27?	12	24	36	69	97	125
4-Crandall-a	14	28	42	76	108	140
5-7,10	11	22	33	62	86	110
8,9-Ward-a 6,8 pgs. 8-Gustavson-a; Esther Williams photo-c	15	30	45	85	130	175
11,13,14,17-20	11	22	33	60	83	105
12,15,16-Ward-a 9,7,8 pgs.	14	28	42	82	121	160
21-Ward-a, 7 pgs.	14	28	42	78	112	145
22-31: 31-Whitney-a	10	20	30	58	79	100
NOTE: *Photo c-3-10, 12-28.*						
DIARY OF HORROR						
Avon Periodicals: December, 1952						
1-Hollingsworth-c/a; bondage-c	61	122	183	390	670	950
DIARY SECRETS (Formerly Teen-Age Diary Secrets)(See Giant Comics Ed.)						
St. John Publishing Co.: No. 10, Feb, 1952 - No. 30, Sept, 1955						
10-Baker-c/a most issues	53	106	159	334	567	800

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
11-16,18,19	47	94	141	296	498	700
17,20: Kubert-r/Hollywood Confessions #1. 17-r/Teen Age Romances #9	50	100	150	315	533	750
21-30: 22,27-Signed stories by Estrada. 28-Last precode (3/55)	41	82	123	256	428	600
nn-(25¢ giant, nd (1950?)-Baker-c & rebound St. John comics	129	258	387	826	1413	2000
DICK COLE (Sport Thrills No. 11 on)(See Blue Bolt & Four Most #1)						
Curtis Publ./Star Publications: Dec-Jan, 1948-49 - No. 10, June-July, 1950						
1-Sgt. Spook; L. B. Cole-c; McWilliams-a; Curt Swan's 1st work	34	68	102	199	325	450
2,5	15	30	45	92	144	195
3,4,6-10: All-L.B. Cole-c. 10-Joe Louis story	22	44	66	130	213	295
Accepted Reprint #7(V1#6 on-c)(1950's)-Reprints #7; L.B. Cole-c	9	18	27	47	61	75
Accepted Reprint #9(nd)-(Reprints #9 & #8-c)	9	18	27	47	61	75
NOTE: ***L. B. Cole** c-1, 3, 4, 6-10. **Al McWilliams** a-6. Dick Cole in 1-9. Baseball c-10. Basketball c-9. Football c-8.*						
DICKIE DARE						
Eastern Color Printing Co.: 1941 - No. 4, 1942 (#3 on sale 6/15/42)						
1-Caniff-a, bondage-c by Everett	63	126	189	403	689	975
2	30	60	90	177	289	400
3,4-Half Scorchy Smith by Noel Sickles who was very influential in Milton Caniff's development	32	64	96	188	307	425
DICK POWELL (Also see A-1 Comics)						
Magazine Enterprises: No. 22, 1949 (one shot)						
A-1 22-Photo-c	22	44	66	132	216	300
DICK QUICK, ACE REPORTER (See Picture News #10)						
DICKS						
Caliber Comics: 1997 - No. 4, 1998 ($2.95, B&W)						
1-4-Ennis-s/McCrea-c/a; r/Fleetway						3.00
TPB ('98, $12.95) r/series						13.00
DICK'S ADVENTURES						
Dell Publishing Co.: No. 245, Sept, 1949						
Four Color 245	6	12	18	37	66	95
DICK TRACY (See Famous Feature Stories, Harvey Comics Library, Limited Collectors' Ed., Mammoth Comics, Merry Christmas, The Original..., Popular Comics, Super Book No. 1, 7, 13, 25, Super Comics & Tastee-Freez)						
DICK TRACY						
David McKay Publications: May, 1937 - Jan, 1938						
Feature Books nn - 100 pgs., partially reprinted as 4-Color No. 1 (appeared before Large Feature Comics, 1st Dick Tracy comic book) (Very Rare-five known copies; two incomplete)	1300	2600	3900	9600	17,800	26,000
Feature Books 4 - Reprints nn issue w/new-c	148	296	444	947	1624	2300
Feature Books 6,9	107	214	321	680	1165	1650
DICK TRACY (...Monthly #1-24)						
Dell Publishing Co.: 1939 - No. 24, Dec, 1949						
Large Feature Comic 1 (1939) -Dick Tracy Meets The Blank	219	438	657	1402	2401	3400
Large Feature Comic 4,8	113	226	339	718	1234	1750
Large Feature Comic 11,13,15	103	206	309	659	1130	1600
Four Color 1(1939)('35-r)	1100	2200	3300	8360	15,430	22,500
Four Color 6(1940)('37-r)-(Scarce)	252	504	756	1613	2757	3900
Four Color 8(1940)('38-'39-r)	129	258	387	826	1413	2000
Large Feature Comic 3(1941, Series II)	97	194	291	621	1061	1500
Four Color 21('41)('38-r)	90	180	270	576	988	1400
Four Color 34('43)('39-'40-r)	38	76	114	281	628	975
Four Color 56('44)('40-r)	34	68	102	245	548	850
Four Color 96('46)('40-r)	23	46	69	161	356	550
Four Color 133('47)('40-'41-r)	18	36	54	124	275	425
Four Color 163('47)('41-r)	16	32	48	110	243	375
1(1/48)('34-r)	40	80	120	296	673	1050
2,3	21	42	63	147	324	500
4-10	18	36	54	122	271	420
11-18: 13-Bondage-c	14	28	42	94	207	320
19-1st app. Sparkle Plenty, B.O. Plenty & Gravel Gertie in a 3-pg. strip not by Gould	15	30	45	100	220	340
20-1st app. Sam Catchem; c/a not by Gould	13	26	39	89	195	300
21-24-Only 2 pg. Gould-a in each	13	26	39	86	188	290
NOTE: *No. 19-24 have a 2 pg. biography of a famous villain illustrated by **Gould**: 19-Little Face; 20-Flattop; 21-Breathless Mahoney; 22-Measles; 23-Itchy; 24-The Brow.*						



Dick Tracy #56 © KFS



Dilton's Strange Science #1 © ACP



Dinky Duck Comics #1 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DICK TRACY (Continued from Dell series)(...Comics Monthly #25-140)
Harvey Publications: No. 25, Mar, 1950 - No. 145, April, 1961

25-Flat Top-c/story (also #26,27)	11	22	33	76	163	250
26-28,30: 28-Bondage-c. 28,29-The Brow-c/stories	9	18	27	61	123	185
29-1st app. Gravel Gertie in a Gould-r	10	20	30	69	147	225
31,32,34,35,37-40: 40-Intro/origin 2-way wrist radio (6/51)	8	16	24	52	99	145
33- "Measles the Teen-Age Dope Pusher"	9	18	27	61	123	185
36-1st app. B.O. Plenty in a Gould-r	9	18	27	61	123	185
41-50	7	14	21	46	86	125
51-56,58-80: 51-2pgs Powell-a	6	12	18	40	73	105
57-1st app. Sam Catchem in a Gould-r	7	14	21	46	86	125
81-99,101-140: 99-109-Painted-c	6	12	18	37	66	95
100, 141-145 (25¢)(titled "Dick Tracy")	6	12	18	40	73	105

NOTE: *Powell a(1-2pgs.)-43, 44, 104, 108, 109, 145. No. 110-120, 141-145 are all reprints from earlier issues.*

DICK TRACY ("Reuben Award" series)
Blackthorne Publishing: 12/84 - No. 24, 6/89 (1-12: $5.95; 13-24: $6.95, B&W, 76 pgs.)

1-8-1st printings; hard-c ed. ($14.95)	20.00
1-3-2nd printings, 1986; hard-c ed.	20.00
1-12-1st & 2nd printings; squarebound. thick-c	12.00
13-24 ($6.95): 21,22-Regular-c & stapled	14.00

NOTE: *Gould daily & Sunday strip-r in all. 1-12 r-12/31/45-4/5/49; 13-24 r-7/13/41-2/20/44.*

DICK TRACY (Disney)
WD Publications: 1990 - No. 3, 1990 (color) (Book 3 adapts 1990 movie)

Book One ($3.95, 52pgs.)-Kyle Baker-c/a	6.00
Book Two, Three ($5.95, 68pgs.)-Direct sale	6.00
Book Two, Three ($2.95, 68pgs.)-Newsstand	4.00

DICK TRACY ADVENTURES
Gladstone Publishing: May, 1991 ($4.95, 76 pgs.)

1-Reprints strips 2/1/42-4/18/42	5.00

DICK TRACY, EXPLOITS OF
Rosdon Books, Inc.: 1946 ($1.00, hard-c strip reprints)

1-Reprints the near complete case of "The Brow" from 6/12/44 to 9/24/44 (story starts a few weeks late)	25	50	75	147	241	335
with dust jacket...	39	78	117	240	395	550

DICK TRACY MONTHLY/WEEKLY
Blackthorne Publishing: May, 1986 - No. 99, 1989 ($2.00, B&W)
(Becomes Weekly #26 on)

1-60: Gould-r. 30,31-Mr. Crime app.						4.00
61-90						4.00
91-95						6.00
96-99-Low print	1	2	3	5	7	9

NOTE: *#1-10 reprint strips 3/10/40-7/13/41; #10(pg.8)-51 reprint strips 4/6/49-12/31/55; #52-99 reprint strips 12/26/56-4/26/64.*

DICK TRACY SPECIAL
Blackthorne Publ.: Jan, 1988 - No. 3, Aug. (no month), 1989 ($2.95, B&W)

1-3: 1-Origin D. Tracy; 4/strips 10/12/31-3/30/32	4.00

DICK TRACY: THE EARLY YEARS
Blackthorne Publishing: Aug, 1987 - No. 4, Aug (no month) 1989 ($6.95, B&W, 76 pgs.)

1-3: 1-4-r/strips 10/12/31(1st daily)-8/31/32 & Sunday strips 6/12/32-8/28/32; Big Boy apps. in #1-3	1	2	3	4	5	7
4 ($2.95, 52pgs.)						4.00

DICK TRACY UNPRINTED STORIES
Blackthorne Publishing: Sept, 1987 - No. 4, June, 1988 ($2.95, B&W)

1-4: Reprints strips 1/1/56-12/25/56	4.00

DICK TURPIN (See Legend of Young...)

DIE-CUT
Marvel Comics UK, Ltd: Nov, 1993 - No. 4, Feb, 1994 ($1.75, limited series)

1-4: 1-Die-cut-c; The Beast app.	3.00

DIE-CUT VS. G-FORCE
Marvel Comics UK, Ltd: Nov, 1993 - No. 2, Dec, 1993 ($2.75, limited series)

1,2-($2.75)-Gold foil-c on both	4.00

DIE HARD: YEAR ONE (Based on the John McClane character)
BOOM! Studios: Aug, 2009 - No. 8, Mar, 2010 ($3.99, limited series)

1-8-Chaykin-s; Officer McClane in 1976 NYC; multiple covers on each	4.00

DIE, MONSTER, DIE (See Movie Classics)

DIESEL (TYSON HESSE'S...)
Boom Entertainment (BOOM! Box): Sept, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4-Tyson Hesse-s/a in all. 1-Three covers	4.00

DIGIMON DIGITAL MONSTERS (TV)
Dark Horse Comics: May, 2000 - No. 12, Nov, 2000 ($2.95/$2.99)

1-12	3.00

DIGITEK
Marvel UK, Ltd: Dec, 1992 - No. 4, Mar, 1993 ($1.95/$2.25, mini-series)

1-4: 3-Deathlock-c/story	3.00

DILLY (Dilly Duncan from Daredevil Comics; see Boy Comics #57)
Lev Gleason Publications: May, 1953 - No. 3, Sept, 1953

1-Teenage; Biro-c	8	16	24	40	50	60
2,3-Biro-c	6	12	18	28	34	40

DILTON'S STRANGE SCIENCE (See Pep Comics #78)
Archie Comics: May, 1989 - No. 5, May, 1990 (75¢/$1.00)

1-5	3.00

DIME COMICS
Newsbook Publ. Corp.: 1945; 1951

1-Silver Streak/Green Dragon-c/sty; Japanese WWII-c by L. B. Cole (Rare)	181	362	543	1158	1979	2800
1(1951)	20	40	60	114	182	250

DINGBATS (See 1st Issue Special)

DING DONG
Compix/Magazine Enterprises: Summer?, 1946 - No. 5, 1947 (52 pgs.)

1-Funny animal	36	72	108	211	343	475
2 (9/46)	15	30	45	90	140	190
3 (Wint '46-'47) - 5	14	28	42	76	108	140

DINKY DUCK (Paul Terry's...) (See Approved Comics, Blue Ribbon, Giant Comics Edition #5A & New Terrytoons)
St. John Publishing Co./Pines No. 16 on: Nov, 1951 - No. 16, Sept, 1955; No. 16, Fall, 1956; No. 17, May, 1957 - No. 19, Summer, 1958

1-Funny animal	14	28	42	80	115	150
2	8	16	24	44	57	70
3-10	6	12	18	31	38	45
11-16(9/55)	6	12	18	28	34	40
16 (Fall, '56) - 19	5	10	15	23	28	32

DINKY DUCK & HASHIMOTO-SAN (See Deputy Dawg Presents...)

DINO (TV)(The Flintstones)
Charlton Publications: Aug, 1973 - No. 20, Jan, 1977 (Hanna-Barbera)

1	3	6	9	17	26	35
2-10	2	4	6	10	14	18
11-20	2	4	6	8	10	12
Digest nn (w/Xerox Pub., 1974) (low print run)	2	4	6	11	16	20

DINO ISLAND
Mirage Studios: Feb, 1994 - No. 2, Mar, 1994 ($2.75, limited series)

1,2-By Jim Lawson	3.00

DINO RIDERS
Marvel Comics: Feb, 1989 - No. 3, 1989 ($1.00)

1-3: Based on toys	3.00

DINOSAUR REX
Upshot Graphics (Fantagraphics): 1986 - No. 3, 1986 ($2.00, limited series)

1-3	3.00

DINOSAURS, A CELEBRATION
Marvel Comics (Epic): Oct, 1992 - No. 4, Oct, 1992 ($4.95, lim. series, 52 pgs.)

1-4: 2-Bolton painted-c	5.00

DINOSAURS ATTACK! (Based on Topps trading card set)
IDW Publishing: Jul, 2013 - No. 5, Nov, 2013 ($3.99, limited series)

1-5: 1,2-Remastered version of 1991 graphic novel. 3-5-New continuation of story	4.00

DINOSAURS ATTACK! THE GRAPHIC NOVEL
Eclipse Comics: 1991 ($3.95, coated stock, stiff-c)

Book One- Based on Topps trading cards	5.00

DINOSAURS FOR HIRE
Malibu Comics: Feb, 1993 - No. 12, Feb, 1994 ($1.95/$2.50)



Dinosaurs For Hire #9 © Tom Mason



Disney's Aladdin #2 © DIS



Disney's Hero Squad #1 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-12: 1,10-Flip bk. 8-Bagged w/Skycap; Staton-c. 10-Flip book 3.00

DINOSAURS GRAPHIC NOVEL (TV)
Disney Comics: 1992 - No. 2, 1993 ($2.95, 52 pgs.)

1,2-Staton-a; based on Dinosaurs TV show 4.00

DINOSAURUS
Dell Publishing Co.: No. 1120, Aug, 1960

Four Color 1120-Movie, painted-c	7	14	21	49	92	135

DIPPY DUCK
Atlas Comics (OPI): October, 1957

1-Maneely-a; code approved	13	26	39	74	105	135

DIRECTORY TO A NONEXISTENT UNIVERSE
Eclipse Comics: Dec, 1987 ($2.00, B&W)

1 3.00

DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY
IDW Publishing: May, 2015 - No. 5, Oct, 2015 ($3.99, limited series)

1-5: 1-Ryall-s/Kyriazis-a; multiple covers on each 4.00
...: A Spoon Too Short 1 (2/16, $3.99) A.E. David-s/Kyriazis-a 4.00

DIRTY DOZEN (See Movie Classics)

DIRTY PAIR (Manga)
Eclipse Comics: Dec, 1988 - No. 4, Apr, 1989 ($2.00, B&W, limited series)

1-4: Japanese manga with original stories 3.00
...: Start the Violence (Dark Horse, 9/99, $2.95) r/B&W stories in color from Dark Horse Presents #132-134; covers by Warren & Pearson 3.00

DIRTY PAIR: FATAL BUT NOT SERIOUS (Manga)
Dark Horse Comics: July, 1995 - No. 5, Nov, 1995 ($2.95, limited series)

1-5 3.00

DIRTY PAIR: RUN FROM THE FUTURE (Manga)
Dark Horse Comics: Jan, 2000 - No. 4, Mar, 2000 ($2.95, limited series)

1-4-Warren-s/c/a. Var.-c by Hughes(1), Stelfreeze(2), Timm(3), Ramos(4) 3.00

DIRTY PAIR: SIM HELL (Manga)
Dark Horse Comics: May, 1993 - No. 4, Aug, 1993 ($2.50, B&W, limited series)

1-4 3.00
...Remastered #1-4 (5/01 - 8/01) reprints in color, with pin-up gallery 3.00

DIRTY PAIR II (Manga)
Eclipse Comics: June, 1989 - No. 5, Mar, 1990 ($2.00, B&W, limited series)

1-5: 3-Cover is misnumbered as #1 3.00

DIRTY PAIR III, THE (A Plague of Angels) (Manga)
Eclipse Comics: Aug, 1990 - No. 5, Aug, 1991 ($2.00/$2.25, B&W, lim. series)

1-5 3.00

DISHMAN
Eclipse Comics: Sept, 1988 ($2.50, B&W, 52 pgs.)

1 4.00

DISNEY AFTERNOON, THE (TV)
Marvel Comics: Nov, 1994 - No. 10?, Aug, 1995 ($1.50)

1-10: 3-w/bound-in Power Ranger Barcode Card 3.00

DISNEY COMIC ALBUM
Disney Comics: 1990(no month, year) - No. 8, 1991 ($6.95/$7.95)

1,2 ($6.95): 1-Donald Duck and Gyro Gearloose by Barks(r). 2-Uncle Scrooge by Barks(r); Jr. Woodchucks app. 9.00
3-8: 3-Donald Duck-r/F.C. 308 by Barks; begin $7.95-c. 4-Mickey Mouse Meets the Phantom Blot; r/M.M Club Parade (censored 1956 version of story). 5-Chip `n' Dale Rescue Rangers; new-a. 6-Uncle Scrooge. 7-Donald Duck in Too Many Pets; Barks-r(4) including F.C. #29. 8-Super Goof; r/S.G. #1, D.D. #102 9.00

DISNEY COMIC HITS
Marvel Comics: Oct, 1995 - No. 16, Jan, 1997 ($1.50/$2.50)

1-16: 4-Toy Story. 6-Aladdin. 7-Pocahontas. 10-The Hunchback of Notre Dame (Same story in Disney's The Hunchback of Notre Dame). 13-Aladdin and the Forty Thieves 4.00

DISNEY COMICS
Disney Comics: June, 1990

Boxed set of #1 issues includes Donald Duck Advs., Ducktales, Chip 'n Dale Rescue Rangers, Roger Rabbit, Mickey Mouse Advs. & Goofy Advs.; limited to 10,000 sets

2	4	6	11	16	20

DISNEY KINGDOMS: FIGMENT 2 (Sequel to Figment series)
Marvel Comics: Nov, 2015 - No. 5, Mar, 2016 ($3.99)

1-5: 1-Jim Zub-s/Ramon Bachs-a/J. T. Christopher-c 4.00

DISNEY KINGDOMS: SEEKERS OF THE WEIRD
Marvel Comics: Mar, 2014 - No. 5, Jul, 2014 ($3.99)

1-5: 1-Seifert-s/Moline-a/Del Mundo-c. 3-Andrade-a 4.00

DISNEYLAND BIRTHDAY PARTY (Also see Dell Giants)
Gladstone Publishing Co.: Aug, 1985 ($2.50)

1-Reprints Dell Giant with new-photo-c	2	4	6	8	10	12
...Comics Digest #1-(Digest)	2	4	6	8	11	14

DISNEYLAND MAGAZINE
Fawcett Publications: Feb. 15, 1972 - ? (10-1/4"x12-5/8", 20 pgs, weekly)

1-One or two page painted art features on Dumbo, Snow White, Lady & the Tramp, the Aristocats, Brer Rabbit, Peter Pan, Cinderella, Jungle Book, Alice & Pinocchio. Most standard characters app.	3	6	9	16	23	30

DISNEYLAND, USA (See Dell Giant No. 30)

DISNEY MOVIE BOOK
Walt Disney Productions (Gladstone): 1990 ($7.95, 8-1/2"x11", 52 pgs.) (w/pull-out poster)

1-Roger Rabbit in Tummy Trouble; from the cartoon film strips adapted to the comic format. Ron Dias-c	2	4	6	8	10	12

DISNEY'S ACTION CLUB
Acclaim Books: 1997 - No. 4 ($4.50, digest size)

1-4: 1-Hercules. 4-Mighty Ducks 4.50

DISNEY'S ALADDIN (Movie)
Marvel Comics: no date (Oct, 1994) - No. 11, 1995 ($1.50)

1-11 3.00

DISNEY'S BEAUTY AND THE BEAST (Movie)
Marvel Comics: Sept, 1994 - No. 13, 1995 ($1.50)

1-13 3.00

DISNEY'S BEAUTY AND THE BEAST HOLIDAY SPECIAL
Acclaim Books: 1997 ($4.50, digest size, one-shot)

1-Based on The Enchanted Christmas video 4.50

DISNEY'S COLOSSAL COMICS COLLECTION
Disney Comics: 1991 - No. 10, 1993 ($1.95, digest-size, 96/132 pgs.)

1-10: Ducktales, Talespin, Chip 'n Dale's Rescue Rangers. 4-r/Darkwing Duck #1-4. 6-Goofy begins. 8-Little Mermaid 5.00

DISNEY'S COMICS IN 3-D
Disney Comics: 1992 ($2.95, w/glasses, polybagged)

1-Infinity-c; Barks, Rosa, Gottfredson-r 5.00

DISNEY'S ENCHANTING STORIES
Acclaim Books: 1997 - No. 5 ($4.50, digest size)

1-5: 1-Hercules. 2-Pocahontas 4.50

DISNEY'S HERO SQUAD
BOOM! Studios: Jan, 2010 - No. 8, Aug, 2010 ($2.99)

1-8: 1-3-Phantom Blot app. 1-Back-up reprint of Super Goof #1 3.00

DISNEY'S NEW ADVENTURES OF BEAUTY AND THE BEAST (Also see Beauty and the Beast & Disney's Beauty and the Beast)
Disney Comics: 1992 - No. 2, 1992 ($1.50, limited series)

1,2-New stories based on movie 3.00

DISNEY'S POCAHONTAS (Movie)
Marvel Comics: 1995 ($4.95, one-shot)

1-Movie adaptation	1	2	3	4	5	7

DISNEY'S TALESPIN LIMITED SERIES: "TAKE OFF" (TV) (See Talespin)
W. D. Publications (Disney Comics): Jan, 1991 - No. 4, Apr, 1991 ($1.50, lim. series, 52 pgs.)

1-4: Based on animated series; 4 part origin 4.00

DISNEY'S TARZAN (Movie)
Dark Horse Comics: June, 1999 - No. 2, July, 1999 ($2.95, limited series)

1,2: Movie adaptation 3.00

DISNEY'S THE LION KING (Movie)
Marvel Comics: July, 1994 - No. 2, July, 1994 ($1.50, limited series)

1,2: 2-part movie adaptation 3.00
1-($2.50, 52 pgs.)-Complete story 5.00

DISNEY'S THE LITTLE MERMAID (Movie)



A Distant Soil #41 © Colleen Doran



Dixie Dugan #2 © McNaught



Django/Zorro #2 © VRI & ZPI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics: Sept, 1994 - No. 12, 1995 ($1.50)

1-12 4.00

DISNEY'S THE LITTLE MERMAID LIMITED SERIES (Movie)
Disney Comics: Feb, 1992 - No. 4, May, 1992 ($1.50, limited series)

1-4: Peter David scripts 4.00

DISNEY'S THE LITTLE MERMAID: UNDERWATER ENGAGEMENTS
Acclaim Books: 1997 ($4.50, digest size)

1-Flip book 4.50

DISNEY'S THE HUNCHBACK OF NOTRE DAME (Movie)(See Disney's Comic Hits #10)
Marvel Comics: July, 1996 ($4.95, squarebound, one-shot)

1-Movie adaptation. 1 2 3 4 5 7

NOTE: *A different edition of this series was sold at Wal-Mart stores with new covers depicting scenes from the 1989 feature film. Inside contents and price were identical.*

DISNEY'S THE PRINCE AND THE PAUPER
W. D. Publications: no date ($5.95, 68 pgs., squarebound)

nn-Movie adaptation 6.00

DISNEY'S THE THREE MUSKETEERS (Movie)
Marvel Comics: Jan, 1994 - No. 2, Feb, 1994 ($1.50, limited series)

1,2-Morrow-c; Spiegle-a; Movie adaptation 3.00

DISNEY'S TOY STORY (Movie)
Marvel Comics: Dec, 1995 ($4.95, one-shot)

nn-Adaptation of film 1 2 3 4 5 7

DISTANT SOIL, A (1st Series)
WaRP Graphics: Dec, 1983 - No. 9, Mar 1986 ($1.50, B&W)

1-Magazine size 6.00
2-9: 2-4 are magazine size 4.00
NOTE: Second printings exist of #1, 2, 3 & 6.

DISTANT SOIL, A
Donning (Star Blaze): Mar, 1989 ($12.95, trade paperback)

nn-new material 13.00

DISTANT SOIL, A (2nd Series)
Aria Press/Image Comics (Highbrow Entertainment) #15 on:
June, 1991 - Present ($1.75/$2.50/$2.95/$3.50/$3.95, B&W)

1-27: 13-$2.95-c begins. 14-Sketchbook. 15-(8/96)-1st Image issue 4.00
29-33,35,37-($3.95) 4.00
34-($4.95, 64 pages) includes sketchbook pages 5.00
36,38-($4.50) 36-Back-up story by Darnall & Doran. 38-Includes sketch pages 4.50
39-42-($3.50) 3.50
The Aria ('01, $16.95,TPB) r/#26-31 17.00
The Ascendant ('98, $18.95,TPB) r/#13-25 19.00
The Gathering ('97, $18.95,TPB) r/#1-13; intro. Neil Gaiman 19.00
Vol. 4: Coda (2005, $17.99, TPB) r/#32-38 18.00
NOTE: Four separate printings exist for #1 and are clearly marked. Second printings exist of #2-4 and are also clearly marked.

DISTANT SOIL, A: IMMIGRANT SONG
Donning (Star Blaze): Aug, 1987 ($6.95, trade paperback)

nn-new material 7.00

DISTRICT X (Also see X-Men titles) (Also see Mutopia X)
Marvel Comics: July, 2004 - No. 14, Aug, 2005 ($2.99)

1-14: 1-3-Bishop app.; Yardin-a/Hine-s 3.00
...Vol. 1: Mr. M (2005, $14.99) r/#1-6; sketch page by Yardin 15.00
...Vol. 2: Underground (2005, $19.99) r/#7-14; prologue from X-Men Unlimited #2 20.00

DIVER DAN (TV)
Dell Publishing Co.: Feb-Apr, 1962 - No. 2, June-Aug, 1962

Four Color 1254(#1), 2 5 10 15 31 53 75

DIVERGENCE FCBD SPECIAL EDITION
DC Comics: Jun, 2015 (Free Comic Book Day giveaway)

1-Previews Batman #41, Superman #41, Justice League Darkseid War 3.00

DIVINE RIGHT
Image Comics (WildStorm Prod.): Sept, 1997 - No. 12, Nov, 1999 ($2.50)

Preview 5.00
1,2: 1-Jim Lee-s/a(p)/c, 1-Variant-c by Charest 4.00
1-($3.50)-Voyager Pack w/Stormwatch preview 4.00
1-American Entertainment Ed. 6.00
2-Variant-c of Exotica & Blaze 5.00
3-Chromium-c by Jim Lee 5.00
3-12: 3-5-Fairchild & Lynch app. 4-American Entertainment Ed. 8-Two covers. 9-1st DC issue. 11,12-Divine Intervention pt. 1,4 3.00
5-Pacific Comicon Ed. 6.00
6-Glow in the dark variant-c, European Tour Edition 20.00
...Book One TPB (2002, $17.95) r/#1-7 18.00
...Book Two TPB (2002, $17.95) r/#8-12 & Divine Intervention Gen13, ...Wildcats 18.00
...Collected Edition #1-3 ($5.95, TPB) 1-r/#1,2. 2-r/#3,4. 3-r/#5,6 6.00
Divine Intervention/Gen 13 (11/99, $2.50) Part 3; D'Anda-a 3.00
Divine Intervention/Wildcats (11/99, $2.50) Part 2; D'Anda-a 3.00

DIVINITY
Valiant Entertainment: Feb, 2015 - No. 4, May, 2015 ($3.99, limited series)

1-4-Kindt-s/Hairsine-a 4.00

DIVISION 13 (See Comic's Greatest World)
Dark Horse Comics: Sept, 1994 - Jan, 1995 ($2.50, color)

1-4: Giffen story in all. 1-Art Adams-c 3.00

DIXIE DUGAN (See Big Shot, Columbia Comics & Feature Funnies)
McNaught Syndicate/Columbia/Publication Ent.: July, 1942 - No. 13, 1949
(Strip reprints in all)

1-Joe Palooka x-over by Ham Fisher	27	54	81	160	263	365
2	15	30	45	86	133	180
3(1943)	12	24	36	69	97	125
4,5(1945-46)-Bo strip-r	10	20	30	54	72	90
6-13(1/47-49): 6-Paperdoll cut-outs	9	18	27	47	61	75

DIXIE DUGAN
Prize Publications (Headline): V3#1, Nov, 1951 - V4#4, Feb, 1954

V3#1	10	20	30	54	72	90
2-4	7	14	21	35	43	50
V4#1-4(#5-8)	6	12	18	28	34	40

DIZZY DAMES
American Comics Group (B&M Distr. Co.): Sept-Oct, 1952 - No. 6, Jul-Aug, 1953

1-Whitney-c	41	82	123	256	428	600
2	16	32	48	94	147	200
3-6	14	28	42	80	115	150

DIZZY DON COMICS
F. E. Howard Publications/Dizzy Don Ent. Ltd (Canada): 1942 - No. 22, Oct, 1946; No. 3, Apr, 1947 - No. 4, Sept./Oct., 1947 (Most B&W)

1 (B&W)	37	74	111	222	361	500
2 (B&W)	20	40	60	114	182	250
4-21 (B&W)	16	32	48	94	147	200
22-Full color, 52 pgs.	32	64	96	188	307	425
3 (4/47), 4 (9-10/47)-Full color, 52 pgs.	32	64	96	188	307	425

DIZZY DUCK (Formerly Barnyard Comics)
Standard Comics: No. 32, Nov, 1950 - No. 39, Mar, 1952

32-Funny animal	11	22	33	60	83	105
33-39	7	14	21	37	46	55

DJANGO UNCHAINED (Adaptation of the 2012 movie)
DC Comics (Vertigo): Feb, 2013 - No. 7, Oct, 2013 ($3.99, limited series)

1-Adaptation of Quentin Tarantino's script; Guéra-a; Tarantino foreword; sketch pages 20.00
1-Variant-c by Jim Lee 80.00
2-Cowan-c; bonus concept art and cover sketch art 8.00
2-Variant-c by Mark Chiarello 35.00
3-7: 5-Quitely-c. 7-Alex Ross-c 5.00

DJANGO / ZORRO (Django from the 2012 Taratino movie)
Dynamite Entertainment: 2014 - No. 7, 2015 ($3.99/$5.99, limited series)

1-6-Tarantino & Matt Wagner-s/Esteve Polls-a; multiple covers on each 4.00
7-($5.99) Covers by Jae Lee & Francesco Francavilla 6.00

DMZ
DC Comics (Vertigo): Jan, 2006 - No. 72, Feb, 2012 ($2.99)

1-Brian Wood-s/Riccardo Burchielli-a 4.00
1-(2008, no cover price) Convention Exclusive promotional edition 3.00
2-49,51-72: 2-10-Brian Wood-s/Riccardo Burchielli-a. 11-Donaldson-a. 12-Wood-s/a 3.00
50-($3.99) Short stories by various incl. Risso, Moon, Gibbons, Bermejo, Jim Lee 4.00
...: Blood in the Game TPB (2009, $12.99) r/#29-34; intro. by Greg Palast 13.00
...: Body of a Journalist TPB (2007, $12.99) r/#6-12; intro. by D. Randall Blythe 13.00
...: Collective Punishment TPB (2011, $14.99) r/#55-59 15.00
...: Friendly Fire TPB (2008, $12.99) r/#18-22; intro. by Sgt. John G. Ford 13.00
...: Hearts and Minds TPB (2010, $16.99) r/#42-49; intro. by Morgan Spurlock 17.00



Doc Samson #1 © MAR



Doc Savage Comics #7 © Conde Nast



Doc Savage: Curse of the Fire God #4 © Conde Nast

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: M.I.A. TPB (2011, $14.99) r/#50-54 15.00
...: On the Ground TPB (2006, $9.99) r/#1-5; intro. by Brian Azzarello 10.00
...: Public Works TPB (2007, $12.99) r/#13-17; intro. by Cory Doctorow 13.00
...: The Hidden War TPB (2008, $12.99) r/#23-28 13.00
...: War Powers TPB (2009, $14.99) r/#35-41 15.00

DNAGENTS (The New DNAgents V2/1 on)(Also see Surge)
Eclipse Comics: March, 1983 - No. 24, July, 1985 ($1.50, Baxter paper)

1-Origin. 4.00
2-23: 4-Amber app. 8-Infinity-c 3.00
24-Dave Stevens-c 1 2 3 5 6 8
... Industrial Strength Edition TPB (Image, 2008, $24.99) B&W r/#1-14; Evanier intro. 25.00

DOBERMAN (See Sgt. Bilko's Private...)

DOBERMAN
IDW Publishing (Darby Pop): Jul, 2014 - No. 5, Jan, 2015 ($3.99)

1-5-Marder, Rosell, & Lambert-s/McKinney-a 4.00

DOBIE GILLIS (See The Many Loves of...)

DOC FRANKENSTEIN
Burlyman Entertainment: Nov, 2004 - No. 6 ($3.50)

1-6-Wachowski brothers-s/Skroce-a 3.50

DOCK WALLOPER (Ed Burns' ...)
Virgin Comics: Nov, 2007 - No. 5, Jun, 2008 ($2.99)

1-5-Burns & Palmiotti-s/Siju Thomas-a; Prohibition time 3.00

DOC MACABRE
IDW Publishing: Dec, 2010 - No. 3, Feb, 2011 ($3.99)

1-3-Steve Niles-s/Bernie Wrightson-a/c 4.00

DOC SAMSON (Also see Incredible Hulk)
Marvel Comics: Jan, 1996 - No. 4, Apr, 1996 ($1.95, limited series)

1-4: 1-Hulk c/app. 2-She-Hulk-c/app. 3-Punisher-c/app. 4-Polaris-c/app. 3.00

DOC SAMSON (Incredible Hulk)
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)

1-5: 1-DiFilippo-s/Fiorentino-a. 3-Conner-c 3.00

DOC SAVAGE
Gold Key: Nov, 1966

1-Adaptation of the Thousand-Headed Man; James Bama c-r/1964 Doc Savage paperback
11 22 33 73 157 240

DOC SAVAGE (Also see Giant-Size...)
Marvel Comics Group: Oct, 1972 - No. 8, Jan, 1974

1 3 6 9 21 33 45
2,3-Steranko-c 3 6 9 15 22 28
4-8 2 4 6 9 13 16
...: The Man of Bronze TPB (DC Comics, 2010, $17.99) r/#1-8 18.00
NOTE: *Gil Kane c-5, 6. Mooney a-1i. No. 1, 2 adapts pulp story "The Man of Bronze"; No. 3, 4 adapts "Death in Silver"; No. 5, 6 adapts "The Monsters"; No. 7, 8 adapts "The Brand of The Werewolf".*

DOC SAVAGE (Magazine) (See Showcase Presents for reprint)
Marvel Comics Group: Aug, 1975 - No. 8, Spring, 1977 ($1.00, B&W)

1-Cover from movie poster; Ron Ely photo-c 3 6 9 15 22 28
2-5: 3-Buscema-a. 5-Adams-a(1 pg.), Rogers-a(1 pg) 2 4 6 9 13 16
6-8 2 4 6 10 14 18

DOC SAVAGE
DC Comics: Nov, 1987 - No. 4, Feb, 1988 ($1.75, limited series)

1-4: Dennis O'Neil-s/Adam & Andy Kubert-a/c in all 4.00
...: The Silver Pyramid TPB (2009, $19.99) r/#1-4 20.00

DOC SAVAGE
DC Comics: Nov, 1988 - No. 24, Oct, 1990 ($1.75/$2.00: #13-24)

1-16,19-24 4.00
17,18-Shadow x-over 5.00
Annual 1 (1989, $3.50, 68 pgs.) 5.00

DOC SAVAGE (First Wave)
DC Comics: Jun, 2010 - No. 18, Nov, 2011 ($3.99/$2.99)

1-9: 1-4-Malmont-s/Porter-a/J G. Jones-c. Justice Inc. back-up; S. Hampton-a 4.00
1-6-Variant covers by Cassaday 5.00
10-17-($2.99) 10,16,17-Winslade-a 3.00

DOC SAVAGE
Dynamite Entertainment: 2013 - No. 8, 2014 ($3.99)

1-8: 1-Roberson-s/Evely-a; covers by Ross & Cassaday 4.00
Annual 2014 ($5.99) Denton-s/Castro-a 6.00
Special 2014: Woman of Bronze ($7.99, squarebound) Walker-s/Baal-a; Patricia Savage 8.00

DOC SAVAGE COMICS (Also see Shadow Comics)
Street & Smith Publ.: May, 1940 - No. 20, Oct, 1943 (1st app. in Doc Savage pulp, 3/33)

1-Doc Savage, Cap Fury, Danny Garrett, Mark Mallory, The Whisperer, Captain Death, Billy the Kid, Sheriff Pete & Treasure Island begin; Norgil, the Magician app.
541 1082 1623 3950 6975 10,000
2-Origin & 1st app. Ajax, the Sun Man; Danny Garrett, The Whisperer end; classic sci-fi cover 219 438 657 1402 2401 3400
3 145 290 435 921 1586 2250
4-Treasure Island ends; Tuska-a 113 226 339 718 1234 1750
5-Origin & 1st app. Astron, the Crocodile Queen, not in #9 & 11; Norgi the Magician app.; classic-c 100 200 300 635 1093 1550
6-10: 6-Cap Fury ends; origin & only app. Red Falcon in Astron story. 8-Mark Mallory ends; Charlie McCarthy app. on-c plus true life story. 9-Supersnipe app. 10-Origin & only app. The Thunderbolt 63 126 189 403 689 975
11,12 53 106 159 334 567 800
V2#1-6,8(#13-18,20): 15-Origin of Ajax the Sun Man; Jack Benny on-c; Hitler app. 16-The Pulp Hero, The Avenger app.; Fanny Brice story. 17-Sun Man ends; Nick Carter begins; Duffy's Tavern part photo-c & story. 18-Huckleberry Finn part-c/story. 19-Henny Youngman part photo-c & life story. 20-Only all funny-c w/Huckleberry Finn
48 96 144 301 511 720
V2#7-Classic Devil-c 53 106 159 334 567 800

DOC SAVAGE: CURSE OF THE FIRE GOD
Dark Horse Comics: Sept, 1995 - No, 4, Dec, 1995 ($2.95, limited series)

1-4 3.00

DOC SAVAGE: THE MAN OF BRONZE
Skylark Pub: Mar, 1979, 68pgs. (B&W comic digest, 5-1/4x7-5/8")(low print)

15406-0: Whitman-a, 60 pgs., new comics 4 8 12 23 37 50

DOC SAVAGE: THE MAN OF BRONZE
Millennium Publications: 1991 - No. 4, 1991 ($2.50, limited series)

1-4: 1-Bronze logo 3.00
...: The Manual of Bronze 1 ($2.50, B&W, color, one-shot)-Unpublished proposed Doc Savage strip in color, B&W strip-r 3.00

DOC SAVAGE: THE MAN OF BRONZE, DOOM DYNASTY
Millennium Publ.: 1992 (Says 1991) - No. 2, 1992 ($2.50, limited series)

1,2 3.00

DOC SAVAGE: THE MAN OF BRONZE - REPEL
Innovation Publishing: 1992 ($2.50)

1-Dave Dorman painted-c 3.00

DOC SAVAGE: THE MAN OF BRONZE THE DEVIL'S THOUGHTS
Millennium Publ.: 1992 (Says 1991) - No. 3, 1992 ($2.50, limited series)

1-3 3.00

DOC SAVAGE: THE SPIDER'S WEB
Dynamite Entertainment: 2015 - Present ($3.99)

1-3-Roberson-s/Razek-a. 1-Multiple covers 4.00

DOC STEARN...MR. MONSTER (See Mr. Monster)

DR. ANTHONY KING, HOLLYWOOD LOVE DOCTOR
Minoan Publishing Corp./Harvey Publications No. 4: 1952(Jan) - No. 3, May, 1953; No. 4, May, 1954

1 16 32 48 94 147 200
2-4: 4-Powell-a 10 20 30 58 79 100

DR. ANTHONY'S LOVE CLINIC (See Mr. Anthony's...)

DR. BOBBS
Dell Publishing Co.: No. 212, Jan, 1949

Four Color 212 6 12 18 38 69 100

DOCTOR DOOM AND THE MASTERS OF EVIL (All ages title)
Marvel Comics: Mar, 2009 - No. 4, Jun, 2009 ($2.99)

1-4: 1-Sinister Six app. 4-Magneto app. 3.00

DR. DOOM'S REVENGE
Marvel Comics: 1989 (Came w/computer game from Paragon Software)

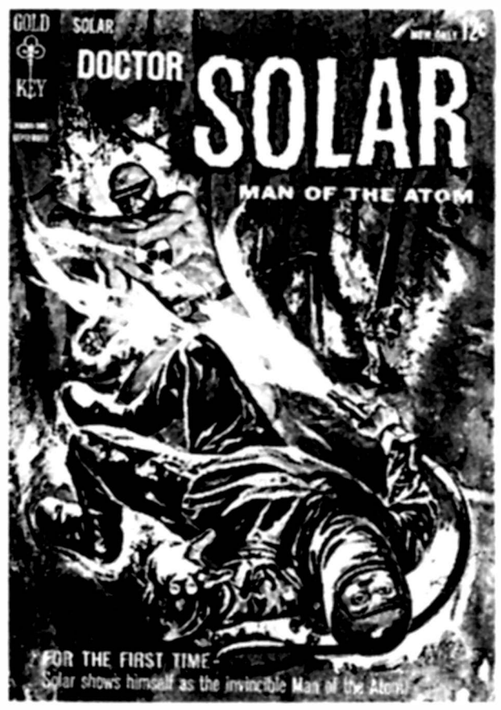
V1#1-Spider-Man & Captain America fight Dr. Doom 3.00

DR. FATE (See 1st Issue Special, The Immortal..., Justice League, More Fun #55, & Showcase)

DOCTOR FATE
DC Comics: July, 1987 - No. 4, Oct, 1987 ($1.50, limited series, Baxter paper)



Doctor Fate (2015 series) #1 © DC



Doctor Solar, Man of the Atom #5 © GK



Doctor Strange (2015 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: Giffen-c/a in all 4.00

DOCTOR FATE
DC Comics: Winter, 1988-`89 - No. 41, June, 1992 ($1.25/$1.50 #5 on)

1,15: 15-Justice League app. 4.00
2-14 3.00
16-41: 25-1st new Dr. Fate. 36-Original Dr. Fate returns 3.00
Annual 1(1989, $2.95, 68 pgs.)-Sutton-a 4.00

DOCTOR FATE
DC Comics: Oct, 2003 - No. 5, Feb, 2004 ($2.50, limited series)

1-5-Golden-s/Kramer-a 3.00

DOCTOR FATE
DC Comics: Aug, 2015 - Present ($2.99)

1-9: 1-Levitz-s/Liew-a; Khalid Nassour chosen as new Doctor 3.00

DR. FU MANCHU (See The Mask of...)
I.W. Enterprises: 1964

1-r/Avon's "Mask of Dr. Fu Manchu"; Wood-a	6	12	18	41	76	110

DR. GIGGLES (See Dark Horse Presents #64-66)
Dark Horse Comics: Oct, 1992 - No. 2, Oct, 1992 ($2.50, limited series)

1,2-Based on movie 3.00

DOCTOR GRAVES (Formerly The Many Ghosts of...)
Charlton Comics: No. 73, Sept. 1985 - No. 75, Jan, 1986

73-75-Low print run. 73.74-Ditko-a	1	2	3	5	6	8
... Magic Book nn (Charlton Press/Xerox Education, 1977, 68 pgs., digest) Ditko-c/a; Staton-a	4	8	12	23	37	50

DR. HORRIBLE (Based on Joss Whedon's internet feature)
Dark Horse Comics: Nov, 2009 ($3.50, one-shot)

1-Zack Whedon-s/Joëlle Jones-a; Captain Hammer pin-up by Gene Ha; 3 covers 3.50
... and other Horrible Stories TPB (9/10, $9.99) r/#1 and 3 stories from MySpace DHP 10.00

DR. JEKYLL AND MR. HYDE (See A Star Presentation & Supernatural Thrillers #4)

DR. KILDARE (TV)
Dell Publishing Co.: No. 1337, 4-6/62 - No. 9, 4-6/65 (All Richard Chamberlain photo-c)

Four Color 1337(#1, 1962)	8	16	24	51	96	140
2-9	6	12	18	37	66	95

DR. MASTERS (See The Adventures of Young...)

DOCTOR MID-NITE (Also see All-American #25)
DC Comics: 1999 - No. 3, 1999 ($5.95, square-bound, limited series)

1-3-Matt Wagner-s/John K. Snyder III-painted art 6.00
TPB (2000, $19.95) r/series 20.00

DOCTOR OCTOPUS: NEGATIVE EXPOSURE
Marvel Comics: Dec, 2003 - No. 5, Apr, 2004 ($2.99, limited series)

1-5-Vaughan-s/Staz Johnson-a; Spider-Man app. 3.00
Spider-Man/Doctor Octopus: Negative Exposure TPB (2004, $13.99) r/series 14.00

DR. ROBOT SPECIAL
Dark Horse Comics: Apr, 2000 ($2.95, one-shot)

1-Bernie Mireault-s/a; some reprints from Madman Comics #12-15 3.00

DOCTOR SOLAR, MAN OF THE ATOM (See The Occult Files of Dr. Spektor #14 & Solar)
Gold Key/Whitman No. 28 on: 10/62 - No. 27, 4/69; No. 28, 4/81 - No. 31, 3/82 (1-27 have painted-c)

1-(#10000-210)-Origin/1st app. Dr. Solar (1st original Gold Key character)	27	54	81	189	420	650
2-Prof. Harbinger begins	10	20	30	64	132	200
3,4	7	14	21	46	86	125
5-Intro. Man of the Atom in costume	7	14	21	48	89	130
6-10	5	10	15	33	57	80
11-14,16-20	4	8	12	27	44	60
15-Origin retold	4	8	12	28	47	65
21-23: 23-Last 12¢ issue	4	8	12	23	37	50
24-27	3	6	9	21	33	45
28-31: 29-Magnus Robot Fighter begins. 31-(3/82)The Sentinel app.	3	6	9	14	20	25

Hardcover Volume One (Dark Horse Books, 2004, $49.95) r/#1-7; creator bios 50.00
Hardcover Volume Two (Dark Horse Books, 6/05, $49.95) r/#8-14; Jim Shooter foreword 50.00
Hardcover Volume Three (Dark Horse Books, 9/05, $49.95) r/#15-22; Mike Baron foreword 50.00
Hardcover Volume Four (Dark Horse Books, 11/07, $49.95) r/#23-31 and The Occult Files of Dr. Spektor #14; Batton Lash foreword 50.00
NOTE: ***Frank Bolle*** *a-6-19, 29-31, c-29i, 30i.* ***Bob Fugitani*** *a-1-5.* ***Spiegle*** *a-29-31.* ***Al McWilliams*** *a-20-23.*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DOCTOR SOLAR, MAN OF THE ATOM
Valiant Comics: 1990 - No. 2, 1991 ($7.95, card stock-c, high quality, 96 pgs.)

1,2: Reprints Gold Key series	1	2	3	5	6	8

DOCTOR SOLAR, MAN OF THE ATOM
Dark Horse Comics: Jul, 2010 - No. 8, Sept, 2011 ($3.50)

1-(48 pgs.) Shooter-s/Calero-a; back-up reprint of origin/1st app. in D.S. #1 (1962) 4.00
2-8: 2-7-Roger Robinson-a 3.50
Free Comic Book Day Doctor Solar, Man of the Atom & Magnus, Robot Fighter (5/10, free) short story re-intros of Solar & Magnus; Shooter-s/Swanland-c; Calero & Reinhold-a 3.00

DOCTOR SPECTRUM (See Supreme Power)
Marvel Comics: Oct, 2004 - No. 6, Mar, 2005 ($2.99, limited series)

1-6-Origin; Sara Barnes-s/Travel Foreman-a 3.00
TPB (2005, $16.99) r/#1-6 17.00

DOCTOR SPEKTOR (See The Occult Files of..., & Spine-Tingling Tales)

DOCTOR SPEKTOR: MASTER OF THE OCCULT
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99)

1-4-Mark Waid-s; multiple covers on each 4.00

DOCTOR STRANGE (Formerly Strange Tales #1-168) (Also see The Defenders, Giant-Size..., Marvel Fanfare, Marvel Graphic Novel, Marvel Premiere, Marvel Treasury Edition, Strange & Strange Tales, 2nd Series)
Marvel Comics Group: No. 169, 6/68 - No. 183, 11/69; 6/74 - No. 81, 2/87

169(#1)-Origin retold; panel swipe/M.D. #1-c	25	50	75	175	388	600
170-177: 177-New costume	5	10	15	35	63	90
178-183: 178-Black Knight app. 179-Spider-Man story-r. 180-Photo montage-c. 181-Brunner-c(part-i), last 12¢ issue	5	10	15	33	57	80
1(6/74, 2nd series)-Brunner-c/a	10	20	30	64	132	200
2	5	10	15	34	60	85
3-5	3	6	9	17	26	35
6-10	2	4	6	10	14	18
11-13,15-20: 13,15-17-(Regular 25¢ editions)	1	3	4	6	8	10
13,15-17-(30¢-c variants, limited distribution)	4	8	12	23	37	50
14-(5/76) Dracula app.; (regular 25¢ edition)	2	4	6	10	14	18
14-(30¢-c variant, limited distribution)	5	10	15	31	53	75
21-40: 21-Origin-r/Doctor Strange #169. 23-25-(Regular 30¢ editions). 31-Sub-Mariner-c/story						6.00
23-25-(35¢-c variants, limited distribution)(6,8,10/77)	4	8	12	27	44	60
41-57,63-77,79-81: 56-Origin retold						4.00
58-62: 58-Re-intro Hannibal King (cameo). 59-Hannibal King full app. 59-62-Dracula app. (Darkhold storyline). 61,62-Doctor Strange, Blade, Hannibal King & Frank Drake team-up to battle. Dracula. 62-Death of Dracula & Lilith						6.00
78-New costume	1	2	3	5	6	8
Annual 1(1976, 52 pgs.)-New Russell-a (35 pgs.)	3	6	9	14	20	25
...: From the Marvel Vault (4/11, $2.99) Stern-s/Vokes-a						3.00
.../Silver Dagger Special Edition 1 (3/83, $2.50)-r/#1,2,4,5; Wrightson-c						4.00
... Vs. Dracula TPB (2006, $19.99) r/#14,58-62 and Tomb of Dracula #44						20.00
...What Is It That Disturbs You, Stephen? #1 (10/97. $5.99, 48 pgs.) Russell-a/Andreyko & Russell-s, retelling of Annual #1 story						6.00

NOTE: ***Adkins*** *a-169, 170, 171i; c-169-171, 172i, 173.* ***Adams*** *a-4i.* ***Austin*** *a(i)-48-60, 66, 68, 70, 73; c(i)-38, 47-53, 55, 58-60, 70.* ***Brunner*** *a-1-5p; c-1-6, 22, 28-30, 33.* ***Colan*** *a(p)-172-178, 180-183, 6-18, 36-45, 47; c(p)-172, 174-183, 11-21, 23, 27, 35, 36, 47.* ***Ditko*** *a-179r. 3r.* ***Everett*** *c-183i.* ***Golden*** *a-46p, 55p; c-42-44, 46, 55p.* ***G. Kane*** *c(p)-8-10.* ***Miller*** *c-46p.* ***Nebres*** *a-20, 22, 23, 24i, 26i, 32i; c-32i, 34.* ***Rogers*** *a-48-53p; c-47p-53p.* ***Russell*** *a-34i, 46i, Annual 1.* ***B. Smith*** *c-179.* ***Paul Smith*** *a-54p, 56p, 65, 66p, 68p, 69, 71-73; c-56, 65, 66, 68, 71.* ***Starlin*** *a-23p, 26; c-25, 26.* ***Sutton*** *a-27-29p, 31i, 33, 34p. Painted c-62, 63.*

DOCTOR STRANGE (Volume 2)
Marvel Comics: Feb, 1999 - No. 4, May, 1999 ($2.99, limited series)

1-4: 1,2-Tony Harris-a/painted cover. 3,4-Chadwick-a 3.00

DOCTOR STRANGE (Follows Secret Wars event)
Marvel Comics: Dec, 2015 - Present ($4.99/$3.99)

1-($4.99) Aaron-s/Bachalo-a; back-up with Nowlan-a 5.00
2-5-($3.99) Aaron-s/Bachalo-a 4.00

DOCTOR STRANGE CLASSICS
Marvel Comics Group: Mar, 1984 - No. 4, June, 1984 ($1.50, Baxter paper)

1-4: Ditko-r; Byrne-c. 4-New Golden pin-up 4.00
NOTE: ***Byrne*** *c-1i, 2-4.*

DOCTOR STRANGEFATE (See Marvel Versus DC #3 & DC Versus Marvel #4)
DC Comics (Amalgam): Apr, 1996 ($1.95)

1-Ron Marz script w/Jose Garcia-Lopez-(p) & Kevin Nowlan-(i). Access & Charles Xavier app. 3.00

DOCTOR STRANGE MASTER OF THE MYSTIC ARTS (See Fireside Book Series)



Doctor Strange, Sorceror Supreme #67 © MAR



Doctor Who (2008 series) #1 © BBC WW



Doctor Who: The Twelfth Doctor #1 © BBC WW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DOCTOR STRANGE, SORCERER SUPREME
Marvel Comics (Midnight Sons imprint #60 on): Nov, 1988 - No. 90, June, 1996
($1.25/$1.50/$1.75/$1.95, direct sales only, Mando paper)

1 ($1.25) 1 3 4 6 8 10
2-9,12-14,16-25,27,29-40,42-49,51-64: 3-New Defenders app. 5-Guice-c/a begins. 14-18-Morbius story line. 31-36-Infinity Gauntlet x-overs. 31-Silver Surfer app. 33-Thanos-c & cameo. 36-Warlock app. 37-Silver Surfer app. 40-Daredevil x-over. 42-47-Infinity War x-overs. 47-Gamora app. 52,53-Morbius-c/stories. 60,61-Siege of Darkness pt. 7 & 15. 60-Spot varnish-c. 61-New Doctor Strange begins (cameo, 1st app.). 62-Dr. Doom & Morbius app. 3.00
10,11,26,28,41: 10-Re-intro Morbius w/new costume (11/89). 11-Hobgoblin app. 26-Werewolf by Night app. 28-Ghost Rider-s cont'd from G.R. #12; published at same time as Doctor Strange/Ghost Rider Special #1(4/91). 41-Wolverine-c/story 4.00
15-Unauthorized Amy Grant photo-c 5.00
50-($2.95, 52 pgs.)-Holo-grafx foil-c; Hulk, Ghost Rider & Silver Surfer app.; leads into new Secret Defenders series 4.00
65-74, 76-90: 65-Begin $1.95-c; bound-in card sheet. 72-Silver ink-c. 80-82- Ellis-s. 84-DeMatteis story begins. 87-Death of Baron Mordo 3.00
75 ($2.50) 4.00
75 ($3.50)-Foil-c 5.00
Annual 2-4 ('92-'94, 68 pgs.)-2-Defenders app. 3-Polybagged w/card 4.00
Ashcan (1995, 75¢) 3.00
.../Ghost Rider Special 1 (4/91, $1.50)-Same book as D.S.S.S. #28 3.00
...Vs. Dracula 1 (3/94, $1.75, 52 pgs.)-r/Tomb of Dracula #44 & Dr. Strange #14 4.00
NOTE: *Colan c/a-19. Golden c-28. Guice a-5-16, 18, 20-24; c-5-12, 20-24. See 1st series for Annual #1.*

DOCTOR STRANGE: THE OATH
Marvel Comics: Dec, 2006 - No. 5, Apr, 2007 ($2.99, limited series)

1-5-Vaughan-s/Martin-a; Night Nurse app. 1-Origin re-told 3.00
1-Halloween Comic Fest 2015 (12/15, giveaway) r/#1 with logo on cover 3.00
TPB (2007, $13.99) r/#1-5; sketch pages and promotional art 14.00

DR. TOM BRENT, YOUNG INTERN
Charlton Publications: Feb, 1963 - No. 5, Oct, 1963

1 3 6 9 16 23 30
2-5 2 4 6 11 16 20

DR. TOMORROW
Acclaim Comics (Valiant): Sept, 1997 - No. 12 ($2.50)

1-12: 1-Mignola-c 3.00

DR. VOLTZ (See Mighty Midget Comics)

DOCTOR VOODOO: AVENGER OF THE SUPERNATURAL
Marvel Comics: Dec, 2009 - No. 5, Apr, 2010 ($2.99, limited series)

1-5-Dr. Doom, Son of Satan & Ghost Rider app.; Palo-a 3.00
Doctor Voodoo: The Origin of Jericho Drumm (1/10, $4.99) r/Strange Tales #169,170 5.00

DR. WEIRD
Big Bang Comics: Oct, 1994 - No. 2, May, 1995 ($2.95, B&W)

1,2: 1-Frank Brunner-c 4.00
... Special (2/94, $3.95, B&W, 68 pgs.) Origin-r by Starlin; Starlin-c 4.00

DOCTOR WHO (Also see Marvel Premiere #57-60)
Marvel Comics Group: Oct, 1984 - No. 23, Aug, 1986 ($1.50, direct sales, Baxter paper)

1-British-r 2 4 6 8 10 12
2-15-British-r 5.00
16-23 6.00
Graphic Novel Voyager (1985, $8.95) color reprints of B&W comic pages from Doctor Who Magazine #88-99; Colin Baker afterword 15.00

DOCTOR WHO (Based on the 2005 TV series with David Tennant)
IDW Publishing: Jan, 2008 - No. 6, Jun, 2008 ($3.99)

1-6: 1-Nick Roche-a/Gary Russell-s; two covers 4.00

DOCTOR WHO (Based on the 2005 TV series with David Tennant)
IDW Publishing: Jul, 2009 - No. 16, Oct, 2010 ($3.99)

1-16-Grist-c on all. 3-5,13-16-Art by Matt Smith (not the actor) 4.00
... Annual 2010 (7/10, $7.99) short stories by various; Yates-c; cameo by 11th Doctor 8.00
...: Autopia (6/09, $3.99) Ostrander-s; Yates-a/c; variant photo-c 4.00
...: Black Death White Life (9/09, $3.99) Mandrake-a; Guy Davis- c; variant photo-c 4.00
...: Cold-Blooded War (8/09, $3.99) Salmon-a/c; variant photo-c 4.00
...: Room With a Déjà View (6/09, $3.99) Eric J-a; Mandrake-c; variant photo-c 4.00
...: The Whispering Gallery (2/09, $3.99) Moore & Reppion-s; Templesmith-a/2 covers 4.00
...: Time Machination (5/09, $3.99) Paul Grist-a/c; variant photo-c 4.00

DOCTOR WHO (Based on the 2010 TV series with Matt Smith)
IDW Publishing: Jan, 2011 - No. 12, Apr, 2012 ($3.99)

1-16: 1-Edwards & photo-c; Currie-a. 5-Buckingham-a. 12-Grist-a 4.00
Annual 2011 (8/11, $7.99) short stories by Fialkov, Shedd, Smith, McDaid and others 8.00
... Convention Special (7/11, no cover price, BBC America Shop Exclusive) The Doctor, Amy, and Rory at the San Diego Comic-Con; Matthew Dow Smith-s/Domingues-a 15.00
... 100 Page Spectacular 1 (7/12, $7.99) Short story reprints from various eras 8.00

DOCTOR WHO (Volume 3)(Based on the 2010 TV series with Matt Smith)
IDW Publishing: Sept, 2012 - No. 16, Dec, 2013 ($3.99)

1-16-Regular & photo-c on each: 1,2-Diggle-s/Buckingham-a. 3,4-Bond-a 4.00
... Special 2012 (8/12, $7.99) Short stories by various incl. Wein, Diggle; Buckingham-c 8.00
... Special 2013 (12/13, $7.99) Cornell-s/Broxton-a; The Doctor visits the real world 8.00

DOCTOR WHO: A FAIRYTALE LIFE (Based on the 2010 TV series with Matt Smith)
IDW Publishing: Apr, 2011 - No. 4, Jul, 2011 ($3.99, limited series)

1-4: 1-Sturges-s/Yeates-a; covers by Buckingham & Mebberson. 3-Shearer-a 4.00

DR. WHO & THE DALEKS (See Movie Classics)

DOCTOR WHO CLASSICS
IDW Publishing: Nov, 2005 - Oct, 2013 ($3.99)

1-10: Reprints from Doctor Who Weekly (1979); art by Gibbons, Neary and others 4.00
Series 2 (12/08 - No. 12, 11/09, $3.99) 1-12 4.00
Series 3 (3/10 - No. 6, 8/10, $3.99) 1-6 4.00
Series 4 (2/12 - No. 6, 7/12, $3.99) 1-6: Colin Baker era 4.00
Series 5 (3/13 - No. 5, 10/13 $3.99) 1-5: Sylvester McCoy era 4.00
...: The Seventh Doctor (2/11, $3.99) 1-5: 1-Furman-s/Ridgway-a; Sylvester McCoy-era 4.00

DOCTOR WHO EVENT 2015: FOUR DOCTORS
Titan Comics: Sept, 2015 - No. 5, Oct, 2015 ($3.99, weekly limited series)

1-5-Paul Cornell-s/Neil Edwards-a; 10th, 11th, 12th and War Doctor app. 4.00

DOCTOR WHO: FREE COMIC BOOK DAY
Titan Comics: Jun, 2015 (giveaway)

1-Short stories with the 10th, 11th & 12th Doctors; Paul Cornell interview 3.00

DOCTOR WHO: PRISONERS OF TIME
IDW Publishing: Feb, 2013 - No. 12, Nov, 2013 ($3.99, limited series)

1-50th Anniversary series with each issue spotlighting one Doctor; Francavilla-c 6.00
1-12-Photo covers 5.00
2-12: Francavilla-c on all. 5-12-Dave Sim variant-c. 8-Langridge-a 4.00

DOCTOR WHO: THE EIGHTH DOCTOR (Based on the Paul McGann version)
Titan Comics: Nov, 2015 - Present ($3.99)

1-4: 1-Intro. Josephine; Viecelir-a; multiple covers on each 4.00

DOCTOR WHO: THE ELEVENTH DOCTOR (Based on the Matt Smith version)
Titan Comics: Aug, 2014 - No. 15, Sept, 2015 ($3.99)

1-15: 1-Intro. Alice; Fraser-a; multiple covers on each 4.00

DOCTOR WHO: THE ELEVENTH DOCTOR YEAR TWO (Based on the Matt Smith version)
Titan Comics: Oct, 2105 - Present ($3.99)

1-5: 1-War Doctor & Abslom Daak app.; multiple covers on each 4.00

DOCTOR WHO: THE FORGOTTEN (Based on the 2005 TV series with David Tennant)
IDW Publishing: Aug, 2008 - No. 6, Jan, 2009 ($3.99)

1-6: 1,2-Pia Guerra-a/Tony Lee-s; two covers 4.00

DOCTOR WHO: THE NINTH DOCTOR (Based on the Christopher Eccleston version)
Titan Comics: Apr, 2015 - No. 5, Dec, 2015 ($3.99)

1-5: 1-Rose & Capt. Jack app.; Cavan Scott-s; multiple covers on each 4.00

DOCTOR WHO: THE TENTH DOCTOR (Based on the David Tennant version)
Titan Comics: Aug, 2014 - No. 15, Sept, 2015 ($3.99)

1-15: 1-5-Casagrande-a; multiple covers on each. 1-Intro. Gabby. 6,7-Weeping Angels 4.00

DOCTOR WHO: THE TENTH DOCTOR YEAR TWO (Based on the David Tennant version)
Titan Comics: Oct, 2015 - Present ($3.99)

1-6: 1-Abadzis-s/Carlini-a; multiple covers on each. 3-Captain Jack app. 4.00

DOCTOR WHO: THE TWELFTH DOCTOR (Based on the Peter Capaldi version)
Titan Comics: Nov, 2014 - No. 15, Jan, 2016 ($3.99)

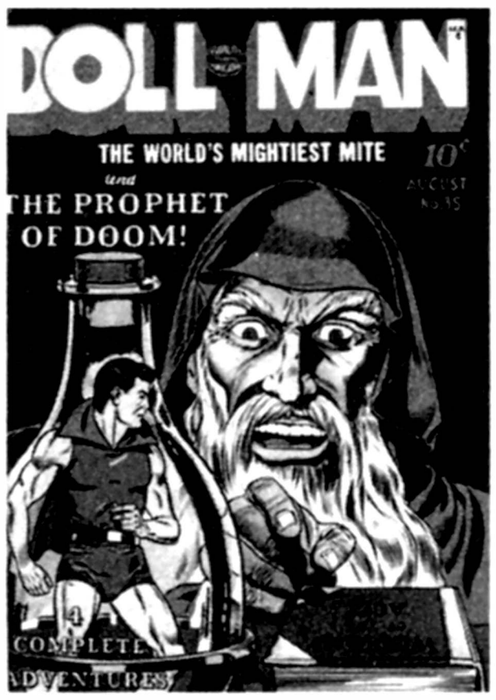
1-15: 1-The Doctor and Clara; Dave Taylor-a; multiple covers on each 4.00

DOCTOR WHO: THE TWELFTH DOCTOR YEAR TWO (Based on the Peter Capaldi version)
Titan Comics: Feb, 2016 - Present ($3.99)

1,2-The Doctor and Clara 4.00

DR. WONDER
Old Town Publishing: June, 1996 - No. 5 ($2.95, B&W)

1-5: 1-Intro & origin of Dr. Wonder; Dick Ayers-c/a; Irwin Hasen-a 3.00



Doll Man #35 © QUA



Dominic Fortune #1 © MAR



Dominion #3 © ECL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DOCTOR ZERO
Marvel Comics (Epic Comics): Apr, 1988 - No. 8, Aug, 1989 ($1.25/$1.50)

1-8: 1-Sienkiewicz-c. 6,7-Spiegle-a 3.00
NOTE: ***Sienkiewicz** a-3i, 4i; c-1. **Spiegle** a-6, 7.*

DO-DO (Funny Animal Circus Stories)
Nation-Wide Publishers: 1950 - No. 7, 1951 (5¢, 5x7-1/4" Miniature)

1 (52 pgs.)	28	56	84	165	270	375
2-7	16	32	48	94	147	200

DODO & THE FROG, THE (Formerly Funny Stuff; also see It's Game Time #2)
National Periodical Publications: No. 80, 9-10/54 - No. 88, 1-2/56; No. 89, 8-9/56; No. 90, 10-11/56; No. 91, 9/57; No. 92, 11/57 (See Comic Cavalcade and Captain Carrot)

80-1st app. Doodles Duck by Sheldon Mayer	20	40	60	114	182	250
81-91: Doodles Duck by Mayer in #81,83-90	14	28	42	76	108	140
92-(Scarce)-Doodles Duck by S. Mayer	18	36	54	105	165	225

DOGFACE DOOLEY
Magazine Enterprises: 1951 - No. 5, 1953

1(A-1 40)	8	16	24	40	50	60
2(A-1 43), 3(A-1 49), 4(A-1 53), 5(A-1 64)	6	12	18	28	34	40
I.W. Reprint #1('64), Super Reprint #17	2	4	6	9	13	16

DOG MOON
DC Comics (Vertigo): 1996 ($6.95, one-shot)

1-Robert Hunter-scripts; Tim Truman-c/a. 7.00

DOG OF FLANDERS, A
Dell Publishing Co.: No. 1088, Mar, 1960

Four Color 1088-Movie, photo-c	5	10	15	30	50	70

DOGPATCH (See Al Capp's... & Mammy Yokum)

DOGS OF WAR (Also see Warriors of Plasm)
Defiant: Apr, 1994 - No. 5, Aug, 1994 ($2.50)

1-5 3.00

DOGS-O-WAR
Crusade Comics: June, 1996 - No. 3, Jan, 1997 ($2.95, B&W, limited series)

1-3: 1,2-Photo-c 3.00

DOLLFACE & HER GANG (Betty Betz'...)
Dell Publishing Co.: No. 309, Jan, 1951

Four Color 309	5	10	15	35	63	90

DOLLHOUSE
Dark Horse Comics: Mar, 2011; Jul, 2011 - No. 5, Nov, 2011 ($3.50, limited series)

1-5-Richards-a; two covers on each 4.00
...: Epitaphs (3/11, $3.50) reprints story from DVD collection; covers by Noto & Morris 4.00

DOLLMAN (Movie)
Eternity Comics: Sept, 1991 - No. 4, Dec, 1991 ($2.50, limited series)

1-4: Adaptation of film 3.00

DOLL MAN QUARTERLY, THE (Doll Man #17 on; also see Feature Comics #27 & Freedom Fighters)
Quality Comics: Fall, 1941 - No. 7, Fall, '43; No. 8, Spr, '46 - No. 47, Oct, 1953

1-Dollman (by Cassone), Justin Wright begin	331	662	993	2317	4059	5800
2-The Dragon begins; Crandall-a(5)	152	304	456	965	1658	2350
3,4	92	184	276	584	1005	1425
5-Crandall-a	89	178	267	565	970	1375
6,7(1943)	55	110	165	352	601	850
8(1946)-1st app. Torchy by Bill Ward	171	342	513	1086	1868	2650
9(Summer 1946)	55	110	165	352	601	850
10-20	42	84	126	265	445	625
21-30: 28-Vs. The Flame	39	78	117	240	395	550
31-36,38,40: 31-(12/50)-Intro Elmo, the wonder dog (Dollman's faithful dog). 32-34-Jeb Rivers app.; 34 by Crandall(p)	39	78	117	234	385	535
37-Origin & 1st app. Dollgirl; Dollgirl bondage-c	53	106	159	334	567	800
39- "Narcotics...the Death Drug" c-/story	41	82	123	256	428	600
41-47	29	58	87	170	278	385
Super Reprint #11('64, r/#20),15(r/#23),17(r/#28): 15,17-Torchy app.; Andru/Esposito-c	3	6	9	20	30	40

NOTE: ***Ward** Torchy in 8, 9, 11, 12, 14-24, 27; by Fox-#26, 30, 35-47. **Crandall** a-2, 5, 10, 13 & Super #11, 17, 18. **Crandall/Cuidera** c-40-42. **Guardineer** a-3. Bondage c-27, 37, 38, 39.*

DOLLY
Ziff-Davis Publ. Co.: No. 10, July-Aug, 1951 (Funny animal)

10-Painted-c	10	20	30	56	76	95

DOLLY DILL
Marvel Comics/Newsstand Publ.: 1945

1	20	40	60	117	189	260

DOLLZ, THE
Image Comics: Apr, 2001 - No. 2, June, 2001 ($2.95)

1,2: 1-Four covers; Sniegoski & Green-s/Green-a 3.00

DOMINATION FACTOR
Marvel Comics: Nov, 1999 - 4.8, Feb, 2000 ($2.50, interconnected mini-series)

1.1, 2.3, 3.5, 4.7-Fantastic Four; Jurgens-s/a 3.00
1.2, 2.4, 3.6, 4.8-Avengers; Ordway-s/a 3.00

DOMINIC FORTUNE
Marvel Comics (MAX): Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Howard Chaykin-s/a/c 4.00

DOMINION
Image Comics: Jan, 2003 - No. 2 ($2.95)

1,2-Keith Giffen-s/a 3.00

DOMINION (Manga)
Eclipse Comics: Dec, 1990 - No. 6., July, 1990 ($2.00, B&W, limited series)

1-6 3.00

DOMINION: CONFLICT 1 (Manga)
Dark Horse Comics: Mar, 1996 - No. 6, Aug, 1996 ($2.95, B&W, limited series)

1-6: Shirow-c/a/scripts 3.00

DOMINIQUE LAVEAU: VOODOO CHILD
DC Comics (Vertigo): May, 2012 - No. 7, Nov, 2012 ($2.99, limited series)

1-7-Selwyn Seyfu Hinds-s/Denys Cowan-a 3.00

DOMINO (See X-Force)
Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 ($1.95, limited series)

1-3: 2-Deathstrike-c/app. 3.00

DOMINO (See X-Force)
Marvel Comics: June, 2003 - No. 4, Aug, 2003 ($2.50, limited series)

1-4-Stelfreeze-c/a; Pruett-s. 3.00

DOMINO CHANCE
Chance Enterprises: May-June, 1982 - No. 9, May, 1985 (B&W)

1-9: 7-1st app. Gizmo, 2 pgs. 8-1st full Gizmo story. 1-Reprint, May, 1985 4.00

DONALD AND MICKEY IN DISNEYLAND (See Dell Giants)

DONALD AND SCROOGE
Disney Comics: 1992 ($8.95, squarebound, 100 pgs.)

nn-Don Rosa reprint special; r/U.S., D.D. Advs.	1	3	4	6	8	10
1-3 (1992, $1.50)-r/D.D. Advs. (Disney) #1,22,24 & U.S. #261-263,269						3.00

DONALD AND THE WHEEL (Disney)
Dell Publishing Co.: No. 1190, Nov, 1961

Four Color 1190-Movie, Barks-c	7	14	21	48	89	130

DONALD DUCK (See Adventures of Mickey Mouse, Cheerios, Donald & Mickey, Ducktales, Dynabrite Comics, Gladstone Comic Album, Mickey & Donald, Mickey Mouse Mag., Story Hour Series, Uncle Scrooge, Walt Disney's Comics & Stories, W. D.'s Donald Duck, Wheaties & Whitman Comic Books, Wise Little Hen, The)

DONALD DUCK
Whitman Publishing Co./Grosset & Dunlap/K.K.: 1935, 1936 (All pages on heavy linen-like finish cover stock in color;1st book ever devoted to Donald Duck; see Advs. of Mickey Mouse for 1st app.) (9-1/2x13")

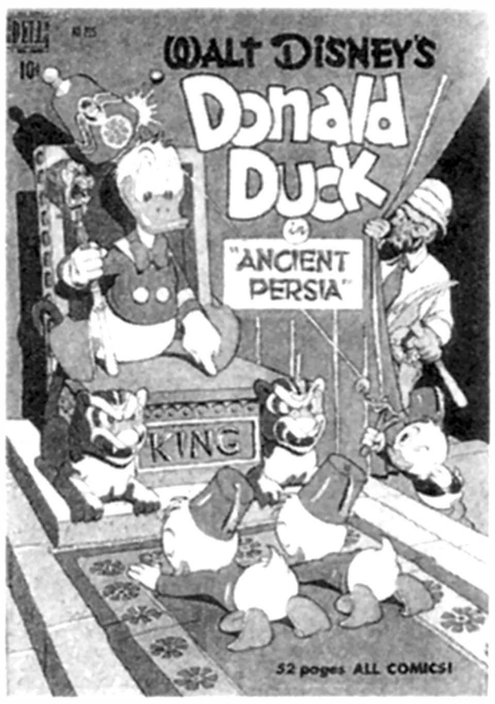
978(1935)-16 pgs.; Illustrated text story book	206	412	618	1318	2259	3200
nn(1936)-36 pgs.plus hard cover & dust jacket. Story completely rewritten with B&W illos added. Mickey appears and his nephews are named Morty & Monty						
Book only	194	388	582	1242	2121	3000
Dust jacket only....	39	78	117	240	395	550

DONALD DUCK (Walt Disney's) (10¢)
Whitman/K.K. Publications: 1938 (8-1/2x11-1/2", B&W, cardboard-c)
(Has D. Duck with bubble pipe on-c)

nn-The first Donald Duck & Walt Disney comic book; 1936 & 1937 Sunday strip-r(in B&W); same format as the Feature Books; 1st strips with Huey, Dewey & Louie from 10/17/37

	300	600	900	2010	3505	5000

DONALD DUCK (Walt Disney's...#262 on; see 4-Color listings for titles & Four Color No. 1109 for origin story)
Dell Publ. Co./Gold Key #85-216/Whitman #217-245/Gladstone #246 on: 1940 - No. 84, Sept-Nov, 1962; No. 85, Dec, 1962 - No. 245, July, 1984; No. 246, Oct, 1986 - No. 279, May,



Donald Duck Four Color #275 © DIS



Donald Duck #253 © DIS



Donald Duck (2015 series) #1 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1990; No. 280, Sept, 1993 - No. 307, Mar,1998

Four Color 4(1940)-Daily 1939 strip-r by Al Taliaferro
1800 3600 5400 13,500 24,750 36,000

Large Feature Comic 16(1/41?)-1940 Sunday strips-r in B&W
865 1730 2595 6315 11,158 16,000

Large Feature Comic 20('41)-Comic Paint Book, r-single panels from Large Feature #16 at top of each pg. to color; daily strip-r across bottom of each pg. (Rare)
975 1950 2919 7100 12,550 18,000

Four Color 9('42)- "Finds Pirate Gold"; 64 pgs. by Carl Barks & Jack Hannah (pgs. 1,2,5,12-40 are by Barks, his 1st Donald Duck comic book art work; © 8/17/42)
1000 2000 3000 7600 13,800 20,000

Four Color 29(9/43)- "Mummy's Ring" by Barks; reprinted in Uncle Scrooge & Donald Duck #1('65), W. D. Comics Digest #44('73) & Donald Duck Advs. #14
784 1568 2352 5723 10,112 14,500

Four Color 62(1/45)- "Frozen Gold"; 52 pgs. by Barks, reprinted in The Best of W.D. Comics & Donald Duck Advs. #4 214 428 642 1766 3983 6200

Four Color 108(1946)- "Terror of the River"; 52 pgs. by Carl Barks; reprinted in Gladstone Comic Album #2 148 296 444 1221 2761 4300

Four Color 147(5/47)-in "Volcano Valley" by Barks 104 208 312 832 1866 2900

Four Color 159(8/47)-in "The Ghost of the Grotto";52 pgs. by Carl Barks; reprinted in Best of Uncle Scrooge & Donald Duck #1 ('66) & The Best of W.D. Comics & D.D. Advs. #9; two Barks stories 89 178 267 712 1606 2500

Four Color 178(12/47)-1st app. Uncle Scrooge by Carl Barks; reprinted in Gold Key Christmas Parade #3 & The Best of Walt Disney Comics 125 250 375 1000 2250 3500

Four Color 189(6/48)-by Carl Barks; reprinted in Best of Donald Duck & Uncle Scrooge #1('64) & D.D. Advs. #19 77 154 231 616 1383 2150

Four Color 199(10/48)-by Carl Barks; mentioned in Love and Death; r/in Gladstone Comic Album #5 82 164 246 656 1478 2300

Four Color 203(12/48)-by Barks; reprinted as Gold Key Christmas Parade #4
58 116 174 464 1045 1625

Four Color 223(4/49)-by Barks; reprinted as Best of Donald Duck #1 & Donald Duck Advs. #3
75 150 225 600 1350 2100

Four Color 238(8/49)-in "Voodoo Hoodoo" by Barks 57 114 171 450 1013 1575

Four Color 256(12/49)-by Barks; reprinted in Best of Donald Duck & Uncle Scrooge #2('67), Gladstone Comic Album #16 & W.D. Comics Digest 44('73)
46 92 138 368 834 1300

Four Color 263(2/50)-Two Barks stories; r-in D.D. #278
46 92 138 359 805 1250

Four Color 275(5/50), 282(7/50), 291(9/50), 300(11/50)-All by Carl Barks; 275, 282 reprinted in W.D. Comics Digest #44('73). #275 r/in Gladstone Comic Album #10. #291 r/in D. Duck Advs. #16 46 92 138 350 788 1225

Four Color 308(1/51), 318(3/51)-by Barks; #318-reprinted in W.D. Comics Digest #34 & D.D. Advs. #2,19 44 88 132 326 738 1150

Four Color 328(5/51)-by Carl Barks 43 86 129 318 722 1125

Four Color 339(7-8/51), 379-2nd Uncle Scrooge-c; art not by Barks.
14 28 42 96 211 325

Four Color 348(9-10/51), 356,394-Barks-c only 22 44 66 154 340 525

Four Color 367(1-2/52)-by Barks; reprinted as Gold Key Christmas Parade #2 & #8
34 68 102 245 548 850

Four Color 408(7-8/52), 422(9-10/52)-All by Carl Barks. #408-r-in Best of Donald Duck & Uncle Scrooge #1('64) & Gladstone Comic Album #13
34 68 102 245 548 850

26(11-12/52)-In "Trick or Treat" (Barks-a, 36pgs.) 1st story r-in Walt Disney Digest #16 & Gladstone C.A. #23 33 66 99 238 532 825

27-30-Barks-c only 12 24 36 80 173 265

31-44,47-50 7 14 21 46 86 125

45-Barks-a (6 pgs.) 13 26 39 89 195 300

46- "Secret of Hondorica" by Barks, 24 pgs.; reprinted in Donald Duck #98 & 154
17 34 51 119 265 410

51-Barks-a,1/2 pg. 7 14 21 46 86 125

52- "Lost Peg-Leg Mine" by Barks, 10 pgs. 13 26 39 89 195 300

53,55-59 6 12 18 38 69 100

54- "Forbidden Valley" by Barks, 26 pgs. (10¢ & 15¢ versions exist)
14 28 42 98 217 335

60- "Donald Duck & the Titanic Ants" by Barks, 20 pgs. plus 6 more pgs.
14 28 42 98 217 335

61-67,69,70 5 10 15 34 60 85

68-Barks-a, 5 pgs. 9 18 27 62 126 190

71-Barks-r, 1/2 pg. 5 10 15 34 60 85

72-78,80,82-97,99,100: 96-Donald Duck Album 5 10 15 33 57 80

79,81-Barks-a, 1pg. 5 10 15 34 60 85

98-Reprints #46 (Barks) 5 10 15 34 60 85

101,103-111,113-135: 120-Last 12¢ issue. 134-Barks-r/#52 & WDC&S 194. 135-Barks-r/WDC&S 198, 19 pgs. 4 8 12 22 35 48

102-Super Goof. 112-1st Moby Duck 4 8 12 23 37 50

136-153,155,156,158: 149-20¢-c begin 3 6 9 14 20 26

154-Barks-r(#46) 3 6 9 16 24 32

157,159,160,164: 157-Barks-r(#45); 25¢-c begin. 159-Reprints/WDC&S #192 (10 pgs.). 160-Barks-r(#26). 164-Barks-r(#79) 3 6 9 14 20 26

161-163,165-173,175-187,189-191: 175-30¢-c begin. 187-Barks r/#68.
2 4 6 13 18 22

174,188: 174-r/4-Color #394. 3 6 9 14 19 24

175-177-Whitman variants 3 6 9 14 19 24

192-Barks-r(40 pgs.) from Donald Duck #60 & WDC&S #226,234 (52 pgs.)
3 6 9 15 22 28

193-200,202-207,209-211,213-216 2 4 6 9 13 16

201,208,212: 201-Barks-r/Christmas Parade #26, 16pgs. 208-Barks-r/#60 (6 pgs.). 212-Barks-r/WDC&S #130 2 4 6 9 13 16

217-219: 217 has 216 on-c. 219-Barks-r/WDC&S #106,107, 10 pgs. ea.
2 4 6 10 14 18

220,225-228: 228-Barks-r/F.C. #275 2 4 6 13 18 22

221,223,224: Scarce; only sold in pre-packs. 221(8/80), 223(11/80), 224(12/80)
5 10 15 35 63 90

222-(9-10/80)-(Very low distribution) 16 32 48 110 243 375

229-240: 229-Barks-r/F.C. #282. 230-Barks-r/ #52 & WDC&S #194. 236(2/82), 237(2-3/82), 238(3/82), 239(4/82), 240(5/82) 2 4 6 9 13 16

241-245: 241(4/83), 242(5/83), 243(3/84), 244(4/84), 245(7/84)(low print)
3 6 9 14 19 24

246-(1st Gladstone issue)-Barks-r/FC #422 3 6 9 15 21 26

247-249,251: 248,249-Barks-r/DD #54 & 26. 251-Barks-r/1945 Firestone
2 4 6 9 13 16

250-($1.50, 68 pgs.)-Barks-r/4-Color #9 2 4 6 10 14 18

252-277,280: 254-Barks-r/FC #328. 256-Barks-r/FC #147. 257-($1.50, 52 pgs.)-Barks-r/ Vacation Parade #1. 261-Barks-r/FC #300. 275-Kelly-r/FC #92. 280 (#1, 2nd Series)
1 2 3 5 6 8

278,279,286: 278,279 ($1.95, 68 pgs.): 278-Rosa-a; Barks-r/FC #263. 279-Rosa-c; Barks-r/MOC #4. 286-Rosa-a 1 2 3 5 7 9

281,282,284 1 2 3 4 5 7

283-Don Rosa-a, part-c & scripts 1 2 3 5 6 8

285,287-307 5.00

286 ($2.95, 68 pgs.)-Happy Birthday, Donald 6.00

Mini-Comic #1(1976)-(3-1/4x6-1/2"); r/D.D. #150 2 4 6 8 11 14

NOTE: ***Carl Barks*** *wrote all issues he illustrated, but #117, 126, 138 contain his script only. Issues 4-Color #189, 199, 203, 223, 238, 256, 263, 275, 282, 308, 348, 356, 367, 394, 408, 422, 26-30, 35, 44, 46, 52, 55, 57, 60, 65, 70-73, 77-80, 83, 101, 103, 105, 106, 111, 126, 246r, 266r, 268r, 271r, 275r, 278r(F.C. 263) all have* ***Barks*** *covers.* ***Barks*** *r-263-267, 269-278-282, 284, 285. #96 titled "Comic Album", #99-"Christmas Album". New art issues (not reprints)-106-46, 148-63, 167, 169, 170, 172, 173, 175, 178, 179, 196, 209, 223, 225, 236.* ***Taliaferro*** *daily newspaper strips #258-260, 264, 284, 285; Sunday strips #247, 280-283.*

DONALD DUCK (Numbering continues from Donald Duck and Friends #362)
BOOM! Studios (Kaboom!): No. 363, Feb, 2011 - No. 367, Jun, 2011 ($3.99)

363-367: 363-Barks reprints incl. "Mystery of the Loch". 364-Rosa-c 4.00

DONALD DUCK
IDW Publishing: May, 2015 - Present ($3.99)

1-Legacy numbered #368; art by Scarpa and others; multiple covers 4.00

2-11-Reprints of Italian & Dutch stories; multiple covers on each. 8-Christmas issue 4.00

...'s Halloween Scream (10/15, Halloween giveaway) r/Donald Duck Advs. #7,8 (1990) 3.00

DONALD DUCK ADVENTURES (See Walt Disney's Donald Duck Adventures)

DONALD DUCK ALBUM (See Comic Album No. 1,3 & Duck Album)
Dell Publishing Co./Gold Key: 5-7/59 - F.C. No. 1239, 10-12/61; 1962; 8/63 - No. 2, Oct, 1963

Four Color 995 (#1) 6 12 18 41 76 110

Four Color 1099,1140,1239-Barks-c 6 12 18 41 76 110

Four Color 1182, 01204-207 (1962-Dell) 5 10 15 33 57 80

1(8/63-Gold Key)-Barks-c 5 10 15 34 60 85

2(10/63) 4 8 12 28 47 65

DONALD DUCK AND FRIENDS (Numbering continues from Walt Disney's ...)
BOOM! Studios: No. 347, Oct, 2009 - No. 362, Jan, 2011 ($2.99)

347-362: Two covers on most. Retitled "Donald Duck" with #363 3.00

DONALD DUCK AND THE BOYS (Also see Story Hour Series)
Whitman Publishing Co.: 1948 (5-1/4x5-1/2", 100pgs., hard-c; art & text)

845-(49) new illos by Barks based on his Donald Duck 10-pager in WDC&S #74, Expanded text not written by Barks; Cover not by Barks
50 100 150 350 600 850
(Prices vary widely on this book)

DONALD DUCK AND THE CHRISTMAS CAROL
Whitman Publishing Co.: 1960 (A Little Golden Book, 6-3/8"x7-5/8", 28 pgs.)



Don Rosa's Comics and Stories #2 © Don Rosa



Don Winslow of the Navy #15 © FAW



Doom Patrol #26 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

nn-Story book pencilled by Carl Barks with the intended title "Uncle Scrooge's Christmas Carol." Finished art adapted by Norman McGary. (Rare)-Reprinted in Uncle Scrooge in Color. 20 40 60 100 185 270

DONALD DUCK BEACH PARTY (Also see Dell Giants)
Gold Key: Sept, 1965 (12¢)

1(#10158-509)-Barks-r/WDC&S #45; painted-c 6 12 18 37 66 95

DONALD DUCK BOOK (See Story Hour Series)

DONALD DUCK COMICS DIGEST
Gladstone Publishing: Nov, 1986 - No. 5, July, 1987 ($1.25/$1.50, 96 pgs.)

1,3: 1-Barks-c/a-r 1 3 4 6 8 10
2,4,5: 4,5-$1.50-c 6.00

DONALD DUCK FUN BOOK (See Dell Giants)

DONALD DUCK IN DISNEYLAND (See Dell Giants)

DONALD DUCK MARCH OF COMICS (See March of Comics #4,20,41,56,69,263)

DONALD DUCK MERRY CHRISTMAS (See Dell Giant No. 53)

DONALD DUCK PICNIC PARTY (See Picnic Party listed under Dell Giants)

DONALD DUCK TELLS ABOUT KITES (See Kite Fun Book)

DONALD DUCK, THIS IS YOUR LIFE (Disney, TV)
Dell Publishing Co.: No. 1109, Aug-Oct, 1960

Four Color 1109-Gyro flashback to WDC&S #141; origin Donald Duck (1st told) 12 24 36 80 173 265

DONALD DUCK XMAS ALBUM (See regular Donald Duck No. 99)

DONALD IN MATHMAGIC LAND (Disney)
Dell Publishing Co.: No. 1051, Oct-Dec, 1959 - No. 1198, May-July, 1961

Four Color 1051 (#1)-Movie 8 16 24 55 105 155
Four Color 1198-Reprint of above 6 12 18 37 66 95

DONATELLO, TEENAGE MUTANT NINJA TURTLE
Mirage Studios: Aug, 1986 ($1.50, B&W, one-shot, 44 pgs.)

1 2 4 6 10 14 18

DONDI
Dell Publishing Co.: No. 1176, Mar-May, 1961 - No. 1276, Dec, 1961

Four Color 1176 (#1)-Movie; origin, photo-c 5 10 15 35 63 90
Four Color 1276 4 8 12 27 44 60

DON FORTUNE MAGAZINE
Don Fortune Publishing Co.: Aug, 1946 - No. 6, Feb, 1947

1-Delecta of the Planets by C.C. Beck in all 29 58 87 170 278 385
2 15 30 45 85 130 175
3-6: 3-Bondage-c 14 28 42 76 108 140

DONG XOAI, VIETNAM 1965
DC Comics: 2010 ($19.95, B&W graphic novel)

SC-Joe Kubert-s/a/c; includes report of actual events that inspired the story 20.00

DONKEY KONG (See Blip #1)

DONNA MATRIX
Reactor, Inc.: Aug, 1993 ($2.95, 52 pgs.)

1-Computer generated-c/a by Mike Saenz; 3-D effects 4.00

DON NEWCOMBE
Fawcett Publications: 1950 (Baseball)

nn-Photo-c 52 104 156 328 552 775

DON ROSA'S COMICS AND STORIES
Fantagraphics Books (CX Comics): 1983 ($2.95)

1,2: 1-(68 pgs.) Reprints Rosa's The Pertwillaby Papers episodes #128-133.
2-(60 pgs.) Reprints episodes #134-138 2 4 6 11 16 20

DON SIMPSON'S BIZARRE HEROES (Also see Megaton Man)
Fiasco Comics: May, 1990 - No. 17, Sept, 1996 ($2.50/$2.95, B&W)

1-10,0,11-17: 0-Begin $2.95-c; r/Bizarre Heroes #1. 17-(9/96)-Indicia also reads Megaton Man #0; intro Megaton Man and the Fiascoverse to new readers 3.00

DON'T GIVE UP THE SHIP
Dell Publishing Co.: No. 1049, Aug, 1959

Four Color 1049-Movie, Jerry Lewis photo-c 9 18 27 57 111 165

DON WINSLOW OF THE NAVY
Merwil Publishing Co.: Apr, 1937 - No. 2, May, 1937 (96 pgs.)(A pulp/comic book cross; stapled spine)

V1#1-Has 16 pgs. comics in color. Captain Colorful & Jupiter Jones by Sheldon Mayer; complete Don Winslow novel 653 1306 1959 4900 - -
2-Sheldon Mayer-a 177 354 531 1325 - -

DON WINSLOW OF THE NAVY (See Crackajack Funnies, Famous Feature Stories, Popular Comics & Super Book #5,6)
Dell Publishing Co.: No. 2, Nov, 1939 - No. 22, 1941

Four Color 2 (#1)-Rare 219 438 657 1402 2401 3400
Four Color 22 50 100 150 315 533 750

DON WINSLOW OF THE NAVY (See TV Teens; Movie, Radio, TV) (Fightin' Navy No. 74 on)
Fawcett Publications/Charlton No. 70 on: 2/43 - #64, 12/48; #65, 1/51 - #69, 9/51; #70, 3/55 - #73, 9/55

1-(68 pgs.)-Captain Marvel on cover 121 242 363 768 1322 1875
2 45 90 135 284 480 675
3 37 74 111 222 361 500
4-6: 6-Flag-c 30 60 90 177 289 400
7-10: 8-Last 68 pg. issue? 21 42 63 126 206 285
11-20 17 34 51 98 154 210
21-40 15 30 45 88 137 185
41-43,45-64: 51,60-Singapore Sal (villain) app. 64-(12/48) 15 30 45 84 127 170
44-Classic spider-c 37 74 111 222 361 500
65(1/51)-Flying Saucer attack; photo-c 22 44 66 132 216 300
66 - 69(9/51): All photo-c. 66-sci-fi story 15 30 45 84 127 170
70(3/55)-73: 70-73 r-/#26,58 & 59 10 20 30 54 72 90

DOODLE JUMP (Based on the game app)
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99, limited series)

1-6-Steve Uy-a; multiple covers on each 4.00

DOOM
Marvel Comics: Oct, 2000 - No. 3, Dec, 2000 ($2.99, limited series)

1-3-Dr. Doom; Dixon-s/Manco-a 3.00

DOOMED (Also see Teen Titans #14 (2016))
DC Comics: Aug, 2015 - No. 6, Jan, 2016 ($2.99, limited series)

1-6: 1-Lobdell-s/Fernandez-a. 3-Alpha Centurion app. 4-6-Superman app. 3.00

DOOM FORCE SPECIAL
DC Comics: July, 1992 ($2.95, 68 pgs., one-shot, mature) (X-Force parody)

1-Morrison scripts; Simonson, Steacy, & others-a; Giffen/Mignola-c 4.00

DOOM PATROL, THE (Formerly My Greatest Adventure No. 1-85; see Brave and the Bold, DC Special Blue Ribbon Digest 19, Official... Index & Showcase No. 94-96)
National Periodical Publ.: No. 86, 3/64 - No. 121, 9-10/68; No. 122, 2/73 - No. 124, 6-7/73

86-1 pg. origin (#86-121 are 12¢ issues) 17 34 51 117 259 400
87-98: 88-Origin The Chief. 91-Intro. Mento 8 16 24 54 102 150
99-Intro. Beast Boy (later becomes the Changeling in New Teen Titans) 21 42 63 147 324 500
100-Origin Beast Boy; Robot-Maniac series begins (12/65) 10 20 30 66 138 210
101-110: 102-Challengers of the Unknown app. 104-Wedding issue. 105-Robot-Maniac series ends. 106-Negative Man begins (origin) 6 12 18 38 69 100
111-120 5 10 15 33 57 80
121-Death of Doom Patrol; Orlando-c. 10 20 30 69 147 225
122-124: All reprints 2 4 6 8 11 14

DOOM PATROL
DC Comics (Vertigo imprint #64 on): Oct, 1987 - No, 87, Feb, 1995 (75¢-$1.95, new format)

1-Wraparound-c; Lightle-a 6.00
2-18: 3-1st app. Lodestone. 4-1st app. Karma. 8,15,16-Art Adams-c(i). 18-Invasion tie-in 4.00
19-(2/89)-Grant Morrison scripts begin, ends #63; 1st app Crazy Jane; $1.50-c & new format begins. 1 2 3 5 6 8
20-30: 29-Superman app. 30-Night Breed fold-out 5.00
31-34,37-41,45-49,51-56,58-60: 39-World Without End preview 3.00
35-1st brief app. of Flex Mentallo 1 2 3 5 6 8
36-1st full app. of Flex Mentallo 1 2 3 5 7 9
42-44-Origin of Flex Mentallo 4.00
50,57 ($2.50, 52 pgs.) 4.00
61-87: 61,70-Photo-c. 73-Death cameo (2 panels) 3.00
...And Suicide Squad 1 (3/88, $1.50, 52 pgs.)-Wraparound-c 4.00
Annual 1 (1988, $1.50, 52 pgs.) 4.00
Annual 2 (1994, $3.95, 68 pgs.)-Children's Crusade tie-in. 4.00
...: Crawling From the Wreckage TPB (2004, $19.95) r/#19-25; Morrison-s 20.00
...: Down Paradise Way TPB (2005, $19.99) r/#35-41; Morrison-s 20.00
...: Magic Bus TPB (2007, $19.99) r/#51-57; Morrison-s; new Bolland-c 20.00



Doom Patrol (2001 series) #14 © DC



Dork #11 © Evan Dorkin



Dorothy Lamour #2 © FOX

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Musclebound TPB (2006, $19.99) r/#42-50; Morrison-s; new Bolland-c 20.00
...: Planet Love TPB (2008, $19.99) r/#58-63 & Doom Force Special #1; Morrison-s 20.00
...: The Painting That Ate Paris TPB (2004, $19.95) r/#26-34; Morrison-s 20.00
NOTE: *Bisley painted c-26-48, 55-58. Bolland c-64, 75. Dringenberg a-42(p). Steacy a-53.*

DOOM PATROL
DC Comics: Dec, 2001 - No. 22, Sept, 2003 ($2.50)

1-Intro. new team with Robotman; Tan Eng Huat-c/a; John Arcudi-s 4.00
2-22: 4,5-Metamorpho & Elongated Man app. 13,14-Fisher-a. 20-Geary-a 3.00

DOOM PATROL (see JLA #94-99)
DC Comics: Aug, 2004 - No. 18, Jan, 2006 ($2.50)

1-18-John Byme-s/a. 1-Green Lantern, Batman app. 3.00

DOOM PATROL
DC Comics: Oct, 2009 - No. 22, Jul, 2011 ($3.99/$2.99)

1-7: 1-Giffen-s/Clark-a; back-up Metal Men feature w/Maguire-a. 1-Two covers. 4-5-Blackest Night. 6-Negative Man origin re-told 4.00
8-22-($2.99) 11,12-Ambush Bug app. 16-Giffen-a. 21-Robotman origin retold 3.00
...: Brotherhood TPB (2011, $17.99) r/#7-13 18.00
...: We Who Are About to Die TPB (2010, $14.99) r/#1-6; cover gallery; design art 15.00

DOOM PATROL (See Tangent Comics/ Doom Patrol)

DOOMSDAY
DC Comics: 1995 ($3.95, one-shot)

1-Year One story by Jurgens, L. Simonson, Ordway, and Gil Kane; Superman app. 5.00

DOOMSDAY + 1 (Also see Charlton Bullseye)
Charlton Comics: July, 1975 - No. 6, June, 1976; No. 7, June, 1978 - No. 12, May, 1979

1: #1-5 are 25¢ issues	3	6	9	15	22	28
2-6: 4-Intro Lor. 5-Ditko-a(1 pg.) 6-Begin 30¢-c	2	4	6	10	14	18

V3#7-12 (reprints #1-6) 6.00
5 (Modern Comics reprint, 1977) 6.00
NOTE: *Byrne c/a-1-12; Painted covers-2-7.*

DOOMSDAY.1
IDW Publishing: May, 2013 - No. 4, Aug, 2013 ($3.99)

1-4-John Byrne-s/a/c 4.00

DOOMSDAY SQUAD, THE
Fantagraphics Books: Aug, 1986 - No. 7, 1987 ($2.00)

1,2,4-7: Byrne-a in all. 1,2-New Byrne-c. 4-Neal Adams-c. 5-7-Gil Kane-c 4.00
3-Usagi Yojimbo app. (1st in color); new Byrne-c 6.00

DOOM'S IV
Image Comics (Extreme): July, 1994 - No.4, Oct, 1994 ($2.50, limited series)

1-4-Liefeld story 3.00
1,2-Two alternate Liefeld-c each, 4 covers form 1 picture 5.00

DOOM: THE EMPEROR RETURNS
Marvel Comics: Jan, 2002 - No. 3, Mar, 2002 ($2.50, limited series)

1-3-Dixon-s/Manco-a; Franklin Richards app. 3.00

DOOM 2099 (See Marvel Comics Presents #118 & 2099: World of Tomorrow)
Marvel Comics: Jan, 1993 - No. 44, Aug, 1996 ($1.25/$1.50/$1.95)

1-Metallic foil stamped-c 4.00
1-2nd printing 3.00
2-24,26-44: 4-Ron Lim-c(p). 17-bound-in trading card sheet. 40-Namor & Doctor Strange app. 41-Daredevil app., Namor-c/app. 44-Intro The Emissary; story contin'd in 2099: World of Tomorrow 3.00
18-Variant polybagged with Sega Sub-Terrania poster 4.00
25 ($2.25, 52 pgs.) 4.00
25 ($2.95, 52pgs.) Foil embossed cover 5.00
29 ($3.50)-acetate-c. 4.00

DOOMWAR
Marvel Comics: Apr, 2010 - No. 6, Sept, 2010 ($3.99, limited series)

1-6-Doctor Doom invades Wakanda; Black Panther & X-Men app.; Romita Jr.-c/Eaton-a 4.00

DOORWAY TO NIGHTMARE (See Cancelled Comic Cavalcade and Madame Xanadu)
DC Comics: Jan-Feb, 1978 - No. 5, Sept-Oct, 1978

1-Madame Xanadu in all	2	4	6	11	16	20
2-5: 4-Craig-a	2	4	6	8	11	14

NOTE: *Kaluta covers on all. Merged into The Unexpected with No. 190.*

DOPEY DUCK COMICS (Wacky Duck No. 3) (See Super Funnies)
Timely Comics (NPP): Fall, 1945 - No. 2, Apr, 1946

1-Casper Cat, Krazy Krow	39	78	117	240	395	550
2-Casper Cat, Krazy Krow	30	60	90	177	289	400

DORK
Slave Labor: June, 1993 - No. 11 ($2.50-$3.50, B&W, mature)

1-7,9-11: Evan Dorkin-c/a/scripts in all. 1(8/95),2(1/96)-(2nd printings). 1(3/97) (3rd printing). 1-Milk & Cheese app. 3-Eltingville Club starts. 6-Reprints 1st Eltingville Club app. from Instant Piano #1 3.00
8-($3.50) 4.00
Who's Laughing Now? TPB (2001, $11.95) reprints most of #1-5 12.00
The Collected Dork, Vol. 2: Circling the Drain (6/03, $13.95) r/most of #7-10 & other-s 14.00

DOROTHY & THE WIZARD IN OZ (Adaptation of the original 1908 L. Frank Baum book)
(Also see Wonderful Wizard of Oz, Marvelous Land of Oz, and Ozma of Oz)
Marvel Comics: Nov, 2011 - No. 8, Aug, 2012 ($3.99, limited series)

1-8-Eric Shanower-a/Skottie Young-a/c 4.00

DOROTHY LAMOUR (Formerly Jungle Lil)(Stage, screen, radio)
Fox Features Syndicate: No. 2, June, 1950 - No. 3, Aug, 1950

2,3-Wood-a(3) each, photo-c	30	60	90	177	289	400

DOROTHY OF OZ PREQUEL
IDW Publishing: Mar, 2012 - No. 4, Aug, 2012 ($3.99, limited series)

1-4-Tipton-s/Shedd-a 4.00

DOT DOTLAND (Formerly Little Dot Dotland)
Harvey Publications: No. 62, Sept, 1974 - No. 63, Nov, 1974

62,63	2	4	6	9	12	15

DOTTY (...& Her Boy Friends)(Formerly Four Teeners; Glamorous Romances No. 41 on)
Ace Magazines (A. A. Wyn): No. 35, June, 1948 - No. 40, May, 1949

35-Teen-age	10	20	30	58	79	100
36-40: 37-Transvestism story	8	16	24	42	54	65

DOTTY DRIPPLE (Horace & Dotty Dripple No. 25 on)
Magazine Ent.(Life's Romances)/Harvey No. 3 on: 1946 - No. 24, June, 1952 (Also see A-1 No. 1, 3-8, 10)

1 (nd) (10¢)	14	28	42	80	115	150
2	9	18	27	47	61	75
3-10: 3,4-Powell-a	7	14	21	35	43	50
11-24	6	12	18	28	34	40

DOTTY DRIPPLE AND TAFFY
Dell Publishing Co.: No. 646, Sept, 1955 - No. 903, May, 1958

Four Color 646 (#1)	5	10	15	35	63	90
Four Color 691,718,746,801,903	4	8	12	27	44	60

DOUBLE ACTION COMICS
National Periodical Publications: No. 2, Jan, 1940 (68 pgs., B&W)

2-Contains original stories(?); pre-hero DC contents; same cover as Adventure No. 37. (seven known copies, four in high grade) (not an ashcan)
2800 5600 8400 16,800 22,400 28,000
NOTE: *The cover to this book was probably reprinted from Adventure #37. #1 exists as an ash can copy with B&W cover; contains a coverless comic on inside with 1st & last page missing. There is proof of at least limited newsstand distribution. #2 cover proof only sold in 2005 for $4,000.*

DOUBLE COMICS
Elliot Publications: 1940 - 1944 (132 pgs.)

1940 issues; Masked Marvel-c & The Mad Mong vs. The White Flash covers known
300 600 900 1920 3310 4700
1941 issues; Tornado Tim-c, Nordac-c, & Green Light covers known
194 388 582 1242 2121 3000
1942 issues 139 278 417 883 1517 2150
1943,1944 issues 116 232 348 742 1271 1800
NOTE. *Double Comics consisted of an almost endless combination of pairs of remaindered, unsold issues of comics representing most publishers and usually mixed publishers in the same book; e.g., a Captain America with a Silver Streak, or a Feature with a Detective, etc., could appear inside the same cover. The actual contents would have to determine its price. Prices listed are for average contents. Any containing rare origin or first issues are worth much more. Covers also vary in same year. Value would be approximately 50 percent of contents.*

DOUBLE-CROSS (See The Crusaders)

DOUBLE-DARE ADVENTURES
Harvey Publications: Dec, 1966 - No. 2, Mar, 1967 (35¢/25¢, 68 pgs.)

1-Origin Bee-Man, Glowing Gladiator, & Magic-Master; Simon/Kirby-a
6 12 18 37 66 95
2-Torres-a; r/Alarming Adv. #3('63) 4 8 12 28 47 65
NOTE: ***Powell** a-1. **Simon/Sparling** c-1, 2.*

DOUBLE DRAGON
Marvel Comics: July, 1991 - No. 6, Dec, 1991 ($1.00, limited series)

1-6: Based on video game. 2-Art Adams-c 3.00

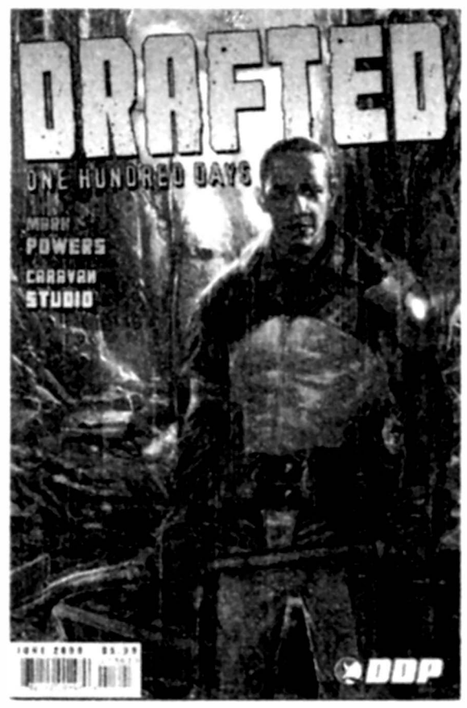
DOUBLE EDGE



Down With Crime #3 © FAW



Dracula Lives #13 © MAR



Drafted: One Hundred Days #1 © DDP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics: Alpha, 1995; Omega, 1995 ($4.95, limited series)

Alpha ($4.95)- Punisher story, Nick Fury app. 5.00
Omega ($4.95)-Punisher, Daredevil, Ghost Rider app. Death of Nick Fury 5.00

DOUBLE IMAGE
Image Comics: Feb. 2001 - No. 5, July, 2001 ($2.95)

1-5: 1-Flip covers of Codeflesh (Casey-s/Adlard-a) and The Bod (Young-s). 2-Two covers. 5-"Trust in Me" begins; Chaudhary-a 3.00

DOUBLE LIFE OF PRIVATE STRONG, THE
Archie Publications/Radio Comics: June, 1959 - No. 2, Aug, 1959

1-Origin & re-intro The Shield; Simon & Kirby-c/a, their re-entry into the super-hero genre; intro./1st app. The Fly; 1st S.A. super-hero for Archie Publ. 30 60 90 216 483 750
2-S&K-c/a; Tuska-a; The Fly app. (2nd or 3rd?) 18 36 54 124 275 425

DOUBLE TROUBLE
St. John Publishing Co.: Nov, 1957 - No. 2, Jan-Feb, 1958

1,2: Tuffy & Snuffy by Frank Johnson; dubbed "World's Funniest Kids" 6 12 18 31 38 45

DOUBLE TROUBLE WITH GOOBER
Dell Publishing Co.: No. 417, Aug, 1952 - No. 556, May, 1954

Four Color 417 5 10 15 31 53 75
Four Color 471,516,556 4 8 12 27 44 60

DOUBLE UP COMICS
Elliott Publications: 1941 (Pocket size, 192 pgs., 10¢)

1-Contains rebound copies of digest sized issues of Pocket Comics, Speed Comics, & Spitfire Comics; Japanese WWII-c 129 258 387 826 1413 2000

DOVER & CLOVER (See All Funny & More Fun Comics #93)

DOVER BOYS (See Adventures of the...)

DOVER THE BIRD
Famous Funnies Publishing Co.: Spring, 1955

1-Funny animal; code approved 7 14 21 35 43 50

DOWN
Image Comics (Top Cow): Dec, 2005 - No. 4, Mar, 2006 ($2.99)

1-4-Warren Ellis-s. 1-Tony Harris-a/c. 2-4-Cully Hamner-a 3.00
Down & Top Cow's Best of Warren Ellis TPB (6/06, $15.99) r/#1-4 & Tales of the Witchblade #3,4; Ellis-s; script for Down #1 with Harris sketch pages 16.00

DOWN WITH CRIME
Fawcett Publications: Nov, 1952 - No. 7, Nov, 1953

1 37 74 111 222 361 500
2,4,5: 2,4-Powell-a in each. 5-Bondage-c 19 38 57 111 176 240
3-Used in **POP**, pg. 106; "H is for Heroin" drug story 21 42 63 126 206 285
6,7: 6-Used in **POP**, pg. 80 18 36 54 105 165 225

DO YOU BELIEVE IN NIGHTMARES?
St. John Publishing Co.: Nov, 1957 - No. 2, Jan, 1958

1-Mostly Ditko-c/a 58 116 174 371 636 900
2-Ayers-a 34 68 102 204 332 460

D.P. 7
Marvel Comics Group (New Universe): Nov, 1986 - No. 32, June, 1989

1-20, 3.00
21-32-Low print 4.00
Annual #1 (11/87)-Intro. The Witness 4.00
... Classic Vol. 1 TPB (2007, $24.99) r/#1-9; Mark Gruenwald-s/Paul Ryan-a in all 25.00
NOTE: ***Williamson*** *a-9i, 11i; c-9i.*

DRACULA (See Bram Stoker's Dracula, Giant-Size..., Little Dracula, Marvel Graphic Novel, Requiem for Dracula, Spider-Man Vs...., Stoker's..., Tomb of. . & Wedding of...; also see Movie Classics under Universal Presents as well as Dracula)

DRACULA (See Movie Classics for #1)(Also see Frankenstein & Werewolf)
Dell Publ. Co.: No. 2, 11/66 - No. 4, 3/67; No. 6, 7/72 - No. 8, 7/73 (No #5)

2-Origin & 1st app. Dracula (11/66) (super hero) 4 8 12 28 47 65
3,4: 4-Intro. Fleeta ('67) 3 6 9 19 30 40
6-('72)-r/#2 w/origin 3 6 9 15 21 26
7,8-r/#3, #4 2 4 6 11 16 20

DRACULA (Magazine)
Warren Publishing Co.: 1979 (120 pgs., full color)

Book 1-Maroto art; Spanish material translated into English (mail order only) 6 12 18 37 66 95

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DRACULA
Marvel Comics: Jul, 2010 - No. 4, Sept, 2010 ($3.99, limited series)

1-4-Colored reprint of Bram Stoker's Classic Dracula adapt. from Dracula Lives!, Legion of Monsters and Stoker's Dracula; Thomas-s/Giordano-a; J. Djurdjevic-c 4.00

DRACULA CHRONICLES
Topps Comics: Apr, 1995 - No. 3, June, 1995 ($2.50, limited series)

1-3-Linsner-c 3.00

DRACULA LIVES! (Magazine)(Also see Tomb of Dracula) (Reprinted in Stoker's Dracula)
Marvel Comics Group: 1973(no month) - No. 13, July, 1975 (75¢, B&W) (76 pgs.)

1-Boris painted-c 8 16 24 51 96 140
2 (7/73)-1st time origin Dracula; Adams, Starlin-a 5 10 15 31 53 75
3-1st app. Robert E. Howard's Soloman Kane; Adams-c/a 5 10 15 31 53 75
4,5: 4-Ploog-a. 5(V2#1)-Bram Stoker's Classic Dracula adapt. begins 4 8 12 23 37 50
6-9: 6-8-Bram Stoker adapt. 9-Bondage-c 4 8 12 23 37 50
10 (1/75)-16 pg. Lilith solo (1st?) 4 8 12 27 44 60
11-13: 11-21 pg. Lilith solo sty. 12-31 pg. Dracula sty 4 8 12 23 37 50
Annual 1(Summer, 1975, $1.25, 92 pgs.)-Morrow painted-c; 6 Dracula stys. 25 pgs. Adams-a(r) 4 8 12 25 40 55
NOTE: ***N. Adams*** *a-2, 3i, 10i, Annual 1r(2, 3i).* ***Alcala*** *a-9.* ***Buscema*** *a-3p, 6p, Annual 1p.* ***Colan*** *a(p)-1, 2, 5, 6, 8.* ***Evans*** *a-7.* ***Gulacy*** *a-9.* ***Heath*** *a-1r, 13.* ***Pakula*** *a-6r. Sutton a-13.* ***Weiss*** *r-Annual 1p. 4* ***Dracula*** *stories each in 1, 609; 3 Dracula stories each in 2, 4, 5,, 13.*

DRACULA: LORD OF THE UNDEAD
Marvel Comics: Dec, 1998 - No. 3, Dec, 1998 ($2.99, limited series)

1-3-Olliffe & Palmer-a 3.00

DRACULA: RETURN OF THE IMPALER
Slave Labor Graphics: July, 1993 - No. 4, Oct, 1994 ($2.95, limited series)

1-4 3.00

DRACULA'S REVENGE
IDW Publishing: Apr, 2004 - No. 3 ($3.99, limited series)

1,2-Forbeck-s/Kudranski-a 4.00

DRACULA: THE COMPANY OF MONSTERS
BOOM! Studios: Aug, 2010 - No. 12, Jul, 2011 ($3.99)

1-12: 1-5-Busiek & Gregory-s/Godlewski-a. 1-Two covers by Brereton and Salas 4.00

DRACULA VERSUS ZORRO
Topps Comics: Oct, 1993 - No. 2, Nov, 1993 ($2.95, limited series)

1,2: 1-Spot varnish & red foil-c. 2-Polybagged w/16 pg. Zorro #0 4.00

DRACULA VERSUS ZORRO
Dark Horse Comics: Sept, 1998 - No. 2, Oct, 1998 ($2.95, limited series)

1,2 3.00

DRACULA: VLAD THE IMPALER (Also see Bram Stoker's Dracula)
Topps Comics: Feb, 1993 - No. 3, Apr, 1993 ($2.95, limited series)

1-3-Polybagged with 3 trading cards each; Maroto-c/a 4.00

DRAFT, THE
Marvel Comics: 1988 ($3.50, one-shot, squarebound)

1-Sequel to "The Pitt" 4.00

DRAFTED: ONE HUNDRED DAYS
Devil's Due Publishing: June, 2009 ($5.99, one-shot)

1-Barack Obama on a post-galactic-war Earth; Powers-s 6.00

DRAG 'N' WHEELS (Formerly Top Eliminator)
Charlton Comics: No. 30, Sept, 1968 - No. 59, May, 1973

30 4 8 12 27 44 60
31-40-Scot Jackson begins 3 6 9 18 28 38
41-50 3 6 9 16 24 32
51-59: Scot Jackson 2 4 6 13 18 22
Modern Comics Reprint 58('78) 5.00

DRAGON, THE (Also see The Savage Dragon)
Image Comics (Highbrow Ent.): Mar, 1996 - No. 5, July, 1996 (99¢, lim. series)

1-5: Reprints Savage Dragon limited series w/new story & art. 5-Youngblood app; includes 5 pg. Savage Dragon story from 1984 3.00

DRAGON AGE (Based on the EA videogame)
IDW Publishing (EA Comics): Mar, 2010 - No. 6, Nov, 2010 ($3.99)

1-6-Orson Scott Card & Aaron Johnston-s; Ramos-c 4.00

DRAGON AGE: MAGEKILLER (Based on the EA videogame)



Dragon Ball Z pt. 2 #7 © Bird Studios



The Dragon: Blood & Guts #2 © Erik Larsen



Drax #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dark Horse Comics: Dec, 2015 - No. 5 ($3.99, limited series)

1-3-Rucka-s/Carnero-a/Teng-c 4.00

DRAGON AGE: THOSE WHO SPEAK (Based on the EA videogame)
Dark Horse Comics: Aug, 2012 - No. 3, Nov, 2012 ($3.50, limited series)

1-3-Gaider-s/Hardin-a/Palumbo-c 3.50

DRAGON ARCHIVES, THE (Also see The Savage Dragon)
Image Comics: Jun, 1998 - No. 4, Jan, 1999 ($2.95, B&W)

1-4: Reprints early Savage Dragon app. 3.00

DRAGON BALL
Viz Comics: Mar, 1998 - Part 6: #2, Feb, 2003($2.95, B&W, Manga reprints read right to left)

Part 1: 1-Akira Toriyama-s/a	2	4	6	8	10	12
2-12						6.00
1-12 (2nd & 3rd printings)						4.00
Part 2: 1-15: 15-($3.50-c)						5.00
Part 3: 1-14						4.00
Part 4: 1-10						4.00
Part 5: 1-7						4.00
Part 6: 1,2						4.00

DRAGON BALL Z
Viz Comics: Mar, 1998 - Part 5: #10, Oct, 2002 ($2.95, B&W, Manga reprints read right to left)

Part 1: 1-Akira Toriyama-s/a	2	4	6	8	10	12
2-9						6.00
1-9 (2nd & 3rd printings)						4.00
Part 2: 1-14						5.00
Part 3: 1-10						4.00
Part 4: 1-15						4.00
Part 5: 1-10						4.00

DRAGON, THE: BLOOD & GUTS (Also see The Savage Dragon)
Image Comics (Highbrow Entertainment): Mar, 1995 - No. 3, May, 1995 ($2.50, lim. series)

1-3: Jason Pearson-c/a/scripts 3.00

DRAGON CHIANG
Eclipse Books: 1991 ($3.95, B&W, squarebound, 52 pgs.)

nn-Timothy Truman-c/a(p) 4.00

DRAGONFLIGHT
Eclipse Books: Feb, 1991 - No. 3, 1991 ($4.95, 52 pgs.)

Book One - Three: Adapts 1968 novel 5.00

DRAGONFLY (See Americomics #4)
Americomics: Sum, 1985 - No. 8, 1986 ($1.75/$1.95)

1 4.00
2-8 3.00

DRAGONFORCE
Aircel Publishing: 1988 - No. 13, 1989 ($2.00)

1-Dale Keown-c/a/scripts in #1-12 4.00
2-13: 13-No Keown-a 3.00
...Chronicles Book 1-5 ($2.95, B&W, 60 pgs.): Dale Keown-r/Dragonring & Dragonforce 4.00

DRAGONHEART (Movie)
Topps Comics: May, 1996 - No. 2, June, 1996 ($2.95/$4.95, limited series)

1-($2.95, 24 pgs.)-Adaptation of the film; Hildebrandt Bros-c; Lim-a. 3.00
2-($4.95, 64 pgs.) 5.00

DRAGONLANCE (Also see TSR Worlds)
DC Comics: Dec, 1988 - No. 34, Sept. 1991 ($1.25/$1.50, Mando paper)

1-Based on TSR game 4.00
2-34: Based on TSR game. 30-32-Kaluta-c 3.00

DRAGONLANCE: CHRONICLES
Devil's Due Publ.: Aug, 2005 - No. 8, Mar, 2006 ($2.95)

1-8-Dabb-s/Kurth-a 3.00
...: Dragons of Autumn Twilight TPB (2006, $17.95) r/#1-8 18.00

DRAGONLANCE: CHRONICLES (Volume 2)
Devil's Due Publ.: July, 2006 - No. 4, Jan, 2007 ($4.95/$4.99, 48 pgs.)

1-4-Dragons of Winter Night; Dabb-s/Kurth-a 5.00
...: Dragons of Winter Night TPB (3/07, $18.99) r/#1-4; cover gallery 19.00

DRAGONLANCE: CHRONICLES (Volume 3)
Devil's Due Publ.: Mar, 2007 - No. 12, ($3.50)

1-11-Dragons of Spring Dawning; Dabb-s/Cope-a 3.50

DRAGONLANCE: THE LEGEND OF HUMA
Devil's Due Publ.: Jan, 2004 - No. 6, Oct, 2005 ($2.95)

1-6-Mike Miller & Rael-a 3.00

DRAGON LINES
Marvel Comics (Epic Comics/Heavy Hitters): May, 1993 - No. 4, Aug, 1993 ($1.95, limited series)

1-($2.50)-Embossed-c; Ron Lim-c/a in all 4.00
2-4 3.00

DRAGON LINES: WAY OF THE WARRIOR
Marvel Comics (Epic Comics/ Heavy Hitters): Nov, 1993 - No. 2, Jan, 1994 ($2.25, limited series)

1,2-Ron Lim-c/a(p) 3.00

DRAGONQUEST
Silverwolf Comics: Dec, 1986 - No. 2, 1987 ($1.50, B&W, 28 pgs.)

1,2-Tim Vigil-c/a in all 5.00

DRAGONRING
Aircel Publishing: 1986 - V2#15, 1988 ($1.70/$2.00, B&W/color)

1-6: 6-Last B&W issue, V2#1-15($2.00, color) 3.00

DRAGON'S CLAWS
Marvel UK, Ltd.: July, 1988 - No. 10, Apr, 1989 ($1.25/$1.50/$1.75, British)

1-10: 3-Death's Head 1 pg. strip on back-c (1st app.). 4-Silhouette of Death's Head on last pg. 5-1st full app. new Death's Head 3.00

DRAGON'S LAIR: SINGE'S REVENGE (Based on the Don Bluth video game)
CrossGen Comics: Sept, 2003 - No. 3 ($2.95, limited series)

1-3-Mangels-s/Laguna-a 3.00

DRAGONSLAYER (Movie)
Marvel Comics Group: October, 1981 - No. 2, Nov, 1981

1,2-Paramount Disney movie adaptation 4.00

DRAGOON WELLS MASSACRE
Dell Publishing Co.: No. 815, June, 1957

Four Color 815-Movie, photo-c	7	14	21	44	82	120

DRAGSTRIP HOTRODDERS (World of Wheels No. 17 on)
Charlton Comics: Sum, 1963; No. 2, Jan, 1965 - No. 16, Aug, 1967

1	6	12	18	41	76	110
2-5	4	8	12	25	40	55
6-16	3	6	9	21	33	45

DRAIN
Image Comics: Nov, 2006 - No. 6, Mar, 2008 ($2.99)

1-6: 1-Cebulski-s/Takeda-a; two covers by Takeda and Finch 3.00
Vol. 1 TPB (2008, $16.99) r/#1-6; cover gallery and Takeda sketch art gallery 17.00

DRAKUUN
Dark Horse Comics: Feb, 1997 - No. 25, Mar, 1999 ($2.95, B&W, manga)

1-25; 1-6- Johji Manabe-s/a in all. Rise of the Dragon Princess series. 7-12-Revenge of Gustav. 13-18-Shadow of the Warlock. 19-25-The Hidden War 3.00

DRAMA
Sirius: June, 1994 ($2.95, mature)

1-1st full color Dawn app. in comics	1	3	4	6	8	10
1-Limited edition (1400 copies); signed & numbered; fingerprint authenticity	3	6	9	14	20	25

NOTE: *Dawn's 1st full color app. was a pin-up in Amazing Heroes' Swimsuit Special #5.*

DRAMA OF AMERICA, THE
Action Text: 1973 ($1.95, 224 pgs.)

1- "Students' Supplement to History"	1	3	4	6	8	10

DRAWING ON YOUR NIGHTMARES
Dark Horse Comics: Oct, 2003 ($2.99, one-shot)

1-Short stories; The Goon, Criminal Macabre, Tales of the Vampires; Templesmith-c 3.00

DRAX (Guardians of the Galaxy)
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4-CM Punk & Cullen Bunn-s/Hepburn-a. 1-Guardians app. 4-Fin Fang Foom app. 4.00

DRAX THE DESTROYER (Guardians of the Galaxy)
Marvel Comics: Nov, 2005 - No. 4, Feb, 2006 ($2.99, limited series)

1-4-Giffen-s/Breitweiser-a 5.00
...: Earthfall TPB (2006, $10.99) r/#1-4; character design page 11.00



The Dreaming #33 © DC



Dream Police #7 © Studio JMS



Drifter #1 © Againdemon & Klein

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DREADLANDS (Also see Epic)
Marvel Comics (Epic Comics): 1992 - No. 4, 1992 ($3.95, lim. series, 52 pgs.)

1-4: Stiff-c 4.00

DREADSTAR (See Epic Illustrated #3 for 1st app. and Eclipse Graphic Album Series #5)
Marvel Comics (Epic Comics)/First Comics No. 27 on: Nov, 1982 - No. 64, Mar, 1991

1	2	4	6	8	10	12
2-5,8-49						4.00
6,7,51-64: 6,7-1st app. Interstellar Toybox; 8pgs. ea.; Wrightson-a. 51-64-Lower print run						5.00
50						6.00
Annual 1 (12/83)-r/The Price (Eclipse Graphic Album Series #5)						5.00

DREADSTAR
Malibu Comics (Bravura): Apr, 1994 - No. 6, Jan, 1995 ($2.50, limited series)

1-6-Peter David scripts: 1,2-Starlin-c 3.00
NOTE: *Issues 1-6 contain Bravura stamps.*

DREADSTAR AND COMPANY
Marvel Comics (Epic Comics): July, 1985 - No. 6, Dec, 1985

1-6: 1,3,6-New Starlin-a: 2-New Wrightson-c; reprints of Dreadstar series 3.00

DREAM BOOK OF LOVE (Also see A-1 Comics)
Magazine Enterprises: No. 106, June-July, 1954 - No. 123, Oct-Nov, 1954

A-1 106 (#1)-Powell, Bolle-a; Montgomery Clift, Donna Reed photo-c	18	36	54	103	162	220
A-1-114 (#2)-Guardineer, Bolle-a; Piper Laurie, Victor Mature photo-c	14	28	42	80	115	150
A-1 123 (#3)-Movie photo-c	13	26	39	74	105	135

DREAM BOOK OF ROMANCE (Also see A-1 Comics)
Magazine Enterprises: No. 92, 1954 - No. 124, Oct-Nov, 1954

A-1 92 (#5)-Guardineer-a; photo-c	15	30	45	90	140	190
A-1 101 (#6)(4-6/54)-Marlon Brando photo-c; Powell, Bolle, Guardineer-a	34	68	102	199	325	450
A-1 109,110,124: 109 (#7)(7-8/54)-Powell-a; movie photo-c. 110 (#8)(1/54)-Movie photo-c. 124 (#9)(10-11/54)	13	26	39	74	105	135

DREAMER, THE
Kitchen Sink Press: 1986 ($6.95, B&W, graphic novel)

nn-Will Eisner-s/a 15.00
DC Comics Reprint ($7.95, 6/00) 8.00

DREAMERY, THE
Eclipse Comics: Dec, 1986 - No. 14, Feb, 1989 ($2.00, B&W, Baxter paper)

1-14: 2-7-Alice In Wonderland adapt. 3.00

DREAMING, THE (See Sandman, 2nd Series)
DC Comics (Vertigo): June, 1996 - No. 60, May, 2001 ($2.50)

1-McKean-c on all.; LaBan scripts & Snejbjerg-a 4.00
2-30,32-60: 2,3-LaBan scripts & Snejbjerg-a. 4-7-Hogan scripts; Parkhouse-a. 8-Zulli-a. 9-11-Talbot-s/Taylor-a(p). 41-Previews Sandman: The Dream Hunters. 50-Hempel, Fegredo, McManus, Totleben-a 3.00
31-($3.95) Art by various 4.00
...Beyond The Shores of Night TPB ('97, $19.95) r/#1-8 20.00
...Special (7/98, $5.95, one-shot) Trial of Cain 6.00
...Through The Gates of Horn and Ivory TPB ('99, $19.95) r/#15-19,22-25 20.00

DREAMING EAGLES
AfterShock Comics: Dec, 2015 - Present ($3.99)

1,2-Ennis-s/Coleby-a; Tuskegee Airmen in WWII 4.00

DREAM OF LOVE
I. W. Enterprises: 1958 (Reprints)

1,2,8: 1-r/Dream Book of Love #1; Bob Powell-a. 2-r/Great Lover's Romances #10. 8-Great Lover's Romances #1; also contains 2 Jon Juan stories by Siegel & Schomburg; Kinstler-c.	3	6	9	14	20	25
9-Kinstler-c; 1pg. John Wayne interview & Frazetta illo from John Wayne Adv. Comics #2	3	6	9	14	20	25

DREAM POLICE
Marvel Comics (Icon): Aug, 2005 ($3.99)

1-Straczynski-s/Deodato-a/c 4.00

DREAM POLICE
Image Comics (Joe's Comics): Apr, 2014 - Present ($2.99)

1-7-Straczynski-s/Kotian-a 3.00

DREAMS OF THE DARKCHYLDE
Darkchylde Entertainment: Oct, 2000 - No. 6, Sept, 2001 ($2.95)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6-Randy Queen-s in all. 1-Brandon Peterson-c/a 3.00

DREAM TEAM (See Battlezones: Dream Team 2)
Malibu Comics (Ultraverse): July, 1995 ($4.95, one-shot)

1-Pin-ups teaming up Marvel & Ultraverse characters by various artists including Allred, Romita, Darrow, Balent, Quesada & Palmiotti 5.00

DREAM THIEF
Dark Horse Comics: May, 2013 - No. 5, Sept, 2013 ($3.99, limited series)

1-5-Nitz-s/Smallwood-a. 1-Alex Ross-c. 2-Ryan Sook-c. 4-Dan Brereton-c 4.00

DREAM THIEF: ESCAPE
Dark Horse Comics: Jun, 2014 - No. 4, Sept, 2014 ($3.99, limited series)

1-4-Nitz-s/Smallwood-c. 1,2-Smallwood-a. 3,4-Galusha-a 4.00

DREAMWAVE PRODUCTIONS PREVIEW
Dreamwave Productions: May, 2002 ($1.00, one-shot)

nn-Previews Arkanium, Transformers: The War Within and other series 3.00

DRESDEN FILES (See Jim Butcher's...)

DRIFTER
Image Comics: Nov, 2014 - Present ($3.50)

1-9-Brandon-s/Klein-a; multiple covers on each 3.50

DRIFT FENCE (See Zane Grey 4-Color 270)

DRIFT MARLO
Dell Publishing Co.: May-July, 1962 - No. 2, Oct-Dec, 1962 (Painted-c)

01-232-207 (#1)	5	10	15	30	50	70
2 (12-232-212)	4	8	12	27	44	60

DRISCOLL'S BOOK OF PIRATES
David McKay Publ. (Not reprints): 1934 (B&W, hardcover; 124 pgs, 7x9")

nn-"Pieces of Eight" strip by Montford Amory	25	50	75	150	245	340

DRIVER: CROSSING THE LINE (Based on the Ubisoft videogame)
DC Comics: Oct, 2011 ($2.99, one-shot)

1-David Lapham-s/Greg Scott-a/ Jock-c; bonus character design art 3.00

DROIDS (Based on Saturday morning cartoon) (Also see Dark Horse Comics)
Marvel Comics (Star Comics): April, 1986 - No. 8, June, 1987

1-R2D2 & C-3PO from Star Wars app. in all	2	4	6	11	16	20
2-8: 2,5,7,8-Williamson-a(i)	2	4	6	8	10	12

NOTE: ***Romita a-3p. Sinnott a-3i.***

DRONES
IDW Publishing: Apr, 2015 - No. 5, Aug, 2015 ($3.99, limited series)

1-5-Chris Lewis-s/Bruno Oliveira-a 4.00

DROOPY (see Tom & Jerry #60)

DROOPY (Tex Avery's...)
Dark Horse Comics: Oct, 1995 - No. 3, Dec, 1995 ($2.50, limited series)

1-3: Characters created by Tex Avery; painted-c 3.00

DROPSIE AVENUE: THE NEIGHBORHOOD
Kitchen Sink Press: June, 1995 ($15.95/$24.95, B&W)

nn-Will Eisner (softcover) 18.00
nn-Will Eisner (hardcover) 30.00

DROWNED GIRL, THE
DC Comics (Piranha Press): 1990 ($5.95, 52 pgs, mature)

nn 6.00

DRUG WARS
Pioneer Comics: 1989 ($1.95)

1-Grell-c 3.00

DRUID
Marvel Comics: May, 1995 - No. 4, Aug, 1995 ($2.50, limited series)

1-4: Warren Ellis scripts. 3.00

DRUM BEAT
Dell Publishing Co.: No. 610, Jan, 1955

Four Color 610-Movie, Alan Ladd photo-c	8	16	24	52	99	145

DRUMS OF DOOM
United Features Syndicate: 1937 (25¢)(Indian)(Text w/color illos.)

nn-By Lt. F.A. Methot; Golden Thunder app.; Tip Top Comics ad in comic; nice-c	39	78	117	240	395	550

DRUNKEN FIST



Duck Album Four Color #840 © DIS



Dudley Do-Right #3 © Jay Ward



Durango Kid #9 © ME

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Jademan Comics: Aug, 1988 - No. 54, Jan, 1993 ($1.50/$1.95, 68 pgs.)

1	5.00
2-50	4.00
51-54	4.00

DUCK ALBUM (See Donald Duck Album)
Dell Publishing Co.: No. 353, Oct, 1951 - No. 840, Sept, 1957

Four Color 353 (#1)-Barks-c; 1st Uncle Scrooge-c (also appears on back-c).	10	20	30	66	138	210
Four Color 450-Barks-c	7	14	21	48	89	130
Four Color 492,531,560,586,611,649,686,	6	12	18	41	76	110
Four Color 726,782,840	5	10	15	35	63	90

DUCKMAN
Dark Horse Comics: Sept, 1990 ($1.95, B&W, one-shot)

1-Story & art by Everett Peck	4.00

DUCKMAN
Topps Comics: Nov, 1994 - No. 5, May, 1995; No. 0, Feb, 1996 ($2.50)

0 (2/96, $2.95, B&W)-r/Duckman #1 from Dark Horse Comics	3.00
1-5: 1-w/ coupon #A for Duckman trading card. 2-w/Duckman 1st season episode guide	3.00

DUCKMAN: THE MOB FROG SAGA
Topps Comics: Nov, 1994 - No. 3, Feb, 1995 ($2.50, limited series)

1-3: 1-w/coupon #B for Duckman trading card, S. Shaw!-c	3.00

DUCKTALES
Gladstone Publ.: Oct, 1988 - No. 13, May, 1990 (1,2,9-11: $1.50; 3-8: 95¢)

1-Barks-r	6.00
2-11: 2-7,9-11-Barks-r	4.00
12,13 ($1.95, 68 pgs.)-Barks-r; 12-r/F.C. #495	5.00
Disney Presents Carl Barks' Greatest DuckTales Stories Vol. 1 (Gemstone Publ., 2006, $10.95) r/stories adapted for the animated TV series including "Back to the Klondike"	11.00
Disney Presents Carl Barks' Greatest DuckTales Stories Vol. 2 (Gemstone Publ., 2006, $10.95) r/stories adapted for the animated TV series; "Robot Robbers" app.	11.00

DUCKTALES (TV)
Disney Comics: June, 1990 - No. 18, Nov, 1991 ($1.50)

1-All new stories; Marv Wolfman-s	4.00
2-18	3.00
Disney's DuckTales by Marv Wolfman: Scrooge's Quest TPB (Gemstone, 9/07, $15.99) r/#1-7; intro. by Wolfman	16.00
Disney's DuckTales: The Gold Odyssey TPB (Gemstone, 10/08, $15.99)	16.00
The Movie nn (1990, $7.95, 68 pgs.)-Graphic novel adapting animated movie	8.00

DUCKTALES (TV)
Boom Entertainment (KABOOM!): May, 2011 - No. 4, Aug, 2011 ($3.99)

1-6: 1-4-Three covers on each; Spector-s/Massaroli-a. 5,6-Two covers; Crossover with Darkwing Duck #17,18	4.00

DUDLEY (Teen-age)
Feature/Prize Publications: Nov-Dec, 1949 - No. 3, Mar-Apr, 1950

1-By Boody Rogers	16	32	48	94	147	200
2,3	10	20	30	58	79	100

DUDLEY DO-RIGHT (TV)
Charlton Comics: Aug, 1970 - No. 7, Aug, 1971 (Jay Ward)

1	8	16	24	52	99	145
2-7	6	12	18	37	66	95

DUEL MASTERS (Based on a trading card game)
Dreamwave Productions: Nov, 2003 - No. 8, Sept, 2004 ($2.95)

1-8: 1-Bagged with card; Augustyn-s	3.00

DUKE NUKEM: GLORIOUS BASTARD (Based on the video game)
IDW Publishing: Jul, 2011 - No. 4, Nov, 2011 ($3.99)

1-4: 1-Three covers; Waltz-s/Xermanico-a	4.00

DUKE OF THE K-9 PATROL
Gold Key: Apr, 1963

1 (10052-304)	4	8	12	23	37	50

DUMBO (Disney; see Movie Comics, & Walt Disney Showcase #12)
Dell Publishing Co.: No. 17, 1941 - No. 668, Jan, 1958

Four Color 17 (#1)-Mickey Mouse, Donald Duck, Pluto app.	274	548	822	1740	2995	4250
Large Feature Comic 19 ('41)-Part-r 4-Color 17	307	614	921	1950	3350	4750
Four Color 234 ('49)	13	26	39	86	188	290
Four Color 668 (12/55)-1st of two printings. Dumbo on-c with starry sky. Same-c as #234	9	18	27	63	129	195
Four Color 668 (1/58)-2nd printing. Same cover altered with Timothy Mouse added. Same contents	6	12	18	41	76	110

DUMBO COMIC PAINT BOOK (See Dumbo, Large Feature Comic No. 19)

DUNC AND LOO (#1-3 titled "Around the Block with Dunc and Loo")
Dell Publishing Co.: Oct-Dec, 1961 - No. 8, Oct-Dec, 1963

1	5	10	15	35	63	90
2	4	8	12	27	44	60
3-8	3	6	9	21	33	45

NOTE: *Written by* ***John Stanley****;* ***Bill Williams*** *art.*

DUNE (Movie)
Marvel Comics: Apr, 1985 - No. 3, June, 1985

1-3-r/Marvel Super Special; movie adaptation	4.00

DUNGEONS & DRAGONS
IDW Publishing: No. 0, Aug, 2010 - No. 15, Jan, 2012($1.00/$3.99)

0-(8/10, $1.00) Five covers; previews D&D series and Dark Sun mini-series	3.00
1-15: 1-(11/10, $3.99) Di Vito-a/Rogers-s; two covers. 2-Two covers	4.00
Annual 2012: Eberron (3/12, $7.99) Crilley-s/Diaz & Rojo-a	8.00
... 100 Page Spectacular (1/12, $7.99) Reprints by various incl. Duursema & Morales	8.00

DUNGEONS & DRAGONS: CUTTER
IDW Publishing: Apr, 2013 - No. 5, Sept, 2013 ($3.99)

1-5-R.A. & Geno Salvatore-s/Baldeon-a; 2 covers on each	4.00

DUNGEONS & DRAGONS: FORGOTTEN REALMS
IDW Publishing: Apr, 2012 - No. 5, Sept, 2012 ($3.99, limited series)

1-5-Greenwood-s/Ferguson-a	4.00
... 100 Page Spectacular (4/12, $7.99) Reprints by various incl. Rags Morales	8.00

DUNGEONS & DRAGONS: LEGENDS OF BALDUR'S GATE
IDW Publishing: Oct, 2014 - Present ($3.99)

1-4-Jim Zub-s/Max Dunbar-a	4.00

DUNGEONS & DRAGONS: THE LEGEND OF DRIZZT: NEVERWINTER TALES
IDW Publishing: Aug, 2011 - No. 5, Dec, 2011 ($3.99, limited series)

1-5-R.A. & Geno Salvatore-s/Agustin Padilla-a	4.00

DURANGO KID, THE (Also see Best of the West, Great Western & White Indian)
(Charles Starrett starred in Columbia's Durango Kid movies)
Magazine Enterprises: Oct-Nov, 1949 - No. 41, Oct-Nov, 1955 (All 36 pgs.)

1-Charles Starrett photo-c; Durango Kid & his horse Raider begin; Dan Brand & Tipi (origin) begin by Frazetta & continue through #16	74	148	222	470	810	1150
2-Starrett photo-c.	34	68	102	199	325	450
3-5-All have Starrett photo-c.	29	58	87	172	281	390
6-10: 7-Atomic weapon-c/story	16	32	48	94	147	200
11-16-Last Frazetta issue	14	28	42	80	115	150
17-Origin Durango Kid	16	32	48	94	147	200
18-30: 18-Fred Meagher-a on Dan Brand begins.19-Guardineer-c/a(3) begins, end #41. 23-Intro. The Red Scorpion	10	20	30	54	72	90
31-Red Scorpion returns	9	18	27	52	69	85
32-41-Bolle/Frazetta*ish*-a (Dan Brand; true in later issues?)	9	18	27	50	65	80

NOTE: *#6, 8, 14, 15 contain* ***Frazetta*** *art not reprinted in White Indian.* ***Ayers*** *c-18.* ***Guardineer*** *a(3)-19-41; c-19-41.* ***Fred Meagher*** *a-18-29 at least.*

DURANGO KID, THE
AC Comics: 1990 - #2, 1990 ($2.50,$2.75, half-color)

1,2: 1-Starrett photo front/back-c; Guardineer-r. 2-B&W)-Starrett photo-c; White Indian-r by Frazetta; Guardineer-r (50th anniversary of films)	3.00

DUSTCOVERS: THE COLLECTED SANDMAN COVERS 1989-1997
DC Comics (Vertigo): 1997 ($39.95, Hardcover)

Reprints Dave McKean's Sandman covers with Gaiman text	40.00
Softcover (1998, $24.95)	25.00

DUSTY STAR
Image Comics (Desperado Studios): No. 0, Apr, 1997 - No. 1 ($2.95, B&W)

0,1-Pruett-s/Robinson-a	3.00

DUSTY STAR
Image Comics (Desperado Publishing): June, 2006 ($3.50)

1-Pruett-s/Robinson-s/a	3.50

DV8 (See Gen 13)
Image Comics (WildStorm Productions): Aug, 1996 - No. 25, Dec, 1998;



DV8 #6 © WSP



Dynamic Comics #17 © CHES



Earth 2 #18 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (WildStorm Prod.): No. 0, Apr, 1999 - No. 32, Nov, 1999 ($2.50)

1/2	6.00
1-Warren Ellis scripts & Humberto Ramos-c/a(p)	4.00
1-(7-variant covers, w/1 by Jim Lee) ...each	4.00
2-4: 3-No Ramos-a	3.00
5-32: 14-Regular-c, 14-Variant-c by Charest. 26-(5/99)-McGuinness-c	3.00
14-($3.50) Voyager Pack w/Danger Girl preview	5.00
0-(4/99, $2.95) Two covers (Rio and McGuinness)	3.00
Annual 1 (1/98, $2.95)	4.00
Annual 1999 ($3.50) Slipstream x-over with Gen13	4.00
Rave-(7/96, $1.75)-Ramos-c; pinups & interviews	3.00
...: Neighborhood Threat TPB (2002, $14.95) r/#1-6 & #1/2; Ellis intro.; Ramos-c	15.00

DV8: GODS AND MONSTERS
DC Comics (WildStorm): June, 2010 - No. 8, Jan, 2011 ($2.99, limited series)

1-8-Wood-s/Issacs-a	3.00
TPB (2011, $17.99) r/#1-8	18.00

DV8 VS. BLACK OPS
Image Comics (WildStorm): Oct, 1997 - No. 3, Dec, 1997 ($2.50, limited series)

1-3-Bury-s/Norton-a	3.00

DWIGHT D. EISENHOWER
Dell Publishing Co.: December, 1969

01-237-912 - Life story	4	8	12	28	47	65

DYNABRITE COMICS
Whitman Publishing Co.: 1978 - 1979 (69¢, 10x7-1/8", 48 pgs., cardboard-c)
(Blank inside covers)
11350 - Walt Disney's Mickey Mouse & the Beanstalk (4-C 157). 11350-1 - Mickey Mouse Album (4-C 1057, 1151,1246). 11351 - Mickey Mouse & His Sky Adventure (4-C 214, 343). 11354 - Goofy: A Gaggle of Giggles. 11354-1 - Super Goof Meets Super Thief. 11356 - (?). 11359 - Bugs Bunny-r. 11360 - Winnie the Pooh Fun and Fantasy (Disney-r).

each....	2	4	6	9	12	15

11352 - Donald Duck (4-C 408, Donald Duck 45,52)-Barks-a. 11352-1 - Donald Duck (4-C 318, 10 pg. Barks/WDC&S 125,128)-Barks-c(r). 11353 - Daisy Duck's Diary (4-C 1055,1150) Barks-a. 11355 - Uncle Scrooge (Barks-a/U.S. 12,33). 11355-1 - Uncle Scrooge (Barks-a/U.S. 13,16) - Barks-c(r). 11357 - Star Trek (r/-Star Trek 33,41). 11358 - Star Trek (r/-Star Trek 34,36). 11361 - Gyro Gearloose & the Disney Ducks (r/4-C 1047,1184)-Barks-c(r)

each....	2	4	6	10	14	18

DYNAMIC ADVENTURES
I. W. Enterprises: No. 8, 1964 - No. 9, 1964

8-Kayo Kirby-r by Baker?/Fight Comics 53.	3	6	9	14	20	25
9-Reprints Avon's "Escape From Devil's Island"; Kinstler-c	3	6	9	16	23	30
nn (no date)-Reprints Risks Unlimited with Rip Carson, Senorita Rio; r/Fight #53	3	6	9	16	22	28

DYNAMIC CLASSICS (See Cancelled Comic Cavalcade)
DC Comics: Sept-Oct, 1978 (44 pgs.)

1-Neal Adams Batman, Simonson Manhunter-r	2	4	6	8	10	12

DYNAMIC COMICS (No #4-7)
Harry 'A' Chesler: Oct, 1941 - No. 3, Feb, 1942; No. 8, Mar, 1944 - No. 25, May, 1948

1-Origin Major Victory by Charles Sultan (reprinted in Major Victory #1), Dynamic Man & Hale the Magician; The Black Cobra only app.; Major Victory & Dynamic Man begin	239	478	717	1530	2615	3700
2-Origin Dynamic Boy & Lady Satan; intro. The Green Knight & sidekick Lance Cooper	123	246	369	787	1344	1900
3-1st small logo, resumes with #10	113	226	339	718	1234	1750
8-Classic-c; Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.; hypo story	400	800	1200	2800	4900	7000
9-Mr. E begins; Mac Raboy-c	107	214	321	680	1165	1650
10-Small logo begins	97	194	291	621	1061	1500
11-Classic-c	161	322	483	1030	1765	2500
12-16: 15-The Sky Chief app. 16-Marijuana story	68	136	204	435	743	1050
17(1/46)-Illustrated in **SOTI**, "The children told me what the man was going to do with the hot poker," but Wertham saw this in Crime Reporter #2	74	148	222	470	810	1150
18-Classic Airplanehead monster-c	68	136	204	435	743	1050
19-Classic puppeteer-c by Gattuso	68	136	204	435	743	1050
20-Bare-breasted woman-c	107	214	321	680	1165	1650
21,22,25: 21-Dinosaur-c; new logo	47	94	141	296	498	700
23,24-(68 pgs.): 23-Yankee Girl app.	43	86	129	271	461	650
I.W. Reprint #1,8('64): 1-r/#23. 8-Exist?	3	6	9	17	26	35

NOTE: *Kinstler c-IW #1.* ***Tuska*** *art in many issues, #3, 9, 11, 12, 16, 19. Bondage c-16.*

DYNAMITE (Becomes Johnny Dynamite No. 10 on)
Comic Media/Allen Hardy Publ.: May, 1953 - No. 9, Sept, 1954

1-Pete Morisi-a; Don Heck-c; r-as Danger #6	41	82	123	256	428	600
2	22	44	66	132	216	300
3-Marijuana story; Johnny Dynamite (1st app.) begins by Pete Morisi(c/a); Heck text-a; man shot in face at close range	29	58	87	170	278	385
4-Injury-to-eye, prostitution; Morisi-c/a	26	52	78	154	252	350
5-9-Morisi-c/a in all. 7-Prostitute story & reprints	21	42	63	126	206	285

DYNAMO (Also see Tales of Thunder & T.H.U.N.D.E.R. Agents)
Tower Comics: Aug, 1966 - No. 4, June, 1967 (25¢)

1-Crandall/Wood, Ditko/Wood-a; Weed series begins; NoMan & Lightning cameos; Wood-c/a	8	16	24	54	105	150
2-4: Wood-c/a in all	5	10	15	34	60	85

NOTE: ***Adkins/Wood a-2. Ditko a-4?. Tuska a-2, 3.***

DYNAMO 5 (See Noble Causes: Extended Family #2 for debut of Captain Dynamo)
Image Comics: Jan, 2007 - No. 25, Oct, 2009 ($3.50/$2.99)

1-Intro. the offspring of Captain Dynamo; Faerber-s/Asrar-a	8.00
2	5.00
3-7,11-24 : 5-Intro. Synergy. 13-Origin of Myriad. 21-Firebird app.	3.50
8-10-($2.99)	3.50
25-($4.99) Back-up short stories of team members	5.00
Annual #1 (4/08, $5.99) r/Captain Dynamo app. in Nobel Causes: Extended Family #2 and three new stories by Faerber & various; pin-up gallery	6.00
#0 (2/09, 99¢) short story leading into #20; text synopsis of story so far	3.00
...: Holiday Special 2010 (12/10, $3.99) Faerber-s/Takara-a	4.00
... Vol. 1: Post-Nuclear Family TPB (2007, $9.99) r/#1-7; Kirkman intro.	10.00
... Vol. 2: Moments of Truth TPB (2008, $14.99) r/#8-13	15.00

DYNAMO 5: SINS OF THE FATHER
Image Comics: Jun, 2010 - No. 5, Oct, 2010 ($3.99, limited series)

1-5-Faerber-s/Brilha-a. 2-4-Invincible app.	4.00

DYNAMO JOE (Also see First Adventures & Mars)
First Comics: May, 1986 - No. 15, Jan, 1988 (#12-15: $1.75)

1-15: 4-Cargonauts begin, Special 1(1/87)-Mostly-r/Mars	3.00

DYNOMUTT (TV)(See Scooby-Doo (3rd series))
Marvel Comics Group: Nov, 1977 - No. 6, Sept, 1978 (Hanna-Barbera)

1-The Blue Falcon, Scooby Doo in all	4	8	12	27	44	60
2-6-All newsstand only	3	6	9	17	26	35

EAGLE, THE (1st Series) (See Science Comics & Weird Comics #8)
Fox Features Syndicate: July, 1941 - No. 4, Jan, 1942

1-The Eagle begins; Rex Dexter of Mars app. by Briefer; all issues feature German war covers	206	412	618	1318	2259	3200
2-The Spider Queen begins (origin)	116	232	348	742	1271	1800
3,4: 3-Joe Spook begins (origin)	97	194	291	621	1061	1500

EAGLE COMICS (2nd Series)
Rural Home Publ.: Feb-Mar, 1945 - No. 2, Apr-May, 1945

1-Aviation stories	74	148	222	470	810	1150
2-Lucky Aces	32	64	96	188	307	425

NOTE: ***L. B. Cole*** *c/a in each.*

EARTH 4 (Also see Urth 4)
Continuity Comics: Dec, 1993 - No. 4, Jan, 1994 ($2.50)

1-4: 1-3 all listed as Dec, 1993 in indicia	3.00

EARTH 4 DEATHWATCH 2000
Continuity Comics: Apr, 1993 - No. 3, Aug, 1993 ($2.50)

1-3	3.00

EARTH MAN ON VENUS (An...) (Also see Strange Planets)
Avon Periodicals: 1951

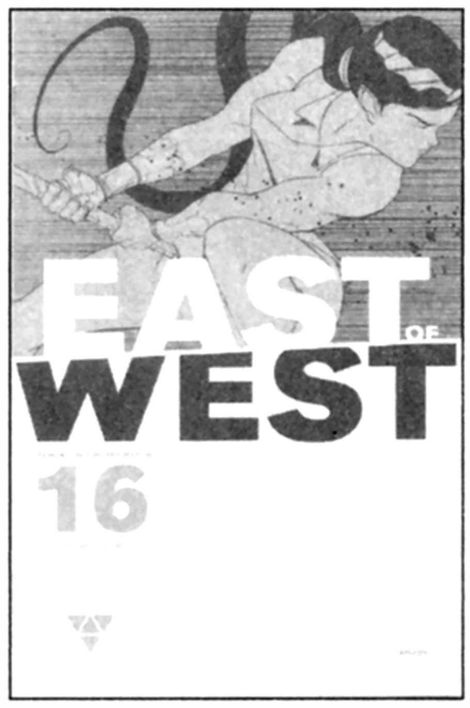
nn-Wood-a (26 pgs.); Fawcette-c	158	316	474	1003	1727	2450

EARTH 2
DC Comics: Jul, 2012 - No. 32, May, 2015 ($3.99/$2.99)

1-($3.99) James Robinson-s/Nicola Scott-a/Ivan Reis-c;	4.00
1-Variant-c by Hitch	6.00
2-15-($2.99) 2-New Flash. 3-New Green Lantern. 4-New Atom	3.00
15.1, 15.2 (11/13, $2.99, regular covers)	3.00
15.1 (11/13, $3.99, 3-D cover) "Desaad #1" on cover; Levitz-s/Cinar-a	5.00
15.2 (11/13, $3.99, 3-D cover) "Solomon Grundy #1" on cover; Kindt-s/Lopresti-a	5.00
16-24,26-30: 16-Superman returns. 17-Batman returns. 20-Jae Lee-c. 28-Lobo app.	3.00
25-($3.99) New Superman revealed	4.00



Earth X #9 © MAR



East of West #16 © Hickman & Dragotta



Echo #2 © Terry Moore

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

#0 (11/12, $2.99) Superman, Batman, Wonder Woman, Terry Sloan app.; Giorello-a 3.00
Annual 1 (7/13, $4.99) Robinson-s/Cafu-a; new Batman app. 5.00
Annual 2 (3/14, $4.99) Taylor-s/Rocha-a; origin of new Batman 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Barrows-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

EARTH 2: SOCIETY
DC Comics: Aug, 2015 - Present ($2.99)

1-9: 1-Johnny Sorrow app.; Dick Grayson as Batman. 4-Anarky app. 6-Intro. Hourman 3.00

EARTH 2: WORLD'S END
DC Comics: Dec, 2014 - No. 26, Jun, 2015 ($2.99, weekly series)

1-25: 1-Prelude to Darkseid's first attack. 3,7,8,10-Constantine app. 3.00
26-($3.99) Andy Kubert-c; leads into Convergence #1 4.00

EARTHWORM JIM (TV, cartoon)
Marvel Comics: Dec, 1995 - No. 3, Feb, 1996 ($2.25)

1-3: Based on video game and toys 3.00

EARTH X
Marvel Comics: No. 0, Mar, 1999 - No. 12, Apr, 2000 ($3.99/$2.99, lim. series)

nn- (Wizard supplement) Alex Ross sketchbook; painted-c 6.00
Sketchbook (2/99) New sketches and previews 6.00
0-(3/99)-Prelude; Leon-a(p)/Ross-c 1 2 3 4 5 7
1-(4/99)-Leon-a(p)/Ross-c 1 2 3 4 5 7
1-2nd printing 4.00
2-12 4.00
#1/2 (Wizard) Nick Fury on cover; Reinhold-a 6.00
#X (6/00, $3.99) 4.00
... Trilogy Companion TPB (2008, $29.99) r/#1/2; artwork and content from the Earth X, Paradise X and Universe X series; gallery of variant covers and promotional art 30.00
HC (2005, $49.99) r/#0,1-12, #1/2, X; foreward by Joss Whedon; Ross sketch pages 50.00
TPB (12/00, $24.95) r/#0,1-12, X; foreward by Joss Whedon 25.00

EASTER BONNET SHOP (See March of Comics No. 29)

EASTER WITH MOTHER GOOSE
Dell Publishing Co.: No. 103, 1946 - No. 220, Mar, 1949

Four Color 103 (#1)-Walt Kelly-a 16 32 48 112 249 385
Four Color 140 ('47)-Kelly-a 13 26 39 91 201 310
Four Color 185 ('48), 220-Kelly-a 12 24 36 81 176 270

EAST MEETS WEST
Innovation Publishing: Apr, 1990 - No. 2, 1990 ($2.50, limited series, mature)

1,2: 1-Stevens part-i; Redondo-c(i). 2-Stevens-c(i); 1st app. Cheech & Chong in comics 3.00

EAST OF WEST
Image Comics: Mar, 2013 - Present ($3.50)

1-Hickman-s/Dragotta-a 6.00
2-24-Hickman-s/Dragotta-a 3.50
... : The World (12/14, $3.99) Source book for characters, events, settings, timelines 4.00

EC ARCHIVES
Gemstone Publishing/Dark Horse Books: 2006 - Present ($49.95/$49.99, hardcover with dustjacket)

Crime SuspenStories Vol. 1 - Recolored reprints of #1-6; foreward by Max Allan Collins 50.00
Frontline Combat Vol. 1 - Recolored reprints of #1-6; foreward by Henry G. Franke III 50.00
Haunt of Fear Vol. 1 - Recolored reprints of #15-17,4-6; foreward by Robert Englund 50.00
Haunt of Fear Vol. 2 - Recolored reprints of #7-12; foreward by Tim Sullivan 50.00
Panic Vol. 1 - Recolored reprints of #1-6; foreward by Bob Fingerman 50.00
Shock SuspenStories Vol. 1 - Recolored reprints of #1-6; foreward by Steven Spielberg 50.00
Shock SuspenStories Vol. 2 - Recolored reprints of #7-12; foreward by Dean Kamen 50.00
Shock SuspenStories Vol. 3 - Recolored reprints of #13-18; foreward by Brian Bendis 50.00
Tales From the Crypt Vol. 1 - Recolored reprints of Crypt of Terror #17-19 and Tales From the Crypt #20-22; foreward by John Carpenter; Al Feldstein behind-the-scenes info 100.00
Tales From the Crypt Vol. 2 - Recolored reprints of #23-28; foreward by Joe Dante 50.00
Tales From the Crypt Vol. 3 - Recolored reprints of #29-34; foreward by Bob Overstreet 50.00
Tales From the Crypt Vol. 4 - (DH) Recolored reprints of #35-40; foreward by Russ Cochran 50.00
Tales From the Crypt Vol. 5 - (DH) Recolored reprints of #41-46; foreward by Bruce Campbell 50.00
Two-Fisted Tales Vol. 1 - Recolored reprints of #18-23; foreward by Stephen Geppi 50.00
Two-Fisted Tales Vol. 2 - Recolored reprints of #24-29; foreward by Rocco Versaci, Ph.D. 50.00
Two-Fisted Tales Vol. 3 - (DH) Recolored reprints of #30-35; foreward by Joe Kubert 50.00
Vault of Horror Vol. 1 - Recolored reprints of #12-17; foreward by R.L. Stine 50.00
Vault of Horror Vol. 2 - Recolored reprints of #18-23; foreward by John Landis 80.00
Vault of Horror Vol. 3 - (DH) Recolored reprints of #24-29; foreward by Mike Richardson 50.00
Vault of Horror Vol. 4 - (DH) Recolored reprints of #30-35; foreward by Jonathan Maberry 50.00
Weird Fantasy Vol. 1 - (DH) Recolored reprints of #13-17; foreward by Walt Simonson 50.00
Weird Science Vol. 1 - Recolored reprints of #1-6; foreward by George Lucas 75.00
Weird Science Vol. 2 - Recolored reprints of #7-12; foreward by Paul Levitz 50.00
Weird Science Vol. 3 - Recolored reprints of #13-18; foreward by Jerry Weist 50.00

E. C. CLASSIC REPRINTS
East Coast Comix Co.: May, 1973 - No. 12, 1976 (E.C. Comics reprinted in color minus ads)

1-The Crypt of Terror #1 (Tales from the Crypt #46) 2 4 6 11 16 20
2-12: 2-Weird Science #15('52). 3-Shock SuspenStories #12. 4-Haunt of Fear #12. 5-Weird Fantasy #13('52). 6-Crime SuspenStories #25. 7-Vault of Horror #26. 8-Shock SuspenStories #6. 9-Two-Fisted Tales #34. 10-Haunt of Fear #23. 11-Weird Science 12(#1). 12-Shock SuspenStories #2 2 4 6 8 11 14

EC CLASSICS
Russ Cochran: Aug, 1985 - No. 12, 1986? (High quality paper; each-r 8 stories in color) (#2-12 were resolicited in 1990)($4.95, 56 pgs., 8x11")

1-12: 1-Tales From the Crypt. 2-Weird Science. 3-Two-Fisted Tales (r/31); Frontline Combat (r/9). 4-Shock SuspenStories. 5-Weird Fantasy. 6-Vault of Horror. 7-Weird Science-Fantasy (r/23,24). 8-Crime SuspenStories (r/17,18). 9-Haunt of Fear (r/14,15). 10-Panic (r/1,2). 11-Tales From the Crypt (r/23,24). 12-Weird Science (r/20,22) 1 2 3 4 5 7

ECHO
Image Comics (Dreamwave Prod.): Mar, 2000 - No. 5, Sept, 2000 ($2.50)

1-5: 1-3-Pat Lee-c 3.00
0-(7/00) 3.00

ECHO
Abstract Studio: Mar, 2008 - No. 30, May, 2011 ($3.50)

1-Terry Moore-s/a/c 8.00
2-30 3.50
Terry Moore's Echo: Moon Lake TPB (2008, $15.95) r/#1-5; Moore sketch pages 16.00

ECHO OF FUTUREPAST
Pacific Comics/Continuity Com.: May, 1984 - No. 9, Jan, 1986 ($2.95, 52 pgs.)

1-9: Neal Adams-c/a in all? 6.00
NOTE: *N. Adams a-1-6,7i,9i; c-1-3, 5p,7i,8,9i. Golden a-1-6 (Bucky O'Hare); c-6. Toth a-6,7*

ECLIPSE GRAPHIC ALBUM SERIES
Eclipse Comics: Oct, 1978 - 1989 (8-1/2x11") (B&W #1-5)

1-Sabre (10/78, B&W, 1st print.); Gulacy-a; 1st direct sale graphic novel 16.00
1-Sabre (2nd printing, 1/79) 8.00
1-Sabre (3rd printing, $5.95) 6.00
1-Sabre 30th Anniversary Edition (2008, $14.99, 9x6" HC) new McGregor & Gulacy intros. original script with sketch art 15.00
2,6,7: 2-Night Music (11/79, B&W)-Russell-a. 6-I Am Coyote (11/84, color)-Rogers-c/a. 7-The Rocketeer (2nd print, $7.95). 7-The Rocketeer (3rd print, 1991, $8.95) 10.00
3,4: 3-Detectives, Inc. (5/80, B&W, $6.95)-Rogers-a. 4-Stewart The Rat (1980, B&W) -G. Colan-a 10.00
5-The Price (10/81, B&W)-Starlin-a 20.00
7-The Rocketeer (9/85, color)-Dave Stevens-a (r/chapters 1-5)(see Pacific Presents & Starslayer); has 7 pgs. new-a 22.00
7-The Rocketeer, signed & limited HC 90.00
7-The Rocketeer, hardcover (1986, $19.95) 40.00
7-The Rocketeer, unsigned HC (3rd, $32.95) 33.00
8-Zorro In Old California ('86, color) 14.00
8,12-Hardcover 18.00
9,10: 9-Sacred And The Profane ('86)-Steacy-a. 10-Somerset Holmes ('86, $15.95)-Adults, soft-c 16.00
9,10,12-Hardcover ($24.95). 12-signed & #'d 25.00
11-Floyd Farland, Citizen of the Future ('87, $2.95, B&W) Chris Ware-s/a 15.00
12,28,31,35: 12-Silverheels ('87, $7.95, color). 28-Miracleman Book I ($5.95). 31-Pigeons From Hell by R. E. Howard (11/88). 35-Rael: Into The Shadow of the Sun ('88, $7.95) 10.00
13-The Sisterhood of Steel ('87, $8.95, color) 10.00
14,16,18,20,23,24: 14-Samurai, Son of Death ('87, $4.95, B&W). 16,18,20,23-See Airfighters Classics #1-4. 24-Heartbreak ($4.95, B&W) 7.00
14 (2nd pr.),17,21: 14-Samurai, Son of Death ($3.95, 2nd printing). 17-Valkyrie, Prisoner of the Past SC ('88, $3.95, color). 21-XYR-Multiple ending comic ('88, $3.95, B&W) 6.00
15,22,27: 15-Twisted Tales (11/87, color)-Dave Stevens-c. 22-Alien Worlds #1 (5/88, $3.95, 52 pgs.)-Nudity. 27-Fast Fiction (She) ($5.95, B&W) 8.00
17-Valkyrie, Prisoner of the Past S&N Hardcover ('88, $19.95) 25.00
19-Scout: The Four Monsters ('88, $14.95, color)-r/Scout #1-7; soft-c 15.00
25,30,32-34: 25-Alex Toth's Zorro Vol. 1 ,2($10.95, B&W). 30-Brought To Light; Alan Moore scripts ('89). 32-Teenaged Dope Slaves and Reform School Girls. 33-Bogie. 34-Air Fighters Classics #5 12.00
29-Real Love: Best of Simon & Kirby Romance Comics (10/88, $12.95) 15.00
30,31: Limited hardcover ed. ($29.95). 31-signed 30.00
36-Dr. Watchstop: Adventures in Time and Space ('89, $8.95) 10.00



Eclipso #10 © DC



Eddie Campbell's Bacchus #31
© Eddie Campbell



Edge of Spider-Verse #4 © MAR

ECLIPSE MAGAZINE (Becomes Eclipse Monthly)
Eclipse Publishing: May, 1981 - No. 8, Jan, 1983 ($2.95, B&W, magazine)

1-8: 1-1st app. Cap'n Quick and a Foozle by Rogers, Ms. Tree by Beatty, and Dope by Trina Robbins. 2-1st app. I Am Coyote by Rogers. 7-1st app. Masked Man by Boyer 4.00

NOTE: ***Colan*** *a-3, 5, 8.* ***Golden*** *c/a-2.* ***Gulacy*** *a-6, c-1, 6.* ***Kaluta*** *c/a-5.* ***Mayerik*** *a-2, 3.* ***Rogers*** *a-1-8.* ***Starlin*** *a-1.* ***Sutton*** *a-6.*

ECLIPSE MONTHLY
Eclipse Comics: Aug, 1983 - No. 10, Jul, 1984 (Baxter paper, $2.00/$1.50/$1.75)

1-10: ($2.00, 52 pgs.)-Cap'n Quick and a Foozle by Rogers, Static by Ditko, Dope by Trina Robbins, Rio by Wildey, The Masked Man by Boyer begin. 3-Ragamuffins begins 4.00

NOTE. ***Boyer*** *c-6.* ***Ditko*** *a-1-3.* ***Rogers*** *a-1-4; c-2, 4, 7.* ***Wildey*** *a-1, 2, 5, 9, 10; c-5, 10.*

ECLIPSO (See Brave and the Bold #64, House of Secrets #61 & Phantom Stranger, 1987)
DC Comics: Nov, 1992 - No. 18, Apr, 1994 ($1.25)

1-18: 1-Giffen plots/breakdowns begin. 10-Darkseid app. Creeper in #3-6,9,11-13. 18-Spectre-c/s 3.00
Annual 1 (1993, $2.50, 68 pgs.)-Intro Prism 4.00
...: The Music of the Spheres TPB (2009, $19.99) r/stories from Countdown to Mystery #1-8 20.00

ECLIPSO: THE DARKNESS WITHIN
DC Comics: July, 1992 - No. 2, Oct, 1992 ($2.50, 68 pgs.)

1,2: 1-With purple gem attached to-c, 1-Without gem; Superman, Creeper app., 2-Concludes Eclipso storyline from annuals 4.00

EC SAMPLER - FREE COMIC BOOK DAY
Gemstone Publishing: May, 2008

Reprinted stories with restored color from Weird Science #6, Two-Fisted Tales #22, Crypt of Terror #17, Shock Suspenstories #6 3.00

E. C. 3-D CLASSICS (See Three Dimensional...)

ECTOKID (See Razorline)
Marvel Comics: Sept, 1993 - No. 9, May, 1994 ($1.75/$1.95)

1-($2.50)-Foil embossed-c; created by C. Barker 4.00
2-9: 2-Origin. 5-Saint Sinner x-over 3.00
...: Unleashed! 1 (10/94, $2.95, 52 pgs.) 4.00

ED "BIG DADDY" ROTH'S RATFINK COMIX (Also see Ratfink)
World of Fandom/ Ed Roth: 1991 - No. 3, 1991 ($2.50)

1-3: Regular Ed., 1-Limited double cover	2	4	6	8	10	12

EDDIE CAMPBELL'S BACCHUS
Eddie Campbell Comics: May, 1995 - No. 60, May, 2001 ($2.95, B&W)

1-Cerebus app.	1	2	3	5	6	8

1-2nd printing (5/97) 3.00
2-10: 9-Alex Ross back-c 5.00
11-60 3.00
Doing The Islands With Bacchus ('97, $17.95) 18.00
Earth, Water, Air & Fire ('98, $9.95) 10.00
King Bacchus ('99, $12.95) 13.00
The Eyeball Kid ('98, $8.50) 8.50

EDDIE STANKY (Baseball Hero)
Fawcett Publications: 1951 (New York Giants)

nn-Photo-c	39	78	117	231	378	525

EDEN'S TRAIL
Marvel Comics: Jan, 2003 - No. 5, May 2003 ($2.99, unfinished lim. series, printed sideways)

1-5-Chuck Austen-s/Steve Uy-a 3.00

EDGAR ALLAN POE'S MORELLA AND THE MURDERS IN THE RUE MORGUE
Dark Horse Comics: Jun, 2015 ($3.99, one-shot)

1-Adaptation of Poe's poems; story and art by Richard Corben 4.00

EDGAR ALLAN POE'S THE CONQUEROR WORM
Dark Horse Comics: Nov, 2012 ($3.99, one-shot)

1-Adaptation of Poe's poem; story and art by Richard Corben; Corben sketch pages 4.00

EDGAR ALLAN POE'S THE FALL OF THE HOUSE OF USHER
Dark Horse Comics: May, 2013 - No. 2, Jun, 2013 ($3.99, limited series)

1,2-Adaptation of Poe's poem; story and art by Richard Corben; Corben sketch pages 4.00

EDGAR ALLAN POE'S - THE FALL OF THE HOUSE OF USHER AND OTHER TALES OF HORROR
Catlan Communications Pub.: Sept. 1985 (hardcover graphic novel)

nn-Reprints of Poe story issues from Warren comic mags; all Richard Corben-a; numbered edition of 350 signed by Corben; 60 pgs. 130.00
nn-Softcover edition 60.00

EDGAR ALLAN POE'S THE PREMATURE BURIAL
Dark Horse Comics: Apr, 2014 ($3.99, one-shot)

1-Adaptation of The Premature Burial and The Cask of Amontillado; Corben-s/a/c 4.00

EDGAR ALLAN POE'S THE RAVEN AND THE RED DEATH
Dark Horse Comics: Oct, 2013 ($3.99, one-shot)

1-Adaptation of The Raven and The Masque of the Red Death; Corben-s/a/c 4.00

EDGAR BERGEN PRESENTS CHARLIE McCARTHY
Whitman Publishing Co. (Charlie McCarthy Co.): No. 764, 1938 (36 pgs.; 15x10-1/2"; color)

764	82	164	246	528	902	1275

EDGAR RICE BURROUGHS' TARZAN: A TALE OF MUGAMBI
Dark Horse Comics: 1995 ($2.95, one-shot)

1 3.00

EDGAR RICE BURROUGHS' TARZAN: IN THE LAND THAT TIME FORGOT AND THE POOL OF TIME
Dark Horse Comics: 1996 ($12.95, trade paperback)

nn-r/Russ Manning-a 13.00

EDGAR RICE BURROUGHS' TARZAN OF THE APES
Dark Horse Comics: May, 1999 ($12.95, trade paperback)

nn-reprints 13.00

EDGAR RICE BURROUGHS' TARZAN: THE LOST ADVENTURE
Dark Horse Comics: Jan, 1995 - No. 4, Apr, 1995 ($2.95, B&W, limited series)

1-4: ERB's last Tarzan story, adapted by Joe Lansdale 3.00
Hardcover (12/95, $19.95) 20.00
Limited Edition Hardcover ($99.95)-signed & numbered 100.00

EDGAR RICE BURROUGHS' TARZAN: THE RETURN OF TARZAN
Dark Horse Comics: May, 1997 - No. 3, July, 1997 ($2.95, limited series)

1-3 3.00

EDGAR RICE BURROUGHS' TARZAN: THE RIVERS OF BLOOD
Dark Horse Comics: Nov, 1999 - No. 4, Feb, 2000 ($2.95, limited series)

1-4-Kordey-c/a 3.00

EDGE
Malibu Comics (Bravura): July, 1994 - No. 3, Apr, 1995 ($2.50/$2.95, unfinished lim.series)

1,2-S. Grant-story & Gil Kane-c/a; w/Bravura stamp 3.00
3-($2.95-c) 3.00

EDGE (Re-titled as Vector starting with #13)
CrossGeneration Comics: May, 2002 - No. 12, Apr, 2003 ($9.95/$11.95/$7.95, TPB)

1-3: Reprints from various CrossGen titles 10.00
4-8-($11.95) 12.00
9-12-($7.95, 8-1/4" x 5-1/2") digest-sized reprints 8.00

EDGE OF CHAOS
Pacific Comics: July, 1983 - No. 3, Jan, 1984 (Limited series)

1-3-Morrow c/a; all contain nudity 3.00

EDGE OF DOOM (Horror anthology)
IDW Publishing: Oct, 2010 - No. 5, Mar, 2011 ($3.99)

1-5-Steve Niles-s/Kelley Jones-a 4.00

EDGE OF SPIDER-VERSE (See Amazing Spider-Man 2014 series #7-14)
Marvel Comics: Nov, 2014 - No. 5, Dec, 2014 ($3.99, limited series)

1,3-5: 1-Spider-Man Noir; Isanove-a. 3-Weaver-s/a. 5-Gerard Way-s 4.00
2-Gwen Stacy Spider-Woman 1st app.; Robbi Rodriguez-a/c 10.00

EDWARD SCISSORHANDS (Based on the movie)
IDW Publishing: Oct, 2014 - No. 10, Jul, 2015 ($3.99)

1-10-Kate Leth-s/Drew Rausch-a; multiple covers on each 4.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT (See Fat & Slat)

EERIE (Strange Worlds No. 18 on)
Avon Per.: No. 1, Jan, 1947; No. 1, May-June, 1951 - No. 17, Aug-Sept, 1954

1(1947)-1st supernatural comic; Kubert, Fugitani-a; bondage-c	595	1190	1785	4350	7675	11,000
1(1951)-Reprints story from 1947 #1	103	206	309	659	1130	1600
2-Wood-c/a; bondage-c	103	206	309	659	1130	1600
3-Wood-c; Kubert, Wood/Orlando-a	97	194	291	621	1061	1500
4,5-Wood-c	74	148	222	470	810	1150
6,8,13,14: 8-Kinstler-a; bondage-c; Phantom Witch Doctor story	45	90	135	284	480	675
7-Wood/Orlando-c; Kubert-a	58	116	174	371	636	900



Eerie #21 © WP



Effigy #5 © Seeley & Zarcone



Egbert #7 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
9-Kubert-a; Check-c	48	96	144	302	514	725
10,11: 10-Kinstler-a. 11-Kinstlerish-a by McCann	45	90	135	284	480	675
12-Dracula story from novel, 25 pgs.	50	100	150	315	533	750
15-Reprints No. 1('51) minus-c(bondage)	36	72	108	211	343	475
16-Wood-a r-/No. 2	36	72	108	211	343	475
17-Wood/Orlando & Kubert-a; reprints #3 minus inside & outside Wood-c	36	72	108	211	343	475

NOTE: ***Hollingsworth*** *a-9-11; c-10, 11.*

EERIE
I. W. Enterprises: 1964

I.W. Reprint #1('64)-Wood-c(r); r-story/Spook #1	3	6	9	21	33	45
I.W. Reprint #2,6,8: 8-Dr. Drew by Grandenetti from Ghost #9	3	6	9	19	30	40
I.W. Reprint #9-r/Tales of Terror #1(Toby); Wood-c	4	8	12	23	37	50

EERIE (Magazine)(See Warren Presents)
Warren Publ. Co.: No. 1, Sept, 1965; No. 2, Mar, 1966 - No. 139, Feb, 1983

1-24 pgs., black & white, small size (5-1/4x7-1/4"), low distribution; cover from inside back cover of Creepy No. 2; stories reprinted from Creepy No. 7, 8. At least three different versions exist.

First Printing - B&W, 5-1/4" wide x 7-1/4" high, evenly trimmed. On page 18, panel 5, in the upper left-hand corner, the large rear view of a bald headed man blends into solid black and is unrecognizable. Overall printing quality is poor.

45	90	135	333	754	1175

Second Printing - B&W, 5-1/4x7-1/4", with uneven, untrimmed edges (if one of these were trimmed evenly, the size would be less than as indicated). The figure of the bald headed man on page 18, panel 5 is clear and discernible. The staples have a 1/4" blue stripe.

14	28	42	96	211	325

Other unauthorized reproductions for comparison's sake would be practically worthless. One known version was probably shot off a first printing copy with some loss of detail; the finer lines tend to disappear in this version which can be determined by looking at the lower right-hand corner of page one, first story. The roof of the house is shaded with straight lines. These lines are sharp and distinct on original, but broken on this version.

NOTE: ***The Overstreet Comic Book Price Guide*** *recommends that, before buying a 1st issue, you consult an expert.*

2-Frazetta-c; Toth-a; 1st app. host Cousin Eerie	10	20	30	66	138	210
3-Frazetta-c & half pg. ad (rerun in #4); Toth, Williamson, Ditko-a	8	16	24	56	108	160
4-7: 4-Frazetta-a (1/2 pg. ad). 5,7-Frazetta-c. Ditko-a in all.	6	12	18	37	66	95
8-Frazetta-c; Ditko-a	7	14	21	49	92	135
9-11,25: 9,10-Neal Adams-a, Ditko-a. 11-Karloff Mummy adapt.-Wood-s/a. 25-Steranko-c	6	12	18	38	69	100
12-16,18-22,24,32-35,40,45: 12,13,20-Poe-s. 12-Bloch-s. 12,15-Jones-a. 13-Lovecraft-s. 14,16-Toth-a. 16,19,24-Stoker-s. 16,32,33,43-Corben-a. 34-Early Boris-c. 35-Early Brunner-a. 35,40-Early Ploog-a. 40-Frankenstein; Ploog-a (6/72, 6 months before Marvel's series)	4	8	12	28	47	65
17-(low distribution)	20	40	60	141	313	485
23-Frazetta-c; Adams-a(reprint)	9	18	27	57	111	165
26-31,36-38,43,44	4	8	12	25	40	55
39,41: 39-1st Dax the Warrior; Maroto-a. 41-(low distribution)	5	10	15	30	50	70
42,51: 42-('73 Annual, 84 pgs.) Spooktacular; Williamson-a. 51-('74 Annual, 76 pgs.) Color poster insert; Toth-a	4	8	12	28	47	65
46,48: 46-Dracula series by Sutton begins; 2pgs. Vampirella. 48-Begin "Mummy Walks" and "Curse of the Werewolf" series (both continue in #49,50,52,53)	4	8	12	25	40	55
47,49,50,52,53: 47-Lilith. 49-Marvin the Dead Thing. 50-Satanna, Daughter of Satan. 52-Hunter by Neary begins. 53-Adams-a	4	8	12	23	37	50
54,55-Color insert Spirit story by Eisner, reprints sections 12/21/47 & 6/16/46 54-Dr. Archaeus series begins	3	6	9	19	30	40
56,57,59,63,69,77,78: All have 8 pg. slick color insert. 56,57,77-Corben-a. 59-(100 pgs.) Summer Special, all Dax issue. 69-Summer Special, all Hunter issue, Neary-a. 78-All Mummy issue	3	6	9	19	30	40
58,60,62,68,72,: 8 pg. slick color insert & Wrightson-a in all. 58,60,62-Corben-a. 60-Summer Giant (9/74, $1.25) 1st Exterminator One; Wood-a. 62-Mummies Walk. 68-Summer Special (84 pgs.)	3	6	9	21	33	45
61,64-67,71: 61-Mummies Walk-s, Wood-a. 64-Corben-a. 64,65,67-Toth-a. 65,66-El Cid. 67-Hunter II. 71-Goblin-c/1st app.	3	6	9	17	26	35
70,73-75	3	6	9	14	20	26
76-1st app. Darklon the Mystic by Starlin-s/a	3	6	9	20	31	42
79,80-Origin Darklon the Mystic by Starlin	3	6	9	17	26	35
81,86,97: 81-Frazetta-c, King Kong; Corben-a. 86-(92 pgs.) All Corben issue. 97-Time Travel/ Dinosaur issue; Corben,Adams-a	3	6	9	16	23	30
82-Origin/1st app. The Rook	3	6	9	18	28	38
83,85,88,89,91-93,98,99: 98-Rook (31 pgs.). 99-1st Horizon Seekers.	2	4	6	10	14	18
84,87,90,96,100: 84,100-Starlin-a. 87-Hunter 3; Nino-a. 87,90-Corben-a. 96-Summer Special (92 pgs.). 100-(92 pgs.) Anniverary issue; Rook (30 pgs.)	2	4	6	13	18	22
94,95-The Rook & Vampirella team-up. 95-Vampirella-c; 1st MacTavish	3	6	9	16	24	32
101,106,112,115,118,120,121,128: 101-Return of Hunter II, Starlin-a. 106-Hard John Nuclear Hit Parade Special, Corben-a. 112-All Maroto issue, Luana-s. 115-All José Ortiz issues. 118-1st Haggarth. 120-1st Zud Kamish. 121-Hunter/Darklon. 128-Starlin-a, Hsu-a	2	4	6	10	14	18
102-105,107-111,113,114,116,117,119,122-124,126,127,129: 103-105,109-111-Gulacy-a. 104-Beast World.	2	4	6	9	13	16
125-(10/81, 84 pgs.) all Neal Adams issue	3	6	9	14	19	24
130-(76 pgs.) Vampirella-c/sty (54 pgs.); Pantha, Van Helsing, Huntress, Dax, Schreck, Hunter, Exterminator One, Rook app.	3	6	9	16	23	30
131-(Lower distr.); all Wood issue	3	6	9	14	20	26
132-134,136: 132-Rook returns. 133-All Ramon Torrents-a issue. 134,136-Color comic insert	2	4	6	10	14	18
135-(Lower distr., 10/82, 100 pgs.) All Ditko issue	3	6	9	14	20	26
137-139 (lower distr.):137-All Super-Hero issue. 138-Sherlock Holmes. 138,139-Color comic insert	2	4	6	13	18	22
Yearbook '70-Frazetta-c	5	10	15	33	57	80
Annual '71, '72-Reprints in both	4	8	12	25	40	55
... Archives - Volume One HC (Dark Horse, 3/09, $49.95, dustjacket) r/#1-5						50.00
... Archives - Volume Two HC (Dark Horse, 9/09, $49.95, dustjacket) r/#6-10; interview with Frank Frazetta from 1985						50.00

NOTE: *The above books contain art by many good artists:* ***N. Adams, Brunner, Corben, Craig (Taycee), Crandall, Ditko, Eisner, Evans, Jeff Jones, Krenkel, McWilliams, Morrow, Orlando, Ploog, Severin, Starlin, Torres, Toth, Williamson, Wood, and Wrightson****; covers by* ***Bode', Corben, Davis, Frazetta, Morrow****, and* ***Orlando****. Frazetta c-2, 3, 7, 8, 23. Annuals from 1973-on are included in regular numbering. 1970-74 Annuals are complete reprints. Annuals from 1975-on are in the format of the regular issues.*

EERIE
Dark Horse Comics: Jul, 2012 - Present ($2.99, B&W)

1-8-Sci-fi anthology by various. 2-Allred-a. 3-Wood-a(r). 4,6-Kelley Jones-a	3.00

EERIE ADVENTURES (Also see Weird Adventures)
Ziff-Davis Publ. Co.: Winter, 1951 (Painted-c)

1-Powell-a(2), McCann-a; used in **SOTI**; bondage-c; Krigstein back-c	68	136	204	435	743	1050

NOTE: *Title dropped due to similarity to Avon's Eerie & legal action.*

EERIE TALES (Magazine)
Hastings Associates: 1959 (Black & White)

1-Williamson, Torres, Tuska-a, Powell(2), & Morrow(2)-a	21	42	63	122	199	275

EERIE TALES
Super Comics: 1963-1964

Super Reprint No. 10,11,12,18: 10('63)-r/Spook #27. Purple Claw in #11,12 ('63); #12-r/Avon's Eerie #1('51)-Kida-r	3	6	9	16	24	32
15-Wolverton-a, Spacehawk-r/Blue Bolt Weird Tales #113; Disbrow-a	4	8	12	28	47	65

EFFIGY
DC Comics (Vertigo): Mar, 2015 - No. 7, Sept, 2015 ($2.99/$3.99)

1-5: 1-Tim Seeley-s/Marley Zarcone-a	3.00
6,7-($3.99)	4.00

EGBERT
Arnold Publications/Quality Comics Group: Spring, 1946 - No. 20, Aug, 1950

1-Funny animal; intro Egbert & The Count	20	40	60	120	195	270
2	12	24	36	67	94	120
3-10	9	18	27	52	69	85
11-20	8	16	24	42	54	65

EGYPT
DC Comics (Vertigo): Aug, 1995 - No.7, Feb, 1996 ($2.50, lim. series, mature)

1-7: Milligan scripts in all.	3.00

EH! (...Dig This Crazy Comic) (From Here to Insanity No. 8 on)
Charlton Comics: Dec, 1953 - No. 7, Nov-Dec, 1954 (Satire)

1-Davis-*ish*-c/a by Ayers, Wood-*ish*-a by Giordano; Atomic Mouse app.	40	80	120	246	411	575
2-Ayers-c/a	24	48	72	142	234	325
3,5,7	22	44	66	128	209	290
4,6: Sexual innuendo-c. 6-Ayers-a	23	46	69	136	223	310

EI8GT
Dark Horse Comics: Feb, 2015 - No. 5, Jun, 2015 ($3.50)

1-Rafael Albuquerque-a/c; Mike Johnson-s	3.50



1872 #4 © MAR



E is For Extinction #1 © MAR



Elektra #17 © MAR

EIGHTBALL (Also see David Boring)
Fantagraphics Books: Oct, 1989 - Present ($2.75/$2.95/$3.95, semi-annually, mature)

1 (1st printing) Daniel Clowes-s/a in all	4	8	12	27	44	60
2,3	2	4	6	11	16	20
4-6	2	4	6	8	10	12
9-19: 17-(8/96)	1	3	4	6	8	10
20-($4.50)	1	2	3	5	7	9
21-($4.95) Concludes David Boring 3-parter	1	2	3	5	7	9
22-($5.95) 29 short stories	1	2	3	5	7	9
23-($7.00, 9" x 12") The Death Ray	2	4	6	8	10	12
Twentieth Century Eightball (2002, $19.00) r/Clowes strips						20.00

EIGHTH WONDER, THE
Dark Horse Comics: Nov, 1997 ($2.95, one-shot)
nn-Reprints stories from Dark Horse Presents #85-87 3.00

EIGHT IS ENOUGH KITE FUN BOOK (See Kite Fun Book 1979 in the Promotional Comics section)

EIGHT LEGGED FREAKS
DC Comics (WildStorm): 2002 ($6.95, one-shot, squarebound)
nn-Adaptation of 2002 mutant spider movie; Joe Phillips-a; intro by Dean Devlin 7.00

18 DAYS (Grant Morrison's...)
Graphic India: 2015 - Present ($1.00/$2.99)
1-8: 1-($1.00) Grant Morrison-s/Jeevan Kang-a. 2-8-($2.99) 3.00

1872 (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 4, Dec, 2015 ($3.99, limited series)
1-4-Red Wolf in the western town of Timely in 1872. 4-Avengers of the West 4.00

80 PAGE GIANT (...Magazine No. 2-15)
National Periodical Publications: 8/64 - No. 15, 10/65; No. 16, 11/65 - No. 89, 7/71 (25¢)
(All reprints) (#1-56: 84 pgs.; #57-89: 68 pgs.)

1-Superman Annual; originally planned as Superman Annual #9 (8/64)	34	68	102	243	542	840
2-Jimmy Olsen	18	36	54	124	275	425
3,4: 3-Lois Lane. 4-Flash-G.A.-r; Infantino-a	15	30	45	100	220	340
5-Batman; has Sunday newspaper strip; Catwoman-r; Batman's Life Story-r (25th anniversary special)	15	30	45	100	220	340
6-Superman	13	26	39	87	191	295
7-Sgt. Rock's Prize Battle Tales; Kubert-c/a	21	42	63	147	324	500
8-More Secret Origins-origins of JLA, Aquaman, Robin, Atom, & Superman; Infantino-a	26	52	78	182	404	625
9-15: 9-Flash (r/Flash #106,117,123 & Showcase #14); Infantino-a. 10-Superboy. 11-Superman; all Luthor issue. 12-Batman; has Sunday newspaper strip. 13-Jimmy Olsen. 14-Lois Lane. 15-Superman and Batman, Joker-c/story	12	24	36	82	179	275

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No. 16 to No. 89 are listed for your information. See individual titles for prices. 16-JLA #39 (11/65), 17-Batman #176, 18-Superman #183, 19-Our Army at War #164, 20-Action #334, 21-Flash #160, 22-Superboy #129, 23-Superman #187, 24-Batman #182, 25-Jimmy Olsen #95, 26-Lois Lane #68, 27-Batman #185, 28-World's Finest #161, 29-JLA #48, 30-Batman #187, 31-Superman #193, 32-Our Army at War #177, 33-Action #347, 34-Flash #169, 35-Superboy #138, 36-Superman #197, 37-Batman #193, 38-Jimmy Olsen #104, 39-Lois Lane #77, 40-World's Finest #170, 41-JLA #58, 42-Superman #202, 43-Batman #198, 44-Our Army at War #190, 45-Action #360, 46-Flash #178, 47-Superboy #147, 48-Superman #207, 49-Batman #203, 50-Jimmy Olsen #113, 51-Lois Lane #86, 52-World's Finest #179, 53-JLA #67, 54-Superman #212, 55-Batman #208, 56-Our Army at War #203, 57-Action #373, 58-Flash #187, 59-Superboy #156, 60-Superman #217, 61-Batman #213, 62-Jimmy Olsen #122, 63-Lois Lane #95, 64-World's Finest #188, 65-JLA #76, 66-Superman #222, 67-Batman #218, 68-Our Army at War #216, 69-Adventure #390, 70-Flash #196, 71-Superboy #165, 72-Superman #227, 73-Batman #223, 74-Jimmy Olsen #131, 75-Lois Lane #104, 76-World's Finest #197, 77-JLA #85, 78-Superman #232, 79-Batman #228, 80-Our Army at War #229, 81-Adventure #403, 82-Flash #205, 83-Superboy #174, 84-Superman #239, 85-Batman #233, 86-Jimmy Olsen #140, 87-Lois Lane #113, 88-World's Finest #206, 89-JLA #93.

87TH PRECINCT (TV) (Based on the Ed McBain novels)
Dell Publishing Co.: Apr-June, 1962 - No. 2, July-Sept, 1962

Four Color 1309(#1)-Krigstein-a	9	18	27	59	117	175
2-Photo-c	7	14	21	43	89	130

E IS FOR EXTINCTION (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($4.99/$3.99, limited series)
1-($4.99) New X-Men in Mutopia; Burnham-s/Villalobos-a 5.00
2-4-($3.99) Cassandra Nova returns 4.00

EL BOMBO COMICS
Standard Comics/Frances M. McQueeny: 1946
nn(1946), 1(no date) 16 32 48 94 147 200

EL CAZADOR
CrossGen Comics: Oct, 2003 - No. 6, Jun, 2004 ($2.95)
1-Dixon-s/Epting-a 5.00
2-6: 5-Lady Death preview 3.00
...: The Bloody Ballad of Blackjack Tom 1 (4/04, $2.95, one-shot) Cariello-a 3.00

EL CID
Dell Publishing Co.: No. 1259, 1961
Four Color 1259-Movie, photo-c 7 14 21 44 82 120

EL DIABLO (See All-Star Western #2 & Weird Western Tales #12)
DC Comics: Aug, 1989 - No. 16, Jan, 1991 ($1.50-$1.75, color)
1 ($2.50, 52pgs.)-Masked hero 4.00
2-16 3.00

EL DIABLO
DC Comics (Vertigo): Mar, 2001 - No. 4, Jun, 2001 ($2.50, limited series)
1-4-Azzarello-s/Zezelj-a/Sale-c 3.00
TPB (2008, $12.99) r/#1-4 13.00

EL DIABLO
DC Comics: Nov, 2008 - No. 6, Apr, 2009 ($2.99, limited series)
1-6-Nitz-s/Hester-a/c. 4,5-Freedom Fighters app. 3.00

EL DORADO (See Movie Classics)

ELECTRIC ANT
Marvel Comics: Jun, 2010 - No. 5, Oct, 2010 ($3.99, Baxter paper)
1-5-Based on a Philip K. Dick story; David Mack-s/Pascal Alixe-a; Paul Pope-c 4.00

ELECTRIC UNDERTOW (See Strikeforce Morituri: Electric Undertow)

ELECTRIC WARRIOR
DC Comics: May, 1986 - No. 18, Oct, 1987 ($1.50, Baxter paper)
1-18 3.00

ELECTROPOLIS
Image Comics: May, 2001 - No. 4, Jan, 2003 ($2.95/$5.95)
1-3-Dean Motter-s/a. 3-(12/01) 3.00
4-(1/03, $5.95, 72 pages) The Infernal Machine pts. 4-6 6.00

ELEKTRA (Also see Daredevil #319-325)
Marvel Comics: Mar, 1995 - No. 4, June, 1995 ($2.95, limited series)
1-4-Embossed-c; Scott McDaniel-a 4.00

ELEKTRA (Also see Daredevil)
Marvel Comics: Nov, 1996 - No. 19, Jun, 1998 ($1.95)
1-Peter Milligan scripts; Deodato-c/a 4.00
1-Variant-c 6.00
2-19: 4-Dr. Strange-c/app. 10-Logan-c/app. 3.00
#(-1) Flashback (7/97) Matt Murdock-c/app.; Deodato-c/a 3.00
.../Cyblade (Image, 3/97,$2.95) Devil's Reign pt. 7 3.00

ELEKTRA (Vol. 2) (Marvel Knights)
Marvel Comics: Sept, 2001 - No. 35, Jun, 2004 ($3.50/$2.99)
1-Bendis-s/Austen-a/Horn-c 4.00
2-6: 2-Two covers (Sienkiewicz and Horn) 3,4-Silver Samurai app. 3.00
3-Initial printing with panel of nudity; most copies pulped 30.00
7-35: 7-Rucka-s begin. 9,10,17-Bennett-a. 19-Meglia-a. 23-25-Chen-a; Sienkiewicz-c 3.00
...Vol. 1: Introspect TPB (2002, $16.99) r/#10-15; Marvel Knights: Double Shot #3 17.00
...Vol. 2: Everything Old is New Again TPB (2003, $16.99) r/#16-22 17.00
...Vol. 3: Relentless TPB (2004, $14.99) r/#23-28 15.00
...Vol. 4: Frenzy TPB (2004, $17.99) r/#29-35 18.00

ELEKTRA (All-New Marvel Now!)
Marvel Comics: Jun, 2014 - No. 11, May, 2015 ($3.99)
1-11: 1-Blackman-s/Del Mundo-a; multiple covers. 2,6,7-Lady Bullseye app. 4.00

ELEKTRA & WOLVERINE: THE REDEEMER
Marvel Comics: Jan, 2002 - No. 3, Mar, 2002 ($5.95, square-bound, lim. series)
1-3-Greg Rucka-s/Yoshitaka Amano-a/c 6.00
HC (5/02, $29.95, with dustjacket) r/#1-3, interview with Greg Rucka 30.00

ELEKTRA: ASSASSIN (Also see Daredevil)
Marvel Comics (Epic Comics): Aug, 1986 - No. 8, June, 1987 (Limited series, mature)
1,8-Miller scripts in all; Sienkiewicz-c/a. 6.00
2-7 5.00
Signed & numbered hardcover (Graphitti Designs, $39.95, 2000 print run)- reprints 1-8 60.00
TPB (2000, $24.95) 25.00

ELEKTRA: GLIMPSE & ECHO
Marvel Comics: Sept, 2002 - No. 4, Dec, 2002 ($2.99, limited series)
1-4-Scott Morse-s/painted-a 3.00



Elementals #19 © Bill Willingham



Elephantmen #57
© Active Images



Elflord #3 © Aircel Publ.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

ELEKTRA LIVES AGAIN (Also see Daredevil)
Marvel Comics (Epic Comics): 1990 ($24.95, oversize, hardcover, 76 pgs.)(Produced by Graphitti Designs)

nn-Frank Miller-c/a/scripts; Lynn Varley painted-a; Matt Murdock & Bullseye app. 40.00
2nd printing (9/02, $24.99) 25.00

ELEKTRA MEGAZINE
Marvel Comics: Nov, 1996 - No. 2, Dec, 1996 ($3.95, 96 pgs., reprints, limited series)

1,2: Reprints Frank Miller's Elektra stories in Daredevil 4.00

ELEKTRA SAGA, THE
Marvel Comics Group: Feb, 1984 - No. 4, June, 1984 ($2.00, limited series, Baxter paper)

1-4-r/Daredevil #168-190; Miller-c/a 5.00

ELEKTRA: THE HAND
Marvel Comics: Nov. 2004 - No. 5, Feb, 2005 ($2.99, limited series)

1-5-Gossett-a/Sienkiewicz-c/Yoshida-s; origin of the Hand in the 16th century 3.00

ELEKTRA: THE MOVIE
Marvel Comics: Feb, 2005 ($5.99)

1-Movie adaptation; McKeever-s/Perkins-a; photo-c 6.00
TPB (2005, $12.95) r/movie adaptation, Daredevil #168, 181 & Elektra #(-1) 13.00

ELEMENTALS, THE (See The Justice Machine & Morningstar Spec.)
Comico The Comic Co. : June, 1984 - No. 29, Sept, 1988; V2#1, Mar, 1989 - No. 28, 1994? ($1.50/$2.50, Baxter paper), V3#1, Dec, 1995 - No. 3 ($2.95)

1-Willingham-c/a, 1-8 5.00
2-29, V2#1-28: 9-Bissette-a(p). 10-Photo-c. V2#6-1st app. Strike Force America. 18-Prelude to Avalon mini-series. 27-Prequel to Strike Force America series 3.00
V3#1-3: 1-Daniel-a(p), bagged w/gaming card 3.00
Lingerie (5/96, $2.95) 3.00
Special 1,2 (3/86, 1/89)-1-Willingham-a(p) 3.00

ELEMENTALS: (Title series), **Comico**

--GHOST OF A CHANCE, 12/95 ($5.95)-graphic novel, nn-Ross-c. 6.00

--HOW THE WAR WAS WON, 6/96 - No. 2, 8/96 ($2.95) 1,2-Tony Daniel-a, & 1-Variant-c; no logo 3.00

--SEX SPECIAL, 1991 - No. 4, Feb, 1993 ($2.95, color) 2 covers for each 3.00

--SEX SPECIAL, 5/97 - No. 2, 6/97 ($2.95, B&W) 1-Tony Daniel, Jeff Moy-a, 2-Robb Phipps, Adam McDaniel-a 3.00

--SWIMSUIT SPECTACULAR 1996, 6/96 ($2.95), 1-pin-ups, 1-Variant-c; no logo 3.00

--THE VAMPIRE'S REVENGE, 6/96 - No. 2 8/96 ($2.95) 1,2-Willingham-s, 1-Variant-c; no logo 3.00

ELEPHANTMEN
Image Comics: July, 2006 - Present ($2.99/$3.50/$3.99) (Flip covers on most)

1-16: 1-Starkings-s/Moritat-a/Ladronn-c. 6-Campbell flip-c. 15-Sale flip-c 4.00
17-30-($3.50) 25-Flip book preview of Marineman 4.00
31-49,51-68-($3.99) 32-Conan/Red Sonja homage. 42-44-Dave Sim-a (5 pgs.) 4.00
50-($5.99) Flip book with reprint of #1; cover gallery 6.00
...: Man and Elephantman 1 (3/11, $3.99) Three covers 4.00
... Shots (5/15, $5.99) Reprints short stories from anthologies; art by Sim, Sale, & others 6.00
...: The Pilot (5/07, $2.99) short stories and pin-ups by various incl. Sale, Jim Lee, Jae Lee 4.00
...: War Toys (11/07 - No. 3, 4/08, $2.99) 1-3-Mappo war; Starkings-s/Moritat-a/Ladronn-c 4.00
... War Toys: Yvette (7/09, $3.50) Starkings-s/Moritat-a 4.00
Giant-Size Elephantmen 1 (10/11, $5.99) r/#31,32 & Man and Elephantman; Campbell-c 6.00

1111 (ELEVEN ELEVEN)
Crusade Entertainment: Oct, 1996 ($2.95, B&W, one-shot)

1-Wrightson-c/a 4.00

ELEVEN OR ONE
Sirius: Apr, 1995 ($2.95)

1-Linsner-c/a	1	3	4	6	8	10
1-(6/96) 2nd printing						3.50

ELFLORD
Nightwind Productions: Jun, 1980 - Vol. 2 #1, 1982 (B&W, magazine-size)

1-1st Barry Blair-s/c/a in comics; B&W-c; limited print run for all	10	20	30	64	132	200
2-5-B&W-c	5	10	15	31	53	75
6-14: 9-14-Color-c	4	8	12	27	44	60
Vol. 2 #1 (1982)	4	8	12	23	37	50

ELFLORD
Aircel Publ.: 1986 - No. 6, Oct, 1989 ($1.70, B&W); V2#1- V2#31, 1995 ($2.00)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1 4.00
2-4,V2#1-20,22-30: 4-6: Last B&W. V2#1-Color-a begin. 22-New cast. 25-Begin B&W 3.00
1,2-2nd printings 3.00
21-Double size ($4.95) 5.00

ELFLORD
Warp Graphics: Jan, 1997-No.4, Apr, 1997 ($2.95, B&W, mini-series)

1-4 3.00

ELFLORD (CUTS LOOSE) (Vol. 2)
Warp Graphics: Sept, 1997 - No. 7, Apr, 1998 ($2.95, B&W, mini-series)

1-7 3.00

ELFLORD: DRAGON'S EYE
Night Wynd Enterprises: 1993 ($2.50, B&W)

1 3.00

ELFLORD: THE RETURN
Mad Monkey Press: 1996 ($6.95, magazine size)

1 7.00

ELFQUEST (Also see Fantasy Quarterly & Warp Graphics Annual)
Warp Graphics, Inc.: No. 2, Aug, 1978 - No. 21, Feb, 1985 (All magazine size)
No. 1, Apr, 1979

NOTE: **Elfquest** was originally published as one of the stories in **Fantasy Quarterly** #1. When the publisher went out of business, the creative team, Wendy and Richard Pini, formed WaRP Graphics and continued the series, beginning with **Elfquest** #2. **Elfquest** #1, which reprinted the story from **Fantasy Quarterly**, was published about the same time **Elfquest** #4 was released. Thereafter, most issues were reprinted as demand warranted, until Marvel announced it would reprint the entire series under its Epic imprint (Aug., 1985).

1(4/79)-Reprints Elfquest story from Fantasy Quarterly No. 1						
1st printing ($1.00-c)	6	12	18	38	69	100
2nd printing ($1.25-c)	2	4	6	9	12	15
3rd printings ($1.50-c)	1	2	3	5	6	8
4th printing; different-c ($1.50-c)						5.00
2(8/78) 1st printing ($1.00-c)	3	6	9	27	44	60
2nd printings ($1.25-c)						6.00
3rd & 4th printings ($1.50-c)(all 4th prints 1989)						5.00
3-5: 1st printings ($1.00-c)	3	6	9	16	23	30
6-9: 1st printings ($1.25-c)	3	6	9	14	20	25
2nd & 3rd printings ($1.50-c)						5.00
10-21: ($1.50-c); 16-8pg. preview of A Distant Soil	2	4	6	11	16	20
10-14: 2nd printings ($1.50)						5.00

ELFQUEST
Marvel Comics (Epic Comics): Aug, 1985 - No. 32, Mar, 1988

1-Reprints in color the Elfquest epic by Warp Graphics 5.00
2-32 4.00

ELFQUEST
DC Comics: 2003 - 2005

Archives Vol. 1 (2003, $49.95, HC) r/#1-5 50.00
Archives Vol. 2 (2005, $49.95, HC) r/#6-10 & Epic Illustrated #1 50.00
25th Anniversary Special (2003, $2.95) r/Elfquest #1 (Apr, 1979); interview w/Pinis 4.00

ELFQUEST (Title series), Warp Graphics

'89 - No. 4, '89 ($1.50, B&W) 1-4: R-original Elfquest series 4.00

ELFQUEST (Volume 2),**Warp Graphics:** V2#1, 5/96 - No. 33, 2/99 ($4.95/$2.95, B&W)

V2#1-31: 1,3,5,8,10,12,13,18,21,23,25-Wendy Pini-c 6.00
32,33-($2.95-c) 4.00

--BLOOD OF TEN CHIEFS, 7/93 - No. 20, 9/95 ($2.00/$2.50)
1-20-By Richard & Wendy Pini 4.00

--HIDDEN YEARS, 5/92 - No. 29, 3/96 ($2.00/$2.25)1-9,9 1/2, 10-29 4.00

--JINK, 11/94 - No. 12, 2/6 ($2.25/$2.50) 1-12-W. Pini/John Byrne-back-c 4.00

--KAHVI, 10/95 - No. 6,3/96 ($2.25, B&W) 1-6 4.00

--KINGS CROSS, 11/97 - No. 2, 12/97 ($2.95, B&W) 1,2 4.00

--KINGS OF THE BROKEN WHEEL, 6/90 - No. 9, 2/92 ($2.00, B&W) (3rd Elfquest saga)
1-9: By R. & W. Pini; 1-Color insert 5.00
1-2nd printing 4.00

--METAMORPHOSIS, 4/96 ($2.95, B&W) 1 4.00

--NEW BLOOD (...Summer Special on-c #1 only), 8/92 - No. 35, 1/96 ($2.00-$2.50, color/B&W) 1-($3.95, 68 pgs.,...Summer Special on-c)-Byrne-a/scripts (16 pgs.) 5.00
2-35: Barry Blair-a in all 4.00
1993 Summer Special ($3.95) Byrne-a/scripts 5.00

--SHARDS, 8/94 - No. 16, 3/96 ($2.25/$2.50) 1-16 4.00

--SIEGE AT BLUE MOUNTAIN, WaRP Graphics/Apple 3/87 - No. 8, 12/88 (1.75/ $1.95, B&W)



Elfquest: The Final Quest #11 © Warp



Ellery Queen #4 © SUPR



Elsie the Cow #3 © DS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Staton-a(i) in all; 2nd Elfquest saga	1	2	3	5	6	8
1-3-2nd printing						4.00
2-8						5.00
--THE REBELS, 11/94 - No. 12, 3/96 ($2.25/$2.50, B&W/color) 1-12						4.00
--TWO-SPEAR, 10/95 - No. 5, 2/96 ($2.25, B&W) 1-5						4.00
--WAVE DANCERS, 12/93 - No. 6, 3/96, 1-6: 1-Foil-c & poster						4.00
Special 1 ($2.95)						4.00
--WORLDPOOL, 7/97 ($2.95, B&W) 1-Richard Pini-s/Barry Blair-a						4.00
ELFQUEST: THE DISCOVERY						
DC Comics: Mar, 2006 - No. 4, Sept, 2006 ($3.99, limited series)						
1-4-Wendy Pini-a/Wendy & Richard Pini-s						5.00
TPB (2006, $14.99) r/#1-4						15.00
ELFQUEST: THE FINAL QUEST						
Dark Horse Comics: Oct, 2013; No. 1, Jan, 2014 - Present ($3.50)						
1-13-Wendy Pini-a/Wendy & Richard Pini-s						3.50
... Special (10/13, $5.99) Wendy Pini-a/Wendy & Richard Pini-s; prologue to series						6.00
ELFQUEST: THE GRAND QUEST						
DC Comics: 2004 - No. 14, 2006 ($9.95/$9.99, B&W, digest-size)						
Vol. 1-6 ('04)1-r/Elfquest #1-5; new W. Pini-c. 2-r/#5-8. 3-r/#8-11. 4-r/#11-15. 5-r/#15-18 6-r/#18-20						10.00
Vol. 7-9 ('05) 1-r/Siege At Blue Mountain #1-3. 8-r/SABM #3-5. 9-r/SABM #6-8						10.00
Vol. 10-14 ('05) 10-r/Kings of the Broken Wheel #1-3. 11-KotBW #5-7 & Frazetta Fant. Ill. 12-r/Kings of the Broken Wheel #8&9. 13-r/Elfquest V2 #4-18. 14-r/Hidden Years #4-9½						10.00
ELFQUEST: THE SEARCHER AND THE SWORD						
DC Comics: 2004 ($24.95/$14.99, graphic novel)						
HC (2004, $24.95, with dust jacket)-Wendy and Richard Pini-s/a/c						25.00
SC (2004, $14.99)						15.00
ELFQUEST: WOLFRIDER						
DC Comics: 2003 - No. 2, 2003 ($9.95, digest-size)						
Volume 1 ('03, $9.95, digest-size) r/Elfquest V2#19,21,23,25,27,29,31; Blood of Ten Chiefs #2; Hidden Years #5; New Blood Special #1; New Blood 1993 Special #1; new W. Pini-c						10.00
Volume 2 ('03, $9.95, digest-size) r/Elfquest V2#33; Blood of Ten Chiefs #10,11,19; Warp Graphics Annual #1						10.00
ELF-THING						
Eclipse Comics: March, 1987 ($1.50, B&W, one-shot)						
1						3.00
ELIMINATOR (Also see The Solution #16 & The Night Man #16)						
Malibu Comics (Ultraverse): Apr, 1995 - No. 3, Jul, 1995 ($2.95/$2.50, lim. series)						
0-Mike Zeck-a in all						3.00
1-3-($2.50): 1-1st app. Siren						3.00
1-($3.95)-Black cover edition						4.00
ELIMINATOR FULL COLOR SPECIAL						
Eternity Comics: Oct, 1991 ($2.95, one-shot)						
1-Dave Dorman painted-c						3.00
ELLA CINDERS (See Comics On Parade, Comics Revue #1,4, Famous Comics Cartoon Book, Giant Comics Editions, Sparkler Comics, Tip Top & Treasury of Comics)						
ELLA CINDERS						
United Features Syndicate: 1938 - 1940						
Single Series 3(1938)	42	84	126	265	445	625
Single Series 21(#2 on-c, #21 on inside), 28('40)	37	74	111	222	361	500
ELLA CINDERS						
United Features Syndicate: Mar, 1948 - No. 5, Mar, 1949						
1-(#2 on cover)	15	30	45	85	130	175
2	11	22	33	60	83	105
3-5	9	18	27	47	61	75
ELLERY QUEEN						
Superior Comics Ltd.: May, 1949 - No. 4, Nov, 1949						
1-Kamen-c; L.B. Cole-a; r-in Haunted Thrills	52	104	156	328	557	785
2-4: 3-Drug use stories(2)	39	78	117	240	395	550
NOTE: *Iger shop art in all issues.*						
ELLERY QUEEN (TV)						
Ziff-Davis Publishing Co.: 1-3/52 (Spring on-c) - No. 2, Summer/52 (Saunders painted-c)						
1-Saunders-c	47	94	141	296	498	700
2-Saunders bondage, torture-c	39	78	117	231	378	525
ELLERY QUEEN (Also see Crackajack Funnies No. 23)						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Dell Publishing Co.: No. 1165, Mar-May, 1961 - No.1289, Apr, 1962						
Four Color 1165 (#1)	9	18	27	58	114	175
Four Color 1243 (11/61-1/62), 1289	7	14	21	48	89	130
ELMER FUDD (Also see Camp Comics, Daffy, Looney Tunes #1 & Super Book #10, 22)						
Dell Publishing Co.: No. 470, May, 1953 - No. 1293, Mar-May, 1962						
Four Color 470 (#1)	9	18	27	62	126	190
Four Color 558,628,689('56)	6	12	18	37	66	95
Four Color 725,783,841,888,938,977,1032,1081,1131,1171,1222,1293('62)	5	10	15	31	53	75
ELMO COMICS						
St. John Publishing Co.: Jan, 1948 (Daily strip-r)						
1-By Cecil Jensen	11	22	33	62	86	110
ELONGATED MAN (See Flash #112 & Justice League of America #105)						
DC Comics: Jan, 1992 - No. 4, Apr, 1992 ($1.00, limited series)						
1-4: 3-The Flash app.						3.00
ELRIC (Of Melnibone)(See First Comics Graphic Novel #6 & Marvel Graphic Novel #2)						
Pacific Comics: Apr, 1983 - No. 6, Apr, 1984 ($1.50, Baxter paper)						
1-6: Russell-c/a(i) in all						3.00
ELRIC						
Topps Comics: 1996 ($2.95, one-shot)						
0-One Life: Russell-c/a; adapts Neil Gaiman's short story "One Life--Furnished in Early Moorcock."						3.00
ELRIC, SAILOR ON THE SEAS OF FATE						
First Comics: June, 1985 - No. 7, June, 1986 ($1.75, limited series)						
1-7: Adapts Michael Moorcock's novel						3.00
ELRIC, STORMBRINGER						
Dark Horse Comics/Topps Comics: 1997 - No. 7, 1997 ($2.95, limited series)						
1-7: Russell-c/s/a; adapts Michael Moorcock's novel						3.00
ELRIC: THE BALANCE LOST						
BOOM! Studios: Jul, 2011 - No. 12, Jun, 2012 ($3.99)						
1-12: 1-Roberson-s/Biagini-a; four covers. 2-11-Three covers						4.00
ELRIC: THE BANE OF THE BLACK SWORD						
First Comics: Aug, 1988 - No. 6, June, 1989 ($1.75/$1.95, limited series)						
1-6: Adapts Michael Moorcock's novel						3.00
ELRIC: THE VANISHING TOWER						
First Comics: Aug, 1987 - No. 6, June, 1988 ($1.75, limited series)						
1-6: Adapts Michael Moorcock's novel						3.00
ELRIC: WEIRD OF THE WHITE WOLF						
First Comics: Oct, 1986 - No. 5, June, 1987 ($1.75, limited series)						
1-5: Adapts Michael Moorcock's novel						3.00
EL SALVADOR - A HOUSE DIVIDED						
Eclipse Comics: March, 1989 ($2.50, B&W, Baxter paper, stiff-c, 52 pgs.)						
1-Gives history of El Salvador						4.00
ELSEWHERE PRINCE, THE (Moebius' Airtight Garage)						
Marvel Comics (Epic): May, 1990 - No. 6, Oct, 1990 ($1.95, limited series)						
1-6: Moebius scripts & back-up-a in all						3.00
ELSEWORLDS 80-PAGE GIANT (See DC Comics Presents: ... for reprint)						
DC Comics: Aug, 1999 ($5.95, one-shot)						
1-Most copies destroyed by DC over content of the "Superman's Babysitter" story; some UK shipments sold before recall	12	24	36	83	182	280
ELSEWORLD'S FINEST						
DC Comics: 1997 - No. 2, 1997 ($4.95, limited series)						
1,2: Elseworld's story-Superman & Batman in the 1920's						5.00
ELSEWORLD'S FINEST: SUPERGIRL & BATGIRL						
DC Comics: 1998 ($5.95, one-shot)						
1-Haley-a						6.00
ELSIE THE COW						
D. S. Publishing Co.: Oct-Nov, 1949 - No. 3, July-Aug, 1950						
1-(36 pgs.)	28	56	84	165	270	375
2,3	20	40	60	114	182	250
ELSINORE						
Alias Entertainment: Apr, 2005 - No. 5, Apr, 2006 (75¢/$2.99/$3.25)						



The Eltingville Club #2 © Evan Dorkin



E-Man #5 © CC



Empire #2 © Waid & Kitson

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5: 1-(75c-c) Brian Denham-a/Kenneth Lillie-Paetz-s. 2-($2.99-c). 4-($3.25-c) 5-Sparacio-a 3.25

ELSON'S PRESENTS
DC Comics: 1981 (100 pgs., no cover price)

Series 1-6: Repackaged 1981 DC comics; 1-DC Comics Presents #29, Flash #303, Batman #331. 2-Superman #335, Ghosts #96, Justice League of America #186. 3-New Teen Titans #3, Secrets of Haunted House #32, Wonder Woman #275. 4-Secrets of the LSH #1, Brave & the Bold #170, New Adv. of Superboy #13. 5-LSH #271, Green Lantern #136, Super Friends #40. 6-Action #515, Mystery in Space #115, Detective #498
2 4 6 11 16 20

ELTINGVILLE CLUB, THE (Characters from Dork)
Dark Horse Comics: Apr, 2014 - No. 2, Aug, 2015 ($3.99, B&W, limited series)

1,2-Evan Dorkin-s/a 4.00
HC-(2/16, $19.99) Reprints #1,2 and stories from Dork, Instant Piano, DHP 20.00

ELVEN (Also see Prime)
Malibu Comics (Ultraverse): Oct, 1994 - No. 4, Feb, 1995 ($2.50, lim. series)

0 ($2.95)-Prime app. 3.00
1-4: 2,4-Prime app. 3-Primevil app. 3.00
1-Limited Foil Edition- no price on cover 4.00

ELVIRA MISTRESS OF THE DARK
Marvel Comics: Oct, 1988 ($2.00, B&W, magazine size)

1-Movie adaptation 5.00

ELVIRA MISTRESS OF THE DARK
Claypool Comics (Eclipse): May, 1993 - No. 166, Feb, 2007 ($2.50, B&W)

1-Austin-a(i). Spiegle-a 6.00
2-6: Spiegle-a 4.00
7-99,101-166-Photo-c: 3.00
100-(8/01) Kurt Busiek back-up-s; art by DeCarlo and others 4.00
TPB ($12.95) 13.00

ELVIRA'S HOUSE OF MYSTERY
DC Comics: Jan, 1986 - No. 11, Jan, 1987

1,11: 11-Dave Stevens-c 2 4 6 8 10 12
2-10: 9-Photo-c, Special 1 (3/87, $1.25) 6.00

ELVIS MANDIBLE, THE
DC Comics (Piranha Press): 1990 ($3.50, 52 pgs., B&W, mature)

nn 4.00

ELVIS PRESLEY (See Career Girl Romances #32, Go-Go, Howard Chaykin's American Flagg #10, Humbug #8, I Love You #60 & Young Lovers #18)

EL ZOMBO FANTASMA
Dark Horse Comics (Rocket Comics): Apr, 2004 - No. 3, June, 2004 ($2.99)

1-3-Wilkins-s&a/Munroe-s 3.00

E-MAN
Charlton Comics: Oct, 1973 - No. 10, Sept, 1975 (Painted-c No. 7-10)

1-Origin & 1st app. E-Man; Staton c/a in all 3 6 9 16 23 30
2-5: 2,4,5-Ditko-a. 3-Howard-a. 5-Miss Liberty Belle app. by Ditko
2 4 6 9 12 15
6-10: 6,7,9,10-Early Byrne-a (#6 is 1/75). 6-Disney parody. 8-Full-length story; Nova begins as E-Man's partner 2 4 6 11 16 20
1-4,9,10 (Modern Comics reprints, '77) 5.00
NOTE: *Killjoy app.-No. 2, 4. Liberty Belle app.-No. 5. Rog 2000 app.-No. 6, 7, 9, 10. Travis app.-No. 3.* ***Sutton*** *a-1.*

E-MAN
Comico: Sept, 1989 ($2.75, one-shot, no ads, high quality paper)

1-Staton-c/a; Michael Mauser story 3.00

E-MAN
Comico: V4#1, Jan, 1990 - No. 3, Mar, 1990 ($2.50, limited series)

1-3: Staton-c/a 3.00

E-MAN
Alpha Productions: Oct, 1993 ($2.75)

V5#1-Staton-c/a; 20th anniversary issue 3.00

E-MAN COMICS (Also see Michael Mauser & The Original E-Man)
First Comics: Apr, 1983 - No. 25, Aug, 1985 ($1.00/$1.25, direct sales only)

1-25: 2-X-Men satire. 3-X-Men/Phoenix satire. 6-Origin retold. 8-Cutey Bunny app. 10-Origin Nova Kane. 24-Origin Michael Mauser 3.00
NOTE: ***Staton*** *a-1-5, 6-25p; c-1-25.*

E-MAN RETURNS
Alpha Productions: 1994 ($2.75, B&W)

1-Joe Staton-c/a(p) 3.00

EMERALD CITY OF OZ, THE (Dorothy Gale from Wonderful Wizard of Oz)
Marvel Comics: Sept, 2013 - No. 5, Feb, 2014 ($3.99, limited series)

1-5-Eric Shanower-s/Skottie Young-a/c 4.00

EMERALD DAWN
DC Comics: 1991 ($4.95, trade paperback)

nn-Reprints Green Lantern: Emerald Dawn #1-6 1 2 3 5 6 8

EMERALD DAWN II (See Green Lantern...)

EMERGENCY (Magazine)
Charlton Comics: June, 1976 - No. 4, Jan, 1977 (B&W)

1-Neal Adams-c/a; Heath, Austin-a 4 8 12 23 37 50
2,3: 2-N. Adams-c. 3-N. Adams-a. 3 6 9 18 28 38
4-Alcala-a 3 6 9 14 20 25

EMERGENCY (TV)
Charlton Comics: June, 1976 - No. 4, Dec, 1976

1-Staton-c; early Byrne-a (22 pages) 3 6 9 19 30 40
2-4: 2-Staton-c. 2,3-Byrne text illos. 3 6 9 14 20 25

EMERGENCY DOCTOR
Charlton Comics: Summer, 1963 (one-shot)

1 3 6 9 18 28 38

EMIL & THE DETECTIVES (See Movie Comics)

EMISSARY (Jim Valentino's...)
Image Comics (Shadowline): May, 2006 - No. 6 ($3.50)

1-6: 1-Rand-s/Ferreyra-a. 4-6-Long-s 3.50

EMMA (Adaptation of the Jane Austen novel)
Marvel Comics: May, 2011 - No. 5, Sept, 2011 ($3.99)

1-5-Nancy Butler-s/Janet K. Lee-a 4.00

EMMA FROST
Marvel Comics: Aug, 2003 - No. 18, Feb, 2005 ($2.50/$2.99)

1-7-Emma in high school; Bollers-s/Green-a/Horn-c 3.00
8-18-($2.99) 3.00
... Vol. 1: Higher Learning TPB (2004, $7.99, digest size) r/#1-6 8.00
... Vol. 2: Mind Games TPB (2005, $7.99, digest size) r/#7-12 8.00
... Vol. 3: Bloom TPB (2005, $7.99, digest size) r/#13-18 8.00

EMMA PEEL & JOHN STEED (See The Avengers)

EMPEROR'S NEW CLOTHES, THE
Dell Publishing Co.: 1950 (10¢, 68 pgs., 1/2 size, oblong)

nn - (Surprise Books series) 6 12 18 31 38 45

EMPIRE
Image Comics (Gorilla): May, 2000 - No. 2, Sept, 2000 ($2.50)
DC Comics: No. 0, Aug, 2003; Sept, 2003 - No. 6, Feb, 2004 ($4.95/$2.50, limited series)

1,2: 1 (5/00)-Waid-s/Kitson-a; w/Crimson Plague prologue 3.00
0-(8/03) reprints #1,2 5.00
1-6: 1-(9/03) new Waid-s/Kitson-a/c 3.00
TPB (DC, 2004, $14.95) r/series; Kitson sketch pages; Waid intro. 15.00

EMPIRE OF THE DEAD: ACT ONE (George Romero's...)
Marvel Comics: Mar, 2014 - No. 5, Aug, 2014 ($3.99)

1-5-George Romero-s/Alex Maleev-a/c; zombies & vampires 4.00

EMPIRE OF THE DEAD: ACT TWO (George Romero's...)
Marvel Comics: Nov, 2014 - No. 5, Mar, 2015 ($3.99)

1-5-George Romero-s/Dalibor Talajic-a; zombies & vampires 4.00

EMPIRE OF THE DEAD: ACT THREE (George Romero's...)
Marvel Comics: Jun, 2015 - No. 5, Nov, 2015 ($3.99)

1-5-George Romero-s/Andrea Mutti-a; zombies & vampires 4.00

EMPIRE STRIKES BACK, THE (See Marvel Comics Super Special #16 & Marvel Special Edition)

EMPIRE: UPRISING
IDW Publishing: Apr, 2015 - No. 4, Jul, 2015 ($3.99)

1-4: Sequel to the 2003-2004 series; Waid-s/Kitson-a; two covers on each 4.00

EMPTY, THE
Image Comics: Feb, 2015 - No. 6, Sept, 2015 ($3.50/$3.99)

1-3-Jimmie Robinson-s/a 3.50
4-6-($3.99) 4.00



Empty Zone #1 © JS Alexander



Enemy Ace: War in Heaven #1 © DC



Epic Illustrated #15 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

EMPTY LOVE STORIES
Slave Labor #1 & 2/Funny Valentine Press: Nov, 1994 - No. 2 ($2.95, B&W)

1,2: Steve Darnall scripts in all. 1-Alex Ross-c. 2-(8/96)-Mike Allred-c 4.00
1,2-2nd printing (Funny Valentine Press) 3.00
... 1999-Jeff Smith-c; Doran-a 3.00
..."Special" (2.95) Ty Templeton-c 3.00

EMPTY ZONE
Image Comics: Jun, 2015 - Present ($3.50)

1-5-Jason Shawn Alexander-s/a 3.50

ENCHANTED APPLES OF OZ, THE (See First Comics Graphic Novel #5)

ENCHANTER
Eclipse Comics: Apr, 1987 - No. 3, Aug. 1987 ($2.00, B&W, limited series)

1-3 3.00

ENCHANTING LOVE
Kirby Publishing Co.: Oct, 1949 - No. 6, July, 1950 (All 52 pgs.)

1-Photo-c	20	40	60	114	182	250
2-Photo-c; Powell-a	12	24	36	69	97	125
3,4,6: 3-Jimmy Stewart photo-c. 4-Photo-c	12	24	36	67	94	120
5-Ingels-a, 9 pgs.; photo-c	18	36	54	105	165	225

ENCHANTMENT VISUALETTES (Magazine)
World Editions: Dec, 1949 - No. 5, Apr, 1950 (Painted c-1)

1-Contains two romance comic strips each	22	44	66	132	216	300
2	15	30	45	86	133	180
3-5	14	28	42	80	115	150

ENDER IN EXILE (Orson Scott Card's...)
Marvel Comics: Aug, 2010 - No. 5, Dec, 2010 ($3.99, limited series)

1-5-Sequel to Ender's Game; Johnston-s/Mhan-a/Fiumara-c 4.00

ENDER'S GAME: BATTLE SCHOOL
Marvel Comics: Dec, 2008 - No. 5, Jun, 2009 ($3.99, limited series)

1-5-Adaptation of Orson Scott Card novel Ender's Game; Yost-s/Ferry-a. 1-Two covers 4.00
Ender's Game: Mazer in Prison Special (4/10, $3.99) Johnston-s/Mhan-a 4.00
Ender's Game: Recruiting Valentine (8/09, $3.99) Timothy Green-a 4.00
Ender's Game: The League War (6/10, $3.99) Aaron Johnston-s/Timothy Green-a 4.00
Ender's Game: War of Gifts Special (2/10, $4.99) Timothy Green-a 5.00

ENDER'S GAME: COMMAND SCHOOL
Marvel Comics: Nov, 2009 - No. 5, Apr, 2010 ($3.99, limited series)

1-5-Adaptation of Orson Scott Card novel Ender's Game; Yost-s/Ferry-a 4.00

ENDER'S SHADOW: BATTLE SCHOOL
Marvel Comics: Feb, 2009 - No. 5, Jun, 2009 ($3.99, limited series)

1-5-Adaptation of O.S. Card novel Ender's Shadow; Carey-s/Fiumara-a. 1-Two covers 4.00

ENDER'S SHADOW: COMMAND SCHOOL
Marvel Comics: Nov, 2009 - No. 5, Apr, 2010 ($3.99, limited series)

1-5-Adaptation of O.S. Card novel Ender's Shadow; Carey-s/Fiumara-a 4.00

END LEAGUE, THE
Dark Horse Comics: Dec, 2007 - No. 9, Nov, 2009 ($2.99/$3.99)

1-8: 1-Broome-c/a; Remender-s. 5,6-Canete-a 3.00
9-($3.99) MacDonald-a/Canete-c 4.00

END OF NATIONS
DC Comics: Jan, 2012 - No. 4, Apr, 2012 ($2.99, limited series)

1-4-Based on the Trion Worlds videogame; Sanchez-s/Guichet-a/Sprouse-c 3.00

END TIMES OF BRAM AND BEN
Image Comics: Jan, 2013 - No. 4, Apr, 2013 ($2.99, limited series)

1-4: 1-Rapture parody; Asmus & Festante-s/Broo-a. 1-Mahfood-c 3.00

ENEMY ACE SPECIAL (Also see Our Army at War #151, Showcase #57, 58 & Star Spangled War Stories #138)
DC Comics: 1990 ($1.00, one-shot)

1-Kubert-r/Our Army #151,153; c-r/Showcase 57 5.00

ENEMY ACE: WAR IDYLL
DC Comics: 1990 (Graphic novel)

Hardcover-George Pratt-s/painted-a/c 30.00
Softcover (1991, $14.95) 15.00

ENEMY ACE: WAR IN HEAVEN
DC Comics: 2001 - No. 2, 2001 ($5.95, squarebound, limited series)

1,2-Ennis-s; Von Hammer in WW2. 1-Weston & Alamy-a. 2-Heath-a 6.00
TPB (2003, $14.95) r/#1,2 & Star Spangled War Stories #139; Jim Dietz-painted-c 15.00

ENGINEHEAD
DC Comics: June, 2004 - No. 6, Nov, 2004 ($2.50, limited series)

1-6-Joe Kelly-s/Ted McKeever-a/c. 6-Metal Men app. 3.00

ENIGMA
DC Comics (Vertigo): Mar, 1993 - No. 8, Oct, 1993 ($2.50, limited series)

1-8: Milligan scripts 3.00
Trade paperback ($19.95)-reprints 20.00

ENO AND PLUM (Also see Cud Comics)
Oni Press: Mar, 1998 ($2.95, B&W)

1-Terry LaBan-s/c/a 3.00

ENSIGN O'TOOLE (TV)
Dell Publishing Co.: Aug-Oct, 1963

1	3	6	9	19	30	40

ENSIGN PULVER (See Movie Classics)

ENTER THE HEROIC AGE
Marvel Comics: July, 2010 ($3.99, one-shot)

1-Short stories of Avengers Academy, Atlas, Black Widow, Thunderbolts; Hitch-c 4.00

EPIC
Marvel Comics (Epic Comics): 1992 - Book 4, 1992 ($4.95, lim. series, 52 pgs.)

Book One-Four: 2-Dorman painted-c 5.00
NOTE: *Alien Legion in #3. Cholly & Flytrap by* ***Burden****(scripts) &* ***Suydam****(art) in 3, 4. Dinosaurs in #4. Dreadlands in #1. Hellraiser in #1. Nightbreed in #2. Sleeze Brothers in #2. Stalkers in #1-4. Wild Cards in #1-4.*

EPIC ANTHOLOGY
Marvel Comics (Epic Comics): Apr, 2004 ($5.99)

1-Short stories by various; debut 2nd Sleepwalker by Kirkman-s 6.00

EPIC ILLUSTRATED (Magazine)
Marvel Comics Group: Spring, 1980 - No. 34, Feb, 1986 ($2.00/$2.50, B&W/color, mature)

1-Frazetta-c; Silver Surfer/Galactus-sty; Wendy Pini-s/a; Suydam-s/a; Metamorphosis Odyssey begins (thru #9) Starlin-a 3 6 9 16 23 30
2,4-10: 2-Bissette/Veitch-a; Goodwin-s. 4-Ellison 15 pg. story w/Steacy-a; Hempel-s/a; Veitch-s/a. 5-Hildebrandts-c/interview; Jusko-a; Vess-s/a. 6-Ellison-s (26 pgs). 7-Adams-s/a(16 pgs.); BWS interview. 8-Suydam-s/a; Vess-s/a. 9-Conrad-c. 10-Marada the She-Wolf-c/sty(21 pgs.) by Claremont/Bolton 1 3 4 6 8 10
3-1st app. Dreadstar 4 8 12 27 44 60
11-20: 11-Wood-a; Jusko-a. 12-Wolverton Spacehawk-r edited & recolored w/article on him; Muth-a. 13-Blade Runner preview by Williamson. 14-Elric of Melnibone by Russell; Revenge of the Jedi preview. 15-Vallejo-c & interview; 1st Dreadstar solo story (cont'd in Dreadstar #1). 16-B. Smith-c/a(2); Sim-s/a. 17-Starslammers preview. 18-Go Nagai; Williams-a. 19-Jabberwocky w/Hampton-a; Cheech Wizard-s. 20-The Sacred & the Profane begins by Ken Steacy; Elric by Gould; Williams-a 1 3 4 6 8 10
21-30: 21-Vess-s/a. 22-Frankenstein w/Wrightson-a. 26-Galactus series begins (thru #34); Cerebus the Aardvark story by Dave Sim. 27-Groo. 28-Cerebus. 29-1st Sheeva. 30-Cerebus; History of Dreadstar, Starlin-s/a; Williams-a; Vess-a 2 4 6 8 10 12
31-33: 31-Bolton-c/a. 32-Cerebus portfolio. 2 4 6 8 11 14
34-R.E.Howard tribute by Thomas-s/Plunkett-a; Moore-s/Veitch-a; Cerebus; Cholly & Flytrap w/Suydam-a; BWS-a 2 4 6 10 14 18
Sampler (early 1980 8 pg. preview giveaway) same cover as #1 with "Sampler" text 6.00
NOTE: ***N. Adams*** *a-7; c-6.* ***Austin*** *a-15-20i.* ***Bode*** *a-19, 23, 27r.* ***Bolton*** *a-7, 10-12, 15, 18, 22-25; c-10, 18, 22, 23.* ***Borls*** *c/a-15.* ***Brunner*** *c-12.* ***Buscema*** *a-1p, 9p, 11-13p.* ***Byrne/Austin*** *a-26-34.* ***Chaykin*** *a-2; c-8.* ***Conrad*** *a-2-5, 7-9, 25-34; c-17.* ***Corben*** *a-15; c-2.* ***Frazetta*** *c-1.* ***Golden*** *a-3r.* ***Gulacy*** *c/a-3.* ***Jeff Jones*** *c-25.* ***Kaluta*** *a-17r, 21, 24r, 26; c-4, 28.* ***Nebres*** *a-1.* ***Reese*** *a-12.* ***Russell*** *a-2-4, 9, 14, 33; c-14.* ***Simonson*** *a-17.* ***B. Smith*** *c/a-7, 16.* ***Starlin*** *a-1-9, 14, 15, 34.* ***Steranko*** *c-19.* ***Williamson*** *a-13, 27, 34.* ***Wrightson*** *a-13p, 22, 25, 27, 34; c-30.*

EPIC LITE
Marvel Comics (Epic Comics): Sept, 1991 ($3.95, 52 pgs., one-shot)

1-Bob the Alien, Normalman by Valentino 4.00

EPICURUS THE SAGE
DC Comics (Piranha Press): Vol. 1, 1991 - Vol. 2, 1991 ($9.95, 8-1/8x10-7/8")

Volume 1,2-Sam Kieth-c/a; Messner-Loebs-s 12.00
TPB (2003, $19.95) r/ #1,2, Fast Forward Rising the Sun; new story 20.00

EPILOGUE
IDW Publishing: Sept, 2008 - No. 4, Dec, 2008 ($3.99)

1-4-Steve Niles-s/Kyle Hotz-a/c 4.00

ERADICATOR
DC Comics: Aug, 1996 - No. 3, Oct, 1996 ($1.75, limited series)

1-3: Superman app. 3.00



Escape From New York #11 © Studio Canal



ESPers V3 #1 © James Hudnall



Essential Hulk Vol. 5 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ERNIE COMICS (Formerly Andy Comics #21; All Love Romances #26 on)
Current Books/Ace Periodicals: No. 22, Sept, 1948 - No. 25, Mar, 1949

nn (9/48,11/48; #22,23)-Teenage humor	9	18	27	52	69	85
24,25	8	16	24	42	54	65

ESCAPADE IN FLORENCE (See Movie Comics)

ESCAPE FROM DEVIL'S ISLAND
Avon Periodicals: 1952

1-Kinstler-c; r/as Dynamic Adventures #9	42	84	126	265	445	625

ESCAPE FROM NEW YORK (Based on the Kurt Russell movie)
BOOM! Studios: Dec, 2014 - Present ($3.99)

1-14: 1-8-Christopher Sebela-s/Diego Barreto-a; multiple covers on each. 9-14-Simic-a 4.00

ESCAPE FROM THE PLANET OF THE APES (See Power Record Comics)

ESCAPE TO WITCH MOUNTAIN (See Walt Disney Showcase No. 29)

ESCAPISTS, THE (See Michael Chabon Presents The Amazing Adventures of the Escapist)
Dark Horse Comics: July, 2006 - No. 6, Dec, 2006 ($1.00/$2.99, limited series)

1-($1.00) Frank Miller-c; r/Vaughan story from Michael Chabon... #8 3.00
2-6($2.99) Vaughan-s/Rolston & Alexander-a. 2-James Jean-c. 3-Cassaday-c 3.00

ESPERS (Also see Interface)
Eclipse Comics: July, 1986 - No. 5, Apr, 1987 ($1.25/$1.75, Mando paper)

1-5-James Hudnall story & David Lloyd-a. 3.00

ESPERS
Halloween Comics: V2#1, 1996 - No. 6, 1997 ($2.95, B&W) (1st Halloween Comics series)

V2#1-6: James D. Hudnall scripts 3.00
Undertow TPB ('98, $14.95) r/#1-6 15.00

ESPERS
Image Comics: V3#1, 1997 - Present ($2.95, B&W, limited series)

V3#1-7: James D. Hudnall scripts 3.00
Black Magic TPB ('98, $14.95) r/#1-4 15.00

ESPIONAGE (TV)
Dell Publishing Co.: May-July, 1964

1	3	6	9	19	30	40

ESSENTIAL (Title series), **Marvel Comics**

--ANT-MAN, '02 (B&W- r) V1-Reprints app. from Tales To Astonish #27, #35-69; Kirby-c 15.00

--AVENGERS, '98 (B&W- r) V1-R-Avengers #1-24; new Immonen-c 15.00
V2(6/00)-Reprints Avengers #25-46, King-Size Special #1; Immonen-c 15.00
V3(3/01)-Reprints Avengers #47-68, Annual #2; Immonen-c 15.00
V4('04)-Reprints Avengers #69-97, Incredible Hulk #140; Neal Adams-c 17.00
V5('06)-Reprints Avengers #98-119, Daredevil #99, Defenders #8-11 17.00
V6('08)-Reprints Avengers #120-140, Giant Size #1-4, Capt. Marvel #33 & FF #150 17.00

--CAPTAIN AMERICA, '00 (B&W- r) V1-Reprints stories from Tales of Suspense #59-99, Captain America #100-102; new Romita & Milgrom-c 15.00
V2(1/02)-Reprints #103-126; Steranko-c 15.00
V3('06)-Reprints #127-153 17.00
V4('07)-Reprints #157-186 17.00

--CLASSIC X-MEN, '06 (B&W- r) (See Essential Uncanny X-Men for V1)
V2-($16.99) R-X-Men #25-53 & Avengers #53; Gil Kane-c 17.00

--CONAN, '00 (B&W- r) V1-R-Conan the Barbarian#1-25; new Buscema-c 15.00

--DAREDEVIL, '02 - V4 (B&W-r)
V1-R-Daredevil #1-25 15.00
V2-($16.99) R-Daredevil #26-48, Special #1, Fantastic Four #73 17.00
V3-($16.99) R-Daredevil #49-74, Iron Man #35-38 17.00
V4-($16.99) R-Daredevil #75-101, Avengers #111 17.00

--DAZZLER, '07 (B&W- r) V1-R/#1-21, X-Men #130-131, Amaz. Spider-Man #203 17.00

--DEFENDERS, '05 (B&W-r) V1-Reprints Doctor Strange #183, Sub-Mariner #22,34,35, Incredible Hulk #126, Marvel Feature #1-3, Defenders #1-14, Avengers #115-118 17.00
V2-($16.99) R- Defenders #15-30, Giant-Size Defenders #1-4, Marvel Two-In-One #6,7, Marvel Team-Up #33-35 and Marvel Treasury Edition #12 17.00
V3-($16.99) R- Defenders #31-60 and Annual #1 17.00

--DOCTOR STRANGE, '04 - V3 (B&W-r)
V1-($15.95) Reprints Strange Tales #110,111,114-168 17.00
V1 (2nd printing)-(2006, $16.99) Reprints Strange Tales #110,111,114-168 17.00
V2-($16.99) R-Doctor Strange #169-178,180-183; Avengers #61, Sub-Mariner #22 Marvel Feature #1, Incredible Hulk #126 and Marvel Premiere #3-14 17.00
V3-($16.99) R-Doctor Strange #1-29 & Annual #1;Tomb of Dracula #44,45 17.00

--FANTASTIC FOUR, '98 - V6 (B&W-r)
V1-Reprints FF #1-20, Annual #1; new Alan Davis-c; multiple printings exist 17.00
V2-Reprints FF #21-40, Annual #2; Davis and Farmer-c 15.00
V3-Reprints FF #41-63, Annual #3,4; Davis-c 15.00
V4-Reprints FF #64-83, Annual #5,6 17.00
V5-Reprints FF #84-110 17.00
V6-Reprints FF #111-137 17.00

--GHOST RIDER, '05 (B&W-r) V1-Reprints Marvel Spotlight #5-12, Ghost Rider #1-20 and Daredevil #138 17.00
V2-Reprints Ghost Rider #21-50 17.00

--GODZILLA, '06 (B&W-r) V1-Godzilla #1-24 20.00

--HOWARD THE DUCK, '02 (B&W- r) V1-Reprints #1-27, Annual #1; plus stories from Marvel Treasury Ed. #12, Man-Thing #1, Giant-Size Man-Thing #4,5, Fear #19; Bolland-c 15.00

--HULK, '99 (B&W-r) V1-R-Incred. Hulk #1-6, Tales To Astonish stories; new Timm-c 15.00
V2-Reprints Tales To Astonish #102-117, Annual #1 15.00
V3-Reprints Incredible Hulk #118-142, Capt. Marvel #20&21, Avengers #88 17.00
V4-Reprints Incredible Hulk #143-170 17.00
V5-Reprints Incredible Hulk #171-200, Annual #5 17.00

--HUMAN TORCH, '03 (B&W-r) V1-Strange Tales #101-134 & Ann. 2; Kirby-c 15.00

--IRON MAN, '00 - V3 (B&W-r)
V1-Reprints Tales Of Suspense #39-72; new Timm-c and back-c 15.00
V2-Reprints Tales Of Suspense #73-99, Tales To Astonish #82 & Iron Man #1-11 17.00
V3-Reprints Iron Man #12-38 & Daredevil #73 17.00

--KILLRAVEN, '05 (B&W-r) V1-Reprints Amazing Adventures V2 #18-39, Marvel Team-Up #45, Marvel Graphic Novel #7, Killraven #1 (2001) 17.00

--LUKE CAGE, POWER MAN, '05 (B&W-r) V1-Hero For Hire #1-16 & Power Man #17-27 17.00
V2-Reprints Power Man #28-49 & Annual #1 17.00

--MAN-THING, '06 (B&W-r) V1-Reprints Savage Tales #1, Astonishing Tales #12-13, Adventure Into Fear #10-19, Man-Thing #1-14, Giant-Size Man-Thing #1-2 & Monsters Unleashed #5,8,9 17.00
V2-R/Man-Thing #15-22 & #1-11 ('79 series), Giant-Size Man-Thing #3-5, Rampaging Hulk #7, Marvel Team-Up #68, Marvel Two-In-One #43 & Doctor Strange #41 17.00

--MARVEL HORROR, '06 (B&W-r) V1-R/#Ghost Rider #1-2, Marvel Spotlight #12-24, Son of Satan #1-8, Marvel Two-In-One #14, Marvel Team-Up #32,80,81, Vampire Tales #2-3, Haunt of Horror #2,4,5, Marvel Premiere #27, & Marvel Preview #7 17.00

--MARVEL SAGA, '08 (B&W-r) V1-R/#1-12 17.00

--MARVEL TEAM-UP, '02 - V2 (B&W-r) V1('02, '06)-R/#1-24 17.00
V2-R/#25-51 and Marvel Two-In-One #17 17.00

--MARVEL TWO-IN-ONE, '05 - V2 (B&W-r)
V1-Reprints Marvel Feature #11&12, Marvel Two-In-One #1-20,22-25 & Annual #1, Marvel Team-Up #47 and Fantastic Four Ann. #11 17.00
V2-R/#26-52 & Annual #2,3 17.00

--MONSTER OF FRANKENSTEIN, '04 (B&W-r) V1-Reprints Monster of Frankenstein #1-5, Frankenstein Monster #6-18, Giant-Size Werewolf #2, Monsters Unleashed #2,4-10 & Legion of Monsters #1 17.00

--MOON KNIGHT, '06 (B&W-r) V1-Reprints Moon Knight #1-10 and early apps. 17.00
V2-R/#11-30 17.00

--MS. MARVEL, '07 (B&W-r) V1-Reprints Ms. Marvel #1-23, Marvel Super-Heroes Magazine #10,11, and Avengers Annual #10 17.00

--NOVA, '06 (B&W-r) V1-Reprints Nova #1-25, AS-M #171, Marvel Two-In-One Ann. #3 17.00

--OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, '06 (B&W-r) V1-Reprints #1-15 profiling Abomination through Zzzax; dead and inactive characters; weapons & hardware; wraparound-c by Byrne 17.00

--OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE - DELUXE EDITION, '06 (B&W-r)
V1-Reprints #1-7 profiling Abomination through Magneto; wraparound-c by Byrne 17.00
V2-Reprints #8-14 profiling Magus through Wolverine; wraparound-c by Byrne 17.00
V3-Reprints #15-20 profiling Wonder Man through Zzzax & Book of the Dead 17.00

--OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE - MASTER EDITION, '08 (B&W-r)
V1-Reprints profiling Abomination through Gargoyle 17.00
V2-Reprints profiles 17.00

--OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE - UPDATE '89, '06 (B&W-r)
V1-Reprints #1-8; wraparound-c by Frenz 17.00

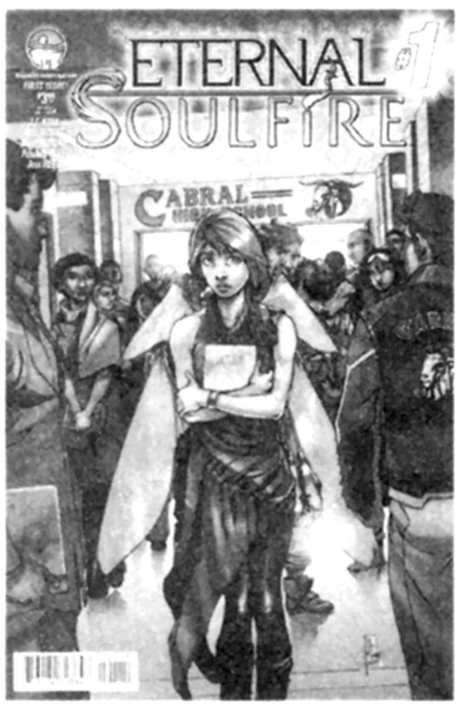
--PETER PARKER, THE SPECTACULAR SPIDER-MAN, '05 (B&W-r) V1-Reprints #1-31 17.00
V2-Reprints #32-53 & Annual #1,2; Amazing Spider-Man Annual #13 17.00
V3-Reprints #54-74 & Annual #3; Frank Miller-c 17.00

--POWER MAN AND IRON FIST, '07 (B&W-r) V1-R/#50-72,74-75 17.00

--PUNISHER, '04, '06 - Present (B&W-r) V1-Reprints early app. in Amazing Spider-Man,



Essential Wolverine Vol. 4 © MAR



Eternal Soulfire #1 © AspenMLT



Eternal Warrior (2013 series) #1 © VAL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Captain America, Daredevil, Marvel Preview and Punisher #1-5 (2 printings) 17.00
V2-Punisher #1-20, Annual #1 and Daredevil #257 17.00
V3-Punisher #21-40, Annual #2,3 17.00

--RAMPAGING HULK, '08 (B&W-r) V1-R/#1-9, The Hulk! #10-15 & Incredible Hulk #269 17.00

--SAVAGE SHE-HULK, '06 (B&W-r) V1-R/#1-25 17.00

--SILVER SURFER, '98 - Present (B&W-r)
V1-R-material from SS#1-18 and Fantastic Four Ann. #5 15.00
V2-R-SS#1(1982), SS#1-18 & Ann#1(1987), Epic Illustrated #1, Marvel Fanfare #51 17.00

--SPIDER-MAN, '96 - V8 (B&W-r)
V1-R-AF #15, Amaz. S-M #1-20, Ann. #1 (2 printings) 15.00
V2-R-Amaz. Spider-Man #21-43, Annual #2.3 15.00
V3-R-Amaz. Spider-Man #44-68 15.00
V4-R-Amaz. Spider-Man #69-89; Annual #4,5; new Timm-f&b-c 15.00
V5-R-Amaz. Spider-Man #90-113; new Romita-c 15.00
V6-R-Amaz. Spider-Man #114-137, Giant-Size Super-Heroes #1 G-S S-M #1,2 17.00
V7-R-Amaz. Spider-Man #138-160, Annual #10; Giant-Size Spider-Man #3-5 17.00
V8-R-Amaz. Spider-Man #161-185, Annual #11; G-S Spider-Man #6; Nova #12 17.00

--SPIDER-WOMAN, '05 (B&W-r) V1-Reprints Marvel Spotlight #32, Marvel Two-In-One #29-33, Spider-Woman #1-25 17.00
V2-R-Spider-Woman #26-50, Marvel Team-Up #97 & Uncanny X-Men #148 17.00

--SUPER-VILLAIN TEAM-UP, '04 (B&W-r) V1-r/S-V T-U #1-14 & 16-17, Giant-Size S-V T-U #1,2; Avengers #154-156; Champions #16, & Astonishing Tales #1-8 17.00

--TALES OF THE ZOMBIE, '06 (B&W-r) V1-($16.99) r/#1-10 & Dracula Lives #1,2 17.00

--THOR, '01 (B&W-r) V1-R-Journey Into Mystery #83-112 15.00
V2-($16.99) R-Thor #113-136 & Annual #1,2 17.00
V3-($16.99) R-Thor #137-166 17.00

--TOMB OF DRACULA, '03 - V4 (B&W-r) V1-R-Tomb of Dracula #1-25, Werewolf By Night #15, Giant-Size Chillers #1 15.00
V2-($16.99) R-Tomb of Dracula #26-49, Giant-Size Dracula #2-5, Dr. Strange #14 17.00
V3-($16.99) R-Tomb of Dracula #50-70, Tomb of Dracula Magazine #1-4 17.00
V4-($16.99) R/Stories from Tomb of Dracula Magazine #2-6, Dracula Lives! #1-13, and Frankenstein Monster #7-9 17.00

--UNCANNY X-MEN, '99 (B&W reprints) (See Essential Classic X-Men for V2)
V1-Reprints X-Men (1st series) #1-24; Timm-c 15.00

ESSENTIAL VERTIGO: THE SANDMAN
DC Comics (Vertigo): Aug, 1996 - No. 32, Mar, 1999 ($1.95/$2.25, reprints)

1-13,15-31: Reprints Sandman, 2nd series 3.00
14-($2.95) 3.50
32-($4.50) Reprints Sandman Special #1 4.50

ESSENTIAL VERTIGO: SWAMP THING
DC Comics: Nov, 1996 - No. 24, Oct. 1998 ($1.95/$2.25,B&W, reprints)

1-11,13-24: 1-9-Reprints Alan Moore's Swamp Thing stories 3.00
12-($3.50) r/Annual #2 4.00

ESSENTIAL WEREWOLF BY NIGHT
Marvel Comics: 2005 - V2 (B&W reprints)

V1-($16.99) r/Marvel Spotlight #2-4, Werewolf By Night 1-23, Marvel Team-Up #12, Tomb of Dracula #18, Giant-Size Creatures #1 17.00
V2-R/#22-43, Giant-Size Werewolf #2-5 and Marvel Premiere #28 17.00

ESSENTIAL WOLVERINE
Marvel Comics: 1999 - V4 (B&W reprints)

V1-r/#1-23, V2-r/#24-47, V3-R/#48-69, V4-R/#70-90 17.00

ESSENTIAL X-FACTOR
Marvel Comics: 2005 - V2 (B&W reprints)

V1-($16.99) r/X-Factor #1-16 & Annual #1, Avengers #262, Fantastic Four #286, Thor #373&374 and Power Pack #27 17.00
V2-Reprints X-Factor #17-35 & Annual #2, Thor #378 17.00

ESSENTIAL X-MEN
Marvel Comics: 1996 - V8 (B&W reprints)

V1-V4: V1-R/Giant Size X-Men #1, X-Men #94-119. V2-R-X-Men #120-144. V3-R-Uncanny X-Men #145-161, Ann. #3-5. V4-Uncanny X-Men #162-179, Ann. #6 15.00
V5-($16.99) R/Uncanny X-Men #180-198, Ann. #7-8 17.00
V6-($16.99) R/Uncanny X-Men #199-213, Ann. #9, New Mutants Special Edition #1, X-Factor #9-11, New Mutants #46, Thor #373-374 and Power Pack #27 17.00
V7-($16.99) R/Uncanny X-Men #214-228, Ann. #10,11, and F.F. vs. The X-Men #1-4 17.00
V8-($16.99) R/Uncanny X-Men #229-243, Ann. #12 & X-Factor #36-39 17.00

ESTABLISHMENT, THE (Also see The Authority and The Monarchy)
DC Comics (WildStorm): Nov, 2001 - No. 13, Nov, 2002 ($2.50)

1-13-Edginton-s/Adlard-a 3.00

ETERNAL
BOOM! Studios: Dec, 2014 - No. 4, Apr, 2015 ($3.99)

1-4: 1-Harms-s/Valletta-a/Irving-c 4.00

ETERNAL, THE
Marvel Comics (MAX): Aug, 2003 - No. 6, Jan. 2004 ($2.99, mature)

1-6-Austen-s/Walker-a 3.00

ETERNAL BIBLE, THE
Authentic Publications: 1946 (Large size) (16 pgs. in color)

1	16	32	48	94	147	200

ETERNALS, THE
Marvel Comics Group: July, 1976 - No. 19, Jan, 1978

1-(Regular 25¢ edition)-Origin & 1st app. Eternals	3	6	9	19	30	40
1-(30¢-c variant, limited distribution)	5	10	15	30	50	70
2-(Reg. 25¢ edition)-1st app. Ajak & The Celestials	2	4	6	9	12	15
2-(30¢-c variant, limited distribution)	3	6	9	16	23	30
3-19: 14,15-Cosmic powered Hulk-c/story	2	4	6	8	10	12
12-16-(35¢-c variants, limited distribution)	4	8	12	27	44	60
Annual 1(10/77)	2	4	6	9	12	15

Eternals by Jack Kirby HC (2006, $75.00, dust jacket) r/#1-19 & Annual #1; intro by Royer; letter pages from #1,2,Annual #1; afterwords by Robert Greenberger 75.00
NOTE: ***Kirby*** *c/a(p) in all.*

ETERNALS, THE
Marvel Comics: Oct, 1985 - No. 12, Sept, 1986 (Maxi-series, mando paper)

1,12 (52 pgs.): 12-Williamson-a(i) 5.00
2-11 4.00

ETERNALS
Marvel Comics: Aug, 2006 - No. 7, Mar, 2007 ($3.99, limited series)

1-7-Neil Gaiman-s/John Romita Jr.-a/Rick Berry-c 4.00
1-7-Variant covers by Romita Jr. 4.00
1-Variant cover by Coipel 4.00
... Sketchbook (2006, $1.99, B&W) character sketches and sketch pages from #1 3.00
HC (2007, $29.99, dustjacket) r/#1-7; gallery of variant covers; sketches, Gaiman interview, Gaiman's original proposal; background essay on Kirby's Eternals 30.00

ETERNALS
Marvel Comics: Aug, 2008 - No. 9, May, 2009 ($2.99)

1-9: 1-6-Acuña-a/c; Knauf-s. 2,4-Iron Man app. 7,8-Nguyen-a; X-Men app. 3.00
Annual 1 (1/09, $3.99) Alixe-a/McGuinness-c; & reprint from Eternals #7 ('77) Kirby-s/a 4.00

ETERNAL SOULFIRE (Also see Soulfire)
Aspen MLT, Inc.: Jul, 2015 - No. 6, Feb, 2016 ($3.99, limited series)

1-6-Multiple covers on each. 1-Krul-s/Konat-a. 3-Tovar & Konat-a 4.00

ETERNALS: THE HEROD FACTOR
Marvel Comics: Nov, 1991 ($2.50, 68 pgs.)

1 4.00

ETERNAL WARRIOR (See Solar #10 & 11)
Valiant/Acclaim Comics (Valiant): Aug, 1992 - No. 50, Mar, 1996 ($2.25/$2.50)

1-Unity x-over; Miller-c; origin Eternal Warrior & Aram (Armstrong) 6.00

1-($2.25-c) Gold logo	2	4	6	10	14	18
1-Gold foil logo on embossed cover; no cover price	3	6	9	16	23	30

2,3,5-8: 2-Unity x-over; Simonson-c. 3-Archer & Armstrong x-over. 5-2nd full app. Bloodshot (12/92; see Rai #0). 6,7: 6-2nd app. Master Darque. 8-Flip book w/Archer & Armstrong #8 4.00
4-1st brief app. Bloodshot (last pg.); see Rai #0 for 1st full app.; Cowan-c

2	4	6	12	16	20

9-25,27-34: 9-1st Book of Geomancer. 14-16-Bloodshot app. 18-Doctor Mirage cameo. 19-Doctor Mirage app. 22-W/bound-in trading card. 25-Archer & Armstrong app.; cont'd from A&A #25 3.00
26-($2.75, 44 pgs.)-Flip book w/Archer & Armstrong 4.00
35-50: 35-Double-c; $2.50-c begins. 50-Geomancer app. 3.00
Special 1 (2/96, $2.50)-Wings of Justice; Art Holcomb script 3.00
Yearbook 1 (1993, $3.95), 2(1994, $3.95) 4.00

ETERNAL WARRIOR (Also see Wrath of the Eternal Warrior)
Valiant Entertainment: Sept. 2013 - No. 8, Apr, 2014 ($3.99)

1-8: 1-Pak-s/Hairsine-a; 2 covers. 2-Hairsine & Crain-a 4.00

ETERNAL WARRIORS: BLACKWORKS
Acclaim Comics (Valiant Heroes): Mar, 1998 ($3.50, one-shot)

1 3.50



Eva: Daughter of the Dragon #1 © DYN



Everything's Archie #148 © ACP



Evil Ernie (2015 series) #6 © DYN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ETERNAL WARRIOR: DAYS OF STEEL
Valiant Entertainment: Nov, 2014 - No. 3, Jan, 2015 ($3.99)
1-3-Milligan-s/Nord-a 4.00

ETERNAL WARRIORS: DIGITAL ALCHEMY
Acclaim Comics (Valiant Heroes): Vol. 2, Sep, 1997 ($3.95, one-shot, 64 pgs.)
Vol. 2-Holcomb-s/Eaglesham-a(p) 4.00

ETERNAL WARRIORS: FIST AND STEEL
Acclaim Comics (Valiant): May, 1996 - No. 2, June, 1996 ($2.50, lim. series)
1,2: Geomancer app. in both. 1-Indicia reads "June." 2-Bo Hampton-a 3.00

ETERNAL WARRIORS: TIME AND TREACHERY
Acclaim Comics (Valiant Heroes): Vol. 1, Jun, 1997 ($3.95, one-shot, 48 pgs.)
Vol. 1-Reintro Aram, Archer, Ivar the Timewalker, & Gilad the Warmaster; 1st app. Shalla Redburn; Art Holcomb script 4.00

ETERNITY SMITH
Renegade Press: Sept, 1986 - No. 5, May, 1987 ($1.25/$1.50, 36 pgs.)
1-5: 1st app. Eternity Smith. 5-Death of Jasmine 3.00

ETERNITY SMITH
Hero Comics: Sept, 1987 - No. 9, 1988 ($1.95)
V2#1-9: 8-Indigo begins 3.00

ETTA KETT
King Features Syndicate/Standard: No. 11, Dec, 1948 - No. 14, Sept, 1949

11-Teenage	14	28	42	80	115	150
12-14	10	20	30	58	79	100

EVA: DAUGHTER OF THE DRAGON
Dynamite Entertainment: 2007 ($4.99, one-shot)
1-Two covers by Jo Chen and Edgar Salazar; Jerwa-s/Salazar-a 5.00

EVANGELINE (Also see Primer)
Comico/First Comics V2#1 on/Lodestone Publ.: 1984 - #2, 6/84; V2#1, 5/87 - V2#12, Mar, 1989 (Baxter paper)
1,2, V2#1 (5/87) - 12, Special #1 (1986, $2.00)-Lodestone Publ. 3.00

EVA THE IMP
Red Top Comic/Decker: 1957 - No. 2, Nov, 1957

1,2	5	10	14	20	24	28

EVEN MORE FUND COMICS (Benefit book for the Comic Book Legal Defense Fund)
(Also see More Fund Comics)
Sky Dog Press: Sept, 2004 ($10.00, B&W, trade paperback)
nn-Anthology of short stories and pin-ups by various; Spider-Man-c by Cho 10.00

E.V.E. PROTOMECHA
Image Comics (Top Cow): Mar, 2000 - No. 6, Sept, 2000 ($2.50)

Preview ($5.95) Flip book w/Soul Saga preview	2	4	6	8	10	12

1-6: 1-Covers by Finch, Madureira, Garza. 2-Turner var-c 3.00
1-Another Universe variant-c 5.00
TPB (5/01, $17.95) r/#1-6 plus cover galley and sketch pages 18.00

EVERQUEST: ... (Based on online role-playing game)
DC Comics (WildStorm): 2002 ($5.95, one-shots)
The Ruins of Kunark - Jim Lee & Dan Norton-a; McQuaid & Lee-s; Lee-c 6.00
Transformations - Philip Tan-a; Devin Grayson-s; Portacio-c 6.00

EVERYBODY'S COMICS (See Fox Giants)

EVERYMAN, THE
Marvel Comics (Epic Comics): Nov, 1991 ($4.50, one-shot, 52 pgs.)

1-Mike Allred-a	1	2	3	4	5	7

EVERYTHING HAPPENS TO HARVEY
National Periodical Publications: Sept-Oct, 1953 - No. 7, Sept-Oct, 1954

1	33	66	99	194	317	440
2	18	36	54	105	165	225
3-7	15	30	45	86	133	180

EVERYTHING'S ARCHIE
Archie Publications: May, 1969 - No. 157, Sept, 1991 (Giant issues No. 1-20)

1-(68 pages)	8	16	24	52	99	145
2-(68 pages)	4	8	12	28	47	65
3-5-(68 pages)	4	8	12	25	40	55
6-13-(68 pages)	3	6	9	17	26	35
14-31-(52 pages)	2	4	6	13	18	22
32 (7/74)-50 (8/76)	2	4	6	8	10	12
51-80 (12/79),100 (4/82)	1	2	3	5	6	8
81-99						6.00
101-103,105,106,108-120						5.00
104,107-Cheryl Blossom app.	1	2	3	4	5	7
121-156: 142,148-Gene Colan-a						4.00
157-Last issue						5.00

EVERYTHING'S DUCKY (Movie)
Dell Publishing Co.: No. 1251, 1961
Four Color 1251-Mickey Rooney & Buddy Hackett photo-c

	5	10	15	33	57	80

EVE: VALKYRIE (Based on the video game)
Dark Horse Comics: Oct, 2015 - No. 4, Jan, 2016 ($3.99, limited series)
1-4-Brian Wood-s/Eduardo Francisco-a 4.00

EVIL DEAD, THE (Movie)
Dark Horse Comics: Jan, 2008 - No. 4, Apr, 2008 ($2.99, limited series)
1-4-Adaptation of the Sam Raimi/Bruce Campbell movie; Bolton painted-a/c 3.00

EVIL DEAD 2: BEYOND DEAD BY DAWN (Movie)
Space Goat Productions: 2015 - No. 3 ($3.99, limited series)
1-3-Sequel to the Sam Raimi/Bruce Campbell movie; Hannah-s/Bagenda & Bazaldua-a 4.00

EVIL DEAD 2: CRADLE OF THE DAMNED (Movie)
Space Goat Productions: 2016 - Present ($3.99, limited series)
1-Hannah-s/Bagenda & Bazaldua-a 4.00

EVIL ERNIE
Eternity Comics: Dec, 1991 - No. 5, 1992 ($2.50, B&W, limited series)
1-1st app. Lady Death by Steven Hughes (12,000 print run); Lady Death app. in all issues

	8	16	24	56	108	160
2,3: 2-1st Lady Death-c. 2,3-(7,000 print run)	4	8	12	28	47	65
4-(8,000 print run)	4	8	12	23	37	50
5	3	6	9	19	30	40
Special Edition 1	3	6	9	17	26	35
Youth Gone Wild! ($9.95, trade paperback)-r/#1-5	2	4	6	8	10	12

Youth Gone Wild! Director's Cut ($4.95)-Limited to 15,000, shows the making of the comic 6.00

EVIL ERNIE (Monthly series)
Chaos! Comics: July, 1998 - No. 10, Apr, 1999 ($2.95)
1-10-Pulido & Nutman-s/Brewer-a 3.00
1-($10.00) Premium Ed. 10.00
... Baddest Battles (1/97, $1.50) Pin-ups; 2 covers 3.00
... Pieces of Me (11/00, $2.95, B&W) Flashback story; Pulido-s/Beck-a 3.00
... Relentless (5/02, $4.99, B&W) Pulido-s/Beck, Bonk, & Brewer-a 5.00
... Returns (10/01, $3.99, B&W) Pulido-s/Beck-a 4.00

EVIL ERNIE
Dynamite Entertainment: 2012 - No. 6, 2013 ($3.99)
1-6: 1-Origin re-told; Snider-s/Craig-a; covers by Brereton, Seeley, Syaf & Bradshaw 4.00

EVIL ERNIE (Volume 2)
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99)
1-6-Tim & Steve Seeley-s/Rafael Lanhellas-a; multiple covers 4.00

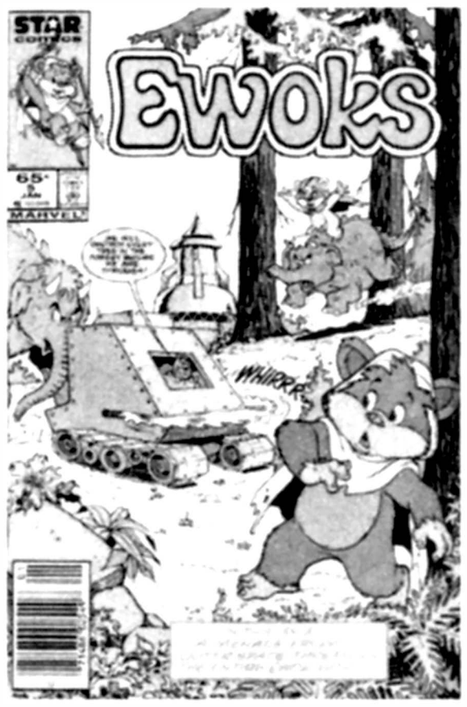
EVIL ERNIE: DEPRAVED
Chaos! Comics: Jul, 1999 - No. 3, Sept, 1999 ($2.95, limited series)
1-3-Pulido-s/Brewer-a 3.00

EVIL ERNIE: DESTROYER
Chaos! Comics: Oct, 1997 - No. 9, Jun, 1998 ($2.95, limited series)
Preview ($2.50), 1-9-Flip cover 3.00

EVIL ERNIE: IN SANTA FE
Devil's Due Publ.: Sept, 2005 - No. 4, Mar, 2006 ($2.95, limited series)
1-4-Alan Grant-s/Tommy Castillo-a/Alex Horley-c 3.00

EVIL ERNIE: REVENGE
Chaos! Comics: Oct, 1994 - No. 4, Feb, 1995 ($2.95, limited series)
1-Glow-in-the-dark-c; Lady Death app. 1-3-flip book w. Kilzone Preview (series of 3) 5.00
1-Commemorative-(4000 print run) 1 3 4 6 8 10
2-4 4.00
Trade paperback (10/95, $12.95) 13.00

EVIL ERNIE: STRAIGHT TO HELL
Chaos! Comics: Oct, 1995 - No. 5, May, 1996 ($2.95, limited series)
1-5: 1-fold-out-c 4.00
1,3:1-($19.95) Chromium Ed. 3-Chastity Chase-c-(4000 printed) 20.00



Ewoks #5 © Lucasfilm



Excalibur (2004 series) #1 © MAR



Exciting Comics #10 © STD

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Special Edition (10,000)						20.00
EVIL ERNIE: THE RESURRECTION						
Chaos! Comics: 1993 - No. 4, 1994 (Limited series)						
0						5.00
1	2	4	6	8	10	12
1A-Gold	3	6	9	16	23	30
2-4	1	2	3	5	6	8
EVIL ERNIE VS. THE MOVIE MONSTERS						
Chaos! Comics: Mar, 1997 ($2.95, one-shot)						
1						4.00
1-Variant-"Chaos-Scope•Terror Vision" card stock-c						6.00
EVIL ERNIE VS. THE SUPER HEROES						
Chaos! Comics: Aug, 1995; Sept, 1998 ($2.95)						
1-Lady Death poster						4.00
1-Foil-c variant (limited to 10,000)	2	4	6	11	16	20
1-Limited Edition (1000)	2	4	6	11	16	20
2-(9/98) Ernie vs. JLA and Marvel parodies						4.00
EVIL ERNIE: WAR OF THE DEAD						
Chaos! Comics: Nov, 1999 - No. 3, Jan, 2000 ($2.95, limited series)						
1-3-Pulido & Kaminski-s/Brewer-a. 3-End of Evil Ernie						3.00
EVIL EYE						
Fantagraphics Books: June, 1998 - No. 12, Jun, 2004 ($2.95/$3.50/$3.95, B&W)						
1-7-Richard Sala-s/a						4.00
8-10-($3.50)						4.00
11,12-($3.95)						4.00
EVO (Crossover from Tomb Raider #25 & Witchblade #60)						
Image Comics (Top Cow): Feb, 2003 ($2.99, one-shot)						
1-Silvestri-c/a(p); Endgame x-over pt. 3; Sara Pezzini & Lara Croft app.						3.00
EWOKS (Star Wars) (TV) (See Star Comics Magazine)						
Marvel Comics (Star Comics): June, 1985 - No. 14, Jul, 1987 (75¢/$1.00)						
1,10: 10-Williamson-a (From Star Wars)	3	6	9	16	23	30
2-9	2	4	6	8	11	14
11-14: 14-($1.00-c)	2	4	6	10	14	18
EXCALIBUR (Also see Marvel Comics Presents #31)						
Marvel Comics: Apr, 1988; Oct, 1988 - No. 125, Oct, 1998 ($1.50/$1.75/$1.99)						
Special Edition nn (The Sword is Drawn)(4/88, $3.25)-1st Excalibur comic	1	2	3	5	6	8
Special Edition nn (4/88)-no price on-c	2	4	6	8	10	12
Special Edition nn (2nd & 3rd print, 10/88, 12/89)						5.00
...The Sword is Drawn (Apr, 1992, $4.50)						5.00
1($1.50, 10/88)-X-Men spin-off; Nightcrawler, Shadowcat(Kitty Pryde), Capt. Britain, Phoenix & Meggan begin						6.00
2-4						5.00
5-10						4.00
11-49,51-70,72-74,76: 10,11-Rogers/Austin-a. 21-Intro Crusader X. 22-Iron Man x-over. 24-John Byrne app. in story. 26-Ron Lim-c/a. 27-B. Smith-a(p). 37-Dr. Doom & Iron Man app. 41-X-Men (Wolverine) app.; Cable cameo. 49-Neal Adams c-swipe. 52,57-X-Men (Cyclops, Wolverine) app. 53-Spider-Man-c/story. 58-X-Men (Wolverine, Gambit, Cyclops, etc.)-c/story. 61-Phoenix returns. 68-Starjammers-c/story						3.00
50-($2.75, 56 pgs.)-New logo						4.00
71-($3.95, 52 pgs.)-Hologram on-c; 30th anniversary						5.00
75-($3.50, 52 pgs.)-Holo-grafx foil-c						5.00
75-($2.25, 52 pgs.)-Regular edition						4.00
77-81,83-86: 77-Begin $1.95-c; bound-in trading card sheet. 83-86-Deluxe Editions and Standard Editions. 86-1st app. Pete Wisdom						3.00
82-($2.50)-Newsstand edition						4.00
82-($3.50)-Enhanced edition						5.00
87-89,91-99,101-110: 87-Return from Age of Apocalypse. 92-Colossus-c/app. 94-Days of Future Tense 95-X-Man-c/app. 96-Sebastian Shaw & the Hellfire Club app. 99-Onslaught app. 101-Onslaught tie-in. 102-w/card insert. 103-Last Warren Ellis scripts; Belasco app. 104,105-Hitch & Neary-c/a. 109-Spiral-c/app.						3.00
90,100-($2.95)-double-sized. 100-Onslaught tie-in; wraparound-c						4.00
111-124: 111-Begin $1.99-c, wraparound-c. 119-Calafiore-a						3.00
125-($2.99) Wedding of Capt. Britain and Meggan						4.00
Annual 1,2 ('93, '94, 68 pgs.)-1st app. Khaos. 2-X-Men & Psylocke app.						4.00
#(-1) Flashback (7/97)						3.00
...Air Apparent nn (12/91, $4.95)-Simonson-c						6.00
...Mojo Mayhem nn (12/89, $4.50)-Art Adams/Austin-c/a						6.00
...: The Possession nn (7/91, $2.95, 52 pgs.)						4.00
...: XX Crossing (7/92, 5/92-inside, $2.50)-vs. The X-Men						4.00
...Classic Vol. 1: The Sword is Drawn TPB (2005, $19.99) r/#1-5 & Special Edition nn (The Sword is Drawn)						20.00
...Classic Vol. 2: Two-Edged Sword TPB (2006, $24.99) r/#6-11						25.00
...Classic Vol. 3: Cross-Time Caper Book 1 TPB (2007, $24.99) r/#12-20						25.00
...Classic Vol. 4: Cross-Time Caper Book 2 TPB (2007, $24.99) r/#21-28						25.00
...Classic Vol. 5 TPB (2008, $24.99) r/#29-34 & Marvel GN Excalibur: Weird War III						25.00
EXCALIBUR						
Marvel Comics: Feb, 2001 - No. 4, May, 2001 ($2.99)						
1-4-Return of Captain Britain; Raimondi-a						3.00
EXCALIBUR (X-Men Reloaded title) (Leads into House of M series, then New Excalibur)						
Marvel Comics: July, 2004 - No. 14, July, 2005 ($2.99)						
1-14: 1-Claremont-s/Lopresti-a/Park-c; Magneto returns. 6-11-Beast app. 13,14-Prelude to House of M; Dr. Strange app.						3.00
House of M Prelude: Excalibur TPB (2005, $11.99) r/#11-14						12.00
... Vol. 1: Forging the Sword (2004, $9.99) r/#1-4						10.00
... Vol. 2: Saturday Night Fever (2005, $14.99) r/#5-10						15.00
EXCITING COMICS						
Nedor/Better Publications/Standard Comics: Apr, 1940 - No. 69, Sept, 1949						
1-Origin & 1st app. The Mask, Jim Hatfield, Sgt. Bill King, Dan Williams begin; early Robot-c (see Smash #1)	470	940	1410	3431	6066	8700
2-The Sphinx begins; The Masked Rider app.; Son of the Gods begins, ends #8	232	464	696	1485	2543	3600
3-Classic Science Fiction Robot-c	194	388	582	1242	2121	3000
4-6: All have Sci-Fi covers by Max Plaisted	135	270	405	864	1482	2100
7,8-Schomburg jungle covers	103	206	309	659	1130	1600
9-Origin/1st app. of The Black Terror & sidekick Tim, begin series (5/41) (Black Terror c-9-21,23-52,54,55)	1250	2500	3750	9400	17,700	26,000
10-2nd app. Black Terror (6/41)	371	742	1113	2600	4550	6500
11	219	438	657	1402	2401	3400
12,13-Bondage covers	148	296	444	947	1624	2300
14-Last Sphinx, Dan Williams	123	246	369	787	1344	1900
15-The Liberator begins (origin); WWII-c	161	322	483	1030	1765	2500
16,19,20: 20-The Mask ends	103	206	309	659	1130	1600
17,18-WWII-c	116	232	348	742	1271	1800
21,23,24	81	162	243	518	884	1250
22-Origin The Eaglet; The American Eagle begins	94	188	282	597	1024	1450
25-Robot-c	116	232	348	742	1271	1800
26-Schomburg-c begin; Nazi WWII-c	181	362	543	1158	1979	2800
27,30-Japanese WWII-c	168	336	504	1075	1838	2600
28-(Scarce) Crime Crusader begins, ends #58; Nazi WWII-c	314	628	942	2198	3849	5500
29-Nazi WWII-c	168	336	504	1075	1838	2600
31,35,36-Japanese WWII-c. 35-Liberator ends, not in 31-33	135	270	405	864	1482	2100
32-34,37-Nazi WWII-c	135	270	405	864	1482	2100
38 Gangster-c	103	206	309	659	1130	1600
39-WWII-c; Nazis giving poison candy to kids on cover; origin Kara, Jungle Princess	400	800	1200	2800	4900	7000
40,41-Last WWII covers in this title; Japanese WWII-c	129	258	387	826	1413	2000
42-50: 42-The Scarab begins. 45-Schomburg Robot-c. 49-Last Kara, Jungle Princess. 50-Last American Eagle	73	146	219	467	796	1125
51-Miss Masque begins (1st app.)	90	180	270	576	988	1400
52,54: 54-Miss Masque ends	65	130	195	416	708	1000
53-Miss Masque-c	97	194	291	621	1061	1500
55-58: 55-Judy of the Jungle begins (origin), ends #69; 1 pg. Ingels-a; Judy of the Jungle c-56-66. 57,58-Airbrush-c	65	130	195	416	708	1000
59-Frazetta art in Caniff style; signed Frank Frazeta (one t), 9 pgs.	66	132	198	419	722	1025
60-66: 60-Rick Howard, the Mystery Rider begins. 66-Robinson/Meskin-a	61	132	183	390	670	950
67-69-All western covers	22	44	66	132	216	300

NOTE: *Schomburg (**Xela**) c-26-68; airbrush c-57-66. Black Terror by **R. Moreira**-#65. **Roussos** a-62. Bondage-c 9, 12, 13, 20, 23, 25, 30, 59.*

EXCITING ROMANCES
Fawcett Publications: 1949 (nd); No. 2, Spring, 1950 - No. 5, 10/50; No. 6 (1951, nd); No. 7, 9/51 -No. 12, 1/53 (Photo-c on #1-3)

1,3: 1(1949). 3-Wood-a	14	28	42	82	121	160
2,4,5-(1950)	10	20	30	56	76	95
6-12	9	18	27	50	65	80

NOTE: *Powell a-8-10. **Marcus Swayze** a-5, 6, 9. Photo c-1-7, 10-12.*



Exiles #75 © MAR



Ex Machina #24 © Vaughan & Harris



Exploits of Daniel Boone #6 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

EXCITING ROMANCE STORIES (See Fox Giants)

EXCITING WAR (Korean War)
Standard Comics (Better Publ.): No. 5, Sept, 1952 - No. 8, May, 1953; No. 9, Nov, 1953

5	14	28	42	80	115	150
6-Flame thrower/burning body-c	20	40	60	114	182	250
7,9	10	20	30	58	79	100
8-Toth-a	11	22	33	62	86	110

EXCITING X-PATROL
Marvel Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Barbara Kesel-s/ Bryan Hitch-a 3.00

EX-CON
Dynamite Entertainment: 2014 - No. 5, 2015 ($2.99, limited series)

1-5-Swierczynski-s/Burns-a/Bradstreet-c 3.00

EXECUTIONER, THE (Don Pendleton's...)
IDW Publishing: Apr. 2008 - No. 5, Aug, 2008 ($3.99)

1-5-Mack Bolan origin re-told; Gallant-a/Wojtowicz-s 4.00

EXECUTIVE ASSISTANT: ASSASSINS
Aspen MLT: Jul, 2012 - No. 18, Feb, 2014 ($3.99)

1-18: 1-Five covers; Hernandez-s/Gunderson-a 4.00

EXECUTIVE ASSISTANT: IRIS
Aspen MLT: No. 0, Apr, 2009 - No. 6, Nov, 2010 ($2.50/$2.99)

0-($2.50) Wohl-s/Francisco-a; 3 covers 3.00
1-6-($2.99) Multiple covers on each 3.00
Annual 2015 (3/15, $5.99) Three stories by various; Benitez-c 6.00
... Sourcebook 1 (1/16, $4.99) Character profiles & storyline summaries 5.00

EXECUTIVE ASSISTANT: IRIS (Volume 2) (The Hit List Agenda x-over)
Aspen MLT: No. 0, Jul. 2011 - No. 5, Dec, 2011 ($2.50/$2.99/$3.50)

0-($2.50) Wohl-s/Francisco-a; sketch page art; 3 covers 3.00
1-4-($2.99) Multiple covers on each. 1-Francisco-a. 2-4-Odagawa-a 3.00
5-($3.50) Odagawa-a 3.50

EXECUTIVE ASSISTANT: IRIS (Volume 3) (See All New Executive Assistant: Iris for Vol. 4)
Aspen MLT: Dec, 2012 - No. 5, Sept, 2013 ($3.99)

1-5-Multiple covers on each. 1-Wohl-s/Lei-a 4.00

EXECUTIVE ASSISTANT: LOTUS (The Hit List Agenda x-over)
Aspen MLT: Aug, 2011 - No. 3, Oct, 2011 ($2.99, limited series)

1-3-Multiple covers on each. Hernandez-s/Nome-a 3.00

EXECUTIVE ASSISTANT: ORCHID (The Hit List Agenda x-over)
Aspen MLT: Aug, 2011 - No. 3, Oct, 2011 ($2.99, limited series)

1-3: 1-Lobdell-s/Gunnell-a; multiple covers 3.00

EXECUTIVE ASSISTANT: VIOLET (The Hit List Agenda x-over)
Aspen MLT: Aug, 2011 - No. 3, Oct, 2011 ($2.99, limited series)

1-3: 1-Andreyko-s/Mhan-a; multiple covers 3.00

EXILED (Part 1 of x-over with Journey Into Mystery #637,638 & New Mutants #42,43)
Marvel Comics: July, 2012 ($2.99, one-shot)

1-Thor, Loki and New Mutants app.; DiGiandomenico-a 3.00

EXILE ON THE PLANET OF THE APES
BOOM! Studios: Mar, 2012 - No. 4 ($3.99, limited series)

1-3-Bechko & Hardman-s/Laming-a 4.00

EXILES (Also see Break-Thru)
Malibu Comics (Ultraverse): Aug, 1993 - No. 4, Nov, 1993 ($1.95)

1,2,4: 1,2-Bagged copies of each exist. 4-Team dies; story cont'd in Break-Thru #1 3.00
3-($2.50, 40 pgs.)-Rune flip-c/story by B. Smith (3 pgs.) 4.00

1-Holographic-c edition	1	2	3	5	6	8

EXILES (All New, The) (2nd Series) (Also see Black September)
Malibu Comics (Ultraverse): Sept, 1995 - V2#11, Aug, 1996 ($1.50)

Infinity (9/95, $1.50)-Intro new team including Marvel's Juggernaut & Reaper 3.00

Infinity (2000 signed), V2#1 (2000 signed)	1	3	4	6	8	10

V2 #1-(10/95, 64 pgs.)-Reprint of Ultraforce V2#1 follows lead story 4.00
V2#2-4,6-11: 2-1st app. Hellblade. 8-Intro Maxis. 11-Vs. Maxis; Ripfire app.; cont'd in Ultraforce #12 3.00
V2#5-($2.50) Juggernaut returns to the Marvel Universe. 4.00

EXILES (Also see X-Men titles) (Leads into New Exiles series)
Marvel Comics: Aug, 2001 - No. 100, Feb, 2008 ($2.99/$2.25)

1-($2.99) Blink and parallel world X-Men; Winick-s/McKone & McKenna-a	1	2	3	4	5	7

2-10-($2.25) 2-Two covers (McKone & JH Williams III). 5-Alpha Flight app. 4.00
11-24: 22-Blink leaves; Magik joins. 23,24-Walker-a; alternate Weapon-X app. 3.00
25-99: 25-Begin $2.99-c; Inhumans app.; Walker-a. 26-30-Austen-s. 33-Wolverine app. 35-37-Fantastic Four app. 37-Sunfire dies, Blink returns. 38-40-Hyperion app. 69-71-House of M. 77,78-Squadron Supreme app. 85,86-Multiple Wolverines. 90-Claremont-s begin; Psylocke app. 97-Shadowcat joins 3.00
100-($3.99) Last issue; Blink leaves; continues in Exiles (Days of Then and Now); r/#1 4.00
Annual 1 (2/07, $3.99) Bedard-s/Raney-a/c 4.00
Exiles #1 (Days of Then and Now) (3/08, $3.99) short stories by various 4.00

EXILES
Marvel Comics: Jun, 2009 - No. 6, Nov, 2009 ($2.99/$3.99)

1,6-($3.99) Blink and parallel world Scarlet Witch, Beast and others; Bullock-c 4.00
2-5-($2.99) 3.00

EXILES VS. THE X-MEN
Malibu Comics (Ultraverse): Oct, 1995 (one-shot)

0-Limited Super Premium Edition; signed w/certificate; gold foil logo, 0-Limited Premium Edition	1	3	4	6	8	10

EX MACHINA
DC Comics: Aug, 2004 - No. 50, Sept, 2010 ($2.95/$2.99)

1-Intro. Mitchell Hundred; Vaughan-s/Harris-a/c 4.00
1-Special Edition (6/10, $1.00) Reprints #1 with "What's Next?" logo on cover 3.00
2-49: 12-Intro. Automaton. 33-Mitchell meets the Pope 3.00
50-($4.99) Wraparound-c 5.00
...: The Deluxe Edition Book One HC (2008, $29.99, dustjacket) r/#1-11; Vaughan's original proposal, Harris sketch pages; Brad Meltzer intro. 30.00
...: The Deluxe Edition Book Two HC (2009, $29.99, dustjacket) r/#12-20; Special #1,2; script and pencil art for #20; Wachowski Bros. intro. 30.00
...: The Deluxe Edition Book Three HC (2010, $29.99, dustjacket) r/#21-29; Special #3 and Ex Machina: Inside the Machine 30.00
...: The Deluxe Edition Book Four HC (2010, $29.99, dustjacket) r/#30-40; cover gallery 30.00
...: The Deluxe Edition Book Five HC (2011, $29.99, dustjacket) r/#41-50; Special #4 30.00
...: Inside the Machine (4/07, $2.99) script pages and Harris art and cover process 3.00
...: Masquerade Special (#3) (10/07, $3.50) John Paul Leon-a; Harris-c 3.50
... Special 1,2 (6/06 - No. 2, 8/06, $2.99) Sprouse-a; flashback to the Great Machine 3.00
... Special 4 (5/09, $3.99) Leon-a; Great Machine flashback; covers by Harris & Leon 4.00
...: Dirty Tricks TPB (2009, $12.99) r/#35-39 and Masquerade Special #3 13.00
...: Ex Cathedra TPB (2008, $12.99) r/#30-34 13.00
...: March To War TPB (2006, $12.99) r/#17-20 and Special #1,2 13.00
...: Power Down TPB (2008, $12.99) r/#26-29 & ...: Inside the Machine 13.00
...: Ring Out the Old TPB (2010, $14.99) r/#40-44 and Special #4 15.00
...: Smoke Smoke TPB (2007, $12.99) r/#21-25 13.00
...: The First Hundred Days TPB ('05, $9.95) r/#1-5; photo reference and sketch pages 10.00
...: Tag TPB (2005, $12.99) r/#6-10; Harris sketch pages 13.00
...: Term Limits TPB (2010, $14.99) r/#45-50 15.00

EX-MUTANTS
Malibu Comics: Nov, 1992 - No. 18, Apr, 1994 ($1.95/$2.25/$2.50)

1-18: 1-Polybagged w/Skycap; prismatic cover 3.00

EXORCISTS (See The Crusaders)

EXOSQUAD (TV)
Topps Comics: No. 0, Jan, 1994 ($1.00)

0-($1.00, 20 pgs.)-1st app.; Staton-a(p); wraparound-c 3.00

EXOTIC ROMANCES (Formerly True War Romances)
Quality Comics Group (Comic Magazines): No. 22, Oct, 1955-No. 31, Nov, 1956

22	15	30	45	84	127	170
23-26,29	10	20	30	58	79	100
27,31-Baker-c/a	22	44	66	132	216	300
28,30-Baker-a	16	32	48	94	147	200

EXPENDABLES, THE (Movie)
Dynamite Entertainment: 2010 - No. 4, 2010 ($3.99, limited series)

1-4-Chuck Dixon-s/Esteve Polls-a/Lucio Parrillo-c; prelude to the 2010 movie 4.00

EXPLOITS OF DANIEL BOONE
Quality Comics Group: Nov, 1955 - No. 6, Oct, 1956

1-All have Cuidera-c(i)	20	40	60	114	182	250
2 (1/56)	14	28	42	82	121	160
3-6	13	26	39	74	105	135

EXPLOITS OF DICK TRACY (See Dick Tracy)

EXPLORER JOE



The Exterminators #17 © Oliver & Moore



Extraordinary X-Men #6 © MAR



Fables #42 © Bill Willingham & DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Ziff-Davis Comic Group (Approved Comics): Win, 1951 - No. 2, Oct-Nov, 1952

1-2: Saunders painted covers; 2-Krigstein-a	14	28	42	80	115	150

EXPLORERS OF THE UNKNOWN (See Archie Giant Series #587, 599)
Archie Comics: June, 1990 - No. 6, Apr, 1991 ($1.00)

1-6: Featuring Archie and the gang	3.00

EXPOSED (...True Crime Cases; ...Cases in the Crusade Against Crime #5-9)
D. S. Publishing Co.: Mar-Apr, 1948 - No. 9, July-Aug, 1949

1	32	64	96	188	307	425
2-Giggling killer story with excessive blood; two injury-to-eye panels; electrocution panel	39	78	117	231	378	525
3,8,9	15	30	45	90	140	190
4-Orlando-a	16	32	48	94	147	200
5-Breeze Lawson, Sky Sheriff by E. Good	16	32	48	94	147	200
6,7: 6-Ingels-a; used in **SOTI**, illo. "How to prepare an alibi" 7-Illo. in **SOTI**, "Diagram for housebreakers;" used by N.Y. Legis. Committee	37	74	111	222	361	500

EXTERMINATION
BOOM! Studios: Jun, 2012 - No. 8, Jan, 2013 ($1.00/$3.99)

1-($1.00) Nine covers; Spurrier-s/Jeffrey Edwards-a	3.00
2-8-($3.99)	4.00

EXTERMINATORS, THE
DC Comics (Vertigo): Mar, 2006 - No. 30, Aug, 2008 ($2.99)

1-30: Simon Oliver-s/Tony Moore-a in most. 11,12-Hawthorne-a	3.00
...: Bug Brothers TPB (2006, $9.99) r/#1-5; intro. by screenwriter Josh Olson	10.00
...: Bug Brothers Forever TPB (2008, $14.99) r/#24-30; intro. by Simon Oliver	15.00
...: Crossfire and Collateral TPB (2008, $14.99) r/#17-23	15.00
...: Insurgency TPB (2007, $12.99) r/#6-10	13.00
...: Lies of Our Fathers TPB (2007, $14.99) r/#11-16	15.00

EXTINCT!
New England Comics Press: Wint, 1991-92 - No. 2, Fall, 1992 ($3.50, B&W)

1,2-Reprints and background info of "perfectly awful" Golden Age stories	4.00

EXTINCTION EVENT
DC Comics (WildStorm): Sept, 2003 - No. 5, Jan, 2004 ($2.50, limited series)

1-5-Booth-a/Weinberg-s	3.00

EXTINCTION PARADE, THE
Avatar Press: May, 2013 - Present ($3.99)

1-5-Max Brooks-s/Raulo Caceres-a	4.00

EXTRA!
E. C. Comics: Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Not code approved	21	42	63	169	270	370
2-5	13	26	39	104	167	230

NOTE: *Craig, Crandall, Severin art in all.*

EXTRA!
Gemstone Publishing: Jan, 2000 - No. 5, May, 2000 ($2.50)

1-5-Reprints E.C. series	4.00

EXTRA COMICS
Magazine Enterprises: 1948 (25¢, 3 comics in one)

1-Giant; consisting of rebound ME comics. Two versions known; (1)-Funnyman by Siegel & Shuster, Space Ace, Undercover Girl, Red Fox by L.B. Cole, Trail Colt & (2)-All Funnyman	65	130	195	416	708	1000

EXTRAORDINARY X-MEN
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Team of Old Man Logan, Storm, Jean Grey & others; Lemire-s/Ramos-a	5.00
2-7-($3.99) 2-Mister Sinister returns. 6,7-Ibanez-a	4.00

EXTREME
Image Comics (Extreme Studios): Aug, 1993 (Giveaway)

0	3.00

EXTREME DESTROYER
Image Comics (Extreme Studios): Jan, 1996 ($2.50)

Prologue 1-Polybagged w/card; Liefeld-c, Epilogue 1-Liefeld-c	3.00

EXTREME JUSTICE
DC Comics: No. 0, Jan, 1995 - No. 18, July, 1996 ($1.50/$1.75)

0-18	3.00

EXTREMELY YOUNGBLOOD
Image Comics (Extreme Studios): Sept, 1996 ($3.50, one-shot)

1	3.50

EXTREME SACRIFICE
Image Comics (Extreme Studios): Jan, 1995 ($2.50, limited series)

Prelude (#1)-Liefeld wraparound-c; polybagged w/ trading card	3.00
Epilogue (#2)-Liefeld wraparound-c; polybagged w/trading card	3.00
Trade paperback (6/95, $16.95)-Platt-a	17.00

EXTREME SUPER CHRISTMAS SPECIAL
Image Comics (Extreme Studios): Dec, 1994 ($2.95, one-shot)

1	3.00

EXTREMIST, THE
DC Comics (Vertigo): Sept, 1993 - No. 4, Dec, 1993 ($1.95, limited series)

1-4-Peter Milligan scripts; McKeever-c/a	3.00
1-Platinum Edition	5.00

EYE OF NEWT
Dark Horse Comics: Jun, 2014 - No. 4, Sept, 2014 ($3.99, limited series)

1-4-Michael Hague-s/a/c	4.00

EYE OF THE STORM
Rival Productions: Dec, 1994 - No. 7, June, 1995? ($2.95)

1-7: Computer generated comic	3.00

EYE OF THE STORM
DC Comics (WildStorm): Sept, 2003 ($4.95)

Annual 1-Short stories by various incl. Portacio, Johns, Coker, Pearson, Arcudi	5.00

FABLES
DC Comics (Vertigo): July, 2002 - Present ($2.50/$2.75/$2.99)

1-Willingham-s/Medina-a; two covers by Maleev & Jean	65.00
1: Special Edition (12/06, 25¢) r/#1 with preview of 1001 Nights of Snowfall	3.00
1: Special Edition (9/09, $1.00) r/#1 with preview of Peter & Max	3.00
1-Special Edition (8/10, $1.00) Reprints #1 with "What's Next?" logo on cover	3.00
1-Special Edition (3/16, $3.99) Reprints #1 with new cover by Dave McKean	4.00
2-Medina-a	15.00
3-5	10.00
6-37: 6-10-Buckingham-a. 11-Talbot-a. 18-Medley-a. 26-Preview of The Witching	5.00
6-RRP Edition wraparound variant-c; promotional giveaway for retailers (200 printed)	180.00
38-49,51-74,76-99,101-149: 38-Begin $2.75-c. 49-Begin $2.99-c. 57,58,76-Allred-a. 83-85-X-over with Jack of Fables & The Literals. 101-Shanower-a. 107-Terry Moore-a 113-Back-up art by Russell, Cannon, Hughes. 147-Terry Moore-a (3 pgs.)	3.00
50-($3.99) Wedding of Snow White and Bigby Wolf; preview of Jack of Fables series	5.00
75-($4.99) Geppetto surrenders; pin-up gallery by Powell, Nowlan, Cooke & others	5.00
100-(1/11, $9.99, squarebound) Buckingham-a; short stories art by Hughes & others	10.00
Animal Farm (2003, $12.95, TPB) r/#6-10; sketch pages by Buckingham & Jean	13.00
...: Arabian Nights (And Days) (2006, $14.99, TPB) r/#42-47	15.00
...: Homelands (2005, $14.99, TPB) r/#34-41	15.00
Legends in Exile (2002, $9.95, TPB) r/#1-5; new short story Willingham-s/a	15.00
...: March of the Wooden Soldiers (2004, $17.95, TPB) r/#19-21 & ...: The Last Castle	18.00
...: 1001 Nights of Snowfall HC (2006, $19.99) short stories by Willingham with art by various incl. Bolton, Kaluta, Jean, McPherson, Thompson, Vess, Wheatley, Buckingham	20.00
...: 1001 Nights of Snowfall (2008, $14.99, TPB) short stories with art by various	15.00
...: Rose Red (2011, $17.99, TPB) r/#94-100; Buckingham design and sketch pages	18.00
...: Sons of Empire (2007, $17.99, TPB) r/#52-59	18.00
...: Storybook Love (2004, $14.95, TPB) r/#11-18	15.00
...: The Dark Ages (2009, $17.99, TPB) r/#76-82	18.00
...: The Deluxe Edition Book One HC (2009, $29.99, DJ) r/#1-10; character sketch-a	30.00
...: The Deluxe Edition Book Two HC (2010, $29.99, DJ) r/#11-18 & ...: The Last Castle	30.00
...: The Good Prince (2008, $17.99, TPB) r/#60-69	18.00
...: The Great Fables Crossover (2010, $17.99, TPB) r/#83-85, Jack of Fables #33-35 and The Literals #1-3; sneak preview of Peter & Max: A Fables Novel	18.00
...: The Last Castle (2003, $5.95) Hamilton-a/Willingham-s; prequel to title	6.00
...: The Mean Seasons (2005, $14.99, TPB) r/#22,28-33	15.00
...: War and Pieces (2008, $17.99, TPB) r/#70-75; sketch and pin-up pages	18.00
...: Witches (2010, $17.99, TPB) r/#86-93	18.00
...: Wolves (2006, $17.99, TPB) r/#48-51; script to #50	18.00

FABLES: THE WOLF AMONG US (Based on the Telltale Games video game)
DC Comics (Vertigo): Mar, 2015 - Present ($3.99, printing of digital first stories)

1-14-Prequel to Fables; Sturges & Justus-s	4.00

FACE, THE (Tony Trent, the Face No. 3 on) (See Big Shot Comics)
Columbia Comics Group: 1941 - No. 2, 1943

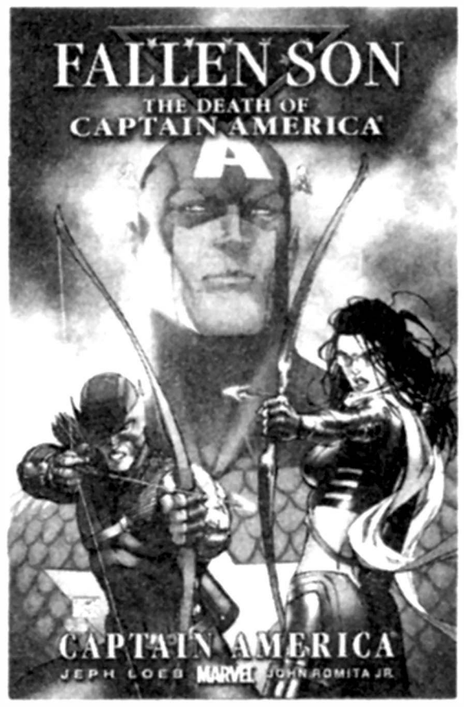
1-The Face; Mart Bailey WWII-c	97	194	291	621	1061	1500
2-Bailey WWII-c	65	130	195	416	708	1000



Factor X #4 © MAR



Faith #1 © VAL



Fallen Son: The Death of Captain America #3 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FACES OF EVIL
DC Comics: Mar, 2009 ($2.99, series of one-shots)

...: Deathstroke 1 - Jeanty-a/Ladronn-c; Ravager app. 3.00
...: Kobra 1 - Jason Burr returns; Julian Lopez-a 3.00
...: Prometheus 1 - Gates-s/Dallacchio-a; origin re-told; Anima killed 3.00
...: Solomon Grundy 1 - Johns-s/Kolins-a; leads into Solomon Grundy mini-series 3.00

FACTOR X
Marvel Comics: Mar, 1995 - No. 4, July, 1995 ($1.95, limited series)

1-Age of Apocalypse 4.00
2-4 3.00

FACULTY FUNNIES
Archie Comics: June, 1989 - No. 5, May, 1990 (75¢/95¢ #2 on)

1-5: 1,2-The Awesome Four app. 3.00

FADE FROM GRACE
Beckett Comics: Aug, 2004 - No. 5, Mar, 2005 (99¢/$1.99)

1-(99¢) Jeff Amano-a/c; Gabriel Benson-s; origin of Fade 3.00
2-5-($1.99) 3.00
TPB (2005, $14.99) r/#1-5; cover gallery, afterword by David Mack 15.00

FADE OUT, THE
Image Comics: Aug, 2014 - Present ($3.50/$3.99)

1-12-Ed Brubaker-s/Sean Phillips-a/c. 12-($3.99) 4.00

FAFHRD AND THE GREY MOUSER (Also see Sword of Sorcery & Wonder Woman #202)
Marvel Comics: Oct, 1990 - No. 4, 1991 ($4.50, 52 pgs., squarebound)

1-4: Mignola/Williamson-a; Chaykin scripts 5.00

FAGIN THE JEW
Doubleday: Oct, 2003 ($15.95, softcover graphic novel)

nn-Will Eisner-s/a; story of Fagin from Dickens' Oliver Twist 16.00

FAIREST (Characters from Fables)
DC Comics (Vertigo): May, 2012 - No. 33, Mar, 2015 ($2.99)

1-33: 1-6-Willingham-s/Jimenez-a. 1-Wraparound-c by Hughes & variant-c by Jimenez 3.00
...: In All The Land HC (2013, $24.99, dustjacket) New short stories by various; Hughes-c 25.00

FAIRY QUEST: OUTCASTS
BOOM! Studios: Nov, 2014 - No. 2, Dec, 2014 ($3.99, limited series)

1,2-Jenkins-s/Ramos-a/c 4.00

FAIRY QUEST: OUTLAWS
BOOM! Studios: Feb, 2013 - No. 2, Mar, 2013 ($3.99, limited series)

1,2-Jenkins-s/Ramos-a/c 4.00

FAIRY TALE PARADE (See Famous Fairy Tales)
Dell Publishing Co.: June-July, 1942 - No. 121, Oct, 1946 (Most by Walt Kelly)

1-Kelly-a begins	86	172	258	688	1544	2400
2(8-9/42)	38	76	114	285	641	1000
3-5 (10-11/42 - 2-4/43)	29	58	87	196	441	685
6-9 (5-7/43 - 11-1/43-44)	22	44	66	154	340	525
Four Color 50('44), 69('45), 87('45)	21	42	63	147	324	500
Four Color 104, 114('46)-Last Kelly issue	16	32	48	112	249	385
Four Color 121('46)-Not by Kelly	10	20	30	69	147	225

NOTE: *#1-9, 4-Color #50, 69 have Kelly c/a; 4-Color #87, 104, 114-Kelly art only. #9 has a redrawn version of The Reluctant Dragon. This series contains all the classic fairy tales from Jack In The Beanstalk to Cinderella.*

FAIRY TALES
Ziff-Davis Publ. Co. (Approved Comics): No. 10, Apr-May, 1951 - No. 11, June-July, 1951

10,11-Painted-c	21	42	63	126	206	285

FAITH
DC Comics (Vertigo): Nov, 1999 - No. 5, Mar, 2000 ($2.50, limited series)

1-5-Ted McKeever-s/c/a 3.00

FAITH (See Harbinger)
Valiant Entertainment: Jan, 2016 - No. 4 ($3.99, limited series)

1,2-Houser-s/Portela-a 4.00

FAITHFUL
Marvel Comics/Lovers' Magazine: Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)

1,2-Photo-c	14	28	42	82	121	160

FAKER
DC Comics (Vertigo): Sept, 2007 - No. 6, Feb, 2008 ($2.99, limited series)

1-6-Mike Carey-s/Jock-a/c 3.00
TPB (2008, $14.99) r/#1-6; Jock sketch pages 15.00

FALCON (See Marvel Premiere #49, Avengers #181 & Captain America #117 & 133)
Marvel Comics Group: Nov, 1983 - No. 4, Feb, 1984 (Mini-series)

1-Paul Smith-c/a(p)	2	4	6	8	10	12
2-4: 2-Paul Smith-c/Mark Bright-a. 3-Kupperberg-c						6.00

FALLEN ANGEL
DC Comics: Sept, 2003 - No. 20, July, 2005 ($2.50/$2.95)

1-9-Peter David-s/David Lopez-a/Stelfreeze-c; intro. Lee 3.00
10-20: 10-Begin $2.95-c. 13,17-Kaluta-c. 20-Last issue; Pérez-c 3.00
TPB (2004, $12.95) r/#1-6; intro. by Harlan Ellison 13.00
Down to Earth TPB (2007, $14.99) r/#7-12 15.00

FALLEN ANGEL
IDW Publ.: Dec, 2005 - No. 33, Dec, 2008 ($3.99)

1-33: 1-14-Peter David-s/J.K Woodward-a. Retailer variant-c for each. 15-Donaldson-a. 17-Flip cover with Shi story; Tucci-a. 25-Wraparound-c; character gallery 4.00
... Reborn 1-4 (7/09 - No. 4, 10/09, $3.99) David-s/Woodward-a; Illyria (from Angel) app. 4.00
... Return of the Son 1-4 (1/11 - No. 4, 4/11, $3.99) David-s/Woodward-a; 4.00
...: To Serve in Heaven TPB (8/06, $19.99) r/#1-5; gallery of reg & variant covers 20.00

FALLEN ANGEL ON THE WORLD OF MAGIC: THE GATHERING
Acclaim (Armada): May, 1996 ($5.95, one-shot)

1-Nancy Collins story 6.00

FALLEN ANGELS
Marvel Comics Group: April, 1987 - No. 8, Nov, 1987 (Limited series)

1-8 4.00

FALLEN SON: THE DEATH OF CAPTAIN AMERICA
Marvel Comics: June, 2007 - No. 5, Aug, 2007 ($2.99, limited series)

1-5: Loeb-s in all. 1-Wolverine; Yu-a/c. 2-Avengers; McGuinness-a/c. 3-Captain America; Romita Jr.-a/c; Hawkeye app. 4-Spider-Man; Finch-c/a. 5-Cassaday-c/a 3.00
1-5-Variant covers by Turner 3.00
HC (2007, $19.99, dustjacket) r/#1-5 20.00
TPB (2008, $13.99) r/#1-5 14.00

FALLING IN LOVE
Arleigh Pub. Co./National Per. Pub.: Sept-Oct, 1955 - No. 143, Oct-Nov, 1973

1	43	86	129	271	461	650
2	24	48	72	142	234	325
3-10	15	30	45	90	140	190
11-20	14	28	42	80	115	150
21-40	12	24	36	67	94	120
41-47: 47-Last 10¢ issue	11	22	33	60	83	105
48-70	5	10	15	33	57	80
71-99,108: 108-Wood-a (4 pgs., 7/69)	4	8	12	23	37	50
100 (7/68)	4	8	12	25	40	55
101-107,109-124	3	6	9	15	22	28
134-143	3	6	9	14	19	24
125-133: 52 pgs.	3	6	9	21	33	45

NOTE: *Colan c/a-75, 81. 52 pgs.-#125-133.*

FALLING MAN, THE
Image Comics: Feb, 1998 ($2.95)

1-McCorkindale-s/Hester-a 3.00

FALL OF THE HOUSE OF USHER, THE (See A Corben Special & Spirit section 8/22/48)

FALL OF THE HULKS (Also see Hulk and Incredible Hulk)
Marvel Comics: Feb, 2010 - July, 2010 ($3.99, one-shots & limited series)

Alpha (2/10) Pelletier-a; The Leader, Dr. Doom, MODOK and The Thinker app. 4.00
Gamma (2/10) Romita Jr. -a; funeral for General Ross 4.00
Red Hulk (3/10 - No. 4, 6/10) 1-4: 1-A-Bomb app. 4.00
Savage She-Hulks (5/10 - No. 3, 7/10) 1-3: Cover tryptich by Campbell; Espin-a 4.00

FALL OF THE ROMAN EMPIRE (See Movie Comics)

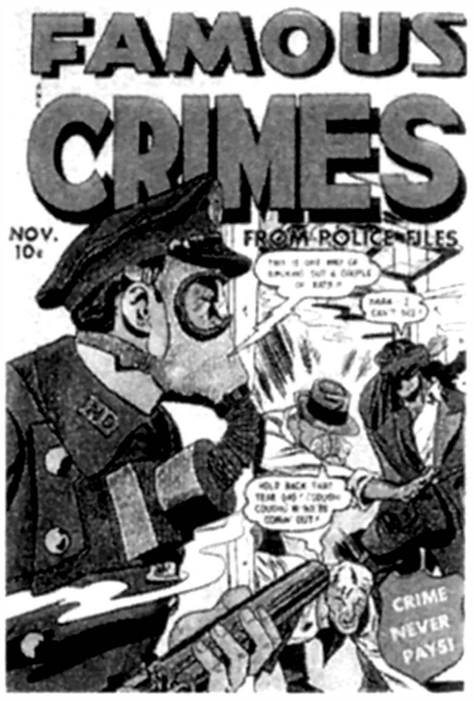
FALL OUT TOY WORKS
Image Comics: Sept, 2009 - No. 5, Jun, 2010 ($3.99)

1-5-Co-created by Pete Wentz of the band Fall Out Boy; Basri-a. 5-Lau-c 4.00

FAMILY AFFAIR (TV)
Gold Key: Feb, 1970 - No. 4, Oct, 1970 (25¢)

1-With pull-out poster; photo-c	5	10	15	34	60	85
1-With poster missing	3	6	9	17	26	35
2-4-Photo-c	3	6	9	20	31	42

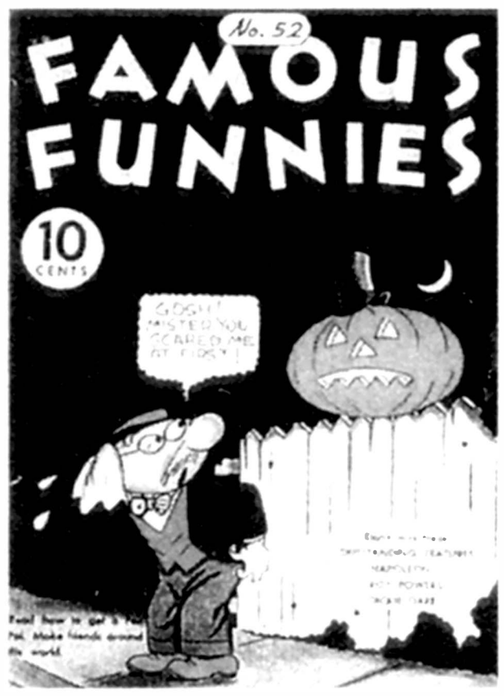
FAMILY DYNAMIC, THE
DC Comics: Oct, 2008 - No. 3, Dec, 2008 ($2.25)



Famous Crimes #14 © FOX



Famous First Edition F-5 © DC



Famous Funnies #52 © EAS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-3-J. Torres-s/Tim Levins-a 3.00

FAMILY FUNNIES
Parents' Magazine Institute: No. 9, Aug-Sept, 1946

9	6	12	18	28	34	40

FAMILY FUNNIES (Tiny Tot Funnies No. 9)
Harvey Publications: Sept, 1950 - No. 8, Apr, 1951

1-Mandrake (has over 30 King Feature strips)	10	20	30	58	79	100
2-Flash Gordon, 1 pg.	8	16	24	40	50	60
3-8: 4,5,7-Flash Gordon, 1 pg.	6	12	18	31	38	45

FAMILY GUY (TV)
Devil's Due Publ.: 2006 ($6.95)

nn-101 Ways to Kill Lois; 2-Peter Griffin's Guide to Parenting; 3-Books Don't Taste Very Good 7.00
... A Big Book o' Crap TPB (10/06, $16.95) r/nn,2,3 17.00

FAMILY MATTER
Kitchen Sink Press: 1998 ($24.95/$15.95, graphic novel)

Hardcover ($24.95) Will Eisner-s/a 25.00
Softcover ($15.95) 16.00

FAMOUS AUTHORS ILLUSTRATED (See Stories by. .)

FAMOUS CRIMES
Fox Features Syndicate/M.S. Dist. No. 51,52: June, 1948 - No. 19, Sept, 1950; No. 20, Aug, 1951; No. 51, 52, 1953

1-Blue Beetle app. & crime story-r/Phantom Lady #16	65	130	195	416	708	1000
2-Has woman dissolved in acid; lingerie-c/panels	50	100	150	315	533	750
3-Injury-to-eye story used in **SOTI**, pg. 112; has two electrocution stories	57	114	171	362	619	875
4-6	28	56	84	165	270	375
7- "Tarzan, the Wyoming Killer" (**SOTI**, pg. 44)	45	90	135	284	480	675
8-20: 17-Morisi-a. 20-Same cover as #15	21	42	63	122	199	275
51 (nd, 1953)	18	36	54	103	162	220
52 (Exist?)	18	36	54	103	162	220

FAMOUS FEATURE STORIES
Dell Publishing Co.: 1938 (7-1/2x11", 68 pgs.)

1-Tarzan, Terry & the Pirates, King of the Royal Mtd., Buck Jones, Dick Tracy, Smilin' Jack, Dan Dunn, Don Winslow, G-Man, Tailspin Tommy, Mutt & Jeff, Little Orphan Annie reprints - all illustrated text	64	128	192	406	696	985

FAMOUS FIRST EDITION (See Limited Collectors' Edition)
National Periodical Publications/DC Comics: ($1.00, 10x13-1/2", 72 pgs.) (No.6-8, 68 pgs.) 1974 - No. 8, Aug-Sept, 1975; C-61, 1979
(Hardbound editions with dust jackets are from Lyle Stuart, Inc.)

C-26-Action Comics #1; gold ink outer-c	5	10	15	35	63	90
C-26-Hardbound edition w/dust jacket	15	30	45	103	227	350
C-28-Detective #27; silver ink outer-c	5	10	15	35	63	90
C-28-Hardbound edition w/dust jacket	15	30	45	103	227	350
C-30-Sensation #1(1974); bronze ink outer-c	4	8	12	28	47	65
C-30-Hardbound edition w/dust jacket	13	26	39	86	188	290
F-4-Whiz Comics #2(#1)(10-11/74)-Cover not identical to original (dropped "Gangway for Captain Marvel" from cover); gold ink on outer-c	4	8	12	28	47	65
F-4-Hardbound edition w/dust jacket	13	26	39	86	188	290
F-5-Batman #1(F-6 inside); silver ink on outer-c	5	10	15	31	53	75
F-5-Hardbound edition w/dust jacket (exist?)	13	26	39	86	188	290
V2#F-6-Wonder Woman #1	4	8	12	28	47	65
F-6-Wonder Woman #1 Hardbound w/dust jacket	13	26	39	86	188	290
F-7-All-Star Comics #3	4	8	12	28	47	65
F-8-Flash Comics #1(8-9/75)	4	8	12	28	47	65
V8#C-61-Superman #1(1979, $2.00)	4	8	12	25	40	55
V8#C-61 (Whitman variant)	4	8	12	27	44	60
V8#C-61 (Softcover in plain grey slipcase, edition of 250 copies) Each signed by Jerry Siegel and Joe Shuster at the bottom of the inside front cover 550.00						

Warning: The above books are almost **exact** reprints of the originals that they represent except for the Giant-Size format. None of the originals are Giant-Size. The first five issues and C-61 were printed with two covers. Reprint information can be found on the outside cover, but not on the inside cover which was reprinted exactly like the original (inside and out).

FAMOUS FUNNIES
Eastern Color: 1934; July, 1934 - No 218, July, 1955

A Carnival of Comics (See Promotional Comics section)

Series 1-(Very rare)(nd-early 1934)(68 pgs.) No publisher given (Eastern Color PrintingCo.); sold in chain stores for 10c. 35,000 print run. Contains Sunday strip reprints of Mutt & Jeff, Reg'lar Fellers, Nipper, Hairbreadth Harry, Strange As It Seems, Joe Palooka, Dixie Dugan, The Nebbs, Keeping Up With the Jones, and others. Inside front and back covers and pages 1-16 of Famous Funnies Series 1, #s 49-64 reprinted from **Famous Funnies**, **A Carnival of Comics**, and most of pages 17-48 reprinted from **Funnies on Parade**.

	7000	14,000	21,000	42,000	-	-

No. 1 (Rare)(7/34-on stands 5/34) - Eastern Color Printing Co. First monthly newsstand comic book. Contains Sunday strip reprints of Toonerville Folks, Mutt & Jeff, Hairbreadth Harry, S'Matter Pop, Nipper, Dixie Dugan, The Bungle Family, Connie, Ben Webster, Tailspin Tommy, The Nebbs, Joe Palooka, & others.

	3200	6400	9600	24,000	-	-
2 (Rare, 9/34)	800	1600	2400	6000	-	-
3-Buck Rogers Sunday strip-r by Rick Yager begins, ends #218; not in #191-208; 1st comic book app. of Buck Rogers; the number of the 1st strip reprinted is pg. 190, Series No. 1	933	1866	2799	7000	-	-
4	320	640	960	2400	-	-
5-1st Christmas-c on a newsstand comic	347	694	1041	2600	-	-
6-10	227	454	681	1700	-	-
11,12,18-Four pgs. of Buck Rogers in each issue, completes stories in Buck Rogers #1 which lacks these pages. 18-Two pgs. of Buck Rogers reprinted in Daisy Comics #1	102	204	306	612	1156	1700
13-17,19,20: 14-Has two Buck Rogers panels missing. 17-2nd Christmas-c on a newsstand comic (12/35)	79	158	237	474	937	1400
21,23-30: 27-(10/36)-War on Crime begins (4 pgs.); 1st true crime in comics (reprints); part photo-c. 29-X-Mas-c (12/36)	60	120	180	360	693	1025
22-Four pgs. of Buck Rogers needed to complete stories in Buck Rogers #1	63	126	189	378	714	1050
31,33,34,36,37,39,40: 33-Careers of Baby Face Nelson & John Dillinger traced	42	84	126	252	489	725
32-(3/37) 1st app. the Phantom Magician (costume hero) in Advs. of Patsy	46	92	138	276	526	775
35-Two pgs. Buck Rogers omitted in Buck Rogers #2	46	92	138	276	526	775
38-Full color portrait of Buck Rogers	44	88	132	264	507	750
41-60: 41,53-X-Mas-c. 55-Last bottom panel, pg. 4 in Buck Rogers redrawn in Buck Rogers #3	39	78	117	231	378	525
61,63,64,66,67,69,70	27	54	81	158	259	360
62,65,68,73-78-Two pgs. Kirby-a "Lightnin' & the Lone Rider". 65,77-X-Mas-c	29	58	87	170	278	385
71,79,80: 80-(3/41)-Buck Rogers story continues from Buck Rogers #5	21	42	63	126	206	285
72-Speed Spaulding begins by Marvin Bradley (artist), ends #88. This series was written by Edwin Balmer & Philip Wylie (later appeared as film & book "When Worlds Collide")	24	48	72	140	230	320
81-Origin & 1st app. Invisible Scarlet O'Neil (4/41); strip begins #82, ends #167; 1st non-funny-c (Scarlet O'Neil)	26	52	78	154	252	350
82-Buck Rogers-c	28	56	84	165	270	375
83-87,90: 86-Connie vs. Monsters on the Moon-c (sci/fi). 87 has last Buck Rogers full page-r. 90-Bondage-c	20	40	60	117	189	260
88,89: 88-Buck Rogers in "Moon's End" by Calkins, 2 pgs.(not reprints). Beginning with #88, all Buck Rogers pgs. have rearranged panels. 89-Origin & 1st app. Fearless Flint, the Flint Man	20	40	60	120	195	270
91-93,95,96,98-99,101,103-110: 98-Hitler, Tojo and Mussolini on inside back-c. 101-Christmas cover. 105-Series 2 begins (Strip Page #1)	17	34	51	98	154	210
94-Buck Rogers in "Solar Holocaust" by Calkins, 3 pgs.(not reprints)	18	36	54	107	169	230
97-War Bond promotion, Buck Rogers by Calkins, 2 pgs.(not reprints)	18	36	54	107	169	230
100-1st comic to reach #100; 100th Anniversary cover features 11 major Famous Funnies characters, including Buck Rogers	23	46	69	136	223	310
102-Chief Wahoo vs. Hitler,Tojo & Mussolini-c (1/43)	81	162	243	518	884	1250
111-130 (5/45): 113-X-Mas-c	14	28	42	76	108	140
131-150 (1/47): 137-Strip page No. 110 omitted; Christmas-c. 144-(7/46) 12th Anniversary cover	12	24	36	69	97	125
151-162,164-168: 162-New Year's Eve-c	11	22	33	64	90	115
163-St. Valentine's Day-c (2/48)	12	24	36	67	94	120
169,170-Two text illos. by Al Williamson, his 1st comic book work	14	28	42	80	115	150
171-190: 171-Strip pgs. 227,229,230, Series 2 omitted. 172-Strip Pg. 232 omitted. 173-Christmas-c. 190-Buck Rogers ends with start of strip pg. 302, Series 2; Oaky Doaks-c/story	11	22	33	60	83	105
191-197,199,201,203,206-208: No Buck Rogers. 191-Barney Carr, Space detective begins, ends #192.	10	20	30	58	79	100
198,200,202,205-One pg. Frazetta ads; no B. Rogers	11	22	33	60	83	105
204-Used in **POP**, pg. 79,99; war-c begin, end #208	11	22	33	62	86	110
209-216: Frazetta-c. 209-Buck Rogers begins (12/53) with strip pg. 480, Series 2; 211-Buck Rogers ads by Anderson begins, ends #217. #215-Contains B. Rogers strip pg. 515-518, series 2 followed by pgs.179-181, Series 3	181	362	543	1158	1979	2800
217,218-B. Rogers ends with pg. 199, Series 3. 218-Wee Three-c/story						



Famous Stars #5 © Z-D



Fantastic Fears #3 © AJAX



Fantastic Five #4 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	11	22	33	60	83	105

NOTE: *Rick Yager did the Buck Rogers Sunday strips reprinted in Famous Funnies. The Sundays were formerly done by Russ Keaton and Lt. Dick Calkins did the dailies, but would sometimes assist Yager on a panel or two from time to time. Strip No. 169 is Yager's first full Buck Rogers page. Yager did the strip until 1958 when* **Murphy Anderson** *took over.* **Tuska** *art from 4/26/59 - 1965. Virtually every panel was rewritten for Famous Funnies. Not identical to the original Sunday page. The Buck Rogers reprints run continuously through Famous Funnies issue No. 190 (Strip No. 302) with no break in story line. The story line has no continuity after No. 190. The Buck Rogers newspaper strips came out in four series: Series 1, 3/30/30 - 9/21/41 (No. 1 - 600); Series 2, 9/28/41 -10/21/51 (No. 1 -525)(Strip No. 110-1/2 (1/2 pg.) published in only a few newspapers); Series 3, 10/28/51 -2/9/58 (No. 100-428)(No No.1-99); Series 4, 2/16/58 - 6/13/65 (No numbers, dates only).* **Everett** *c-85, 86.* **Moulton** *a-100. Chief Wahoo c-93, 97, 102, 116, 136, 139, 151. Dickie Dare c-83, 88. Fearless Flint c-89. Invisible Scarlet O'Neil c-81, 87, 95, 121(part), 132. Scorchy Smith c-84, 90.*

FAMOUS FUNNIES
Super Comics: 1964

Super Reprint Nos. 15-18:17-r/Double Trouble #1. 18-Space Comics #?
2 4 6 9 12 15

FAMOUS GANGSTERS (Crime on the Waterfront No. 4)
Avon Periodicals/Realistic No. 3: Apr, 1951 - No. 3, Feb, 1952

1-3: 1-Capone, Dillinger; c-/Avon paperback #329. 2-Dillinger Machine Gun Killer; Wood-c/a (1 pg.); r/Saint #7 & retitled "Mike Strong". 3-Lucky Luciano & Murder, Inc; c-/Avon paperback #66 39 78 117 231 378 525

FAMOUS INDIAN TRIBES
Dell Publishing Co.: July-Sept, 1962; No. 2, July, 1972

12-264-209(#1) (The Sioux) 3 6 9 15 21 26
2(7/72)-Reprints above 1 3 4 6 8 10

FAMOUS STARS
Ziff-Davis Publ. Co.: Nov-Dec, 1950 - No. 6, Spring, 1952 (All have photo-c)

1-Shelley Winters, Susan Peters, Ava Gardner, Shirley Temple; Jimmy Stewart & Shelley Winters photo-c; Whitney-a 39 78 117 240 395 550
2-Betty Hutton, Bing Crosby, Colleen Townsend, Gloria Swanson; Betty Hutton photo-c; Everett-a(2) 27 54 81 158 259 360
3-Farley Granger, Judy Garland's ordeal (life story; she died 6/22/69 at the age of 47), Alan Ladd; Farley Granger photo-c; Whitney-a 34 68 102 199 325 450
4-Al Jolson, Bob Mitchum, Ella Raines, Richard Conte, Vic Damone; Jane Russell and Bob Mitchum photo-c; Crandall-a, 6pgs. 24 48 72 140 230 320
5-Liz Taylor, Betty Grable, Esther Williams, George Brent, Mario Lanza; Liz Taylor photo-c; Krigstein-a 50 100 150 315 533 750
6-Gene Kelly, Hedy Lamarr, June Allyson, William Boyd, Janet Leigh, Gary Cooper; Gene Kelly photo-c 21 42 63 126 206 285

FAMOUS STORIES (...Book No. 2)
Dell Publishing Co.: 1942 - No. 2, 1942

1,2: 1-Treasure Island. 2-Tom Sawyer 30 60 90 177 289 400

FAMOUS TV FUNDAY FUNNIES
Harvey Publications: Sept, 1961 (25¢ Giant)

1-Casper the Ghost, Baby Huey, Little Audrey 5 10 15 34 60 85

FAMOUS WESTERN BADMEN (Formerly Redskin)
Youthful Magazines: No. 13, Dec, 1952 - No. 15, Apr, 1953

13-Redskin story 15 30 45 85 130 175
14,15: 15-The Dalton Boys story 11 22 33 62 86 110

FAN BOY
DC Comics: Mar, 1999 - No. 6, Aug, 1999 ($2.50, limited series)

1-6: 1-Art by Aragonés and various in all. 2-Green Lantern-c/a by Gil Kane. 3-JLA. 4-Sgt. Rock art by Heath, Marie Severin. 5-Batman art by Sprang, Adams, Miller, Timm. 6-Wonder Woman; art by Rude, Grell 3.00
TPB (2001, $12.95) r/#1-6 13.00

FANBOYS VS. ZOMBIES
BOOM! Studios: Apr, 2012 - No. 20, Nov, 2013 ($1.00/$3.99)

1-($1.00) Eight covers; Humphries-s/Gaylord-a; zombies at San Diego Comic-Con 3.00
2-20-($3.99) 2-12-Multiple covers on each. 17-Bryan Turner-a 4.00

FANTASTIC (Formerly Captain Science; Beware No. 10 on)
Youthful Magazines: No. 8, Feb, 1952 - No. 9, Apr, 1952

8-Capt. Science by Harrison 45 90 135 284 480 675
9-Harrison-a; decapitation, shrunken head panels 37 74 111 222 361 500

FANTASTIC ADVENTURES
Super Comics: 1963 - 1964 (Reprints)

9,10,12,15,16,18: 9-r/? 10-r/He-Man #2(Toby). 11-Disbrow-a. 12-Unpublished Chesler material? 15-r/Spook #23. 16-r/Dark Shadows #2(Steinway); Briefer-a.18-r/Superior Stories #1 3 6 9 17 26 35
11-Wood-a; r/Blue Bolt #118 4 8 12 23 37 50

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

17-Baker-a(2) r/Seven Seas #6 4 8 12 23 37 50

FANTASTIC COMICS
Fox Features Syndicate: Dec, 1939 - No. 23, Nov, 1941

1-Intro/origin Samson; Stardust, The Super Wizard, Sub Saunders (by Kiefer), Space Smith, Capt. Kidd begin 595 1190 1785 4350 7675 11,000
2-Powell text illos 300 600 900 1950 3375 4800
3-Classic Lou Fine Robot-c; Powell text illos 3500 7000 10,500 16,000 22,000 28,000
4-Lou Fine-c 290 580 870 1856 3178 4500
5-Classic Lou Fine-c 343 686 1029 2400 4200 6000
6,7-Simon-c 226 452 678 1446 2473 3500
8-10: 10-Intro/origin David, Samson's aide 135 270 405 864 1482 2100
11-17,19,20: 16-Stardust ends 107 214 321 680 1165 1650
18,23: 18-1st app. Black Fury & sidekick Chuck; ends #23. 23-Origin The Gladiator 110 220 330 704 1202 1700
21-The Banshee begins(origin); ends #23; Hitler-c 194 388 582 1242 2121 3000
22-Hitler-c (likeness of Hitler as furnace on cover) 245 490 735 1568 2684 3800

NOTE: *Lou Fine c-1-5.* **Tuska** *a-3-5, 8. Bondage c-6, 8, 9. Issue #11 has indicia to Mystery Men Comics #15. All issues feature Samson covers.*

FANTASTIC COMICS (Imagining of a 1941 issue by modern creators in Golden Age style)
Image Comics: No. 24, Jan, 2008 ($5.99, Golden Age sized, one-shot)

24-Samson, Yank Wilson, Stardust, Sub Saunders, Space Smith, Capt. Kidd app.; Larsen-c/a; art by Allred, Sienkiewicz, Yeates, Scioli, Hembeck, Ashley Wood & others 6.00

FANTASTIC COMICS (Fantastic Fears #1-9; Becomes Samson #12)
Ajax/Farrell Publ.: No. 10, Nov-Dec, 1954 - No. 11, Jan-Feb, 1955

10 (#1) 26 52 78 154 252 350
11-Robot-c 32 64 96 192 314 435

FANTASTIC FABLES
Silverwolf Comics: Feb, 1987 - No. 2, 1987 ($1.50, 28 pgs., B&W)

1,2: 1-Tim Vigil-a (6 pgs.). 2-Tim Vigil-a (7 pgs.) 4.00

FANTASTIC FEARS (Formerly Captain Jet) (Fantastic Comics #10 on)
Ajax/Farrell Publ.: No. 7, May, 1953 - No. 9, Sept-Oct, 1954

7(#1, 5/53)-Tales of Stalking Terror 57 114 171 362 619 875
8(#2, 7/53) 41 82 123 256 428 600
3,4 37 74 111 222 361 500
5-(1-2/54)-Ditko story (1st drawn) is written by Bruce Hamilton; r-in Weird V2#8 (1st pro work for Ditko but Daring Love #1 was published 1st) 161 322 483 1030 1765 2500
6-Decapitation-girl's head w/paper cutter (classic) 90 180 270 576 988 1400
7(5-6/54), 9(9-10/54) 34 68 102 204 332 460
8(7-8/54)-Contains story intended for Jo-Jo; name changed to Kaza; decapitation story 36 72 108 211 343 475

FANTASTIC FIVE
Marvel Comics: Oct, 1999 - No. 5, Feb, 2000 ($1.99)

1-5: 1-M2 Universe; recaps origin; Ryan-a. 2-Two covers 3.00
Spider-Girl Presents Fantastic Five: In Search of Doom (2006, $7.99, digest) r/#1-5 8.00

FANTASTIC FIVE
Marvel Comics: Sept, 2007 - No. 5, Nov, 2007 ($2.99, limited series)

1-5-DeFalco-s/Lim-a; Dr. Doom returns vs. the future Fantastic Five 3.00
...: The Final Doom TPB (2007, $13.99) r/#1-5; cover sketches with inks 14.00

FANTASTIC FORCE
Marvel Comics: Nov, 1994 - No. 18, Apr, 1996 ($1.75)

1-($2.50)-Foil wraparound-c; intro Fantastic Force w/Huntara, Delvor, Psi-Lord & Vibraxas 4.00
2-18: 13-She-Hulk app. 3.00

FANTASTIC FORCE (See Fantastic Four #558, Nu-World heroes from 500 years in the future)
Marvel Comics: Jun, 2009 - No. 4, Sept, 2009 ($3.99/$2.99, limited series)

1-($3.99)-Ahearne-s/Kurth-a/Hitch-c; Fantastic Four app. 4.00
2-4-($2.99) 3,4-Ego the Living Planet app. 3.00

FANTASTIC FOUR (See America's Best TV..., Fireside Book Series, Giant-Size..., Giant Size Super-Stars, Marvel Age..., Marvel Collectors Item Classics, Marvel Knights 4, Marvel Milestone Edition, Marvel's Greatest, Marvel Treasury Edition, Marvel Triple Action, Official Marvel Index to..., Power Record Comics & Ultimate...)

FANTASTIC FOUR (See Volume Three for issues #500-611)
Marvel Comics Group: Nov, 1961 - No. 416, Sept, 1996 (Created by Stan Lee & Jack Kirby)

1-Origin & 1st app. The Fantastic Four (Reed Richards: Mr. Fantastic, Johnny Storm: The Human Torch, Sue Storm: The Invisible Girl, & Ben Grimm: The Thing–Marvel's 1st super-hero group since the G.A.; 1st app. S.A. Human Torch); origin/1st app. The Mole Man. 2200 4400 8400 29,000 82,000 135,000
1-Golden Record Comic Set Reprint (1966)-cover not identical to original 21 42 63 147 324 500



Fantastic Four #39 © MAR



Fantastic Four #78 © MAR



Fantastic Four #106 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
with Golden Record	28	56	84	203	439	750
2-Vs. The Skrulls (last 10¢ issue); (should have a pin-up of The Thing which many copies are missing)	410	820	1230	3700	8600	13,500
3-Fantastic Four don costumes & establish Headquarters; brief 1pg. origin; intro. The Fantasti-Car; Human Torch drawn w/two left hands on-c	350	700	1050	3100	7800	12,500
4-1st S. A. Sub-Mariner app. (5/62)	360	720	1080	3300	8400	13,500
5-Origin & 1st app. Doctor Doom	520	1040	1820	5600	12,300	19,000
6-Sub-Mariner, Dr. Doom team up; 1st Marvel villain team-up (2nd S.A. Sub-Mariner app.	224	448	672	1848	4174	6500
7-10: 7-1st app. Kurrgo. 8-1st app. Puppet-Master & Alicia Masters. 9-3rd Sub-Mariner app. 10-Stan Lee & Jack Kirby app. in story	145	290	435	1196	2698	4200
11-Origin/1st app. The Impossible Man (2/63)	141	282	423	1163	2632	4100
12-Fantastic Four vs. The Hulk (1st meeting); 1st Hulk x-over & ties w/Amazing Spider-Man #1 as 1st Marvel x-over; (3/63)	340	680	1020	3100	7800	12,500
13-Intro. The Watcher; 1st app. The Red Ghost	111	222	333	888	1994	3100
14,15,17,19: 14-Sub-Mariner x-over. 15-1st app. Mad Thinker. 19-Intro. Rama-Tut (Kang)	56	112	168	448	999	1550
16-1st Ant-Man x-over (7/63); Wasp cameo	71	142	213	568	1284	2000
18-Origin/1st app. The Super Skrull	79	158	237	632	1416	2200
20-Origin/1st app. The Molecule Man	57	114	171	450	1013	1575
21-Intro. The Hate Monger; 1st Sgt. Fury x-over (12/63)	46	92	138	340	770	1200
22-24: 22-Sue Storm gains more powers	35	70	105	252	564	875
25-The Hulk vs. The Thing (their 1st battle); 3rd Avengers x-over (1st time w/Captain America)(cameo, 4/64); 2nd S.A. app. Cap (takes place between Avengers #4 & 5)	70	140	210	560	1255	1950
26-The Hulk vs. The Thing (continued); 4th Avengers x-over	63	126	189	504	1140	1775
27-1st Doctor Strange x-over (6/64)	39	78	117	289	657	1025
28-Early X-Men x-over (7/64); same date as X-Men #6	47	94	141	367	821	1275
29,30: 30-Intro. Diablo	27	54	81	194	435	675
31-35,37-40: 31-Early Avengers x-over (10/64). 33-1st app. Attuma; part photo-c. 35-Intro/1st app. Dragon Man. 39-Wood inks on Daredevil (early x-over)	22	44	66	154	340	525
36-Intro/1st app. Madam Medusa & the Frightful Four (Sandman, Wizard, Paste Pot Pete)	46	92	138	359	805	1250
41-44: 41-43-Frightful Four app. 44-Intro. Gorgon	14	28	42	96	211	325
45-Intro/1st app. The Inhumans (c/story, 12/65); also see Incredible Hulk Special #1 & Thor #146, & 147	107	214	321	856	1928	3000
46-1st Black Bolt-c (Kirby) & 1st full app.	42	84	126	311	706	1100
47-3rd app. The Inhumans	17	34	51	117	259	400
48-Partial origin/1st app. The Silver Surfer & Galactus (3/66) by Lee & Kirby; Galactus brief app. in last panel; 1st of 3 part story	68	136	204	544	1222	1900
49-2nd app./1st cover Silver Surfer & Galactus	44	88	132	326	738	1150
50-Silver Surfer battles Galactus; full S.S.-c	50	100	150	400	900	1400
51-Classic "This Man...This Monster" story	22	44	66	154	340	525
52-1st app. The Black Panther (7/66)	89	178	267	712	1606	2500
53-Origin & 2nd app. The Black Panther; origin/1st app. of Klaw	20	40	60	138	307	475
54-Inhumans cameo	12	24	36	80	173	265
55-Thing battles Silver Surfer; 4th app. Silver Surfer	22	44	66	154	340	525
56-Silver Surfer cameo	12	24	36	79	170	260
57-60: Dr. Doom steals Silver Surfer's powers (also see Silver Surfer: Loftier Than Mortals). 59,60-Inhumans cameo	10	20	30	64	132	200
61-64,68-71: 61-Silver Surfer cameo; Sandman app. (new costume). 62-1st Blastaar; Sandman app. 63-Sandman & Blastaar team-up. 64-1st Kree Sentry #459	8	16	24	54	102	150
65-1st app. Ronan the Accuser; 1st Kree Supreme Intelligence	15	30	45	103	227	350
66-Begin 2 part origin of Him (Warlock); does not app. (9/67)	18	36	54	124	275	425
66,67-2nd printings (1994)	2	4	6	11	16	20
67-Origin/1st brief app. Him (Warlock); 1 page; see Thor #165,166 for 1st full app.; white cover scarcer in true high grade	24	48	72	168	372	575
72-Silver Surfer-c/story (pre-dates Silver Surfer #1)	12	24	36	84	185	285
73-Spider-Man, D.D., Thor x-over; cont'd from Daredevil #38	10	20	30	69	147	225
74-77: Silver Surfer app.(#77 is same date/S.S. #1)	9	18	27	62	126	190
78-80: 78-Wizard app. 80-1st Tomazooma, the Living Totem	6	12	18	41	76	110
81,84-88: 81-Crystal joins & dons costume; vs. the Wizard. 84-87-Dr. Doom app. 88-Mole Man app.	6	12	18	40	73	105
82,83-Black Bolt & the Inhumans app.; vs. Maximus	6	12	18	41	80	125
89-98,101: 89-Mole Man app. 91-1st app. Kree disguised as 1930s era gangsters; 1st app. Torgo. 92-The Thing app. as a space gladiator. 93-Thing vs. Torgo. 94-intro Agatha Harkness; Frightful Four app. 95-1st app. the Monocle. 96-Mad-Thinker app. 98-Neil Armstrong Moon landing issue. 101-Last Kirby-a issue	6	12	18	37	66	95
99-Black Bolt & the Inhumans app.	6	12	18	40	73	105
100 (7/70) F.F. vs Thinker and Puppet-Master	9	18	27	62	126	190
102-104: 102-Romita Sr-a; 102-104-Sub-Mariner & Magneto app.	6	12	18	37	66	95
105,106,108,109,111: 108-Features Kirby & Buscema-a; Kirby material produced after issue #101, his last official issue before leaving Marvel. 109-Annihilus app. 111-Hulk cameo	5	10	15	35	63	90
107-Classic Thing transformation-c; 1st John Buscema-a on FF (2/71); 1st app. Janus	6	12	18	40	73	105
110-Initial version w/green Thing and blue faces and pink uniforms on-c	15	30	45	103	227	350
110-Corrected-c w/accurately colored faces and uniforms and orange Thing	6	12	18	38	69	100
112-Hulk Vs. Thing (7/71)	19	38	57	131	291	450
113-115: 113-1st app. The Overmind; Watcher app. 114-vs the Overmind. 115-Origin of the Overmind; plot by Stan Lee, Archie Goodwin script; last 15¢ issue	5	10	15	30	50	70
116 (52 pgs.) FF and Dr. Doom vs. the Overmind; the Stranger app.; Goodwin story	6	12	18	41	76	110
117-119: 117,118-Diablo app; Goodwin-s 119-Black Panther app. vs Klaw; 1st Roy Thomas FF story	4	8	12	28	47	65
120-1st app. Gabriel the Air-Walker (new herald of Galactus); Stan Lee story	5	10	15	31	53	75
121,123: 121-Silver Surfer vs. Gabriel; Galactus app. 123-Silver Surfer & Galactus app.	5	10	15	35	63	90
122-Silver Surfer & Galactus app; black cover, scarcer in higher grade	5	10	15	35	73	105
124,125,127,130,134-140: 125-Last Stan Lee-s. 127-Mole Man & Tyrannus app. 130-vs the new Frightful Four (Thundra, Sandman, Trapster and Wizard; Black Bolt & Inhumans app.). 134,135-Dragon Man app. 134-1st full Gerry Conway issue. 136-Shaper of Worlds app; Dragon Man cameo. 137-Shaper of Worlds app. 138-Return of the Miracle Man. 139-vs. Miracle Man. 140-Annihilus app.	4	8	12	23	37	50
126-Origin FF retold; cover swipe of FF #1; Roy Thomas scripts begin	4	8	12	27	44	60
128-Four page glossy insert of FF Friends & Foes; Mole Man app.	4	8	12	25	40	55
129,131-133: 1st app. Thundra (super-strong Femizon) joins new Frightful Four; Medusa app. 131-Black Bolt, Medusa, Crystal, Quicksilver app; New Frightful Four app; Ross Andru-a; Steranko-c. 132-Black Bolt & Inhumans app.; vs. Maximus; last Roy Thomas-s (returns in issue #158). 133-Thing vs Thundra battle issue; Ramona Fradon-a; Gerry Conway script	5	10	15	31	53	75
141-Franklin Richards 'depowered'; Annihilus app.; FF break-up; last Buscema-a	4	8	12	23	37	50
142-146,148-149: 142-1st Darkoth the Demon; Dr. Doom app; Kirbyish-a by Buckler begins. 143,144-vs. Dr. Doom. 145,146-vs. Ternak the Abominable Snowman. 148-vs. Wizard, Sandman, Trapster. 149-Sub-Mariner app.	3	6	9	21	33	45
147-Thing vs. Sub-Mariner-c/s	4	8	12	27	44	60
150-Crystal & Quicksilver's wedding; Avengers, Ultron-7 and Black Bolt & the Inhumans app; story continued from Avengers #127	5	10	15	31	53	75
151-154,158-160: 151-1st Mahkizmo the Nuclear Man; origin Thundra. 152,153-Thundra & Mahkizmo app. 154-Nick Fury app; part-r issue (Strange Tales #127). 158,159 vs. Xemu; Black Bolt & Inhumans app. 160-Arkon app.	3	6	9	15	22	28
155-157: Silver Surfer & Dr. Doom in all	3	6	9	19	30	40
161-163,168-171: 162,163-Arkon app. 168-Luke Cage, Power Man joins the FF (to replace the Thing). 169-Luke Cage app; 1st app. Thing exoskeleton. 170-Luke Cage leaves the FF; Puppet Master app. 171-1st Gorr the Golden Gorilla; Pérez-a	2	4	6	10	14	18
164,165: 164-Re-intro Marvel Boy (as the Crusader); 1st George Pérez-a on FF. 165-Origin of Marvel Boy & the Crusader; 1st app. Frankie Ray. Pérez-a; death of the Crusader (a new Marvel Boy appears in Captain America #217)	2	4	6	10	15	20
166,167-vs the Hulk; Pérez-a. 167-The Thing loses his powers	3	6	9	16	24	32
169-173-(30¢-c, limited distribution)(4-8/76)	3	6	9	21	33	45
172-175: 172-Galactus & High Evolutionary app. 175-Galactus vs. High Evolutionary; the Thing regains his powers	2	4	6	10	15	20
176-180: 176-Re-intro Impossible Man; Marvel artists app. 177-1st app. the Texas Twister & Captain Ultra; Impossible Man & Brute app. 178-179-Impossible Man, Tigra & Thundra app; Reed loses his stretching ability. 180-r/#101 by Kirby						



Fantastic Four #202 © MAR



Fantastic Four #280 © MAR



Fantastic Four #334 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

	2	4	6	10	14	18

181-199: 181-183-The Brute, Mad Thinker & Annihilus app; last Roy Thomas-s. 184-1st Eliminator; Len Wein-s begin. (co-plotter in #183-182) 185,186-New Salem Witches app.; part origin Agatha Harkness. 187,188-vs. Klaw & the Molecule Man. 189-G.A Human Torch app.; r-FF Annual #4. 190-1st Marv Wolfman FF. 191-FF break-up; Wolfman/Wein-s. 192-Last Pérez-a; Texas Twister app. 193,194-Diablo & Darkoth the Death Demon app. 195-Sub-Mariner app.; Wolfman begins as full plotter & scripter. 196-1st full app. of the clone of Dr. Doom. 197-vs. the Red Ghost; Reed regains his stretching ability. 198-vs Dr. Doom. 199-Origin & death of the clone of Doom; Dr. Doom app. 2 4 6 8 10 12

200-(11/78 52 pgs)-FF reunited vs. Dr. Doom 2 4 6 10 14 18

201-203,219,222-231: 202-vs. Quasimodo. 219-Sub-Mariner app.; Moench & Sienkiewicz 1st FF work. 222-Agatha Harkness & Gabriel the Devil Hunter app. 224-Contains unused alternate-c for #3 and pin-ups. 225-Thor & Odin app. 226-1st Samurai Destroyer. 229-1st Ebon-Seeker. 230-vs. Ebon Seeker; Avengers app. 231-1st Stygorr of the Negative Zone 6.00

204-1st Nova Corps (cameo); 1st app. Queen Adora of Xandar; 1st app. of Xandar; FF vs. the Skrulls 1 3 4 6 8 10

205-208: 205-1st full app. Nova Corps; Xandarian/Skrull war. 206-Nova app.; story continued from Nova #25; Sphinx app. 207-Spider-Man app. 208-Nova & and the New Champions app. (Powerhouse, Diamondhead, the Comet & Crimebuster); Sphinx app. 1 2 3 5 6 8

209-210,213,214: 209-1st Byrne-a on FF; 1st Herbie the Robot. 210-Galactus app. 213-Galactus vs. the Sphinx; Terrax app. 1 3 4 6 8 10

211-1st app. Terrax (new Herald of Galactus) 2 4 6 11 16 20

212-Byrne-a; Galactus vs. the High Evolutionary 2 4 8 9 12 15

215-218,220-221: Byrne-a in all. 215-Blastaar app; 1st app. the Futurist. 216-Blastaar & Futurist app; last Wolfman-s. 217-Early app. Dazzler (4/80); by Byrne; vs Herbie the Robot (destroyed). 218-Spider-Man app; vs. Frightful Four; continued from Spectacular Spider-Man #42. 220-1st Byrne story on FF; origin retold; Avengers and Vindicator app. 1 2 3 5 6 8

232-Byrne story & art begins (7/81); vs. Diablo; brief Dr. Strange app; re-intro Frankie Raye 1 2 3 5 6 8

233-235,237-241,245-249,251,253-256: 233-Hammerhead app. 234,235-Ego the Living Planet. 238-Origin & 1st app. of Frankie Raye's flame powers, joins the FF. The Thing is 'devolved' into an 'uglier' version. 239-1st app. Aunt Petunia. 240-Black Bolt & the Inhumans app; Attilan (home of the Inhumans) relocated to the Moon. 241-Black Panther app. 245-Thing returns to his rocky-look. 246-Dr. Doom returns. 247-Doom and FF team-up vs. Prince Zorba; Doom regains rule of Latveria; 1st app. Kristoff. 248-Black Bolt & and the Inhumans app. 249-vs Gladiator (of the Sh'iar). 251-FF explore the Negative Zone; Annihillus app. 254-1st Mantracora. 255-Brief Daredevil app; Annihilus app. 256-FF return from the Negative Zone; vs Annihilus; Avengers, Galactus and Nova (Frankie Raye) app. 6.00

236-20th Anniversary issue (11/81, 68 pgs, $1.00)-brief origin FF; Byrne-c(p)/a; new Kirby-a; Marvel Super-Heroes & Stan Lee app. on cover; Dr. Doom and Puppet Master app.; 1st 'Liddleville' 1 2 3 5 6 8

242-vs. Terrax; Thor, Iron Man & Daredevil cameos 1 2 3 5 6 8

244-Frankie Raye becomes Nova – the new Herald of Galactus 2 4 6 8 10 12

243-Classic Galactus-c by Byrne; Thor, Captain America, Dr. Strange, Spider-Man & Daredevil app. 1 3 4 6 8 10

250,257-260: 250-(52 pgs)-Spider-Man x-over; Byrne-a; Skrulls impersonate New X-Men; Gladiator app. 257-Galactus devours the Skrull homeworld; Sue announces pregnancy; Vision & Scarlet Witch cameo. 258-Dr. Doom team-up with Terrax; Kristoff app. 259-Dr. Doom & Terrax. vs FF; Silver Surfer cameo. 260-Terrax, Silver Surfer & Sub-Mariner app.; 'death' of Dr. Doom 1 2 3 5 6 8

252-Reads sideways; Annihilus app. Contains skin 'Tattooz' decals (no 'Tattooz' were included in Canadian editions, also in Amazing Spider-Man #238)
with Tattooz 1 2 3 5 6 8
without Tattooz 6.00

261-262: The Trial of Reed Richards. 261-Silver Surfer & the Watcher app. 262-Origin Galactus; John Byrne writes himself into story; the Watcher, Odin, Eternity app. 6.00

263-285: 263-Mole Man app. Vision cameo. 264-vs Mole Man; swipes-c of FF #1. 265-Secret Wars x-over; She-Hulk replaces the Thing; Vision & Scarlet Witch app. 267-Dr. Octopus, Michael Morbius, Donald Blake & Bruce Banner app; Sue loses her baby. 268-Origin She-Hulk retold; Hulk and Dr. Octopus app. 269-1st app. Terminus; re-intro. Wyatt Wingfoot. 270-vs Terminus. 271-1st Gormuu (flashback story pre-FF #1). 272-1st app. Nathaniel Richards – the Warlord (Reed's father). 273-Nathaniel Richards app. 274-Spider-Man's alien costume app; (4th app. 1/85, 2 pgs.) the Thing app. on Battleword. 275-She-Hulk solo story. 276-Mephisto & Dr. Strange app. 277-Split story format - the Thing returns to Earth and battles Dire Wraiths; FF battle Mephisto; Dr. Strange app. 278-Origin Dr. Doom retold; Kristoff becomes new Dr. Doom. 279-Baxter Building destroyed by Kristoff; new Hate Monger app. 280-New Hate Monger & Psycho Man app.; 1st app. Sue as Malice. 281-New Hate Monger, Malice & Psycho Man app. 282-Power Pack cameo; Secret Wars II x-over; Psycho Man app.; infinity cover. 283,284-vs. Psycho Man. 285-Secret Wars II x-over; Beyonder app. 4.00

286-2nd app. X-Factor 1 2 3 5 6 8

287-295: 287-Return of Dr. Doom. 288-Secret Wars II x-over; Dr. Doom vs. the Beyonder. 289-Blastaar app; Basilisk killed by Scourge; Nick Fury app; Annihilus returns. 290-Blastaar, Annihilus & Nick Fury app. 291-Action Comics #1 cover swipe; Nick Fury app. 292-Hitler-c; Nick Fury app. 293-West Coast Avengers app; last Byrne-a. 294-Byrne plot only (last); Ordway-a; Roger Stern script. 295-Stern-s begin (over brief Byrne plot) 4.00

296-($1.50, 64-pgs)-Barry Smith-c/a (pgs 1-10); Shooter plot; Stan Lee script; Gammil, Frenz, Milgrom, John Buscema, Silvestri and Ordway-p; Sinnott & Colletta-inks; Mole Man app; the Thing returns to the FF 5.00

297-318,321-330: 297-Roger Stern-s begins; John Buscema-a returns. 299-Black costume Spider-Man app. 300-Wedding of Johnny Storm and 'Alicia'- see issue #358. 301-Wizard & Mad-Thinker app. 303-Thundra app. 304-Steve Englehart-s begins; vs. Quicksilver; the Thing becomes leader of the FF. 305-Quicksilver & Kristoff app ; Crystal rejoins FF; Dr. Doom app; leads into FF Annual #20. 306-v.s Diablo; Black Bolt & the Inhumans app; Captain America cameo; Ms. Marvel (Sharon Ventura) app. 307-Ms. Marvel joins the FF. vs. Diablo; Reed and Sue leave the FF. 308-1st Fasaud. 309-vs Fasaud; last Buscema-a. 310-Keith Pollard-a begins; 1st mutated Thing; Ms. Marvel becomes 'She-Thing'. 311-Black Panther & Dr. Doom app. 312-Dr. Doom, Black Panther & X-Factor app. 313-Mole Man app. 314-Belasco & Master Pandemonium app. 315-Master Pandemonium & Comet Man app; Morbius the Living Vampire cameo. 316-Ka-Zar & Shanna the She-Devil app.; origin of the Savage Land. 317-Comet Man app. 318-Molecule Man & Dr. Doom app. 322-Ron Lim guest-a; She-Hulk vs. Ms. Marvel; Dragon Man app; Aron the Renegade Watcher app. 322-Inferno x-over; Graviton, Aron & Dragon Man app. 323-Inferno x-over; Mantis & Kang app. 324-Kang, Mantis & Necrodamus app; Silver Surfer cameo. 325-Mantis, Kang & Silver Surfer app. 326-vs new Frightful Four (Wizard, Hydroman, Klaw and Titania); Reed & Sue return; the Thing becomes human; Englehart-s as 'John Harkness'. 327-vs Frightful Four; Aron the Renegade Watcher & Dragon Man app. 328-1st app. Aron's evil version of the FF; Frightful Four & Dragon Man app. 329-Evil FF vs. Mole Man; Aron app. 3.00

319,320: 319-(Double-size, 39 pgs); Secret Wars III; origin of the Beyonder; Dr. Doom, Molecule Man, Shaper of Worlds, Kubik app. 320-Grey Hulk vs. Thing; Dr. Doom app; x-over w/Incredible Hulk #350 6.00

331-346, 351-357,359,360: 331-Ultron app. in dream sequence; Aron the Renegade Watcher app. 333-Avengers & Dr. Strange app. Evil FF vs real FF; Aron the Renegade Watcher app. 334-Acts of Vengeance x-over; Simonson-s begin; Buckler-a; Thor & Captain America app. 335-Acts of Vengeance x-over; Apocalypse cameo. 336-Acts of Vengeance x-over. 337-Simonson-s and art begin; Thor & Iron Man join FF's mission. 338-Iron Man & Thor app. Death's Head app. Galactus cameo. 339-Thor vs. Gladiator; Galactus & the Black Celestial app. 340-Iron Man, Thor & Galactus app; death of the Black Celestial. 341-Thor, Iron Man & Galactus app. 342-Spider-Man cameo; no Simonson-s or art. 343-President Dan Quale app. 346-T.V.A (Time Variance Authority) app. 351-Kubik & Kosmos app; Mark Bagley-a. 352-Reed vs Dr. Doom; Kristof app; Justice Peace & the T.V.A app. 353,354-FF on trial by the T.V.A; Justice Peace and Mark Gruenwald (as Mr. Chairman) app; 354-Last Simonson issue. 355-vs. the Wrecker. 356-1st Tom Defalco-s & Paul Ryan-a (begin four-year run); Puppet Master & New Warriors app. 357-Alicia Masters revealed to be a Skrull (since issue #265); Puppet Master app. 3.00

347-Ghost Rider, Wolverine, Spider-Man, Hulk-c/stories thru #349; Arthur Adams-c/a(p) in each 5.00

347,348-Gold second printings 5.00

348-350: 348-349-Arthur Adams-c/a(p). 350-($1.50, 52 pgs)-The 'real' Dr. Doom returns; Kristoff app. Sharon Ventura becomes human again. Ben becomes the Thing again 5.00

358-(11/91, $2.25, 88 pgs)-30th anniversary issue; gives history of the FF; die-cut-c; Art Adams back-up story-a; origin of Lyja the Skrull as Alicia Masters; 1st app. Paibok the Power Skrull 5.00

361-368. 372-373: 361-Dr. Doom & the Yancy Street gang app. 362-Spider-Man app; 1st app. of the Innerverse. 363-1st app. Occulus. 364,365-vs. Occulus; 365-Sharon Ventura returns. 366-Infinity War x-over; Magus app; Paibok & Devos team-up. 367-Infinity War x-over; Magus app. numerous super-heroes app. 368-Infinity War x-over; Magus app. Human Torch vs. X-Men doppelgangers. 372-Spider-Man, Molecule Man, Puppet Master & Aron the Renegade Watcher app.; Silver Sable & the Wild Pack cameo; Devos, Paibok & Lyja app. 373-Human Torch vs. Silver Sable & the Wild Pack; Molecule Man vs. Aron the Rogue Watcher; Dr. Doom app. (steals the power of Aron) 3.00

369,370-Infinity War x-over. 369-Thanos & Warlock and the Infinity Watch app; Aron the Renegade Watcher app.; the Magus gains the Infinity Gauntlet. 370-Warlock vs. the Magus for the Infinity Gauntlet; 1st app. Lyja the Lazer-fist. 4.00

371-All-white embossed-c ($2.00); 1st new (revealing) Invisible Woman costume; Paibok, Devos & Lyja vs. Human Torch; Aron the Renegade Watcher app; Ms. Marvel (Sharon Ventura) rejoins the FF 4.00

371-All-red 2nd printing ($2.00) 3.00

374,375: 374-vs Wolverine, Dr. Strange, Ghost Rider, the Hulk and Spider-Man (as the Secret Defenders); Thing's face injured by Wolverine; Dr. Doom app; Black Bolt & the Inhumans cameo; Uatu the Watcher app. 375-($2.95, 52 pgs)-Holo-Grafx foil-c; Secret Defenders app.; Black Bolt & the Inhumans app; cosmic powered Dr. Doom app. Uatu app.; re-intro



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Fantastic Four V2 #12 © MAR



Fantastic Four V3 #11 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

Nathaniel Richards (from issue #273); Lyja changes allegiance to the FF 4.00
376-($2.95)-Variant polybagged w/Dirt Magazine #4 and music tape; harder to find in true NM- 9.2 due to being packaged with a tape cassette 5.00
376-380,382-386: 376-Nathaniel Richards and Dr. Doom app; Franklin becomes an adult (Psi-Lord). 377-1st app. Huntara; origin Devos; Paibok, Dr. Doom & Klaw app. 378-vs. Devos, Paibok & Huntara; Avengers, Spider-Man & Daredevil app. 379-Devos, Paibok, Huntara & Dr. Doom app. 380-Dr. Doom app. 382-Contains a coupon from Kaybee Toys for an exclusive Ghost Rider issue; also has 16-pg Midnight Sons 'Siege of Darkness' insert; Devos vs. the Skrull Empire. 383-Paibok vs. Devos. 384-Scott Lang app. as Ant-Man; Psi-Lord vs. Invisible Woman. 385-Starblast x-over; Ant-Man & Sub-Mariner app.; continues in Namor the Sub-Mariner #48. 386-Starblast x-over; Ant-Man & Sub-Mariner app. 3.00
381-'Death' of Reed Richards (Mr. Fantastic) & Dr. Doom 4.00
387-Newstand ed. ($1.25) 3.00
387-($2.95)-Collectors Ed. w/die-cut foil-c; Ant-Man app; Invisible Woman returns to her regular costume 4.00
388-393,396,397: 388-Bound in trading card sheet; Ant-Man, Sub-Mariner & Avengers app; 1st app. the Dark Raider. 389-Ant-Man, Sub-Mariner and the Collector app. 390- Ant-Man & Sub-Mariner app. Galactus & Silver Surfer app. in flashback to FF #48-50. 391-Ant-Man, Sub-Mariner, Galactus & Silver Surfer app. 392-vs. the Dark Raider. 396-Power Rangers card insert. 397-Aron the Renegade Watcher & the Dark Raider app; return of Kristoff; Ant-Man app. 3.00
394-($2.95)-Collectors Edition-polybagged w/16-pg. Marvel; Action Hour book and acetate print; pink logo; Ant-Man, Wyatt Wingfoot & She-Hulk app. 4.00
394-(Newstand Edition-$1.50; white logo 3.00
395,398,399: 395-Wolverine-c/story; Ant-Man app. 398,399-($2.50)-Rainbow foil-c; Ant-Man, Uatu, Aron & the Dark Raider app. 4.00
400-($3.95, 64-pgs)-Rainbow foil-c; Stan Lee introduction; Celestials vs. the Watchers; Kristoff joins the FF. Ant-Man app.; Avengers & Spider-Man app. in back-up story; origin of the FF retold; Uatu vs. Aron (dies) 5.00
401-404: 401-Atlantis Rising x-over; Sub-Mariner & Thor app; Black Bolt cameo. 402-Atlantis Rising x-over; Sub-Mariner vs. Black Bolt; Thor vs. the FF. 404-1st brief app. Hyperstorm (arm only) 3.00
405-Overpower card insert; scarcer in higher grades due to card indentation; new Ant-Man costume; Zarko the Tomorrow Man app; 2nd app. Hyperstorm (cameo) 4.00
406-Return of Dr. Doom; Hyperstorm revealed, battles FF. 407-Return of Mr. Fantastic; x-over w/FF Unlimited #12; Hyperstorm app. 408-vs Hyperstorm; Dr. Doom app. 409-Dr. Doom & FF vs. Hyperstorm; Thing's facial injury cured (since #374). 410-Gorgon of the Inhumans app. 411-Black Bolt & the Inhumans app. 412-Mr. Fantastic vs. Sub-Mariner. 413-Silver Surfer cameo; x-over w/Doom 2099 #42; Doom 2099 & Hyperstorm app; Franklin returns to being a child (Psi-Lord since #376). 414-Galactus vs. Hyperstorm; last Paul Ryan-a (since #356) 4.00
415-Onslaught tie-in; Pacheco-a; Professor X & Avengers app.; Apocalypse cameo; story continued in X-Men #55 5.00
416-($2.50, 48 pgs)-Onslaught tie-in; Pacheco-a; Dr. Doom app; last issue; story continues in Onslaught Marvel Universe #1; Reed, Ben & Victor Von Doom app. in flashback in back-up story; Uatu the Watcher app. 6.00

#500-up (See Fantastic Four Vol. 3; series resumed original numbering after Vol. 3 #70)

Annual 1('63)-Origin of Sub-Mariner & 1st modern app. of Atlantis & the Atlanteans incl. Lady Dorma; FF origin retold; Spider-Man app. in detailed retelling of his app. from Amazing Spider-Man #1	70	140	210	555	1253	1950
Annual 2('64)-Dr. Doom origin & c/story; FF #5-r in 2nd story; Pharaoh Rama-Tut app. in 3rd story	38	76	114	281	628	975
Annual 3('65)-Reed & Sue wed; r/#6,11	19	38	57	131	291	450
Special 4(11/66)-G.A. Torch x-over (1st S.A. app.) & origin retold; r/#25,26 (Hulk vs. Thing); Torch vs. Torch battle; Mad-Thinker app; 1st app Quasimodo	12	24	36	80	173	265
Special 5(11/67)-New art; Intro. Psycho-Man; early Black Panther, Inhumans & Silver Surfer (1st solo story); Black Bolt & the Inhumans app; Sue is revealed to be pregnant; Quasimodo app.	12	24	36	83	182	280
Special 6(11/68)-Intro. Annihilus; birth of Franklin Richards; new 48 pg. movie length epic; last non-reprint annual	15	30	45	103	227	350
Special 7(11/69)-all reprint issue; r/FF #1; r/origin of Dr. Doom from FF #5 & Dr. Doom story from FF Annual #2; Marvel staff photos seen in 'Because you Demanded it' featurette; new-c by Kirby	5	10	15	33	57	80
Special 8-10: All reprints. 8(12/70)-F.F. vs. Sub-Mariner plus gallery of F.F. foes. Special 9(12/71)-r/FF #43, Strange Tales #131 & FF Annual #3. Special 10('73)-r/FF Annual #3,4; new-c by John Buscema	3	6	9	21	33	45
Annual 11-14: 11-('76)-New story & art begins; alternate Earth versions of the Invaders app; story continues into Marvel Two-in-One Annual #1; Kirby-c. Annual 12 ('78)-Black Bolt & the Inhumans app; vs. the Sphinx. Annual 13 ('78)-vs the Mole Man; Daredevil app. Annual 14 ('79)-Pérez-a; Avengers cameo; Sandman & Salem's Seven app.	2	4	6	8	10	12

Annual 15-17: 15-(80, 68 pgs.); Perez-a; Captain Marvel & Dr. Doom app. Annual 16-('81)-Ditko-a/c; 1st Dragon lord. Annual 17-('83)-Byrne-c/a; Skrulls app. 6.00
Annual 18-23: 18-('84)-Minor x-over w/X-Men #137; Wolverine cameo; wedding of Black Bolt & Medusa; the Watcher app. Annual 19-('85)-vs the Skrulls; x-over w/Avengers Annual #14. Annual 20-('87)-Dr. Doom & Mephisto app; continued from FF #305. Annual 21-('88, 64 pgs.)-Square bound; Evolutionary War x-over; Black Bolt & the Inhumans app. Aron the Watcher app. (unnamed). Annual 22-('89, 64 pgs.)-Square bound; Atlantis Attacks x-over; Avengers & Dr. Strange app. Annual 23-('90, 64 pgs.)-Squarebound; 'Days of Future Present' Pt. 1; 1st Ahab; story continues in New Mutants Annual #6 (not X-Factor Annual #5 as noted); Dr. Doom app. in back-up feature; Byrne-c 4.00
Annual 24-27 (all square bound editions): Annual 24-('91, 64 pgs.); Korvac Quest Pt.1; Guardians of the Galaxy app; story continues in Thor Annual #16; Molecule Man & Super-Skrull app. in back-up features. Annual 25-('92, 64 pgs.)-Citizen Kang Pt.3; continued from Thor Annual #17; Avengers app.; story continues in Avengers Annual #21; Moondragon vs. Mantis solo story & Kang retrospective. Annual 26-('93, 64 pgs.)-Bagged w/card featuring a new character 'Wildstreak'; vs. Dreadface; Kubik & Kosmos app. in solo story featuring the Celestials. Annual 27-('94, 64 pgs.)-Justice Peace & the T.V.A (Time Variance Authority) app.; featuring the chairman (Mark Gruenwald); Molecule Man vs. Beyonder solo story 4.00
Best of the Fantastic Four Vol. 1 HC (2005, $29.99) oversized reprints of classic stories from FF#1,39,40,51,100,116,176,236,267, Ann.2, V3#56,60 and more; Brevoort intro. 30.00
Maximum Fantastic Four HC (2005, $49.99, dust jacket) r/Fantastic Four #1 with super-sized art; historical background from Walter Mosley and Mark Evanier; dust jacket unfolds to a poster: giant FF#1 cover on one side, gallery of interior pages on other 50.00
...: Monsters Unleashed nn (1992, $5.95)-r/F.F. #347-349 w/new Arthur Adams-c

1	2	3	5	6	8

...: Nobody Gets Out Alive (1994, $15.95) TPB r/ #387-392 16.00
... Omnibus Vol. 1 HC (2005, $99.99) r/#1-30 & Annual 1 plus letter pages; 3 intros. and a 1974 essay by Stan Lee; original plot synopsis for FF #1; essays and Kirby art 100.00
... Omnibus Vol. 2 HC (2007, $99.99) r/#31-60, Annual 2-4 and Not Brand Echh #1 plus letter pages and essays by Stan Lee, Reginald Hudlin, Roy Thomas and others 100.00
Special Edition 1(5/84)-r/Annual #1; Byrne-c/a 5.00
...: The Lost Adventure (4/08, $4.99) Lee & Kirby story partially used in flashback in FF #108 completed with additional art by Frenz & Sinnott; plus reprint of FF #108 5.00
... Visionaries: George Pérez Vol. 1 (2005, $19.99) r/#164-167,170,176-178,184-186 20.00
... Visionaries: George Pérez Vol. 2 (2006, $19.99) r/#187-188,191-192, Annual #14-15, Marvel Two-In-One #60 and back-up story from Adventures of the Thing #3 20.00
... Visionaries (11/01, $19.95) r/#232-240 by John Byrne 20.00
... Visionaries Vol. 2 (2004, $24.99) r/#241-250 by John Byrne 25.00
... Visionaries John Byrne Vol. 3 (2004, $24.99) r/#251-257; Annual #17; Avengers #233 and Thing #2 25.00
... Visionaries John Byrne Vol. 4 (2005, $24.99) r/#258-267; Alpha Flight #4 & Thing #10 25.00
... Visionaries John Byrne Vol. 5 (2005, $24.99) r/#268-275; Annual #18 & Thing #19 25.00
... Visionaries John Byrne Vol. 6 ('06, $24.99) r/#276-284; Secret Wars II #2 & Thing #23 25.00
... Visionaries John Byrne Vol. 7 ('07, $24.99) r/#285,286, Ann. #19, Avengers #263 & Ann. #14, and X-Factor #1 25.00
... Visionaries John Byrne Vol. 8 ('07, $24.99) r/#287-295 25.00
... Visionaries: Walter Simonson Vol. 1 (2007, $19.99) r/#334-341 20.00

*NOTE: **Arthur Adams** c/a-347-349p. **Austin** c(i)-232-236, 238, 240-242, 250i, 286i. **Buckler** c-151, 168. **John Buscema** a(p)-107, 108(w/**Kirby, Sinnott & Romita**),109-130, 132, 134-141, 160, 173-175, 202, 296-309p, Annual 11, 13; c(p)-107-122, 124-129, 133-139, 202, Annual 12p, Special 10. **Byrne** a-209-218p, 220p, 221p, 232-265, 266i, 267-273, 274-293p, Annual 17, 19; c-211-214p, 220p, 232-236p, 237, 238p, 239, 240-242p, 243-249, 250p, 251-267, 269-277, 278-281p, 283p, 284, 285, 286p, 288-293, Annual 17, 18. **Ditko** a-13i, 14i(w/**Kirby**-p), Annual 16. **G. Kane** c-145p, 146p, 150p, 160p. **Kirby** a-1-102p, 108p, 180r, 189r, 236p, Special 1-10; c-1-101, 164, 167, 171-177, 180, 181, 190, 200, Annual 11, Special 1-7, 9. **Marcos** a-Annual 14i. **Mooney** a-118i, 152i. **Perez** a(p)-164-167, 170-172, 176-178, 184-188, 191p, 192p. Annual 14p, 15p; c(p)-183-188, 191, 192, 194-197. **Simonson** a-337-341, 343, 344p, 345p, 346, 350p, 352-354; c-212, 334-341, 342p, 343-346, 350, 353, 354. **Steranko** c-130-132p. **Williamson** c-357i.*

FANTASTIC FOUR (Volume Two)
Marvel Comics: V2#1, Nov, 1996 - No. 13, Nov, 1997 ($2.95/$1.95/$1.99) (Produced by WildStorm Productions)

1-($2.95)-Reintro Fantastic Four; Jim Lee-c/a; Brandon Choi scripts; Mole Man app. 5.00

1	2	3	4	5	7

1-($2.95)-Variant-c
2-9: 2-Namor-c/app. 3-Avengers-c/app. 4-Two covers; Dr. Doom cameo 3.00
10,11,13: All $1.99-c. 13-"World War 3"-pt. 1, x-over w/Image 3.00
12-($2.99) "Heroes Reunited"-pt. 1 4.00
...: Heroes Reborn (7/00, $17.95, TPB) r/#1-6 18.00
Heroes Reborn: Fantastic Four (2006, $29.99, TPB) r/#1-12; Jim Lee intro.; pin-ups 30.00

FANTASTIC FOUR (Volume Three)
Marvel Comics: V3#1, Jan, 1998 - No. 588, Apr, 2011 ($2.99/$1.99/$2.25)
No. 600, Jan, 2012 - No. 611, Dec, 2012 (Issues #589-#599 do not exist, see FF series)

1	2	3	5	6	8

1-($2.99)-Heroes Return; Lobdell-s/Davis & Farmer-a
1-Alternate Heroes Return-c

1	3	4	6	8	10

2-4,12: 2-2-covers. 4-Claremont-s/Larroca-a begin; Silver Surfer c/app.
12-($2.99) Wraparound-c by Larroca 5.00
5-11: 6-Heroes For Hire app. 9-Spider-Man-c/app. 4.00



Fantastic Four #534 © MAR



Fantastic Four V4 #13 © MAR



Fantastic Four: Bigtown #3 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

13-24: 13,14-Ronan-c/app. 3.00
25-($2.99) Dr. Doom returns 4.00
26-49: 27-Dr. Doom marries Sue. 30-Begin $2.25-c. 32,42-Namor-c/app. 35-Regular cover; Pacheco-s/a begins. 37-Super-Skrull-c/app. 38-New Baxter Building 3.00
35-($3.25) Variant foil enhanced-c; Pacheco-s/a begins 4.00
50-($3.99, 64 pgs.) BWS-c; Grummett, Pacheco, Rude, Udon-a 4.00
51-53,55-59: 51-53-Bagley-a(p)/Wieringo-c; Inhumans app. 55,56-Immonen-a 57-59-Warren-s/Grant-a 3.00
54-($3.50, 100 pgs.) Birth of Valeria; r/Annual #6 birth of Franklin 4.00
60-(9¢-c) Waid-s/Wieringo-a begin 3.00
60-($2.25 newsstand edition)(also see Promotional Comics section) 3.00
61-70: 62-64-FF vs. Modulus. 65,66-Buckingham-a. 68-70-Dr. Doom app. 3.00
(After #70 [Aug, 2003] numbering reverted back to original Vol. 1 with #500, Sept, 2003)
500-($3.50) Regular edition; concludes Dr. Doom app.; Dr. Strange app.; Rivera painted-c 4.00
500-($4.99) Director's Cut Edition; chromium-c by Wieringo; sketch and script pages 8.00
501-516: 501,502-Casey Jones-a. 503-508-Porter-a. 509-Wieringo-c/a resumes. 512,513-Spider-Man app. 514-516-Ha-c/Medina-a 3.00
517-537: 517-Begin $2.99-c. 519-523-Galactus app. 527-Straczynski-s begins. 537-Dr. Doom. 3.00
527-Variant Edition with different McKone-c 3.00
527-Wizard World Philadelphia Edition with B&W McKone sketch-c 3.00
536-Variant cover by Bryan Hitch 5.00
537-B&W variant cover 5.00
538-542-Civil War. 538-Don Blake reclaims Thor's hammer 4.00
543-45th Anniversary; Black Panther and Storm replace Reed and Sue; Granov-c 4.00
544-553: 544-546-Silver Surfer app.; Turner-c 3.00
554-568-Millar-s/Hitch-a/c. 558-561-Doctor Doom-c/app. 562-Funeral & proposal 3.00
554-Variant-c by Bianchi 6.00
554-Variant Skrull-c by Suydam 30.00
569-($3.99) Wraparound-c; Immonen-a; Dr. Doom app. 4.00
570-586: 570-572,575-578-Eaglesham-a. 574-Spider-Man app. 584-586-Galactus app. 3.00
587-(3/11, $3.99) Death of Human Torch; Epting-a; issue is in black polybag; Davis-c 4.00
587-Variant-c by Cassaday 10.00
588-($3.99) Last issue; Dragotta-a; preview of FF #1; back-up w/Spider-Man; Davis-c 4.00
589-599-**Do not exist**; story continues in FF series
600-(1/12, $7.99) Avengers app.; Human Torch returns, back-up short stories; Dell'Otto-c 8.00
600-Variant-c by John Romita, Jr. 10.00
600-Variant-c by Art Adams 15.00
601-603,605,605.1, 606-611: 601-603-Johnny Storm & Avengers app. 602,603-Galactus app. 605.1-Alternate origin; Choi-a. 607,608-Black Panther app. 611-Doctor Doom app. 3.00
604-($3.99) Future Franklin and Valeria app. 4.00
...'98 Annual ($3.50) Immonen-a 4.00
...'99 Annual ($3.50) Ladronn-a 4.00
...'00 Annual ($3.50) Larocca-a; Marvel Girl back-up story 4.00
...'01 Annual ($2.99) Maguire-a; Thing back-up w/Yu-a 4.00
... Annual 32 (8/10, $4.99) Hitch-a/c 5.00
... Annual 33 (9/12, $4.99) Alan Davis-s/a/c; Dr. Strange & Clan Destine app. 5.00
... : A Death in the Family (7/06, $3.99, one-shot) Weeks-a/c; and r/F.F. #245 4.00
... By J. Michael Straczynski Vol. 1 (2005, $19.99, HC) r/#527-532 20.00
Civil War: Fantastic Four TPB (2007, $17.99) r/#538-543; 45th Anniversary Toasts 18.00
... Cosmic-Size Special 1 (2/09, $4.99) Cary Bates-s/Bing Cansino-a; r/F.F. #237 5.00
Fantastic 4th Voyage of Sinbad (9/01, $5.95) Claremont-s/Ferry-a 6.00
Flesh and Stone (8/01, $12.95, TPB) r/#35-39 13.00
... Giant-Size Adventures 1 (8/09, $3.99) Cifuentes & Coover-a; Egghead app. 4.00
... In...Ataque del M.O.D.O.K.! (11/10, $3.99) English & Spanish editions; Beland-s/Doe-a 4.00
... /Inhumans TPB (2007, $19.99) r/#51-54 and Inhumans ('00) #1-4 20.00
...: Isla De La Muerte! (2/08, $3.99) English & Spanish editions; Beland-s/Doe-a 4.00
... MGC #570 (7/11, $1.00) r/#570 with "Marvel's Greatest Comics" cover banner 3.00
... Presents: Franklin Richards 1 (11/05, $2.99) r/back-up stories from Power Pack #1-4 plus new 5 pg. story; Sumerak-s/Eliopoulos-a (Also see Franklin Richards) 3.00
...Special (2/06, $2.99) McDuffie-s/Casey Jones-a; dinner with Dr. Doom 3.00
...Tales Vol. 1 (2005, $7.99, digest) r/Marvel Age: FF Tales #1, Tales of the Thing #1-3, and Spider-Man Team-Up Special 8.00
...: The Last Stand (8/11, $4.99) r/#574, 587 & 588 (death of Johnny Storm) 5.00
...: The New Fantastic Four HC (2007, $19.99) r/#544-550; variant covers & sketch pgs. 20.00
...: The New Fantastic Four SC (2008, $15.99) r/#544-550; variant covers & sketch pgs. 16.00
... : The Wedding Special 1 (1/06, $5.00) 40th Anniversary new story & r/FF Annual #3 5.00
... Vol. 1 HC (2004, $29.99, dust jacket) oversized reprint /#60-70, 500-502; Mark Waid intro and series proposal; cover gallery 30.00
... Vol. 2 HC (2005, $29.99, d.j.) oversized r/#503-513; Waid intro.; deleted scenes 30.00
... Vol. 3 HC (2005, $29.99, d.j.) oversized r/#514-524; Waid commentaries; cover sketches 30.00
... Vol. 1: Imaginauts (2003, $17.99, TPB) r/#56,60-66; Mark Waid's series proposal 18.00
... Vol. 2: Unthinkable (2003, $17.99, TPB) r/#67-70,500-502; #500 Director's Cut extras 18.00
... Vol. 3: Authoritative Action (2004, $12.99, TPB) r/#503-508 13.00
... Vol. 4: Hereafter (2004, $11.99, TPB) r/#509-513 12.00
... Vol. 5: Disassembled (2004, $14.99, TPB) r/#514-519 15.00
... Vol. 6: Rising Storm (2005, $13.99, TPB) r/#520-524 14.00
...: The Beginning of the End TPB (2008, $14.99) r/#525,526,551-553 & Fantastic Four: Isla De La Muerte! one-shot 15.00
...: The Life Fantastic TPB (2006, $16.99) r/#533-535; The Wedding Special, Special (2/06) and A Death in the Family one-shots 17.00
Wizard #1/2 -Lim-a 10.00

FANTASTIC FOUR (Volume Four) (Marvel NOW!) (Also see FF)
Marvel Comics: Jan, 2013 - No. 16, Mar, 2014 ($2.99)

1-5-Fraction-s/Bagley-a/c 3.00
5AU-(5/13, $3.99) Age of Ultron tie-in; Fraction-s/Araújo-a/Bagley-c 4.00
6-15: 6,7-Blastaar app. 9,13-15-Dr. Doom app. 14,15-Ienco-a 3.00
16-($3.99) Fantastic Four vs. Doom, The Annihilating Conqueror; back-up w/Quinones-a 4.00

FANTASTIC FOUR (Volume Five) (All-New Marvel NOW!)
Marvel Comics: Apr, 2014 - No. 14, Feb, 2015; No. 642, Mar, 2015 - No. 645, Jun, 2015 ($3.99)

1-4-Robinson-s/Kirk-a. 3,4-Frightful Four app. 4.00
5-($4.99) Trial of the Fantastic Four; flashback-a by various incl. Starlin, Allred, Samnee 5.00
6-14: 6-8-Original Sin tie-in. 10,11-Scarlet Witch app. 11,12-Spider-Man app. 4.00
642-(3/15)-644: Heroes Reborn Avengers app. 643,644-Sleepwalker app. 4.00
645-($5.99) Psycho Man & the Frightful Four app.; Kirk-a; bonus back-up stories 6.00
Annual 1 (11/14, $4.99) Sue vs. Doctor Doom in Latveria; Grummett-a 5.00
100th Anniversary Special: Fantastic Four 1 (9/14, $3.99) Van Meter-s/Estep-a 4.00

FANTASTIC FOUR AND POWER PACK
Marvel Comics: Sept, 2007 - No. 4, Dec, 2007 ($2.99, limited series)

1-4-Gurihiru-a/Van Lente-s; the Wizard app. 3.00
...: Favorite Son TPB (2008, $7.99, digest size) r/#1-4 8.00

FANTASTIC FOUR: ATLANTIS RISING
Marvel Comics: June, 1995 - No. 2, July, 1995 ($3.95, limited series)

1,2: Acetate-c 5.00
Collector's Preview (5/95, $2.25, 52 pgs.) 4.00

FANTASTIC FOUR: BIG TOWN
Marvel Comics: Jan, 2001 - No. 4, Apr, 2001 ($2.99, limited series)

1-4:"What If?" story; McKone-a/Englehart-s 3.00

FANTASTIC FOUR: FIREWORKS
Marvel Comics: Jan, 1999 - No. 3, Mar, 1999 ($2.99, limited series)

1-3-Remix; Jeff Johnson-a 3.00

FANTASTIC FOUR: FIRST FAMILY
Marvel Comics: May, 2006 - No. 6, Oct, 2006 ($2.99, limited series)

1-6-Casey-s/Weston-a; flashback to the days after the accident 3.00
TPB (2006, $15.99) r/#1-6 16.00

FANTASTIC FOUR: FOES
Marvel Comics: Mar, 2005 - No. 6, Aug, 2005 ($2.99, limited series)

1-6-Kirkman-s/Rathburn-a. 1-Puppet Master app. 3-Super-Skrull app. 4-Mole Man app. 3.00
TPB (2005, $16.99) r/#1-6 17.00

FANTASTIC FOUR: HOUSE OF M (Reprinted in House of M: Fantastic Four/ Iron Man TPB)
Marvel Comics: Sept, 2005 - No. 3, Nov, 2005 ($2.99, limited series)

1-3: Fearsome Four, led by Doom; Scot Eaton-a 3.00

FANTASTIC FOUR INDEX (See Official...)

FANTASTIC FOUR/ IRON MAN: BIG IN JAPAN
Marvel Comics: Dec, 2005 - No. 4, Mar, 2006 ($3.50, limited series)

1-4-Seth Fisher-a/c; Zeb Wells-s; wraparound-c on each 3.50
TPB (2006, $12.99) r/#1-4 and Seth Fisher illustrated story from Spider-Man Unlimited #8 13.00

FANTASTIC FOUR: 1 2 3 4
Marvel Comics: Oct. 2001 - No. 4, Jan, 2002 ($2.99, limited series)

1-4-Morrison-s/Jae Lee-a. 2-4-Namor-c/app. 3.00
TPB (2002, $9.99) r/#1-4 10.00

FANTASTIC FOUR ROAST
Marvel Comics Group: May, 1982 (75¢, one-shot, direct sales)

1-Celebrates 20th anniversary of F.F.#1; X-Men, Ghost Rider & many others cameo; Golden, Miller, Buscema, Rogers, Byrne, Anderson art; Hembeck/Austin-c 5.00

FANTASTIC FOUR: THE END
Marvel Comics: Jan, 2007 - No. 6, May, 2007 ($2.99, limited series)

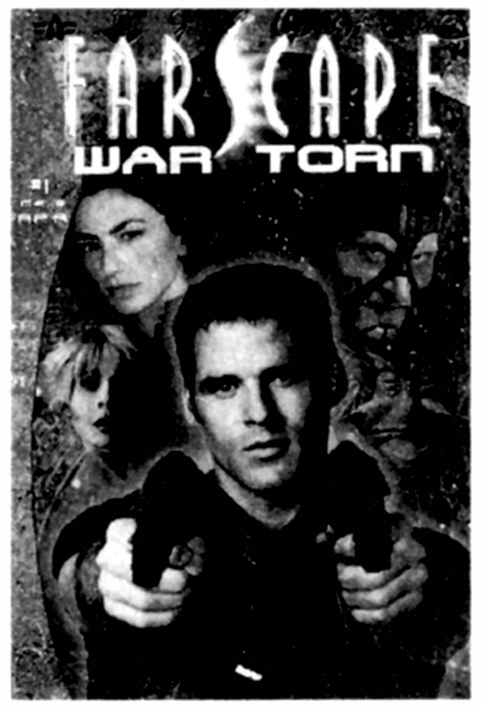
1-6-Alan Davis-s/a; last adventure of the future FF. 1-Dr. Doom-c/app. 3.00
Roughcut #1 ($3.99) B&W pencil art for full story and text script; B&W sketch cover 4.00



Fantastic Four Unlimited #10 © MAR



Fantastic Four: World's Greatest Comic Magazine #10 © MAR



Farscape: War Torn #1 © Jim Henson Co.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HC (2007, $19.99, dustjacket) r/#1-6 20.00
SC (2008, $14.99) r/#1-6 15.00

FANTASTIC FOUR: THE LEGEND
Marvel Comics: Oct, 1996 ($3.95, one-shot)

1-Tribute issue 4.00

FANTASTIC FOUR: THE MOVIE
Marvel Comics: Aug, 2005 ($4.99/$12.99, one-shot)

1-($4.99) Movie adaptation; Jurgens-a; behind the scenes feature; Doom origin; photo-c 5.00
TPB-($12.99) Movie adaptation, r/Fantastic Four #5 & 190, and FF Vol. 3 #60, photo-c 13.00

FANTASTIC FOUR: TRUE STORY
Marvel Comics: Sept, 2008 - No. 4, Jan, 2009 ($2.99, limited series)

1-4-Cornell-s/Domingues-a/Henrichon-c 3.00

FANTASTIC FOUR 2099
Marvel Comics: Jan, 1996 - No. 8, Aug, 1996 ($3.95/$1.95)

1-($3.95)-Chromium-c; X-Nation preview 4.00
2-8: 4-Spider-Man 2099-c/app. 5-Doctor Strange app. 7-Thibert-c 3.00
NOTE: ***Williamson*** *a-1i; c-1i.*

FANTASTIC FOUR UNLIMITED
Marvel Comics: Mar, 1993 - No. 12, Dec, 1995 ($3.95, 68 pgs.)

1-12: 1-Black Panther app. 4-Thing vs. Hulk. 5-Vs. The Frightful Four. 6-Vs. Namor. 7, 9-12-Wraparound-c 4.00

FANTASTIC FOUR UNPLUGGED
Marvel Comics: Sept, 1995 - No. 6, Aug 1996 (99c, bi-monthly)

1-6 3.00

FANTASTIC FOUR - UNSTABLE MOLECULES
(Indicia for #1 reads STARTLING STORIES: ... ; #2 reads UNSTABLE MOLECULES)
Marvel Comics: Mar, 2003 - No. 4, June, 2003 ($2.99, limited series)

1-4-Guy Davis-c/a 3.00
Fantastic Four Legends Vol. 1 TPB (2003, $13.99) r/#1-4, origin from FF #1 (1963) 14.00
TPB (2005, $13.99) r/#1-4 14.00

FANTASTIC FOUR VS. X-MEN
Marvel Comics: Feb, 1987 - No. 4, June, 1987 (Limited series)

1-4: 4-Austin-a(i) 4.00

FANTASTIC FOUR: WORLD'S GREATEST COMICS MAGAZINE
Marvel Comics: Feb, 2001 - No. 12 (Limited series)

1-12: Homage to Lee & Kirby era of F.F.; s/a by Larsen & various. 5-Hulk-c/app. 10-Thor app. 3.00

FANTASTIC GIANTS (Formerly Konga #1-23)
Charlton Comics: V2#24, Sept, 1966 (25c, 68 pgs.)

V2#24-Special Ditko issue; origin Konga & Gorgo reprinted plus two new Ditko stories
6 12 18 38 69 100

FANTASTIC TALES
I. W. Enterprises: 1958 (no date) (Reprint, one-shot)

1-Reprints Avon's "City of the Living Dead" 3 6 9 19 30 40

FANTASTIC VOYAGE (See Movie Comics)
Gold Key: Aug, 1969 - No. 2, Dec, 1969

1 (TV) 4 8 12 27 44 60
2-Cover has the text "Civilian Miniaturized Defense Force" in yellow bar at top; back cover has painted art 3 6 9 19 30 40
2-Variant cover has text "In This Issue Sweepstakes..." along top; ad on back-c 4 8 12 23 37 50

FANTASTIC VOYAGES OF SINDBAD, THE
Gold Key: Oct, 1965 - No. 2, June, 1967

1-Painted-c on both 6 12 18 37 66 95
2 5 10 15 30 50 70

FANTASTIC WORLDS
Standard Comics: No. 5, Sept, 1952 - No. 7, Jan, 1953

5-Toth, Anderson-a 37 74 111 222 361 500
6-Toth-c/a 30 60 90 177 289 400
7 21 42 63 124 202 280

FANTASY FEATURES
Americomics: 1987 - No. 2, 1987 ($1.75)

1,2 3.00

FANTASY ILLUSTRATED
New Media Publ.: Spring 1982 ($2.95, B&W magazine)

1-P. Craig Russell-c/a; art by Ditko, Sekowsky, Sutton; Englehart-s
1 2 3 4 5 7

FANTASY MASTERPIECES (Marvel Super Heroes No. 12 on)
Marvel Comics Group: Feb, 1966 - No. 11, Oct, 1967; V2#1, Dec, 1979 - No. 14, Jan, 1981

1-Photo of Stan Lee (12¢-c #1,2) 9 18 27 58 114 170
2-r/1st Fin Fang Foom from Strange Tales #89 5 10 15 35 63 90
3-8: 3-G.A. Capt. America-r begin, end #11; 1st 25¢ Giant; Colan-r. 3-6-Kirby-c(p). 4-Kirby-c(p)(i). 7-Begin G.A. Sub-Mariner, Torch-r/M. Mystery. 8-Torch battles the Sub-Mariner-r/Marvel Mystery #9 5 10 15 35 63 90
9-Origin Human Torch-r/Marvel Comics #1 6 12 18 37 66 95
10,11: 10-r/origin & 1st app. All Winners Squad from All Winners #19. 11-r/origin of Toro (H.T. #1) & Black Knight #1 5 10 15 34 60 85
V2#1(12/79, 75¢, 52 pgs.)-r/origin Silver Surfer from Silver Surfer #1 with editing plus reprints cover; J. Buscema-a 2 4 6 9 12 15
2-14-Reprints Silver Surfer #2-14 w/covers 6.00
NOTE: ***Buscema*** *c-V2#7-9(in part).* ***Ditko*** *r-1-3, 7, 9.* ***Everett*** *r-1,7-9.* ***Matt Fox*** *r-9i.* ***Kirby*** *r-1-11; c(p)-3, 4i, 5, 6.* ***Starlin*** *r-8-13. Some direct sale V2#14's had a 50¢ cover price. #3-11 contain Capt. America-r/Capt. America #3-10. #7-11 contain G.A.Human Torch & Sub-Mariner-r.*

FANTASY QUARTERLY (Also see Elfquest)
Independent Publishers Syndicate: Spring, 1978 (B&W)

1-1st app. Elfquest; Dave Sim-a (6 pgs.) 8 16 24 54 102 150

FANTOMAN (Formerly Amazing Adventure Funnies)
Centaur Publications: No. 2, Aug, 1940 - No. 4, Dec, 1940

2-The Fantom of the Fair, The Arrow, Little Dynamite-r begin; origin The Ermine by Filchock; Burgos, J. Cole, Ernst, Gustavson-a 123 246 369 787 1344 1900
3,4: Gustavson-r. 4-Red Blaze story 97 194 291 621 1061 1500

FANTOMEX MAX
Marvel Comics: Dec, 2013 - No. 4, Mar, 2014 ($3.99)

1-4-Hope-s/Crystal-a/Francavilla-c 4.00

FAREWELL MOONSHADOW (See Moonshadow)
DC Comics (Vertigo): Jan, 1997 ($7.95, one-shot)

nn-DeMatteis-s/Muth-c/a 8.00

FARGO KID (Formerly Justice Traps the Guilty)(See Feature Comics #47)
Prize Publications: V11#3(#1), June-July, 1958 - V11#5, Oct-Nov, 1958

V11#3(#1)-Origin Fargo Kid, Severin-c/a; Williamson-a(2); Heath-a
18 36 54 105 165 225
V11#4,5-Severin-c/a 13 26 39 74 105 135

FARMER'S DAUGHTER, THE
Stanhall Publ./Trojan Magazines: Feb-Mar, 1954 - No. 3, June-July, 1954; No. 4, Oct, 1954

1-Lingerie, nudity panel 71 142 213 454 777 1100
2-4(Stanhall) 47 94 141 296 498 700

FARSCAPE (Based on TV series)
BOOM! Studios: Nov, 2008 - No. 4, Feb, 2009 ($3.99)

1-4-O'Bannon-s/Patterson-a; multiple covers 4.00

FARSCAPE (Based on TV series)
BOOM! Studios: Nov, 2009 - No. 24, Oct, 2011 ($3.99)

1-24-O'Bannon-s/Sliney-a; multiple covers 4.00
...: D'Argo's Lament 1-4 (4/09 - No. 4, 7/09, $3.99) Edwards-a; three covers on each 4.00
...: D'Argo's Quest 1-4 (12/09 - No. 4, 3/10, $3.99) Cleveland-a; three covers on each 4.00
...: D'Argo's Trial 1-4 (8/09 - No. 4, 11/09, $3.99) Cleveland-a; multiple covers on each 4.00
...: Gone and Back 1-4 (7/09 - No. 4, 10/09, $3.99) Patterson-a; multiple covers on each 4.00
...: Scorpius 0-7 (4/10 - No. 7, 2010, $3.99) 0-3-Ruiz-a; multiple-c. 4-7-Purcell-a 4.00
...: Strange Detractors 1-4 (3/09 - No. 4, 6/09, $3.99) Sliney-a; three covers on each 4.00

FARSCAPE: WAR TORN (Based on TV series)
DC Comics (WildStorm): Apr, 2002 - No. 2, May, 2002 ($4.95, limited series)

1,2-Teranishi-a/Wolfman-s; photo-c 5.00

FASHION IN ACTION
Eclipse Comics: Aug, 1986 - Feb, 1987 (Baxter paper)

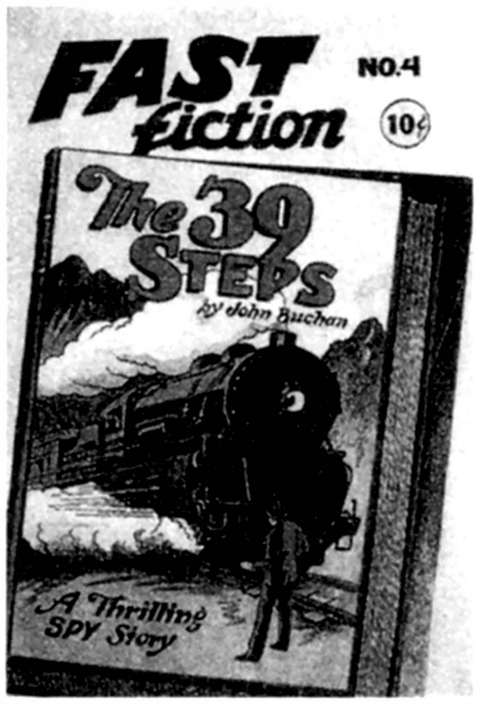
Summer Special 1 , Winter Special 1, each Snyder III-c/a 3.00

FASTBALL EXPRESS (Major League Baseball)
Ultimate Sports Force: 2000 ($3.95, one-shot)

1-Polybagged with poster; Johnson, Maddux, Park, Nomo, Clemens app. 4.00

FASTER THAN LIGHT
Image Comics (Shadowline): Sept, 2015 - Present ($2.99)

1-5-Brian Haberline-s/a 3.00



Fast Fiction #4 © Seaboard



Father's Day #3 © DH



Fathom #12 © Michael Turner

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FASTEST GUN ALIVE, THE (Movie)
Dell Publishing Co.: No. 741, Sept, 1956 (one-shot)

Four Color 741-Photo-c	6	12	18	41	76	110

FAST FICTION (...Action) (Stories by Famous Authors Illustrated #6 on)
Seaboard Publ./Famous Authors Ill.: Oct, 1949 - No. 5, Mar, 1950
(All have Kiefer-c)(48 pgs.)

1-Scarlet Pimpernel; Jim Lavery-c/a	28	56	84	135	270	375
2-Captain Blood; H. C. Kiefer-c/a	24	48	72	142	234	325
3-She, by Rider Haggard; Vincent Napoli-a	30	60	90	177	289	400
4-(1/50, 52 pgs.)-The 39 Steps; Lavery-c/a	19	38	57	112	176	240
5-Beau Geste; Kiefer-c/a	19	38	57	112	176	240

NOTE: *Kiefer a-2, 5; c-2, 3,5.* ***Lavery*** *c/a-1, 4.* ***Napoli*** *a-3.*

FAST FORWARD
DC Comics (Piranha Press): 1992 - No. 3, 1993 ($4.95, 68 pgs.)

1-3: 1-Morrison scripts; McKean-c/a. 3-Sam Kieth-a	5.00

FAST WILLIE JACKSON
Fitzgerald Periodicals, Inc.: Oct, 1976 - No. 7, 1977

1	3	6	9	19	30	40
2-7	3	6	9	14	20	25

FAT ALBERT (...& the Cosby Kids) (TV)
Gold Key: Mar, 1974 - No. 29, Feb, 1979

1	4	8	12	25	40	55
2-10	3	6	9	15	22	28
11-29	2	4	6	10	14	18

FATALE (Also see Powers That Be #1 & Shadow State #1,2)
Broadway Comics: Jan, 1996 - No. 6, Aug. 1996 ($2.50)

1-6: J.G. Jones-c/a in all, Preview Edition 1 (11/95, B&W)	3.00

FATALE
Image Comics: Jan, 2012 - No. 24, Jul, 2014 ($3.50)

1-Brubaker-s/Phillips-a/c	5.00
1-Variant-c of Demon with machine gun	8.00
1-Second through Fifth printings	4.00
2-23-Brubaker-s/Phillips-a/c in all	3.50
24-($4.99) Story conclusion; bonus preview of The Fade Out series	5.00

FAT AND SLAT (Ed Wheelan) (Becomes Gunfighter No. 5 on)
E. C. Comics: Summer, 1947 - No. 4, Spring, 1948

1-Intro/origin Voltage, Man of Lightning; "Comics" McCormick, the World's No. 1 Comic Book Fan begins, ends #4	40	80	120	246	411	575
2-4: 4-Comics McCormick-c feature	28	56	84	165	270	375

FAT AND SLAT JOKE BOOK
All-American Comics (William H. Wise): Summer, 1944 (52 pgs., one-shot)

nn-by Ed Wheelan	32	64	96	188	307	425

FATE (See Hand of Fate & Thrill-O-Rama)

FATE
DC Comics: Oct, 1994 - No. 22, Sept, 1996 ($1.95/$2.25)

0,1-22: 8-Begin $2.25-c. 11-14-Alan Scott (Sentinel) app. 10,14-Zatanna app. 21-Phantom Stranger app. 22-Spectre app.	3.00

FATHER'S DAY
Dark Horse Comics: Oct, 2014 - No. 4, Jan, 2015 ($3.99, limited series)

1-4-Mike Richardson-s/Gabriel Guzmán-a	4.00

FATHOM
Comico: May, 1987 - No. 3, July, 1987 ($1.50, limited series)

1-3	3.00

FATHOM
Image Comics (Top Cow Prod.): Aug, 1998 - No. 14, May, 2002 ($2.50)

Preview	12.00
0-Wizard supplement	7.00
0-($6.95) DF Alternate	7.00
1/2 (Wizard) origin of Cannon; Turner-a	6.00
1/2 (3/03, $2.99) origin of Cannon	3.00
1-Turner-s/a; three covers; alternate story pages	6.00
1-Wizard World Ed.	9.00
2-14: 12-14-Witchblade app. 13,14-Tomb Raider app.	3.00
9-Green foil-c edition	15.00
9,12-Holofoil editions	18.00
12,13-DFE alternate-c	6.00
13,14-DFE Gold edition	8.00
14-DFE Blue	15.00
... Collected Edition 1 (3/99, $5.95) r/Preview & all three #1's	6.00
... Collected Edition 2-4 (3-12/99, $5.95) 2-r/#2,3. 3-r/#4,5. 4-r/#6,7	6.00
... Collected Edition 5 (4/00, $5.95) 5-r/#8,9	6.00
... Primer (6/11, $1.00) Comic style summary of Volume 1; text summaries of Vol. 2 & 3	3.00
... Swimsuit Special (5/99, $2.95) Pin-ups by various	3.00
... Swimsuit Special 2000 (12/00, $2.95) Pin-ups by various; Turner-c	3.00
Michael Turner's Fathom HC ('01, $39.95) r/#1-9, black-c w/silver foil	40.00
Michael Turner's Fathom SC ('01, $24.95) r/#1-9, new Turner-c	25.00
Michael Turner's Fathom The Definitive Edition ('08, $49.95) r/Preview, #0,1/2,1-14, Swimsuit Special 1999 & 2000; cover gallery; foreword by Geoff Johns	50.00

FATHOM (MICHAEL TURNER'S...) (Volume 2)
Aspen MLT, Inc.: No. 0, Apr, 2005 - No. 11, Dec, 2006 ($2.50/$2.99)

0-($2.50) Turnbull-a/Turner-c	3.00
1-11-($2.99) 1-Five covers. 2-Two covers. 4-Six covers	3.00
... Beginnings (2005, $1.99) Two covers; Turnbull-a	3.00
...: Killian's Vessel 1 (7/07, $2.99) 3 covers; Odagawa-a	3.00
... Prelude (6/05, $2.99) Seven covers; Garza-a	3.00

FATHOM (MICHAEL TURNER'S...) (Volume 3)
Aspen MLT, Inc.: No. 0, Jun, 2008 - No. 10, Feb, 2010 ($2.50/$2.99)

0-($2.50) Garza-a/c	3.00
1-10-($2.99) Garza-a; multiple covers on each	3.00

FATHOM (MICHAEL TURNER'S...) (Volume 4)
Aspen MLT, Inc.: No. 0, Jun, 2011 - No. 9, May, 2013 ($2.50/$2.99/$3.50)

0-($2.50) Lobdell-s/Konat-a/c; interview with Lobdell; sketch art	3.00
1-3-($2.99) 1-Five covers	3.00
4-9-($3.50)	3.50

FATHOM (MICHAEL TURNER'S...) (Volume 5)
Aspen MLT, Inc.: Jul, 2013 - No. 8, Sept, 2014 ($1.00/$3.99)

1-($1.00) Wohl-s/Konat-a; multiple covers	3.00
2-8-($3.99) Multiple covers on all	4.00
Annual 1 (6/14, $5.99) Turner-c; short stories by Turner, Wohl/Calero, Ruffino & others	6.00

FATHOM BLUE (MICHAEL TURNER'S...)
Aspen MLT, Inc.: Jun, 2015 - No. 6, Dec, 2015 ($3.99, limited series)

1-6-Hernandez-s/Avella-a; multiple covers on all	4.00

FATHOM: BLUE DESCENT (MICHAEL TURNER'S...)
Aspen MLT, Inc.: Jun, 2010 - No. 4, Feb, 2012 ($2.50/$2.99, limited series)

0-($2.50) Scott Clark-a; covers by Clark & Benitez	3.00
1-4-($2.99) Alex Sanchez-a. 1-Covers by Clark & Finch	3.00

FATHOM: CANNON HAWKE (MICHAEL TURNER'S...)
Aspen MLT, Inc.: Nov, 2005 - No. 5, Feb, 2006 ($2.99)

1-5-To-a/Turner-c	3.00
... Prelude (11/05, $2.50) Turner-c	3.00

FATHOM: DAWN OF WAR (MICHAEL TURNER'S...)
Aspen MLT, Inc.: Oct, 2004 - No. 3, Dec, 2004 ($2.99, limited series)

0-Caldwell-a	3.00
1-3-Caldwell-a	3.00
...: Cannon Hawke #0 ('04, $2.50) Turner-c	3.00
... The Complete Saga Vol. 1 (2005, $9.99) r/series with cover gallery	10.00

FATHOM: KIANI (MICHAEL TURNER'S...)
Aspen MLT, Inc.: No. 0, Feb, 2007 - No. 4, Dec, 2007 ($2.99, limited series)

0-4-Marcus To-a. 1-Six covers	3.00
Vol. 2 (4/12, $2.50) 0-Four covers	3.00
Vol. 2 (5/12 - No. 4, 11/12, $3.50) 1-4-Hernandez-s/Nome-a; multiple covers on each	3.50
Vol. 3 (3/14 - No. 4, 6/14, $3.99) 1-4-Hernandez-s/Cafaro-a; multiple covers on each	4.00
Vol. 4 (2/15 - No. 4, 5/15, $3.99) 1-4-Hernandez-s/Cafaro-a; multiple covers on each	4.00

FATHOM: KILLIAN'S TIDE
Image Comics (Top Cow Prod.): Apr, 2001 - No. 4, Nov, 2001 ($2.95)

1-4-Caldwell-a(p); two covers by Caldwell and Turner. 2-Flip-book preview of Universe	3.00
1-DFE Blue, 1-Holographic logo	12.00
4-Foil-c	12.00

FATHOM: THE ELITE SAGA (MICHAEL TURNER'S...)
Aspen MLT, Inc.: Jun, 2013 - No. 5, Jul, 2013 ($3.99, weekly limited series)

1-5-Hernandez-s/Marion-a; multiple covers; leads into Fathom Volume 5	4.00

FATIMA...CHALLENGE TO THE WORLD (Also see Our Lady of Fatima)
Catechetical Guild: 1951, 36 pgs. (15¢)



Fawcett Movie Comic #10 © FAW



FBP: Federal Bureau of Physics #5
© Oliver & Rodriguez



Fear Agent: The Last Goodbye #3
© Remender & Moore

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
nn (not same as 'Challenge to the World')	6	12	18	29	36	42

FATMAN, THE HUMAN FLYING SAUCER
Lightning Comics(Milson Publ. Co.): April, 1967 - No. 3, Aug-Sept, 1967 (68 pgs.)
(Written by Otto Binder)

1-Origin/1st app. Fatman & Tinman by Beck	5	10	15	35	63	90
2-C. C. Beck-a	4	8	12	25	40	55
3-(Scarce)-Beck-a	6	12	18	37	66	95

FAUNTLEROY COMICS (Super Duck Presents...)
Close-Up/Archie Publications: 1950; No. 2, 1951; No. 3, 1952

1-Super Duck-c/stories by Al Fagaly in all	10	20	30	58	79	100
2,3	7	14	21	35	43	50

FAUST
Northstar Publishing/Rebel Studios #7 on: 1989 - No 13, 1997 ($2.00/$2.25, B&W, mature themes)

1-Decapitation-c; Tim Vigil-c/a in all	3	6	9	14	19	24
1-2nd - 4th printings						4.00
2	2	4	6	8	10	12
2-2nd & 3rd printings, 3,5-2nd printing						4.00
3	1	3	4	6	8	10
4-10: 7-Begin Rebel Studios series						5.00
11-13-Scarce	2	4	6	8	10	12

FAWCETT MOTION PICTURE COMICS (See Motion Picture Comics)

FAWCETT MOVIE COMIC
Fawcett Publications: 1949 - No. 20, Dec, 1952 (All photo-c)

nn- "Dakota Lil"; George Montgomery & Rod Cameron (1949)	20	40	60	114	182	250
nn- "Copper Canyon"; Ray Milland & Hedy Lamarr (1950)	15	30	45	86	133	180
nn- "Destination Moon" (1950)	61	122	183	390	670	950
nn- "Montana"; Errol Flynn & Alexis Smith (1950)	15	30	45	86	133	180
nn- "Pioneer Marshal"; Monte Hale (1950)	15	30	45	86	133	180
nn- "Powder River Rustlers"; Rocky Lane (1950)	20	40	60	114	182	250
nn- "Singing Guns"; Vaughn Monroe, Ella Raines & Walter Brennan (1950)	14	28	42	82	121	160
7- "Gunmen of Abilene"; Rocky Lane; Bob Powell-a (1950)	16	32	48	92	144	195
8- "King of the Bullwhip"; Lash LaRue; Bob Powell-a (1950)	21	42	63	126	206	285
9- "The Old Frontier"; Monte Hale; Bob Powell-a (2/51; mis-dated 2/50)	15	30	45	90	140	190
10- "The Missourians"; Monte Hale (4/51)	15	30	45	90	140	190
11- "The Thundering Trail"; Lash LaRue (6/51)	19	38	57	111	176	240
12- "Rustlers on Horseback"; Rocky Lane (8/51)	15	30	45	90	140	190
13- "Warpath"; Edmond O'Brien & Forrest Tucker (10/51)	14	28	42	80	115	150
14- "Last Outpost"; Ronald Reagan (12/51)	32	64	96	188	307	425
15-(Scarce)- "The Man From Planet X"; Robert Clark; Schaffenberger-a (2/52)	245	490	735	1568	2684	3800
16- "Ten Tall Men"; Burt Lancaster	13	26	39	74	105	135
17- "Rose of Cimarron"; Jack Buetel & Mala Powers	10	20	30	58	79	100
18- "The Brigand"; Anthony Dexter & Anthony Quinn; Schaffenberger-a	10	20	30	58	79	100
19- "Carbine Williams"; James Stewart; Costanza-a; James Stewart photo-c	11	22	33	62	86	110
20- "Ivanhoe"; Robert Taylor & Liz Taylor photo-c	18	36	54	105	165	225

FAWCETT'S FUNNY ANIMALS (No. 1-26, 80-on titled "Funny Animals"; becomes Li'l Tomboy No. 92 on?)
Fawcett Publications/Charlton Comics No. 84 on: 12/42 - #79, 4/53; #80, 6/53 - #83, 12?/53; #84, 4/54 - #91, 2/56

1-Capt. Marvel on cover; intro. Hoppy The Captain Marvel Bunny, cloned from Capt. Marvel; Billy the Kid & Willie the Worm begin	58	116	174	371	636	900
2-Xmas-c	36	72	108	211	343	475
3-5: 3(2/43)-Spirit of '43-c	25	50	75	150	245	340
6,7,9,10	15	30	45	88	137	185
8-Flag-c	16	32	48	92	144	195
11-20: 14-Cover is a 1944 calendar	12	24	36	69	97	125
21-40: 25-Xmas-c. 26-St. Valentine's Day-c	10	20	30	54	72	90
41-86,90,91	9	18	27	47	61	75
87-89(10-54-2/55)-Merry Mailman ish (TV/Radio)-part photo-c	10	20	30	54	72	90

NOTE: *Marvel Bunny in all issues to at least No. 68 (not in 49-54).*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FAZE ONE FAZERS
AC Comics: 1986 - No. 4, Sept, 1986 (Limited series)

1-4	3.00

F.B.I., THE
Dell Publishing Co.: Apr-June, 1965

1-Sinnott-a	3	6	9	17	26	35

F.B.I. STORY, THE (Movie)
Dell Publishing Co.: No. 1069, Jan-Mar, 1960

Four Color 1069-Toth-a; James Stewart photo-c	8	16	24	54	102	150

FBP: FEDERAL BUREAU OF PHYSICS (Titled Collider for issue #1)
DC Comics (Vertigo): Sept, 2013 - No. 24, Nov, 2015 ($2.99/$3.99)

Collider #1- Simon Oliver-s/Robbi Rodriguez-a/Nathan Fox-c	3.00
2-20: 2-(10/13)	3.00
21-24-($3.99)	4.00

FEAR (Adventure into...)
Marvel Comics Group: Nov, 1970 - No. 31, Dec, 1975

1-Fantasy & Sci-Fi-r in early issues; 68 pg. Giant size; Kirby-a(r)	8	16	24	51	96	140
2-6: 2-4-(68 pgs.). 5,6-(52 pgs.) Kirby-a(r)	4	8	12	27	44	60
7-9-Kirby-a(r)	3	6	9	17	26	35
10-Man-Thing begins (10/72, 4th app.), ends #19; see Savage Tales #1 for 1st app.; 1st solo series; Chaykin/Morrow-c/a;	5	10	15	33	57	80
11,12: 11-N. Adams-c. 12-Starlin/Buckler-a	3	6	9	16	23	30
13,14,16-18: 17-Origin/1st app. Wundarr	3	6	9	14	20	26
15-1st full-length Man-Thing story (8/73)	3	6	9	16	24	32
19-Intro. Howard the Duck; Val Mayerik-a (12/73)	8	16	24	56	108	160
20-Morbius, the Living Vampire begins, ends #31; has history recap of Morbius with X-Men & Spider-Man	5	10	15	31	53	75
21-23,25	3	6	9	14	20	26
24-Blade-c/sty	3	6	9	21	33	45
26-31	2	4	6	10	14	18

NOTE: ***Bolle** a-13i. **Brunner** c-15-17. **Buckler** a-11p, 12i. **Chaykin** a-10i. **Colan** a-23r. **Craig** a-10p. **Ditko** a-6-8r. **Evans** a-30. **Everett** a-9, 10i, 21r. **Gulacy** a-20p. **Heath** a-12r. **Heck** a-8r, 13r. **Gil Kane** a-21p; c(p)-20, 21, 23-28, 31. **Kirby** a-1-9r. **Maneely** a-24r. **Mooney** a-11i, 26r. **Morrow** a-11i. **Paul Reinman** a-14r. **Robbins** a(p)-25-27, 31. **Russell** a-23p, 24p. **Severin** c-8. **Starlin** c-12p.*

FEAR AGENT
Image Comics (#1-11)/Dark Horse Comics.: Oct, 2005 - No. 32, Nov, 2011 ($2.99/$3.50)

1-11: 1-Remender-s/Moore-a. 5-Opeña-a begins. 11-Francavilla-a	3.00
... The Last Goodbye 1-4 (Dark Horse, 6/07 - No. 4, 9/07) (#12-15)	3.00
Tales of the Fear Agent: Twelve Steps in One (#16), 17-27	3.00
28-32-($3.50) Hawthorne & Moore-a/Moore-c	3.50
... Vol 1.: Re-Ignition TPB (2006, $9.99) r/#1-4	10.00
... Vol 2.: My War TPB (Dark Horse Books, 2007, $14.95) r/#5-10; Opeña sketch pages	15.00

FEARBOOK
Eclipse Comics: April, 1986 ($1.75, one-shot, mature)

1-Scholastic Mag-r; Bissette-a	4.00

FEAR EFFECT (Based on the video game)
Image Comics (Top Cow): May, 2000; March, 2001 ($2.95)

Retro Helix 1 (3/01), Special 1 (5/00)	3.00

FEAR IN THE NIGHT (See Complete Mystery No. 3)

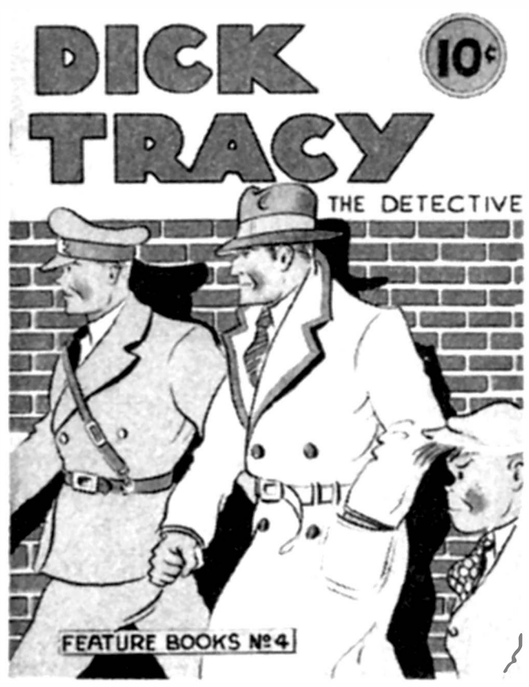
FEAR ITSELF
Marvel Comics: Jun, 2011 - No. 7, Dec, 2011 ($3.99/$4.99, limited series)

1-6-Fraction-s/Immonen-a/McNiven-c. 3-Bucky apparently killed	4.00
1-Blank cover	4.00
7-($4.99) Thor perishes; previews of ...: The Fearless, Incredible Hulk #1, Defenders #1	5.00
7.1 Captain America (1/12, $3.99) Brubaker-s/Guice-a; Bucky's fate	4.00
7.2 Thor (1/12, $3.99) Fraction-s/Adam Kubert-a/c; Thor's funeral; Tanarus returns	4.00
7.3 Iron Man (1/12, $3.99) Fraction-s/Larroca-a/c; Odin app.	4.00
...: Black Widow (8/11, $3.99) Peter Nguyen-a; Peregrine app.	4.00
...: Book of the Skull (5/11, $3.99) prequel to series; WWII flashback, Red Skull app.	4.00
...: Fellowship of Fear (10/11, $3.99) profiles of hammer-wielders and fear thrivers	4.00
...: FF (9/11, $2.99) Reed & Sue vs. Ben Grimm; Grummett-a/Dell'Otto-c	3.00
...: Sin's Past (6/11, $4.99) r/Captain America #355-357; Sisters of Sin app.	5.00
... Spotlight (6/11, $3.99) Interviews with Fraction and Immonen; feature articles	4.00
...: The Monkey King (11/11, $2.99) Joshua Fialkov-s/Juan Doe-a	3.00
...: The Worthy (9/11, $3.99) Origins of the hammer wielders; s/a by various	4.00

FEAR ITSELF: DEADPOOL
Marvel Comics: Aug, 2011 - No. 3, Oct, 2011 ($2.99, limited series)



Fear Itself: The Fearless #12 © MAR



Feature Books #4 © NYNS



Feature Comics #38 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-3-Hastings-s/Dazo-a 3.00

FEAR ITSELF: FEARSOME FOUR
Marvel Comics: Aug, 2011 - No. 4, Nov, 2011 ($2.99, limited series)

1-4-Art by Bisley and others; Man-Thing, She-Hulk & Howard the Duck app. 3.00

FEAR ITSELF: HULK VS. DRACULA
Marvel Comics: Nov, 2011 - No. 3, Dec, 2011 ($2.99, limited series)

1-3-Gischler-s/Stegman-a; Dell'Otto-c 3.00

FEAR ITSELF: SPIDER-MAN
Marvel Comics: Jul, 2011 - No. 3, Sept, 2011 ($2.99, limited series)

1-3-Yost-s/McKone-a; Vermin app. 3.00

FEAR ITSELF: THE DEEP
Marvel Comics: Aug, 2011 - No. 4, Nov, 2011 ($2.99, limited series)

1-4-Bunn-s/Garbett-a; Sub-Mariner vs. Attuma; Doctor Strange & Silver Surfer app. 3.00

FEAR ITSELF: THE FEARLESS (Follows Fear Itself #7)
Marvel Comics: Dec, 2011 - No. 12, Jun, 2012 ($2.99, limited series)

1-12: 1-Fate of the Hammers; Bagley & Pelletier-a; Art Adams-c. 7-Wolverine app. 3.00

FEAR ITSELF: THE HOME FRONT
Marvel Comics: Jun, 2011 - No. 7, Dec, 2011 ($3.99, limited series)

1-7-Short story anthology; Speedball w/Mayhew-a in all; Chaykin-a; Djurdjevic-c 4.00

FEAR ITSELF: UNCANNY X-FORCE
Marvel Comics: Sept, 2011 - No. 3, Nov, 2011 ($2.99, limited series)

1-3-Bianchi-a/c 3.00

FEAR ITSELF: WOLVERINE
Marvel Comics: Sept, 2011 - No. 3, Nov, 2011 ($2.99, limited series)

1-3-Boschi-a; Wolverine vs. S.T.R.I.K.E. 1-Acuña-c. 2,3-Molina-c 3.00

FEAR ITSELF: YOUTH IN REVOLT
Marvel Comics: Jul, 2011 - No. 6, Dec, 2011 ($2.99, limited series)

1-6-Firestar and The Initiative app.; McKeever-s/Norton-a 3.00

FEARLESS DEFENDERS (Marvel NOW!)
Marvel Comics: Apr, 2013 - No. 12, Feb, 2014 ($2.99/3.99)

1-4,5-7: 1-Valkyrie & Misty Knight team-up; Bunn-s/Sliney-a. 2-Dani Moonstar app. 3.00
4AU-(7/13, $3.99) Age of Ultron tie-in; Dr. Doom & Ares app. 4.00
8-12-($3.99) 4.00

FEARLESS FAGAN
Dell Publishing Co.: No. 441, Dec, 1952 (one-shot)

Four Color 441	4	8	12	28	47	65

FEATHERS
Archaia (BOOM! Studios): Jan, 2015 - No. 6, Jun, 2015 ($3.99, limited series)

1-6-Jorge Corona-s/a 4.00

FEATURE BOOK (Dell) (See Large Feature Comic)

FEATURE BOOKS (Newspaper-r, early issues)
David McKay Publications: May, 1937 - No. 57, 1948 (B&W)
(Full color, 68 pgs. begin #26 on)

Note: See individual alphabetical listings for prices

nn-Popeye & the Jeep (#1, 100 pgs.); reprinted as Feature Books #3(Very Rare; only 3 known copies, 1-VF, 2-in low grade)
nn-Dick Tracy (#1)-Reprinted as Feature Book #4 (100 pgs.) & in part as 4-Color #1 (Rare, less than 10 known copies)

NOTE: *Above books were advertised together with different covers from Feat. Books #3 & 4.*

1-King of the Royal Mtd. (#1)
2-Popeye (6/37) by Segar same as nn issue but a new cover added
3-Popeye (7/37) by Segar;
4-Dick Tracy (8/37)-Same as nn issue but a new cover added
5-Popeye (9/37) by Segar
6-Dick Tracy (10/37)
7-Little Orphan Annie (#1, 11/37) (Rare)-Reprints strips from 12/31/34 to 7/17/35
8-Secret Agent X-9 (12/37) -Not by Raymond
9-Dick Tracy (1/38)
10-Popeye (2/38)
11-Little Annie Rooney (#1, 3/38)
12-Blondie (#1) (4/38) (Rare)
13-Inspector Wade (5/38)
14-Popeye (6/38) by Segar
15-Barney Baxter (#1) (7/38)
16-Red Eagle (8/38)
17-Gangbusters (#1, 9/38) (1st app.)
18,19-Mandrake
20-Phantom (#1, 12/38)
21-Lone Ranger
22-Phantom
23-Mandrake
24-Lone Ranger (1941)
25-Flash Gordon (#1)-Reprints not by Raymond
26-Prince Valiant (1941)-Hal Foster-c/a; newspaper strips reprinted, pgs. 1-28,30-63; color & 68 pg. issues begin; Foster cover is only original comic book artwork by him
27-29,31,34-Blondie
30-Katzenjammer Kids (#1, 1942)
32,35,41,44-Katzenjammer Kids
33(nn)-Romance of Flying; World War II photos
36('43),38,40('44),42,43, 45,47-Blondie
37-Katzenjammer Kids; has photo & biog. of Harold H. Knerr (1883-1949) who took over strip from Rudolph Dirks in 1914
39-Phantom
46-Mandrake in the Fire World-(58 pgs.)
48-Maltese Falcon by Dashiell Hammett('46)
49,50-Perry Mason; based on Gardner novels
51,54-Rip Kirby; Raymond-c/s; origin-#51
52,55-Mandrake
53,56,57-Phantom

NOTE: *All Feature Books through #25 are over-sized 8-1/2x11-3/8" comics with color covers and black and white interiors. The covers are rough, heavy stock. The page counts, including covers, are as follows: nn, #3, 4-100 pgs.; #1, 2-52 pgs.; #5-25 are all 76 pgs. #33 was found in bound set from publisher. Reprints from 1980s exist.*

FEATURE COMICS (Formerly Feature Funnies)
Quality Comics Group: No. 21, June, 1939 - No. 144, May, 1950

21-The Clock, Jane Arden & Mickey Finn continue from Feature Funnies	58	116	174	371	636	900
22-26: 23-Charlie Chan begins (8/39, 1st app.)	42	84	126	265	445	625
26-(nn, nd)-Cover in one color, (10¢, 36 pgs.; issue No. blanked out. Two variations exist, each contain half of the regular #26)	42	84	126	265	445	625
27-(12/39, Rare)-Origin/1st app. Doll Man by Eisner (scripts) & Lou Fine (art); Doll Man begins, ends #139	622	1244	1866	4541	8021	11,500
28-(1/40, Rare)-2nd app. Doll Man by Lou Fine	226	452	678	1446	2473	3500
29-Clock-c	116	232	348	742	1271	1800
30-1st Doll Man-c	206	412	618	1318	2259	3200
31-Last Clock & Charlie Chan issue (4/40); Charlie Chan moves to Big Shot #1 following month (5/40)	77	154	231	493	847	1200
32,34,36: Dollman covers. 32-Rusty Ryan & Samar begin. 34-Captain Fortune app.	77	154	231	493	847	1200
33,35,37: 37-Last Fine Doll Man	49	98	147	309	522	735

NOTE: *A 15¢ Canadian version of Feature Comics #37, made in the US, exists.*

38,40-Dollman covers. 38-Origin the Ace of Space. 40-Bruce Blackburn in costume	57	114	171	362	619	875
39,41: 39-Origin The Destroying Demon, ends #40; X-Mas-c.	40	80	120	242	401	560
42,46,48,50-Dollman covers. 42-USA, the Spirit of Old Glory begins. 46-Intro. Boyville Brigadiers in Rusty Ryan. 48-USA ends	43	86	129	271	461	650
43,45,47,49: 47-Fargo Kid begins	30	60	90	177	289	400
44-Doll Man by Crandall begins, ends #63; Crandall-a(2)	55	110	165	352	601	850
51,53,55,57,59: 57-Spider Widow begins	22	44	66	128	209	290
52,54,56,58,60-Dollman covers. 56-Marijuana story in Swing Sisson strip. 60-Raven begins, ends #71	32	64	96	188	307	425
61,63,65,67	20	40	60	114	182	250
62,64,66,68-Dollman covers. 68-(5/43)	28	56	84	165	270	375
69,71-Phantom Lady x-over in Spider Widow	22	44	66	128	209	290
70-Dollman-c; Phantom Lady x-over	30	60	90	177	289	400
72,74,77-80,100-Dollman covers. 72-Spider Widow ends	23	46	69	136	223	310
73,75,76	17	34	51	98	154	210
81-99-All Dollman covers	19	38	57	111	176	240
101-144: 139-Last Doll Man & last Doll Man cover. 140-Intro. Stuntman Stetson (Stuntman Stetson c-140-144)	16	32	48	94	147	200

NOTE: ***Celardo** a-37-43. **Crandall** a-44-60, 62, 63-on(most). **Gustavson** a-(Rusty Ryan)- 32-134. **Powell** a-34, 64-73. The Clock c-25, 28, 29. Doll Man c-30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 77-139. Joe Palooka c-21, 24, 27.*

FEATURE FILMS
National Periodical Publ.: Mar-Apr, 1950 - No. 4, Sept-Oct, 1950 (All photo-c)

1- "Captain China" with John Payne, Gail Russell, Lon Chaney & Edgar Bergen	66	132	198	416	701	985
2- "Riding High" with Bing Crosby	69	138	207	435	735	1035
3- "The Eagle & the Hawk" with John Payne, Rhonda Fleming & D. O'Keefe	66	132	198	416	701	985
4- "Fancy Pants"; Bob Hope & Lucille Ball	72	144	216	454	770	1085

FEATURE FUNNIES (Feature Comics No. 21 on)(Earliest Quality Comics title)
Comic Favorites Inc./Quality Comics Group: Oct, 1937 - No. 20, May, 1939

1(V9#1-indicia)-Joe Palooka, Mickey Finn (1st app.), The Bungles, Jane Arden, Dixie Dugan (1st app.), Big Top, Ned Brant, Strange As It Seems, & Off the Record strip reprints begin	280	560	840	1540	2520	3500
2-The Hawk app. (11/37); Goldberg-c	120	240	360	660	1155	1650



Felicia Hardy: The Black Cat #3 © MAR



Felix the Cat #18 © KING



Femforce #89 © AC Comics

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3-Hawks of Seas begins by Eisner, ends #12; The Clock begins; Christmas-c	94	188	282	517	909	1300
4,5	70	140	210	385	668	950
6-12: 11-Archie O'Toole by Bud Thomas begins, ends #22	53	106	159	292	514	735
13-Espionage, Starring Black X begins by Eisner, ends #20	57	114	171	314	550	785
14-20	40	80	120	220	390	560

NOTE: *Joe Palooka covers 1, 6, 9, 12, 15, 18.*

FEATURE PRESENTATION, A (Feature Presentations Magazine #6)
(Formerly Women in Love) (Also see Startling Terror Tales #11)
Fox Features Syndicate: No. 5, April, 1950

5(#1)-Black Tarantula (scarce)	61	122	183	390	670	950

FEATURE PRESENTATIONS MAGAZINE (Formerly A Feature Presentation #5; becomes Feature Stories Magazine #3 on)
Fox Features Syndicate: No. 6, July, 1950

6(#2)-Moby Dick; Wood-c	34	68	102	199	325	450

FEATURE STORIES MAGAZINE (Formerly Feature Presentations Mag. #6)
Fox Features Syndicate: No. 3, Aug, 1950

3-Jungle Lil, Zegra stories; bondage-c	41	82	123	250	418	585

FEDERAL MEN COMICS
DC Comics: 1936

nn-Ashcan comic, not distributed to newsstands, only for in house use	(no known sales)

FEDERAL MEN COMICS (See Adventure Comics #32, The Comics Magazine, New Adventure Comics, New Book of Comics, New Comics & Star Spangled Comics #91)
Gerard Publ. Co.: No. 2, 1945 (DC reprints from 1930's)

2-Siegel/Shuster-a; cover redrawn from Det. #9	37	74	111	218	354	490

FELICIA HARDY: THE BLACK CAT
Marvel Comics: July, 1994 - No. 4, Oct, 1994 ($1.50, limited series)

1-4: 1,4-Spider-Man app.	4.00

FELIX'S NEPHEWS INKY & DINKY
Harvey Publications: Sept. 1957 - No. 7, Oct, 1958

1-Cover shows Inky's left eye with 2 pupils	11	22	33	60	83	105
2-7	7	14	21	37	46	55

NOTE: ***Messmer*** *art in 1-6.* ***Oriolo*** *a-1-7.*

FELIX THE CAT (See Cat Tales 3-D, The Funnies, March of Comics #24,36,51, New Funnies & Popular Comics)
Dell Publ. No. 1-19/Toby No. 20-61/Harvey No. 62-118/Dell No. 1-12:
1943 - No. 118, Nov, 1961; Sept-Nov, 1962 - No. 12, July-Sept, 1965

Four Color 15	73	146	219	584	1317	2050
Four Color 46('44)	38	76	114	285	641	1000
Four Color 77('45)	36	72	108	259	580	900
Four Color 119('46)-All new stories begin	31	62	93	223	499	775
Four Color 135('46)	21	42	63	147	324	500
Four Color 162(9/47)	16	32	48	110	243	375
1(2-3/48)(Dell)	25	50	75	175	388	600
2	12	24	36	81	176	270
3-5	9	18	27	62	126	190
6-19(2-3/51-Dell)	8	16	24	51	96	140
20-30,32,33,36,38-61(6/55)-All Messmer issues.(Toby): 28-(2/52)-Some copies have #29 on cover, #28 on inside (Rare in high grade)	14	28	42	96	211	325
31,34,35-No Messmer-a; Messmer-c only 31,34	8	16	24	51	96	140
37-(100 pgs., 25 ¢, 1/15/53, X-Mas-c, Toby; daily & Sunday-r (rare)	34	68	102	245	548	850
62(8/55)-80,100 (Harvey)	4	8	12	27	44	60
81-99	4	8	12	23	37	50
101-118(11/61): 101-117-Reprints. 118-All new-a	3	6	9	17	26	35
12-269-211(#1, 9-11/62)(Dell)-No Messmer	4	8	12	28	47	65
2-12(7-9/65)(Dell, TV)-No Messmer	4	8	12	23	37	50
3-D Comic Book 1(1953-One Shot, 25¢)-w/glasses	34	68	102	199	325	450
Summer Annual nn ('53, 25¢, 100 pgs., Toby)-Daily & Sunday-r	45	90	135	284	480	675
Winter Annual 2 ('54, 25¢, 100 pgs., Toby)-Daily & Sunday-r	42	84	126	265	445	625

(Special note: Despite the covers on Toby 37 and the Summer Annual above proclaiming "all new stories," they were actually reformatted newspaper strips)

NOTE: ***Otto Messmer*** *went to work for Universal Film as an animator in 1915 and then worked for the Pat Sullivan animation studio in 1916. He created a black cat in the cartoon short, Feline Follies in 1919 that became known as Felix in the early 1920s. The Felix Sunday strip began Aug. 14, 1923 and continued until Sept. 19, 1943 when* ***Messmer*** *took the character to Dell (Western Publishing) and began doing Felix comic books, first adapting strips to the comic format. The first all new Felix comic was Four Color #119 in 1946 (#4 in the Dell run). The daily Felix was begun on May 9, 1927 by another artist, but by the following year,* ***Messmer*** *did it too. King Features took the daily away from* ***Messmer*** *in 1954 and he began to do some of his most dynamic art for Toby Press. The daily was continued by* ***Joe Oriolo*** *who drew it until it was discontinued Jan. 9, 1967.* ***Oriolo*** *was* ***Messmer's*** *assistant for many years and inked some of* ***Messmer's*** *pencils through the Toby run, as well as doing some of the stories by himself. Though* ***Messmer*** *continued to work for Harvey, his contirubitons were limited, and no all* ***Messmer*** *stories appeared after the Toby run until some early Toby reprints were published in the 1990s Harvey revival of the title. 4-Color No. 15, 46, 77 and the Toby Annuals are all daily or Sunday ne spaper reprints from the 1930's-1940's drawn by* ***Otto Messmer****. #101-r/#64; 102-r/#65; 103-r/#67; 104-117-r/#68-81.* ***Messmer-a*** *in all Dell/Toby/Harvey issues except #31, 34, 35, 97, 98, 100, 118.* ***Oriolo*** *a-20, 31-on.*

FELIX THE CAT (Also see The Nine Lives of...)
Harvey Comics/Gladstone: Sept, 1991 - No. 7, Jan, 1993 ($1.25/$1.50, bi-monthly)

1: 1950s-r/Toby issues by Messmer begins. 1-Inky and Dinky back-up story (produced by Gladstone)	4.00
2-7, Big Book, V2#1 (9/92, $1.95, 52 pgs.)	4.00

FELIX THE CAT AND FRIENDS
Felix Comics: 1992 - No. 5, 1993 ($1.95)

1-5: 1-Contains Felix trading cards	3.00

FELIX THE CAT & HIS FRIENDS (Pat Sullivan's...)
Toby Press: Dec, 1953 - No. 3, 1954 (Indicia title for #2&3 as listed)

1 (Indicia title, "Felix and His Friends," #1 only)	30	60	90	177	289	400
2-3	18	36	54	107	169	230

FELIX THE CAT DIGEST MAGAZINE
Harvey Comics: July, 1992 ($1.75, digest-size, 98 pgs.)

1-Felix, Richie Rich stories	6.00

FELIX THE CAT KEEPS ON WALKIN'
Hamilton Comics: 1991 ($15.95, 8-1/2"x11", 132 pgs.)

nn-Reprints 15 Toby Press Felix the Cat and Felix and His Friends stories in new color	16.00

FELL
Image Comics: Sept, 2005 - No. 9, Jan, 2008 ($1.99)

1-9-Warren Ellis-s/Ben Templesmith-a	3.00
..., Vol. 1: Feral City TPB (2007, $14.99) r/#1-8	15.00

FELON
Image Comics (Minotaur Press): Nov, 2001 - No. 4, Apr, 2002 ($2.95, B&W)

1-4-Rucka-s/Clark-a/c	3.00

FEM FANTASTIQUE
AC Comics: Aug, 1988 ($1.95, B&W)

V2#1-By Bill Black; Bettie Page pin-up	4.00

FEMFORCE (Also see Untold Origin of the Femforce)
Americomics: Apr, 1985 - No. 109 (1.75-/2.95, B&W #16-56)

1-Black-a in most; Nightveil, Ms. Victory begin	1	3	4	6	8	10
2-10						4.00
11-43: 25-Origin/1st app. new Ms. Victory. 28-Colt leaves. 29,30-Camilla-r by Mayo from Jungle Comics. 36-(2.95, 52 pgs.)						4.00
44,64: 44-W/mini-comic, Catman & Kitten #0. 64-Re-intro Black Phantom						5.00
45-49,51-63,65-99: 51-Photo-c from movie. 57-Begin color issues. 95-Photo-c						3.00
50 ($2.95, 52 pgs.)-Contains flexi-disc; origin retold; most AC characters app.						4.00
100-($3.95)						5.00
100-($6.90)-Polybagged	1	2	3	5	6	8
101-109-($4.95)						5.00
Special 1 (Fall, '84)(B&W, 52pgs.)-1st app. Ms. Victory, She-Cat, Blue Bulleteer, Rio Rita & Lady Luger						4.00
Bad Girl Backlash-(12/95, $5.00)						5.00
Frightbook 1 ('92, $2.95, B&W)-Halloween special, In the House of Horror 1 ('89, 2.50, B&W), Night of the Demon 1 ('90, 2.75, B&W), Out of the Asylum Special 1 ('87, B&W, $1.95), Pin-Up Portfolio						4.00
Pin-Up Portfolio (5 issues)						4.00

FEMFORCE UP CLOSE
AC Comics: Apr, 1992 - No. 11, 1995 ($2.75, quarterly)

1-11: 1-Stars Nightveil; inside f/c photo from Femforce movie. 2-Stars Stardust. 3-Stars Dragonfly. 4-Stars She-Cat	4.00

FERDINAND THE BULL (See Mickey Mouse Magazine V4#3)(Walt Disney's)
Dell Publishing Co.: 1938 (10¢, large size (9-1/2" x 10"), some color w/rest B&W)

nn	21	42	63	122	199	275

FERRET
Malibu Comics: Sept, 1992; May, 1993 - No. 10, Feb, 1994 ($1.95)

1-(1992, one-shot)	3.00
1-10: 1-Die-cut-c. 2-4-Collector's Ed. w/poster. 5-Polybagged w/Skycap	3.00
2-4-($1.95)-Newsstand Edition w/different-c	3.00



FF #23 © MAR



Fight Club 2 #1 © Chuck Palahniuk



Fight Comics #8 © FH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FERRYMAN
DC Comics (WildStorm): Early Dec, 2008 - No. 5, Mar, 2009 ($3.50)

1-5-Andreyko-s/Wayshak-a 3.50

FEVER RIDGE: A TALE OF MACARTHUR'S JUNGLE WAR
IDW Publishing: Feb, 2013 - No. 4, Oct, 2013 ($3.99)

1-4-Heimos-s/Runge-a/DeStefano-l; 1940s War stories on New Guinea 4.00

FF (Fantastic Four after Human Torch's death)
Marvel Comics: May, 2011 - No. 23, Dec, 2012 ($3.99)

1-Hickman-s/Epting-a; Spider-Man joins 4.00
1-Blank variant cover 4.00
1-Variant-c by Daniel Acuña 8.00
1-Variant-c by Stan Goldberg 6.00
2-23-($2.99) 2-Dr. Doom joins. 4,5-Kitson-a. 5-7-Black Bolt returns. 10,11-Avengers app. 3.00
...: Fifty Fantastic Years 1 (11/11, $4.99) Handbook format profiles of heroes and foes 5.00

FF (Marvel NOW!)
Marvel Comics: Jan, 2013 - No. 16, Mar, 2014 ($2.99)

1-15: 1-Fraction-s/Allred-a; new team forms (Ant-Man, She-Hulk, Medusa, Ms. Thing) 6,9-Quinones-a. 7,8,12-15-Dr. Doom app. 11-Impossible Man app. 3.00
16-($3.99) Ant-Man vs. Doom; back-up w/Quinones-a; Uatu & Silver Surfer app. 4.00

F5
Image Comics/Dark Horse: Jan, 2000 - No. 4, Oct, 2000 ($2.50/$2.95)

Preview (1/00, $2.50) Character bios and b&w pages; Daniel-s/a 3.00
1-($2.95, 48 pages) Tony Daniel-s/a 4.00
1-($20.00) Variant bikini-c 20.00
2-4-($2.50) 3.00
F5 Origin (Dark Horse Comics, 11/01, $2.99) w/cover gallery & sketches 3.00

FIBBER McGEE & MOLLY (Radio)(Also see A-1 Comics)
Magazine Enterprises: No. 25, 1949 (one-shot)

A-1 25	13	26	39	72	101	130

FICTION ILLUSTRATED
Byron Preiss Visual Publ./Pyramid: No. 1, Jan, 1975 - No. 4, Jan, 1977 ($1.00, #1,2 are digest size, 132 pgs.; #3,4 are graphic novels for mail order and specialty bookstores only)

1,2: 1-Schlomo Raven; Sutton-a. 2-Starfawn; Stephen Fabian-a.

2	4	6	13	18	22

3-($1.00-c, 4 3/4 x 6 1/2" digest size) Chandler; new Steranko-a

3	6	9	14	20	26

3-($4.95-c, 8 1/2 x 11" graphic novel; low print) same contents and indicia, but "Chandler" is the cover feature title

5	10	15	31	53	75

4-($4.95-c, 8 1/2 x 11" graphic novel; low print) Son of Sherlock Holmes; Reese-a

4	8	12	27	44	60

FICTION SQUAD
BOOM! Studios: Oct, 2014 - No. 6, Mar, 2015 ($3.99, limited series)

1-6-Jenkins-s/Bachs-a 4.00

FIELD, THE
Image Comics: Apr, 2014 - No. 4, Sept, 2014 ($3.50, limited series)

1-4-Brisson-s/Roy-a 3.50

FIERCE
Dark Horse Comics (Rocket Comics): July, 2004 - No. 4, Dec, 2004 ($2.99, limited series)

1-4-Jeremy Love-s/Robert Love-a 3.00

15-LOVE
Marvel Comics: Aug, 2011 - No. 3, Oct, 2011 ($4.99, limited series)

1-3-Tennis academy story; Andi Watson-s/Tommy Ohtsuka-a/c; Sho Murase-c 5.00

50 GIRLS 50
Image Comics: Jun, 2011 - No. 4, Sept, 2011 ($2.99, limited series)

1-4-Frank Cho-c; Cho & Murray-s/Medellin-a 3.00

52 (Leads into Countdown series)
DC Comics: Week One, July, 2006 - Week Fifty-Two, Jul, 2007 ($2.50, weekly series)

1-Chronicles the year after Infinite Crisis; Johns, Morrison, Rucka & Waid-s; JG Jones-c 4.00
2-10: 2-History of the DC Universe back-up thru #11. 7-Intro. Kate Kane. 10-Supernova 3.00
11-Batwoman debut (single panel cameo in #9) 4.00
12-52: 12-Isis gains powers; back-up 2 pg. origins begin. 15-Booster Gold killed. 17-Lobo returns. 30-Batman-c/Robin & Nightwing app. 37-Booster Gold returns. 38-The Question dies. 42-Ralph Dibny dies. 44-Isis dies. 48-Renee becomes The Question. 50-World War III. 51-Mister Mind evolves. 52-The Multiverse is re-formed; wraparound-c 3.00
...: The Companion TPB (2007, $19.99) r/solo stories of series' prominent characters 20.00
...: Volume One TPB (2007, $19.99) r/#1-13; sample of page development; cover gallery 20.00
...: Volume Two TPB (2007, $19.99) r/#14-26; creator notes and sketches; cover gallery 20.00
...: Volume Three TPB (2007, $19.99) r/#27-39; notes and sketches; cover gallery 20.00
...: Volume Four TPB (2007, $19.99) r/#40-52; creator commentary; cover gallery 20.00

52 AFTERMATH: THE FOUR HORSEMEN (Takes place during 52 Week Fifty)
DC Comics: Oct. 2007 - No. 6, Mar, 2008 ($2.99, limited series)

1-6-Giffen-s/Olliffe-a; Superman, Batman & Wonder Woman app. 2-4,6-Van Sciver-c 3.00
TPB (2008, $19.99) r/#1-6 20.00

52/WWIII (Takes place during 52 Week Fifty)
DC Comics: Part One, Jun, 2007 - Part Four, Jun, 2007 ($2.50, 4 issues came out same day)

Part One - Part Four: Van Sciver-c; heroes vs. Black Adam. 3-Terra dies 3.00
DC: World War III TPB (2007, $17.99) r/Part One - Four and 52 Week 50 18.00

55 DAYS AT PEKING (See Movie Comics)

FIGHT AGAINST CRIME (Fight Against the Guilty #22, 23)
Story Comics: May, 1951 - No. 21, Sept, 1954

1-True crime stories #1-4	50	100	150	315	533	750
2	30	60	90	177	289	400
3,5: 5-Frazetta-a, 1 pg.; content chan.ge to horror & suspense	26	52	78	154	252	350
4-Drug story "Hopped Up Killers"	29	58	87	170	278	385
6,7: 6-Used in **POP**, pgs. 83,84	25	50	75	147	241	335
8-Last crime format issue	23	46	69	136	223	310

NOTE: *No. 9-21 contain violent, gruesome stories with blood, dismemberment, decapitation, E.C. style plot twists and several E.C. swipes. Bondage c-4, 6, 18, 19.*

9-11,13	52	104	156	328	552	775
12-Morphine drug story "The Big Dope"	54	108	162	343	574	825
14-Tothish art by Ross Andru; electrocution-c	57	114	171	362	619	875
15-B&W & color illos in **POP**	53	106	159	334	567	800
16-E.C. story swipe/Haunt of Fear #19; Tothish-a by Ross Andru; bondage-c	55	110	165	352	601	850
17-Wildey E.C. story swipe/Shock SuspenStories #9; knife through neck-c (1/54)	61	122	183	390	670	950
18,19: 19-Bondage/torture-c	52	104	156	328	552	775
20-Decapitation cover; contains hanging, ax murder, blood & violence	343	686	1029	2400	4200	6000
21-E.C. swipe	42	84	126	265	445	625

NOTE: ***Cameron** a-4, 5, 8. **Hollingsworth** a-3-7, 9, 10, 13. **Wildey** a-6, 15, 16.*

FIGHT AGAINST THE GUILTY (Formerly Fight Against Crime)
Story Comics: No. 22, Dec, 1954 - No. 23, Mar, 1955

22-Toth styled art by Ross Andru; Ditko-a; E.C. story swipe; electrocution-c (Last pre-code)	42	84	126	265	445	625
23-Hollingsworth-a	28	56	84	165	270	375

FIGHT CLUB 2 (Sequel to the movie)(Also see Free Comic Book Day 2015)
Dark Horse Comics: May, 2015 - Present ($3.99)

1-9-Chuck Palahniuk-s/Cameron Stewart-a 4.00

FIGHT COMICS
Fiction House Magazines: Jan, 1940 - No. 83, 11/52; No. 84, Wint, 1952-53; No. 85, Spring, 1953; No. 86, Summer, 1954

1-Origin Spy Fighter, Starring Saber; Jack Dempsey life story; Shark Brodie & Chip Collins begin; Fine-c; Eisner-a	389	778	1167	2723	4762	6800
2-Joe Louis life story; Fine/Eisner-c	155	310	465	992	1696	2400
3-Rip Regan, the Power Man begins (3/40); classic-c	155	310	465	992	1696	2400
4,5: 4-Fine-c	97	194	291	621	1061	1500
6-10: 6,7-Powell-c	81	162	243	518	884	1250
11-14: Rip Regan ends	77	154	231	493	847	1200
15-1st app. Super American plus-c (10/41)	97	194	291	621	1061	1500
16-Captain Fight begins (12/41); Spy Fighter ends	90	180	270	576	988	1400
17,18: Super American ends	66	132	198	424	725	1025
19-Japanese WWII-c; Captain Fight ends; Senorita Rio begins (6/42, origin & 1st app.); Rip Carson, Chute Trooper begins	68	136	204	435	743	1050
20-Bondage/torture-c	80	162	243	518	884	1250
21-27,29,30: 21-24,26,27-Japanese WWII-c	58	116	174	371	636	900
28-Classic Japanese WWII torture-c	81	162	243	518	884	1250
31-Classic Japanese WWII decapitation-c	271	542	813	1734	2967	4200
32-Tiger Girl begins (6/44, 1st app.?); Nazi WWII-c	90	180	270	576	988	1400
33,35-39,41,42: 42-Last WWII-c (2/46)	53	106	159	334	567	800
34-Classic Japanese WWII bondage-c	71	142	213	454	777	1100
40-Classic Nazi vulture bondage-c	65	130	195	416	708	1000
43,45-50: 48-Used in Love and Death by Legman. 49-Jungle-c begin, end #81	37	74	111	222	361	500
44-Classic bondage/torture-c; Capt. Fight returns	58	116	174	371	636	900



Fight For Tomorrow #2 © Wood & Cowan



Fighting Man #6 © AJAX



Fightin' Marines #9 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
51-Origin Tiger Girl; Patsy Pin-Up app.	40	80	120	244	402	560
52-60,62-64-Last Baker issue	26	52	78	154	252	350
61-Origin Tiger Girl retold	27	54	81	158	259	360
65-78: 78-Used in **POP**, pg. 99	22	44	66	132	216	300
79-The Space Rangers app.	23	46	69	136	223	310
80-85: 81-Last jungle-c. 82-85-War-c/stories	20	40	60	117	189	260
86-Two Tigerman stories by Evans-r/Rangers Comics #40,41; Moreira-r/Rangers Comics #45	20	40	60	117	189	260

NOTE: *Bondage covers, Lingerie, headlights panels are common. Captain Fight by* ***Kamen****-51-66. Kayo Kirby by* ***Baker****-#43-64, 67(not by Baker). Senorita Rio by* ***Kamen****-#57-64; by* ***Grandenetti****-#65, 66. Tiger Girl by* ***Baker****-#36-60, 62-64;* ***Eisner*** *c-1-3, 5, 10, 11.* ***Kamen*** *a-54?, 57?* ***Tuska*** *a-1, 5, 8, 10, 21, 29, 34.* ***Whitman*** *c-73-84.* ***Zolnerwich*** *c-16, 17, 22. Power Man c-5, 6, 9. Super American c-15-17. Tiger Girl c-49-81.*

FIGHT FOR LOVE
United Features Syndicate: 1952 (no month)

nn-Abbie & Slats newspaper-r	9	18	27	50	65	80

FIGHT FOR TOMORROW
DC Comics (Vertigo): Nov, 2002 - No. 6, Apr, 2003 ($2.50, limited series)

1-6-Denys Cowan-a/Brian Wood-s. 1-Jim Lee-c. 5-Jo Chen-c	3.00
TPB (2008, $14.99) r/#1-6	15.00

FIGHTING AIR FORCE (See United States Fighting Air Force)

FIGHTIN' AIR FORCE (Formerly Sherlock Holmes?; Never Again? War and Attack #54 on)
Charlton Comics: No. 3, Feb, 1956 - No. 53, Feb-Mar, 1966

V1#3	10	20	30	54	72	90
4-10	7	14	21	35	43	50
11(3/58, 68 pgs.)	9	18	27	47	61	75
12 (100 pgs.)-U.S. Nukes Russia	14	28	42	76	108	140
13-30: 13,24-Glanzman-a. 24-Glanzman-c. 27-Area 51, UFO story	3	6	9	19	30	40
31-53: 50-American Eagle begins	3	6	9	15	22	28

FIGHTING AMERICAN
Headline Publ./Prize (Crestwood): Apr-May, 1954 - No. 7, Apr-May, 1955

1-Origin & 1st app. Fighting American & Speedboy (Capt. America & Bucky clones); S&K-c/a(3); 1st super hero satire series	181	362	543	1158	1979	2800
2-S&K-a(3)	84	168	252	538	919	1300
3-5: 3,4-S&K-a(3). 5-S&K-a(2); Kirby/?-a	68	136	204	435	743	1050
6-Origin-r (4 pgs.) plus 2 pgs. by S&K	65	130	195	416	708	1000
7-Kirby-a	58	116	174	371	636	900

NOTE: *Simon & Kirby covers on all. 6 is last pre-code issue.*

FIGHTING AMERICAN
Harvey Publications: Oct, 1966 (25¢)

1-Origin Fighting American & Speedboy by S&K-r; S&K-c/a(3); 1 pg. Neal Adams ad	5	10	15	33	57	80

FIGHTING AMERICAN
DC Comics: Feb, 1994 - No. 6, 1994 ($1.50, limited series)

1-6	3.00

FIGHTING AMERICAN (Vol. 3)
Awesome Entertainment: Aug, 1997 - No. 2, Oct, 1997 ($2.50)

Preview-Agent America (pre-lawsuit)	1	2	3	5	6	7
1-Four covers by Liefeld, Churchill, Platt, McGuinness						3.00
1-Platinum Edition, 1-Gold foil Edition						10.00
1-Comic Cavalcade Edition, 2-American Ent. Spice Ed.						4.00
2-Platt-c, 2-Liefeld variant-c						3.00

FIGHTING AMERICAN: DOGS OF WAR
Awesome-Hyperwerks: Sept, 1998 - No. 3, May, 1999 ($2.50)

Limited Convention Special (7/98, B&W) Platt-a	3.00
1-3-Starlin-s/Platt-a/c	3.00

FIGHTING AMERICAN: RULES OF THE GAME
Awesome Entertainment: Nov, 1997 - No. 3, Mar, 1998 ($2.50, lim. series)

1-3: 1-Loeb-s/McGuinness-a/c. 2-Flip book with Swat! preview	3.00
1-Liefeld SPICE variant-c, 1-Dynamic Forces Ed.; McGuinness-c	3.00
1-Liefeld Fighting American & cast variant-c	3.00

FIGHTIN' ARMY (Formerly Soldier and Marine Comics) (See Captain Willy Schultz)
Charlton Comics: No. 16, 1/56 - No. 127, 12/76; No. 128, 9/77 - No. 172, 11/84

16	10	20	30	54	72	90
17-19,21-23,25-30	7	14	21	35	43	50
20-Ditko-a	9	18	27	50	65	80
24 (3/58, 68 pgs.)	9	18	27	47	61	75
31-45	3	6	9	18	28	38
46-50,52-60	3	6	9	16	23	30
51-Hitler-c	3	6	9	18	28	38
61-75	3	6	9	14	19	24
76-1st The Lonely War of Willy Schultz	3	6	9	17	26	35
77-80: 77-92-The Lonely War of Willy Schultz. 79-Devil Brigade	3	6	9	14	19	24
81-88,91,93-99: 82,83-Devil Brigade	2	4	6	10	14	18
89,90,92-Ditko-a	3	6	9	14	20	26
100	2	4	6	13	18	22
101-127	2	4	6	8	11	14
128-140	1	2	3	5	7	9
141-165	1	2	3	4	5	7
166-172-Low print run	1	2	3	5	6	8
108 (Modern Comics-1977)-Reprint						5.00

NOTE: ***Aparo*** *c-154.* ***Glanzman*** *a-77-88.* ***Montes/Bache*** *a-48, 49, 51, 69, 75, 76, 170r.*

FIGHTING CARAVANS (See Zane Grey 4-Color 632)

FIGHTING DANIEL BOONE
Avon Periodicals: 1953

nn-Kinstler-c/a, 22 pgs.	20	40	60	114	182	250
I.W. Reprint #1-Reprints #1 above; Kinstler-c/a; Lawrence/Alascia-a	3	6	9	14	19	24

FIGHTING DAVY CROCKETT (Formerly Kit Carson)
Avon Periodicals: No. 9, Oct-Nov, 1955

9-Kinstler-c	11	22	33	60	83	105

FIGHTIN' FIVE, THE (Formerly Space War) (Also see The Peacemaker)
Charlton Comics: July, 1964 - No. 41, Jan, 1967; No. 42, Oct, 1981 - No. 49, Dec, 1982

V2#28-Origin/1st app. Fightin' Five; Montes/Bache-a	5	10	15	35	63	90
29-39-Montes/Bache-a in all	3	6	9	21	33	45
40-Peacemaker begins (1st app.)	6	12	18	37	66	95
41-Peacemaker (2nd app.); Montes/Bache-a	4	8	12	28	47	65
42-49: Reprints						5.00

FIGHTING FRONTS!
Harvey Publications: Aug, 1952 - No. 5, Jan, 1953

1	10	20	30	54	72	90
2-Extreme violence; Nostrand/Powell-a	11	22	33	60	83	105
3-5: 3-Powell-a	7	14	21	37	46	55

FIGHTING INDIAN STORIES (See Midget Comics)

FIGHTING INDIANS OF THE WILD WEST!
Avon Periodicals: Mar, 1952 - No. 2, Nov, 1952

1-Geronimo, Chief Crazy Horse, Chief Victorio, Black Hawk begin; Larsen-a; McCann-a(2)	20	40	60	114	182	250
2-Kinstler-c & inside-c only; Larsen, McCann-a	14	28	42	80	115	150
100 Pg. Annual (1952, 25¢)-Contains three comics rebound; Geronimo, Chief Crazy Horse, Chief Victorio; Kinstler-c	40	80	120	246	411	575

FIGHTING LEATHERNECKS
Toby Press: Feb, 1952 - No. 6, Dec, 1952

1- "Duke's Diary"; full pg. pin-ups by Sparling	15	30	45	90	140	190
2-5: 2- "Duke's Diary" full pg. pin-ups. 3-5- "Gil's Gals"; full pg. pin-ups	11	22	33	60	83	105
6-(Same as No. 3-5?)	11	22	33	60	83	105

FIGHTING MAN, THE (War)
Ajax/Farrell Publications(Excellent Publ.): May, 1952 - No. 8, July, 1953

1	15	30	45	90	140	190
2	10	20	30	56	76	95
3-8	9	18	27	47	61	75
Annual 1 (1952, 25¢, 100 pgs.)	32	64	96	188	307	425

FIGHTIN' MARINES (Formerly The Texan; also see Approved Comics)
St. John(Approved Comics)/Charlton Comics No. 14 on:
No. 15, 8/51 - No. 12, 3/53; No. 14, 5/55 - No. 132, 11/76; No. 133, 10/77 - No. 176, 9/84 (No #13?) (Korean War #1-3)

15(#1)-Matt Baker c/a "Leatherneck Jack"; slightly large size; Fightin' Texan No. 16 & 17?	52	104	156	328	552	775
2-1st Canteen Kate by Baker; slightly large size; partial Baker-c	60	120	180	381	653	925
3-9,11-Canteen Kate by Baker; Baker c-#2,3,5-11; 4-Partial Baker-c	36	72	108	211	343	475
10-Matt Baker-c	19	38	57	111	176	240
12-No Baker-a; Last St. John issue?	10	20	30	58	79	100
14 (5/55; 1st Charlton issue; formerly?)-Canteen Kate by Baker; all stories reprinted from #2						



Fighting Yank #7 © Nedor



Figment #1 © DIS



Final Crisis: Legion of Three Worlds #2 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	20	40	60	117	189	260
15-Baker-c	14	28	42	76	108	140
16,18-20-Not Baker-c. 16-Grey-tone-c	8	16	24	40	50	60
17-Canteen Kate by Baker	16	32	48	92	144	195
21-24	7	14	21	35	43	50
25-(68 pgs.)(3/58)-Check-a?	10	20	30	56	76	95
26-(100 pgs.)(8/58)-Check-a(5)	14	28	42	82	121	160
27-50	3	6	9	18	28	38
51-81: 78-Shotgun Harker & the Chicken series begin	3	6	9	15	22	28
82-85: 85-Last 12¢ issue	3	6	9	14	20	25
86-94: 94-Last 15¢ issue	2	4	6	10	14	18
95-100,122: 122-(1975) Pilot issue for "War" title (Fightin' Marines Presents War)	2	4	6	9	13	16
101-121	2	4	6	8	10	12
123-140: 132 Hitler-c	1	2	3	5	7	9
141-170						6.00
171-176-Low print run	1	2	3	5	6	8
120(Modern Comics reprint, 1977)						5.00

NOTE: *No. 14 & 16 (CC) reprint St. John issues; No. 16 reprints St. John insignia on cover.* ***Colan*** *a-3, 7.* ***Glanzman*** *c/a-92, 94.* ***Montes/Bache*** *a-48, 53, 55, 64, 65, 72-74, 77-83, 176r.*

FIGHTING MARSHAL OF THE WILD WEST (See The Hawk)

FIGHTIN' NAVY (Formerly Don Winslow)
Charlton Comics: No. 74, 1/56 - No. 125, 4-5/66; No. 126, 8/83 - No. 133, 10/84

74	5	10	15	34	60	85
75-81	4	8	12	23	37	50
82-Sam Glanzman-a (68 pg. Giant)	5	10	15	31	53	75
83-(100 pgs.)	6	12	18	41	76	110
84-99,101: 101-UFO-c/story	3	6	9	17	26	35
100	3	6	9	18	28	38
102-105,106-125('66)	3	6	9	14	21	26
126-133 (1984)-Low print run	1	2	3	5	6	8

NOTE: ***Montes/Bache*** *a-109.* ***Glanzman*** *a-82, 92, 96, 98, 100, 131r.*

FIGHTING PRINCE OF DONEGAL, THE (See Movie Comics)

FIGHTIN' TEXAN (Formerly The Texan & Fightin' Marines?)
St. John Publishing Co.: No. 16, Sept, 1952 - No. 17, Dec, 1952

16,17: Tuska-a each. 17-Cameron-c/a	10	20	30	54	72	90

FIGHTING UNDERSEA COMMANDOS (See Undersea Fighting...)
Avon Periodicals: May, 1952 - No. 5, April, 1953 (U.S. Navy frogmen)

1-Cover title is Undersea Fighting... #1 only	16	32	48	94	147	200
2	10	20	30	58	79	100
3-5: 1,3-Ravielli-c. 4-Kinstler-c	9	18	27	52	69	85

FIGHTING WAR STORIES
Men's Publications/Story Comics: Aug, 1952 - No. 5, 1953

1	14	28	42	80	115	150
2-5	9	18	27	47	61	75

FIGHTING YANK (See America's Best Comics & Startling Comics)
Nedor/Better Publ./Standard: Sept, 1942 - No. 29, Aug, 1949

1-The Fighting Yank begins; Mystico, the Wonder Man app; bondage-c	331	662	993	2317	4059	5800
2	174	348	522	1114	1907	2700
3,4: Nazi WWII-c. 4-Schomburg-c begin	142	284	426	909	1555	2200
5,8-10: 5,10-Nazi-c. 8,9-Japan War-c	135	270	405	864	1482	2100
6-Classic Japanese WWII-c	168	336	504	1075	1838	2600
7-Classic Hitler special bomb-c; Grim Reaper app.	226	452	678	1446	2473	3500
11,14,15: 11-The Oracle app. 15-Bondage/torture-c	77	154	231	493	847	1200
12-Hirohito bondage Japanese WWII-c	142	284	426	909	1555	2200
13-Last War-c (Japanese)	103	206	309	659	1130	1600
16-20: 18-The American Eagle app.	60	120	180	381	653	925
21-Kara, Jungle Princess app.; lingerie-c	129	258	387	826	1413	2000
22-Schomburg Miss Masque dinosaur-c	81	162	243	518	884	1250
23-Classic Schomburg hooded vigilante-c	142	284	426	909	1555	2200
24-Miss Masque app.	57	114	171	362	619	875
25-Robinson/Meskin-a; strangulation, lingerie panel; The Cavalier app.	60	120	180	381	653	925
26-29: All-Robinson/Meskin-a. 28-One pg. Williamson-a	52	104	156	328	527	725

NOTE: ***Schomburg*** *(****Xela****) c-4-29; airbrush-c 28, 29. Bondage c-1, 4, 8, 10, 11, 12, 15, 17.*

FIGHTMAN
Marvel Comics: June, 1993 ($2.00, one-shot, 52 pgs.)

1	4.00

FIGHT THE ENEMY
Tower Comics: Aug, 1966 - No. 3, Mar, 1967 (25¢, 68 pgs.)

1-Lucky 7 & Mike Manly begin	4	8	12	27	44	60
2-1st Boris Vallejo comic art; McWilliams-a	3	6	9	21	33	45
3-Wood-a (1/2 pg.); McWilliams, Bolle-a	3	6	9	21	33	45

FIGMENT (Disney Kingdoms) (See Disney Kingdoms: Figment 2 for sequel)
Marvel Comics: Aug, 2014 - No. 5, Dec, 2014 ($3.99, limited series)

1-5-Jim Zub-s/Filipe Andrade-a	4.00

FILM FUNNIES
Marvel Comics (CPC): Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)

1-Krazy Krow, Wacky Duck	22	44	66	132	216	300
2-Wacky Duck	16	32	48	94	147	200

FILM STARS ROMANCES
Star Publications: Jan-Feb, 1950 - No. 3, May-June, 1950 (True life stories of movie stars)

1-Rudy Valentino & Gregory Peck stories; L. B. Cole-c; lingerie panels	44	88	132	277	469	660
2-Liz Taylor/Robert Taylor photo-c & true life story	58	116	174	371	636	900
3-Douglas Fairbanks story; photo-c	27	54	81	158	259	360

FILTH, THE
DC Comics (Vertigo): Aug, 2002 - No. 13, Oct, 2003 ($2.95, limited series)

1-13-Morrison-s/Weston & Erskine-a	3.00
TPB (2004, $19.95) r/#1-13	20.00

FINAL CRISIS
DC Comics: July, 2008 - No. 7, Mar, 2009 ($3.99, limited series)

1-Grant Morrison-s/J.G. Jones-a/c; Martian Manhunter killed; 2 covers	4.00
1-Director's Cut (10/08, $4.99) B&W printing of #1 with creator commentary	5.00
2-7: 2-Barry Allen-c/cameo; intro Big Science Action; two covers. 6-Batman zapped	4.00
SC (2010, $19.99) r/#1-7, FC: Superman Beyond #1,2, FC: Submit & FC Sketchbook	20.00
...: Rage of the Red Lanterns (12/08, $3.99) Atrocitus app.; intro. Blue Lantern; 3 covers	4.00
...: Requiem (9/08, $3.99) History, death and funeral of the Martian Manhunter; 2 covers	4.00
...: Resist (12/08, $3.99) Checkmate app; Rucka & Trautman-s/Sook-a; 2 covers	4.00
...: Secret Files (2/09, $3.99) origin of Libra; Wein-s/Shasteen-a; JG Jones sketch-a	4.00
... Sketchbook (7/08, $2.99) Jones development sketches with Morrison commentary	3.00
...: Submit (12/08, $3.99) Black Lightning & Tattooed Man team up; Morrison-s; 2 covers	4.00

FINAL CRISIS: DANCE (Final Crisis Aftermath)
DC Comics: Jul, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

1-6-Super Young Team; Joe Casey-s/Chriscross-a/Stanley Lau-c	3.00
TPB (2009, $17.99) r/#1-6	18.00

FINAL CRISIS: ESCAPE (Final Crisis Aftermath)
DC Comics: Jul, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

1-6-Nemesis & Cameron Chase app.; Ivan Brandon-s/Marco Rudy-a/Scott Hampton-c	3.00
TPB (2010, $17.99) r/#1-6	18.00

FINAL CRISIS: INK (Final Crisis Aftermath)
DC Comics: Jul, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

1-6-The Tattooed Man; Eric Wallace-s/Fabrizio Florentino-a/Brian Stelfreeze-c	3.00
TPB (2010, $17.99) r/#1-6	18.00

FINAL CRISIS: LEGION OF THREE WORLDS
DC Comics: Oct, 2008 - No. 5, Sept, 2009 ($3.99, limited series)

1-Johns-s/Pérez-a; R.J. Brande killed; Time Trapper app.; two covers on each issue	5.00
2-5-Three Legions meet; two covers. 3-Bart Allen returns. 4-Superboy (Conner) returns	4.00
HC (2009, $19.99) r/#1-5; variant covers	20.00
SC (2010, $14.99) r/#1-5; variant covers	15.00

FINAL CRISIS: REVELATIONS
DC Comics: Oct, 2008 - No. 5, Feb, 2009 ($3.99, limited series)

1-5-Spectre and The Question; 2 covers on each. 1-Dr. Light killed; Rucka-s/Tan-a	4.00
HC (2009, $19.99, d.j.) r/#1-5; variant covers	20.00
SC (2010, $14.99) r/#1-5; variant covers	15.00

FINAL CRISIS: ROGUE'S REVENGE
DC Comics: Sept, 2008 - No. 3, Nov, 2008 ($3.99, limited series)

1-3-Johns-s/Kolins-a; Flash's Rogues, Zoom and Inertia app.	4.00
HC (2009, $19.99, d.j.) r/#1-3 & Flash #182,197; variant covers	20.00
SC (2010, $14.99) r/#1-3 & Flash #182,197; variant covers	15.00

FINAL CRISIS: RUN (Final Crisis Aftermath)
DC Comics: Jul, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

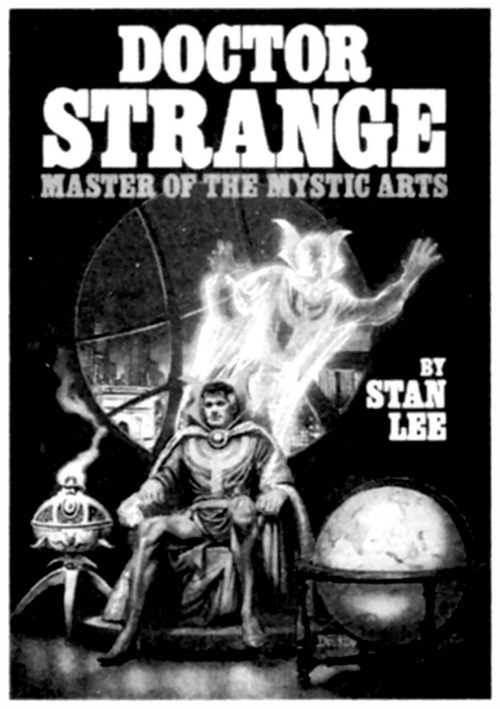
1-6-The Human Flame on the run; Sturges-s/Williams-a/Kako-c	3.00



Firebreather #1 © Hester & Kuhn



Firehair Comics #7 © FH



Fireside Book Series - Doctor Strange, Master of the Mystic Arts © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TPB (2010, $17.99) r/#1-6 18.00

FINAL CRISIS: SUPERMAN BEYOND
DC Comics: Oct, 2008 - No. 2, Mar, 2009 ($4.50, limited series)

1,2-Morrison-s/Mahnke-a; parallel-Earth Supermen app.; 3-D pages and glasses 4.50

FINAL NIGHT, THE (See DC related titles and Parallax: Emerald Night)
DC Comics: Nov, 1996 - No. 4, Nov, 1996 ($1.95, weekly limited series)

1-4: Kesel-s/Immonen-a(p) in all. 4-Parallax's final acts 4.00
Preview 3.00
TPB-(1998, $12.95) r/#1-4, Parallax: Emerald Night #1, and preview 13.00

FINALS (See Vertigo Resurrected:... for collected reprint)
DC Comics (Vertigo): Sept, 1999 - No. 4, Dec, 1999 ($2.95, limited series)

1-4-Will Pfeifer-s/Jill Thompson-a 3.00

FINDING NEMO (Based on the Pixar movie)
BOOM! Studios: Jul, 2010 - No. 4, Oct, 2010 ($2.99, limited series)

1-4-Michael Raicht & Brian Smith-s/Jake Myler-a.1-Three covers 3.00

FINDING NEMO: REEF RESCUE (Based on the Pixar movie)
BOOM! Studios: May, 2009 - No. 4, Aug, 2009 ($2.99, limited series)

1-4-Marie Croall-s/Erica Leigh Currey-a; 2 covers 3.00

FIN FANG FOUR RETURN!
Marvel Comics: Jul, 2009 ($3.99, one-shot)

1-Fin Fang Foom, Googam, Elektro, Gorgilla and Doc Samson app. 5.00

FIRE
Caliber Press: 1993 - No. 2, 1993 ($2.95, B&W, limited series, 52 pgs.)

1,2-Brian Michael Bendis-s/a 4.00
TPB (1999, 2001, $9.95) Restored reprints of series 10.00

FIREARM (Also see Codename: Firearm, Freex #15, Night Man #4 & Prime #10)
Malibu Comics (Ultraverse): Sept, 1993 - No. 18, Mar, 1995 ($1.95/$2.50)

0 ($14.95)-Came w/ video containing 1st half of story (comic contains 2nd half); 1st app. Duet 15.00
1,3-6: 1-James Robinson scripts begin; Cully Hamner-a; Chaykin-c; 1st app. Alec Swan. 3-Intro The Sportsmen; Chaykin-c. 4-Break-Thru x-over; Chaykin-c. 5-1st app. Ellen (Swan's girlfriend); 2 pg. origin of Prime. 6-Prime app. (story cont'd in Prime #10); Brereton-c 3.00
1-($2.50)-Newsstand edition polybagged w/card 3.50
1-Ultra Limited silver foil-c 1 2 3 5 6 8
2 ($2.50, 44 pgs.)-Hardcase app.;Chaykin-c; Rune flip-c/story by B. Smith (3 pgs.) 4.00
7-10,12-17: 12-The Rafferty Saga begins, ends #18; 1st app. Rafferty. 15-Night Man & Freex app. 17-Swan marries Ellen 3.00
11-($3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #5 4.00
18-Death of Rafferty; Chaykin-c 4.00
NOTE: ***Brereton*** *c-6.* ***Chaykin*** *c-1-4, 14, 16, 18.* ***Hamner*** *a-1-4.* ***Herrera*** *a-12.* ***James Robinson*** *scripts-0-18.*

FIRE BALL XL5 (See Steve Zodiac & The ...)

FIREBIRDS (See Noble Causes)
Image Comics: Nov, 2004 ($5.95)

1-Faerber-s/Ponce-a/c; intro. Firebird 6.00

FIREBRAND (Also see Showcase '96 #4)
DC Comics: Feb, 1996 - No. 9, Oct, 1996 ($1.75)

1-9: Brian Augustyn scripts; Velluto-c/a in all. 9-Daredevil #319-c/swipe 3.00

FIREBREATHER
Image Comics: Jan, 2003 - No. 4, Apr, 2003 ($2.95)

1-4-Hester-s/Kuhn-a 3.00
...: The Iron Saint (12/04, $6.95, squarebound) Hester-s/Kuhn-a 7.00
TPB (7/04, $13.95) r/#1-4; foreword by Brad Meltzer; gallery and sketch pages 14.00

FIREBREATHER
Image Comics: Jun, 2008 - No. 4, Feb, 2009 ($2.99)

1-4-Hester-s/Kuhn-a 3.00

FIREBREATHER (Vol.3): HOLMGANG
Image Comics: Nov, 2010 - No. 4, ($3.99, limited series)

1,2-Hester-s/Kuhn-a 4.00

FIRE FROM HEAVEN
Image Comics (WildStorm Productions): Mar, 1996 ($2.50)

1,2-Moore-s 3.00

FIREHAIR COMICS (Formerly Pioneer West Romances #3-6; also see Rangers Comics)
Fiction House Magazines (Flying Stories): Winter/48-49; No. 2, Wint/49-50; No. 7, Spr/51 - No. 11, Spr/52

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Origin Firehair 34 68 102 199 325 450
2-Continues as Pioneer West Romances for #3-6 18 36 54 105 165 225
7-11 14 28 42 80 115 150
I.W. Reprint 8-(nd)-Kinstler-c; reprints Rangers #57; Dr. Drew story by Grandenetti 3 6 9 16 23 30

FIRESIDE BOOK SERIES (Hard and soft cover editions)
Simon and Schuster: 1974 - 1980 (130-260 pgs.), Square bound, color

Amazing Spider-Man, The, 1979, 130 pgs., $3.95, Bob Larkin-c	HC	7	14	21	48	89	130
	SC	5	10	15	33	57	80
America At War–The Best of DC War Comics, 1979, $6.95, 260 pgs, Kubert-c	HC	10	20	30	64	132	200
	SC	6	12	18	42	79	115
Best of Spidey Super Stories (Electric Company) 1978, $3.95,	HC	9	18	27	57	111	165
	SC	6	12	18	37	66	95
Bring On The Bad Guys (Origins of the Marvel Comics Villains) 1976, $6.95, 260 pgs.; Romita-c	HC	7	14	21	46	86	125
	SC	5	10	15	31	53	75
Captain America, Sentinel of Liberty,1979, 130 pgs., $12.95, Cockrum-c	HC	7	14	21	48	89	130
	SC	5	10	15	33	57	80
Doctor Strange Master of the Mystic Arts, 1980, 130 pgs.	HC	7	14	21	48	89	130
	SC	5	10	15	33	57	80
Fantastic Four, The, 1979, 130 pgs.	HC	7	14	21	46	86	125
	SC	5	10	15	31	53	75
Heart Throbs–The Best of DC Romance Comics, 1979, 260 pgs., $6.95	HC	13	26	39	86	188	290
	SC	8	16	24	56	108	160
Incredible Hulk, The, 1978, 260 pgs. (8 1/4" x 11")	HC	7	14	21	46	86	125
	SC	5	10	15	31	53	75
Marvel's Greatest Superhero Battles, 1978, 260 pgs., $6.95, Romita-c	HC	9	18	27	57	111	165
	SC	6	12	18	37	66	95
Mysteries in Space, 1980, $7,95, Anderson-c. r-DC sci/fi stories	HC	8	16	24	52	99	145
	SC	5	10	15	34	60	85
Origins of Marvel Comics, 1974, 260 pgs., $5.95. r-covers & origins of Fantastic Four, Hulk, Spider-Man, Thor, & Doctor Strange	HC	7	14	21	46	86	125
	SC	5	10	15	31	53	75
Silver Surfer, The, 1978, 130 pgs., $4.95, Norem-c	HC	7	14	21	48	89	130
	SC	5	10	15	34	60	85
Son of Origins of Marvel Comics, 1975, 260 pgs., $6.95, Romita-c. Reprints covers & origins of X-Men, Iron Man, Avengers, Daredevil, Silver Surfer	HC	7	14	21	46	86	125
	SC	5	10	15	31	53	75
Superhero Women, The–Featuring the Fabulous Females of Marvel Comics, 1977, 260 pgs., $6.95, Romita-c	HC	9	18	27	57	111	165
	SC	6	12	18	37	66	95

Note: *Prices listed are for 1st printings. Later printings have lesser value.*

FIRESTAR
Marvel Comics Group: Mar, 1986 - No. 4, June, 1986 (75¢)(From Spider-Man TV series)

1,2: 1-X-Men & New Mutants app. 2-Wolverine-c (not real Wolverine?); Art Adams-a(p) 6.00
3,4: 3-Art Adams/Sienkiewicz-c. 4-B. Smith-c 4.00
X-Men: Firestar Digest (2006, $7.99, digest-size) r/#1-4; profile pages 8.00
1 (Jun, 2010, $3.99) Sean McKeever-s/Emma Rios-a 4.00

FIRESTONE (See Donald And Mickey Merry Christmas)

FIRESTORM (Also see The Fury of Firestorm, Cancelled Comic Cavalcade, DC Comics Presents, Flash #289, & Justice League of America #179)
DC Comics: March, 1978 - No. 5, Oct-Nov, 1978

1-Origin & 1st app.	6	12	18	28	69	100
2,4,5: 2-Origin Multiplex. 4-1st app. Hyena	2	4	6	9	12	15
3-Origin & 1st app. Killer Frost (Crystal Frost)	2	4	6	11	16	20

...: The Nuclear Man TPB (2011, $17.99) r/#1-5 and stories from Flash #289-293, plus story from Cancelled Comic Cavalcade (uncolored) 18.00

FIRESTORM
DC Comics: July, 2004 - No. 35, June, 2007 ($2.50/$2.99)

1-24: 1-Intro. Jason Rusch; Jolley-s/ChrisCross-a. 6-Identity Crisis tie-in. 7-Bloodhound x-over. 8-Killer Frost returns. 9-Ronnie Raymond returns. 17-Villains United tie-in. 21-Infinite Crisis. 24-One Year Later; Killer Frost app. 3.00
25-35: 25-Begin $2.99-c; Mr. Freeze app. 33-35-Mister Miracle & Orion app. 3.00
...: Reborn TPB (2007, $14.99) r/#23-27 15.00

FIRESTORM, THE NUCLEAR MAN (Formerly Fury of Firestorm)
DC Comics: No. 65, Nov, 1987 - No. 100, Aug, 1990



Firestorm, The Nuclear Man #82 © DC



The First #6 © CRO



First Issue Special #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

65-99: 66-1st app. Zuggernaut; Firestorm vs. Green Lantern. 67,68-Millennium tie-ins. 71-Death of Capt. X. 83-1st new look 3.00
100-($2.95, 68 pgs.) 4.00
Annual 5 (10/87)-1st app. new Firestorm 4.00

FIRST, THE
CrossGeneration Comics: Jan, 2001 - No. 37, Jan, 2004 ($2.95)

1-3: 1-Barbara Kesel-s/Bart Sears & Andy Smith-a 5.00
4-10 4.00
11-37 3.00
Preview (11/00, free) 8 pg. intro 3.00
Two Houses Divided Vol. 1 TPB (11/01, $19.95) r/#1-7; new Moeller-c 20.00
Magnificent Tension Vol. 2 TPB (2002, $19.95) r/#8-13 20.00
Sinister Motives Vol. 3 TPB (2003, $15.95) r/#14-19 16.00
Vol. 4 Futile Endeavors (2003, $15.95) r/#20-25 16.00
Vol. 5 Liquid Alliances (2003, $15.95) r/#26-31 16.00
Vol. 6 Ragnarok (2004, $15.95) r/#32-37 16.00

FIRST ADVENTURES
First Comics: Dec, 1985 - No. 5, Apr, 1986 ($1.25)

1-5: Blaze Barlow, Whisper & Dynamo Joe in all 3.00

FIRST AMERICANS, THE
Dell Publishing Co.: No. 843, Sept, 1957

Four Color 843-Marsh-a	7	14	21	48	89	130

FIRST BORN (See Witchblade and Darkness titles)
Image Comics (Top Cow): Aug, 2007 - No. 3 ($2.99, limited series)

... First Look (6/07, 99¢) Preview; The Darkness app.; Sejic-a; 2 covers (color & B&W) 3.00
1-3-($2.99) Two covers; Marz-s/Sejic-a. 3-Sara's baby is born 3.00
1-B&W variant Sejic cover 5.00
...: Aftermath (5/08, $3.99) short stories; Magdalena app.; two covers by Sook & Sejic 4.00

FIRST CHRISTMAS, THE (3-D)
Fiction House Magazines (Real Adv. Publ. Co.): 1953 (25¢, 8-1/4x10-1/4", oversize)(Came w/glasses)

nn-(Scarce)-Kelly Freas painted-c; Biblical theme, birth of Christ; Nativity-c	36	72	108	211	343	475

FIRST COMICS GRAPHIC NOVEL
First Comics: Jan, 1984 - No. 21? (52 pgs./176 pgs., high quality paper)

1,2: 1-Beowulf ($5.95)(both printings). 2-Time Beavers 10.00
3($11.95, 100 pgs.)-American Flagg! Hard Times (2nd printing exists) 15.00
4-Nexus ($6.95)-r/B&W 1-3 15.00
5,7: 5-The Enchanted Apples of Oz ($7.95, 52 pgs.)-Intro by Harlan Ellison (1986). 7-The Secret Island Of Oz ($7.95) 10.00
6-Elric of Melnibone ($14.95, 176 pgs.)-Reprints with new color 18.00
8,10,14,18: Teenage Mutant Ninja Turtles Book I -IV ($9.95, 132 pgs.)-8-r/TMNT #1-3 in color w/12 pgs. new-a; origin. 10-r/TMNT #4-6 in color. 14-r/TMNT #7,8 in color plus new 12 pg. story. 18-r/TMNT #10,11 plus 3 pg. fold-out 11.00
9-Time 2: The Epiphany by Chaykin (11/86, $7.95, 52 pgs. - indicia says #8) 15.00
11-Sailor On The Sea of Fate ($14.95) 16.00
nn-Time 2: The Satisfaction of Black Mariah (9/87) 10.00
12-American Flagg! Southern Comfort (10/87, $11.95) 15.00
13,16,17,21: 13-The Ice King Of Oz. 16-The Forgotten Forest of Oz ($8.95). 17-Mazinger (68 pgs., $8.95). 21-Elric, The Weird of the White Wolf; r/#1-5 10.00
15,19: 15-Hex Breaker: Badger ($7.95). 19-The Original Nexus Graphic Novel ($7.95, 104 pgs.)-Reprints First Comics Graphic Novel #4 12.00
20-American Flagg!: State of the Union ($11.95, 96 pgs.); r/A.F. #7-9 15.00
NOTE: *Most or all issues have been reprinted.*

1ST FOLIO (The Joe Kubert School Presents...)
Pacific Comics: Mar, 1984 ($1.50, one-shot)

1-Joe Kubert-c/a(2 pgs.); Adam & Andy Kubert-a 3.00

1ST ISSUE SPECIAL
National Periodical Publications: Apr, 1975 - No. 13, Apr, 1976 (Tryout series)

1,6: 1-Intro. Atlas; Kirby-c/a/script. 6-Dingbats	2	4	6	11	16	20
2,12: 2-Green Team (see Cancelled Comic Cavalcade). 12-Origin/1st app. "Blue" Starman (2nd app. in Starman, 2nd Series #3); Kubert-c	2	4	6	8	11	14
3-Metamorpho by Ramona Fradon	2	4	6	8	11	14
4,10,11: 4-Lady Cop. 10-The Outsiders. 11-Code Name: Assassin; Grell-c	1	3	4	6	8	10
5-Manhunter; Kirby-c/a/script	3	6	9	14	20	26
7,9: 7-The Creeper by Ditko (c/a). 9-Dr. Fate; Kubert-c/Simonson-a.	2	4	6	11	16	20
8-Origin/1st app. The Warlord; Grell-c/a (11/75)	5	10	15	31	53	75

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

13-Return of the New Gods; Darkseid app.; 1st new costume Orion; predates New Gods #12 by more than a year 3 6 9 19 30 40

FIRST KISS
Charlton Comics: Dec, 1957 - No. 40, Jan, 1965

V1#1	4	8	12	28	47	65
V1#2-10	3	6	9	18	28	38
11-40	3	6	9	14	19	24

FIRST LOVE ILLUSTRATED
Harvey Publications(Home Comics)(True Love): 2/49 - No. 9, 6/50; No. 10, 1/51 - No. 86, 3/58; No. 87, 9/58 - No. 88, 11/58; No. 89, 11/62, No. 90, 2/63

1-Powell-a(2)	20	40	60	114	182	250
2-Powell-a	12	24	36	69	97	125
3-"Was I Too Fat To Be Loved" story	15	30	45	83	124	165
4-10	9	18	27	52	69	85
11-30: 13-"I Joined a Teen-age Sex Club" story. 30-Lingerie panel	8	16	24	42	54	65
31-34,37,39-49: 49-Last pre-code (2/55)	7	14	21	37	46	55
35-Used in **SOTI**, illo "The title of this comic book is First Love"	20	40	60	117	189	260
36-Communism story, "Love Slaves"	12	24	36	69	97	125
38-Nostrand-a	9	18	27	47	61	75
50-66,71-90	6	12	18	31	38	45
67-70-Kirby-c	8	16	24	42	54	65

NOTE: ***Disbrow** a-13. **Orlando** c-87. **Powell** a-1, 3-5, 7, 10, 11, 13-17, 19-24, 26-29, 33,35-41. 43, 45, 46. 50, 54, 55, 57, 58, 61-63, 65, 71-73, 76, 79r. 82, 84, 88.*

FIRST MEN IN THE MOON (See Movie Comics)

FIRST ROMANCE MAGAZINE
Home Comics(Harvey Publ.)/True Love: 8/49 - #6, 6/50; #7, 6/51 - #50, 2/58; #51, 9/58 - #52, 11/58

1	18	36	54	103	162	220
2	11	22	33	62	86	110
3-5	9	18	27	52	69	85
6-10,28: 28-Nostrand-a(Powell swipe)	8	16	24	42	54	65
11-20	7	14	21	37	46	55
21-27,29-32: 32-Last pre-code issue (2/55)	7	14	21	35	43	50
33-40,44-52	6	12	18	31	38	45
41-43-Kirby-c	8	16	24	42	54	65

NOTE: ***Powell** a-1-5, 8-10, 14, 18, 20-22, 24, 25, 28, 36, 46, 48, 51.*

FIRST TRIP TO THE MOON (See Space Adventures No. 20)

FIRST WAVE (Based on Sci-Fi Channel TV series)
Andromeda Entertainment: Dec, 2000 - No. 4, Jun, 2001 ($2.99)

1-4-Kuhoric-s/Parsons-a/Busch-c 3.00

FIRST WAVE (Also see Batman/Doc Savage Special #1)
DC Comics: May, 2010 - No. 6, Mar, 2011 ($3.99, limited series)

1-6-Batman, Doc Savage and The Spirit app.; Azzarello-s/Morales-a/JG Jones-c 4.00
... Special 1 (6/11, $3.99) Winslade-a/Jones-c 4.00
HC (2011, $29.99, dustjacket) r/#1-6 & Batman/Doc Savage Special #1; sketch art 30.00

FIRST X-MEN
Marvel Comics: Oct, 2012 - No. 5, Mar, 2013 ($3.99, limited series)

1-5: 1-Neal Adams-a/c; Adams & Gage-s; Wolverine & Sabretooth 1st meet Xavier 4.00

FISH POLICE (Inspector Gill of the...#2, 3)
Fishwrap Productions/Comico V2#5-17/Apple Comics #18 on:
Dec, 1985 - No. 11, Nov, 1987 ($1.50, B&W); V2#5, April, 1988 - V2#17, May, 1989 ($1.75, color) No. 18, Aug, 1989 - No. 26, Dec, 1990 ($2.25, B&W)

1-11, 1(5/86),2-2nd print, V2#5-17-(Color): V2#5-11. 12-17, new-a, 18-26 ($2.25-c, B&W). 18-Origin Inspector Gill 3.00
Special 1($2.50, 7/87, Comico) 3.00
Graphic Novel: Hairballs (1987, $9.95, TPB) r/#1-4 in color 10.00

FISH POLICE
Marvel Comics: V2#1, Oct, 1992 - No. 6, Mar, 1993 ($1.25)

V2#1-6: 1-Hairballs Saga begins; r/#1 (1985) 3.00

FISTFUL OF BLOOD
IDW Publishing: Oct, 2015 - No. 4, Jan, 2016 ($4.99, limited series)

1-4-Eastman-s/Bisley-a; remastering of series from Heavy Metal magazine 5.00

5 CENT COMICS (Also see Whiz Comics)
Fawcett Publ.: Feb, 1940 (8 pgs., reg. size, B&W)

nn - 1st app. Dan Dare. Ashcan comic, not distributed to newsstands, only for in-house use. A CGC certified 9.6 copy sold for $10,800 in 2003, and a CGC 9.4 sold for $11,500 in 2005.



Five Weapons #1 © Jimmie Robinson



Flaming Carrot Comics #26 © Bob Burden



The Flash #137 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

5 RONIN (Marvel characters in Samurai setting)
Marvel Comics: May, 2011 - No. 5, May, 2011 ($2.99, weekly limited series)

1-Wolverine. 2-Hulk. 3-Punisher. 4-Psylocke; Mack-c. 5-Deadpool 3.00

5-STAR SUPER-HERO SPECTACULAR (See DC Special Series No. 1)

FIVE WEAPONS
Image Comics: Feb, 2013 - No. 10, Jul, 2014 ($3.50)

1-10-Jimmie Robinson-s/a/c 3.50

FLAME, THE (See Big 3 & Wonderworld Comics)
Fox Features Synd.: Sum, 1940 - No. 8, Jan, 1942 (#1,2: 68 pgs; #3-8: 44 pgs.)

1-Flame stories reprinted from Wonderworld #5-9; origin The Flame; Lou Fine-a (36 pgs.),	371	742	1113	2600	4550	6500
2-Fine-a(2); Wing Turner by Tuska; r/Wonderworld #3,10	135	270	405	864	1482	2100
3-8: 3-Powell-a	97	194	291	621	1061	1500

FLAME, THE (Formerly Lone Eagle)
Ajax/Farrell Publications (Excellent Publ.): No. 5, Dec-Jan, 1954-55 - No. 3, April-May, 1955

5(#1)-1st app. new Flame	54	108	162	343	574	825
2,3	34	68	102	199	325	450

FLAMING CARROT COMICS (Also see Junior Carrot Patrol)
Killian Barracks Press: Summer-Fall, 1981 ($1.95, one shot) (Lg size, 8-1/2x11")

1-Bob Burden-c/a/scripts; serially #'ed to 6500	5	10	15	34	60	85

FLAMING CARROT COMICS (See Anything Goes, Cerebus, Teenage Mutant Ninja Turtles/Flaming Carrot Crossover & Visions)
Aardvark-Vanaheim/Renegade Press #6-17/Dark Horse #18-31:
May, 1984 - No. 5, Jan, 1985; No. 6, Mar, 1985 - No. 31, Oct, 1994 ($1.70/$2.00, B&W)

1-Bob Burden story/art	5	10	15	30	50	70
2	3	6	9	16	23	30
3	2	4	6	10	16	20
4-6	2	4	6	9	12	15
7-9	1	3	4	6	8	10
10-12						6.50
13-15						4.00
15-Variant without cover price						6.00
16-(6/87) 1st app. Mystery Men	1	2	3	5	6	8
17-20: 18-1st Dark Horse issue						4.00
21-23,25: 25-Contains trading cards; TMNT app.						3.00
24-(2.50, 52 pgs.)-10th anniversary issue						4.00
26-28: 26-Begin $2.25-c. 26,27-Teenage Mutant Ninja Turtles x-over. 27-McFarlane-c						3.00
29-31-(2.50-c)						3.00
Annual 1(1/97, $5.00)						5.00
... & Reid Fleming, World's Toughest Milkman (12/02, $3.99) listed as #32 in indicia						4.00
... :Fortune Favors the Bold (1998, $16.95, TPB) r/#19-24						17.00
... :Men of Mystery (7/97, $12.95, TPB) r/#1-3, + new material						13.00
... 's Greatest Hits (4/98, $17.95, TPB) r/#12-18, + new material						18.00
... :The Wild Shall Wild Remain (1997, $17.95, TPB) r/#4-11, + new s/a						18.00

FLAMING CARROT COMICS
Image Comics (Desperado): Dec, 2004 - 2006 ($2.95/$3.50, B&W)

1-3-Bob Burden story/art	3.00
4-($3.50-c)	3.50
... Special #1 (3/06, $3.50) All Photo comic	3.50
... Vol. 6 (2006, $14.99) r/1-4 & Special #1; intro. by Brian Bolland	15.00

FLAMING LOVE
Quality Comics Group (Comic Magazines): Dec, 1949 - No. 6, Oct, 1950 (Photo covers #2-6) (52 pgs.)

1-Ward-c/a (9 pgs.)	43	86	129	271	461	650
2	21	42	63	126	206	285
3-Ward-a (9 pgs.); Crandall-a	31	62	93	182	296	410
4-6: 4-Gustavson-a	19	38	57	109	172	235

FLAMING WESTERN ROMANCES (Formerly Target Western Romances)
Star Publications: No. 3, Mar-Apr, 1950

3-Robert Taylor, Arlene Dahl photo on-c with biographies inside; L. B. Cole-c	36	72	108	211	343	475

FLARE (Also see Champions for 1st app. & League of Champions)
Hero Comics/Hero Graphics Vol. 2 on: Nov, 1988 - No. 3, Jan, 1989 ($2.75, color, 52 pgs); V2#1, Nov, 1990 - No. 7, Nov, 1991 ($2.95/$3.50, color, mature, 52 pgs.);V2#8, Oct, 1992 - No. 16, Feb, 1994 ($3.50/$3.95, B&W, 36 pgs.)

V1#1-3, V2#1-16: 5-Eternity Smith returns. 6-Intro The Tigress	4.00
Annual 1(1992, $4.50, B&W, 52 pgs.)-Champions-r	4.50

FLARE ADVENTURES
Hero Graphics: Feb, 1992 - No. 12, 1993? ($3.50/$3.95)

1 (90¢, color, 20 pgs.)	4.00
2-12-Flip books w/Champions Classics	4.00

FLASH, THE (See Adventure Comics, The Brave and the Bold, Crisis On Infinite Earths, DC Comics Presents, DC Special, DC Special Series, DC Super-Stars, The Greatest Flash Stories Ever Told, Green Lantern, Impulse, JLA, Justice League of America, Showcase, Speed Force, Super Team Family, Titans & World's Finest)

FLASH, THE (1st Series)(Formerly Flash Comics)(See Showcase #4,8,13,14)
National Periodical Publ./DC: No. 105, Feb-Mar, 1959 - No. 350, Oct, 1985

105-(2-3/59)-Origin Flash(retold), & Mirror Master (1st app.)	520	1040	1820	6200	15,100	24,000
106-Origin Grodd & Pied Piper; Flash's 1st visit to Gorilla City; begin Grodd the Super Gorilla trilogy (Scarce)	224	448	672	1848	4174	6500
107-Grodd trilogy, part 2	121	242	363	968	2184	3400
108-Grodd trilogy ends	100	200	300	800	1800	2800
109-2nd app. Mirror Master	84	168	252	672	1511	2350
110-Intro/origin Kid Flash who later becomes Flash in Crisis On Infinite Earths #12; begin Kid Flash trilogy, ends #112 (also in #114,116,118); 1st app. & origin of The Weather Wizard	179	358	537	1477	3339	5200
111-2nd Kid Flash tryout; Cloud Creatures	59	118	177	472	1061	1650
112-Origin & 1st app. Elongated Man (4-5/60); also apps. in #115,119,130	71	142	213	568	1284	2000
113-Origin & 1st app. Trickster	53	106	159	416	933	1450
114-Captain Cold app. (see Showcase #8)	44	88	132	326	738	1150
115,116,118-120: 119-Elongated Man marries Sue Dearborn. 120-Flash & Kid Flash team-up for 1st time	36	72	108	266	596	925
117-Origin & 1st app. Capt. Boomerang; 1st & only S.A. app. Winky Blinky & Noddy	42	84	126	311	706	1100
121,122: 122-Origin & 1st app. The Top	29	58	87	209	467	725
123-(9/61)-Re-intro. Golden Age Flash; origins of both Flashes; 1st mention of an Earth II where DC G. A. heroes live	186	372	558	1535	3468	5400
124-Last 10¢ issue	24	48	72	168	372	575
125-128,130: 127-Return of Grodd-c/story. 128-Origin & 1st app. Abra Kadabra. 130-(7/62)-1st Gauntlet of Super-Villains (Mirror Master, Capt. Cold, The Top, Capt. Boomerang & Trickster)	22	44	66	154	340	525
129-2nd G.A. Flash x-over; J.S.A. cameo in flashback (1st S.A. app. G.A. Green Lantern, Hawkman, Atom, Black Canary & Dr. Mid-Nite. Wonder Woman (1st S.A. app.?) appears)	27	54	81	194	435	675
131-136,138: 131-Early Green Lantern x-over (9/62). 135-1st app. of Kid Flash's yellow costume (3/63). 136-1st Dexter Miles	17	34	51	117	259	400
137-G.A. Flash x-over; J.S.A. cameo (1st S.A. app.)(1st real app. since 2-3/51); 1st S.A. app. Vandal Savage & Johnny Thunder; JSA team decides to re-form	36	72	108	266	596	925
139-Origin & 1st app. Prof. Zoom	54	108	162	432	966	1500
140-Origin & 1st app. Heat Wave	16	32	48	110	243	375
141-146,148-150: 142-Trickster app.	11	22	33	76	163	250
147-2nd Prof. Zoom	15	30	45	103	227	350
151-Engagement of Barry Allen & Iris West; G.A. Flash vs. The Shade.	12	24	36	82	179	275
152-159: 159-Dr. Mid-Nite cameo	10	20	30	64	132	200
160-(80-Pg. Giant G-21); G.A. Flash & Johnny Quick-r	11	22	33	73	157	240
161-164,166,167: 167-New facts about Flash's origin	8	16	24	54	102	150
165-Barry Allen weds Iris West	8	16	24	56	108	160
168,170: 168-Green Lantern-c/app. 170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over	8	16	24	54	102	150
169-(80-Pg. Giant G-34)-New facts about origin	9	18	27	57	111	165
171,172,174,176,177,179,180: 171-JLA, Green Lantern, Atom flashbacks. 174-Barry Allen reveals I.D. to wife. 179-(5/68)-Flash travels to Earth-Prime and meets DC editor Julie Schwartz; 1st unnamed app. Earth-Prime (See Justice League of America #123 for 1st named app. & 3rd app. overall)	7	14	21	46	86	125
173-G.A. Flash x-over	8	16	24	54	102	150
175-2nd Superman/Flash race (12/67) (See Superman #199 & World's Finest #198,199); JLA cameo; gold kryptonite used (on J'onn J'onzz impersonating Superman)	16	32	48	112	249	385
178-(80-Pg. Giant G-46)	8	16	24	52	99	145
181-186,188,189: 186-Re-intro. Sargon. 189-Last 12¢-c	5	10	15	34	60	85
187,196: (68-Pg. Giants G-58, G-70)	6	12	18	40	73	105
190-195,197-199: 198-Zatanna 1st solo story	4	8	12	27	44	60
200	5	10	15	30	50	70
201-204,206,207: 201-New G.A. Flash story. 206-Elongated Man begins 207-Last 15¢ issue	3	6	9	21	33	45



The Flash #276 © DC



The Flash (2nd series) #13 © DC



The Flash (2nd series) #209 © DC

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

205-(68-Pg. Giant G-82) 6 12 18 41 76 110
208-213-(52 pg.): 211-G.A. Flash origin-r/#104; Roller Derby-c. 213-Reprints #137 4 8 12 25 40 55
214-DC 100 Page Super Spectacular DC-11; origin Metal Men-r/Showcase #37; never before published G.A. Flash story 8 16 24 54 102 150
215 (52 pgs.)-Flash-r/Showcase #4; G.A. Flash x-over, continued in #216 4 8 12 27 44 60
216,220: 220-1st app. Turtle since Showcase #4 3 6 9 17 26 35
217-219: Neal Adams-a in all. 217-Green Lantern/Green Arrow series begins (9/72): 2nd G.L. & G.A. team-up series (see Green Lantern #76). 219-Last Green Arrow 4 8 12 28 47 65
221-225,227,228,230,231,233: 222-G. Lantern x-over. 225,233-Professor Zoom-c/app. 228-(7-8/74)-Flash writer Cary Bates travels to Earth-One & meets Flash, Iris Allen & Trickster; 2nd unnamed app. Earth-Prime (See Justice League of America #123 for 1st named app. & 3rd app. overall) 3 6 9 14 19 24
226-Neal Adams-p 3 6 9 16 24 32
229,232-(100 pg. issues)-G.A. Flash-r & new-a. 229-G.A. Flash & Rag Doll app. in new story 4 8 12 28 47 65
234-250: 235-Green Lantern x-over. 237-Professor Zoom-c/app. 243-Death of The Top. 245-Origin The Floronic Man in Green Lantern back-up, ends #246. 246-Last Green Lantern. 247-Jay Garrick app. 250-Intro Golden Glider 2 4 6 10 14 18
251-274: 256-Death of The Top retold. 265-267-(44 pgs.). 267-Origin of Flash's uniform. 270-Intro The Clown 2 4 6 8 10 12
268,273,274,278,283,286-(Whitman variants; low print run; no issue #s shown on covers) 2 4 6 8 11 14
275,276-Iris Allen dies 2 4 6 10 14 18
275,276-(Whitman variants; low print run; no issue #s shown on covers) 2 4 6 11 16 20
277-288,290: 286-Intro/origin Rainbow Raider 1 2 3 5 6 8
289-1st Pérez DC art (Firestorm); new Firestorm back-up series begins (9/80), ends #304 2 3 4 6 8 10
291-299,301-305: 291-1st app. Saber-Tooth (villain). 295-Gorilla Grodd-c/story. 298-Intro & origin new Shade. 301-Atomic bomb-c. 303-The Top returns. 304-Intro/origin Colonel Computron; 305-G.A. Flash x-over 6.00
300-(8/81, 52 pgs.)-25th Anniversary issue; Flash's origin and life story retold; wraparound-c by Infantino; no ads 1 2 3 5 6 8
306-313-Dr. Fate by Giffen. 309-Origin Flash retold 6.00
314-322,325-340: 318-323-Creeper back-ups. 328-Iris West Allen's death retold. 329-JLA app. 340-Trial of the Flash begins 5.00
323,324-Two part Flash vs. Flash story. 323-Creeper back-up. 324-Death of Reverse Flash (Professor Zoom) 3 6 9 16 23 30
341-349: 344-Origin Kid Flash 6.00
350-Double size ($1.25) Final issue 1 2 3 5 6 8
Annual 1 (10-12/63, 84 pgs.)-Origin Elongated Man & Kid Flash-r; origin Grodd; G.A. Flash-r 32 64 96 230 515 800
Annual 1 Replica Edition (2001, $6.95)-Reprints the entire 1963 Annual 7.00
...Chronicles SC Vol. 1 (2009, $14.99)-r/Showcase #4,8,13,14 and Flash #105,106 15.00
...Chronicles SC Vol. 2 (2010, $14.99)-r/Flash #107-112 15.00
The Flash Spectacular (See DC Special Series No. 11)
The Flash vs. The Rogues TPB (2009, $14.99) r/1st app. of classic rogues in Showcase #8 and Flash #105,106,110,113,117,122,140,155; new Van Sciver-c 15.00
The Life Story of the Flash (1997, $19.95, Hardcover) "Iris Allen's" chronicle of Barry Allen's life; comic panels w/additional text; Waid & Augustyn-s/ Kane & Staton-a/Orbik painted-c 20.00
The Life Story of the Flash (1998, $12.95, Softcover) New Orbik-c 13.00

NOTE: ***N. Adams*** *c-194, 195, 203, 204, 206-208, 211, 213, 215, 226p, 246.* ***M. Anderson*** *c-165, a(i)-195, 200-204, 206-208.* ***Austin*** *a-233i, 234i, 246i.* ***Buckler*** *a-271p, 272p; c(p)-247-250, 252, 253p, 255, 256p, 258, 262, 265-267, 269-271.* ***Giffen*** *a-306-313p; c-310p, 315.* ***Giordano*** *a-226i.* ***Sid Greene*** *a-167-174i, 229i(r).* ***Grell*** *a-237p, 238p, 240-243p; c-236.* ***Heck*** *a-198p.* ***Infantino/Anderson*** *a-135. c-135, 170-174, 192, 200, 201. 328-330.* ***Infantino/Giella*** *c-105-112, 163, 164, 166-168.* ***G. Kane*** *a-195p, 197-199p, 229r, 232r; c-197-199, 312p.* ***Kubert*** *a-108p, 215i(r); c-189-191.* ***Lopez*** *c-272.* ***Meskin*** *a-229r, 232r.* ***Perez*** *a-289-293p; c-293.* ***Starlin*** *a-294-296p.* ***Staton*** *c-263p, 264p. Green Lantern x-over-131, 143, 168, 171, 191.*

FLASH (2nd Series)(See Crisis on Infinite Earths #12 and All Flash #1)
DC Comics: June, 1987 - No. 230, Mar, 2006; No. 231, Oct, 2007 - No. 247, Feb. 2009

1-Guice-c/a begins; New Teen Titans app. 2 4 6 10 14 18
2-10: 3-Intro. Kilgore. 5-Intro. Speed McGee. 7-1st app. Blue Trinity. 8,9-Millennium tie-ins. 9-1st app. The Chunk 5.00
11-61: 12-Free extra 16 pg. Dr. Light story. 19-Free extra 16 pg. Flash story. 28-Capt. Cold app. 29-New Phantom Lady app. 40-Dr. Alchemy app. 50-($1.75, 52 pgs.) 4.00
62-78,80: 62-Flash: Year One begins, ends #65. 65-Last $1.00-c. 66-Aquaman app. 69,70-Green Lantern app. 70-Gorilla Grodd story ends. 73-Re-intro Barry Allen & begin saga ("Barry Allen's" true ID revealed in #78). 76-Re-intro of Max Mercury (Quality Comics' Quicksilver), not in uniform until #77. 80-($1.25-c) Regular Edition 4.00
79,80 ($2.50): 79-(68 pgs.) Barry Allen saga ends. 80-Foil-c 5.00
81-91,93,94,0,95-99,101: 81,82-Nightwing & Starfire app. 84-Razer app. 94-Zero Hour. 0-(10/94). 95-"Terminal Velocity" begins, ends #100. 96,98,99-Kobra app. 97-Origin Max Mercury; Chillblaine app. 4.00
92-1st Impulse 3 6 9 15 22 28
100 ($2.50)-Newstand edition; Kobra & JLA app. 4.00
100 ($3.50)-Foil-c edition; Kobra & JLA app. 5.00
102-131: 102-Mongul app.; begin-$1.75-c. 105-Mirror Master app. 107-Shazam app. 108-"Dead Heat" begins; 1st app. Savitar. 109-"Dead Heat" Pt. 2 (cont'd in Impulse #10). 110-"Dead Heat" Pt. 4 (cont'd in Impulse #11). 111-"Dead Heat" finale; Savitar disappears into the Speed Force; John Fox cameo (2nd app.). 112-"Race Against Time" begins, ends #118; re-intro John Fox. 113-Tornado Twins app. 119-Final Night x-over. 127-129-Rogue's Gallery & Neron. 128,129-JLA-app.130-Morrison & Millar-s begin 3.50
132-149: 135-GL & GA app. 142-Wally almost marries Linda; Waid-s return. 144-Cobalt Blue origin. 145-Chain Lightning begins.147-Professor Zoom app. 149-Barry Allen app. 3.00
150-($2.95) Final showdown with Cobalt Blue 4.00
151-162: 151-Casey-s. 152-New Flash-c. 154-New Flash ID revealed. 159-Wally marries Linda. 162-Last Waid-s. 3.00
163-187,189-196,198,199,201-206: 163-Begin $2.25-c. 164-186-Bolland-c. 183-1st app of 2nd Trickster (Axel Walker). 196-Winslade-a. 201-Dose-a begins. 205-Batman-c/app. 3.00
188-($2.95) Mirror Master, Weather Wizard, Trickster app. 4.00
197-Origin of Zoom (Hunter Zolomon) (6/03) 3 6 9 19 30 40
200-($3.50) Flash vs. Zoom; Barry Allen & Hal Jordan app.; wraparound-c 5.00
207-230: 207-211-Turner-c/Porter-a. 209-JLA app. 210-Nightwing app. 212-Origin Mirror Master. 214-216-Identity Crisis x-over. 219-Wonder Woman app. 220-Rogue War 224-Zoom & Prof. Zoom app. 225-Twins born; Barry Allen app.; last Johns-s 3.00
231-247: 231-(10/07) Waid-s/Acuña-a. 240-Grodd app.; "Dark Side Club" 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1-7,9: 2-('87-'94,'96, 68 pgs), 3-Gives history of G.A.,S.A., & Modern Age Flash in text. 4-Armaggedon 2001. 5-Eclipso-c/story. 7-Elseworlds story. 9-Legends of the Dead Earth story; J.H. Williams-a(p); Mick Gray-a(i) 4.00
Annual 8 (1995, $3.50)-Year One story 4.00
Annual 10 (1997, $3.95)-Pulp Heroes stories 4.00
Annual 11,12 ('98, '99)-11-Ghosts; Wrightson-c. 12-JLApe; Art Adams-c 4.00
Annual 13 ('00, $3.50) Planet DC; Alcatena-c/a 4.00
...: Blitz (2004, $19.95, TPB)-r/#192-200; Kolins-c 20.00
...: Blood Will Run (2002, 2008; $17.95, TPB)-r/#170-176, Secret Files #3, Iron Heights 18.00
...: Crossfire (2004, $17.95, TPB)-r/#183-191 & parts of Flash Secret Files #3 18.00
Dead Heat (2000, $14.95, TPB)-r/#108-111, Impulse #10,11 15.00
...80-Page Giant (8/98, $4.95) Flash family stories by Waid, Millar and others; Mhan-c 5.00
...80-Page Giant 2 (4/99, $4.95) Stories of Flash family, future Kid Flash, original Teen Titans and XS 5.00
...: Emergency Stop (2008, $12.99, TPB)-r/#130-135; Morrison & Millar-s 13.00
...: Ignition (2005, $14.95, TPB)-r/#201-206 15.00
...: Iron Heights (2001, $5.95)-Van Sciver-c/a; 1st app. of the prison; intro. Girder, Murmur, Double Down and Blacksmith 6.00
...: Mercury Falling (2009, $14.99, TPB)-r/Impulse #62-67 15.00
...: Our Worlds at War 1 (10/01, $2.95)-Jae Lee-c; Black Racer app. 3.00
...Plus 1 (1/1997, $2.95)-Nightwing-c/app. 4.00
Race Against Time (2001, $14.95, TPB)-r/#112-118 15.00
...: Rogues (2003, $14.95, TPB)-r/#177-182 15.00
...: Rogue War (2006, $17.99, TPB)-r/#1/2,212,218,220-225; cover gallery 18.00
...Secret Files 1 (11/97, $4.95) Origin-s & pin-ups 5.00
...Secret Files 2 (11/99, $4.95) Origin of Replicant 5.00
...Secret Files 3 (11/01; $4.95) Intro. Hunter Zolomon (who later becomes Zoom) 5.00
Special 1 (1990, $2.95, 84 pgs.)-50th anniversary issue; Kubert-c; 1st Flash story by Mark Waid; 1st app. John Fox (27th Century Flash) 5.00
Terminal Velocity (1996, $12.95, TPB)-r/#95-100. 13.00
...: The Greatest Stories Ever Told (2007, $19.99, TPB) reprints; Ross-c/Waid intro. 20.00
The Return of Barry Allen (1996, $12.95, TPB)-r/#74-79 13.00
The Secret of Barry Allen (2005, $19.99, TPB)-r/#207-211,213-217; Turner sketch page 20.00
...: The Wild Wests HC (2008, $24.99, dustjacket)-r/#231-237 25.00
...: Time Flies (2002, $5.95)-Seth Fisher-c/a; Rozum-s 6.00
TV Special 1 (1991, $3.95, 76 pgs.)-Photo-c plus behind the scenes photos of TV show; Saltares-a, Byrne scripts 5.00
Wizard #1/2 (2005) prelude to Rogue Wars; Justiano-a 10.00
...: Wonderland TPB (2007, $12.99, TPB)-r/#164-169 13.00

NOTE: ***Guice*** *a-1-9p, 11p, Annual 1p; c-1-9p, Annual 1p.* ***Perez*** *c-15-17, Annual 2i.* ***Charest*** *c/a-Annual 5p.*

FLASH, THE (Brightest Day)(Leads into Flashpoint series)
DC Comics: Jun, 2010 - No. 12, Jul, 2011 ($3.99/$2.99)

1-($3.99) Barry Allen vs. the 25th Century Rogues; Johns-s/Manapul-a/c 4.00
1-Variant-c by Tony Harris 10.00
2-12-($2.99) Capt. Boomerang app. 8-Reverse Flash origin retold 3.00
2-12-Variant covers. 2-Sook. 3-Horn. 4-Kolins. 5-Sook. 6-Garza. 7-Cooke 5.00
...: Secret Files and Origins 1 (5/10, $3.99) Johns-s/Kolins-a; profiles of the Rogues 4.00



The Flash (2011 series) #45 © DC



Flash Comics #13 © DC



Flash Comics #101 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: The Dastardly Death of the Rogues HC (2011, $19.99, dj) r/#1-7 & Secret Files 20.00

FLASH (New DC 52)
DC Comics: Nov, 2011 - No. 52, Aug, 2016 ($2.99/$3.99)

1-Manapul & Buccellato-s; Manapul-a/c 1 2 3 5 6 8
1-Special Edition (12/14, $1.00) reprints #1 with Flash TV image above cover logo 3.00
2-24: 6,7-Captain Cold app. 8,9,13-17-Grodd app. 17-24-Reverse Flash app. 18-Takara-a. 21-Kid Flash app. 3.00
23.1, 23.2, 23.3 (11/13, $2.99, regular-c) 3.00
23.1 (11/13, $3.99, 3-D cover) "Grodd #1" on cover; Batista-a/Manapul-c 1 2 3 5 6 8
23.2 (11/13, $3.99, 3-D cover) "Reverse Flash #1" on cover; origin; Hepburn-a/Manapul-c 1 2 3 5 6 8
23.3 (11/13, $3.99, 3-D cover) "The Rogues #1" on cover; Zircher-a/Manapul-c 1 2 3 5 6 8
25-($3.99) Zero Year; Sprouse & Manapul-a; first meeting of Barry and Iris 4.00
26-39: 26-Googe-a. 27-Buccellato-s begin. 28-Deadman app. 3.00
40-49: 40-($3.99) Professor Zoom cameo. 41-47-Prof. Zoom app. 4.00
#0 (11/12, $2.99) Barry's childhood and origin re-told; Manapul-a/c 3.00
Annual #1 (10/12, $4.99) Continued from #12; origin of Glider; Kolins-a 5.00
Annual #2 (9/13, $4.99) Green Lantern app.; Basri-a 5.00
Annual #3 (6/14, $4.99) Intro. Wally West; Grodd app.; leads into Flash #31 5.00
Annual #4 (9/15, $4.99) Jensen-s/Dazo-a; background on Eobard Thawne; cont'd in #43 5.00
...: Futures End 1 (11/14, $2.99, reg.-c) Five years later; Wally West gains speed power 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

FLASH, THE (See Tangent Comics/ The Flash)

FLASH AND GREEN LANTERN: THE BRAVE AND THE BOLD
DC Comics: Oct, 1999 - No. 6, Mar, 2000 ($2.50, limited series)

1-6-Waid & Peyer-s/Kitson-a. 4-Green Arrow app.; Grindberg-a(p) 3.00
TPB (2001, $12.95) r/#1-6 13.00

FLASH COMICS
DC Comics:. Dec. 1939

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Adventure Comics #41 and interior from All-American Comics #8. A CGC certified 9.6 sold for $11,500 in 2004. A CGC certified 9.4 sold for $6,572.50 in 2008. A CGC certified 9.6 sold for $8,513 in 2013.

FLASH COMICS (Whiz Comics No. 2 on)
Fawcett Publications: Jan, 1940 (12 pgs., B&W, regular size)
(Not distributed to newsstands; printed for in-house use)

NOTE: *Whiz Comics #2 was preceded by two books, **Flash Comics** and **Thrill Comics**, both dated Jan, 1940, (12 pgs, B&W, regular size) and were not distributed. These two books are identical except for the title, and were sent out to major distributors as ad copies to promote sales. It is believed that the complete 68 page issue of Fawcett's **Flash** and **Thrill Comics** #1 was finished and ready for publication with the January date. Since DC Comics was also about to publish a book with the same date and title, Fawcett hurriedly printed up the black and white version of **Flash Comics** to secure copyright before DC. The inside covers are blank, with the covers and inside pages printed on a high quality uncoated paper stock. The eight page origin story of Captain Thunder is composed of pages 1-7 and 13 of the Captain Marvel story essentially as they appeared in the first issue of **Whiz Comics**. The balloon dialogue on page thirteen was relettered to tie the story into the end of page seven in **Flash** and **Thrill Comics** to produce a shorter version of the origin story for copyright purposes. Obviously, DC acquired the copyright and Fawcett dropped **Flash** as well as **Thrill** and came out with **Whiz Comics** a month later. Fawcett never used the cover to **Flash** and **Thrill** #1, designing a new cover for **Whiz Comics**. Fawcett also must have discovered that Captain Thunder had already been used by another publisher (Captain Terry Thunder by Fiction House). All references to Captain Thunder were relettered to Captain Marvel before appearing in **Whiz**.*

1-(nn on-c, #1 on inside)-Origin & 1st app. Captain Thunder. Cover by C.C. Beck. Eight copies of Flash and three copies of Thrill exist. All 3 copies of Thrill sold in 1986 for between $4,000-$10,000 each. A NM copy of Thrill sold in 1987 for $12,000. A VG copy of Thrill sold in 1987 for $9000 cash. A VF(8.0) copy of Thrill sold in 2003 for $11,400. A CGC certified 9.0 copy of the Flash Comics version sold for $10,117.50 in 2006. A CGC certified 9.4 copy of the Flash Comics version sold for $14,340 in 2008. A CGC certified 9.0 copy of the Thrill Comics version sold for $20,315 in 2008. A CGC certified 8.0 copy sold for $12,999 in 2012.

FLASH COMICS (The Flash No. 105 on) (Also see All-Flash)
National Periodical Publ./All-American: Jan, 1940 - No. 104, Feb, 1949

1-The Flash (origin/1st app.) by Harry Lampert, Hawkman (origin/1st app.) by Gardner Fox, The Whip, & Johnny Thunder (origin/1st app.) by Stan Asch; Cliff Cornwall by Moldoff, Flash Picture Novelets (later Minute Movies w/#12) begin; Moldoff (Shelly) cover; 1st app. Shiera Sanders who later becomes Hawkgirl, #24; reprinted in Famous First Edition (on sale 11/10/39); The Flash-c 9500 19,000 28,500 75,000 135,000 195,000

1-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-Rod Rian begins, ends #11; Hawkman-c 975 1950 2919 7100 12,550 18,000

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

3-King Standish begins (1st app.), ends #41 (called The King #16-37,39-41); E.E. Hibbard-a begins on Flash 459 918 1377 3350 5925 8500
4-Moldoff (Shelly) Hawkman begins; The Whip-c 320 640 960 2240 3920 5600
5-The King-c 265 530 795 1694 2897 4100
6-2nd Flash-c (alternates w/Hawkman #6 on) 660 1320 1980 4818 8509 12,200
7-2nd Hawkman-c; 1st Moldoff Hawkman-c 605 1210 1815 4417 7809 11,200
8-New logo begins; classic Moldoff Flash-c 383 766 1149 2681 4691 6700
9,10: 9-Moldoff Hawkman-c; 10-Classic Moldoff Flash-c 394 788 1182 2758 4829 6900
11-13,15-20: 12-Les Watts begins; "Sparks" #16 on. 13-Has full page ad for All Star Comics #3. 17-Last Cliff Cornwall 252 504 756 1613 2757 3900
14-World War II cover 297 594 891 1901 3251 4600
21-Classic Hawkman-c 242 484 726 1537 2644 3750
22,23 226 452 678 1446 2473 3500
24-Shiera becomes Hawkgirl (12/41); see All-Star Comics #5 for 1st app. 252 504 756 1613 2757 3900
25-28,30: 28-Last Les Sparks. 145 290 435 921 1586 2250
29-Ghost Patrol begins (origin/1st app.), ends #104 148 296 444 947 1624 2300
31-Classic Hawkman dragon-c 168 336 504 1075 1838 2600
32,34-40: 36-1st app. Rag Doll (see Flash #229) 139 278 417 883 1517 2150
33-Classic Hawkman WWII-c; origin The Shade 194 388 582 1242 2121 3000
41-50 123 246 369 787 1344 1900
51-61: 52-1st computer in comics, c/s (4/44). 59-Last Minute Movies. 61-Last Moldoff Hawkman 100 200 300 635 1093 1550
62-Hawkman by Kubert begins 123 246 369 787 1344 1900
63-85: 66-68-Hop Harrigan in all. 70-Mutt & Jeff app. 80-Atom begins, ends #104 90 180 270 576 988 1400
86-Intro. The Black Canary in Johnny Thunder (8/47); see All-Star #38. 700 1400 2100 4000 6000 8000
87,88,90: 87-Intro. The Foil. 88-Origin Ghost. 135 270 405 864 1482 2100
89-Intro villain The Thorn (scarce) 258 516 774 1651 2826 4000
91,93-99: 98-Atom & Hawkman don new costumes 142 284 426 909 1555 2200
92-1st solo Black Canary plus-c; rare in Mint due to black ink smearing on white-c 400 800 1200 2800 4900 7000
100 (10/48),103(Scarce)-52 pgs. each 300 600 900 1950 3375 4800
101,102(Scarce) 277 554 831 1759 3030 4300
104-Origin The Flash retold (Scarce) 730 1460 2190 5329 9415 13,500

NOTE: *Irwin Hasen a-Wheaties Giveaway. c-97, Wheaties Giveaway. **E.E. Hibbard** c-6, 12, 20, 24, 26, 28, 30, 44, 46, 48, 50, 62, 66, 68, 69, 72, 74, 76, 78, 80, 82. **Infantino** a-86p, 90, 93-95, 99-104; c-90, 92, 93, 97, 99, 101, 103. **Kinstler** a-87, 89(Hawkman); c-87. **Chet Kozlak** c-77, 79, 81. **Krigstein** a-94. **Kubert** a-62-76, 83, 85, 86, 88-104; c-63, 65, 67, 70, 71, 73, 75, 83, 85, 86, 88, 89, 91, 94, 96, 98, 100, 104. **Moldoff** a-3; c-3, 7-11, 13-17, plus odd #'s 19-61. **Martin Naydell** c-52, 54, 56, 58, 60, 64, 84.*

FLASH DIGEST, THE (See DC Special Series #24)

FLASH GORDON (See Defenders Of The Earth, Eat Right to Work..., Giant Comic Album, King Classics, King Comics, March of Comics #118, 133, 142, The Phantom #18, Street Comix & Wow Comics, 1st series)

FLASH GORDON
Dell Publishing Co.: No. 25, 1941; No. 10, 1943 - No. 512, Nov, 1953

Feature Books 25 (#1)(1941))-r-not by Raymond 155 310 465 992 1696 2400
Four Color 10(1942)-by Alex Raymond; reprints "The Ice Kingdom" 86 172 258 688 1544 2400
Four Color 84(1945)-by Alex Raymond; reprints "The Fiery Desert" 42 84 126 311 698 1085
Four Color 173 20 40 60 141 313 485
Four Color 190-Bondage-c; "The Adventures of the Flying Saucers"; 5th Flying Saucer story (6/48)- see The Spirit 9/28/47(1st), Shadow Comics V7#10 (2nd, 1/48), Captain Midnight #60 (3rd, 2/48) & Boy Commandos #26 (4th, 3-4/48) 22 44 66 155 345 535
Four Color 204,247 16 32 48 107 236 365
Four Color 424-Painted-c 11 22 33 73 157 240
2(5-7/53-Dell)-Painted-c; Evans-a? 9 18 27 60 120 180
Four Color 512-Painted-c 9 18 27 60 120 180

FLASH GORDON (See Tiny Tot Funnies)
Harvey Publications: Oct, 1950 - No. 4, April, 1951

1-Alex Raymond-a; bondage-c; reprints strips from 7/14/40 to 12/8/40 42 84 126 265 445 625
2-Alex Raymond-a; r/strips 12/15/40-4/27/41 27 54 81 158 259 360
3,4-Alex Raymond-a; 3-bondage-c; r/strips 5/4/41-9/21/41. 4-r/strips 10/24/37-3/27/38 26 52 78 154 252 350
5-(Rare)-Small size-5-1/2x8-1/2"; B&W; 32 pgs.; Distributed to some mail subscribers only 84 168 252 538 919 1300
(Also see All-New No. 15, Boy Explorers No. 2, and Stuntman No. 3)

FLASH GORDON



Flash Gordon (1966 series) #5 © KING



Flash: Season Zero #6 © DC



Flinch #8 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Gold Key: June, 1965

1 (1947 reprint)-Painted-c	7	14	21	44	82	120

FLASH GORDON (Also see Comics Reading Libraries in the Promotional Comics section)
King #1-11/Charlton #12-18/Gold Key #19-23/Whitman #28 on:
9/66 - #11, 12/67; #12, 2/69 - #18, 1/70; #19, 9/78 - #37, 3/82 (Painted covers No. 19-30, 34)

1-1st S.A. app Flash Gordon; Williamson c/a(2); E.C. swipe/Incredible S.F. #32; Mandrake story	7	14	21	49	92	135
1-Army giveaway(1968)("Complimentary" on cover)(Same as regular #1 minus Mandrake story & back-c)	4	8	12	28	47	65
2-8: 2-Bolle, Gil Kane-c; Mandrake story. 3-Williamson-c. 4-Secret Agent X-9 begins, Williamson-c/a(3). 5-Williamson-c/a(2). 6,8-Crandall-a. 7-Raboy-a (last in comics?). 8-Secret Agent X-9-r	4	8	12	28	47	65
9-13: 9,10-Raymond-r. 10-Buckler's 1st pro work (11/67). 11-Crandall-a. 12-Crandall-c/a. 13-Jeff Jones-a (15 pgs.)	4	8	12	27	44	60
14,15: 15-Last 12¢ issue	3	6	9	19	30	40
16,17: 17-Brick Bradford story	3	6	9	16	24	32
18-Kaluta-a (3rd pro work?)(see Teen Confessions)	3	6	9	21	33	45
19(9/78, G.K.), 20-26	2	4	6	8	10	12
27-29,34-37: 34-37-Movie adaptation	2	4	6	8	11	14
30 (10/80) (scarce, from Whitman 3-pack only, 40¢-c)	4	8	12	27	44	60
30 (7/81; re-issue, 50¢-c), 31-33-single issues	2	4	6	11	16	20
31-33 (Bagged 3-pack): Movie adaptation; Williamson-a.						60.00

NOTE: ***Aparo*** *a-8.* ***Bolle*** *a-21, 22.* ***Boyette*** *a-14-18.* ***Briggs*** *c-10.* ***Buckler*** *a-10.* ***Crandall*** *c-6.* ***Estrada*** *a-3.* ***Gene Fawcette*** *a-29, 30, 34, 37.* ***McWilliams*** *a-31-33, 36.*

FLASH GORDON
DC Comics: June, 1988 - No. 9, Holiday, 1988-'89 ($1.25, mini-series)

1-9: 1,5-Painted-c	4.00

FLASH GORDON
Marvel Comics: June, 1995 - No. 2, July, 1995 ($2.95, limited series)

1,2: Schultz scripts; Williamson-a	3.00

FLASH GORDON (The Mercy Wars)
Ardden Entertainment: Aug, 2008 - No. 6, Jul, 2009 ($3.99)

1-6: 1-Deneen-s/Green-a; two covers	4.00
...: The Mercy Wars #0 (4/09, $2.99)	3.00

FLASH GORDON
Dynamite Entertainment: 2014 ($3.99)

1-8: 1-Parker-s/Shaner-a; six covers. 2-8-Multiple covers on each	4.00
Annual 2014 ($7.99, squarebound) Short stories of the characters' pasts	8.00
Holiday Special 2014 ($5.99) Christmas-themed short stories by various	6.00

FLASH GORDON: INVASION OF THE RED SWORD
Ardden Entertainment: Jan, 2011 - No. 6, Nov, 2011 ($3.99)

1-6-Deneen-s/Garcia-a. 1-Two covers	4.00

FLASH GORDON THE MOVIE
Western Publishing Co.: 1980 (8-1/4 x 11", $1.95, 68 pgs.)

11294-Williamson-c/a; adapts movie	2	4	6	10	14	18
13743-Hardback edition	3	6	9	15	21	26

FLASH GORDON: ZEITGEIST
Dynamite Entertainment: 2011 - No. 10, 2013 ($1.00/$3.99)

1-($1.00) Flash, Dale and Zarkov head to Mongo; 4 covers by Ross, Renaud & others	3.00
2-10-($3.99) 2-8-Three covers. 9,10-Ross-c	4.00

FLASH/ GREEN LANTERN: FASTER FRIENDS (See Green Lantern/Flash...)
DC Comics: No. 2, 1997 ($4.95, continuation of Green Lantern/Flash: Faster Friends #1)

2-Waid/Augustyn-s	5.00

FLASHPOINT (Elseworlds Flash)
DC Comics: Dec, 1999 - No. 3, Feb, 2000 ($2.95, limited series)

1-3-Paralyzed Barry Allen; Breyfogle-a/McGreal-s	3.00

FLASHPOINT (Leads into DC New 52 relaunches)
DC Comics: Jul, 2011 - No. 5, Late Oct, 2011 ($3.99, limited series)

1-5-Johns-s/Andy Kubert-a; 2 covers on each. 2-4-Bonus design art. 5-New timeline	4.00
...: Abin Sur - The Green Lantern 1-3 (8/11 - No. 3, 10/11, $2.99) Massaferra-a/c	3.00
...: Batman Knight of Vengeance 1-3 (8/11 - No. 3, 10/11, $2.99) Risso-a/Johnson-c	5.00
...: Canterbury Cricket, The (8/11, $2.99, one-shot) Carlin-s/Morales-a	3.00
...: Citizen Cold 1-3 (8/11 - No. 3, 10/11, $2.99) Scott Kolins-s/a/c	3.00
...: Deadman and the Flying Grayson 1-3 (8/11 - No. 3, 10/11, $2.99) Chiang-c	3.00
...: Deathstroke & The Curse of the Ravager 1-3 (8/11 - No. 3, 10/11, $2.99) Bennett-a	3.00
...: Emperor Aquaman 1-3 (8/11 - No. 3, 10/11, $2.99) Bedard-s/Syaf-c	3.00
...: Frankenstein and the Creatures of the Unknown 1-3 (8/11 - No. 3, 10/11, $2.99)	3.00
...: Green Arrow Industries (8/11, $2.99, one-shot) Kalvachev-c	3.00
...: Grodd of War (8/11, $2.99, one-shot) Manapul-c	3.00
...: Hal Jordan 1-3 (8/11 - No. 3, 10/11, $2.99) 1-Oliver-a. 2,3-Richards-a	3.00
...: Kid Flash Lost 1-3 (8/11 - No. 3, 10/11, $2.99) Gates-s/Manapul-c; Brainiac app.	3.00
...: Legion of Doom 1-3 (8/11 - No. 3, 10/11, $2.99) Glass-s/Sepulveda-c	3.00
...: Lois Lane and the Resistance 1-3 (8/11 - No. 3, 10/11, $2.99) Abnett & Lanning-s	3.00
...: Outsider, The 1-3 (8/11 - No. 3, 10/11, $2.99) Robinson-s/Nowlan-c	3.00
...: Project Superman 1-3 (8/11 - No. 3, 10/11, $2.99) Gene Ha-c/a	3.00
...: Reverse Flash (8/11, $2.99, one-shot) Kolins-s/Gomez-a	5.00
...: Secret Seven 1-3 (8/11 - No. 3, 10/11, $2.99) Pérez-c on all. 1-Pérez-a.	3.00
...: Wonder Woman and The Furies 1-3 (8/11 - No. 3, 10/11, $2.99) Aquaman app.	3.00
...: World of Flashpoint 1-3 (8/11 - No. 3, 10/11, $2.99) Traci 13 app.	3.00

FLASH: REBIRTH
DC Comics: Jun, 2009 - No. 6, Apr, 2010 ($3.99/$2.99, limited series)

1-($3.99) Barry Allen's return; Johns-s/Van Sciver-a; Flash-c by Van Sciver	5.00
1-Variant Barry Allen-c by Van Sciver	10.00
1-Second thru fourth printings	4.00
1-Special Edition (8/10, $1.00) reprints #1 with "What's Next?" logo on cover	3.00
2-6-($2.99) 3-Max Mercury returns	3.00
2-6-Variant covers by Van Sciver	8.00
HC (2010, $19.99, dustjacket) r/#1-6; Johns original proposal; sketch art; cover gallery	20.00
SC (2011, $14.99) r/#1-6; Johns original proposal; sketch art; cover gallery	15.00

FLASH: SEASON ZERO (Based on the 2014 TV series)
DC Comics: Dec, 2014 - No. 12, Nov, 2015 ($2.99, printings of digital-first stories)

1-12-Photo-c on #1-8. 1-4,6-9-Hester-a. 5-Felicity Smoak app. 7-9-Intro. Suicide Squad	3.00

FLASH: THE FASTEST MAN ALIVE (3rd Series)(See Infinite Crisis)
DC Comics: Aug, 2006 - No. 13, Aug, 2007 ($2.99)

1-Bart Allen becomes the Flash; Lashley-a/Bilson & Demeo-s	3.00
1-Variant-c by Joe and Andy Kubert	5.00
2-12: 5-Cyborg app. 7-Inertia returns. 10-Zoom app.	3.00
13-Bart Allen dies; 2 covers	3.00
13-DC Nation Edition from the 2007 San Diego Comic-Con	8.00
...: Full Throttle TPB (2007, $12.99) r/#7-13, All-Flash #1, DCU Infinite Holiday Spec. story	13.00
...: Lightning in a Bottle TPB (2007, $12.99) r/#1-6	13.00

FLAT-TOP
Mazie Comics/Harvey Publ.(Magazine Publ.) No. 4 on: 11/53 - No. 3, 5/54; No. 4, 3/55 - No. 7, 9/55

1-Teenage; Flat-Top, Mazie, Mortie & Stevie begin	11	22	33	62	86	110
2,3	7	14	21	37	46	55
4-7	6	12	18	28	34	40

FLESH & BLOOD
Brainstorm Comics: Dec, 1995 ($2.95, B&W, mature)

1-Balent-c; foil-c.	3.00

FLESH AND BONES
Upshot Graphics (Fantagraphics Books): June, 1986 - No. 4, Dec, 1986 (Limited series)

1-4: Alan Moore scripts (r) & Dalgoda by Fujitake	3.00

FLESH CRAWLERS
Kitchen Sink Press: Aug, 1993 - No. 3, 1995 ($2.50, B&W, limited series, mature)

1-3	3.00

FLEX MENTALLO (Man of Muscle Mystery) (See Doom Patrol, 2nd Series)
DC Comics (Vertigo): Jun, 1996 - No. 4, Sept, 1996 ($2.50, lim. series, mature)

1-4: Grant Morrison scripts & Frank Quitely-c/a in all; banned from reprints due to Charles Atlas legal action	2	4	6	9	13	16

FLINCH (Horror anthology)
DC Comics (Vertigo): Jun, 1999 - No. 16, Jan, 2001 ($2.50)

1-16: 1-Art by Jim Lee, Quitely, and Corben. 5-Sale-c. 11-Timm-a	3.00

FLINTSTONE KIDS, THE (TV) (See Star Comics Digest)
Star Comics/Marvel Comics #5 on: Aug, 1987 - No. 11, Apr, 1989

1	1	2	3	5	6	8
2-11						5.00

FLINTSTONES, THE (TV)(See Dell Giant #48 for No. 1)
Dell Publ. Co./Gold Key No. 7 (10/62) on: No. 2, Nov-Dec, 1961 - No. 60, Sept, 1970 (Hanna-Barbera)

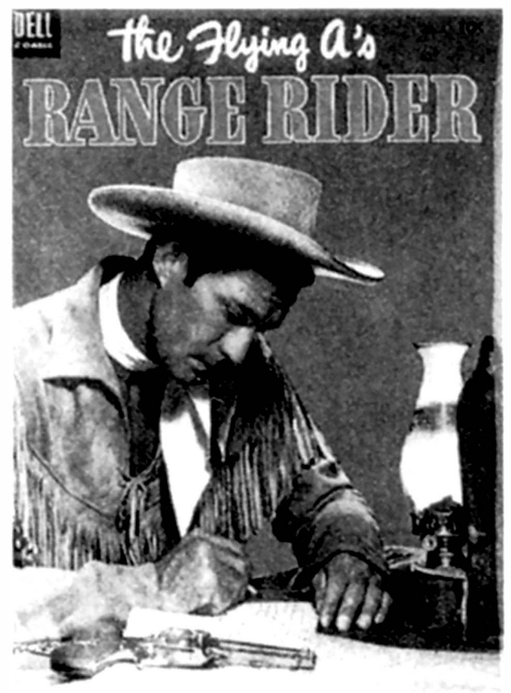
2-2nd app. (TV show debuted on 9/30/60); 1st app. of Cave Kids; 15¢-c thru #5	9	18	27	59	117	175
3-6(7-8/62): 3-Perry Gunnite begins. 6-1st 12¢-c	6	12	18	38	69	100
7 (10/62; 1st GK)	6	12	18	38	69	100



Flintstones and the Jetsons #8 © H-B



Flippity and Flop #16 © DC



The Flying A's Range Rider #2 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
8-10	5	10	15	33	57	80
11-1st app. Pebbles (6/63)	8	16	24	51	96	140
12-15,17-20	4	8	12	28	47	65
16-1st app. Bamm-Bamm (1/64)	7	14	21	46	86	130
21-23,25-30,33: 26,27-2nd & 3rd app. The Grusomes. 30-1st app. Martian Mopheads (10/65).						
33-Meet Frankenstein & Dracula	4	8	12	27	44	60
24-1st app. The Grusomes	5	10	15	35	63	90
31,32,35-40: 31-Xmas-c. 36-Adaptation of "the Man Called Flintstone" movie. 39-Reprints	4	8	12	23	37	50
34-1st app. The Great Gazoo	5	10	15	35	63	90
41-60: 46-Last 12¢ issue	3	6	9	20	31	42
At N. Y. World's Fair ('64)-J.W. Books (25¢)-1st printing; no date on-c (29¢ version exists, 2nd print?) Most H-B characters app.; including Yogi Bear, Top Cat, Snagglepuss and the Jetsons	5	10	15	31	53	75
At N. Y. World's Fair (1965 on-c; re-issue; Warren Pub.)						
NOTE: *Warehouse find in 1984.*	2	4	6	10	14	18
Bigger & Boulder 1(#30013-211) (Gold Key Giant, 11/62, 25¢, 84 pgs.)	7	14	21	46	86	125
Bigger & Boulder 2-(1966, 25¢)-Reprints B&B No. 1	4	8	12	23	37	50
...On the Rocks (9/61, $1.00, 6-1/4x9", cardboard-c, high quality paper,116 pgs.) B&W new material	8	16	24	54	102	150
...With Pebbles & Bamm Bamm (100 pgs., G.K.)-30028-511 (paper-c, 25¢) (11/65)	6	12	18	38	69	100

NOTE: *(See Comic Album #16, Bamm-Bamm & Pebbles Flintstone, Dell Giant 48, Golden Comics Digest, March of Comics #229, 243, 271, 289, 299, 317, 327, 341, Pebbles Flintstone, Top Comics #2-4, and Whitman Comic Book.)*

FLINTSTONES, THE (TV)(...& Pebbles)
Charlton Comics: Nov, 1970 - No. 50, Feb, 1977 (Hanna-Barbera)

1	7	14	21	44	82	120
2	4	8	12	27	44	60
3-7,9,10	3	6	9	19	30	40
8- "Flintstones Summer Vacation" (Summer, 1971, 52 pgs.)	5	10	15	31	53	75
11-20,36: 36-Mike Zeck illos (early work)	3	6	9	16	23	30
21-35,38-41,43-45	3	6	9	14	19	24
37-Byrne text illos (early work; see Nightmare #20)	3	6	9	16	23	30
42-Byrne-a (2 pgs.)	3	6	9	16	23	30
46-50	2	4	6	13	18	22
Digest nn (1972, B&W, 100 pgs.) (low print run)	3	6	9	19	30	40

(Also see Barney & Betty Rubble, Dino, The Great Gazoo, & Pebbles & Bamm-Bamm)

FLINTSTONES, THE (TV)(See Yogi Bear, 3rd series) (Newsstand sales only)
Marvel Comics Group: October, 1977 - No. 9, Feb, 1979 (Hanna-Barbera)

1,7-9: 1-(30¢-c). 7-9-Yogi Bear app.	3	6	9	19	30	40
1-(35¢-c variant, limited distribution)	8	16	24	51	96	140
2,3,5,6: Yogi Bear app.	3	6	9	15	22	28
4-The Jetsons app.	3	6	9	16	24	32

FLINTSTONES, THE (TV)
Harvey Comics: Sept, 1992 - No. 13, Jun, 1994 ($1.25/$1.50) (Hanna-Barbera)

V2#1-13	4.00
...Big Book 1,2 (11/92, 3/93; both $1.95, 52 pgs.)	5.00
...Giant Size 1-3 (10/92, 4/93, 11/93; $2.25, 68 pgs.)	5.00

FLINTSTONES, THE (TV)
Archie Publications: Sept, 1995 - No. 22, June, 1997 ($1.50)

1-22	3.00

FLINTSTONES AND THE JETSONS, THE (TV)
DC Comics: Aug, 1997 - No. 21, May, 1999 ($1.75/$1.95/$1.99)

1	6.00
2-21: 19-Bizarro Elroy-c	3.00

FLINTSTONES CHRISTMAS PARTY, THE (See The Funtastic World of Hanna-Barbera No. 1)

FLIP
Harvey Publications: April, 1954 - No. 2, June, 1954 (Satire)

1,2-Nostrand-a each. 2-Powell-a	22	44	66	128	209	290

FLIPPER (TV)
Gold Key: Apr, 1966 - No. 3, Nov, 1967 (All have photo-c)

1	6	12	18	38	69	100
2,3	4	8	12	28	47	65

FLIPPITY & FLOP
National Per. Publ. (Signal Publ. Co.): 12-1/51-52 - No. 46, 8-10/59; No. 47, 9-11/60

1-Sam dog & his pets Flippity The Bird and Flop The Cat begin; Twiddle and Twaddle begin	31	62	93	182	296	410
2	16	32	48	94	147	200
3-5	14	28	42	80	115	150
6-10	12	24	36	69	97	125
11-20: 20-Last precode (3/55)	10	20	30	58	79	100
21-47	9	18	27	52	69	85

FLOATERS
Dark Horse Comics: Sept, 1993 - No. 5, Jan, 1994 ($2.50, B&W, lim. series)

1-5	3.00

FLOYD FARLAND (See Eclipse Graphic Album Series #11)

FLY, THE (Also see Adventures of..., Blue Ribbon Comics & Flyman)
Archie Enterprises, Inc.: May, 1983 - No. 9, Oct, 1984

1,2: 1-Mr. Justice app; origin Shield; Kirby-a; Steranko-c. 2-Ditko-a; Flygirl app.	6.00
3-5: Ditko-a in all. 4,5-Ditko-c(p)	5.00
6-9: Ditko-a in all. 6-8-Ditko-c(p)	6.00

NOTE: ***Ayers*** *c-9.* ***Buckler*** *a-1, 2.* ***Kirby*** *a-1.* ***Nebres*** *c-3, 4, 5i, 6, 7i.* ***Steranko*** *c-1, 2.*

FLY, THE
Impact Comics (DC): Aug, 1991 - No. 17, Dec, 1992 ($1.00)

1	4.00
2-17: 4-Vs. The Black Hood. 9-Trading card inside	3.00
Annual 1 ('92, $2.50, 68 pgs.)-Impact trading card	4.00

FLYBOY (Flying Cadets)(Also see Approved Comics #5)
Ziff-Davis Publ. Co. (Approved): Spring, 1952 - No. 2, Oct-Nov, 1952

1-Saunders painted-c	20	40	60	114	182	250
2-(10-11/52)-Saunders painted-c	14	28	42	80	115	150

FLYING ACES (Aviation stories)
Key Publications: July, 1955 - No. 5, Mar, 1956

1	10	20	30	58	79	100
2-5: 2-Trapani-a	7	14	21	35	43	50

FLYING A'S RANGE RIDER, THE (TV)(See Western Roundup under Dell Giants)
Dell Publishing Co.: #404, 6-7/52; #2, June-Aug, 1953 - #24, Aug, 1959 (All photo-c)

Four Color 404(#1)-Titled "The Range Rider"	9	18	27	59	117	175
2	5	10	15	35	63	90
3-10	5	10	15	31	53	75
11-16,18-24	4	8	12	28	47	65
17-Toth-a	5	10	15	33	57	80

FLYING CADET (WW II Plane Photos)
Flying Cadet Publ. Co.; Jan, 1943 - V2#8, Nov, 1944 (Half photos, half comics)

V1#1-Painted-c	19	38	57	111	176	240
2-Photo-c, P-47 Thunderbolt	12	24	36	67	94	120
3-9 (Two #6's, Sept. & Oct.): 4,5,6a,6b-Photo-c	11	22	33	62	86	110
V2#1-7 (1/44-9/44)(#10-16): 1,2,4-7-Photo-c	10	20	30	58	79	100
7 (#17 on cover)-Bare-breasted woman-c	34	68	102	199	325	450

FLYING COLORS 10th ANNIVERSARY SPECIAL
Flying Colors Comics: Fall 1998 ($2.95, one-shot)

1-Dan Brereton-c; pin-ups by Jim Lee and Jeff Johnson	3.00

FLYIN' JENNY
Pentagon Publ. Co./Leader Enterprises #2: 1946 - No. 2, 1947 (1945 strip-r)

nn-Marcus Swayze strip-r (entire insides)	20	40	60	117	189	260
2-Baker-c; Swayze strip reprints	37	74	111	222	361	500

FLYING MODELS
H-K Publ. (Health-Knowledge Publs.): V61#3, May, 1954 (5¢, 16 pgs.)

V61#3 (Rare)	9	18	27	50	65	80

FLYING NUN (TV)
Dell Publishing Co.: Feb, 1968 - No. 4, Nov, 1968

1-Sally Field photo-c	6	12	18	38	69	100
2-4: 2-Sally Field photo-c	4	8	12	27	44	60

FLYING NURSES (See Sue & Sally Smith...)

FLYING SAUCERS (See The Spirit 9/28/47(1st app.), Shadow Comics V7#10 (2nd, 1/48), Captain Midnight #60 (3rd, 2/48), Boy Commandos #26 (4th, 3-4/48) & Flash Gordon Four Color 190 (5th, 6/48))

FLYING SAUCERS (See Out of This World Adventures #2)
Avon Periodicals/Realistic: 1950; 1952; 1953

1(1950)-Wood-a, 21 pgs.; Fawcette-c	103	206	309	659	1130	1600
nn(1952)-Cover altered plus 2 pgs. of Wood-a not in original	53	106	159	334	567	800
nn(1953)-Reprints above (exist?)	53	106	159	334	567	800



Fly Man #35 © ACP



FOOM #15 © MAR



Forbidden Worlds #20 © ACG

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FLYING SAUCERS (Comics)
Dell Publishing Co.: April, 1967 - No. 4, Nov, 1967; No. 5, Oct, 1969

1-(12¢-c)	4	8	12	27	44	60
2-5: 5-Has same cover as #1, but with 15¢ price	3	6	9	19	30	40

FLY MAN (Formerly Adventures of The Fly; Mighty Comics #40 on)
Mighty Comics Group (Radio Comics) (Archie): No. 32, July, 1965 - No. 39, Sept, 1966
(Also see Mighty Crusaders)

32,33-Comet, Shield, Black Hood, The Fly & Flygirl x-over. 33-Re-intro Wizard, Hangman (1st S.A. appearances)	5	10	15	34	60	85
34-39: 34-Shield begins. 35-Origin Black Hood. 36-Hangman x-over in Shield; re-intro. & origin of Web (1st S.A. app.). 37-Hangman, Wizard x-over in Flyman; last Shield issue. 38-Web story. 39-Steel Sterling (1st S.A. app.)	4	8	12	27	44	60

FLY, THE ; OUTBREAK (Sequel to the 1986 and 1989 movies)
IDW Publishing: Mar, 2015 - No. 5, Aug, 2015 ($3.99)

1-5-Martin Brundle's story continues; Brandon Seifert-s/Menton3-a; multiple covers 4.00

FOLLOW THE SUN (TV)
Dell Publishing Co.: May-July, 1962 - No. 2, Sept-Nov, 1962 (Photo-c)

01-280-207(No.1)	5	10	15	30	50	70
12-280-211(No.2)	4	8	12	27	44	60

FOODINI (TV)(The Great...; see Jingle Dingle & Pinhead &...)
Continental Publ. (Holyoke): March, 1950 - No. 4, Aug, 1950 (All have 52 pgs.)

1-Based on TV puppet show (very early TV comic)	22	44	66	132	216	300
2-Jingle Dingle begins	14	28	42	80	115	150
3,4	10	20	30	58	79	100

FOOEY (Magazine) (Satire)
Scoff Publishing Co.: Feb, 1961 - No. 4, May, 1961

1	5	10	15	30	50	70
2-4	3	6	9	21	33	45

FOOFUR (TV)
Marvel Comics (Star Comics)/Marvel No. 5 on: Aug, 1987 - No. 6, Jun, 1988

1-6 5.00

FOOLKILLER (Also see The Amazing Spider-Man #225, The Defenders #73, Man-Thing #3 & Omega the Unknown #8)
Marvel Comics: Oct, 1990 - No. 10, Oct, 1991 ($1.75, limited series)

1-10: 1-Origin 3rd Foolkiller; Greg Salinger app; DeZuniga-a(i) in 1-4. 8-Spider-Man x-over 3.00

FOOLKILLER
Marvel Comics: Dec, 2007 - No. 5, Jul, 2008 ($3.99, limited series)

1-5-Hurwitz-s/Medina-a. 2-Origin 4.00

FOOLKILLER: WHITE ANGELS
Marvel Comics: Sept, 2008 - No. 5, Jan, 2009 ($3.99, limited series)

1-5-Hurwitz-s/Azaceta-a 4.00

FOOM (Friends Of Ol' Marvel)
Marvel Comics: 1973 - No. 22, 1979 (Marvel fan magazine)

1	8	16	24	54	102	150
2-Hulk-c by Steranko; Wolverine prototype	9	18	27	59	117	175
3,4	5	10	15	34	60	85
5-9,11: 5-Deathlok preview. 11-Kirby-a & interview	5	10	15	31	53	75
10-Article on new X-Men that came out before Giant-Size X-Men #1; new X-Men cover by Dave Cockrum	8	16	24	54	102	150
12-15: 11-Star-Lord preview. 12-Vision-c. 13-Daredevil-c. 14-Conan. 15-Howard the Duck; preview of Ms. Marvel & Capt. Britain	5	10	15	31	53	75
16-20: 16-Marvel bullpen. 17-Stan Lee issue. 19-Defenders	4	8	12	28	47	65
21-Star Wars	5	10	15	30	50	70
22-Spider-Man-c; low print run final issue	6	12	18	38	69	100

FOOTBALL THRILLS (See Tops In Adventure)
Ziff-Davis Publ. Co.: Fall-Winter, 1951-52 - No. 2, Fall, 1952 (Edited by "Red" Grange)

1-Powell a(2); Saunders painted-c; Red Grange, Jim Thorpe stories	27	54	81	158	259	360
2-Saunders painted-c	18	36	54	105	165	225

FOOT SOLDIERS, THE
Dark Horse Comics: Jan, 1996 - No. 4, Apr, 1996 ($2.95, limited series)

1-4: Krueger story & Avon Oeming-a. in all. 1-Alex Ross-c. 4-John K. Snyder, III-c 3.00

FOOT SOLDIERS, THE (Volume Two)
Image Comics: Sept, 1997 - No. 5, May, 1998 ($2.95, limited series)

1-5: 1-Yeowell-a. 2-McDaniel, Hester, Sienkiewicz, Giffen-a 3.00

FOR A NIGHT OF LOVE
Avon Periodicals: 1951

nn-Two stories adapted from the works of Emile Zola; Astarita, Ravielli-a; Kinstler-c	36	72	108	216	351	485

FORBIDDEN KNOWLEDGE: ADVENTURE BEYOND THE DOORWAY TO SOULS WITH RADICAL DREAMER (Also see Radical Dreamer)
Mark's Giant Economy Size Comics: 1996 ($3.50, B&W, one-shot, 48 pgs.)

nn-Max Wrighter app.; Wheatley-c/a/script; painted infinity-c 4.00

FORBIDDEN LOVE
Quality Comics Group: Mar, 1950 - No. 4, Sept, 1950 (52 pgs.)

1-(Scarce)-Classic photo-c; Crandall-a	116	232	348	742	1271	1800
2-(Scarce)-Classic photo-c	81	162	243	518	884	1250
3-(Scarce)-Photo-c	61	122	183	390	670	950
4-(Scarce)-Ward/Cuidera-a; photo-c	65	130	195	416	708	1000

FORBIDDEN LOVE (See Dark Mansion of...)

FORBIDDEN PLANET
Innovation Publishing: May, 1992 - No. 4, 1992 ($2.50, limited series)

1-4: Adapts movie; painted-c 3.00

FORBIDDEN TALES OF DARK MANSION (Formerly Dark Mansion of Forbidden Love #1-4)
National Periodical Publ.: No. 5, May-June, 1972 - No. 15, Feb-Mar, 1974

5-(52 pgs.)	5	10	15	34	60	85
6-15: 13-Kane/Howard-a	3	6	9	17	26	35

NOTE: ***N. Adams*** *c-9.* ***Alcala*** *a-9-11, 13.* ***Chaykin*** *a-7,15.* ***Evans*** *a-14.* ***Heck*** *a-5.* ***Kaluta*** *a-7i, 8-12; c-7, 8, 13.* ***G. Kane*** *a-13.* ***Kirby*** *a-6.* ***Nino*** *a-8, 12, 15.* ***Redondo*** *a-14.*

FORBIDDEN WORLDS
American Comics Group: 7-8/51 - No. 34, 10-11/54; No. 35, 8/55 - No. 145, 8/67 (No. 1-5: 52 pgs.; No. 6-8: 44 pgs.)

1-Williamson/Frazetta-a (10 pgs.)	174	348	522	1114	1907	2700
2	69	138	207	442	759	1075
3-Williamson/Wood-a (7 pgs.); Frazetta (1 panel)	70	140	210	445	765	1085
4	45	90	135	284	480	675
5-Krenkel/Williamson-a (8 pgs.)	55	110	165	348	594	840
6-Harrison/Williamson-a (8 pgs.)	49	98	147	308	524	740
7,8,10: 7-1st monthly issue	36	72	108	211	343	475
9-A-Bomb explosion story	39	78	117	231	378	525
11-20	25	50	75	147	241	335
21-33: 24-E.C. swipe by Landau	20	40	60	117	189	260
34(10-11/54)(Scarce)(becomes Young Heroes #35 on)-Last pre-code issue; A-Bomb explosion story	22	44	66	132	216	300
35(8/55)-Scarce	21	42	63	124	202	280
36-62	14	28	42	80	115	150
63,69,76,78-Williamson-a in all; w/Krenkel #69	14	28	42	81	118	155
64,66-68,70-72,74,75,77,79-85,87-90	10	20	30	58	79	100
65- "There's a New Moon Tonight" listed in #114 as holding 1st record fan mail response	14	28	42	81	118	155
73-1st app. Herbie by Ogden Whitney	50	100	150	315	533	750
86-Flying saucer-c by Schaffenberger	11	22	33	64	90	115
91-93,95-100	5	10	15	33	57	80
94-Herbie (2nd app.)	11	22	33	73	157	240
101-109,111-113,115,117-120	4	8	12	28	44	60
110,116-Herbie app. 116-Herbie goes to Hell; Elizabeth Tayor-c	8	16	24	52	99	145
114-1st Herbie-c; contains list of editor's top 20 ACG stories	10	20	30	66	138	210
121-123	3	6	9	21	33	45
124,127-130: 124-Magic Agent app.	4	8	12	23	37	50
125-Magic Agent app.; intro. & origin Magicman series, ends #141; Herbie app.	5	10	15	31	53	75
126-Herbie app.	4	8	12	27	44	60
131-139: 133-Origin/1st app. Dragonia in Magicman (1-2/66); returns in #138. 136-Nemesis x-over in Magicman	3	6	9	21	33	45
140-Mark Midnight app. by Ditko	4	8	12	23	37	50
141-145	3	6	9	19	30	40

NOTE: ***Buscema*** *a-75, 79, 81, 82, 140r.* ***Cameron*** *a-5.* ***Disbrow*** *a-10.* ***Ditko*** *a-137p, 138, 140.* ***Landau*** *a-24, 27-29, 31-34, 48, 86r, 96, 143-45.* ***Lazarus*** *a-18, 23, 24, 57.* ***Moldoff*** *a-27, 31, 139r.* ***Reinman*** *a-93.* ***Whitney*** *a-70, 115, 116, 137; c-40, 46, 57, 60, 68, 70, 78, 79, 90, 93, 94, 100, 102, 103, 106-108, 114, 129.*

FORCE, THE (See The Crusaders)

FORCE MAJEURE: PRAIRIE BAY (Also see Wild Stars)
Little Rocket Publications: May, 2002 ($2.95, B&W)



Force Works #6 © MAR



Forever People #4 © DC



Formerly Known as the Justice League #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Tierney-s/Gil-c/a 3.00

FORCE OF BUDDHA'S PALM THE
Jademan Comics: Aug, 1988 - No. 55, Feb, 1993 ($1.50/$1.95, 68 pgs.)

1,55-Kung Fu stories in all 5.00
2-54 4.00

FORCE WORKS
Marvel Comics: July, 1994 - No. 22, Apr, 1996 ($1.50)

1-($3.95)-Fold-out pop-up-c; Iron Man, Wonder Man, Spider-Woman, U.S. Agent & Scarlet Witch (new costume) 4.00
2-11, 13-22: 5-Blue logo & pink logo versions. 9-Intro Dreamguard. 13-Avengers app. 3.00
5-Pink logo ($2.95)-polybagged w/ 16pg. Marvel Action Hour Preview & acetate print 4.00
12 ($2.50)-Flip book w/War Machine. 4.00

FORD ROTUNDA CHRISTMAS BOOK (See Christmas at the Rotunda)

FOREIGN INTRIGUES (Formerly Johnny Dynamite; becomes Battlefield Action #16 on)
Charlton Comics: No. 14, 1956 - No. 15, Aug, 1956

14,15-Johnny Dynamite continues	8	16	24	44	57	70

FOREMOST BOYS (See 4Most)

FOREVER DARLING (Movie)
Dell Publishing Co.: No. 681, Feb, 1956

Four Color 681-w/Lucille Ball & Desi Arnaz; photo-c	10	20	30	66	138	210

FOREVER EVIL (See Justice League #23 (2013))
DC Comics: Nov, 2013 - No. 7, Jul, 2014 ($3.99, limited series)

1-Earth Three Crime Syndicate takes over; Nightwing unmasked; Johns-s/Finch-a 4.00
1-Director's Cut 1 (12/13, $5.99) Pencil artwork with full script 6.00
2-6: 2-Luthor dons the green battlesuit. 4-Sinestro returns 4.00
7-($4.99) 5.00
... Aftermath: Batman vs. Bane 1 (6/14, $3.99) Tomasi-s/Eaton-a 4.00

FOREVER EVIL: A.R.G.U.S.
DC Comics: Dec, 2013 - No. 6, May, 2014 ($2.99, limited series)

1-6-Gates-s. Steve Trevor in search of missing heroes. 1,2-Deathstroke app. 3.00

FOREVER EVIL: ARKHAM WAR
DC Comics: Dec, 2013 - No. 6, May, 2014 ($2.99, limited series)

1-6-Tomasi-s/Eaton-a; Bane and the Arkham inmates. 4-6-The Talons app. 3.00

FOREVER EVIL: ROGUES REBELLION
DC Comics: Dec, 2013 - No. 6, May, 2014 ($2.99, limited series)

1-6-Buccellato-s/Hepburn-a/Shalvey-c. 2-Deathstorm & Power Ring app. 6-Grodd app. 3.00

FOREVER MAELSTROM
DC Comics: Jan, 2003 - No. 6, Jun, 2003 ($2.95, limited series)

1-6-Chaykin & Tischman-s/Lucas & Barreto-a 3.00

FOREVER PEOPLE, THE
National Periodical Publications: Feb-Mar, 1971 - No. 11, Oct-Nov, 1972 (Fourth World)
(#1-3, 10-11 are 36 pgs; #4-9 are 52 pgs.)

1-1st app. Forever People; Superman x-over; Kirby-c/a begins; 1st full app. Darkseid (3rd anywhere, 3 weeks before New Gods #1); Darkseid storyline begins, ends #8 (app. in 1-4,6,8; cameos in 5,11)	13	26	39	89	195	300
2-9: 4-G.A. reprints thru #9. 9,10-Deadman app.	4	8	12	25	40	55
10,11	3	6	9	19	30	40

Jack Kirby's Forever People TPB ('99, $14.95, B&W&Grey) r/#1-11 plus cover gallery 15.00
NOTE: ***Kirby*** *c/a(p)-1-11; #4-9 contain Sandman reprints from Adventure #85, 84, 75, 80, 77, 74 in that order.*

FOREVER PEOPLE
DC Comics: Feb, 1988 - No. 6, July, 1988 ($1.25, limited series)

1-6 4.00

FORGE
CrossGeneration Comics: Feb, 2002 - No. 13, May, 2003 ($9.95/$11.95/$7.95, TPB)

1-3: Reprints from various CrossGen titles 10.00
4-8-($11.95) 12.00
9-13-($7.95, 8-1/4" x 5-1/2") digest-sized reprints 8.00

FOR GIRLS ONLY
Bernard Baily Enterprises: 11/53 - No. 2, 6/54 (100 pgs., digest size, 25¢)

1-25% comic book, 75% articles, illos, games	30	60	90	177	289	400
2-Eddie Fisher photo & story.	22	44	66	132	216	300

FORGOTTEN FOREST OF OZ, THE (See First Comics Graphic Novel #16)

FORGOTTEN REALMS (Also see Avatar & TSR Worlds)
DC Comics: Sept, 1989 - No. 25, Sept, 1991 ($1.50/$1.75)

1, Annual 1 (1990, $2.95, 68 pgs.) 4.00
2-25: Based on TSR role-playing game. 18-Avatar story 3.00

FORGOTTEN REALMS (Based on Wizards of the Coast game)
Devil's Due Publ.: June, 2005 - No. 3, Aug, 2005 ($4.95)

1-3-Salvatore-s/Seeley-a 5.00
...Exile (11/05 - No. 3, 1/06, $4.95) 1-3-Daab-s/Seeley-a. 1-Flip cover 5.00
...: Legacy (2/08 - No. 3, 6/08, $5.50) 1-3-Daab-s/Atkins-a 5.50
The Legend of Drizzt Book II: Exile (2006, $14.95, TPB) r/#1-3 15.00
...Sojourn (3/06 - No. 3, 6/06, $4.95) 1-3-Daab-s/Seeley-a 5.00
...: Streams of Silver (12/06 - No. 3, $5.50) 1-3-Daab-s/Semeiks-a 5.50
...The Crystal Shard (8/06 - No. 3, 12/06, $4.95) 1-3-Daab-s/Semeiks-a 5.00
...The Halfling's Gem (8/07 - No. 3, 12/07, $5.50) 1-3-Daab-s/Seeley-a; two covers 5.50

FORLORN RIVER (See Zane Grey Four Color 395)

FOR LOVERS ONLY (Formerly Hollywood Romances)
Charlton Comics: No. 60, Aug, 1971 - No. 87, Nov, 1976

60	3	6	9	19	30	40
61-80,82-87: 67-Morisi-a	2	4	6	11	16	20
81-Psychedelic cover	3	6	9	16	23	30

FORMERLY KNOWN AS THE JUSTICE LEAGUE
DC Comics: Sept, 2003 - No. 6, Feb, 2004 ($2.50, limited series)

1-Giffen & DeMatteis-s/Maguire-a; Booster Gold, Blue Beetle, Captain Atom, Mary Marvel, Fire, and Elongated Man app. 4.00
2-6: 3,4-Roulette app. 6-JLA app. 3.00
TPB (2004, $12.95) r/#1-6 13.00

FORMIC WARS: BURNING EARTH
Marvel Comics: Apr, 2011 - No. 7, Sept, 2011 ($3.99, limited series)

1-7-Prequel to Orson Scott Card's novel Ender's Game. 1-Covers by Larroca & Hitch 4.00

FORMIC WARS: SILENT STRIKE (Follows Burning Earth limited series)
Marvel Comics: Feb, 2012 - No. 5, Jun, 2012 ($3.99, limited series)

1-5-Johnston-s/Caracuzzo-a/Camuncoli-c 4.00

FORT: PROPHET OF THE UNEXPLAINED
Dark Horse Comics: June, 2002 - No. 4, Sept, 2002 ($2.99, B&W, limited series)

1-4-Peter Lenkov-s/Frazer Irving-c/a 3.00
TPB (2003, $9.95) r/#1-4 10.00

FORTUNE AND GLORY
Oni Press: Dec, 1999 - No. 3, Apr, 2000 ($4.95, B&W, limited series)

1-3-Brian Michael Bendis in Hollywood 5.00
TPB ($14.95) 15.00

40 BIG PAGES OF MICKEY MOUSE
Whitman Publ. Co.: No. 945, Jan, 1936 (10-1/4x12-1/2", 44 pgs., cardboard-c)

945-Reprints Mickey Mouse Magazine #1, but with a different cover; ads were eliminated and some illustrated stories had expanded text. The book is 3/4" shorter than Mickey Mouse Mag. #1, but the reprints are same size (Rare) 158 316 465 992 1696 2450

47 RONIN
Dark Horse Comics: Nov, 2012 - No. 5, Jul, 2013 ($3.99, limited series)

1-5-Mike Richardson-s/Stan Sakai-a/c; 18th century samurai legend 4.00

FOR YOUR EYES ONLY (See James Bond...)

FOUNTAIN, THE (Companion graphic novel to the Darren Aronofsky film)
DC Comics (Vertigo): 2005 ($39.99, hardcover with dust jacket)

1-Darren Aronofsky-s/Kent Williams-a 40.00

FOUR (Fantastic Four; See Marvel Knights 4 #28-30)

FOUR COLOR
Dell Publishing Co.: Sept?, 1939 - No. 1354, Apr-June, 1962
(Series I are all 68 pgs.)

NOTE: *Four Color only appears on issues #19-25, 1-99,101. Dell Publishing Co. filed these as Series I, #1-25, and Series II, #1-1354. Issues beginning with #710? were printed with and without ads on back cover. Issues without ads are worth more.*

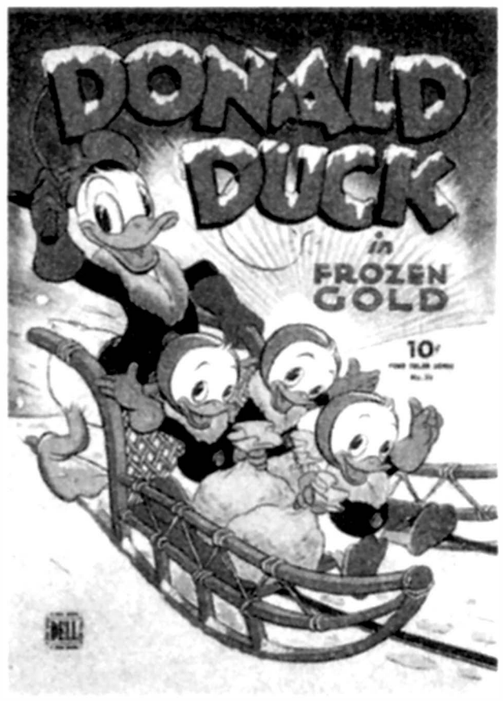
SERIES I:

1(nn)-Dick Tracy	1100	2200	3300	8360	15,430	22,500
2(nn)-Don Winslow of the Navy (#1) (Rare) (11/39?)	219	438	657	1402	2401	3400
3(nn)-Myra North (1/40)	103	206	309	659	1130	1600
4-Donald Duck by Al Taliaferro (1940)(Disney)(3/40?)	1800	3600	5400	13,500	24,750	36,000

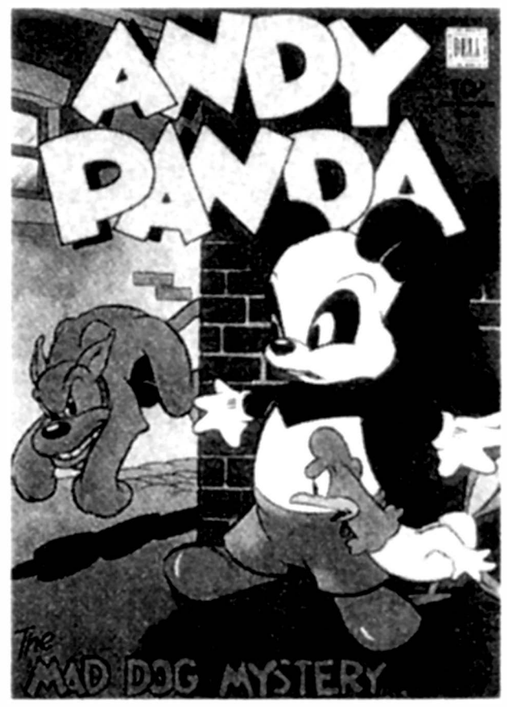
(Prices vary widely on this book)



Four Color Comics Series 1 #12 © NYNS



Four Color Comics Series 2 #62 © DIS



Four Color Comics #85 © Walter Lantz

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
5-Smilin' Jack (#1) (5/40?)	81	162	243	518	884	1250
6-Dick Tracy (Scarce)	252	504	756	1613	2757	3900
7-Gang Busters	55	110	165	352	601	850
8-Dick Tracy	129	258	387	826	1413	2000
9-Terry and the Pirates-r/Super #9-29	74	148	222	470	810	1150
10-Smilin' Jack	68	136	204	435	743	1050
11-Smitty (#1)	50	100	150	315	533	750
12-Little Orphan Annie; reprints strips from 12/19/37 to 6/4/38	61	122	183	390	670	950
13-Walt Disney's Reluctant Dragon('41)-Contains 2 pgs. of photos from film; 2 pg. foreword to Fantasia by Leopold Stokowski; Donald Duck, Goofy, Baby Weems & Mickey Mouse (as the Sorcerer's Apprentice) app. (Disney)	219	438	657	1402	2401	3400
14-Moon Mullins (#1)	47	94	141	296	498	700
15-Tillie the Toiler (#1)	53	106	159	334	567	800
16-Mickey Mouse (#1) (Disney) by Gottfredson	1250	2500	3750	16,500	-	-
17-Walt Disney's Dumbo, the Flying Elephant (#1)(1941)-Mickey Mouse, Donald Duck, & Pluto app. (Disney)	274	548	822	1740	2995	4250
18-Jiggs and Maggie (#1)(1936-38-r)	51	102	153	318	539	760
19-Barney Google and Snuffy Smith (#1)-(1st issue with Four Color on the cover)	51	102	153	319	542	765
20-Tiny Tim	39	78	117	240	395	550
21-Dick Tracy	90	180	270	576	988	1400
22-Don Winslow	50	100	150	315	533	750
23-Gang Busters	43	86	129	269	455	640
24-Captain Easy	53	106	159	334	567	800
25-Popeye (1942)	103	206	309	659	1130	1600

SERIES II:

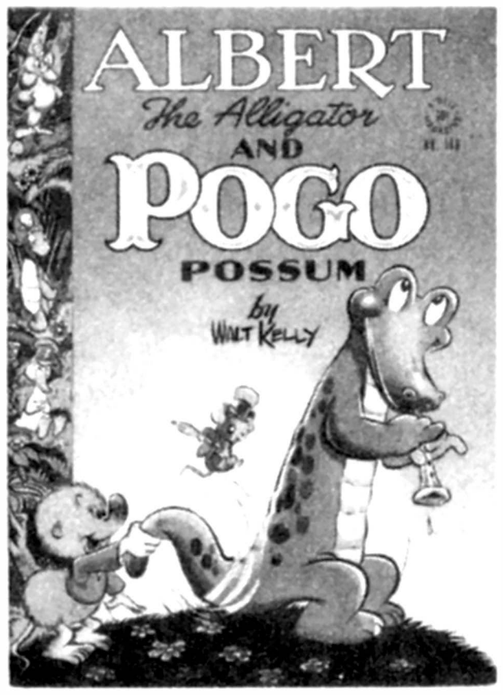
1-Little Joe (1942)	61	122	183	488	1094	1700
2-Harold Teen	29	58	87	209	467	725
3-Alley Oop (#1)	46	92	138	350	788	1225
4-Smilin' Jack	36	72	108	266	596	925
5-Raggedy Ann and Andy (#1)	46	92	138	340	770	1200
6-Smitty	20	40	60	138	307	475
7-Smokey Stover (#1)	24	48	72	170	378	585
8-Tillie the Toiler	23	46	69	156	348	540
9-Donald Duck Finds Pirate Gold, by Carl Barks & Jack Hannah (Disney) (© 8/17/42)	1000	2000	3000	7600	13,800	20,000
10-Flash Gordon by Alex Raymond; reprinted from "The Ice Kingdom"	86	172	258	688	1544	2400
11-Wash Tubbs	25	50	75	175	388	600
12-Walt Disney's Bambi (#1)	46	92	138	340	770	1200
13-Mr. District Attorney (#1)-See The Funnies #35 for 1st app.	25	50	75	175	388	600
14-Smilin' Jack	29	58	87	209	467	725
15-Felix the Cat (#1)	73	146	219	584	1317	2050
16-Porky Pig (#1)(1942)- "Secret of the Haunted House"	88	176	264	704	1577	2450
17-Popeye	43	86	129	318	722	1125
18-Little Orphan Annie's Junior Commandos; Flag-c; reprints strips from 6/14/42 to 11/21/42	32	64	96	230	515	800
19-Walt Disney's Thumper Meets the Seven Dwarfs (Disney); reprinted in Silly Symphonies	43	86	129	318	722	1125
20-Barney Baxter	24	48	72	168	372	575
21-Oswald the Rabbit (#1)(1943)	38	76	114	285	641	1000
22-Tillie the Toiler	16	32	48	112	249	385
23-Raggedy Ann and Andy	31	62	93	223	499	775
24-Gang Busters	26	52	78	182	404	625
25-Andy Panda (#1) (Walter Lantz)	47	94	141	367	821	1275
26-Popeye	43	86	129	318	722	1125
27-Walt Disney's Mickey Mouse and the Seven Colored Terror	71	142	213	568	1284	2000
28-Wash Tubbs	16	32	48	112	249	385
29-Donald Duck and the Mummy's Ring, by Carl Barks (Disney) (9/43)	784	1568	2352	5723	10,112	14,500
30-Bambi's Children (1943)-Disney	40	80	120	296	673	1050
31-Moon Mullins	15	30	45	103	227	350
32-Smitty	14	28	42	96	211	325
33-Bugs Bunny "Public Nuisance #1"	104	208	312	832	1866	2900
34-Dick Tracy	38	76	114	281	628	975
35-Smokey Stover	14	28	42	96	211	325
36-Smilin' Jack	20	40	60	141	313	485
37-Bringing Up Father	18	36	54	122	271	420
38-Roy Rogers (#1, © 4/44)-1st western comic with photo-c (see Movie Comics #3)	152	304	456	1254	2827	4400

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
39-Oswald the Rabbit (1944)	27	54	81	189	420	650
40-Barney Google and Snuffy Smith	19	38	57	133	297	460
41-Mother Goose and Nursery Rhyme Comics (#1)-All by Walt Kelly	20	40	60	141	313	485
42-Tiny Tim (1934-r)	15	30	45	103	227	350
43-Popeye (1938-'42-r)	28	56	84	202	451	700
44-Terry and the Pirates (1938-r)	30	60	90	218	489	760
45-Raggedy Ann	25	50	75	175	388	600
46-Felix the Cat and the Haunted Castle	38	76	114	285	641	1000
47-Gene Autry (copyright 6/16/44)	32	64	96	230	515	800
48-Porky Pig of the Mounties by Carl Barks (7/44)	89	178	267	712	1606	2500
49-Snow White and the Seven Dwarfs (Disney)	46	92	138	359	805	1250
50-Fairy Tale Parade-Walt Kelly art (1944)	21	42	63	147	324	500
51-Bugs Bunny Finds the Lost Treasure	35	70	105	252	564	875
52-Little Orphan Annie; reprints strips from 6/18/38 to 11/19/38	23	46	69	164	362	560
53-Wash Tubbs	12	24	36	84	185	285
54-Andy Panda	25	50	75	175	388	600
55-Tillie the Toiler	12	24	36	82	179	275
56-Dick Tracy	34	68	102	245	548	850
57-Gene Autry	29	58	87	209	467	725
58-Smilin' Jack	20	40	60	141	313	485
59-Mother Goose and Nursery Rhyme Comics-Kelly-c/a	16	32	48	112	249	385
60-Tiny Folks Funnies	13	26	39	91	201	310
61-Santa Claus Funnies(11/44)-Kelly art	21	42	63	150	330	510
62-Donald Duck in Frozen Gold, by Carl Barks (Disney) (1/45)	214	428	642	1766	3983	6200
63-Roy Rogers; color photo-all 4 covers	38	76	114	285	641	1000
64-Smokey Stover	11	22	33	76	163	250
65-Smitty	12	24	36	79	170	260
66-Gene Autry	29	58	87	209	467	725
67-Oswald the Rabbit	16	32	48	110	243	375
68-Mother Goose and Nursery Rhyme Comics, by Walt Kelly	16	32	48	112	249	385
69-Fairy Tale Parade, by Walt Kelly	21	42	63	147	324	500
70-Popeye and Wimpy	21	42	63	147	324	500
71-Walt Disney's Three Caballeros, by Walt Kelly (© 4/45)-(Disney)	58	116	174	464	1045	1625
72-Raggedy Ann	20	40	60	141	313	485
73-The Gumps (#1)	11	22	33	73	157	240
74-Marge's Little Lulu (#1)	166	332	498	1370	3085	4800
75-Gene Autry and the Wildcat	23	46	69	164	362	560
76-Little Orphan Annie; reprints strips from 2/28/40 to 6/24/40	19	38	57	131	291	450
77-Felix the Cat	36	72	108	259	580	900
78-Porky Pig and the Bandit Twins	25	50	75	175	388	600
79-Walt Disney's Mickey Mouse in The Riddle of the Red Hat by Carl Barks (8/45)	89	178	267	712	1606	2500
80-Smilin' Jack	13	26	39	89	195	300
81-Moon Mullins	10	20	30	64	132	200
82-Lone Ranger	36	72	108	266	596	925
83-Gene Autry in Outlaw Trail	23	46	69	164	362	560
84-Flash Gordon by Alex Raymond-Reprints from "The Fiery Desert"	42	84	126	311	698	1085
85-Andy Panda and the Mad Dog Mystery	15	30	45	103	227	350
86-Roy Rogers; photo-c	28	56	84	202	451	700
87-Fairy Tale Parade by Walt Kelly; Dan Noonan-c	21	42	63	147	324	500
88-Bugs Bunny's Great Adventure (Sci/fi)	23	46	69	156	348	540
89-Tillie the Toiler	12	24	36	82	179	275
90-Christmas with Mother Goose by Walt Kelly (11/45)	15	30	45	103	227	350
91-Santa Claus Funnies by Walt Kelly (11/45)	16	32	48	110	243	375
92-Walt Disney's The Wonderful Adventures Of Pinocchio (1945); Donald Duck by Kelly, 16 pgs. (Disney)	46	92	138	359	805	1250
93-Gene Autry in The Bandit of Black Rock	19	38	57	133	297	460
94-Winnie Winkle (1945)	11	22	33	76	163	250
95-Roy Rogers Comics; photo-c	28	56	84	202	451	700
96-Dick Tracy	23	46	69	161	356	550
97-Marge's Little Lulu (1946)	63	126	189	504	1127	1750
98-Lone Ranger, The	27	54	81	194	435	675
99-Smitty	10	20	30	64	132	200
100-Gene Autry Comics; 1st Gene Autry photo-c	22	44	66	155	345	535
101-Terry and the Pirates	19	38	57	133	297	460

NOTE: *No. 101 is last issue to carry "Four Color" logo on cover; all issues beginning with No. 100 are marked "...O.*



Four Color Comics #133 © NYNS



Four Color Comics #148 © DELL

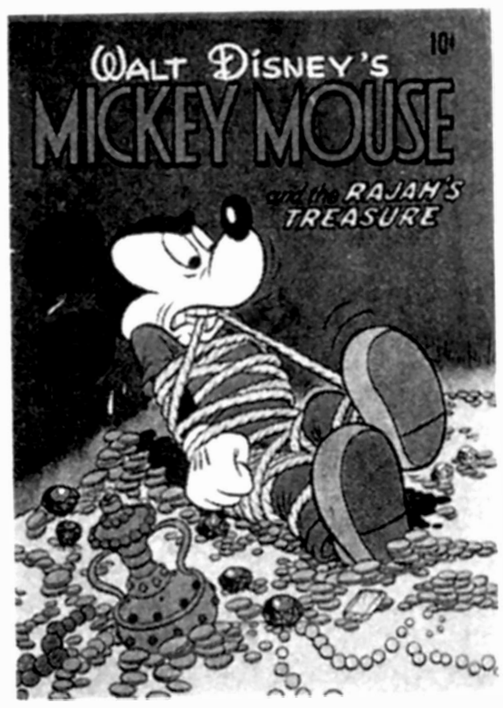


Four Color Comics #176 © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

S." (One Shot) which can be found in the bottom left-hand panel on the first page; the numbers following "O. S." relate to the year/month issued.

102-Oswald the Rabbit-Walt Kelly art, 1 pg.	13	26	39	89	195	300
103-Easter with Mother Goose by Walt Kelly	16	32	48	112	249	385
104-Fairy Tale Parade by Walt Kelly	16	32	48	112	249	385
105-Albert the Alligator and Pogo Possum (#1) by Kelly (4/46)	51	102	153	398	887	1375
106-Tillie the Toiler (5/46)	9	18	27	62	126	190
107-Little Orphan Annie; reprints strips from 11/16/42 to 3/24/43	16	32	48	112	249	385
108-Donald Duck in The Terror of the River, by Carl Barks (Disney) (© 4/16/46)	148	296	444	1221	2761	4300
109-Roy Rogers Comics; photo-c	21	42	63	147	324	500
110-Marge's Little Lulu	40	80	120	296	673	1050
111-Captain Easy	12	24	36	80	173	265
112-Porky Pig's Adventure in Gopher Gulch	15	30	45	103	227	350
113-Popeye; all new Popeye stories begin	13	26	39	89	195	300
114-Fairy Tale Parade by Walt Kelly	16	32	48	112	249	385
115-Marge's Little Lulu	39	78	117	289	657	1025
116-Mickey Mouse and the House of Many Mysteries (Disney)	26	52	78	182	404	625
117-Roy Rogers Comics; photo-c	17	34	51	117	259	400
118-Lone Ranger, The	27	54	81	194	435	675
119-Felix the Cat; all new Felix stories begin	31	62	93	223	499	775
120-Marge's Little Lulu	34	68	102	245	548	850
121-Fairy Tale Parade-(not Kelly)	10	20	30	69	147	225
122-Henry (#1) (10/46)	14	28	42	94	207	320
123-Bugs Bunny's Dangerous Venture	15	30	45	105	233	360
124-Roy Rogers Comics; photo-c	17	34	51	117	259	400
125-Lone Ranger, The	18	36	54	128	284	440
126-Christmas with Mother Goose by Walt Kelly (1946)	11	22	33	76	163	250
127-Popeye	13	26	39	89	195	300
128-Santa Claus Funnies- "Santa & the Angel" by Gollub; "A Mouse in the House" by Kelly	13	26	39	89	195	300
129-Walt Disney's Uncle Remus and His Tales of Brer Rabbit (#1) (1946)-Adapted from Disney movie "Song of the South"	23	46	69	161	356	550
130-Andy Panda (Walter Lantz)	10	20	30	70	150	230
131-Marge's Little Lulu	34	68	102	245	548	850
132-Tillie the Toiler (1947)	9	18	27	62	126	190
133-Dick Tracy	18	36	54	124	275	425
134-Tarzan and the Devil Ogre; Marsh-c/a	54	108	162	432	966	1500
135-Felix the Cat	21	42	63	147	324	500
136-Lone Ranger, The	18	36	54	128	284	440
137-Roy Rogers Comics; photo-c	17	34	51	117	259	400
138-Smitty	9	18	27	58	114	170
139-Marge's Little Lulu (1947)	32	64	96	230	515	800
140-Easter with Mother Goose by Walt Kelly	13	26	39	91	201	310
141-Mickey Mouse and the Submarine Pirates (Disney)	22	44	66	154	340	525
142-Bugs Bunny and the Haunted Mountain	15	30	45	105	233	360
143-Oswald the Rabbit & the Prehistoric Egg	9	18	27	58	114	170
144-Roy Rogers Comics (1947)-Photo-c	17	34	51	117	259	400
145-Popeye	13	26	39	89	195	300
146-Marge's Little Lulu	32	64	96	230	515	800
147-Donald Duck in Volcano Valley, by Carl Barks (Disney) (5/47)	104	208	312	832	1866	2900
148-Albert the Alligator and Pogo Possum by Walt Kelly (5/47)	38	76	114	282	634	985
149-Smilin' Jack	9	18	27	62	126	190
150-Tillie the Toiler (6/47)	9	18	27	58	114	170
151-Lone Ranger, The	16	32	48	110	243	375
152-Little Orphan Annie; reprints strips from 1/2/44 to 5/6/44	11	22	33	73	157	240
153-Roy Rogers Comics; photo-c	15	30	45	105	233	360
154-Walter Lantz Andy Panda	10	20	30	70	150	230
155-Henry (7/47)	10	20	30	64	132	200
156-Porky Pig and the Phantom	11	22	33	73	157	240
157-Mickey Mouse & the Beanstalk (Disney)	22	44	66	154	340	525
158-Marge's Little Lulu	32	64	96	230	515	800
159-Donald Duck in the Ghost of the Grotto, by Carl Barks (Disney) (8/47)	89	178	267	712	1606	2500
160-Roy Rogers Comics; photo-c	15	30	45	105	233	360
161-Tarzan and the Fires Of Tohr; Marsh-c/a	45	90	135	333	754	1175
162-Felix the Cat (9/47)	16	32	48	110	243	375
163-Dick Tracy	16	32	48	110	243	375
164-Bugs Bunny Finds the Frozen Kingdom	15	30	45	105	233	360
165-Marge's Little Lulu	32	64	96	230	515	800
166-Roy Rogers Comics (52 pgs.)-Photo-c	15	30	45	105	233	360
167-Lone Ranger, The	16	32	48	110	243	375
168-Popeye (10/47)	13	26	39	89	195	300
169-Woody Woodpecker (#1)- "Manhunter in the North"; drug use story	18	36	54	128	284	440
170-Mickey Mouse on Spook's Island (11/47)(Disney)-reprinted in Mickey Mouse #103	19	38	57	131	291	450
171-Charlie McCarthy (#1) and the Twenty Thieves	24	48	72	168	372	575
172-Christmas with Mother Goose by Walt Kelly (11/47)	11	22	33	76	163	250
173-Flash Gordon	20	40	60	141	313	485
174-Winnie Winkle	8	16	24	52	99	145
175-Santa Claus Funnies by Walt Kelly (1947)	13	26	39	89	195	300
176-Tillie the Toiler (12/47)	9	18	27	58	114	170
177-Roy Rogers Comics-(36 pgs.); Photo-c	15	30	45	100	220	340
178-Donald Duck "Christmas on Bear Mountain" by Carl Barks; 1st app. Uncle Scrooge (Disney)(12/47)	125	250	375	1000	2250	3500
179-Uncle Wiggily (#1)-Walt Kelly-c	13	26	39	91	201	310
180-Ozark Ike (#1)	9	18	27	60	120	180
181-Walt Disney's Mickey Mouse in Jungle Magic	19	38	57	131	291	450
182-Porky Pig in Never-Never Land (2/48)	11	22	33	73	157	240
183-Oswald the Rabbit (Lantz)	9	18	27	58	114	170
184-Tillie the Toiler	9	18	27	58	114	170
185-Easter with Mother Goose by Walt Kelly (1948)	12	24	36	81	176	270
186-Walt Disney's Bambi (4/48)-Reprinted as Movie Classic Bambi #3 (1956)	14	28	42	96	211	325
187-Bugs Bunny and the Dreadful Dragon	11	22	33	76	163	250
188-Woody Woodpecker (Lantz, 5/48)	11	22	33	73	157	240
189-Donald Duck in The Old Castle's Secret, by Carl Barks (Disney) (6/48)	77	154	231	616	1383	2150
190-Flash Gordon (6/48); bondage-c; "The Adventures of the Flying Saucers"; 5th Flying Saucer story- see The Spirit 9/28/47(1st), Shadow Comics V7#10 (2nd, 1/48),Captain Midnight #60 (3rd, 2/48) & Boy Commandos #26 (4th, 3-4/48)	22	44	66	155	345	535
191-Porky Pig to the Rescue	11	22	33	73	157	240
192-The Brownies (#1)-by Walt Kelly (7/48)	13	26	39	86	188	290
193-M.G.M. Presents Tom and Jerry (#1)(1948)	23	46	69	161	356	550
194-Mickey Mouse in The World Under the Sea (Disney)-Reprinted in Mickey Mouse #101	19	38	57	131	291	450
195-Tillie the Toiler	7	14	21	49	92	135
196-Charlie McCarthy in The Haunted Hide-Out; part photo-c	15	30	45	103	227	350
197-Spirit of the Border (#1) (Zane Grey) (1948)	10	20	30	70	150	230
198-Andy Panda	10	20	30	70	150	230
199-Donald Duck in Sheriff of Bullet Valley, by Carl Barks; Barks draws himself on wanted poster, last page; used in Love & Death (Disney) (10/48)	82	164	246	656	1478	2300
200-Bugs Bunny, Super Sleuth (10/48)	11	22	33	76	163	250
201-Christmas with Mother Goose by W. Kelly	10	20	30	64	132	200
202-Woody Woodpecker	8	16	24	56	108	160
203-Donald Duck in the Golden Christmas Tree, by Carl Barks (Disney) (12/48)	58	116	174	464	1045	1625
204-Flash Gordon (12/48)	16	32	48	107	236	365
205-Santa Claus Funnies by Walt Kelly	12	24	36	79	170	260
206-Little Orphan Annie; reprints strips from 11/10/40 to 1/11/41	7	14	21	48	89	130
207-King of the Royal Mounted (#1) (12/48)	12	24	36	83	182	280
208-Brer Rabbit Does It Again (Disney) (1/49)	10	20	30	66	138	210
209-Harold Teen	6	12	18	38	69	100
210-Tippie and Cap Stubbs	6	12	18	40	73	105
211-Little Beaver (#1)	8	16	24	56	108	160
212-Dr. Bobbs	6	12	18	38	69	100
213-Tillie the Toiler	7	14	21	49	92	135
214-Mickey Mouse and His Sky Adventure (2/49)(Disney)-Reprinted in Mickey Mouse #105	15	30	45	103	227	350
215-Sparkle Plenty (Dick Tracy-r by Gould)	10	20	30	66	138	210
216-Andy Panda and the Police Pup (Lantz)	8	16	24	55	105	155
217-Bugs Bunny in Court Jester	11	22	33	76	163	250
218-Three Little Pigs and the Wonderful Magic Lamp (Disney) (3/49)(#1)	10	20	30	64	132	200



Four Color Comics #231 © DIS



Four Color Comics #252 © DIS



Four Color Comics #292
© Cisco Kid Prods.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
219-Swee'pea	8	16	24	56	108	160
220-Easter with Mother Goose by Walt Kelly	12	24	36	81	176	270
221-Uncle Wiggily-Walt Kelly cover in part	9	18	27	57	111	165
222-West of the Pecos (Zane Grey)	7	14	21	44	82	120
223-Donald Duck "Lost in the Andes" by Carl Barks (Disney-4/49) (square egg story)	75	150	225	600	1350	2100
224-Little Iodine (#1), by Hatlo (4/49)	12	24	36	79	170	260
225-Oswald the Rabbit (Lantz)	6	12	18	42	79	115
226-Porky Pig and Spoofy, the Spook	9	18	27	60	120	180
227-Seven Dwarfs (Disney)	9	18	27	61	123	185
228-Mark of Zorro, The (#1) (1949)	18	36	54	126	281	435
229-Smokey Stover	6	12	18	38	69	100
230-Sunset Pass (Zane Grey)	7	14	21	44	82	120
231-Mickey Mouse and the Rajah's Treasure (Disney)	15	30	45	103	227	350
232-Woody Woodpecker (Lantz, 6/49)	8	16	24	56	108	160
233-Bugs Bunny, Sleepwalking Sleuth	11	22	33	76	163	250
234-Dumbo in Sky Voyage (Disney)	13	26	39	86	188	290
235-Tiny Tim	6	12	18	38	69	100
236-Heritage of the Desert (Zane Grey) (1949)	7	14	21	44	82	120
237-Tillie the Toiler	7	14	21	49	92	135
238-Donald Duck in Voodoo Hoodoo, by Carl Barks (Disney) (8/49)	57	114	171	450	1013	1575
239-Adventure Bound (8/49)	5	10	15	35	63	90
240-Andy Panda (Lantz)	8	16	24	55	105	155
241-Porky Pig, Mighty Hunter	9	18	27	60	120	180
242-Tippie and Cap Stubbs	6	12	18	40	73	105
243-Thumper Follows His Nose (Disney)	10	20	30	69	147	225
244-The Brownies by Walt Kelly	9	18	27	62	126	190
245-Dick's Adventures (9/49)	6	12	18	37	66	95
246-Thunder Mountain (Zane Grey)	5	10	15	34	60	85
247-Flash Gordon	16	32	48	107	236	365
248-Mickey Mouse and the Black Sorcerer (Disney)	15	30	45	103	227	350
249-Woody Woodpecker in the "Globetrotter" (10/49)	8	16	24	56	108	160
250-Bugs Bunny in Diamond Daze; used in **SOTI**, pg. 309	12	24	36	79	170	260
251-Hubert at Camp Moonbeam	9	18	27	59	117	175
252-Pinocchio (Disney)-not by Kelly; origin	10	20	30	69	147	225
253-Christmas with Mother Goose by W. Kelly	10	20	30	64	132	200
254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story by Kelly (11/49)	12	24	36	79	170	260
255-The Ranger (Zane Grey) (1949)	5	10	15	34	60	85
256-Donald Duck in "Luck of the North" by Carl Barks (Disney) (12/49)-Shows #257 on inside	46	92	138	368	834	1300
257-Little Iodine	8	16	24	54	102	150
258-Andy Panda and the Balloon Race (Lantz)	8	16	24	55	105	155
259-Santa and the Angel (Gollub art-condensed from #128) & Santa at the Zoo (12/49) -two books in one	5	10	15	35	63	90
260-Porky Pig, Hero of the Wild West (12/49)	9	18	27	60	120	180
261-Mickey Mouse and the Missing Key (Disney)	15	30	45	103	227	350
262-Raggedy Ann and Andy	9	18	27	57	111	165
263-Donald Duck in "Land of the Totem Poles" by Carl Barks (Disney) (2/50)-Has two Barks stories	46	92	138	359	805	1250
264-Woody Woodpecker in the Magic Lantern (Lantz)	8	16	24	56	108	160
265-King of the Royal Mounted (Zane Grey)	8	16	24	56	108	160
266-Bugs Bunny on the "Isle of Hercules" (2/50)-Reprinted in Best of Bugs Bunny #1	9	18	27	61	123	185
267-Little Beaver; Harmon-c/a	5	10	15	35	63	90
268-Mickey Mouse's Surprise Visitor (1950)(Disney)	14	28	42	96	211	325
269-Johnny Mack Brown (#1)-Photo-c	18	36	54	124	275	425
270-Drift Fence (Zane Grey) (3/50)	5	10	15	34	60	85
271-Porky Pig in Phantom of the Plains	9	18	27	60	120	180
272-Cinderella (Disney) (4/50)	12	24	36	81	176	270
273-Oswald the Rabbit (Lantz)	6	12	18	42	79	115
274-Bugs Bunny, Hare-brained Reporter	9	18	27	61	123	185
275-Donald Duck in "Ancient Persia" by Carl Barks (Disney) (5/50)	46	92	138	350	788	1225
276-Uncle Wiggily	7	14	21	48	89	130
277-Porky Pig in Desert Adventure (5/50)	9	18	27	60	120	180
278-(Wild) Bill Elliott Comics (#1)-Photo-c	11	22	33	76	163	250
279-Mickey Mouse and Pluto Battle the Giant Ants (Disney); reprinted in Mickey Mouse #102 & 245	11	22	33	76	163	250
280-Andy Panda in The Isle Of Mechanical Men (Lantz)	8	16	24	55	105	155
281-Bugs Bunny in The Great Circus Mystery	9	18	27	61	123	185
282-Donald Duck and the Pixilated Parrot by Carl Barks (Disney) (© 5/23/50)	46	92	138	350	788	1225
283-King of the Royal Mounted (7/50)	8	16	24	56	108	160
284-Porky Pig in The Kingdom of Nowhere	9	18	27	60	120	180
285-Bozo the Clown & His Minikin Circus (#1) (TV)	17	34	51	117	259	400
286-Mickey Mouse in The Uninvited Guest (Disney	11	22	33	76	163	250
287-Gene Autry's Champion in The Ghost Of Black Mountain; photo-c	10	20	30	70	150	230
288-Woody Woodpecker in Klondike Gold (Lantz)	8	16	24	56	108	160
289-Bugs Bunny in "Indian Trouble"	9	18	27	61	123	185
290-The Chief (#1) (8/50)	7	14	21	48	89	130
291-Donald Duck in "The Magic Hourglass" by Carl Barks (Disney) (9/50)	46	92	138	350	788	1225
292-The Cisco Kid Comics (#1)	19	38	57	133	297	460
293-The Brownies-Kelly-c/a	9	18	27	62	126	190
294-Little Beaver	5	10	15	35	63	90
295-Porky Pig in President Porky (9/50)	9	18	27	60	120	180
296-Mickey Mouse in Private Eye for Hire (Disney)	11	22	33	76	163	250
297-Andy Panda in The Haunted Inn (Lantz, 10/50)	8	16	24	55	105	155
298-Bugs Bunny in Sheik for a Day	9	18	27	61	123	185
299-Buck Jones & the Iron Horse Trail (#1)	12	24	36	80	173	265
300-Donald Duck in "Big-Top Bedlam" by Carl Barks (Disney) (11/50)	46	92	138	350	788	1225
301-The Mysterious Rider (Zane Grey)	5	10	15	34	60	85
302-Santa Claus Funnies (11/50)	7	14	21	44	82	120
303-Porky Pig in The Land of the Monstrous Flies	7	14	21	48	89	130
304-Mickey Mouse in Tom-Tom Island (Disney) (12/50)	10	20	30	69	147	225
305-Woody Woodpecker (Lantz)	6	12	18	41	76	110
306-Raggedy Ann	7	14	21	44	82	120
307-Bugs Bunny in Lumber Jack Rabbit	8	16	24	55	105	155
308-Donald Duck in "Dangerous Disguise" by Carl Barks (Disney) (1/51)	44	88	132	326	738	1150
309-Betty Betz' Dollface and Her Gang (1951)	5	10	15	35	63	90
310-King of the Royal Mounted (1/51)	7	14	21	44	82	120
311-Porky Pig in Midget Horses of Hidden Valley	7	14	21	48	89	130
312-Tonto (#1)	10	20	30	70	150	230
313-Mickey Mouse in The Mystery of the Double-Cross Ranch (#1) (Disney) (2/51)	10	20	30	69	147	225

Note: Beginning with the above comic in 1951 Dell/Western began adding #1 in small print on the covers of several long running titles with the evident intention of switching these titles to their own monthly numbers, but when the conversions were made, there was no connection. It is thought that the post office may have stepped in and decreed the sequences should commence as though the first four colors printed had each begun with number one, or the first issues sold by subscription. Since the regular series' numbers don't correctly match to the numbers of earlier issues published, it's not known whether or not the numbering was in error.

314-Ambush (Zane Grey)	5	10	15	34	60	85
315-Oswald the Rabbit (Lantz)	6	12	18	38	69	100
316-Rex Allen (#1)-Photo-c; Marsh-a	12	24	36	83	182	280
317-Bugs Bunny in Hair Today Gone Tomorrow (#1)	8	16	24	55	105	155
318-Donald Duck in "No Such Varmint" by Carl Barks (#1)-Indicia shows #317 (Disney, © 1/23/51)	44	88	132	326	738	1150
319-Gene Autry's Champion; painted-c	6	12	18	40	73	105
320-Uncle Wiggily (#1)	7	14	21	48	89	130
321-Little Scouts (#1) (3/51)	5	10	15	34	60	85
322-Porky Pig in Roaring Rockets (#1 on-c)	7	14	21	48	89	130
323-Susie Q. Smith (#1) (3/51)	5	10	15	34	60	85
324-I Met a Handsome Cowboy (3/51)	7	14	21	48	89	130
325-Mickey Mouse in The Haunted Castle (#2) (Disney) (4/51)	10	20	30	69	147	225
326-Andy Panda (#1) (Lantz)	6	12	18	41	76	110
327-Bugs Bunny and the Rajah's Treasure (#2)	8	16	24	55	105	155
328-Donald Duck in Old California (#2) by Carl Barks-Peyote drug use issue (Disney) (5/51)	43	86	129	318	722	1125
329-Roy Roger's Trigger (#1)(5/51)-Painted-c	13	26	39	91	201	310
330-Porky Pig Meets the Bristled Bruiser (#2)	7	14	21	48	89	130
331-Alice in Wonderland (Disney) (1951)	13	26	39	89	195	300
332-Little Beaver	5	10	15	35	63	90
333-Wilderness Trek (Zane Grey) (5/51)	5	10	15	34	60	85
334-Mickey Mouse and Yukon Gold (Disney) (6/51)	10	20	30	69	147	225
335-Francis the Famous Talking Mule (#1, 6/51)-1st Dell non animated movie comic (all issues based on movie)	10	20	30	66	138	210



Four Color Comics #386 © DIS

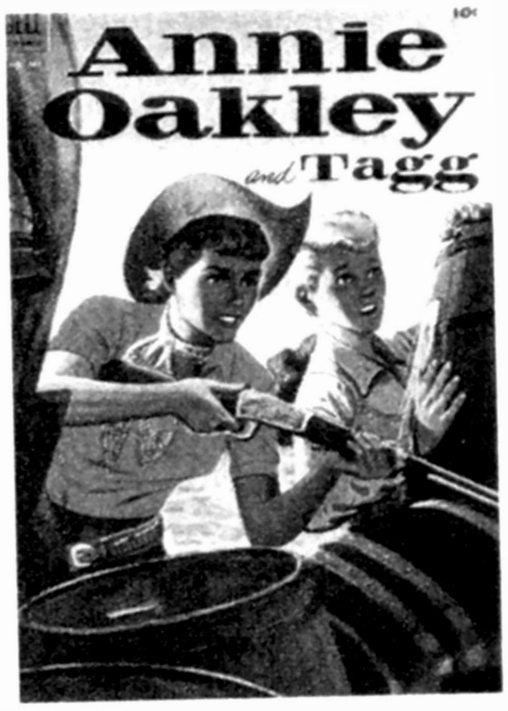


Four Color Comics #400 © DELL



Four Color Comics #450 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
336-Woody Woodpecker (Lantz)	6	12	18	41	76	110
337-The Brownies-not by Walt Kelly	6	12	18	37	66	95
338-Bugs Bunny and the Rocking Horse Thieves	8	16	24	55	105	155
339-Donald Duck and the Magic Fountain-not by Carl Barks (Disney) (7-8/51)	14	28	42	96	211	325
340-King of the Royal Mounted (7/51)	7	14	21	44	82	120
341-Unbirthday Party with Alice in Wonderland (Disney) (7/51)	13	26	39	89	195	300
342-Porky Pig the Lucky Peppermint Mine; r/in Porky Pig #3	6	12	18	37	66	95
343-Mickey Mouse in The Ruby Eye of Homar-Guy-Am (Disney)-Reprinted in Mickey Mouse #104	9	18	27	60	120	180
344-Sergeant Preston from Challenge of The Yukon (#1) (TV)	11	22	33	76	163	250
345-Andy Panda in Scotland Yard (8-10/51) (Lantz)	6	12	18	41	76	110
346-Hideout (Zane Grey)	5	10	15	34	60	85
347-Bugs Bunny the Frigid Hare (8-9/51)	8	16	24	55	105	155
348-Donald Duck "The Crocodile Collector"; Barks-c only (Disney) (9-10/51)	22	44	66	154	340	525
349-Uncle Wiggily	6	12	18	40	73	105
350-Woody Woodpecker (Lantz)	6	12	18	41	76	110
351-Porky Pig & the Grand Canyon Giant (9-10/51)	6	12	18	37	66	95
352-Mickey Mouse in The Mystery of Painted Valley (Disney)	9	18	27	60	120	180
353-Duck Album (#1)-Barks-c (Disney)	10	20	30	66	138	210
354-Raggedy Ann & Andy	7	14	21	44	82	120
355-Bugs Bunny Hot-Rod Hare	8	16	24	55	105	155
356-Donald Duck in "Rags to Riches"; Barks-c only	22	44	66	154	340	525
357-Comeback (Zane Grey)	5	10	15	31	53	75
358-Andy Panda (Lantz) (11-1/52)	6	12	18	41	76	110
359-Frosty the Snowman (#1)	9	18	27	59	117	175
360-Porky Pig in Tree of Fortune (11-12/51)	6	12	18	37	66	95
361-Santa Claus Funnies	7	14	21	44	82	120
362-Mickey Mouse and the Smuggled Diamonds (Disney)	9	18	27	60	120	180
363-King of the Royal Mounted	6	12	18	38	69	100
364-Woody Woodpecker (Lantz)	6	12	18	37	66	95
365-The Brownies-not by Kelly	6	12	18	37	66	95
366-Bugs Bunny Uncle Buckskin Comes to Town (12-1/52)	8	16	24	55	105	155
367-Donald Duck in "A Christmas for Shacktown" by Carl Barks (Disney) (1-2/52)	34	68	102	245	548	850
368-Bob Clampett's Beany and Cecil (#1)	21	42	63	147	324	500
369-The Lone Ranger's Famous Horse Hi-Yo Silver (#1); Silver's origin	10	20	30	66	138	210
370-Porky Pig in Trouble in the Big Trees	6	12	18	37	66	95
371-Mickey Mouse in The Inca Idol Case (1952) (Disney)	9	18	27	60	120	180
372-Riders of the Purple Sage (Zane Grey)	5	10	15	31	53	75
373-Sergeant Preston (TV)	8	16	24	51	96	140
374-Woody Woodpecker (Lantz)	6	12	18	37	66	95
375-John Carter of Mars (E. R. Burroughs)-Jesse Marsh-a; origin	28	56	84	202	451	700
376-Bugs Bunny, "The Magic Sneeze"	8	16	24	55	105	155
377-Susie Q. Smith	4	8	12	27	44	60
378-Tom Corbett, Space Cadet (#1) (TV)-McWilliams-a	16	32	48	107	236	365
379-Donald Duck in "Southern Hospitality"; Not by Barks (Disney)	14	28	42	96	211	325
380-Raggedy Ann & Andy	7	14	21	44	82	120
381-Marge's Tubby (#1)	18	36	54	126	281	435
382-Snow White and the Seven Dwarfs (Disney)-origin; partial reprint of Four Color #49 (Movie)	9	18	27	61	123	185
383-Andy Panda (Lantz)	5	10	15	35	63	90
384-King of the Royal Mounted (3/52)(Zane Grey)	6	12	18	38	69	100
385-Porky Pig in The Isle of Missing Ships (3-4/52)	6	12	18	37	66	95
386-Uncle Scrooge (#1)-by Carl Barks (Disney) in "Only a Poor Old Man" (3/52)	179	358	537	1477	3539	5600
387-Mickey Mouse in High Tibet (Disney) (4-5/52)	9	18	27	60	120	180
388-Oswald the Rabbit (Lantz)	6	12	18	38	69	100
389-Andy Hardy Comics (#1)	5	10	15	34	60	85
390-Woody Woodpecker (Lantz)	6	12	18	37	66	95
391-Uncle Wiggily	6	12	18	40	73	105
392-Hi-Yo Silver	6	12	18	40	73	105
393-Bugs Bunny	8	16	24	55	105	155
394-Donald Duck in Malayalaya-Barks-c only (Disney)	22	44	66	154	340	525
395-Forlorn River(Zane Grey)-First Nevada (5/52)	5	10	15	31	53	75
396-Tales of the Texas Rangers(#1)(TV)-Photo-c	10	20	30	64	132	200
397-Sergeant Preston of the Yukon (TV) (5/52)	8	16	24	51	96	140
398-The Brownies-not by Kelly	6	12	18	37	66	95
399-Porky Pig in The Lost Gold Mine	6	12	18	37	66	95
400-Tom Corbett, Space Cadet (TV)-McWilliams-c/a	9	18	27	62	126	190
401-Mickey Mouse and Goofy's Mechanical Wizard (Disney) (6-7/52)	8	16	24	54	102	150
402-Mary Jane and Sniffles	7	14	21	48	89	130
403-Li'l Bad Wolf (Disney) (6/52)(#1)	7	14	21	44	82	120
404-The Range Rider (#1) (Flying A's...)(TV)-Photo-c	9	18	27	59	117	175
405-Woody Woodpecker (Lantz) (6-7/52)	6	12	18	37	66	95
406-Tweety and Sylvester (#1)	12	24	36	79	170	260
407-Bugs Bunny, Foreign-Legion Hare	7	14	21	48	89	130
408-Donald Duck and the Golden Helmet by Carl Barks (Disney) (7-8/52)	34	68	102	245	548	850
409-Andy Panda (7-9/52)	5	10	15	35	63	90
410-Porky Pig in The Water Wizard (7/52)	6	12	18	37	66	95
411-Mickey Mouse and the Old Sea Dog (Disney) (8-9/52)	8	16	24	54	102	150
412-Nevada (Zane Grey)	5	10	15	31	53	75
413-Robin Hood (Disney-Movie) (8/52)-Photo-c (1st Disney movie Four Color book)	9	18	27	59	117	175
414-Bob Clampett's Beany and Cecil (TV)	12	24	36	84	185	285
415-Rootie Kazootie (#1) (TV)	9	18	27	58	114	170
416-Woody Woodpecker (Lantz)	6	12	18	37	66	95
417-Double Trouble with Goober (#1) (8/52)	5	10	15	31	53	75
418-Rusty Riley, a Boy, a Horse, and a Dog (#1)-Frank Godwin-a (strip reprints) (8/52)	5	10	15	35	63	90
419-Sergeant Preston (TV)	8	16	24	51	96	140
420-Bugs Bunny in The Mysterious Buckaroo (8-9/52)	7	14	21	48	89	130
421-Tom Corbett, Space Cadet(TV)-McWilliams-a	9	18	27	62	126	190
422-Donald Duck and the Gilded Man, by Carl Barks (Disney) (9-10/52) (#423 on inside)	34	68	102	245	548	850
423-Rhubarb, Owner of the Brooklyn Ball Club (The Millionaire Cat) (#1)-Painted cover	6	12	18	41	76	110
424-Flash Gordon-Test Flight in Space (9/52)	11	22	33	73	157	240
425-Zorro, the Return of	10	20	30	69	147	225
426-Porky Pig in The Scalawag Leprechaun	6	12	18	37	66	95
427-Mickey Mouse and the Wonderful Whizzix (Disney) (10-11/52)-Reprinted in Mickey Mouse #100	8	16	24	54	102	150
428-Uncle Wiggily	5	10	15	34	60	85
429-Pluto in "Why Dogs Leave Home" (Disney) (10/52)(#1)	10	20	30	64	132	200
430-Marge's Tubby, the Shadow of a Man-Eater	11	22	33	73	157	240
431-Woody Woodpecker (10/52) (Lantz)	6	12	18	37	66	95
432-Bugs Bunny and the Rabbit Olympics	7	14	21	48	89	130
433-Wildfire (Zane Grey) (11-1/52-53)	5	10	15	31	53	75
434-Rin Tin Tin "In Dark Danger" (#1) (TV) (11/52)-Photo-c	14	28	42	94	207	320
435-Frosty the Snowman (11/52)	5	10	15	35	63	90
436-The Brownies-not by Kelly (11/52)	5	10	15	34	60	85
437-John Carter of Mars (E.R. Burroughs)-Marsh-a	16	32	48	110	243	375
438-Annie Oakley (#1) (TV)	13	26	39	86	188	290
439-Little Hiawatha (Disney) (12/52)j(#1)	6	12	18	41	76	110
440-Black Beauty (12/52)	5	10	15	31	53	75
441-Fearless Fagan	4	8	12	28	47	65
442-Peter Pan (Disney) (Movie)	10	20	30	64	132	200
443-Ben Bowie and His Mountain Men (#1)	8	16	24	56	108	160
444-Marge's Tubby	11	22	33	73	157	240
445-Charlie McCarthy	6	12	18	40	73	105
446-Captain Hook and Peter Pan (Disney)(Movie)(1/53)	9	18	27	57	111	165
447-Andy Hardy Comics	4	8	12	27	44	60
448-Bob Clampett's Beany and Cecil (TV)	12	24	36	84	185	285
449-Tappan's Burro (Zane Grey) (2-4/53)	5	10	15	31	53	75
450-Duck Album; Barks-c (Disney)	7	14	21	48	89	130
451-Rusty Riley-Frank Godwin-a (strip-r) (2/53)	4	8	12	27	44	60
452-Raggedy Ann & Andy (1953)	7	14	21	44	82	120
453-Susie Q. Smith (2/53)	4	8	12	27	44	60
454-Krazy Kat Comics; not by Herriman	5	10	15	34	60	85
455-Johnny Mack Brown Comics(3/53)-Photo-c	6	12	18	40	73	105



Four Color Comics #481
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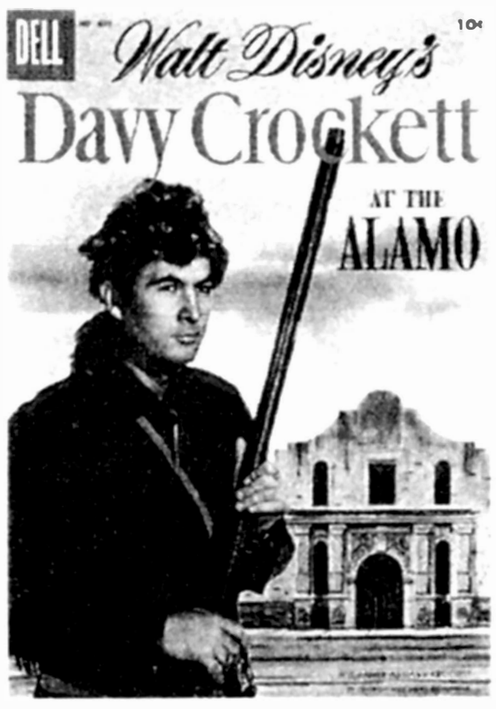


Four Color Comics #530
© Bob Clampett



Four Color Comics #581 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
456-Uncle Scrooge Back to the Klondike (#2) by Barks (3/53) (Disney)	88	176	264	704	1652	2600
457-Daffy (#1)	11	22	33	76	163	250
458-Oswald the Rabbit (Lantz)	5	10	15	34	60	85
459-Rootie Kazootie (TV)	6	12	18	41	76	110
460-Buck Jones (4/53)	6	12	18	40	73	105
461-Marge's Tubby	10	20	30	68	144	220
462-Little Scouts	4	8	12	28	47	65
463-Petunia (4/53)	5	10	15	31	53	75
464-Bozo (4/53)	9	18	27	58	114	170
465-Francis the Famous Talking Mule	6	12	18	40	73	105
466-Rhubarb, the Millionaire Cat; painted-c	5	10	15	35	63	90
467-Desert Gold (Zane Grey) (5-7/53)	5	10	15	31	53	75
468-Goofy (#1) (Disney)	11	22	33	73	157	240
469-Beetle Bailey (#1) (5/53	12	24	36	81	176	270
470-Elmer Fudd	9	18	27	62	126	190
471-Double Trouble with Goober	4	8	12	27	44	60
472-Wild Bill Elliott (6/53)-Photo-c	5	10	15	34	60	85
473-Li'l Bad Wolf (Disney) (6/53)(#2)	5	10	15	33	57	80
474-Mary Jane and Sniffles	6	12	18	41	76	110
475-M.G.M.'s The Two Mouseketeers (#1)	8	16	24	54	102	150
476-Rin Tin Tin (TV)-Photo-c	8	16	24	56	108	160
477-Bob Clampett's Beany and Cecil (TV)	12	24	36	84	185	285
478-Charlie McCarthy	6	12	18	40	73	105
479-Queen of the West Dale Evans (#1)-Photo-c	16	32	48	107	236	365
480-Andy Hardy Comics	4	8	12	27	44	60
481-Annie Oakley And Tagg (TV)	9	18	27	58	114	170
482-Brownies-not by Kelly	5	10	15	34	60	85
483-Little Beaver (7/53)	5	10	15	33	57	80
484-River Feud (Zane Grey) (8-10/53)	5	10	15	31	53	75
485-The Little People-Walt Scott (#1)	7	14	21	49	92	135
486-Rusty Riley-Frank Godwin strip-r	4	8	12	27	44	60
487-Mowgli, the Jungle Book (Rudyard Kipling's)	6	12	18	40	73	105
488-John Carter of Mars (Burroughs)-Marsh-a; painted-c	16	32	48	110	243	375
489-Tweety and Sylvester	7	14	21	48	89	130
490-Jungle Jim (#1)	7	14	21	48	89	130
491-Silvertip (#1) (Max Brand)-Kinstler-a (8/53)	8	16	24	51	96	140
492-Duck Album (Disney)	6	12	18	41	76	110
493-Johnny Mack Brown; photo-c	6	12	18	40	73	105
494-The Little King (#1)	8	16	24	56	108	160
495-Uncle Scrooge (#3) (Disney)-by Carl Barks (9/53)	59	118	177	472	1111	1750
496-The Green Hornet; painted-c	23	46	69	164	362	560
497-Zorro (Sword of...)-Kinstler-a	11	22	33	73	157	240
498-Bugs Bunny's Album (9/53)	6	12	18	38	69	100
499-M.G.M.'s Spike and Tyke (#1) (9/53)	7	14	21	46	86	125
500-Buck Jones	6	12	18	40	73	105
501-Francis the Famous Talking Mule	5	10	15	34	66	85
502-Rootie Kazootie (TV)	6	12	18	41	76	110
503-Uncle Wiggily (10/53)	5	10	15	34	60	85
504-Krazy Kat; not by Herriman	5	10	15	34	60	85
505-The Sword and the Rose (Disney) (10/53)(Movie)-Photo-c	8	16	24	52	99	145
506-The Little Scouts	4	8	12	28	47	65
507-Oswald the Rabbit (Lantz)	5	10	15	34	60	85
508-Bozo (10/53)	9	18	27	58	114	170
509-Pluto (Disney) (10/53)	6	12	18	40	73	105
510-Son of Black Beauty	5	10	15	30	50	70
511-Outlaw Trail (Zane Grey)-Kinstler-a	5	10	15	34	60	85
512-Flash Gordon (11/53)	9	18	27	60	120	180
513-Ben Bowie and His Mountain Men	5	10	15	33	57	80
514-Frosty the Snowman (11/53)	5	10	15	35	63	90
515-Andy Hardy	4	8	12	27	44	60
516-Double Trouble With Goober	4	8	12	27	44	60
517-Chip 'N' Dale (#1) (Disney)	10	20	30	70	150	230
518-Rivets (11/53)	4	8	12	28	47	65
519-Steve Canyon (#1)-Not by Milton Caniff	8	16	24	52	99	145
520-Wild Bill Elliott-Photo-c	5	10	15	34	60	85
521-Beetle Bailey (12/53)	7	14	21	48	89	130
522-The Brownies	5	10	15	34	60	85
523-Rin Tin Tin (TV)-Photo-c (12/53)	8	16	24	56	108	160
524-Tweety and Sylvester	7	14	21	48	89	130
525-Santa Claus Funnies	7	14	21	44	82	120
526-Napoleon	4	8	12	28	47	65
527-Charlie McCarthy	6	12	18	40	73	105
528-Queen of the West Dale Evans; photo-c	9	18	27	59	117	175
529-Little Beaver	5	10	15	33	57	80
530-Bob Clampett's Beany and Cecil (TV) (1/54)	12	24	36	84	185	285
531-Duck Album (Disney)	6	12	18	41	76	110
532-The Rustlers (Zane Grey) (2-4/54)	5	10	15	31	53	75
533-Raggedy Ann and Andy	7	14	21	44	82	120
534-Western Marshal (Ernest Haycox's)-Kinstler-a	6	12	18	37	66	95
535-I Love Lucy (#1) (TV) (2/54)-Photo-c	43	86	129	318	722	1125
536-Daffy (3/54)	7	14	21	46	86	125
537-Stormy, the Thoroughbred... (Disney-Movie) on top 2/3 of each page; Pluto story on bottom 1/3 of each page (2/54)	5	10	15	31	53	75
538-The Mask of Zorro; Kinstler-a	11	22	33	73	157	240
539-Ben and Me (Disney) (3/54)	4	8	12	28	47	65
540-Knights of the Round Table (3/54) (Movie)-Photo-c	6	12	18	41	76	110
541-Johnny Mack Brown; photo-c	6	12	18	40	73	105
542-Super Circus Featuring Mary Hartline (TV) (3/54)	7	14	21	44	82	120
543-Uncle Wiggily (3/54)	5	10	15	34	60	85
544-Rob Roy (Disney-Movie)-Manning-a; photo-c	7	14	21	48	89	130
545-The Wonderful Adventures of Pinocchio-Partial reprint of Four Color #92 (Disney-Movie)	7	14	21	48	89	130
546-Buck Jones	6	12	18	40	73	105
547-Francis the Famous Talking Mule	5	10	15	34	66	85
548-Krazy Kat; not by Herriman (4/54)	5	10	15	31	53	75
549-Oswald the Rabbit (Lantz)	5	10	15	34	60	85
550-The Little Scouts	4	8	12	28	47	65
551-Bozo (4/54)	9	18	27	58	114	170
552-Beetle Bailey	7	14	21	48	89	130
553-Susie Q. Smith	4	8	12	27	44	60
554-Rusty Riley (Frank Godwin strip-r)	4	8	12	27	44	60
555-Range War (Zane Grey)	5	10	15	31	53	75
556-Double Trouble With Goober (5/54)	4	8	12	27	44	60
557-Ben Bowie and His Mountain Men	5	10	15	33	57	80
558-Elmer Fudd (5/54)	6	12	18	37	66	95
559-I Love Lucy (#2) (TV)-Photo-c	26	52	78	182	404	625
560-Duck Album (Disney) (5/54)	6	12	18	41	76	110
561-Mr. Magoo (5/54)	9	18	27	58	114	170
562-Goofy (Disney)(#2)	7	14	21	44	82	120
563-Rhubarb, the Millionaire Cat (6/54)	5	10	15	35	63	90
564-Li'l Bad Wolf (Disney)(#3)	5	10	15	33	57	80
565-Jungle Jim	5	10	15	31	53	75
566-Son of Black Beauty	5	10	15	30	50	70
567-Prince Valiant (#1)-By Bob Fuje (Movie)-Photo-c	10	20	30	64	132	200
568-Gypsy Colt (Movie) (6/54)	5	10	15	34	60	85
569-Priscilla's Pop	5	10	15	30	50	70
570-Bob Clampett's Beany and Cecil (TV)	12	24	36	84	185	285
571-Charlie McCarthy	6	12	18	40	73	105
572-Silvertip (Max Brand) (7/54); Kinstler-a	5	10	15	33	57	80
573-The Little People by Walt Scott	5	10	15	34	60	85
574-The Hand of Zorro; Kinstler-a	11	22	33	73	157	240
575-Annie Oakley and Tagg (TV)-Photo-c	9	18	27	58	114	170
576-Angel (#1) (8/54)	4	8	12	28	47	65
577-M.G.M.'s Spike and Tyke	5	10	15	34	60	85
578-Steve Canyon (8/54)	5	10	15	34	60	85
579-Francis the Famous Talking Mule	5	10	15	34	66	85
580-Six Gun Ranch (Luke Short-8/54)	5	10	15	31	53	75
581-Chip 'N' Dale (#2) (Disney)	6	12	18	41	76	110
582-Mowgli Jungle Book (Kipling) (8/54)	5	10	15	31	53	75
583-The Lost Wagon Train (Zane Grey)	5	10	15	31	53	75
584-Johnny Mack Brown-Photo-c	6	12	18	40	73	105
585-Bugs Bunny's Album	6	12	18	38	69	100
586-Duck Album (Disney)	6	12	18	41	76	110
587-The Little Scouts	4	8	12	28	47	65
588-King Richard and the Crusaders (Movie) (10/54) Matt Baker-a; photo-c	8	16	24	56	108	160
589-Buck Jones	6	12	18	40	73	105
590-Hansel and Gretel; partial photo-c	6	12	18	40	73	105
591-Western Marshal (Ernest Haycox's)-Kinstler-a	5	10	15	33	57	80
592-Super Circus (TV)	6	12	18	37	66	95
593-Oswald the Rabbit (Lantz)	5	10	15	34	60	85



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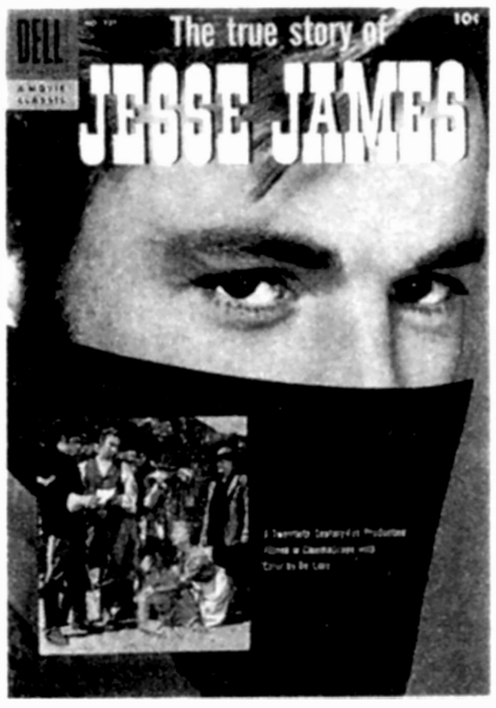


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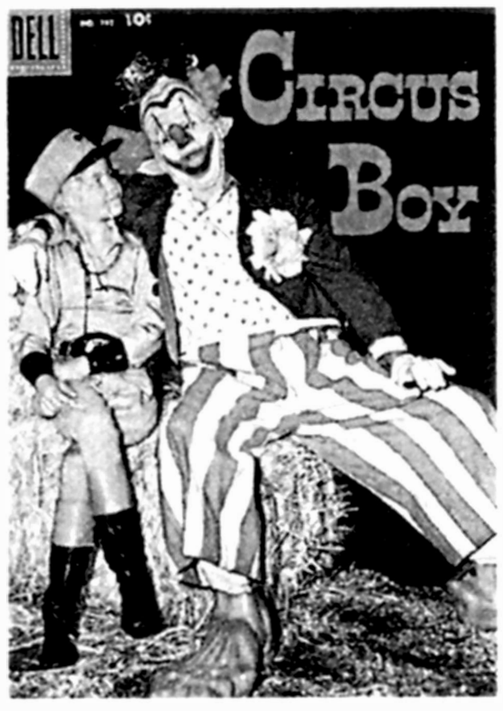


Four Color Comics #691 © ME

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
594-Bozo (10/54)	9	18	27	58	114	170
595-Pluto (Disney)	5	10	15	34	60	85
596-Turok, Son of Stone (#1)	75	150	225	600	1350	2100
597-The Little King	5	10	15	34	60	85
598-Captain Davy Jones	5	10	15	34	60	85
599-Ben Bowie and His Mountain Men	5	10	15	33	57	80
600-Daisy Duck's Diary (#1) (Disney) (11/54)	7	14	21	49	92	135
601-Frosty the Snowman	5	10	15	35	63	90
602-Mr. Magoo and Gerald McBoing-Boing	9	18	27	58	114	170
603-M.G.M.'s The Two Mouseketeers	6	12	18	38	69	100
604-Shadow on the Trail (Zane Grey)	5	10	15	31	53	75
605-The Brownies-not by Kelly (12/54)	5	10	15	34	60	85
606-Sir Lancelot (not TV)	6	12	18	41	76	110
607-Santa Claus Funnies	7	14	21	44	82	120
608-Silvertip- "Valley of Vanishing Men" (Max Brand)-Kinstler-a	5	10	15	33	57	80
609-The Littlest Outlaw (Disney-Movie) (1/55)-Photo-c	6	12	18	38	69	100
610-Drum Beat (Movie); Alan Ladd photo-c	8	16	24	52	99	145
611-Duck Album (Disney)	6	12	18	41	76	110
612-Little Beaver (1/55)	5	10	15	31	53	75
613-Western Marshal (Ernest Haycox's) (2/55)-Kinstler-a	5	10	15	33	57	80
614-20,000 Leagues Under the Sea (Disney) (Movie) (2/55)-Painted-c	8	16	24	52	99	145
615-Daffy	7	14	21	46	86	125
616-To the Last Man (Zane Grey)	5	10	15	31	53	75
617-The Quest of Zorro	10	20	30	69	147	225
618-Johnny Mack Brown; photo-c	6	12	18	40	73	105
619-Krazy Kat; not by Herriman	5	10	15	31	53	75
620-Mowgli Jungle Book (Kipling)	5	10	15	31	53	75
621-Francis the Famous Talking Mule (4/55)	5	10	15	31	53	75
622-Beetle Bailey	7	14	21	48	89	130
623-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
624-Treasure Island(Disney-Movie)(4/55)-Photo-c	7	14	21	46	86	125
625-Beaver Valley (Disney-Movie)	5	10	15	35	63	90
626-Ben Bowie and His Mountain Men	5	10	15	33	57	80
627-Goofy (Disney) (5/55)	7	14	21	44	82	120
628-Elmer Fudd	6	12	18	37	66	95
629-Lady and the Tramp with Jock (Disney)	7	14	21	46	86	125
630-Priscilla's Pop	5	10	15	30	50	70
631-Davy Crockett, Indian Fighter (#1) (Disney) (5/55) (TV)-Fess Parker photo-c	14	28	42	96	211	325
632-Fighting Caravans (Zane Grey)	5	10	15	31	53	75
633-The Little People by Walt Scott (6/55)	5	10	15	34	60	85
634-Lady and the Tramp Album (Disney) (6/55)	5	10	15	34	60	85
635-Bob Clampett's Beany and Cecil (TV)	12	24	36	84	185	285
636-Chip 'N' Dale (Disney)	6	12	18	41	76	110
637-Silvertip (Max Brand)-Kinstler-a	5	10	15	33	57	80
638-M.G.M.'s Spike and Tyke (8/55)	5	10	15	34	60	85
639-Davy Crockett at the Alamo (Disney) (7/55) (TV)-Fess Parker photo-c	11	22	33	76	163	260
640-Western Marshal(Ernest Haycox's)-Kinstler-a	5	10	15	33	57	80
641-Steve Canyon (1955)-by Caniff	5	10	15	34	60	85
642-M.G.M.'s The Two Mouseketeers	6	12	18	38	69	100
643-Wild Bill Elliott; photo-c	5	10	15	31	53	75
644-Sir Walter Raleigh (5/55)-Based on movie "The Virgin Queen"; photo-c	6	12	18	41	76	110
645-Johnny Mack Brown; photo-c	6	12	18	40	73	105
646-Dotty Dripple and Taffy (#1)	5	10	15	35	63	90
647-Bugs Bunny's Album (9/55)	6	12	18	38	69	100
648-Jace Pearson of the Texas Rangers (TV)-Photo-c	6	12	18	38	69	100
649-Duck Album (Disney)	6	12	18	41	76	110
650-Prince Valiant; by Bob Fuje	7	14	21	48	89	130
651-King Colt (Luke Short) (9/55)-Kinstler-a	5	10	15	31	53	75
652-Buck Jones	5	10	15	34	60	85
653-Smokey the Bear (#1) (10/55)	9	18	27	62	126	190
654-Pluto (Disney)	5	10	15	34	60	85
655-Francis the Famous Talking Mule	5	10	15	31	53	75
656-Turok, Son of Stone (#2) (10/55)	33	66	99	238	532	825
657-Ben Bowie and His Mountain Men	5	10	15	33	57	80
658-Goofy (Disney)	7	14	21	44	82	120
659-Daisy Duck's Diary (Disney)(#2)	6	12	18	38	69	100
660-Little Beaver	5	10	15	31	53	75
661-Frosty the Snowman	5	10	15	35	63	90
662-Zoo Parade (TV)-Marlin Perkins (11/55)	5	10	15	31	53	75
663-Winky Dink (TV)	8	16	24	51	96	140
664-Davy Crockett in the Great Keelboat Race (TV) (Disney) (11/55)-Fess Parker photo-c	11	22	33	75	160	245
665-The African Lion (Disney-Movie) (11/55)	5	10	15	33	57	80
666-Santa Claus Funnies	7	14	21	44	82	120
667-Silvertip and the Stolen Stallion (Max Brand) (12/55)-Kinstler-a	5	10	15	33	57	80
668-Dumbo (Disney) (12/55)-First of two printings. Dumbo on cover with starry sky. Reprints 4-Color #234?; same-c as #234	9	18	27	63	129	195
668-Dumbo (Disney) (1/58)-Second printing. Same cover altered, with Timothy Mouse added. Same contents as above	6	12	18	41	76	110
669-Robin Hood (Disney-Movie) (12/55)-Reprints #413 plus-c; photo-c	5	10	15	34	60	85
670-M.G.M's Mouse Musketeers (#1) (1/56)-Formerly the Two Mouseketeers	5	10	15	35	63	90
671-Davy Crockett and the River Pirates (TV) (Disney) (12/55)-Jesse Marsh-a; Fess Parker photo-c	11	22	33	75	160	245
672-Quentin Durward (1/56) (Movie)-Photo-c	6	12	18	41	76	110
673-Buffalo Bill, Jr. (#1) (TV)-James Arness photo-c	8	16	24	55	105	155
674-The Little Rascals (#1) (TV)	8	16	24	56	108	160
675-Steve Donovan, Western Marshal (#1) (TV)-Kinstler-a; photo-c	7	14	21	46	86	125
676-Will-Yum!	4	8	12	27	44	60
677-Little King	5	10	15	34	60	85
678-The Last Hunt (Movie)-Photo-c	6	12	18	41	76	110
679-Gunsmoke (#1) (TV)-Photo-c	15	30	45	103	227	350
680-Out Our Way with the Worry Wart (2/56)	4	8	12	28	47	65
681-Forever Darling (Movie) with Lucille Ball & Desi Arnaz (2/56)-; photo-c	10	20	30	66	138	210
682-The Sword & the Rose (Disney-Movie)-Reprint of #505; Renamed When Knighthood Was in Flower for the novel; photo-c	6	12	18	40	73	105
683-Hi and Lois (3/56)	5	10	15	33	57	80
684-Helen of Troy (Movie)-Buscema-a; photo-c	9	18	27	58	114	170
685-Johnny Mack Brown; photo-c	6	12	18	40	73	105
686-Duck Album (Disney)	6	12	18	41	76	110
687-The Indian Fighter (Movie)-Kirk Douglas photo-c	7	14	21	48	89	130
688-Alexander the Great (Movie) (5/56)-Buscema-a; photo-c	6	12	18	41	76	110
689-Elmer Fudd (3/56)	6	12	18	37	66	95
690-The Conqueror (Movie) - John Wayne photo-c	15	30	45	100	220	340
691-Dotty Dripple and Taffy	4	8	12	27	44	60
692-The Little People-Walt Scott	5	10	15	31	53	75
693-Song of the South (Disney) (1956)-Partial reprint of #129	7	14	21	49	92	135
694-Super Circus (TV)-Photo-c	6	12	18	37	66	95
695-Little Beaver	5	10	15	31	53	75
696-Krazy Kat; not by Herriman (4/56)	5	10	15	31	53	75
697-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
698-Francis the Famous Talking Mule (4/56)	5	10	15	31	53	75
699-Prince Valiant-by Bob Fuje	7	14	21	48	89	130
700-Water Birds and the Olympic Elk (Disney-Movie) (4/56)	5	10	15	31	53	75
701-Jiminy Cricket (#1) (Disney) (5/56)	8	16	24	51	96	140
702-The Goofy Success Story (Disney)	7	14	21	44	82	120
703-Scamp (#1) (Disney)	8	16	24	54	102	150
704-Priscilla's Pop (5/56)	5	10	15	30	50	70
705-Brave Eagle (#1) (TV)-Photo-c	6	12	18	41	76	110
706-Bongo and Lumpjaw (Disney) (6/56)	5	10	15	35	63	90
707-Corky and White Shadow (Disney) (5/56)-Mickey Mouse Club (TV); photo-c	6	12	18	40	73	105
708-Smokey the Bear	6	12	18	37	66	95
709-The Searchers (Movie) - John Wayne photo-c	22	44	66	154	340	525
710-Francis the Famous Talking Mule	5	10	15	31	53	75
711-M.G.M's Mouse Musketeers	5	10	15	30	50	70
712-The Great Locomotive Chase (Disney-Movie) (9/56)-Photo-c	6	12	18	41	76	110
713-The Animal World (Movie) (8/56)	4	8	12	27	44	60
714-Spin and Marty (#1) (TV) (Disney)-Mickey Mouse Club (6/56); photo-c	10	20	30	69	147	225
715-Timmy (8/56)	5	10	15	33	57	80
716-Man in Space (Disney)(A science feature from Tomorrowland)						



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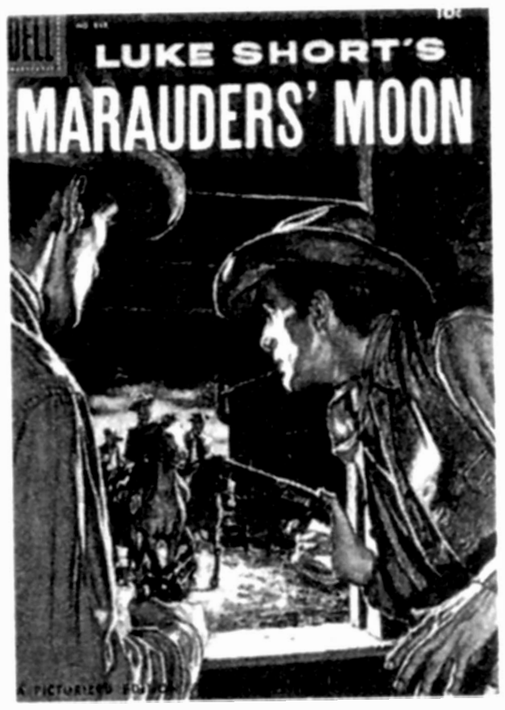


Four Color Comics #785 © Norbert



Four Color Comics #793 © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	7	14	21	48	89	130
717-Moby Dick (Movie)-Gregory Peck photo-c	7	14	21	48	89	130
718-Dotty Dripple and Taffy	4	8	12	27	44	60
719-Prince Valiant; by Bob Fuje (8/56)	7	14	21	48	89	130
720-Gunsmoke (TV)-James Arness photo-c	8	16	24	56	108	160
721-Captain Kangaroo (TV)-Photo-c	13	26	39	86	188	290
722-Johnny Mack Brown-Photo-c	6	12	18	40	73	105
723-Santiago (Movie)-Kinstler-a (9/56); Alan Ladd photo-c	8	16	24	54	102	150
724-Bugs Bunny's Album	5	10	15	34	60	85
725-Elmer Fudd (9/56)	5	10	15	31	53	75
726-Duck Album (Disney) (9/56)	5	10	15	35	63	90
727-The Nature of Things (TV) (Disney)-Jesse Marsh-a	5	10	15	31	53	75
728-M.G.M's Mouse Musketeers	5	10	15	30	50	70
729-Bob Son of Battle (11/56)	4	8	12	25	40	55
730-Smokey Stover	5	10	15	31	53	75
731-Silvertip and The Fighting Four (Max Brand)-Kinstler-a	5	10	15	33	57	80
732-Zorro, the Challenge of (10/56)	10	20	30	69	147	225
733-Buck Jones	5	10	15	34	60	85
734-Cheyenne (#1) (TV) (10/56)-Clint Walker photo-c	13	26	39	86	188	290
735-Crusader Rabbit (#1) (TV)	21	42	63	147	324	500
736-Pluto (Disney)	5	10	15	34	60	85
737-Steve Canyon-Caniff-a	5	10	15	34	60	85
738-Westward Ho, the Wagons (Disney-Movie)-Fess Parker photo-c	8	16	24	54	102	150
739-Bounty Guns (Luke Short)-Drucker-a	4	8	12	28	47	65
740-Chilly Willy (#1) (Walter Lantz)	7	14	21	48	89	130
741-The Fastest Gun Alive (Movie)(9/56)-Photo-c	6	12	18	41	76	110
742-Buffalo Bill, Jr. (TV)-Photo-c	5	10	15	35	63	90
743-Daisy Duck's Diary (Disney) (11/56)	6	12	18	38	69	100
744-Little Beaver	5	10	15	31	53	75
745-Francis the Famous Talking Mule	5	10	15	31	53	75
746-Dotty Dripple and Taffy	4	8	12	27	44	60
747-Goofy (Disney)	7	14	21	44	82	120
748-Frosty the Snowman (11/56)	5	10	15	33	57	80
749-Secrets of Life (Disney-Movie)-Photo-c	5	10	15	30	50	70
750-The Great Cat Family (Disney-TV/Movie)-Pinocchio & Alice app.	6	12	18	37	66	95
751-Our Miss Brooks (TV)-Photo-c	7	14	21	46	86	125
752-Mandrake, the Magician	9	18	27	62	126	190
753-Walt Scott's Little People (11/56)	5	10	15	31	53	75
754-Smokey the Bear	6	12	18	37	66	95
755-The Littlest Snowman (12/56)	5	10	15	34	60	85
756-Santa Claus Funnies	7	14	21	44	82	120
757-The True Story of Jesse James (Movie)-Photo-c	8	16	24	51	96	140
758-Bear Country (Disney-Movie)	5	10	15	31	53	75
759-Circus Boy (TV)-The Monkees' Mickey Dolenz photo-c (12/56)	11	22	33	76	163	250
760-The Hardy Boys (#1) (TV) (Disney)-Mickey Mouse Club; photo-c	9	18	27	59	117	175
761-Howdy Doody (TV) (1/57)	9	18	27	61	123	185
762-The Sharkfighters (Movie) (1/57); Buscema-a; photo-c	7	14	21	44	82	120
763-Grandma Duck's Farm Friends (#1) (Disney)	7	14	21	49	92	135
764-M.G.M's Mouse Musketeers	5	10	15	30	50	70
765-Will-Yum!	4	8	12	27	44	60
766-Buffalo Bill, Jr. (TV)-Photo-c	5	10	15	35	63	90
767-Spin and Marty (TV) (Disney)-Mickey Mouse Club (2/57)	8	16	24	54	102	150
768-Steve Donovan, Western Marshal (TV)-Kinstler-a; photo-c	6	12	18	37	66	95
769-Gunsmoke (TV)-James Arness photo-c	8	16	24	56	108	160
770-Brave Eagle (TV)-Photo-c	5	10	15	30	50	70
771-Brand of Empire (Luke Short)(3/57)-Drucker-a	4	8	12	28	47	65
772-Cheyenne (TV)-Clint Walker photo-c	8	16	24	51	96	140
773-The Brave One (Movie)-Photo-c	5	10	15	33	57	80
774-Hi and Lois (3/57)	4	8	12	27	44	60
775-Sir Lancelot and Brian (TV)-Buscema-a; photo-c	8	16	24	56	108	160
776-Johnny Mack Brown; photo-c	6	12	18	40	73	105
777-Scamp (Disney) (3/57)	6	12	18	38	69	100
778-The Little Rascals (TV)	6	12	18	37	66	95
779-Lee Hunter, Indian Fighter (3/57)	5	10	15	35	63	90
780-Captain Kangaroo (TV)-Photo-c	11	22	33	73	157	240
781-Fury (#1) (TV) (3/57)-Photo-c	7	14	21	48	89	130
782-Duck Album (Disney)	5	10	15	35	63	90
783-Elmer Fudd	5	10	15	31	53	75
784-Around the World in 80 Days (Movie) (2/57)-Photo-c	7	14	21	44	82	120
785-Circus Boy (TV) (4/57)-The Monkees' Mickey Dolenz photo-c	9	18	27	61	123	185
786-Cinderella (Disney) (3/57)-Partial-r of #272	6	12	18	41	76	110
787-Little Hiawatha (Disney) (4/57)(#2)	5	10	15	31	53	75
788-Prince Valiant; by Bob Fuje	7	14	21	44	82	120
789-Silvertip-Valley Thieves (Max Brand) (4/57)-Kinstler-a	5	10	15	33	57	80
790-The Wings of Eagles (Movie) (John Wayne)-Toth-a; John Wayne photo-c; 10¢ & 15¢ editions exist	12	24	36	82	179	275
791-The 77th Bengal Lancers (TV)-Photo-c	6	12	18	40	73	105
792-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
793-Morty Meekle	4	8	12	28	47	65
794-The Count of Monte Cristo (5/57) (Movie)-Buscema-a	7	14	21	49	92	135
795-Jiminy Cricket (Disney)(#2)	6	12	18	38	69	100
796-Ludwig Bemelman's Madeleine and Genevieve	4	8	12	28	47	65
797-Gunsmoke (TV)-Photo-c	8	16	24	56	108	160
798-Buffalo Bill, Jr. (TV)-Photo-c	5	10	15	35	63	90
799-Priscilla's Pop	5	10	15	30	50	70
800-The Buccaneers (TV)-Photo-c	6	12	18	41	76	110
801-Dotty Dripple and Taffy	4	8	12	27	44	60
802-Goofy (Disney) (5/57)	7	14	21	44	82	120
803-Cheyenne (TV)-Clint Walker photo-c	8	16	24	51	96	140
804-Steve Canyon-Caniff-a (1957)	5	10	15	34	60	85
805-Crusader Rabbit (TV)	16	32	48	111	246	380
806-Scamp (Disney) (6/57)	6	12	18	38	69	100
807-Savage Range (Luke Short)-Drucker-a	4	8	12	28	47	65
808-Spin and Marty (TV)(Disney)-Mickey Mouse Club; photo-c	8	16	24	54	102	150
809-The Little People (Walt Scott)	5	10	15	31	53	75
810-Francis the Famous Talking Mule	5	10	15	30	50	70
811-Howdy Doody (TV) (7/57)	9	18	27	61	123	185
812-The Big Land (Movie); Alan Ladd photo-c	8	16	24	51	96	140
813-Circus Boy (TV)-The Monkees' Mickey Dolenz photo-c	9	18	27	61	123	185
814-Covered Wagons, Ho! (Disney)-Donald Duck (TV) (6/57); Mickey Mouse app.	5	10	15	33	57	80
815-Dragoon Wells Massacre (Movie)-photo-c	7	14	21	44	82	120
816-Brave Eagle (TV)-photo-c	5	10	15	30	50	70
817-Little Beaver	5	10	15	31	53	75
818-Smokey the Bear (6/57)	6	12	18	37	66	95
819-Mickey Mouse in Magicland (Disney) (7/57)	6	12	18	40	73	105
820-The Oklahoman (Movie)-Photo-c	8	16	24	52	99	145
821-Wringle Wrangle (Disney)-Based on movie "Westward Ho, the Wagons"; Marsh-a; Fess Parker photo-c	7	14	21	46	86	125
822-Paul Revere's Ride with Johnny Tremain (TV) (Disney)-Toth-a	7	14	21	49	92	135
823-Timmy	5	10	15	30	50	70
824-The Pride and the Passion (Movie) (8/57)-Frank Sinatra & Cary Grant photo-c	9	18	27	58	114	170
825-The Little Rascals (TV)	6	12	18	37	66	95
826-Spin and Marty and Annette (TV) (Disney)-Mickey Mouse Club; Annette Funicello photo-c	18	36	54	124	275	425
827-Smokey Stover (8/57)	5	10	15	31	53	75
828-Buffalo Bill, Jr. (TV)-Photo-c	5	10	15	35	63	90
829-Tales of the Pony Express (TV) (8/57)-Painted-c	5	10	15	33	57	80
830-The Hardy Boys (TV) (Disney)-Mickey Mouse Club (8/57); photo-c	8	16	24	51	96	140
831-No Sleep 'Til Dawn (Movie)-Karl Malden photo-c	6	12	18	40	73	105
832-Lolly and Pepper (#1)	5	10	15	34	60	85
833-Scamp (Disney) (9/57)	6	12	18	38	69	100
834-Johnny Mack Brown; photo-c	6	12	18	40	73	105
835-Silvertip-The False Rider (Max Brand)	5	10	15	33	57	80
836-Man in Flight (Disney) (TV) (9/57)	6	12	18	40	73	105
837-Cotton Woods, (All-American Athlete...)	4	8	12	28	47	65
838-Bugs Bunny's Life Story Album (9/57)	5	10	15	34	60	85
839-The Vigilantes (Movie)	6	12	18	42	79	115



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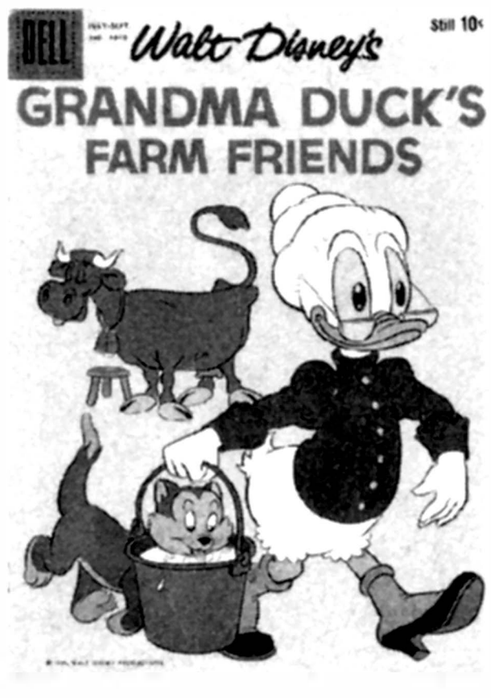


Four Color Comics #877 © Studio City

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
840-Duck Album (Disney) (9/57)	5	10	15	35	63	90
841-Elmer Fudd	5	10	15	31	53	75
842-The Nature of Things (Disney-Movie) ('57)-Jesse Marsh-a (TV series)	5	10	15	31	53	75
843-The First Americans (Disney) (TV)-Marsh-a	7	14	21	48	89	130
844-Gunsmoke (TV)-Photo-c	8	16	24	56	108	160
845-The Land Unknown (Movie)-Alex Toth-a	10	20	30	64	132	200
846-Gun Glory (Movie)-by Alex Toth; photo-c	8	16	24	51	96	140
847-Perri (squirrels) (Disney-Movie)-Two different covers published	5	10	15	35	63	90
848-Marauder's Moon (Luke Short)	4	8	12	28	47	65
849-Prince Valiant; by Bob Fuje	7	14	21	44	82	120
850-Buck Jones	5	10	15	34	60	85
851-The Story of Mankind (Movie) (1/58)-Hedy Lamarr & Vincent Price photo-c	6	12	18	42	79	115
852-Chilly Willy (2/58) (Lantz)	5	10	15	33	57	80
853-Pluto (Disney) (10/57)	5	10	15	34	60	85
854-The Hunchback of Notre Dame (Movie)-Photo-c	11	22	33	72	154	235
855-Broken Arrow (TV)-Photo-c	5	10	15	35	63	90
856-Buffalo Bill, Jr. (TV)-Photo-c	5	10	15	35	63	90
857-The Goofy Adventure Story (Disney) (11/57)	7	14	21	44	82	120
858-Daisy Duck's Diary (Disney) (11/57)	5	10	15	34	60	85
859-Topper and Neil (TV) (11/57)	5	10	15	33	57	80
860-Wyatt Earp (#1) (TV)-Manning-a; photo-c	9	18	27	59	117	175
861-Frosty the Snowman	5	10	15	33	57	80
862-The Truth About Mother Goose (Disney-Movie) (11/57)	7	14	21	44	82	120
863-Francis the Famous Talking Mule	5	10	15	30	50	70
864-The Littlest Snowman	5	10	15	34	60	85
865-Andy Burnett (TV) (Disney) (12/57)-Photo-c	8	16	24	51	96	140
866-Mars and Beyond (Disney-TV)(A science feature from Tomorrowland)	7	14	21	48	89	130
867-Santa Claus Funnies	7	14	21	44	82	120
868-The Little People (12/57)	5	10	15	31	53	75
869-Old Yeller (Disney-Movie)-Photo-c	5	10	15	35	63	90
870-Little Beaver (1/58)	5	10	15	31	53	75
871-Curly Kayoe	4	8	12	28	47	65
872-Captain Kangaroo (TV)-Photo-c	11	22	33	73	157	240
873-Grandma Duck's Farm Friends (Disney)	5	10	15	35	63	90
874-Old Ironsides (Disney-Movie with Johnny Tremain) (1/58)	6	12	18	41	76	110
875-Trumpets West (Luke Short) (2/58)	4	8	12	28	47	65
876-Tales of Wells Fargo (#1)(TV)(2/58)-Photo-c	8	16	24	51	96	140
877-Frontier Doctor with Rex Allen (TV)-Alex Toth-a; Rex Allen photo-c	8	16	24	54	102	150
878-Peanuts (#1)-Schulz-c only (2/58)	64	128	192	512	1156	1800
879-Brave Eagle (TV) (2/58)-Photo-c	5	10	15	30	50	70
880-Steve Donovan, Western Marshal-Drucker-a (TV)-Photo-c	5	10	15	30	50	70
881-The Captain and the Kids (2/58)	4	8	12	28	47	65
882-Zorro (Disney)-1st Disney issue; by Alex Toth (TV) (2/58); photo-c	13	26	39	89	195	300
883-The Little Rascals (TV)	5	10	15	34	60	85
884-Hawkeye and the Last of the Mohicans (TV) (3/58); photo-c	6	12	18	42	79	115
885-Fury (TV) (3/58)-Photo-c	5	10	15	35	63	90
886-Bongo and Lumpjaw (Disney) (3/58)	4	8	12	28	47	65
887-The Hardy Boys (Disney) (TV)-Mickey Mouse Club (1/58)-Photo-c	8	16	24	51	96	140
888-Elmer Fudd (3/58)	5	10	15	31	53	75
889-Clint and Mac (Disney) (TV) (3/58)-Alex Toth-a; photo-c	10	20	30	64	132	200
890-Wyatt Earp (TV)-by Russ Manning; photo-c	6	12	18	42	79	115
891-Light in the Forest (Disney-Movie) (3/58)-Fess Parker photo-c	6	12	18	42	79	115
892-Maverick (#1) (TV) (4/58)-James Garner photo-c	18	36	54	124	275	425
893-Jim Bowie (TV)-Photo-c	6	12	18	38	69	100
894-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
895-Wagon Train (#1) (TV) (3/58)-Photo-c	9	18	27	61	123	185
896-The Adventures of Tinker Bell (Disney)	8	16	24	56	108	160
897-Jiminy Cricket (Disney)	6	12	18	38	69	100
898-Silvertip (Max Brand)-Kinstler-a (5/58)	5	10	15	33	57	80
899-Goofy (Disney) (5/58)	5	10	15	34	60	85
900-Prince Valiant; by Bob Fuje	7	14	21	44	82	120
901-Little Hiawatha (Disney)	5	10	15	31	53	75
902-Will-Yum!	4	8	12	27	44	60
903-Dotty Dripple and Taffy	4	8	12	27	44	60
904-Lee Hunter, Indian Fighter	4	8	12	28	47	65
905-Annette (Disney) (TV) (5/58)-Mickey Mouse Club; Annette Funicello photo-c	21	42	63	147	324	500
906-Francis the Famous Talking Mule	5	10	15	30	50	70
907-Sugarfoot (#1) (TV)Toth-a; photo-c	10	20	30	67	141	215
908-The Little People and the Giant-Walt Scott (5/58)	5	10	15	31	53	75
909-Smitty	4	8	12	23	37	50
910-The Vikings (Movie)-Buscema-a; Kirk Douglas photo-c	7	14	21	49	92	135
911-The Gray Ghost (TV)-Photo-c	7	14	21	48	89	130
912-Leave It to Beaver (#1) (TV)-Photo-c	13	26	39	89	195	300
913-The Left-Handed Gun (Movie) (7/58); Paul Newman photo-c	8	16	24	56	108	160
914-No Time for Sergeants (Movie)-Andy Griffith photo-c; Toth-a	9	18	27	59	117	175
915-Casey Jones (TV)-Alan Hale photo-c	5	10	15	34	60	85
916-Red Ryder Ranch Comics (7/58)	4	8	12	28	47	65
917-The Life of Riley (TV)-Photo-c	9	18	27	61	123	185
918-Beep Beep, the Roadrunner (#1) (7/58)-Published with two different back covers	12	24	36	79	170	260
919-Boots and Saddles (#1) (TV)-Photo-c	7	14	21	44	82	120
920-Zorro (Disney) (TV) (6/58)Toth-a; photo-c	10	20	30	66	138	210
921-Wyatt Earp (TV)-Manning-a; photo-c	6	12	18	42	79	115
922-Johnny Mack Brown by Russ Manning; photo-c	6	12	18	41	76	110
923-Timmy	5	10	15	30	50	70
924-Colt .45 (#1) (TV) (8/58)-W. Preston photo-c	9	18	27	62	126	190
925-Last of the Fast Guns (Movie) (8/58)-Photo-c	6	12	18	40	73	105
926-Peter Pan (Disney)-Reprint of #442	5	10	15	30	50	70
927-Top Gun (Luke Short) Buscema-a	4	8	12	28	47	65
928-Sea Hunt (#1) (9/58) (TV)-Lloyd Bridges photo-c	10	20	30	66	138	210
929-Brave Eagle (TV)-Photo-c	5	10	15	30	50	70
930-Maverick (TV) (7/58)-James Garner photo-c	9	18	27	62	126	190
931-Have Gun, Will Travel (#1) (TV)-Photo-c	11	22	33	75	163	250
932-Smokey the Bear (His Life Story)	6	12	18	37	66	95
933-Zorro (Disney, 9/58) (TV)-Alex Toth-a; photo-c	10	20	30	66	138	210
934-Restless Gun (#1) (TV)-Photo-c	9	18	27	61	123	185
935-King of the Royal Mounted	4	8	12	27	44	60
936-The Little Rascals (TV)	5	10	15	34	60	85
937-Ruff and Reddy (#1) (9/58) (TV) (1st Hanna-Barbera comic book)	10	20	30	67	141	215
938-Elmer Fudd (9/58)	5	10	15	31	53	75
939-Steve Canyon - not by Caniff	5	10	15	34	60	85
940-Lolly and Pepper (10/58)	4	8	12	27	44	60
941-Pluto (Disney) (10/58)	5	10	15	31	53	75
942-Pony Express (Tales of the ...) (TV)	5	10	15	30	50	70
943-White Wilderness (Disney-Movie) (10/58)	6	12	18	37	66	95
944-The 7th Voyage of Sinbad (Movie) (9/58)-Buscema-a; photo-c	10	20	30	70	150	230
945-Maverick (TV)-James Garner/Jack Kelly photo-c	9	18	27	62	126	190
946-The Big Country (Movie)-Photo-c	6	12	18	41	76	110
947-Broken Arrow (TV)-Photo-c (11/58)	5	10	15	31	53	75
948-Daisy Duck's Diary (Disney) (11/58)	5	10	15	34	60	85
949-High Adventure(Lowell Thomas')(TV)-Photo-c	5	10	15	33	57	80
950-Frosty the Snowman	5	10	15	33	57	80
951-The Lennon Sisters Life Story (TV)-Toth-a, 32 pgs.; photo-c	11	22	33	73	157	240
952-Goofy (Disney) (11/58)	5	10	15	34	60	85
953-Francis the Famous Talking Mule	5	10	15	30	50	70
954-Man in Space-Satellites (TV)	6	12	18	40	73	105
955-Hi and Lois (11/58)	4	8	12	27	44	60
956-Ricky Nelson (#1) (TV)-Photo-c	15	30	45	100	220	340
957-Buffalo Bee (#1) (TV)	8	16	24	51	96	140
958-Santa Claus Funnies	6	12	18	38	69	100
959-Christmas Stories-(Walt Scott's Little People) (1951-56 strip reprints)	5	10	15	31	53	75
960-Zorro (Disney) (TV) (12/58)-Toth art; photo-c	10	20	30	66	138	210
961-Jace Pearson's Tales of the Texas Rangers (TV)-Spiegle-a; photo-c	5	10	15	34	60	85
962-Maverick (TV) (1/59)-James Garner/Jack Kelly photo-c						



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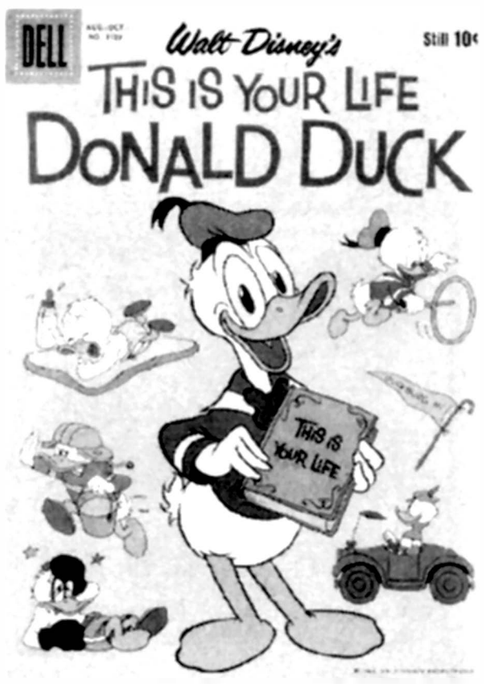


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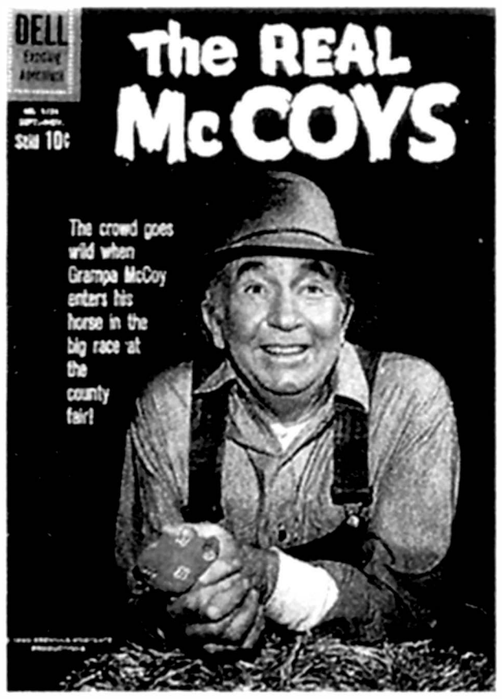


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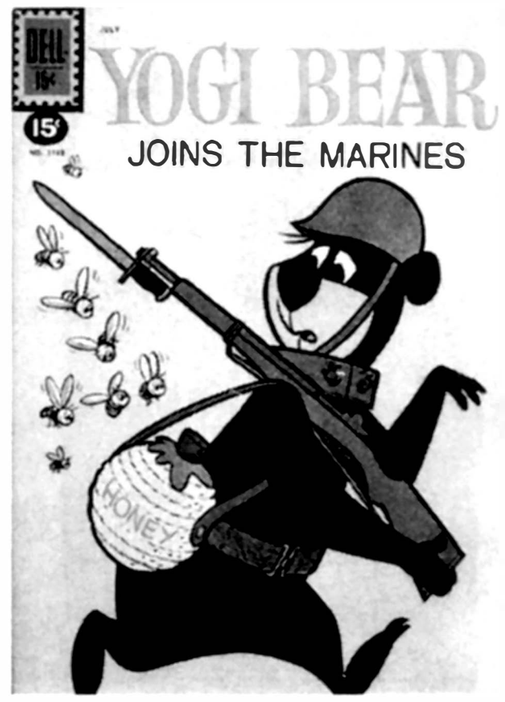
	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	9	18	27	62	126	190
963-Johnny Mack Brown; photo-c	6	12	18	40	73	105
964-The Hardy Boys (TV) (Disney) (1/59)-Mickey Mouse Club; photo-c	8	16	24	51	96	140
965-Grandma Duck's Farm Friends (Disney)(1/59)	5	10	15	33	57	80
966-Tonka (starring Sal Mineo; Disney-Movie)-Photo-c	8	16	24	52	99	145
967-Chilly Willy (2/59) (Lantz)	5	10	15	33	57	80
968-Tales of Wells Fargo (TV)-Photo-c	7	14	21	48	89	130
969-Peanuts (2/59)	23	46	69	161	356	550
970-Lawman (#1) (TV)-Photo-c	10	20	30	69	147	225
971-Wagon Train (TV)-Photo-c	6	12	18	40	73	105
972-Tom Thumb (Movie)-George Pal (1/59)	8	16	24	51	96	140
973-Sleeping Beauty and the Prince(Disney)(5/59)	10	20	30	64	132	200
974-The Little Rascals (TV) (3/59)	5	10	15	34	60	85
975-Fury (TV)-Photo-c	5	10	15	35	63	90
976-Zorro (Disney) (TV)-Toth-a; photo-c	10	20	30	66	138	210
977-Elmer Fudd (3/59)	5	10	15	31	53	75
978-Lolly and Pepper	4	8	12	27	44	60
979-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
980-Maverick (TV) (4-6/59)-James Garner/Jack Kelly photo-c	9	18	27	62	126	190
981-Ruff and Reddy (TV) (Hanna-Barbera)	7	14	21	44	82	120
982-The New Adventures of Tinker Bell (TV) (Disney)	8	16	24	51	96	140
983-Have Gun, Will Travel (TV) (4-6/59)-Photo-c	8	16	24	54	102	150
984-Sleeping Beauty's Fairy Godmothers (Disney)	8	16	24	54	102	150
985-Shaggy Dog (Disney-Movie)-Photo-all four covers; Annette on back-c(5/59)	7	14	21	44	82	120
986-Restless Gun (TV)-Photo-c	7	14	21	46	86	125
987-Goofy (Disney) (7/59)	5	10	15	34	60	85
988-Little Hiawatha (Disney)	5	10	15	31	53	75
989-Jiminy Cricket (Disney) (5-7/59)	6	12	18	38	69	100
990-Huckleberry Hound (#1)(TV)(Hanna-Barbera); 1st app. Huck, Yogi Bear, & Pixie & Dixie & Mr. Jinks	12	24	36	83	182	280
991-Francis the Famous Talking Mule	5	10	15	30	50	70
992-Sugarfoot (TV)-Toth-a; photo-c	9	18	27	63	129	195
993-Jim Bowie (TV)-Photo-c	5	10	15	33	57	80
994-Sea Hunt (TV)-Lloyd Bridges photo-c	7	14	21	48	89	130
995-Donald Duck Album (Disney) (5-7/59)(#1)	6	12	18	41	76	110
996-Nevada (Zane Grey)	5	10	15	31	53	75
997-Walt Disney Presents-Tales of Texas John Slaughter (#1) (TV) (Disney)-Photo-c; photo of W. Disney inside-c	6	12	18	41	76	110
998-Ricky Nelson (TV)-Photo-c	15	30	45	100	220	340
999-Leave It to Beaver (TV)-Photo-c	11	22	33	76	163	250
1000-The Gray Ghost (TV) (6-8/59)-Photo-c	7	14	21	48	89	130
1001-Lowell Thomas' High Adventure (TV) (8-10/59)-Photo-c	5	10	15	31	53	75
1002-Buffalo Bee (TV)	6	12	18	40	73	105
1003-Zorro (TV) (Disney)-Toth-a; photo-c	10	20	30	66	138	210
1004-Colt .45 (TV) (6-8/59)-Photo-c	7	14	21	48	89	130
1005-Maverick (TV)-James Garner/Jack Kelly photo-c	9	18	27	62	126	190
1006-Hercules (Movie)-Buscema-a; photo-c	8	16	24	55	105	155
1007-John Paul Jones (Movie)-Robert Stack photo-c	5	10	15	34	60	85
1008-Beep Beep, the Road Runner (7-9/59)	7	14	21	48	89	130
1009-The Rifleman (#1) (TV)-Photo-c	19	38	57	131	291	450
1010-Grandma Duck's Farm Friends (Disney)-by Carl Barks	11	22	33	72	154	235
1011-Buckskin (#1) (TV)-Photo-c	6	12	18	42	79	115
1012-Last Train from Gun Hill (Movie) (7/59)-Photo-c	8	16	24	51	96	140
1013-Bat Masterson (#1) (TV) (8/59)-Gene Barry photo-c	10	20	30	66	138	210
1014-The Lennon Sisters (TV)-Toth-a; photo-c	10	20	30	69	147	225
1015-Peanuts-Schulz-c	23	46	69	161	356	550
1016-Smokey the Bear Nature Stories	4	8	12	28	47	65
1017-Chilly Willy (Lantz)	5	10	15	33	57	80
1018-Rio Bravo (Movie)(6/59)-John Wayne; Toth-a; John Wayne, Dean Martin & Ricky Nelson photo-c	22	44	66	154	340	525
1019-Wagon Train (TV)-Photo-c	6	12	18	40	73	105
1020-Jungle Jim-McWilliams-a	4	8	12	25	40	55
1021-Jace Pearson's Tales of the Texas Rangers (TV)-Photo-c	5	10	15	34	60	85
1022-Timmy	5	10	15	30	50	70
1023-Tales of Wells Fargo (TV)-Photo-c	7	14	21	48	89	130
1024-Darby O'Gill and the Little People (Disney-Movie)-Toth-a; photo-c	9	18	27	57	111	165
1025-Vacation in Disneyland (8-10/59)-Carl Barks-a(24pgs.) (Disney)	14	28	42	93	204	315
1026-Spin and Marty (TV) (Disney) (9-11/59)-Mickey Mouse Club; photo-c	7	14	21	44	82	120
1027-The Texan (#1)(TV)-Photo-c	7	14	21	48	89	130
1028-Rawhide (#1) (TV) (9-11/59)-Clint Eastwood photo-c; Tufts-a	20	40	60	138	307	475
1029-Boots and Saddles (TV) (9/59)-Photo-c	5	10	15	31	53	75
1030-Spanky and Alfalfa, the Little Rascals (TV)	5	10	15	34	60	85
1031-Fury (TV)-Photo-c	5	10	15	35	63	90
1032-Elmer Fudd	5	10	15	31	53	75
1033-Steve Canyon-not by Caniff; photo-c	5	10	15	34	60	85
1034-Nancy and Sluggo Summer Camp (9-11/59)	5	10	15	30	50	70
1035-Lawman (TV)-Photo-c	7	14	21	46	86	125
1036-The Big Circus (Movie)-Photo-c	6	12	18	38	69	100
1037-Zorro (Disney) (TV)-Tufts-a; Annette Funicello photo-c	12	24	36	81	176	270
1038-Ruff and Reddy (TV)(Hanna-Barbera)(1959)	7	14	21	44	82	120
1039-Pluto (Disney) (11-1/60)	5	10	15	31	53	75
1040-Quick Draw McGraw (#1) (TV) (Hanna-Barbera) (12-2/60)	12	24	36	81	176	270
1041-Sea Hunt (TV) (10-12/59)-Toth-a; Lloyd Bridges photo-c	7	14	21	48	89	130
1042-The Three Chipmunks (Alvin, Simon & Theodore) (#1) (TV) (10-12/59)	9	18	27	58	114	170
1043-The Three Stooges (#1)-Photo-c	22	44	66	154	340	525
1044-Have Gun, Will Travel (TV)-Photo-c	8	16	24	54	102	150
1045-Restless Gun (TV)-Photo-c	7	14	21	46	86	125
1046-Beep Beep, the Road Runner (11-1/60)	7	14	21	48	89	130
1047-Gyro Gearloose (#1) (Disney)-All Barks-c/a	15	30	45	100	220	340
1048-The Horse Soldiers (Movie) (John Wayne)-Sekowsky-a; painted cover featuring John Wayne	11	22	33	73	157	240
1049-Don't Give Up the Ship (Movie) (8/59)-Jerry Lewis photo-c	9	18	27	57	111	165
1050-Huckleberry Hound (TV) (Hanna-Barbera) (10-12/59)	8	16	24	56	108	160
1051-Donald in Mathmagic Land (Disney-Movie)	8	16	24	55	105	155
1052-Ben-Hur (Movie) (11/59)-Manning-a	9	18	27	60	120	180
1053-Goofy (Disney) (11-1/60)	5	10	15	34	60	85
1054-Huckleberry Hound Winter Fun (TV) (Hanna-Barbera) (12/59)	8	16	24	56	108	160
1055-Daisy Duck's Diary (Disney)-by Carl Barks (11-1/60)	8	16	24	55	105	155
1056-Yellowstone Kelly (Movie)-Clint Walker photo-c	5	10	15	35	63	90
1057-Mickey Mouse Album (Disney)	5	10	15	35	63	90
1058-Colt .45 (TV)-Photo-c	7	14	21	48	89	130
1059-Sugarfoot (TV)-Photo-c	7	14	21	49	92	135
1060-Journey to the Center of the Earth (Movie)-Pat Boone & James Mason photo-c	9	18	27	62	126	190
1061-Buffalo Bee (TV)	6	12	18	40	73	105
1062-Christmas Stories (Walt Scott's Little People strip-r)	5	10	15	31	53	75
1063-Santa Claus Funnies	6	12	18	38	69	100
1064-Bugs Bunny's Merry Christmas (12/59)	5	10	15	34	60	85
1065-Frosty the Snowman	5	10	15	33	57	80
1066-77 Sunset Strip (#1) (TV)-Toth-a (1-3/60)-Efrem Zimbalist, Jr. & Edd "Kookie" Byrnes photo-c	9	18	27	60	120	180
1067-Yogi Bear (#1) (TV) (Hanna-Barbera)	12	24	36	79	170	260
1068-Francis the Famous Talking Mule	5	10	15	30	50	70
1069-The FBI Story (Movie)-Toth-a; James Stewart photo on-c	8	16	24	54	102	150
1070-Solomon and Sheba (Movie)-Sekowsky-a; photo-c	8	16	24	54	102	150
1071-The Real McCoys (#1) (TV) (1-3/60)-Toth-a; Walter Brennan photo-c	8	16	24	51	96	140
1072-Blythe (Marge's)	5	10	15	33	57	80
1073-Grandma Duck's Farm Friends-Barks-c/a (Disney)	11	22	33	72	154	235
1074-Chilly Willy (Lantz)	5	10	15	33	57	80
1075-Tales of Wells Fargo (TV)-Photo-c	7	14	21	48	89	130
1076-The Rebel (#1) (TV)-Sekowsky-a; photo-c	9	18	27	59	117	175



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Four Color Comics #1134 © Brennan

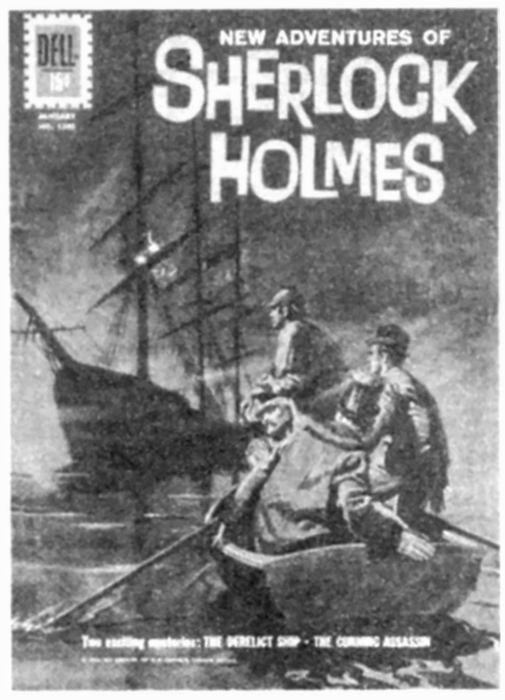


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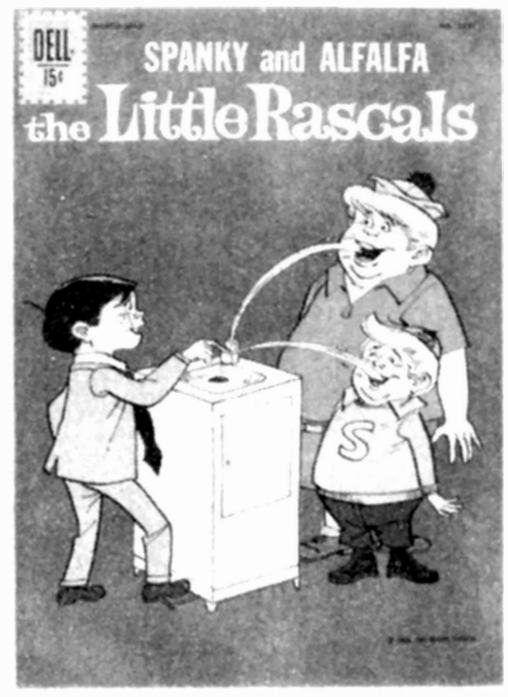
	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1077-The Deputy (#1) (TV)-Buscema-a; Henry Fonda photo-c	10	20	30	64	132	200
1078-The Three Stooges (2-4/60)-Photo-c	11	22	33	72	154	235
1079-The Little Rascals (TV) (Spanky & Alfalfa)	5	10	15	34	60	85
1080-Fury (TV) (2-4/60)-Photo-c	5	10	15	35	63	90
1081-Elmer Fudd	5	10	15	31	53	75
1082-Spin and Marty (Disney) (TV)-Photo-c	7	14	21	44	82	120
1083-Men into Space (TV)-Anderson-a; photo-c	5	10	15	33	57	80
1084-Speedy Gonzales	6	12	18	37	66	95
1085-The Time Machine (H.G. Wells) (Movie) (3/60)-Alex Toth-a; Rod Taylor photo-c	12	24	36	81	176	270
1086-Lolly and Pepper	4	8	12	27	44	60
1087-Peter Gunn (TV)-Photo-c	7	14	21	49	92	135
1088-A Dog of Flanders (Movie)-Photo-c	5	10	15	30	50	70
1089-Restless Gun (TV)-Photo-c	7	14	21	46	86	125
1090-Francis the Famous Talking Mule	5	10	15	30	50	70
1091-Jacky's Diary (4-6/60)	5	10	15	31	53	75
1092-Toby Tyler (Disney-Movie)-Photo-c	6	12	18	37	66	95
1093-MacKenzie's Raiders (Movie/TV)-Richard Carlson photo-c from TV show	6	12	18	37	66	95
1094-Goofy (Disney)	5	10	15	34	60	85
1095-Gyro Gearloose (Disney)-All Barks-c/a	9	18	27	58	114	170
1096-The Texan (TV)-Rory Calhoun photo-c	7	14	21	44	82	120
1097-Rawhide (TV)-Manning-a; Clint Eastwood photo-c	12	24	36	84	185	285
1098-Sugarfoot (TV)-Photo-c	7	14	21	49	92	135
1099-Donald Duck Album (Disney) (5-7/60)-Barks-c	6	12	18	41	76	110
1100-Annette's Life Story (Disney-Movie) (5/60)-Annette Funicello photo-c	17	34	51	117	259	400
1101-Robert Louis Stevenson's Kidnapped (Disney-Movie) (5/60); photo-c	6	12	18	37	66	95
1102-Wanted: Dead or Alive (#1) (TV) (5-7/60); Steve McQueen photo-c	11	22	33	73	157	240
1103-Leave It to Beaver (TV)-Photo-c	11	22	33	76	163	250
1104-Yogi Bear Goes to College (TV) (Hanna-Barbera) (6-8/60)	8	16	24	51	96	140
1105-Gale Storm (Oh! Susanna) (TV)-Toth-a; photo-c	9	18	27	63	129	195
1106-77 Sunset Strip(TV)(6-8/60)-Toth-a; photo-c	7	14	21	49	92	135
1107-Buckskin (TV)-Photo-c	6	12	18	40	73	105
1108-The Troubleshooters (TV)-Keenan Wynn photo-c	5	10	15	35	63	90
1109-This Is Your Life, Donald Duck (Disney) (TV) (8-10/60)-Gyro flashback to WDC&S #141; origin Donald Duck (1st told)	12	24	36	80	173	265
1110-Bonanza (#1) (TV) (6-8/60)-Photo-c	28	56	84	202	451	700
1111-Shotgun Slade (TV)-Photo-c	6	12	18	37	66	95
1112-Pixie and Dixie and Mr. Jinks (#1) (TV) (Hanna-Barbera) (7-9/60)	7	14	21	48	89	130
1113-Tales of Wells Fargo (TV)-Photo-c	7	14	21	48	89	130
1114-Huckleberry Finn (Movie) (7/60)-Photo-c	5	10	15	34	60	85
1115-Ricky Nelson (TV)-Manning-a; photo-c	12	24	36	80	173	265
1116-Boots and Saddles (TV) (8/60)-Photo-c	5	10	15	31	53	75
1117-Boy and the Pirates (Movie)-Photo-c	6	12	18	37	66	95
1118-The Sword and the Dragon (Movie) (6/60)-Photo-c	7	14	21	46	86	125
1119-Smokey the Bear Nature Stories	4	8	12	28	47	65
1120-Dinosaurus (Movie)-Painted-c	7	14	21	49	92	135
1121-Hercules Unchained (Movie) (8/60)-Crandall/Evans-a	8	16	24	52	99	145
1122-Chilly Willy (Lantz)	5	10	15	33	57	80
1123-Tombstone Territory (TV)-Photo-c	7	14	21	49	92	135
1124-Whirlybirds (#1) (TV)-Photo-c	7	14	21	49	92	135
1125-Laramie (#1) (TV)-Photo-c; G. Kane/Heath-a	8	16	24	51	96	140
1126-Hotel Deparee - Sundance (TV) (8-10/60)-Earl Holliman photo-c	6	12	18	38	69	100
1127-The Three Stooges-Photo-c (8-10/60)	11	22	33	72	154	235
1128-Rocky and His Friends (#1) (TV) (Jay Ward) (8-10/60)	25	50	75	175	388	600
1129-Pollyanna (Disney-Movie)-Hayley Mills photo-c	7	14	21	48	89	130
1130-The Deputy (TV)-Buscema-a; Henry Fonda photo-c	8	16	24	54	102	150
1131-Elmer Fudd (9-11/60)	5	10	15	31	53	75
1132-Space Mouse (Lantz) (8-10/60)	5	10	15	31	53	75
1133-Fury (TV)-Photo-c	5	10	15	35	63	90
1134-Real McCoys (TV)-Toth-a; photo-c	8	16	24	51	96	140
1135-M.G.M.'s Mouse Musketeers (9-11/60)	4	8	12	28	47	65
1136-Jungle Cat (Disney-Movie)-Photo-c	6	12	18	37	66	95
1137-The Little Rascals (TV)	5	10	15	34	60	85
1138-The Rebel (TV)-Photo-c	7	14	21	49	92	135
1139-Spartacus (Movie) (11/60)-Buscema-a; Kirk Douglas photo-c	10	20	30	69	147	225
1140-Donald Duck Album (Disney)-Barks-c	6	12	18	41	76	110
1141-Huckleberry Hound for President (TV) (Hanna-Barbera) (10/60)	7	14	21	44	82	120
1142-Johnny Ringo (TV)-Photo-c	6	12	18	41	76	110
1143-Pluto (Disney) (11-1/61)	5	10	15	31	53	75
1144-The Story of Ruth (Movie)-Photo-c	8	16	24	52	99	145
1145-The Lost World (Movie)-Gil Kane-a; photo-c; 1 pg. Conan Doyle biography by Torres	9	18	27	57	111	165
1146-Restless Gun (TV)-Photo-c; Wildey-a	7	14	21	46	86	125
1147-Sugarfoot (TV)-Photo-c	7	14	21	49	92	135
1148-I Aim at the Stars-the Werner Von Braun Story (Movie) (11-1/61)-Photo-c	6	12	18	40	73	105
1149-Goofy (Disney) (11-1/61)	5	10	15	34	60	85
1150-Daisy Duck's Diary (Disney) (12-1/61) by Carl Barks	8	16	24	55	105	155
1151-Mickey Mouse Album (Disney) (11-1/61)	5	10	15	35	63	90
1152-Rocky and His Friends (TV) (Jay Ward) (12-2/61)	16	32	48	107	236	365
1153-Frosty the Snowman	5	10	15	33	57	80
1154-Santa Claus Funnies	6	12	18	38	69	100
1155-North to Alaska (Movie)-John Wayne photo-c	15	30	45	100	220	340
1156-Walt Disney Swiss Family Robinson (Movie) (12/60)-Photo-c	7	14	21	44	82	120
1157-Master of the World (Movie) (7/61)	7	14	21	44	82	120
1158-Three Worlds of Gulliver (2 issues exist with different covers) (Movie)-Photo-c	6	12	18	41	76	110
1159-77 Sunset Strip (TV)-Toth-a; photo-c	7	14	21	49	92	135
1160-Rawhide (TV)-Clint Eastwood photo-c	12	24	36	84	185	285
1161-Grandma Duck's Farm Friends (Disney) by Carl Barks (2-4/61)	11	22	33	72	154	235
1162-Yogi Bear Joins the Marines (TV) (Hanna-Barbera) (5-7/61)	8	16	24	51	96	140
1163-Daniel Boone (3-5/61); Marsh-a	5	10	15	34	60	85
1164-Wanted: Dead or Alive (TV)-Steve McQueen photo-c	8	16	24	56	108	160
1165-Ellery Queen (#1) (3-5/61)	9	18	27	58	114	175
1166-Rocky and His Friends (TV) (Jay Ward)	16	32	48	107	236	365
1167-Tales of Wells Fargo (TV)-Photo-c	7	14	21	44	82	120
1168-The Detectives (TV)-Robert Taylor photo-c	9	18	27	59	117	175
1169-New Adventures of Sherlock Holmes	12	24	36	79	170	260
1170-The Three Stooges (3-5/61)-Photo-c	11	22	33	72	154	235
1171-Elmer Fudd	5	10	15	31	53	75
1172-Fury (TV)-Photo-c	5	10	15	35	63	90
1173-The Twilight Zone (#1) (TV) (5/61)-Crandall/Evans-c/a; Crandall tribute to Ingles	18	36	54	128	284	440
1174-The Little Rascals (TV)	5	10	15	31	53	75
1175-M.G.M.'s Mouse Musketeers (3-5/61)	4	8	12	28	47	65
1176-Dondi (Movie)-Origin; photo-c	5	10	15	35	63	90
1177-Chilly Willy (Lantz) (4-6/61)	5	10	15	33	57	80
1178-Ten Who Dared (Disney-Movie) (12/60)-Painted-c; cast member photo on back-c	7	14	21	44	82	120
1179-The Swamp Fox (TV) (Disney)-Leslie Nielsen photo-c	7	14	21	49	92	135
1180-The Danny Thomas Show (TV)-Toth-a; photo-c	13	26	39	89	195	300
1181-Texas John Slaughter (TV) (Walt Disney Presents...) (4-6/61)-Photo-c	5	10	15	34	60	85
1182-Donald Duck Album (Disney) (5-7/61)	5	10	15	33	57	80
1183-101 Dalmatians (Disney-Movie) (3/61)	9	18	27	61	123	185
1184-Gyro Gearloose; All Barks-c/a (Disney) (5-7/61) Two variations exist	9	18	27	58	114	170
1185-Sweetie Pie	5	10	15	33	57	80
1186-Yak Yak (#1) by Jack Davis (2 versions - one minus 3-pg. Davis-c/a)	8	16	24	54	102	150
1187-The Three Stooges (6-8/61)-Photo-c	11	22	33	72	154	235
1188-Atlantis, the Lost Continent (Movie) (5/61)-Photo-c	9	18	27	58	114	170



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Four Color Comics #1245 © A.C. Doyle



Four Color Comics #1297 © ROA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1189-Greyfriars Bobby (Disney-Movie) (11/61)-Photo-c (scarce)	6	12	18	41	76	110
1190-Donald and the Wheel (Disney-Movie) (11/61); Barks-c	7	14	21	48	89	130
1191-Leave It to Beaver (TV)-Photo-c	11	22	33	76	163	250
1192-Ricky Nelson (TV)-Manning-a; photo-c	12	24	36	80	173	265
1193-The Real McCoys (TV) (6-8/61)-Photo-c	7	14	21	48	89	130
1194-Pepe (Movie) (4/61)-Photo-c	4	8	12	28	47	65
1195-National Velvet (#1) (TV)-Photo-c	6	12	18	41	76	110
1196-Pixie and Dixie and Mr. Jinks (TV) (Hanna-Barbera) (7-9/61)	5	10	15	34	60	85
1197-The Aquanauts (TV) (5-7/61)-Photo-c	6	12	18	40	73	105
1198-Donald in Mathmagic Land (Disney-Movie)-Reprint of #1051	6	12	18	37	66	95
1199-The Absent-Minded Professor (Disney-Movie) (4/61)-Photo-c	7	14	21	44	82	120
1199-Shaggy Dog & The Absent-Minded Professor (Disney-Movie) (8/67)-Photo-c	7	14	21	44	82	120
1200-Hennessey (TV) (8-10/61)-Gil Kane-a; photo-c	6	12	18	42	79	115
1201-Goofy (Disney) (8-10/61)	5	10	15	34	60	85
1202-Rawhide (TV)-Clint Eastwood photo-c	12	24	36	84	185	285
1203-Pinocchio (Disney) (3/62)	6	12	18	38	69	100
1204-Scamp (Disney)	4	8	12	27	44	60
1205-David and Goliath (Movie) (7/61)-Photo-c	6	12	18	41	76	110
1206-Lolly and Pepper (9-11/61)	4	8	12	27	44	60
1207-The Rebel (TV)-Sekowsky-a; photo-c	7	14	21	49	92	135
1208-Rocky and His Friends (Jay Ward) (TV)	16	32	48	107	236	365
1209-Sugarfoot (TV)-Photo-c (10-12/61)	7	14	21	49	92	135
1210-The Parent Trap (Disney-Movie) (8/61)-Hayley Mills photo-c	8	16	24	55	105	155
1211-77 Sunset Strip (TV)-Manning-a; photo-c	7	14	21	46	86	125
1212-Chilly Willy (Lantz) (7-9/61)	5	10	15	33	57	80
1213-Mysterious Island (Movie)-Photo-c	7	14	21	48	89	130
1214-Smokey the Bear	4	8	12	28	47	65
1215-Tales of Wells Fargo (TV) (10-12/61)-Photo-c	7	14	21	44	82	120
1216-Whirlybirds (TV)-Photo-c	7	14	21	46	86	125
1218-Fury (TV)-Photo-c	5	10	15	35	63	90
1219-The Detectives (TV)-Robert Taylor & Adam West photo-c	9	18	27	57	111	165
1220-Gunslinger (TV)-Photo-c	7	14	21	49	92	135
1221-Bonanza (TV) (9-11/61)-Photo-c	15	30	45	100	220	340
1222-Elmer Fudd (9-11/61)	5	10	15	31	53	75
1223-Laramie (TV)-Gil Kane-a; photo-c	6	12	18	37	66	95
1224-The Little Rascals (TV) (10-12/61)	5	10	15	31	53	75
1225-The Deputy (TV)-Henry Fonda photo-c	8	16	24	54	102	150
1226-Nikki, Wild Dog of the North (Disney-Movie) (9/61)-Photo-c	5	10	15	31	53	75
1227-Morgan the Pirate (Movie)-Photo-c	6	12	18	42	79	115
1229-Thief of Baghdad (Movie)-Crandall/Evans-a; photo-c	6	12	18	41	76	110
1230-Voyage to the Bottom of the Sea (#1) (Movie)-Photo insert on-c	9	18	27	62	126	190
1231-Danger Man (TV) (9-11/61)-Patrick McGoohan photo-c	10	20	30	64	132	200
1232-On the Double (Movie)	5	10	15	33	57	80
1233-Tammy Tell Me True (Movie) (1961)	6	12	18	37	66	95
1234-The Phantom Planet (Movie) (1961)	6	12	18	41	76	110
1235-Mister Magoo (#1) (12-2/62)	7	14	21	48	89	130
1235-Mister Magoo (3-5/65) 2nd printing; reprint of 12-2/62 issue	5	10	15	35	63	90
1236-King of Kings (Movie)-Photo-c	7	14	21	46	86	125
1237-The Untouchables (#1) (TV)-Not by Toth; photo-c	17	34	51	114	252	390
1238-Deputy Dawg (TV)	9	18	27	63	129	195
1239-Donald Duck Album (Disney) (10-12/61)-Barks-c	6	12	18	41	76	110
1240-The Detectives (TV)-Tufts-a; Robert Taylor photo-c	8	16	24	51	96	140
1241-Sweetie Pie	4	8	12	27	44	60
1242-King Leonardo and His Short Subjects (#1) (TV) (11-1/62)	10	20	30	67	141	215
1243-Ellery Queen	7	14	21	48	89	130
1244-Space Mouse (Lantz) (11-1/62)	5	10	15	31	53	75
1245-New Adventures of Sherlock Holmes	10	20	30	70	150	230
1246-Mickey Mouse Album (Disney)	5	10	15	35	63	90
1247-Daisy Duck's Diary (Disney) (12-2/62)	5	10	15	34	60	85
1248-Pluto (Disney)	5	10	15	31	53	75
1249-The Danny Thomas Show (TV)-Manning-a; photo-c	12	24	36	80	173	265
1250-The Four Horsemen of the Apocalypse (Movie)-Photo-c	6	12	18	37	66	95
1251-Everything's Ducky (Movie) (1961)	5	10	15	33	57	80
1252-The Andy Griffith Show (TV)-Photo-c; 1st show aired 10/3/60	35	70	105	252	564	875
1253-Space Man (#1) (1-3/62)	7	14	21	44	82	125
1254- "Diver Dan" (#1) (TV) (2-4/62)-Photo-c	5	10	15	31	53	75
1255-The Wonders of Aladdin (Movie) (1961)	6	12	18	38	69	100
1256-Kona, Monarch of Monster Isle (#1) (2-4/62)-Glanzman-a	9	18	27	59	117	175
1257-Car 54, Where Are You? (#1) (TV) (3-5/62)-Photo-c	8	16	24	52	99	145
1258-The Frogmen (#1)-Evans-a	7	14	21	49	92	135
1259-El Cid (Movie) (1961)-Photo-c	7	14	21	44	82	120
1260-The Horsemasters (TV, Movie) (Disney) (12-2/62)-Annette Funicello photo-c	10	20	30	69	147	225
1261-Rawhide (TV)-Clint Eastwood photo-c	12	24	36	84	185	285
1262-The Rebel (TV)-Photo-c	7	14	21	49	92	135
1263-77 Sunset Strip (TV) (12-2/62)-Manning-a; photo-c	7	14	21	46	86	125
1264-Pixie and Dixie and Mr. Jinks (TV) (Hanna-Barbera)	5	10	15	34	60	85
1265-The Real McCoys (TV)-Photo-c	7	14	21	48	89	130
1266-M.G.M.'s Spike and Tyke (12-2/62)	4	8	12	28	47	65
1267-Gyro Gearloose; Barks-c/a, 4 pgs. (Disney) (12-2/62)	7	14	21	48	89	130
1268-Oswald the Rabbit (Lantz)	5	10	15	31	53	75
1269-Rawhide (TV)-Clint Eastwood photo-c	12	24	36	84	185	285
1270-Bullwinkle and Rocky (#1) (TV) (Jay Ward) (3-5/62)	16	32	48	110	243	375
1271-Yogi Bear Birthday Party (TV) (Hanna-Barbera) (11/61) (Given away for 1 box top from Kellogg's Corn Flakes)	6	12	18	37	66	95
1272-Frosty the Snowman	5	10	15	33	57	80
1273-Hans Brinker (Disney-Movie)-Photo-c (2/62)	6	12	18	37	66	95
1274-Santa Claus Funnies (12/61)	6	12	18	38	69	100
1275-Rocky and His Friends (TV) (Jay Ward)	16	32	48	107	236	365
1276-Dondi	4	8	12	27	44	60
1278-King Leonardo and His Short Subjects (TV)	10	20	30	67	141	215
1279-Grandma Duck's Farm Friends (Disney)	5	10	15	33	57	80
1280-Hennesey (TV)-Photo-c	6	12	18	40	73	105
1281-Chilly Willy (Lantz) (4-6/62)	5	10	15	33	57	80
1282-Babes in Toyland (Disney-Movie) (1/62); Annette Funicello photo-c	12	24	36	82	179	275
1283-Bonanza (TV) (2-4/62)-Photo-c	15	30	45	100	220	340
1284-Laramie (TV)-Heath-a; photo-c	6	12	18	37	66	95
1285-Leave It to Beaver (TV)-Photo-c	11	22	33	76	163	250
1286-The Untouchables (TV)-Photo-c	12	24	36	80	173	265
1287-Man from Wells Fargo (TV)-Photo-c	5	10	15	33	57	80
1288-Twilight Zone (TV) (4/62)-Crandall/Evans-c/a	10	20	30	69	147	225
1289-Ellery Queen	7	14	21	48	89	130
1290-M.G.M.'s Mouse Musketeers	4	8	12	28	47	65
1291-77 Sunset Strip (TV)-Manning-a; photo-c	7	14	21	46	86	125
1293-Elmer Fudd (3-5/62)	5	10	15	31	53	75
1294-Ripcord (TV)	6	12	18	40	73	105
1295-Mister Ed, the Talking Horse (#1) (TV) (3-5/62)-Photo-c	10	20	30	69	147	225
1296-Fury (TV) (3-5/62)-Photo-c	5	10	15	35	63	90
1297-Spanky, Alfalfa and the Little Rascals (TV)	5	10	15	31	53	75
1298-The Hathaways (TV)-Photo-c	5	10	15	30	50	70
1299-Deputy Dawg (TV)	9	18	27	63	129	195
1300-The Comancheros (Movie) (1961)-John Wayne photo-c	13	26	39	91	201	310
1301-Adventures in Paradise (TV) (2-4/62)	5	10	15	35	63	90
1302-Johnny Jason, Teen Reporter (2-4/62)	4	8	12	23	37	50
1303-Lad: A Dog (Movie)-Photo-c	5	10	15	31	53	75
1304-Nellie the Nurse (3-5/62)-Stanley-a	6	12	18	42	79	115
1305-Mister Magoo (3-5/62)	7	14	21	48	89	130
1306-Target: The Corruptors (#1) (TV) (3-5/62)-Photo-c	5	10	15	33	57	80



Four Color Comics #1313 © DIS



Four Favorites #7 © ACE



Fox and the Crow #10 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1307-Margie (TV) (3-5/62)	6	12	18	37	66	95
1308-Tales of the Wizard of Oz (TV) (3-5/62)	11	22	33	72	154	235
1309-87th Precinct (#1) (TV) (4-6/62)-Krigstein-a; photo-c	9	18	27	59	117	175
1310-Huck and Yogi Winter Sports (TV) (Hanna-Barbera) (3/62)	8	16	24	51	96	140
1311-Rocky and His Friends (TV) (Jay Ward)	16	32	48	107	236	365
1312-National Velvet (TV)-Photo-c	4	8	12	27	44	60
1313-Moon Pilot (Disney-Movie)-Photo-c	6	12	18	40	73	105
1328-The Underwater City (Movie) (1961)-Evans-a; photo-c	6	12	18	41	76	110
1329-See Gyro Gearloose #01329-207						
1330-Brain Boy (#1)-Gil Kane-a	10	20	30	64	132	200
1332-Bachelor Father (TV)	6	12	18	42	79	115
1333-Short Ribs (4-6/62)	5	10	15	34	60	85
1335-Aggie Mack (4-6/62)	5	10	15	30	50	70
1336-On Stage; not by Leonard Starr	5	10	15	33	57	80
1337-Dr. Kildare (#1) (TV) (4-6/62)-Photo-c	8	16	24	51	96	140
1341-The Andy Griffith Show (TV) (4-6/62)-Photo-c	32	64	96	230	515	800
1348-Yak Yak (#2)-Jack Davis-c/a	7	14	21	46	86	125
1349-Yogi Bear Visits the U.N. (TV) (Hanna-Barbera) (1/62)-Photo-c	8	16	24	51	96	140
1350-Comanche (Disney-Movie)(1962)-Reprints 4-Color #966 (title change from "Tonka" to "Comanche") (4-6/62)-Sal Mineo photo-c	5	10	15	31	53	75
1354-Calvin & the Colonel (#1) (TV) (4-6/62)	8	16	24	54	102	150

NOTE: *Missing numbers probably do not exist.*

4-D MONKEY, THE (Adventures of... #? on)
Leung's Publications: 1988 - No. 11, 1990 ($1.80/$2.00, 52 pgs.)

1-11: 1-Karate Pig, Ninja Flounder & 4-D Monkey (48 pgs., centerfold is a Christmas card). 2-4 (52 pgs.) 4.00

FOUR FAVORITES (Crime Must Pay the Penalty No. 33 on)
Ace Magazines: Sept, 1941 - No. 32, Dec, 1947

1-Vulcan, Lash Lightning (formerly Flash Lightning in Sure-Fire), Magno the Magnetic Man & The Raven begin; flag/Hitler-c	238	516	774	1651	2826	4000
2-The Black Ace only app.	97	194	291	621	1061	1500
3-Last Vulcan	84	168	252	538	919	1300
4,5: 4-The Raven & Vulcan end; Unknown Soldier begins (see Our Flag), ends #28. 5-Captain Courageous begins (5/42), ends #28 (moves over from Captain Courageous #6); not in #6	81	168	252	538	919	1300
6-8: 6-The Flag app.; Mr. Risk begins (7/42)	77	154	231	493	847	1200
9-Kurtzman-a (Lash Lightning); robot-c	84	168	252	538	919	1300
10-Classic Kurtzman-c/a (Magno & Davey)	110	220	330	704	1202	1700
11-Kurtzman-a; Hitler, Mussolini, Hirohito-c; L.B. Cole-a; Unknown Soldier by Kurtzman	161	322	483	1030	1765	2500
12-L.B. Cole-a	77	154	231	493	847	1200
13-L.B. Cole-c (his first cover?)	97	194	291	621	1061	1500
14-20: 18,20-Palais-c/a	50	100	150	315	533	750
21-No Unknown Soldier; The Unknown app.	41	82	123	256	428	600
22-26: 22-Captain Courageous drops costume. 23-Unknown Soldier drops costume. 25-29-Hap Hazard app. 26-Last Magno	39	78	117	231	378	525
27-29: Hap Hazard app. in all	30	60	90	177	289	400
30-32: 30-Funny-c begin (teen humor), end #32	16	32	48	94	147	200

NOTE: ***Dave Berg** c-5. **Jim Mooney** a-6; c-1-3. **Palais** a-18-20; c-18-25. Bondage/torture c-5, 6.*

FOUR HORSEMEN, THE (See The Crusaders)

FOUR HORSEMEN
DC Comics (Vertigo): Feb, 2000 - No. 4, May, 2000 ($2.50, limited series)

1-4-Esad Ribic-c/a; Robert Rodi-s 3.00

FOUR HORSEMEN OF THE APOCALYPSE, THE (Movie)
Dell Publishing Co.: No. 1250, Jan-Mar, 1962 (one-shot)

Four Color 1250-Photo-c	6	12	18	37	66	95

4MOST (Foremost Boys No. 32-40; becomes Thrilling Crime Cases #41 on)
Novelty Publications/Star Publications No. 37-on:
Winter, 1941-42 - V8#5(#36), 9-10/49; #37, 11-12/49 - #40, 4-5/50

V1#1-The Target by Sid Greene, The Cadet & Dick Cole begin with origins retold; produced by Funnies Inc.; quarterly issues begin, end V6#3; German WWII-c	194	388	582	1242	2121	3000
2-Last Target (Spr/42); WWII cover	69	138	207	442	759	1075
3-Dan'l Flannel begins; flag-c	50	100	150	315	533	750
4-1pg. Dr. Seuss (signed) (Aut/42); fish in the face-c	52	104	156	329	557	785
V2#1-3	24	48	72	142	234	325
4-Hitler, Tojo & Mussolini app. as pumpkins on-c	54	108	162	343	574	825
V3#1-4	18	36	54	105	165	225
V4#1-4: 2-Walter Johnson-c	14	28	42	82	121	160
V5#1-4: 1-The Target & Targeteers app.	13	26	39	74	105	135
V6#1-4	11	22	33	60	83	105
5-L. B. Cole-c	20	40	60	114	182	250
V7#1,3,5, V8#1, 37	10	20	30	58	79	100
2,4,6-L. B. Cole-c. 6-Last Dick Cole	20	40	60	114	182	250
V8#2,3,5-L. B. Cole-c/a	22	44	66	132	216	300
4-L. B. Cole-a	15	30	45	83	124	165
38-40: 38-Johnny Weismuller (Tarzan) life story & Jim Braddock (boxer) life story. 38-40-L.B. Cole-c. 40-Last White Rider	17	34	51	98	154	210
Accepted Reprint 38-40 (nd): 40-r/Johnny Weismuller life story; all have L.B. Cole-c	10	20	30	56	76	95

411
Marvel Comics: June, 2003 - No. 3 ($3.50, limited series)

1,2-Tributes to peacemakers; s/a by various. 1-Millar, Quitely, Mack, Winslade & others-s/a. 2-Harris, Phillips, Manco, Bruce Jones. 3.50

FOUR POINTS, THE
Aspen MLT Inc.: Apr, 2015 - No. 5, Aug, 2015 ($3.99)

1-5-Lobdell-s/Gunderson-a; multiple covers 4.00

FOUR-STAR BATTLE TALES
National Periodical Publications: Feb-Mar, 1973 - No. 5, Nov-Dec, 1973

1-Reprints begin	3	6	9	16	24	32
2-5	2	4	6	11	16	20

NOTE: ***Drucker** r-1, 3-5. **Heath** r-2, 5; c-1. **Krigstein** r-5. **Kubert** r-4; c-2.*

FOUR STAR SPECTACULAR
National Periodical Publications: Mar-Apr, 1976 - No. 6, Jan-Feb, 1977

1-Includes G.A. Flash story with new art	2	4	6	11	16	20
2-6: Reprints in all. 2-Infinity cover	2	4	6	8	10	12

NOTE: *All contain DC Superhero reprints. #1 has 68 pgs.; #2-6, 52 pgs.. #1, 4-Hawkman app.; #2-Kid Flash app.; #3-Green Lantern app; #2, 4, 5-Wonder Woman, Superboy app; #5-Green Arrow, Vigilante app; #6-Blackhawk G.A.-r.*

FOUR TEENERS (Formerly Crime Must Pay The Penalty; Dotty No. 35 on)
A. A. Wyn: No. 34, April, 1948 (52 pgs.)

34-Teen-age comic; Dotty app.; Curly & Jerry continue from Four Favorites	12	24	36	69	97	125

FOURTH WORLD GALLERY, THE (Jack Kirby's...)
DC Comics: 1996 (9/96) ($3.50, one-shot)

nn-Pin-ups of Jack Kirby's Fourth World characters (New Gods, Forever People & Mister Miracle) by John Byrne, Rick Burchett, Dan Jurgens, Walt Simonson & others 4.00

FOUR WOMEN
DC Comics (Homage): Dec, 2001 - No. 5, Apr, 2002 ($2.95, limited series)

1-5-Sam Kieth-s/a 3.00
TPB (2002, $17.95) r/series; foreward by Kieth 18.00

FOX, THE
Archie Comic Publications (Red Circle Comics): Dec, 2013 - No. 5, Apr, 2014 ($2.99)

1-5-Dean Haspiel-a/Haspiel and Mark Waid-s. 1-Three covers. 2-Two covers 3.00

FOX, THE
Archie Comic Publications (Dark Circle Comics): Jun, 2015 - No. 5, Oct, 2015 ($3.99)

1-5-Dean Haspiel-a/Haspiel and Mark Waid-s; multiple covers on each 4.00

FOX AND THE CROW (Stanley & His Monster No. 109 on) (See Comic Cavalcade & Real Screen Comics)
National Periodical Publications: Dec-Jan, 1951-52 - No. 108, Feb-Mar, 1968

1	129	258	387	826	1413	2000
2(Scarce)	57	114	171	362	619	875
3-5	37	74	111	222	361	500
6-10 (6-7/53)	26	52	78	154	252	350
11-20 (10/54)	20	40	60	114	182	250
21-30: 22-Last precode issue (2/55)	15	30	45	83	124	165
31-40	12	24	36	69	97	125
41-60	6	12	18	37	66	95
61-80	5	10	15	31	53	75
81-94: 94-(11/65)-The Brat Finks begin	4	8	12	25	40	55
95-Stanley & His Monster begins (origin & 1st app)	5	10	15	33	57	80
96-99,101-108	3	6	9	19	30	40
100 (10-11/66)	3	6	9	21	33	45

NOTE: *Many later covers by **Mort Drucker**.*



Fox Giant - March of Crime ('48) © FOX



Foxhole #3 © Mainline



Foxy Fagan Comics #7 © Dearfield

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FOX AND THE HOUND, THE (Disney)(Movie)
Whitman Publishing Co.: Aug, 1981 - No. 3, Oct, 1981

11292- Golden Press Graphic Novel	2	4	6	8	10	12
1-3-Based on animated movie	1	2	3	5	7	9

FOXFIRE (See The Phoenix Resurrection)
Malibu Comics (Ultraverse): Feb, 1996 - No. 4, May, 1996 ($1.50)

1-4: Sludge, Ultraforce app. 4-Punisher app.	3.00

FOX GIANTS (Also see Giant Comics Edition)
Fox Features Syndicate: 1944 - 1950 (25¢, 132 - 196 pgs.)

Album of Crime nn(1949, 132p)	58	116	174	371	636	900
Album of Love nn(1949, 132p)	61	122	183	390	670	950
All Famous Crime Stories nn('49, 132p)	58	116	174	371	636	900
All Good Comics 1(1944, 132p)(R.W. Voigt)-The Bouncer, Purple Tigress,Rick Evans, Puppeteer, Green Mask; Infinity-c	71	142	213	454	777	1100
All Great nn(1944, 132p)-Capt. Jack Terry, Rick Evans, Jaguar Man	50	100	150	315	533	750
All Great nn(Chicago Nite Life News)(1945, 132p)-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	48	96	144	302	514	725
All-Great Confession Magazine nn(1949, 132p)	61	122	183	390	670	950
All-Great Confessions nn(1949, 132p)	61	122	183	390	670	950
All Great Crime Stories nn('49, 132p)	58	116	174	371	636	900
All Great Jungle Adventures nn('49, 132p)	71	142	213	454	777	1100
All Real Confession Magazine 3 (3/49, 132p)	60	120	180	381	653	925
All Real Confession Magazine 4 (4/49, 132p)	60	120	180	381	653	925
All Your Comics 1(1944, 132p)-The Puppeteer, Red Robbins, & Merciless the Sorcerer	50	100	150	315	533	750
Almanac Of Crime nn(1948, 148p)-Phantom Lady	66	132	198	419	722	1025
Almanac Of Crime 1(1950, 132p)	57	114	171	362	619	875
Book Of Love nn(1950, 132p)	58	116	174	371	636	900
Burning Romances 1(1949, 132p)	66	132	198	419	722	1025
Crimes Incorporated nn(1950, 132p)	54	108	162	343	574	825
Daring Love Stories nn(1950, 132p)	58	116	174	371	636	900
Everybody's Comics 1(1944, 50¢, 196p)-The Green Mask, The Puppeteer, The Bouncer, Rocket Kelly, Rick Evans	61	122	183	390	670	950
Everybody's Comics 1(1946, 196p)-Green Lama, The Puppeteer	50	100	150	315	533	750
Everybody's Comics 1(1946, 196p)-Same as 1945 Ribtickler	39	78	117	240	395	550
Everybody's Comics nn(1947, 132p)-Jo-Jo, Purple Tigress, Cosmo Cat, Bronze Man	50	100	150	315	533	750
Exciting Romance Stories nn(1949, 132p)	61	122	183	390	670	950
Famous Love nn(1950, 132p)-Photo-c	60	120	180	381	653	925
Intimate Confessions nn(1950, 132p)	58	116	174	371	636	900
Journal Of Crime nn(1949, 132p)	58	116	174	371	636	900
Love Problems nn(1949, 132p)	61	122	183	390	670	950
Love Thrills nn(1950, 132p)	58	116	174	371	636	900
March of Crime nn('48, 132p)-Female w/rifle-c	60	120	180	381	653	925
March of Crime nn('49, 132p)-Cop w/pistol-c	55	110	165	352	601	850
March of Crime nn(1949, 132p)-Coffin & man w/machine-gun-c	55	110	165	352	601	850
Revealing Love Stories nn(1950, 132p)	58	116	174	371	636	900
Ribtickler nn(1945, 50¢, 196p)-Chicago Nite Life News; Marvel Mutt, Cosmo Cat, Flash Rabbit, The Nebbs app.	45	90	135	284	480	675
Romantic Thrills nn(1950, 132p)	58	116	174	371	636	900
Secret Love Stories nn(1949, 132p)	61	122	183	390	670	950
Strange Love nn(1950, 132p)-Photo-c	74	148	222	470	810	1150
Sweetheart Scandals nn(1950, 132p)	58	116	174	371	636	900
Teen-Age Love nn(1950, 132p)	58	116	174	371	636	900
Throbbing Love nn(1950, 132p)-Photo-c; used in **POP**, pg. 107	74	148	222	470	810	1150
Truth About Crime nn(1949, 132p)	58	116	174	371	636	900
Variety Comics 1(1946, 132p)-Blue Beetle, Jungle Jo	52	104	156	328	552	775
Variety Comics nn(1950, 132p)-Jungle Jo, My Secret Affair (w/Harrison/Wood-a), Crimes by Women & My Story	48	96	144	302	514	725
Western Roundup nn('50, 132p)-Hoot Gibson; Cody of the Pony Express app.	41	82	123	256	428	600

NOTE: *Each of the above usually contain four remaindered Fox books minus covers. Since these missing covers often had the first page of the first story, most Giants therefore are incomplete. Approximate values are listed. Books with appearances of Phantom Lady, Rulah, Jo-Jo, etc. could bring more.*

FOXHOLE (Becomes Never Again #8?)
Mainline/Charlton No. 5 on: 9-10/54 - No. 4, 3-4/55; No. 5, 7/55 - No. 7, 3/56

1-Classic Kirby-c	61	122	183	390	670	950
2-Kirby-c/a(2); Kirby scripts based on his war time experiences	40	80	120	246	411	575
3-5-Simon/Kirby-c only	28	56	84	165	270	375
6-Kirby-c/a(2)	37	74	111	222	361	500
7-Simon & Kirby-c	15	30	45	88	137	185
Super Reprints #10,15-17: 10-r/? 15,16-r/United States Marines #5,8.						
17-r/Monty Hall #?	2	4	6	11	16	20
11,12,18-r/Foxhole #1,2,3; Kirby-c	3	6	9	17	26	35

NOTE: *Kirby a(r)-Super #11, 12. Powell a(r)-Super #15, 16. Stories by actual veterans.*

FOXY FAGAN COMICS (Funny Animal)
Dearfield Publishing Co.: Dec, 1946 - No. 7, Summer, 1948

1-Foxy Fagan & Little Buck begin	14	28	42	78	112	145
2	8	16	24	42	54	65
3-7: 6-Rocket ship-c	7	14	21	37	46	55

FRACTION
DC Comics (Focus): June, 2004 - No. 6, Nov, 2004 ($2.50, limited series)

1-6-David Tischman-s/Timothy Green II-a	3.00
SC (2011, $17.99) r/#1-6; cover gallery	18.00

FRACTURED FAIRY TALES (TV)
Gold Key: Oct, 1962 (Jay Ward)

1 (10022-210)-From Bullwinkle TV show	9	18	27	60	120	180

FRAGGLE ROCK (TV)
Marvel Comics (Star Comics)/Marvel V2#1 on: Apr, 1985 - No. 8, Sept, 1986; V2#1, Apr, 1988 - No. 5, Aug, 1988

1-6 (75¢-c)	5.00
7,8	6.00
V2#1-5-($1.00): Reprints 1st series	3.00

FRAGGLE ROCK: JOURNEY TO THE EVERSPRING, (JIM HENSON'S...)
Archaia: Oct, 2014 - No. 4, Jan, 2015 ($3.99, limited series)

1-4-Kate Leth-s/Jake Myle . 1-Multiple covers	4.00

FRANCIS, BROTHER OF : UNIVERSE
Marvel Comics Group: 19 (75¢, 52 pgs., one-shot)

nn-John Buscema/Marie Severin-a; story of Francis Bernadone, celebrating his 800th birthday in 1982	6.00

FRANCIS THE FAMOUS TALKING MULE (All based on movie)
Dell Publishing Co.: No. 335 (#1), June, 1951 - No. 1090, March, 1960

Four Color 335 (#1)	10	20	30	66	138	210
Four Color 465	6	12	18	40	73	105
Four Color 501,547,579	5	10	15	34	66	85
Four Color 621,655,698,710,745	5	10	15	31	53	75
Four Color 810,863,906,953,991,1068,1090	5	10	15	30	50	70

FRANK
Nemesis Comics (Harvey): Apr (Mar inside), 1994 - No. 4, 1994 ($1.75/$2.50, limited series)

1-4-($2.50, direct sale): 1-Foil-c Edition	3.50
1-4-($1.75)-Newsstand Editions; Cowan-a in all	3.00

FRANK
Fantagraphics Books: Sept, 1996 ($2.95, B&W)

1-Woodring-c/a/scripts	3.00

FRANK BUCK (Formerly My True Love)
Fox Features Syndicate: No. 70, May, 1950 - No. 3, Sept, 1950

70-Wood a(p)(3 stories)-Photo-c	39	78	117	231	378	525
71-Wood-a (9 pgs.); photo/painted-c	20	40	60	117	189	260
3: 3-Photo/painted-c	15	30	45	84	127	170

NOTE: *Based on "Bring 'Em Back Alive" TV show.*

FRANKEN-CASTLE (See The Punisher, 2009 series)

FRANKENSTEIN (See Dracula, Movie Classics & Werewolf)
Dell Publishing Co.: Aug-Oct, 1964; No. 2, Sept, 1966 - No. 4, Mar, 1967

1(12-283-410)(1964)(2nd printing; see Movie Classics for 1st printing)	5	10	15	31	53	75
2-Intro. & origin super-hero character (9/66)	4	8	12	28	47	65
3,4	3	6	9	21	33	45

FRANKENSTEIN (The Monster of...; also see Monsters Unleashed #2, Power Record Comics, Psycho & Silver Surfer #7)
Marvel Comics Group: Jan, 1973 - No. 18, Sept, 1975

1-Ploog-c/a begins, ends #6	7	14	21	46	86	125
2	4	8	12	27	44	60



Frankenstein Comics #8 © Prize



Frankie Comics #4 © MAR



Fray #8 © Joss Whedon

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3-5	3	6	9	21	33	45
6,7,10: 7-Dracula cameo	3	6	9	17	26	35
8,9-Dracula c/sty. 9-Death of Dracula	4	8	12	28	47	65
11-17	3	6	9	15	22	28
18-Wrightson-c(i)	3	6	9	16	24	32

NOTE: ***Adkins*** *c-17i.* ***Buscema*** *a-7-10p.* ***Ditko*** *a-12r.* ***G. Kane*** *c-15p.* ***Orlando*** *a-8r.* ***Ploog*** *a-1-3, 4p, 5p, 6; c-1-6.* ***Wrightson*** *c-18i.*

FRANKENSTEIN (Mary Wollstonecraft Shelley's...; A Marvel Illustrated Novel)
Marvel Pub.: 1983 ($8.95, B&W, 196 pgs., 8x11" TPB)

nn-Wrightson-a; 4 pg. intro. by Stephen King	5	10	15	30	50	70
Limited HC Edition						175.00

FRANKENSTEIN, AGENT OF S.H.A.D.E. (New DC 52)
DC Comics: Nov, 2011 - No. 16, Mar, 2013 ($2.99)

1-16: 1-Lemire-s/Ponticelli-a/J.G. Jones-c; Ray Palmer & The Creature Commandos app. 5-Crossover with OMAC #5. 13-15-Rotworld	3.00
#0 (11/12, $2.99) Kindt-s/Ponticelli-a; Frankenstein's origin	3.00

FRANKENSTEIN ALIVE, ALIVE
IDW Publishing: May, 2012 - No. 3, Apr, 2014 ($3.99, B&W)

1-3-Niles-s/Wrightson-a; interview with creators; excerpt from M.W. Shelley writings	4.00
... Reanimated Edition (4/14, $5.99) r/#1,2; silver foil cover logo	6.00

FRANKENSTEIN COMICS (Also See Prize Comics)
Prize Publ. (Crestwood/Feature): Sum, 1945 - V5#5(#33), Oct-Nov, 1954

1-Frankenstein begins by Dick Briefer (origin); Frank Sinatra parody	290	580	870	1856	3178	4500
2	71	142	213	454	777	1100
3-5	53	106	159	334	567	800
6-10: 7-S&K a(r)/Headline Comics. 8(7-8/47)-Superman satire	47	94	141	296	498	700
11-17(1-2/49)-11-Boris Karloff parody-c/story. 17-Last humor issue	41	82	123	256	428	600
18(3/52)-New origin, horror series begins	71	142	213	454	777	1100
19,20(V3#4, 8-9/52)	47	94	141	296	498	700
21(V3#5), 22(V3#6), 23(V4#1) - #28(V4#6)	41	82	123	256	428	600
29(V5#1) - #33(V5#5)	39	78	117	240	395	550

NOTE: ***Briefer*** *c/a-all.* ***Meskin*** *a-21, 29.*

FRANKENSTEIN/DRACULA WAR, THE
Topps Comics: Feb, 1995 - No. 3, May, 1995 ($2.50, limited series)

1-3	3.00

FRANKENSTEIN, JR. (...& the Impossibles) (TV)
Gold Key: Jan, 1966 (Hanna-Barbera)

1-Super hero (scarce)	10	20	30	64	132	200

FRANKENSTEIN MOBSTER
Image Comics: No. 0, Oct, 2003 - No. 7, Dec, 2004 ($2.95)

0-7: 0-Two covers by Wheatley and Hughes; Wheatley-s/a. 1-Variant-c by Wieringo	3.00

FRANKENSTEIN: OR THE MODERN PROMETHEUS
Caliber Press: 1994 ($2.95, one-shot)

1	3.00

FRANKENSTEIN UNDERGROUND (From Hellboy)
Dark Horse Comics: Mar, 2015 - No. 5, Jul, 2015 ($3.50, limited series)

1-5-Mike Mignola-s/c; Ben Stenbeck-a	3.50

FRANK FRAZETTA FANTASY ILLUSTRATED (Magazine)
Quantum Cat Entertainment: Spring 1998 - No. 8 ($5.95, quarterly)

1-Anthology; art by Corben, Horley, Jusko	1	2	3	4	5	7
1-Linsner variant-c						10.00
2-Battle Chasers by Madureira; Harris-a						8.00
2-Madureira Battle Chasers variant-c						12.00
3-8-Frazetta-c						6.00
3-Tony Daniel variant-c						15.00
5,6-Portacio variant-c, 7,8-Alex Nino variant-c						10.00
8-Alex Ross Chicago Comicon variant-c						10.00

FRANK FRAZETTA'S DEATH DEALER
Image Comics: Mar, 2007 - No. 6, Jan, 2008 ($3.99)

1-6-Nat Jones-a; 3 covers (Frazetta, Jones, Jones sketch)	4.00

FRANK FRAZETTA'S...
Fantagraphics Books/Image Comics: one-shots

... Creatures 1 (Image Comics, 7/08, $3.99) Bergting-a; covers by Frazetta & Bergting	4.00
... Dark Kingdom 1-4 (Image, 4/08 - No. 4, 1/10, $3.99) Vigil-a; covers by Frazetta & Vigil	4.00
... Dracula Meets the Wolfman 1 (Image, 8/08, $3.99) Francavilla-a; 2 covers	4.00
... Moon Maid 1 (Image, 1/09, $3.99) Tim Vigil-a; covers by Frazetta & Vigil	4.00
... Neanderthal 1 (Image, 4/09, $3.99) Fotos & Vigil-a; covers by Frazetta & Fotos	4.00
... Sorcerer 1 (Image, 8/09, $3.99) Medors-a; covers by Frazetta & Medors	4.00
... Swamp Demon 1 (Image, 7/08, $3.99) Medors-a; covers by Frazetta & Medors	4.00
... Thun'da Tales 1 (Fantagraphics Books, 1987, $2.00) Frazetta-r	6.00
... Untamed Love 1 (Fantagraphics Books, 11/87, $2.00) r/1950's romance comics	6.00

FRANKIE COMICS (...& Lana No. 13-15) (Formerly Movie Tunes; becomes Frankie Fuddle No. 16 on)
Marvel Comics (MgPC): No. 4, Wint, 1946-47 - No. 15, June, 1949

4-Mitzi, Margie, Daisy app.	21	42	63	122	199	275
5-9	14	28	42	80	115	150
10-15: 13-Anti-Wertham editorial	13	26	39	74	105	135

FRANKIE DOODLE (See Sparkler, both series)
United Features Syndicate: No. 7, 1939

Single Series 7	34	68	102	199	325	450

FRANKIE FUDDLE (Formerly Frankie & Lana)
Marvel Comics: No. 16, Aug, 1949 - No. 17, Nov, 1949

16,17	13	26	39	74	105	135

FRANKLIN RICHARDS (Fantastic Four)
Marvel Comics: April, 2006 - Present ($2.99/$3.99, one-shots)

...: April Fools (6/09, $3.99) Eliopoulos-s/a	4.00
...: Collected Chaos (2008, $8.99, digest) reprints various one-shots	9.00
...: Fall Football Fiasco (1/08, $2.99) Eliopoulos-a/Sumerak-s	3.00
...: Happy Franksgiving (1/07, $2.99) Thanksgiving stories by Eliopoulos-a/Sumerak-s	3.00
...: It's Dark Reigning Cats & Dogs (4/09, $3.99) Eliopoulos-s/a	4.00
...: Lab Brat (2007, $7.99, digest) reprints one-shots and Masked Marvel back-ups	8.00
...: March Madness (5/07, $2.99) More science gone wrong by Eliopoulos-a/Sumerak-s	3.00
...: Monster Mash (11/07, $2.99) Science mishaps by Eliopoulos-a/Sumerak-s	3.00
...: Not-So-Secret Invasion (7/08, $2.99) Skrull cover; The Wizard app.	3.00
... One Shot (4/06, $2.99) short stories by Eliopoulos-a/Sumerak-s	3.00
...: School's Out (4/09, $3.99) Eliopoulos-s/a; Katie Power app.	4.00
...: Sons of Geniuses (1/09, $3.99) parallel dimension alternate version hijinks	4.00
...: Spring Break (5/08, $2.99) short stories by Eliopoulos-a/Sumerak-s	3.00
...: Summer Smackdown (10/08, $2.99) short stories by Eliopoulos-a/Sumerak-s	3.00
...: Super Summer Spectacular (9/06, $2.99) short stories by Eliopoulos-a/Sumerak-s	3.00
...: World Be Warned (8/07, $2.99) short stories by Eliopoulos-a/Sumerak-s; Hulk app.	3.00

FRANK LUTHER'S SILLY PILLY COMICS (See Jingle Dingle...)
Children's Comics (Maltex Cereal): 1950 (10¢)

1-Characters from radio, records, & TV	9	18	27	52	69	85

NOTE: *Also printed as a promotional comic for Maltex cereal.*

FRANK MERRIWELL AT YALE (Speed Demons No. 5 on?)
Charlton Comics: June, 1955 - No. 4, Jan, 1956 (Also see Shadow Comics)

1	7	14	21	37	46	55
2-4	5	10	15	24	30	35

FRANTIC (Magazine) (See Ratfink & Zany)
Pierce Publishing Co.: Oct, 1958 - V2#2, Apr, 1959 (Satire)

V1#1	15	30	45	83	124	165
2	10	20	30	58	79	100
V2#1,2: 1-Burgos-a, Severin-c/a; Powell-a?	9	18	27	50	65	80

FRAY (Also see Buffy the Vampire Slayer "season eight" #16-19)
Dark Horse Comics: June, 2001 - No. 8, July, 2003 ($2.99, limited series)

1-Joss Whedon-s/Moline & Owens-a	1	2	3	5	6	8
1-DF Gold edition	2	4	6	9	12	15
2-8: 6-(3/02). 7-(4/03)						4.00
TPB (11/03, $19.95) r/#1-8; intros by Whedon & Loeb; Moline sketch pages						20.00

FREAK FORCE (Also see Savage Dragon)
Image Comics (Highbrow Ent.): Dec, 1993 - No. 18, July, 1995 ($1.95/$2.50)

1-18-Superpatriot & Mighty Man in all; Erik Larsen scripts in all. 4-Vanguard app. 8-Begin $2.50-c. 9-Cyberforce-c & app. 13-Variant-c	3.00

FREAK FORCE (Also see Savage Dragon)
Image Comics: Apr, 1997 - No. 3, July, 1997 ($2.95)

1-3-Larsen-s	3.00

FREAK OUT, USA (See On the Scene Presents...)

FREAK SHOW
Image Comics (Desperado): 2006 ($5.99, B&W, one-shot)

nn-Bruce Jones-s/Bernie Wrightson-c/a	6.00



Freckles and His Friends #7 © STD



Freddy vs. Jason vs. Ash #1
© New Line & MGM



Freshmen #2 © Green &
Sterbakov & TCOW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FREAKS OF THE HEARTLAND
Dark Horse Comics: Jan, 2004 - No. 6, Nov, 2004 ($2.99)

1-6-Steve Niles-s/Greg Ruth-a 3.00

FRECKLES AND HIS FRIENDS (See Crackajack Funnies, Famous Comics Cartoon Book, Honeybee Birdwhistle... & Red Ryder)

FRECKLES AND HIS FRIENDS
Standard Comics/Argo: No. 5, 11/47 - No. 12, 8/49; 11/55 - No. 4, 6/56

5-Reprints	9	18	27	50	65	80
6-12-Reprints. 7-9-Airbrush-c (by Schomburg?). 11-Lingerie panels	7	14	21	35	43	50

NOTE: *Some copies of No. 8 & 9 contain a printing oddity. The negatives were elongated in the engraving process, probably to conform to page dimensions on the filler pages. Those pages only look normal when viewed at a 45 degree angle.*

1(Argo,'55)-Reprints (NEA Service)	6	12	18	28	34	40
2-4	4	8	12	18	22	25

FREDDY (Formerly My Little Margie's Boy Friends) (Also see Blue Bird)
Charlton Comics: V2#12, June, 1958 - No. 47, Feb, 1965

V2#12-Teenage	3	6	9	21	33	45
13-15	3	6	9	15	22	28
16-47	2	4	6	11	16	20

FREDDY
Dell Publishing Co.: May-July, 1963 - No. 3, Oct-Dec, 1964

1	3	6	9	18	28	38
2,3	3	6	9	14	20	26

FREDDY KRUEGER'S A NIGHTMARE ON ELM STREET
Marvel Comics: Oct, 1989 - No. 2, Dec, 1989 ($2.25, B&W, movie adaptation, magazine)

1,2: Origin Freddy Krueger; Buckler/Alcala-a	1	3	4	6	8	10

FREDDY'S DEAD: THE FINAL NIGHTMARE
Innovation Publishing: Oct, 1991 - No. 3, Dec 1991 ($2.50, color mini-series, adapts movie)

1-3: Dismukes (film poster artist) painted-c 3.00

FREDDY VS. JASON VS. ASH (Freddy Krueger, Friday the 13th, Army of Darkness)
DC Comics (WildStorm): Early Jan, 2008 - No. 6, May, 2008 ($2.99, limited series)

1-Three covers by J. Scott Campbell; Kuhoric-s/Craig-a 5.00
1-Second printing with 3 covers combined sideways 4.00
2-6: 2-4-Eric Powell-c. 5,6-Richard Friend-c 4.00
2-4-Second printings with B&W covers 3.00
TPB (2008, $17.99) r/#1-6; creators' interview afterword 18.00

FREDDY VS. JASON VS. ASH: THE NIGHTMARE WARRIORS
DC Comics (WildStorm): Aug, 2009 - No. 6, Jan, 2010 ($3.99, limited series)

1-6-Katz & Kuhoric-s/Craig-a. 1-Suydam-c 4.00
TPB (2010, $17.99) r/#1-6; cover gallery 18.00

FRED HEMBECK DESTROYS THE MARVEL UNIVERSE
Marvel Comics: July, 1989 ($1.50, one-shot)

1-Punisher app.; Staton-i (5 pgs.) 4.00

FRED HEMBECK SELLS THE MARVEL UNIVERSE
Marvel Comics: Oct, 1990 ($1.25, one-shot)

1-Punisher, Wolverine parodies; Hembeck/Austin-c 4.00

FREE COMIC BOOK DAY
Various publishers

2013 (Avengers/Hulk)(Marvel, 5/13) Hulk and Avengers Assemble animated series 3.00
2014 (Guardians of the Galaxy)(Marvel, 5/14) r/#1; Thanos & Spider-Verse back-ups 3.00
2015 (Avengers)(Marvel, 6/15) All-New Avengers and Uncanny Humans 3.00
2015 (Dark Horse, 5/15) Previews Fight Club 2, The Goon, and The Strain 3.00
2015 (Secret Wars #1)(Marvel, 6/15) Prelude to Secret Wars series (#0 on cover); back-up with Avengers/Attack on Titan x-over; Alex Ross wraparound-c 3.00
...: Dark Circle 1 (Archie Comic Pub., 6-7/15) Previews Black Hood, The Fox, The Shield 3.00
...: R.I.P.D. and The True Lives of the Fabulous Killjoys (Dark Horse, 5/13) Flipbook with Mass Effect 3.00

FREEDOM AGENT (Also see John Steele)
Gold Key: Apr, 1963 (12¢)

1 (10054-304)-Painted-c	4	8	12	25	40	55

FREEDOM FIGHTERS (See Justice League of America #107,108)
National Periodical Publ./DC Comics: Mar-Apr, 1976 - No. 15, July-Aug, 1978

1-Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb, & Phantom Lady begin (all former Quality characters)	3	6	9	16	23	30
2-9: 4,5-Wonder Woman x-over. 7-1st app. Crusaders	2	4	6	9	12	15
10-15: 10-Origin Doll Man; Cat-Man-c/story (4th app; 1st revival since Detective #325). 11-Origin The Ray. 12-Origin Firebrand. 13-Origin Black Condor. 14-Batgirl & Batwoman app. 15-Batgirl & Batwoman app.; origin Phantom Lady	2	4	6	9	13	16

NOTE: ***Buckler** c-5-11p, 13p, 14p.*

FREEDOM FIGHTERS (Also see "Uncle Sam and the Freedom Fighters")
DC Comics: Nov, 2010 - No. 9, Jul, 2011 ($2.99)

1-9-Travis Moore-a. 1-6-Dave Johnson-c 3.00

FREEDOM FORCE
Image Comics: Jan, 2005 - No. 6, June, 2005 ($2.95)

1-6-Eric Dieter-s/Tom Scioli-a 3.00

FREELANCERS
BOOM! Studios: Oct, 2012 - No. 6, Mar, 2013 ($1.00/$3.99)

1-($1.00) Brill-s/Covey-a; eight covers; back-up origin of Valerie & Cassie 3.00
2-6-($3.99) Multiple covers on each 4.00

FREEMIND
Future Comics: No. 0, Aug, 2002; Nov, 2002 - No. 7, June, 2003 ($3.50)

0-($2.25) Two covers by Giordano & Layton 3.00
1-7 ($3.50) 1-Two covers by Giordano & Layton; Giordano-a thru #3. 4,5-Leeke-a 3.50

FREEREALMS
DC Comics (WildStorm): Sept, 2009 - No. 12, Oct, 2010 ($3.99, limited series)

1-12-Based on the online game; Jon Buran-a 4.00
... Book One TPB (2010, $19.99) r/#1-6 20.00
... Book Two TPB (2010, $19.99) r/#7-12 20.00

FREEX
Malibu Comics (Ultraverse): July, 1993 - No. 18, Mar, 1995 ($1.95)

1-3,5-14,16-18: 1-Polybagged w/trading card. 2-Some were polybagged w/card. 6-Nightman-c/story. 7-2 pg. origin Hardcase by Zeck. 17-Rune app. 3.00
1-Holographic-c edition 8.00
1-Ultra 5,000 limited silver ink-c 5.00
4-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.); 3 pg. Night Man preview 4.00
15 ($3.50)-w/Ultraverse Premiere #9 flip book; Alec Swan & Rafferty app. 4.00
Giant Size 1 (1994, $2.50)-Prime app. 4.00
NOTE. ***Simonson** c-1.*

FRENEMY OF THE STATE
Oni Press: May, 2010 - No. 5, Dec, 2011 ($3.99)

1-5-Rashida Jones, Christina Weir & Nunzio DeFilippis-s 4.00

FRENZY (Magazine) (Satire)
Picture Magazine: Apr, 1958 - No. 6, Mar, 1959

1-Painted-c	14	28	42	78	112	145
2-6	8	16	24	44	57	70

FRESHMEN
Image Comics: Jul, 2005 - No. 6, Mar, 2006 ($2.99)

1-Sterbakov-s/Kirk-a; co-created by Seth Green; covers by Pérez, Migliari, Linsner 3.00
2-6-Migliari-c 3.00
... Yearbook (1/06, $2.99) profile pages of characters; art by various incl. Chaykin, Kirk 3.00
... Vol. 1 (3/06, $16.99, TPB) r/#1-6 & Yearbook; cover gallery with concept art 17.00

FRESHMEN (Volume 2)
Image Comics: Nov, 2006 - No. 6, Aug, 2007 ($2.99)

1-6: 1-Sterbakov-s/Conrad-a; 4 covers 3.00
...: Summer Vacation Special (7/08, $4.99) Sterbakov-s; bonus pin-ups by various 5.00
... Vol. 2 Fundamentals of Fear (6/07, $16.99, TPB) r/#1-6; cover gallery, journals 17.00

FRIDAY FOSTER
Dell Publishing Co.: October, 1972

1	4	8	12	27	44	60

FRIDAY THE 13TH (Based on the horror movie franchise)
DC Comics (WildStorm): Feb, 2007 - No. 6, July, 2007 ($2.99, mature)

1-6: 1-Two covers by Sook and Bradstreet; Gray & Palmiotti-s 3.00
...: Abuser and The Abused (6/08, $3.50) Fialkov-s/Andy B. -a 3.50
...: Bad Land 1,2 (3/08 - No. 2, 4/08, $2.99) Marz-s/Huddleston-a/McKone-c 3.00
...: How I Spent My Summer Vacation 1,2 (11/07 - No. 2, 12/07, $2.99) Aaron-s/Archer-a 3.00
...: Pamela's Tale 1,2 (9/07 - No. 2, 10/07, $2.99) Andreyko-s/Moll-a/Nguyen-c 3.00

FRIENDLY GHOST, CASPER, THE (Becomes Casper... #254 on)
Harvey Publications: Aug, 1958 - No. 224, Oct, 1982; No. 225, Oct, 1986 - No. 253, June, 1990

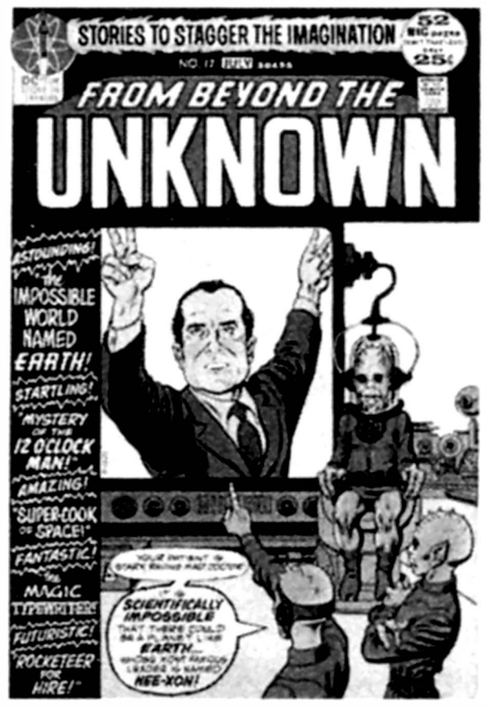
1-Infinity-c	50	100	150	400	900	1400



Friendly Ghost, Casper #4 © HARV



Frisky Animals #55 © STAR



From Beyond the Unknown #17 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2	19	38	57	131	291	450
3-6: 6-X-Mas-c	10	20	30	66	138	210
7-10	8	16	24	56	108	160
11-20: 18-X-Mas-c	7	14	21	46	86	125
21-30	5	10	15	31	53	75
31-50	4	8	12	23	37	50
51-70,100: 54-X-Mas-c	3	6	9	19	30	40
71-99	3	6	9	16	23	30
101-131: 131-Last 12¢ issue	3	6	9	14	20	26
132-159	2	4	6	11	16	20
160-163: All 52 pg. Giants	3	6	9	14	20	26
164-199: 173,179,185-Cub Scout Specials	2	4	6	8	10	12
200	2	4	6	8	11	14
201-224	1	2	3	5	7	9
225-237: 230-X-mas-c. 232-Valentine's-c						5.00
238-253: 238-Begin $1.00-c. 238,244-Halloween-c. 243-Last new material						4.00

FRIENDLY NEIGHBORHOOD SPIDER-MAN
Marvel Comics: Dec, 2005 - No. 24, Nov, 2007 ($2.99)

1-Evolve or Die pt. 1; Peter David-s/Mike Wieringo-a; Morlun app.	4.00
1-Variant Wieringo-c with regular costume	5.00
2-4: 2-New Avengers app. 3-Spider-Man dies	3.00
2-4-var-c: 2-Bag-Head Fantastic Four costume. 3-Captain Universe. 4-Wrestler	5.00
5-10: 6-Red & gold costume. 8-10-Uncle Ben app.	3.00
11-23: 17-Black costume; Sandman app.	3.00
24-($3.99) "One More Day" part 2; Quesada-a; covers by Quesada & Djurdjevic	4.00
Annual 1 (7/07, $3.99) Origin of The Sandman; back-up w/Doran-a	4.00
... Vol. 1: Derailed (2006, $14.99) r/#5-10; Wieringo sketch pages	15.00
... Vol. 2: Mystery Date (2007, $13.99) r/#11-16	14.00

FRIENDS OF MAXX (Also see Maxx)
Image Comics (I Before E): Apr, 1996 - No. 3, Mar, 1997 ($2.95)

1-3: Sam Kieth-c/a/scripts. 1-Featuring Dude Japan	3.00

FRIGHT
Atlas/Seaboard Periodicals: June, 1975 (Aug. on inside)

1-Origin/1st app. The Son of Dracula; Frank Thorne-c/a	3	6	9	14	19	24

FRIGHT NIGHT
Now Comics: Oct, 1988 - No. 22, 1990 ($1.75)

1-22: 1,2 Adapts movie. 8, 9-Evil Ed horror photo-c from movie	3.00

FRIGHT NIGHT II
Now Comics: 1989 ($3.95, 52 pgs.)

1-Adapts movie sequel	4.00

FRINGE (Based on the 2008 FOX television series)
DC Comics (WildStorm): Oct, 2008 - No. 6, Aug, 2009 ($2.99, limited series)

1-6-Anthology by various. 1-Mandrake & Coleby-a	3.00
TPB (2009, $19.99) r/#1-6; intro. by TV series co-creators Kurtzman & Orci	20.00

FRINGE: TALES FROM THE FRINGE (Based on the 2008 FOX television series)
DC Comics (WildStorm): Aug, 2010 - No. 6, Jan, 2011 ($3.99, limited series)

1-6-Anthology by various; LaTorre-c. 1-Reg & photo-c	4.00
2-6-Variant covers from parallel world. 2-Death of Batman. 3-Superman/Dark Knight Returns. 4-Crisis #7 Supergirl holding dead Superman. 5-Justice League #1 w/Jonah Hex. 6-Red Lantern/Red Arrow #76	10.00
TPB (2011, $14.99) r/#1-6 with variant cover gallery and sketch art	15.00

FRISKY ANIMALS (Formerly Frisky Fables; Super Cat #56 on)
Star Publications: No. 44, Jan, 1951 - No. 55, Sept, 1953

44-Super Cat; L.B. Cole	20	40	60	114	182	250
45-Classic L. B. Cole-c	28	56	84	165	270	375
46-51,53-55: Super Cat. 54-Super Cat-c begin	19	38	57	109	172	235
52-L. B. Cole-c/a, 3 1/2 pgs.; X-Mas-c	20	40	60	114	182	250

NOTE: *All have* ***L. B. Cole****-c. No. 47-No Super Cat.* ***Disbrow*** *a-49, 52.* ***Fago*** *a-51.*

FRISKY ANIMALS ON PARADE (Formerly Parade Comics; becomes Superspook)
Ajax-Farrell Publ. (Four Star Comic Corp.): Sept, 1957 - No. 3, Dec-Jan, 1957-1958

1-L. B. Cole-c	17	34	51	98	154	210
2-No L. B. Cole-c	10	20	30	56	76	95
3-L. B. Cole-c	15	30	45	85	130	175

FRISKY FABLES (Frisky Animals No. 44 on)
Premium Group/Novelty Publ./Star Publ. V5#4 on: Spring, 1945 - No. 43, Oct, 1950

V1#1-Funny animal; Al Fago-c/a #1-38	22	44	66	132	216	300
2,3(Fall & Winter, 1945)	14	28	42	76	108	140
V2#1(#4, 4/46) - 9,11,12(#15, 3/47): 4-Flag-c	10	20	30	58	79	100
10-Christmas-c. 12-Valentine's-c	11	22	33	60	83	105
V3#1(#16, 4/47) - 12(#27, 3/48): 4-Flag-c. 7,9-Infinity-c. 10-X-Mas-c. 12-Washington crossing the Delaware parody-c	9	18	27	50	65	80
V4#1(#28, 4/48) - 7(#34, 2-3/49)	9	18	27	47	61	75
V5#1(#35, 4-5/49) - 4(#38, 10-11/49)	9	18	27	47	61	75
39-43-L. B. Cole-c; 40-Xmas-c	20	40	60	114	182	250
Accepted Reprint No. 43 (nd); L.B. Cole-c	10	20	30	54	72	90

FRITZI RITZ (See Comics On Parade, Single Series #5, 1(reprint), Tip Top & United Comics)

FRITZI RITZ (United Comics No. 8-26) (Also see Tip Topper for early Peanuts by Schulz)
United Features Synd./St. John No. 37-55/Dell No. 56 on:
1939; Fall, 1948; No. 3, 1949 - No. 7, 1949; No. 27, 3-4/53 - No. 36, 9-10/54; No. 37 - No. 55, 9-11/57; No. 56, 12-2/57-58 - No. 59, 9-11/58

Single Series #5 (1939)	37	74	111	222	361	500
nn(1948)-Special Fall issue; by Ernie Bushmiller	19	38	57	111	176	240
3(#1)	14	28	42	80	115	150
4-7(1949): 6-Abbie & Slats app.	10	20	30	58	79	100
27(1953)-33,37-50,57-59-Early Peanuts (1-4 pgs.) by Schulz. 29-Five pg. Abbie & Slats; 1 pg. Mamie by Russell Patterson. 38(9/55)-41(4/56)-Low print run	15	30	45	88	137	185
34-36,51-56: 36-1 pg. Mamie by Patterson	9	18	27	50	65	80

NOTE: *Abbie & Slats in #6,7, 27-31. Li'l Abner in #32-36.*

FROGMAN COMICS
Hillman Periodicals: Jan-Feb, 1952 - No. 11, May, 1953

1	16	32	48	94	147	200
2	10	20	30	58	79	100
3,4,6-11: 4-Meskin-a	9	18	27	47	61	75
5-Krigstein-a	9	18	27	52	69	85

FROGMEN, THE
Dell Publishing Co.: No. 1258, Feb-Apr, 1962 - No. 11, Nov-Jan, 1964-65 (Painted-c)

Four Color 1258(#1)-Evans-a	7	14	21	49	92	135
2,3-Evans-a; part Frazetta inks in #2,3	5	10	15	33	57	80
4,6-11	4	8	12	23	37	50
5-Toth-a	4	8	12	27	44	60

FROM BEYOND THE UNKNOWN
National Periodical Publications: 10-11/69 - No. 25, 11-12/73

1	5	10	15	33	57	80
2-6	3	6	9	19	30	40
7-11: (64 pgs.) 7-Intro Col. Glenn Merrit	3	6	9	21	33	45
12-17: (52 pgs.) 13-Wood-a(i)(r). 17-Pres. Nixon-c	3	6	9	17	26	35
18-25: Star Rovers-r begin #18,19. Space Museum in #23-25	2	4	6	13	18	22

NOTE: ***N. Adams*** *c-3, 6, 8, 9.* ***Anderson*** *c-2, 4, 5, 10, 11i, 15-17, 22; reprints-3, 4, 6-8, 10, 11, 13-16, 24, 25.* ***Infantino*** *r-1-5, 7-19, 23-25; c-11p.* ***Kaluta*** *c-18, 19.* ***Gil Kane*** *a-9r* ***Kubert*** *c-1, 7, 12-14.* ***Toth*** *a-2r.* ***Wood*** *a-13i. Photo c-22.*

FROM DUSK TILL DAWN (Movie)
Big Entertainment: 1996 ($4.95, one-shot)

nn-Adaptation of the film; Brereton-c	5.00
nn-($9.95)Deluxe Ed. w/ new material	10.00

FROM HELL
Mad Love/Tundra Publishing/Kitchen Sink: 1991 - No. 11, Sept, 1998 (B&W)

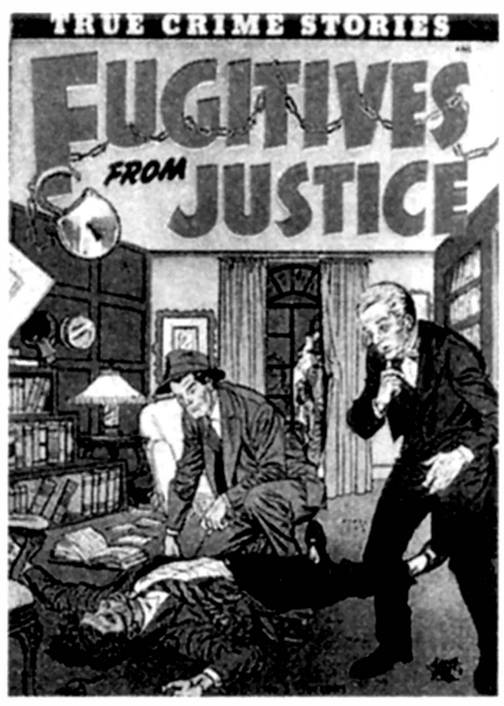
1-Alan Moore and Eddie Campbell's Jack The Ripper story collected from the Taboo anthology series	2	4	6	13	18	22
1-(2nd printing)	2	4	6	8	10	12
1-(3rd printing)	1	2	3	4	5	7
2	1	2	3	5	6	8
2-(2nd printing)						6.00
2-(3rd printing)						4.00
3-1st Kitchen Sink Press issue	1	2	3	5	6	8
3-(2nd printing)						5.00
4-10: 10-(8/96)	1	2	3	4	5	7
11-Dance of the Gull Catchers (9/98, $4.95) Epilogue	2	4	6	9	12	15
Tundra Publishing reprintings 1-5 ('92)	1	2	3	4	5	7
HC						125.00
HC Ltd. Edition of 1,000 (signed and numbered)						225.00
TPB-1st printing (11/99)						60.00
TPB-2nd printing (3/00)						50.00
TPB-3rd printing (11/00)						40.00
TPB-4th printing (7/01) Regular and movie covers						35.00
TPB-5th printing - Regular and movie covers						35.00



Frontier Romances #2 © AVON



Frontline Combat #3 © WMG



Fugitives From Justice #3 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FROM HERE TO INSANITY (Satire) (Formerly Eh! #1-7) (See Frantic & Frenzy)
Charlton Comics: No. 8, Feb, 1955 - V3#1, 1956

8	21	42	63	122	199	275
9	20	40	60	114	182	250
10-Ditko-c/a (3 pgs.)	30	60	90	177	289	400
11-All Kirby except 4 pgs.	39	78	117	240	395	550
12-(Mag. size) Marilyn Monroe, Jackie Gleason-c; all Kirby except 4 pgs.	41	82	123	256	428	600
V3#1(1956)-Ward-c/a(2) (signed McCartney); 5 pgs. Wolverton-a; 3 pgs. Ditko-a; magazine format (cover says "Crazy, Man, Crazy" and becomes Crazy, Man, Crazy with V2#2)	47	94	141	296	498	700

FROM THE PIT
Fantagor Press: 1994 ($4.95, one-shot, mature)

1-R. Corben-a; HP Lovecraft back-up story	1	2	3	5	6	8

FRONTIER DOCTOR (TV)
Dell Publishing Co.: No. 877, Feb, 1958 (one-shot)

Four Color 877-Toth-a, Rex Allen photo-c	8	16	24	54	102	150

FRONTIER FIGHTERS
National Periodical Publications: Sept-Oct, 1955 - No. 8, Nov-Dec, 1956

1-Davy Crockett, Buffalo Bill (by Kubert), Kit Carson begin (Scarce)	55	110	165	352	601	850
2	37	74	111	222	361	500
3-8	34	68	102	199	325	450

NOTE: *Buffalo Bill by **Kubert** in all.*

FRONTIER ROMANCES
Avon Periodicals/I. W.: Nov-Dec, 1949 - No. 2, Feb-Mar, 1950 (Painted-c)

1-Used in **SOTI**, pg. 180 (General reference) & illo. "Erotic spanking in a western comic book"	57	114	171	362	619	875
2 (Scarce)-Woodish-a by Stallman	40	80	120	246	411	575
I.W. Reprint #1-Reprints Avon's #1	3	6	9	21	33	45
I.W. Reprint #9-Reprints ?	3	6	9	15	22	28

FRONTIER SCOUT: DAN'L BOONE (Formerly Death Valley; The Masked Raider No. 14 on)
Charlton Comics: No. 10, Jan, 1956 - No. 13, Aug, 1956; V2#14, Mar, 1965

10	10	20	30	54	72	90
11-13(1956)	6	12	18	31	38	45
V2#14(3/65)	3	6	9	15	22	28

FRONTIER TRAIL (The Rider No. 1-5)
Ajax/Farrell Publ.: No. 6, May, 1958

6	6	12	18	28	34	40

FRONTIER WESTERN
Atlas Comics (PrPI): Feb, 1956 - No. 10, Aug, 1957

1-The Pecos Kid rides	21	42	63	124	202	280
2,3,6-Williamson-a, 4 pgs. each	15	30	45	83	124	165
4,7,9,10: 10-Check-a	11	22	33	62	86	110
5-Crandall, Baker, Davis-a; Williamson text illos	14	28	42	81	118	155
8-Crandall, Morrow, & Wildey-a	11	22	33	64	90	115

NOTE: ***Baker** a-9. **Colan** a-2, 6. **Drucker** a-3, 4. **Heath** c-5. **Maneely** c/a-2, 7, 9. **Maurera** a-2. **Romita** a-7. **Severin** c-6, 8, 10. **Tuska** a-2. **Wildey** a-5, 8. Ringo Kid in No. 4.*

FRONTLINE COMBAT
E. C. Comics: July-Aug, 1951 - No. 15, Jan, 1954

1-Severin/Kurtzman-a	80	160	240	640	1020	1400
2	41	82	123	328	527	725
3	33	66	99	264	420	575
4-Used in **SOTI**, pg. 257; contains "Airburst" by Kurtzman which is his personal all-time favorite story	33	66	99	264	420	575
5-John Severin and Bill Elder bios.	27	54	81	216	346	475
6-10: 6-Kurtzman bio. 9-Civil War issue	23	46	69	184	292	400
11-15: 11-Civil War issue	18	36	54	144	232	320

NOTE: ***Davis** a-in all; c-11, 12. **Evans** a-10-15. **Heath** a-1. **Kubert** a-14. **Kurtzman** a-1-5; c-1-9. **Severin** a-5-7, 9, 13, 15. **Severin/Elder** a-2-11; c-10. **Toth** a-8, 12. **Wood** a-1-4, 6-10, 12-15; c-13-15. Special issues: No. 7 (Iwo Jima), No. 9 (Civil War), No. 12 (Air Force).*
(Canadian reprints known; see Table of Contents.)

FRONTLINE COMBAT
Russ Cochran/Gemstone Publishing: Aug, 1995 - No. 14 ($2.00/$2.50)

1-14-E.C. reprints in all	4.00

FRONT PAGE COMIC BOOK
Front Page Comics (Harvey): 1945

1-Kubert-a; intro. & 1st app. Man in Black by Powell; Fuje-c	47	94	141	296	498	700

FROST AND FIRE (See DC Science Fiction Graphic Novel)

FROSTY THE SNOWMAN
Dell Publishing Co.: No. 359, Nov, 1951 - No. 1272, Dec-Feb?/1961-62

Four Color 359 (#1)	9	18	27	59	117	175
Four Color 435,514,601,661	5	10	15	35	63	90
Four Color 748,861,950,1065,1153,1272	5	10	15	33	57	80

FRUITMAN SPECIAL (See Bunny #2 for 1st app.)
Harvey Publications: Dec, 1969 (68 pgs.)

1-Funny super hero	4	8	12	23	37	50

F-TROOP (TV)
Dell Publishing Co.: Aug, 1966 - No. 7, Aug, 1967 (All have photo-c)

1	8	16	24	55	105	155
2-7	5	10	15	34	60	85

FUGITIVES FROM JUSTICE (True Crime Stories)
St. John Publishing Co.: Feb, 1952 - No. 5, Oct, 1952

1	24	48	72	140	230	320
2-Matt Baker-r/Northwest Mounties #2; Vic Flint strip reprints begin	23	46	69	136	223	310
3-Reprints panel from Authentic Police Cases that was used in **SOTI** with changes; Tuska-a	22	44	66	132	216	300
4	14	28	42	78	112	145
5-Last Vic Flint-r; bondage-c	15	30	45	83	124	165

FUGITOID
Mirage Studios: 1985 (B&W, magazine size, one-shot)

1-Ties into Teenage Mutant Ninja Turtles #5	3	6	9	14	20	25

FULL OF FUN
Red Top (Decker Publ.)(Farrell)/I. W. Enterprises: Aug, 1957 - No. 2, Nov, 1957; 1964

1(1957)-Funny animal; Dave Berg-a	7	14	21	37	46	55
2-Reprints Bingo, the Monkey Doodle Boy	5	10	15	22	26	30
8-I.W. Reprint('64)	2	4	6	9	12	15

FUN AT CHRISTMAS (See March of Comics No. 138)

FUN CLUB COMICS (See Interstate Theatres...)

FUN COMICS (Formerly Holiday Comics #1-8; Mighty Bear #13 on)
Star Publications: No. 9, Jan, 1953 - No. 12, Oct, 1953

9-(25¢ Giant)-L. B. Cole X-Mas-c; X-Mas issue	22	44	66	132	216	300
10-12-L. B. Cole-c. 12-Mighty Bear-c/story	18	36	54	105	165	225

FUNDAY FUNNIES (See Famous TV..., and Harvey Hits No. 35,40)

FUN-IN (TV)(Hanna-Barbera)
Gold Key: Feb, 1970 - No. 10, Jan, 1972; No. 11, 4/74 - No. 15, 12/74

1-Dastardly & Muttley in Their Flying Machines; Perils of Penelope Pitstop in #1-4; It's the Wolf in all	6	12	18	41	76	110
2-4,6-Cattanooga Cats in 2-4	3	6	9	21	33	45
5,7-Motormouse & Autocat, Dastardly & Muttley in both; It's the Wolf in #7	4	8	12	23	37	50
8,10-The Harlem Globetrotters, Dastardly & Muttley in #10	4	8	12	23	37	50
9-Where's Huddles?, Dastardly & Muttley, Motormouse & Autocat app.	4	8	12	23	37	50
11-Butch Cassidy	3	6	9	19	30	40
12-15: 12,15-Speed Buggy. 13-Hair Bear Bunch. 14-Inch High Private Eye	3	6	9	19	30	40

FUNKY PHANTOM, THE (TV)
Gold Key: Mar, 1972 - No. 13, Mar, 1975 (Hanna-Barbera)

1	5	10	15	31	53	75
2-5	3	6	9	18	28	38
6-13	3	6	9	15	22	28

FUNLAND
Ziff-Davis (Approved Comics): No date (1940s) (25¢)

nn-Contains games, puzzles, cut-outs, etc.	20	40	60	114	182	250

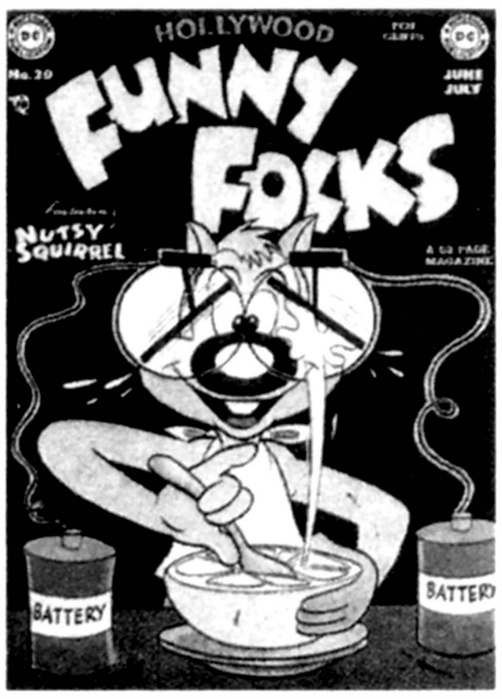
FUNLAND COMICS
Croyden Publishers: 1945

1-Funny animal	16	32	48	94	147	200

FUNNIES, THE (New Funnies No. 65 on)
Dell Publishing Co.: Oct, 1936 - No. 64, May, 1942



The Funnies #51 © DELL



Funny Folks #20 © DC



Funny Pages V2 #8 © CEN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Tailspin Tommy, Mutt & Jeff, Alley Oop (1st app?), Capt. Easy (1st app.), Don Dixon begin
400 800 1200 2300 3650 5000
2 (11/36)-Scribbly by Mayer begins (see Popular Comics #6 for 1st app.)
180 360 540 1035 1643 2250
3 124 248 372 713 1132 1550
4,5: 4(1/37)-Christmas-c 92 184 276 529 840 1150
6-10 70 140 210 403 639 875
11-20: 16-Christmas-c 65 130 195 374 597 820
21-29: 25-Crime Busters by McWilliams(4pgs.) 52 104 156 299 475 650
30-John Carter of Mars (origin/1st app.) begins by Edgar Rice Burroughs; Jim Gary-a Warner Bros.' Bosko-c (4/39) 194 388 582 1242 2121 3000
31-34,36-44: 31,32-Gary-a. 33-John Coleman Burroughs art begins on John Carter. 34-Last funny-c. 40-John Carter of Mars-c 90 180 270 576 988 1400
35-(9/39)-Mr. District Attorney begins; based on radio show; 1st cover app. John Carter of Mars 129 258 387 826 1413 2000
45-Origin/1st app. Phantasmo, the Master of the World (Dell's 1st super-hero, 7/40) & his sidekick Whizzer McGee 100 200 300 635 1093 1550
46-50: 46-The Black Knight begins, ends #62 58 116 174 371 636 900
51-56-Last ERB John Carter of Mars 47 94 141 296 498 700
57-Intro. & origin Captain Midnight (7/41) 360 720 1080 2520 4410 6300
58-60: 58-Captain Midnight-c begin, end #63 89 178 267 565 970 1375
61-Andy Panda begins by Walter Lantz; WWII-c 116 232 348 742 1271 1800
62,63: 63-Last Captain Midnight-c; bondage-c 69 138 207 442 759 1075
64-Format change; Oswald the Rabbit, Felix the Cat, Li'l Eight Ball app.; origin & 1st app. Woody Woodpecker in Oswald; last Capt. Midnight; Oswald, Andy Panda, Li'l Eight Ball-c
194 388 582 1242 2121 3000

NOTE: *Mayer c-26, 48.* ***McWilliams*** *art in many issues on "Rex King of the Deep". Alley Oop c-17, 20. Captain Midnight c-57(i/2), 58-63. John Carter c-35-37, 40. Phantasmo c-45-56, 57(1/2), 58-61(part). Rex King c-38, 39, 42. Tailspin Tommy c-41.*

FUNNIES ANNUAL, THE
Avon Periodicals: 1959 ($1.00, approx. 7x10", B&W; tabloid-size)

1-(Rare)-Features the best newspaper comic strips of the year: Archie, Snuffy Smith, Beetle Bailey, Henry, Blondie, Steve Canyon, Buz Sawyer, The Little King, Hi & Lois, Popeye, & others. Also has a chronological history of the comics from 2000 B.C. to 1959.
52 104 156 328 552 775

FUNNIES ON PARADE (See Promotional Comics section)

FUNNY ANIMALS (See Fawcett's Funny Animals)
Charlton Comics: Sept, 1984 - No. 2, Nov, 1984

1,2-Atomic Mouse-r; low print 6.00

FUNNYBONE (... The Laugh-Book of Comical Comics)
La Salle Publishing Co.: 1944 (25¢, 132 pgs.)

nn 31 62 93 182 296 410

FUNNY BOOK (...Magazine for Young Folks) (Hocus Pocus No. 9)
Parents' Magazine Press (Funny Book Publishing Corp.):
Dec, 1942 - No. 9, Aug-Sept, 1946 (Comics, stories, puzzles, games)

1-Funny animal; Alice In Wonderland app. 16 32 48 94 147 200
2-Gulliver in Giant-Land 11 22 33 60 83 105
3-9: 4-Advs. of Robin Hood. 9-Hocus-Pocus strip 9 18 27 52 69 85

FUNNY COMICS
Modern Store Publ.: 1955 (7¢, 5x7", 36 pgs.)

1-Funny animal 4 8 12 27 44 60

FUNNY COMIC TUNES (See Funny Tunes)

FUNNY FABLES
Decker Publications (Red Top Comics): Aug, 1957 - V2#2, Nov, 1957

V1#1 6 12 18 31 38 45
V1#2,V2#1,2: V1#2 (11/57)-Reissue of V1#1 5 10 14 20 24 28

FUNNY FILMS (Features funny animal characters from films)
American Comics Group(Michel Publ./Titan Publ.): Sept-Oct, 1949 - No. 29, May-June, 1954 (No. 1-4: 52 pgs.)

1-Puss An' Boots, Blunderbunny begin 18 36 54 107 169 230
2 11 22 33 62 86 110
3-10: 3-X-Mas-c 9 18 27 47 61 75
11-20 7 14 21 35 43 50
21-29 6 12 18 28 34 40

FUNNY FOLKS
DC Comics: Feb, 1946

nn-Ashcan comic, not distributed to newsstands, only for in house use (no known sales)

FUNNY FOLKS (Hollywood... on cover only No. 16-26; becomes Hollywood Funny Folks No. 27 on)
National Periodical Publ.: April-May, 1946 - No. 26, June-July, 1950 (52 pgs., #15 on)

1-Nutsy Squirrel begins (1st app.) by Rube Grossman; Grossman-a in most issues 39 78 117 240 395 550
2 20 40 60 114 182 250
3-5: 4-1st Nutsy Squirrel-c 15 30 45 84 127 170
6-10: 6,9-Nutsy Squirrel-c begin 11 22 33 62 86 110
11-26: 15-Begin 52 pg. issues (8-9/48) 10 20 30 54 72 90

NOTE: ***Sheldon Mayer*** *a-in some issues.* ***Post*** *a-18. Christmas c-12.*

FUNNY FROLICS
Timely/Marvel Comics (SPI): Summer, 1945 - No. 5, Dec, 1946

1-Sharpy Fox, Puffy Pig, Krazy Krow 30 60 90 177 289 400
2-(Fall 1945) 16 32 48 94 147 200
3,4: 3-(Spring 1946) 14 28 42 81 118 155
5-Kurtzman-a 15 30 45 84 127 170

FUNNY FUNNIES
Nedor Publishing Co.: April, 1943 (68 pgs.)

1-Funny animals; Peter Porker app. 20 40 60 120 195 270

FUNNYMAN (Also see Cisco Kid Comics & Extra Comics)
Magazine Enterprises: Dec, 1947; No. 1, Jan, 1948 - No. 6, Aug, 1948

nn(12/47)-Prepublication B&W undistributed copy by Siegel & Shuster-(5-3/4x8"), 16 pgs.; Sold at auction in 1997 for $575.00
1-Siegel & Shuster-a in all; Dick Ayers 1st pro work (as assistant) on 1st few issues
47 94 141 296 498 700
2 28 56 84 165 270 375
3-6 24 48 72 142 234 325

FUNNY MOVIES (See 3-D Funny Movies)

FUNNY PAGES (Formerly The Comics Magazine)
Comics Magazine Co./Ultem Publ.(Chesler)/Centaur Publications:
No. 6, Nov, 1936 - No. 42, Oct, 1940

V1#6 (nn, nd)-The Clock begins (2 pgs., 1st app.), ends #11; The Clock is the 1st masked comic book hero 300 600 900 2070 3635 5200
7-11: 11-(6/37) 148 296 444 947 1624 2300
V2#1-V2#5: V2#1 (9/37)(V2#2 on-c; V2#1 in indicia). V2#2 (10/37)(V2#3 on-c; V2#2 in indicia). V2#3(11/37) - 5 110 220 330 704 1202 1700
6(1st Centaur, 3/38) 119 238 357 762 1306 1850
7-9 107 214 321 680 1165 1650
10(Scarce, 9/38)-1st app. of The Arrow by Gustavson (Blue costume)
432 864 1296 3154 5577 8000
11,12 155 310 465 992 1696 2400
V3#1-Bruce Wayne prototype in "Case of the Missing Heir," by Bob Kane, 3 months before app. Batman (See Det. Pic. Stories #5) 194 388 582 1242 2121 3000
2-6,8: 6,8-Last funny covers 139 278 417 883 1517 2150
7-1st Arrow-c (9/39) 389 778 1167 2723 4762 6800
9-Tarpe Mills jungle-c 152 304 456 965 1658 2350
10-2nd Arrow-c (Rare) 371 742 1113 2600 4550 6500
V4#1(1/40, Arrow-c)-(Rare)-The Owl & The Phantom Rider app.; origin Mantoka, Maker of Magic by Jack Cole. Mad Ming begins, ends #42; Tarpe Mills-a
371 742 1113 2600 4550 6500
35-Classic Arrow-c (Scarce) 377 754 1131 2639 4620 6600
36-38-Mad Ming-c 168 336 504 1075 1838 2600
39-41-Arrow-c 284 568 852 1818 3109 4400
42 (Scarce,10/40)-Arrow-c 290 580 870 1856 3178 4500

NOTE: ***Biro*** *c-V2#9.* ***Burgos*** *c-V3#10.* ***Jack Cole*** *a-V2#3, 7, 8, 10, 11, V3#2, 6, 9, 10, V4#1, 37; c-V3#2, 4.* ***Eisner*** *a-V1#7, 8?, 10.* ***Ken Ernst*** *a-V1#7, 8.* ***Everett*** *a-V2#11 (illos).* ***Filchock*** *c-V2#10, V3#6.* ***Gill Fox*** *a-V2#11.* ***Sid Greene*** *a-39.* ***Guardineer*** *a-V2#2, 3, 5.* ***Gustavson*** *a-V2#5, 11, 12, V3#1-10, 35, 38-42; c-V3#7, 35, 39-42.* ***Bob Kane*** *a-V3#1.* ***McWilliams*** *a-V2#12, V3#1, 3-6.* ***Tarpe Mills*** *a-V3#8-10, V4#1; c-V3#9.* ***Ed Moore Jr.*** *a-V2#12.* ***Schwab*** *c-V3#1.* ***Bob Wood*** *a-V2#2, 3, 8, 11, V3#6, 9, 10; c-V2#6, 7.* ***Arrow*** *c-V3#7, 10, V4#1, 35, 40-42.*

FUNNY PICTURE STORIES (Comic Pages V3#4 on)
Comics Magazine Co./Centaur Publications: Nov, 1936 - V3#3, May, 1939

V1#1-The Clock begins (c-feature)(see Funny Pages for 1st app.)
423 846 1269 3000 5250 7500
2 194 388 582 1242 2121 3000
3-6(4/37): 4-Eisner-a 142 284 426 909 1555 2200
7-(6/37) (Rare) Racial humor-c 343 686 1029 2400 4200 6000
V2#1 (9/37; V1#10 on-c; V2#1 in indicia)-Jack Strand begins
90 180 270 576 988 1400
2 (10/37; V1#11 on-c; V2#2 in indicia) 90 180 270 576 988 1400
3-5,7-11(11/38): 4-Christmas-c 84 168 252 538 919 1300
6-(1st Centaur, 3/38) 94 188 282 597 1024 1450
V3#1(1/39)-3 74 148 222 470 810 1150

NOTE: ***Biro*** *c-V2#1, 8, 9, 11.* ***Guardineer*** *a-V1#11; c-V2#6. V3#5.* ***Bob Wood*** *c/a-V1#11, V2#2; c-V2#3, 5.*



Funny Stuff #53 © DC



Fury / Agent 13 #2 © MAR



Fury of Firestorm:
The Nuclear Men #11 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

FUNNY STUFF (Becomes The Dodo & the Frog No. 80)
All-American/National Periodical Publications No. 7 on: Summer, 1944 - No. 79, July-Aug, 1954 (#1-7 are quarterly)

1-The Three Mouseketeers (ends #28) & The "Terrific Whatzit" begin; Sheldon Mayer-a; Grossman-a in most issues	90	180	270	576	988	1400
2-Sheldon Mayer-a	42	84	126	265	445	625
3-5: 3-Flash parody. 5-All Mayer-a/scripts issue	30	60	90	177	289	400
6-10 10-(6/46)	20	40	60	114	182	250
11-17,19	15	30	45	90	140	190
18-The Dodo & the Frog (2/47, 1st app?) begin?; X-Mas-c	27	54	81	160	263	365
19-1st Dodo & the Frog-c (3/47)	19	38	57	111	176	240
20-2nd Dodo & the Frog-c (4/47)	14	28	42	80	115	150
21,23-30: 24-Infinity-c. 30-Christmas-c	11	22	33	62	86	110
22-Superman cameo	37	74	111	222	361	500
31-79: 70-1st Bo Bunny by Mayer & begins	10	20	30	56	76	95

NOTE: ***Mayer*** *a-1-8, 55. ,57, 58, 61, 62, 64, 65, 68, 70, 72, 74-79; c-2, 5, 6. 8.*

FUNNY STUFF STOCKING STUFFER
DC Comics: Mar, 1985 ($1.25, 52 pgs.)

1-Almost every DC funny animal featured 4.00

FUNNY 3-D
Harvey Publications: December, 1953 (25¢, came with 2 pair of glasses)

1-Shows cover in 3-D on inside	11	22	33	62	86	110

FUNNY TUNES (Animated Funny Comic Tunes No. 16-22; Funny Comic Tunes No. 23, on covers only; Oscar No. 24 on)
U.S.A. Comics Magazine Corp. (Timely): No. 16, Summer, 1944 - No. 23, Fall, 1946

16-Silly Seal, Ziggy Pig, Krazy Krow begin	24	48	72	142	234	325
17 (Fall/44)-Becomes Gay Comics #18 on?	20	40	60	114	182	250
18-22: 21-Super Rabbit app.	18	36	54	105	165	225
23-Kurtzman-a	19	38	57	109	172	235

FUNNY TUNES (Becomes Space Comics #4 on)
Avon Periodicals: July, 1953 - No. 3, Dec-Jan, 1953-54

1-Space Mouse, Peter Rabbit, Merry Mouse, Spotty the Pup, Cicero the Cat begin; all continue in Space Comics	12	24	36	67	94	120
2,3	9	18	27	47	61	75

FUNNY WORLD
Marbak Press: 1947 - No. 3, 1948

1-The Berrys, The Toodles & other strip-r begin	9	18	27	50	65	80
2,3	6	12	18	31	38	45

FUNTASTIC WORLD OF HANNA-BARBERA, THE (TV)
Marvel Comics Group: Dec, 1977 - No. 3, June, 1978 ($1.25, oversized)

1-3: 1-The Flintstones Christmas Party(12/77). 2-Yogi Bear's Easter Parade(3/78). 3-Laff-a-lympics(6/78)	4	8	12	25	40	55

FUN TIME
Ace Periodicals: Spring, 1953; No. 2, Sum, 1953; No. 3(nn), Fall, 1953; No. 4, Wint, 1953-54

1-(25¢, 100 pgs.)-Funny animal	20	40	60	120	195	270
2-4 (All 25¢, 100 pgs.)	15	30	45	90	140	190

FUN WITH SANTA CLAUS (See March of Comics No. 11, 108, 325)

FURIOUS
Dark Horse Comics: Jan, 2014 - No. 5, May, 2014 ($3.99)

1-5-Glass-s/Santos-a 4.00

FURTHER ADVENTURES OF CYCLOPS AND PHOENIX (Also see Adventures of Cyclops and Phoenix, Uncanny X-Men & X-Men)
Marvel Comics: June, 1996 - No. 4, Sept, 1996 ($1.95, limited series)

1-4: Origin of Mr. Sinister; Milligan scripts; John Paul Leon-c/a(p). 2-4-Apocalypse app. 3.00
Trade Paperback (1997, $14.99) r/1-4 15.00

FURTHER ADVENTURES OF INDIANA JONES, THE (Movie) (Also see Indiana Jones and the Last Crusade & Indiana Jones and the Temple of Doom)
Marvel Comics Group: Jan, 1983 - No. 34, Mar, 1986

1-Byrne/Austin-a; Austin-c	1	2	3	5	6	8
2-34: 2-Byrne/Austin-c/a						4.00

NOTE: ***Austin*** *a-1i, 2i, 6i, 9i; c-1, 2i, 6i, 9i.* ***Byrne*** *a-1p, 2p; c-2p.* ***Chaykin*** *a-6p; c-6p, 8p-10p.* ***Ditko*** *a-21p, 25-28, 34.* ***Golden*** *c-24, 25.* ***Simonson*** *c-9. Painted c-14.*

FURTHER ADVENTURES OF NYOKA, THE JUNGLE GIRL, THE (See Nyoka)
AC Comics: 1988 - No. 5, 1989 ($1.95, color; $2.25/$2.50, B&W)

1-5 : 1,2-Bill Black-a plus reprints. 3-Photo-c. 5-(B&W)-Reprints plus movie photos 3.00

FURY (Straight Arrow's Horse...) (See A-1 No. 119)

FURY (TV) (See March Of Comics #200)
Dell Publishing Co./Gold Key: No. 781, Mar, 1957 - Nov, 1962 (All photo-c)

Four Color 781	7	14	21	48	89	130
Four Color 885,975,1031,1080,1133,1172,1218,1296	5	10	15	35	63	90
01292-208(#1-'62), 10020-211(11/62-G.K.)	5	10	15	33	57	80

FURY
Marvel Comics: May, 1994 ($2.95, one-shot)

1-Iron Man, Red Skull, FF, Hatemonger, Logan app.; origin Nick Fury 3.00

FURY (Volume 3)
Marvel Comics (MAX): Nov, 2001 - No. 6, Apr, 2002 ($2.99, mature content)

1-6-Ennis-s/Robertson-a 3.00

FURY/ AGENT 13
Marvel Comics: June, 1998 - No. 2, July, 1998 ($2.99, limited series)

1,2-Nick Fury returns 3.00

FURY MAX (Nick Fury)("My War Gone By" on cover)
Marvel Comics (MAX): Jul, 2012 - No. 13, Aug, 2013 ($3.99, mature content)

1-13: 1-Ennis-s/Parlov-a/Johnson-c; Nick Fury in 1954 Indochina. 7-9-Frank Castle app. 4.00

FURY OF FIRESTORM, THE (Becomes Firestorm The Nuclear Man on cover with #50, in indicia with #65) (Also see Firestorm)
DC Comics: June, 1982 - No. 64, Oct, 1987 (75¢ on)

1-Intro The Black Bison; brief origin	2	4	6	11	16	20
2-22,25-40,43-64: 4-JLA x-over. 6-Masters of the Universe preview insert. 7-1st app. Plastique. 17-1st app. Firehawk. 21-Death of Killer Frost. 22-Origin. 34-1st app./origin Killer Frost II. 39-Weasel's ID revealed. 48-Intro. Moonbow. 53-Origin & 1st app. Silver Shade. 55,56-Legends x-over. 58-1st app./origin new Parasite						4.00
23-(5/84) 1st app. Felicity Smoak (Byte)	2	4	6	11	16	20
24-(6/84)-1st app. Bug (origin); origin Byte; 1st app. Blue Devil in a prevue pull-out	2	4	6	11	16	20
41,42-Crisis x-over						5.00
61-Test cover variant; Superman logo	3	6	9	21	33	45
Annual 1-4: 1(1983), 2(1984), 3(1985), 4(1986)						5.00

NOTE: ***Colan*** *a-19p, Annual 4p.* ***Giffen*** *a-Annual 4p.* ***Gil Kane*** *c-30.* ***Nino*** *a-37.* ***Tuska*** *a-(p)-17, 18, 32, 45.*

FURY OF FIRESTORM: THE NUCLEAR MEN (New DC 52)
DC Comics: Nov, 2011 - No. 20, Jul, 2013 ($2.99)

1-18: 1-Van Sciver & Simone-s/Cinar-a/Van Sciver-c. 7,8-Van Sciver-a. 9-JLI app. 3.00
19,20-Killer Frost app. 5.00
#0 (11/12, #2.99) Cinar-a/c 3.00

FURY OF SHIELD
Marvel Comics: Apr, 1995 - No. 4, July, 1995 ($2.50/$1.95, limited series)

1 ($2.50)-Foil-c 4.00
2-4: 4-Bagged w/ decoder 3.00

FURY: PEACEMAKER
Marvel Comics: Apr, 2006 - No. 6, Sept, 2006 ($3.50, limited series)

1-6-Flashback to WW2; Ennis-s/Robertson-a. 1-Deodato-c. 2-Texeira-c. 5-Dillon-c 3.50
TPB (2006, $17.99) r/#1-6 18.00

FURY: S.H.I.E.L.D. 50TH ANNIVERSARY
Marvel Comics: Nov, 2015 ($3.99, one-shot)

1-Walker-s/Ferguson-a/Deodato-c; Nick Fury Jr. time travels to meet 1965 Nick Fury 4.00

FUSED
Image Comics: Mar, 2002 - No. 4, Jan, 2003 ($2.95)

1-4-Steve Niles-s. 1,2-Paul Lee-a. 3-Brad Rader-a. 4-Templesmith-a 3.00

FUSED
Dark Horse Comics: Dec, 2003 - No. 4, Mar, 2004 ($2.95)

1-4-Steve Niles-s/Josh Medors-a. 1-Powell-c 3.00

FUSION
Eclipse Comics: Jan, 1987 - No. 17, Oct, 1989 ($2.00, B&W, Baxter paper)

1-17: 11-The Weasel Patrol begins (1st app.?) 3.00

FUSION
Image Comics (Top Cow): May, 2009 - No. 3, Jul, 2009 ($2.99, limited series)

1-3-Avengers, Thunderbolts, Cyberforce and Hunter-Killer meet; Kirkham-a 3.00

FUTURAMA (TV)
Bongo Comics: 2000 - Present ($2.50/$2.99, bi-monthly)

1-Based on the FOX-TV animated series; Groening/Morrison-c	3	6	9	16	23	30



Futurama Comics #77 © Bongo



Future Imperfect #1 © MAR



Galactus The Devourer #6 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-San Diego Comic-Con Premiere Edition	6	12	18	38	69	100
2-10: 8-CGC cover spoof; X-Men parody	2	4	6	8	10	12
11-30						6.00
31-77: 40,64-Santa app. 50-55-Poster included						4.00
Futurama Adventures TPB (2004, $14.95) r/#5-9						15.00
Futurama Conquers the Universe TPB (2007, $14.95) r/#10-13						15.00
Futurama-O-Rama TPB (2002, $12.95) r/#1-4; sketch pages of Fry's development						15.00
...: The Time Bender Trilogy TPB (2006, $14.95) r/#16-19; cover gallery						15.00

FUTURAMA/SIMPSONS INFINITELY SECRET CROSSOVER CRISIS (TV) (See Simpsons/Futurama Crossover Crisis II for sequel)
Bongo Comics: 2002 - No. 2, 2002 ($2.50, limited series)

1-Evil Brain Spawns put Futurama crew into the Simpsons' Springfield	2	4	6	8	10	12
2						6.00

FUTURE COMICS
David McKay Publications: June, 1940 - No. 4, Sept, 1940

1-(6/40, 64 pgs.)-Origin The Phantom (1st in comics) (4 pgs.); The Lone Ranger (8 pgs.) & Saturn Against the Earth (4 pgs.) begin	300	600	900	1980	3440	4900
2	126	252	378	806	1378	1950
3,4	94	188	282	597	1024	1450

FUTURE COP L.A.P.D. (Electronic Arts video game) (Also see Promotional Comics section)
DC Comics (WildStorm): Jan, 1999 ($4.95, magazine sized)

1-Stories & art by various	5.00

FUTURE IMPERFECT (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Peter David-s/Greg Land-a; Maestro (Hulk) and The Thing (Thaddeus Ross) app.	4.00

FUTURE SHOCK
Image Comics: 2006 (Free Comic Book Day giveaway)

...: FCBD 2006 Edition; Spawn, Invincible, Savage Dragon & others short stories	3.00

FUTURE WORLD COMICS
George W. Dougherty: Summer, 1946 - No. 2, Fall, 1946

1,2: H. C. Kiefer-c; preview of the World of Tomorrow	29	58	87	170	278	385

FUTURE WORLD COMIX (Warren Presents...)
Warren Publications: Sept, 1978 (B&W magazine, 84 pgs.)

1-Corben, Maroto, Morrow, Nino, Sutton-a; Todd-c/a; contains nudity panels	2	4	6	8	11	14

FUTURIANS, THE (See Marvel Graphic Novel #9)
Lodestone Publishing/Eternity Comics: Sept, 1985 - No. 3, 1985 ($1.50)

1-3: Indicia title "Dave Cockrum's..."	3.00
Graphic Novel 1 ($9.95, Eternity)-r/#1-3, plus never published #4 issue	10.00

FX
IDW Publishing: Mar, 2008 - No. 6, Aug, 2008 ($3.99)

1-6-John Byrne-a/c; Wayne Osborne-s	4.00

G-8 (Listed at G-Eight)

GABBY (Formerly Ken Shannon) (Teen humor)
Quality Comics Group: No. 11, Jul, 1953; No. 2, Sep, 1953 - No. 9, Sep, 1954

11(#1)(7/53)	9	18	27	52	69	85
2	6	12	18	31	38	45
3-9	5	10	15	24	30	35

GABBY GOB (See Harvey Hits No. 85, 90, 94, 97, 100, 103, 106, 109)

GABBY HAYES ADVENTURE COMICS
Toby Press: Dec, 1953

1-Photo-c	15	30	45	88	137	185

GABBY HAYES WESTERN (Movie star)(See Monte Hale, Real Western Hero & Western Hero)
Fawcett Publications/Charlton Comics No. 51 on: Nov, 1948 - No. 50, Jan, 1953; No. 51, Dec, 1954 - No. 59, Jan, 1957

1-Gabby & his horse Corker begin; photo front/back-c begin	40	80	120	246	411	575
2	20	40	60	118	192	265
3-5	15	30	45	88	137	185
6-10: 9-Young Falcon begins	14	28	42	78	112	145
11-20: 19-Last photo back-c	11	22	33	64	90	115
21-49: 20,22,24,26,28,29-(52 pgs.)	9	18	27	52	69	85
50-(1/53)-Last Fawcett issue; last photo-c?	10	20	30	58	79	100
51-(12/54)-1st Charlton issue; photo-c	11	22	33	60	83	105
52-59(1955-57): 53,55-Photo-c. 58-Swayze-a	8	16	24	42	54	65

GAGS
United Features Synd./Triangle Publ. No. 9 on: Jul, 1937 - V3#10, Oct, 1944 (13-3/4x10-3/4")

1(7/37)-52 pgs.; 20 pgs. Grin & Bear It, Fellow Citizen	14	28	42	82	121	160
V1#9 (36 pgs.) (7/42)	9	18	27	47	61	75
V3#10	8	16	24	44	57	70

GALACTA: DAUGHTER OF GALACTUS
Marvel Comics: July, 2010 ($3.99, one-shot)

1-Adam Warren-s/Hector Sevilla-a; Warren & Sevilla-c : Wolverine and the FF app.	4.00

GALACTICA 1980 (Based on the Battlestar Galactica TV series)
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.50)

1-4-Guggenheim-s/Razek-a	3.50

GALACTICA: THE NEW MILLENNIUM
Realm Press: Sept, 1999 ($2.99)

1-Stories by Shooter, Braden, Kuhoric	3.00

GALACTIC GUARDIANS
Marvel Comics: July, 1994 - No. 4, Oct, 1994 ($1.50, limited series)

1-4	3.00

GALACTIC WARS COMIX (Warren Presents... on cover)
Warren Publications: Dec, 1978 (B&W magazine, 84 pgs.)

nn-Wood, Williamson-r; Battlestar Galactica/Flash Gordon photo/text stories	2	4	6	8	11	14

GALACTUS THE DEVOURER
Marvel Comics: Sept, 1999 - No. 6, Mar, 2000 ($3.50/$2.50, limited series)

1-($3.50) L. Simonson-s/Muth & Sienkiewicz-a	4.00
2-5-($2.50) Buscema & Sienkiewicz-a	3.00
6-($3.50) Death of Galactus; Buscema & Sienkiewicz-a	4.00

GALAXIA (Magazine)
Astral Publ.: 1981 ($2.50, B&W, 52 pgs.)

1-Buckler/Giordano-c; Texeira/Guice-a; 1st app. Astron, Sojourner, Bloodwing, Warlords; Buckler-s/a	2	4	6	9	13	16

GALAXY QUEST: GLOBAL WARNING! (Based on the 1999 movie)
IDW Publishing: Aug, 2008 - No. 5, Dec, 2008 ($3.99)

1-5-Lobdell-s/Kyriazis-a	4.00

GALAXY QUEST: THE JOURNEY CONTINUES (Based on the 1999 movie)
IDW Publishing: Jan, 2015 - No. 4, Apr, 2015 ($3.99)

1-4-Erik Burnham-s/Nacho Arranz-a	4.00

GALLANT MEN, THE (TV)
Gold Key: Oct, 1963 (Photo-c)

1(1008-310)-Manning-a	3	6	9	21	33	45

GALLEGHER, BOY REPORTER (Disney, TV)
Gold Key: May, 1965

1(10149-505)-Photo-c	3	6	9	17	26	35

GAMBIT (See X-Men #266 & X-Men Annual #14)
Marvel Comics: Dec, 1993 - No. 4, Mar, 1994 ($2.00, limited series)

1-($2.50)-Lee Weeks-c/a in all; gold foil stamped-c	2	4	6	9	12	15
1 (Gold)	3	6	9	16	23	30
2-4						6.00

GAMBIT
Marvel Comics: Sept, 1997 - No. 4, Dec, 1997 ($2.50, limited series)

1-4-Janson-a/Mackie & Kavanagh-s	4.00

GAMBIT
Marvel Comics: Feb, 1999 - No. 25, Feb, 2001 ($2.99/$1.99)

1-($2.99) Five covers; Nicieza-a/Skroce-a	5.00
2-11,13-16-($1.99): 2-Two covers (Skroce & Adam Kubert)	3.00
12-($2.99)	4.00
17-24: 17-Begin $2.25-c. 21-Mystique-c/app.	3.00
25-($2.99) Leads into "Gambit & Bishop"	4.00
...1999 Annual ($3.50) Nicieza-s/McDaniel-a	4.00
...2000 Annual ($3.50) Nicieza-s/Derenick & Smith-a	4.00

GAMBIT
Marvel Comics: Nov, 2004 - No. 12, Aug, 2005 ($2.99)

1-12: 1-Jeanty-a/Land-c/Layman-s. 5-Wolverine-c/app. 9-Brother Voodoo-c/app.	3.00



Gambit (2012 series) #17 © MAR



Gang Busters #2 © DC



Garfield #36 © PAWS Inc.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... and the Champions: From the Marvel Vault 1 (10/11, $2.99) George Tuska's last art 3.00
...: Hath No Fury TPB (2005, $14.99) r/#7-12 15.00
...: House of Cards TPB (2005, $14.99) r/#1-6; Land cover sketches; unused covers 15.00

GAMBIT
Marvel Comics: Oct, 2012 - No. 17, Nov, 2013 ($2.99)

1-17: 1-Asmus-s/Mann-a; covers by Mann & Bachalo. 6,7-Pete Wisdom app. 3.00

GAMBIT & BISHOP (... : Sons of the Atom on cover)
Marvel Comics: Feb, 2001 - No. 6, May, 2001 ($2.25, bi-weekly limited series)

Alpha (2/01) Prelude to series; Nord-a 3.00
1-6-Jeanty-a/Williams-c 3.00
Genesis (3/01, $3.50) reprints their first apps. and first meeting 4.00

GAMBIT AND THE X-TERNALS
Marvel Comics: Mar, 1995 - No. 4, July, 1995 ($1.95, limited series)

1-4-Age of Apocalypse 4.00

GAMEBOY (Super Mario covers on all)
Valiant: 1990 - No. 5 ($1.95, coated-c)

1-5: 3,4-Layton-c. 4-Morrow-a. 5-Layton-c(i) 8.00

GAMEKEEPER (Guy Ritchie's...)
Virgin Comics: Mar, 2007 - No. 5, Sept, 2007; Mar, 2008 - No. 5, Jul, 2008 ($2.99)

1-5-Andy Diggle-s/Mukesh Singh-a; 2 covers on each 3.00
1-Extended Edition (6/07, $2.99) r/#1 with script excerpt and sketch art 3.00
Series 2 (3/08 - No. 5, 7/08) 1-5-Parker-s/Randle-a 3.00
Vol. 1 TPB (10/07, $14.99) r/#1-5; script and sketch pages; Guy Ritchie intro. 15.00

GAME OF THRONES, A (George R.R. Martin's...) (Based on A Song of Fire and Ice)
Dynamite Entertainment: 2011 - Present ($3.99)

1-Covers by Alex Ross and Mike Miller	2	4	6	9	12	15
2-24: 2-Covers by Alex Ross and Mike Miller						4.00

GAMERA
Dark Horse Comics: Aug, 1996 - No. 4, Nov, 1996 ($2.95, limited series)

1-4 3.00

GAMMARAUDERS
DC Comics: Jan, 1989 - No. 10, Dec, 1989 ($1.25/$1.50/$2.00)

1-10-Based on TSR game 3.00

GAMORRA SWIMSUIT SPECIAL
Image Comics (WildStorm Productions): June, 1996 ($2.50, one-shot)

1-Campbell wraparound-c; pinups 3.00

GANDY GOOSE (Movies/TV)(See All Surprise, Giant Comics Edition #5A &10, Paul Terry's Comics & Terry-Toons)
St. John Publ. Co./Pines No. 5,6: Mar, 1953 - No. 5, Nov, 1953; No. 5, Fall, 1956 - No. 6, Sum/58

1-All St. John issues are pre-code	11	22	33	62	86	110
2	7	14	21	37	46	55
3-5(1953)(St. John)	6	12	18	31	38	45
5,6(1956-58)(Pines)-CBS Television Presents...	5	10	15	24	30	35

GANG BUSTERS (See Popular Comics #38)
David McKay/Dell Publishing Co.: 1938 - 1943

Feature Books 17(McKay)('38)-1st app.	74	148	222	470	810	1150
Large Feature Comic 10('39)-(Scarce)	74	148	222	470	810	1150
Large Feature Comic 17('41)	53	106	159	334	567	800
Four Color 7(1940)	55	110	165	352	601	850
Four Color 23('42)	43	86	129	269	455	640
Four Color 24('43)	26	52	78	182	404	625

GANG BUSTERS (Radio/TV)(Gangbusters #14 on)
National Periodical Publ.: Dec-Jan, 1947-48 - No. 67, Dec-Jan, 1958-59 (No. 1-23: 52 pgs.)

1	84	168	252	538	919	1300
2	39	78	117	240	395	550
3-5	28	56	84	165	270	375
6-10: 9-Dan Barry-a. 9,10-Photo-c	21	42	63	122	199	275
11-13-Photo-c	17	34	51	100	158	215
14,17-Frazetta-a, 8 pgs. each. 14-Photo-c	36	72	108	211	343	475
15,16,18-20,26: 26-Kirby-a	15	30	45	85	130	175
21-25,27-30	14	28	42	76	108	140
31-44: 44-Last Pre-code (2-3/55)	12	24	36	67	94	120
45-67	10	20	30	54	72	90

NOTE: ***Barry*** *a-6, 8, 10.* ***Drucker*** *a-51.* ***Moreira*** *a-48, 50, 59.* ***Roussos*** *a-8.*

GANGLAND
DC Comics (Vertigo): Jun, 1998 - No. 4, Sept, 1998 ($2.95, limited series)

1-4:Crime anthology by various. 2-Corben-a 3.00
TPB-(2000, $12.95) r/#1-4; Bradstreet-c 13.00

GANGSTERS AND GUN MOLLS
Avon Per./Realistic Comics: Sept, 1951 - No. 4, June, 1952 (Painted c-1-3)

1-Wood-a, 1 pg; c-/Avon paperback #292	58	116	174	371	636	900
2-Check-a, 8 pgs.; Kamen-a; Bonnie Parker story	47	94	141	296	498	700
3-Marijuana mentioned; used in **POP**, pg. 84,85	43	86	129	271	461	650
4-Syd Shores-c	39	78	117	240	395	550

GANGSTERS CAN'T WIN
D. S. Publishing Co.: Feb-Mar, 1948 - No. 9, June-July, 1949 (All 52 pgs?)

1-True crime stories	40	80	120	244	402	560
2-Skull-c	24	48	72	142	234	325
3,5,6	20	40	60	117	189	260
4-Acid in face story	25	50	75	150	245	340
7-9	16	32	48	94	147	200

NOTE: ***Ingles*** *a-5, 6.* ***McWilliams*** *a-5, 7, 8.* ***Reinman*** *c-6.*

GANG WORLD
Standard Comics: No. 5, Nov, 1952 - No. 6, Jan, 1953

5-Bondage-c	20	40	60	114	182	250
6	15	30	45	84	127	170

GARBAGE PAIL KIDS COMIC BOOK (Based on the tranding cards)
IDW Publishing: Dec, 2014 - Present ($3.99, series of one-shots)

... Love Stinks (2/15) short stories by various incl. Haspiel, Wheeler, Bagge; 3 covers 4.00
... Puke-tacular (12/14) short stories by various incl. Bagge, Wray, Barta; 3 covers 4.00

GARFIELD (Newspaper/cartoon cat)
Boom Entertainment (KaBOOM!): May, 2012 - No. 36, Apr, 2015 ($3.99)

1-24-Evanier-s. 1-Two covers by Barker. 8-Christmas-c. 13,20-Pet Force app. 4.00
1-4-First Appearance Variants by Jim Davis. 1-Garfield. 2-Odie. 3-Jon. 4-Nermal 10.00
25-($4.99) Covers by George Pérez and Barker; bonus pin-ups 5.00
26-36: 30-EC-style horror cover. 33-36-His 9 Lives 4.00
... Cheesy Holiday Special 1 (12/15, $4.99) Christmas stories; Evanier & Nickel-s 5.00
...: Pet Force Special 1 (8/13, $4.99) Cover swipe of Amazing Spider-Man #50 5.00
...: Pet Force 2014 Special (4/14, $4.99) The Pet Force multiverse; bonus sketch art 5.00

GARGOYLE (See The Defenders #94)
Marvel Comics Group: June, 1985 - No. 4, Sept, 1985 (75¢, limited series)

1-Wrightson-c; character from Defenders 5.00
2-4 4.00

GARGOYLES (TV cartoon)
Marvel Comics: Feb, 1995 - No. 11, Dec, 1995 ($2.50)

1-11: Based on animated series 3.00

GARRISON
DC Comics (WildStorm): Jun, 2010 - No. 6, Nov, 2010 ($2.99)

1-6-Mariotte-s/Francavilla-a/c 3.00

GARRISON'S GORILLAS (TV)
Dell Publishing Co.: Jan, 1968 - No. 4, Oct, 1968; No. 5, Oct, 1969 (Photo-c)

1	4	8	12	28	47	65
2-5: 5-Reprints #1	3	6	9	19	30	40

GARY GIANNI'S THE MONSTERMEN
Dark Horse Comics: Aug, 1999 ($2.95, one-shot)

1-Gianni-s/c/a; back-up Hellboy story by Mignola 4.00

GASM (Sci-Fi, Horror, Fantasy comics magazine)(Mature content)
Stories, Layouts & Press, Inc.: Nov, 1977 - nn (No. 5), Jun, 1978 (B&W/color)

1-Mark Wheatley-s/a; Gene Day-s/a; Workman-a	3	6	9	14	19	24
2 (12/77) Wheatley-a; Winnick-s/a; Workman-a	2	4	6	11	16	20
nn(#3, 2/78) Day-s/a; Wheatley-a; Workman-a	2	4	6	10	14	18
nn(#4, 4/78) Day-s/a; Wheatley-a; Corben-a	3	6	9	14	20	26
nn(#5, 6/78) Hempel-a; Howarth-a; Corben-a	3	6	9	15	22	28

GASOLINE ALLEY (Top Love Stories No. 3 on?)
Star Publications: Sept-Oct, 1950 - No. 2, Dec, 1950 (Newspaper-r)

1-Contains 1 pg. intro. history of the strip (The Life of Skeezix); reprints 15 scenes of highlights from 1921-1935, plus an adventure from 1935 and 1936 strips; a 2-pg. filler is included on the life of the creator Frank King, with photo of the cartoonist.

	20	40	60	115	185	255
2-(1936-37 reprints)-L. B. Cole-c	22	44	66	128	209	290

(See Super Book No. 21)



Gears of War #1 © Epic Com



Gen Active #6 © WSP



Gene Autry Comics #52 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GASP!
American Comics Group: Mar, 1967 - No. 4, Aug, 1967 (12¢)

1	5	10	15	31	53	75
2-4	3	6	9	21	33	45

GATECRASHER
Black Bull Entertainment: Mar, 2000 - No. 4, Jun, 2000 ($2.50, limited series)

1,2-Waid-s/Conner & Palmiotti-c/a; 1,2-variant-c by J.G. Jones	3.00
3,4: 3-Jusko var-c. 4-Linsner-c	3.00
... Ring of Fire TPB (11/00, $12.95) r/#1-4; Hughes-c; Ennis intro.	13.00

GATECRASHER (Regular series)
Black Bull Entertainment: Aug, 2000 - No. 6, Jan, 2001 ($2.50, limited series)

1-6-Waid-s/Conner & Palmiotti-c/a; 1-3-Variant-c by Fabry. 4-Hildebrandts variant-c. 5-Art Adams var-c. 6-Texeira var-c	3.00

GAY COMICS (Honeymoon No. 41)
Timely Comics/USA Comic Mag. Co. No. 18-24: Mar, 1944 (no month); No. 18, Fall, 1944 - No. 40, Oct, 1949

1-Wolverton's Powerhouse Pepper; Tessie the Typist begins; 1st app. Willie (one shot)	65	130	195	416	708	1000
18-(Formerly Funny Tunes #17?)-Wolverton-a	43	86	129	271	461	650
19-29: Wolverton-a in all. 21,24-6 pg., 7 pg. Powerhouse Pepper; additional 2 pg. story in 24). 23-7 pg Wolverton story & 2 two pg stories (total of 11pgs.).						
24,29-Kurtzman-a (24-"Hey Look"(2))	41	82	123	256	428	600
30,33,36,37-Kurtzman's "Hey Look"	18	36	54	107	169	230
31-Kurtzman's "Hey Look" (1), Giggles 'N' Grins (1-1/2)	18	36	54	107	169	230
32,35,38-40: 35-Nellie The Nurse begins?	17	34	51	98	154	210
34-Three Kurtzman's "Hey Look"	19	38	57	111	176	240

GAY COMICS (Also see Smile, Tickle, & Whee Comics)
Modern Store Publ.: 1955 (7¢, 5x7-1/4", 52 pgs.)

1	4	8	12	27	44	60

GAY PURR-EE (See Movie Comics)

GEARS OF WAR (Based on the video game)
DC Comics (WildStorm): Dec, 2008 - No. 24, Aug, 2012 ($3.99/$2.99)

1-15: 1-Liam Sharp-a/Joshua Ortega-s. 1-Two covers	4.00
16-24-($2.99) 16-Traviss-s/Gopez-a. 18-20-Mhan-a. 19-24-Prelude to Gears of War 3	3.00
... Reader (4/09, $3.99) r/#1 & 2 in flipbook	4.00
... Sourcebook (8/09, $3.99) character pin-ups by various; Platt-c	4.00
Book One HC (2009, $19.99, dustjacket) r/#1-6 & Sourcebook	20.00
Book One SC (2010, $14.99) r/#1-6 & Sourcebook	15.00
Book Two HC (2011, $24.99, dustjacket) r/#7-13	25.00

GEAR STATION, THE
Image Comics: Mar, 2000 - No. 5, Nov, 2000 ($2.50)

1-Four covers by Ross, Turner, Pat Lee, Fraga	3.00
1-($6.95) DF Cover	7.00
2-5: 2-Two covers by Fraga and Art Adams	3.00

GEEK, THE (See Brother Power... & Vertigo Visions)

GEEKSVILLE (Also see 3 Geeks, The)
3 Finger Prints/ Image: Aug, 1999 - No. 6, Mar, 2001 ($2.75/$2.95, B&W)

1,2,4-6-The 3 Geeks by Koslowski; Innocent Bystander by Sassaman	3.00
3-Includes "Babes & Blades" mini-comic	5.00
0-(3/00) First Image issue	3.00
(Vol. 2) 1-4-($2.95) 3-Mini-comic insert by the Geeks. 4-Steve Borock app.	3.00

G-8 AND HIS BATTLE ACES (Based on pulps)
Gold Key: Oct, 1966

1 (10184-610)-Painted-c	4	8	12	25	40	55

G-8 AND HIS BATTLE ACES
Blazing Comics: 1991 ($1.50, one-shot)

1-Glanzman-a; Truman-c	3.00

NOTE: *Flip book format with "The Spider's Web" #1 on other side w/**Glanzman**-a, **Truman**-c.*

GEM COMICS
Spotlight Publishers: Apr, 1945 (52 pgs)

1-Little Mohee, Steve Strong app.; Jungle bondage-c	58	116	174	371	636	900

GEMINAR
Image Comics: July, 2000 ($4.95, B&W)

1-(72-Page Special) Terry Collins-s/Al Bigley-a	5.00

GEMINI BLOOD
DC Comics (Helix): Sept, 1996 - No. 9, May, 1997 ($2.25, limited series)

1-9: 5-Simonson-c	3.00

GEN ACTIVE
DC Comics (WildStorm): May, 2000 - No. 6, Aug, 2001 ($3.95)

1-6: 1-Covers by Campbell and Madureira; Gen 13 & DV8 app. 5-Mahfood-a; Quitely and Stelfreeze-c. 6-Portacio-a/c	4.00

GENE AUTRY (See March of Comics No. 25, 28, 39, 54, 78, 90, 104, 120, 135, 150 in the Promotional Comics section & Western Roundup under Dell Giants)

GENE AUTRY COMICS (Movie, Radio star; singing cowboy)
Fawcett Publications: Jan, 1942 (On sale 12/17/41) - No. 10, 1943 (68 pgs.)
(Dell takes over with No. 11)

1 (Scarce)-Gene Autry & his horse Champion begin; photo back-c	423	846	1269	3000	5250	7500
2-(1942)	90	180	270	576	988	1400
3-5: 3-(11/1/42)	50	100	150	315	533	750
6-10	41	82	123	256	428	600

GENE AUTRY COMICS (...& Champion No. 102 on)
Dell Publishing Co.: No. 11, 1943 - No. 121, Jan-Mar, 1959 (TV - later issues)

11 (1943, 60 pgs.)-Continuation of Fawcett series; photo back-c; first Dell issue	32	64	96	230	515	800
12 (2/44, 60 pgs.)	28	56	84	202	451	700
Four Color 47 (1944, 60 pgs.)	32	64	96	230	515	800
Four Color 57 (11/44), 66('45)(52 pgs. each)	29	58	87	209	467	725
Four Color 75, 83 ('45, 36 pgs. each)	23	46	69	164	362	560
Four Color 93 ('45, 36 pgs.)	19	38	57	133	297	460
Four Color 100 ('46, 36 pgs.) First Gene Autry photo-c	22	44	66	155	345	535
1 (5-6/46, 52 pgs.)	31	62	93	223	499	775
2 (7-8/46)-Photo-c begin, end #111	14	28	42	96	211	325
3-5: 4-Intro Flapjack Hobbs	11	22	33	76	163	250
6-10	10	20	30	64	132	200
11-20: 20-Panhandle Pete begins	9	18	27	60	120	180
21-29 (36 pgs.)	8	16	24	52	99	145
30-40 (52 pgs.)	7	14	21	44	82	120
41-56 (52 pgs.)	6	12	18	38	69	100
57-66 (36 pgs.): 58-X-mas-c	5	10	15	34	60	85
67-80 (52 pgs.): 70-X-mas-c	5	10	15	34	60	85
81-90 (52 pgs.): 82-X-mas-c. 87-Blank inside-c	5	10	15	31	53	75
91-99 (36 pgs. No. 91-on). 94-X-mas-c	4	8	12	28	47	65
100	5	10	15	30	50	70
101-111-Last Gene Autry photo-c	4	8	12	27	44	60
112-121-All Champion painted-c, most by Savitt	4	8	12	25	40	55

NOTE: *Photo back covers 4-18, 20-45, 48-65.* ***Manning*** *a-118.* ***Jesse Marsh*** *art: 4-Color No. 66, 75, 93, 100, No. 1-25, 27-37, 39, 40.*

GENE AUTRY'S CHAMPION (TV)
Dell Publ. Co.: No. 287, 8/50; No. 319, 2/51; No. 3, 8-10/51 - No. 19, 8-10/55

Four Color 287(#1)('50, 52 pgs.)-Photo-c	10	20	30	70	150	230
Four Color 319(#2, '51), 3: 2-Painted-c begin, most by Sam Savitt	6	12	18	40	73	105
4-19: 19-Last painted-c	4	8	12	28	47	65

GENE COLAN TRIBUTE BOOK (Produced for The Hero Initiative)
Marvel Comics: 2008 ($9.99, one-shot)

1-Spotlighted stories from Tales of Suspense #89,90, Doctor Strange #174 and others	10.00

GENE DOGS
Marvel Comics UK: Oct, 1993 - No. 4, Jan, 1994 ($1.75, limited series)

1-($2.75)-Polybagged w/4 trading cards	4.00
2-4: 2-Vs. Genetix	3.00

GENE POOL
IDW Publishing: Oct, 2003 ($6.99, squarebound)

nn-Wein & Wolfman-s/Cummings-a	7.00

GENERAL DOUGLAS MACARTHUR
Fox Features Syndicate: 1951

nn-True life story	20	40	60	114	182	250

GENERIC COMIC, THE
Marvel Comics Group: Apr, 1984 (one-shot)

1	3.00

GENERATION HEX



Generation X #2 © MAR



Genesis #4 © DC



Gen 13 #35 © WSP

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Milligan-s/ Pollina & Morales-a 3.00

GENERATION HOPE (See X-Men titles and Cable)
Marvel Comics: Jan, 2011 - No. 17, May, 2012 ($3.99/$2.99)

1-($3.99) Gillen-s/Espin-a; Coipel-c; back-up bio of Hope Summers 4.00
1-Variant-c by Greg Land 8.00
2-17-($2.99) 5,9-McKelvie-a. 10,11-Seeley-a. 11-X-Men: Schism tie-in 3.00

GENERATION M (Follows House of M x-over)
Marvel Comics: Jan, 2006 - No. 5, May, 2006 ($2.99, limited series)

1-5-Jenkins-s/Bachs-a. 1-Chamber app. 2-Jubilee app. 3-Blob-c. 4-Angel-c 3.00
Decimation: Generation M TPB (2006, $13.99) r/#1-5 14.00

GENERATION NEXT
Marvel Comics: Mar, 1995 - No. 4, June, 1995 ($1.95, limited series)

1-4-Age of Apocalypse; Scott Lobdell scripts & Chris Bachalo-c/a 3.00

GENERATION X (See Gen 13/ Generation X)
Marvel Comics: Oct, 1994 - No. 75, June, 2001 ($1.50/$1.95/$1.99/$2.25)

Collectors Preview ($1.75), "Ashcan" Edition 3.00
-1(7/97) Flashback story 3.00
1/2 (San Diego giveaway) 2 4 6 8 10 12
1-($3.95)-Wraparound chromium-c; Scott Lobdell scripts & Chris Bachalo-a begins 6.00
2-($1.95)-Deluxe edition, Bachalo-a 4.00
3,4-($1.95)-Deluxe Edition; Bachalo-a 4.00
2-10: 2-4-Standard Edition. 5-Returns from "Age of Apocalypse," begin $1.95-c. 6-Bachalo-a(p) ends, returns #17. 7-Roger Cruz-a(p). 10-Omega Red-c/app. 3.00
11-24, 26-28: 13,14-Bishop-app. 17-Stan Lee app. (Stan Lee scripts own dialogue); Bachalo/Buckingham-a; Onslaught update. 18-Toad cameo. 20-Franklin Richards app; Howard the Duck cameo. 21-Howard the Duck app. 22-Nightmare app. 3.00
25-($2.99)-Wraparound-c. Black Tom, Howard the Duck app. 4.00
29-37: 29-Begin $1.99-c, "Operation Zero Tolerance". 33-Hama-s 3.00
38-49: 38-Dodson-a begins. 40-Penance ID revealed. 49-Maggott app. 3.00
50,57-($2.99): 50-Crossover w/X-Man #50 4.00
51-56, 58-62: 59-Avengers & Spider-Man app. 3.00
63-74: 63-Ellis-s begin. 64-Begin $2.25-c. 69-71-Art Adams-c 3.00
75-($2.99) Final issue; Chamber joins the X-Men; Lim-a 4.00
'95 Special-($3.95) 4.00
'96 Special-($2.95)-Wraparound-c; Jeff Johnson-c/a 4.00
'97 Special-($2.99)-Wraparound-c; 4.00
'98 Annual-($3.50)-vs. Dracula 4.00
'99 Annual-($3.50)-Monet leaves 4.00
75¢ Ashcan Edition 3.00
...Holiday Special 1 (2/99, $3.50) Pollina-a 4.00
...Underground Special 1 (5/98, $2.50, B&W) Mahfood-a 3.00

GENERATION X/ GEN 13 (Also see Gen 13/ Generation X)
Marvel Comics: 1997 ($3.99, one-shot)

1-Robinson-s/Larroca-a(p) 4.00

GENE RODDENBERRY'S LOST UNIVERSE
Tekno Comix: Apr, 1995 - No. 7, Oct, 1995 ($1.95)

1-7: 1-3-w/ bound-in game piece & trading card. 4-w/bound-in trading card 3.00

GENE RODDENBERRY'S XANDER IN LOST UNIVERSE
Tekno Comix: No. 0, Nov, 1995; No. 1, Dec, 1995 - No. 8, July, 1996 ($2.25)

0,1-8: 1-5-Jae Lee-c. 4-Polybagged. 8-Pt. 5 of The Big Bang x-over 3.00

GENESIS (See DC related titles)
DC Comics: Oct, 1997 - No. 4, Oct, 1997 ($1.95, weekly limited series)

1-4: Byrne-s/Wagner-a(p) in all. 3.00

GENESIS: THE #1 COLLECTION (WildStorm Archives)
WildStorm Productions: 1998 ($9.99, TPB, B&W)

nn-Reprints #1 issues of WildStorm titles and pin-ups 10.00

GENETIX
Marvel Comics UK: Oct, 1993 - No. 6, Mar, 1994 ($1.75, limited series)

1-($2.75)-Polybagged w/4 cards; Dark Guard app. 4.00
2-6: 2-Intro Tektos. 4-Vs. Gene Dogs 3.00

GENEXT (Next generation of X-Men)
Marvel Comics: July, 2008 - No. 5, Nov, 2008 ($3.99, limited series)

1-5: 1-Claremont-s/Scherberger-a; character profile pages 4.00

GENEXT: UNITED
Marvel Comics: July, 2009 - No. 5, Dec, 2009 ($3.99, limited series)

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-5: 1-Claremont-s/Meyers-a; Beast app. 4.00

GENIUS
Image Comics (Top Cow): Aug, 2014 - No. 5, Aug, 2014 ($3.99, limited series)

1-5-Bernardin & Freeman-s/Afua Richardson-a 4.00

GEN 12 (Also see Gen13 and Team 7)
Image Comics (WildStorm Productions): Feb, 1998 - No. 5, June, 1998 ($2.50, lim. series)

1-5: 1-Team 7 & Gen13 app.; wraparound-c 3.00

GEN 13 (Also see Wild C.A.T.S. #1 & Deathmate Black #2)
Image Comics (WildStorm Productions): Feb, 1994 - No. 5, July 1994 ($1.95, limited series)

0 (8/95, $2.50)-Ch. 1 w/Jim Lee-p; Ch. 4 w/Charest-p 4.00
1/2 1 2 3 4 5 7
1-($2.50)-Created by Jim Lee 1 3 4 6 8 10
1-2nd printing 3.00
1-"3-D" Edition (9/97, $4.95)-w/glasses 5.00
2-($2.50) 1 2 3 4 5 7
3-Pitt-c & story 4.00
4-Pitt-c & story; wraparound-c 4.00
5 4.00
5-Alternate Portacio-c; see Deathblow #5 6.00
...Collected Edition ('94, $12.95)-r/#1-5 13.00
...Rave ($1.50, 3/95)-wraparound-c 4.00
...: Who They Are And How They Came To Be... (2006, $14.99) r/#1-5; sketch gallery 15.00
NOTE: *Issues 1-4 contain coupons redeemable for the ashcan edition of Gen 13 #0. Price iisted is for a complete book.*

GEN 13
Image Comics (WildStorm Productions): Mar, 1995 - No. 36, Dec, 1998;
DC Comics (WildStorm): No. 37, Mar, 1999 - No. 77, Jul, 2002 ($2.95/$2.50)

1-A (Charge)-Campbell/Garner-c 5.00
1-B (Thumbs Up)-Campbell/Garner-c 5.00
1-C-1-F,1-I-1-M: 1-C (Lil' GEN 13)-Art Adams-c. 1-D (Barbari-GEN)-Simon Bisley-c. 1-E (Your Friendly Neighborhood Grunge)-Cleary-c. 1-F (GEN 13 Goes Madison Ave.)-Golden-c. 1-I (That's the way we became GEN 13)-Campbell/Gibson-c. 1-J (All Dolled Up)-Campbell/McWeeney-c. 1-K (Verti-GEN)-Dunn-c. 1-L (Picto-Fiction). 1-M (Do it Yourself Cover)
1 2 3 4 5 7
1-G (Lin-GEN-re)-Michael Lopez-c 3 6 9 14 20 25
1-H (GEN-et Jackson)-Jason Pearson-c 2 4 6 8 10 12
1-Chromium-c by Campbell 4 8 12 27 44 60
1-Chromium-c by Jim Lee 5 10 15 33 57 80
1-"3-D" Edition (2/98, $4.95)-w/glasses 5.00
2 ($1.95, Newsstand)-WildStorm Rising Pt. 4; bound-in card 3.00
2-12: 2-($2.50, Direct Market)-WildStorm Rising Pt. 4, bound-in card. 6,7-Jim Lee-c/a(p). 9-Ramos-a. 10,11-Fire From Heaven Pt. 3. & Pt.9 4.00
11-($4.95)-Special European Tour Edition; chromium-c
2 4 6 10 14 18
13A,13B,13C-($1.30, 13 pgs.): 13A-Archie & Friends app. 13B-Bone-c/app.; Teenage Mutant Ninja Turtles, Madman, Spawn & Jim Lee app. 4.00
14-24: 20-Last Campbell-a 3.00
25-($3.50)-Two covers by Campbell and Charest 4.00
25-($3.50)-Voyager Pack w/Danger Girl preview 5.00
25-Foil-c 10.00
26-32,34: 26-Arcudi-s/Frank-a begins. 34-Back-up story by Art Adams 3.00
33-Flip book w/Planetary preview 4.00
35-49: 36,38,40-Two covers. 37-First DC issue. 41-Last Frank-a 3.00
50-($3.95) Two covers by Lee and Benes; art by various 4.00
51-76: 51-Moy-a; Fairchild loses her powers. 60-Warren-s/a. 66-Art by various incl. Campbell (3 pgs.). 70,75,76-Mays-a. 76-Original team dies 3.00
77-($3.50) Mays, Andrews, Warren-a 4.00
Annual 1 (1997, $2.95) Ellis-s/ Dillon-c/a. 4.00
Annual 1999 ($3.50, DC) Slipstream x-over w/ DV8 4.00
Annual 2000 ($3.50) Devil's Night x-over w/WildStorm titles; Bermejo-c 4.00
...: A Christmas Caper (1/00, $5.95, one-shot) McWeeney-s/a 6.00
... Archives (4/98, $12.99) B&W reprints of mini-series, #0,1/2,1-13ABC; includes cover gallery and sourcebook 13.00
...: Carny Folk (2/00, $3.50) Collect back-up stories 3.50
... European Vacation TPB ($6.95) r/#6,7 7.00
.../ Fantastic Four (2001, $5.95) Maguire-s/c/a(p) 6.00
...: Going West (6/99, $2.50, one-shot) Pruett-s 3.00
...: Grunge Saves the World (5/99, $5.95, one-shot) Altieri-c/a 6.00
... I Love New York TPB ($9.95) r/part #25, 26-29; Frank-c 10.00
... London, New York, Hell TPB ($6.95) r/Annual #1 & Bootleg Ann. #1 7.00
... Lost in Paradise TPB ($6.95) r/#3-5 7.00
.../ Maxx (12/95, $3.50, one-shot) Messner-Loebs-s, 1st Coker-c/a. 4.00



Gen 13 V4 #31 © WSP



Gen 13: Magical Drama Queen Roxy #1 © Aegis



Georgie Comics #12 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Meanwhile (2003, $17.95) r/#43,44,66-70; all Warren-s; art by various 18.00
...: Medicine Song (2001, $5.95) Brent Anderson-c/a(p)/Raab-s 6.00
... Science Friction (2001, $5.95) Haley & Lopresti-a 6.00
... Starting Over TPB ($14.95) r/#1-7 15.00
... Superhuman Like You TPB ($12.95) r/#60-65; Warren-c 13.00
... #13 A,B&C Collected Edition ($6.95, TPB) r/#13A,B&C 7.00
... 3-D Special (1997, $4.95, one-shot) Art Adams-s/a(p) 5.00
...: The Unreal World (7/96, $2.95, one-shot) Humberto Ramos-c/a 3.00
... We'll Take Manhattan TPB ($14.95) r/#45-50; new Benes-c 15.00
...: Wired (4/99, $2.50, one-shot) Richard Bennett-c/a 3.00
... Yearbook 1997 (6/97, $2.50) College-themed stories and pin-ups by various 3.00
...: 'Zine (12/96, $1.95, B&W, digest size) Campbell/Garner-c 3.00
Variant Collection-Four editions (all 13 variants w/Chromium variant-limited, signed) 100.00

GEN 13
DC Comics (WildStorm): No. 0, Sept, 2002 - No. 16, Feb, 2004 ($2.95)

0-(13¢-c) Intro. new team; includes previews of 21 Down & The Resistance 3.00
1-Claremont-s/Garza-c/a; Fairchild app. 3.00
2-16: 8-13-Bachs-a. 16-Original team returns 3.00
...: September Song TPB (2003, $19.95) r/#0-6; Garza sketch pages 20.00

GEN 13 (Volume 4)
DC Comics (WildStorm): Dec, 2006 - No. 39, Feb, 2011 ($2.99)

1-39: 1-Simone-s/Caldwell-a; re-intro the original team; Caldwell-c. 8-The Authority app. 3.00
1-Variant-c by J. Scott Campbell 5.00
...: Armageddon (1/08, $2.99) Gage-s/Meyers-a; future Gen13 app. 3.00
...: Best of a Bad Lot TPB (2007, $14.99) r/#1-6 15.00
...: 15 Minutes TPB (2008, $14.99) r/#14-20 15.00
...: Road Trip TPB (2008, $14.99) r/#7-13 15.00
...: World's End TPB (2009, $17.99) r/#21-26 18.00

GEN [13] BOOTLEG
Image Comics (WildStorm): Nov, 1996 - No. 20, Jul, 1998 ($2.50)

1-Alan Davis-a; alternate costumes-c 3.00
1-Team falling variant-c 4.00
2-7: 2-Alan Davis-a. 5,6-Terry Moore-s. 7-Robinson-s/Scott Hampton-a 3.00
8-10-Adam Warren-s/a 4.00
11-20: 11,12-Lopresti-s/a & Simonson-s. 13-Wieringo-s/a. 14-Mariotte-s/Phillips-a. 15,16-Strnad-s/Shaw-a. 18-Altieri-s/a(p)/c, 18-Variant-c by Bruce Timm 3.00
Annual 1 (2/98, $2.95) Ellis-s/Dillon-c/a 4.00
... Grunge: The Movie (12/97, $9.95) r/#8-10, Warren-c 10.00
...Vol. 1 TPB (10/98, $11.95) r/#1-4 12.00

GEN [13]/ GENERATION X (Also see Generation X / Gen [13])
Image Comics (WildStorm Publications): July, 1997 ($2.95, one-shot)

1-Choi-s/ Art Adams-p/Garner-i. Variant covers by Adams/Garner and Campbell/McWeeney 3.00
1-($4.95) 3-D Edition w/glasses; Campbell-c 5.00

GEN [13] INTERACTIVE
Image Comics (WildStorm): Oct, 1997 - No. 3, Dec, 1997 ($2.50, lim. series)

1-3-Internet voting used to determine storyline 3.00
... Plus! (7/98, $11.95) r/series & 3-D Special (in 2-D) 12.00

GEN [13]: MAGICAL DRAMA QUEEN ROXY
Image Comics (WildStorm): Oct, 1998 - No. 3, Dec, 1998 ($3.50, lim. series)

1-3-Adam Warren-s/c/a; manga style, 2-Variant-c by Hiroyuki Utatane 3.50
1-($6.95) Dynamic Forces Ed. w/Variant Warren-c 7.00

GEN [13]/MONKEYMAN & O'BRIEN
Image Comics (WildStorm): Jun, 1998 - No. 2, July, 1998 ($2.50, lim. series)

1,2-Art Adams-s/a(p); 1-Two covers 3.00
1-($4.95) Chromium-c 5.00
1-($6.95) Dynamic Forces Ed. 7.00

GEN [13]: ORDINARY HEROES
Image Comics (WildStorm Publications): Feb, 1996 - No. 2, July, 1996 ($2.50, lim. series)

1,2-Adam Hughes-c/a/scripts 3.00
TPB (2004, $14.95) r/series, Gen13 Bootleg #1&2 and Wildstorm Thunderbook; new Hughes-c and art pages 15.00

GENTLE BEN (TV)
Dell Publishing Co.: Feb, 1968 - No. 5, Oct, 1969 (All photo-c)

1	4	8	12	25	40	55
2-5: 5-Reprints #1	3	6	9	16	23	30

GEOMANCER (Also see Eternal Warrior: Fist & Steel)
Valiant: Nov, 1994 - No. 8, June, 1995 ($3.75/$2.25)

1 ($3.75)-Chromium wraparound-c; Eternal Warrior app. 4.00
2-8 3.00

GEORGE OF THE JUNGLE (TV)(See America's Best TV Comics)
Gold Key: Feb, 1969 - No. 2, Oct, 1969 (Jay Ward)

1	8	16	24	56	108	160
2	5	10	15	35	63	90

GEORGE PAL'S PUPPETOONS (Funny animal puppets)
Fawcett Publications: Dec, 1945 - No. 18, Dec, 1947; No. 19, 1950

1-Captain Marvel-c	42	84	126	265	445	625
2	23	46	69	136	223	310
3-10	15	30	45	86	133	180
11-19	13	26	39	74	105	135

GEORGE PEREZ'S SIRENS
BOOM! Studios: Sept, 2014 - No. 6 ($3.99, limited series)

1-4-George Pérez-s/a; multiple covers 4.00

GEORGIE COMICS (...& Judy Comics #20-35?; see All Teen & Teen Comics)
Timely Comics/GPI No. 1-34: Spr, 1945 - No. 39, Oct, 1952 (#1-3 are quarterly)

1-Dave Berg-a	41	82	123	256	428	600
2	22	44	66	132	216	300
3-5,7,8(11/46)	20	40	60	114	182	250
6-Georgie visits Timely Comics	22	44	66	132	216	300
9,10-Kurtzman's "Hey Look" (1 & ?); Millie the Model & Margie app.	20	40	60	117	189	260
11,12: 11-Margie, Millie app.	16	32	48	94	147	200
13-Kurtzman's "Hey Look", 3 pgs.	17	34	51	98	154	210
14-Wolverton-a(1 pg.); Kurtzman's "Hey Look"	18	36	54	103	162	220
15,16,18-20	15	30	45	90	140	190
17,29-Kurtzman's "Hey Look", 1 pg.	16	32	48	94	147	200
21-24,27,28,30-39: 21-Anti-Wertham editorial. 33-38-Hy Rosen-c	15	30	45	86	133	180
25-Painted-c by classic pin-up artist Peter Driben	37	74	111	222	361	500
26-Logo design swipe from Archie Comics	15	30	45	88	137	185

GERALD McBOING-BOING AND THE NEARSIGHTED MR. MAGOO (TV)
(Mr. Magoo No. 6 on)
Dell Publishing Co.: Aug-Oct, 1952 - No. 5, Aug-Oct, 1953

1	9	18	27	62	126	190
2-5	8	16	24	54	102	150

GERONIMO (See Fighting Indians of the Wild West!)
Avon Periodicals: 1950 - No. 4, Feb, 1952

1-Indian Fighter; Maneely-a; Texas Rangers-r/Cowpuncher #1; Fawcette-c	20	40	60	117	189	260
2-On the Warpath; Kit West app.; Kinstler-c/a	14	28	42	80	115	150
3-And His Apache Murderers; Kinstler-c/a(2); Kit West-r/Cowpuncher #6	14	28	42	80	115	150
4-Savage Raids of; Kinstler-c & inside front-c; Kinstlerish-a by McCann(3)	14	28	42	76	108	140

GERONIMO JONES
Charlton Comics: Sept, 1971 - No. 9, Jan, 1973

1	2	4	6	13	18	22
2-9	2	4	6	8	10	12
Modern Comics Reprint #7('78)						5.00

GETALONG GANG, THE (TV)
Marvel Comics (Star Comics): May, 1985 - No. 6, Mar, 1986

1-6: Saturday morning TV stars 5.00

GET JIRO!
DC Comics (Vertigo): 2012 ($24.99, hardcover graphic novel with dust jacket)

HC - Anthony Bourdain & Joel Rose-s/Langdon Foss-a 25.00
SC - (2013, $14.99) Anthony Bourdain & Joel Rose-s/Langdon Foss-a 15.00

GET JIRO: BLOOD AND SUSHI
DC Comics (Vertigo): 2015 ($22.99, hardcover graphic novel with dust jacket)

HC - Prequel to Get Jiro!; Anthony Bourdain & Joel Rose-s/Alé Garza-a/Dave Johnson-c 23.00

GET LOST
Mikeross Publications/New Comics: Feb-Mar, 1954 - No. 3, June-July, 1954 (Satire)

1-Andru/Esposito-a in all?	36	72	108	211	343	475
2-Andru/Esposito-c; has 4 pg. E.C. parody featuring "The Sewer Keeper"	24	48	72	140	230	320
3-John Wayne 'Hondo' parody	20	40	60	117	189	260



Ghost #32 © DH



Ghostbusters: International #1
© Columbia Pictures



Ghostly Tales #76 © CC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1,2 (10,12/87-New Comics)-B&W r-original 4.00

GET SMART (TV)
Dell Publ. Co.: June, 1966 - No. 8, Sept, 1967 (All have Don Adams photo-c)

1	9	18	27	59	117	175
2,3-Ditko-a	6	12	18	40	73	105
4-8: 8-Reprints #1 (cover and insides)	5	10	15	33	57	80

GHOST (...Comics #9)
Fiction House Magazines: 1951(Winter) - No. 11, Summer, 1954

1-Most covers by Whitman	107	214	321	680	1165	1650
2-Ghost Gallery & Werewolf Hunter stories	65	130	195	416	708	1000
3-9: 3,6,7,9-Bondage-c. 9-Abel, Discount-a	55	110	165	352	601	850
10,11-Dr. Drew by Grandenetti in each, reprinted from Rangers; 11-Evans-r/ Rangers #39; Grandenetti-r/Rangers #49	43	86	129	271	461	650

GHOST (See Comic's Greatest World)
Dark Horse Comics: Apr, 1995 - No. 36, Apr, 1998 ($2.50/$2.95)

1-Adam Hughes-a	1	2	3	5	6	8
2,3-Hughes-a						4.00
4-24: 4-Barb Wire app. 5,6-Hughes-c. 12-Ghost/Hellboy preview. 15,21-X app. 18,19-Barb Wire app.						3.00
25-($3.50)-48 pgs. special						4.00
26-36: 26-Begin $2.95-c. 29-Flip book w/Timecop. 33-36-Jade Cathedral; Harris painted-c						3.00
Special 1 (7/94, $3.95, 48 pgs.)	1	2	3	4	5	7
Special 2 (6/98, $3.95) Barb Wire app.						4.00
... Black October (1/99, $14.95, trade paperback)-r/#6-9,26,27						15.00
... Nocturnes (1996, $9.95, trade paperback)-r/#1-3 & 5						10.00
... Omnibus Vol. 1 (10/08, $24.95, 9x6") r/#1-12; Special 1 and Decade of Dark Horse #2						25.00
... Stories (1995, $9.95, trade paperback)-r/Early Ghost app.						10.00

GHOST (Volume 2)
Dark Horse Comics: Sept, 1998 - No. 22, Aug, 2000 ($2.95)

1-22: 1-4-Ryan Benjamin-c/Zanier-a	3.00
Handbook (8/99, $2.95) guide to issues and characters	3.00
Special 3 (12/98, $3.95)	4.00

GHOST (3rd series)
Dark Horse Comics: No. 0, Sept, 2012 - No. 4, Mar, 2013 ($2.99)

0-4-DeConnick-s/Noto-a. 0-Frison-c. 1,2-Covers by Noto & Alex Ross	3.00

GHOST (4th series)
Dark Horse Comics: Dec, 2013 - No. 12, Feb, 2015 ($2.99)

1-12: 1,2-DeConnick & Sebela-s/Sook-a/Dodson-c. 3,4-Borges-a	3.00

GHOST AND THE SHADOW
Dark Horse Comics: Dec, 1995 ($2.95, one-shot)

1-Moench scripts	3.00

GHOST/BATGIRL
Dark Horse Comics: Aug, 2000 - No. 4, Dec, 2000 ($2.95, limited series)

1-4-New Batgirl; Oracle & Bruce Wayne app.; Benjamin-c/a	3.00

GHOST/HELLBOY
Dark Horse Comics: May, 1996 - No. 2, June, 1996 ($2.50, limited series)

1,2: Mike Mignola-c/scripts & breakdowns; Scott Benefiel finished-a	4.00

GHOST BREAKERS (Also see Racket Squad in Action, Red Dragon & (CC) Sherlock Holmes Comics)
Street & Smith Publications: Sept, 1948 - No. 2, Dec, 1948 (52 pgs.)

1-Powell-c/a(3); Dr. Neff (magician) app.	42	84	126	265	445	625
2-Powell-c/a(2); Maneely-a	34	68	102	206	336	465

GHOSTBUSTERS (TV) (Also, see Real...and Slimer)
First Comics: Feb, 1987 - No. 6, Aug, 1987 ($1.25)

1-6: Based on new animated TV series	4.00

GHOSTBUSTERS
IDW Publishing: Sept, 2011 - No. 16, Dec, 2012 ($3.99)

1-16-Burnham-s/Schoening-a; multiple covers	4.00
...: 100-Page Spooktacular (10/12, $7.99) reprints of IDW stories	8.00

GHOSTBUSTERS
IDW Publishing: (one-shots)

...: Con-Volution (6/10, $3.99) Josh Howard-a	4.00
...: Tainted Love (2/10, $3.99) Salgood Sam-a	4.00
...: What in Samhain Just Happened? (10/10, $3.99) Peter David-s/Dan Schoening-a	4.00

GHOSTBUSTERS
IDW Publishing: Feb, 2013 - No. 20, Sept, 2014 ($3.99)

1-20-Janine & the female Ghostbuster crew; Burnham-s/Schoening-a; multiple covers	4.00
Annual 2015 (11/15, $7.99) Burnham-s/Schoening-a and bonus 1-pagers by various	8.00

GHOSTBUSTERS: DISPLACED AGGRESSION
IDW Publishing: Sept, 2009 - No. 4, Dec, 2009 ($3.99)

1-3-Lobdell-s/Kyriazis-a	4.00
Hundred Penny Press: Ghostbusters: Displaced Aggression (3/11, $1.00) r/#1	3.00

GHOSTBUSTERS: GET REAL
IDW Publishing: Jun, 2015 - No. 4, Sept, 2015 ($3.99)

1-4-Burnham-s/Schoening-a; multiple-c; Real Ghostbusters meet comic Ghostbusters	4.00

GHOSTBUSTERS: INFESTATION (Zombie x-over with Star Trek, G.I. Joe & Transformers)
IDW Publishing: Mar, 2011 - No. 2, Mar, 2011 ($3.99, limited series)

1,2-Kyle Hotz-a; covers by Hotz and Snyder III	4.00

GHOSTBUSTERS: INTERNATIONAL
IDW Publishing: Jan, 2016 - Present ($3.99)

1,2-Burnham-s/Schoening-a; 2 covers on each	4.00

GHOSTBUSTERS: LEGION (Movie)
88 MPH Studios: Feb, 2004 - No. 4, May, 2004 ($2.95/$3.50)

1-4-Steve Kurth-a/Andrew Dabb-s	3.00
1-3-($3.50) Brereton variant-c	3.50

GHOSTBUSTERS: THE OTHER SIDE
IDW Publishing: Oct, 2008 - No. 4, Jan, 2009 ($3.99)

1-4-Champagne-s/Nguyen-a	4.00

GHOSTBUSTERS II
Now Comics: Oct, 1989 - No. 3, Dec, 1989 ($1.95, mini-series)

1-3: Movie Adaptation	3.00

GHOST CASTLE (See Tales of...)

GHOSTED
Image Comics (Skybound): Jul, 2013 - No. 20, May, 2015 ($2.99)

1-20: 1-Williamson-s/Sudzuka-a/Phillips-c. 6-10-Gianfelice-a. 16-Ryp-a	3.00

GHOST IN THE SHELL (Manga)
Dark Horse: Mar, 1995 - No. 8, Oct, 1995 ($3.95, B&W/color, lim. series)

1	3	6	9	19	30	40
2	3	6	9	14	20	25
3	2	4	6	9	12	15
4-8	1	3	4	6	8	10

GHOST IN THE SHELL 2: MAN-MADE INTERFACE (Manga)
Dark Horse Comics: Jan, 2003 - No. 11, Dec, 2003 ($3.50, color/B&W, lim. series)

1-11-Masamune Shirow-s/a. 5-B&W	5.00

GHOSTLY HAUNTS (Formerly Ghost Manor)
Charlton Comics: #20, 9/71 - #53, 12/76; #54, 9/77 - #55, 10/77; #56, 1/78 - #58, 4/78

20	3	6	9	18	28	38
21	2	4	6	13	18	22
22-25,27,31-34,36-Ditko-c/a. 27-Dr. Graves x-over. 32-New logo. 33-Back to old logo	3	6	9	15	22	28
26,29,30,35-Ditko-c	2	4	6	13	18	22
28,37-40-Ditko-a. 39-Origin & 1st app. Destiny Fox	2	4	6	11	16	20
41,42: 41-Sutton-c; Ditko-a. 42-Newton-c/a	2	4	6	13	18	22
43-46,48,50,52-Ditko-a	2	4	6	10	14	18
47,54,56-Ditko-c/a. 56-Ditko-a(r).	3	6	9	14	19	24
49,51,53,55,57	2	4	6	8	10	12
58 (4/78) Last issue	3	6	9	14	19	24
40,41(Modern Comics-r, 1977, 1978)						6.00

NOTE: ***Ditko*** *a-22-25, 27, 28, 31-34, 36-41, 43-48, 50, 52, 54, 56r; c-22-27, 29, 30, 33-36, 47, 54, 56.* ***Glanzman*** *a-20.* ***Howard*** *a-27, 30, 35, 40-43, 48, 54, 57.* ***Kim*** *a-38, 41, 57.* ***Larson*** *a-48, 50.* ***Newton*** *c/a-42.* ***Staton*** *a-32, 35; c-28, 46.* ***Sutton*** *c-33, 37, 39, 41.*

GHOSTLY TALES (Formerly Blue Beetle No. 50-54)
Charlton Comics: No. 55, 4-5/66 - No. 124, 12/76; No. 125, 9/77 - No. 169, 10/84

55-Intro. & origin Dr. Graves; Ditko-a	9	18	27	59	117	175
56-58,60,61,70,71,72,75-Ditko-a. 70-Dr. Graves ends. 75-Last 12¢ issue	5	10	15	30	50	70
59,62-66,68	4	8	12	23	37	50
67,69,73-Ditko-c/a	5	10	15	33	57	80
74,91,98,119,123,124,127-130: 127,130-Sutton-a	2	4	6	13	18	22
76,79-82,85-Ditko-a	3	6	9	16	24	32
77,78,83,84,86-90,92-95,97,99-Ditko-c/a	4	8	12	23	37	50



Ghost Manor #19 © CC



Ghost Racers #4 © MAR



Ghost Rider V2 #6 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
96-Ditko-c	3	6	9	16	24	32
100-Ditko-c; Sutton-a	3	6	9	17	26	35
101,103-105-Ditko-a	3	6	9	14	19	24
102,109-Ditko-c/a	3	6	9	16	23	30
110,113-Sutton-c; Ditko-a	3	6	9	14	19	24
106-Ditko & Sutton-a; Sutton-c	3	6	9	14	19	24
107-Ditko, Wood, Sutton-a	3	6	9	14	20	26
108,116,117,126-Ditko-a	3	6	9	14	19	24
111,118,120-122,125-Ditko-c/a	3	6	9	16	23	30
112,114,115: 112,114-Ditko, Sutton-a. 114-Newton-a. 115-Newton, Ditko-a.	3	6	9	14	19	24
131-134,151,157,163-Ditko-c/a	2	4	6	13	18	22
135,142,145-150,153,154,156,158-160	1	2	3	5	7	9
136-141,143,144,152,155-Ditko-a	2	4	6	8	10	12
161,162,164-168-Lower print run. 162-Nudity panel	2	4	6	9	12	15
169 (10/84) Last issue; lower print run	2	4	6	11	16	20

NOTE: ***Aparo*** *a-65, 66, 68, 72, 137, 141r, 142r; c-71, 72, 74-76, 81, 146r, 149.* ***Ditko*** *a-55-58, 60, 61, 67, 69-73, 75-90, 92-95, 97, 99-118, 120-122, 125r, 126r, 131-141r, 143r, 144r, 146, 147, 149-152, 154-157, 159-161, 163; c-67, 69, 73, 77, 78, 83, 84, 86-90, 92-97, 99, 102, 109, 111, 118, 120-122, 125, 131-133, 147, 148, 151, 157-160, 163.* ***Glanzman*** *a-167.* ***Howard*** *a-95, 98, 99, 108, 117, 129, 131; c-98, 107, 120, 121, 161.* ***Larson*** *a-117, 119, 136, 159; c-136.* ***Morisi*** *a-83, 84, 86.* ***Newton*** *a-114; c-115(painted).* ***Palais*** *a-61.* ***Staton*** *a-161; c-117.* ***Sutton*** *a-106, 107, 111-114, 127, 130, 162; c-100, 106, 110, 113(painted).* ***Wood*** *a-107.*

GHOSTLY WEIRD STORIES (Formerly Blue Bolt Weird)
Star Publications: No. 120, Sept, 1953 - No. 124, Sept, 1954

120-Jo-Jo-r	53	106	159	334	567	800
121-124: 121-Jo-Jo-r. 122-The Mask-r/Capt. Flight #5; Rulah-r; has 1pg. story 'Death and the Devil Pills'-r/Western Outlaws #17. 123-Jo-Jo; Disbrow-a(2). 124-Torpedo Man	47	94	141	296	498	700

NOTE: ***Disbrow*** *a-120-124.* ***L. B. Cole*** *covers-all issues (#122 is a sci-fi cover).*

GHOST MANOR (Ghostly Haunts No. 20 on)
Charlton Comics: July, 1968 - No. 19, July, 1971

1	7	14	21	48	89	130
2-6: 6-Last 12¢ issue	4	8	12	27	44	60
7-12,17: 17-Morisi-a	3	6	9	19	30	40
13,14,16-Ditko-a	4	8	12	22	35	48
15,18,19-Ditko-c/a	4	8	12	28	47	65

GHOST MANOR (2nd Series)
Charlton Comics: Oct, 1971-No. 32, Dec, 1976; No. 33, Sept, 1977-No. 77, 11/84

1	5	10	15	33	57	80
2,3,5-7,9-Ditko-c	3	6	9	17	26	35
4,10-Ditko-c/a	3	6	9	21	33	45
8-Wood, Ditko-a; Sutton-c	3	6	9	19	30	40
11,14-Ditko-c/a	3	6	9	16	24	32
12,17,27,30	2	4	6	9	13	16
13,15,16,23-26,29: 13-Ditko-a. 15,16-Ditko-c. 23-Sutton-a. 24-26,29-Ditko-a. 26-Early Zeck-a; Boyette-c	2	4	6	13	18	22
18-(3/74) Newton 1st pro art; Ditko-a; Sutton-c	3	6	9	15	22	28
19-21: 19-Newton, Sutton-a; nudity panels. 20-Ditko-a. 21-E-Man, Blue Beetle, Capt. Atom cameos; Ditko-a.	2	4	6	13	18	22
22-Newton-c/a; Ditko-a	3	6	9	14	19	24
25,28,31,37,38-Ditko-c/a: 28-Nudity panels	3	6	9	14	19	24
32-36,39,41,45,48-50,53: 34-Black Cat by Kim	2	4	6	8	10	12
40-Ditko-a; torture & drug use	2	4	6	13	18	22
42,43,46,47,51,52,60,62,69-Ditko-c/a	2	4	6	11	16	20
44,54,71-Ditko-a	2	4	6	8	11	14
55,56,58,59,61,63,65-68,70	1	2	3	5	7	9
57-Wood, Ditko, Howard-a	2	4	6	9	12	15
64-Ditko & Newton-a	2	4	6	8	11	14
71-76 (low print)	2	3	4	6	8	10
77-(11/84) Last issue Aparo-r/Space Adventures V3#60 (Paul Mann)	2	4	6	9	13	16
19 (Modern Comics reprint, 1977)						6.00

NOTE: ***Ditko*** *a-4, 8, 10, 11(2), 13, 14, 18, 20-22, 24-26, 28, 29, 31, 37r, 38r, 40r, 42-44r, 46r, 47, 51r, 52r, 54r, 57, 60, 62(4), 64r, 69, 71; c-2-7, 9-11, 14-16, 28, 31, 37, 38, 42, 43, 46, 47, 51, 52, 60, 62, 64.* ***Howard*** *a-4, 8, 12, 17, 19-21, 31, 41, 45, 57.* ***Newton*** *a-18-20, 22, 64; c-22.* ***Staton*** *a-13, 38, 44, 45.* ***Sutton*** *a-19, 23, 25, 45; c-8, 18.*

GHOST RACERS (Secret Wars Battleworld tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Johnny Blaze, Danny Ketch, Robbie Reyes, Carter Slade app.; Francavilla-c	4.00

GHOST RIDER (See A-1 Comics, Best of the West, Black Phantom, Bobby Benson, Great Western, Red Mask & Tim Holt)
Magazine Enterprises: 1950 - No. 14, 1954

NOTE: *The character was inspired by Vaughn Monroe's "Ghost Riders in the Sky", and Disney's movie "The Headless Horseman".*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1(A-1 #27)-Origin Ghost Rider	116	232	348	742	1271	1800
2-5: 2(A-1 #29), 3(A-1 #31), 4(A-1 #34), 5(A-1 #37)-All Frazetta-c only	84	168	252	538	919	1300
6,7: 6(A-1 #44)-Loco weed story, 7(A-1 #51)	39	78	117	231	378	525
8,9: 8(A-1 #57)-Drug use story, 9(A-1 #69)	34	68	102	204	332	460
10(A-1 #71)-Vs. Frankenstein	38	76	114	228	369	510
11-14: 11(A-1 #75). 12(A-1 #80)-Bondage-c; one-eyed Devil-c. 13(A-1 #84). 14(A-1 #112)	29	58	87	170	278	385

NOTE: ***Dick Ayers*** *art in all; c-1, 6-14.*

GHOST RIDER, THE (See Night Rider & Western Gunfighters)
Marvel Comics Group: Feb, 1967 - No. 7, Nov, 1967 (Western hero)(12¢)

1-Origin & 1st app. Ghost Rider; Kid Colt-reprints begin	10	20	30	68	144	220
2	6	12	18	41	76	110
3-7: 6-Last Kid Colt-r; All Ayers-c/a(p)	6	12	18	37	66	95

GHOST RIDER (See The Champions, Marvel Spotlight #5, Marvel Team-Up #15, 58, Marvel Treasury Edition #18, Marvel Two-In-One #8, The Original Ghost Rider & The Original Ghost Rider Rides Again)
Marvel Comics Group: Sept, 1973 - No. 81, June, 1983 (Super-hero)

1-Johnny Blaze, the Ghost Rider begins; 1st brief app. Daimon Hellstrom (Son of Satan)	16	32	48	112	249	385
2-1st full app. Daimon Hellstrom; gives glimpse of costume (1 panel); story continues in Marvel Spotlight #12	7	14	21	46	86	125
3-5: 3-Ghost Rider gains power to make cycle of fire; Son of Satan app.	5	10	15	31	53	75
6-10: 10-Hulk on cover; reprints origin/1st app. from Marvel Spotlight #5; Ploog-a	3	6	9	21	33	45
11-16: 11-Hulk app.	3	6	9	14	20	25
17,19-(Reg. 25¢ editions)(4,8/76)	3	6	9	14	20	25
17,19-(30¢-c variants, limited distribution)	4	8	12	28	47	65
18-(Reg. 25¢ edition)(6/76). Spider-Man-c & app.	3	6	9	15	22	28
18-(30¢-c variant, limited distribution)	5	10	15	31	53	75
20-Daredevil x-over; ties into D.D. #138; Byrne-a	3	6	9	17	26	35
21-30: 22-1st app. Enforcer. 29,30-Vs. Dr. Strange	2	4	6	9	12	15
24-26-(35¢-c variants, limited distribution)	4	8	12	28	47	65
31-34,36-49: 40-Nuclear explosion-c	2	3	4	6	8	10
35-Death Race classic; Starlin-c/a/sty	2	4	6	10	14	18
50-Double size	2	4	6	9	12	15
51-76: 55-Werewolf by Night app. 68-Origin retold						6.00
77-80: 77-Origin retold. 80-Brief origin recap	1	2	3	5	6	8
81-Death of Ghost Rider (Demon leaves Blaze)	3	6	9	17	26	35
... Team Up TPB (2007, $15.99) r/#27, 50, Marvel Team-Up #91, Marvel Two-In-One #80, Avengers #214 and Marvel Premiere #28; Night Rider app.; cover gallery						16.00

NOTE: ***Anderson*** *c-64p.* ***Infantino*** *a(p)-43, 44, 51.* ***G. Kane*** *a-21p; c(p)-1, 2, 4, 5, 8, 9, 11-13, 19, 20, 24, 25.* ***Kirby*** *c-21-23.* ***Mooney*** *a-2-9p, 30i.* ***Nebres*** *c-26i.* ***Newton*** *a-23i.* ***Perez*** *c-26p.* ***Shores*** *a-2i. J.* ***Sparling*** *a-62p, 64p, 65p.* ***Starlin*** *a(p)-35.* ***Sutton*** *a-1p, 44i, 64i, 65i, 66, 67i.* ***Tuska*** *a-13p, 14p, 16p.*

GHOST RIDER (Volume 2) (Also see Doctor Strange/Ghost Rider Special, Marvel Comics Presents & Midnight Sons Unlimited)
Marvel Comics (Midnight Sons imprint #44 on): V2#1, May, 1990 - No. 93, Feb, 1998 ($1.50/$1.75/$1.95)

1-($1.95, 52 pgs.)-Origin/1st app. new Ghost Rider; Kingpin app.	2	4	6	9	13	16
1-2nd printing (not gold)						4.00
2-5: 3-Kingpin app. 5-Punisher app.; Jim Lee-c						5.00
5-Gold background 2nd printing						4.00
6-14,16-24,29,30,32-39: 6-Punisher app. 6,17-Spider-Man/Hobgoblin-c/story. 9-X-Factor app. 10-Reintro Johnny Blaze on the last pg. 11-Stroman-c/a(p). 12,13-Dr. Strange x-over cont'd in D.S. #28. 13-Painted-c. 14-Johnny Blaze vs. Ghost Rider; origin recap 1st Ghost Rider (Blaze). 18-Painted-c by Nelson. 29-Wolverine-c/story. 32-Dr. Strange x-over; Johnny Blaze app. 34-Williamson-a(i). 36-Daredevil app. 37-Archangel app.						3.00
15-Glow in the dark-c						4.00
25-27: 25-($2.75)-Double-size; contains pop-up scene insert. 26,27-X-Men x-over; Lee/Williams-c on both						4.00
28,31-($2.50, 52 pgs.)-Polybagged w/poster; part 1 & part 6 of Rise of the Midnight Sons storyline (see Ghost Rider/Blaze #1)						4.00
40-Outer-c is Darkhold envelope made of black parchment w/gold ink; Midnight Massacre; Demogoblin app.						4.00
41-48: 41-Lilith & Centurious app.; begin $1.75-c. 41-43-Neon ink-c. 43-Has free extra 16 pg. insert on Siege of Darkness. 44,45-Siege of Darkness parts 2 & 10. 44-Spot varnish-c. 46-Intro new Ghost Rider. 48-Spider-Man app.						3.00
49,51-60,62-74: 49-Begin $1.95-c; bound-in trading card sheet; Hulk app. 55-Werewolf by Night app. 65-Punisher app. 67,68-Gambit app. 68-Wolverine app. 73,74-Blaze, Vengeance app.						3.00



Ghost Rider (2006 series) #14 © MAR



Ghosts (2012) #1 © DC



Ghost Whisperer #1 © CBS Studios

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

50,61: 50-($2.50, 52 pgs.)-Regular edition 4.00
50-($2.95, 52 pgs.)-Collectors Ed. die cut foil-c 5.00
75-89: 76-Vs. Vengeance. 77,78-Dr. Strange-app. 78-New costume 3.00
90-92 6.00
93-($2.99)-Last issue; Saltares & Texeira-a 2 4 6 8 10 12
(#94, see Ghost Rider Finale for unpublished story)
#(-1) Flashback (7/97) Saltares-a 3.00
Annual 1,2 ('93, '94, $2.95, 68 pgs.) 1-Bagged w/card 4.00
...And Cable 1 (9/92, $3.95, stiff-c, 68 pgs.)-Reprints Marvel Comics Presents #90-98 w/new Kieth-c 4.00
....:Crossroads (11/95, $3.95) Die cut cover; Nord-a 5.00
... Cycle of Vengeance 1 (3/12, $5.99) r/Marvel Spotlight #5, Ghost Rider (1990) #1 and Ghost Rider (2006) #1; Leinil Yu-c 6.00
... Finale (2007, $3.99) r/#93 and the story meant for the unpublished #94; Saltares-a 4.00
Highway to Hell (2001, $3.50) Reprints origin from Marvel Spotlight #5 3.50
....: Resurrected TPB (2001, $12.95) r/#1-7 13.00
NOTE: ***Andy & Joe Kubert*** *c/a-28-31.* ***Quesada*** *c-21.* ***Williamson*** *a(i)-33-35; c-33i.*

GHOST RIDER (Volume 3)
Marvel Comics: Aug, 2001 - No. 6, Jan, 2002 ($2.99, limited series)

1-6-Grayson-s/Kaniuga-a/c 3.00
....: The Hammer Lane TPB (6/02, $15.95) r/#1-6 16.00

GHOST RIDER
Marvel Comics: Nov, 2005 - No. 6, Apr, 2006 ($2.99, limited series)

1-6-Garth Ennis-s/Clayton Crain-a/c. 1-Origin retold 3.00
1 (Director's Cut) (2005, $3.99) r/#1 with Ennis pitch and script and Crain art process 4.00
....: Road to Damnation HC (2006, $19.99, dust jacket) r/#1-6; variant covers & concept-a 20.00
....: Road to Damnation SC (2007, $14.99) r/#1-6; variant covers & concept-a 15.00

GHOST RIDER
Marvel Comics: Sept, 2006 - No. 35, Jul, 2009 ($2.99)

1-11: 1-Daniel Way-s/Saltares & Texeira-a. 2-4-Dr. Strange app. 6,7-Corben-a 3.00
12-27,29-35: 12,13-World War Hulk; Saltares-a/Dell'Otto-c. 23-Danny Ketch returns 3.00
28-($3.99) Silvestri-c/Huat-a; back-up history of Danny Ketch 4.00
Annual 1 (1/08, $3.99) Ben Oliver-a/c/Stuart Moore-s 4.00
Annual 2 (10/08, $3.99) Spurrier-s/Robinson-a; r/Ghost Rider #35 (1979) 4.00
... Vol. 1: Vicious Cycle TPB (2007, $13.99) r/#1-5 14.00
... Vol. 2: The Life and Death of Johnny Blaze TPB (2007, $13.99) r/#6-11 14.00
... Vol. 3: Apocalypse Soon TPB (2008, $10.99) r/#12,13 & Annual #1 11.00
... Vol. 4: Revelations TPB (2008, $14.99) r/#14-19 15.00

GHOST RIDER
Marvel Comics: No. 0.1, Aug, 2011 - No. 9, May 2012 ($2.99/$3.99)

0.1-($2.99) Johnny Blaze gets rid of the Spirit of Vengeance; Matthew Clark-a 3.00
1-($3.99) Adam Kubert-c; Fear Itself tie-in; new female Ghost Rider; Mephisto app. 4.00
2-9: 2-4-($2.99) Fear Itself tie-in. 5-Garbett-a. 7,8-Hawkeye app. 3.00

GHOST RIDER/BALLISTIC
Marvel Comics: Feb, 1997 ($2.95, one-shot)

1-Devil's Reign pt. 3 3.00

GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE (Also see Blaze)
Marvel Comics (Midnight Sons imprint #17 on): Aug, 1992 - No. 23, June, 1994 ($1.75)

1-($2.75, 52 pgs.)-Polybagged w/poster; part 2 of Rise of the Midnight Sons storyline; Adam Kubert-c/a begins 4.00
2-11,14-21: 4-Art Adams & Joe Kubert-p. 5,6-Spirits of Venom parts 2 & 4 cont'd from Web of Spider-Man #95,96 w/Demogoblin. 14-17-Neon ink-c. 15-Intro Blaze's new costume & power. 17,18-Siege of Darkness parts 8 & 13. 17-Spot varnish-c 3.00
12-($2.95)-Glow-in-the-dark-c 4.00
13-($2.25)-Outer-c is Darkhold envelope made of black parchment w/gold ink; Midnight Massacre x-over 4.00
22,23: 22-Begin $1.95-c; bound-in trading card sheet 3.00
NOTE: ***Adam & Joe Kubert*** *c-7, 8.* ***Adam Kubert/Steacy*** *c-6.* ***J. Kubert*** *a-13p(6 pgs.)*

GHOST RIDER/CAPTAIN AMERICA: FEAR
Marvel Comics: Oct, 1992 ($5.95, 52 pgs.)

nn-Wraparound gatefold-c; Williamson inks 6.00

GHOST RIDER: DANNY KETCH
Marvel Comics: Dec, 2008 - No. 5, Apr, 2009 ($3.99, limited series)

1-5-Saltares-a 4.00

GHOST RIDER: HEAVEN'S ON FIRE
Marvel Comics: Oct, 2009 - No. 6, Mar, 2010 ($3.99, limited series)

1-6: 1-Jae Lee-c/Boschi-a/Aaron-s; Hellstorm app.; r/pages from Ghost Rider #1 ('73) 4.00

GHOST RIDER: TRAIL OF TEARS
Marvel Comics: Apr, 2007 - No. 6, Sept, 2007 ($2.99, limited series)

1-6-Garth Ennis-s/Clayton Crain-a/c; Civil War era tale 3.00
HC (2007, $19.99) r/series 20.00
SC (2008, $14.99) r/series 15.00

GHOST RIDER 2099
Marvel Comics: May, 1994 - No. 25, May, 1996 ($1.50/$1.95)

1 ($2.25)-Collector's Edition w/prismatic foil-c 4.00
1 ($1.50)-Regular Edition; bound-in trading card sheet 3.00
2-24: 7-Spider-Man 2099 app. 3.00
2-(Variant; polybagged with Sega Sub-Terrania poster) 5.00
25 ($2.95) 4.00

GHOST RIDER, WOLVERINE, PUNISHER: THE DARK DESIGN
Marvel Comics: Dec, 1994 ($5.95, one-shot)

nn-Gatefold-c 6.00

GHOST RIDER; WOLVERINE; PUNISHER: HEARTS OF DARKNESS
Marvel Comics: Dec, 1991 ($4.95, one-shot, 52 pgs.)

1-Double gatefold-c; John Romita, Jr.-c/a(p) 6.00

GHOSTS (See The World Around Us #24)

GHOSTS (Ghost No. 1)
National Periodical Publications/DC Comics: Sept-Oct, 1971 - No. 112, May, 1982 (No. 1-5: 52 pgs.)

1-Aparo-a	11	22	33	76	163	250
2-Wood-a(i)	7	14	21	44	82	120
3-5-(52 pgs.)	6	12	18	38	69	100
6-10	4	8	12	27	44	60
11-20	3	6	9	14	20	25
21-39	2	4	6	9	13	16
40-(68 pgs.)	3	6	9	16	23	30
41-60	2	4	6	8	10	12
61-96	1	2	3	5	6	8
97-99-The Spectre vs. Dr. 13 by Aparo. 97,98-Spectre-c by Aparo.	2	4	6	10	14	18
100-Infinity-c	2	3	4	6	8	10
101-112	1	2	3	5	6	8

NOTE: ***B. Baily*** *a-77.* ***Buckler*** *c-99, 100.* ***J. Craig*** *a-108.* ***Ditko*** *a-77, 111.* ***Giffen*** *a-104p, 106p, 111p.* ***Glanzman*** *a-2.* ***Golden*** *a-88.* ***Infantino*** *a-8.* ***Kaluta*** *c-7, 93, 101.* ***Kubert*** *a-8; c-89, 105-108, 111.* ***Mayer*** *a-111.* ***McWilliams*** *a-99.* ***Win Mortimer*** *a-89, 91, 94.* ***Nasser/Netzer*** *a-97.* ***Newton*** *a-92p, 94p.* ***Nino*** *a-35, 37, 57.* ***Orlando*** *a-74i; c-80.* ***Redondo*** *a-8, 13, 45.* ***Sparling*** *a(p)-90, 93, 94.* ***Spiegle*** *a-103, 105.* ***Tuska*** *a-2i. Dr. 13, the Ghostbreaker back-ups in 95-99, 101.*

GHOSTS
DC Comics (Vertigo): Dec, 2012 ($7.99, one-shot)

1-Short stories by various incl. Johns, Lemire, Pope, Lapham; Joe Kubert's last work 8.00

GHOSTS SPECIAL (See DC Special Series No. 7)

GHOST STORIES (See Amazing Ghost Stories)

GHOST STORIES
Dell Publ. Co.: Sept-Nov, 1962; No. 2, Apr-June, 1963 - No. 37, Oct, 1973

12-295-211(#1)-Written by John Stanley	6	12	18	38	69	100
2	4	8	12	23	37	50
3-10: Two No. 6's exist with different c/a(12-295-406 & 12-295-503)						
#12-295-503 is actually #9 with indicia to #6	3	6	9	19	30	40
11-21: 21-Last 12¢ issue	3	6	9	16	23	30
22-37	2	4	6	13	18	22

NOTE: *#21-34, 36, 37 all reprint earlier issues.*

GHOST WHISPERER (Based on the CBS television series)
IDW Publishing: Mar, 2008 - No. 5, July, 2008 ($3.99)

1-5: 1-Two covers by Casagrande & Ho; Casagrande-a 4.00

GHOST WHISPERER: THE MUSE
IDW Publishing: Dec, 2008 - No. 4, Mar, 2009 ($3.99)

1-4-Two covers (photo & art) for each; Barbara Kesel-s/ Adriano Loyola-a 4.00

GHOUL, THE
IDW Publishing: Nov, 2009 - No. 3, Mar, 2010 ($3.99, limited series)

1-3-Niles-s/Wrightson-a 4.00

GHOUL TALES (Magazine)
Stanley Publications: Nov, 1970 - No. 5, July, 1971 (52 pgs.) (B&W)

1-Aragon pre-code reprints; Mr. Mystery as host; bondage-c	8	16	24	54	102	150
2,3: 2-(1/71)Reprint/Climax #1. 3-(3/71)	5	10	15	30	50	70



Giant Comics Edition #11 © STJ



Giant Days #1 © John Allison



Giant-Size Iron Man #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

4-(5/71)Reprints story "The Way to a Man's Heart" used in **SOTI**
5 10 15 33 57 80
5-ACG reprints 4 8 12 25 40 55
NOTE: *No. 1-4 contain pre-code Aragon reprints.*

GIANT BOY BOOK OF COMICS (Also see Boy Comics)
Newsbook Publications (Gleason): 1945 (240 pgs., hard-c)
1-Crimebuster & Young Robin Hood; Biro-c 103 206 309 659 1130 1600

GIANT COMIC ALBUM
King Features Syndicate: 1972 (59¢, 11x14", 52 pgs., B&W, cardboard-c)
Newspaper reprints: Barney Google, Little Iodine, Katzenjammer Kids, Henry, Beetle Bailey, Blondie, & Snuffy Smith each... 3 6 9 19 30 40
Flash Gordon ('68-69 Dan Barry) 4 8 12 25 40 55
Mandrake the Magician ('59 Falk), Popeye 4 8 12 23 37 50

GIANT COMICS
Charlton Comics: Summer, 1957 - No. 3, Winter, 1957 (25¢, 96 pgs., not rebound material)
1-Atomic Mouse, Lil Genius, Lil Tomboy app. 24 48 72 140 230 320
2-(Fall '57) Romance 24 48 72 140 230 320
3-Christmas Book; Atomic Mouse, Atomic Rabbit, Li'l Genius, Li'l Tomboy & Atom the Cat stories 19 38 57 109 172 235

GIANT COMICS (See Wham-O Giant Comics)

GIANT COMICS EDITION (See Terry-Toons) (Also see Fox Giants)
St. John Publishing Co.: 1947 - No. 17, 1950 (25¢, 100-164 pgs.)
1-Mighty Mouse 57 114 171 362 619 875
2-Abbie & Slats 34 68 102 199 325 450
3-Terry-Toons Album; 100 pgs. 43 86 129 271 461 650
4-Crime comics; contains Red Seal No. 16, used & illo. in **SOTI** 74 148 222 470 810 1150
5-Police Case Book (4/49, 132 pgs.)-Contents varies; contains remaindered St. John books - some volumes contain 5 copies rather than 4, with 160 pages; Matt Baker-c 71 142 213 454 777 1100
5A-Terry-Toons Album (132 pgs.)-Mighty Mouse, Heckle & Jeckle, Gandy Goose & Dinky stories 40 80 120 246 411 575
6-Western Picture Stories; Baker-c/a(3); Tuska-a; The Sky Chief, Blue Monk, Ventrilo app., 132 pgs. 58 116 174 371 636 900
7-Contains a teen-age romance plus 3 Mopsy comics 53 106 159 334 567 800
8-The Adventures of Mighty Mouse (10/49) 40 80 120 246 411 575
9-Romance and Confession Stories; Kubert-a(4); Baker-a; photo-c (132 pgs.) 135 270 405 864 1482 2100
10-Terry-Toons Album (132 pgs.)-Mighty Mouse, Heckle & Jeckle, Gandy Goose stories 40 80 120 246 411 575
11-Western Picture Stories-Baker-c/a(4); The Sky Chief, Desperado, & Blue Monk app.; another version with Son of Sinbad by Kubert (132 pgs.) 58 116 174 371 636 900
12-Diary Secrets; Baker prostitute-c; 4 St. John romance comics; Baker-a 486 972 1458 3550 6275 9000
13-Romances; Baker, Kubert-a 129 258 387 826 1413 2000
14-Mighty Mouse Album (132 pgs.) 39 78 117 240 395 550
15-Romances (4 love comics)-Baker-c 155 310 465 992 1696 2400
16-Little Audrey; Abbott & Costello, Casper 53 106 159 334 567 800
17(nn)-Mighty Mouse Album (nn, no date, but did follow No. 16); 100 pgs. on cover but has 148 pgs. 39 78 117 240 395 550
NOTE: *The above books contain remaindered comics and contents could vary with each issue. No. 11, 12 have part photo magazine insides.*

GIANT COMICS EDITIONS
United Features Syndicate: 1940's (132 pgs.)
1-Abbie & Slats, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic, Gordo, & Bill Bumlin 42 84 126 265 445 625
2-Jim Hardy, Ella Cinders, Elmo & Gordo 30 60 90 177 289 400
NOTE: *Above books contain rebound copies; contents can vary.*

GIANT DAYS
BOOM! Studios (BOOM! Box): Mar, 2015 - Present ($3.99)
1-11: 1-6-John Allison-s/Lissa Treiman-a/c. 7-11-Max Savin-a 4.00

GIANT GRAB BAG OF COMICS (See Archie All-Star Specials under Archie Comics)

GIANTKILLER
DC Comics: Aug, 1999 - No. 6, Jan, 2000 ($2.50, limited series)
1-6-Story and painted art by Dan Brereton 3.00
...A to Z: A Field Guide to Big Monsters (8/99) 3.00
...Vol. 1 TPB (Image Comics, 2006, $14.99) r/#1-6 & A-Z; gallery of concept art 15.00

GIANTS (See Thrilling True Story of the Baseball...)

GIANT-SIZE ATOM
DC Comics: May, 2011 ($4.99, one-shot)
1-Gary Frank-c; Hawkman app.; Lemire-s/Asrar-a 5.00

GIANT-SIZE...
Marvel Comics Group: May, 1974 - Dec, 1975 (35/50¢, 52/68 pgs.)
(Some titles quarterly) (Scarce in strict NM or better due to defective cutting, gluing and binding; warping, splitting and off-center pages are common)
Avengers 1(8/74)-New-a plus G.A. H. Torch-r; 1st modern app. The Whizzer; 1st modern app. Miss America; 2nd app. Invaders; Kang, Rama-Tut, Mantis app. 6 12 18 37 66 95
Avengers 2,3,5: 2(11/74)-Death of the Swordsman; origin of Rama-Tut. 3(2/75). 5(12/75)-Reprints Avengers Special #1 4 8 12 25 40 55
Avengers 4 (6/75)-Vision marries Scarlet Witch. 5 10 15 30 50 70
Captain America 1(12/75)-r/stories T.O.S. 59-63 by Kirby (#63 reprints origin) 4 8 12 27 44 60
Captain Marvel 1(12/75)-r/Capt. Marvel #17, 20, 21 by Gil Kane (p) 4 8 12 22 35 48
Chillers 1(6/74, 52 pgs)-Curse of Dracula; origin/1st app. Lilith, Dracula's daughter; Heath-r, Colan-c/a(p); becomes Giant-Size Dracula #2 on 5 10 15 35 63 90
Chillers 1(2/75, 50¢, 68 pgs.)-Alcala-a 4 8 12 23 37 50
Chillers 2(5/75)-All-r; Everett-r from Advs. into Weird Worlds 3 6 9 18 28 38
Chillers 3(8/75)-Wrightson-c(new)/a(r); Colan, Kirby, Smith-r 4 8 12 23 37 50
Conan 1(9/74)-B. Smith-r/#3; start adaptation of Howard's "Hour of the Dragon" (ends #4); 1st app. Belit; new-a begins 4 8 12 22 35 48
Conan 2(12/74)-B. Smith-r/#5; Sutton-a(i)(#1 also); Buscema-c 3 6 9 18 28 38
Conan 3-5: 3(4/75)-B. Smith-r/#6; Sutton-a(i). 4(6/75)-B. Smith-r/#7. 5(1975)-B. Smith-r/#14,15; Kirby-c 3 6 9 16 24 32
Creatures 1(5/74, 52 pgs.)-Werewolf app; 1st app. Tigra (formerly Cat); Crandall-r; becomes Giant-Size Werewolf w/#2 4 8 12 28 47 65
Daredevil 1(1975)-Reprints Daredevil Annual #1 3 6 9 20 31 42
Defenders 1(7/74)-Silver Surfer app.: Starlin-a; Ditko, Everett & Kirby reprints 5 10 15 30 50 70
Defenders 2(10/74, 68 pgs.)-New G. Kane-c/a(p); Son of Satan app.; Sub-Mariner-r by Everett; Ditko-r/Strange Tales #119 (Dr. Strange); Maneely-r 4 8 12 22 35 48
Defenders 3-5: 3(1/75)-1st app. Korvac.; Newton, Starlin-a; Ditko, Everett-r. 4(4/75)-Ditko, Everett-r; G. Kane-c. 5-(7/75)-Guardians 3rd app. 3 6 9 20 31 42
Doc Savage 1(1975, 68 pgs.)-r/#1,2; Mooney-r 3 6 9 16 24 32
Doctor Strange 1(11/75)-Reprints stories from Strange Tales #164-168; Lawrence, Tuska-r 3 6 9 18 28 38
Dracula 2(9/74, 50¢)-Formerly Giant-Size Chillers 4 8 12 22 35 48
Dracula 3(12/74)-Fox-r/Uncanny Tales #6 3 6 9 20 31 42
Dracula 4(3/75)-Ditko-r(2) 3 6 9 20 31 42
Dracula 5(6/75)-1st Byrne art at Marvel 5 10 15 33 57 80
Fantastic Four 2-4: 2(8/74)-Formerly Giant-Size Super-Stars; Ditko-r. 2,4-Buscema-a. 3(11/74)-Buckler-a. 4(2/75)-1st Madrox. 4 8 12 25 40 55
Fantastic Four 5,6: 5(5/75)-All-r; Kirby, G. Kane-r. 6(10/75)-All-r; Kirby-r 3 6 9 20 31 42
Hulk 1(1975) r/Hulk Special #1 4 8 12 22 35 48
Invaders 1(6/75, 50¢, 68 pgs.)-Origin; G.A. Sub-Mariner-r/Sub-Mariner #1; intro Master Man 4 8 12 27 44 60
Iron Man 1(1975)-Ditko reprint 4 8 12 22 35 48
Kid Colt 1-3: 1(1/75). 2(4/75). 3(7/75)-new Ayers-a 7 14 21 48 89 130
Man-Thing 1(8/74)-New Ploog-c/a (25 pgs.); Ditko-r/Amazing Adv. #11; Kirby-r/ Strange Tales Ann. #2 & T.O.S. #15; (#1-5 all have new Man-Thing stories, pre-hero-r & are 68 pgs.) 4 8 12 27 44 60
Man-Thing 2,3: 2(11/74)-Buscema-c/a(p); Kirby, Powell-r. 3(2/75)-Alcala-a; Ditko, Kirby, Sutton-r; Gil Kane-c 3 6 9 20 31 42
Man-Thing 4,5: 4(5/75)-Howard the Duck by Brunner-c/a; Ditko-r. 5(8/75)-Howard the Duck by Brunner (p); Dracula cameo in Howard the Duck; Buscema-a(p); Sutton-a(i); G. Kane-c 4 8 12 27 44 60
Marvel Triple Action 1,2: 1(5/75). 2(7/75) 3 6 9 16 24 32
Master of Kung Fu 1(9/74)-Russell-a; Yellow Claw-r in #1-4; Gulacy-a in #1,2 4 8 12 25 40 55
Master of Kung Fu 2-4: 2-(12/74)-r/Yellow Claw #1. 3(3/75)-Gulacy-a; Kirby-a. 4(6/75)-Kirby-a 3 6 9 20 31 42
Power Man 1(1975) 3 6 9 18 28 38
Spider-Man 1(7/74)-Spider-Man /Human Torch-r by Kirby/Ditko; Byrne-r plus new-a (Dracula-c/story) 6 12 18 40 73 105



Giant-Size Super-Stars #1 © MAR



G.I. Combat #9 © QUA



G.I. Combat #246 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Spider-Man 2,3: 2(10/74)-Shang-Chi-c/app. 3(1/75)-Doc Savage-c/app.; Daredevil/ Spider-Man-r w/Ditko-a 4 8 12 27 44 60
Spider-Man 4(4/75)-3rd Punisher app.; Byrne, Ditko-r 10 20 30 66 138 210
Spider-Man 5,6: 5(7/75)-Man-Thing/Lizard-c. 6(9/75) 4 8 12 23 37 50
Super-Heroes Featuring Spider-Man 1(6/74, 35¢, 52 pgs.)-Spider-Man vs. Man-Wolf; Morbius, the Living Vampire app.; Ditko-r; G. Kane-a(p); Spidey villains app. 6 12 18 37 66 95
Super-Stars 1(5/74, 35¢, 52 pgs.)-Fantastic Four; Thing vs. Hulk; Kirbyish-c/a by Buckler/Sinnott; F.F. villains profiled; becomes Giant-Size Fantastic Four #2 on 5 10 15 35 63 90
Super-Villain Team-Up 1(3/75, 68 pgs.)-Craig-r(i) (Also see Fantastic Four #6 for 1st super-villain team-up) 3 6 9 20 31 42
Super-Villain Team-Up 2(6/75, 68 pgs.)-Dr. Doom, Sub-Mariner app.; Spider-Man-r from Amazing Spider-Man #8 by Ditko; Sekowsky-a(p) 3 6 9 17 26 35
Thor 1(7/75) 4 8 12 25 40 55
Werewolf 2(10/74, 68 pgs.)-Formerly Giant-Size Creatures; Ditko-r; Frankenstein app. 3 6 9 19 30 40
Werewolf 3,5: 3(1/75, 68 pgs.). 5(7/75, 68 pgs.) 3 6 9 19 30 40
Werewolf 4(4/75, 68 pgs.)-Morbius the Living Vampire app. 3 6 9 21 33 45
X-Men 1(Summer, 1975, 50¢, 68 pgs.)-1st app. new X-Men; intro. Nightcrawler, Storm, Colossus & Thunderbird; 2nd full app. Wolverine after Incredible Hulk #181 150 300 450 750 1125 1500
X-Men 2 (11/75)-N. Adams-r (51 pgs) 8 16 24 56 108 160
Giant Size Marvel TPB (2005, $24.99) reprints stories from Giant-Size Avengers #1, G-S Fantastic Four #4, G-S Defenders #4, G-S Super-Heroes #1, G-S Invaders #1, G-S X-Men #1 and Giant-Size Creatures #1 25.00

GIANT-SIZE...
Marvel Comics: 2005 - 2014 ($4.99/$3.99)

Astonishing X-Men 1 (7/08, $4.99) Concludes story from Astonishing X-Men #24; Whedon-s/ Cassaday-a/wraparound-c; Spider-Man, FF, Dr. Strange app.; variant cover gallery 5.00
Astonishing X-Men 1 (7/08, $4.99) Variant B&W cover 5.00
Avengers 1 (2/08, $4.99) new short stories and r/Avengers #58, 201; Hitch-c 5.00
Avengers/Invaders 1 ('08, $3.99) r/Avengers #71; Invaders #10, Ann. 1 & G-S #2 4.00
Hulk 1 (8/06, $4.99)-2 new stories; Planet Hulk (David-s/Santacruz-a) & Hulk vs. The Champions (Pak-s/Lopresti-a; r/Incredible Hulk: The End) 5.00
Incredible Hulk 1 (7/08, $3.99)-1 new story; r/Incredible Hulk Annual #7; Frank-c 4.00
Invaders 2 ('05, $4.99)-new Thomas-s/Weeks-a; r/Invaders #1&2 & All-Winners #1&2 5.00
Marvel Adventures The Avengers (9/07, $3.99) Agents of Atlas and Kang app.; Kirk-a: reprint of 1st Namora app. from Marvel Mystery Comics #82; reprint from Venus #1 4.00
Spider-Man (7/14, $4.99) origin retold, other short stories; Scherberger-c 5.00
Spider-Woman ('05, $4.99)-new Bendis-s/Mays-a; r/Marvel Spotlight #32 & S-W #1,37,38 5.00
Wolverine (12/06, $4.99)-new Lapham-s/Aja-a; r/X-Men #6,7 5.00
X-Men 3 ('05, $4.99)-new Whedon-s/N. Adams-a; r/team-ups; Cockrum & Cassaday-c 5.00

GIANT-SIZE LITTLE MARVEL: AVX (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Skottie Young-s/a; all ages kid-version Avengers vs. X-Men spoof. 4-GOTG app. 4.00

GIANT SPECTACULAR COMICS (See Archie All-Star Special under Archie Comics)

GIANT SUMMER FUN BOOK (See Terry-Toons...)

G. I. COMBAT
Quality Comics Group: Oct, 1952 - No. 43, Dec, 1956

1-Crandall-c; Cuidera a-1-43i 129 258 387 826 1413 2000
2 48 96 144 302 514 725
3-5,10-Crandall-c/a 41 82 123 263 442 620
6-Crandall-a 39 78 117 240 395 550
7-9 37 74 111 222 361 500
11-20 28 56 84 165 270 375
21-31,33,35-43: 41-1st S.A. issue 26 52 78 154 252 350
32-Nuclear attack-c/story "Atomic Rocket Assault" 29 58 87 172 281 390
34-Crandall-a 27 54 81 160 263 365

G. I. COMBAT (See DC Special Series #22)
National Periodical Publ./DC Comics: No. 44, Jan, 1957 - No. 288, Mar, 1987

44-Grey tone-c 82 164 246 656 1478 2300
45 36 72 108 266 596 925
46-50 32 64 96 230 515 800
51-Grey tone-c 38 76 114 281 628 975
52-54,59,60 28 56 84 202 451 700
55-Minor Sgt. Rock prototype by Finger 30 60 90 216 483 750
56-Sgt. Rock prototype by Kanigher/Kubert 38 76 114 285 641 1000
57,58-Pre-Sgt. Rock Easy Co. stories 34 68 102 245 548 850
61-65,70-73 22 44 66 154 340 525
66-Pre-Sgt. Rock Easy Co. story 31 62 93 223 499 775
67-1st Tank Killer 38 76 114 285 641 1000
68-(1/59) "The Rock" - Sgt. Rock prototype. Part of lead-up trio to 1st definitive Sgt. Rock. Character named Jimmy referred to as "The Rock" appears as a sergeant on the cover and as a private in the story. In reprint (Our Army at War #242) DC edits Jimmy's name out; also see Our Army at War #81-84 145 290 435 1196 2698 4200
69-Grey tone-c 36 72 108 259 580 900
74-American flag-c 25 50 75 175 388 600
75-80: 75-Grey tone-c begin, end #109 32 64 96 230 515 800
81,82,84-86-Grey tone-c 28 56 84 202 451 700
83-1st Big Al, Little Al, & Charlie Cigar; grey tone-c 36 72 108 259 580 900
87-(4-5/61) 1st Haunted Tank; series begins; classic Heath washtone-c 166 332 498 1370 3085 4800
88-(6-7/61) 2nd Haunted Tank; Grey tone-c 46 92 138 340 770 1200
89,90: 90-Last 10¢ issue; Grey tone-c 29 58 87 209 467 725
91-(12/61-1/62)1st Haunted Tank-c; Grey tone-c 59 118 177 472 1061 1650
92-95,99-Grey tone-c. 94-Panel inspired a famous Roy Lichtenstein painting 24 48 72 170 378 585
96-98-Grey tone-c 18 36 54 126 281 435
100,108: 100-(6-7/63). 108-1st Sgt. Rock x-over; Grey tone-c 20 40 60 138 307 475
101-103,105-107-Grey tone-c 15 30 45 105 233 360
104,109-Grey tone-c 19 38 57 133 297 460
110-112,115-118,120 12 24 36 82 179 275
113-Grey tone-c 16 32 48 110 243 375
114-Origin Haunted Tank 33 66 99 238 532 825
119-Grey tone-c 15 30 45 103 227 350
121-136: 121-1st app. Sgt. Rock's father. 125-Sgt. Rock app. 136-Last 12¢ issue 8 16 24 56 108 160
137,139,140 5 10 15 35 63 90
138-Intro. The Losers (Capt. Storm, Gunner/Sarge, Johnny Cloud) in Haunted Tank (10-11/69) 12 24 36 80 173 265
141-143 4 8 12 25 40 55
144-148 (68 pgs.) 5 10 15 30 50 70
149,151-154 (52 pgs.): 151-Capt. Storm story. 151,153-Medal of Honor series by Maurer 4 8 12 25 40 55
150- (52 pgs.) Ice Cream Soldier story (tells how he got his name); Death of Haunted Tank-c/s 5 10 15 30 50 70
155-167,169,170 3 6 9 14 20 25
168-Neal Adams-c 3 6 9 17 26 35
171-194,196-199 2 4 6 11 16 20
195-(10/76) Haunted Tank meets War That Time Forgot; Dinosaur-c/s; Kubert-a 3 6 9 14 20 25
200-(3/77) Haunted Tank-c/s; Sgt. Rock and the Losers app.; Kubert-c 3 6 9 16 23 30
201,202 ($1.00 size) Neal Adams-c 3 6 9 16 23 30
203-210 ($1.00 size) 3 6 9 14 20 25
211-230 ($1.00 size) 2 4 6 11 16 20
231-259 ($1.00 size).232-Origin Kana the Ninja. 244-Death of Slim Stryker; 1st app. The Mercenaries. 246-(76 pgs., $1.50)-30th Anniversary issue. 257-Intro. Stuart's Raiders 2 4 6 9 13 16
260-281: 260-Begin $1.25, 52 pg. issues, end #281. 264-Intro Sgt. Bullet; origin Kana. 269-Intro. The Bravos of Vietnam. 274-Cameo of Monitor from Crisis on Infinite Earths 2 4 6 8 10 12
282-288 (75¢): 282-New advs. begin 1 2 3 5 7 9

NOTE: ***N. Adams*** *c-168, 201, 202.* ***Check*** *a-168, 173.* ***Drucker*** *a-48, 61, 63, 66, 71, 72, 76, 134, 140, 141, 144, 147, 148, 153.* ***Evans*** *a-135, 138, 158, 164, 166, 201, 202, 204, 205, 215, 256. Giffen a-267.* ***Glanzman*** *a-most issues.* ***Kubert/Heath*** *a-most issues;* ***Kubert*** *covers most issues.* ***Morrow*** *a-159-161(2 pgs.).* ***Redondo*** *a-189, 240i, 243i.* ***Sekowsky*** *a-162p.* ***Severin*** *a-147, 152, 154.* ***Simonson*** *c-169.* ***Thorne*** *a-152, 156.* ***Wildey*** *a-153. Johnny Cloud app.-112, 115, 120. Mlle. Marie app.-123, 132, 200. Sgt. Rock app.-111-113, 115, 120, 125, 141, 146, 147, 149, 200. USS Stevens by* ***Glanzman****-145, 150-153, 157.* ***Grandenetti*** *c-44-48.*

G. I. COMBAT
DC Comics: Nov, 2010 ($3.99, one-shot)

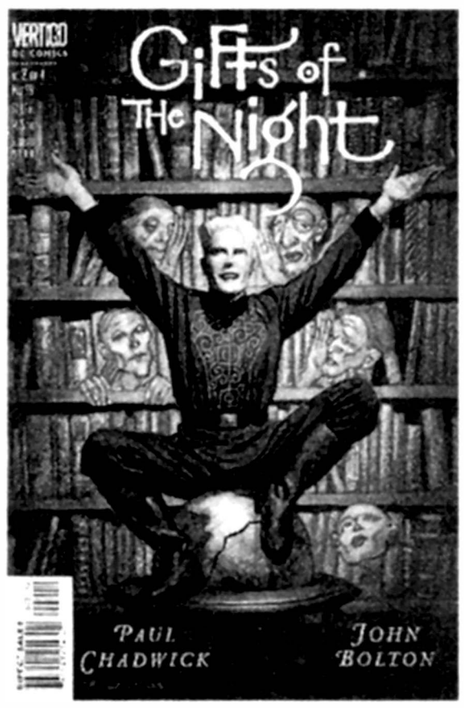
1-Haunted Tank and General J.E.B. Stuart app.; Sturges-s/Winslade-a/Darrow-c 4.00

G. I. COMBAT
DC Comics: Jul, 2012 - No. 7, Feb, 2013 ($3.99)

1-7: 1-War That Time Forgot; Olivetti-a; Unknown Soldier; Panosian-a; two covers 4.00
#0 (11/12, $3.99) Unknown Soldiers through history; War That Time Forgot; Olivetti-a 4.00

GIDGET (TV)
Dell Publishing Co.: Apr, 1966 - No. 2, Dec, 1966

1-Sally Field photo-c 8 16 24 51 96 140
2 6 12 18 37 66 95



Gifts of the Night #2
© Chadwick & Bolton



Giggle Comics #51 © Creston



G.I. Joe (2009 series) #1 © Hasbro

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GIFT COMICS
Fawcett Publications: 1942 - No. 4, 1949 (50¢/25¢, 324 pgs./152 pgs.)

1-Captain Marvel, Bulletman, Golden Arrow, Ibis the Invincible, Mr. Scarlet, & Spy Smasher begin; not rebound, remaindered comics, printed at same time as originals; 50¢-c & 324 pgs. begin, end #3.	300	600	900	2070	3635	5200
2-Commando Yank, Phantom Eagle, others app.	187	374	561	1197	2049	2900
3-(50¢, 324 pgs.)	135	270	405	864	1482	2100
4-(25¢, 152 pgs.)-The Marvel Family, Captain Marvel, etc.; each issue can vary in contents	81	162	243	518	884	1250

GIFTS FROM SANTA (See March of Comics No. 137)

GIFTS OF THE NIGHT
DC Comics (Vertigo): Feb, 1999 - No. 4, May, 1999 ($2.95, limited series)

1-4-Bolton-c/a; Chadwick-s 3.00

GIGANTIC
Dark Horse Comics: Nov, 2008 - No. 5, Jan, 2010 ($3.50, limited series)

1-5-Remender-s/Nguyen-a; Earth as a reality show 3.50

GIGGLE COMICS (Spencer Spook No. 100) (Also see Ha Ha Comics)
Creston No.1-63/American Comics Group No. 64 on; Oct, 1943 - No. 99, Jan-Feb, 1955

1-Funny animal	39	78	117	240	395	550
2	20	40	60	117	189	260
3-5: Ken Hultgren-a begins?	15	30	45	86	133	180
6-9: 9-1st Superkatt (6/44)	14	28	42	76	108	140
10-Superkatt shoots Japanese plane & fights Nazi robot	14	28	42	82	121	160
11-20	11	22	33	64	90	115
21-40: 22-Spencer Spook 2nd app. 32-Patriotic-c. 37-X-Mas-c. 39-St. Valentine-c	10	20	30	58	79	100
41-54,56-59,62-99: Spencer Spook app. in many. 44-Mussel-Man app. (Superman parody). 45-Witch Hazel 1st app. 46-Bob Hope & Bing Crosby app. 49,69-X-Mas-c.	10	20	30	54	72	90
55,60,61-Milt Gross-a. 61-X-Mas-c	11	22	33	64	90	115

G-I IN BATTLE (G-I No. 1 only)
Ajax-Farrell Publ./Four Star: Aug, 1952 - No. 9, July, 1953; Mar, 1957 - No. 6, May, 1958

1	15	30	45	90	140	190
2	10	20	30	56	76	95
3-9	9	18	27	50	65	80
Annual 1(1952, 25¢, 100 pgs.)	30	60	90	177	289	400
1(1957-Ajax)	9	18	27	47	61	75
2-6	6	12	18	28	34	40

G. I. JANE
Stanhall/Merit No. 11: May, 1953 - No. 11, Mar, 1955 (Misdated 3/54)

1-PX Pete begins; Bill Williams-c/a	20	40	60	114	182	250
2-7(5/54)	12	24	36	69	97	125
8-10(12/54, Stanhall)	11	22	33	62	86	110
11 (3/55, Merit)	11	22	33	62	86	110

G. I. JOE (Also see Advs. of..., Showcase #53, 54 & The Yardbirds)
Ziff-Davis Publ. Co. (Korean War): No. 10, 1950; No. 11, 4-5/51 - No. 51, 6/57(52pgs.: 10-14,6-17?)

10(#1, 1950)-Saunders painted-c begin	20	40	60	114	182	250
11-14(#2-5, 10/51): 11-New logo. 12-New logo	13	26	39	74	105	135
V2#6(12/51)-17-(11/52; Last 52 pgs.?)	11	22	33	64	90	115
18-(25¢, 100 pg. Giant, 12-1/52-53)	27	54	81	162	266	370
19-30: 20-22,24,28-31-The Yardbirds app.	10	20	30	56	76	95
31-47,49-51	10	20	30	54	72	90
48-Atom bomb story	10	20	30	56	76	95

NOTE: ***Powell*** *a-V2#7, 8, 11.* ***Norman Saunders*** *painted c-10-14, V2#6-14, 26, 30, 31, 35, 38, 39.* ***Tuska*** *a-7. Bondage c-29, 35, 38.*

G. I. JOE (America's Movable Fighting Man)
Custom Comics: 1967 (5-1/8x8-3/8", 36 pgs.)

nn-Schaffenberger-a; based on Hasbro toy 3 6 9 21 33 45

G.I. JOE
Dark Horse Comics: Dec, 1995 - No. 4, Apr, 1996 ($1.95, limited series)

1-4: Mike W. Barr scripts. 1-Three Frank Miller covers with title logos in red, white and blue. 2-Breyfogle-c. 3-Simonson-c 4.00

G.I. JOE
Dark Horse Comics: V2#1, June, 1996 - V2#4, Sept, 1996 ($2.50)

V2#1-4: Mike W. Barr scripts. 4-Painted-c 4.00

G.I. JOE
In · Comics/Devil's Due Publishing: 2001 - No. 43, May, 2005 ($2.95)

,mpbell-c; back-c painted by Beck; Blaylock-s	2	4	6	8	10	12
1 d printing with front & back covers switched						6.00
2,3						5.00
4-($3.50)						5.00
5-20,22-41: 6-SuperPatriot preview. 18-Brereton-c. 31-33-Wraith back-up; Caldwell-a						3.00
21-Sil t issue; Zeck-a; two covers by Campbell and Zeck						4.00
42,43 .50)-Dawn of the Red Shadows; leads into G.I. Joe Vol. 2						4.50
...:Cob Reborn (1/04, $4.95) Bradstreet-c/Jenkins-s						5.00
...:G.I. e Reborn (2/04, $4.95) Bradstreet-c/Bennett & Saltares-a						5.00
...: Mali nction (2003, $15.95) r/#11-15						16.00
... M. I. A. (2002, $4.95) r/#1&2; Beck back-c from #1 on cover						5.00
...: Players & Pawns (11/04, $12.95) r/#28-33; cover gallery						13.00
...: Reborn (2004, $9.95) r/Cobra Reborn & G.I. Joe Reborn						10.00
...: Reckonings (2002, $12.95) r/#6-9; Zeck-c						13.00
...: Reinstated (2002, $14.95) r/#1-4						15.00
...: The Return of Serpentor (9/04, $12.95) r/#16,22-25; cover gallery						13.00
...Vol. 8: The Rise of the Red Shadows (1/06, $14.95) r/#42,43 & prologue pgs. from #37-41						15.00

G.I. JOE (Volume 2) (Also see Snake Eyes: Declassified)
Devil's Due Publishing: No. 0, June, 2005 - No. 36, June, 2008 (25¢/$2.95/$3.50/$4.50)

0-(25¢-c) Casey-s/Caselli-a	3.00
1-4,7-19 ($2.95): 1-Four covers; Casey-s/Caselli-a. 4-R. Black-c	3.00
5,6-($4.50) 6-Wraparound-c	4.50
20-29,31-35-($3.50) 25-Wraparound-c World War III part 1	3.50
30,36-($5.50) 30-Double-sized World War III part 6. 36-Double-sized WW III part 12	5.50
...America's Elite Vol. 1: The Newest War TPB ('06, $14.95) r/#0-5; cover gallery	15.00
...America's Elite Vol. 2: The Ties That Bind TPB (8/06, $15.95) r/#6-12; cover gallery	16.00
...America's Elite Vol. 3: In Sheep's Clothing TPB (2007, $18.99) r/#13-18; cover gallery	19.00
...America's Elite Vol. 4: Truth and Consequences TPB (9/07, $18.99) r/#19-24; covers	19.00
... Data Desk Handbook (10/05, $2.95) character profile pages	3.00
... Data Desk Handbook A-M (10/07, $5.50) character profile pages	5.50
... Data Desk Handbook N-Z (11/07, $3.50) character profile pages	3.50
...: Scarlett: Declassified (7/06, $4.95) Scarlett's childhood and training; Noto-c/a	5.00
... Special Missions (2/06, $4.95) short stories and profile pages by various	5.00
... Special Missions Antarctica (12/06, $4.95) short stories and profile pages by various	5.00
... Special Missions Brazil (4/07, $5.50) short stories and profile pages by various	5.50
... Special Missions: The Enemy (9/07, $5.50) two stories and profile pages by various	5.50
... Special Missions Tokyo (9/06, $4.95) short stories and profile pages by various	5.00
...: The Hunt For Cobra Commander (5/06, 25¢) short story and character profiles	3.00

G.I. JOE
IDW Publishing: No. 0, Oct, 2008; No. 1, Jan, 2009 - No. 27, Feb, 2011 ($1.00/$3.99)

0-($1.00) Short stories by Dixon & Hama; creator interviews and character sketches	3.00
1-27-($3.99) 1-Dixon-s/Atkins-a; covers by Johnson, Atkins and Dell'Otto	4.00
...: Cobra Commander Tribute - 100-Page Spectacular 1 (4/11, $7.99) reprints	8.00
...: Special - Helix (8/09, $3.99) Reed-s/Suitor-a	4.00

G.I. JOE, VOLUME 2 (Prelude in G.I. Joe: Cobra Civil War #0) (Season 2 in indicia)
IDW Publishing: May, 2011 - No. 21, Jan, 2013 ($3.99)

1-21: 1-Dixon-s/Saltares-a; three covers by Howard. 9-Cobra Command Part 1	4.00

G.I. JOE VOLUME 3
IDW Publishing: Feb, 2013 - No. 15, Apr, 2014 ($3.99)

1-15-Van Lente-s/Kurth-a in most; multiple covers. 6-Igle-a. 12-15-Allor-s	4.00

G.I. JOE VOLUME 4
IDW Publishing: Sept, 2014 - No. 8, Apr, 2015 ($3.99)

1-4-The Fall of G.I. Joe; Karen Traviss-s/Steve Kurth-a; multiple covers	4.00

G.I. JOE AND THE TRANSFORMERS
Marvel Comics Group: Jan, 1987 - No. 4, Apr, 1987 (Limited series)

1	2	4	6	9	12	15
2-4	1	2	3	5	6	8

G.I. JOE, A REAL AMERICAN HERO (...Starring Snake-Eyes on-c #135 on)
Marvel Comics Group: June, 1982 - No. 155, Dec, 1994

1-Printed on Baxter paper; based on Hasbro toy	4	8	12	25	40	55
2-Printed on regular paper; 1st app. Kwinn	3	6	9	19	30	40
3-10: 6-1st app. Oktober Guard	3	6	9	14	20	25
11-20: 11-Intro Airborne. 13-1st Destro (cameo). 14-1st full app. Destro. 15-1st app. Major Blood. 16-1st app. Cover Girl and Trip-Wire	2	4	6	10	14	18
2 1st app. Storm Shadow; silent issue	5	10	15	34	60	85
1st app. Duke and Roadblock	2	4	6	11	16	20
4,28-30,60: 60-Todd McFarlane-a	2	3	4	6	8	10
st full app. Zartan, 1st app of Cutter, Deep Six, Mutt and Junkyard, and The Dreadnoks						



G.I. Joe, A Real American Hero #196 © Hasbro



G.I. Joe: Frontline #1 © Hasbro



G.I. Joe: Sigma 6 #1 © Hasbro

	GD	VG	FN	VF	VF/NM	NM-
	2					
	3	6	9	16	23	30
26,27-Origin Snake-Eyes parts 1 & 2	3	6	9	14	20	26
31-50: 31-1st Spirit Iron-Knife. 32-1st Blowtorch, Lady J, Recondo, Ripcord. 33-New headquarters. 40-1st app. of Shipwreck, Barbecue. 48-1st app. Sgt. Slaughter. 49-1st app. of Lift-Ticket, Slipstream, Leatherneck, Serpentor						6.00
51-59,61-90						5.00
91,92,94-99: 94-96-Snake Eyes Trilogy						6.00
93-Snake-Eyes' face first revealed	2	4	6	13	18	22
100,135-138: 135-138-($1.75)-Bagged w/trading card. 138-Transformers app.	2	4	6	9	13	16
101-134: 101-New Oktober Guard app. 110-1st Garney-a. 117- Debut G.I. Joe Ninja Force	2	3	4	6	8	10
139-142-New Transformers app.	2	4	6	13	18	22
143,145-149: 145-Intro. G.I. Joe Star Brigade	2	4	6	9	13	16
144-Origin Snake-Eyes	3	6	9	14	19	24
150-Low print thru #155	3	6	9	19	30	40
151-154: 152-30th Anniversary (of doll) issue, original G.I. Joe General Joseph Colton app. (also app. in #151)	3	6	9	18	28	38
155-Last issue	5	10	15	35	63	90
All 2nd printings						4.00
Special #1 (2/95, $1.50) r/#60 w/McFarlane-a. Cover swipe from Spider-Man #1	5	10	15	31	53	75
Special Treasury Edition (1982)-r/#1	3	6	9	19	30	40
Volume 1 TPB (4/02, $24.95) r/#1-10; new cover by Michael Golden						25.00
Volume 2 TPB (6/02, $24.95) r/#11-20; new cover by J. Scott Campbell						25.00
Volume 3 TPB (2002, $24.99) r/#21-30; new cover by J. Scott Campbell						25.00
Volume 4 TPB (2002, $25.99) r/#31-40; new cover by J. Scott Campbell						26.00
Volume 5 TPB (2002, $24.99) r/#42-50; new cover by J. Scott Campbell						25.00
Yearbook 1-4: (3/85-3/88)-r/#1; Golden-c. 2-Golden-c/a						5.00

NOTE: *Garney a(p)-110.* ***Golden*** *c-23, 29, 34, 36.* ***Heath*** *a-24.* ***Rogers*** *a(p)-75, 77-82, 84, 86; c-77.*

G. I. JOE, A REAL AMERICAN HERO
IDW Publishing: No. 156, Jul, 2010 - Present ($3.99)

156-199-Continuation of story from Marvel series #155 (1994); Hama-s	4.00
200-(3/14, $5.99) Multiple covers; bonus interview with artist SL Gallant	6.00
201-225: 201-214-Hama-s/Gallant-a. 213-Death of Snake Eyes. 216-218-Villanelli-a. 219-225-Cobra World Order	4.00
Annual 2012 (2/12, $7.99) Hama-s; Frenz, Wagner & Trimpe-a	8.00
...: Cobra World Order Prelude (10/15, $3.99) Starts seven-part bi-weekly event	4.00
Hundred Penny Press: G.I. Joe: Real American Hero #1 (3/11, $1.00) r/#1 (1982)	3.00

G.I. JOE: BATTLE FILES
Image Comics: 2002 - No. 3, 2002 ($5.95)

1-3-Profile pages of characters and history; Beck-c	6.00

G.I. JOE: COBRA (#5-on is continuation of G.I. Joe: Cobra II #4, not G.I. Joe: Cobra #4)
IDW Publishing: Mar, 2009 - No. 13, Feb, 2011 ($3.99)

1-4,5-13: 1-4-Gage & Costa-s/Fuso-a/covers by Chaykin & Fuso. 5-8-Carrera-a	4.00
Hundred Penny Press: G.I. Joe: Cobra #1 (4/11, $1.00) r/#1 with Chaykin-c	3.00
... Special (9/09, $3.99) Costa-s/Fuso-a	4.00
... Special 2 - Chameleon (9/10, $3.99) Costa-s/Fuso-a	4.00
... II (1/10 - No. 4, 4/10, $3.99) 1-4-Gage & Costa-s/Fuso-a/covers by Chaykin & Fuso	4.00

G.I. JOE: COBRA CIVIL WAR
IDW Publishing: No. 0, Apr, 2011 ($3.99)

0-Prelude to G.I. Joe, Cobra & Snake Eyes Civil War series; four covers	4.00
0-Muzzle Flash Edition (6/11, price not shown) r/#0 in B&W and partial color	4.00

G.I. JOE: COBRA VOLUME 2 (Prelude in G.I. Joe: Cobra Civil War #0)
IDW Publishing: May, 2011 - No. 9, Jan, 2012 ($3.99)(Re-named Cobra with #10)

1-9: Multiple covers on all. 1-4-Costa-s/Fuso-a	4.00

G. I. JOE COMICS MAGAZINE
Marvel Comics Group: Dec, 1986 - No. 13, 1988 ($1.50, digest-size)

1-G.I. Joe reprints	2	4	6	11	16	20
2-13: G.I. Joe-r	2	4	6	8	10	12

G.I. JOE DECLASSIFIED
Devil's Due Publishing: June, 2006 - No. 3 ($4.95, bi-monthly)

1-3-New "early" adventures of the team; Hama-s; Quinn & DeLandro-a; var-c for each	5.00
TPB (1/07, $18.99) r/#1-3; cover gallery	19.00

G.I. JOE DREADNOKS: DECLASSIFIED
Devil's Due Publishing: Nov, 2006 - No. 3, Mar, 2007 ($4.95/$4.99/$5.50, bi-monthly)

1,2-Secret history of the team; Blaylock-s; var-c for each	5.00
3-($5.50)	5.50

G.I. JOE EUROPEAN MISSIONS (Action Force in indicia) (Series reprints Action Force)
Marvel Comics Ltd. (British): Jun, 1988 - No. 15, Dec, 1989 ($1.50/$1.75)

1,3-Snake Eyes & Storm Shadow-c/s	2	4	6	8	10	12
2,4-15						6.00

G.I. JOE: FRONT LINE
Image Comics: 2002 - No. 18, Dec, 2003 ($2.95)

1-18: 1-Jurgens-a/Hama-s. 1-Two covers by Dorman & Sharpe. 7,8-Harris-c	3.00
...Vol. 1 - The Mission That Never Was TPB (2003, $14.95) r/ #1-4; script pages	15.00
...Vol. 2 - Icebound TPB (3/04, $12.95) r/ #5-8	13.00
...Vol. 3 - History Repeating TPB (4/04, $9.95) r/#11-14	10.00
...Vol. 4 - One-Shots TPB (5/04, $15.95) r/#9,10,15-18	16.00

G.I. JOE: FUTURE NOIR SPECIAL
IDW Publishing: Nov, 2010 - No. 2, Dec, 2010 ($3.99, limited series, greytone art)

1,2-Schmidt-s/Bevilacqua-a	4.00

G. I. JOE: HEARTS & MINDS
IDW Publishing: May, 2010 - No. 5, Sept, 2010 ($3.99)

1-5: Short origin stories; Brooks-s; Chaykin & Fuso-a	4.00

G. I. JOE: INFESTATION (Zombie x-over with Star Trek, Ghostbusters & Transformers)
IDW Publishing: Mar, 2011 - No. 2, Mar, 2011 ($3.99, limited series)

1,2-Timpano-a; covers by Timpano and Snyder III	4.00

G.I. JOE: MASTER & APPRENTICE
Image Comics: May, 2004 - No. 4, Aug, 2004 ($2.95)

1-4-Caselli-a/Jerwa-s	3.00

G.I. JOE: MASTER & APPRENTICE 2
Image Comics: Feb, 2005 - No. 4, May, 2005 ($2.95, limited series)

1-4: Stevens & Vedder-a/Jerwa-s	3.00

G.I. JOE MOVIE PREQUEL...
IDW Publishing: Mar, 2009 - No. 4, June, 2009 ($3.99, limited series)

1-4-Two covers on each: 1-Duke. 2-Destro. 3-The Baroness. 4-SnakeEyes	4.00

G.I. JOE: OPERATION HISS
IDW Publishing: Feb, 2010 - No. 5, Jun, 2010 ($3.99, limited series)

1-5: 1-4-Reed-s/Padilla-a; covers by Corroney & Padilla. 5-Guglotta-a	4.00

G. I. JOE ORDER OF BATTLE, THE
Marvel Comics Group: Dec, 1986 - No. 4, Mar, 1987 (limited series)

1-4	6.00

G.I. JOE: ORIGINS
IDW Publishing: Feb, 2009 - No. 23, Jan, 2011 ($3.99)

1-23: 1-Origin of Snake Eyes; Hama-s. 12-Templesmith-a. 19-Benitez-a	4.00

G.I. JOE: RELOADED
Image Comics: Mar, 2004 -No. 14, Apr, 2005 ($2.95)

1-14: 1-3-Granov-c/Ney Rieber-s. 5,6-Rieber-s/Saltares-a. 8-Origin of the Baroness	3.00
Vol. 1 In the Name of Patriotism (11/04, $12.95) r/#1-6; cover gallery	13.00

G.I. JOE: RISE OF COBRA MOVIE ADAPTATION
IDW Publishing: July, 2009 - No. 4, July, 2009 ($3.99, weekly limited series)

1-4-Tipton-s/Maloney-a; two covers	4.00

G.I. JOE SIGMA 6 (Based on the cartoon TV series)
Devil's Due Publishing: Dec, 2005 - No. 6, May, 2006 ($2.95, limited series)

1-6-Andrew Daab-s	3.00
TPB Vol. 1 (10/06, $10.95, 8-1/4" x 5-3/4") r/#1-6; cover gallery	11.00

G.I. JOE: SNAKE EYES
IDW Publishing: Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Ray Park & Kevin VanHook-s/Lee Ferguson-a; two covers	4.00

G.I. JOE: SNAKE EYES, AGENT OF COBRA
IDW Publishing: Jan, 2015 - No. 5, May, 2015 ($3.99, limited series)

1-5-Costa-s/Villanelli-a	4.00

G.I. JOE: SNAKE EYES, VOLUME 2 (Continues as Snake Eyes #8)
IDW Publishing: May, 2011 - No. 7, Nov, 2011 ($3.99)

1-7: 1-Dixon-s/Atkins & Padilla-a; two covers	4.00

G. I. JOE SPECIAL MISSIONS (Indicia title: Special Missions)
Marvel Comics Group: Oct, 1986 - No. 28, Dec, 1989 ($1.00)

1-20	5.00
21-28	6.00

G. I. JOE: SPECIAL MISSIONS



Ginger #9 © ACP



Girl Comics (2010 series) #1 © MAR



Girls' Love Stories #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

IDW Publishing: Mar, 2013 - No. 14, Apr, 2014($3.99)

1-14: 1-4-Dixon-s/Gulacy-a; covers by Chen and Gulacy. 5-7-Rosado-a. 10-13-Gulacy-a 4.00

G. I. JOE: THE COBRA FILES
IDW Publishing: Apr, 2013 - No. 9, Dec, 2013 ($3.99)

1-9: 1-Costa-s/Fuso-a; multiple covers. 5,6-Dell'edera-a 4.00

G.I. JOE 2 MOVIE PREQUEL...
IDW Publishing: Feb, 2012 - No. 4, Apr, 2012 ($3.99, limited series)

1-4-Barber-s/Navarro & Rojo-a 4.00

G.I. JOE VS. THE TRANSFORMERS
Image Comics: Jun, 2003 - No. 6, Nov, 2003 ($2.95, limited series)

1-Blaylock-s/Mike Miller-a; three covers by Miller, Campbell & Andrews 4.00
1-2nd printing; black cover with logo; back-c by Campbell 3.00
2-6: 2-Two covers by Miller & Brooks 3.00
TPB (3/04, $15.95) r/series; sketch pages 16.00

G.I. JOE VS. THE TRANSFORMERS (Volume 2)
Devil's Due Publ.: Sept, 2004 - No. 4, Dec, 2004 ($4.95/$2.95, limited series)

1-($4.95) Three covers; Jolley-s/Su & Seeley-a 5.00
2-4-($2.95) Two covers by Su & Pollina 3.00
Vol. 2 TPB (4/05, $14.95) r/series; interview with creators; sketch pages and covers 15.00

G.I. JOE VS. THE TRANSFORMERS (Volume 3) THE ART OF WAR
Devil's Due Publ.: Mar, 2006 - No. 5, July, 2006 ($2.95, limited series)

1-5: 1-Three covers; Seeley-s/Ng-a 3.00
TPB (8/06, $14.95) r/series; cover gallery 15.00

G.I. JOE VS. THE TRANSFORMERS (Volume 4) BLACK HORIZON
Devil's Due Publ.: Jan, 2007 - No. 2, Feb, 2007 ($5.50, limited series)

1,2: 1-Three covers; Seeley-s/Wildman-a. 2-Two covers 5.50

G. I. JUNIORS (See Harvey Hits No. 86,91,95,98,101,104,107,110,112,114,116,118,120,122)

GILGAMESH II
DC Comics: 1989 - No. 4, 1989 ($3.95, limited series, prestige format, mature)

1-4: Starlin-c/a/scripts 5.00

GIL THORP
Dell Publishing Co.: May-July, 1963

1-Caniff-*ish* art	4	8	12	23	37	50

GINGER
Archie Publications: 1951 - No. 10, Summer, 1954

1-Teenage humor	20	40	60	114	182	250
2-(1952)	12	24	36	67	94	120
3-6: 6-(Sum/53)	10	20	30	58	79	100
7-10-Katy Keene app.	12	24	36	67	94	120

GINGER FOX (Also see The World of Ginger Fox)
Comico: Sept, 1988 - No. 4, Dec, 1988 ($1.75, limited series)

1-4: Part photo-c on all 3.00

GIRL
DC Comics (Vertigo Verite): Jul, 1996 - No. 3, 1996 ($2.50, lim. series, mature)

1-3: Peter Milligan scripts; Fegredo-c/a 3.00

GIRL COMICS (Becomes Girl Confessions No. 13 on)
Marvel/Atlas Comics(CnPC): Oct, 1949 - No. 12, Jan, 1952 (#1-4: 52 pgs.)

1-Photo-c	27	54	81	158	259	360
2-Kubert-a; photo-c	15	30	45	86	133	180
3-Everett-a; Liz Taylor photo-c	37	74	111	222	361	500
4-11: 4-Photo-c. 10-12-Sol Brodsky-c	14	28	42	80	115	150
12-Krigstein-a; Al Hartley-c	14	28	42	82	121	160

GIRL COMICS
Marvel Comics: May, 2010 - No. 3, Sept, 2010 ($4.99, limited series)

1-3-Anthology of short stories by women creators. 1-Conner-c. 2-Thompson-c. 3-Chen-c 5.00

GIRL CONFESSIONS (Formerly Girl Comics)
Atlas Comics (CnPC/ZPC): No. 13, Mar, 1952 - No. 35, Aug, 1954

13-Everett-a	15	30	45	85	130	175
14,15,19,20	13	26	39	72	101	130
16-18-Everett-a	14	28	42	80	115	150
21-35: Robinson-a	11	22	33	62	86	110

GIRL CRAZY
Dark Horse Comics: May, 1996 - No. 3, July, 1996 ($2.95, B&W, limited series)

1-3: Gilbert Hernandez-a/scripts. 3.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GIRL FROM U.N.C.L.E., THE (TV) (Also see The Man From...)
Gold Key: Jan, 1967 - No. 5, Oct, 1967

1-McWilliams-a; Stephanie Powers photo front/back-c & pin-ups (no ads, 12¢)	7	14	21	46	86	125
2-5-Leonard Swift-Courier No. 5. 4-Back-c pin-up	5	10	15	33	57	80

GIRLS
Image Comics: May, 2005 - No. 24, Apr, 2007 ($2.95/$2.99)

1-Luna Brothers-s/a/c 4.00
2-24 3.00
Image Firsts: Girls #1 (4/10, $1.00) r/#1 with "Image Firsts" cover logo 3.00
... Vol. 1: Conception TPB (2005, $14.99) r/#1-6 15.00
... Vol. 2: Emergence TPB (2006, $14.99) r/#7-12 15.00
... Vol. 3: Survival TPB (2006, $14.99) r/#13-18 15.00
... Vol. 4: Extinction TPB (2007, $14.99) r/#19-24 15.00

GIRLS' FUN & FASHION MAGAZINE (Formerly Polly Pigtails)
Parents' Magazine Institute: V5#44, Jan, 1950 - V5#48, Sept., 1950

V5#44	8	16	24	40	50	60
45-48	6	12	18	28	34	40

GIRLS IN LOVE
Fawcett Publications: May, 1950 - No. 2, July, 1950

1-Photo-c	12	24	36	69	97	125
2-Photo-c	10	20	30	54	72	90

GIRLS IN LOVE (Formerly G. I. Sweethearts No. 45)
Quality Comics Group: No. 46, Sept, 1955 - No. 57, Dec, 1956

46	11	22	33	60	83	105
47-53,55,56	9	18	27	47	61	75
54- 'Commie' story	10	20	30	58	79	100
57-Matt Baker-c/a	15	30	45	84	127	170

GIRLS IN WHITE (See Harvey Comics Hits No. 58)

GIRLS' LIFE (Patsy Walker's Own Magazine For Girls!)
Atlas Comics (BFP): Jan, 1954 - No. 6, Nov, 1954

1	17	34	51	98	154	210
2-Al Hartley-c	11	22	33	60	83	105
3-6	10	20	30	56	76	95

GIRLS' LOVE STORIES
National Comics(Signal Publ. No. 9-65/Arleigh No. 83-117): Aug-Sept, 1949 - No. 180, Nov-Dec, 1973 (No. 1-13: 52 pgs.)

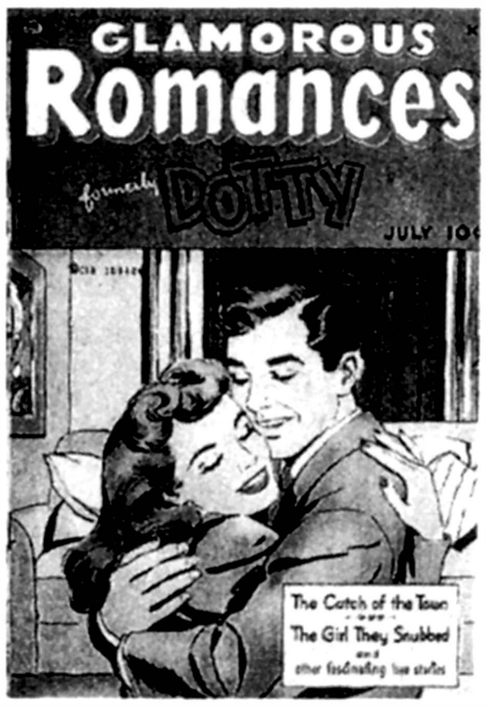
1-Toth, Kinstler-a, 8 pgs. each; photo-c	60	120	180	381	653	925
2-Kinstler-a?	33	66	99	194	317	440
3-10: 1-9-Photo-c	22	44	66	132	216	300
11-20	18	36	54	103	162	220
21-33: 21-Kinstler-a. 33-Last pre-code (1-2/55)	14	28	42	80	115	150
34-50	11	22	33	62	86	110
51-70	10	20	30	56	76	95
71-99: 83-Last 10¢ issue	5	10	15	31	53	75
100	5	10	15	33	57	80
101-146: 113-117-April O'Day app.	3	6	9	20	31	42
147-151- "Confessions" serial. 150-Wood-a	3	6	9	21	33	45
152-160,171-179	3	6	9	16	23	30
161-170 (52 pgs.)	4	8	12	22	35	48
180 Last issue	3	6	9	20	31	42
Ashcan (8-9/49) not distributed to newsstands	(a FN/VF copy sold for $836.50 in 2012)					

GIRLS' ROMANCES
National Periodical Publ.(Signal Publ. No. 7-79/Arleigh No. 84): Feb-Mar, 1950 - No. 160, Oct, 1971 (No. 1-11: 52 pgs.)

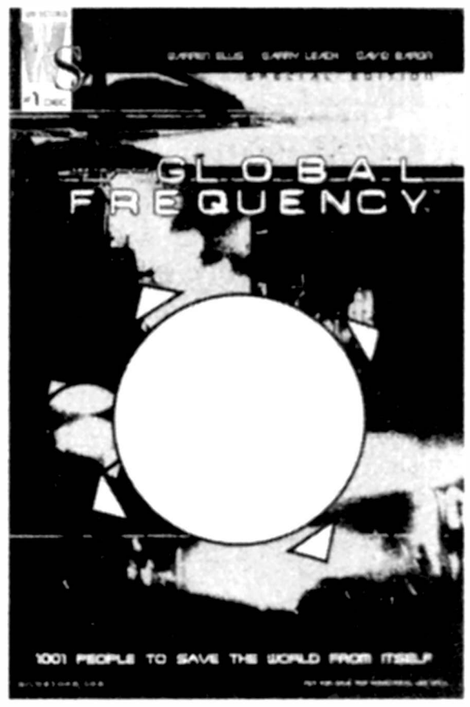
1-Photo-c	55	110	165	352	601	850
2-Photo-c; Toth-a	32	64	96	188	307	425
3-10: 3-6-Photo-c	22	44	66	132	216	300
11,12,14-20	15	30	45	90	140	190
13-Toth-c	16	32	48	94	147	200
21-31: 31-Last pre-code (2-3/55)	14	28	42	76	108	140
32-50	6	12	18	40	73	105
51-99: 78-Panel inspired a famous Roy Lichtenstein painting. 80-Last 10¢ issue	5	10	15	31	53	75
100	5	10	15	33	57	80
101-108,110-120: 105-Panel inspired a famous Roy Lichtenstein painting	3	6	9	20	31	42
109-Beatles-c/story	12	24	36	81	176	270
121-133,135-140	3	6	9	18	28	38



The Girl Who Would Be Death #3 © DC



Glamorous Romances #41 © ACE



Global Frequency #1 RRP Edition © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
134-Neal Adams-c (splash pg. is same as-c)	5	10	15	33	57	80
141-158	3	6	9	16	23	30
159,160-52 pgs.	4	8	12	22	35	48

GIRL WHO KICKED THE HORNETS NEST, THE
DC Comics (Vertigo): 2015 ($29.99, HC graphic novel, dustjacket)

HC-Adaptation of the novel; Mina-s/Mutti & Fuso-a/Bermejo-c 30.00

GIRL WHO WOULD BE DEATH, THE
DC Comics (Vertigo): Dec, 1998 - No. 4, March, 1999 ($2.50, lim. series)

1-4-Kiernan-s/Ormston-a 3.00

GIRL WITH THE DRAGON TATTOO, THE
DC Comics (Vertigo): Book One, 2012; Book Two, 2013 ($19.99, HC graphic novels)

Book One HC-First part of the adaptation of the novel; Mina-s/Manco-a/Bermejo-c 20.00
Book Two HC-Second part of the adaptation; Mina-s/Manco-a/Bermejo-c 20.00

G. I. SWEETHEARTS (Formerly Diary Loves; Girls In Love #46 on)
Quality Comics Group: No. 32, June, 1953 - No. 45, May, 1955

32	12	24	36	67	94	120
33-45: 44-Last pre-code (3/55)	9	18	27	50	65	80

G.I. TALES (Formerly Sgt. Barney Barker No. 1-3)
Atlas Comics (MCI): No. 4, Feb, 1957 - No. 6, July, 1957

4-Severin-a(4)	12	24	36	69	97	125
5	9	18	27	52	69	85
6-Orlando, Powell, & Woodbridge-a	10	20	30	54	72	90

GIVE ME LIBERTY (Also see Dark Horse Presents Fifth Anniversary Special, Dark Horse Presents #100-4, Happy Birthday Martha Washington, Martha Washington Goes to War, Martha Washington Stranded In Space & San Diego Comicon Comics #2)
Dark Horse Comics: June, 1990 - No. 4, 1991 ($4.95, limited series, 52 pgs.)

1-4: 1st app. Martha Washington; Frank Miller scripts, Dave Gibbons-c/a in all 6.00

G. I. WAR BRIDES
Superior Publishers Ltd.: Apr. 1954 - No. 8, June, 1955

1	14	28	42	76	108	140
2	9	18	27	52	69	85
3-8: 4-Kamenesque-a; lingerie panels	9	18	27	47	61	75

G. I. WAR TALES
National Periodical Publications: Mar-Apr, 1973 - No. 4, Oct-Nov, 1973

1-Reprints in all; dinosaur-c/s	3	6	9	17	26	35
2-N. Adams-a(r)	2	4	6	13	18	22
3,4: 4-Krigstein-a(r)	2	4	6	11	16	20

NOTE: *Drucker a-3r, 4r. Heath a-4r. Kubert a-2, 3; c-4r.*

GIZMO (Also see Domino Chance)
Chance Ent.: May-June, 1985 (B&W, one-shot)

1 6.00

GIZMO
Mirage Studios: 1986 - No. 6, July, 1987 ($1.50, B&W)

1-6 4.00

G.L.A. (Great Lakes Avengers)(Also see GLX-Mas Special)
Marvel Comics: June, 2005 - No. 4, Sept, 2005 ($2.99, limited series)

1-4-Slott-s/Pelletier-a 3.00
...: Misassembled TPB (2005, $14.99) r/#1-4, West Coast Avengers #46 (1st app.) and Marvel Super-Heroes #8 (1st app. Squirrel Girl; Ditko-a) 15.00

GLADSTONE COMIC ALBUM
Gladstone: 1987 - No. 28, 1990 ($5.95/$9.95, 8-1/2x11")(All Mickey Mouse albums are by Gottfredson)

1-10: 1-Uncle Scrooge; Barks-r; Beck-c. 2-Donald Duck; r/F.C. #108 by Barks. 3-Mickey Mouse-r by Gottfredson. 4-Uncle Scrooge; r/F.C. #456 by Barks w/unedited story. 5-Donald Duck Advs.; r/F.C. #199. 6-Uncle Scrooge-r by Barks. 7-Donald Duck-r by Barks. 8-Mickey Mouse-r. 9-Bambi; r/F.C. #186? 10-Donald Duck Advs.; r/F.C. #275
1 3 4 6 8 10

11-20: 11-Uncle Scrooge; r/U.S. #4. 12-Donald And Daisy; r/F.C. #1055, WDC&S. 13-Donald Duck Advs.; r/F.C. #408. 14-Uncle Scrooge; Barks-r/U.S #21. 15-Donald And Gladstone; Barks-r. 16-Donald Duck Advs.; r/F.C. #238. 17-Mickey Mouse strip-r (The World of Tomorrow, The Pirate Ghost Ship). 18-Donald Duck and the Junior Woodchucks; Barks-r. 19-Uncle Scrooge; r/U.S. #12; Rosa-c. 20-Uncle Scrooge; r/F.C. #386; Barks-c/a(r)
1 3 4 6 8 10

21-25: 21-Donald Duck Family; Barks-c/a(r). 22-Mickey Mouse strip-r. 23-Donald Duck; Barks-r/D.D. #26 w/unedited story. 24-Uncle Scrooge; Barks-r; Rosa-c. 25-D. Duck; Barks-c/a-r/F.C. #367
1 3 4 6 8 10

26-28: All have $9.95-c. 26-Mickey & Donald; Gottfredson-c/a(r). 27-Donald Duck; r/WDC&S by Barks; Barks painted-c. 28-Uncle Scrooge & Donald Duck; Rosa-c/a (4 stories)
1 3 4 6 8 10

Special 1-7: 1 ('89-'90, $9.95/13.95)-1-Donald Duck Finds Pirate Gold; r/F.C. #9. 2 ('89, $8.95)-Uncle Scrooge and Donald Duck; Barks-r/Uncle Scrooge #5; Rosa-c. 3 ('89, $8.95)-Mickey Mouse strip-r. 4 ('89, $11.95)-Uncle Scrooge; Rosa-c/a-r/Son of the Sun from U.S. #219 plus Barks-r/U.S. 5 ('90, $11.95)-Donald Duck Advs.; Barks-r/F.C. #282 & 422 plus Barks painted-c. 6 ('90, $12.95)-Uncle Scrooge; Barks-c/a-r/Uncle Scrooge. 7 ('90, $13.95)-Mickey Mouse; Gottfredson strip-r
2 4 6 9 11 14

GLADSTONE COMIC ALBUM (2nd Series)(Also see The Original Dick Tracy)
Gladstone Publishing: 1990 ($5.95, 8-1/2 x 11," stiff-c, 52 pgs.)

1,2-The Original Dick Tracy. 2-Origin of the 2-way wrist radio 6.00
3-D Tracy Meets the Mole-r by Gould ($6.95). 1 2 3 5 6 8

GLAMOROUS ROMANCES (Formerly Dotty)
Ace Magazines (A. A. Wyn): No. 41, July, 1949 - No. 90, Oct, 1956 (Photo-c 68-90)

41-Dotty app.	14	28	42	82	121	160
42-72,74-80: 44-Begin 52 pg. issues. 45,50-61-Painted-c. 80-Last pre-code (2/55)	11	22	33	60	83	105
73-L.B. Cole-r/All Love #27	11	22	33	62	86	110
81-90	10	20	30	56	76	95

GLAMOURPUSS
Aardvark-Vanaheim Inc.: Apr, 2008 - No. 26, Jul, 2012 ($3.00, B&W)

1-26: 1-Two covers; Dave Sim-s/a/c. 9,10-Gene Colan-c. 11-Heath-c. 19-Allred-c 3.00
1-Comics Industry Preview Edition (Diamond Dateline supplement) 4.00

GLOBAL FREQUENCY
DC Comics (WildStorm): Dec, 2002 - No. 12, Aug, 2004 ($2.95, limited series)

1-12-Warren Ellis-s. 1-Leach-a. 2-Fabry-a. 3-Dillon-a. 5-Muth-a. 7-Bisley-a. 12-Ha-a 3.00
1-RRP Edition variant-c; promotional giveaway for retailers (200 printed) 10.00
...: Detonation Radio TPB (2005, $14.95) r/#7-12 15.00
...: Planet Ablaze TPB (2003, $14.95) r/#1-6 15.00

GLORY
Image Comics (Extreme Studios)/Maximum Press: Mar, 1995 - No. 22, Apr, 1997 ($2.50)

0-Deodato-c/a, 1-(3/95)-Deodato-a 4.00
1A-Variant-c 5.00
2-11,13-22: 4-Variant-c by Quesada & Palmiotti. 5-Bagged w/Youngblood gaming card. 7,8-Deodato-c/a(p). 8-Babewatch x-over. 9-Cruz-c; Extreme Destroyer Pt. 5; polybagged w/card. 10-Angela-c/app. 11-Deodato-c. 3.00
12-($3.50)-Photo-c 4.00
... & Friends Christmas Special (12/95, $2.50) Deodato-c 3.00
... & Friends Lingerie Special (9/95, $2.95) Pin-ups w/photos; photo-c; variant-c exists 3.00
... /Angela: Angels in Hell (4/96, $2.50) Flip book w/Darkchylde #1 4.00
... /Avengelyne (10/95, $3.95) 1-Chromium-c, 1-Regular-c 4.00
Trade Paperback (1995, $9.95)-r/#1-4 10.00

GLORY (Continues numbering from the 1995-1997 series)
Image Comics: Feb, 2012 - No. 34, Apr, 2013 ($2.99/$3.99)

23-28-Joe Keatinge-s/Ross Campbell-a. 23-Supreme app. 3.00
29-34-($3.99) 4.00

GLORY
Awesome Comics: Mar, 1999 ($2.50)

0-Liefeld-c; story and sketch pages 3.00

GLORY (ALAN MOORE'S...)
Avatar Press: Dec, 2001 - No. 2 ($3.50)

Preview-(9/01, $1.99) B&W pages and cover art; Alan Moore-s 3.00
0-Four regular covers 3.50
1,2: 1-Alan Moore-s/Mychaels & Gebbie-a; nine covers by various. 2-Five covers 3.50

GLORY & FRIENDS BIKINI FEST
Image Comics (Extreme): Sept, 1995 - No. 2, Oct, 1995 ($2.50, limited series)

1,2: 1-Photo-c; centerfold photo; pin-ups 4.00

GLORY/CELESTINE: DARK ANGEL
Image Comics/Maximum Press (Extreme Studios): Sept, 1996 - No. 3, Nov, 1996 ($2.50)

1-3 3.00

GLX-MAS SPECIAL (Great Lakes Avengers)
Marvel Comics: Feb, 2006 ($3.99, one-shot)

1-Christmas themed stories by various incl. Haley, Templeton, Grist, Wieringo 4.00

G-MAN: CAPE CRISIS
Image Comics: Aug, 2009 - No. 5, Jan, 2010 ($2.99, limited series)

1-5-Chris Giarrusso-s/a; back-up short strips by various 3.00



God Complex #1 © Oeming & Berman



Godland #9 © Casey & Scioli



Godzilla #3 © Toho Co. Ltd.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GNOME MOBILE, THE (See Movie Comics)

GOBBLEDYGOOK
Mirage Studios: 1984 - No. 2, 1984 (B&W)(1st Mirage comics, published at same time)

1-(24 pgs.)-(distribution of approx. 50) Teenage Mutant Ninja Turtles app. on full page back-c ad; Teenage Mutant Ninja Turtles do not appear inside. 1st app of Fugitoid — 207 414 621 1708 3854 6000
2-(24 pgs.)-Teenage Mutant Ninja Turtles on full page back-c ad — 82 164 246 656 1478 2300

NOTE: *Counterfeit copies exist. Originals feature both black & white covers and interiors. Signed and numbered copies do not exist.*

GOBBLEDYGOOK
Mirage Studios: Dec, 1986 ($3.50, B&W, one-shot, 100 pgs.)

1-New 8 pg. TMNT story plus a Donatello/Michaelangelo 7 pg. story & a Gizmo story; Corben-i(r)/TMNT #7 — 2 4 6 11 16 20

GOBLIN, THE
Warren Publishing Co.: June, 1982 - No. 3, Dec, 1982 ($2.25, B&W magazine with 8 pg. color insert comic in all)

1-The Gremlin app. Philo Photon & the Troll Patrol, Micro-Buccaneers & Wizard Wormglow begin & app. in all. Tin Man app. Golden-a(p). Nebres-c/a in all — 2 4 6 13 18 22
2,3: 2-1st Hobgoblin. 3-Tin Man app. — 2 4 6 9 12 15

NOTE: ***Bermejo a-1-3. Elias a-1-3. Laxamana a-1-3. Nino a-3.***

GOD COMPLEX
Image Comics: Dec, 2009 - No. 7, Jun, 2010 ($2.99)

1-7-Oeming & Berman-s/Broglia-a/Oeming-c — 3.00

GODDAMNED, THE
Image Comics: Nov, 2015 - Present ($3.99)

1-3-Jason Aaron-s/r.m. Guéra-a; story of Cain and Noah — 4.00

GODDESS
DC Comics (Vertigo): June, 1995 - No. 8, Jan, 1996 ($2.95, limited series)

1-Garth Ennis scripts; Phil Winslade-c/a in all — 5.00
2-8 — 4.00

GODFATHERS, THE (See The Crusaders)

GOD HATES ASTRONAUTS
Image Comics: Sept, 2014 - No. 10, Jul, 2015 ($3.50)

1-10-Ryan Browne-s/a. 1-Covers by Browne & Darrow — 3.50

GOD IS
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1975 (35-49¢)

nn-(1973) By Al Hartley — 3 6 9 14 19 24
nn-(1975) — 2 4 6 10 14 18

GOD IS DEAD
Avatar Press: Aug, 2013 - Present ($3.99)

1-24,26-46: 1-5-Hickman & Costa-s/Amorim-a — 4.00
25-($5.99) Costa-s/DiPascale, Nobile & Urdinola-a — 6.00
...Book of Acts Alpha (7/14, $5.99) Short stories by Alan Moore and others — 6.00
...Book of Acts Omega (7/14, $5.99) Short stories by various — 6.00

GODLAND
Image Comics: July, 2005 - Finale, Dec, 2013 ($2.99)

1-15,17-35-Joe Casey-s; Kirby-esque art by Tom Scioli. 13-Var-c by Giffen & Larsen. 33-"Dogland" on cover — 3.00
16-(60¢-c) Re-cap/origin issue — 3.00
36-($3.99) — 4.00
... Finale (12/13, $6.99) Final issue — 7.00
Image Firsts: Godland #1 (9/10, $1.00) r/#1 with "Image Firsts" cover logo — 3.00
...: Celestial Edition One HC (2007, $34.99) r/#1-12 and story from Image Holiday Special; intro. by Grant Morrison; cover gallery, developmental art and original story pitches — 35.00

GOD OF WAR (Based on the Sony videogame)
DC Comics (WildStorm): May, 2010 - No. 6, Mar, 2011 ($3.99/$2.99, limited series)

1-6-Wolfman-s/Sorrentino-a/Park-c. 6-($2.99) — 4.00
TPB (2011, $14.99) r/#1-6; cover gallery — 15.00

GOD SAVE THE QUEEN
DC Comics (Vertigo): 2007 ($19.99, hardcover with dustjacket, graphic novel)

HC-Mike Carey-s/John Bolton-painted art — 20.00
SC-(2008, $12.99) Different painted-c by Bolton — 13.00

GOD'S COUNTRY (Also see Marvel Comics Presents)
Marvel Comics: 1994 ($6.95)

nn-P. Craig Russell-a; Colossus story; r/Marvel Comics Presents #10-17 — 7.00

GOD'S HEROES IN AMERICA
Catechetical Guild Educational Society: 1956 (nn) (25¢/35¢, 68 pgs.)

307 — 3 6 9 16 23 30

GOD'S SMUGGLER (Religious)
Spire Christian Comics/Fleming H. Revell Co.: 1972 (35¢/39¢/40¢)

1-Three variations exist — 3 6 9 14 19 24

GODWHEEL
Malibu Comics (Ultraverse): No. 0, Jan, 1995 - No. 3, Feb, 1995 ($2.50, limited series)

0-3: 0-Flip-c. 1-1st app. Primevil; Thor cameo (1 panel). 3-Pérez-a in Ch. 3, Thor app. — 3.00

GODZILLA (Movie)
Marvel Comics : August, 1977 - No. 24, July, 1979 (Based on movie series)

1-(Regular 30¢ edition)-Mooney-i — 4 8 12 23 37 50
1-(35¢-c variant, limited distribution) — 10 20 30 64 132 200
2-(Regular 30¢ edition)-Tuska-i. — 2 4 6 11 16 20
2,3-(35¢-c variant, limited distribution) — 7 14 21 44 82 120
3-(30¢-c) Champions app.(w/o Ghost Rider) — 2 4 6 13 18 22
4-10: 4,5-Sutton-a — 2 4 6 9 13 16
11-23: 14-Shield app. 20-F.F. app. 21,22-Devil Dinosaur app. — 2 4 6 8 11 14
24-Last issue — 2 4 6 10 14 18

GODZILLA (Movie)
Dark Horse Comics: May, 1988 - No. 6, 1988 ($1.95, B&W, limited series) (Based on movie series)

1 — 2 4 6 8 10 12
2-6 — 1 2 3 5 6 8
...Collection (1990, $10.95)-r/1-6 with new-c — 14.00
...Color Special 1 (Sum, 1992, $3.50, color, 44 pgs.)-Arthur Adams wraparound-c/a & part scripts — 1 2 3 5 6 8
...King Of The Monsters Special (8/87, $1.50)-Origin; Bissette-c/a — 1 2 3 5 6 8
...Vs. Barkley nn (12/93, $2.95, color)-Dorman painted-c — 1 2 3 5 6 8

GODZILLA (King of the Monsters) (Movie)
Dark Horse Comics: May, 1995 - No. 16, Sept, 1996 ($2.50) (Based on movies)

0-16: 0-r/Dark Horse Comics #10,11. 1-3-Kevin Maguire scripts. 3-8-Art Adams-c — 5.00
...Vs. Hero Zero ($2.50) — 5.00

GODZILLA
IDW Publishing: May, 2012 - May, 2013 ($3.99)

1-13: 1-5,7,8,10-Swierczynski-s/Gane-a; multiple covers on each. 6-Wachter-a — 4.00
...: The IDW Era (5/14, $3.99) Plot synopses of mini-series and cover galleries — 4.00

GODZILLA: CATACLYSM
IDW Publishing: Aug, 2014 - No. 5, Dec, 2014 ($3.99, limited series)

1-5-Bunn-s/Wachter-a; multiple covers on each — 4.00

GODZILLA: GANGSTERS AND GOLIATHS
IDW Publishing: Jun, 2011 - No. 5, Oct, 2011 ($3.99, limited series)

1-5-Layman-s/Ponticelli-a; Mothra app. 1-Darrow-c — 4.00

GODZILLA IN HELL
IDW Publishing: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5: Two covers on each. 1-Stokoe-s/a. 5-Wachter-s/a — 4.00

GODZILLA: KINGDOM OF MONSTERS
IDW Publishing: Mar, 2011 - No. 12, Feb, 2012 ($3.99)

1-12: 1-Hester-a; covers by Ross & Powell. 2,3-Covers by Hester & Powell — 4.00
...: 100 Cover Charity Spectacular (8/11, $7.99) Variant covers for Japan Disaster Relief — 8.00

GODZILLA LEGENDS (Spotlight on other monsters)
IDW Publishing: Nov, 2011 - No. 5, Mar, 2012 ($3.99, limited series)

1-5-Art Adams-c. 1-Anguirus. 2-Rodan. 3-Titanosaurus. 4-Hedorah. 5-Kumonga — 4.00

GODZILLA: RULERS OF EARTH
IDW Publishing: Jun, 2013 - No. 25, Jun, 2015 ($3.99, limited series)

1-24: 1-8-Chris Mowry-s/Matt Frank-a — 4.00
25-($7.99) Mowry-s/Frank & Zornow-a — 8.00

GODZILLA: THE HALF-CENTURY WAR
IDW Publishing: Aug, 2012 - No. 5, Feb, 2013 ($3.99, limited series)

1-5-James Stokoe-s/a — 4.00



The Golden Age #4 © DC



Golden Arrow #5 © FAW



Golden Lad #1 © Spark

GOG (VILLAINS) (See Kingdom Come)
DC Comics: Feb, 1998 ($1.95, one-shot)

1-Waid-s/Ordway-a(p)/Pearson-c 3.00

GO GIRL!
Image Comics: Aug, 2000 - No. 5 ($3.50, B&W, quarterly)

1-5-Trina Robbins-s/Anne Timmons-a; pin-up gallery 3.50

GO-GO
Charlton Comics: June, 1966 - No. 9, Oct, 1967

1-Miss Bikini Luv begins; Rolling Stones, Beatles, Elvis, Sonny & Cher, Bob Dylan, Sinatra, parody; Herman's Hermits pin-ups; D'Agostino-c/a in #1-8	7	14	21	49	92	135
2-Ringo Starr, David McCallum & Beatles photos on cover; Beatles story and photos; Blooperman & parody of JLA heroes	7	14	21	49	92	135
3,4: 3-Blooperman, ends #6; 1 pg. Batman & Robin satire; full pg. photo pin-ups Lovin' Spoonful & The Byrds	5	10	15	31	53	75
5,7,9: 5 (2/67)-Super Hero & TV satire by Jim Aparo & Grass Green begins. 6-8-Aparo-a. 7-Photo of Brian Wilson of Beach Boys on-c & Beach Boys photo inside f/b-c. 9-Aparo-c/a	5	10	15	35	55	75
6-Parody of JLA & DC heroes vs. Marvel heroes; Aparo-a; Elvis parody; Petula Clark photo-c; first signed work by Jim Aparo	5	10	15	34	60	85
8-Monkees photo on-c & photo inside f/b-c	6	12	18	37	66	95

GO-GO AND ANIMAL (See Tippy's Friends...)

GOING STEADY (Formerly Teen-Age Temptations)
St. John Publ. Co.: No. 10, Dec, 1954 - No. 13, June, 1955; No. 14, Oct, 1955

10(1954)-Matt Baker-c/a	55	110	165	352	601	850
11(2/55, last precode), 12(4/55)-Baker-c	41	82	123	256	428	600
13(6/55)-Baker-c/a	47	94	141	296	498	700
14(10/55)-Matt Baker-c/a, 25 pgs.	65	130	195	416	708	1000

GOING STEADY (Formerly Personal Love)
Prize Publications/Headline: V3#3, Feb, 1960 - V3#6, Aug, 1960; V4#1, Sept-Oct, 1960

V3#3-6, V4#1	4	8	12	25	40	55

GOING STEADY WITH BETTY (Becomes Betty & Her Steady No. 2)
Avon Periodicals: Nov-Dec, 1949 (Teen-age)

1-Partial photo-c	26	52	78	154	252	350

GOLDEN AGE, THE (TPB also reprinted in 2005 as JSA: The Golden Age)
DC Comics (Elseworlds): 1993 - No. 4, 1994 ($4.95, limited series)

1-4: James Robinson scripts; Paul Smith-c/a; gold foil embossed-c 6.00
Trade Paperback (1995, $19.95) intro by Howard Chaykin 20.00

GOLDEN AGE SECRET FILES
DC Comics: Feb, 2001 ($4.95, one-shot)

1-Origins and profiles of JSA members and other G.A. heroes; Lark-c 5.00

GOLDEN ARROW (See Fawcett Miniatures, Mighty Midget & Whiz Comics)

GOLDEN ARROW (...Western No. 6)
Fawcett Publications: Spring, 1942 - No. 6, Spring, 1947 (68 pgs.)

1-Golden Arrow begins	47	94	141	296	498	700
2-(1943)	22	44	66	132	216	300
3-5: 3-(Win/45-46). 4-(Spr/46). 5-(Fall/46)	15	30	45	90	140	190
6-Krigstein-a	16	32	48	94	147	200

Ashcan (1942) not distributed to newsstands, only for in house use. A CGC certified 9.0 sold for $3,734.38 in 2008.

GOLDEN COMICS DIGEST
Gold Key: May, 1969 - No. 48, Jan, 1976

NOTE: *Whitman editions exist of many titles and are generally valued the same.*

1-Tom & Jerry, Woody Woodpecker, Bugs Bunny	5	10	15	33	57	80
2-Hanna-Barbera TV Fun Favorites; Space Ghost, Flintstones, Atom Ant, Jetsons, Yogi Bear, Banana Splits, others app.	6	12	18	41	76	110
3-Tom & Jerry, Woody Woodpecker	3	6	9	16	24	32
4-Tarzan; Manning & Marsh-a	4	8	12	28	47	65
5,8-Tom & Jerry, W. Woodpecker, Bugs Bunny	3	6	9	16	23	30
6-Bugs Bunny	3	6	9	16	23	30
7-Hanna-Barbera TV Fun Favorites	5	10	15	33	57	80
9-Tarzan	4	8	12	28	47	65
10,12-17: 10-Bugs Bunny. 12-Tom & Jerry, Bugs Bunny, W. Woodpecker Journey to the Sun. 13-Tom & Jerry. 14-Bugs Bunny Fun Packed Funnies. 15-Tom & Jerry, Woody Woodpecker, Bugs Bunny. 16-Woody Woodpecker Cartoon Special. 17-Bugs Bunny	3	6	9	16	23	30
11-Hanna-Barbera TV Fun Favorites	5	10	15	34	60	85
18-Tom & Jerry; Barney Bear-r by Barks	3	6	9	16	24	32
19-Little Lulu	4	8	12	25	40	55
20-22: 20-Woody Woodpecker Falltime Funtime. 21-Bugs Bunny Showtime. 22-Tom & Jerry Winter Wingding	3	6	9	16	23	30
23-Little Lulu & Tubby Fun Fling	4	8	12	25	40	55
24-26,28: 24-Woody Woodpecker Fun Festival. 25-Tom & Jerry. 26-Bugs Bunny Halloween Hulla-Boo-Loo; Dr. Spektor article, also #25. 28-Tom & Jerry	3	6	9	14	20	26
27-Little Lulu & Tubby in Hawaii	4	8	12	24	38	52
29-Little Lulu & Tubby	4	8	12	24	38	52
30-Bugs Bunny Vacation Funnies	3	6	9	14	20	26
31-Turok, Son of Stone; r/4-Color #596,656; c-r/#9	4	8	12	27	44	60
32-Woody Woodpecker Summer Fun	3	6	9	14	20	26
33,36: 33-Little Lulu & Tubby Halloween Fun; Dr. Spektor app. 36-Little Lulu & Her Friends	4	8	12	24	38	52
34,35,37-39: 34-Bugs Bunny Winter Funnies. 35-Tom & Jerry Snowtime Funtime. 37-Woody Woodpecker County Fair. 39-Bugs Bunny Summer Fun	3	6	9	14	20	26
38-The Pink Panther	3	6	9	16	24	32
40,43: 40-Little Lulu & Tubby Trick or Treat; all by Stanley. 43-Little Lulu in Paris	4	8	12	24	38	52
41,42,44,47: 41-Tom & Jerry Winter Carnival. 42-Bugs Bunny. 44-Woody Woodpecker Family Fun Festival. 47-Bugs Bunny	3	6	9	14	20	25
45-The Pink Panther	3	6	9	16	24	32
46-Little Lulu & Tubby	4	8	12	21	33	45
48-The Lone Ranger	3	6	9	17	26	35

NOTE: *#1-30, 164 pgs.; #31 on, 132 pgs..*

GOLDEN LAD
Spark/Fact & Fiction Publ.: July, 1945 - No. 5, June, 1946 (#4, 5: 52 pgs.)

1-Origin & 1st app. Golden Lad & Swift Arrow; Sandusky and the Senator begins	60	120	180	381	653	925
2-Mort Meskin-c/a	30	60	90	177	289	400
3,4-Mort Meskin-c/a	27	54	81	158	259	360
5-Origin & 1st app. Golden Girl; Shaman & Flame app.	30	60	90	177	289	400

NOTE: *All have **Robinson**, and **Roussos** art plus **Meskin** covers and art.*

GOLDEN LEGACY
Fitzgerald Publishing Co.: 1966 - 1972 (Black History) (25¢)

1-12,14-16: 1-Toussaint L'Ouverture (1966), 2-Harriet Tubman (1967), 3-Crispus Attucks & the Minutemen (1967), 4-Benjamin Banneker (1968), 5-Matthew Henson (1969), 6-Alexander Dumas & Family (1969), 7-Frederick Douglass, Part 1 (1969), 8-Frederick Douglass, Part 2 (1970), 9-Robert Smalls (1970), 10-J. Cinque & the Amistad Mutiny (1970), 11-Men in Action: White, Marshall J. Wilkins (1970), 12-Black Cowboys (1972), 14-The Life of Alexander Pushkin (1971), 15-Ancient African Kingdoms (1972), 16-Black Inventors (1972) each....	4	8	12	23	37	50
13-The Life of Martin Luther King, Jr. (1972)	5	10	15	30	50	70
1-10,12,13,15,16(1976)-Reprints	2	4	6	9	12	15

GOLDEN LOVE STORIES (Formerly Golden West Love)
Kirby Publishing Co.: No. 4, April, 1950

4-Powell-a; Glenn Ford/Janet Leigh photo-c	17	34	51	98	154	210

GOLDEN PICTURE CLASSIC, A
Western Printing Co. (Simon & Shuster): 1956-1957 (Text stories w/illustrations in color; 100 pgs. each)

CL-401: Treasure Island	11	22	33	64	90	115
CL-402,403: 402: Tom Sawyer. 403: Black Beauty	10	20	30	54	72	90
CL-404, 405: CL-404: Little Women. CL-405: Heidi	10	20	30	54	72	90
CL-406: Ben Hur	8	16	24	44	57	70
CL-407: Around the World in 80 Days	8	16	24	44	57	70
CL-408: Sherlock Holmes	9	18	27	50	65	80
CL-409: The Three Musketeers	8	16	24	44	57	70
CL-410: The Merry Advs. of Robin Hood	8	16	24	44	57	70
CL-411,412: 411: Hans Brinker. 412: The Count of Monte Cristo	9	18	27	50	65	80

(Both soft & hardcover editions are valued the same)

NOTE: *Recent research has uncovered new information. Apparently #s 1-6 were issued in 1956 and #7-12 in 1957. But they can be found in five different series listings: CL-1 to CL-12 (softbound); CL-401 to CL-412 (also softbound); CL-101 to CL-112 (hardbound); plus two new series discoveries: A Golden Reading Adventure, publ. by Golden Press; edited down to 60 pages and reduced in size to 6x9"; only #s discovered so far are #381 (CL-4), #382 (CL-6) & #387 (CL-3). They have no reorder list and some have covers different from GPC. There have also been found British hardbound editions of GPC with dust jackets. Copies of all five listed series vary from scarce to very rare. Some editions of some series have not yet been found at all.*

GOLDEN PICTURE STORY BOOK
Racine Press (Western): Dec, 1961 (50¢, Treasury size, 52 pgs.) (All are scarce)



Golden West Love #1 © Kirby Pub.



Gold Key Spotlight #6 © GK



Goofy Comics #11 © STD

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ST-1-Huckleberry Hound (TV); Hokey Wolf, Pixie & Dixie, Quick Draw McGraw, Snooper and Blabber, Augie Doggie app. 15 30 45 103 227 350
ST-2-Yogi Bear (TV); Snagglepuss, Yakky Doodle, Quick Draw McGraw, Snooper and Blabber, Augie Doggie app. 15 30 45 103 227 350
ST-3-Babes in Toyland (Walt Disney's...)-Annette Funicello photo-c 19 38 57 131 291 450
ST-4-(...of Disney Ducks)-Walt Disney's Wonderful World of Ducks (Donald Duck, Uncle Scrooge, Donald's Nephews, Grandma Duck, Ludwig Von Drake, & Gyro Gearloose stories) 19 38 57 131 291 450

GOLDEN RECORD COMIC (See Amazing Spider-Man #1, Avengers #4, Fantastic Four #1, Journey Into Mystery #83) (Also see Superman Record Comic and Batman Record Comic in the Promotional section)

GOLDEN STORY BOOKS
Western Printing Co. (Simon & Shuster): 1949-1950 (Heavy covers, digest size. 128 pgs.) (Illustrated text in color)

7-Walt Disney's Mystery in Disneyville, a book-length adventure starring Donald and Nephews, Mickey and Nephews, and with Minnie, Daisy and Goofy. Art by Dick Moores & Manuel Gonzales (scarce) 30 60 90 177 289 400
10-Bugs Bunny's Treasure Hunt, a book-length adventure starring Bugs & Porky Pig, with Petunia Pig & Nephew, Cicero. Art by Tom McKimson (scarce) 21 42 63 122 199 275
11,12 ('50): 11-M-G-M's Tom & Jerry. 12-Walt Disney's "So Dear My Heart" 20 40 60 114 182 250

GOLDEN WEST LOVE (Golden Love Stories No. 4)
Kirby Publishing Co.: Sept-Oct, 1949 - No. 3, Feb, 1950 (All 52 pgs.)

1-Powell-a in all; Roussos-a; painted-c 22 44 66 128 209 290
2,3: Photo-c 17 34 51 98 154 210

GOLDEN WEST RODEO TREASURY (See Dell Giants)

GOLDFISH (See A.K.A. Goldfish)

GOLDILOCKS (See March of Comics No. 1)

GOLD KEY CHAMPION
Gold Key: Mar, 1978 - No. 2, May, 1978 (50¢, 52pgs.)

1,2: 1-Space Family Robinson; half-r. 2-Mighty Samson; half-r 1 3 4 6 8 10

GOLD KEY SPOTLIGHT
Gold Key: May, 1976 - No. 11, Feb, 1978

1-Tom, Dick & Harriet 2 4 6 8 11 14
2-11: 2-Wacky Advs. of Cracky. 3-Wacky Witch. 4-Tom, Dick & Harriet. 5-Wacky Advs. of Cracky. 6-Dagar the Invincible; Santos-a; origin Demonomicon. 7-Wacky Witch & Greta Ghost. 8-The Occult Files of Dr. Spektor, Simbar, Lu-sai; Santos-a. 9-Tragg. 10-O. G. Whiz. 11-Tom, Dick & Harriet 2 4 6 8 10 12

GOLD MEDAL COMICS
Cambridge House: 1945 (25¢, one-shot, 132 pgs.)

nn-Captain Truth by Fujitani as well as Stallman and Howie Post, Crime Detector, The Witch of Salem, Luckyman, others app. 36 72 108 211 343 475

GOMER PYLE (TV)
Gold Key: July, 1966 - No. 3, Oct, 1967

1-Photo front/back-c 7 14 21 46 86 125
2,3-Photo-c 5 10 15 34 60 85

GON
DC Comics (Paradox Press): July, 1996 - No. 4, Oct, 1996; No. 5, 1997 ($5.95, B&W, digest-size, limited series)

1-5: Misadventures of baby dinosaur; 1-Gon. 2-Gon Again. 3-Gon: Here Today, Gone Tomorrow. 4-Gon: Going, Going...Gon. 5-Gon Swimmin'. Tanaka-c/a/scripts in all 1 2 3 5 6 8

GON COLOR SPECTACULAR
DC Comics (Paradox Press): 1998 ($5.95, square-bound)

nn-Tanaka-c/a/scripts 1 2 3 5 6 8

GONERS
Image Comics: Oct, 2014 - No. 6, Mar, 2015 ($2.99)

1-6-Semahn-s/Corona-a 3.00

GON ON SAFARI
DC Comics (Paradox Press): 2000 ($7.95, B&W, digest-size)

nn-Tanaka-c/a/scripts 1 2 3 5 6 8

GON UNDERGROUND
DC Comics (Paradox Press): 1999 ($7.95, B&W, digest-size)

nn-Tanaka-c/a/scripts 1 2 3 5 6 8

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GON WILD
DC Comics (Paradox Press): 1997 ($9.95, B&W, digest-size)

nn-Tanaka-c/a/scripts in all. (Rep. Gon #3,4) 1 3 4 6 8 10

GOODBYE, MR. CHIPS (See Movie Comics)

GOOD GIRL ART QUARTERLY
AC Comics: Summer, 1990 - No. 15, Spring, 1994, No. 19, 2001 (B&W/color, 52 pgs.)

1,3-15 ($3.50)-All have one new story (often FemForce) & rest reprints by Baker, Ward & other "good girl" artists 4.00
2 ($3.95), 19 (2001) FX Convention Exclusive 4.00

GOOD GIRL COMICS (Formerly Good Girl Art Quarterly)
AC Comics: No. 16, Summer, 1994 - No. 18, 1995 (B&W)

16-18 4.00

GOOD GUYS, THE
Defiant: Nov, 1993 - No. 9, July, 1994 ($2.50/$3.25/$3.50)

1-($3.50, 52 pgs.)-Glory x-over from Plasm 4.00
2,3,5-9: 9-Pre-Schism issue 3.00
4-($3.25, 52 pgs.) 4.00

GOOD, THE BAD AND THE UGLY, THE (Also see Man With No Name)
Dynamite Entertainment: 2009 - No. 8 ($3.50)

1-8: 1-Character from the 1966 Clint Eastwood movie; Dixon-s/Polls-a; three covers 3.50

GOOD TRIUMPHS OVER EVIL! (Also see Narrative Illustration)
M.C. Gaines: 1943 (12 pgs., 7-1/4"x10", B&W) (not a comic book) (Rare)

nn-A pamphlet, sequel to Narrative Illustration 142 284 426 909 1555 2200
NOTE: *Print, A Quarterly Journal of the Graphic Arts Vol. 3 No. 3 (64 pg. square bound) features 1st printing of Good Triumphs Over Evil! A VG copy sold for $350 in 2005.*

GOOFY (Disney)(See Dynabrite Comics, Mickey Mouse Magazine V4#7, Walt Disney Showcase #35 & Wheaties)
Dell Publishing Co.: No. 468, May, 1953 - Sept-Nov, 1962

Four Color 468 (#1) 11 22 33 73 157 240
Four Color 562,627,658,702,747,802,857 7 14 21 44 82 120
Four Color 899,952,987,1053,1094,1149,1201 5 10 15 34 60 85
12-308-211(Dell, 9-11/62) 5 10 15 31 53 75

GOOFY ADVENTURES
Disney Comics: June, 1990 - No. 17, 1991 ($1.50)

1-17: Most new stories. 2-Joshua Quagmire-a w/free poster. 7-WDC&S-r plus new-a. 9-Gottfredson-r. 14-Super Goof story. 15-All Super Goof issue. 17-Gene Colan-a(p) 3.00

GOOFY ADVENTURE STORY (See Goofy No. 857)

GOOFY COMICS (Companion to Happy Comics)(Not Disney)
Nedor Publ. Co. No. 1-14/Standard No. 14-48: June, 1943 - No. 48, 1953
(Animated Cartoons)

1-Funny animal; Oriolo-c 36 72 108 211 343 475
2 18 36 54 107 169 230
3-10 15 30 45 84 127 170
11-19 12 24 36 69 97 125
20-35-Frazetta text illos in all 14 28 42 76 108 140
36-48 10 20 30 58 79 100

GOOFY SUCCESS STORY (See Goofy No. 702)

GOON, THE
Avatar Press: Mar, 1999 - No. 3, July, 1999 ($3.00, B&W)

1-Eric Powell-s/a 11 22 33 76 163 250
2,3 5 10 15 31 53 75
...: Rough Stuff (Albatross, 1/03, $15.95) r/Avatar Press series #1-3 20.00
...: Rough Stuff (Dark Horse, 2/04, $12.95) r/Avatar Press series #1-3 newly colored 15.00

GOON, THE (2nd series)
Albatross Exploding Funny Books: Oct, 2002 - No. 4, Feb, 2003 ($2.95)

1-Eric Powell-s/a 5 10 15 33 57 80
2-4 3 6 9 14 20 25
...Color Special 1 (8/02) 3 6 9 14 20 25
...: Nothin' But Misery Vol. 1 (Dark Horse, 7/03, $15.95, TPB) - Reprints The Goon #1-4 (Albatross series), Color Special, and story from DHP #157 18.00

GOON, THE (3rd series) (Also see Dethklok Versus the Goon)
Dark Horse Comics: June, 2003 - No. 44, Nov, 2013 ($2.99/$3.50)

1-Eric Powell-s/a in all 3 6 9 16 23 30
2-4 1 3 4 6 8 10
5-31: 7-Hellboy-c/app; framing seq. by Mignola 14-Two covers 4.00
32-($3.99, 3/09) Tenth Anniversary issue; with sketch pages and pin-ups 5.00



The Goon #26 © Eric Powell



Gotham Academy #7 © DC



Gotham City Sirens #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

33-44-($3.50) 33-Silent issue. 35-Dorkin-s. 39-Gimmick issue. 41-43-Buckingham-a. 44-Spanish issue 3.50
... 25¢ Edition (9/05, 25¢) 3.00
...: Chinatown and the Mystery of Mr. Wicker HC (11/07, $19.95) original GN; Powell-s/a 20.00
...: Fancy Pants Edition HC (10/05, $24.95, dust jacket) r/#1,2 of 2nd series & #1,3,5,9 of 3rd series; Powell intro.; sketch pages and cover gallery 25.00
...: Heaps of Ruination (5/05, $12.95, TPB) r/#5-8; intro. by Frank Darabont 13.00
...: My Murderous Childhood (And Other Grievous Yarns) (5/04, $13.95, TPB) r/#1-4 and short story from Drawing on Your Nightmares one-shot; intro. by Frank Cho 14.00
...: One For One (8/10, $1.00) r/#1 with red cover frame 3.00
...: One For The Road (6/14, $3.50) Jack Davis-c; EC horror hosts app. 3.50
...: Theater Bizarre (10/15, $3.99) Prelude to The Lords of Misery; Zombo app. 4.00
...: Virtue and the Grim Consequences Thereof (2/06, $16.95) r/#9-13 17.00
...: Wicked Inclinations (12/06, $14.95) r/#14-18; intro. by Mike Allred 15.00

GOON NOIR, THE (Dwight T. Albatross's...)
Dark Horse Comics: Sept, 2006 - No. 3, Jan, 2007 ($2.99, B&W, limited series)

1-3-Anthology 1-Oswalt-s/Ploog-a; Sniegoski-s/Powell-a; Morrison-s/a; Niles-s/Sook-a 3.00

GOON: OCCASION OF REVENGE, THE
Dark Horse Comics: Jul, 2014 - No. 4, Dec, 2014 ($3.50, limited series)

1-4-Powell-s/a. 3-Origin of Kid Gargantuan 3.50

GOON: ONCE UPON A HARD TIME, THE
Dark Horse Comics: Feb, 2015 - No. 4, Oct, 2015 ($3.50, limited series)

1-4-Powell-s/a 3.50

GOOSE (Humor magazine)
Cousins Publ. (Fawcett): Sept, 1976 - No. 3, 1976 (75¢, 52 pgs., B&W)

1-Nudity in all	3	6	9	16	23	30
2,3: 2-(10/76) Fonz-c/s; Lone Ranger story. 3-Wonder Woman, King Kong, Six Million Dollar Man stories	2	4	6	11	16	20

GORDO (See Comics Revue No. 5 & Giant Comics Edition)

GORGO (Based on M.G.M. movie) (See Return of...)
Charlton Comics: May, 1961 - No. 23, Sept, 1965

1-Ditko-a, 22 pgs.	23	46	69	164	362	560
2,3-Ditko-c/a	13	26	39	86	188	290
4-Ditko-c	9	18	27	60	120	180
5-11,13-16: 11,13-16-Ditko-a. 11-Ditko-c	8	16	24	51	96	140
12,17-23: 12-Reptisaurus x-over. 17-23-Montes/Bache-a. 20-Giordano-c	5	10	15	35	63	90
Gorgo's Revenge('62)-Becomes Return of...	6	12	18	42	79	115

GORILLA MAN (From Agents of Atlas)
Marvel Comics: Sept, 2010 - No. 3, Nov, 2010 ($3.99, limited series)

1-3-Parker-s/Caracuzzo-a. 1-Johnson-c. 3-Dell'Otto-c 4.00

GOSPEL BLIMP, THE
Spire Christian Comics (Fleming H. Revell Co.): 1974, 1975 (35¢/39¢, 36 pgs.)

nn-(1974)	3	6	9	14	19	24
nn-(1975)	2	4	6	9	13	16

GOTHAM ACADEMY
DC Comics: Dec, 2014 - No. 18, Jul, 2016 ($2.99)

1-15: 1-Cloonan & Fletcher-s/Kerschl-a. 4-6-Killer Croc. 6,7-Damian Wayne app. 3.00
...: Endgame 1 (5/15, $2.99) Tie-in to Joker story in Batman titles 3.00

GOTHAM BY GASLIGHT (A Tale of the Batman)(See Batman: Master of...)
DC Comics: 1989 ($3.95, one-shot, squarebound, 52 pgs.)

nn-Mignola/Russell-a; intro by Robert Bloch	1	2	3	5	6	8

GOTHAM BY MIDNIGHT
DC Comics: Jan, 2015 - No. 12, Feb, 2016 ($2.99)

1-12: 1-5-Fawkes-s/Templesmith-a/c. 4,5,7-11-The Spectre app. 6-12-Ferreyra-a 3.00
Annual 1 (9/15, $4.99) Fawkes-s/Duce-a; The Gentleman Ghost origin 5.00

GOTHAM CENTRAL
DC Comics: Early Feb, 2003 - No. 40, Apr, 2006 ($2.50)

1-40-Stories of Gotham City Police. 1-Brubaker & Rucka-s/Lark-c/a. 10-Two-Face app. 13,15-Joker-c. 18-Huntress app. 27-Catwoman-c. 32-Poison Ivy app. 34-Teen Titans-c/app. 38-Crispus Allen killed (becomes The Spectre in Infinite Crisis #5) 3.00
... Special Edition 1 (11/14, $1.00) r/#1 with Gotham TV show banner on cover 3.00
... Book One: In the Line of Duty HC (2008, $29.99, dustjacket) r/#1-10; sketch pages 30.00
... Book One: In the Line of Duty SC (2008, $19.99) r/#1-10; sketch pages 20.00
... Book Two: Jokers and Madmen HC (2009, $29.99, dustjacket) r/#11-22 30.00
... Book Two: Jokers and Madmen SC (2011, $19.99) r/#11-22 20.00
... Book Three: On the Freak Beat HC (2010, $29.99, dustjacket) r/#23-31 30.00
... Book Four: Corrigan HC (2011, $29.99, dustjacket) r/#32-40 30.00
...: Dead Robin (2007, $17.99, TPB) r/#33-40; cover gallery 18.00
...: Half a Life (2005, $14.99, TPB) r/#6-10, Batman Chronicles #16 and Detective #747 15.00
...: In The Line of Duty (2004, $9.95, TPB) r/#1-5, cover gallery & sketch pages 10.00
...: The Quick and the Dead TPB (2006, $14.99) r/#23-25,28-31 15.00
...: Unresolved Targets (2006, $14.99, TPB) r/#12-15,19-22, cover gallery 15.00

GOTHAM CITY SIRENS (Batman: Reborn)
DC Comics: Aug, 2009 - No. 26, Oct, 2011 ($2.99)

1-Catwoman, Harley Quinn and Poison Ivy; Dini-s/March-a/c	3	6	9	14	20	25
1-Variant-c by JG Jones	5	10	15	31	53	75
2-4	1	2	3	5	6	8
5,21-Full Harley Quinn cover	2	4	6	8	10	12
6-10						6.00
11-19						5.00
20,23-Joker, Harley Quinn cover	1	3	4	6	8	10
22,24-26						5.00

...: Song of the Sirens HC (2010, $19.99, dustjacket) r/#8-13 & Catwoman #83 20.00
...: Union HC (2010, $19.99, dustjacket) r/#1-7 20.00
...: Union SC (2011, $17.99) r/#1-7 18.00

GOTHAM GAZETTE (Battle For The Cowl crossover in Batman titles)
DC Comics: May, 2009; Jul, 2009 ($2.99, one-shots)

1-Short stories of Gotham without Batman; Nguyen, March, ChrisCross & others-a 3.00
...: Batman Alive? (7/09) Vicki Vale app.; Nguyen, March, ChrisCross & others-a 3.00

GOTHAM GIRLS
DC Comics: Oct, 2002 - No. 5, Feb, 2003 ($2.25, limited series)

1-Catwoman, Batgirl, Poison Ivy, Harley Quinn from animated series; Catwoman-c	2	4	6	10	14	18
2,4,5: 2-Poison Ivy-c. 4-Montoya-c. 5-Batgirl-c	2	4	6	8	10	12
3-Harley Quinn-c	3	6	9	19	30	40

GOTHAM NIGHTS (See Batman: Gotham Nights II)
DC Comics: Mar, 1992 - No. 4, June, 1992 ($1.25, limited series)

1-4: Featuring Batman 3.00

GOTHAM UNDERGROUND
DC Comics: Dec, 2007 - No. 9, Aug, 2008 ($2.99, limited series)

1-9-Nine covers interlock for single image; Tieri-s/Calafiore-a/c. 7,8-Vigilante app. 3.00
Batman: Gotham Underground TPB (2008, $19.99) r/#1-9; interlocked image cover 20.00

GOTHIC ROMANCES (Also see My Secrets)
Atlas/Seaboard Publ.: Dec, 1974 (75¢, B&W, magazine, 76 pgs.)

1-Text w/ illos by N. Adams, Chaykin, Heath (2 pgs. ea.); painted cover from Ravenwood Gothic paperback "The Conservatory"(scarce)	26	52	78	182	404	625

GOTHIC TALES OF LOVE (Magazine)
Marvel Comics: Apr, 1975 - No. 3, 1975 (B&W, 76 pgs.)

1-3-Painted-c/a (scarce)	27	54	81	189	420	650

GOVERNOR & J. J., THE (TV)
Gold Key: Feb, 1970 - No. 3, Aug, 1970 (Photo-c)

1	4	8	12	25	40	55
2,3	3	6	9	18	28	38

GRACKLE, THE
Acclaim Comics: Jan, 1997 - No. 4, Apr, 1997 ($2.95, B&W)

1-4: Mike Baron scripts & Paul Gulacy-c/a. 1-4-Doublecross 3.00

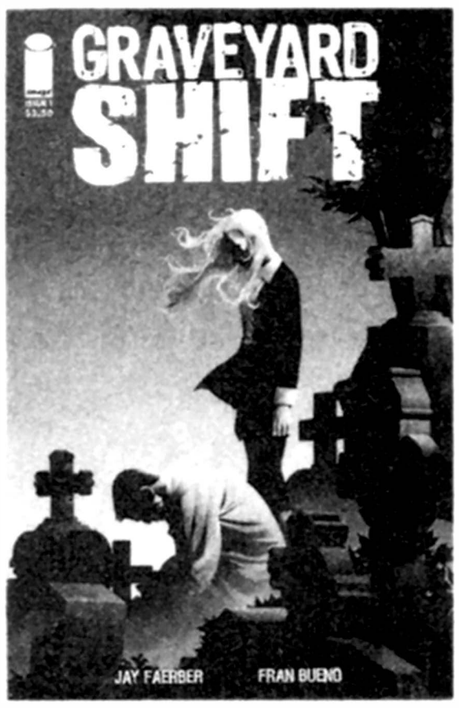
GRAFIK MUSIK
Caliber Press: Nov, 1990 - No. 4, Aug, 1991 ($3.50/$2.50)

1-($3.50, 48 pgs., color) Mike Allred-c/a/scripts-1st app. in color of Frank Einstein (Madman)	3	6	9	14	20	25
2-($2.50, 24 pgs., color)	2	4	6	9	12	15
3,4-($2.50, 24 pgs., B&W)	2	4	6	8	10	12

GRANDMA DUCK'S FARM FRIENDS(See Walt Disney's C&S 293 & Wheaties)
Dell Publishing Co.: No. 763, Jan, 1957 - No. 1279, Feb, 1962 (Disney)

Four Color 763 (#1)	7	14	21	49	92	135
Four Color 873	5	10	15	35	63	90
Four Color 965,1279	5	10	15	33	57	80
Four Color 1010,1073,1161-Barks-a; 1073,1161-Barks-c/a	11	22	33	72	154	235

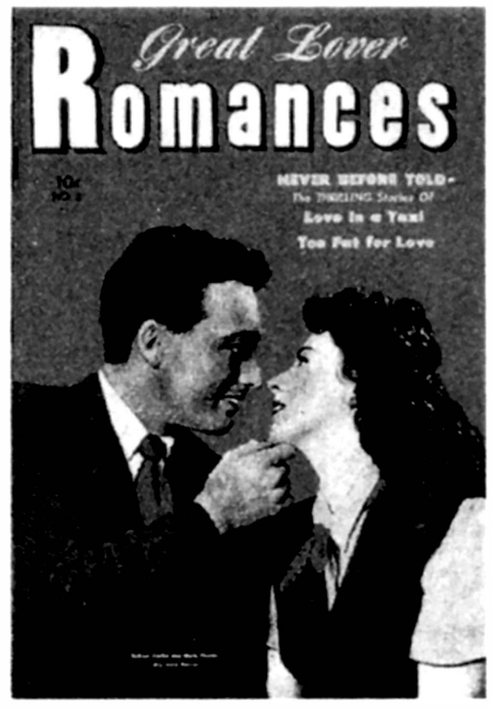
GRAND PRIX (Formerly Hot Rod Racers)
Charlton Comics: No. 16, Sept, 1967 - No. 31, May, 1970



Graveyard Shift #1 © Faerber & Bueno



Grayson #12 © DC



Great Lover Romances #3 © TOBY

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
16-Features Rick Roberts	3	6	9	21	33	45
17-20	3	6	9	17	26	35
21-31	3	6	9	16	23	30

GRAPHIQUE MUSIQUE
Slave Labor Graphics: Dec, 1989 - No. 3, May, 1990 ($2.95, 52 pgs.)

1-Mike Allred-c/a/scripts	3	6	9	19	30	40
2,3	3	6	9	16	23	30

GRAVESLINGER
Image Comics (Shadowline): Oct, 2007 - No. 4, Mar, 2008 ($3.50, limited series)

1-4-Denton & Mariotte-s/Cboins-a 3.50

GRAVE TALES
Hamilton Comics: Oct, 1991 - No. 3, Feb, 1992 ($3.95, B&W, mag., 52 pgs.)

1-Staton-c/a	2	3	4	6	8	10
2,3: 2-Staton-a; Morrow-c	1	2	3	5	6	8

GRAVEYARD SHIFT
Image Comics: Dec, 2014 - No. 4, Apr, 2015 ($3.50)

1-4: 1-Jay Faerber-s/Fran Bueno-a; wraparound-c 3.50

GRAVITY (Also see Beyond! limited series)
Marvel Comics: Aug, 2005 - No. 5, Dec, 2005 ($2.99, limited series)

1-5: 1-Intro. Gravity; McKeever-s/Norton-a. 2-Rhino-c/app. 5-Spider-Man app. 3.00
...: Big-City Super Hero (2005, $7.99, digest) r/#1-5 8.00

GRAY AREA, THE
Image Comics: Jun, 2004 - No. 3, Oct, 2004 ($5.95/$3.95, limited series)

1,3-($5.95) Romita, Jr.-a/Brunswick-s; sketch pages and script pages. 3-Pin-up pages 6.00
2-($3.95) 4.00
...Vol. 1: All Of This Can Be Yours (2005, $14.95) r/series & sketch,script & pin-up pages 15.00

GRAY GHOST, THE
Dell Publishing Co.: No. 911, July, 1958; No. 1000, June-Aug, 1959

Four Color 911 (#1), 1000-Photo-c each	7	14	21	48	89	130

GRAYSON (See Forever Evil)
DC Comics: Sept, 2014 - No. 20, Jul, 2016 ($2.99/$3.99)

1-8-Dick Grayson as secret agent; Seeley & King-s/Janin-a. 1,2,6,7-Midnighter app. 3.00
9-17-($3.99): 10-Lex Luthor app. 12-Return to Gotham; Batgirl, Red Robin app.
15-"Robin War" tie-in 4.00
Annual 1 (2/15, $4.99) Mooney-a 5.00
Annual 2 (11/15, $4.99) Superman and Blockbuster app.; Alvaro Martinez-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Mooney-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

GREAT ACTION COMICS
I. W. Enterprises: 1958 (Reprints with new covers)

1-Captain Truth reprinted from Gold Medal #1	3	6	9	16	23	30
8,9-Reprints Phantom Lady #15 & 23	6	12	18	41	76	110

GREAT AMERICAN COMICS PRESENTS - THE SECRET VOICE
Peter George 4-Star Publ./American Features Syndicate: 1945 (10¢)

1-Anti-Nazi; "What Really Happened to Hitler"	58	116	174	371	636	900

GREAT AMERICAN WESTERN, THE
AC Comics: 1987 - No. 4, 1990? ($1.75/$2.95/$3.50, B&W with some color)

1-4: 1-Western-r plus Bill Black-a. 2-Tribute to ME comics; Durango Kid photo-c 3-Tribute to Tom Mix plus Roy Rogers, Durango Kid; Billy the Kid-r by Severin; photo-c. 4- ($3.50, 52 pgs., 16 pgs. color)-Tribute to Lash LaRue; photo-c & interior photos; Fawcett-r 4.00
...Presents 1 (1991, $5.00) New Sunset Carson; film history 5.00

GREAT CAT FAMILY, THE (Disney-TV/Movie)
Dell Publishing Co.: No. 750, Nov, 1956 (one-shot)

Four Color 750-Pinocchio & Alice app.	6	12	18	37	66	95

GREAT COMICS
Great Comics Publications: Nov, 1941 - No. 3, Jan, 1942

1-Origin/1st app. The Great Zarro; Madame Strange & Guy Gorham, Wizard of Science & The Great Zarro begin	142	284	426	909	1555	2200
2-Buck Johnson, Jungle Explorer app.; X-Mas-c	71	142	213	454	777	1100
3-Futuro Takes Hitler to Hell-c/s; "The Lost City" movie story (starring William Boyd); continues in Choice Comics #3 (scarce)	1200	2400	3600	6000	9000	12,000

GREAT COMICS
Novack Publishing Co./Jubilee Comics/Knockout/Barrel O' Fun: 1945

1-(Four publ. variations: Barrel O-Fun, Jubilee, Knockout & Novack)-The Defenders, Capt. Power app.; L. B. Cole-c	32	64	96	192	314	435
1-(Jubilee)-Same cover; Boogey Man, Satanas, & The Sorcerer & His Apprentice	29	58	87	170	278	385
1-(Barrel O' Fun)-L. B. Cole-c; Barrel O' Fun overprinted in indicia; Li'l Cactus, Cuckoo Sheriff (humorous)	21	42	63	126	206	285

GREAT DOGPATCH MYSTERY (See Mammy Yokum & the...)

GREATEST AMERICAN HERO (Based on the 1981-1986 TV series)
Catastrophic Comics: Dec, 2008 - No. 3, May, 2009 ($3.50/$3.95)

1-3-Origin re-told; William Katt and others-s. 3-Obama-c/app. 4.00

GREATEST BATMAN STORIES EVER TOLD, THE
DC Comics

Hardcover ($24.95) 50.00
Softcover ($15.95) "Greatest DC Stories Vol. 2" on spine 20.00
Vol. 2 softcover (1992, $16.95) "Greatest DC Stories Vol. 7" on spine 20.00

GREATEST FLASH STORIES EVER TOLD, THE
DC Comics: 1991

nn-Hardcover ($29.95); Infantino-c 45.00
nn-Softcover ($14.95) 20.00

GREATEST GOLDEN AGE STORIES EVER TOLD, THE
DC Comics: 1990 ($24.95, hardcover)

nn-Ordway-c 60.00

GREATEST HITS
DC Comics (Vertigo): Dec, 2008 - No. 6, Apr, 2009 ($2.99, limited series)

1-6-Intro. The Mates superhero team in 1967 England; Tischman-s/Fabry-a/c 3.00

GREATEST JOKER STORIES EVER TOLD, THE (See Batman)
DC Comics: 1983

Hardcover ($19.95)-Kyle Baker painted-c 50.00
Softcover ($14.95) 20.00
Stacked Deck...Expanded Edition (1992, $29.95)-Longmeadow Press Publ. 35.00

GREATEST 1950s STORIES EVER TOLD, THE
DC Comics: 1990

Hardcover ($29.95)-Kubert-c 55.00
Softcover ($14.95) "Greatest DC Stories Vol. 5" on spine 22.00

GREATEST TEAM-UP STORIES EVER TOLD, THE
DC Comics: 1989

Hardcover ($24.95)-DeVries and Infantino painted-c 55.00
Softcover ($14.95) "Greatest DC Stories Vol. 4" on spine; Adams-c 22.00

GREATEST SUPERMAN STORIES EVER TOLD, THE
DC Comics: 1987

Hardcover ($24.95) 50.00
Softcover ($15.95) 22.00

GREAT EXPLOITS
Decker Publ./Red Top: Oct, 1957

1-Krigstein-a(2) (re-issue on cover); reprints Daring Advs. #6 by Approved Comics	6	12	18	31	38	45

GREAT FOODINI, THE (See Foodini)

GREAT GAZOO, THE (The Flintstones)(TV)
Charlton Comics: Aug, 1973 - No. 20, Jan, 1977 (Hanna-Barbera)

1	4	8	12	23	37	50
2-10	3	6	9	14	19	24
11-20	2	4	6	10	14	18

GREAT GRAPE APE, THE (TV)(See TV Stars #1)
Charlton Comics: Sept, 1976 - No. 2, Nov, 1976 (Hanna-Barbera)

1	3	6	9	21	33	45
2	3	6	9	14	20	25

GREAT LOCOMOTIVE CHASE, THE (Disney)
Dell Publishing Co.: No. 712, Sept, 1956 (one-shot)

Four Color 712-Movie, photo-c	6	12	18	41	76	110

GREAT LOVER ROMANCES (Young Lover Romances #4,5)
Toby Press: 3/51; #2, 1951(nd); #3, 1952 (nd); #6, Oct?, 1952 - No. 22, May, 1955 (Photo-c #1-5, 10 ,13, 15, 17) (no #4, 5)

1-Jon Juan story-r/Jon Juan #1 by Schomburg; Dr. Anthony King app.	22	44	66	128	209	290
2-Jon Juan, Dr. Anthony King app.	14	28	42	78	112	145

3,7,9-14,16-22: 10-Rita Hayworth photo-c. 17-Rita Hayworth & Aldo Ray photo-c



Green Arrow (1983 series) #3 © DC



Green Arrow (2001 series) #75 © DC



Green Arrow / Black Canary #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	11	22	33	62	86	110
6-Kurtzman-a (10/52)	14	28	42	76	108	140
8-Five pgs. of "Pin-Up Pete" by Sparling	14	28	42	76	108	140
15-Liz Taylor photo-c (scarce)	46	92	138	290	488	685

GREAT RACE, THE (See Movie Classics)

GREAT SCOTT SHOE STORE (See Bulls-Eye)

GREAT SOCIETY COMIC BOOK, THE (Political parody)
Pocket Books Inc./Parallax Pub.: 1966 ($1.00, 36 pgs., 7"x10", one-shot)

nn-Super-LBJ-c/story; 60s politicians app. as super-heroes; Tallarico-a	3	6	9	17	26	35

GREAT TEN, THE (Characters from Final Crisis)
DC Comics: Jan, 2010 - No. 9, Sept, 2010 ($2.99, limited series)

1-9-Super team of China; Bedard-s/McDaniel-a/Stanley Lau-c 3.00

GREAT WEST (Magazine)
M. F. Enterprises: 1969 (B&W, 52 pgs.)

V1#1	2	4	6	10	14	18

GREAT WESTERN
Magazine Enterprises: No. 8, Jan-Mar, 1954 - No. 11, Oct-Dec, 1954

8(A-1 93)-Trail Colt by Guardineer; Powell Red Hawk-r/Straight Arrow begins, ends #11; Durango Kid story	18	36	54	103	162	220
9(A-1 105), 11(A-1 127)-Ghost Rider, Durango Kid app. in each. 9-Red Mask-c, but no app.	15	30	45	83	124	165
10(A-1 113)-The Calico Kid by Guardineer-r/Tim Holt #8; Straight Arrow, Durango Kid app.	12	24	36	69	97	125
I.W. Reprint #1,2 9: 1,2-r/Straight Arrow #36,42. 9-r/Straight Arrow #?	3	6	9	15	22	28
I.W. Reprint #8-Origin Ghost Rider(r/Tim Holt #11); Tim Holt app.; Bolle-a	3	6	9	16	24	32

NOTE: *Guardineer c-8. Powell a(r)-8-11 (from Straight Arrow).*

GREEK STREET
DC Comics (Vertigo): Sept, 2009 - No. 16, Dec, 2010 ($1.00/$2.99)

1-16: 1-($1.00) Milligan-s/Gianfelice-a. 2: Begin $2.99-c	3.00
...: Blood Calls For Blood SC (2010, $9.99) r/#1-5; Mike Carey intro.; sketch art	10.00
...: Cassandra Complex SC (2010, $14.99) r/#6-11	15.00

GREEN ARROW (See Action #440, Adventure, Brave & the Bold, DC Super Stars #17, Detective #521, Flash #217, Green Lantern #76, Justice League of America #4, Leading Comics, More Fun #73 (1st app.), Showcase '95 #9 & World's Finest Comics)

GREEN ARROW
DC Comics: May, 1983 - No. 4, Aug, 1983 (limited series)

1-Origin; Speedy cameo; Mike W. Barr scripts, Trevor Von Eeden-c/a	2	4	6	10	14	18
2-4	1	3	4	6	8	10

GREEN ARROW
DC Comics: Feb, 1988 - No. 137, Oct, 1998 ($1.00-$2.50) (Painted-c #1-3)

1-Mike Grell scripts begin, ends #80	2	4	6	9	12	15

2-49,51-74,76-86: 27,28-Warlord app. 35-38-Co-stars Black Canary; Bill Wray-i. 40-Grell-a. 47-Begin $1.50-c. 63-No longer has mature readers on-c. 63-66-Shado app. 81-Aparo-a begins, ends #100; Nuklon app. 82-Intro & death of Rival. 83-Huntress-c/story. 84, 85-Deathstroke app. 86-Catwoman-c/story w/Jim Balent layouts 4.00
50,75-($2.50, 52 pgs.): Anniversary issues. 75-Arsenal (Roy Harper) & Shado app. 5.00
0,87-96: 87-$1.95-c begins. 88-Guy Gardner, Martian Manhunter, & Wonder Woman-c/app.; Flash-c. 89-Anarky app. 90-(9/94)-Zero Hour tie-in. 0-(10/94)-1st app. Connor Hawke; Aparo-a(p). 91-(11/94). 93-1st app. Camorouge. 95-Hal Jordan cameo. 96-Intro new Force of July; Hal Jordan (Parallax) app; Oliver Queen learns that Connor Hawke is his son 3.00
97-99,102-109: 97-Begin $2.25-c; no Aparo-a. 97-99-Arsenal app. 102,103-Underworld Unleashed x-over. 104-GL(Kyle Rayner)-c/app. 105-Robin-c/app. 107-109-Thorn app. 109-Lois Lane cameo; Weeks-c. 3.00

100-($3.95)-Foil-c; Superman app.	1	3	4	6	8	10
101-Death of Oliver Queen; Superman app.	3	6	9	16	23	30

110,111-124: 110,111-GL x-over. 110-Intro Hatchet. 114-Final Night. 115-117-Black Canary & Oracle app. 3.00
125-($3.50, 48 pgs)-GL x-over cont. in GL #92 4.00
126-136: 126-Begin $2.50-c. 130-GL & Flash x-over. 132,133-JLA app. 134,135-Brotherhood of the Fist pts. 1,5. 136-Hal Jordan-c/app. 3.00

137-Last issue; Superman app.; last panel cameo of Oliver Queen	2	4	6	9	12	15

#1,000,000 (11/98) 853rd Century x-over	3.00
Annual 1-6 ('88-'94, 68 pgs.)-1-No Grell scripts. 2-No Grell scripts; recaps origin Green Arrow, Speedy, Black Canary & others. 3-Bill Wray-a. 4-50th anniversary issue. 5-Batman, Eclipso app. 6-Bloodlines; Hook app.	4.00
Annual 7-('95, $3.95)-Year One story	4.00

NOTE: ***Aparo** a-0, 81-85, 86 (partial),87p, 88p, 91-95, 96i, 98-100p, 109p; c-81,98-100p. **Austin** c-96i. **Balent** layouts-86. **Burchett** c-91-95. **Campanella** a-100-108i, 110-113i; c-99i, 101-108i,110-113i. **Denys Cowan** a-39p, 41-43p, 47p, 48p, 60p; c-41-43. **Damaggio** a(p)-97p, 100-108p, 110-112p; c-97-99p, 101-108p, 110-113p. **Mike Grell** c-1-4, 10p, 11, 39, 40, 44, 45, 47-80, Annual 4, 5. **Nasser/Netzer** a-89, 96. **Sienkiewicz** a-109i. **Springer** a-67, 68. **Weeks** c-109.*

GREEN ARROW
DC Comics: Apr, 2001 - No. 75, Aug, 2007 ($2.50/$2.99)

1-Oliver Queen returns; Kevin Smith-s/Hester-a/Wagner-painted-c	2	4	6	10	14	18

1-2nd-4th printings	3.00

2-Batman cameo	1	2	3	4	5	7

2-2nd printing	3.00
3-5: 4-JLA app.	5.00
6-15: 7-Barry Allen & Hal Jordan app. 9,10-Stanley & his Monster app. 10-Oliver regains his soul. 12-Hawkman-c/app.	4.00
16-25: 16-Brad Meltzer-s begin; The Shade app. 18-Solomon Grundy-c/app. 19-JLA app. 22-Beatty-s; Count Vertigo app. 23-25-Green Lantern app.; Raab-s/Adlard-a	3.00
26-49: 26-Winick-s begin. 35-37-Riddler app. 43-Mia learns she's HIV+. 45-Mia becomes the new Speedy. 46-Teen Titans app. 49-The Outsiders app.	3.00
50-($3.50) Green Arrow's team and the Outsiders vs. The Riddler and Drakon	4.00
51-59: 51-Anarky app. 52-Zatanna-c/app. 55-59-Dr. Light app.	3.00
60-74: 60-One Year Later starts. 62-Begin $2.99-c; Deathstroke app. 69-Batman app.	3.00
75-($3.50) Ollie proposes to Dinah (see Black Canary mini-series); JLA app.	4.00
...: City Walls SC (2005, $17.95) r/#32, 34-39	18.00
...: Crawling Through the Wreckage SC (2007, $12.99) r/#60-65	13.00
...: Heading Into the Light SC (2006, $12.99) r/#52,54-59	13.00
...: Moving Targets SC (2006, $17.99) r/#40-50	18.00
...: Quiver HC (2002, $24.95) r/#1-10; Smith intro.	25.00
...: Quiver SC (2003, $17.95) r/#1-10; Smith intro.	18.00
...: Road to Jericho SC (2007, $17.99) r/#66-75	18.00
...Secret Files & Origins 1-(12/02, $4.95) Origin stories & profiles; Wagner-c	5.00
...: Sounds of Violence HC (2003, $19.95) r/#11-15; Hester intro. & sketch pages	20.00
...: Sounds of Violence SC (2003, $12.95) r/#11-15; Hester intro. & sketch pages	13.00
...: Straight Shooter SC (2004, $12.95) r/#26-31	13.00
...: The Archer's Quest HC (2003, $19.95) r/#16-21; pitch, script and sketch pages	20.00
...: The Archer's Quest SC (2004, $14.95) r/#16-21; pitch, script and sketch pages	15.00

GREEN ARROW (Brightest Day)
DC Comics: Aug, 2010 - No. 15, Oct, 2011 ($3.99/$2.99)

1-Oliver Queen in the Star City forest; Green Lantern app.; Neves-a/Cascioli-c	5.00
1-Variant-c by Van Sciver	8.00
2-15-($2.99) 2-Green Lantern app. 7-Mayhew-a. 8-11-The Demon app. 12-Swamp Thing	3.00
...: Into the Woods HC (2011, $22.99) r/#1-7; variant cover gallery	23.00

GREEN ARROW (DC New 52)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99)

1-Krul-s/Jurgens & Pérez-a/Wilkins-c	1	3	4	6	8	10

2-24: 4,5-Giffen-s. 13,14-Hawkman app. 17-24-Lemire-s/Sorrentino-a/c. 22-Count Vertigo app. 23,24-Richard Dragon app.	3.00
25-($3.99) Zero Year tie-in; Batman app.; back-up with Cowan-a	4.00
26-49: 26-31-Outsiders War; Lemire-s/Sorrentino-a/c. 35-40-Hitch-c; Felicity Smoak app.	3.00
#0 (11/12) Origin story re-told; Nocenti-s/Williams II-a	3.00
Annual 1 (11/15, $4.99) Percy-s/Kudranski-a/Edwards-c	5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Lemire-s/Sorrentino-a	3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)	4.00

GREEN ARROW/BLACK CANARY (Titled Green Arrow for #30-32)
DC Comics: Dec, 2007 - No. 32, Jun, 2010 ($3.50/$2.99)

1-($3.50) Connor Hawke & Black Canary; follows Wedding Special; Winick-s/Chang-a	4.00
2-21-($2.99) 3-Two covers; Connor shot. 5-Dinah & Ollie's real wedding	3.00
22-30-($3.99) Back-up stories begin. 28-Origin of Cupid. 30-Blackest Night	4.00
30-Variant cover by Mike Grell	8.00
31-32-($2.99) Rise and Fall; Dallocchio-a	3.00
...: A League of Their Own TPB (2009, $17.99) r/#11-14 & G.A. Secret Files & Origins	18.00
...: Big Game TPB (2010, $19.99) r/#21-26	20.00
...: Enemies List TPB (2009, $17.99) r/#15-20	18.00
...: Family Business TPB (2008, $17.99) r/#5-10	18.00
...: Five Stages TPB (2010, $17.99) r/#27-30	18.00
...: Road To The Altar TPB (2008, $17.99) r/proposal pages from Green Arrow #75, Birds of Prey #109, Black Canary #1-4 and Black Canary Wedding Planner #1	18.00
...: The Wedding Album HC (2008, $19.99, dustjacket) r/#1-5 & Wedding Special #1	20.00
...: The Wedding Album SC (2009, $17.99) r/#1-5 & Wedding Special #1	18.00
... Wedding Special 1 (11/07, $3.99) Winick-s/Conner-a/c; Dinah & Ollie's "wedding"	5.00
... Wedding Special 1 (11/07, $3.99) 2nd printing with Ryan Sook variant-c	4.00



Green Arrow: Year One #1 © DC



Green Goblin #6 © MAR



Green Hornet Comics #17 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GREEN ARROW: THE LONG BOW HUNTERS
DC Comics: Aug, 1987 - No. 3, Oct, 1987 ($2.95, limited series, mature)

1-Grell-c/a in all	2	4	6	8	10	12
1,2-2nd printings						4.00
2,3						6.00
Trade paperback (1989, $12.95)-r/#1-3						15.00

GREEN ARROW: THE WONDER YEAR
DC Comics: Feb, 1993 - No. 4, May, 1993 ($1.75, limited series)

1-4: Mike Grell-a(p)/scripts & Gray Morrow-a(i)	4.00

GREEN ARROW: YEAR ONE
DC Comics: Early Sept, 2007 - No. 6, Late Nov, 2007 ($2.99, bi-weekly limited series)

1-6-Origin re-told; Diggle-s/Jock-a	3.00
1-Special Edition (12/14, $1.00) Reprints #1; Arrow TV show banner atop cover	3.00
HC (2008, $24.99) r/#1-6; intro. by Brian K. Vaughan; script and sketch pages	25.00
SC (2009, $14.99) r/#1-6; intro. by Brian K. Vaughan; script and sketch pages	15.00

GREEN BERET, THE (See Tales of...)

GREEN GIANT COMICS (Also see Colossus Comics)
Pelican Publ. (Funnies, Inc.): 1940 (No price on cover; distributed in New York City only)

1-Dr. Nerod, Green Giant, Black Arrow, Mundoo & Master Mystic app.; origin Colossus (Rare)	1300	2600	3900	9400	18,700	28,000

NOTE: *The idea for this book came from George Kapitan. Printed by Moreau Publ. of Orange, N.J. as an experiment to see if they could profitably use the idle time of their 40-page Hoe color press. The experiment failed due to the difficulty of obtaining good quality color registration and Mr. Moreau believes the book never reached the stands. The book has no price or date which lends credence to this. Contains five pages reprinted from Motion Picture Funnies Weekly.*

GREEN GOBLIN
Marvel Comics: Oct, 1995 - No. 13, Oct, 1996 ($2.95/$1.95)

1-($2.95)-Scott McDaniel-c/a begins, ends #7; foil-c	4.00
2-13: 2-Begin $1.95-c. 4-Hobgoblin-c/app; Thing app. 6-Daredevil-c/app. 8-Robertson-a; McDaniel-c. 12,13-Onslaught x-over. 13-Green Goblin quits; Spider-Man app.	3.00

GREENHAVEN
Aircel Publishing: 1988 - No. 3, 1988 ($2.00, limited series, 28 pgs.)

1-3	3.00

GREEN HORNET, THE (TV)
Dell Publishing Co./Gold Key: Sept, 1953; Feb, 1967 - No. 3, Aug, 1967

Four Color 496-Painted-c.	23	46	69	164	362	560
1-Bruce Lee photo-c and back-c pin-up	16	32	48	112	249	385
2,3-Bruce Lee photo-c	10	20	30	70	150	230

GREEN HORNET, THE (Also see Kato of the... & Tales of the...)
Now Comics: Nov, 1989 - No. 14, Feb, 1991 ($1.75)
V2#1, Sept, 1991 - V2#40, Jan, 1995 ($1.95)

1 ($2.95, double-size)-Steranko painted-c; G.A. Green Hornet	6.00
1,2: 1-2nd printing ('90, $3.95)-New Butler-c	4.00
3-14: 5-Death of original ('30s) Green Hornet. 6-Dave Dorman painted-c. 11-Snyder-c	4.00
V2#1-11,13-21,24-26,28-30,32-37: 1-Butler painted-c. 9-Mayerik-c	3.00
12-($2.50)-Color Green Hornet button polybagged inside	4.00
22,23-($2.95)-Bagged w/color hologravure card	4.00
27-($2.95)-Newsstand ed. polybagged w/multi-dimensional card (1993 Anniversary Special on cover), 27-($2.95)-Direct Sale ed. polybagged w/multi-dimensional card; cover variations	4.00
31,38: 31-($2.50)-Polybagged w/trading card	4.00
39,40-Low print run	6.00
1-($2.50)-Polybagged w/button (same as #12)	4.00
2,3-($1.95)-Same as #13 & 14	3.00
Annual 1 (12/92, $2.50), Annual 1994 (10/94, $2.95)	4.00

GREEN HORNET (Becomes Green Hornet: Legacy with #34)
Dynamite Entertainment: 2010 - No. 33, 2013 ($3.99)

1-Kevin Smith-s/Jonathan Lau-a; multiple covers by Alex Ross, Cassaday, Campbell and Segovia	4.00
2-33-Multiple covers by Ross and others on each. 11-Hester-s begins	4.00
Annual 1 (2010, $5.99) Hester-s/Netzer & Rafael-a	6.00
Annual 2 (2012, $4.99) Hester-c/Rahner-s/Cliquet-a; back-up r/G.H. Comics #1 (1940)	5.00
... FCBD Edition; 5 previews of various new Green Hornet series; Cassaday-c	3.00

GREEN HORNET
Dynamite Entertainment: 2013 - No. 13, 2014 ($3.99)

1-13: 1-Set in 1941; Mark Waid-s/Daniel Indro-a; 2 covers by Alex Ross & Paolo Rivera	4.00

GREEN HORNET: AFTERMATH
Dynamite Entertainment: 2011 - No. 4, 2011 ($1.99/$3.99, limited series)

1-Nitz-s/Raynor-a; Green Hornet & Kato after the 2011 movie	3.00
2-4-($3.99)	4.00

GREEN HORNET: BLOOD TIES
Dynamite Entertainment: 2010 - No. 4, 2011 ($3.99)

1-4-Ande Parks-s/Johnny Desjardins-a; original Green Hornet & Kato	4.00

GREEN HORNET COMICS (...Racket Buster #44) (Radio, movies)
Helnit Publ. Co.(Holyoke) No. 1-6/Family Comics(Harvey) No. 7-on:
Dec, 1940 - No. 47, Sept, 1949 (See All New #13,14)(Early issues: 68 pgs.)

1-1st app. Green Hornet & Kato; text origin of Green Hornet on inside front-c; intro the Black Beauty (Green Hornet's car); painted-c	811	1622	2433	5920	10,460	15,000
2-(3/41) Early issues based on radio adventures	271	542	813	1734	2967	4200
3	174	348	522	1114	1907	2700
4-6: 6-(8/41)	155	310	465	992	1696	2400
7 (6/42)-1st app. of the Green Hornet villain The Murdering Clown; origin The Zebra & begins; Robin Hood, Spirit of '76, Blonde Bomber & Mighty Midgets begin; new logo	135	270	405	864	1482	2100
8-Classic horror bondage killer dwarf-c	148	296	444	947	1624	2300
9-Kirby-c	161	322	483	1030	1765	2500
10-(12/42) Hornet vs. The Murdering Clown-c/sty	116	232	348	742	1271	1800
11-Mr. Q app.	110	220	330	704	1202	1700
12-1st WWII cover for this title; Mr. Q app.	116	232	348	742	1271	1800
13-1st Nazi-c; shows Hitler poster on-c	194	388	582	1242	2121	3000
14-Bondage-c; Mr. Q app.	100	200	300	635	1093	1550
15-Nazi WWII-c	107	214	321	680	1165	1650
16-Nazi WWII prisoner of war cable car cover	113	226	339	718	1234	1750
17-Nazi WWII-c	107	214	321	680	1165	1650
18,19-Japanese WWII-c	107	214	321	680	1165	1650
20-Classic Japanese WWII-c	116	232	348	742	1271	1800
21-23-Japanese WWII-c	77	154	231	493	847	1200
24-Classic Japanese poison rockets Sci-Fi-c	97	194	291	621	1061	1500
25,27,28,30	50	100	150	315	533	750
26-(9/45) Japanese WWII-c	52	104	156	328	552	775
29-Jerry Robinson skull-c	52	104	156	328	552	775
31-The Man in Black Called Fate begins (11-12/45, early app.)	53	106	159	334	567	800
32-36	36	72	108	216	351	485
37,38: Shock Gibson app. by Powell. 37-S&K Kid Adonis reprinted from Stuntman #3. 38-Kid Adonis app.	36	72	108	211	343	475
39-Stuntman story by S&K	39	78	117	236	388	540
40-47: 42-47-Kerry Drake in all. 45-Boy Explorers on-c only. 46- "Case of the Marijuana Racket" cover/story; Kerry Drake app.	27	54	81	160	263	365

NOTE: ***Fuje** a-23, 24, 26. **Henkle** c-7-9. **Kubert** a-20, 30. **Powell** a-7-10, 12, 14, 16-21, 30, 31(2), 32(3), 33, 34(3), 35, 36, 37(2), 38. **Robinson** a-27. **Schomburg** c-17-23. Kirbyish c-7, 15. Bondage c-8, 11, 14, 18, 26, 36.*

GREEN HORNET: DARK TOMORROW
Now Comics: Jun, 1993 - No. 3, Aug, 1993 ($2.50, limited series)

1-3: Future Green Hornet	3.00

GREEN HORNET: GOLDEN AGE RE-MASTERED
Dynamite Entertainment: 2010 - No. 8, 2011 ($3.99)

1-8-Re-colored reprints of 1940's Green Hornet Comics; new Rubenstein-c	4.00

GREEN HORNET: LEGACY (Numbering continues from Green Hornet 2010-2013 series)
Dynamite Entertainment: No. 34, 2013 - No. 42, 2013 ($3.99)

34-42: 34-Jai Nitz-s/Jethro Morales-a	4.00

GREEN HORNET: PARALLEL LIVES
Dynamite Entertainment: 2010 - No. 5, 2010 ($3.99, limited series)

1-5-Jai Nitz-s/Nigel Raynor-a; semi-prequel to the 2011 movie; Kato's origin	4.00

GREEN HORNET: SOLITARY SENTINEL, THE
Now Comics: Dec, 1992 - No. 3, 1993 ($2.50, limited series)

1-3	3.00

GREEN HORNET STRIKES!
Dynamite Entertainment: 2010 - No. 10, 2012 ($3.99, limited series)

1-10: 1-Matthews-s/Padilla-a/Cassaday-c; future Green Hornet	4.00

GREEN HORNET: YEAR ONE
Dynamite Entertainment: 2010 - No. 12, 2011 ($3.99, limited series)

1-12-Matt Wagner-s/Aaron Campbell-a; 1940s' Green Hornet & Kato. 1-5-Cassaday-c	4.00
...: Special 1 (2013, $4.99) Crosby-s/Menna-a/Chen-c	5.00

GREEN JET COMICS, THE (See Comic Books, Series 1 in the Promotional Comics section)

GREEN LAMA (Also see Comic Books, Series 1, Daring Adventures #17 & Prize Comics #7)
Spark Publications/Prize No. 7 on: Dec, 1944 - No. 8, Mar, 1946



Green Lantern #33 © DC



Green Lantern (2nd series) #68 © DC



Green Lantern (2nd series) #185 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Intro. Lt. Hercules & The Boy Champions; Mac Raboy-c/a #1-8 123 246 369 787 1344 1900
2-Lt. Hercules borrows the Human Torch's powers for one panel 68 136 204 435 743 1050
3-5,8: 4-Dick Tracy take-off in Lt. Hercules story by H. L. Gold (science fiction writer); Japanese WWII-c. 5-Nazi WWII-c; Hitler story; Lt. Hercules story; Little Orphan Annie, Smilin' Jack & Snuffy Smith take-off (5/45) 54 108 162 343 574 825
6-Classic Raboy swastika-c 61 122 183 390 670 950
7-X-mas-c; Raboy craft tint-c/a (note: a small quantity of NM copies surfaced) 34 68 102 199 325 450
... Archives Featuring the Art of Mac Raboy Vol. 1 HC (Dark Horse Books, 4/08, $49.95) r/#1-4 including back-up features; foreward by Chuck Rozanski 50.00
... Archives Featuring the Art of Mac Raboy Vol. 2 HC (Dark Horse Books, 1/09, $49.95) r/#5-8; foreward by Chuck Rozanski 50.00

NOTE: ***Robinson*** *a-3-5, 8. Roussos a-8. Formerly a pulp hero who began in 1940.*

GREEN LANTERN (1st Series) (See All-American, All Flash Quarterly, All Star Comics, The Big All-American & Comic Cavalcade)
National Periodical Publications/All-American: Fall, 1941 - No. 38, May-June, 1949 (#1-18 are quarterly)

1-Origin retold; classic Purcell-c	2700	5400	8100	22,000	39,000	70,000
2-1st book-length story	676	1352	2028	4935	8718	12,500
3-Classic German war-c by Mart Nodell	649	1298	1947	4738	8369	12,000
4-Green Lantern & Doiby Dickles join the Army	400	800	1200	2800	4900	7000
5-WWII-c	320	640	960	2240	3920	5600
6,8: 8-Hop Harrigan begins; classic-c	297	594	891	1901	3251	4600
7-Classic robot-c	300	600	900	2070	3635	5200
9	242	484	726	1537	2644	3750
10-Origin/1st app. Vandal Savage	277	554	831	1759	3030	4300
11,13-15	168	336	504	1075	1838	2600
12-Origin/1st app. Gambler	184	368	552	1168	2009	2850
16-Classic jungle-c (scarce in high grade)	187	374	561	1197	2049	2900
17,19,20	142	284	426	909	1555	2200
18-Christmas-c	187	374	561	1197	2049	2900
21-26	139	278	417	883	1517	2150
27-Origin/1st app. Sky Pirate	171	342	513	1086	1868	2650
28-1st Sportsmaster (Crusher Crock)	155	310	465	992	1696	2400
29-All Harlequin issue; classic Harlequin-c	206	412	618	1318	2259	3200
30-Origin/1st app. Streak the Wonder Dog by Toth (2-3/48) (Rare)	400	800	1200	2800	4900	7000
31-Harlequin-c/app.	129	258	387	826	1413	2000
32-35: 35-Kubert-c. 35-38-New logo	123	246	369	787	1344	1900
36-38: 37-Sargon the Sorcerer app.	142	284	426	909	1555	2200

NOTE: *Book-length stories #2-7.* ***Mayer/Moldoff*** *c-9.* ***Mayer/Purcell*** *c-8.* ***Purcell*** *c-1.* ***Mart Nodell*** *c-2, 3, 7.* ***Paul Reinman*** *c-11, 12, 15-22.* ***Toth*** *a-28, 30, 31, 34-38; c-28, 30, 34p, 36-38p. Cover to #8 says Fall while the indicia says Summer Issue. Streak the Wonder Dog c-30 (w/Green Lantern), 34, 36, 38.*

GREEN LANTERN (See Action Comics Weekly, Adventure Comics, Brave & the Bold, Day of Judgment, DC Special, DC Special Series, Flash, Guy Gardner, Guy Gardner Reborn, JLA, JSA, Justice League of America, Parallax: Emerald Night, Showcase, Showcase '93 #12 & Tales of The...Corps)

GREEN LANTERN (2nd Series)(Green Lantern Corps #206 on) (See Showcase #22-24)
National Periodical Publ./DC Comics: Jul/Aug. 1960 - No. 89, Apr/May 1972; No. 90, Aug/Sept. 1976 - No. 205, Oct, 1986

1-(7-8/60)-Origin retold; Gil Kane-c/a continues; 1st app. Guardians of the Universe	450	900	1350	4200	10,350	16,500
2-1st Pieface	82	164	246	656	1478	2300
3-Contains readers poll	47	94	141	364	820	1275
4,5: 5-Origin/1st app. Hector Hammond	40	80	120	296	673	1050
6-Intro Tomar-Re the alien G.L.	39	78	117	289	657	1025
7-Origin/1st app. Sinestro (7-8/61)	75	150	225	600	1350	2100
8-1st 5700 A.D. story; grey tone-c	35	70	105	252	564	875
9-1st Sinestro-c; 1st Jordan Brothers; last 10¢-c	33	66	99	238	532	825
10	31	62	93	223	499	775
11,12	21	42	63	147	324	500
13-Flash x-over	32	64	96	230	515	800
14,15,17-20: 14-Origin/1st app. Sonar. 20-Flash x-over	17	34	51	117	259	400
16-Origin & 1st app. (Silver Age) Star Sapphire	32	64	96	230	515	800
21,22,24-28,30: 21-Origin & 1st app. Dr. Polaris. 24-Origin & 1st app. Shark	12	24	36	81	176	270
23-1st Tattooed Man	13	26	39	89	195	300
29-JLA cameo; 1st Blackhand	13	26	39	91	201	310
31-39: 37-1st app. Evil Star (villain)	10	20	30	69	147	225
40-Origin of Infinite Earths (10/65); 2nd solo G.A. Green Lantern in Silver Age (see Showcase #55); origin The Guardians; Doiby Dickles app.	46	92	138	335	760	1185
41-44,46-50: 42-Zatanna x-over. 43-Flash x-over	9	18	27	60	120	180
45-2nd S.A. app. G.A. Green Lantern in title (6/66)	13	26	39	91	201	310
51,53-58	8	16	24	51	96	140
52-G.A. Green Lantern x-over; Sinestro app.	10	20	30	66	138	210
59-1st app. Guy Gardner (3/68)	18	36	54	124	275	425
60,62-69: 69-Wood inks; last 12¢ issue	6	12	18	38	69	100
61-G.A. Green Lantern x-over	7	14	21	44	82	120
70-75	5	10	15	34	60	85
76-(4/70)-Begin Green Lantern/Green Arrow series (by Neal Adams #76-89) ends #122 (see Flash #217 for 2nd series)	96	192	288	768	1734	2700
77	11	22	33	76	163	250
78-80	10	20	30	66	138	210
81-84: 82-Wrightson-i(1 pg.). 83-G.L. reveals i.d. to Carol Ferris. 84-N. Adams/Wrightson-a (22 pgs.); last 15¢-c; partial photo-c	9	18	27	59	117	175
85,86-(52 pgs.)-Classic anti-drug covers/stories; Speedy as a heroin junkie. 86-G.A. Green Lantern-r; Toth-a	11	22	33	72	154	235
87-(52 pgs.): 2nd app. Guy Gardner (cameo); 1st app. John Stewart (12-1/71-72) (becomes 3rd Green Lantern in #182)	15	30	45	103	227	350
88-(2-3/72, 52 pgs.)-Unpubbed G.A. Green Lantern story; Green Lantern-r/Showcase #23. N. Adams-c/a (1 pg.)	7	14	21	46	86	125
89-(4-5/72, 52 pgs.)-G.A. Green Lantern-r; Green Lantern & Green Arrow move to Flash #217 (2nd team-up series)	8	16	24	56	108	160
90 (8-9/76)-Begin 3rd Green Lantern/Green Arrow team-up series; Mike Grell-c/a begins, ends #111	3	6	9	17	26	35
91-99	2	4	6	10	16	20
100-(1/78, Giant)-1st app. Air Wave II	3	6	9	16	23	30
101-107,111,113-115,117-119: 107-1st Tales of the G.L. Corps story	2	4	6	8	11	14
108-110-(44 pgs)-G.A. Green Lantern back-ups in each. 111-Origin retold; G.A. Green Lantern app.	2	4	6	10	14	18
112-G.A. Green Lantern origin retold	2	4	6	13	18	22
116-1st app. Guy Gardner as a G.L. (5/79)	4	8	12	27	44	60
116-Whitman variant; issue # on cover	5	10	15	31	53	75
117-119,121-(Whitman variants; low print run; none have issue # on cover)	2	4	6	10	14	18
120,121,123-140,142-150: 123-Last Green Lantern/Green Arrow team-up. 130-132-Tales of the G.L. Corps. 132-Adam Strange series begins, ends147. 136,137-1st app. Citadel; Space Ranger app. 142,143-Omega Men app.;Perez-c. 144-Omega Men cameo. 148-Tales of the G.L. Corps begins, ends #173. 150-Anniversary issue, 52 pgs.; no G.L. Corps	1	2	3	5	7	9
122-2nd app. Guy Gardner as Green Lantern; Flash & Hawkman brief app.	2	4	6	9	12	15
141-1st app. Omega Men (6/81)	2	4	6	11	16	20
151-180,183,184,186,187: 159-Origin Evil Star. 160,161-Omega Men app. 175-No issue no. shown on cover						6.00
181,182,185,188,191: 181-Hal Jordan resigns as G.L. 182-John Stewart becomes new G.L.; origin recap of Hal Jordan as G.L. 185-Origin new G.L. (John Stewart).188-I.D. revealed; Alan Moore back-up scripts. 191-Re-intro Star Sapphire (cameo)	1	2	3	5	6	8
189,190,193,196-199,202-205: 194,198-Crisis x-over. 199-Hal Jordan returns as a member of G.L. Corps (3 G.L.s now).						5.00
192-Re-intro & origin of Star Sapphire (1st full app.)	2	4	6	9	13	16
194-Hal Jordan/Guy Gardner battle; Guardians choose Guy Gardner to become new Green Lantern	1	2	3	5	6	8
195-Guy Gardner becomes Green Lantern; Crisis on Infinite Earths x-over	2	4	6	9	13	16
200-Double-size						6.00
201-Green Lantern Corps begins (is cover title, says premiere issue); intro. Kilowog	2	4	6	11	16	20
Annual 1 (Listed as Tales Of The Green Lantern Corps Annual 1)						
Annual 2,3 (See Green Lantern Corps Annual #2,3)						5.00
Special 1 (1988), 2 (1989)-(Both $1.50, 52 pgs.)						5.00
... Chronicles TPB (2009, $14.99) r/Showcase #22-24 & Green Lantern #1-3						15.00
... Chronicles Vol. 2 TPB (2009, $14.99) r/Green Lantern #4-9						15.00
... Chronicles Vol. 3 TPB (2010, $14.99) r/Green Lantern #10-14 and Flash #131						15.00

NOTE: ***N. Adams*** *a-76, 77-87p, 89; c-63, 76-89.* ***M. Anderson*** *a-137i.* ***Austin*** *a-93i, 94i, 171i.* ***Chaykin*** *c-196.* ***Greene*** *a-39-49i, 58-63i; c-54-58i.* ***Grell*** *a-90-100, 106, 108-111; c-90-106, 108-112.* ***Heck*** *a-120-122p.* ***Infantino*** *a-137p, 145-147p, 151, 152p.* ***Gil Kane*** *a-1-49p, 50-57, 58-61p, 68-75p, 85p(r), 87p(r), 88p(r), 156, 177, 184p; c-1-52, 54-61p, 67-75, 123, 154, 156, 165-171, 177, 184.* ***Newton*** *a-148p, 149p, 181.* ***Perez*** *c-132p, 141-144.* ***Sekowsky*** *a-65p, 170p.* ***Simonson*** *c-200.* ***Sparling*** *a-63p.* ***Starlin*** *c-129, 133.* ***Staton*** *a-117p, 123-127p, 128, 129-131p, 132-139, 140p, 141-146, 147p, 148-150, 151-155p; c-107p, 117p, 135(i), 136p, 145p, 146, 147, 148-152p, 155p.* ***Toth*** *a-86r, 171p.* ***Tuska*** *a-166-168p, 170p.*

GREEN LANTERN (3rd Series)
DC Comics: June, 1990 - No. 181, Nov, 2004 ($1.00/$1.25/$1.50/$1.75/$1.95/$1.99/$2.25)

1-Hal Jordan, John Stewart & Guy Gardner return; Batman & JLA app. 6.00
2-18,20-26: 9-12-Guy Gardner solo story. 13-(52 pgs.). 18-Guy Gardner solo story.



Green Lantern (3rd series) #101 © DC



Green Lantern (2005 series) #46 © DC



Green Lantern (2011 series) #41 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

25-($1.75, 52 pgs.)-Hal Jordan/Guy Gardner battle 4.00
19-($1.75, 52 pgs.)-50th anniversary issue; Mart Nodell (original G.A. artist) part-p on G.A. Green Lantern; G. Kane-c 5.00
27-45,47: 30,31-Gorilla Grodd-c/story(see Flash #69). 38,39-Adam Strange-c/story. 42-Deathstroke-c/s. 47-Green Arrow x-over 4.00
46,48,49,50: 46-Superman app. cont'd in Superman #82. 48-Emerald Twilight part 1. 50-($2.95, 52 pgs.)-Glow-in-the-dark-c 6.00
0, 51-62: 51-1st app. New Green Lantern (Kyle Rayner) with new costume. 53-Superman-c/story. 55-(9/94)-Zero Hour. 0-(10/94). 56-(11/94) 4.00
63,64-Kyle Rayner vs. Hal Jordan. 4.00
65-80,82-92: 63-Begin $1.75-c. 65-New Titans app. 66,67-Flash app. 71-Batman & Robin app. 72-Shazam!-c/app. 73-Wonder Woman-c/app. 73-75-Adam Strange app. 76,77-Green Arrow x-over. 80-Final Night. 87-JLA app. 91-Genesis x-over. 92-Green Arrow x-over 3.00
81-(Regular Ed.)-Memorial for Hal Jordan (Parallax); most DC heroes app. 5.00
81-($3.95, Deluxe Edition)-Embossed prism-c 6.00
93-99: 93-Begin $1.95-c; Deadman app. 94-Superboy app. 95-Starlin-a(p). 98,99-Legion of Super-Heroes-c/app. 3.00
100-($2.95) Two covers (Jordan & Rayner); vs. Sinestro 6.00
101-106: 101-106-Hal Jordan-c/app. 103-JLA-c/app. 104-Green Arrow app. 105,106-Parallax app. 3.00
107-126: 107-Jade becomes a Green Lantern. 119-Hal Jordan/Spectre app. 125-JLA app. 3.00
127-149: 127-Begin $2.25-c. 129-Winick-s begin. 134-136-JLA-c/app. 143-Joker: Last Laugh; Lee-c. 145-Kyle becomes The Ion. 149-Superman-c/app. 3.00
150-($3.50) Jim Lee-c; Kyle becomes Green Lantern again; new costume 4.00
151-181: 151-155-Jim Lee-c: 154-Terry attacked. 155-Spectre-c/app. 162-164-Crossover with Green Arrow #23-25. 165-Raab-s begin. 169-Kilowog returns 3.00
#1,000,000 (11/98) 853rd Century x-over; Hitch & Neary-a/c 3.00
Annual 1-3: ('92-'94, 68 pgs.)-1-Eclipso app. 2 -Intro Nightblade. 3-Elseworlds story 4.00
Annual 4 (1995, $3.50)-Year One story 4.00
Annual 5,7,8 ('96, '98, '99, $2.95): 5-Legends of the Dead Earth. 7-Ghosts; Wrightson-c. 8-JLApe; Art Adams-c 4.00
Annual 6 (1997, $3.95)-Pulp Heroes story 5.00
Annual 9 (2000, $3.50) Planet DC 4.00
...80 Page Giant (12/98, $4.95) Stories by various 5.00
...80 Page Giant 2 (6/99, $4.95) Team-ups 5.00
...80 Page Giant 3 (8/00, $5.95) Darkseid vs. the GL Corps 6.00
...: 1001 Emerald Nights (2001, $6.95) Elseworlds; Guay-a/c; LaBan-s 7.00
...3-D #1 (12/98, $3.95) Jeanty-a 4.00
...: A New Dawn TPB (1998, $9.95)-r/#50-55 10.00
...: Baptism of Fire TPB (1999, $12.95)-r/#59,66,67,70-75 13.00
...: Brother's Keeper (2003, $12.95)-r/#151-155; Green Lantern Secret Files #3 13.00
...: Emerald Allies TPB (2000, $14.95)-r/GL/GA team-ups 15.00
...: Emerald Knights TPB (1998, $12.95)-r/Hal Jordan's return 13.00
...: Emerald Twilight nn (1994, $5.95)-r/#48-50 6.00
...: Emerald Twilight/New Dawn TPB (2003, $19.95)-r/#48-55 20.00
...: Ganthet's Tale nn (1992, $5.95, 68 pgs.)-Silver foil logo; Niven scripts; Byrne-c/a 6.00
.../Green Arrow Vol. 1 (2004, $12.95) -r/GL #76-82; intro. by O'Neil 13.00
.../Green Arrow Vol. 2 (2004, $12.95) -r/GL #83-87,89 & Flash #217-219, 226; cover gallery with 1983-84 GL/GA covers #1-7; intro. by Giordano 13.00
.../Green Arrow Collection, Vol. 2-r/GL #84-87,89 & Flash #217-219 & GL/GA #5-7 by O'Neil/Adams/Wrightson 13.00
...: New Journey, Old Path TPB (2001, $12.95)-r/#129-136 13.00
... : Our Worlds at War (8/01, $2.95) Jae Lee-c; prelude to x-over 3.00
...: Passing The Torch (2004, $12.95, TPB) r/#156,158-161 & GL Secret Files #2 13.00
...Plus 1 (12/1996, $2.95)-The Ray & Polaris-c/app. 4.00
...Secret Files 1-3 (7/98-7/02, $4.95)1-Origin stories & profiles. 2-Grell-c 5.00
.../Superman: Legend of the Green Flame (2000, $5.95) 1988 unpub. Neil Gaiman story of Hal Jordan with new art by various; Frank Miller-c 6.00
...: The Power of Ion (2003, $14.95, TPB) r/#142-150 15.00
...The Road Back nn (1992, $8.95)-r/1-8 w/covers 9.00
...: Traitor TPB (2001, $12.95) r/Legends of the DCU #20,21,28,29,37,38 13.00
...: Willworld (2001, $24.95, HC) Seth Fisher-a/J.M. DeMatteis-s; Hal Jordan 25.00
...: Willworld (2003, $17.95, SC) Seth Fisher-a/J.M. DeMatteis-s; Hal Jordan 18.00

NOTE: *Staton a(p)-9-12; c-9-12.*

GREEN LANTERN (See Tangent Comics/ Green Lantern)

GREEN LANTERN (4th Series) (Follows Hal Jordan's return in Green Lantern: Rebirth)
DC Comics: July, 2005 - No. 67, Aug, 2011 ($3.50/$2.99)

1-($3.50) Two covers by Pacheco and Ross; Johns-s/Van Sciver and Pacheco-a 5.00
2-20-($2.99) 2-4-Manhunters app. 6-Bianchi-a. 7,8-Green Arrow app. 8-Bianchi-c. 9-Batman app.; two covers by Bianchi and Van Sciver. 10,11-Reis-a. 17-19-Star Sapphire returns. 18-Acuna-a; Sinestro Corps back-ups begin 3.00
8-Variant-c by Neal Adams 8.00
21-Sinestro Corps War pt. 2 5.00
21-2nd printing with variant green hued background-c 3.00
22-24: 22-Sinestro Corps War pt. 4; green hued-c. 23-Part 6. 24-Part 8 4.00
22,23-2nd printings. 22-Yellow hued-c. 23-B&W Hal Jordan with colored rings 3.00
25-($4.99) Sinestro Corps War conclusion; Ivan Reis-c 6.00
25-($4.99) Variant cover by Gary Frank; Sinestro Corps War conclusion 8.00
26-28,30-43: 26-Alpha Lanterns. 30-35-Childhood & origin re-told; Sinestro app. 41-Origin Larfleeze. 43-Prologue to Blackest Night, origin of Black Hand; Mahnke-a 3.00
29-Childhood & origin re-told 5.00
29-Special Edition (6/10, $1.00) reprints #29 with "What's Next?" logo on cover 3.00
29-Special Edition (2010 San Diego Comic-Con giveaway) reprints #29 with new Van Sciver cover and Geoff Johns intro on inside front cover 3.00
39-43-Variant covers: 39,40-Migliari. 41-42-Barrows 12.00
44-49,51,52-Blackest Night. 44-Flash app. 46-Sinestro vs. Mongul. 47-Black Lantern Abin Sur. 49-Art by Benes & Ordway; Atom and Mera app. 51-Nekron app. 3.00
44-49,51-Variant covers: 44-Tan. 45-Manapul. 46. Andy Kubert. 47-Benes. 48-Morales. 49-Migliari. 51-Horn. 52-Shane Davis 8.00
50-($3.99)-Black Lantern Spectre & Parallax app.; Mahnke-a/c 4.00
50-Variant-c by Jim Lee 12.00
53-67: 53-62-Brightest Day. 54,55-Lobo app. 58-60-Flash app. 60-Krona returns. 64-67-War of the Green Lanterns x-over. 67-Sinestro becomes a Green Lantern 3.00
FCBD 2011 Green Lantern Flashpoint Special Edition (6/11, giveaway) r/#30 and previews Flashpoint x-over; Andy Kubert-a 3.00
...: Larfleeze Christmas Special 1 (2/11, $3.99) Johns-s/Booth-a/Ha-c 4.00
.../Plastic Man: Weapons of Mass Deception (2/11, $4.99) Brent Anderson-a 5.00
...Secret Files and Origins 2005 (6/05, $4.99) Johns-s/Cooke & Van Sciver-a; profiles with art by various incl. Chaykin, Gibbons, Gleason, Igle; Pacheco-c 5.00
.../Sinestro Corps: Secret Files 1 (2/08, $4.99) Profiles of Green Lanterns and Corps info 5.00
...: Agent Orange HC (2009, $19.99) r/#38-42 & Blackest Night #0; sketch art 20.00
...: Agent Orange SC (2010, $14.99) r/#38-42 & Blackest Night #0; sketch art 15.00
Blackest Night: Green Lantern HC (2010, $24.99) r/#43-52; variant covers; sketch art 25.00
Blackest Night: Green Lantern SC (2011, $19.99) r/#43-52; variant covers; sketch art 20.00
...: Brightest Day HC (2011, $22.99) r/#53-62; variant cover gallery 23.00
...: In Brightest Day SC (2008, $19.99) r/stories selected by Geoff Johns w/commentary 20.00
...: No Fear HC (2006, $24.99) r/#1-6 & Secret Files and Origins 25.00
...: No Fear SC (2008, $12.99) r/#1-6 & Secret Files and Origins 13.00
...: Rage of the Red Lanterns HC (2009, $24.99) r/#26-28,36-38 & Final Crisis: Rage... 25.00
...: Rage of the Red Lanterns SC (2010, $14.99) r/#26-28,36-38 & Final Crisis: Rage... 15.00
...: Revenge of the Green Lanterns HC (2006, $19.99) r/#7-13; variant cover gallery 20.00
...: Revenge of the Green Lanterns SC (2008, $12.99) r/#7-13; variant cover gallery 13.00
...: Secret Origin HC (2008, $19.99) r/#29-35 20.00
...: Secret Origin (New Edition) HC (2010, $19.99) r/#29-35; intro. by Ryan Reynolds 20.00
...: Secret Origin SC (2008, $14.99) r/#29-35 15.00
...: Secret Origin (New Edition) SC (2011, $14.99) r/#29-35; intro. by Ryan Reynolds; photo-c of Reynolds from movie; movie preview photo gallery 15.00
... Super Spectacular (1/12, $7.99, magazine-size) r/Blackest Night #0,1, Green Lantern #76 from 1970 and Brave and the Bold #30 from 2009 8.00
...: Tales of the Sinestro Corps HC (2008, $29.99, d.j.) r/back-up stories from #18-20, Tales of the Sinestro Corps series, Green Lantern: Sinestro Corps Special and Sinestro Corps: Secret Files 30.00
...: Tales of the Sinestro Corps SC (2009, $14.99) same contents as HC 15.00
...: The Sinestro Corps War Vol. 1 HC (2008, $24.99, d.j.) r/#21-23, Green Lantern Corps #14-15 and Green Lantern: Sinestro Corps Special 25.00
...: The Sinestro Corps War Vol. 1 SC (2009, $14.99) same contents as HC 15.00
...: The Sinestro Corps War Vol. 2 HC (2008, $24.99, d.j.) r/#24,25, Green Lantern Corps #16-19; interview with the creators and sketch art 25.00
... - Wanted: Hal Jordan HC (2007, $19.99) r/#14-20 without Sinestro Corps back-ups 20.00
... - Wanted: Hal Jordan SC (2008, $14.99) r/#14-20 without Sinestro Corps back-ups 15.00

GREEN LANTERN (DC New 52)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99/$3.99)

1-19: 1-Sinestro as Green Lantern; Johns-s/Mahnke-a/Reis-c (1st & 2nd print). 6-Choi-a. 9-Origin of the Indigo tribe. 14-Justice League app. 17-19-Wrath of the First Lantern 3.00
1-9-Variant-c. 1-Capullo. 2-Finch. 3-Van Sciver. 4-Manapul. 5-Choi. 6-Reis. 8-Keown 4.00
8-Combo pack ($3.99) polybagged with digital code 4.00
20-($7.99, squarebound) Conclusion of "Wrath of the First Lantern"; last Johns-s 8.00
21-23: 21-Venditti-s/Tan-a begin 3.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Relic #1" on cover; origin of Relic; Morales-a 6.00
23.2 (11/13, $3.99, 3-D cover) "Mongul #1" on cover; origin; Starlin-s/Porter-a 5.00
23.3 (11/13, $3.99, 3-D cover) "Black Hand #1" on cover; Soule-s/Ponticelli-a 5.00
23.4 (11/13, $3.99, 3-D cover) "Sinestro #1" on cover; origin; Kindt-s/Eaglesham-a 5.00
24-27,29-34: 24-Lights Out pt. 1; Relic app.; Central Battery destroyed 3.00
28-Flip-book with Red Lanterns #28; Red Lantern Supergirl app. 3.00
35-40: 35-37-Godhead x-over; New Gods, Orion & Metron app. 36,37-Black Hand app. 3.00
41-49-($3.99) 42,43,45,46-Black Hand app. 43-Relic returns. 47-Parallax app. 4.00
#0 (11/12, $2.99) Simon Baz becomes a Green Lantern; Mahnke-a 3.00



Green Lantern Corps (2011 series) #14 © DC



Green Lantern: Emerald Dawn #5 © DC



Green Lantern: Lost Army #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 1 (10/12, $4.99) 1st print w/black-c; Rise of the Third Army prologue 5.00
Annual 2 (12/13, $4.99) Lights Out pt. 5; Sean Chen-a 5.00
Annual 3 (2/15, $4.99) Godhead conclusion; Van Sciver-c 5.00
Annual 4 (11/15, $4.99) Venditti-s/Alixe-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Relic app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00
.../New Gods: Godhead 1 (12/14, $4.99) Part 1 to Godhead x-over; Highfather app. 5.00

GREEN LANTERN ANNUAL NO. 1, 1963
DC Comics: 1998 ($4.95, one-shot)

1-Reprints Golden Age & Silver Age stories in 1963-style 80 pg. Giant format; new Gil Kane sketch art 5.00

GREEN LANTERN: BRIGHTEST DAY; BLACKEST NIGHT
DC Comics: 2002 ($5.95, squarebound, one-shot)

nn-Alan Scott vs. Solomon Grundy in 1944; Snyder III-c/a; Seagle-s
1 2 3 5 6 8

GREEN LANTERN: CIRCLE OF FIRE
DC Comics: Early Oct, 2000 - No. 2, Late Oct, 2000 (limited series)

1-($4.95) Intro. other Green Lanterns 5.00
2-($3.75) 4.00
Green Lantern (x-overs)- .../Adam Strange; .../Atom; .../Firestorm; ... /Green Lantern, Winick-s; .../Power Girl (all $2.50-c) 3.00
TPB (2002, $17.95) r/#1,2 & x-overs 18.00

GREEN LANTERN CORPS, THE (Formerly Green Lantern; see Tales of...)
DC Comics: No. 206, Nov, 1986 - No. 224, May, 1988

206-223: 212-John Stewart marries Katma Tui. 220,221-Millennium tie-ins 4.00
224-Double-size last issue 5.00
...Corps Annual 2,3- (12/86,8/87) 1-Formerly Tales of ...Annual #1; Alan Moore scripts. 3-Indicia says Green Lantern Annual #3; Moore scripts; Byrne-a 5.00
NOTE: ***Austin*** *a-Annual 3i.* ***Gil Kane*** *a-223, 224p; c-223, 224, Annual 2.* ***Russell*** *a-Annual 3i.* ***Staton*** *a-207-213p, 217p, 221p, 222p, Annual 3; c-207-213p, 217p, 221p, 222p.* ***Willingham*** *a-213p, 219p, 220p. 218p, 219p. Annual 2, 3p; c-218p, 219p.*

GREEN LANTERN CORPS
DC Comics: Aug, 2006 - No. 63, Oct, 2011 ($2.99)

1,14-19: 1-Gibbons-s. 14-19-Sinestro Corps War pts. 3,5,7,9,10, Epilogue 4.00
2-13: 2-6,10,11-Gibbons-s. 9-Darkseid app. 3.00
20-38: 20-Mongul app. 3.00
20-Second printing with sketch-c 3.00
34-38: 34-37-Variant covers by Migliari. 38-Fabry var-c 10.00
39-45-Blackest Night. 43-45-Red Lantern Guy Gardner 3.00
39-45-Variant covers: 39-Jusko. 40-Tucci. 41,42,44-Horn. 43-Ladronn. 45 Bolland 8.00
46,47-($3.99) 46-Blackest Night. 47-Brightest Day 4.00
48-61-($2.99) 48-Migliari-c; Ganthet joins the Corps. 49-52-Cyborg Superman app. 58-60-War of the Green Lanterns x-over. 60-Mogo destroyed 3.00
Blackest Night: Green Lantern Corps HC (2010, $24.99, d.j.) r/#39-47, cover gallery 25.00
Blackest Night: Green Lantern Corps SC (2011, $19.99) r/#39-47, cover gallery 20.00
...: Emerald Eclipse HC (2009, $24.99) r/#33-39; gallery of variant covers 25.00
...: Emerald Eclipse SC (2010, $14.99) r/#33-39; gallery of variant covers 15.00
...: Revolt of the Alpha-Lanterns HC (2011, $22.99) r/#21,22,48-52 23.00
...: Ring Quest TPB (2008, $14.99) r/#19,20,23-26 15.00
...: The Dark Side of Green TPB (2007, $12.99) r/#7-13 13.00
...: To Be a Lantern TPB (2007, $12.99) r/#1-6 13.00

GREEN LANTERN CORPS (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-23: 1-Tomasi-s/Pasarin-a/Mahnke-c; John Stewart & Guy Gardner. 4-6-Andy Kubert-c 3.00
24-39: 24-Lights Out pt. 2: Oa destroyed. 25-Year Zero. 35-37-Godhead x-over 3.00
40-($3.99) Chang-a 4.00
#0 (11/12, $2.99) Origin of Guy Gardner; Tomasi-s/Pasarin-a 3.00
Annual 1 (3/13, $4.99) Rise of the Third Army conclusion; Mogo returns 5.00
Annual 2 (3/14, $4.99) Villains United; Evil Star, Bolphunga, Kanjar Ro app. 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Indigo Tribe app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

GREEN LANTERN CORPS: EDGE OF OBLIVION
DC Comics: Mar, 2016 - No. 6 ($2.99, limited series)

1,2-Taylor-s/Van Sciver-a 3.00

GREEN LANTERN CORPS QUARTERLY
DC Comics: Summer, 1992 - No. 8, Spring, 1994 ($2.50/$2.95, 68 pgs.)

1-G.A. Green Lantern story; Staton-a(p) 5.00
2-8: 2-G.A. G.L.-c/story; Austin-c(i); Gulacy-a(p). 3-G.A. G.L. story. 4-Austin-i. 7-Painted-c; Tim Vigil-a. 8-Lobo-c/s 4.00

GREEN LANTERN CORPS: RECHARGE
DC Comics: Nov, 2005 - No. 5, Mar, 2006 ($3.50/$2.99, limited series)

1-($3.50) Kyle Rayner, Guy Gardner & Kilowog app.; Gleason-a 4.00
2-5-($2.99) 3.00
TPB (2006, $12.99) r/series 13.00

GREEN LANTERN: DRAGON LORD
DC Comics: 2001 - No. 3, 2001 ($4.95, squarebound, limited series)

1-3: A G.L. in ancient China; Moench-s/Gulacy-c/a 5.00

GREEN LANTERN: EMERALD DAWN (Also see Emerald Dawn)
DC Comics: Dec, 1989 - No. 6, May, 1990 ($1.00, limited series)

1-Origin retold; Giffen plots in all 6.00
2-6: 4-Re-intro. Tomar-Re 4.00

GREEN LANTERN: EMERALD DAWN II (Emerald Dawn II #1 & 2)
DC Comics: Apr, 1991 - No. 6, Sept, 1991 ($1.00, limited series)

1-6 3.00
TPB (2003, $12.95) r/#1-6; Alan Davis-c 13.00

GREEN LANTERN: EMERALD WARRIORS
DC Comics: Oct, 2010 - No. 13, Oct, 2011 ($3.99/$2.99)

1-5-($3.99) Guy Gardner's exploits; Migliari-c. 1-Bermejo variant-c. 2-5-Massaferra var-c 4.00
6-13-($2.99) 6,7-Covers by Migliari & Massaferra. 8-10-War of the Green Lanterns x-over 3.00

GREEN LANTERN: EVIL'S MIGHT (Elseworlds)
DC Comics: 2002 - No. 3 ($5.95, squarebound, limited series)

1-3-Kyle Rayner in 19th century NYC; Rogers-a; Chaykin & Tischman-s 6.00

GREEN LANTERN: FEAR ITSELF
DC Comics: 1999 (Graphic novel)

Hardcover ($24.95) Ron Marz-s/Brad Parker painted-a 25.00
Softcover ($14.95) 15.00

GREEN LANTERN/FLASH: FASTER FRIENDS (See Flash/Green Lantern...)
DC Comics: 1997 ($4.95, limited series)

1-Marz-s 5.00

GREEN LANTERN GALLERY
DC Comics: Dec, 1996 ($3.50, one-shot)

1-Wraparound-c; pin-ups by various 3.50

GREEN LANTERN/GREEN ARROW (Also see The Flash #217)
DC Comics: Oct, 1983 - No. 7, April, 1984 (52-60 pgs.)

1-7- r-Green Lantern #76-89 1 3 4 6 8 10
NOTE: ***Neal Adams*** *r-1-7; c-1-4.* ***Wrightson*** *r-4, 5.*

GREEN LANTERN · LEGACY: THE LAST WILL & TESTAMENT OF HAL JORDAN
DC Comics: 2002 ($24.95, hardcover graphic novel)

Hardcover-Anderson & Sienkiewicz-a/c; Kelly-s; Return of Oa 25.00
Softcover (2004, $17.95) 18.00

GREEN LANTERN: LOST ARMY
DC Comics: Aug, 2015 - No. 6, Jan, 2016 ($2.99)

1-6: 1-Bunn-s/Saiz-a; featuring John Stewart, Guy Gardner, Kilowog, Arisia, Krona 3.00

GREEN LANTERN: MOSAIC (Also see Cosmic Odyssey #2)
DC Comics: June, 1992 - No. 18, Nov, 1993 ($1.25)

1-18: Featuring John Stewart. 1-Painted-c by Cully Hamner 3.00

GREEN LANTERN MOVIE PREQUEL (2011 movie)
DC Comics: July, 2011; Oct, 2011 ($2.99, one-shots)

...: Abin Sur 1 - Green-s/Gleason-a; movie photo-c 3.00
...: Hal Jordan 1 - Johns & Berlanti-s/Ordway-a; movie photo-c; Sinestro & Tomar-Re app. 3.00
...: Kilowog 1 - Tomasi-s/Ferreira-a; movie photo-c 3.00
...: Sinestro 1 (10/11) - Johns-s/Tolibao, Richards & Ordway-a; movie photo-c 3.00
...: Tomar-Re 1 - Guggenheim-s/Richards-a; movie photo-c 3.00

GREEN LANTERN: NEW GUARDIANS (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-Bedard-s/Kirkham-a/c; Kyle origin flashback; Fatality app. 6.00
2-23: 13-16-Third Army. 21-Relic freed. 22,23-Kyle vs. Relic. 23-Blue Lanterns destroyed 3.00
24-34: 24-Lights Out pt. 3. 3.00
35-39: 35-37-Godhead x-over; Highfather app. 38,39-Oblivion returns 3.00
40-($3.99) Oblivion app.; the start of the White Lantern Corps 4.00
#0 (11/12, $2.99) Bedard-s/Kuder-a; Zamarons app. 3.00
Annual 1 (3/13, $4.99) Giffen-s/Kolins-a/c 5.00
Annual 2 (6/14, $4.99) Segovia-a; takes place between #30 & #31 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; intro. Saysoran 3.00



Green Lantern: Rebirth #4 © DC



Green Mask #11 © FOX



Grendel - Black, White, & Red #1
© Matt Wagner

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

GREEN LANTERN: REBIRTH
DC Comics: Dec, 2004 - No. 6, May, 2005 ($2.95, limited series)

1-Johns-s/Van Sciver-a; Hal Jordan as The Spectre on-c 8.00
1-2nd printing; Hal Jordan as Green Lantern on-c 4.00
1-3rd printing; B&W-c version of 1st printing 3.00
1 Special Edition (9/09, $1.00) r/#1 with "After Watchmen" cover frame 3.00
2-Guy Gardner becomes a Green Lantern again; JLA app. 5.00
2-2nd & 3rd printings 3.00
3-6: 3-Sinestro returns. 4-6-JLA & JSA app. 3.00
HC (2005, $24.99, dust jacket) r/series & Wizard preview; intro. by Brad Meltzer 25.00
SC (2007, 2010, $14.99) r/series & Wizard preview; intro. by Brad Meltzer 15.00

GREEN LANTERN/SENTINEL: HEART OF DARKNESS
DC Comics: Mar, 1998 - No. 3, May, 1998 ($1.95, limited series)

1-3-Marz-s/Pelletier-a 3.00

GREEN LANTERN/SILVER SURFER: UNHOLY ALLIANCES
DC Comics: 1995 ($4.95, one-shot)(Prelude to DC Versus Marvel)

nn-Hal Jordan app. 6.00

GREEN LANTERN SINESTRO CORPS SPECIAL (Continues in Green Lantern #21)
DC Comics: Aug, 2007 ($4.99, one-shot)

1-Kyle Rayner becomes Parallax; Cyborg Superman & Earth-Prime Superboy app.; Johns-s; Van Sciver-a/c; back-up story origin of Sinestro; Gibbons-a; Sinestro on cover 8.00
1-(2nd printing) Kyle Rayner as Parallax on cover 6.00
1-(3rd printing) Sinestro cover with muted colors 5.00

GREEN LANTERN: THE ANIMATED SERIES (Based on the Cartoon Network series)
DC Comics: No. 0, Jan, 2012 - No. 14, Sept, 2013 ($2.99)

0-14: 0-Baltazar & Franco-s/Brizuela-a; Kilowog and Red Lanterns app. 13-Lobo app. 3.00

GREEN LANTERN: THE GREATEST STORIES EVER TOLD
DC Comics: 2006 ($19.99, TPB)

SC-Reprints Showcase #22; G.L. #1,31,74,87,172; ('90 series) #3, and others; Ross-c 20.00

GREEN LANTERN: THE NEW CORPS
DC Comics: 1999 - No. 2, 1999 ($4.95, limited series)

1,2-Kyle recruits new GLs; Eaton-a 5.00

GREEN LANTERN VS. ALIENS
Dark Horse Comics: Sept, 2000 - No. 4, Dec, 2000 ($2.95, limited series)

1-4: 1-Hal Jordan and GL Corps vs. Aliens; Leonardi-p. 2-4-Kyle Rayner 3.00

GREEN MASK, THE (See Mystery Men)
Summer, 1940 - No. 9, 2/42; No. 10, 8/44 - No. 11, 11/44;
Fox Features Syndicate: V2#1, Spring, 1945 - No. 6, 10-11/46

V1#1-Origin The Green Mask & Domino; reprints/Mystery Men #1-3,5-7; Lou Fine-c	300	600	900	1950	3375	4800
2-Zanzibar The Magician by Tuska	116	232	348	742	1271	1800
3-Powell-a; Marijuana story	84	168	252	538	919	1300
4-Navy Jones begins, ends #6	65	130	195	416	708	1000
5	53	106	159	334	567	800
6-The Nightbird begins, ends #9; bondage/torture-c	48	96	114	302	514	725
7-9: 9(2/42)-Becomes The Bouncer #10(nn) on? & Green Mask #10 on	39	78	117	231	378	525
10,11: 10-Origin One Round Hogan & Rocket Kelly	30	60	90	177	289	400
V2#1	23	46	69	136	223	310
2-6	19	38	57	112	179	245

GREEN PLANET, THE
Charlton Comics: 1962 (one-shot) (12¢)

nn-Giordano-c; sci-fi	7	14	21	46	86	125

GREEN TEAM (See Cancelled Comic Cavalcade & 1st Issue Special)

GREEN TEAM: TEEN TRILLIONAIRES
DC Comics: Jul, 2013 - No. 8, Mar, 2014 ($2.99)

1-8-Baltazar & Franco-s/Guara-a. 1-3-Conner-c. 3-Deathstroke app. 8-Teen Titans app. 3.00
1-Variant-c by Chiang 3.00

GREEN WOMAN, THE
DC Comics (Vertigo): 2010 ($24.99, HC graphic novel)

HC-John Bolton-a/Peter Straub & Michael Easton-s 25.00

GREETINGS FROM SANTA (See March of Comics No. 48)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GRENDEL (Also see Primer #2, Mage and Comico Collection)
Comico: Mar, 1983 - No. 3, Feb, 1984 ($1.50, B&W)(#1 has indicia to Skrog #1)

1-Origin Hunter Rose	9	18	27	62	126	190
2,3: 2-Origin Argent	7	14	21	46	86	125

GRENDEL
Comico: Oct, 1986 - No. 40, Feb, 1990 ($1.50/$1.95/$2.50, mature)

1	1	2	3	5	7	9
1,2: 2nd printings						3.00
2,3,5-15: 13-15-Ken Steacy-c.						4.00
4,16: 4-Dave Stevens-c(i). 16-Re-intro Mage (series begins, ends #19)						6.00
17-40: 24-25,27-28,30-31-Snyder-c/a						3.00
Devil by the Deed (Graphic Novel, 10/86, $5.95, 52 pgs.)-r/Grendel back-ups/ Mage 6-14; Alan Moore intro.	1	3	4	6	8	10
Devil's Legacy ($14.95, 1988, Graphic Novel)	2	4	6	9	12	15
Devil's Vagary (10/87, B&W & red)-No price; included in Comico Collection	2	4	6	8	10	12

GRENDEL (Title series): **Dark Horse Comics**

--ARCHIVES, 5/07 ($14.95, HC) r/1st apps. in Primer #2 and Grendel #1-3; Wagner intro. 15.00

--BEHOLD THE DEVIL, No. 0, 7/07 - No. 8, 6/08 ($3.50/50¢, B&W&Red)
0-(50¢-c) Prelude to series; Matt Wagner-s/a; interview with Wagner 3.00
1-8-Matt Wagner-s/a/c in all 3.50

--BLACK, WHITE, AND RED, 11/98 - No. 4, 2/99 ($3.95, anthology)
1-Wagner-s in all. Art by Sale, Leon and others 5.00
2-4: 2-Mack, Chadwick-a. 3-Allred, Kristensen-a. 4-Pearson, Sprouse-a 4.00

--CLASSICS, 7/95 - 8/95 ($3.95, mature) 1,2-reprints; new Wagner-c 4.00

--CYCLE, 10/95 ($5.95) 1-nn-history of Grendel by M. Wagner & others 6.00

--DEVIL BY THE DEED, 7/93 ($3.95, varnish-c) 1-nn-M. Wagner-c/a/scripts; r/Grendel back-ups from Mage #6-14 6.00
Reprint (12/97, $3.95) w/pin-ups by various 4.00
Hardcover (2007, $12.95) reprint recolored to B&W&red; includes covers and intros from previously reprinted editions 13.00

--DEVIL CHILD, 6/99 - No. 2, 7/99 ($2.95, mature) 1,2-Sale & Kristiansen-a/Schutz-s 3.00

--DEVIL QUEST, 11/95 ($4.95) 1-nn-Prequel to Batman/Grendel II; M. Wagner story & art; r/back-up story from Grendel Tales series. 5.00

--DEVILS AND DEATHS, 10/94 - 11/94 ($2.95, mature) 1,2 3.00

: DEVIL'S LEGACY, 3/00 - No. 12, 2/01 ($2.95, reprints 1986 series, recolored)
1-12-Wagner-s/c; Pander Bros.-a 3.00

: DEVIL'S REIGN, 5/04 - No. 7, 12/04 ($3.50, repr. 1989 series #34-40, recolored)
1-7-Sale-c/a. 3.50

: GOD AND THE DEVIL, No. 0, 1/03 - No. 10, 12/03 ($3.50/$4.99, repr. 1986 series, recolored)
0-9: 0-Sale-c/a; r/#23. 1-9-Snyder-c 3.50
10-($4.99) Double-sized; Snyder-c 5.00

--RED, WHITE & BLACK, 9/02 - No. 4, 12/02 ($4.99, anthology)
1-4-Wagner-s in all. 1-Art by Thompson, Sakai, Mahfood and others. 2-Kelley Jones, Watson, Brereton, Hester & Parks-a. 3-Oeming, Noto, Cannon, Ashley Wood, Huddleston-a 4-Chiang, Dalrymple, Robertson, Snyder III and Zulli-a 5.00
TPB (2005, $19.95) r/#1-4; cover gallery, artist bios 20.00

--TALES: DEVIL'S CHOICES, 3/95 - 6/95 ($2.95, mature) 1-4 3.00

--TALES: FOUR DEVILS, ONE HELL, 8/93 - 1/94 ($2.95, mature)
1-6-Wagner painted-c 3.00
TPB (12/94, $17.95) r/#1-6 18.00

--TALES: HOMECOMING, 12/94 - 2/95 ($2.95, mature) 1-3 3.00

--TALES: THE DEVIL IN OUR MIDST, 5/94 - 9/95 ($2.95, mature) 1-5-Wagner painted-c 3.00

--TALES: THE DEVIL MAY CARE, 12/95 - No. 6, 5/96 ($2.95, mature)
1-6-Terry LaBan scripts. 5-Batman/Grendel II preview 3.00

--TALES: THE DEVIL'S APPRENTICE, 9/97 - No. 3, 11/97 ($2.95, mature)
1-3 3.00

: THE DEVIL INSIDE, 9/01 - No. 3, 11/01 ($2.99)
1-3-r/#13-15 with new Wagner-c 3.00

VS. THE SHADOW, 9/14 - No. 3, 11/14 ($5.99, squarebound)
Matt Wagner-s/a/c; Grendel time-travels to The Shadow's era 6.00

: WAR CHILD, 8/92 - No. 10, 6/93 ($2.50, lim. series, mature)
1-9: 1-4-Bisley painted-c; Wagner-i & scripts in all 3.00
10-($3.50, 52 pgs.) Wagner-c 4.00
Limited Edition Hardcover ($99.95) 100.00



Grifter (2011 series) #16 © DC



Grimm Fairy Tales #113 © Zenoscope



Grimm's Ghost Stories #6 © GK

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GREYFRIARS BOBBY (Disney)(Movie)
Dell Publishing Co.: No. 1189, Nov, 1961 (one-shot)

Four Color 1189-Photo-c	6	12	18	41	76	110

GREYLORE
Sirius: 12/85 - No. 5, Sept, 1986 ($1.50/$1.75, high quality paper)

1-5: Bo Hampton-a in all 3.00

GREYSHIRT: INDIGO SUNSET (Also see Tomorrow Stories)
America's Best Comics: Dec, 2001 - No. 6, Aug, 2002 ($3.50, limited series)

1-6-Veitch-s/a. 4-Back-up w/John Severin-a. 6-Cho-a 3.50
TPB (2002, $19.95) r/#1-6; preface by Alan Moore 20.00

GRIDIRON GIANTS
Ultimate Sports Ent.: 2000 - No. 2 ($3.95, cardstock covers)

1,2-NFL players Sanders, Marino, Plummer, T. Davis battle evil 4.00

GRIFFIN, THE
DC Comics: 1991 - No. 6, 1991 ($4.95, limited series, 52 pgs.)

Book 1-6: Matt Wagner painted-c 5.00

GRIFTER (Also see Team 7 & WildC.A.T.S)
Image Comics (WildStorm Prod.): May, 1995 - No. 10, Mar, 1996 ($1.95)

1 ($1.95, Newsstand)-WildStorm Rising Pt. 5 3.00
1-10:1 ($2.50, Direct)-WildStorm Rising Pt. 5, bound-in trading card 3.00
...: One Shot (1/95, $4.95) Flip-c 5.00

GRIFTER
Image Comics (WildStorm Prod.): V2#1, July, 1996 - No. 14, Aug, 1997 ($2.50)

V2#1-14: Steven Grant scripts 3.00

GRIFTER (DC New 52)
DC Comics: Nov, 2011 - No. 16, Mar, 2013 ($2.99)

1-16: 1-Grifter in the new DC universe; Edmonson-s/Cafu-a/c. 4-Green Arrow app. 3.00
#0 (11/12, $2.99) Liefeld-s/c; Clark-a 3.00

GRIFTER & MIDNIGHTER
DC Comics (WildStorm Prod.): May, 2007 - No. 6, Oct, 2007 ($2.99, limited series)

1-6-Dixon-s/Benjamin-a/c. 1,3-The Authority app. 3.00
TPB (2008, $17.99) r/#1-6 18.00

GRIFTER AND THE MASK
Dark Horse Comics: Sept, 1996 - No. 2, Oct, 1996 ($2.50, limited series)
(1st Dark Horse Comics/Image x-over)

1,2: Steve Seagle scripts 3.00

GRIFTER/BADROCK (Also see WildC.A.T.S & Youngblood)
Image Comics (Extreme Studios): Oct, 1995 - No.2, Nov, 1995 ($2.50, unfinished lim. series)

1,2: 2-Flip book w/Badrock #2 3.00

GRIFTER/SHI
Image Comics (WildStorm Productions): Apr, 1996 - No. 2, May, 1996 ($2.95, limited series)

1,2: 1-Jim Lee-c/a(p); Travis Charest-a(p). 2-Billy Tucci-c/a(p); Travis Charest-a(p) 3.00

GRIM GHOST, THE
Atlas/Seaboard Publ.: Jan, 1975 - No. 3, July, 1975

1-3: Fleisher-s in all. 1-Origin. 2-Son of Satan; Colan-a. 3-Heath-c	2	4	6	11	16	20

GRIM GHOST
Ardden Entertainment (Atlas Comics): Mar, 2011 - No. 5 ($2.99)

1-5-Isabella & Susco-s/Kelley Jones-a. 1-Re-intro. Matthew Dunsinane 3.00
... Issue Zero - NY Comicon Edtion (10/10, $2.99) Qing Ping Mui-a; prequel to #1 3.00

GRIMJACK (Also see Demon Knight & Starslayer)
First Comics: Aug, 1984 - No. 81, Apr, 1991 ($1.00/$1.95/$2.25)

1-John Ostrander scripts & Tim Truman-c/a begins. 5.00
2-25: 20-Sutton-c/a begins. 22-Bolland-a. 3.00
26-2nd color Teenage Mutant Ninja Turtles 6.00
27-74,76-81 (Later issues $1.95, $2.25): 30-Dynamo Joe x-over; 31-Mandrake-c/a begins. 73,74-Kelley Jones-a 3.00
75-($5.95, 52 pgs.)-Fold-out map; coated stock 6.00
The Legend of Grimjack Vol. 1 (IDW Publishing, 2004, $19.99) r/Starslayer #10-18; 8 new pages & art 20.00
The Legend of Grimjack Vol. 2 (IDW, 2005, $19.99) r/#1-7; unpublished art 20.00
The Legend of Grimjack Vol. 3 (IDW, 2005, $19.99) r/#8-14; cover gallery 20.00
The Legend of Grimjack Vol. 4 (IDW, 2005, $24.99) r/#15-21; cover gallery 25.00
The Legend of Grimjack Vol. 5 (IDW, 5/06, $24.99) r/#22-30; cover gallery 25.00
The Legend of Grimjack Vol. 6 (IDW, 1/07, $24.99) r/#31-37; cover gallery 25.00
The Legend of Grimjack Vol. 7 (IDW, 4/07, $24.99) r/#38-46; covers; "Rough Trade" 25.00
NOTE: *Truman c/a-1-17.*

GRIMJACK CASEFILES
First Comics: Nov, 1990 - No. 5, Mar, 1991 ($1.95, limited series)

1-5 Reprints 1st stories from Starslayer #10 on 3.00

GRIMJACK: KILLER INSTINCT
IDW Publ.: Jan, 2005 - No. 6, June, 2005 ($3.99, limited series)

1-6-Ostrander-s/Truman-a 4.00

GRIMJACK: THE MANX CAT
IDW Publ.: Aug, 2009 - No. 6, Jan, 2010 ($3.99, limited series)

1-6-Ostrander-s/Truman-a 4.00

GRIMM (Based on the NBC TV series)
Dynamite Entertainment.: 2013 - No. 12, 2014 ($3.99)

1-11: 1-Two covers (Alex Ross & photo). 2-11-Pararillo & photo-c on each 4.00
12-($4.99) Gaffen & McVey-s/Rodolfo-a; Pararillo & photo-c 5.00
#0 (2013, Free Comic Book Day giveaway) Prequel to issue #1; Portacio-c 3.00
... Portland, WU (2014, $7.99) Gaffen & McVey-s/Govar-a/c 8.00
...: The Warlock 1-4 (2013 - No. 4, 2014, $3.99) Nitz-s/Malaga-a 4.00

GRIMM FAIRY TALES
Zenescope Entertainment: Jun, 2005 - Present ($2.99)

1-Al Rio-c; Little Red Riding Hood app.; multiple variant covers	5	10	15	34	60	85
2-Multiple variant covers	3	6	9	17	26	35
3-6-Multiple variant covers	2	4	6	10	14	18

7-12: Multiple covers on each 6.00
13-74,76-84,86-99,101,102: Multiple covers on each 3.00
75-(7/12, $5.99) Covers by Campbell, Sejic, Michaels and others 6.00
85-(5/13, $5.99) Unleashed part 2 6.00
100-(7/14, $5.99) Age of Darkness; covers by Neal Adams and others 6.00
103-119-($3.99) 4.00
#0 Free Comic Book Day Special Edition (4/14, giveaway) Age of Darkness tie-in 3.00
... Animated One Shot (10/12, $3.99) Schnepp-c; bonus design art 4.00
... Halloween Special 1,2, 2013, 2014, 2015 (10/09, 10/10, 10/13, 10/14, 9/15, $5.99) Multiple covers on each 6.00
... Holiday Edition (11/14, $5.99) The story of Krampus; multiple covers 6.00
... Presents Wounded Warriors (7/13, $6.99) Multiple military-themes covers 7.00
... The Dark Queen One Shot (1/14, $5.99) Sharma-a; 4 covers 6.00

GRIMM FAIRY TALES PRESENTS ALICE IN WONDERLAND
Zenescope Entertainment: Jan, 2012 - No. 6, May, 2012 ($2.99)

1-Multiple variant covers	3	6	9	14	19	24
2-6: Multiple covers on each	1	2	3	5	6	8

GRIMM FAIRY TALES MYTHS & LEGENDS
Zenescope Entertainment: Jan, 2011 - No. 25, Feb, 2013 ($2.99)

1-Campbell-c; multiple variant covers	2	4	6	8	10	12

2-5 5.00
6-24 3.00
25-(2/13, $5.99) Multiple variant covers 6.00

GRIMM FAIRY TALES PRESENTS THE LITTLE MERMAID
Zenescope Entertainment: Feb, 2015 - No. 5 ($3.99)

1-Meredith Finch-s/Miguel Mendonca-a; 4 covers 4.00

GRIMM FAIRY TALES PRESENTS WONDERLAND
Zenescope Entertainment: Jul, 2012 - Present ($2.99)

1-Campbell-c; multiple variant covers	1	3	4	6	8	10

2,3 5.00
4-18 3.00
19-24,26-44-($3.99) 4.00
25-(7/14, $5.99) Multiple variant covers 6.00
Free Comic Book Day 2015 Special Edition (5/15, giveaway) Brescini-a 3.00

GRIMMISS ISLAND (Issue #1 titled Itty Bitty Comics #5: Grimmiss Island)
Dark Horse Comics: Mar, 2015 - No. 4, Jun, 2015 ($2.99, limited series)

1-4-All-ages humor story by Art Baltazar & Franco 3.00

GRIMM'S GHOST STORIES (See Dan Curtis)
Gold Key/Whitman No. 55 on: Jan, 1972 - No. 60, June, 1982 (Painted-c #1-42,44,46-56)

1	3	6	9	21	33	45
2-5,8: 5,8-Williamson-a	2	4	6	13	18	22
6,7,9,10	2	4	6	11	16	20
11-20	2	4	6	8	11	14



Grindhouse: Doors Open at Midnight #5 © De Campi



Groot #1 © MAR



Groo vs. Conan #1 © Aragonés & CPI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

21-42,45-54: 32,34-Reprints. 45-Photo-c 1 3 4 6 8 10
43,44,55-60: 43,44-(52 pgs.). 43-Photo-c. 58(2/82). 59(4/82)-Williamson-a(r/#8). 60(6/82) 2 4 6 8 11 14
Mini-Comic No. 1 (3-1/4x6-1/2", 1976) 1 3 4 6 8 10

NOTE: *Reprints-#32?, 34?, 39, 43, 44, 47?, 53; 56-60(1/3).* ***Bolle*** *a-8, 17, 22-25, 27, 29(2), 33, 35, 41, 43r, 45(2), 48(2), 50, 52, 57.* ***Celardo*** *a-17, 26, 28p, 30, 31, 43(2), 45.* ***Lopez*** *a-24, 25.* ***McWilliams*** *a-33, 44r, 48, 54(2), 57, 58.* ***Win Mortimer*** *a-31, 33, 49, 51, 55, 56, 58(2), 59, 60.* ***Roussos*** *a-25, 30.* ***Sparling*** *a-23, 24, 28, 30, 31, 33, 43r, 44, 45, 51(2), 52, 56-58, 59(2), 60.* ***Spiegle*** *a-44.*

GRIN (The American Funny Book) (Satire)
APAG House Pubs: Nov, 1972 - No. 3, April, 1973 (Magazine, 52 pgs.)

1-Parodies-Godfather, All in the Family 3 6 9 16 24 32
2,3 2 4 6 11 16 20

GRIN & BEAR IT (See Gags)
Dell Publishing Co.: No. 28, 1941

Large Feature Comic 28 18 36 54 105 165 225

GRINDHOUSE: DOORS OPEN AT MIDNIGHT
Dark Horse Comics: Oct, 2013 - No. 8, May, 2014 ($3.99)

1-8: 1-Francavilla-c/DeCampi-s. 1,2-Bee Vixens From Mars. 3,4-Prison Ship Antares 4.00

GRINDHOUSE: DRIVE IN, BLEED OUT
Dark Horse Comics: Nov, 2014 - No. 8, Aug, 2015 ($3.99)

1-8: 1,2-Slay Ride; DeCampi-s/Guéra-a. 7,8-Nebulina. 8-Manara-c 4.00

GRIPS (Extreme violence)
Silverwolf Comics: Sept, 1986 - No. 4, Dec, 1986 ($1.50, B&W, mature)

1-Tim Vigil-c/a in all 6.00
2-4 4.00

GRIP: THE STRANGE WORLD OF MEN
DC Comics (Vertigo): Jan, 2002 - No. 5, May, 2002 ($2.50, limited series)

1-4-Gilbert Hernandez-s/a 3.00

GRIT GRADY (See Holyoke One-Shot No. 1)

GROO (Also see Sergio Aragonés' Groo...)

GROO (Sergio Aragonés'...)
Image Comics: Dec, 1994 - No. 12, Dec, 1995 ($1.95)

1-12: 2-Indicia reads #1, Jan, 1995; Aragonés-c/a in all 4.00

GROO (Sergio Aragonés'...)
Dark Horse Comics: Jan, 1998 - No. 4, Apr, 1998 ($2.95)

1-4: Aragonés-c/a in all 4.00
...: One For One (9/10, $1.00) reprints #1 with red cover frame 3.00

GROO CHRONICLES, THE (Sergio Aragonés)
Marvel Comics (Epic Comics): June, 1989 - No. 6, Feb, 1990 ($3.50)

Book 1-6: Reprints early Pacific issues 5.00

GROO: FRIENDS AND FOES (Sergio Aragonés'...)
Dark Horse Comics: Jan, 2015 - No. 12, Jan, 2016 ($3.99)

1-12-Aragonés-c/a in all; spotlights on various characters. 1-Spotlight on Captain Ahax 4.00

GROO SPECIAL
Eclipse Comics: Oct, 1984 ($2.00, 52 pgs., Baxter paper)

1-Aragonés-c/a 3 6 9 15 22 28

GROOT (Guardians of the Galaxy)
Marvel Comics: Aug, 2015 - No. 6, Jan, 2016 ($3.99)

1-6: 1-Loveness-s/Kesinger-a; Rocket Raccoon app. 2-Flashback to Groot meeting Rocket. 3-Silver Surfer app. 4.00

GROO THE WANDERER (See Destroyer Duck #1 & Starslayer #5)
Pacific Comics: Dec, 1982 - No. 8, Apr, 1984

1-Aragonés-c/a(p) in all; Aragonés bio., photo 3 6 9 16 23 30
2-5: 5-Deluxe paper (1.00-c) 2 4 6 9 13 16
6-8 2 4 6 10 14 18

GROO THE WANDERER (Sergio Aragonés'...) (See Marvel Graphic Novel #32)
Marvel Comics (Epic Comics): March, 1985 - No. 120, Jan, 1995

1-Aragonés-c/a in all 2 4 6 10 14 18
2-10 1 2 3 5 6 8
11-20,50-($1.50, double size) 5.00
21-49,51-99: 87-direct sale only, high quality paper 3.00
100-($2.95, 52 pgs.) 5.00
101-120 4.00
Groo Carnival, The (12/91, $8.95)-r/#9-12 11.00
Groo Garden, The (4/94, $10.95)-r/#25-28 11.00

GROO VS. CONAN (Sergio Aragonés'...)
Dark Horse Comics: Jul, 2014 - No. 4, Oct, 2014 ($3.50, limited series)

1-4: Aragonés & Evanier-s/Aragonés-c/a in all; Thomas Yeates on Conan art 3.50

GROOVY (Cartoon Comics - not CCA approved)
Marvel Comics Group: March, 1968 - No. 3, July, 1968

1-Monkees, Ringo Starr, Sonny & Cher, Mamas & Papas photos 8 16 24 54 102 150
2,3 5 10 15 35 63 90

GROSS POINT
DC Comics: Aug, 1997 - No. 14, Aug, 1998 ($2.50)

1-14: 1-Waid/Augustyn-s 3.00

GROUNDED
Image Comics: July, 2005 - No. 6, May, 2006 ($2.95/$2.99, limited series)

1-6-Mark Sable-s/Paul Azaceta-a. 1-Mike Oeming-c 3.00
Vol. 1: Powerless TPB (2006, $14.99) r/#1-6; sketch pages and creator bios 15.00

GRRL SCOUTS (Jim Mahfood's...) (Also see 40 oz. Collected)
Oni Press: Mar,1999 - No. 4, Dec, 1999 ($2.95, B&W, limited series)

1-4-Mahfood-s/c/a 3.00
TPB (2003, $12.95) r/#1-4; pin-ups by Warren, Winick, Allred, Fegredo and others 13.00

GRRL SCOUTS: WORK SUCKS
Image Comics: Feb, 2003 - No. 4, May, 2003 ($2.95, B&W, limited series)

1-4-Mahfood-s/c/a 3.00
TPB (2004, $12.95) r/#1-4; pin-ups by Oeming, Dwyer, Tennapel and others 13.00

GRUMPY CAT
Dynamite Entertainment: 2015 - No. 3, 2015 ($3.99)

1-3-Short stories; Ben McCool & Ben Fisher-s/Steve Uy & Michelle Nguyen-a 4.00

GRUMPY CAT AND POKEY
Dynamite Entertainment: 2016 - Present ($3.99)

1-Short stories; McCool & Fisher-s/Uy, Haeser & Garbowska-a; multiple covers 4.00

GUADALCANAL DIARY (See American Library)

GUARDIAN ANGEL
Image Comics: May, 2002 - No. 2, July, 2002 ($2.95)

1,2-Peterson-s/Wiesenfeld-a 3.00

GUARDIANS
Marvel Comics: Sept, 2004 - No. 5, Dec, 2004 ($2.99, limited series)

1-5-Sumerak-s/Casey Jones-a 3.00

GUARDIANS OF INFINITY
Marvel Comics: Feb, 2016 - Present ($4.99)

1-3-Guardians of the Galaxy & 31st century Guardians. 1-Back-up story with The Thing 5.00

GUARDIANS OF KNOWHERE (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Bendis-s/Deodato-a; Guardians of the Galaxy, Angela & Mantis app. 4.00
1-Variant Gwenom (Gwen/Venom) cover by Guillory 8.00

GUARDIANS OF METROPOLIS
DC Comics: Nov, 1995 - Feb, 1995 ($1.50, limited series)

1-4: 1-Superman & Granny Goodness app. 3.00

GUARDIANS OF THE GALAXY (Also see The Defenders #26, Marvel Presents #3, Marvel Super-Heroes #18, Marvel Two-In-One #5)
Marvel Comics: June, 1990 - No. 62, July, 1995 ($1.00/$1.25)

1-Valentino-c/a(p) begin. 2 4 6 11 16 20
2-5: 2-Zeck-c(i). 5-McFarlane-c(i) 1 2 3 5 6 8
6-15: 7-Intro Malevolence (Mephisto's daughter); Perez-c(i). 8-Intro Rancor (descendant of Wolverine) in cameo. 9-1st full app. Rancor; Rob Liefeld-c(i). 10-Jim Lee-c(i). 13,14-1st app. Spirit of Vengeance (futuristic Ghost Rider). 14-Spirit of Vengeance vs. The Guardians. 15-Starlin-c(i) 4.00
16-($1.50, 52 pgs.)-Starlin-c(i) 5.00
17-24,26-38,40-47: 17-20-31st century Punishers storyline. 20-Last $1.00-c. 21-Rancor app. 22-Reintro Starhawk. 24-Silver Surfer-c/story; Ron Lim-c. 26-Origin retold. 27-28-Infinity War x-over; 27-Inhumans app. 43-Intro Wooden (son of Thor) 3.00
25-($2.50)-Prism foil-c; Silver Surfer/Galactus-c/s 5.00
25-($2.50)-Without foil-c; newsstand edition 4.00
39-($2.95, 52 pgs.)-Embossed & holo-grafx foil-c; Dr. Doom vs. Rancor 4.00
48,49,51-56: 48-bound-in trading card sheet 4.00
50-($2.00, 52 pgs.)-Newsstand edition 4.00
50-($2.95, 52 pgs.)-Collectors ed. w/foil embossed-c 5.00



Guardians of the Galaxy (2008 series) #15 © MAR



Guardians of the Galaxy (2015 series) #1 © MAR



Guardians Team-Up #10 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
57-61	1	2	3	5	6	8
62	2	4	6	9	12	15
Annual 1-4: ('91-'94, 68 pgs.)-1-Origin. 2-Spirit of Vengeance-c/story. 3,4-Bagged w/card						4.00

GUARDIANS OF THE GALAXY (See Annihilation series)
Marvel Comics: July, 2008 - No. 25, Jun, 2010 ($2.99)

1-Continued from Annihilation Conquest #6; origin of the new Guardians: Star-Lord, Drax, Warlock, Rocket Raccoon, Quasar (female version: Phyla-Vell) and Gamora; Mantis and Groot appear but not official members; Cosmo the talking dog and Nova (Richard Rider) app.; Abnett & Lanning-s/Pelletier-a	5	10	15	33	57	80
1-Second printing; variant-c	3	6	9	14	20	25
2,3: 2-Vance Astro (Major Victory) app.; full-size Groot on the cover but still growing (potted plant-size) in story. 3-Starhawk app; Guardians vs. the Universal Church of Truth	2	4	6	10	14	18
3-Variant cover	2	4	6	11	16	20
4,5-Secret Invasion x-overs; Skrulls app.	1	3	4	6	8	10
5-Monkey variant-c by Nic Klein	2	4	6	9	12	15
6-Secret Invasion x-over; Warlock, Gamora, Quasar and Star-Lord leave the team	1	3	4	6	8	10
7-Original Guardians app: Vance Astro, Charlie-27, Martinex & Yondu app; Groot, Mantis and Bug (from the Micronauts) join Rocket Raccoon, Vance Astro (Major Victory) and a re-grown Groot as the Guardians; Blastaar app.	2	4	6	8	10	12
7-Variant-c by Jim Valentino	2	4	6	11	16	20
8-War of Kings x-over; Blastaar & Ronan the Accuser app.	1	3	4	6	8	10
8-Variant-c; Thanos with the Infinity Gauntlet by Brandon Peterson	3	6	9	19	30	40
9,10; 9-War of Kings x-over; Star-Lord and Jack Flagg vs. Blastaar at the super-villain prison in the Negative Zone. 10-War of Kings x-over; Blastaar & Reed Richards app. Star-Lord reunited with the Guardians	1	3	4	6	8	10
11,12: 11-Drax and Quasar (Phyla-Vell) story; Maelstrom & Dragon of the Moon app. 12-Moondragon returns; Quasar (Wendell Vaughn) regains the Quantum-bands becomes Protector of the Universe; Maelstrom & Oblivion app; Phyla-Vell becomes new Avatar of Death	1	3	4	6	8	10
13-War of Kings x-over; Phyla-Vell changes name to 'Martyr'; Moondragon & Jack Flagg join the Guardians; Warlock, Drax & Gamora return to Guardians; Black Bolt & the Inhumans, Vulcan, ruler of the Shi'ar Empire and the Starjammers app.; story continues on War of Kings #3	2	4	6	8	10	12
14-17: 14-War of Kings x-over; Warlock vs. Vulcan; Guardians vs. the Inhumans. 15-War of Kings x-over; Guardians vs. the Sh'iar; Black Bolt & the Inhumans app. 16-War of Kings x-over; Star-Lord, Bug, Jack Flagg, Mantis & Cosmo vs. the Badoon; original Guardians: Martinex, Youndu, Charlie-27, Starhawk and Major Victory app. 17-War of Kings x-over; 'death' of Warlock & Martyr; return of the Magus	1	3	4	6	8	10
17-Variant 70th Anniversary Frame-c by Perkins	2	4	6	11	16	20
18-20: 18-Star-Lord, Mantis, Cosmo, Bug & Jack Flagg in alternate future 3000AD; Killraven & Hollywood (Wonder Man) app.; vs. the Martians; original Guardians app.; Starhawk, Charlie-27 & Nikki. 19-Kang app.; 'death' of Martyr & Warlock again; 'death' of Major Victory, Gamora, Cosmo & Mantis. 20-Realm of Kings x-over; Star-Lord, Groot, Rocket Raccoon, Bug, Jack Flagg, Drax & Moondragon appear as the Guardians	1	3	4	6	8	10
21-Realm of Kings x-over; brief appearance of the Cancerverse	2	4	6	8	10	12
22,23: 23-Realm of Kings x-over; the Magus returns. 23-Martyr, Gamora, Cosmo, Mantis & Major Victory return to life; Magus app.	2	4	6	9	12	15
23-Deadpool Variant-c by Alex Garner	3	6	9	17	26	35
24-Realm of Kings x-over; Thanos returns, kills Martyr; Maelstrom app.	3	6	9	14	20	25
25-Last issue; Guardians vs. Thanos; leads into Thanos Imperative #1	3	6	9	16	23	30
25-Variant-c by Skottie Young	2	4	6	11	16	20

GUARDIANS OF THE GALAXY (Marvel NOW!) (Also see the 2013 Nova series)
(See Incredible Hulk #271, Iron Man #55, Marvel Preview #4,7, Strange Tales #180 and Tales to Astonish #13 for 1st app. of 2014 movie characters)
Marvel Comics: No. 0.1, Apr, 2013; No. 1, May, 2013 - No. 27, Jul, 2015 ($3.99)

0.1-(4/13) Origin of Star-Lord; Bendis-s/McNiven-a						5.00
1-Bendis-s/McNiven-a; Iron Man app.; at least 15 variant covers exist	2	4	6	8	10	12
2-4: Iron Man app.	1	2	3	5	6	8
5-Angela & Thanos app.						5.00
6-13: 8,9-Infinity tie-in; Francavilla-a/c. 10-Maguire-a. 11-13-Trial of Jean Grey						4.00
14-($4.99) Venom and Captain Marvel app.; Bradshaw-a; Guardians of 3014 app.						5.00
15-24,26,27: 16,17-Angela app. 18-20-Original Sin tie-in; Thanos app. 23-Origin of the Symbiotes. 24-Black Vortex crossover						4.00
25-($4.99)-Black Vortex crossover; Kree homeworld destroyed						5.00
Annual 1 (2/15, $4.99) Bendis-s/Cho-a; Nick Fury, Dum Dum, Skrulls app.						5.00
...: Best Story Ever 1 (6/15, $3.99) Tim Seeley-s; Nebula & Thanos app.						4.00
...: Galaxy's Most Wanted 1 (9/14, $3.99) Rocket & Groot; DiVito-a; r/Thor #314 Drax app.						4.00
100th Anniversary Special: Guardians of the Galaxy (9/14, $3.99) Future Guardians						4.00
...: Tomorrow's Avengers 1 (9/13, $4.99) Short stories; art by various						5.00
Marvel's Guardians of the Galaxy Prelude 1,2 (6/14 - No. 2, 7/14, $2.99) 1-Gamora & Nebula app. 2-Rocket & Groot						3.00

GUARDIANS OF THE GALAXY
Marvel Comics: Dec, 2015 - Present ($3.99)

1-5: 1-Rocket, Groot, Drax, Venom, The Thing and Kitty Pryde team; Bendis-s	4.00

GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX
Marvel Comics: Alpha, Apr, 2015 - Omega, Jun, 2015 ($4.99, bookends for crossover)

... Alpha (4/15) Part 1 of crossover; McGuiness-a	5.00
... Omega (6/15) Part 13 of crossover; Ronan app.; McGuinness-a	5.00

GUARDIANS TEAM-UP
Marvel Comics: May, 2015 - No. 10, Oct, 2015 ($3.99)

1-10: 1-Bendis-s/Art Adams-a. 1,2-The Avengers & Nebula app. 3-Black Vortex crossover. 4-Gamora & She-Hulk. 7-Drax & Ant-Man. 9-Spider-Man & Star-Lord; Pulido-s/a. 10-Deadpool & Rocket	4.00

GUARDIANS 3000
Marvel Comics: Dec, 2014 - No. 8, Jul, 2015 ($3.99)

1-8: 1-Abnett-s/Sandoval-a; Alex Ross-c; Guardians vs. Badoon in 3014 A.D. 1-6-Ross-c. 6-Guardians meet the 2015 Guardians	4.00

GUARDING THE GLOBE (See Invincible)
Image Comics: Aug, 2010 - No. 6, Oct, 2011 ($3.50)

1-6-Kirkman & Cereno-s/Getty-a. 1-Back-c swipe of Avengers #4 w/Obama	3.50

GUARDING THE GLOBE (2nd series) (See Invincible Universe)
Image Comics: Sept, 2012 - No. 6, Feb, 2013 ($2.99)

1-6: 1-Wraparound-c; Hester-s/Nauck-a	3.00

GUERRILLA WAR (Formerly Jungle War Stories)
Dell Publishing Co.: No. 12, July-Sept, 1965 - No. 14, Mar, 1966

12-14	3	6	9	15	22	28

GUIDEBOOK TO THE MARVEL CINEMATIC UNIVERSE
Marvel Comics: Dec, 2015 ($3.99)

... - Marvel's Captain America: The First Avenger (3/16, $3.99) Profile pages	4.00
... - Marvel's Incredible Hulk/Marvel's Iron Man 2 (1/16, $3.99) Flipbook; profile pages	4.00
... - Marvel's Iron Man (12/15, $3.99) Profile pages of characters, weapons, locations	4.00
... - Marvel's The Avengers (4/16, $3.99) Profile pages of characters, weapons	4.00
... - Marvel's Thor (2/16, $3.99) Profile pages of characters, weapons, locations	4.00

GUILD, THE (Based on the web-series)
Dark Horse Comics: Mar, 2010 - No. 3, May, 2010 ($3.50, limited series)

1-3-Felicia Day-s/Jim Rugg-a; two covers on each	3.50
... Bladezz 1 (6/11, $3.50) Currie-a/Kerschl-c; variant-c by Dalrymple	3.50
... Clara 1 (9/11, $3.50) Chan-a/Chaykin-c; variant-c by Aronowitz	3.50
... Fawkes 1 (5/12, $3.50) Day & Wheaton-s/McKelvie-a; variant-c by Rios	3.50
... Tink 1 (3/11, $3.50) art by Donaldson, Warren, Seeley & others; variant-c by Bagge	3.50
... Vork 1 (12/10, $3.50) Robertson-a/c; variant-c by Hernandez	3.50
... Zaboo 1 (12/11, $3.50) Cloonan-a/Dorkin-c; variant-c by Jeanty	3.50

GUILTY (See Justice Traps the Guilty)

GULLIVER'S TRAVELS (See Dell Jr. Treasury No. 3)
Dell Publishing Co.: Sept-Nov, 1965

1	5	10	15	31	53	75

GUMBY
Wildcard Ink: July, 2006 - No. 3 ($3.99)

1-3-Bob Burden & Rick Geary-s&a	4.00

GUMBY'S SUMMER FUN SPECIAL
Comico: July, 1987 ($2.50)

1-Art Adams-c/a; B. Burden scripts	5.00

GUMBY'S WINTER FUN SPECIAL
Comico: Dec, 1988 ($2.50, 44 pgs.)

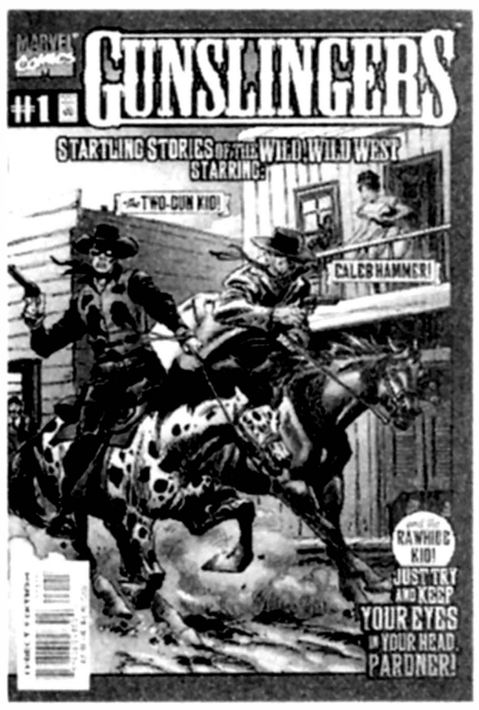
1-Art Adams-c/a	5.00

GUMPS, THE (See Merry Christmas..., Popular & Super Comics)
Dell Publ. Co./Bridgeport Herald Corp.: No. 73, 1945; Mar-Apr, 1947 - No. 5, Nov-Dec, 1947

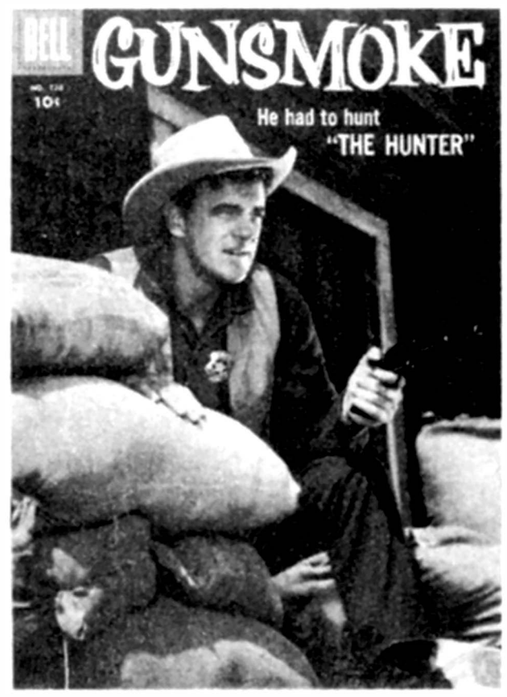
Four Color 73 (Dell)(1945)	11	22	33	73	157	240



Gunfire #3 © DC



Gunslingers #1 © MAR



Gunsmoke Four Color #720 © CBS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1 (3-4/47)	15	30	45	90	140	190
2-5	11	22	33	60	83	105

GUN CANDY (Also see The Ride)
Image Comics: July, 2005 - No. 2 ($5.99)

1,2-Stelfreeze-c/a; flip book with The Ride (1-Pearson-c. 2-Noto-c) 6.00

GUNFIGHTER (Fat & Slat #1-4) (Becomes Haunt of Fear #15 on)
E. C. Comics (Fables Publ. Co.): No. 5, Sum, 1948 - No. 14, Mar-Apr, 1950

5,6-Moon Girl in each	58	116	174	371	636	900
7-14: 13,14-Bondage-c	42	84	126	265	445	625

NOTE: ***Craig & H. C. Kiefer*** *art in most issues.* ***Craig*** *c-5, 6, 13, 14.* ***Feldstein/Craig*** *a-10.* ***Feldstein*** *a-7-11.* ***Harrison/Wood*** *a-13, 14.* ***Ingels*** *a-5-14; c-7-12.*

GUNFIGHTERS, THE
Super Comics (Reprints): 1963 - 1964

10-12,15,16,18: 10,11-r/Billy the Kid #s? 12-r/The Rider #5(Swift Arrow). 15-r/Straight Arrow #42; Powell-r. 16-r/Billy the Kid #?(Toby). 18-r/The Rider #3; Severin-c
2 4 6 10 14 18

GUNFIGHTERS, THE (Formerly Kid Montana)
Charlton Comics: No. 51, 10/66 - No. 52, 10/67; No. 53, 6/79 - No. 85, 7/84

51,52	2	4	6	11	16	20
53,54,56:53,54-Williamson/Torres-r/Six Gun Heroes #47,49. 56-Williamson/Severin-c; Severin-r/Sheriff of Tombstone #1	1	3	4	6	8	10
55,57-80						6.00
81-84-Lower print run	1	2	3	5	6	8
85-S&K-r/1955 Bullseye	1	3	4	6	8	10

GUNFIRE (See Deathstroke Annual #2 & Showcase 94 #1,2)
DC Comics: May, 1994 - No. 13, June, 1995 ($1.75/$2.25)

1-5,0,6-13: 2-Ricochet-c/story. 5-(9/94). 0-(10/94). 6-(11/94) 3.00

GUN GLORY (Movie)
Dell Publishing Co.: No. 846, Oct, 1957 (one-shot)

Four Color 846-Toth-a, photo-c.	8	16	24	51	96	140

GUNHAWK, THE (Formerly Whip Wilson)(See Wild Western)
Marvel Comics/Atlas (MCI): No. 12, Nov, 1950 - No. 18, Dec, 1951
(Also see Two-Gun Western #5)

12	20	40	60	114	182	250
13-18: 13-Tuska-a. 16-Colan-a. 18-Maneely-c	14	28	42	80	115	150

GUNHAWKS (Gunhawk No. 7)
Marvel Comics Group: Oct, 1972 - No. 7, October, 1973

1,6: 1-Reno Jones, Kid Cassidy; Shores-c/a(p). 6-Kid Cassidy dies
3 6 9 16 23 30

2-5,7: 7-Reno Jones solo	2	4	6	11	16	20

GUNMASTER (Becomes Judo Master #89 on)
Charlton Comics: 9/64 - No. 4, 1965; No. 84, 7/65 - No. 88, 3-4/66; No. 89, 10/67

V1#1	3	6	9	21	33	45
2-4, V5#84-86: 84-Formerly Six-Gun Heroes	3	6	9	15	22	28
V5#87-89	2	4	6	11	16	20

NOTE: *Vol. 5 was originally cancelled with #88 (3-4/66). #89 on, became Judo Master, then later in 1967, Charlton issued #89 as a Gunmaster one-shot.*

GUN RUNNER
Marvel Comics UK: Oct, 1993 - No. 6, Mar, 1994 ($1.75, limited series)

1-($2.75)-Polybagged w/4 trading cards; Spirits of Vengeance app.	4.00
2-6: 2-Ghost Rider & Blaze app.	3.00

GUNS AGAINST GANGSTERS (True-To-Life Romances #8 on)
Curtis Publications/Novelty Press: Sept-Oct, 1948 - No. 6, July-Aug, 1949; V2#1, Sept-Oct, 1949

1-Toni & Greg Gayle begins by Schomburg; L.B. Cole-c
42 84 126 265 445 625

2-L.B. Cole-c	31	62	93	186	303	420
3-6, V2#1: 6-Toni Gayle-c by Cole	28	56	84	165	270	375

NOTE: ***L. B. Cole*** *c-1-6, V2#1, 2; a-1, 2, 3(2), 4-6.*

GUNSLINGER
Dell Publishing Co.: No. 1220, Oct-Dec, 1961 (one-shot)

Four Color 1220-Photo-c	7	14	21	49	92	135

GUNSLINGER (Formerly Tex Dawson...)
Marvel Comics Group: No. 2, Apr, 1973 - No. 3, June, 1973

2,3	2	4	6	13	18	22

GUNSLINGERS
Marvel Comics: Feb, 2000 ($2.99)

1-Reprints stories of Two-Gun Kid, Rawhide Kid and Caleb Hammer 3.00

GUNSMITH CATS: (Title series), **Dark Horse Comics**

--**BAD TRIP** (Manga), 6/98 - No. 6, 11/98 ($2.95, B&W) 1-6	3.00
--**BEAN BANDIT** (Manga), 1/99 - No. 9 ($2.95, B&W, limited series) 1-9	3.00
--**GOLDIE VS. MISTY** (Manga), 11/97 - No. 7, 5/98 ($2.95, B&W) 1-7	3.00
--**KIDNAPPED** (Manga), 11/99 - No. 10, 8/00 ($2.95, B&W) 1-10	3.00
--**MISTER V** (Manga), 10/00 - No. 11, 8/01 ($3.50/$2.99), B&W) 1-11	3.50
--**THE RETURN OF GRAY** (Manga), 8/96 - No. 7, 2/97 ($2.95, B&W) 1-7	3.00
--**SHADES OF GRAY** (Manga), 5/97 - No. 5, 9/97 ($2.95, B&W) 1-5	3.00
--**SPECIAL** (Manga) Nov, 2001 ($2.99, B&W, one-shot)	3.00

GUNSMOKE (Blazing Stories of the West)
Western Comics (Youthful Magazines): Apr-May, 1949 - No. 16, Jan, 1952

1-Gunsmoke & Masked Marvel begin by Ingels; Ingels bondage-c
52 104 156 328 552 775

2-Ingels-c/a(2)	34	68	102	199	325	450
3-Ingels bondage-c/a	29	58	87	170	278	385
4-6: Ingels-c	23	46	69	136	223	310
7-10	15	30	45	88	137	185
11-16: 15,16-Western/horror stories	15	30	45	85	130	175

NOTE: ***Stallman*** *a-11, 14.* ***Wildey*** *a-15, 16.*

GUNSMOKE (TV)
Dell Publishing Co./Gold Key (All have James Arness photo-c): No. 679, Feb, 1956 - No. 27, Feb, 1969 - No. 6, Feb, 1970

Four Color 679(#1)	15	30	45	103	227	350
Four Color 720,769,797,844 (#2-5),6(11-1/57-58)	8	16	24	56	108	160
7,8,9,11,12-Williamson-a in all, 4 pgs. each	8	16	24	54	102	150
10-Williamson/Crandall-a, 4 pgs.	8	16	24	54	102	150
13-27	7	14	21	44	82	120
1 (Gold Key)	5	10	15	35	63	90
2-6('69-70)	3	6	9	21	33	45

GUNSMOKE TRAIL
Ajax-Farrell Publ./Four Star Comic Corp.: June, 1957 - No. 4, Dec, 1957

1	11	22	33	60	83	105
2-4	7	14	21	35	43	50

GUNSMOKE WESTERN (Formerly Western Tales of Black Rider)
Atlas Comics No. 32-35(CPS/NPI); Marvel No. 36 on: No. 32, Dec, 1955 - No. 77, July, 1963

32-Baker & Drucker-a	22	44	66	132	216	300
33,35,36-Williamson-a in each: 5,6 & 4 pgs. plus Drucker-a #33. 33-Kinstler-a?	17	34	51	98	154	210
34-Baker-a, 4 pgs.; Severin-c	17	34	51	98	154	210
37-Davis-a(2); Williamson text illo	14	28	42	82	121	160
38,39: 39-Williamson text illo (unsigned)	13	26	39	72	101	130
40-Williamson/Mayo-a (4 pgs.)	14	28	42	76	108	140
41,42,45,46,48,49,52-54,57,58,60: 49,52-Kid from Texas story. 57-1st Two Gun Kid by Severin. 60-Sam Hawk app. in Kid Colt	11	22	33	60	83	105
43,44-Torres-a	11	22	33	60	83	105
47,51,59,61: 47,51,59-Kirby-a. 61-Crandall-a	12	24	36	67	94	120
50-Kirby, Crandall-a	14	28	42	76	108	140
55,56-Matt Baker-a	14	28	42	76	108	140
62-67,69,71-73,77-Kirby-a. 72-Origin Kid Colt	6	12	18	41	76	110
68,70,74-76: 68-(10¢-c)	6	12	18	37	66	95
68-(10¢ cover price blacked out, 12¢ printed on)	10	20	30	68	144	220

NOTE: ***Colan*** *a-35-37, 39, 72, 76.* ***Davis*** *a-37, 52, 54, 55; c-50, 54.* ***Ditko*** *a-66; c-56p.* ***Drucker*** *a-.32-34.* ***Heath*** *c-33.* ***Jack Keller*** *a-34, 35, 40, 51, 53, 55, 56, 60, 61, 65, 68, 69, 71, 72, 74, 75, 77; c-72.* ***Kirby*** *a-47, 50, 51, 59, 62(3), 63-67, 69, 71, 73, 77; c-56(w/**Ditko**), 57, 58, 60, 61(w/**Ayers**), 62, 63, 65, 66, 68, 69, 71-77.* ***Maneely*** *a-53; c-45.* ***Robinson*** *a-35.* ***Severin*** *a-35, 59-61; c-34, 35, 39, 42, 43.* ***Tuska*** *a-34.* ***Wildey*** *a-10, 37, 42, 56, 57. Kid Colt in all. Two-Gun Kid in No. 57, 59, 60-63. Wyatt Earp in No. 45, 48, 49, 51-56, 58.*

GUNS OF FACT & FICTION (Also see A-1 Comics)
Magazine Enterprises: No. 13, 1948 (one-shot)

A-1 13-Used in **SOTI**, pg. 19; Ingels & J. Craig-a	29	58	87	170	278	385

GUNS OF THE DRAGON
DC Comics: Oct, 1998 - No. 4, Jan, 1999 ($2.50, limited series)

1-4-DCU in the 1920's; Enemy Ace & Bat Lash app. 3.00

GUNWITCH, THE : OUTSKIRTS OF DOOM (See The Nocturnals)
Oni Press: June, 2001 - No. 3, Oct, 2001 ($2.95, B&W, limited series)

1-3-Brereton-s/painted-c/Naifeh-s 3.00



Guy Gardner: Warrior #21 © DC



Hack/Slash: The Series #5 © Devil's Due



Halo: Escalation #7 © MS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GUY GARDNER (Guy Gardner: Warrior #17 on)(Also see Green Lantern #59)
DC Comics: Oct, 1992 - No. 44, July, 1996 ($1.25/$1.50/$1.75)

1-Staton-c/a(p) begins 4.00
2-24,0,26-30: 6-Guy vs. Hal Jordan. 8-Vs. Lobo-c/story. 15-JLA x-over, begin $1.50-c. 18-Begin 4-part Emerald Fallout story; splash page x-over GL #50. 18-21-Vs. Hal Jordan. 24-(9/94)-Zero Hour. 0-(10/94) 3.00
25 (11/94, $2.50, 52 pgs.) 4.00
29 ($2.95)-Gatefold-c 4.00
29-Variant-c (Edward Hopper's Nighthawks) 3.00
31-44: 31-$1.75-c begins. 40-Gorilla Grodd-c/app. 44-Parallax-app. (1 pg.) 3.00
Annual 1 (1995, $3.50)-Year One story 4.00
Annual 2 (1996, $2.95)-Legends of the Dead Earth story 4.00

GUY GARDNER: COLLATERAL DAMAGE
DC Comics: 2006 - No. 2 ($5.99, square-bound. limited series)

1,2-Howard Chaykin-s/a 6.00

GUY GARDNER REBORN
DC Comics: 1992 - Book 3, 1992 ($4.95, limited series)

1-3: Staton-c/a(p). 1-Lobo-c/cameo. 2,3-Lobo-c/s 6.00

GWENPOOL SPECIAL
Marvel Comics: Feb, 2016 ($5.99, one-shot)

1-Christmas-themed short stories by various; She-Hulk, Ms. Marvel, Deadpool app. 6.00

GYPSY COLT
Dell Publishing Co.: No. 568, June, 1954 (one-shot)

Four Color 568-Movie	5	10	15	34	60	85

GYRO GEARLOOSE (See Dynabrite Comics, Walt Disney's C&S #140 & Walt Disney Showcase #18)
Dell Publishing Co.: No. 1047, Nov-Jan/1959-60 - May-July, 1962 (Disney)

Four Color 1047 (No. 1)-All Barks-c/a	15	30	45	100	220	340
Four Color 1095,1184-All by Carl Barks	9	18	27	58	114	170
Four Color 1267-Barks c/a, 4 pgs.	7	14	21	48	89	130
01329-207 (#1, 5-7/62)-Barks-c only (intended as 4-Color 1329?)	5	10	15	35	63	90

HACKER FILES, THE
DC Comics: Aug, 1992 - No. 12, July, 1993 ($1.95)

1-12: 1-Sutton-a(p) begins; computer generated-c 3.00

HACK/SLASH
Devil's Due Publishing: Apr. 2004 - No. 32, Mar, 2010 ($3.25/$4.95)

1-Seeley-s/Caselli-a/c	3	6	9	19	30	40

...: (The Series) 1-24,26-32 (5/07-No. 32, 3/10, $3.50) Flashback to Cassie's childhood and origin. 12-Milk & Cheese cameo. 15-Re-Animator app. 3.50
25-($5.50) Double sized issue; Baugh-a; two covers 5.50
...: Comic Book Carnage (3/05) Manfredi-a/Seeley-s; Robert Kirkman & Steve Niles app. 5.00
...: First Cut TPB (10/05, $14.95) r/one-shots with sketch pages, designs, interviews 15.00
...: Girls Gone Dead (10/04, $4.95) Manfredi-a/Seeley-s 5.00
...: Land of Lost Toys 1-3 (11/05 - No. 3, 1/06, $3.25) Crossland-a/Seeley-s 3.25
...: New Reader Halloween Treat #1 (10/08, $3.50) origin retold; Cassie's diary pages 3.50
...: The Final Revenge of Evil Ernie (6/05, $4.95) Salman-a/Seeley-s; two covers 5.00
...: Trailers (2/05, $3.25) short stories by Seeley; art by various; three covers 3.25
...: Slice Hard (12/05, $4.95) Seeley-s 5.00
...: Slice Hard Pre-Sliced 25¢ Special (2/06, 25¢) origin story by Seeley; sketch pages 3.00
...: Vs Chucky (3/07, $5.50) Seeley-s/Merhoff-a; 3 covers 5.50
...: Vol. 2 Death By Sequel TPB (1/07, $18.99) r/Land of Lost Toys #1-3, Trailers, Slice Hard 19.00
...: Vol. 3 Friday the 31st TPB (10/07, $18.99) r/The Series #1-4 & ... Vs Chucky 19.00

HACK/SLASH
Image Comics: Jun, 2010 - Present ($3.50)

1-25: 1-(2/11, $3.50) Seeley-s/Leister-a. 5-Esquejo-c. 9-11-Bomb Queen app. 3.50
... Annual 2010: Murder Messiah (10/10, $5.99) Seeley-s/Morales-a 6.00
... Annual 2011: Hatchet/Slash (11/11, $5.99) 6.00
.../ Eva: Monster's Ball 1-4 (Dynamite Ent., 2011 - No. 4, 2011, $3.99) Jerwa-s/Razek-a 4.00
...: Me Without You (1/11, $3.50) Leister-a/Seeley-s; 2 covers 3.50
...: My First Maniac 1-4 (6/10- No. 4, 9/10) Leister-a/Seeley-s 3.50
.../ Nailbiter 1 (3/15, $4.99) Flip book with Nailbiter / Hack/Slash 1 5.00
...: Son of Samhain 1-5 (7/14- No. 5, 11/14) Laiso-a/Moreci & Seeley-s 3.50
...: Trailers #2 (11/10, $6.99) short stories; story & art by various; Seeley-c 7.00
Image Firsts: Hack/Slash #1 (10/10, $1.00) r/#1 (2004) with "Image Firsts" cover frame 3.00

HACKTIVIST
Archaia Black Label: Jan, 2014 - No. 4, Apr, 2014 ($3.99)

1-4-Kelly & Lanzing-s/To-a; created by Alyssa Milano 4.00
... Volume 2 (BOOM! Ent.; 7/15 - No. 6, 12/15, $3.99) 1-6-Kelly & Lanzing-s/To-a 4.00

HAGAR THE HORRIBLE (See Comics Reading Libraries in the Promotional Comics section)

HA HA COMICS (Teepee Tim No. 100 on; also see Giggle Comics)
Scope Mag.(Creston Publ.) No. 1-80/American Comics Group: Oct, 1943 - No. 99, Jan, 1955

1-Funny animal	39	78	117	240	395	550
2	20	40	60	117	189	260
3-5: Ken Hultgren-a begins?	15	30	45	85	130	175
6-10	14	28	42	76	108	140
11-20: 14-Infinity-c	12	24	36	67	94	120
21-40	10	20	30	58	79	100
41-43,45-94,97-99: 49,61-X-Mas-c	10	20	30	54	72	90
44-1st Tee-Pee Tim app.; begin series; Little Black Sambo app.	10	20	30	58	79	100
95,96-3-D effect-c/story	17	34	51	98	154	210

HAIL HYDRA (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Nomad (Ian Rogers) vs. Hydra; Remender-s/Boschi-a; Venom app. 4.00

HAIR BEAR BUNCH, THE (TV) (See Fun-In No. 13)
Gold Key: Feb, 1972 - No. 9, Feb, 1974 (Hanna-Barbera)

1	4	8	12	23	37	50
2-9	3	6	9	16	24	32

HALCYON
Image Comics: Nov, 2010 - No. 5, May, 2011 ($2.99)

1-5-Guggenheim & Butters-s/Bodenheim-a 3.00

HALF PAST DANGER
IDW Publishing: May, 2013 - No. 6, Oct, 2013 ($3.99, limited series)

1-6: Dinosuars and Nazis in 1943; Stephen Mooney-s/a/c 4.00

HALLELUJAH TRAIL, THE (See Movie Classics)

HALL OF FAME FEATURING THE T.H.U.N.D.E.R. AGENTS
JC Productions(Archie Comics Group): May, 1983 - No. 3, Dec, 1983

1-3: Thunder Agents-r(Crandall, Kane, Tuska, Wood-a). 2-New Ditko-c 4.00

HALLOWEEN (Movie)
Chaos! Comics: Nov, 2000; Apr, 2001 ($2.95/$2.99, one-shots)

1-Brewer-a; Michael Myers childhood at the Sanitarium 3.00
...II: The Blackest Eyes (4/01, $2.99) Beck-a 3.00
...III: The Devil's Eyes (11/01, $2.99) Justiniano-a 3.00

HALLOWEEN (Halloween Nightdance on cover)(Movie)
Devils Due Publishing: Mar, 2008 - No. 4, May, 2008 ($3.50, limited series)

1-4-Seeley-a/Hutchinson-s; multiple covers on each 3.50
...: 30 Years of Terror (8/08, $5.50) short stories by various incl. Seeley 5.50

HALLOWEEN EVE
Image Comics: Oct, 2012 ($3.99, one-shot)

One-Shot - Brandon Montclare-s/Amy Reeder-a; two covers by Reeder 4.00

HALLOWEEN HORROR
Eclipse Comics: Oct, 1987 (Seduction of the Innocent #7)($1.75)

1-Pre-code horror-r 5.00

HALLOWEEN MEGAZINE
Marvel Comics: Dec, 1996 ($3.95, one-shot, 96 pgs.)

1-Reprints Tomb of Dracula 4.00

HALO GRAPHIC NOVEL (Based on video game)
Marvel Publishing Inc.: 2006 ($24.99, hardcover with dust jacket)

HC-Anthology set in the Halo universe; art by Bisley, Moebius and others; pin-up gallery by various incl. Darrow, Pratt, Williams and Van Fleet; Phil Hale painted-c 25.00

HALO: BLOOD LINE (Based on video game)
Marvel Comics: Feb, 2010 - No. 5, Jul, 2010 ($3.99, limited series)

1-5-Van Lente-s/Portela-a 4.00

HALO: ESCALATION (Based on video game)
Dark Horse Comics: Dec, 2013 - No. 24, Nov, 2015 ($3.99)

1-24: 1-4-Chris Schlerf-s/Sergio Ariño-a 4.00

HALO: FALL OF REACH - BOOT CAMP (Based on video game)
Marvel Comics: Nov, 2010 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Reed-s/Ruiz-a 4.00



Hammer of God: Butch #3 © DH



The Hangman #1 © ACP



Hanna-Barbera Presents #2 © H-B

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HALO: FALL OF REACH - COVENANT (Based on video game)
Marvel Comics: Jun, 2011 - No. 4, Dec, 2011 ($3.99, limited series)

1-4-Reed-s/Ruiz-a 4.00

HALO: FALL OF REACH - INVASION (Based on video game)
Marvel Comics: Mar, 2012 - No. 4, Aug, 2012 ($3.99, limited series)

1-4-Reed-s/Ruiz-a 4.00

HALO: HELLJUMPER (Based on video game)
Marvel Comics: Sept, 2009 - No. 5, Jan, 2010 ($3.99, limited series)

1-5-Peter David-s/Eric Nguyen-a 4.00

HALO: INITIATION (Based on video game)
Dark Horse Comics: Aug, 2013 - No. 3, Oct, 2013 ($3.99, limited series)

1-3-Brian Reed-s/Marco Castiello-a 4.00

HALO: UPRISING (Based on video game) (Also see Marvel Spotlight: Halo)
Marvel Comics: Oct, 2007 - No. 4, Jun, 2009 ($3.99, limited series)

1-4-Bendis-s/Maleev-a; takes place between the *Halo 2* and *Halo 3* video games 4.00

HALO JONES (See The Ballad of...)

HAMMER, THE
Dark Horse Comics: Oct, 1997 - No. 4, Jan, 1998 ($2.95, limited series)

1-4-Kelley Jones-s/c/a, ...: Uncle Alex (8/98, $2.95) 3.00

HAMMER, THE: THE OUTSIDER
Dark Horse Comics: Feb, 1999 - No. 3, Apr, 1999 ($2.95, limited series)

1-3-Kelley Jones-s/c/a 3.00

HAMMERLOCKE
DC Comics: Sept, 1992 - No. 9, May, 1993 ($1.75, limited series)

1-($2.50, 52 pgs.)-Chris Sprouse-c/a in all 4.00
2-9 3.00

HAMMER OF GOD (Also see Nexus)
First Comics: Feb, 1990 - No. 4, May, 1990 ($1.95, limited series)

1-4 3.00

HAMMER OF GOD: BUTCH
Dark Horse Comics: May, 1994 - No. 4, Aug, 1994 ($2.50, limited series)

1-3 3.00

HAMMER OF GOD: PENTATHLON
Dark Horse Comics: Jan, 1994 ($2.50, one shot)

1-Character from Nexus 3.00

HAMMER OF GOD: SWORD OF JUSTICE
First Comics: Feb 1991 - Mar 1991 ($4.95, lim. series, squarebound, 52 pgs.)

V2#1,2 5.00

HAMMER OF THE GODS
Insight Studio Groups: 2001 - No. 5, 2001 ($2.95, limited series)

1-Michael Oeming & Mark Wheatley-s/a; Frank Cho-c 6.00
1-(IDW, 7/11, $1.00) reprints #1 with "Hundred Penny Press" logo on Oeming cover 3.00
2-5: 3-Hughes-c. 5-Dave Johnson-c 3.00
The Color Saga (2002, $4.95) r/"Enemy of the Gods" internet strip 5.00
Mortal Enemy TPB (2002, $18.95) r/#1-5; intro. by Peter David; afterword by Raven 19.00

HAMMER OF THE GODS: HAMMER HITS CHINA
Image Comics: Feb, 2003 - No. 3, Sept, 2003 ($2.95, limited series)

1-3-Oeming & Wheatley-s/a; Oeming-c. 2-Frankenstein Mobster by Wheatley 3.00

HANDBOOK OF THE CONAN UNIVERSE, THE
Marvel Comics: June, 1985; Jan, 1986 ($1.25, one-shot)

1-(6/85) Kaluta-c (2 printings) 6.00
1-(1/86) Kaluta-c 6.00
nn-(no date, circa '87-88, B&W, 36 pgs.) reprints '86 with changes; new painted cover

1	2	3	5	6	8

HAND OF FATE (Formerly Men Against Crime)
Ace Magazines: No. 8, Dec, 1951 - No. 25, Dec, 1954 (Weird/horror stories) (Two #25's)

8-Surrealistic text story	48	96	144	302	514	725
9,10,21-Necronomicon sty; drug belladonna used	32	64	96	188	307	425
11-18,20,22,23	27	54	81	160	263	365
19-Bondage, hypo needle scenes	29	58	87	170	278	385
24-Electric chair-c	39	78	117	231	378	525
25a(11/54), 25b(12/54)-Both have Cameron-a	22	44	66	132	216	300

NOTE: *Cameron a-9, 10, 19-25a, 25b; c-13.* ***Sekowsky*** *a-8, 9, 13, 14.*

HAND OF FATE

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Eclipse Comics: Feb, 1988 - No. 3, Apr, 1988 ($1.75/$2.00, Baxter paper)

1-3; 3-B&W 4.00

HANDS OF THE DRAGON
Seaboard Periodicals (Atlas): June, 1975

1-Origin/1st app.; Craig-a(p)/Mooney inks	2	4	6	11	16	20

HANGMAN, THE
Archie Comic Publications: Dec, 2015 - Present ($3.99)

1,2-Tieri-s/Ruiz-a; new Hangman recruited; multiple covers 4.00

HANGMAN COMICS (Special Comics No. 1; Black Hood No. 9 on)
(Also see Flyman, Mighty Comics, Mighty Crusaders & Pep Comics)
MLJ Magazines: No. 2, Spring, 1942 - No. 8, Fall, 1943

2-The Hangman, Boy Buddies begin	300	600	900	2010	3505	5000
3-Beheading splash pg.; 1st Nazi war-c	300	600	900	1950	3375	4800
4-Classic Nazi WWII hunchback torture-c	297	594	891	1901	3251	4600
5-1st Japan war-c	200	400	600	1280	2190	3100
6-8: 8-2nd app. Super Duck (ties w/Jolly Jingles #11)	187	374	561	1197	2049	2900

NOTE: *Fuje a-7(3), 8(3); c-3.* ***Reinman*** *c/a-3.* ***Bondage*** *c-3.* ***Sahle*** *c-6.*

HANK
Pentagon Publishing Co.: 1946

nn-Coulton Waugh's newspaper reprint	9	18	27	52	69	85

HANK JOHNSON, AGENT OF HYDRA (Secret Wars tie-in)
Marvel Comics: Oct, 2015 ($3.99, one-shot)

1-Mandel-s/Walsh-a; Steranko cover swipe by Conner 4.00

HANNA-BARBERA (See Golden Comics Digest No. 2, 7, 11)

HANNA-BARBERA ALL-STARS
Archie Publications: Oct, 1995 - No. 4, Apr, 1996 ($1.50, bi-monthly)

1-4 4.00

HANNA-BARBERA BANDWAGON (TV)
Gold Key: Oct, 1962 - No. 3, Apr, 1963

1-Giant, 84 pgs. 1-Augie Doggie app.; 1st app. Lippy the Lion, Touché Turtle & Dum Dum, Wally Gator, Loopy de Loop,	10	20	30	69	147	225
2-Giant, 84 pgs.; Mr. & Mrs. J. Evil Scientist (1st app.) in Snagglepuss story; Yakky Doodle, Ruff and Reddy and others app.	8	16	24	51	96	140
3-Regular size; Mr. & Mrs. J. Evil Scientist app. (pre-#1), Snagglepuss, Wally Gator and others app.	6	12	18	40	73	105

HANNA-BARBERA GIANT SIZE
Harvey Comics: Oct, 1992 - No. 3 ($2.25, 68 pgs.)

V2#1-3:Flintstones, Yogi Bear, Magilla Gorilla, Huckleberry Hound, Quick Draw McGraw, Yakky Doodle & Chopper, Jetsons & others 6.00

HANNA-BARBERA HI-ADVENTURE HEROES (See Hi-Adventure...)

HANNA-BARBERA PARADE (TV)
Charlton Comics: Sept, 1971 - No. 10, Dec, 1972

1	6	12	18	41	76	110
2,4-10	4	8	12	25	40	55
3-(52 pgs.)- "Summer Picnic"	5	10	15	33	57	80

NOTE: *No. 4 (1/72) went on sale late in 1972 with the January 1973 issues.*

HANNA-BARBERA PRESENTS
Archie Publications: Nov, 1995 - No. 8 ($1.50, bi-monthly)

1-8: 1-Atom Ant & Secret Squirrel. 2-Wacky Races. 3-Yogi Bear. 4-Quick Draw McGraw & Magilla Gorilla. 5-A Pup Named Scooby-Doo. 6-Superstar Olympics. 7-Wacky Races. 8-Frankenstein Jr. & the Impossibles 4.00

HANNA-BARBERA SPOTLIGHT (See Spotlight)

HANNA-BARBERA SUPER TV HEROES (TV)
Gold Key: Apr, 1968 - No. 7, Oct, 1969 (Hanna-Barbera)

1-The Birdman, The Herculoids (ends #6; not in #3), Moby Dick, Young Samson & Goliath (ends #2,4), and The Mighty Mightor begin; Spiegle-a in all	11	22	33	76	163	250
2-The Galaxy Trio app.; Shazzan begins; 12¢ & 15¢ versions exist	8	16	24	56	108	160
3,6,7-The Space Ghost app.	8	16	24	51	96	140
4,5	7	14	21	44	82	120

NOTE: *Birdman in #1,2,4,5. Herculoids in #2,4-7. Mighty Mightor in #1,2,4-7. Moby Dick in all. Shazzan in #2-5. Young Samson & Goliath in #1,3.*

HANNA-BARBERA TV FUN FAVORITES (See Golden Comics Digest #2,7,11)

HANNA-BARBERA (TV STARS) (See TV Stars)



Hap Hazard Comics #6 © ACE



Happy Comics #11 © STD



Harbinger (2012 series) #15 © VAL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HANS BRINKER (Disney)
Dell Publishing Co.: No. 1273, Feb, 1962 (one-shot)

Four Color 1273-Movie, photo-c	6	12	18	37	66	95

HANS CHRISTIAN ANDERSEN
Ziff-Davis Publ. Co.: 1953 (100 pgs., Special Issue)

nn-Danny Kaye (movie)-Photo-c; fairy tales	18	36	54	105	165	225

HANSEL & GRETEL
Dell Publishing Co.: No. 590, Oct, 1954 (one-shot)

Four Color 590-Partial photo-c	6	12	18	40	73	105

HANSI, THE GIRL WHO LOVED THE SWASTIKA
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1976 (39¢/49¢)

1973 edition with 39¢-c	9	18	27	58	114	170
1976 edition with 49¢-c	7	14	21	48	89	130

HAP HAZARD COMICS (Real Love No. 25 on)
Ace Magazines (Readers' Research): Summer, 1944 - No. 24, Feb, 1949
(#1-6 are quarterly issues)

1	15	30	45	90	140	190
2	10	20	30	54	72	90
3-10	9	18	27	47	61	75
11-13,15-24	8	16	24	42	54	65
14-Feldstein-c (4/47)	10	20	30	56	76	95

HAP HOPPER (See Comics Revue No. 2)

HAPPIEST MILLIONAIRE, THE (See Movie Comics)

HAPPI TIM (See March of Comics No. 182)

HAPPY
Image Comics: Sept, 2012 - No. 4, Feb, 2013 ($2.99, limited series)

1-4-Grant Morrison-s/Darick Robertson-a. 1-Covers by Robertson & Allred	5.00

HAPPY BIRTHDAY MARTHA WASHINGTON (Also see Give Me Liberty, Martha Washington Goes To War, & Martha Washington Stranded In Space)
Dark Horse Comics: Mar, 1995 ($2.95, one-shot)

1-Miller script; Gibbons-c/a	3.00

HAPPY COMICS (Happy Rabbit No. 41 on)
Nedor Publ./Standard Comics (Animated Cartoons): Aug, 1943 - No. 40, Dec, 1950
(Companion to Goofy Comics)

1-Funny animal	30	60	90	177	289	400
2	16	32	48	94	147	200
3-10	14	28	42	76	108	140
11-19	11	22	33	62	86	110
20-31,34-37-Frazetta text illos in all (2 in #34&35, 3 in #27,28,30). 27-Al Fago-a	13	26	39	72	101	130
32-Frazetta-a, 7 pgs. plus 2 text illos; Roussos-a	21	42	63	126	206	285
33-Frazetta-a(2), 6 pgs. each (Scarce)	30	60	90	177	289	400
38-40	10	20	30	56	76	95
41-Funny animal	9	18	27	50	65	80
42-48	8	16	24	40	50	60

HARBINGER (Also see Unity)
Valiant: Jan, 1992 - No. 41, June, 1995 ($1.95/$2.50)

0-Prequel to the series; available by redeeming coupons in #1-6; cover image has pink sky; title logo is blue	4	8	12	25	40	55
0-(2nd printing) cover has blue sky & red logo	1	2	3	5	6	8
1-1st app.	6	12	18	38	69	100
2-4: 4-Low print run	2	4	6	11	16	20
5,6: 5-Solar app. 6-Torque dies	2	4	6	9	12	15
7-10: 8,9-Unity x-overs. 8-Miller-c. 9-Simonson-c. 10-1st app. H.A.R.D Corps (10/92)	1	2	3	5	6	8

11-24,26-41: 14-1st app. Stronghold. 18-Intro Screen. 19-1st app. Stunner. 22-Archer & Armstrong app. 24-Cover similar to #1. 26-Intro New Harbingers. 29-Bound-in trading card. 30-H.A.R.D. Corps app. 32-Eternal Warrior app. 33-Dr. Eclipse app.	4.00
25-($3.50, 52 pgs.)-Harada vs. Sting	5.00
...Files 1,2 (8/94,2/95 $2.50)	4.00
...: The Beginning HC (2007, $24.95) recolored reprints #0-7 and Story of Harada from coupons from #1-6; new "Origin of Harada" story by Shooter and Bob Hall	30.00
Trade paperback nn (11/92, $9.95)-Reprints #1-4 & comes polybagged with a copy of Harbinger #0 w/new-c. Price for TPB only	15.00

NOTE: *Issues 1-6 have coupons with origin of Harada and are redeemable for Harbinger #0.*

HARBINGER
Valiant Entertainment: Jun, 2012 - Present ($3.99)(#0 released between #8 & #9)

1-Dysart-s/Khari Evans-a; covers by Lozzi and Suayan (Pullbox variant)	4.00
1-Variant cover by Braithwaite	10.00
1-QR voice variant cover by Jelena Djurdjevic	30.00
2-24-Two covers on each (standard & pullbox). 2-Origin continues. 11-14-Harbinger Wars tie-in. 23-Flamingo dies	4.00
25-($4.99) Back-up story by Tiwary & Larosa; bonus features and cover gallery	5.00
#0 (2/13, $3.99) Origin of Harada; Suayan & Pere Pérez-a; covers by Crain & Suayan	4.00
#0-Variant gatefold-c by Lewis Larosa	15.00
... Bleeding Monk #0 (3/14, $3.99) Dysart-s; art by Evans, Suayan, Segovia & LaRosa	4.00
... Faith #0 (12/14, $3.99) Dysart-s; Robert Gill-a	4.00

HARBINGER: OMEGAS
Valiant Entertainment: Jul, 2014 - No. 3, Oct, 2014 ($3.99, limited series)

1-3-Dysart-s/Sandoval-a	4.00

HARBINGER WARS
Valiant Entertainment: Apr, 2013 - No. 4, Jul, 2013 ($3.99, limited series)

1-4: 1-Dysart-s/Henry, Crain & Suayan-a; covers by Larosa & Henry (Pullbox)	4.00
1-Variant cover by Crain	8.00
1-Variant cover by Zircher	25.00

HARD BOILED
Dark Horse Comics: Sept, 1990 - No. 3, Mar, 1992 ($4.95/$5.95, 8 1/2x11", lim. series)

1-3-Miller-s; Darrow-c/a; sexually explicit & violent	2	4	6	8	10	12

TPB (5/93, $15.95)	20.00
Big Damn Hard Boiled (12/97, $29.95, B&W) r/#1-3	30.00

HARDCASE (See Break Thru, Flood Relief & Ultraforce, 1st Series)
Malibu Comics (Ultraverse): June, 1993 - No. 26, Aug, 1995 ($1.95/$2.50)

1-Intro Hardcase; Dave Gibbons-c; has coupon for Ultraverse Premiere #0; Jim Callahan-a(p) begin, ends #3	4.00
1-With coupon missing	2.00
1-Platinum Edition	6.00
1-Holographic Cover Edition; 1st full-c holograph tied w/Prime 1 & Strangers 1	8.00
1-Ultra Limited silver foil-c	6.00
2,3-Callahan-a, 2-($2.50)-Newsstand edition bagged w/trading card	3.00
4,6-15, 17-19: 4-Strangers app. 7-Break-Thru x-over. 8-Solution app. 9-Vs. Turf. 12-Silver foil logo, wraparound-c. 17-Prime app.	3.00
5-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.)	4.00
16 ($3.50, 68 pgs.)-Rune pin-up	4.00
20-26: 23-Loki app.	3.00

NOTE: *Perez a-8(2); c-20i.*

HARDCORE
Image Comics: May, 2012 ($2.99)

1-Kirkman-s/Stelfreeze-a/Silvestri-c	3.00

HARDCORE STATION
DC Comics: July, 1998 - No. 6, Dec, 1998 ($2.50, limited series)

1-6-Starlin-s/a(p). 3-Green Lantern-c/app. 5,6-JLA-c/app.	3.00

HAPPYDALE: DEVILS IN THE DESERT
DC Comics (Vertigo): 1999 - No. 2, 1999 ($6.95, limited series)

1,2-Andrew Dabb-s/Seth Fisher-a	7.00

HAPPY DAYS (TV)(See Kite Fun Book)
Gold Key: Mar, 1979 - No. 6, Feb, 1980

1-Photo-c of TV cast; 35¢-c	3	6	9	16	23	30
2-6-(40¢-c)	2	4	6	9	12	15

HAPPY HOLIDAY (See March of Comics No. 181)

HAPPY HOULIHANS (Saddle Justice No. 3 on; see Blackstone, The Magician Detective)
E. C. Comics: Fall, 1947 - No. 2, Winter, 1947-48

1-Origin Moon Girl (same date as Moon Girl #1)	61	122	183	390	670	950
2	36	72	108	211	343	475

HAPPY JACK
Red Top (Decker): Aug, 1957 - No. 2, Nov, 1957

V1#1,2	5	10	15	22	26	30

HAPPY JACK HOWARD
Red Top (Farrell)/Decker: 1957

nn-Reprints Handy Andy story from E. C. Dandy Comics #5, renamed "Happy Jack"	5	10	15	22	26	30

HAPPY RABBIT (Formerly Happy Comics)
Standard Comics (Animated Cartoons): No. 41, Feb, 1951 - No. 48, Apr, 1952



Hard Time: Season Two #5
© Gerber & DC



Harley Quinn (2014 series) #20 © DC



Harley Quinn and Power Girl #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

H.A.R.D. CORPS, THE (See Harbinger #10)
Valiant: Dec, 1992 - No. 30, Feb, 1995 ($2.25) (Harbinger spin-off)

1-($2.50)-Gatefold-c by Jim Lee & Bob Layton 5.00
1-Gold variant 15.00
2-30: 5-Bloodshot-c/story cont'd from Bloodshot #3. 5-Variant edition; came w/Comic Defense System. 10-Turok app. 17-vs. Armorines. 18-Bound-in trading card. 20-Harbinger app. 3.00

HARD TIME
DC Comics (Focus): Apr, 2004 - No. 12, Mar, 2005 ($2.50)

1-12-Gerber-s/Hurtt-a; 1-Includes previews of other DC Focus series 3.00
...: 50 to Life (2004, $9.95, TPB) r/#1-6; cover gallery with sketches 10.00

HARD TIME: SEASON TWO
DC Comics: Feb, 2006 - No. 7, Aug, 2006 ($2.50/$2.99)

1-5-Gerber-s/Hurtt-a 3.00
6,7-($2.99) 7-Ethan paroled in 2053 3.00

HARDWARE
DC Comics (Milestone): Apr, 1993 - No. 50, Apr, 1997 ($1.50/$1.75/$2.50)

1-($2.95)-Collector's Edition polybagged w/poster & trading card (direct sale only) 4.00
1-Platinum Edition 6.00
1-15,17-19: 11-Shadow War x-over. 11,14-Simonson-c. 12-Buckler-a(p). 17-Worlds Collide Pt. 2. 18-Simonson-c; Worlds Collide Pt. 9. 15-1st Humberto Ramos DC work 3.00
16,25: 16-($2.50, 52 pgs.)-Newsstand Ed. 25-($2.95, 52 pgs.) 4.00
16,50-($3.95, 52 pgs.)-16-Collector's Edition w/gatefold 2nd cover by Byrne; new armor; Icon app. 5.00
20-24,26-49: 49-Moebius-c 3.00
...: The Man in the Machine TPB (2010, $19.99) r/#1-8 20.00

HARDY BOYS, THE (Disney
Dell Publ. Co.: No. 760, Dec, 1956 - No. 964, Jan, 1959 (Mickey Mouse Club)

Four Color 760 (#1)-Photo-c	9	18	27	59	117	175
Four Color 830(8/57), 887(1/58), 964-Photo-c	8	16	24	51	96	140

HARDY BOYS, THE (TV)
Gold Key: Apr, 1970 - No. 4, Jan, 1971

1	4	8	12	27	44	60
2-4	3	6	9	17	26	35

HARLAN ELLISON'S DREAM CORRIDOR
Dark Horse Comics: Mar, 1995 - No. 5, July, 1995 ($2.95, anthology)

1-5: Adaptation of Ellison stories. 1-4-Byrne-a. 4.00
Special (1/95, $4.95) 6.00
Trade paperback-(1996, $18.95, 192 pgs)-r/#1-5 & Special #1 19.00

HARLAN ELLISON'S DREAM CORRIDOR QUARTERLY
Dark Horse Comics: V2#1, Aug, 1996 ($5.95, anthology, squarebound)

V2#1-Adaptations of Ellison's stories w/new material; Neal Adams-a 6.00
Volume 2 TPB (3/07, $19.95) r/V2#1 and unpublished material incl. last Swan-a 20.00

HARLEM GLOBETROTTERS (TV) (See Fun-In No. 8, 10)
Gold Key: Apr, 1972 - No. 12, Jan, 1975 (Hanna-Barbera)

1	4	8	12	25	40	55
2-5	3	6	9	15	22	28
6-12	2	4	6	13	18	22

NOTE: *#4, 8, and 12 contain 16 extra pages of advertising.*

HARLEQUIN ROMANCE
Dark Horse Comics: Nov, 2001 ($10.95, hardcover, one-shot)

nn-Neil Gaiman-s; painted-a/c by John Bolton 11.00

HARLEY QUINN (Also see Gotham City Sirens)
DC Comics: Dec, 2000 - No. 38, Jan, 2004 ($2.95/$2.25/$2.50)

1-Joker and Poison Ivy app.; Terry & Rachel Dodson-a/c

	4	8	12	25	40	55
2,3-($2.25): 2-Two-Face-c/app. 3-Slumber party	2	4	6	9	12	15
4-9,11-($2.25). 6,7-Riddler app.	1	2	3	5	6	8
10-Batgirl-c/s	2	4	6	9	12	15
12-($2.95) Batman app.	2	4	6	9	12	15
13-24,26-31,33-37: 13-Joker: Last Laugh. 17,18-Bizarro-c/app. 23-Begin $2.50-c. 23,24-Martian Manhunter app.	1	2	3	5	6	8
25-Classic Joker-c/s	3	6	9	14	20	25
32-Joker-c/app.	2	4	6	11	16	20
38-Last issue; Adlard-a/Morse-c	3	6	9	14	20	25
Harley & Ivy: Love on the Lam (2001, $5.95) Winick-s/Chiodo-c/a	2	4	6	11	16	20
...: Our Worlds at War (10/01, $2.95) Jae Lee-c; art by various	2	4	6	11	16	20

HARLEY QUINN (DC New 52)
DC Comics: No. 0, Jan, 2014 - Present ($2.99)

0-Conner & Palmiotti-s; art by Conner & various; Conner-c

	2	4	6	8	10	12
0-Variant-c by Stephane Roux	2	4	6	10	14	18
1-(2/14) Chad Hardin-a; Conner-c	2	4	6	11	16	20
1-Variant-c by Adam Hughes	11	22	33	76	163	250

1-Halloween Fest Special Edition (12/15, free) r/#1 with "Halloween ComicFest" logo 3.00

2-Poison Ivy app.	1	3	4	6	8	10
3-5: 4-Roux-a	1	2	3	5	6	8

6-16: 6,7-Poison Ivy app. 11-13-Power Girl app. 16-Intro. of The Gang of Harleys 4.00
17-25-($3.99) 17-19-Capt Strong app. 20,21-Deadshot app. 25-Joker app. 4.00
Annual 1 (12/14, $5.99) Polybagged with "Rub 'N Smell" pages 6.00
...Director's Cut #0 (8/14, $4.99) With commentary by Conner & Palmiotti; cover gallery 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Joker app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00
... Holiday Special (2/15, $4.99) Christmas-themed stories; back-up Darwyn Cooke-a 5.00
... Invades Comic-Con International: San Diego 1 (9/14, $4.99) Wraparound-c 5.00
... Road Trip Special (11/15, $5.99) Harley, Catwoman & Poison Ivy road trip; Conner-c 5.00
... Valentine's Day Special (4/15, $4.99) Bruce Wayne and Poison Ivy app. 5.00

HARLEY QUINN AND POWER GIRL
DC Comics: Aug, 2015 - No. 6, Feb, 2016 ($3.99, limited series)

1-6-Takes place during Harley Quinn #11-13; Vartox app.; Roux-a 4.00

HARLEY'S LITTLE BLACK BOOK (Harley Quinn team-up book)
DC Comics: Feb, 2016 - Present ($4.99, bi-monthly)

1,2: 1-Palmiotti & Conner-s; Wonder Woman app.; Conner-c. 2-Green Lantern app. 5.00
1-Polybagged variant-c by Campbell (3 versions: sketch, B&W, and color) 5.00

HAROLD TEEN (See Popular Comics, & Super Comics)
Dell Publishing Co.: No. 2, 1942 - No. 209, Jan, 1949

Four Color 2	29	58	87	209	467	725
Four Color 209	6	12	18	38	69	100

HARROW COUNTY
Dark Horse Comics: May, 2015 - Present ($3.99)

1-9: 1-8-Cullen Bunn-s/Tyler Crook-a. 9-Carla Speed McNeil-a 4.00

HARROWERS, THE (See Clive Barker's...)

HARSH REALM (Inspired 1999 TV series)
Harris Comics: 1993- No. 6, 1994 ($2.95, limited series)

1-6: Painted-c. Hudnall-s/Paquette & Ridgway-a 4.00
TPB (2000, $14.95) r/series 15.00

HARVESTER, THE
Legendary Comics: Feb, 2015 - No. 6, Jul, 2015 ($3.99)

1-6-Brandon Seifert-s/Eric Battle-a/c 4.00

HARVEY
Marvel Comics: Oct, 1970; No. 2, 12/70; No. 3, 6/72 - No. 6, 12/72

1-Teenage	10	20	30	66	138	210
2-6	7	14	21	46	86	125

HARVEY COLLECTORS COMICS (Titled Richie Rich Collectors Comics on cover of #6-on)
Harvey Publ.: Sept, 1975 - No. 15, Jan, 1978; No. 16, Oct, 1979 (52 pgs.)

1-Reprints Richie Rich #1,2	2	4	6	13	18	22
2-10: 7-Splash pg. shows cover to Friendly Ghost Casper #1	2	4	6	8	11	14
11-16: 16-Sad Sack-r	1	2	3	5	7	9

NOTE: *All reprints: Casper-#2, 7, Richie Rich-#1, 3, 5, 6, 8-15, Sad Sack-#16. Wendy-#4.*

HARVEY COMICS HITS (Formerly Joe Palooka #50)
Harvey Publications: No. 51, Oct, 1951 - No. 62, Apr, 1953

51-The Phantom	34	68	102	199	325	450
52-Steve Canyon's Air Power(Air Force sponsored)	13	26	39	72	101	130
53-Mandrake the Magician	20	40	60	114	182	250
54-Tim Tyler's Tales of Jungle Terror	13	26	39	74	105	135
55-Love Stories of Mary Worth	11	22	33	62	86	110
56-The Phantom; bondage-c	26	52	78	154	252	350
57-Rip Kirby Exposes the Kidnap Racket; entire book by Alex Raymond	15	30	45	85	130	175
58-Girls in White (nurses stories)	11	22	33	62	86	110
59-Tales of the Invisible featuring Scarlet O'Neil	12	24	36	67	94	120
60-Paramount Animated Comics #1 (9/52) (3rd app. Baby Huey); 2nd Harvey app. Baby Huey & Casper the Friendly Ghost (1st in Little Audrey #25 (8/52)); 1st app. Herman & Catnip (c/story) & Buzzy the Crow	53	106	159	334	567	800



Harvey Hits #5 © HARV



Harvey Hits #95 © HARV



Hate #26 © Peter Bagge

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

61-Casper the Friendly Ghost #6 (3rd Harvey Casper, 10/52)-Casper-c
48 96 144 302 514 725
62-Paramount Animated Comics #2; Herman & Catnip, Baby Huey & Buzzy the Crow
17 34 51 98 154 210

HARVEY COMICS LIBRARY
Harvey Publications: Apr, 1952 - No. 2, 1952

1-Teen-Age Dope Slaves as exposed by Rex Morgan, M.D.; drug propaganda story; used in **SOTI**, pg. 27 232 464 696 1485 2543 3600
2-Dick Tracy Presents Sparkle Plenty in "Blackmail Terror"
20 40 60 114 182 250

HARVEY COMICS SPOTLIGHT
Harvey Comics: Sept, 1987 - No. 4, Mar, 1988 (75¢/$1.00)

1-New material; begin 75ç, ends #3; Sad Sack 5.00
2-4: 2,4-All new material. 2-Baby Huey. 3-Little Dot; contains reprints w/5 pg. new story. 4-$1.00-c; Little Audrey 4.00
NOTE: No. 5 was advertised but not published.

HARVEY HITS (Also see Tastee-Freez Comics in the Promotional Comics section)
Harvey Publications: Sept, 1957 - No. 122, Nov, 1967

1-The Phantom 26 52 78 182 404 625
2-Rags Rabbit (10/57) 5 10 15 31 53 75
3-Richie Rich (11/57)-r/Little Dot; 1st book devoted to Richie Rich; see Little Dot for 1st app.
132 264 396 1056 2378 3700
4-Little Dot's Uncles (12/57) 15 30 45 100 220 340
5-Stevie Mazie's Boy Friend (1/58) 4 8 12 27 44 60
6-The Phantom (2/58); 2pg. Powell-a 16 32 48 110 243 375
7-Wendy the Good Little Witch (3/58, pre-dates Wendy #1; 1st book devoted to Wendy)
36 72 108 259 580 900
8-Sad Sack's Army Life; George Baker-c 7 14 21 48 89 130
9-Richie Rich's Golden Deeds; (2nd book devoted to Richie Rich) reprints Richie Rich story from Tastee-Freez #1 61 122 183 488 1094 1700
10-Little Lotta's Lunch Box 10 20 30 68 144 220
11-Little Audrey Summer Fun (7/58) 8 16 24 52 99 145
12-The Phantom; 2pg. Powell-a (8/58) 13 26 39 86 188 300
13-Little Dot's Uncles (9/58); Richie Rich 1pg. 10 20 30 64 132 200
14-Herman & Katnip (10/58, TV/movies) 4 8 12 28 44 60
15-The Phantom (12/58)-1 pg. origin 13 26 39 89 195 300
16-Wendy the Good Little Witch (1/59); Casper app. 11 22 33 72 154 235
17-Sad Sack's Army Life (2/59) 5 10 15 34 66 85
18-Buzzy & the Crow 4 8 12 25 40 55
19-Little Audrey (4/59) 5 10 15 33 57 80
20-Casper & Spooky 7 14 21 44 82 120
21-Wendy the Witch 7 14 21 44 82 120
22-Sad Sack's Army Life 4 8 12 28 47 65
23-Wendy the Witch (8/59) 7 14 21 44 82 120
24-Little Dot's Uncles (9/59); Richie Rich 1pg. 8 16 24 51 96 140
25-Herman & Katnip (10/59) 3 6 9 21 33 45
26-The Phantom (11/59) 10 20 30 66 138 210
27-Wendy the Good Little Witch (12/59) 6 12 18 42 79 115
28-Sad Sack's Army Life (1/60) 4 8 12 25 40 55
29-Harvey-Toon (No.1)('60); Casper, Buzzy 5 10 15 31 53 75
30-Wendy the Witch (3/60) 6 12 18 42 79 115
31-Herman & Katnip (4/60) 3 6 9 19 30 40
32-Sad Sack's Army Life (5/60) 3 6 9 21 33 45
33-Wendy the Witch (6/60) 6 12 18 40 73 105
34-Harvey-Toon (7/60) 4 8 12 23 37 50
35-Funday Funnies (8/60) 3 6 9 19 30 40
36-The Phantom (1960) 10 20 30 64 132 200
37-Casper & Nightmare 5 10 15 33 57 80
38-Harvey-Toon 4 8 12 23 37 50
39-Sad Sack's Army Life (12/60) 3 6 9 20 31 42
40-Funday Funnies (1/61) 3 6 9 16 24 32
41-Herman & Katnip 3 6 9 16 24 32
42-Harvey-Toon (3/61) 3 6 9 18 28 38
43-Sad Sack's Army Life (4/61) 3 6 9 18 28 38
44-The Phantom (5/61) 9 18 27 62 126 190
45-Casper & Nightmare 4 8 12 28 47 65
46-Harvey-Toon (7/61) 3 6 9 16 24 32
47-Sad Sack's Army Life (8/61) 3 6 9 16 24 32
48-The Phantom (9/61) 9 18 27 62 126 190
49-Stumbo the Giant (1st app. in Hot Stuff) 8 16 24 56 108 160
50-Harvey-Toon (11/61) 3 6 9 16 23 30
51-Sad Sack's Army Life (12/61) 3 6 9 16 23 30
52-Casper & Nightmare 4 8 12 27 44 60
53-Harvey-Toons (2/62) 3 6 9 16 23 30
54-Stumbo the Giant 5 10 15 31 53 75
55-Sad Sack's Army Life (4/62) 3 6 9 16 23 30
56-Casper & Nightmare 4 8 12 25 40 55
57-Stumbo the Giant 5 10 15 31 53 75
58-Sad Sack's Army Life 3 6 9 16 23 30
59-Casper & Nightmare (7/62) 4 8 12 25 40 55
60-Stumbo the Giant (9/62) 5 10 15 31 53 75
61-Sad Sack's Army Life 3 6 9 15 22 28
62-Casper & Nightmare 4 8 12 22 35 48
63-Stumbo the Giant 4 8 12 27 44 60
64-Sad Sack's Army Life (1/63) 3 6 9 15 22 28
65-Casper & Nightmare 4 8 12 22 35 48
66-Stumbo The Giant (3/63) 4 8 12 27 44 60
67-Sad Sack's Army Life (4/63) 3 6 9 15 22 28
68-Casper & Nightmare 4 8 12 22 35 48
69-Stumbo the Giant (6/63) 4 8 12 27 44 60
70-Sad Sack's Army Life (7/63) 3 6 9 15 22 28
71-Casper & Nightmare (8/63) 3 6 9 20 31 42
72-Stumbo the Giant 4 8 12 27 44 60
73-Little Sad Sack (10/63) 3 6 9 15 22 28
74-Sad Sack's Muttsy... (11/63) 3 6 9 15 22 28
75-Casper & Nightmare 3 6 9 18 28 38
76-Little Sad Sack 3 6 9 15 22 28
77-Sad Sack's Muttsy... 3 6 9 15 22 28
78-Stumbo the Giant (3/64); JFK caricature 4 8 12 28 44 60
79-87: 79-Little Sad Sack (4/64). 80-Sad Sack's Muttsy... (5/64). 81-Little Sad Sack. 82-Sad Sack's Muttsy... 83-Little Sad Sack(8/64). 84-Sad Sack's Muttsy... 85-Gabby Gob (#1) (10/64). 86-G. I. Juniors (#1)(11/64). 87-Sad Sack's Muttsy... (12/64)
3 6 9 15 22 28
88-Stumbo the Giant (1/65) 4 8 12 27 44 60
89-122: 89-Sad Sack's Muttsy... 90-Gabby Gob. 91-G. I. Juniors. 92-Sad Sack's Muttsy... (5/65). 93-Sadie Sack (6/65). 94-Gabby Gob. 95-G. I. Juniors (8/65). 96-Sad Sack's Muttsy... (9/65). 97-Gabby Gob (10/65). 98-G. I. Juniors (11/65). 99-Sad Sack's Muttsy... (12/65). 100-Gabby Gob(1/66). 101-G. I. Juniors (2/66). 102-Sad Sack's Muttsy... (3/66). 103-Gabby Gob. 104- G. I. Juniors. 105-Sad Sack's Muttsy... 106-Gabby Gob (7/66). 107-G. I. Juniors (8/66). 108-Sad Sack's Muttsy...109-Gabby Gob. 110-G. I. Juniors (11/66). 111-Sad Sack's Muttsy... (12/66). 112-G. I. Juniors. 113-Sad Sack's Muttsy... 114-G. I. Juniors. 115-Sad Sack's Muttsy... 116-G. I. Juniors (5/67). 117-Sad Sack's Muttsy... 118-G. I. Juniors. 119-Sad Sack's Muttsy... (8/67). 120-G. I. Juniors (9/67). 121-Sad Sack's Muttsy... (10/67). 122-G. I. Juniors (11/67) 2 4 6 10 14 18

HARVEY HITS COMICS
Harvey Publications: Nov, 1986 - No. 6, Oct, 1987

1-Little Lotta, Little Dot, Wendy & Baby Huey 1 2 3 4 5 7
2-6: 3-Xmas-c 4.50

HARVEY POP COMICS (Rock Happening) (Teen Humor)
Harvey Publications: Oct, 1968 - No. 2, Nov, 1969 (Both are 68 pg. Giants)

1-The Cowsills 5 10 15 34 60 85
2-Bunny 5 10 15 31 53 75

HARVEY 3-D HITS (See Sad Sack)

HARVEY-TOON (...S) (See Harvey Hits No. 29, 34, 38, 42, 46, 50, 53)

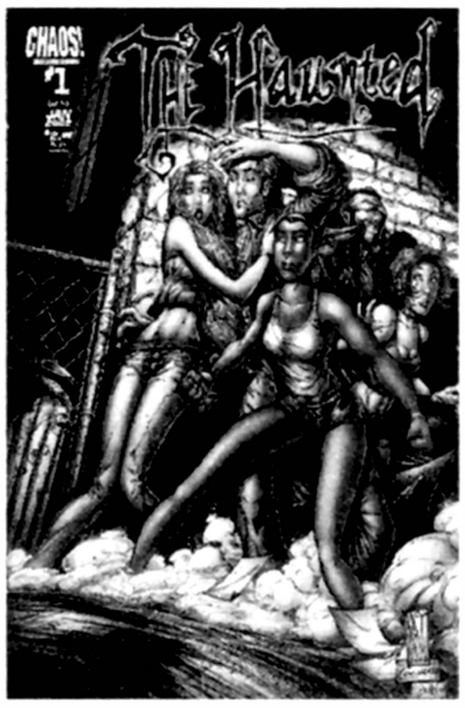
HARVEY WISEGUYS (...Digest #? on)
Harvey Comics: Nov, 1987; #2, Nov, 1988; #3, Apr, 1989 - No. 4, Nov, 1989 (98 pgs., digest-size, $1.25/$1.75)

1-Hot Stuff, Spooky, etc. 2 3 4 6 8 10
2-4: 2 (68 pgs.) 1 2 3 4 5 7

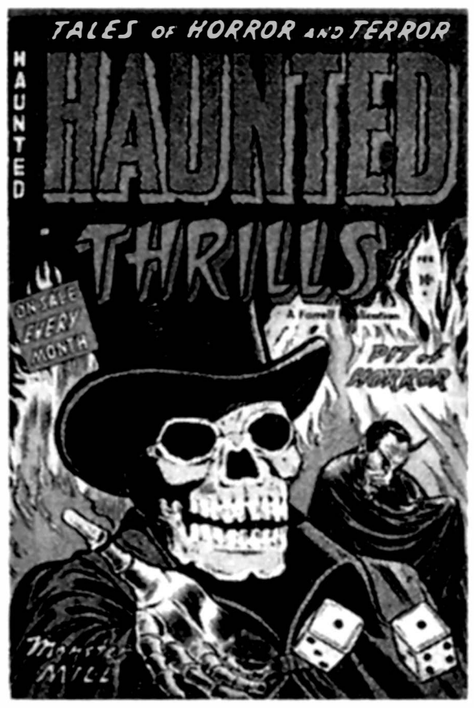
HATARI (See Movie Classics)

HATE
Fantagraphics Books: Spr, 1990 - No. 30, 1998 ($2.50/$2.95, B&W/color)

1 2 4 6 10 12 15
2-3 1 2 3 5 6 8
4-10 5.00
11-20: 16- color begins 4.00
21-29 3.00
30-($3.95) Last issue 4.00
Annual 1 (2/01, $3.95) Peter Bagge-s/a 5.00
Annual 2-9 (12/01-Present; $4.95) Peter Bagge-s/a 5.00
Buddy Bites the Bullet! (2001, $16.95) r/Buddy stories in color 17.00
Buddy Go Home! (1997, $16.95) r/Buddy stories in color 17.00
Hate-Ball Special Edition ($3.95, giveaway)-reprints 4.00
Hate Jamboree (10/98, $4.50) old & new cartoons 4.50



The Haunted #1 © Chaos!



Haunted Thrills #6 © Ajax



Haunt of Fear #6 © WMG

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HATHAWAYS, THE (TV)
Dell Publishing Co.: No. 1298, Feb-Apr, 1962 (one-shot)

Four Color 1298-Photo-c	5	10	15	30	50	70

HAUNTED (See This Magazine Is Haunted)

HAUNT
Image Comics: Oct, 2009 - No. 28, Dec, 2012 ($2.99)

1-McFarlane & Kirkman-s/Capullo & Ottley-a/McFarlane-a(i)/c; two variant-c	6.00
2-28: 2-Two covers. 13-($1.99). 19-Casey-s/Fox-a begins	3.00
Image Firsts: Haunt #1 (10/10, $1.00) r/#1 with "Image First" cover logo	3.00

HAUNTED (Baron Weirwulf's Haunted Library on-c #21 on)
Charlton Comics: 9/71 - No. 30, 11/76; No. 31, 9/77 - No. 75, 9/84

1-All Ditko issue	5	10	15	35	63	90
2-7-Ditko-c/a	3	6	9	21	33	45
8,12,28-Ditko-a	2	4	6	13	18	22
9,19	2	4	6	8	11	14
10,20,15,18: 10,20-Sutton-a. 15-Sutton-c	2	4	6	8	11	14
11,13,14,16-Ditko-c/a	3	6	9	16	23	30
17-Sutton-c/a; Newton-a	2	4	6	9	12	15
21-Newton-c/a; Sutton-a; 1st Baron Weirwulf	3	6	9	16	24	32
22-Newton-c/a; Sutton-a	2	4	6	9	13	16
23,24-Sutton-c; Ditko-a	2	4	6	9	13	16
25-27,29,32,33	1	3	4	6	8	10
30,41,47,49-52,60,74-Ditko-c/a: 51-Reprints #1	2	4	6	11	16	20
31,35,37,38-Sutton-a	1	3	4	6	8	10
34,36,39,40,42,57-Ditko-a	2	4	6	8	10	12
43-46,48,53-56,58,59,61-73: 59-Newton-a. 64-Sutton-c. 71-73-Low print	1	2	3	5	6	8
75-(9/84) Last issue; low print	2	4	6	9	13	16

NOTE: ***Aparo*** *c-45.* ***Ditko*** *a-1-8, 11-16, 18, 23, 24, 28, 30, 34r, 36r, 39-42r, 47r, 49-52r, 57, 60, 74. c-1-7, 11, 13, 14, 16, 30, 41, 47, 49-52, 74.* ***Howard*** *a-6, 9, 18, 22, 25, 32.* ***Kim*** *a-9, 19.* ***Morisi*** *a-13.* ***Newton*** *a-17, 21, 59r; c-21, 22(painted).* ***Staton*** *a-11, 12, 18, 21, 22, 30, 33, 35, 38; c-18, 33, 38.* ***Sutton*** *a-10, 17, 20-22, 31, 35, 37, 38; c-15, 17, 18, 23(painted), 24(painted), 27, 64r. #49 reprnts Tales of the Mysterious Traveler #4.*

HAUNTED, THE
Chaos! Comics: Jan, 2002 - No. 4, Apr, 2002 ($2.99, limited series)

1-4-Peter David-s/Nat Jones-a	3.00
...: Gray Matters (7/02, $2.99) David-s/Jones-a	3.00

HAUNTED CITY
Aspen MLT: No. 0, Aug, 2011 - Present ($2.50)

0-($2.50)-Taylor & Johnson-s/Michael Ryan-a; four covers	3.00
1,2-($3.50) 1-Taylor & Johnson-s/Michael Ryan-a; four covers	3.50

HAUNTED LOVE
Charlton Comics: Apr, 1973 - No. 11, Sept, 1975

1-Tom Sutton-a (16 pgs.)	5	10	15	33	57	80
2,3,6,7,10,11	3	6	9	17	26	35
4,5-Ditko-a	3	6	9	21	33	45
8,9-Newton-c	3	6	9	18	28	38
Modern Comics #1(1978)	2	3	4	6	8	10

NOTE: ***Howard*** *a-8i.* ***Kim*** *a-7-9.* ***Newton*** *c-8, 9.* ***Staton*** *a-1-6.* ***Sutton*** *a-1, 3-5, 10, 11.*

HAUNTED TANK, THE
DC Comics (Vertigo): Feb, 2009 - No. 5, June, 2009 ($2.99, limited series)

1-5-Marraffino-s/Flint-a. 1-Two covers by Flint and Joe Kubert	3.00
TPB (2010, $14.99) r/#1-5	15.00

HAUNTED THRILLS (Tales of Horror and Terror)
Ajax/Farrell Publications: June, 1952 - No. 18, Nov-Dec, 1954

1-r/Ellery Queen #1	74	148	222	470	810	1150
2-L. B. Cole-a r-/Ellery Queen #1	45	90	135	284	480	675
3,4: 3-Drug use story	42	84	126	265	445	625
5-Classic skull-c	97	194	291	621	1061	1500
6-8,10,12: 7-Hitler story.	41	82	123	256	428	600
9-Classic decapitated heads-c	68	136	204	435	743	1050
11-Nazi death camp story	42	84	126	265	445	625
13-18: 14-Jesus Christ apps. in story by Webb. 15-Jo-Jo-r. 18-Lingerie panels; skull-c	37	74	111	222	361	500

NOTE: ***Kamenish*** *art in most issues.* ***Webb*** *a-12.*

HAUNT OF FEAR (Formerly Gunfighter)
E. C. Comics: No. 15, May-June, 1950 - No. 28, Nov-Dec, 1954

15(#1, 1950)(Scarce)	314	628	942	2512	4006	5500
16-1st app. "The Witches Cauldron" & the Old Witch (by Kamen); begin series as hostess of Haunt of Fear	131	262	393	1048	1674	2300
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear; used in **SOTI**, pg. 43; last pg. Ingels-a used by N.Y. Legis. Comm.; story "Monster Maker" based on Frankenstein. Old Witch by Feldstein	131	262	393	1048	1674	2300
4-Ingels becomes regular artist for Old Witch. 1st Vault Keeper & Crypt Keeper app. in HOF; begin series	83	166	249	664	1057	1450
5-Injury-to-eye panel, pg. 4 of Wood story	74	148	222	592	946	1300
6,7,9,10: 6-Crypt Keeper by Feldstein begins. 9-Crypt Keeper by Davis begins. 10-Ingels biog.	54	108	162	432	691	950
8-Classic Feldstein Shrunken Head-c	69	138	207	552	876	1200
11,12: Classic Ingels-c; 11-Kamen biog. 12-Feldstein biog.; "Poetic Justice" story adapted for the 1972 Tales From the Crypt film	49	98	147	392	621	850
13,15,16,20: 16-Ray Bradbury adaptation. 20-Feldstein-r/Vault of Horror #12	44	88	132	352	564	775
14-Origin Old Witch by Ingels; classic-Ingels-c	57	114	171	456	728	1000
17-Classic Ingels-c and "Horror We? How's Bayou?" story, considered ECs best horror story	57	114	171	456	728	1000
18-Old Witch-c; Ray Bradbury adaptation & biography	54	108	162	432	691	950
19-Used in **SOTI**, ill. "A comic book baseball game" & Senate investigation on juvenile delinq. bondage/decapitation-c	53	106	159	424	675	925
21-27: 22-"Wish You Were Here" story adapted for the 1972 Tales From the Crypt film. 23-EC version of the Hansel and Gretel story; **SOTI**, pg. 241 discusses the original Grimm tale in relation to comics. 24-Used in Senate Investigative Report, pg.8. 26-Contains anti-censorship editorial, 'Are you a Red Dupe?' 27-Cannibalism story; Vault Keeper shown reading **SOTI**	33	66	99	264	420	575
28-Low distribution	46	92	138	368	584	800

NOTE: *(Canadian reprints known; see Table of Contents).* ***Craig*** *a-15-17, 5, 7, 10, 12, 13; c-15-17, 5-7.* ***Crandall*** *a-20, 21, 26, 27.* ***Davis*** *a-4-26, 28.* ***Evans*** *a-15-19, 22-25, 27.* ***Feldstein*** *a-15-17, 20; c-4, 8-10.* ***Ingels*** *a-16, 17, 4-28; c-11-28.* ***Kamen*** *a-16, 4, 6, 7, 9-11, 13-19, 21-28.* ***Krigstein*** *a-28.* ***Kurtzman*** *a-15(#1), 17(#3).* ***Orlando*** *a-9, 12.* ***Wood*** *a-15, 16, 4-6.*

HAUNT OF FEAR, THE
Gladstone Publishing: May, 1991 - No. 2, July, 1991 ($2.00, 68 pgs.)

1,2: 1-Ghastly Ingels-c(r); 2-Craig-c(r)	4.00

HAUNT OF FEAR
Russ Cochran/Gemstone Publ.: Sept, 1991 - No. 5, 1992 ($2.00, 68 pgs.); Nov, 1992 - No. 28, Aug, 1998 ($1.50/$2.00/$2.50)

1-28: 1-Ingels-c(r). 1-3-r/HOF #15-17 with original-c. 4,5-r/HOF #4,5 with original-c	4.00
Annual 1-5: 1- r/#1-5. 2- r/#6-10. 3- r/#11-15. 4- r/#16-20. 5- r/#21-25	14.00
Annual 6-r/#26-28	9.00

HAUNT OF HORROR, THE (Digest)
Marvel Comics: Jun, 1973 - No. 2, Aug, 1973 (164 pgs.; text and art)

1-Morrow painted skull-c; stories by Ellison, Howard, and Leiber; Brunner-a	4	8	12	23	37	50
2-Kelly Freas painted bondage-c; stories by McCaffrey, Goulart, Leiber, Ellison; art by Simonson, Brunner, and Buscema	3	6	9	16	24	32

HAUNT OF HORROR, THE (Magazine)
Cadence Comics Publ. (Marvel): May, 1974 - No. 5, Jan, 1975 (75¢) (B&W)

1,2: 2-Origin & 1st app. Gabriel the Devil Hunter; Satana begins	3	6	9	14	20	26
3-5: 4-Neal Adams-a. 5-Evans-a(2)	3	6	9	17	26	35

NOTE: ***Alcala*** *a-2.* ***Colan*** *a-2p.* ***Heath*** *r-1.* ***Krigstein*** *r-3.* ***Reese*** *a-1.* ***Simonson*** *a-1.*

HAUNT OF HORROR: EDGAR ALLAN POE
Marvel Comics (MAX): July, 2006 - No. 3, Sept, 2006 ($3.99, B&W, limited series)

1-3- Poe-inspired/adapted stories with Richard Corben-a	4.00
HC (2006, $19.99) r/series; cover sketches	20.00

HAUNT OF HORROR: LOVECRAFT
Marvel Comics (MAX): Aug, 2008 - No. 3, Oct, 2008 ($3.99, B&W, limited series)

1-3-Lovecraft-inspired/adapted stories with Richard Corben-a	4.00

HAVE GUN, WILL TRAVEL (TV)
Dell Publishing Co.: No. 931, 8/58 - No. 14, 7-9/62 (All Richard Boone photo-c)

Four Color 931 (#1)	11	22	33	75	163	250
Four Color 983,1044 (#2,3)	8	16	24	54	102	150
4 (1-3/60) - 10	7	14	21	46	86	125
11-14	7	14	21	44	82	120

HAVEN: THE BROKEN CITY (See JLA/Haven: Arrival and JLA/Haven: Anathema)
DC Comics: Feb, 2002 - No. 9, Oct, 2002 ($2.50, limited series)

1-9-Olivetti-c/a: 1- JLA app. Series concludes in JLA/Haven: Anathema	3.00

HAVOK & WOLVERINE - MELTDOWN (See Marvel Comics Presents #24)
Marvel Comics (Epic Comics): Mar, 1989 - No. 4, Oct, 1989 ($3.50, mini-series, square-



Hawk and Dove #9 © DC



Hawkeye (2003 series) #1 © MAR



Hawkman #4 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

bound, mature)
1-4: Art by Kent Williams & Jon J. Muth; story by Walt & Louise Simonson 6.00

HAWAIIAN DICK
Image Comics: Dec, 2002 - No. 3, Feb, 2003 ($2.95, limited series)
1-3-B. Clay Moore-s/Steven Griffin-a 3.00
...: Byrd of Paradise TPB (8/03, $14.95) r/#1-3, script & sketch pages 15.00

HAWAIIAN DICK: SCREAMING BLACK THUNDER
Image Comics: Nov, 2007 - No. 5, Oct, 2008 ($2.99, limited series)
1-5-B. Clay Moore-s/Scott Chantler-a 3.00

HAWAIIAN DICK: THE LAST RESORT
Image Comics: Aug, 2004 - No. 4, June, 2006 ($2.95/$2.99, limited series)
1-4-B. Clay Moore-s/Steven Griffin-a 3.00
Vol. 2 TPB (10/06, $14.99) r/#1-4 & the original series pitch 15.00

HAWAIIAN EYE (TV)
Gold Key: July, 1963 (Troy Donahue, Connie Stevens photo-c)

1 (10073-307)	5	10	15	31	53	75

HAWAIIAN ILLUSTRATED LEGENDS SERIES
Hogarth Press: 1975 (B&W)(Cover printed w/blue, yellow, and green)
1-Kalelealuaka, the Mysterious Warrior 5.00

HAWK, THE (Also see Approved Comics #1, 7 & Tops In Adventure)
Ziff-Davis/St. John Publ. Co. No. 4 on: Wint/51 - No. 3, 11-12/52; No. 4, 1-2/53; No. 8, 9/54 - No. 12, 5/55 (Painted c-1-4)(#5-7 don't exist)

1-Anderson-a	22	44	66	128	209	290
2 (Sum, '52)-Kubert, Infantino-a	14	28	42	78	112	145
3-4	11	22	33	64	90	115
8-12: 8(9/54)-Reprints #3 w/different-c by Baker. 9-Baker-c/a; Kubert-a(r)/#2. 10-Baker-c/a; r/one story from #2. 11-Baker-c; Buckskin Belle & The Texan app. 12-Baker-c/a; Buckskin Belle app.	18	36	54	105	165	225
3-D 1(11/53, 25¢)-Came w/glasses; Baker-c	36	72	108	211	343	475

NOTE: *Baker c-8-12. Larsen a-10. Tuska a-1, 9, 12. Painted c-1, 4, 7.*

HAWK AND THE DOVE, THE (See Showcase #75 & Teen Titans) (1st series)
National Periodical Publications: Aug-Sept, 1968 - No. 6, June-July, 1969

1-Ditko-c/a	8	16	24	53	89	125
2-6: 5-Teen Titans cameo	5	10	15	32	51	70

NOTE: *Ditko c/a-1, 2. Gil Kane a-3p, 4p, 5, 6p; c-3-6.*

HAWK AND DOVE (2nd Series)
DC Comics: Oct, 1988 - No. 5, Feb, 1989 ($1.00, limited series)
1-Rob Liefeld-c/a(p) in all; 1st app. Dawn Granger as Dove 4.00
2-5 3.00
Trade paperback ('93, $9.95)-Reprints #1-5 12.00

HAWK AND DOVE
DC Comics: June, 1989 - No. 28, Oct, 1991 ($1.00)
1-28 3.00
Annual 1,2 ('90, '91; $2.00) 1-Liefeld pin-up. 2-Armageddon 2001 x-over 4.00

HAWK AND DOVE
DC Comics: Nov, 1997 - No. 5, Mar, 1998 ($2.50, limited series)
1-5-Baron-s/Zachary & Giordano-a 3.00

HAWK AND DOVE (DC New 52)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($2.99)
1-8: 1-Gates-s/Liefeld-a/c; Deadman app. 6-Batman & Robin app.; Liefeld-s/a/c 3.00

HAWK AND WINDBLADE (See Elflord)
Warp Graphics: Aug, 1997 - No.2, Sept, 1997 ($2.95, limited series)
1,2-Blair-s/Chan-c/a 3.00

HAWKEN: MELEE (Based on the computer game Hawken)
Archaia Black Label: Dec, 2013 - No. 5 ($3.99, limited series)
1,2: 1-Abnett-s/Dallocchio-a. 2-Jim Mahfood-s/a 4.00

HAWKEYE (See The Avengers #16 & Tales Of Suspense #57)
Marvel Comics Group: Sept, 1983 - No. 4, Dec, 1983 (limited series)

1-Mark Gruenwald-a/scripts in all; origin Hawkeye	2	4	6	10	14	18
2-4: 3-Origin Mockingbird. 4-Hawkeye & Mockingbird elope	1	3	4	6	8	10

HAWKEYE
Marvel Comics: Jan, 1994 - No. 4, Apr, 1994 ($1.75, limited series)
1-4 5.00

HAWKEYE (Volume 2)
Marvel Comics: Dec, 2003 - No. 8, Aug, 2004 ($2.99)
1-8: 1-6-Nicieza-s/Raffaele-a. 7,8-Bennett-a; Black Widow app. 4.00

HAWKEYE (Also see All-New Hawkeye)
Marvel Comics: Oct, 2012 - No. 22, Sept, 2015 ($2.99)

1-Fraction-s/Aja-a; Kate Bishop app.	2	4	6	13	18	22
2,3	1	3	4	6	8	10

4-8: 7-Lieber & Hamm-a 6.00
9-21: 10,12-Francavilla-a. 11-Dog issue. 16-Released before #15 4.00
22-($4.99) Aja-a 5.00
Annual 1 (9/13, $4.99) Pulido-a; Kate Bishop in L.A.; Madame Mask app. 5.00

HAWKEYE AND MOCKINGBIRD (Avengers) (Leads into Widowmaker mini-series)
Marvel Comics: Aug, 2010 - No. 6, Jan, 2011 ($3.99/$2.99)
1-($3.99) Heroic Age; Jim McCann-s/David Lopez-a; history of the characters 4.00
2-6-($2.99) Phantom Rider, Dominic Fortune & Crossfire app. 3.00

HAWKEYE & THE LAST OF THE MOHICANS (TV)
Dell Publishing Co.: No. 884, Mar, 1958 (one-shot)

Four Color 884-Lon Chaney Jr. photo-c	6	12	18	42	79	115

HAWKEYE: BLINDSPOT (Avengers)
Marvel Comics: Apr, 2011 - No. 4, Jul, 2011 ($2.99, limited series)
1-4: 1-McCann-s/Diaz-a; Zemo app. 2-Diaz & Dragotta-a 3.00

HAWKEYE: EARTH'S MIGHTIEST MARKSMAN
Marvel Comics: Oct, 1998 ($2.99, one-shot)
1-Justice and Firestar app.; DeFalco-s 5.00

HAWKEYE VS. DEADPOOL
Marvel Comics: No. 0, Nov, 2014 - No. 4, Mar, 2015 ($4.99/$3.99, limited series)
0-($4.99) Duggan-s/Lolli-a; Black Cat app. 5.00
1-4-($3.99) 1-Covers by Harren & Pearson; Kate Bishop & Typhoid Mary app. 4.00

HAWKGIRL (Title continued from Hawkman #49, Apr, 2006)
DC Comics: No. 50, May, 2006 - No. 66, Sept, 2007 ($2.50/$2.99)
50-66: 50-Chaykin-a/Simonson-s begin; One Year Later. 52-Begin $2.99-c. 57,58-Bennett-a. 59-Blackfire app. 63-Batman app. 64-Superman app. 3.00
...: Hath-Set TPB (2008, $17.99) r/#61-66 18.00
...: Hawkman Returns TPB (2007, $17.99) r/#57-60 & JSA Classified #21,22 18.00
...: The Maw TPB (2007, $17.99) r/#50-56 18.00

HAWKMAN (See Atom & Hawkman, The Brave & the Bold, DC Comics Presents, Detective Comics, Flash Comics, Hawkworld, JSA, Justice League of America #31, Legend of the Hawkman, Mystery in Space, Savage Hawkman, Shadow War Of..., Showcase, & World's Finest #256)

HAWKMAN (1st Series) (Also see The Atom #7 & Brave & the Bold #34-36, 42-44, 51)
National Periodical Publications: Apr-May, 1964 - No. 27, Aug-Sept, 1968

1-(4-5/64)-Anderson-c/a begins, ends #21	53	106	159	424	950	1475
2	20	40	60	141	313	485
3,5: 5-2nd app. Shadow Thief	13	26	39	89	195	300
4-Origin & 1st app. Zatanna (10-11/64)	75	150	300	600	1100	1600
6	10	20	30	66	138	210
7	9	18	27	60	120	180
8-10: 9-Atom cameo; Hawkman & Atom learn each other's I.D.; 3rd app. Shadow Thief	8	16	24	54	102	150
11-15	6	12	18	40	73	105
16-27: 18-Adam Strange x-over (cameo #19). 25-G.A. Hawkman-r by Moldoff. 26-Kirby-a(r). 27-Kubert-c	5	10	15	33	57	80

HAWKMAN (2nd Series)
DC Comics: Aug, 1986 - No. 17, Dec, 1987
1-17: 10-Byrne-c, Special #1 (1986, $1.25) 4.00
Trade paperback (1989, $19.95)-r/Brave and the Bold #34-36,42-44 by Kubert; Kubert-c 20.00

HAWKMAN (4th Series)(See both Hawkworld limited & ongoing series)
DC Comics: Sept, 1993 - No. 33, July, 1996 ($1.75/$1.95/$2.25)
1-($2.50)-Gold foil embossed-c; storyline cont'd from Hawkworld ongoing series; new costume & powers. 4.00
2-13,0,14-33: 2-Green Lantern x-over. 3-Airstryke app. 4,6-Wonder Woman app. 13-(9/94)-Zero Hour. 0-(10/94). 14-(11/94). 15-Aquaman-c & app. 23-Wonder Woman app. 25-Kent Williams-c. 29,30-Chaykin-c. 32-Breyfogle-c 3.00
Annual 1 (1993, $2.50, 68 pgs.)-Bloodlines Earthplague 4.00
Annual 2 (1995, $3.95)-Year One story 4.00

HAWKMAN (Title continues as Hawkgirl #50-on) (See JSA #23 for return)
DC Comics: May, 2002 - No. 49, Apr, 2006 ($2.50)
1-Johns & Robinson-s/Morales-a 5.00



Hawkmoon: The Jewel in the Skull #2 © FC



Headline Comics #38 © PRIZE



Heart Throbs #3 © QUA

1-2nd printing 3.00
2-40: 2-4-Shadow Thief app. 5,6-Green Arrow-c/app. 8-Atom-c/app. 13-Van Sciver-a. 14-Gentleman Ghost app. 15-Hawkwoman app. 16-Byth returns. 23-25-Black Reign x-over with JSA #56-58. 26-Byrne-c/a. 29,30-Land-c. 37-Golden Eagle returns 3.00
41-49: 41-Hawkman killed. 43-Golden Eagle origin. 46-49-Adam Kubert-c 3.00
...: Allies & Enemies TPB (2004, $14.95) r/#7-14 & pages from Secret Files and Origins 15.00
...: Endless Flight TPB (2003, $12.95) r/#1-6 & Secret Files and Origins 13.00
...: Rise of the Golden Eagle TPB (2006, $17.99) r/#37-45 18.00
... Secret Files and Origins (10/02, $4.95) profiles and pin-ups by various 5.00
... Special 1 (10/08, $3.50) Tie-in to Rann-Thanagar Holy War series; Starlin-s/a(p) 3.50
...: Wings of Fury TPB (2005, $17.99) r/#15-22 18.00

HAWKMOON: THE JEWEL IN THE SKULL
First Comics: May, 1986 - No. 4, Nov, 1986 ($1.75, limited series, Baxter paper)

1-4: Adapts novel by Michael Moorcock 3.00

HAWKMOON: THE MAD GOD'S AMULET
First Comics: Jan, 1987 - No. 4, July, 1987 ($1.75, limited series, Baxter paper)

1-4: Adapts novel by Michael Moorcock 3.00

HAWKMOON: THE RUNESTAFF
First Comics: Jun, 1988 -No. 4, Dec, 1988 ($1.75-$1.95, lim. series, Baxter paper)

1-4: ($1.75) Adapts novel by Michael Moorcock. 3,4 ($1.95) 3.00

HAWKMOON: THE SWORD OF DAWN
First Comics: Sept, 1987 - No. 4, Mar, 1988 ($1.75, lim. series, Baxter paper)

1-4: Dorman painted-c; adapts Moorcock novel 3.00

HAWKS OF THE SEAS (WILL EISNER'S...)
Dark Horse Comics: July, 2003 ($19.95, B&W, hardcover)

nn-Reprints 1937-1939 weekly Pirate serial by Will Eisner; Williamson intro. 20.00

HAWKWORLD
DC Comics: 1989 - No. 3, 1989 ($3.95, prestige format, limited series)

Book 1-3: 1-Tim Truman story & art in all; Hawkman dons new costume; reintro Byth 5.00
TPB (1991, $16.95) r/#1-3 17.00

HAWKWORLD (3rd Series)
DC Comics: June, 1990 - No. 32, Mar, 1993 ($1.50/$1.75)

1-Hawkman spin-off; story cont'd from limited series. 4.00
2-32: 15,16-War of the Gods x-over. 22-J'onn J'onzz app. 3.00
Annual 1-3 ('90-'92, $2.95, 68 pgs.), 2-2nd printing with silver ink-c 4.00
NOTE: *Truman a-30-32; c-27-32, Annual 1.*

HAYWIRE
DC Comics: Oct, 1988 - No. 13, Sept, 1989 ($1.25, mature)

1-13 3.00

HAZARD
Image Comics (WildStorm Prod.): June, 1996 - No. 7, Nov, 1996 ($1.75)

1-7: 1-Intro Hazard; Jeff Mariotte scripts begin; Jim Lee-c(p) 3.00

HEADLINE COMICS
DC Comics: Jan. 1942

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is More Fun Comics #73, interior being Star Spangled Comics #2 (a FN copy sold for $2270.50 in 2012)

HEADLINE COMICS (...For the American Boy) (...Crime No. 32-39)
Prize Publ./American Boys' Comics: Feb, 1943 - No. 22, Nov-Dec, 1946; No. 23, 1947 - No. 77, Oct, 1956

1-WWII-c/sty.; Junior Rangers-c/stories begin; Yank & Doodle x-over in Junior Rangers (Junior Rangers are Uncle Sam's nephews)	81	162	243	518	884	1250
2-Japanese WWII-c; Junior Rangers "Nip the Nippons!"-c	47	94	141	296	498	700
3-Junior Rangers vs. Hitler sty.; 1st app. Invisible Boy; German WWII-c; used in **POP**, pg. 84 (scarce)	39	78	117	240	395	550
4-Junior Rangers vs. Hitler, Mussolini, Hirohito & Dr. Schmutz (1st app.); German WWII-c; (scarce)	37	74	111	222	361	500
5-7,9: 5-Junior Rangers invade Italy; WWII-c/sty. 6,7-Nazi WWII-c/sty. 7-1st app. Kinker Kinkaid (ends #12). 9-WWII Halloween-c/sty	36	72	108	211	343	475
8-Classic Hitler-c	459	918	1377	3350	5925	8500
10-Hitler story	34	68	102	199	325	450
11-Classic Mad Japanese scientist WWII-c	65	130	195	416	708	1000
12,13,15: 13,15-Blue Streak app.	22	44	66	132	216	300
14-Japanese WWII-c	26	52	78	154	252	350
16-Origin & 1st app. Atomic Man (11-12/45)	34	68	102	199	325	450
17,18-Atomic Man-c/sty.	22	44	66	132	216	300
19-Atomic Man-c/sty.; S&K-a	36	72	108	211	343	475
20,21: 21-Atomic Man ends (9-10/46)	20	40	60	114	182	250
22-Last Junior Rangers; Kiefer-c	18	36	54	105	165	225
23,24: (All S&K-a). 23-Valentine's Day Massacre story; content changes to true crime. 24-Dope-crazy killer story	34	68	102	204	332	460
25-35-S&K-c/a. 25-Powell-a	30	60	90	177	289	400
36-S&K-a; photo-c begin	24	48	72	142	234	325
37-1 pg. S&K, Severin-a; rare Kirby photo-c app.	30	60	90	177	289	400
38,40-Meskin-a	14	28	42	76	108	140
39,41-43,46-56: 41-J. Edgar Hoover 26th Anniversary Issue with photo on-c. 43,49-Meskin-a. 48-Meskin-c	12	24	36	67	94	120
44,45-S&K-c; Severin/Elder, Meskin-a	17	34	51	98	154	210
57-77: 70-Roller Derby-c. 72-Meskin-c/a(i)	11	22	33	60	83	105

NOTE: ***Hollingsworth** a-30. Photo c-36-43. **H. C. Kiefer** c-12-16, 22. Atomic Man c-17-19.*

HEAP, THE
Skywald Publications: Sept, 1971 (52 pgs.)

1-Kinstler-r/Strange Worlds #8; new-s w/Sutton-a	4	8	12	28	47	65

HEART AND SOUL
Mikeross Publications: April-May, 1954 - No. 2, June-July, 1954

1,2	11	22	33	60	83	105

HEARTBREAKERS (Also see Dark Horse Presents)
Dark Horse Comics: Apr, 1996 - No. 4, July, 1996 ($2.95, limited series)

1-4: 1-W/paper doll & pin-up. 2-Alex Ross pin-up. 3-Evan Dorkin pin-ups. 4-Brereton-c; Matt Wagner pin-up 3.00
...Superdigest (7/98, $9.95, digest-size) new stories 10.00

HEARTLAND (See Hellblazer)
DC Comics (Vertigo): Mar, 1997 ($4.95, one-shot, mature)

1-Garth Ennis-s/Steve Dillon-c/a 5.00

HEART OF EMPIRE
Dark Horse Comics: Apr, 1999 - No. 9, Dec, 1999 ($2.95, limited series)

1-9-Bryan Talbot-s/a 3.00

HEART OF THE BEAST, THE
DC Comics (Vertigo): 1994 ($19.95, hardcover, mature)

1-Dean Motter scripts 20.00

HEARTS OF DARKNESS (See Ghost Rider: Wolverine: Punisher: Hearts of...)

HEART THROBS (Love Stories No. 147 on)
Quality Comics/National Periodical #47(4-5/57) on (Arleigh #48-101): 8/49 - No. 8, 10/50; No. 9, 3/52 - No. 146, Oct, 1972

1-Classic Ward-c, Gustavson-a, 9 pgs.	47	94	141	296	498	700
2-Ward-c/a (9 pgs); Gustavson-a	30	60	90	177	289	400
3-Gustavson-a	15	30	45	85	130	175
4,6,8-Ward-a, 8-9 pgs.	19	38	57	109	172	235
5,7	14	28	42	76	108	140
9-Robert Mitchum, Jane Russell photo-c	15	30	45	86	133	180
10,15-Ward-a	15	30	45	86	133	180
11-14,16-20: 12 (7/52)	11	22	33	64	90	115
21-Ward-c	15	30	45	84	127	170
22,23-Ward-a(p)	12	24	36	69	97	125
24-33: 33-Last pre-code (3/55)	11	22	33	62	86	110
34-39,41-44,46 (12/56; last Quality issue)	10	20	30	58	79	100
40-Ward-a; r-7 pgs./#21	11	22	33	62	86	110
45-Baker-a	7	14	21	44	82	120
47-(4-5/57; 1st DC issue)	19	38	57	131	291	450
48-60, 100	9	18	27	58	114	170
61-70	6	12	18	41	76	110
71-99: 74-Last 10 cent issue	6	12	18	37	66	95
101-The Beatles app. on-c	12	24	36	82	179	275
102-119: 102-123-(Serial)-Three Girls, Their Lives, Their Loves	4	8	12	27	44	60
120-(6-7/69) Neal Adams-c	4	8	12	28	47	65
121-132,143-146	3	6	9	21	33	45
133-142-(52 pgs.)	4	8	12	27	44	60

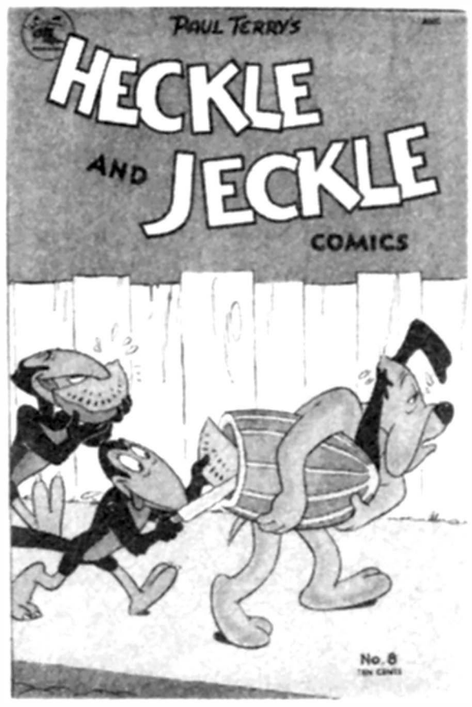
NOTE: ***Gustavson** a-8. **Tuska** a-128. Photo c-4, 5, 8-10, 15, 17.*

HEART THROBS - THE BEST OF DC ROMANCE COMICS (See Fireside Book Series)

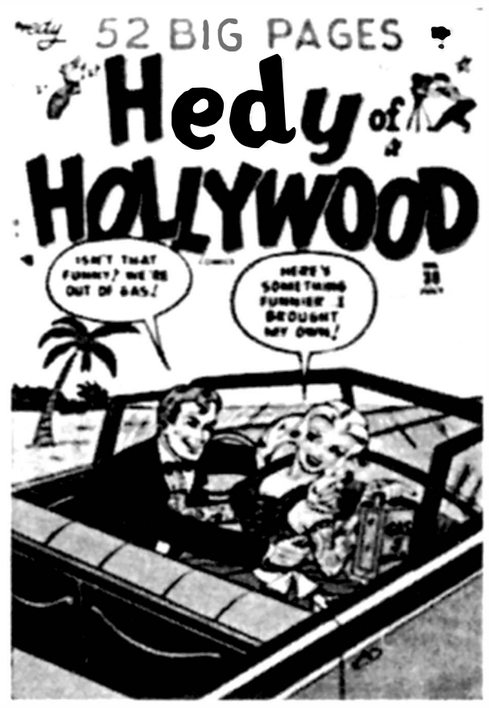
HEART THROBS
DC Comics (Vertigo): Jan, 1999 - No. 4, Apr, 1999 ($2.95, lim. series)

1-4-Romance anthology. 1-Timm-c. 3-Corben-a 3.00

HEATHCLIFF (See Star Comics Magazine)
Marvel Comics (Star Comics)/Marvel Comics No. 23 on: Apr, 1985 - No. 56, Feb, 1991



Heckle and Jeckle Comics #8 © Paul Terry



Hedy Devine Comics #38 © MAR



Hellblazer #125 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

(#16-on, $1.00)

1-Post-a most issues	1	2	3	4	5	7
2-10,47: 47-Batman parody (Catman vs. the Soaker)						5.00
11-46,48-56: 43-X-Mas issue						4.00
Annual 1 ('87)						4.00

HEATHCLIFF'S FUNHOUSE
Marvel Comics (Star Comics)/Marvel No. 6 on: May, 1987 - No. 10, 1988

1	5.00
2-10	4.00

HEAVEN'S DEVILS
Image Comics: Sept, 2003 - No. 4, July. 2004 ($2.95/$3.50, B&W, limited series)

1-3-($2.95) Jai Nitz-s/Zach Howard-a	3.00
4-($3.50) Kevin Sharpe-a	3.50

HEAVY HITTERS
Marvel Comics (Epic Comics): 1993 ($3.75, 68 pgs.)

1-Bound w/trading card; Lawdog, Feud, Alien Legion, Trouble With Girls, & Spyke	4.00

HEAVY LIQUID
DC Comics (Vertigo): Oct, 1999 - No. 5, Feb, 2000 ($5.95, limited series)

1-5-Paul Pope-s/a; flip covers	6.00
TPB (2001, $29.95) r/#1-5	30.00
TPB (2009, $24.95) r/#1-5; development sketches and cover gallery; new cover	25.00
HC (2008, $39.99, dustjacket) r/#1-5; development sketches and cover gallery	40.00

HECKLE AND JECKLE (Paul Terry's...)(See Blue Ribbon, Giant Comics Edition #5A & 10, Paul Terry's, Terry-Toons Comics)
St. John Publ. Co. No. 1-24/Pines No. 25 on: No. 3, 2/52 - No. 24, 10/55; No. 25, Fall/56 - No. 34, 6/59

3(#1)-Funny animal	26	52	78	154	252	350
4(6/52), 5	14	28	42	80	115	150
6-10(4/53)	10	20	30	54	72	90
11-20	8	16	24	40	50	60
21-34: 25-Begin CBS Television Presents on-c	7	14	21	35	43	50

HECKLE AND JECKLE (TV) (See New Terrytoons)
Gold Key/Dell Publ. Co.: 11/62 - No. 4, 8/63; 5/66; No. 2, 10/66; No. 3, 8/67

1 (11/62; Gold Key)	6	12	18	37	66	95
2-4	3	6	9	21	33	45
1 (5/66; Dell)	4	8	12	25	40	55
2,3	3	6	9	18	28	38

(See March of Comics No. 379, 472, 484)

HECKLE AND JECKLE 3-D
Spotlight Comics: 1987 - No. 2?, 1987 ($2.50)

1,2	5.00

HECKLER, THE
DC Comics: Sept, 1992 - No. 6, Feb, 1993 ($1.25)

1-6-T&M Bierbaum-s/Keith Giffen-c/a	3.00

HECTIC PLANET
Slave Labor Graphics 1998 ($12.95/$14.95)

Book 1,2-r-Dorkin-s/a from Pirate Corp$ Vol. 1 & 2	15.00

HECTOR COMICS (The Keenest Teen in Town)
Key Publications: Nov, 1953 - No. 3, 1954

1-Teen humor	8	16	24	42	54	65
2,3	6	12	18	27	33	38

HECTOR HEATHCOTE (TV)
Gold Key: Mar, 1964

1 (10111-403)	6	12	18	40	73	105

HECTOR THE INSPECTOR (See Top Flight Comics)

HEDGE KNIGHT, THE
Image Comics: Aug, 2003 - No. 6, Apr, 2004 ($2.95, limited series)

1-6-George R.R. Martin-s/Mike S. Miller-a. 1-Two covers by Kaluta and Miller	3.00
George R.R. Martin's The Hedge Knight HC (Marvel, 2006, $19.99) r/series; 2 covers	20.00
George R.R. Martin's The Hedge Knight SC (Marvel, 2007, $14.99) r/series	15.00
TPB (2004, $14.95) r/series plus new short story	15.00

HEDGE KNIGHT II: SWORN SWORD
Marvel Comics (Dabel Brothers): Jun, 2007 - No. 6, Jun, 2008 ($2.99, limited series)

1-6-George R.R. Martin-s/Mike Miller-a. 1-Two covers by Yu & Miller, plus Miller B&W-c	3.00
... HC (2008, $19.99) r/series; 2 covers	20.00

HEDY DEVINE COMICS (Formerly All Winners #21? or Teen #22?(6/47); Hedy of Hollywood #36 on; also see Annie Oakley, Comedy & Venus)
Marvel Comics (RCM)/Atlas #50: No. 22, Aug, 1947 - No. 50, Sept, 1952

22-1st app. Hedy Devine (also see Joker #32)	43	86	129	271	461	650
23,24,27-30: 23-Wolverton-a, 1 pg; Kurtzman's "Hey Look", 2 pgs. 24,27-30- "Hey Look" by Kurtzman, 1-3 pgs.	26	52	78	154	252	350
25-Classic "Hey Look" by Kurtzman, "Optical Illusion"	28	56	84	165	270	375
26- "Giggles 'n' Grins" by Kurtzman	23	46	69	136	223	310
31-34,36-50: 32-Anti-Wertham editorial	16	32	48	94	147	200
35-Four pgs. "Rusty" by Kurtzman	20	40	60	114	182	250

HEDY-MILLIE-TESSIE COMEDY (See Comedy Comics)

HEDY WOLFE (Also see Patsy & Hedy & Miss America Magazine V1#2)
Atlas Publishing Co. (Emgee): Aug, 1957

1-Patsy Walker's rival; Al Hartley-c	15	30	45	88	137	185

HEE HAW (TV)
Charlton Press: July, 1970 - No. 7, Aug, 1971

1	4	8	12	27	44	60
2-7	3	6	9	18	28	38

HEIDI (See Dell Jr. Treasury No. 6)

HEIDI SAHA (AN ILLUSTRATED HISTORY OF...)
Warren Publishing: 1973 (500 printed)

nn-Photo-c; an early Vampirella model for Warren (a FN/VF copy sold in 2011 for $776.75)	

HELEN OF TROY (Movie)
Dell Publishing Co.: No. 684, Mar, 1956 (one-shot)

Four Color 684-Buscema-a, photo-c	9	18	27	58	114	170

HELL
Dark Horse Comics: July, 2003 - No. 4, Mar, 2004 ($2.99, limited series)

1-4-Augustyn-s/Demong-a/Meglia-c	3.00

HELLBLAZER (John Constantine) (See Saga of Swamp Thing #37 & 2013 Constantine title) (Also see Books of Magic limited series)
DC Comics (Vertigo #63 on): Jan, 1988 - No. 300, Apr, 2013 ($1.25-$2.99)

1-(44 pgs.)-John Constantine; McKean-c thru #21	4	8	12	23	37	50
1-Special Edition (7/10, $1.00) r/#1 with "What's Next?" cover logo						3.00
2-5	1	2	3	5	7	9
6-8,10: 10-Swamp Thing cameo						6.00
9,19: 9-X-over w/Swamp Thing #76. 19-Sandman app.	1	2	3	5	6	8
11-18,20						6.00
21-26,28-30: 22-Williams-c. 24-Contains bound-in Shocker movie poster. 25,26-Grant Morrison scripts.						5.00
27-Gaiman scripts; Dave McKean-a; low print run	2	4	6	10	14	18
31-39: 36-Preview of World Without End.						4.00
40-($2.25, 52 pgs.)-Dave McKean-a & colors; preview of Kid Eternity						5.00
41-Ennis scripts begin; ends #83						5.00
42-49,51-74,76-99,101-119: 44,45-Sutton-a(i). 52-Glenn Fabry painted-c begin. 62-Special Death insert by McKean. 63-Silver metallic ink on-c. 77-Totleben-c. 84-Sean Phillips-c/a begins; Delano story. 85-88-Eddie Campbell story. 89-Paul Jenkins scripts begin						3.50
50,75,100,120: 50-($3.00, 52 pgs.). 75-($2.95, 52 pgs.). 100,120 ($3.50,48 pgs.)						4.00
121-199, 201-249, 251-274,276-299: 129-Ennis-s. 141-Bradstreet-a. 146-150-Corben-a. 151-Azzarello-s begin. 175-Carey-s begin; Dillon-a. 176-Begin $2.75-c. 182,183-Bermejo-a. 216-Mina-s begins. 220-Begin $2.99-c. 229-Carey-s/Leon-a. 234-Initial printing (white title logo) has missing text; corrected printing has lt. blue title logo. 265,266,271-274-Bisley-a. 268-271-Shade the Changing Man app.						3.00
200-($4.50) Carey-s/Dillon, Frusin, Manco-a						5.00
250-($3.99) Short stories by various; art by Lloyd, Phillips, Milligan; Bermejo-c						4.00
275-($4.99) Constantine's wedding; Bisley-c						5.00
300-($4.99) Last issue; Bisley-c						5.00
Annual 1 (1989, $2.95, 68 pgs.)-Bryan Talbot's 1st work in American comics						6.00
Annual 1 (Annual 2011 on cover, 2/12, $4.99)-Milligan-s/Bisley-a/c						5.00
Special 1 (1993, $3.95, 68 pgs.)-Ennis story; w/pin-ups.						5.00
...Black Flowers (2005, $14.99, TPB) r/#181-186						15.00
...Bloodlines (2007, $19.99, TPB) r/#47-50,52-55,59-61						20.00
...Damnation's Flame (1999, $16.95, TPB) r/#72-77						17.00
...Dangerous Habits (1997, $14.95, TPB) r/#41-46						15.00
...Fear and Loathing (1997, $14.95, TPB) r/#62-67						18.00
...Fear and Loathing (2nd printing, $17.95)						18.00
...: Freezes Over (2003, $14.95, TPB) r/#157-163						15.00
...Good Intentions (2002, $12.95, TPB) r/#151-156						13.00



Hellboy in Hell #8 © Mike Mignola



Hellboy, Jr. Halloween Special © Mike Mignola



Hellboy: Seed of Destruction #2 © Mike Mignola

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...Hard Time (2001, $9.95, TPB) r/#146-150 10.00
...Haunting (2003, $12.95, TPB) r/#134-139 13.00
...Highwater (2004, $19.95, TPB) r/#164-174 20.00
John Constantine Hellblazer: All His Engines HC (2005, $24.95, with dustjacket) new graphic novel; Mike Carey-s/Leonardo Manco-a 25.00
John Constantine Hellblazer: All His Engines SC (2006, $14.99) new graphic novel 15.00
John Constantine Hellblazer: Bloody Carnations SC (2011, $19.99) r/#267-275 20.00
John Constantine Hellblazer: Empathy is the Enemy SC (2006, $14.99) r/#216-222 15.00
John Constantine Hellblazer: Hooked SC (2010, $14.99) r/#256-260 15.00
John Constantine Hellblazer: India SC (2010, $14.99) r/#261-266 15.00
John Constantine Hellblazer: Joyride SC (2008, $14.99) r/#230-237 15.00
John Constantine Hellblazer: Pandemonium HC (2010, $24.99, with dustjacket) new graphic novel; Jamie Delano-s/Jock-a 25.00
John Constantine Hellblazer: Pandemonium SC (2011, $17.99) new graphic novel 18.00
John Constantine Hellblazer: Scab SC (2009, $14.99) r/#250-255 15.00
John Constantine Hellblazer: The Devil You Know SC (2007, $19.99) r/#10-13, Annual #1 and The Horrorist miniseries #1,2 20.00
John Constantine Hellblazer: The Family Man SC (2008, $19.99, TPB) r/#23,24,28-33 20.00
John Constantine Hellblazer: The Fear Machine SC (2008, $19.99, TPB) r/#14-22 20.00
John Constantine Hellblazer: The Red Right Hand SC (2007, $14.99) r/#223-228 15.00
John Const. Hellblazer: The Roots of Coincidence SC ('09, $14.99) r/#243,244,247-249 15.00
...Original Sins (1993, $19.95, TPB) r/#1-9 20.00
...Original Sins (2011, $19.99, TPB) r/#1-9 20.00
...Rake at the Gates of Hell (2003, $19.95, TPB) r/#78-83; Heartland #1 20.00
...: Rare Cuts (2005, $14.95, TPB) r/#11,25,26,35,56,84 & Vertigo Secret Files: Hellblazer 15.00
...: Reasons To Be Cheerful (2007, $14.99, TPB) r/#201-206 15.00
...: Red Sepulchre (2005, $12.99, TPB) r/#175-180 13.00
...: Setting Sun (2004, $12.95, TPB) r/#140-143 13.00
...: Son of Man (2004, $12.95, TPB) r/#129-133 13.00
...: Stations of the Cross (2006, $14.99, TPB) r/#194-200 15.00
...: Staring At The Wall (2005, $14.99, TPB) r/#187-193 15.00
...Tainted Love (1998, $16.95, TPB) r/#68-71, Vertigo Jam #1 and Hellblazer Special #1 17.00
NOTE: ***Alcala*** *a-8i, 9i, 18-22i.* ***Gaiman*** *scripts-27.* ***McKean*** *a-27,40; c-1-21.* ***Sutton*** *a-44i, 45i.* ***Talbot*** *a-Annual 1.*

HELLBLAZER: CITY OF DEMONS
DC Comics (Vertigo): Early Dec, 2010 - No. 5, Feb, 2011 ($2.99, limited series)

1-5-Si Spencer-s/Sean Murphy-a/c 3.00
TPB (2011, $14.99) r/#1-5 & story from Vertigo Winter's Edge #3 15.00

HELLBLAZER SPECIAL: BAD BLOOD
DC Comics (Vertigo): Sept, 2000 - No. 4, Dec, 2000 ($2.95, limited series)

1-4-Delano-s/Bond-a; Constantine in 2025 London 3.00

HELLBLAZER SPECIAL: CHAS
DC Comics (Vertigo): Sept, 2008 - No. 5, Jan, 2009 ($2.99, limited series)

1-5-Story of Constantine's cab driver; Oliver-s/Sudzuka-a/Fabry-c 3.00
... - The Knowledge TPB (2009, $14.99) r/#1-5 15.00

HELLBLAZER SPECIAL: LADY CONSTANTINE
DC Comics (Vertigo): Feb, 2003 - No. 4, May, 2003 ($2.95, limited series)

1-4-Story of Johanna Constantine in 1785; Diggle-s/Sudzuka-a/Noto-c 3.00

HELLBLAZER/THE BOOKS OF MAGIC
DC Comics (Vertigo): Dec, 1997 - No. 2, Jan, 1998 ($2.50, limited series)

1,2-John Constantine and Tim Hunter 3.00

HELLBOY (Also see Batman/Hellboy/Starman, Danger Unlimited #4, Dark Horse Presents, Gen^{13} #13B, Ghost/Hellboy, John Byrne's Next Men, San Diego Comic Con #2, & Savage Dragon)

HELLBOY
Dark Horse Comics: Apr, 2008

... : Free Comic Book Day; Three short stories; Mignola-c; art by Fegredo, Davis, Azaceta 3.00

HELLBOY: ALMOST COLOSSUS
Dark Horse Comics (Legend): Jun, 1997 - No. 2, Jul, 1997 ($2.95, lim. series)

1,2-Mignola-s/a 5.00

HELLBOY AND THE B.P.R.D.
Dark Horse Comics: Dec, 2014 - No. 5, Apr, 2015 ($3.50, limited series)

1-5-Mignola & Arcudi-s/Maleev-a/c; Hellboy's first mission; set in 1952 3.50
...: 1953 - Beyond the Fences (2/16, $3.50) Mignola & Roberson-s/Rivera-a/c 3.50
...: 1953 - The Phantom Hand & The Kelpie (10/15, $3.50) Mignola-s/c; Stenbeck-a 3.50
...: 1953 - The Witch Tree & Rawhead and Bloody Bones (11/15, $3.50) Mignola-s/c; Stenbeck-a 3.50

HELLBOY/BEASTS OF BURDEN
Dark Horse Comics: Oct, 2010 ($3.50, one-shot)

... Sacrifice - Evan Dorkin & Mignola-s/Jill Thompson-a 3.50

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HELLBOY: BEING HUMAN
Dark Horse Comics: May, 2011 ($3.50, one-shot)

nn-Mignola-s; Richard Corben-a/c; Roger app. 3.50

HELLBOY: BOX FULL OF EVIL
Dark Horse Comics: Aug, 1999 - No. 2, Sept, 1999 ($2.95, lim. series)

1,2-Mignola-s/a; back-up story w/ Matt Smith-a 4.00

HELLBOY: BUSTER OAKLEY GETS HIS WISH
Dark Horse Comics: Apr, 2011 ($3.50, one-shot)

nn-Mignola-s; Kevin Nowlan-a; two covers by Mignola & Nowlan 3.50

HELLBOY CHRISTMAS SPECIAL
Dark Horse Comics: Dec, 1997 ($3.95, one-shot)

nn-Christmas stories by Mignola, Gianni, Darrow, Purcell 6.00

HELLBOY: CONQUEROR WORM
Dark Horse Comics: May, 2001 - No. 4, Aug, 2001 ($2.99, limited series)

1-4-Mignola-s/a/c 4.00

HELLBOY: DARKNESS CALLS
Dark Horse Comics: Apr, 2007 - No. 6, Nov, 2007 ($2.99, limited series)

1-6-Mignola-s/Fegredo-a 3.00

HELLBOY: DOUBLE FEATURE OF EVIL
Dark Horse Comics: Nov, 2010 ($3.50, one-shot)

1-Mignola-s; Corben-a/c 3.50

HELLBOY: HOUSE OF THE LIVING DEAD
Dark Horse Comics: Nov, 2011 ($14.99, hardcover graphic novel)

1-Mignola-s; Corben-a/c; Hellboy and Lucha Libre 15.00

HELLBOY IN HELL (Follows Hellboy's death in Hellboy: The Fury)
Dark Horse Comics: Dec, 2012 - No. 8, Sept, 2015 ($2.99)

1-8-Mignola-s/a/c 3.00
1-Variant "Year in Monsters" cover 10.00

HELLBOY IN MEXICO
Dark Horse Comics: May, 2010 ($3.50, one-shot)

1-Mignola-s; Corben-a/c; Mexican wrestlers vs. monsters 3.50

HELLBOY: IN THE CHAPEL OF MOLOCH
Dark Horse Comics: Oct, 2008 ($2.99, one-shot)

nn-Mignola-s/a/c 3.00

HELLBOY, JR.
Dark Horse Comics: Oct, 1999 - No. 2, Nov, 1999 ($2.95, limited series)

1,2-Stories and art by various 4.00
TPB (1/04, $14.95) r/#1&2, Halloween; sketch pages; intro. by Steve Niles; Bill Wray-c 15.00

HELLBOY, JR., HALLOWEEN SPECIAL
Dark Horse Comics: Oct, 1997 ($3.95, one-shot)

nn-"Harvey" style renditions of Hellboy characters; Bill Wray, Mike Mignola & various-s/a; wraparound-c by Wray 5.00

HELLBOY: MAKOMA, OR A TALE TOLD...
Dark Horse Comics: Feb, 2006 - No. 2, Mar, 2006 ($2.99, lim. series)

1,2-Mignola-s/c; Mignola & Corben-a 3.00

HELLBOY PREMIERE EDITION
Dark Horse Comics (Wizard): 2004 (no price, one-shot)

nn- Two covers by Mignola & Davis; Mignola-s/a; BPRD story w/Arcudi-s/Davis-a 5.00
Wizard World Los Angeles-Movie photo-c; Mignola-s/a; BPRD story w/Arcudi-s/Davis-a 10.00

HELLBOY: SEED OF DESTRUCTION (First Hellboy series)
Dark Horse Comics (Legend): Mar, 1994 - No. 4, Jun, 1994 ($2.50, lim. series)

1-Mignola-c/a w/Byrne scripts; Monkeyman & O'Brien back-up story (origin) by Art Adams.	3	6	9	16	24	32
2-4	1	3	4	6	8	10

Hellboy: One for One (8/10, $1.00) r/#1 Hellboy story with red cover frame 3.00
Trade paperback (1994, $17.95)-collects all four issues plus r/Hellboy's 1st app. in San Diego Comic Con #2 & pin-ups 18.00
Limited edition hardcover (1995, $99.95)-includes everything in trade paperback plus additional material. 100.00

HELLBOY STRANGE PLACES
Dark Horse Books: Apr, 2006 ($17.95, TPB)

SC - Reprints Hellboy: The Third Wish #1,2 and Hellboy: The Island #1,2; sketch pages 18.00

HELLBOY: THE BRIDE OF HELL



Hellboy: Wake the Devil #1 © Mike Mignola



Hellcop #1 © Brian Haberlin



Hellspawn #12 © TMP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Dark Horse Comics: Dec, 2009 ($3.50, one-shot)

1-Mignola-s/c; Corben-a; preview of The Marquis: Inferno 3.50

HELLBOY: THE CHAINED COFFIN AND OTHERS
Dark Horse Comics (Legend): Aug, 1998 ($17.95, TPB)

nn-Mignola-c/a/s; reprints out-of-print one shots; pin-up gallery 18.00

HELLBOY: THE COMPANION
Dark Horse Books: May, 2008 ($14.95, 9"x6", TPB)

nn-Overview of Hellboy history, characters, stories, mythology; text with Mignola panels 15.00

HELLBOY: THE CORPSE
Dark Horse Comics: Mar, 2004 (25¢, one-shot)

nn-Mignola-c/a/scripts; reprints "The Corpse" serial from Capitol City's Advance Comics catalog; development sketches and photos of the Corpse from the Hellboy movie 3.00

HELLBOY: THE CORPSE AND THE IRON SHOES
Dark Horse Comics (Legend): Jan, 1996 ($2.95, one-shot)

nn-Mignola-c/a/scripts; reprints "The Corpse" serial w/new story 5.00

HELLBOY: THE CROOKED MAN
Dark Horse Comics: Jul, 2008 - No. 3, Sept, 2008 ($2.99, lim. series)

1-3-Mignola-s/Corben-a/c 3.00

HELLBOY: THE FURY
Dark Horse Comics: Jun, 2011 - No. 3, Aug, 2011 ($2.99, lim. series)

1-3-Mignola-s/c; Fegredo-a. 1-Variant-c by Fegredo. 3-Hellboy dies 3.00
3-Retailer Incentive Variant 22 44 66 110 165 220

HELLBOY: THE GOLDEN ARMY
Dark Horse Comics: Jan, 2008 (no cover price)

nn-Prelude to the 2008 movie; Del Toro & Mignola-s/Velasco-a; 3 photo covers 3.00

HELLBOY: THE ISLAND
Dark Horse Comics: June, 2005 - No. 2, July, 2005 ($2.99, lim. series)

1,2: Mignola-c/a & scripts 4.00

HELLBOY: THE MIDNIGHT CIRCUS
Dark Horse Books: Oct, 2013 ($14.99, hardcover graphic novel)

nn-Mignola-s/c; Fegredo-a; young Hellboy runs away from BPRD in 1948 15.00

HELLBOY: THE RIGHT HAND OF DOOM
Dark Horse Comics (Legend): Apr, 2000 ($17.95, TPB)

nn-Mignola-c/a/s; reprints 18.00

HELLBOY: THE SLEEPING AND THE DEAD
Dark Horse Comics: Dec, 2010 - No. 2, Feb, 2011 ($3.50, lim. series)

1,2-Mignola-s/Scott Hampton-a 3.50

HELLBOY: THE STORM
Dark Horse Comics: Jul, 2010 - No. 3, Sept, 2010 ($2.99, lim. series)

1-3-Mignola-s/Fegredo-a 3.00

HELLBOY: THE THIRD WISH
Dark Horse Comics (Maverick): July, 2002 - No. 2, Aug, 2002 ($2.99, limited series)

1,2-Mignola-c/a/s 4.00

HELLBOY THE TROLL WITCH AND OTHERS
Dark Horse Books: Nov, 2007 ($17.95, TPB)

SC - Reprints Hellboy: Makoma, Hellboy Premiere Edition and stories from Dark Horse Book of Hauntings, DHB of Witchcraft, DHB of the Dead, DHB of Monsters 18.00

HELLBOY: THE WILD HUNT
Dark Horse Comics: Dec, 2008 - No. 8, Nov, 2009 ($2.99, lim. series)

1-8: Mignola-c/s; Fegredo-a 3.00

HELLBOY: THE WOLVES OF ST. AUGUST
Dark Horse Comics (Legend): 1995 ($4.95, squarebound, one-shot)

nn-Mignola--c/a/scripts; r/Dark Horse Presents #88-91 with additional story 6.00

HELLBOY: WAKE THE DEVIL (Sequel to Seed of Destruction)
Dark Horse Comics (Legend): Jun, 1996 - No. 5, Oct, 1996 ($2.95, lim. series)

1-5: Mignola-c/a & scripts; The Monstermen back-up story by Gary Gianni 6.00
TPB (1997, $17.95) r/#1-5 18.00

HELLBOY: WEIRD TALES
Dark Horse Comics: Feb, 2003 - No. 8, Apr, 2004 ($2.99, limited series, anthology)

1-8-Hellboy stories from other creators. 1-Cassaday-c/s/a; Watson-s/a. 6-Cho-c 4.00
... Vol. 1 (2004, 17.95) r/#1-4 18.00
... Vol. 2 (2004, 17.95) r/#5-8 and Lobster Johnson serial from #1-8 18.00

HELLBOY WINTER SPECIAL
Dark Horse Comics: Jan, 2016 ($3.99, one-shot)

1-Short stories by Mignola, Sale, Oeming, Allie, Roberson and others; Sale-c 4.00

HELLCAT
Marvel Comics: Sept, 2000 - No. 3, Nov, 2000 ($2.99)

1-3-Englehart-s/Breyfogle-a; Hedy Wolfe app. 3.00

HELLCOP
Image Comics (Avalon Studios): Aug, 1998 - No. 4, Mar, 1999 ($2.50)

1-4: 1-(Oct. on-c) Casey-s 3.00

HELL ETERNAL
DC Comics (Vertigo Verité): 1998 ($6.95, squarebound, one-shot)

1-Delano-s/Phillips-a 7.00

HELLGATE: LONDON (Based on the video game)
Dark Horse Comics: No. 0, May 2006 - No. 3, Mar, 2007 ($2.99)

0-3-Edginton-s/Pugh-a/Briclot-c 3.00

HELLHOUNDS (...: Panzer Cops #3-6)
Dark Horse Comics: 1994 - No. 6, July, 1994 ($2.50, B&W, limited series)

1-6: 1-Hamner-c. 3-(4/94). 2-Joe Phillips-c 3.00

HELLHOUND, THE REDEMPTION QUEST
Marvel Comics (Epic Comics): Dec, 1993 - No. 4, Mar, 1994 ($2.25, lim. series, coated stock)

1-4 3.00

HELLO BUDDIES
Harvey Publications: 1953 (25¢, small size)

1 3 6 9 21 33 45

HELLO, I'M JOHNNY CASH
Spire Christian Comics (Fleming H. Revell Co.): 1976 (39¢/49¢)

nn-(39¢-c) 3 6 9 16 23 30
nn-(49¢-c) 2 4 6 11 16 20

HELL ON EARTH (See DC Science Fiction Graphic Novel)

HELLO PAL COMICS (Short Story Comics)
Harvey Publications: Jan, 1943 - No. 3, May, 1943 (Photo-c)

1-Rocketman & Rocketgirl begin; Yankee Doodle Jones app.; Mickey Rooney photo-c 63 126 189 403 689 975
2-Charlie McCarthy photo-c (scarce) 56 112 168 349 595 840
3-Bob Hope photo-c (scarce) 60 120 180 384 660 935

HELLRAISER (See Clive Barker's...)

HELLRAISER/NIGHTBREED – JIHAD (Also see Clive Barker's...)
Epic Comics (Marvel Comics): 1991 - Book 2, 1991 ($4.50, 52 pgs.)

Book 1,2 5.00

HELL-RIDER (Motorcycle themed magazine)
Skywald Publications: Aug, 1971 - No. 2, Oct, 1971 (B&W, 68 pgs.)

1-Origin & 1st app.; Butterfly & the Wild Bunch begin; 1st Hell-Rider by Andru, Esposito and Friedrich 5 10 15 35 63 90
2-Andru, Ayers, Buckler, Shores-a 4 8 12 27 44 60

NOTE: *#3 advertised in Psycho #5 but did not come out.* ***Buckler*** *a-1, 2.* ***Rosenbaum*** *c-1,2.*

HELL'S ANGEL (Becomes Dark Angel #6 on)
Marvel Comics UK: July, 1992 - No. 5, Nov, 1993 ($1.75)

1-5: X-Men (Wolverine, Cyclops)-c/stories. 1-Origin. 3-Jim Lee cover swipe 3.00

HELLSHOCK
Image Comics: July, 1994 - No. 4, Nov, 1994 ($1.95, limited series)

1-4-Jae Lee-c/a & scripts. 4-Variant-c. 3.00

HELLSHOCK
Image Comics: Jan, 1997 - No. 3, Jan, 1998 ($2.95/$2.50, limited series)

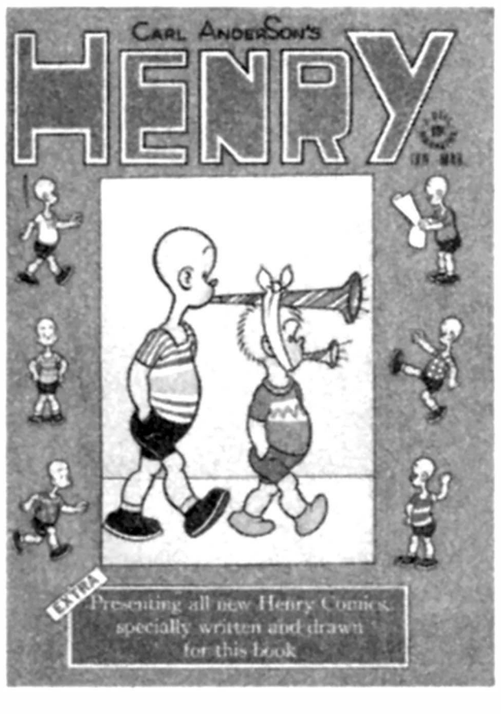
1-($2.95)-Jae Lee-c/s/a, Villarrubia-painted-a 4.00
2-($2.50) 3.00
Book 3: The Science of Faith (1/98, $2.50) Jae Lee-c/s/a, Villarrubia-painted-a 3.00
Vol. 1 HC (2006, $49.99) r/#1-3 re-colored, with unpublished 22 pg. conclusion; cover gallery and sketches; alternate opening art; intro. by Jim Lee 50.00

HELLSPAWN
Image Comics: Aug, 2000 - No. 16, Apr, 2003 ($2.50)

1-Bendis-s/Ashley Wood-c/a; Spawn and Clown app. 3.00
2-9: 6-Last Bendis-s; Mike Moran (Miracleman app.). 7-Niles-s 3.00
10-16-Templesmith-a 3.00



The Helmet of Fate: Detective Chimp #1 © DC



Henry #1 © DELL



Hercules (2016 series) #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: The Ashley Wood Collection Vol. 1 (4/06, $24.95, TPB) r/#1-10; sketch & cover gallery 25.00

HELLSTORM: PRINCE OF LIES (See Ghost Rider #1 & Marvel Spotlight #12)
Marvel Comics: Apr, 1993 - No. 21, Dec, 1994 ($2.00)

1-($2.95)-Parchment-c w/red thermographic ink 4.00
2-21: 14-Bound-in trading card sheet. 18-P. Craig Russell-c 3.00

HELLSTORM: SON OF SATAN
Marvel Comics (MAX): Dec, 2006 - No. 5, Apr, 2007 ($3.99, limited series)

1-5-Suydam-c/Irvine-s/Braun & Janson-a 4.00
... - Equinox TPB (2007, $17.99) r/#1-5; interviews with the creators 18.00

HELMET OF FATE, THE (Series of one-shots following Doctor Fate's helmet)
DC Comics: Mar, 2007 - May 2007 ($2.99, one-shots)

...: Black Alice (5/07) Simone-s/Rouleau-a/c 3.00
...: Detective Chimp (3/07) Willingham-s/McManus-a/Bolland-c 3.00
...: Ibis the Invincible (3/07) Williams-s/Winslade-a; the Ibistick returns 3.00
...: Sargon the Sorcerer (4/07) Niles-s/Scott Hampton-s; debut new Sargon 3.00
...: Zauriel (4/07) Gerber-s/Snejbjerg-a/Kaluta-c; leads into new Doctor Fate series 3.00
TPB (2007, $14.99) r/one-shots 15.00

HELP US! GREAT WARRIOR
BOOM! Studios (BOOM! Box): Feb, 2015 - No. 6, Jul, 2015 ($3.99)

1-6-Madeleine Flores-s/a 4.00

HE-MAN (See Masters Of The Universe)

HE-MAN (Also see Tops In Adventure)
Ziff-Davis Publ. Co. (Approved Comics): Fall, 1952

1-Kinstler painted-c; Powell-a	16	32	48	94	147	200

HE-MAN
Toby Press: May, 1954 - No. 2, July, 1954 (Painted-c by B. Safran)

1-Gorilla-c	15	30	45	88	137	185
2-Shark-c	15	30	45	85	130	175

HE-MAN AND THE MASTERS OF THE UNIVERSE
DC Comics: Sept, 2012 - No. 6, Mar, 2013 ($2.99)

1-6: 1-James Robinson-s/Philip Tan-a/c; Skeletor app. 5-Adam gets the sword 3.00

HE-MAN AND THE MASTERS OF THE UNIVERSE
DC Comics: Jun, 2013 - No. 19, Jan, 2015 ($2.99)

1-19: 1-Giffen-s/Mhan-a/Benes-c. 7,8-Abnett-s/Kayanan-a. 13-18-Origin of She-Ra 3.00

HE-MAN: THE ETERNITY WAR
DC Comics: Feb, 2015 - No. 15, Apr, 2016 ($2.99)

1-15: 1-Abnett-s/Mhan-a; Hordak invades; origin of Grayskull 3.00

HENNESSEY (TV)
Dell Publishing Co.: No. 1200, Aug-Oct, 1961 - No. 1280, Mar-May, 1962

Four Color 1200-Gil Kane-a, photo-c	6	12	18	42	79	115
Four Color 1280-Photo-c	6	12	18	40	73	105

HENRY (Also see Little Annie Rooney)
David McKay Publications: 1935 (52 pgs.) (Daily B&W strip reprints)(10"x10" cardboard-c)

1-By Carl Anderson	40	80	120	246	411	575

HENRY (See King Comics & Magic Comics)
Dell Publishing Co.: No. 122, Oct, 1946 - No. 65, Apr-June, 1961

Four Color 122-All new stories begin	14	28	42	94	207	320
Four Color 155 (7/47), 1 (1-3/48)-All new stories	10	20	30	64	132	200
2	6	12	18	40	73	105
3-10	5	10	15	34	60	85
11-20: 20-Infinity-c	5	10	15	30	50	70
21-30	4	8	12	25	40	55
31-40	3	6	9	21	33	45
41-65	3	6	9	17	26	35

HENRY (See Giant Comic Album and March of Comics No. 43, 58, 84, 101, 112, 129, 147, 162, 178, 189)

HENRY ALDRICH COMICS (TV)
Dell Publishing Co.: Aug-Sept, 1950 - No. 22, Sept-Nov, 1954

1-Part series written by John Stanley; Bill Williams-a	9	18	27	60	120	180
2	5	10	15	35	63	90
3-5	5	10	15	31	53	75
6-10	4	8	12	27	44	60
11-22	4	8	12	23	37	50

HENRY BREWSTER
Country Wide (M.F. Ent.): Feb, 1966 - V2#7, Sept, 1967 (All 25¢ Giants)

1	3	6	9	19	30	40
2-6(12/66), V2#7-Powell-a in most	3	6	9	14	20	25

HEPCATS
Antarctic Press: Nov, 1996 - No. 12 ($2.95, B&W)

0-12-Martin Wagner-c/s/a: 0-color 3.00
0-($9.95) CD Edition 10.00

HERALDS
Marvel Comics: Aug, 2010 - No. 5, Aug, 2010 ($2.99, weelky limited series)

1-5-Kathryn Immonen-s/Zonjic & Harren-a; She-Hulk, Hellcat, Emma Frost, Photon app. 3.00

HERBIE (See Forbidden Worlds #73,94,110,114,116 & Unknown Worlds #20)
American Comics Group: April-May, 1964 - No. 23, Feb, 1967 (All 12¢)

1-Whitney-c/a in most issues	16	32	48	110	243	375
2-4	8	16	24	56	108	160
5-Beatles parody (10 pgs.), Dean Martin, Frank Sinatra app. (10-11/64)	9	18	27	61	123	185
6,7,9,10	7	14	21	48	89	130
8-Origin & 1st app. The Fat Fury	8	16	24	55	105	155
11-23: 14-Nemesis & Magicman app. 17-r/2nd Herbie from Forbidden Worlds #94. 23-r/1st Herbie from F.W. #73	6	12	18	37	66	95
... Archives Volume One HC (Dark Horse, 8/08, $49.95, dust jacket) r/earliest apps. in Forbidden Worlds, Unknown Worlds, and Herbie #1-5; Scott Shaw intro.						50.00

HERBIE
Dark Horse Comics: Oct, 1992 - No. 12, 1993 ($2.50, limited series)

1-Whitney-r plus new-c/a in all; Byrne-c/a & scripts 4.00
2-6: 3-Bob Burden-c/a. 4-Art Adams-c 3.00

HERBIE GOES TO MONTE CARLO, HERBIE RIDES AGAIN (See Walt Disney Showcase No. 24, 41)

HERC (Hercules from the Avengers)
Marvel Comics: Jun, 2011 - No. 10, Jan, 2012 ($2.99)

1-6, (6.1), 7-10: 1-Pak & Van Lente-s; Hobgoblin app. 3-6-Fear Itself tie-in. 6.1-Grell-a 7,8-Spider-Island tie-in; Herc gets Spider-powers. 10-Elektra app. 3.00

HERCULES (See Hit Comics #1-21, Journey Into Mystery Annual, Marvel Graphic Novel #37, Marvel Premiere #26 & The Mighty...)

HERCULES (See Charlton Classics)
Charlton Comics: Oct, 1967 - No. 13, Sept, 1969; Dec, 1968

1-Thane of Bagarth begins; Glanzman-a in all	4	8	12	27	44	60
2-13: 1-5,7-10-Aparo-a. 8-(12¢-c)	4	8	12	23	37	50
4-Magazine format (low distribution)	8	16	24	54	102	150
8-Magazine format (low distribution)(12/68, 35¢, B&W); new Hercules story plus-r story/#1; Thane-r/#1-3	5	10	15	33	57	80
Modern Comics reprint 10('77), 11('78)						6.00

HERCULES (Prince of Power) (Also see The Champions)
Marvel Comics Group: V1#1, Sept, 1982 - V1#4, Dec, 1982;
V2#1, Mar, 1984 - V2#4, Jun, 1984 (color, both limited series)

1-4, V2#1-4: Layton-c/a. 4-Death of Zeus. 4.00
NOTE: *Layton a-1, 2, 3p, 4p, V2#1-4; c-1-4, V2#1-4.*

HERCULES
Marvel Comics: Jun, 2005 - No. 5, Sept, 2005 ($2.99, limited series)

1-5-Texeira-a/c; Tieri-s. 4-Capt. America, Wolverine and New Avengers app. 3.00
...: New Labors of Hercules TPB (2005, $13.99) r/#1-5 14.00

HERCULES
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Dan Abnett-s/Luke Ross-a; Gilgamesh app. 4.00

HERCULES: FALL OF AN AVENGER (Continues in Heroic Age: Prince of Power)
Marvel Comics: May, 2010 - No. 2, June, 2010 ($3.99, limited series)

1,2-Follows Hercules' demise in Incredible Hercules #141; Olivetti-c/a 4.00

HERCULES: HEART OF CHAOS
Marvel Comics: Aug, 1997 - No. 3, Oct, 1997 ($2.50, limited series)

1-3-DeFalco-s, Frenz-a 3.00

HERCULES: OFFICIAL COMICS MOVIE ADAPTION
Acclaim Books: 1997 ($4.50, digest size)

nn-Adaption of the Disney animated movie 4.50

HERCULES: THE LEGENDARY JOURNEYS (TV)
Topps Comics: June, 1996 - No. 5, Oct, 1996 ($2.95)

1-2: 1-Golden-c. 3.00
3-Xena-c/app. 1 2 3 4 5 7



Here's Howie Comics #1 © DC



Heroes Anonymous #3 © Bongo



Heroes For Hire #12 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3-Variant-c	2	4	6	9	12	15
4,5: Xena-c/app.						5.00

HERCULES UNBOUND
National Periodical Publications: Oct-Nov, 1975 - No. 12, Aug-Sept, 1977

1-Wood-i begins	2	4	6	9	13	16
2-12: 7-Adams ad. 10-Atomic Knights x-over	2	3	4	6	8	10

NOTE: ***Buckler*** *c-7p.* ***Layton*** *inks-No. 9, 10.* ***Simonson*** *a-7-10p, 11, 12; c- 8p, 9-12.* ***Wood*** *a-1-8i; c-7i, 8i.*

HERCULES (...Unchained #1121) (Movie)
Dell Publishing Co.: No. 1006, June-Aug, 1959 - No.1121, Aug, 1960

Four Color 1006-Buscema-a, photo-c	8	16	24	55	105	155
Four Color 1121-Crandall/Evans-a	8	16	24	52	99	145

HERCULES: TWILIGHT OF A GOD
Marvel Comics: Aug, 2010 - No. 4, Nov, 2010 ($3.99, limited series)

1-4-Layton-s/a(i); Lim-a; Galactus app. 4.00

HERCULIAN
Image Comics: Mar, 2011 ($4.99, oversized, one-shot)

1-Golden Age style superhero stories and humor pages; Erik Larsen-s/a/c 5.00

HERE COMES SANTA (See March of Comics No. 30, 213, 340)

HERE'S HOWIE COMICS
National Periodical Publications: Jan-Feb, 1952 - No. 18, Nov-Dec, 1954

1	33	66	99	194	317	440
2	18	36	54	103	162	220
3-5: 5-Howie in the Army issues begin (9-10/52)	15	30	45	83	124	165
6-10	14	28	42	76	108	140
11-18	13	26	39	72	101	130
Ashcan (1,2/51) not distributed to newsstands			(a FN copy sold for $836.50 in 2012)			

HERETIC, THE
Dark Horse (Blanc Noir): Nov, 1996 - No. 4, Mar, 1997 ($2.95, lim. series)

1-4:-w/back-up story 3.00

HERITAGE OF THE DESERT (See Zane Grey, 4-Color 236)

HERMAN & KATNIP (See Harvey Comics Hits #60 & 62, Harvey Hits #14,25,31,41 & Paramount Animated Comics #1)

HERMES VS. THE EYEBALL KID
Dark Horse Comics: Dec, 1994 - No. 3,Feb, 1995 ($2.95, B&W, limited series)

1-3: Eddie Campbell-c/a/scripts 3.00

H-E-R-O (Dial H For HERO)
DC Comics: Apr, 2003 - No. 22, Jan, 2005 ($2.50)

1-Will Pfeiffer-s/Kano-a/Van Fleet-c	3.50
2-22: 2-6-Kano-a. 7,8-Gleason-a. 12-14-Kirk-a. 15-22-Robby Reed app.	3.00
...: Double Feature (6/03, $4.95) r/#1&2	5.00
...: Powers and Abilities (2003, $9.95) r/#1-6; intro. by Geoff Johns	10.00

HERO (Warrior of the Mystic Realms)
Marvel Comics: May, 1990 - No. 6, Oct, 1990 ($1.50, limited series)

1-6: 1-Portacio-i 3.00

HERO ALLIANCE, THE
Sirius Comics: Dec, 1985 - No. 2, Sept, 1986 (B&W)

1,2: 2-($1.50), Special Edition 1 (7/86, color) 3.00

HERO ALLIANCE
Wonder Color Comics: May, 1987 ($1.95)

1-Ron Lim-a 3.00

HERO ALLIANCE
Innovation Publishing: V2#1, Sept, 1989 - V2#17, Nov, 1991 ($1.95, 28 pgs.)

V2#1-17: 1,2-Ron Lim-a	3.00
Annual 1 (1990, $2.75, 36 pgs.)-Paul Smith-c/a	3.00
Special 1 (1992, $2.50, 32 pgs.)-Stuart Immonen-a (10 pgs.)	3.00

HERO ALLIANCE: END OF THE GOLDEN AGE
Innovation Publ.: July, 1989 - No. 3, Aug, 1989 ($1.75, bi-weekly lim. series)

1-3: Bart Sears & Ron Lim-c/a; reprints & new-a 3.00

HEROBEAR AND THE KID
Boom Entertainment (KaBOOM!)

... 2013 Annual 1 (10/13, $3.99) Halloween-themed story	4.00
... Special (6/13, $3.99) Mike Kunkel-s/a/c	4.00
...: The Inheritance (8/13 - No. 5, 12/13, $3.99) 1-5-Mike Kunkel-s/a/c; origin re-told	4.00

HERO COMICS (Hero Initiative benefit book)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

IDW Publishing: 2009 - Present ($3.99)

1-Short story anthology by various incl. Colan, Chaykin; covers by Wagner & Campbell	4.00
2011-Covers by Campbell & Hughes; Gaiman-s/Kieth-a; Chew & Elephantmen app.	4.00
2012-Cover by Campbell; TMNT by Eastman; art by Heath, Sim, Kupperberg, & others	4.00
2014-Covers by Campbell & Kieth; Sable by Grell; art by Kieth, Goldberg & others	4.00

HEROES
Marvel Comics: Dec, 2001 ($3.50, magazine-size, one-shot)

1-Pin-up tributes to the rescue workers of the Sept. 11 tragedy; art and text by various; cover by Alex Ross	6.00
1-2nd and 3rd printings	4.00

HEROES (Also see Shadow Cabinet & Static)
DC Comics (Milestone): May, 1996 - No. 6, Nov, 1996 ($2.50, limited series)

1-6: 1-Intro Heroes (Iota, Donner, Blitzen, Starlight, Payback & Static) 3.00

HEROES (Based on the NBC TV series)
DC Comics (WildStorm): 2007; 2009 ($29.99, hardcover with dustjacket)

Vol. 1 - Collects 34 installments of the online graphic novel; art by various; two covers by Jim Lee and Alex Ross; intro. by Masi Oka; Jeph Loeb interview	30.00
Vol. 2 - (2009) Collects 46 installments of the online graphic novel; art by various incl. Gaydos, Grummett, Gunnell, Odagawa; two covers by Tim Sale and Gene Ha	30.00

HER-OES
Marvel Comics: Jun, 2010 - No. 4, Sept, 2010 ($2.99, limited series)

1-4-Randolph-s/Rousseau-a; Wasp, She-Hulk, Namora as teenagers 3.00

HEROES AGAINST HUNGER
DC Comics: 1986 ($1.50; one-shot for famine relief)

1-Superman, Batman app.; Neal Adams-c(p); includes many artists work; Jeff Jones assist (2 pg.) on B. Smith-a; Kirby-a 5.00

HEROES ALL CATHOLIC ACTION ILLUSTRATED
Heroes All Co.: 1943 - V6#5, Mar 10, 1948 (paper covers)

V1#1-(16 pgs., 8x11")	24	48	72	142	234	325
V1#2-(16 pgs., 8x11")	19	38	57	111	176	240
V2#1(1/44)-3(3/44)-(16 pgs., 8x11")	15	30	45	94	147	200
V3#1(1/45)-10(12/45)-(16 pgs., 8x11")	15	30	45	85	130	175
V4#1-35 (12/20/46)-(16 pgs.)	14	28	42	80	115	150
V5#1(1/10/47)-8(2/28/47)-(16 pgs.), V5#9(3/7/47)-20(11/25/47)-(32 pgs.), V6#1(1/10/48)-5(3/10/48)-(32 pgs.)	12	24	36	69	97	125

HEROES ANONYMOUS
Bongo Comics: 2003 - No. 6, 2004 ($2.99, limited series)

1-6-($2.99)-Bill Morrison-c. 2-Guerra-a. 3-Pepoy-a 3.00

HEROES FOR HIRE
Marvel Comics: July, 1997 - No. 19, Jan, 1999 ($2.99/$1.99)

1-($2.99)-Wraparound cover	5.00
2-19: 2-Variant cover. 7-Thunderbolts app. 9-Punisher-c/app. 10,11-Deadpool-c/app. 18,19-Wolverine-c/app.	3.00
.../Quicksilver '98 Annual ($2.99) Siege of Wundagore pt.5	4.00

HEROES FOR HIRE
Marvel Comics: Oct, 2006 - No. 15, Dec, 2007 ($2.99)

1-5-Tucci-a/c; Black Cat, Shang-Chi, Tarantula, Humbug & Daughters of the Dragon app.	3.00
6-15: 6-8-Sparacio-c. 9,10-Golden-c. 11-13-World War Hulk x-over. 13-Takeda-c	3.00
... Vol. 1: Civil War (2007, $13.99) r/#1-5	14.00
... Vol. 2: Ahead of the Curve (2007, $13.99) r/#6-10	14.00
... Vol. 3: World War Hulk (2008, $13.99) r/#11-15	14.00

HEROES FOR HIRE
Marvel Comics: Feb, 2011 - No. 12, Nov, 2011 ($3.99/$2.99)

1-($3.99) Abnett & Lanning-s/Walker-a; back-up history of the various teams	4.00
2-12-($2.99) 2-Silver Sable & Ghost Rider app. 5-Punisher app. 9-11-Fear Itself tie-in	3.00

HEROES FOR HOPE STARRING THE X-MEN
Marvel Comics Group: Dec, 1985 ($1.50, one-shot, 52 pgs., proceeds donated to famine relief)

1-Stephen King scripts; Byrne, Miller, Corben-a; Wrightson/J. Jones-a (3 pgs.); Art Adams-c; Starlin back-c	1	3	4	6	8	10

HEROES, INC. PRESENTS CANNON
Wally Wood/CPL/Gang Publ.:1969 - No. 2, 1976 (Sold at Army PXs)

nn-Ditko, Wood-a; Wood-c; Reese-a(p)	2	4	6	9	12	15
2-Wood-c; Ditko, Byrne, Wood-a; 8-1/2x10-1/2"; B&W; $2.00	3	6	9	16	23	30

NOTE: *First issue not distributed by publisher; 1,800 copies were stored and 900 copies were stolen from warehouse. Many copies have surfaced in recent years.*



Heroes Reborn: The Return #1 © MAR



Heroic Comics #4 © EAS



Hexed #9 © Nelson & BOOM

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HEROES OF THE WILD FRONTIER (Formerly Baffling Mysteries)
Ace Periodicals: No. 27, Jan, 1956 - No. 2, Apr, 1956

27(#1),2-Davy Crockett, Daniel Boone, Buffalo Bill	6	12	18	29	36	42

HEROES REBORN (one-shots)
Marvel Comics: Jan, 2000 ($1.99)

...:Ashema; ...:Doom; ...:Doomsday; ...:Masters of Evil; ...:Rebel; ...:Remnants; ...:Young Allies	3.00

HEROES REBORN: THE RETURN (Also see Avengers, Fantastic Four, Iron Man & Captain America titles for issues and TPBs)
Marvel Comics: Dec, 1997 - No. 4 ($2.50, weekly mini-series)

1-4-Avengers, Fantastic Four, Iron Man & Captain America rejoin regular Marvel Universe; Peter David-s/Larocca-c/a						4.00
1-4-Variant-c for each						6.00
Wizard 1/2	1	2	3	5	7	9
Return of the Heroes TPB ('98, $14.95) r/#1-4						15.00

HEROES: VENGEANCE (Based on the NBC TV series)(Prelude to the 2015 revival)
Titan Comics: Nov, 2015 - No. 5, Mar, 2016 ($3.99, limited series)

1-5: 1-Origin of El Vengador; Rubine-a; multiple covers on each	4.00

HERO FOR HIRE (Power Man No. 17 on; also see Cage)
Marvel Comics Group: June, 1972 - No. 16, Dec, 1973

1-Origin & 1st app. Luke Cage; Tuska-a(p)	36	72	108	259	580	900
2-Tuska-a(p)	6	12	18	40	73	105
3,4: 3-1st app. Mace. 4-1st app. Phil Fox of the Bugle	5	10	15	30	50	70
5-1st app. Black Mariah	5	10	15	30	50	70
6-10: 8,9-Dr. Doom app. 9-F.F. app.	3	6	9	21	33	45
11-16: 14-Origin retold. 15-Everett Sub-Mariner-r('53). 16-Origin Stilletto; death of Rackham	3	6	9	17	26	35

HERO HOTLINE (1st app. in Action Comics Weekly #637)
DC Comics: April, 1989 - No. 6, Sept, 1989 ($1.75, limited series)

1-6: Super-hero humor; Schaffenberger-i	3.00

HEROIC ADVENTURES (See Adventures)

HEROIC AGE
Marvel Comics: Nov, 2010 ($3.99, limited series)

... Heroes 1 (11/10, $3.99) profile of heroes, bios, pros, cons, "power grid"; Raney-c	4.00
... Villains 1 (1/11, $3.99) profile of villains, bios, pros, cons, "power grid"; Jae Lee-c	4.00
... X-Men 1 (2/11, $3.99) profile of members in Steve Rogers journal entries,; Jae Lee-c	4.00

HEROIC AGE: PRINCE OF POWER (Continued from Hercules: Fall of an Avenger)
Marvel Comics: Jul, 2010 - No. 4, Oct, 2010 ($3.99, limited series)

1-4-Van Lente & Pak-s; Thor app.; leads into Chaos War #1	4.00

HEROIC COMICS (Reg'lar Fellers...#1-15; New Heroic #41 on)
Eastern Color Printing Co./Famous Funnies (Funnies, Inc. No. 1):
Aug, 1940 - No. 97, June, 1955

1-Hydroman (origin) by Bill Everett, The Purple Zombie (origin) & Mann of India by Tarpe Mills begins (all 1st apps.)	219	438	657	1402	2401	3400
2	90	180	270	576	988	1400
3,4	54	108	162	346	591	835
5,6	47	94	141	296	503	710
7-Origin & 1st app. Man O'Metal (1 pg.)	49	98	147	309	522	735
8-10: 10-Lingerie panels	39	78	117	229	375	520
11,13	36	72	108	216	351	485
12-Music Master (origin/1st app.) begins by Everett, ends No. 31; last Purple Zombie & Mann of India	39	78	117	240	395	550
14,15-Hydroman x-over in Rainbow Boy. 14-Origin & 1st app. Rainbow Boy (super hero). 15-1st app. Downbeat	37	74	111	222	361	500
16-20: 16-New logo. 17-Rainbow Boy x-over in Hydroman. 19-Rainbow Boy x-over in Hydroman & vice versa	26	52	78	154	252	350
21-30:25-Rainbow Boy x-over in Hydroman. 28-Last Man O'Metal. 29-Last Hydroman	20	40	60	114	182	250
31,34,38	9	18	27	50	65	80
32,36,37-Toth-a (3-4 pgs. each)	10	20	30	56	76	95
33,35-Toth-a (8 & 9 pgs.)	10	20	30	58	79	100
39-42-Toth, Ingels-a	10	20	30	58	79	100
43,46,47,49-Toth-a (2-4 pgs.). 47-Ingels-a	10	20	30	54	72	90
44,45,50-Toth-a (6-9 pgs.)	10	20	30	56	76	95
48,53,54	9	18	27	47	61	75
51-Williamson-a	10	20	30	56	76	95
52-Williamson-a (3 pg. story)	9	18	27	50	65	80
55-Toth-a	10	20	30	54	72	90
56-60: 60-Everett-a	9	18	27	50	65	80
61-Everett-a	9	18	27	47	61	75
62,64-Everett-c/a	10	20	30	54	72	90
63-Everett-c	9	18	27	52	69	85
65-Williamson/Frazetta-a; Evans-a (2 pgs.)	13	26	39	72	101	130
66,75,94-Frazetta-a (2 pgs. each)	9	18	27	52	69	85
67,73-Frazetta-a (4 pgs. each)	11	22	33	60	83	105
68,74,76-80,84,85,88-93,95-97: 95-Last pre-code	9	18	27	47	61	75
69,72-Frazetta-a (6 & 8 pgs. each); 1st (?) app. Frazetta Red Cross ad	13	26	39	72	101	130
70,71,86,87-Frazetta, 3-4 pgs. each; 1 pg. ad by Frazetta in #70	10	20	30	56	76	95
81,82-Frazetta art (1 pg. each): 81-1st (?) app. Frazetta Boy Scout ad (tied w/ Buster Crabbe #9	9	18	27	50	65	80
83-Frazetta-a (1/2 pg.)	9	18	27	50	65	80

NOTE: ***Evans*** *a-64, 65.* ***Everett*** *a-(Hydroman-c/a-No. 1-9), 44, 60-64; c-1-9, 62-64.* ***Harvey Fuller*** *c-28-35.* ***Sid Greene*** *a-38-43, 46.* ***Guardineer*** *a-42(3), 43, 44, 45(2), 49(3). 50, 60, 61(2), 65, 67(2) 70-72.* ***Ingels*** *c-41.* ***Kiefer*** *a-46, 48, c-19-22, 24, 44, 46, 48, 51-53, 65, 67-69, 71-74, 76, 77, 79, 80, 82, 85, 86, 88, 89, 94, 95.* ***Mort Lawrence*** *a-45.* ***Tarpe Mills*** *a-2(2), 3(2), 10.* ***Ed Moore*** *a-49, 52-54, 56-63, 65-69, 72-74, 76, 77.* ***H.G. Peter*** *a-58-74, 76, 77, 87.* ***Paul Reinman*** *a-49.* ***Rico*** *a-31. Captain Tootsie by* ***Beck****-31, 32. Painted-c #16 on. Hydroman c-1-11. Music Master c-12, 13, 15. Rainbow Boy c-14.*

HERO INITIATIVE: MIKE WIERINGO BOOK (Also see Hero Comics)
Marvel Comics: Aug, 2008 ($4.99)

1-The "What If" Fantastic Four story with Wieringo-a (7 pgs.) finished by other artists after his passing; art by Davis, Immonen, Ramos, Kitson and others; written tributes	5.00

HERO WORSHIP
Avatar Press: Jun, 2012 - No. 6, Nov, 2012 ($3.99)

1-6: 1-Zak Penn & Scott Murphy-s/Michael DiPascale-a; 2 covers	4.00

HERO ZERO (Also see Comics' Greatest World & Godzilla Versus Hero Zero)
Dark Horse Comics: Sept, 1994 ($2.50)

0	3.00

HEX (Replaces Jonah Hex)
DC Comics: Sept, 1985 - No. 18, Feb, 1987 (Story cont'd from Jonah Hex # 92)

1-Hex in post-atomic war world; origin	2	4	6	8	10	12
2-10,14-18: 6-Origin Stiletta	1	2	3	4	5	7
11-13: All contain future Batman storyline. 13-Intro The Dogs of War (origin #15)	1	3	4	6	8	10

NOTE: ***Giffen*** *a(p)-15-18; c(p)-15,17,18.* ***Texeira*** *a-1, 2p, 3p, 5-7p, 9p, 11-14p; c(p)-1, 2, 4-7, 12.*

HEXBREAKER (See First Comics Graphic Novel #15)

HEXED
BOOM! Studios: Aug, 2014 - No. 12, Aug, 2015 ($3.99)

1-12: 1-Michael Alan Nelson-s/Dan Mora-s; 3 covers	4.00

HEY THERE, IT'S YOGI BEAR (See Movie Comics)

HI-ADVENTURE HEROES (TV)
Gold Key: May, 1969 - No. 2, Aug, 1969 (Hanna-Barbera)

1-Three Musketeers, Gulliver, Arabian Knights	5	10	15	30	50	70
2-Three Musketeers, Micro-Venture, Arabian Knights	4	8	12	27	44	60

HI AND LOIS
Dell Publishing Co.: No. 683, Mar, 1956 - No. 955, Nov, 1958

Four Color 683 (#1)	5	10	15	33	57	80
Four Color 774(3/57),955	4	8	12	27	44	60

HI AND LOIS
Charlton Comics: Nov, 1969 - No. 11, July, 1971

1	3	6	9	14	20	25
2-11	2	4	6	9	12	15

HICKORY (See All Humor Comics)
Quality Comics Group: Oct, 1949 - No. 6, Aug, 1950

1-Sahl-c/a in all; Feldstein?-a	22	44	66	132	216	300
2	14	28	42	80	115	150
3-6-Good Girl covers	16	32	48	94	147	200

HIDDEN CREW, THE (See The United States Air Force Presents:...)

HIDE-OUT (See Zane Grey, Four Color No. 346)

HIDING PLACE, THE
Spire Christian Comics (Fleming H. Revell Co.): 1973 (39¢/49¢)

nn	2	4	6	13	18	22



Highlander #3 © Davis • Panzer Prods.



Hinterkind #3 © Edginton & Trifogli



Hi-School Romance #5 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

HIGH ADVENTURE
Red Top(Decker) Comics (Farrell): Oct, 1957

1-Krigstein-r from Explorer Joe (re-issue on-c)	5	10	15	23	28	32

HIGH ADVENTURE (TV)
Dell Publishing Co.: No. 949, Nov, 1958 - No. 1001, Aug-Oct, 1959 (Lowell Thomas)

Four Color 949 (#1)-Photo-c	5	10	15	33	57	80
Four Color 1001-Lowell Thomas'...(#2)	5	10	15	31	53	75

HIGH CHAPPARAL (TV)
Gold Key: Aug, 1968 (Photo-c)

1 (10226-808)-Tufts-a	6	12	18	38	69	100

HIGHLANDER
Dynamite Entertainment: No. 0, 2006 - No. 12, 2007 (25¢/$2.99)

0-(25¢-c) Takes place after the first movie; photo-c and Dell'Otto painted-c	3.00
1-12: 1-($2.99) Three covers; Moder-a/Jerwa & Oeming-s. 2-Three covers	3.00
... Origins: The Kurgan 1,2 (2009 - No. 2, 2009, $4.99) Three covers; Rafael-a	5.00
...: Way of the Sword (2007 - No. 4, 2008, $3.50) Two interlocking covers for each	3.50

HIGH ROADS
DC Comics (Cliffhanger): June, 2002 - No. 6, Nov, 2002 ($2.95, limited series)

1-6-Leinil Yu-c/a; Lobdell-s	3.00
TPB (2003, $14.95) r/#1-6; sketch pages	15.00

HIGH SCHOOL CONFIDENTIAL DIARY (Confidential Diary #12 on)
Charlton Comics: June, 1960 - No. 11, Mar, 1962

1	4	8	12	27	44	60
2-11	3	6	9	17	26	35

HIGHWAYMEN
DC Comics (WildStorm): Aug, 2007 - No. 5, Dec, 2007 ($2.99)

1-5-Bernardin & Freeman-s/Garbett-a	3.00
TPB (2008, $17.99) r/#1-5	18.00

HIGH WAYS, THE
IDW Publishing: Dec, 2012 - No. 4, Apr, 2013 ($3.99, limited series)

1-4-John Byrne-s/a/c	4.00

HI HI PUFFY AMIYUMI (Based on Cartoon Network animated series)
DC Comics: Apr, 2006 - No. 3, June, 2006 ($2.25, limited series)

1-3-Phil Moy-a	3.00

HI-HO COMICS
Four Star Publications: nd (2/46?) - No. 3, 1946

1-Funny Animal; L. B. Cole-c	39	78	117	240	395	550
2,3: 2-L. B. Cole-c	22	44	66	132	216	300

HI-JINX (Teen-age Animal Funnies)
La Salle Publ. Co./B&I Publ. Co. (American Comics Group)/Creston: 1945; July-Aug, 1947 - No. 7, July-Aug, 1948

nn-(© 1945, 25 cents, 132 Pgs.)(La Salle)	28	56	84	165	270	375
1-Teen-age, funny animal	20	40	60	114	182	250
2,3	14	28	42	76	108	140
4-7-Milt Gross. 4-X-Mas-c	19	38	57	111	176	240

HI-LITE COMICS
E. R. Ross Publishing Co.: Fall, 1945

1-Miss Shady	21	42	63	126	206	285

HILLBILLY COMICS
Charlton Comics: Aug, 1955 - No. 4, July, 1956 (Satire)

1-By Art Gates	10	20	30	58	79	100
2-4	8	16	24	40	50	60

HILLY ROSE'S SPACE ADVENTURES
Astro Comics: May, 1995 - No. 9 ($2.95, B&W)

1	1	2	3	5	7	9
2-9						5.00
Trade Paperback (1996, $12.95)-r/#1-5						13.00

HINTERKIND
DC Comics (Vertigo): Dec, 2013 - No. 18, Jul, 2015 ($2.99)

1-18: 1-Ian Edginton-s/Francesco Trifogli-a/Greg Tocchini-c	3.00

HIP FLASK (Also see Elephantmen)
Active Images/Image Comics

...: Ouroborous (12/12, $4.99) Starkings-s/Ladronn-a	5.00
... Unnatural Selection (9/02, $2.99) Casey & Starkings-s/Ladronn-a; var.-c by Madureira, Campbell, Churchill	3.00

HIP-IT-TY HOP (See March of Comics No. 15)

HIRE, THE (BMWfilms.com's...)
Dark Horse Comics: July, 2004 - No. 6 ($2.99)

1-4: 1-Matt Wagner-s/Wagner & Velasco-a. 2-Bruce Campbell-s/Plunkett-a. 3-Waid-s	3.00
TPB (4/06, $17.95) r/#1-4	18.00

HI-SCHOOL ROMANCE (...Romances No. 41 on)
Harvey Publ./True Love(Home Comics): Oct, 1949 - No. 5, June, 1950; No. 6, Dec, 1950 - No. 73, Mar, 1958; No. 74, Sept, 1958 - No. 75, Nov, 1958

1-Photo-c	15	30	45	90	140	190
2-Photo-c	10	20	30	56	76	95
3-9: 3-5-Photo-c	9	18	27	47	61	75
10-Rape story	10	20	30	56	76	95
11-20	8	16	24	40	50	60
21-31	6	12	18	31	38	45
32- "Unholy passion" story	9	18	27	50	65	80
33-36: 36-Last pre-code (2/55)	6	12	18	29	36	42
37-53,59-72,74,75	5	10	15	24	30	35
54-58,73-Kirby-c	6	12	18	31	38	45

NOTE: *Powell a-1-3, 5, 8, 12-16, 18, 21-23, 25-27, 30-34, 36, 37, 39, 45-48, 50-52, 57, 58, 60, 64, 65, 67, 69.*

HI-SCHOOL ROMANCE DATE BOOK
Harvey Publications: Nov, 1962 - No. 3, Mar, 1963 (25¢ Giants)

1-Powell, Baker-a	5	10	15	35	63	90
2,3	3	6	9	21	33	45

HIS NAME IS SAVAGE (Magazine format)
Adventure House Press: June, 1968 (35¢, 52 pgs.)

1-Gil Kane-a	5	10	15	31	53	75

HI-SPOT COMICS (Red Ryder No. 1 & No. 3 on)
Hawley Publications: No. 2, Nov, 1940

2-David Innes of Pellucidar; art by J. C. Burroughs; written by Edgar Rice Burroughs	155	310	465	992	1696	2400

HISTORY OF THE DC UNIVERSE (Also see Crisis on Infinite Earths)
DC Comics: Sept, 1986 - No. 2, Nov, 1986 ($2.95, limited series)

1,2: 1-Perez-c/a						5.00
Limited Edition hardcover	4	8	12	26	41	55
Softcover (2002, $9.95) new Alex Ross wraparound-c						13.00
Softcover (2009, $12.99) Alex Ross wraparound-c						13.00

HISTORY OF VIOLENCE, A (Inspired the 2005 movie)
DC Comics (Paradox Press) 1997 ($9.95, B&W graphic novel)

nn-Paperback ($9.95) John Wagner-s/Vince Locke-a	15.00

HIT
BOOM! Studios: Sept, 2013 - No. 4, Dec, 2013 ($3.99, limited series)

1-4-Bryce Carlson-s/Vanesa R. Del Ray-a/Ryan Sook-c	4.00
...: 1957 (3/15 - No. 4, 7/15, $3.99) 1-4-Bryce Carlson-s/Vanesa R. Del Ray-a/c	4.00

HITCHHIKERS GUIDE TO THE GALAXY (See Life, the Universe and Everything & Restaurant at the End of the Universe)
DC Comics: 1993 - No. 3, 1993 ($4.95, limited series)

1-3: Adaptation of Douglas Adams book	5.00
TPB (1997, $14.95) r/#1-3	15.00

HIT COMICS
Quality Comics Group: July, 1940 - No. 65, July, 1950

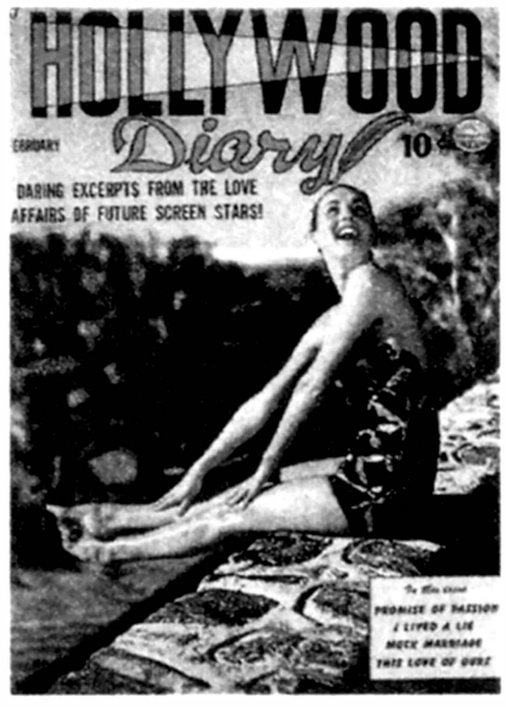
1-Origin/1st app. Neon, the Unknown & Hercules; intro. The Red Bee; Bob & Swab, Blaze Barton, the Strange Twins, X-5 Super Agent, Casey Jones & Jack & Jill (ends #7) begin	811	1622	2433	5920	10,460	15,000
2-The Old Witch begins, ends #14 (scarce)	326	652	978	2282	3991	5700
3-Casey Jones ends; transvestism story "Jack & Jill"	320	640	960	2240	3920	5600
4-Super Agent (ends #17), & Betty Bates (ends #65) begin; X-5 ends	300	600	900	1920	3310	4700
5-Classic Lou Fine cover	811	1622	2433	5920	10,460	15,000
6-10: 10-Old Witch by Crandall (4 pgs.); 1st work in comics (4/41)	245	498	735	1568	2684	3800
11-Classic cover	300	600	900	1920	3310	4700
12-17: 13-Blaze Barton ends. 17-Last Neon; Crandall Hercules in all; Last Lou Fine-c	155	310	465	992	1696	2400
18-Origin & 1st app. Stormy Foster, the Great Defender (12/41); The Ghost of Flanders begins; Crandall-c	161	322	483	1030	1765	2500
19,20	123	246	369	787	1344	1900



Hitman #16 © DC



Hogan's Heroes #3 © Bing Prods.



Hollywood Diary #2 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
21-24: 21-Last Hercules. 24-Last Red Bee & Strange Twins	119	238	357	762	1306	1850
25-Origin & 1st app. Kid Eternity and begins by Moldoff (12/42); 1st app. The Keeper (Kid Eternity's aide)	219	438	657	1402	2401	3400
26-Blackhawk x-over in Kid Eternity	107	214	321	680	1165	1650
27-29	52	104	156	328	552	775
30,31- "Bill the Magnificent" by Kurtzman, 11 pgs. in each	47	94	141	296	498	700
32-40: 32-Plastic Man x-over. 34-Last Stormy Foster	31	62	93	182	296	410
41-50	22	44	66	128	209	290
51-60-Last Kid Eternity	21	42	63	122	199	275
61-63-Crandall-c/a; 61-Jeb Rivers begins	21	42	63	126	206	285
64,65-Crandall-a	21	42	63	122	199	275

NOTE: ***Crandall*** *a-11-17(Hercules), 23, 24(Stormy Foster); c-18-20, 23, 24.* ***Fine*** *c-1-14, 16, 17(most).* ***Ward*** *c-33. Bondage c-7, 64. Hercules c-3, 10-17. Jeb Rivers c-61-65. Kid Eternity c-25-60 (w/Keeper-28-34, 36, 39-43, 45-55). Neon the Unknown c-2, 4, 8, 9. Red Bee c-1. 5-7. Stormy Foster c-18-24.*

HIT-GIRL (Also see Kick-Ass)
Marvel Comics (Icon): Aug, 2012 - No. 5, Apr, 2013 ($2.99, limited series)

1-Takes place between Kick-Ass & Kick Ass 2 series; Millar-s/Romita Jr.-a/c	5.00
2-5	3.00

HITLER'S ASTROLOGER (See Marvel Graphic Novel #35)

HITMAN (Also see Bloodbath #2, Batman Chronicles #4, Demon #43-45 & Demon Annual #2)
DC Comics: May, 1996 - No. 60, Apr, 2001 ($2.25/$2.50)

	2	4	6	8	10	12
1-Garth Ennis-s & John McCrea-c/a begin; Batman app.						
2-Joker-c;Two Face, Mad Hatter, Batman app.	1	2	3	5	6	8
3-5: 3-Batman-c/app.; Joker app. 4-1st app. Nightfist						5.00
6-20: 8-Final Night x-over. 10-GL cameo. 11-20: 11,12-GL-c/app. 15-20-"Ace of Killers". 16-18-Catwoman app. 17-19-Demon-app.						4.00
21-59: 34-Superman-c/app.						3.00
60-($3.95) Final issue; includes pin-ups by various						4.00
#1,000,000 (11/98) Hitman goes to the 853rd Century						3.00
Annual 1 (1997, $3.95) Pulp Heroes						5.00
.../Lobo: That Stupid Bastich (7/00, $3.95) Ennis-s/Mahnke-a						4.00
TPB-(1997, $9.95) r/#1-3, Demon Ann. #2, Batman Chronicles #4						10.00
Ace of Killers TPB ('00/'11, $17.95/$17.99) r/#15-22						18.00
Local Heroes TPB ('99, $17.95) r/#9-14 & Annual #1						18.00
10,000 Bullets TPB ('98, $9.95) r/#4-8						10.00
Ten Thousand Bullets TPB ('10, $17.99) r/#4-8 & Annual #1; intro, by Kevin Smith						18.00
Who Dares Wins TPB ('01, $12.95) r/#23-28						13.00

HIT-MONKEY (See Deadpool)
Marvel Comics: Apr, 2010; Sept, 2010 - No. 3, Nov, 2010 ($3.99/$2.99)

1-(4/10, $3.99) Printing of story from Marvel Digital Comics; Frank Cho-c; origin revealed	4.00
1-3-Daniel Way-s/Talajic-a/Johnson-c; Bullseye app.	3.00

HI-YO SILVER (See Lone Ranger's Famous Horse. . and The Lone Ranger; and March of Comics No. 215 in the Promotional Comics section)

HOBBIT, THE
Eclipse Comics: 1989 - No. 3, 1990 ($4.95, squarebound, 52 pgs.)

	1	3	4	6	8	10
Book 1-3: Adapts novel; Wenzel-a						
Book 1-Second printing						5.00
Graphic Novel (1990, Ballantine)-r/#1-3						25.00

HOCUS POCUS (See Funny Book #9)

HOGAN'S HEROES (TV) (Also see Wild!)
Dell Publishing Co.: June, 1966 - No. 8, Sept, 1967; No. 9, Oct, 1969

1: Photo-c on #1-7	7	14	21	48	89	130
2,3-Ditko-a(p)	5	10	15	33	57	80
4-9: 9-Reprints #1	4	8	12	28	47	65

HOKUM & HEX (See Razorline)
Marvel Comics (Razorline): Sept, 1993 - No. 9, May, 1994 ($1.75/$1.95)

1-($2.50)-Foil embossed-c; by Clive Barker	4.00
2-9: 5-Hyperkind x-over	3.00

HOLIDAY COMICS
Fawcett Publications: 1942 (25¢, 196 pgs.)

1-Contains three Fawcett comics plus two page portrait of Captain Marvel; Capt. Marvel, Jungle Girl #1, & Whiz. Not rebound, remaindered comics; printed at the same time as originals (scarce in high grade)	300	600	900	2100	4050	6000

HOLIDAY COMICS (Becomes Fun Comics #9-12)
Star Publications: Jan, 1951 - No. 8, Oct, 1952

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Funny animal contents (Frisky Fables) in all; L. B. Cole X-Mas-c	29	58	87	170	278	385
2-Classic L. B. Cole-c	31	62	93	186	303	420
3-8: 5,8-X-Mas-c; all L.B. Cole-c	19	38	57	109	172	235
Accepted Reprint 4 (nd)-L.B. Cole-c	10	20	30	58	79	100

HOLIDAY DIGEST
Harvey Comics: 1988 ($1.25, digest-size)

1	1	2	3	5	7	9

HOLIDAY PARADE (Walt Disney's...)
W. D. Publications (Disney): Winter, 1990-91(no year given) - No. 2, Winter, 1990-91 ($2.95, 68 pgs.)

1-Reprints 1947 Firestone by Barks plus new-a	5.00
2-Barks-r plus other stories	4.00

HOLI-DAY SURPRISE (Formerly Summer Fun)
Charlton Comics: V2#55, Mar, 1967 (25¢ Giant)

V2#55	4	8	12	23	37	50

HOLLYWOOD COMICS
New Age Publishers: Winter, 1944 (52 pgs.)

1-Funny animal	19	38	57	111	176	240

HOLLYWOOD CONFESSIONS
St. John Publishing Co.: Oct, 1949 - No. 2, Dec, 1949

1-Kubert-c/a (entire book)	39	78	117	240	395	550
2-Kubert-c/a (entire book) (Scarce)	40	80	120	246	411	575

HOLLYWOOD DIARY
Quality Comics Group: Dec, 1949 - No. 5, July-Aug, 1950

1-No photo-c	26	52	78	154	252	350
2-Photo-c	16	32	48	94	147	200
3-5-Photo-c. 3-Betty Carlin photo-c. 5-June Allyson/Peter Lawford photo-c	15	30	45	85	130	175

HOLLYWOOD FILM STORIES
Feature Publications/Prize: April, 1950 - No. 4, Oct, 1950 (All photo-c; "Fumetti" type movie comic)

1-June Allyson photo-c	21	42	63	124	202	280
2-4: 2-Lizabeth Scott photo-c. 3-Barbara Stanwick photo-c. 4-Betty Hutton photo-c	15	30	45	88	137	185

HOLLYWOOD FUNNY FOLKS (Formerly Funny Folks; Becomes Nutsy Squirrel #61 on)
National Periodical Publ.: No. 27, Aug-Sept, 1950 - No. 60, July-Aug, 1954

27-Nutsy Squirrel continues	14	28	42	76	108	140
28-40	10	20	30	54	72	90
41-60	9	18	27	47	61	75

NOTE: ***Rube Grossman*** *a-most issues.* ***Sheldon Mayer*** *a-27-35, 37-40, 43-46, 48-51, 53, 56, 57, 60.*

HOLLYWOOD LOVE DOCTOR (See Doctor Anthony King...)

HOLLYWOOD PICTORIAL (...Romances on cover)
St. John Publishing Co.: No. 3, Jan, 1950

3-Matt Baker-a; photo-c	36	72	108	211	343	475

(Becomes a movie magazine - Hollywood Pictorial Western with No. 4.)

HOLLYWOOD ROMANCES (Formerly Brides In Love; becomes For Lovers Only #60 on)
Charlton Comics: V2#46, 11/66; #47, 10/67; #48, 11/68;V3#49,11/69-V3#59, 6/71

V2#46-Rolling Stones-c/story	8	16	24	56	108	160
V2#47-V3#59: 56- "Born to Heart Break" begins	3	6	9	14	19	24

HOLLYWOOD SECRETS
Quality Comics Group: Nov, 1949 - No. 6, Sept, 1950

1-Ward-c/a (9 pgs.)	40	80	120	246	411	575
2-Crandall-a, Ward-c/a (9 pgs.)	28	56	84	165	270	375
3-6: All photo-c. 5-Lex Barker (Tarzan)-c	15	30	45	88	137	185
...of Romance, I.W. Reprint #9; r/#2 above w/Kinstler-c	2	4	6	11	16	20

HOLLYWOOD SUPERSTARS
Marvel Comics (Epic Comics): Nov, 1990 - No. 5, Apr, 1991 ($2.25)

1-($2.95, 52 pgs.)-Spiegle-c/a in all; Aragonés-a, inside front-c plus 2-4 pgs.	4.00
2-5 ($2.25)	3.00

HOLO-MAN (See Power Record Comics)

HOLYOKE ONE-SHOT
Holyoke Publishing Co. (Tem Publ.): 1944 - No. 10, 1945 (All reprints)

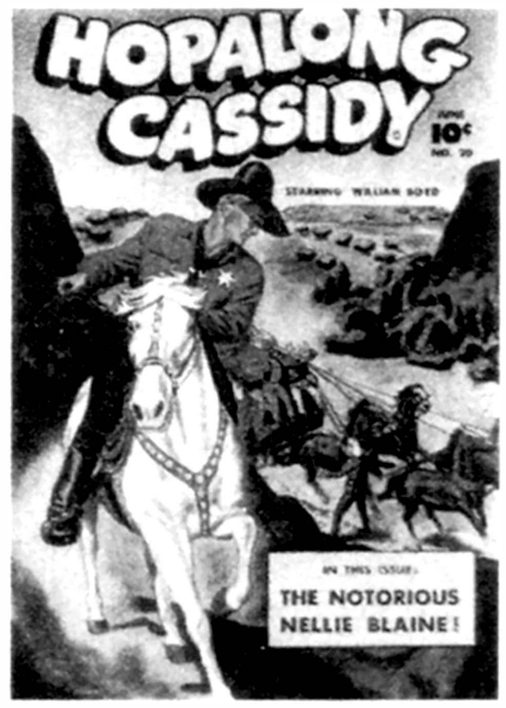
1,2: 1-Grit Grady (on cover only), Miss Victory, Alias X (origin)-All reprints from Captain



Home #4 © DreamWorks



The Hood #1 © MAR



Hopalong Cassidy #20 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Fearless. 2-Rusty Dugan (Corporal); Capt. Fearless (origin), Mr. Miracle (origin) app. 33 66 99 194 317 440
3-Miss Victory; r/Crash #4; Cat Man (origin), Solar Legion by Kirby app.; Miss Victory on cover only (1945) 48 96 144 302 514 725
4,6,8: 4-Mr. Miracle; The Blue Streak app. 6-Capt. Fearless, Alias X, Capt. Stone (splash used as-c to #10); Diamond Jim & Rusty Dugan (splash from cover of #2). 8-Blue Streak, Strong Man (story matches cover to #7)-Crash reprints 28 56 84 165 270 375
5,7: 5-U.S. Border Patrol Comics (Sgt. Dick Carter of the...), Miss Victory (story matches cover to #3), Citizen Smith, & Mr. Miracle app. 7-Secret Agent Z-2, Strong Man, Blue Streak (story matches cover to #8); Reprints from Crash #2 29 58 87 172 281 390
9-Citizen Smith, The Blue Streak, Solar Legion by Kirby & Strongman, the Perfect Human app.; reprints from Crash #4 & 5; Citizen Smith on cover only-from story in #5 (1944-before #3) 32 64 96 188 307 425
10-Captain Stone; r/Crash; Solar Legion by S&K 32 64 96 188 307 425

HOLY TERROR
Legendary Comics: Sept, 2011 ($29.95, HC graphic novel, 12-1/4" wide x 9-1/4" tall)
HC-Frank Miller-s/a/c; B&W art with spot color; The Fixer vs. Al-Qaeda in Empire City 30.00

HOME (Based on the DreamWorks movie)
Titan Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99)
1-4: 1-Davison-s/Hebb-a 4.00

HOMECOMING
Aspen MLT: Aug, 2012 - No. 4, Sept, 2013 ($3.99)
1-4: 1-Wohl-s/Laiso-a; covers by Michael Turner and Mike DeBalfo 4.00

HOMER COBB (See Adventures of. .)

HOMER HOOPER
Atlas Comics: July, 1953 - No. 4, Dec, 1953
1-Teenage humor 13 26 39 74 105 135
2-4 9 18 27 50 65 80

HOMER, THE HAPPY GHOST (See Adventures of...)
Atlas(ACI/PPI/WPI)/Marvel: 3/55 - No. 22, 11/58; V2#1, 11/69 - V2#4, 5/70
V1#1-Dan DeCarlo-c/a begins, ends #22 34 68 102 199 325 450
2-1st code approved issue 18 36 54 105 165 225
3-10 17 34 51 98 154 210
11-20,22 15 30 45 88 137 185
21-Sci-fi cover 26 52 78 154 252 350
V2#1 (11/69) 11 22 33 73 157 240
2-4 7 14 21 44 82 120

HOME RUN (Also see A-1 Comics)
Magazine Enterprises: No. 89, 1953 (one-shot)
A-1 89 (#3)-Powell-a; Stan Musial photo-c 16 32 48 94 147 200

HOMICIDE (Also see Dark Horse Presents)
Dark Horse Comics: Apr, 1990 ($1.95, B&W, one-shot)
1-Detective story 3.00

HONEYMOON (Formerly Gay Comics)
A Lover's Magazine(USA) (Marvel): No. 41, Jan, 1950
41-Photo-c; article by Betty Grable 14 28 42 82 121 160

HONEYMOONERS, THE (TV)
Lodestone: Oct, 1986 ($1.50)
1-Photo-c 6.00

HONEYMOONERS, THE (TV)
Triad Publications: Sept, 1987 - No. 13? ($2.00)
1-13 5.00

HONEYMOON ROMANCE
Artful Publications (Canadian): Apr, 1950 - No. 2, July, 1950 (25¢, digest size)
1,2-(Rare) 160 320 480 800 1200 1600

HONEY WEST (TV)
Gold Key: Sept, 1966 (Photo-c)
1 (10186-609) 8 16 24 56 108 160

HONEY WEST (TV)
Moonstone: 2010 - No. 4 ($5.99/$3.99)
1-($5.99) Trina Robbins-s/Cynthia Martin-a; two art covers & two photo covers 6.00
2-4-($3.99) 4.00

HONG KONG PHOOEY (TV)
Charlton Comics: June, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)
1 5 10 15 31 53 75
2 3 6 9 18 28 38
3-9 3 6 9 15 22 28

HONG ON THE RANGE
Image/Flypaper Press: Dec, 1997 - No. 3, Feb, 1998 ($2.50, lim. series)
1-3: Wu-s/Lafferty-a 3.00

HOOD, THE
Marvel Comics (MAX): Jul, 2002 - No. 6, Dec, 2002 ($2.99, limited series)
1-6-Vaughan-s/Hotz-c/a 3.00
Vol. 1 Blood From Stones HC (2007, $19.99, dustjacket) r/#1-6; production sketch art 20.00
Vol. 1 Blood From Stones TPB (2003, $14.99) r/#1-6 15.00

HOODED HORSEMAN, THE (Formerly Blazing West)
American Comics Group (Michel Publ.): No. 21, 1-2/52 - No. 27, 1-2/54; No. 18, 12-1/54-55 - No. 22, 8-9/55
21(1-2/52)-Hooded Horseman, Injun Jones cont. 15 30 45 83 124 165
22 10 20 30 56 76 95
23,24,27(1-2/54) 9 18 27 50 65 80
25 (9-10/53)-Cowboy Sahib on cover only; Hooded Horseman i.d. revealed 9 18 27 52 69 85
26-Origin/1st app. Cowboy Sahib by L. Starr 11 22 33 62 86 110
18(12-1/54-55)(Formerly Out of the Night) 10 20 30 54 72 90
19,21,22: 19-Last precode (1-2/55) 8 16 24 44 57 70
20-Origin Johnny Injun 9 18 27 50 65 80
NOTE: ***Whitney*** *c/a-21('52), 20-22.*

HOODED MENACE, THE (Also see Daring Adventures)
Realistic/Avon Periodicals: 1951 (one-shot)
nn-Based on a band of hooded outlaws in the Pacific Northwest, 1900-1906; reprinted in Daring Advs. #15 54 108 162 343 574 825

HOODS UP (See the Promotional Comics section)

HOOK (Movie)
Marvel Comics: Early Feb, 1992 - No. 4, Late Mar, 1992 ($1.00, limited series)
1-4: Adapts movie; Vess-c; 1-Morrow-a(p) 3.00
nn (1991, $5.95, 84 pgs.)-Contains #1-4; Vess-c 6.00
1 (1991, $2.95, magazine, 84 pgs.)-Contains #1-4; Vess-c (same cover as nn issue) 4.00

HOOT GIBSON'S WESTERN ROUNDUP (See Western Roundup under Fox Giants)

HOOT GIBSON WESTERN (Formerly My Love Story)
Fox Features Syndicate: No. 5, May, 1950 - No. 3, Sept, 1950
5,6(#1,2): 5-Photo-c. 6-Photo/painted-c 21 42 63 123 197 270
3-Wood-a; painted-c 22 44 66 131 211 290

HOPALONG CASSIDY (Also see Bill Boyd Western, Master Comics, Real Western Hero, Six Gun Heroes & Western Hero; Bill Boyd starred as Hopalong Cassidy in movies, radio & TV)
Fawcett Publications: Feb, 1943; No. 2, Summer, 1946 - No. 85, Nov, 1953
1 (1943, 68 pgs.)-H. Cassidy & his horse Topper begin (on sale 1/8/43)-Captain Marvel app. on-c 290 580 870 1856 3178 4500
2-(Sum, '46) 41 82 123 256 428 600
3,4: 3-(Fall, '46, 52 pgs. begin) 20 40 60 114 182 250
5- "Mad Barber" story mentioned in **SOTI**, pgs. 308,309; photo-c 19 38 57 111 176 240
6-10: 8-Photo-c 16 32 48 94 147 200
11-19: 11,13-19-Photo-c 14 28 42 80 115 150
20-29 (52 pgs.)-Painted/photo-c 12 24 36 69 97 125
30,31,33,34,37-39,41 (52 pgs.)-Painted-c 11 22 33 60 83 105
32,40 (36pgs.)-Painted-c 10 20 30 54 72 90
35,42,43,45-47,49-51,53,54,56 (52 pgs.)-Photo-c 10 20 30 56 76 95
36,44,48 (36 pgs.)-Photo-c 9 18 27 52 69 85
52,55,57-70 (36 pgs.)-Photo-c 9 18 27 47 61 75
71-84-Photo-c 8 16 24 42 54 65
85-Last Fawcett issue; photo-c 9 18 27 52 69 85
NOTE: *Line-drawn c-1-4, 6, 7, 9, 10, 12.*
... & The 5 Men of Evil (AC Comics, 1991, $12.95) r/newspaper strips and Fawcett story "Signature of Death" 13.00

HOPALONG CASSIDY
National Periodical Publications: No. 86, Feb, 1954 - No. 135, May-June, 1959 (All-36 pgs.)
86-Gene Colan-a begins, ends #117; photo covers continue 36 72 108 216 351 485
87 20 40 60 118 189 260
88-91: 91-1 pg. Superboy-sty (7/54) 15 30 45 83 124 165



Horrific #7 © Comic Media



Horrors #13 © Star



Hot Rod Racers #12 © CC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

92-99 (98 has #93 on-c; last precode issue, 2/55). 95-Reversed photo-c to #52. 98-Reversed photo-c to #61. 99-Reversed photo-c to #60 — 14 28 42 76 108 140
100-Same cover as #50 — 15 30 45 83 124 165
101-108: 105-Same photo-c as #54. 107-Same photo-c as #51. 108-Last photo-c — 6 12 18 38 69 100
109-130: 118-Gil Kane-a begins. 123-Kubert-a (2 pgs.). 124-Grey tone-c — 5 10 15 35 63 90
131-135 — 6 12 18 37 66 95

HOPELESS SAVAGES (Also see Too Much Hopeless Savages)
Oni Press: Aug, 2001 - No. 4, Nov, 2001 ($2.95, B&W, limited series)

1-4-Van Meter-s/Norrie-a/Clugston-Major-a/Watson-c — 3.00
Free Comic Book Day giveaway (5/02) r/#1 with "Free Comic Book Day" banner on-c — 3.00
TPB (2002, $13.95, 8" x 5.75") r/#1-4; plus color stories; Watson-c — 14.00

HOPELESS SAVAGES: GROUND ZERO
Oni Press: June, 2002 - No. 4, Oct, 2002 ($2.95, B&W, limited series)

1-4-Van Meter-s/O'Malley-a/Dodson-c. 1-Watson-a — 3.00
TPB (2003, $11.95, 8" x 5.75") r/#1-4; Dodson-c — 12.00

HOPE SHIP
Dell Publishing Co.: June-Aug, 1963

1 — 3 6 9 15 22 28

HOPPY THE MARVEL BUNNY (See Fawcett's Funny Animals)
Fawcett Publications: Dec, 1945 - No. 15, Sept, 1947

1 — 28 56 84 165 270 375
2 — 14 28 42 82 121 160
3-15: 7-Xmas-c — 12 24 36 67 94 120

HORACE & DOTTY DRIPPLE (Dotty Dripple No. 1-24)
Harvey Publications: No. 25, Aug, 1952 - No. 43, Oct, 1955

25-43 — 4 9 13 18 22 26

HORIZONTAL LIEUTENANT, THE (See Movie Classics)

HOROBI
Viz Premiere Comics: 1990 - No. 8, 1990 ($3.75, B&W, mature readers, 84 pgs.) V2#1, 1990 - No. 7, 1991 ($4.25, B&W, 68 pgs.)

1-8: Japanese manga, Part Two, #1-7 — 5.00

HORRIFIC (Terrific No. 14 on)
Artful/Comic Media/Harwell/Mystery: Sept, 1952 - No. 13, Sept, 1954

1 — 84 168 252 538 919 1300
2 — 50 100 150 315 533 750
3-Bullet in head-c — 142 284 426 909 1555 2200
4,5,7,9,10: 4-Shrunken head-c. 7-Guillotine-c — 45 90 135 284 480 675
6-Jack The Ripper story — 47 94 141 296 498 700
8-Origin & 1st app. The Teller (E.C. parody) — 50 100 150 315 533 750
11-13: 11-Swipe/Witches Tales #6,27; Devil-c — 39 78 117 240 395 550
NOTE: *Don Heck a-8; c-3-13. Hollingsworth a-4. Morisi a- . Palais a-5, 7-12.*

HORRORCIDE
IDW Publishing: Sept, 2004 ($6.99)

1-Steve Niles short stories; art by Templesmith, Medors and Chee — 7.00

HORROR FROM THE TOMB (Mysterious Stories No. 2 on)
Premier Magazine Co.: Sept, 1954

1-Woodbridge/Torres, Check-a; The Keeper of the Graveyard is host — 54 108 162 343 574 825

HORRORIST, THE (Also see Hellblazer)
DC Comics (Vertigo): Dec, 1995 - No. 2, Jan, 1996 ($5.95, lim. series, mature)

1,2: Jamie Delano scripts, David Lloyd-c/a; John Constantine (Hellblazer) app. — 6.00

HORROR OF COLLIER COUNTY
Dark Horse Comics: Oct, 1999 - No. 5, Feb, 2000 ($2.95, B&W, limited series)

1-5-Rich Tommaso-s/a — 3.00

HORRORS, THE (Formerly Startling Terror Tales #10)
Star Publications: No. 11, Jan, 1953 - No. 15, Apr, 1954

11-Horrors of War; Disbrow-a(2) — 32 64 96 192 314 435
12-Horrors of War; color illo in **POP** — 31 62 93 182 296 410
13-Horrors of Mystery; crime stories — 29 58 87 170 278 385
14,15-Horrors of the Underworld; crime stories — 31 62 93 182 296 410
NOTE: *All have L. B. Cole covers; a-12. Hollingsworth a-13. Palais a-13r.*

HORROR TALES (Magazine)
Eerie Publications: V1#7, 6/69 - V6#6, 12/74; V7#1, 2/75; V7#2, 5/76 - V8#5, 1977; V9#1-3, 8/78; V10#1(2/79) (V1-V6: 52 pgs.; V7, V8#2: 112 pgs.; V8#4 on: 68 pgs.) (No V5#3, V8#1,3)

V1#7 — 7 14 21 48 89 130
V1#8,9 — 5 10 15 33 57 80
V2#1-6('70), V3#1-6('71), V4#1-3,5-7('72) — 5 10 15 30 50 70
V4#4-LSD story reprint/Weird V3#5 — 5 10 15 35 63 90
V5#1,2,4,5(6/73),5(10/73),6(12/73),V6#1-6('74),V7#1,2,4('76),V7#3('76)-Giant issue, V8#2,4,5('77) — 5 10 15 30 50 70
V9#1-3(11/78, $1.50), V10#1(2/79) — 5 10 15 31 53 75
NOTE: *Bondage-c-V6#1, 3, V7#2.*

HORSE FEATHERS COMICS
Lev Gleason Publ.: Nov, 1945 - No. 4, July(Summer on-c), 1948 (52 pgs.) (#2,3 are oversized)

1-Wolverton's Scoop Scuttle, 2 pgs. — 19 38 57 109 172 235
2 — 11 22 33 60 83 105
3,4: 3-(5/48) — 9 18 27 47 61 75

HORSEMAN
Crusade Comics/Kevlar Studios: Mar, 1996 - No. 3, Nov, 1997 ($2.95)

0-1st Kevlar Studios issue, 1-(3/96)-Crusade issue; Shi-c/app., 1-(11/96)-3-(11/97)-Kevlar Studios — 3.00

HORSEMASTERS, THE (Disney)(TV, Movie)
Dell Publishing Co.: No. 1260, Dec-Feb, 1961/62

Four Color 1260-Annette Funicello photo-c — 10 20 30 69 147 225

HORSE SOLDIERS, THE
Dell Publishing Co.: No. 1048, Nov-Jan, 1959/60 (John Wayne movie)

Four Color 1048-Painted-c, Sekowsky-a — 11 22 33 73 157 240

HORSE WITHOUT A HEAD, THE (See Movie Comics)

HOT DOG
Magazine Enterprises: June-July, 1954 - No. 4, Dec-Jan, 1954-55

1(A-1 #107) — 9 18 27 47 61 75
2,3(A-1 #115),4(A-1 #136) — 6 12 18 31 38 45

HOT DOG (See Jughead's Pal, Hotdog)

HOTEL DEPAREE - SUNDANCE (TV)
Dell Publishing Co.: No. 1126, Aug-Oct, 1960 (one-shot)

Four Color 1126-Earl Holliman photo-c — 6 12 18 38 69 100

HOT ROD AND SPEEDWAY COMICS
Hillman Periodicals: Feb-Mar, 1952 - No. 5, Apr-May, 1953

1 — 27 54 81 158 259 360
2-Krigstein-a — 18 36 54 105 165 225
3-5 — 13 26 39 72 101 130

HOT ROD COMICS (...Featuring Clint Curtis) (See XMas Comics)
Fawcett Publications: Nov, 1951 (no month given) - V2#7, Feb, 1953

nn (V1#1)-Powell-c/a in all — 29 58 87 170 278 385
2 (4/52) — 15 30 45 90 140 190
3-6, V2#7 — 13 26 39 72 101 130

HOT ROD KING (Also see Speed Smith the Hot Rod King)
Ziff-Davis Publ. Co.: Fall, 1952

1-Giacoia-a; Saunders painted-c — 28 56 84 165 270 375

HOT ROD RACERS (Grand Prix No. 16 on)
Charlton Comics: Dec, 1964 - No. 15, July, 1967

1 — 7 14 21 48 89 130
2-5 — 5 10 15 30 50 70
6-15 — 4 8 12 23 37 50

HOT RODS AND RACING CARS
Charlton Comics (Motor Mag. No. 1): Nov, 1951 - No. 120, June, 1973

1-Speed Davis begins; Indianapolis 500 story — 29 58 87 170 278 385
2 — 15 30 45 86 133 180
3-10 — 12 24 36 67 94 120
11-20 — 10 20 30 54 72 90
21-33,36-40 — 8 16 24 44 57 70
34, 35 (? & 6/58, 68 pgs.) — 11 22 33 60 83 105
41-60 — 7 14 21 37 46 55
61-80 — 3 6 9 19 30 40
81-100 — 3 6 9 16 23 30
101-120 — 3 6 9 14 19 24

HOT SHOT CHARLIE
Hillman Periodicals: 1947 (Lee Elias)

1 — 14 28 42 80 115 150

HOT SHOTS: AVENGERS



Hot Stuff, The Little Devil #100 © HARV



Hourman #2 © DC



House of Mystery #6 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Marvel Comics: Oct, 1995 ($2.95, one-shot)

nn-pin-ups 3.00

HOTSPUR
Eclipse Comics: Jun, 1987 - No. 3, Sep, 1987 ($1.75, lim. series, Baxter paper)

1-3 3.00

HOT STUFF (See Stumbo Tinytown)
Harvey Comics: V2#1, Sept, 1991 - No. 12, June, 1994 ($1.00)

V2#1-Stumbo back-up story 5.00
2-12 ($1.50) 4.00
...Big Book 1 (11/92), 2 (6/93) (Both $1.95, 52 pgs.) 5.00

HOT STUFF CREEPY CAVES
Harvey Publications: Nov, 1974 - No. 7, Nov, 1975

1	3	6	9	21	33	45
2-7	3	6	9	15	21	26

HOT STUFF DIGEST
Harvey Comics: July, 1992 - No. 5, Nov, 1993 ($1.75, digest-size)

V2#1-Hot Stuff, Stumbo, Richie Rich stories 6.00
2-5 4.00

HOT STUFF GIANT SIZE
Harvey Comics: Oct, 1992 - No. 3, Oct, 1993 ($2.25, 68 pgs.)

V2#1-Hot Stuff & Stumbo stories 5.00
2,3 4.00

HOT STUFF SIZZLERS
Harvey Publications: July, 1960 - No. 59, Mar, 1974; V2#1, Aug, 1992

1- 84 pgs. begin, ends #5; Hot Stuff, Stumbo begin	14	28	42	96	211	325
2-5	7	14	21	49	92	135
6-10: 6-68 pgs. begin, ends #45	5	10	15	35	63	90
11-20	4	8	12	27	44	60
21-45	3	6	9	19	30	40
46-52: 52 pgs. begin	3	6	9	16	23	30
53-59	2	4	6	10	14	18

V2#1-(8/92, $1.25)-Stumbo back-up 5.00

HOT STUFF, THE LITTLE DEVIL (Also see Devil Kids & Harvey Hits)
Harvey Publications (Illustrated Humor): 10/57 - No. 141, 7/77; No. 142, 2/78 - No. 164, 8/82; No. 165, 10/86 - No. 171, 11/87; No. 172, 11/88; No. 173, Sept, 1990 - No. 177, 1/91

1-1st app. Hot Stuff; UFO story	125	250	375	1000	2250	3500
2-Stumbo-like giant 1st app. (12/57)	28	56	84	202	451	700
3-Stumbo the Giant debut (2/58)	19	38	57	133	297	460
4,5	17	34	51	117	259	400
6-10	10	20	30	66	138	210
11-20	8	16	24	51	96	140
21-40	5	10	15	34	60	85
41-60	4	8	12	25	40	55
61-80	3	6	9	19	30	40
81-105	3	6	9	15	22	28
106-112: All 52 pg. Giants	3	6	9	17	26	35
113-125	2	4	6	9	12	15
126-141	1	2	3	5	7	9

142-177: 172-177-($1.00) 6.00
Harvey Comics Classics Vol. 3 TPB (Dark Horse Books, 3/08, $19.95) Reprints Hot Stuff's earliest appearances in this title and Devil Kids, mostly B&W with some color stories; history, early concept drawings; foreword by Mark Arnold 20.00

HOT WHEELS (TV)
National Periodical Publications: Mar-Apr, 1970 - No. 6, Jan-Feb, 1971

1	9	18	27	58	114	170
2,4,5	5	10	15	34	60	85
3-Neal Adams-c	6	12	18	41	76	110
6-Neal Adams-c/a	7	14	21	49	92	135

NOTE: ***Toth*** *a-1p, 2-5; c-1p, 5.*

HOURMAN (Justice Society member, see Adventure Comics #48)

HOURMAN (See JLA and DC One Million)
DC Comics: Apr, 1999 - No. 25, Apr, 2001 ($2.50)

1-25: 1-JLA app.; McDaniel-c. 2-Tomorrow Woman-c/app. 6,7-Amazo app. 11-13-Justice Legion A app. 16-Silver Age flashback. 18,19-JSA-c/app. 22-Harris-c/a. 24-Hourman Vs. Rex Tyler 3.00

HOUSE OF FUN
Dark Horse Comics: Dec, 2012 ($3.50)

0-Reprints Evan Dorkin humor strips from Dark Horse Presents #10-12 3.50

HOUSE OF GOLD AND BONES
Dark Horse Comics: Apr, 2013 - No. 4, Jul, 2013 ($3.99, limited series)

1-4-Corey Taylor-s/Richard Clark-a; 2 covers on each 4.00

HOUSE OF HEM
Marvel Comics: 2015 ($7.99, one-shot)

1-Reprints Fred Hembeck's Marvel highlights incl. Fantastic Four Roast; wraparound-c 8.00

HOUSE OF M (Also see miniseries with Fantastic Four, Iron Man and Spider-Man)
Marvel Comics: Aug, 2005 - No. 8, Dec, 2005 ($2.99, limited series)

1-Bendis-s/Coipel-a/Ribic-c; Scarlet Witch changes reality; Quesada variant-c 3.00
2-8-Variant covers for each. 3-Hawkeye returns 3.00
... MGC #1 (6/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
Secrets Of The House Of M (2005, $3.99, one-shot) profile pages and background info 4.00
... Sketchbook (6/05) B&W preview sketches by Coipel, Davis, Hairsine, Quesada 3.00
TPB (2006, $24.99) r/#1-8 and The Pulse: House of M Special Edition newspaper 25.00
...: Fantastic Four/ Iron Man TPB (2006, $13.99) r/ both House of M mini-series 14.00
...: World of M Featuring Wolverine TPB (2006, $13.99) r/2005 x-over issues Wolverine #33-35, Black Panther #7, Captain America #10 and The Pulse #10 14.00
HC (2008, $29.99, oversized with d.j.) r/#1-8, The Pulse: House of M Special Edition newspaper and Secrets Of The House Of M one-shot; script pages; cover gallery 30.00

HOUSE OF M (Secret Wars tie-in)
Marvel Comics: Oct, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4: 1,2-Hopeless & Bunn-s/Failla-a; Magneto & the House of Magnus. 3,4-Anindito-a 4.00

HOUSE OF M: AVENGERS
Marvel Comics: Jan, 2008 - No. 5, Apr, 2008 ($2.99, limited series)

1-5-Gage-s/Perkins-a; Luke Cage, Iron Fist, Hawkeye, Tigra, Misty Knight, Shang-Chi 3.00

HOUSE OF M: MASTERS OF EVIL
Marvel Comics: Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Gage-s/Garcia-a/Perkins-c; The Hood app. 4.00

HOUSE OF MYSTERY
DC Comics: Dec/Jan. 1951

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Danger Trail #3 with interior being Star Spangled Comics #109. A VG+ copy sold for $2,357.50 in 2002.

HOUSE OF MYSTERY (See Brave and the Bold #93, Elvira's House of Mystery, Limited Collectors' Edition & Super DC Giant)

HOUSE OF MYSTERY, THE
National Periodical Publications/DC Comics: Dec-Jan, 1951-52 - No. 321, Oct, 1983 (No. 194-203: 52 pgs.)

1-DC's first horror comic	277	554	831	1759	3030	4300
2	116	232	348	742	1271	1800
3	71	142	213	454	777	1100
4,5	58	116	174	371	636	900
6-10	53	106	159	334	567	800
11-15	43	86	129	271	461	650
16(7/53)-25	37	74	111	222	361	500
26-35(2/55)-Last pre-code issue; 30-Woodish-a	30	60	90	177	289	400
36-50: 50-Text story of Orson Welles' War of the Worlds broadcast	15	30	45	105	233	360
51-60: 55-1st S.A. issue	13	26	39	89	195	300
61,63,65,66,69,70,72,76,85-Kirby-a	15	30	45	100	220	340
62,64,67,68,71,73-75,77-83,86-99: 92-Grey tone-c	12	24	36	82	171	275
84-Prototype of Negative Man (Doom Patrol)	16	32	48	110	243	375
100 (7/60)	12	24	36	84	185	285
101-116: 109-Toth, Kubert-a. 116-Last 10¢ issue	10	20	30	69	147	225
117-130: 117-Swipes-c to HOS #20. 120-Toth-a	9	18	27	62	126	190
131-142	8	16	24	56	108	160
143-J'onn J'onzz, Manhunter begins (6/64), ends #173; story continues from Detective #326; intro. Idol-Head of Diabolu	17	34	51	117	259	400
144	8	16	24	54	102	150
145-155,157-159: 149-Toth-a. 155-The Human Hurricane app. (12/65), Red Tornado prototype. 158-Origin Diabolu Idol-Head	5	10	15	35	63	90
156-Robby Reed begins (origin/1st app.), ends #173	7	14	21	44	82	120
160-(7/66)-Robby Reed becomes Plastic Man in this issue only; 1st S.A. app. Plastic Man; intro Marco Xavier (Martian Manhunter) & Vulture Crime Organization; ends #173	8	16	24	56	108	160
161-173: 169-Origin/1st app. Gem Girl	4	8	12	28	47	65
174-Mystery format begins.	14	28	42	96	211	325
175-1st app. Cain (House of Mystery host); Adams-c	12	24	36	82	179	275
176,177-Neal Adams-c	9	18	27	58	114	170
178-Neal Adams-c/a (2/69)	9	18	27	61	123	185



House of Mystery #204 © DC



House of Mystery (2008 series) #12 © DC



House of Secrets #64 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
179-Neal Adams/Orlando, Wrightson-a (1st pro work, 3 pgs.); Adams-c	11	22	33	76	163	250
180,181,183: Wrightson-a (3,10, & 3 pgs.); Adams-c. 180-Last 12¢ issue; Kane/Wood-a(2). 183-Wood-a	8	16	24	56	108	160
182,184-Adams-c. 182-Toth-a. 184-Kane/Wood, Toth-a	6	12	18	41	76	110
185-Williamson/Kaluta-a; Howard-a (3 pgs.); Adams-c	7	14	21	44	82	120
186-N. Adams-c/a; Wrightson-a (10 pgs.)	9	18	27	59	117	175
187,190: Adams-c. 187-Toth-a. 190-Toth-a(r)	6	12	18	40	73	105
188-Wrightson-a (8 & 3pgs.); Adams-c	7	14	21	49	92	135
189,192,197: Adams-c on all. 189-Wood-a(i). 192-Last 15¢-c	6	12	18	40	73	105
191-Wrightson-a (8 & 3pgs.); Adams-c	7	14	21	49	92	135
193-Wrightson-c	6	12	18	40	73	105
194-Wrightson-c; 52 pgs begin, end #203; Toth,Kirby-a	8	16	24	51	96	140
195: Wrightson-c. Swamp creature story by Wrightson similar to Swamp Thing (10 pgs.)(10/71)	9	18	27	59	117	175
196,198	5	10	15	35	63	90
199-Adams-c; Wood-a(8pgs.); Kirby-a	6	12	18	42	79	115
200-(25¢, 52 pgs.)-One third-r (3/72)	6	12	18	41	76	110
201-203-(25¢, 52 pgs.)-One third-r	5	10	15	33	57	80
204-Wrightson-c/a, 9 pgs.	5	10	15	35	63	90
205,206,208,210,212,215,216,218	4	8	12	23	37	50
207-Wrightson-c/a; Starlin, Redondo-a	5	10	15	35	63	90
209,211,213,214,217,219-Wrightson-c	5	10	15	31	53	75
220,222,223	3	6	9	21	33	45
221-Wrightson/Kaluta-a(8 pgs.); Wrightson-c	5	10	15	34	60	85
224-229: 224-Wrightson-r from Spectre #9; Dillin/Adams-r from House of Secrets #82; begin 100 pg. issues; Phantom Stranger-r. 225,227-(100 pgs.): 225-Spectre app. 226-Wrightson/Redondo-a Phantom Stranger-r. 228-N. Adams inks; Wrightson-r. 229-Wrightson-a(r); Toth-r; last 100 pg. issue	5	10	15	35	63	90
230,232-235,237-250	3	6	9	15	22	28
231-Classic Wrightson-c	5	10	15	34	60	85
236-Wrightson-c; Ditko-a(p); N. Adams-i	5	10	15	30	50	70
251-254-(84 pgs.)-Adams-c. 251-Wood-a	4	8	12	27	44	60
255,256-(84 pgs.)-Wrightson-c	4	8	12	27	44	60
257-259-(84 pgs.)	3	6	9	18	28	38
260-289: 282-(68 pgs.)-Has extra story "The Computers That Saved Metropolis" Radio Shack giveaway by Jim Starlin	2	4	6	8	10	12
290-1st "I, Vampire"	3	6	9	19	30	40
291-299: 291,293,295-299- "I, Vampire"	2	4	6	10	14	18
300,319-"I, Vampire"	2	4	6	11	16	20
301-318,320: 301-318-"I, Vampire"	2	4	6	10	14	18
321-Death of "I, Vampire"	3	6	9	14	20	25
Welcome to the House of Mystery (7/98, $5 95) reprints stories with new framing story by Gaiman and Aragonés						6.00

NOTE: ***Neal Adams*** *a-236i; c-175-192, 197, 199, 251-254.* ***Alcala*** *a-209, 217, 219, 224, 227.* ***M. Anderson*** *a-212; c/a-37.* ***Aparo*** *a-209.* ***Aragones*** *a-185, 186, 194, 196, 200, 202, 229, 251.* ***Baily*** *a-279p.* ***Cameron*** *a-76, 79.* ***Colan*** *a-202r.* ***Craig*** *a-263, 275, 295, 300.* ***Dillin/Adams*** *r-224.* ***Ditko*** *a-236p, 247, 254, 258, 276; c-277.* ***Drucker*** *a-37.* ***Evans*** *c-218.* ***Fradon*** *a-251.* ***Giffen*** *a-284.* ***Giunta*** *a-199, 227r.* ***Golden*** *a-257, 259.* ***Heath*** *a-194r, c-203.* ***Howard*** *a-182, 185, 187, 196, 229r, 247i, 254, 279i.* ***Kaluta*** *a-195, 200, 250r; c-200-202, 210, 212, 233, 260, 261, 263, 265, 267, 268, 273, 276, 284, 287, 288, 293-295, 300, 302, 304, 305, 309-319, 321.* ***Bob Kane*** *a-84.* ***Gil Kane*** *a-196p, 253p, 300p.* ***Kirby*** *a-194r, 199r; c-65, 76, 78, 79, 85.* ***Kubert*** *c-282, 283, 285, 286, 289-292, 297-299, 301, 303, 306-308.* ***Maneely*** *a-68, 227r.* ***Mayer*** *a-317p.* ***Meskin*** *a-52-144 (most), 195r, 224r, 229r; c-63, 66, 124, 127.* ***Mooney*** *a-24, 159, 160.* ***Moreira*** *a-3, 4, 20-50, 58, 59, 62, 68, 77, 79, 90, 108, 113, 123, 201r, 228; c-4-28, 44, 47, 50, 54, 59, 62, 64, 68, 70, 73.* ***Morrow*** *a-192, 196, 255, 320i.* ***Mortimer*** *a-204(3 pgs.).* ***Nasser*** *a-276.* ***Newton*** *a-259, 272.* ***Nino*** *a-204, 212, 213, 220, 224, 225, 245, 250, 252-256, 283.* ***Orlando*** *a-175(2 pgs.), 178, 240r; c-240, 258p, 262, 264p, 270p, 271, 272, 274, 275, 278, 296i.* ***Redondo*** *a-194, 195, 197, 202, 203, 207, 211, 214, 217, 219, 226, 227, 229, 235, 241, 287(layout), 302p, 303i, 308; c-229.* ***Reese*** *a-195, 200, 205i.* ***Rogers*** *a-254, 274, 277.* ***Roussos*** *a-65, 84, 224i.* ***Sekowsky*** *a-282p.* ***Sparling*** *a-203.* ***Starlin*** *a-207(2 pgs.), 282p; c-281.* ***Leonard Starr*** *a-9.* ***Staton*** *a-300p.* ***Sutton*** *a-189, 271, 290, 291, 293, 295, 297-299, 302, 303, 306-309, 310-313i, 314.* ***Tuska*** *a-293p, 294p, 316p.* ***Wrightson*** *c-193-195, 204, 207, 209, 211, 213, 214, 217, 219, 221, 231, 236, 255, 256; r-224.*

HOUSE OF MYSTERY
DC Comics (Vertigo): Jul, 2008 - No. 42, Dec, 2011 ($2.99)

1-12,14-42: 1-Cain & Abel app.; Rossi-a/Weber-c. 9-Wrightson-a (6 pgs.). 16-Corben-a	3.00
1-Variant-c by Bernie Wrightson	5.00
13-Art by Neal Adams, Ralph Reese, Eric Powell, Sergio Aragonés	3.00
13-Variant-c by Neal Adams	5.00
...: Halloween Annual #1 (12/09, $4.99) 1st app. I, Zombie in 7 pg. preview; short stories by various incl. Nowlan, Wagner, Willingham 3 6 9 14 20 25	
...: Halloween Annual #2 (12/10, $4.99) short stories by various incl. Carey, Allred, Gross	5.00
...: Love Stories for Dead People TPB (2009, $14.99) r/#6-10	15.00
...: Room and Boredom TPB (2008, $9.99) r/#1-5	10.00
...: Safe as Houses TPB (2011, $14.99) r/#26-30	15.00
...: The Beauty of Decay TPB (2010, $17.99) r/#16-20 & Halloween Annual #1	18.00
...: The Space Between TPB (2010, $14.99) r/#11-15; sketch pages	15.00
...: Under New Management TPB (2011, $14.99) r/#20-25	15.00

HOUSE OF NIGHT (Based on the series of novels by P.C. Cast and Kristin Cast)
Dark Horse Comics: Nov, 2011 - No. 5, Mar, 2012 ($1.00/$2.99, limited series)

1-($1.00) Cast, Cast & Dalian-s/Joëlle Jones & Kerschl-a; Frison-c	3.00
1-($1.00) Variant-c by Steve Morris	4.00
2-5-($2.99) Jones-a; two covers by Jones & Ryan Hill on each	3.00

HOUSE OF SECRETS (Combined with The Unexpected after #154)
National Periodical Publications/DC Comics: 11-12/56 - No. 80, 9-10/66; No. 81, 8-9/69 - No. 140, 2-3/76; No. 141, 8-9/76 - No. 154, 10-11/78

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Drucker-a; Moreira-c	125	250	375	1000	2250	3500
2-Moreira-a	43	86	129	318	722	1125
3-Kirby-c/a	37	74	111	274	612	950
4-Kirby-a	28	56	84	202	451	700
5-7	21	42	63	147	324	500
8-Kirby-a	22	44	66	154	340	525
9-11: 11-Lou Cameron-a (unsigned)	19	38	57	131	291	450
12-Kirby-c/a; Lou Cameron-a	20	40	60	138	307	475
13-15: 14-Flying saucer-c	15	30	45	103	227	350
16-20	14	28	42	96	211	325
21,22,24-30	12	24	36	83	182	280
23-1st app. Mark Merlin & begin series (8/59)	13	26	39	89	195	300
31-50: 48-Toth-a. 50-Last 10¢ issue	11	22	33	73	157	240
51-60: 58-Origin Mark Merlin	9	18	27	58	114	170
61-First Eclipso (7-8/63) and begin series	30	60	90	216	483	750
62	8	16	24	51	96	140
63-65-Toth-a on Eclipso (see Brave and the Bold #64)	6	12	18	40	73	105
66-1st Eclipso-c (also #67,70,78,79); Toth-a	8	16	24	54	102	150
67,73: 67-Toth-a on Eclipso. 73-Mark Merlin becomes Prince Ra-Man (1st app.)	6	12	18	40	73	105
68-72,74-80: 76-Prince Ra-Man vs. Eclipso. 80-Eclipso, Prince Ra-Man end	5	10	15	35	63	90
81-Mystery format begins; 1st app. Abel (House Of Secrets host); (cameo in DC Special #4)	14	28	42	96	211	325
82-84: 82-Neal Adams-c(i)	7	14	21	49	92	135
85,90: 85-N. Adams-a(i). 90-Buckler (early work)/N. Adams-a(i)	8	16	24	51	96	140
86,88,89,91	7	14	21	44	82	120
87-Wrightson & Kaluta-a	8	16	24	52	99	145
92-1st app. Swamp Thing-c/story (8 pgs.)(6-7/71) by Berni Wrightson(p) w/JeffJones/Kaluta/Weiss ink assists; classic-c.	90	180	270	700	1100	1500
93,94,96-(52 pgs.)-Wrightson-c. 94-Wrightson-a(i); 96-Wood-a	7	14	21	46	86	125
95,97,98-(52 pgs.)	5	10	15	35	63	90
99-Wrightson splash pg.	5	10	15	34	60	85
100-Classic Wrightson-c	7	14	21	49	92	135
101,102,104,105,108-111,113-120	3	6	9	19	30	40
103,106,107-Wrightson-c	5	10	15	33	57	80
112-Grey tone-c	4	8	12	23	37	50
121-133	2	4	6	11	16	20
134-Wrightson-a	3	6	9	17	26	35
135,136,139-Wrightson-a/c	3	6	9	20	31	42
137,138,141-153	2	4	6	8	10	12
140-1st solo origin of the Patchworkman (see Swamp Thing #3)	3	6	9	16	23	30
154 (10-11/78, 44 pgs.) Last issue	2	4	6	9	13	16

NOTE: ***Neal Adams*** *c-81, 82, 84-88, 90, 91.* ***Alcala*** *a-104-107.* ***Anderson*** *a-91.* ***Aparo*** *a-93, 97, 105.* ***B. Bailey*** *a-107.* ***Cameron*** *a-13, 15.* ***Colan*** *a-63.* ***Ditko*** *a-139p, 148.* ***Elias*** *a-58.* ***Evans*** *a-118.* ***Finlay*** *a-7r(Real Fact?).* ***Glanzman*** *a-91.* ***Golden*** *a-151.* ***Heath*** *a-31.* ***Heck*** *a-85.* ***Kaluta*** *a-87, 98, 99; c-98, 99, 101, 102, 105, 149, 151, 154.* ***Bob Kane*** *a-18, 21.* ***G. Kane*** *a-85p.* ***Kirby*** *c-3, 11, 12.* ***Kubert*** *a-39.* ***Meskin*** *a-2-68 (most), 94r; c-55-60.* ***Moreira*** *a-7, 8, 51, 54, 102-104, 106, 108, 113, 116, 118, 121, 123, 127; c-1, 2, 4-10, 13-20.* ***Morrow*** *a-86, 89, 90; c-89, 146-148.* ***Nino*** *a-101, 103, 106, 109, 115, 117, 126, 128, 131, 147, 153.* ***Redondo*** *a-95, 99, 102, 104p, 113, 116, 134, 136, 139, 140.* ***Reese*** *a-85.* ***Severin*** *a-91.* ***Starlin*** *c-150.* ***Sutton*** *a-154.* ***Toth*** *a-63-67, 83, 93r, 94r, 96r-98r, 123.* ***Tuska*** *a-90, 104.* ***Wrightson*** *a-134; c-92-94, 96, 100, 103, 106, 107, 135, 136, 139.*

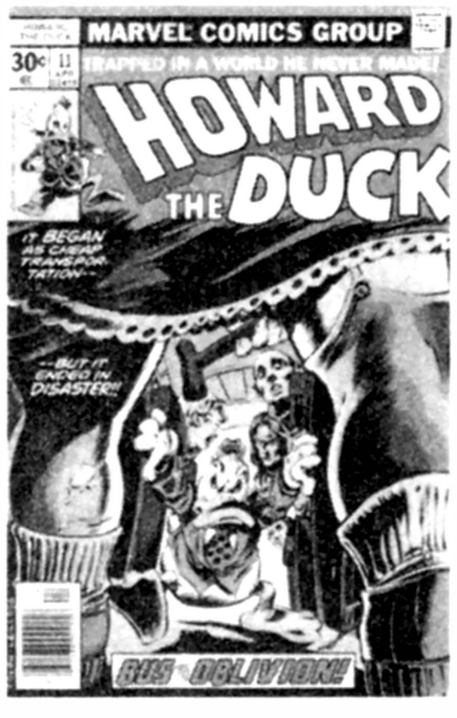
HOUSE OF SECRETS
DC Comics (Vertigo): Oct, 1996 - No. 25, Dec, 1998 ($2.50) (Creator-owned series)

1-Steven Seagle-s/Kristiansen-c/a.	3.50
2-25: 5,7-Kristiansen-c/a. 6-Fegrado-a	3.00
TPB-(1997, $14.95) r/1-5	15.00

HOUSE OF SECRETS: FACADE
DC Comics (Vertigo): 2001 - No. 2, 2001 ($5.95, limited series)

1,2-Steven Seagle-s/Teddy Kristiansen-c/a.	6.00

HOUSE OF TERROR (3-D)



Howard the Duck #11 © MAR



Howard the Duck (2016 series) #1 © MAR



Huck #1 © MillarWorld & Albuquerque

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
St. John Publishing Co.: Oct, 1953 (25¢, came w/glasses)						
1-Kubert, Baker-a	27	54	81	158	259	360
HOUSE OF YANG, THE (See Yang)						
Charlton Comics: July, 1975 - No. 6, June, 1976; 1978						
1-Sanho Kim-a in all	2	4	6	13	18	22
2-6	2	4	6	8	10	12
Modern Comics #1,2(1978)						6.00
HOUSE ON THE BORDERLAND						
DC Comics (Vertigo): 2000 ($29.95, hardcover, one-shot)						
HC-Adaptation of William Hope Hodgson book; Corben-a						30.00
SC (2003, $19.95)						20.00
HOUSE II: THE SECOND STORY						
Marvel Comics: Oct, 1987 (One-shot)						
1-Adapts movie						4.00
HOWARD CHAYKIN'S AMERICAN FLAGG (See American Flagg!)						
First Comics: V2#1, May, 1988 - V2#12, Apr, 1989 ($1.75/$1.95, Baxter paper)						
V2#1-9,11,12-Chaykin-c(p) in all						3.00
10-Elvis Presley photo-c						4.00
HOWARD THE DUCK (See Bizarre Adventures #34, Crazy Magazine, Fear, Man-Thing, Marvel Treasury Edition & Sensational She-Hulk #14-17)						
Marvel Comics Group: Jan, 1976 - No. 31, May, 1979; No. 32, Jan, 1986; No. 33, Sept, 1986						
1-Brunner-c/a; Spider-Man x-over (low distr.)	5	10	15	34	60	85
2-Brunner-c/a	2	4	6	11	16	20
3,4-(Regular 25¢ edition). 3-Buscema-a(p), (7/76)	2	4	6	8	11	14
3.4-(30¢-c, limited distribution)	3	6	9	17	26	35
5	2	4	6	8	11	14
6-11: 8-Howard The Duck for president. 9-1st Sgt. Preston Dudley of RCMP. 10-Spider-Man-c/sty	1	2	3	5	7	9
12-1st brief app. Kiss (3/77)	4	8	12	23	37	50
13-(30¢-c) 1st full app. Kiss (6/77); Daimon Hellstrom app. plus cameo of Howard as Son of Satan	4	8	12	27	44	60
13-(35¢-c, limited distribution)	9	18	27	59	117	175
14-32: 14-17-(Regular 30¢-c). 14-Howard as Son of Satan-c/story; Son of Satan app. 16-Album issue; 3 pgs. comics. 22,23-Man-Thing-c/stories; Star Wars parody. 30,32-P. Smith-a						6.00
14-17-(35¢-c, limited distribution)	5	10	15	31	53	75
33-Last issue; low print run	1	2	3	5	6	8
Annual 1(1977, 52 pgs.)-Mayerik-a	2	3	4	6	8	10
... Omnibus HC (2008, $99.99, dustjacket) r/#1-33 & Annual #1, Adventure Into Fear #19, Man-Thing #1, Giant-Size Man-Thing #4&5, Marvel Treasury Ed. #12, Marvel Team-Up #96 and FOOM #15; Gerber foreword; creator interviews; bonus art; 2 covers						100.00

NOTE: ***Austin*** *c-29i.* ***Bolland*** *c-33.* ***Brunner*** *a-1p, 2p; c-1, 2.* ***Buckler*** *c-3p.* ***Buscema*** *a-3p.* ***Colan*** *a(p)-4-15, 17-20, 24-27, 30, 31; c(p)-4-31, Annual 1p.* ***Leialoha*** *a-1-13i; c(i)-3-5, 8-11* ***Mayerik*** *a-22. 23, 33.* ***Paul Smith*** *a-30p, 32. Man-Thing app. in #22, 23.*

HOWARD THE DUCK (Magazine)
Marvel Comics Group: Oct, 1979 - No. 9, Mar, 1981 (B&W, 68 pgs.)

1-Art by Colan, Janson, Golden. Kidney Lady app.	2	4	6	9	12	15
2,3,5-9 (nudity in most): 2-Mayerick-c. 3-Xmas issue; Jack Davis-c; Duck World flashback. 5-Dracula app. 6-1st Street People back-up story. 7-Has pin-up by Byrne; Man-Thing-c/s (46 pgs.). 8-Batman parody w/Marshall Rogers-a; Dave Sim-a (1 pg.). 9-Marie Severin-a; John Pound painted-c						6.00
4-Beatles, John Lennon, Elvis, Kiss & Devo cameos; Hitler app.	2	4	6	9	12	15

NOTE: ***Buscema*** *a-4p.* ***Colan*** *a-1-5p, 7-9p.* ***Jack Davis*** *c-3.* ***Golden*** *a(p)-1, 5, 6(51pgs.).* ***Rogers*** *a-7, 8.* ***Simonson*** *a-7.*

HOWARD THE DUCK (Volume 2)
Marvel Comics: Mar, 2002 - No. 6, Aug, 2002 ($2.99)

1-Gerber-s/Winslade-a/Fabry-c	5.00
2-6: 2,4-6-Gerber-s/Winslade-a/Fabry-c. 3-Fabry-a/c	3.00
TPB (9/02, $14.99) r/#1-6	15.00

HOWARD THE DUCK (Volume 3)
Marvel Comics: Dec, 2007 - No. 4, Feb, 2008 ($2.99, limited series)

1-4-Templeton-s/Bobillo-a/c; She-Hulk app.	3.00
...: Media Duckling TPB (2008, $11.99) r/#1-4; Howard the Duck #1 (1/76) and pages from Civil War: Choosing Sides	12.00

HOWARD THE DUCK (Volume 4)
Marvel Comics: May 2015 - No. 5, Oct, 2015 ($3.99)

1-5-Zdarsky-s/Quinones-a. 1-Spider-Man app. 2-Guardians of the Galaxy app.	4.00

HOWARD THE DUCK (Volume 5)
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-3-($4.99): 1-Zdarsky-s/Quinones-a; back-up with Gwenpool in #1-3. 2-Fish-a	5.00
4-($3.99) Silver Surfer, Galactus & the Guardians of the Galaxy app.	4.00

HOWARD THE DUCK HOLIDAY SPECIAL
Marvel Comics: Feb, 1997 ($2.50, one-shot)

1-Wraparound-c; Hama-s	6.00

HOWARD THE DUCK: THE MOVIE
Marvel Comics Group: Dec, 1986 - No. 3, Feb, 1987 (Limited series)

1-3: Movie adaptation; r/Marvel Super Special	4.00

HOWARD THE HUMAN (Secret Wars tie-in)
Marvel Comics: Oct, 2015 ($3.99, one-shot)

1-Howard the Duck as human in an all-animal world; Skottie Young-s/Jim Mahfood-a	4.00

HOW BOYS AND GIRLS CAN HELP WIN THE WAR
The Parents' Magazine Institute: 1942 (10¢, one-shot)

1-All proceeds used to buy war bonds	32	64	96	192	314	435

HOWDY DOODY (TV)(See Jackpot of Fun-- & Poll Parrot)(Some have stories by John Stanley)
Dell Publishing Co.: 1/50 - No. 38, 7-9/56; No. 761, 1/57; No. 811, 7/57

1-(Scarce)-Photo-c; 1st TV comic	71	142	213	568	1284	2000
2-Photo-c	34	68	102	241	541	840
3-5: All photo-c	19	38	57	133	297	460
6-Used in **SOTI**, pg. 309; classic-c; painted covers begin	21	42	63	147	324	500
7-10	12	24	36	84	185	285
11-20: 13-X-Mas-c	10	20	30	70	150	230
21-38, Four Color 761,811	9	18	27	61	123	185

HOW IT BEGAN
United Features Syndicate: No. 15, 1939 (one-shot)

Single Series 15	34	68	102	199	325	450

HOWLING COMMANDOS OF S.H.I.E.L.D.
Marvel Comics: Dec, 2015 - Present ($3.99)

1-5: 1-Barbiere-s/Schoonover-a; Dum Dum Dugan, Orrgo, Man-Thing, Hit-Monkey app.	4.00

HOW SANTA GOT HIS RED SUIT (See March of Comics No. 2)

HOW THE WEST WAS WON (See Movie Comics)

HOW TO DRAW FOR THE COMICS
Street and Smith: No date (1942?) (10¢, 64 pgs., B&W & color, no ads)

nn-Art by Robert Winsor McCay (recreating his father's art), George Marcoux (Supersnipe artist), Vernon Greene (The Shadow artist), Jack Binder (with biog.), Thorton Fisher, Jon Small, & Jack Farr; has biographies of each artist	37	74	111	222	361	500

H. P. LOVECRAFT'S CTHULHU
Millennium Publications: Dec, 1991 - No. 3, May, 1992 ($2.50, limited series)

1-3: 1-Contains trading cards on thin stock	3.00

H. R. PUFNSTUF (TV) (See March of Comics #360)
Gold Key: Oct, 1970 - No. 8, July, 1972

1-Photo-c	10	20	30	64	132	200
2-8-Photo-c on all. 6-8-Both Gold Key and Whitman editions exist	7	14	21	46	86	125

HUBERT AT CAMP MOONBEAM
Dell Publishing Co.: No. 251, Oct, 1949 (one shot)

Four Color 251	9	18	27	59	117	175

HUCK
Image Comics: Nov, 2015 - Present ($3.50)

1-4-Millar-s/Albuquerque-a; 2 covers on each	3.50

HUCK & YOGI JAMBOREE (TV)
Dell Publishing Co.: Mar, 1961 ($1.00, 6-1/4x9", 116 pgs., cardboard-c, high quality paper) (B&W original material)

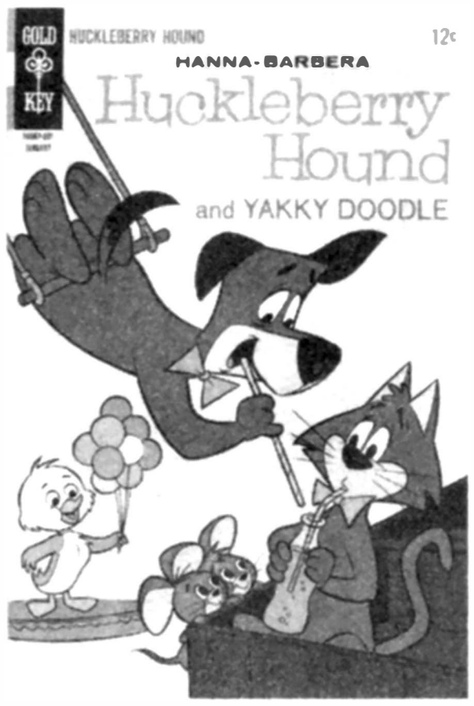
nn (scarce)	8	16	24	54	102	150

HUCK & YOGI WINTER SPORTS (TV)
Dell Publishing Co.: No. 1310, Mar, 1962 (Hanna-Barbara) (one-shot)

Four Color 1310	8	16	24	51	96	140

HUCK FINN (See The New Adventures of... & Power Record Comics)

HUCKLEBERRY FINN (Movie)
Dell Publishing Co.: No. 1114, July, 1960



Huckleberry Hound #32 © H-B



Hulk (2014 series) #9 © MAR



Hulk: The Movie Adaptation #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Four Color 1114-Photo-c	5	10	15	34	60	85

HUCKLEBERRY HOUND (See Dell Giant #31.44, Golden Picture Story Book, Kite Fun Book, March of Comics #199, 214, 235, Spotlight #1 & Whitman Comic Books)

HUCKLEBERRY HOUND (TV)
Dell/Gold Key No. 18 (10/62) on: No. 990, 5-7/59 - No. 43, 10/70 (Hanna-Barbera)

Four Color 990(#1)-1st app. Huckleberry Hound, Yogi Bear, & Pixie & Dixie & Mr. Jinks	12	24	36	83	182	280
Four Color 1050,1054 (12/59)	8	16	24	56	108	160
3(1-2/60) - 7 (9-10/60), Four Color 1141 (10/60)	7	14	21	44	82	120
8-10	6	12	18	37	66	95
11,13-17 (6-8/62)	5	10	15	30	50	70
12-1st Hokey Wolf & Ding-a-Ling	5	10	15	33	57	80
18,19 (84pgs.; 18-20 titled ...Chuckleberry Tales)	7	14	21	44	82	120
20-Titled Chuckleberry Tales	4	8	12	28	47	65
21-30: 28-30-Reprints	4	8	12	23	37	50
31-43: 31,32,35,37-43-Reprints	3	6	9	19	30	40

HUCKLEBERRY HOUND (TV)
Charlton Comics: Nov, 1970 - No. 8, Jan, 1972 (Hanna-Barbera)

1	5	10	15	30	50	70
2-8	3	6	9	17	26	35

HUEY, DEWEY, & LOUIE (See Donald Duck, 1938 for 1st app. Also see Mickey Mouse Magazine V4#2, V5#7 & Walt Disney's Junior Woodchucks Limited Series)

HUEY, DEWEY, & LOUIE BACK TO SCHOOL (See Dell Giant #22, 35, 49 & Dell Giants)

HUEY, DEWEY, AND LOUIE JUNIOR WOODCHUCKS (Disney)
Gold Key No. 1-61/Whitman No. 62 on: Aug, 1966 - No. 81, July, 1984
(See Walt Disney's Comics & Stories #125)

1	6	12	18	38	69	100
2,3(12/68)	4	8	12	23	37	50
4,5(4/70)-r/two WDC&S D.Duck stories by Barks	3	6	9	19	30	40
6-17	3	6	9	17	26	35
18,27-30	3	6	9	15	21	26
19-23,25-New storyboarded scripts by Barks, 13-25 pgs. per issue	3	6	9	18	28	38
24,26: 26-r/Barks Donald Duck WDC&S stories	3	6	9	16	23	30
31-57,60,61: 35,41-r/Barks J.W. scripts	2	4	6	8	11	14
58,59: 58-r/Barks Donald Duck WDC&S stories	2	4	6	9	13	16
62-64 (Whitman)	2	4	6	9	13	16
65-(9/80), 66 (Pre-pack? scarce)	4	8	12	25	40	55
67 (1/81),68	2	4	6	9	13	16
67-40¢ cover variant	4	8	12	17	21	24
69-74: 72(2/82), 73(2-3/82), 74(3/82)	2	4	6	8	11	14
75-81 (all #90183; pre-pack; nd, nd code; scarce): 75(4/83), 76(5/83), 77(7/83), 78(8/83), 79(4/84), 80(5/84), 81(7/84)	3	6	9	16	23	30

HUGGA BUNCH (TV)
Marvel Comics (Star Comics): Oct, 1986 - No. 6, Aug, 1987

1-6	5.00

HULK (Magazine)(Formerly The Rampaging Hulk)(Also see The Incredible Hulk)
Marvel Comics: No. 10, Aug., 1978 - No. 27, June, 1981 ($1.50)

10-18: 10-Bill Bixby interview. 11-Moon Knight begins. 12-15,17,18-Moon Knight stories. 12-Lou Ferrigno interview.	2	4	6	10	14	18
19-27: 20-Moon Knight story. 23-Last full color issue; Banner is attacked. 24-Part color, Lou Ferrigno interview. 25-Part color. 26,27-are B&W	2	4	6	9	12	15

NOTE: #10-20 have fragile spines which split easily. ***Alcala*** *a(i)-15, 17-20, 22, 24-27.* ***Buscema*** *a-23; c-26.* ***Chaykin*** *a-21-25.* ***Colan*** *a(p)-11, 19, 24-27.* ***Jusko*** *painted c-12.* ***Nebres*** *a-16.* ***Severin*** *a-19i. Moon Knight by* ***Sienkiewicz*** *in 13-15, 17, 18, 20.* ***Simonson*** *a-27; c-23. Dominic Fortune appears in #21-24.*

HULK (Becomes Incredible Hulk Vol. 2 with issue #12) (Also see Marvel Age Hulk)
Marvel Comics: Apr, 1999 - No. 11, Feb, 2000 ($2.99/$1.99)

1-($2.99) Byrne-s/Garney-a						6.00
1-Variant-c	1	3	4	6	8	10
1-DFE Remarked-c						50.00
1-Gold foil variant						10.00
2-7-($1.99): 2-Two covers. 5-Art by Jurgens, Buscema & Texeira. 7-Avengers app.						4.00
8-Hulk battles Wolverine	1	2	3	5	6	8
9-11: 11-She-Hulk app.						3.00
1999 Annual ($3.50) Chapter One story; Byrne-s/Weeks-a						4.00
Hulk Vs. The Thing (12/99, $3.99, TPB) reprints their notable battles						4.00

HULK (Also see Fall of the Hulks and King-Size Hulk) (Becomes Red She-Hulk with #58)
Marvel Comics: Mar, 2008 - No. 57, Oct, 2012 ($2.99/$3.99)

	1	3	4	6	8	10
1-Red Hulk app.; Abomination killed; Loeb-s/McGuinness-a/c						12.00
1-Variant-c by Acuña						20.00
1-Variant-c with Incredible Hulk #1 cover swipe by McGuinness						3.00
1,2-2nd printings with wraparound McGuinness variant-c						
2-22: 2-Iron Man app.; Rick Jones becomes the new Abomination. 4,6-Red Hulk vs. green Hulk; two covers (each Hulk); Thor app. 7-9-Art Adams & Cho-a (2 covers) 10-Defenders re-form. 14,15-X-Force, Elektra & Deadpool app. 15-Red She-Hulk app. 19-21-Fall of the Hulks x-over. 19-FF app. 22-World War Hulks						4.00
2-9: 2-Variant-c by Djurdjevic. 3-Var-c by Finch. 5-Var-c by Coipel. 6,7-Var-c by Turner 8-Var-c by Sal Buscema. 9-Two covers w/Hulks as Santa						6.00
23-($4.99) Origin of the Red Hulk; art by Sale, Romita, Deodato, Trimpe, Yu, others						5.00
24-31-($3.99): 24-World war Hulks. 25,26-Iron Man app. 26-Thor app.						4.00
30.1, 32-49 ($2.99): 34-Planet Red Hulk begins. 37-38-Fear Itself tie-in						3.00
50-($3.99) Haunted Hulk; Dr. Strange app.; back-up w/Brereton-a; Pagulayan-c						4.00
50-Variant covers by Art Adams, Humberto Ramos & Walt Simonson						10.00
51-57: 53-57-Eaglesham-a; Alpha Flight app.						3.00
... Family: Green Genes 1 (2/09, $4.99) new She-Hulk, Scorpion, Skaar & Mr. Fixit stories						5.00
... Let the Battle Begin 1 (5/10, $3.99) Snider-s/Kurth-a; Del Mundo-c; McGuinness-a						4.00
... MGC #1 (6/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover						3.00
... Monster-Size Special (12/08, $3.99) monster-themed stories by Niles, David & others						4.00
...: Raging Thunder 1 (8/08, $3.99) Hulk vs. Thundra; Breitweiser-a; r/FF #133; Land-c						4.00
Hulk-Sized Mini-Hulks ('11, $2.99) Red, Green & Blue Hulks all-ages humor; Giarrusso-a						3.00
... Vs. Fin Fang Foom (2/08, $3.99) new re-telling of first meeting; r/Strange Tales #89						4.00
... Vs. Hercules (6/08, $3.99) Djurdjevic-c; new story w/art by various; r/Tales To Ast. #79						4.00
...: Winter Guard (2/10, $3.99) Darkstar, Crimson Dynamo app. Steve Ellis-a/c						4.00
Hulk 100 Project (2008, $10.00, SC, charity book for the HERO Initiative) collection of 100 variant covers by Adams, Romita Sr. & Jr., Cho, McGuinness and more						10.00

HULK (Follows Indestructible Hulk series)
Marvel Comics: Jun, 2014 - No. 16, Jul, 2015 ($3.99)

1-15: 1-4-Waid-s/Bagley-a. 3,4-Avengers app. 5-Alex Ross-c. 6-15-Duggan-s. 13,14-Deadpool app. 14-15-Hulk vs. Red Hulk	4.00
16-($4.99) Avengers app.; Duggan-s/Bagley-a; leads into Secret Wars	5.00
Annual 1 (11/14, $4.99) Monty Nero-s; art by Luke Ross, Goddard & Laming	5.00

HULK AND POWER PACK (All ages series)
Marvel Comics: May, 2007 - No. 4, Aug, 2007 ($2.99, limited series)

1-4-Sumerak-s. 1,2,4-Williams-a. 1-Absorbing Man app. 3-Kuhn-a; Abomination app.	3.00
...: Pack Smash! (2007, $6.99, digest) r/#1-4	7.00

HULK & THING: HARD KNOCKS
Marvel Comics: Nov, 2004 - No. 4, Feb, 2005 ($3.50, limited series)

1-4-Bruce Jones-s/Jae Lee-a/c	3.50
TPB (2005, $13.99) r/#1-4 and Giant-Size Super-Stars #1	14.00

HULK: BROKEN WORLDS
Marvel Comics: May, 2009 -No. 2, July, 2009 ($3.99, limited series)

1,2-Short stories of alternate world Hulks by various, incl. Trimpe, David, Warren	4.00

HULK CHRONICLES: WWH
Marvel Comics: Oct, 2008 - No. 6, Mar, 2009 ($4.99, limited series)

1-6-Reprints stories from World War Hulk x-over. 1-R/Inc. Hulk #106 & WWH Prologue	5.00

HULK: DESTRUCTION
Marvel Comics: Sept, 2005 - No. 4, Dec, 2005 ($2.99, limited series)

1-4-Origin of the Abomination; Peter David-s/Jim Muniz-a	3.00

HULKED-OUT HEROES
Marvel Comics: Jun, 2010 - No. 2, Jun, 2010 ($3.99, limited series)

1,2-World War Hulks tie-in; Deadpool app.; Ramos-a	4.00

HULK: FUTURE IMPERFECT
Marvel Comics: Jan, 1993 - No. 2, Dec, 1992 (In error) ($5.95, 52 pgs., squarebound, limited series)

1,2: Embossed-c; Peter David story & George Perez-c/a. 1-1st app. Maestro.	1	2	3	5	6	8

HULK: GRAY
Marvel Comics: Dec, 2003 - No. 6, Apr, 2004 ($3.50, limited series)

1-6-Hulk's origin & early days; Loeb-s/Sale-a/c	3.50
HC (2004, $21.99, with dust jacket) oversized r/#1-6	22.00
SC (2005, $19.99) r/#1-6	20.00

HULK: NIGHTMERICA
Marvel Comics: Aug, 2003 - No. 6, May, 2004 ($2.99, limited series)

1-6-Brian Ashmore painted-a/c	3.00

HULK/ PITT



The Human Fly #10 © HFS Ltd.



Human Targert #4 © DC



The Human Torch #12 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics: 1997 ($5.99, one-shot)

1-David-s/Keown-c/a 6.00

HULK: SEASON ONE
Marvel Comics: 2012 ($24.99, hardcover graphic novel)

HC - Origin and early days; Van Lente-s/Fowler-a/Tedesco painted-c 25.00

HULK SMASH
Marvel Comics: Mar, 2001 - No. 2, Apr, 2001 ($2.99, limited series)

1,2-Ennis-s/McCrea & Janson-a/Nowlan painted-c 3.00

HULK SMASH AVENGERS
Marvel Comics: Jul, 2012 - No. 5, July, 2012 ($2.99, weekly limited series)

1-5-Hulk vs. Avengers from various points in Marvel History. 1-Frenz-a. 5-Oeming-a 3.00

HULK: THE MOVIE
Marvel Comics

...Adaptation (8/03, $3.50) Bruce Jones-s/Bagley-a/Keown-c 3.50
TPB (2003, $12.99) r/Adaptation, Ultimates #5, Inc. Hulk #34, Ult. Marvel Team-Up #2&3 13.00

HULK 2099
Marvel Comics: Dec, 1994 - No. 10, Sept, 1995 ($1.50/$1.95)

1-($2.50)-Green foil-c 4.00
2-10: 2-A. Kubert-c 3.00

HULK/WOLVERINE: 6 HOURS
Marvel Comics: Mar, 2003 - No. 4, May, 2003 ($2.99, limited series)

1-4-Bruce Jones-s/Scott Kolins-a; Bisley-c 3.00
Hulk Legends Vol. 1: Hulk/Wolverine: 6 Hours (2003, $13.99, TPB) r/#1-4 & 1st Wolverine app. from Incredible Hulk #181 14.00

HUMAN BOMB
DC Comics: Feb, 2013 - No. 4, May, 2013 ($2.99, limited series)

1-4: 1-Re-intro/origin; Gray & Palmiotti-s/Ordway-a/c 3.00

HUMAN DEFENSE CORPS
DC Comics: Jul, 2003 - No. 6, Dec, 2003 ($2.50, limited series)

1-6-Ty Templeton-s/Sauve, Jr & Vlasco-a. 1-Lois Lane app. 3.00

HUMAN FLY
I.W. Enterprises/Super: 1963 - 1964 (Reprints)

I.W. Reprint #1-Reprints Blue Beetle #44('46)	2	4	6	13	18	22
Super Reprint #10-R/Blue Beetle #46('47)	2	4	6	13	18	22

HUMAN FLY, THE
Marvel Comics Group: Sept, 1977 - No. 19, Mar, 1979

1-(Regular 30c-c) Origin; Spider-Man x-over	2	4	6	11	16	20
1,2-(35c-c, limited distribution)	4	8	12	27	44	60
2,9,19: 2-(Regular 30c-c). 2-Ghost Rider app. 9-Daredevil x-over; Byrne-c(p). 19-Last issue	2	3	4	6	8	10

3-8,10-18 5.00
NOTE: ***Austin*** *c-4i, 9i.* ***Elias*** *a-1, 3p, 4p, 7p, 10-12p, 15p, 18p, 19p.* ***Layton*** *c-19.*

HUMANKIND
Image Comics (Top Cow): Sept. 2004 - No. 5, Mar, 2005 ($2.99, limited series)

1-5-Tony Daniel-a. 1-Three covers by Daniel, Silvestri, and Land 3.00

HUMAN RACE, THE
DC Comics: May, 2005 - No. 7, Nov, 2005 ($2.99, limited series)

1-7-Raab-s/Justiniano-a/c 3.00

HUMAN TARGET
DC Comics (Vertigo): Apr, 1999 - No. 4, July, 1999 ($2.95, limited series)

1-4-Milligan-s/Bradstreet-c/Biukovic-a 3.00
1-Special Edition (6/10, $1.00) r/#1 with "What's Next?" logo on cover 3.00
TPB (2000, $12.95) new Bradstreet-c 13.00
...: Chance Meetings TPB (2010, $14.99) r/#1-4 and Human Target: Final Cut GN 15.00

HUMAN TARGET
DC Comics (Vertigo): Oct, 2003 - No. 21, June, 2005 ($2.95)

1-21: 1-5-Milligan-s/Pulido-a/c. 6-Chiang-a 3.00
...: Living in Amerika TPB (2004, $14.95) r/#6-10; Chiang sketch pages 15.00
...: Second Chances TPB (2011, $19.99) r/#1-10; Chiang sketch pages 20.00
...: Strike Zones TPB (2004, $9.95) r/#1-5 10.00

HUMAN TARGET (Based on the Fox TV series)
DC Comics: Apr, 2010 - No. 6, Sept, 2010 ($2.99, limited series)

1-6-Wein-s/Redondo-a; back-up stories by various. 1-Bermejo-c. 5-Sook-c 3.00
TPB (2010, $17.99) r/#1-6 18.00

HUMAN TARGET: FINAL CUT
DC Comics (Vertigo): 2002 ($29.95/$19.95, graphic novel)

Hardcover (2002, $29.95) Milligan-s/Pulido-a/c 30.00
Softcover (2003, $19.95) 20.00

HUMAN TARGET SPECIAL (TV)
DC Comics: Nov, 1991 ($2.00, 52 pgs., one-shot)

1 4.00

HUMAN TORCH, THE (Red Raven #1)(See All-Select, All Winners, Marvel Mystery, Men's Adventures, Mystic Comics (2nd series), Sub-Mariner, USA & Young Men)
Timely/Marvel Comics (TP 2,3/TCI 4-9/SePI 10/SnPC 11-25/CnPC 26-35/Atlas Comics (CPC 36-38)): No. 2, Fall, 1940 - No. 15, Spring, 1944; No. 16, Fall, 1944 - No. 35, Mar, 1949 (Becomes Love Tales #36 on); No. 36, April, 1954 - No. 38, Aug, 1954

2(#1)-Intro & Origin Toro; The Falcon, The Fiery Mask, Mantor the Magician, & Microman only app.; Human Torch by Burgos, Sub-Mariner by Everett begin (origin of each in text); WWII-c	2700	5400	8100	19,000	43,500	68,000
3(#2)-40 pg. H.T. story; H.T. & S.M. battle over who is best artist in text-Everett or Burgos	616	1232	1848	4497	7949	11.400
4(#3)-Origin The Patriot in text; last Everett Sub-Mariner; Sid Greene-a	497	994	1491	3628	6414	9200
5(#4)-The Patriot app; Angel x-over in Sub-Mariner (Summer, 1941); 1st Nazi war-c this title; back-c ad for Young Allies #1 with diff. cover-a	423	846	1269	3067	5384	7700
5-Human Torch battles Sub-Mariner (Fall, '41): 60 pg. story	687	1374	2061	5015	8858	12,700
6-Schomburg hooded villain bondage-c	360	720	1080	2520	4410	6300
7-1st Japanese war-c	383	766	1149	2681	4691	6700
8-Human Torch battles Sub-Mariner; 52 pg. story; Wolverton-a, 1 pg.; Nazi WWII-c	470	940	1410	3431	6066	8700
9-Classic Human Torch vs. Gen. Rommel, "The Desert Rat"; Nazi WWII-c	389	778	1167	2723	4762	6800
10-Human Torch battles Sub-Mariner. 45 pg. story; Wolverton-a, 1 pg.; Nazi WWII-c	423	846	1269	3000	5250	7500
11,14,15: 11-Nazi WWII-c. 14-Nazi WWII-c; 1st Atlas Globe logo (Winter, 1943-44; see All Winners #11 also)	300	600	900	2070	3635	5200
12-Classic Japanese WWII-c, Torch melts Japanese soldier's arm	649	1298	1947	4738	8369	12,000
13-Classic Schomburg Japanese WWII bondage-c	326	652	978	2282	3991	5700
16-20: 16-18,20-Japanese WWII-c. 19-Bondage-c. 20-Last War issue	232	464	696	1485	2543	3600
21,22,24-30: 27-2nd app. (1st-c) Asbestos Lady (see Capt. America Comics #63 for 1st app.)	171	342	513	1086	1868	2650
23 (Sum/46)-Becomes Junior Miss 24? Classic Schomburg Robot-c	245	490	735	1568	2684	3800
31,32: 31-Namora x-over in Sub-Mariner (also #30); last Toro. 32-Sungirl, Namora app.; Sungirl-c	158	316	474	1003	1727	2450
33-Capt. America x-over	161	322	483	1030	1765	2500
34-Sungirl solo	148	296	444	947	1624	2300
35-Captain America & Sungirl app. (1949)	152	304	456	965	1658	2350
36-38(1954)-Sub-Mariner in all	119	238	357	762	1306	1850

NOTE: ***Ayers*** *Human Torch in 36(3).* ***Brodsky*** *c-25, 31-33?, 37, 38,* ***Burgos*** *c-36.* ***Everett*** *a-1-3, 27, 28, 30, 37, 38.* ***Powell*** *a-36(Sub-Mariner).* ***Schomburg*** *c-1-3, 5-8, 10-23.* ***Sekowsky*** *c-28, 34?, 35?* ***Shores*** *c-24, 26, 27, 29, 30.* ***Mickey Spillane*** *text 4-6. Bondage c-2, 12, 19.*

HUMAN TORCH, THE (Also see Avengers West Coast, Fantastic Four, The Invaders, Saga of the Original... & Strange Tales #101)
Marvel Comics Group: Sept, 1974 - No. 8, Nov, 1975

1: 1-8-r/stories from Strange Tales #101-108	4	8	12	28	47	65
2-8: 1st H.T. title since G.A. 7-vs. Sub-Mariner	3	6	9	14	20	25

NOTE *Golden Age & Silver Age Human Torch-r #1-8.* ***Ayers*** *r-6, 7.* ***Kirby/Ayers*** *r-1-5, 8*

HUMAN TORCH (From the Fantastic Four)
Marvel Comics: June, 2003 - No. 12, Jun, 2004 ($2.50/$2.99)

1-7-Skottie Young-c/a; Karl Kesel-s 3.00
8-12-($2.99) 8,10-Dodd-a. 9-Young-a. 11-Porter-a. 12-Medina-a 3.00
... Vol. 1: Burn TPB (2005, $7.99, digest size) r/#1-6 8.00

HUMAN TORCH COMICS 70TH ANNIVERSARY SPECIAL
Marvel Comics: July, 2009 ($3.99, one-shot)

1-Covers by Granov and Martin; new story and r/1st app Toro from Human Torch #2 5.00

HUMBUG (Satire by Harvey Kurtzman)
Humbug Publications: Aug, 1957 - No. 9, May, 1958; No. 10, June, 1958; No. 11, Oct, 1958

1-Wood-a (intro pgs. only)	27	54	81	158	259	360
2	15	30	45	85	130	175
3-9: 8-Elvis in Jailbreak Rock	14	28	42	76	108	140
10,11-Magazine format. 10-Photo-c	15	30	45	90	140	190



Humphrey Comics #17 © HARV



Hunter-Killer #12 © TCOW



Hypernaturals #9 © BOOM

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Bound Volume(#1-9)(extremely rare)	65	130	195	416	708	1000

NOTE: *Davis a-1-11. Elder a-2-4, 6-9, 11. Heath a-2, 4-8, 10. Jaffee a-2, 4-9. Kurtzman a-11.*

HUMDINGER (Becomes White Rider and Super Horse #3 on?)
Novelty Press/Premium Group: May-June, 1946 - V2#2, July-Aug, 1947

1-Jerkwater Line, Mickey Starlight by Don Rico, Dink begin	37	74	111	222	361	500
2	16	32	48	94	147	200
3-6, V2#1,2	12	24	36	69	97	125

HUMONGOUS MAN
Alternative Press (Ikon Press): Sept, 1997 -No. 3 ($2.25, B&W)

1-3-Stepp & Harrison-c/s/a. 3.00

HUMOR (See All Humor Comics)

HUMPHREY COMICS (Joe Palooka Presents...; also see Joe Palooka)
Harvey Publications: Oct, 1948 - No. 22, Apr, 1952

1-Joe Palooka's pal (r); (52 pgs.)-Powell-a	14	28	42	80	115	150
2,3: Powell-a	9	18	27	47	61	75
4-Boy Heroes app.; Powell-a	9	18	27	50	65	80
5-8,10: 5,6-Powell-a. 7-Little Dot app.	8	16	24	40	50	60
9-Origin Humphrey	9	18	27	47	61	75
11-22	7	14	21	37	46	55

HUNCHBACK OF NOTRE DAME, THE
Dell Publishing Co.: No. 854, Oct, 1957 (one shot)

Four Color 854-Movie, photo-c	11	22	33	72	154	235

HUNGER (See Age of Ultron and Cataclysm titles)
Marvel Comics: Sept, 2013 - No. 4, Dec, 2013 ($3.99, limited series)

1-4-Fialkov-s/Kirk-a/Granov-c; Galactus in the Ultimate Universe. 2-4-Silver Surfer app. 4.00
1-Variant-c by Neal Adams 15.00

HUNGER, THE
Speakeasy Comics: May, 2005 ($2.99)

1-Andy Bradshaw-s/a; Eric Powell-c 3.00

HUNGER DOGS, THE (See DC Graphic Novel #4)

HUNK
Charlton Comics: Aug, 1961 - No. 11, 1963

1	4	8	12	23	37	50
2-11	3	6	9	14	20	25

HUNTED (Formerly My Love Memoirs)
Fox Features Syndicate: No. 13, July, 1950; No. 2, Sept, 1950

13(#1)-Used in **SOTI**, pg. 42 & illo. "Treating police contemptuously" (lower left); Hollingsworth bondage-c	40	80	120	246	411	575
2	20	40	60	117	189	260

HUNTER-KILLER
Image Comics (Top Cow): Nov, 2004 - No. 12, Mar, 2007 ($2.99)

0-(11/04, 25¢) Prelude with Silvestri sketch page and Waid afterword 3.00
1-12: 1-(3/05, $2.99) Waid-s/Silvestri-a; four covers. 2-Linsner variant-c 3.00
... Collected Edition Vol. 1 (9/05, $4.99) r/#0-3 5.00
...Dossier 1 (9/05, $2.99) character profiles with art by various; Migliari-c 3.00
... Volume 1 TPB (1/08, $24.99) r/#0-12; Dossier and Script Book; variant covers 25.00

HUNTER: THE AGE OF MAGIC (See Books of Magic)
DC Comics (Vertigo): Sept, 2001 - No. 25, Sept, 2003 ($2.50/$2.75)

1-25: Horrocks-s/Case-a. 1-8-Bolton-c. 14-Begin $2.75-c. 19-Bachalo-c 3.00

HUNTRESS, THE (See All-Star Comics #69, Batman Family, DC Super Stars #17, Detective #652, Infinity, Inc. #1 & Wonder Woman #271)
DC Comics: Apr, 1989 - No. 19, Oct, 1990 ($1.00, mature)

1-Staton-c/a(p) in all 5.00
2-19: 17-19-Batman-c/stories 3.00
...: Darknight Daughter TPB (2006, $19.99) r/origin & early apps. in DC Super Stars #17, Batman Family #18-20 & Wonder Woman #271-287,289,290,294,295; Bolland-c 20.00

HUNTRESS, THE
DC Comics: June, 1994 - No. 4, Sept, 1994 ($1.50, limited series)

1-4-Netzer-c/a: 2-Batman app. 3.00

HUNTRESS (Leads into 2012 World's Finest series)
DC Comics: Dec, 2011 - No. 6, May, 2012 ($2.99, limited series)

1-6-Levitz-s/To-a/March-c 3.00

HUNTRESS: YEAR ONE
DC Comics: Early July, 2008 - No. 6, Late Sept, 2008 ($2.99, limited series)

1-6-Origin re-told; Cliff Richards-a/Ivory Madison-s 3.00
TPB (2009, $17.99) r/#1-6; intro. by Paul Levitz 18.00

HURRICANE COMICS
Cambridge House: 1945 (52 pgs.)

1-(Humor, funny animal)	25	50	75	150	245	340

HUSK
Marvel Comics (Soleil): May, 2010 - No. 2, Jun, 2010 ($5.99, limited series)

1,2-English version of French comic; L'Homme-s/Boudoiron-a 6.00

HYBRIDS
Continuity Comics: Jan, 1994 ($2.50, one-shot)

1-Neal Adams-c(p) & part-a(i); embossed-c. 4.00

HYBRIDS DEATHWATCH 2000
Continuity Comics: Apr, 1993 - No. 3, Aug, 1993 ($2.50)

0-(Giveaway)-Foil-c; Neal Adams-c(i) & plots (also #1,2) 4.00
1-3: 1-Polybagged w/card; die-cut-c. 2-Thermal-c. 3-Polybagged w/card; indestructible-c; Adams plot 4.00

HYBRIDS ORIGIN
Continuity Comics: 1993 - No. 5, Jan, 1994 ($2.50)

1-5: 2,3-Neal Adams-c. 4,5-Valeria the She-Bat app. Adams-c(i) 4.00

HYDE
IDW Publ.: Oct, 2004 ($7.49, one-shot)

1-Steve Niles-s/Nick Stakal 7.50

HYDE-25
Harris Publications: Apr, 1995 ($2.95, one-shot)

0-Coupon for poster; r/Vampirella's 1st app. 3.00

HYDROMAN (See Heroic Comics)

HYPERKIND (See Razorline)
Marvel Comics: Sept, 1993 - No. 9, May, 1994 ($1.75/$1.95)

1-($2.50)-Foil embossed-c; by Clive Barker 4.00
2-9 3.00
...Unleashed 1 (8/94, $2.95, 52 pgs., one-shot) 4.00

HYPER MYSTERY COMICS
Hyper Publications: May, 1940 - No. 2, June, 1940 (68 pgs.)

1-Hyper, the Phenomenal begins; Calkins-a	245	490	735	1568	2684	3800
2	129	258	387	826	1413	2000

HYPERNATURALS
BOOM! Studios: Jul, 2012 - No. 12, Jun, 2013 ($3.99)

1-12: 1-Abnett & Lanning-s/Walker & Guinaldo-a; at least eight covers. 2-Two printings 4.00
... Free Comic Book Day Edition (5/12) Prelude to issue #1 3.00

HYPERSONIC
Dark Horse Comics: Nov, 1997 - No. 4, Feb, 1998 ($2.95, limited series)

1-4: Abnett & White-s/Erskine-a 3.00

I AIM AT THE STARS (Movie)
Dell Publishing Co.: No. 1148, Nov-Jan/1960-61 (one-shot)

Four Color 1148-The Werner Von Braun Sty-photo-c	6	12	18	40	73	105

I AM AN AVENGER (See Avengers, Young Avengers and Pet Avengers)
Marvel Comics: Nov, 2010 - No. 5, Mar, 2011 ($3.99, limited series)

1-5-Short stories by various. 1-Yu-c. 2-Land-c. 2-4-Mayhew-a. 3-Noto-c. 4-Acuña-c 4.00

I AM CAPTAIN AMERICA
Marvel Comics: Jan, 2012 ($3.99, one-shot)

1-Collection of Captain America-themed 70th Anniversary covers with artist profiles 4.00

I AM COYOTE (See Eclipse Graphic Album Series & Eclipse Magazine #2)

I AM LEGEND
Eclipse Books: 1991 - No. 4, 1991 ($5.95, B&W, squarebound, 68 pgs.)

1-4: Based on 1954 novel by Richard Matheson	1	2	3	5	6	8

I AM LEGION (English version of French graphic novel Je Suis Légion)
Devils Due Publishing: Jan, 2009 - No. 6, July, 2009 ($3.50)

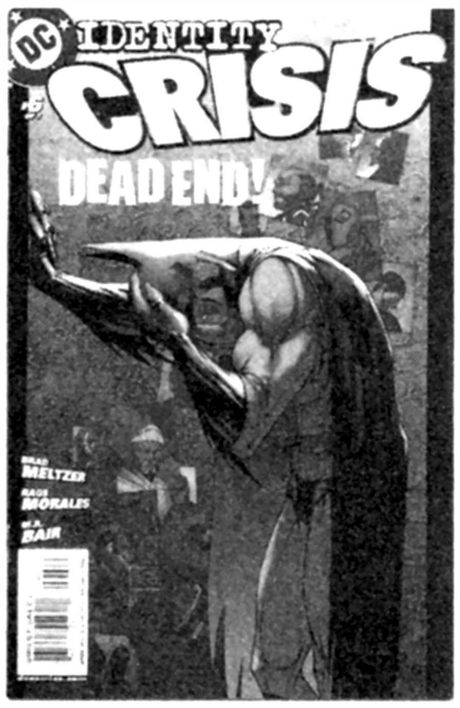
1-6-John Cassaday-a/Fabien Nury-s; two covers 3.50

IBIS, THE INVINCIBLE (See Fawcett Miniatures, Mighty Midget & Whiz)
Fawcett Publications: 1942 (Fall?); #2, Mar.,1943; #3, Wint, 1945 - #5, Fall, 1946; #6, Spring, 1948

1-Origin Ibis; Raboy-c; on sale 1/2/43	271	542	813	1734	2967	4200



Iceman #4 © MAR



Identity Crisis #6 © DC



I Hate Fairyland #1 © Skottie Young

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-Bondage-c (on sale 2/5/43) 113 226 339 718 1234 1750
3-Wolverton-a #3-6 (4 pgs. each) 77 154 231 493 847 1200
4-6: 5-Bondage-c 53 106 159 334 567 800
NOTE: *Mac Raboy c(p)-3-5. Schaffenberger c-6.*

I-BOTS (See Isaac Asimov's I-BOTS)

ICE AGE ON THE WORLD OF MAGIC: THE GATHERING (See Magic The Gathering)

ICE KING OF OZ, THE (See First Comics Graphic Novel #13)

ICEMAN (Also see The Champions & X-Men #94)
Marvel Comics Group: Dec, 1984 - No. 4, June, 1985 (Limited series)

1,2,4: Zeck covers on all 4.00
3-The Defenders, Champions (Ghost Rider) & the original X-Men x-over 5.00

ICEMAN (X-Men)
Marvel Comics: Dec, 2001 - No. 4, Mar, 2002 ($2.50, limited series)

1-4-Abnett & Lanning-s/Kerschl-a 3.00

ICEMAN AND ANGEL (X-Men)
Marvel Comics: May, 2011 ($2.99, one-shot)

1-Brian Clevinger-s/Juan Doe-a; Goom & Googam app. 3.00

ICON
DC Comics (Milestone): May, 1993 - No. 42, Feb, 1997($1.50/$1.75/$2.50)

1-($2.95)-Collector's Edition polybagged w/poster & trading card (direct sale only) 4.00
1-24,30-42: 9-Simonson-c. 15,16-Worlds Collide Pt. 4 & 11. 15-Superboy app. 16-Superman-c/story. 40-Vs. Blood Syndicate 3.00
25-($2.95, 52 pgs.) 4.00
... A Hero's Welcome SC (2009, $19.99) r/#1-8; intro. by Reginald Hudlin 20.00
...: Mothership Connection SC (2010, $24.99) r/#13,19-22,24-27,30 25.00

IDAHO
Dell Publishing Co.: June-Aug, 1963 - No. 8, July-Sept, 1965

1 3 6 9 16 24 32
2-8: 5-7-Painted-c 2 4 6 9 13 16

IDEAL (... a Classical Comic) (2nd Series) (Love Romances No. 6 on)
Timely Comics: July, 1948 - No. 5, March, 1949 (Feature length stories)

1-Antony & Cleopatra 37 74 111 222 361 500
2-The Corpses of Dr. Sacotti 31 62 93 186 303 420
3-Joan of Arc; used in **SOTI,** pg. 310 'Boer War' 29 58 87 172 281 390
4-Richard the Lion-hearted; titled "...the World's Greatest Comics"; The Witness story 40 80 120 246 411 575
5-Ideal Love & Romance; change to love; photo-c 20 40 60 117 189 260

IDEAL COMICS (1st Series) (Willie Comics No. 5 on)
Timely Comics (MgPC): Fall, 1944 - No. 4, Spring, 1946

1-Funny animal; Super Rabbit in all 37 74 111 222 361 500
2 20 40 60 114 182 250
3,4 18 36 54 103 162 220

IDEAL LOVE & ROMANCE (See Ideal, A Classical Comic)

IDEAL ROMANCE (Formerly Tender Romance)
Key Publ.: No. 3, April, 1954 - No. 8, Feb, 1955 (Diary Confessions No. 9 on)

3-Bernard Baily-c 10 20 30 58 79 100
4-8: 4-6-B. Baily-c 8 16 24 42 54 65

IDEALS (Secret Stories)
Ideals Publ., USA: 1981 (68 pgs, graphic novels, 7x10", stiff-c)

Captain America - Star Spangled Super Hero 3 6 9 19 30 40
Fantastic Four - Cosmic Quartet 3 6 9 19 30 40
Incredible Hulk - Gamma Powered Goliath 3 6 9 19 30 40
Spider-Man - World Famous Wall Crawler 4 8 12 23 37 50

IDENTITY CRISIS
DC Comics: Aug, 2004 - No. 7, Feb, 2005 ($3.95, limited series)

1-Meltzer-s/Morales-a/Turner-c in all; Sue Dibny murdered 5.00
1-(Second printing) black-c with white sketch lines 5.00
1-(3rd & 4th) 3rd-Bloody broken photo glass image-c by Morales. 4th-Turner red-c 4.00
1-Diamond Retailer Summit Edition with sketch-c 30.00
1-Special Edition (6/09, $1.00) r/#1 with "After Watchmen" cover frame 3.00
2-7: 2-4-Deathstroke app. 5-Firestorm, Jack Drake, Capt. Boomerang killed 4.00
2-(Second printing) new Morales sketch-c 4.00
Final printings for all issues with red background variant covers 4.00
HC (2005, $24.99, dust jacket) r/series; Director's Cut extras; cover gallery; Whedon intro.; 2 covers: Direct Market-c by Turner, Bookstore-c with Morales-a 25.00
SC (2006, $14.99) r/series; Director's Cut extras; cover gallery; Whedon intro 15.00

IDENTITY DISC
Marvel Comics: Aug, 2004 - No. 5, Dec, 2004 ($2.99, limited series)

1-5-Sabretooth, Bullseye, Sandman, Vulture, Deadpool, Juggernaut app.; Higgins-a 4.00
TPB (2004, $13.99) r/#1-5 14.00

IDES OF BLOOD
DC Comics (WildStorm): Oct, 2010 - No. 6, Mar, 2011 ($3.99/$2.99, limited series)

1-6-Stuart Paul-s/Christian Duce-a/Michael Geiger-c; Roman Empire vampires 4.00

I DIE AT MIDNIGHT (Vertigo V2K)
DC Comics (Vertigo): 2000 ($6.95, prestige format, one-shot)

1-Kyle Baker-s/a 7.00

IDOL
Marvel Comics (Epic Comics): 1992 - No. 3, 1992 ($2.95, mini-series, 52 pgs.)

Book 1-3 4.00

IDOLIZED
Aspen MLT: No. 0, Jun, 2012 - No. 5, Apr, 2013 ($2.50/$3.99)

0-($2.50) Schwartz-s/Gunnell-a; regular & photo covers; Superhero Idol background 3.00
1-5-($3.99) 1-Art Adams & photo covers; origin of Joule 4.00

I DREAM OF JEANNIE (TV)
Dell Publishing Co.: Apr, 1965 - No. 2, Dec, 1966 (Photo-c)

1-Barbara Eden photo-c, each 12 24 36 79 170 260
2 9 18 27 63 129 195

I FEEL SICK
Slave Labor Graphics: Aug, 1999 - No. 2, May, 2000 ($3.95, limited series)

1,2-Jhonen Vasquez-s/a 4.00

I HATE FAIRYLAND
Image Comics: Oct, 2015 - Present ($3.50)

1-5-Skottie Young-s/a/c; each has variant cover with "F*** Fairyland" title 3.50

I HATE GALLANT GIRL
Image Comics (Shadowline): Nov, 2008 - No. 3, Jan, 2009 ($3.50, limited series)

1-3-Kat Cahill-s/Seth Damoose-a 3.50

I (heart) MARVEL
Marvel Comics: Apr, 2006; May, 2006 ($2.99, one-shots)

...: Marvel AI 1 (4/06) Cebulski-s; manga art by various; Vision, Daredevil, Elektra app. 3.00
...: Masked Intentions 1 (5/06) Squirrel Girl, Speedball, Firestar, Justice app.; Nicieza-s 3.00
...: My Mutant Heart 1 (4/06) Wolverine, Cannonball, Doop app. 3.00
...: Outlaw Love 1 (4/06) Bullseye, The Answer, Ruby Thursday app.; Nicieza-s 3.00
...: Web of Romance 1 (4/06) Spider-Man, Mary Jane, The Avengers app. 3.00

ILLEGITIMATES, THE
IDW Publishing: Dec, 2013 - No. 6, May, 2014 ($3.99)

1-6: 1-Taran Killam & Marc Andreyko-a/Kevin Sharpe-a; covers by Ordway & Willingham 4.00

ILLUMINATI
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Williamson-s/Crystal-a; The Hood, Titania and others team. 4-Thor app. 4.00

ILLUMINATOR
Marvel Comics/Nelson Publ.: 1993 - No. 4, 1993 ($4.99/$2.95, 52 pgs.)

1,2-($4.99) Religious themed 5.00
3,4 4.00

ILLUSTRATED GAGS
United Features Syndicate: No. 16, 1940

Single Series 16 19 38 57 111 176 240

ILLUSTRATED LIBRARY OF..., AN (See Classics Illustrated Giants)

ILLUSTRATED STORIES OF THE OPERAS
Baily (Bernard) Publ. Co.: 1943 (16 pgs.; B&W) (25 cents) (cover-B&W & red)

nn-(Rare)(4 diff. issues)-Faust (part-r in Cisco Kid #1, 2 cover versions: 25¢ & no price) nn-Aida, nn-Carmen; Baily-a, nn-Rigoleito 68 136 204 435 743 1050

ILLUSTRATED STORY OF ROBIN HOOD & HIS MERRY MEN, THE (See Classics Giveaways, 12/44)

ILLUSTRATED TARZAN BOOK, THE (See Tarzan Book)

I LOVED (Formerly Rulah; Colossal Features Magazine No. 33 on)
Fox Features Syndicate: No. 28, July, 1949 - No. 32, Mar, 1950

28 16 32 48 94 147 200
29-32 14 28 42 76 108 140

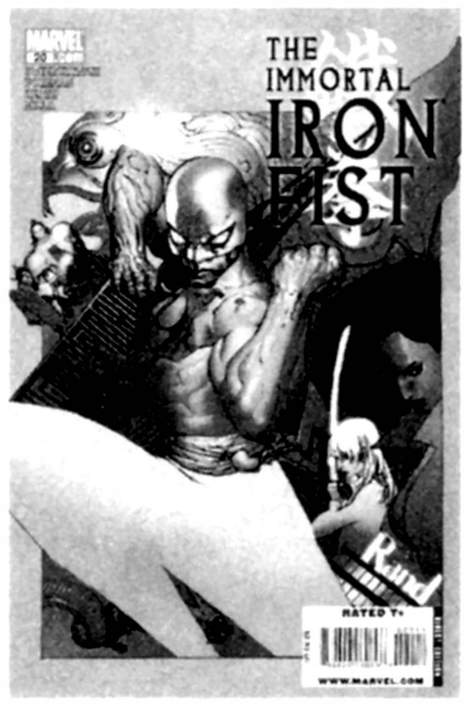
I LOVE LUCY
Eternity Comics : 6/90 - No. 6, 1990;V2#1, 11/90 - No. 6, 1991 ($2.95, B&W, mini-series)



I Love You #7 © CC



Image United #1 © Image



Immortal Iron Fist #20 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6: Reprints 1950s comic strip; photo-c 4.00
Book II #1-6: Reprints comic strip; photo-c 4.00
...In Full Color 1 (1991, $5.95, 52 pgs.)-Reprints I Love Lucy Comics #4,5,8,16; photo-c with embossed logo (2 versions exist, one with pgs. 18 & 19 reversed, the other corrected)
1 2 3 5 6 8
...In 3-D 1 (1991, $3.95, w/glasses)-Reprints I Love Lucy Comics; photo-c; bagged 6.00

I LOVE LUCY COMICS (TV) (Also see The Lucy Show)
Dell Publishing Co.: No 535, Feb, 1954 - No. 35, Apr-June, 1962 (Lucille Ball photo-c on all)

Four Color 535(#1)	43	86	129	318	722	1125
Four Color 559(#2, 5/54)	26	52	78	182	404	625
3 (8-10/54) - 5	15	30	45	105	233	360
6-10	12	24	36	84	185	285
11-20	10	20	30	66	138	210
21-35	9	18	27	57	111	165

I LOVE NEW YORK
Linsner.com: 2002 ($2.95, B&W, one-shot)
1-Linsner-s/a; benefit book for the Sept. 11 charities 3.00

I LOVE YOU
Fawcett Publications: June, 1950 (one-shot)

1-Photo-c	15	30	45	86	133	180

I LOVE YOU (Formerly In Love)
Charlton Comics: No. 7, 9/55 - No. 121, 12/76; No. 122, 3/79 - No. 130, 5/80

7-Kirby-c; Powell-a	8	16	24	54	102	150
8-10	5	10	15	30	50	70
11-16,18-20	4	8	12	27	44	60
17-(68 pg. Giant)	6	12	18	41	76	110
21-50: 26-No Torres-a	3	6	9	20	31	42
51-59	3	6	9	16	23	30
60-(1/66)-Elvis Presley line drawn c/story	14	28	42	96	211	325
61-85	2	4	6	11	16	20
86-90,92-98,100-110	2	4	6	8	10	12
91-(5/71) Ditko-a (5 pgs.)	2	4	6	13	18	22
99-David Cassidy pin-up	2	4	6	10	14	18
111-113,115-130	1	3	4	6	8	10
114-Psychedelic cover	3	6	9	17	26	35

I, LUSIPHUR (Becomes Poison Elves, 1st series #8 on)
Mulehide Graphics: 1991 - No. 7, 1992 (B&W, magazine size)

1-Drew Hayes-c/a/scripts	4	8	12	25	40	55
2,4,5	3	6	9	14	20	25
3-Low print run	4	8	12	27	44	60
6,7	2	4	6	8	11	14

Poison Elves: Requiem For An Elf (Sirius Ent., 6/96, $14.95, trade paperback)
-Reprints I, Lusiphur #1,2 as text, and 3-6 15.00

I'M A COP
Magazine Enterprises: 1954 - No. 3, 1954

1(A-1 #111)-Powell-c/a in all	15	30	45	88	137	185
2(A-1 #126), 3(A-1 #128)	10	20	30	56	76	95

IMAGE COMICS HARDCOVER
Image Comics: 2005 ($24.99, hardcover with dust jacket)
Vol. 1-New Spawn by McFarlane-s/a; Savage Dragon origin by Larsen; CyberForce by Silvestri; ShadowHawk by Valentino; intro by Marder; Image timeline 25.00

IMAGE COMICS SUMMER SPECIAL
Image Comics: July, 2004 (Free Comic Book Day giveaway)
1-New short stories of Spawn, Invincible, Savage Dragon and Witchblade 3.00

IMAGE FIRST
Image Comics: 2005 ($6.99, TPB)

Vol. 1 (2005) r/Strange Girl #1, Sea of Red #1, The Walking Dead #1 and Girls #1	2	4	6	11	16	20

IMAGE GRAPHIC NOVEL
Image Int.: 1984 ($6.95)(Advertised as Pacific Comics Graphic Novel #1)
1-The Seven Samuroid; Brunner-c/a 12.00

IMAGE HOLIDAY SPECIAL 2005
Image Comics: 2005 ($9.99, TPB)
nn-Holiday-themed short stories by various incl. Larsen, Kurtz, Kirkman, Valentino 10.00

IMAGE INTRODUCES...
Image Comics: Oct, 2001 - June, 2002 ($2.95, anthology)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Believer #1-Schamberger-s/Thurman & Molder-a; Legend of Isis preview 3.00
Cryptopia #1-Raab-s/Quinn-a 3.00
Dog Soldiers #1-Hunter-s/Pachoumis-a 3.00
Legend of Isis #1-Valdez-a 3.00
Primate #1-Two covers; Beau Smith & Bernhardt-s/Byrd-a 3.00

IMAGES OF A DISTANT SOIL
Image Comics: Feb, 1997 ($2.95, B&W, one-shot)
1-Sketches by various 3.00

IMAGES OF SHADOWHAWK (Also see Shadowhawk)
Image Comics: Sept, 1993 - No. 3, 1994 ($1.95, limited series)
1-3: Keith Giffen-c/a; Trencher app. 3.00

IMAGE 20 (FREE COMIC BOOK DAY 2012...)
Image Comics: May, 2012 (giveaway, one-shot)
nn-Previews of Revival, Guarding the Globe, It-Girl and the Atomics, Near Death 3.00

IMAGE TWO-IN-ONE
Image Comics: Mar, 2001 ($2.95, 48 pgs., B&W, one-shot)
1-Two stories; 24 pages produced in 24 hrs. by Larsen and Eliopoulos 4.00

IMAGE UNITED
Image Comics: No. 0, Mar, 2010; Nov, 2009 - No. 6 ($3.99, limited series)
0-(3/10, $2.99) Fortress and Savage Dragon app. 3.00
1-3-($3.99) Image character crossover; Kirkman-s; art by Larsen, Liefeld, McFarlane, Portacio, Silvestri and Valentino; Spawn, Witchblade, Savage Dragon, Youngblood, Cyberforce and Shadowhawk app. Multiple covers on each 4.00
1-Jim Lee variant-c 8.00

IMAGE ZERO
Image Comics: 1993 (Received through mail w/coupons from Image books)
0-Savage Dragon, StormWatch, Shadowhawk, Strykeforce; 1st app. Troll; 1st app. McFarlane's Freak, Blotch, Sweat and Bludd 5.00

IMAGINARIES, THE
Image Comics: Mar, 2005 - No. 4, June, 2005 ($2.95, limited series)
1-4-Mike S. Miller & Ben Avery-s; Miller & Titus-a 3.00

IMAGINE AGENTS
BOOM! Studios: Oct, 2013 - No. 4, Jan, 2014 ($3.99, limited series)
1-4-Brian Joines-s/Bachan-a 4.00

I'M DICKENS - HE'S FENSTER (TV)
Dell Publishing Co.: May-July, 1963 - No. 2, Aug-Oct, 1963 (Photo-c)

1	5	10	15	33	57	80
2	5	10	15	30	50	70

I MET A HANDSOME COWBOY
Dell Publishing Co.: No. 324, Mar, 1951

Four Color 324	7	14	21	48	89	130

IMMORTAL DOCTOR FATE, THE
DC Comics: Jan, 1985 - No. 3, Mar, 1985 ($1.25, limited series)
1-3: 1-Simonson-c/a. 2-Giffen-c/a(p) 4.00

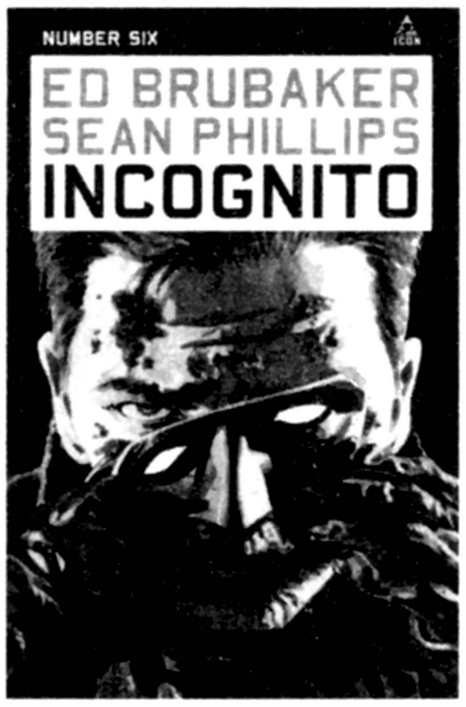
IMMORTAL IRON FIST, THE (Also see Iron Fist)
Marvel Comics: Jan, 2007 - No. 27, Aug, 2009 ($2.99/$3.99)
1-Brubaker & Fraction-s/Aja-c/a; origin retold; intro. Orson Randall
1 3 4 6 8 10
1-Variant-c by Dell'Otto 3 6 9 16 23 30
1-Director's Cut ($3.99) r/#1 and 8-page story from Civil War: Choosing Sides; script excerpt; character designs; sketch and inks art; cover variant and concepts 4.00
2,3 1 2 3 5 6 8
4-13,15-26: 6,17-20-Flashback-a by Heath. 21-Green-a 3.00
14,27: 14-($3.99) Heroes For Hire app. 27-Last issue; 2 covers; Foreman & Lapham-a 4.00
Annual 1 (11/07, $3.99) Brubaker & Fraction-s/Chaykin, Brereton & J. Djurdjevic-a 4.00
... Orson Randall and the Death Queen of California (11/08, $3.99) art by Camuncoli 4.00
... Orson Randall and the Green Mist of Death (4/08, $3.99) art by Heath and various 4.00
...: The Origin of Danny Rand (2008, $3.99) r/Marvel Premiere #15-16 recolored 4.00
... Vol. 1: The Last Iron Fist Story HC (2007, $19.99, dustjacket) r/#1-6, story from Civil War: Choosing Sides; sketch pages 20.00
... Vol. 1: The Last Iron Fist Story SC (2007, $14.99) same content as HC 15.00
... Vol. 2: The Seven Capital Cities HC (2008, $24.99, dustjacket) r/#8-14 & Annual #1 25.00

IMMORTALIS (See Mortigan Goth: Immortalis)

IMMORTAL II
Image Comics: Apr, 1997 - No. 5, Feb, 1998 ($2.50, B&W&Grey, limited series)



Imperium #12 © VAL



Incognito #6 © Brubaker & Phillips



Incredible Hulk #3 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5: 1-B&W w/ color pull-out poster 3.00

IMMORTAL WEAPONS (Also see Immortal Iron Fist)
Marvel Comics: Sept, 2009 - No. 5, Jan, 2010 ($3.99, limited series)

1-5: Back-up Iron Fist stories in all. 1-Origin of Fat Cobra. 2-Brereton-a 4.00

IMPACT
E. C. Comics: Mar-Apr, 1955 - No. 5, Nov-Dec, 1955

1-Not code approved; classic Holocaust story	21	42	63	168	272	375
1-Variant printed by Charlton. Title logo is white instead of yellow and print quality is inferior. Distributed to newsstands before being destroyed & reprinted (scarce)	29	58	87	232	366	500
2	13	26	39	104	165	225
3-5: 4-Crandall-a	11	22	33	88	139	190

NOTE: ***Crandall*** *a-1-4.* ***Davis*** *a-2-4; c-1-5.* ***Evans*** *a-1, 4, 5.* ***Ingels*** *a-in all.* ***Kamen*** *a-3.* ***Krigstein*** *a-1, 5.* ***Orlando*** *a-2, 5.*

IMPACT
Gemstone Publishing: Apr, 1999 - No. 5, Aug, 1999 ($2.50)

1-5-Reprints E.C. series 4.00

IMPACT CHRISTMAS SPECIAL
DC Comics (Impact Comics): 1991 ($2.50, 68 pgs.)

1-Gift of the Magi by Infantino/Rogers; The Black Hood, The Fly, The Jaguar, & The Shield stories 4.00

IMPERIAL
Image Comics: Aug, 2014 - No. 4, Nov, 2014 ($2.99, limited series)

1-4-Seagle-s/Dos Santos-a 3.00

IMPERIAL GUARD
Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 ($1.95, limited series)

1-3: Augustyn-s in all; 1-Wraparound-c 3.00

IMPERIUM
Valiant Entertainment: Mar, 2015 - Present ($3.99)

1-13: 1-4-Dysart-s/Braithwaite-a. 5-8-Eaton-a. 9-12-The Vine Imperative; Cafu-a 4.00

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR, THE
Marvel Comics: Aug, 1990; No. 2, Sept, 1991 ($2.00, 68 pgs.) (See Fantastic Four#11)

1-Spider Man, Quasar, Dr. Strange, She-Hulk, Punisher & Dr. Doom stories; Barry Crain, Guice-a; Art Adams-c(i) 4.00
2-Ka Zar & Thor app.; Cable Wolverine-c app. 4.00

IMPULSE (See Flash #92, 2nd Series for 1st app.) (Also see Young Justice)
DC Comics: Apr, 1995 - No. 89, Oct, 2002 ($1.50/$1.75/$1.95/$2.25/$2.50)

1-Mark Waid scripts & Humberto Ramos-c/a(p) begin; brief retelling of origin 6.00
2-12: 9-XS from Legion (Impulse's cousin) comes to the 20th Century, returns to the 30th Century in #12. 10-Dead Heat Pt. 3 (cont'd in Flash #110). 11-Dead Heat Pt. 4 (cont'd in Flash #111); Johnny Quick dies. 4.00
13-25: 14-Trickster app. 17-Zatanna-c/app. 21-Legion-c/app. 22-Jesse Quick-c/app. 24-Origin; Flash app. 25-Last Ramos-a. 3.00
26-55: 26-Rousseau-a begins. 28-1st new Arrowette (see World's Finest #113). 30-Genesis x-over. 47-Superman-c/app. 50-Batman & Joker-c/app. Van Sciver-a begins 3.00
56-62: 56-Young Justice app. 3.00
63-89: 63-Begin $2.50-c. 66-JLA,JSA-c/app. 68,69-Adam Strange, GL app. 77-Our Worlds at War x-over; Young Justice-c/app. 85-World Without Young Justice x-over pt. 2. 3.00
#1,000,000 (11/98) John Fox app. 3.00
Annual 1 (1996, $2.95)-Legends of the Dead Earth; Parobeck-a 4.00
Annual 2 (1997, $3.95)-Pulp Heroes stories; Orbik painted-c 4.00
.../Atom Double-Shot 1(2/98, $1.95) Jurgens-s/Mhan-a 3.00
...: Bart Saves the Universe (4/99, $5.95) JSA app. 6.00
...Plus (9/97, $2.95) w/Gross Out (Scare Tactics)-c/app. 4.00
...Reckless Youth (1997, $14.95, TPB) r/Flash #92-94, Impulse #1-6 15.00

INCAL, THE
Marvel Comics (Epic): Nov, 1988 - No. 3, Jan, 1989 ($10.95/$12.95, mature)

1-3: Moebius-c/a in all; sexual content 16.00

INCOGNEGRO
DC Comics (Vertigo): 2008 ($19.99, B&W, hardcover graphic novel with dustjacket)

HC-Mat Johnson-s/Warren Pleece-a 20.00

INCOGNITO
Marvel Comics (Icon): Dec, 2008 - No. 6, Aug, 2009 ($3.50/$3.99, limited series)

1-5-Brubaker-s/Phillips-a/c; pulp noir-style 3.50
6-($3.99) Bonus history of the Zeppelin pulps 4.00
...: Bad Influences (10/10 - No. 5, 4/11, $3.50) 1-5 Brubaker-s/Phillips-a/c 3.50

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

INCOMPLETE DEATH'S HEAD (Also see Death's Head)
Marvel Comics UK: Jan, 1993 - No. 12, Dec, 1993 ($1.75, limited series)

1-($2.95, 56 pgs.)-Die-cut cover 4.00
2-11: 2-Re-intro original Death's Head. 3-Original Death's Head vs. Dragon's Claws 3.00
12-($2.50, 52 pgs.)-She Hulk app. 4.00

INCORRUPTIBLE (Also see Irredeemable)
BOOM! Studios: Dec, 2000 - No. 30, May, 2012 ($3.99)

1-30: 1-Waid-s/Diaz-a; 3 covers 4.00
1-Artist Edition (12/11, $3.99) r/#1 in B&W with bonus sketch and design art 4.00

INCREDIBLE HERCULES (Continued from Incredible Hulk #112, Jan, 2008)
Marvel Comics: No. 113, Feb, 2008 - No. 141, Apr, 2010 ($2.99/$3.99)

113-125: 113-Ares and Wonder Man app.; Art Adams-c. 116-Romita Jr-c; Eternals app. 3.00
113-Variant-c by Pham 5.00
126-($3.99) Hercules origin retold; back-up story w/Miyazawa-a 4.00
127-137: 128-Dark Avengers app. 132-Replacement Thor. 136-Thor app. 3.00
138-141-($3.99) Assault on New Olympus; Avengers app. 4.00

INCREDIBLE HULK, THE (See Aurora, The Avengers #1, The Defenders #1, Giant-Size..., Hulk, Marvel Collectors Item Classics, Marvel Comics Presents #26, Marvel Fanfare, Marvel Treasury Edition, Power Record Comics, Rampaging Hulk, She-Hulk, 2099 Unlimited & World War Hulk)

INCREDIBLE HULK, THE
Marvel Comics: May, 1962 - No. 6, Mar, 1963; No. 102, Apr, 1968 - No. 474, Mar, 1999

1-Origin & 1st app. (skin is grey colored); Kirby pencils begin, end #5	4000	8000	14,000	44,000	112,000	180,000
2-1st green skinned Hulk; Kirby/Ditko-a	350	700	1050	2975	6738	10,500
3-Origin retold; 1st app. Ringmaster (9/62)	231	462	693	1906	4303	6700
4,5: 4-Brief origin retold	166	332	498	1370	3085	4800
6-(3/63) Intro. Teen Brigade; all Ditko-a	179	358	537	1477	3339	5200
102-(4/68) (Continued from Tales to Astonish #101)-Origin retold; Hulk in Asgard; Enchantress & Executioner app; Gary Friedrich-s begin	23	46	69	161	356	550
103-1st Space Parasite	10	20	30	64	132	200
104-Hulk vs. the Rhino	10	20	30	64	132	200
105-110: 105-1st Missing Link. 106-vs. Missing Link; Nick Fury & SHIELD app; Trimpe pencils begin (continues through issue #193). 107,108-vs. the Mandarin. 108-Nick Fury & SHIELD app.; Stan Lee-s (continues through issue #120). 109,110-Ka-Zar app.	7	14	21	46	86	125
111-117: 111-Ka-Zar app.; 1st Galaxy Master. 112-Origin of the Galaxy Master. 113-vs. Sandman. 114-Sandman & Mandarin vs. the Hulk. 115-117-vs. the Leader	5	10	15	33	57	80
118-Hulk vs. Sub-Mariner	6	12	18	40	73	105
119,120,123-125: 119-Maximus (of the Inhumans) app. 120-Last Stan Lee plot, Roy Thomas script; Maximus app. 123,124-vs. The Leader. 124-1st Sal Buscema-p (as a fill-in). 125-vs. the Absorbing Man	4	8	12	27	44	60
121-Roy Thomas-s begin; 1st app. and origin of the Glob	5	10	15	33	57	80
122-Hulk battles Thing (12/69); Fantastic Four app.	8	16	24	54	102	150
126-1st Barbara Norriss (becomes Valkyrie in Defenders #4); story continued from Sub-Mariner #22 (see Dr. Strange #183 for pt.1); Dr. Strange gives up being Sorcerer Supreme	5	10	15	35	63	90
127,129,130,132-139: 127-Tryannus & the Mole Man app; 1st app. Mogol. 129-Leader revives the Glob. 130-(story continues from Captain Marvel #21); 132-HYDRA app. 134-1st Golem. 135-Kang & Phantom Eagle app. 136-1st Xeron the Starslayer; Abomination cameo. 137-Xeron app. Hulk vs. Abomination. 138-Sandman app. 139-Leader app; Hulk story continues in Avengers #88	3	6	9	21	33	45
128-Avengers app.	4	8	12	27	44	60
131-1st Jim Wilson; Iron Man app.	4	8	12	27	44	60
140-Writtem by Harlan Ellison; 1st Jarella (Hulk's love); story continues from Avengers #88; battles Psyklop	4	8	12	23	37	50
140-2nd printing	2	4	6	8	10	12
141-1st app. Doc Samson (7/71)	9	18	27	60	120	200
142-2nd Valkyrie app. (Samantha Parrington) (see Avengers #82 for 1st Marvel Valkyrie); Enchantress app.	3	6	9	19	40	50
143,144-Doctor Doom app.	3	6	9	19	30	40
145-(52-pgs)-Origin retold	4	8	12	28	47	65
146-151: 146,147-Richard Nixon & Yhe Leader app. 148-Jarella app. 149-1st app. The Inheritor. 150-Havok app. 151-Has minor Ant-Man app.	3	6	9	17	26	35
152,153: Hulk on trial; Daredevil, Fantastic Four, Avengers app.	3	6	9	19	30	40
154-Ant-Man app; story coincides with Ant-Man's re-intro in Marvel Feature #4; Hydra & the Chameleon app.	3	6	9	19	30	40
155-160: 155-1st Shaper of Worlds. 156-Jarella app. 157,158-the Leader & Rhino app. 158-Counter-Earth & the High Evolutionary app. 159-Steve Englehart-s begin; Hulk vs.						



Incredible Hulk #207 © MAR



Incredible Hulk #222 © MAR



Incredible Hulk #466 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Abomination. 160-vs. Tiger Shark app. 3 6 9 17 26 35
161-The Mimic dies; Beast app. 5 10 15 30 50 70
162-1st app. The Wendigo (4/73) Beast app. 7 14 21 49 92 135
163-165,170,173,174,179: 163-1st app. The Gremlin. 164-1st Capt. Omen & Colonel John D. Armbuster. 165-Capt. Omen app; 1st Aquon. 173,174-vs the Cobalt Man. 179-Return of the Missing Link; 1st Len Wein-s 3 6 9 15 22 28
166-169,171: 166-1st Zzzax; Hawkeye app.; story continues into Defenders #7. 167-Hulk vs. MODOK. 168-1st Harpy (transformed Betty Ross; also seen briefly in nudity panels) 169-1st Bi-Beast; MODOK and A.I.M app; Harpy transformed back into Betty. 171-vs. Abomination; last Englehart-s 3 6 9 16 24 32
172-X-Men cameo; origin Juggernaut retold 4 8 12 27 44 60
175-Black Bolt/Inhumans c/story 3 6 9 17 26 35
176-Hulk on Counter-Earth; Man-Beast app; Warlock cameo (2 panels only) 3 6 9 15 22 28
177-1st actual death of Warlock (last panel only); Man-Beast app. 4 8 12 23 37 50
178-Rebirth of Warlock (story continues in Strange Tales #178) 4 8 12 23 37 50
180-(10/74)-1st brief app. Wolverine (last pg.) 27 54 81 189 420 650
181-(11/74)-1st full Wolverine story; Trimpe-a 300 600 900 1600 2300 300
182-Wolverine cameo; see Giant-Size X-Men #1 for next app.; 1st Crackajack Jackson 11 22 33 76 163 250
183-192,194-196,199: 183-Zzzax app. 184-vs. Warlord Kraa. 185-Death of Col. Armbuster. 186-1st Devastator. 187-188-vs. the Gremlin, Nick Fury app. 189-Mole Man app. 190-1st Glorian; Shaper of Worlds app. 191-vs. the Toad Men; Glorian & Shaper of Worlds app. 194-vs. the Locust; 1st Sal Buscema-p (through #309). 195-Abomination & Hulk team-up. 196-Hulk vs. Abomination. 199-Hulk vs. SHIELD & Doc Samson; Nick Fury app. 2 4 6 10 14 20
193-vs. Doc Samson c/story; last regular Trimpe-p 2 4 6 10 18 25
197-Collector, Man-Thing & Glob app; Wrightson-c 3 6 9 16 23 30
198-Collector, Man-Thing & Glob app. 3 6 9 14 20 25
198,199, 201,202-(30¢-c variants, lim. distribution) 4 8 12 27 44 60
200-(25¢-c) Silver Surfer app. (illusion only); anniversary issue 3 6 9 21 33 40
200-(30¢-c variant, limited distribution)(6/76) 5 10 15 35 63 90
201-205,208-211,213,215-220: 201-Conan swipe-c/sty (vs. Bronak the Barbarian). 202-Jarella app.; Psyklop cameo. 203-Jarella app.; death of Psyklop. 204-Trimpe-p; alternate Hulk origin. 205-Death of Jarella; vs. the Crypto Man. 208-Absorbing Man app. 209-Hulk vs. Absorbing Man. 210,211-Hulk team-up with Dr. Druid vs. the Maha Yogi. 213-1st Quintronic Man. 215,216-vs. the second Bi-Beast. 218-Doc Samson vs. the Rhino (no Hulk in story). 219-220-vs. Captain Barracuda 2 4 6 8 10 12
206,207-Defenders app. 2 4 6 9 12 15
212,214: 212-1st app. The Constrictor. 214-Hulk vs. Jack of Hearts (1st app. outside of B&W magazines) 2 4 6 9 12 15
212-216-(35¢-c variant, limited distribution) 7 14 21 46 86 125
221-227,230-231: 221-Stingray app. 222-Last Wein-s; Jim Starlin co-plot and (p). 223-The Leader returns; Roger Stern-s begin. 224-225-vs. The Leader. 227-Original Avengers app. (in dream sequence) 1 2 3 5 7 9
228-1st female Moonstone (Karla Sofen) (10/78) 2 4 6 10 18 25
229-2nd app. new Moonstone 1 3 4 6 8 10
232,233: 232-Captain America x-over from Captain America #230; vs. Moonstone, Vamp and 'the Corporation'; Marvel Man (Quasar) app. 233-Marvel Man app. (Quasar) 1 3 4 6 8 10
234-(4/79)-Marvel Man formally changes his name to Quasar 2 4 6 10 18 25
235-249: 235-237-Machine Man app. 238-President Jimmy Carter app. 241-243-vs. Tyrannus. 243-Last Stern-s. 244-vs. It the Living Colossus. 245-1st Mantlo-s (through #313); 1st app. The Super-Mandroid (Col. Talbot); Captain Mar-Vell cameo. 246-Captain Mar-Vell app.; Hulk vs. Super-Mandroid. 247-Minor Captain Mar-Vell app. 248-vs. the Gardener. 249-Steve Ditko-p 1 2 3 5 6 8
250-Giant-Size (square-bound, 48-pgs)-Silver Surfer app. 2 4 6 10 14 18
251-254,256-270: 251-3-D Man app. 252,253-Woodgod app. 254-1st app. the U-Foes (evil versions of the Fantastic Four)256-1st Sabra (Israeli super-hero). 257-1st Arabian Knight. 258,259-Soviet Super-Soldiers, Red Guardian & the Presence app. 260-Death of Col. Talbot. 261-Absorbing Man app. 263-Landslide & Avalanche app. 264-Death of the Night Flyer; Corruptor app. 265-1st app. The Rangers (Firebird, Shooting Star, Night Rider, Red Wolf & Lobo, Texas Tornado); Corruptor app. 266-High Evolutionary app. 267-Glorian & the Shaper of Worlds app. 269-1st Marvel Universe app. of Bereet; 1st Hulk-Hunters (Amphibion, Torgo, Dark Crawler). 270-Hulk Hunters, Bereet & Galaxy Master app. 1 2 3 4 5 7
255-Hulk vs. Thor 1 3 4 6 8 10
271-(5/82)-2nd app. & 1st full app. Rocket Raccoon (see Marvel Preview #7 for debut) 10 20 30 64 132 200
272-3rd app Rocket Raccoon; Sasquatch & Wendigo app; Wolverine & Alpha Flight cameo in flashback; Bruce Banner's mind takes control of the Hulk 2 4 6 11 16 20
273-277,280-299: 273-Sasquatch app. 275-vs. Megalith; U-Foes app. 276,277-U-foes app. 280,281-The Leader returns. 282-She-Hulk app. 283,284-Avengers app; vs. the Leader. 285-Zzzax app. 287-290-MODOK & Abomination app. 292-Circus of Crime & Dragon Man app. 293-Fantastic Four app. (in a dream). 294,295-Boomerang app. 296-Rom app. 297-299-Dr. Strange & Nightmare app. 6.00
300-(11/84, 52 pgs)-Spider-Man app. in new black costume on-c & 2 pg. cameo; Hulk reverts to savagery; Thor, Daredevil, Power Man & Iron Fist, Human Torch app; Dr. Strange banishes the Hulk from Earth 1 3 4 6 8 10
301-313: 301-Hulk banished to the 'Crossroads' (through #313); Dr. Strange app. 302-Mignola-c. 304-U-Foes cameo; Mignola-c (through issue #309). 305-vs the U-Foes. 306-Return of Xeron the Starslayer. 307-Death of Xeron. 308-vs N'Garia demons. 309-Last Sal Buscema-a. 310-Blevins-a. 311-Mignola-c/a. 312-Secret Wars II x-over; Mignola-c/a; origin retold w/further details regarding physical abuse at the hands of his father. 313-Crossover w/Alpha Flight #29; Mignola-c/a 5.00
314-Byrne-c/a begins; ends #319; Hulk returns to Earth; vs. Doc Samson 6.00
315-319: 315-Hulk & Banner separated. 316-vs Hercules, Sub-Mariner, Wonder Man & Iron Man of the Avengers. 317-1st app. the new Hulkbusters; Hulk vs. Doc Samson. 318-Doc Samson vs. Hulkbusters. 319-Banner and Betty Ross wed 5.00
320,325,327-329: 320-Al Milgrom story & art begin. 325-vs. Zzzax. 327-Zzzax app. 328-1st Peter David-s. 329-1st app. The Outcasts 4.00
321-323: 321-Avengers vs. Hulk. 322-Avengers & West Coast Avengers app. 323-East & West Coast Avengers app. 6.00
324-Return of the Grey Hulk (Banner & Hulk rejoined) first since #1 (c-swipe of #1) 2 4 6 10 18 25
326-Grey vs. Green (Rick Jones) Hulk 1 3 4 6 8 10
330-1st McFarlane-c/p; last Milgrom-s; Thunderbolt Ross 'dies' 3 6 9 17 26 35
331-Peter David begins as regular plotter; McFarlane-p 3 6 9 16 23 30
332-Grey Hulk & Leader vs. Green Hulk (Rick Jones) 2 4 6 8 10 12
333-334,338-339: 338-1st app. Mercy. 339-The Leader app. 1 2 3 4 8 10
335-No McFarlane-a 6.00
336,337-X-Factor app. 1 3 4 6 8 10
340-Classic Hulk vs. Wolverine-c by McFarlane 5 10 15 30 50 70
341-344,346: 341-vs. The Man-Bull; McFarlane begins pencils and inks. 342-The Leader app. 343-1st app. Rock & Redeemer. 344-McFarlane (p) only; vs. The Leader, Rock & Redeemer; Betty revealed to be pregnant. 346-The Leader app. Last McFarlane-p (co-penciled with Erik Larsen) 1 2 3 4 8 12
345-($1.50, 52 pgs) vs. The Leader; Gamma-Bomb explosion; World thinks the Hulk is dead; McFarlane (p) only 1 2 3 4 8 15
347-349,351-366: 347-1st app. The Hulk as 'Mr. Fixit'; relocated to Las Vegas; 1st app. Marlo; Absorbing Man app. 348-vs. Absorbing Man. 349-Spider-Man app; Dr. Doom cameo. 351-How the Hulk survived the Gamma-Bomb is revealed. 355-Glorian app. 356-Glorian & Shaper of Worlds app. 359-Wolverine-c (illusion) by John Byrne. 360-Nightmare & D'spayre app; Betty loses her baby. 361-Iron Man app. 362-Werewolf by Night app. 363-Acts of Vengeance tie-in; Dr. Doom & Grey Gargoyle app. 364-vs Abomination; 1st app. Madman. 365-Fantastic Four app. 366-Leader & Madman app. 4.00
367-1st Dale Keown-a on Hulk (3/90) Leader & Madman app. 1 2 3 5 6 8
368-371,373-375: 368-Sam Kieth-c/a; 1st app. Pantheon. 369-Keown-a (becomes regular artist through #398); vs. the Freedom Force. 370,371-Dr. Strange & Namor app. (Defenders reunion). 374,375-vs. the Super-Skrull. 5.00
372-Green Hulk returns 1 2 3 5 6 8
376-Green vs. Grey Hulk; 1st app. Agamemnon of the Pantheon 6.00
377-1st all new Hulk; fluorescent green background-c 1 2 3 5 6 8
377-2nd printing 1 2 3 5 6 8
377-3rd printing 6 12 18 38 69 100
378,380,389-No Keown-a. 380-Doc Samson app. 3.00
379-Contined from issue #377; new direction for the Hulk; 1st app. of Delphi, Ajax, Achilles, Paris & Hector of the Pantheon 4.00
381-392,394-399: 381,382-Pantheon app. 383-Infinity Gauntlet x-over; Abomination app. 384-Infinity Gauntlet tie-in; Abomination app. 385-Infinity Gauntlet tie-in. 386,387-Sabra app. 388-1st app. Speedfreak. 390-X-Factor cameo. 391,392-X-Factor app.394-1st app. Trauma; no Keown-a. 395,396-Punisher app. 397-399; Leader & U-Foes app. 398-Last Keown-a. 3.00
393-($2.50, 72 pgs) 5.00
393-2nd print; silver-ink background 4.00
400-($2.50, 68-pgs)-Holo-grafx foil-c & r/TTA #63 4.00
400-2nd print; yellow logo 4.00
401-403,405-416: 401-U-Foes app. 402-Return of Doc Samson; Juggernaut & Red Skull app.



Incredible Hulk #468 © MAR



Incredible Hulk V2 #41 © MAR



Incredible Hulk V2 #112 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

403-Gary Frank-a begins; Juggernaut & Red Skull app. 405-1st app. Piecemeal. 406-Captain America app. 407-vs. Piecemeal & Madman. 408-vs. Piecemeal & Madman; Motormouth & Killpower (Marvel UK characters) app. 409-vs. Madman; Motormouth & Killpower app. 410-Nick Fury & SHIELD app. 411-Pantheon vs. SHIELD; Nick Fury app. 412-Hulk & She-Hulk vs. Bi-Beast. 413-Trauma app; Pt. 1 (of 4) of the Troyjan War. 414-vs. Trauma; Silver Surfer app. 415-Silver Surfer & Starjammers app. 416-Final of the Troyjan War; death of Trauma. 3.00
404-Avengers vs. Juggernaut & the Hulk; Red Skull app. 4.00
417,419-424: 417-Begins $1.50-c; Rick Jones Bachelor party; many heroes from Avengers & Fantastic Four app; Hulk returns from "Future Imperfect". 419-No Frank-a. 420-Special AIDS awareness issue; death of Jim Wilson. 421-Hulk & the Pantheon in Asgard. 423-Hela app. 3.00
418-($2.50)-Collectors Edition w/Gatefold die-cut-c; the wedding of Rick Jones & Marlo; includes cameo apps. of various Marvel characters as well as DC"s Death & Peter David 4.00
418-($1.50, Regular Edition) 4.00
425-($2.25, 52 pgs); Last Frank-a; Liam Sharp-a begins; death of Achilles 4.00
425-($3.50, 52 pgs)-Holographic-c 5.00
426-433,441,442: 426-Nick Fury app. 427,428-Man-Thing app. 430-Speedfreak app. 431,432-Abomination app. 432-Last Sharp-a. 433-Punisher app; title becomes part of the 'Marvel Edge' titles (through #439) 441-She-Hulk-c/s; "Pulp Fiction" parody-c. 442-She-Hulk & Doc Samson team-up; no Hulk app. 3.00
434-Funeral for Nick Fury; Wolverine, Dr. Strange, Avengers app; Marvel Overpower card insert (harder to find above 9.2 due to card indentations) 4.00
435-($2.50)-Rhino app; excerpt from "What Savage Beast" 4.00
436-439: 436-"Ghosts of the Future" Pt.1 (of 5); Leader app. 439-Maestro app. 4.00
440-"Ghosts of the Future" Pt. 5; Hulk vs. Thor 5.00
443,446-448: 443-Begin $1.50-c; re-app. of Hulk. 446-w/card insert. 447-Begin Deodato-c/a 4.00
444,445: 444-Cable-c/app; Onslaught x-over. 445-Onslaught x-over; Avengers app. 5.00
447-Variant-c 4.00
449-1st app. Thunderbolts (1/97): Citizen V. Songbird, Mach-1, Techno, Atlas & Meteorite
2 4 6 10 18 25
450-($2.95)-Thunderbolts app. 2 stories; Heroes Reborn versions of Hulk, Dr. Strange, Mr. Fantastic & Iron Man app. 5.00
451-453, 458-470: 452-Heroes Reborn Hulk app. 453-Hulk vs. Heroes Reborn Hulk. 458-Mr. Hyde app. 459-Abomination app. 461-Maestro app. 463-Silver Surfer cameo. 464-Silver Surfer app. 465-Mr. Fantastic & Tony Stark app. 466-'Death' of Betty Banner. 467-Last Peter David issue. 468-Casey-s/Puilido-a begin. 469-Super-Adaptoid & Ringmaster app. 470-Ringmaster & the Circus of Crime app. 4.00
454-Wolverine & Ka-Zar app; Adam Kubert-a 5.00
455-Wolverine, Storm, Cannonball & Cyclops of the X-Men app.; Adam Kubert-a 5.00
456-Apocalypse enlists the Hulk as 'War'; Juggernaut app. 6.00
457-Hulk (as Horseman of the Apocalypse 'War' vs. Juggernaut. Apocalypse app.
1 2 3 4 6 8
471-473: 471-Circus of Crime app. 473-Watcher app; Abomination revealed as Betty's killer. 5.00
474-($2.99) Last issue; Abomination app; c-homage to issue #1
1 3 4 6 8 10
#(-1) Flashback (7/97) Kubert-a 3.00
Special 1 (10/68, 25¢, 68 pg.)-New 51 pg. story; Hulk battles the Inhumans (early app)
13 26 39 89 195 350
Special 2 (10/69, 25¢, 68 pg.)-Origin retold (from issue #3) r-TTA #62-66
6 12 18 38 69 100
Special 3,4: 3-(1/71, 25¢, 68 pg.)-r/TTA #70-74. 4-(1/72, 52 pg.)-r/TTA 75-77 & Not Brand Echh #5
4 8 12 23 37 50
Annual 5 (1976) 2nd app. Groot 5 10 15 33 57 80
Annual 6 (1977)-1st app. Paragon; Dr. Strange app. 1 2 3 4 8 12
Annual 7 ('78)-Byrne/Layton-c/a; Iceman & Angel app; vs. the Mastermold
2 4 6 11 16 20
Annual 8 ('79)-Byrne/Stern-s; Hulk vs. Sasquatch 2 4 6 8 10 12
Annual 9,10: 9-('80)-Ditko-p. 10-('81)-Captain Universe app. 6.00
Annual 11 ('82)-Doc Samson back-up by Miller-(p)(5 pg); Spider-Man & Avengers app.
1 2 3 5 6 8
Annual 12-14: 12-('83)-Trimpe-a. 13-('84)-Story takes place at the 'Crossroads' (after Hulk was banished from Earth); takes place between Incredible Hulk #301-302. 14-Byrne-s; takes place between pages of Incredible Hulk #314 5.00
Annual 15-('86)-Zeck-c; Abomination & Tryannus app. 5.00
Annual 16-20: 16-('90, $2.00, 68 pgs. "Lifeform" Pt. 3; continued from Daredevil Annual #6, continued in Silver Surfer Annual #3; She-Hulk app. in back-up story. 17-('91, $2.00)-"Subterranean Wars" Pt. 2; continued from Avengers Annual #20; continued in Namor the Sub-Mariner Annual #1. 18-('92)-"Return of the Defenders" Pt.1; continued in Namor the Sub-Mariner Annual #1. 19-('93)-Bagged w/card; 1st app. Lazarus 4.00
...'97 ($2.99) Pollina-c 4.00
...And Wolverine 1 (10/86, $2.50)-r/1st app. (#180-181) 2 4 6 9 12 15
...: Beauty and the Behemoth ('98, $19.95, TPB) r/Bruce & Betty stories 20.00
...Ground Zero ('95, $12.95) r/#340-346 13.00
...Hercules Unleashed (10/96, $2.50) David-s/Deodato-c/a 4.00
... Omnibus Vol. 1 HC (2008, $99.99, dustjacket) r/#1-6 & 102, Tales To Astonish #59-101 bonus art, cover reprints; afterword by Peter David; Kirby cover from #1 130.00
... Omnibus Vol. 1 HC (2008, $99.99, dustjacket) Variant-c swipe of #1 by Alex Ross 110.00
.../Sub-Mariner '98 Annual ($2.99) 4.00
...Versus Quasimodo 1 (3/83, one-shot)-Based on Saturday morning cartoon 4.00
...Vs. Superman 1 (7/99, $5.95, one-shot)-painted-c by Rude 6.00
...Versus Venom 1 (4/94, $2.50, one-shot)-Embossed-c; red foil logo 4.00
... Visionaries: Peter David Vol. 1 (2005, $19.99) r/#331-339 written by Peter David 20.00
... Visionaries: Peter David Vol. 2 (2005, $19.99) r/#340-348 20.00
... Visionaries: Peter David Vol. 3 (2006, $19.99) r/#349-354, Web of Spider-Man #44, and Fantastic Four #320 20.00
... Visionaries: Peter David Vol. 4 (2007, $19.99) r/#355-363 and Marvel Comics Presents #26,45 20.00
... Visionaries: Peter David Vol. 5 (2008, $19.99) r/#364-372 and Annual #16 20.00
Wizard #1 Ace Edition - Reprints #1 with new Andy Kubert-c 14.00
Wizard #181 Ace Edition - Reprints #181 with new Chen-c 14.00

(Also see titles listed under **Hulk**)

NOTE: ***Adkins*** *a-111-116i.* ***Austin*** *a(i)-350. 351, 353, 354; c-302i, 350i.* ***Ayers*** *a-3-5i.* ***Buckler*** *a-Annual 5; c-252.* ***John Buscema*** *c-202p.* ***Byrne*** *a-314-319p; c-314-316, 318, 319, 359, Annual 14i.* ***Colan*** *c-363.* ***Ditko*** *a-2i, 6, 249, Annual 2r(5). 3r, 9p; c-2i, 6, 235, 249.* ***Everett*** *c-133i.* ***Golden*** *c-248, 251.* ***Kane*** *c(p)-193, 194, 196, 198.* ***Dale Keown*** *a(p)-367, 369-377, 379, 381-388, 390-393, 395-398, c-369-377p, 381, 382p, 384, 385, 386, 387p, 388, 390p, 391-393, 395p, 396, 397p, 398.* ***Kirby*** *a-1-5p, Special 2, 3p, Annual 5p; c-1-5, Annual 5.* ***McFarlane*** *a-330-334p, 336-339p, 340-343, 344-346p; c-330p, 340p, 341-343, 344p, 345, 346p.* ***Mignola*** *c-302, 305, 313.* ***Miller*** *c-258p, 261, 264, 268.* ***Mooney*** *a-230p, 287i, 288i.* ***Powell*** *a-Special 3r(2).* ***Romita*** *a-Annual 17p.* ***Severin*** *a(i)-108-110, 131-133, 141-151, 153-155; c(i)-109, 110, 132, 142, 144-155* ***Simonson*** *c-283, 364-367.* ***Starlin*** *a-222p; c-217.* ***Staton*** *a(i)-187-189, 191-209* ***Tuska*** *a-102i, 105i, 106i, 218p.* ***Williamson*** *a-310i, c-310i, 311i.* ***Wrightson*** *c-197.*

INCREDIBLE HULK (Vol. 2) (Formerly Hulk #1-11; becomes Incredible Hercules with #113) (Re-titled Incredible Hulks #612-on)(Also see World War Hulk)
Marvel Comics: No. 12, Mar, 2000 - No. 112, Jan, 2008 ($1.99-$3.50)
No. 600, Sept, 2009 - No. 625, Oct, 2011 ($3.99/$4.99)

12-Jenkins-s/Garney & McKone-a 4.00
13,14-($1.99) Garney & Buscema-a 3.00
15-24,26-32: 15-Begin $2.25-c. 21-Maximum Security x-over. 24-($1.99-c) 3.00
25-($2.99) Hulk vs. The Abomination; Romita Jr.-a 4.00
33-($3.50, 100 pgs.) new Bogdanove-a/Priest s; reprints 4.00
34-Bruce Jones-s begin; Romita Jr.-a 5.00
35-49,51-54: 35-39-Jones-s/Romita Jr.-a. 40-43-Weeks-a. 44-49-Immonen-a 3.00
50-($3.50) Deodato-a begins; Abomination app. thru #54 4.00
55-74,77-91: 55(25¢-c) Absorbing Man returns; Fernandez-a. 60-65,70-72-Deodato-a. 66-69-Braithwaite-a. 71-74-Iron Man app. 77-($2.99-c) Peter David-s begin/Weeks-a. 80-Wolverine-c. 82-Jae Lee-c/a. 83-86-House of M x-over. 87-Scorpion app. 3.00
75,76-($3.50) The Leader app. 75-Robertson-a/Frank-c. 76-Braithwaite-a 4.00
92-Planet Hulk begins; Ladronn-c 5.00
92-2nd printing with variant-c by Bryan Hitch 4.00
93-99,101-105 Planet Hulk; Ladronn-c 3.00
100-($3.99) Planet Hulk continues; back-up w/Frank-a; r/#152,153; Ladronn-c 5.00
100-($3.99) Green Hulk variant-c by Michael Turner 10.00
100-($3.99) Gray Hulk variant-c by Michael Turner 30.00
106-World War Hulk begins; Gary Frank-a/c 6.00
106-2nd printing with new cover of Hercules and Angel 3.00
107-112: 107-Hercules vs. Hulk. 108-Rick Jones app. 112-Art Adams-c 3.00
600-(9/09, $4.99) Covers by Ross, Sale and wraparound-c by McGuinness; back-up with Stan Lee-s; r/Hulk: Gray #1; cover gallery 5.00
601-611-($3.99): 601-605-Olivetti-a. 603-Wolverine app. 606-608-Fall of the Hulks 4.00
(Title becomes Incredible Hulks with #612, Nov, 2010)
612-621: 612-617-Dark Son. 618-620-Chaos War. 621-Hercules app. 4.00
622-634-($2.99) 623-625-Ka-Zar app.; Eaglesham-a. 626-629-Grummett-a 3.00
635-($3.99) Fin Fang Foom & Dr. Strange app.; Greg Pak interview 4.00
Annual 2000 ($3.50) Texeira-a/Jenkins-s; Avengers app. 4.00
Annual 2001 ($2.99) Thor-c/app.; Larsen-s/Williams III-c 4.00
Annual 1 (8/11, $3.99) Identity Wars; Spider-Man and Deadpool app.; Barrionuevo-a 4.00
... & The Human Torch: From the Marvel Vault 1 (8/11, $2.99) unpublished story w/Ditko-a 3.00
... : Boiling Point (Volume 2, 2002, $8.99, TPB) r/#40-43; Andrews-c 9.00
Dogs of War (6/01, $19.95, TPB) r/#12-20 20.00
House of M (2006, $13.99) r/House of M tie-in issues Incredible Hulk #83-87 14.00
Hulk: Planet Hulk HC (2007, $39.99, dustjacket) oversized r/#92-105, Planet Hulk: Gladiator Guidebook, stories from Amazing Fantasy (2004) #15 and Giant-Size Hulk #1 40.00
Hulk: Planet Hulk SC (2008, $34.99) same content as HC 35.00
Planet Hulk: Gladiator Guidebook (2006, $3.99) bios of combatants and planet history 4.00
...: Prelude to Planet Hulk (2006, $13.99, TPB) r/#88-91 & Official Handbook: Hulk 2004 14.00



Incredible Hulk (2011 series) #8 © MAR



Indiana Jones and the Kingdom of the Crystal Skull #1 © Lucasfilm



Indians #12 © FH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Return of the Monster (7/02, $12.99, TPB) r/#34-39 13.00
...: The End (8/02, $5.95) David-s/Keown-a; Hulk in the far future 6.00
...: The End HC (2008, $19.99, dustjacket) r/The End and Hulk: Future Imperfect #1-2 20.00
...Volume 1 HC (2002, $29.99, oversized) r/#34-43 & Startling Stories: Banner #1-4 30.00
...Volume 2 HC (2003, $29.99, oversized) r/#44-54; sketch pages and cover gallery 30.00
Volume 3: Transfer of Power (2003, $12.99, TPB) r/#44-49 13.00
Volume 4: Abominable (2003, $11.99, TPB) r/#50-54; Abomination app.; Deodato-a 12.00
Volume 5: Hide in Plain Sight (2003, $11.99, TPB) r/#55-59; Fernandez-a 12.00
Volume 6: Split Decisions (2004, $12.99, TPB) r/#60-65; Deodato-a 13.00
Volume 7: Dead Like Me (2004, $12.99, TPB) r/#66-69 & Hulk Smash #1&2 13.00
Volume 8: Big Things (2004, $17.99, TPB) r/#70-76; Iron Man app. 18.00
Volume 9: Tempest Fugit (2005, $14.99, TPB) r/#77-82 15.00

INCREDIBLE HULK (Also see Indestructible Hulk)
Marvel Comics: Dec, 2011 - No. 15, Dec, 2012 ($3.99)

1-Aaron-s/Silvestri-a; bonus interview with Aaron; cover by Silvestri 4.00
1-Variant covers by Neal Adams, Whilce Portacio & Ladronn 8.00
2-7: 2-Silvestri, Portacio & Tan-a. 7-Hulk & Banner merge; Portacio-a 4.00
7.1-(7/12, $2.99) Palo-a/Komarck-c; Red She-Hulk app. 3.00
8-15: 8-Punisher app.; Dillon-a. 12-Wolverine & The Thing app. 4.00

INCREDIBLE HULKS: ENIGMA FORCE
Marvel Comics: Nov, 2010 - No. 3, Jan, 2011 ($3.99, limited series)

1-3-Reed-s/Munera-a/Pagulayan-c; Bug app. 4.00

INCREDIBLE MR. LIMPET, THE (See Movie Classics)

INCREDIBLES, THE
Image Comics: Nov, 2004 - No. 4, Feb, 2005 ($2.99, limited series)

1-4-Adaptation of 2004 Pixar movie; Ricardo Curtis-a 3.00
TPB (2005, $12.95) r/#1-4; cover gallery 13.00

INCREDIBLES, THE (Pixar characters)
BOOM! Studios: No. 0, Jul, 2009 - No. 15, Oct, 2010 ($2.99)

0-15: 0-3-City of Incredibles; Waid & Walker-s. 0,1-Wagner-c. 8-15-Walker-s 3.00
...: Family Matters 1-4 (3/09 - No. 4, 6/09) Waid-s/Takara-a. 1-Five covers 3.00

INCREDIBLE SCIENCE FICTION (Formerly Weird Science-Fantasy)
E. C. Comics: No. 30, July-Aug, 1955 - No. 33, Jan-Feb, 1956

30-Davis-c begin, end #32	42	84	126	336	533	730
31-Williamson/Krenkel-a, Wood-a(2)	42	84	126	336	538	740
32-"Food For Thought" by Williamson/Krenkel	42	84	126	336	538	740
33-Classic Wood-c; "Judgment Day" story-r/Weird Fantasy #18; final issue & last E.C. comic book	43	86	129	344	552	760

NOTE: *Davis a-30, 32, 33; c-30-32. Krigstein a-in all. Orlando a-30, 32. 33. Wood a-30, 31, 33; c-33.*

INCREDIBLE SCIENCE FICTION (Formerly Weird Science-Fantasy)
Russ Cochran/Gemstone Publ.: No. 8, Aug, 1994 - No. 11, May, 1995 ($2.00)

8-11: Reprints #30-33 of E.C. series 4.00

INDEPENDENCE DAY (Movie)
Marvel Comics: No. 0, June, 1996 - No. 2, Aug, 1996 ($1.95, limited series)

0-Special Edition; photo-c 5.00
0-2 3.00

INDESTRUCTIBLE
IDW (Darby Pop): Dec, 2013 - No. 10, Dec, 2014 ($3.99)

1-10: 1-Kline-s/Garron & Garcia-a 4.00
...: Stingray One Shot (5/15, $3.99) Marsick-s/Reguzzoni-a 4.00

INDESTRUCTIBLE HULK (Marvel NOW!)(Follows Incredible Hulk 2011-2012 series)
Marvel Comics: Jan, 2013 - No. 20, May, 2014 ($3.99)

1-Waid-s/Yu-a; Banner hired by SHIELD; Maria Hill app. 4.00
2-20: 2-Iron Man app. 4,5-Attuma app. 6-8-Thor app.; Simonson-a/c. 9,10-Daredevil app. 12-Two-Gun Kid, Kid Colt, and Rawhide Kid app. 17,18-Iron Man app. 4.00
Annual 1 (2/14, $4.99) Parker-s/Asrar-a; Iron Man app. 5.00
... Special 1 (12/13, $4.99) Original X-Men and Superior Spider-Man app. 5.00

INDIANA JONES (Title series), **Dark Horse Comics**
--ADVENTURES, 6/08 ($6.95, digest-sized) Vol. 1 - new all-ages adventures; Beavers-a 7.00
--AND THE ARMS OF GOLD, 2/94 - 5/94 ($2.50) 1-4 3.00
--AND THE FATE OF ATLANTIS, 3/91 - 9/91 ($2.50) 1-4-Dorman painted-c on all; contain trading cards (#1 has a 2nd printing, 10/91) 3.00
--AND THE GOLDEN FLEECE, 6/94 - 7/94 ($2.50) 1,2 3.00
--AND THE IRON PHOENIX, 12/94 - 3/95 ($2.50) 1-4 3.00

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL
Dark Horse Comics: May, 2008 - No. 2, May, 2008 ($5.99, limited series, movie adaptation)

1,2-Luke Ross-a/John Jackson Miller-adapted-s; two covers by Struzan & Fleming 6.00
TPB (5/08, $12.95) r/#1,2; Struzan-c 13.00

INDIANA JONES AND THE LAST CRUSADE
Marvel Comics: 1989 - No. 4, 1989 ($1.00, limited series, movie adaptation)

1-4: Williamson-i assist 3.00
1-(1989, $2.95, B&W mag., 80 pgs.) 4.00

--AND THE SHRINE OF THE SEA DEVIL: Dark Horse, 9/94 ($2.50, one shot)
1-Gary Gianni-a 3.00

--AND THE SARGASSO PIRATES: Dark Horse, 12/95 - 3/96 ($2.50) 1-4: 1,2-Ross-c 3.00

--AND THE SPEAR OF DESTINY: Dark Horse, 4/95 - 8/95 ($2.50) 1-4 3.00

--AND THE TOMB OF THE GODS, 6/08 - No. 4, 3/09 ($2.99) 1-4: 1-Tony Harris-c 3.00

--THUNDER IN THE ORIENT: Dark Horse, 9/93 - '94 ($2.50)
1-6: Dan Barry story & art in all; 1-Dorman painted-c 3.00

INDIANA JONES AND THE TEMPLE OF DOOM
Marvel Comics Group: Sept, 1984 - No. 3, Nov, 1984 (Movie adaptation)

1-3-r/Marvel Super Special; Guice-a 5.00

INDIANA JONES OMNIBUS
Dark Horse Books: Feb, 2008; June 2008; Feb, 2009 ($24.95, digest-size)

Volume One - Reprints Indiana Jones and the Fate of Atlantis, Indiana Jones: Thunder in the Orient; and Indiana Jones and the Arms of Gold mini-series 25.00
Volume Two - Reprints I.J. and the Golden Fleece, I.J. and the Shrine of the Sea Devil, I.J. and the Iron Phoenix, I.J. and the Spear of Destiny, I.J. and the Sargasso Pirates 25.00
The Further Adventures Volume One - (2/09) r/Raiders of the Lost Ark #1-3 & The Further Adventures of Indiana Jones #1-12 25.00

INDIAN BRAVES (Baffling Mysteries No. 5 on)
Ace Magazines: March, 1951 - No. 4, Sept, 1951

1-Green Arrowhead begins, apps. in all	15	30	45	90	140	190
2	10	20	30	54	72	90
3,4	9	18	27	47	61	75
I.W. Reprint #1 (nd)-r/Indian Braves #4	2	4	6	9	13	16

INDIAN CHIEF (White Eagle...) (Formerly The Chief, Four Color 290)
Dell Publ. Co.: No. 3, July-Sept, 1951 - No. 33, Jan-Mar, 1959 (All painted-c)

3	5	10	15	33	57	80
4-11: 6-White Eagle app.	4	8	12	28	47	65
12-1st White Eagle (10-12/53)-Not same as earlier character	5	10	15	33	57	80
13-29	4	8	12	23	37	50
30-33-Buscema-a	4	8	12	25	40	55

INDIAN CHIEF (See March of Comics No. 94, 110, 127, 140, 159, 170, 187)

INDIAN FIGHTER, THE (Movie)
Dell Publishing Co.: No. 687, May, 1956 (one-shot)

Four Color 687-Kirk Douglas photo-c	7	14	21	48	89	130

INDIAN FIGHTER
Youthful Magazines: May, 1950 - No. 11, Jan, 1952

1	18	36	54	103	162	220
2-Wildey-a/c(bondage)	13	26	39	72	101	130
3-11: 3,4-Wildey-a. 6-Davy Crockett story	10	20	30	56	76	95

NOTE: *Hollingsworth a-5. Walter Johnson c-1, 3, 4, 6. Palais a-10. Stallman a-5-8. Wildey a-2-4; c-2, 5.*

INDIAN LEGENDS OF THE NIAGARA (See American Graphics)

INDIANS
Fiction House Magazines (Wings Publ. Co.): Spring, 1950 - No. 17, Spr, 1953 (1-8: 52 pgs.)

1-Manzar The White Indian, Long Bow & Orphan of the Storm begin	30	60	90	177	289	400
2-Starlight begins	15	30	45	90	140	190
3-5: 5-17-Most-c by Whitman	14	28	42	81	118	155
6-10	13	26	39	72	101	130
11-17	11	22	33	64	90	115

INDIANS OF THE WILD WEST
I. W. Enterprises: Circa 1958? (no date) (Reprints)

9-Kinstler-c; Whitman-a; r/Indians #?	2	4	6	10	14	18

INDIANS ON THE WARPATH
St. John Publishing Co.: No date (Late 40s, early 50s) (132 pgs.)

nn-Matt Baker-c; contains St. John comics rebound. Many combinations possible	41	82	123	256	428	600

INDIAN TRIBES (See Famous Indian Tribes)



Infernal Man-Thing #1 © MAR



Inferno #5 © MAR



Infinity #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

INDIAN WARRIORS (Formerly White Rider and Super Horse; becomes Western Crime Cases #9)
Star Publications: No. 7, June, 1951 - No. 8, Sept, 1951

7-White Rider & Superhorse continue; "Last of the Mohicans" serial begins; L.B. Cole-c	18	36	54	105	165	225
8-L.B. Cole-c	17	34	51	98	154	210
3-D 1(12/53, 25¢)-Came w/glasses; L.B. Cole-c	34	68	102	199	325	450
Accepted Reprint(nn)(inside cover shows White Rider & Superhorse #11)-r/cover to #7; origin White Rider &...; L.B. Cole-c	8	16	24	40	50	60
Accepted Reprint #8 (nd); L.B. Cole-c (r-cover to #8)	8	16	24	40	50	60

INDOORS-OUTDOORS (See Wisco)

INDOOR SPORTS
National Specials Co.: nd (6x9", 64 pgs., B&W-r, hard-c)

nn-By Tad	5	10	15	24	30	35

INDUSTRIAL GOTHIC
DC Comics (Vertigo): Dec, 1995 - No. 5, Apr, 1996 ($2.50, limited series)

1-5: Ted McKeever-c/a/scripts 3.00

INFAMOUS (Based on the Sony videogame)
DC Comics: Early May, 2011 - No. 6, Late July, 2011 ($2.99, limited series)

1-6: 1-William Harms-s/Eric Nguyen-a/Doug Mahnke-c. 3-6-Benes-c 3.00

INFERIOR FIVE, THE (Inferior 5 #11, 12) (See Showcase #62, 63, 65)
National Periodical Publications (#1-10: 12¢): 3-4/67 - No. 10, 9-10/68; No. 11, 8-9/72 - No. 12, 10-11/72

1-(3-4/67)-Sekowsky-a(p); 4th app.	5	10	15	33	57	80
2-5: 2-Plastic Man, F.F. app. 4-Thor app.	3	6	9	19	30	40
6-9: 6-Stars DC staff	3	6	9	16	23	30
10-Superman x-over; F.F., Spider-Man & Sub-Mariner app.	3	6	9	18	28	38
11,12: Orlando-c/a; both r/Showcase #62,63	2	4	6	11	16	20

INFERNAL MAN-THING (Sequel to story in Man-Thing #12 [1974])
Marvel Comics: Sept, 2012 - No. 3, Oct, 2012 ($3.99, limited series)

1-3-Gerber-s; painted-a by Nowlan; Art Adams-c. 1,2-Bonus reprint of Man-Thing #12 4.00

INFERNO
Caliber Comics: 1995 - No. 5 ($2.95, B&W)

1-5 3.00

INFERNO (See Legion of Super-Heroes)
DC Comics: Oct, 1997 - No. 4, Feb, 1998 ($2.50, limited series)

1-Immonen-s/c/a in all 4.00
2-4 3.00

INFERNO (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Hopeless-s/Garrón-a; Magik, Colossus, Nightcrawler, Madelyne Pryor app. 4.00

INFERNO: HELLBOUND
Image Comics (Top Cow): Jan, 2002 - No. 3 ($2.50/$2.99)

1,2: 1-Seven covers; Silvestri-a/Silvestri and Wohl-s 3.00
3-($2.99) Tan-a 3.00
#0 (7/02, $3.00) Tan-a 3.00
Wizard #0- Previews series; bagged with Wizard Top Cow Special mag 3.00

INFESTATION (Zombie crossover with G.I. Joe, Star Trek, Transformers and Ghostbusters)
IDW Publishing: Jan, 2011 - No. 2, Apr, 2011 ($3.99, limited series)

1,2-Abnett & Lanning-s/Messina-a; two covers by Messina & Snyder III 4.00
...: Outbreak 1-4 (6/11 - No. 4, 9/11, $3.99) Messina-a; Covert Vampiric Operations app. 4.00

INFESTATION 2 (IDW characters vs. H.P. Lovecraft's Elder Gods)
IDW Publishing: Jan, 2012 - No. 2, Apr, 2012 ($3.99, limited series)

1,2-Swierczynski-s/Messina-a; three covers by Garner, Ramondelli & Messina 4.00
...: Dungeons & Dragons 1,2 (2/12 - No. 2, 2/12, $3.99) 3 covers 4.00
...: G.I. Joe 1,2 (3/12 - No. 2, 3/12, $3.99) Raicht-s/De Landro-a; 3 covers 4.00
...: Team-Up 1 (2/12, $3.99) Ryall-s/Robinson-a; covers by Powell & Morrison 4.00
...: Teenage Mutant Ninja Turtles 1,2 (3/12 - No. 2, 3/12, $3.99) Mark Torres-a; 3 covers 4.00
...: 30 Days of Night 1 (4/12, $3.99) Swierczynski-s/Sayger-a; 3 covers 4.00
...: Transformers 1,2 (2/12 - No. 2, 2/12, $3.99) Dixon-s/Guidi-a; 3 covers 4.00

INFINITE, THE
Image Comics (SkyBound): Aug, 2011 - No. 4, Nov, 2011 ($2.99)

1-4: 1-Robert Kirkman-s/Rob Liefeld-a; at least 11 covers. 2-Six covers 3.00

INFINITE CRISIS
DC Comics: Dec, 2005 - No. 7, Jun, 2006 ($3.99, limited series)

1-Johns-s/Jimenez-a; two covers by Jim Lee and George Pérez 5.00
1-RRP Edition with Jim Lee sketch-c 100.00
2-7: 4-New Spectre; Earth-2 returns. 5-Earth-2 Lois dies; new Blue Beetle debut. 6-Superboy killed, new Earth formed. 7-Earth-2 Superman dies 4.00
HC (2006, $24.99, dustjacket) r/#1-7; DiDio intro.; sketch cover gallery; interview/commentary with Johns, Jimenez and editors; sketch art 25.00
... Companion TPB (2006, $14.99) r/Day of Vengeance: Infinite Crisis Special #1, Rann-Thanagar War: ICS #1, The Omac Project: ICS #1, Villains United: ICS #1 15.00
... Secret Files 2006 (4/06, $5.99) tie-in story with Earth-2 Lois and Superman, Earth-Prime Superboy and Alexander Luthor; art by various; profile pages 6.00

INFINITE CRISIS AFTERMATH (See Crisis Aftermath:...)

INFINITE CRISIS: FIGHT FOR THE MULTIVERSE (Based on the video game)
DC Comics: Sept, 2014 - No. 12, Aug, 2015 ($3.99, limited series)

1-12: 1-Abnett-s; art by various. 2-6-Polybagged 4.00

INFINITE LOOP
IDW Publishing: Apr, 2015 - No. 6, Sept, 2015 ($3.99)

1-6-Pierrick Colinet-s/Elsa Charretier-a 4.00

INFINITE VACATION
Image Comics (Shadowline): Jan, 2011 - No. 5, Jan, 2013 ($3.50/$5.99)

1-4-Nick Spencer-s/Christian Ward-a/c 3.50
5-($5.99) Conclusion; gatefold centerfold 6.00

INFINITY (Crossover with the Avengers titles)
Marvel Comics: Oct, 2013 - No. 6, Jan, 2014 ($4.99/$3.99/$5.99, limited series)

1-($4.99) Avengers, Inhumans and Thanos app.; Hickman-s/Cheung-a/Adam Kubert-c 5.00
2-5-($3.99) Opeña-a. 3-Terragen bomb triggered 4.00
6-($5.99) Cheung-a 6.00
Free Comic Book Day 2013 (Infinity) 1 (5/13, giveaway) Previews series; Cheung-a 3.00

INFINITY ABYSS (Also see Marvel Universe: The End)
Marvel Comics: Aug, 2002 - No. 6, Oct, 2002 ($2.99, limited series)

1-5-Starlin-s/a; Thanos, Captain Marvel, Spider-Man, Dr. Strange app. 4.00
6-($3.50) 4.00
Thanos Vol. 2: Infinity Abyss TPB (2003, $17.99) r/ #1-6 25.00

INFINITY CRUSADE
Marvel Comics: June, 1993 - No. 6, Nov, 1993 ($3.50/$2.50, limited series, 52 pgs.)

1-6: By Jim Starlin & Ron Lim. 1-($3.50). 2-6-($2.99) 6.00

INFINITY GAUNTLET (The... #2 on; see Infinity Crusade, The Infinity War & Warlock & the Infinity Watch)
Marvel Comics: July, 1991 - No. 6, Dec, 1991 ($2.50, limited series)

1-Thanos-c/stories in all; Starlin scripts in all	3	6	9	17	26	35
2-6: 5,6-Ron Lim-c/a	2	4	6	9	12	15

TPB (4/99, $24.95) r/#1-6 30.00
NOTE: ***Lim*** *a-3p(part), 5p, 6p; c-5i, 6i.* ***Perez*** *a-1-3p, 4p(part); c-1(painted), 2-4, 5i, 6i.*

INFINITY GAUNTLET (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Jan, 2016 ($3.99, limited series)

1-5-Duggan & Weaver-s/Weaver-a; Thanos & The Guardians of the Galaxy app. 4.00

INFINITY: HEIST (Tie-in to the Infinity crossover)
Marvel Comics: Nov, 2013 - No. 4, Feb, 2014 ($3.99, limited series)

1-4-Tieri-s/Barrionuevo-a; Spymaster, Titanium Man, Whirlwind app. 4.00

INFINITY, INC. (See All-Star Squadron #25)
DC Comics: Mar, 1984 - No. 53, Aug, 1988 ($1.25, Baxter paper, 36 pgs.)

1-Brainwave, Jr., Fury, The Huntress, Jade, Northwind, Nuklon, Obsidian, Power Girl, Silver Scarab & Star Spangled Kid begin 5.00
2-13,38-49,51-53: 2-Dr. Midnite, G.A. Flash, W. Woman, Dr. Fate, Hourman, Green Lantern, Wildcat app. 5-Nudity panels. 46,47-Millennium tie-ins 3.00
14-Todd McFarlane-a (5/85, 2nd full story) 2 4 6 8 10 12
15-37-McFarlane-a (20,23,24: 5 pgs. only; 33: 2 pgs.); 18-24-Crisis x-over. 21-Intro new Hourman & Dr. Midnight. 26-New Wildcat app. 31-Star Spangled Kid becomes Skyman. 32-Green Fury becomes Green Flame. 33-Origin Obsidian. 35-1st modern app. G.A. Fury 4.00
50 ($2.50, 52 pgs.) 4.00
Annual 1,2: 1(12/85)-Crisis x-over. 2('88, $2.00), Special 1 ('87, $1.50) 4.00
...: The Generations Saga Volume One HC (2011, $39.99) r/#1-4, All-Star Squadron #25,26 & All-Star Squadron Annual #2 40.00
NOTE: ***Kubert*** *r-4.* ***McFarlane*** *a-14-37p, Annual 1p; c(p)-14-19, 22, 25, 26, 31-33, 37, Annual 1.* ***Newton*** *a-12p, 13p(last work 4/85).* ***Tuska*** *a-11p. JSA app. 3-10.*

INFINITY, INC. (See 52)
DC Comics: Nov, 2007 - No. 12, Oct, 2008 ($2.99)



Infinity Man and the Forever People #5 © DC



Injustice Year Two #7 © DC



Insexts #1 © Marguerite Bennett

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-12: 1-Milligan-s; Steel app. 3.00
...: Luthor's Monsters TPB (2008, $14.99) r/#1-5 15.00
...: The Bogeyman TPB (2008, $14.99) r/#6-10 15.00

INFINITY MAN AND THE FOREVER PEOPLE
DC Comics: Aug, 2014 - No. 9, May, 2015 ($2.99)

1-9: 1-DiDio-s/Giffen-a. 2,5,6-Grummett-a. 3-Starlin-a. 4-6-Guy Gardner app. 9-Giffen-a 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Philip Tan-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

INFINITY: THE HUNT (Tie-in to the Infinity crossover)
Marvel Comics: Nov, 2013 - No. 4, Jan. 2014 ($3.99, limited series)

1-4-Kindt-s/Sanders-a; Avengers Academy, Wolverine & She-Hulk app. 4.00

INFINITY WAR, THE (Also see Infinity Gauntlet & Warlock and the Infinity...)
Marvel Comics: June, 1992 - No. 6, Nov, 1992 ($2.50, mini-series)

1-Starlin scripts, Lim-c/a(p), Thanos app. in all	1	2	3	5	6	8
2-6: All have wraparound gatefold covers						6.00
TPB (2006, $29.99) r/#1-6, Marvel Comics Presents #108-111, Warlock and the Infinity Watch #7-10; cover gallery and synopses of Infinity War crossovers						30.00

INFORMER, THE
Feature Television Productions: April, 1954 - No. 5, Dec, 1954

1-Sekowsky-a begins	13	26	39	72	101	130
2	9	18	27	47	61	75
3-5	8	16	24	42	54	65

IN HIS STEPS
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1977 (39/49¢)

nn	2	4	6	11	16	20

INHUMAN (Also see Uncanny Inhumans)
Marvel Comics: Jun, 2014 - No. 14, Jun, 2015 ($3.99)

1-14: 1-3-Soule-s/Madureira-a; Medusa app. 4-7,9-11-Stegman-a. 10-Spider-Man app. 4.00
Annual 1 (7/15, $4.99) Soule-s/Stegman-a; continues from #14; Ms. Marvel app. 5.00
... Special 1 (6/15, $4.99) Crossover with Amaz. Spider-Man & All-New Capt. America 5.00

INHUMANITY
Marvel Comics: Feb, 2014 - No. 2, Mar, 2014 ($3.99)

1,2: 1-After the fall of Attilan, origin of the Inhumans retold; Fraction-s/Coipel-a 4.00
...: Superior Spider-Man 1 (3/14, $3.99) Gage-s/Hans-a/c 4.00
...: The Awakening 1,2 (2/14 - No. 2, 3/14, $3.99) Kindt-s/Davidson-a 4.00

INHUMANOIDS, THE (TV)
Marvel Comics (Star Comics): Jan, 1987 - No. 4, July 1987

1-4: Based on Hasbro toys 4.00

INHUMANS, THE (See Amazing Adventures, Fantastic Four #54 & Special #5, Incredible Hulk Special #1, Marvel Graphic Novel & Thor #146)
Marvel Comics Group: Oct, 1975 - No. 12, Aug, 1977

1: #1-4,6 are 25¢ issues	6	12	18	40	73	105
2-4-Peréz-a	3	6	9	14	20	25
5-12: 9-Reprints Amazing Adventures #1,2('70). 12-Hulk app.	2	4	6	10	14	18
4-(30¢-c variant, limited distribution)(4/76) Peréz-a	3	6	9	21	33	45
6-(30¢-c variant, limited distribution)(8/76)	3	6	9	21	33	45
11,12-(35¢-c variants, limited distribution)	5	10	15	31	53	75
Special 1(4/90, $1.50, 52 pgs.)-F.F. cameo						5.00
...: The Great Refuge (5/95, $2.95)						4.00

NOTE: ***Buckler*** *c-2-4p, 5.* ***Gil Kane*** *a-5-7p; c-1p, 7p, 8p* ***Kirby*** *a-9r.* ***Mooney*** *a-11i.* ***Perez*** *a-1-4p, 8p.*

INHUMANS (Marvel Knights)
Marvel Comics: Nov, 1998 - No. 12, Oct, 1999 ($2.99, limited series)

1-Jae Lee-c/a; Paul Jenkins-s	2	4	6	9	12	15
1-($6.95) DF Edition; Jae Lee variant-c	3	6	9	17	26	35
2-Two covers by Lee and Darrow						6.00
3-12						4.00
TPB (10/00, $24.95) r/#1-12						25.00

INHUMANS (Volume 3)
Marvel Comics: Jun, 2000 - No. 4, Oct, 2000 ($2.99, limited series)

1-4-Ladronn-c/Pacheco & Marin-s. 1-3-Ladronn-a. 4-Lucas-a 3.00

INHUMANS (Volume 6)
Marvel Comics: Jun, 2003 - No. 12, Jun, 2004 ($2.50/$2.99)

1-12: 1-6-McKeever-s/Clark-a/JH Williams III-c. 7-Begin $2.99-c. 7,8-Teranishi-a 3.00
Vol. 1: Culture Shock (2005, $7.99, digest) r/#1-6; story pitch and sketch pages 8.00

INHUMANS: ATTILAN RISING (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Soule-s/Timms-a/Johnson-c 4.00

INHUMANS 2099
Marvel Comics: Nov, 2004 ($2.99, one-shot)

1-Kirkman-s/Rathburn-a/Pat Lee-c 3.00

INJECTION
Image Comics: May, 2015 - Present ($2.99)

1-7-Warren Ellis-s/Declan Shalvey-a 3.00

INJUSTICE: GODS AMONG US (Based on the video game)
DC Comics: Mar, 2013 - No. 12, Feb, 2014 ($3.99)

1-Lois Lane dies; Joker app.	3	6	9	17	26	35
1-Variant-c	3	6	9	19	30	40
1-Second printing						6.00
2-Joker killed						10.00
3-12: 6-Nightwing dies						4.00
Annual 1 (1/14, $4.99) Harley Quinn & Lobo app.; Ryp-c						5.00

INJUSTICE: GODS AMONG US: YEAR THREE (Based on the video game)
DC Comics: Early Dec, 2014 - No. 12, Late May, 2015 ($2.99, printings of digital-first stories)

1-12: 1-Constantine joins the fight. 5-New Deadman app. 3.00
Annual 1 (6/15, $4.99) Prequel to Year Three; Constantine app.; Titans vs. Superman 5.00

INJUSTICE: GODS AMONG US: YEAR FOUR (Based on the video game)
DC Comics: Early Jul, 2015 - No. 12, Late Dec, 2015 ($2.99, printings of digital-first stories)

1-12: 1-The Olympus Gods join the fight. 10-Harley Quinn cover 3.00

INJUSTICE: GODS AMONG US: YEAR FIVE (Based on the video game)
DC Comics: Early Mar, 2016 - No. 12 ($2.99, printings of digital-first stories)

1-4: 1-Doomsday & Bane app. 3.00

INJUSTICE YEAR TWO (Based on the video game)
DC Comics: Mar, 2014 - No. 12, Late Nov, 2014 ($2.99)

1-12: 1-6,9-12-Sinestro app. 7-11-Harley Quinn app. 3.00
Annual 1 (12/14, $4.99) Stories of Oracle, Green Lantern & Sinestro; Raapack-c 5.00

INKY & DINKY (See Felix's Nephews...)

IN LOVE (...Magazine on-c; I Love You No. 7 on)
Mainline/Charlton No. 5 (5/55)-on: Aug-Sept, 1954 - No. 6, July, 1955 ('Adult Reading' on-c)

1-Simon & Kirby-a; book-length novel in all issues	50	100	150	315	533	750
2,3-S&K-a. 3-Last pre-code (12-1/54-55)	30	60	90	177	289	400
4-S&K-a.(Rare)	33	66	99	194	317	440
5-S&K-c only	18	36	54	103	162	220
6-No S&K-a	11	22	33	62	86	110

INNOVATION SPECTACULAR
Innovation Publishing: 1991 - No. 2, 1991 ($2.95, squarebound, 100 pgs.)

1,2: Contains rebound comics w/o covers 4.00

INNOVATION SUMMER FUN SPECIAL
Innovation Publishing: 1991 ($3.50, B&W/color, squarebound)

1-Contains rebound comics (Power Factory) 4.00

IN SEARCH OF THE CASTAWAYS (See Movie Comics)

INSEXTS
AfterShock Comics: Dec, 2015 - Present ($3.99, mature)

1-3-Marguerite Bennett-s/Ariela Kristantina-a 4.00

INSIDE CRIME (Formerly My Intimate Affair)
Fox Features Syndicate (Hero Books): No. 3, July, 1950 - No. 2, Sept, 1950

3-Wood-a (10 pgs.); L. B. Cole-c	30	60	90	177	289	400
2-Used in **SOTI**, pg. 182,183; r/Spook #24	23	46	69	136	223	310
nn (nd, M.S. Dist. Pub.) Wally Wood-c	11	22	33	62	86	110

INSPECTOR, THE (TV) (Also see The Pink Panther)
Gold Key: July, 1974 - No. 19, Feb, 1978

1	3	6	9	18	28	38
2-5	2	4	6	13	18	22
6-9	2	4	6	10	14	18
10-19: 11-Reprints	2	4	6	8	10	12

INSPECTOR GILL OF THE FISH POLICE (See Fish Police)

INSPECTOR WADE
David McKay Publications: No. 13, May, 1938

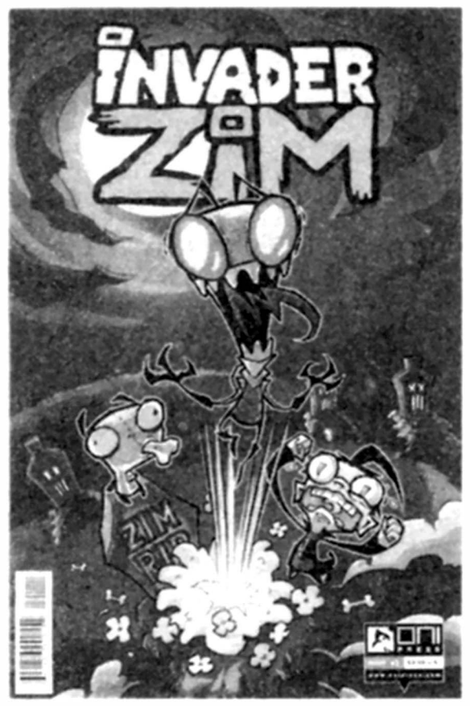
Feature Books 13	31	62	93	186	303	420



Interface #4 © James Hudnall



The Invaders #29 © MAR



Invader Zim (2015 series) #1 © Viacom

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

INSTANT PIANO
Dark Horse Comics: Aug, 1994 - No. 4, Feb, 1995 ($3.95, B&W, bimonthly, mature)

1-4 4.00

INSUFFERABLE
IDW Publishing: May, 2015 - No. 8, Dec, 2015 ($3.99)

1-8-Waid-s/Krause-a 4.00

INSUFFERABLE: ON THE ROAD
IDW Publishing: Feb, 2016 - Present ($3.99)

1-Waid-s/Krause-a 4.00

INSURGENT
DC Comics: Mar, 2013 - No. 3, May, 2013 ($2.99, limited series)

1-3-DeSanto & Farmer-s/Dallocchio-a 3.00

INTERFACE
Marvel Comics (Epic Comics): Dec, 1989 - No. 8, Dec, 1990 ($1.95, mature, coated paper)

1-8: Cont. from 1st ESPers series; painted-c/a 3.00
Espers: Interface TPB ('98, $16.95) r/#1-6 17.00

INTERNATIONAL COMICS (...Crime Patrol No. 6)
E. C. Comics: Spring, 1947 - No. 5, Nov-Dec, 1947

1-Schaffenberger-a begins, ends #4	74	148	222	470	810	1150
2	48	96	144	302	514	725
3-5	43	86	129	271	461	650

INTERNATIONAL CRIME PATROL (Formerly International Comics #1-5; becomes Crime Patrol No. 7 on)
E. C. Comics: No. 6, Spring, 1948

6-Moon Girl app.	74	148	222	470	810	1150

INTERSECT
Image Comics: Nov, 2014 - No. 6, Apr, 2015 ($3.50)

1-6-Ray Fawkes-s/a. 1-Lemire-c. 2-Kindt-c 3.50

IN THE DAYS OF THE MOB (Magazine)
Hampshire Dist. Ltd. (National): Fall, 1971 (B&W)

1-Kirby-a; John Dillinger wanted poster inside (1/2 value if poster is missing)
7 14 21 44 82 120

IN THE PRESENCE OF MINE ENEMIES
Spire Christian Comics/Fleming H. Revell Co.: 1973 (35/49¢)

nn	2	4	6	10	14	18

IN THE SHADOW OF EDGAR ALLAN POE
DC Comics (Vertigo): 2002 (Graphic novel)

Hardcover (2002, $24.95) Fuqua-s/Phillips and Parke photo-a 25.00
Softcover (2003, $17.95) 18.00

INTIMATE
Charlton Comics: Dec, 1957 - No. 3, May, 1958

1	6	12	18	28	34	40
2,3	4	8	12	18	22	25

INTIMATE CONFESSIONS (See Fox Giants)

INTIMATE CONFESSIONS
Country Press Inc.: 1942

nn-Ashcan comic, not distributed to newsstands, only for in house use. A VF copy sold for $1,000 in 2007, and a VF+ copy sold for $1,525 in 2007.

INTIMATE CONFESSIONS
Realistic Comics: July-Aug, 1951 - No. 7, Aug, 1952; No. 8, Mar, 1953 (All painted-c)

1-Kinstler-a; c/Avon paperback #222	161	322	483	1030	1765	2500
2	42	84	126	265	445	625
3-c/Avon paperback #250; Kinstler-c/a	45	90	135	284	480	675
4-8: 4-c/Avon paperback #304; Kinstler-c. 6-c/Avon paperback #120. 8-c/Avon paperback #375; Kinstler-a	41	82	123	256	428	600

INTIMATE CONFESSIONS
I. W. Enterprises/Super Comics: 1964

I.W. Reprint #9,10, Super Reprint #10,12,18	2	4	6	13	18	22

INTIMATE LOVE
Standard Comics: No. 5, 1950 - No. 28, Aug, 1954

5-8: 6-8-Severin/Elder-a	13	26	39	74	105	135
9	10	20	30	54	72	90
10-Jane Russell, Robert Mitchum photo-c	15	30	45	86	133	180
11-18,20,23,25,27,28	9	18	27	52	69	85
19,21,22,24,26-Toth-a	10	20	30	58	79	100

NOTE: ***Celardo*** *a-8, 10.* ***Colletta*** *a-23.* ***Moreira*** *a-13(2). Photo-c-6, 7, 10, 12, 14, 15, 18-20, 24, 26, 27.*

INTIMATES, THE
DC Comics (WildStorm): Jan, 2005 - No. 12, Dec, 2005 ($2.95/$2.99)

1-12: 1-Joe Casey-s/Jim Lee-c/Lee and Giuseppe Camuncoli-a 3.00

INTIMATE SECRETS OF ROMANCE
Star Publications: Sept, 1953 - No. 2, Apr, 1954

1,2-L. B. Cole-c	20	40	60	117	189	260

INTRIGUE
Quality Comics Group: Jan, 1955

1-Horror; Jack Cole reprint/Web of Evil	36	72	108	216	351	485

INTRIGUE
Image Comics: Aug, 1999 - No. 3, Feb, 2000 ($2.50/$2.95)

1,2: 1-Two covers (Andrews, Wieringo); Shum-s/Andrews-a 3.00
3-($2.95) 3.00

INTRUDER
TSR, Inc.: 1990 - No. 10, 1991 ($2.95, 44 pgs.)

1-10 4.00

INVADERS, THE (TV)(Aliens From a Dying Planet)
Gold Key: Oct, 1967 - No. 4, Oct, 1968 (All have photo-c)

1-Spiegle-a in all	8	16	24	51	96	140
2-4: 2-Pin-up on back-c. 3-Has variant 15¢-c with photo back-c	5	10	15	35	63	90

INVADERS, THE (Also see The Avengers #71, Giant-Size Invaders, and All-New Invaders)
Marvel Comics Group: August, 1975 - No. 40, May, 1979; No. 41, Sept, 1979

1-Captain America & Bucky, Human Torch & Toro, & Sub-Mariner begin; cont'd. from Giant Size Invaders #1; #1-7 are 25¢ issues	6	12	18	37	66	95
2-5: 2-1st app. Brain-Drain. 3-Battle issue; Cap vs. Namor vs. Torch; intro U-Man	3	6	9	17	26	35
6-10: 6,7-(Regular 25¢ edition). 6-(7/76) Liberty Legion app. 7-Intro Baron Blood & intro/1st app. Union Jack; Human Torch origin retold. 8-Union Jack-c/story. 9-Origin Baron Blood. 10-G.A. Capt. America-r/C.A #22	2	4	6	11	16	20
6,7-(30¢-c variants, limited distribution)	4	8	12	27	44	60
11-19: 11-Origin Spitfire; intro The Blue Bullet. 14-1st app. The Crusaders. 16-Re-intro The Destroyer. 17-Intro Warrior Woman. 18-Re-intro The Destroyer w/new origin. 19-Hitler-c/story	2	4	6	8	11	14
17-19,21-(35¢-c variants, limited distribution)	7	14	21	46	86	125
20-(Regular 30¢-c) Reprints origin/1st app. Sub-Mariner from Motion Picture Funnies Weekly with color added & brief write-up about MPFW; 1st app. new Union Jack II	2	4	6	10	14	18
20-(35¢-c variant, limited distribution)	8	16	24	54	102	150
21-(Regular 30¢ edition)-r/Marvel Mystery #10 (battle issue)	2	4	6	9	13	16
22-30,34-40: 22-New origin Toro. 24-r/Marvel Mystery #17 (team-up issue; all-r). 25-All new-a begins. 28-Intro new Human Top & Golden Girl. 29-Intro Teutonic Knight. 34-Mighty Destroyer joins. 35-The Whizzer app.	1	2	3	5	7	9
31-33: 31-Frankenstein-c/sty. 32,33-Thor app.	2	4	6	8	11	14
41-Double size last issue	3	6	9	14	19	24
Annual 1 (9/77)-Schomburg, Rico stories (new); Schomburg-c/a (1st for Marvel in 30 years); Avengers app.; re-intro The Shark & The Hyena	5	10	15	31	53	75

... Classic Vol. 1 TPB (2007, $24.99) r/#1-9, Giant-Size Invaders #1 and Marvel Premiere #29,30; cover pencils and cover inks 25.00

NOTE: ***Buckler*** *a-5.* ***Everett*** *r-20('39), 21(1940), 24, Annual 1.* ***Gil Kane*** *c(p)-13, 17, 18, 20-27.* ***Kirby*** *c(p)-3-12, 14-16, 32, 33.* ***Mooney*** *a-5i, 16, 22.* ***Robbins*** *a-1-4, 6-9, 10(3 pg.), 11-15, 17-21, 23, 25-28; c-28.*

INVADERS (See Namor, the Sub-Mariner #12)
Marvel Comics Group: May, 1993 - No. 4, Aug, 1993 ($1.75, limited series)

1-4 3.00

INVADERS (2004 title - see New Invaders)

INVADERS FROM HOME
DC Comics (Piranha Press): 1990 - No. 6, 1990 ($2.50, mature)

1-6 3.00

INVADERS NOW! (See Avengers/Invaders and The Torch series)
Marvel Comics: Nov, 2010 - No. 5, Mar, 2011 ($3.99, limited series)

1-5-Alex Ross-c; Steve Rogers, Bucky, Human Torch & Toro, Sub-Mariner app. 4.00

INVADER ZIM
Oni Press: Jul, 2015 - Present ($3.99)

1-Jhonen Vasquez-s/Aaron Alexovich-a; multiple covers 4.00



Invincible #90 © Kirkman & Walker



Invincible Iron Man (2015 series) #4 © MAR



Ion #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-7 4.00

INVASION
DC Comics: Holiday, 1988-'89 - No. 3, Jan, 1989 ($2.95, lim. series, 84 pgs.)

1-3:1-McFarlane/Russell-a. 2-McFarlane/Russell & Giffen/Gordon-a 5.00
Invasion! TPB (2008, $24.99) r/#1-3 25.00

INVINCIBLE (Also see The Pact #4)
Image Comics: Jan, 2003 - Present ($2.95/$2.99)

1-Kirkman-s/Walker-a	8	16	24	54	102	150
2,3-Kirkman-s/Walker-a	3	6	9	19	30	40
4-8: 4-Preview of The Moth	2	4	6	10	14	18
9-14: 11-Origin of Omni-Man. 14-Cho-c	1	2	3	5	6	8

15-24,26-41,43-49: 33-Tie-in w/Marvel Team-Up #14 5.00
25-($4.95) Science Dog app.; back-up stories w/origins of Science Dog and teammates 6.00
42-($1.99) Includes re-cap of the entire series 5.00
50-(6/08, $4.99) Two covers; back-up origin of Cecil Stedman; Science Dog app. 6.00
51-59,61-74: 51-Jim Lee-c; new costumes. 57-Continues in Astounding Wolf-Man #11. 71-74-Viltrumite War 4.00
76-99,101-109,111-117: 89-Intro. Zandale. 97-Origin of Bulletproof. 112-Baby born 3.00
60-($3.99) Invincible War; Witchblade, Savage Dragon, Spawn, Youngblood app.

1	2	3	5	6	8

75-($5.99) Viltrumite War; Science Dog back-up; 2 covers

1	2	3	4	5	7

100-(1/13, $3.99) "The Death of Everyone" conclusion; multiple covers 5.00
110-Rape issue 6.00
118-126: 118-(25¢-c). 124-126-Reboot 3.00
#0-(4/05, 50¢) Origin of Invincible; Ottley-a 3.00
Image Firsts: Invincible #1 (4/10, $1.00) r/#1 with "Image Firsts" cover logo 3.00
Official Handbook of the Invincible Universe 1,2 (11/06, 1/07, $4.99) profile pages 5.00
Official Handbook of the Invincible Universe Vol. 1 (2007, $12.99) r/#1-2; sketch pages 13.00
... Presents Atom Eve 1,2 (12/07, 3/08, $2.99) origin of Atom Eve; Bellegarde-a 3.00
... Presents Atom Eve & Rex Splode 1-3 (10/09 - 2/10, $2.99) origin of Rex 3.00
... Returns (4/10, $3.99) Leads into Viltrumite War in #71; 4 covers 4.00
... Universe Primer 1 (5/08, $5.99) r/Invincible #1, Brit #1, Astounding Wolf-Man #1 6.00
The Complete Invincible Library Vol. 1 Slipcase HC (2006, $125.00) oversized r/#1-24, #0 and story from Image Comics Summer Special (FCBD 2004); sketch pages; script for #1 125.00
..., Ultimate Collection Vol. 1 HC (2005, $34.95) oversized r/#1-13; sketch pages 35.00
..., Ultimate Collection Vol. 2 HC (2006, $34.99) oversized r/#14-24, #0 and story from Image Comics Summer Special (FCBD 2004); sketch pages and script for #23; intro by Damon Lindelof; afterword by Robert Kirkman 35.00
..., Ultimate Collection Vol. 3 HC (2007, $34.95) oversized r/#25-35 & The Pact #4; sketch pages and script for #28; afterword by Robert Kirkman 35.00
..., Ultimate Collection Vol. 4 HC (2008, $34.99) oversized r/#36-47; sketch & script pgs. 35.00
Vol. 1: Family Matters TPB (8/03, $12.95) r/#1-4; intro. by Busiek; sketch pages 13.00
Vol. 2: Eight in Enough TPB (3/04, $12.95) r/#5-8; intro. by Larsen; sketch pages 13.00
Vol. 3: Perfect Strangers TPB (2004, $12.95) r/#9-12; intro. by Brevoort; sketch pages 13.00
Vol. 4: Head of the Class TPB (1/05, $14.95) r/#14-19; intro. by Waid; sketch pages 15.00
Vol. 5: The Facts of Life TPB (2005, $14.99) r/#0,20-24; intro. by Wieringo; sketch pages 15.00
Vol. 6: A Different World TPB (2006, $14.99) r/#25-30; intro. by Brubaker; sketch pages 15.00
Vol. 7: Three's Company TPB (2006, $14.99) r/#31-35 & The Pact #4; sketch pages 15.00
Vol. 8: My Favorite Martian TPB (2007, $14.99) r/#36-41; sketch pages 15.00
Vol. 9: Out of This World TPB (2008, $14.99) r/#42-47; sketch pages 15.00

INVINCIBLE FOUR OF KUNG FU & NINJA
Leung Publications: April, 1988 - No. 6, 1989 ($2.00)

1-($2.75) 4.00
2-6: 2-Begin $2.00-c 3.00

INVINCIBLE IRON MAN
Marvel Comics: July, 2008 - No. 33, Feb, 2011;
No. 500, Mar, 2011 - No. 527, Dec, 2012 ($2.99/$3.99)

1-Fraction-s/Larroca-a; covers by Larroca & Quesada 4.00
1-Downey movie photo wraparound 5.00
1-Secret Movie Variant white-c with movie cast 30.00
2-18: 2-War Machine and Thor app. 7-Spider-Man app. 8-10-Dark Reign. 11-War Machine app.; Pepper gets her armor suit. 12-Namor app. 3.00
19,20-($3.99) 20-Stark Disassembled starts; back-up synopsis of recent storylines 4.00
21-24-Covers by Larocca and Zircher: 21-Thor & Capt. America app. 22-Dr. Strange app. 3.00
25-($3.99) Fraction-s/Larroca-a; new armor 4.00
26-31-($2.99) 29-New Rescue armor 3.00
32,33-($3.99)-War Machine app.; back-up w/McKelvie-a 4.00
(After #33, numbering reverts to original Vol. 1 as #500)
500-(3/11, $4.99) Two covers by Larroca; Mandarin & Spider-Man app.; cover gallery 5.00
500-Variant-c by Romita Jr. 10.00
500.1 (4/11, $2.99) Histroy re-told; Fraction-s/Larroca-a/c 3.00
501-527-($3.99) 501-503-Doctor Octopus app. 503-Back-up w/Chaykin-a. 504-509-Fear Itself tie-in; Grey Gargoyle app. 517-New War Machine armor 4.00
Annual 1 (8/10, $4.99) Larroca-c; history of the Mandarin; Di Giandomenico-a 5.00
...MGC #1 (4/10, free) r/#1 with "Marvel's Greatest Comics" cover logo 3.00

INVINCIBLE IRON MAN
Marvel Comics: Dec, 2015 - Present ($3.99)

1-6: 1-Bendis-s/Marquez-a; Doctor Doom & Madame Masque app. 6-Deodato-a 4.00

INVINCIBLE UNIVERSE (Characters from Invincible)
Image Comics: Apr, 2013 - No. 12, Apr, 2014 ($2.99)

1-12-Hester-s/Nauck-a. 1-Wraparound-c 3.00

INVISIBLE BOY (See Approved Comics)

INVISIBLE MAN, THE (See Superior Stories #1 & Supernatural Thrillers #2)

INVISIBLE PEOPLE
Kitchen Sink Press: 1992 (B&W, lim. series)

Book One: Sanctum; Book Two: "The Power": Will Eisner-s/a in all 4.00
Book Three: "Mortal Combat" 4.00
Hardcover ($34.95) 35.00
TPB (DC Comics, 9/00, $12.95) reprints series 13.00

INVISIBLE REPUBLIC
Image Comics: Feb, 2015 - Present ($2.99)

1-9-Hardman & Bechko-s/Hardman-a 3.00

INVISIBLES, THE (1st Series)
DC Comics (Vertigo): Sept, 1994 - No. 25, Oct, 1996 ($1.95/$2.50, mature)

1-($2.95, 52 pgs.)-Intro King Mob, Ragged Robin, Boy, Lord Fanny & Dane (Jack Frost); Grant Morrison scripts in all 6.00
2-8: 4-Includes bound-in trading cards. 5-1st app. Orlando; brown paper-c 4.00
9-25: 10-Intro Jim Crow. 13-15-Origin Lord Fanny. 19-Origin King Mob; polybagged. 20-Origin Boy. 21-Mister Six revealed. 25-Intro Division X 3.00
Apocalipstick (2001, $19.95, TPB)-r/#9-16; Bolland-c 20.00
Entropy in the U.K. (2001, $19.95, TPB)-r/#17-25; Bolland-c 20.00
Say You Want A Revolution (1996, $17.50, TPB)-r/#1-8 18.00
NOTE: ***Buckingham*** *a-25p.* ***Rian Hughes*** *c-1, 5.* ***Phil Jimenez*** *a-17p-19p.* ***Paul Johnson*** *a-16, 21.* ***Sean Phillips*** *c-2-4, 6-25.* ***Weston*** *a-10p.* ***Yeowell*** *a-1p-4p, 22p-24p.*

INVISIBLES, THE (2nd Series)
DC Comics (Vertigo): V2#1, Feb, 1997 - No. 22, Feb, 1999 ($2.50, mature)

1-Intro Jolly Roger; Grant Morrison scripts, Phil Jimenez-a, & Brian Bolland-c begins 4.00
2-22: 9,14-Weston-a 3.00
Bloody Hell in America TPB ('98, $12.95) r/#1-4 13.00
Counting to None TPB ('99, $19.95) r/#5-13 20.00
Kissing Mr. Quimper TPB ('00, $19.95) r/#14-22 20.00

INVISIBLES, THE (3rd Series) (Issue #'s go in reverse from #12 to #1)
DC Comics (Vertigo): V3#12, Apr, 1999 - No. 1, June, 2000 ($2.95, mature)

1-12-Bolland-c; Morrison-s on all. 1-Quitely-a. 2-4-Art by various. 5-8-Phillips-a. 9-12-Phillip Bond-a. 3.00
The Invisible Kingdom TPB ('02, $19.95) r/#12-1; new Bolland-c 20.00

INVISIBLE SCARLET O'NEIL (Also see Famous Funnies #81 & Harvey Comics Hits #59)
Famous Funnies (Harvey): Dec, 1950 - No. 3, Apr, 1951 (2-3 pgs. of Powell-a in each issue.)

1	15	30	45	86	133	180
2,3	12	24	36	67	94	120

ION (Green Lantern Kyle Rayner) (See Countdown)
DC Comics: Jun, 2006 - No. 12, May, 2007 ($2.99)

1-12: 1-Marz-s/Tocchini-a. 3-Mogo app. 9,10-Tangent Green Lantern app. 12-Monitor app. 3.00
...: The Torchbearer TPB (2007, $14.99) r/#1-6 15.00

I, PAPARAZZI
DC Comics (Vertigo): 2001 ($29.95, HC, digitally manipulated photographic art)

nn-Pat McGreal-s/Steven Parke-digital-a/Stephen John Phillips-photos 30.00

IRON AGE
Marvel Comics: Aug, 2011 - No. 3, Oct, 2011 ($4.99, limited series)

1-3-Iron Man time travels. 1-Avengers. 2-Fantastic Four. 3-Dazzler & X-Men 5.00
...: Alpha (8/11, $2.99) First part of the series; Dark Phoenix app.; Issacs-a 3.00
...: Omega (10/11, $2.99) Conclusion of the series; Olivetti-c/Issacs-a 3.00

IRON AND THE MAIDEN
Aspen MLT: Sept, 2007 - No. 4, Dec, 2007 ($3.99)

1-4: 1-Two covers by Manapul and Madureira/Matsuda; Jason Rubin-s 4.00
...: Brutes, Bims and the City (2/08, $2.99) character backgrounds/development art 3.00

IRON CORPORAL, THE (See Army War Heroes #22)



Iron Fist #14 © MAR



Iron Lantern #1 © MAR



Iron Man #19 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Charlton Comics: No. 23, Oct, 1985 - No. 25, Feb, 1986

23-25: Glanzman-a(r); low print — 6.00

IRON FIST (See Immortal Iron Fist, Deadly Hands of Kung Fu, Marvel Premiere & Power Man)
Marvel Comics: Nov, 1975 - No. 15, Sept, 1977

1-Iron Fist battles Iron Man (#1-6: 25¢)	8	16	24	54	102	150
2	4	8	12	25	40	55
3-10: 4-6-(Regular 25¢ edition)(4-6/76). 8-Origin retold	3	6	9	19	30	40
4-6-(30¢-c variant, limited distribution)	5	10	15	35	63	90
11,13: 13-(30¢-c)	3	6	9	16	24	32
12-Capt. America app.	4	8	12	23	37	50
13-(35¢-c variant, limited distribution)	10	20	30	64	132	200
14-1st app. Sabretooth (8/77)(see Power Man)	16	32	48	110	243	375
14-(35¢-c variant, limited distribution)	125	250	375	1000	2250	3500
15-(Regular 30¢ ed.) X-Men app., Byrne-a	6	12	18	41	76	110
15-(35¢-c variant, limited distribution)	38	76	114	285	641	1000

NOTE: *Adkins a-8p, 10i, 13i; c-8i.* ***Byrne*** *a-1-15p; c-8p, 15p.* ***G. Kane*** *c-4-6p.* ***McWilliams*** *a-1i.*

IRON FIST
Marvel Comics: Sept, 1996 - No. 2, Oct, 1996 ($1.50, limited series)

1,2 — 4.00

IRON FIST
Marvel Comics: Jul, 1998 - No. 3, Sept, 1998 ($2.50, limited series)

1-3: Jurgens-s/Guice-a — 4.00

IRON FIST (Also see Immortal Iron Fist)
Marvel Comics: May, 2004 - No. 6, Oct, 2004 ($2.99)

1-6: 1-4,6-Kevin Lau-c/a. 5-Mays-c/a — 4.00

IRON FIST: THE LIVING WEAPON
Marvel Comics: Jun, 2014 - No. 12, Jul, 2015 ($3.99)

1-12-Kaare Andrews-s/a/c; origin re-told in flashbacks — 4.00

IRON FIST: WOLVERINE
Marvel Comics: Nov, 2000 - No. 4, Feb, 2001 ($2.99, limited series)

1-4-Igle-c/a; Kingpin app. 2-Iron Man app. 3,4-Capt. America app. — 4.00

IRON GHOST
Image Comics: Apr, 2005 - No. 6, Mar, 2006 ($2.95/$2.99, limited series)

1-6-Chuck Dixon-s/Sergio Cariello-a; flip cover on each — 3.00

IRONHAND OF ALMURIC (Robert E. Howard's...)
Dark Horse Comics: Aug, 1991 - No. 4, 1991 ($2.00, B&W, mini-series)

1-4: 1-Conrad painted-c — 3.00

IRON HORSE (TV)
Dell Publishing Co.: March, 1967 - No. 2, June, 1967

1-Dale Robertson photo covers on both	3	6	9	17	26	35
2	3	6	9	15	21	26

IRONJAW (Also see The Barbarians)
Atlas/Seaboard Publ.: Jan, 1975 - No. 4, July, 1975

1,2-Neal Adams-c. 1-1st app. Iron Jaw; Sekowsky-a(p); Fleisher-s	3	6	9	14	20	25
3,4-Marcos. 4-Origin	2	4	6	9	13	16

IRON LANTERN
Marvel Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Kurt Busiek-s/Paul Smith & Al Williamson-a — 3.00

IRON MAN (Also see The Avengers #1, Giant-Size..., Marvel Collectors Item Classics, Marvel Double Feature, Marvel Fanfare, Tales of Suspense #39 & Uncanny Tales #52)
Marvel Comics: May, 1968 - No. 332, Sept, 1996

1-Origin; Colan-c/a(p); story continued from Iron Man & Sub-Mariner #1	100	200	300	600	925	1250
2	13	26	39	89	195	300
3-Iron Man vs. The Freak	10	20	30	64	132	200
4,5: 4-Unicorn app.	8	16	24	54	102	150
6-10: 7,8-Gladiator app. 9-Iron Man battles green Hulk-like android. 9,10-The Mandarin app.	7	14	21	44	82	120
11-15: 10,11-Mandarin app. 13-1st app. Controller. 15-Last 12c issue; vs Unicorn and the Red Ghost	6	12	18	38	69	100
16,18-20: 16-Vs. Unicorn and the Red Ghost. 18-Avengers app. 19-Captain America app.	5	10	15	31	53	75
17-1st Madame Masque & Midas (Mordecai Midas)	5	10	15	31	53	75
21-24,26-30: 21-Crimson Dynamo app. 22-Death of Janice Cord; Crimson Dynamo app.						
27-Intro Firebrand. 28-Controller app.	4	8	12	25	40	55
25-Iron Man battles Sub-Mariner	4	8	12	28	47	65
31-42: 33-1st app. Spymaster. 35-Daredevil & Nick Fury vs. Zodiak; x-over w/Daredevil #73. 36-Daredevil & Nick Fury vs Zodiak. 39-Avengers app. 42-Last 15c issue	3	6	9	21	33	45
43-Intro the Guardsman (25¢ Giant, 52 pgs); Giant-Man back-up (r) from TTA #52	5	10	15	35	63	90
44-46,48-53: 44-Capt. America app; back-up Ant-Man w/Andru-a. 46-The Guardsman dies. 48-Firebrand app. 49-Super-Adaptoid app. 50-Princess Python app. 53-1st Black Lama; Starlin part pencils	3	6	9	18	30	40
47-Origin retold; Barry Smith-a(p)	5	10	15	30	50	70
54-Iron Man battles Sub-Mariner; 1st app. Moondragon (1/73) as Madame MacEvil; Everett part-c	10	20	30	64	132	200
55-1st app. Thanos, Drax the Destroyer, Mentor, Starfox & Kronos (2/73); Starlin-c/a	100	200	300	600	925	1250
56-Starlin-a	5	10	15	33	57	80
57-63: 57,58-Mandarin and Unicorn app. 59-Firebrand app. 60,61-Vs. the Masked Marauder. 62-Whiplash app. 63-Vs. Dr. Spectrum	3	6	9	16	24	32
64,65,67-70: 64,65-Dr. Spectrum app; origin is #65; Thor brief app. 67-Last 20c issue. 68-Sunfire, Mandarin and Unicorn app. 69,70-Mandarin, Yellow Claw & Ultimo app.	3	6	9	14	20	25
66-Iron Man vs. Thor.	4	8	12	25	40	55
71-84: 71-Yellow Claw & Black Lama app. 72-Black Lama app; Iron Man at the San Diego Comic Con. 73-Vs. Crimson Dynamo & Radioactive Man; Stark Industries renamed Stark International. 74-Modok vs. Mad-Thinker; Black Lama app in "War of the Super-Villains". 75-Black Lama & Yellow Claw app. 76-r/#9. 77-Conclusion of the "War of the Super-Villains"; Black Lama app. 80-Origin of Black Lama. 81-Black Lama & Firebrand app. 82,83-Red Ghost app.	2	4	6	10	14	18
85-89-(Regular 25¢ editions): 86-1st app. Blizzard. 87-Origin Blizzard. 88-Brief Thanos cameo. 89-Daredevil app.; last 25¢-c	2	4	6	10	14	18
85-89-(30¢-c variants, limited distribution)(4-8/76)	4	8	12	23	37	50
90-99: 90,91-Blood Brothers & Controller app. 92-Vs. Melter. 95-Ultimo app. 96-1st new Guardsman (Michael O' Brien). 98,99-Mandarin & Sunfire app.	2	4	6	9	12	15
99,101-103-(35¢-c variants, limited dist.)	8	16	24	54	102	150
100-(7/77)-Starlin-c; Iron Man vs. The Mandarin	4	8	12	23	37	50
100-(35¢-c variant, limited dist.)	11	22	33	76	163	250
101-117: 101-Intro DreadKnight; Frankenstein app. 103-Jack of Hearts app; guest stars through issue #113. 104-107-Vs. Midas. 109-1st app. New Crimson Dynamo; 1st app. Vanguard. 110-Origin Jack of Hearts retold; death of Count Nefaria. 113,114-Unicorn and Titanium Man app. 114,115-Avengers app; 1st John Romita Jr. pencils on Iron Man (10/78). 116-1st David Michelinie & Bob Layton issue	2	4	6	8	10	12
118-Byrne-a(p); 1st app. Jim Rhodes	4	8	12	27	44	60
119,122-124,127: 122-Origin. 123-128-Tony treated for alcohol problem. 123,124-Vs. Blizzard, Melter & Whiplash; Justin Hammer app. 127-Vs. Justin Hammer's "Super-Villain army"	2	4	6	11	16	20
120,121,126: 120,121-Sub-Mariner app. 126-Classic Tony becoming Iron Man-c	2	4	6	13	19	25
125-Avengers & Ant-Man (Scott Lang) app.	3	6	9	16	23	30
128-(11/79) Classic Tony Stark alcoholism cover	5	10	15	34	60	85
129,130,134-149: 134,135-Titanium Man app. 137-139-Spymaster app. 142-Intro. Space Armor. 143-1st app. Sunturion. 146 Backlash app. (formally Whiplash). 148-Captain America app. 149-Dr. Doom app.	1	2	3	5	7	9
131,132-Hulk x-over	2	4	6	8	10	12
133-Hulk/Ant Man-c	2	4	6	9	12	15
150-Double size; Dr. Doom; Merlin & Camelot	2	4	6	10	14	18
151-168: 151-Ant-Man (Scott Lang) app. 152-1st app stealth armor. 153-Living Laser app; last Layton co-plot (returns in #215). 154-Unicorn app. 156-Intro the Mauler; last Michelinie plot (returns in issue #215); last Romita Jr. art (p). 159-Paul Smith-a(p); Fantastic Four app. 160-Serpent Squad app. 161-Moon Knight app. 163-Intro. Obadiah Stane (hand only). 166-1st full app. Obadiah Stane. 167-Tony Stark alcohol problem resurfaces. 168-Machine Man app.						6.00
169-New Iron Man (Jim Rhodes replaces Tony Stark)	2	4	6	9	12	15
170,171						6.00
172-199: 172-Captain America x-over. 173-Stark International becomes Stane International. 179-Radioactive Man app. 180-181-Vs. Mandarin. 186-Intro. Vibro. 188-Brother Grimm app. 189-Intro. Termite. 190-Scarlet Witch app. 191-198-Tony Stark returns as original Iron Man. 191-192-Vibro app. 192-Tony Stark Iron Man vs. James Rhodes Iron Man. 193-West Coast Avengers app; unofficial 'Godzilla' app. 194-Intro. Scourge; kills the Enforcer. 195-West Coast Avengers & Shaman from Alpha Flight app. 197-Secret Wars II x-over; Byrne-c						5.00
200-(11/85, $1.25, 52 pgs.)-Tony Stark returns as new Iron Man (red & white armor) thru #230	2	4	6	8	10	12
201-213,215-224: 206-Hawkeye & Mockingbird app. 211-Vs. the Melter. 213-Intro. New Dominic Fortune. 215-Return of Michelinie/Layton creative team; James Rhodes app.						



Iron Man #306 © MAR



Iron Man Annual #15 © MAR



Iron Man V3 #1 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

(as Iron Man – also in #216). 219-Intro. The Ghost. 220-Spymaster & Ghost app. 221-Vs. Ghost. 222-Force app. 223-Intro. new Blizzard (Donald Gil). 224-Vs. Beetle, Backlash, Blizzard & Justin Hammer 4.00
214-Spider-Woman (Julia Carpenter) app. in new black costume (1/87) 6.00
225-(12/87, $1.25, 40 pgs)- Armor Wars begins; Ant-Man app.
1 3 4 6 8 10
226-227,229-230: Armor Wars in all. 226-West Coast Avengers app. 227-Beetle app.; Iron Man vs SHIELD Mandroids. 229-Vs. Crimson Dynamo & Titanium Man. 230-Armor Wars conclusion; vs Firepower 5.00
228-Armor Wars; Iron Man vs. Captain America (as the Captain) 6.00
231,234,247: 231-Intro. new Iron Man armor. 234-Spider-Man x-over. 247-Hulk x-over 5.00
232,233,235-243,245,246,248,249: 232-Barry Windsor Smith co-plot and (p). 233-Ant-Man app. 235,236-Vs. Grey Gargoyle. 238-Rhino & Capt. America app. 239,240-Vs. Justin Hammer. 241,242-Mandarin app. 243-Tony Stark loses use of legs. 249-Dr. Doom app. 3.00
244-($1.50, 52 pgs.)-New Armor makes him walk 4.00
250-($1.50, 52 pgs.)-Dr. Doom-c/story; Acts of Vengeance x-over; last Michelinie/Layton issue 4.00
251-274,276-281,283,285-287,289,292-299: 251,252-Acts of Vengeance x-over. 255-Intro new Crimson Dynamo (Valenyine Shatalov). 258-Byrne script & Romita Jr.-a(p) begins. 259-Armor Wars II begins; ends #266. 260-Vs. Living Laser. 261-Fin Fang Foom app. 261-264-Mandarin & Fin Fang Foom app. 266-Last Romita Jr.-a(p). 267,268-Origin expanded; Mandarin added to origin. 270-275-Dragon seed story w/Mandarin and Fin Fang Foom. 276-Black Widow app. 277-Last Byrne-s. 278-279-Operation Galactic Storm x-overs. 281-Intro. Masters of Silence. 285,286-Beetle, Backlash & Blizzard app. 287-West Coast Avengers app. 287-Intro Atom Smasher. 289-Vs. Living Laser. 290-James Rhodes retains the War Machine armor. 292-Capt. America app. 295-Infinity Crusade x-over. 296,297-Omega Red app. 298,299-Return of Ultimo 3.00
275-($1.50, 52 pgs.) Mandarin & Fin Fang Foom app. 4.00
282-1st full app. War Machine (7/92) 3 6 9 21 33 45
284-Death of Iron Man (Tony Stark); James Rhodes becomes War Machine 6.00
288-($2.50, 52pg.)-Silver foil stamped-c; Iron Man's 350th app. in comics 5.00
290-($2.95, 52pg.)-Gold foil stamped-c; 30th ann. 5.00
291-Iron Man & War Machine team-up 5.00
300-($3.95, 68 pgs.)-Collector's Edition w/embossed foil-c; anniversary issue; War Machine-c/story 5.00
300-($2.50, 68 pgs.)-Newsstand Edition 4.00
301,303: 301-Venom cameo. 303-Captain America app. 4.00
302-Venom-c/story; Captain America app. 6.00
304-Thunderstrike app; begin $1.50-c; bound-in-trading card sheet
2 4 6 9 12 15
305-Hulk-c/story 2 4 6 9 12 15
306-309-Mandarin app. 309-War Machine app. 3.00
310-($2.95) Polybagged w/16 pg Marvel Action Hour preview & acetate print 6.00
310-($1.50) Regular edition; white logo; "Hands of the Mandarin" x-over w/Force Works and War Machine 4.00
311,312- "Hands of the Mandarin" x-over w/Force Works and War Machine. 312-w/bound-in Power Ranger card 4.00
313,315,316,318: 315-316-Black Widow app. 316-Crimson Dynamo & Titanium Man app. 5.00
314-Crossover w/Captain America; Henry Pym app. 6.00
317-($2.50)-Flip book; Black Widow app; death of Titanium Man; Hawkeye, War Machine & USAgent app. 6.00
319-Intro. new Iron Man armor; Force Works app; prologue to "The Crossing" story 6.00
320,321: 321-w/Overpower card insert 5.00
322-324-Avengers app; x-over w/Avengers and Force Works
1 2 3 5 6 8
325-($2.95)-Wraparound-c; Tony Stark Iron Man vs "Teen" Tony Iron Man; Avengers & Force Works x-over; continued in Avengers #395 1 2 3 5 7 9
326- "Teen" Tony app. as Iron Man thru #332; Avengers, Thor & Cap America x-over 6.00
327-330: 330-War Machine & Stockpile app; return of Morgan Stark 4.00
331-War Machine app; leads into the "Onslaught" x-over 5.00
332-(9/96) Onslaught x-over; last issue 6.00

Special 1 (8/70)-Sub-Mariner x-over; Everett-c 5 10 15 33 57 80
Special 2 (11/71, 52 pgs.)-r/TOS #81,82,91 (all-r) 3 6 9 19 30 40
Annual 3 (1976)-Man-Thing app. 3 6 9 14 20 25
King Size 4 (8/77)-The Champions (w/Ghost Rider) app.; Newton-a(i)
2 4 6 11 16 20
Annual 5 ('82) Black Panther & Mandarin app. 1 2 3 5 6 8
Annual 6-9: ('83-'86) 6-New Iron Man (J. Rhodes) app. 8-X-Factor app. 5.00
Annual 10 ('89) Atlantis Attacks x-over; P. Smith-a; Layton/Guice-a; Sub-Mariner app. 4.00
Annual 11-14 ('90-'93): 11-Terminus Factor pt. 2; origin of Mrs. Arbogast by Ditko (p&i). 12-1 pg. origin recap; Ant-Man back-up-s; Subterranean Wars Pt. 4. 13-Darkhawk & Avengers West Coast app.; Colan/Williamson-a. 14-Bagged w/card; 1st app. Face Thief 4.00
Annual 15 ('94)- Iron Man vs. the Controller 4.00

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

...: Armor Wars TPB (2007, $24.99) r/#225-232; Michelinie intro. 25.00
Manual 1 (1993, $1.75)-Operations handbook 3.00
Graphic Novel: Crash (1988, $12.95, Adults, 72 pgs.)-Computer generated art & color; violence & nudity 13.00
...Collector's Preview 1(11/94, $1.95)-wraparound-c; text & illos-no comics 3.00
...: Demon in a Bottle HC (2008, $24.99) r/#120-128; two covers 25.00
...: Demon in a Bottle TPB (2006, $24.99) r/#120-128 25.00
...: Many Armors of Iron Man (2008, $24.99) r/#47, 142-144, 152-153, 200, 218 25.00
...Vs. Dr. Doom (12/94, $12.95)-r/#149-150, 249,250. Julie Bell-c 13.00
...Vs. Dr. Doom: Doomquest HC (2008, $19.99, dustjacket)-r/#149-150, 249,250; new Michelinie intro.; bonus art 20.00
...: War Machine TPB (2008, $29.99) r/#280-291 30.00
The Invincible Iron Man Omnibus Vol. 1 HC (2008, $99.99, dustjacket) r/Iron Man stories from Tales of Suspense #39-83 & Tales To Astonish #82; 1992 intro. by Stan Lee; 1975 essay by Lee; 2008 essay by Layton; gallery of original art and covers; creator bios 100.00

NOTE: ***Austin*** *c-105i, 109-111i, 151i.* ***Byrne*** *a-118p; c-109p, 197, 253.* ***Colan*** *a-1p, 253, Special 1p(3); c-1p.* ***Craig*** *a-1i, 2-4, 5-13i, 14, 15-19i, 24p, 25p, 26-28i; c-2-4.* ***Ditko*** *a-160p.* ***Everett*** *c-29.* ***Guice*** *a-233-241p.* ***G. Kane*** *c(p)-52-54, 63, 67, 72-75, 77-79, 88, 98.* ***Kirby*** *a-Special 1p; 80p, 90, 92-95.* ***Mooney*** *a-40i, 43i, 47i.* ***Perez*** *c-103p.* ***Simonson*** *c-Annual 8.* ***B. Smith*** *a-232p, 243i; c-232.* ***P. Smith*** *a-159p, 245p, Annual 10p; c-159.* ***Starlin*** *a-53p(part), 55p, 56p; c-55p, 160, 163.* ***Tuska*** *a-5-13p, 15-23p, 24i, 32p, 38-46p, 48-54p, 57-61p, 63-69p, 70-72p, 78p, 86-92p, 95-106p, Annual 4p.* ***Wood*** *a-Special 1i.*

IRON MAN (The Invincible...) (Volume Two)
Marvel Comics: Nov, 1996 - No. 13, Nov, 1997 ($2.95/$1.95/$1.99)
(Produced by WildStorm Productions)

V2#1-3-Heroes Reborn begins; Scott Lobdell scripts & Whilce Portacio-c/a begin; new origin Iron Man & Hulk. 2-Hulk app. 3-Fantastic Four app. 4.00
1-Variant-c 5.00
4-11: 4-Two covers. 6-Fantastic Four app.; Industrial Revolution; Hulk app. 7-Return of Rebel. 11-($1.99) Dr. Doom-c/app. 3.00
12-($2.99) "Heroes Reunited"-pt. 3; Hulk-c/app. 4.00
13-($1.99) "World War 3"-pt. 3, x-over w/Image 3.00
Heroes Reborn: Iron Man (2006, $29.99, TPB) r/#1-12; Heroes Reborn #1/2; pin-ups 30.00

IRON MAN (The Invincible...) (Volume Three)
Marvel Comics: Feb, 1998 - No. 89, Dec, 2004 ($2.99/$1.99/$2.25)

V3#1-($2.99)-Follows Heroes Return; Busiek scripts & Chen-c/a begin; Deathsquad app. 6.00
1-Alternate Ed. 1 2 3 5 7 9
2-12: 2-Two covers. 6-Black Widow-c/app. 7-Warbird-c/app. 8-Black Widow app. 9-Mandarin returns 4.00
13-($2.99) battles the Controller 5.00
14-24: 14-Fantastic Four-c/app. 3.00
25-($2.99) Iron Man and Warbird battle Ultimo; Avengers app. 4.00
26-30-Quesada-s. 28-Whiplash killed. 29-Begin $2.25-c. 3.00
31-45,47-49,51-54: 35-Maximum Security x-over; FF-c/app. 41-Grant-a begins. 44-New armor debut. 48-Ultron-c/app. 3.00
46-($3.50, 100 pgs.) Sentient armor returns; r/V1#78,140,141 4.00
50-($3.50) Grell-s begin; Black Widow app. 4.00
55-($3.50) 400th issue; Asamiya-c; back-up story Stark reveals ID; Grell-a 4.00
56-66: 56-Reis-a. 57,58-Ryan-a. 59-61-Grell-c/a. 62,63-Ryan-a. 64-Davis-a; Thor-c/app. 3.00
67-89: 67-Begin $2.99-c; Gene Ha-c. 75-83-Granov-c. 84-Avengers Disassembled prologue 85-89-Avengers Disassembled. 85-88-Harris-a. 86-89-Pat Lee-c. 87-Rumiko killed 3.00
.../Captain America '98 Annual ($3.50) vs. Modok 4.00
1999, 2000 Annual ($3.50) 4.00
2001 Annual ($2.99) Claremont-s/Ryan-a 4.00
Avengers Disassembled: Iron Man TPB (2004, $14.99) r/#84-89 15.00
Mask in the Iron Man (5/01, $14.95, TPB) r/#26-30, #1/2 15.00

IRON MAN (The Invincible...)
Marvel Comics: Jan, 2005 - No. 35, Jan, 2009 ($3.50/$2.99)

1-($3.50-c) Warren Ellis-s/Adi Granov-c/a; start of Extremis storyline 5.00
2-6-($2.99): 5-Flashback to origin; Stark gets new abilities 4.00
7-14: 7-Knauf-s/Zircher-a. 13,14-Civil War 3.00
15-24,26,27,29-35: 15-Stark becomes Director of S.H.I.E.L.D. 19,20-World War Hulk. 33-Secret Invasion; War Machine app. 34,35-War Machine title logo 3.00
25,28-($3.99) 25-Includes movie preview & armor showcase. 28-Red & white armor 4.00
All-New Iron Manual (2/08, $4.99) Handbook-style guide to characters & armor suits 5.00
... By Design 1 (11/10, $3.99) Gallery of 2010 variant covers with artist commentary 4.00
.../Captain America: Casualities of War (2/07, $3.99) two covers; flashbacks 4.00
...: Director of S.H.I.E.L.D. Annual 1 (1/08, $3.99) Madame Hydra app.; Cheung-c 4.00
Free Comic Book Day 2010 (Iron Man: Supernova) #1 (5/10, 9-1/2" x 6-1/4") Nova app. 3.00
Free Comic Book Day 2010 (Iron Man/Thor) #1 (5/10, 9-1/2" x 6-1/4") Romita Jr.-a/c 3.00
...Golden Avenger 1 (11/08, $2.99) Santacruz-a; movie photo-c 3.00
.../Hulk/Fury 1 (2/09, $3.99) crossover of movie-version characters 4.00
Indomitable Iron Man (4/10, $3.99) B&W stories; Chaykin-s/a; Rosado-a; Parrillo-c 4.00
Iron Manual Mark 3 (6/10, $3.99) Handbook-format profiles of characters 4.00



Iron Man and Power Pack #1 © MAR



Iron Man: Legacy #1 © MAR



Iron Man 2: Agents of SHIELD #1 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

...: Iron Protocols (12/09, $3.99) Olivetti-c/Nelson-a 4.00
...: Kiss and Kill (8/10, $3.99) Black Widow and Wolverine app. 4.00
Marvel Halloween Ashcan 2007 (8-1/2" x 5-3/8") updated origin; Michael Golden-c 2.00
...: Requiem (2009, $4.99) r/TOS #39, Iron Man #144 (1981); armor profiles 5.00
...: The End (1/09, $4.99) future Tony Stark retires; Michelinie-s/Chang & Layton-a 5.00
...: Titanium! 1 (12/10, $4.99) short stories by various; Yardin-c 5.00
Civil War: Iron Man TPB (2007, $11.99) r/#13,14, .../Captain America: Casualities of War, and Civil War: The Confession 12.00
HC (2006, $19.99, dust jacket) r/#1-6 and Granov covers from Iron Man V3 #75-83 20.00
...: Director of S.H.I.E.L.D. TPB (2007, $14.99) r/#15-18; Strange Tales #135 (1965) and Iron Man #129; profile pages for Iron Man and S.H.I.E.L.D.; creator interviews 15.00
...: Extremis SC (2007, $14.99) r/#1-6 and Granov covers from Iron Man V3 #75-83 15.00
...: Execute Program SC (2007, $14.99) r/#7-12; cover layouts and sketches 15.00

IRON MAN (Marvel Now!)(Leads into Superior Iron Man)
Marvel Comics: Jan, 2013 - No. 28, Aug, 2014 ($3.99)

1-28: 1-8-Gillen-s/Land-c/a. 5-Stark heads out to space. 9-17-Secret Origin of Tony Stark. 9-12-Eaglesham-a. 17-Arno Stark revealed. 23-26-Malekith app. 4.00
20.INH (3/12, $3.99) Inhumanity tie-in; origin The Exile; Padilla-a 4.00
Annual 1 (4/14, $4.99) Gillen-s/Martinez, Padilla & Marz-a 5.00
... Special 1 (9/14, $4.99) Cont'd from Uncanny X-Men Special #1; Ryan-s/Handoko-a 5.00

IRON MAN (The Armor Wars)
Marvel Comics: No. 258.1, Jul, 2013 - No. 258.4, Jul, 2013 ($3.99, weekly limited series)

258.1-258.4 - Set after Iron Man #258 (1990); Michelinie-s/Dave Ross & Bob Layton-a 4.00

IRON MAN AND POWER PACK
Marvel Comics: Jan, 2008 - No. 4, Apr, 2008 ($2.99, limited series)

1-4-Gurihiru-c/Sumerak-s; Puppet Master app.; Mini Marvels back-ups in each 3.00
...: Armored and Dangerous TPB (2008, $7.99, digest size) r/series 8.00

IRON MAN & SUB-MARINER
Marvel Comics Group: Apr, 1968 (12¢, one-shot) (Pre-dates Iron Man #1 & Sub-Mariner #1)

1-Iron Man story by Colan/Craig continued from Tales of Suspense #99 & continued in Iron Man #1; Sub-Mariner story by Colan continued from Tales to Astonish #101 & continued in Sub-Mariner #1; Colan/Everett-c 17 34 51 117 259 400

IRON MAN AND THE ARMOR WARS
Marvel Comics: Oct, 2009 - No. 4, Jan, 2010 ($2.99, limited series)

1-4-Rousseau-a; Crimson Dynamo & Omega Red app. 3.00

IRON MAN: ARMORED ADVENTURES
Marvel Comics: Sept, 2009 ($3.99, one-shot)

1-Based on the 2009 cartoon; Brizuela-a; Nick Fury & Living Laser app. 4.00

IRON MAN: BAD BLOOD
Marvel Comics: Sept, 2000 - No. 4, Dec, 2000 ($2.99, limited series)

1-4-Micheline-s/Layton-a 3.00

IRON MAN: ENTER THE MANDARIN
Marvel Comics: Nov, 2007 - No. 6, Apr, 2008 ($2.99, limited series)

1-6-Casey-s/Canete-a; retells first meeting 3.00
TPB (2008, $14.99) r/#1-6 15.00

IRON MAN: EXTREMIS DIRECTOR'S CUT
Marvel Comics: Jun, 2010 - No. 6, Sept, 2010 ($3.99, limited series)

1-6-Reprints Iron Man #1-6 (2005 series) with script pages and design art 4.00

IRON MAN: FATAL FRONTIER
Marvel Comics: 2014 ($34.99, hardcover)

HC - Printing of digital comic #1-13 and r/Iron Man Annual #1 (4/14) 35.00

IRON MAN: HOUSE OF M (Also see House of M and related x-overs)
(Reprinted in House of M: Fantastic Four/ Iron Man TPB)
Marvel Comics: Sept. 2005 - No. 3, Nov, 2005 ($2.99, limited series)

1-3-Pat Lee-a/c; Greg Pak-s 3.00

IRON MAN: HYPERVELOCITY
Marvel Comics: Mar, 2007 - No. 6, Aug, 2007 ($2.99, limited series)

1-6-Adam Warren-s/Brian Denham-a/c 3.00
TPB (2007, $14.99) r/#1-6; layout pages and armor design sketches 15.00

IRON MAN: I AM IRON MAN
Marvel Comics: Mar, 2010 - No. 2, Apr, 2010 ($3.99, limited series)

1,2-Adaptation of the first movie; Peter David-s/Sean Chen-a/Adi Granov-c 4.00

IRON MAN: INEVITABLE
Marvel Comics: Feb, 2006 - No. 6, July, 2006 ($2.99, limited series)

1-6-Joe Casey-s/Frazer Irving; Spymaster and the Living Laser app. 3.00

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

TPB (2006, $14.99) r/#1-6; cover sketches 15.00

IRON MAN: LEGACY
Marvel Comics: Jun, 2010 - No. 11, Apr, 2011 ($3.99/$2.99)

1-Van Lente-s/Kurth-a; Dr. Doom app.; back-up r/debut in Tales of Suspense #39 4.00
2-11-($2.99) 4-Titanium Man & Crimson Dynamo app. 6-The Pride app. 3.00

IRON MAN: LEGACY OF DOOM
Marvel Comics: Jun, 2008 - No. 4, Sept, 2008 ($2.99, limited series)

1-4-Michelinie-s/Lim & Layton-a; Dr. Doom app. 3.00

IRON MAN NOIR
Marvel Comics: Jun, 2010 - No. 4, Sept, 2010 ($3.99, limited series)

1-4-Pulp-style set in 1939; Snyder-s/Garcia-a 4.00

IRON MAN: RAPTURE
Marvel Comics: Jan, 2011 - No. 4, Feb, 2011 ($3.99, limited series)

1-4-Irvine-s/Medina-a/Bradstreet-c. 3,4-War Machine app. 4.00

IRON MAN: SEASON ONE
Marvel Comics: 2013 ($24.99, hardcover graphic novel)

HC - Origin story and early days; Chaykin-s/Parel-a/Tedesco painted-c 25.00

IRON MAN: THE COMING OF THE MELTER
Marvel Comics: Jul, 2013 ($3.99, one-shot)

1-Movie version; Ron Lim-a; back-up reprint of Iron Man #72 (1/75); 3 covers 4.00

IRON MAN: THE IRON AGE
Marvel Comics: Aug, 1998 - No. 2, Sept, 1998 ($5.99, limited series)

1,2-Busiek-s; flashback story from gold armor days 6.00

IRON MAN: THE LEGEND
Marvel Comics: Sept, 1996 ($3.95, one-shot)

1-Tribute issue 5.00

IRON MAN/ THOR
Marvel Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Eaton-a; Crimson Dynamo & Diablo app. 4.00

IRON MAN 2: ... (Follows the first movie)
Marvel Comics: Jun, 2010 - Nov, 2010 ($3.99, limited series)

Agents of S.H.I.E.L.D. 1 (11/10, $3.99) Nick Fury, Agent Coulson & Black Widow app. 4.00
Public Identity (6/10 - No. 3, 7/10, $3.99) 1-3-Kitson & Lim-a/Granov-c 4.00
Spotlight (4/10, $3.99) Interviews with Granov, Guggenheim, Fraction, Ellis, Michelinie 4.00

IRON MAN 2 ADAPTATION, (MARVEL'S...)
Marvel Comics: Jan, 2013 - No. 2, Feb, 2013 ($2.99, limited series)

1,2-Photo-c; Rosanas-a 3.00

IRON MAN 2.0
Marvel Comics: Apr, 2011 - No. 12, Feb, 2012 ($3.99/$2.99)

1-($3.99) Spencer-s/Kitson-c; back-up history of War Machine 4.00
1-Variant-c by Djurdjevic 6.00
2-7,(7.1),8-12-($2.99) 2,3-Kitson, Kano & Di Giandomenico-a. 5-7-Fear Itself tie-in 3.00
...: Modern Warfare 1 (10/11, $4.99) r/#1-3 with variant covers 5.00

IRON MAN 3 PRELUDE, (MARVEL'S...)
Marvel Comics: Mar, 2013 - No. 2, Apr, 2013 ($2.99, limited series)

1,2-Photo-c; Gage-s/Kurth-a; War Machine app. 3.00

IRON MAN 2020 (Also see Machine Man limited series)
Marvel Comics: June, 1994 ($5.95, one-shot)

nn 6.00

IRON MAN: VIVA LAS VEGAS
Marvel Comics: Jul, 2008 - No. 2 ($3.99, unfinished limited series)

1,2-Jon Favreau-s/Adi Granov-a/c 4.00

IRON MAN VS WHIPLASH
Marvel Comics: Jan, 2010 - No. 4, Apr, 2010 ($3.99, limited series)

1-4-Briones-a/Peterson-c; origin of new Whiplash 4.00

IRON MAN/X-O MANOWAR: HEAVY METAL (See X-O Manowar/Iron Man: In Heavy Metal)
Marvel Comics: Sept, 1996 ($2.50, one-shot) (1st Marvel/Valiant x-over)

1-Pt. II of Iron Man/X-O Manowar x-over; Fabian Nicieza scripts; 1st app. Rand Banion 4.00

IRON MARSHALL
Jademan Comics: July, 1990 - No. 32, Feb, 1993 ($1.75, plastic coated-c)

1,32: Kung Fu stories. 1-Poster centerfold 4.00



Isis #2 © Filmation



Itty Bitty Comics #5 © Art Baltazar



I, Vampire #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-31-Kung Fu stories in all 3.00

IRON PATRIOT (Marvel Now!)
Marvel Comics: May, 2014 - No. 5, Sept, 2014 ($3.99)

1-5-James Rhodes in the armor; Ales Kot-s/Garry Brown-a/c 4.00

IRON VIC (See Comics Revue No. 3 & Giant Comics Editions)
United Features Syndicate/St. John Publ. Co.: 1940

Single Series 22	34	68	102	199	325	450

IRONWOLF
DC Comics: 1986 ($2.00, one shot)

1-r/Weird Worlds #8-10; Chaykin story & art 4.00

IRONWOLF: FIRES OF THE REVOLUTION (See Weird Worlds #8-10)
DC Comics: 1992 ($29.95, hardcover)

nn-Chaykin/Moore story, Mignola-a w/Russell inks. 30.00

IRREDEEMABLE (Also see Incorruptible)
BOOM! Studios: Apr, 2009 - No. 37, May, 2012 ($3.99)

1-37: 1-Waid-s/Krause-a; 3 covers; Grant Morrison afterword. 2-32-Three covers 4.00
1-Artist Edition (12/11, $3.99) r/#1 in B&W with bonus sketch and design art 4.00
... Special 1 (4/10, $3.99) Art by Azaceta, Rios & Chaykin; three covers 4.00

IRREDEEMABLE ANT-MAN, THE
Marvel Comics: Dec, 2006 - No. 12, Nov, 2007 ($2.99)

1-12-Kirkman-s/Hester-a/c; intro. Eric O'Grady as the new Ant-Man. 7-Ms. Marvel app. 10-World War Hulk x-over 3.00
... Vol. 1: Lowlife (2007, $9.99, digest) r/#1-6 10.00
... Vol. 2: Small-Minded (2007, $9.99, digest) r/#7-12 10.00

ISAAC ASIMOV'S I-BOTS
Tekno Comix: Dec, 1995 - No. 7, May, 1996 ($1.95)

1-7: 1-6-Perez-c/a. 2-Chaykin variant-c exists. 3-Polybagged. 7-Lady Justice-c/app. 3.00

ISAAC ASIMOV'S I-BOTS
BIG Entertainment: V2#1, June, 1996 - No. 9, Feb, 1997 ($2.25)

V2#1-9: 1-Lady Justice-c/app. 6-Gil Kane-c 3.00

ISIS (TV) (Also see Shazam)
National Per.l Publ./DC Comics: Oct-Nov, 1976 - No. 8, Dec-Jan, 1977-78

1-Wood inks	2	4	6	11	16	20
2-8: 5-Isis new look. 7-Origin	2	3	4	6	8	10

ISLAND AT THE TOP OF THE WORLD (See Walt Disney Showcase #27)

ISLAND OF DR. MOREAU, THE (Movie)
Marvel Comics Group: Oct, 1977 (52 pgs.)

1-Gil Kane-c	1	2	3	5	6	8

I SPY (TV)
Gold Key: Aug, 1966 - No. 6, Sept, 1968 (All have photo-c)

1-Bill Cosby, Robert Culp photo covers	10	20	30	66	138	210
2-6: 3,4-McWilliams-a. 5-Last 12¢-c	6	12	18	38	69	100

IT! (See Astonishing Tales No. 21-24 & Supernatural Thrillers No. 1)

ITCHY & SCRATCHY COMICS (The Simpsons TV show)
Bongo Comics: 1993 - No. 3, 1993 ($1.95)

1-3: 1-Bound-in jumbo poster. 3-w/decoder screen trading card	2	4	6	8	10	12
Holiday Special ('94, $1.95)	1	3	4	6	8	10

IT GIRL (Also see Atomics, and Madman Comics)
Oni Press: May, 2002 ($2.95, one-shot)

1-Allred-s/Clugston-Major-c/a; Atomics and Madman app. 3.00

IT GIRL! AND THE ATOMICS (Also see Atomics, and Madman Comics)
Image Comics: Aug, 2012 - No. 12, Jul, 2013 ($2.99)

1-12: 1-Rich-s/Norton-a/Allred-c. 2-Two covers (Allred & Cooke). 6-Clugston Flores-a 3.00

IT REALLY HAPPENED
William H. Wise No. 1,2/Standard (Visual Editions): 1944 - No. 11, Oct, 1947

1-Kit Carson & Ben Franklin stories	26	52	78	154	252	350
2,3-Nazi WWII-c	15	30	45	85	130	175
4,6,9,11: 4-D-Day story. 6-Ernie Pyle WWII-c; Joan of Arc story. 9-Captain Kidd & Frank Buck stories	14	28	42	76	108	140
5-Lou Gehrig & Lewis Carroll stories	18	36	54	107	169	230
7-Teddy Roosevelt story	15	30	45	83	124	165
8-Story of Roy Rogers	17	34	51	98	154	210
10-Honus Wagner & Mark Twain stories	15	30	45	90	140	190

NOTE: ***Guardineer*** *a-7(2), 8(2), 10, 11.* ***Schomburg*** *c-1-7, 9-11.*

IT RHYMES WITH LUST (Also see Bold Stories & Candid Tales)
St. John Publishing Co.: 1950 (Digest size, 128 pgs., 25¢)

nn (Rare)-Matt Baker & Ray Osrin-a	271	542	813	1734	2967	4200

IT'S A BIRD...
DC Comics: 2004 ($24.95, hardcover with dust jacket)

HC-Semi-autobiographical story of Steven Seagle writing Superman; Kristiansen-a 25.00
SC-($17.95) 18.00

IT'S ABOUT TIME (TV)
Gold Key: Jan, 1967

1 (10195-701)-Photo-c	4	8	12	27	44	60

IT'S A DUCK'S LIFE
Marvel Comics/Atlas(MMC): Feb, 1950 - No. 11, Feb, 1952

1-Buck Duck, Super Rabbit begin	18	36	54	107	169	230
2	11	22	33	64	90	115
3-11	10	20	30	58	79	100

IT'S GAMETIME
National Periodical Publications: Sept-Oct, 1955 - No. 4, Mar-Apr, 1956

1-(Scarce)-Infinity-c; Davy Crockett app. in puzzle	100	200	300	635	1093	1550
2,3 (Scarce): 2-Dodo & The Frog	69	138	207	442	759	1075
4 (Rare)	73	146	219	467	796	1125

IT'S LOVE, LOVE, LOVE
St. John Publishing Co.: Nov, 1957 - No. 2, Jan, 1958 (10¢)

1,2	8	16	24	42	54	65

IT! THE TERROR FROM BEYOND SPACE
IDW Publishing: Jul, 2010 - No. 3, Sept, 2010 ($3.99, limited series)

1-3-Naraghi-s/Dos Santos-a/Mannion-c 4.00

ITTY BITTY COMICS (Issue #5, see Grimmiss Island; title changes to Grimmiss Island)
Dark Horse Comics: Nov, 2014 - No. 4, Feb, 2015 ($2.99, limited series)

1-4-All-ages humor stories of kid-version Mask by Art Baltazar & Franco 3.00

ITTY BITTY COMICS: THE MASK
Dark Horse Comics: Nov, 2014 - No. 4, Feb, 2015 ($2.99, limited series)

1-4-All-ages humor stories of kid-version Mask by Art Baltazar & Franco 3.00

ITTY BITTY HELLBOY
Dark Horse Comics: Aug, 2013 - No. 5, Dec, 2013 ($2.99, limited series)

1-5-All-ages humor stories of kid-version Hellboy characters by Art Baltazar & Franco 3.00

ITTY BITTY HELLBOY: THE SEARCH FOR THE WERE-JAGUAR
Dark Horse Comics: Nov, 2015 - No. 4, Feb, 2016 ($2.99, limited series)

1-4-All-ages humor stories of kid-version Hellboy characters by Art Baltazar & Franco 3.00

I, VAMPIRE (DC New 52)
DC Comics: Nov, 2011 - No. 19, Jun, 2013 ($2.99)

1-19: 1-Fialkov-s/Sorrentino-a/Frison-c. 4-Constantine app. 5-7-Batman app. 7,8-Crossover with Justice League Dark #7,8. 12-Stormwatch app. 16-19-Constantine app. 3.00
#0-(11/12, $2.99) Origin of Andrew Bennett; Fialkov-s/Sorrentino-a/Crain-c 3.00

IVANHOE (See Fawcett Movie Comics No. 20)

IVANHOE
Dell Publishing Co.: July-Sept, 1963

1 (12-372-309)	3	6	9	20	31	42

IVAR, TIMEWALKER
Valiant Entertainment: Jan, 2015 - No. 12, Dec, 2015 ($3.99)

1-12: 1-4-Fred Van Lente-s/Clayton Henry-a. 5-8-Portela-a. 9-Pere Perez-a 4.00

IWO JIMA (See Spectacular Features Magazine)

IXTH GENERATION (See Ninth Generation)

I, ZOMBIE (Inspired the 2015 TV show)(See House of Mystery Halloween Annual #1 for 1st app.)
DC Comics (Vertigo): July, 2010 - No. 28, Oct, 2012 ($1.00/$2.99)

1-($1.00) Allred-a/Roberson-s; 2 covers by Allred & Cooke	3	6	9	14	20	25

2-28-($2.99) Allred-c/a in most. 12-Gilbert Hernandez-a. 18-Jay Stephens-a. 25-Rugg-a 3.00
... Special Edition 1 (5/15, $1.00) r/#1; new inteview with Allred 3.00
...: Dead to the World TPB (2011, $14.99) r/#1-5 & House of Mystery Hall. Ann. #1 15.00

JACE PEARSON OF THE TEXAS RANGERS (Radio/TV)(4-Color #396 is titled Tales of the Texas Rangers; ...'s Tales of ... #11-on)(See Western Roundup under Dell Giants)
Dell Publishing Co.: No. 396, 5/52 - No. 1021, 8-10/59 (No #10) (All-Photo-c)



Jacked #4 © Eric Kripke



Jack Kirby's Fourth World #16 © DC



Jack of Fables #20
© Bill Willingham & DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Four Color 396 (#1)	10	20	30	64	132	200
2(5-7/53) - 9(2-4/55)	6	12	18	40	73	105
Four Color 648(#10, 9/55)	6	12	18	38	69	100
11(11-2/55-56) - 14,17-20(6-8/58)	5	10	15	33	57	80
15,16-Toth-a	5	10	15	34	60	85
Four Color 961,1021: 961-Spiegle-a	5	10	15	34	60	85

NOTE: *Joel McCrea photo c-1-9, F.C. 648 (starred on radio show only); Willard Parker photo c-11-on (starred on TV series).*

JACK ARMSTRONG (Radio)(See True Comics)
Parents' Institute: Nov, 1947 - No. 9, Sept, 1948; No. 10, Mar, 1949 - No. 13, Sept, 1949

nn (6/47) Ashcan edition; full color slick cover (a FN/VF sold for $485 in 2011)						
1-(Scarce) (odd size) Cast intro. inside front-c; Vic Hardy's Crime Lab begins	45	90	135	284	480	675
2	20	40	60	117	189	260
3-5	15	30	45	85	130	175
6-13	14	28	42	76	108	140

JACK AVARICE IS THE COURIER
IDW Publishing: Nov, 2012 - No. 5, Nov, 2012 ($3.99, weekly limited series)

1-5-Chriss Madden-s/a/c 4.00

JACK CROSS
DC Comics: Oct, 2005 - No. 4, Jan, 2006 ($2.50)

1-4-Warren Ellis-s/Gary Erskine-a 3.00
DC Comics Presents: Jack Cross #1 (12/10, $7.99, squarebound) r/#1-4 8.00

JACKED
DC Comics (Vertigo): Jan, 2016 - No. 6 ($3.99)

1-4-Eric Kripke-s/John Higgins-a/Glenn Fabry-c 4.00

JACK HUNTER
Blackthorne Publishing: July, 1987 - No. 3 ($1.25)

1-3 3.00

JACKIE CHAN'S SPARTAN X
Topps Comics: May, 1997 - No. 3 ($2.95, limited series)

1-3-Michael Golden-s/a; variant photo-c 3.00

JACKIE CHAN'S SPARTAN X: HELL BENT HERO FOR HIRE
Image Comics (Little Eva Ink): Mar, 1998 - No. 3 ($2.95, B&W)

1-3-Michael Golden-s/a: 1-variant photo-c 3.00

JACKIE GLEASON (TV) (Also see The Honeymooners)
St. John Publishing Co.: Sept, 1955 - No. 4, Dec, 1955?

1(1955)(TV)-Photo-c	71	142	213	454	777	1100
2-4	47	94	141	296	498	700

JACKIE GLEASON AND THE HONEYMOONERS (TV)
National Periodical Publications: June-July, 1956 - No. 12, Apr-May, 1958

1-1st app. Ralph Kramden	119	238	357	762	1306	1850
2	61	122	183	390	670	950
3-11: 8-Statue of Liberty-c	48	96	144	302	514	725
12 (Scarce)	68	136	204	435	743	1050

JACKIE JOKERS (Became Richie Rich &...)
Harvey Publications: March, 1973 - No. 4, Sept, 1973 (#5 was advertised, but not published)

1-1st app.	3	6	9	16	22	28
2-4: 2-President Nixon app.	2	4	6	8	11	14

JACKIE ROBINSON (Famous Plays of...) (Also see Negro Heroes #2 & Picture News #4)
Fawcett Publications: May, 1950 - No. 6, 1952 (Baseball hero) (All photo-c)

nn	97	194	291	621	1061	1500
2	55	110	165	352	601	850
3-6	47	94	141	296	498	700

JACK IN THE BOX (Formerly Yellowjacket Comics #1-10; becomes Cowboy Western Comics #17 on)
Frank Comunale/Charlton Comics No. 11 on: Feb, 1946; No. 11, Oct, 1946 - No. 16, Nov-Dec, 1947

1-Stitches, Marty Mouse & Nutsy McKrow	22	44	66	132	216	300
11-Yellowjacket (early Charlton comic)	24	48	72	142	234	325
12,14,15	15	30	45	85	130	175
13-Wolverton-a	23	46	69	136	223	310
16-12 pg. adapt. of Silas Marner; Kiefer-a	15	30	45	88	137	185

JACK KIRBY OMNIBUS, THE
DC Comics: 2011 ($49.99, hardcover with dustjacket)

Vol. 1 ('11) Recolored reprints of Kirby's DC work from 1946, 1957-1959; Evanier intro 50.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

JACK KIRBY'S FOURTH WORLD (See Mister Miracle & New Gods, 3rd Series)
DC Comics: Mar, 1997 - No. 20, Oct, 1998 ($1.95/$2.25)

1-20: 1-Byrne-a/scripts & Simonson-c begin; story cont'd from New Gods, 3rd Series #15; retells "The Pact" (New Gods, 1st Series #7); 1st brief DC app. Thor. 2-Thor vs. Big Barda; "Apokolips Then" back-up begins; Kirby-c/swipe (Thor #126) 8-Genesis x-over. 10-Simonson-s/a 13-Simonson back-up story. 20-Superman-c/app. 3.00

JACK KIRBY'S FOURTH WORLD OMNIBUS
DC Comics: 2007 - Vol. 4, 2008 ($49.99, hardcovers with dustjackets)

Vol. 1 ('07) Recolored reprints in chronological order of Superman's Pal, Jimmy Olsen #133-139, Forever People #1-3, New Gods #1-3, and Mister Miracle #1-3; Morrison intro, bonus art 50.00
Vol. 2 ('07) r/Jimmy Olsen #141-145, F.P. #4-6, N.G. #4-6 & M.M. #4-6; bonus art 50.00
Vol. 3 ('07) r/Jimmy Olsen #146-148, F.P. #7-10, N.G. #7-10 & M.M. #7-9; bonus art 50.00
Vol. 4 ('08) r/F.P. #11, M.M. #10-18, N.G. #11 & reprint series #6, & DC Graphic Novel #6 (The Hunger Dogs); Levitz intro.; Evanier afterword; character profile pages 50.00

JACK KIRBY'S GALACTIC BOUNTY HUNTERS
Marvel Comics (Icon): July, 2006 - No. 6, Nov, 2007 ($3.99)

1-6-Based on a Kirby concept; Mike Thibodeaux-a; Lisa Kirby, Thibodeaux and others-s 4.00
HC (2007, $24.99) r/series; pin-ups and supplemental art and interviews 25.00

JACK KIRBY'S SECRET CITY SAGA
Topps Comics (Kirbyverse): No. 0, Apr, 1993; No. 1, May, 1993 - No. 4, Aug, 1993 ($2.95, limited series)

0-(No cover price, 20 pgs.)-Simonson-c/a 3.00
0-Red embossed-c (limited ed.) 5.00
1-4-Bagged w/3 trading cards; Ditko-c/a: 1-Ditko/Art Adams-c. 2-Ditko/Byrne-c; has coupon for Pres. Clinton holo-foil trading card. 3-Dorman poster; has coupon for Gore holo-foil trading card. 4-Ditko/Perez-c 3.00
NOTE: *Issues #1-4 contain coupons redeemable for Kirbychrome version of #1*

JACK KIRBY'S SILVER STAR (Also see Silver Star)
Topps Comics (Kirbyverse): Oct, 1993 ($2.95)(Intended as a 4-issue limited series)

1-Silver ink-c; Austin-c/a(i); polybagged w/3 cards 3.00

JACK KIRBY'S TEENAGENTS (See Satan's Six)
Topps Comics (Kirbyverse): Aug, 1993 - No. 4, Nov, 1993 ($2.95, limited series)

1-4: Bagged with/3 trading cards; Busiek-s/Austin-c(i): 3-Liberty Project app. 3.00

JACK KRAKEN
Dark Horse Comics: May, 2014 ($3.99, one-shot)

1-Tim Seeley-s; art by Ross Campbell & Jim Terry 4.00

JACK OF FABLES (See Fables)
DC Comics (Vertigo): Sept, 2006 - No. 50, Apr, 2011 ($2.99)

1-49: 1-Willingham & Sturges-s/Akins-a. 33-35-Crossover with Fables and The Literals 3.00
50-($4.99) Akins & Braun-a; Bolland-c 5.00
1-Special Edition (8/10, $1.00) r/#1 with "What's Next?" logo on cover 3.00
...: Americana TPB (2008, $14.99) r/#17-21 15.00
...: Jack of Hearts TPB (2007, $14.99) r/#6-11 15.00
...: The Bad Prince TPB (2008, $14.99) r/#12-16 15.00
...: The Big Book of War TPB (2009, $14.99) r/#28-32 15.00
...: The End TPB (2011, $17.99) r/#46-50 18.00
...: The Fulminate Blade TPB (2011, $14.99) r/#41-45 15.00
...: The (Nearly) Great Escape TPB (2007, $14.99) r/#1-5; Akins sketch pages 15.00
...: The New Adventures of Jack and Jack TPB (2010, $14.99) r/#36-40 15.00
...: Turning Pages TPB (2009, $14.99) r/#22-27 15.00

JACK OF HEARTS (Also see The Deadly Hands of Kung Fu #22 & Marvel Premiere #44)
Marvel Comics Group: Jan, 1984 - No. 4, Apr, 1984 (60¢, limited series)

1-4 4.00

JACKPOT COMICS (Jolly Jingles #10 on)
MLJ Magazines: Spring, 1941 - No. 9, Spring, 1943

1-The Black Hood, Mr. Justice, Steel Sterling & Sgt. Boyle begin; Biro-c	331	662	993	2317	4059	5800
2-S. Cooper-c	155	310	465	992	1696	2400
3-Hubbell-c	126	252	378	806	1378	1950
4-Archie begins; (his face appears on cover in small circle) (Win/41; on sale 12/41)-(also see Pep Comics #22); 1st app. Mrs. Grundy, the principal; Novick-c	3000	6000	9000	18,000	23,000	28,000
5-Hitler, Tojo, Mussolini-c by Montana; 1st definitive Mr. Weatherbee; 1st brief app. Reggie in 1 panel	423	846	1269	3000	5250	7500
6-9: 6,7-Bondage-c by Novick. 8,9-Sahle-c	194	388	582	1242	2121	3000

JACK Q FROST (See Unearthly Spectaculars)

JACK STAFF (Vol. 2; previously published in Britain)
Image Comics: Feb, 2003 - No. 20, May, 2009 ($2.95/$3.50)



James Bond (2015 series) #1 © Ian Fleming



Jann of the Jungle #10 © MAR



Jeanie Comics #16 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Paul Grist-s/a 3.50
6-20-($3.50) 6-Flashback to the WW2 Freedom Fighters 3.50
... Special 1 (1/08, $3.50) Molachi the Immortal app. 3.50
The Weird World of Jack Staff King Size Special 1 (7/07, $5.99, B&W) r/story serialized in Comics International magazine; afterword by Grist 6.00
Vol. 1: Everything Used to Be Black and White TPB (12/03, $19.95) r/British issues 20.00
Vol. 2: Soldiers TPB (2005, $15.95) r/#1-5; cover gallery 16.00
Vol. 3: Echoes of Tomorrow TPB (2006, $16.99) r/#6-12; cover gallery 17.00

JACK THE GIANT KILLER (See Movie Classics)

JACK THE GIANT KILLER (New Adventures of...)
Bimfort & Co.: Aug-Sept, 1953

V1#1-H. C. Kiefer-c/a	27	54	81	158	259	360

JACKY'S DIARY
Dell Publishing Co.: No. 1091, Apr-June, 1960 (one-shot)

Four Color 1091	5	10	15	31	53	75

JADEMAN COLLECTION
Jademan Comics: Dec, 1989 - No. 3, 1990 ($2.50, plastic coated-c, 68 pgs.)

1-3: 1-Wraparound-c w/fold-out poster 4.00

JADEMAN KUNG FU SPECIAL
Jademan Comics: 1988 ($1.50, 64 pgs.)

1 4.00

JADE WARRIORS (Mike Deodato's...)
Image Comics (Glass House Graphics): Nov, 1999 - No. 3, 2000 ($2.50)

1-3-Deodato-a 3.00
1-Variant-c 3.00

JAGUAR, THE (Also see The Adventures of...)
Impact Comics (DC): Aug, 1991 - No. 14, Oct, 1992 ($1.00)

1-14: 4-The Black Hood x-over. 7-Sienkiewicz-c. 9-Contains Crusaders trading card 3.00
Annual 1 (1992, $2.50, 68 pgs.)-With trading card 4.00

JAGUAR GOD
Verotik: Mar, 1995 - No. 7, June, 1997 ($2.95, mature)

0 (2/96, $3.50)-Embossed Frazetta-c; Bisley-a; w/pin-ups. 5.00
1-Frazetta-c. 5.00
2-7: 2-Frazetta-c. 3-Bisley-c. 4-Emond-c. 7-($2.95)-Frazetta-c 4.00

JAKE THRASH
Aircel Publishing: 1988 - No. 3, 1988 ($2.00)

1-3 3.00

JAM, THE (...Urban Adventure)
Slave Labor Nos. 1-5/Dark Horse Comics Nos. 6-8/Caliber Comics No. 9 on: Nov, 1989 - No. 14, 1997 ($1.95/$2.50/$2.95, B&W)

1-14: Bernie Mireault-c/a/scripts. 6-1st Dark Horse issue. 9-1st Caliber issue 3.00

JAMBOREE COMICS
Round Publishing Co.: Feb, 1946(no month given) - No. 3, Apr, 1946

1-Funny animal	21	42	63	122	199	275
2,3	15	30	45	85	130	175

JAMES BOND
Dynamite Entertainment: 2015 - Present ($3.99)

1-4-Warren Ellis-s/Jason Masters-a; multiple covers on each 4.00

JAMES BOND 007: A SILENT ARMAGEDDON
Dark Horse Comics/Acme Press: Mar, 1993 - Apr 1993 (limited series)

1,2 4.00

JAMES BOND 007: GOLDENEYE (Movie)
Topps Comics: Jan, 1996 ($2.95, unfinished limited series of 3)

1-Movie adaptation; Stelfreeze-c 3.00

JAMES BOND 007: SERPENT'S TOOTH
Dark Horse Comics/Acme Press: July 1992 - Aug 1992 ($4.95, limited series)

1-3-Paul Gulacy-c/a 5.00

JAMES BOND 007: SHATTERED HELIX
Dark Horse Comics: Jun 1994 - July 1994 ($2.50, limited series)

1,2 3.00

JAMES BOND 007: THE QUASIMODO GAMBIT
Dark Horse Comics: Jan 1995 - May 1995 ($3.95, limited series)

1-3 4.50

JAMES BOND FOR YOUR EYES ONLY
Marvel Comics Group: Oct, 1981 - No. 2, Nov, 1981

1,2-Movie adapt.; r/Marvel Super Special #19 6.00

JAMES BOND JR. (TV)
Marvel Comics: Jan, 1992 - No. 12, Dec, 1992 (#1: $1.00, #2-on: $1.25)

1-12: Based on animated TV show 3.00

JAMES BOND: LICENCE TO KILL (See Licence To Kill)

JAMES BOND: PERMISSION TO DIE
Eclipse Comics/ACME Press: 1989 - No. 3, 1991 ($3.95, lim. series, squarebound, 52 pgs.)

1-3: Mike Grell-c/a/scripts in all. 3-($4.95) 5.00

JAM, THE: SUPER COOL COLOR INJECTED TURBO ADVENTURE #1 FROM HELL!
Comico: May, 1988 ($2.50, 44 pgs., one-shot)

1 4.00

JANE ARDEN (See Feature Funnies & Pageant of Comics)
St. John (United Features Syndicate): Mar, 1948 - No. 2, June, 1948

1-Newspaper reprints	15	30	45	88	137	185
2	12	24	36	67	94	120

JANE WIEDLIN'S LADY ROBOTIKA
Image Comics: Jul, 2010 - No. 2, Aug, 2010 ($3.50, unfinished limited series)

1,2-Wiedlin & Bill Morrison-s. 1-Morrison & Rodriguez-a. 2-Moy-a 3.50

JANN OF THE JUNGLE (Jungle Tales No. 1-7)
Atlas Comics (CSI): No. 8, Nov, 1955 - No. 17, June, 1957

8(#1)	42	84	126	265	445	625
9,11-15	25	50	75	150	245	340
10-Williamson/Colletta-c	26	52	78	154	252	350
16,17-Williamson/Mayo-a(3), 5 pgs. each	27	54	81	158	257	360

NOTE: ***Everett*** *c-15-17.* ***Heck*** *a-8, 15, 17.* ***Maneely*** *c-11.* ***Shores*** *a-8.*

JASON & THE ARGOBOTS
Oni Press: Aug, 2002 - No. 4, Dec, 2002 ($2.95, B&W, limited series)

1-4-Torres-s/Norton-c/a 3.00
Vol. 1 Birthquake TPB (6/03, $11.95, digest size) r/#1-4, Sunday comic strips 12.00
Vol. 2 Machina Ex Deus TPB (9/03, $11.95, digest size) new story 12.00

JASON & THE ARGONAUTS (See Movie Classics)

JASON GOES TO HELL: THE FINAL FRIDAY (Movie)
Topps Comics: July, 1993 - No. 3, Sept, 1993 ($2.95, limited series)

1-3: Adaptation of film. 1-Glow-in-the-dark-c 3.00

JASON'S QUEST (See Showcase #88-90)

JASON VS. LEATHERFACE
Topps Comics: Oct, 1995 - No. 3, Jan, 1996 ($2.95, limited series)

1-3: Collins scripts; Bisley-c 5.00

JAWS 2 (See Marvel Comics Super Special, A)

JAY & SILENT BOB (See Clerks, Oni Double Feature, and Tales From the Clerks)
Oni Press: July, 1998 - No. 4, Oct, 1999 ($2.95, B&W, limited series)

1-Kevin Smith-s/Fegredo-a; photo-c & Quesada/Palmiotti-c 8.00
1-San Diego Comic Con variant covers (2 different covers, came packaged with action figures) 10.00
1-2nd & 3rd printings, 2-4: 2-Allred-c. 3-Flip-c by Jaime Hernandez 3.00
Chasing Dogma TPB (1999, $11.95) r/#1-4; Alanis Morissette intro. 13.00
Chasing Dogma TPB (2001, $12.95) r/#1-4 in color; Morissette intro. 13.00
Chasing Dogma HC (1999, $69.95, S&N) r/#1-4 in color; Morissette intro. 70.00

JCP FEATURES
J.C. Productions (Archie): Feb, 1982-c; Dec, 1981-indicia ($2.00, one-shot, B&W magazine)

1-T.H.U.N.D.E.R. Agents; Black Hood by Morrow & Neal Adams; Texeira-a; 2 pgs. S&K-a from Fly #1 2 4 6 8 10 12

JEANIE COMICS (Formerly All Surprise; Cowgirl Romances #28)
Marvel Comics/Atlas(CPC): No. 13, April, 1947 - No. 27, Oct, 1949

13-Mitzi, Willie begin	28	56	84	165	270	375
14,15	19	38	57	109	172	235
16-Used in Love and Death by Legman; Kurtzman's "Hey Look"	21	42	63	122	199	275
17-19,21,22-Kurtzman's "Hey Look" (1-3 pgs. each)	15	30	45	90	140	190
20,23-27	15	30	45	85	130	175

JEEP COMICS (Also see G.I. Comics and Overseas Comics)



Jem and the Holograms #1 © Hasbro



Jesse James #8 © AVON



Jet Aces #4 © FH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

R. B. Leffingwell & Co.: Winter, 1944, No. 2, Spring, 1945 - No. 3, Mar-Apr, 1948

1-Capt. Power, Criss Cross & Jeep & Peep (costumed) begin	74	148	222	470	810	1150
2- Jeep & Peep-c	47	94	141	296	498	700
3-L. B. Cole dinosaur-c	57	114	171	362	619	875

JEFF JORDAN, U.S. AGENT
D. S. Publishing Co.: Dec, 1947 - Jan, 1948

1	18	36	54	103	162	220

JEM & THE HOLOGRAMS
IDW Publishing: Mar, 2015 - Present ($3.99)

1-12: 1-Origin re-told; multiple covers	4.00
... Holiday Special (12/15, $3.99) Mebberson-a	4.00
... Valentine Special (2/16, $3.99) Thompson-s/Bartel-a	4.00

JEMM, SON OF SATURN
DC Comics: Sept, 1984 - No. 12, Aug, 1985 (Maxi-series, mando paper)

1-12: 3-Origin	4.00

NOTE: ***Colan** a-1-12p; c-1-5, 7-12p.*

JENNIFER BLOOD
Dynamite Entertainment: 2011 - No. 36, 2014 ($3.99)

1-36: 1-3-Garth Ennis-s/Adriano Batista-a; four covers on each. 4-The Ninjettes app.	4.00
Annual 1 (2012, $4.99) Al Ewing-s/Igor Vitorino-a/Sean Chen-c; origin	5.00

JENNIFER BLOOD: BORN AGAIN
Dynamite Entertainment: 2014 - No. 5, 2014 ($3.99)

1-5-Steven Grant-s/Kewber Baal-a/Stephen Segovia-c	4.00

JENNIFER BLOOD: FIRST BLOOD
Dynamite Entertainment: 2011 - No. 6, 2013 ($3.99)

1-6-Mike Carroll-s/Igor Vitorino-a/Mike Mayhew-c; origin & training	4.00

JENNIFER'S BODY (Based on the 2009 movie)
BOOM! Studios: Aug, 2009 ($24.99, hardcover graphic novel)

HC-Short stories of Jennifer and her victims; Spears-s/art by various; pin-up art	25.00

JENNY FINN
Oni Press: June, 1999 - No. 2, Sept, 1999 ($2.95, B&W, unfinished lim. series)

1,2-Mignola & Nixey-s/Nixey-a/Mignola-c	3.00
...: Doom (Atomeka, 2005, $6.99, TPB) r/#1 & 2 with new supplemental material	7.00

JENNY SPARKS: THE SECRET HISTORY OF THE AUTHORITY
DC Comics (WildStorm): Aug, 2000 - No. 5, Mar, 2001 ($2.50, limited series)

1-Millar-s/McCrea & Hodgkins-a/Hitch & Neary-c						4.00
1-Variant-c by McCrea	1	3	4	6	8	10
2-5: 2-Apollo & Midnighter. 3-Jack Hawksmoor. 4-Shen. 5-Engineer						3.00
TPB (2001, $14.95) r/#1-5; Ellis intro.						15.00

JERICHO (Based on the TV series)
Devil's Due Publishing/IDW Publishing: Oct, 2009 - Present ($3.99)

... Redux (IDW, 2/11, $7.99) r/Season 3: Civil War #1-3	8.00
... Season 3: Civil War 1-4: 1-Story by the show's writing staff	4.00
... Season 4: 1-5: 1-(7/12) Photo-c & Bradstreet-c	4.00

JERRY DRUMMER (Boy Heroes of the Revolutionary War) (Formerly Soldier & Marine V2#9)
Charlton Comics: V3#10, Apr, 1957 - V3#12, Oct, 1957

V3#10-12: 11-Whitman-c/a	6	12	18	29	36	42

JERRY IGER'S... (All titles, Blackthorne/First)(Value: cover or less)

JERRY LEWIS (See The Adventures of...)

JERSEY GODS
Image Comics: Feb, 2009 - No. 12, May, 2010 ($3.50)

1-11: 1-Brunswick-s/McDaid-a; two covers by McDaid and Allred	3.50
12-($4.99) Wraparound cover swipe of Superman #252 by Allred	5.00

JESSE JAMES (The True Story Of..., also seeThe Legend of...)
Dell Publishing Co.: No. 757, Dec, 1956 (one shot)

Four Color 757-Movie, photo-c	8	16	24	51	96	140

JESSE JAMES (See Badmen of the West & Blazing Sixguns)
Avon Periodicals: 8/50 - No. 9, 11/52; No. 15, 10/53 - No. 29, 8-9/56

1-Kubert Alabam-r/Cowpuncher #1	20	40	60	114	182	250
2-Kubert-a(3)	15	30	45	85	130	175
3-Kubert Alabam-r/Cowpuncher #2	15	30	45	83	124	165
4,9-No Kubert	10	20	30	56	76	95
5,6-Kubert Jesse James-a(3); 5-Wood-a(1pg.)	15	30	45	83	124	165
7-Kubert Jesse James-a(2)	14	28	42	78	112	145
8-Kinstler-a(3)	11	22	33	60	83	105
15-Kinstler-r/#3	9	18	27	52	69	85
16-Kinstler-r/#3 & story-r/Butch Cassidy #1	10	20	30	54	72	90
17-19,21: 17-Jesse James-r/#4; Kinstler-c idea from Kubert splash in #6. 18-Kubert Jesse James-r/#5. 19-Kubert Jesse James-r/#6. 21-Two Jesse James-r/#4, Kinstler-r/#4	9	18	27	50	65	80
20-Williamson/Frazetta-a; r/Chief Vic. Apache Massacre; Kubert Jesse James-r/#6; Kit West story by Larsen	15	30	45	85	130	175
22-29: 22,23-No Kubert. 24-New McCarty strip by Kinstler; Kinstler-r. 25-New McCarty Jesse James strip by Kinstler; Jesse James-r/#7,9. 26,27-New McCarty Jesse James strip plus a Kinstler/McCann Jesse James-r. 28-Reprints most of Red Mountain, Featuring Quantrells Raiders	9	18	27	50	65	80
Annual nn (1952; 25¢, 100 pgs.)- "...Brings Six-Gun Justice to the West"- 3 earlier issues rebound; Kubert, Kinstler-a(3)	32	64	96	192	314	435

NOTE: *Mostly reprints #10 on. **Fawcette** c-1, 2. **Kida** a-5. **Kinstler** a-3, 4, 7-9, 15r, 16r(2), 21-27; c-3, 4, 9, 17-27. Painted c-5-8. 22 has 2 stories r/Sheriff Bob Dixon's Chuck Wagon #1 with name changed to Sheriff Bob Trent.*

JESSE JAMES
Realistic Publications: July, 1953

nn-Reprints Avon's #1; same-c, colors different	10	20	30	56	76	95

JEST (Formerly Snap; becomes Kayo #12)
Harry 'A' Chesler: No. 10, 1944; No. 11, 1944

10-Johnny Rebel & Yankee Boy app. in text	20	40	60	117	189	260
11-Little Nemo in Adventure Land	20	40	60	117	189	260

JESTER
Harry 'A' Chesler: No. 10, 1945

10	20	40	60	117	189	260

JESUS
Spire Christian Comics (Fleming H. Revell Co.): 1979 (49¢)

nn	2	4	6	11	16	20

JET (See Jet Powers)

JET (Crimson from Wildcore & Backlash)
DC Comics (WildStorm): Nov, 2000 - No. 4, Feb, 2001 ($2.50, limited series)

1-4-Nguyen-a/Abnett & Lanning-s	3.00

JET ACES
Fiction House Magazines: 1952 - No. 4, 1953

1- Sky Advs. of American War Aces (on sale 6/20/52)	19	38	57	111	176	240
2-4	12	24	36	69	97	125

JETCAT CLUBHOUSE (Also see Land of Nod, The)
Oni Press: Apr, 2001 - No. 3, Aug, 2001 ($3.25)

1-3-Jay Stephens-s/a. 1-Wraparound-c	3.25
TPB (8/02, $10.95, 8 3/4" x 5 3/4") r/#1-3 & stories from Nickelodeon mag. & other	11.00

JET DREAM (...and Her Stunt-Girl Counterspies)(See The Man from Uncle #7)
Gold Key: June, 1968 (12¢)

1-Painted-c	3	6	9	21	33	45

JET FIGHTERS (Korean War)
Standard Magazines: No. 5, Nov, 1952 - No. 7, Mar, 1953

5,7-Toth-a. 5-Toth-c	14	28	42	82	121	160
6-Celardo-a	10	20	30	58	79	100

JET POWER
I.W. Enterprises: 1963

I.W. Reprint 1,2-r/Jet Powers #1,2	3	6	9	16	24	32

JET POWERS (American Air Forces No. 5 on)
Magazine Enterprises: 1950 - No. 4, 1951

1(A-1 #30)-Powell-c/a begins	38	76	114	226	368	510
2(A-1 #32) Classic Powell dinosaur-c/a	38	76	114	226	368	510
3(A-1 #35)-Williamson/Evans-a	40	80	120	244	407	570
4(A-1 #38)-Williamson/Wood-a; "The Rain of Sleep" drug story	40	80	120	244	407	570

JET PUP (See 3-D Features)

JETSONS, THE (TV) (See March of Comics #276, 330, 348 & Spotlight #3)
Gold Key: Jan, 1963 - No. 36, Oct, 1970 (Hanna-Barbera)

1-1st comic book app.	22	44	66	154	340	525
2	10	20	30	66	138	210
3-10: 9-Flintstones x-over	8	16	24	51	96	140



The Jetsons (1995 series) #7 © H-B



Jezebelle #1 © WSP



Jiminy Cricket Four Color #989 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
11-22	6	12	18	40	73	105
23-36-Reprints	4	8	12	27	44	60

JETSONS, THE (TV) (Also see Golden Comics Digest)
Charlton Comics: Nov, 1970 - No. 20, Dec, 1973 (Hanna-Barbera)

1	8	16	24	52	99	145
2	4	8	12	28	47	65
3-10: Flintstones x-over	3	6	9	20	31	42
11-20	3	6	9	16	24	32
nn (1973, digest, 60¢, 100 pgs.) B&W one page gags	4	8	12	23	37	50

JETSONS, THE (TV)
Harvey Comics: V2#1, Sept, 1992 - No. 5, Nov, 1993 ($1.25/$1.50) (Hanna-Barbera)

V2#1-5	5.00
...Big Book V2#1,2,3 ($1.95, 52 pgs.): 1-(11/92). 2-(4/93). 3-(7/93)	5.00
...Giant Size 1,2,3 ($2.25, 68 pgs): 1-(10/92). 2-(4/93). 3-(10/93)	5.00

JETSONS, THE (TV)
Archie Comics: Sept, 1995 - No. 8, Apr, 1996 ($1.50)

1-8	3.00

JETTA OF THE 21ST CENTURY
Standard Comics: No. 5, Dec, 1952 - No. 7, Apr, 1953 (Teen-age Archie type)

5-Dan DeCarlo-a	24	48	72	144	237	330
6,7: 6-Robot-c	15	30	45	88	137	185
TPB (Airwave Publ., 2006, $9.99) B&W reprint of series; Bill Morrison intro./back-c						10.00

JEW GANGSTER
DC Comics: 2005 ($14.99, SC graphic novel)

SC-Joe Kubert-s/a	15.00

JEZEBEL JADE (Hanna-Barbara)
Comico: Oct, 1988 - No. 3, Dec, 1988 ($2.00, mini-series)

1-3: Johnny Quest spin-off	3.00

JEZEBELLE (See Wildstorm 2000 Annuals)
DC Comics (WildStorm): Mar, 2001 - No. 6, Aug, 2001 ($2.50, limited series)

1-6-Ben Raab-s/Steve Ellis-a	3.00

JIGGS & MAGGIE
Dell Publishing Co.: No. 18, 1941 (one shot)

Four Color 18 (#1)-(1936-38-r)	51	102	153	318	539	760

JIGGS & MAGGIE
Standard Comics/Harvey Publications No. 22 on: No. 11, 1949 (June) - No. 21, 2/53; No. 22, 4/53 - No. 27, 2-3/54

11	19	38	57	109	172	235
12-15,17-21	13	26	39	72	101	130
16-Wood text illos.	13	26	39	74	105	135
22-24-Little Dot app.	11	22	33	64	90	115
25,27	10	20	30	56	76	95
26-Four pgs. partially in 3-D	14	28	42	81	118	155

NOTE: *Sunday page reprints by McManus loosely blended into story continuity. Based on Bringing Up Father strip. Advertised on covers as "All New."*

JIGSAW (Big Hero Adventures)
Harvey Publ. (Funday Funnies): Sept, 1966 - No. 2, Dec, 1966 (36 pgs.)

1-Origin & 1st app.; Crandall-a (5 pgs.)	3	6	9	21	33	45
2-Man From S.R.A.M.	3	6	9	15	22	28

JIGSAW OF DOOM (See Complete Mystery No. 2)

JIM BOWIE (Formerly Danger?; Black Jack No. 20 on)
Charlton Comics: No. 16, Mar, 1956 - No. 19, Apr, 1957

16	8	16	24	42	54	65
17-19: 18-Giordano-c	6	12	18	29	36	42

JIM BOWIE (TV, see Western Tales)
Dell Publishing Co.: No. 893, Mar, 1958 - No. 993, May-July, 1959

Four Color 893 (#1)	6	12	18	38	69	100
Four Color 993-Photo-c	5	10	15	33	57	80

JIM BUTCHER'S THE DRESDEN FILES: DOWN TOWN (Based on the Dresden Files novels)
Dynamite Entertainment: 2015 - No. 6, 2015 ($3.99, limited series)

1-6: 1-Jim Butcher & Mark Powers-s/Carlos Gomez-a/Stjepan Sejic-c	4.00

JIM BUTCHER'S THE DRESDEN FILES: FOOL MOON
Dynamite Entertainment: 2011 - No. 8, 2012 ($3.99, limited series)

1-8: 1-Jim Butcher & Mark Powers-s/Chase Conley-a/Brett Booth-c	4.00

JIM BUTCHER'S THE DRESDEN FILES: GHOUL GOBLIN
Dynamite Entertainment: 2012 - No. 6, 2013 ($3.99, limited series)

1-6: 1-Jim Butcher & Mark Powers-s/Joseph Cooper-a; Syaf-c	4.00

JIM BUTCHER'S THE DRESDEN FILES: STORM FRONT (Based on the Dresden Files novels)
Dabel Bros. Productions: Oct, 2008 (Nov. on-c) - No. 4, Apr, 2009 ($3.99, limited series)

1-4-Jim Butcher & Mark Powers-s/Ardian Syaf-a; covers by Syaf & Tsai	4.00
Vol. 2: 1,2 (7/09 - No. 4)	4.00

JIM BUTCHER'S THE DRESDEN FILES: WAR CRY
Dynamite Entertainment: 2014 - No. 5, 2014 ($3.99/$4.99, limited series)

1-4: 1-Jim Butcher & Mark Powers-s/Carlos Gomez-a; Sejic-c	4.00
5-($4.99) Wraparound-c by Sejic	5.00

JIM BUTCHER'S THE DRESDEN FILES: WELCOME TO THE JUNGLE
Dabel Bros. Productions: Mar, 2008 (Apr. on-c) - No. 4, Jul, 2008 ($3.99, limited series)

1-Jim Butcher-s/Ardian Syaf-a; Ardian Syaf-c	5.00
1-Variant-c by Chris McGrath	8.00
1-New York Comic-Con 2008 variant-c	15.00
1-Second printing	4.00
2-4-Two covers on each	4.00
HC (2008, $19.95, dustjacket) r/#1-4; Butcher intro.; concept art pages	20.00

JIM DANDY
Dandy Magazine (Lev Gleason): May, 1956 - No. 3, Sept, 1956 (Charles Biro)

1-Jim Dandy adventures w/Cup, an alien & his flying saucer (both invisible) from the planet Zikalug begins; ends #3. Biro-c. 1,2-Bammy Boozle app.
11 22 33 62 86 110

2,3: 2-Two pg. actual flying saucer reports	8	16	24	40	50	60

JIM HARDY (See Giant Comics Eds., Sparkler & Treasury of Comics #2 & 5)
United Features Syndicate/Spotlight Publ.: 1939; 1942; 1947 - No. 2, 1947

Single Series 6 ('39)	41	82	123	256	428	600
Single Series 27('42)	36	72	108	211	343	475
1('47)-Spotlight Publ.	15	30	45	85	130	175
2	10	20	30	54	72	90

JIM HARDY
Spotlight/United Features Synd.: 1944 (25¢, 132 pgs.) (Tip Top, Sparkler-r)

nn-Origin Mirror Man; Triple Terror app.	39	78	117	231	378	525

JIM HENSON'S THE STORYTELLER: DRAGONS
BOOM! Studios (Archaia): Dec, 2015 - No. 4 ($3.99, limited series)

1-3: 2-Pride-s/a	4.00

JIM HENSON'S THE STORYTELLER: WITCHES
BOOM! Studios (Archaia): Sept, 2014 - No. 4, Dec, 2014 ($3.99, limited series)

1-4: 1-Vidaurri-s/a. 2-Vanderklugt-s/a. 3-Matthew Dow Smith-s/a. 4-Stokely-s/a	4.00

JIMINY CRICKET (Disney,, see Mickey Mouse Mag. V5#3 & Walt Disney Showcase #37)
Dell Publishing Co.: No. 701, May, 1956 - No. 989, May-July, 1959

Four Color 701	8	16	24	51	96	140
Four Color 795, 897, 989	6	12	18	38	69	100

JIM LEE SKETCHBOOK
DC Comics (WildStorm): 2002 (no price, 16 pgs.)

nn-Various DC and WildStorm character sketches by Lee	8.00

JIMMY CORRIGAN (See Acme Novelty Library)

JIMMY DURANTE (Also see A-1 Comics)
Magazine Enterprises: No. 18, Oct, 1949 - No. 20, Winter 1949-50

A-1 18,20-Photo-c (scarce)	52	104	156	328	552	775

JIMMY OLSEN (See Superman's Pal...)

JIMMY OLSEN
DC Comics: May, 2011 ($5.99, one-shot)

1-Reprints back-up feature from Action Comics #893-896 plus new material; Conner-c	6.00

JIMMY OLSEN: ADVENTURES BY JACK KIRBY
DC Comics: 2003, 2004 ($19.95, TPB)

nn-(2003) Reprints Jack Kirby's early issues of Superman's Pal Jimmy Olsen #133-139,141; Mark Evanier intro.; cover by Kirby and Steve Rude	20.00
Vol. 2 (2004) Reprints #142-148; Evanier intro.; cover gallery and sketch pages	20.00

JIMMY WAKELY (Cowboy movie star)
National Per. Publ.: Sept-Oct, 1949 - No. 18, July-Aug, 1952 (1-13: 52pgs.)

1-Photo-c, 52 pgs. begin; Alex Toth-a; Kit Colby Girl Sheriff begins
41 82 123 256 428 600

2-Toth-a	18	36	54	105	165	225



Jingle Belle Winter Wingding © Paul Dini



Jirni V2 #5 © Aspen MLT



JLA #94 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

3,4,6,7-Frazetta-a in all, 3 pgs. each; Toth-a in all. 7-Last photo-c. 4-Kurtzman "Pot-Shot Pete", 1 pg; Toth-a 21 42 63 122 199 275
5,8-15-Toth-a; 12,14-Kubert-a (3 & 2 pgs.) 16 32 48 94 147 200
16-18 15 30 45 83 124 165
NOTE: *Gil Kane c-10-18p.*

JIM RAY'S AVIATION SKETCH BOOK
Vital Publishers: Mar-Apr, 1946 - No. 2, May-June, 1946 (15¢)

1-Picture stories of planes and pilots; atomic explosion panel 39 78 117 231 378 525
2-Story of General "Nap" Arnold 25 50 75 147 241 335

JIM SOLAR (See Wisco/Klarer in the Promotional Comics section)

JINGLE BELLE (Paul Dini's...)
Oni Press/Top Cow: Nov, 1999 - No. 2, Dec, 1999 ($2.95, B&W, limited series)

1,2-Paul Dini-s. 2-Alex Ross flip-c 3.00
Jingle Belle: Dash Away All (12/03, $11.95, digest-size) Dini-s/Garibaldi-a 12.00
Jingle Belle: Gift-Wrapped (Top Cow, 12/11, $3.99) Dini-s/Gladden-a 4.00
Jingle Belle: Santa Claus vs. Frankenstein (Top Cow, 12/08, $2.99) Dini-s/Gladden-a 3.00
Jingle Belle's Cool Yule (11/02, $13.95,TPB) r/All-Star Holiday Hullabaloo, The Mighty Elves, and Jubilee; internet strips and a color section w/DeStefano-a 14.00
Paul Dini's Jingle Belle Jubilee (11/01, $2.95) Dini-s; art by Rolston, DeCarlo, Morrison and Bone; pin-ups by Thompson and Aragonés 3.00
Paul Dini's Jingle Belle's All-Star Holiday Hullabaloo (11/00, $4.95) stories by various including Dini, Aragonés, Jeff Smith, Bill Morrison; Frank Cho-c 5.00
Paul Dini's Jingle Belle: The Fight Before Christmas (12/05, $2.99) Dini-s/Bone & others-a 3.00
Paul Dini's Jingle Belle: The Mighty Elves (7/01, $2.95) Dini-s/Bone-a 3.00
Paul Dini's Jingle Belle Winter Wingding (11/02, $2.95) Dini-s/Clugston-Major-c 3.00
The Bakers Meet Jingle Belle (12/06, $2.99) Dini-s/Kyle Baker-a 3.00
TPB (10/00, $8.95) r/#1&2, and app. from Oni Double Feature #13 9.00

JINGLE BELLE (Paul Dini's...)
Dark Horse Comics: Nov, 2004 - No. 4, Apr, 2005 ($2.99, limited series)

1-4-Paul Dini-s/Jose Garibaldi-a 3.00
TPB (9/05, $12.95) r/#1-4 13.00

JINGLE BELLS (See March of Comics No. 65)

JINGLE DINGLE CHRISTMAS STOCKING COMICS (See Foodini #2)
Stanhall Publications: V2#1, 1951 (no date listed) (25¢, 100 pgs.; giant-size) (Publ. annually)

V2#1-Foodini & Pinhead, Silly Pilly plus games & puzzles 22 44 66 128 209 290

JINGLE JANGLE COMICS (Also see Puzzle Fun Comics)
Eastern Color Printing Co.: Feb, 1942 - No. 42, Dec, 1949

1-Pie-Face Prince of Old Pretzleburg, Jingle Jangle Tales by George Carlson, Hortense, & Benny Bear begin 46 92 138 287 486 685
2-4: 2,3-No Pie-Face Prince. 4-Pie-Face Prince-c 21 42 63 122 199 275
5 (10/42) 19 38 57 111 176 240
6-10: 8-No Pie-Face Prince 15 30 45 85 130 175
11-15 12 24 36 69 97 125
16-30: 17,18-No Pie-Face Prince. 24,30-XMas-c 10 20 30 56 76 95
31-42: 36,42-Xmas-c 9 18 27 52 69 85
NOTE: ***George Carlson*** *a-(2) in all except No. 2, 3, 8; c-1-6.* ***Carlson*** *1 pg. puzzles in 9, 10, 12-15, 18, 20. Carlson illustrated a series of Uncle Wiggily books in 1930's.*

JING PALS
Victory Publishing Corp.: Feb, 1946 - No. 4, Aug?, 1946 (Funny animal)

1-Wishing Willie, Puggy Panda & Johnny Rabbit begin 16 32 48 94 147 200
2-4 10 20 30 58 79 100

JINKS, PIXIE, AND DIXIE (See Kite Fun Book & Whitman Comic Books)

JINX
Caliber Press: 1996 - No. 7, 1996 ($2.95, B&W, 32 pgs.)

1-7: Brian Michael Bendis-c/a/scripts. 2-Photo-c 3.00

JINX (Volume 2)
Image Comics: 1997 - No. 5, 1998 ($2.95, B&W, bi-monthly)

1-4: Brian Michael Bendis-c/a/scripts. 3.00
5-($3.95) Brereton-c 4.00
...Buried Treasures ('98, $3.95) short stories, ...Confessions ('98, $3.95) short stories, ...Pop Culture Hoo-Hah ('98, $3.95) humor shorts 4.00
TPB (1997, $10.95) r/Vol 1,#1-4 11.00
...: The Definitive Collection ('01, $24.95) remastered #1-5, sketch pages, art gallery, script excerpts, Mack intro. 25.00

JINX: TORSO
Image Comics: 1998 - No. 6, 1999 ($3.95/$4.95, B&W)

1-6-Based on Eliot Ness' pursuit of America's first serial killer; Brian Michael Bendis & Marc Andreyko-s/Bendis-a. 3-6-($4.95) 5.00
Softcover (2000, $24.95) r/#1-6; intro. by Greg Rucka; photo essay of the actual murders and police documents 25.00
Hardcover (2000, $49.95) signed & numbered 50.00

JIRNI
Aspen MLT: Apr, 2013 - No. 5, Oct, 2013 ($1.00/$3.99)

1-($1.00) J.T. Krul-s/Paolo Pantalena-a; multiple covers 3.00
2-5-($3.99) Multiple covers on each 4.00
Vol. 2 #1 (6/14, $3.99) Krul-s/Pantalena-a 4.00
Vol. 2 #1-5 (8/15 - No. 5, 12/15, $3.99) Krul-s/Marion-a; multiple covers on each 4.00

JLA (See Justice League of America and Justice Leagues)
DC Comics: Jan, 1997 - No. 125, Apr, 2006 ($1.95/$1.99/$2.25/$2.50)

1-Morrison-s/Porter & Dell-a. The Hyperclan app. 2 4 6 9 12 15
2 1 3 4 6 8 10
3,4 1 2 3 5 7 9
5-Membership drive; Tomorrow Woman app. 6.00
6-9: 8-Green Arrow joins. 6.00
10-21: 10-Rock of Ages begins. 11-Joker and Luthor-c/app. 15-($2.95) Rock of Ages concludes. 16-New members join; Prometheus app. 17,20-Jorgensen-a. 18-21-Waid-s. 20,21-Adam Strange c/app. 5.00
22-40: 22-Begin $1.99-c; Sandman (Daniel) app. 27-Amazo app. 28-31-JSA app. 35-Hal Jordan/Spectre app. 36-40-World War 3 3.00
41-($2.99) Conclusion of World War 3; last Morrison-s 4.00
42-46: 43-Waid-s; Ra's al Ghul app. 44-Begin $2.25-c. 46-Batman leaves 3.00
47-49: 47-Hitch & Neary-a begins; JLA battles Queen of Fables 3.00
50-($3.75) JLA vs. Dr. Destiny; art by Hitch & various 4.00
51-74: 52-55-Hitch-a. 59-Joker: Last Laugh. 61-68-Kelly-s/Mahnke-a. 69-73-Hunt for Aquaman; bi-monthly with alternating art by Mahnke and Guichet 3.00
75-(1/03, $3.95) leads into Aquaman (4th series) #1 4.00
76-93: 76-Firestorm app. 77-Banks-a. 79-Kanjar Ro app. 91-93-O'Neil-s/Huat-a 3.00
94-99-Byrne & Ordway-a/Claremont-s; Doom Patrol app. 3.00
100-($3.50) Intro. Vera Black; leads into Justice League Elite #1 4.00
101-114: 101-106-Austen-s/Garney-a/c. 107-114-Crime Syndicate app.; Busiek-s 3.00
115-125: 115-Begin $2.50-c; Johns & Heinberg-s;Secret Society of Super-Villains app. 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1 (1997, $3.95) Pulp Heroes; Augustyn-s/Olivetti & Ha-a 4.00
Annual 2 (1998, $2.95) Ghosts; Wrightson-c 4.00
Annual 3 (1999, $2.95) JLApe; Art Adams-c 4.00
Annual 4 (2000, $3.50) Planet DC x-over; Steve Scott-c/a 4.00
... American Dreams (1998, $7.95, TPB) r/#5-9 8.00
...: Crisis of Conscience TPB (2006, $12.99) r/#115-119 13.00
.../ Cyberforce (DC/Top Cow, 2005, $5.99) Kelly-s/Mahnke-a/Silvestri-c 6.00
Divided We Fall (2001, $17.95, TPB) r/#47-54 18.00
...80-Page Giant 1 (7/98, $4.95) stories & art by various 6.00
...80-Page Giant 2 (11/99, $4.95) Green Arrow & Hawkman app. Hitch-c 6.00
...80-Page Giant 3 (10/00, $5.95) Pariah & Harbinger; intro. Moon Maiden 6.00
...Foreign Bodies (1999, $5.95, one-shot) Kobra app.; Semeiks-a 6.00
...Gallery (1997, $2.95) pin-ups by various; Quitely-c 3.00
...God & Monsters (2001, $6.95, one-shot) Benefiel-a/c 7.00
Golden Perfect (2003, $12.95, TPB) r/#61-65 13.00
.../ Haven: Anathema (2002, $6.95) Concludes the Haven: The Broken City series 7.00
.../ Haven: Arrival (2001, $6.95) Leads into the Haven: The Broken City series 7.00
...In Crisis Secret Files 1 (11/98, $4.95) recap of JLA in DC x-overs 5.00
...: Island of Dr. Moreau, The (2002, $6.95, one-shot) Elseworlds; Pugh-c/a; Thomas-s 7.00
.../ JSA Secret Files & Origins (1/03, $4.95) prelude to JLA/JSA: Virtue & Vice; short stories and pin-ups by various; Pacheco-c 5.00
.../ JSA: Virtue and Vice HC (2002, $24.95) Teams battle Despero & Johnny Sorrow; Goyer & Johns-s/Pacheco-a/c 25.00
.../ JSA: Virtue and Vice SC (2003, $17.95) 18.00
Justice For All (1999, $14.95, TPB) r/#24-33 15.00
New World Order (1997, $5.95, TPB) r/#1-4 6.00
...: Obsidian Age Book One, The (2003, $12.95) r/#66-71 13.00
...: Obsidian Age Book Two, The (2003, $12.95) r/#72-76 13.00
One Million (2004, $19.95, TPB) r/#DC One Million #1-4 and other #1,000,000 x-overs 20.00
...: Our Worlds at War (9/01, $2.95) Jae Lee-c; Aquaman presumed dead 3.00
...: Pain of the Gods (2005, $12.99) r/#101-106 13.00
...Primeval (1999, $5.95, one-shot) Abnett & Lanning-s/Olivetti-a 6.00
...: Riddle of the Beast HC (2001, $24.95) Grant-s/painted-a by various; Sweet-c 25.00
...: Riddle of the Beast SC (2003, $14.95) Grant-s/painted-a by various; Kaluta-c 15.00
Rock of Ages (1998, $9.95, TPB) r/#10-15 10.00



JLA / Avengers #1 © DC & MAR



JLA Paradise Lost #1 © DC



JLA / World Without Grown-ups #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Rules of Engagement (2004, $12.95, TPB) r/#77-82 13.00
...: Seven Caskets (2000, $5.95, one-shot) Brereton-s/painted-c/a 6.00
...: Shogun of Steel (2002, $6.95, one-shot) Elseworlds; Justiniano-c/a 7.00
...Showcase 80-Page Giant (2/00, $4.95) Hitch-c 5.00
Strength in Numbers (1998, $12.95, TPB) r/#16-23, Secret Files #2 and Prometheus #1 13.00
...Superpower (1999, $5.95, one-shot) Arcudi-s/Eaton-a; Mark Antaeus joins 6.00
Syndicate Rules (2005, $17.99, TPB) r/#107-114, Secret Files #4 18.00
Terror Incognita (2002, $12.95, TPB) r/#55-60 13.00
...: The Deluxe Edition Vol. 1 HC (2008, $29.99, dustjacket) oversized r/#1-9 and JLA Secret Files #1 30.00
...: The Deluxe Edition Vol. 2 HC (2009, $29.99, dustjacket) oversized r/#10-17, JLA/Wildcats, and Prometheus #1 30.00
...: The Deluxe Edition Vol. 3 HC (2010, $29.99, dustjacket) oversized r/#22-26, 28-31 & #1,000,000 30.00
...: The Deluxe Edition Vol. 4 HC (2010, $34.99, dustjacket) oversized r/#34, 36-41, JLA Classified #1-3 and JLA: Earth 2 GN 35.00
The Tenth Circle (2004, $12.95, TPB) r/#94-99 13.00
...: The Greatest Stories Ever Told TPB (2006, $19.99) r/Justice League of America #19,71,122, 166-168,200, Justice League #1, JLA Secret Files #1 and JLA #61; Alex Ross-c 20.00
Tower of Babel (2001, $12.95, TPB) r/#42-46, Secret Files #3, 80-Page Giant #1 13.00
Trial By Fire (2004, $12.95, TPB) r/#84-89 13.00
...Vs. Predator (DC/Dark Horse, 2000, $5.95, one-shot) Nolan-c/a 6.00
...: Welcome to the Working Week (2003, $6.95. one-shot) Patton Oswalt-s 7.00
...: World War III (2000, $12.95, TPB) r/#34-41 13.00
...: World Without a Justice League (2006, $12.99, TPB) r/#120-125 13.00
...: Zatanna's Search (2003, $12.95, TPB) rep. Zatanna's early app. & origin; Bolland-c 13.00

JLA: ACT OF GOD
DC Comics: 2000 - No. 3, 2001 ($4.95, limited series)

1-3-Elseworlds; metahumans lose their powers; Moench-s/Dave Ross-a 5.00

JLA: AGE OF WONDER
DC Comics: 2003 - No. 2, 2003 ($5.95, limited series)

1,2-Elseworlds; Superman and the League of Science during the Industrial Revolution 6.00

JLA: A LEAGUE OF ONE
DC Comics: 2000 (Graphic novel)

Hardcover ($24.95) Christopher Moeller-s/painted-a 25.00
Softcover (2002, $14.95) 15.00

JLA/AVENGERS (See Avengers/JLA for #2 & #4)
Marvel Comics: Sept, 2003; No. 3, Dec, 2003 ($5.95, limited series)

1-Busiek-s/Pérez-a; wraparound-c; Krona, Starro, Grandmaster, Terminus app. 6.00
3-Busiek-s/Pérez-a; wraparound-c; Phantom Stranger app. 6.00
SC (2008, $19.99) r/4-issue series; cover gallery; intros by Stan Lee & Julius Schwartz 20.00

JLA: BLACK BAPTISM
DC Comics: May, 2001 - No. 4, Aug, 2001 ($2.50, limited series)

1-4-Saiz-a(p)/Bradstreet-c; Zatanna app. 3.00

JLA: CLASSIFIED
DC Comics: Jan, 2005 - No. 54, May, 2008 ($2.95/$2.99)

1-3-Morrison-s/McGuinness-a/c; Ultramarines app. 3.00
4-9-"I Can't Believe It's Not The Justice League," Giffen & DeMatteis-s/Maguire-a 3.00
10-31,33-54: 10-15-New Maps of Hell; Ellis-s/Guice-a. 16-21-Garcia-Lopez-a. 22-25-Detroit League & Royal Flush Gang app.; Englehart-s. 26-28-Chaykin-s. 37-41-Kid Amazo. 50-54-Byrne-a/Middleston-c 3.00
32-($3.99) Dr. Destiny app.; Jurgens-a 4.00
I Can't Believe It's Not The Justice League TPB (2005, $12.99) r/#4-9 13.00
...: Kid Amazo TPB (2007, $12.99) r/#37-41 13.00
...: New Maps of Hell TPB (2006, $12.99) r/#10-15 13.00
...: That Was Now, This Is Then TPB (2008, $14.99) r/#50-54 15.00
...: The Hypothetical Woman TPB (2008, $12.99) r/#16-21 13.00
...: Ultramarine Corps TPB (2007, $14.99) r/#1-3, JLA/WildC.A.T.s #1 and JLA Secret Files 2004 #1 15.00

JLA CLASSIFIED: COLD STEEL
DC Comics: 2005 - No. 2, 2006 ($5.99, limited series, prestige format)

1,2-Chris Moeller-s/a; giant robot Justice League 6.00

JLA: CREATED EQUAL
DC Comics: 2000 - No. 2, 2000 ($5.95, limited series, prestige format)

1,2-Nicieza-s/Maguire-a; Elseworlds-Superman as the last man on Earth 6.00

JLA: DESTINY
DC Comics: 2002 - No. 4, 2002 ($5.95, prestige format, limited series)

1-4-Elseworlds; Arcudi-s/Mandrake-a 6.00

JLA: EARTH 2
DC Comics: 2000 (Graphic novel)

Hardcover ($24.95) Morrison-s/Quitely-a; Crime Syndicate app. 25.00
Softcover ($14.95) 15.00

JLA: GATEKEEPER
DC Comics: 2001 - No. 3, 2001 ($4.95, prestige format, limited series)

1-3-Truman-s/a 5.00

JLA: HEAVEN'S LADDER
DC Comics: 2000 ($9.95, Treasury-size one-shot)

nn-Bryan Hitch & Paul Neary-c/a; Mark Waid-s 10.00

JLA/HITMAN (Justice League/Hitman in indicia)
DC Comics: Nov, 2007 - No. 2, Dec, 2007 ($3.99, limited series)

1,2-Ennis-s/McCrea-a; Bloodlines creatures return 4.00

JLA: INCARNATIONS
DC Comics: Jul, 2001 - No. 7, Feb, 2002 ($3.50, limited series)

1-7-Ostrander-s/Semeiks-a; different eras of the Justice League 4.00

JLA: LIBERTY AND JUSTICE
DC Comics: Nov, 2003 ($9.95, Treasury-size one-shot)

nn-Alex Ross-c/a; Paul Dini-s; story of the classic Justice League 10.00

JLA PARADISE LOST
DC Comics: Jan, 1998 - No. 3, Mar, 1998 ($1.95, limited series)

1-3-Millar-s/Olivetti-a 3.00

JLA: SCARY MONSTERS
DC Comics: May, 2003 - No. 6, Oct, 2003 ($2.50, limited series)

1-6-Claremont-s/Art Adams-c 3.00

JLA SECRET FILES
DC Comics: Sept, 1997 - 2004 ($4.95)

1-Standard Ed. w/origin-s & pin-ups 5.00
1-Collector's Ed. w/origin-s & pin-ups; cardstock-c 6.00
2,3: 2-(8/98) origin-s of JLA #16's newer members. 3-(12/00) 5.00
... 2004 (11/04) Justice League Elite app.; Mahnke & Byrne-a; Crime Syndicate app. 5.00

JLA: SECRET ORIGINS
DC Comics: Nov, 2002 ($7.95, Treasury-size one-shot)

nn-Alex Ross 2-page origins of Justice League members; text by Paul Dini 8.00

JLA: SECRET SOCIETY OF SUPER-HEROES
DC Comics: 2000 - No. 2, 2000 ($5.95, limited series, prestige format)

1,2-Elseworlds JLA; Chaykin and Tischman-s/McKone-a 6.00

JLA /SPECTRE: SOUL WAR
DC Comics: 2003 - No. 2, 2003 ($5.95, limited series, prestige format)

1,2-DeMatteis-s/Banks & Neary-a 6.00

JLA: THE NAIL (Elseworlds) (Also see Justice League of America: Another Nail)
DC Comics: Aug, 1998 - No. 3, Oct, 1998 ($4.95, prestige format)

1-3-JLA in a world without Superman; Alan Davis-s/a(p) 5.00
TPB ('98, $12.95) r/series w/new Davis-c 13.00

JLA / TITANS
DC Comics: Dec, 1998 - No. 3, Feb, 1999 ($2.95, limited series)

1-3-Grayson-s; P. Jimenez-c/a 3.00
...:The Technis Imperative ('99, $12.95, TPB) r/#1-3; Titans Secret Files 13.00

JLA: TOMORROW WOMAN (Girlfrenzy)
DC Comics: June, 1998 ($1.95, one-shot)

1-Peyer-s; story takes place during JLA #5 3.00

JLA / WILDC.A.T.S
DC Comics: 1997 ($5.95, one-shot, prestige format)

1-Morrison-s/Semeiks & Conrad-a 6.00

JLA /WITCHBLADE
DC Comics/Top Cow: 2000 ($5.95, prestige format, one-shot)

1-Pararillo-c/a 6.00

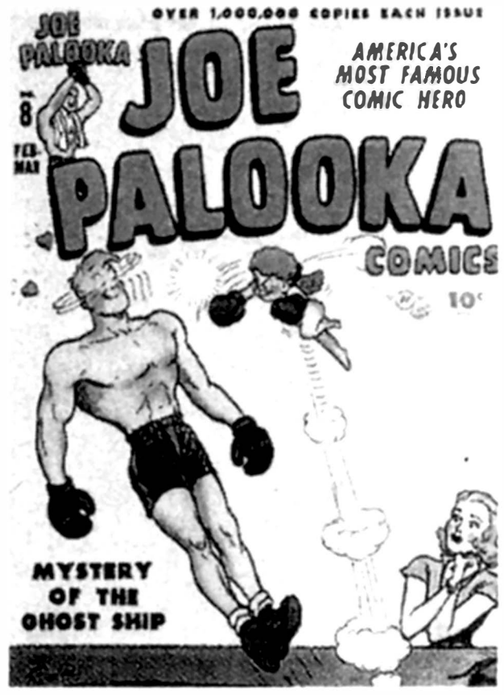
JLA / WORLD WITHOUT GROWN-UPS (See Young Justice)
DC Comics: Aug, 1998 - No. 2, Sept, 1998 ($4.95, prestige format)

1,2-JLA, Robin, Impulse & Superboy app.; Ramos & McKone-a 6.00
TPB ('98, $9.95) r/series & Young Justice: The Secret #1 10.00

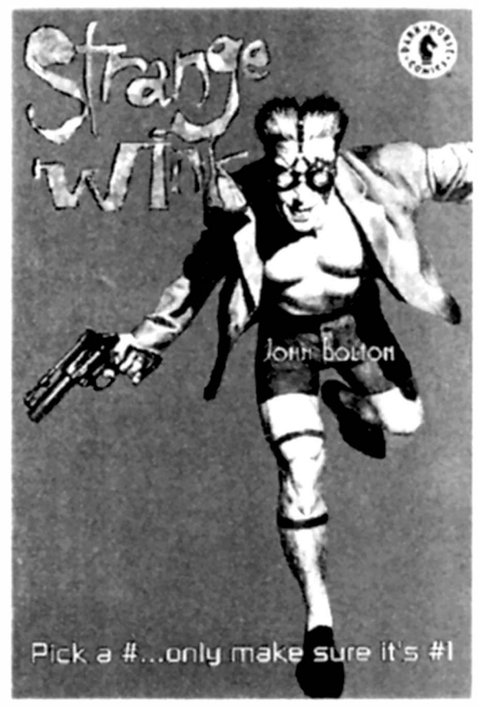
JLA: YEAR ONE



Joe Frankenstein #3 © Nolan & Dixon



Joe Palooka #8 © HARV



John Bolton's Strange Wink #1 © DH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: Jan, 1998 - No. 12, Dec, 1998 ($2.95/$1.95, limited series)

1-($2.95)-Waid & Augustyn-s/Kitson-a 5.00
1-Platinum Edition 10.00
2-8-($1.95): 5-Doom Patrol-c/app. 7-Superman app. 4.00
9-12 3.00
TPB ('99,'09; $19.95/$19.99) r/#1-12; Busiek intro. 20.00

JLA-Z
DC Comics: Nov, 2003 - No. 3, Jan, 2004 ($2.50, limited series)

1-3-Pin-ups and info on current and former JLA members and villains; art by various 3.00

JLX
DC Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-Mark Waid scripts 3.00

JLX UNLEASHED
DC Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Priest-s/ Oscar Jimenez & Rodriquez/a 3.00

JOAN OF ARC (Also see A-1 Comics, Classics Illustrated #78, and Ideal a Classical Comic)
Magazine Enterprises: No. 21, 1949 (one shot)

A-1 21-Movie adaptation; Ingrid Bergman photo-covers & interior photos; Whitney-a	29	58	87	170	278	385

JOE COLLEGE
Hillman Periodicals: Fall, 1949 - No. 2, Wint, 1950 (Teen-age humor, 52 pgs.)

1-Powell-a; Briefer-a	14	28	42	80	115	150
2-Powell-a	10	20	30	54	72	90

JOE FRANKENSTEIN
IDW Publishing: Feb, 2015 - No. 4, May, 2015 ($3.99)

1-4-Chuck Dixon & Graham Nolan-s/Graham Nolan-a 4.00

JOE GOLEM
Dark Horse Comics: Nov, 2015 - No. 5, ($3.50)

1-4-Mignola & Golden-s/Reynolds-a 4.00

JOE JINKS
United Features Syndicate: No. 12, 1939

Single Series 12	31	62	93	182	296	410

JOE KUBERT PRESENTS
DC Comics: Dec, 2012 - No. 6, May, 2013 ($4.99, limited series)

1-6: Anthology of short stories by Kubert, Buniak & Glanzman. 1-Hawkman app. 5.00

JOE LOUIS (See Fight Comics #2, Picture News #6 & True Comics #5)
Fawcett Publications: Sept, 1950 - No. 2, Nov, 1950 (Photo-c) (Boxing champ) (See Dick Cole #10)

1-Photo-c; life story	55	110	165	352	601	850
2-Photo-c	39	78	117	240	395	550

JOE PALOOKA (1st Series)(Also see Big Shot Comics, Columbia Comics & Feature Funnies)
Columbia Comic Corp. (Publication Enterprises): 1942 - No. 4, 1944

1-1st to portray American president; gov't permission required	129	258	387	826	1413	2000
2 (1943)-Hitler-c	90	180	270	576	988	1400
3-Nazi Sub-c	47	94	141	296	498	700
4	39	78	117	231	378	525

JOE PALOOKA (2nd Series) (Battle Adv. #68-74; ...Advs. #75, 77-81, 83-85, 87; Champ of the Comics #76, 82, 86, 89-93) (See All-New)
Harvey Publications: Nov, 1945 - No. 118, Mar, 1961

1-By Ham Fisher	53	106	159	334	567	800
2	25	50	75	147	241	335
3,4,6,7-1st Flyin' Fool, ends #25	16	32	48	94	147	200
5-Boy Explorers by S&K (7-8/46)	21	42	63	122	199	275
8-10	14	28	42	80	115	150
11-14,16,18-20: 14-Black Cat text-s(2). 18-Powell-a.; Little Max app. 19-Freedom Train-c	11	22	33	64	90	115
15-Origin & 1st app. Humphrey (12/47); Super-heroine Atoma app. by Powell	15	30	45	90	140	190
17-Humphrey vs. Palooka-c/s; 1st app. Little Max	15	30	45	90	140	190
21-26,29,30: 22-Powell-a. 30-Nude female painting	10	20	30	56	76	95
27-Little Max app.; Howie Morenz-s	10	20	30	58	79	100
28-Babe Ruth 4 pg. sty.	10	20	30	58	79	100
31,39,51: 31-Dizzy Dean 4 pg. sty. 39-(12/49) Humphrey & Little Max begin; Sonny Baugh football-s; Sherlock Max-s. 51-Babe Ruth 2 pg. sty; Jake Lamotta 1/2 pg. sty	9	18	27	50	65	80
32-38,40-50,52-61: 35-Little Max-c/story(4 pgs.); Joe Louis 1 pg. sty. 36-Humphrey story. 41-Bing Crosby photo on-c. 44-Palooka marries Ann Howe. 50-(11/51)-Becomes Harvey Comics Hits #51	8	16	24	44	57	70
62-S&K Boy Explorers-r	9	18	27	50	65	80
63-65,73-80,100: 79-Story of 1st meeting with Ann	8	16	24	40	50	60
66,67-'Commie' torture story "Drug-Diet Horror"	12	24	36	67	94	120
68,70-72: 68,70-Joe vs. "Gooks"-c. 71-Bloody bayonets-c. 72-Tank-c	11	22	33	64	90	115
69-1st "Battle Adventures" issue; torture & bondage	12	24	36	67	94	120
81-99,101-115: 104,107-Humphrey & Little Max-s	7	14	21	37	46	55
116-S&K Boy Explorers-r (Giant, '60)	9	18	27	47	61	75
117-(84 pg. Giant) r/Commie issues #66,67; Powell-a	9	18	27	52	69	85
118-(84 pg. Giant) Jack Dempsey 2 pg. sty, Powell-a	9	18	27	47	61	75
...**Visits the Lost City** nn (1945)(One Shot)(50¢)-164 page continuous story strip reprint. Has biography & photo of Ham Fisher; possibly the single longest comic book story published in that era (159 pgs.?) (scarce)	226	452	678	1446	2473	3500

NOTE: *Nostrand/Powell a-73.* ***Powell*** *a-7, 8, 10, 12, 14, 17, 19, 26-45, 47-53, 70, 73 at least. Black Cat text stories #8, 12, 13, 19.*

JOE PALOOKA
IDW Publishing: Dec, 2012 - No. 6, May, 2013 ($3.99, limited series)

1-6: 1-Bullock-s/Peniche-a; Joe Palooka updated as a MMA fighter 4.00

JOE PSYCHO & MOO FROG
Goblin Studios: 1996 - No. 5, 1997 ($2.50, B&W)

1-5: 4-Two covers 3.00
...Full Color Extravagarbonzo ($2.95, color) 3.00

JOE THE BARBARIAN
DC Comics (Vertigo): Mar, 2010 - No. 8, May, 2011 ($1.00/$2.99/$3.99)

1-($1.00) Grant Morrison-s/Sean Murphy-a 3.00
2-7-($2.99) 3.00
8-($3.99) 4.00

JOE YANK (Korean War)
Standard Comics (Visual Editions): No. 5, Mar, 1952 - No. 16, 1954

5-Toth, Celardo, Tuska-a	10	20	30	58	79	100
6-Toth, Severin/Elder-a	10	20	30	56	76	95
7-Pinhead Perkins by Dan DeCarlo (in all?)	8	16	24	44	57	70
8-Toth-c	9	18	27	50	65	80
9-16: 9-Andru-c. 12-Andru-a	8	16	24	42	54	65

JOHN BOLTON'S HALLS OF HORROR
Eclipse Comics: June, 1985 - No. 2, June, 1985 ($1.75, limited series)

1,2-British-r; Bolton-c/a 4.00

JOHN BOLTON'S STRANGE WINK
Dark Horse Comics: Mar, 1998 - No. 3, May, 1998 ($2.95, B&W, limited series)

1-3-Anthology; Bolton-s/c/a 3.00

JOHN BYRNE'S NEXT MEN (See Dark Horse Presents #54)
Dark Horse Comics (Legend imprint #19 on): Jan, 1992 - No. 30, Dec, 1994 ($2.50, mature)

1-Silver foil embossed-c; Byrne-c/a/scripts in all 4.00
1-4: 1-2nd printing with gold ink logo 3.00
0-(2/92)-r/chapters 1-4 from DHP w/new Byrne-c 3.00
5-20,22-30: 7-10-MA #1-4 mini-series on flip side. 16-Origin of Mark IV. 17-Miller-c. 19-22-Faith storyline. 23-26-Power storyline. 27-30-Lies storyline Pt. 1-4 3.00
21-(12/93) 2nd Hellboy; cover and Hellboy pages by Mike Mignola; Byrne other pages (see San Diego Comic Con Comics #2 for 1st app.) 5 10 15 30 50 70
...Parallel, Book 2 ($16.95)-TPB; r/#7-12 17.00
...Fame, Book 3($16.95)-TPB r/#13-18 17.00
...Faith, Book 4($14.95)-TPB r/#19-22 15.00

NOTE: *Issues 1 through 6 contain certificates redeemable for an exclusive Next Men trading card set by Byrne. Prices are for complete books.* ***Cody*** *painted c-23-26.* ***Mignola*** *a-21(part); c-21.*

JOHN BYRNE'S NEXT MEN (Continues in Next Men: Aftermath #40)
IDW Publishing: Dec, 2010 - No. 9, Aug, 2011 ($3.99)

1-9-John Byrne-s/a/c in all. 1-Origin retold. 6,7-Abraham Lincoln app. 4.00

JOHN BYRNE'S 2112
Dark Horse Comics (Legend): Oct, 1991 ($9.95, TPB)

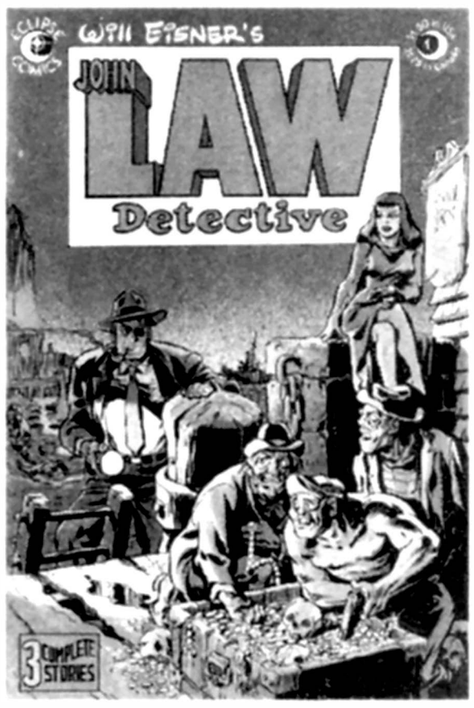
1-Byrne-c/a/s 10.00

JOHN CARTER OF MARS (See The Funnies & Tarzan #207)
Dell Publishing Co.: No. 375, Mar-May, 1952 - No. 488, Aug-Oct, 1953
(Edgar Rice Burroughs)

Four Color 375 (#1)-Origin; Jesse Marsh-a	28	56	84	202	451	700
Four Color 437, 488-Painted-c	16	32	48	110	243	375



John Carter, Warlord of Mars #14 © DYN



John Law Detective #1 © Will Eisner



Johnny the Homicidal Maniac #5
© J. Vasquez

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

JOHN CARTER OF MARS
Gold Key: Apr, 1964 - No. 3, Oct, 1964

1(10104-404)-r/4-Color #375; Jesse Marsh-a	6	12	18	38	69	100
2(407), 3(410)-r/4-Color #437 & 488; Marsh-a	4	8	12	28	47	65

JOHN CARTER OF MARS
House of Greystroke: 1970 (10-1/2x16-1/2", 72 pgs., B&W, paper-c)

1941-42 Sunday strip-r; John Coleman Burroughs-a	4	8	12	23	37	50

JOHN CARTER OF MARS: A PRINCESS OF MARS
Marvel Comics: Nov, 2011 - No. 5, Mar, 2012 ($2.99, limited series)

1-5: 1-Langridge-s/Andrade-a; covers by Young and Andrade. 2-4-Young-c 3.00

JOHN CARTER: THE GODS OF MARS
Marvel Comics: May, 2012 - No. 5, Sept, 2012 ($3.99, limited series)

1-5-Sam Humphries-s/Ramón Pérez-a; Carter's 2nd trip to Mars 4.00

JOHN CARTER: THE WORLD OF MARS
Marvel Comics: Dec, 2011 - No. 4, Mar, 2012 ($3.99, limited series)

1-4-Movie prequel; Peter David-s/Luke Ross-a. 1-Ribic-c. 4-Olivetti-c 4.00

JOHN CARTER, WARLORD OF MARS (Also see Tarzan #207-209 and Weird Worlds)
Marvel Comics: June, 1977 - No. 28, Oct, 1979

1,18: 1-Origin. 18-Frank Miller-a(p)(1st publ. Marvel work)	3	6	9	17	26	35
1-(35c-c variant, limited dist.)	8	16	24	54	102	150
2-5-(35c-c variants, limited dist.)	5	10	15	35	63	90
2-17,19-28: 11-Origin Dejah Thoris	1	3	4	6	8	10
Annuals 1-3: 1(1977). 2(1978). 3(1979)-All 52 pgs. with new book-length stories	1	3	4	6	8	10

Edgar Rice Burroughs' John Carter of Mars: Weird Worlds TPB (Dark Horse Books, Jan. 2011, $14.99) r/stories from Tarzan #207-209 and Weird Worlds #1-7; Marv Wolfman intro. 15.00
NOTE: ***Austin*** *c-24i.* ***Gil Kane*** *a-1-10p; c-1p, 2p, 3, 4-9p, 10, 15p, Annual 1p.* ***Layton*** *a-17i.* ***Miller*** *c-25, 26p.* ***Nebres*** *a-2-4i, 8-16i; c(i)-6-9, 11-22, 25, Annual 1.* ***Perez*** *c-24p.* ***Simonson*** *a-15p.* ***Sutton*** *a-7i.*

JOHN CARTER, WARLORD OF MARS
Dynamite Entertainment: 2014 - No. 14, 2015 ($3.99)

1-14: 1-5-Marz-s/Malsuni-a; multiple covers on all 4.00
... 2015 Special ($4.99) Napton-s/Rodolfo-a/Parillo-c 5.00

JOHN CONSTANTINE - HELLBLAZER SPECIAL: PAPA MIDNITE
DC Comics (Vertigo): April, 2005 - No. 5, Aug, 2005 ($2.95/$2.99, limited series)

1-5-Origin of Papa Midnite; Akins-a/Johnson-s 3.00

JOHN F. KENNEDY, CHAMPION OF FREEDOM
Worden & Childs: 1964 (no month) (25c)

nn-Photo-c	8	16	24	52	99	145

JOHN F. KENNEDY LIFE STORY
Dell Publishing Co.: Aug-Oct, 1964; Nov, 1965; June, 1966 (12c)

12-378-410-Photo-c	7	14	21	48	89	130
12-378-511 (reprint, 11/65)	3	6	9	21	33	45
12-378-606 (reprint, 6/66)	3	6	9	19	30	40

JOHN FORCE (See Magic Agent)

JOHN HIX SCRAP BOOK, THE
Eastern Color Printing Co. (McNaught Synd.): Late 1930's (no date) (10c, 68 pgs., regular size)

1-Strange As It Seems (resembles Single Series books)	40	80	120	246	411	575
2-Strange As It Seems	27	54	81	160	263	365

JOHN JAKES' MULLKON EMPIRE
Tekno Comix: Sept, 1995 - No. 6, Feb, 1996 ($1.95)

1-6 3.00

JOHN LAW DETECTIVE (See Smash Comics #3)
Eclipse Comics: April, 1983 ($1.50, Baxter paper)

1-Three Eisner stories originally drawn in 1948 for the never published John Law #1; original cover pencilled in 1948 & inked in 1982 by Eisner 4.00

JOHN McCAIN (See Presidential Material: John McCain)

JOHNNY APPLESEED (See Story Hour Series)

JOHNNY CASH (See Hello, I'm...)

JOHNNY DANGER (See Movie Comics, 1946)
Toby Press: 1950 (Based on movie serial)

1-Photo-c; Sparling-a	21	42	63	126	206	285

JOHNNY DANGER PRIVATE DETECTIVE
Toby Press: Aug, 1954 (Reprinted in Danger #11 by Super)

1-Photo-c; Opium den story	19	38	57	111	176	240

JOHNNY DYNAMITE (Formerly Dynamite #1-9; Foreign Intrigues #14 on)
Charlton Comics: No. 10, June, 1955 - No. 12, Oct, 1955

10-12	14	28	42	76	108	140

JOHNNY DYNAMITE
Dark Horse Comics: Sept, 1994 - Dec, 1994 ($2.95, B&W & red, limited series)

1-4: Max Allan Collins scripts in all; Terry Beatty-a 3.00
...: Underworld GN (AiT/Planet Lar, 3/03, $12.95, B&W) r/#1-4 in B&W without red 13.00

JOHNNY HAZARD
Best Books (Standard Comics) (King Features): No. 5, Aug, 1948 - No. 8, May, 1949; No. 35, date?

5-Strip reprints by Frank Robbins (c/a)	18	36	54	105	165	225
6,8-Strip reprints by Frank Robbins	15	30	45	88	137	185
7,35: 7-New art, not Robbins	12	24	36	67	94	120

JOHNNY JASON (...Teen Reporter)
Dell Publishing Co.: Feb-Apr, 1962 - No. 2, June-Aug, 1962

Four Color 1302, 2(01380-208)	4	8	12	23	37	50

JOHNNY LAW, SKY RANGER
Good Comics (Lev Gleason): Apr, 1955 - No. 3, Aug, 1955; No. 4, Nov, 1955

1-Edmond Good-c/a	10	20	30	58	79	100
2-4	7	14	21	35	43	50

JOHNNY MACK BROWN (Western star; see Western Roundup under Dell Giants)
Dell Publishing Co.: No. 269, Mar, 1950 - No. 963, Feb, 1959 (All Photo-c)

Four Color 269(#1)(3/50, 52pgs.)-Johnny Mack Brown & his horse Rebel begin; photo front/back-c begin; Marsh-a in #1-9	18	36	54	124	275	425
2(10-12/50, 52pgs.)	10	20	30	64	132	200
3(1-3/51, 52pgs.)	8	16	24	54	102	150
4-10 (9-11/52)(36pgs.), Four Color 455,493,541,584,618,645,685,722,776,834,963	6	12	18	40	73	105
Four Color 922-Manning-a	6	12	18	41	76	110

JOHNNY NEMO
Eclipse Comics: Sept, 1985 - No. 3, Feb, 1986 (Mini-series)

1-3 4.00

JOHNNY PERIL (See Comic Cavalcade #15, Danger Trail #5, Sensation Comics #107 & Sensation Mystery)

JOHNNY RINGO (TV)
Dell Publishing Co.: No. 1142, Nov-Jan, 1960/61 (one shot)

Four Color 1142-Photo-c	6	12	18	41	76	110

JOHNNY STARBOARD (See Wisco)

JOHNNY THE HOMICIDAL MANIAC (Also see Squee)
Slave Labor Graphics: Aug, 1995 - No. 7, Jan, 1997 ($2.95, B&W, lim. series)

1-Jhonen Vasquez-c/s/a (1995)	5	10	15	31	53	95
1-Special Signed & numbered edition of 2,000 (1996)	3	6	9	17	26	35
2,3: 2-(11/95). 3-(2/96)	1	2	3	5	6	8
4-7: 4-(5-96). 5-(8/96)						4.00
Hardcover-($29.95) r/#1-7						35.00
TPB-($19.95)						25.00

JOHNNY THUNDER
National Periodical Publications: Feb-Mar, 1973 - No. 3, July-Aug, 1973

1-Johnny Thunder & Nighthawk-r. in all	2	4	6	13	18	22
2,3: 2-Trigger Twins app.	2	4	6	8	11	14

NOTE: *All contain 1950s DC reprints from All-American Western.* ***Drucker*** *r-2, 3.* ***G. Kane*** *r-2, 3.* ***Moreira*** *r-1.* ***Toth*** *r-1, 3; c-1r, 3r. Also see All-American, All-Star Western, Flash Comics, Western Comics, World's Best & World's Finest.*

JOHN PAUL JONES
Dell Publishing Co.: No. 1007, July-Sept, 1959 (one-shot)

Four Color 1007-Movie, Robert Stack photo-c	5	10	15	34	60	85

JOHN ROMITA JR. 30TH ANNIVERSARY SPECIAL
Marvel Comics: 2006 ($3.99, one-shot)

nn-r/1st story in Amazing Spider-Man Annual #11; timeline, sketch pages, interviews 4.00

JOHN STEED & EMMA PEEL (See The Avengers, Gold Key series)

JOHN STEELE SECRET AGENT (Also see Freedom Agent)
Gold Key: Dec, 1964



John Wayne Adventure Comics #5 © TOBY



Joker Comics #14 © MAR



Jonah Hex #19 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Freedom Agent 5 10 15 33 57 80

JOHN WAYNE ADVENTURE COMICS (Movie star; See Big Tex, Oxydol-Dreft, Tim McCoy, & With The Marines...#1)
Toby Press: Winter, 1949-50 - No. 31, May, 1955 (Photo-c: 1-12,17,25-on)

1 (36pgs.)-Photo-c begin (1st time in comics on-c) 245 490 735 1568 2684 3800
2-4: 2-(4/50, 36pgs.)-Williamson/Frazetta-a(2) 6 & 2 pgs. (one story-r/Billy the Kid #1); photo back-c. 3-(36pgs.)-Williamson/Frazetta-a(2), 16 pgs. total; photo back-c. 4-(52pgs.)-Williamson/Frazetta-a(2), 16 pgs. total 81 162 243 518 884 1250
5 (52pgs.)-Kurtzman-a-(Alfred "L" Newman in Potshot Pete) 60 120 180 381 653 925
6 (52pgs.)-Williamson/Frazetta-a (10 pgs.); Kurtzman-a "Pot-Shot Pete", (5 pgs.); & "Genius Jones", (1 pg.) 71 142 213 454 777 1100
7 (52pgs.)-Williamson/Frazetta-a (10 pgs.) 61 122 183 390 670 950
8 (36pgs.)-Williamson/Frazetta-a(2) (12 & 9 pgs.) 74 148 222 470 810 1150
9-11: Photo western-c 42 84 126 265 445 625
12,14-Photo war-c. 12-Kurtzman-a(2 pg.) "Genius" 42 84 126 267 451 635
13,15: 13,15-Line-drawn-c begin, end #24 39 78 117 231 378 525
16-Williamson/Frazetta-r/Billy the Kid #1 40 80 120 245 405 565
17-Photo-c 40 80 120 245 405 565
18-Williamson/Frazetta-a (r/#4 & 8, 19 pgs.) 42 84 126 265 445 625
19-24: 23-Evans-a? 34 68 102 206 336 465
25-Photo-c resume; end #31; Williamson/Frazetta-r/Billy the Kid #3 42 84 126 265 445 625
26-28,30-Photo-c 39 78 117 231 378 525
29,31-Williamson/Frazetta-a in each (r/#4, 2) 41 82 123 250 418 585
NOTE: *Williamsonish art in later issues by* ***Gerald McCann.***

JO-JO COMICS (...Congo King #7-29; My Desire #30 on)(Also see Fantastic Fears and Jungle Jo)
Fox Feature Syndicate: 1945 - No. 29, July, 1949 (Two No.7's; no #13)

nn(1945)-Funny animal, humor 22 44 66 132 216 300
2(Sum,'46)-6(4-5/47): Funny animal. 2-Ten pg. Electro story (Fall/46) 15 30 45 88 137 185
7(7/47)-Jo-Jo, Congo King begins (1st app.); Bronze Man & Purple Tigress app. 97 194 291 621 1061 1500
7(#8) (9/47) 71 142 213 454 777 1100
8(#9) Classic Kamen mountain of skulls-c; Tanee begins 74 148 222 470 810 1150
9,10(#10,11) 61 122 183 390 670 950
11,12(#12,13),14,16: 11,16-Kamen bondage-c 54 108 162 343 574 825
15,17: 15-Cited by Dr. Wertham in 5/47 Saturday Review of Literature. 17-Kamen bondage-c 55 110 165 352 601 850
18-20 53 106 159 334 567 800
21-29: 21-Hollingsworth-a(4 pgs.; 23-1 pg.) 43 86 129 271 461 650
NOTE: *Many bondage-c/a by* ***Baker/Kamen/Feldstein/Good.*** *No. 7's have Princesses Gwenna, Geesa, Yolda, & Safra before settling down on Tanee.*

JOKEBOOK COMICS DIGEST ANNUAL (...Magazine No. 5 on)
Archie Publications: Oct, 1977 - No. 13, Oct, 1983 (Digest Size)

1(10/77)-Reprints; Neal Adams-a 2 4 6 13 18 22
2(4/78)-5 2 4 6 9 12 15
6-13 1 3 4 6 8 10

JOKER
DC Comics: 2008 ($19.99, hardcover graphic novel with dustjacket)

HC-Joker is released from Arkham; Azzarello-s/Bermejo-a 20.00

JOKER, THE (See Batman #1, Batman: The Killing Joke, Brave & the Bold, Detective, Greatest Joker Stories & Justice League Annual #2)
National Periodical Publications: May, 1975 - No. 9, Sept-Oct, 1976

1-Two-Face app. 6 12 18 38 69 100
2-4: 3-The Creeper app. 4-Green Arrow-c/sty 4 8 12 23 37 50
5-9: 6-Sherlock Holmes-c/sty. 7-Lex Luthor-c/story. 8-Scarecrow-c/story. 9-Catwoman-c/story 3 6 9 19 30 40
...: The Greatest Stories Ever Told TPB (2008, $19.99) r/Batman #1 and other apps. 20.00

JOKER, THE (See Tangent Comics/ The Joker)

JOKER COMICS (Adventures Into Terror No. 43 on)
Timely/Marvel Comics No. 36 on (TCI/CDS): Apr, 1942 - No. 42, Aug, 1950

1-(Rare)-Powerhouse Pepper (1st app.) begins by Wolverton; Stuporman app. from Daring Comics 309 618 927 2163 3782 5400
2-Wolverton-a; 1st app. Tessie the Typist & begin series 116 232 348 742 1271 1800
3-5-Wolverton-a 68 136 204 435 743 1050
6-10-Wolverton-a. 6-Tessie-c begin 48 96 144 302 514 725
11-20-Wolverton-a 43 86 129 271 461 650
21,22,24-27,29,30-Wolverton cont'd. & Kurtzman's "Hey Look" in #23-27 39 78 117 240 395 550
23-1st "Hey Look" by Kurtzman; Wolverton-a 40 80 120 246 411 575
28,32,34,37-41: 28-Millie the Model begins. 32-Hedy begins. 41-Nellie the Nurse app. 20 40 60 118 192 265
31-Last Powerhouse Pepper; not in #28 34 68 102 206 336 465
33,35,36-Kurtzman's "Hey Look" 21 42 63 122 199 275
42-Only app. 'Patty Pinup,' clone of Millie the Model 21 42 63 122 199 275

JOKER: DEVIL'S ADVOCATE
DC Comics: 1996 ($24.95/$12.95, one-shot)

nn-(Hardcover)-Dixon scripts/Nolan & Hanna-a 30.00
nn-(Softcover) 15.00

JOKER: LAST LAUGH (See Batman: The Joker's Last Laugh for TPB)
DC Comics: Dec, 2001 - No. 6, Jan, 2002 ($2.95, weekly limited series)

1-6: 1,6-Bolland-c 3.00
...Secret Files (12/01, $5.95) Short stories by various; Simonson-c 6.00

JOKER / MASK
Dark Horse Comics: May, 2000 - No. 4, Aug, 2000 ($2.95, limited series)

1-4-Batman, Harley Quinn, Poison Ivy app. 1 3 4 6 8 10

JOKER'S ASYLUM
DC Comics: Sept, 2008 ($2.99, weekly limited series of one-shots)

...: Joker - Andy Kubert-c, Sanchez-a; ...: Penguin - Pearson-c/a; ...: Poison Ivy - Guillem March-c/a; ...: Scarecrow - Juan Doe-c/a; ...: Two-Face - Andy Clarke-c/a 3.00
Batman: The Joker's Asylum TPB (2008, $14.99) r/one-shots 15.00

JOKER'S ASYLUM II
DC Comics: Aug, 2010 ($2.99, weekly limited series of one-shots)

...: Clayface - Kelley Jones-c/a; ; ...: Killer Croc - Mattina-c; Mad Hatter - Giffen & Sienkiewicz-a, Sienkiewicz-c; ...: Riddler - Van Sciver-c 3.00
...: Harley Quinn - Quinones-a 2 4 6 11 16 20
Batman: The Joker's Asylum Volume 2 TPB (2011, $14.99) r/one-shots 15.00

JOLLY CHRISTMAS, A (See March of Comics No. 269)

JOLLY COMICS: **Four Star Publishing Co.:** 1947 (Advertised, not published)

JOLLY COMICS
No publisher: No date (1930s-40s)(10¢, cover is black/red ink on yellow paper, blank inside-c)

nn-Snuffy Smith & Katzenjamer Kids on-c only. Buck Rogers, Dickey Dare, Napoleon & others app. Reprints Ace Comics #8-c. A GD copy sold in 2014 for $358.50 200 400 600 1280 2190 3100

JOLLY JINGLES (Formerly Jackpot Comics)
MLJ Magazines: No. 10, Sum, 1943 - No. 16, Wint, 1944/45

10-Super Duck begins (origin & 1st app.); Woody The Woodpecker begins (not same as Lantz character) 53 106 159 334 567 800
11 (Fall, '43)-2nd Super Duck (see Hangman #8) 28 56 84 165 270 375
12-Hitler-c 65 130 195 416 708 1000
13-16: 13-Sahle-c. 15,16-Vigoda-c 20 40 60 114 182 250

JONAH HEX (See All-Star Western, Hex and Weird Western Tales)
National Periodical Pub./DC Comics: Mar-Apr, 1977 - No. 92, Aug, 1985

1-Garcia-Lopez-c/a 10 20 30 69 147 225
2-1st app. El Papagayo 6 12 18 38 69 100
3,4,9: 9-Wrightson-c. 5 10 15 33 57 80
5,6,10: 5-Rep 1st app. from All-Star Western #10 5 10 15 30 50 70
7,8-Explains Hex's face disfigurement (origin) 5 10 15 35 63 90
11-20: 12-Starlin-c 3 6 9 19 30 40
21-32: 23-Intro. Mei Ling. 31,32-Origin retold 2 4 6 13 18 22
33-50 2 4 6 8 11 14
51-80 1 2 3 5 7 9
81-91: 89-Mark Texeira-a. 91-Cover swipe from Superman #243 (hugging a mystery woman) 2 4 6 8 10 12
92-Story cont'd in Hex #1 3 6 9 19 30 40
NOTE: ***Ayers*** *a(p)-35-37, 40, 41, 44-53, 56, 58-82.* ***Buckler*** *a-11; c-11, 13-16.* ***Kubert*** *c-43-46.* ***Morrow*** *a-90-92; c-10.* ***Spiegle(Tothish)*** *a-34, 38, 40, 49, 52.* ***Texeira*** *a-89p. Batlash back-ups in 49, 52. El Diablo back-ups in 48, 56-60, 73-75. Scalphunter back-ups in 40, 41, 45-47.*

JONAH HEX (Also see All Star Western [2011 DC New 52 title])
DC Comics: Jan, 2006 - No. 70, Oct, 2011 ($2.99)

1-Justin Gray & Jimmy Palmiotti-s/Luke Ross-a/Quitely-c 5.00
1-Special Edition (7/10, $1.00) r/#1 with "What's Next?" logo on cover 3.00
2-49,51-70: 3-Bat Lash app. 10,16,17,19,20,22-Noto-a. 11-El Diablo app.; Beck-a. 13-15-Origin retold. 21,23,27,30,32,37,38,42,52,54,57,59,61,63,67-Bernet-a. 33-Darwyn Cooke-a/c. 34-Sparacio-a. 51-Giordano-c. 53-Tucci-c/a. 62-Risso-a 3.00



Jonah Hex: Shadows West #1 © DC



Jonesy #1 © Humphries & Boyle



Journey Into Mystery #14 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

50-($3.99) Darwyn Cooke-a/c 4.00
...: Bullets Don't Lie TPB (2009, $14.99) r/#31-36 15.00
...: Counting Corpses TPB (2010, $14.99) r/#43,50-54 15.00
...: Face Full of Violence TPB (2006, $12.99) r/#1-6 13.00
...: Guns of Vengeance TPB (2007, $12.99) r/#7-12 13.00
...: Lead Poisoning TPB (2009, $14.99) r/#37-42 15.00
...: Luck Runs Out TPB (2008, $12.99) r/#25-30 13.00
...: No Way Back HC (2010, $19.99) new GN; Gray & Palmiotti-s/DeZuniga-a 20.00
...: No Way Back SC (2011, $14.99) new GN; Gray & Palmiotti-s/DeZuniga-a 15.00
...: Only the Good Die Young TPB (2008, $12.99) r/#19-24 13.00
...: Origins TPB (2007, $12.99) r/#13-18 13.00
...: Tall Tales TPB (2011, $14.99) r/#55-60 15.00
...: The Six Gun War TPB (2010, $14.99) r/#44-49 15.00
...: Welcome to Paradise TPB (2010, $17.99) r/debut in All-Star Western #10 plus early apps. in Weird Western Tales and Jonah Hex #2,4 (1977 series) 18.00

JONAH HEX AND OTHER WESTERN TALES (Blue Ribbon Digest)
DC Comics: Sept-Oct, 1979 - No. 3, Jan-Feb, 1980 (100 pgs.)

1-3: 1-Origin Scalphunter-r, Ayers/Evans, Neal Adams-a.; painted-c. 2-Weird Western Tales-r; Neal Adams, Toth, Aragones-a. 3-Outlaw-r, Scalphunter-r; Gil Kane, Wildey-a
2 4 6 11 16 20

JONAH HEX: RIDERS OF THE WORM AND SUCH
DC Comics (Vertigo): Mar, 1995 - No. 5, July, 1995 ($2.95, limited series)

1-5-Lansdale story, Truman -a 4.00

JONAH HEX: SHADOWS WEST
DC Comics (Vertigo): Feb, 1999 - No. 3, Apr, 1999 ($2.95, limited series)

1-3-Lansdale-s/Truman -a 4.00

JONAH HEX SPECTACULAR (See DC Special Series No. 16)

JONAH HEX: TWO-GUN MOJO
DC Comics (Vertigo): Aug, 1993 - No. 5, Dec, 1993 ($2.95, limited series)

1-Lansdale scripts in all; Truman/Glanzman-a in all w/Truman-c 6.00
1-Platinum edition with no price on cover 20.00
2-5 4.00
TPB-(1994, $12.95) r/#1-5 13.00

JONESY (Formerly Crack Western)
Comic Favorite/Quality Comics Group: No. 85, Aug, 1953; No. 2, Oct, 1953 - No. 8, Oct, 1954

85(#1)-Teen-age humor	9	18	27	52	69	85
2	6	12	18	31	38	45
3-8	6	12	18	28	34	40

JONESY
BOOM! Studios (BOOM! Box): Feb, 2016 - No. 4 ($3.99, limited series)

1-Sam Humphries-s/Caitlin Rose Boyle-a; multiple covers 4.00

JON JUAN (Also see Great Lover Romances)
Toby Press: Spring, 1950

1-All Schomburg-a (signed Al Reid on-c); written by Siegel; used in **SOTI**, pg. 38 (Scarce)
77 154 231 493 847 1200

JONNI THUNDER (...A.K.A. Thunderbolt)
DC Comics: Feb, 1985 - No. 4, Aug, 1985 (75c, limited series)

1-4: 1-Origin & 1st app. 4.00

JONNY DOUBLE
DC Comics (Vertigo): Sept, 1998 - No. 4, Dec, 1998 ($2.95, limited series)

1-4-Azzarello-s 3.00
TPB (2002, $12.95) r/#1-4; Chiarello-c 13.00

JONNY QUEST (TV)
Gold Key: Dec, 1964 (Hanna-Barbera)

1 (10139-412) 31 62 93 223 499 775

JONNY QUEST (TV)
Comico: June 1986 - No. 31, Dec, 1988 ($1.50/$1.75)(Hanna-Barbera)

1,3,5: 3,5-Dave Stevens-c 6.00
2,4,6-31: 30-Adapts TV episode 4.00
Special 1(9/88, $1.75), 2(10/88, $1.75) 4.00
NOTE: ***M. Anderson*** *a-9.* ***Mooney*** *a-Special 1.* ***Pini*** *a-2.* ***Quagmire*** *a-31p.* ***Rude*** *a-1; c-2i.* ***Sienkiewicz*** *c-11.* ***Spiegle*** *a-7, 12, 21, c-21* ***Staton*** *a-2i, 11p.* ***Steacy*** *c-8.* ***Stevens*** *a-4i; c-3,5.* ***Wildey*** *a-1, c-1, 7, 12.* ***Williamson*** *a-4i; c-4i.*

JONNY QUEST CLASSICS (TV)
Comico: May, 1987 - No. 3, July, 1987 ($2.00) (Hanna-Barbera)

1-3: Wildey-c/a; 3-Based on TV episode 4.00

JON SABLE, FREELANCE (Also see Mike Grell's Sable & Sable)
First Comics: 6/83 - No. 56, 2/88 (#1-17, $1; #18-33, $1.25, #34-on, $1.75)

1-Mike Grell-c/a/scripts 5.00
2-56: 3-5-Origin, parts 1-3. 6-Origin, part 4. 11-1st app. of Maggie the Cat. 14-Mando paper begins. 16-Maggie the Cat. app. 25-30-Shatter app. 34-Deluxe format begins ($1.75) 3.00
The Complete Jon Sable, Freelance: Vol. 1 (IDW, 2005, $19.99) r/#1-6 20.00
The Complete Jon Sable, Freelance: Vol. 2 (IDW, 2005, $19.99) r/#7-11 20.00
The Complete Jon Sable, Freelance: Vol. 3 (IDW, 2005, $19.99) r/#12-16 20.00
The Complete Jon Sable, Freelance: Vol. 4 (IDW, 2005, $19.99) r/#17-21 20.00
NOTE: ***Aragones*** *a-33; c-33(part).* ***Grell*** *a-1-43;c-1-52, 53p, 54-56.*

JON SABLE, FREELANCE
IDW Publ.: (Limited series)

...: Ashes of Eden 1-5 (2009 - No. 5, 2/10, $3.99) Mike Grell-c/a/scripts 4.00
...: Bloodtrail 1-6 (4/05 - No. 6, 11/05, $3.99) Mike Grell-c/a/scripts 4.00
...: Bloodtrail TPB (4/06, $19.99) r/#1-6; cover gallery 20.00

JOSEPH & HIS BRETHREN (See The Living Bible)

JOSIE (She's... #1-16) (...& the Pussycats #45 on) (See Archie's Pals 'n' Gals #23 for 1st app.) (Also see Archie Giant Series Magazine #528, 540, 551, 562, 571, 584, 597, 610, 622)
Archie Publ./Radio Comics: Feb, 1963; No. 2, Aug, 1963 - No. 106, Oct, 1982

1	21	42	63	147	324	500
2	9	18	27	61	123	185
3-5	7	14	21	46	86	125
6-10: 6-(5/64) Book length Haunted Mansion-c/s. 7-(8/64) 1st app. Alexandra Cabot?	5	10	15	33	57	80
11-20	4	8	12	27	44	60
21, 23-30	3	6	9	21	33	45
22 (9/66)-Mighty Man & Mighty (Josie Girl) app.	4	8	12	27	44	60
31-44	3	6	9	17	26	35
45 (12/69)-Josie and the Pussycats begins (Hanna Barbera TV cartoon); 1st app. of the Pussycats	17	34	51	117	259	400
46-2nd app./1st cover Pussycats	9	18	27	59	117	175
47-3rd app. of the Pussycats	6	12	18	38	69	100
48,49-Pussycats band-c/s	6	12	18	41	76	110
50-J&P-c; go to Hollywood, meet Hanna & Barbera	7	14	21	46	86	125
51-54	3	6	9	18	28	38
55-74 (2/74)(52 pg. issues). 73-Pussycats band-c	3	6	9	18	28	38
75-90(8/76)	2	4	6	13	18	22
91-99	2	4	6	10	14	18
100 (10/79)	2	4	6	13	18	22
101-106: 103-Pussycats band-c	2	4	6	11	16	20

JOSIE & THE PUSSYCATS (TV)
Archie Comics: 1993 - No. 2, 1994 ($2.00, 52 pgs.)(Published annually)

1,2-Bound-in pull-out poster in each. 2-(Spr/94) 5.00

JOURNAL OF CRIME (See Fox Giants)

JOURNEY
Aardvark-Vanaheim #1-14/Fantagraphics Books #15-on: 1983 - No. 14, Sept, 1984; No. 15, Apr, 1985 - No. 27, July, 1986 (B&W)

1 4.00
2-27: 20-Sam Kieth-a 3.00

JOURNEY INTO FEAR
Superior-Dynamic Publications: May, 1951 - No. 21, Sept, 1954

1-Baker-r(2)	76	152	228	486	831	1175
2	50	100	150	315	533	750
3,4	42	84	126	265	445	625
5-10,15: 15-Used in **SOTI**, pg. 389	36	72	108	216	351	485
11-14,16-21	34	68	102	199	325	450

NOTE *Kamenish 'headlight'-a most issues.* ***Robinson*** *a-10.*

JOURNEY INTO MYSTERY (1st Series) (Thor Nos. 126-502)
Atlas(CPS No. 1-48/AMI No. 49-68/Marvel No. 69 (6/61) on): 6/52 - No. 48, 8/57; No. 49, 11/58 - No. 125, 2/66; 503, 11/96 - No. 521, June, 1998

1-Weird/horror stories begin	595	1190	1785	4350	7675	11,000
2	206	412	618	1318	2259	3200
3,4	161	322	483	1030	1765	2500
5-11	135	270	405	864	1482	2100
12-20,22: 15-Atomic explosion panel. 22-Davis*esque*-a; last pre-code issue (2/55)	94	188	282	597	1024	1450
21-Kubert-a; Tothish-a by Andru	95	190	285	603	1039	1475
23-32,35-38,40: 24-Torres?-a. 38-Ditko-a	68	136	204	435	743	1050
33-Williamson-a; Ditko-a (his 1st for Atlas?)	74	148	222	470	810	1150
34,39: 34-Krigstein-a. 39-1st S.A. issue; Wood-a	69	138	207	442	759	1075



Journey Into Mystery #86 © MAR



Journey Into Unknown Worlds #36 © MAR



JSA #24 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
41-Crandall-a; Frazetta*esque*-a by Morrow	34	68	102	245	548	850
42,46,48: 42,48-Torres-a. 46-Torres & Krigstein-a	32	64	96	230	515	800
43,44-Williamson/Mayo-a in both. 43-Invisible Woman prototype	34	68	102	245	548	850
45,47	31	62	93	223	504	785
49-Matt Fox, Check-a	34	68	102	245	548	850
50,52-54: Ditko/Kirby-a. 50-Davis-a. 54-Williamson-a	42	84	126	311	706	1100
51-Kirby/Wood-a	44	88	132	326	738	1150
55-61,63-65,67-69,71,72,74,75: 74-Contents change to Fantasy. 75-Last 10¢ issue	37	74	111	274	612	950
62-Prototype ish. (The Hulk); 1st app. Xemnu (Titan) called "The Hulk"	64	128	192	512	1156	1800
66-Prototype ish. (The Hulk)-Return of Xemnu "The Hulk"	46	92	138	359	805	1250
70-Prototype ish. (The Sandman)(7/61); similar to Spidey villain	38	76	114	281	628	975
73-Story titled "The Spider" where a spider is exposed to radiation & gets powers of a human and shoots webbing; a reverse prototype of Spider-Man's origin	50	100	150	400	900	1400
76,77,80,81: 80-Anti-communist propaganda story	30	60	90	216	483	750
76-(10¢ cover price blacked out, 12¢ printed on)	44	88	132	326	738	1150
78-The Sorceror (Dr. Strange prototype) app. (3/62)	36	72	108	259	580	900
79-Prototype issue. (Mr. Hyde)	33	66	99	238	532	825
82-Prototype ish. (Scorpion)	32	64	96	230	515	800
83-Origin & 1st app. The Mighty Thor by Kirby (8/62) and begin series; Thor-c also begin	1500	3000	5250	15,000	36,000	66,000
83-Reprint from the Golden Record Comic Set	18	36	54	122	271	420
With the record (1966)	26	52	78	183	407	630
84-2nd app. Thor	241	482	723	1988	4494	7000
85-1st app. Loki & Heimdall; 1st brief app. Odin (1 panel); 1st app. Asgard	224	448	672	1848	4174	6500
86-1st full app. Odin	89	178	267	712	1606	2500
87-89: 89-Origin Thor retold	75	150	225	600	1350	2100
90-No Kirby-a	57	114	171	456	1028	1600
91,92,94,96-Sinnott-a	46	92	138	340	770	1200
93,97-Kirby-a; Tales of Asgard series begins #97 (origin which concludes in #99); origin & 1st app. Lava Man. 97-1st app. Surtur (1 panel)	46	92	138	368	834	1300
95-Sinnott-a; Thor vs. Thor	50	100	150	384	867	1350
98,99-Kirby/Heck-a. 98-Origin/1st app. The Human Cobra. 99-1st app. Mr. Hyde; Surtur app.	36	72	108	266	596	925
100-Kirby/Heck-a; Thor battles Mr. Hyde	35	70	105	252	564	875
101,108: 101-(2/64)-2nd Avengers x-over (w/o Capt. America); see Tales Of Suspense #49 for 1st x-over. 108-(9/64)-Early Dr. Strange & Avengers x-over; ten extra pgs. Kirby-a	25	50	75	175	388	600
102-(3/64) 1st app. Sif	27	54	81	189	420	650
103-1st app. Enchantress	50	100	150	400	900	1400
104-107,110: 105-109-Ten extra pgs. Kirby-a in each. 107-1st app. Grey Gargoyle. 110,111-Two part battle vs. The Human Cobra & Mr. Hyde	23	46	69	161	356	550
109-Magneto-c & app. (1st x-over, 10/64)	44	88	132	326	738	1150
111,113: 113-Origin Loki	18	36	54	124	275	425
112-Thor Vs. Hulk (1/65); Origin Loki	54	108	162	432	966	1500
114-Origin/1st app. Absorbing Man	26	52	78	182	404	625
115-Detailed origin of Loki	20	40	60	138	307	475
116,117,120-123,125	14	28	42	96	211	325
118-1st app. Destroyer	22	44	66	154	340	525
119-Intro Hogun, Fandral, Volstagg; 2nd Destroyer	18	36	54	124	275	425
124-Hercules-c/story	15	30	45	100	220	340
503-521: 503-(11/96, $1.50)-The Lost Gods begin; Tom DeFalco scripts & Deodato Studios-c/a. 505-Spider-Man-c/app. 509-Loki-c/app. 514-516-Shang-Chi						3.00
#(-1) Flashback (7/97) Tales of Asgard Donald Blake app.						3.00
Annual 1(1965, 25¢, 72 pgs.)-New Thor vs. Hercules(1st app.)-c/story (see Incredible Hulk #3); Kirby-c/a; r/#85,93,95,97	28	56	84	202	451	700

NOTE. ***Ayers*** *a-14, 39, 64i, 71i, 74i, 80i.* ***Bailey*** *a-43.* ***Briefer*** *a-5, 12.* ***Cameron*** *a-35.* ***Check*** *a-17.* ***Colan*** *a-23, 81; c-14.* ***Ditko*** *a-33, 38, 50-96; c-58, 67, 71, 88i.* ***Kirby/Ditko*** *a-50-83.* ***Everett*** *a-20, 48; c-4-7, 9, 36, 37, 39-42, 44, 45, 47.* ***Forte*** *a-19, 35, 40, 53.* ***Heath*** *a-4-6, 11, 14; c-1, 8, 11, 15, 51.* ***Heck*** *a-53, 73.* ***Kirby*** *a(p)-51, 52, 56, 57-60, 62-64, 66, 67, 69-89, 93, 97, 98. 100(w/**Heck**), 101-125. c-50-57, 59-66, 68-70, 72-82, 88(w/**Ditko**), 83 & 84(w/**Sinnott**), 85-96(w/**Ayers**), 97-125p.* ***Leiber/Fox*** *a-93, 98-102.* ***Maneely*** *c-20-22.* ***Morisi*** *a-42.* ***Morrow*** *a-41, 42.* ***Orlando*** *a-30, 45, 57.* ***Mac Pakula*** *(Tothish) a-9, 35, 41.* ***Powell*** *a-20, 27, 34.* ***Reinman*** *a-39, 70, 87, 92, 96i.* ***Robinson*** *a-9.* ***Roussos*** *a-39.* ***Robert Sale*** *a-14.* ***Severin*** *a-27; c-30.* ***Sinnott*** *a-41; c-50.* ***Tuska*** *a-11.* ***Wildey*** *a-16.*

JOURNEY INTO MYSTERY (Series and numbering continue from Thor #621)
Marvel Comics: No. 622, Jun, 2011 - No. 655, Oct, 2013 ($3.99/$2.99)

622-Reincarnated young Loki; Thor app.; Braithwaite-a; Hans-c	4.00
622-Variant covers by Art Adams and Lee Weeks	6.00
623-626, 626.1, 627-630-($2.99) Fear Itself tie-in. 628,629-Portacio-a	3.00
631-655: 631-Portacio-a; Aftermath. 632-Hellstrom app. 637,638-Exiled x-over with New Mutants #41-43. 642-644-Crossover with Mighty Thor #19-21. 646-Features Sif	3.00

JOURNEY INTO MYSTERY (2nd Series)
Marvel Comics: Oct, 1972 - No. 19, Oct, 1975

1-Robert Howard adaptation; Starlin/Ploog-a	4	8	12	28	47	65
2-5: 2,3,5-Bloch adapt. 4-H. P. Lovecraft adapt.	3	6	9	17	26	35
6-19: Reprints	3	6	9	16	23	30

NOTE: ***N. Adams*** *a-2i.* ***Ditko*** *r-7, 10, 12, 14, 15, 19; c-10.* ***Everett*** *r-9, 14.* ***G. Kane*** *a-1p, 2p; c-1-3p.* ***Kirby*** *r-7, 13, 15, 18, 19; c-7.* ***Mort Lawrence*** *r-2.* ***Maneely*** *r-3.* ***Orlando*** *r-16.* ***Reese*** *a-1, 2i.* ***Starlin*** *a-1p, 3p.* ***Torres*** *r-16.* ***Wildey*** *r-9, 14.*

JOURNEY INTO UNKNOWN WORLDS (Formerly Teen)
Atlas Comics (WFP): No. 36, Sept, 1950 - No. 38, Feb, 1951; No. 4, Apr, 1951 - No. 59, Aug, 1957

36(#1)-Science fiction/weird; "End Of The Earth" c/story	275	550	825	1750	3275	4800
37(#2)-Science fiction; "When Worlds Collide" c/story; Everett-c/a; Hitler story	123	246	369	787	1344	1900
38(#3)-Science fiction	103	206	309	659	1130	1600
4-6,8,10-Science fiction/weird	65	130	195	416	708	1000
7-Wolverton-a "Planet of Terror", 6 pgs; electric chair c-inset/story	103	206	309	659	1130	1600
9-Giant eyeball story	90	180	270	576	988	1400
11,12-Krigstein-a	50	100	150	315	533	750
13,16,17,20	43	86	129	271	461	650
14-Wolverton-a "One of Our Graveyards Is Missing", 4 pgs; Tuska-a	77	154	231	493	847	1200
15-Wolverton-a "They Crawl by Night", 5 pgs.; 2 pg. Maneely s/f story	77	154	231	493	847	1200
18,19-Matt Fox-a	50	100	150	315	533	750
21-33: 21-Decapitation-c. 24-Sci/fic story. 26-Atom bomb panel. 27-Sid Check-a. 33-Last pre-code (2/55)	39	78	117	231	378	525
34-Kubert, Torres-a	32	64	96	188	307	425
35-Torres-a	29	58	87	170	278	385
36-45,48,50,53,55,59: 43-Krigstein-a. 44-Davis-a. 45,55,59-Williamson-a in all; with Mayo #55,59. 55-Crandall-a. 48,53-Crandall-a (4 pgs. #48). 48-Check-a. 50-Davis, Crandall-a	28	56	84	165	270	375
46,47,49,52,54,56-58: 54-Torres-a	26	52	78	154	252	350
51-Ditko, Wood-a	30	60	90	177	289	400

NOTE *Ayers a-24, 43,* ***Berg*** *a-38(#3), 43.* ***Lou Cameron*** *a-33.* ***Colan*** *a-37(#2), 6, 17, 19, 20, 23, 39.* ***Ditko*** *a-45, 51.* ***Drucker*** *a-35, 58.* ***Everett*** *a-37(#2), 11, 14, 41, 55, 56; c-37(#2), 11, 13, 14, 17, 22, 47, 48, 50, 53-55, 59.* ***Forte*** *a-49.* ***Fox*** *a-21i.* ***Heath*** *a-36(#1), 4, 6-8, 17, 20, 22, 36i; c-18.* ***Keller*** *a-15.* ***Mort Lawrence*** *a-38, 39.* ***Maneely*** *a-7, 8, 15, 16, 22, 49, 58; c-8, 19, 25, 52.* ***Morrow*** *a-48.* ***Orlando*** *a-44, 57.* ***Pakula*** *a-36.* ***Powell*** *a-42, 53, 54.* ***Reinman*** *a-8.* ***Rico*** *a-21.* ***Robert Sale*** *a-24, 49.* ***Sekowsky*** *a-4, 5, 9.* ***Severin*** *a-38, 51; c-38, 48i, 56.* ***Sinnott*** *a-9, 21, 24.* ***Tuska*** *a-38(#3), 14.* ***Wildey*** *a-25, 43, 44.*

JOURNEY TO STAR WARS: THE FORCE AWAKENS - SHATTERED EMPIRE
Marvel Comics: Nov, 2015 - No. 4, Dec, 2015 ($3.99, weekly limited series)

1-4-Rucka-s; takes place just after Episode 6 Battle of Endor, multiple covers on each	4.00

JOURNEY TO THE CENTER OF THE EARTH (Movie)
Dell Publishing Co.: No. 1060, Nov-Jan, 1959/60 (one-shot)

Four Color 1060-Pat Boone & James Mason photo-c	9	18	27	62	126	190

JSA (Justice Society of America) (Also see All Star Comics)
DC Comics: Aug, 1999 - No. 87, Sept, 2006 ($2.50/$2.99)

1-Robinson and Goyer-s; funeral of Wesley Dodds	2	4	6	8	10	12
2-5: 4-Return of Dr. Fate						6.00
6-24: 6-Black Adam-c/app. 11,12-Kobra. 16-20-JSA vs. Johnny Sorrow. 19,20-Spectre app. 22-Hawkgirl origin. 23-Hawkman returns						4.00
25-($3.75) Hawkman rejoins the JSA	1	2	3	5	7	9
26-36, 38-49: 27-Capt. Marvel app. 29-Joker: Last Laugh. 31,32-Snejbjerg-a. 33-Ultra-Humanite. 34-Intro. new Crimson Avenger and Hourman. 42-G.A. Mr. Terrific and the Freedom Fighters app. 46-Eclipso returns						3.00
37-($3.50) Johnny Thunder merges with the Thunderbolt; origin new Crimson Avenger						4.00
50-($3.95) Wraparound-c by Pacheco; Sentinel becomes Green Lantern again						4.00
51-74,76-82: 51-Kobra killed. 54-JLA app. 55-Ma Hunkle (Red Tornado) app. 56-58-Black Reign x-over with Hawkman #23-25. 64-Sand returns. 67-Identity Crisis tie-in; Gibbons-a. 68,69,72-81-Ross-c. 73,74-Day of Vengeance tie-in. 76-OMAC tie-in. 82-Infinite Crisis x-over; Levitz-s/Pérez-a						3.00
75-($2.99) Day of Vengeance tie-in; Alex Ross Spectre-c						4.00
83-87: One Year Later; Pérez-c. 83-85,87-Morales-a; Gentleman Ghost app. 85-Begin $2.99-c; Earth-2 Batman, Atom, Sandman, Mr. Terrific app. 86,87-Ordway-a.						3.00
Annual 1 (10/00, $3.50) Planet DC; intro. Nemesis						4.00
...: Black Reign TPB (2005, $12.99) r/#56-58, Hawkman #23-25; Watson cover gallery						13.00
...: Black Vengeance TPB (2006, $19.99) r/#66-75						20.00



JSA: Classified #4 © DC



JSA Strange Adventures #1 © DC



Judge Dredd (2015 series) #1
© Rebellion

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

....: Darkness Falls TPB (2002, $19.95) r/#6-15 20.00
....: Fair Play TPB (2003, $14.95) r/#26-31 & Secret Files #2 15.00
....: Ghost Stories TPB (2006, $14.99) r/#82-87 15.00
....: Justice Be Done TPB (2000, $14.95) r/Secret Files & #1-5 15.00
....: Lost TPB (2005, $19.99) r/#59-67 20.00
....: Mixed Signals TPB (2006, $14.99) r/#76-81 15.00
....: Our Worlds at War 1 (9/01, $2.95) Jae Lee-c; Saltares-a 3.00
... Presents Green Lantern TPB (2008, $14.99) r/JSA Classified #25,32,33 and Green Lantern: Brightest Day, Blackest Night 15.00
....: Princes of Darkness TPB (2005, $19.95) r/#46-55 20.00
....: Savage Times TPB (2004, $14.95) r/#39-45 15.00
... Secret Files 1 (8/99, $4.95) Origin stories and pin-ups; death of Wesley Dodds (G.A. Sandman); intro new Hawkgirl 5.00
... Secret Files 2 (9/01, $4.95) Short stories and profile pages 5.00
....: Stealing Thunder TPB (2003, $14.95) r/#32-38; JSA vs. The Ultra-Humanite 15.00
....: The Golden Age TPB (2005, $19.99) r/"The Golden Age" Elseworlds mini-series 20.00
....: The Return of Hawkman TPB (2002, $19.95) r/#16-26 & Secret Files #1 20.00

JSA: ALL STARS
DC Comics: July, 2003 - No. 8, Feb, 2004 ($2.50/$3.50, limited series, back-up stories in Golden Age style)

1-3,5,6,8-Goyer & Johns-s/Cassaday-c. 1-Velluto-a; intro. Legacy. 2-Hawkman by Loeb/Sale 3-Dr. Fate by Cooke. 5-Hourman by Chaykin. 6-Dr. Mid-nite by Azzarello/Risso 3.00
4-Starman by Robinson/Harris; 1st app. Courtney Whitmore as Stargirl 3.00
7-($3.50) Mr. Terrific back-up story by Chabon; Lark-a 4.00
TPB (2004, $14.95) r/#1-8 15.00

JSA: ALL STARS
DC Comics: Feb, 2010 - No. 18, Jul, 2011 ($3.99/$2.99)

1-13-Younger JSA members form team. 1-Covers by Williams and Sook 4.00
14-18-($2.99) 3.00
....: Constellations TPB (2010, $14.99) r/#1-6 and sketch art 15.00
....: Glory Days TPB (2011, $17.99) r/#7-13 18.00

JSA: CLASSIFIED (Issues #1-4 reprinted in Power Girl TPB)
DC Comics: Sept, 2005 - No. 39, Aug, 2008 ($2.50/$2.99)

1-(1st printing) Conner-c/a; origin of Power Girl 4.00
1-(1st printing) Adam Hughes variant-c 5.00
1-(2nd & 3rd printings) 2nd-Hughes B&W sketch-c. 3rd-Close-up of Conner-c 3.00
2-11: 2-LSH app. 4-Leads into Infinite Crisis #2. 5-7-Injustice Society app. 10-13-Vandal Savage origin retold; Gulacy-a/c 3.00
12-39: 12-Begin $2.99-c. 17,18-Bane app. 19,20-Morales-a. 21,22-Simonson-s/a 3.00
....: Honor Among Thieves TPB (2007, $14.99) r/#5-9 15.00

JSA LIBERTY FILES: THE WHISTLING SKULL
DC Comics: Feb, 2013 - No. 6, Jul, 2013 ($2.99, limited series)

1-6-Dr. Mid-Nite and Hourman in 1940; B. Clay Moore-s/Tony Harris-c/a 3.00

JSA STRANGE ADVENTURES
DC Comics: Oct, 2004 - No. 6, Mar, 2005 ($3.50, limited series)

1-6-Johnny Thunder as pulp writer; Kitson-a/Watson-c/ Kevin Anderson-s 3.50
TPB (2010, $14.99) r/#1-6 15.00

JSA: THE LIBERTY FILE (Elseworlds)
DC Comics: Feb, 2000 - No. 2, Mar, 2000 ($6.95, limited series)

1,2-Batman, Dr. Mid-Nite and Hourman vs. WW2 Joker; Tony Harris-c/a 7.00
JSA: The Liberty Files TPB (2004, $19.95) r/The Liberty File and The Unholy Three series 20.00

JSA: THE UNHOLY THREE (Elseworlds)(Sequel to JSA: The Liberty File)
DC Comics: 2003 - No. 2, 2003 ($6.95, limited series)

1,2-Batman, Superman and Hourman; Tony Harris-c/a 7.00

JSA VS. KOBRA
DC Comics: Aug, 2009 - No. 6, Jan, 2010 ($2.99, limited series)

1-6-Kramer-a/Ha-c; Jason Burr app. 3.00
TPB (2010, $14.99) r/#1-6; cover gallery 15.00

J2 (Also see A-Next and Juggernaut)
Marvel Comics: Oct, 1998 - No. 12, Sept, 1999 ($1.99)

1-12:1-Juggernaut's son; Lim-a. 2-Two covers; X-People app. 3-J2 battles the Hulk 3.00
Spider-Girl Presents Juggernaut Jr. Vol.1: Secrets & Lies (2006, $7.99, digest) r/#1-6 8.00

JUBILEE (X-Men)
Marvel Comics: Nov, 2004 - No. 6, Apr, 2005 ($2.99)

1-6: 1-Jubilee in a Los Angeles high school; Kirkman-s; Casey Jones-c 3.00

JUDAS COIN, THE
DC Comics: 2012 ($22.99, hardcover graphic novel with dust jacket)
HC-Walt Simonson-s/a/c; Batman, Two-Face, Golden Gladiator, Viking Prince, Captain Fear, Bat Lash, Manhunter 2070 app.; bonus sketch gallery 23.00

JUDENHASS
Aardvark-Vanaheim Press: 2008 ($4.00, B&W, squarebound)

nn-Dave Sim-writer/artist; The Shoah and Jewish persecution through history 4.00

JUDE, THE FORGOTTEN SAINT
Catechetical Guild Education Soc.: 1954 (16 pgs.; 8x11"; full color; paper-c)

nn	6	12	18	28	34	40

J.U.D.G.E.: THE SECRET RAGE
Image Comics: Mar, 2000 - No. 3, May, 2000 ($2.95)

1-3-Greg Horn-s/c/a 3.00

JUDGE COLT
Gold Key: Oct, 1969 - No. 4, Sept, 1970 (Painted cover)

1	3	6	9	16	23	30
2-4	2	4	6	9	13	16

JUDGE DREDD (...Classics #62 on; also see Batman - Judge Dredd, The Law of Dredd & 2000 A.D. Monthly)
Eagle Comics/IPC Magazines Ltd./Quality Comics #34-35, V2#1-37/ Fleetway #38 on: Nov, 1983 - No. 35, 1986; V2#1, Oct, 1986 - No. 77, 1993

1-Bolland-c/a	3	6	9	17	26	35
2-5	1	3	4	6	8	10
6-35						5.00
V2#1-('86)-New look begins						5.00
2-10						4.00
11-77: 20-Begin $1.50-c. 21/22, 23/24-Two issue numbers in one. 28-1st app. Megaman (super-hero). 39-Begin $1.75-c. 51-Begin $1.95-c. 53-Bolland-a. 57-Reprints 1st published Judge Dredd story						3.00
Special 1						5.00

NOTE: *Bolland a-1-6, 8, 10; c-1-10, 15. Guice c-V2#23/24, 26, 27.*

JUDGE DREDD (3rd Series)
DC Comics: Aug, 1994 - No. 18, Jan, 1996 ($1.95)

1-18: 12-Begin $2.25-c 3.00
nn ($5.95)-Movie adaptation, Sienkiewicz-c 6.00

JUDGE DREDD
IDW Publishing: Nov, 2012 - No. 30, May, 2015 ($3.99)

1-30: 1-Swierczynski-s; six covers 4.00

JUDGE DREDD
IDW Publishing: Dec, 2015 - Present ($3.99)

1,2: 1-Farinas & Freitas-s/McDaid-a; multiple covers 4.00

JUDGE DREDD: ANDERSON, PSI-DIVISION
IDW Publishing: Aug, 2014 - No. 4, Dec, 2014 ($3.99)

1-4-Matt Smith-s/Carl Critchlow-a; three covers on each 4.00

JUDGE DREDD CLASSICS (Reprints)
IDW Publishing: Jul, 2013 - Present ($3.99)

1-6-Wagner & Grant-s 4.00
Free Comic Book Day 2013 (5/13, free) Judge Death app.; Walter the Wobot back-ups 3.00
....: The Dark Judges 1-5 (1/15 - No. 5, 5/15, $3.99) Wagner & Grant-s/Bolland-a 4.00

JUDGE DREDD: LEGENDS OF THE LAW
DC Comics: Dec, 1994 - No. 13, Dec, 1995 ($1.95)

1-13: 1-5-Dorman-c 3.00

JUDGE DREDD: MEGA-CITY TWO
IDW Publishing: Jan, 2014 - No. .5, May, 2014 ($3.99)

1-5-Wolk-s/Farinas-a 4.00

JUDGE DREDD'S CRIME FILE
Eagle Comics: Aug, 1985 - No. 6, Feb, 1986 ($1.25, limited series)

1-6: 1-Byrne-a 5.00

JUDGE DREDD: THE EARLY CASES
Eagle Comics: Feb, 1986 - No. 6, Jul, 1986 ($1.25, Mega-series, Mando paper)

1-6: 2000 A.D.-r 5.00

JUDGE DREDD: THE JUDGE CHILD QUEST (Judge Child in indicia)
Eagle Comics: Aug, 1984 - No. 5, Oct, 1984 ($1.25, Lim. series, Baxter paper)

1-5: 2000A.D.-r; Bolland-c/a 6.00

JUDGE DREDD: THE MEGAZINE
Fleetway/Quality: 1991 - No. 3 ($4.95, stiff-c, squarebound, 52 pgs.)



Judomaster #95 © CC



Jughead (2015 series) #1 © ACP



Jughead's Diner #1 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-3 5.00

JUDGE DREDD VS. ALIENS: INCUBUS
Dark Horse Comics: March, 2003 - No. 4, June, 2003 ($2.99, limited series)

1-4-Flint-a/Wagner & Diggle-s 3.00

JUDGE DREDD: YEAR ONE
IDW Publishing: Mar, 2013 - No. 4, Jul, 2013 ($3.99)

1-4-Matt Smith-s/Simon Coleby-a 4.00

JUDGE PARKER
Argo: Feb, 1956 - No. 2, 1956

1-Newspaper strip reprints	7	14	21	35	43	50
2	5	10	15	24	30	35

JUDGMENT DAY
Awesome Entertainment: June, 1997 - No. 3, Oct, 1997 ($2.50, limited series)

1-3: 1 Alpha-Moore-s/Liefeld-c/a(p) flashback art by various in all. 2 Omega. 3 Final Judgment. All have a variant cover by Dave Gibbons 3.00
...Aftermath-($3.50) Moore-s/Kane-a; Youngblood, Glory, New Men, Maximage, Allies and Spacehunter short stories. Also has a variant cover by Dave Gibbons 4.00
TPB (Checker Books, 2003, $16.95) r/series 17.00

JUDO JOE
Jay-Jay Corp.: Aug, 1953 - No. 3, Dec, 1953 (Judo lessons in each issue)

1-Drug ring story	13	26	39	74	105	135
2,3: 3-Hypo needle story	9	18	27	50	65	80

JUDOMASTER (Gun Master #84-89) (Also see Crisis on Infinite Earths, Sarge Steel #6, Special War Series, & Thunderbolt)
Charlton Comics: No. 89, May-June, 1966 - No. 98, Dec, 1967 (Two No. 89's)

89-3rd app. Judomaster	4	8	12	25	40	55
90-Origin of Thunderbolt	4	8	12	23	37	50
91-Sarge Steel begins	3	6	9	21	33	45
92-98: 93-Intro. Tiger	3	6	9	20	31	42
93,94,96,98 (Modern Comics reprint, 1977)						6.00

NOTE: ***Morisi*** *Thunderbolt #90. #91 has 1 pg. biography on writer/artist Frank McLa ghlin.*

JUDY CANOVA (Formerly My Experience) (Stage, screen, radio)
Fox Features Syndicate: No. 23, May, 1950 - No. 3, Sept, 1950

23(#1)-Wood-c,a(p)?	25	50	75	150	245	340
24-Wood-a(p)	24	48	72	144	237	330
3-Wood-c; Wood/Orlando-a	27	54	81	158	259	360

JUDY GARLAND (See Famous Stars)

JUDY JOINS THE WAVES
Toby Press: 1951 (For U.S. Navy)

nn	7	14	21	37	46	55

JUGGERNAUT (See X-Men)
Marvel Comics: Apr, 1997, Nov, 1999 ($2.99, one-shots)

1-(4/97) Kelly-s/ Rouleau-a 3.00
1-(11/99) Casey-s; Eighth Day x-over; Thor, Iron Man, Spidey app. 3.00

JUGHEAD (Formerly Archie's Pal...)
Archie Publications: No. 127, Dec, 1965 - No. 352, June, 1987

127-130: 129-LBJ on cover	3	6	9	17	26	35
131,133,135-160(9/68)	3	6	9	15	22	28
132,134: 132-Shield-c; The Fly & Black Hood app.; Shield cameo. 134-Shield-c	4	8	12	27	44	60
161-180	2	4	6	13	18	22
181-199	2	4	6	9	13	16
200(1/72)	2	4	6	11	16	20
201-240(5/75)	2	4	6	8	10	12
241-270(11/77)	1	2	3	5	7	9
271-299	1	2	3	4	5	7
300(5/80)-Anniversary issue; infinity-c	1	2	3	5	6	8
301-320(1/82)						5.00
321-324,326-352						4.00
325-(10/82) Cheryl Blossom app. (not on cover); same month as intro. (cover & story) in Archie's Girls, Betty & Veronica #320; Jason Blossom app.; DeCarlo-a	8	16	24	54	102	150

JUGHEAD (2nd Series)(Becomes Archie's Pal Jughead Comics #46 on)
Archie Enterprises: Aug, 1987 - No. 45, May, 1993 (.75/$1.00/$1.25)

1	1	2	3	4	5	7
2-10						4.00
11-45: 4-X-Mas issue. 17-Colan-c/a						3.00

JUGHEAD (Volume 3)
Archie Comic Publications: Nov, 2015 - Present ($3.99)

1-4-Chip Zdarsky-s/Erica Henderson-a; multiple covers and classic back-up reprints 4.00

JUGHEAD AND ARCHIE DOUBLE DIGEST (Becomes Jughead & Archie Comics Digest)
Archie Comic Publ.: Jun, 2014 - Present ($3.99-$6.99, digest-size)

1-3: 1-Reprints; That Wilkin Boy app. 4.00
4,7-9,11-14,16,19-($4.99) 5.00
5,10,15-($6.99, 320 pgs.) Titled Jughead & Archie Jumbo Comics Digest 7.00
6,17,18-($5.99, 192 pgs.) Titled Jughead & Archie Comics Annual 6.00

JUGHEAD & FRIENDS DIGEST MAGAZINE
Archie Publ.: June, 2005 - No. 38, Aug, 2010 ($2.39/$2.49/$2.69, digest-size)

1-38: 1-That Wilkin Boy app. 3.00

JUGHEAD AS CAPTAIN HERO (See Archie as Pureheart the Powerful, Archie Giant Series Magazine #142 & Life With Archie)
Archie Publications: Oct, 1966 - No. 7, Nov, 1967

1-Super hero parody	7	14	21	44	82	120
2	5	10	15	30	50	70
3-7	4	8	12	27	44	60

JUGHEAD COMICS. NIGHT AT GEPPI'S ENTERTAINMENT MUSEUM
Archie Comic Publ. Inc: 2008

Free Comic Book Day giveaway - New story; Archie gang visits GEM; Steve Geppi app. 3.00

JUGHEAD JONES COMICS DIGEST, THE (...Magazine No. 10-64; Jughead Jones Digest Magazine #65)
Archie Publ.: June, 1977 - No. 100, May, 1996 ($1.35/$1.50/$1.75, digest-size, 128 pgs.)

1-Neal Adams-a; Capt. Hero-r	3	6	9	20	31	42
2(9/77)-Neal Adams-a	3	6	9	15	22	28
3-6,8-10	2	4	6	11	16	20
7-Origin Jaguar-r; N. Adams-a.	2	4	6	13	18	22
11-20: 13-r/1957 Jughead's Folly	2	4	6	8	10	12
21-50	1	2	3	4	5	7
51-70						5.00
71-100						3.00

JUGHEAD'S BABY TALES
Archie Comics: Spring, 1994 - No. 2, Wint. 1994 ($2.00, 52 pgs.)

1,2: 1-Bound-in pull-out poster 4.00

JUGHEAD'S DINER
Archie Comics: Apr, 1990 - No. 7, Apr, 1991 ($1.00)

1 4.00
2-7 3.00

JUGHEAD'S DOUBLE DIGEST (...Magazine #5)
Archie Comics: Oct, 1989 - No. 200, Apr, 2014 ($2.25 - $3.99/$5.99)

1	2	4	6	8	10	12
2-10: 2,5-Capt. Hero stories	1	2	3	5	6	8
11-25						5.00
26-195: 58-Begin $2.99-c. 66-Begin $3.19-c. 91-Begin $3.59-c. 138-Reprints entire Jughead #1 (1949). 139-142-"New Look" Jughead; Staton-a. 148-Begin $3.99-c						4.00
196-200-($5.99) Titled "Jughead's Double Double Digest"						6.00
Archie New Look Series Book 2, Jughead "The Matchmakers" TPB (2009, $10.95) r/new look series in #139-142; new cover by Staton & Milgrom						11.00

JUGHEAD'S EAT-OUT COMIC BOOK MAGAZINE (See Archie Giant Series Magazine No. 170)

JUGHEAD'S FANTASY
Archie Publications: Aug, 1960 - No. 3, Dec, 1960

1	17	34	51	117	259	400
2	10	20	30	70	150	230
3	9	18	27	61	123	185

JUGHEAD'S FOLLY
Archie Publications (Close-Up): 1957 (36 pgs.)(one-shot)

1-Jughead a la Elvis (Rare) (1st reference to Elvis in comics?) 65 130 195 416 708 1000

JUGHEAD'S JOKES
Archie Publications: Aug, 1967 - No. 78, Sept, 1982
(No. 1-8, 38 on: reg. size; No. 9-23: 68 pgs.; No. 24-37: 52 pgs.)

1	6	12	18	37	66	95
2	4	8	12	23	37	50
3-8	3	6	9	16	24	32
9,10 (68 pgs.)	3	6	9	18	28	38



Juice Squeezers #4 © David Lapham



Jumbo Comics #123 © FH



Jungle Action #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
11-23(4/71) (68 pgs.)	3	6	9	16	23	30
24-37(1/74) (52 pgs.)	2	4	6	11	16	20
38-50(9/76)	1	3	4	6	8	10
51-78						6.00

JUGHEAD'S PAL HOT DOG (See Laugh #14 for 1st app.)
Archie Comics: Jan, 1990 - No. 5, Oct, 1990 ($1.00)

1						4.00
2-5						3.00

JUGHEAD'S SOUL FOOD
Spire Christian Comics (Fleming H. Revell Co.): 1979 (49¢/59¢)

nn-Low print run	3	6	9	15	22	28

JUGHEAD'S TIME POLICE
Archie Comics: July, 1990 - No. 6, May, 1991 ($1.00, bi-monthly)

1						4.00
2-6: Colan a-3-6p; c-3-6						3.00

JUGHEAD WITH ARCHIE DIGEST (...Plus Betty & Veronica & Reggie Too No. 1,2: ...Magazine #33-?, 101-on; ...Comics Digest Mag.)
Archie Pub.: Mar, 1974 - No. 200, May, 2005 ($1.00-$2.39)

1	5	10	15	31	53	75
2	3	6	9	21	33	45
3-10	3	6	9	17	26	35
11-13,15-17,19,20: Capt. Hero-r in #14-16; Capt. Pureheart #17,19	2	4	6	10	14	18
14,18,21,22-Pureheart the Powerful in #18,21,22	2	4	6	11	16	20
23-30: 29-The Shield-r. 30-The Fly-r	1	3	4	6	8	10
31-50,100	1	2	3	5	6	8
51-99	1	2	3	4	5	7
101-121						4.00
122-200: 156-Begin $2.19-c. 180-Begin $2.39-c						3.00

JUICE SQUEEZERS
Dark Horse Comics: Jan, 2014 - No. 4, Apr, 2014 ($3.99, limited series)

1-4-David Lapham-s/a/c						4.00

JUKE BOX COMICS
Famous Funnies: Mar, 1948 - No. 6, Jan, 1949

1-Toth-c/a; Hollingsworth-a	37	74	111	222	361	500
2-Transvestism story	22	44	66	132	216	300
3-6: 3-Peggy Lee story. 4-Jimmy Durante line drawn-c. 6-Features Desi Arnaz plus Arnaz line drawn-c	18	36	54	105	165	225

JUMBO COMICS (Created by S.M. Iger)
Fiction House Magazines (Real Adv. Publ. Co.): Sept, 1938 - No. 167, Mar, 1953 (No. 1-3: 68 pgs.; No. 4-8: 52 pgs.)(No. 1-8 oversized-10-1/2x14-1/2"; black & white)

1-(Rare)-Sheena Queen of the Jungle(1st app.) by Meskin, Hawks of the Seas (The Hawk #10 on; see Feature Funnies #3) by Eisner, The Hunchback by Dick Briefer (ends #8), Wilton of the West (ends #24), Inspector Dayton (ends #67) & ZX-5 (ends #140) begin; 1st comic art by Jack Kirby (Count of Monte Cristo & Wilton of the West); Mickey Mouse appears (1 panel) with brief biography of Walt Disney; 1st app. Peter Pupp by Bob Kane. Note: Sheena was created by Iger for publication in England as a newspaper strip. The early issues of Jumbo contain Sheena strip-r; multiple panel-c 1,2,7	3500	7000	10,500	28,000	–	–
2-(Rare)-Origin Sheena. Diary of Dr. Hayward by Kirby (also #3) plus 2 other stories; contains strip from Universal Film featuring Edgar Bergen & Charlie McCarthy plus-c (preview of film)	1250	2500	3750	10,000	–	–
3-Last Kirby issue	900	1800	2700	7200	–	–
4-(Scarce)-Origin The Hawk by Eisner; Wilton of the West by Fine (ends #14)(1st comic work); Count of Monte Cristo by Fine (ends #15); The Diary of Dr. Hayward by Fine (cont'd #8,9)	850	1700	2550	6800	–	–
5-Christmas-c	775	1550	2325	6200	–	–
6-8-Last B&W issue. #8 was a 1939 N. Y. World's Fair Special Edition; Frank Buck's Jungleland story	675	1350	2025	5400	–	–
9-Stuart Taylor begins by Fine (ends #140); Fine-c; 1st color issue (8-9/39)-1st Sheena (jungle) cover; 8-1/4x10-1/4" (oversized in width only)	800	1600	2400	6400	–	–
10-Regular size 68 pg. issues begin; Sheena dons new costume w/origin costume; Stuart Taylor sci/fi-c; classic Lou Fine-c.	423	846	1269	3067	5384	7700
11-13: 12-The Hawk-c by Eisner. 13-Eisner-c	194	388	582	1242	2121	3000
14-Intro. Lightning (super-hero) on-c only	206	412	618	1318	2259	3200
15-1st Lightning story and begins, ends #41	148	296	444	947	1624	2300
16-Lightning-c	161	322	483	1030	1765	2500
17,18,20: 17-Lightning part-c	116	232	348	742	1271	1800
19-Classic Sheena Giant Ape-c by Powell	142	284	426	909	1555	2200
21-30: 22-1st Tom, Dick & Harry; origin The Hawk retold. 25-Midnight the Black Stallion begins, ends #65	81	162	243	518	884	1250
31-(9/41)-1st app. Mars God of War in Stuart Taylor story (see Planet Comics #15.) (scarce)	142	284	426	909	1555	2200
32-40: 35-Shows V2#11 (correct number does not appear)	60	120	180	381	653	925
41-50: 42-Ghost Gallery begins, ends #167	43	86	129	271	461	650
51-60: 52-Last Tom, Dick & Harry	39	78	117	240	395	550
61-70: 68-Sky Girl begins, ends #130; not in #79	34	68	102	199	325	450
71-93,95-99: 89-ZX5 becomes a private eye.	26	52	78	154	252	350
94-Used in Love and Death by Legman	28	56	84	165	270	375
100	28	56	84	165	270	375
101-121	22	44	66	132	216	300
121-140,150-158: 155-Used in **POP**, pg. 98	20	40	60	118	192	265
141-149-Two Sheena stories. 141-Long Bow, Indian Boy begins, ends #160	21	42	63	122	199	275
159-163: Space Scouts serial in all. 160-Last jungle-c (6/52). 161-Ghost Gallery covers begin, end #167. 163-Suicide Smith app.	21	42	63	122	199	275
164-The Star Pirate begins, ends #165	21	42	63	122	199	275
165-167: 165,167-Space Rangers app.	21	42	63	122	199	275

NOTE: *Bondage covers, negligee panels, torture, etc. are common in this series. Hawks of the Seas, Inspector Dayton, Spies in Action, Sports Shorts, & Uncle Otto by Eisner. #1-7. Hawk by* ***Eisner****-#10-15.* ***Eisner*** *c-1-8, 12-14. 1pg. Patsy pin-ups in 92-97, 99-101. Sheena by* ***Meskin****-#1, 4; by* ***Powell****-#2, 3, 5-28;* ***Powell*** *c-14, 16, 17, 19.* ***Powell/Eisner*** *c-15. Sky Girl by* ***Matt Baker****-#69-78, 80-130. ZX-5 & Ghost Gallery by* ***Kamen****-#90-130.* ***Bailey*** *a-3-8.* ***Briefer*** *a-1-8, 10.* ***Fine*** *a-14; c-9-11.* ***Kamen*** *a-101, 105, 123, 132; c-105, 121-145.* ***Bob Kane*** *a-1-8.* ***Whitman*** *c-146-167(most). Jungle c-9, 13, 15, 17 on.*

JUMPER: JUMPSCARS
Oni Press: Jan, 2008 ($14.95, graphic novel)

SC-Prelude to 2008 movie Jumper; Brian Hurtt-a/c						15.00

JUNGLE ACTION
Atlas Comics (IPC): Oct, 1954 - No. 6, Aug, 1955

1-Leopard Girl begins by Al Hartley (#1,3); Jungle Boy by Forte; Maneely-a in all	47	94	141	296	498	700
2-(3-D effect cover)	42	84	126	265	445	625
3-6: 3-Last precode (2/55)	30	60	90	177	289	400

NOTE: ***Maneely*** *c-1, 2, 5, 6.* ***Romita*** *a-3, 6.* ***Shores*** *a-3, 6; c-3, 4?.*

JUNGLE ACTION (...& Black Panther #18-21?)
Marvel Comics Group: Oct, 1972 - No. 24, Nov, 1976

1-Lorna, Jann-r (All reprints in 1-4)	3	6	9	19	30	40
2-4	3	6	9	14	20	25
5-Black Panther begins (r/Avengers #62)	8	16	24	54	102	150
6-New solo Black Panther stories begin	6	12	18	38	69	100
7,9,10: 9-Contains pull-out centerfold ad by Mark Jewelers	3	6	9	17	26	35
8-Origin Black Panther	5	10	15	31	53	75
11-20,23,24: 19-23-KKK x-over. 23-r/#22. 24-1st Wind Eagle; story contd in Marvel Premiere #51-#53	3	6	9	14	20	25
21,22-(Regular 25¢ edition)(5,7/76)	3	6	9	14	20	25
21,22-(30¢-c variant, limited distribution)	6	12	18	38	69	100

NOTE: ***Buckler*** *a-6-9p, 22; c-8p, 12p.* ***Buscema*** *a-5p; c-22.* ***Byrne*** *c-23.* ***Gil Kane*** *a-8p; c-2, 4. 10p, 11p, 13-17, 19, 24.* ***Kirby*** *c-18.* ***Maneely*** *r-1.* ***Russell*** *a-13i.* ***Starlin*** *c-3p.*

JUNGLE ADVENTURES
Super Comics: 1963 - 1964 (Reprints)

10,12,15,17,18: 10-r/Terrors of the Jungle #4 & #10(Rulah). 12-r/Zoot #14(Rulah).15-r/Kaanga from Jungle #152 & Tiger Girl. 17-All Jo-Jo-r. 18-Reprints/White Princess of the Jungle #1; no Kinstler-a; origin of both White Princess & Cap'n Courage	3	6	9	18	28	38

JUNGLE ADVENTURES
Skywald Comics: Mar, 1971 - No. 3, June, 1971 (25¢, 52 pgs.) (Pre-code reprints & new-s)

1-Zangar origin; reprints of Jo-Jo, Blue Gorilla(origin)/White Princess #3, Kinstler-r/White Princess #2	3	6	9	19	30	40
2,3: 2-Zangar, Sheena-r/Sheena #17 & Jumbo #162, Jo-Jo, origin Slave Girl-r. 3-Zangar, Jo-Jo, White Princess, Rulah-r	3	6	9	15	22	28

JUNGLE BOOK (See King Louie and Mowgli, Movie Comics, Mowgli..., Walt Disney Showcase #45 & Walt Disney's The Jungle Book)

JUNGLE CAT (Disney)
Dell Publishing Co.: No. 1136, Sept-Nov, 1960 (one shot)

Four Color 1136-Movie, photo-c	6	12	18	37	66	95

JUNGLE COMICS
Fiction House Magazines: 1/40 - No. 157, 3/53; No. 158, Spr, 1953 - No. 163, Summer, 1954



Jungle Comics #31 © FH



Jungle Jo #2 © FOX



Junie Prom #5 © Dearfield

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Origin The White Panther, Kaanga, Lord of the Jungle, Tabu, Wizard of the Jungle; Wambi, the Jungle Boy, Camilla & Capt. Terry Thunder begin (all 1st app.). Lou Fine-c 595 1190 1785 4350 7675 11,000
2-Fantomah, Mystery Woman of the Jungle begins, ends #51; The Red Panther begins, ends #26 194 388 582 1242 2121 3000
3,4 155 310 465 992 1696 2400
5-Classic Eisner-c 181 362 543 1158 1979 2800
6-10: 7,8-Powell-c 90 180 270 576 988 1400
11-Classic dinosaur-c 87 174 261 553 952 1350
12-20: 13-Tuska-c 61 122 183 390 670 950
21-30: 25-Shows V2#1 (correct number does not appear). #27-New origin Fantomah, Daughter of the Pharoahs; Camilla dons new costume 51 102 153 318 539 760
31-40 40 80 120 244 402 560
41,43-50 36 72 108 216 351 485
42-Kaanga by Crandall, 12 pgs. 38 76 114 228 369 510
51-60 32 64 96 190 310 430
61-70: 67-Cover swipes Crandall splash pg. in #42 28 56 84 165 270 375
71-80: 79-New origin Tabu 24 48 72 142 234 325
81-97,99 23 46 69 136 223 310
98-Used in **SOTI**, pg. 185 & illo "In ordinary comic books, there are pictures within pictures for children who know how to look;" used by N.Y. Legis. Comm. 36 72 108 211 343 475
100 27 54 81 160 263 365
101-110: 104-In Camilla story, villain is Dr. Wertham 22 44 66 132 216 300
111-120: 118-Clyde Beatty app. 21 42 63 124 202 280
121-130 20 40 60 118 192 265
131-163: 135-Desert Panther begins in Terry Thunder (origin), not in #137; ends (dies) #138. 139-Last 52 pg. issue. 141-Last Tabu. 143,145-Used in **POP**, pg. 99. 151-Last Camilla & Terry Thunder. 152-Tiger Girl begins. 158-Last Wambi; Sheena app. 19 38 57 111 176 240
I.W. Reprint #1,9: 1-r/? 9-r/#151 3 6 9 16 24 32

NOTE: *Bondage covers, negligee panels, torture, etc. are common to this series. Camilla by* ***Fran Hopper****-#70-92; by* ***Baker****-#69, 100-113, 115, 116; by* ***Lubbers****-#97-99 by* ***Tuska****-#63, 65. Kaanga by John* ***Celardo****-#80-113; by* ***Larsen****-#71, 75-79; by* ***Moreira****-#58, 60, 61, 63-70, 72-74; by* ***Tuska****-#37, 62; by* ***Whitman****-#114-163. Tabu by* ***Larsen****-#59-75, 82-92; by* ***Whitman****-#93-115. Terry Thunder by* ***Hopper****-#71, 72; by* ***Celardo****-#78, 79; by* ***Lubbers****-#80-85. Tiger Girl-r by* ***Baker****-#152, 153, 155-157, 159. Wambi by* ***Baker****-#62-67, 74. Astarita c-45, 46.* ***Celardo*** *a-78; c-98-113.* ***Crandall*** *c-67 from splash pg.* ***Eisner*** *c-2, 5, 6.* ***Fine*** *c-1.* ***Larsen*** *a-65, 66, 71, 72, 74, 75, 79, 83, 84, 87-90.* ***Moreira*** *c-43, 44.* ***Morisi*** *a-51.* ***Powell*** *c-7, 8.* ***Sultan*** *c-3, 4.* ***Tuska*** *c-13.* ***Whitman*** *c-132-163(most) Zolnerowich c-11, 12, 18-41.*

JUNGLE COMICS
Blackthorne Publishing: May, 1988 - No. 4 ($2.00, B&W/color)

1-Dave Stevens-c; B. Jones scripts in all 2 4 6 11 16 20
2-4: 2-B&W-a begins 5.00

JUNGLE GIRL (See Lorna, the...)

JUNGLE GIRL (Nyoka, Jungle Girl No. 2 on)
Fawcett Publications: Fall, 1942 (one-shot)(No month listed)

1-Bondage-c; photo of Kay Aldridge who played Nyoka in movie serial app. on-c. Adaptation of the classic Republic movie serial Perils of Nyoka. 1st comic to devote entire contents to a movie serial adaptation 139 278 417 883 1517 2150

JUNGLE GIRL
Dynamite Entertainment: No. 0, 2007 - 2009 (25¢/$2.99/$3.50)

0-(25¢-c) Eight page preview; preview of Superpowers w/Alex Ross-a 3.00
1-5-Frank Cho-plot/cover; Batista-a/variant-c 3.00
... Season 2 ($3.50) 1-5-Two covers by Cho & Batista 3.50
... Season 3 ($3.99) 1-4-Cho-c/Jadson-a/Murray-s 4.00

JUNGLE GIRLS
AC Comics: 1989 - No. 16, 1993 (B&W)

1-16: 1-4,10,13-16-New story & "good girl" reprints. 5-9,11,12-All g.g. reprints (Baker, Powell, Lubbers, others) 3.00

JUNGLE JIM (Also see Ace Comics)
Standard Comics (Best Books): No. 11, Jan, 1949 - No. 20, Apr, 1951

11 12 24 36 69 97 125
12-20 9 18 27 47 61 75

JUNGLE JIM
Dell Publishing Co.: No. 490, 8/53 - No. 1020, 8-10/59 (Painted-c)

Four Color 490(#1) 7 14 21 48 89 130
Four Color 565(#2, 6/54) 5 10 15 31 53 75
3(10-12/54)-5 4 8 12 27 44 60
6-19(1-3/59), Four Color 1020(#20) 4 8 12 25 40 55

JUNGLE JIM
King Features Syndicate: No. 5, Dec, 1967

5-Reprints Dell #5; Wood-c 2 4 6 10 14 18

JUNGLE JIM (Continued from Dell series)
Charlton Comics: No. 22, Feb, 1969 - No. 28, Feb, 1970 (#21 was an overseas edition only)

22-Dan Flagg begins; Ditko/Wood-a 3 6 9 20 31 42
23-26: 23-Last Dan Flagg; Howard-c. 24-Jungle People begin 3 6 9 15 21 26
27,28: 27-Ditko/Howard-a. 28-Ditko-a 3 6 9 16 24 32

NOTE: *Ditko cover of #22 reprints story panels*

JUNGLE JO
Fox Feature Syndicate (Hero Books): Mar, 1950 - No. 3, Sept, 1950

nn-Jo-Jo blanked out in titles of interior stories, leaving Congo King; came out after Jo-Jo #29 (intended as Jo-Jo #30?) 58 116 174 371 636 900
1-Tangi begins; part Wood-a 61 122 183 390 670 950
2,3 47 94 141 296 498 700

JUNGLE LIL (Dorothy Lamour #2 on; also see Feature Stories Magazine)
Fox Feature Syndicate (Hero Books): April, 1950

1 50 100 150 315 533 750

JUNGLE TALES (Jann of the Jungle No. 8 on)
Atlas Comics (CSI): Sept, 1954 - No. 7, Sept, 1955

1-Jann of the Jungle 43 86 129 271 461 650
2-7: 3-Last precode (1/55) 32 64 96 188 307 425

NOTE: ***Heath*** *c-5.* ***Heck*** *a-6, 7.* ***Maneely*** *a-2; c-1, 3.* ***Shores*** *a-5-7; c-4, 6.* ***Tuska*** *a-2.*

JUNGLE TALES OF TARZAN
Charlton Comics: Dec, 1964 - No. 4, July, 1965

1 5 10 15 33 57 80
2-4 4 8 12 22 37 50

NOTE: ***Giordano*** *c-3p.* ***Glanzman*** *a-1-3.* ***Montes/Bache*** *a-4.*

JUNGLE TERROR (See Harvey Comics Hits No. 54)

JUNGLE THRILLS (Formerly Sports Thrills; Terrors of the Jungle #17 on)
Star Publications: No. 16, Feb, 1952; Dec, 1953; No. 7, 1954

16-Phantom Lady & Rulah story-reprint/All Top No. 15; used in **POP**, pg. 98,99; L. B. Cole-c 53 106 159 334 567 800
3-D 1(12/53, 25¢)-Came w/glasses; Jungle Lil & Jungle Jo appear; L. B. Cole-c 53 106 159 334 567 800
7-Titled 'Picture Scope Jungle Adventures;' (1954, 36 pgs, 15¢)-3-D effect c/stories; story & coloring book; Disbrow-a/script; L.B. Cole-c 53 106 159 334 567 800

JUNGLE TWINS, THE (Tono & Kono)
Gold Key/Whitman No. 18: Apr, 1972 - No. 17, Nov, 1975; No. 18, May, 1982

1-All painted covers 3 6 9 16 23 30
2-5 2 4 6 9 12 15
6-18: 18(Whitman, 5/82)-Reprints 1 3 4 6 8 10

NOTE: *UFO c/story No. 13. Painted-c No. 1-17.* ***Spiegle*** *c-18.*

JUNGLE WAR STORIES (Guerrilla War No. 12 on)
Dell Publishing Co.: July-Sept, 1962 - No. 11, Apr-June, 1965 (Painted-c)

01-384-209 (#1) 4 8 12 23 37 50
2-11 3 6 9 16 24 32

JUNIE PROM (Also see Dexter Comics)
Dearfield Publishing Co.: Winter, 1947-48 - No. 7, Aug, 1949

1-Teen-age 17 34 51 98 154 210
2 11 22 33 60 83 105
3-7 10 20 30 54 72 90

JUNIOR
Fantagraphics Books: June, 2000 - No. 5, Jan, 2001 ($2.95, B&W)

1-5-Peter Bagge-s/a 3.00

JUNIOR CARROT PATROL (Jr. Carrot Patrol #2)
Dark Horse Comics: May, 1989; No. 2, Nov, 1990 ($2.00, B&W)

1,2-Flaming Carrot spin-off. 1-Bob Burden-c(i) 3.00

JUNIOR COMICS (Formerly Li'l Pan; becomes Western Outlaws with #17)
Fox Feature Syndicate: No. 9, Sept, 1947 - No. 16, July, 1948

9-Feldstein-c/a; headlights-c 152 304 456 965 1658 2350
10-16: 10-12,14-16-Feldstein-c/a; headlights-c 139 278 417 883 1517 2150

JUNIOR FUNNIES (Formerly Tiny Tot Funnies No. 9)
Harvey Publ. (King Features Synd.): No. 10, Aug, 1951 - No. 13, Feb, 1952

10-Partial reprints in all; Blondie, Dagwood, Daisy, Henry, Popeye, Felix,



Junior Miss #33 © MAR



Jupiter's Legacy #5
© MillarWorld & Frank Quitely



Justice #9 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Katzenjammer Kids	6	12	18	28	34	40
11-13	5	10	15	24	30	35
JUNIOR HOPP COMICS						
Stanmor Publ.: Feb, 1952 - No. 3, July, 1952						
1-Teenage humor	14	28	42	76	108	140
2,3: 3-Dave Berg-a	8	16	24	44	57	70
JUNIOR MEDICS OF AMERICA, THE						
E. R. Squire & Sons: No. 1359, 1957 (15¢)						
1359	4	8	12	17	21	24
JUNIOR MISS						
Timely/Marvel (CnPC): Wint, 1944; No. 24, Apr, 1947 - No. 39, Aug, 1950						
1-Frank Sinatra & June Allyson life story	39	78	117	231	378	525
24-Formerly The Human Torch #23?	19	38	57	111	176	240
25-38: 29,31.34-Cindy-c/stories (others?)	13	26	39	74	105	135
39-Kurtzman-a	14	28	42	81	118	155
NOTE. *Painted-c 35-37. 35, 37-all romance. 36, 38-mostly teen humor.* ***Louise Alston*** *c-36.*						
JUNIOR PARTNERS (Formerly Oral Roberts' True Stories)						
Oral Roberts Evangelistic Assn.: No. 120, Aug. 1959 - V3#12, Dec, 1961						
120(#1)	4	8	12	23	37	50
2(9/59)	3	6	9	16	24	32
3-12(7/60)	2	4	6	13	18	22
V2#1(8/60)-5(12/60)	2	4	6	9	13	16
V3#1(1/61)-12	2	4	6	8	10	12
JUNIOR TREASURY (See Dell Junior .)						
JUNIOR WOODCHUCKS GUIDE (Walt Disney's...)						
Danbury Press: 1973 (8-3/4"x5-3/4", 214 pgs., hardcover)						
nn-Illustrated text based on the long-standing J.W. Guide used by Donald Duck's nephews Huey, Dewey & Louie by Carl Barks. The guidebook was a popular plot device to enable the nephews to solve problems facing their uncle or Scrooge McDuck (scarce)	5	10	15	31	53	75
JUNIOR WOODCHUCKS LIMITED SERIES (Walt Disney's...)						
W. D. Publications (Disney): July, 1991 - No. 4, Oct, 1991 ($1.50, limited series; new & reprint-a)						
1-4: 1-The Beagle Boys app.; Barks-r						3.00
JUNIOR WOODCHUCKS (See Huey, Dewey & Louie ..)						
JUPITER'S CIRCLE (Prequel to Jupiter's Legacy)						
Image Comics: Apr, 2015 - No. 6, Sept, 2015 ($3.50)						
1-6-Mark Millar-s/Frank Quitely-a/c. 1-Three covers. 1-3,6-Torres-a. 4,5-Gianfelice-a						3.50
Volume 2 (11/15 - Present) 1-3-Covers by Quitely & Sienkiewicz. 1,2-Torres-a. 3-Spouse-a						3.50
JUPITER'S LEGACY						
Image Comics: Apr, 2013 - No. 5, Jan, 2015 ($2.99/$4.99)						
1-4-Mark Millar-s/Frank Quitely-a/c						3.00
1-Variant-c by Hitch						4.00
5-($4.99) Covers by Hitch and Fegredo; bonus pin-ups and cosplay photos						5.00
1-Studio Edition (12/13, $4.99) Quitely's B&W art and Millar's script; design art						5.00
JURASSIC PARK						
Topps Comics: June, 1993 - No. 4, Aug, 1993; No. 5, Oct, 1994 - No. 10, Feb, 1995						
1-($2.50)-Newsstand Edition; Kane/Perez-a in all; 1-4: movie adaptation						3.00
1-($2.95)-Collector's Ed.; polybagged w/3 cards						4.00
1-Amberchrome Edition w/no price or ads	1	2	3	4	5	7
2-4-($2.50)-Newsstand Edition						3.00
2,3-($2.95)-Collector's Ed.; polybagged w/3 cards						4.00
4-10: 4-($2.95)-Collector's Ed.; polybagged w/1 of 4 different action hologram trading card; Gil Kane/Perez-a. 5-becomes Advs. of .. .						3.00
Annual 1 ($3.95, 5/95)						4.00
Trade paperback (1993, $9.95)-r/#1-4; bagged w/#0						10.00
JURASSIC PARK						
IDW Publishing: Jun, 2010 - No. 5, Oct, 2010 ($3.99, limited series)						
1-5: Takes place 13 years after the first movie; Schreck-s. 1-Covers by Yeates & Miller						4.00
JURASSIC PARK: DANGEROUS GAMES						
IDW Publishing: Sept. 2011 - No. 5, Jan, 2012 ($3.99, limited series)						
1-5-Erik Bear-s/Jorge Jimenez-a, 1-Covers by Darrow & Zornow						4.00
JURASSIC PARK: RAPTOR						
Topps Comics: Nov, 1993 - No. 2, Dec, 1993 ($2.95, limited series)						
1,2: 1-Bagged w/3 trading cards & Zorro #0; Golden c-1,2						4.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
JURASSIC PARK: RAPTORS ATTACK						
Topps Comics: Mar, 1994 - No. 4, June, 1994 ($2.50, limited series)						
1-4-Michael Golden-c/frontispiece						3.00
JURASSIC PARK: RAPTORS HIJACK						
Topps Comics: July, 1994 - No. 4, Oct, 1994 ($2.50, limited series)						
1-4: Michael Golden-c/front piece						3.00
JURASSIC PARK: THE DEVILS IN THE DESERT						
IDW Publishing: Jan, 2011 - No. 4, Apr, 2011 ($3.99, limited series)						
1-4-John Byrne-s/a/c						4.00
JUST A PILGRIM						
Black Bull Entertainment: May, 2001 - No. 5, Sept, 2001 ($2.99)						
Limited Preview Edition (12/00, $7.00) Ennis & Ezquerra interviews						7.00
1-Ennis-s/Ezquerra-a; two covers by Texeira & JG Jones						3.00
2-5: 2-Fabry-c. 3-Nowlan-c. 4-Sienkiewicz-c						3.00
TPB (11/01, $12.99) r/#1-5; Waid intro.						13.00
JUST A PILGRIM: GARDEN OF EDEN						
Black Bull Entertainment: May, 2002 - No. 4, Aug, 2002 ($2.99, limited series)						
Limited Preview Ed. (1/02, $7.00) Ennis & Ezquerra interviews; Jones-c						7.00
1-4-Ennis-s/Ezquerra-a						3.00
TPB (11/02, $12.99) r/#1-4; Gareb Shamus intro.						13.00
JUSTICE						
Marvel Comics Group (New Universe): Nov, 1986 - No. 32, June, 1989						
1-32: 26-32-$1.50-c (low print run)						3.00
JUSTICE						
DC Comics: Oct, 2005 - No. 12, Aug, 2007 ($2.99/$3.50/$3.99, bi-monthly maxi-series)						
1-Classic Justice League vs. The Legion of Doom; Alex Ross & Doug Braithwaite-a; Jim Krueger-s; two covers by Ross; Ross sketch pages						5.00
1-2nd & 3rd printings						4.00
2-($3.50)						4.00
2 (2nd printing), 3-11-($3.50)						3.50
12-($3.99) Two covers (Heroes & Villains)						4.00
Absolute Justice HC (2009, $99.99, slipcased book with dustjacket) oversized r/#1-12; afterwords by creators; Ross sketch and design art; photo gallery of action figures						100.00
HC (2011, $39.99, dustjacket) r/#1-12						40.00
... Volume One HC (2006, $19.99, dustjacket) r/#1-4; Krueger intro.; sketch pages						20.00
... Volume One SC (2008, $14.99) r/#1-4; Krueger intro.; sketch pages						15.00
... Volume Two HC (2007, $19.99, dustjacket) r/#5-8; Krueger intro.; sketch pages						20.00
... Volume Two SC (2008, $14.99) r/#5-8; Krueger intro.; sketch pages						15.00
... Volume Three HC (2007, $19.99, dustjacket) r/#9-12; Ross intro.; sketch pages						20.00
... Volume Three SC (2007, $14.99) r/#9-12; Ross intro.; sketch pages						15.00
JUSTICE COMICS (Formerly Wacky Duck; Tales of Justice #53 on)						
Marvel/Atlas Comics (NPP 7-9,4-19/CnPC 20-23/MjMC 24-38/Male 39-52:						
No. 7, Fall/47 - No. 9, 6/48; No. 4, 8/48 - No. 52, 3/55						
7(#1, 1947)	34	68	102	199	325	450
8(#2)-Kurtzman-a "Giggles 'n' Grins" (3)	22	44	66	128	209	290
9(#3, 6/48)	20	40	60	114	182	250
4	18	36	54	103	162	220
5(9/48)-9: 8-Anti-Wertham editorial	15	30	45	88	137	185
10-15-Photo-c	14	28	42	78	112	145
16-30	13	26	39	72	101	130
31-40,42-52: 35-Gene Colan-a. 48-Last precode; Pakula & Tuska-a. 50-Ayers-a	12	24	36	67	94	120
41-Electrocution-c	19	38	57	111	176	240
NOTE. ***Hartley*** *a-48.* ***Heath*** *a-24.* ***Maneely*** *c-44, 52.* ***Pakula*** *a-43, 45, 47, 48.* ***Louis Ravielli*** *a-39, 47.* ***Robinson*** *a-22, 25, 41.* ***Sale*** *c-45.* ***Shores*** *c-7(#1), 8(#2)?* ***Tuska*** *a-41, 48.* ***Wildey*** *a-52.*						
JUSTICE: FOUR BALANCE						
Marvel Comics: Sept, 1994 - No. 4, Dec, 1994 ($1.75, limited series)						
1-4: 1-Thing & Firestar app.						3.00
JUSTICE, INC. (The Avenger) (Pulp)						
National Periodical Publications: May-June, 1975 - No. 4, Nov-Dec, 1975						
1-McWilliams-a, Kubert-c; origin	2	4	6	11	16	20
2-4: 2-4-Kirby-a(p), c-2,3p. 4-Kubert-c	2	4	6	11	16	20
NOTE: *Adapted from Kenneth Robeson novel, creator of Doc Savage.*						
JUSTICE, INC. (Pulp)						
DC Comics: 1989 - No. 2, 1989 ($3.95, 52 pgs., squarebound, mature)						
1,2: Re-intro The Avenger; Andrew Helfer scripts & Kyle Baker-c/a						5.00
JUSTICE, INC. (Pulp)						
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99/$5.99)						



Justice League (2011 series) #41 © DC



Justice League Dark #1 © DC



Justice League Europe #23 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-The Shadow, Doc Savage and The Avenger app; Uslan-s/Timpano-a; multiple covers 4.00
6-($5.99) Covers by Ross; Francavilla, Hardman and Syaf 6.00

JUSTICE, INC.: THE AVENGER (Pulp)
Dynamite Entertainment: 2015 - No. 6, 2015 ($3.99)

1-6: 1-Waid-s/Freire-a; multiple covers incl. 1975 series #1 cover swipe by Ross 4.00

JUSTICE LEAGUE (...International #7-25; ...America #26 on)
DC Comics: May, 1987 - No. 113, Aug, 1996 (Also see Legends #6)

1-Batman, Green Lantern (Guy Gardner), Blue Beetle, Mr. Miracle, Capt. Marvel & Martian Manhunter begin; 1st app. Max Lord 2 4 6 11 16 20
2,3: 3-Regular-c (white background) 5.00
3-Limited-c (yellow background, Superman logo) 4 8 12 23 37 50
4-6,8-10: 4-Booster Gold joins. 5-Origin Gray Man; Batman vs. Guy Gardner; Creeper app. 9,10-Millennium x-over 4.00
7-($1.25, 52 pgs.)-Capt. Marvel & Dr. Fate resign; Capt. Atom & Rocket Red join 5.00
11-17,22,23,25-49,51-68,71-82: 16-Bruce Wayne-c/story. 31,32-J. L. Europe x-over. 58-Lobo app. 61-New team begins; swipes-c to J.L. of A. #1('60). 70-Newsstand version w/o outer-c. 71-Direct sales version w/black outer-c. 71-Newsstand version w/o outer-c. 80-Intro new Booster Gold. 82,83-Guy Gardner-c/stories 3.00
18-21,24,50: 18-21-Lobo app. 24-($1.50)-1st app. Justice League Europe. 50-($1.75, 52 pgs.) 4.00
69-Doomsday tie-in; takes place between Superman: The Man of Steel #18 & Superman #74 6.00
69,70-2nd printings 3.00
70-Funeral for a Friend part 1; red 3/4 outer-c 5.00
83-99,101-113: 92-(9/94)-Zero Hour x-over; Triumph app. 113-Green Lantern, Flash & Hawkman app. 3.00
100 ($3.95)-Foil-c; 52 pgs. 5.00
100 ($2.95)-Newstand 4.00
#0-(10/94) Zero Hour (publ between #92 & #93); new team begins (Hawkman, Flash, Wonder Woman, Metamorpho, Nuklon, Crimson Fox, Obsidian & Fire) 3.00
Annual 1-8,10 ('87-'94, '96, 68 pgs.): 2-Joker-c/story; Batman cameo. 5-Armageddon 2001 x-over; Silver ink 2nd print. 7-Bloodlines x-over. 8-Elseworlds story. 10-Legends of the Dead Earth 4.00
Annual 9 (1995, $3.50)-Year One story 4.00
Special 1,2 ('90,'91, 52 pgs.): 1-Giffen plots. 2-Staton-a(p) 4.00
Spectacular 1 (1992, $1.50, 52 pgs.)-Intro new JLI & JLE teams; ties into JLI #61 & JLE #37; two interlocking covers by Jurgens 4.00
A New Beginning Trade Paperback (1989, $12.95)-r/#1-7 13.00
... International Vol. 1 HC (2008, $24.99) r/#1-7; new intro. by Giffen 25.00
... International Vol. 1 SC (2009, $17.99) r/#1-7; new intro. by Giffen 18.00
... International Vol. 2 HC (2008, $24.99) r/#8-13. Annual #1 and Suicide Squad #13 25.00
... International Vol. 2 SC (2009, $17.99) r/#8-13, Annual #1 and Suicide Squad #13 18.00
... International Vol. 3 SC (2009, $19.99) r/#14-22 20.00
... International Vol. 4 SC (2010, $17.99) r/#23-30 18.00
... International Vol. 5 SC (2011, $19.99) r/#Annual #2,3 & Justice League Europe #1-6 20.00
... International Vol. 6 SC (2011, $24.99) r/#31-35 & Justice League Europe #7-11 25.00
NOTE: ***Anderson*** *c-61i.* ***Austin*** *a-1i, 60i; c-1i.* ***Giffen*** *a-13; c-21p.* ***Guice*** *a-62i.* ***Maguire*** *a-1-12. 16-19, 22, 23.* ***Russell*** *a-Annual 1i; c-54i.* ***Willingham*** *a-30p, Annual 2.*

JUSTICE LEAGUE (DC New 52)
DC Comics: Oct, 2011 - No. 52 ($3.99)

1-Johns-s/Jim Lee-a/c; Batman, Green Lantern & Superman app.; orange background-c 2 4 6 11 16 20
1-Combo-Pack edition ($4.99) polybagged with digital download code; blue background-c 1 3 4 6 8 10
1-Variant-c by Finch 25.00
1-Second printing 25.00
2-11,13-23: 3-Wonder Woman & Aquaman arrive. 4-Darkseid arrives. 6-Pandora back-up. 7-Gene Ha-a; back-up Shazam origin begins; Frank-a. 8-D'Anda-a. 13,14-Cheetah app. 15-17-Throne of Atlantis. 22,23-Trinity War. 23-Crime Syndicate arrives 4.00
12-Superman/Wonder Woman kiss-c 4.00
23.1, 23.2, 23.3, 23.4 (11/13, $2.99, regular-c) 3.00
23.1 (11/13, $3.99, 3-D cover) "Darkseid #1" on cover; origin; Kaiyo app.; Reis-c 5.00
23.2 (11/13, $3.99, 3-D cover) "Lobo #1" on cover; Bennett-s/Oliver-a/Kuder-c 5.00
23.3 (11/13, $3.99, 3-D cover) "Dial E #1" on cover; Miéville-s; art by various 5.00
23.4 (11/13, $3.99, 3-D cover) "Secret Society #1" on cover; Owlman app.; Kudranski-a 5.00
24-29-Forever Evil. 24-Origin of Ultraman. 25-Origin of Owlman. 27-Cyborg upgraded. 28,29-Metal Men return 4.00
30-39: 30-Lex Luthor app.; intro Jessica Cruz. 31-33-Doom Patrol app. 33-Luthor joins. 35-Amazo virus unleashed; intro Lena Luthor 4.00
40-Darkseid War prologue, continues in DC's 2015 FCBD edition; cameo Grail 4.00
41-($4.99) Darkseid War pt 1; Mister Miracle & the Anti-Monitor app.; intro Myrina Black 5.00
42-48-Darkseid War; Darkseid vs. the Anti-Monitor. 45,46-Manapul-a 4.00
48-Coloring Book variant-c by Kolins 4.00
#0-(11/12, $3.99) Origin of Shazam; back-up with Pandora 4.00
...: Darkseid War: Batman (12/15, $3.99) Pasarin-a; Batman on Mobius chair; Joe Chill app. 4.00
...: Darkseid War: Flash (1/16, $3.99) Merino-a; Flash vs. the Black Racer 4.00
...: Darkseid War: Green Lantern (1/16, $3.99) Shaner-a; Hal Jordan becomes God of Light 4.00
...: Darkseid War: Lex Luthor (2/16, $3.99) Dazo-a; The God of Apocalypse 4.00
...: Darkseid War: Shazam (1/16, $3.99) Kolins-a 4.00
...: Darkseid War: Superman (1/16, $3.99) Dazo-a; The God of Steel 4.00
...: Futures End 1 (11/14, $2.99, regular-c) Cont'd from Justice League United: FE #1 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00
...: Trinity War Director's Cut 1 (10/13, $5.99) r/#22 pencil art and script 6.00

JUSTICE LEAGUE ADVENTURES (Based on Cartoon Network series)
DC Comics: Jan, 2002 - No. 34, Oct, 2004 ($1.99/$2.25)

1-Timm & Ross-c 4.00
2-32: 3-Nicieza-s. 5-Starro app. 10-Begin $2.25-c. 14-Includes 16 pg. insert for VERB with Haberlin CG-art. 15,29-Amancio-a. 16-McCloud-s. 20-Psycho Pirate app. 25,26-Adam Strange-c/app. 28-Legion of Super-Heroes app. 30-Kamandi app. 3.00
Free Comic Book Day giveaway - (5/02) r/#1 with "Free Comic Book Day" banner on-c 3.00
TPB (2003, $9.95) r/#1,3,6,10-13; Timm/Ross-c from #1 10.00
...Vol. 1: The Magnificent Seven (2004, $6.95) digest-size reprints #3,6,10-12 7.00
...Vol. 2: Friends and Foes (2004, $6.95) digest-size reprints #13,14,16,19,20 7.00

JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE
DC Comics: Sept, 1996 - No. 3, Nov, 1996 ($2.95, limited series, 38 pgs.)

1-3: Re-establishes Superman, Batman, Green Lantern, The Martian Manhunter, Flash, Aquaman & Wonder Woman as the Justice League; Mark Waid & Fabian Nicieza co-scripts; Jeff Johnson & Darick Robertson-a(p); Kevin Maguire-c 5.00
TPB-(1997, $8.95) r/1-3 9.00

JUSTICE LEAGUE: CRY FOR JUSTICE
DC Comics: Sept, 2009 - No. 7, Apr, 2010 ($3.99, limited series)

1-7-James Robinson-s/Mauro Cascioli-a/c. 1-Two covers; Congorilla origin 4.00
HC (2010, $24.99, d.j.) r/#1-7, Face of Evil: Prometheus 25.00
SC (2011, $19.99) r/#1-7, Face of Evil: Prometheus 20.00

JUSTICE LEAGUE DARK (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99/$3.99)

1-23: 1-Milligan-s; Deadman, Madame Xanadu, Zatanna, Shade, John Constantine app. 7,8-Crossover with I,Vampire #6,7. 7-Batgirl app. 9-Black Orchid joins. 11,12-Tim Hunter app. 13-Leads into J.L. Dark Annual #1. 19-21-Flash app. 22,23-Trinity War 3.00
23.1, 23.2 (11/13, $2.99, regular-c) 3.00
23.1 (11/13, $3.99, 3-D cover) "The Creeper #1" on cover; origin; Nocenti-s/Janin-c 5.00
23.2 (11/13, $3.99, 3-D cover) "Eclipso #1" on cover; origin; Tan-a/Janin-c 5.00
24-40: 24-29-Forever Evil tie-ins. 40-Constantine returns 4.00
#0-(11/12, $2.99) Constantine and Zatanna's 1st meeting; Garbett-a/Sook-c 3.00
Annual #1 (12/12, $4.99) Continued from #13; Frankenstein & Amethyst app. 5.00
Annual #2 (12/14, $4.99) Janson-a/March-c; House of Wonders app. 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Etrigan app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

JUSTICE LEAGUE ELITE (See JLA #100 and JLA Secret Files 2004)
DC Comics: Sept, 2004 - No. 12, Aug, 2005 ($2.50)

1-12-Flash, Green Arrow, Vera Black and others; Kelly-s/Mahnke-a. 5,6-JSA app. 3.00
JL Elite TPB (2005, $19.99) r/#1-4, Action #775, JLA #100, JLA Secret Files 2004 20.00
... Vol. 2 TPB (2007, $19.99) r/#5-12 20.00

JUSTICE LEAGUE EUROPE (Justice League International #51 on)
DC Comics: Apr, 1989 - No. 68, Sept., 1994 (75¢/ $1.00/$1.25/$1.50)

1-Giffen plots in all, breakdowns in #1-8,13-30; Justice League #1-c/swipe 4.00
2-10: 7-9-Batman app. 7,8-JLA x-over. 8,9-Superman app. 3.00
11-49: 12-Metal Men app. 20-22-Rogers-c/a(p). 33,34-Lobo vs. Despero. 37-New team begins; swipes-c to JLA #9; see JLA Spectacular 3.00
50-($2.50, 68 pgs.)-Battles Sonar 4.00
51-68: 68-Zero Hour x-over; Triumph joins Justice League Task Force (See JLTF #17) 3.00
Annual 1-5 ('90-'94, 68 pgs.)-1-Return of the Global Guardians; Giffen plots/breakdowns. 2-Armageddon 2001; Giffen-a(p); Rogers-a(p); Golden-a(i). 5-Elseworlds story 4.00
NOTE: ***Phil Jimenez*** *a-68p.* ***Rogers*** *c/a-20-22.* ***Sears*** *a-1-12. 14-19, 23-29; c-1-10. 12. 14-19, 23-29.*

JUSTICE LEAGUE: GENERATION LOST (Brightest Day)
DC Comics: Early July, 2010 - No. 24, Early Jun, 2011 ($2.99, bi-weekly limited series)

1-23: 1-Maxwell Lord's return; Winick & Giffen-s. 1-5,7-Harris-c. 13-Magog killed 3.00
24-($4.99) Wonder Woman vs. Omac Prime; Lopresti-a/Nguyen-c 5.00
... Volume One HC (2010, $39.99, dustjacket) r/#1-12; cover gallery 40.00

JUSTICE LEAGUE: GODS & MONSTERS (Tie-in to 2015 animated film)
DC Comics: Oct, 2015 - No. 3, Oct, 2015 ($3.99, weekly limited series)

1-3-DeMatteis & Timm-/Silas-a; alternate Superman, Batman & Wonder Woman 4.00



Justice League International #11 © DC



Justice League of America #25 © DC



Justice League of America #148 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... - Batman 1 (9/15, $3.99) origin of the Kirk Langstrom Batman; Matthew Dow Smith-a 4.00
... - Superman 1 (9/15, $3.99) origin of the Hernan Guerra Superman; Moritat-a 4.00
... - Wonder Woman 1 (9/15, $3.99) origin of Bekka of New Genesis; Leonardi-a 4.00

JUSTICE LEAGUE INTERNATIONAL (See Justice League Europe)

JUSTICE LEAGUE INTERNATIONAL (DC New 52)
DC Comics: Nov, 2011 - No. 12, Oct, 2012 ($2.99)

1-12: 1-Jurgens-s/Lopresti-a/c; Batman, Booster Gold, Guy Gardner, Vixen, Fire, Ice. 8-Batwing joins; OMAC app. 3.00
Annual 1 (10/12, $4.99) Fabok-a/c; JLI vs. OMAC; Blue Beetle joins 5.00

JUSTICE LEAGUE OF AMERICA (See Brave & the Bold #28-30, Mystery In Space #75 & Official... Index) (See Crisis on Multiple Earths TPBs for reprints of JLA/JSA crossovers)
National Periodical Publ./DC Comics: Oct-Nov, 1960 - No. 261, Apr, 1987 (#91-99,139-157: 52 pgs.)

1-(10-11/60)-Origin & 1st app. Despero; Aquaman, Batman, Flash, Green Lantern, J'onn J'onzz, Superman & Wonder Woman continue from Brave and the Bold	500	1000	2000	6000	15,000	24,000
2	114	228	342	912	2056	3200
3-Origin/1st app. Kanjar Ro (see Mystery in Space #75)(scarce in high grade due to black-c)	107	214	321	856	1928	3000
4-Green Arrow joins JLA	68	136	204	544	1222	1900
5-Origin & 1st app. Dr. Destiny	56	112	168	448	999	1550
6-8,10: 6-Origin & 1st app. Prof. Amos Fortune. 7-(10-11/61)-Last 10¢ issue. 10-(3/62)-Origin & 1st app. Felix Faust; 1st app. Lord of Time	43	86	129	318	722	1125
9-(2/62)-Origin JLA (1st origin)	48	96	144	374	850	1325
11-15: 12-(6/62)-Origin & 1st app. Dr. Light. 13-(8/62)-Speedy app. 14-(9/62)-Atom joins JLA.	28	56	84	196	428	660
16-20: 17-Adam Strange flashback	23	46	69	164	362	560
21-(8/63)-"Crisis on Earth-One"; re-intro. of JSA in this title (see Flash #129) (1st S.A. app. Hourman & Dr. Fate)	41	82	123	303	689	1075
22- "Crisis on Earth-Two"; JSA x-over (story continued from #21)	33	66	99	238	532	825
23-28: 24-Adam Strange app. 27-Robin app.	16	32	48	112	249	385
29-"Crisis on Earth-Three"; JSA x-over; 1st app. Crime Syndicate of America (Ultraman, Owlman, Superwoman, Power Ring, Johnny Quick); 1st S.A. app. Starman	21	42	63	147	324	500
30-JSA x-over; Crime Syndicate app.	19	38	57	131	291	450
31-Hawkman joins JLA, Hawkgirl cameo (11/64)	13	26	39	91	201	310
32,34: 32-Intro & Origin Brain Storm. 34-Joker-c/sty	10	20	30	69	147	225
33,35,36,40,41: 40-3rd S.A. Penguin app. 41-Intro & origin The Key	10	20	30	66	138	210
37-39: 37,38-JSA x-over. 37-1st S.A. app. Mr. Terrific; Batman cameo. 38-"Crisis on Earth-A". 39-Giant G-16; r/B&B #28,30 & JLA #5	12	24	36	81	176	270
42-45: 42-Metamorpho app. 43-Intro. Royal Flush Gang	8	16	24	56	108	160
46-JSA x-over; 1st S.A. app. Sandman; 3rd S.A. app. of G.A. Spectre (8/66)	12	24	36	79	170	260
47-JSA x-over; 4th S.A. app of G.A. Spectre.	9	18	27	61	123	185
48-Giant G-29; r/JLA #2,3 & B&B #29	9	18	27	58	114	170
49-54,57,59,60: 51-Zatanna app.	7	14	21	46	86	125
55-Intro. Earth 2 Robin (1st G.A. Robin in S.A.)	9	18	27	59	117	175
56-JLA vs. JSA (1st G.A. Wonder Woman in S.A.)	8	16	24	52	99	145
58-Giant G-41; r/JLA #6,8,1	8	16	24	52	99	145
61-63,66,68-72: 69-Wonder Woman quits. 71-Manhunter leaves. 72-Last 12¢ issue	5	10	15	35	63	90
64,65-JSA story. 64-(8/68)-Origin/1st app. S.A. Red Tornado	6	12	18	37	66	95
67-Giant G-53; r/JLA #4,14,31	7	14	21	48	89	130
73-1st S.A. app. of G.A. Superman	6	12	18	40	73	105
74-Black Canary joins; Larry Lance dies; 1st meeting of G.A. & S.A. Superman; Neal Adams-c	8	16	24	51	96	140
75-2nd app. Green Arrow in new costume (see Brave & the Bold #85)	10	20	30	64	132	200
76-Giant G-65	6	12	18	38	69	100
77-80: 78-Re-intro Vigilante (1st S.A. app?)	4	8	12	28	47	65
81-84,86-90: 82-1st S.A. app. of G.A. Batman (cameo). 83-Apparent death of The Spectre. 87-Zatanna app. 90-Last 15¢ issue	4	8	12	27	44	60
85,93-(Giant G-77,G-89; 68 pgs.)	5	10	15	31	53	75
91,92: 91-1st meeting of the G.A. & S.A. Robin; begin 25¢, 52 pgs. issues, ends #99. 92-S.A. Robin tries on costume that is similar to that of G.A. Robin in All Star Comics #58	4	8	12	28	47	65
94-1st app. Merlyn (Green Arrow villain); reprints 1st Sandman story (Adv. #40) & origin/1st app. Starman (Adv. #61); Deadman x-over; N. Adams-a (4 pgs.)	8	16	24	52	99	145
95,96: 95-Origin Dr. Fate & Dr. Midnight -r/ More Fun #67, All-American #25). 96-Origin Hourman (Adv. #48); Wildcat-r	5	10	15	30	50	70
97-99: 97-Origin JLA retold; Sargon, Starman-r. 98-G.A. Sargon, Starman-r. 99-G.A. Sandman, Atom-r; last 52 pg. issue	4	8	12	27	44	60
100-(8/72)-1st meeting of G.A. & S.A. W. Woman	5	10	15	35	63	90
101,102: JSA x-overs. 102-Red Tornado destroyed	4	8	12	27	44	60
103-106,109: 103-Rutland Vermont Halloween x-over; Phantom Stranger joins. 105-Elongated Man joins. 106-New Red Tornado joins. 109-Hawkman resigns	3	6	9	19	30	40
107,108-JSA x-over; 1st revival app. of G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady & The Human Bomb	3	6	9	21	33	45
110,112-116: All 100 pgs. 112-Amazo app; Crimson Avenger, Vigilante-r; origin Starman-r/ Adv. #81. 115-Martian Manhunter app.	5	10	15	31	53	75
111-JLA vs. Injustice Gang; intro. Libra (re-appears in 2008's Final Crisis); Shining Knight, Green Arrow-r	5	10	15	34	60	85
117-122,125-134: 117-Hawkman rejoins. 120,121-Adam Strange app. 125,126-Two-Face-app. 128-Wonder Woman rejoins. 129-Destruction of Red Tornado	3	6	9	16	23	30
123-(10/75),124: JLA/JSA x-over. DC editor Julie Schwartz & JLA writers Cary Bates & Elliot S! Maggin appear in story as themselves. 1st named app. Earth-Prime (3rd app. after Flash; 1st Series #179 & 228)	3	6	9	17	26	35
135-136: 135-137-G.A. Bulletman, Bulletgirl, Spy Smasher, Mr. Scarlet, Pinky & Ibis x-over, 1st appearances since G.A.	3	6	9	17	26	35
137-(12/76) Superman battles G.A. Captain Marvel	4	8	12	23	37	50
138-Adam Strange app. w/c by Neal Adams; 1st app. Green Lantern of the 73rd Century	3	6	9	19	30	40
139-157: 139-157-(52 pgs.): 139-Adam Strange app. 144-Origin retold; origin J'onn J'onzz. 145-Red Tornado resurrected. 147,148-Legion of Super-Heroes x-over	2	4	6	10	14	18
158-160-(44 pgs.)	2	4	6	8	11	14
158,160-162,169,171,172,173,176,179,181-(Whitman variants; low print run, none show issue # on cover)	2	4	6	10	14	18
161-165,169-182: 161-Zatanna joins & new costume. 171,172-JSA x-over. 171-Mr. Terrific murdered. 178-Cover similar to #1; J'onn J'onzz app. 179-Firestorm joins. 181-Green Arrow leaves JLA	1	2	3	5	6	8
166-168- "Identity Crisis (2004)" precursor; JSA app. vs. Secret Society of Super-Villains	3	6	9	16	23	30
166-168-Whitman variants (no issue # on covers)	4	8	12	23	37	50
183-185-JSA/New Gods/Darkseid/Mr. Miracle x-over	2	4	6	9	12	15
186-194,198,199: 192,193-Real origin Red Tornado. 193-1st app. All-Star Squadron as free 16 pg. insert						6.00
195-197-JSA app. vs. Secret Society of Super-Villains	1	2	3	5	6	8
200 ($1.50, Anniversary issue, 76 pgs.)-JLA origin retold; Green Arrow rejoins; Bolland, Aparo, Giordano, Gil Kane, Infantino, Kubert-a; Pérez-c/a	1	3	4	6	8	10
201-206,209-243,246-259: 203-Intro/origin new Royal Flush Gang. 219,220-True origin Black Canary. 228-Re-intro Martian Manhunter. 228-230-War of the Worlds storyline; JLA Satellite destroyed by Martians. 233-Story cont'd from Annual #2. 243-Aquaman leaves. 250-Batman rejoins. 253-Origin Despero. 258-Death of Vibe. 258-261-Legends x-over						5.00
207,208-JSA, JLA, & All-Star Squadron team-up	1	2	3	4	5	7
244,245-Crisis x-over						6.00
260-Death of Steel	1	2	3	4	5	7
261-Last issue	1	3	4	6	8	10
Annual 1-3 ('83-'85), 2-Intro new J.L.A. (Aquaman, Martian Manhunter, Steel, Gypsy, Vixen, Vibe, Elongated Man & Zatanna). 3-Crisis x-over						5.00
... Hereby Elects (2006, $14.99, TPB) reprints issues where new members joined; JLofA #4,75,105,106,146,161,173 &174; roster of various incarnations; Ordway-c						15.00

NOTE: ***Neal Adams*** *c-63, 66, 67, 70, 74, 79, 81, 82, 86-89, 91, 92, 94, 96-98, 138, 139.* ***M. Anderson*** *c-1-4, 6, 7, 10, 12-14.* ***Aparo*** *a-200.* ***Austin*** *a-200i.* ***Baily*** *a-96r.* ***Bolland*** *a-200.* ***Buckler*** *c-158, 163, 164.* ***Burnley*** *r-94, 98, 99.* ***Greene*** *a-46-61i, 64-73i, 110i(r).* ***Grell*** *c-117, 122.* ***Kaluta*** *c-154p.* ***Gil Kane*** *a-200.* ***Krigstein*** *a-96(r/Sensation #84).* ***Kubert*** *a-200; c-72, 73.* ***Nino*** *a-228i, 230i.* ***Orlando*** *c-151i.* ***Perez*** *a-184-186p, 192-197p, 200p; c-184p, 186, 192-195, 196p, 197p, 199, 200, 201p, 202, 203-205p, 207-209, 212-215, 217, 219, 220.* ***Reinman*** *r-97.* ***Roussos*** *a-62i.* ***Sekowsky*** *a-37, 38, 44-63p, 110-112p(r); c-46-48p, 51p.* ***Sekowsky/Anderson*** *c-5, 8, 9, 11, 15.* ***B. Smith*** *c-185i.* ***Starlin*** *c-178-180, 183, 185p.* ***Staton*** *a-244p; c-157p, 244p.* ***Toth*** *r-110.* ***Tuska*** *a-153, 228p, 241-243p. JSA x-overs-21, 22, 29, 30, 37, 38, 46, 47, 55, 56, 64, 65, 73, 74, 82, 83, 91, 92, 100, 101, 102, 107, 108, 110, 113, 115, 123, 124, 135-137, 147, 148, 159, 160, 171, 172, 183-185, 195-197, 207-209, 219, 220, 231, 232, 244.*

JUSTICE LEAGUE OF AMERICA
DC Comics: No. 0, Sept, 2006 - No. 60, Oct, 2011 ($2.99/$3.99)

0-Meltzer-s; history of the JLA; art by various incl. Lee, Giordano, Benes; Turner-c 5.00
0-Variant-c by Campbell 10.00
1-($3.99) Two interlocking covers by Benes; Benes-a 5.00
1-Variant-c by Turner 8.00
1-RRP Edition; sideways composite of both Benes covers 50.00
1-Second printing; Benes cover image between black bars 4.00



Justice League of America (2006 series) #19 © DC



Justice League 3000 #4 © DC



Justice League United #14 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-5-($2.99) Turner-c 4.00
2-5: Variant-c: 2-Jimenez. 3-Sprouse. 4-JG Jones. 5-Art Adams 5.00
6,7-($3.50) 6-JLA vs. Amazo; covers by Turner and Hughes. 7-Roster picked, new HQs; two Benes covers and Turner cover. 4.00
8-11,13-24,26-38-($2.99) 8-11-JLA/JSA team-up; covers by Turner & Jimenez. 10-Wally West returns. 13-Two covers. 13-15-Injustice Gang. 16-Tangent Flash. 20-Queen Bee app. 21-Libra app.; leads into Final Crisis #1. 35,36-Royal Flush Gang app. 38-Bagley-a begins 3.00
12-($3.50) Two Ross covers; origin retold with Wight-a; Benes-a 4.00
25-($3.99) McDuffie-s/art by various; Benes-c 4.00
39-49,51,52-($3.99) 39,40-Blackest Night. 41-New team; 2 covers. 44-48-Justice Society app. 44-Jade returns. 4.00
50-($4.99) Crime Syndicate app.; Bagley-a; wraparound-c by Van Sciver 5.00
50-Variant-c by Bagley, swipe of Quitely's JLA: Earth 2 cover 8.00
50-Variant-c by Jim Lee; swipe of Brave and the Bold #28 Starro cover 12.00
53-60-($2.99) 54-Booth-a; Eclipso returns. 55-Doomsday app. 3.00
... 80 Page Giant (11/09, $5.99) Anacleto-c; short stories by various; Ra's al Ghul app. 6.00
... 80 Page Giant 2011 (6/11, $5.99) Lau-c; chapters by various; JLA goes to Hell 6.00
Free Comic Book Day giveaway - (2007) r/#0 with "Free Comic Book Day" banner on-c 3.00
Justice League Wedding Special 1 (11/07, $3.99) McKone-a; Injustice League forms 4.00
...: Dark Things HC (2011, $24.99, dustjacket) r/#44-48 & J.S.A. #41,42 25.00
...: The Injustice Gang HC (2008, $19.99, dustjacket) r/#13-16; Wedding Special 20.00
...: The Lightning Saga HC (2008, $24.99, dustjacket) r/#0,8-12 & Justice Society of America #5,6; intro. by Patton Oswalt 25.00
...: The Lightning Saga SC (2008, $17.99) r/#0,8-12 & J.S.A. #5,6; intro. by Oswalt 18.00
...: Sanctuary SC (2009, $14.99) r/#17-21 15.00
...: Second Coming HC (2009, $19.99, dustjacket) r/#22-26 20.00
...: Second Coming SC (2010, $17.99) r/#22-26 18.00
...: Team History HC (2010, $19.99, dustjacket) r/#38-43 20.00
...: The Tornado's Path HC (2007, $24.99, dustjacket) r/#1-7; variant cover gallery; Lindelof intro.; commentary by Meltzer & Benes 25.00
...: The Tornado's Path SC (2008, $17.99) r/#1-7; variant cover gallery; Lindelof intro.; commentary by Meltzer & Benes 18.00
...: When Worlds Collide HC (2009, $24.99, dustjacket) r/#27,28,30-34 25.00
...: When Worlds Collide SC (2010, $14.99) r/#27,28,30-34 15.00

JUSTICE LEAGUE OF AMERICA (DC New 52)(Leads into Justice League United)
DC Comics: Apr, 2013 - No. 14, Jul, 2014 ($3.99)

1-Johns-s/Finch-a/c; Green Arrow, Catwoman, Martian Manhunter, Katana & others team; variants covers with U.S. flag and each of the 50 state flags plus DC and Puerto Rico 4.00
2-Covers by Finch and Ryp 4.00
3-7: 3-5-Martian Manhunter back-up. 4,5-Shaggy Man app. 6,7-Trinity War 4.00
7.1, 7.2, 7.3, 7.4 (11/13, $2.99, regular-c) 3.00
7.1 (11/13, $3.99, 3-D cover) "Deadshot #1" on cover; origin; Kindt-s/Daniel-c 5.00
7.2 (11/13, $3.99, 3-D cover) "Killer Frost #1" on cover; origin; Gates-s/Santacruz-a 5.00
7.3 (11/13, $3.99, 3-D cover) "Shadow Thief #1" on cover; origin; Hardin-a/Daniel-c 5.00
7.4 (11/13, $3.99, 3-D cover) "Black Adam #1" on cover; Black Adam returns 5.00
8-14-Forever Evil. 10-Stargirl origin. 11,12-Despero app. 4.00

JUSTICE LEAGUE OF AMERICA
DC Comics: Aug, 2015 - Present ($5.99/$3.99)

1-($5.99) Bryan Hitch-s/a; the Parasite app. 6.00
2-7-($3.99) 2-4-Hitch-s/a. 5-Martian Manhunter spotlight; Kindt & Williams-s/Tan-a 4.00

JUSTICE LEAGUE OF AMERICA : ANOTHER NAIL (Elseworlds) (Also see JLA: The Nail)
DC Comics: 2004 - No. 3, 2004 ($5.95, prestige format)

1-3-Sequel to JLA: The Nail; Alan Davis-s/a(p) 6.00
TPB (2004, $12.95) r/series 13.00

JUSTICE LEAGUE OF AMERICA SUPER SPECTACULAR
DC Comics: 1999 ($5.95, mimics format of DC 100 Page Super Spectaculars)

1-Reprints Silver Age JLA and Golden Age JSA 6.00

JUSTICE LEAGUE OF AMERICA'S VIBE (DC New 52)
DC Comics: Apr, 2013 - No. 10, Feb, 2014 ($2.99)

1-10: 1,2-Johns & Kreisberg-s/Woods-a/Finch-c; origin. 5-Suicide Squad app. 3.00

JUSTICE LEAGUE OF AMERICA/ THE 99
DC Comics: Dec, 2010 - No. 6, May, 2011 ($3.99/$2/99, limited series)

1-3-($3.99) Derenick-a/Massaferra-c; JLA meets Teshkeel Comics characters 4.00
4-6-($2.99) Starro app. 3.00

JUSTICE LEAGUE QUARTERLY (...International Quarterly #6 on)
DC Comics: Winter, 1990-91 - No. 17, Winter, 1994 ($2.95/$3.50, 84 pgs.)

1-12,14-17: 1-Intro The Conglomerate (Booster Gold, Praxis, Gypsy, Vapor, Echo, Maxi-Man, & Reverb); Justice League #1-c/swipe. 1,2-Keith Giffen plots/breakdowns. 3-Giffen plot; 72 pg. story. 4-Rogers/Russell-a in back-up. 5,6-Mark Waid scripts. 8,17-Global Guardians app. 4.00
13-Linsner-c 6.00
NOTE: *Phil Jimenez a-17p. Sprouse a-1p.*

JUSTICE LEAGUE: RISE AND FALL
DC Comics: 2010, 2011

Justice League: The Rise and Fall Special #1 (5/10, $3.99) Hunt for Green Arrow 4.00
HC-(2011, $24.99) Reprints Justice League of America #43, Justice League: The Rise and Fall Special #1, Green Arrow #31,32 and Justice League: The Rise of Arsenal #1-4 25.00

JUSTICE LEAGUES...
DC Comics: Mar, 2001 ($2.50, limited series)

JL?, Justice League of Amazons, Justice League of Atlantis, Justice League of Arkham, Justice League of Aliens, JLA: JLA split by the Advance Man; Perez-c in all; s&a by various 3.00

JUSTICE LEAGUE TASK FORCE
DC Comics: June, 1993 - No. 37, Aug, 1996 ($1.25/$1.50/$1.75)

1-16,0,17-37: Aquaman, Nightwing, Flash, J'onn J'onzz, & Gypsy form team. 5,6-Knight-quest tie-ins (new Batman cameo #5, 1 pg.). 15-Triumph cameo. 16-(9/94)-Zero Hour x-over; Triumph app. 0-(10/94). 17-(11/94)-Triumph becomes part of Justice League Task Force (See JLE #68). 26-Impulse app. 35-Warlord app. 37-Triumph quits team 3.00

JUSTICE LEAGUE: THE NEW FRONTIER SPECIAL (Also see DC: The New Frontier)
DC Comics: May, 2008 ($4.99, one-shot)

1-Short stories by Darwyn Cooke, J. Bone and Dave Bullock; bonus storyboards from the movie 5.00

JUSTICE LEAGUE: THE RISE OF ARSENAL (Follows Justice League: Cry For Justice)
DC Comics: May, 2010 - No. 4, Aug, 2010 ($3.99, limited series)

1-4-Horn-c/Borges-a/Krul-s. 2,3-Cheshire app. 4.00

JUSTICE LEAGUE 3000
DC Comics: Feb, 2014 - No. 15, May, 2015 ($2.99)

1-15-Justice League of the 31st century. 1-Giffen & DeMatteis-s/Porter-a/c. 10-Etrigan app. 11-Blue Beetle and Booster Gold cameo. 12-14-Blue Beetle and Booster Gold app. 14-Kamandi app.; Kuhn-a 14,15-Etrigan app. 15-Fire returns 3.00

JUSTICE LEAGUE 3001
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-9: 1-Giffen & DeMatteis-s/Porter-a/c; Supergirl app. 4-Kolins-a. 5,6-Harley Quinn app. 3.00

JUSTICE LEAGUE UNITED (DC New 52)
DC Comics: No. 0, Jun, 2014 - No. 16, Feb, 2016 ($3.99)

0-16: 0-Lemire-s/McKone-a; Adam Strange, Lobo & Byth app. 3-Hawkman killed. 6-10-Legion of Super-Heroes app. 11-13,15-Harris-c. 13-15-Sgt Rock app. 4.00
Annual #1 (12/14, $4.99) Legion of Super-Heroes app.; continued in #6 5.00
...: Futures End 1 (11/14, $2.99, reg-c) 5 years later; 2-parter with Justice League: FE #1 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

JUSTICE LEAGUE UNLIMITED (Based on Cartoon Network animated series)
DC Comics: Nov, 2004 - No. 46, Aug, 2008 ($2.25)

1-46: 1-Zatanna app. 2,23,42-Royal Flush Gang app. 4-Adam Strange app. 10-Creeper app. 17-Freedom Fighters app. 18-Space Cabby app. 27-Black Lightning app. 34-Zod app. 3.00
Free Comic Book Day giveaway (5/06) r/#1 with "Free Comic Book Day" banner on-c 3.00
Jam Packed Action (2005, $7.99, digest) adaptations of two TV episodes 8.00
... Vol. 1: United They Stand (2005, $6.99, digest) r/#1-5 7.00
... Vol. 2: World's Greatest Heroes (2006, $6.99, digest) r/#6-10 7.00
... Vol. 3: Champions of Justice (2006, $6.99, digest) r/#11-15 7.00
...: Heroes (2009, $12.99, full-size) r/#23-29 13.00
...: The Ties That Bind (2008, $12.99, full-size) r/#16-22 13.00

JUSTICE MACHINE, THE
Noble Comics: June, 1981 - No. 5, Nov, 1983 ($2.00, nos. 1-3 are mag. size)

1-Byrne-c(p)	3	6	9	15	21	26
2-Austin-c(i)	2	4	6	9	12	15
3	1	3	4	6	8	10

4,5, Annual 1: Ann. 1-(1/84, 68 pgs.)(published by Texas Comics); 1st app. The Elementals; Golden-c(p); new Thunder Agents story (43 pgs.) 6.00

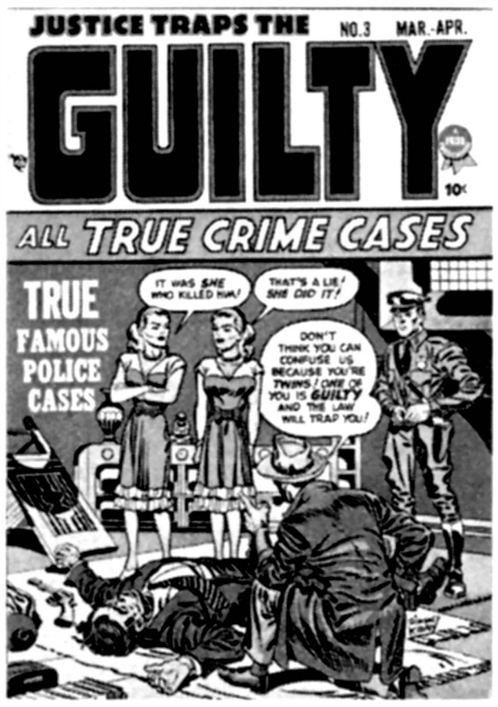
JUSTICE MACHINE (Also see The New Justice Machine)
Comico/Innovation Publishing: Jan, 1987 - No. 29, May 1989 ($1.50/$1.75)

1-29 3.00
Annual 1(6/89, $2.50, 36 pgs.)-Last Comico ish. 3.00
Summer Spectacular 1 ('89, $2.75)-Innovation Publ.; Byrne/Gustovich-c 3.00

JUSTICE MACHINE, THE
Innovation Publishing: 1990 - No. 4, 1990 ($1.95/$2.25, deluxe format, mature)



Justice Society of America (2007 series) #54 © DC



Justice Traps the Guilty #3 © PRIZE



Ka'a'nga Comics #4 © FH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: Gustovich-c/a in all 3.00

JUSTICE MACHINE FEATURING THE ELEMENTALS
Comico: May, 1986 - No. 4, Aug, 1986 ($1.50, limited series)

1-4 3.00

JUSTICE RIDERS
DC Comics: 1997 ($5.95, one-shot, prestige format)

1-Elseworlds; Dixon-s/Williams & Gray-a 6.00

JUSTICE SOCIETY
DC Comics: 2006; 2007 ($14.99, TPB)

Vol. 1 - Rep. from 1976 revival in All Star Comics #58-67 & DC Special #29; Bolland-c 15.00
Vol. 2 - R/All Star Comics #68-74 & Adventure Comics #461-466; new Bolland-c 15.00

JUSTICE SOCIETY OF AMERICA (See Adventure #461 & All-Star #3)
DC Comics: April, 1991 - No. 8, Nov, 1991 ($1.00, limited series)

1-8: 1-Flash. 2-Black Canary. 3-Green Lantern. 4-Hawkman. 5-Flash/Hawkman. 6-Green Lantern/Black Canary. 7-JSA 3.00

JUSTICE SOCIETY OF AMERICA (Also see Last Days of the... Special)
DC Comics: Aug, 1992 - No. 10, May, 1993 ($1.25)

1-10 3.00

JUSTICE SOCIETY OF AMERICA (Follows JSA series)
DC Comics: Feb, 2007 - No. 54, Oct, 2011 ($3.99/$2.99)

1-($3.99) New team selected; intro. Maxine Hunkle; Alex Ross-c 4.00
1-Variant-c by Eaglesham 6.00
2-22,24-49,51-54: 1-Covers by Ross & Eaglesham. 3,4-Vandal Savage app. 5,6-JLA/JSA team-up. 9-22-Kingdom Come Superman app.18-Magog app. 22-Superman returns to Kingdom Come Earth; Ross partial art. 23-25-Ordway-a. 26-Triptych cover by Ross. 33-Team splits. 34,35-Mordru app. 41,42-Justice League x-over. 52-54-Challengers of the Unknown app. 54-Darwyn Cooke-c 3.00
23-Black Adam-c/app. 6.00
50-($4.99) Degaton app.; art by Derenick, Chaykin, Williams II, and Pérez; Massafera-c 5.00
JSA Annual 1 (9/08, $3.99) Power Girl on Earth-2; Ross-c/Ordway-a 5.00
JSA Annual 2 (4/10, $4.99) All Star team app.; Magog quits; Williams-a 5.00
... 80 Page Giant (1/10, $5.99) short stories by various incl. Ordway, S. Hampton 6.00
... 80 Page Giant 2010 (12/10, $5.99) short stories by various 6.00
... 80 Page Giant 2011 (8/11, $5.99) short stories by various incl. Chaykin, Hampton 6.00
... Special (11/10, $4.99) Scott Kolins-s/a; spotlight on Magog 5.00
...: Axis of Evil SC (2010, $14.99) r/#34-40 15.00
...: Black Adam and Isis HC (2009, $19.99, d.j.) r/#23-28 20.00
...: Black Adam and Isis SC (2010, $14.99) r/#23-28 15.00
... Kingdom Come Special: Magog (1/09, $3.99) Pasarin-a; origin re-told; 2 covers 4.00
... Kingdom Come Special: Superman (1/09, $3.99) Lois' death re-told; Alex Ross-s/a/c; thumbnails, photo references, sketch art 4.00
... Kingdom Come Special: Superman (1/09, $3.99) Eaglesham variant cover 8.00
... Kingdom Come Special: The Kingdom (1/09, $3.99) Pasarin-a; 2 covers 4.00
...: The Bad Seed SC (2010, $14.99) r/#29-33 15.00
...: The Next Age SC (2008, $14.99) r/#1-4; Ross and Eaglesham sketch pages 15.00
...: Thy Kingdom Come Part One HC (2008, $19.99, d.j.) r/#7-12; Ross sketch pages 20.00
...: Thy Kingdom Come Part One SC (2009, $14.99) r/#7-12; Ross sketch pages 15.00
...: Thy Kingdom Come Part Two HC (2008, $24.99, d.j.) r/#13-18 & Annual #1; Ross sketch pages 25.00
...: Thy Kingdom Come Part Two SC (2009, $19.99) r/#13-18 & Ann. #1; Ross sketch-a 20.00
...: Thy Kingdom Come Part Three HC (2009, $24.99, d.j.) r/#19-22 & K.C. Specials - Superman, Magog and The Kingdom; Ross sketch pages 25.00
...: Thy Kingdom Come Part Three SC (2010, $19.99) same contents as HC 20.00

JUSTICE SOCIETY OF AMERICA 100-PAGE SUPER SPECTACULAR
DC Comics: 2000 ($6.95, mimics format of DC 100 Page Super Spectaculars)

1-"1975 Issue" reprints Flash team-up and Golden Age JSA 7.00

JUSTICE SOCIETY RETURNS, THE (See All Star Comics (1999) for related titles)
DC Comics: 2003 ($19.95, TPB)

TPB-Reprints 1999 JSA x-over from All-Star Comics #1,2 and related one-shots 20.00

JUSTICE TRAPS THE GUILTY (Fargo Kid V11#3 on)
Prize/Headline Publications: Oct-Nov, 1947 - V11#2(#92), Apr-May, 1958 (True FBI Cases)

V2#1-S&K-c/a; electrocution-c	65	130	195	416	708	1000
2-S&K-c/a	37	74	111	222	361	500
3-5-S&K-c/a	34	68	102	204	332	460
6-S&K-c/a; Feldstein-a	36	72	108	216	351	485
7,9-S&K-c/a. 7-9-V2#1-3 in indicia; #7-9 on-c	31	62	93	182	296	410
8-Krigstein-a; S&K-c; electric chair-c	28	56	84	165	270	375
10-Krigstein-a; S&K-c/a	31	62	93	182	296	410
11,18,19-S&K-c	18	36	54	103	162	220
12,14-17,20-No S&K. 14-Severin/Elder-a (8pg.)	12	24	36	67	94	120
13-Used in **SOTI**, pg. 110-111	14	28	42	78	112	145
21,30-S&K-c/a	18	36	54	107	169	230
22,23-S&K-c	14	28	42	81	118	155
24-26,27,29,31-50: 32-Meskin story	11	22	33	62	86	110
28-Kirby-c	14	28	42	76	108	140
51-55,57,59-70	10	20	30	56	76	95
56-Ben Oda, Joe Simon, Joe Genola, Mort Meskin & Jack Kirby app. in police line-up on classic-c	16	32	48	94	147	200
58-Illo. in **SOTI**, "Treating police contemptuously" (top left); text on heroin	28	56	84	165	270	375
71-92: 76-Orlando-a	9	18	27	47	61	75

NOTE: ***Bailey*** *a-12, 13.* ***Elder*** *a-8.* ***Kirby*** *a-19p.* ***Meskin*** *a-22, 27, 63, 64; c-45, 46.* ***Robinson/Meskin*** *a-5, 19.* ***Severin*** *a-8, 11p. Photo c-12, 15-17.*

JUST IMAGINE STAN LEE WITH... (Stan Lee re-invents DC icons)
DC Comics: 2001 - 2002 ($5.95, prestige format, one-shots)
(Adam Hughes back-c on all)(Michael Uslan back-up stories in all, diff. artists)

Scott McDaniel Creating **Aquaman**- Back-up w/Fradon-a 6.00
Joe Kubert Creating **Batman**- Back-up w/Kaluta-a 6.00
Chris Bachalo Creating **Catwoman**- Back-up w/Cooke & Allred-a 6.00
John Cassaday Creating **Crisis**- no back-up story 6.00
Kevin Maguire Creating **The Flash**- Back-up w/Aragonés-a 6.00
Dave Gibbons Creating **Green Lantern**- Back-up w/Giordano-a 6.00
Jerry Ordway Creating **JLA** 6.00
John Byrne Creating **Robin**- Back-up w/John Severin-a 6.00
Walter Simonson Creating **Sandman**- Back-up w/Corben-a 6.00
Gary Frank Creating **Shazam!**- Back-up w/Kano-a 6.00
John Buscema Creating **Superman**- Back-up w/Kyle Baker-a 6.00
Jim Lee Creating **Wonder Woman**- Back-up w/Gene Colan-a 6.00
Secret Files and Origins #1 (3/02, $4.95) Crisis prologue; Jurgens-a 5.00
TPB -Just Imagine Stan Lee Creating the DC Universe: Book One (2002, $19.95) r/Batman, Wonder Woman, Superman, Green Lantern 20.00
TPB -Just Imagine Stan Lee Creating the DC Universe: Book Two (2003, $19.95) r/Flash, JLA, Secret Files and Origins, Robin, Shazam; sketch pages 20.00
TPB -Just Imagine Stan Lee Creating the DC Universe: Book Three (2004, $19.95) r/Aquaman, Catwoman, Sandman, Crisis; profile pages 20.00

JUST MARRIED
Charlton Comics: January, 1958 - No. 114, Dec, 1976

1	5	10	15	35	63	90
2	3	6	9	21	33	45
3-10	3	6	9	17	26	35
11-30	3	6	9	14	20	26
31-50	2	4	6	11	16	20
51-70	2	4	6	9	13	16
71-78,80-89	2	4	6	8	11	14
79-Ditko-a (7 pages)	2	4	6	10	14	18
90-Susan Dey and David Cassidy full page poster	2	4	6	11	16	20
91-114	2	4	6	8	10	12

KA'A'NGA COMICS (...Jungle King)(See Jungle Comics)
Fiction House Magazines (Glen-Kel Publ. Co.): Spring, 1949 - No. 20, Summer, 1954

1-Ka'a'nga, Lord of the Jungle begins	55	110	165	352	601	850
2 (Winter, '49-'50)	32	64	96	188	307	425
3,4	24	48	72	142	234	325
5-Camilla app.	22	44	66	132	216	300
6-10: 7-Tuska-a. 9-Tabu, Wizard of the Jungle app. 10-Used in **POP**, pg. 99	16	32	48	94	147	200
11-15: 15-Camilla-r by Baker/Jungle #106	14	28	42	80	115	150
16-Sheena app.	14	28	42	82	121	160
17-20	13	26	39	74	105	135
I.W. Reprint #1,8: 1-r/#18; Kinstler-c. 8-r/#10	3	6	9	14	20	25

NOTE: ***Celardo*** *c-1.* ***Whitman*** *c-8-20(most).*

KABOOM
Awesome Entertainment: Sept, 1997 - No. 3, Nov, 1997 ($2.50)

1-3: 1-Matsuda-a/Loeb-s; 4 covers exist (Matsuda, Sale, Pollina and McGuinness), 1-Dynamic Forces Edition, 2-Regular, 2-Alicia Watcher variant-c, 2-Gold logo variant-c, 3-Two covers by Liefeld & Matsuda, 3-Dynamic Forces Ed., Prelude Ed. 3.00
Prelude Gold Edition 4.00

KABOOM (2nd series)
Awesome Entertainment: July, 1999 - No. 3, Dec, 1999 ($2.50)

1-3: 1-Grant-a(p); at least 4 variant covers 3.00



Kabuki V7 #4 © David Mack



Kamandi, The Last Boy on Earth #3 © DC



Kaptara #1 © Zdarsco & McLeod

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KABOOM! SUMMER BLAST FREE COMIC BOOK DAY EDITION
Boom Entertainment (KaBOOM!): May 2013; May 2014 (free giveaways)

nn-(5/13) Short stories of Adventure Time, Regular Show, Herobear, Garfield, Peanuts 3.00
nn-(5/14) Adventure Time, Regular Show, Steven Universe, Uncle Grandpa and others 3.00

KABUKI
Caliber: Nov, 1994 ($3.50, B&W, one-shot)

nn-(Fear The Reaper) 1st app.; David Mack-c/a/s 1 2 3 5 6 8
Color Special (1/96, $2.95)-Mack-c/a/scripts; pin-ups by Tucci, Harris & Quesada 4.00
Gallery (8/95, $2.95)- pinups from Mack, Bradstreet, Paul Pope & others 3.00

KABUKI
Image Comics: Oct, 1997 - No. 9, Mar, 2000 ($2.95, color)

1-David Mack-c/s/a 5.00
1-($10.00)-Dynamic Forces Edition 1 3 4 6 8 10
2-5 4.00
6-9 3.00
#1/2 (9/01, $2.95) r/Wizard 1/2; Eklipse Mag. article; bio 3.00
...Classics (2/99, $3.95) Reprints Fear the Reaper 4.00
...Classics 2 (3/99, $3.95) Reprints Dance of Dance 4.00
...Classics 3-5 (3-6/99, $4.95) Reprints Circle of Blood-Acts 1-3 5.00
...Classics 6-12 (7/99-3/00, $3.25) Various reprints 3.25
...Images (6/98, $4.95) r/#1 with new pin-ups 5.00
...Images 2 (1/99, $4.95) r/#1 with new pin-ups 5.00
...Metamorphosis TPB (10/00, $24.95) r/#1-9; Sienkiewicz intro.; 2nd printing exists 25.00
...Reflections 1-4 (7/98-5/02; $4.95) new story plus art techniques 5.00
... The Ghost Play (11/02, $2.95) new story plus interview 3.00

KABUKI
Marvel Comics (Icon): July, 2004 - Present ($2.99, color)

1-9: 1-David Mack-c/s/a in all; variant-c by Alex Maleev. 4-Variant-c by Adam Hughes. 6-Variant-c by Mignola. 8-Variant-c by Kent Williams. 9-Allred var-c 3.00
...: The Alchemy HC (2008, $29.99, dust jacket) oversized r/#1-9; bonus art & content 30.00
... Reflections 5-15 (7/05-10/09, $5.99) paintings & sketches of recent work; photos 6.00

KABUKI AGENTS (SCARAB)
Image Comics: Aug, 1999 - No. 8, Aug, 2001 ($2.95, B&W)

1-8-David Mack-s/Rick Mays-a 3.00
Lost in Translation HC (3/02, $29.95) r/#1-8; intro. by Paul Pope 30.00
Lost in Translation SC (3/02, $19.95) r/#1-8; intro. by Paul Pope 20.00

KABUKI: CIRCLE OF BLOOD
Caliber Press: Jan, 1995 - No. 6, Nov, 1995 ($2.95, B&W)

1-David Mack story/a in all 5.00
2-6: 3-#1 on inside indicia. 3.00
6-Variant-c 3.00
TPB ($16.95) r/#1-6, intro. by Steranko 17.00
TPB (1997, $17.95) Image Edition-r/#1-6, intro. by Steranko 18.00
TPB ($24.95) Deluxe Edition 25.00

KABUKI: DANCE OF DEATH
London Night Studios: Jan, 1995 ($3.00, B&W, one-shot)

1-David Mack-c/a/scripts 1 2 3 5 6 8

KABUKI: DREAMS
Image Comics: Jan, 1998 ($4.95, TPB)

nn-Reprints Color Special & Dreams of the Dead 5.00

KABUKI: DREAMS OF THE DEAD
Caliber: July, 1996 ($2.95, one-shot)

nn-David Mack-c/a/scripts 3.00

KABUKI FAN EDITION
Gemstone Publ./Caliber: Feb, 1997 (mail-in offer, one-shot)

nn-David Mack-c/a/scripts 4.00

KABUKI: MASKS OF THE NOH
Caliber: May, 1996 - No. 4, Feb, 1997 ($2.95, limited series)

1-4: 1-Three-c (1A-Quesada, 1B-Buzz, &1C-Mack). 3-Terry Moore pin-up 3.00
TPB-(4/98, $10.95) r/#1-4; intro by Terry Moore 11.00

KABUKI: SKIN DEEP
Caliber Comics: Oct, 1996 - No. 3, May, 1997 ($2.95)

1-3:David Mack-c/a/scripts. 2-Two-c (1-Mack, 1-Ross) 3.00
TPB-(5/98, $9.95) r/#1-3; intro by Alex Ross 10.00

KAMANDI: AT EARTH'S END
DC Comics: June, 1993 - No. 6, Nov, 1993 ($1.75, limited series)

1-6: Elseworlds storyline 3.00

KAMANDI, THE LAST BOY ON EARTH (Also see Alarming Tales #1, Brave and the Bold #120 & 157, Cancelled Comic Cavalcade & Wednesday Comics)
National Periodical Publ./DC Comics: Oct-Nov, 1972 - No. 59, Sept-Oct, 1978

1-Origin & 1st app. Kamandi 7 14 21 46 86 125
2,3 4 8 12 28 47 65
4,5: 4-Intro. Prince Tuftan of the Tigers 4 8 12 25 40 55
6-10 3 6 9 18 28 38
11-20 3 6 9 15 22 28
21-28,30,31,33-40: 24-Last 20¢ issue. 31-Intro Pyra. 2 4 6 13 18 22
29,32: 29-Superman x-over. 32-(68 pgs.)-r/origin from #1 plus one new story; 4 pg. biog. of Jack Kirby with B&W photos 3 6 9 14 20 26
41-57 2 4 6 10 14 18
58-Karate Kid x-over from LSH (see Karate Kid #15) 3 6 9 14 19 24
59-(44 pgs.)-Story cont'd in Brave and the Bold #157; The Return of Omac back-up by Starlin-c/a(p) 3 6 9 16 23 30

NOTE: ***Ayers*** *a(p)-48-59 (most).* ***Giffen*** *a-44p, 45p.* ***Kirby*** *a-1-40p; c-1-33.* ***Kubert*** *c-34-41.* ***Nasser*** *a-45p, 46p.* ***Starlin*** *a-59p; c-57, 59p.*

KAMUI (Legend Of...#2 on)
Eclipse Comics/Viz Comics: May 12, 1987 - No. 37, Nov. 15, 1988 ($1.50, B&W, bi-weekly)

1-37: 1-3 have 2nd printings 3.00

KANAN - THE LAST PADAWAN (Star Wars)
Marvel Comics: Jun, 2015 - Present ($3.99)

1-11: 1-Weisman-s/Larraz-a; takes place after Episode 3; flashbacks to the Clone Wars. 9-11-General Grievous app. 4.00

KANE & LYNCH (Based on the video games)
DC Comics (WildStorm): Oct, 2010 - No. 6, Apr, 2011 ($3.99/$2.99, limited series)

1-4-($3.99) Templesmith-c/Edginton-s/Mitten-a 4.00
5,6-($2.99) 3.00
TPB (2011, $17.99) r/#1-6; cover gallery 18.00

KAOS MOON (Also see Negative Burn #34)
Caliber Comics: 1996 - No. 4, 1997 ($2.95, B&W)

1-4-David Boller-s/a 3.00
3,4-Limited Alternate-c 4.00
3,4-Gold Alternate-c, Full Circle TPB ($5.95) r/#1,2 6.00

KAPTARA
Image Comics: Apr, 2015 - Present ($3.50)

1-5-Chip Zdarsky-s/Kagan McLeod-a 3.50

KARATE KID (See Action, Adventure, Legion of Super-Heroes, & Superboy)
National Periodical Publications/DC Comics: Mar-Apr, 1976 - No. 15, July-Aug, 1978
(Legion of Super-Heroes spin-off)

1-Meets Iris Jacobs; Estrada/Staton-a 3 6 9 14 20 25
2-14: 2-Major Disaster app. 14-Robin x-over 2 3 4 6 8 10
15-Continued into Kamandi #58 2 4 6 11 16 20

NOTE: ***Grell*** *c-1-4, 5p, 6p, 7, 8.* ***Staton*** *a-1-9i. Legion x-over-No. 1, 2, 4, 6, 10, 12, 13. Princess Projectra x-over-#8, 9.*

KARNAK (Inhumans)
Marvel Comics: Dec, 2015 - Present ($3.99)

1,2-Warren Ellis-sGerardo Zaffino-a 4.00

KATANA (DC New 52) (From Justice League Of America 2013 series)
DC Comics: Apr, 2013 - No. 10, Feb, 2014 ($2.99)

1-10: 1,2-Nocenti-s/Sanchez-a/Finch-c; origin. 2-Steve Trevor app. 3-6-Creeper app. 3.00

KATHY
Standard Comics: Sept, 1949 - No. 17, Sept, 1955

1-Teen-age 18 36 54 105 165 225
2-Schomburg-c 14 28 42 80 115 150
3-5 11 22 33 60 83 105
6-17: 17-Code approved 10 20 30 54 72 90

KATHY (The Teenage Tornado)
Atlas Comics/Marvel (ZPC): Oct, 1959 - No. 27, Feb, 1964 (most issues contain paper dolls and pin-up pages)

1-The Teen-age Tornado; Goldberg-c/a in all 10 20 30 64 132 200
2 6 12 18 40 73 105
3-15 5 10 15 35 63 90
16-23,25,27 5 10 15 30 50 70
24-(8/63) Frank Sinatra, Cary Grant, Ed Sullivan & Liz Taylor-c 5 10 15 35 63 90
26-(12/63) Kathy becomes a model; Millie app. 5 10 15 31 53 75



Katy Keene #30 © ACP



Katzenjammer Kids #6 © KING

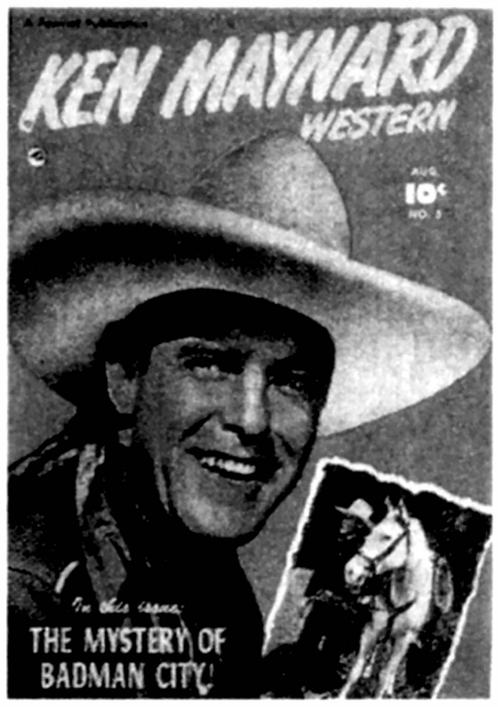


Ka-Zar #5 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
KAT KARSON						
I. W. Enterprises: No date (Reprint)						
1-Funny animals	2	4	6	10	12	15
KATO (Also see The Green Hornet)						
Dynamite Entertainment: 2010 - No. 14, 2011 ($3.99)						
1-14: 1-Kato and daughter origin; Garza-a/Parks-s. 2-10 Bernard-a						4.00
Annual 1 (2011, $4.99) Parks-s/Salazar-a						5.00
KATO OF THE GREEN HORNET (Also see The Green Hornet)						
Now Comics: Nov, 1991 - No. 4, Feb, 1992 ($2.50, mini-series)						
1-4: Brent Anderson-c/a						3.00
KATO OF THE GREEN HORNET II (Also see The Green Hornet)						
Now Comics: Nov, 1992 - No. 2, Dec, 1993 ($2.50, mini-series)						
1,2-Baron-s/Mayerik & Sherman-a						3.00
KATO ORIGINS (Also see The Green Hornet: Year One)						
Dynamite Entertainment: 2010 - No. 11, 2011 ($3.99)						
1-11-Kato in 1942; Jai Nitz-s/Colton Worley-a; covers by Worley & Francavilla						4.00
KATY KEENE (Also see Kasco Komics, Laugh, Pep, Suzie, & Wilbur)						
Archie Publ./Close-Up/Radio Comics: 1949 - No. 4, 1951; No. 5, 3/52 - No. 62, Oct, 1961						
(50-53-Adventures of...on-c) (Cut and missing pages are common)						
1-Bill Woggon-c/a begins; swipes-c to Mopsy #1	206	412	618	1318	2259	3200
2-(1950)	68	136	204	435	743	1050
3-5: 3-(1951). 4-(1951). 5-(3/52)	53	106	159	334	567	800
6-10	39	78	117	240	395	550
11,13-21: 21-Last pre-code issue (3/55)	33	66	99	194	317	440
12-(Scarce)	39	78	117	240	395	550
22-40	23	46	69	136	223	310
41-60: 54-Wedding Album plus wedding pin-up	19	38	57	109	172	235
61,62: 62-Robot-c	20	40	60	120	195	270
Annual 1('54, 25¢)-All new stories; last pre-code	55	110	165	352	601	850
Annual 2-6('55-59, 25¢)-All new stories	32	64	96	188	307	425
3-D 1(1953, 25¢, large size)-Came w/glasses	39	78	117	231	378	525
Charm 1(9/58)-Woggon-c/a; new stories, and cut-outs	29	58	87	170	278	385
Glamour 1(1957)-Puzzles, games, cut-outs	29	58	87	170	278	385
Spectacular 1('56)	30	60	90	177	289	400
NOTE: *Debby's Diary in #45, 47-49, 52, 57.*						
KATY KEENE COMICS DIGEST MAGAZINE						
Close-Up, Inc. (Archie Ent.): 1987 - No. 10, July, 1990 ($1.25/$1.35/$1.50, digest size)						
1	2	4	6	10	14	18
2-10	1	3	4	6	8	10
NOTE: *Many used copies are cut-up inside.*						
KATY KEENE FASHION BOOK MAGAZINE						
Radio Comics/Archie Publications: 1955 - No. 13, Sum, '56 - N. 23, Wint, '58-59 (nn 3-10)						
(no #11,12)						
1-Bill Woggon-c/a	54	108	162	343	574	825
2	31	62	93	182	296	410
13-18: 18-Photo Bill Woggon	22	44	66	132	216	300
19-23	19	38	57	111	176	240
KATY KEENE HOLIDAY FUN (See Archie Giant Series Magazine No. 7, 12)						
KATY KEENE MODEL BEHAVIOR						
Archie Comic Publications: 2008 ($10.95, TPB)						
Vol. 1 - New story and reprinted apps./pin-ups from Archie & Friends #101-112						11.00
KATY KEENE PINUP PARADE						
Radio Comics/Archie Publications: 1955 - No. 15, Summer, 1961 (25¢)						
(Cut-out & missing pages are common)						
1-Cut-outs in all?; last pre-code issue	54	108	162	343	574	825
2-(1956)	31	62	93	182	296	410
3-5: 3-(1957). 5-(1959)	26	52	78	154	252	350
6-10,12-14: 8-Mad parody. 10-Bill Woggon photo	22	44	66	128	209	290
11-Story of how comics get CCA approved, narrated by Katy	27	54	81	158	259	360
15(Rare)-Photo artist & family	41	82	123	251	418	585
KATY KEENE SPECIAL (Katy Keene #7 on; see Laugh Comics Digest)						
Archie Ent.: Sept, 1983 - No. 33, 1990 (Later issues published quarterly)						
1-10: 1-Woggon-r; new Woggon-c. 3-Woggon-r						5.00
11-25: 12-Spider-Man parody						6.00
26-32-(Low print run)	1	2	3	5	7	9
33	2	4	6	8	10	12
KATZENJAMMER KIDS, THE (See Captain & the Kids & Giant Comic Album)						
David McKay Publ./Standard No. 12-21(Spring/'50 - 53)/Harvey No. 22, 4/53 on: 1945-						
1946; Summer, 1947 - No. 27, Feb-Mar, 1954						
Feature Books 30	21	42	63	122	199	275
Feature Books 32,35('45),41,44('46)	19	38	57	109	172	235
Feature Book 37-Has photos & biography of Harold Knerr	20	40	60	114	182	250
1(1947)-All new stories begin	20	40	60	114	182	250
2-5	12	24	36	69	97	125
6-11	10	20	30	56	76	95
12-14(Standard)	9	18	27	47	61	75
15-21(Standard)	8	16	24	44	57	70
22-25,27(Harvey): 22-24-Henry app.	7	14	21	35	43	50
26-Half in 3-D	16	32	48	94	147	200
KAYO (Formerly Bullseye & Jest; becomes Carnival Comics)						
Harry 'A' Chesler: No. 12, Mar, 1945						
12-Green Knight, Capt. Glory, Little Nemo (not by McCay)	22	44	66	132	216	300
KA-ZAR (Also see Marvel Comics #1, Savage Tales #6 & X-Men #10)						
Marvel Comics Group: Aug, 1970 - No. 3, Mar, 1971 (Giant-Size, 68 pgs.)						
1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules; Daredevil, X-Men app.; hidden profanity-c	4	8	12	27	44	60
2,3-Daredevil-r. 2-r/Daredevil #13 w/Kirby layouts; Ka-Zar origin, Angel-r from X-Men by Tuska. 3-Romita & Heck-a (no Kirby)	3	6	9	17	26	35
NOTE: *Buscema r-2. Colan a-1p(r). Kirby c/a-1, 2. #1-Reprints X-Men #10 & Daredevil #24.*						
KA-ZAR						
Marvel Comics Group: Jan, 1974 - No. 20, Feb, 1977 (Regular Size)						
1	3	6	9	14	19	24
2-10	2	4	6	8	10	12
11-14,16,18-20: 16-Only a 30 ¢ edition exists	1	2	3	5	6	8
15,17-(Regular 25¢ edition)(8/76)	1	2	3	5	6	8
15,17-(30¢-c variants, limited distribution)	3	6	9	15	22	28
NOTE: *Alcala a-6i, 8i. Brunner c-4. J. Buscema a-6-10p; c-1, 5, 7. Heath a-12. G. Kane c(p)-3, 5, 8-11, 15, 20. Kirby c-12p. Reinman a-1p.*						
KA-ZAR (Volume 2)						
Marvel Comics: May, 1997 - No. 20, Dec, 1998 ($1.95/$1.99)						
1-Waid-s/Andy Kubert-c/a. thru #4						4.00
1-2nd printing; new cover						3.00
2,4: 2-Two-c						3.00
3-Alpha Flight #1 preview						4.00
5-13,15-20: 8-Includes Spider-Man Cybercomic CD-ROM. 9-11-Thanos app. 15-Priest-s/Martinez & Rodriguez-a begin; Punisher app.						3.00
14-($2.99) Last Waid/Kubert issue; flip book with 2nd story previewing new creative team of Priest-s/Martinez & Rodriguez-a						4.00
'97 Annual ($2.99)-Wraparound-c						4.00
KA-ZAR						
Marvel Comics: Aug, 2011 - No. 5, Dec, 2011 ($2.99, limited series)						
1-5-Jenkins-s/Alixe-a/c						3.00
KA-ZAR OF THE SAVAGE LAND						
Marvel Comics: Feb, 1997 ($2.50, one-shot)						
1-Wraparound-c						4.00
KA-ZAR: SIBLING RIVALRY						
Marvel Comics: July, 1997 ($1.95, one-shot)						
(# -1) Flashback story w/Alpha Flight #1 preview						3.00
KA-ZAR THE SAVAGE (See Marvel Fanfare)						
Marvel Comics Group: Apr, 1981 - No. 34, Oct, 1984 (Regular size)(Mando paper #10 on)						
1						5.00
2-20,24,27,28,30-34: 11-Origin Zabu. 12-One of two versions with panel missing on pg. 10. 20-Kraven the Hunter-c/story (also apps. in #21)						3.00
12-Version with panel on pg. 10 (1600 printed)	1	2	3	5	6	8
21-23, 25,26-Spider-Man app. 26-Photo-c.						4.00
29-Double size; Ka-Zar & Shanna wed						4.00
NOTE: *B. Anderson a-1-15p, 18, 19; c-1-17, 18p, 20(back). G. Kane a(back-up)-11, 12, 14.*						
KEEN DETECTIVE FUNNIES (Formerly Detective Picture Stories?)						
Centaur Publications: No. 8, July, 1938 - No. 24, Sept, 1940						
V1#8-The Clock continues-r/Funny Picture Stories #1; Roy Crane-a (1st?)	300	600	900	2070	3635	5200



Keen Detective Funnies #23 © CEN



Ken Maynard Western #5 © FAW



Kick-Ass 3 #8 © MillarWorld & JR Jr.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
9-Tex Martin by Eisner; The Gang Buster app.	161	322	483	1030	1765	2500
10,11: 11-Dean Denton story (begins?)	152	304	456	965	1658	2350
V2#1,2-The Eye Sees by Frank Thomas begins; ends #23(Not in V2#3&5). 2-Jack Cole-a	116	232	348	742	1271	1800
3-6: 3-TNT Todd begins. 4-Gabby Flynn begins. 5,6-Dean Denton story	110	220	330	704	1202	1700
7-The Masked Marvel by Ben Thompson begins (7/39, 1st app.)(scarce)	284	568	852	1818	3109	4400
8-Nudist ranch panel w/four girls	116	232	348	742	1271	1800
9-11	103	206	309	659	1130	1600
12(12/39)-Origin The Eye Sees by Frank Thomas; death of Masked Marvel's sidekick ZL	129	258	387	826	1413	2000
V3#1,2	100	200	300	635	1093	1550
18-Bondage/torture-c	129	258	387	826	1413	2000
19,21,22	100	200	300	635	1093	1550
20-Classic Eye Sees-c by Thomas	174	348	522	1114	1907	2700
23-Air Man begins (intro); Air Man-c	135	270	405	864	1482	2100
24-(scarce) Air Man-c	142	284	426	909	1555	2200

NOTE: ***Burgos** a-V2#2. **Jack Cole** a-V2#2. **Eisner** a-10, V2#6r. **Ken Ernst** a-V2#4-7, 9, 10, 19, 21; c-V2#4. **Everett** a-V2#6, 7, 9, 11, 12, 20. **Guardineer** a-V2#5, 66. **Gustavson** a-V2#4-6. **Simon** c-V3#1. **Thompson** c-V2#7, 9, 10, 22.*

KEEN KOMICS
Centaur Publications: V2#1, May, 1939 - V2#3, Nov, 1939

V2#1(Large size)-Dan Hastings (s/f), The Big Top, Bob Phantom the Magician, The Mad Goddess app.	142	284	426	909	1555	2200
V2#2(Reg. size)-The Forbidden Idol of Machu Picchu; Cut Carson by Burgos begins	81	162	243	518	884	1250
V2#3-Saddle Sniffl by Jack Cole, Circus Pays, Kings Revenge app.	81	162	243	518	884	1250

NOTE: ***Binder** a-V2#2. **Burgos** a-V2#2, 3. **Ken Ernst** a-V2#3. **Gustavson** a-V2#2. **Jack Cole** a-V2#3.*

KEEN TEENS (Girls magazine)
Life's Romances Publ./Leader/Magazine Ent.: 1945; nn, 1946; No. 3, Feb-Mar, 1947 - No. 6, Aug-Sept, 1947

nn (#1)-14 pgs. Claire Voyant (cont'd. in other nn issue) movie photos, Dotty Dripple, Gertie O'Grady & Sissy; Van Johnson, Sinatra photo-c	43	86	129	271	461	650
nn (#2, 1946)-16 pgs. Claire Voyant & 16 pgs. movie photos	32	64	96	192	314	435
3-6: 4-Glenn Ford photo-c. 5-Perry Como-c	16	32	48	94	147	200

KELLYS, THE (Formerly Rusty Comics; Spy Cases No. 26 on)
Marvel Comics (HPC): No. 23, Jan, 1950 - No. 25, June, 1950 (52 pgs.)

23-Teenage	15	30	45	88	137	185
24,25: 24-Margie app.	11	22	33	62	86	110

KEN MAYNARD WESTERN (Movie star)(See Wow Comics, 1936)
Fawcett Publ.: Sept, 1950 - No. 8, Feb, 1952 (All 36 pgs; photo front/back-c)

1-Ken Maynard & his horse Tarzan begin	28	56	84	165	270	375
2	17	34	51	98	154	210
3-8: 6-Atomic bomb explosion panel	14	28	42	76	108	140

KEN SHANNON (Becomes Gabby #11 on) (Also see Police Comics #103)
Quality Comics Group: Oct, 1951 - No. 10, Apr, 1953 (A private eye)

1-Crandall-a	43	86	129	271	461	650
2-Crandall c/a(2)	34	68	102	199	325	450
3-Horror-c; Crandall-a	39	78	117	231	378	525
4,5-Crandall-a	25	50	75	147	241	335
6-Crandall-c/a; "The Weird Vampire Mob"-c/s	39	78	117	240	395	550
7-"The Ugliest Man Alive"-c; Crandall-a	36	72	108	211	343	475
8,9: 8-Opium den drug use story	21	42	63	122	199	275
10-Crandall-c	21	42	63	126	206	285

NOTE: ***Crandall/Cuidera** c-1-10. **Jack Cole** a-1-9. #1-15 published after title change to Gabby.*

KEN STUART
Publication Enterprises: Jan, 1949 (Sea Adventures)

1-Frank Borth-c/a	11	22	33	60	83	105

KENT BLAKE OF THE SECRET SERVICE (Spy)
Marvel/Atlas Comics (20CC): May, 1951 - No. 14, July, 1953

1-Injury to eye, bondage, torture; Brodsky-c	26	52	78	154	252	350
2-Drug use w/hypo scenes; Brodsky-c	18	36	54	105	165	225
3-14: 8-R.Q. Sale-a (2 pgs.)	13	26	39	74	105	135

NOTE: ***Heath** c-5, 7, 8. **Infantino** c-12. **Maneely** c-3. **Sinnott** a-2(3). **Tuska** a-8(3pg.).*

KENTS, THE
DC Comics: Aug, 1997 - No. 12, July, 1998 ($2.50, limited series)

1-12-Ostrander-s/art by Truman and Bair (#1-8), Mandrake (#9-12)	3.00
TPB ($19.95) r/#1-12	20.00

KERRY DRAKE (Also see A-1 Comics)
Argo: Jan, 1956 - No. 2, March, 1956

1,2-Newspaper-r	8	16	24	44	57	70

KERRY DRAKE DETECTIVE CASES (...Racket Buster No. 32,33)
(Also see Chamber of Clues & Green Hornet Comics #42-47)
Life's Romances/Com/Magazine Ent. No.1-5/Harvey No.6 on: 1944 - No. 5, 1944; No. 6, Jan, 1948 - No. 33, Aug, 1952

nn(1944)(A-1 Comics)(slightly over-size)	31	62	93	186	303	420
2	19	38	57	111	176	240
3-5(1944)	15	30	45	90	140	190
6,8(1948): Lady Crime by Powell. 8-Bondage-c	12	24	36	67	94	120
7-Kubert-a; biog of Andriola (artist)	13	26	39	74	105	135
9,10-Two-part marijuana story; Kerry smokes marijuana in #10	15	30	45	88	137	185
11-15	10	20	30	58	79	100
16-33	9	18	27	50	65	80

NOTE: ***Andiola** c-6-9. **Berg** a-5. **Powell** a-10-23, 28, 29.*

KEVIN KELLER (Also see Veronica #202 for 1st app. & #207-210 for first mini-series)
Archie Comics Publications: Apr, 2012 - No. 15, Nov, 2014 ($2.99)

1-14-Two covers on each. 5-Action #1 swipe-c. 6-George Takei app.	3.00
15-($3.99) The Equalizer app.; 3 covers incl. Sensation #1 and X-Men #141 swipes	4.00

KEWPIES
Will Eisner Publications: Spring, 1949

1-Feiffer-a; Kewpie Doll ad on back cover; used in **SOTI**, pg. 35	53	106	159	334	567	800

KEY COMICS
Consolidated Magazines: Jan, 1944 - No. 5, Aug, 1946

1-The Key, Will-O-The-Wisp begin	47	94	141	296	498	700
2 (3/44)	26	52	78	154	252	350
3,4: 3 (Winter 45/46). 4-(5/46)-Origin John Quincy The Atom (begins); Walter Johnson c-3-5	22	44	66	132	216	300
5-4pg. Faust Opera adaptation; Kiefer-a; back-c advertises "Masterpieces Illustrated" by Lloyd Jacquet after he left Classic Comics (no copies of Masterpieces Illustrated known)	29	58	87	170	278	385

KEY OF Z
BOOM! Studios: Oct, 2011 - No. 4, Jan, 2012 ($3.99, limited series)

1-4: 1-Claudio Sanchez & Chondra Echert-s/Aaron Kuder-a; covers by Fox & Moore	4.00

KEY RING COMICS
Dell Publishing Co.: 1941 (16 pgs.; two colors) (sold 5 for 10¢)

1-Sky Hawk, 1-Features Sleepy Samson, 1-Origin Greg Gilday; r/War Comics #2	14	28	42	80	115	150
1-Radior (Super hero)	15	30	45	86	133	180
1-Viking Carter (WWII Nazi-c)	15	30	45	84	127	170

NOTE: *Each book has two holes in spine to put in binder.*

KICK-ASS
Marvel Comics (Icon): April, 2008 - No. 8, Mar, 2010 ($2.99)

1-Mark Millar-s/John Romita Jr.-a/c	20.00
1-Red variant cover by McNiven	25.00
1-2nd printing	4.00
1-Director's Cut (8/08, $3.99) r/#1 with script and sketch pages; Millar afterword	5.00
2	8.00
3-8: 3-1st app. Hit-Girl. 5-Intro. Red Mist	4.00

NOTE: *Multiple printings exist for most issues.*

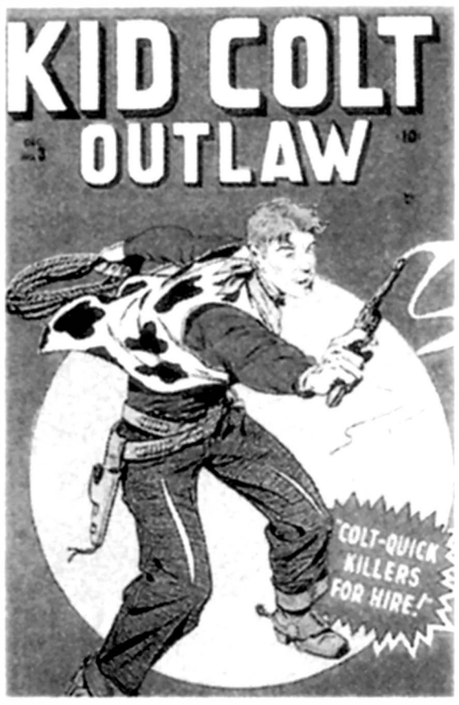
KICK-ASS 2
Marvel Comics (Icon): Dec, 2010 - No. 7, May, 2012 ($2.99/$4.99)

1-6-Mark Millar-s/John Romita Jr.-a/c. 1-Five printings	3.00
1-6-Variant covers. 1-Edwards. 2-Yu. 5-Photo & Hitch. 6-Photo-c	5.00
7-($4.99) Extra-sized finale; bonus preview of Secret Service #1	5.00
7-($4.99) Variant photo-c	7.00

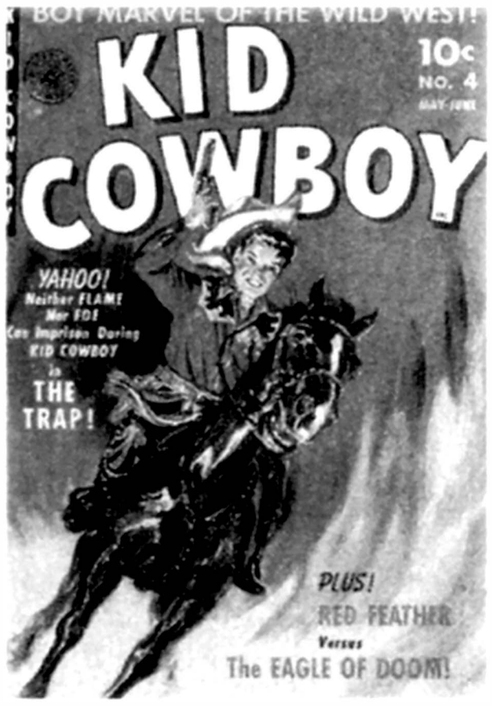
KICK-ASS 3
Marvel Comics (Icon): Jul, 2013 - No. 8, Oct, 2014 ($2.99/$3.99/$4.99/$5.99)

1-5-($2.99) Mark Millar-s/John Romita Jr.-a/c	3.00
1-5-Variant covers. 1-Hughes. 2-Fegredo. 3-Mack. 5-Bond	5.00
6-($4.99) Secret origin of Hit-Girl	5.00
7-($3.99)	4.00
8-($5.99)	6.00

KID CARROTS



Kid Colt Outlaw #3 © MAR



Kid Cowboy #4 © Z-D



Kid Komics #5 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

St. John Publishing Co.: September, 1953

1-Funny animal	9	18	27	52	69	85

KID COLT ONE-SHOT
Marvel Comics: Sept, 2009 ($3.99)

1-DeFalco-s/Burchett-a/Luke Ross-c	4.00

KID COLT OUTLAW (Kid Colt #1-4; ...Outlaw #5-on)(Also see All Western Winners, Best Western, Black Rider, Giant-Size..., Two-Gun Kid, Two-Gun Western, Western Winners, Wild Western, Wisco)
Marvel Comics(LCC) 1-16; Atlas(LMC) 17-102; Marvel 103-on: 8/48 - No. 139, 3/68; No. 140, 11/69 - No. 229, 4/79

1-Kid Colt & his horse Steel begin.	174	348	522	1114	1907	2700
2	77	154	231	493	847	1200
3-5: 4-Anti-Wertham editorial; Tex Taylor app. 5-Blaze Carson app.	58	116	174	371	636	900
6-8: 6-Tex Taylor app; 7-Nimo the Lion begins, ends #10	39	78	117	231	378	525
9,10 (52 pgs.)	39	78	117	231	378	525
11-Origin (10/50)	41	82	123	256	428	600
12-20	26	52	78	154	252	350
21-32	21	42	63	126	206	285
33-45: Black Rider in all	19	38	57	109	172	235
46,47,49,50	16	32	48	94	147	200
48-Kubert-a	17	34	51	98	154	210
51-53,55,56	15	30	45	83	124	165
54-Williamson/Maneely-c	15	30	45	85	130	175
57-60,66: 4-pg. Williamson-a in all	9	18	27	60	120	180
61-63,67-78,80-86: 70-Severin-c. 69,73-Maneely-c. 86-Kirby-a(r).	8	16	24	55	105	155
64,65-Crandall-a	8	16	24	56	108	160
79,87: 79-Origin retold. 87-Davis-a(r)	8	16	24	56	108	160
88,89-Williamson-a in both (4 pgs.). 89-Redrawn Matt Slade #2	9	18	27	57	111	165
90-99,101-106,108,109: 91-Kirby/Ayers-c. 95-Kirby/Ayers-c/story. 102-Last 10¢ issue	8	16	24	54	102	150
100	9	18	27	59	117	175
107-Only Kirby sci-fi cover of title	25	50	75	175	388	600
110-(5/63)-1st app. Iron Mask (Iron Man type villain)	10	20	30	69	147	225
111-113,115-120	7	14	21	46	86	125
114-(1/64)-2nd app. Iron Mask	8	16	24	56	108	160
121-129,133-139: 121-Rawhide Kid x-over. 125-Two-Gun Kid x-over. 139-Last 12¢ issue	5	10	15	34	60	85
130-132 (68 pgs.)-one new story each. 130-Origin	6	12	18	40	73	105
140-155: 140-Reprints begin (later issues mostly-r). 155-Last 15¢ issue	3	6	9	16	23	30
156-Giant; reprints (52 pgs.)	3	6	9	20	31	42
157-180,200: 170-Origin retold.	3	6	9	14	20	25
181-199	2	4	6	11	16	20
201-229: 201-New material w/Rawhide Kid app; Kane-c. 229-Rawhide Kid-r	2	4	6	10	14	18
205-209-(30¢-c variants, limited dist.)	6	12	18	38	69	100
218-220-(35¢-c variants, limited dist.)	13	26	39	89	195	300
...Album (no date; 1950's; Atlas Comics)-132 pgs.; cardboard cover, B&W stories; (Rare)	129	258	387	826	1413	2000

NOTE: *Ayers a-many. Colan a-52, 53, 84, 112, 114; c(p)-223, 228, 229. Crandall a-140r, 167r. Everett a-90, 137i, 225i(r). Heath a-8(2); c-34, 35, 39, 44, 46, 48, 49, 57, 64. Heck a-135, 139. Jack Keller a-25(2), 26-68(3-4), 73, 78, 84, 85, 88, 92, 94p, 98, 99, 101, 102, 106-108, 110-112, 114, 115, 117-127, 129, 130, 132, 140-150r. Kirby a-86r, 93, 96, 119, 176(part); c-87, 92-95, 97, 99-112, 114-117, 121-123, 197r; w/Ditko c-89. Maneely a-12, 68, 81; c-17, 19, 40-43, 47, 52, 53, 62, 65, 68, 73, 78, 81, 142r, 150r. Morrow a-173r, 216r. Rico a-13, 18. Severin c-55, 58, 59, 84, 143, 148, 149i. Shores a-39, 41-43, 143r; c-1-10(most), 24. Sutton a-136, 137p, 225p(r). Wildey a-47, 54, 82, 144r. Williamson r-147, 170, 172, 216. Woodbridge a-64, 81. Black Rider in #33-45, 74, 86. Iron Mask in #110, 114, 121, 127. Sam Hawk in #80, 84, 101, 111, 121, 146, 174, 181, 188.*

KID COWBOY (Also see Approved Comics #4 & Boy Cowboy)
Ziff-Davis Publ./St. John (Approved Comics) #11,14: 1950 - No. 11, Wint, '52-'53; No. 13, April 1953; No. 14, June, 1954 (No #12) (Painted covers #1-10,13,14)

1-Lucy Belle & Red Feather begin	19	38	57	111	176	240
2-Maneely-c	13	26	39	74	105	135
3-11,13,14: (#3, spr. '51). 5-Berg-a. 14-Code approved	12	24	36	67	94	120

KID DEATH & FLUFFY HALLOWEEN SPECIAL
Event Comics: Oct, 1997 ($2.95, B&W, one-shot)

1-Variant-c by Cebollero & Quesada/Palmiotti	3.00

KID DEATH & FLUFFY SPRING BREAK SPECIAL
Event Comics: July, 1996 ($2.50, B&W, one-shot)

1-Quesada & Palmiotti-c/scripts	3.00

KIDDIE KAPERS
Kiddie Kapers Co., 1945/Decker Publ. (Red Top-Farrell): 1945?(nd); Oct, 1957; 1963 - 1964

1(nd, 1945-46?, 36 pgs.)-Infinity-c; funny animal	11	22	33	60	83	105
1(10/57)(Decker)-Little Bit-r from Kiddie Karnival	5	10	15	22	26	30
Super Reprint #7, 10('63), 12, 14('63), 15,17('64), 18('64): 10, 14-r/Animal Adventures #1.						
15-Animal Advs. #? 17-Cowboys 'N' Injuns #?	2	4	6	8	11	14

KIDDIE KARNIVAL
Ziff-Davis Publ. Co. (Approved Comics): 1952 (25¢, 100 pgs.) (One Shot)

nn-Rebound Little Bit #1,2; painted-c	36	72	108	216	351	485

KID ETERNITY (Becomes Buccaneers) (See Hit Comics)
Quality Comics Group: Spring, 1946 - No. 18, Nov, 1949

1	90	180	270	576	988	1400
2	39	78	117	240	395	550
3-Mac Raboy-a	40	80	120	246	411	575
4-10	25	50	75	147	241	335
11-18	19	38	57	112	179	245

KID ETERNITY
DC Comics: 1991 - No. 3, Nov, 1991 ($4.95, limited series)

1-3: Grant Morrison scripts/Duncan Fegredo-a/c	6.00
TPB (2006, $14.99) r/#1-3	15.00

KID ETERNITY
DC Comics (Vertigo): May, 1993 - No. 16, Sept, 1994 ($1.95, mature)

1-16: 1-Gold ink-c. 6-Photo-c. All Sean Phillips-c/a except #15 (Phillips-c/i only)	3.00

KID FROM DODGE CITY, THE
Atlas Comics (MMC): July, 1957 - No. 2, Sept, 1957

1-Don Heck-c	14	28	42	76	108	140
2-Everett-c	10	20	30	54	72	90

KID FROM TEXAS, THE (A Texas Ranger)
Atlas Comics (CSI): June, 1957 - No. 2, Aug, 1957

1-Powell-a; Severin-c	13	26	39	74	105	135
2	9	18	27	50	65	80

KID KOKO
I. W. Enterprises: 1958

Reprint #1,2-(r/M.E.'s Koko & Kola #4, 1947)	2	4	6	8	11	14

KID KOMICS (Kid Movie Komics No. 11)
Timely Comics (USA 1,2/FCI 3-10): Feb, 1943 - No. 10, Spring, 1946

1-Origin Captain Wonder & sidekick Tim Mullrooney, & Subbie; intro the Sea-Going Lad, Pinto Pete, & Trixie Trouble; Knuckles & Whitewash Jones (from Young Allies) app.; Wolverton-a (7 pgs.)	595	1190	1785	4350	7675	11,000
2-The Young Allies, Red Hawk, & Tommy Tyme begin; last Captain Wonder & Subbie; Schomburg Japanese WWII bondage-c	277	554	831	1759	3030	4300
3-The Vision, Daredevils & Red Hawk app.	187	374	561	1197	2049	2900
4-The Destroyer begins; Sub-Mariner app.; Red Hawk & Tommy Tyme end; classic Schomburg WWII human meat grinder-c	232	464	696	1485	2543	3600
5,6: 5-Tommy Tyme begins, ends #10	119	238	357	762	1306	1850
7-10: 7,10-The Whizzer app. Destroyer not in #7,8. 10-Last Destroyer, Young Allies & Whizzer	103	206	309	659	1130	1600

NOTE: *Brodsky c-5. Schomburg c-2-4, 6-10. Shores c-1. Captain Wonder c-1, 2. The Young Allies c-3-10.*

KID MONTANA (Formerly Davy Crockett Frontier Fighter; The Gunfighters No. 51 on)
Charlton Comics: V2#9, Nov, 1957 - No. 50, Mar, 1965

V2#9 (#1)	4	8	12	27	44	60
10	3	6	9	19	30	40
11,12,14-20	3	6	9	15	22	28
13-Williamson-a	3	6	9	19	30	40
21-35: 25,31-Giordano-c. 32-Origin Kid Montana. 34-Geronimo-c/s. 35-Snow Monster-c/s	2	4	6	11	16	20
36-50: 36-Dinosaur-c/s. 37,48-Giordano-c	2	4	6	9	12	15

NOTE: *Title change to Montana Kid on cover only #44 & 45; remained Kid Montana on inside. Chasal a-29,30. Giordano c-25,31,37,48. Giordano/Alascia c-12. Mastroserio a-9,11,13,14,22; c-11,14. Masulli/Mastroserio c-13. Montes/Bache c-42. Morisi c-16,32-34,36?,40,41,44,46; a-13,15,16,31-50. Nicholas/Alascia a-44,48.*

KID MOVIE KOMICS (Formerly Kid Komics; Rusty Comics #12 on)
Timely Comics: No. 11, Summer, 1946

11-Silly Seal & Ziggy Pig; 2 pgs. Kurtzman "Hey Look" plus 6 pg. "Pigtales" story	29	58	87	170	278	385



Killpower: The Early Years #1 © MAR



The Kilroys #6 © ACG



Kinetic #1 © Puckett & Pure Pop

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KIDNAPPED (See Marvel Illustrated: Kidnapped)

KIDNAPPED (Robert Louis Stevenson's...also see Movie Comics)(Disney)
Dell Publishing Co.: No. 1101, May, 1960

Four Color 1101-Movie, photo-c	6	12	18	37	66	95

KIDNAP RACKET (See Harvey Comics Hits No. 57)

KID SLADE, GUNFIGHTER (Formerly Matt Slade...)
Atlas Comics (SPI): No. 5, Jan, 1957 - No. 8, July, 1957

5-Maneely, Roth, Severin-a in all; Maneely-c	14	28	42	80	115	150
6,8-Severin-c	10	20	30	54	72	90
7-Williamson/Mayo-a, 4 pgs., Maneely-c	11	22	33	64	90	115

KID SUPREME (See Supreme)
Image Comics (Extreme Studios): Mar, 1996 - No. 3, July, 1996 ($2.50)

1-3: Fraga-a/scripts. 3-Glory-c/app.	3.00

KID TERRIFIC
Image Comics: Nov, 1998 ($2.95, B&W)

1-Snyder & Diliberto-s/a	3.00

KID ZOO COMICS
Street & Smith Publications: July, 1948 (52 pgs.)

1-Funny Animal	32	64	96	188	307	425

KILL ALL PARENTS
Image Comics: June, 2008 ($3.99, one-shot)

1-Marcelo Di Chiara-a/Mark Andrew Smith-s	4.00

KILLAPALOOZA
DC Comics (WildStorm): July, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

1-6: 1-Beechen-s/Hairsine-a/c	3.00
TPB (2010, $19.99) r/#1-6	20.00

KILLER (...Tales By Timothy Truman)
Eclipse Comics: March, 1985 ($1.75, one-shot, Baxter paper)

1-Timothy Truman-c/a	3.00

KILLER INSTINCT (Video game)
Acclaim Comics: June, 1996 - No. 6 ($2.50, limited series)

1-6: 1-Bart Sears-a(p). 4-Special #1. 5-Special #2. 6-Special #3	3.00

KILLERS, THE
Magazine Enterprises: 1947 - No. 2, 1948 (No month)

1-Mr. Zin, the Hatchet Killer; mentioned in **SOTI**, pgs. 179,180; used by N.Y. Legis. Comm.; L. B. Cole-c	148	296	444	947	1624	2300
2-(Scarce)-Hashish smoking story; "Dying, Dying, Dead" drug story; Whitney, Ingels-a; Whitney hanging-c	123	246	369	787	1344	1900

KILLING GIRL
Image Comics: Aug, 2007 - No. 5, Dec, 2007 ($2.99, limited series)

1-5: 1-Frank Espinosa-a/Glen Brunswick-s; covers by Espinosa and Frank Cho	3.00

KILLING JOKE, THE (See Batman: The Killing Joke under Batman one-shots)

KILLPOWER: THE EARLY YEARS
Marvel Comics UK: Sept, 1993 - No. 4, Dec, 1993 ($1.75, mini-series)

1-($2.95)-Foil embossed-c	4.00
2-4: 2-Genetix app. 3-Punisher app.	3.00

KILLRAVEN (See Amazing Adventures #18 (5/73))
Marvel Comics: Feb, 2001 ($2.99, one-shot)

1-Linsner-s/a/c	3.00

KILLRAVEN
Marvel Comics: Dec, 2002 - No. 6, May, 2003 ($2.99, limited series)

1-6-Alan Davis-s/a(p)/Mark Farmer-i	3.00
HC (2007, $19.99) r/#1-6; cover gallery, pencil art; foreward by Alan Davis	20.00

KILLRAZOR
Image Comics (Top Cow Productions): Aug, 1995 ($2.50, one-shot)

1	3.00

KILL YOUR BOYFRIEND
DC Comics (Vertigo): June, 1995 ($4.95, one-shot)

1-Grant Morrison story	6.00
1 ($5.95, 1998) 2nd printing	6.00

KILROY (Volume 2)
Caliber Press: 1998 ($2.95, B&W)

1-Pruett-s	3.00

KILROY IS HERE
Caliber Press: 1995 ($2.95, B&W)

1-10	3.00

KILROYS, THE
B&I Publ. Co. No. 1-19/American Comics Group: June-July, 1947 - No. 54, June-July, 1955

1	25	50	75	150	245	340
2	15	30	45	84	127	170
3-5: 5-Gross-a	14	28	42	80	115	150
6-10: 8-Milt Gross's Moronica (1st app.)	11	22	33	62	86	110
11-20: 14-Gross-a	10	20	30	56	76	95
21-30	9	18	27	52	69	85
31-47,50-54	9	18	27	47	61	75
48,49-(3-D effect-c/stories)	18	36	54	105	165	225

KILROY: THE SHORT STORIES
Caliber Press: 1995 ($2.95, B&W)

1	3.00

KIN
Image Comics (Top Cow): Mar, 2000 - No. 6, Sept, 2000 ($2.95)

1-5-Gary Frank-s/c/a	3.00
1-($6.95) DF Alternate footprint cover	7.00
6-($3.95)	4.00
... Descent of Man TPB (2002, $19.95) r/ #1-6	20.00

KINDRED, THE
Image Comics (WildStorm Productions): Mar, 1994 - No. 4, July, 1995 ($1.95, lim. series)

1-($2.50)-Grifter & Backlash app. in all; bound-in trading card	4.00
2-4	3.00
2,3: 2-Variant-c. 3-Alternate-c by Portacio, see Deathblow #5	4.00
Trade paperback (2/95, $9.95)	10.00

NOTE: ***Booth*** *c/a-1-4. The first four issues contain coupons redeemable for a Jim Lee Grifter/Backlash print.*

KINDRED II, THE
DC Comics (WildStorm): Mar, 2002 - No. 4, June, 2002 ($2.50, limited series)

1-4-Booth-s/Booth & Regla-a	3.00

KINETIC
DC Comics (Focus): May, 2004 - No. 8, Dec, 2004 ($2.50)

1-8-Puckett-s/Pleece-a/c	3.00
TPB (2005, $9.99) r/#1-8; cover gallery and sketch pages	10.00

KING (Magazine)
Skywald Publ.: Mar, 1971 - No. 2, July, 1971

1-Violence; semi-nudity; Boris Vallejo-a (2 pgs.)	5	10	15	31	53	75
2-Photo-c	3	6	9	21	33	45

KING ARTHUR AND THE KNIGHTS OF JUSTICE
Marvel Comics UK: Dec, 1993 - No. 3, Feb, 1994 ($1.25, limited series)

1-3: TV adaptation	3.00

KING CLASSICS
King Features : 1977 (36 pgs., cardboard-c) (Printed in Spain for U.S. distr.)

1-Connecticut Yankee, 2-Last of the Mohicans, 3-Moby Dick, 4-Robin Hood, 5-Swiss Family Robinson, 6-Robinson Crusoe, 7-Treasure Island, 8-20,000 Leagues, 9-Christmas Carol, 10-Huck Finn, 11-Around the World in 80 Days, 12-Davy Crockett, 13-Don Quixote, 14-Gold Bug, 15-Ivanhoe, 16-Three Musketeers, 17-Baron Munchausen, 18-Alice in Wonderland, 19-Black Arrow, 20-Five Weeks in a Balloon, 21-Great Expectations, 22-Gulliver's Travels, 23-Prince & Pauper, 24-Lawrence of Arabia (Originals, 1977-78)

each....	2	4	6	10	14	18
Reprints (1979; HRN-24)	2	4	6	8	10	12

NOTE: *The first eight issues were not numbered. Issues No. 25-32 were advertised but not published. The 1977 originals have HRN 32a; the 1978 originals have HRN 32b.*

KING COLT (See Luke Short's Western Stories)

KING COMICS (Strip reprints)
David McKay Publications/Standard #156-on: 4/36 - No. 155, 11-12/49; No. 156, Spr/50 - No. 159, 2/52 (Winter on-c)

1-1st app. Flash Gordon by Alex Raymond; Brick Bradford (1st app.), Popeye, Henry (1st app.) & Mandrake the Magician (1st app.) begin; Popeye-c begin	1375	2750	4125	11,000	-	-
2	360	720	1080	1980	2940	3900
3	245	490	735	1348	2024	2700
4	190	380	570	1045	1573	2100
5	140	280	420	770	1160	1550
6-10: 9-X-Mas-c	95	190	285	523	787	1050
11-20	75	150	225	413	607	800



King Comics #49 © KING



The Kingdom: Kid Flash #1 © DC



King: Prince Valiant #1 © KING

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
21-30: 21-X-Mas-c	55	110	165	303	452	600
31-40: 33-Last Segar Popeye	45	90	135	248	387	525
41-50: 46-Text illos by Marge Buell contain characters similar to Lulu, Alvin & Tubby. 50-The Lone Ranger begins	36	72	108	211	343	475
51-60: 52-Barney Baxter begins?	33	66	99	194	317	440
61-The Phantom begins	34	68	102	199	325	450
62-80: 76-Flag-c. 79-Blondie begins	20	40	60	114	182	250
81-99	15	30	45	85	130	175
100	18	36	54	103	162	220
101-114: 114-Last Raymond issue (1 pg.); Flash Gordon by Austin Briggs begins, ends #155	14	28	42	76	108	140
115-145: 117-Phantom origin retold	10	20	30	56	76	95
146,147-Prince Valiant in both	9	18	27	50	65	80
148-155: 155-Flash Gordon ends (11-12/49)	9	18	27	50	65	80
156-159: 156-New logo begins (Standard)	9	18	27	47	61	75

NOTE: *Marge Buell text illos in No. 24-46 at least.*

KING CONAN (Conan The King No. 20 on)
Marvel Comics Group: Mar, 1980 - No. 19, Nov, 1983 (52 pgs.)

1	1	3	4	6	8	10
2-19: 4-Death of Thoth Amon. 7-1st Paul Smith-a, 1 pg. pin-up (9/81)						5.00

NOTE: ***J. Buscema** a-1-9p, 17p; c(p)-1-5, 7-9, 14, 17. **Kaluta** c-19. **Nebres** a-17i, 18, 19i. **Severin** c-18. **Simonson** c-6.*

KING CONAN: THE CONQUEROR
Dark Horse Comics: Feb, 2014 - No. 6, Jul, 2014 ($3.50, limited series)

1-6-Truman-s/Giorello-a/c — 3.50

KING CONAN: THE HOUR OF THE DRAGON
Dark Horse Comics: May, 2013 - No. 6, Oct, 2013 ($3.50, limited series)

1-6-Truman-s/Giorello-a/Parel-c — 3.50

KING CONAN: THE PHOENIX ON THE SWORD
Dark Horse Comics: Jan, 2012 - No. 4, Apr, 2012 ($3.50, limited series)

1-4-Truman-s/Giorello-a/Robinson-c. 1-Variant-c by Parel — 3.50

KING CONAN: THE SCARLET CITADEL
Dark Horse Comics: Feb, 2011 - No. 4, May, 2011 ($3.50, limited series)

1-4-Truman-s/Giorello-a/Robertson-c. 1-Variant-c by Parel — 3.50

KING CONAN: WORLDS BEYOND THE BORDER
Dark Horse Comics: Dec, 2015 - Present ($3.99, limited series)

1-3-Truman-s/Giorello-a/c — 4.00

KING DAVID
DC Comics (Vertigo): 2002 ($19.95, 8 1/2" x 11")

nn-Story of King David; Kyle Baker-s/a — 20.00

KINGDOM, THE
DC Comics: Feb, 1999 - No. 2, Feb, 1999 ($2.95/$1.99, limited series)

1,2-Waid-s; sequel to Kingdom Come; introduces Hypertime — 4.00
...: Kid Flash 1 (2/99, $1.99) Waid-s/Pararillo-a, ...: Nightstar 1 (2/99, $1.99) Waid-s/Haley-a, ...: Offspring 1 (2/99, $1.99) Waid-s/Quitely-a, ...: Planet Krypton 1 (2/99, $1.99) Waid-s/Kitson-a, ...: Son of the Bat 1 (2/99, $1.99) Waid-s/Apthorp-a — 3.00

KINGDOM COME (Also see Justice Society of America #9-22)
DC Comics: 1996 - No. 4, 1996 ($4.95, painted limited series)

1-Mark Waid scripts & Alex Ross-painted c/a in all; tells the last days of the DC Universe; 1st app. Magog	2	4	6	8	10	12
2-Superman forms new Justice League	1	2	3	5	6	8
3-Return of Captain Marvel	1	2	3	5	6	8
4-Final battle of Superman and Captain Marvel	1	3	4	6	8	10

Deluxe Slipcase Edition-($89.95) w/Revelations companion book, 12 new story pages, foil stamped covers, signed and numbered — 120.00
Hardcover Edition-($29.95)-Includes 12 new story pages and artwork from Revelations, new cover artwork with gold foil inlay — 40.00
Hardcover 2nd printing — 30.00
Softcover Ed.-($14.95)-Includes 12 new story pgs. & artwork from Revelations, new c-artwork — 20.00
Softcover Ed.-(2008, $17.99)-New wraparound gatefold cover by Ross — 18.00

KING: FLASH GORDON
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)

1-4: 1-Acker & Blacker-s/Ferguson-a/Cooke-c; variant-c by Liefeld. 2-Zdarsky-c — 4.00

KING: JUNGLE JIM
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)

1-Tobin-s/Jarrell-a/Cooke-c; variant-c by Liefeld. 2-Zdarsky-c — 4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KING KONG (See Movie Comics)

KING KONG: THE 8TH WONDER OF THE WORLD (Adaptation of 2005 movie)
Dark Horse Comics: Dec, 2005 ($3.99, planned limited series completed in TPB)

1-Photo-c; Dustin Weaver-a/Christian Gossett-s — 4.00
TPB (11/06, $12.95) r/#1 and unpublished parts 2&3; photo-c; Dorman paintings — 13.00

KING LEONARDO & HIS SHORT SUBJECTS (TV)
Dell Publishing Co./Gold Key: Nov-Jan, 1961-62 - No. 4, Sept, 1963

Four Color 1242,1278	10	20	30	67	141	215
01390-207(5-7/62)(Dell)	8	16	24	52	99	145
1 (10/62)	9	18	27	60	120	180
2-4	7	14	21	48	89	130

KING LOUIE & MOWGLI (See Jungle Book under Movie Comics)
Gold Key: May, 1968 (Disney)

1 (#10223-805)-Characters from Jungle Book	3	6	9	19	30	40

KING: MANDRAKE THE MAGICIAN
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)

1-Langridge-s/Treece-a/Cooke-c; variant-c by Liefeld. 2-Zdarsky-c — 4.00

KING OF DIAMONDS (TV)
Dell Publishing Co.: July-Sept, 1962

01-391-209-Photo-c	4	8	12	25	40	55

KING OF KINGS (Movie)
Dell Publishing Co.: No. 1236, Oct-Nov, 1961

Four Color 1236-Photo-c	7	14	21	46	86	125

KING OF THE BAD MEN OF DEADWOOD
Avon Periodicals: 1950 (See Wild Bill Hickok #16)

nn-Kinstler-c; Kamen/Feldstein-r/Cowpuncher #2	18	36	54	103	162	220

KING OF THE ROYAL MOUNTED (See Famous Feature Stories, King Comics, Red Ryder #3 & Super Book #2, 6)

KING OF THE ROYAL MOUNTED (Zane Grey's...)
David McKay/Dell Publishing Co.: No. 1, May, 1937; No. 9, 1940; No. 207, Dec, 1948 - No. 935, Sept-Nov, 1958

Feature Books 1 (5/37)(McKay)	107	214	321	680	1165	1650
Large Feature Comic 9 (1940)	52	104	156	328	552	775
Four Color 207(#1, 12/48)	12	24	36	83	182	280
Four Color 265,283	8	16	24	56	108	160
Four Color 310,340	7	14	21	44	82	120
Four Color 363,384, 8(6-8/52)-10	6	12	18	38	69	100
11-20	5	10	15	31	53	75
21-28(3-5/58), Four Color 935(9-11/58)	4	8	12	27	44	60

NOTE: *4-Color No. 207, 265, 283, 310, 340, 363, 384 are all newspaper reprints with **Jim Gary** art. No. 8 on are all Dell originals. Painted c-No. 9-on.*

KINGPIN
Marvel Comics: Nov, 1997 ($5.99, squarebound, one-shot)

nn-Spider-Man & Daredevil vs. Kingpin; Stan Lee-s/ John Romita Sr.-a — 6.00

KINGPIN
Marvel Comics: Aug, 2003 - No. 7, Jan, 2004 ($2.50/$2.99, limited series)

1-6-Bruce Jones-s/Sean Phillips & Klaus Janson-a — 3.00
7-($2.99) — 3.00

KING: PRINCE VALIANT
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)

1-Cosby-s/Salasl-a/Cooke-c; variant-c by Liefeld. 2-Zdarsky-c — 4.00

KING RICHARD & THE CRUSADERS
Dell Publishing Co.: No. 588, Oct, 1954

Four Color 588-Movie, Matt Baker-a, photo-c	8	16	24	56	108	160

KING-SIZE CABLE SPECTACULAR (Takes place between Cable (2008 series) #6 & #7)
Marvel Comics: Nov, 2008 ($4.99, one-shot)

1-Lashley-a; Deadpool #1 preview; cover gallery of variants from 2008 series — 5.00

KING-SIZE HULK (Takes place between Hulk (2008 series) #3 & #4)
Marvel Comics: July, 2008 ($4.99, one-shot)

1-Art Adams, Frank Cho, & Herb Trimpe-a; double-c by Cho & Adams; Red Hulk, She-Hulk & Wendigo app.; origin Abomination; r/Incr. Hulk #180,181 & Avengers #83 — 5.00

KING-SIZE SPIDER-MAN SUMMER SPECIAL
Marvel Comics: Oct, 2008 ($4.99, one-shot)

1-Short stories by various; Falcon app.; Burchett, Giarrusso & Coover-a — 5.00



King: The Phantom #2 © KING



Kiss Kiss Bang Bang #1 © CRO



Kit Carson #6 © AVON

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KINGS OF THE NIGHT
Dark Horse Comics: 1990 - No. 2, 1990 ($2.25, limited series)
1,2-Robert E. Howard adaptation; Bolton-c 3.00

KING SOLOMON'S MINES (Movie)
Avon Periodicals: 1951
nn (#1 on 1st page) 42 84 126 265 445 625

KING'S ROAD
Dark Horse Comics: Feb, 2016 - No. 3 ($3.99, limited series)
1-Peter Hogan-s/Phil Winslade & Staz Johnson-a; Johnson-c 4.00

KINGS WATCH
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99)
1-5-Flash Gordon, Mandrake and The Phantom team up; Parker-s/Laming-a 4.00

KING: THE PHANTOM
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)
1-Clevinger-s/Schoonover-a/Cooke-c; variant-c by Liefeld; Mandrake app. 2-Zdarsky-c 4.00

KING TIGER
Dark Horse Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)
1-4-Randy Stradley-s/Doug Wheatley-a/c 4.00

KIPLING, RUDYARD (See Mowgli, The Jungle Book)

KIRBY: GENESIS
Dynamite Entertainment: No. 0, 2011 - No. 8, 2012 ($1.00/$3.99)
0-($1.00) Busiek-s; art by Alex Ross & Jack Herbert; series preview, sketch-a 3.00
1-8-($3.99) Ross & Herbert-a. 1-Seven covers. 2-8-Covers by Ross & Sook 4.00

KIRBY: GENESIS - CAPTAIN VICTORY
Dynamite Entertainment: 2011 - No. 6, 2012 ($3.99)
1-6: 1-Origin retold; four covers; Sterling Gates-s/Wagner Reis-a 4.00

KIRBY: GENESIS - DRAGONSBANE
Dynamite Entertainment: 2012 - No. 4, 2013 ($3.99, unfinished limited series)
1-4-Rodi & Ross-s/Casas-a; covers by Ross and Herbert 4.00

KIRBY: GENESIS - SILVER STAR
Dynamite Entertainment: 2011 - No. 6, 2012 ($3.99)
1-6-Jai Nitz-s/Johnny Desjardins-a. 1-Four covers. 2-6-Three covers 4.00

KISS (See Crazy Magazine, Howard the Duck #12, 13, Marvel Comics Super Special #1, 5, Rock Fantasy Comics #10 & Rock N' Roll Comics #9)

KISS
Dark Horse Comics: June, 2002 - No. 13, Sept, 2003 ($2.99, limited series)
1-Photo-c and J. Scott Campbell-c; Casey-s 5.00
2-13: 2-Photo-c and J. Scott Campbell-c. 3-Photo-c and Leinil Yu-c 4.00
...: Men and Monsters TPB (9/03, $12.95) r/#7-10 13.00
...: Rediscovery TPB (2003, $9.95) r/#1-3 10.00
...: Return of the Phantom TPB (2003, $9.95) r/#4-6 10.00
...: Unholy War TPB (2004, $9.95) r/#11-13 10.00

KISS
IDW Publishing: June, 2012 - No. 8, Jan, 2013 ($3.99)
1-8-Multiple covers on each. 1,2-Ryall-s/Igle-a 4.00

KISS 4K
Platinum Studios Comics: May, 2007 - No. 6, Apr, 2008 ($3.99/$2.99)
1-Sprague-s/Crossley & Campos-a/Migliari-c 4.00
1-B&W sketch-c 6.00
1-Destroyer Edition ($50.00, 30"x18", edition of 5000) 50.00
2-6-($2.99) 3.00
KISSMAS (12/07, $4.99) Christmas-themed issue; re-cap of issues #1-4 5.00

KISS KIDS
IDW Publishing: Aug, 2013 - No. 4, Nov, 2013 ($3.99, limited series)
1-4-Short stories of KISS members as grade-school kids; Ryall & Waltz-s 4.00

KISS SOLO
IDW Publishing: Mar, 2013 - No. 4, Jun, 2013 ($3.99, limited series)
1-4-Multiple covers on each. 1-Ryall-s/Medina-a. 2-Waltz-s/Rodriguez-a 4.00

KISS: THE PSYCHO CIRCUS
Image Comics: Aug, 1997 - No. 31, June, 2000 ($1.95/$2.25/$2.50)
1-Holguin-s/Medina-a(p) 1 3 4 6 8 10
1-2nd & 3rd printings 3.00
2 6.00
3,4: 4-Photo-c 5.00
5-8: 5-Begin $2.25-c 4.00
9-29 4.00
30,31: 30-Begin $2.50-c 4.00
Book 1 TPB ('98, $12.95) r/#1-6 13.00
Book 2 Destroyer TPB (8/99, $9.95) r/#10-13 10.00
Book 3 Whispered Scream TPB ('00, $9.95) r/#7-9,18 10.00
...Magazine 1 ($6.95) r/#1-3 plus interviews 7.00
...Magazine 2-5 ($4.95) 2-r/#4,5 plus interviews. 3-r/#6,7. 4-r/#8,9 5.00
Wizard Edition ('98, supplement) Bios, tour preview and interviews 3.00

KISSING CHAOS
Oni Press: Sept, 2001 - No. 8, Mar, 2002 ($2.25, B&W, 6" x 9", limited series)
1-8-Arthur Dela Cruz-s/a 3.00
...: Nine Lives (12/03, $2.99, regular comic-sized) 3.00
...: 1000 Words (7/03, $2.99, regular comic-sized) 3.00
TPB (9/02, $17.95) r/#1-8 18.00

KISSING CHAOS: NONSTOP BEAUTY
Oni Press: Oct, 2002 - No. 4, March, 2003 ($2.95, B&W, 6" x 9", limited series)
1-4-Arthur Dela Cruz-s/a 3.00
TPB (9/03, $11.95) r/#1-4 12.00

KISS KISS BANG BANG
CrossGen Comics: Feb, 2004 - No. 5, Jun, 2004 ($2.95)
1-5-Bedard-s/Perkins-a 3.00

KISS ME, SATAN
Dark Horse Comics: Sept, 2013 - No. 5, Jan, 2014 ($3.99, limited series)
1-5-Gischler-s/Ferreyra-a: Dave Johnson-c 4.00

KISSYFUR (TV)
DC Comics: 1989 (Sept.) ($2.00, 52 pgs., one-shot)
1-Based on Saturday morning cartoon 4.00

KIT CARSON (Formerly All True Detective Cases No. 4; Fighting Davy Crockett No. 9; see Blazing Sixguns & Frontier Fighters)
Avon Periodicals: 1950; No. 2, 8/51 - No. 3, 12/51; No. 5, 11-12/54 - No. 8, 9/55 (No #4)
nn(#1) (1950)- "...Indian Scout" ; r-Cowboys 'N' Injuns #? 15 30 45 84 127 170
2(8/51) 11 22 33 62 86 110
3(12/51)- "...Fights the Comanche Raiders" 10 20 30 56 76 95
5-6,8(11-12/54-9/55): 5-Formerly All True Detective Cases (last pre-code); titled "...and the Trail of Doom" 9 18 27 52 69 85
7-McCann-a? 9 18 27 52 69 85
I.W. Reprint #10('63)-r/Kit Carson #1; Severin-c 2 4 6 11 16 20
NOTE. *Kinstler c-1-3. 5-8.*

KIT CARSON & THE BLACKFEET WARRIORS
Realistic: 1953
nn-Reprint; Kinstler-c 10 20 30 54 72 90

KITCHEN, THE
DC Comics (Vertigo): Jan, 2015 - No. 8, Aug, 2015 ($2.99, limited series)
1-8-Masters-s/Doyle-a/Cloonan-c 3.00

KIT KARTER
Dell Publishing Co.: May-July, 1962
1 3 6 9 18 28 38

KITTY
St. John Publishing Co.: Oct, 1948
1-Teenage; Lily Renee-c/a 14 28 42 80 115 150

KITTY PRYDE, AGENT OF S.H.I.E.L.D. (Also see Excalibur and Mekanix)
Marvel Comics: Dec, 1997 - No. 3, Feb, 1998 ($2.50, limited series)
1-3-Hama-s 3.00

KITTY PRYDE AND WOLVERINE (Also see Uncanny X-Men & X-Men)
Marvel Comics Group: Nov, 1984 - No. 6, Apr, 1985 (Limited series)
1-6: Characters from X-Men 5.00
X-Men: Kitty Pryde and Wolverine HC (2008, $19.99) r/series 20.00

KLARER GIVEAWAYS (See Wisco in the Promotional Comics section)

KLARION (The Witchboy)
DC Comics: Dec, 2014 - No. 6, May, 2015 ($2.99)
1-6: 1-3-Nocenti-s/McCarthy-a. 4-Fiorentino-a 3.00

KLAUS
BOOM! Studios: Nov, 2015 - No. 6 ($3.99)



Knights of Pendragon #2 © MAR



Kobalt #15 © Milestone Media



Konga #2 © CC

1-3: 1-Origin of Santa Claus; Grant Morrison-s/Dan Mora-a; multiple covers 4.00

KLAWS OF THE PANTHER (Also see Black Panther)
Marvel Comics: Dec, 2010 - No. 4, Feb, 2011 ($3.99, limited series)

1-4-Maberry-s/Gugliotta-a/Del Mundo-c. 1-Ka-Zar & Shanna app. 3-Spider-Man app. 4.00

KNIGHT AND SQUIRE (Also see Batman #667-669)
DC Comics: Dec, 2010 - No. 6, May, 2011 ($2.99, limited series)

1-6-Cornell-s/Broxton-a. 1-Two covers by Paquette & Tucci. 5,6-Joker app. 3.00
TPB (2011, $14.99) r/#1-6; sketch and design art 15.00

KNIGHTHAWK
Acclaim Comics (Windjammer): Sept, 1995 - No. 6, Nov, 1995 ($2.50, lim. series)

1-6: 6-origin 3.00

KNIGHTMARE
Antarctic Press: July, 1994 - May, 1995 ($2.75, B&W, mature readers)

1-6 3.00

KNIGHTMARE
Image Comics (Extreme Studios): Feb, 1995 - No. 5, June, 1995 ($2.50)

0 ($3.50) 4.00
1-5: 4-Quesada & Palmiotti variant-c, 5-Flip book w/Warcry 3.00

KNIGHTS 4 (See Marvel Knights 4)

KNIGHTS OF PENDRAGON, THE (Also see Pendragon)
Marvel Comics Ltd.: July, 1990 - No. 18, Dec, 1991 ($1.95)

1-18: 1-Capt. Britain app. 2,8-Free poster inside. 9,10-Bolton-c. 11,18-Iron Man app. 3.00

KNIGHTS OF THE ROUND TABLE
Dell Publishing Co.: No. 540, Mar, 1954

Four Color 540-Movie, photo-c	6	12	18	41	76	110

KNIGHTS OF THE ROUND TABLE
Pines Comics: No. 10, April, 1957

10-Features Sir Lancelot	5	10	15	24	30	35

KNIGHTS OF THE ROUND TABLE
Dell Publishing Co.: Nov-Jan, 1963-64

1 (12-397-401)-Painted-c	3	6	9	20	31	42

KNIGHTSTRIKE (Also see Operation: Knightstrike)
Image Comics (Extreme Studios): Jan, 1996 ($2.50)

1-Rob Liefeld & Eric Stephenson story; Extreme Destroyer Part 6. 3.00

KNIGHT WATCHMAN (See Big Bang Comics & Dr. Weird)
Image Comics: June, 1998 - No. 4, Oct, 1998 ($2.95/$3.50, B&W, lim. series)

1-3-Ben Torres-c/a in all 3.00
4-($3.50) 3.50

KNIGHT WATCHMAN: GRAVEYARD SHIFT
Caliber Press: 1994 ($2.95, B&W)

1,2-Ben Torres-a 3.00

KNOCK KNOCK (...Who's There?)
Dell Publ./Gerona Publications: No. 801, 1936 (52 pgs.) (8x9", B&W)

801-Joke book; Bob Dunn-a	14	28	42	80	115	150

KNOCKOUT ADVENTURES
Fiction House Magazines: Winter, 1953-54

1-Reprints Fight Comics #53 w/Rip Carson-c/s	14	28	42	76	108	140

KNUCKLES (Spin-off of Sonic the Hedgehog)
Archie Publications: Apr, 1997 - No. 32, Feb, 2000 ($1.50/$1.75/$1.79)

1-32 4.00

KNUCKLES' CHAOTIX
Archie Publications: Jan, 1996 ($2.00, annual)

1 5.00

KOBALT
DC Comics (Milestone): June, 1994 - No. 16, Sept, 1995 ($1.75/$2.50)

1-16: 1-Byrne-c. 4-Intro Page. 16-Kent Williams-c 3.00

KOBRA (Unpublished #8 appears in DC Special Series No. 1)
National Periodical Publications: Feb-Mar, 1976 - No. 7, Mar-Apr, 1977

1-1st app.; Kirby-a redrawn by Marcos; only 25¢-c	2	4	6	11	16	20
2-7: (All 30¢ issues) 3-Giffen-a	1	3	4	6	8	10

...: Resurrection TPB (2010, $19.99) r/#1, DC Special Series No. 1 and later apps. in Checkmate #23-25, Faces of Evil: Kobra #1 and various Who's Who issues 20.00

NOTE: ***Austin*** *a-3i.* ***Buckler*** *a-5p; c-5p.* ***Kubert*** *c-4.* ***Nasser*** *a-6p, 7; c-7.*

KOKEY KOALA (...and the Magic Button)
Toby Press: May, 1952

1-Funny animal	14	28	42	80	115	150

KOKO AND KOLA (Also see A-1 Comics #16 & Tick Tock Tales)
Com/Magazine Enterprises: Fall, 1946 - No. 5, May, 1947; No. 6, 1950

1-Funny animal	15	30	45	84	127	170
2-X-Mas-c	10	20	30	58	79	100
3-6: 6(A-1 28)	9	18	27	52	69	85

KO KOMICS
Gerona Publications: Oct, 1945 (scarce)

1-The Duke of Darkness & The Menace (hero); Kirby-c	90	180	270	576	988	1400

KOLCHAK: THE NIGHT STALKER (TV)
Moonstone: 2002 - Present ($6.50/$6.95)

1-($6.50) Jeff Rice-s/Gordon Purcell-a 6.50
... Black & White & Read All Over (2005, $4.95) short stories by various; 2 covers 5.00
... Devil in the Details (2003, $6.95) Trevor Von Eeden-a 7.00
... Eve of Terror (2005, $5.95) Gentile-s/Figueroa-a/Beck-c 6.00
... Fever Pitch (2002, $6.95) Christopher Jones-a 7.00
... Get of Belial (2002, $6.95) Art Nichols-a 7.00
... Lambs to the Slaughter (2003, $6.95) Trevor Von Eeden-a 7.00
... Pain Most Human (2004, $6.95) Greg Scott-a 7.00
... Tales: The Frankenstein Agenda 1 (2007 - No. 3, $3.50) Michelinie-s 3.50
... Tales of the Night Stalker 1-7 (2003-Present, $3.50) two covers by Moore & Ulanski 3.50
TPB (2004, $17.95) r/#1, Get of Belial & Fever Pitch 18.00
Vol. 2: Terror Within TPB (2006, $16.95) r/Pain Most Human, Pain Without Tears & Devil in the Details 17.00

KOMIC KARTOONS
Timely Comics (EPC): Fall, 1945 - No. 2, Winter, 1945

1,2-Andy Wolf, Bertie Mouse	30	60	90	177	289	400

KOMIK PAGES (Formerly Snap; becomes Bullseye #11)
Harry 'A' Chesler, Jr. (Our Army, Inc.): Apr, 1945 (All reprints)

10(#1 on inside)-Land O' Nod by Rick Yager (2 pgs.), Animal Crackers, Foxy GrandPa, Tom, Dick & Mary, Cheerio Minstrels, Red Starr plus other 1-2 pg. strips; Cole-a	24	48	72	142	234	325

KONA (...Monarch of Monster Isle)
Dell Publishing Co.: Feb-Apr, 1962 - No. 21, Jan-Mar, 1967 (Painted-c)

Four Color 1256 (#1)	9	18	27	59	117	175
2-10: 4-Anak begins. 6-Gil Kane-c	5	10	15	33	57	80
11-21	4	8	12	28	47	65

NOTE: ***Glanzman*** *a-all issues.*

KONGA (Fantastic Giants No. 24) (See Return of...)
Charlton Comics: 1960; No. 2, Aug, 1961 - No. 23, Nov, 1965

1(1960)-Based on movie; Giordano-c	22	44	66	154	340	525
2-5: 2-Giordano-c; no Ditko-a	10	20	30	66	138	210
6-9-Ditko-c/a	9	18	27	58	114	170
10-15	8	16	24	54	102	150
16-23	5	10	15	35	63	90

NOTE: ***Ditko*** *a-1, 3-15; c-4, 6-9, 11.* ***Glanzman*** *a-12.* ***Montes & Bache*** *a-16-23.*

KONGA'S REVENGE (Formerly Return of...)
Charlton Comics: No. 2, Summer, 1963 - No. 3, Fall, 1964; Dec, 1968

2,3: 2-Ditko-c/a	7	14	21	44	82	120
1(12/68)-Reprints Konga's Revenge #3	3	6	9	16	24	32

KONG THE UNTAMED
National Periodical Publications: June-July, 1975 - V2#5, Feb-Mar, 1976

1-1st app. Kong; Wrightson-c; Alcala-a	2	4	6	13	18	22
2-Wrightson-c; Alcala-a	2	4	6	10	14	18
3-5: 3-Alcala-a	1	3	4	6	8	10

KOOKABURRA K
Marvel Comics (Soleil): 2009 - No. 3, 2010 ($5.99, limited series)

1-3-Humbertos Ramos-a/c 6.00

KOOKIE
Dell Publishing Co.: Feb-Apr, 1962 - No. 2, May-July, 1962 (15 cents)

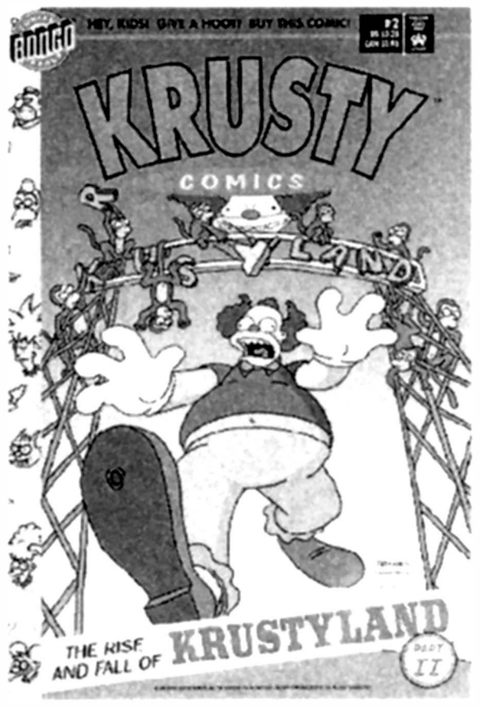
1-Written by John Stanley; Bill Williams-a	7	14	21	46	86	125
2	6	12	18	41	76	110



Korvac Saga #1 © MAR



Krazy Komics #1 © MAR



Krusty Comics #2 © Bongo Ent.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

KOOSH KINS
Archie Comics: Oct, 1991 - No. 3, Feb, 1992 ($1.00, bi-monthly, limited series)

1-3 — 4.00
NOTE: *No. 4 was planned, but cancelled.*

KORAK, SON OF TARZAN (Edgar Rice Burroughs)(See Tarzan #139)
Gold Key: Jan, 1964 - No. 45, Jan, 1972 (Painted-c No. 1-?)

1-Russ Manning-a	8	16	24	56	108	160
2-5-Russ Manning-a	5	10	15	33	57	80
6-11-Russ Manning-a	5	10	15	30	50	70
12-23: 12,13-Warren Tufts-a. 14-Jon of the Kalahari ends. 15-Mabu, Jungle Boy begins. 21-Manning-a. 23-Last 12¢ issue	4	8	12	27	44	60
24-30	3	6	9	21	33	45
31-45	3	6	9	17	26	35

KORAK, SON OF TARZAN (Tarzan Family #60 on; see Tarzan #230)
National Periodical Publications: V9#46, May-June, 1972 - V12#56, Feb-Mar, 1974; No. 57, May-June, 1975 - No. 59, Sept-Oct, 1975 (Edgar Rice Burroughs)

46-(52 pgs.)-Carson of Venus begins (origin), ends #56; Pellucidar feature; Weiss-a	3	6	9	15	22	28
47-59: 49-Origin Korak retold	2	4	6	8	11	14

NOTE: *All have covers by **Joe Kubert**. **Manning** strip reprints-No. 57-59. **Murphy Anderson** a-52,56. **Michael Kaluta** a-46-56. **Frank Thorne** a-46-51.*

KORE
Image Comics: Apr, 2003 - No. 5, Sept, 2003 ($2.95)

1-5: 1-Two covers by Capullo and Seeley; Seeley-a (p) — 3.00

KORG: 70,000 B. C. (TV)
Charlton Publications: May, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)

1,2: 1-Boyette-c/a. 2-Painted-c; Byrne text illos	2	4	6	11	16	20
3-9	2	4	6	8	11	14

KORNER KID COMICS: Four Star Publications: 1947 (Advertised, not pub.)

KORVAC SAGA (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Guardians 3000, Avengers and Wonder Man app.; Abnett-s/Schmidt-a — 4.00

KRAMPUS
Image Comics: Dec, 2013 - No. 5, May, 2014 ($2.99)

1-5-Sinterklaas' assistant; Joines-s/Kotz-a — 3.00

KRAZY KAT
Holt: 1946 (Hardcover)

Reprints daily & Sunday strips by Herriman	55	110	165	352	601	850
dust jacket only	42	84	126	265	450	635

KRAZY KAT (See Ace Comics & March of Comics No. 72, 87)

KRAZY KAT COMICS (...& Ignatz the Mouse early issues)
Dell Publ. Co./Gold Key: May-June, 1951 - F.C. #696, Apr, 1956; Jan, 1964 (None by Herriman)

1(1951)	9	18	27	58	114	170
2-5 (#5, 8-10/52)	5	10	15	34	60	85
Four Color 454,504	5	10	15	34	60	85
Four Color 548,619,696 (4/56)	5	10	15	31	53	75
1(10098-401)(1/64-Gold Key)(TV)	4	8	12	25	40	55

KRAZY KOMICS (1st Series) (Cindy Comics No. 27 on) (Also see Ziggy Pig)
Timely Comics (USA No. 1-21/JPC No. 22-26): July, 1942 - No. 26, Spr, 1947

1-Toughy Tomcat, Ziggy Pig (by Jaffee) & Silly Seal begin	129	258	387	826	1413	2000
2	43	86	129	271	461	650
3-8,10	34	68	102	199	325	450
9-Hitler parody-c	53	106	159	334	567	800
11,13,14	22	44	66	132	216	300
12-Timely's entire art staff drew themselves into a Creeper story	36	72	108	211	343	475
15-(8-9/44)-Has "Super Soldier" by Pfc. Stan Lee	23	46	69	136	223	310
16-24,26: 16-(10-11/44). 26-Super Rabbit-c/story	20	40	60	114	182	250
25-Wacky Duck-c/story & begin; Kurtzman-a (6pgs.)	22	44	66	132	216	300

KRAZY KOMICS (2nd Series)
Timely/Marvel Comics: Aug, 1948 - No. 2, Nov, 1948

1-Wolverton (10 pgs.) & Kurtzman (8 pgs.)-a; Eustice Hayseed begins (Li'l Abner swipe)	53	106	159	334	567	800
2-Wolverton-a (10 pgs.); Powerhouse Pepper cameo	37	74	111	222	361	500

KRAZY KROW (Also see Dopey Duck, Film Funnies, Funny Frolics & Movie Tunes)
Marvel Comics (ZPC): Summer, 1945 - No. 3, Wint, 1945/46

1	28	56	84	165	270	375
2,3	18	36	54	105	165	225
I.W. Reprint #1('57), 2('58), 7	2	4	6	11	16	20

KRAZYLIFE (Becomes Nutty Life #2)
Fox Feature Syndicate: 1945 (no month)

1-Funny animal	27	54	81	158	259	360

KREE/SKRULL WAR STARRING THE AVENGERS, THE
Marvel Comics: Sept, 1983 - No. 2, Oct, 1983 ($2.50, 68 pgs., Baxter paper)

1,2 — 6.00
NOTE: ***Neal Adams** p-1r, 2. **Buscema** a-1r, 2r. **Simonson** a-1p; c-1p.*

KROFFT SUPERSHOW (TV)
Gold Key: Apr, 1978 - No. 6, Jan, 1979

1-Photo-c	3	6	9	17	26	35
2-6: 6-Photo-c	3	6	9	14	19	24

KRULL
Marvel Comics Group: Nov, 1983 - No. 2, Dec, 1983

1,2-Adaptation of film; r/Marvel Super Special. 1-Photo-c from movie — 4.00

KRUSTY COMICS (TV)(See Simpsons Comics)
Bongo Comics: 1995 - No. 3, 1995 ($2.25, limited series)

1-3 — 4.00

KRYPTON CHRONICLES
DC Comics: Sept, 1981 - No. 3, Nov, 1981

1-3: 1-Buckler-c(p) — 4.00

KRYPTO THE SUPERDOG (TV)
DC Comics: Nov, 2006 - No. 6, Apr, 2007 ($2.25)

1-6-Based on Cartoon Network series. 1-Origin retold — 3.00

KULL
Dark Horse Comics: Nov, 2008 - No. 6, May, 2009 ($2.99)

1-6: 1-Nelson-s/Conrad-a; two covers by Andy Brase and Joe Kubert — 3.00

KULL AND THE BARBARIANS
Marvel Comics: May, 1975 - No. 3, Sept, 1975 ($1.00, B&W, magazine)

1-(84 pgs.) Andru/Wood-r/Kull #1; 2 pgs. Neal Adams; Gil Kane(p), Marie & John Severin-a(r); Krenkel text illo.	3	6	9	16	24	32
2,3: 2-(84 pgs.) Red Sonja by Chaykin begins; Solomon Kane by Weiss/Adams; Gil Kane-a; Solomon Kane pin-up by Wrightson. 3-(76 pgs.) Origin Red Sonja by Chaykin; Adams-a; Solomon Kane app.	3	6	9	14	19	24

KULL: THE CAT AND THE SKULL
Dark Horse Comics: Oct, 2011 - No. 4, Jan, 2012 ($3.50, limited series)

1-4-Lapham-s/Guzman-a/Chen-c. 1-Variant-c by Hans — 3.50

KULL THE CONQUEROR (...the Destroyer #11 on; see Conan #1, Creatures on the Loose #10, Marvel Preview, Monsters on the Prowl)
Marvel Comics Group: June, 1971 - No. 2, Sept, 1971; No. 3, July, 1972 - No. 15, Aug, 1974; No. 16, Aug, 1976 - No. 29, Oct, 1978

1-Andru/Wood-a; 2nd app. & origin Kull; 15¢ issue	6	12	18	37	66	95
2-5: 2-3rd Kull app. Last 15¢ iss. 3-13: 20¢ issues. 3-Thulsa Doom-c/app.	3	6	9	17	26	35
6-10: 7-Thulsa Doom-c/app	2	4	6	10	14	18
11-15: 11-15-Ploog-a. 14,15: 25¢ issues	2	4	6	8	11	14
16-(Regular 25¢ edition)(8/76)	2	3	4	6	8	10
16-(30¢-c variant, limited distribution)	3	6	9	17	26	35
17-29: 21-23-(Reg. 30¢ editions)	2	3	4	6	8	10
21-23-(35¢-c variants, limited distribution)	7	14	21	44	82	120

NOTE: *No. 1, 2, 7-9, 11 are based on Robert E. Howard stories. **Alcala** a-17p, 18-20i; c-24. **Ditko** a-12r, 15r. **Gil Kane** c-15p, 21. **Nebres** a-22i-27i; c-25i, 27i. **Ploog** c-11, 12p, 13. **Severin** a-2-9i; c-2-10i, 19. **Starlin** c-14.*

KULL THE CONQUEROR
Marvel Comics Group: Dec, 1982 - No. 2, Mar, 1983 (52 pgs., Baxter paper)

1,2: 1-Buscema-a(p) — 4.00

KULL THE CONQUEROR (No. 9,10 titled "Kull")
Marvel Comics Group: 5/83 - No. 10, 6/85 (52 pgs., Baxter paper)

V3#1-10: Buscema-a in #1-3,5-10 — 4.00
NOTE: Bolton a-4. Golden painted c-3-8. Guice a-4p. Sienkiwicz a-4; c-2.

KULL: THE HATE WITCH
Dark Horse Comics: Nov, 2010 - No. 4, Feb, 2011 ($3.50)



Kung Fu Panda #1 © DreamWorks



La Cosa Nostroid #4 © Rob Schrab



Lady Death #7 © Chaos!

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4-Lapham-s/Guzman-a/Fleming-c 3.50

KUNG FU (See Deadly Hands of..., & Master of...)

KUNG FU FIGHTER (See Richard Dragon...)

KUNG FU PANDA
Titan Comics: Nov, 2015 -No. 4, Jan, 2016 ($3.99, limited series)

1-4-Simon Furman-s. 1,2-Lee Robinson-a 4.00

KUNG FU PANDA 2
Ape Entertainment: 2011 - No. 6, 2012 ($3.95/$3.99, limited series)

1-6-Short stories by various 4.00

KURT BUSIEK'S ASTRO CITY (Limited series) (Also see Astro City: Local Heroes)
Image Comics (Juke Box Productions): Aug, 1995 - No. 6, Jan, 1996 ($2.25)

1-Kurt Busiek scripts, Brent Anderson-a & Alex Ross front & back-c begins; 1st app. Samaritan & Honor Guard (Cleopatra, MHP, Beautie, The Black Rapier, Quarrel & N-Forcer) 2 4 6 8 10 12
2-6: 2-1st app. The Silver Agent, The Old Soldier, & the "original" Honor Guard (Max O'Millions, Starwoman, the "original" Cleopatra, the "original" N-Forcer, the Bouncing Beatnik, Leopardman & Kitkat). 3-1st app. Jack-in-the-Box & The Deacon. 4-1st app. Winged Victory (cameo), The Hanged Man & The First Family. 5-1st app. Crackerjack, The Astro City Irregulars, Nightingale & Sunbird. 6-Origin Samaritan; 1st full app. Winged Victory 1 3 4 6 8 10
Life In The Big City-(8/96, $19.95, trade paperback)-r/Image Comics limited series w/sketchbook & cover gallery; Ross-c 20.00
Life In The Big City-(8/96, $49.95, hardcover, 1000 print run)-r/Image Comics limited series w/sketchbook & cover gallery; Ross-c 50.00

KURT BUSIEK'S ASTRO CITY (1st Homage Comics series)
Image Comics (Homage Comics): V2#1, Sept, 1996 - No. 15, Dec, 1998;
DC Comics (Homage Comics): No. 16, Mar, 1999 - No. 22, Aug, 2000 ($2.50)

1/2-(10/96)-The Hanged Man story; 1st app. The All-American & Slugger, The Lamplighter, The Time-Keeper & Eterneon 1 3 4 6 8 10
1/2-(1/98) 2nd printing w/new cover 3.00
1- Kurt Busiek scripts, Alex Ross-c, Brent Anderson-p & Will Blyberg-i begin; intro The Gentleman, Thunderhead & Helia. 1 2 3 5 6 8
1-(12/97, $4.95) "3-D Edition" w/glasses 5.00
2-Origin The First Family; Astra story 1 2 3 4 5 7
3-5: 4-1st app. The Crossbreed, Ironhorse, Glue Gun & The Confessor (cameo) 6.00
6-10 5.00
11-22: 14-20-Steeljack story arc. 16-(3/99) First DC issue 3.00
TPB-($19.95) Ross-c, r/#4-9, #1/2 w/sketchbook 20.00
Family Album TPB ($19.95) r/#1-3,10-13 20.00
The Tarnished Angel HC ($29.95) r/#14-20; new Ross dust jacket; sketch pages by Anderson & Ross; cover gallery with reference photos 30.00
The Tarnished Angel SC ($19.95) r/#14-20; new Ross-c 20.00

LABMAN
Image Comics: Nov, 1996 ($3.50, one-shot)

1-Allred-c 4.00

LAB RATS
DC Comics: June, 2002 - No. 8, Jan, 2003 ($2.50)

1-8-John Byrne-s/a. 5,6-Superman app. 3.00

LABYRINTH
Marvel Comics Group: Nov, 1986 - No. 3, Jan, 1987 (Limited series)

1-3: David Bowie movie adaptation; r/Marvel Super Special #40 2 4 6 11 16 20

LA COSA NOSTROID (See Scud: The Disposible Assassin)
Fireman Press: Mar, 1996 - No. 9, 1998 ($2.95, B&W)

1-9-Dan Harmon-s/Rob Schrab-c/a 3.00

LAD: A DOG (Movie)
Dell Publishing Co.: 1961 - No. 2, July-Sept, 1962

Four Color 1303 5 10 15 31 53 75
2 4 8 12 23 37 50

LADY AND THE TRAMP (Disney, See Dell Giants & Movie Comics)
Dell Publishing Co.: No. 629, May, 1955 - No. 634, June, 1955

Four Color 629 (#1)-...with Jock 7 14 21 46 86 125
Four Color 634-...Album 5 10 15 34 60 85

LADY COP (See 1st Issue Special)

LADY DEADPOOL
Marvel Comics: Sept, 2010 ($3.99, one-shot)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Land-c/Lashley-a 4.00

LADY DEATH (See Evil Ernie)
Chaos! Comics: Jan, 1994 - No. 3, Mar, 1994 ($2.75, limited series)

1/2-S. Hughes-c/a in all, 1/2 Velvet 1 2 3 4 5 7
1/2 Gold 1 3 4 6 8 10
1/2 Signed Limited Edition 2 4 6 8 10 12
1-($3.50)-Chromium-c 2 4 6 11 16 20
1-Commemorative 2 4 6 9 13 16
1-(9/96, $2.95) "Encore Presentation"; r/#1 3.00
2 1 2 3 5 6 8
3 5.00
... And Jade (4/02, $2.99) Augustyn-s/Reis-a 3.00
...And The Women of Chaos! Gallery #1 (11/96, $2.25) pin-ups by various 3.00
.../Bad Kitty (9/01, $2.99) Mota-c/a 3.00
.../Bedlam (6/02, $2.99) Augustyn-s/Reis-c 3.00
...By Steven Hughes (6/00, $2.95) Tribute issue to Steven Hughes 3.00
...By Steven Hughes Deluxe Edition(6/00, $15.95) 16.00
.../Chastity (1/02, $2.99) Mota-c/a; Augustyn-s 3.00
...Death Becomes Her #0 (11/97, $2.95) Hughes-c/a 3.00
...FAN Edition: All Hallow's Eve #1 (1/97, mail-in) 5.00
...In Lingerie #1 (8/95, $2.95) pin-ups, wraparound-c 3.00
...In Lingerie #1-Leather Edition (10,000) 12.00
...In Lingerie #1-Micro Premium Edition; Lady Demon-c (2,000) 35.00
...: Love Bites (3/01, $2.99) Kaminski-s/Luke Ross-a 3.00
.../Medieval Witchblade (8/01, $3.50) covers by Molenaar and Silvestri 3.50
.../Medieval Witchblade Preview Ed. (8/01, $1.99) Molenaar-c 3.00
...: Mischief Night (11/01, $2.99) Ostrander-s/Reis-a 3.00
...: Re-Imagined (7/02, $2.99) Gossett-c 3.00
...: River of Fear (4/01, $2.99) Bennett-a(p)/Cleavenger-c 3.00
...Swimsuit Special #1-($2.50)-Wraparound-c 3.00
...Swimsuit Special #1-Red velvet-c 14.00
...Swimsuit 2001 #1-(2/01, $2.99)-Reis-c; art by various 3.00
...: The Reckoning (7/94, $6.95)-r/#1-3 7.00
...: The Reckoning (8/95, $12.95)- new printing including Lady Death 1/2 & Swimsuit Special #1 13.00
.../Vampirella (3/99, $3.50) Hughes-c/a 3.50
.../Vampirella 2 (3/00, $3.50) Deodato-c/a 3.50
... Vs. Purgatori (12/99, $3.50) Deodato-a 3.50
... Vs. Vampirella Preview (2/00, $1.00) Deodato-a/c 3.00

LADY DEATH (Ongoing series)
Chaos! Comics: Feb, 1998 - No. 16, May, 1999 ($2.95)

1-16: 1-4: Pulido-s/Hughes-c/a. 5-8,13-16-Deodato-a. 9-11-Hughes-a 3.00
...Retribution (8/98, $2.95) Jadsen-a 3.00
...Retribution Premium Ed. 6.00

LADY DEATH
Boundless Comics: No. 0, Nov, 2010 - Present ($3.99)

0-26-Pulido & Wolfer-s/Mueller-a on most; multiple covers on all. 25-Borstel-a 4.00
... Free Comic Book Day 2012 (5/12, free) "The Beginning" on cover; Mueller-a 3.00
... Origins Annual 1 (8/11, $4.99) Martin-a/Pulido-s 5.00
... Premiere (7/10, free) previews series; five covers 3.00

LADY DEATH: ALIVE
Chaos! Comics: May, 2001 - No. 4, Aug, 2001 ($2.99, limited series)

1-4-Ivan Reis-a; Lady Death becomes mortal 3.00

LADY DEATH: A MEDIEVAL TALE (Brian Pulido's...)
CG Entertainment: Mar, 2003 - No. 12, Apr, 2004 ($2.95)

1-12: 1-Brian Pulido-s/Ivan Reis-a; Lady Death in the CrossGen Universe 3.00
Vol.1 TPB (2003, $9.95) digest-sized reprint of #1-6 10.00

LADY DEATH: APOCALYPSE
Boundless Comics: Jan, 2015 - No. 6, Jun, 2015 ($4.99)

1-6: 1-4-Wolfer-s/Borstel-a; multiple covers. 5,6-Wickline-s/Mueller-a 5.00
#0 (8/15, $6.99) Pulido-s/Valenzuela-a; bonus art gallery 7.00

LADY DEATH: DARK ALLIANCE
Chaos! Comics: July, 2002 - No. 5, ($2.99, limited series)

1-3-Reis-a/Ostrander-s 3.00

LADY DEATH: DARK MILLENNIUM
Chaos! Comics: Feb, 2000 - No. 3, Apr, 2000 ($2.95, limited series)

Preview (6/00, $5.00) 5.00
1-3-Ivan Reis-a 3.00

LADY DEATH: GODDESS RETURNS



Lady Death: The Gauntlet #1 © Chaos!



Lady Killer #2 © Jones & Rich



Lady Zorro #1 © Zorro Prods.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Chaos! Comics: Jun, 2002 - No. 2, Aug, 2002 ($2.99, limited series)

1,2-Mota-a/Ostrander-s 3.00

LADY DEATH: HEARTBREAKER
Chaos! Comics: Mar, 2002 - No. 4, ($2.99, limited series)

1-Molenaar-a/Ostrander-s 3.00

LADY DEATH: JUDGEMENT WAR
Chaos! Comics: Nov, 1999 - No. 3, Jan, 2000 ($2.95, limited series)

Prelude (10/99) two covers 3.00
1-3-Ivan Reis-a 3.00

LADY DEATH: LAST RITES
Chaos! Comics: Oct, 2001 - No. 4, Feb, 2001 ($2.99, limited series)

1-4-Ivan Reis-a/Ostrander-s 3.00

LADY DEATH ORIGINS: CURSED
Boundless Comics: Mar, 2012 - No. 3, May, 2012 ($4.99/$3.99, limited series)

1-($4.99)-Pulido-s/Guzman-a; multiple covers 5.00
2,3-($3.99) 4.00

LADY DEATH: THE CRUCIBLE
Chaos! Comics: Nov, 1996 - No. 6, Oct, 1997 ($3.50/$2.95, limited series)

1/2 4.00
1/2 Cloth Edition 8.00
1-Wraparound silver foil embossed-c 4.00
2-6-($2.95) 3.00

LADY DEATH: THE GAUNTLET
Chaos! Comics: Apr, 2002 - No. 2, May, 2002 ($2.99, limited series)

1,2: 1-J. Scott Campbell-c/redesign of Lady Death's outfit; Mota-a 3.00

LADY DEATH: THE ODYSSEY
Chaos! Comics: Apr, 1996 - No. 4, Aug, 1996 ($3.50/$2.95)

1-($1.50)-Sneak Peek Preview 3.00
1-($1.50)-Sneak Peek Preview Micro Premium Edition (2500 print run)
2 4 6 8 10 12
1-($3.50)-Embossed, wraparound goil foil-c 5.00
1-Black Onyx Edition (200 print run) 5 10 15 33 57 80
1-($19.95)-Premium Edition (10,000 print run) 20.00
2-4-($2.95) 3.00

LADY DEATH: THE RAPTURE
Chaos! Comics: Jun, 1999 - No. 4, Sept, 1999 ($2.95, limited series)

1-4-Ivan Reis-c/a; Pulido-s 3.00

LADY DEATH: THE WILD HUNT (Brian Pulido's...)
CG Entertainment: Apr, 2004 - No. 2, May, 2005 ($2.95)

1-2: 1-Brian Pulido-s/Jim Cheung-a 3.00

LADY DEATH: TRIBULATION
Chaos! Comics: Dec, 2000 - No. 4, Mar, 2001 ($2.95, limited series)

1-4-Ivan Reis-a; Kaminski-s 3.00

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaos! Comics: Mar, 1995 - No. 4, July, 1995 ($3.50, limited series)

1-Chromium wraparound-c; Evil Ernie cameo 5.00
1-Commemorative (4,000), 1-Black Velvet-c 2 4 6 10 14 18
1-Gold 1 3 4 6 8 10
1-"Refractor" edition (5,000) 2 4 6 11 16 20
2-4 3.50
4-Lady Demon variant-c 1 2 3 5 7 9
Trade paperback-($12.95)-r/#1-4 13.00

LADY DEMON
Chaos! Comics: Mar, 2000 - No. 3, May, 2000 ($2.95, limited series)

1-3-Kaminski-s/Brewer-a 3.00

LADY DEMON
Dynamite Entertainment: 2014 - No. 4, 2015 ($3.99)

1-4: 1-3-Gillespie-s/Andolfo-a; multiple covers. 1-Origin retold. 4-Ramirez-a 4.00

LADY FOR A NIGHT (See Cinema Comics Herald)

LADY JUSTICE (See Neil Gaiman's...)

LADY KILLER
Dark Horse Comics: Jan, 2015 - No. 5, May, 2015 ($3.50)

1-5-Joëlle Jones-a/Jones and Jamie Rich-s 3.50

LADY LUCK (Formerly Smash #1-85) (Also see Spirit Sections #1)
Quality Comics Group: No. 86, Dec, 1949 - No. 90, Aug, 1950

86(#1) 97 194 291 621 1061 1500
87-90 66 132 198 419 722 1025

LADY MECHANIKA
Aspen MLT: No. 0, Oct, 2010 - No. 5, Mar, 2015 ($2.50/$2.99)

0-Joe Benitez-s/a; two covers; Benitez interview and sketch pages 3.00
0-(Benitez Productions, 8/15, $1.00) 3.00
1-(1/11, $2.99) Multiple covers 10.00
2-5-Multiple covers on each. 5-($4.99) 5.00

LADY MECHANIKA: THE TABLET OF DESTINIES
Benitez Productions: Apr, 2015 - Present ($3.99)

1-5-Joe Benitez-s/a; multiple covers on each 4.00

LADY PENDRAGON
Maximum Press: Mar, 1996 ($2.50)

1-Matt Hawkins script 3.00

LADY PENDRAGON
Image Comics: Nov, 1998 - No. 3, Jan, 1999 ($2.50, mini-series)

Preview (6/98) Flip book w/ Deity preview 3.00
1-3: 1-Matt Hawkins-s/Stinsman-a 3.00
1-($6.95) DF Ed. with variant-c by Jusko 7.00
2-($4.95)Variant edition 5.00
0-(3/99) Origin; flip book 3.00

LADY PENDRAGON (Volume 3)
Image Comics: Apr, 1999 - No. 9, Mar, 2000 ($2.50, mini-series)

1,2,4-6,8-10: 1-Matt Hawkins-s/Stinsman-a. 2-Peterson-c 3.00
3-Flip book w/Alley Cat preview (1st app.) 4.00
7-($3.95) Flip book; Stinsman-a/Cleavenger painted-a 4.00
Gallery Edition (10/99, $2.95) pin-ups 3.00
...Merlin (1/00, $2.95) Stinsman-a 3.00
.../ More Than Mortal (5/99, $2.50) Scott-s/Norton-a; 2 covers by Norton & Finch 3.00
.../ More Than Mortal Preview (2/99) Diamond Dateline supplement 3.00
Pilot Season: Lady Pendragon (5/08, $3.99) Hawkins-s/Eru-a; wraparound-c by Struzan 4.00

LADY RAWHIDE
Topps Comics: July, 1995 - No. 5, Mar, 1996 ($2.95, bi-monthly, limited series)

1-5: Don McGregor scripts & Mayhew-a. in all. 2-Stelfreeze-c. 3-Hughes-c. 4-Golden-c. 5-Julie Bell-c. 3.00
It Can't Happen Here TPB (8/99, $16.95) r/#1-5 17.00
Mini Comic 1 (7/95) Maroto-a; Zorro app. 3.00
Special Edition 1 (6/95, $3.95)-Reprints 4.00

LADY RAWHIDE (Volume 2)
Topps Comics: Oct, 1996 -No. 5, June, 1997 ($2.95, limited series)

1-5: 1-Julie Bell-c. 3.00

LADY RAWHIDE (Volume 1)
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99)

1-5-Trautmann-s/Estevam-a/Linsner-c 4.00

LADY RAWHIDE / LADY ZORRO
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99, limited series)

1-4-Denton-s/Villegas-a. 1-Mayhew-c. 2-4-Chin-c 4.00

LADY RAWHIDE OTHER PEOPLE'S BLOOD (ZORRO'S ...)
Image Comics: Mar, 1999 - No. 5, July, 1999 ($2.95, B&W)

1-5-Reprints Lady Rawhide series in B&W 3.00

LADY SUPREME (See Asylum)(Also see Supreme & Kid Supreme)
Image Comics (Extreme): May, 1996 - No. 2, June, 1996 ($2.50, limited series)

1,2-Terry Moore -s: 1-Terry Moore-c. 2-Flip book w/Newmen preview 3.00

LADY ZORRO
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99, limited series)

1-4-de Campi-s/Villegas-a/Linsner-c 4.00

LAFF-A-LYMPICS (TV)(See The Funtastic World of Hanna-Barbera)
Marvel Comics: Mar, 1978 - No. 13, Mar, 1979 (Newsstand sales only)

1-Yogi Bear, Scooby Doo, Pixie & Dixie, etc. 3 6 9 19 30 40
2-8 3 6 9 14 19 24
9-13: 11-Jetsons x-over; 1 pg. illustrated bio of Mighty Mightor, Herculoids, Shazzan, Galaxy Trio & Space Ghost 3 6 9 16 23 30

LAFFY-DAFFY COMICS
Rural Home Publ. Co.: Feb, 1945 - No. 2, Mar, 1945



Lance O'Casey #4 © FAW



Larfleeze #12 © DC



Large Feature Comic #26 © NYNS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Funny animal	13	26	39	74	105	135
2-Funny animal	11	22	33	62	86	110
LANA (Little Lana No. 8 on)						
Marvel Comics (MjMC): Aug, 1948 - No. 7, Aug, 1949 (Also see Annie Oakley)						
1-Rusty, Millie begin	45	90	135	284	480	675
2-Kurtzman's "Hey Look" (1); last Rusty	22	44	66	132	216	300
3-7: 3-Nellie begins	16	32	48	94	147	200
LANCELOT & GUINEVERE (See Movie Classics)						
LANCELOT LINK, SECRET CHIMP (TV)						
Gold Key: Apr, 1971 - No. 8, Feb, 1973 (All photo-c)						
1	5	10	15	35	63	90
2-8	4	8	12	23	37	50
LANCELOT STRONG (See The Shield)						
LANCE O'CASEY (See Mighty Midget & Whiz Comics)						
Fawcett Publications: Spring, 1946 - No. 3, Fall, 1946; No. 4, Summer, 1948						
1-Captain Marvel app. on-c	26	52	78	154	252	350
2	16	32	48	94	147	200
3,4	14	28	42	80	115	150

NOTE: *The cover for the 1st issue was done in 1942 but was not published until 1946. The cover shows 68 pages but actually has only 36 pages.*

LANCER (TV)(Western)						
Gold Key: Feb, 1969 - No. 3, Sept, 1969 (All photo-c)						
1	4	8	12	23	37	50
2,3	3	6	9	17	26	35
LANDO (Star Wars)						
Marvel Comics: Sept, 2015 - No. 5, Dec, 2015 ($3.99, limited series)						
1-5-Soule-s/Maleev-a; Lobot & Emperor Palpatine app.						4.00
LAND OF NOD, THE						
Dark Horse Comics: July, 1997 - No. 3, Feb, 1998 ($2.95, B&W)						
1-3-Jetcat; Jay Stephens-s/a						3.00
LAND OF OZ						
Arrow Comics: 1998 - No. 9 ($2.95, B&W)						
1-9-Bishop-s/Bryan-s/a						3.00
LAND OF THE DEAD (George A. Romaro's...)						
IDW Publishing: Aug, 2005 - No. 5 ($3.99, limited series)						
1-4-Adaptation of 2005 movie; Ryall-s/Rodriguez-a						4.00
TPB (3/06, $19.99) r/#1-5; cover gallery						20.00
LAND OF THE GIANTS (TV)						
Gold Key: Nov, 1968 - No. 5, Sept, 1969 (All have photo-c)						
1	6	12	18	37	66	95
2-5	4	8	12	25	40	55
LAND OF THE LOST COMICS (Radio)						
E. C. Comics: July-Aug, 1946 - No. 9, Spring, 1948						
1	41	82	123	256	428	600
2	26	52	78	154	252	350
3-9	22	44	66	132	216	300
LAND UNKNOWN, THE (Movie)						
Dell Publishing Co.: No. 845, Sept, 1957						
Four Color 845-Alex Toth-a	10	20	30	64	132	200
LANTERN CITY (TV)						
BOOM! Studios (Archaia): May, 2015 - Present ($3.99)						
1-10: 1-Jenkins & Daley-s/Magno-a. 3-Daley & Scott-s						4.00
LA PACIFICA						
DC Comics (Paradox Press): 1994/1995 ($4.95, B&W, limited series, digest size, mature)						
1-3						5.00
LARA CROFT AND THE FROZEN OMEN (Also see Tomb Raider titles)						
Dark Horse Comics: Oct, 2015 - No. 5, Feb, 2016 ($3.99)						
1-5: 1-Corinna Bechko-s/Randy Green-a						4.00
LARAMIE (TV)						
Dell Publishing Co.: Aug, 1960 - July, 1962 (All photo-c)						
Four Color 1125-Gil Kane/Heath-a	8	16	24	51	96	140
Four Color 1223,1284, 01-418-207 (7/62)	6	12	18	37	66	95
LAREDO (TV)						
Gold Key: June, 1966						
1 (10179-606)-Photo-c	3	6	9	21	33	45
LARFLEEZE (Orange Lantern) (Story continued from back-ups in Threshold #1-5)						
DC Comics: Aug, 2013 - No. 12, Aug, 2014 ($2.99)						
1-12: 1-Giffen & DeMatteis-s/Kolins-a/Porter-c; origin told						3.00
LARGE FEATURE COMIC (Formerly called Black & White in previous guides)						
Dell Publishing Co.: 1939 - No. 13, 1943						

Note: See individual alphabetical listings for prices

1 (Series I)-Dick Tracy Meets the Blank
2-Terry and the Pirates (#1)
3-Heigh-Yo Silver! The Lone Ranger (text & ill.)(76 pgs.); also exists as a Whitman #710; based on radio
4-Dick Tracy Gets His Man
5-Tarzan of the Apes (#1) by Harold Foster (origin); reprints 1st Tarzan dailies from 1929
6-Terry & the Pirates & The Dragon Lady; reprints dailies from 1936
7-(Scarce, 52 pgs.)-Hi-Yo Silver the Lone Ranger to the Rescue; also exists as a Whitman #715, based on radio program
8-Dick Tracy the Racket Buster
9-King of the Royal Mounted (Zane Grey's...)
10-(Scarce)-Gang Busters (No. appears on inside front cover); first slick cover (based on radio program)
11-Dick Tracy Foils the Mad Doc Hump
12-Smilin' Jack; no number on-c
13-Dick Tracy and Scottie of Scotland Yard
14-Smilin' Jack Helps G-Men Solve a Case!
15-Dick Tracy and the Kidnapped Princes
16-Donald Duck; 1st app. Daisy Duck on back cover (6/41-Disney)
17-Gang Busters (1941)
18-Phantasmo (see The Funnies #45)
19-Dumbo Comic Paint Book (Disney); partial-r from 4-Color #17
20-Donald Duck Comic Paint Book (rarer than #16) (Disney)
21,22: 21-Private Buck. 22-Nuts & Jolts
23-The Nebbs
24-Popeye in "Thimble Theatre" by Segar
25-Smilin' Jack-1st issue to show title on-c
26-Smitty
27-Terry and the Pirates; Caniff-c/a
28-Grin and Bear It
29-Moon Mullins
30-Tillie the Toiler
1 (Series II)-Peter Rabbit by Harrison Cady; arrival date-3/27/42
2-Winnie Winkle (#1)
3-Dick Tracy
4-Tiny Tim (#1)
5-Toots and Casper
6-Terry and the Pirates; Caniff-a
7-Pluto Saves the Ship (#1) (Disney)-Written by Carl Barks, Jack Hannah, & Nick George (Barks' 1st comic book work)
8-Bugs Bunny (#1)('42)
9-Bringing Up Father
10-Popeye (Thimble Theatre)
11-Barney Google and Snuffy Smith
12-Private Buck
13-(nn)-1001 Hours Of Fun; puzzles & games; by A. W. Nugent. This book was bound as #13 with Large Feature Comics in publisher's files

NOTE: *The Black & White Feature Books are oversized 8-1/2x11-3/8" comics with color covers and black and white interiors. The first nine issues all have rough, heavy stock covers and, except for #7, all have 76 pages, including covers. #7 and #10-on all have 52 pages. Beginning with #10 the covers are slick and thin and, because of their size, are difficult to handle without damaging. For this reason, they are seldom found in fine to mint condition. The paper stock, unlike Wow #1 and Capt. Marvel #1, is itself not unstable ...just thin. Many issues were reprinted in the early 1980s, identical except for the copyright notice on the first page.*

LARRY DOBY, BASEBALL HERO						
Fawcett Publications: 1950 (Cleveland Indians)						
nn-Bill Ward-a; photo-c	81	162	243	518	884	1250
LARRY HARMON'S LAUREL AND HARDY (...Comics)						
National Periodical Publ.: July-Aug, 1972 (Digest advertised, not published)						
1-Low print run	9	18	27	59	117	175
LARS OF MARS						
Ziff-Davis Publishing Co.: No. 10, Apr-May, 1951 - No. 11, July-Aug, 1951 (Painted-c)						
(Created by Jerry Siegel, editor)						
10-Origin; Anderson-a(3) in each; classic robot-c	103	206	309	659	1130	1600
11-Gene Colan-a; classic-c	84	168	252	538	919	1300
LARS OF MARS 3-D						
Eclipse Comics: Apr, 1987 ($2.50)						
1-r/Lars of Mars #10,11 in 3-D plus new story						5.00
2-D limited edition (B&W, 100 copies)						20.00
LASER ERASER & PRESSBUTTON (See Axel Pressbutton & Miracle Man 9)						
Eclipse Comics: Nov, 1985 - No. 6, 1987 (95¢/$2.50, limited series)						
1-6: 5,6-(95¢)						3.00
...In 3-D 1 (8/86, $2.50)						4.00
2-D 1 (B&W, limited to 100 copies signed & numbered)						20.00
LASH LARUE WESTERN (Movie star; King of the bullwhip)(See Fawcett Movie Comic,						



Lash LaRue Western #7 © FAW



Lassie #4 © MGM



The Last Contract #1
© Brisson & Estherren

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Motion Picture Comics & Six-Gun Heroes)
Fawcett Publications: Sum, 1949 - No. 46, Jan, 1954 (36 pgs., 1-6,9,13,16-on)

1-Lash & his horse Black Diamond begin; photo front/back-c begin	58	116	174	371	636	900
2(11/49)	28	56	84	165	270	375
3-5	21	42	63	126	206	285
6,9: 6-Last photo back-c; intro. Frontier Phantom (Lash's twin brother)	19	38	57	109	172	235
7,8,10 (52pgs.)	20	40	60	114	182	250
11,12,14,15 (52pgs.)	15	30	45	84	127	170
13,16-20 (36pgs.)	14	28	42	80	115	150
21-30: 21-The Frontier Phantom app.	12	24	36	69	97	125
31-45	11	22	33	60	83	105
46-Last Fawcett issue & photo-c	11	22	33	64	90	115

LASH LARUE WESTERN (Continues from Fawcett series)
Charlton Comics: No. 47, Mar-Apr, 1954 - No. 84, June, 1961

47-Photo-c	14	28	42	80	115	150
48	11	22	33	60	83	105
49-60, 67,68-(68 pgs.). 68-Check-a	9	18	27	52	69	85
61-66,69,70: 52-r/#8; 53-r/#22	9	18	27	47	61	75
71-83	8	16	24	40	50	60
84-Last issue	9	18	27	47	61	75

LASH LARUE WESTERN
AC Comics: 1990 ($3.50, 44 pgs) (24 pgs. of color, 16 pgs. of B&W)

1-Photo covers; r/Lash #6; r/old movie posters	4.00
Annual 1 (1990, $2.95, B&W, 44 pgs.)-Photo covers	4.00

LASSIE (TV)(M-G-M's... #1-36; see Kite Fun Book)
Dell Publ. Co./Gold Key No. 59 (10/62) on: June, 1950 - No. 70, July, 1969

1 (52 pgs.)-Photo-c; inside lists One Shot #282 in error	21	42	63	147	324	500
2-Painted-c begin	8	16	24	54	102	150
3-10	6	12	18	37	66	95
11-19: 12-Rocky Langford (Lassie's master) marries Gerry Lawrence. 15-1st app. Timbu	5	10	15	30	50	70
20-22-Matt Baker-a	5	10	15	33	57	80
23-38: 33-Robinson-a.	4	8	12	28	47	65
39-1st app. Timmy as Lassie picks up her TV family; photo-c	5	10	15	35	63	90
40-50-Photo-c on all	4	8	12	28	47	65
51-58-Photo-c on all	4	8	12	27	44	60
59 (10/62)-1st Gold Key	4	8	12	28	47	65
60-70: 63-Last Timmy (10/63). 64-r/#19. 65-Forest Ranger Corey Stuart begins, ends #69. 70-Forest Rangers Bob Ericson & Scott Turner app. (Lassie's new masters)	4	8	12	25	40	55
11193(1978, $1.95, 224 pgs., Golden Press)-Baker-r (92 pgs.)	4	8	12	25	40	55

NOTE: *Also see March of Comics #210, 217, 230, 254, 266, 278, 296, 308, 324,334, 346, 358, 370, 381, 394, 411, 432.*

LAST AMERICAN, THE
Marvel Comics (Epic): Dec, 1990 - No. 4, March, 1991 ($2.25, mini-series)

1-4: Alan Grant scripts	3.00

LAST AVENGERS STORY, THE (Last Avengers #1)
Marvel Comics: Nov, 1995 - No. 2, Dec, 1995 ($5.95, painted, limited series) (Alterniverse)

1,2: Peter David story; acetate-c in all. 1-New team (Hank Pym, Wasp, Human Torch, Cannonball, She-Hulk, Hotshot, Bombshell, Tommy Maximoff, Hawkeye & Mockingbird) forms to battle Ultron 59, Kang the Conqueror, The Grim Reaper & Oddball	6.00

LAST BATTLE, THE
Image Comics: Dec, 2011 ($7.99, square-bound, one-shot)

1-Facari-s/Brereton-painted art/c; Roman gladiator story; bonus Brereton sketch pages	8.00

LAST CHRISTMAS, THE
Image Comics: May, 2006 - No. 5, Oct, 2006 ($2.99, limited series)

1-5-Gerry Duggan & Brian Posehn-s/Rick Remender & Hilary Barta-a	3.00
TPB (2006, $14.99) r/#1-5; Patton Oswalt intro.; sketch pages and art	15.00

LAST CONTRACT, THE
BOOM! Studios: Jan, 2016 - No. 4 ($3.99, limited series)

1,2-Brisson-s/Estherren-a/c	4.00

LAST DAY IN VIETNAM
Dark Horse Books: July, 2000 ($10.95, graphic novel)

nn-Will Eisner-s/a/c	11.00

LAST DAYS OF ANIMAL MAN, THE
DC Comics: July, 2009 - No. 6, Dec, 2009 ($2.99, limited series)

1-6: 1-Conway-s/Batista-a/Bolland-c. 3,4-Starfire app. 5,6-Future Justice League app.	3.00
TPB (2010, $17.99) r/#1-6	18.00

LAST DAYS OF THE JUSTICE SOCIETY SPECIAL
DC Comics: 1986 ($2.50, one-shot, 68 pgs.)

1-62 pg. JSA story plus unpubbed G.A. pg.	2	4	6	8	10	12

LAST DEFENDERS, THE
Marvel Comics: May, 2008 - No. 6, Oct, 2008 ($2.99, limited series)

1-6-Nighthawk, She-Hulk, Colossus, and Blazing Skull; Muniz-a. 2-Deodato-c	3.00

LAST FANTASTIC FOUR STORY, THE
Marvel Comics: Oct, 2007 ($4.99, one-shot)

1-Stan Lee-s/John Romita, Jr.-a/c; Galactus app.	5.00

LAST GANG IN TOWN
DC Comics (Vertigo): Feb, 2016 - Present ($3.99)

1-3: 1-Simon Oliver-s/Rufus Dayglo-a/Rob Davis-c	4.00

LAST GENERATION, THE
Black Tie Studios: 1986 - No. 5, 1989 ($1.95, B&W, high quality paper)

1-5	3.00
Book 1 (1989, $6.95)-By Caliber Press	7.00

LAST HERO STANDING (Characters from Spider-Girl's M2 universe)
Marvel Comics: Aug, 2005 - No. 5, Aug, 2005 ($2.99, weekly limited series)

1-5: 1-DeFalco-s/Olliffe-a. 4-Thor app. 5-Capt. America dies	3.00
TPB (2005, $13.99) r/#1-5	14.00

LAST HUNT, THE
Dell Publishing Co.: No. 678, Feb, 1956

Four Color 678-Movie, photo-c	6	12	18	41	76	110

LAST KISS
ACME Press (Eclipse): 1988 ($3.95, B&W, squarebound, 52 pgs.)

1-One story adapts E.A. Poe's The Black Cat	4.00

LAST OF THE COMANCHES (Movie) (See Wild Bill Hickok #28)
Avon Periodicals: 1953

nn-Kinstler-c/a, 21pgs.; Ravielli-a	17	34	51	98	154	210

LAST OF THE ERIES, THE (See American Graphics)

LAST OF THE FAST GUNS, THE
Dell Publishing Co.: No. 925, Aug, 1958

Four Color 925-Movie, photo-c	6	12	18	40	73	105

LAST OF THE MOHICANS (See King Classics & White Rider and...)

LAST OF THE VIKING HEROES, THE (Also see Silver Star #1)
Genesis West Comics: Mar, 1987 - No. 12 ($1.50/$1.95)

1-4,5A,5B,6-12: 4-Intro The Phantom Force, 1-Signed edition ($1.50), 5A-Kirby/Stevens-c. 5B,6 ($1.95). 7-Art Adams-c. 8-Kirby back-c.	4.00
Summer Special 1-3: 1-(1988)-Frazetta-c & illos. 2 (1990, $2.50)-A TMNT app. 3 (1991, $2.50)-Teenage Mutant Ninja Turtles	4.00
Summer Special 1-Signed edition (sold for $1.95)	4.00

NOTE: ***Art Adams*** *c-7.* ***Byrne*** *c-3.* ***Kirby*** *c-1p, 5p.* ***Perez*** *c-2i.* ***Stevens*** *c-5Ai.*

LAST ONE, THE
DC Comics (Vertigo): July, 1993 - No. 6, Dec, 1993 ($2.50, lim. series, mature)

1-6	3.00

LAST PHANTOM, THE (Lee Falk's Phantom)
Dynamite Entertainment: 2010 - No. 12, 2012 ($3.99)

1-12-Beatty-s/Ferigato-a; 1-Two covers by Alex Ross; Neves & Prado var. covers	4.00
Annual 1 (2011, $4.99) Beatty-s/Desjardins-a; two covers by Desjardins & Ross	5.00

LAST PLANET STANDING
Marvel Comics: July, 2006 - No. 5, Sept, 2006 ($2.99, limited series)

1-5-Galactus threatens Spider-Girl & Fantastic Five's M2 Earth; Avengers app.; Olliffe-a	3.00
TPB (2006, $13.99) r/series	14.00

LAST SHOT
Image Comics: Aug, 2001 - No. 4, Mar, 2002 ($2.95, limited series)

1-4: 1-Wraparound-c; by Studio XD	3.00
...: First Draw (5/01, $2.95) Introductory one-shot	3.00

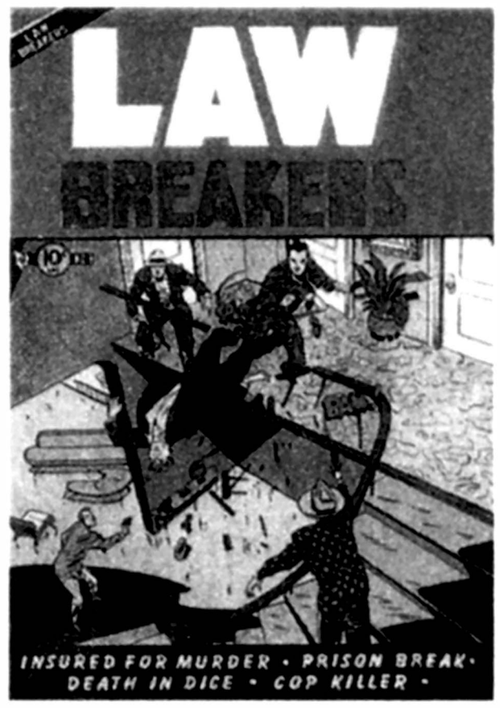
LAST SONS OF AMERICA



Laugh Digest Magazine #145 © ACP



Laurel and Hardy #2 © STJ



Lawbreakers #8 © CC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

BOOM! Studios: Nov, 2015 - No. 4 ($3.99, limited series)

1,2-Phillip Johnson-s/Matthew Dow Smith-a						4.00

LAST STARFIGHTER, THE
Marvel Comics Group: Oct, 1984 - No. 3, Dec, 1984 (75¢, movie adaptation)

1-3: r/Marvel Super Special; Guice-c						4.00

LAST TEMPTATION, THE
Marvel Comics: 1994 - No. 3, 1994 ($4.95, limited series)

1-3-Alice Cooper story; Neil Gaiman scripts; McKean-c; Zulli-a: 1-Two covers						5.00
HC (Dark Horse Comics, 2005, $14.95) r/#1-3; Gaiman intro.						15.00

LAST TRAIN FROM GUN HILL
Dell Publishing Co.: No. 1012, July, 1959

Four Color 1012-Movie, photo-c	8	16	24	51	96	140

LAST TRAIN TO DEADSVILLE: A CAL McDONALD MYSTERY (See Criminal Macabre)
Dark Horse Comics: May, 2004 - No. 4, Sept, 2004 ($2.99, limited series)

1-4-Steve Niles-s/Kelley Jones-a/c						3.00
TPB (2005, $14.95) r/series						15.00

LATEST ADVENTURES OF FOXY GRANDPA (See Foxy Grandpa)

LATEST COMICS (Super Duper No. 3?)
Spotlight Publ./Palace Promotions (Jubilee): Mar, 1945 - No. 2, 1945?

1-Super Duper	18	36	54	105	165	225
2-Bee-29 (nd); Jubilee in indicia blacked out	14	28	42	80	115	150

LAUGH
Archie Enterprises: June, 1987 - No. 29, Aug, 1991 (75¢/$1.00)

V2#1						5.00
2-10,14,24: 5-X-Mas issue. 14-1st app. Hot Dog. 24-Re-intro Super Duck						4.00
11-13,15-23,25-29: 19-X-Mas issue						3.00

LAUGH COMICS (Teenage) (Formerly Black Hood #9-19) (Laugh #226 on)
Archie Publications (Close-Up): No. 20, Fall, 1946 - No. 400, Apr, 1987

20-Archie begins; Katy Keene & Taffy begin by Woggon; Suzie & Wilbur also begin; Archie covers begin	135	270	405	864	1482	2100
21-23,25	55	110	165	352	601	850
24- "Pipsy" by Kirby (6 pgs.)	57	114	171	362	619	875
26-30	39	78	117	240	395	550
31-40	30	60	90	177	289	400
41-60: 41,54-Debbi by Woggon	21	42	63	122	199	275
61-80: 67-Debbi by Woggon	14	28	42	82	121	160
81-99	7	14	21	49	92	135
100	8	16	24	52	99	145
101-105,110,112,114-126: 125-Debbi app.	6	12	18	37	66	95
106-109,111,113-Neal Adams-a (1 pg.) in each	6	12	18	38	69	100
127-144: Super-hero app. in all (see note)	6	12	18	42	79	115
145-(4/63) Josie by DeCarlo begins	6	12	18	42	79	115
146-149-early Josie app. by DeCarlo	5	10	15	31	53	75
150,162,163,165,167,169,170-No Josie	3	6	9	21	33	45
151-161,164,168-Josie app. by DeCarlo	4	8	12	27	44	60
166-Beatles-c (1/65)	6	12	18	41	76	110
171-180, 200 (12/67)	3	6	9	17	26	35
181-199	3	6	9	15	22	28
201-240(3/71)	2	4	6	11	16	20
241-280(7/74)	2	4	6	9	13	16
281-299	2	4	6	8	10	12
300(3/76)	2	4	6	8	11	14
301-340 (7/79)	1	2	3	5	7	9
341-370 (1/82)	1	2	3	4	5	7
371-379,385-399						5.00
380-Cheryl Blossom app.	2	4	6	9	12	15
381-384,400: 381-384-Katy Keene app.; by Woggon-381,382						6.00

NOTE: *The Fly app. in 128, 129, 132, 134, 138, 139. Flygirl app. in 136, 137, 143. Flyman app. in 137. The Jaguar app. in 127, 130, 131, 133, 135, 140-142, 144. Josie app. in 145-149, 151-161, 164, 168. Katy Keene app. in 20-125, 129, 130, 133. Horror/Sci-Fi covers on 128-135, 137, 139. Many issues contain paper dolls.* ***Al Fagaly*** *c-20-29.* ***Montana*** *c-33, 36, 37, 42.* ***Bill Vigoda*** *c-30, 50.*

LAUGH COMICS DIGEST (...Magazine #23-89; Laugh Digest Mag. #90 on)
Archie Publ. (Close-Up No. 1, 3 on): 8/74; No. 2, 9/75; No. 3, 3/76 - No. 200, Apr, 2005
(Digest-size) (Josie and Sabrina app. in most issues)

1-Neal Adams-a	5	10	15	31	53	75
2,7,8,19-Neal Adams-a	3	6	9	19	30	40
3-6,9,10	3	6	9	15	22	28
11-18,20	2	4	6	11	16	20
21-40	2	4	6	9	13	16
41-60	1	3	4	6	8	10
61-80	1	2	3	5	6	8
81-99						5.00
100						6.00
101-138						4.00
139-200: 139-Begin $1.95-c. 148-Begin $1.99-c. 156-Begin $2.19-c. 180-Begin $2.39-c						3.00

NOTE: *Katy Keene in 23, 25, 27, 32-38, 40, 45-48, 50. The Fly-r in 19, 20. The Jaguar-r in 25, 27. Mr. Justice-r in 21. The Web-r in 23.*

LAUGH COMIX (Laugh Comics inside)(Formerly Top Notch Laugh; Suzie Comics No. 49 on)
MLJ Magazines: No. 46, Summer, 1944 - No. 48, Winter, 1944-45

46-Wilbur & Suzie in all; Harry Sahle-c	30	60	90	177	289	400
47,48: 47-Sahle-c. 48-Bill Vigoda-c	21	42	63	122	199	275

LAUGH-IN MAGAZINE (TV)(Magazine)
Laufer Publ. Co.: Oct, 1968 - No. 12, Oct, 1969 (50¢) (Satire)

V1#1	5	10	15	30	50	70
2-12	3	6	9	21	33	45

LAUREL & HARDY (See Larry Harmon's... & March of Comics No. 302, 314)

LAUREL AND HARDY (...Comics)
St. John Publ. Co.: 3/49 - No. 3, 9/49; No. 26, 11/55 - No. 28, 3/56 (No #4-25)

1	84	168	253	538	919	1300
2	42	84	126	265	445	625
3	36	72	108	211	343	475
26-28 (Reprints)	17	34	51	98	154	210

LAUREL AND HARDY (TV)
Dell Publishing Co.: Oct, 1962 - No. 4, Sept-Nov, 1963

12-423-210 (8-10/62)	6	12	18	38	69	100
2-4 (Dell)	4	8	12	27	44	60

LAUREL AND HARDY (Larry Harmon's...)
Gold Key: Jan, 1967 - No. 2, Oct, 1967

1-Photo back-c	4	8	12	27	44	60
2	4	8	12	21	33	45

LAUREL AND HARDY (Larry Harmon's...)
DC Comics: Aug, 1972

1-Low print run	5	10	15	33	57	80

L.A.W., THE (LIVING ASSAULT WEAPONS)
DC Comics: Sept, 1999 - No. 6, Feb, 2000 ($2.50, limited series)

1-6-Blue Beetle, Question, Judomaster, Capt. Atom app.; Giordano-a. 5-JLA app.						3.00

LAW AGAINST CRIME (Law-Crime on cover)
Essenkay Publishing Co.: April, 1948 - No. 3, Aug, 1948 (Real Stories from Police Files)

1-(#1-3 are half funny animal, half crime stories)-L. B. Cole-c/a in all; electrocution-c	87	174	261	553	952	1350
2-L. B. Cole-c/a	63	126	189	403	689	975
3-Used in **SOTI**, pg. 180,181 & illo "The wish to hurt or kill couples in lovers' lanes;" reprinted in All-Famous Crime #9	81	162	243	518	884	1250

LAW AND ORDER
Maximum Press: Sept, 1995 - No. 2, 1995 ($2.50, unfinished limited series)

1,2						3.00

LAWBREAKERS (...Suspense Stories No. 10 on)
Law and Order Magazines (Charlton): Mar, 1951 - No. 9, Oct-Nov, 1952

1	42	84	126	265	445	625
2	25	50	75	147	241	335
3,5,6,8,9: 6-Anti-Wertham editorial	21	42	63	122	199	275
4- "White Death" junkie story	30	60	90	177	289	400
7- "The Deadly Dopesters" drug story	30	60	90	177	289	400

LAWBREAKERS ALWAYS LOSE!
Marvel Comics (CBS): Spring, 1948 - No. 10, Oct, 1949

1-2pg. Kurtzman-a, "Giggles 'n' Grins"	39	78	117	240	395	550
2	20	40	60	118	192	265
3-5: 4-Vampire story	16	32	48	94	147	200
6(2/49)-Has editorial defense against charges of Dr. Wertham	18	36	54	105	165	225
7-Used in **SOTI**, illo "Comic-book philosophy"	32	64	96	192	314	435
8-10: 9,10-Photo-c	15	30	45	85	130	175

NOTE: ***Brodsky*** *c-4, 5.* ***Shores*** *c-1-3, 6-8.*

LAWBREAKERS SUSPENSE STORIES (Formerly Lawbreakers; Strange Suspense Stories No. 16 on)
Capitol Stories/Charlton Comics: No. 10, Jan, 1953 - No. 15, Nov, 1953



Lazarus #12 © Rucka & Lark



Leading Comics #8 © DC



Leave It to Chance #6
© Robinson & Smith

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
10	47	94	141	296	498	700
11 (3/53)-Severed tongues-c/story & woman negligee scene	258	516	774	1651	2826	4000
12-14: 13-Giordano-c begin, end #15	34	68	102	199	325	450
15-Acid-in-face-c/story; hands dissolved in acid story	71	142	213	454	777	1100

LAW-CRIME (See Law Against Crime)

LAWDOG
Marvel Comics (Epic Comics): May, 1993 - No. 10, Feb, 1993

1-10	3.00

LAWDOG/GRIMROD: TERROR AT THE CROSSROADS
Marvel Comics (Epic Comics): Sept, 1993 ($3.50)

1	4.00

LAWMAN (TV)
Dell Publishing Co.: No. 970, Feb, 1959 - No. 11, Apr-June, 1962 (All photo-c)

Four Color 970(#1) John Russell, Peter Brown photo-c	10	20	30	69	147	225
Four Color 1035('60), 3(2-4/60)-Toth-a	7	14	21	46	86	125
4-11	6	12	18	37	66	95

LAW OF DREDD, THE (Also see Judge Dredd)
Quality Comics/Fleetway #8 on: 1989 - No. 33, 1992 ($1.50/$1.75)

1-33: Bolland a-1-6,8,10-12,14(2 pg),15,19	3.00

LAWRENCE (See Movie Classics)

LAZARUS
Image Comics: Jun, 2013 - Present ($2.99/$3.50)

1-9-Rucka-s/Lark-a/c	3.50
10-21-($3.50) 19-Bonus preview of Black Magic #1	3.50

LAZARUS CHURCHYARD
Tundra Publishing: June, 1992 - No. 3, 1992 ($3.95/$4.50, 44 pgs., coated stock)

1-3	5.00
The Final Cut (Image, 1/01, $14.95, TPB) Reprints Ellis/D'Israeli strips	15.00

LAZARUS FIVE
DC Comics: July, 2000 - No. 5, Nov, 2000 ($2.50, limited series)

1-5-Harris-c/Abell-a(p)	3.00

LEADING COMICS
DC Comics: Jan. 1942

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Detective Comics #57, interior of Star Spangled Comics #2 (a FN+ copy sold for $1015.75 in 2012)	

LEADING COMICS (...Screen Comics No. 42 on)
National Periodical Publications: Winter, 1941-42 - No. 41, Feb-Mar, 1950

1-Origin The Seven Soldiers of Victory; Green Arrow & Speedy, Crimson Avenger, Shining Knight, The Vigilante, Star Spangled Kid & Stripesy begin; The Dummy (Vigilante villain) 1st app.; 1st Green Arrow-c	371	742	1113	2600	4550	6500
2-Meskin-a; Fred Ray-c	116	232	348	742	1271	1800
3	90	180	270	576	988	1400
4,5	65	130	195	416	708	1000
6-10	50	100	150	315	533	750
11,12,14(Spring, 1945)	39	78	117	240	395	550
13-Classic robot-c	100	200	300	635	1093	1550
15-(Sum,'45)-Contents change to funny animal	26	52	78	154	252	350
16-22,24-30: 16-Nero Fox-c begin, end #22	14	28	42	80	115	150
23-1st app. Peter Porkchops by Otto Feuer & begins	26	52	78	154	252	350
31,32,34-41: 34-41-Leading Screen... on-c only	12	24	36	67	94	120
33-(Scarce)	20	40	60	114	182	250

NOTE: ***Otto Feuer**-a most #15-on; **Rube Grossman**-a most #15-on;c-15-41. **Post** a-23-37, 39, 41.*

LEADING MAN
Image Comics: June, 2006 - No. 5, Feb, 2007 ($3.50, limited series)

1-5-B. Clay Moore-s/Jeremy Haun-a	3.50
TPB (2/07, $14.95) r/#1-5; sketch gallery	15.00

LEADING SCREEN COMICS (Formerly Leading Comics)
National Periodical Publ.: No. 42, Apr-May, 1950 - No. 77, Aug-Sept, 1955

42-Peter Porkchops-c/stories continue	12	24	36	67	94	120
43-77	11	22	33	60	83	105

NOTE: ***Grossman** a-most. **Mayer** a-45-48, 50, 54-57, 60, 62-74, 75(3), 76, 77.*

LEAGUE OF CHAMPIONS, THE (Also see The Champions)
Hero Graphics: Dec, 1990 - No. 12, 1992 ($2.95, 52 pgs.)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-12: 1-Flare app. 2-Origin Malice						4.00

LEAGUE OF EXTRAORDINARY GENTLEMEN, THE
America's Best Comics: Mar, 1999 - No. 6, Sept, 2000 ($2.95, limited series)

1-Alan Moore-s/Kevin O'Neill-a	2	4	6	9	12	15
1-DF Edition ($10.00) O'Neill-c	2	4	6	10	14	18
2,3						6.00
4-6: 5-Revised printing with "Amaze 'Whirling Spray' Syringe" parody ad						4.00
5-Initial printing recalled because of "Marvel Co. Syringe" parody ad	12	24	36	83	182	280
... Compendium 1,2: 1-r/#1,2. 2-r/#3,4						6.00
Hardcover (2000, $24.95) r/#1-6 plus cover gallery						25.00

LEAGUE OF EXTRAORDINARY GENTLEMEN, THE (Volume 2)
America's Best Comics: Sept, 2002 - No. 6, Nov, 2003 ($3.50, limited series)

1-6-Alan Moore-s/Kevin O'Neill-a	5.00
... Bumper Compendium 1,2: 1-r/#1,2. 2-r/#3,4	6.00
... Black Dossier (HC, 2007, $29.99) new graphic novel; 3-D section with glasses; extras	30.00

LEAGUE OF EXTRAORDINARY GENTLEMEN
Top Shelf Productions/Knockabout Comics: 2009; 2011; 2012 ($7.95/$9.95, squarebound)

... Century: 1910 (2009, $7.95) Alan Moore-s/Kevin O'Neill-a	8.00
... Century #2 "1969" (2011, $9.95) Alan Moore-s/Kevin O'Neill-a	10.00
... Century #3 "2009" (2012, $9.95) Alan Moore-s/Kevin O'Neill-a	10.00

LEAGUE OF JUSTICE
DC Comics (Elseworlds): 1996 - No. 2, 1996 ($5.95, 48 pgs., squarebound)

1,2: Magic-based alternate DC Universe story; Giordano-i	6.00

LEATHERFACE
Arpad Publishing: May (April on-c), 1991 - No. 4, May, 1992 ($2.75, painted-c)

1-4-Based on Texas Chainsaw movie; Dorman-c	1	2	3	5	7	9

LEATHERNECK THE MARINE (See Mighty Midget Comics)

LEAVE IT TO BEAVER (TV)
Dell Publishing Co.: No. 912, June, 1958; May-July, 1962 (All photo-c)

Four Color 912	13	26	39	89	195	300
Four Color 999,1103,1191,1285, 01-428-207	11	22	33	76	163	250

LEAVE IT TO BINKY (Binky No. 72 on) (Super DC Giant) (No. 1-22: 52 pgs.)
National Periodical Publs.: 2-3/48 - #60, 10/58; #61, 6-7/68 - #71, 2-3/70 (Teen-age humor)

1-Lucy wears Superman costume	41	82	123	256	428	600
2	21	42	63	126	206	285
3,4	15	30	45	88	137	185
5-Superman cameo	20	40	60	114	182	250
6-10	14	28	42	76	108	140
11-14,16-22: Last 52 pg. issue	12	24	36	67	94	120
15-Scribbly story by Mayer	14	28	42	76	108	140
23-28,30-45: 45-Last pre-code (2/55)	10	20	30	56	76	95
29-Used in **POP**, pg. 78	10	20	30	58	79	100
46-60: 60-(10/58)	5	10	15	35	63	90
61 (6-7/68) 1950's reprints with art changes	5	10	15	34	60	85
62-69: 67-Last 12¢ issue	4	8	12	27	44	60
70-7pg. app. Bus Driver who looks like Ralph from Honeymooners	5	10	15	30	50	70
71-Last issue	4	8	12	28	47	65

NOTE: ***Aragones**-a-61, 62, 67. **Drucker** a-28. **Mayer** a-1, 2, 15. Created by **Mayer**.*

LEAVE IT TO CHANCE
Image Comics (Homage Comics): Sept, 1996 - No. 11, Sept, 1998; No. 13, July, 2002
DC Comics (Homage Comics): No. 12, Jun, 1999 ($2.50/$2.95/$4.95)

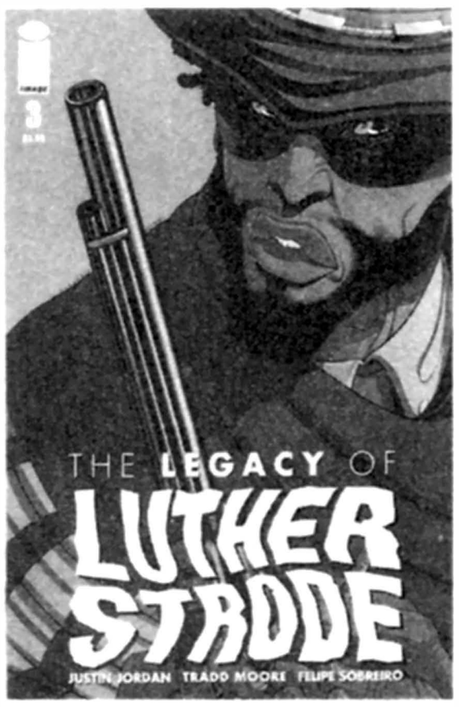
1-3: 1-Intro Chance Falconer & St. George; James Robinson scripts & Paul Smith-c/a	5.00
4-12: 12-(6/99)	3.00
13-(7/02, $4.95) includes sketch pages and pin-ups	5.00
Free Comic Book Day Edition (2003) - James Robinson-s/Paul Smith-a	3.00
Shaman's Rain TPB (1997, $9.95) r/#1-4	10.00
Shaman's Rain HC (2002, $14.95, over-sized 8 1/4" x 12") r/#1-4	15.00
Trick or Threat TPB (1997, $12.95) r/#5-8	13.00
Trick or Threat HC (2002, $14.95, over-sized 8 1/4" x 12") r/#5-8	15.00
Vol. 3: Monster Madness and Other Stories HC (2003, $14.95, 8 1/4" x 12") r/#9-11	15.00

LEAVING MEGALOPOLIS: SURVIVING MEGALOPOLIS
Dark Horse Comics: Jan, 2016 - Present ($3.99)

1,2-Gail Simone-s/Jim Calafiore-a	4.00

LEE HUNTER, INDIAN FIGHTER
Dell Publishing Co.: No. 779, Mar, 1957; No. 904, May, 1958

Four Color 779 (#1)	5	10	15	35	63	90



The Legacy of Luther Strode #3
© Jordan & Moore



Legenderry: Vampirella #1 © DYN



Legend of the Shield #1 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Four Color 904	4	8	12	28	47	65

LEFT-HANDED GUN, THE (Movie)
Dell Publishing Co.: No. 913, July, 1958

Four Color 913-Paul Newman photo-c	8	16	24	56	108	160

LEGACY
Majestic Entertainment: Oct, 1993 - No. 2, Nov, 1993; No. 0, 1994 ($2.25)

1-2,0: 1-Glow-in-the-dark-c. 0-Platinum 3.00

LEGACY
Image Comics: May, 2003 - No. 4, Feb, 2004 ($2.95)

1-4: 1-Francisco-a/Treffiletti-s 3.00

LEGACY OF KAIN (Based on the Eidos video game)
Top Cow Productions: Oct, 1999; Jan, 2004 ($2.99)

...Defiance 1 (1/04, $2.99) Cha-c; Kirkham-a 3.00
...Soul Reaver 1 (10/99, Diamond Dateline supplement) Benitez-c 3.00

LEGACY OF LUTHER STRODE, THE (Also see Legend of Luther Strode)
Image Comics: Apr, 2015 - Present ($3.99/$3.50)

1-($3.99) Justin Jordan-s/Tradd Moore-a 4.00
2-4-($3.50) 3.50

LEGEND
DC Comics (WildStorm): Apr, 2005 - No. 4, July, 2005 ($5.95/$5.99, limited series)

1-4-Howard Chaykin-s/Russ Heath-a; inspired by Philip Wylie's novel "Gladiator" 6.00

LEGENDARY STAR-LORD (Guardians of the Galaxy)
Marvel Comics: Sept, 2014 - No. 12, Jul, 2015 ($3.99)

1-12: 1-Humphries-s/Medina-a. 4-Thanos app. 9-11-Black Vortex x-over 4.00

LEGENDARY TALESPINNERS
Dynamite Entertainment: 2010 - No. 3, 2010 ($3.99)

1-3-Kuhoric-s/Bond-a; two covers 4.00

LEGENDERRY: A STEAMPUNK ADVENTURE
Dynamite Entertainment: 2014 - No. 7, 2014 ($3.99)

1-7-Willingham-s/Davila-a/Benitez-c. 4.00

LEGENDERRY: GREEN HORNET
Dynamite Entertainment: 2015 - No. 5, 2015 ($3.99)

1-5-Gregory-s/Peeples-a; multiple covers 4.00

LEGENDERRY: RED SONJA
Dynamite Entertainment: 2015 - No. 5, 2015 ($3.99)

1-5: 1-Andreyko-s/Aneke-a; multiple covers; Steampunk Sonja; Bride of Frankenstein app. 4.00

LEGENDERRY: VAMPIRELLA
Dynamite Entertainment: 2015 - No. 5, 2015 ($3.99)

1-5-Avallone-s/Cabrera-a; Steampunk Vampirella 4.00

LEGEND OF CUSTER, THE (TV)
Dell Publishing Co.: Jan, 1968

1-Wayne Maunder photo-c	3	6	9	17	26	35

LEGEND OF ISIS
Alias Entertainment: May, 2005 - No. 5 ($2.99)

1-5: 1-Three covers; Ottney-s/Fontana-a 3.00
...: Beginnings TPB (5/05, $9.99) Ottney-s 10.00

LEGEND OF JESSE JAMES, THE (TV)
Gold Key: Feb, 1966

10172-602-Photo-c	3	6	9	17	26	35

LEGEND OF KAMUI, THE (See Kamui)

LEGEND OF LOBO, THE (See Movie Comics)

LEGEND OF LUTHER STRODE, THE (Sequel to Strange Talent of Luther Strode)
Image Comics: Dec, 2012 - No. 6, Aug, 2013 ($3.50, limited series)

1-5: Justin Jordan-s/Tradd Moore-a 3.50

LEGEND OF OZ: THE WICKED WEST
Big Dog Press: Oct, 2011 - No. 6, Aug, 2012; Oct, 2012 - No. 18, May 2014 ($3.50)

1-6-Multiple covers on all 3.50
Vol. 2 1-18-Multiple covers on all 3.50

LEGEND OF OZ: THE WICKED WEST
Aspen MLT: Oct, 2015 - No. 6, ($3.99)

1-5-Reprints 2011 series 4.00

LEGEND OF SUPREME
Image Comics (Extreme): Dec, 1994 - No. 3, Feb, 1995 ($2.50, limited series)

1-3 3.00

LEGEND OF THE ELFLORD
DavDez Arts: July, 1998 - No. 2, Sept, 1998 ($2.95)

1,2-Barry Blair & Colin Chin-s/a 3.00

LEGEND OF THE HAWKMAN
DC Comics: 2000 - No. 3, 2000 ($4.95, limited series)

1-3-Raab-s/Lark-c/a 5.00

LEGEND OF THE SHADOW CLAN
Aspen MLT: Feb, 2013 - No. 5, Jul, 2013 ($1.00/$3.99)

1-($1.00) David Wohl-s/Cory Smith-a; mutiple covers 3.00
2-5-($3.99) 4.00

LEGEND OF THE SHIELD, THE
DC Comics (Impact Comics): July, 1991 - No. 16, Oct, 1992 ($1.00)

1-16: 6,7-The Fly x-over. 12-Contains trading card 4.00
Annual 1 (1992, $2.50, 68 pgs.)-Snyder-a; w/trading card 4.00

LEGEND OF WONDER WOMAN, THE
DC Comics: May, 1986 - No. 4, Aug, 1986 (75¢, limited series)

1-4 4.00

LEGEND OF WONDER WOMAN, THE (Printing of digital-first stories)
DC Comics: Mar, 2016 - Present ($3.99)

1,2: Childhood flashbacks of Diana; Renae de Liz-s/a. 2-Steve Trevor app. 4.00

LEGEND OF YOUNG DICK TURPIN, THE (Disney)(TV)
Gold Key: May, 1966

1 (10176-605)-Photo/painted-c	3	6	9	17	26	35

LEGEND OF ZELDA, THE (Link: The Legend... in indicia)
Valiant Comics: 1990 - No. 4, 1990 ($1.95, coated stiff-c) V2#1, 1990 - No. 5, 1990 ($1.50)

1-4: 4-Layton-c(i)	2	4	6	9	12	15
V2#1-5	1	3	4	6	8	10

LEGENDS
DC Comics: Nov, 1986 - No. 6, Apr, 1987 (75¢, limited series)

1-Byrne-c/a(p) in all; 1st app. Amanda Waller and the new Captain Marvel

	2	4	6	8	10	12
2,4,5						6.00
3-1st app. new Suicide Squad; death of Blockbuster	3	6	9	16	23	30
6-1st app. new Justice League	2	4	6	8	10	12

LEGENDS OF DANIEL BOONE, THE (...Frontier Scout)
National Periodical Publications: Oct-Nov, 1955 - No. 8, Dec-Jan, 1956-57

1 (Scarce)-Nick Cardy c-1-8	54	108	162	346	591	835
2 (Scarce)	40	80	120	246	411	575
3-8 (Scarce)	34	68	102	199	325	450

LEGENDS OF NASCAR, THE
Vortex Comics: Nov, 1990 - No. 14, 1992? (#1 3rd printing (1/91) says 2nd printing inside)

1-Bill Elliott biog.; Trimpe-a ($1.50) 5.00
1-2nd printing (11/90, $2.00) 3.00
1-3rd print; contains Maxx racecards ($3.00) 3.00
2-14: 2-Richard Petty. 3-Ken Schrader (7/91). 4-Bobby Allison; Spiegle-a(p); Adkins part-i. 5-Sterling Marlin. 6-Bill Elliott. 7-Junior Johnson; Spiegle-c/a. 8-Benny Parsons; Heck-a 3.00
1-13-Hologram cover versions. 2-Hologram shows Bill Elliott's car by mistake (all are numbered & limited) 5.00
2-Hologram corrected version 5.00
Christmas Special ($5.95) 6.00

LEGENDS OF RED SONJA
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99)

1-5-Short stories by various incl. Simone, Grayson; covers by Anacleto & Thorne 4.00

LEGENDS OF THE DARK CLAW
DC Comics (Amalgam): Apr, 1996 ($1.95)

1-Jim Balent-c/a 3.00

LEGENDS OF THE DARK KNIGHT (See Batman: ...)

LEGENDS OF THE DARK KNIGHT
DC Comics: Dec, 2012 - Present ($3.99, printings of stories first released online)

1-13: 1-Lindelof-s. 2-4-Joker app. 5-Hester-a 4.00
... 100 Page Super Spectacular 1-5 (2/14 - Present, quarterly, $9.99) 1-(2/14) 10.00



Legends of the DC Universe #14 © DC



Legionnaires #54 © DC



Legion of Super-Heroes #269 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

LEGENDS OF THE DC UNIVERSE
DC Comics: Feb, 1998 - No. 41, June, 2001 ($1.95/$1.99/$2.50)

1-13,15-21: 1-3-Superman; Robinson-s/Semeiks-a/Orbik-painted-c. 4,5-Wonder Woman; Deodato-a/Rude painted-c. 8-GL/GA, O'Neil-s. 10,11-Batgirl; Dodson-a. 12,13-Justice League. 15-17-Flash. 18-Kid Flash; Guice-a. 19-Impulse; prelude to JLApe Annuals. 20,21-Abin Sur 4.00
14-($3.95) Jimmy Olsen; Kirby-esque-c by Rude 5.00
22-27,30: 22,23-Superman; Rude-c/Ladronn-a. 26,27-Aquaman/Joker 3.00
28,29: Green Lantern & the Atom; Gil Kane-a; covers by Kane and Ross 3.00
31,32: 32-Begin $2.50-c; Wonder Woman; Texeira-c 3.00
33-36-Hal Jordan as The Spectre; DeMatteis-s/Zulli-a; Hale painted-c 3.00
37-41: 37,38-Kyle Rayner. 39-Superman. 40,41-Atom; Harris-c 3.00
... Crisis on Infinite Earths 1 (2/99, $4.95) Untold story during and after Crisis on Infinite Earths #4; Wolfman-s/Ryan-a/Orbik-c 5.00
... 80 Page Giant 1 (9/98, $4.95) Stories and art by various incl. Ditko, Perez, Gibbons, Mumy; Joe Kubert-c 5.00
... 80 Page Giant 2 (1/00, $4.95) Stories and art by various incl. Challengers by Art Adams; Sean Phillips-c 5.00
... 3-D Gallery (12/98, $2.95) Pin-ups w/glasses 3.00

LEGENDS OF THE LEGION (See Legion of Super-Heroes)
DC Comics: Feb, 1998 - No. 4, May, 1998 ($2.25, limited series)

1-4:1-Origin-s of Ultra Boy. 2-Spark. 3-Umbra. 4-Star Boy 3.00

LEGENDS OF THE STARGRAZERS (See Vanguard Illustrated #2)
Innovation Publishing: Aug, 1989 - No. 6, 1990 ($1.95, limited series, mature)

1-6: 1-Redondo part inks 3.00

LEGENDS OF THE WORLD'S FINEST (See World's Finest)
DC Comics: 1994 - No. 3, 1994 ($4.95, squarebound, limited series)

1-3: Simonson scripts; Brereton-c/a; embossed foil logos 6.00
TPB-(1995, $14.95) r/#1-3 15.00

L.E.G.I.O.N. (The # to right of title represents year of print)(Also see Lobo & R.E.B.E.L.S.)
DC Comics: Feb, 1989 - No. 70, Sept, 1994 ($1.50/$1.75)

1-Giffen plots/breakdowns in #1-12,28 5.00
2-22,24-47: 3-Lobo app. #3 on. 4-1st Lobo-c this title. 5-Lobo joins L.E.G.I.O.N. 13-Lar Gand app. 16-Lar Gand joins L.E.G.I.O.N., leaves #19. 31-Capt. Marvel app. 35-L.E.G.I.O.N. '92 begins 3.00
23,70-($2.50, 52 pgs.)-L.E.G.I.O.N. '91 begins. 70-Zero Hour 4.00
48,49,51-69: 48-Begin $1.75-c. 63-L.E.G.I.O.N. '94 begins; Superman x-over 3.00
50-($3.50, 68 pgs.) 4.00
Annual 1-5 ('90-94, 68 pgs.): 1-Lobo, Superman app. 2-Alan Grant scripts. 5-Elseworlds story; Lobo app. 4.00
NOTE: *Alan Grant scripts in #1-39, 51, Annual 1, 2.*

LEGION, THE (Continued from Legion Lost & Legion Worlds)
DC Comics: Dec, 2001 - No. 38, Oct, 2004 ($2.50)

1-Abnett & Lanning-s; Coipel & Lanning-c/a 4.00
2-24: 3-8-Ra's al Ghul app. 5-Snejbjerg-a. 9-DeStefano-a. 12-Legion vs. JLA. 16-Fatal Five app.; Walker-a 17,18-Ra's al Ghul app. 20-23-Universo app. 3.00
25-($3.95) Art by Harris, Cockrum, Rivoche; teenage Clark Kent app.; Harris-c 4.00
26-38-Superboy in classic costume. 26-30-Darkseid app. 31-Giffen-a. 35-38-Jurgens-a 3.00
...Secret Files 3003 (1/04, $4.95) Kirk-a, Harris-c/a; Superboy app. 5.00
...Foundations TPB (2004, $19.95) r/#25-30 & Secret Files 3003; Harris-c 20.00

LEGION LOST (Continued from Legion of Super-Heroes [4th series] #125)
DC Comics: May, 2000 - No. 12, Apr, 2001 ($2.50, limited series)

1-Abnett & Lanning-s. Coipel & Lanning-c/a 1 2 3 4 5 7
2-12-Abnett & Lanning-s. Coipel & Lanning-c/a in most. 4,9-Alixe-a 3.00
HC (2011, $39.99, dustjacket) r/#1-12 40.00

LEGION LOST (DC New 52)
DC Comics: Nov, 2011 - No. 16, Mar, 2013 ($2.99)

1-16: 1-Nicieza-s/Woods/a/c; Legionnaires trapped in the 21st century. 7,8-DeFalco-s. 8-Prelude to The Culling; Ravagers app. 9-The Culling x-over with Teen Titans. 14-16-Superboy & the Ravagers app. 3.00
#0 (11/12, $2.99) Origin of Timber Wolf; DeFalco-s/Woods-a 3.00

LEGIONNAIRES (See Legion of Super-Heroes #40, 41 & Showcase 95 #6)
DC Comics: Apr, 1992 - No. 81, Mar, 2000 ($1.25/$1.50/$2.25)

0-(10/94)-Zero Hour restart of Legion; released between #18 & #19 3.00
1-49,51-77: 1-(4/92)-Chris Sprouse-c/a; polybagged w/SkyBox trading card. 11-Kid Quantum joins. 18-(9/94)-Zero Hour. 19(11/94). 37-Valor (Lar Gand) becomes M'onel (5/96). 43-Legion tryouts; reintro Princess Projectra, Shadow Lass & others. 47-Forms one cover image with LSH #91. 60-Karate Kid & Kid Quantum join. 61-Silver Age & 70's Legion app. 76-Return of Wildfire. 79,80-Coipel-c/a; Legion vs. the Blight 3.00
50-($3.95) Pullout poster by Davis/Farmer 4.00
#1,000,000 (11/98) Sean Phillips-a 3.00
Annual 1,3 ('94,'96 $2.95)-1-Elseworlds-s. 3-Legends of the Dead Earth-s 4.00
Annual 2 (1995, $3.95)-Year One-s 4.50

LEGIONNAIRES THREE
DC Comics: Jan, 1986 - No. 4, May, 1986 (75¢, limited series)

1-4 4.00

LEGION OF MONSTERS (Also see Marvel Premiere #28 & Marvel Preview #8)
Marvel Comics Group: Sept, 1975 ($1.00, B&W, magazine, 76 pgs.)

1-Origin & 1st app. Legion of Monsters; Neal Adams-c; Morrow-a; origin & only app. The Manphibian; Frankenstein by Mayerik; Bram Stoker's Dracula adaptation; Reese-a; painted-c (#2 was advertised with Morbius & Satana, but was never published) 5 10 15 34 60 85

LEGION OF MONSTERS (One-shots)
Marvel Comics: Apr, 2007 - Sept, 2007 ($2.99)

... Man-Thing (5/07) Huston-s/Janson-a/Land-c; Simon Garth: Zombie by Ted McKeever 3.00
... Morbius (9/07) Cahill-s/Gaydos-a/Land-c; Dracula w/Finch-a/Cebulski-s 3.00
... Satana (8/07) Furth-s/Andrasofszky-a/Land-c; Living Mummy by Hickman 3.00
... Werewolf By Night (4/07) Carey-s/Land-a/c; Monster of Frankenstein by Skottie Young 3.00
HC (2007, $24.99, dustjacket) oversized r/series and classic stories; sketch pages 25.00

LEGION OF MONSTERS
Marvel Comics: Dec, 2011 - No. 4, Mar, 2012 ($3.99, limited series)

1-4-Hopeless-s/Doe-a/c; Morbius, Manphibian, Elsa Bloodstone app. 4.00

LEGION OF NIGHT, THE
Marvel Comics: Oct, 1991 - No. 2, Oct, 1991 ($4.95, 52 pgs.)

1,2-Whilce Portacio-c/a(p) 5.00

LEGION OF SUBSTITUTE HEROES SPECIAL (See Adventure Comics #306)
DC Comics: July, 1985 ($1.25, one-shot, 52 pgs.)

1-Giffen-c/a(p) 4.00

LEGION OF SUPER-HEROES (See Action Comics, Adventure, All New Collectors Edition, Legionnaires, Legends of the Legion, Limited Collectors Edition, Secrets of the..., Superboy & Superman)
National Periodical Publications: Feb, 1973 - No. 4, July-Aug, 1973

1-Legion & Tommy Tomorrow reprints begin 3 6 9 17 26 35
2-4: 2-Forte-r. 3-r/Adv. #340. Action #240. 4-r/Adv. #341, Action #233; Mooney-r 2 4 6 11 16 20

LEGION OF SUPER-HEROES, THE (Formerly Superboy and...; Tales of The Legion #314 on)
DC Comics: No. 259, Jan, 1980 - No. 313, July, 1984

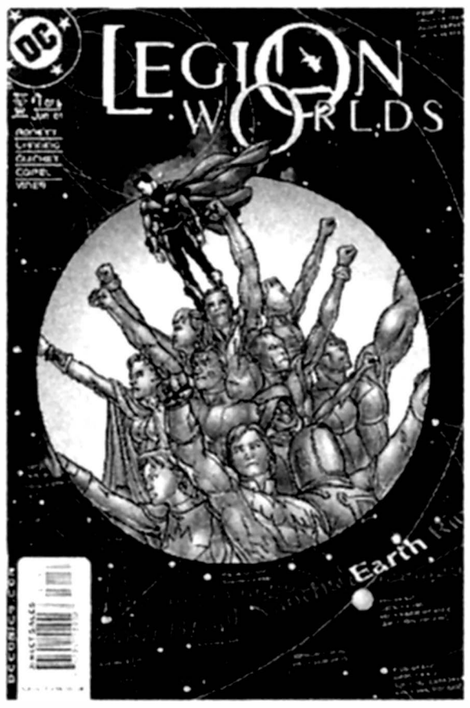
259(#1)-Superboy leaves Legion 2 4 6 8 11 14
260-270,285-289: 265-Contains 28 pg. insert "Superman & the TRS-80 computer"; origin Tyroc; Tyroc leaves Legion 6.00
261,263,264,266-(Whitman variants; low print run; no cover #'s) 2 4 6 8 11 14
271-284: 272-Blok joins; origin; 20 pg. insert-Dial 'H' For Hero. 277-Intro. Reflecto. 280-Superboy re-joins Legion. 282-Origin Reflecto. 283-Origin Wildfire 6.00
290-294-Great Darkness saga. 294-Double size (52 pgs.) 1 2 3 5 7 9
295-299,301-313: 297-Origin retold. 298-Free 16 pg. Amethyst preview. 306-Brief origin Star Boy (Swan art). 311-Colan-a 4.00
300-(68 pgs., Mando paper)-Anniversary issue; has c/a by almost everyone at DC 5.00
Annual 1-3(82-84, 52 pgs.)-1-Giffen-c/a; 1st app./origin new Invisible Kid who joins Legion. 2-Karate Kid & Princess Projectra wed & resign 4.00
...The Great Darkness Saga (1989, $17.95, 196 pgs.)-r/LSH #287,290-294 & Annual #3; Giffen-c/a 2 4 6 10 14 18
...The Great Darkness Saga The Deluxe Edition HC (2010, $39.99, dj)-r/LSH #284-296 & Annual #1; new intro. by Levitz, script for #290, Giffen design sketches 40.00
NOTE: ***Aparo** c-282, 283, 300(part). **Austin** c-268i. **Buckler** c-273p, 274p, 276p. **Colan** a-311p. **Ditko** a(p)-267, 268, 272, 274, 276, 281. **Giffen** a-285-313p, Annual 1p; c-287p, 288p, 289, 290p, 291p, 292, 293, 294-299p, 300, 301-313p, Annual 1p, 2p. **Perez** c-268p, 277-280, 281p. **Starlin** a-265. **Staton** a-259p, 260p, 280. **Tuska** a-308p.*

LEGION OF SUPER-HEROES (3rd Series) (Reprinted in Tales of the Legion)
DC Comics: Aug, 1984 - No. 63, Aug, 1989 ($1.25/$1.75, deluxe format)

1-Silver ink logo 6.00
2-36,39-44,46-49,51-62: 4-Death of Karate Kid. 5-Death of Nemesis Kid. 12-Cosmic Boy, Lightning Lad, & Saturn Girl resign. 14-Intro new members: Tellus, Sensor Girl, Quislet. 15-17-Crisis tie-ins. 18-Crisis x-over. 25-Sensor Girl i.d. revealed as Princess Projectra. 35-Saturn Girl rejoins. 42,43-Millennium tie-ins. 44-Origin Quislet 3.00
37,38-Death of Superboy 2 4 6 9 13 16
45,50: 45 ($2.95, 68 pgs.)-Anniversary ish. 50-Double size ($2.50-c) 4.00
63-Final issue 4.00



Legion of Super-Heroes (2005 series) #13 © DC



Legion Worlds #1 © DC



Lenore V2 #11 © Roman Dirge

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 1-4 (10/85-'88, 52 pgs.)-1-Crisis tie-in 4.00
...: An Eye For An Eye TPB (2007, $17.99)-r/#1-6; intro by Paul Levitz; cover gallery 18.00
...: The More Things Change TPB (2008, $17.99)-r/#7-13; cover gallery 18.00
NOTE: *Byrne c-36p.* ***Giffen*** *a(p)-1, 2, 50-55, 57-63, Annual 1p, 2; c-1-5p, 54p, Annual 1. Orlando a-6p.* ***Steacy*** *c-45-50, Annual 3.*

LEGION OF SUPER-HEROES (4th Series)
DC Comics: Nov, 1989 - No. 125, Mar, 2000 ($1.75/$1.95/$2.25)

0-(10/94)-Zero Hour restart of Legion; released between #61 & #62 3.00
1-Giffen-c/a(p)/scripts begin (4 pg.-a only #18) 6.00
2-20,26-49,51-53,55-58: 4-Mon-El (Lar Gand) destroys Time Trapper, changes reality. 5-Alt. reality story where Mordru rules all; Ferro Lad app. 6-1st app. of Laurel Gand (Lar Gand's cousin). 8-Origin. 13-Free poster by Giffen showing new costumes. 15-(2/91)-1st reference of Lar Gand as Valor. 26-New map of headquarters. 34-Six pg. preview of Timber Wolf mini-series. 40-Minor Legionnaires app. 41-(3/93)-SW6 Legion renamed Legionnaires w/new costumes and some new code-names 4.00
21-25: 21-24-Lobo & Darkseid storyline. 24-Cameo SW6 younger Legion duplicates. 25-SW6 Legion full intro. 5.00
50-($3.50, 68 pgs.) 5.00
54-($2.95)-Die-cut & foil stamped-c 5.00
59-99: 61-(9/94)-Zero Hour. 62-(11/94). 75-XS travels back to the 20th Century (cont'd in Impulse #9). 77-Origin of Brainiac 5. 81-Reintro Sun Boy. 85-Half of the Legion sent to the 20th century, Superman-c/app. 86-Final Night. 87-Deadman-c/app. 88-Impulse-c/app. Adventure Comics #247 cover swipe. 91-Forms one cover image with Legionnaires #47. 96-Wedding of Ultra Boy and Apparition. 99-Robin, Impulse, Superboy app. 3.00
100-($5.95, 96 pgs.)-Legionnaires return to the 30th Century; gatefold-c; 5 stories-art by Simonson, Davis and others 1 2 3 4 5 7
101-121: 101-Armstrong-a(p) begins. 105-Legion past & present vs. Time Trapper. 109-Moder-a. 110-Thunder joins. 114,115-Bizarro Legion. 120,121-Fatal Five. 3.00
122-124: 122,123-Coipel-c/a. 124-Coipel-c 4.00
125-Leads into "Legion Lost" maxi-series; Coipel-c 5.00
#1,000,000 (11/98) Giffen-a 3.00
Annual 1-5 (1990-1994, $3.50, 68 pgs.): 4-Bloodlines. 5-Elseworlds story 4.00
Annual 6 (1995,$3.95)-Year One story 4.00
Annual 7 (1996, $3.50, 48 pgs.)-Legends of the Dead Earth story; intro 75th Century Legion of Super-Heroes; Wildfire app. 4.00
Legion: Secret Files 1 (1/98, $4.95) Retold origin & pin-ups 5.00
Legion: Secret Files 2 (6/99, $4.95) Story and profile pages 5.00
The Beginning of Tomorrow TPB ('99, $17.95) r/post-Zero Hour reboot 18.00
NOTE: ***Giffen*** *a-1-24; breakdowns-26-32, 34-36; c-1-7, 8(part), 9-24.* ***Brandon Peterson*** *a(p)-15(1st for DC), 16, 18, Annual 2(54 pgs.); c-Annual 2p.* ***Swan/Anderson*** *c- (part).*

LEGION OF SUPER-HEROES (5th Series) (Title becomes Supergirl and the Legion of Super-Heroes #16-36) (Intro. in Teen Titans/Legion Special)
DC Comics: Feb, 2005 - No. 15, Apr, 2006; No. 37, Feb, 2008 - No. 50, Mar, 2009 ($2.95/$2.99)

1-15: 1-Waid-s/Kitson-a/c. 4-Kirk & Gibbons-a. 9-Jeanty-a. 15-Dawnstar, Tyroc, Blok-c 3.00
37-50: 37-Shooter-s/Manapul-a begin; two interlocking covers. 50-Wraparound cover 3.00
44-Variant-c by Neal Adams 5.00
... Death of a Dream TPB ('06, $14.99) r/#7-13 15.00
... Enemy Manifest HC ('09, $24.99, dustjacket) r/#45-50 25.00
... Enemy Manifest SC ('10, $14.99) r/#45-50 15.00
... Enemy Rising HC ('08, $19.99, dustjacket) r/#37-44 20.00
... Enemy Rising SC ('09, $14.99) r/#37-44 15.00
...: 1050 Years of the Future TPB ('08, $19.99) r/greatest tales of their 50 year history 20.00
... Teenage Revolution TPB ('05, $14.99) r/#1-6 & Teen Titans/Legion Spec.; sketch pages 15.00

LEGION OF SUPER-HEROES (6th Series)
DC Comics: Jul, 2010 - No. 16, Oct, 2011 ($3.99/$2.99)

1-9: 1-Earth-Man app.; Titan destroyed; Levitz-s/Cinar-a/c. 6-Jimenez back-up-a 4.00
1-6-Variant covers by Jim Lee 8.00
10-16-($2.99) 12-16-Legion of Super-Villains app. 3.00
Annual 1 (2/11, $4.99) New Emerald Empress; Levitz-s/Giffen-a 5.00
...: The Choice HC (2011, $24.99, dustjacket) r/#1-6; variant-c gallery and Cinar art 25.00

LEGION OF SUPER-HEROES (DC New 52)(Also see Legion Lost)
DC Comics: Nov, 2011 - No. 23, Oct, 2013 ($2.99)

1-23: 1-4-Levitz-s/Portela-a. 5-Simonson-c/a. 8-Lightle-a. 17-Giffen-a. 23-Maguire-a 3.00
#0 (11/12, $2.99) Story of Brainiac 5 joining the Legion; Levitz-s/Kolins-a 3.00

LEGION OF SUPER-HEROES IN THE 31ST CENTURY (Based on the animated series)
DC Comics: June, 2007 - No. 20, Jan, 2009 ($2.25)

1-20: 1-Chynna Clugston-a; Fatal Five app. 6-Green Lantern Corps app. 15-Impulse app. 3.00
1-(6/07) Free Comic Book Day giveaway 3.00
...: Tomorrow's Heroes (2008, $14.99) r/#1-7; cover gallery 15.00

LEGION OF SUPER-VILLAINS
DC Comics: May, 2011 ($4.99, one-shot)

1-Levitz-s/Portela-a; Saturn Queen, Lightning Lord, Sun-Killer, Micro Lad app. 5.00

LEGION: PROPHETS (Prelude to 2010 movie)
IDW Publishing: Nov, 2009 - No. 4, Dec, 2009 ($3.99, limited series)

1-4: Stewart & Waltz-s. 1-Muriel-a. 2-Holder-a. 3-Paronzini-a. 4-Gaydos-a 4.00

LEGION: SCIENCE POLICE (See Legion of Super-Heroes)
DC Comics: Aug, 1998 - No. 4, Nov, 1998 ($2.25, limited series)

1-4-Ryan-a 3.00

LEGION: SECRET ORIGIN (Legion of Super-Heroes)
DC Comics: Dec, 2011 - No. 6, May, 2012 ($2.99, limited series)

1-6-Levitz-s/Batista-a; formation of the Legion retold 3.00

LEGION WORLDS (Follows Legion Lost series)
DC Comics: Jun, 2001 - No. 6, Nov, 2001 ($3.95, limited series)

1-6-Abnett & Lanning-s; art by various. 5-Dillon-a. 6-Timber Wolf app. 4.00

LEMONADE KID, THE (See Bobby Benson's B-Bar-B Riders)
AC Comics: 1990 ($2.50, 28 pgs.)

1-Powell-c(r); Red Hawk-r by Powell; Lemonade Kid-r/Bobby Benson by Powell (2 stories) 3.00

LENNON SISTERS LIFE STORY, THE
Dell Publishing Co.: No. 951, Nov, 1958 - No. 1014, Aug, 1959

Four Color 951 (#1)-Toth-a, 32pgs, photo-c	11	22	33	73	157	240
Four Color 1014-Toth-a, photo-c	10	20	30	69	147	225

LENORE
Slave Labor Graphics/Titan Comics: Feb, 1998 - Present ($2.95/$3.95, B&W, color #13-on)

1-12: 1-Roman Dirge-s/a, 1,2-2nd printing 4.00
13-($3.95, color) 4.00
Vol. 2 (8/09 - Present) 1-11: 1-1st and 2nd printings; Lenore's origin 4.00
...: Cooties TPB (3/06, $13.95) r/#9-12; pin-ups by various 14.00
...: Noogies TPB ($11.95) r/#1-4 12.00
...: Pink Bellies HC (Titan, 3/15, $17.99) Vol. 2 #8-11 18.00
...: Purple Nurples HC (8/13, $17.95) Vol. 2 #4-7 18.00
...: Swirlies HC (8/12, $17.95) r/#13 & Vol. 2 #1-3 18.00
...: Wedgies TPB (2000, $13.95) r/#5-8 14.00

LEONARD NIMOY'S PRIMORTALS
Tekno Comix: Mar, 1995 - No. 15, May, 1996 ($1.95)

1-15: Concept by Leonard Nimoy & Isaac Asimov 1-3-w/bound-in game piece & trading card. 4-w/Teknophage Steel Edition coupon. 13,14-Art Adams-c. 15-Simonson-c 3.00

LEONARD NIMOY'S PRIMORTALS
BIG Entertainment: V2#0, June, 1996 - No. 8, Feb, 1997 ($2.25)

V2#0-8: 0-Includes Pt. 9 of "The Big Bang" x-over. 0,1-Simonson-c. 3-Kelley Jones-c 3.00

LEONARD NIMOY'S PRIMORTALS ORIGINS
Tekno Comix: Nov, 1995 - No. 2, Dec, 1995 ($2.95, limited series)

1,2: Nimoy scripts; Art Adams-c; polybagged 3.00

LEONARDO (Also see Teenage Mutant Ninja Turtles)
Mirage Studios: Dec, 1986 ($1.50, B&W, one-shot)

1	2	4	6	10	14	18

LEO THE LION
I. W. Enterprises: No date(1960s) (10¢)

1-Reprint	2	4	6	9	13	16

LEROY (Teen-age)
Standard Comics: Nov, 1949 - No. 6, Nov, 1950

1	17	34	51	98	154	210
2-Frazetta text illo.	12	24	36	67	94	120
3-6: 3-Lubbers-a	11	22	33	60	83	105

LETHAL (Also see Brigade)
Image Comics (Extreme Studios): Feb, 1996 ($2.50, unfinished limited series)

1-Marat Mychaels-c/a. 3.00

LETHAL FOES OF SPIDER-MAN (Sequel to Deadly Foes of Spider-Man)
Marvel Comics: Sept, 1993 - No. 4, Dec, 1993 ($1.75, limited series)

1-4 3.00

LETHARGIC LAD
Crusade Ent.: June, 1996 - No. 3, Sept, 1996 ($2.95, B&W, limited series)

1,2 3.00



Letter 44 #18 © Charles Soule



Liberty Comics #11 © Green Pub.



Lidsville #1 © GK

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

3-Alex Ross-c/swipe (Kingdom Come) 4.00
...Jumbo Sized Annual #1 (Summer 2002, $3.99) prints comic stories from internet 4.00

LETHARGIC LAD ADVENTURES
Crusade Ent./Destination Ent.#3 on: Oct, 1997 - No. 12, Sept./Oct. 1999 ($2.95, B&W)

1-12-Hyland-s/a. 9-Alex Ross sketch page & back-c 3.00

LET ME IN: CROSSROADS (Based on the 2010 movie Let Me In)
Dark Horse Comics: Dec, 2010 - No. 4, Mar, 2011 ($3.99, limited series)

1-4-Prelude to the film; Andreyko-s/Reynolds-a/Phillips-c 4.00
1-4 Variant photo-c 8.00

LET'S PRETEND (CBS radio)
D. S. Publishing Co.: May-June, 1950 - No. 3, Sept-Oct, 1950

1	18	36	54	105	165	225
2,3	14	28	42	82	121	160

LET'S READ THE NEWSPAPER
Charlton Press: 1974

nn-Features Quincy by Ted Sheares	1	3	4	6	8	10

LET'S TAKE A TRIP (TV) (CBS Television Presents)
Pines Comics: Spring, 1958

1-Marv Levy-c/a	5	10	15	23	28	32

LETTER 44
Oni Press: Oct, 2013 - Present ($1.00/$3.99)

1-($1.00)-Soule-a/Alburquerque-a 5.00
2-23-($3.99) 7-Joëlle Jones-a. 14-Drew Moss-a 4.00

LETTERS TO SANTA (See March of Comics No. 228)

LEX LUTHOR: MAN OF STEEL
DC Comics: May, 2005 - No. 5, Sept, 2005 ($2.99, limited series)

1-5: 1-Azzarello-s/Bermejo-a/c in all. 3-Batman-c/app. 3.00
TPB (2005, $12.99) r/series 13.00
Luthor HC (2010, $19.99, d.j.) r/#1-5 with 10 new story pages; cover gallery & sketch-a 20.00

LEX LUTHOR: THE UNAUTHORIZED BIOGRAPHY
DC Comics: 1989 ($3.95, 52 pgs., one-shot, squarebound)

1-Painted-c; Clark Kent app. 6.00

LIBERTY COMICS (Miss Liberty No. 1)
Green Publishing Co.: No. 5, May, 1945 - No. 15, July, 1946 (MLJ & other-r)

5 (5/45)-The Prankster app; Starr-a	24	48	72	142	234	325
10-Hangman & Boy Buddies app.; reprints 3 Hangman stories, incl. Hangman #8	23	46	69	136	223	310
11 (V2#2, 1/46)-Wilbur in women's clothes	18	36	54	105	165	225
12 (V2#4)-Black Hood & Suzie app.; classic Skull-c	64	128	192	406	696	985
14,15-Patty of Airliner; Starr-a in both	21	42	63	120	199	275

LIBERTY COMICS (The CBLDF Presents...)
Image Comics: July, 2008; Oct, 2009 ($3.99/$4.99, Comic Book Legal Defense Fund benefit)

1-Two covers by Campbell & Mignola; art by Cooke, Aragones, A. Adams & others 4.00
1-(12/08) Second printing with Thor-c by Simonson 4.00
2-(10/09, $4.99) two covers by Romita Jr. & Sale; art by Allred, Templesmith, Jim Lee 5.00
Liberty Annual 2010 (10/10, $4.99) Covers by Gibbons & Robertson 5.00
Liberty Annual 2011 (10/11, $4.99) Covers by Wagner & Cassaday 5.00
Liberty Annual 2012 (10/12, $4.99) Covers by Dodson & Bá; Walking Dead story 5.00
Liberty Annual 2013 (10/13, $4.99) Covers by Corben & Marquez 5.00
Liberty Annual 2014 (10/14, $4.99) Covers by Allred, Simonson, & Charm 5.00
Liberty Annual 2015 (10/15, $4.99) Covers by Fegredo, Fowler & Del Rey 5.00

LIBERTY COMICS
Heroic Publishing: Sept, 2007 ($4.50)

1-Mark Sparacio-c 4.50

LIBERTY GIRL
Heroic Publishing: Aug, 2006 - No. 3, May, 2007 ($3.25/$2.99)

1-3-Mark Sparacio-c/a 3.25

LIBERTY GUARDS
Chicago Mail Order: No date (1946?)

nn-Reprints Man of War #1 with cover of Liberty Scouts #1; Gustavson-c	39	78	117	231	378	525

LIBERTY MEADOWS
Insight Studios Group/Image Comics #27 on: 1999 - No. 37 ($2.95, B&W)

1-Frank Cho-s/a; reprints newspaper strips	3	6	9	14	20	25
1-2nd & 3rd printings	1	2	3	4	5	7
2,3	2	4	6	8	11	14
4-10	1	2	3	4	5	7

11-25,27-37. 20-Adam Hughes-c. 22-Evil Brandy vs. Brandy. 27-1st Image issue, printed sideways 3.00
...: Cover Girl HC (Image, 2006, $24.99, with dustjacket) r/color covers of #1-19,21-37 along with B&W inked versions, sketches and pin-up art 25.00
...: Eden Book 1 SC (Image, 2002, $14.95) r/#1-9; sketch gallery 15.00
...: Eden Book 1 SC 2nd printing (Image, 2004, $19.95) r/#1-9; sketch gallery 20.00
...: Eden Book 1 HC (Image, 2003, $24.95, with dustjacket) r/#1-9; sketch gallery 25.00
...: Creature Comforts Book 2 HC (Image, 2004, $24.95, with d.j.) r/#10-18; sketch gallery 25.00
...: Creature Comforts Book 2 SC (Image, 12/04, $14.95) r/#10-18; sketch gallery 15.00
...Book 3: Summer of Love HC (Image, 12/04, $24.95) r/#19-27; sketch gallery 25.00
...Book 3: Summer of Love SC (Image, 7/05, $14.95) r/#19-27; sketch gallery 15.00
...Book 4: Cold, Cold Heart HC (Image, 9/05, $24.95) r/#28-36; sketch gallery 25.00
...Book 4: Cold, Cold Heart SC (Image, 2006, $14.99) r/#28-36; sketch gallery 15.00
Image Firsts: Liberty Meadows #1 (9/10, $1.00) r/#1 3.00
... Sourcebook (5/04, $4.95) character info and unpublished strips 5.00
... Wedding Album (#26) (2002, $2.95) 3.00

LIBERTY PROJECT, THE
Eclipse Comics: June, 1987 - No. 8, May, 1988 ($1.75, color, Baxter paper)

1-8: 6-Valkyrie app. 3.00

LIBERTY SCOUTS (See Liberty Guards & Man of War)
Centaur Publications: No. 2, June, 1941 - No. 3, Aug, 1941

2(#1)-Origin The Fire-Man, Man of War; Vapo-Man & Liberty Scouts begin; intro Liberty Scouts; Gustavson-c/a in both	148	296	444	947	1624	2300
3(#2)-Origin & 1st app. The Sentinel	103	206	309	659	1130	1600

LICENCE TO KILL (James Bond 007) (Movie)
Eclipse Comics: 1989 ($7.95, slick paper, 52 pgs.)

nn-Movie adaptation; Timothy Dalton photo-c	1	2	3	5	6	8
Limited Hardcover ($24.95)						25.00

LIDSVILLE (TV)
Gold Key: Oct, 1972 - No. 5, Oct, 1973

1-Photo-c on all	5	10	15	31	53	75
2-5	3	6	9	21	33	45

LIEUTENANT, THE (TV)
Dell Publishing Co.: April-June, 1964

1-Photo-c	3	6	9	17	26	35

LIEUTENANT BLUEBERRY (Also see Blueberry)
Marvel Comics (Epic Comics): 1991 - No. 3, 1991 (Graphic novel)

1,2 ($8.95)-Moebius-a in all	2	4	6	11	16	20
3 ($14.95)	3	6	9	15	22	28

LT. ROBIN CRUSOE, U.S.N. (See Movie Comics & Walt Disney Showcase #26)

LIFE EATERS, THE
DC Comics (WildStorm): 2003 ($29.95, hardcover with dust jacket)

HC-David Brin-s; Scott Hampton-painted-a/c; Norse Gods team with the Nazis 30.00
SC-(2004, $19.95) 20.00

LIFE OF CAPTAIN MARVEL, THE
Marvel Comics Group: Aug, 1985 - No. 5, Dec, 1985 ($2.00, Baxter paper)

1-5: 1-All reprint Starlin issues of Iron Man #55, Capt. Marvel #25-34 plus Marvel Feature #12 (all with Thanos). 4-New Thanos back-c by Starlin 6.00

LIFE OF CHRIST, THE
Catechetical Guild Educational Society: No. 301, 1949 (35¢, 100 pgs.)

301-Reprints from Topix(1949)-V5#11,12	9	18	27	50	65	80

LIFE OF CHRIST: THE CHRISTMAS STORY, THE
Marvel Comics/Nelson: Feb, 1993 ($2.99, slick stock)

nn 5.00

LIFE OF CHRIST: THE EASTER STORY, THE
Marvel Comics/Nelson: 1993 ($2.99, slick stock)

nn 5.00

LIFE OF CHRIST VISUALIZED
Standard Publishers: 1942 - No. 3, 1943

1-3: All came in cardboard case, each...	9	18	27	50	65	80
Case only.....	10	20	30	54	72	90

LIFE OF CHRIST VISUALIZED
The Standard Publ. Co.: 1946? (48 pgs. in color)



Life With Archie #50 © ACP



Life With Archie #283 © ACP



Lillith #1 © Ben Dunn

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
nn	7	14	21	37	46	55
LIFE OF ESTHER VISUALIZED						
The Standard Publ. Co.: No. 2062, 1947 (48 pgs. in color)						
2062	7	14	21	37	46	55
LIFE OF JOSEPH VISUALIZED						
The Standard Publ. Co.: No. 1054, 1946 (48 pgs. in color)						
1054	7	14	21	37	46	55
LIFE OF PAUL (See The Living Bible)						
LIFE OF POPE JOHN PAUL II, THE						
Marvel Comics Group: Jan, 1983 ($1.50/$1.75)						
1	2	4	6	8	10	12
LIFE OF RILEY, THE (TV)						
Dell Publishing Co.: No. 917, July, 1958						
Four Color 917-William Bendix photo-c	9	18	27	61	123	185
LIFE ON ANOTHER PLANET						
Kitchen Sink Press: 1978 (B&W, graphic novel, magazine size)						
nn-Will Eisner-s/a						20.00
Reprint (DC Comics, 5/00, $12.95)						13.00
LIFE'S LIKE THAT						
Croyden Publ. Co.: 1945 (25¢, B&W, 68 pgs.)						
nn-Newspaper Sunday strip-r by Neher	7	14	21	35	43	50
LIFE STORIES OF AMERICAN PRESIDENTS (See Dell Giants)						
LIFE STORY						
Fawcett Publications: Apr, 1949 - V8#46, Jan, 1953; V8#47, Apr, 1953 (All have photo-c?)						
V1#1	17	34	51	98	154	210
2	11	22	33	60	83	105
3-6, V2#7-12 (3/50)	10	20	30	54	72	90
V3#13-Wood-a (4/50)	15	30	45	90	140	190
V3#14-18, V4#19-24, V5#25-30, V6#31-35	9	18	27	50	65	80
V6#36- "I sold drugs" on-c	14	28	42	82	121	160
V7#37,40-42, V8#44,45	9	18	27	47	61	75
V7#38, V8#43-Evans-a	9	18	27	50	65	80
V7#39-Drug Smuggling & Junkie story	12	24	36	69	97	125
V8#46,47 (Scarce)	10	20	30	56	76	100
NOTE: *Powell a-13, 23, 24, 26, 28, 30, 32, 39.* ***Marcus Swayze*** *a-1-3, 10-12, 15, 16, 20, 21, 23-25, 31, 35, 37, 40, 44, 46.*						
LIFE, THE UNIVERSE AND EVERYTHING (See Hitchhikers Guide to the Galaxy & Restaurant at the End of the Universe)						
DC Comics: 1996 - No. 3, 1996 ($6.95, squarebound, limited series)						
1-3: Adaptation of novel by Douglas Adams.	1	2	3	4	5	7
LIFE WITH ARCHIE						
Archie Publications: Sept, 1958 - No. 286, Sept, 1991						
1	38	76	114	285	641	1000
2-(9/59)	16	32	48	110	243	375
3-5: 3-(7/60)	11	22	33	73	157	240
6-8,10	9	18	27	60	120	180
9,11-Horror/SciFi-c	11	22	33	73	157	240
12-20	6	12	18	42	79	115
21(7/63)-30	6	12	18	37	66	95
31-34,36-38,40,41	5	10	15	31	53	75
35,39-Horror/Sci-Fi-c	7	14	21	44	82	120
42-Pureheart begins (1st app.-c/s, 10/65)	9	18	27	57	111	165
43,44	6	12	18	37	66	95
45(1/66) 1st Man From R.I.V.E.R.D.A.L.E.	7	14	21	44	82	120
46-Origin Pureheart	6	12	18	38	69	100
47-49	5	10	15	31	53	75
50-United Three begin: Pureheart (Archie), Superteen (Betty), Captain Hero (Jughead)	6	12	18	40	73	105
51-59: 59-Pureheart ends	5	10	15	30	50	70
60-Archie band begins, ends #66	5	10	15	34	60	85
61-66: 61-Man From R.I.V.E.R.D.A.L.E.-c/s	4	8	12	25	40	55
67-80	3	6	9	17	26	35
81-99	3	6	9	16	23	30
100 (8/70), 113-Sabrina & Salem app.	3	6	9	19	30	40
101-112, 114-130(2/73), 139(11/73)-Archie Band c/s	2	4	6	11	16	20
131,134-138,140-146,148-161,164-170(6/76)	2	4	6	9	12	15
132,133,147,163-all horror-c/s	3	6	9	14	20	26
162-UFO c/s	3	6	9	14	19	24
171,173-175,177-184,186,189,191-194,196	2	3	4	6	8	10
172,185,197 : 172-(9/77)-Bi-Cent. spec. ish, 185-2nd 24th cent.-c/s, 197-Time machine/ SF-c/s	2	4	6	8	10	12
176(12/76)-1st app. Capt. Archie of Starship Rivda, in 24th century c/s; 1st app. Stella the Robot	3	6	9	14	19	24
187,188,195,198,199-all horror-c/s	2	4	6	9	13	16
190-1st Dr. Doom-c/s	2	4	6	9	13	16
200 (12/78) Maltese Pigeon-s	2	4	6	8	11	14
201-203,205-237,239,240(1/84): 208-Reintro Veronica	1	2	3	5	6	8
204-Flying saucer-c/s	2	3	4	6	8	10
238-(9/83)-25th anniversary issue; Ol' Betsy (jalopy) replaced	1	2	3	5	7	9
241-278,280-285: 250-Comic book convention-s						5.00
279,286: 279-Intro Mustang Sally ($1.00, 7/90)						6.00
NOTE: *Gene Colan a-272-279, 285, 286. Horror/Sci-Fi-c 9, 11, 35, 39, 162.*						
LIFE WITH ARCHIE (The Married Life) (Magazine)						
Archie Publications: Sept, 2010 - No. 37, Sept, 2014 ($3.99, magazine-size)						
1-15,17-34: Continuation of Married Life stories from Archie #600-605; articles/interviews						4.00
16-Kevin Keller gay wedding						10.00
36-($4.99, comic-size) Death of Archie; 5 covers by Allred, Francavilla, Hughes, Ramon Perez & Staples	1	2	3	5	6	8
37-($4.99, comic-size) One Year Later aftermath; 5 covers by Chiang, Edwards, Alex Ross, Simonson & Thompson						5.00
...: The Death of Archie: A Life Celebrated Commemorative Issue (2014, $9.99) reprints #36 & #37 in magazine size; afterword by Jon Goldwater; cover gallery w/artist quotes						10.00
LIFE WITH MILLIE (Formerly A Date With Millie) (Modeling With Millie #21 on)						
Atlas/Marvel Comics Group: No. 8, Dec, 1960 - No. 20, Dec, 1962						
8-Teenage	10	20	30	64	132	200
9-11	7	14	21	49	92	135
12-20	7	14	21	44	82	120
LIFE WITH SNARKY PARKER (TV)						
Fox Feature Syndicate: Aug, 1950						
1-Early TV comic; photo-c from TV puppet show	30	60	90	177	289	400
LIGHT AND DARKNESS WAR, THE						
Marvel Comics (Epic Comics): Oct, 1988 - No. 6, Dec, 1989 ($1.95, lim. series)						
1-6						3.00
LIGHT BRIGADE, THE						
DC Comics: 2004 - No. 4, 2004 ($5.95, limited series)						
1-4-Archangels in World War II; Tomasi-s/Snejbjerg-a						6.00
TPB (2005, 2009, $19.99) r/series; cover galery						20.00
LIGHT FANTASTIC, THE (Terry Pratchett's)						
Innovation Publishing: June, 1992 - No. 4, Sept, 1992 ($2.50, mini-series)						
1-4: Adapts 2nd novel in Discworld series						3.00
LIGHT IN THE FOREST (Disney)						
Dell Publishing Co.: No. 891, Mar, 1958						
Four Color 891-Movie, Fess Parker photo-c	6	12	18	42	79	115
LIGHTNING COMICS (Formerly Sure-Fire No. 1-3)						
Ace Magazines: No. 4, Dec, 1940 - No. 13(V3#1), June, 1942						
4-Characters continue from Sure-Fire	123	246	369	787	1344	1900
5,6: 6-Dr. Nemesis begins	84	162	243	518	884	1250
V2#1-6: 2- "Flash Lightning" becomes "Lash..."	65	130	195	416	708	1000
V3#1-Intro. Lightning Girl & The Sword	65	130	195	416	708	1000
NOTE: ***Anderson*** *a-V2#6.* ***Mooney*** *c-V1#5, 6, V2#1-6, V3#1. Bondage c-V2#6. Lightning-c on all.*						
LIGHTNING COMICS PRESENTS						
Lightning Comics: May, 1994 ($3.50)						
1-Red foil-c distr. by Diamond Distr., 1-Black/yellow/blue-c distrib. by Capital Distr., 1-Red/yellow-c distributed by H. World, 1-Platinum						3.50
LI'L ... (These titles are listed under Little ...)						
LILI						
Image Comics: No. 0, 1999 ($4.95, B&W)						
0-Bendis & Yanover-s						5.00
LILLITH (See Warrior Nun...)						
Antarctic Press: Sept, 1996 - No. 3, Feb, 1997 ($2.95, limited series)						
1-3: 1-Variant-c						3.00
LIMITED COLLECTORS' EDITION (See Famous First Edition, Marvel Treasury #28, Rudolph The Red-Nosed Reindeer, & Superman Vs. The Amazing Spider-Man; becomes All-New Collectors' Edition)						



Limited Collectors' Edition C-35 © DC



Lionheart #1 © Awesome Ent.



Little Al of the
Secret Service #10 © Z-D

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

National Periodical Publications/DC Comics:
(#21-34,51-59: 84 pgs.; #35-41: 68 pgs.; #42-50: 60 pgs.)
C-21, Summer, 1973 - No. C-59, 1978 ($1.00) (10x13-1/2")

(Rudolph...C-20 (implied), 12/72)-See Rudolph The Red-Nosed Reindeer
C-21: Shazam (TV); r/Captain Marvel Jr. #11 by Raboy; C.C. Beck-c, biog. & photo — 3 6 9 19 30 40
C-22: Tarzan; complete origin reprinted from #207-210; all Kubert-c/a; Joe Kubert biography & photo inside — 3 6 9 16 24 32
C-23: House of Mystery; Wrightson, N. Adams/Orlando, G. Kane/Wood, Toth, Aragones, Sparling reprints — 4 8 12 23 37 50
C-24: Rudolph The Red-Nosed Reindeer — 6 12 18 38 69 100
C-25: Batman; Neal Adams-c/a(r); G.A. Joker-r; Batman/Enemy Ace-r; Novick-a(r); has photos from TV show — 4 8 12 25 40 55
C-26: See Famous First Edition C-26 (same contents)
C-27,C-29,C-31: C-27: Shazam (TV); G.A. Capt. Marvel & Mary Marvel-r; Beck-r. C-29: Tarzan; reprints "Return of Tarzan" from #219-223 by Kubert; Kubert-c. C-31: Superman; origin-r; Giordano-a; photos of George Reeves from 1950s TV show on inside b/c; Burnley, Boring-r — 3 6 9 16 23 30
C-32: Ghosts (new-a) — 3 6 9 21 33 45
C-33: Rudolph The Red-Nosed Reindeer(new-a) — 5 10 15 35 63 90
C-34: Christmas with the Super-Heroes; unpublished Angel & Ape story by Oksner & Wood; Batman & Teen Titans-r — 3 6 9 16 23 30
C-35: Shazam (TV); photo cover features TV's Captain Marvel, Jackson Bostwick; Beck-r; TV photos inside b/c — 3 6 9 15 22 28
C-36: The Bible; all new adaptation beginning with Genesis by Kubert, Redondo & Mayer; Kubert-c — 3 6 9 15 22 28
C-37: Batman; r-1946 Sundays; inside b/c photos of Batman TV show villains (all villain issue; r/G.A. Joker, Catwoman, Penguin, Two-Face, & Scarecrow stories plus 1946 Sundays-r) — 3 6 9 17 26 35
C-38: Superman; 1 pg. N. Adams; part photo-c; photos from TV show on inside back-c — 3 6 9 15 22 28
C-39: Secret Origins of Super-Villains; N. Adams-i(r); collection reprints 1950's Joker origin, Luthor origin from Adv. Comics #271, Captain Cold origin from Showcase #8 among others; G.A. Batman-r; Beck-r — 3 6 9 15 22 28
C-40: Dick Tracy by Gould featuring Flattop; newspaper-r from 12/21/43 - 5/17/44; biog. of Chester Gould — 3 6 9 15 22 28
C-41: Super Friends (TV); JLA-r(1965); Toth-c/a — 3 6 9 16 23 30
C-42: Rudolph — 4 8 12 27 44 60
C-43-C-47: C-43: Christmas with the Super-Heroes; Wrightson, S&K, Neal Adams-a. C-44: Batman; N. Adams-p(r) & G.A.-r; painted-c. C-45: More Secret Origins of Super-Villains; Flash-r/#105; G.A. Wonder Woman & Batman/Catwoman-r. C-46: Justice League of America(1963-r); 3 pgs. Toth-a C-47: Superman Salutes the Bicentennial (Tomahawk interior); 2 pgs. new-a — 3 6 9 14 20 26
C-48,C-49: C-48: Superman Vs. The Flash (Superman/Flash race); swipes-c to Superman #199; r/Superman #199 & Flash #175; 6 pgs. Neal Adams-a. C-49: Superboy & the Legion of Super-Heroes — 3 6 9 16 23 30
C-50: Rudolph The Red-Nosed Reindeer; contains poster attached at the centerfold with a cardstock flap (1/2 price if poster is missing) — 4 8 12 27 44 60
C-51: Batman; Neal Adams-c/a — 3 6 9 16 24 32
C-52,C-57: C-52: The Best of DC; Neal Adams-c/a; Toth, Kubert-a. C-57: Welcome Back, Kotter-r(TV)(5/78) includes unpublished #11 — 3 6 9 15 22 28
C-53 thru C-56, C-58, C-60 thru C-62 (See All-New Collectors' Edition)
C-59: Batman's Strangest Cases; N. Adams-r; Wrightson-r/Swamp Thing #7; N. Adams/Wrightson-c — 3 6 9 15 22 28
NOTE: *All-r with exception of some special features and covers. **Aparo** a-52r; c-37. **Grell** c-49. **Infantino** a-25, 39, 44, 45, 52. **Bob Kane** r-25. **Robinson** r-25, 44. **Sprang** r-44. Issues #21-31, 35-39, 45, 48 have back cover cut-outs.*

LINDA (Everybody Loves...) (Phantom Lady No. 5 on)
Ajax-Farrell Publ. Co.: Apr-May, 1954 - No. 4, Oct-Nov, 1954

1-Kamenish-a	15	30	45	88	137	185
2-Lingerie panel	13	26	39	72	101	130
3,4	10	20	30	56	76	95

LINDA CARTER, STUDENT NURSE (Also see Night Nurse)
Atlas Comics (AMI): Sept, 1961 - No. 9, Jan, 1963

1-Al Hartley-c	7	14	21	49	92	135
2-9	5	10	15	35	63	90

LINDA LARK
Dell Publishing Co.: Oct-Dec, 1961 - No. 8, Aug-Oct, 1963

1	3	6	9	18	28	38
2-8	3	6	9	14	19	24

LINE OF DEFENSE 3000AD (Based on the video game)
DC Comics: No. 0, 2012 (no price)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

0-Brian Ching-a — 3.00

LINUS, THE LIONHEARTED (TV)
Gold Key: Sept, 1965

1 (10155-509)	6	12	18	38	69	100

LION, THE (See Movie Comics)

LIONHEART
Awesome Comics: Sept, 1999 - No. 2, Dec, 1999 ($2.99/$2.50)

1-Ian Churchill-story/a, Jeph Loeb-s; Coven app. — 3.50
2-Flip book w/Coven #4 — 3.00

LION OF SPARTA (See Movie Classics)

LIPPY THE LION AND HARDY HAR HAR (TV)
Gold Key: Mar, 1963 (12¢) (See Hanna-Barbera Band Wagon #1)

1 (10049-303)	7	14	21	46	86	125

LISA COMICS (TV)(See Simpsons Comics)
Bongo Comics: 1995 ($2.25)

1-Lisa in Wonderland — 4.00

LITERALS, THE (See Fables and Jack of Fables)
DC Comics (Vertigo): June, 2009 - No. 3, Aug, 2009 ($2.99)

1-3-Crossover with Fables #83-85 and Jack of Fables #33-35; Buckingham-c/a — 3.00

LI'L ABNER (See Comics on Parade, Sparkle, Sparkler Comics, Tip Top Comics & Tip Topper)
United Features Syndicate: 1939 - 1940

Single Series 4 ('39)	87	174	261	553	952	1350
Single Series 18 ('40) (#18 on inside, #2 on-c)	65	130	195	416	708	1000

LI'L ABNER (Al Capp's; continued from Comics on Parade #58)
Harvey Publ. No. 61-69 (2/49)/Toby Press No. 70 on: No. 61, Dec, 1947 - No. 97, Jan, 1955
(See Oxydol-Dreft in Promotional Comics section)

61(#1)-Wolverton & Powell-a	23	46	69	136	223	310
62-65: 63-The Wolf Girl app. 65-Powell-a	15	30	45	85	130	175
66,67,69,70	14	28	42	82	121	160
68-Full length Fearless Fosdick-c/story	15	30	45	88	137	185
71-74,76,80	13	26	39	74	105	135
75,77-79,86,91-All with Kurtzman art; 86-Sadie Hawkins Day. 91-r/#77	15	30	45	83	124	165
81-85,87-90,92-94,96,97: 83-Evil-Eye Fleegle & Double Whammy app. 88-Cousin Weakeyes goes hunting. 94-Six lessons from Adam Lazonga. 96-Football issue	12	24	36	69	97	125
95-Full length Fearless Fosdick story	14	28	42	76	108	140

LI'L ABNER
Toby Press: 1951

1	18	36	54	103	162	220

LI'L ABNER'S DOGPATCH (See Al Capp's...)

LITTLE AL OF THE F.B.I.
Ziff-Davis Publications: No. 10, 1950 (no month) - No. 11, Apr-May, 1951 (Saunders painted-c)

10(1950)	18	36	54	103	162	220
11(1951)	14	28	42	80	115	150

LITTLE AL OF THE SECRET SERVICE
Ziff-Davis Publications: No. 10, 7-8/51; No, 2, 9-10/51; No. 3, Winter, 1951 (Saunders painted-c)

10(#1)	17	34	51	98	154	210
2,3	14	28	42	76	108	140

LITTLE AMBROSE
Archie Publications: September, 1958

1-Bob Bolling-c	16	32	48	94	147	200

LITTLE ANGEL
Standard (Visual Editions)/Pines: No. 5, Sept, 1954; No. 6, Sept, 1955 - No. 16, Sept, 1959

5-Last pre-code issue	8	16	24	42	54	65
6-16	6	12	18	28	34	40

LITTLE ANNIE ROONEY (Also see Henry)
David McKay Publ.: 1935 (25¢, B&W dailies, 48 pgs.)(10"x10", cardboard-c)

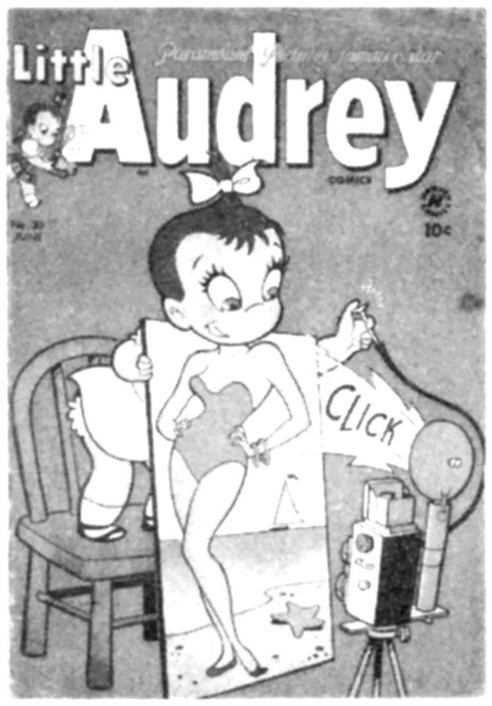
Book 1-Daily strip-r by Darrell McClure	38	76	114	226	368	510

LITTLE ANNIE ROONEY (See King Comics & Treasury of Comics)
David McKay/St. John/Standard: 1938; Aug, 1948 - No. 3, Oct, 1948

Feature Books 11 (McKay, 1938)	39	78	117	231	378	525
1 (St. John)	15	30	45	88	137	185



Little Archie #149 © ACP



Little Audrey #30 © HARV



Little Dot #10 © HARV

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2,3	10	20	30	54	72	90

LITTLE ARCHIE (The Adventures of... #13-on) (See Archie Giant Series Mag. #527, 534, 538, 545, 549, 556, 560, 566, 570, 583, 594, 596, 607, 609, 619)
Archie Publications: 1956 - No. 180, Feb, 1983 (Giants No. 3-84)

1-(Scarce)	100	200	300	800	1800	2800
2 (1957)	34	68	102	245	548	850
3-5: 3-(1958)-Bob Bolling-c & giant issues begin	19	38	57	131	291	450
6-10	14	28	42	96	211	325
11-17,19,21 (84 pgs.)	10	20	30	69	147	225
18,20,22 (84 pgs.)-Horror/Sci-Fi-c	13	26	39	89	195	300
23-39 (68 pgs.)	7	14	21	46	86	125
40 (Fall/66)-Intro. Little Pureheart-c/s (68 pgs.)	8	16	24	51	96	140
41,44-Little Pureheart (68 pgs.)	6	12	18	37	66	95
42-Intro The Little Archies Band, ends #66 (68 pgs.)	6	12	18	40	73	105
43-1st Boy From R.I.V.E.R.D.A.L.E. (68 pgs.)	6	12	18	38	69	100
45-58 (68 pgs.)	5	10	15	31	53	75
59 (68 pgs.)-Little Sabrina begins	7	14	21	48	89	130
60-66 (68 pgs.)	4	8	12	27	44	60
67(9/71)-84: 84-Last 52pg. Giant-Size (2/74)	3	6	9	17	26	35
85-99	2	4	6	10	14	18
100	2	4	6	13	18	22
101-112,114-116,118-129	2	4	6	8	10	12
113,117,130: 113-Halloween Special issue(12/76). 117-Donny Osmond-c cameo						
130-UFO cover (5/78)	2	4	6	9	13	16
131-150(1/80), 180(Last issue, 2/83)	1	2	3	5	7	9
151-179						5.00
...In Animal Land 1 (1957)	25	50	75	175	388	600
...In Animal Land 17 (Winter, 1957-58)-19 (Summer,1958)-Formerly Li'l Jinx	10	20	30	64	132	200
Archie Classics - The Adventures of Little Archie Vol. 1 TPB (2004, $10.95) reprints						11.00
Vol. 2 TPB (2008, $9.95) reprints plus new 22 pg. story with Bolling-s/a						10.00

NOTE: *Little Archie Band app. 42-66. Little Sabrina in 59-78,80-180*

LITTLE ARCHIE CHRISTMAS SPECIAL (See Archie Giant Series #581)

LITTLE ARCHIE COMICS DIGEST ANNUAL (...Magazine #5 on)
Archie Publications: 10/77 - No. 48, 5/91 (Digest-size, 128 pgs., later issues $1.35-$1.50)

1(10/77)-Reprints	3	6	9	19	30	40
2(4/78,3(11/78)-Neal Adams-a. 3-The Fly-r by S&K	3	6	9	14	20	26
4(4/79) - 10	2	4	6	10	14	18
11-20	2	4	6	8	10	12
21-30: 28-Christmas-c	1	2	3	5	6	8
31-48: 40,46-Christmas-c						5.00

NOTE: *Little Archie, Little Jinx, Little Jughead & Little Sabrina in most issues.*

LITTLE ARCHIE DIGEST MAGAZINE
Archie Comics: July, 1991 - No. 21, Mar, 1998 ($1.50/$1.79/$1.89, digest size, bi-annual)

V2#1	6.00
2-10	4.00
11-21	3.00

LITTLE ARCHIE MYSTERY
Archie Publications: Aug, 1963 - No. 2, Oct, 1963 (12¢ issues)

1	12	24	36	79	170	260
2	7	14	21	48	89	130

LITTLE ASPIRIN (See Little Lenny & Wisco)
Marvel Comics (CnPC): July, 1949 - No. 3, Dec, 1949 (52 pgs.)

1-Oscar app.; Kurtzman-a (4 pgs.)	20	40	60	114	182	250
2-Kurtzman-a (4 pgs.)	12	24	36	69	97	125
3-No Kurtzman-a	10	20	30	56	76	95

LITTLE AUDREY (Also see Playful...)
St. John Publ.: Apr, 1948 - No. 24, May, 1952

1-1st app. Little Audrey	116	232	348	742	1271	1800
2	39	78	117	231	378	525
3-5	24	48	72	142	234	325
6-10	18	36	54	105	165	225
11-20: 16-X-Mas-c	14	28	42	80	115	150
21-24	12	24	36	69	97	125

LITTLE AUDREY (See Harvey Hits #11, 19)
Harvey Publications: No. 25, Aug, 1952 - No. 53, April, 1957

25-(Paramount Pictures Famous Star... on-c); 1st Harvey Casper and Baby Huey (1 month earlier than Harvey Comic Hits #60(9/52))	17	34	51	117	259	400
26-30: 26-28-Casper app.	7	14	21	49	92	135
31-40: 32-35-Casper app.	6	12	18	40	73	105
41-53	5	10	15	31	53	75
...Clubhouse 1 (9/61, 68 pg. Giant)-New stories & reprints	8	16	24	51	96	140

LITTLE AUDREY
Harvey Comics: Aug, 1992 - No. 8, July, 1994 ($1.25/$1.50)

V2#1	4.00
2-8	3.00

LITTLE AUDREY (...Yearbook)
St. John Publishing Co.: 1950 (50¢, 260 pgs.)

Contains 8 complete 1949 comics rebound; Casper, Alice in Wonderland, Little Audrey, Abbott & Costello, Pinocchio, Moon Mullins, Three Stooges (from Jubilee), Little Annie Rooney app. (Rare)
174 348 522 1114 1907 2700

(Also see All Good & Treasury of Comics)

NOTE: *This book contains remaindered St. John comics; many variations possible.*

LITTLE AUDREY & MELVIN (Audrey & Melvin No. 62)
Harvey Publications: May, 1962 - No. 61, Dec, 1973

1	9	18	27	61	123	185
2-5	4	8	12	25	40	55
6-10	3	6	9	21	33	45
11-20	3	6	9	16	23	30
21-40: 22-Richie Rich app.	2	4	6	13	18	22
41-50,55-61	2	4	6	9	13	16
51-54: All 52 pg. Giants	2	4	6	13	18	22

LITTLE AUDREY TV FUNTIME
Harvey Publ.: Sept, 1962 - No. 33, Oct, 1971 (#1-31: 68 pgs.; #32,33: 52 pgs.)

1-Richie Rich app.	9	18	27	61	123	185
2,3: Richie Rich app.	4	8	12	27	44	60
4,5: 5-25¢ & 35¢ issues exist	4	8	12	23	37	50
6-10	3	6	9	17	26	35
11-20	3	6	9	14	19	24
21-33	2	4	6	11	16	20

LITTLE BAD WOLF (Disney; see Walt Disney's C&S #52, Walt Disney Showcase #21 & Wheaties)
Dell Publishing Co.: No. 403, June, 1952 - No. 564, June, 1954

Four Color 403 (#1)	7	14	21	44	82	120
Four Color 473 (6/53), 564	5	10	15	33	57	80

LI'L BATTLESTAR GALACTICA (Classic 1978 TV series)
Dynamite Entertainment: 2014 ($3.99, one-shot)

1-Kid version spoof by Franco & Art Baltazar; covers by Baltazar & Garbowska	4.00

LITTLE BEAVER
Dell Publishing Co.: No. 211, Jan, 1949 - No. 870, Jan, 1958 (All painted-c)

Four Color 211('49)-All Harman-a	8	16	24	56	108	160
Four Color 267,294,332(5/51)	5	10	15	35	63	90
3(10-12/51)-8(1-3/53)	5	10	15	30	50	70
Four Color 483(8-10/53),529	5	10	15	33	57	80
Four Color 612,660,695,744,817,870	5	10	15	31	53	75

LI'L BIONIC KIDS (Six Million Dollar Man and Bionic Woman)
Dynamite Entertainment: 2014 ($3.99, one-shot)

1-Kid version spoof; Bigfoot app.; Jerwa-s/McGinty-a; covers by Baltazar & Garbowska	4.00

LITTLE BIT
Jubilee/St. John Publishing Co.: Mar, 1949 - No. 2, June, 1949

1-Kid humor	12	24	36	67	94	120
2	9	18	27	50	65	80

LI'L DEPRESSED BOY
Image Comics: Feb, 2011 - No. 16, Apr, 2013 ($2.99/$3.99)

1-12-S. Steven Struble-s/Sina Grace-a. 5-Guillory-c. 6-Adlard-c. 10-Childish Gambino app.	3.00
13-16-($3.99)	4.00
Vol. 0 (12/11, $9.99) reprints earlier stories from webcomics & anthologies; various-a	10.00

LI'L DEPRESSED BOY: SUPPOSED TO BE THERE TOO
Image Comics: Oct, 2014 - No. 5, Jun, 2015 ($3.99)

1-5-S. Steven Struble-s/Sina Grace-a	4.00

LITTLE DOT (See Humphrey, Li'l Max, Sad Sack, and Tastee-Freez Comics)
Harvey Publications: Sept, 1953 - No. 164, Apr, 1976

1-Intro./1st app. Richie Rich & Little Lotta	595	1190	1785	4350	7675	11,000
2-1st app. Freckles & Pee Wee (Richie Rich's poor friends)	155	310	465	992	1696	2400



Little Dracula #1 © HARV



Li'l Ghost #2 © Fago



Li'l Jinx #12 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3	87	174	261	553	952	1350
4	81	162	243	518	884	1250
5-Origin dots on Little Dot's dress	84	168	252	538	919	1300
6-Richie Rich, Little Lotta, & Little Dot all on cover; 1st Richie Rich cover featured	161	322	483	1030	1765	2500
7-10: 9-Last pre-code issue (1/55)	58	116	174	371	636	900
11-20	34	68	102	199	325	450
21-30	18	36	54	105	165	225
31-40	14	28	42	80	115	150
41-50	11	22	33	62	86	110
51-60	9	18	27	52	69	85
61-80	4	8	12	27	44	60
81-100	3	6	9	19	30	40
101-141	3	6	9	16	23	30
142-145: All 52 pg. Giants	3	6	9	17	26	35
146-164	2	4	6	11	16	20

NOTE: *Richie Rich & Little Lotta in all.*

LITTLE DOT
Harvey Comics: Sept. 1992 - No. 7, June, 1994 ($1.25/$1.50)

V2#1-Little Dot, Little Lotta, Richie Rich in all	4.00
2-7 ($1.50)	3.00

LITTLE DOT DOTLAND (Dot Dotland No. 62, 63)
Harvey Publications: July, 1962 - No. 61, Dec, 1973

1-Richie Rich begins	12	24	36	81	176	270
2,3	7	14	21	44	82	120
4,5	5	10	15	35	63	90
6-10	5	10	15	30	50	70
11-20	4	8	12	23	37	50
21-30	3	6	9	17	26	35
31-50	3	6	9	16	23	30
51-54: All 52 pg. Giants	3	6	9	17	26	35
55-61	2	4	6	11	16	20

LITTLE DOT'S UNCLES & AUNTS (See Harvey Hits No. 4, 13, 24)
Harvey Enterprises: Oct, 1961; No. 2, Aug, 1962 - No. 52, Apr, 1974

1-Richie Rich begins; 68 pgs. begin	13	26	39	91	201	310
2,3	8	16	24	51	96	140
4,5	5	10	15	35	63	90
6-10	5	10	15	31	53	75
11-20	4	8	12	23	37	50
21-37: Last 68 pg. issue	3	6	9	18	28	38
38-52: All 52 pg. Giants	3	6	9	16	23	30

LITTLE DRACULA
Harvey Comics: Jan, 1992 - No. 3, May, 1992 ($1.25, quarterly, mini-series)

1-3	3.00

LITTLE ENDLESS STORYBOOK, THE (See The Sandman titles and Delirium's Party)
DC Comics: 2001 ($5.95, Prestige format, one-shot)

nn-Jill Thompson-s/painted-a/c; puppy Barnabas searches for Delirium	20.00
HC (2011, $14.99) r/story plus original character sketches and merchandise design	15.00

LI'L ERNIE (Evil Ernie)
Dynamite Entertainment: 2014 ($3.99, one-shot)

1-Kid version spoof; Roger Langridge-s/a; covers by Baltazar & Garbowska	4.00

LITTLE EVA
St. John Publishing Co.: May, 1952 - No. 31, Nov, 1956

1	18	36	54	107	169	230
2	11	22	33	64	90	115
3-5	9	18	27	52	69	85
6-10	9	18	27	47	61	75
11-31	8	16	24	42	54	65
3-D 1,2(10/53, 11/53, 25¢)-Both came w/glasses. 1-Infinity-c	18	36	54	107	169	230
I.W. Reprint #1-3,6-8: 1-r/Little Eva #28. 2-r/Little Eva #29. 3-r/Little Eva #24	2	4	6	8	11	14
Super Reprint #10,12('63),14,16,18('64): 18-r/Little Eva #25.	2	4	6	8	11	14

LI'L GENIUS (Formerly Super Brat; Summer Fun No. 54) (See Blue Bird & Giant Comics #3)
Charlton Comics: No. 6, 1954 - No. 52, 1/65; No. 53, 10/65; No. 54, 10/85 - No. 55, 1/86

6 (#1)	11	22	33	62	86	110
7-10	7	14	21	37	46	55
11-1st app. Li'l Tomboy (10/56); same month as 1st issue of Li'l Tomboy (V14#92)	8	16	24	40	50	60
12-15,19,20	6	12	18	29	36	42
16,17-(68 pgs.)	8	16	24	40	50	60
18-(100 pgs., 10/58)	11	22	33	60	83	105
21-35: 34-Atomic bomb explosion	3	6	9	15	22	28
36-53	2	4	6	10	14	18
54,55 (Low print)						6.00

LI'L GHOST
St. John Publ. Co./Fago No. 1 on: 2/58; No. 2, 1/59 - No. 3, Mar, 1959

1(St. John)	11	22	33	62	86	110
2,3	7	14	21	37	46	55

LITTLE GIANT COMICS
Centaur Publications: 7/38 - No. 3, 10/38; No. 4, 2/39 (132 pgs.) (6-3/4x4-1/2")

1-B&W with color-c; stories, puzzles, magic	200	400	600	1280	2190	3100
2,3-B&W with color-c	135	270	405	864	1482	2100
4 (6-5/8x9-3/8")(68 pgs., B&W inside)	135	270	405	864	1482	2100

NOTE: ***Filchock*** *c-2, 4.* ***Gustavson*** *a-1.* ***Pinajian*** *a-4.* ***Bob Wood*** *a-1.*

LITTLE GIANT DETECTIVE FUNNIES
Centaur Publ.: Oct, 1938; No. 4, Jan, 1939 (6-3/4x4-1/2", 132 pgs., B&W)

1-B&W with color-c	200	400	600	1280	2190	3100
4(1/39, B&W; color-c; 68 pgs., 6-1/2x9-1/2")-Eisner-r	135	270	405	864	1482	2100

LITTLE GIANT MOVIE FUNNIES
Centaur Publ.: Aug, 1938 - No. 2, Oct, 1938 (6-3/4x4-1/2", 132 pgs., B&W)

1-Ed Wheelan's "Minute Movies" reprints	200	400	600	1280	2190	3100
2-Ed Wheelan's "Minute Movies" reprints	135	270	405	864	1482	2100

LITTLE GROUCHO (...the Red-Headed Tornado; ...Grouchy No. 2)
Reston Publ. Co.: No. 16; Feb-Mar, 1955 - No. 2, June-July, 1955 (See Tippy Terry)

16, 1 (2-3/55)	9	18	27	50	65	80
2(6-7/55)	7	14	21	35	43	50

LITTLE HIAWATHA (Disney; see Walt Disney's C&S #143)
Dell Publishing Co.: No. 439, Dec, 1952 - No. 988, May-July, 1959

Four Color 439 (#1)	6	12	18	41	76	110
Four Color 787 (4/57), 901 (5/58), 988	5	10	15	31	53	75

LITTLE IKE
St. John Publishing Co.: April, 1953 - No. 4, Oct, 1953

1-Kid humor	12	24	36	67	94	120
2	8	16	24	40	50	60
3,4	7	14	21	35	43	50

LITTLE IODINE (See Giant Comic Album)
Dell Publ. Co.: No. 224, 4/49 - No. 257, 1949; 3-5/50 - No. 56, 4-6/62 (1-4-52pgs.)

Four Color 224-By Jimmy Hatlo	12	24	36	79	170	260
Four Color 257	8	16	24	54	102	150
1(3-5/50)	9	18	27	62	126	190
2-5	5	10	15	35	63	90
6-10	5	10	15	30	50	70
11-20	4	8	12	27	44	60
21-30: 27-Xmas-c	4	8	12	23	37	50
31-40	3	6	9	21	33	45
41-56	3	6	9	19	30	40

LITTLE JACK FROST
Avon Periodicals: 1951

1	14	28	42	76	108	140

LI'L JINX (Little Archie in Animal Land #17) (Also see Pep Comics #62)
Archie Publications: No. 1(#11), Nov, 1956 - No. 16, Sept, 1957

1(#11)-By Joe Edwards; "First Issue" on cover	15	30	45	85	130	175
12(1/57)-16	11	22	33	60	83	105

LI'L JINX (See Archie Giant Series Magazine No. 223)

LI'L JINX CHRISTMAS BAG (See Archie Giant Series Mag. No. 195, 206, 219)

LI'L JINX GIANT LAUGH-OUT (See Archie Giant Series Mag. No. 176, 185)
Archie Publications: No. 33, Sept, 1971 - No. 43, Nov, 1973 (52 pgs.)

33-43 (52 pgs.)	2	4	6	13	18	22

LITTLE JOE (See Popular Comics & Super Comics)
Dell Publishing Co.: No. 1, 1942

Four Color 1	61	122	183	488	1094	1700

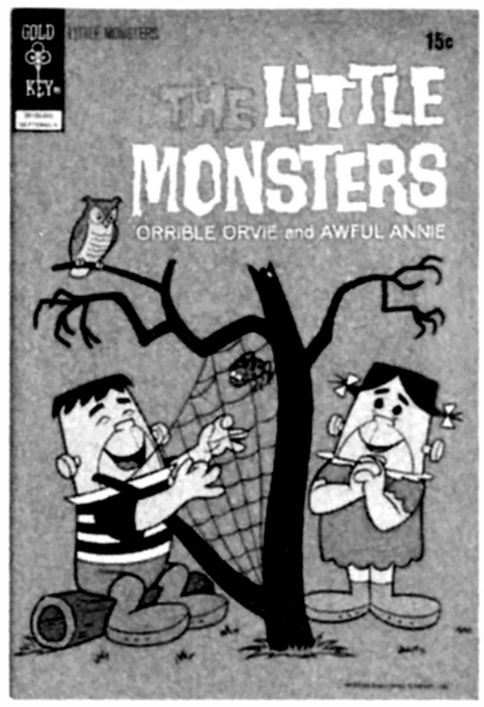
LITTLE JOE



Little Lizzie #4 © MAR



Little Lotta #2 © HARV



The Little Monsters #18 © GK

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
St. John Publishing Co.: Apr, 1953						
1	8	16	24	40	50	60
LI'L KIDS (Also see Li'l Pals)						
Marvel Comics Group: 8/70 - No. 2, 10/70; No. 3, 11/71 - No. 12, 6/73						
1	8	16	24	54	102	150
2-9	4	8	12	28	47	65
10-12-Calvin app.	5	10	15	30	50	70
LITTLE KING						
Dell Publishing Co.: No. 494, Aug, 1953 - No. 677, Feb, 1956						
Four Color 494 (#1)	8	16	24	56	108	160
Four Color 597, 677	5	10	15	34	60	85
LITTLE LANA (Formerly Lana)						
Marvel Comics (MjMC): No. 8, Nov, 1949; No. 9, Mar, 1950						
8,9	15	30	45	88	137	185
LITTLE LENNY						
Marvel Comics (CDS): June, 1949 - No. 3, Nov, 1949						
1-Little Aspirin app.	15	30	45	84	127	170
2,3	10	20	30	54	72	90
LITTLE LIZZIE						
Marvel Comics (PrPl)/Atlas (OMC): 6/49 - No. 5, 4/50; 9/53 - No. 3, Jan, 1954						
1-Kid humor	16	32	48	94	147	200
2-5	10	20	30	58	79	100
1 (9/53, 2nd series by Atlas)-Howie Post-c	12	24	36	69	97	125
2,3	9	18	27	52	69	85
LITTLE LOTTA (See Harvey Hits No. 10)						
Harvey Publications: 11/55 - No. 110, 11/73; No. 111, 9/74 - No. 120, 5/76						
V2#1, Oct, 1992 - No. 4, July, 1993 ($1.25)						
1-Richie Rich (r) & Little Dot begin	49	98	147	382	854	1325
2,3	16	32	48	110	243	375
4,5	10	20	30	69	147	225
6-10	7	14	21	46	86	125
11-20	5	10	15	35	63	90
21-40	4	8	12	23	37	50
41-60	3	6	9	18	28	38
61-80: 62-1st app. Nurse Jenny	3	6	9	15	22	28
81-99	2	4	6	11	16	20
100-103: All 52 pg. Giants	3	6	9	14	19	24
104-120	2	4	6	8	10	12
V2#1-4 (1992-93)						4.00
NOTE: *No. 121 was advertised, but never released.*						
LITTLE LOTTA FOODLAND						
Harvey Publications: 9/63 - No. 14, 10/67; No. 15, 10/68 - No. 29, Oct, 1972						
1-Little Lotta, Little Dot, Richie Rich, 68 pgs. begin	11	22	33	73	157	240
2,3	6	12	18	38	69	100
4,5	5	10	15	30	50	70
6-10	4	8	12	23	37	50
11-20	3	6	9	16	23	30
21-26: 26-Last 68 pg. issue	3	6	9	14	20	25
27,28: Both 52 pgs.	2	4	6	11	16	20
29-(36 pgs.)	2	4	6	8	11	14
LITTLE LULU (Formerly Marge's Little Lulu)						
Gold Key 207-257/Whitman 258 on: No. 207, Sept, 1972 - No. 268, Mar, 1984						
207,209,220-Stanley-r. 207-1st app. Henrietta	2	4	6	13	18	22
208,210-219: 208-1st app. Snobbly, Wilbur's butler	2	4	6	9	13	16
221-240,242-249, 250(r/#166), 251-254(r/#206)	2	4	6	8	10	12
241,263-Stanley-r	2	4	6	8	11	14
255-257(Gold Key): 256-r/#212	1	3	4	6	8	10
258,259,262(50¢-c),264(2/82),265(3/82) (Whitman)	2	4	6	11	16	20
260-(9/80)(Whitman pre-pack only - low distribution)	15	30	45	100	220	340
261-(11/80)(Whitman pre-pack only)	6	12	18	38	69	100
262-(1/81) Variant 40¢-c price error (reg. ed. 50¢-c)	3	6	9	15	22	28
266-268 (All #90028 on-c; no date, no date code; 3-pack): 266(7/83). 267(8/83). 268(3/84)-Stanley-r	3	6	9	17	26	35
LITTLE MARY MIXUP (See Comics On Parade)						
United Features Syndicate: No. 10, 1939, - No. 26, 1940						
Single Series 10, 26	34	68	102	204	332	460
LITTLE MAX COMICS (Joe Palooka's Pal; see Joe Palooka)						
Harvey Publications: Oct, 1949 - No. 73, Nov, 1961						
1-Infinity-c; Little Dot begins; Joe Palooka on-c	24	48	72	142	234	325
2-Little Dot app.; Joe Palooka on-c	14	28	42	82	121	160
3-Little Dot app.; Joe Palooka on-c	10	20	30	58	79	100
4-10: 5-Little Dot app., 1pg.	9	18	27	47	61	75
11-20	8	16	24	40	50	60
21-40: 23-Little Dot app. 38-r/#20	6	12	18	31	38	45
41-62,66	3	6	9	17	26	35
63-65,67-73-Include new five pg. Richie Rich stories. 70-73-Little Lotta app.	3	6	9	18	28	38
LI'L MENACE						
Fago Magazine Co.: Dec, 1958 - No. 3, May, 1959						
1-Peter Rabbit app.	9	18	27	50	65	80
2-Peter Rabbit (Vincent Fago's)	7	14	21	35	43	50
3	6	12	18	28	34	40
LITTLE MERMAID, THE (Walt Disney's...; also see Disney's...)						
W. D. Publications (Disney): 1990 (no date given)($5.95, no ads, 52 pgs.)						
nn-Adapts animated movie	1	2	3	4	5	7
nn-Comic version ($2.50)						4.00
LITTLE MERMAID, THE						
Disney Comics: 1992 - No. 4, 1992 ($1.50, mini-series)						
1-4: Based on movie						4.00
1-4: 2nd printings sold at Wal-Mart w/different-c						4.00
LITTLE MISS MUFFET						
Best Books (Standard Comics)/King Features Synd.: No. 11, Dec, 1948 - No. 13, March, 1949						
11-Strip reprints; Fanny Cory-c/a	10	20	30	54	72	90
12,13-Strip reprints; Fanny Cory-c/a	8	16	24	40	50	60
LITTLE MISS SUNBEAM COMICS						
Magazine Enterprises/Quality Bakers of America: June-July, 1950 - No. 4, Dec-Jan, 1950-51						
1	15	30	45	94	147	200
2-4	10	20	30	56	76	95
...Advs. In Space ('55)	7	14	21	35	43	50
LITTLE MONSTERS, THE (See March of Comics #423, Three Stooges #17)						
Gold Key: Nov, 1964 - No. 44, Feb, 1978						
1	5	10	15	33	57	80
2	3	6	9	19	30	40
3-10	3	6	9	16	24	32
11-20	3	6	9	15	21	26
21-30: 19-21-Reprints	2	4	6	11	16	20
31-44: 34-39,43-Reprints	2	4	6	8	11	14
LITTLE MONSTERS (Movie)						
Now Comics: 1989 - No. 6, June, 1990 ($1.75)						
1-6: Photo-c from movie						3.00
LITTLE NEMO (See Cocomalt, Future Comics, Help, Jest, Kayo, Punch, Red Seal, & Superworld; most by Winsor McCay Jr., son of famous artist) (Other McCay books: see Little Sammy Sneeze & Dreams of the Rarebit Fiend)						
LITTLE NEMO (...in Slumberland)						
McCay Features/Nostalgia Press('69): 1945 (11x7-1/4", 28 pgs., B&W)						
1905 & 1911 reprints by Winsor McCay	10	20	30	56	76	95
1969-70 (Exact reprint)	2	4	6	9	12	15
LITTLE NEMO: RETURN TO SLUMBERLAND						
IDW Publishing: Aug, 2014 - No. 4, Feb, 2015 ($3.99)						
1-4-New stories in McCay style; Shanower-s/Rodriguez-a in all. 1-Multiple covers						4.00
LITTLE ORPHAN ANNIE (See Annie, Famous Feature Stories, Marvel Super Special, Merry Christmas..., Popular Comics, Super Book #7, 11, 23 & Super Comics)						
LITTLE ORPHAN ANNIE						
David McKay Publ./Dell Publishing Co.: No. 7, 1937 - No. 3, Sept-Nov, 1948; No. 206, Dec, 1948						
Feature Books(McKay) 7-(1937) (Rare)	107	214	321	685	1168	1650
Four Color 12(1941)	61	122	183	390	670	950
Four Color 18(1943)-Flag-c	32	64	96	230	515	800
Four Color 52(1944)	23	46	69	164	362	560
Four Color 76(1945)	19	38	57	131	291	450
Four Color 107(1946)	16	32	48	112	249	385
Four Color 152(1947)	11	22	33	73	157	240
1(3-5/48)-r/strips from 5/7/44 to 7/30/44	10	20	30	69	147	225
2-r/strips from 7/21/40 to 9/9/40	8	16	24	51	96	140
3-r/strips from 9/10/40 to 11/9/40	8	16	24	51	96	140



Li'l Pan #6 © FOX



The Little Scouts #4 © DELL



Littlest Pet Shop #1 © Hasbro

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Four Color 206(12/48)	7	14	21	48	89	130
LI'L PALS (Also see Li'l Kids)						
Marvel Comics Group: Sept, 1972 - No. 5, May, 1973						
1	7	14	21	48	89	130
2-5	5	10	15	30	50	70
LI'L PAN (Formerly Rocket Kelly; becomes Junior Comics with #9)(Also see Wotalife Comics)						
Fox Features Syndicate: No. 6, Dec-Jan, 1946-47 - No. 8, Apr-May, 1947						
6	13	26	39	74	105	135
7,8: 7-Atomic bomb story; robot-c	11	22	33	60	83	105
LITTLE PEOPLE (Also see Darby O'Gill & the...)						
Dell Publishing Co.: No. 485, Aug-Oct, 1953 - No. 1062, Dec, 1959 (Walt Scott's)						
Four Color 485 (#1)	7	14	21	49	92	135
Four Color 573(7/54), 633(6/55)	5	10	15	34	60	85
Four Color 692(3/56),753(11/56),809(7/57),868(12/57),908(5/58),959(12/58),1062	5	10	15	31	53	75
LITTLE RASCALS						
Dell Publishing Co.: No. 674, Jan, 1956 - No. 1297, Mar-May, 1962						
Four Color 674 (#1)	8	16	24	56	108	160
Four Color 778(3/57),825(8/57)	6	12	18	37	66	95
Four Color 883(3/58),936(9/58),974(3/59),1030(9/59),1079(2-4/60),1137(9-11/60)	5	10	15	34	60	85
Four Color 1174(3-5/61),1224(10-12/61),1297	5	10	15	31	53	75
LI'L RASCAL TWINS (Formerly Nature Boy)						
Charlton Comics: No. 6, 1957 - No. 18, Jan, 1960						
6-Li'l Genius & Tomboy in all	6	12	18	29	36	42
7-18: 7-Timmy the Timid Ghost app.	4	8	12	18	22	25
LITTLE RED HOT: (CHANE OF FOOLS)						
Image Comics: Feb, 1999 - No. 3, Apr, 1999 ($2.95/$3.50, B&W, limited series)						
1-3-Dawn Brown-s/a. 2,3-($3.50-c)						3.50
The Foolish Collection TPB ($12.95) r/#1-3						13.00
LITTLE RED HOT: BOUND						
Image Comics: July, 2001 - No. 3, Nov, 2001 ($2.95, color, limited series)						
1-3-Dawn Brown-s/a.						3.00
LITTLE ROQUEFORT COMICS (See Paul Terry's Comics #105)						
St. John Publishing Co.(all pre-code)/Pines No. 10: June, 1952 - No. 9, Oct, 1953; No. 10, Summer, 1958						
1-By Paul Terry; Funny Animal	11	22	33	62	86	110
2	7	14	21	37	46	55
3-10: 10-CBS Television Presents on-c	6	12	18	31	38	45
LITTLE SAD SACK (See Harvey Hits No. 73, 76, 79, 81, 83)						
Harvey Publications: Oct, 1964 - No. 19, Nov, 1967						
1-Richie Rich app. on cover only	5	10	15	31	53	75
2-10	3	6	9	17	26	35
11-19	3	6	9	15	22	28
LITTLE SCOUTS						
Dell Publishing Co.: No. 321, Mar, 1951 - No. 587, Oct, 1954						
Four Color 321 (#1, 3/51)	5	10	15	34	60	85
2(10-12/51) - 6(10-12/52)	4	8	12	25	40	55
Four Color 462,506,550,587	4	8	12	28	47	65
LITTLE SHOP OF HORRORS SPECIAL (Movie)						
DC Comics: Feb, 1987 ($2.00, 68 pgs.)						
1-Colan-c/a						5.00
LI'L SONJA (Red Sonja)						
Dynamite Entertainment: 2014 ($3.99, one-shot)						
1-Kid version spoof; Jim Zub-s/Joel Carroll-a; covers by Baltazar & Garbowska						4.00
LITTLE SPUNKY						
I. W. Enterprises: No date (1958) (10¢)						
1-r/Frisky Fables #1	2	4	6	8	11	14
LITTLE STAR						
Oni Press: Feb, 2005 - No. 6, Dec, 2005 ($2.99, B&W, limited series)						
1-6-Andi Watson-s/a						3.00
TPB (4/06, $19.95) r/#1-6						20.00
LITTLE STOOGES, THE (The Three Stooges' Sons)						
Gold Key: Sept, 1972 - No. 7, Mar, 1974						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Norman Maurer cover/stories in all	3	6	9	18	28	38
2-7	2	4	6	13	18	22
LITTLEST OUTLAW (Disney)						
Dell Publishing Co.: No. 609, Jan, 1955						
Four Color 609-Movie, photo-c	6	12	18	38	69	100
LITTLEST PET SHOP (Based on the Hasbro toys)						
IDW Publishing: May, 2014 - No. 5, Sept, 2014 ($3.99)						
1-5: 1-Ball-s/Peña-a; multiple covers. 2-5-Two covers on each						4.00
... Spring Cleaning (4/15, $7.99) Four short stories; Ball-s; art by various						8.00
LITTLEST SNOWMAN, THE						
Dell Publishing Co.: No. 755, 12/56; No. 864, 12/57; 12-2/1963-64						
Four Color 755,864, 1(1964)	5	10	15	34	60	85
LI'L TOMBOY (Formerly Fawcett's Funny Animals; see Giant Comics #3)						
Charlton Comics: V14#92, Oct, 1956; No. 93, Mar, 1957 - No. 107, Feb, 1960						
V14#92-Ties as 1st app. with Li'l Genius #11	6	12	18	27	33	38
93-107: 97-Atomic Bunny app.	5	10	14	20	24	28
LI'L VAMPI (Vampirella)						
Dynamite Entertainment: 2014 ($3.99, one-shot)						
1-Kid version spoof; Trautmann-s/Garbowska-a; covers by Baltazar & Garbowska						4.00
LI'L WILLIE COMICS (Formerly & becomes Willie Comics #22 on)						
Marvel Comics (MgPC): No. 20, July, 1949 - No. 21, Sept, 1949						
20,21: 20-Little Aspirin app.	15	30	45	85	130	175
LITTLE WOMEN (See Power Record Comics)						
LIVE IT UP						
Spire Christian Comics (Fleming H. Revell Co.): 1973, 1974,1976 (39-49 cents)						
nn-1973 Edition	2	4	6	13	18	22
nn-1974,1976 Editions	2	4	6	8	11	14
LIVEWIRES						
Marvel Comics: Apr, 2005 - No. 6, Sept, 2005 ($2.99, limited series)						
1-6-Adam Warren-s/c; Rick Mays-a						3.00
...: Clockwork Thugs, Yo (2005, $7.99, digest) r/#1-6						8.00
LIVING BIBLE, THE						
Living Bible Corp.: Fall, 1945 - No. 3, Spring, 1946						
1-The Life of Paul; all have L. B. Cole-c	40	80	120	246	411	575
2-Joseph & His Brethren; Jonah & the Whale	29	58	87	170	278	385
3-Chaplains At War (classic-c)	42	84	126	265	445	625
LIVING WITH THE DEAD						
Dark Horse Comics: Oct, 2007 - No. 3, Nov, 2007 ($2.99, limited series)						
1-3-Zombies; Mike Richardson-s/Ben Stenbeck-a/Richard Corben-c						3.00
LOADED BIBLE						
Image Comics: Apr, 2006; May, 2007; Feb, 2008 ($4.99)						
...: Jesus vs. Vampires (4/06) Tim Seeley-s/Nate Bellegarde-a						5.00
...2: Blood of Christ (5/07) Seeley-s/Mike Norton-a. ...3: Communion (2/08)						5.00
LOBO						
Dell Publishing Co.: Dec, 1965; No. 2, Oct, 1966						
1-1st black character to have his own title	10	20	30	64	132	200
2	8	16	24	54	102	150
LOBO (Also see Action #650, Adventures of Superman, Demon (2nd series), Justice League, L.E.G.I.O.N., Mister Miracle, Omega Men #3 & Superman #41)						
DC Comics: Nov, 1990 - No. 4, Feb, 1991 ($1.50, color, limited series)						
1-(99¢)-Giffen plots/Breakdowns in all	1	3	4	6	8	10
1-2nd printing						4.00
2-4: 2-Legion '89 spin-off. 1-4 have Bisley painted covers & art						5.00
...: Blazing Chain of Love 1 (9/92, $1.50)-Denys Cowan-c/a; Alan Grant scripts, ...Convention Special 1 (1993, $1.75), ...: Portrait of a Victim 1 (1993, $1.75)						3.00
... Paramilitary Christmas Special 1 (1991, $2.39, 52 pgs.) Bisley-c/a						4.00
...: Portrait of a Bastich TPB (2008, $19.99) r/#1-4 & Lobo's Back #1-4						20.00
LOBO (Also see Showcase '95 #9)						
DC Comics: Dec, 1993 - No. 64, Jul, 1999 ($1.75/$1.95/$2.25/$2.50, mature)						
1 ($2.95)-Foil enhanced-c; Alan Grant scripts begin						4.00
2-9,0,10-64: 2-7-Alan Grant scripts. 9-(9/94). 0-(10/94)-Origin retold. 50-Lobo vs. the DCU. 58-Giffen-a						3.00
#1,000,000 (11/98) 853rd Century x-over						3.00
Annual 1 (1993, $3.50, 68 pgs.)-Bloodlines x-over						4.00
Annual 2 (1994, $3.50)-21 artists (20 listed on-c); Alan Grant script; Elseworlds story						4.00



Lobo (2014 series) #10 © DC



Logan's Run #1 © MAR



Loki: Agent of Asgard #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4				

Annual 3 (1995, $3.95)-Year One story 4.00
.../Authority: Holiday Hell TPB (2006, $17.99) r/Lobo Paramilitary Christmas Special; Authority/Lobo: Jingle Hell and Spring Break Massacre; WildStorm Winter Special 18.00
...Big Babe Spring Break Special (Spr, '95, $1.95)-Balent-a 3.00
...Bounty Hunting for Fun and Profit ('95)-Bisley-c 5.00
... Chained (5/97, $2.50)-Alan Grant story 3.00
.../Deadman: The Brave And The Bald (2/95, $3.50) 4.00
.../Demon: Helloween (12/96, $2.25)-Giarrano-a 3.00
...Fragtastic Voyage 1 ('97, $5.95)-Mejia painted-c/a 6.00
...Gallery (9/95, $3.50)-pin-ups. 3.50
...In the Chair 1 (8/94, $1.95, 36 pgs.), ...I Quit-(12/95, $2.25) 3.00
.../Judge Dredd ('95, $4.95). 5.00
...Lobocop 1 (2/94, $1.95)-Alan Grant scripts; painted-c 3.00

LOBO (Younger version from New 52 Justice League #23.2)
DC Comics: Dec, 2014 - No. 13, Feb, 2016 ($2.99)

1-13: 1-5-Bunn-s/Brown-a. 4-Superman app. 10,11-Sinestro app. 13-Hal Jordan app. 3.00
Annual 1 (9/15, $4.99) Bunn-s/Rocha-a; the Sinestro Corps app.; leads into Lobo #10 5.00

LOBO: (Title Series), DC Comics

--A CONTRACT ON GAWD, 4/94 - 7/94 (mature) 1-4: Alan Grant scripts. 3-Groo cameo 3.00
--DEATH AND TAXES, 10/96 - No. 4, 1/97, 1-4-Giffen/Grant scripts 3.00
--GOES TO HOLLYWOOD, 8/96 ($2.25), 1-Grant scripts 3.00
--HIGHWAY TO HELL, 1/10 - No. 2, 2/10 ($6.99), 1,2-Scott Ian-s/Sam Kieth-a/c 7.00
TPB (2010, $19.99) r/#1,2; intro. by Scott Ian; Kieth B&W art pages 20.00
--INFANTICIDE, 10/92 - 1/93 ($1.50, mature), 1-4-Giffen-c/a; Grant scripts 3.00
--/ MASK, 2/97 - No. 2, 3/97 ($5.95), 1,2 6.00
--'S BACK, 5/92 - No. 4, 11/92 ($1.50, mature), 1-4: 1-Has 3 outer covers. Bisley painted-c 1,2; a-1-3. 3-Sam Kieth-c; all have Giffen plots/breakdown & Grant scripts 4.00
Trade paperback (1993, $9.95)-r/1-4 10.00
--THE DUCK, 6/97 ($1.95), 1-A. Grant-s/V. Semeiks & R. Kryssing-a 3.00
--UNAMERICAN GLADIATORS, 6/93 - No. 4, 9/93 ($1.75, mature), 1-4-Mignola-c; Grant/Wagner scripts 4.00
--UNBOUND, 8/03 - No. 6, 5/04 ($2.95), 1-6-Giffen-s/Horley-c/a. 4-6-Ambush Bug app. 3.00

LOBSTER JOHNSON (One-shots) (See B.P.R.D. and Hellboy titles)
Dark Horse Comics

...: A Chain Forged in Life (7/15, $3.50) Mignola & Arcudi-s; Nixey & Nowlan-a 3.50
...: Caput Mortuum (9/12, $3.50) Mignola & Arcudi-s; Zonjic-c/a 3.50
...: Satan Smells a Rat (5/13, $3.50) Mignola & Arcudi-s; Nowlan-c/a 3.50
...: The Glass Mantis (12/15, $3.50) Mignola & Arcudi-s; Fejzula-a/Zonjic-c 3.50

LOBSTER JOHNSON: A SCENT OF LOTUS (See B.P.R.D. and Hellboy titles)
Dark Horse Comics: Jul, 2013 - No. 2, Aug, 2013 ($3.50, limited series)

1,2-Mignola & Arcudi-s; Fiumara-a/Zonjic-c 3.50

LOBSTER JOHNSON: GET THE LOBSTER
Dark Horse Comics: Feb, 2014 - No. 5, Aug, 2014 ($3.99, limited series)

1-5-Mignola & Arcudi-s; Zonjic-a/c 4.00

LOBSTER JOHNSON: THE BURNING HAND
Dark Horse Comics: Jan, 2012 - No. 5, May, 2012 ($3.50, limited series)

1-5-Mignola & Arcudi-s; Zonjic-a. 1-Two covers by Dave Johnson & Mignola 3.50

LOBSTER JOHNSON: THE IRON PROMETHEUS
Dark Horse Comics: Sept, 2007 - No. 5, Jan, 2008 ($2.99, limited series)

1-Mignola-s/c; Armstrong-a 6.00
2-5-Mignola-s/c; Armstrong-a 4.00

LOCKE & KEY
IDW Publ.: Feb, 2008 - No. 6, July, 2008 ($3.99, limited series)

1-Joe Hill-s/Gabriel Rodriguez-a 30.00
1-Second printing 5.00
2 10.00
3-6 5.00
...: Free Comic Book Day Edition (5/11) r/story from Crown of Shadows 3.00
...: Grindhouse (8/12, $3.99) EC-style; Hill-s/Rodriguez-a; bonus Guide to the Keyhouse 4.00
...: Guide to the Known Keys (1/12, $3.99) Key to the Moon; bonus Guide to the Keys 4.00
...: Welcome to Lovecraft Legacy Edition #1 (8/10, $1.00) r/#1; synopsis of later issues 3.00
...: Welcome to Lovecraft Special Edition #1 SC (9/09, $5.99) Hill-s/Rodriguez-a; script; back-up story with final art from Seth Fisher 6.00

LOCKE & KEY: ALPHA
IDW Publ.: Aug, 2013 - No. 2, Oct, 2013 ($7.99, limited series)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1,2-Series conclusion; Joe Hill-s/Gabriel Rodriguez-a 8.00

LOCKE & KEY: CLOCKWORKS
IDW Publ.: Jun, 2011 - No. 6, Apr, 2012 ($3.99, limited series)

1-6: 1-Hill-s/Rodriguez-a; set in 1776 4.00

LOCKE & KEY: CROWN OF SHADOWS
IDW Publ.: Nov, 2009 - No. 6, Apr, 2010 ($3.99, limited series)

1-6-Joe Hill-s/Gabriel Rodriguez-a 4.00

LOCKE & KEY: HEAD GAMES
IDW Publ.: Jan, 2009 - No. 6, Jun, 2009 ($3.99, limited series)

1-6-Joe Hill-s/Gabriel Rodriguez-a. 3-EC style-c 4.00

LOCKE & KEY: KEYS TO THE KINGDOM
IDW Publ.: Sept, 2010 - No. 6, Mar, 2011 ($3.99, limited series)

1-6-Joe Hill-s/Gabriel Rodriguez-a 4.00

LOCKE & KEY: OMEGA
IDW Publ.: Nov, 2012 - No. 5, May, 2013 ($3.99, limited series)

1-5-Next to Final series; Joe Hill-s/Gabriel Rodriguez-a 4.00

LOCKJAW AND THE PET AVENGERS (Also see Tails of the Pet Avengers)
Marvel Comics: July, 2009 - No. 4, Oct, 2009 ($2.99, limited series)

1-4-Lockheed, Frog Thor, Zabu, Lockjaw and Redwing team up; 2 covers on each 3.00

LOCKJAW AND THE PET AVENGERS UNLEASHED
Marvel Comics: May, 2010 - No. 4, Aug, 2010 ($2.99, limited series)

1-4-Eliopoulos-s/Guara-a; 2 covers on each 3.00

LOCO (Magazine) (Satire)
Satire Publications: Aug, 1958 - V1#3, Jan, 1959

V1#1-Chic Stone-a	9	18	27	47	61	75
V1#2,3-Severin-a, 2 pgs. Davis; 3-Heath-a	7	14	21	35	43	50

LOGAN (Wolverine)
Marvel Comics: May, 2008 - No. 3, Jul, 2008 ($3.99, limited series)

1-3-Vaughan-s/Risso-a/c; regular & B&W editions for each 4.00

LOGAN: PATH OF THE WARLORD
Marvel Comics: Feb, 1996 ($5.95, one-shot)

1-John Paul Leon-a 6.00

LOGAN: SHADOW SOCIETY
Marvel Comics: 1996 ($5.95, one-shot)

1 6.00

LOGAN'S RUN
Marvel Comics Group: Jan, 1977 - No. 7, July, 1977

1: 1-5-Based on novel & movie	2	4	6	9	12	15
2-5,7: 6,7-New stories adapted from novel	1	3	4	6	8	10
6-1st Thanos solo story (back-up) by Zeck (6/77)(See Iron Man #55 for debut)	4	8	12	27	44	60
6-(35¢-c variant, limited distribution)	10	20	30	64	132	200
7-(35¢-c variant, limited distribution)	5	10	15	32	66	100

NOTE: *Austin a-6i. Gulacy c-6. Kane c-7p. Perez a-1-5p; c-1-5p. Sutton a-6p, 7p.*

LOIS & CLARK, THE NEW ADVENTURES OF SUPERMAN
DC Comics: 1994 ($9.95, one-shot)

1-r/Man of Steel #2, Superman Ann. 1, Superman #9 & 11, Action #600 & 655, Adventures of Superman #445, 462 & 466 1 3 4 6 8 10

LOIS LANE (Also see Daring New Adventures of Supergirl, Showcase #9,10 & Superman's Girlfriend...)
DC Comics: Aug, 1986 - No. 2, Sept, 1986 ($1.50, 52 pgs.)

1,2-Morrow-c/a in each 4.00

LOKI (Thor)
Marvel Comics: Sept, 2004 - No. 4, Nov, 2004 ($3.50)

1-4-Rodi-s/Ribic-a/c 3.50
HC (2005, $17.99, with dustjacket) oversized r/#1-4; original proposal and sketch pages 18.00
SC (2007, $12.99) r/#1-4; original proposal and sketch pages 13.00

LOKI (Thor)
Marvel Comics: Dec, 2010 - No. 4, May, 2011 ($3.99, limited series)

1-4-Aguirre-Sacasa-s/Fiumara-a. 2-Balder dies 4.00

LOKI: AGENT OF ASGARD (Thor)
Marvel Comics: Apr, 2014 - No. 17, Oct, 2015 ($2.99/$3.99)

1-5: 1-Ewing-s/Garbett-a/Frison-c; Avengers app. 3.00



Lola XOXO #5 © Siya Oum



The Lone Gunmen #1
© 20th Century Fox



The Lone Ranger #10 © L.R. Inc.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
6-17-($3.99) 6-9-Axis tie-ins. 6,7-Doctor Doom app. 14-17-Secret Wars tie-ins						4.00
LOKI: RAGNAROK AND ROLL (not character from Thor)						
BOOM! Studios: Feb, 2014 - No. 4, Jun, 2014 ($3.99, limited series)						
1,2-Esquivel-s/Gaylord-a/Ziritt-c						4.00
LOLA XOXO						
Aspen MLT: Apr, 2014 - No. 6, Mar, 2015 ($3.99)						
1-6-Siya Oum-s/a; multiple covers						4.00
LOLA XOXO: WASTELAND MADAM						
Aspen MLT: Apr, 2015 - No. 4, Feb, 2016 ($3.99)						
1-4-Vince Hernandez-s/Siya Oum-a; multiple covers						4.00
LOLLY AND PEPPER						
Dell Publishing Co.: No. 832, Sept, 1957 - July, 1962						
Four Color 832(#1)	5	10	15	34	60	85
Four Color 940,978,1086,1206	4	8	12	27	44	60
01-459-207 (7/62)	3	6	9	17	26	35
LOMAX (See Police Action)						
LONDON'S DARK						
Escape/Titan: 1989 ($8.95, B&W, graphic novel)						
nn-James Robinson script; Paul Johnson-c/a	1	2	3	5	7	9
LONE						
Dark Horse Comics: Sept, 2003 - No. 6, Mar, 2004 ($2.99)						
1-6-Stuart Moore-s/Jerome Opeña-a/Templesmith-c						3.00
LONE EAGLE (The Flame No. 5 on)						
Ajax/Farrell Publications: Apr-May, 1954 - No. 4, Oct-Nov, 1954						
1	14	28	42	76	108	140
2-4: 3-Bondage-c	9	18	27	50	65	80
LONE GUNMEN, THE (From the X-Files)						
Dark Horse Comics: June, 2001 ($2.99, one-shot)						
1-Paul Lee-a; photo-c						3.00
LONELY HEART (Formerly Dear Lonely Hearts; Dear Heart #15 on)						
Ajax/Farrell Publ. (Excellent Publ.): No. 9, Mar, 1955 - No. 14, Feb, 1956						
9-Kamen-*esque*-a; (Last precode)	13	26	39	74	105	135
10-14	9	18	27	50	65	80
LONE RANGER, THE (See Ace Comics, Aurora, Dell Giants,Future Comics, Golden Comics Digest #48, King Comics, Magic Comics & March of Comics #165, 174, 193, 208, 225, 238, 310, 322, 338, 350)						
LONE RANGER, THE						
Dell Publishing Co.: No. 3, 1939 - No. 167, Feb, 1947						
Large Feature Comic 3(1939)-Heigh-Yo Silver; text with illus. by Robert Weisman; also exists as a Whitman #710 (scarce)	258	516	774	1651	2826	4000
Large Feature Comic 7(1939)-Illustr. by Henry Vallely; Hi-Yo Silver the Lone Ranger to the Rescue; also exists as Whitman #715 (scarce)	245	490	735	1568	2684	3800
Feature Book 21(1940), 24(1941)	100	200	300	635	1093	1550
Four Color 82(1945)	36	72	108	266	596	925
Four Color 98(1945),118(1946)	27	54	81	194	435	675
Four Color 125(1946),136(1947)	18	36	54	128	284	440
Four Color 151,167(1947)	16	32	48	110	243	375
LONE RANGER, THE (Movie, radio & TV; Clayton Moore starred as Lone Ranger in the movies; No. 1-37: strip reprints)(See Dell Giants)						
Dell Publishing Co.: Jan-Feb, 1948 - No. 145, May-July, 1962						
1 (36 pgs.)-The Lone Ranger, his horse Silver, companion Tonto & his horse Scout begin	61	122	183	488	1094	1700
2 (52 pgs. begin, end #41)	27	54	81	189	420	650
3-5	21	42	63	147	324	500
6,7,9,10	16	32	48	112	249	385
8-Origin retold; Indian back-c begin, end #35	19	38	57	131	291	450
11-20: 11- "Young Hawk" Indian boy serial begins, ends #145	12	24	36	80	173	265
21,22,24-31: 51-Reprint. 31-1st Mask logo	10	20	30	64	132	200
23-Origin retold	12	24	36	80	173	265
32-37: 32-Painted-c begin. 36-Animal photo back-c begin, end #49. 37-Last newspaper-r issue; new outfit; red shirt becomes blue; most known copies show the blue shirt on-c & inside	9	18	27	58	114	170
37-Variant issue; Long Ranger wears a red shirt on-c and inside. A few copies of the red shirt outfit were printed before catching the mistake and changing the color to blue (rare)	16	32	48	110	243	375
38-41 (All 52 pgs.) 38-Paul S. Newman-s (wrote most of the stories #38-on)	8	16	24	54	102	150
42-50 (36 pgs.)	7	14	21	46	86	125
51-74 (52 pgs.): 56-One pg. origin story of Lone Ranger & Tonto. 71-Blank inside-c	6	12	18	42	79	115
75,77-99: 79-X-mas-c	6	12	18	40	73	105
76-Classic flag-c	6	12	18	42	79	115
100	7	14	21	46	86	125
101-111: Last painted-c	6	12	18	37	66	95
112-Clayton Moore photo-c begin, end #145	15	30	45	103	227	350
113-117: 117-10¢ &15¢-c exist	9	18	27	60	120	180
118-Origin Lone Ranger, Tonto, & Silver retold; Dan Reid origin; Special Silver anniversary issue	19	38	57	131	291	450
119-140: 139-Fran Striker-s	8	16	24	56	108	160
141-145	9	18	27	58	114	170
NOTE: ***Hank Hartman*** *painted c(signed)-65, 66, 70, 75, 82; unsigned-64?, 67-69?, 71, 72, 73?, 74?, 76-78, 80, 81, 83-91, 92?, 93-111.* ***Ernest Nordli*** *painted c(signed)-42, 50, 52, 53, 56, 59, 60; unsigned-39-41, 44-49, 51, 54, 55, 57, 58, 61-63?*						
LONE RANGER, THE						
Gold Key (Reprints in #13-20): 9/64 - No. 16, 12/69; No. 17, 11/72; No. 18, 9/74 - No. 28, 3/77						
1-Retells origin	5	10	15	35	63	90
2	3	6	9	21	33	45
3-10: Small Bear-r in #6-12. 10-Last 12¢ issue	3	6	9	19	30	40
11-17	3	6	9	15	22	28
18-28	2	4	6	11	16	20
Golden West 1(30029-610, 10/66)-Giant; r/most Golden West #3 including Clayton Moore photo front/back-c	6	12	18	38	69	100
LONE RANGER						
Dynamite Entertainment: 2006 - No. 25, 2011 ($2.99/$3.50/$3.99)						
1-Retells origin; Carriello-a/Matthews-s; badge cover by Cassaday						4.00
1-Variant mask cover by Cassaday						5.00
1-Baltimore Comic-Con 2006 variant cover with masked face and horse silhouette						12.00
1-Directors' Cut ($4.99) r/#1 with comments at page bottoms, script and sketches						5.00
2-23: 2-Origin continues; Tonto app.						3.50
24-($3.99)						4.00
25-($4.99) Carriello-a						5.00
... and Tonto 1-4 (200-2010, $4.99) Cassaday-c						5.00
... Volume 1: Now and Forever TPB (2007, $19.99) r/#1-6; sketch pages						20.00
LONE RANGER, THE (Volume 2)						
Dynamite Entertainment: 2012 - No. 25, 2014 ($3.99)						
1-25: 1-Parks-s/Polls-a; two covers by Ross & Francavilla. 2-21-Francavilla-c						4.00
Annual 2013 ($4.99) Denton-s/Triano-a/Worley-c						5.00
LONE RANGER AND TONTO, THE						
Topps Comics: Aug, 1994 - No. 4, Nov, 1994 ($2.50, limited series)						
1-4: 3-Origin of Lone Ranger; Tonto leaves; Lansdale story, Truman-c/a in all.						3.00
1-4: Silver logo. 1-Signed by Lansdale and Truman						6.00
Trade paperback (1/95, $9.95)						10.00
LONE RANGER AND ZORRO: THE DEATH OF ZORRO, THE						
Dynamite Entertainment: 2011 - No. 5, 2011 ($3.99, limited series)						
1-5: 1-Four covers by Alex Ross and others; Parks-s/Polls-a						4.00
LONE RANGER'S COMPANION TONTO, THE (TV)						
Dell Publishing Co.: No. 312, Jan, 1951 - No. 33, Nov-Jan/58-59 (All painted-c)						
Four Color 312(#1, 1/51)	10	20	30	70	150	230
2(8-10/51),3: (#2 titled "Tonto")	6	12	18	41	76	110
4-10	5	10	15	35	63	90
11-20	5	10	15	31	53	75
21-33	4	8	12	28	47	65
NOTE: ***Ernest Nordli*** *painted c(signed)-2, 7; unsigned-3-6, 8-11, 12?, 13, 14, 18?, 22-24?* *See Aurora Comic Booklets.*						
LONE RANGER'S FAMOUS HORSE HI-YO SILVER, THE (TV)						
Dell Publishing Co.: No. 369, Jan, 1952 - No. 36, Oct-Dec, 1960 (All painted-c, most by Sam Savitt) (Lone Ranger appears in most issues)						
Four Color 369(#1)-Silver's origin as told by The Lone Ranger	10	20	30	66	138	210
Four Color 392(#2, 4/52)	6	12	18	40	73	105
3(7-9/52)-10(4-6/52)	5	10	15	31	53	75
11-36	4	8	12	27	44	60
LONE RANGER, THE : SNAKE OF IRON						
Dynamite Entertainment: 2012 - No. 4, 2013 ($3.99, limited series)						
1-3: 1-Dixon-s/Polls-a/Calero-c						4.00
LONE RANGER, THE : VINDICATED						
Dynamite Entertainment: 2014 - No. 4, 2015 ($3.99, limited series)						



Lone Rider #4 © Farrell



Long Bow #4 © FH



Looney Tunes & Merrie Melodies #95 © WB

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4-Justin Gray-s/Rey Villegas-a. 1-Cassaday-c. 2-4-Laming-c						4.00
LONE RIDER (Also see The Rider)						
Superior Comics(Farrell Publ.): Apr, 1951 - No. 26, Jul, 1955 (#3-on: 36 pgs.)						
1 (52 pgs.)-The Lone Rider & his horse Lightnin' begin; Kamen-*ish*-a begins	32	64	96	188	307	425
2 (52 pgs.)-The Golden Arrow begins (origin)	20	40	60	120	195	220
3-6: 6-Last Golden Arrow	17	34	51	98	154	210
7-Golden Arrow becomes Swift Arrow; origin of his shield	20	40	60	120	195	220
8-Origin Swift Arrow	18	36	54	107	169	230
9,10	12	24	36	69	97	125
11-14	10	20	30	54	72	90
15-Golden Arrow origin-r from #2, changing name to Swift Arrow	10	20	30	58	79	100
16-20,22-26: 23-Apache Kid app.	9	18	27	50	65	80
21-3-D effect-c	16	32	48	94	147	200
LONERS, THE						
Marvel Comics: June, 2007 - No. 6, Jan, 2008 ($2.99, limited series)						
1-6-Cebulski-s/Moline-a/Pearson-c; Lightspeed, Spider-Woman, Ricochet app.						3.00
...: The Secret Lives of Super Heroes TPB (2008, $14.99) r/#1-6; sketch pages						15.00
LONE WOLF AND CUB						
First Comics: May, 1987 - No. 45, Apr, 1991 ($1.95-$3.25, B&W, deluxe size)						
1-Frank Miller-c & intro.; reprints manga series by Koike & Kojima	1	2	3	6	8	10
1-2nd print, 3rd print, 2-2nd print						4.00
2-12: 6-72 pgs. origin issue						6.00
13-38,40: 40-Ploog-c						4.00
39-($5.95, 120 pgs.)-Ploog-c	1	2	3	4	5	7
41-44: 41-($3.95, 84 pgs.)-Ploog-c. 42-Ploog-c						6.00
45-Last issue; low print	2	4	6	8	10	12
Deluxe Edition ($19.95, B&W)						20.00
NOTE: ***Sienkiewicz** c-13-24. **Matt Wagner** c-25-30.*						
LONE WOLF AND CUB (Trade paperbacks)						
Dark Horse Comics: Aug, 2000 - No. 28 ($9.95, B&W, 4" x 6", approx. 300 pgs.)						
1-Collects First Comics reprint series; Frank Miller-c						18.00
1-(2nd printing)						12.00
1-(3rd-5th printings)						10.00
2,3-(1st printings)						12.00
2,3-(2nd printings)						10.00
4-28						10.00
LONE WOLF 2100 (Also see Reveal)						
Dark Horse Comics: May, 2002 - No. 11, Dec, 2003 ($2.99, color)						
1-New homage to Lone Wolf and Cub; Kennedy-s/Velasco-a						4.00
2-11						3.00
...: The Red File (1/03, $2.99) character and story background files						3.00
... Vol. 1 - Shadows on Saplings TPB (2003, $12.95, 6" x 9") r/#1-4						13.00
... Vol. 2 - The Language of Chaos TPB (2003, $12.95, 6" x 9") r/#5-8, Dirty Tricks short story from Reveal						13.00
LONE WOLF 2100: CHASE THE SETTING SUN						
Dark Horse Comics: Jan, 2016 - No. 4 ($3.99, color)						
1,2-Heisserer-s/Sepulveda-a						4.00
LONG BOW (...Indian Boy)(See Indians & Jumbo Comics #141)						
Fiction House Mag. (Real Adventures Publ.): 1951 - No. 8, Fall, 1952; No. 9, Spring, 1953						
1-Most covers by Maurice Whitman	18	36	54	107	169	230
2	11	22	33	62	86	110
3-9	10	20	30	56	76	95
LONG HOT SUMMER, THE						
DC Comics (Milestone): Jul, 1995 - No. 3, Sept, 1995 ($2.95/$2.50, lim. series)						
1-3: 1-($2.95-c). 2,3-($2.50-c)						3.00
LONG JOHN SILVER & THE PIRATES (Formerly Terry & the Pirates)						
Charlton Comics: No. 30, Aug, 1956 - No. 32, March, 1957 (TV)						
30-32: Whitman-c	10	20	30	54	72	90
LONGSHOT (Also see X-Men, 2nd Series #10)						
Marvel Comics: Sept, 1985 - No. 6, Feb, 1986 (60¢, limited series)						
1-Art Adams/Whilce Portacio-c/a in all	3	6	9	16	23	30
2-5: 4-Spider-Man app.	2	4	6	9	12	15
6-Double size	2	4	6	11	16	20
Trade Paperback (1989, $16.95)-r/#1-6						17.00
LONGSHOT						
Marvel Comics: Feb, 1998 ($3.99, one-shot)						
1-DeMatteis-s/Zulli-a						4.00
LONGSHOT SAVES THE MARVEL UNIVERSE						
Marvel Comics: Jan, 2014 - No. 4, Feb, 2014 ($2.99, limited series)						
1-4-Hastings-s/Camagni-a/Nakayama-c. 3,4-Superior Spider-Man app.						3.00
LOOKING GLASS WARS: HATTER M						
Image Comics (Desperado): Dec, 2005 - No. 4, Nov, 2006 ($3.99)						
1-4-Templesmith-a/c						4.00
LOONEY TUNES (2nd Series) (TV)						
Gold Key/Whitman: April, 1975 - No. 47, June, 1984						
1-Reprints	3	6	9	21	33	45
2-10: 2,4-reprints	2	4	6	13	18	22
11-20: 16-reprints	2	4	6	9	12	15
21-30	2	3	4	6	8	10
31,32,36-42(2/82)	1	2	3	5	6	8
33-(8/80)-35 (Whitman pre-pack only, scarce)	3	6	9	17	26	35
43(4/82),44(6/83) (low distribution)	2	4	6	9	13	16
45-47 (All #90296 on-c; nd, nd code, pre-pack) 45(8/83), 46(3/84), 47(6/84)	3	6	9	14	20	26
LOONEY TUNES (3rd Series) (TV)						
DC Comics: Apr, 1994 - Present ($1.50/$1.75/$1.95/$1.99/$2.25/$2.50/$2.99)						
1-10,120: 1-Marvin Martian-c/sty; Bugs Bunny, Roadrunner, Daffy begin. 120-($2.95-C)						4.00
11-119,121-187: 23-34-($1.75-c). 35-43-($1.95-c). 44-Begin $1.99-c. 93-Begin $2.25-c. 100-Art by various incl. Kyle Baker, Marie Severin, Darwyn Cooke, Jill Thompson						3.00
188-229: 188-Begin $2.99-c; Scooby-Doo spoof. 193-Christmas-c						3.00
...Back In Action Movie Adaptation (12/03, $3.95) photo-c						4.00
LOONEY TUNES AND MERRIE MELODIES COMICS ("Looney Tunes" #166(8/55) on)						
(Also see Porky's Duck Hunt)						
Dell Publishing Co.: 1941 - No. 246, July-Sept, 1962						
1-Porky Pig, Bugs Bunny, Daffy Duck, Elmer Fudd, Mary Jane & Sniffles, Pat Patsy and Pete begin (1st comic book app. of each). Bugs Bunny story by Win Smith (early Mickey Mouse artist)	1150	2300	3450	8800	17,400	26,000
2 (11/41)	172	344	516	1419	3210	5000
3-Kandi the Cave Kid begins by Walt Kelly; also in #4-6,8,11,15	116	232	348	928	2089	3250
4-Kelly-a	116	232	348	928	2089	3250
5-Bugs Bunny The Super-Duper Rabbit story (1st funny animal super hero, 3/42; also see Coo Coo); Kelly-a	84	168	252	672	1511	2350
6,8: 8-Kelly-a	64	128	192	512	1156	1800
7,9,10: 9-Painted-c. 10-Flag-c	50	100	150	390	870	1350
11,15-Kelly-a; 15-Christmas-c	50	100	150	390	870	1350
12-14,16-19	37	74	111	274	612	950
20-25: Pat, Patsy & Pete by Walt Kelly in all. 20-War Bonds-c	30	60	90	219	490	760
26-30	23	46	69	161	356	550
31-40: 33-War Bonds-c. 39-Christmas-c	18	36	54	128	284	440
41-50: 45-War Bonds-c	14	28	42	96	211	325
51-60: 51-Christmas-c	11	22	33	76	163	250
61-80	8	16	24	56	108	160
81-99: 87,99-Christmas-c	7	14	21	49	92	135
100-New Year's-c	8	16	24	52	99	145
101-120	6	12	18	40	73	105
121-150: 124-New Year's-c. 133-Tattoo-c	5	10	15	35	63	90
151-200: 159-Christmas-c	5	10	15	33	57	80
201-240	5	10	15	31	53	75
241-246	5	10	15	33	57	80
LOONY SPORTS (Magazine)						
3-Strikes Publishing Co.: Spring, 1975 (68 pgs.)						
1-Sports satire	2	4	6	8	11	14
LOOSE CANNON (Also see Action Comics Annual #5 & Showcase '94 #5)						
DC Comics: June, 1995 - No. 4, Sept, 1995 ($1.75, limited series)						
1-4: Adam Pollina-a. 1-Superman app.						3.00
LOOY DOT DOPE						
United Features Syndicate: No. 13, 1939						
Single Series 13	32	64	96	188	307	425
LORD JIM (See Movie Comics)						
LORD OF THE JUNGLE						



Lord of the Jungle #11 © DYN



Lot 13 #4 © Niles & Fabry



Love Adventures #2 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Dynamite Entertainment: 2012 - No. 15, 2013 ($1.00/$3.99)

1-($1.00) Retelling of Tarzan's origin; Nelson-s/Castro-a; four covers 3.00
2-15-($3.99) 2-6-Three covers. 7-13-Two covers 4.00
Annual 1 (2012, $4.99) Rahner-s/Davila-a/Parrillo-c 5.00

LORD PUMPKIN
Malibu Comics (Ultraverse): Oct, 1994 ($2.50, one-shot)

0-Two covers 3.00

LORD PUMPKIN/NECROMANTRA
Malibu Comics (Ultraverse): Apr, 1995 - No. 4, July, 1995 ($2.95, limited series, flip book)

1-4 3.00

LORDS OF AVALON: KNIGHT OF DARKNESS
Marvel Comics: Jan, 2008 - No. 6, July, 2009 ($3.99, limited series)

1-6-($3.99)-Kenyon & Furth-s; Ohtsuka-a/c 4.00

LORDS OF AVALON: SWORD OF DARKNESS
Marvel Comics: Apr, 2008 - No. 6, Sept, 2008 ($3.99/$2.99, limited series)

1-($3.99)-Adaptation of Sherrilyn Kenyon's Arthurian fantasy; Ohtsuka-a/c 4.00
2-6-($2.99) 3.00
HC (2008, $19.99) r/#1-6; two covers 20.00

LORDS OF MARS
Dynamite Entertainment: 2013 - No. 6, 2014 ($3.99, limited series)

1-6-Tarzan and Jane meet John Carter on Mars; Nelson-s/Castro-a; multiple covers 4.00

LORNA, RELIC WRANGLER
Image Comics: Mar, 2011 ($3.99, one-shot)

1-Micah Harris-s; J. Bone-c 4.00

LORNA THE JUNGLE GIRL (...Jungle Queen #1-5)
Atlas Comics (NPI 1/OMC 2-11/NPI 12-26): July, 1953 - No. 26, Aug, 1957

1-Origin & 1st app.	50	100	150	315	533	750
2-Intro. & 1st app. Greg Knight	27	54	81	158	259	360
3-5	23	46	69	136	223	310
6-11: 11-Last pre-code (1/55)	20	40	60	117	189	260
12-17,19-26: 14-Colletta & Maneely-c	18	36	54	105	165	225
18-Williamson/Colletta-c	19	38	57	109	172	235

NOTE: ***Brodsky** c-1-3, 5, 9. **Everett** c-21, 23-26. **Heath** c-6, 7. **Maneely** c-12, 15. **Romita** a-18, 20, 22, 24, 26. **Shores** a-14-16, 18, 24, 26; c-11, 13, 16. **Tuska** a-6.*

LOSERS (Inspired the 2010 movie)
DC Comics (Vertigo): Aug, 2003 - No. 32, Mar, 2006 ($2.95/$2.99)

1-Andy Diggle-s/Jock-a 4.00
1-Special Edition (6/10, $1.00) r/#1 with "What's Next?" logo on cover 3.00
2-32: 15-Bagged with Sky Captain CD. 20-Oliver-a. 27-Wilson-a 3.00
...: Ante Up TPB (2004, $9.95) r/#1-6 10.00
...: Book Two TPB (2010, $24.99) r/#13-32; Ian Rankin intro.; preliminary art pages 25.00
...: Close Quarters TPB (2005, $14.99) r/#20-25 15.00
...: Double Down TPB (2004, $12.95) r/#7-12 13.00
...: Endgame TPB (2006, $14.99) r/#26-32 15.00
...: Trifecta TPB (2005, $14.99) r/#13-19 15.00
...: Volumes One and Two TPB (2010, $19.99) r/#1-12; new intro. by Diggle 20.00

LOSERS SPECIAL (See Our Fighting Forces #123)(Also see G.I. Combat & Our Fighting Forces)
DC Comics: Sept, 1985 ($1.25, one-shot)

1-Capt. Storm, Gunner & Sarge; Crisis on Infinite Earths x-over 6.00

LOST, THE
Chaos! Comics: Dec, 1997 - No. 3 ($2.95, B&W, unfinished limited series)

1-3-Andreyko-script: 1-Russell back-c 3.00

LOST BOYS: REIGN OF FROGS (Based on the 1987 vampire movie)
DC Comics (WildStorm): Jul, 2008 - No. 4, Oct, 2008 ($3.50, limited series)

1-4-Rodionoff-s/Gomez-a; Edgar Frog app. 3.50
TPB (2009, $12.99) r/#1-4 13.00

LOST CONTINENT
Eclipse Int'l: Sept, 1990 - No. 6, 1991 ($3.50, B&W, squarebound, 60 pgs.)

1-6: Japanese story translated to English 4.00

LOST IN SPACE (Movie)
Dark Horse Comics: Apr, 1998 - No. 3, July, 1998 ($2.95, limited series)

1-3-Continuation of 1998 movie; Erskine-c 3.00

LOST IN SPACE (TV)(Also see Space Family Robinson)
Innovation Publishing: Aug, 1991 - No. 12, Jan, 1993 ($2.50, limited series)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-12: Bill Mumy (Will Robinson) scripts in #1-9. 9-Perez-c 3.00
1,2-Special Ed.; r/#1,2 plus new art & new-c 3.00
Annual 1,2 (1991, 1992, $2.95, 52 pgs.) 4.00
...: Project Robinson (11/93, $2.50) 1st & only part of intended series 3.00

LOST IN SPACE: VOYAGE TO THE BOTTOM OF THE SOUL
Innovation Publishing: No. 13, Aug, 1993 - No. 18, 1994 ($2.50, limited series)

13(V1#1, $2.95)-Embossed silver logo edition; Bill Mumy scripts begin; painted-c 3.00
13(V1#1, $4.95)-Embossed gold logo edition bagged w/poster 5.00
14-18: Painted-c 3.00
NOTE: *Originally intended to be a 12 issue limited series.*

LOST ONES, THE
Image Comics: Mar, 2000 ($2.95)

1-Ken Penders-s/a 3.00

LOST PLANET
Eclipse Comics: 5/87 - No. 5, 2/88; No. 6, 3/89 (Mini-series, Baxter paper)

1-6-Bo Hampton-c/a in all 3.00

LOST WAGON TRAIN, THE (See Zane Grey Four Color 583)

LOST WORLD, THE
Dell Publishing Co.: No. 1145, Nov-Jan, 1960-61

Four Color 1145-Movie, Gil Kane-a, photo-c; 1pg. Conan Doyle biography by Torres
9 18 27 57 111 165

LOST WORLD, THE (See Jurassic Park)
Topps Comics: May, 1997 - No. 4, Aug, 1997 ($2.95, limited series)

1-4-Movie adaption 3.00

LOST WORLDS (Weird Tales of the Past and Future)
Standard Comics: No. 5, Oct, 1952 - No. 6, Dec, 1952

5- "Alice in Terrorland" by Alex Toth; J. Katz-a	48	96	144	302	514	725
6-Toth-a	39	78	117	240	395	550

LOTS 'O' FUN COMICS
Robert Allen Co.: 1940s? (5¢, heavy stock, blue covers)

nn-Contents can vary; Felix, Planet Comics known; contents would determine value.
Similar to Up-To-Date Comics. Remainders - re-packaged.

LOT 13
DC Comics: Dec, 2012 - No. 5, Apr, 2013 ($2.99, limited series)

1-5-Niles-s/Fabry-a/c 3.00

LOU GEHRIG (See The Pride of the Yankees)

LOVE ADVENTURES (Actual Confessions #13)
Marvel (IPS)/Atlas Comics (MPI): Oct, 1949; No. 2, Jan, 1950; No. 3, Feb, 1951 - No. 12, Aug, 1952

1-Photo-c	24	48	72	140	230	320
2-Powell-a; Tyrone Power, Gene Tierney photo-c	18	36	54	103	162	220
3-8,10-12: 8-Robinson-a	13	26	39	74	105	135
9-Everett-a	14	28	42	76	108	140

LOVE AND MARRIAGE
Superior Comics Ltd. (Canada): Mar, 1952 - No. 16, Sept, 1954

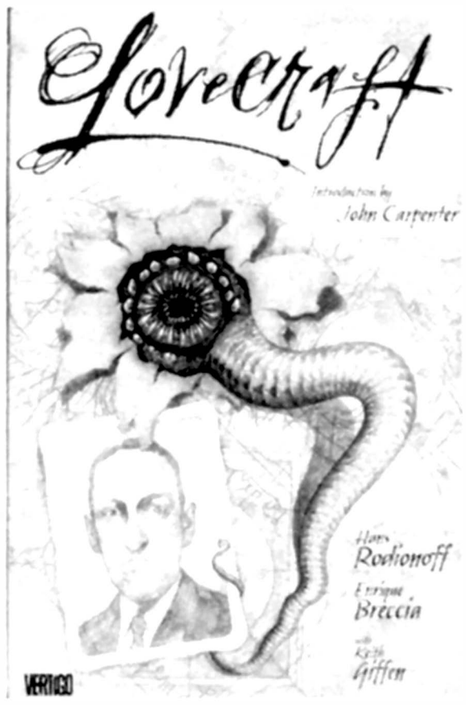
1	20	40	60	114	182	250
2	12	24	36	67	94	120
3-10	11	22	33	60	83	105
11-16	10	20	30	56	76	95

I.W. Reprint #1,2,8,11,14: 8-r/Love and Marriage #3. 11-r/Love and Marriage #11
2 4 6 10 14 18
Super Reprint #10('63),15,17('64):15-Love and Marriage #?
2 4 6 10 14 18
NOTE: *All issues have Kamenish art.*

LOVE AND ROCKETS
Fantagraphics Books: 1981 - No. 50, May, 1996 ($2.95/$2.50/$4.95, B&W, mature)

1-B&W-c (1981, $1.00; publ. by Hernandez Bros.)(800 printed)	6	12	18	41	76	110
1 (Fall '82; Fantagraphics, color-c)	4	8	12	23	37	50
1-2nd & 3rd printing, 2-11,29-31: 2nd printings						4.00
2	3	6	9	14	19	24
3-10	2	4	6	8	10	12
11-49: 30 ($2.95, 52 pgs.)						5.00
50-($4.95)						6.00

LOVE AND ROCKETS (Volume 2)
Fantagraphics Books: Spring, 2001 - Present ($3.95-$7.99, B&W, mature)



Lovecraft HC © Hans Rodionoff & DC



Love Diary #42 © OPC



Love Letters #32 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-9-Gilbert, Jaime and Mario Hernandez-s/a						5.00
10-($5.95)						6.00
11-19-($4.50)						4.50
20-($7.99)						8.00

LOVE AND ROMANCE
Charlton Comics: Sept, 1971 - No. 24, Sept, 1975

1	3	6	9	17	26	35
2-5,7-10	2	4	6	10	14	18
6-David Cassidy pin-up; grey-tone cover	3	6	9	14	19	24
11,13-24	2	4	6	8	10	12
12-Susan Dey poster	2	4	6	10	14	18

LOVE AT FIRST SIGHT
Ace Magazines (RAR Publ. Co./Periodical House): Oct, 1949 - No. 43, Nov, 1956 (Photo-c: 18-42)

1-Painted-c	26	52	78	154	252	350
2-Painted-c	14	28	42	82	121	160
3-10: 4,7-Painted-c	14	28	42	76	108	140
11-20	13	26	39	72	101	130
21-33: 33-Last pre-code	12	24	36	67	94	120
34-43	10	20	30	58	79	100

LOVE BUG, THE (See Movie Comics)

LOVEBUNNY AND MR. HELL
Devil's Due Publ./Image Comics: 2002 - 2004 ($2.95, B&W, one-shots)

1-Tim Seeley-s	3.00
...: A Day in the Lovelife (Image, 2003) Blaylock-a	3.00
...: Savage Love (Image, 2003) Seeley-s/a; Savage Dragon app.; Seeley & Larsen-c	3.00
TPB (4/04, $9.95, digest-sized) reprints	10.00

LOVE CLASSICS
A Lover's Magazine/Marvel: Nov, 1949 - No. 2, Feb, 1950 (Photo-c, 52 pgs.)

1,2: 2-Virginia Mayo photo-c; 30 pg. story "I Turned Into a Small-Town Flirt"	20	40	60	117	189	260

LOVE CONFESSIONS
Quality Comics: Oct, 1949 - No. 54, Dec, 1956 (Photo-c: 3,4,6,7,9,11-18,21,24,25)

1-Ward-c/a, 9 pgs; Gustavson-a	39	78	117	231	378	525
2-Gustavson-a; Ward-c	20	40	60	114	182	250
3	14	28	42	81	118	155
4-Crandall-a	15	30	45	84	127	170
5-Ward-a, 7 pgs.	15	30	45	90	140	190
6,7,9,11-13,15,16,18: 7-Van Johnson photo-c. 8-Robert Mitchum & Jane Russell photo-c	12	24	36	69	97	125
8,10-Ward-a (2 stories in #10)	15	30	45	88	137	185
14,17,19,22-Ward-a; 17-Faith Domerque photo-c	15	30	45	85	130	175
20-Ward-a(2)	15	30	45	88	137	185
21,23-28,30-38,40-42: Last precode, 4/55	11	22	33	62	86	110
29-Ward-a	15	30	45	83	124	165
39,53-Matt Baker-a	14	28	42	80	115	150
43,44,46,47,50-52,54: 47-Ward-c?	10	20	30	58	79	100
45,48-Ward-a	12	24	36	69	97	125
49-Baker-c/a	16	32	48	94	147	200

LOVECRAFT
DC Comics: 2003 (graphic novel)

Hardcover ($24.95) Rodionoff & Giffen-s/Breccia-a; intro. by John Carpenter	25.00
Softcover ($17.95)	18.00

LOVE DIARY
Our Publishing Co./Toytown/Patches: July, 1949 - No. 48, Oct, 1955 (Photo-c: 1-24,27-29) (52 pgs. #1-11?)

1-Krigstein-a	28	56	84	165	270	375
2,3-Krigstein & Mort Leav-a in each	17	34	51	98	154	210
4-8	14	28	42	80	115	150
9,10-Everett-a	14	28	42	82	121	160
11-15,17-20	13	26	39	74	105	135
16- Mort Leav-a, 3 pg. Baker-sty. Leav-a	14	28	42	78	112	145
21-30,32-48: 45-Leav-a. 47-Last precode(12/54)	12	24	36	69	97	125
31-John Buscema headlights-c	16	32	48	94	147	200

LOVE DIARY (Diary Loves #2 on; title change due to previously published title)
Quality Comics Group: Sept, 1949

1-Ward-c/a, 9 pgs.	39	78	117	231	378	525

LOVE DIARY
Charlton Comics: July, 1958 - No. 102, Dec, 1976

1	11	22	33	62	86	110
2	8	16	24	40	50	60
3-5,7-10: 10-Photo-c	7	14	21	35	43	50
6-Torres-a	7	14	21	37	46	55
11-20: 20-Photo-c	3	6	9	17	26	35
21-40	3	6	9	15	22	28
41-60	2	4	6	13	18	22
61-78,80,100-102	2	4	6	9	13	16
79-David Cassidy pin-up	2	4	6	13	18	22
81,83,84,86-99	2	4	6	8	10	12
82,85: 82-Partridge Family poster. 85-Danny poster	2	4	6	10	14	18

LOVE DOCTOR (See Dr. Anthony King...)

LOVE DRAMAS (True Secrets No. 3 on?)
Marvel Comics (IPS): Oct, 1949 - No. 2, Jan, 1950

1-Jack Kamen-a; photo-c	22	44	66	132	216	300
2-Photo-c	16	32	48	94	147	200

LOVE EXPERIENCES (Challenge of the Unknown No. 6)
Ace Periodicals (A.A. Wyn/Periodical House): Oct, 1949 - No. 5, June, 1950; No. 6, Apr, 1951 - No. 38, June, 1956

1-Painted-c	24	48	72	140	230	320
2	14	28	42	82	121	160
3-5: 5-Painted-c	14	28	42	76	108	140
6-10	12	24	36	69	97	125
11-30: 30-Last pre-code (2/55)	11	22	33	64	90	115
31-38: 38-Indicia date-6/56; c-date-8/56	10	20	30	58	79	100

NOTE: *Anne Brewster a-15. Photo c-4, 15-35. 38.*

LOVE FIGHTS
Oni Press: June, 2003 - No. 12, Aug, 2004 ($2.99, B&W)

1-12-Andi Watson-s/a	3.00
Vol. 1 TPB (4/04, $14.95, digest-size) r/#1-6	15.00

LOVE JOURNAL
Our Publishing Co.: No. 10, Oct, 1951 - No. 25, July, 1954

10	22	44	66	132	216	300
11-15,17-25: 19-Mort Leav-a	14	28	42	82	121	160
16-Buscema headlight-c	16	32	48	94	147	200

LOVELAND
Mutual Mag./Eye Publ. (Marvel): Nov, 1949 - No. 2, Feb, 1950 (52 pgs.)

1,2-Photo-c	15	30	45	90	140	190

LOVELESS
DC Comics: Dec, 2005 - No. 24, Jun, 2008 ($2.99)

1-24: 1-Azzarello-s/Frusin-a. 6-8,15,22,23,24-Zezelj-a. 11,12,16-21-Dell'Edera-a	3.00
...: A Kin of Homecoming TPB (2006, $9.99) r/#1-5	10.00
...: Blackwater Falls TPB (2008, $19.99) r/#13-24	20.00
...: Thicker Than Blackwater TPB (2007, $14.99) r/#6-12	15.00

LOVE LESSONS
Harvey Comics/Key Publ. No. 5: Oct, 1949 - No. 5, June, 1950

1-Metallic silver-c printed over the cancelled covers of Love Letters #1; indicia title is "Love Letters"	15	30	45	86	133	180
1-Non-metallic version	15	30	45	86	133	180
2-Powell-a; photo-c	9	18	27	52	69	85
3-5: 3,4-Photo-c	8	16	24	42	54	65

LOVE LETTERS (10/49, Harvey; advertised but never published; covers were printed before cancellation and were used as the cover to Love Lessions #1)

LOVE LETTERS (Love Secrets No. 32 on)
Quality Comics: 11/49 - #6, 9/50; #7, 3/51 - #31, 6/53; #32, 2/54 - #51, 12/56

1-Ward-c, Gustavson-a	30	60	90	177	289	400
2-Ward-c, Gustavson-a	22	44	66	132	216	300
3-Gustavson-a	16	32	48	94	147	200
4-Ward-a, 9 pgs.; photo-c	20	40	60	117	189	260
5-8,10	13	26	39	72	101	130
9-One pg. Ward "Be Popular with the Opposite Sex"; Robert Mitchum photo-c	14	28	42	78	112	145
11-Ward-r/Broadway Romances #2 & retitled	14	28	42	78	112	145
12-15,18-20	11	22	33	64	90	115
16,17-Ward-a; 16-Anthony Quinn photo-c. 17-Jane Russell photo-c	15	30	45	90	140	190
21-29	11	22	33	62	86	110



Lovelorn #49 © ACG



Lovers #52 © MAR



Lucifer #6 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
30,31(6/53)-Ward-a	13	26	39	72	101	130
32(2/54)-39: 37-Ward-a. 38-Crandall-a. 39-Last precode (4/55)	10	20	30	58	79	100
40-48	10	20	30	54	72	90
49-51: 49,50-Baker-a. 51-Baker-c	15	30	45	85	130	175

NOTE: *Photo-c on most 3-28.*

LOVE LIFE
P. L. Publishing Co.: Nov, 1951

1	14	28	42	80	115	150

LOVELORN (Confessions of the Lovelorn #52 on)
American Comics Group (Michel Publ./Regis Publ.): Aug-Sept, 1949 - No. 51, July, 1954 (No. 1-26: 52 pgs.)

1	20	40	60	120	195	270
2	13	26	39	74	105	135
3-10	11	22	33	62	86	110
11-20,22-48: 18-Drucker-a(2 pgs.). 46-Lazarus-a	10	20	30	56	76	95
21-Prostitution story	14	28	42	80	115	150
49-51-Has 3-D effect-c/stories	18	36	54	105	165	225

LOVE MEMORIES
Fawcett Publications: 1949 (no month) - No. 4, July, 1950 (All photo-c)

1	16	32	48	94	147	200
2-4: 2-(Win/49-50)	10	20	30	58	79	100

LOVE ME TENDERLOIN: A CAL McDONALD MYSTERY
Dark Horse Comics: Jan, 2004 ($2.99, one-shot)

1-Niles-s/Templesmith-a/c	3.00

LOVE MYSTERY
Fawcett Publications: June, 1950 - No. 3, Oct, 1950 (All photo-c)

1-George Evans-a	21	42	63	124	202	280
2,3-Evans-a. 3-Powell-a	16	32	48	92	144	195

LOVE PROBLEMS (See Fox Giants)

LOVE PROBLEMS AND ADVICE ILLUSTRATED (see True Love...)

LOVE ROMANCES (Formerly Ideal #5)
Timely/Marvel/Atlas(TCI No. 7-71/Male No. 72-106): No. 6, May, 1949 - No. 106, July, 1963

6-Photo-c	22	44	66	132	216	300
7-Photo-c; Kamen-a	15	30	45	83	124	165
8-Kubert-a; photo-c	15	30	45	83	124	165
9-20: 9-12-Photo-c	14	28	42	80	115	150
21,24-Krigstein-a	14	28	42	81	118	155
22,23,25-35,37,39,40	14	28	42	76	108	140
36,38-Krigstein-a	14	28	42	78	112	145
41-44,46,47: Last precode (2/55)	13	26	39	74	105	135
45,57-Matt Baker-a	15	30	45	84	127	170
48,50-52,54-56,58-74	7	14	21	44	82	120
49,53-Toth-a, 6 & ? pgs.	7	14	21	48	89	130
75,77,82-Matt Baker-a	8	16	24	56	108	160
76,78-81,86,88-90,92-95: 80-Heath-c. 95-Last 10¢-c?	6	12	18	42	79	115
83,84,87,91,106-Kirby-c. 83-Severin-a	8	16	24	52	99	145
85,96,97,99-105-Kirby-c/a. 97-10¢ cover price blacked out, 12¢ printed on cover	9	18	27	59	117	175
98-Kirby-c/a	9	18	27	59	117	175

NOTE: ***Anne Brewster** a-67, 72. **Colletta** a-37, 40, 42, 44, 46, 67(2); c-42, 44, 46, 49, 54, 80. **Everett** c-70. **Hartley** c-20, 21, 30, 31. **Heath** a-87. **Kirby** c-80, 85, 88. **Robinson** a-29.*

LOVERS (Formerly Blonde Phantom)
Marvel Comics No. 23,24/Atlas No. 25 on (ANC): No. 23, May, 1949 - No. 86, Aug?, 1957

23-Photo-c begin, end #29	22	44	66	132	216	300
24-Toth-*ish* plus Robinson-a	14	28	42	81	118	155
25,30-Kubert-a; 7, 10 pgs.	14	28	42	82	121	160
26-29,31-36,39,40: 35-Maneely-c	14	28	42	76	108	140
37,38-Krigstein-a	14	28	42	81	118	155
41-Everett-a(2)	14	28	42	81	118	155
42,44-65: 65-Last pre-code (1/55)	12	24	36	67	94	120
43-Frazetta 1 pg. ad	12	24	36	69	97	125
66,68-80,82-86	11	22	33	64	90	115
67-Toth-a	12	24	36	69	97	125
81-Baker-a	14	28	42	76	108	140

NOTE: ***Anne Brewster** a-86. **Colletta** a-54, 59, 62, 64, 65, 69, 85; c-61, 64, 65, 75. **Hartley** c-37, 53, 54. **Heath** a-61. **Maneely** a-57. **Powell** a-27, 30. **Robinson** a-42, 54, 56.*

LOVERS' LANE
Lev Gleason Publications: Oct, 1949 - No. 41, June, 1954 (No. 1-18: 52 pgs.)

1-Biro-c	18	36	54	107	169	230
2-Biro-c	11	22	33	64	90	115
3-20: 3,4-Painted-c. 20-Frazetta 1 pg. ad	10	20	30	58	79	100
21-38,40,41	9	18	27	52	69	85
39-Story narrated by Frank Sinatra	11	22	33	64	90	115

NOTE: ***Briefer** a-6, 13, 21. **Esposito** a-5. **Fuje** a-4, 16; c-many. **Guardineer** a-1, 3. **Kinstler** c-41. **Sparling** a-3. **Tuska** a-6. Painted c-3-18. Photo c-19-22, 26-28.*

LOVE SCANDALS
Quality Comics: Feb, 1950 - No. 5, Oct, 1950 (Photo-c #2-5) (All 52 pgs.)

1-Ward-c/a, 9 pgs.	31	62	93	186	303	420
2,3: 2-Gustavson-a	15	30	45	85	130	175
4-Ward-a, 18 pgs; Gil Fox-a	23	46	69	136	223	310
5-C. Cuidera-a; tomboy story "I Hated Being a Woman"	18	36	54	103	162	220

LOVE SECRETS
Marvel Comics(IPC): Oct, 1949 - No. 2, Jan, 1950 (52 pgs., photo-c)

1	20	40	60	117	189	260
2	14	28	42	82	121	160

LOVE SECRETS (Formerly Love Letters #31)
Quality Comics Group: No. 32, Aug, 1953 - No. 56, Dec, 1956

32	15	30	45	84	127	170
33,35-39	11	22	33	62	86	110
34-Ward-a	14	28	42	82	121	160
40-Matt Baker-c	15	30	45	84	127	170
41-43: 43-Last precode (3/55)	11	22	33	62	86	110
44,47-50,53,54	10	20	30	56	76	95
45-Ward-a	13	26	39	72	101	130
46-Ward-a; Baker-a	14	28	42	81	118	155
51,52-Ward(r). 52-r/Love Confessions #17	11	22	33	62	86	110
55,56: 55-Baker-a. 56-Baker-c	14	28	42	78	112	145

LOVE STORIES (See Top Love Stories)

LOVE STORIES (Formerly Heart Throbs)
National Periodical Publ.: No. 147, Nov, 1972 - No. 152, Oct-Nov, 1973

147-152	3	6	9	14	20	26

LOVE STORIES OF MARY WORTH (See Harvey Comics Hits #55 & Mary Worth)
Harvey Publications: Sept, 1949 - No. 5, May, 1950

1-1940's newspaper reprints-#1-4	9	18	27	47	61	75
2-5: 3-Kamen/Baker-a?	6	12	18	31	38	45

LOVE TALES (Formerly The Human Torch #35)
Marvel/Atlas Comics (ZPC No. 36-50/MMC No. 67-75): No. 36, 5/49 - No. 58, 8/52; No. 59, date? - No. 75, Sept, 1957

36-Photo-c	22	44	66	132	216	300
37	14	28	42	80	115	150
38-44,46-50: 39-41-Photo-c	14	28	42	76	108	140
45,51,52,69: 45-Powell-a. 51,69-Everett-a. 52-Krigstein-a	14	28	42	78	112	145
53-60: 60-Last pre-code (2/55)	12	24	36	67	94	120
61-68,70-75: 75-Brewster, Cameron, Colletta-a	11	22	33	62	86	110

LOVE THRILLS (See Fox Giants)

LOVE TRAILS (Western romance)
A Lover's Magazine (CDS)(Marvel): Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)

1,2: 1-Photo-c	17	34	51	98	154	210

LOW
Image Comics: Aug, 2014 - Present ($3.99/$3.50)

1,11-($3.99) Remender-s/Tocchini-a	4.00
2-10-($3.50) Remender-s/Tocchini-a	3.50

LOWELL THOMAS' HIGH ADVENTURE (See High Adventure)

LT. (See Lieutenant)

LUCIFER (See The Sandman #4)
DC Comics (Vertigo): Jun, 2000 - No. 75, Aug, 2006 ($2.50/$2.75)

1-Carey-s/Weston-a/Fegredo-c	4	8	12	23	37	50
2,3-Carey-s/Weston-a/Fegredo-c	1	2	3	5	6	8
4-10: 4-Pleece-a. 5-Gross-a						4.00
11-49,51-73: 16-Moeller-c begin. 25,26-Death app. 45-Naifeh-a. 53-Kaluta-c begin. 62-Doran-a. 63-Begin $2.75-c						3.00
50-($3.50) P. Craig Russell-a; Mazikeen app.						4.00
74-($2.99) Kaluta-c						3.00



Lucifer (2016 series) #1 © DC



Luke Cage Noir #3 © MAR



Lumberjanes #17 © BOOM

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

75-($3.99) Last issue; Lucifer's origins retold; Morpheus app.; Gross-a/Moeller-c 4.00
Preview-16 pg. flip book w/Swamp Thing Preview 3.00
Vertigo Essentials: Lucifer #1 Special Edition (3/16, $1.00) Flipbook with GN promos 3.00
...: A Dalliance With the Damned TPB ('02, $14.95) r/#14-20 15.00
...: Children and Monsters TPB ('01, $17.95) r/#5-13 18.00
...: Crux TPB (2006, $14.99) r/#55-61 15.00
...: Devil in the Gateway TPB ('01, $14.95) r/#1-4 & Sandman Presents:..#1-3 15.00
...: Evensong TPB (2007, $14.99) r/#70-75 & Lucifer: Nirvana one-shot 15.00
...: Exodus TPB (2005, $14.95) r/#42-44,46-49 15.00
...: Inferno TPB (2003, $14.95) r/#29-35 15.00
...: Mansions of the Silence TPB (2004, $14.95) r/#36-41 15.00
...: Morningstar TPB (2006, $14.99) r/#62-69 15.00
...: Nirvana (2002, $5.95) Carey-s/Muth-painted-c/a; Daniel app. 6.00
...: The Divine Comedy TPB (2003, $17.95) r/#21-28 18.00
...: The Wolf Beneath the Tree TPB (2005, $14.99) r/#45,50-54 15.00

LUCIFER (See The Sandman #4)
DC Comics (Vertigo): Feb, 2016 - Present ($3.99)

1-3: 1-Holly Black-s/Lee Garbett-a/Dave Johnson-c 4.00

LUCIFER'S HAMMER (Larry Niven & Jerry Pournelle's...)
Innovation Publishing: Nov, 1993 - No. 6, 1994 ($2.50, painted, limited series)

1-6: Adaptatin of novel, painted-c & art 3.00

LUCKY COMICS
Consolidated Magazines: Jan, 1944; No. 2, Sum, 1945 - No. 5, Sum, 1946

1-Lucky Starr & Bobbie begin	26	52	78	154	252	350
2-5: 5-Devil-c by Walter Johnson	15	30	45	85	130	175

LUCKY DUCK
Standard Comics (Literary Ent.): No. 5, Jan, 1953 - No. 8, Sept, 1953

5-Funny animal; Irving Spector-a	11	22	33	62	86	110
6-8-Irving Spector-a	10	20	30	54	72	90

NOTE. *Harvey Kurtzman tried to hire Spector for Mad #1.*

LUCKY "7" COMICS
Howard Publishers Ltd.: 1944 (No date listed)

1-Pioneer, Sir Gallagher, Dick Royce, Congo Raider, Punch Powers; bondage-c	47	94	141	296	498	700

LUCKY STAR (Western)
Nation Wide Publ. Co.: 1950 - No. 7, 1951; No. 8, 1953 - No. 14, 1955 (5x7-1/4"; full color, 5¢)

nn (#1)-(5¢, 52 pgs.)-Davis-a	20	40	60	120	195	270
2,3-(5¢, 52 pgs.)-Davis-a	14	28	42	80	115	150
4-7-(5¢, 52 pgs.)-Davis-a	14	28	42	76	108	140
8-14-(36 pgs.)(Exist?)	14	28	42	76	108	140
Given away with Lucky Star Western Wear by the Juvenile Mfg. Co.	7	14	21	35	43	50

LUCY SHOW, THE (TV) (Also see I Love Lucy)
Gold Key: June, 1963 - No. 5, June, 1964 (Photo-c: 1,2)

1	10	20	30	70	150	230
2	6	12	18	41	76	110
3-5: Photo back c-1,2,4,5	6	12	18	37	66	95

LUCY, THE REAL GONE GAL (Meet Miss Pepper #5 on)
St. John Publishing Co.: June, 1953 - No. 4, Dec, 1953

1-Negligee panels	20	40	60	114	182	250
2	12	24	36	69	97	125
3,4: 3-Drucker-a	11	22	33	62	86	110

LUDWIG BEMELMAN'S MADELEINE & GENEVIEVE
Dell Publishing Co.: No. 796, May, 1957

Four Color 796	4	8	12	28	47	65

LUDWIG VON DRAKE (TV)(Disney)(See Walt Disney's C&S #256)
Dell Publishing Co.: Nov-Dec, 1961 - No. 4, June-Aug, 1962

1	6	12	18	38	69	100
2-4	5	10	15	30	50	70

LUFTWAFFE: 1946 (Volume 1)
Antarctic Press: July, 1996 - No. 4, Jan, 1997 ($2.95, B&W, limited series)

1-4-Ben Dunn & Ted Nomura-s/a, ...Special Ed. 3.00

LUFTWAFFE: 1946 (Volume 2)
Antarctic Press: Mar, 1997 - No. 18 ($2.95/$2.99, B&W, limited series)

1-18: 8-Reviews Tigers of Terra series 3.00
Annual 1 (4/98, $2.95)-Reprints early Nomura pages 4.00
...Color Special (4/98) 3.00
...Technical Manual 1,2 (2/98, 4/99) 4.00

LUGER
Eclipse Comics: Oct, 1986 - No. 3, Feb, 1987 ($1.75, miniseries, Baxter paper)

1-3: Bruce Jones scripts; Yeates-c/a 3.00

LUKE CAGE (See Cage & Hero for Hire)

LUKE CAGE NOIR
Marvel Comics: Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Glass & Benson-a/Martinbrough-a; covers by Bradstreet and Calero 4.00

LUKE SHORT'S WESTERN STORIES
Dell Publishing Co.: No. 580, Aug, 1954 - No. 927, Aug, 1958

Four Color 580(8/54), 651(9/55)-Kinstler-a	5	10	15	31	53	75
Four Color 739,771,807,848,875,927	4	8	12	28	47	65

LUMBERJANES
BOOM! Box: Apr, 2014 - Present ($3.99)

1-Noelle Stevenson & Grace Ellis-s/Brooke Allen-a; multiple covers 10.00
2 6.00
3-23 4.00
...: Beyond Bay Leaf (10/15, $4.99) Faith Erin Hicks-s/Rosemary Valero-O'Connell-a 5.00

LUNA MOON-HUNTER
WaterWalker Studios: Jul, 2012 - No. 2, Aug, 2012 ($5.95, limited series)

1,2-Rob Hughes-s/Jeff Slemons-a. 1-Posada-c. 2-Buzz-c 6.00
SC-($24.95, 180 pgs.) Painted-c by Buzz & Parrillo; art by Slemons, Buzz & LaRocque 25.00
HC-($49.95, limited edition of 1000) Signed by Hughes & Slemons; 2 bonus articles 50.00

LUNATIC FRINGE, THE
Innovation Publishing: July, 1989 - No. 2, 1989 ($1.75, deluxe format)

1,2 3.00

LUNATICKLE (Magazine) (Satire)
Whitstone Publ.: Feb, 1956 - No. 2, Apr, 1956

1,2-Kubert-a (scarce)	9	18	27	47	61	75

LUNATIK
Marvel Comics: Dec, 1995 - No. 3, Feb, 1996 ($1.95, limited series)

1-3 3.00

LURKERS, THE
IDW Publ.: Oct, 2004 - No. 4, Jan, 2005 ($3.99)

1-4-Niles-s/Casanova-a 4.00

LUST FOR LIFE
Slave Labor Graphics: Feb, 1997 - No. 4, Jan, 1998 ($2.95, B&W)

1-4: 1-Jeff Levin-s/a 3.00

LUTHOR (See Lex Luthor: Man of Steel)

LYCANTHROPE LEO
Viz Communications: 1994 - No. 7($2.95, B&W, limited series, 44 pgs.)

1-7 4.00

LYNCH (See Gen 13)
Image Comics (WildStorm Productions): May, 1997 ($2.50, one-shot)

1-Helmut-c/app. 3.00

LYNCH MOB
Chaos! Comics: June, 1994 - No. 4, Sept, 1994 ($2.50, limited series)

1-4 5.00
1-Special edition full foil-c 1 2 3 5 6 8

LYNDON B. JOHNSON
Dell Publishing Co.: Mar, 1965

12-445-503-Photo-c	3	6	9	19	30	40

M
Eclipse Books: 1990 - No. 4, 1991 ($4.95, painted, 52 pgs.)

1-Adapts movie; contains flexi-disc ($5.95) 6.00
2-4 5.00

MACE GRIFFIN BOUNTY HUNTER (Based on video game)
Image Comics (Top Cow): May, 2003 ($2.99, one-shot)

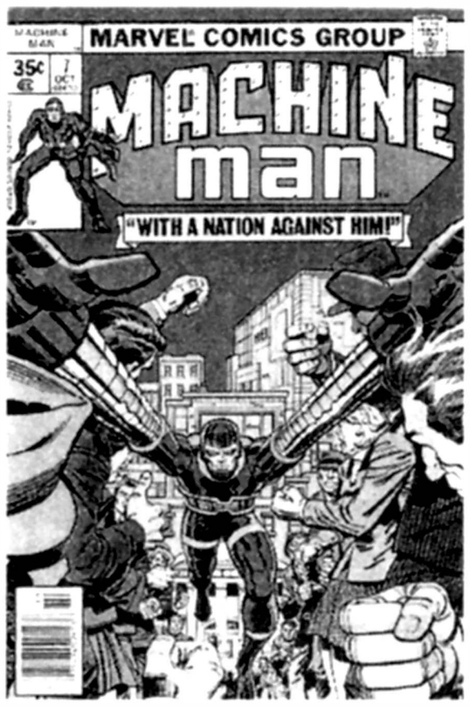
1-Nocon-a 3.00

MACGYVER: FUGITIVE GAUNTLET (Based on TV series)
Image Comics: Oct, 2012 - No. 5, Feb, 2013 ($3.50, limited series)

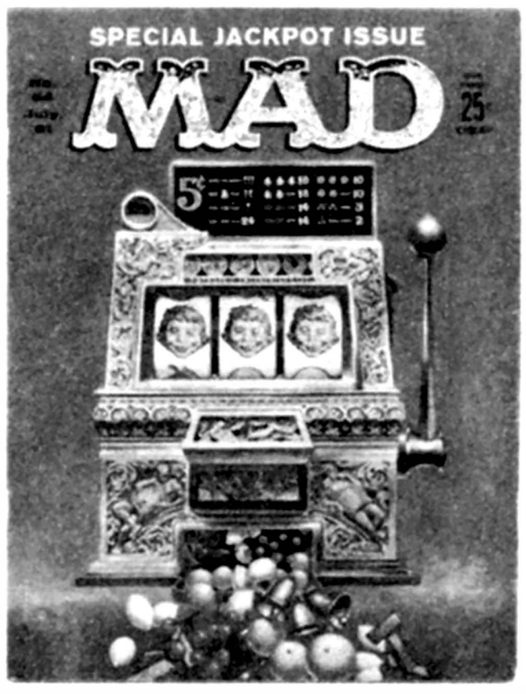
1-5-Lee Zlotoff & Tony Lee-s/Will Sliney-a 3.50



The Machine #1 © DH



Machine Man #7 © MAR



Mad #64 © E.C. Pub.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MACHETE (Based on the Robert Rodriguez movie)
IDW Publishing: No. 0, Sept, 2010 ($3.99)

0-Origin story; Rodriguez & Kaufman-s/Sayger-a; 3 covers 4.00

MACHINE, THE
Dark Horse Comics: Nov, 1994 - No. 4, Feb, 1995 ($2.50, limited series)

1-4 3.00

MACHINE MAN (Also see 2001, A Space Odyssey)
Marvel Comics Group: Apr, 1978 - No. 9, Dec, 1978; No. 10, Aug, 1979 - No. 19, Feb, 1981

1-Jack Kirby-c/a/scripts begin; end #9	3	6	9	19	30	40
2-9-Kirby-c/a/s. 9-(12/78)	2	4	6	9	12	15
10-17: 10-(8/79) Marv Wolfman scripts & Ditko-a begins	1	3	4	6	8	10
18-Wendigo, Alpha Flight-ties into X-Men #140	3	6	9	16	23	30
19-Intro/1st app. Jack O'Lantern (Macendale), later becomes 2nd Hobgoblin	3	6	9	16	23	30

NOTE: *Austin c-7i, 19i. Buckler c-17p, 18p. Byrne c-14p. Ditko a-10-19; c-10-13, 14i, 15, 16. Kirby a-1-9p; c-1-5, 7-9p. Layton c-7i. Miller c-19p. Simonson c-6.*

MACHINE MAN (Also see X-51)
Marvel Comics Group: Oct, 1984 - No. 4, Jan, 1985 (limited series)

1-4-Barry Smith-c/a(i) & colors in all 5.00
TPB (1988, $6.95) r/ #1-4; Barry Smith-c 10.00
.../Bastion '98 Annual ($2.99) wraparound-c 4.00

MACHINE MAN 2020
Marvel Comics: Aug, 1994 - No. 2, Sept, 1994 ($2.00, 52 pgs., limited series)

1,2: Reprints Machine Man limited series; Barry Windsor-Smith-c/i(r) 4.00

MACHINE TEEN
Marvel Comics: July, 2005 - No. 5, Nov, 2005 ($2.99, limited series)

1-5-Sumerak-s/Hawthorne-a. 1-James Jean-c 3.00
...: History (2005, $7.99, digest) r/#1-5 8.00

MACK BOLAN: THE EXECUTIONER (Don Pendleton's...)
Innovation Publishing: July, 1993 ($2.50)

1-3-($2.50) 3.00
1-($3.95)-Indestructible Cover Edition 4.00
1-($2.95)-Collector's Gold Edition; foil stamped 4.00
1-($3.50)-Double Cover Edition; red foil outer-c 4.00

MACKENZIE'S RAIDERS (Movie, TV)
Dell Publishing Co.: No. 1093, Apr-June, 1960

Four Color 1093-Richard Carlson photo-c from TV show 6 12 18 37 66 95

MACROSS (Becomes Robotech: The Macross Saga #2 on)
Comico: Dec, 1984 ($1.50)(Low print run)

1-Early manga app. 4 8 12 27 44 60

MACROSS II
Viz Select Comics: 1992 - No. 10, 1993 ($2.75, B&W, limited series)

1-10: Based on video series 4.00

MAD (Tales Calculated to Drive You...)
E. C. Comics (Educational Comics): Oct-Nov, 1952 - Present (No. 24-on are magazine format) (Kurtzman editor No. 1-28, Feldstein No. 29 - No. ?)

1-Wood, Davis, Elder start as regulars	417	834	1251	3336	5318	7300
2-Dick Tracy cameo	110	220	330	880	1403	1925
3,4: 3-Stan Lee mentioned. 4-Reefer mention story "Flob Was a Slob" by Davis; Superman parody	80	160	240	640	1020	1400
5-W.M. Gaines biog.	160	320	480	1280	2040	2800
6-11: 6-Popeye cameo. 7,8- "Hey Look" reprints by Kurtzman. 11-Wolverton-a; Davis story was-r/Crime Suspenstories #12 w/new Kurtzman dialogue	60	120	180	480	765	1050
12-15: 12-Archie parody. 15,18-Pot Shot Pete-r by Kurtzman	48	96	144	384	612	840
16-23(5/55): 18-Alice in Wonderland by Jack Davis. 21-1st app. Alfred E. Neuman on-c in fake ad. 22-All by Elder plus photo-montages by Kurtzman. 23-Special cancel announcement	40	80	120	320	510	700
24(7/55)-1st magazine issue (25¢); Kurtzman logo & border on-c; 1st "What? Me Worry?" on-c; 2nd printing exists	94	188	282	752	1201	1650
25-Jaffee starts as regular writer	44	88	132	352	564	775
26,27: 27-Jaffee starts as story artist; new logo	39	78	117	312	499	685
28-Last issue edited by Kurtzman; (three cover variations exist with different wording on contents banner on lower right of cover; value of each the same)	36	72	108	216	351	485
29-Kamen-a; Don Martin starts as regular; Feldstein editing begins	36	72	108	216	351	485
30-1st A. E. Neuman cover by Mingo; last Elder-a; Bob Clarke starts as regular; Disneyland & Elvis Presley spoof	51	102	153	321	541	760
31-Freas starts as regular; last Davis-a until #99	32	64	96	192	314	435
32,33: 32-Orlando, Drucker, Woodbridge start as regulars; Wood back-c. 33-Orlando back-c	27	54	81	162	266	370
34-Berg starts as regular	22	44	66	132	216	300
35-Mingo wraparound-c; Crandall-a	22	44	66	132	216	300
36-40 (7/58): 39-Beall-c	18	36	54	105	165	225
41-50: 42-Danny Kaye-s. 44-Xmas-c. 47-49-Sid Caesar-s. 48-Uncle Sam-c. 50 (10/59)-Peter Gunn-s	15	30	45	90	140	190
51-59: 52-Xmas-c; 77 Sunset Strip. 53-Rifleman-s. 54-Jaffee-a begins. 55-Sid Caesar-s. 59-Strips of Superman, Flash Gordon, Donald Duck & others. 59-Halloween/Headless Horseman-c	14	28	42	80	115	150
60 (1/61)-JFK/Nixon flip-c; 1st Spy vs. Spy by Prohias, who starts as regular	15	30	45	86	133	180
61-70: 64-Rickard starts as regular. 65-JFK-s. 66-JFK-c. 68-Xmas-c by Martin. 70-Route 66-s	6	12	18	41	76	110
71-75,77-80 (7/63): 72-10th Anniv. special; 1/3 pg. strips of Superman, Tarzan & others. 73-Bonanza-s. 74-Dr. Kildare-s	5	10	15	31	53	75
76-Aragonés starts as regular	5	10	15	34	60	85
81-85: 81-Superman strip. 82-Castro-c. 85-Lincoln-c	4	8	12	28	47	65
86-1st Fold-in; commonly creased back covers makes these and later issues scarcer in NM	5	10	15	33	57	80
87,88	5	10	15	31	53	75
89,90: 89-One strip by Walt Kelly; Frankenstein-c; Fugitive-s. 90-Ringo back-c by Frazetta; Beatles app.	5	10	15	33	57	80
91,94,96,100: 94-King Kong-c. 96-Man From U.N.C.L.E. 100-(1/66)-Anniversary issue	4	8	12	28	47	65
92,93,95,97-99: 99-Davis-a resumes	4	8	12	27	44	60
101,104,106,108,114,115,119,121: 101-Infinity-c; Voyage to the Bottom of the Sea-s. 104-Lost in Space-s. 106-Tarzan back-c by Frazetta; 2 pg. Batman by Aragonés. 108-Hogan's Heroes by Davis. 114-Rat Patrol-s. 115-Star Trek. 119-Invaders (TV). 121-Beatles-c; Ringo pin-up; flip-c of Sik-Teen; Flying Nun-s	3	6	9	20	31	42
102,103,107,109-113,116-118,120(7/68): 118-Beatles cameo	3	6	9	18	28	38
105-Batman-c/s, TV show parody (9/66)	4	8	12	23	37	50
122,124,126,128,129,131-134,136,137,139,140: 122-Ronald Reagan photo inside; Drucker & Mingo-c. 126-Family Affair-s. 128-Last Orlando. 131-Reagan photo back-c. 132-Xmas-c. 133-John Wayne/True Grit. 136-Room 222	3	6	9	15	22	28
123-Four different covers	3	6	9	16	23	30
125,127,130,135,138: 125-2001 Space Odyssey; Hitler back-c. 127-Mod Squad-c/s. 130-Land of the Giants-s; Torres begins as reg. 135-Easy Rider-c by Davis. 138-Snoopy-c; MASH-s	3	6	9	16	24	32
141-149,151-156,158-165,167-170: 141-Hawaii Five-0. 147-All in the Family-s. 153-Dirty Harry-s. 155-Godfather-c/s. 156-Columbo-s. 159-Clockwork Orange-c/s. 161-Tarzan-s. 164-Kung Fu (TV)-s. 165-James Bond-s; Dean Martin-c. 169-Drucker-c; McCloud-s. 170-Exorcist-s	3	6	9	14	19	24
150-(4/72) Partridge Family-s	3	6	9	15	21	26
157-(3/73) Planet of the Apes-c/s	3	6	9	16	23	30
166-(4/74) Classic finger-c	3	6	9	16	23	30
171-185,187,189-192,194,195,198,199: 172-Six Million Dollar Man-s; Hitler back-c. 178-Godfather II-c/s. 180-Jaws-c/s (1/76). 182-Bob Jones starts as regular.185-Starsky & Hutch-s. 187-Fonz/Happy Days-c/s; Harry North starts as regular. 189-Travolta/Kotter-c/s. 190-John Wayne-c/s. 192-King Kong-c/s. 194-Rocky-c/s; Laverne & Shirley-s. 199-James Bond-s	2	4	6	10	14	18
186,188,197,200: 186-Star Trek-c/s. 188-Six Million Dollar Man/ Bionic Woman. 197-Spock-s; Star Wars-s. 200-Close Encounters	2	4	6	13	18	22
193,196: 193-Farrah/Charlie's Angels-c/s. 196-Star Wars-c/s	3	6	9	14	19	24
201,203,205,220: 201-Sat. Night Fever-c/s. 203-Star Wars. 205-Travolta/Grease. 220-Yoda-c, Empire Strikes Back-s	2	4	6	9	13	16
202,204,206,207,209,211-219,221-227,229,230: 204-Hulk TV show. 206-Tarzan. 208-Superman movie. 209-Mork & Mindy. 212-Spider-Man-s; Alien (movie)-s. 213-James Bond, Dracula, Rocky II-s 216-Star Trek. 219-Martin-c. 221-Shining-s. 223-Dallas-c/s. 225-Popeye. 226-Superman II. 229-James Bond. 230-Star Wars	1	3	4	6	8	10
208,228: 208-Superman movie-c/s; Battlestar Galactica-s. 228-Raiders of the Lost Ark-c/s	2	4	6	9	12	15
210-Lord of the Rings	2	4	6	9	13	16
231-235,237-241,243-249,251-260: 233-Pac-Man-c. 234-MASH-c/s. 235-Flip-c with Rocky III & Conan; Boris-a. 239-Mickey Mouse-c. 241-Knight Rider-s. 243-Superman III. 245- Last Rickard-a. 247-Seven Dwarfs-c. 253-Supergirl movie-s; Prince/Purple Rain-s. 254-Rock						



Mad #361 © E.C. Pub.



Mad About Millie #1 © MAR



Madame Xanadu #6 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

stars-s. 255-Reagan-c; Cosby-s. 256-Last issue edited by Feldstein; Dynasty, Bev. Hills Cop. 259-Rambo. 260-Back to the Future-c/s; Honeymooners-s
1 2 3 5 6 8

236,242,250: 236-E.T.-c/s;Star Trek II-s. 242-Star Wars/A-Team-c/s. 250-Temple of Doom-c/s; Tarzan-s
1 2 3 5 7 9

261-267,269-276,278-288,290-297: 261-Miami Vice. 262-Rocky IV-c/s, Leave It To Beaver-s. 263-Young Sherlock Holmes-s. 264-Hulk Hogan-c; Rambo-s. 267-Top Gun. 271-Star Trek IV-c/s. 272-ALF-c; Get Smart-s. 273-Pee Wee Herman-c/s. 274-Last Martin-a. 281-California Raisins-c. 282-Star Trek:TNG-s; ALF-s. 283-Rambo III-c/s. 284-Roger Rabbit-c/s. 285-Hulk Hogan-c. 287-3 pgs. Eisner-a. 291-TMNT-c; Indiana Jones-s. 292-Super Mario Bros.-c; Married with Children-s. 295-Back to the Future II. 297-Mike Tyson-c
1 2 3 4 5 7

268,277,289,298-300: 268-Aliens-c/s. 277-Michael Jackson-c/s; Robocop-s. 289-Batman movie parody. 298-Gremlins II-c/s; Robocop II. Batman-s. 299-Simpsons-c/story; Total Recall-s. 300(1/91) Casablanca-s, Dick Tracy-s, Wizard of Oz-s, Gone With The Wind-s
1 2 3 5 6 8

300-303 (1/91-6/91)-Special Hussein Asylum Editions; only distributed to the troops in the Middle East (see Mad Super Spec.)
2 4 6 13 18 22

301-310,312,313,315-320,322,324,326-334,337-349: 303-Home Alone-c/s. 305-Simpsons-s. 306-TMNT II movie. 308-Terminator II. 315-Tribute to William Gaines. 316-Photo-c. 319-Dracula-c/s. 320-Disney's Aladdin-s. 322-Batman Animated series. 327-Seinfeld-s; X-Men-s. 331-Flintstones-c/s. 332-O.J. Simpson-c/s; Simpsons app. in Lion King. 334-Frankenstein-c/s. 338-Judge Dredd-c by Frazetta. 341-Pocahontas-s. 345-Beatles app. (1 pg.) 347-Broken Arrow & Mission Impossible 5.00

311,314,321,323,325,335,336,350,354,358: 311-Addams Family-c/story, Home Improvement-s. 314-Batman Returns-c/story. 321-Star Trek DS9-c/s. 323-Jurassic Park-c/s. 325,336-Beavis & Butthead-c/s. 335-X-Files-s; Pulp Fiction-s; Interview with the Vampire-s. 336-Lois & Clark-s. 350-Polybagged w/CD Rom. 354-Star Wars; Beavis & Butthead-s. 358-X-Files 6.00

351-353,355-357,359-500 5.00

501-539-($5.99) 6.00

Mad About Super Heroes (2002, $9.95) r/super hero app.; Alex Ross-c 10.00

NOTE: *Aragones c-210, 293. **Beall** c-39. **Davis** c-2, 27, 135, 139, 173, 178, 212, 213, 219, 246, 260, 296, 308. **Drucker** a-35-62; c-122, 169, 176, 225, 234, 264, 266, 274, 280, 285, 297, 299, 303, 314, 315, 321. **Elder** c-5, 259, 261, 268. **Elder/Kurtzman** a-258-274. **Jules Feiffer** a(r)-42. **Freas** c-40-59, 62-67, 69-70, 72, 74. **Heath** a-14, 27. **Jaffee** c-199, 217, 224, 258. **Kamen** a-29. **Krigstein** a-12, 17, 24, 26. **Kurtzman** c-1, 3, 4, 6-10, 13, 16, 18. **Martin** a-29-62; c-68, 165, 229. **Mingo** c-30-37, 61, 71, 75-80, 82-114, 117-124, 126, 129, 131, 133, 134, 136, 140, 143-148, 150-162, 164, 166-168, 171, 172, 174, 175, 177, 179, 181, 183, 185, 198, 206, 209, 211, 214, 218, 221, 222, 300. **John Severin** a-1-6, 9, 10. **Wolverton** c-11; a-11, 17, 29, 31, 36, 40, 82, 137. **Wood** a-1-21, 23-62; c-26, 28, 29. **Woodbridge** a-35-62. Issues 1-23 are 36 pgs.; 24-28 are 58 pgs.; 29 on are 52 pgs.*

MAD (See Mad Follies, ...Special, More Trash from..., and The Worst from...)

MAD ABOUT MILLIE (Also see Millie the Model)
Marvel Comics Group: April, 1969 - No. 16, Nov, 1970

1-Giant issue	9	18	27	61	123	185
2,3 (Giants)	6	12	18	40	73	105
4-10	5	10	15	31	53	75
11-16: 16-r	5	10	15	30	50	70
Annual 1(11/71, 52 pgs.)	5	10	15	31	53	75

MADAME FRANKENSTEIN
Image Comics: May, 2014 - No. 7, Nov, 2014 ($2.99, B&W, limited series)

1-7-Jamie Rich-s/Megan Levens-a/Joëlle Jones-c. 1-Variant-c by Mittens 3.00

MADAME MIRAGE
Image Comics (Top Cow): June, 2007 - No. 6, May, 2008 ($2.99)

1-6: 1-Paul Dini-s/Kenneth Rocafort-a; two covers by Horn and Rocafort 3.00
... First Look (5/07, 99¢) preview of series; Dini interview; cover gallery 3.00
Volume 1 TPB (7/08, $14.99) r/#1-6; cover gallery; cover and design sketches 15.00

MADAME XANADU
DC Comics: July, 1981 ($1.00, no ads, 36 pgs.)

1-Marshall Rogers-a (25 pgs.); Kaluta-c/a (2pgs.); pin-up
1 2 3 5 6 8

MADAME XANADU (Also see Doorway to Nightmare)
DC Comics (Vertigo): Aug, 2008 - No. 29, Jan, 2011 ($2.99)

1-Matt Wagner-s/Amy Reeder Hadley-a/c; Phantom Stranger app. 4.00
1,2-Variant covers. 1-Wagner. 2-Kaluta 5.00
2-29: 2-10-Amy Reeder Hadley-a/c; Phantom Stranger app. 6-Death (from The Sandman) app.; covers by Hadley & Quitely. 9-Zatara app. 10-Jim Corrigan becomes The Spectre. 11-15-Kaluta-a. 14,15-Sandman (Wesley Dodds) app. 16-18-Hadley-a; Det. Jones app. 3.00
...: Broken House of Cards TPB (2011, $17.99) r/#16-23 and story from House of Mystery Halloween Annual #1 18.00
...: Disenchanted TPB (2009, $12.99) r/#1-10; James Robinson intro.; Hadley sketch-a 13.00
...: Exodus TPB (2010, $12.99) r/#11-15; Chris Roberson intro. 13.00
...: Extra-Sensory TPB (2011, $17.99) r/#24-29 18.00

MADBALLS
Star Comics/Marvel Comics #9 on: Sept, 1986 - No. 3, Nov, 1986; No. 4, June, 1987 - No. 10, June, 1988

1-10: Based on toys. 9-Post-a 5.00

MAD DISCO
E.C. Comics: 1980 (one-shot, 36 pgs.)

1-Includes 30 minute flexi-disc of Mad disco music 2 4 6 11 16 20

MAD-DOG
Marvel Comics: May, 1993 - No. 6, Oct, 1993 ($1.25)

1-6-Flip book w/2nd story "created" by Bob Newhart's character from his TV show "Bob" set at a comic book company; actual s/a-Ty Templeton 3.00

MAD DOGS
Eclipse Comics: Feb, 1992 - No. 3, July, 1992 ($2.50, B&W, limited series)

1-3 3.00

MAD 84 (Mad Extra)
E.C. Comics: 1984 (84 pgs.)

1 1 3 4 6 8 10

MAD FOLLIES (Special)
E. C. Comics: 1963 - No. 7, 1969

nn(1963)-Paperback book covers	19	38	57	129	287	445
2(1964)-Calendar	15	30	45	100	220	340
3(1965)-Mischief Stickers	11	22	33	76	163	250
4(1966)-Mobile; Frazetta-r/back-c Mad #90	9	18	27	57	111	165
5,6: 5(1967)-Stencils. 6(1968)-Mischief Stickers	7	14	21	44	82	120
7(1969)-Nasty Cards	7	14	21	44	82	120

(If bonus is missing, issue is half price)
NOTE: *Clarke c-4. Frazetta r-4, 6 (1 pg. ea.). Mingo c-1-3. Orlando a-5.*

MAD HATTER, THE (Costumed Hero)
O. W. Comics Corp.: Jan-Feb, 1946; No. 2, Sept-Oct, 1946

1-Freddy the Firefly begins; Giunta-c/a	77	154	231	493	847	1200
2-Has ad for E.C.'s Animal Fables #1	40	80	120	246	411	575

MADHOUSE
Ajax/Farrell Publ. (Excellent Publ./4-Star): 3-4/54 - No. 4, 9-10/54; 6/57 - No. 4, Dec?, 1957

1(1954)	39	78	117	231	378	525
2,3	20	40	60	120	195	270
4-Surrealistic-c	27	54	81	162	266	370
1(1957, 2nd series)	15	30	45	90	140	190
2-4 (#4 exist?)	11	22	33	62	86	110

MAD HOUSE (Formerly Madhouse Glads; ...Comics #104? on)
Red Circle Productions/Archie Publications: No. 95, 9/74 - No. 97, 1/75; No. 98, 8/75 - No. 130, 10/82

95,96-Horror stories through #97; Morrow-c	2	4	6	11	16	20
97-Intro. Henry Hobson; Morrow-a/c, Thorne-a	2	4	6	10	14	18
98,99,101-120-Satire/humor stories. 110-Sabrina app.,1pg.	1	3	4	6	8	10
100	2	4	6	8	10	12
121-129	2	4	6	8	10	12
130	2	4	6	9	13	16
Annual 8(1970-71)-Formerly Madhouse Ma-ad Annual; Sabrina app. (6 pgs.)	4	8	12	25	40	55
Annual 9-12(1974-75): 11-Wood-a(r)	3	6	9	14	20	25
...Comics Digest 1('75-76) r/1st & 2nd Sabrina app.	2	4	6	10	14	18
2-8(8/82)(...Mag. #5 on)-Sabrina in many	2	4	6	8	11	14

NOTE: *B. Jones a-96. McWilliams a-97. Wildey a-95, 96. See Archie Comics Digest #1, 13.*

MADHOUSE GLADS (Formerly ...Ma-ad; Madhouse #95 on)
Archie Publ.: No. 73, May, 1970 - No. 94, Aug, 1974 (No. 78-92: 52 pgs.)

73-77,93,94: 74-1 pg. Sabrina	2	4	6	9	13	16
78-92 (52 pgs.)	2	4	6	11	16	20

MADHOUSE MA-AD (...Jokes #67-70; ...Freak-Out #71-74)
(Formerly Archie's Madhouse) (Becomes Madhouse Glads #73 on)
Archie Publications: No. 67, April, 1969 - No. 72, Jan, 1970

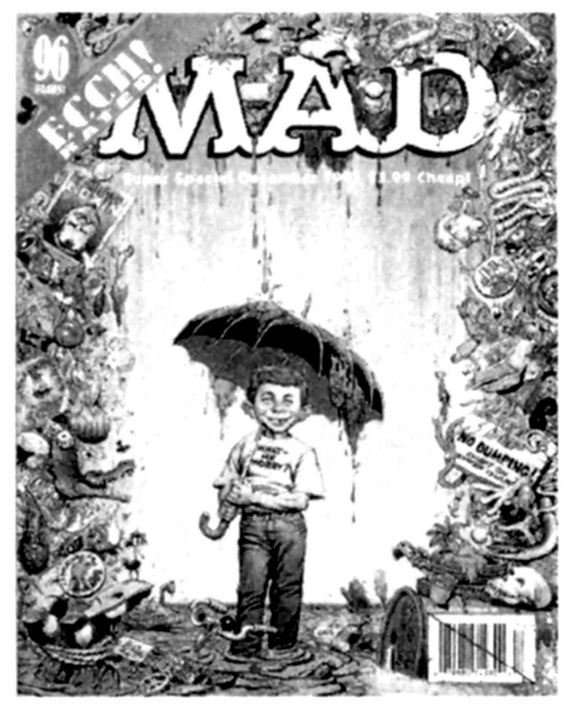
67-71: 70-1 pg. Sabrina	3	6	9	15	22	28
72-6 pgs. Sabrina	4	8	12	25	40	55
...Annual 7(1969-70)-Formerly Archie's Madhouse Annual; becomes Madhouse Annual; 6 pgs. Sabrina	4	8	12	27	44	60

MADMAN (See Creatures of the Id #1)
Tundra Publishing: Mar, 1992 - No. 3, 1992 ($3.95, duotone, high quality, lim. series, 52 pgs.)

1-Mike Allred-c/a in all 2 4 6 8 10 12



Madman Atomic Comics #2
© Mike Allred



Mad Super Special #109 © E.C. Pub.



Magdalena/Vampirella #1
© Harris/TCOW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-2nd printing 4.00
2,3 6.00

MADMAN ADVENTURES
Tundra Publishing: 1992 - No. 3, 1993 ($2.95, limited series)

1-Mike Allred-c/a in all 1 3 4 6 8 10
2,3 5.00
TPB (Oni Press, 2002, $14.95) r/#1-3 & first app. of Frank Einstein from Creatures of the Id in color; gallery pages 15.00

MADMAN ATOMIC COMICS (Also see The Atomics)
Image Comics: Apr, 2007 - Present ($2.99/$3.50)

1-12-Mike Allred-s/c/a. 1-Origin re-told; pin-ups by Rivoche and Powell. 3-Sale back-c 3.50
13-17-($3.50) Wraparound-c. 14-Back up w/Darwyn Cooke-a 3.50
All-New Giant-Size Super Ginchy Special (4/11, $5.99) Allred-s/a; back-ups/pin-ups 6.00
Madman In Your Face 3D Special (11/14, $9.99) Classic stories converted to 3D plus a new short story by Mike Allred and pin-ups by various; glasses included 10.00
... Vol. 1 (2008, $19.99) r/#1-7; bonus art; Jamie Rich intro. 20.00

MADMAN COMICS (Also see The Atomics)
Dark Horse Comics (Legend No. 2 on): Apr, 1994 - No. 20, Dec, 2000 ($2.95/$2.99)

1-Allred-c/a; F. Miller back-c. 1 2 3 5 6 8
2-3: 3-Alex Toth back-c. 5.00
4-11: 4-Dave Stevens back-c. 6,7-Miller/Darrow's Big Guy app. 6-Bruce Timm back-c. 7-Darrow back-c. 8-Origin?; Bagge back-c. 10-Allred/Ross-c; Ross back-c. 11-Frazetta back-c 4.00
12-16: 12-(4/99) 3.50
17-20: 17-The G-Men From Hell #1 on cover; Brereton back-c. 18-(#2). 19,20-($2.99-c). 20-Clowes back-c 3.50
... Boogaloo TPB (6/99, $8.95) r/Nexus Meets Madman & Madman/The Jam 9.00
... Gargantua! (2007, $125.00, HC with dustjacket) r/Madman#1-3, Madman Adventures #1-3, Madman Comics #1-20 and Madman King-Size Super Groovy Special; pin-ups 125.00
Image Firsts: Madman #1 (10/10, $1.00) r/#1 3.00
Ltd. Ed. Slipcover (1997, $99.95, signed and numbered) w/Vol.1 & Vol. 2. Vol.1- reprints #1-5; Vol. 2- reprints #6-10 100.00
The Complete Madman Comics: Vol. 2 (11/96, $17.95, TPB) r/#6-10 plus new material 18.00
Madman King-Size Super Groovy Special (Oni Press, 7/03, $6.95) new short stories by Allred, Derington, Krall and Weissman 7.00
Madman Picture Exhibition No. 1-4 (4-7/02, $3.95) pin-ups by various 4.00
Madman Picture Exhibition Limited Edition (10/02, $29.95) Hardcover collects MPE #1-4 30.00
... Volume 2 SC (2007, $17.99) r/#1-11; Erik Larsen intro. 18.00
... Volume 3 SC (2007, $17.99) r/#12-20 and story from King-Size Groovy; Allred intro. 18.00
Yearbook '95 (1996, $17.95, TPB)-r/#1-5, intro by Teller 18.00

MADMAN / THE JAM
Dark Horse Comics: Jul, 1998 - No. 2, Aug, 1998 ($2.95, mini-series)

1,2-Allred & Mireault-s/a 4.00

MAD MAX: FURY ROAD (Based on the 2015 movie)
DC Comics (Vertigo): Jul, 2015 - Oct, 2015 ($4.99, series of one-shots)

... :Furiosa (8/15, $4.99) Origin of Furiosa; Tristan Jones-a; Edwards-c 5.00
...: Max 1,2 (9/15, 10/15, $4.99) Recap of Max's history & prelude to movie 5.00
...: Nux & Immortan Joe (7/15, $4.99) Origins of Nux & Immortan Joe; Edwards-c 5.00

MAD MONSTER PARTY (See Movie Classics)

MADNESS IN MURDERWORLD
Marvel Comics: 1989 (Came with computer game from Paragon Software)

V1#1-Starring The X-Men 5.00

MADRAVEN HALLOWEEN SPECIAL
Hamilton Comics: Oct, 1995 ($2.95, one-shot)

nn-Morrow-a 3.00

MADROX (from X-Factor)
Marvel Comics (Marvel Knights): Nov, 2004 - No. 5, Mar, 2005 ($2.99)

1-5-Peter David-s/Pablo Raimondi-a; Strong Guy app. 3.00
...: Multiple Choice TPB (2005, $13.99) r/#1-5 14.00
X-Factor: Madrox - Multiple Choice HC (2008, $19.99) r/#1-5 20.00

MAD SPECIAL (...Super Special)
E. C. Publications, Inc.: Fall, 1970 - No. 141, Nov, 1999 (84 - 116 pgs.)
(If bonus is missing, issue is one half price)

Fall 1970(#1)-Bonus-Voodoo Doll; contains 17 pgs. new material 9 18 27 58 114 170
Spring 1971(#2)-Wall Nuts; 17 pgs. new material 5 10 15 33 57 80
3-Protest Stickers 5 10 15 33 57 80
4-8: 4-Mini Posters. 5-Mad Flag. 6-Mad Mischief Stickers. 7-Presidential candidate posters, Wild Shocking Message posters. 8-TV Guise 5 10 15 30 50 70
9(1972)-Contains Nostalgic Mad #1 (28 pgs.) 4 8 12 25 40 55
10-13: 10-Nonsense Stickers (Don Martin). 13-Sickie Stickers; 3 pgs. Wolverton-r/Mad #137. 11-Contains 33-1/3 RPM record. 12-Contains Nostalgic Mad #2 (36 pgs.); Davis, Wolverton-a 3 6 9 19 30 40
14,16-21,24: 4-Vital Message posters & Art Depreciation paintings. 16-Mad-hesive Stickers. 17-Don Martin posters. 20-Martin Stickers. 18-Contains Nostalgic Mad #4 (36 pgs.). 21,24-Contains Nostalgic Mad #5 (28 pgs.) & #6 (28 pgs.) 3 6 9 16 23 30
15-Contains Nostalgic Mad #3 (28 pgs.) 3 6 9 16 24 32
22,23,25,27-29,30: 22-Diplomas. 23-Martin Stickers. 25-Martin Posters. 27-Mad Shock-Sticks. 28-Contains Nostalgic Mad #7 (36 pgs.). 29-Mad Collectable-Connectables Posters. 30-The Movies 2 4 6 9 13 16
26-Has 33-1/3 RPM record 2 4 6 13 18 22
31,33-35,37-50 2 4 6 8 11 14
32-Contains Nostalgic Mad #8. 36-Has 96 pgs. of comic book & comic strip spoofs: titles "The Comics" on-c 2 4 6 9 13 16
51-70 1 3 4 6 8 10
71-88,90-100: 71-Batman parodies-r by Wood, Drucker. 72-Wolverton-c r-from 1st panel in Mad #11; Wolverton-s r/new dialogue. 83-All Star Trek spoof issue 1 2 3 5 6 8
76-(Fall, 1991)-Special Hussein Asylum Edition; distributed only to the troops in the Middle East (see Mad #300-303) 2 4 6 13 18 22
89-($3.95)-Polybaged w/1st of 3 Spy vs. Spy hologram trading cards (direct sale only issue) (other cards came w/card set) 1 3 4 6 8 10
101-141: 117-Sci-Fi parodies-r. 4.00
NOTE: *#28-30 have no number on cover.* ***Freas*** *c-76.* ***Mingo*** *c-9, 11, 15, 19, 23.*

MAGDALENA, THE (See The Darkness #15-18)
Image Comics (Top Cow): Apr, 2000 - No. 3, Jan, 2001 ($2.50)

Preview Special ('00, $4.95) Flip book w/Blood Legacy preview 5.00
1-Benitez-c/a; variant covers by Silvestri & Turner 3.00
2,3: 2-Two covers 3.00
.../Angelus #1/2 (11/01, $2.95) Benitez-c/Ching-a 3.00
...Blood Divine (2002, $9.95) r/#1-3 & #1/2; cover gallery 10.00
.../Vampirella (7/03, $2.99) Wohl-s/Benitez-a; two covers 3.00

MAGDALENA, THE (Volume 2)
Image Comics (Top Cow): Aug, 2003 - No. 4, Dec, 2003 ($2.99)

Preview (6/03) B&W preview; Wizard World East logo on cover 3.00
1-4-Holguin-s/Basaldua-a 3.00
1-Variant-c by Jim Silke benefitting A(TOR charity 5.00
TPB Volume 1 (12/06, $19.99) r/both series, Darkness #15-18 & Magdalena/Angelus 20.00
.../Daredevil (5/08, $3.99) Phil Hester-s/a; Hester & Sejic-c 4.00
.../Vampirella (12/04, $2.99) Kirkman-s/Manapul-a; two covers by Manapul and Bachalo 3.00
... Vs. Dracula Monster War 2005 (6/05, $2.99) four covers; Joyce Chin-a 3.00

MAGDALENA, THE (Volume 3)
Image Comics (Top Cow): Apr, 2010 - No. 12, May, 2012 ($3.99)

1-12: 1-Marz-s/Blake-a/Sook-c. 7,8-Keu Cha-a 4.00
... Seventh Sacrament 1 (12/14, $3.99) Tini Howard-s/Aileen Oracion-a 4.00

MAGE (The Hero Discovered...; also see Grendel #16)
Comico: Feb, 1984 (no month) - No. 15, Dec, 1986 ($1.50, Mando paper)

1-Comico's 1st color comic 2 4 6 8 11 14
2-5: 3-Intro Edsel 6.00
6-Grendel begins (1st in color) 3 6 9 14 20 25
7-1st new Grendel story 2 4 6 8 10 12
8-14: 13-Grendel dies. 14-Grendel story ends 6.00
15-($2.95) Double size w/pullout poster 1 2 3 5 6 8
Image Firsts: Mage - The Hero Discovered #1 (10/10, $1.00) r/#1 w/"Image Firsts" logo 3.00
TPB Volume 1-4 (Image, $5.95) 1- r/#1,2. 2- r/#3,4. 3- r/#5,6. 4- r/#7,8 7.00
TPB Volume 5-7 (Image, $6.95) 5- r/#9,10. 6- r/#11,12. 7- r/#13,14 7.00
TPB Volume 8 (Image, 9/99, $7.50) r/#15 7.50
..., Vol. 1 TPB (Image, 2004, $29.99) r/#1-15; cover gallery, promo artwork, bonus art 30.00

MAGE (The Hero Defined) (Volume 2)
Image Comics: July, 1997 - No. 15, Oct, 1999 ($2.50)

0-(7/97, $5.00) American Ent. Ed. 5.00
1-14:Matt Wagner-c/s/a in all. 13-Three covers 3.00
1-"3-D Edition" (2/98, $4.95) w/glasses 5.00
15-($5.95) Acetate cover 6.00
Volume 1,2 TPB ('98,'99, $9.95) 1- r/#1-4. 2-r/#5-8 10.00
Volume 3 TPB ('00, $12.95) r/#9-12 13.00
Volume 4 TPB ('01, $14.95) r/#13-15 15.00
Hardcover Vol. 2 (2005, $49.95) r/#1-15; cover gallery, character design & sketch pages 50.00



Magic Comics #43 © DMP



Magic Pickle #1 © Scott Morse



Magneto (2014 series) #20 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MAGE KNIGHT: STOLEN DESTINY (Based on the fantasy game Mage Knight)
Idea + Design Works: Oct, 2002 - No. 5, Feb, 2003 ($3.50, limited series)

1-5: 1-J. Scott Campbell-c; Cabrera-a/Dezago-s, 2-Dave Johnson-c 3.50

MAGGIE AND HOPEY COLOR SPECIAL (See Love and Rockets)
Fantagraphics Books: May, 1997 ($3.50, one-shot)

1 4.00

MAGGIE THE CAT (Also see Jon Sable, Freelance #11 & Shaman's Tears #12)
Image Comics (Creative Fire Studio): Jan, 1996 - No. 2, Feb, 1996 ($2.50, unfinished limited series)

1,2: Mike Grell-c/a/scripts 3.00

MAGICA DE SPELL (See Walt Disney Showcase #30)

MAGIC AGENT (See Forbidden Worlds & Unknown Worlds)
American Comics Group: Jan-Feb, 1962 - No. 3, May-June, 1962

1-Origin & 1st app. John Force	4	8	12	25	40	55
2,3	3	6	9	18	28	38

MAGICAL POKÉMON JOURNEY
Viz Comics: 2000 - Present ($4.95, B&W, magazine-size)

1-4 5.00
Part 2: 1-3; Part 3: 1-4: 1-Includes color poster; Part 4: 1-4; Part 5: 1-4; Part 6: 1-4 5.00

MAGIC COMICS
David McKay Publications: Aug, 1939 - No. 123, Nov-Dec, 1949

1-Mandrake the Magician, Henry, Popeye , Blondie, Barney Baxter, Secret Agent X-9 (not by Raymond), Bunky by Billy DeBeck & Thornton Burgess text stories illustrated by Harrison Cady begin; Henry covers begin	359	718	1077	2118	3659	5200
2	128	256	384	755	1303	1850
3	93	186	279	549	950	1350
4	76	152	228	448	774	1100
5	64	128	192	378	652	925
6-11: 8-11-Mandrake/Henry funny covers	50	100	150	295	510	725
12-16,18,20: 12-20,22-24-Serious Mandrake mystery covers	62	124	186	366	633	900
17-The Lone Ranger begins (scarce)	76	152	228	448	774	1100
19-Classic robot-c (scarce)	138	296	414	814	1407	2000
21-Mandrake/Henry funny covers	39	78	117	231	378	525
22-24	47	94	141	296	498	700
25-1st Blondie-c	39	78	117	233	384	535
26-30: 26-Dagwood-c begin	30	60	90	177	289	400
31-40: 36-Flag-c	21	42	63	122	199	275
41-50	16	32	48	94	147	200
51-60	14	28	42	80	115	150
61-70	12	24	36	67	94	120
71-99, 107,108-Flash Gordon app; not by Raymond	10	20	30	54	72	90
100	11	22	33	60	83	105
101-106,109-123: 123-Last Dagwood-c	9	18	27	50	65	80

MAGIC FLUTE, THE (See Night Music #9-11)

MAGICIAN: APPRENTICE
Dabel Brothers/Marvel Comics (Dabel Brothers) #3 on: Mar, 2007 - No. 12, Dec, 2007 ($2.95/$2.99)

1-12-Adaptation of the Raymond E. Feist Riftwar Saga series 3.00
1,2-($5.95) 1-Wraparound variant-c by Maitz. 2-Wraparound variant-c by Booth 6.00
Collected Edition (10/06, $3.99) r/#1&2 4.00
Vol. 1 HC (2007, $19.99, dustjacket) r/#1-6; foreword by Feist 20.00
Vol. 1 SC (2007, $15.99) r/#1-6; foreword by Feist 16.00
Vol. 2 HC (2008, $19.99, dustjacket) r/#7-12 20.00

MAGIC PICKLE
Oni Press: Sept, 2001 - No. 4, Dec, 2001 ($2.95, limited series)

1-4-Scott Morse-s/a; Mahfood-a (2 pgs.) 3.00

MAGIC SWORD, THE (See Movie Classics)

MAGIC THE GATHERING (Title Series), **Acclaim Comics (Armada)**

...**ANTIQUITIES WAR**,11/95 - 2/96 ($2.50), 1-4-Paul Smith-a(p) 3.00
...**ARABIAN NIGHTS**, 12/95 - 1/96 ($2.50), 1,2 3.00
...**COLLECTION** ,'95 ($4.95), 1,2-polybagged 5.00
...**CONVOCATIONS**, '95 ($2.50), 1-nn-pin-ups 3.00
...**ELDER DRAGONS** ,'95 ($2.50), 1,2-Doug Wheatley-a 3.00
...**FALLEN ANGEL** ,'95 ($5.95), nn 6.00
...**FALLEN EMPIRES** ,9/95 - 10/95 ($2.75), 1,2 3.00
...Collection ($4.95)-polybagged 5.00
...**HOMELANDS** ,'95 ($5.95), nn-polybagged w/card; Hildebrandts-c 6.00
... **ICE AGE** (On The World of...) ,7/5 -11/95 ($2.50), 1-4: 1,2-bound-in Magic Card. 3,4-bound-in insert 3.00
...**LEGEND OF JEDIT OJANEN**, '96 ($2.50), 1,2 3.00
...**NIGHTMARE**, '95 ($2.50, one shot), 1 3.00
...**THE SHADOW MAGE**, 7/95 - 10/95 ($2.50), 1-4-bagged w/Magic The Gathering card 3.00
...Collection 1,2 (1995, $4.95)-Trade paperback; polybagged 5.00
...**SHANDALAR** ,'96 ($2.50), 1,2 3.00
...**WAYFARER** ,11/95 - 2/96 ($2.50), 1-5 3.00

MAGIC: THE GATHERING
IDW Publishing: Dec, 2011 - No. 4, Mar, 2012 ($3.99, limited series)

1-4-Forbeck-s/Cóccolo-a 4.00

MAGIC: THE GATHERING: GERRARD'S QUEST
Dark Horse Comics: Mar, 1998 - No. 4, June, 1998 ($2.95, limited series)

1-4: Grell-s/Mhan-a 3.00

MAGIC: THE GATHERING - PATH OF VENGEANCE
IDW Publishing: Oct, 2012 - No. 4, Feb, 2013 ($4.99, limited series, bagged with card)

1-4-Forbeck-s/Cóccolo-a 5.00

MAGIC: THE GATHERING - THEROS
IDW Publishing: Oct, 2013 - Present ($4.99, limited series, bagged with card)

1-5-Ciaramella-s/Cóccolo-a 5.00

MAGIC: THE GATHERING - THE SPELL THIEF
IDW Publishing: May, 2012 - No. 4, Aug, 2012 ($4.99, limited series, bagged with card)

1-4-Forbeck-s/Cóccolo-a 5.00

MAGIK (Illyana and Storm Limited Series)
Marvel Comics Group: Dec, 1983 - No. 4, Mar, 1984 (60¢, limited series)

1-4: 1-Characters from X-Men; Inferno begins; X-Men cameo (Buscema pencils in #1,2; c-1p. 2-4: 2-Nightcrawler app. & X-Men cameo 5.00

MAGIK (See Black Sun mini-series)
Marvel Comics: Dec, 2000 - No. 4, Mar, 2001 ($2.99, limited series)

1-4-Liam Sharp-a/Abnett & Lanning-s; Nightcrawler app. 3.00

MAGILLA GORILLA (TV) (See Kite Fun Book)
Gold Key: May, 1964 - No. 10, Dec, 1968 (Hanna-Barbera)

1-1st comic app.	9	18	27	59	117	175
2-4: 3-Vs. Yogi Bear for President. 4-1st Punkin Puss & Mushmouse, Ricochet Rabbit & Droop-a-Long	5	10	15	33	57	80
5-10: 10-Reprints	4	8	12	28	47	65

MAGILLA GORILLA (TV)(See Spotlight #4)
Charlton Comics: Nov, 1970 - No. 5, July, 1971 (Hanna-Barbera)

1	5	10	15	34	60	85
2-5	3	6	9	21	33	45

MAGNETIC MEN FEATURING MAGNETO
Marvel Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Tom Peyer-s/Barry Kitson & Dan Panosian-a 3.00

MAGNETO (See X-Men #1)
Marvel Comics: nd (Sept, 1993) (Giveaway) (one-shot)

0-Embossed foil-c by Sienkiewicz; r/Classic X-Men #19 & 12 by Bolton 5.00

MAGNETO
Marvel Comics: Nov, 1996 - No. 4, Feb, 1997 ($1.95, limited series)

1-4: Peter Milligan scripts & Kelley Jones-a(p) 3.00

MAGNETO
Marvel Comics: Mar, 2011 ($2.99, one-shot)

1-Howard Chaykin-s/a; Roger Cruz-c 3.00

MAGNETO
Marvel Comics: May, 2014 - No. 21, Oct, 2015 ($3.99)

1-21: 1-Bunn-s/Walta-a/Rivera-c. 9-12-AXIS tie-ins. 18-21-Secret Wars tie-ins 4.00

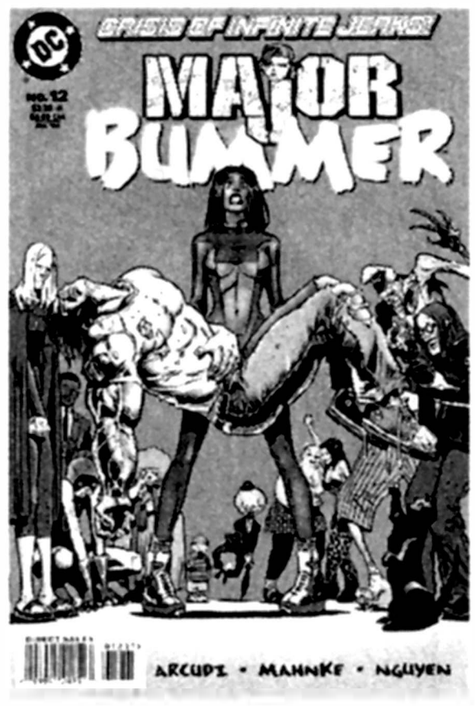
MAGNETO AND THE MAGNETIC MEN
Marvel Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-Jeff Matsuda-a(p) 3.00

MAGNETO ASCENDANT
Marvel Comics: May, 1999 ($3.99, squarebound one-shot)



Magnus Robot Fighter #31 © VAL



Major Bummer #12
© Arcudi & Mahnke



Mammoth Comics #1 © WHIT

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Reprints early Magneto appearances 4.00

MAGNETO: DARK SEDUCTION
Marvel Comics: Jun, 2000 - No. 4, Sept, 2000 ($2.99, limited series)

1-4: Nicieza-s/Cruz-a. 3,4-Avengers-c/app. 3.00

MAGNETO: NOT A HERO (X-Men Regenesis)
Marvel Comics: Jan, 2012 - No. 4, Apr, 2012 ($2.99, limited series)

1-4-Skottie Young-s/Clay Mann-a; Joseph returns 3.00

MAGNETO REX
Marvel Comics: Apr, 1999 - No. 3, July, 1999 ($2.50, limited series)

1-3-Rogue, Quicksilver app.; Peterson-a(p) 3.00

MAGNUS, ROBOT FIGHTER (...4000 A.D.)(See Doctor Solar)
Gold Key: Feb, 1963 - No. 46, Jan, 1977 (All painted covers except #5,30,31)

1-Origin & 1st app. Magnus; Aliens (1st app.) series begins	38	76	114	285	641	1000
2,3	11	22	33	76	163	250
4-10: 10-Simonson fan club illo (5/65, 1st-a?)	7	14	21	49	92	135
11-20	5	10	15	33	57	80
21,24-28: 28-Aliens ends	4	8	12	25	40	55
22,23: 22-Origin-r/#1; last 12¢ issue	4	8	12	27	44	60
29-46-Mostly reprints	3	6	9	14	20	25
...: One For One (Dark Horse Comics, 9/10, $1.00) r/#1						3.00
Russ Manning's Magnus Robot Fighter - Vol. 1 HC (Dark Horse, 2004, $49.95) r/#1-7						70.00
Russ Manning's Magnus Robot Fighter - Vol. 2 HC (DH, 6/05, $49.95) r/#8-14; forward by Steve Rude						50.00
Russ Manning's Magnus Robot Fighter - Vol. 3 HC (Dark Horse, 10/06, $49.95) r/#15-21						50.00

NOTE: *Manning a-1-22, 28-43(r).* ***Spiegle*** *a-23, 44r.*

MAGNUS ROBOT FIGHTER (Also see Vintage Magnus)
Valiant/Acclaim Comics: May, 1991 - No. 64, Feb, 1996 ($1.75/$1.95/$2.25/$2.50)

1-Nichols/Layton-c/a; 1-8 have trading cards	2	4	6	10	14	18
2-4,6,8: 4-Rai cameo. 6-1st Solar x-over.	1	3	4	6	8	10
5-Origin & 1st full app. Rai (10/91); #5-8 are in flip book format and back-c & half of book are Rai #1-4 mini-series	3	6	9	16	23	30
7-Magnus vs. Rai-c/story; 1st X-O Armor	2	4	6	11	16	20
0-Origin issue; Layton-a; ordered through mail w/coupons from 1st 8 issues plus 50¢; B. Smith trading card	3	6	9	17	26	35
0-Sold thru comic shops without trading card	2	4	6	11	16	20
9-11						6.00
12-(3.25, 44 pgs.)-Turok-c/story (1st app. in Valiant universe, 5/92); has 8 pg. Magnus story insert	3	6	9	17	26	35
13-24,26-48: 14-1st app. Isak. 15,16-Unity x-overs. 15-Miller-c. 16-Birth of Magnus. 21-New direction & new logo.24-Story cont'd in Rai & the Future Force #9. 33-Timewalker app .36-Bound-in trading cards. 37-Rai & Starwatchers app. 44-Bound-in sneak peek card						4.00
21-Gold ink variant	2	4	6	9	12	15
25-($2.95)-Embossed silver foil-c; new costume						5.00
49-63						4.00
64-($2.50): 64-Magnus dies?	2	4	6	9	12	15
...Invasion (1994, $9.95)-r/Rai #1-4 & Magnus #5-8						12.00
Magnus Steel Nation (1994, $9.95) r/#1-4						12.00
Yearbook (1994, $3.95, 52 pgs.)						5.00

NOTE: ***Ditko/Reese*** *a-18.* ***Layton*** *a(i)-5; c-6-9i, 25;* ***back(i)-5-8.*** ***Reese*** *a(i)-22, 25, 28; c(i)-22, 24, 28.* ***Simonson*** *c-16. Prices for issues 1-8 are for trading cards and coupons intact.*

MAGNUS ROBOT FIGHTER
Acclaim Comics (Valiant Heroes): V2#1, May, 1997 - No. 18, Jun, 1998 ($2.50)

1-18: 1-Reintro Magnus; Donavon Wylie (X-O Manowar) cameo; Tom Peyer scripts & Mike McKone-c/a begin; painted variant-c exists 3.00

MAGNUS ROBOT FIGHTER
Dark Horse Comics: Aug, 2010 - No. 4, May, 2011 ($3.50)

1-4: 1-Shooter-s/Reinhold-a; covers by Swanland & Reinhold; back-up r/#1 (1963) 3.50

MAGNUS ROBOT FIGHTER
Dynamite Entertainment: 2014 - No. 12, 2015 ($3.99)

1-12: 1-8-Fred Van Lente-s/Cory Smith-a; multiple covers on each 4.00
#0 (2014, $3.99) Takes place between #2 & #3; Roberto Castro-a 4.00

MAGNUS ROBOT FIGHTER/NEXUS
Valiant/Dark Horse Comics: Dec, 1993 - No. 2, Apr, 1994 ($2.95, lim. series)

1,2: Steve Rude painted-c & pencils in all 4.00

MAGOG (See Justice Society of America 2007 series)(Continues in Justice Society Special #1)
DC Comics: Nov, 2009 - No.12, Ot. 2010 ($2.99)

1-12: 1-Giffen-s/Porter-a/Fabry-c; variant-c by Porter. 7-Zatanna app. 3.00
...: Lethal Force TPB (2010, $14.99) r/#1-5 15.00

MAID OF THE MIST (See American Graphics)

MAI, THE PSYCHIC GIRL
Eclipse Comics: May, 1987 - No. 28, July, 1989 ($1.50, B&W, bi-weekly, 44pgs.)

1-28, 1,2-2nd print 4.00

MAJESTIC (Mr. Majestic from WildCATS)
DC Comics: Oct, 2004 - No. 4, Jan, 2005 ($2.95, limited series)

1-4-Kerschl-a/Abnett & Lanning-s. 1-Superman app.; Superman #1 cover swipe 3.00
...: Strange New Visitor TPB (2005, $14.99) r/#1-4 & Action #811, Advs. of Superman #624 & Superman #201 15.00

MAJESTIC (Mr. Majestic from WildCATS)
DC Comics (WildStorm): Mar, 2005 - No. 17, July, 2006 ($2.95/$2.99)

1-17: 1-Googe-a/Abnett & Lanning-s; Superman app. 9-Jeanty-a; Zealot app. 3.00
...: Meanwhile, Back on Earth... TPB (2006, $14.99) r/#8-12 15.00
...: The Final Cut TPB (2007, $14.99) r/#13-17 & story fro WildStorm Winter Special 15.00
...: While You Were Out TPB (2006, $12.99) r/#1-7 13.00

MAJOR BUMMER
DC Comics: Aug, 1997 - No. 15, Oct, 1998 ($2.50)

1-15: 1-Origin and 1st app. Major Bummer 3.00

MAJOR HOOPLE COMICS (See Crackajack Funnies)
Nedor Publications: nd (Jan, 1943)

1-Mary Worth, Phantom Soldier app. by Moldoff	38	76	114	219	352	485

MAJOR VICTORY COMICS (Also see Dynamic Comics)
H. Clay Glover/Service Publ./Harry 'A' Chesler: 1944 - No. 3, Summer, 1945

1-Origin Major Victory (patriotic hero) by C. Sultan (reprint from Dynamic #1); 1st app. Spider Woman; Nazi WWII-c	77	154	231	493	847	1200
2-Dynamic Boy app.; WWII-c	48	96	144	302	514	725
3-Rocket Boy app.; WWII-c	45	90	135	284	480	675

MALIBU ASHCAN: RAFFERTY (See Firearm #12)
Malibu Comics (Ultraverse): Nov, 1994 (99¢, B&W w/color-c; one-shot)

1-Previews "The Rafferty Saga" storyline in Firearm; Chaykin-c 3.00

MALTESE FALCON
David McKay Publications: No. 48, 1946

Feature Books 48-by Dashiell Hammett	97	194	291	621	1061	1500

MALU IN THE LAND OF ADVENTURE
I. W. Enterprises: 1964 (See White Princess of Jungle #2)

1-r/Avon's Slave Girl Comics #1; Severin-c	5	10	15	30	50	70

MAMMOTH COMICS
Whitman Publishing Co.(K. K. Publ.): 1938 (84 pgs.) (B&W, 8-1/2x11-1/2")

1-Alley Oop, Terry & the Pirates, Dick Tracy, Little Orphan Annie, Wash Tubbs, Moon Mullins, Smilin' Jack, Tailspin Tommy, Don Winslow, Dan Dunn, Smokey Stover & other reprints (scarce)	232	464	696	1485	2543	3600

MAN AGAINST TIME
Image Comics (Motown Machineworks): May, 1996 - No. 4, Aug, 1996 ($2.25, lim. series)

1-4: 1-Simonson-c. 2,3-Leon-c. 4-Barreto & Leon-c 3.00

MAN-BAT (See Batman Family, Brave & the Bold, & Detective #400)
National Periodical Publ./DC Comics: Dec-Jan, 1975-76 - No. 2, Feb-Mar, 1976; Dec, 1984

1-Ditko-a(p); Aparo-c; Batman app.; 1st app. She-Bat?	3	6	9	16	23	30
2-Aparo-c	2	4	6	10	14	18
1 (12/84)-N. Adams-r(3)/Det.(Vs. Batman on-c)						6.00

MAN-BAT
DC Comics: Feb, 1996 - No. 3, Apr, 1996 ($2.25, limited series)

1-3: Dixon scripts in all. 2-Killer Croc-c/app. 3.00

MAN-BAT
DC Comics: Jun, 2006 - No. 5, Oct, 2006 ($2.99, limited series)

1-5: Bruce Jones-s/Mike Huddleston-a/c. 1-Hush app. 3.00

MAN CALLED A-X, THE
Malibu Comics (Bravura): Nov, 1994 - No. 4, Jun, 1995 ($2.95, limited series)

0-4: Marv Wolfman scripts & Shawn McManus-c/a. 0-(2/95). 1-"1A" on cover 3.00

MAN CALLED A-X, THE
DC Comics: Oct, 1997 - No. 8, May, 1998 ($2.50)



Man Comics #3 © MAR



Manhattan Projects #1
© Hickman & Pitarra



Manhunter (2004 series) #25 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-8: Marv Wolfman scripts & Shawn McManus-c/a. 3.00

MAN CALLED KEV, A (See The Authority)
DC Comics (WildStorm): Sept, 2006 - No. 5, Feb, 2007 ($2.99, limited series)

1-5-Ennis-s/Ezquerra-a/Fabry-c 3.00
TPB (2007, $14.99) r/#1-5; cover gallery 15.00

MAN COMICS
Marvel/Atlas Comics (NPI): Dec, 1949 - No. 28, Sept, 1953 (#1-6: 52 pgs.)

1-Tuska-a	31	62	93	186	303	420
2-Tuska-a	17	34	51	98	154	210
3-6	14	28	42	82	121	160
7,8	14	28	42	80	115	150
9-13,15: 9-Format changes to war	14	28	42	80	115	150
14-Henkel (3 pgs.); Pakula-a	14	28	42	81	118	155
16-21,23-28: 28-Crime issue (Bob Brant)	14	28	42	76	108	140
22-Krigstein-a, 5 pgs.	14	28	42	82	121	160

NOTE: *Berg a-14, 15, 19. Colan a-9, 21, 23. Everett a-8, 22; c-22, 25. Heath a-11, 13, 16, 17, 21. Kubertish a-by Bob Brown-3. Maneely a-11-13; c-10, 11, 16. Reinman a-11. Robinson a-7, 10, 14. Robert Sale a-9, 11. Sinnott a-22, 23. Tuska a-14, 23.*

MANDRAKE THE MAGICIAN (See Defenders Of The Earth, 123, 46, 52, 55, Giant Comic Album, King Comics, Magic Comics, The Phantom #21, Tiny Tot Funnies & Wow Comics, '36)

MANDRAKE THE MAGICIAN (See Harvey Comics Hits #53)
David McKay Publ./Dell/King Comics (All 12¢): 1938 - 1948; Sept, 1966 - No. 10, Nov, 1967

Feature Books 18,19,23 (1938)	92	184	276	584	1005	1425
Feature Books 46	54	108	162	343	574	825
Feature Books 52,55	45	90	135	284	480	675
Four Color 752 (11/56)	9	18	27	62	126	190
1-Begin S.O.S. Phantom, ends #3	5	10	15	35	63	90
2-7,9: 4-Girl Phantom app. 5-Flying Saucer-c/story. 5,6-Brick Bradford app. 7-Origin Lothar. 9-Brick Bradford app.	3	6	9	21	33	45
8-Jeff Jones-a (4 pgs.)	4	8	12	23	37	50
10-Rip Kirby app.; Raymond-a (14 pgs.)	4	8	12	27	44	60

MANDRAKE THE MAGICIAN
Marvel Comics: Apr, 1995 - No. 2, May, 1995 ($2.95, unfinished limited series)

1,2: Mike Barr scripts 3.00

MAN-EATING COW (See Tick #7,8)
New England Comics: July, 1992 - No. 10, 1994? ($2.75, B&W, limited series)

1-10 3.00
Man-Eating Cow Bonanza (6/96, $4.95, 128 pgs.)-r/#1-4. 5.00

MAN FROM ATLANTIS (TV)
Marvel Comics: Feb, 1978 - No. 7, Aug, 1978

1-(84 pgs.)-Sutton-a(p), Buscema-c; origin & cast photos	2	4	6	8	12	15
2-7						6.00

MAN FROM PLANET X, THE
Planet X Productions: 1987 (no price; probably unlicensed)

1-Reprints Fawcett Movie Comic 3.00

MAN FROM U.N.C.L.E., THE (TV) (Also see The Girl From Uncle)
Gold Key: Feb, 1965 - No. 22, Apr, 1969 (All photo-c)

1	12	24	36	81	176	270
2-Photo back c-2-8	6	12	18	42	79	115
3-10: 7-Jet Dream begins (1st app., also see Jet Dream) (all new stories)	5	10	15	33	57	80
11-22: 19-Last 12¢ issue. 21,22-Reprint #10 & 7	5	10	15	30	50	70

MAN FROM U.N.C.L.E., THE (TV)
Entertainment Publishing: 1987 - No. 11 ($1.50/$1.75, B&W)

1-7 ($1.50), 8-11 ($1.75) 4.00

MAN FROM WELLS FARGO (TV)
Dell Publishing Co.: No. 1287, Feb-Apr, 1962 - May-July, 1962 (Photo-c)

Four Color 1287, #01-495-207	5	10	15	33	57	80

MANGA DARKCHYLDE (Also see Darkchylde titles)
Dark Horse Comics: Feb, 2005 - No. 5 ($2.99, limited series)

1,2-Randy Queen-s/a; manga-style pre-teen Ariel Chylde 3.00

MANGA SHI (See Tomoe)
Crusade Entertainment: Aug, 1996 ($2.95)

1-Printed back to front (manga-style) 3.00

MANGA SHI 2000
Crusade Entertainment: Feb, 1997 - No. 3, June, 1997 ($2.95, mini-series)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-3: 1-Two covers 3.00

MANGA ZEN (Also see Zen Intergalactic Ninja)
Zen Comics (Fusion Studios): 1996 - No. 3, 1996 ($2.50, B&W)

1-3 3.00

MANGAZINE
Antarctic Press: Aug, 1985 - No. 5, Dec, 1986 (B&W)

1-5: 1-Soft paper-c 3.00

MANHATTAN PROJECTS, THE
Image Comics: Mar, 2012 - No. 25, Nov, 2014 ($3.50)

1-Hickman-s/Pitarra-a; intro. Robert and Joseph Oppenheimer	40.00
2	20.00
3	10.00
4-6	8.00
7-25: 10,15,19-Browne-a	4.00

MANHATTAN PROJECTS, THE : THE SUN BEYOND THE STARS
Image Comics: Mar, 2015 - No. 4, Feb, 2016 ($3.50)

1--4Hickman-s/Pitarra-a 3.50

MANHUNT! (Becomes Red Fox #15 on)
Magazine Enterprises: 10/47 - No. 11, 8/48; #13,14, 1953 (no #12)

1-Red Fox by L. B. Cole, Undercover Girl by Whitney, Space Ace begin (1st app.); negligee panels	63	126	195	416	708	975
2-Electrocution-c	52	104	156	322	549	775
3-6: 6-Bondage-c	40	80	120	244	402	560
7-10: 7-Space Ace ends. 8-Trail Colt begins (intro/1st app., 5/48) by Guardineer; Trail Colt-c. 10-G. Ingels-a	35	70	105	208	339	470
11(8/48)-Frazetta-a, 7 pgs.; The Duke, Scotland Yard begin	48	96	144	302	514	725
13(A-1 #63)-Frazetta, r-/Trail Colt #1, 7 pgs.	39	78	117	240	395	550
14(A-1 #77)-Bondage/hypo-c; last L. B. Cole Red Fox; Ingels-a	68	136	204	435	743	1050

NOTE: *Guardineer a-1-5; c-8. Whitney a-2-14; c-1-6, 10. Red Fox by L. B. Cole-#1-14. #15 was advertised but came out as Red Fox #15.*

MANHUNTER (See Adventure #58, 73, Brave & the Bold, Detective Comics, 1st Issue Special, House of Mystery #143 and Justice League of America)
DC Comics: 1984 ($2.50, 76 pgs; high quality paper)

1-Simonson-c/a(r)/Detective; Batman app. 5.00

MANHUNTER
DC Comics: July, 1988 - No. 24, Apr, 1990 ($1.00)

1-24: 8,9-Flash app. 9-Invasion. 17-Batman-c/sty 3.00

MANHUNTER
DC Comics: No. 0, Nov, 1994 - No. 12, Nov, 1995 ($1.95/$2.25)

0-12 3.00

MANHUNTER (Also see Batman: Streets of Gotham)
DC Comics: Oct, 2004 - No. 38, Mar, 2009 ($2.50/$2.99)

1-21: 1-Intro. Kate Spencer; Saiz-a/Jae Lee-c/Andreyko-s. 2,3 Shadow Thief app. 13,14-Omac x-over. 20-One Year Later	3.00
22-30: 22-Begin $2.99-c. 23-Sandra Knight app. 27-Chaykin-c. 28-Batman app.	3.00
31-38: 31-(8/08) Gaydos-a. 33,34-Suicide Squad app.	3.00
...: Forgotten (2009, $17.99) r/#31-38	18.00
...: Origins (2007, $17.99) r/#15-23	18.00
...: Street Justice (2005, $12.99) r/#1-5; Andreyko intro.	13.00
...: Trial By Fire (2007, $17.99) r/#6-14	18.00
...: Unleashed (2008, $17.99) r/#24-30	18.00

MANHUNTER: ...
DC Comics: 1979, 1999

The Complete Saga TPB (1979) Reprints stories from Detective Comics #437-443 by Goodwin and Simonson	40.00
The Special Edition TPB (1999, $9.95) r/stories from Detective Comics #437-443	12.00

MANIFEST DESTINY
Image Comics (Skybound): Nov, 2013 - Present ($2.99)

1-Lewis & Clark in 1804 American Frontier encountering zombies & other creatures; Chris Dingess-s/Matthew Roberts-a	3	6	9	16	23	30
2	1	3	4	6	8	10
3-18						3.00

MANIFEST ETERNITY
DC Comics: Aug, 2006 - No. 6, Jan, 2007 ($2.99)

1-6-Lobdell-s/Nguyen-a/c 3.00



Man in Black #1 © HARV



Man-Thing #4 © MAR



The Many Ghosts of Doctor Graves #42 © CC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MAN IN BLACK (See Thrill-O-Rama) (Also see All New Comics, Front Page, Green Hornet #31, Strange Story & Tally-Ho Comics)
Harvey Publications: Sept, 1957 - No. 4, Mar, 1958

1-Bob Powell-c/a	18	36	54	105	165	225
2-4: Powell-c/a	14	28	42	80	115	150

MAN IN BLACK
Lorne-Harvey Publications (Recollections): 1990 - No. 2, July, 1991 (B&W)

1,2	4.00

MAN IN FLIGHT (Disney, TV)
Dell Publishing Co.: No. 836, Sept, 1957

Four Color 836	6	12	18	40	73	105

MAN IN SPACE (Disney, TV, see Dell Giant #27)
Dell Publishing Co.: No. 716, Aug, 1956 - No. 954, Nov, 1958

Four Color 716-A science feat. from Tomorrowland	7	14	21	48	89	130
Four Color 954-Satellites	6	12	18	40	73	105

MANKIND (WWF Wrestling)
Chaos Comics: Sept, 1999 ($2.95, one-shot)

1-Regular and photo-c	3.00
1-Premium Edition ($10.00) Dwayne Turner & Danny Miki-c	10.00

MANN AND SUPERMAN
DC Comics: 2000 ($5.95, prestige format, one-shot)

nn-Michael T. Gilbert-s/a	6.00

MAN OF STEEL, THE (Also see Superman: The Man of Steel)
DC Comics: 1986 (June release) - No. 6, 1986 (75¢, limited series)

1-6: 1-Silver logo; Byrne-c/a/scripts in all; origin, 1-Alternate-c for newsstand sales,1-Distr. to toy stores by So Much Fun, 2-6: 2-Intro. Lois Lane, Jimmy Olsen. 3-Intro/origin Magpie; Batman-c/story. 4-Intro. new Lex Luthor	1	2	3	5	6	8
1-6-Silver Editions (1993, $1.95)-r/1-6						3.00
...The Complete Saga nn (SC)-Contains #1-6. given away in contest; limited edition	4	8	12	28	47	65

NOTE: *Issues 1-6 were released between Action #583 (9/86) & Action #584 (1/87) plus Superman #423 (9/86) & Advs. of Superman #424 (1/87).*

MAN OF THE ATOM (See Solar, Man of the Atom Vol. 2)

MAN OF WAR (See Liberty Guards & Liberty Scouts)
Centaur Publications: Nov, 1941 - No. 2, Jan, 1942

1-The Fire-Man, Man of War, The Sentinel, Liberty Guards, & Vapo-Man begin; Gustavson-c/a; Flag-c	200	400	600	1280	2190	3100
2-Intro The Ferret; Gustavson-c/a	142	284	426	909	1555	2200

MAN OF WAR
Eclipse Comics: Aug, 1987 - No. 3, Feb, 1988 ($1.75, Baxter paper)

1-3: Bruce Jones scripts	3.00

MAN OF WAR (See The Protectors)
Malibu Comics: 1993 - No. 8, Feb, 1994 ($1.95/$2.50/$2.25)

1-5 ($1.95)-Newsstand Editions w/different-c	3.00
1-8: 1-5-Collector's Edi. w/poster. 6-8 ($2.25): 6-Polybagged w/Skycap. 8-Vs. Rocket Rangers	4.00

MAN O' MARS
Fiction House Magazines: 1953; 1964

1-Space Rangers; Whitman-c	55	110	165	352	601	850
I.W. Reprint #1-r/Man O'Mars #1 & Star Pirate; Murphy Anderson-a	6	12	18	38	69	100

MANTECH ROBOT WARRIORS
Archie Enterprises, Inc.: Sept, 1984 - No. 4, Apr, 1985 (75¢)

1-4: Ayers-c/a(p). 1-Buckler-c(i)	4.00

MAN-THING (See Fear, Giant-Size..., Marvel Comics Presents, Marvel Fanfare, Monsters Unleashed, Power Record Comics & Savage Tales)
Marvel Comics Group: Jan, 1974 - No. 22, Oct, 1975; V2#1, Nov, 1979 - V2#11, July, 1981

1-Howard the Duck(2nd app.) cont'd/Fear #19	7	14	21	46	86	125
2	3	6	9	17	26	35
3-1st app. original Foolkiller	3	6	9	15	22	28
4-Origin Foolkiller; last app. 1st Foolkiller	3	6	9	14	20	26
5-11-Ploog-a. 11-Foolkiller cameo (flashback)	3	6	9	14	20	26
12-22: 19-1st app. Scavenger. 20-Spidey cameo. 21-Origin Scavenger, Man-Thing. 22-Howard the Duck cameo	2	4	6	9	13	16
V2#1(1979)	2	4	6	9	12	15
V2#2-11: 4-Dr. Strange-c/app. 11-Mayerik-a						6.00

NOTE: ***Alcala*** *a-14.* ***Brunner*** *c-1.* ***J. Buscema*** *a-12p, 13p, 16p.* ***Gil Kane*** *c-4p, 10p, 12-20p, 21.* ***Mooney*** *a-17, 18, 19p, 20-22, V2#1-3p.* ***Ploog*** *Man-Thing-5p, 6p, 7, 8, 9-11p; c-5, 6, 8, 9, 11.* ***Sutton*** *a-13i. No. 19 says #10 in indicia.*

MAN-THING (Volume Three, continues in Strange Tales #1 (9/98))
Marvel Comics: Dec, 1997 - No. 8, July, 1998 ($2.99)

1-8-DeMatteis-s/Sharp-a. 2-Two covers. 6-Howard the Duck-c/app.	3.00

MAN-THING (Prequel to 2005 movie)
Marvel Comics: Sept, 2004 - No. 3, Nov, 2004 ($2.99, limited series)

1-3-Hans Rodionoff-s/Kyle Hotz-a	3.00
...: Whatever Knows Fear... (2005, $12.99, TPB) r/#1-3, Savage Tales #1, Adv. Into Fear #16	13.00

MANTLE
Image Comics: May, 2015 - No. 5, Sept, 2015 ($3.99, limited series)

1-5-Brisson-s/Level-a	4.00

MANTRA
Malibu Comics (Ultraverse): July, 1993 - No. 24, Aug, 1995 ($1.95/$2.50)

1-Polybagged w/trading card & coupon						5.00
1-Newsstand edition w/o trading card or coupon						3.00
1-Full cover holographic edition	2	4	6	8	10	12
1-Ultra-limited silver foil-c	1	2	3	5	6	8
2,3,5-9,11-24: 2-($2.50-Newsstand edition bagged w/card. 3-Intro Warstrike & Kismet. 6-Break-Thru x-over. 7-Prime app.; origin Prototype by Jurgens/Austin (2 pgs.). 11-New costume. 17-Intro NecroMantra & Pinnacle; prelude to Godwheel						3.00
4-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.)						4.00
10-($3.50, 68 pgs.)-Flip-c w/Ultraverse Premiere #2						4.00
Giant Size 1 (7/94, $2.50, 44 pgs.)						4.00
...Spear of Destiny 1,2 (4/95, $2.50, 36pgs.)						3.00

MANTRA (2nd Series) (Also See Black September)
Malibu Comics (Ultraverse): Infinity, Sept, 1995 - No. 7, Apr, 1996 ($1.50)

Infinity (9/95, $1.50)-Black September x-over, Intro new Mantra	3.00
1-7: 1-(10/95). 5-Return of Eden (original Mantra). 6,7-Rush app.	3.00

MAN WITH NO NAME, THE (Based on the Clint Eastwood gunslinger character)
Dynamite Entertainment: 2008 - No. 11, 2009 ($3.50)

1-11: 1-Gage-s/Dias-a/Isanove-c. 7-Bernard-a	3.50

MAN WITH THE SCREAMING BRAIN (Based on screenplay by Bruce Campbell & David Goodman)
Dark Horse Comics: Apr, 2005 - No. 4, July, 2005 ($2.99, limited series)

1-4-Campbell & Goodman-s; Remender-a/c. 1-Variant-c by Noto. 3-Powell var-c. 4-Mignola var-c	3.00
TPB (11/05, $13.95) r/#1-4; David Goodman intro.; cover gallery	14.00

MAN WITH THE X-RAY EYES, THE (See X,... under Movie Comics)

MANY GHOSTS OF DR. GRAVES, THE (Doctor Graves #73 on)
Charlton Comics: 5/67 - No. 60, 12/76; No. 61, 9/77 - No. 62, 10/77; No. 63, 2/78 - No. 65, 4/78; No. 66, 6/81 - No. 72, 5/82

1-Ditko-a; Palais-a; early issues 12¢-c	7	14	21	46	86	125
2-6,8,10	3	6	9	19	30	40
7,9-Ditko-a	4	8	12	23	37	50
11-13,16-18-Ditko-c/a	3	6	9	19	30	40
14,19,23,25	2	4	6	10	14	18
15,20,21-Ditko-a	3	6	9	14	20	25
22,24,26,27,29-35,38,40-Ditko-c/a	3	6	9	15	22	28
28-Ditko-c	3	6	9	14	20	25
36,46,56,57,59,61,66,67,69,71	2	4	6	8	10	12
37,41,43,51,60-Ditko-a	2	4	6	9	13	16
39,58-Ditko-c. 39-Sutton-a. 58-Ditko-a	2	4	6	9	13	16
42,44,53-Sutton-c; Ditko-a. 42-Sutton-a	2	4	6	9	13	16
45-(5/74) 2nd Newton comic work (8 pgs.); new logo; Sutton-c	2	4	6	11	16	20
47-Newton, Sutton, Ditko-a	2	4	6	10	14	18
48-Ditko, Sutton-a	2	4	6	9	13	16
49-Newton-c/a; Sutton-a.	2	4	6	8	11	14
50-Sutton-a	2	4	6	8	10	12
52-Newton-c; Ditko-a	2	4	6	9	13	16
54-Early Byrne-c; Ditko-a	2	4	6	10	14	18
55-Ditko-c; Sutton-a	2	4	6	9	13	16
62-65,68-Ditko-c/a. 65-Sutton-a	2	4	6	11	16	20
70,72-Ditko-a	2	4	6	10	14	18
Modern Comics Reprint 12,25 (1978)						6.00

NOTE: ***Aparo*** *a-4, 5, 7, 8, 66r, 69r; c-8, 14, 19, 66r, 67r.* ***Byrne*** *c-54.* ***Ditko*** *a-1, 7, 9, 11-13, 15-18, 20-22, 24, 26, 27, 29, 30-35, 37, 38, 40-44, 47, 48, 51-54, 58, 60r-65r, 70, 72; c-11-13, 16-18, 22, 24, 26-35, 38, 40, 55, 58, 62-65.* ***Howard*** *a-38, 39, 45i, 65; c-48.* ***Kim*** *a-36, 46, 52.* ***Larson*** *a-58.* ***Morisi*** *a-13, 14, 23, 26.* ***Newton*** *a-45, 47p,*



The Many Worlds of Tesla Strong #1 © ABC



Marc Spector: Moon Knight #20 © MAR



Marge's Little Lulu #55 © M. Buell

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

49p; c-49, 52. Staton a-36, 37, 41, 43. Sutton a-39, 42, 47-50, 55, 65; c-42, 44, 45; painted c-53. Zeck a-56, 59.

MANY LOVES OF DOBIE GILLIS (TV)
National Periodical Publications: May-June, 1960 - No. 26, Oct, 1964

1-Most covers by Bob Oskner	23	46	69	161	356	550
2-5	12	24	36	81	176	270
6-10: 10-Last 10¢-c	9	18	27	59	117	175
11-26: 20-Drucker-a. 24-(3-4/64). 25-(9/64)	8	16	24	54	102	150

MANY WORLDS OF TESLA STRONG, THE (Also see Tom Strong)
America's Best Comics: July, 2003 ($5.95, one-shot)

1-Two covers by Timm & Art Adams; art by various incl. Campbell, Cho, Noto, Hughes	6.00

MARA
Image Comics: Dec, 2012 - No. 6, Oct, 2013 ($2.99)

1-6-Brian Wood-s/Ming Doyle-a	3.00

MARAUDER'S MOON (See Luke Short, Four Color #848)

MARCH OF COMICS (See Promotional Comics section)

MARCH OF CRIME (Formerly My Love Affair #1-6) (See Fox Giants)
Fox Features Synd.: No. 7, July, 1950 - No. 2, Sept, 1950; No. 3, Sept, 1951

7(#1)(7/50)-True crime stories; Wood-a	44	88	132	277	469	660
2(9/50)-Wood-a (exceptional)	42	84	126	267	451	635
3(9/51)	23	46	69	136	223	310

MARCO POLO (Also see Classic Comics #27
Charlton Comics Group: 1962 (Movie classic)

nn (Scarce)-Glanzman-c/a (25 pgs.)	10	20	30	64	132	200

MARC SILVESTRI SKETCHBOOK
Image Comics (Top Cow): Jan, 2004 ($2.99, one-shot)

1-Character sketches, concept artwork, storyboards of Witchblade, Darkness & others	3.00

MARC SPECTOR: MOON KNIGHT (Also see Moon Knight)
Marvel Comics: June, 1989 - No. 60, Mar, 1994 ($1.50/$1.75, direct sales)

1	1	2	3	5	6	8
2-24,26-49,51-54,58,59: 4-Intro new Midnight. 8,9-Punisher app. 15-Silver Sable app. 19-21-Spider-Man & Punisher app. 32,33-Hobgoblin II (Macendale) & Spider-Man (in black costume) app. 35-38-Punisher story. 42-44-Infinity War x-over. 46-Demogoblin app. 51,53-Gambit app. 55-New look. 57-Spider-Man-c/story. 60-Moon Knight dies						3.00
25,50: 25-(52 pgs.)-Ghost Rider app. 50-(56 pgs.)-Special die-cut-c						4.00
55-New look; Platt-c/a	3	6	9	16	23	30
56,60-Platt-c/a	1	3	4	6	8	10
57-Spider-Man-c/app.; Platt-c/a	3	6	9	17	26	35
58,59-Platt-c						6.00
...: Divided We Fall ($4.95, 52 pgs.)						5.00
Special 1 (1992, $2.50)						4.00

NOTE: *Cowan c(p) 20-23. Guice c-20. Heath c/a-4. Platt-a 55-57,60; c-55-60.*

MARGARET O'BRIEN (See The Adventures of...)

MARGE'S LITTLE LULU (Continues as Little Lulu from #207 on)
Dell Publishing Co./Gold Key #165-206: No. 74, 6/45 - No. 164, 7-9/62; No. 165, 10/62 - No. 206, 8/72

Marjorie Henderson Buell, born in Philadelphia, Pa., in 1904, created Little Lulu, a cartoon character that appeared weekly in the Saturday Evening Post from Feb. 23, 1935 through Dec. 30, 1944. She was not responsible for any of the comic books. **John Stanley** did pencils only on all Little Lulu comics through at least #135 (1959). He did pencils and inks on Four Color #74 & 97. **Irving Tripp** began inking stories from #1 on, and remained the comic's illustrator throughout its entire run. **Stanley** did storyboards (layouts), pencils, and scripts in all cases and inking only on covers. His word balloons were written in cursive. **Tripp** and occasionally other artists at Western Publ. in Poughkeepsie, N.Y. blew up the pencilled pages, inked the blowups, and lettered them. **Arnold Drake** did storyboards, pencils and scripts starting with #197 (1970) on, amidst reprinted issues. **Buell** sold her rights exclusively to Western Publ. in Dec., 1971. The earlier issues had to be approved by **Buell** prior to publication.

Four Color 74('45)-Intro Lulu, Tubby & Alvin	166	332	498	1370	3085	4800
Four Color 97(2/46)	63	126	189	504	1127	1750
(Above two books are all John Stanley - cover, pencils, and inks.)						
Four Color 110('46)-1st Alvin Story Telling Time; 1st app. Willy; variant cover exists	40	80	120	296	673	1050
Four Color 115-1st app. Boys' Clubhouse	39	78	117	289	657	1025
Four Color 120, 131: 120-1st app. Eddie	34	68	102	245	548	850
Four Color 139('47),146,158	32	64	96	230	515	800
Four Color 165 (10/47)-Smokes doll hair & has wild hallucinations. 1st Tubby detective story	32	64	96	230	515	800
1(1-2/48)-Lulu's Diary feature begins	71	142	213	568	1284	2000
2-1st app. Gloria; 1st app. Miss Feeny	31	62	93	223	499	775
3-5	27	54	81	194	435	675
6-10: 7-1st app. Annie; Xmas-c	21	42	63	150	330	510
11-20: 18-X-Mas-c. 19-1st app. Wilbur. 20-1st app. Mr. McNabbem	17	34	51	114	252	390
21-30: 26-r/F.C. 110. 30-Xmas-c	15	30	45	100	220	340
31-38,40: 35-1st Mumday story	12	24	36	81	176	270
39-Intro. Witch Hazel in "That Awful Witch Hazel"	12	24	36	82	179	275
41-60: 42-Xmas-c. 45-2nd Witch Hazel app. 49-Gives Stanley & others credit	10	20	30	69	147	225
61-80: 63-1st app. Chubby (Tubby's cousin). 68-1st app. Prof. Cleff. 78-Xmas-c. 80-Intro. Little Itch (2/55)	9	18	27	57	111	165
81-99: 90-Xmas-c	7	14	21	46	86	125
100	7	14	21	49	92	135
101-130: 123-1st app. Fifi	6	12	18	37	66	95
131-164: 135-Last Stanley-p	5	10	15	33	57	80
165-Giant; ...in Paris ('62)	9	18	27	61	123	185
166-Giant; ...Christmas Diary (1962 - '63)	9	18	27	61	123	185
167-169	4	8	12	28	47	65
170,172,175,176,178-196,198-200-Stanley-r. 182-1st app. Little Scarecrow Boy	3	6	9	17	26	35
171,173,174,177,197	3	6	9	16	23	30
201,203,206-Last issue to carry Marge's name	3	6	9	14	20	26
202,204,205-Stanley-r	3	6	9	16	23	30
...Summer Camp 1(8/67-G.K.-Giant) '57-58-r	5	10	15	35	63	90
...Trick 'N' Treat 1(12¢)(12/62-Gold Key)	6	12	18	40	73	105
Marge's Lulu and Tubby in Japan (15¢)(5-7/62) 01476-207	7	14	21	44	82	120

NOTE: *See Dell Giant Comics #23, 29, 36, 42, 50, & Dell Giants for annuals. All Giants not by Stanley from L.L. on Vacation (7/54) on. Irving Tripp a-#1-on. Christmas c-7, 18, 30, 42, 78, 90, 126, 166, 250. Summer Camp issues #173, 177, 181, 189, 197, 201, 206.*

MARGE'S LITTLE LULU (See Golden Comics Digest #19, 23, 27, 29, 33, 36, 40, 43, 46, & March of Comics #251, 267, 275, 293, 307, 323, 335, 349, 355, 369, 385, 406, 417, 427, 439, 456, 468, 475, 488)

MARGE'S TUBBY (Little Lulu)(See Dell Giants)
Dell Publishing Co./Gold Key: No. 381, Aug, 1952 - No. 49, Dec-Feb, 1961-62

Four Color 381(#1)-Stanley script; Irving Tripp-a	18	36	54	126	281	435
Four Color 430,444-Stanley-a	11	22	33	73	157	240
Four Color 461 (4/53)-1st Tubby & Men From Mars story; Stanley-a	10	20	30	68	144	220
5 (7-9/53)-Stanley-a	8	16	24	54	102	150
6-10	7	14	21	44	82	120
11-20	5	10	15	34	60	85
21-30	5	10	15	30	50	70
31-49	4	8	12	27	44	60
...& the Little Men From Mars No. 30020-410(10/64-G.K.)-25¢, 68 pgs.	7	14	21	44	82	120

NOTE: ***John Stanley** did all storyboards & scripts through at least #35 (1959). **Lloyd White** did all art except F.C. 381, 430, 444, 461 & #5.*

MARGIE (See My Little...)

MARGIE (TV)
Dell Publ. Co.: No. 1307, Mar-May, 1962 - No. 2, July-Sept, 1962 (Photo-c)

Four Color 1307(#1)	6	12	18	37	66	95
2	4	8	12	28	47	65

MARGIE COMICS (Formerly Comedy Comics; Reno Browne #50 on)
(Also see Cindy Comics & Teen Comics)
Marvel Comics (ACI): No. 35, Winter, 1946-47 - No. 49, Dec, 1949

35	24	48	72	142	234	325
36-38,42,45,47-49	15	30	45	83	124	165
39,41,43(2),44,46-Kurtzman's "Hey Look"	15	30	45	86	133	180
40-Three "Hey Looks", three "Giggles 'n' Grins" by Kurtzman	16	32	48	94	147	200

MARINEMAN (Ian Churchill's...)
Image Comics: Dec, 2010 - No. 6, Jun, 2011 ($3.99/$4.99)

1-5-Ian Churchill-s/a/c	4.00
6-($4.99) Origin revealed	5.00

MARINES (See Tell It to the...)

MARINES ATTACK
Charlton Comics: Aug, 1964 - No. 9, Feb-Mar, 1966

1-Glanzman-a begins	4	8	12	23	37	50
2-9: 8-1st Vietnam war-c/story	3	6	9	16	23	30

MARINES AT WAR (Formerly Tales of the Marines #4)
Atlas Comics (OPI): No. 5, Apr, 1957 - No. 7, Aug, 1957

5-7	14	28	42	80	115	150

NOTE: ***Colan** a-5. **Drucker** a-5. **Everett** a-5. **Maneely** a-5. **Orlando** a-7. **Severin** c-5.*

MARINES IN ACTION



Marines in Battle #2 © MAR



The Mark #1 © DH



Mars Attacks #2 © Topps

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Atlas News Co.: June, 1955 - No. 14, Sept, 1957

1-Rock Murdock, Boot Camp Brady begin	19	38	57	111	176	240
2-14	14	28	42	80	115	150

NOTE: ***Berg*** *a-2, 8, 9, 11, 14.* ***Heath*** *c-2, 9.* ***Maneely*** *c-1, 3.* ***Severin*** *a-4; c-7-11, 14.*

MARINES IN BATTLE
Atlas Comics (ACI No. 1-12/WPI No. 13-25): Aug, 1954 - No. 25, Sept, 1958

1-Heath-c; Iron Mike McGraw by Heath; history of U.S. Marine Corps. begins	34	68	102	199	325	450
2-Heath-c	18	36	54	103	162	220
3-6,8-10: 4-Last precode (2/55); Romita-a	15	30	45	83	124	165
7-Kubert/Moskowitz-a (6 pgs.)	15	30	45	84	127	170
11-16,18-21,24	14	28	42	81	118	155
17-Williamson-a (3 pgs.)	15	30	45	85	130	175
22,25-Torres-a	14	28	42	81	118	155
23-Crandall-a; Mark Murdock app.	14	28	42	82	121	160

NOTE: ***Berg*** *a-22.* ***G. Colan*** *a-22. 23.* ***Drucker*** *a-6.* ***Everett*** *a-4, 15; c-21.* ***Heath*** *c-1, 2, 4.* ***Maneely*** *c-23, 24.* ***Orlando*** *a-14.* ***Pakula*** *a-6, 23.* ***Powell*** *a-16.* ***Severin*** *a-22; c-12.* ***Sinnott*** *a-23.* ***Tuska*** *a-15.*

MARINE WAR HEROES (Charlton Premiere #19 on)
Charlton Comics: Jan, 1964 - No. 18, Mar, 1967

1-Montes/Bache-c/a	4	8	12	23	37	50
2-16,18: 11-Vietnam sty w/VC tunnels & moles.14,18-Montes/Bache-a	3	6	9	16	23	30
17-Tojo's plan to bomb Pearl Harbor & 1st Atomic bomb blast on Japan	3	6	9	19	30	40

MARK, THE (Also see Mayhem)
Dark Horse Comics: Dec, 1993 - No. 4, Mar, 1994 ($2.50, limited series)

1-4	3.00

MARK HAZZARD: MERC
Marvel Comics Group: Nov, 1986 - No. 12, Oct, 1987 (75¢)

1-12: Morrow-a	3.00
Annual 1 (11/87, $1.25)	4.00

MARK OF CHARON (See Negation)
CG Entertainment: Apr, 2003 - No. 5, Aug, 2003 ($2.95, limited series)

1-5-Bedard-s/Bennett-a	3.00

MARK OF ZORRO (See Zorro, Four Color #228)

MARK 1 COMICS (Also see Shaloman)
Mark 1 Comics: Apr, 1988 - No. 3, Mar, 1989 ($1.50)

1-3: Early Shaloman app. 2-Origin	3.00

MARKSMAN, THE (Also see Champions)
Hero Comics: Jan, 1988 - No. 5, 1988 ($1.95)

1-5: 1-Rose begins. 1-3-Origin The Marksman	3.00
Annual 1 ('88, $2.75, 52 pgs.)-Champions app.	4.00

MARK TRAIL
Standard Magazines (Hall Syndicate)/Fawcett Publ. No. 5: Oct, 1955; No. 5, Summer, 1959

1(1955)-Sunday strip-r	7	14	21	37	46	55
5(1959) By Ed Dodd	5	10	15	22	26	30
...Adventure Book of Nature 1 (Summer, 1958, 25¢, Pines)-100 pg. Giant; Special Camp Issue; contains 78 Sunday strip-r by Ed Dodd	9	18	27	52	69	85

MARMADUKE MONK
I. W. Enterprises/Super Comics: No date; 1963 (10¢)

I.W. Reprint 1 (nd)	2	4	6	8	11	14
Super Reprint 14 (1963)-r/Monkeyshines Comics #?	2	4	6	8	10	12

MARMADUKE MOUSE
Quality Comics Group (Arnold Publ.): Spring, 1946 - No. 65, Dec, 1956 (Early issues: 52 pgs.)

1-Funny animal	20	40	60	114	182	250
2	12	24	36	69	97	125
3-10	10	20	30	56	76	95
11-30	8	16	24	42	54	65
31-65: Later issues are 36 pgs.	7	14	21	35	43	50
Super Reprint #14(1963)	2	4	6	9	12	15

MARQUIS, THE
Oni Press

...: A Sin of One ($2.99, 5/03) Guy Davis-s/a; Michael Gaydos-c	3.00
...: Intermezzo TPB ($11.95, 12/03) r/A Sin of One and Hell's Courtesan #1,2	12.00

MARQUIS, THE: DANSE MACABRE
Oni Press: May, 2000 - No. 5, Feb, 2001 ($2.95, B&W, limited series)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Guy Davis-s/a. 1-Wagner-c. 2-Mignola-c. 3-Vess-c. 5-K. Jones-c	3.00
TPB (8/2001, $18.95) r/1-5 & Les Preludes; Seagle intro.	19.00

MARQUIS, THE: DEVIL'S REIGN: HELL'S COURTESAN
Oni Press: Feb, 2002 - No. 2, Apr, 2002 ($2.95, B&W, limited series)

1,2-Guy Davis-s/a	3.00

MARRIAGE OF HERCULES AND XENA, THE
Topps Comics: July, 1998 ($2.95, one-shot)

1-Photo-c; Lopresti-a; Alex Ross pin-up, 1-Alex Ross painted-c	3.00
1-Gold foil logo-c	5.00

MARRIED ... WITH CHILDREN (TV)(Based on Fox TV show)
Now Comics: June, 1990 - No. 7, Feb, 1991(12/90 inside) ($1.75)
V2#1, Sept, 1991 - No. 7, Apr, 1992 ($1.95)

1-7: 2-Photo-c, 1,2-2nd printing, V2#1-7: 1,4,6-Photo-c	3.00
...Buck's Tale (6/94, $1.95)	3.00
...1994 Annual nn (2/94, $2.50, 52 pgs.)-Flip book format	4.00
Special 1 (7/92, $1.95)-Kelly Bundy photo-c/poster	3.00

MARRIED ... WITH CHILDREN: KELLY BUNDY
Now Comics: Aug, 1992 - No. 3, Oct, 1992 ($1.95, limited series)

1-3: Kelly Bundy photo-c & poster in each	3.00

MARRIED ... WITH CHILDREN: QUANTUM QUARTET
Now Comics: Oct, 1993 - No. 4, 1994, ($1.95, limited series)

1-4: Fantastic Four parody	3.00

MARRIED ... WITH CHILDREN: 2099
Now Comics: June, 1993 - No. 3, Aug, 1993 ($1.95, limited series)

1-3	3.00

MARS
First Comics: Jan, 1984 - No. 12, Jan, 1985 ($1.00, Mando paper)

1-12: Marc Hempel & Mark Wheatley story & art. 2-The Black Flame begins. 10-Dynamo Joe begins	3.00
TPB (IDW Publ., 8/05, $39.99) r/#1-12, creator commentary; bonus art; new Hempel-c	40.00

MARS & BEYOND (Disney, TV)
Dell Publishing Co.: No. 866, Dec, 1957

Four Color 866-A Science feat. from Tomorrowland	7	14	21	48	89	130

MARS ATTACKS
Topps Comics: May, 1994 - No. 5, Sept, 1994 ($2.95, limited series)

1-5-Giffen story; flip books	2	4	6	8	10	12
Special Edition	2	4	6	9	12	15
Trade paperback (12/94, $12.95)-r/limited series plus new 8 pg. story						15.00

MARS ATTACKS
Topps Comics: V2#1, 8/95 - V2#3, 10/95; V2#4, 1/96 - No. 7, 5/96($2.95, bi-monthly #6 on)

V2#1-7: 1-Counterstrike storyline begins. 4-(1/96). 5-(1/96). 5,7-Brereton-c. 6-(3/96)-Simonson-c. 7-Story leads into Baseball Special #1	5.00
Baseball Special 1 (6/96, $2.95)-Bisley-c.	5.00

MARS ATTACKS
IDW Publishing: Jun, 2012 - No. 10, May, 2013 ($3.99, issues #6-10 polybagged with card)

1-10: 1-Layman-s/McCrea-a; 58 covers including all 54 cards from 1962 set	4.00
... Art Gallery (9/14, $3.99) Trading card style art by various	4.00
...: Classics Obliterated (6/13, $7.99) Spoofs of Moby Dick, Jeckll & Hyde, Robinson Crusoe	8.00
... KISS (1/13, $3.99) Ryall-s/Robinson-a; 2 variant-c with Judge Dredd & Star Slammers	4.00
... Popeye (1/13, $3.99) Beatty-a; 2 variant-c with Miss Fury & Opus	4.00
... The Holidays (10/12, $7.99) short stories for Halloween-Christmas; 5 covers	8.00
... The Real Ghostbusters (1/13, $3.99) Holder-a; 2 variant-c with Chew & Madman	4.00
... : The Transformers (1/13, $3.99) 2 variant-c with Spike & Strangers in Paradise	4.00
... Zombie vs. Robots (1/13, $3.99) Ryall-s; 2 variant-c with Rog-2000 & Cerebus	4.00

MARS ATTACKS FIRST BORN
IDW Publishing: May, 2014 - No. 4, Aug, 2014 ($3.99, limited series)

1-4-Chris Ryall-s/Sam Kieth-a; multiple covers on each	4.00

MARS ATTACKS HIGH SCHOOL
Topps Comics: May, 1997 - No. 2, Sept, 1997 ($2.95, B&W, limited series)

1,2-Stelfreeze-c	4.00

MARS ATTACKS JUDGE DREDD
IDW Publishing: Sept, 2013 - No. 4, Dec, 2013 ($3.99, limited series)

1-4-Al Ewing-s/John McCrea-a/Greg Staples-c	4.00

MARS ATTACKS IMAGE
Topps Comics: Dec, 1996 - No. 4, Mar, 1997 ($2.50, limited series)



M.A.R.S. Patrol Total War #2 © GK



Martian Manhunter (2015 series) #1 © DC



Marvel Adventures Hulk #4 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4-Giffen-s/Smith/Sienkiewicz-a 4.00

MARS ATTACKS THE SAVAGE DRAGON
Topps Comics: Dec, 1996 - No. 4, Mar, 1997 ($2.95, limited series)

1-4: 1-w/bound-in card 4.00

MARSHAL BLUEBERRY (See Blueberry)
Marvel Comics (Epic Comics): 1991 ($14.95, graphic novel)

1-Moebius-a 3 6 9 16 23 30

MARSHAL LAW (Also see Crime And Punishment: Marshall Law...)
Marvel Comics (Epic Comics): Oct, 1987 - No. 6, May, 1989 ($1.95, mature)

1-6 3.00

M.A.R.S. PATROL TOTAL WAR (Formerly Total War #1,2)
Gold Key: No. 3, Sept, 1966 - No. 10, Aug, 1969 (All-Painted-c except #7)

3-Wood-a; aliens invade USA 5 10 15 35 63 90
4-10 4 8 12 23 37 50
Wally Wood's M.A.R.S. Patrol Total War TPB (Dark Horse, 9/04, $12.95) r/#3 & Total War #1&2; foreward by Batton Lash; afterword by Dan Adkins 13.00

MARTHA WASHINGTON (Also see Dark Horse Presents Fifth Anniversary Special, Dark Horse Presents #100-4, Give Me Liberty, Happy Birthday Martha Washington & San Diego Comicon Comics #2)

MARTHA WASHINGTON... (one-shots)
Dark Horse Comics (Legend): ($2.95/$3.50, one-shots)

... Dies (7/07, $3.50) Miller-s/Gibbons-a; r/Miller's original outline for Give Me Liberty 4.00
... Stranded in Space (11/95, $2.95) Miller-s/Gibbons-a; Big Guy app. 5.00

MARTHA WASHINGTON GOES TO WAR
Dark Horse Comics (Legend): May, 1994 - No. 5, Sep, 1994 ($2.95, lim. series)

1-5-Miller scripts; Gibbons-c/a 5.00
TPB ($17.95) r/#1-5 18.00

MARTHA WASHINGTON SAVES THE WORLD
Dark Horse Comics: Dec, 1997 - No. 3, Feb, 1998 ($2.95/$3.95, lim. series)

1,2-Miller scripts; Gibbons-c/a in all 5.00
3-($3.95) 5.00

MARTHA WAYNE (See The Story of...)

MARTIAN MANHUNTER (See Detective Comics & Showcase '95 #9)
DC Comics: May, 1988 - No. 4, Aug,. 1988 ($1.25, limited series)

1-4: 1,4-Batman app. 2-Batman cameo 4.00
Special 1-(1996, $3.50) 4.00

MARTIAN MANHUNTER (See JLA)
DC Comics: No. 0, Oct, 1998 - No. 36, Nov, 2001 ($1.99)

0-(10/98) Origin retold; Ostrander-s/Mandrake-c/a 3.00
1-36: 1-(12/98). 6-9-JLA app. 18,19-JSA app. 24-Mahnke-a 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1,2 (1998,1999; $2.95) 1-Ghosts; Wrightson-c. 2-JLApe 4.00

MARTIAN MANHUNTER (See DCU Brave New World)
DC Comics: Oct, 2006 - No. 8, May, 2007 ($2.99, limited series)

1-8-Lieberman-s/Barrionuevo-a/c 3.00
...: The Others Among Us TPB (2007, $19.99) r/#1-8 & story from DCU Brave New World 20.00

MARTIAN MANHUNTER
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-9: 1-Rob Williams-s/Eddy Barrows-a. 1-3-JLA app. 3.00

MARTIAN MANHUNTER: AMERICAN SECRETS
DC Comics: 1992 - Book Three, 1992 ($4.95, limited series, prestige format)

1-3: Barreto-a 5.00

MARTIN KANE (William Gargan as... Private Eye)(Stage/Screen/Radio/TV)
Fox Features Syndicate (Hero Books): No. 4, June, 1950 - No. 2, Aug, 1950 (Formerly My Secret Affair)

4(#1)-True crime stories; Wood-c/a(2); used in **SOTI**, pg. 160; photo back-c 36 72 108 211 343 475
2-Wood/Orlando story, 5 pgs; Wood-a(2) 26 52 78 154 252 350

MARTIN LUTHER KING AND THE MONTGOMERY STORY (See Promotional Comics section)

MARTIN MYSTERY
Dark Horse (Bonelli Comics): Mar, 1999 - No. 6, Aug, 1999 ($4.95, B&W, digest size)

1-6-Reprints Italian series in English; Gibbons-c on #1-3 5.00

MARTY MOUSE
I. W. Enterprises: No date (1958?) (10c)

1-Reprint 2 4 6 9 12 15

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MARVEL ACTION HOUR FEATURING IRON MAN (TV cartoon)
Marvel Comics: Nov, 1994 - No. 8, June, 1995 ($1.50/$2.95)

1-8: Based on cartoon series 3.00
1 ($2.95)-Polybagged w/16 pg Marvel Action Hour Preview & acetate print 4.00

MARVEL ACTION HOUR FEATURING THE FANTASTIC FOUR (TV cartoon)
Marvel Comics: Nov, 1994 - No. 8, June, 1995 ($1.50/$2.95)

1-8: Based on cartoon series 3.00
1-($2.95)-Polybagged w/ 16 pg. Marvel Action Hour Preview & acetate print 4.00

MARVEL ACTION UNIVERSE (TV cartoon)
Marvel Comics: Jan, 1989 ($1.00, one-shot)

1-r/Spider-Man And His Amazing Friends 4.00

MARVEL ADVENTURES
Marvel Comics: Apr, 1997 - No. 18, Sept, 1998 ($1.50)

1-18-"Animated style": 1,4,7-Hulk-c/app. 2,11-Spider-Man. 3,8,15-X-Men. 5-Spider-Man & X-Men. 6-Spider-Man & Human Torch. 9,12-Fantastic Four. 10,16-Silver Surfer. 13-Spider-Man & Silver Surfer. 14-Hulk & Dr. Strange. 18-Capt. America 3.00

MARVEL ADVENTURES...
Marvel Comics: 2007, 2008 (Free Comic Book Day giveaways)

... Free Comic Book Day 2007 (6/07) 1-Iron Man, Hulk and Franklin Richards app. 3.00
... Free Comic Book Day 2008 - Iron Man, Hulk, Ant-Man and Spider-Man app. 3.00

MARVEL ADVENTURES FANTASTIC FOUR (All ages title)
Marvel Comics: No. 0, July, 2005 - No. 48, July, 2009 ($1.99/$2.50/$2.99)

0-($1.99) Movie version characters; Dr. Doom app.; Eaton-a 3.00
1-10-($2.50) 1-Skrulls app.; Pagulayan-a. 7-Namor app. 3.00
11-48-($2.99) 12,42-Dr. Doom app. 24-Namor app. 26,28-Silver Surfer app. 3.00
... Vol. 1: Family of Heroes (2005, $6.99, digest) r/#1-4 7.00
... Vol. 2: Fantastic Voyages (2006, $6.99, digest) r/#5-8 7.00
... Vol. 3: World's Greatest (2006, $6.99, digest) r/#9-12 7.00
... Vol. 4: Cosmic Threats (2006, $6.99, digest) r/#13-16 7.00
... Vol. 5: All 4 One, 4 For All (2007, $6.99, digest) r/#17-20 7.00
... Vol. 6: Monsters & Mysteries (2007, $6.99, digest) r/#21-24 7.00
... Vol. 7: The Silver Surfer (2007, $6.99, digest) r/#25-28 7.00
... Vol. 8: Monsters, Moles, Cowboys & Coupons (2008, $7.99, digest) r/#29-32 8.00

MARVEL ADVENTURES FLIP MAGAZINE (All ages title)
Marvel Comics: Aug, 2005 - No. 26, Sept, 2007 ($3.99/$4.99)

1-11: 1-10-Rep. Marvel Advs. Fantastic Four and Marvel Advs. Spider-Man in flip format 4.00
12-14-($4.99) Reprints Marvel Advs. Spider-Man & X-Men/Power Pack in flip format 5.00
15-26-Rep. Marvel Advs. Fantastic Four and Marvel Advs. Spider-Man in flip format 5.00

MARVEL ADVENTURES HULK (All ages title)
Marvel Comics: Sept, 2007 - No. 16, Dec, 2008 ($2.99)

1-16: 1-New version of Hulk's origin; Pagulayan-c. 2-Jamie Madrox app. 13-Mummies 3.00
... Vol. 1: Misunderstood Monster (2007, $6.99, digest) r/#1-4 7.00

MARVEL ADVENTURES IRON MAN (All ages title)
Marvel Comics: July, 2007 - No. 13, Jul, 2008 ($2.99)

1-13: 1-4-Michael Golden-c. 1-New version of Iron Man's origin. 2-Intro. the Mandarin 3.00
... Vol. 1: Heart of Steel (2007, $6.99, digest) r/#1-4 7.00
... Vol. 2: Iron Armory (2008, $7.99, digest) r/#5-8 8.00

MARVEL ADVENTURES SPIDER-MAN (All ages title)
Marvel Comics: May, 2005 - No. 61, May, 2010 ($2.50/$2.99)

1-13-Lee & Ditko stories retold with new art. 13-Conner-c 3.00
14-48: 14-Begin $2.99-c. 14-16-Conner-c. 22,23-Black costume. 35-Venom app. 3.00
50-($3.99) Sinister Six app.; back-up w/Sonny Liew-a 4.00
51-61: 53-Emma Frost becomes a regular; intro. Chat; Skottie Young-c begin 3.00
... Vol. 1 HC (2006, $19.99, with dustjacket) r/#1-8; plot for #7; sketch pages from #6,8 20.00
... Vol. 1: The Sinister Six (2005, $6.99, digest) r/#1-4 7.00
... Vol. 2: Power Struggle (2005, $6.99, digest) r/#5-8 7.00
... Vol. 3: Doom With a View (2006, $6.99, digest) r/#9-12 7.00
... Vol. 4: Concrete Jungle (2006, $6.99, digest) r/#13-16 7.00
... Vol. 5: Monsters on the Prowl (2007, $6.99, digest) r/#17-20 7.00
... Vol. 6: The Black Costume (2007, $6.99, digest) r/#21-24 7.00
... Vol. 7: Secret Identity (2007, $6.99, digest) r/#25-28 7.00
... Vol. 8: Forces of Nature (2008, $7.99, digest) r/#29-32 8.00
... Vol. 9: Fiercest Foes (2008, $7.99, digest) r/#33-36 8.00

MARVEL ADVENTURES SPIDER-MAN (All ages title)
Marvel Comics: June, 2010 - No. 24, May, 2012 ($3.99/$2.99)

1-($3.99) Tobin-s; Franklin Richards back-up 4.00
2-23-($2.99): 3,7-Wolverine app. 3,4-Bullseye app. 6-Doctor Octopus app. 3.00



Marvel Adventures
The Avengers #37 © MAR



Marvel Age Fantastic Four #2 © MAR



Marvel Classics Comics #24 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MARVEL ADVENTURES STARRING DAREDEVIL (...Adventure #3 on)
Marvel Comics Group: Dec, 1975 - No. 6, Oct, 1976

1	2	4	6	11	16	20
2-6-r/Daredevil #22-27 by Colan. 3-5-(25¢-c)	1	3	4	6	8	10
3-5-(30¢-c variants, limited distribution)(4,6,8/76)	3	6	9	19	30	40

MARVEL ADVENTURES SUPER HEROES (All ages title)
Marvel Comics: Sept, 2008 - No. 21, May, 2010 ($2.99)

1-21: 1-4: Spider-Man, Hulk and Iron Man team-ups. 1-Hercules app. 5-Dr. Strange app. 6-Ant-Man origin re-told. 7-Thor. 8,12-Capt. America. 17-Avengers begin 3.00

MARVEL ADVENTURES SUPER HEROES (All ages title)
Marvel Comics: June, 2010 - No. 24, May, 2012 ($3.99/$2.99)

1-($3.99) Iron Man and Avengers vs. Magneto 4.00
2-24-($2.99) 4-Deadpool app. 5-Rhino app. 11,12,22-Hulk app. 13,14,19-Thor 3.00

MARVEL ADVENTURES THE AVENGERS (All ages title)
Marvel Comics: July, 2006 - No. 39, Oct, 2009 ($2.99)

1-39-Spider-Man, Wolverine, Hulk, Iron Man, Capt. America, Storm, Giant-Girl app. 3.00
... Vol. 1: Heroes Assembled (2006, $6.99, digest) r/#1-4 7.00
... Vol. 2: Mischief (2007, $6.99, digest) r/#5-8 7.00
... Vol. 3: Bizarre Adventures (2007, $6.99, digest) r/#9-12 7.00
... Vol. 4: The Dream Team (2007, $6.99, digest) r/#13-15 & Giant-Size #1 7.00
... Vol. 5: Some Assembling Required (2008, $7.99, digest) r/#16-19 8.00

MARVEL ADVENTURES TWO-IN-ONE
Marvel Comics: Oct, 2007 - No. 18 ($4.99, bi-weekly)

1-18: 1-9-Reprints Marvel Adventures Spider-Man and Fantastic Four stories. 10-Hulk 5.00

MARVEL AGE FANTASTIC FOUR (All ages title)
Marvel Comics: Jun, 2004 - No. 12, Mar, 2005 ($2.25)

1-12-Lee & Kirby stories retold with new art by various. 11-Impossible Man app. 3.00
...Tales (4/05, $2.25) retells first meeting with the Black Panther; O'Hare & Lim-a 3.00
Vol. 1: All For One TPB (2004, $5.99, digest size) r/#1-4 6.00
Vol. 2: Doom TPB (2004, $5.99, digest size) r/#5-8 6.00
Vol. 3: The Return of Doctor Doom TPB (2005, $5.99, digest size) r/#9-12 6.00

MARVEL AGE HULK (All ages title)
Marvel Comics: Nov, 2004 - No. 4, Feb, 2005 ($1.75)

1-3-Lee & Kirby stories retold with new art by various 3.00
Vol. 1: Incredible TPB (2005, $5.99, digest size) r/#1-4 6.00
Vol. 2: Defenders (2008, $7.99, digest) r/#5-8 8.00

MARVEL AGE SPIDER-MAN (All ages title)
Marvel Comics: May, 2004 - No. 20, Mar, 2005 ($2.25)

1-20-Lee & Ditko stories retold with new art. 4-Doctor Doom app. 5-Lizard app. 3.00
1-(Free Comic Book Day giveaway, 8/04) Spider-Man vs. The Vulture; Brooks-a 3.00
Vol. 1 TPB (2004, $5.99, digest) 1-r/#1-4 6.00
Vol. 2: Everyday Hero TPB (2004, $5.99, digest) r/#5-8 6.00
Vol. 3: Swingtime TPB (2004, $5.99, digest) r/#9-12 6.00
Spidey Strikes Back TPB (2005, 5.99, digest) r/#17-20 6.00

MARVEL AGE SPIDER-MAN TEAM-UP (Marvel Adventures on cover)
Marvel Comics: June, 2005 (Free Comic Book Day giveaway)

1-Spider-Man meets the Fantastic Four 3.00

MARVEL AGE TEAM-UP (All ages Spider-Man team-ups) (Also see Free Comic Book Day edition in the Promotional Comics section)
Marvel Comics: Nov, 2004 - No. 5, Apr, 2005 ($1.75)

1-5-Stories retold with new art by various. 1-Fantastic Four app. 3-Kitty Pryde app. 3.00
... Vol. 1: A Little Help From My Friends (2005, $7.99, digest) r/#1-5 8.00

MARVEL AND DC PRESENT FEATURING THE UNCANNY X-MEN AND THE NEW TEEN TITANS
Marvel Comics/DC Comics: 1982 ($2.00, 68 pgs., one-shot, Baxter paper)

1-3rd app. Deathstroke the Terminator; Darkseid app.; Simonson/Austin-c/a
3 6 9 15 22 28

MARVEL APES
Marvel Comics: Nov, 2008 - No. 4, Dec, 2008 ($3.99, limited series)

1-4: 1-Kesel-s/Bachs-a; back-up history story with Peyer-s/Kitson-a; two covers 4.00
1-($10.00) Hero Initiative edition with Daredevil gorilla cover by Mike Wieringo 10.00
#0-(2008, $3.99) r/Amazing Spider-Man #110,111; gallery of Marvel Apes variant covers 4.00
...: Amazing Spider-Monkey Special 1 (6/09, $3.99) Sandmonk and the Apevengers app. 4.00
...: Grunt Line 1 (7/09, $3.99) Kesel-s; Charles Darwin app. 4.00
...: Speedball Special 1 (5/09, $3.99) Bachs & Hardin-a 4.00

MARVEL ASSISTANT-SIZED SPECTACULAR
Marvel Comics: Jun, 2009 - No. 2, Jun, 2009 ($3.99, limited series)

1,2-Short stories by various incl. Isanove, Giarrusso, Nauck, Wyatt Cenak, Warren 4.00

MARVEL ATLAS (Styled after the Official Marvel Handbooks)
Marvel Comics: 2007 - No. 2, 2008 ($3.99, limited series)

1,2-Profiles and maps of countries in the Marvel Universe 4.00

MARVEL BOY (Astonishing #3 on; see Marvel Super Action #4)
Marvel Comics (MPC): Dec, 1950 - No. 2, Feb, 1951

1-Origin Marvel Boy by Russ Heath	135	270	405	864	1482	2100
2-Everett-a; Washington DC under attack	90	180	270	576	988	1400

MARVEL BOY (Marvel Knights)
Marvel Comics: Aug, 2000 - No. 6, Mar, 2001 ($2.99, limited series)

1-Intro. Marvel Boy; Morrison-s/J.G. Jones-c/a 4.00
1-DF Variant-c 5.00
2-6 3.00
TPB (6/01, $15.95) 16.00

MARVEL BOY: THE URANIAN (Agents of Atlas)
Marvel Comics: Mar, 2010 - No. 3, May, 2010 ($3.99, limited series)

1-3-Origin re-told; back-up reprints from 1950s; Heath & Everett-a 4.00

MARVEL CHILLERS (Also see Giant-Size Chillers)
Marvel Comics Group: Oct, 1975 - No. 7, Oct, 1976 (All 25¢ issues)

1-Intro. Modred the Mystic, ends #2; Kane-c(p)	3	6	9	14	20	25
2,4,5,7: 4-Kraven app. 5,6-Red Wolf app. 7-Kirby-c; Tuska-p	2	4	6	9	12	15
3-Tigra, the Were-Woman begins (origin), ends #7 (see Giant-Size Creatures #1). Chaykin/Wrightson-c.	4	8	12	23	37	50
4-6-(30¢-c variants, limited distribution)(4-8/76)	4	8	12	27	44	60
6-Byrne-a(p); Buckler-c(p)	2	4	6	11	16	20

NOTE: ***Bolle*** *a-1.* ***Buckler*** *c-2.* ***Kirby*** *c-7.*

MARVEL CLASSICS COMICS SERIES FEATURING...
(Also see Pendulum Illustrated Classics)
Marvel Comics Group: 1976 - No. 36, Dec, 1978 (52 pgs., no ads)

1-Dr. Jekyll and Mr. Hyde	2	4	6	10	14	18
2-10,28: 28-1st Golden-c/a; Pit and the Pendulum	2	4	6	8	10	12
11-27,29-36	1	2	3	5	7	9

NOTE: ***Adkins*** *c-1i, 4i, 12i.* ***Alcala*** *a-34i; c-34.* ***Bolle*** *a-35.* ***Buscema*** *c-17p, 19p, 26p.* ***Golden*** *c/a-28.* ***Gil Kane*** *c-1-16p, 21p, 22p, 24p, 32p.* ***Nebres*** *a-5; c-24i.* ***Nino*** *a-2, 8, 12.* ***Redondo*** *a-1, 9. No. 1-12 were reprinted from Pendulum Illustrated Classics.*

MARVEL COLLECTIBLE CLASSICS: AVENGERS
Marvel Comics: 1998 ($10.00, reprints with chromium wraparound-c)

1-Reprints Avengers Vol.3, #1; Perez-c	3	6	9	16	23	30

MARVEL COLLECTIBLE CLASSICS: SPIDER-MAN
Marvel Comics: 1998 ($10.00, reprints with chromium wraparound-c)

1-Reprints Amazing Spider-Man #300; McFarlane-c	11	22	33	76	163	250
2-Reprints Spider-Man #1; McFarlane-c	9	18	27	60	120	180

MARVEL COLLECTIBLE CLASSICS: X-MEN
Marvel Comics: 1998 ($10.00, reprints with chromium wraparound-c)

1-Reprints (Uncanny) X-Men #1 & 2; Adam Kubert-c	3	6	9	17	26	35
2-6: 2-Reprints Uncanny X-Men #141 & 142; Byrne-c. 3-Reprints (Uncanny) X-Men #137; Larroca-c. 4-Reprints X-Men #25; Andy Kubert-c. 5-Reprints Giant Size X-Men #1; Gary Frank-c. 6-Reprints X-Men V2#1; Ramos-c	3	6	9	16	23	30

MARVEL COLLECTOR'S EDITION
Marvel Comics: 1992 (Ordered thru mail with Charleston Chew candy wrapper)

1-Flip-book format; Spider-Man, Silver Surfer, Wolverine (by Sam Kieth), & Ghost Rider stories; Wolverine back-c by Kieth	1	2	3	5	6	8

MARVEL COLLECTORS' ITEM CLASSICS (Marvel's Greatest #23 on)
Marvel Comics Group(ATF): Feb, 1965 - No. 22, Aug, 1969 (25¢, 68 pgs.)

1-Fantastic Four, Spider-Man, Thor, Hulk, Iron Man-r begin	11	22	33	73	157	240
2 (4/66)	6	12	18	41	76	110
3,4	5	10	15	35	63	90
5-10	5	10	15	33	57	80
11-22: 22-r/The Man in the Ant Hill/TTA #27	4	8	12	28	47	65

NOTE: *All reprints;* ***Ditko, Kirby*** *art in all.*

MARVEL COMICS (Marvel Mystery Comics #2 on)
Timely Comics (Funnies, Inc.): Oct, Nov, 1939

NOTE: The first issue was originally dated October 1939. Most copies have a black circle stamped over the date (on cover and inside) with "November" printed over it. However, some copies do not have the November overprint



Marvel Comics Presents #66 © MAR



Marvel Comics
Super Special #7 © MAR



Marvel Double Feature #15 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

and could have a higher value. Most No. 1's have printing defects, i.e., tilted pages which caused trimming into the panels usually on right side and bottom. Covers exist with and without gloss finish.

1-Origin Sub-Mariner by Bill Everett(1st newsstand app.); 1st 8 pgs. were produced for Motion Picture Funnies Weekly #1 which was probably not distributed outside of advance copies; intro Human Torch by Carl Burgos, Kazar the Great (1st Tarzan clone), & Jungle Terror(only app.); intro. The Angel by Gustavson, The Masked Raider & his horse Lightning (ends #12); cover by sci/fi pulp illustrator Frank R. Paul
26,000 52,000 78,000 170,000 285,000 575,000

MARVEL COMICS
Marvel Comics: 1990 ($17.95, hardcover)

1-Reprint of entire Marvel Comics #1 3 6 9 16 23 30

MARVEL COMICS
Marvel Comics

... No. 1 Halloween Comic Fest 2014 (giveaway) Re-colored reprint of Human Torch and Sub-Mariner stories from Marvel Comics #1; cover swipe by Jelena Djurdjevic 3.00
... 70th Anniverary Special (10/09, $4.99) Re-colored reprint of entire Marvel Comics #1; cover swipe by Jelena Djurdjevic 6.00

MARVEL COMICS PRESENTS
Marvel Comics (Midnight Sons imprint #143 on): Early Sept, 1988 - No. 175, Feb, 1995 ($1.25/$1.50/$1.75, bi-weekly)

1-Wolverine by Buscema in #1-10 1 3 4 6 8 10
2-5 6.00
6-10: 6-Sub-Mariner app. 10-Colossus begins 4.00
11-47,51-71: 17-Cyclops begins. 19-1st app. Damage Control. 24-Havok begins. 25-Origin/1st app. Nth Man. 26-Hulk begins by Rogers. 29-Quasar app. 31-Excalibur begins by Austin (i). 32-McFarlane-a(p). 33-Capt. America; Jim Lee-a. 37-Devil-Slayer app. 38-Wolverine begins by Buscema; Hulk app. 39-Spider-Man app. 46-Liefeld Wolverine-c. 51-53-Wolverine by Rob Liefeld. 54-61-Wolverine/Hulk story: 54-Werewolf by Night begins; The Shroud by Ditko. 58-Iron Man by Ditko. 59-Punisher. 62-Deathlok & Wolverine stories 63-Wolverine. 64-71-Wolverine/Ghost Rider 8-part story. 70-Liefeld Ghost Rider/ Wolverine-c 3.00
48-50-Wolverine & Spider-Man team-up by Erik Larsen-c/a. 48-Wasp app. 49,50-Savage Dragon prototype app. by Larsen. 50-Silver Surfer. 50-53-Comet Man; Mumy scripts 5.00
72-Begin 13-part Weapon-X story (Wolverine origin) by B. Windsor-Smith (prologue) 2 4 6 9 12 15
73-Weapon-X part 1; Black Knight, Sub-Mariner 4.00
74-84: 74-Weapon-X part 2; Black Knight, Sub-Mariner. 76-Death's Head story. 77-Mr. Fantastic story. 78-Iron Man by Steacy. 80,81-Capt. America by Ditko/Austin. 81-Daredevil by Rogers/Williamson. 82-Power Man. 83-Human Torch by Ditko(a&scripts); $1.00-c direct, $1.25 newsstand. 84-Last Weapon-X (24 pg. conclusion) 3.00
85-Begin 8-part Wolverine story by Sam Kieth (c/a); 1st Kieth-a on Wolverine; begin 8-part Beast story by Jae Lee(p) with Liefeld part pencils #85,86; 1st Jae Lee-a (assisted w/Liefeld, 1991) 4.00
86-90: 86-89-Wolverine, Beast stories continue. 90-Begin 8-part Ghost Rider & Cable story, ends #97; begin flip book format w/two-c 3.00
91-175: 93-Begin 6-part Wolverine story, ends #98. 98-Begin 2-part Ghost Rider story. 99-Spider-Man story. 100-Full-length Ghost Rider/Wolverine story by Sam Kieth w/Tim Vigil assists; anniversary issue, non flip-book. 101-Begin 6-part Ghost Rider/Dr. Strange story & begin 8-part Wolverine/Nightcrawler story by Colan/Williamson; Punisher story. 107-Begin 6-part Ghost Rider/Werewolf by Night story. 109-Begin 8 part Wolverine/Typhoid Mary story. 111-Iron Fist. 113-Begin 6-part Giant-Man & begin 6-part Ghost Rider/Iron Fist stories. 117-Preview of Ravage 2099 (1st app.); begin 6 part Wolverine/Venom story w/Kieth-a. 118-Preview of Doom 2099 (1st app.). 119-Begin Ghost Rider/Cloak & Dagger by Colan. 120,136,138-Spider-Man. 123-Begin 8-part Ghost Rider/Typhoid Mary story; begin 4-part She Hulk story; begin 8-part Wolverine/Lynx story. 125-Begin 6-part Iron Fist story. 130-Begin 6-part Ghost Rider/ Cage story. 136-Daredevil. 137-Begin 6-part Wolverine story & 6-part Ghost Rider story. 147-Begin 2-part Vengeance-c/story w/new Ghost Rider. 149-Vengeance-c/story w/new Ghost Rider. 150-Silver ink-c; begin 2-part Bloody Mary story w/Typhoid Mary,Wolverine, Daredevil, new Ghost Rider; intro Steel Raven. 152-Begin 4-part Wolverine, 4-part War Machine, 4-part Vengeance, 3-part Moon Knight stories; same date as War Machine #1. 143-146: Siege of Darkness parts 3,6,11,14; all have spot-varnished-c. 143-Ghost Rider/Scarlet Witch; intro new Werewolf. 144-Begin 2-part Morbius story. 145-Begin 2-part Nightstalkers story. 153-155-Bound-in Spider-Man trading card sheet 3.00
...Colossus: God's Country (1994, $6.95) r/#10-17 1 2 3 4 5 7
...: Wolverine Vol. 1 TPB (2005, $12.99) r/Wolverine stories from #1-10 13.00
...: Wolverine Vol. 2 TPB (2006, $12.99) r/from #39-50 and Marvel Age Annual #4 13.00
...: Wolverine Vol. 3 TPB (2006, $12.99) r/from #51-61 13.00
...: Wolverine Vol. 4 TPB (2006, $12.99) r/from #62-71 13.00

NOTE: ***Austin*** *a-31-37i; c(i)-48, 50, 99, 122.* ***Buscema*** *a-1-10, 38-47; c-6.* ***Byrne*** *a-79; c-71.* ***Colan*** *a(p)-36, 37.* ***Colan/Williamson*** *a-101-108.* ***Ditko*** *a-7p, 10, 56p, 58, 80, 81, 83.* ***Guice*** *a-62.* ***Sam Kieth*** *a-85-92, 117-122; c-85-98, 99p, 100-108, 117, 118, 120-122; back c-109-113, 117.* ***Jae Lee*** *c-129(back).* ***Liefeld*** *a-51, 52, 53p(2), 85p; c-46, 70.* ***McFarlane*** *c-32.* ***Mooney*** *a-73.* ***Rogers*** *a-26, 38, 46i, 81p.* ***Russell*** *a-10-14,16,17i; c-4,19, 30,31i.* ***Saltares*** *a-8p(early), 38-45p.* ***Simonson*** *c-1.* ***B. Smith*** *a-72-84; c-72-84.* ***P. Smith*** *c-34.* ***Sparling*** *a-33.* ***Starlin*** *a-89i.* ***Staton*** *a-74.* ***Steacy*** *a-78.* ***Sutton*** *a-101-105.* ***Williamson*** *c-62i. Two Gun Kid by* ***Gil Kane*** *in #116, 122.*

MARVEL COMICS PRESENTS
Marvel Comics: Nov, 2007 - No. 12, Oct, 2008 ($3.99)

1-12-Short stories by various. 1-Wraparound-c by Campbell 4.00

MARVEL COMICS SUPER SPECIAL, A (Marvel Super Special #5 on)
Marvel Comics: Sept, 1977 - No. 41(?), Nov, 1986 (nn 7) ($1.50, magazine)

1-Kiss, 40 pgs. comics plus photos & features; John Buscema-a(p); also see Howard the Duck #12; ink contains real KISS blood; Dr. Doom, Spider-Man, Avengers, Fantastic Four, Mephisto app. 12 24 36 82 179 275
2-Conan (1978) 3 6 9 14 20 25
3-Close Encounters of the Third Kind (1978); Simonson-a 2 4 6 11 16 20
4-The Beatles Story (1978)-Perez/Janson-a; has photos & articles 6 12 18 37 66 95
5-Kiss (1978)-Includes poster 12 24 36 82 179 275
6-Jaws II (1978) 2 4 6 9 13 16
7-Sgt. Pepper; Beatles movie adaptation; withdrawn from U.S. distribution (French ed. exists)
8-Battlestar Galactica; tabloid size ($1.50, 1978); adapts TV show 2 4 6 13 18 20
8-Modern-r of tabloid size 2 4 6 10 14 18
8-Battlestar Galactica; publ. in regular magazine format; low distribution ($1.50, 8-1/2x11") 3 6 9 14 20 25
9-Conan 2 4 6 11 16 20
10-Star-Lord (1st color story) 4 8 12 28 47 65
11-13-Weirdworld begins #11; 25 copy special press run of each with gold seal and signed by artists (Proof quality), Spring-June, 1979 8 16 24 55 105 155
11-15: 11-13-Weirdworld (regular issues): 11-Fold-out centerfold. 14-Miller-c(p); adapts movie "Meteor." 15-Star Trek with photos & pin-ups ($1.50-c) 1 3 4 6 8 10
15-With $2.00 price; the price was changed at tail end of a 200,000 press run 2 4 6 8 10 12
16-Empire Strikes Back adaptation; Williamson-a 3 6 9 17 26 35
17-20 (Movie adaptations): 17-Xanadu. 18-Raiders of the Lost Ark. 19-For Your Eyes Only (James Bond). 20-Dragonslayer 6.00
21,23-26,28-30 (Movie adaptations): 21-Conan. 23-Annie. 24-The Dark Crystal. 25-Rock and Rule-w/photos; artwork is from movie. 26-Octopussy (James Bond). 28-Krull; photo-c. 29-Tarzan of the Apes (Greystoke movie). 30-Indiana Jones and the Temple of Doom 1 2 3 4 5 7
22-Blade Runner; Williamson-a/Steranko-c 2 4 6 8 10 12
27,31-39,41: 27-Return of the Jedi. 31-The Last Star Fighter. 32-The Muppets Take Manhattan. 33-Buckaroo Banzai. 34-Sheena. 35-Conan The Destroyer. 36-Dune. 37-2010. 38-Red Sonja. 39-Santa Claus:The Movie. 41-Howard The Duck 1 2 3 5 7 9
40-Labyrinth 3 6 9 17 26 35

NOTE: ***J. Buscema*** *a-1, 2, 9, 11-13, 18p, 21, 35, 40; c-11(part), 12.* ***Chaykin*** *a-9, 19p; c-18, 19.* ***Colan*** *a(p)-6, 10, 14.* ***Morrow*** *a-34; c-1i, 34* ***Nebres*** *a-11.* ***Spiegle*** *a-29.* ***Stevens*** *a-27.* ***Williamson*** *a-27. #22-28 contain photos from movies.*

MARVEL COMICS: 2001
Marvel Comics: 2001 (no cover price, one-shot)

1-Previews new titles for Fall 2001; Wolverine-c 3.00

MARVEL DABEL BROTHERS SAMPLER
Marvel Comics: Dec, 2006 (no cover price, one-shot)

1-Profiles and sample pages of Anita Blake, Magician: Apprentice, Red Prophet, Ptolus 3.00

MARVEL DIVAS
Marvel Comics: Sept, 2009 - No. 4, Dec, 2009 ($3.99, limited series)

1-4-Black Cat, Firestar, Hellcat and Photon app. 1-Campbell-c 4.00

MARVEL DOUBLE FEATURE
Marvel Comics Group: Dec, 1973 - No. 21, Mar, 1977

1-Capt. America, Iron Man-r/T.O.S. begin 3 6 9 16 23 30
2-10: 3-Last 20¢ issue 2 4 6 8 10 12
11-17,20,21:17-Story-r/Iron Man & Sub-Mariner #1; last 25¢ issue 1 2 3 5 7 9
15-17-(30¢-c variants, limited distribution)(4,6,8/76) 3 6 9 16 23 30
18,19-Colan/Craig-r from Iron Man #1 in both 2 4 6 8 10 12

NOTE: ***Colan*** *r-1-19p.* ***Craig*** *r-17-19i.* ***G. Kane*** *r-15p; c-15p.* ***Kirby*** *r-1-16p, 20, 21, c-17-20.*

MARVEL DOUBLE SHOT
Marvel Comics: Jan, 2003 - No. 4, April, 2003 ($2.99, limited series)

1-4: 1-Hulk by Haynes; Thor w/Asamiya-a; Jusko-c. 2-Dr. Doom by Rivera; Simpsons-style Avengers by Bill Morrison 3.00



Marvel Family #34 © FAW



Marvel Feature #2 © MAR



Marvel Graphic Novel #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MARVEL FAMILY (Also see Captain Marvel Adventures No. 18)
Fawcett Publications: Dec, 1945 - No. 89, Jan, 1954

1-Origin Captain Marvel, Captain Marvel Jr., Mary Marvel, & Uncle Marvel retold; origin/1st app. Black Adam	400	800	1200	2800	4900	7000
2-The 3 Lt. Marvels & Uncle Marvel app.	77	154	231	493	847	1200
3	54	108	162	346	591	835
4,5	45	90	135	284	480	675
6-10: 7-Shazam app.	39	78	117	231	378	525
11-20	31	62	93	182	296	410
21-30	27	54	81	158	259	360
31-40	23	46	69	136	223	310
41-46,48-50	21	42	63	124	202	280
47-Flying Saucer-c/story (5/50)	27	54	81	162	266	370
51-76	20	40	60	117	189	260
77-Communist Threat-c	32	64	96	188	307	425
78,81-Used in **POP**, pg. 92,93.	22	44	66	132	216	300
79,80,82-88: 79-Horror satire-c	22	44	66	128	209	290
89-Last issue; last Fawcett Captain Marvel app. (low distribution)	30	60	90	177	289	400

MARVEL FANFARE (1st Series)
Marvel Comics Group: Mar, 1982 - No. 60, Jan, 1992 ($1.25/$2.25, slick paper, direct sales)

1-Spider-Man/Angel team-up; 1st Paul Smith-a (1st full story; see King Conan #7); Daredevil app. (many copies were printed missing the centerfold)	1	3	4	6	8	10
2-Spider-Man, Ka-Zar, The Angel. F.F. origin retold	1	2	3	5	6	8
3,4-X-Men & Ka-Zar. 4-Deathlok, Spidey app.						6.00
5-14: 5-Dr. Strange, Capt. America. 6-Spider-Man, Scarlet Witch. 7-Incredible Hulk; D.D. back-up(also 15). 8-Dr. Strange; Wolf Boy begins. 9-Man-Thing. 10-13-Black Widow. 14-The Vision						4.00
15,24,33: 15-The Thing by Barry Smith, c/a. 24-Weirdworld; Wolverine back-up. 33-X-Men, Wolverine app.; Punisher pin-up						5.00
16-23,25-32,34-44,46-50: 16,17-Skywolf. 16-Sub-Mariner back-up. 17-Hulk back-up. 18-Capt. America by Miller. 19-Cloak and Dagger. 20-Thing/Dr. Strange. 21-Thing/Dr. Strange /Hulk. 22,23-Iron Man vs. Dr. Octopus. 25,26-Weirdworld. 27-Daredevil/Spider-Man. 28-Alpha Flight. 29-Hulk. 30-Moon Knight. 31,32-Captain America. 34-37-Warriors Three. 38-Moon Knight/Dazzler. 39-Moon Knight/Hawkeye. 40-Angel/Rogue & Storm. 41-Dr. Strange. 42-Spider-Man. 43-Sub-Mariner/Human Torch. 44-Iron Man vs. Dr. Doom by Ken Steacy. 46-Fantastic Four. 47-Hulk. 48-She-Hulk/Vision. 49-Dr. Strange/Nick Fury. 50-X-Factor						3.00
45-All pin-up issue by Steacy, Art Adams & others						5.00
51-($2.95, 52 pgs.)-Silver Surfer; Fantastic Four & Capt. Marvel app.; 51,52-Colan/Williamson back-up (Dr. Strange)						4.00
52,53,56-60: 52,53-Black Knight; 53-Iron Man back up. 56-59-Shanna the She-Devil. 58-Vision & Scarlet Witch back-up. 60-Black Panther/Rogue/Daredevil stories						3.00
54,55-Wolverine back-ups. 54-Black Knight. 55-Power Pack						4.00
... Vol. 1 TPB (2008, $24.99) r/#1-7						25.00

NOTE: ***Art Adams*** *c-13.* ***Austin*** *a-1i, 4i, 33i, 38i; c-8i, 33i.* ***Buscema*** *a-51p.* ***Byrne*** *a-1p, 29, 48; c-29.* ***Chiodo*** *painted c-56-59.* ***Colan*** *a-51p.* ***Cowan/Simonson*** *c/a-60.* ***Golden*** *a-1, 2, 4p, 47; c-1, 2, 47.* ***Infantino*** *c/a(p)-8.* ***Gil Kane*** *a-8-11p.* ***Miller*** *a-18; c-1(Back-c), 18.* ***Perez*** *a-10, 11p, 12, 13p; c-10-13p.* ***Rogers*** *a-5p; c-5p.* ***Russell*** *a-5i, 6i, 8-11i, 43i; c-5i, 6.* ***Paul Smith*** *a-1p, 4p, 32, 60; c-4p.* ***Staton*** *c/a-50(p).* ***Williamson*** *a-30i, 51i.*

MARVEL FANFARE (2nd Series)
Marvel Comics: Sept, 1996 - No. 6, Feb, 1997 (99¢)

1-6: 1-Capt. America & The Falcon-c/story; Deathlok app. 2-Wolverine & Hulk-c/app. 3-Ghost Rider & Spider-Man-c/app. 5-Longshot-c/app. 6-Sabretooth, Power Man, & Iron Fist-c/app	3.00

MARVEL FEATURE (See Marvel Two-In-One)
Marvel Comics Group: Dec, 1971 - No. 12, Nov, 1973 (1,2: 25c, 52 pg. giants) (#1-3: quarterly)

1-Origin/1st app. The Defenders (Sub-Mariner, Hulk & Dr. Strange); see Sub-Mariner #34,35 for prequel; Dr. Strange solo story (predates Dr. Strange #1) plus 1950s Sub-Mariner-r; Neal Adams-c	18	36	54	124	275	425
2-2nd app. Defenders; 1950s Sub-Mariner-r. Rutland, Vermont Halloween x-over	9	18	27	57	111	165
3-Defenders ends	6	12	18	40	73	105
4-Re-intro Antman (1st app. since 1960s), begin series; brief origin; Spider-Man app.	8	16	24	51	96	140
5-7,9,10: 6-Wasp app. & begins team-ups. 9-Iron Man app. 10-Last Antman	3	6	9	21	33	45
8-Origin Antman & Wasp-r/TTA #44; Kirby-a	4	8	12	23	37	50
11-Thing vs. Hulk; 1st Thing solo book (9/73); origin Fantastic Four retold	7	14	21	49	92	135
12-Thing/Iron Man; early Thanos app.; occurs after Capt. Marvel #33; Starlin-a(p)	5	10	15	34	60	85

NOTE: ***Bolle*** *a-9i.* ***Everett*** *a-1i, 3i.* ***Hartley*** *r-10.* ***Kane*** *c-3p, 7p.* ***Russell*** *a-7-10p.* ***Starlin*** *a-8, 11, 12; c-8*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MARVEL FEATURE (Also see Red Sonja)
Marvel Comics: Nov, 1975 - No. 7, Nov, 1976 (Story cont'd in Conan #68)

1-Red Sonja begins (pre-dates Red Sonja #1); adapts Howard short story; Adams-r/Savage Sword of Conan #1	3	6	9	16	23	30
2-6: Thorne-c/a in #2-7. 4,5-(Regular 25¢ edition)(5,7/76)	1	3	4	6	8	10
4,5-(30¢-c variants, limited distribution)	3	6	9	19	30	40
7-Red Sonja battles Conan	2	4	6	13	18	22

MARVEL FRONTIER COMICS UNLIMITED
Marvel Frontier Comics: Jan, 1994 ($2.95, 68 pgs.)

1-Dances with Demons, Immortalis, Children of the Voyager, Evil Eye, The Fallen stories	4.00

MARVEL FUMETTI BOOK
Marvel Comics Group: Apr, 1984 ($1.00, one-shot)

1-All photos; Stan Lee photo-c; Art Adams touch-ups	5.00

MARVEL FUN & GAMES
Marvel Comics Group: 1979/80 (color comic for kids)

1,11: 1-Games, puzzles, etc. 11-X-Men-c	2	4	6	8	10	12
2-10,12,13: (beware marked pages)	1	2	3	4	5	7

MARVEL GIRL
Marvel Comics: Apr, 2011 ($2.99, one-shot)

1-Early X-Men days of Jean Grey; Fialkov-s/Plati-a/Cruz-c	3.00

MARVEL GRAPHIC NOVEL
Marvel Comics Group (Epic Comics): 1982 - No. 38, 1990? ($5.95/$6.95)

1-Death of Captain Marvel (2nd Marvel graphic novel); Capt. Marvel battles Thanos by Jim Starlin (c/a/scripts)	4	8	12	25	40	55
1 (2nd & 3rd printings)	2	4	6	11	16	20
2-Elric: The Dreaming City	2	4	6	10	14	18
3-Dreadstar; Starlin-c/a, 52 pgs.	3	6	9	14	20	25
4-Origin/1st app. The New Mutants (1982)	6	12	18	38	69	100
4,5-2nd printings	2	4	6	9	12	15
5-X-Men; book-length story (1982)	3	6	9	19	30	40
6-15,20,25,30,31: 6-The Star Slammers. 7-Killraven. 8-Super Boxers; Byrne scripts. 9-The Futurians. 10-Heartburst. 11-Void Indigo. 12-Dazzler. 13-Starstruck. 14-The Swords Of The Swashbucklers. 15-The Raven Banner (a Tale of Asgard). 20-Greenberg the Vampire. 25-Alien Legion. 30-A Sailor's Story. 31-Wolfpack	2	4	6	8	10	12
16,17,21,29: 16-The Aladdin Effect (Storm, Tigra, Wasp, She-Hulk). 17-Revenge Of The Living Monolith (Spider-Man, Avengers, FF app.). 21-Marada the She-Wolf. 29-The Big Chance (Thing vs. Hulk)	2	4	6	9	12	15
18,19,26-28: 18-She Hulk. 19-Witch Queen of Acheron (Conan). 26-Dracula. 27-Avengers (Emperor Doom). 28-Conan the Reaver	2	4	6	10	14	18
22-Amaz. Spider-Man in Hooky by Wrightson	2	4	6	13	18	22
23-Dr. Strange	2	4	6	11	16	20
24-Love and War (Daredevil); Miller scripts	2	4	6	11	16	20
32-Death of Groo	2	4	6	11	16	20
32-2nd printing ($5.95)	2	4	6	8	10	12
33,34,36,37: 33-Thor. 34-Predator & Prey (Cloak & Dagger). 36-Willow (movie adapt.). 37-Hercules	2	4	6	8	10	12
35-Hitler's Astrologer (The Shadow, $12.95, HC)	2	4	6	11	16	20
35-Soft-c reprint (1990, $10.95)	2	4	6	9	12	15
38-Silver Surfer (Judgement Day)($14.95, HC)	2	4	6	13	18	22
38-Soft-c reprint (1990, $10.95)	2	4	6	9	12	15
nn-Abslom Daak: Dalek Killer (1990, $8.95) Dr. Who	2	4	6	9	12	15
nn-Arena by Bruce Jones (1989, $5.95) Dinosaurs	2	4	6	8	10	12
nn- A-Team Storybook Comics Illustrated (1983) r/ A-Team mini-series #1-3	2	4	6	8	10	12
nn-Ax (1988, $5.95) Ernie Colan-s/a	2	4	6	8	10	12
nn-Black Widow Coldest War (4/90, $9.95)	2	4	6	9	12	15
nn-Chronicles of Genghis Grimtoad (1990, $8.95)-Alan Grant-s	2	4	6	8	10	12
nn-Conan the Barbarian in the Horn of Azoth (1990, $8.95)	2	4	6	8	11	16
nn-Conan of Isles ($8.95)	2	4	6	8	11	16
nn-Conan Ravagers of Time (1992, $9.95) Kull & Red Sonja app.	2	4	6	8	11	16
nn-Conan -The Skull of Set	2	4	6	8	11	16
nn-Doctor Strange and Doctor Doom Triumph and Torment (1989, $17.95, HC)	2	4	6	13	18	22
nn-Dreamwalker (1989, $6.95)-Morrow-a	2	4	6	8	10	12
nn-Excalibur Weird War III (1990, $9.95)	2	4	6	8	10	12
nn-G.I. Joe - The Trojan Gambit (1983, 68 pgs.)	2	4	6	9	12	15



Marvel Holiday Special 1993 © MAR



Marvel Illustrated: The Iliad #1 © MAR



Marvel Knights Spider-Man #19 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

nn-Harvey Kurtzman Strange Adventures (Epic, $19.95, HC) Aragonés, Crumb 3 6 9 14 20 25
nn-Hearts and Minds (1990, $8.95) Heath-a 2 4 6 8 10 12
nn-Inhumans (1988, $7.95)-Williamson-i 3 6 9 14 20 25
nn-Jhereg (Epic, 1990, $8.95) 2 4 6 8 10 12
nn-Kazar-Guns of the Savage Land (7/90, $8.95) 2 4 6 8 10 12
nn-Kull-The Vale of Shadow ('89, $6.95) 2 4 6 8 10 12
nn-Last of the Dragons (1988, $6.95) Austin-a(i) 2 4 6 8 10 12
nn-Nightraven: House of Cards (1991, $14.95) 2 4 6 10 14 18
nn-Nightraven: The Collected Stories (1990, $9.95) Bolton-r/British Hulk mag.; David Lloyd-c/a 2 4 6 8 10 12
nn-Original Adventures of Cholly and Flytrap (Epic, 1991, $9.95) Suydam-s/c/a 2 4 6 10 14 18
nn-Rick Mason Agent (1989, $9.95) 2 4 6 8 10 12
nn-Roger Rabbit In The Resurrection Of Doom (1989, $8.95) 2 4 6 9 12 15
nn-A Sailor's Story Book II: Winds, Dreams and Dragons ('86, $6.95, softcover) Glansman-s/c/a 2 4 6 8 10 12
nn-Squadron Supreme: Death of a Universe (1989, $9.95) Gruenwald-s; Ryan & Williamson-a 3 6 9 14 20 25
nn-Who Framed Roger Rabbit (1989, $6.95) 2 4 6 9 12 15

NOTE: ***Aragones** a-27, 32. **Buscema** a-38. **Byrne** c/a-18. **Heath** a-35i. **Kaluta** a-13, 35p; c-13. **Miller** a-24p. **Simonson** a-6; c-6. **Starlin** c/a-1,3. **Williamson** a-34. **Wrightson** c-29i.*

MARVEL HEARTBREAKERS
Marvel Comics: Apr, 2010 ($3.99, one-shot)

1-Romance short stories; Spider-Man, MJ & Gwen app.; Casagrande-a; Beast app. 4.00

MARVEL - HEROES & LEGENDS
Marvel Comics: Oct, 1996; 1997 ($2.95)

nn-Wraparound-c, ...1997 ($2.99) -Original Avengers story 3.00

MARVEL HEROES FLIP MAGAZINE
Marvel Comics: Aug, 2005 - No. 26, Sept, 2007 ($3.99/$4.99)

1-11-Reprints New Avengers and Captain America (2005 series) in flip format thru #13 4.00
12-26: 14-19-Reprints New Avengers and Young Avengers in flip format. 20-Ghost Rider 5.00

MARVEL HOLIDAY SPECIAL
Marvel Comics: No. 1, 1991 ($2.25, 84 pgs.) - Present

1-X-Men, Fantastic Four, Punisher, Thor, Capt. America, Ghost Rider, Capt. Ultra, Spidey stories; Art Adams-c/a 4.00
nn (1/93)-Wolverine, Thanos (by Starlin/Lim/Austin) 4.00
nn (1994)-Capt. America, X-Men, Silver Surfer 4.00
... 1996-Spider-Man by Waid & Olliffe; X-Men, Silver Surfer 4.00
... 2004-Spider-Man by DeFalco & Miyazawa; X-Men, Fantastic Four 4.00
... 2004 TPB ($15.99) r/M.H.S. 2004 & past Christmas-themed stories 16.00
1 (1/06, $3.99) new Christmas-themed stories by various; Immonen-c 4.00
... 2006 (2/07, $3.99) Fin Fang Foom, Hydra, AIM app.; gallery of past covers; Irving-c 4.00
... 2007 (2/08, $3.99) Spider-Man & Wolverine stories; Hembeck-a 4.00
... 2011 (2/12, $3.99) Seeley-c; Spider-Man, Wolverine, Nick Fury, The Thing app. 4.00
Marvel Holiday (2006, $7.99, digest) reprints from M.H.S. 2004, 2006 & TPB 8.00
Marvel Holiday Spectacular Magazine (2009, $9.99, magazine) reprints from M.H.S. '93, '94, & Amazing Spider-Man #166; and new material w/Doe, Semeiks & Nauck-a 10.00

NOTE: ***Art Adams** c-'93. **Golden** a-'93. **Perez** c-'94.*

MARVEL ILLUSTRATED...
Marvel Comics: 2007 ($2.99)

...Jungle Book - reprints from Marvel Fanfare #8-11; Gil Kane-s/a(p); P. Craig Russell-i 3.00

MARVEL ILLUSTRATED: KIDNAPPED (Title changes to Kidnapped with #5)
Marvel Comics: Jan, 2009 - No. 5, May, 2009 ($3.99, limited series)

1-5-Adaptation of the Stevenson novel; Roy Thomas-s/Mario Gully-a/Parel-c 4.00

MARVEL ILLUSTRATED: LAST OF THE MOHICANS
Marvel Comics: July, 2007 - No. 6, Dec, 2007 ($2.99, limited series)

1-6-Adaptation of the Cooper novel; Roy Thomas-s/Steve Kurth-a. 1-Jo Chen-c 3.00
HC (2008, $19.99) r/#1-6 20.00

MARVEL ILLUSTRATED: MOBY DICK
Marvel Comics: Apr, 2008 - No. 6, Sept, 2008 ($2.99, limited series)

1-6-Adaptation of the Melville novel; Roy Thomas-s/Alixe-a/Watson-c 3.00

MARVEL ILLUSTRATED: PICTURE OF DORIAN GRAY
Marvel Comics: Jan, 2008 - No. 6, July, 2008 ($2.99, limited series)

1-6-Adaptation of the Wilde novel; Roy Thomas-s/Fiumara-a. 1-Parel-c 3.00

MARVEL ILLUSTRATED: SWIMSUIT ISSUE (Also see Marvel Swimsuit Special)
Marvel Comics: 1991 ($3.95, magazine, 52 pgs.)

V1#1-Parody of Sports Illustrated swimsuit issue; Mary Jane Parker centerfold pin-up by Jusko; 2nd print exists 1 3 4 6 8 10

MARVEL ILLUSTRATED: THE ILIAD
Marvel Comics: Feb, 2008 - No. 8, Sept, 2008 ($2.99, limited series)

1-8-Adaptation of Homer's Epic Poem; Roy Thomas-s/Sepulveda-a/Rivera-c 3.00

MARVEL ILLUSTRATED: THE MAN IN THE IRON MASK
Marvel Comics: Sept, 2007 - No. 6, Feb, 2008 ($2.99, limited series)

1-6-Adaptation of the Dumas novel; Roy Thomas-s/Hugo Petrus-a. 1-Djurdjevic-c 3.00
HC (2008, $19.99) r/#1-6 20.00

MARVEL ILLUSTRATED: THE ODYSSEY (Title changes to The Odyssey with #7)
Marvel Comics: Nov, 2008 - No. 8, June, 2009 ($3.99, limited series)

1-8-Adaptation of Homer's Epic Poem; Roy Thomas-s/Greg Tocchini-a/c 4.00

MARVEL ILLUSTRATED: THE THREE MUSKETEERS
Marvel Comics: Aug, 2008 - No. 6, Jan, 2009 ($3.99, limited series)

1-6-Adaptation of the Dumas novel; Roy Thomas-s/Hugo Petrus-a/Parel-c 4.00

MARVEL ILLUSTRATED: TREASURE ISLAND
Marvel Comics: Aug, 2007 - No. 6, Jan, 2008 ($2.99, limited series)

1-6-Adaptation of the Stevenson novel; Roy Thomas-s/Mario Gully-a/Greg Hildebrandt-c 3.00
HC (2008, $19.99) r/#1-6 20.00

MARVEL KNIGHTS (See Black Panther, Daredevil, Inhumans, & Punisher)
Marvel Comics: 1998 (Previews for upcoming series)

Sketchbook-Wizard suppl.; Quesada & Palmiotti-c 3.00
Tourbook-($2.99) Interviews and art previews 3.00

MARVEL KNIGHTS
Marvel Comics: July, 2000 - No. 15, Sept, 2001 ($2.99)

1-Daredevil, Punisher, Black Widow, Shang-Chi, Dagger app. 4.00
2-15: 2-Two covers by Barreto & Quesada 3.00
.../Marvel Boy Genesis Edition (6/00) Sketchbook preview 3.00
...: Millennial Visions (2/02, $3.99) Pin-ups by various; Harris-c 4.00

MARVEL KNIGHTS (Volume 2)
Marvel Comics: May, 2002 - No. 6, Oct, 2002 ($2.99)

1-6-Daredevil, Punisher, Black Widow app.; Ponticelli-a 3.00

MARVEL KNIGHTS: DOUBLE SHOT
Marvel Comics: June, 2002 - No. 4, Sept, 2002 ($2.99, limited series)

1-4: 1-Punisher by Ennis & Quesada; Daredevil by Haynes; Fabry-c 3.00

MARVEL KNIGHTS 4 (Fantastic Four) (Issues #1&2 are titled **Knights 4**) (#28-30 titled **Four**)
Marvel Comics: Apr, 2004 - No. 30, July, 2006 ($2.99)

1-30: 1-7-McNiven-c/a; Aguirre-Sacasa-a. 8,9-Namor app. 13-Cho-c. 14-Land-c. 21-Flashback meeting with Black Panther. 30-Namor app. 3.00
...Vol. 1: The Wolf at the Door (2004, $16.99, TPB) r/#1-7 17.00
...Vol. 2: The Stuff of Nightmares (2005, $13.99, TPB) r/#8-12 14.00
...Vol. 3: Divine Time (2005, $14.99, TPB) r/#13-18 15.00
...Vol. 4: Impossible Things Happen Every Day (2006, $14.99, TPB) r/#19-24 15.00
Fantastic Four: The Resurrection of Nicholas Scratch TPB (2006, $14.99) r/#25-30 15.00

MARVEL KNIGHTS: HULK
Marvel Comics: Feb, 2014 - No. 4, May, 2104 ($3.99, limited series)

1-4-Keatinge-s/Kowalski-a; Banner in Paris 4.00

MARVEL KNIGHTS MAGAZINE
Marvel Comics: May, 2001 - No. 6, Oct, 2001 ($3.99, magazine size)

1-6-Reprints of recent Daredevil, Punisher, Black Widow, Inhumans 4.00

MARVEL KNIGHTS SPIDER-MAN (Title continues in Sensational Spider-Man #23)
Marvel Comics: Jun, 2004 - No. 22, Mar, 2006 ($2.99)

1-Wraparound-c by Dodson; Millar-s/Dodson-a; Green Goblin app. 4.00
2-12: 2-Avengers app. 2,3-Vulture & Electro app. 5,8-Cho-c/a. 6-8-Venom app. 3.00
13-18-Reginald Hudlin-s/Billy Tan-a. 13,14,18-New Avengers app. 15-Punisher app. 3.00
19-22-The Other x-over pts. 2,5,8,11; Pat Lee-a 3.00
19-22-var-c: 19-Black costume. 20-Scarlet Spider. 21-Spider-Armor. 22-Peter Parker 5.00
... Vol. 1 HC (2005, $29.99, over-sized with d.j.) r/#1-12; Stan Lee intro.; Dodson & Cho sketch pages 30.00
... Vol. 1: Down Among the Dead Men (2004, $9.99, TPB) r/#1-4 10.00
... Vol. 2: Venomous (2005, $9.99, TPB) r/#5-8 10.00
... Vol. 3: The Last Stand (2005, $9.99, TPB) r/#9-12 10.00
... Vol. 4: Wild Blue Yonder (2005, $14.99, TPB) r/#13-18 15.00

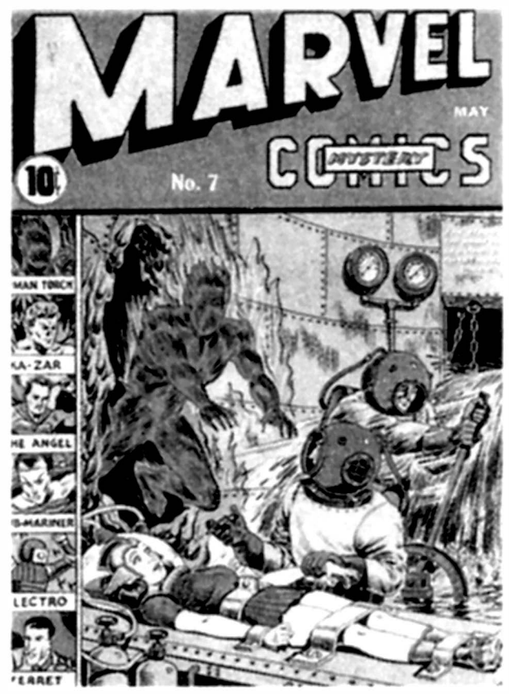
MARVEL KNIGHTS: SPIDER-MAN
Marvel Comics: Dec, 2013 - No. 5, Apr, 2014 ($3.99, limited series)



Marvelman Family's Finest #1 © MAR



Marvel Mangaverse: Eternity Twilight © MAR



Marvel Mystery Comics #7 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-5-Matt Kindt-s/Marco Rudy-a; Arcade app. 4.00

MARVEL KNIGHTS 2099
Marvel Comics: 2005 ($13.99, TPB)

nn-Reprints one shots: Daredevil 2099, Punisher 2099, Black Panther 2099, Inhumans 2099 and Mutant 2099; Pat Lee-c 14.00

MARVEL KNIGHTS: X-MEN
Marvel Comics: Jan, 2014 - No. 5, May, 2014 ($3.99, limited series)

1-4-Brahm Revel-s/Cris Peter-a; Sabretooth app. 4.00

MARVEL LEGACY: ...
Marvel Comics: 2006, 2007 ($4.99, one-shots)

... The 1960s Handbook - Profiles of 1960s iconic and minor characters; info thru 1969 5.00
... The 1970s Handbook - Profiles of 1970s iconic and minor characters; info thru 1979 5.00
... The 1980s Handbook - Profiles of 1980s iconic and minor characters; info thru 1989 5.00
... The 1990s Handbook - Profiles of 1990s iconic and minor characters; Lim-c 5.00
...: The 1960s-1990s Handbook TPB (2007, $19.99) r/one-shots 20.00

MARVELMAN CLASSIC
Marvel Comics: 2010 ($34.99, B&W)

HC-(2010, $34.99) Reprints of 1950s British Marvelman stories; character history 35.00
... Primer (8/10, $3.99) Character history; Mick Anglo interview; Quesada-c 4.00

MARVELMAN FAMILY'S FINEST
Marvel Comics: 2010 - No. 6, Jan, 2011 ($3.99, B&W, limited series)

1-6-Reprints of 1950s Marvelman, Young Marvelman and Marvelman Family stories 4.00

MARVEL MANGAVERSE:... (one-shots)
Marvel Comics: March, 2002 ($2.25, manga-inspired one-shots)

Avengers Assemble! - Udon Studio-s/a 3.00
Eternity Twilight ($3.50) - Ben Dunn-s/a/wrap-around-c 4.00
Fantastic Four - Adam Warren-s/Keron Grant-a 3.00
Ghost Riders - Chuck Austen-s/a 3.00
Punisher - Peter David-s/Lea Hernandez-a 3.00
Spider-Man - Kaare Andrews-s/a 3.00
X-Men - C.B. Cebulski-s/Jeff Matsuda-a 3.00

MARVEL MANGAVERSE (Manga series)
Marvel Comics: June, 2002 - No. 6, Nov., 2002 ($2.25)

1-6: 1-Ben Dunn-s/a; intro. manga Captain Marvel 3.00
Vol. 1 TPB (2002, $24.95) r/one-shots 25.00
Vol. 2 TPB (2002, $12.99) r/#1-6 13.00
Vol. 3: Spider-Man-Legend of the Spider-Clan (2003, $11.99, TPB) r/series 12.00

MARVEL MASTERPIECES COLLECTION, THE
Marvel Comics: May, 1993 - No. 4, Aug, 1993 ($2.95, coated paper, lim. series)

1-4-Reprints Marvel Masterpieces trading cards w/ new Jusko paintings in each; Jusko painted-c/a 3.00

MARVEL MASTERPIECES 2 COLLECTION, THE
Marvel Comics: July, 1994 - No. 3, Sept, 1994 ($2.95, limited series)

1-3: 1-Kaluta-c; r/trading cards; new Steranko centerfold 3.00

MARVEL MILESTONE EDITION
Marvel Comics: 1991 - 1999 ($2.95, coated stock)(r/originals with original ads w/silver ink-c)

...: Amazing Fantasy #15 (3/92); ....:Hulk #181 (8/99, $2.99)
2 4 6 11 16 20
...: Amazing Spider-Man #1 (1/93), ...: Amazing Spider-Man #1 (1/93) variation- no price on-c, ...: Amazing Spider-Man #3 (3/95, $2.95), ...: Amazing Spider-Man #129 (11/92), ...: Avengers #1 (9/93), ...:Avengers #4 (3/95, $2.95), ...: Captain America #1 (3/95, $3.95), ...: Fantastic Four #1 (11/91), ...: Fantastic Four #5 (11/92), ...: Giant Size X-Men #1 (1991, $3.95, 68 pgs.), ...: Incredible Hulk #1 (3/92, says 3/91 by error), ...: Iron Man #55 (11/92), ...: Strange Tales-r/Dr. Strange stories from #110, 111, 114, & 115; ...: Tales of Suspense #39 (3/93), ...: X-Men #1-Reprints X-Men #1 (1991)
2 4 6 8 10 12
...: Amazing Spider-Man #149 (11/94, $2.95), ...: Avengers #16 (10/93), ...: X-Men #9 (10/93), ...:X-Men #28 (11/94, $2.95) 6.00
...: Iron Fist #14 (11/92) 1 3 4 6 8 10

MARVEL MILESTONES
Marvel Comics: 2005 - 2006 ($3.99, coated stock)(r/originals w/silver ink-c)

...: Beast & Kitty Pryde-r/from Amazing Adventures #11 & Uncanny X-Men #153 5.00
...: Black Panther, Storm & Ka-Zar-r/from Black Panther #26, Marvel Team-Up #100 and Marvel Mystery Comics #7 5.00
...: Blade, Man-Thing & Satana-r/from Tomb of Dracula #10, Adv. Into Fear #16 and Vampire Tales #2 5.00
...: Captain Britain, Psylocke & Sub-Mariner-r/from Spect. Spidey #114, Uncanny X-Men #213 and Human Torch #2 5.00
...: Doom, Sub-Mariner & Red Skull -r/from FF Ann. #2, Sub-Mariner Comics #1, Captain America Comics #1 5.00
...: Dragon Lord, Speedball and The Man in the Sky -r/from Marvel Spotlight #5, Speedball #1 and Amazing Adult Fantasy #14; Ditko-a on all 5.00
...: Dr. Strange, Silver Surfer, Sub-Mariner, & Hulk -r/from Marvel Premiere #3, FF Ann. #5, Marvel Comics #1, Incredible Hulk #3 5.00
...: Ghost Rider, Black Widow & Iceman -r/from Marvel Spotlight #5, Daredevil #81, X-Men #47 5.00
...: Iron Man, Ant-Man & Captain America -r/from TOS #39,40, TTA #27, Capt. America #1 5.00
...: Legion of Monsters, Spider-Man and Brother Voodoo -r/Marvel Premiere #28 & others 5.00
...: Millie the Model & Patsy Walker-r/from Millie the Model #100, Defenders #65 5.00
...: Onslaught -r/Onslaught: Marvel; wraparound-c 5.00
...: Rawhide Kid & Two-Gun Kid-r/Two-Gun Kid #60 and Rawhide Kid #17 5.00
...: Special: Bloodstone, X-51 & Captain Marvel II ($4.99) -r/from Marvel Presents #1, Machine Man #1, Amazing Spider-Man Ann. #19, and Bloodstone #1 6.00
...: Star Brand & Quasar -r/from Star Brand #1 & Quasar #1 5.00
...: Ultimate Spider-Man, Ult. X-Men, Microman & Mantor -r/from Ultimate Spider-Man #1/2, Ultimate X-Men #1/2 and Human Torch #2 5.00
...: Venom & Hercules -r/Marvel S-H Secret Wars #8, Journey Into Mystery Ann. #1 5.00
...: Wolverine, X-Men & Tuk: Caveboy -r/from Marvel Comics Presents #1, Uncanny X-Men #201, Capt. America Comics #1,2 5.00
...: (Jim Lee and Chris Claremont) X-Men and the Starjammers Pt. 1 -r/Unc. X-Men #275 5.00
...: X-Men and the Starjammers Pt. 2 -r/Unc. X-Men #276,277 5.00

MARVEL MINI-BOOKS (See Promotional Comics section)

MARVEL MONSTERS:... (one-shots)
Marvel Comics: Dec, 2005 ($3.99)

...Devil Dinosaur 1 - Hulk app.; Eric Powell-c/a; Sniegoski-s; r/Journey Into Mystery #62 5.00
...Fin Fang Four 1 - FF app.; Powell-c; Langridge-s/Gray-a; r/Strange Tales #89 5.00
...From the Files of Ulysses Bloodstone 1 - Guide to classic Marvel monsters; Powell-c 5.00
...Monsters on the Prowl 1 - Niles-s/Fegredo-a/Powell-c; Thing, Hulk, Giant-Man & Beast app. 5.00
...Where Monsters Dwell 1 - Giffen-s/a; David-s/Pander-a; Parker-s/Braun-s; Powell-c 5.00
HC (2006, $20.99, dust jacket) r/one-shots 21.00

MARVEL MOVIE PREMIERE (Magazine)
Marvel Comics Group: Sept, 1975 (B&W, one-shot)

1-Burroughs' "The Land That Time Forgot" adapt. 2 4 6 9 13 16

MARVEL MOVIE SHOWCASE FEATURING STAR WARS
Marvel Comics Group: Nov, 1982 - No. 2, Dec, 1982 ($1.25, 68 pgs.)

1-Star Wars movie adaptation; reprints Star Wars #1-3 by Chaykin; reprints-c to Star Wars #1
3 6 9 19 30 40
2-Reprints Star Wars #4-6; Stevens-r 3 6 9 14 19 24

MARVEL MOVIE SPOTLIGHT FEATURING RAIDERS OF THE LOST ARK
Marvel Comics Group: Nov, 1982 ($1.25, 68 pgs.)

1-Edited-r/Raiders of the Lost Ark #1-3; Buscema-c/a(p); movie adapt. 6.00

MARVEL MUST HAVES (Reprints of recent sold-out issues)
Marvel Comics: Dec, 2001 - Present ($2.99/$3.99/$4.99)

1,2,4-6: 1-r/Wolverine: Origin #1, Startling Stories: Banner #1, Tangled Web #4 and Cable #97. 2-Amazing Spider-Man #36 and others. 4-Truth #1, Capt. America V4 #1, and The Ultimates #1. 5-r/Ultimate War #1, Ult. X-Men #26, Ult Spider-Man #33. 6-Ult. Spider-Man #33-36 4.00
3-r/Call of Duty: The Brotherhood #1 & Daredevil #32,33 3.00
Amazing Spider-Man #30-32; Incredible Hulk #34-36; The Ultimates #1-3; Ultimate Spider-Man #1-3; Ultimate X-Men #1-3; (New) X-Men #114-116 each.... 4.00
NYX #1-3; NYX #4-5 with sketch & cover gallery; Ultimates 2 #1-3 each... 5.00
Spider-Man and the Black Cat #1-3; preview of #4 5.00

MARVEL MYSTERY COMICS (Formerly Marvel Comics) (Becomes Marvel Tales No. 93 on)
Timely /Marvel Comics (TP #2-17/TCI #18-54/MCI #55-92): No. 2, Dec, 1939 - No. 92, June, 1949 (Some material from #8-10 reprinted in 2004's Marvel 65th Anniversary Special #1)

2-(Rare)-American Ace begins, ends #3; Human Torch (blue costume) by Burgos, Sub-Mariner by Everett continue; 2 pg. origin recap of Human Torch; Angel-c
3800 7600 11,400 28,000 59,000 90,000
3-New logo from Marvel pulp begins; 1st app. of television in comics? in Human Torch story (1/40); Angel-c 2300 4600 6900 17,500 33,750 50,000
4-Intro. Electro, the Marvel of the Age (ends #19), The Ferret, Mystery Detective (ends #9); 1st Sub-Mariner-c by Schomburg; 2nd German swastika on-c of a comic (2/40); one month after Top-Notch Comics #2 2300 4600 6900 17,500 33,750 50,000
5 Classic Schomburg Torch-c, his 1st ever (Scarce)
3200 6400 9600 24,000 49,500 75,000
6-Angel-c; Gustavson Angel story 1000 2000 3000 7500 13,500 19,500
7-Sub-Mariner attacks N.Y. city & Torch joins police force setting up battle in #8-10. Classic Schomburg Torch-c, his 2nd ever 1200 2400 3600 8400 15,950 23,500



Marvel Mystery Comics #49 © MAR



Marvel 1985 #2 © MAR



Marvel Premiere #32 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

8-1st Human Torch & Sub-Mariner battle(6/40) 1500 3000 4500 11,200 22,100 33,000
9-(Scarce)-Human Torch & Sub-Mariner battle (cover/story); classic-c by Everett 5000 10,000 15,000 37,000 68,500 100,000
10-Human Torch & Sub-Mariner battle, conclusion, 1 pg.; Terry Vance, the Schoolboy Sleuth begins, ends #57 1300 2600 3900 9700 18,850 28,000
11-Schomburg Torch-c, his 3rd ever 476 952 1428 3475 6138 8800
12-Classic Angel-c by Kirby 503 1006 1509 3672 6486 9300
13-Intro. of The Vision by S&K (11/40); Sub-Mariner dons new costume, ends #15; Schomburg's 4th Human Torch-c 714 1428 2142 5212 9206 13,200
14-16: 14-Shows-c to Human Torch #1 on-c (12/40). 15-S&K Vision, Gustavson Angel story 411 822 1233 2877 5039 7200
17-Human Torch/Sub-Mariner team-up by Burgos/Everett; Human Torch pin-up on back-c; shows-c to Human Torch #2 on-c 423 846 1269 3000 5250 7500
18-1st app. villain "The Cat's Paw" 377 754 1131 2639 4620 6600
19,20: 19-Origin Toro in text; shows-c to Sub-Mariner #1 on-c. 20-Origin The Angel in text 389 778 1167 2723 4762 6800
21-The Patriot begins, (intro. in Human Torch #4 (#3)); not in #46-48; Sub-Mariner pin-up on back-c (7/41) 411 822 1233 2877 5039 7200
22-25: 23-Last Gustavson Angel; origin The Vision in text. 24-Injury-to-eye story 389 778 1167 2723 4762 6800
26-29: 27-Ka-Zar ends; last S&K Vision who battles Satan. 28-Jimmy Jupiter in the Land of Nowhere begins, ends #48; Sub-Mariner vs. The Flying Dutchman 371 742 1113 2600 4550 6500
30-"Remember Pearl Harbor" Japanese war-c 400 800 1200 2800 4900 7000
31,32-"Remember Pearl Harbor" Japanese war-c. 31-Sub-Mariner by Everett ends, resumes #84. 32-1st app. The Boboes 371 742 1113 2600 4550 6500
33,35,36,38,39: 36-Nazi invasion of NYC cover. 39-WWI Nazi-c 354 708 1062 2478 4339 6200
34-Everett, Burgos, Martin Goodman, Funnies, Inc. office appear in story & battles Hitler; last Burgos Human Torch 366 732 1098 2562 4481 6400
37-Classic Hitler-c 400 800 1200 2800 4900 7000
40-Classic Zeppelin-c 676 1352 2028 4935 8718 12,500
41-Hirohito & Tojo-c 371 742 1113 2600 4550 6500
42,43,47 331 662 993 2317 4059 5800
44-Classic Super Plane-c 757 1514 2271 5526 9763 14,000
45-Red Skull, Nazi hooded Vigilante war-c 423 846 1269 3000 5250 7500
46-Classic Hitler-c 865 1730 2595 6315 11,158 16,000
48-Last Vision; flag-c 343 686 1029 2400 4200 6000
49-Origin Miss America 343 686 1029 2400 4200 6000
50-Mary becomes Miss Patriot (origin) 309 618 927 2163 3782 5400
51-60: 54-Bondage-c 284 568 852 1818 3109 4400
61,62,64-Last German war-c 252 504 756 1613 2757 3900
63-Classic Hitler War-c; The Villainess Cat-Woman only app. 343 686 1029 2400 4200 6000
65,66-Last Japanese War-c 252 504 756 1613 2757 3900
67-78: 74-Last Patriot. 75-Young Allies begin. 76-Ten Chapter Miss America serial begins, ends #85 148 296 444 947 1624 2300
79-New cover format; Super Villains begin on cover; last Angel 171 342 513 1086 1868 2650
80-1st app. Capt. America in Marvel Comics 181 362 543 1158 1979 2800
81-Captain America app. 152 304 456 965 1658 2350
82-Origin & 1st app. Namora (5/47); 1st Sub-Mariner/Namora team-up; Captain America app. 303 606 909 2121 3711 5300
83,85: 83-Last Young Allies. 85-Last Miss America; Blonde Phantom app. 142 284 426 909 1555 2200
84-Blonde Phantom begins (on-c of #84,88,89); Sub-Mariner by Everett begins; Captain America app.; Everett-c 181 362 543 1158 1979 2800
86-Blonde Phantom i.d. revealed; Captain America app.; last Bucky app. 148 296 444 947 1624 2300
87-1st Capt. America/Golden Girl team-up; last Toro app. (8/48) 158 316 474 1003 1727 2450
88-Golden Girl, Namora, & Sun Girl (1st in Marvel Comics) x-over; Captain America, Blonde Phantom app. 152 304 456 965 1658 2350
89-1st Human Torch/Sun Girl team-up; 1st Captain America solo; Blonde Phantom app. 148 296 444 947 1624 2300
90,91: 90-Blonde Phantom un-masked; Captain America app. 91-Capt. America app.; Blonde Phantom & Sub-Mariner end; early Venus app. (4/49) (scarce) 206 412 618 1318 2259 3200
92-Feature story on the birth of the Human Torch and the death of Professor Horton (his creator); 1st app. The Witness in Marvel Comics; Captain America app. (scarce) 389 778 1167 2723 4762 6800
132 Pg. issue, B&W, 25c (1943-44)-printed in N. Y.; square binding, blank inside covers); has Marvel No. 33-c in color; contains Capt. America #18 & Marvel Mystery Comics #33; same contents as Captain America Annual 7000 14,000 21,500 43,500 - -
132 Pg. issue (with variant contents), B&W, 25¢ (1942-'43)- square binding, blank inside covers; has same Marvel No. 33-c in color but contains Capt. America #22 & Marvel Mystery Comics #41 instead 7000 14,000 21,500 43,500 - -

NOTE: ***Brodsky*** *c-49, 72, 86, 88-92.* ***Crandall*** *a-26i.* ***Everett*** *c-9, 27, 84.* ***Gabrielle*** *c-30-32.* ***Schomburg*** *c-3-11, 13-29, 33-36, 39-48, 50-59, 63-69, 74, 76, 132 pg. issue.* ***Shores*** *c-37, 38, 75p, 77, 78p, 79p, 80, 81p, 82-84, 85p, 87p.* ***Sekowsky*** *c-73. Bondage covers-3, 4, 7, 12, 28, 29, 49, 50, 52, 56, 57, 58, 59, 65. Angel c-2, 3, 8, 12. Remember Pearl Harbor issues-#30-32.*

MARVEL MYSTERY COMICS
Marvel Comics: Dec, 1999 ($3.95, reprints)

1-Reprints original 1940s stories; Schomburg-c from #74 5.00

MARVEL MYSTERY COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Jul, 2009 ($3.99, one-shot)

1-Rivera-c; new Sub-Mariner/Human Torch team-up set in 1941; reps. from #4 & 5 5.00

MARVEL MYSTERY HANDBOOK: 70th ANNIVERARY SPECIAL
Marvel Comics: 2009 ($4.99, one-shot)

1-Official Handbook-style profile pages of characters from Marvel's first year 5.00

MARVEL NEMESIS: THE IMPERFECTS (EA Games characters)
Marvel Comics: July, 2005 - No. 6, Dec, 2005 ($2.99, limited series)

1-6-Jae Lee-c/Greg Pak-s/Renato Arlem-a; Spider-Man, Thing, Wolverine, Elektra app 3.00
Digest (2005, $7.99) r/#1-6 8.00

MARVEL 1985
Marvel Comics: July, 2008 - No. 6, Dec, 2008 ($3.99, limited series)

1-6: 1-Marvel villains come to the real world; Millar-s/Edwards-a; three covers 4.00
HC (2009, $24.99) r/#1-6; intro. by Lindelof; Edwards production art 25.00

MARVEL NO-PRIZE BOOK, THE (The Official... on-c)
Marvel Comics Group: Jan, 1983 (one-shot, direct sales only)

1-Golden-c; Kirby-a 5.00

MARVEL NOW! POINT ONE
Marvel Comics: Dec, 2012 ($5.99, one-shot)

1-Short story lead-ins to new Marvel Now! series; Nick Fury, Nova, Star-Lord, Ant-Man & others app.; s/a by various; Granov-c and baby variant-c by Skottie Young 6.00

MARVEL: NOW WHAT?!
Marvel Comics: Dec, 2013 ($3.99, one-shot)

1-Short story spoofs; Doct. Octopus, X-Men, Avengers; s/a by various; Skottie Young-c 4.00

MARVELOUS ADVENTURES OF GUS BEEZER
Marvel Comics: May, 2003; Feb, 2004 ($2.99, one-shots)

...: Gus Beezer & Spider-Man 1 - (5/03) Gurihiru-a 3.00
...: Hulk 1 - (5/03) Simone-s/Lethcoe-a; She-Hulk app. 3.00
...: Spider-Man 1 - (5/03) Simone-s/Lethcoe-a; The Lizard & Dr. Doom app. 3.00
...: X-Men 1 - (5/03) Simone-s/Lethcoe-a 3.00

MARVELOUS LAND OF OZ (Sequel to Wonderful Wizard of Oz)
Marvel Comics: Jan, 2010 - No. 8, Sept, 2010 ($3.99, limited series)

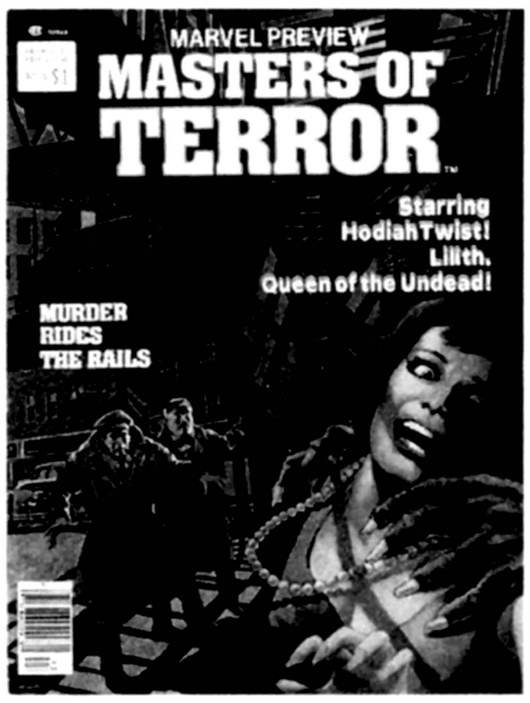
1-8-Eric Shanower-a/Skottie Young-a/c. 1-Two covers by Young 4.00
1-Variant Pumpkinhead/Saw-Horse cover by McGuinness 6.00

MARVEL PETS HANDBOOK (Also see "Lockjaw and the Pet Avengers")
Marvel Comics: 2009 ($3.99, one-shot)

1-Official Handbook-style profile pages of animal characters 4.00

MARVEL PREMIERE
Marvel Comics Group: April, 1972 - No. 61, Aug, 1981 (A tryout book for new characters)

1-Origin Warlock (pre-#1) by Gil Kane/Adkins; origin Counter-Earth; Hulk & Thor cameo (#1-14 are 20¢-c)	12	24	36	82	179	275
2-Warlock ends; Kirby Yellow Claw-r	4	8	12	28	47	65
3-Dr. Strange series begins (pre #1, 7/72), B. Smith-c/a(p)	8	16	24	56	108	160
4-Smith/Brunner-a	4	8	12	25	40	55
5-9: 8-Starlin-c/a(p)	3	6	9	17	26	35
10-Death of the Ancient One	3	6	9	21	33	45
11-14: 11-Dr. Strange origin-r by Ditko. 14-Last Dr. Strange (3/74), gets own title 3 months later	3	6	9	14	20	25
15-Origin/1st app. Iron Fist (5/74), ends #25	19	38	57	131	291	450
16,25: 16-2nd app. Iron Fist; origin cont'd from #15; Hama's 1st Marvel-a. 25-1st Byrne Iron Fist (moves to own title next)	5	10	15	31	53	75
17,18,20,22-24: Iron Fist in all	3	6	9	21	33	45
19-1st app. Colleen Wing; Iron Fist app.	4	8	12	23	37	50
21-1st app. Misty Knight; Iron Fist app.	4	8	12	25	40	55
26-Hercules.	2	4	6	8	10	12
27-Satana	2	4	6	11	16	20



Marvel Preview #16 © MAR



Marvel Romance Redux:
I Should Have Been a Blonde © MAR



Marvel Selects:
Fantastic Four #6 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

28-Legion of Monsters (Ghost Rider, Man-Thing, Morbius, Werewolf) 4 8 12 25 40 55
29-46: 29,30-The Liberty Legion. 29-1st modern app. Patriot. 31-1st app. Woodgod; last 25¢ issue. 32-1st app. Monark Starstalker. 33,34-1st color app. Solomon Kane (Robert E. Howard adaptation "Red Shadows".) 35-Origin/1st app. 3-D Man. 36,37-3-D Man. 38-1st Weirdworld. 39,40-Torpedo. 41-1st Seeker 3000! 42-Tigra. 43-Paladin. 44-Jack of Hearts (1st solo book, 10/78). 45,46-Man-Wolf 1 2 3 5 6 8
29-31-(30¢-c variants, limited distribution)(4,6,8/76) 3 6 9 19 30 40
36-38-(35¢-c variants, limited distribution)(6,8,10/77) 5 10 15 31 53 75
47-Origin/1st app. new Ant-Man (Scott Lang); Byrne-a 8 16 24 56 108 160
48-Ant-Man; Byrne-a 4 8 12 23 37 50
49-The Falcon (1st solo book, 8/79) 2 4 6 11 16 20
50-1st app. Alice Cooper; co-plotted by Alice 3 6 9 14 20 25
51-53-Black Panther 2 4 6 9 12 15
54-56: 54-1st Caleb Hammer. 55-Wonder Man. 56-1st color app. Dominic Fortune 6.00
57-Dr. Who (2nd U.S. app.-see Movie Classics) 3 6 9 17 26 35
58-60-Dr. Who 1 3 4 6 8 10
61-Star Lord 2 4 6 9 12 15

NOTE: ***N. Adams*** *(Crusty Bunkers) part inks-10, 12, 13.* ***Austin*** *a-50i, 56i; c-46i, 50i, 56i, 58.* ***Brunner*** *a-4i, 6p, 9-14p; c-9-14.* ***Byrne*** *a-47p, 48p.* ***Chaykin*** *a-32-34; c-32, 33, 56.* ***Giffen*** *a-31p, 44p; c-44.* ***Gil Kane*** *a(p)-1, 2, 15; c(p)-1, 2, 15, 16, 22-24, 27, 36, 37.* ***Kirby*** *c-26, 29-31, 35.* ***Layton*** *a-47i, 48i; c-47.* ***McWilliams*** *a-25i.* ***Miller*** *c-49p, 53p, 58p.* ***Nebres*** *a-44i; c-38i.* ***Nino*** *a-38i.* ***Perez*** *c/a-38p, 45p, 46p.* ***Ploog*** *a-38; c-5-7.* ***Russell*** *a-7p.* ***Simonson*** *a-60(2pgs.); c-57.* ***Starlin*** *a-8p; c-8.* ***Sutton*** *a-41, 43, 50p, 61; c-50p, 61. #57-60 publ'd w/two different prices on-c.*

MARVEL PRESENTS
Marvel Comics: October, 1975 - No. 12, Aug, 1977 (#1-6 are 25¢ issues)

1-Origin & 1st app. Bloodstone 2 4 6 11 16 20
2-Origin Bloodstone continued; Buckler-c 2 3 4 6 8 10
3-Guardians of the Galaxy (1st solo book, 2/76) begins, ends #12 4 8 12 27 44 60
4-7,9-12: 9,10-Origin Starhawk 2 4 6 8 10 12
4-6-(30c-c variants, limited distribution)(4-8/76) 4 8 12 23 37 50
8-r/story from Silver Surfer #2 plus 4 pgs. new-a 2 4 6 8 10 12
11,12-(35¢-c variants, limited distribution)(6,8/77) 6 12 18 38 69 100

NOTE: ***Austin*** *a-6i.* ***Buscema*** *r-8p.* ***Chaykin*** *a-5p.* ***Kane*** *c-1p.* ***Starlin*** *layouts-10.*

MARVEL PREVIEW (Magazine) (Bizarre Adventures #25 on)
Marvel Comics: Feb (no month), 1975 - No. 24, Winter, 1980 (B&W) ($1.00)

1-Man-Gods From Beyond the Stars; Crusty Bunkers (Neal Adams)-a(i) & cover; Nino-a 3 6 9 19 30 40
2-1st origin The Punisher (see Amaz. Spider-Man #129 & Classic Punisher); 1st app. Dominic Fortune; Morrow-c 10 20 30 66 138 210
3,8,10: 3-Blade the Vampire Slayer. 8-Legion of Monsters; Morbius app. 10-Thor the Mighty; Starlin frontispiece 3 6 9 17 26 35
4-Star-Lord & Sword in the Star (origins & 1st app.); Morrow-c 16 32 48 110 243 375
5-Sherlock Holmes 3 6 9 14 19 24
6,9: 6-Sherlock Holmes; N. Adams frontispiece. 9-Man-God; origin Star Hawk, ends #20 2 4 6 11 16 20
7-(Summer/76) Debut of Rocket Raccoon (called Rocky Raccoon) in Sword in the Star story (see Incredible Hulk #271 (5/82) for next app.); Satana on cover 30 60 90 216 483 750
11,14,15,18-Star-Lord. 11-Byrne-a; Starlin frontispiece; 2 versions: with and w/c white Heinlein text at lower right corner of front-c; 1st app. Spartax. 14-Starlin painted-c. 18-Sienkiewicz-a; Veitch & Bissette-a 5 10 15 31 53 75
12,16,19,21,23: 12-Haunt of Horror. 16-Masters of Terror. 19-Kull. 21-Moon Knight (Spr/80)-Predates Moon Knight #1; The Shroud by Ditko. 23-Bizarre Advs.; Miller-a 2 4 6 8 10 12
13,17,20,22,24: 17-Blackmark by G. Kane (see Savage Sword of Conan #1-3). 20-Bizarre Advs. 22-King Arthur. 24-Debut Paradox 1 2 3 5 6 8

NOTE: ***N. Adams*** *(C. Bunkers) r-20i.* ***Buscema*** *a-22, 23.* ***Byrne*** *a-11.* ***Chaykin*** *a-20r; c-20 (new).* ***Colan*** *a-8, 16p(3), 18p, 23p; c-16p.* ***Elias*** *a-18.* ***Giffen*** *a-7.* ***Infantino*** *a-14p.* ***Kaluta*** *a-12; c-15.* ***Miller*** *a-23.* ***Morrow*** *a-8i; c-2-4.* ***Perez*** *a-20p.* ***Ploog*** *a-8.* ***Starlin*** *c-13, 14. Nudity in some issues.*

MARVEL RIOT
Marvel Comics: Dec, 1995 ($1.95, one-shot)

1-"Age of Apocalypse" spoof; Lobdell script 3.00

MARVEL ROMANCE
Marvel Comics: 2006 ($19.99, TPB)

nn-Reprints romance stories from 1960-1972; art by Kirby, Buscema, Colan, Romita 20.00

MARVEL ROMANCE REDUX (Humor stories using art reprinted from Marvel romance comics)
Marvel Comics: Apr, 2006 - Aug, 2006 ($2.99, one-shots)

...: But I Thought He Loved Me Too (4/06) art by Kirby, Colan, Buscema & Romita; Giffen-c 3.00
...: Guys & Dolls (5/06) art by Starlin, Heck, Colan & Buscema; Conner-c 3.00
...: I Should Have Been a Blonde (7/06) art by Brodsky Colletta & Colan; Cho-c 3.00
...: Love is a Four Letter Word (8/06) art by Kirby, Buscema, Colan & Heck; Land-c 3.00
...: Restraining Orders are For Other Girls (6/06) art by Giordano, Kirby; Baker-c 3.00
...: Another Kind of Love TPB (2007, $13.99) r/one-shots 14.00

MARVELS (Also see Marvels: Eye of the Camera)
Marvel Comics: Jan, 1994 - No. 4, Apr, 1994 ($5.95, painted lim. series)
No. 1 (2nd Printing), Apr, 1996 - No. 4 (2nd Printing), July, 1996 ($2.95)

1-4: Kurt Busiek scripts & Alex Ross painted-c/a in all; double-c w/acetate overlay 1 2 3 5 6 8
Marvel Classic Collectors Pack ($11.90)-Issues #1 & 2 boxed (1st printings). 2 4 6 9 13 16
0-(8/94, $2.95)-no acetate overlay. 5.00
1-4-(2nd printing): r/original limited series w/o acetate overlay 3.00
Hardcover (1994, $59.95)-r/#0-4; w/intros by Stan Lee, John Romita, Sr., Kurt Busiek & Scott McCloud. 60.00
...: 10th Anniversary Edition (2004, $49.99, hardcover w/dustjacket) r/#0-4; scripts and commentaries; Ross sketch pages, cover gallery, behind the scenes art 50.00
Trade paperback ($19.95) 20.00

MARVEL SAGA, THE
Marvel Comics Group: Dec, 1985 - No. 25, Dec, 1987

1-25 4.00

NOTE: ***Williamson*** *a(i)-9, 10; c(i)-7, 10-12, 14, 16.*

MARVEL'S ANT-MAN PRELUDE (For the 2015 movie)
Marvel Comics: Apr, 2015 - No. 2, May, 2015 ($2.99, limited series)

1,2-Will Corona Pilgrim-s/Sepulveda-a; photo-c on both; Agent Carter app. 4.00

MARVEL'S CAPTAIN AMERICA: CIVIL WAR PRELUDE (For the 2016 movie)
Marvel Comics: Feb, 2016 - No. 4, Mar, 2016 ($2.99, limited series)

1-4: 1,2-Adaptation of Iron Man 3 movie; Pilgrim-s/Kudranski-a. 3,4-Adapts Captain America: The Winter Soldier movie; Ferguson-a 3.00

MARVELS COMICS: ... (Marvel-type comics read in the Marvel Universe)
Marvel Comics: Jul, 2000 ($2.25, one-shots)

...Captain America #1 -Frenz & Sinnott-a; ...Daredevil #1 -Isabella-s/Newell-a; ...Fantastic Four #1 -Kesel-s/Paul Smith-a; Spider-Man #1 -Oliff-a; ...Thor #1 -Templeton-s/Aucoin-a 3.00
...X-Men #1 -Millar-s/ Sean Phillips & Duncan Fegredo-a 3.00
The History of Marvels Comics (no cover price)-Faux history; previews titles 3.00

MARVEL SELECT FLIP MAGAZINE
Marvel Comics: Aug, 2005 - No. 24 ($3.99/$4.99)

1-11-Reprints Astonishing X-Men and New X-Men: Academy X in flip format 4.00
12-24-($4.99) Reprints recent X-Men mini-series in flip format 5.00

MARVEL SELECTS:
Marvel Comics: Jan, 2000 - No. 6, June, 2000 ($2.75/$2.99, reprints)

...Fantastic Four 1-6: Reprints F.F. #107-112; new Davis-c 3.00
...Spider-Man 1,2,4-6: Reprints AS-M #100,101,103,104,93; Wieringo-c 3.00
...Spider-Man 3 ($2.99): Reprints AS-M #102; new Wieringo-c 3.00

MARVEL 75TH ANNIVERSARY CELEBRATION
Marvel Comics: Dec, 2014 ($5.99, one-shot)

1-Short stories by various incl. Stan Lee, Timm, Bendis, Stan Goldberg; Rivera-c 6.00

MARVELS: EYE OF THE CAMERA (Sequel to Marvels)
Marvel Comics: Feb, 2009 - No. 6, Apr, 2010 ($3.99, limited series)

1-6-Kurt Busiek-s/Jay Anacleto-a; continuing story of photographer Phil Sheldon 4.00
1-6-B&W edition 4.00

MARVEL'S GREATEST COMICS (Marvel Collectors' Item Classics #1-22)
Marvel Comics Group: No. 23, Oct, 1969 - No. 96, Jan, 1981

23-34 (Giants). Begin Fantastic Four-r/#30s?-116 3 6 9 17 26 35
35-37-Silver Surfer-r/Fantastic Four #48-50 2 4 6 9 12 15
38-50: 42-Silver Surfer-r/F.F.(others?) 1 2 3 5 7 9
51-70: 63,64-(25¢ editions) 6.00
63,64-(30¢-c variants, limited distribution)(5,7/76) 3 6 9 16 23 30
71-96: 71-73-(30¢ editions) 5.00
71-73-(35¢-c variants, limited distribution)(7,9-10/77) 4 8 12 23 37 50
...: Fantastic Four #52 (2006, $2.99) reprints entire comic with ads and letter column 6.00

NOTE: *Dr. Strange, Fantastic Four, Iron Man, Watcher-#23, 24. Capt. America, Dr. Strange, Iron Man, Fantastic Four-#25-28. Fantastic Four-#38-96.* ***Buscema*** *r-85-92; c-87-92r.* ***Ditko*** *r-23-28.* ***Kirby*** *r-23-82; c-75, 77p, 80p. #81 reprints Fantastic Four #100.*

MARVEL'S GREATEST SUPERHERO BATTLES (See Fireside Book Series)

MARVEL: SHADOWS AND LIGHT
Marvel Comics: Feb, 1997 ($2.95, B&W, one-shot)



Marvel 1602: Fantastick Four #1 © MAR



Marvel Spotlight V2 #1 © MAR



The Marvels Project #5 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2	
1-Tony Daniel-c							3.00
MARVEL 1602							
Marvel Comics: Nov, 2003 - No. 8, June, 2004 ($3.50/$3.99, limited series)							
1-7-Neil Gaiman-s; Andy Kubert & Richard Isanove-a							3.50
8-($3.99)							4.00
... MGC #1 (7/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover							3.00
HC (2004, $24.99) r/series; script pages for #1, sketch pages and Gaiman afterword							25.00
SC (2005, $19.99)							20.00
MARVEL 1602: FANTASTICK FOUR							
Marvel Comics: Nov, 2006 - No. 5, Mar, 2007s ($3.50, limited series)							
1-5-Peter David-s/Pascal Alixe-a/Leinil Yu-c							3.50
TPB (2007, $14.99) r/#1-5; sketch page							15.00
MARVEL 1602: NEW WORLD							
Marvel Comics: Oct, 2005 - No. 5, Jan, 2006 ($3.50, limited series)							
1-5-Greg Pak-s/Greg Tocchini-a; "Hulk" and "Iron Man" app.							3.50
TPB (2006, $14.99) r/#1-5							15.00
MARVEL 65TH ANNIVERSARY SPECIAL							
Marvel Comics: 2004 ($4.99, one-shot)							
1-Reprints Sub-Mariner & Human Torch battle from Marvel Mystery Comics #8-10							6.00
MARVELS OF SCIENCE							
Charlton Comics: March, 1946 - No. 4, June, 1946							
1-A-Bomb story	24	48	72	140	230	320	
2-4	14	28	42	81	118	155	
MARVEL SPECIAL EDITION FEATURING... (Also see Special Collectors' Ed.)							
Marvel Comics Group: 1975 - 1978 (84 pgs.) (Oversized)							
1-The Spectacular Spider-Man ($1.50); r/Amazing Spider-Man #6,35, Annual 1; Ditko-a(r)	3	6	9	19	30	40	
1,2-Star Wars ('77,'78) r/Star Wars #1-3 & #4-6; regular edition	2	4	6	11	16	20	
1,2-Star Wars ('77,'78) Whitman variant	3	6	9	16	23	30	
3-Star Wars ('78, $2.50, 116 pgs.); r/S. Wars #1-6; regular edition and Whitman variant exist	3	6	9	14	20	26	
3-Close Encounters of the Third Kind (1978, $1.50. 56 pgs.)-Movie adaptation; Simonson-a(p)	2	4	6	10	14	18	
V2#2(Spring, 1980, $2.00, oversized)- "Star Wars: The Empire Strikes Back"; r/Marvel Comics Super Special #16	3	6	9	16	23	30	
NOTE: *Chaykin c/a(r)-1(1977), 2, 3. Stevens a(r)-2i, 3i. Williamson a(r)-V2#2.*							
MARVEL SPECTACULAR							
Marvel Comics Group: Aug, 1973 - No. 19, Nov, 1975							
1-Thor-r from mid-sixties begin by Kirby	2	4	6	11	16	20	
2-19	1	3	4	6	8	10	
MARVELS: PORTRAITS							
Marvel Comics: Mar, 1995 - No. 4, June, 1995 ($2.95, limited series)							
1-4:Different artists renditions of Marvel characters							3.00
MARVEL SPOTLIGHT (...& Son of Satan #19, 20, 23, 24)							
Marvel Comics Group: Nov, 1971 - No. 33, Apr, 1977; V2#1, July, 1979 - V2#11, Mar, 1981 (A try-out book for new characters)							
1-Origin Red Wolf (western hero)(1st solo book, pre-#1); Wood inks, Neal Adams-c; only 15¢ issue	5	10	15	35	63	90	
2-(25¢, 52 pgs.)-Venus-r by Everett; origin/1st app. Werewolf By Night (begins) by Ploog; N. Adams-c	18	36	54	126	281	435	
3,4: 4-Werewolf By Night ends (6/72); gets own title 9/72	6	12	18	40	73	105	
5-Origin/1st app. Ghost Rider (8/72) & begins	37	74	111	274	612	950	
6-8: 6-Origin G.R. retold. 8-Last Ploog issue	8	16	24	54	102	150	
9-11-Last Ghost Rider (gets own title next mo.)	6	12	18	38	69	100	
12-Origin & 2nd full app. The Son of Satan (10/73); story cont'd from Ghost Rider #2 & into #3; series begins, ends #24	4	8	12	28	47	65	
13-24: 13-Partial origin Son of Satan. 14-Last 20¢ issue. 22-Ghost Rider-c & cameo (5 panels). 24-Last Son of Satan (10/75); gets own title 12/75	2	4	6	9	12	15	
25,27,30,31: 27-(Regular 25¢-c), Sub-Mariner app. 30-The Warriors Three. 31-Nick Fury	1	2	3	5	6	8	
26-Scarecrow	2	4	6	8	10	12	
27-(30¢-c variant, limited distribution)	3	6	9	19	30	40	
28-(Regular 25¢-c) 1st solo Moon Knight app.	6	12	18	38	69	100	
28-(30¢-c variant, limited distribution)	10	20	30	64	132	200	
29-(Regular 25¢-c) (8/76) Moon Knight app.; last 25¢ issue	3	6	9	17	26	35	
29-(30¢-c variant, limited distribution)	6	12	18	40	73	105	
32-1st app./partial origin Spider-Woman (2/77); Nick Fury app.	7	14	21	48	89	130	
33-Deathlok; 1st app. Devil-Slayer	2	4	6	9	12	15	
V2#1-Captain Marvel	2	4	6	8	10	12	
1-Variant copy missing issue #1 on cover	3	6	9	19	30	40	
2-5,9-11: 2-4-Captain Marvel. 5-Dragon Lord. 9-11-Captain Universe (see Micronauts #8)							6.00
6-Star-Lord origin	4	8	12	25	40	55	
7-Star-Lord; Miller-c	4	8	12	23	37	50	
8-Capt. Marvel; Miller-c/a(p)	2	4	6	8	10	12	
NOTE: *Austin c-V2#2i, 8. J. Buscema c/a-30p. Chaykin a-31; c-26, 31. Colan a-18p, 19p. Ditko a-V2#4, 5, 9-11; c-V2#4, 9-11. Kane c-21p, 32p. Kirby c-29p. McWilliams a-20i. Miller a-V2#8p; c(p)-V2#2, 5, 7, 8. Mooney a-8i, 10i, 14p, 15, 16p, 17p, 24p, 27, 32i. Nasser a-33p. Ploog a-2-5, 6-8p; c-3-9. Romita c-13. Sutton a-9-11p, V2#6, 7. #29-25¢ & 30¢ issues exist.*							
MARVEL SPOTLIGHT (Most issues spotlight one Marvel artist and one Marvel writer)							
Marvel Comics: 2005 - Present ($2.99/$3.99)							
...Brian Bendis/Mark Bagley; Daniel Way/Olivier Coipel; David Finch/Roberto Aguirre-Sacasa; Ed Brubaker/Billy Tan; John Cassaday/Sean McKeever; Joss Whedon/Michael Lark; Laurell K. Hamilton/George R.R. Martin; Neil Gaiman/Salvador Larroca; Robert Kirkman/Greg Land; Stan Lee/Jack Kirby; Warren Ellis/Jim Cheung							each... 3.00
...Steve McNiven/Mark Millar - Civil War							10.00
....: Captain America (2009) interviews with Brubaker & Hitch; Reborn preview							3.00
....: Captain America Remembered (2007) character features; creator interviews							3.00
....: Civil War Aftermath (2007) Top 10 Moments, casualty list, previews of upcoming series							3.00
....: Dark Reign (2009) features on the Avengers, Fury and others; creator interview							4.00
....: Dark Tower (2007) previews the Stephen King adaptation; creator interviews							5.00
....: Deadpool (2009) character features; interviews with Kelly, Way, Medina & Benson							3.00
....: Fantastic Four and Silver Surfer (2007) character features; creator interviews							3.00
....: Ghost Rider (2007) character and movie features; creator interviews							3.00
....: Halo (2007) a World of Halo feature; Bendis & Maleev interviews							3.00
....: Heroes Reborn/Onslaught Reborn (2006)							3.00
....: Hulk Movie (2008) character and movie features; comic & movie creator interviews							3.00
....: Iron Man Movie (2008) character and movie features; Terrence Howard interview							3.00
....: Iron Man 2 (4/10) movie preview; Granov, Fraction interviews; Whiplash profile							4.00
....: Marvel Knights 10th Anniversary (2008) Quesada interview; series synopsies							3.00
....: Marvel Zombies/Mystic Arcana (2008) character features; creator interviews							3.00
....: Marvel Zombies Return (2009) character features; creator interviews							3.00
....: New Mutants (2009) character features; Claremont & McLeod interviews							3.00
....: Punisher Movie (2008) character and movie features; creator interviews							3.00
....: Secret Invasion (2008) features on the Skrulls; Bendis, Reed & Yu interviews							3.00
....: Secret Invasion Aftermath (2008) Skrull profiles; Bendis, Reed & Diggle interviews							4.00
....: Spider-Man (2007) character features; creator interviews; Ditko art showcase							3.00
....: Spider-Man - Brand New Day (2008) storyline features; Romitas interviews							3.00
....: Spider-Man-One More Day/Brand New Day (2008) storyline features; interviews							3.00
....: Summer Events (2009, $3.99) 2009 title previews; creator interviews							4.00
....: Thor (2007) character features; Straczynski interview; Romita Jr. art showcase							3.00
....: Ultimates 3 (2008) character features; Loeb & Madureira interviews							3.00
....: Ultimatum (2008) previews the limited series; Loeb & Bendis interviews							3.00
....: Uncanny X-Men 500 Issues Celebration (2008) creator interviews; timeline							3.00
....: War of Kings (2009) character features; Abnett, Lanning, Pelletier interviews							3.00
....: Wolverine (2009, $3.99) preview of 2009 Wolverine stories; creator interviews							4.00
....: World War Hulk (2007) character features; creator interviews; early art showcase							3.00
....: X-Men: Messiah Complex (2008) X-Men crossover features; creator interviews							3.00
MARVELS PROJECT, THE							
Marvel Comics: Oct, 2009 - No. 8, July, 2010 ($3.99, limited series)							
1-8-Emergence of Marvel heroes in 1939-40; Brubaker-s/Epting-a; Epting & McNiven-c							4.00
1-8-Variant covers by Parel							5.00
MARVEL'S THE AVENGERS							
Marvel Comics: Feb, 2015 - No. 2, Mar, 2015 ($2.99, limited series)							
1,2-Adaptation of 2012 movie; Pilgrim-s/Bennett-a; photo covers							3.00
MARVEL'S THE AVENGERS: BLACK WIDOW STRIKES							
Marvel Comics: Jul, 2012 - No. 3, Aug, 2012 ($2.99, limited series)							
1-3-Prelude to 2012 movie; Van Lente-s. 1,3-Photo-c. 2-Granov-c							3.00
MARVEL'S THE AVENGERS PRELUDE							
Marvel Comics: May, 2012 - No. 4, Jun, 2012 ($2.99, limited series)							
1-4: 1-Prelude to 2012 movie; Luke Ross & Daniel HDR-a							3.00
MARVEL'S THE AVENGERS: THE AVENGERS INITIATIVE							
Marvel Comics: Jul, 2012 ($2.99, one-shot)							
1-Prelude to 2012 movie; Van Lente-s/Lim-a							3.00
MARVEL SUPER ACTION (Magazine)							



Marvel Super-Heroes (2nd series) #12 © MAR



Marvel Super Hero Squad #1 © MAR



Marvel Tales #98 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Marvel Comics Group: Jan, 1976 (B&W, 76 pgs.)

1-2nd app. Dominic Fortune (see Marvel Preview); early Punisher app.; Weird World & The Huntress; Evans, Ploog-a	8	16	24	54	102	150

MARVEL SUPER ACTION
Marvel Comics Group: May, 1977 - No. 37, Nov, 1981

1-Reprints Capt. America #100 by Kirby	2	4	6	13	18	22
2-13: 2,3,5-13 reprint Capt. America #101,102,103-111. 4-Marvel Boy-r(origin)/M. Boy #1. 11-Origin-r. 12,13-Classic Steranko-c/a(r).	2	4	6	8	10	12
2,3-(35¢-c variants, limited distribution)(6,8/77)	5	10	15	31	53	75
14-20: r/Avengers #55,56, Annual 2, others	1	2	3	5	6	8
21-37: 30-r/Hulk #6 from U.K.						6.00

NOTE: *Buscema a(r)-14p, 15p; c-18-20, 22, 35r-37. Everett a-4. Heath a-4r. Kirby r-1-3, 5-11. B. Smith a-27r, 28r. Steranko a(r)-12p, 13p; c-12r, 13r.*

MARVEL SUPER HERO CONTEST OF CHAMPIONS
Marvel Comics Group: June, 1982 - No. 3, Aug, 1982 (Limited series)

1-Features nearly all Marvel characters currently appearing in their comics; 1st Marvel limited series	2	4	6	11	16	20
2,3	2	4	6	8	10	12

MARVEL SUPER HEROES
Marvel Comics Group: October, 1966 (25¢, 68 pgs.) (1st Marvel one-shot)

1-r/origin Daredevil from D.D. #1; r/Avengers #2; G.A. Sub-Mariner-r/Marvel Mystery #8 (Human Torch app.). Kirby-a	11	22	33	76	163	250

MARVEL SUPER-HEROES (Formerly Fantasy Masterpieces #1-11)
(Also see Giant-Size Super Heroes) (#12-20: 25¢, 68 pgs.)
Marvel Comics: No. 12, 12/67 - No. 31, 11/71; No. 32, 9/72 - No. 105, 1/82

12-Origin & 1st app. Capt. Marvel of the Kree; G.A. Human Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner-r (#12-20 all contain new stories and reprints)	23	46	69	161	356	550
13-2nd app. Capt. Marvel; 1st app. of Carol Danvers (later becomes Ms. Marvel); Golden Age Black Knight, Human Torch, Vision, Capt. America, Sub-Mariner-r	46	92	138	340	770	1200
14-Amazing Spider-Man (5/68, new-a by Andru/Everett); G.A. Sub-Mariner, Torch, Mercury (1st Kirby-a at Marvel), Black Knight, Capt. America reprints	10	20	30	65	135	200
15-17: 15-Black Bolt cameo in Medusa (new-a); Black Knight, Sub-Mariner, Black Marvel, Capt. America-r. 16-Origin & 1st app. S. A. Phantom Eagle; G.A. Torch, Capt. America, Black Knight, Patriot, Sub-Mariner-r. 17-Origin Black Knight (new-a); G.A. Torch, Sub-Mariner-r; reprint from All-Winners Squad #21 (cover & story)	5	10	15	31	53	75
18-Origin/1st app. Guardians of the Galaxy (1/69); G.A. Sub-Mariner, All-Winners Squad-r	37	74	111	274	612	950
19-Ka-Zar (new-a); G.A. Torch, Marvel Boy, Black Knight, Sub-Mariner reprints; Smith-c(p); Tuska-a(r)	4	8	12	27	44	60
20-Doctor Doom (5/69); r/Young Men #24 w/-c	5	10	15	33	57	80
21-31: All-r issues. 21-X-Men, Daredevil, Iron Man-r begin, end #31. 31-Last Giant issue	3	6	9	17	26	35
32-50: 32-Hulk/Sub-Mariner-r begin from TTA.	1	2	3	6	8	10
51-70,100: 56-r/origin Hulk/Inc. Hulk #102; Hulk-r begin	1	2	3	5	6	8
57,58-(30¢-c variants, limited distribution)(5,7/76)	4	8	12	23	37	50
65,66-(35¢-c variants, limited distribution)(7,9/77)	5	10	15	31	53	75
71-99,101-105						6.00

NOTE: *Austin a-104. Colan a(p)-12, 13, 15, 18; c-12, 13, 15, 18. Everett a-14i(new); r-14, 15i, 18, 19, 33; c-85(r). New Kirby c-22, 27, 54. Maneely r-14, 15, 19. Severin r-83-85i, 100-102; c-100-102r. Starlin c-47. Tuska a-19p. Black Knight-r by Maneely in 12-16, 19. Sub-Mariner-r by Everett in 12-20.*

MARVEL SUPER-HEROES
Marvel Comics: May, 1990 - V2#15, Oct, 1993 ($2.95/$2.50, quart., 68-84 pgs.)

1-Moon Knight, Hercules, Black Panther, Magik, Brother Voodoo, Speedball (by Ditko) & Hellcat; Hembeck-a						5.00
2,4,5,V2#3,6,7,9,11,13-15: 2-Summer Special(7/90); Rogue, Speedball (by Ditko), Iron Man, Falcon, Tigra & Daredevil. 4-Spider-Man/Nick Fury, Daredevil,Speedball, Wonder Man, Spitfire & Black Knight; Byrne-c. 5-Thor, Dr. Strange, Thing & She-Hulk; Speedball by Ditko(p). V2#3-Retells origin Capt. America w/new facts; Blue Shield, Capt. Marvel, Speedball, Wasp; Hulk by Ditko/Rogers V2#6-9: 6,7-($2.25-c) X-Men, Cloak & Dagger, The Shroud (by Ditko) & Marvel Boy in each. 9-West Coast Avengers, Iron Man app.; Kieth-c(p). V2#11-Original Ghost Rider-c/story; Giant-Man, Ms. Marvel stories. V2#13-15 ($2.75, 84 pgs.): 13-All Iron Man 30th anniversary. 15-Iron Man/Thor/Volstagg/ Dr. Druid						4.00
V2#8-1st app. Squirrel Girl; X-Men, Namor & Iron Man (by Ditko); Larsen-c	4	8	12	25	40	55
V2#10-Ms. Marvel/Sabretooth-c/story (intended for Ms. Marvel #24; shows-c to #24); Namor, Vision, Scarlet Witch stories; $2.25-c	1	3	4	6	8	10
V2#12-Dr. Strange, Falcon, Iron Man	2	4	6	8	10	12

MARVEL SUPER-HEROES MEGAZINE
Marvel Comics: Oct, 1994 - No. 6, Mar, 1995 ($2.95, 100 pgs.)

1-6: 1-r/FF #232, DD #159, Iron Man #115, Incred. Hulk #314	4.00

MARVEL SUPER-HEROES SECRET WARS (See Secret Wars II)
Marvel Comics Group: May, 1984 - No. 12, Apr, 1985 (limited series)

1	3	6	9	14	20	25
1-3-(2nd printings, sold in multi-packs)						4.00
2-6,9-11: 6-The Wasp dies	1	3	4	6	8	10
7,12: 7-Intro. new Spider-Woman. 12-($1.00, 52 pgs.)	2	4	6	9	12	15
8-Spider-Man's new black costume explained as alien costume (1st app. Venom as alien costume)	5	10	15	30	50	70
Secret Wars Omnibus HC (2008, $99.99, dustjacket) r/#1-12, Thor #383, She-Hulk (2004) #10 and What If? (1989) #4 & #114; photo gallery of related toys; pencil-a from #1						100.00

NOTE: *Zeck a-1-12; c-1,3,8-12. Additional artists (John Romita Sr., Art Adams and others) had uncreditted art in #12.*

MARVEL SUPER HERO SPECTACULAR (All ages)
Marvel Comics: Dec, 2015 ($3.99, one-shot)

1-Avengers, Guardians of the Galaxy and Spider-Man app.; bonus puzzle pages	4.00

MARVEL SUPER HERO SQUAD (All ages)
Marvel Comics: Mar, 2009; Nov, 2009 - No. 4, Feb, 2010 ($3.99/$2.99)

1-4-Based on the animated series; back-up humor strips and pin-ups	3.00
...Hero Up! (3/09, $3.99) Collects humor strips from MarvelKids.com; 2 covers	4.00

MARVEL SUPER HERO SQUAD (All ages)
Marvel Comics: Mar, 2010 - No. 12, Feb, 2011 ($2.99)

1-12-Based on the animated series. 1-Wraparound-c	3.00
Super Hero Squad Spectacular 1 (4/11, $3.99) The Beyonder app.	4.00

MARVEL SUPER SPECIAL, A (See Marvel Comics Super...)

MARVEL SWIMSUIT SPECIAL (Also see Marvel Illustrated...)
Marvel Comics: 1992 - No. 4, 1995 ($3.95/$4.50, magazine, 52 pgs.)

1-4-Silvestri-c; pin-ups by diff. artists. 2-Jusko-c. 3-Hughes-c	1	3	4	6	8	10

MARVEL TAILS STARRING PETER PORKER THE SPECTACULAR SPIDER-HAM
(Also see Peter Porker...)
Marvel Comics Group: Nov, 1983 (one-shot)

1-Peter Porker, the Spectacular Spider-Ham, Captain Americat, Goose Rider, Hulk Bunny app.	4.00

MARVEL TALES (Formerly Marvel Mystery Comics #1-92)
Marvel/Atlas Comics (MCI): No. 93, Aug, 1949 - No. 159, Aug, 1957

93-Horror/weird stories begin	226	452	678	1446	2473	3500
94-Everett-a	135	270	405	864	1482	2100
95-New logo	103	206	309	659	1130	1600
96,99,101,103,105	69	138	207	442	759	1075
97-Sun Girl, 2 pgs; Kirbyish-a; one story used in N.Y. State Legislative document	90	180	270	576	988	1400
98,100: 98-Krigstein-a	71	142	213	454	777	1100
102-Wolverton-a "The End of the World", (6 pgs.)	89	178	267	565	970	1375
104-Wolverton-a "Gateway to Horror", (6 pgs.)	89	178	267	565	970	1375
106,107-Krigstein-a. 106-Decapitation story	57	114	171	362	619	875
108-120: 116-(7/53) Werewolf By Night story. 118-Hypo-c/panels in End of World story. 120-Jack Katz-a	50	100	150	315	533	750
121,123-131: 128-Flying Saucer-c. 131-Last precode (2/55)	40	80	120	246	411	575
122-Kubert-a	41	82	123	250	418	585
132,133,135-141,143,145	34	68	102	204	332	460
134-Krigstein, Kubert-a; flying saucer-c	37	74	111	222	361	500
142-Krigstein-a	36	72	108	211	343	475
144-Williamson/Krenkel-a, 3 pgs.	36	72	108	211	343	475
146,148-151,154-156,158: 150-1st S.A. issue. 156-Torres-a	29	58	87	172	281	390
147,152: 147-Ditko-a. 152-Wood, Morrow-a	32	64	96	188	307	425
153-Everett End of World c/story	36	72	108	211	343	475
157,159-Krigstein-a	31	62	93	182	296	410

NOTE: *Andru a-103. Briefer a-118. Check a-147. Colan a-102, 105, 107, 118, 120, 121, 127, 131. Drucker a-127, 135, 141, 146, 150. Everett a-98, 104, 106(2), 108(2), 131, 148, 151, 153, 155; c-107, 109, 111, 112, 114, 117, 127, 143, 147-151, 153, 155, 156. Forte a-119, 125, 130, 158. Heath a-110, 113, 118, 119; c-104-106, 110, 130. Gil Kane a-117. Lawrence a-130. Maneely a-111, 126, 129; c-108, 116, 120, 129, 152. Mooney a-114. Morisi a-153. Morrow a-150, 152, 156. Orlando a-149, 151, 157. Pakula a-119, 121, 133, 135, 144, 150, 152, 156. Powell a-136, 137, 150, 154. Ravielli a-117, 123. Rico a-97, 99. Romita a-108. Sekowsky a-96-98. Shores a-110; c-96. Sinnott a-105, 116, 144. Tuska a-114. Whitney a-107. Wildey a-126, 138.*



Marvel Tales (2nd series) #247 © MAR



Marvel Team-Up #21 © MAR



Marvel Team-Up #141 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MARVEL TALES (...Annual #1,2; ...Starring Spider-Man #123 on)
Marvel Comics Group (NPP earlier issues): 1964 - No. 291, Nov, 1994 (No. 1-32: 72 pgs.)
(#1-3 have Canadian variants; back & inside-c are blank, same value)

1-Reprints origins of Spider-Man/Amazing Fantasy #15, Hulk/Inc. Hulk#1, Ant-Man/T.T.A. #35, Giant Man/T.T.A. #49, Iron Man/T.O.S. #39,48, Thor/J.I.M. #83 & r/Sgt. Fury #1 — 32 64 96 230 515 800
2 ('65)-r/X-Men #1(origin), Avengers #1(origin), origin Dr. Strange-r/Strange Tales #115 & origin Hulk(Hulk #3) — 10 20 30 66 138 210
3 (7/66)-Spider-Man, Strange Tales (H. Torch), Journey into Mystery (Thor), Tales to Astonish (Ant-Man)-r begin (r/Strange Tales #101) — 6 12 18 40 73 105
4,5 — 5 10 15 30 50 70
6-8,10: 10-Reprints 1st Kraven/Amaz. S-M #15 — 3 6 9 21 33 45
9-r/Amazing Spider-Man #14 w/cover — 4 8 12 23 37 50
11-33: 11-Spider-Man battles Daredevil-r/Amaz. Spider-Man #16. 13-Origin Marvel Boy-r from M. Boy #1. 22-Green Goblin-c/story-r/Amaz. Spider-Man #27. 30-New Angel story (x-over w/Ka-Zar #2,3). 32-Last 72 pg. iss. 33-(52 pgs.) Kraven-r — 3 6 9 16 23 30
34-50: 34-Begin regular size issues — 2 3 4 6 8 10
51-65 — 1 2 3 5 6 8
66-70-(Regular 25¢ editions)(4-8/76) — 1 2 3 5 6 8
66-70-(30¢-c variants, limited distribution) — 3 6 9 19 30 40
71-105: 75-Origin Spider-Man-r. 77-79-Drug issues-r/Amaz. Spider-Man #96-98. 98-Death of Gwen Stacy-r/Amaz. Spider-Man #121 (Green Goblin). 99-Death Green Goblin-r/Amaz. Spider-Man #122. 100-(52 pgs.)-New Hawkeye/Two Gun Kid story. 101-105-All Spider-Man-r — 6.00
80-84-(35¢-c variants, limited distribution)(6-10/77) — 4 8 12 23 37 50
106-r/1st Punisher-Amazing Spider-Man #129 — 2 4 6 9 12 15
107-136: 107-133-All Spider-Man-r. 111,112-r/Spider-Man #134,135 (Punisher). 113,114-r/Spider-Man #136,137(Green Goblin). 126-128-r/clone story from Amazing Spider-Man #149-151. 134-136-Dr. Strange-r begin; SpM stories continue. 134-Dr. Strange-r/Strange Tales #110 — 5.00
137-Origin-r Dr. Strange; shows original unprinted-c & origin Spider-Man/Amazing Fantasy #15 — 2 4 6 9 12 15
137-Nabisco giveaway — 2 4 6 9 12 15
138-Reprints all Amazing Spider-Man #1; begin reprints of Spider-Man with covers similar to originals — 1 3 4 6 8 10
139-144: r/Amazing Spider-Man #2-7 — 6.00
145-149,151-190,193-199: Spider-Man-r continue w/#8 on. 149-Contains skin "Tattooz" decals. 153-r/1st Kraven/Spider-Man #15. 155-r/2nd Green Goblin/Spider-Man #17. 161,164,165-Gr. Goblin-c/stories-r/Spider-Man #23,26,27. 178,179-Green Goblin-c/story-r/Spider-Man #39,40. 187,189-Kraven-r. 193-Byrne-r/Marvel Team-Up begin w/scripts — 5.00
150,191,192,200: 150-($1.00, 52pgs.)-r/Spider-Man Annual #1(Kraven app.). 191-($1.50, 68 pgs.)-r/Spider-Man #96-98. 192-($1.25, 52 pgs.)-r/Spider-Man #121,122. 200-Double size ($1.25)-Miller-c & r/Annual #14 — 6.00
201-249,251,252,254-257: 208-Last Byrne-r. 210,211-r/Spidey #134,135. 212,213-r/Giant-Size Spidey #4. 213-r/1st solo Silver Surfer story/F.F. Annual #5. 214,215-r/Spidey #161,162. 222-Reprints origin Punisher/Spect. Spider-Man #83; last Punisher reprint. 209-Reprints 1st app. The Punisher/Amazing Spider-Man #129; Punisher reprints begin, end #222. 223-McFarlane-c begins, end #239. 233-Spider-Man/X-Men team-ups begin; r/X-Men #35. 234-r/Marvel Team-Up #4. 235,236-r/M. Team-Up Annual #1. 237,238-r/M. Team-Up #150. 239,240-r/M. Team-Up #38,90(Beast). 242-r/M.Team-Up #89. 243-r/M. Team-Up #117 (Wolverine). 251-r/Spider-Man #100 (Green Goblin-c/story). 252-r/1st app. Morbius/Amaz. Spider-Man #101. 254-r/M. Team-Up #15(Ghost Rider); new painted-c. 255,256-Spider-Man & Ghost Rider-r/Marvel Team-Up #58,91. 257-Hobgoblin-r begin (r/ASM #238) — 3.00
250.253: 250-($1.50, 52 pgs.)-r/1st Karma/M. Team-Up #100. 253-($1.50, 52 pgs.) -r/Amaz. S-M #102 — 4.00
258-291: 258-261-r/A. Spider-Man #239,249-251(Hobgoblin). 262,263-r/Marv. Team-Up #53,54. 262-New X-Men vs. Sunstroke story. 263-New Woodgod origin story. 264,265-r/Amazing Spider-Man Annual 5. 266-273-Reprints alien costume stories/A. S-M 252-259. 277-r/1st Silver Sable/A. S-M 265. 283-r/A. S-M 275 (Hobgoblin). 284-r/A. S-M 276 (Hobgoblin) — 3.00
285-variant w/Wonder-Con logo on c-no price-giveaway — 3.00
286-($2.95)-p/bagged w/16 page insert & animation print — 4.00

NOTE: *All contain reprints; some have new art. #89-97-r/Amazing Spider-Man #110-118; #98-136-r/#121-159; #137-150-r/Amazing Fantasy #15, #1-12 & Annual 1; #151-167-r/#13-28 & Annual 2; #168-186-r/#29-46.* ***Austin*** *a-100i; c-272i, 273i.* ***Byrne*** *a(r)-193-198p, 201-208p.* ***Ditko*** *a-1-30, 83, 100, 137-155.* ***G. Kane*** *a-71, 81, 98-101p, 249r; c-125-127p, 130p, 137-155.* ***Sam Kieth*** *c-255, 262, 263.* ***Ron Lim*** *c-266p-281p, 283p-285p.* ***McFarlane*** *c-223-239.* ***Mooney*** *a-63, 95-97i, 103(i).* ***Nasser*** *a-100p.* ***Nebres*** *a-242i.* ***Perez*** *c-259-261.* ***Rogers*** *c-240, 241, 243-252.*

MARVEL TALES FLIP MAGAZINE
Marvel Comics: Sept, 2005 - No. 25, Sept, 2007 ($3.99/$4.99)

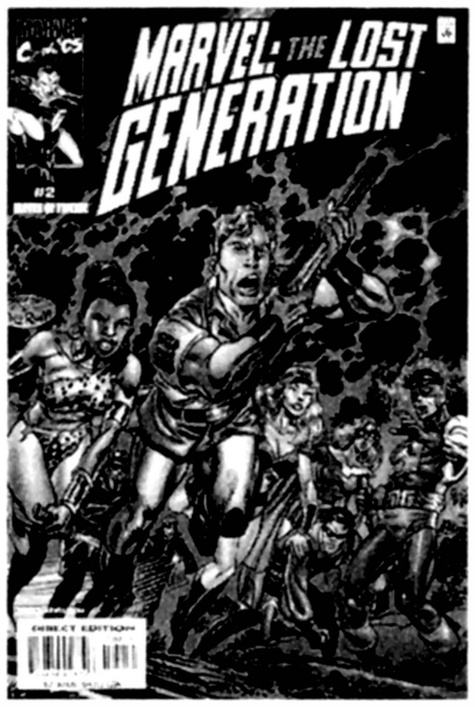
1-6-Reprints Amazing Spider-Man #30-up and Amazing Fantasy (2004) in flip format — 4.00
7-10-Reprints Amazing Spider-Man #36-up and Runaways Vol. 2 in flip format — 4.00
11-25-($4.99) Reprints Amazing Spider-Man #36-up and Runaways Vol. 2 in flip format — 5.00

MARVEL TAROT, THE
Marvel Comics: 2007 ($3.99, one-shot)

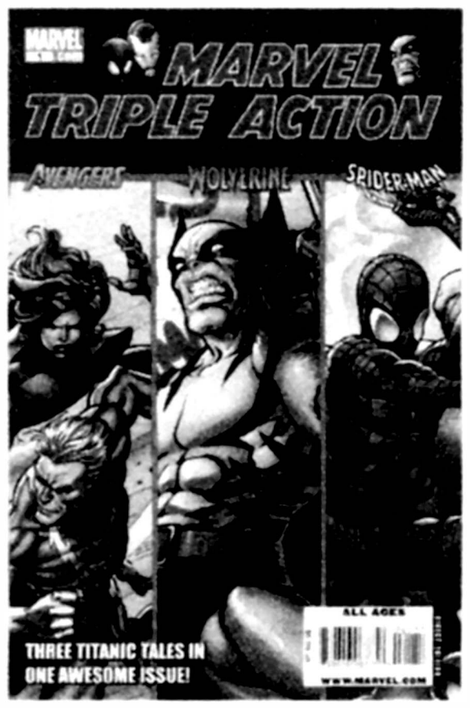
1-Marvel characters featured in Tarot deck images; Djurdjevic-c — 4.00

MARVEL TEAM-UP (See Marvel Treasury Edition #18 & Official Marvel Index To...)
(Replaced by Web of Spider-Man)
Marvel Comics Group: March, 1972 - No. 150, Feb, 1985
NOTE: *Spider-Man team-ups in all but Nos. 18, 23, 26, 29, 32, 35, 97, 104, 105, 137.*

1-Human Torch — 12 24 36 83 182 280
2-Human Torch — 5 10 15 35 63 90
3-Spider-Man/Human Torch vs. Morbius (part 1); 3rd app. of Morbius (7/72) — 6 12 18 41 76 110
4-Spider-Man/X-Men vs. Morbius (part 2 of story); 4th app. of Morbius — 6 12 18 41 76 110
5-10: 5-Vision. 6-Thing. 7-Thor. 8-The Cat (4/73, came out between The Cat #3 & 4). 9-Iron Man. 10-Human Torch — 3 6 9 20 31 42
11-Inhumans — 3 6 9 16 23 30
12-Werewolf (By Night) (8/73) — 3 6 9 19 30 40
13,14,16-20: 13-Capt. America. 14-Sub-Mariner. 16-Capt. Marvel. 17-Mr. Fantastic. 18-Human Torch/Hulk. 19-Ka-Zar. 20-Black Panther; last 20¢ issue — 2 4 6 13 18 22
15-1st Spider-Man/Ghost Rider team-up (11/73) — 4 8 12 23 37 50
21,23-30: 21-Dr. Strange. 23-H-T/Iceman (X-Men cameo). 24-Brother Voodoo. 25-Daredevil. 26-H-T/Thor. 27-Hulk. 28-Hercules. 29-H-T/Iron Man. 30-Falcon — 2 4 6 8 10 12
22-Hawkeye — 2 4 6 11 16 20
31-45,47-50: 31-Iron Fist. 32-H-T/Son of Satan. 33-Nighthawk. 34-Valkyrie. 35-H-T/Dr. Strange. 36-Frankenstein. 37-Man-Wolf. 38-Beast. 39-H-T. 40-Sons of the Tiger/H-T. 41-Scarlet Witch. 42-The Vision. 43-Dr. Doom; retells origin. 44-Moondragon. 45-Killraven. 47-Thing. 48-Iron Man; last 25¢ issue. 49-Dr. Strange; Iron Man app. 50-Iron Man; Dr. Strange app. — 1 2 3 5 6 8
44-48-(30¢-c variants, limited distribution)(4-8/76) — 5 10 15 31 53 75
46-Spider-Man/Deathlok team-up — 1 2 3 5 7 9
51,52,56,57: 51-Iron Man; Dr. Strange app. 52-Capt. America. 56-Daredevil. 57-Black Widow; 2nd app. Silver Samurai — 1 2 3 4 5 7
53-Hulk; Woodgod & X-Men app., 1st Byrne-a on X-Men (1/77) — 3 6 9 21 33 45
54,55,58-60: 54,59,60: 54-Hulk; Woodgod app. 59-Yellowjacket/The Wasp. 60-The Wasp (Byrne-a in all). 55-Warlock-c/story; Byrne-a. 58-Ghost Rider — 2 3 4 6 8 10
58-62-(35¢-c variants, limited distribution)(6-10/77) — 7 14 21 46 86 125
61-64,67-70: All Byrne-a; 61-H-T. 62-Ms. Marvel; last 30¢ issue. 63-Iron Fist. 64-Daughters of the Dragon. 67-Tigra; Kraven the Hunter app. 68-Man-Thing. 69-Havok (from X-Men). 70-Thor — 1 2 3 5 7 9
65-Capt. Britain (1st U.S. app.) — 4 8 12 23 37 50
66-Capt. Britain; 1st app. Arcade — 2 4 6 11 16 20
71-74,76-78,80: 71-Falcon. 72-Iron Man. 73-Daredevil. 74-Not Ready for Prime Time Players (Belushi). 76-Dr. Strange. 77-Ms. Marvel. 78-Wonder Man. 80-Dr. Strange/Clea; last 35¢ issue — 6.00
75,79,81: Byrne-a(p). 75-Power Man; Cage app. 79-Mary Jane Watson as Red Sonja; Clark Kent cameo (1 panel, 3/79). 81-Death of Satana — 1 2 3 5 6 8
82-85,87-94,96-99: 82-Black Widow. 83-Nick Fury. 84-Shang-Chi. 89-Nightcrawler (X-Men). 91-Ghost Rider. 92-Hawkeye. 93-Werewolf by Night. 94-Spider-Man vs. The Shroud. 96-Howard the Duck; last 40¢ issue. 97-Spider-Woman/ Hulk. 98-Black Widow. 99-Machine Man. 85-Shang-Chi/Black Widow/Nick Fury. 87-Black Panther. 88-Invisible Girl. 90-Beast — 5.00
86-Guardians of the Galaxy — 1 3 4 6 8 10
95-Mockingbird (intro.); Nick Fury app. — 4 8 12 27 44 60
100-(Double-size)-Spider-Man & Fantastic Four story with origin/1st app. Karma, one of the New Mutants; X-Men & Professor X cameo; Miller-c/a(p); Storm & Black Panther story; brief origins; Byrne-a(p) — 2 4 6 9 12 15
101,102,104-116: 101-Nighthawk(Ditko-a). 102-Doc Samson. 104-Hulk/Ka-Zar. 105-Hulk/Power Man/Iron Fist. 106-Capt. America. 107-She-Hulk. 108-Paladin; Dazzler cameo. 109-Dazzler; Paladin app. 110-Iron Man. 111-Devil-Slayer. 112-King Kull; last 50¢ issue. 113-Quasar. 114-Falcon. 115-Thor. 116-Valkyrie — 4.00
103-Ant-Man — 2 4 6 9 12 15
117-Wolverine-c/story — 2 4 6 8 10 12
118-140,142-149: 118-Professor X; Wolverine app. (4 pgs.); X-Men cameo. 119-Gargoyle. 120-Dominic Fortune. 121-Human Torch. 122-Man-Thing. 123-Daredevil. 124-The Beast. 125-Tigra. 126-Hulk & Powerman/Son of Satan. 127-The Watcher. 128-Capt. America; Spider-Man/Capt. America photo-c. 129-The Vision. 130-Scarlet Witch. 131-Frogman. 132-Mr. Fantastic. 133-Fantastic Four. 134-Jack of Hearts. 135-Kitty Pryde; X-Men cameo. 136-Wonder Man. 137-Aunt May/Franklin Richards. 138-Sandman. 139-Nick Fury. 140-Black Widow. 142-Capt. Marvel. 143-Starfox. 144-Moon Knight. 145-Iron Man. 146-Nomad. 147-Human Torch; Spider-Man back to old costume. 148-Thor.



Marvel: The Lost Generation #2 © MAR



Marvel Triple Action (2009 series) #1 © MAR



Marvel Two-In-One #39 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

149-Cannonball 4.00
141-Daredevil; SpM/Black Widow app. (Spidey in new black costume; ties w/ Amazing Spider-Man #252 for 1st black costume) 4 8 12 23 37 50
150-X-Men ($1.00, double-size); B. Smith-c 1 2 3 5 6 8
Annual 1 (1976)-Spider-Man/X-Men (early app.) 3 6 9 21 33 45
Annual 2 (1979)-Spider-Man/Hulk 1 3 4 6 8 10
Annuals 3,4: 3 (1980)-Hulk/Power Man/Machine Man/Iron Fist; Miller-c(p). 4 (1981)-Spider-Man /Daredevil/Moon Knight/Power Man/Iron Fist; brief origins of each; Miller-c; Miller scripts on Daredevil 1 2 3 4 5 7
Annuals 5-7: 5 (1982)-SpM/The Thing/Scarlet Witch/Dr. Strange/Quasar. 6 (1983)-Spider-Man/ New Mutants (early app.), Cloak & Dagger. 7(1984)-Alpha Flight; Byrne-c(i) 6.00
NOTE: ***Art Adams*** *c-141p.* ***Austin*** *a-79i; c-76i, 79i, 96i, 101i, 112i, 130i.* ***Bolle*** *a-9i.* ***Byrne*** *a(p)-53-55, 59-70, 75, 79, 100; c-68p, 70p, 72p, 75, 76p, 79p, 129i, 133i.* ***Colan*** *a-87p.* ***Ditko*** *a-101.* ***Kane*** *a(p)-4-6, 13, 14, 16-19, 23; c(p)-4, 13, 14, 17-19, 23, 25, 26, 32-35, 37, 41, 44, 45, 47, 53, 54.* ***Miller*** *a-100p; c-95p, 99p, 100p, 102p, 106.* ***Mooney*** *a-2i, 7i, 8, 10p, 11p, 16i, 24-31p, 72, 93i, Annual 5i.* ***Nasser*** *a-89p, c-101p.* ***Simonson*** *c-99i, 148.* ***Paul Smith*** *c-131, 132.* ***Starlin*** *c-27.* ***Sutton*** *a-93p. "H-T" means Human Torch; "SpM" means Spider-Man; "S-M" means Sub-Mariner.*

MARVEL TEAM-UP (2nd Series)
Marvel Comics: Sept, 1997 - No. 11, July, 1998 ($1.99)

1-11: 1-Spider-Man team-ups begin, Generation x-app. 2-Hercules-c/app.; two covers. 3-Sandman. 4-Man-Thing. 7-Blade. 8-Namor team-ups begin, Dr. Strange app. 9-Capt. America. 10-Thing. 11-Iron Man 3.00

MARVEL TEAM-UP
Marvel Comics: Jan, 2005 - No. 25, Dec, 2006 ($2.25/$2.99)

1-7,9: 1,2-Spider-Man & Wolverine; Kirkman-s/Kolins-a. 5,6-X-23 app. 3.00
8,10-25 ($2.99-c) 10-Spider-Man & Daredevil. 12-Origin of Titannus. 14-Invincible app. 15-2nd app. of 2nd Sleepwalker 3.00
... Vol. 1: The Golden Child TPB (2005, $12.99) r/#1-6 13.00
... Vol. 2: Master of the Ring TPB (2005, $17.99) r/#7-13 18.00
... Vol. 3: League of Losers TPB (2006, $13.99) r/#14-18 14.00
... Vol. 4: Freedom Ring TPB (2007, $17.99) r/#19-25 18.00

MARVEL: THE LOST GENERATION
Marvel Comics: No. 12, Mar, 2000 - No. 1, Feb, 2001 ($2.99, issue #s go in reverse)

1-12-Stern-s/Byrne-s/a; untold story of The First Line. 5-Thor app. 3.00

MARVEL/ TOP COW CROSSOVERS
Image Comics (Top Cow): Nov, 2005 ($24.99, TPB)

Vol. 1-Reprints crossovers with Wolverine, Witchblade, Hulk, Darkness; Devil's Reign 25.00

MARVEL TREASURY EDITION
Marvel Comics Group/Whitman #17,18: 1974; #2, Dec, 1974 - #28, 1981 ($1.50/$2.50, 100 pgs., oversized, new-a &-r)(Also see Amazing Spider-Man, The, Marvel Spec. Ed. Feat.--, Savage Fists of Kung Fu, Superman Vs. , & 2001, A Space Odyssey)

1-Spectacular Spider-Man; story-r/Marvel Super-Heroes #14; Romita-c/a(r); G. Kane, Ditko-r; Green Goblin/Hulk-r 5 10 15 33 57 80
1-1,000 numbered copies signed by Stan Lee & John Romita on front-c & sold thru mail for $5.00; these were the 1st 1,000 copies off the press 10 20 30 68 144 220
2-10: 2-Fantastic Four-r/F.F. 6,11,48-50(Silver Surfer). 3-The Mighty Thor-r/Thor #125-130. 4-Conan the Barbarian; Barry Smith-c/a(r)/Conan #11. 5-The Hulk (origin-r/Hulk #3). 6-Dr. Strange. 7-Mighty Avengers. 8-Giant Superhero Holiday Grab-Bag; Spider-Man, Hulk, Nick Fury. 9-Giant; Super-hero Team-up. 10-Thor; r/Thor #154-157 3 6 9 17 26 35
11-20: 11-Fantastic Four. 12-Howard the Duck (r/#H. the Duck #1 & G.S. Man-Thing #4,5) plus new Defenders story. 13-Giant Super-Hero Holiday Grab-Bag. 14-The Sensational Spider-Man; r/1st Morbius from Amazing S-M #101,102 plus #100 & r/Not Brand Echh #6. 15-Conan; B. Smith, Neal Adams-i; r/Conan #24. 16-The Defenders (origin) & Valkyrie; r/Defenders #1,4,13,14. 17-Incredible Hulk; Blob, Havok, Rhino and The Leader app. 18-The Astonishing Spider-Man; r/Spider-Man's 1st team-ups with Iron Fist, The X-Men, Ghost Rider & Werewolf by Night; inside back-c has photos from 1978 Spider-Man TV show. 19-Conan the Barbarian. 20-Hulk 3 6 9 14 20 25
21-24,27: 21-Fantastic Four. 22-Spider-Man. 23-Conan. 24-Rampaging Hulk. 27-Spider-Man 3 6 9 14 20 25
25-Spider-Man vs. The Hulk new story 3 6 9 16 24 32
26-The Hulk; 6 pg. new Wolverine/Hercules-s 3 6 9 16 23 30
28-Spider-Man/Superman; (origin of each) 5 10 15 31 53 75
NOTE: *Reprints-2, 3, 5, 7-9, 13, 14, 16, 17.* ***Neal Adams*** *a(i)-6, 15.* ***Brunner*** *a-6, 12; c-6.* ***Buscema*** *a-15, 19, 28; c-28.* ***Colan*** *a-6r; c-12p.* ***Ditko*** *a-1, 6.* ***Gil Kane*** *c-16p.* ***Kirby*** *a-1-3, 5, 7, 9-11; c-7.* ***Perez*** *a-26.* ***Romita*** *c-1, 5.* ***B. Smith*** *a-4, 15, 19; c-4, 19.*

MARVEL TREASURY OF OZ FEATURING THE MARVELOUS LAND OF OZ
Marvel Comics Group: 1975 ($1.50, oversized) (See MGM's Marvelous...)

1-Roy Thomas-s/Alfredo Alcala-a; Romita-c & bk-c 3 6 9 16 23 30

MARVEL TREASURY SPECIAL (Also see 2001: A Space Odyssey)
Marvel Comics Group: 1974; 1976 ($1.50, oversized, 84 pgs.)

Vol. 1-Spider-Man, Torch, Sub-Mariner, Avengers "Giant Superhero Holiday Grab-Bag"; Wood, Colan/Everett, plus 2 Kirby-r; reprints Hulk vs. Thing from Fantastic Four #25,26 3 6 9 16 24 32
Vol. 1-... Featuring Captain America's Bicentennial Battles (6/76)-Kirby-a; B. Smith inks, 11 pgs. 3 6 9 17 26 35

MARVEL TRIPLE ACTION (See Giant-Size...)
Marvel Comics Group: Feb, 1972 - No. 24, Mar, 1975; No. 25, Aug, 1975 - No. 47, Apr, 1979

1-(25¢ giant, 52 pgs.)-Dr. Doom, Silver Surfer, The Thing begin, end #4 ('66 reprints from Fantastic Four) 4 8 12 23 37 50
2-5 2 4 6 10 14 18
6-10 1 3 4 6 8 10
11-47: 45-r/X-Men #45. 46-r/Avengers #53(X-Men) 1 2 3 5 6 8
29,30-(30¢-c variants, limited distribution)(5,7/76) 3 6 9 19 30 40
36,37-(35¢-c variants, limited distribution)(7,9/77) 5 10 15 31 53 75
NOTE: *#5-44, 46, 47 reprint Avengers #11 thru ?. #40-r/Avengers #48(1st Black Knight).* ***Buscema*** *a(r)-35p, 36p, 38p, 39p, 41, 42, 43p, 44p, 46p, 47p.* ***Ditko*** *a-2r; c-47.* ***Kirby*** *a(r)-1-4p; c-9-19, 22, 24, 29.* ***Starlin*** *c-7.* ***Tuska*** *a(r)-40p, 43i, 46i, 47i. #2 through #17 are 20¢-c.*

MARVEL TRIPLE ACTION
Marvel Comics: May, 2009 - No. 2, Jun, 2009 ($5.99, limited series)

1,2-Reprints stories from Wolverine First Class, Marvel Adventures Avengers & Marvel Super Heroes 6.00

MARVEL TV: GALACTUS - THE REAL STORY
Marvel Comics: Apr, 2009 ($3.99, one-shot)

1-The "hoax" of Galactus, Tieri-s/Santacruz-a; r/Fantastic Four #50 4.00

MARVEL TWO-IN-ONE (...Featuring ... #82 on; also see The Thing)
Marvel Comics Group: January, 1974 - No. 100, June, 1983

1-Thing team-ups begin; Man-Thing 7 14 21 46 86 125
2,3: 2-Sub-Mariner; last 20¢ issue. 3-Daredevil 3 6 9 20 31 42
4,6: 4-Capt. America. 6-Dr. Strange (11/74) 3 6 9 15 22 28
5-Guardians of the Galaxy (9/74, 2nd app.) 4 8 12 23 37 50
7,9,10 2 4 6 10 14 18
8-Early Ghost Rider app. (3/75) 3 6 9 15 22 28
11-14,19,20: 13-Power Man. 14-Son of Satan (early app.) 1 3 4 6 8 10
15-18-(Regular 25¢ editions)(5-7/76) 17-Spider-Man 1 3 4 6 8 10
15-18-(30¢-c variants, limited distribution) 4 8 12 23 37 50
21-29: 27-Deathlok. 29-Master of Kung Fu; Spider-Woman cameo 1 2 3 5 6 8
28,29,31-(35¢-c variants, limited distribution) 4 8 12 27 44 60
30-2nd full app. Spider-Woman (see Marvel Spotlight #32 for 1st app.) 2 4 6 9 13 16
30-(35¢-c variant, limited distribution)(8/77) 6 12 18 38 69 100
31-33-Spider-Woman app. 1 3 4 6 8 10
34-40: 39-Vision 1 2 3 4 5 7
41,42,44,45,47-49: 42-Capt. America. 45-Capt. Marvel 6.00
43,50,53,55-Byrne-a(p). 53-Quasar(7/79, 2nd app.) 1 2 3 5 7 9
46-Thing battles Hulk-c/story 2 4 6 8 10 12
51-The Beast, Nick Fury, Ms. Marvel; Miller-a/c 1 2 3 5 7 9
52-Moon Knight app.; 1st app. Crossfire 1 3 4 6 8 10
54-Death of Deathlok: Byrne-a 2 4 6 8 11 14
56-60,64-68,70-74,76-79,81,82: 60-Intro. Impossible Woman. 68-Angel. 71-1st app. Maelstrom. 76-Iceman 4.00
61-63: 61-Starhawk (from Guardians); "The Coming of Her" storyline begins, ends #63; cover similar to F.F. #67 (Him-c). 62-Moondragon; Thanos & Warlock cameo in flashback; Starhawk app. 63-Warlock revived shortly; Starhawk & Moondragon app. 1 3 4 6 8 10
69-Guardians of the Galaxy 1 3 4 6 8 10
75-Avengers (52 pgs.) 5.00
80,90,100: 80-Ghost Rider. 90-Spider-Man. 100-Double size, Byrne-s 5.00
83-89,91-99: 83-Sasquatch. 84-Alpha Flight app. 93-Jocasta dies. 96-X-Men-c & cameo 4.00
Annual 1 (1976, 52 pgs.)-Thing/Liberty Legion; Kirby-c 2 4 6 10 14 18
Annual 2 (1977, 52 pgs.)-Thing/Spider-Man; 2nd death of Thanos; end of Thanos saga; Warlock app.; Starlin-c/a 6 12 18 38 69 100
Annual 3,4 (1978-79, 52 pgs.): 3-Nova. 4-Black Bolt 1 2 3 4 5 7
Annual 5-7 (1980-82, 52 pgs.): 5-Hulk. 6-1st app. American Eagle. 7-The Thing/Champion; Sasquatch, Colossus app.; X-Men cameo (1 pg.) 5.00
NOTE: ***Austin*** *c(i)-42, 54, 56, 58, 61, 63, 66.* ***John Buscema*** *a-30p, 45; c-30p.* ***Byrne*** *(p)-43, 50, 53-55; c-43, 53p, 56p, 98i, 99i.* ***Gil Kane*** *a-1p, 2p; c(p)-1-3, 9-11, 14, 28.* ***Kirby*** *c-12, 19p, 20, 25, 27.* ***Mooney*** *a-18i, 38i, 90i.* ***Nasser*** *a-70p.* ***Perez*** *a(p)-56-58, 60, 64, 65; c(p)-32, 33, 42, 50-52, 54, 55, 57, 58, 61-66, 70.* ***Roussos*** *a-Annual 1i.* ***Simonson*** *c-43i, 97p, Annual 6i.* ***Starlin*** *c-6, Annual 1.* ***Tuska*** *a-6p.*

MARVEL TWO-IN-ONE
Marvel Comics: Sept, 2007 - No. 17, Jan, 2009 ($4.99, 64 pgs.)



Marvel Universe G.O.T.G. #2 © MAR



Marvel Visionaries: John Buscema © MAR



Marvel Zombies 2 #5 © MAR

GD VG FN VF VF/NM NM-
2.0 4.0 6.0 8.0 9.0 9.2

1-8,13-16-Reprints Marvel Adventures Avengers and X-Men: First Class stories 5.00
9-12,17-Reprints Marvel Adventures Iron Man and Avengers stories 5.00

MARVEL UNIVERSE (See Official Handbook Of The...)

MARVEL UNIVERSE (Title on variant covers for newsstand editions of some 2001 Marvel titles. See indicia for actual titles and issue numbers)

MARVEL UNIVERSE
Marvel Comics: June, 1998 - No. 7, Dec, 1998 ($2.99/$1.99)

1-($2.99)-Invaders stories from WW2; Stern-s 4.00
2-7-($1.99): 2-Two covers. 4-7-Monster Hunters; Manley-a/Stern-s 3.00

MARVEL UNIVERSE AVENGERS AND ULTIMATE SPIDER-MAN
Marvel Comics: 2012 (no price, Halloween giveaway)

1-Reprints from Marvel Universe Ultimate Spider-Man #1 & Avengers E.M.H #1 3.00

MARVEL UNIVERSE AVENGERS ASSEMBLE (Based on the Disney XD animated series) (Titled Avengers Assemble for #1,2)
Marvel Comics: Dec, 2013 - No. 12, Nov, 2014 ($3.99/$2.99)

1-($3.99) Red Skull app.; bonus Lego-style story 4.00
2-12-($2.99) 5-Dracula app. 7-Hyperion app. 12-Impossible Man app. 3.00

MARVEL UNIVERSE AVENGERS ASSEMBLE SEASON TWO
Marvel Comics: Jan, 2015 - No. 16, Apr, 2016 ($3.99/$2.99)

1-($3.99) Red Skull & Thanos app. 4.00
2-16-($2.99) 2-Thanos & The Watcher app. 4-Winter Soldier app. 9-Ant-Man joins 3.00

MARVEL UNIVERSE GUARDIANS OF THE GALAXY (Disney XD animated series)
Marvel Comics: Apr, 2015 - No. 4, Jul, 2015 ($2.99)

1-4: 1-Back-up story with Star-Lord origin 3.00

MARVEL UNIVERSE GUARDIANS OF THE GALAXY (Disney XD animated series)
Marvel Comics: Dec, 2015 - Present ($3.99/$2.99)

1-($3.99) Cosmo & Korath app.; bonus Lego story 4.00
2-5-($2.99) 3-Fin Fang Foom app. 4-Grandmaster app. 3.00

MARVEL UNIVERSE HULK: AGENTS OF S.M.A.S.H (Disney XD animated series)
Marvel Comics: Dec, 2013 - No. 4, Mar, 2014 ($2.99)

1-4: 1-Hulk, A-Bomb, She-Hulk, Red Hulk and Skaar team-up 3.00

MARVEL UNIVERSE: MILLENNIAL VISIONS
Marvel Comics: Feb, 2002 ($3.99, one-shot)

1-Pin-ups by various; wraparound-c by JH Williams & Gray 4.00

MARVEL UNIVERSE: THE END (Also see Infinity Abyss)
Marvel Comics: May, 2003 - No. 6, Aug, 2003 ($3.50/$2.99, limited series)

1-($3.50)-Thanos, X-Men, FF, Avengers, Spider-Man, Daredevil app.; Starlin-s/a(p) 4.00
2-6-($2.99) Akhenaten, Eternily, Living Tribunal app. 3.00
Thanos Vol. 3: Marvel Universe - The End (2003, $16.99) r/#1-6 17.00

MARVEL UNIVERSE ULTIMATE SPIDER-MAN (Based on the animated series)
Marvel Comics: Jun, 2012 - No. 31, Dec, 2014 ($2.99)

1-31: 1-Agent Coulson app. 13-Iron Man app. 16,19-Venom app. 29-Spider-Ham app. 3.00

MARVEL UNIVERSE ULTIMATE SPIDER-MAN SPIDER-VERSE
Marvel Comics: Jan, 2016 - Present ($3.99/$2.99)

1-($3.99) 1-Spider-Man 2099 and Spider-Girl app. 4.00
2,3-($2.99) 3-Miles Morales app. 3.00

MARVEL UNIVERSE ULTIMATE SPIDER-MAN: WEB WARRIORS
Marvel Comics: Jan, 2015 - No. 12, Dec, 2015 ($3.99/$2.99)

1-($3.99) Captain America & Doctor Doom app.; back-up with Iron Spider 4.00
2-12-($2.99) 2-Hawkeye app. 3-Iron Man app. 8-Deadpool app. 12-Howling Commandos 3.00
.../Avengers Assemble Halloween ComicFest 2015 #1 (giveaway) reprints 2.00

MARVEL UNIVERSE VS. THE AVENGERS
Marvel Comics: Dec, 2012 - No. 4, Mar, 2013 ($3.99, limited series)

1-4-Avengers vs. Marvel Zombies; Maberry-s/Fernandez-a/Kuder-c 4.00

MARVEL UNIVERSE VS. THE PUNISHER
Marvel Comics: Oct, 2010 - No. 4, Nov, 2010 ($3.99, limited series)

1-4-Punisher vs. Marvel Zombies; Maberry-s/Parlov-a/c 4.00

MARVEL UNIVERSE VS. WOLVER!NE
Marvel Comics: Aug, 2011 - No. 4, Nov, 2011 ($3.99, limited series)

1-4-Wolverine vs. Marvel Zombies; Maberry-s/Laurence Campbell-a/c 4.00

MARVEL UNLIMITED (Title on variant covers for newsstand editions of some 2001 Daredevil issues. See indicia for actual titles and issue numbers)

MARVEL VALENTINE SPECIAL
Marvel Comics: Mar, 1997 ($2.99, one-shot)

1-Valentine stories w/Spider-Man, Daredevil, Cyclops, Phoenix 3.00

MARVEL VERSUS DC (See DC Versus Marvel) (Also see Amazon, Assassins, Bruce Wayne: Agent of S.H.I.E.L.D., Bullets & Bracelets, Doctor Strangefate, JLX, Legend of the Dark Claw, Magneto & The Magnetic Men, Speed Demon, Spider-Boy, Super Soldier, & X-Patrol)
Marvel Comics: No. 2, 1996 - No. 3, 1996 ($3.95, limited series)

2,3: 2-Peter David script. 3-Ron Marz script; Dan Jurgens-a(p). 1st app. of Super Soldier, Spider-Boy, Dr. Doomsday, Doctor Strangefate, The Dark Claw, Nightcreeper, Amazon, Wraith & others. Storyline continues in Amalgam books. 4.00

MARVEL VISIONARIES
Marvel Comics: 2002 - 2007 (various prices, HC and TPB)

...: Chris Claremont (2005, $29.99) r/X-Men #137, Uncanny X-Men #153,205,268 & Ann. #12, Iron Fist #14, Wolverine #3, New Mutants #21 and other highlights 30.00
...: Gil Kane (8/02, $24.95) r/Amazing Spider-Man #99, Marvel Premiere #1,#15, TOA #76 & others; plus sketch pages and a cover gallery 25.00
...: Jack Kirby HC (2004, $29.99) r/career highlights- Red Raven Comics #1 (1st work), Captain America Comics #1, Avengers #4, Fantastic Four #48-50 and more 30.00
...: Jack Kirby Vol. 2 HC (2006, $34.99) r/career highlights- Captain America, Two-Gun Kid, Fantastic Four, Thor, Fin Fang Foom, Devil Dinosaur, romance and more 35.00
...: Jim Steranko (9/02, $14.95) r/Captain America #110,111,113; X-Men #50,51 and stories from Tower of Shadows #1 and Our Love Story #5; plus a cover gallery 15.00
...: John Buscema (2007, $34.99) r/career highlights-Avengers, Silver Surfer, Thor, FF, Hulk, Wolverine and others; Roy Thomas intro.; sketch pages and pin-up art 35.00
...: John Romita Jr. (2005, $29.99) r/various stories 1977-2002; debut in AS-M Ann. #11; Iron Man #128, AS-M V2 #36, issues of Hulk, Daredevil: The Man Without Fear, Punisher; sketch pages; intro. by John Romita Sr. 30.00
...: John Romita Sr. (2005, $29.99) r/various stories 1951-1997 including Young Men #24&26, Daredevil #16, ASM #39,42,50; sketch pages; intro. by John Romita Jr. 30.00
...: Roy Thomas (2006, $34.99) r/career highlights; intro. by Stan Lee 35.00
...: Steve Ditko (2005, $29.99) r/various stories 1961-1992; intro. by Blake Bell 30.00
...: Stan Lee HC (2005, $29.99) r/career highlights- Captain America Comics #3 (1st work), and various Spider-Man, FF, Thor, Daredevil stories; 1940-1995; Roy Thomas intro. 30.00

MARVEL WEDDINGS
Marvel Comics: 2005 ($19.99, TPB)

TPB-Reprints weddings of Peter & Mary Jane, Reed & Sue, Scott & Jean, and others 20.00

MARVEL WESTERNS: ...
Marvel Comics: 2006 ($3.99, one-shots)

... Kid Colt and the Arizona Girl 1 (9/06) 2 short stories & 3 Kirby/Ayers reps.; Powell-c 4.00
... Outlaw Files-Profiles and essays about Marvel western characters 4.00
... Strange Westerns Starring The Black Rider 1 (10/06) Englehart-s/Rogers-a & 2 Kirby Rawhide Kid reprints; Rogers-c 4.00
... The Two-Gun Kid 1 (8/06) 2 short stories & a Kirby/Ayers reprint; Powell-c 4.00
... Western Legends 1 (9/06) 2 short stories & r/Rawhide Kid origin by Kirby; Powell-c 4.00
HC (2006, $20.99, dustjacket) r/one-shots 21.00

MARVEL X-MEN COLLECTION, THE
Marvel Comics: Jan, 1994 - No. 3, Mar, 1994 ($2.95, limited series)

1-3-r/X-Men trading cards by Jim Lee 3.00

MARVEL - YEAR IN REVIEW (Magazine)
Marvel Comics: 1989 - No. 3, 1991 (52 pgs.)

1-3: 1-Spider-Man-c by McFarlane. 2-Capt. America-c. 3-X-Men/Wolverine-c 5.00

MARVEL: YOUR UNIVERSE
Marvel Comics: 2008; May, 2009 - No. 3, July, 2009 ($5.99)

1-3-Reprints of 5 recent comics (Ms. Marvel, Nova, Immortal Iron Fist & others) 6.00
...Saga (2008, no cover price) - Re-caps of crossovers (Secret War thru Secret Invasion) 3.00

MARVEL ZOMBIES (See Ultimate Fantastic Four #21-23, 30-32)
Marvel Comics: Feb, 2006 - No. 5, June, 2006 ($2.99, limited series)

1-Zombies vs. Magneto; Kirkman-s/Phillips-a/Suydam-c swipe of A.F. #15 35.00
1-(2nd-4th printings) Variant Suydam-c swipes of Spider-Man #1, Amazing Spider-Man #50 and Incredible Hulk #1 6.00
2-Avengers #4 cover swipe by Suydam 10.00
3-5: 3-Inc. Hulk #340 c-swipe. 4-X-Men #1 c-swipe. 5-AS-M Ann. #21 c-swipe 6.00
3-5-(2nd printings) 3-Daredevil #179 c-swipe. 4-AS-M #39 c-swipe. 5-Silver Surfer #1 4.00
...: Dead Days (7/07, $3.99) Early days of the plaque; Kirkman-s/Phillips-a/Suydam-c 5.00
...: Dead Days HC (2008, $29.99, oversized) r/Dead Days one-shot, Ultimate Fantastic Four #21-23, 30-32, and Black Panther #28-30 30.00
...: Evil Evolution (1/10, $4.99) Apes vs. Zombies; Marcos Martin-c 5.00
... Halloween (12/12, $3.99) Van Lente-s/Vitti-a/Francavilia-c 4.00
... MGC #1 (7/10, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
...: The Book of Angels, Demons and Various Monstrosities (2007, $3.99) profile pages 5.00



Mary Marvel Comics #13 © FAW



The Mask/Marshal Law #1 © DH



The Masked Man #11 © ECL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
...: The Covers HC (2007, $19.99, d.j.) Suydam's covers with originals and commentary						20.00
HC (2006, $19.99) r/#1-5; Kirkman foreword; cover gallery with variants						20.00
MARVEL ZOMBIES 2						
Marvel Comics: Dec, 2007 - No. 5, Apr, 2008 ($2.99, limited series)						
1-5-Kirkman-s/Phillips-a/Suydam zombie-fied cover swipes						5.00
HC (2008, $19.99) r/#1-5; cover swipe gallery						20.00
MARVEL ZOMBIES 3						
Marvel Comics: Dec, 2008 - No. 4, Mar, 2009 ($3.99, limited series)						
1-4-Van Lente-s/Walker-a/Land-c; Machine Man, Jocasta and Morbius app.						5.00
MARVEL ZOMBIES 4						
Marvel Comics: Jun, 2009 - No. 4, Sept, 2009 ($3.99, limited series)						
1-4-Van Lente-s/Walker-a/Land-c; Zombie Deadpool head app.						4.00
MARVEL ZOMBIES 5						
Marvel Comics: Jun, 2010 - No. 5, Sept, 2010 ($3.99, limited series)						
1-5-Van Lente-s; Machine Man and Howard the Duck app. 3-Kaluta-a						4.00
MARVEL ZOMBIES (Secret Wars tie-in)						
Marvel Comics: Aug, 2015 - No. 4, Dec, 2015 ($3.99, limited series)						
1-4-Spurrier-s/Walker-a; Elsa Bloodstone vs. zombies. 2,3-Deadpool app.						4.00
MARVEL ZOMBIES / ARMY OF DARKNESS						
Marvel Comics/Dynamite Entertainment: May, 2007 - No. 5, Aug, 2007($2.99, limited series)						
1-Zombies vs. Ash during the start of the plaque; Layman-s/Neves-a/Suydam-c						7.00
1-Second printing with Suydam zombie-fied Captain America Comics #1 cover swipe						4.00
2-5-Suydam zombie-fied cover swipes on all						5.00
HC (2007, $19.99) r/#1-5; cover gallery with variants and non-zombied original covers						20.00
MARVEL ZOMBIES CHRISTMAS CAROL ("Zombies Christmas Carol" on cover)						
Marvel Comics: Aug, 2011 - No. 5, Oct, 2011 ($3.99, limited series)						
1-5-Adaptation of the Dickens classic with zombies; Kaluta-c/Baldeon-a						4.00
MARVEL ZOMBIES DESTROY!						
Marvel Comics: Jul, 2012 - No. 5, Sept, 2012 ($3.99, limited series)						
1-5-Howard the Duck, Dum Dum Dugan vs. zombies; Del Mundo-c						4.00
MARVEL ZOMBIES RETURN						
Marvel Comics: Nov, 2009 - No. 5, Nov, 2009 ($3.99, weekly limited series)						
1-5-Suydam-c. 1-Zombie Spider-Man eats the Earth-Z Sinister Six; Dragotta-a.						4.00
MARVEL ZOMBIES SUPREME						
Marvel Comics: May, 2011 - No. 5, Aug, 2011 ($3.99, limited series)						
1-5-Zombies in Squadron Supreme dimension; Blanco-a/Komarck-c; Jack of Hearts app.						4.00
MARVILLE						
Marvel Comics: Nov, 2002 - No. 7, Jul, 2003 ($2.25, limited series)						
1-6-Satire on DC/AOL-Time-Warner; Jemas-a/Bright-a/Horn-c						3.00
1-($3.95) Variant foil cover by Udon Studios; bonus sketch pages and Jemas afterword						4.00
7-($2.99) Intro. to Epic Comics line with submission guidelines						3.00
MARVIN MOUSE						
Atlas Comics (BPC): September, 1957						
1-Everett-c/a; Maneely-a	15	30	45	90	140	190
MARY JANE (Spider-Man) (Also see Spider-Man Loves Mary Jane)						
Marvel Comics: Aug, 2004 - No. 4, Nov, 2004 ($2.25, limited series)						
1-4-Marvel Age series with teen-age MJ Watson; Miyazawa-c/a; McKeever-s						3.00
... Vol. 1: Circle of Friends (2004, $5.99, digest-size) r/#1-4						6.00
MARY JANE & SNIFFLES (See Looney Tunes)						
Dell Publishing Co.: No. 402, June, 1952 - No. 474, June, 1953						
Four Color 402 (#1)	7	14	21	48	89	130
Four Color 474	6	12	18	41	76	110
MARY JANE: HOMECOMING (Spider-Man)						
Marvel Comics: May, 2005 - No. 4, Aug, 2005 ($2.99, limited series)						
1-4-Teen-age MJ Watson in high school; Miyazawa-c/a; McKeever-s						3.00
... Vol. 2 (2005, $6.99, digest-size) r/#1-4						7.00
MARY MARVEL COMICS (Monte Hale #29 on) (Also see Captain Marvel #18, Marvel Family, Shazam, & Wow Comics)						
Fawcett Publications: Dec, 1945 - No. 28, Sept, 1948						
1-Captain Marvel introduces Mary on-c; intro/origin Georgia Sivana	161	322	483	1030	1765	2500
2	71	142	213	454	777	1100
3,4: 3-New logo	50	100	150	315	533	750
5-8: 8-Bulletgirl x-over in Mary Marvel; X-Mas-c	40	80	120	246	411	575
9,10	37	74	111	222	361	500
11-20	26	52	78	154	252	350
21-28: 28-Western-c	23	46	69	136	223	310
MARY POPPINS (See Movie Comics & Walt Disney Showcase No. 17)						
MARY SHELLEY'S FRANKENSTEIN						
Topps Comics: Oct, 1994 - Jan, 1995 ($2.95, limited series)						
1-4-polybagged w/3 trading cards						4.00
1-4 ($2.50)-Newstand ed.						3.00
MARY WORTH (See Harvey Comics Hits #55 & Love Stories of...)						
Argo: March, 1956 (Also see Romantic Picture Novelettes)						
1	8	16	24	42	54	65
MASK (TV)						
DC Comics: Dec, 1985 - No. 4, Mar, 1986; Feb, 1987 - No. 9, Oct, 1987						
1-4; 1-9 (2nd series)-Sat. morning TV show.						4.00
MASK, THE (Also see Mayhem)						
Dark Horse Comics: Aug, 1991 - No. 4, Oct, 1991; No. 0, Dec, 1991 ($2.50, 36 pgs., limited series)						
1-4: 1-1st app. Lt. Kellaway as The Mask (see Dark Horse Presents #10 for 1st app.)						5.00
0-(12/91, B&W, 56 pgs.)-r/Mayhem #1-4						4.00
...Omnibus Vol. 1 (8/08, $24.95) r/#1-4, Mask Returns and Mask Strikes Back series						25.00
...Omnibus Vol. 2 (4/09, $24.95) r/#1-4, The Hunt For Green October, World Tour, Southern Discomfort, Toys in the Attic series and short stories from DHP						25.00
...: **HUNT FOR GREEN OCTOBER** July, 1995 - Oct, 1995 ($2.50, lim. series)						
1-4-Evan Dorkin scripts						3.00
.../ MARSHAL LAW Feb, 1998 - No. 2, Mar, 1998 ($2.95, lim. series)						
1,2-Mills-s/O'Neill-a						3.00
...: **OFFICIAL MOVIE ADAPTATION** July, 1994 - Aug, 1994 ($2.50, lim. series)						
1,2						3.00
... **RETURNS** Oct, 1992 - No. 4, Mar, 1993 ($2.50, limited series)						
1-4						4.00
... **SOUTHERN DISCOMFORT** Mar, 1996 - No. 4, July, 1996 ($2.50, lim. series)						
1-4						3.00
... **STRIKES BACK** Feb, 1995 - No. 5, Jun, 1995 ($2.50, limited series)						
1-5						3.00
... **SUMMER VACATION** July, 1995 ($10.95, one shot, hard-c)						
1-nn-Rick Geary-c/a						11.00
... **TOYS IN THE ATTIC** Aug, 1998 - No. 4, Nov, 1998 ($2.95, limited series)						
1-4-Fingerman-s						3.00
... **VIRTUAL SURREALITY** July, 1997 ($2.95, one shot)						
nn-Mignola, Aragonés, and others-s/a						3.00
... **WORLD TOUR** Dec, 1995 - No. 4, Mar, 1996 ($2.50, limited series)						
1-4: 3-X & Ghost-c/app.						3.00
MASK COMICS						
Rural Home Publ.: Feb-Mar, 1945 - No. 2, Apr-May, 1945; No. 2, Fall, 1945						
1-Classic L. B. Cole Satan-c/a; Palais-a	354	708	1062	2478	4339	6200
2-(Scarce)-Classic L. B. Cole Satan-c; Black Rider, The Boy Magician, & The Collector app.	258	516	774	1651	2826	4000
2-(Fall, 1945)-No publ.-same as regular #2; L. B. Cole-c	206	412	618	1318	2259	3200
MASKED BANDIT, THE						
Avon Periodicals: 1952						
nn-Kinstler-a	18	36	54	105	165	225
MASKED MAN, THE						
Eclipse Comics: 12/84 - #10, 4/86; #11, 10/87; #12, 4/88 ($1.75/$2.00, color/B&W #9 on, Baxter paper)						
1-12: 1-Origin retold. 3-Origin Aphid-Man; begin $2.00-c						3.00
MASKED MARVEL (See Keen Detective Funnies)						
Centaur Publications: Sept, 1940 - No. 3, Dec, 1940						
1-The Masked Marvel begins	181	362	543	1158	1979	2800
2,3: 2-Gustavson, Tarpe Mills-a	116	232	348	742	1271	1800
MASKED RAIDER, THE (Billy The Kid #9 on; Frontier Scout, Daniel Boone #10-13) (Also see Blue Bird)						
Charlton Comics: June, 1955 - No. 8, July, 1957; No. 14, Aug, 1958 - No. 30, June, 1961						
1-Masked Raider & Talon the Golden Eagle begin; painted-c	13	26	39	72	101	130



Masks #3 © DYN



The Massive #14 © Brian Wood



Master Comics #26 © FAW

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2	8	16	24	42	54	65
3-8,15: 8-Billy The Kid app. 15-Williamson-a, 7 pgs.	6	12	18	31	38	45
14,16-30: 22-Rocky Lane app.	5	10	15	24	30	35

MASKED RANGER
Premier Magazines: Apr, 1954 - No. 9, Aug, 1955

1-The Masked Ranger, his horse Streak, & The Crimson Avenger (origin) begin, end #9; Woodbridge/Frazetta-a	41	82	123	256	428	600
2,3	16	32	48	94	147	200
4-8-All Woodbridge-a. 5-Jesse James by Woodbridge. 6-Billy The Kid by Woodbridge. 7-Wild Bill Hickok by Woodbridge. 8-Jim Bowie's Life Story	17	34	51	98	154	210
9-Torres-a; Wyatt Earp by Woodbridge; Says Death of Masked Ranger on-c	18	36	54	107	169	230

NOTE: ***Check** a-1. **Woodbridge** c/a-1, 4-9.*

MASK OF DR. FU MANCHU, THE (See Dr. Fu Manchu)
Avon Periodicals: 1951

1-Sax Rohmer adapt.; Wood-c/a (26 pgs.); Hollingsworth-a	113	226	339	718	1234	1750

MASK OF ZORRO, THE
Image Comics: Aug, 1998 - No. 4, Dec, 1998 ($2.95, limited series)

1-4-Movie adapt. Photo variant-c	3.00

MASKS
Dynamite Entertainment: 2012 - No. 8, 2013 ($3.99)

1-Team-up of the Shadow, Green Hornet, Spider; Alex Ross-a; multiple covers	5.00
2-8: 2-Miss Fury and Green Lama app.; Calero-a. 3-Black Terror app.	4.00

MASKS 2
Dynamite Entertainment: 2015 - No. 8, 2015 ($3.99)

1-8-Pulp hero team-up; Bunn-s/Casallos-a; multiple covers on each	4.00

MASKS: TOO HOT FOR TV!
DC Comics (WildStorm): Feb, 2004 ($4.95)

1-Short stories by various incl. Thompson, Brubaker, Mahnke, Conner; Fabry-c	5.00

MASQUE OF THE RED DEATH (See Movie Classics)

MASQUERADE (See Project Superpowers)
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.50, limited series)

1-4-Alex Ross & Phil Hester-s/Carlos Paul-a; covers by Ross & others	3.50

MASS EFFECT: EVOLUTION (2nd series based on the EA video game)
Dark Horse Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.50, limited series)

1-4-Walters & Jackson Miller-s/Carnevale-c	3.50

MASS EFFECT: FOUNDATION (Based on the EA video game)
Dark Horse Comics: Jul, 2013 - No. 13, Jul, 2014 ($3.99, limited series)

1-13: 1-Walters-s/Francia-a. 2-4-Parker-a	4.00

MASS EFFECT: HOMEWORLDS (Based on the EA video game)
Dark Horse Comics: Apr, 2012 - No. 4, Aug, 2012 ($3.50, limited series)

1-4: 1-Walters-s/Francisco-a	3.50

MASS EFFECT: INVASION (3rd series based on the EA video game)
Dark Horse Comics: Oct, 2011 - No. 4, Jan, 2012 ($3.50, limited series)

1-4-Walters & Jackson Miller-s/Carnevale-c	3.50

MASS EFFECT: REDEMPTION (Based on the EA video game)
Dark Horse Comics: Jan, 2010 - No. 4, Apr, 2010 ($3.50, limited series)

1-4-Walters & Jackson Miller-s/Francia-a	3.50

MASSIVE, THE
Dark Horse Comics: Jun, 2012 - No. 30, Dec, 2014 ($3.50)

1-30: 1-Brian Wood-s/Kristian Donaldson-a. 4-9,25-30-Brown-a. 10-Erskine-a	3.50
...: Ninth Wave 1-3 ($3.99, 12/15 - Present) Wood-s/Brown-a	4.00

MASTER COMICS (Combined with Slam Bang Comics #7 on)
Fawcett Publications: Mar, 1940 - No. 133, Apr, 1953 (No. 1-6: oversized issues) (#1-3: 15¢, 52 pgs.; #4-6: 10¢, 36 pgs.; #7-Begin 68 pg. issues)

1-Origin & 1st app. Master Man; The Devil's Dagger, El Carim, Master of Magic, Rick O'Say, Morton Murch, White Rajah, Shipwreck Roberts, Frontier Marshal, Streak Sloan, Mr. Clue begin (all features end #6)	892	1784	2676	6512	11,506	16,500
2 (Rare)	300	600	900	1920	3310	4700
3-6: 6-Last Master Man (Rare)	226	452	678	1446	2473	3500

NOTE: *#1-6 rarely found in near mint or very fine condition due to large-size format.*

7-(10/40)-Bulletman, Zoro, the Mystery Man (ends #22), Lee Granger, Jungle King, & Buck Jones begin; only app. The War Bird & Mark Swift & the Time Retarder; Zoro, Lee Granger, Jungle King & Mark Swift all continue from Slam Bang; Bulletman moves from Nickel	300	600	900	1950	3375	4800
8-The Red Gaucho (ends #13), Captain Venture (ends #22) & The Planet Princess begin	161	322	483	1030	1765	2500
9,10: 10-Lee Granger ends	129	258	387	826	1413	2000
11-Origin & 1st app. Minute-Man (2/41)	277	554	831	1759	3030	4300
12	129	258	387	826	1413	2000
13-Origin & 1st app. Bulletgirl; Hitler-c	245	490	735	1568	2684	3800
14-16: 14-Companions Three begins, ends #31	116	232	348	742	1271	1800
17-20: 17-Raboy-a on Bulletman begins. 20-Captain Marvel cameo app. in Bulletman	110	220	330	704	1202	1700
21-(12/41; Scarce)-Captain Marvel & Bulletman team up against Capt. Nazi; origin & 1st app. Capt. Marvel Jr's most famous nemesis Captain Nazi who will cause creation of Capt. Marvel Jr. in Whiz #25. Part I of trilogy origin of Capt. Marvel Jr.; 1st Mac Raboy-c for Fawcett; Capt. Nazi-c	687	1374	2061	5015	8858	12,700
22-(1/42)-Captain Marvel Jr. moves over from Whiz #25 & teams up with Bulletman against Captain Nazi; part III of trilogy origin of Capt. Marvel Jr. & his 1st cover and adventure	611	1222	1833	4460	7880	11,300
23-Capt. Marvel Jr. c/stories begin (1st solo story); fights Capt. Nazi by himself.	300	600	900	2010	3505	5000
24,25	129	258	387	826	1413	2000
26-28,30-Captain Marvel Jr. vs. Capt. Nazi. 28-Liberty Bell-c. 30-Flag-c	123	246	369	787	1344	1900
29-Hitler & Hirohito-c	226	452	678	1446	2473	3500
31-33,35: 32-Last El Carim & Buck Jones; intro Balbo, the Boy Magician in El Carim story; classic Eagle-c by Raboy. 33-Balbo, the Boy Magician (ends #47), Hopalong Cassidy (ends #49) begins	103	206	309	659	1130	1600
34-Capt. Marvel Jr. vs. Capt. Nazi-c/story; 1st mention of Capt. Nippon	110	220	330	704	1202	1700
36-39	81	162	243	518	884	1250
40-Classic flag-c	119	238	357	762	1306	1850
41-(8/43)-Bulletman, Capt. Marvel Jr. & Bulletgirl x-over in Minute-Man; only app. Crime Crusaders Club (Capt. Marvel Jr., Minute-Man, Bulletman & Bulletgirl)	82	164	246	528	902	1275
42-47,49: 46-Hitler story. 47-Hitler becomes Corpl. Hitler Jr. 49-Last Minute-Man	53	106	159	334	567	800
48-Intro. Bulletboy; Capt. Marvel cameo in Minute-Man	55	110	165	352	601	850
50-Intro Radar & Nyoka the Jungle Girl & begin series (5/44); Radar also intro in Captain Marvel #35 (same date); Capt. Marvel x-over in Radar; origin Radar; Capt. Marvel & Capt. Marvel, Jr. introduce Radar on-c	54	108	162	340	575	810
51-58	30	60	90	177	289	400
59-62: Nyoka serial "Terrible Tiara" in all; 61-Capt. Marvel Jr. 1st meets Uncle Marvel	32	64	96	188	307	425
63-80	23	46	69	136	223	310
81,83-87,89-91,95-99: 88-Hopalong Cassidy begins (ends #94). 95-Tom Mix begins (cover only in #123, ends #133)	21	42	63	124	202	280
82,88,92-94-Krigstein-a	22	44	66	128	209	290
100	22	44	66	128	209	290
101-106-Last Bulletman (not in #104)	20	40	60	120	195	270
107-120: 118-Mary Marvel	20	40	60	117	189	260
121-131-(lower print run): 123-Tom Mix-c only	21	42	63	124	202	280
132-B&W and color illos in **POP**; last Nyoka	21	42	63	126	206	285
133-Bill Battle app.	27	54	81	158	259	360

NOTE: ***Mac Raboy** a-15-39, 40(part), 42, 58. c-21-49, 51, 52, 54, 56, 58, 68(part), 69(part). Bulletman c-7-11, 13(half), 15, 18(part), 19, 20, 21(w/Capt. Marvel & Capt. Nazi), 22(w/Capt. Marvel, Jr.). Capt. Marvel, Jr. c-23-133. Master Man c-1-6. Minute Man c-12, 13(half), 14, 16, 17, 18(part).*

MASTER DARQUE
Acclaim Comics (Valiant): Feb, 1998 ($3.95)

1-Manco-a/Christina Z.-s	4.00

MASTER DETECTIVE
Super Comics: 1964 (Reprints)

17-r/Criminals on the Loose V4 #2; r/Young King Cole #?; McWilliams-r	2	4	6	8	11	14

MASTER OF KUNG FU (Formerly Special Marvel Edition; see Deadly Hands of Kung Fu & Giant-Size...)
Marvel Comics Group: No. 17, April, 1974 - No. 125, June, 1983

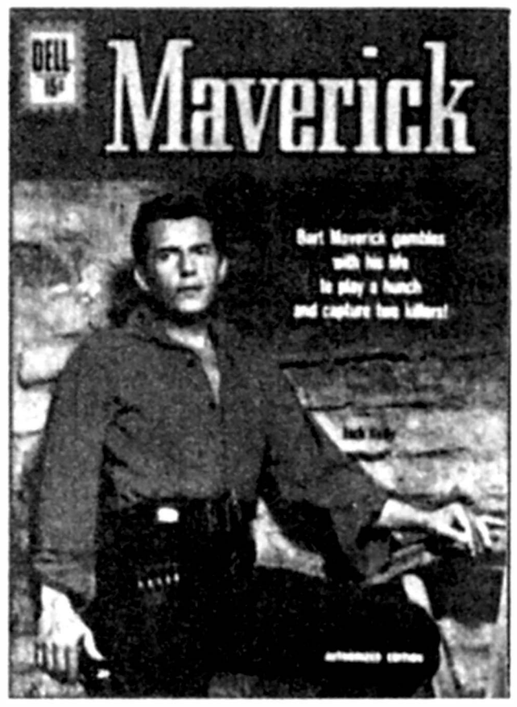
17-Starlin-a; intro Black Jack Tarr; 3rd Shang-Chi (ties w/Deadly Hands #1)	4	8	12	25	40	55
18,20	3	6	9	15	22	28
19-Man-Thing-c/story	3	6	9	17	26	35
21-23,25-30	2	4	6	10	14	18
24-Starlin, Simonson-a	2	4	6	11	16	20



Master of Kung Fu #68 © MAR



Masters of the Universe #1 © Mattel



Maverick #19 © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
31-50: 33-1st Leiko Wu. 43-Last 25¢ issue	1	3	4	6	8	10
39-43-(30¢-c variants, limited distribution)(5-7/76)	5	10	15	31	53	75
51-75						6.00
53-57-(35¢-c variants, limited distribution)(6-10/77)	5	10	15	35	63	90
76-99						5.00
100,118,125-Double size						6.00
101-117,119-124						4.00
Annual 1(4/76)-Iron Fist app.	3	6	9	17	26	35

NOTE: *Austin c-63i, 74i. Buscema c-44p. Gulacy a(p)-18-20, 22, 25, 29-31, 33-35, 38, 39, 40(p&i), 42-50, 53r(#20); c-51, 55, 64, 67. Gil Kane c(p)-20, 38, 39, 42, 45, 59, 63. Nebres c-73i. Starlin a-17p, 24; c-54. Sutton a-42i. #53 reprints #20.*

MASTER OF KUNG FU (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 4, Oct, 2015 ($3.99, limited series)

1-4-Blackman-s/Talajic-a/Francavilla-c; Shang-Chi & Iron Fist app.	4.00

MASTER OF KUNG-FU: BLEEDING BLACK
Marvel Comics: Feb, 1991 ($2.95, 84 pgs., one-shot)

1-The Return of Shang-Chi	4.00

MASTER OF KUNG-FU, SHANG-CHI:... (2002 series, see Shang Chi:...)

MASTER OF THE WORLD
Dell Publishing Co.: No. 1157, July, 1961

Four Color 1157-Movie based on Jules Verne's "Master of the World" and "Robur the Conqueror" novels; with Vincent Price & Charles Bronson	7	14	21	44	82	120

MASTERS OF TERROR (Magazine)
Marvel Comics Group: July, 1975 - No. 2, Sept, 1975 (B&W) (All reprints)

1-Brunner, Barry Smith-a; Morrow/Steranko-c; Starlin-a(p); Gil Kane-a	3	6	9	17	26	35
2-Reese, Kane, Mayerik-a; Adkins/Steranko-c	2	4	6	13	18	22

MASTERS OF THE UNIVERSE (See DC Comics Presents #47 for 1st app.)
DC Comics: Dec, 1982 - No. 3, Feb, 1983 (Mini-series)

1	3	6	9	15	22	28
2,3: 2-Origin He-Man & Ceril	2	4	6	9	12	15

NOTE: *Alcala a-1i,, 2i. Tuska a-1-3p; c-1-3p. #2 has 75 & 95 cent cover price.*

MASTERS OF THE UNIVERSE (Comic Album)
Western Publishing Co.: 1984 (8-1/2x11", $2.95, 64 pgs.)

11362-Based on Mattel toy & cartoon	2	4	6	11	16	20

MASTERS OF THE UNIVERSE
Star Comics/Marvel #7 on: May 1986 - No. 13, May, 1988 (75¢/$1.00)

1	3	6	9	14	20	25
2-11: 8-Begin $1.00-c	1	2	3	5	6	8
12-Death of He-Man (1st Marvel app.)	3	6	9	21	33	45
13-Return of He-Man & death of Skeletor	3	6	9	21	33	45
The Motion Picture (11/87, $2.00)-Tuska-p	2	4	6	9	12	15

MASTERS OF THE UNIVERSE
Image Comics: Nov, 2002 - No. 4, March, 2003 ($2.95, limited series)

1-($2.95) Two covers by Santalucia and Campbell; Santalucia-a	4.00
1-($5.95) Variant-c by Norem w/gold foil logo	6.00
2-4($2.95) 2-Two covers by Santalucia and Manapul. 3,4-Two covers	3.00
TPB (CrossGen, 2003, $9.95, 8-1/4" x 5-1/2") digest-sized reprints #1-4	10.00

MASTERS OF THE UNIVERSE (Volume 2)
Image Comics: March, 2003 - No. 6, Aug, 2003 ($2.95)

1-6-($2.95) 1-Santalucia-c. 2-Two covers by Santalucia & JJ Kirby	3.00
1-($5.95) Wraparound variant-c by Struzan w/silver foil logo	6.00
3,4-($5.95) Wraparound variant holofoil-c. 3-By Edwards 4-By Boris Vallejo & Julie Bell	6.00
Volume 2 Dark Reflections TPB (2004, $18.95) r/#1-6	19.00

MASTERS OF THE UNIVERSE (Volume 3)
MVCreations: Apr, 2004 - No. 8, Dec, 2004 ($2.95)

1-8: 1-Santalucia-c	3.00

MASTERS OF THE UNIVERSE...
CrossGen Comics

...Rise of the Snake-Men (Nov, 2003 - No. 3, $2.95) Meyers-a	3.00
...The Power of Fear (12/03, $2.95, one-shot) Santalucia-a	3.00

MASTERS OF THE UNIVERSE, ICONS OF EVIL
Image Comics/CrossGen Comics: 2003 ($4.95, one-shots)

...Beastman -(Image) Origin of Beast Man; Tony Moore-a	5.00
...Mer-Man -(CrossGen)	5.00
...Trapjaw -(CrossGen)	5.00
...Tri-Klops -(CrossGen) Walker-c	5.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
TPB (3/04, $18.95, MVCreations) r/one-shots; sketch pages						19.00

MASTERS OF THE UNIVERSE: ...
DC Comics: Dec, 2012; Mar, 2013; Jul, 2013 ($2.99, one-shots)

... Origin Of He-Man (3/13) Fialkov-s; Ben Oliver-a/c; Prince Adam finds the sword	3.00
... Origin Of Hordak (7/13) Giffen & Keene-s/Giffen-a/c	3.00
... The Origin Of Skeletor (12/12) Fialkov-s; Fraser Irving-a/c; Keldor becomes Skeletor	3.00

MASTERWORKS SERIES OF GREAT COMIC BOOK ARTISTS, THE
Sea Gate Dist./DC Comics: May, 1983 - No. 3, Dec, 1983 (Baxter paper)

1-3: 1,2-Shining Knight by Frazetta r-/Adventure. 2-Tomahawk by Frazetta-r. 3-Wrightson-c/a(r)	6.00

MATADOR
DC Comics (WildStorm): July, 2005 - No. 6, May, 2006 ($2.99, limited series)

1-6-Devin Grayson-s/Brian Stelfreeze-a/c	3.00

MATRIX COMICS, THE (Movie)
Burlyman Entertainment: 2003; 2004 ($21.95, trade paperback)

nn-Short stories by various incl. Wachowskis, Darrow, Gaiman, Sienkiewicz, Bagge	22.00
...Volume One Preview (7/03, no cover price) bios of creators; Chadwick-s/a	3.00
Volume 2-(2004) Short stories by various incl. Wachowskis, Sale, McKeever, Dorman	22.00

MATT SLADE GUNFIGHTER (Kid Slade Gunfighter #5 on; See Western Gunfighters)
Atlas Comics (SPI): May, 1956 - No. 4, Nov, 1956

1-Intro Matt & horse Eagle; Williamson/Torres-a	20	40	60	120	195	270
2-Williamson-a	14	28	42	82	121	160
3,4	11	22	33	62	86	110

NOTE: *Maneely a-1, 3, 4; c-1, 2, 4. Roth a-2-4. Severin a-1, 3, 4. Maneely c/a-1. Issue #s stamped on cover after printing.*

MAUS: A SURVIVOR'S TALE (First graphic novel to win a Pulitzer Prize)
Pantheon Books: 1986, 1991 (B&W)

Vol. 1-(...: My Father Bleeds History)(1986) Art Spiegelman-s/a; recounts stories of Spiegelman's father in 1930s-40s Nazi-occupied Poland; collects first six stories serialized in Raw Magazine from 1980-1985	30.00
Vol. 2-(...: And Here My Troubles Began)(1991)	25.00
Complete Maus Survivor's Tale -HC Vols. 1& 2 w/slipcase	35.00
Hardcover Vol. 1 (1991)	30.00
Hardcover Vol. 2 (1991)	30.00
TPB (1992, $14.00) Vols. 1& 2	18.00

MAVERICK (TV)
Dell Publishing Co.: No. 892, 4/58 - No. 19, 4-6/62 (All have photo-c)

Four Color 892 (#1)-James Garner photo-c begin	18	36	54	124	275	425
Four Color 930,945,962,980,1005 (6-8/59): 945-James Garner/Jack Kelly photo-c begin	9	18	27	62	126	190
7 (10-12/59) - 14: 11-Variant edition has "Time For Change" comic strip on back-c. 14-Last Garner/Kelly-c	8	16	24	54	102	150
15-18: Jack Kelly/Roger Moore photo-c	7	14	21	44	82	120
19-Jack Kelly photo-c (last issue)	7	14	21	46	86	125

MAVERICK (See X-Men)
Marvel Comics: Jan, 1997 ($2.95, one-shot)

1-Hama-s	4.00

MAVERICK (See X-Men)
Marvel Comics: Sept, 1997 - No. 12, Aug, 1998 ($2.99/$1.99)

1,12: 1-($2.99)-Wraparound-c. 12-($2.99) Battles Omega Red	4.00
2-11: 2-Two covers. 4-Wolverine app. 6,7-Sabretooth app.	3.00

MAVERICK MARSHAL
Charlton Comics: Nov, 1958 - No. 7, May, 1960

1	6	12	18	33	41	48
2-7	5	10	15	23	28	32

MAVERICKS
Daggar Comics Group: Jan, 1994 - No. 5, 1994 (#1-$2.75, #2-5-$2.50)

1-5: 1-Bronze. 1-Gold. 1-Silver	3.00

MAX BRAND (See Silvertip)

MAX HAMM FAIRY TALE DETECTIVE
Nite Owl Comix: 2002 - 2004 ($4.95, B&W, 6 1/2" x 8")

1-(2002) Frank Cammuso-s/a	5.00
Vol. 2 #1-3 (2003-2004) Frank Cammuso-s/a	5.00

MAXIMAGE
Image Comics (Extreme Studios): Dec, 1995 - No. 7, June 1996 ($2.50)

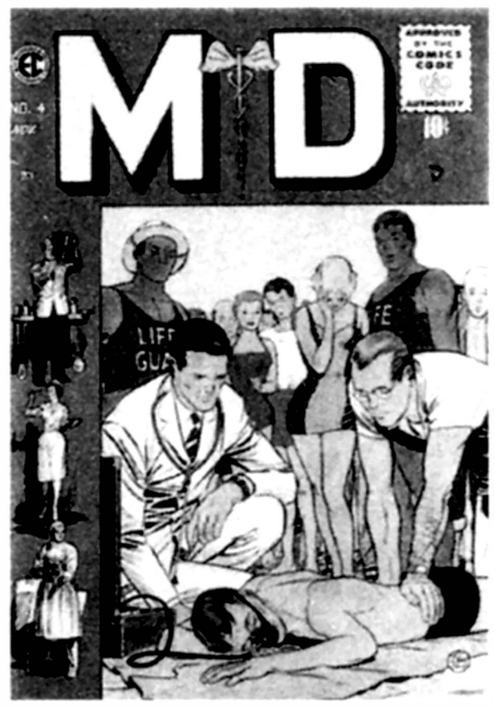
1-7: 1-Liefeld-c. 2-Extreme Destroyer Pt. 2; polybagged w/card. 4-Angela & Glory-c/app.	3.00



The Maxx: Maxximized #14 © Sam Kieth



McCandless & Company #1
© J.C. Vaughn



MD #4 © WMG

MAXIMO
Dreamwave Prods.: Jan, 2004 ($3.95, one-shot)

1-Based on the Capcom video game 4.00

MAXIMUM SECURITY (Crossover)
Marvel Comics: Oct, 2000 - No. 3, Jan, 2001 ($2.99)

1-3-Busiek-s/Ordway-a; Ronan the Accuser, Avengers app. 3.00
...Dangerous Planet 1: Busiek-s/Ordway-a; Ego, the Living Planet 3.00
Thor vs. Ego (11/00, $2.99) Reprints Thor #133,160,161; Kirby-a 3.00

MAX RIDE: FIRST FLIGHT (Based on the James Patterson novel Maximum Ride)
Marvel Comics: Jun, 2015 - No. 5, Oct, 2015 ($3.99, limited series)

1-5-Marguerite Bennett-s/Alex Sanchez-a. 1-Three covers 4.00

MAX RIDE: ULTIMATE FLIGHT (Based on the James Patterson novel Maximum Ride)
Marvel Comics: Jan, 2016 - No. 5 ($3.99, limited series)

1-4-Jody Houser-s/RB Silva-a. 1-Two covers 4.00

MAXX (Also see Darker Image, Primer #5, & Friends of Maxx)
Image Comics (I Before E): Mar, 1993 - No. 35, Feb, 1998 ($1.95)

1/2	1	3	4	6	8	10
1/2 (Gold)						20.00
1-Sam Kieth-c/a/scripts						5.00
1-Glow-in-the-dark variant	2	4	6	8	10	12
1-"3-D Edition" (1/98, $4.95) plus new back-up story						5.00
2-12: 6-Savage Dragon cameo(1 pg.). 7,8-Pitt-c & story						3.00
13-16						3.00
17-35: 21-Alan Moore-s						3.00
Volume 1 TPB (DC/WildStorm, 2003, $17.95) r/#1-6						18.00
Volume 2 TPB (DC/WildStorm, 2004, $17.95) r/#7-13						18.00
Volume 3 TPB (DC/WildStorm, 2004, $17.95) r/#14-20						18.00
Volume 4 TPB (DC/WildStorm, 2005, $17.95) r/#21-27						18.00
Volume 5 TPB (DC/WildStorm, 2005, $19.99) r/#28-35						20.00
Volume 6 TPB (DC/WildStorm, 2006, $19.99) r/Friends of Maxx #1-3 & The Maxx 3-D						20.00

MAXX: MAXXIMIZED
IDW Publishing: Nov, 2013 - Present ($3.99)

1-28-Remastered, recolored reprint of the original Maxx issues 4.00

MAYA (See Movie Classics)
Gold Key: Mar, 1968

1 (10218-803)(TV) Photo-c	3	6	9	16	24	32

MAYHEM
Dark Horse Comics: May, 1989 - No. 4, Sept, 1989 ($2.50, B&W, 52 pgs.)

1- Four part Stanley Ipkiss/Mask story begins; Mask-c	1	3	4	6	8	10
2-4: 2-Mask 1/2 back-c. 4-Mask-c	1	2	3	5	7	9

MAYHEM (Tyrese Gibson's...)
Image Comics: Aug, 2009 - No. 3, Oct, 2009 ($2.99, limited series)

1-3-Tyrese Gibson co-writer; Tone Rodriguez-a/c 3.00

MAZE AGENCY, THE
Comico/Innovation Publ. #8 on: Dec, 1988 - No. 20, 1991 ($1.95-$2.50, color)

1-20: 9-Ellery Queen app. 7 ($2.50)-Last Comico issue 3.00
Annual 1 (1990, $2.75)-Ploog-c; Spirit tribute ish 4.00
Special 1 (1989, $2.75)-Staton-p (Innovation) 4.00
TPB (IDW Publ., 11/05, $24.99) r/#1-5 25.00

MAZE AGENCY, THE (Vol. 2)
Caliber Comics: July, 1997 - No. 3, 1998 ($2.95, B&W)

1-3: 1-Barr-s/Gonzales-a(p). 3-Hughes-c 3.00

MAZE AGENCY, THE
Caliber Comics: Nov, 2005 - No. 3, Jan, 2006 ($3.99, limited series)

1-3-Barr-s/Padilla-a(p)/c 4.00

MAZE RUNNER: THE SCORCH TRIALS (Based on the Maze Runner movies)
BOOM! Studios: Jun, 2015 ($14.99, squarebound SC)

...Official Graphic Novel Prelude - Short stories about the characters; s/a by various 15.00

MAZIE (...& Her Friends) (See Flat-Top, Mortie, Stevie & Tastee-Freez)
Mazie Comics(Magazine Publ.)/Harvey Publ. No. 13-on: 1953 - #12, 1954; #13, 12/54 - #22, 9/56; #23, 9/57 - #28, 8/58

1-(Teen-age)-Stevie's girlfriend	13	26	39	72	101	130
2	8	16	24	42	54	65
3-10	7	14	21	37	46	55
11-28	6	12	18	31	38	45

MAZIE
Nation Wide Publishers: 1950 - No. 7, 1951 (5¢) (5x7-1/4"-miniature)(52 pgs.)

1-Teen-age	20	40	60	117	189	260
2-7	14	28	42	82	121	160

MAZINGER (See First Comics Graphic Novel #17)

'MAZING MAN
DC Comics: Jan, 1986 - No. 12, Dec, 1986

1-11: 7,8-Hembeck-a 3.00
12-Dark Knight part-c by Miller 4.00
Special 1 ('87), 2 (4/88), 3 ('90)-All $2.00, 52pgs. 4.00

McCANDLESS & COMPANY
Mandalay Books: 2001 ($7.95)

...: Dead Razor - J.C. Vaughn-s/Busch & Sheehan-a; 3 covers 8.00
Crime Scenes: A McCandless & Company Reader TPB (Spring 2006, $17.95) Vaughn-s 18.00

McHALE'S NAVY (TV) (See Movie Classics)
Dell Publ. Co.: May-July, 1963 - No. 3, Nov-Jan, 1963-64 (All have photo-c)

1	6	12	18	38	69	100
2,3	5	10	15	30	50	70

McKEEVER & THE COLONEL (TV)
Dell Publishing Co.: Feb-Apr, 1963 - No. 3, Aug-Oct, 1963

1-Photo-c	5	10	15	34	60	85
2,3-Photo-c	4	8	12	28	47	65

McLINTOCK (See Movie Comics)

MD
E. C. Comics: Apr-May, 1955 - No. 5, Dec-Jan, 1955-56

1-Not approved by code; Craig-c	18	36	54	144	227	310
2-5	11	22	33	88	139	190

NOTE: ***Crandall, Evans, Ingels, Orlando*** *art in all issues;* ***Craig*** *c-1-5.*

MD
Russ Cochran/Gemstone Publishing: Sept, 1999 - No. 5, Jan, 2000 ($2.50)

1-5-Reprints original EC series 4.00
Annual 1 (1999, $13.50) r/#1-5 14.00

MEASLES
Fantagraphics Books: Christmas 1998 - No. 8 ($2.95, B&W, quarterly)

1-8-Anthology: 1-Venus-s by Hernandez 3.00

MECHA (Also see Mayhem)
Dark Horse Comics: June, 1987 - No. 6, 1988 ($1.50/$1.95, color/B&W)

1-6: 1,2 ($1.95, color). 3,4-($1.75, B&W). 5,6-($1.50, B&W) 3.00

MECHANIC, THE
Image Comics: 1998 ($5.95, one-shot, squarebound)

1-Chiodo-painted art; Peterson-s 6.00
1-($10.00) DF Alternate Cover Ed. 10.00

MECHA SPECIAL
Dark Horse Comics: May, 1995 ($2.95, one-shot)

1 3.00

MECH DESTROYER
Image Comics: Apr, 2001 - No. 4, Sept, 2001 ($2.95, limited series)

1-4-Jae Kim-c/a; Robert Chong-s 3.00

MEDAL FOR BOWZER, A (See Promotional Comics section)

MEDAL OF HONOR COMICS
A. S. Curtis: Spring, 1946

1-War stories	15	30	45	85	130	175

MEDAL OF HONOR SPECIAL
Dark Horse Comics: 1994 ($2.50, one-shot)

1-Kubert-c/a (first story) 3.00

MEDIA STARR
Innovation Publ.: July, 1989 - No. 3, Sept, 1989 ($1.95, mini-series, 28 pgs.)

1-3: Deluxe format 3.00

MEDIEVAL SPAWN/WITCHBLADE
Image Comics (Top Cow Productions): May, 1996 - No. 3, June, 1996 ($2.95, limited series)

1-3-Garth Ennis scripts in all 6.00
1-Platinum foil-c (500 copies from Pittsburgh Con) 35.00



Meet Corliss Archer #1 © FOX



Mekanix #1 © MAR



Menace #10 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Gold						10.00
1-ETM Exclusive Edition; gold foil logo						7.00
TPB ($9.95) r/#1-3						10.00
MEET ANGEL (Formerly Angel & the Ape) **National Periodical Publications:** No. 7, Nov-Dec, 1969						
7-Wood-a(i)	3	6	9	19	30	40
MEET CORLISS ARCHER (Radio/Movie)(My Life #4 on) **Fox Features Syndicate:** Mar, 1948 - No. 3, July, 1948						
1-(Teen-age)-Feldstein-c/a; headlight-c	113	226	339	718	1234	1750
2	58	116	174	371	636	900
3	54	108	162	343	574	825
NOTE: *No. 1-3 used in Seduction of the Innocent, pg. 39.*						
MEET HERCULES (See Three Stooges)						
MEET MERTON **Toby Press:** Dec, 1953 - No. 4, June, 1954						
1-(Teen-age)-Dave Berg-c/a	13	26	39	72	101	130
2-Dave Berg-c/a	8	16	24	42	54	65
3,4-Dave Berg-c/a	7	14	21	37	46	55
I.W. Reprint #9, Super Reprint #11('63), 18	2	4	6	8	11	14
MEET MISS BLISS (Becomes Stories Of Romance #5 on) **Atlas Comics (LMC):** May, 1955 - No. 4, Nov, 1955						
1-Al Hartley-c/a	15	30	45	88	137	185
2-4	11	22	33	62	86	110
MEET MISS PEPPER (Formerly Lucy, The Real Gone Gal) **St. John Publishing Co.:** No. 5, April, 1954 - No. 6, June, 1954						
5-Kubert/Maurer-a	26	52	78	154	252	350
6-Kubert/Maurer-a; Kubert-c	22	44	66	132	216	300
MEGACITY909 **Devil's Due Publ.:** Sept, 2004 - No. 8, Aug, 2005 ($2.95)						
1-8-Kano Kang & Zack Suh-a						3.00
MEGA DRAGON & TIGER **Image Comics:** Mar, 1999 - No. 5 ($2.95)						
1-5-Tony Wong-s/a						3.00
MEGALITH (Megalith Deathwatch 2000 #1,2 of second series) **Continuity:** 1989 - No. 9, Mar, 1992; No, 0, Apr, 1993 - No. 7, Jan, 1994						
1-9-($2.00-c) 1-Neal Adams & Mark Texiera-c/Texiera & Nebres-a						3.00
2nd series: 0-(4/93)-Foil-c; no c-price, giveaway; Adams plot						3.00
1-7: 1-3-Bagged w/card: 1-Gatefold-c by Nebres; Adams plot. 2-Fold-out-c; Adams plot. 3-Indestructible-c. 4-7-Embossed-c: 4-Adams/Nebres-c; Adams part-i. 5-Sienkiewicz-i. 6-Adams part-i. 7-Adams-c(p); Adams plot						3.00
MEGAMAN **Dreamwave Productions:** Sept, 2003 - No. 4, Dec, 2003 ($2.95)						
1-4-Brian Augustyn-s/Mic Fong-a						3.00
1-($5.95) Chromium wraparound variant-c						6.00
MEGA MAN (Based on the Capcom video game character) **Archie Comics Publications:** Jul, 2011 - Present ($2.99/$3.99)						
1-39 1-Spaziante-a. 20-39-Multiple covers. 24-Worlds Collide x-over begins						3.00
40-49,51-55 ($3.99) Two covers on most. 51,52-Three covers						4.00
50-($4.99) Six covers; "Worlds Unite" Sonic/Mega Man x-over pt. 4						5.00
Free Comic Book Day Edition (2012, giveaway) Origin re-told						3.00
...: Worlds Unite Battles 1 (8/15, $3.99) Sonic/Mega Man x-over; 3 wraparound covers						4.00
MEGAMIND: BAD. BLUE. BRILLIANT (DreamWorks'...) (Based on the 2010 movie) **Ape Entertainment:** 2010 - No. 4, 2011 ($3.95, limited series)						
1-4: 1-High school flashback						4.00
nn-($6.95, 9x6") Prequel to the movie; Joe Kelly-s						7.00
MEGA MORPHS **Marvel Comics:** Oct, 2005 - No. 4, Dec, 2005 ($2.99, limited series)						
1-4-Giant robots based on action figures; McKeever-s; Kang-a						3.00
Digest (2006, $7.99) r/#1-4 plus mini-comics						8.00
MEGATON (A super hero) **Megaton Publ.:** Nov, 1983; No. 2, Oct. 1985 - No. 8, Aug, 1987 (B&W)						
1-($2.00, 68 pgs.)-Erik Larsen's 1st pro work; Vanguard by Larsen begins (1st app.), ends #4; 1st app. Megaton, Berzerker, & Ethrian; Guice-c/a(p); Gustovich-a(p) in #1,2	2	4	6	11	16	20
2-($2.00, 68 pgs.)-1st brief app. The Dragon (1 pg.) by Larsen (later The Savage Dragon in Image Comics); Guice-c/a(p)	2	4	6	9	12	15
3-(44 pgs.)-1st full app. Savage Dragon-c/story by Larsen; 1st comic book work by Angel Medina (pin-up)	3	6	9	17	26	35
4-(52 pgs.)-2nd full app. Savage Dragon by Larsen; 4,5-Wildman by Grass Green	2	4	6	8	10	12
5-1st Liefeld published-a (inside f/c, 6/86)	1	2	3	5	7	9
6,7: 6-Larsen-c	1	2	3	4	5	7
8-1st Liefeld story-a (7 pg. super hero story) plus 1 pg. Youngblood ad	1	3	4	6	8	10
...Explosion (6/87, 16 pg. color giveaway)-1st app. Youngblood by Rob Liefeld (2 pg. spread); shows Megaton heroes	3	6	9	14	20	25
...Holiday Special 1 (1994, $2.95, color, 40 pgs., publ. by Entity Comics)-Gold foil logo; bagged w/Kelley Jones card; Vanguard, Megaton plus shows unpublished-c to 1987 Youngblood #1 by Liefeld/Ordway						5.00
NOTE: *Copies of Megaton Explosion were also released in early 1992 all signed by Rob Liefeld and were made available to retailers.*						
MEGATON MAN (See Don Simpson's Bizarre Heroes) **Kitchen Sink Enterprises:** Nov, 1984 - No. 10, 1986						
1-10, 1-2nd printing (1989)						3.00
...Meets The Uncategorizable X-Thems 1 (4/89, $2.00)						3.00
MEGATON MAN: BOMB SHELL **Image Comics:** Jul, 1999 - No. 2 ($2.95, B&W, mini-series)						
1-Reprints stories from Megaton Man internet site						3.00
MEGATON MAN: HARD COPY **Image Comics:** Feb, 1999 - No. 2, Apr, 1999 ($2.95, B&W, mini-series)						
1,2-Reprints stories from Megaton Man internet site						3.00
MEGATON MAN VS. FORBIDDEN FRANKENSTEIN **Fiasco Comics:** Apr, 1996 ($2.95, B&W, one-shot)						
1-Intro The Tomb Team (Forbidden Frankenstein, Drekula, Bride of the Monster, & Moon Wolf).						3.00
MEK (See Reload/Mek flipbook for TPB reprint) **DC Comics (Homage):** Jan, 2003 - No. 3, Mar, 2003 ($2.95, limited series)						
1-3-Warren Ellis-s/Steve Rolston-a						3.00
MEKANIX (See X-Men titles) (See X-Treme X-Men Vol. 4 for TPB) **Marvel Comics:** Dec, 2002 - No. 6, May, 2003 ($2.99, limited series)						
1-6-Kitty Pryde in college; Claremont-s/Bobillo & Sosa-a						3.00
MEL ALLEN SPORTS COMICS (The Voice of the Yankees) **Standard Comics:** No. 5, Nov, 1949; No. 6, June, 1950						
5(#1 on inside)-Tuska-a	23	46	69	136	223	310
6(#2)-Lou Gehrig story	16	32	48	94	147	200
MELVIN MONSTER **Dell Publishing Co.:** Apr-June, 1965 - No. 10, Oct, 1969						
1-By John Stanley	6	12	18	40	73	105
2-10-All by Stanley. #10-r/#1	5	10	15	30	50	70
MELVIN THE MONSTER (See Peter, the Little Pest & Dexter The Demon #7) **Atlas Comics (HPC):** July, 1956 - No. 6, July, 1957						
1-Maneely-c/a	15	30	45	88	137	185
2-6: 4-Maneely-c/a	11	22	33	62	86	110
MENACE **Atlas Comics (HPC):** Mar, 1953 - No. 11, May, 1954						
1-Horror & sci/fi stories begin; Everett-c/a	135	270	405	864	1482	2100
2-Post-atom bomb disaster by Everett; anti-Communist propaganda/torture scenes; Sinnott sci/fi story "Rocket to the Moon"	90	180	270	576	988	1400
3,4,6-Everett-a. 4-Sci/fi story "Escape to the Moon". 6-Romita sci/fi story "Science Fiction"	68	136	204	435	743	1050
5-Origin & 1st app. The Zombie by Everett (reprinted in Tales of the Zombie #1)(7/53); 5-Sci/fi story "Rocket Ship"	103	206	309	659	1130	1600
7,8,10,11: 7-Frankenstein story. 8-End of world story; Heath 3-D art(3 pgs.). 10-H-Bomb panels	55	110	165	352	601	850
9-Everett-a r-in Vampire Tales #1	58	116	174	371	636	900
NOTE: ***Brodsky*** *c-7, 8, 11.* ***Colan*** *a-6; c-9.* ***Everett*** *a-1-6, 9; c-1-6.* ***Heath*** *a-1-8; c-10.* ***Katz*** *a-11.* ***Maneely*** *a-3, 5, 7-9.* ***Powell*** *a-11.* ***Romita*** *a-3, 6, 8, 11.* ***Shelly*** *a-10.* ***Shores*** *a-7.* ***Sinnott*** *a-2, 7.* ***Tuska*** *a-1, 2, 5.*						
MENACE **Awesome-Hyperwerks:** Nov, 1998 ($2.50)						
1-Jada Pinkett Smith-s/Fraga-a						3.00
MEN AGAINST CRIME (Formerly Mr. Risk; Hand of Fate #8 on) **Ace Magazines:** No. 3, Feb, 1951 - No. 7, Oct, 1951						
3-Mr. Risk app.	12	24	36	67	94	120



Men in Action #4 © MAR



Men's Adventures #14 © MAR



Merry Mouse #1 © AVON

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
4-7: 4-Colan-a; entire book-r as Trapped! #4. 5-Meskin-a	9	18	27	50	65	80

MEN, GUNS, & CATTLE (See Classics Illustrated Special Issue)

MEN IN ACTION (Battle Brady #10 on)
Atlas Comics (IPS): April, 1952 - No. 9, Dec, 1952 (War stories)

1-Berg, Reinman-a	24	48	72	140	230	320
2,3: 3-Heath-c/a	14	28	42	82	121	160
4-6,8,9	14	28	42	78	112	145
7-Krigstein-a; Heath-c	14	28	42	82	121	160

NOTE: ***Brodsky*** *a-3; c-1, 4-6.* ***Maneely*** *c-5.* ***Pakula*** *a-1, 6.* ***Robinson*** *c-8.* ***Shores*** *c-9.* ***Sinnott*** *a-6.*

MEN IN ACTION
Ajax/Farrell Publications: Apr, 1957 - No. 6, Jun, 1958

1	11	22	33	62	86	110
2	8	16	24	40	50	60
3-6	7	14	21	35	43	50

MEN IN BLACK, THE (1st series)
Aircel Comics (Malibu): Jan, 1990 - No. 3 Mar, 1990 ($2.25, B&W, lim. series)

1-Cunningham-s/a in all	5	10	15	35	63	90
2,3	3	6	9	17	26	35
Graphic Novel (Jan, 1991) r/#1-3	3	6	9	16	23	30

MEN IN BLACK (2nd series)
Aircel Comics (Malibu): May, 1991 - No. 3, Jul, 1991 ($2.50, B&W, lim. series)

1-Cunningham-s/a in all	3	6	9	19	30	40
2,3	2	4	6	11	16	20

MEN IN BLACK: FAR CRY
Marvel Comics: Aug, 1997 ($3.99, color, one-shot)

1-Cunningham-s	4.00

MEN IN BLACK: RETRIBUTION
Marvel Comics: Dec, 1997 ($3.99, color, one-shot)

1-Cunningham-s; continuation of the movie	4.00

MEN IN BLACK: THE MOVIE
Marvel Comics: Oct, 1997 ($3.99, one-shot, movie adaptation)

1-Cunningham-s	4.00

MEN INTO SPACE
Dell Publishing Co.: No. 1083, Feb-Apr, 1960

Four Color 1083-Anderson-a, photo-c	5	10	15	33	57	80

MEN OF BATTLE (Also see New Men of Battle)
Catechetical Guild: V1#5, March, 1943 (Hardcover)

V1#5-Topix reprints	6	12	18	28	34	40

MEN OF WAR
DC Comics, Inc.: August, 1977 - No. 26, March, 1980 (#9,10: 44 pgs.)

1-Enemy Ace, Gravedigger (origin #1,2) begin	3	6	9	16	23	30
2-4,8-10,12-14,19,20: All Enemy Ace stories. 4-1st Dateline Frontline. 9-Unknown Soldier app.	2	4	6	10	14	18
5-7,11,15-18,21-25: 17-1st app. Rosa	2	4	6	8	11	14
26-Sgt. Rock & Easy Co.-c/s	3	6	9	14	19	24

NOTE: ***Chaykin*** *a-9, 10, 12-14, 19, 20.* ***Evans*** *c-25.* ***Kubert*** *c-2-23, 24p, 26.*

MEN OF WAR (DC New 52)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($3.99)

1-8: 1-Sgt. Rock's grandson in modern times; Derenick-a; Navy Seals back-up; Winslade-a 6-Back-up w/Corben-a. 8-Frankenstein & G.I. Robot app.	4.00

MEN OF WRATH
Marvel Comics (ICON): Oct, 2014 - No. 5, Feb, 2015 ($3.50, limited series)

1-5-Jason Aaron-s/Ron Garney-a; two covers on each. 5-Alex Ross var-c	3.50

MEN'S ADVENTURES (Formerly True Adventures)
Marvel/Atlas Comics (CCC): No. 4, Aug, 1950 - No. 28, July, 1954

4(#1)(52 pgs.)	39	78	117	231	378	525
5-Flying Saucer story	26	52	78	154	252	350
6-8: 7-Buried alive story. 8-Sci/fic story	24	48	72	140	230	320
9-20: All war format	17	34	51	98	154	210
21,22,24,26: All horror format	34	68	102	199	325	450
23-Crandall-a; Fox-a(i); horror format	36	72	108	211	343	475
25-Shrunken head-c	43	86	129	271	461	650
27,28-Human Torch & Toro-c/stories; Captain America & Sub-Mariner stories in each (also see Young Men #24-28)	148	296	444	947	1624	2300

NOTE: ***Ayers*** *a-20, 27(H. Torch).* ***Berg*** *a-15, 16.* ***Brodsky*** *c-4-9, 11, 12, 16-18, 24.* ***Burgos*** *c-27, 28 (Human Torch).* ***Colan*** *a-13, 14, 19.* ***Everett*** *a-10, 14, 22, 25, 28; c-14, 21-23.* ***Hartley*** *a-12.* ***Heath*** *a-8, 11, 24; c-13, 20, 26.* ***Lawrence*** *a-23; 27(Captain America).* ***Maneely*** *a-24; c-10, 15.* ***Mac Pakula*** *a-15, 25.* ***Post*** *a-23.* ***Powell*** *a-27(Sub-Mariner).* ***Reinman*** *a-11, 12, 16.* ***Robinson*** *c-19.* ***Romita*** *a-22.* ***Sale*** *a-12, 14.* ***Shores*** *c-25.* ***Sinnott*** *a-13, 21.* ***Tuska*** *a-24. Adventure-#4-8; War-#9-20; Weird/Horror-#21-26.*

MENZ INSANA
DC Comics (Vertigo): 1997 ($7.95, one-shot)

nn-Fowler-s/Bolton painted art	1	2	3	5	6	8

MEPHISTO VS... (See Silver Surfer #3)
Marvel Comics Group: Apr, 1987 - No. 4, July, 1987 ($1.50, mini-series)

1-4: 1-Fantastic Four; Austin-i. 2-X-Factor. 3-X-Men. 4-Avengers	4.00

MERC (See Mark Hazzard: Merc)

MERCENARIES (Based on the Pandemic video game)
Dynamite Entertainment: 2007 - No. 3, 2008 ($3.99, limited series)

1-3-Michael Turner-c; Brian Reed-s/Edgar Salazar-a	4.00

MERCHANTS OF DEATH
Acme Press (Eclipse): Jul, 1988 - No. 4, Nov, 1988 ($3.50, B&W/16 pgs. color, 44 pg. mag.)

1-4: 4-Toth-c	4.00

MERCILESS: THE RISE OF MING (Also see Flash Gordon: Zeitgeist)
Dynamite Entertainment: 2012 - No. 4, 2012 ($3.99, limited series)

1-4 Ming the Merciless' rise to power; Alex Ross-c; Beatty-c/Adrian-a	4.00

MERCY THOMPSON (Patricia Briggs'...)
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99, limited series)

1-6-Patricia Briggs & Rik Hoskin-s/Tom Garcia-a	4.00

MERIDIAN
CrossGeneration Comics: Jul, 2000 - No. 44, Apr, 2004 ($2.95)

1-44: Barbara Kesel-s	3.00
Flying Solo Vol. 1 TPB (2001, $19.95) r/#1-7; cover by Steve Rude	20.00
Going to Ground Vol. 2 TPB (2002, $19.95) r/#8-14	20.00
Taking the Skies Vol. 3 TPB (2002, $15.95) r/#15-20	16.00
Vol. 4: Coming Home (12/02, $15.95) r/#21-26	16.00
Vol. 5: Minister of Cadador (7/03, $15.95) r/#27-32	16.00
Vol. 6: Changing Course (1/04, $15.95) r/#33-38	16.00
Traveler Vol. 1-4 ($9.95): Digest-size reprints of TPBs	10.00

MERLIN JONES AS THE MONKEY'S UNCLE (See Movie Comics and The Misadventures of... under Movie Comics)

MERRILL'S MARAUDERS (See Movie Classics)

MERRY CHRISTMAS (See A Christmas Adventure, Donald Duck..., Dell Giant #39, & March of Comics #153 in the Promotional Comics section)

MERRY COMICS
Carlton Publishing Co.: Dec, 1945 (10¢)

nn-Boogeyman app.	21	42	63	122	199	275

MERRY COMICS: Four Star Publications: 1947 (Advertised, not published)

MERRY-GO-ROUND COMICS
LaSalle Publ. Co./Croyden Publ./Rotary Litho.: 1944 (25¢, 132 pgs.); 1946; 9-10/47 - No. 2, 1948

nn(1944)(LaSalle)-Funny animal; 29 new features	20	40	60	117	189	260
21 (Publisher?)	10	20	30	56	76	95
1(1946)(Croyden)-Al Fago-c; funny animal	12	24	36	69	97	125
V1#1,2(1947-48; 52 pgs.)(Rotary Litho. Co. Ltd., Canada); Ken Hultgren-a	10	20	30	56	76	95

MERRY MAILMAN (See Fawcett's Funny Animals #87-89)

MERRY MOUSE (Also see Funny Tunes & Space Comics)
Avon Periodicals: June, 1953 - No. 4, Jan-Feb, 1954

1-1st app.; funny animal; Frank Carin-c/a	11	22	33	62	86	110
2-4	8	16	24	40	50	60

MERV PUMPKINHEAD, AGENT OF D.R.E.A.M. (See The Sandman)
DC Comics (Vertigo): 2000 ($5.95, one-shot)

1-Buckingham-a(p); Nowlan painted-c	6.00

META-4
First Comics: Feb, 1991 - No. 4, 1991 ($2.25)

1-($3.95, 52pgs.)	4.00
2-4	3.00

METAL GEAR SOLID (Based on the video game)
IDW Publ.: Sept, 2004 - No. 12, Aug, 2005 ($3.99)

1-12: 1-Two covers; Ashley Wood-a/Kris Oprisko-s	4.00



Metal Men #5 © DC



Metamorpho: Year One #1 © DC



Miami Vice Remix #1
© Universal Studios

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Retailer edition with foil cover 15.00

METAL GEAR SOLID: SONS OF LIBERTY
IDW Publ.: Sept, 2005 - No. 12, Sept, 2007 ($3.99)

#0 (9/05) profile pages on characters; Ashley Wood-a 4.00
1-12: 1-Two covers; Ashley Wood-a/Alex Garner-s 4.00

METALLIX
Future Comics: Dec, 2002 - No. 6, June, 2003 ($3.50)

0-6-Ron Lim-a. 0-(6/03) Origin. 1-Layton-c 3.50
1-Collector's Edition with variant cover by Lim 3.50
1-Free Comic Book Day Edition (4/03) Layton-c 3.00

METAL MEN (See Brave & the Bold, DC Comics Presents, and Showcase #37-40)
National Periodical Publications/DC Comics: 4-5/63 - No. 41, 12-1/69-70; No. 42, 2-3/73 - No. 44, 7-8/73; No. 45, 4-5/76 - No. 56, 2-3/78

1-(4-5/63)-5th app. Metal Men	50	100	150	400	900	1400
2	20	40	60	135	300	465
3-5	13	26	39	89	195	300
6-10	9	18	27	59	117	175
11-20: 12-Beatles cameo (2-3/65)	7	14	21	46	86	125
21-Batman, Robin & Flash x-over	6	12	18	37	66	95
22-26,28-30	5	10	15	34	60	85
27-Origin Metal Men retold	6	12	18	42	79	115
31-41(1968-70): 38-Last 12¢ issue. 41-Last 15¢	5	10	15	31	53	75
42-44(1973)-Reprints	2	4	6	10	14	18
45('76)-49-Simonson-a in all: 48,49-Re-intro Eclipso	2	4	6	10	14	18
50-56: 50-Part-r. 54,55-Green Lantern x-over	2	4	6	9	12	15

NOTE: *Andru/Esposito c-1-30. Aparo c-53-56. Giordano c-45, 46. Kane/Esposito a-30, 31; c-31. Simonson a-45-49; c-47-52. Staton a-50-56.*

METAL MEN (Also see Tangent Comics/ Metal Men)
DC Comics: Oct, 1993 - No. 4, Jan, 1994 ($1.25, mini-series)

1-($2.50)-Multi-colored foil-c 4.00
2-4: 2-Origin 3.00

METAL MEN (Also see 52)
DC Comics: Oct, 2007 - No. 8, Jul, 2008 ($2.99, limited series)

1-8-Duncan Rouleau-s/a; origin re-told. 3-Chemo returns 3.00
HC (2008, $24.99, dustjacket) r/#1-8; cover gallery and sketch pages 25.00
SC (2009, $14.99) r/#1-8; cover gallery and sketch pages 15.00

METAMORPHO (See Action Comics #413, Brave & the Bold #57,58, 1st Issue Special, & World's Finest #217)
National Periodical Publications: July-Aug, 1965 - No. 17, Mar-Apr, 1968 (All 12¢ issues)

1-(7-8/65)-3rd app. Metamorpho	12	24	36	84	185	285
2,3	7	14	21	44	82	120
4-6,10:10-Origin & 1st app. Element Girl (1-2/67)	6	12	18	37	66	95
7-9	5	10	15	33	57	80
11-17: 17-Sparling-c/a	5	10	15	30	50	70

NOTE: *Ramona Fradon a-B&B 57, 58. 1-4. Orlando a-5, 6; c-5-9, 11. Trapani a(p)-7-16; i-16.*

METAMORPHO
DC Comics: Aug, 1993 - No. 4, Nov, 1993 ($1.50, mini-series)

1-4 3.00

METAMORPHO: YEAR ONE
DC Comics: Early Dec, 2007 - No. 6, Late Feb, 2008 ($2.99, limited series)

1-6-Origin re-told; Jurgens-s/Jurgens & Delperdang-a/Nowlan-c. 6-Justice League app. 3.00
TPB ('08, $14.99) r/#1-6 15.00

METAPHYSIQUE
Malibu Comics (Bravura): Apr, 1995 - No. 6, Oct, 1995 ($2.95, limited series)

1-6: Norm Breyfogle-c/a/scripts 3.00

METEOR COMICS
L. L. Baird (Croyden): Nov, 1945

1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick; bare-breasted mermaids story 42 84 126 265 445 625

METEOR MAN
Marvel Comics: Aug, 1993 - No. 6, Jan, 1994 ($1.25, limited series)

1-6: 1-Regular unbagged. 4-Night Thrasher-c/story. 6-Terry Austin-c(i) 3.00
1-Polybagged w/button & rap newspaper 4.00
...: The Movie (4/93 [7/93 on cover], $2.25) movie adaptation 3.00

METROPOL (See Ted McKeever's...)

METROPOL A.D. (See Ted McKeever's...)

METROPOLIS S.C.U. (Also see Showcase '96 #1)

DC Comics: Nov, 1995 - No. 4, Feb, 1996 ($1.50, limited series)

1-4:1-Superman-c & app. 3.00

MEZZ: GALACTIC TOUR 2494 (Also See Nexus)
Dark Horse Comics: May, 1994 ($2.50, one-shot)

1 3.00

MGM'S MARVELOUS WIZARD OF OZ (See Marvel Treasury of Oz)
Marvel Comics Group/National Periodical Publications: 1975 ($1.50, 84 pgs.; oversize)

1-Adaptation of MGM's movie; J. Buscema-a 3 6 9 16 23 30

M.G.M'S MOUSE MUSKETEERS (Formerly M.G.M.'s The Two Mouseketeers)
Dell Publishing Co.: No. 670, Jan, 1956 - No. 1290, Mar-May, 1962

Four Color 670 (#4)	5	10	15	35	63	90
Four Color 711,728,764	5	10	15	30	50	70
8 (4-6/57) - 21 (3-5/60)	4	8	12	27	44	60
Four Color 1135,1175,1290	4	8	12	28	47	65

M.G.M.'S SPIKE AND TYKE (also see Tom & Jerry #79)
Dell Publishing Co.: No. 499, Sept, 1953 - No. 1266, Dec-Feb, 1961-62

Four Color 499 (#1)	7	14	21	46	86	125
Four Color 577,638	5	10	15	34	60	85
4(12-2/55-56)-10	4	8	12	27	44	60
11-24(12-2/60-61)	4	8	12	23	37	50
Four Color 1266	4	8	12	28	47	65

M.G.M.'S THE TWO MOUSKETEERS
Dell Publishing Co.: No. 475, June, 1953 - No. 642, July, 1955

Four Color 475 (#1)	8	16	24	54	102	150
Four Color 603 (11/54), 642	6	12	18	38	69	100

MIAMI VICE REMIX
IDW Publishing (Lion Forge): Mar, 2015 - No. 5, Jul, 2015 ($3.99, limited series)

1-5-Joe Casey-s/Jim Mahfood-a; re-imagined Crockett & Tubbs 4.00

MICE TEMPLAR, THE
Image Comics: Sept, 2007 - No. 6, Oct, 2008 ($3.99/$2.99)

1-($3.99)-Bryan Glass-s/Michael Avon Oeming-a/c 4.00
2-6-($2.99) 3.00

MICE TEMPLAR, THE , VOLUME 2: DESTINY
Image Comics: July, 2009 - No. 9, May, 2010 ($3.99/$2.99/$4.99)

1,2-($3.99) 1-Bryan Glass-s/Oeming & Santos-a; 2 covers. 2-Santos-a 4.00
3-8-($2.99)-Santos-a; 2 covers by Oeming & Santos 3.00
9-($4.99) 5.00

MICE TEMPLAR, THE , VOLUME 3: A MIDWINTER NIGHT'S DREAM
Image Comics: Dec, 2010 - No. 8, Mar, 2012 ($3.99/$2.99)

1,8-($3.99) 1-Bryan Glass-s/Oeming & Santos-a; 2 covers 4.00
2-7-($2.99)-Santos-a; 2 covers by Oeming & Santos 3.00

MICE TEMPLAR, THE , VOLUME 4: LEGEND
Image Comics: Mar, 2013 - No. 14, Oct, 2014 ($3.99/$2.99/$4.99)

1-($3.99)-Bryan Glass-s/Victor Santos-a; 2 covers 4.00
2-7-($2.99)-Santos-a; 2 covers by Oeming & Santos 3.00
8-($4.99) 5.00
9-13-($3.99) 4.00
14-($5.99) Bonus back-up Hammer of the Gods by Oeming & Wheatley 6.00

ICE TEMPLAR, THE , VOLUME 5: NIGHT'S END
Image Comics: Mar, 2015 - No. 5, Sept, 2015 ($3.99/$5.99)

1,3,5-($3.99)-Bryan Glass-s/Victor Santos-a; 2 covers by Oeming & Santos 4.00
2,4-($5.99)-Bonus back-up Hammer of the Gods 6.00

MICHAELANGELO CHRISTMAS SPECIAL (See Teenage Mutant Ninja Turtles Christmas Special)

MICHAELANGELO, TEENAGE MUTANT NINJA TURTLE
Mirage Studios: 1986 (One shot) ($1.50, B&W)

1-Christmas-c/story 3 6 9 16 23 30
1-2nd printing ('89, $1.75)-Reprint plus new-a 6.00

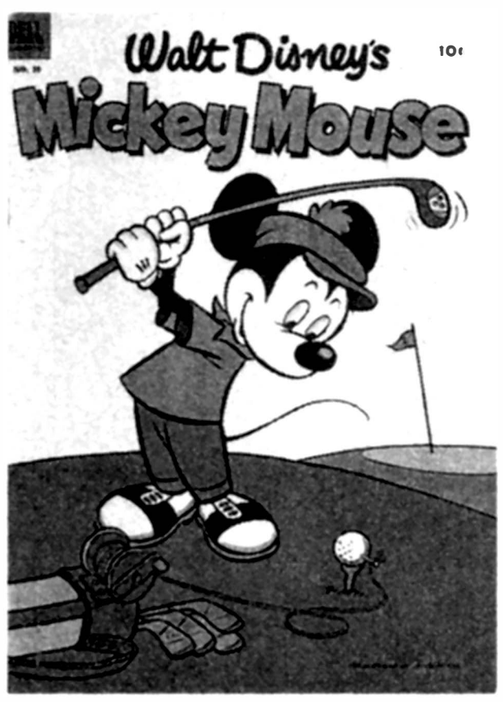
MICHAEL CHABON PRESENTS THE AMAZING ADVENTURES OF THE ESCAPIST
Dark Horse Comics: Feb, 2004 - No. 8, Nov, 2005 ($8.95, squarebound)

1-5,7,8-Short stories by Chabon and various incl. Chaykin, Starlin, Brereton, Baker 9.00
6-Includes 6 pg. Spirit & Escapist story (Will Eisner's last work); Spirit on cover 9.00
... Vol. 1 (5/04, $17.95, digest-size) r/#1&2; wraparound-c by Chris Ware 18.00
... Vol. 2 (11/04, $17.95, digest-size) r/#3&4; wraparound-c by Matt Kindt 18.00
... Vol. 3 (4/06, $14.95, digest-size) r/#5&6; Tim Sale-c 15.00

MICHAEL MOORCOCK'S ELRIC: THE MAKING OF A SORCEROR



Mickey Finn #1 © McNaught



Mickey Mouse #30 © DIS



Mickey Mouse (2015 series) #1 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
DC Comics: 2004 - No. 4, 2006 ($5.95, prestige format, limited series)						
1-4-Moorcock-s/Simonson-a						6.00
TPB (2007, $19.99) r/#1-4						20.00
MICHAEL MOORCOCK'S MULTIVERSE						
DC Comics (Helix): Nov, 1997 - No. 12, Oct, 1998 ($2.50, limited series)						
1-12: Simonson, Reeve & Ridgway-a						3.00
TPB (1999, $19.95) r/#1-12						20.00
MICHAEL TURNER, A TRIBUTE TO...						
Aspen MLT: 2008 ($8.99, squarebound)						
nn-Pin-ups and tributes from Turner's colleagues and friends; Turner & Ross-c						9.00
MICHAEL TURNER PRESENTS: ASPEN (See Aspen)						
MICKEY AND DONALD (See Walt Disney's...)						
MICKEY AND DONALD CHRISTMAS PARADE						
IDW Publishing: Dec, 2015 ($5.99, squaredbound, one-shot)						
1-English translations of Dutch and Italian Disney Christmas stories; Cavazzano-c						6.00
MICKEY AND DONALD IN VACATIONLAND (See Dell Giant No. 47)						
MICKEY & THE BEANSTALK (See Story Hour Series)						
MICKEY & THE SLEUTH (See Walt Disney Sho case #38, 39, 42)						
MICKEY FINN (Also see Big Shot Comics #74 & Feature Funnies)						
Eastern Color 1-4/McNaught Synd. #5 on (Columbia)/Headline V3#2:						
Nov?, 1942 - V3#2, May, 1952						
1	30	60	90	177	289	400
2	15	30	45	90	140	190
3-Charlie Chan story	12	24	36	69	97	125
4	10	20	30	56	76	95
5-10	9	18	27	47	61	75
11-15(1949): 12-Sparky Watts app.	8	16	24	40	50	60
V3#1,2(1952)	6	12	18	31	38	45
MICKEY MALONE						
Hale Nass Corp.: 1936 (Color, punchout-c) (B&W-a on back)						
nn - 1pg. of comics	275	550	1100	–	–	–
MICKEY MANTLE (See Baseball's Greatest Heroes #1)						
MICKEY MOUSE (See Adventures of Mickey Mouse, The Best of Walt Disney Comics, Cheerios giveaways, Donald and ..., Dynabrite Comics, 40 Big Pages..., Gladstone Comic Album, Merry Christmas From..., Walt Disney's Mickey and Donald, Walt Disney's Comics & Stories, Walt Disney's..., & Wheaties)						
MICKEY MOUSE (...Secret Agent #107-109; Walt Disney's... #148-205?)						
(See Dell Giants for annuals) (#204 exists from both G.K. & Whitman)						
Dell Publ. Co./Gold Key #85-204/Whitman #204-218/Gladstone #219 on:						
#16, 1941 - #84, 7-9/62; #85, 11/62 - #218, 6/84; #219, 10/86 - #256, 4/90						
Four Color 16(1941)-1st Mickey Mouse comic book; "...vs. the Phantom Blot" by Gottfredson	1250	2500	3750	16,500	–	–
Four Color 27(1943)- "7 Colored Terror"	71	142	213	568	1284	2000
Four Color 79(1945)-By Carl Barks (1 story)	89	178	267	712	1606	2500
Four Color 116(1946)	26	52	78	182	404	625
Four Color 141,157(1947)	22	44	66	154	340	525
Four Color 170,181,194('48)	19	38	57	131	291	450
Four Color 214('49),231,248,261	15	30	45	103	227	350
Four Color 268-Reprints/WDC&S #22-24 by Gottfredson ("Surprise Visitor")	14	28	42	96	211	325
Four Color 279,286,296	11	22	33	76	163	250
Four Color 304,313(#1),325(#2),334	10	20	30	69	147	225
Four Color 343,352,362,371,387	9	18	27	60	120	180
Four Color 401,411,427(10-11/52)	8	16	24	54	102	150
Four Color 819-Mickey Mouse in Magicland	6	12	18	40	73	105
Four Color 1057,1151,1246(1959-61)-Album; #1057 has 10¢ & 12¢ editions; back covers are different	5	10	15	35	63	90
28(12-1/52-53)-32,34	6	12	18	40	73	105
33-(Exists with 2 dates, 10-11/53 & 12-1/54)	6	12	18	40	73	105
35-50	5	10	15	35	63	90
51-73,75-80	5	10	15	31	53	75
74-Story swipe "The Rare Stamp Search" from 4-Color #422- "The Gilded Man"	5	10	15	33	57	80
81-105: 93,95-titled "Mickey Mouse Club Album". 100-105: Reprint 4-Color #427,194,279, 170,343,214 in that order	4	8	12	25	40	55
106-120	3	6	9	19	30	40
121-130	3	6	9	16	23	30
131-146	3	6	9	14	20	25
147,148: 147-Reprints "The Phantom Fires" from WDC&S #200-202.148-Reprints "The Mystery of Lonely Valley" from WDC&S #208-210	3	6	9	14	20	25
149-158	2	4	6	10	14	18
159-Reprints "The Sunken City" from WDC&S #205-207	2	4	6	10	14	18
160-178: 162-165,167-170-r	2	4	6	10	14	18
167-Whitman edition	2	4	6	10	14	18
179-(52 pgs.)	2	4	6	11	16	20
180-203: 200-r/Four Color #371	2	4	6	8	10	12
204-(Whitman or G.K.), 205,206	2	4	6	9	13	16
207(8/80), 209(pre-pack?)	5	10	15	34	60	85
208-(8-12/80)-Only distr. in Whitman 3-pack	10	20	30	64	132	200
210(2/81),211-214	2	4	6	9	13	16
215-218: 215(2/82), 216(4/82), 217(3/84), 218(misdated 8/82; actual date 7/84)	2	4	6	10	14	18
219-1st Gladstone issue; The Seven Ghosts serial-r begins by Gottfredson	2	4	6	11	16	20
220,221	2	3	4	6	8	10
222-225: 222-Editor-in Grief strip-r						5.00
226-230						5.00
231-243,246-254: 240-r/March of Comics #27. 245-r/F.C. #279. 250-r/F.C. #248						4.00
244 (1/89, $2.95, 100 pgs.)-Squarebound 60th anniversary issue; gives history of Mickey						5.00
245, 256: 245-r/F.C. #279. 256-$1.95, 68 pgs.						5.00
255 ($1.95, 68 pgs.)						5.00
NOTE: *Reprints #195-197, 198(2/3), 199(1/3), 200-208, 211(1/2), 212, 213, 215(1/3), 216-on. Gottfredson Mickey Mouse serials in #219-239, 241-244, 246-249, 251-253, 255.*						
Album 01-518-210(Dell), 1(10082-309)(9/63-Gold Key)	3	6	9	21	33	45
...Club 1(1/64-Gold Key)(TV)	4	8	12	22	35	48
Mini Comic 1(1976)(3-1/4x6-1/2")-Reprints 158	1	2	3	5	6	8
Surprise Party 1(30037-901, G.K.)(1/69)-40th Anniversary (see Walt Disney Showcase #47)	3	6	9	20	31	42
Surprise Party 1(1979)-r/1969 issue	1	2	3	5	6	8
MICKEY MOUSE (Continued from Mickey Mouse and Friends)						
BOOM! Studios: No. 304, Jan, 2011 - No. 309, Jun, 2011 ($3.99)						
304-309: 304-Peg-Leg Pete app. 309-Continues in Walt Disney's C&S #720						4.00
MICKEY MOUSE						
IDW Publishing: Jun, 2015 - Present ($3.99)						
1-Legacy numbered #310; art by Cavazzano and others; multiple covers						4.00
2-9-Classic Disney and foreign reprints; multiple covers on each						4.00
MICKEY MOUSE ADVENTURES						
Disney Comics: June, 1990 - No. 18, Nov, 1991 ($1.50)						
1,8,9: 1-Bradbury, Murry-r/M.M. #45,73 plus new-a. 8-Byrne-c. 9-Fantasia 50th ann. issue w/new adapt. of movie						4.00
2-7,10-18: 2-Begin all new stories. 10-r/F.C. #214						3.00
MICKEY MOUSE AND FRIENDS (Continued from Walt Disney's Mickey Mouse and Friends)						
(Title continues as Mickey Mouse #304-on)						
BOOM! Studios: No. 296, Sept, 2009 - No. 303, Dec, 2010 ($2.99/$3.99)						
296-299,301-303: 296-299-Wizards of Mickey stories. 301-Conclusion to story in #300						3.00
300-($3.99, 9/10) Petrucha-s/Pelaez-a; back-up Tanglefoot story w/Gottfredson-a						4.00
300 Deluxe Edition ($6.99) Variant cover by Daan Jippes						7.00
MICKEY MOUSE CLUB FUN BOOK						
Golden Press: 1977 (1.95, 228 pgs.)(square bound)						
11190-1950s-r; 20,000 Leagues, M. Mouse Silly Symphonys, The Reluctant Dragon, etc.	4	8	12	27	44	60
MICKEY MOUSE CLUB MAGAZINE (See Walt Disney...)						
MICKEY MOUSE COMICS DIGEST						
Gladstone: 1986 - No. 5, 1987 (96 pgs.)						
1 ($1.25-c)	1	2	3	5	6	8
2-5: 3-5 ($1.50-c)						5.00
MICKEY MOUSE IN COLOR						
Another Rainbow/Pantheon: 1988 (Deluxe, 13"x17", hard-c, $250.00)						
(Trade, 9-7/8"x11-1/2", hard-c, $39.95)						
Deluxe limited edition of 3,000 copies signed by Floyd Gottfredson and Carl Barks, designated as the "Official Mickey Mouse 60th Anniversary" book. Mickey Sunday and daily reprints, plus Barks "Riddle of the Red Hat" from Four Color #79. Comes with 45 r.p.m. record interview with Gottfredson and Barks. 240 pgs.	12	24	36	82	179	275
Deluxe, limited to 100 copies, as above, but with a unique colored pencil original drawing of Mickey Mouse by Carl Barks.						800.00
Pantheon trade edition, edited down & without Barks, 192 pgs.	3	6	9	19	30	40



Mickey Mouse Magazine V1 #2 © DIS



Mickey Mouse Magazine V5 #6 © DIS



Micronauts #1 © Takara Ltd.

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

MICKEY MOUSE MAGAZINE (Becomes Walt Disney's Comics & Stories)(Also see 40 Big Pages of Mickey Mouse)
K. K. Publ./Western Publishing Co.: Summer, 1935 (June-Aug, indicia) - V5#12, Sept, 1940; V1#1-5, V3#11,12, V4#1-3 are 44 pgs; V2#3-100 pgs; V5#12-68 pgs; rest are 36 pgs.(No V3#1, V4#6)

V1#1 (Large size, 13-1/4x10-1/4"; 25¢)-Contains puzzles, games, cels, stories & comics of Disney characters. Promotional magazine for Disney cartoon movies and paraphernalia 1425 2850 4275 9200 19,000 -

Note: *Some copies were autographed by the editors & given away with all early one year subscriptions.*

2 (Size change, 11-1/2x8-1/2"; 10/35; 10¢)-High quality paper begins; Messmer-a 306 612 918 2600 - -
3,4: 3-Messmer-a 176 352 528 1500 - -
5-1st Donald Duck solo-c; 2nd cover app. ever; last 44 pg. & high quality paper issue 329 658 987 2800 - -
6-9: 6-36 pg. issues begin; Donald becomes editor. 8-2nd Donald solo-c. 9-1st Mickey/Minnie-c 159 318 477 1350 - -
10-12, V2#1,2: 11-1st Pluto/Mickey-c; Donald fires himself and appoints Mickey as editor 147 294 441 1250 - -
V2#3-Special 100 pg. Christmas issue (25¢); Messmer-a; Donald becomes editor of Wise Quacks 471 942 1413 4000 - -
4-Mickey Mouse Comics & Roy Ranger (adventure strip) begin; both end V2#9; Messmer-a 129 258 387 1100 - -
5-9: 5-Ted True (adventure strip, ends V2#9) & Silly Symphony Comics (ends V3#3) begin. 6-1st solo Minnie-c. 6-9-Mickey Mouse Movies cut-out in each 60 120 180 381 653 925
10-1st full color issue; Mickey Mouse (by Gottfredson; ends V3#12) & Silly Symphony (ends V3#3) full color Sunday-r, Peter The Farm Detective (ends V5#8) & Ole Of The North (ends V3#3) begins 90 180 270 576 988 1400
11-13: 12-Hiawatha-c & feature story 57 114 171 362 619 875
V3#2-Big Bad Wolf Halloween-c 65 130 195 416 708 1000
3 (12/37)-1st app. Snow White & The Seven Dwarfs (before release of movie) (possibly 1st in print); Mickey X-Mas-c 116 232 348 742 1271 1800
4 (1/38)-Snow White & The Seven Dwarfs serial begins (on stands before release of movie); Ducky Symphony (ends V3#11) begins 95 190 285 608 1042 1475
5-1st Snow White & Seven Dwarfs-c (St. Valentine's Day) 111 222 333 710 1218 1725
6-Snow White serial ends; Lonesome Ghosts app. (2 pp.) 66 132 198 419 722 1025
7-Seven Dwarfs Easter-c 61 122 183 390 670 950
8-10: 9-Dopey-c. 10-1st solo Goofy-c 52 104 156 328 552 775
11,12 (44 pgs; 8 more pgs. color added). 11-Mickey the Sheriff serial (ends V4#3) & Donald Duck strip-r (ends V3#12) begin. Color feature on Snow White's Forest Friends 55 110 165 352 601 850
V4#1 (10/38; 44 pgs.)-Brave Little Tailor-c/feature story, nominated for Academy Award; Bobby & Chip by Otto Messmer (ends V4#2) & The Practical Pig (ends V4#2) begin 54 108 162 343 574 825
2 (44 pgs.)-1st Huey, Dewey & Louie-c 58 116 174 371 636 900
3 (12/38, 44 pgs.)-Ferdinand The Bull-c/feature story, Academy Award winner; Mickey Mouse & The Whalers serial begins, ends V4#12 54 108 162 343 574 825
4-Spotty, Mother Pluto strip-r begin, end V4#8 52 104 156 328 552 775
5-St. Valentine's day-c. 1st Pluto solo-c 57 114 171 362 619 875
7 (3/39)-The Ugly Duckling-c/feature story, Academy Award winner 54 108 162 343 574 825
7 (4/39)-Goofy & Wilbur The Grasshopper classic-c/feature story from 1st Goofy solo cartoon movie; Timid Elmer begins, ends V5#5 57 114 171 362 619 875
8-Big Bad Wolf-c from Practical Pig movie poster; Practical Pig feature story 54 108 162 343 574 825
9-Donald Duck & Mickey Mouse Sunday-r begin; The Pointer feature story, nominated for Academy Award 54 108 162 343 574 825
10-Classic July 4th drum & fife-c; last Donald Sunday-r 74 148 222 470 810 1150
11-1st slick-c; last over-sized issue 53 106 159 334 567 800
12 (9/39; format change, 10-1/4x8-1/4")-1st full color, cover to cover issue; Donald's Penguin-c/feature story 58 116 174 371 636 900
V5#1-Black Pete-c; Officer Duck-c/feature story; Autograph Hound feature story; Robinson Crusoe serial begins 68 136 204 435 743 1050
2-Goofy-c; 1st brief app. Pinocchio 74 148 222 470 810 1150
3 (12/39)-Pinocchio Christmas-c (Before movie release). 1st app. Jiminy Cricket; Pinocchio serial begins 90 180 270 576 988 1400
4,5: 5-Jiminy Cricket-c; Pinocchio serial ends; Donald's Dog Laundry feature story 58 116 174 371 636 900
6,7: 6-Tugboat Mickey feature story; Rip Van Winkle feature begins, ends V5#8. 7-2nd Huey, Dewey & Louie-c 57 114 171 362 619 875
8-Last magazine size issue; 2nd solo Pluto-c; Figaro & Cleo feature story 58 116 174 371 636 900
9-11: 9 (6/40; change to comic book size)-Jiminy Cricket feature story; Donald-c & Sunday-r begin. 10-Special Independence Day issue. 11-Hawaiian Holiday & Mickey's Trailer feature stories; last 36 pg. issue 63 126 189 403 689 975
12 (Format change)-The transition issue (68 pgs.) becoming a comic book. With only a title change to follow, becomes Walt Disney's Comics & Stories #1 with the next issue 476 952 1428 3475 6138 8800

NOTE: *Otto Messmer-a is in many issues of the first two-three years. The following story titles and issues have gags created by* ***Carl Barks:*** *V4#3(12/38)-'Donald's Better Self' & 'Donald's Golf Game;' V4#4(1/39)-'Donald's Lucky Day;' V4#7(3/39)-'Hockey Champ;' V4#7(4/39)-'Donald's Cousin Gus;' V4#9(6/39)-'Sea Scouts;' V4#12(9/39)-'Donald's Penguin;' V5#9 (6/40)-'Donald's Vacation;' V5#10(7/40)-'Bone Trouble;' V5#12(9/40)-'Window Cleaners.'*

MICKEY MOUSE MAGAZINE (Russian Version)
May 16, 1991 (1st Russian printing of a modern comic book)
1-Bagged w/gold label commemoration in English 10.00

MICKEY MOUSE MARCH OF COMICS (See March of Comics #8,27,45,60,74)

MICKEY MOUSE'S SUMMER VACATION (See Story Hour Series)

MICKEY MOUSE SUMMER FUN (See Dell Giants)

MICKEY SPILLANE'S MIKE DANGER
Tekno Comix: Sept, 1995 - No. 11, May, 1996 ($1.95)
1-11: 1-Frank Miller-c. 7-polybagged; Simonson-c. 8,9-Simonson-c 3.00

MICKEY SPILLANE'S MIKE DANGER
Big Entertainment: V2#1, June, 1996 - No. 10, Apr, 1997 ($2.25)
V2#1-10: Max Allan Collins scripts 3.00

MICKEY'S TWICE UPON A CHRISTMAS (Disney)
Gemstone Publishing: 2004 ($3.95, square-bound, one-shot)
nn-Christmas short stories with Mickey, Minnie, Donald, Uncle Scrooge, Goofy and others 4.00

MICROBOTS, THE
Gold Key: Dec, 1971 (one-shot)
1 (10271-112) Painted-c 3 6 9 15 22 28

MICRONAUTS (Toys)
Marvel Comics Group: Jan, 1979 - No. 59, Aug, 1984 (Mando paper #53 on)
1-Intro/1st app. Baron Karza 2 4 6 9 12 15
2-7,9,10,35,37,57: 7-Man-Thing app.9-1st app. Cilicia. 35-Double size; origin Microverse; intro Death Squad; Dr. Strange app. 37-Nightcrawler app.; X-Men cameo (2 pgs.). 57-(52 pgs.) 5.00
8-1st app. Capt. Universe (8/79) 3 6 9 17 26 35
11-34,36,38-56,58,59: 13-1st app. Jasmine. 15-Death of Microtron. 15-17-Fantastic Four app. 17-Death of Jasmine. 20-Ant-Man app. 21-Microverse series begins. 25-Origin Baron Karza. 25-29-Nick Fury app. 27-Death of Biotron. 34-Dr. Strange app. 38-First direct sale. 40-Fantastic Four app. 48-Early Guice-a begins. 59-Golden painted-c 4.00
Annual 1,2 (12/79,10/80)-Ditko-c/a 5.00
NOTE: *#38-on distributed only through comic shops.* ***N. Adams*** *c-7i.* ***Chaykin*** *a-13-18p.* ***Ditko*** *a-39p.* ***Giffen*** *a-36p, 37p(part).* ***Golden*** *a-1-12p; c-2-7p, 8-23, 24p, 38, 39, 59.* ***Guice*** *a-48-58p; c-49-58.* ***Gil Kane*** *a-38, 40-45p; c-40-45.* ***Layton*** *c-33-37.* ***Miller*** *c-31.*

MICRONAUTS (Micronauts: The New Voyages on cover)
Marvel Comics Group: Oct, 1984 - No. 20, May, 1986
V2#1-20 4.00
NOTE: ***Kelley Jones*** *a-1; c-1, 6.* ***Guice*** *a-4p; c-2p.*

MICRONAUTS
Image Comics: 2002 - No. 11, Sept, 2003 ($2.95)
2002 Convention Special (no cover price, B&W) previews series 3.00
1-11: 1-3-Hanson-a; Dave Johnson-c. 4-Su-a; 2 covers by Linsner & Hanson 3.00
...Vol. 1: Revolution (2003, $12.95, digest size) r/#1-5 13.00

MICRONAUTS (Volume 2)
Devil's Due Publishing: Mar, 2004 - No. 3, May, 2004 ($2.95)
1-3-Jolley-s/Broderick-a 3.00

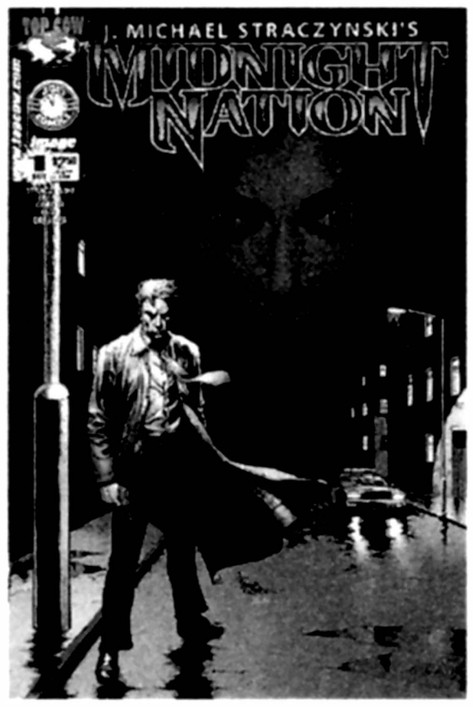
MICRONAUTS: KARZA
Image Comics: Feb, 2003 - No. 4, May, 2003 ($2.95)
1-4-Krueger-s/Kurth-a 3.00

MICRONAUTS SPECIAL EDITION
Marvel Comics Group: Dec, 1983 - No. 5, Apr, 1984 ($2.00, limited series, Baxter paper)
1-5: r-/original series 1-12; Guice-c(p)-all 4.00

MIDGET COMICS (Fighting Indian Stories)



Midnighter (2015 series) #1 © DC



Midnight Nation #1 © JMS & TCOW



Mighty Avengers
(2013 series) #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

St. John Publishng Co.: Feb, 1950 - No. 2, Apr, 1950 (5-3/8x7-3/8", 68 pgs.)

1-Fighting Indian Stories; Matt Baker-c	30	60	90	177	289	400
2-Tex West, Cowboy Marshal (also in #1)	14	28	42	82	121	160

MIDNIGHT (See Smash Comics #18)

MIDNIGHT
Ajax/Farrell Publ. (Four Star Comic Corp.): Apr, 1957 - No. 6, June, 1958

1-Reprints from Voodoo & Strange Fantasy with some changes	18	36	54	105	165	225
2-6	12	24	36	69	97	125

MIDNIGHTER (See The Authority)
DC Comics (WildStorm): Jan, 2007 - No. 20, Aug, 2008 ($2.99)

1-20: 1-Ennis-s/Sprouse-a/c. 6-Fabry-a. 7-Vaughan-s. 8-Gage-s. 9-Stelfreeze-a	3.00
1-4-Variant covers. 1-Michael Golden. 2-Art Adams 3-Jason Pearson. 4-Glenn Fabry	4.00
...: Anthem TPB (2008, $14.99) r/#7,10-15	15.00
...: Armageddon (12/07, $2.99) Gage-s/Coleby-a/McKone-c	3.00
...: Assassin8 TPB (2009, $14.99) r/#16-20	15.00
...: Killing Machine TPB (2008, $14.99) r/#1-6	15.00

MIDNIGHTER (See The Authority)
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-9: 1-Orlando-s/Aco-a. 3-5-Grayson app. 9-Harley Quinn & Suicide Squad app.	3.00

MIDNIGHT MASS
DC Comics (Vertigo): Jun, 2002 - No. 8, Jan, 2003 ($2.50)

1-8-Rozum-s/Saiz & Palmiotti-a	3.00

MIDNIGHT MASS: HERE THERE BE MONSTERS
DC Comics (Vertigo): March, 2004 - No. 6, Aug, 2004 ($2.95, limited series)

1-6-Rozum-s/Paul Lee-a	3.00

MIDNIGHT MEN
Marvel Comics (Epic Comics/Heavy Hitters): June, 1993 - No. 4, Sept, 1993 ($2.50/$1.95, limited series)

1-($2.50)-Embossed-c; Chaykin-c/a & scripts in all	4.00
2-4	3.00

MIDNIGHT MYSTERY
American Comics Group: Jan-Feb, 1961 - No. 7, Oct, 1961

1-Sci/Fi story	8	16	24	51	96	140
2-7: 7-Gustavson-a	5	10	15	30	50	70

NOTE: ***Reinman*** *a-1, 3.* ***Whitney*** *a-1, 4-6; c-1-3, 5, 7.*

MIDNIGHT NATION
Image Comics (Top Cow): Oct, 2000 - No. 12, July, 2002 ($2.50/$2.95)

1-Straczynski-s/Frank-a; 2 covers	3.50
2-11: 9-Twin Towers cover	3.00
12-($2.95)Last issue	3.00
Wizard #1/2 (2001) Michael Zulli-a; two covers by Frank	3.00
Vol. 1 ('03, $29.99, TPB) r/#1-12 & Wizard #1/2; cover gallery; afterword by Straczynski	30.00

MIDNIGHT SOCIETY: THE BLACK LAKE
Dark Horse Comics: Jun, 2015 - No. 4, Oct, 2015 ($3.99)

1-4-Drew Johnson-s/a/c	4.00

MIDNIGHT SONS UNLIMITED
Marvel Comics (Midnight Sons imprint #4 on): Apr, 1993 - No. 9, May, 1995 ($3.95, 68 pgs.)

1-9: Blaze, Darkhold (by Quesada #1), Ghost Rider, Morbius & Nightstalkers in all. 1-Painted-c. 3-Spider-Man app. 4-Siege of Darkness part 17; new Dr. Strange & new Ghost Rider app.; spot varnish-c	4.00

NOTE: ***Sears*** *a-2.*

MIDNIGHT TALES
Charlton Press: Dec, 1972 - No. 18, May, 1976

V1#1	3	6	9	16	23	30
2-10	2	4	6	10	14	18
11-18: 11-14-Newton-a(p)	2	4	6	8	11	14
12,17(Modern Comics reprint, 1977)						6.00

NOTE: ***Adkins*** *a-12i, 13i.* ***Ditko*** *a-12.* ***Howard*** *(Wood imitator) a-1-15, 17, 18; c-1-18.* ***Don Newton*** *a-11-14p.* ***Staton*** *a-1, 3-11, 13.* ***Sutton*** *a-3-10.*

MIGHTY, THE
DC Comics: Apr, 2009 - No. 12, Mar, 2010 ($2.99)

1-12: Tomasi & Champagne-s/Dave Johnson-c. 1-4-Snejbjerg-a. 5-12-Samnee-a	3.00
...: Volume 1 TPB (2009, $17.99) r/#1-6	18.00
...: Volume 2 TPB (2010, $17.99) r/#7-12	18.00

MIGHTY ATOM, THE (...& the Pixies #6) (Formerly The Pixies #1-5)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Magazine Enterprises: No. 6, 1949; Nov, 1957 - No. 6, Aug-Sept, 1958

6(1949-M.E.)-no month (1st Series)	7	14	21	35	43	50
1-6(2nd Series)-Pixies-r	4	8	12	18	22	25
I.W. Reprint #1(nd)	2	4	6	8	11	14

MIGHTY AVENGERS
Marvel Comics: May, 2007 - No. 36, Jun, 2010 ($3.99/$2.99)

1-($3.99) Iron Man, Ms. Marvel select new team; Bendis-s/Cho-a/c; Mole Man app.	5.00
2-6-($2.99) Ultron returns	3.00
7-15: 7-Bagley-a begins; Venom on-c. 9-11-Dr. Doom app.	3.00
12-20-Secret Invasion: 12,13-Maleev-a. 15-Romita Jr.-a. 16-Elektra. 20-Wasp funeral	3.00
21-($3.99) Dark Reign; Scarlet Witch returns; new team assembled; Pham-a	4.00
22-36: 25,26-Fantastic Four app. 35,36-Siege; Ultron returns	3.00
...: Most Wanted Files (2007, $3.99) profiles of members, accomplices & adversaries	4.00
... Vol. 1: The Ultron Initiative HC (2008, $19.99) r/#1-6; variant covers and sketch art	20.00
... Vol. 2: Venom Bomb HC (2008, $19.99) r/#7-11; B&W cover art	20.00

MIGHTY AVENGERS (Continues in Captain America and the Mighty Avengers)
Marvel Comics: Nov, 2013 - No. 14, Nov, 2014 ($3.99)

1-14: 1-Luke Cage, White Tiger, Power Man, Spectrum & Superior Spider-Man team; Land-a. 4-Falcon app. 5-She-Hulk app. 6-8-Schiti-a. 9-Ronin unmasked. 10-12-Original Sin	4.00

MIGHTY BEAR (Formerly Fun Comics; becomes Unsane #15)
Star Publ. No. 13,14/Ajax-Farrell (Four Star): No. 13, Jan, 1954 - No. 14, Mar, 1954; 9/57 - No. 3, 2/58

13,14-L. B. Cole-c	18	36	54	105	165	225
1-3('57-58)Four Star; becomes Mighty Ghost #4	7	14	21	37	46	55

MIGHTY COMICS (...Presents) (Formerly Flyman)
Radio Comics (Archie): No. 40, Nov, 1966 - No. 50, Oct, 1967 (All 12¢ issues)

40-Web	5	10	15	30	50	70
41-50: 41-Shield, Black Hood. 42-Black Hood. 43-Shield, Web & Black Hood. 44-Black Hood, Steel Sterling & The Shield. 45-Shield & Hangman; origin Web retold. 46-Steel Sterling, Web & Black Hood. 47-Black Hood & Mr. Justice. 48-Shield & Hangman; Wizard x-over in Shield. 49-Steel Sterling & Fox; Black Hood x-over in Steel Sterling. 50-Black Hood & Web; Inferno x-over in Web	4	8	12	28	47	65

NOTE: ***Paul Reinman*** *a-40-50.*

MIGHTY CRUSADERS, THE (Also see Adventures of the Fly, The Crusaders & Fly Man)
Mighty Comics Group (Radio Comics): Nov, 1965 - No. 7, Oct, 1966 (All 12¢)

1-Origin The Shield	7	14	21	44	82	120
2-Origin Comet	4	8	12	28	47	65
3,5-7: 3-Origin Fly-Man. 5-Intro. Ultra-Men (Fox, Web, Capt. Flag) & Terrific Three (Jaguar, Mr. Justice, Steel Sterling). 7-Steel Sterling feature; origin Fly-Girl	4	8	12	27	44	60
4-1st S.A. app. Fireball, Inferno & Fox; Firefly, Web, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Capt. Flag, Jaguar x-over	4	8	12	28	47	65
Volume 1: Origin of a Super Team TPB (2003, $12.95) r/#1 & Fly Man #31-33						13.00

NOTE: ***Reinman*** *a-6.*

MIGHTY CRUSADERS, THE (All New Advs. of...#2)
Red Circle Prod./Archie Ent. No. 6 on: Mar, 1983 - No. 13, Sept, 1985 ($1.00, 36 pgs, Mando paper)

1-Origin Black Hood, The Fly, Fly Girl, The Shield, The Wizard, The Jaguar, Pvt. Strong & The Web.	1	2	3	4	5	7
2-10: 2-Mister Midnight begins. 4-Darkling replaces Shield. 5-Origin Jaguar, Shield begins. 7-Untold origin Jaguar. 10-Veitch-a						5.00
11-13-Lower print run						6.00

NOTE: ***Buckler*** *a-1-3, 4i, 5p, 7p, 8i, 9i; c-1-10p.*

MIGHTY CRUSADERS, THE (Also see The Shield, The Web and The Red Circle)
DC Comics: Sept, 2010 - No. 6, Feb, 2011 ($3.99, limited series)

1-6-The Shield, The Web, Fly-Girl, Inferno, War Eagle & The Comet team-up	4.00
... Special 1 (7/10, $4.99) Prequel to series; Pina-a/Lau-c	5.00

MIGHTY GHOST (Formerly Mighty Bear #1-3)
Ajax/Farrell Publ.: No. 4, June, 1958

4	7	14	21	37	46	55

MIGHTY HERCULES, THE (TV)
Gold Key: July, 1963 - No. 2, Nov, 1963

1 (10072-307)	11	22	33	77	166	255
2 (10072-311)	11	22	33	73	157	240

MIGHTY HEROES, THE (TV) (Funny)
Dell Publishing Co.: Mar, 1967 - No. 4, July, 1967

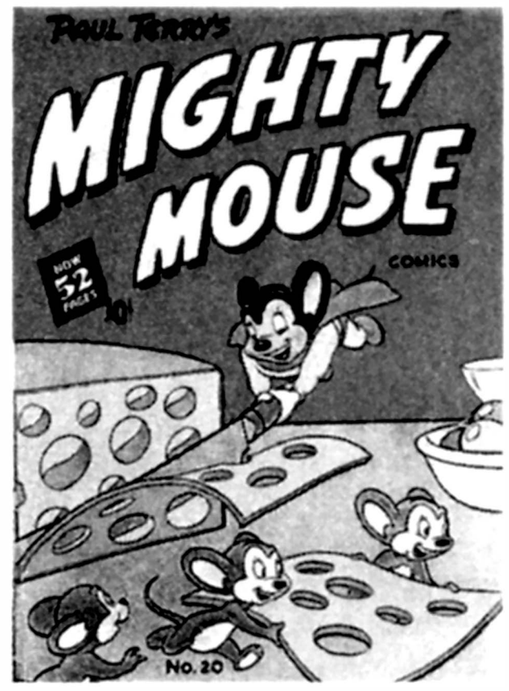
1-Also has a 1957 Heckle & Jeckle-r	10	20	30	64	132	200



Mighty Midget Comics #12 © FAW



Mighty Morphin' Power Rangers: The Movie © Saban



Mighty Mouse #20 © Terry Toons

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2-4: 4-Has two 1958 Mighty Mouse-r	7	14	21	44	82	120
MIGHTY HEROES **Spotlight Comics:** 1987 (B&W, one-shot)						
1-Heckle & Jeckle backup						5.00
MIGHTY HEROES **Marvel Comics:** Jan, 1998 ($2.99, one-shot)						
1-Origin of the Mighty Heroes						3.00
MIGHTY LOVE **DC Comics:** 2003 ($24.99/$17.95, graphic novel)						
HC-($24.95) Howard Chaykin-s/a; intro. Skylark and the Iron Angel						25.00
SC-($17.95)						18.00
MIGHTY MAN (From Savage Dragon titles) **Image Comics:** Dec, 2004 ($7.95, one-shot)						
1-Reprints seriaizedl back-up from Savage Dragon #109-118						8.00
MIGHTY MARVEL TEAM-UP THRILLERS **Marvel Comics:** 1983 ($5.95, trade paperback)						
1-Reprints team-up stories	3	6	9	18	28	38
MIGHTY MARVEL WESTERN, THE **Marvel Comics Group (LMC earlier issues):** Oct, 1968 - No. 46, Sept, 1976 (#1-14: 68 pgs.; #15,16: 52 pgs.)						
1-Begin Kid Colt, Rawhide Kid, Two-Gun Kid-r	7	14	21	44	82	120
2-5: (2-14 are 68 pgs.)	4	8	12	27	44	60
6-16: (15,16 are 52 pgs.)	3	6	9	21	33	45
17-20	2	4	6	13	18	22
21-30,32,37: 24-Kid Colt-r end. 25-Matt Slade-r begin. 32-Origin-r/Rawhide Kid #23; Williamson-r/Kid Slade #7. 37-Williamson, Kirby-r/Two-Gun Kid 51	2	4	6	9	13	16
31,33-36,38-46: 31-Baker-r.	2	4	6	8	11	14
45-(30¢-c variant, limited distribution)(6/76)	6	12	18	38	69	100
NOTE: *Jack Davis a(r)-21-24. Keller r-1-13, 22. Kirby a(r)-1-3, 6, 9, 12-14, 16, 25-29, 32-38, 40, 41, 43-46; c-29. Maneely a(r)-22. Severin c-3i, 9. No Matt Slade #43.*						
MIGHTY MIDGET COMICS, THE (Miniature) **Samuel E. Lowe & Co.:** No date; circa 1942-1943 (Sold 2 for 5¢, B&W and red, 36 pgs, approx. 5x4")						
Bulletman #11(1943)-r/cover/Bulletman #3	16	32	48	94	147	200
Captain Marvel Adventures #11	16	32	48	94	147	200
Captain Marvel #11 (Same as above except for full color ad on back cover; this issue was glued to cover of Captain Marvel #20 and is not found in fine-mint condition)	340	680	1020	–	–	–
Captain Marvel Jr. #11 (Same-c as Master #27	16	32	48	94	147	200
Captain Marvel Jr. #11 (Same as above except for full color ad on back-c; this issue was glued to cover of Captain Marvel #21 and is not found in fine-mint condition)	340	680	1020	–	–	–
Golden Arrow #11	15	30	45	86	133	180
Golden Arrow #11 (Same as above except for full color ad on back-c; this issue was glued to cover of Captain Marvel #21 and is not found in fine-mint condition)	280	560	840	–	–	–
Ibis the Invincible #11(1942)-Origin; reprints cover to Ibis #1 (Predates Fawcett's Ibis the Invincible #1).	16	32	48	94	147	200
Spy Smasher #11(1942)	16	32	48	94	147	200
NOTE: *The above books came in a box called "box full of books" and was distributed with other Samuel Lowe puzzles, paper dolls, coloring books, etc. They are not titled Mighty Midget Comics. All have a war bond seal on back cover which is otherwise blank. These books came in a "Mighty Midget" flat cardboard counter display rack.*						
Balbo, the Boy Magician #12 (1943)-1st book devoted entirely to character.	10	20	30	54	72	90
Bulletman #12	12	24	36	69	97	125
Commando Yank #12 (1943)-Only comic devoted entirely to character.	10	20	30	56	76	95
Dr. Voltz the Human Generator (1943)-Only comic devoted entirely to character.	10	20	30	54	72	90
Lance O'Casey #12 (1943)-1st comic devoted entirely to character (Predates Fawcett's Lance O'Casey #1).	10	20	30	54	72	90
Leatherneck the Marine (1943)-Only comic devoted entirely to character.	10	20	30	54	72	90
Minute Man #12	12	24	36	67	94	120
Mister "Q" (1943)-Only comic devoted entirely to character.	10	20	30	54	72	90
Mr. Scarlet and Pinky #12 (1943)-Only comic devoted entirely to character.	10	20	30	58	79	100
Pat Wilton and His Flying Fortress (1943)-1st comic devoted entirely to character.	10	20	30	54	72	90
The Phantom Eagle #12 (1943)-Only comic devoted entirely to character.	10	20	30	54	72	90
State Trooper Stops Crime (1943)-Only comic devoted entirely to character.	10	20	30	54	72	90
Tornado Tom (1943)-Origin, r/from Cyclone #1-3; only comic devoted entirely to character.	10	20	30	54	72	90
MIGHTY MORPHIN POWER RANGERS (Also see Saban's Mighty Morphin' Power Rangers) **BOOM! Studios:** No. 0, Jan, 2016 ($3.99)						
0-Higgins-s/Prasetya-a; Rita Repulsa & Scorpina app.; multiple covers						4.00
MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (Also see Saban's Mighty Morphin' Power Rangers) **Marvel Comics:** Sept, 1995 ($3.95, one-shot)						
nn-Adaptation of movie						5.00
MIGHTY MOUSE (See Adventures of..., Dell Giant #43, Giant Comics Edition, March of Comics #205, 237, 247, 257, 447, 459, 471, 483, Oxydol-Dreft, Paul Terry's, & Terry-Toons Comics)						
MIGHTY MOUSE (1st Series) **Timely/Marvel Comics (20th Century Fox):** Fall, 1946 - No. 4, Summer, 1947						
1	194	388	582	1242	2121	3000
2	74	148	222	470	810	1150
3,4	47	94	141	296	498	700
MIGHTY MOUSE (2nd Series) (Paul Terry's... #62-71) **St. John Publishing Co./Pines No. 68 (3/56) on (TV issues #72 on):** Aug, 1947 - No. 67, 11/55; No. 68, 3/56 - No. 83, 6/59						
5(#1)	42	84	126	265	445	625
6-10: 10-Over-sized issue	22	44	66	132	216	300
11-19	15	30	45	85	130	175
20 (11/50) - 25-(52 pg. editions)	12	24	36	69	97	125
20-25-(36 pg. editions)	11	22	33	60	83	105
26-37: 35-Flying saucer-c	10	20	30	56	76	95
38-45-(100 pgs.)	20	40	60	114	182	250
46-83: 62-64,67-Painted-c. 82-Infinity-c	10	20	30	54	72	90
Album nn (nd, 1952/53?, St. John)(100 pgs.)(Rebound issues w/new cover)	23	46	69	136	223	310
Album 1(10/52, 25¢, 100 pgs., St. John)-Gandy Goose app.	30	60	90	177	289	400
Album 2,3(11/52 & 12/52, St. John) (100 pgs.)	23	46	69	136	223	310
Fun Club Magazine 1(Fall, 1957-Pines, 25¢, 100 pgs.) (CBS TV)-Tom Terrific, Heckle & Jeckle, Dinky Duck, Gandy Goose	15	30	45	90	140	190
Fun Club Magazine 2-6(Winter, 1958-Pines)	11	22	33	62	86	110
3-D 1-(1st printing-9/53, 25¢)(St. John)-Came w/glasses; stiff covers; says World's First! on-c; 1st 3-D comic	28	56	84	165	270	375
3-D 1-(2nd printing-10/53, 25¢)-Came w/glasses; slick, glossy covers, slightly smaller	20	40	60	114	182	250
3-D 2,3(11/53, 12/53, 25¢)-(St. John)-With glasses	20	40	60	114	182	250
MIGHTY MOUSE (TV)(3rd Series)(Formerly Adventures of Mighty Mouse) **Gold Key/Dell Publ. Co. No. 166-on:** No. 161, Oct, 1964 - No. 172, Oct, 1968						
161(10/64)-165(9/65)-(Becomes Adventures of... No. 166 on)	4	8	12	28	47	65
166(3/66), 167(6/66)-172	3	6	9	20	31	42
MIGHTY MOUSE (TV) **Spotlight Comics:** 1987 - No. 2, 1987 ($1.50, color)						
1,2-New stories						4.00
...And Friends Holiday Special (11/87, $1.75)						4.00
MIGHTY MOUSE (TV) **Marvel Comics:** Oct, 1990 - No. 10, July, 1991 ($1.00)(Based on Sat. cartoon)						
1-10: 1-Dark Knight-c parody. 2-10: 3-Intro Bat-Bat; Byrne-c. 4,5-Crisis-c/story parodies w/Perez-c. 6-Spider-Man-c parody. 7-Origin Bat-Bat						3.00
MIGHTY MOUSE ADVENTURE MAGAZINE **Spotlight Comics:** 1987 ($2.00, B&W, 52 pgs., magazine size, one-shot)						
1-Deputy Dawg, Heckle & Jeckle backup stories						5.00
MIGHTY MOUSE ADVENTURES (Adventures of... #2 on) **St. John Publishing Co.:** November, 1951						
1	39	78	117	240	395	550
MIGHTY MOUSE ADVENTURE STORIES (Paul Terry's... on-c only) **St. John Publishing Co.:** 1953 (50¢, 384 pgs.)						
nn-Rebound issues	55	110	165	352	601	850



Mighty Thor (2016 series) #1 © MAR



Miles Morales:
Ultimate Spider-Man #8 © MAR



Military Comics #24 © QUA

MIGHTY MUTANIMALS (See Teenage Mutant Ninja Turtles Adventures #19)
May, 1991 - No. 3, July, 1991 ($1.00, limited series)
Archie Comics: Apr, 1992 - No. 8, June, 1993 ($1.25)

1-3: 1-Story cont'd from TMNT Advs. #19.	1	2	3	5	6	8
1-4 (1992)	1	2	3	5	6	8
5-8: 7-1st app. Merdude	2	4	6	8	10	12

MIGHTY SAMSON (Also see Gold Key Champion)
Gold Key/Whitman #32: July, 1964 - No. 20, Nov, 1969; No. 21, Aug, 1972; No. 22, Dec, 1973 - No. 31, Mar, 1976; No. 32, Aug, 1982 (Painted-c #1-31)

1-Origin/1st app.; Thorne-a begins	8	16	24	51	96	140
2-5	4	8	12	28	47	65
6-10: 7-Tom Morrow begins, ends #20	3	6	9	20	30	40
11-20	3	6	9	16	23	30
21-31: 21,22-r	2	4	6	11	16	20
32(Whitman, 8/82)-r	2	4	6	8	10	12

MIGHTY SAMSON
Dark Horse Comics: Dec, 2010 - No. 4, Oct, 2011 ($3.50)

1-4: 1-Origin retold; Shooter & Vaughn-s/Olliffe-a/Swanland-c; r/1st app. from 1964	3.50
1-Variant-c by Olliffe	4.00

MIGHTY THOR, THE (Continues in Thor; God of Thunder)
Marvel Comics: Jun, 2011 - No. 22, Dec, 2012 ($3.99)

1-Fraction-s/Coipel-a; Silver Surfer app.; bonus concept art from the movie	4.00
1-Variant-c by Charest	6.00
1-Variant-c by Simonson	10.00
2-22: 3-6-Galactus app. 7-Fear Itself tie-in; Odin's 1st battle vs. the Serpent. 8-Tanarus. 13-17-Simonson-c. 18-21-Alan Davis-a	4.00
12.1 (6/12, $2.99) Kitson-a/Coipel-c; flashbacks from Volstagg & Sif	3.00
Annual 1 (8/12, $4.99) Silver Surfer & Galactus app.; DeMatteis-s/Elson-a	5.00

MIGHTY THOR (Jane Foster as Thor)
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Tri-fold cover; Aaron-s/Dauterman-a; Loki app.	5.00
2-4-($3.99) 3-Multiple Lokis app.	

MIKE BARNETT, MAN AGAINST CRIME (TV)
Fawcett Publications: Dec, 1951 - No. 6, Oct, 1952

1	20	40	60	117	189	260
2	14	28	42	76	108	140
3,4,6	11	22	33	62	86	110
5- "Market for Morphine" cover/story	15	30	45	85	130	175

MIKE DANGER (See Mickey Spillane's...)

MIKE DEODATO'S...
Caliber Comics: 1996, ($2.95, B&W)

...FALLOUT 3000 #1, **...JONAS** (mag. size) #1,**...PRIME CUTS** (mag. size) #1, **...PROTHEUS** #1,2, **...RAMTHAR** #1,**...RAZOR NIGHTS** #1	3.00

MIKE GRELL'S SABLE (Also see Jon Sable & Sable)
First Comics: Mar, 1990 - No. 10, Dec, 1990 ($1.75)

1-10: r/Jon Sable Freelance #1-10 by Grell	3.00

MIKE MIST MINUTE MIST-ERIES (See Ms. Tree/Mike Mist in 3-D)
Eclipse Comics: April, 1981 ($1.25, B&W, one-shot)

1	3.00

MIKE SHAYNE PRIVATE EYE
Dell Publishing Co.: Nov-Jan, 1962 - No. 3, Sept-Nov, 1962

1	4	8	12	23	37	50
2,3	3	6	9	16	24	32

MILES MORALES: ULTIMATE SPIDER-MAN
Marvel Comics: Jul, 2014 - No. 12, Jun, 2015 ($3.99)

1-11: 1-Bendis-s/Marquez-a; Peter Parker & Norman Osborn return. 11-Dr. Doom app.	4.00
12-Dr. Doom and the Ultimates app.; leads into Secret Wars #1	4.00

MILESTONE FOREVER
DC Comics: Apr, 2010 - No. 2, May, 2010 ($5.99, squarebound, limited series)

1,2-McDuffie-s/Leon & Bright-a; Icon, Blood Syndicate, Hardware and Static app.	6.00

MILITARY COMICS (Becomes Modern Comics #44 on)
Quality Comics Group: Aug, 1941 - No. 43, Oct, 1945

1-Origin/1st app. Blackhawk by C. Cuidera (Eisner scripts); Miss America, The Death Patrol by Jack Cole (also #2-7,27-30), & The Blue Tracer by Guardineer; X of the Underground, The Yankee Eagle, Q-Boat & Shot & Shell, Archie Atkins, Loops & Banks by Bud Ernest (Bob Powell)(ends #13) begin	432	864	1296	3154	5577	8000
2-Secret War News begins (by McWilliams #2-16); Cole-a; new uniform with yellow circle & hawk's head for Blackhawk	135	270	405	864	1482	2100
3-Origin/1st app. Chop Chop (9/41)	116	232	348	742	1271	1800
4	103	206	309	659	1130	1600
5-The Sniper begins; Miss America in costume #4-7	90	180	270	576	988	1400
6-9: 8-X of the Underground begins (ends #13). 9-The Phantom Clipper begins (ends #16)	71	142	213	454	777	1100
10-Classic Eisner-c	90	180	270	576	988	1400
11-Flag-c	68	136	204	435	743	1050
12-Blackhawk by Crandall begins, ends #22	71	142	213	454	777	1100
13-15: 14-Private Dogtag begins (ends #83)	58	116	174	371	636	900
16-20: 16-Blue Tracer ends. 17-P.T. Boat begins	53	106	159	334	567	800
21-31: 22-Last Crandall Blackhawk. 23-Shrunken head-c. 27-Death Patrol revived. 28-True story of Mussolini	47	94	141	296	498	700
32-43	41	82	123	256	428	600

NOTE: *Berg a-6. Al Bryant c-31-34, 38, 40-43. J. Cole a-1-3, 27-32. Crandall a-12-22; c-13-20. Cuidera c-2-9. Eisner c-1, 2(part), 9, 10. Kotsky c-21-29, 35, 37, 39. McWilliams a-2-16. Powell a-1-13. Ward Blackhawk-30, 31(15 pgs. each); c-30.*

MILK AND CHEESE (Also see Cerebus Bi-Weekly #20)
Slave Labor: 1991 - Present ($2.50, B&W)

1-Evan Dorkin story & art in all	4	8	12	25	40	55
1-2nd-6th printings						4.00
2-"Other #1"	3	6	9	16	23	30
2-reprint						3.00
3-"Third #1"	2	4	6	11	16	20
4-"Fourth #1", 5-"First Second Issue"	1	3	4	6	8	10
6,7: 6-"#666"						5.00

NOTE: *Multiple printings of all issues exist and are worth cover price unless listed here.*

MILKMAN MURDERS, THE
Dark Horse Comics: Jun, 2004 - No. 4, Aug, 2004 ($2.99, limited series)

1-4-Casey-s/Parkhouse-a	3.00

MILLENNIUM
DC Comics: Jan, 1988 - No. 8, Feb, 1988 (Weekly limited series)

1-Englehart-s/Staton c/a(p)	4.00
2-8	3.00
TPB (2008, $19.99) r/#1-8	20.00

MILLENNIUM (TV, spin-off from The X-Files)
IDW Publishing: Jan, 2015 - No. 5, May, 2015 ($3.99, limited series)

1-5: 1-Frank Black & Agent Mulder app.; Joe Harris-s/Colin Lorimer-a; three covers	4.00

MILLENNIUM EDITION:... (Reprints of classic DC issues, plus some WildStorm and non-DC issues with characters now published by DC)
DC Comics: Feb, 2000 - Feb, 2001 (gold foil cover stamps)

Action Comics #1, Adventure Comics #61, All Star Comics #3, All Star Comics #8, Batman #1, Detective Comics #1, Detective Comics #27, Detective Comics #38, Flash Comics #1, Military Comics #1, More Fun Comics #73, Police Comics #1, Sensation Comics #1, Superman #1, Whiz Comics #2, Wonder Woman #1 -($3.95-c)	5.00
Action Comics #252, Adventure Comics #247, Brave and the Bold #28, Brave and the Bold #85, Crisis on Infinte Earths #1, Detective #225, Detective #327, Detective #359, Detective #395, Flash #123, Gen13 #1, Green Lantern #76, House of Mystery #1, House of Secrets #92, JLA #1, Justice League #1, Mad #1, Man of Steel #1, Mysterious Suspense #1, New Gods, #1, New Teen Titans #1, Our Army at War #81, Plop! #1, Saga of the Swamp Thing #21, Shadow #1, Showcase #4, Showcase #9, Showcase #22, Superman #233, Superman (2nd) #75, Superman's Pal Jimmy Olsen #1, Watchmen #1, WildC.A.T.s #1, Wonder Woman (2nd) #1, World's Finest #71 -($2.50-c)	4.00
All-Star Western #10, Hellblazer #1, More Fun Comics #101, Preacher #1, Sandman #1, Spirit #1, Superboy #1, Superman #76, Young Romance #1-($2.95-c)	4.00
Batman: The Dark Knight Returns #1, Kingdom Come #1 -($5.95-c)	6.00
All Star Comics #3, Batman #1, Justice League #1: Chromium cover	12.00
Crisis on Infinite Earths #1 Chromium cover	20.00

MILLENNIUM FEVER
DC Comics (Vertigo): Oct, 1995 - No.4, Jan, 1996 ($2.50, limited series)

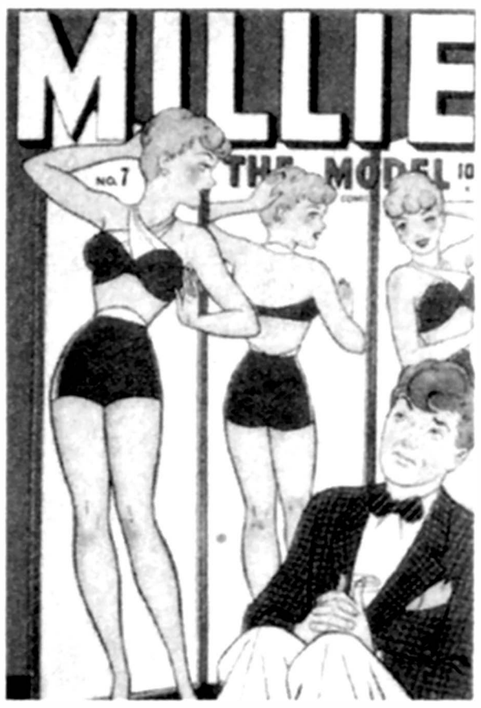
1-4: Duncan Fegredo-c/a	3.00

MILLENNIUM 2.5 A.D.
ACG Comics: No. 1, 2000 ($2.95)

1-Reprints 1934 Buck Rogers daily strips #1-48	3.00

MILLIE, THE LOVABLE MONSTER
Dell Publishing Co.: Sept-Nov, 1962 - No. 6, Jan, 1973

12-523-211-Bill Woggon c/a in all	5	10	15	31	53	75
2(8-10/63)	4	8	12	28	47	65



Millie the Model #7 © MAR



Mind Mgmt #17 © Matt Kindt



Miracleman #12 © ECL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3(8-10/64)	4	8	12	25	40	55
4(7/72), 5(10/72), 6(1/73)	3	6	9	14	19	24

NOTE: *Woggon a-3-6; c-3-6. 4 reprints 1; 5 reprints 2; 6 reprints 3.*

MILLIE THE MODEL (See Comedy Comics, A Date With..., Joker Comics #28, Life With..., Mad About..., Marvel Mini-Books, Misty & Modeling With...)
Marvel/Atlas/Marvel Comics(CnPC #1)(SPI/Male/VPI): 1945 - No. 207, Dec, 1973

1-Origin	161	322	483	1030	1765	2500
2 (10/46)-Millie becomes The Blonde Phantom to sell Blonde Phantom perfume; a pre-Blonde Phantom app. (see All-Select #11, Fall, 1946)	54	108	162	343	574	825
3-8,10: 4-7-Willie app. 7-Willie smokes extra strong tobacco. 8,10-Kurtzman's "Hey Look". 8-Willie & Rusty app.	43	86	129	271	461	650
9-Powerhouse Pepper by Wolverton, 4 pgs.	45	90	135	284	480	675
11-Kurtzman-a, "Giggles 'n' Grins"	30	60	90	177	289	400
12,15,17,19,20: 12-Rusty & Hedy Devine app.	25	50	75	150	245	340
13,14,16,18: 13,14,16-Kurtzman's "Hey Look". 13-Hedy Devine app. 18-Dan DeCarlo-a begins	26	52	78	154	252	350
21-30	22	44	66	132	216	300
31-40	12	24	36	82	179	275
41-60	11	22	33	76	163	250
61-99: 93-Last DeCarlo issue?	9	18	27	59	117	175
100	9	18	27	61	123	185
101-106,108-130	6	12	18	38	69	100
107-Jack Kirby app. in story	6	12	18	41	76	110
131-134,136,138-153: 141-Groovy Gears-c/s	4	8	12	28	47	65
135-(2/66) 1st app. Groovy Gears	5	10	15	35	57	80
137-2nd app. Groovy Gears	5	10	15	30	50	70
154-New Millie begins (10/67)	6	12	18	38	69	100
155-190	4	8	12	28	47	65
191,193-199,201-206	4	8	12	25	40	55
192-(52 pgs.)	4	8	12	28	47	65
200,207(Last issue)	4	8	12	28	47	65
(Beware: cut-up pages are common in all Annuals)						
Annual 1(1962)-Early Marvel annual (2nd?)	22	44	66	154	340	525
Annual 2(1963)	13	26	39	89	195	300
Annual 3-5 (1964-1966)	8	16	24	54	102	150
Annual 6-10(1967-11/71)	6	12	18	41	76	110
Queen-Size 11(9/74), 12(1975)	6	12	18	37	66	95

NOTE: ***Dan DeCarlo** a-18-93.*

MILLION DOLLAR DIGEST (Richie Rich... #23 on; also see Richie Rich...)
Harvey Publications: 11/86 - No. 7, 11/87; No. 8, 4/88 - No. 34, Nov, 1994 ($1.25/$1.75, digest size)

1	1	2	3	5	6	8
2-8: 8-(68 pgs.)						6.00
9-20: 9-Begin $1.75-c. 14-May not exist	1	2	3	4	5	7
21-34	1	3	4	6	8	10

MILT GROSS FUNNIES (Also see Picture News #1)
Milt Gross, Inc. (ACG?): Aug, 1947 - No. 2, Sept, 1947

1	25	50	75	150	245	340
2	18	36	54	103	162	220

MILTON THE MONSTER & FEARLESS FLY (TV)
Gold Key: May, 1966

1 (10175-605)	8	16	24	54	102	150

MINDFIELD
Aspen MLT: No. 0, May, 2010 - No. 6, Sept, 2011 ($2.50/$2.99)

0-($2.50) Krul-s/Konat-a; 3 covers	3.00
1-6-($2.99) Multiples covers on each	3.00

MIND MGMT
Dark Horse Comics: May, 2012 - No. 35, Jul, 2015 ($3.99)

1-Matt Kindt-s/a/c	30.00
2-6	10.00
7-35	4.00
#0 (11/12, $2.99) Prints background stories from Mind MGMT Secret Files digital site	3.00
New MGMT#1/Mind Mgmt #36 (8/15, $3.99) Series conclusion	4.00

MIND THE GAP
Image Comics: May, 2012 - No. 17, May, 2014 ($2.99)

1-17: 1-8,10-McCann-s/Esquejo-a/c. 9-McDaid-a. 11,12-Basri-a	3.00

MINIMUM CARNAGE
Marvel Comics: Dec, 2012 - Jan, 2013 ($3.99, limited series)

...: Alpha (12/12) Venom, Carnage and Scarlet Spider app.; Medina-a/Crain-c	4.00
...: Omega (1/13) The Enigma Force in the Microverse app.	4.00

MINIMUM WAGE
Fantagraphics Books: V1#1, July, 1995 ($9.95, B&W, graphic novel, mature) V2#1, 1995 - 1997 ($2.95, B&W, mature)

V1#1-Bob Fingerman story & art	1	3	4	6	8	10
V2#1-9($2.95): Bob Fingerman story & art. 2-Kevin Nowlan back-c. 4-w/pin-ups. 5-Mignola back-c						3.00
Book Two TPB ('97, $12.95) r/V2#1-5						13.00

MINIMUM WAGE
Image Comics: Jan, 2014 - No. 6, Jun, 2014 ($3.50, B&W&Green, mature)

1-6-Bob Fingerman story & art; story resumes in May 2000	3.50

MINIMUM WAGE: SO MANY BAD DECISIONS
Image Comics: May, 2015 - No. 6, Oct, 2015 ($3.99, B&W&Green/color pages, mature)

1-6-Bob Fingerman story & art. 3-Marc Maron app.	4.00

MINIONS (From Despicable Me movies)
Titan Comics: Jul, 2015 - No. 2, Aug, 2015 ($3.99, limited series)

1,2-Short stories and one-page gags; Ah-Koon-s/Collin-a	4.00

MINISTRY OF SPACE
Image Comics: Apr, 2001 - No. 3, Apr, 2004 ($2.95, limited series)

1-3-Warren Ellis-s/Chris Weston-a	3.00
...Vol. 1 Omnibus (3/04, $4.95) r/1&2	5.00
TPB (12/04, $12.95) r/series; sketch & design pages; intro by Mark Millar	13.00

MINOR MIRACLES
DC Comics: 2000 ($12.95, B&W, squarebound)

nn-Will Eisner-s/a	13.00

MINUTE MAN (See Master Comics & Mighty Midget Comics)
Fawcett Publications: Summer, 1941 - No. 3, Spring, 1942 (68 pgs.)

1	213	426	639	1363	2332	3300
2-Japanese invade NYC Statue of Liberty WWII-c	155	310	465	992	1696	2400
3	123	246	369	787	1344	1900

MINX, THE
DC Comics (Vertigo): Oct, 1998 - No. 8, May, 1999 ($2.50, limited series)

1-8-Milligan-s/Phillips-c/a	3.00

MIRACLE COMICS
Hillman Periodicals: Feb, 1940 - No. 4, Mar, 1941

1-Sky Wizard Master of Space, Dash Dixon, Man of Might, Pinkie Parker, Dusty Doyle, The Kid Cop, K-7, Secret Agent, The Scorpion, & Blandu, Jungle Queen begin; Masked Angel only app. (all 1st app.)	226	452	678	1446	2473	3500
2	119	238	357	762	1306	1850
3,4: 3-Devil-c; Bill Colt, the Ghost Rider begins. 4-The Veiled Prophet & Bullet Bob (by Burnley) app.	103	206	309	659	1130	1600

MIRACLEMAN
Eclipse Comics: Aug, 1985 - No. 15, Nov, 1988; No. 16, Dec, 1989 - No. 24, Aug, 1993

1-r/British Marvelman series; Alan Moore scripts in #1-16	2	4	6	8	10	12
1-Gold variant (edition of 400, same as regular comic, but signed by Alan Moore, came with signed & #'d gold certificate of authenticity)	54	108	162	432	966	1500
1-Blue variant (edition of 600, comic came with signed blue certificate of authenticity)	34	68	102	245	548	850
2-8,10: 8-Airboy preview. 6,9,10-Origin Miracleman. 10-Snyder-c	1	2	3	5	6	8
9-Shows graphic scenes of childbirth	2	4	6	8	10	12
11-14(5/87-4/88) Totleben-a	2	4	6	11	16	20
15-($1.75-c, low print) end of Kid Miracleman	6	12	18	41	76	110
16-Last Alan Moore-s; 1st $1.95-c (low print)	3	6	9	16	24	32
17-22: 17-"The Golden Age" begins, ends #22. Dave McKean-c begins, end #22; Neil Gaiman scripts in #17-24	2	4	6	11	16	20
23-"The Silver Age" begins; Barry W. Smith-c	3	6	9	16	23	30
24-Last issue; Smith-c	3	6	9	19	30	40
3-D #1 (12/85)	2	4	6	8	10	12
3-D #1 Blue variant (edition of 99)	3	6	9	21	33	45
3-D #1 Gold variant (edition of 199)	3	6	9	16	23	30

NOTE: *Miracleman 3-D #1 (12/85) (2D edition) Interior is the same as the 3-D version except in non 3-D format. Indicia are the same for both versions of the book with only the non 3-D art distinguishing this book from the standard 3-D version. Standard 3-D edition has house ad mentioning the non 3-D edition. Two known copies exist, one in the Michigan State University Special Collection Department. (No known sales)*

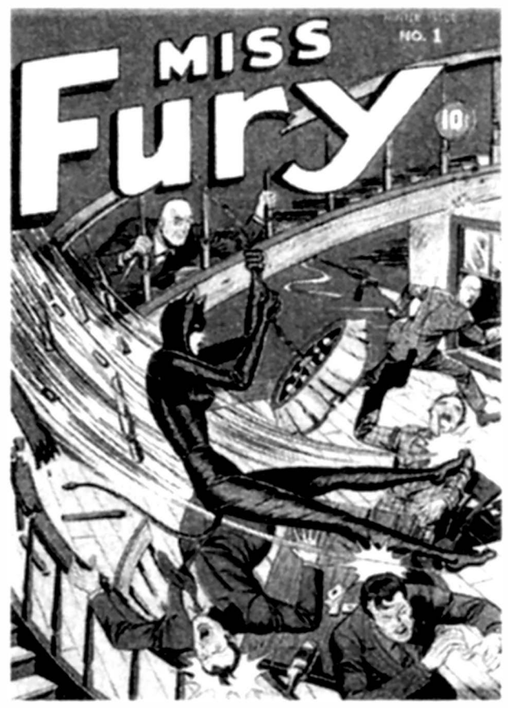
Book One: A Dream of Flying (1988, $9.95, TPB) r/#1-5; Leach-c	25.00
Book One: A Dream of Flying-Hardcover (1988, $29.95) r/#1-5	70.00



Miracleman (2014 series) #9 © MAR



Miss America Magazine #6 © MAR



Miss Fury Comics #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Book Two: The Red King Syndrome (1990, $12.95, TPB) r/#6-10; Bolton-c 30.00
Book Two: The Red King Syndrome-Hardcover (1990, $30.95) r/#6-10 85.00
Book Three: Olympus (1990, $12.95, TPB) r/#11-16 130.00
Book Three: Olympus-Hardcover (1990, $30.95) r/#11-16 250.00
Book Four: The Golden Age (1992, $15.95, TPB) r/#17-22 30.00
Book Four: The Golden Age Hardcover (1992, $33.95) r/#17-22 50.00
Book Four: The Golden Age (1993, $12.99, TPB) new McKean-c 15.00
NOTE: *Eclipse archive copies exist for #4,5,8,17,23. Each has a small Miracleman image foil-stamped on the cover.* ***Chaykin*** *c-3.* ***Gulacy*** *c-7.* ***McKean*** *c-17-22.* ***B. Smith*** *c-23, 24.* ***Starlin*** *c-4.* ***Totleben*** *a-11-13; c-9, 11-13.* ***Truman*** *c-6.*

MIRACLEMAN
Marvel Comics: Mar, 2014 - No. 16, May, 2015 ($5.99/$4.99)

1-($5.99) Remastered reprints of Miracleman #1 and stories from Warrior #1&2; interview with Mick Anglo; reprints of 1950s Marvelman stories; Quesada-c 6.00
2-15: 2-($4.99) R/Warrior #3-5 and Kid Marvelman debut (1955) 5.00
16-($5.99) End of Book Three; bonus pencil art and design sketches 6.00
All-New Miracleman Annual 1 (2/15, $4.99) New stories; Morrison-s/Quesada-a and Milligan-s/Allred-a; bonus script and art pages 5.00

MIRACLEMAN: APOCRYPHA
Eclipse Comics: Nov, 1991 - No. 3, Feb, 1992 ($2.50, limited series)

1-3: 1-Stories by Neil Gaiman, Mark Buckingham, Alex Ross & others. 3-Stories by James Robinson, Kelley Jones, Matt Wagner, Neil Gaiman, Mark Buckingham & others

	1	2	3	4	5	7
TPB (12/92, $15.95) r/#1-3; Buckingham-c						20.00

MIRACLEMAN BY GAIMAN & BUCKINGHAM (The Golden Age)
Marvel Comics: Nov, 2015 - No. 6, Mar, 2016 ($4.99)

1-6-Remastered reprints of Miracleman #17-22 with bonus script and art pages 5.00

MIRACLEMAN FAMILY
Eclipse Comics: May, 1988 - No. 2, Sept, 1988 ($1.95, lim. series, Baxter paper)

1,2: 2-Gulacy-c 5.00

MIRACLE OF THE WHITE STALLIONS, THE (See Movie Comics)

MIRROR'S EDGE (Based on the EA video game)
DC Comics (WildStorm): Dec, 2008 - No. 6, Jun, 2009 ($3.99, limited series)

1-6: 1-Origin of Faith; Rhianna Pratchett-s/Matthew Dow Smith-a 4.00
TPB (2009, $19.99) r/#1-6 20.00

MIRROR'S EDGE: EXORDIUM (Based on the EA video game)
Dark Horse Comics: Sept, 2015 - No. 6, Feb, 2016 ($3.99, limited series)

1-6: 1-Emgård-s/Häggström & Sammelin-a 4.00

MISADVENTURES OF ADAM WEST, THE
Bluewater Comics: Jul, 2011 - Feb, 2012 ($3.99)

1-4: 1-Two covers; co-created by Adam West 4.00
Second series 1-3 (1/12 - No. 3, 2/12) 4.00

MISADVENTURES OF MERLIN JONES, THE (See Movie Comics & Merlin Jones as the Monkey's Uncle under Movie Comics)

MISPLACED
Image Comics: May, 2003 - No. 4, Dec, 2004 ($2.95)

1-4: 1-Three covers by Blaylock, Green and Clugston-Major; Blaylock-s/a 3.00
... @17 (12/04, $4.95) Nara from "Dead @17 " app.; Blaylock-s/a 5.00

MISS AMERICA COMICS (Miss America Magazine #2 on; also see Blonde Phantom & Marvel Mystery Comics)
Marvel Comics (20CC): 1944 (one-shot)

1-2 pgs. pin-ups	258	516	774	1651	2826	4000

MISS AMERICA COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Aug, 2009 ($3.99, one-shot)

1-Eaglesham-c; new Miss America & Whizzer story; reps. from All Winners #9-11 5.00

MISS AMERICA MAGAZINE (Formerly Miss America; Miss America #51 on)
Miss America Publ. Corp./Marvel/Atlas (MAP): V1#2, Nov, 1944 - No. 93, Nov, 1958

V1#2-Photo-c of teenage girl in Miss America costume; Miss America, Patsy Walker (intro.) comic stories plus movie reviews & stories; intro. Buzz Baxter & Hedy Wolfe; 1 pg. origin Miss America	174	348	522	1114	1907	2700
3-5-Miss America & Patsy Walker stories	81	162	243	518	884	1250
6-Patsy Walker only	48	96	144	302	514	725
V2#1(4/45)-6(9/45)-Patsy Walker continues	19	38	57	109	172	235
V3#1(10/45)-6(4/46)	15	30	45	90	140	190
V4#1(5/46),2,5(9/46)	15	30	45	83	124	165
V4#3(7/46)-Liz Taylor photo-c	36	72	108	216	351	485
V4#4 (8/46; 68 pgs.), V4#6 (10/46; 92 pgs.)	14	28	42	80	115	150
V5#1(11/46)-6(4/47), V6#1(5/47)-3(7/47)	14	28	42	78	112	145
V7#1(8/47)-23(#56, 6/49)	14	28	42	76	108	140
V7#24(#57, 7/49)-Kamen-a (becomes Best Western #58 on?)	14	28	42	78	112	145
V7#25(8/49), 27-44(3/52), VII,nn(5/52)	13	26	39	74	105	135
V7#26(9/49)-All comics	14	28	42	80	115	150
V1,nn(7/52)-V1,nn(1/53)(#46-49), V7#50(Spring '53), V1#51-V7?#54(7/53), 55-93	12	24	36	69	97	125

NOTE: *Photo-c #1, 4, V2#1, 4, 5, V3#5, V4#3, 4, 6, V7#15, 16, 24, 26, 34, 37, 38. Painted c-3.* ***Powell*** *a-V7#31.*

MISS BEVERLY HILLS OF HOLLYWOOD (See Adventures of Bob Hope)
National Periodical Publ.: Mar-Apr, 1949 - No. 9, July-Aug, 1950 (52 pgs.)

1 (Meets Alan Ladd)	60	120	180	381	653	925
2-William Holden photo on-c	43	86	129	271	461	650
3-5: 2-9-Part photo-c. 5-Bob Hope photo on-c	39	78	117	236	388	540
6,7,9: 6-Lucille Ball photo on-c	36	72	108	214	347	480
8-Reagan photo on-c	40	80	120	244	402	560

NOTE: *Beverly meets Alan Ladd in #1, Eve Arden #2, Betty Hutton #4, Bob Hope #5.*

MISS CAIRO JONES
Croyden Publishers: 1945

1-Bob Oksner daily newspaper-r (1st strip story); lingerie panels	20	40	60	118	192	265

MISS FURY
Adventure Comics: 1991 - No. 4, 1991 ($2.50, limited series)

1-4: 1-Origin; granddaughter of original Miss Fury 3.00
1-Limited ed. ($4.95) 5.00

MISS FURY
Dynamite Entertainment: 2013 - No. 11, 2014 ($3.99)

1-11: 1-Multiple covers on all; Herbert-a; origin 4.00

MISS FURY COMICS (Newspaper strip reprints)
Timely Comics (NPI 1/CmPI 2/MPC 3-8): Winter, 1942-43 - No. 8, Winter, 1946 (Published twice a year)

1-Origin Miss Fury by Tarpe' Mills (68 pgs.) in costume w/paper dolls with cut-out costumes	423	846	1269	3088	5444	7800
2-(60 pgs.)-In costume w/paper dolls; hooded Nazi-c	223	446	669	1416	2433	3450
3-(60 pgs.)-In costume w/paper dolls; Hitler-c	187	374	561	1197	2049	2900
4-(52 pgs.)-Classic Nazi WWII-c with giant swastika, Tojo & Hitler photo on wall; in costume, 2 pgs. w/paper dolls	165	330	495	1048	1799	2550
5-(52 pgs.)-In costume w/paper dolls; Japanese WWII-c	124	248	372	787	1356	1925
6-(52 pgs.)-Not in costume in inside stories, w/paper dolls	107	214	321	680	1165	1650
7,8-(36 pgs.)-In costume 1 pg. each; no paper dolls	84	168	252	538	919	1300

NOTE: ***Schomburg*** *c-1, 5, 6.*

MISS FURY DIGITAL FIRST
Dynamite Entertainment: 2013 - No. 2, 2013 ($3.99, limited series)

1,2-Prints online stories. 1-Reis, Desjardins, Casas-a. 2-Casas-a 4.00

MISSION IMPOSSIBLE (TV) (Also see Wild!)
Dell Publ. Co.: May, 1967 - No. 4, Oct, 1968; No. 5, Oct, 1969 (All have photo-c)

1	7	14	21	49	92	135
2-5: 5-Reprints #1	5	10	15	35	63	90

MISSION IMPOSSIBLE (Movie) (1st Paramount Comics book)
Marvel Comics (Paramount Comics): May, 1996 ($2.95, one-shot)

1-Liefeld-c & back-up story 3.00

MISS LIBERTY (Becomes Liberty Comics)
Burten Publishing Co.: 1945 (MLJ reprints)

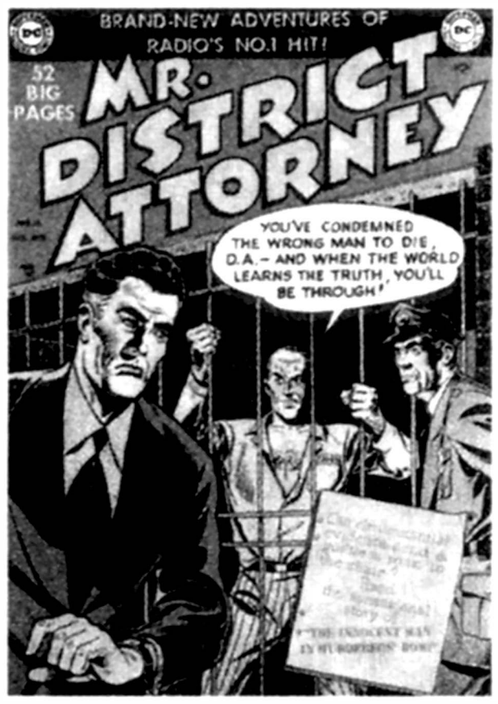
1-The Shield & Dusty, The Wizard, & Roy, the Super Boy app.; r/Shield-Wizard #13	34	68	102	199	325	450

MISS MELODY LANE OF BROADWAY (See The Adventures of Bob Hope)
National Periodical Publ.: Feb-Mar, 1950 - No. 3, June-July, 1950 (52 pgs.)

1-Movie stars photos app. on all-c.	61	122	183	390	670	950
2,3: 3-Ed Sullivan photo on-c.	39	78	117	235	385	535

MISS PEACH
Dell Publishing Co.: Oct-Dec, 1963; 1969

1-Jack Mendelsohn-a/script	7	14	21	44	82	120
...Tells You How to Grow (1969; 25¢)-Mel Lazarus-a; also given away (36 pgs.)	5	10	15	30	50	70



Mr. District Attorney #14 © DC



Mister Magoo Four Color #1235 © DELL



Mister Miracle #18 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

MISS PEPPER (See Meet Miss Pepper)

MISS SUNBEAM (See Little Miss...)

MISS VICTORY (See Captain Fearless #1,2, Holyoke One-Shot #3, Veri Best Sure Fire & Veri Best Sure Shot Comics)

MISTER AMERICA
Endeavor Comics: Apr, 1994 - No. 2, May, 1994 ($2.95, limited series)

1,2	3.00

MR. & MRS. BEANS
United Features Syndicate: No. 11, 1939

Single Series 11	34	68	102	199	325	450

MR. & MRS. J. EVIL SCIENTIST (TV)(See The Flintstones & Hanna-Barbera Band Wagon #3)
Gold Key: Nov, 1963 - No. 4, Sept, 1966 (Hanna-Barbera, all 12¢)

1	5	10	15	35	63	90
2-4	4	8	12	23	37	50

MR. ANTHONY'S LOVE CLINIC (Based on radio show)
Hillman Periodicals: Nov, 1949 - No. 5, Apr-May, 1950 (52 pgs.)

1-Photo-c on all	19	38	57	109	172	235
2	13	26	39	72	101	130
3-5	11	22	33	62	86	110

MISTER BLANK
Amaze Ink: No. 0, Jan, 1996 - No. 14, May, 2000 ($1.75/$2.95, B&W)

0-($1.75, 16 pgs.) Origin of Mr. Blank	3.00
1-14-($2.95) Chris Hicks-s/a	3.00

MR. DISTRICT ATTORNEY (Radio/TV)
National Per. Publ.: Jan-Feb, 1948 - No. 67, Jan-Feb, 1959 (1-23: 52 pgs.)

1-Howard Purcell c-5-23 (most)	87	174	261	553	952	1350
2	41	82	123	256	428	600
3-5	29	58	87	170	278	385
6-10: 8-Rise & fall of Lucky Lynn	22	44	66	132	216	300
11-20	17	34	51	98	154	210
21-43: 43-Last pre-code (1-2/55)	14	28	42	76	108	140
44-67: 55-UFO story	11	22	33	62	86	110

MR. DISTRICT ATTORNEY (SeeThe Funnies #35)
Dell Publishing Co.: No. 13, 1942

Four Color 13-See The Funnies #35 for 1st app.	25	50	75	175	388	600

MISTER E (Also see Books of Magic limited series)
DC Comics: Jun, 1991- No. 4, Sept, 1991($1.75, limited series)

1-4-Snyder III-c/a; follow-up to Books of Magic limited series	3.00

MISTER ED, THE TALKING HORSE (TV)
Dell Publishing Co./Gold Key: Mar-May, 1962 - No. 6, Feb, 1964 (All photo-c; photo back-c: 1-6)

Four Color 1295	10	20	30	69	147	225
1(11/62) (Gold Key)-Photo-c	8	16	24	51	96	140
2-6: Photo-c	5	10	15	33	57	80

(See March of Comics #244, 260, 282, 290)

MR. GUM (From The Atomics)
Oni Press: April, 2003 ($2.99, one-shot)

1-Mike Allred-s/J. Bone-a; Madman & The Atomics app.	3.00

MR. HERO, THE NEWMATIC MAN (See Neil Gaiman's...)

MR. MAGOO (TV) (The Nearsighted..., ...& Gerald McBoing Boing 1954 issues; formerly Gerald McBoing-Boing And ...)
Dell Publishing Co.: No. 6, Nov-Jan, 1953-54; 5/54 - 3-5/62; 9-11/63 - 3-5/65

6	9	18	27	58	114	170
Four Color 561(5/54),602(11/54)	9	18	27	58	114	170
Four Color 1235(#1, 12-2/62),1305(#2, 3-5/62)	7	14	21	48	89	130
3(9-11/63) - 5	6	12	18	42	79	115
Four Color 1235(12-536-505)(3-5/65)-2nd Printing	5	10	15	35	63	90

MR. MAJESTIC (See WildC.A.T.S.)
DC Comics (WildStorm): Sept, 1999 - No. 9, May, 2000 ($2.50)

1-9: 1-McGuinness-a/Casey & Holguin-s. 2-Two covers	3.00
TPB (2002, $14.95) r/#1-6 & Wildstorm Spotlight #1	15.00

MISTER MIRACLE (1st series) (See Cancelled Comic Cavalcade)
National Periodical Publications/DC Comics: 3-4/71 - V4#18, 2-3/74; V5#19, 9/77 - V6#25, 8-9/78; 1987 (Fourth World)

1-1st app. Mr. Miracle (#1-3 are 15¢)	8	16	24	54	102	150
2,3: 2-Intro. Granny Goodness. 3-Last 15¢ issue	4	8	12	28	47	65
4-8: 4-Intro. Barda; Boy Commandos-r begin; all 52 pgs.	4	8	12	28	47	65
9-18: 9-Origin Mr. Miracle; Darkseid cameo. 15-Intro/1st app. Shilo Norman. 18-Barda & Scott Free wed; New Gods app. & Darkseid cameo; Last Kirby issue.	3	6	9	16	23	30
19-25 (1977-78)	2	4	6	8	10	12
Special 1(1987, $1.25, 52 pgs.)						5.00
Jack Kirby's Fourth World TPB ('01, $12.95) B&W&Grey-toned reprint of #11-18; Mark Evanier intro.						13.00
Jack Kirby's Mister Miracle TPB ('98, $12.95) B&W&Grey-toned reprint of #1-10; David Copperfield intro.						13.00

NOTE: ***Austin*** *a-19i.* ***Ditko*** *a-6r.* ***Golden*** *a-23-25p; c-25p.* ***Heath*** *a-24i, 25i; c-25i.* ***Kirby*** *a(p)/c-1-18.* ***Nasser*** *a-19i.* ***Rogers*** *a-19-22p; c-19, 20p, 21p, 22-24. 4-8 contain* ***Simon & Kirby*** *Boy Commandos reprints from Detective 82,76, Boy Commandos 1, 3 & Detective 64 in that order.*

MISTER MIRACLE (2nd Series) (See Justice League)
DC Comics: Jan, 1989 - No. 28, June, 1991 ($1.00/$1.25)

1-28: 13,14-Lobo app. 22-1st new Mr. Miracle w/new costume	3.00

MISTER MIRACLE (3rd Series)
DC Comics: Apr, 1996 - No. 7, Oct, 1996 ($1.95)

1-7: 2-Vs. JLA. 6-Simonson-c	3.00

MR. MIRACLE (See Capt. Fearless #1 & Holyoke One-Shot #4)

MR. MONSTER (1st Series)(Doc Stearn... #7 on; See Airboy-Mr. Monster Special, Dark Horse Presents, Super Duper Comics & Vanguard Illustrated #7)
Eclipse Comics: Jan, 1985 - No. 10, June, 1987 ($1.75, Baxter paper)

1,3: 1-1st story-r from Vanguard Ill. #7(1st app.). 3-Alan Moore scripts; Wolverton-r/Weird Mysteries #5.						5.00
2-Dave Stevens-c	1	3	4	6	8	10
4-10: 6-Ditko-r/Fantastic Fears #5 plus new Giffen-a. 10- "6-D" issue						4.00

MR. MONSTER
Dark Horse Comics: Feb, 1988 - No. 8, July, 1991 ($1.75, B&W)

1-7	3.00
8-($4.95, 60 pgs.)-Origins conclusion	5.00

MR. MONSTER ATTACKS! (Doc Stearn...)
Tundra Publ.: Aug, 1992 - No. 3, Oct, 1992 ($3.95, limited series, 32 pgs.)

1-3: Michael T. Gilbert-a/scripts; Gilbert/Dorman painted-c	4.00

MR. MONSTER PRESENTS (CRACK-A-BOOM!)
Caliber Comics: 1997 - No. 3, 1997 ($2.95, B&W&Red, limited series)

1-3: Michael T. Gilbert-a/scripts: 1-Wraparound-c	3.00

MR. MONSTER'S GAL FRIDAY...KELLY!
Image Comics: Jan, 2000 - No. 3, May, 2004 ($3.50, B&W)

1-3-Michael T. Gilbert-c; story & art by various. 3-Alan Moore-s	3.50

MR. MONSTER'S SUPER-DUPER SPECIAL
Eclipse Comics: May, 1986 - No. 8, July, 1987

1-(5/86)...3-D High Octane Horror #1						5.00
1-(5/86)...2-D version, 100 copies	2	4	6	11	16	20
2-(8/86)...High Octane Horror #1, 3-(9/86)...True Crime #1, 4-(11/86)...True Crime #2, 5-(1/87)...Hi-Voltage Super Science #1, 6-(3/87)...High Shock Schlock #1, 7-(5/87)...High Shock Schlock #2, 8-(7/87)...Weird Tales Of The Future #1						4.00

NOTE: ***Jack Cole*** *r-3, 4.* ***Evans*** *a-2r.* ***Kubert*** *a-1r.* ***Powell*** *a-5r.* ***Wolverton*** *a-2r, 7r, 8r.*

MR. MONSTER VS. GORZILLA
Image Comics: July, 1998 ($2.95, one-shot)

1-Michael T. Gilbert-a	3.00

MR. MONSTER: WORLDS WAR TWO
Atomeka Press: 2004 ($6.99, one-shot)

nn-Michael T. Gilbert-s/George Freeman-a; two covers by Horley & Dorman	7.00

MR. MUSCLES (Formerly Blue Beetle #18-21)
Charlton Comics: No. 22, Mar, 1956; No. 23, Aug, 1956

22,23	9	18	27	50	65	80

MR. MXYZPTLK (VILLAINS)
DC Comics: Feb, 1998 ($1.95, one-shot)

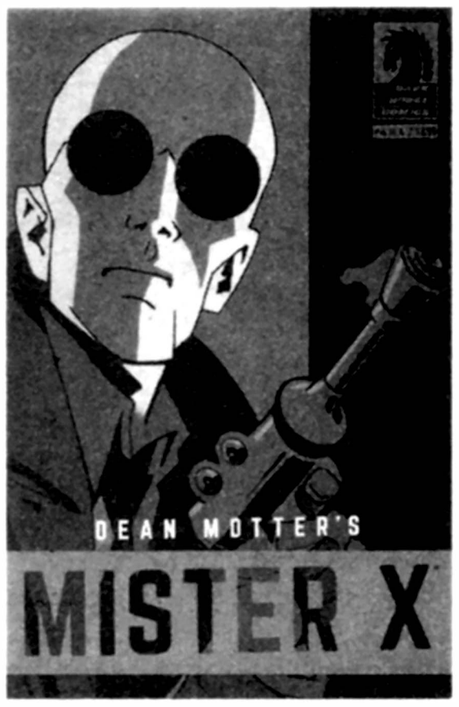
1-Grant-s/Morgan-a/Pearson-c	3.00

MISTER MYSTERY (Tales of Horror and Suspense)
Mr. Publ. (Media Publ.) No. 1-3/SPM Publ./Stanmore (Aragon): Sept, 1951 - No. 19, Oct, 1954

1-Kurtzman-*esque* horror story	113	226	339	718	1234	1750



Mister Mystery #6 © Media Pub.



Mister X: Razed #4 © Dean Motter



Modern Comics #53 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2,3-Kurtzman-*esque* story. 3-Anti-Wertham edit.	66	132	198	419	722	1025
4-Bondage-c	74	148	222	470	810	1150
5,8,10	61	122	183	390	670	950
6-Classic torture-c	155	310	465	992	1696	2400
7- "The Brain Bats of Venus" by Wolverton; partially re-used in Weird Tales of the Future #7	161	322	483	1030	1765	2500
9-Nostrand-a	61	122	183	390	670	950
11-Wolverton "Robot Woman" story/Weird Mysteries #2, cut up, rewritten & partially redrawn	123	246	369	787	1344	1900
12-Classic injury to eye-c	343	686	1029	2400	4200	6000
13-16,19: 15- "Living Dead" junkie story. 16-Bondage-c. 19-Reprints	53	106	159	334	567	800
17-Severed heads-c	71	142	213	454	777	1100
18- "Robot Woman" by Wolverton reprinted from Weird Mysteries #2; decapitation, bondage-c	90	180	270	576	988	1400

NOTE: ***Andru a-1, 2p, 3p. Andru/Esposito** c-1-3. **Baily** c-10-18(most). **Mortellaro** c-5-7. Bondage c-7, 16. Some issues have graphic dismemberment scenes.*

MR. PEABODY AND SHERMAN (Based on the 2014 Dreamworks movie)
IDW Publishing: Nov, 2013 - No. 4, Jan, 2014 ($3.99)

1-4: 1-Fisch-s/Monlongo-a; 3 covers. 2-Three covers. 3,4-Two covers — 4.00

MR. PUNCH
DC Comics (Vertigo): 1994 ($24.95, one-shot)

nn (Hard-c)-Gaiman scripts; McKean-c/a — 40.00
nn (Soft-c) — 18.00

MISTER Q (See Mighty Midget Comics & Our Flag Comics #5)

MR. RISK (Formerly All Romances; Men Against Crime #3 on)(Also see Our Flag Comics & Super-Mystery Comics)
Ace Magazines: No. 7, Oct, 1950; No. 2, Dec, 1950

7,2	12	24	36	67	94	120

MR. SCARLET & PINKY (See Mighty Midget Comics)

MR. T
APComics: May, 2005 ($3.50)

1-Chris Bunting-s/Neil Edwards-a — 3.50

MR. T AND THE T-FORCE
Now Comics: June, 1993 - No. 10, May, 1994 ($1.95, color)

1-10-Newsstand editions: 1-7-polybagged with photo trading card in each. 1,2-Neal Adams-c/a(p). 3-Dave Dorman painted-c — 3.00
1-10-Direct Sale editions polybagged w/line drawn trading cards. 1-Contains gold foil trading card by Neal Adams — 3.00

MISTER TERRIFIC (DC New 52)(Leads into Earth 2 series)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($2.99)

1-8: 1-Wallace-s/Gugliotta-a/JG Jones-c; origin re-told. 2-Intro. Brainstorm — 3.00

MISTER UNIVERSE (Professional wrestler)
Mr. Publications Media Publ. (Stanmor, Aragon): July, 1951; No. 2, Oct, 1951 - No. 5, April, 1952

1	23	46	69	136	223	310
2- "Jungle That Time Forgot", (24 pg. story); Andru/Esposito-c	15	30	45	83	124	165
3-Marijuana story	15	30	45	83	124	165
4,5-"Goes to War" cover/stories (Korean War)	12	24	36	67	94	120

MISTER X (See Vortex)
Mr. Publications/Vortex Comics/Caliber V3#1 on: 6/84 - No. 14, 8/88 ($1.50/$2.25, direct sales, coated paper);V2#1, Apr, 1989 - V2#12, Mar, 1990 ($2.00/$2.50, B&W, newsprint) V3#1, 1996 - No. 4, 1996 ($2.95, B&W)

1-14: 11-Dave McKean story & art (6 pgs.) — 4.00
V2 #1-12: 1-11 (Second Coming, B&W): 1-Four diff.-c. 10-Photo-c — 3.00
V3 #1-4 — 3.00
Return of... ($11.95, graphic novel)-r/V1#1-4 — 12.00
Return of... ($34.95, hardcover limited edition)-r/1-4 — 35.00
Special (no date, 1990?) — 3.00

MISTER X
Dark Horse Comics: Mar, 2013 ($2.99, one-shot)

...: Hard Candy (3/13) Dean Motter-s/a — 3.00

MISTER X: CONDEMNED
Dark Horse Comics: Dec, 2008 - No. 4, Mar, 2009 ($3.50, limited series)

1-4-Dean Motter-s/a — 3.50

MISTER X: EVICTION
Dark Horse Comics: May, 2013 - No. 3, Jul, 2013 ($3.99, limited series)

1-3-Dean Motter-s/a — 4.00

MISTER X: RAZED
Dark Horse Comics: Feb, 2015 - No. 4, May, 2015 ($3.99, limited series)

1-4-Dean Motter-s/a — 4.00

MISTY
Marvel Comics (Star Comics): Dec, 1985 - No. 6, May, 1986 (Limited series)

1-6: Millie The Model's niece — 4.00

MITZI COMICS (Becomes Mitzi's Boy Friend #2-7)(See All Teen)
Timely Comics: Spring, 1948 (one-shot)

1-Kurtzman's "Hey Look" plus 3 pgs. "Giggles 'n' Grins"	41	82	123	256	428	600

MITZI'S BOY FRIEND (Formerly Mitzi Comics; becomes Mitzi's Romances)
Marvel Comics (TCI): No. 2, June, 1948 - No. 7, April, 1949

2	22	44	66	132	216	300
3-7	16	32	48	94	147	200

MITZI'S ROMANCES (Formerly Mitzi's Boy Friend)
Timely/Marvel Comics (TCI): No. 8, June, 1949 - No. 10, Dec, 1949

8-Becomes True Life Tales #8 (10/49) on?	17	34	51	98	154	210
9,10: 10-Painted-c	15	30	45	86	133	180

MNEMOVORE
DC Comics (Vertigo): Jun, 2005 - No. 6, Nov, 2005 ($2.99, limited series)

1-6-Rodionoff & Fawkes-s/Huddleston-a/c — 3.00

MOBY DICK (See Feature Presentations #6, King Classics, and Classic Comics #5)
Dell Publishing Co.: No. 717, Aug, 1956

Four Color 717-Movie, Gregory Peck photo-c	7	14	21	48	89	130

MOBY DUCK (See Donald Duck #112 & Walt Disney Showcase #2,11)
Gold Key (Disney): Oct, 1967 - No. 11, Oct, 1970; No. 12, Jan, 1974 - No. 30, Feb, 1978

1-Three Little Pigs app.	3	6	9	20	31	42
2-5: 2-Beagle Boys app. 5-Captain Hook app.	2	4	6	11	16	20
6-11: 6-Huey, Dewey & Louie app.	2	4	6	9	13	16
12-30: 21,30-r	1	3	4	6	8	10

MOCKINGBIRD: S.H.I.E.L.D. 50TH ANNIVERSARY
Marvel Comics: Nov, 2015 ($3.99, one-shot)

1-Joëlle Jones-a/Chelsea Cain-s; back-up story with Red Widow — 4.00

MOCKING DEAD, THE
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99, B&W, limited series)

1-5: 1-Fred Van Lente-s/Max Dunbar-a — 4.00

MODEL FUN (With Bobby Benson)
Harle Publications: No. 2, Fall, 1954 - No. 5, July, 1955

2-Bobby Benson	7	14	21	35	43	50
3-5-Bobby Benson	5	10	15	23	28	32

MODELING WITH MILLIE (Formerly Life With Millie)
Atlas/Marvel Comics (Male Publ.): No. 21, Feb, 1963 - No. 54, June, 1967

21	8	16	24	56	108	160
22-30	5	10	15	34	60	85
31-53	5	10	15	30	50	70
54-Last issue; Gears-c & 6 pg. story; Beatles swipe imitators; FF #63 comic appears in story; "Millie the Marvel" 6 pg. story as super-hero	5	10	15	33	57	80

MODELS, INC.
Marvel Comics: Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Millie the Model, Patsy Walker, Mary Jane Watson app.; Land-c. 1-Tim Gunn app. — 4.00

MODERN COMICS (Formerly Military Comics #1-43)
Quality Comics Group: No. 44, Nov, 1945 - No. 102, Oct, 1950

44-Blackhawk continues	54	108	162	343	574	825
45-52: 49-1st app. Fear, Lady Adventuress	38	76	114	228	369	510
53-Torchy by Ward begins (9/46)	42	84	126	265	445	625
54-60: 55-J. Cole-a	32	64	96	192	314	435
61-Classic-c	39	78	117	231	378	525
62-64,66-77,79,80: 73-J. Cole-a	31	62	93	182	296	410
65-Classic Grim Reaper Skull-c	57	114	171	362	619	875
78-1st app. Madame Butterfly	34	68	102	199	325	450
81-99,101: 82,83-One pg. J. Cole-a. 83-Last 52 pg. issue 99-Blackhawks on the moon-c/story	30	60	90	177	289	400
100	32	64	96	188	307	425
102-(Scarce)-J. Cole-a; Spirit by Eisner app.	39	78	117	231	378	525



Mod Wheels #14 © GK



The Monarchy #12 © WSP



The Monroes #1 © DELL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

NOTE: ***Al Bryant*** *c-44-51, 54, 55, 66, 69.* ***Jack Cole*** *a-55, 73.* ***Crandall*** *Blackhawk-#46, 47, 50, 51, 54, 56, 58-60, 64, 67-70, 73, 74, 76-78, 80-83; c-60-65, 67, 68, 70-95.* ***Crandall/Cuidera*** *c-56-59, 96-102.* ***Gustavson*** *a-47, 49.* ***Ward*** *Blackhawk-#52, 53, 55 (15 pgs. each). Torchy in #53-102; by* ***Ward*** *only in #53-89(9/49); by* ***Gil Fox*** *#92, 93, 102.*

MODERN LOVE
E. C. Comics: June-July, 1949 - No. 8, Aug-Sept, 1950

1-Feldstein, Ingels-a	100	200	300	635	1093	1550
2-Craig/Feldstein-c/s	61	122	183	390	670	950
3	55	110	165	352	601	850
4-6 (Scarce): 4-Bra/panties panels	74	148	222	470	810	1150
7,8	55	110	165	352	601	850

NOTE: ***Craig*** *a-3.* ***Feldstein*** *a-in most issues; c-1, 2i, 3-8.* ***Harrison*** *a-4.* ***Iger*** *a-6-8.* ***Ingels*** *a-1, 2, 4-7.* ***Palais*** *a-5.* ***Wood*** *a-7.* ***Wood/Harrison*** *a-5-7. (Canadian reprints known; see Table of Contents.)*

MODERN WARFARE 2: GHOST (Based on the videogame)
DC Comics (WildStorm): Jan, 2010 - No. 6, Sept. 2010 ($3.99, limited series)

1-6: 1-Two covers; Lapham-s/West-a	4.00
TPB (2010, $17.99) r/#1-6; cover sketches and sketch art	18.00

MOD LOVE
Western Publishing Co.: 1967 (50¢. 36 pgs.)

1-(Low print)	7	14	21	46	86	125

MODNIKS, THE
Gold Key: Aug, 1967 - No. 2, Aug, 1970

10206-708(#1)	3	6	9	21	33	45
2	3	6	9	15	22	28

M.O.D.O.K. ASSASSIN (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Yost-s/Pinna-a; Angela app. 1-Bullseye, Baron Mordo & Clea app.	4.00

M.O.D.O.K.: REIGN DELAY
Marvel Comics: Nov, 2009 ($3.99, one-shot)

1-M.O.D.O.K. cartoony humor stories from Marvel Digital Comics; Ryan Dunlavey-s/a	4.00

MOD SQUAD (TV)
Dell Publishing Co.: Jan, 1969 - No. 3, Oct, 1969 - No. 8, April, 1971

1-Photo-c	6	12	18	38	69	100
2-4: 2-4-Photo-c	4	8	12	27	44	60
5-8: 8-Photo-c; Reprints #2	4	8	12	23	37	50

MOD WHEELS
Gold Key: Mar, 1971 - No. 19, Jan, 1976

1	4	8	12	25	40	55
2-9	3	6	9	16	23	30
10-19: 11,15-Extra 16 pgs. ads	3	6	9	14	19	24

MOE & SHMOE COMICS
O. S. Publ. Co.: Spring, 1948 - No. 2, Summer, 1948

1	10	20	30	54	72	90
2	7	14	21	35	43	50

MOEBIUS (Graphic novel)
Marvel Comics (Epic Comics): Oct, 1987 - No. 6, 1988; No. 7, 1990; No. 8, 1991 ($9.95, 8x11", mature)

1,2,4-6,8: (#2, 2nd printing, $9.95)	3	6	9	16	24	32
3,7,0: 3-(1st & 2nd printings, $12.95). 0 (1990, $12.95)	3	6	9	17	26	35
Moebius I-Signed & #'d hard-c ($45.95, Graphitti Designs, 1,500 copies printed)-r/#1-3	6	12	18	38	69	100

MOEBIUS COMICS
Caliber: May, 1996 - No. 6 ($2.95, B&W)

1-6: Moebius-c/a. 1-William Stout-a	4.00

MOEBIUS: THE MAN FROM CIGURI
Dark Horse Comics: 1996 ($7.95, digest-size)

nn-Moebius-c/a	2	4	6	9	12	15

MOLLY MANTON'S ROMANCES (Romantic Affairs #3)
Marvel Comics (SePI): Sept, 1949 - No. 2, Dec, 1949 (52 pgs.)

1-Photo-c (becomes Blaze the Wonder Collie #2 (10/49) on? & Molly Manton's Romances #2	21	42	63	126	206	285
2-Titled "Romances of..."; photo-c	15	30	45	85	130	175

MOLLY O'DAY (Super Sleuth)
Avon Periodicals: February, 1945 (1st Avon comic)

1-Molly O'Day, The Enchanted Dagger by Tuska (r/Yankee #1), Capt'n Courage, Corporal Grant app.	65	130	195	416	708	1000

MOMENT OF SILENCE
Marvel Comics: Feb, 2002 ($3.50, one-shot)

1-Tributes to the heroes and victims of Sept. 11; s/a by various	3.50

MONARCHY, THE (Also see The Authority and StormWatch)
DC Comics (WildStorm): Apr, 2001 - No. 12, May, 2002 ($2.50)

1-12: 1-McCrea & Leach-a/Young-s	3.00
Bullets Over Babylon TPB (2001, $12.95) r/#1-4, Authority #21	13.00

MONKEES, THE (TV)(Also see Circus Boy, Groovy, Not Brand Echh #3, Teen-Age Talk, Teen Beam & Teen Beat)
Dell Publishing Co.: March, 1967 - No. 17, Oct, 1969

1-Photo-c	9	18	27	60	120	180
2-17: All photo-c. 17-Reprints #1	6	12	18	37	66	95

MONKEY AND THE BEAR, THE
Atlas Comics (ZPC): Sept, 1953 - No. 3, Jan, 1954

1-Howie Post-c/a in all; funny animal	12	24	36	69	97	125
2,3	9	18	27	50	65	80

MONKEYMAN AND O'BRIEN (Also see Dark Horse Presents #80, 100-5, Gen[13]/..., Hellboy: Seed of Destruction, & San Diego Comic Con #2)
Dark Horse Comics (Legend): Jul, 1996 - No. 3, Sept, 1996 ($2.95, lim. series)

1-3: New stories; Art Adams-c/a/scripts	4.00
nn-(2/96, $2.95)-r/back-up stories from Hellboy: Seed of Destruction; Adams-c/a/scripts	4.00

MONKEYSHINES COMICS
Ace Periodicals/Publishers Specialists/Current Books/Unity Publ.: Summer, 1944 - No. 27, July, 1949

1-Funny animal	15	30	45	90	140	190
2-(Aut/44)	10	20	30	56	76	95
3-10: 3-(Win/44)	9	18	27	52	69	85
11-18,20-27: 23,24-Fago-c/a	8	16	24	42	54	65
19-Frazetta-a	9	18	27	52	69	85

MONKEY'S UNCLE, THE (See Merlin Jones As... under Movie Comics)

MONOLITH, THE
DC Comics: Apr, 2004 - No. 12, Mar, 2005 ($3.50/$2.95)

1-($3.50) Palmiotti & Gray-s/Winslade-a	3.50
2-12-($2.95): 6-8-Batman app.; Coker-a	3.00
...: Volume One HC (Image Comics, 2012, $17.99) r/#1-4; intro. by Jim Steranko	18.00

MONROES, THE (TV)
Dell Publishing Co.: Apr, 1967

1-Photo-c	3	6	9	17	26	35

MONSTER
Fiction House Magazines: 1953 - No. 2, 1953

1-Dr. Drew by Grandenetti; reprint from Rangers Comics #48; Whitman-c	61	122	183	390	670	950
2-Whitman-c	43	86	129	271	461	650

MONSTER CRIME COMICS (Also see Crime Must Stop)
Hillman Periodicals: Oct, 1952 (15¢, 52 pgs.)

1 (Scarce)	206	412	618	1318	2259	3200

MONSTER HOUSE (Companion to the 2006 movie)
IDW Publishing: June, 2006 ($7.99, one-shot)

nn-Two stories about Bones and Skull by Joshua Dysart and Simeon Wilkins	8.00

MONSTER HOWLS (Magazine)
Humor-Vision: December, 1966 (Satire) (35¢, 68 pgs.)

1-John Severin-a	5	10	15	34	60	85

MONSTER HUNTERS
Charlton Comics: Aug, 1975 - No. 9, Jan, 1977; No. 10, Oct, 1977 - No. 18, Feb, 1979

1-Howard-a; Newton-c; 1st Countess Von Bludd and Colonel Whiteshroud	3	6	9	17	26	35
2-Sutton-c/a; Ditko-a	3	6	9	14	19	24
3,4,5,7: 4-Sutton-c/a	2	4	6	9	12	15
6,8,10: 6,8,10-Ditko-a	2	4	6	10	14	18
9,11,12	1	3	4	6	8	10
13,15,18-Ditko-c/a. 18-Sutton-a	2	4	6	10	14	18
14-Special all-Ditko issue	3	6	9	16	24	32
16,17-Sutton-a	2	3	4	6	8	10
1,2 (Modern Comics reprints, 1977)						6.00

NOTE: ***Ditko*** *a-2, 6, 8, 10, 13-15r, 18r; c-13-15, 18.* ***Howard*** *a-1, 3, 17; r-13* ***Morisi*** *a-1.* ***Staton*** *a-1, 13.* ***Sutton***



Monster Matinee #1 © Chaos!



Monte Hale Western #82 © FAW



Moon Girl and Devil Dinosaur #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

a-2, 4; c-2, 4; r-16-18. ***Zeck*** *a-4-9. Reprints in #12-18.*

MONSTER MADNESS (Magazine)
Marvel Comics: 1972 - No. 3, 1973 (60¢, B&W)

1-3: Stories by "Sinister" Stan Lee. 1-Frankenstein photo-c. 2-Son of Frankenstein photo-c. 3-Bride of Frankenstein photo-c — 4 | 8 | 12 | 27 | 44 | 60

MONSTER MAN
Image Comics (Action Planet): Sept, 1997 ($2.95, B&W)

1-Mike Manley-c/s/a — 3.00

MONSTER MASTERWORKS
Marvel Comics: 1989 ($12.95, TPB)

nn-Reprints 1960's monster stories; art by Kirby, Ditko, Ayers, Everett — 20.00

MONSTER MATINEE
Chaos! Comics: Oct, 1997 - No. 3, Oct, 1997 ($2.50, limited series)

1-3: pin-ups — 3.00

MONSTER MENACE
Marvel Comics: Dec, 1993 - No. 4, Mar, 1994 ($1.25, limited series)

1-4: Pre-code Atlas horror reprints. — 6.00

NOTE: ***Ditko-r & Kirby-r in all.***

MONSTER OF FRANKENSTEIN (See Frankenstein and Essential Monster of Frankenstein)

MONSTER PILE-UP
Image Comics: Aug, 2008 ($1.99)

1-New short stories of Astounding Wolf-Man, Firebreather, Perhapanauts, Proof — 3.00

MONSTERS ATTACK (Magazine)
Globe Communications Corpse: Sept, 1989 - No. 5, Dec, 1990 (B&W)

1-5-Ditko, Morrow, J. Severin-a. 5-Toth, Morrow-a — 1 | 2 | 3 | 4 | 5 | 7

MONSTERS, INC. (Based on the Disney/Pixar movie)
BOOM! Studios: Jun, 2009 - No. 4, Nov, 2009 ($2.99, limited series)

...: Laugh Factory 1-4: 1,3-Three covers. 2,4-Two covers — 3.00

MONSTERS, INC. (Based on the Disney/Pixar movie)
Marvel Worldwide Inc.: Feb, 2013 - No. 2 ($2.99, limited series)

1,2-Movie adaptation — 3.00
...: A Perfect Date (2013, $2.99) — 3.00
...: The Humanween Party (4/13, $2.99) — 3.00

MONSTERS ON THE PROWL (Chamber of Darkness #1-8)
Marvel Comics Group (No. 13,14: 52 pgs.): No. 9, 2/71 - No. 27, 11/73; No. 28, 6/74 - No. 30, 10/74

9-Barry Smith inks	5	10	15	30	50	70
10-12,15: 12-Last 15¢ issue	3	6	9	18	28	38
13,14-(52 pgs.)	3	6	9	21	33	45
16-(4/72)-King Kull 4th app.; Severin-c	3	6	9	21	33	45
17-30	3	6	9	16	23	30

NOTE: ***Ditko*** *r-9, 14, 16.* ***Kirby*** *r-10-17, 21, 23, 25, 27, 28, 30; c-9, 25.* ***Kirby/Ditko*** *r-14, 17-20, 22, 24, 26, 29.* ***Marie/John Severin*** *a-16(Kull). 9-13, 15 contain one new story. Woodish art by* ***Reese****-11. King Kul created by Robert E. Howard.*

MONSTERS TO LAUGH WITH (Magazine) (Becomes Monsters Unlimited #4)
Marvel Comics Group: 1964 - No. 3, 1965 (B&W)

1-Humor by Stan Lee	7	14	21	46	86	125
2,3: 3-Frankenstein photo-c	5	10	15	31	53	75

MONSTERS UNLEASHED (Magazine)
Marvel Comics Group: July, 1973 - No. 11, Apr, 1975; Summer, 1975 (B&W)

1-Soloman Kane sty; Werewolf app.	4	8	12	28	47	65
2-4: 2-The Frankenstein Monster begins, ends #10. 3-Neal Adams-c/a; The Man-Thing begins (origin-r); Son of Satan preview. 4-Werewolf app.	4	8	12	23	37	50
5-7: Werewolf in all. 5-Man-Thing. 7-Williamson-a(r)	3	6	9	17	26	35
8-11: 8-Man-Thing; N. Adams-r. 9-Man-Thing; Wendigo app. 10-Origin Tigra	3	6	9	18	28	38
Annual 1 (Summer,1975, 92 pgs.)-Kane-a	3	6	9	17	26	35

NOTE: ***Boris*** *c-2, 6.* ***Brunner*** *a-2; c-11.* ***J. Buscema*** *a-2p, 4p, 5p.* ***Colan*** *a-1, 4r.* ***Davis*** *a-3r.* ***Everett*** *a-2r.* ***G. Kane*** *a-3.* ***Krigstein*** *r-4.* ***Morrow*** *a-3; c-1.* ***Perez*** *a-8.* ***Ploog*** *a-6.* ***Reese*** *a-1, 2.* ***Tuska*** *a-3p.* ***Wildey*** *a-1r.*

MONSTERS UNLIMITED (Magazine) (Formerly Monsters To Laugh With)
Marvel Comics Group: No. 4, 1965 - No. 7, 1966 (B&W)

4-7: 4,7-Frankenstein photo-c	5	10	15	31	53	75

MONSTER WORLD
DC Comics (WildStorm): Jul, 2001 - No. 4, Oct, 2001 ($2.50, limited series)

1-4-Lobdell-s/Meglia-c/a — 3.00

MONSTER WORLD
American Gothic Press: Dec, 2015 - Present ($3.99)

1,2-Philip Kim & Steve Niles-s/Piotr Kowalski-a — 4.00

MONSTRESS
Image Comics: Nov, 2015 - Present ($4.99/$3.99)

1-($4.99) Marjorie Liu-s/Sana Tekeda-a — 5.00
2,3-($3.99) — 4.00

MONTANA KID, THE (See Kid Montana)

MONTE HALE WESTERN (Movie star; Formerly Mary Marvel #1-28; also see Fawcett Movie Comic, Motion Picture Comics, Picture News #8, Real Western Hero, Six-Gun Heroes, Western Hero & XMas Comics)
Fawcett Publ./Charlton No. 83 on: No. 29, Oct, 1948 - No. 88, Jan, 1956

29-(#1, 52 pgs.)-Photo-c begin, end #82; Monte Hale & his horse Pardner begin	26	52	78	154	252	350
30-(52 pgs.)-Big Bow and Little Arrow begin, end #34; Captain Tootsie by Beck	14	28	42	80	115	150
31-36,38-40-(52 pgs.): 34-Gabby Hayes begins, ends #80. 39-Captain Tootsie by Beck	12	24	36	67	94	120
37,41,45,49-(36 pgs.)	10	20	30	54	72	90
42-44,46-48,50-(52 pgs.): 47-Big Bow & Little Arrow app.	10	20	30	58	79	100
51,52,54-56,58,59-(52 pgs.)	9	18	27	52	69	85
53,57-(36 pgs.): 53-Slim Pickens app.	8	16	24	44	57	70
60-81: 36 pgs. #60-on. 80-Gabby Hayes ends	8	16	24	42	54	65
82-Last Fawcett issue (6/53)	9	18	27	52	69	85
83-1st Charlton issue (2/55); B&W photo back-c begin. Gabby Hayes returns, ends #86	10	20	30	58	79	100
84 (4/55)	8	16	24	44	57	70
85-86	8	16	24	42	54	65
87,88: 87-Wolverton-r, 1/2 pg. 88-Last issue	8	16	24	44	57	70

NOTE: ***Gil Kane*** *a-33?, 34? Rocky Lane -1 pg. (Carnation ad)-38, 40, 41, 43, 44, 46, 55.*

MONTY HALL OF THE U.S. MARINES (See With the Marines...)
Toby Press: Aug, 1951 - No. 11, Apr, 1953

1	14	28	42	80	115	150
2	9	18	27	50	65	80
3-5	8	16	24	44	57	70
6-11	8	16	24	40	50	60

NOTE: *Full page pin-ups (Pin-Up Pete) by* ***Jack Sparling*** *in #1-9.*

MOON, A GIRL...ROMANCE, A (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)
E. C. Comics: No. 9, Sept-Oct, 1949 - No. 12, Mar-Apr, 1950

9-Moon Girl cameo	90	180	270	576	988	1400
10,11	76	152	228	486	831	1175
12-(Scarce)	90	180	270	576	988	1400

NOTE: ***Feldstein, Ingels*** *art in all.* ***Feldstein*** *c-9-12.* ***Wood/Harrison*** *a-10-12. Canadian reprints known; see Table of Contents.*

MOON GIRL AND DEVIL DINOSAUR
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Reeder & Montclare-s/Bustos-a; intro. Lunella Lafayette 4-Hulk app. — 4.00

MOON GIRL AND THE PRINCE (#1) (Moon Girl #2-6; Moon Girl Fights Crime #7, 8; becomes A Moon, A Girl, Romance #9 on)(Also see Animal Fables #7, Int. Crime Patrol #6, Happy Houlihans & Tales From The Crypt #22)
E. C. Comics: Fall, 1947 - No. 8, Summer, 1949

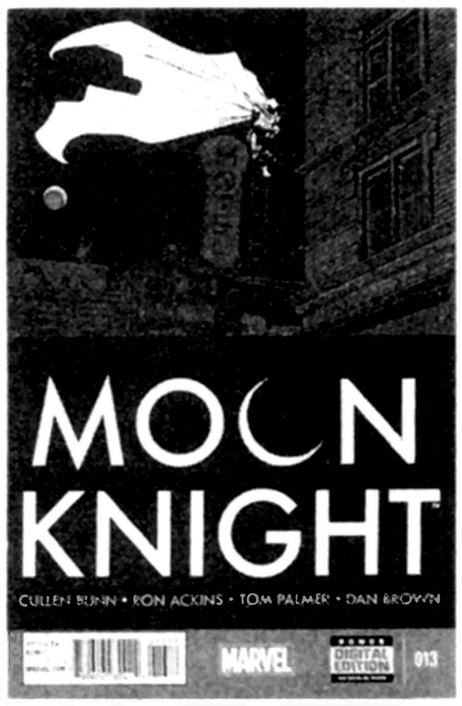
1-Origin Moon Girl (see Happy Houlihans #1). Intro Santana, Queen of the Underworld	123	246	369	787	1344	1900
2-Moon Girl battles Futureman	74	148	222	470	810	1150
3,4: 3-Santana, Queen of the Underworld returns. 4-Moon Girl vs. a vampire	65	130	195	416	708	1000
5-E.C.'s 1st horror story, "Zombie Terror"	148	296	444	947	1624	2300
6-8 (Scarce): 7-Origin Star (Moongirl's sidekick)	76	152	228	486	831	1175

NOTE: ***Craig*** *a-2, 5; c-1, 2.* ***Moldoff*** *a-1-8; c-3-8 (Shelly).* ***Wheelan's*** *Fat and Slat app. in #3, 4, 6. #2 & #3 are 52 pgs., #4 on, 36 pgs. Canadian reprints known; (see Table of Contents.)*

MOON KNIGHT (Also see The Hulk, Marc Spector..., Marvel Preview #21, Marvel Spotlight & Werewolf by Night #32)
Marvel Comics Group: Nov, 1980 - No. 38, Jul, 1984 (Mando paper #33 on)

1-Origin resumed in #4	3	6	9	17	26	35
2-15,25,35: 4-Intro Midnight Man. 25-Double size. 35-($1.00, 52 pgs.)-X-Men app.; F.F. cameo						5.00
16-24,26-28,31-34,36-38: 16-The Thing app.						4.00
29,30-Werewolf By Night app.						6.00

NOTE: ***Austin*** *c-27i, 31i.* ***Cowan*** *a-16; c-16, 17.* ***Kaluta*** *c-36-38; back c-35.* ***Miller*** *c-9, 12p, 13p, 15p, 27p.* ***Ploog*** *back c-35.* ***Sienkiewicz*** *a-1-15, 17-20, 22-26, 28-30, 33i, 36(4), 37; c-1-5, 7, 8, 10, 11, 14-16, 18-26, 28-30, 31p, 33, 34.*



Moon Knight (2014 series) #13 © MAR



Morbius: The Living Vampire (2013 series) #9 © MAR



More Fun Comics #20 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

MOON KNIGHT
Marvel Comics Group: June, 1985 - V2#6, Dec, 1985

V2#1-Double size; new costume 5.00
V2#2-6: 6-Sienkiewicz painted-c 3.00

MOON KNIGHT
Marvel Comics: Jan, 1998 - No. 4, Apr, 1998 ($2.50, limited series)

1-4-Moench-s/Edwards-c/a 3.00

MOON KNIGHT (Volume 3)
Marvel Comics: Jan, 1999 - No. 4, Feb, 1999 ($2.99, limited series)

1-4-Moench-s/Texeira-a(p) 3.00

MOON KNIGHT (Fourth series) (Leads into Vengeance of the Moon Knight)
Marvel Comics: June, 2006 - No. 30, Jul, 2009 ($2.99)

1-Finch-a/c; Huston-s 4.00
1-B&W sketch variant-c 6.00
2-19,21-26: 7-Spider-Man app. 9,10-Punisher app. 13-Suydam-c begin. 23-25-Bullseye 3.00
20-($3.99) Deodato-a; back-up r/1st app. in Werewolf By Night #32,33 4.00
Annual 1 (1/08, $3.99) Swierczynski-s/Palo-a 4.00
... Saga (2009, free) synopsis of origin and major storylines 3.00
...: Silent Knight 1 (1/09, $3.99) Milligan-s/Laurence Campbell-a/Crain-c 4.00

MOON KNIGHT (Fifth series)
Marvel Comics: Jul, 2011 - No. 12, Jun, 2012 ($3.99, limited series)

1-Bendis-s/Maleev-a/c; Wolverine, Spider-Man and Capt. America "app." 4.00
2-12: 2-Echo returns. 3-Bullseye-c 4.00

MOON KNIGHT (Sixth series)
Marvel Comics: May, 2014 - No. 17, Sept, 2015 ($3.99)

1-17: 1-6-Ellis-s/Shalvey-a. 7-12-Wood-s/Smallwood-a. 13-17-Bunn 4.00

MOON KNIGHT: DIVIDED WE FALL
Marvel Comics: 1992 ($4.95, 52 pgs.)

nn-Denys Cowan-c/a(p) 5.00

MOON KNIGHT SPECIAL
Marvel Comics: Oct, 1992 ($2.50, 52 pgs.)

1-Shang Chi, Master of Kung Fu-c/story 4.00

MOON KNIGHT SPECIAL EDITION
Marvel Comics Group: Nov, 1983 - No. 3, Jan, 1984 ($2.00, limited series, Baxter paper)

1-3: Reprints from Hulk mag. by Sienkiewicz 4.00

MOON MULLINS (See Popular Comics, Super Book #3 & Super Comics)
Dell Publishing Co.: 1941 - 1945

Four Color 14(1941)	47	94	141	296	498	700
Large Feature Comic 29(1941)	36	72	108	216	351	485
Four Color 31(1943)	15	30	45	103	227	350
Four Color 81(1945)	10	20	30	64	132	200

MOON MULLINS
Michel Publ. (American Comics Group)#1-6/St. John #7,8: Dec-Jan, 1947-48 - No. 8, Mar-May, 1949 (52 pgs)

1-Alternating Sunday & daily strip-r	23	46	69	136	223	310
2	14	28	42	82	121	160
3-8: 7,8-St. John Publ. 7,8-...Featuring Kayo on-c	14	28	42	80	115	150

NOTE: *Milt Gross a-2-6, 8. Frank Willard r-all.*

MOON PILOT
Dell Publishing Co.: No. 1313, Mar-May, 1962

Four Color 1313-Movie, photo-c	6	12	18	40	73	105

MOONSHADOW (Also see Farewell, Moonshadow)
Marvel Comics (Epic Comics): 5/85 - #12, 2/87 ($1.50/$1.75, mature)
(1st fully painted comic book)

1-Origin; J. M. DeMatteis scripts & Jon J. Muth painted-c/a. 6.00
2-12: 11-Origin 4.00
Trade paperback (1987?)-r/#1-12 14.00
Signed & #ed HC ($39.95, 1,200 copies)-r/#1-12 4 8 12 27 44 60

MOONSHADOW
DC Comics (Vertigo): Oct, 1994 - No. 12, Aug, 1995 ($2.25/$2.95)

1-11: Reprints Epic series. 3.00
12 ($2.95)-w/expanded ending 4.00
The Complete Moonshadow TPB ('98, $39.95) r/#1-12 and Farewell Moonshadow; new Muth painted-c 40.00

MOON-SPINNERS, THE (See Movie Comics)

MOONSTONE MONSTERS
Moonstone: 2003 - 2005 ($2.95, B&W)

...: Demons ($2.95) - Short stories by various; Frenz-c 3.00
...: Ghosts ($2.95) - Short stories by various; Frenz-c 3.00
...: Sea Creatures ($2.95) - Short stories by various; Frenz-c 3.00
...: Witches ($2.95) - Short stories by various; Frenz-c 3.00
...: Zombies ($2.95) - Short stories by various; Frenz-c 3.00
Volume 1 (2004, $16.95, TPB) r/short stories from series; Wolak-c 17.00

MOONSTONE NOIR
Moonstone: 2003 - 2004 ($2.95/$4.95/$5.50, B&W)

...: Bulldog Drummond (2004, $4.95) - Messner-Loebs-s/Barkley-a 5.00
...: Johnny Dollar ($4.95) - Gallaher-s/Theriault-a 5.00
...: Mr. Keen, Tracer of Lost Persons 1,2 ($2.95, limited series) - Ferguson-a 3.00
...: Mysterious Traveler (2003, $5.50) - Trevor Von Eeden-a/Joe Gentile-s 5.50
...: Mysterious Traveler Returns (2004, $4.95) - Trevor Von Eeden-a/Joe Gentile-s 5.00
...: The Lone Wolf ($4.95) - Jolley-s/Croall-a 5.00

MOPSY (See Pageant of Comics & TV Teens)
St. John Publ. Co.: Feb, 1948 - No. 19, Sept, 1953

1-Part-r; reprints "Some Punkins" by Neher	20	40	60	120	195	270
2	13	26	39	74	105	135
3-10(1953): 8-Lingerie panels	12	24	36	67	94	120
11-19: 19-Lingerie-c	11	22	33	60	83	105

NOTE: *#1-7, 13, 18, 19 have paper dolls.*

MORBIUS REVISITED
Marvel Comic: Aug, 1993 - No. 5, Dec, 1993 ($1.95, mini-series)

1-5-Reprints Fear #27-31 3.00

MORBIUS: THE LIVING VAMPIRE (Also see Amazing Spider-Man #101,102, Fear #20, Marvel Team-Up #3, 4, Midnight Sons Unl. & Vampire Tales)
Marvel Comics (Midnight Sons imprint #16 on): Sep, 1992 - No. 32, Apr, 1995 ($1.75/$1.95)

1-($2.75, 52 pgs.)-Polybagged w/poster; Ghost Rider & Johnny Blaze x-over (part 3 of Rise of the Midnight Sons) 4.00
2-11,13-24,26-32: 3,4-Vs. Spider-Man-c/s.15-Ghost Rider app. 16-Spot varnish-c. 16,17-Siege of Darkness, parts 5 &13. 18-Deathlok app. 21-Bound-in Spider-Man trading card sheet; Spider-Man app. 3.00
12-($2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink; Midnight Massacre x-over 4.00
25-($2.50, 52 pgs.)-Gold foil logo 4.00

MORBIUS: THE LIVING VAMPIRE (Marvel NOW!)
Marvel Comics: Mar, 2013 - No. 9, Nov, 2013 ($2.99)

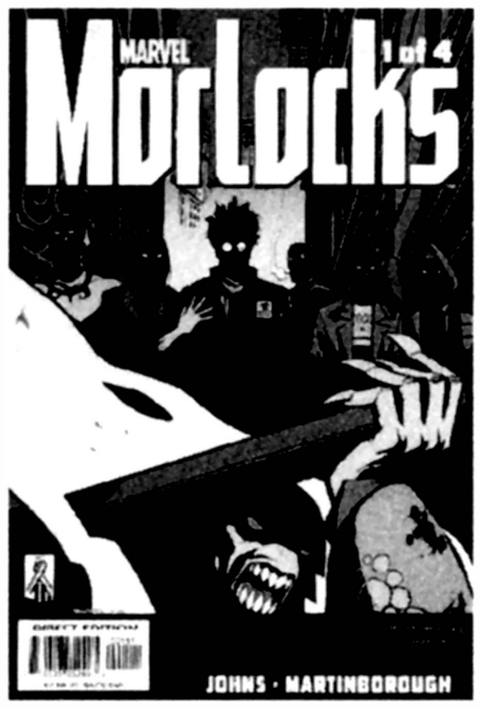
1-9: 1-Keatinge-s/Elson-a/Dell'Otto-c. 6,7-Superior Spider-Man app. 3.00

MORE FUN COMICS (Formerly New Fun Comics #1-6)
National Periodical Publs: No. 7, Jan, 1936 - No. 127, Nov-Dec, 1947 (No. 7,9-11: paper-c)

7(1/36)-Oversized, paper-c; 1 pg. Kelly-a	950	1900	2850	7600	–	–
8(2/36)-Oversized (10x12"), paper-c; 1 pg. Kelly-a; Sullivan-c	950	1900	2850	7600	–	–
9(3-4/36)(Very rare, 1st standard-sized comic book with original material)-Last multiple panel-c	1325	2650	3975	10,600	–	–
10,11(7/36): 10-Last Henri Duval by Siegel & Shuster. 11-1st "Calling All Cars" by Siegel & Shuster; new classic logo begins	700	1400	2100	5600	–	–
12(8/36)-Slick-c begin	525	1050	1575	4200	–	–
V2#1(9/36, #13) 1 pg. Fred Astaire photo/bio	475	950	1425	3800	–	–
2(10/36, #14)-Dr. Occult in costume (1st in color)(Superman prototype; 1st DC appearance) continues from The Comics Magazine, ends #17	1938	3876	5814	15,500	–	–
V2#3(11/36, #15), 17(V2#5)	813	1626	2439	6500	–	–
16(V2#4)-Cover numbering begins; ties with New Comics #11 as 1st DC Christmas-c; last Superman tryout issue	875	1750	2625	7000	–	–
18-20(V2#8, 5/37)	363	726	1089	2900	–	–
21(V2#9)-24(V2#12, 9/37)	233	466	699	1398	2449	3500
25(V3#1, 10/37)-27(V3#3, 12/37): 27-Xmas-c	233	466	699	1398	2449	3500
28-30: 30-1st non-funny cover	227	454	681	1362	2381	3400
31-Has ad for Action Comics #1	257	514	771	1542	2771	4000
32-35: 32-Last Dr. Occult	207	414	621	1242	2171	3100
36-40: 36-(10/38)-The Masked Ranger & sidekick Pedro begins; Ginger Snap by Bob Kane (2 pgs.; 1st-a?). 39-Xmas-c	214	428	642	1284	2142	3000
41-50: 41-Last Masked Ranger. 43-Beany (1 pg.) and Ginger Snap centerfold by Bob Kane	187	374	561	1122	1961	2800
51-The Spectre app. (in costume) in one panel ad at end of Buccaneer story	560	1120	1680	3360	5880	8400
52-(2/40)-Origin/1st app. The Spectre (in costume splash panel only), part 1 by Bernard Baily						



More Fun Comics #57 © DC



Morlocks #1 © MAR



Morning Glories #43
© Spencer & Eisma

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
(parts 1 & 2 written by Jerry Siegel; Spectre's costume changes color from purple & blue to green & grey; last Wing Brady; Spectre-c	9000	18,000	27,000	67,000	118,500	170,000
53-Origin The Spectre (in costume at end of story), part 2; Capt. Desmo begins; Spectre-c	3300	6600	9900	23,000	53,500	84,000
54-The Spectre in costume; last King Carter; classic-Spectre-c	1850	3700	5550	13,500	26,250	39,000
55-(Scarce, 5/40)-Dr. Fate begins (1st app.); last Bulldog Martin; Spectre-c	1700	3400	5100	12,750	24,375	36,000
56-1st Dr. Fate-c (classic), origin continues. Congo Bill begins (6/40), 1st app.:	919	1838	2757	6709	11,855	17,000
57-60-All Spectre-c	486	972	1458	3550	6275	9000
61,65: 61-Classic Dr. Fate-c. 65-Classic Spectre-c	454	908	1362	3314	5857	8400
62-64,66: 63-Last Lt. Bob Neal. 64-Lance Larkin begins; all Spectre-c	343	686	1029	2400	4200	6000
67-(5/41)-Origin (1st) Dr. Fate; last Congo Bill & Biff Bronson (Congo Bill continues in Action Comics #37, 6/41)-Spectre-c	649	1298	1947	4738	8369	12,000
68-70: 68-Clip Carson begins. 70-Last Lance Larkin; all Dr. Fate-c	300	600	900	1950	3375	4800
71-Origin & 1st app. Johnny Quick by Mort Weisinger (9/41); classic sci/fi Dr. Fate-c	443	886	1329	3234	5717	8200
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Captain Desmo; German submarine-c (Nazi war-c)	300	600	900	1920	3310	4700
73-Origin & 1st app. Aquaman (11/41) by Paul Norris; intro. Green Arrow & Speedy; Dr. Fate-c	8000	16,000	24,000	50,000	75,000	100,000
74-2nd Aquaman; 1st Percival Popp, Supercop; Dr. Fate-c	486	972	1458	3550	6275	9000
75,76: 75-New origin Spectre; Nazi spy ring cover w/Hitler's photo. 76-Last Dr. Fate-c; Johnny Quick (by Meskin #76-97) begins, ends #107; last Clip Carson	290	580	870	1856	3178	4500
77-Green Arrow-c begin	194	388	582	1242	2121	3000
78-80	168	336	504	1075	1838	2600
81-83,85,88,90: 81-Last large logo. 82-1st small logo.	113	226	339	718	1234	1750
84-Green Arrow Japanese war-c	119	238	357	762	1306	1850
86,87-Johnny Quick-c. 87-Last Radio Squad	113	226	339	718	1234	1750
89-Origin Green Arrow & Speedy Team-up	123	246	369	787	1344	1900
91-97,99: 91-1st bi-monthly issue. 93-Dover & Clover begin (1st app., 9-10/43). 97-Kubert-a	84	168	252	538	919	1300
98-Last Dr. Fate (scarce)	97	194	291	621	1061	1500
100 (11-12/44)-Johnny Quick-c	90	180	270	576	988	1400
101-Origin & 1st app. Superboy (1-2/45)(not by Siegel & Shuster); last Spectre issue; Green Arrow-c	784	1568	2352	5723	10,112	14,500
102-2nd Superboy app; 1st Dover & Clover-c	148	296	444	947	1624	2300
103-3rd Superboy app; last Green Arrow-c	107	214	321	680	1165	1650
104-1st Superboy-c w/Dover & Clover	94	188	282	597	1024	1450
105,106-Superboy-c	84	168	252	538	919	1300
107-Last Johnny Quick & Superboy	84	168	252	538	919	1300
108-120: 108-Genius Jones begins; 1st c-app. (3-4/46; cont'd from Adventure Comics #102)	27	54	81	158	259	360
121-124,126: 121-123,126-Post funny animal (Jimminy & the Magic Book)-c	25	50	75	147	241	335
125-Superman c-app.w/Jimminy	90	180	270	576	988	1400
127-(Scarce)-Post-c/a	41	82	123	256	428	600

NOTE: *All issues are scarce to rare. Cover features: The Spectre-#52-55, 57-60, 62-67. Dr. Fate-#56, 61, 68-76. The Green Arrow & Speedy-#77-85, 88-97, 99, 101 (w/Dover & Clover-#98, 103). Johnny Quick-#86, 87, 100. Dover & Clover-#102, (104, 106 w/Superboy), 107, 108(w/Genius Jones), 110, 112, 114, 117, 119. Genius Jones-#109, 111, 113, 115, 116, 118, 120.* ***Baily*** *a-45, 52-on; c-52-55, 57-60, 62-67.* ***Al Capp*** *a-45(signed Koppy).* ***Ellsworth*** *c-7.* ***Creig Flessel*** *c-30, 31, 35-48(most).* ***Guardineer*** *c-47, 49, 50.* ***Kiefer*** *a-20.* ***Meskin*** *c-86, 87, 100?* ***Moldoff*** *c-51.* ***George Papp*** *c-77-85.* ***Post*** *c-121-127.* ***Vincent Sullivan*** *c-8-28, 32-34.*

MORE FUND COMICS (Benefit book for the Comic Book Legal Defense Fund)
(Also see Even More Fund Comics)
Sky Dog Press: Sept, 2003 ($10.00, B&W, trade paperback)

nn-Anthology of short stories and pin-ups by various; Hulk-c by Pérez 10.00

MORE SEYMOUR (See Seymour My Son)
Archie Publications: Oct, 1963

1-DeCarlo-a?	3	6	9	20	31	42

MORE THAN MORTAL (Also see Lady Pendragon/...)
Liar Comics: June, 1997 - No. 4, Apr, 1998 ($2.95, limited series)
Image Comics: No. 5, Dec, 1999 - No. 6, Mar, 2000 ($2.95)

1-Blue forest background-c, 1-Variant-c 4.00
1-White-c 6.00
1-2nd printing; purple sky cover 3.00
2-4: 3-Silvestri-c, 4-Two-c, one by Randy Queen 3.00
5,6: 5-1st Image Comics issue 3.00

MORE THAN MORTAL: OTHERWORLDS
Image Comics: July, 1999 - No. 4, Dec, 1999 ($2.95, limited series)

1-4-Firchow-a. 1-Two covers 3.00

MORE THAN MORTAL SAGAS
Liar Comics: Jun, 1998 - No. 3, Dec, 1998 ($2.95, limited series)

1,2-Painted art by Romano. 2-Two-c, one by Firchow 3.00
1-Variant-c by Linsner 5.00

MORE THAN MORTAL TRUTHS AND LEGENDS
Liar Comics: Aug, 1998 - No. 6, Apr, 1999 ($2.95)

1-6-Firchow-a(p) 3.00
1-Variant-c by Dan Norton 4.50

MORE TRASH FROM MAD (Annual)
E. C. Comics: 1958 - No. 12, 1969
(Note: Bonus missing = half price)

nn(1958)-8 pgs. color Mad reprint from #20	16	32	48	112	249	385
2(1959)-Market Product Labels	11	22	33	76	163	250
3(1960)-Text book covers	10	20	30	69	147	225
4(1961)-Sing Along with Mad booklet	10	20	30	69	147	225
5(1962)-Window Stickers; r/from Mad #39	8	16	24	54	102	150
6(1963)-TV Guise booklet	8	16	24	54	102	150
7(1964)-Alfred E. Neuman commemorative stamps	7	14	21	44	82	120
8(1965)-Life size poster-Alfred E. Neuman	5	10	15	35	63	90
9-12: 9,10(1966-67)-Mischief Sticker. 11(1968)-Campaign poster & bumper sticker. 12(1969)-Pocket medals	5	10	15	35	63	90

NOTE: ***Kelly Freas*** *c-1, 2, 4.* ***Mingo*** *c-3, 5-9, 12.*

MORGAN THE PIRATE (Movie)
Dell Publishing Co.: No. 1227, Sept-Nov, 1961

Four Color 1227-Photo-c	6	12	18	42	79	115

MORLOCKS
Marvel Comics: June, 2002 - No. 4, Sept, 2002 ($2.50, limited series)

1-4-Johns-s/Martinbrough- a. 1-1st app. Angel Dust 3.00

MORLOCK 2001
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1,2: 1-(Super-hero)-Origin & 1st app.; Milgrom-c	2	4	6	11	16	20
3-Ditko/Wrightson-a; origin The Midnight Man & The Mystery Men	3	6	9	15	22	28

MORNING GLORIES
Image Comics: Aug, 2010 - Present ($3.99/$3.50/$2.99)

1-($3.99) Nick Spencer-s/Joe Eisma-a/Rodin Esquejo-c; group cover 8.00
1-Second-Fourth printings 4.00
2-($3.50) Regular cover and white background 2nd printing 5.00
3-6-Regular covers and white background 2nd printings 4.00
7-23-($2.99) 3.00
24,25,27,28-($3.99) 4.00
26-($1.00) Start of Season Two 3.00
29-48-($3.50) 3.50
49-($4.99) Spencer-s/Eisma-a 5.00
...Vol. 1 TPB (2/11, $9.99) r/#1-6 10.00

MORNINGSTAR SPECIAL
Comico: Apr, 1990 ($2.50)

1-From the Elementals; Willingham-c/a/scripts 3.00

MORTAL KOMBAT
Malibu Comics: July, 1994 - No. 6, Dec, 1994 ($2.95)

1-6: 1-Two diff. covers exist 3.00
1-Limited edition gold foil embossed-c 4.00
0 (12/94), Special Edition 1 (11/94) 3.00
Tournament Edition I12/94, $3.95), II('95)($3.95) 4.00
...: **BARAKA** ,June, 1995 ($2.95, one-shot) #1; ...**BATTLEWAVE** ,2/95 - No. 6, 7/95 , #1-6; ...**GORO, PRINCE OF PAIN** ,9/94 - No. 3, 11/94, #1-3; ...**KITANA AND MILEENA** ,8/95 , ...**KUNG LAO** ,7/95 , #1; ... **RAYDON & KANO** ,3/95 - No. 3, 5/95, #1-3: ...(all $2.95-c) 3.00
...: **U.S. SPECIAL FORCES** ,1/95 - No. 2, ($3.50), #1,2 3.50

MORTAL KOMBAT X
DC Comics: Mar, 2015 - No. 12, Jan, 2016 ($3.99, printings of digital-first stories)

1-12: 1-Kittelsen-s/Soy-a/Reis-c. 9-12-Jae Lee-c 4.00

MORTIE (Mazie's Friend; also see Flat-Top)



The Moth #1 © Rude & Martin



The Movement #6 © DC



Movie Classics - Bon Voyage © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Magazine Publishers: Dec, 1952 - No. 4, June, 1953?

1	10	20	30	58	79	100
2-4	7	14	21	35	43	50

MORTIGAN GOTH: IMMORTALIS (See Marvel Frontier Comics Unlimited)
Marvel Comics: Sept, 1993 - No. 4, Mar, 1994 ($1.95, mini-series)

1-($2.95)-Foil-c	4.00
2-4	3.00

MORT THE DEAD TEENAGER
Marvel Comics: Nov, 1993 - No. 4, Mar, 1994 ($1.75, mini-series)

1-4	3.00

MORTY MEEKLE
Dell Publishing Co.: No. 793, May, 1957

Four Color 793	4	8	12	28	47	65

MOSES & THE TEN COMMANDMENTS (See Dell Giants)

MOSTLY WANTED
DC Comics (WildStorm): Jul, 2000 - No. 4, Nov, 2000 ($2.50, limited series)

1-4-Lobdell-s/Flores-a	3.00

MOTEL HELL (Based on the 1980 movie)
IDW Publishing: Oct, 2010 - No. 3, Dec, 2010 ($3.99, limited series)

1-3-Matt Nixon-s/Chris Moreno-a. 1,2-Bradstreet-c. 3-Moreno-c	4.00

MOTH, THE
Dark Horse Comics: Apr, 2004 - No. 4, Aug, 2004 ($2.99)

1-4-Steve Rude-c/a; Gary Martin-s	3.00
... Special (3/04, $4.95)	5.00
TPB (5/05, $12.95) r/#1-4 and Special; gallery of extras	13.00

MOTH, THE
Rude Dude Productions: May 2008 (Free Comic Book Day giveaway)

... Special Edition - Steve Rude-s/a; sketch pages	3.00

MOTHER GOOSE AND NURSERY RHYME COMICS (See Christmas With Mother Goose)
Dell Publishing Co.: No. 41, 1944 - No. 862, Nov, 1957

Four Color 41-Walt Kelly-c/a	20	40	60	141	313	485
Four Color 59, 68-Kelly c/a	16	32	48	112	249	385
Four Color 862-The Truth About..., Movie (Disney)	7	14	21	44	82	120

MOTHER TERESA OF CALCUTTA
Marvel Comics Group: 1984

1-(52 pgs.) No ads	1	3	4	6	8	10

MOTION PICTURE COMICS (See Fawcett Movie Comics)
Fawcett Publications: No. 101, 1950 - No. 114, Jan, 1953 (All-photo-c)

101- "Vanishing Westerner"; Monte Hale (1950)	15	30	45	90	140	190
102- "Code of the Silver Sage"; Rocky Lane (1/51)	15	30	45	83	124	165
103- "Covered Wagon Raid"; Rocky Lane (3/51)	15	30	45	83	124	165
104- "Vigilante Hideout"; Rocky Lane (5/51)-Book length Powell-a	15	30	45	83	124	165
105- "Red Badge of Courage"; Audie Murphy; Bob Powell-a (7/51)	18	36	54	105	165	225
106- "The Texas Rangers"; George Montgomery (9/51)	15	30	45	83	124	165
107- "Frisco Tornado"; Rocky Lane (11/51)	14	28	42	80	115	150
108- "Mask of the Avenger"; John Derek	12	24	36	69	97	125
109- "Rough Rider of Durango"; Rocky Lane	14	28	42	80	115	150
110- "When Worlds Collide"; George Evans-a (5/52); Williamson & Evans drew themselves in story; (also see Famous Funnies No. 72-88)	77	154	231	493	847	1200
111- "The Vanishing Outpost"; Lash LaRue	15	30	45	90	140	190
112- "Brave Warrior"; Jon Hall & Jay Silverheels	12	24	36	67	94	120
113- "Walk East on Beacon"; George Murphy; Schaffenberger-a	10	20	30	54	72	90
114- "Cripple Creek"; George Montgomery (1/53)	10	20	30	58	79	100

MOTION PICTURE FUNNIES WEEKLY (See Promotional Comics section)

MOTORHEAD (See Comic's Greatest World)
Dark Horse Comics: Aug, 1995 - No. 6, Jan, 1996 ($2.50)

1-6: Bisley-c on all. 1-Predator app.	3.00
Special 1 (3/94, $3.95, 52pgs.)-Jae Lee-c; Barb Wire, The Machine & Wolf Gang app.	4.00

MOTORMOUTH (... & Killpower #7? on)
Marvel Comics UK: June, 1992 - No. 12, May, 1993 ($1.75)

1-13: 1,2-Nick Fury app. 3-Punisher-c/story. 5,6-Nick Fury & Punisher app. 6-Cable cameo. 7-9-Cable app.	3.00

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS (See M.G.M.'s...)

MOUSE ON THE MOON, THE (See Movie Classics)

MOVEMENT, THE
DC Comics: Jul, 2013 - No. 12, Jul. 2014 ($2.99)

1-12: 1-Gail Simone-s/Freddie Williams-a/Amanda Conner-c. 2-4-Rainmaker app. 9,10-Batgirl app.	3.00

MOVIE CARTOONS
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $500.

MOVIE CLASSICS
Dell Publishing Co.: Apr, 1956; May-Jul, 1962 - Dec, 1969

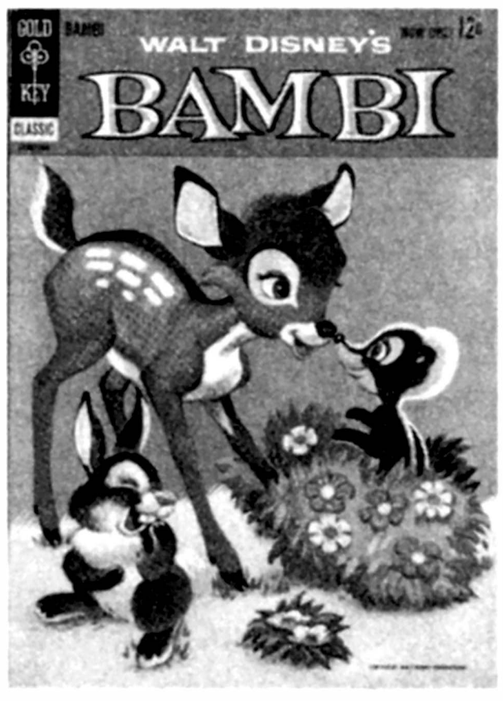
(Before 1963, most movie adaptations were part of the 4-Color series)
(Disney movie adaptations after 1970 are in Walt Disney Showcase)

Around the World Under the Sea 12-030-612 (12/66)	3	6	9	19	30	40
Bambi 3(4/56)-Disney; r/4-Color #186	4	8	12	23	37	50
Battle of the Bulge 12-056-606 (6/66)	3	6	9	20	31	42
Beach Blanket Bingo 12-058-509	6	12	18	40	73	105
Bon Voyage 01-068-212 (12/62)-Disney; photo-c	3	6	9	21	33	45
Castilian, The 12-110-401	3	6	9	19	30	40
Cat, The 12-109-612 (12/66)	3	6	9	18	28	38
Cheyenne Autumn 12-112-506 (4-6/65)	5	10	15	31	53	75
Circus World, Samuel Bronston's 12-115-411; John Wayne app.; John Wayne photo-c	9	18	27	58	114	170
Countdown 12-150-710 (10/67)-James Caan photo-c	3	6	9	20	31	42
Creature, The 1 (12-142-302) (12-2/62-63)	9	18	27	57	111	165
Creature, The 12-142-410 (10/64)	5	10	15	30	50	70
David Ladd's Life Story 12-173-212 (10-12/62)-Photo-c	6	12	18	40	73	105
Die, Monster, Die 12-175-603 (3/66)-Photo-c	5	10	15	33	57	80
Dirty Dozen 12-180-710 (10/67)	4	8	12	27	44	60
Dr. Who & the Daleks 12-190-612 (12/66)-Peter Cushing photo-c; 1st U.S. app. of Dr. Who	11	22	33	73	157	240
Dracula 12-231-212 (10-12/62)	8	16	24	54	102	150
El Dorado 12-240-710 (10/67)-John Wayne; photo-c	10	20	30	66	138	210
Ensign Pulver 12-257-410 (8-10/64)	3	6	9	18	28	38
Frankenstein 12-283-305 (3-5/63)(see Frankenstein 8-10/64 for 2nd printing)	8	16	24	55	105	155
Great Race, The 12-299-603 (3/66)-Natallie Wood, Tony Curtis photo-c	4	8	12	27	44	60
Hallelujah Trail, The 12-307-602 (2/66) (Shows 1/66 inside); Burt Lancaster, Lee Remick photo-c	5	10	15	30	50	70
Hatari 12-340-301 (1/63)-John Wayne	7	14	21	44	82	120
Horizontal Lieutenant, The 01-348-210 (10/62)	3	6	9	18	28	38
Incredible Mr. Limpet, The 12-370-408; Don Knotts photo-c	5	10	15	30	50	70
Jack the Giant Killer 12-374-301 (1/63)	7	14	21	44	82	120
Jason & the Argonauts 12-376-310 (8-10/63)-Photo-c	8	16	24	54	102	150
Lancelot & Guinevere 12-416-310 (10/63)	5	10	15	30	50	70
Lawrence 12-426-308 (8/63)-Story of Lawrence of Arabia; movie ad on back-c; not exactly like movie	5	10	15	30	50	70
Lion of Sparta 12-439-301 (1/63)	3	6	9	21	33	45
Mad Monster Party 12-460-801 (9/67)-Based on Kurtzman's screenplay	8	16	24	51	96	140
Magic Sword, The 01-496-209 (9/62)	5	10	15	31	53	75
Masque of the Red Death 12-490-410 (8-10/64)-Vincent Price photo-c	5	10	15	35	63	90
Maya 12-495-612 (12/66)-Clint Walker & Jay North part photo-c	4	8	12	23	37	50
McHale's Navy 12-500-412 (10-12/64)	4	8	12	27	44	60
Merrill's Marauders 12-510-301 (1/63)-Photo-c	3	6	9	18	28	38
Mouse on the Moon, The 12-530-312 (10/12/63)-Photo-c	3	6	9	21	33	45
Mummy, The 12-537-211 (9-11/62) 2 versions with different back-c	8	16	24	56	108	160
Music Man, The 12-538-301 (1/63)	3	6	9	19	30	40
Naked Prey, The 12-545-612 (12/66)-Photo-c	5	10	15	31	53	75
Night of the Grizzly, The 12-558-612 (12/66)-Photo-c	3	6	9	21	33	45

Movie Classics - Twice Told Tales © DIS



Movie Comics - Bambi #1 © DIS



Movie Comics - Kidnapped © DIS



	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
None But the Brave 12-565-506 (4-6/65)	5	10	15	31	53	75
Operation Bikini 12-597-310 (10/63)-Photo-c	3	6	9	19	30	40
Operation Crossbow 12-590-512 (10-12/65)	3	6	9	19	30	40
Prince & the Pauper, The 01-654-207 (5-7/62)-Disney	3	6	9	21	33	45
Raven, The 12-680-309 (9/63)-Vincent Price photo-c	6	12	18	37	66	95
Ring of Bright Water 01-701-910 (10/69) (inside shows #12-701-909)	3	6	9	21	33	45
Runaway, The 12-707-412 (10-12/64)	3	6	9	18	28	38
Santa Claus Conquers the Martians #? (1964)-Photo-c	9	18	27	58	114	170
Santa Claus Conquers the Martians 12-725-603 (3/66, 12¢)-Reprints 1964 issue; photo-c	6	12	18	40	73	105
Another version given away with a Golden Record, SLP 170, nn, no price (3/66)-Complete with record	10	20	30	69	147	225
Six Black Horses 12-750-301 (1/63)-Photo-c	3	6	9	19	30	40
Ski Party 12-743-511 (9-11/65)-Frankie Avalon photo-c; photo inside-c; Adkins-a	4	8	12	28	47	65
Smoky 12-746-702 (2/67)	3	6	9	18	28	38
Sons of Katie Elder 12-748-511 (9-11/65); John Wayne app.; photo-c	10	20	30	66	138	210
Tales of Terror 12-793-302 (2/63)-Evans-a	5	10	15	31	53	75
Three Stooges Meet Hercules 01-828-208 (8/62)-Photo-c	8	16	24	51	96	140
Tomb of Ligeia 12-830-506 (4-6/65)	5	10	15	31	53	75
Treasure Island 01-845-211 (7-9/62)-Disney; r/4-Color #624	3	6	9	19	30	40
Twice Told Tales (Nathaniel Hawthorne) 12-840-401 (11-1/63-64); Vincent Price photo-c	5	10	15	33	57	80
Two on a Guillotine 12-850-506 (4-6/65)	3	6	9	21	33	45
Valley of Gwangi 01-880-912 (12/69)	8	16	24	52	99	145
War Gods of the Deep 12-900-509 (7-9/65)	3	6	9	19	30	40
War Wagon, The 12-533-709 (9/67); John Wayne app.	7	14	21	48	89	130
Who's Minding the Mint? 12-924-708 (8/67)	3	6	9	18	28	38
Wolfman, The 12-922-308 (6-8/63)	8	16	24	54	102	150
Wolfman, The 1(12-922-410)(8-10/64)-2nd printing; r/#12-922-308	4	8	12	22	35	48
Zulu 12-950-410 (8-10/64)-Photo-c	6	12	18	41	76	110

MOVIE COMICS (See Cinema Comics Herald & Fawcett Movie Comics)

MOVIE COMICS
National Periodical Publications/Picture Comics: April, 1939 - No. 6, Sept-Oct, 1939 (Most all photo-c)

1- "Gunga Din", "Son of Frankenstein", "The Great Man Votes", "Fisherman's Wharf", & "Scouts to the Rescue" part 1; Wheelan "Minute Movies" begin	366	732	1098	2562	4481	6400
2- "Stagecoach", "The Saint Strikes Back", "King of the Turf","Scouts to the Rescue" part 2, "Arizona Legion", Andy Devine photo-c	252	504	756	1613	2757	3900
3- "East Side of Heaven", "Mystery in the White Room", "Four Feathers", "Mexican Rose" with Gene Autry, "Spirit of Culver", "Many Secrets", "The Mikado" (1st Gene Autry photo cover)	177	354	531	1124	1937	2750
4- "Captain Fury", Gene Autry in "Blue Montana Skies", "Streets of N.Y." with Jackie Cooper, "Oregon Trail" part 1 with Johnny Mack Brown, "Big Town Czar" with Barton MacLane, & "Star Reporter" with Warren Hull	148	296	444	947	1624	2300
5- "The Man in the Iron Mask", "Five Came Back", "Wolf Call", "The Girl & the Gambler", "The House of Fear", "The Family Next Door", "Oregon Trail" part 2	161	322	483	1030	1765	2500
6- "The Phantom Creeps", "Chumps at Oxford", & "The Oregon Trail" part 3; 2nd Robot-c	206	412	618	1318	2259	3200

NOTE: *Above books contain many original movie stills with dialogue from movie scripts. All issues are scarce.*

MOVIE COMICS
Fiction House Magazines: Dec, 1946 - No. 4, 1947

1-Big Town (by Lubbers), Johnny Danger begin; Celardo-a; Mitzi of the Movies by Fran Hopper	41	82	123	256	428	600
2-(2/47)- "White Tie & Tails" with William Bendix; Mitzi of the Movies begins; Matt Baker-a	31	62	93	186	303	420
3-(6/47)-Andy Hardy starring Mickey Rooney	31	62	93	186	303	420
4-Mitzi In Hollywood by Matt Baker; Merton of the Movies with Red Skelton; Yvonne DeCarlo & George Brent in "Slave Girl"	39	78	117	231	378	525

MOVIE COMICS
Gold Key/Whitman: Oct, 1962 - 1984

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Alice in Wonderland 10144-503 (3/65)-Disney; partial reprint of 4-Color #331	3	6	9	21	33	45
Alice In Wonderland #1 (Whitman pre-pack, 3/84)	2	4	6	10	14	18
Aristocats, The 1 (30045-103)(3/71)-Disney; with pull-out poster (25¢) (No poster = half price)	6	12	18	40	73	105
Bambi 1 (10087-309)(9/63)-Disney; r/4-C #186	4	8	12	23	37	50
Bambi 2 (10087-607)(7/66)-Disney; r/4-C #186	3	6	9	19	30	40
Beneath the Planet of the Apes 30044-012 (12/70)-with pull-out poster; photo-c (No poster = half price)	8	16	24	54	102	150
Big Red 10026-211 (11/62)-Disney; photo-c	3	6	9	19	30	40
Big Red 10026-503 (3/65)-Disney; reprints 10026-211; photo-c	3	6	9	16	23	30
Blackbeard's Ghost 10222-806 (6/68)-Disney	3	6	9	18	28	38
Bullwhip Griffin 10181-706 (6/67)-Disney; Spiegle-a; photo-c	3	6	9	21	33	45
Captain Sindbad 10077-309 (9/63)-Manning-a; photo-c	5	10	15	35	63	90
Chitty Chitty Bang Bang 1 (30038-902)(2/69)-with pull-out poster; Disney; photo-c (No poster = half price)	6	12	18	37	66	95
Cinderella 10152-508 (8/65)-Disney; r/4-C #786	4	8	12	25	40	55
Darby O'Gill & the Little People 10251-001(1/70)-Disney; reprints 4-Color #1024 (Toth-a); photo-c	4	8	12	28	47	65
Dumbo 1 (10090-310)(10/63)-Disney; r/4-C #668	3	6	9	20	31	42
Emil & the Detectives 10120-502 (11/64)-Disney; photo-c & back-c photo pin-up	3	6	9	19	30	40
Escapade in Florence 1 (10043-301)(1/63)-Disney; starring Annette Funicello	7	14	21	44	82	120
Fall of the Roman Empire 10118-407 (7/64); Sophia Loren photo-c	4	8	12	23	37	50
Fantastic Voyage 10178-702 (2/67)-Wood/Adkins-a; photo-c	5	10	15	33	57	80
55 Days at Peking 10081-309 (9/63)-Photo-c	3	6	9	19	30	40
Fighting Prince of Donegal, The 10193-701 (1/67)-Disney	3	6	9	18	28	38
First Men in the Moon 10132-503 (3/65)-Fred Fredericks-a; photo-c	4	8	12	23	37	50
Gay Purr-ee 30017-301(1/63, 84 pgs.)	5	10	15	30	50	70
Gnome Mobile, The 10207-710 (10/67)-Disney; Walter Brennan photo-c & back-c photo pin-up	4	8	12	21	33	45
Goodbye, Mr. Chips 10246-006 (6/70)-Peter O'Toole photo-c	3	6	9	19	30	40
Happiest Millionaire, The 10221-804 (4/68)-Disney	3	6	9	21	33	45
Hey There, It's Yogi Bear 10122-409 (9/64)-Hanna-Barbera	6	12	18	37	66	95
Horse Without a Head, The 10109-401 (1/64)-Disney	3	6	9	18	28	38
How the West Was Won 10074-307 (7/63)-Based on the L'Amour novel; Tufts-a	4	8	12	27	44	60
In Search of the Castaways 10048-303 (3/63)-Disney; Hayley Mills photo-c	6	12	18	37	66	95
Jungle Book, The 1 (6022-801)(1/68-Whitman)-Disney; large size (10x13-1/2"); 59¢	6	12	18	37	66	95
Jungle Book, The 1 (30033-803)(3/68, 68 pgs.)-Disney; same contents as Whitman #1	4	8	12	23	37	50
Jungle Book, The 1 (6/78, $1.00 tabloid)	3	6	9	16	23	30
Jungle Book (7/84)-r/Giant; Whitman pre-pack	2	4	6	10	14	18
Kidnapped 10080-306 (6/63)-Disney; reprints 4-Color #1101; photo-c	3	6	9	19	30	40
King Kong 30036-809(9/68-68 pgs.)-painted-c	4	8	12	25	40	55
King Kong nn-Whitman Treasury($1.00, 68 pgs.,1968), same cover as Gold Key issue	5	10	15	31	53	75
King Kong 11299(#1-786, 10x13-1/4", 68 pgs., $1.00, 1978)	3	6	9	17	26	35
Lady and the Tramp 10042-301 (1/63)-Disney; r/4-Color #629	3	6	9	20	31	42
Lady and the Tramp 1 (1967-Giant; 25¢)-Disney; reprints part of Dell #1	5	10	15	31	53	75
Lady and the Tramp 2 (10042-203)(3/72)-Disney; r/4-Color #629	3	6	9	16	23	30
Legend of Lobo, The 1 (10059-303)(3/63)-Disney; photo-c	3	6	9	16	23	30
Lt. Robin Crusoe, U.S.N. 10191-610 (10/66)-Disney; Dick Van Dyke photo-c & back-c photo pin-up	3	6	9	17	26	35
Lion, The 10035-301 (1/63)-Photo-c	3	6	9	16	24	32
Lord Jim 10156-509 (9/65)-Photo-c	3	6	9	16	24	32
Love Bug, The 10237-906 (6/69)-Disney; Buddy Hackett photo-c						



Movie Love #6 © FF



MPH #5 © MillarWorld & Fegredo



Mrs. Deadpool and the Howling Commandos #4 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	4	8	12	21	33	45
Mary Poppins 10136-501 (1/65)-Disney; photo-c	5	10	15	30	50	70
Mary Poppins 30023-501 (1/65-68 pgs.)-Disney; photo-c	6	12	18	41	76	110
McLintock 10110-403 (3/64); John Wayne app.; John Wayne & Maureen O'Hara photo-c	10	20	30	66	138	210
Merlin Jones as the Monkey's Uncle 10115-510 (10/65)-Disney; Annette Funicello front/back photo-c	5	10	15	34	60	85
Miracle of the White Stallions, The 10065-306 (6/63)-Disney	3	6	9	18	28	38
Misadventures of Merlin Jones, The 10115-405 (5/64)-Disney; Annette Funicello photo front/back-c	5	10	15	34	60	85
Moon-Spinners, The 10124-410 (10/64)-Disney; Hayley Mills photo-c	6	12	18	37	66	95
Mutiny on the Bounty 1 (10040-302)(2/63)-Marlon Brando photo-c	3	6	9	21	33	45
Nikki, Wild Dog of the North 10141-412 (12/64)-Disney; reprints 4-Color #1226	3	6	9	16	23	30
Old Yeller 10168-601 (1/66)-Disney; reprints 4-Color #869; photo-c	3	6	9	16	23	30
One Hundred & One Dalmations 1 (10247-002) (2/70)-Disney; reprints Four Color #1183	3	6	9	17	26	35
Peter Pan 1 (10086-309)(9/63)-Disney; reprints Four Color #442	3	6	9	20	31	42
Peter Pan 2 (10086-909)(9/69)-Disney; reprints Four Color #442	3	6	9	16	23	30
Peter Pan 1 (3/84)-r/4-Color #442; Whitman pre-pack	2	4	6	11	16	20
P.T. 109 10123-409 (9/64)-John F. Kennedy	4	8	12	28	47	65
Rio Conchos 10143-503(3/65)	3	6	9	21	33	45
Robin Hood 10163-506 (6/65)-Disney; reprints Four Color #413	3	6	9	16	24	32
Shaggy Dog & the Absent-Minded Professor 30032-708 (8/67-Giant, 68 pgs.) Disney; reprints 4-Color #985,1199	5	10	15	30	50	70
Sleeping Beauty 1 (30042-009)(9/70)-Disney; reprints Four Color #973; with pull-out poster (No poster = half price)	6	12	18	37	66	95
Snow White & the Seven Dwarfs 1 (10091-310)(10/63)-Disney; reprints Four Color #382	3	6	9	19	30	40
Snow White & the Seven Dwarfs 10091-709 (9/67)-Disney; reprints Four Color #382	3	6	9	16	23	30
Snow White & the Seven Dwarfs 90091-204 (2/84)-Reprints Four Color #382; Whitman pre-pack	2	4	6	11	16	20
Son of Flubber 1 (10057-304)(4/63)-Disney; sequel to "The Absent-Minded Professor"	3	6	9	21	33	45
Summer Magic 10076-309 (9/63)-Disney; Hayley Mills photo-c; Manning-a	6	12	18	37	66	95
Swiss Family Robinson 10236-904 (4/69)-Disney; reprints Four Color #1156; photo-c	3	6	9	17	26	35
Sword in the Stone, The 30019-402 (2/64-Giant, 68 pgs.)-Disney (see March of Comics #258 & Wart and the Wizard	6	12	18	37	66	95
That Darn Cat 10171-602 (2/66)-Disney; Hayley Mills photo-c	6	12	18	37	66	95
Those Magnificent Men in Their Flying Machines 10162-510 (10/65); photo-c	3	6	9	19	30	40
Three Stooges in Orbit 30016-211 (11/62-Giant, 32 pgs.)-All photos from movie; stiff-photo-c	8	16	24	56	108	160
Tiger Walks, A 10117-406 (6/64)-Disney; Torres?, Tufts-a; photo-c	4	8	12	23	37	50
Toby Tyler 10142-502 (2/65)-Disney; reprints Four Color #1092; photo-c	3	6	9	17	26	35
Treasure Island 1 (10200-703)(3/67)-Disney; reprints Four Color #624; photo-c	3	6	9	16	23	30
20,000 Leagues Under the Sea 1 (10095-312)(12/63)-Disney; reprints Four Color #614	3	6	9	17	26	35
Wonderful Adventures of Pinocchio, The 1 (10089-310)(10/63)-Disney; reprints Four Color #545 (see Wonderful Advs. of...)	3	6	9	20	31	42
Wonderful Adventures of Pinocchio, The 10089-109 (9/71)-Disney; reprints Four Color #545	3	6	9	16	23	30
Wonderful World of the Brothers Grimm 1 (10008-210)(10/62)	4	8	12	27	44	60
X, the Man with the X-Ray Eyes 10083-309 (9/63)-Ray Milland photo on-c	6	12	18	41	76	110
Yellow Submarine 35000-902 (2/69-Giant, 68 pgs.)-With pull-out poster; The Beatles cartoon movie; Paul S. Newman-s	22	44	66	154	340	525
Without poster	9	18	27	61	123	185

MOVIE FABLES
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $500.

MOVIE GEMS
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $500.

MOVIE LOVE (Also see Personal Love)
Famous Funnies: Feb, 1950 - No. 22, Aug, 1953 (All photo-c)

1-Dick Powell, Evelyn Keyes, & Mickey Rooney photo-c	22	44	66	128	209	290
2-Myrna Loy photo-c	14	28	42	78	112	145
3-7,9: 6-Ricardo Montalban photo-c. 9-Gene Tierney, John Lund, Glenn Ford, & Rhonda Fleming photo-c.	13	26	39	74	105	135
8-Williamson/Frazetta-a, 6 pgs.	51	102	153	318	539	760
10-Frazetta-a, 6 pgs.	52	104	156	322	549	775
11,14-16: 14-Janet Leigh photo-c	13	26	39	72	101	130
12-Dean Martin & Jerry Lewis photo-c (12/51, pre-dates Advs. of Dean Martin & Jerry Lewis comic)	23	46	69	136	223	310
13-Ronald Reagan photo-c with 1 pg. biog.	31	62	93	182	296	410
17-Leslie Caron & Ralph Meeker photo-c; 1 pg. Frazetta ad	13	26	39	74	105	135
18-22: 19-John Derek photo-c. 20-Donald O'Connor & Debbie Reynolds photo-c. 21-Paul Henreid & Patricia Medina photo-c. 22-John Payne & Coleen Gray photo-c	12	24	36	69	97	125

NOTE: *Each issue has a full-length movie adaptation with photo covers.*

MOVIE MONSTERS (Magazine)
Atlas/Seaboard: Dec, 1974 - No. 4, Aug, 1975 (B&W; Film, photo & article magazine)

1-(84 pages) Planet of the Apes, King Kong, Sindbad & Harryhausen, Christopher Lee Dracula, Star Trek, Werewolf, Creature from the Black Lagoon, Hammer's Mummy, Gorgo, & Exorcist	4	8	12	23	37	50
2-(2/1975) 2001: Planet of the Apes-c; 2001: A Space Odyssey; Doc Savage; Frankenstein; Rodan; One Million Years BC; (lower print run)	4	8	12	23	37	50
3-(4/1975) Phantom of the Opera-c; Wolfman, Godzilla, Boris Karloff, Batman, Forbidden Planet, Jack the Giant Killer	4	8	12	23	37	50
4-(8/1975) Thing, Flash Gordon, Lon Chaney Jr., Lost Worlds, Loch Ness Monster, Day the Earth Stood Still, Star Trek	4	8	12	23	37	50

MOVIE THRILLERS (Movie)
Magazine Enterprises: 1949

1-Adaptation of "Rope of Sand" w/Burt Lancaster; Burt Lancaster photo-c	28	56	84	165	270	375

MOVIE TOWN ANIMAL ANTICS (Formerly Animal Antics; becomes Raccoon Kids #52 on)
National Periodical Publ.: No. 24, Jan-Feb, 1950 - No. 51, July-Aug, 1954

24-Raccoon Kids continue	12	24	36	67	94	120
25-51	10	20	30	54	72	90

NOTE: ***Sheldon Mayer*** *a-28-33, 35, 37-41, 43, 44, 47, 49-51.*

MOVIE TUNES COMICS (Formerly Animated...; Frankie No. 4 on)
Marvel Comics (MgPC): No. 3, Fall, 1946

3-Super Rabbit, Krazy Krow, Silly Seal & Ziggy Pig	19	38	57	111	176	240

MOWGLI JUNGLE BOOK (Rudyard Kipling's...)
Dell Publ. Co.: No. 487, Aug-Oct, 1953 - No. 620, Apr, 1955

Four Color 487 (#1)	6	12	18	40	73	105
Four Color 582 (8/54), 620	5	10	15	31	53	75

MPH
Image Comics: May, 2014 - No. 5, Feb, 2015 ($2.99/$4.99)

1-4-($2.99) Mark Millar-s/Duncan Fegredo-a; multiple covers on each	3.00
5-($4.99) Two covers	5.00

MR. (See Mister)

MRS. DEADPOOL AND THE HOWLING COMMANDOS (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Duggan-s/Espin-a; Dracula and Ghost Deadpool app.	4.00

M. REX
Image Comics: July, 1999 - No. 2, Dec, 1999 ($2.95)

Preview ($5.00) B&W pages and sketchbook; Rouleau-a	5.00
1,2-($2.95) 1-Joe Kelly-s/Rouleau-a/Anacleto-c. 2-Rouleau-c	3.00

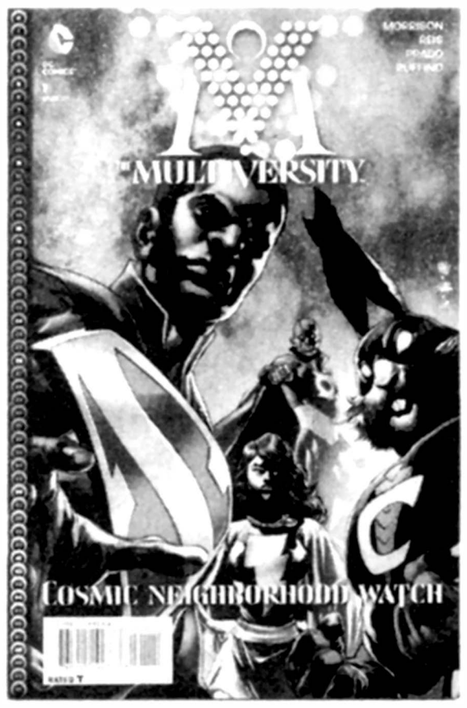
MS. MARVEL (Also see The Avengers #183)



Ms. Marvel (2014 series) #12 © MAR



Ms. Tree Quarterly #3 © DC



The Multiversity #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics Group: Jan, 1977 - No. 23, Apr, 1979

1-1st app. Ms. Marvel; Scorpion app. in #1,2	8	16	24	54	102	150
2-Origin	3	6	9	14	20	25
3-10: 5-Vision app. 6-10-(Reg. 30¢-c). 9-1st Deathbird. 10-Last 30¢ issue	2	4	6	11	16	20
6-10-(35¢-c variants, limited dist.)(6/77)	10	20	30	64	132	200
11-15,19-22: 19-Capt. Marvel app. 20-New costume	2	4	6	9	12	15
16-1st brief app. Mystique (Raven Darkholme)	5	10	15	35	63	90
17-Brief app. Mystique, disguised as Nick Fury	4	8	12	27	44	60
18-1st full app. Mystique; Avengers x-over	8	16	24	54	102	150
23-Vance Astro (leader of the Guardians) app.	3	6	9	14	20	25

NOTE: ***Austin*** *c-14i, 16i, 17i. 22i.* ***Buscema*** *a-1-3p; c(p)-2, 4, 6, 7, 15.* ***Infantino*** *a-14p, 19p.* ***Gil Kane*** *c-8.* ***Mooney*** *a-4-8p, 13p, 15-18p.* ***Starlin*** *c-12.*

MS. MARVEL (Also see New Avengers)
Marvel Comics: May, 2006 - No. 50, Apr, 2010 ($2.99)

1-Cho-c/Reed-s/De La Torre-a; Stilt-Man app.	2	4	6	9	12	15
1-Variant cover by Michael Turner	3	6	9	14	20	25
2-24: 4,5-Dr. Strange app. 6,7-Araña app.						3.00
25-($3.99) Two covers by Horn and Dodson; Secret Invasion						4.00
26-49: 26-31-Secret Invasion. 34-Spider-Man app. 35-Dark Reign. 37-Carol explodes. 39,40,46,48,49-Takeda-a. 41-Carol returns. 47-Spider-Man app.						3.00
50-($3.99) Mystique and Captain Marvel app.; Takeda & Oliver-a						4.00
... Annual 1 (11/08, $3.99) Spider-Man app.; Horn-c						4.00
... Special (3/07, $2.99) Reed-s/Camuncoli-a/c						3.00
... Storyteller (1/09, $2.99) Reed-s/Camuncoli-a/c						3.00
... Vol. 1: Best of the Best HC (2006, $19.99) r/#1-5 & Giant-Size Ms. Marvel #1						20.00
... Vol. 1: Best of the Best SC (2007, $14.99) r/#1-5 & Giant-Size Ms. Marvel #1						15.00
... Vol. 2: Civil War HC (2007, $19.99) r/#6-10 & Ms. Marvel Special #1						20.00
... Vol. 2: Civil War SC (2007, $14.99) r/#6-10 & Ms. Marvel Special #1						15.00
... Vol. 3: Operation Lightning Storm HC (2007, $19.99) r/#11-17						20.00
... Vol. 4: Monster Smash HC (2008, $19.99) r/#18-24						20.00

MS. MARVEL (Kamala Khan)(See Captain Marvel [2012-2014] #14&17 for cameo 1st apps.)
Marvel Comics: Apr, 2014 - No. 19, Dec, 2015 ($2.99)

1-Intro. Kamala Khan; G. Willow Wilson-s/Adrian Alphona-a; Pichelli-c	2	4	6	11	16	20
2-McKelvie-c	1	3	4	6	8	10
3-7: 3-5-Alphona-a. 3-McKelvie-c. 6,7-Wolverine app.; Wyatt-a						5.00
8-15: 8-11-Alphona-a. 9-Medusa app. 12-Loki app.; Bondoc-a. 13-15-Miyazawa-a						3.00
16-19-Secret Wars tie-ins; Captain Marvel app.; Alphona-a						3.00

MS. MARVEL (Kamala Khan)(Follows events of Secret Wars)
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Wilson-s/Miyazawa & Alphona-a; Chiang-c	5.00
2,3-($3.99) Miyazawa-a; Dr. Faustus app.	4.00

MS. MYSTIC
Pacific Comics: Oct, 1982 - No. 2, Feb, 1984 ($1.00/$1.50)

1,2: Neal Adams-c/a/script. 1-Origin; intro Erth, Ayre, Fyre & Watr	5.00

MS. MYSTIC
Continuity Comics: 1988 - No. 9, May, 1992 ($2.00)

1-9: 1,2-Reprint Pacific Comics issues	3.00

MS. MYSTIC
Continunity Comics: V2#1, Oct, 1993 - V2#4, Jan, 1994 ($2.50)

V2#1-4: 1-Adams-c(i)/part-i. 2-4-Embossed-c. 2-Nebres part-i. 3-Adams-c(i)/plot. 4-Adams-c(p)/plot	3.00

MS. MYSTIC DEATHWATCH 2000 (Ms. Mystic #3)
Continuity: May, 1993 - No. 3, Aug, 1993 ($2.50)

1-3-Bagged w/card; Adams plots	3.00

MS. TREE QUARTERLY / SPECIAL
DC Comics: Summer, 1990 -No. 10, 1992 ($3.95/$3.50, 84 pgs, mature)

1-10: 1-Midnight story; Batman text story, Grell-a. 2,3-Midnight stories; The Butcher text stories	4.00

NOTE: ***Cowan*** *c-2.* ***Grell*** *c-1, 6.* ***Infantino*** *a-8.*

MS. TREE'S THRILLING DETECTIVE ADVENTURES (Ms. Tree #4 on; also see The Best of Ms. Tree)(Baxter paper #4-9) (See Eclipse Magazine #1 for 1st app.)
Eclipse Comics/Aardvark-Vanaheim 10-18/Renegade Press 19 on:
2/83 - #9, 7/84; #10, 8/84 - #18, 5/85; #19, 6/85 - #50, 6/89

1	4.00
2-49: 2-Schythe begins. 9-Last Eclipse & last color issue. 10,11-two-tone	3.00
50-Contains flexi-disc ($3.95, 52 pgs.)	4.00
Ms. Tree 3-D 1 (Renegade, 8/85)-With glasses; Mike Mist app.	3.00
Summer Special 1 (8/86)	3.00
1950s Three-Dimensional Crime (7/87, no glasses)-Johnny Dynamite in 3-D	3.00

NOTE; ***Miller*** *pin-up 1-4. Johnny Dynamite-r begin #36 by* ***Morisi****.*

MS. VICTORY SPECIAL(Also see Capt. Paragon & Femforce)
Americomics: Jan, 1985 (nd)

1	3.00

MUCHA LUCHA (Based on Kids WB animated TV show)
DC Comics: Jun, 2003 - No. 3, Aug, 2003 ($2.25, limited series)

1-3-Rikochet, Buena Girl and The Flea app.	3.00

MUDMAN
Image Comics: Nov, 2011 - No. 6 ($3.50)

1-6-Paul Grist-s/a	3.50

MUGGSY MOUSE (Also see Tick Tock Tales)
Magazine Enterprises: 1951 - No. 3, 1951; No. 4, 1954 - No. 5, 1954; 1963

1(A-1 #33)	12	24	36	67	94	120
2(A-1 #36)-Racist-c	16	32	48	94	147	200
3(A-1 #39), 4(A-1 #95), 5(A-1 #99)	9	18	27	47	61	75
Super Reprint #14(1963), I.W. Reprint #1,2 (nd)	2	4	6	8	11	14

MUGGY-DOO, BOY CAT
Stanhall Publ.: July, 1953 - No. 4, Jan, 1954

1-Funny animal; Irving Spector-a	10	20	30	56	76	95
2-4	6	12	18	31	38	45
Super Reprint #12('63), 16('64)	2	4	6	8	11	14

MULAN: REVELATIONS
Dark Horse Comics: Jun, 2015 - Present ($3.99)

1-4-Andreyko-s/Kaneshiro-a; Mulan in 2125 Shanghai	4.00

MULLKON EMPIRE (See John Jake's...)

MULTIVERSITY, THE
DC Comics: Oct, 2014 - No. 2, Jun, 2015 ($4.99/$5.99)

1-($4.99) Morrison-s/Reis-a; Earth-23 Superman, Capt. Carrot, alternate Earth heroes gather	5.00
2-($5.99) Morrison-s/Reis-a/c	6.00
... 1&2 Director's Cut (2/16, $7.99, squarebound) reprints #1&2 with original B&W pencil art plus Morrison's original story proposals	8.00
...: Guidebook (3/15, $7.99) Legion of Sivanas, Kamandi app.; Multiverse map	8.00
...: Mastermen (4/15, $4.99) Earth-10 Overman & The Freedom Fighters; Jim Lee-a	5.00
...: Pax Americana 1 (1/15, $4.99) Earth-4 Charlton heroes; Quitely-a	5.00
...: Pax Americana Director's Cut 1 (7/15, $9.99) Quitely pencil art and Morrison's script excerpts; polybagged with large folded Multiverse map	10.00
...: The Just 1 (12/14, $4.99) Earth-16 Super-Sons and Justice League offspring; Oliver-a	5.00
...: The Society of Super-Heroes: Conquerors of the Counter-World 1 (11/14, $4.99) Earth-40 Dr. Fate, Green Lantern, Blackhawks, The Atom vs. Vandal Savage; Sprouse-a	5.00
...: Thunderworld Adventures 1 (2/15, $4.99) Earth-5 Shazam Family; Cam Stewart-c	5.00
...: Ultra Comics 1 (5/15, $4.99) Earth-33 Ultra; Mahnke-a	5.00

MUMMY, THE (See Universal Presents... under Dell Giants & Movie Classics)

MUMMY, THE: THE RISE AND FALL OF XANGO'S AX (Based on the Brendan Fraser movies)
IDW Publishing: Apr, 2008 - No. 4, July, 2008 ($3.99, limited series)

1-4-Prequel to '08 movie The Mummy: Tomb of the Dragon Emperor; Stephen Mooney-a	4.00

MUNCHKIN
BOOM! Studios (BOOM! Box): Jan, 2015 - Present ($3.99)

1-14-Short stories of characters from the card game; each issue contains a card	4.00
...: Deck the Dungeons (12/15, $4.99) Katie Cook-s/Mike Luckas-a; 2 covers	5.00

MUNDEN'S BAR ANNUAL
First Comics: Apr, 1988; 1989 ($2.95/$5.95)

1-($2.95)-r/from Grimjack; Fish Police story; Ordway-c	3.00
2-($5.95)-Teenage Mutant Ninja Turtles app.	6.00

MUNSTERS, THE (TV)
Gold Key: Jan, 1965 - No. 16, Jan, 1968 (All photo-c)

1 (10134-501)	19	38	57	131	291	450
2	10	20	30	64	132	200
3-5	8	16	24	56	108	160
6-16	8	16	24	51	96	140

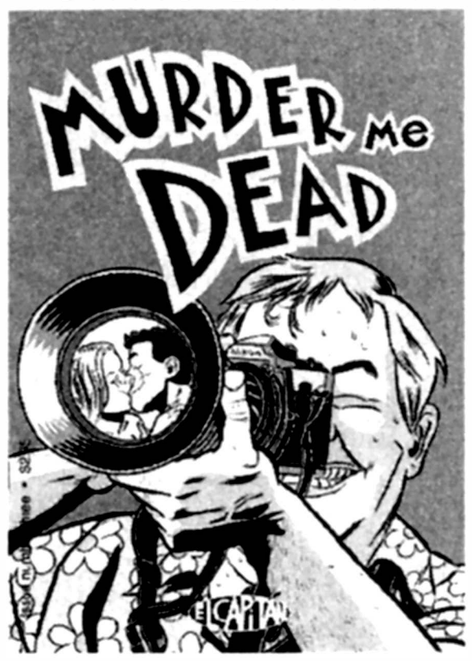
MUNSTERS, THE (TV)
TV Comics!: Aug, 1997 - No. 4 ($2.95, B&W)

1-4-All have photo-c	3.00
1,4-($7.95)-Variant-c	8.00
2-Variant-c w/Beverly Owens as Marilyn	3.00



The Muppet Show #4
© Muppet Studios

DAVID LAPHAM



Murder Me Dead #3 © David Lapham



Mutant X #32 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Special Comic Con Ed. (7/97, $9.95)						10.00
MUPPET... (TV)						
BOOM! Studios						
... King Arthur 1-4 (12/09 - No. 4, 3/10, $2.99) Benjamin & Storck-s/Alvarez-a; 2 covers						3.00
... Peter Pan 1-4 (8/09 - No. 4, 11/09, $2.99) Randolph-s/Mebberson-a; multiple covers						3.00
... Robin Hood 1-4 (4/09 - No. 4, 7/09, $2.99) Beedle-s/Villavert Jr.-a; multiple covers						3.00
... Sherlock Holmes 1-4 (8/10 - No. 4, 11/10, $2.99) Storck-s/Mebberson-a/c						3.00
... Snow White 1-4 (4/10 - No. 4, 7/10, $2.99) Snider & Storck-s/Paroline-a; 2 covers						3.00
MUPPET BABIES, THE (TV)(See Star Comics Magazine)						
Marvel Comics (Star Comics)/Marvel #18 on: Aug, 1985 - No. 26, July, 1989						
(Children's book)						
1-26						5.00
MUPPETS (The Four Seasons)						
Marvel Worldwide: Sept, 2012 - No. 4, Dec, 2012 ($2.99, limited series)						
1-4-Roger Landridge-s/a						3.00
MUPPET SHOW, THE (TV)						
BOOM! Studios: Mar, 2009 - No. 4, Jun, 2009 ($2.99, limited series)						
1-4-Roger Landridge-s/a; multiple covers						3.00
...: The Treasure of Peg Leg Wilson (7/09 - No. 4, 10/09) 1-4-Landridge-s/a; multiple-c						3.00
MUPPET SHOW COMIC BOOK, THE (TV)						
BOOM! Studios: No. 0, Nov, 2009 - No. 11, Oct, 2010 ($2.99)						
0-11: 0-3-Roger Landridge-s/a; multiple covers. 0-Paroline-a; Pigs in Space						3.00
MUPPETS TAKE MANHATTAN, THE						
Marvel Comics (Star Comics): Nov, 1984 - No. 3, Jan, 1985						
1-3-Movie adapt. r-/Marvel Super Special						4.00
MURCIELAGA, SHE-BAT						
Heroic Publishing: Jan, 1993 - No. 2, 1993 (B&W)						
1-($1.50, 28 pgs.)						3.00
2-($2.95, 36 pgs.)-Coated-c						3.00
MURDER CAN BE FUN						
Slave Labor Graphics: Feb, 1996 - No. 12 ($2.95, B&W)						
1-12: 1-Dorkin-c. 2-Vasquez-c.						3.00
MURDER INCORPORATED (My Private Life #16 on)						
Fox Feature Syndicate: 1/48 - No. 15, 12/49; (2 No.9's); 6/50 - No. 3, 8/51						
1 (1st Series); 1,2 have 'For Adults Only' on-c	65	130	195	416	708	1000
2-Electrocution story	42	84	126	265	445	625
3,5-7,9(4/49),10(5/49),11-15	30	60	90	177	289	400
4-Classic lingerie-c	47	94	141	296	498	700
8-Used in **SOTI**, pg. 160	34	68	102	199	325	450
9(3/49)-Possible use in **SOTI**, pg. 145; r/Blue Beetle #56('48)	30	60	90	177	289	400
5(#1, 6/50)(2nd Series)-Formerly My Desire #4; bondage-c.	24	48	72	142	234	325
2(8/50)-Morisi-a	21	42	63	126	206	285
3(8/51)-Used in **POP**, pg. 81; Rico-a; lingerie-c/panels	28	56	84	165	270	375
MURDERLAND						
Image Comics: Aug, 2010 - No. 3, Nov, 2010 ($2.99)						
1-3-Stephen Scott-s/David Haun-a						3.00
MURDER ME DEAD						
El Capitán Books: July, 2000 - No. 9, Oct, 2001 ($2.95/$4.95, B&W)						
1-8-David Lapham-s/a						3.00
9-($4.95)						5.00
MURDEROUS GANGSTERS						
Avon Per./Realistic No. 3 on: Jul, 1951; No. 2, Dec, 1951 - No. 4, Jun, 1952						
1-Pretty Boy Floyd, Leggs Diamond; 1 pg. Wood-a	54	108	162	343	574	825
2-Baby-Face Nelson; 1 pg. Wood-a; classic painted-c	50	100	150	315	533	750
3-Painted-c	32	64	96	188	307	425
4- "Murder by Needle" drug story; Mort Lawrence-a; Kinstler-c	37	74	111	222	361	500
MURDER MYSTERIES (Neil Gaiman's...)						
Dark Horse Comics: 2002 ($13.95, HC, one-shot)						
HC-Adapts Gaiman story; P. Craig Russell-script/art						14.00
MURDER TALES (Magazine)						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
World Famous Publications: V1#10, Nov, 1970 - V1#11, Jan, 1971 (52 pgs.)						
V1#10-One pg. Frazetta ad	4	8	12	28	47	65
11-Guardineer-r; bondage-c	4	8	12	25	40	55
MUSHMOUSE AND PUNKIN PUSS (TV)						
Gold Key: September, 1965 (Hanna-Barbera)						
1 (10153-509)	7	14	21	49	92	135
MUSIC BOX (Jennifer Love Hewitt's...)						
IDW Publishing: Nov, 2009 - No. 5, Apr, 2010 ($3.99, lim. series)						
1-5-Anthology; Scott Lobdell-s/art by various. 1-Gaydos-a. 3-Archer-a						4.00
MUSIC MAN, THE (See Movie Classics)						
MUTANT CHRONICLES (Video game)						
Acclaim Comics (Armada): May, 1996 - No. 4, Aug, 1996 ($2.95, lim. series)						
1-4: Simon Bisley-c on all, Sourcebook (#5)						3.00
MUTANT EARTH (Stan Winston's...)						
Image Comics: April, 2002 - No. 4, Jan, 2003 ($2.95)						
1-4-Flip book w/Realm of the Claw						3.00
Trakk...His Adventures in Mutant Earth TPB (2003, $16.95) r/#1-4; Winston interview						17.00
MUTANT MISADVENTURES OF CLOAK AND DAGGER, THE						
(Becomes Cloak and Dagger #14 on)						
Marvel Comics: Oct, 1988 - No. 19, Aug, 1991 ($1.25/$1.50)						
1-8,10-15: 1-X-Factor app. 10-Painted-c. 12-Dr. Doom app. 14-Begin new direction						3.00
9,16-19: 9-(52 pgs.) The Avengers x-over; painted-c. 16-18-Spider-Man x-over. 18-Infinity Gauntlet x-over; Thanos cameo; Ghost Rider app. 19-(52 pgs.) Origin Cloak & Dagger						4.00
NOTE: ***Austin** a-12i; c(i)-4, 12, 13; scripts-all. **Russell** a-2i. **Williamson** a-14i-16i; c-15i.*						
MUTANTS & MISFITS						
Silverline Comics (Solson): 1987 - No. 3, 1987 ($1.95)						
1-3						3.00
MUTANTS VS. ULTRAS						
Malibu Comics (Ultraverse): Nov, 1995 ($6.95, one-shot)						
1-r/Exiles vs. X-Men, Night Man vs. Wolverine, Prime vs. Hulk						7.00
MUTANT, TEXAS: TALES OF SHERIFF IDA RED (Also see Jingle Belle)						
Oni Press: May, 2002 - No. 4, Nov, 2002 ($2.95, B&W, limited series)						
1-4-Paul Dini-s/J. Bone-c/a						3.00
TPB (2003, $11.95) r/#1-4; intro. by Joe Lansdale						12.00
MUTANT 2099						
Marvel Comics (Marvel Knights): Nov, 2004 ($2.99, one-shot)						
1-Kirkman-s/Pat Lee-c						3.00
MUTANT X (See X-Factor)						
Marvel Comics: Nov, 1998 - No. 32, June, 2001 ($2.99/$1.99/$2.25)						
1-($2.99) Alex Summers with alternate world's X-Men						4.00
2-11,13-19-($1.99): 2-Two covers. 5-Man-Spider-c/app.						3.00
12,25-($2.99): 12-Pin-up gallery by Kaluta, Romita, Byrne						4.00
20-24,26-32: 20-Begin $2.25-c. 28-31-Logan-c/app. 32-Last issue						3.00
Annual '99, '00 (5/99,'00, $3.50) '00-Doran-a(p)						4.00
Annual 2001 ($2.99) Story occurs between #31 & #32; Dracula app.						4.00
MUTANT X (Based on TV show)						
Marvel Comics: May, 2002; June, 2002 ($3.50)						
...: Dangerous Decisions (6/02) -Kuder-s/Immonen-a						3.50
...: Origin (5/02) -Tischman & Chaykin-s/Ferguson-a						3.50
MUTATIS						
Marvel Comics (Epic Comics): 1992 - No. 3, 1992 ($2.25, mini-series)						
1-3: Painted-c						3.00
MUTIES						
Marvel Comics: Apr, 2002 - No. 6, Sept, 2002 ($2.50)						
1-6: 1-Bollars-s/Ferguson-a. 2-Spaziante-a. 3-Haspiel-a. 4-Kanuiga-a						3.00
MUTINY (Stormy Tales of the Seven Seas)						
Aragon Magazines: Oct, 1954 - No. 3, Feb, 1955						
1	17	34	51	98	154	210
2,3: 2-Capt. Mutiny. 3-Bondage-c	14	28	42	76	108	140
MUTINY ON THE BOUNTY (See Classics Illustrated #100 & Movie Comics)						
MUTOPIA X (Also see House of M and related titles)						
Marvel Comics: Sept, 2005 - No. 5, Jan, 2006 ($2.99, limited series)						
1-5-Medina-a/Hine-s						3.00
House of M: Mutopia X (2006, $13.99, TPB) r/series						14.00



Mutt and Jeff #9 © DC



My Experience #21 © FOX



My Greatest Adventure #57 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

MUTT AND JEFF (See All-American, All-Flash #18, Cicero's Cat, Comic Cavalcade, Famous Feature Stories, The Funnies, Popular & Xmas Comics)
All American/National 1-103(6/58)/Dell 104(10/58)-115 (10-12/59)/ Harvey 116(2/60)-148: Summer, 1939 (nd) - No. 148, Nov, 1965

1(nn)-Lost Wheels	187	374	561	1197	2049	2900
2(nn)-Charging Bull (Summer, 1940, nd; on sale 6/20/40)	82	164	246	528	902	1275
3(nn)-Bucking Broncos (Summer, 1941, nd)	55	110	165	352	601	850
4(Winter, '41), 5(Summer, '42)	53	106	159	334	567	800
6-10: 6-Includes Minute Man Answers the Call	31	62	93	186	303	420
11-20: 20-X-Mas-c	21	42	63	124	202	280
21-30	16	32	48	94	147	200
31-50: 32-X-Mas-c	14	28	42	82	121	160
51-75-Last Fisher issue. 53-Last 52 pgs.	12	24	36	67	94	120
76-99,101-103: 76-Last pre-code issue(1/55)	5	10	15	35	63	90
100	6	12	18	37	66	95
104-115,132-148	5	10	15	30	48	65
116-131-Richie Rich app.	5	10	15	32	51	70
...Jokes 1-3(8/60-61, Harvey)-84 pgs.; Richie Rich in all; Little Dot in #2,3; Lotta in #2	5	10	15	30	48	65
...New Jokes 1-4(10/63-11/65, Harvey)-68 pgs.; Richie Rich in #1-3; Stumbo in #1	4	8	12	24	37	50

NOTE: *Most all issues by* ***Al Smith****. Issues from 1963 on have* ***Fisher*** *reprints. Clarification: early issues signed by Fisher are mostly drawn by Smith.*

MY BROTHERS' KEEPER
Spire Christian Comics (Fleming H. Revell Co.): 1973 (35/49¢, 36 pgs.)

nn	2	4	6	13	18	22

MY CONFESSIONS (My Confession #7&8; formerly Western True Crime; A Spectacular Feature Magazine #11)
Fox Feature Syndicate: No. 7, Aug, 1949 - No. 10, Jan-Feb, 1950

7-Wood-a (10 pgs.)	40	80	120	246	411	575
8,9: 8-Harrison/Wood-a (19 pgs.). 9-Wood-a	30	60	90	177	289	400
10	17	34	51	98	154	210

MY DATE COMICS (Teen-age)
Hillman Periodicals: July, 1947 - V1#4, Jan, 1948 (2nd Romance comic; see Young Romance)

1-S&K-c/a	41	82	123	256	428	600
2-4-S&K-c/a; Dan Barry-a	29	58	87	170	278	385

MY DESIRE (Formerly Jo-Jo Comics; becomes Murder, Inc. #5 on)
Fox Feature Syndicate: No. 30, Aug, 1949 - No. 4, April, 1950

30 (#1)	22	44	66	132	216	300
31 (#2, 10/49),3(2/50),4	17	34	51	98	154	210
31 (Canadian edition)	11	22	33	64	90	115
32(12/49)-Wood-a	28	56	84	168	274	380

MY DIARY (Becomes My Friend Irma #3 on?)
Marvel Comics (A Lovers Mag.): Dec, 1949 - No. 2, Mar, 1950

1,2-Photo-c	18	36	54	107	169	230

MY EXPERIENCE (Formerly All Top; becomes Judy Canova #23 on)
Fox Feature Syndicate: No. 19, Sept, 1949 - No. 22, Mar, 1950

19,21: 19-Wood-a. 21-Wood-a(2)	31	62	93	186	303	420
20	17	34	51	98	154	210
22-Wood-a (9 pgs.)	28	56	84	168	274	380

MY FAITH IN FRANKIE
DC Comics (Vertigo): March, 2004 - No. 4, June, 2004 ($2.95, limited series)

1-4-Mike Carey-s/Sonny Liew & Marc Hempel-a	3.00
TPB (2004, $6.95, digest-size) r/series in B&W; Dead Boy Detectives preview	7.00

MY FAVORITE MARTIAN (TV)
Gold Key: 1/64; No.2, 7/64 - No. 9, 10/66 (No. 1,3-9 have photo-c)

1-Russ Manning-a	10	20	30	69	147	225
2	6	12	18	41	76	110
3-9	5	10	15	35	63	90

MY FRIEND IRMA (Radio/TV) (Formerly My Diary? and/or Western Life Romances?)
Marvel/Atlas Comics (BFP): No. 3, June, 1950 - No. 47, Dec, 1954; No. 48, Feb, 1955

3-Dan DeCarlo-a in all; 52 pgs. begin, end ?	24	58	72	142	234	325
4-Kurtzman-a (10 pgs.)	21	42	63	124	202	280
5- "Egghead Doodle" by Kurtzman (4 pgs.)	17	34	51	98	154	210
6,8-10: 9-Paper dolls, 1 pg; Millie app. (5 pgs.)	15	30	45	84	127	170
7-One pg. Kurtzman-a	15	30	45	85	130	175
11-23: 23-One pg. Frazetta-a	12	24	36	69	97	125
24-48: 41,48-Stan Lee & Dan DeCarlo app.	11	22	33	62	86	110

MY GIRL PEARL
Atlas Comics: 4/55 - #4, 10/55; #5, 7/57 - #6, 9/57; #7, 8/60 - #11, ?/61

1-Dan DeCarlo-c/a in #1-6	20	40	60	117	189	260
2	13	26	39	72	101	130
3-6	11	22	33	62	86	110
7-11	6	12	18	37	66	95

MY GREATEST ADVENTURE (Doom Patrol #86 on)
National Periodical Publications: Jan-Feb, 1955 - No. 85, Feb, 1964

1-Before CCA	136	272	408	1088	2444	3800
2	46	92	138	368	834	1300
3-5	35	70	105	252	564	875
6-10: 6-Science fiction format begins	28	56	84	202	451	700
11-14: 12-1st S.A. issue	22	44	66	153	337	520
15-17: Kirby-a in all	23	46	69	164	362	560
18-Kirby-c/a	26	52	78	181	401	620
19,23-25	18	36	54	128	284	440
20,21,28-Kirby-a	22	44	66	153	337	520
22-Space Ranger prototype (7-8/58)(see Showcase #15 for Space Ranger debut)	20	40	60	135	300	465
26,27,29,30	15	30	45	100	220	340
31-40	12	24	36	82	179	275
41,42,44-57,59	11	22	33	72	154	235
43-Kirby-a	11	22	33	76	163	250
58,60,61-Toth-a; Last 10¢ issue	11	22	33	73	157	240
62-76,78,79: 79-Promotes "Legion of the Strange" for next issue; renamed Doom Patrol for #80	9	18	27	60	120	180
77-Toth-a; Robotman prototype	9	18	27	61	123	185
80-(6/63)-Intro/origin Doom Patrol and begin series; origin & 1st app. Negative Man, Elasti-Girl & S.A. Robotman	71	142	213	568	1284	2000
81,85-Toth-a	20	40	60	135	300	465
82-84	18	36	54	128	284	440

NOTE: ***Anderson*** *a-42.* ***Cameron*** *a-24.* ***Colan*** *a-77.* ***Meskin*** *a-25, 26, 32, 39, 45, 50, 56, 57, 61, 64, 70, 73, 74, 76, 79; c-76.* ***Moreira*** *a-11, 12, 15, 17, 20, 23, 25, 27, 37, 40-43, 46, 48, 55-57, 59, 60, 62-65, 67, 69, 70; c-1-4, 7-10.* ***Roussos*** *c/a-71-73.* ***Wildey*** *a-32.*

MY GREATEST ADVENTURE (Also see 2011 Weird Worlds series)
DC Comics: Dec, 2011 - No. 6, May, 2012 ($3.99, limited series)

1-6-Short stories of Tanga, Robotman, and Garbage Man; Lopresti-s/a, Maguire-s/a	4.00

MY GREAT LOVE (Becomes Will Rogers Western #5)
Fox Feature Syndicate: Oct, 1949 - No. 4, Apr, 1950

1	22	44	66	128	209	290
2-4	14	28	42	78	112	145

MY INTIMATE AFFAIR (Inside Crime #3)
Fox Feature Syndicate: Mar, 1950 - No. 2, May, 1950

1	21	42	63	124	202	280
2	14	28	42	76	108	140

MY LIFE (Formerly Meet Corliss Archer)
Fox Feature Syndicate: No. 4, Sept, 1948 - No. 15, July, 1950

4-Used in **SOTI**, pg. 39; Kamen/Feldstein-a	50	100	150	315	533	750
5-Kamen-a	31	62	93	182	296	410
6-Kamen/Feldstein-a	34	68	102	199	325	450
7-Wood-a; wash cover	28	56	84	168	274	380
8,9,11-15	17	34	51	98	154	210
10-Wood-a	25	50	75	150	245	340

MY LITTLE MARGIE (TV)
Charlton Comics: July, 1954 - No. 54, Nov, 1964

1-Photo front/back-c	37	74	111	222	361	500
2-Photo front/back-c	19	38	57	109	172	235
3-7,10	12	24	36	69	97	125
8,9-Infinity-c	13	26	39	72	101	130
11-14: Part-photo-c (#13, 8/56). 14-UFO cover	10	20	30	58	79	100
15-19	10	20	30	54	72	90
20-(25¢, 100 pg. issue)	15	30	45	86	133	180
21-40: 40-Last 10¢ issue	5	10	15	30	50	70
41-53	4	8	12	27	44	60
54-(11/64) Beatles on cover; lead story spoofs the Beatle haircut craze of the 1960's; Beatles app. (scarce)	16	32	48	107	236	365

NOTE: *Doll cut-outs in 32, 33, 40, 45, 50.*

MY LITTLE MARGIE'S BOY FRIENDS (TV) (Freddy V2#12 on)
Charlton Comics: Aug, 1955 - No. 11, Apr?, 1958



My Little Pony:
Friends Forever #6 © Hasbro



My Love Affair #5 © FOX



My Past #7 © FOX

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Has several Archie swipes	15	30	45	88	137	185
2	10	20	30	54	72	90
3-11	9	18	27	47	61	75
MY LITTLE MARGIE'S FASHIONS (TV)						
Charlton Comics: Feb, 1959 - No. 5, Nov, 1959						
1	14	28	42	80	115	150
2-5	9	18	27	47	61	75
MY LITTLE PHONY: A BRONY ADVENTURE						
Dynamite Entertainment: 2014 ($5.99, one-shot)						
1-My Little Pony fandom parody; Moreci & Seeley-a/Haeser & Baal-a; 2 covers						6.00
MY LITTLE PONY						
IDW Publishing						
... Annual #1: Equestria Girls (10/13, $7.99) Price & Fleecs-a; multiple covers						8.00
... Annual 2014 (9/14, $7.99) Anderson-s/Bates-a; two covers						8.00
... Art Gallery (11/13, $3.99) Pin-ups by Sara Richard & others						4.00
... Cover Gallery (8/13, $3.99) Gallery of regular and variant covers						4.00
... Holiday Special (12/15, $3.99) Cook-s/Hickey, Garbowska, Price, Cook-a; 3 covers						4.00
MY LITTLE PONY: FIENDS FOREVER						
IDW Publishing: Apr, 2015 - No. 5, May, 2015 ($3.99, weekly mini-series)						
1-5-Spotlight on Equestria's villains. 1-Whitley-s/Hickey-a. 3-Garbowska-a						4.00
MY LITTLE PONY: FRIENDS FOREVER						
IDW Publishing: Jan, 2014 - Present ($3.99)						
1-25: 1-De Campi-s/McNeil-a; multiple covers on all. 3,6,10,13,14,21-Garbowska-a. 8-Katie Cook-s						4.00
... - Halloween Fest 2014 (10/14, giveaway) reprints #2						3.00
MY LITTLE PONY: FRIENDSHIP IS MAGIC						
IDW Publishing: Nov, 2012 - Present ($3.99)						
1-Katie Cook-s/Andy Price-a; 7 covers						5.00
1-Subscription variant cover by Jill Thompson						5.00
2-39-Multiple covers on each. 18,19-Interlocking covers						4.00
... #1 Hundred Penny Press (2/14, $1.00) reprints #1						3.00
MY LITTLE PONY MICRO-SERIES						
IDW Publishing: Feb, 2013 - No. 10, Dec, 2013 ($3.99)						
1-Twilight Sparkle - Zahler-s/a						5.00
2-10: 2-Rainbow Dash. 3-Rarity. 4-Fluttershy						4.00
MY LOVE (Becomes Two Gun Western #5 (11/50) on?)						
Marvel Comics (CLDS): July, 1949 - No. 4, Apr, 1950 (All photo-c)						
1	20	40	60	120	195	270
2,3	14	28	42	82	121	160
4-Bettie Page photo-c (see Cupid #2)	48	96	144	302	514	725
MY LOVE						
Marvel Comics Group: Sept, 1969 - No. 39, Mar, 1976						
1	8	16	24	56	108	160
2-9: 4-6-Colan-a	5	10	15	31	53	75
10-Williamson-r/My Own Romance #71; Kirby-a	5	10	15	33	57	80
11-13,15-19	4	8	12	27	44	60
14-(52 pgs.)-Woodstock-c/sty; Morrow-c/a; Kirby/Colletta-r	6	12	18	38	69	100
20-Starlin-a	4	8	12	28	47	65
21,22,24-27,29-38: 38-Reprints	4	8	12	23	37	50
23-Steranko-r/Our Love Story #5	4	8	12	27	44	60
28-Kirby-a	4	8	12	25	40	55
39-Last issue; reprints	4	8	12	25	40	55
Special 1 (12/71)(52 pgs.)	5	10	15	34	60	85

NOTE: ***John Buscema*** *a-1-7, 10, 18-21, 22r(2), 24r, 25r, 29r, 34r, 36r, 37r, Spec. (r)(4); c-13, 15, 25, 27, Spec.* ***Colan*** *a-4, 5, 6, 8, 9, 16, 17, 20, 21, 22, 24r, 27r, 30r, 35r, 39r.* ***Colan/Everett*** *a-13, 15, 16, 27(r/#13).* ***Kirby*** *a-(r)-10, 14, 26, 28.* ***Romita*** *a-1-3. 19, 20, 25, 34, 38; c-1-3, 15.*

MY LOVE AFFAIR (March of Crime #7 on)
Fox Feature Syndicate: July, 1949 - No. 6, May, 1950

1	22	44	66	128	209	290
2	14	28	42	78	112	145
3-6-Wood-a. 5-(3/50)-Becomes Love Stories #6	25	50	75	150	245	340

MY LOVE LIFE (Formerly Zegra)
Fox Feature Synd.: No. 6, June, 1949 - No. 13, Aug, 1950; No. 13, Sept, 1951

6-Kamenish-a	22	44	66	128	209	290
7-13	14	28	42	78	112	145
13 (9/51)(Formerly My Story #12)	13	26	39	74	105	135

MY LOVE MEMOIRS (Formerly Women Outlaws; Hunted #13 on)
Fox Feature Syndicate: No. 9, Nov, 1949 - No. 12, May, 1950

9,11,12-Wood-a	25	50	75	150	245	340
10	13	26	39	78	112	145

MY LOVE SECRET (Formerly Phantom Lady; Animal Crackers #31)
Fox Feature Syndicate/M. S. Distr.: No. 24, June, 1949 - No. 30, June, 1950; No. 53, 1954

24-Kamen/Feldstein-a	26	52	78	154	252	350
25-Possible caricature of Wood on-c?	16	32	48	94	147	200
26,28-Wood-a	25	50	75	150	245	340
27,29,30: 30-Photo-c	15	30	45	85	130	175
53-(Reprint, M.S. Distr.) 1954? nd given; formerly Western Thrillers; becomes Crimes by Women #54; photo-c	9	18	27	50	65	80

MY LOVE STORY (Hoot Gibson Western #5 on)
Fox Feature Syndicate: Sept, 1949 - No. 4, Mar, 1950

1	22	44	66	128	209	290
2	14	28	42	78	112	145
3,4-Wood-a	25	50	75	150	245	340

MY LOVE STORY
Atlas Comics (GPS): April, 1956 - No. 9, Aug, 1957

1	16	32	48	94	147	200
2	11	22	33	60	83	105
3,7: Matt Baker-a. 7-Toth-a	14	28	42	80	115	150
4-6,8,9	10	20	30	56	76	95

NOTE: ***Brewster*** *a-3.* ***Colletta*** *a-1(2), 3, 4(2), 5; c-3.*

MYLO XYLOTO COMICS
Bongo Comics: 2013 - No. 6, 2013 ($3.99, limited series)
1-6-Mark Osborne & Coldplay-s/Fuentes-a 4.00

MY NAME IS BRUCE
Dark Horse Comics: Sept, 2008 ($3.50, one-shot)
nn-Adaptation of the Bruce Campbell movie; Cliff Richards-a/Bart Sears-c 3.50

MY NAME IS HOLOCAUST
DC Comics: May, 1995 - No. 5, Sept, 1995 ($2.50, limited series)
1-5 3.00

MY ONLY LOVE
Charlton Comics: July, 1975 - No. 9, Nov, 1976

1	3	6	9	14	19	24
2,4-9	2	4	6	9	13	16
3-Toth-a	2	4	6	11	16	20

MY OWN ROMANCE (Formerly My Romance; Teen-Age Romance #77 on)
Marvel/Atlas (MjPC/RCM No. 4-59/ZPC No. 60-76): No. 4, Mar, 1949 - No. 76, July, 1960

4-Photo-c	20	40	60	117	189	260
5-10: 5,6,8-10-Photo-c	14	28	42	76	108	140
11-20: 14-Powell-a	12	24	36	69	97	125
21-42,55: 42-Last precode (2/55). 55-Toth-a	11	22	33	64	90	115
43-54,56-60	6	12	18	38	69	100
61-70,72,73,75,76	5	10	15	35	63	90
71-Williamson-a	6	12	18	40	73	105
74-Kirby-a	6	12	18	40	73	105

NOTE: ***Brewster*** *a-59.* ***Colletta*** *a-45(2), 48, 50, 55, 57(2), 59; c-58i, 59, 61.* ***Everett*** *a-25; c-58p.* ***Kirby*** *c-71, 75, 76.* ***Morisi*** *a-18.* ***Orlando*** *a-61.* ***Romita*** *a-36.* ***Tuska*** *a-10.*

MY PAL DIZZY (See Comic Books, Series I)

MY PAST (...Confessions) (Formerly Western Thrillers)
Fox Feature Syndicate: No. 7, Aug, 1949 - No. 11, Apr, 1950 (Crimes Inc. #12)

7	22	44	66	132	216	300
8-10	14	28	42	80	115	150
11-Wood-a	25	50	75	150	245	340

MY PERSONAL PROBLEM
Ajax/Farrell/Steinway Comic: 11/55; No. 2, 2/56; No. 3, 9/56 - No. 4, 11/56; 10/57 - No. 3, 5/58

1	10	20	30	58	79	100
2-4	7	14	21	37	46	55
1-3('57-'58)-Steinway	6	12	18	31	38	45

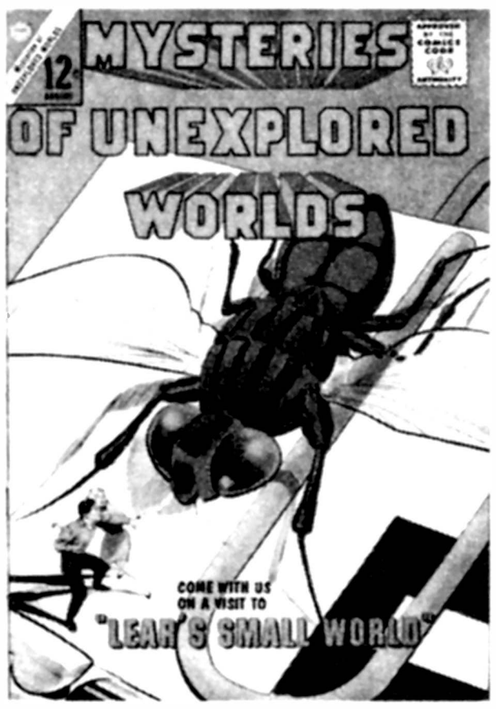
MY PRIVATE LIFE (Formerly Murder, Inc.; becomes Pedro #18)
Fox Feature Syndicate: No. 16, Feb, 1950 - No. 17, April, 1950

16,17	15	30	45	88	137	185

MYRA NORTH (See The Comics, Crackajack Funnies & Red Ryder)
Dell Publishing Co.: No. 3, Jan, 1940



My Secret Marriage #3 © SUPR



Mysteries of Unexplored Worlds #37 © CC



Mysterious Adventures #10 © Story

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Four Color 3	103	206	309	659	1130	1600
MY REAL LOVE						
Standard Comics: No. 5, June, 1952 (Photo-c)						
5-Toth-a, 3 pgs.; Tuska, Cardy, Vern Greene-a	15	30	45	83	124	165
MY ROMANCE (Becomes My Own Romance #4 on)						
Marvel Comics (RCM): Sept, 1948 - No. 3, Jan, 1949						
1	22	44	66	132	216	300
2,3: 2-Anti-Wertham editorial (11/48)	15	30	45	85	130	175
MY ROMANTIC ADVENTURES (Formerly Romantic Adventures)						
American Comics Group: No. 68, 8/56 - No. 115, 12/60; No. 116, 7/61 - No. 138, 3/64						
68	8	16	24	44	57	70
69-85	7	14	21	35	43	50
86-Three pg. Williamson-a (2/58)	8	16	24	44	57	70
87-100	3	6	9	19	30	40
101-138	3	6	9	16	23	30
NOTE: *Whitney art in most issues.*						
MY SECRET (Becomes Our Secret #4 on)						
Superior Comics, Ltd.: Aug, 1949 - No. 3, Oct, 1949						
1	20	40	60	117	189	260
2,3	15	30	45	85	130	175
MY SECRET AFFAIR (Becomes Martin Kane #4)						
Hero Book (Fox Feature Syndicate): Dec, 1949 - No. 3, April, 1950						
1-Harrison/Wood-a (10 pgs.)	33	66	99	194	317	440
2,3-Wood-a	27	54	81	158	259	360
MY SECRET CONFESSION						
Sterling Comics: September, 1955						
1-Sekowsky-a	10	20	30	58	79	100
MY SECRET LIFE (Formerly Western Outlaws; Romeo Tubbs #26 on)						
Fox Feature Syndicate: No. 22, July, 1949 - No. 27, July, 1950; No. 27, 9/51						
22	16	32	48	94	147	200
23,26-Wood-a, 6 pgs.	25	50	75	150	245	340
24,25,27	15	30	45	83	124	165
27 (9/51)	13	26	39	74	105	135
NOTE: *The title was changed to Romeo Tubbs after #25 even though #26 & 27 did come out.*						
MY SECRET LIFE (Formerly Young Lovers; Sue & Sally Smith #48)						
Charlton Comics: No. 19, Aug, 1957 - No. 47, Sept, 1962						
19	4	8	12	25	40	55
20-35	3	6	9	16	23	30
36-47: 44-Last 10¢ issue. 47-1st app. Sue & Sally Smith	3	6	9	14	20	26
MY SECRET MARRIAGE						
Superior Comics, Ltd.: May, 1953 - No. 24, July, 1956 (Canadian)						
1	17	34	51	98	154	210
2	11	22	33	60	83	105
3-24	10	20	30	54	72	90
I.W. Reprint #9	2	4	6	8	11	14
NOTE: *Many issues contain Kamen-ish art.*						
MY SECRET ROMANCE (Becomes A Star Presentation #3)						
Hero Book (Fox Feature Syndicate): Jan, 1950 - No. 2, March, 1950						
1	21	42	63	124	202	280
2-Wood-a	25	50	75	150	245	340
MY SECRETS (Magazine) (Also see Gothic Romances)						
Atlas/Seaboard: Feb, 1975 (B&W, 68 pgs.)						
Vol. 1 #1	15	30	45	103	227	350
MY SECRET STORY (Formerly Captain Kidd #25; Sabu #30 on)						
Fox Feature Syndicate: No. 26, Oct, 1949 - No. 29, April, 1950						
26	19	38	57	111	176	240
27-29	14	28	42	76	108	140
MYSPACE DARK HORSE PRESENTS						
Dark Horse Books: Sept, 2008 - Feb, 2011 ($19.95/$19.99, TPB)						
Vol. 1 - Short stories previously appearing on Dark Horse's MySpace.com webpage; s/a by various incl. Whedon, Bá, Bagge, Mignola, Moon, Nord, Trimpe, Warren, Way						20.00
Vol. 2 - Collects stories from online #7-12; s/a by Way, Niles, Dorkin, Hotz & others						20.00
Vol. 3 - Collects stories from online #13-19; s/a by Mignola, Cloonan & others						20.00
Vol. 4 - Collects stories from online #20-24; s/a by Whedon, Chen & others						20.00
Vol. 5 - Collects stories from online #25-30; s/a by Thompson, Aragonés & others						20.00
Vol. 6 - Collects stories from online #31-36; s/a by Sakai, Dorkin & others						20.00
MYSTERIES (...Weird & Strange)						
Superior/Dynamic Publ. (Randall Publ. Ltd.): May, 1953 - No. 11, Jan, 1955						
1-All horror stories	48	96	144	302	514	725
2-A-Bomb blast story	32	64	96	188	307	425
3-11: 10-Kamenish-c/a reprinted from Strange Mysteries #2; cover is from a panel in Strange Mysteries #2	28	56	84	165	270	375
MYSTERIES IN SPACE (See Fireside Book Series)						
MYSTERIES OF SCOTLAND YARD (Also see A-1 Comics)						
Magazine Enterprises: No. 121, 1954 (one shot)						
A-1 121-Reprinted from Manhunt (5 stories)	15	30	45	85	130	175
MYSTERIES OF UNEXPLORED WORLDS (See Blue Bird)(Becomes Son of Vulcan V2#49 on)						
Charlton Comics: Aug, 1956; No. 2, Jan, 1957 - No. 48, Sept, 1965						
1	37	74	111	222	361	500
2-No Ditko	16	32	48	94	147	200
3,4,8,9 Ditko-a. 3-Diko c/a (4). 4-Ditko c/a (2).	30	60	90	177	289	400
5,6,10,11: 5,6-Ditko-c/a (all). 10-Ditko-c/a(4). 11-Ditko-c/a(3); signed J. Kotdi	31	62	93	186	303	420
7-(2/58, 68 pgs.) 4 stories w/Ditko-a	34	68	102	204	332	460
12-Ditko sty (3); Baker story "The Charm Bracelet"	30	60	90	177	289	400
13-18,20	10	20	30	56	76	95
19,21-24,26-Ditko-a	23	46	69	136	223	310
25,27-30: 28-Communist A-bomb story w/Khrushchev	5	10	15	31	53	75
31-45: 43-Atomic bomb panel	4	8	12	25	40	55
46(5/65)-Son of Vulcan begins (origin/1st app.)	4	8	12	27	44	60
47,48	4	8	12	21	33	45
NOTE: *Ditko c-3-6, 10, 11, 19, 21-24. Covers to #19, 21-24 reprint story panels.*						
MYSTERIOUS ADVENTURES						
Story Comics: Mar, 1951 - No. 24, Mar, 1955; No. 25, Aug, 1955						
1-All horror stories	87	174	261	553	952	1350
2-(6/51)	47	94	141	296	498	700
3,4,6,10	43	86	129	271	461	650
5-Severed heads/bondage-c	50	100	150	315	533	750
7-Dagger in eye panel; dismemberment stories	54	108	162	343	574	825
8-Eyeball story	55	110	165	352	601	850
9-Extreme violence (8/52)	50	100	150	315	533	750
11-(12/52)-Used in **SOTI**, pg. 84	47	94	141	296	498	700
12,14: 14-E.C. Old Witch swipe	43	86	129	271	461	650
13-Classic skull-c	63	126	189	403	689	975
15-21: 18-Used in Senate Investigative report, pgs. 5,6; E.C. swipe/TFTC #35; The Coffin-Keeper & Corpse (hosts). 20-Electric chair-c; used by Wertham in the Senate hearings. 21-Bondage/beheading-c; extreme violence	55	110	165	352	601	850
22- "Cinderella" parody	46	92	138	290	488	685
23-Disbrow-a (6 pgs.); E.C. swipe "The Mystery Keeper's Tale" (host) and "Mother Ghoul's Nursery Tale"	43	86	129	271	461	650
24,25	37	74	111	222	361	500
NOTE: ***Tothish** art by **Ross Andru**-#22, 23. **Bache** a-8. **Cameron** a-5-7. **Harrison** a-12. **Hollingsworth** a-3-8, 12. **Schaffenberger** a-24, 25. **Wildey** a-15, 17.*						
MYSTERIOUS ISLAND (Also see Classic Comics #34)						
Dell Publishing Co.: No. 1213, July-Sept, 1961						
Four Color 1213-Movie, photo-c	7	14	21	48	89	130
MYSTERIOUS ISLE						
Dell Publishing Co.: Nov-Jan, 1963/64 (Jules Verne)						
1-Painted-c	3	6	9	21	33	45
MYSTERIOUS RIDER, THE (See Zane Grey, 4-Color 301)						
MYSTERIOUS STORIES (Formerly Horror From the Tomb #1)						
Premier Magazines: No. 2, Dec-Jan, 1954-1955 - No. 7, Dec, 1955						
2-Woodbridge-c; last pre-code issue	53	106	159	334	567	800
3-Woodbridge-c/a	39	78	117	231	378	525
4-7: 5-Cinderella parody. 6-Woodbridge-c	36	72	108	211	343	475
NOTE: ***Hollingsworth** a-2, 4.*						
MYSTERIOUS STRANGER						
DC Comics: Aug/Sept. 1952						
nn-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is All Star Western #60 with interior being Sensation Comics #100. A FN/VF copy sold for $2,357.50 in 2002.						
MYSTERIOUS SUSPENSE (Also see Blue Beetle #1 (1967))						
Charlton Comics: Oct, 1968 (12¢)						



Mystery Comics #4 © WHW



Mystery in Space #30 © DC



Mystery Men Comics #7 © FOX

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Return of the Question by Ditko (c/a)	6	12	18	40	73	105

MYSTERIOUS TRAVELER (See Tales of the...)

MYSTERIOUS TRAVELER COMICS (Radio)
Trans-World Publications: Nov, 1948

1-Powell-c/a(2); Poe adaptation, "Tell Tale Heart"	66	132	198	419	722	1025

MYSTERIUS
DC Comics (WildStorm): Mar, 2009 - No. 6, Aug, 2009 ($2.99, limited series)

1-6-Jeff Parker-a/Tom Fowler-a	3.00
TPB (2010, $17.99) r/#1-6	18.00

MYSTERY COMICS
William H. Wise & Co.: 1944 - No. 4, 1944 (No months given)

1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria, & Zudo the Jungle Boy begin (all 1st app.); Schomburg-c on all	161	322	483	1030	1765	2500
2-Bondage-c	97	194	291	621	1061	1500
3,4: 3-Lance Lewis, Space Detective begins (1st app.); Robot-c. 4-(V2#1 inside); KKK-c	90	180	270	576	988	1400

MYSTERY COMICS DIGEST
Gold Key/Whitman?: Mar, 1972 - No. 26, Oct, 1975

1-Ripley's Believe It or Not; reprint of Ripley's #1 origin Ra-Ka-Tep the Mummy; Wood-a	4	8	12	26	41	55
2-9: 2-Boris Karloff Tales of Mystery; Wood-a; 1st app. Werewolf Count Wulfstein. 3-Twilight Zone (TV); Crandall, Toth & George Evans-a; 1st app. Tragg & Simbar the Lion Lord; (2) Crandall/Frazetta-r/Twilight Zone #1 4-Ripley's Believe It or Not; 1st app. Baron Tibor, the Vampire. 5-Boris Karloff Tales of Mystery; 1st app. Dr. Spektor. 6-Twilight Zone (TV); 1st app. U.S. Marshal Reid & Sir Duane; Evans-r. 7-Ripley's Believe It or Not; origin The Lurker in the Swamp; 1st app. Duroc. 8-Boris Karloff Tales of Mystery; McWilliams-r; Orlando-r. 9-Twilight Zone (TV); Williamson, Crandall, McWilliams-a; 2nd Tragg app.;Torres, Evans, Heck/Tuska-r	3	6	9	20	30	40
10-26: 10,13-Ripley's Believe It or Not: 13-Orlando-r. 11,14-Boris Karloff Tales of Mystery. 14-1st app. Xorkon. 12,15-Twilight Zone (TV). 16,19,22,25-Ripley's Believe It or Not. 17-Boris Karloff Tales of Mystery; Williamson-r; Orlando-r. 18,21,24-Twilight Zone (TV). 20,23,26-Boris Karloff Tales of Mystery	3	6	9	16	23	30

NOTE: *Dr. Spektor app.-#5, 10-12, 21. Durak app.-#15. Duroc app.-#14 (later called Durak). King George 1st app.-#8.*

MYSTERY GIRL
Dark Horse Comics: Dec, 2015 - Present ($3.99)

1-3-Tobin-s/Albuqureque-a	4.00

MYSTERY IN SPACE (Also see Fireside Book Series and Pulp Fiction Library: ...)
National Periodical Pub.: 4-5/51 - No. 110, 9/66; No. 111, 9/80 - No. 117, 3/81 (#1-3: 52 pgs.)

1-Frazetta-a, 8 pgs.; Knights of the Galaxy begins, ends #8	241	482	723	1988	4494	7000
2	86	172	258	688	1544	2400
3	63	126	187	504	1127	1750
4,5	50	100	150	400	900	1400
6-10: 7-Toth-a	40	80	120	296	673	1050
11-15	33	66	99	240	538	835
16-18,20-25: Interplanetary Insurance feature by Infantino in all. 21-1st app. Space Cabbie. 24-Last pre-code issue	30	60	90	211	473	735
19-Virgil Finlay-a	31	62	93	225	505	785
26-40: 26-Space Cabbie feature begins. 34-1st S.A. issue. 40-Grey-tone-c	23	46	69	164	362	560
41-52: 47-Space Cabbie feature ends	17	34	51	119	265	410
53-Adam Strange begins (8/59, 10pg. sty); robot-c	155	310	465	1279	2890	4500
54	43	86	129	318	722	1125
55-Grey tone-c	41	82	123	304	690	1075
56-60: 59-Kane/Anderson-a	23	46	69	164	362	560
61-71: 61-1st app. Adam Strange foe Ulthoon. 62-1st app. A.S. foe Mortan. 63-Origin Vandor. 66-Star Rovers begin (1st app.). 68-1st app. Dust Devils (6/61). 69-1st Mailbag. 70-2nd app. Dust Devils. 71-Last 10¢ issue	18	36	54	128	284	440
72-74,76-80	13	26	39	86	188	290
75-JLA x-over in Adam Strange (5/62)(sequel to J.L.A. #3, 2nd app. of Kanjar Ro)	22	44	66	152	336	520
81-86	10	20	30	64	132	200
87-(11/63)-Adam Strange/Hawkman double feat begins; 3rd Hawkman tryout series	15	30	45	100	220	340
88-Adam Strange & Hawkman stories	13	26	39	89	195	300
89-Adam Strange & Hawkman stories	13	26	39	86	188	290
90-Book-length Adam Strange & Hawkman story; 1st team-up (3/64); Hawkman moves to own title next month; classic-c	15	30	45	100	220	340
91-102: 91-End Infantino art on Adam Strange; double-length Adam Strange story. 92-Space Ranger begins (6/64), ends #103. 92-94,96,98-Space Ranger-c. 94,98-Adam Strange/ Space Ranger team-up. 102-Adam Strange ends (no Space Ranger)	7	14	21	44	82	120
103-Origin Ultra, the Multi-Alien; last Space Ranger	5	10	15	35	63	90
104-110: 110-(9/66)-Last 12¢ issue	5	10	15	30	50	70
V17#111(9/80)-117: 117-Newton-a(3 pgs.)	2	4	6	8	11	14

NOTE: ***Anderson*** *a-2, 4, 8-10, 12-17, 19, 45-48, 51, 57, 59i, 61-64, 70, 76, 87-91; c-9, 10, 15-25, 87, 89, 105-108, 110.* ***Aparo*** *a-111.* ***Austin*** *a-112i.* ***Bolland*** *a-115.* ***Craig*** *a-114, 116.* ***Ditko*** *a-111, 114-116.* ***Drucker*** *a-13, 14.* ***Elias*** *a-98, 102, 103.* ***Golden*** *a-113p.* ***Sid Greene*** *a-78, 91.* ***Infantino*** *a-1-8, 11, 14-25, 27-46, 48, 49, 51, 53-91, 103, 117; c-60-86, 88, 90, 91, 105, 107.* ***Gil Kane*** *a-14p, 15p, 18p, 19p, 26p, 29-59p(most), 100-102; c-52, 101.* ***Kubert*** *a-113; c-111-115.* ***Moreira*** *c-27, 28.* ***Rogers*** *a-111.* ***Sekowsky*** *a-52.* ***Simon & Kirby*** *a-4(2 pgs.).* ***Spiegle*** *a-111, 114.* ***Starlin*** *c-116.* ***Sutton*** *a-112.* ***Tuska*** *a-115p, 117p.*

MYSTERY IN SPACE
DC Comics: Nov, 2006 - No. 8, Jul, 2007 ($3.99, limited series)

1-8: 1-Captain Comet's rebirth; Starlin-s/Shane Davis-a; The Weird by Starlin	4.00
1-Variant cover by Neal Adams	10.00
Volume One TPB (2007, $17.99) r/#1-5	18.00
Volume Two TPB (2007, $17.99) r/#6-8 and The Weird from #1-4	18.00

MYSTERY IN SPACE
DC Comics (Vertigo): Jul, 2012 ($7.99, one-shot)

1-Short sci-fi stories by various incl. Kaluta, Allred, Baker, Diggle, Gianfelice; Sook-c	8.00

MYSTERY MEN
Marvel Comics: Aug, 2011 - No. 5, Nov, 2011 ($2.99, limited series)

1-5-Zircher-a/c; Liss-s; Pulp-era characters in 1932	3.00

MYSTERY MEN COMICS
Fox Features Syndicate: Aug, 1939 - No. 31, Feb, 1942

1-Intro. & 1st app. The Blue Beetle, The Green Mask, Rex Dexter of Mars by Briefer, Zanzibar by Tuska, Lt. Drake, D-13-Secret Agent by Powell, Chen Chang, Wing Turner, & Captain Denny Scott	1200	2400	3600	9000	16,000	23,000
2-Robot & sci/fi-c (2nd Robot-c w/Movie #6)	411	822	1233	2877	5039	7200
3 (10/39)-Classic Lou Fine-c	595	1190	1785	4350	7675	11,000
4,5: 4-Capt. Savage begins (11/39)	303	606	909	2121	3711	5300
6-Tuska-c	290	580	870	1856	3178	4500
7-1st Blue Beetle-c app.	314	628	942	2198	3849	5500
8-Lou Fine bondage-c	300	600	900	2010	3505	5000
9-The Moth begins; Lou Fine-c	174	348	522	1114	1907	2700
10-12: All Joe Simon-c. 10-Wing Turner by Kirby; Simon bondage-c. 11-Intro. Domino	168	336	504	1075	1838	2600
13-Intro. Lynx & sidekick Blackie (8/40)	97	194	291	621	1061	1500
14-18	90	180	270	576	988	1400
19-Intro. & 1st app. Miss X (ends #21)	94	188	282	597	1024	1450
20-31: 26-The Wraith begins	84	168	252	538	919	1300

NOTE: ***Briefer*** *a-1-15, 20, 24; c-9.* ***Cuidera*** *a-22.* ***Lou Fine*** *c-1-5,8,9.* ***Powell*** *a-1-15, 24.* ***Simon*** *c-10-12.* ***Tuska*** *a-1-16, 22, 24, 27; c-6. Bondage-c 1, 3, 7, 8, 10, 25, 27-29, 31. Blue Beetle c-7, 8, 10-31. D-13 Secret Agent c-6. Green Mask c-1, 3-5. Rex Dexter of Mars c-2, 9.*

MYSTERY MEN MOVIE ADAPTION
Dark Horse Comics: July, 1999 - No. 2, Aug, 1999 ($2.95, mini-series)

1,2-Fingerman-s; photo-c	3.00

MYSTERY PLAY, THE
DC Comics (Vertigo): 1994 ($19.95, one-shot)

nn-Hardcover-Morrison-s/Muth-painted art	25.00
Softcover ($9.95)-New Muth cover	10.00

MYSTERY SOCIETY
IDW Publishing: May, 2010 - No. 5, Oct, 2010 ($3.99, limited series)

1-5-Niles-s/Staples-a	4.00
... Special (3/13, $3.99) Niles-s/Ritchie-a/c	4.00

MYSTERY TALES
Atlas Comics (20CC): Mar, 1952 - No. 54, Aug, 1957

1-Horror/weird stories in all	168	336	504	1075	1838	2600
2-Krigstein-a	97	194	291	621	1061	1500
3-10: 6-A-Bomb panel. 10-Story similar to "The Assassin" from Shock SuspenStories	77	154	231	493	847	1200
11,13-21: 14-Maneely s/f story. 20-Electric chair issue. 21-Matt Fox-a; decapitation story	53	106	159	334	567	800
12,22: 12-Matt Fox-a. 22-Forte/Matt Fox-c; a(i)	55	110	165	352	601	850
23-26 (2/55)-Last precode issue	47	94	141	296	498	700
27,29-35,37,38,41-43,48,49: 43-Morisi story contains Frazetta art swipes from Untamed Love	39	78	117	240	395	550
28,36,39,40,45: 28-Jack Katz-a. 36,39-Krigstein-a. 40,45-Ditko-a (#45 is 3 pgs. only)	40	80	120	244	402	560



Mystic #10 © CRO



My Story #8 © FOX



Mythos: Captain America #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
44,51-Williamson/Krenkel-a	40	80	120	246	411	575
46-Williamson/Krenkel-a; Crandall text illos	40	80	120	246	411	575
47-Crandall, Ditko, Powell-a	40	80	120	246	411	575
50,52,53: 50-Torres, Morrow-a	39	78	117	240	395	550
54-Crandall, Check-a	40	80	120	244	402	560

NOTE: ***Ayers*** *a-18, 49, 52.* ***Berg*** *a-17, 51.* ***Colan*** *a-1, 3, 18, 35, 43.* ***Colletta*** *a-18.* ***Drucker*** *a-41.* ***Everett*** *a-2, 29, 33, 35, 41; c-8-11, 14, 38, 39, 41, 43, 44, 46, 48-51, 53.* ***Fass*** *a-16.* ***Forte*** *a-21, 22, 45, 46.* ***Matt Fox*** *a-12?, 21, 22; c-22.* ***Heath*** *a-3; c-3, 15, 17, 26.* ***Heck*** *a-25.* ***Kinstler*** *a-15.* ***Mort Lawrence*** *a-26, 32, 34.* ***Maneely*** *a-1, 9, 14, 22; c-12, 23, 24, 27.* ***Mooney*** *a-3, 40.* ***Morisi*** *a-43, 49, 52.* ***Morrow*** *a-50.* ***Orlando*** *a-51.* ***Pakula*** *a-16.* ***Powell*** *a-21, 29, 37, 38, 47.* ***Reinman*** *a-1, 14, 17.* ***Robinson*** *a-7p, 42.* ***Romita*** *a-37.* ***Roussos*** *a-4, 44.* ***R.Q. Sale*** *a-45, 46, 49.* ***Severin*** *c-52.* ***Shores*** *a-17, 45.* ***Tuska*** *a-10, 12, 14.* ***Whitney*** *a-2.* ***Wildey*** *a-37.*

MYSTERY TALES
Super Comics: 1964

Super Reprint #16,17('64): 16-r/Tales of Horror #2. 17-r/Eerie #14(Avon), 18-Kubert-r/Strange Terrors #4	3	6	9	14	20	25

MYSTERY TRAIL
DC Comics: Feb/Mar 1950

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Danger Trail #3 with interior being Star Spangled Comics #109. A FN/VF copy sold for $2,357.50 in 2002.

MYSTIC (3rd Series)
Marvel/Atlas Comics (CLDS 1/CSI 2-21/OMC 22-35/CSI 35-61): March, 1951 - No. 61, Aug, 1957

1-Atom bomb panels; horror/weird stories in all	129	258	387	826	1413	2000
2	65	130	195	416	708	1000
3-Eyes torn out	57	114	171	362	619	875
4- "The Devil Birds" by Wolverton (6 pgs.)	94	188	282	597	1024	1450
5,7-10	46	92	138	290	488	685
6- "The Eye of Doom" by Wolverton (7 pgs.)	94	188	282	597	1024	1450
11-20: 16-Bondage/torture c/story	40	80	120	246	411	575
21-25,27-36-Last precode (3/55). 25-E.C. swipe	36	72	108	216	351	485
26-Atomic War story; severed head story/cover	41	82	123	250	418	585
37-51,53-56,61	29	58	87	170	278	385
52-Wood-a; Crandall-a?	31	62	93	182	296	410
57-Story "Trapped in the Ant-Hill" (1957) is very similar to "The Man in the Ant Hill" in TTA #27	39	78	117	240	395	550
58,59-Krigstein-a	30	60	90	177	289	400
60-Williamson/Mayo-a (4 pgs.)	31	62	93	182	296	410

NOTE: ***Andru*** *a-23, 25.* ***Ayers*** *a-35, 53; c-8.* ***Berg*** *a-49.* ***Cameron*** *a-49, 51.* ***Check*** *a-31, 60.* ***Colan*** *a-3, 7, 12, 21, 37, 60.* ***Colletta*** *a-29.* ***Drucker*** *a-46, 52, 56.* ***Everett*** *a-8, 9, 17, 40, 44, 57; c-13, 18, 21, 42, 47, 49, 51-55, 57-59, 61.* ***Forte*** *a-35, 52, 58.* ***Fox*** *a-24i.* ***Al Hartley*** *a-35.* ***Heath*** *a-10; c-10, 20, 22, 23, 25, 30.* ***Infantino*** *a-12.* ***Kane*** *a-8, 24p.* ***Jack Katz*** *a-31, 33.* ***Mort Law.rence*** *a-19, 37.* ***Maneely*** *a-22, 24, 58; c-7, 15, 28, 29, 31.* ***Moldoff*** *a-29.* ***Morisi*** *a-48, 49, 52.* ***Morrow*** *a-51.* ***Orlando*** *a-57, 61.* ***Pakula*** *a-52, 57, 59.* ***Powell*** *a-52, 54-56.* ***Robinson*** *a-5.* ***Romita*** *a-11, 15.* ***R.Q. Sale*** *a-35, 53, 58.* ***Sekowsky*** *a-1, 2, 4, 5.* ***Severin*** *c-56, 60.* ***Tuska*** *a-15.* ***Whitney*** *a-33.* ***Wildey*** *a-28, 30.* ***Ed Win*** *a-17, 20. Canadian reprints known-title 'Startling.'*

MYSTIC (Also see CrossGen Chronicles)
CrossGeneration Comics: Jul, 2000 - No. 43, Jan, 2004 ($2.95)

1-43: 1-Marz-s/Peterson & Dell-a. 15-Cameos by DC & Marvel characters	3.00

MYSTIC (CrossGen characters)
Marvel Comics: Oct, 2011 - No. 4, Jan, 2012 ($2.99, limited series)

1-4-G. Willow Wilson-s/David López-a/Amanda Conner-c	3.00

MYSTICAL TALES
Atlas Comics (CCC 1/EPI 2-8): June, 1956 - No. 8, Aug, 1957

1-Everett-c/a	58	116	174	371	636	900
2-4: 2-Berg-a. 3,4-Crandall-a.	32	64	96	192	314	435
5-Williamson-a (4 pgs.)	34	68	102	204	332	460
6-Torres, Krigstein-a	32	64	96	188	307	425
7-Bolle, Forte, Torres, Orlando-a	31	62	93	182	296	410
8-Krigstein, Check-a	32	64	96	188	307	425

NOTE: ***Everett*** *a-1; c-1-4, 6, 7.* ***Orlando*** *a-1, 2, 7.* ***Pakula*** *a-3.* ***Powell*** *a-1, 4.*

MYSTIC ARCANA
Marvel Comics: Aug, 2007 - Jan, 2008 ($2.99)

1-Magik on-c; art by Scott and Nguyen; Ian McNee and Dani Moonstar app.	3.00
(#2)...: Black Knight 1 (9/07, $2.99) Djurdjevic-c/Grummett & Hanna-a; origin retold	3.00
3-("Scarlet Witch" on cover)(10/07, $2.99) Djurdjevic-c/Santacruz-a; childhood	3.00
(#4)...: Sister Grimm 1 (1/08, $2.99) Nico Minoru from Runaways; Djurdjevic-c/Noto-a	3.00
...: The Book of Marvel Magic ('07, $3.99) Official Handbook profiles of the magic-related HC (2007, $24.99, d.j.) r/series and ...: The Book of Marvel Magic	4.00 25.00

MYSTIC COMICS (1st Series)
Timely Comics (TPI 1-5/TCI 8-10): March, 1940 - No. 10, Aug, 1942

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Origin The Blue Blaze, The Dynamic Man, & Flexo the Rubber Robot; Zephyr Jones, 3X's & Deep Sea Demon app.; The Magician begins (all 1st app.); c-from Spider pulp V18#1, 6/39	1500	3000	4500	12,000	24,000	36,000
2-The Invisible Man & Master Mind Excello begin; Space Rangers, Zara of the Jungle, Taxi Taylor app. (scarce)	676	1352	2028	4935	8718	12,500
3-Origin Hercules, who last appears in #4	449	898	1347	3278	5789	8300
4-Origin The Thin Man & The Black Widow; Merzak the Mystic app.; last Flexo, Dynamic Man, Invisible Man & Blue Blaze (some issues have date sticker on cover; others have July w/August overprint in silver color); Roosevelt assassination-c	595	1190	1785	4350	7675	11,000
5-(3/41)-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.; 5-German war-c begin, end #10	421	842	1263	2947	5174	7400
6-(10/41)-Origin The Challenger & The Destroyer (1st app.?; also see All-Winners #2, Fall, 1941)	514	1028	1542	3750	6625	9500
7-The Witness begins (12/41, origin & 1st app.); origin Davey & the Demon; last Black Widow; Hitler opens his trunk of terror-c by Simon & Kirby (classic-c)	649	1298	1947	4738	8369	12,000
8,10: 10-Father Time, World of Wonder. & Red Skeleton app.; last Challenger & Terror	432	864	1296	3154	5577	8000
9-Gary Gaunt app.; last Black Marvel, Mystic & Blazing Skull; Hitler-c	568	1136	1704	4146	7323	10,500

NOTE: ***Gabrielle*** *c-8-10.* ***Rico*** *a-9(2).* ***Schomburg*** *a-1-4; c-1-6.* ***Sekowsky*** *a-9.* ***Sekowsky/Klein*** *a-8 (Challenger). Bondage c-1, 2, 9.*

MYSTIC COMICS (2nd Series)
Timely Comics (ANC): Oct, 1944 - No. 3, Win, 1944-45; No. 4, Mar, 1945

1-The Angel, The Destroyer, The Human Torch, Terry Vance the Schoolboy Sleuth, & Tommy Tyme begin	297	594	891	1901	3251	4600
2-(Fall/44)-Last Human Torch & Terry Vance; bondage/hypo-c	174	348	522	1114	1907	2700
3-Last Angel (two stories) & Tommy Tyme	135	270	405	864	1482	2100
4-The Young Allies-c & app.; Schomburg-c	129	258	387	826	1413	2000

MYSTIC COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: Oct, 2009 ($3.99, one-shot)

1-New story of The Vision; r/G.A. Vision app. from Marvel Myst. Comics #13 & 16	5.00

MYSTIC HANDS OF DR. STRANGE
Marvel Comics: May, 2010 ($3.99, B&W, one-shot)

1-Short stories; art by Irving, Brunner, McKeever & Marcos Martin; Parrillo-c	4.00

MYSTIQUE (See X-Men titles)
Marvel Comics: June, 2003 - No. 24, Apr, 2005 ($2.99)

1-24: 1-6-Linsner-c/Vaughan-s/Lucas-a. 7-Ryan-a begins. 8-Horn-c. 9-24-Mayhew-c 23-Wolverine & Rogue app.	3.00
... Vol. 1: Drop Dead Gorgeous TPB (2004, $14.99) r/#1-6	15.00
... Vol. 2: Tinker, Tailor, Mutant, Spy TPB (2004, $17.99) r/#7-13	18.00
... Vol. 3: Unnatural TPB (2004, $13.99) r/#14-18	14.00

MYSTIQUE & SABRETOOTH (Sabretooth and Mystique on-c)
Marvel Comics: Dec, 1996 - No. 4, Mar, 1997 ($1.95, limited series)

1-4: Characters from X-Men	3.00

MY STORY (...True Romances in Pictures #5,6; becomes My Love Life #13) (Formerly Zago)
Hero Books (Fox Features Syndicate): No. 5, May, 1949 - No. 12, Aug, 1950

5-Kamen/Feldstein-a	27	54	81	158	259	360
6-8,11,12: 12-Photo-c	15	30	45	90	140	190
9,10-Wood-a	25	50	75	150	245	340

MYTHIC
Image Comics: May, 2015 - Present ($1.99/$2.99/$3.99)

1-3: 1-($1.99) Phil Hester-s/John McCrea-a. 2,3-($2.99)	3.00
4-7-($3.99)	4.00

MYTHOS
Marvel Comics: Mar, 2006 - Dec, 2007 ($3.99)

1-Retelling of X-Men #1 with painted-a by Paolo Rivera; Paul Jenkins-s	4.00
...: Captain America 1 (8/08) Retelling of origin; painted-a by Rivera; Jenkins-s	4.00
...: Fantastic Four 1 (12/07) Retelling of Fantastic Four #1; painted-a by Rivera; Jenkins-s	4.00
...: Ghost Rider 1 (3/07) Retelling of Marvel Spotlight #5; painted-a by Rivera; Jenkins-s	4.00
...: Hulk 1 (10/06) Retelling of Incredible Hulk #1; painted-a by Rivera; Jenkins-s	4.00
...: Spider-Man 1 (8/07) Retelling of Amazing Fantasy #15; painted-a by Rivera; Jenkins-s	4.00

MYTHOS: THE FINAL TOUR
DC Comics/Vertigo: Dec, 1996 - No. 3, Feb, 1997 ($5.95, limited series)

1-3: 1-Ney Rieber-s/Amaro-a. 2-Snejbjerg-a; Constantine-app. 3-Kristiansen-a; Black Orchid-app.	6.00



My True Love #69 © FOX



Nailbiter #13
© Williamson & Henderson



Namor V2 #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

MYTHSTALKERS
Image Comics: Mar, 2003 - No. 8, Mar, 2004 ($2.95)

1-8-Jiro-a — 3.00

MY TRUE LOVE (Formerly Western Killers #64; Frank Buck #70 on)
Fox Features Syndicate: No. 65, July, 1949 - No. 69, March, 1950

65	21	42	63	124	202	280
66,68,69: 69-Morisi-a	15	30	45	84	127	170
67-Wood-a	25	50	75	150	245	340

NAIL, THE
Dark Horse Comics: June, 2004 - No. 4, Oct, 2004 ($2.99, limited series)

1-4-Rob Zombie & Steve Niles-s/Nat Jones-a/Simon Bisley-c — 3.00
TPB (2005, $12.95) r/series — 13.00

NAILBITER
Image Comics: May, 2014 - Present ($2.99)

1-20: 1-Williamson-s/Henderson-a. 7-Brian Bendis appears as a character. 13-Archie style cover — 3.00
.../ Hack/Slash 1 (3/15, $4.99) Flip book with Hack/Slash / Nailbiter 1 — 5.00

NAKED BRAIN (Marc Hempel's...)
Insight Studios Group: 2002 - No. 3, 2002 ($2.95, B&W, limited series)

1-3-Marc Hempel cartoons and sketches; Tug & Buster app. — 3.00

NAKED PREY, THE (See Movie Classics)

'NAM, THE (See Savage Tales #1, 2nd series & Punisher Invades...)
Marvel Comics Group: Dec, 1986 - No. 84, Sept, 1993

1-Golden a(p)/c begins, ends #13	1	2	3	5	6	8
1 (2nd printing)						3.00
2-7,9-25,27-66,70-74: 7-Golden-a (2 pgs.). 32-Death R. Kennedy. 52,53-Frank Castle (The Punisher) app. 52,53-Gold 2nd printings. 58-Silver logo. 65-Heath-c/a. 70-Lomax scripts begin						3.00
8-1st app. Fudd Verzyl, Tunnel Rat						5.00
26-2nd app. Fudd Verzyl, Tunnel Rat						4.00
67-69-Punisher 3 part story						4.00
75-($2.25, 52 pgs.)						6.00
76-84						3.00
Trade Paperback 1,2: 1-r/#1-4. 2-r/#5-8	1	2	3	5	6	8
TPB ('99, $14.95) r/#1-4; recolored						15.00

'NAM MAGAZINE, THE
Marvel Comics: Aug, 1988 - No. 10, May, 1989 ($2.00, B&W, 52pgs.)

1-10: Each issue reprints 2 issues of the comic — 4.00

NAMELESS
Image Comics: Feb, 2015 - No. 6, Dec, 2015 ($2.99)

1-6-Morrison-s/Burnham-a — 3.00

NAMELESS, THE
Image Comics: May, 1997 - No. 5, Sept, 1997 ($2.95, B&W)

1-5: Pruett/Hester-s/a — 3.00
...: The Director's Cut TPB (2006, $15.99) r/#1-5; original proposal by Pruett — 16.00

NAMES, THE
DC Comics (Vertigo): Nov, 2014 - No. 9, Jul, 2015 ($2.99, limited series)

1-9-Peter Milligan-s/Leandro Fernandez-a — 3.00

NAMES OF MAGIC, THE (Also see Books of Magic)
DC Comics (Vertigo): Feb, 2001 - No. 5, June, 2001 ($2.50, limited series)

1-5: Bolton painted-c on all; Case-a; leads into Hunter: The Age of Magic — 3.00
TPB (2002, $14.95) r/#1-5 — 15.00

NAME OF THE GAME, THE
DC Comics: 2001 ($29.95, graphic novel)

Hardcover ($29.95) Will Eisner-s/a — 30.00

NAMOR (Volume 2)
Marvel Comics: June, 2003 - No. 12, May, 2004 (25¢/$2.25/$2.99)

1-(25¢-c)Young Namor in the 1920s; Larroca-c/a — 3.00
2-6-($2.25) Larroca-a — 3.00
7-12-($2.99): 7-Olliffe-a begins — 3.00

NAMORA (See Marvel Mystery Comics #82 & Sub-Mariner Comics)
Marvel Comics (PrPl): Fall, 1948 - No. 3, Dec, 1948

1-Sub-Mariner x-over in Namora; Namora by Everett(2), Sub-Mariner by Rico (10 pgs.)	300	600	900	1950	3375	4800
2-The Blonde Phantom & Sub-Mariner story; Everett-a	187	374	561	1197	2049	2900
3-(Scarce)-Sub-Mariner app.; Everett-a	219	438	657	1402	2401	3400

NAMORA (See Agents of Atlas)
Marvel Comics: Aug, 2010 ($3.99, one-shot)

1-Parker-s/Pichelli-a — 4.00

NAMOR: THE FIRST MUTANT (Curse of the Mutants x-over with X-Men titles)
Marvel Comics: Oct, 2010 - No. 11, Aug, 2011 ($3.99/$2.99)

1-($3.99) Olivetti-a/Stuart Moore-s/Jae Lee-c; back-up retelling of origin and history — 4.00
2-11-($2.99) 2-Emma Frost app. 5-Mayhew-c. 6-10-Noto-c — 3.00
... Annual 1 (7/11, $3.99) Part 3 of "Escape From the Negative Zone" x-over; Fiumara-a — 4.00

NAMOR, THE SUB-MARINER (See Prince Namor & Sub-Mariner)
Marvel Comics: Apr, 1990 - No. 62, May, 1995 ($1.00/$1.25/$1.50)

1-Byrne-c/a/scripts in 1-25 (scripts only #26-32)	1	2	3	5	6	8
2-5: 5-Iron Man app.						4.00
6-11,13-23,25,27-36,38-49,51-62: 16-Re-intro Iron Fist (8-cameo only). 18-Punisher cameo (1 panel); 21-23,25-Wolverine cameos. 22,23-Iron Fist app. 28-Iron Fist-c/story. 31-Dr. Doom-c/story. 33,34-Iron Fist cameo. 35-New Tiger Shark-c/story. 48-The Thing app.						3.00
12,24: 12-(52pgs.)-Re-intro. The Invaders. 24-Namor vs. Wolverine						4.00
26-Namor w/new costume; 1st Jae Lee-c/a this title (5/92) & begins						5.00
37-Aqua holografx foil-c						4.00
50-($1.75, 52 pgs.)-Newsstand ed.; w/bound-in S-M trading card sheet (both versions)						4.00
50-($2.95, 52 pgs.)-Collector edition w/foil-c						5.00
Annual 1-4 ('91-94, 68 pgs.): 1-3 pg. origin recap. 2-Return/Defenders. 3-Bagged w/card. 4-Painted-c						4.00

NOTE: ***Jae Lee** a-26-30p, 31-37, 38p, 39, 40; c-26-40.*

NANCY AND SLUGGO (See Comics On Parade & Sparkle Comics)
United Features Syndicate: No. 16, 1949 - No. 23, 1954

16(#1)	10	20	30	58	79	100
17-23	8	16	24	40	50	60

NANCY & SLUGGO (Nancy #146-173; formerly Sparkler Comics)
St. John/Dell #146-187/Gold Key #188 on: No. 121, Apr, 1955-No. 192, Oct, 1963

121(4/55)(St. John)	10	20	30	54	72	90
122-145(7/57)(St. John)	8	16	24	44	57	70
146(9/57)-Peanuts begins, ends #192 (Dell)	8	16	24	56	108	160
147-161 (Dell) Peanuts in all	8	16	24	51	86	120
162-165,177-180-John Stanley-a	7	14	21	44	82	120
166-176-Oona & Her Haunted House series; Stanley-a	7	14	21	49	92	135
181-187(3-5/62)(Dell)	5	10	15	35	63	90
188(10/62)-192 (Gold Key)	5	10	15	35	63	90
Four Color 1034(9-11/59)-Summer Camp	5	10	15	30	50	70

(See Dell Giant #34, 45 & Dell Giants)

NANNY AND THE PROFESSOR (TV)
Dell Publishing Co.: Aug, 1970 - No. 2, Oct, 1970 (Photo-c)

1-(01-546-008)	5	10	15	30	50	70
2	4	8	12	25	40	55

NAPOLEON
Dell Publishing Co.: No. 526, Dec, 1953

Four Color 526	4	8	12	28	47	65

NAPOLEON & SAMANTHA (See Walt Disney Showcase No. 10)

NAPOLEON & UNCLE ELBY (See Clifford McBride's...)
Eastern Color Printing Co.: July, 1942 (68 pgs.) (One Shot)

1	43	86	129	271	461	650
1945-American Book-Strafford Press (128 pgs.) (8x10-1/2"; B&W reprints; hardcover)	15	30	45	83	124	165

NARRATIVE ILLUSTRATION, THE STORY OF THE COMICS (Also see Good Triumphs Over Evil!)
M.C. Gaines: Summer, 1942 (32 pgs., 7-1/4"x10", B&W w/color inserts)

nn-16 pgs. text with illustrations of ancient art, strips and comic covers; 4 pg. WWII War Bond promo, "The Minute Man Answers the Call" color comic drawn by Shelly and a special 8-page color comic insert of "The Story of Saul" (from Picture Stories from the Bible #10 or soon to appear in PS #10) or "Noah and His Ark" or "The Story of Ruth". Insert has special title page indicating it was part of a Sunday newspaper supplement insert series that had already run in a New England "Sunday Herald." Another version exists with insert from Picture Stories from the Bible #7.
(very rare) — Estimated value... 1500.00

NOTE: ***Print, A Quarterly Journal of the Graphic Arts** Vol. 3 No. 2 (88 pg., square bound) features the 1st printing of Narrative Illustration, The Story of The Comics. A VG+ copy sold for $750 in 2005.*



National Comics #27 © QUA



Nation X #4 © MAR



Nature Boy #5 © CC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
NASCAR HEROES						
Starbridge Media: 2007 - No. 3 ($3.95)						
1-3: 1-Origin of fictional racer Jimmy Dash. 3-Origin of the Daytona 500; DeStefano-s						4.00
nn-(2008, Free Comic Book Day giveaway) The Mystery of Driver Z						3.00
NASH (WCW Wrestling)						
Image Comics: July, 1999 - No. 2, July, 1999 ($2.95)						
1,2-Regular and photo-c						3.00
1-($6.95) Photo-split-cover Edition						7.00
NATHANIEL DUSK						
DC Comics: Feb, 1984 - No. 4, May, 1984 ($1.25, mini-series, direct sales, Baxter paper)						
1-4: 1-Intro/origin; Gene Colan-c/a in all						3.00
NATHANIEL DUSK II						
DC Comics: Oct, 1985 - No. 4, Jan, 1986 ($2.00, mini-series, Baxter paper)						
1-4: Gene Colan-c/a in all						3.00
NATIONAL COMICS						
Quality Comics Group: July, 1940 - No. 75, Nov, 1949						
1-Uncle Sam begins (1st app.); origin sidekick Buddy by Eisner; origin Wonder Boy & Kid Dixon; Merlin the Magician (ends #45); Cyclone, Kid Patrol, Sally O'Neil Policewoman, Pen Miller (by Klaus Nordling; ends #22), Prop Powers (ends #26), & Paul Bunyan (ends #22) begin	632	1264	1896	4614	8157	11,700
2	271	542	813	1734	2967	4200
3-Last Eisner Uncle Sam	200	400	600	1280	2190	3100
4-Last Cyclone	152	304	456	965	1658	2350
5-(11/40)-Quicksilver begins (1st app.; 3rd w/lightning speed?; re-intro'd by DC in 1993 as Max Mercury in Flash #76, 2nd series); origin Uncle Sam; bondage-c	174	348	522	1114	1907	2700
6,8-11: 8-Jack & Jill begins (ends #22). 9-Flag-c	142	284	426	909	1555	2200
7-Classic Lou Fine-c	300	600	900	2070	3635	5200
12-15-Lou Fine-a	110	220	330	704	1202	1700
16-Classic skeleton-c; Lou Fine-a	135	270	405	864	1482	2100
17,19-22: 21-Classic Nazi swastika cover. 22-Last Pen Miller (moves to Crack #23)	84	168	252	538	919	1300
18-(12/41)-Shows Asians attacking Pearl Harbor; on stands one month before actual event	168	336	504	1075	1838	2600
23-The Unknown & Destroyer 171 begin	86	172	258	546	936	1325
24-Japanese War-c	86	172	258	546	936	1325
25-30: 25-Nazi drug usage/hypodermic needle in story. 26-Wonder Boy ends. 27- G-2 the Unknown begins (ends #46). 29-Origin The Unknown	60	120	180	381	653	925
31-33: 33-Chic Carter begins (ends #47)	55	110	165	352	601	850
34-37,40: 35-Last Kid Patrol	50	100	150	315	533	750
38-Hitler, Tojo, Mussolini-c	87	174	261	553	952	1350
39-Hitler-c	89	178	267	565	970	1375
41-Classic Uncle Sam American Eagle WWII-c	48	96	144	302	514	725
42-The Barker begins (1st app?, 5/44); The Barker covers begin	41	82	123	256	428	600
43-50: 48-Origin The Whistler	28	56	84	165	270	375
51-Sally O'Neil by Ward, 8 pgs. (12/45)	30	60	90	117	289	400
52-60	20	40	60	118	192	265
61-67: 67-Format change; Quicksilver app.	15	30	45	90	140	190
68-75: The Barker ends	15	30	45	83	124	165

NOTE: *Cole Quicksilver-13; Barker-43; c-43, 46, 47, 49-51. Crandall Uncle Sam-11-13 (with **Fine**), 25, 26; c-24-26, 30-33, 43. Crandall Paul Bunyan-10-13. Fine Uncle Sam-13 (w/**Crandall**), 17, 18; c-1-14, 16, 18, 21. Gill **Fox** c-69-74. **Guardineer** Quicksilver-27, 35. **Gustavson** Quicksilver-14-26. **McWilliams** a-23-28, 55, 57. Uncle Sam c-1-41. Barker c-42-75.*

NATIONAL COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Flash and Mr. Terrific; Waid-s/Lopresti-a 3.00

NATIONAL COMICS
DC Comics: Sept, 2012 ($3.99, one-shots)

... Eternity 1 (9/12) Re-intro of Kid Eternity; Lemire-s/Hamner-a/c 4.00
... Looker 1 (10/12) Vampire supermodel; Edginton-s/Mike S. Miller-a/March-c 4.00
... Madame X 1 (12/12) Rob Williams-s/Trevor Hairsine-a/Fiona Staples-c 4.00
... Rose & Thorn 1 (11/12) Taylor-s/Googe-a/Sook-c 4.00

NATIONAL CRUMB, THE (Magazine-Size)
Mayfair Publications: August, 1975 (52 pgs., B&W) (Satire)

1-Grandenetti-c/a, Ayers-a	2	4	6	11	16	20

NATIONAL VELVET (TV)
Dell Publishing Co./Gold Key: May-July, 1961 - No. 2, Mar, 1963 (All photo-c)

Four Color 1195 (#1)	6	12	18	41	76	110
Four Color 1312, 01-556-207, 12-556-210 (Dell)	4	8	12	27	44	60
1,2: 1(12/62) (Gold Key). 2(3/63)	4	8	12	27	44	60

NATION OF SNITCHES
Piranha Press (DC): 1990 ($4.95, color, 52 pgs.)

nn 5.00

NATION X (X-Men on the Utopia island)
Marvel Comics: Feb, 2010 - No. 4, May, 2010 ($3.99, limited series)

1-4-Short stories by various. 1,4-Allred-a. 2-Choi, Cloonan-a. 4-Doop app. 4.00
...: X-Factor (3/10, $3.99) David-s/DeLandro-a 4.00

NATURE BOY (Formerly Danny Blaze; Li'l Rascal Twins #6 on)
Charlton Comics: No. 3, March, 1956 - No. 5, Feb, 1957

3-1st app./origin; Blue Beetle story (last Golden Age app.); Buscema-c/a	22	44	66	130	213	295
4,5	15	30	45	92	144	195

NOTE: ***John Buscema** a-3, 4p, 5; c-3. **Powell** a-4.*

NATURE OF THINGS (Disney, TV/Movie)
Dell Publishing Co.: No. 727, Sept, 1956 - No. 842, Sept, 1957

Four Color 727 (#1), 842-Jesse Marsh-a	5	10	15	31	53	75

NAUSICAA OF THE VALLEY OF WIND
Viz Comics: 1988 - No. 7, 1989; 1989 - No. 4, 1990 ($2.50, B&W, 68pgs.)

Book 1-7: 1-Contains Moebius poster 5.00
Part II, Book 1-4 ($2.95) 5.00

NAVY ACTION (Sailor Sweeney #12-14)
Atlas Comics (CDS): Aug, 1954 - No. 11, Apr, 1956; No. 15, 1/57 - No. 18, 8/57

1-Powell-a	31	62	93	186	303	420
2-Lawrence-a; RQ Sale-a	17	34	51	98	154	210
3-11: 4-Last precode (2/55)	15	30	45	85	130	175
15-18	14	28	42	82	121	160

NOTE: ***Berg** a-7, 9. **Colan** a-8. **Drucker** a-7, 17. **Everett** a-3, 7, 16; c-16, 17. **Heath** c-1, 2, 5, 6. **Maneely** a-5, 7, 8, 18; c-9, 11. **Pakula** a-2, 3, 9. **Reinman** a-17.*

NAVY COMBAT
Atlas Comics (MPI): June, 1955 - No. 20, Oct, 1958

1-Torpedo Taylor begins by Don Heck; Heath-c	30	60	90	177	289	400
2	16	32	48	94	147	200
3-10	15	30	45	83	124	165
11,13-16,18-20: 14-Torres-a	14	28	42	81	118	155
12-Crandall-a	15	30	45	84	127	170
17-Williamson-a, 4 pgs.; Torres-a	15	30	45	83	124	165

NOTE: ***Ayers** a-15. **Berg** a-10, 11. **Colan** a-11. **Drucker** a-7. **Everett** a-3, 20; c-8 & 9 w/**Tuska**, 10, 13-16. **Forte** a-15, 18. **Heck** a-11(2), 15, 19. **Maneely** c-1, 6, 11, 17. **Morisi** a-8. **Pakula** a-7, 18. **Powell** a-20. **Reinman** a-18.*

NAVY HEROES
Almanac Publishing Co.: 1945

1-Heavy in propaganda	15	30	45	90	140	190

NAVY PATROL
Key Publications: May, 1955 - No. 4, Nov, 1955

1	10	20	30	56	76	95
2-4	8	16	24	40	50	60

NAVY TALES
Atlas Comics (CDS): Jan, 1957 - No. 4, July, 1957

1-Everett-c; Berg, Powell-a	26	52	78	154	252	350
2-Williamson/Mayo-a(5 pgs); Crandall-a	17	34	51	98	154	210
3,4-Reinman-a; Severin-c. 4-Crandall-a	15	30	45	88	137	185

NOTE: ***Colan** a-4. **Maneely** c-2. **Reinman** a-2-4. **Sinnott** a-4.*

NAVY TASK FORCE
Stanmor Publications/Aragon Mag. No. 4-8: Feb, 1954 - No. 8, April, 1956

1	11	22	33	62	86	110
2	8	16	24	42	54	65
3-8: 8-r/Navy Patrol #1; defeat of the Japanese Navy	7	14	21	37	46	55

NAVY WAR HEROES
Charlton Comics: Jan, 1964 - No. 7, Mar-Apr, 1965

1	4	8	12	23	37	50
2-7	3	6	9	15	22	28

NAZA (Stone Age Warrior)
Dell Publishing Co.: Nov-Jan, 1963-64 - No. 9, March, 1966

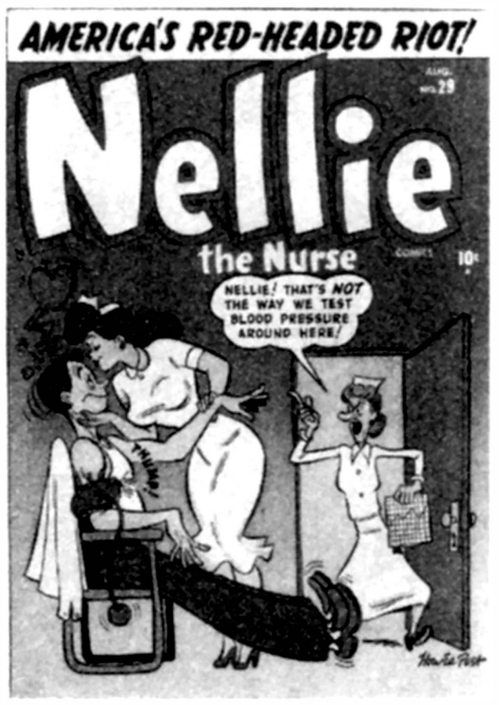
12-555-401 (#1)-Painted-c	5	10	15	31	53	75



Negation #5 © CRO



Negative Burn V2 #8 © Image



Nellie the Nurse #29 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
2-9: 2-4-Painted-c	4	8	12	23	37	50
NEBBS, THE (Also see Crackajack Funnies)						
Dell Publishing Co./Croydon Publishing Co.: 1941; 1945						
Large Feature Comic 23(1941)	22	44	66	132	216	300
1(1945, 36 pgs.)-Reprints	14	28	42	76	108	140
NECESSARY EVIL						
Desperado Publishing: Oct, 2007 - No. 9, Nov, 2008 ($3.99)						
1-9: 1-Joshua Williamson-s/Marcus Harris-a/Dustin Nguyen-c						4.00
NECROMANCER						
Image Comics (Top Cow): Sept, 2005 - No. 6, July 2006 ($2.99)						
1-6: 1-Manapul-a/Ortega-s; three covers by Manapul, Horn & Bachalo						3.00
... Pilot Season Vol. 1 #1 (11/07, $2.99) Ortega-s/Meyers-a/Manapul-c						3.00
NECROMANCER: THE GRAPHIC NOVEL						
Marvel Comics (Epic Comics): 1989 ($8.95)						
nn						9.00
NECROWAR						
Dreamwave Productions: July, 2003 - No. 3, Sept, 2003 ($2.95)						
1-3-Furman-s/Granov-digital art						3.00
NEGATION						
CrossGeneration Comics: Dec, 2001 - No. 27, Mar, 2004 ($2.95)						
Prequel (12/01)						3.00
1-27: 1-(1/02) Pelletier-a/Bedard & Waid-s						3.00
... Lawbringer (11/02, $2.95) Nebres-a						3.00
Vol. 1: Bohica! (10/02, $19.95, TPB) r/ Prequel & #1-6						20.00
Vol. 2: Baptism of Fire (5/03, $15.95, TPB) r/#7-12						16.00
Vol. 3: Hounded (12/03, $15.95, TPB) r/#13-18						16.00
NEGATION WAR						
CrossGeneration Comics: Apr, 2004 - No. 6 ($2.95)						
1-4-Bedard-s/Pelletier-a						3.00
NEGATIVE BURN						
Caliber: 1993 - No. 50, 1997 ($2.95, B&W, anthology)						
1,2,4-12,14-47: Anthology by various including Bolland, Burden, Doran, Gaiman, Moebius, Moore, & Pope						4.00
3,13: 3-Bone story. 13-Strangers in Paradise story	2	4	6	8	10	12
48,49-($4.95)						5.00
50-($6.95, 96 pgs.)-Gaiman, Robinson, Bolland						7.00
...Summer Special 2005 (Image, 2005, $9.99) new short stories by various						10.00
....: The Best From 1993-1998 (Image, 1/05, $19.95) r/short stories by various						20.00
...Winter Special 2005 (Image, 2005, $9.95) new short stories by various						10.00
NEGATIVE BURN						
Image Comics (Desperado): May, 2006 - No. 21 ($5.99, B&W, anthology)						
1-21: 1-Art by Bolland, Powell, Luna, Smith, Hester. 2-Milk & Cheese by Dorkin						6.00
NEGRO (See All-Negro)						
NEGRO HEROES (Calling All Girls, Real Heroes, & True Comics reprints)						
Parents' Magazine Institute: Spring, 1947 - No. 2, Summer, 1948						
1	155	310	465	992	1696	2400
2-Jackie Robinson-c/story	155	310	465	992	1696	2400
NEGRO ROMANCE (Negro Romances #4)						
Fawcett Publications: June, 1950 - No. 3, Oct, 1950 (All photo-c)						
1-Evans-a (scarce)	206	412	618	1318	2259	3200
2,3 (scarce)	168	336	504	1075	1838	2600
NEGRO ROMANCES (Formerly Negro Romance; Romantic Secrets #5 on)						
Charlton Comics: No. 4, May, 1955						
4-Reprints Fawcett #2 (scarce)	148	296	444	947	1624	2300
NEIL GAIMAN AND CHARLES VESS' STARDUST						
DC Comics (Vertigo): 1997 - No. 4, 1998 ($5.95/$6.95, square-bound, lim. series)						
1-4: Gaiman text with Vess paintings in all						7.00
Hardcover (1998, $29.95) r/series with new sketches						35.00
Softcover (1999, $19.95) oversized; new Vess-c						20.00
NEIL GAIMAN'S LADY JUSTICE						
Tekno Comix: Sept, 1995 - No. 11, May, 1996 ($1.95/$2.25)						
1-11: 1-Sienkiewicz-c; pin-ups. 1-5-Brereton-c. 7-Polybagged. 11-The Big Bang Pt. 7						3.00
Free Comic Book Day (Super Genius, 2015, giveaway) r/#1						3.00
NEIL GAIMAN'S LADY JUSTICE						
BIG Entertainment: V2#1, June, 1996 - No. 9, Feb, 1997 ($2.25)						
V2#1-9: Dan Brereton-c on all. 6-8-Dan Brereton script						3.00
NEIL GAIMAN'S MIDNIGHT DAYS						
DC Comics (Vertigo): 1999 ($17.95, trade paperback)						
nn-Reprints Gaiman's short stories; new Swamp Thing w/ Bissette-a						18.00
NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN						
Tekno Comix: Mar, 1995 - No. 17, May, 1996 ($1.95/$2.25)						
1-17: 1-Intro Mr. Hero & Teknophage; bound-in game piece and trading card. 4-w/Steel edition Neil Gaiman's Teknophage #1 coupon. 13-Polybagged						3.00
NEIL GAIMAN'S MR. HERO-THE NEWMATIC MAN						
BIG Entertainment: V2#1, June, 1996 ($2.25)						
V2#1-Teknophage destroys Mr. Hero; includes The Big Bang Pt. 10						3.00
NEIL GAIMAN'S NEVERWHERE						
DC Comics (Vertigo): Aug, 2005 - No. 9, Sept, 2006 ($2.99, limited series)						
1-9-Adaptation of Gaiman novel; Carey-s/Fabry-a/c						3.00
TPB (2007, $19.99) r/series; intro. by Carey						20.00
NEIL GAIMAN'S PHAGE-SHADOWDEATH						
BIG Entertainment: June, 1996 - No. 6, Nov, 1996 ($2.25, limited series)						
1-6: Bryan Talbot-c & scripts in all. 1-1st app. Orlando Holmes						3.00
NEIL GAIMAN'S TEKNOPHAGE						
Tekno Comix: Aug, 1995 - No. 10, Mar, 1996 ($1.95/$2.25)						
1-6-Rick Veitch scripts & Bryan Talbot-c/a.						3.00
1-Steel Edition						4.00
7-10: Paul Jenkins scripts in all. 8-polybagged						3.00
NEIL GAIMAN'S WHEEL OF WORLDS						
Tekno Comix: Apr, 1995 - No. 1, May, 1996 ($2.95/$3.25)						
0-1st app. Lady Justice; 48 pgs.; bound-in poster						5.00
0-Regular edition						4.00
1 ($3.25, 5/96)-Bruce Jones scripts; Lady Justice & Teknophage app.; CGI photo-c						4.00
NEIL THE HORSE (See Charlton Bullseye #2)						
Aardvark-Vanaheim #1-10/Renegade Press #11 on: 2/83 - No. 10, 12/84; No. 11, 4/85 - #15, 1985 (B&W)						
1($1.40)						4.00
1-2nd print						3.00
2-12: 11-w/paperdolls						3.00
13-15: Double size ($3.00). 13-w/paperdolls. 15 is a flip book(2-c)						4.00
NEIL YOUNG'S GREENDALE						
DC Comics (Vertigo): 2010 ($19.99, hardcover graphic novel)						
HC-Story based on the Neil Young album; Dysart-s/Chiang-a; intro. by Neil Young						20.00
NELLIE THE NURSE (Also see Gay Comics & Joker Comics)						
Marvel/Atlas Comics (SPI/LMC): 1945 - No. 36, Oct, 1952; 1957						
1-(1945)	58	116	174	371	636	900
2-(Spring/46)	30	60	90	177	289	400
3,4: 3-New logo (9/46)	23	46	69	136	223	310
5-Kurtzman's "Hey Look" (3); Georgie app.	24	48	72	142	234	325
6-8,10: 7,8-Georgie app. 10-Millie app.	21	42	63	122	199	275
9-Wolverton-a (1 pg.); Mille the Model app.	21	42	63	124	202	280
11,14-16,18-Kurtzman's "Hey Look"	21	42	63	126	206	285
12- "Giggles 'n' Grins" by Kurtzman	21	42	63	122	199	275
13,17,19,20: 17-Annie Oakley app.	18	36	54	103	162	220
21-30: 28-Mr. Nexdoor-r (3 pgs.) by Kurtzman/Rusty #22	15	30	45	86	133	180
31-36: 36-Post-c	14	28	42	82	121	160
1('57)-Leading Mag. (Atlas)-Everett-a, 20 pgs	15	30	45	84	127	170
NELLIE THE NURSE						
Dell Publishing Co.: No. 1304, Mar-May, 1962						
Four Color 1304-Stanley-a	6	12	18	42	79	115
NEMESIS (Millar & McNiven's...)						
Marvel Comics (Icon): May, 2010 - No. 4, Feb, 2011 ($2.99)						
1-4-Millar-s/McNiven-a						3.00
1,2-Variant covers: 1-Yu. 2-Cassaday						8.00
NEMESIS ARCHIVES (Listed with Adventures Into the Unknown)						
NEMESIS: THE IMPOSTERS						
DC Comics: May, 2010 - No. 4, Aug, 2010 ($2.99, limited series)						
1-4-Richards-a/Luvisi-c. 1-Joker app. 2-4-Batman app.						3.00



Neon Joe, Werewolf Hunter #1 © CN



New Adventure Comics #26 © DC



New Avengers #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NEMESIS THE WARLOCK (Also see Spellbinders)
Eagle Comics: Sept, 1984 - No. 7, Mar, 1985 (limited series, Baxter paper)

1-7: 2000 A.D. reprints 3.00

NEMESIS THE WARLOCK
Quality Comics/Fleetway Quality #2 on: 1989 - No. 19, 1991 ($1.95, B&W)

1-19 3.00

NEMO (The League of Extraordinary Gentlemen)
Top Shelf Productions: ($14.95, hardcover, one-shots)

....: Heart of Ice HC (2/13) Alan Moore-s/Kevin O'Neill-a 15.00
....: River of Ghosts HC (2015) Alan Moore-s/Kevin O'Neill-a 15.00
....: Roses of Berlin HC (3/14) Alan Moore-s/Kevin O'Neill-a 15.00

NEON JOE, WEREWOLF HUNTER (Based on Adult Swim TV series)
DC Comics: 2015 (no price, one-shot)

nn - Origin of Neon Joe; Glaser-s/Mandrake & Duursema-a/Panosian-c 3.00

NEUTRO
Dell Publishing Co.: Jan, 1967

1-Jack Sparling-c/a (super hero); UFO-s	4	8	12	25	40	55

NEVADA (See Zane Grey's Four Color 412, 996 & Zane Grey's Stories of the West #1)

NEVADA (Also see Vertigo Winter's Edge #1)
DC Comics (Vertigo): May, 1998 - No. 6, Oct, 1998 ($2.50, limited series)

1-6-Gerber-s/Winslade-c/a 3.00
TPB-(1999, $14.95) r/#1-6 & Vertigo Winter's Edge preview 15.00

NEVER AGAIN (War stories; becomes Soldier & Marine V2#9)
Charlton Comics: Aug, 1955; No. 8, July, 1956 (No #2-7)

1-WWII	10	20	30	58	79	100
8-(Formerly Foxhole?)	7	14	21	35	43	50

NEVERBOY
Dark Horse Comics: Mar, 2015 - No. 6, Aug, 2015 ($3.99)

1-6-Shaun Simon-s/Tyler Jenkins-a 4.00

NEVERMEN, THE (See Dark Horse Presents #148-150)
Dark Horse Comics: May, 2000 - No. 4, Aug, 2000 ($2.95, limited series)

1-4-Phil Amara-s/Guy Davis-a 3.00

NEVERMEN, THE: STREETS OF BLOOD
Dark Horse Comics: Jan, 2003 - No. 3, Apr, 2003 ($2.99, limited series)

1-3-Phil Amara-s/Guy Davis-a 3.00
TPB (7/03, $9.95) r/#1-3; Paul Jenkins intro.; Davis sketch pages 10.00

NEW ADVENTURE COMICS (Formerly New Comics; becomes Adventure Comics #32 on; V1#12 indicia says NEW COMICS #12)
National Periodical Publications: V1#12, Jan, 1937 - No. 31, Oct, 1938

V1#12-Federal Men by Siegel & Shuster continues; Jor-L mentioned; Whitney Ellsworth-c begin, end #14	625	1250	1875	5000	–	–
V2#1(2/37, #13)-(Rare)	625	1250	1875	5000	–	–
V2#2 (#14)	500	1000	1500	4000	–	–
15(V2#3)-20(V2#8): 15-1st Adventure logo; Creig Flessel-c begin, end #31. 16-1st non-funny cover. 17-Nadir, Master of Magic begins, ends #30	424	848	1272	2332	3816	5300
21(V2#9),22(V2#10, 2/37): 22-X-Mas-c	368	736	1104	2024	3312	4600
23-25,28-31	336	672	1008	1848	3024	4200
26(5/38) (rare) has house ad for Action Comics #1 showing B&W image of cover (early published image of Superman)(prices vary widely on this book)	4000	8000	12,000	28,000	–	–
27(6/38) has house ad for Action Comics #1 showing B&W image of cover (rare) (early published image of Superman)	1200	2400	3600	6000	9000	12,000

NEW ADVENTURES OF ABRAHAM LINCOLN, THE
Image Comics (Homage): 1998 ($19.95, one-shot)

1-Scott McCloud-s/computer art 20.00

NEW ADVENTURES OF CHARLIE CHAN, THE (TV)
National Periodical Publications: May-June, 1958 - No. 6, Mar-Apr, 1959

1 (Scarce)-John Broome-s/Sid Greene-a in all	90	180	270	576	988	1400
2 (Scarce)	55	110	165	352	601	850
3-6 (Scarce)-Greene/Giella-a	48	96	144	302	514	725

NEW ADVENTURES OF CHOLLY AND FLYTRAP, THE
Epic Comics: Dec, 1990 - No. 3, Feb, 1991 ($4.95, limited series)

1-3-Arthur Suydam-s/a/c; painted covers 5.00

NEW ADVENTURES OF HUCK FINN, THE (TV)
Gold Key: December, 1968 (Hanna-Barbera)

1- "The Curse of Thut"; part photo-c	3	6	9	21	33	45

NEW ADVENTURES OF PINOCCHIO (TV)
Dell Publishing Co.: Oct-Dec, 1962 - No. 3, Sept-Nov, 1963

12-562-212(#1)	7	14	21	48	89	130
2,3	6	12	18	38	69	100

NEW ADVENTURES OF ROBIN HOOD (See Robin Hood)

NEW ADVENTURES OF SHERLOCK HOLMES (Also see Sherlock Holmes)
Dell Publishing Co.: No. 1169, Mar-May, 1961 - No. 1245, Nov-Jan, 1961/62

Four Color 1169(#1)	12	24	36	79	170	260
Four Color 1245	10	20	30	70	150	230

NEW ADVENTURES OF SPEED RACER
Now Comics: Dec, 1993 - No. 7, 1994? ($1.95)

1-7 3.00
0-(Premiere)-3-D cover 3.00

NEW ADVENTURES OF SUPERBOY, THE (Also see Superboy)
DC Comics: Jan, 1980 - No. 54, June, 1984

1	1	3	4	6	8	10
2-6,8-10						4.00

11-49,51-54: 11-Superboy gets new power. 14-Lex Luthor app. 15-Superboy gets new parents. 28-Dial "H" For Hero begins, ends #49. 45-47-1st app. Sunburst. 48-Begin 75¢-c. 3.00

1,2,5,6,8 (Whitman variants; low print run; no issue # shown on cover)	2	4	6	9	12	15

7,50: 7-Has extra story "The Computers That Saved Metropolis" by Starlin (Radio Shack giveaway w/indicia). 50-Legion app. 5.00

NOTE: *Buckler a-9p; c-36p. Giffen a-50; c-50. 40i. Gil Kane c-32p, 33p, 35, 39, 41-49. Miller c-51. Starlin a-7. Krypto back-ups in 17, 22. Superbaby in 11, 14, 19, 24.*

NEW ADVENTURES OF THE PHANTOM BLOT, THE (See The Phantom Blot)

NEW AMERICA
Eclipse Comics: Nov, 1987 - No. 4, Feb, 1988 ($1.75, Baxter paper)

1-4: Scout limited series 3.00

NEW ARCHIES, THE (TV)
Archie Comic Publications: Oct, 1987 - No. 22, May, 1990 (75¢)

1 5.00
2-10: 3-Xmas issue 4.00
11-22: 17-22 (95¢-$1.00): 21-Xmas issue 3.00

NEW ARCHIES DIGEST (TV)(...Comics Digest Magazine #4?-10; ...Digest Magazine #11 on)
Archie Comics: May, 1988 - No. 14, July, 1991 ($1.35/$1.50, quarterly)

1 6.00
2-14: 6-Begin $1.50-c 3.50

NEW AVENGERS, THE (Also see Promotional section for military giveaway)
Marvel Comics: Jan, 2005 - No. 64, Jun, 2010 ($2.25/$2.50/$2.99/$3.99)

1-Bendis-s/Finch-a; Spider-Man app.; re-intro The Sentry; 4 covers by McNiven, Quesada & Finch; variants from #1-6 combine for one team image 5.00
1-Director's Cut ($3.99) includes alternate covers, script, villain gallery 4.00
1-MGC (6/10 $1.00) r/#1 with "Marvel's Greatest Comics" cover logo 3.00
2-20: 2-6-Finch-a. 5-Wolverine app. 7-10-Origin of the Sentry; McNiven-a. 11-Debut of Ronin. 14,15-Cho-c/a. 17-20-Deodato-a 3.00
21-48: 21-26-Civil War. 21-Chaykin-a/c. 26-Maleev-a. 27-31-Yu-a; Echo & "Elektra" app. 33-37-The Hood app. 38-Gaydos-a. 39-Mack-a. 40-47-Secret Invasion 3.00
49-($3.99) Dark Reign 4.00
50-($4.99) Dark Reign; Tan, Hitch, McNiven, Yu, Horn & others-a; Tan wraparound-c 5.00
50-($4.99) Adam Kubert variant-c 6.00
51-64-($3.99) Dark Reign. 51,52-Tan & Bachalo-a. 54-Brother Voodoo becomes Sorceror Supreme. 56-Wrecking Crew app. 61-64-Siege; Steve Rogers app. 4.00
51-54-Variant covers by Bachalo 7.00
56,57-Variant covers. 56-70th Anniversary frame. 57-Super Hero Squad 6.00
Annual 1 (6/06, $3.99) Wedding of Luke Cage and Jessica Jones; Bendis-s/Coipel-a 4.00
Annual 2 (2/08, $3.99) Avengers vs. The Hood's gang; Bendis-s/Pagulayan-a 4.00
Annual 3 (2/10, $4.99) Mayhew-c/a; Dark Avengers app.; Siege preview 5.00
... Finale (6/10, $4.99) Follows Siege #4; Bendis-s/Hitch-a/c; Count Nefaria app. 5.00
....: Illuminati (5/06, $3.99) Bendis-s/Maleev-a; leads into Planet Hulk; Civil War preview 4.00
... Most Wanted Files (2006, $3.99) profile pages of Avenger villains 4.00
... Volume 1 HC (2007, $29.99) oversized r/#1-10, ... Most Wanted Files, and ... Guest Starring the Fantastic Four (militiary giveaway); new intro. by Bendis; script & sketch pages 30.00
... Volume 2 HC (2008, $29.99) oversized r/#11-20, ... Annual #1, and story from Giant-Size Spider-Woman; variant covers & sketch pages 30.00



New Avengers (2015 series) #1 © MAR



New Excalibur #18 © MAR



New Fun Comics #1 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

NEW AVENGERS (The Heroic Age)
Marvel Comics: Aug, 2010 - No. 34, Jan, 2013 ($3.99)

1-Bendis-s/Immonen-a/c; Luke Cage forms new team; back-up text Avengers history 4.00
1-Variant-c by Djurdjevic 6.00
2-16: Hellstrom & Doctor Voodoo app.; back-up text Avengers history. 6-Doctor Voodoo killed. 9-13-Nick Fury flashback w/Chaykin-a. 14-16-Fear Itself. 16-Daredevil joins 4.00
16.1 (11/11, $2.99) Neal Adams-a/c; Bendis-s; Norman Osborn app. 3.00
17-23-($3.99) 17-Norman Osborn attacks; Iron Man app.; Deodato-a 4.00
24-33: 24-30-Avengers vs. X-Men tie-in. 26,27-DaVinci app. 31-Gaydos-a. 32-Pacheco-a 4.00
34-($4.99) Dr. Strange become Sorcerer Supreme again; Deodato-a; gallery of Bendis-era Avengers covers 5.00
Annual 1 (11/11, $4.99) Dell'Otto-a; Wonder Man app.; continues in Avengers Annual #1 5.00

NEW AVENGERS (Marvel NOW!)
Marvel Comics: Mar, 2013 - No. 33, Jun, 2015 ($3.99)

1-7: 1-Hickman-s/Epting-a; Black Panther and the Illuminati. 4-Galactus app. 4.00
8-23: 8-12-Infinity tie-ins; Deodato-a. 13-Inhumanity; Bianchi-a. 17-21-Great Society app. 4.00
24-($4.99) Doctor Doom, Thanos and the Cabal app. 5.00
25-32: 27-Kudranski-a. 28,32-Deodato-a 4.00
33-($4.99) Doctor Doom & Molecule Man app.; leads into Secret Wars x-over; Deodato-a 5.00
Annual 1 (8/14, $4.99) Spotlight on Doctor Strange; Marco Rudy-a 5.00

NEW AVENGERS (Follows events of Secret Wars)
Marvel Comics: Dec, 2015 - Present ($3.99)

1-7: 1-Ewing-s/Sandoval-a; Squirrel Girl app. 5,6-Avengers of 20XX app. 4.00

NEW AVENGERS: ILLUMINATI (Also see Civil War and Secret Invasion)
Marvel Comics: Feb, 2007 - No. 5, Jan, 2008 ($2.99, limited series)

1-5-Bendis & Reed-s/Cheung-a. 3-Origin of The Beyonder. 5-Secret Invasion 3.00
HC (2008, $19.99, dustjacket) r/#1-5; cover sketch art 20.00
SC (2008, $14.99) r/#1-5; cover sketch art 15.00

NEW AVENGERS: LUKE CAGE
Marvel Comics: Jun, 2010 - No. 3, Aug, 2010 ($3.99, limited series)

1-3-Arcudi-s/Canete-a; Spider-Man & Ronin app. 4.00

NEW AVENGERS: THE REUNION
Marvel Comics: May, 2009 - No. 4, Aug, 2009 ($3.99, limited series)

1-4-Mockingbird and Ronin (Hawkeye); McCann-s/López-a/Jo Chen-c 4.00

NEW AVENGERS/TRANSFORMERS
Marvel Comics: Sept, 2007 - No. 4, Dec, 2007 ($2.99, limited series)

1-4-Kirkham-a; Capt. America app. 1-Cheung-c. 2-Pearson-c 3.00
TPB (2008, $10.99) r/#1-4 11.00

NEW AVENGERS: ULTRON FOREVER
Marvel Comics: Jun, 2015 ($4.99)(Continues in Uncanny Avengers: Ultron Forever)

1-Part 2 of 3-part crossover with Avengers and Uncanny Avengers; Ewing-s/Alan Davis-a; team-up of past, present and future Avengers vs. Ultron 5.00

NEW BOOK OF COMICS (Also see Big Book Of Fun)
National Periodical Publ.: 1937; No. 2, Spring, 1938 (100 pgs. each) (Reprints)

1(Rare)-1st regular size comic annual; 2nd DC annual; contains r/New Comics #1-4 & More Fun #9; r/Federal Men (8 pgs.), Henri Duval (1 pg.), & Dr. Occult in costume (1 pg.) by Siegel & Shuster; Moldoff, Sheldon Mayer (15 pgs.)-a
1850 3700 5550 12,000 21,000 30,000
2-Contains-r/More Fun #15 & 16; r/Dr. Occult in costume (a Superman prototype), & Calling All Cars (4 pgs.) by Siegel & Shuster 950 1900 2850 6175 11,088 16,000

NEW COMICS (New Adventure #12 on)
National Periodical Publ.: 12/35 - No. 11, 12/36 (No. 1-6: paper cover) (No. 1-5: 84 pgs.)

V1#1-Billy the Kid, Sagebrush 'n' Cactus, Jibby Jones, Needles, The Vikings, Sir Loin of Beef, Now-When I Was a Boy, & other 1-2 pg. strips; 2 pgs. Kelly art(1st)-(Gulliver's Travels); Sheldon Mayer-a(1st)(2 2pg. strips); Vincent Sullivan-c(1st)
2333 4666 7232 14,500 – –
2-1st app. Federal Men by Siegel & Shuster & begins (also see The Comics Magazine #2); Mayer, Kelly-a (Rare)(1/36) 1300 2600 4030 8000 – –
3-6: 3,4-Sheldon Mayer-a which continues in The Comics Magazine #1. 3-Vincent Sullivan-c. 4-Dickens' "A Tale of Two Cities" adaptation begins. 5-Junior Federal Men Club; Kiefer-a. 6- "She" adaptation begins 867 1734 2688 5500 – –
7-10 583 1166 1807 3600 – –
11-Ties with More Fun #16 as DC's 1st Christmas-c 633 1266 1962 4000 – –
NOTE: *#1-6 rarely occur in mint condition.* ***Whitney Ellsworth*** *c-4-11.*

NEW CRUSADERS (Rise of the Heroes)
Archie Comics (Red Circle Comics): Oct, 2012 - Present ($2.99)

1-6-The Shield and the offspring of the Mighty Crusaders 3.00

NEW DEADWARDIANS, THE
DC Comics (Vertigo): May, 2012 - No. 8, Dec, 2012 ($2.99, limited series)

1-8-Abnett-s/Culbard-a 3.00

NEW DEFENDERS (See Defenders)

NEW DNAGENTS, THE (Formerly DNAgents)
Eclipse Comics: V2#1, Oct, 1985 - V2#17, Mar, 1987 (Whole #s 25-40; Mando paper)

V2#1-17: 1-Origin recap. 7-Begin 95 cent-c. 9,10-Airboy preview 3.00
3-D 1 (1/86, $2.25) 3.00
2-D 1 (1/86)-Limited ed. (100 copies) 10.00

NEW DYNAMIX
DC Comics (WildStorm): May, 2008 - No. 5, Sept, 2008 ($2.99, limited series)

1-5-Warner-s/J.J. Kirby-a/c. 1-Variant-c by Jim Lee. 1-Convention Ed. with Lee-c 3.00

NEW ETERNALS: APOCALYPSE NOW (Also see Eternals, The)
Marvel Comics: Feb, 2000 ($3.99, one-shot)

1-Bennett & Hanna-a; Ladronn-c 4.00

NEW EXCALIBUR
Marvel Comics: Jan, 2006 - No. 24, Dec, 2007 ($2.99)

1-24: 1-Claremont-s/Ryan-a; Dazzler app. 3-Juggernaut app. 4-Lionheart app. 3.00
... Vol. 1: Defenders of the Realm TPB (2006, $17.99) r/#1-7 18.00
... Vol. 2: Last Days of Camelot TPB (2007, $19.99) r/#8-15 20.00
... Vol. 3: Battle for Eternity TPB (2007, $24.99) r/#16-24; sketch pages 25.00

NEW EXILES (Continued from Exiles #100 and Exiles - Days of Then and Now)
Marvel Comics: Mar, 2008 - No. 18, Apr, 2009 ($2.99)

1-18: 1-Claremont-s/Grummett-a; 2 covers by Land & Golden; new team 3.00
1-2nd printing with Grummett-c 3.00
Annual 1 (2/09, $3.99) Claremont-s/Grummett-a 4.00

NEW 52: FUTURE'S END
DC Comics: No 0, Jun, 2014 - No. 48, Jun, 2015 ($2.99, weekly limited series)

... FCBD Special Edition #0 (6/14, giveaway) Part 1; 35 years in the future 3.00
1-36: 1-Set 5 years in the future; Azzarello, Lemire, Jurgens & Giffen-s. 29-New Firestorm. 33-Kid Deathstroke-c. 44-Brainiac steals New York (Convergence) 3.00

NEWFORCE (Also see Newmen)
Image Comics (Extreme Studios): Jan, 1996-No. 4, Apr, 1996 ($2.50, lim. series)

1-4: 1-"Extreme Destroyer" Pt. 8; polybagged w/gaming card. 4-Newforce disbands 3.00

NEW FUN COMICS (More Fun #7 on; see Big Book of Fun Comics)
National Periodical Publications: Feb, 1935 - No. 6, Oct, 1935 (10x15", No. 1-4,: slick-c) (No. 1-5: 36 pgs; 40 pgs. No. 6)

V1#1 (1st DC comic); 1st app. Oswald The Rabbit; Jack Woods (cowboy) begins
8143 16,286 24,439 57,000 – –
2(3/35)-(Very Rare) 3714 7428 11,142 26,000 – –
3-5(8/35): 3-Don Drake on the Planet Soro-c/story (sci/fi, 4/35); early (maybe 1st) DC letter column. 5-Soft-c 2500 5000 7500 17,500 – –
6(10/35)-1st Dr. Occult by Siegel & Shuster (Leger & Reuths); last "New Fun" title. "New Comics" #1 begins in Dec. which is reason for title change to More Fun; Henri Duval (ends #10) by Siegel & Shuster begins; paper-c
4000 8000 12,000 28,000 – –

NEW FUNNIES (The Funnies #1-64; Walter Lantz...#109 on; New TV... #259, 260, 272, 273; TV Funnies #261-271)
Dell Publishing Co.: No. 65, July, 1942 - No. 288, Mar-Apr, 1962

65(#1)-Andy Panda in a world of real people, Raggedy Ann & Andy, Oswald the Rabbit (with Woody Woodpecker x-overs), Li'l Eight Ball & Peter Rabbit begin; Bugs Bunny and Elmer app. 79 158 237 632 1416 2200
66-70: 66-Felix the Cat begins. 67-Billy & Bonny Bee by Frank Thomas begins. 69-Kelly-a (2 pgs.); The Brownies begin (not by Kelly); Halloween-c
30 60 90 216 483 750
71-75: 71-Christmas-c. 72-Kelly illos. 75-Brownies by Kelly?
21 42 63 146 311 475
76-Andy Panda (Carl Barks & Pabian-a); Woody Woodpecker x-over in Oswald ends
50 100 150 400 900 1400
77,78: 77-Kelly-c. 78-Andy Panda in a world with real people ends
15 30 45 103 227 350
79-81 10 20 30 69 147 225
82-Brownies by Kelly begins 11 22 33 73 157 240
83-85-Brownies by Kelly in ea. 83-X-mas-c; Homer Pigeon begins. 85-Woody Woodpecker, 1 pg. strip begins 11 22 33 72 154 235
86-90: 87-Woody Woodpecker stories begin 9 18 27 57 111 165
91-99 8 16 24 51 96 140
100 (6/45) 8 16 24 54 102 150



New Gods (2nd series) #7 © DC



New Guardians #7 © DC



New Mutants #98 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
101-120: 119-X-Mas-c	7	14	21	46	86	125
121-150: 131,143-X-Mas-c	6	12	18	40	73	105
151-200: 155-X-Mas-c. 167-X-Mas-c. 182-Origin & 1st app. Knothead & Splinter. 191-X-Mas-c	5	10	15	35	63	90
201-240	5	10	15	35	57	80
241-288: 270,271-Walter Lantz c-app. 281-1st story swipes/WDC&S #100	5	10	15	30	50	70

NOTE: *Early issues written by* ***John Stanley.***

NEW GODS, THE (1st Series)(New Gods #12 on)(See Adventure #459, DC Graphic Novel #4, 1st Issue Special #13 & Super-Team Family)
National Periodical Publications/DC Comics: 2-3/71 - V2#11, 10-11/72; V3#12, 7/77 - V3#19, 7-8/78 (Fourth World)

1-Intro/1st app. Orion; 4th app. Darkseid (cameo; 3 weeks after Forever People #1) (#1-3 are 15¢ issues)	9	18	27	57	111	165
2-Darkseid-c/story (2nd full app., 4-5/71)	5	10	15	31	53	75
3-1st app. Black Racer; last 15¢ issue	4	8	12	23	37	50
4-9: (25¢, 52 pg. giants): 4-Darkseid cameo; origin Manhunter-r. 5,7,8-Young Gods feature. 7-Darkseid app. (2-3/72); origin Orion; 1st origin of all New Gods as a group. 9-1st app. Forager	4	8	12	23	37	50
10,11: 11-Last Kirby issue.	3	6	9	19	30	40
12-19: Darkseid storyline w/minor apps. 12-New costume Orion (see 1st Issue Special #13 for 1st new costume). 19-Story continued in Adventure Comics #459,460	2	4	6	8	10	12
Jack Kirby's New Gods TPB ('98, $11.95, B&W&Grey) r/#1-11 plus cover gallery of original series and "84 reprints						12.00

NOTE: *#4-9(25¢, 52 pgs.) contain Manhunter-r by* ***Simon & Kirby*** *from Adventure #73, 74, 75, 76, 77, 78 with covers in that order.* ***Adkins*** *i-12-14, 17-19.* ***Buckler*** *a(p)-15.* ***Kirby*** *c/a-1-11p.* ***Newton*** *a(p)-12-14, 16-19.* ***Starlin*** *c-17.* ***Staton*** *c-19p.*

NEW GODS (Also see DC Graphic Novel #4)
DC Comics: June, 1984 - No. 6, Nov, 1984 ($2.00, Baxter paper)

1-5: New Kirby-c; r/New Gods #1-10.	5.00
6-Reprints New Gods #11 w/48 pgs of new Kirby story & art; leads into DC Graphic Novel #4	12

2	4	6	8	10	

NEW GODS (2nd Series)
DC Comics: Feb, 1989 - No. 28, Aug, 1991 ($1.50)

1-28	3.00

NEW GODS (3rd Series) (Becomes Jack Kirby's Fourth World) (Also see Showcase '94 #1 & Showcase '95 #7)
DC Comics: Oct, 1995 - No. 15, Feb, 1997 ($1.95)

1-11,13-15: 9-Giffen-a(p). 10,11-Superman app. 13-Takion, Mr. Miracle & Big Barda app. 13-15-Byrne-a(p)/scripts & Simonson-c. 15-Apokolips merged w/ New Genesis; story cont'd in Jack Kirby's Fourth World	3.00
12-(11/96, 99¢)-Byrne-a(p)/scripts & Simonson-c begin; Takion cameo; indicia reads October 1996	3.00
...Secret Files 1 (9/98, $4.95) Origin-s	5.00

NEW GUARDIANS, THE
DC Comics: Sept, 1988 - No. 12, Sept, 1989 ($1.25)

1-($2.00, 52 pgs)-Staton-c/a in #1-9	4.00
2-12	3.00

NEW HEROIC (See Heroic)

NEW INVADERS (Titled Invaders for #0 & #1) (See Avengers V3#83,84)
Marvel Comics: No. 0, Aug, 2004 - No. 9, June, 2005 ($2.99)

0-9-Roster of U.S. Agent, Sub-Mariner, Blazing Skull and others. 0-Avengers app.	3.00

NEW JUSTICE MACHINE, THE (Also see The Justice Machine)
Innovation Publishing: 1989 - No. 3, 1989 ($1.95, limited series)

1-3	3.00

NEW KIDS ON THE BLOCK, THE (Also see Richie Rich and...)
Harvey Comics: Dec, 1990 - No. 8, Dec, 1991 ($1.25)

1-8	4.00
...**Back Stage Pass** 1(12/90) - 7(11/91) **Chillin'** 1(12/90) - 7(12/91): 1-Photo-c ...**Comic Tour** '90/91 1 (12/90) - 7(12/91) **Digest** 1(1/91) - 5(1/92) **Hanging Tough** 1 (2/91) **Magic Summer Tour** 1 (Fall/90) **Magic Summer Tour** nn (Fall/90, sold at concerts) **Step By Step** 1 (Fall/90, one-shot) **Valentine Girl** 1 (Fall/90, one-shot)-Photo-c	4.00

NEW LINE CINEMA'S TALES OF HORROR (Anthology)
DC Comics (WildStorm): Nov, 2007 ($2.99, one-shot)

1-Freddy Krueger and Leatherface app.; Darick Robertson-c	3.00

NEW LOVE (See Love & Rockets)
Fantagraphics Books: Aug, 1996 - No. 6, Dec, 1997 ($2.95, B&W, lim. series)

1-6: Gilbert Hernandez-s/a	3.00

NEWMAN
Image Comics (Extreme Studios): Jan, 1996 - No. 4, Apr, 1996 ($2.50, lim. series)

1-4: 1-Extreme Destroyer Pt. 3; polybagged w/card. 4-Shadowhunt tie-in; Eddie Collins becomes new Shadowhawk	3.00

NEW MANGVERSE (Also see Marvel Mangaverse)
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, lim. series)

1-5: Cebulski-s/Ohtsuka-a; The Hand and Elektra app.	3.00
...: The Rings of Fate (2006, $7.99, digest) r/#1-5	8.00

NEWMEN (becomes The Adventures Of The...#22)
Image Comics (Extreme Studios): Apr, 1994 - No. 20, Nov, 1995; No. 21, Nov, 1996 ($1.95/$2.50)

1-21: 1-5: Matsuda-c/a. 10-Polybagged w/trading card. 11-Polybagged. 20-Has a variant-c; Babewatch! x-over. 21-(11/96)-Series relaunch; Chris Sprouse-a begins; pin-up. 16-Has a variant-c by Quesada & Palmiotti	3.00
TPB-(1996, $12.95) r/#1-4 w/pin-ups	13.00

NEW MEN OF BATTLE, THE
Catechetical Guild: 1949 (nn) (Carboard-c)

nn(V8#1-3,5,6)-192 pgs.; contains 6 issues of Topix rebound	10	20	30	54	72	90
nn(V8#7-V8#11)-160 pgs.; contains 5 iss. of Topix	9	18	27	50	65	80

NEW MGMT (See Mind MGMT)

NEW MUTANTS, THE (See Marvel Graphic Novel #4 for 1st app.)(Also see X-Force & Uncanny X-Men #167)
Marvel Comics Group: Mar, 1983 - No. 100, Apr, 1991

1	2	4	6	9	12	15
2-10: 3,4-Ties into X-Men #167. 10-1st app. Magma						5.00
11-15,17,19,20: 13-Kitty Pryde app.						4.00
16-1st app. Warpath (w/out costume); see Uncanny X-Men #193	2	4	6	11	16	20
18,21: 18-Intro. new Warlock. 21-Double size; origin new Warlock; newsstand version has cover price written in by Sienkiewicz						5.00
22-24,27-30: 23-25-Cloak & Dagger app.						4.00
25-1st brief app. Legion						6.00
26-1st full Legion app.	1	3	4	6	8	10
31-49,51-58: 35-Magneto intro'd as new headmaster. 43-Portacio-i. 58-Contains pull-out mutant registration form						4.00
50,73: 50-Double size. 73-(52 pgs.).						5.00
59-61: Fall of The Mutants series. 60-(52 pgs.)						5.00
62-72,74-85: 68-Intro Spyder. 63-X-Men & Wolverine clones app. 76-X-Factor & X-Terminator app. 85-Liefeld-c begin						4.00
86-Rob Liefeld-a begins; McFarlane-c(i) swiped from Ditko splash pg.; 1st brief app. Cable (last page teaser)	2	4	6	9	12	15
87-1st full app. Cable (3/90)	7	14	21	49	92	135
87-2nd printing; gold metallic ink-c ($1.00)	2	4	6	9	12	15
88-2nd app. Cable	1	3	4	6	8	10
92-No Liefeld-a; Liefeld-c						5.00
89,90,91,93-97,99: 89-3rd app. Cable. 90-New costumes. 90,91-Sabretooth app. 93,94-Cable vs. Wolverine. 95-97-X-Tinction Agenda x-over. 95-Death of new Warlock. 97-Wolverine & Cable-c, but no app. 99-1st app. of Feral (of X-Force); Byrne-c/swipe (X-Men, 1st Series #138)						6.00
95,100-Gold 2nd printing. 100-Silver ink 3rd printing						6.00
98-1st app. Deadpool, Gideon & Domino (2/91); 2nd Shatterstar (cameo); Liefeld-c/a	13	26	39	89	195	300
100-(52 pgs.)-1st brief app. X-Force	2	4	6	10	14	18
Annual 1 (1984)	1	3	4	6	8	10
Annual 2 (1986, $1.25)-1st Psylocke	4	8	12	27	44	60
Annual 3,4,6,7 ('87, '88,'90,'91, 68 pgs.): 4-Evolutionary War x-over. 6-1st new costumes by Liefeld (3 pgs.); 1st brief app. Shatterstar (of X-Force). 7-Liefeld pin-up only; X-Terminators back-up story; 2nd app. X-Force (cont'd in New Warriors Annual #1)						5.00
Annual 5 (1989, $2.00, 68 pgs.)-Atlantis Attacks; 1st Liefeld-a on New Mutants						6.00
... Classic Vol. 1 TPB (2006, $24.99) r/#1-7, Marvel Graphic Novel #4, Uncanny X-Men #167						25.00
... Classic Vol. 2 TPB (2007, $24.99) r/#8-17						25.00
... Classic Vol. 3 TPB (2008, $24.99) r/#18-25 & Annual #1						25.00
Special 1-Special Edition ('85, 68 pgs.)-Ties in w/X-Men Alpha Flight limited series; cont'd in X-Men Annual #9; Art Adams/Austin-a	1	3	4	6	8	10
Summer Special 1(Sum/90, $2.95, 84 pgs.)						5.00

NOTE: ***Art Adams*** *c-38, 39.* ***Austin*** *c-57i.* ***Byrne*** *c/a-75p.* ***Liefeld*** *a-86-91p, 93-96p, 98-100, Annual 5p, 6(3 pgs.); c-85-91p, 92, 93p, 94, 95, 96p, 97-100, Annual 5, 6p.* ***McFarlane*** *c-85-89i, 93i.* ***Portacio*** *a(i)-43.* ***Russell*** *a-48i.* ***Sienkiewicz*** *a-18-31, 35-38i; c-17-31, 35i, 37i, Annual 1.* ***Simonson*** *c-11p.* ***B. Smith*** *c-36, 40-48.* ***Williamson*** *a(i)-69, 71-73, 78-80, 82, 83; c(i)-69, 72, 73, 78i.*



New Romancer #3
© Milligan & Parson



New Suicide Squad #7 © DC



New Teen Titans
(2nd series) #45 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NEW MUTANTS (Continues as New X-Men (Academy X))
Marvel Comics: July, 2003 - No. 13, June, 2004 ($2.50/$2.99)

1-7: 1-6-Josh Middleton-c. 7-Bachalo-c 3.00
8-13 ($2.99) 8-11-Bachalo-c 3.00
... Vol. 1: Back To School TPB (2005, $16.99) r/#1-6; new Middleton-c 17.00

NEW MUTANTS
Marvel Comics: July, 2009 - No. 50, Dec, 2012 ($3.99/$2.99)

1-($3.99) Neves-a; Legion app.; covers by Ross, Adam Kubert, McLeod, Benjamin 4.00
2-24-($2.99) 2-10-Adam Kubert-c. 11-Siege; Dodson-c. 12-14-Second Coming 3.00
25-($3.99) Fernandez-a; wraparound-c by Djurdjevic; Nate Grey returns 4.00
26-50: 29-32-Fear Itself tie-in. 33-Regenesis. 34-Blink returns. 42,43-Exiled x-over with Exiled #1 & Journey Into Mystery #637,638 3.00
... Saga (2009, giveaway) New Mutants character profiles and story synopsies; Neves-c 3.00

NEW MUTANTS FOREVER
Marvel Comics: Oct, 2010 - No. 5, Feb, 2011 ($3.99, limited series)

1-5-Claremont-s/Rio & McLeod-a; Red Skull app. 1-Back-up history of New Mutants 4.00

NEW MUTANTS, THE: TRUTH OR DEATH
Marvel Comics: Nov, 1997 - No. 3, Jan, 1998 ($2.50, limited series)

1-3-Raab-s/Chang-a(p) 3.00

NEW PEOPLE, THE (TV)
Dell Publishing Co.: Jan, 1970 - No. 2, May, 1970

1	3	6	9	16	24	32
2-Photo-c	3	6	9	15	21	26

NEW ROMANCER
DC Comics (Vertigo): Feb, 2016 - Present ($3.99)

1-3-Milligan-s/Parson-a; Lord Byron & Casanova in present day 4.00

NEW ROMANCES
Standard Comics: No. 5, May, 1951 - No. 21, May, 1954

5-Photo-c	18	36	54	107	169	230
6-9: 6-Barbara Bel Geddes, Richard Basehart "Fourteen Hours" photo-c. 7-Ray Milland & Joan Fontaine photo-c. 9-Photo-c from '50s movie	13	26	39	72	101	130
10,14,16,17-Toth-a	14	28	42	76	108	140
11-Toth-a; Liz Taylor, Montgomery Clift photo-c	34	68	102	204	332	460
12,13,15,18-21	11	22	33	64	90	115

NOTE: *Celardo a-9. Moreira a-6. Tuska a-7, 20. Photo c-5-16.*

NEWSBOY LEGION BY JOE SIMON AND JACK KIRBY, THE
DC Comics: 2010 ($49.99, hardcover with dustjacket)

Vol. 1 - Reprints apps. in Star Spangled Comics #7-32; new intro. by Joe Simon 50.00

NEW SHADOWHAWK, THE (Also see Shadowhawk & Shadowhunt)
Image Comics (Shadowline Ink): June, 1995 - No. 7, Mar, 1996 ($2.50)

1-7: Kurt Busiek scripts in all 3.00

NEW STATESMEN, THE
Fleetway Publications (Quality Comics): 1989 - No. 5, 1990 ($3.95, limited series, mature readers, 52pgs.)

1-5: Futuristic; squarebound; 3-Photo-c 4.00

NEWSTRALIA
Innovation Publ.: July, 1989 - No. 5, 1989 ($1.75, color)(#2 on, $2.25, B&W)

1-5: 1,2: Timothy Truman-c/a; Gustovich-i 3.00

NEW SUICIDE SQUAD (DC New 52)
DC Comics: Sept, 2014 - Present ($2.99)

1-New team of Harley Quinn, Joker's Daughter, Black Manta, Deathstroke, Deadshot	3	6	9	17	26	35
2,3	1	2	3	5	6	8
4-10						4.00
11-17						3.00

Annual 1 (11/15, $4.99) Continues story from #12; Briones-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Coelho-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

NEW TALENT SHOWCASE (Talent Showcase #16 on)
DC Comics: Jan, 1984 - No. 19, Oct, 1985 (Direct sales only)

1-19: Features new strips & artists. 18-Williamson-c(i) 3.00

NEW TEEN TITANS, THE (See DC Comics Presents #26, Marvel and DC Present & Teen Titans; Tales of the Teen Titans #41 on)
DC Comics: Nov, 1980 - No. 40, Mar, 1984

1-Robin, Kid Flash, Wonder Girl, The Changeling (1st app.), Starfire, The Raven, Cyborg begin; partial origin	4	8	12	27	44	60
2-1st app. Deathstroke the Terminator	8	16	24	55	105	155
3-9: 3-Origin Starfire; Intro The Fearsome Five. 4-Origin continues; J.L.A. app. 6-Origin Raven. 7-Cyborg origin. 8-Origin Kid Flash retold. 9-Minor app. Deathstroke on last pg.	2	4	6	8	11	14
10-2nd app. Deathstroke the Terminator (see Marvel & DC Present for 3rd app.); origin Changeling retold	2	4	6	11	16	20
11-20: 13-Return of Madame Rouge & Capt. Zahl; Robotman revived. 14-Return of Mento; origin Doom Patrol. 15-Death of Madame Rouge & Capt. Zahl; intro. new Brotherhood of Evil. 16-1st app. Captain Carrot (free 16 pg. preview). 18-Return of Starfire. 19-Hawkman teams-up	1	2	3	4	5	7
21-Intro Night Force in free 16 pg. insert; intro Brother Blood	1	3	4	6	8	10
22-25,27-33,35-40: 23-1st app. Vigilante (not in costume), & Blackfire; bondage-c. 24-Omega Men app. 25-Omega Men cameo; free 16 pg. preview Masters of the Universe. 27-Free 16 pg. preview Atari Force. 29-The New Brotherhood of Evil & Speedy app. 30-Terra joins the Titans. 37-Batman & The Outsiders x-over. 38-Origin Wonder Girl. 39-Last Dick Grayson as Robin; Kid Flash quits						5.00
26-1st app. Terra	2	4	6	8	10	12
34-4th app. Deathstroke the Terminator	2	4	6	8	10	12
Annual 1(11/82)-Omega Men app.	1	3	4	6	8	10
Annual V2#2(9/83)-1st app. Vigilante in costume; 1st app. Lyla	3	6	9	14	20	25

Annual 3 (See Tales of the Teen Titans Annual #3)
...: Games GN (2011, $24.99, HC) Wolfman-s/Pérez-a/c; original GN started in 1988, finished in 2011; '80s NTT roster; afterword by Pérez; Wolfman's original plot 25.00
...: Games GN (2013, $16.99, SC) same contents as HC 17.00
...: Terra Incognito TPB (2006, $19.99) r/#26,28-34 & Annual #2 20.00
...: The Judas Contract TPB (2003, $19.95) r/#39,40 plus Tales of the Teen Titans #41-44 & Annual #3 20.00
...: Who is Donna Troy? TPB (2005, $19.99) r/#38,Tales of the Teen Titans #50, New Titans #50-55 and Teen Titans/Outsiders Secret Files 2003 20.00
NOTE: *Pérez a-1-4p, 6-34p, 37-40p, Annual 1p, 2p; c-1-12, 13-17p, 18-21, 22p, 23p, 24-37, 38, 39(painted), 40, Annual 1, 2.*

NEW TEEN TITANS, THE (Becomes The New Titans #50 on)
DC Comics: Aug, 1984 - No. 49, Nov, 1988 ($1.25/$1.75; deluxe format)

1-New storyline; Pérez-c/a begins	2	4	6	8	10	12
2,3: 2-Re-intro Lilith						6.00
4-10: 5-Death of Trigon. 7-9-Origin Lilith. 8-Intro Kole. 10-Kole joins						5.00
11-49: 13,14-Crisis x-over. 20-Robin (Jason Todd) joins; original Teen Titans return. 38-Infinity, Inc. x-over. 47-Origin of all Titans; Titans (East & West) pin-up by Pérez						4.00

Annual 1-4 (9/85-'88): 1-Intro. Vanguard. 2-Byrne c/a(p); origin Brother Blood; intro new Dr. Light. 3-Intro. Danny Chase. 4-Pérez-c 4.00
...: The Terror of Trigon TPB (2003, $17.95) r/#1-5; new cover by Phil Jimenez 18.00
NOTE: *Buckler c-10. Kelley Jones a-47, Annual 4. Erik Larsen a-33. Orlando c-33p. Perez a-1-5; c-1-7, 19-23, 43. Steacy c-47.*

NEW TERRYTOONS (TV)
Dell Publishing Co./Gold Key: 6-8/60 - No. 8, 3-5/62; 10/62 - No. 54, 1/79

1(1960-Dell)-Deputy Dawg, Dinky Duck & Hashimoto-San begin (1st app. of each)	10	20	30	64	132	200
2-8(1962)	6	12	18	41	76	110
1(30010-210)(10/62-Gold Key, 84 pgs.)-Heckle & Jeckle begins	9	18	27	58	114	170
2(30010-301)-84 pgs.	7	14	21	49	92	135
3-5	4	8	12	27	44	60
6-10	4	8	12	21	33	45
11-20	3	6	9	15	22	28
21-30	2	4	6	9	13	16
31-43	1	3	4	6	8	10
44-54: Mighty Mouse-c/s in all	2	4	6	8	11	14

NOTE: *Reprints: #4-12, 38, 4 , 47. (See March of Comics #379, 393, 412, 435)*

NEW TESTAMENT STORIES VISUALIZED
Standard Publishing Co.: 1946 - 1947

"New Testament Heroes–Acts of Apostles Visualized, Book I"
"New Testament Heroes–Acts of Apostles Visualized, Book II"
"Parables Jesus Told" Set.... 17 34 51 98 154 210
NOTE: *All three are contained in a cardboard case, illustrated on front and info about the set.*

NEW THUNDERBOLTS (Continues in Thunderbolts #100)
Marvel Comics: Jan, 2005 - No. 18, Apr, 2006 ($2.99)

1-18: 1-Grummett-a/Nicieza-s. 1-Captain Marvel app. 2-Namor app. 4-Wolverine app. 3.00
... Vol. 1: One Step Forward (2005, $14.99) r/#1-6 15.00
... Vol. 2: Modern Marvels (2005, $14.99) r/#7-12 15.00
... Vol. 3: Right of Power (2006, $17.99) r/#13-18 & Thunderbolts #100 18.00



New Titans #120 © DC



New Warriors (2014 series) #12 © MAR



New X-Men #45 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

NEW TITANS, THE (Formerly The New Teen Titans)
DC Comics: No. 50, Dec, 1988 - No. 130, Feb, 1996 ($1.75/$2.25)

50-Perez-c/a begins; new origin Wonder Girl 6.00
51-59: 50-55-Painted-c. 55-Nightwing (Dick Grayson) forces Danny Chase to resign; Batman app. in flashback, Wonder Girl becomes Troia 4.00
60,61: 60-A Lonely Place of Dying Part 2 continues from Batman #440; new Robin tie-in; Timothy Drake app. 61-A Lonely Place of Dying Part 4 4.00
62-70,72-99,101-124,126-130: 62-65: Deathstroke the Terminator app. 65-Tim Drake (Robin) app. 70-1st Deathstroke solo cover/sty. 72-79-Deathstroke in all: 74-Intro. Pantha. 79-Terra brought back to life; 1 panel cameo Team Titans (1st app.). Deathstroke in #80-84,86. 80-2nd full app. Team Titans. 83,84-Deathstroke kills his son, Jericho. 85-Team Titans app. 86-Deathstroke vs. Nightwing-c/story; last Deathstroke app. 87-New costume Nightwing. 90-92-Parts 2,5,8 Total Chaos (Team Titans). 115-(11/94) 3.00
71-(44 pgs.)-10th anniversary issue; Deathstroke cameo 4.00
100-($3.50, 52 pgs.)-Holo-grafx foil-c 4.00
125 (3.50)-wraparound-c 4.00
#0-(10/94) Zero Hour, released between #114 & 115 3.00
Annual 5-10 ('89-'94, 68 pgs.. 7-Armaggedon 2001 x-over; 1st full app. Teen (Team) Titans (new group). 8-Deathstroke app.; Eclipso app. (minor). 10-Elseworlds story 4.00
Annual 11 (1995, $3.95)-Year One story 4.00
NOTE: *Perez a-50-55p. 57,60p, 58,59,61(layouts); c-50-61, 62-67i, Annual 5i; co-plots-66.*

NEW TV FUNNIES (See New Funnies)

NEW TWO-FISTED TALES, THE
Dark Horse Comics/Byron Preiss: 1993 ($4.95, limited series, 52 pgs.)

1-Kurtzman-r & new-a 5.00
NOTE: ***Eisner** c-1i. **Kurtzman** c-1p, 2.*

NEWUNIVERSAL
Marvel Comics: Feb, 2007 - No. 6, July, 2007 ($2.99)

1-6-Warren Ellis-s/Salvador Larroca-a. 1,2-Variant covers by Ribic 3.00
...: 1959 (9/08, $3.99) Aftermath of the White Event of 1953; Tony Stark app. 4.00
...: Conqueror (10/08, $3.99) The White Event of 2689 B.C.; Eric Nguyen-a 4.00
... : Everything Went White HC (2007, $19.99) r/#1-6; sketch pages 20.00
... : Everything Went White SC (2008, $14.99) r/#1-6; sketch pages 15.00

NEWUNIVERSAL: SHOCKFRONT
Marvel Comics: Jul, 2008 - Present ($2.99)

1,2-Warren Ellis-s/Steve Kurth-a 3.00

NEW WARRIORS, THE (See Thor #411,412)
Marvel Comics: July, 1990 - No. 75, 1996 ($1.00/$1.25/$1.50)

1-Williamson-i; Bagley-c/a(p) in 1-13, Annual 1 2 4 6 9 12 15
1-Gold 2nd printing (7/91) 4.00
2-5: 1,3-Guice-c(i). 2-Williamson-c/a(i). 4.00
6-24,26-49,51-75: 7-Punisher cameo (last pg.). 8,9-Punisher app. 14-Darkhawk & Namor x-over. 17-Fantastic Four & Silver Surfer x-over. 19-Gideon (of X-Force) app. 28-Intro Turbo & Cardinal. 31-Cannonball & Warpath app. 42-Nova vs. Firelord. 46-Photo-c. 47-Bound-in S-M trading card sheet. 52-12 pg. ad insert. 62-Scarlet Spider-c/app. 70-Spider-Man-c/app. 72-Avengers-c/app. 3.00
25-($2.50, 52 pgs.)-Die-cut cover 4.00
40,60: 40-($2.25)-Gold foil collector's edition 4.00
50-($2.95, 52 pgs.)-Glow in the dark-c 4.00
Annual 1-4('91-'94,68 pgs.)-1-Origins all members; 3rd app. X-Force (cont'd from New Mutants Ann. #7 & cont'd in X-Men Ann. #15); x-over before X-Force #1. 3-Bagged w/card 4.00

NEW WARRIORS, THE
Marvel Comics: Oct, 1999 - No. 10, July, 2000 ($2.99/$2.50)

0-Wizard supplement; short story and preview sketchbook 3.00
1-($2.99) 4.00
2-10: 2-Two covers. 5-Generation X app. 9-Iron Man-c 3.00

NEW WARRIORS (See Civil War #1)
Marvel Comics: Aug, 2005 - No. 6, Feb, 2006 ($2.99, limited series)

1-6-Scottie Young-a 3.00
...: Reality Check TPB (2006, $14.99) r/#1-6 15.00

NEW WARRIORS (The Initiative)
Marvel Comics: Aug, 2007 - No. 20, Mar, 2009 ($2.99)

1-19: 1-Medina-a; new team is formed. 2-Jubilee app. 14-16-Secret Invasion 3.00
20-($3.99) 4.00
...: Defiant TPB (2008, $14.99) r/#1-6 15.00

NEW WARRIORS (All-New Marvel Now)
Marvel Comics: Apr, 2014 - No. 12, Jan, 2015 ($3.99)

1-12: 1-Nova, Speedball, Justice, Sun Girl, Scarlet Spider team; Yost-s/To-a 4.00

NEW WAVE, THE
Eclipse Comics: 6/10/86 - No. 13, 3/87 (#1-8: bi-weekly, 20pgs; #9-13: monthly)

1-13:1-Origin, concludes #5. 6-Origin Megabyte. 8,9-The Heap returns. 13-Snyder-c 3.00
...Versus the Volunteers 3-D #1,2(4/87): 1-Snyder-c 3.00

NEW WEST, THE
Black Bull Comics: Mar, 2005 - No. 2, Jun, 2005 ($4.99, limited series)

1,2-Phil Noto-a/c; Jimmy Palmiotti-s 5.00

NEW WORLD (See Comic Books, series I)

NEW WORLDS
Caliber: 1996 - No. 6 ($2.95/$3.95, 80 pgs., B&W, anthology)

1-6: 1-Mister X & other stories 4.00

NEW X-MEN (See X-Men *2nd series* #114-156)

NEW X-MEN (Academy X) (Continued from New Mutants)
Marvel Comics: July, 2004 - No. 46, Mar, 2008 ($2.99)

1-46: 1,2-Green-c/a. 16-19-House of M. 20,21-Decimation. 40-Endangered Species back-ups begin. 44-46-Messiah Complex x-over; Ramos-a 3.00
Yearbook 1 (12/05, $3.99) new story and profile pages 4.00
...: Childhood's End Vol. 1 TPB (2006, $10.99) r/#20-23 11.00
...: Childhood's End Vol. 2 TPB (2006, $10.99) r/#24-27 11.00
...: Childhood's End Vol. 3 TPB (2006, $10.99) r/#28-32 11.00
...: Childhood's End Vol. 4 TPB (2007, $10.99) r/#33-36 11.00
...: Childhood's End Vol. 5 TPB (2007, $17.99) r/#37-43 18.00
House of M: New X-Men TPB (2006, $13.99) r/#16-19 and selections from Secrets Of The House of M one-shot 14.00
... Vol. 1: Choosing Sides TPB (2004, $14.99) r/#1-6 15.00
... Vol. 2: Haunted TPB (2005, $14.99) r/#7-12 15.00
... Vol. 3: X-Posed TPB (2006, $14.99) r/#12-15 & Yearbook Special 15.00

NEW X-MEN: HELLIONS
Marvel Comics: July, 2005 - No. 4, Oct, 2005 ($2.99, limited series)

1-4-Henry-a/Weir & DeFilippis-s 3.00
TPB (2006, $9.99) r/#1-4 10.00

NEW YORK FIVE, THE
DC Comics (Vertigo): Mar, 2011 - No. 4, Jun, 2011 ($2.99, B&W, limited series)

1-4-Brian Wood-s/Ryan Kelly-a 3.00

NEW YORK GIANTS (See Thrilling True Story of the Baseball Giants)

NEW YORK STATE JOINT LEGISLATIVE COMMITTEE TO STUDY THE PUBLICATION OF COMICS, THE
N.Y. State Legislative Document: 1951, 1955

This document was referenced by Wertham for **Seduction of the Innocent**. Contains numerous repros from comics showing violence, sadism, torture, and sex. 1955 version (196p, No. 37, 2/23/55) - Sold for $180 in 1986.

NEW YORK, THE BIG CITY
Kitchen Sink Press: 1986 ($10.95, B&W); **DC Comics:** July, 2000 ($12.95, B&W)

nn-(1986, $10.95) Will Eisner-s/a 25.00
nn-(2000, $12.95) new printing 13.00

NEW YORK WORLD'S FAIR (Also see Big Book of Fun & New Book of Fun)
National Periodical Publ.: 1939, 1940 (100 pgs.; cardboard covers)
(DC's 4th & 5th annuals)

1939-Scoop Scanlon, Superman (blond haired Superman on-c), Sandman, Zatara, Slam Bradley, Ginger Snap by Bob Kane begin; 1st published app. The Sandman (see Adventure #40 for his 1st drawn story); Vincent Sullivan-c; cover background by Guardineer
1700 3400 5100 12,750 29,000 –
1940-Batman, Hourman, Johnny Thunderbolt, Red, White & Blue & Hanko (by Creig Flessel) app.; Superman, Batman & Robin-c (1st time they all appear together); early Robin app.; 1st Burnley-c/a (per Burnley) 922 1844 2766 6915 15,500 –
NOTE: *The 1939 edition was published 4/29/39 and released 4/30/39, the day the fair opened, at 25¢, and was first sold only at the fair. Since all other comics were 10¢, it didn't sell. Remaining copies were advertised beginning in the August issues of most DC comics for 25¢, but soon the price was dropped to 15¢. Everyone that sent a quarter through the mail for it received a free Superman #1 or a #2 to make up the dime difference. 15¢ stickers were placed over the 25¢ price. Four variations on the 15¢ stickers are known. The 1940 edition was published 5/11/40 and was priced at 15¢. It was a precursor to World's Best #1.*

NEW YORK: YEAR ZERO
Eclipse Comics: July, 1988 - No. 4, Oct, 1988 ($2.00, B&W, limited series)

1-4 3.00

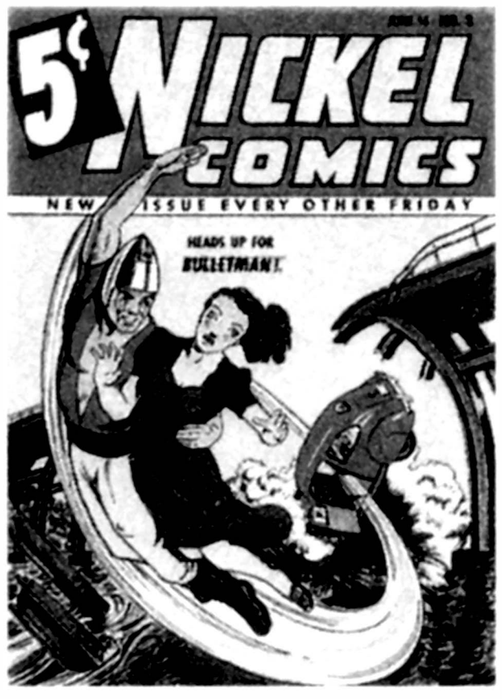
NEXT, THE
DC Comics: Sept, 2006 - No. 6, Feb, 2007 ($2.99, limited series)

1-6-Tad Williams-s/Dietrich Smith-a; Superman app. 3.00

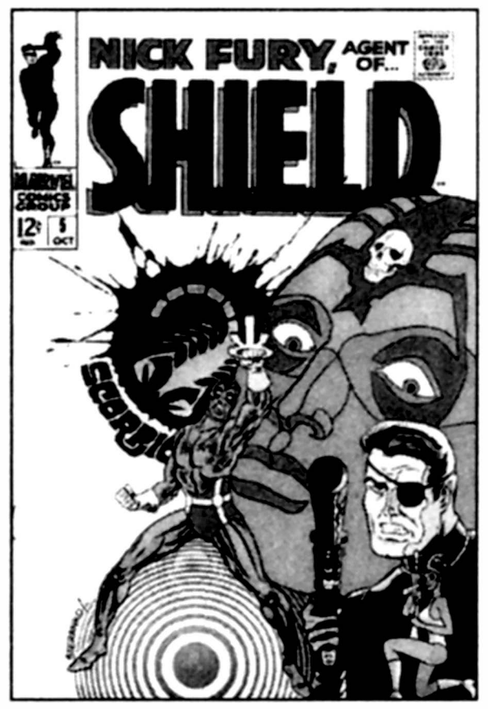
NEXT MEN (See John Byrne's...)



Nexus #18 © FC



Nickel Comics #3 © FAW



Nick Fury, Agent of SHIELD #5 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

NEXT MEN: AFTERMATH (Continued from John Byrne's Next Men 2010-2011 series)
IDW Publishing: No. 40, Feb, 2012 - No. 44, Jun, 2012 ($3.99)

40-44-John Byrne-s/a/c 4.00

NEXT NEXUS, THE
First Comics: Jan, 1989 - No. 4, April, 1989 ($1.95, limited series, Baxter paper)

1-4: Mike Baron scripts & Steve Rude-c/a. 3.00
TPB (10/89, $9.95) r/series 10.00

NEXTWAVE: AGENTS OF H.A.T.E
Marvel Comics: Mar, 2006 - No. 12, Mar, 2007 ($2.99)

1-12-Warren Ellis-s/Stuart Immonen-a. 2-Fin Fang Foom app. 12-Devil Dinosaur app. 3.00
Vol. 1 - This Is What They Want HC (2006, $19.99) r/#1-6; Ellis original pitch 20.00
Vol. 1 - This Is What They Want SC (2007, $14.99) r/#1-6; Ellis original pitch 15.00
Vol. 2 - I Kick Your Face HC (2007, $19.99) r/#7-12 20.00
Vol. 2 - I Kick Your Face SC (2008, $14.99) r/#7-12 15.00

NEXUS (See First Comics Graphic Novel #4, 19 & The Next Nexus)
Capital Comics/First Comics No. 7 on: June, 1981 - No. 6, Mar, 1984; No. 7, Apr, 1985 - No. 80?, May, 1991 (Direct sales only, 36 pgs.; V2#1('83)-printed on Baxter paper)

1-B&W version; mag. size; w/double size poster	3	6	9	14	20	26
1-B&W 1981 limited edition; 500 copies printed and signed; same as above except this version has a 2-pg. poster & a pencil sketch on paperboard by Steve Rude	5	10	15	31	53	75
2-B&W, magazine size	2	4	6	11	16	20
3-B&W, magazine size; Brunner back-c; contains 33-1/3 rpm record ($2.95 price)	2	4	6	9	13	16

V2#1-Color version 4.00
2-49,51-80: 2-Nexus' origin begins. 67-Snyder-c/a 3.00
50-($3.50, 52 pgs.) 4.00
Hardcover Volume One (Dark Horse Books, 11/05, $49.95) r/#1-3 & V2 #1-4; creator bios 50.00
HC Volume Two (Dark Horse Books, 3/06, $49.95) r/V2 #5-11; creator bios 50.00
HC Volume Three (Dark Horse Books, 5/06, $49.95) r/V2 #12-18; Marz forward 50.00
HC Volume Four (Dark Horse Books, 8/06, $49.95) r/V2 #19-25; Powell forward 50.00
HC Volume Five (Dark Horse Books, 2/07, $49.95) r/V2 #26-32; Brubaker forward 50.00
HC Volume Six (Dark Horse Books, 2/07, $49.95) r/V2 #33-39; Evanier forward 50.00
HC Volume Seven (Dark Horse Books, 2/08, $49.95) r/V2 #40-46; Brunning forward 50.00
HC Volume Eight (Dark Horse Books, 1/09, $49.95) r/V2 #47-52 and The Next Nexus #1; interview with original publishers John Davis and Milton Griepp 50.00
HC Volume Nine (Dark Horse Books, 8/09, $49.95) r/V2 #53-57 & The Next Nexus #2-4 50.00
NOTE: ***Bissette*** *c-V2#29.* ***Giffen*** *c/a-V2#23.* ***Gulacy*** *c-1 (B&W), 2(B&W).* ***Mignola*** *c/a-V2#28.* ***Rude*** *c-3(B&W), V2#1-22, 24-27, 33-36, 39-42, 45-48, 50, 58-60, 75; a-1-3, V2#1-7, 8-16p, 18-22p, 24-27p, 33-36p, 39-42p, 45-48p, 50, 58, 59p, 60.* ***Paul Smith*** *a-V2#37, 38, 43, 44, 51-55p; c-V2#37, 38, 43, 44, 51-55.*

NEXUS
Rude Dude Productions: No. 99, July, 2007 - No. 102, Jun, 2009 ($2.99)

99-Mike Baron scripts & Steve Rude-c/a 3.00
100-($4.99) Part 2 of Space Opera; back-up feature: History of Nexus 5.00
101/102-(6/09, $4.95) Combined issue 5.00
..., Free Comic Book Day 2007 - Excerpts from previous issues and preview of #99 3.00
... Greatest Hits (8/07, $1.99) same content as Free Comic Book Day 2007 3.00
...: The Origin (11/07, $3.99) reprints the 7/96 one-shot 4.00

NEXUS: ALIEN JUSTICE
Dark Horse Comics: Dec, 1992 - No. 3, Feb, 1993 ($3.95, limited series)

1-3: Mike Baron scripts & Steve Rude-c/a 4.00

NEXUS: EXECUTIONER'S SONG
Dark Horse Comics: June, 1996 - No. 4, Sept, 1996 ($2.95, limited series)

1-4: Mike Baron scripts & Steve Rude-c/a 3.00

NEXUS FILES
First Comics: 1989 ($4.50, color/16pgs. B&W, one-shot, squarebound, 52 pgs.)

1-New Rude-a; info on Nexus 4.50

NEXUS: GOD CON
Dark Horse Comics: Apr, 1997 - No. 2, May, 1997 ($2.95, limited series)

1,2-Baron-s/Rude-c/a 3.00

NEXUS LEGENDS
First Comics: May, 1989 - No. 23, Mar, 1991 ($1.50, Baxter paper)

1-23: R/1-3(Capital) & early First Comics issues w/new Rude covers #1-6,9,10 3.00

NEXUS MEETS MADMAN (...Special)
Dark Horse Comics: May, 1996 ($2.95, one-shot)

nn-Mike Baron & Mike Allred scripts, Steve Rude-c/a. 3.00

NEXUS: NIGHTMARE IN BLUE
Dark Horse Comics: July, 1997 - No. 4, Oct, 1997 ($2.95, limited series)

1-4: 1,2,4-Adam Hughes-c 3.00

NEXUS: THE LIBERATOR
Dark Horse Comics: Aug, 1992 - No. 4, Nov, 1992 ($2.95, limited series)

1-4 3.00

NEXUS: THE ORIGIN
Dark Horse Comics: July, 1996 ($3.95, one-shot)

nn-Mike Baron- scripts, Steve Rude-c/a. 4.00

NEXUS: THE WAGES OF SIN
Dark Horse Comics: Mar, 1995 - No. 4, June, 1995 ($2.95, limited series)

1-4 3.00

NFL RUSH ZONE: SEASON OF THE GUARDIANS
Action Lab Comics: Feb, 2013 - Present ($3.99)

1-4: 1-Matt Ryan & Roddy White app. 4.00
Free Comic Book Day edition (2013, giveaway) 3.00

NFL SUPERPRO
Marvel Comics: Oct, 1991 - No. 12, Sept, 1992 ($1.00)

1-12: 1-Spider-Man-c/app. 3.00
Special Edition (9/91, $2.00) Jusko painted-c 4.00
Super Bowl Edition (3/91, squarebound) Jusko painted-c 4.00

NICKEL COMICS
Dell Publishing Co.: 1938 (Pocket size - 7-1/2x5-1/2")(68 pgs.)

1- "Bobby & Chip" by Otto Messmer, Felix the Cat artist. Contains some English reprints	86	172	258	546	936	1325

NICKEL COMICS
Fawcett Publications: Feb 1940

nn - Ashcan comic, not distributed to newsstands, only for in-house use. A CGC certified 9.6 copy sold for $7,200 in 2003. In 2008, a CGC certified 8.5 sold for $2,390 and an uncertified Near Mint copy sold for $3,100.

NICKEL COMICS
Fawcett Publications: May, 1940 - No. 8, Aug, 1940 (36 pgs.; Bi-Weekly; 5¢)

1-Origin/1st app. Bulletman	389	778	1167	2723	4762	6800
2	119	238	357	762	1306	1850
3	87	174	261	553	952	1350
4-The Red Gaucho begins	71	142	213	454	777	1100
5-7	70	140	210	445	765	1085
8-World's Fair-c; Bulletman moved to Master Comics #7 in October (scarce)	90	180	270	576	988	1400

NOTE: ***Beck*** *c-5-8.* ***Jack Binder*** *c-1-4.* ***Bondage*** *c-5.* ***Bulletman*** *c-1-8.*

NICK FURY, AGENT OF SHIELD (See Fury, Marvel Spotlight #31 & Shield)
Marvel Comics Group: 6/68 - No. 15, 11/69; No. 16, 11/70 - No. 18, 3/71

1	14	28	42	96	211	325
2-4: 4-Origin retold	8	16	24	51	96	140
5-Classic-c	8	16	24	56	108	160
6,7: 7-Salvador Dali painting swipe	7	14	21	46	86	125
8-11,13: 9-Hate Monger begins, ends #11. 10-Smith layouts/pencil. 11-Smith-c. 13-1st app. Super-Patriot; last 12¢ issue	4	8	12	28	47	65
12-Smith-c/a	5	10	15	30	50	70
14-Begin 15¢ issues	4	8	12	25	40	55
15-1st app. & death of Bullseye-c/story(11/69); Nick Fury shot & killed; last 15¢ issue	7	14	21	48	89	130
16-18-(25¢, 52 pgs.)-r/Str. Tales #135-143	3	6	9	20	31	42

TPB (May 2000, $19.95) r/ Strange Tales #150-168 20.00
...: Who is Scorpio? TPB (11/00, $12.95) r/#1-3,5; Steranko-c 13.00
NOTE: ***Adkins*** *a-3i.* ***Craig*** *a-10i.* ***Sid Greene*** *a-12i.* ***Kirby*** *a-16-18r.* ***Springer*** *a-4, 6, 7, 8p, 9, 10p, 11; c-8, 9.* ***Steranko*** *a(p)-1-3, 5; c-1-7.*

NICK FURY AGENT OF SHIELD (Also see Strange Tales #135)
Marvel Comics: Dec, 1983 - No. 2, Jan, 1984 (2.00, 52 pgs., Baxter paper)

1,2-r/Nick Fury #1-4; new Steranko-c	1	2	3	5	6	8

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel Comics: Sept, 1989 - No. 47, May, 1993 ($1.50/$1.75)

V2#1 5.00
2-26,30-47: 10-Capt. America app. 13-Return of The Yellow Claw. 15-Fantastic Four app. 30,31-Deathlok app. 36-Cage app. 37-Woodgod c/story. 38-41-Flashes back to pre-Shield days after WWII. 44-Capt. America-c/s. 45-Viper-c/s. 46-Gideon x-over 3.00
27-29-Wolverine-c/stories 4.00
NOTE: ***Alan Grant*** *scripts-11.* ***Guice*** *a(p)-20-23, 25, 26; c-20-28.*

NICK FURY'S HOWLING COMMANDOS



Nightcrawler V2 #1 © MAR



Night Force #5 © DC



Nightmare #1 © Skywald

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Marvel Comics: Dec, 2005 - No. 6, May, 2006 ($2.99)

1-6: 1-Giffen-s/Francisco-a 3.00
1-Director's Cut ($3.99) r/#1 with original script and sketch design pages 4.00

NICK FURY VS. S.H.I.E.L.D.
Marvel Comics: June, 1988 - No. 6, Nov, 1988 ($3.50, 52 pgs, deluxe format)

1,2: 1-Steranko-c. 2-(Low print run) Sienkiewicz-c 6.00
3-6 5.00

NICK HALIDAY (Thrill of the Sea)
Argo: May, 1956

1-Daily & Sunday strip-r by Petree 9 18 27 47 61 75

NIGHT AND THE ENEMY (Graphic Novel)
Comico: 1988 (8-1/2x11") ($11.95, color, 80 pgs.)

1-Harlan Ellison scripts/Ken Steacy-c/a; r/Epic Illustrated & new-a (1st & 2nd printings) 12.00
1-Limited edition ($39.95) 40.00

NIGHT BEFORE CHRISTMAS, THE (See March of Comics No. 152 in the Promotional Comics section)

NIGHT BEFORE CHRISTMASK, THE
Dark Horse Comics: Nov, 1994 ($9.95, one-shot)

nn-Hardcover book; The Mask; Rick Geary-c/a 10.00

NIGHTBREED (See Clive Barker's Nightbreed)

NIGHT CLUB
Image Comics: Apr, 2005 - No. 4, Dec, 2006 ($2.95/$2.99, limited series)

1-4: 1-Mike Baron-s/Mike Norton-a 3.00

NIGHTCRAWLER (X-Men)
Marvel Comics Group: Nov, 1985 - No. 4, Feb, 1986 (Mini-series from X-Men)

1-4: 1-Cockrum-c/a 6.00

NIGHTCRAWLER (Volume 2)
Marvel Comics: Feb, 2002 - No. 4, May, 2002 ($2.50, limited series)

1-4-Matt Smith-a 3.00

NIGHTCRAWLER
Marvel Comics: Nov, 2004 - No. 12, Jan, 2006 ($2.99)

1-12: 1-6-Robertson-a/Land-c. 2-Magik app. 8-Wolverine app. 10-Man-Thing app. 3.00
...: The Devil Inside TPB (2005, $14.99) r/#1-6 15.00
...: The Winding Way TPB (2006, $14.99) r/#7-12 15.00

NIGHTCRAWLER
Marvel Comics: Jun, 2014 - No. 12, May, 2015 ($3.99)

1-12: 1-Claremont-s/Nauck-a. 7-Death of Wolverine tie-in 4.00

NIGHTFALL: THE BLACK CHRONICLES
DC Comics (Homage): Dec, 1999 - No. 3, Feb, 2000 ($2.95, limited series)

1-3-Coker-a/Gilmore-s 3.00

NIGHT FORCE, THE (See New Teen Titans #21)
DC Comics: Aug, 1982 - No. 14, Sept, 1983 (60¢)

1 4.00
2-14: 13-Origin Baron Winter. 14-Nudity panels 3.00
NOTE: *Colan c/a-1-14p. Giordano c-1i, 2i, 4i, 5i, 7i, 12i.*

NIGHT FORCE
DC Comics: Dec, 1996 - No. 12, Nov, 1997 ($2.25)

1-12: 1-3-Wolfman-s/Anderson-a(p). 8-"Convergence" part 2 3.00

NIGHT FORCE
DC Comics: May, 2012 - No. 7, Nov, 2012 ($2.99, limited series)

1-7-Wolfman-s/Mandrake-a/Manco-c 3.00

NIGHT GLIDER
Topps Comics (Kirbyverse): April, 1993 ($2.95, one-shot)

1-Kirby c-1, Heck-a; polybagged w/Kirbychrome trading card 4.00

NIGHTHAWK
Marvel Comics: Sept, 1998 - No. 3, Nov, 1998 ($2.99, mini-series)

1-3-Krueger-s; Daredevil app. 3.00

NIGHTINGALE, THE
Henry H. Stansbury Once-Upon-A-Time Press, Inc.: 1948 (10¢, 7-1/4x10-1/4", 14 pgs., 1/2 B&W)

(Very Rare)-Low distribution; distributed to Westchester County & Bronx, N.Y. only; used in **Seduction of the Innocent**, pg. 312,313 as the 1st and only "good" comic book ever ublished. Ill. by Dong Kingman; 1,500 words of text, printed on high quality paper & no word balloons. Copyright registered 10/22/48, distributed week of 12/5/48. Only 5000 copies pr nted, 6 currently known to still exist. (By Hans Christian Andersen)
Estimated value..... 250.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

NIGHT MAN, THE (See Sludge #1)
Malibu Comics (Ultraverse): Oct, 1993 - No. 23, Aug, 1995 ($1.95/$2.50)

1-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.) 4.00
1-Ultra-Limited silver foil-c 8.00
2-15, 17: 3-Break-Thru x-over; Freex app. 4-Origin Firearm (2 pgs.) by Chaykin. 6-TNTNT app. 8-1st app. Teknight 3.00
16 ($3.50)-flip book (Ultraverse Premiere #11) 4.00
...:The Pilgrim Conundrum Saga (1/95, $3.95, 68 pgs.)-Strangers app. 4.00
18-23: 22-Loki-c/app. 3.00
Infinity ($1.50) 3.00
...Vs. Wolverine #0-Kelley Jones-c; mail in offer 1 3 4 6 8 10
NOTE: Zeck a-16.

NIGHT MAN, THE
Malibu Comics (Ultraverse): Sept, 1995 - No.4, Dec, 1995 ($1.50, lim. series)

1-4: Post Black September storyline 3.00

NIGHT MAN, THE /GAMBIT
Malibu Comics (Ultraverse): Mar, 1996 - No. 3, May, 1996 ($1.95, lim. series)

0-Limited Premium Edition 4.00
1-3: David Quinn scripts in all. 3-Rhiannon discovered to be The Night Man's mother 3.00

NIGHTMARE
Ziff-Davis (Approved Comics)/St. John No. 3: Summer, 1952 - No. 3, Winter, 1952, 53 (Painted-c)

1-1 pg. Kinstler-a; Tuska-a(2) 65 130 195 416 708 1000
2-Kinstler-a-Poe's "Pit & the Pendulum" 45 90 135 284 480 675
3-Kinstler-a 41 82 123 256 428 600

NIGHTMARE (Weird Horrors #1-9) (Amazing Ghost Stories #14 on)
St. John Publishing Co.: No. 10, Dec, 1953 - No. 13, Aug, 1954

10-Reprints Ziff-Davis Weird Thrillers #2 w/new Kubert-c plus 2 pgs. Kinstler-a; Anderson, Colan & Toth-a 58 116 174 371 636 900
11-Krigstein-a; painted-c; Poe adapt., "Hop Frog" 43 86 129 271 461 650
12-Kubert bondage-c; adaptation of Poe's "The Black Cat"; Cannibalism story 42 84 126 265 445 625
13-Reprints Z-D Weird Thrillers #3 with new cover; Powell-a(2), Tuska-a; Baker-c 37 74 111 222 361 500

NIGHTMARE (Magazine) (Also see Psycho)
Skywald Publishing Corp.: Dec, 1970 - No. 23, Feb, 1975 (B&W, 68 pgs.)

1-Everett-a; Heck-a; Shores-a 10 20 30 66 138 210
2-5,8,9: 2,4-Decapitation story. 5-Nazi-s; Boris Karloff 4 pg. photo/text-s. 8-Features E.C. movie "Tales From the Crypt"; reprints some E.C. comics panels. 9-Wrightson-a; bondage-c; 1st Lovecraft Saggoth Chronicles/Cthulhu 6 12 18 37 66 95
6-Kaluta-a; Jeff Jones-c, photo & interview; 1st Living Gargoyle; Love Witch-s w/nudity; Boris Karloff-s 6 12 18 40 73 105
7 5 10 15 33 57 80
10-Wrightson-a (1 pg.); Princess of Earth-c/s; Edward & Mina Sartyros, the Human Gargoyles series continues from Psycho #8 6 12 18 38 69 100
11-19: 12-Excessive gore, severed heads. 13-Lovecraft-s. 15-Dracula-c/s. 17-Vampires issue; Autobiography of a Vampire series begins 4 8 12 28 47 65
20-John Byrne's 1st artwork (2 pgs.)(8/74); severed head-c; Hitler app. 8 16 24 54 102 150
21-23: 21-(1974 Summer Special)-Kaluta-a. 22-Tomb of Horror issue. 23-(1975 Winter Special) 5 10 15 31 53 75
Annual 1(1972)-Squarebound; B. Jones-a 5 10 15 31 53 75
Winter Special 1(1973)-All new material 4 8 12 28 47 65
Yearbook nn(1974)-B. Jones, Reese, Wildey-a 4 8 12 28 47 65
NOTE: ***Adkins** a-5. **Boris** c-2, 3, 5 (#4 is not by Boris). **Buckler** a-3, 15. **Byrne** a-20p. **Everett** a-1, 2, 4, 5, 12. **Jeff Jones** a-6, 21r(Psycho #6); c-6. **Katz** a-3, 5, 21. **Reese** a-4, 5. **Wildey** a-4, 5, 6, 21, '74 Yearbook. **Wrightson** a-9, 10.*

NIGHTMARE (Alex Nino's)
Innovation Publishing: 1989 ($1.95)

1-Alex Nino-a 3.00

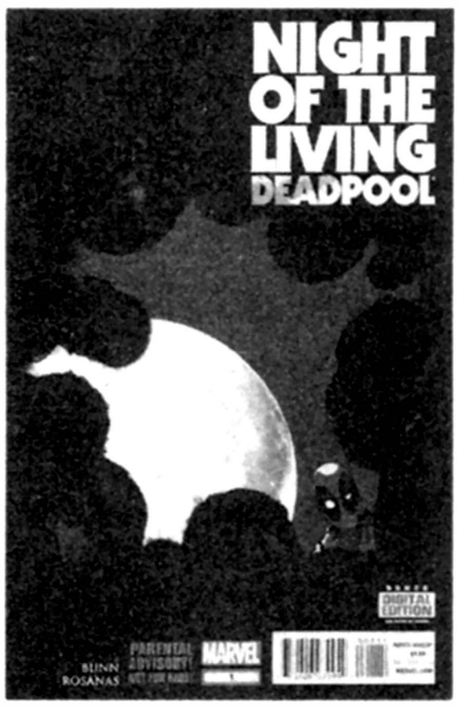
NIGHTMARE
Marvel Comics: Dec, 1994 - No. 4, Mar, 1995 ($1.95, limited series)

1-4 3.00

NIGHTMARE & CASPER (See Harvey Hits #71) (Casper & Nightmare #6 on) (See Casper The Friendly Ghost #19)
Harvey Publications: Aug, 1963 - No. 5, Aug, 1964 (25¢)

1-All reprints? 7 14 21 46 86 125
2-5: All reprints? 5 10 15 30 50 70

NIGHTMARE ON ELM STREET, A (Also see Freddy Krueger's...)



Night of the Living Deadpool #1 © MAR



Nightside #2 © MAR



Nightwing #32 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

DC Comics (WildStorm): Dec, 2006 - Present ($2.99)

1-8: 1-Two covers by Harris & Bradstreet; Dixon-s/West-a 3.00

NIGHTMARES (See Do You Believe in Nightmares)

NIGHTMARES
Eclipse Comics: May, 1985 - No. 2, May, 1985 ($1.75, Baxter paper)

1,2 3.00

NIGHTMARE THEATER
Chaos! Comics: Nov, 1997 - No. 4, Nov, 1997 ($2.50, mini-series)

1-4-Horror stories by various; Wrightson-a 3.00

NIGHTMASK
Marvel Comics Group: Nov, 1986 - No. 12, Oct, 1987

1-12 3.00

NIGHT MASTER
Silverwolf: Feb, 1987 ($1.50, B&W)

1-Tim Vigil-c/a 3.00

NIGHTMASTER (See Shadowpact)
DC Comics: Jan, 2011 ($2.99, one-shot)

1-Wrightson-c/Beechen-s/Dwyer-a; Shadowpact app. 3.00

NIGHT MUSIC (See Eclipse Graphic Album Series, The Magic Flute)
Eclipse Comics: Dec, 1984 - No. 11, 1990 ($1.75/$3.95/$4.95, Baxter paper)

1-7: 3-Russell's Jungle Book adapt. 4,5-Pelleas And Melisande (double titled) 6-Salomé (double titled). 7-Red Dog #1 3.00
8-($3.95) Ariane and Bluebeard 4.00
9-11-($4.95) The Magic Flute; Russell adapt. 5.00

NIGHT NURSE
Marvel Comics Group: Nov, 1972 - No. 4, May, 1973

1	13	26	39	89	195	300
2-4	9	18	27	59	117	175

NIGHT NURSE
Marvel Comics: Jul, 2015 ($7.99, one-shot)

1-Reprints 1972 series #1-4 and Daredevil V2 #80; Siya Oum-c 8.00

NIGHT OF MYSTERY
Avon Periodicals: 1953 (no month) (one-shot)

nn-1 pg. Kinstler-a, Hollingsworth-c	60	120	180	381	653	925

NIGHT OF THE GRIZZLY, THE (See Movie Classics)

NIGHT OF THE LIVING DEADPOOL
Marvel Comics: Mar, 2014 - No. 4, May, 2014 ($3.99, limited series)

1-4-Bunn-s/Rosanas-a; Deadpool in a zombie apocalypse 4.00

NIGHTRAVEN (See Marvel Graphic Novel)

NIGHT RIDER (Western)
Marvel Comics Group: Oct, 1974 - No. 6, Aug, 1975

1: 1-6 reprint Ghost Rider #1-6 (#1-origin)	3	6	9	16	23	30
2-6	2	4	6	9	12	15

NIGHT'S CHILDREN: THE VAMPIRE
Millenium: July, 1995 - No. 2, Aug, 1995 ($2.95, B&W)

1,2: Wendy Snow-Lang story & art 3.00

NIGHTSIDE
Marvel Comics: Dec, 2001 - No. 4, Mar, 2002 ($2.99)

1-4: 1-Weinberg-s/Derenick-a; intro Sydney Taine 3.00

NIGHTS INTO DREAMS (Based on video game)
Archie Comics: Feb, 1998 -No. 6, Oct, 1998 ($1.75, limited series)

1-6 3.00

NIGHTSTALKERS (Also see Midnight Sons Unlimited)
Marvel Comics (Midnight Sons #14 on): Nov, 1992 - No. 18, Apr, 1994 ($1.75)

1-($2.75, 52 pgs.)-Polybagged w/poster; part 5 of Rise of the Midnight Sons storyline; Garney/Palmer-c/a begins; Hannibal King, Blade & Frank Drake begin 4.00
2-9,11-18: 5-Punisher app. 7-Ghost Rider app. 8,9-Morbius app. 14-Spot varnish-c. 14,15-Siege of Darkness Pts 1 & 9 3.00
10-($2.25)-Outer-c is a Darkhold envelope made of black parchment w/gold ink; Midnight Massacre part 1 4.00

NIGHT TERRORS,THE
Chanting Monks Studios: 2000 ($2.75, B&W)

1-Bernie Wrightson-c; short stories, one by Wrightson-s/a 3.00

NIGHT THRASHER (Also see The New Warriors)
Marvel Comics: Aug, 1993 - No. 21, Apr, 1995 ($1.75/$1.95)

1-($2.95, 52 pgs.)-Red holo-grafx foil-c; origin 4.00
2-21: 2-Intro Tantrum. 3-Gideon (of X-Force) app. 10-Bound-in trading card sheet; Iron Man app. 15-Hulk app. 3.00

NIGHT THRASHER: FOUR CONTROL
Marvel Comics: Oct, 1992 - No. 4, Jan, 1993 ($2.00, limited series)

1-4: 2-Intro Tantrum. 3-Gideon (of X-Force) app. 3.00

NIGHT TRIBES
DC Comics (WildStorm): July, 1999 ($4.95, one-shot)

1-Golden & Sniegoski-s/Chin-a 5.00

NIGHTVEIL (Also see Femforce)
Americomics/AC Comics: Nov, 1984 - No. 7, 1987 ($1.75)

1-7 3.00
...'s Cauldron Of Horror 1 (1989, B&W)-Kubert, Powell, Wood-r plus new Nightveil story 3.00
...'s Cauldron Of Horror 2 (1990, $2.95, B&W)-Pre-code horror-r by Kubert & Powell 3.00
...'s Cauldron Of Horror 3 (1991) 3.00
Special 1 ('88, $1.95)-Kaluta-c 3.00
One Shot ('96, $5.95)-Flip book w/ Colt 6.00

NIGHTWATCH
Marvel Comics: Apr, 1994 - No. 12, Mar, 1995 ($1.50)

1-($2.95)-Collectors edition; foil-c; Ron Lim-c/a begins; Spider-Man app. 4.00
1-12-Regular edition. 2-Bound-in S-M trading card sheet; 5,6-Venom-c & app. 7,11-Cardiac app. 3.00

NIGHTWING (Also see New Teen Titans, New Titans, Showcase '93 #11,12, Tales of the New Teen Titans & Teen Titans Spotlight)
DC Comics: Sept, 1995 - No. 4, Dec, 1995 ($2.25, limited series)

1-Dennis O'Neil story/Greg Land-a in all	1	3	4	6	8	10
2-4						4.00
...: Alfred's Return (7/95, $3.50) Giordano-a						4.00
...Ties That Bind (1997, $12.95, TPB) r/mini-series & Alfred's Return						13.00

NIGHTWING
DC Comics: Oct, 1996 - No. 153, Apr, 2009 ($1.95/$1.99/$2.25/$2.50/$2.99)

1-Chuck Dixon scripts & Scott McDaniel-c/a	3	6	9	17	26	35
2,3	1	2	3	5	6	8
4-10: 6-Robin-c/app.						5.00
11-20: 13-15-Batman app. 19,20-Cataclysm pts. 2,11						4.00
21-49,51-64: 23-Green Arrow app. 26-29-Huntress-c/app. 30-Superman-c/app. 35-39-No Man's Land. 41-Land/Geraci-a begins. 46-Begin $2.25-c. 47-Texiera-c. 52-Catwoman-c/app. 54-Shrike app.						3.00
50-($3.50) Nightwing battles Torque						4.00
65-74,76-99: 65,66-Bruce Wayne: Murderer x-over pt. 3,9. 68,69: B.W.: Fugitive pt. 6,9. 70-Last Dixon-s. 71-Devin Grayson-s begin. 81-Batgirl vs. Deathstroke. 93-Blockbuster killed. 94-Copperhead app. 96-Bagged w/CD. 96-98-War Games						3.00
75-(1/03, $2.95) Intro. Tarantula						4.00
100-(2/05, $2.95) Tarantula app.						4.00
101-117: 101-Year One begins. 103-Jason Todd & Deadman app. 107-110-Hester-a. 109-Begin $2.50-c. 109,110-Villains United tie-ins. 112-Deathstroke app.						3.00
118-149,151-153: 118-One Year Later; Jason Todd as 2nd Nightwing. 120-Begin $2.99-c. 138,139-Resurrection of Ra's al Ghul x-over. 138-2nd printing. 147-Two-Face app.						3.00
150-($3.99) Batman R.I.P. x-over; Nightwing vs. Two-Face; Tan-c						4.00
#1,000,000 (11/98) teams with future Batman						3.00
Annual 1(1997, $3.95) Pulp Heroes						4.00
Annual 2 (6/07, $3.99) Dick Grayson and Barbara Gordon's shared history						4.00
...Eighty Page Giant 1 (12/00, $5.95) Intro. of Hella; Dixon-s/Haley-c						6.00
...: Big Guns (2004, $14.95, TPB) r/#47-50; Secret Files 1, Eighty Page Giant 1						15.00
...: Brothers in Blood (2007, $14.99, TPB) r/#118-124						15.00
...: A Darker Shade of Justice (2001, $19.95, TPB) r/#30-39, Secret Files #1						20.00
...: Freefall (2008, $17.99, TPB) r/#140-146						18.00
...: A Knight in Blüdhaven (1998, $14.95, TPB) r/#1-8						15.00
...: Love and Bullets (2000, $17.95, TPB) r/#1/2, 19,21,22,24-29						18.00
...: Love and War (2007, $14.99, TPB) r/#125-132						15.00
...: On the Razor's Edge (2005, $14.99, TPB) r/#52,54-60						15.00
...: Our Worlds at War (9/01, $2.95) Jae Lee-c						3.00
...: Renegade TPB (2006, $17.95) r/#112-117						18.00
...: Rough Justice (1999, $17.95, TPB) r/#9-18						18.00
Secret Files 1 (10/99, $4.95) Origin-s and pin-ups						5.00
...: The Great Leap (2009, $19.99) r/#147-153						20.00
...: The Hunt for Oracle (2003, $14.95, TPB) r/#41-46 & Birds of Prey #20,21						15.00



Nightwing (2011 series) #29 © DC



Ninjak (2015 series) #1 © VAL



Noble Causes #37 © J. Faerber

...: The Lost Year (2008, $14.99) r/#133-137 & Annual #2 15.00
...: The Target (2001, $5.95) McDaniel-c/a 6.00
Wizard 1/2 (Mail offer) 5.00
...: Year One (2005, $14.99) r/#101-106 15.00

NIGHTWING (DC New 52)(Leads into Grayson series)
DC Comics: Nov, 2011 - No. 30, Jul, 2014 ($2.99)

1-Dick Grayson in black/red costume; Higgins-s/Barrows-a/c 20.00
1-2nd printing with red background-c 10.00
2-7,10-14: 2-4-Batgirl app. 13,14-Lady Shiva app. 14-Joker cameo 4.00
8,9: 8-Night of the Owls prelude. 9-Night of the Owls x-over 5.00
15-Die-cut cover with Joker mask; Death of the Family tie-in 5.00
16-18: 16-Death of the Family tie-in. 18-Requiem; Tony Zucco returns 4.00
19-24,26-29: 19-24-Prankster app. 26,27-Mad Hatter app. 28,29-Mr. Zsasz app. 3.00
25-($3.99) Zero Year flashback to Haly's Circus days; Higgins-s/Conrad & Richards-a 4.00
30-($3.99) Aftermath of Forever Evil series; Grayson joins Spyral 4.00
#0-(11/12, $2.99) Origin re-told/updated; Lady Shiva app.; DeFalco-s/Barrows-a 4.00
Annual #1 (12/13, $4.99) Batgirl Wanted! tie-in; Firefly app. 5.00

NIGHTWING (See Tangent Comics/ Nightwing)

NIGHTWING AND HUNTRESS
DC Comics: May, 1998 - No. 4, Aug, 1998 ($1.95, limited series)

1-4-Grayson-s/Land & Sienkiewicz-a 3.00
TPB (2003, $9.95) r/#1/4; cover gallery 10.00

NIGHTWINGS (See DC Science Fiction Graphic Novel)

NIGHTWORLD
Image Comics: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-McGovern-s/Leandri-a/c 4.00

NIKKI, WILD DOG OF THE NORTH (Disney, see Movie Comics)
Dell Publishing Co.: No. 1226, Sept, 1961

Four Color 1226-Movie, photo-c 5 10 15 31 53 75

9-11 - ARTISTS RESPOND
Dark Horse Comics: 2002 ($9.95, TPB, proceeds donated to charities)

Volume 1-Short stories about the September 11 tragedies by various Dark Horse, Chaos! and Image writers and artists; Eric Drooker-c 10.00

9-11: EMERGENCY RELIEF
Alternative Comics: 2002 ($14.95, TPB, proceeds donated to the Red Cross)

nn-Short stories by various inc. Pekar, Eisner, Hester, Oeming, Noto; Cho-c 15.00

9-11 - THE WORLD'S FINEST COMIC BOOK WRITERS AND ARTISTS TELL STORIES TO REMEMBER
DC Comics: 2002 ($9.95, TPB, proceeds donated to charities)

Volume 2-Short stories about the September 11 tragedies by various DC, MAD, and WildStorm writers and artists ; Alex Ross-c 10.00

NINE RINGS OF WU-TANG
Image Comics: July, 1999 - No. 5, July, 2000 ($2.95)

Preview (7/99, $5.00, B&W) 5.00
1-5: 1-(11/99, $2.95) Clayton Henry-a 3.00
Tower Records Variant-c 5.00
Wizard #0 Prelude 3.00
TPB (1/01, $19.95) r/#1-5, Preview & Prelude; sketchbook & cover gallery 20.00

1963
Image Comics (Shadowline Ink): Apr, 1993 - No. 6, Oct, 1993 ($1.95, lim. series)

1-6: Alan Moore scripts; Veitch, Bissette & Gibbons-a(p) 3.00
1-Gold 4.00
*NOTE: **Bissette** a-2-4; **Gibbons** a-1i, 2i, 6i; c-2.*

1984 (Magazine) (1994 #11 on)
Warren Publishing Co.: June, 1978 - No. 10, Jan, 1980 ($1.50, B&W with color inserts, mature content with nudity; 84 pgs. except #4 has 92 pgs.)

1-Nino-a in all; Mutant World begins by Corben 3 6 9 14 19 24
2-10: 4-Rex Havoc begins. 7-1st Ghita of Alizarr by Thorne. 9-1st Starfire 2 4 6 9 13 16
NOTE: **Alcala** a-1-3,5.7i. **Corben** a-1-8; c-1,2. **Nebres** a-1-8,10. **Thorne** a-7,8,10. **Wood** a-1,2,5i.

1994 (Formerly 1984) (Magazine)
Warren Publishing Co.: No. 11, Feb, 1980 - No. 29, Feb, 1983 (B&W with color; mature; #11-(84 pgs.); #12-16,18-21,24-(76 pgs.); #17,22,23,25-29-(68 pgs.)

11,17,18,20,22,23,29: 11,17-8 pgs. color insert. 18-Giger-c. 20-1st Diana Jacklighter Manhuntress by Maroto. 22-1st Sigmund Pavlov by Nino; 1st Ariel Hart by Hsu. 23-All Nino issue 2 4 6 8 11 14
12-16,19,21,24-28: 21-1st app. Angel by Nebres. 27-The Warhawks return 1 3 4 6 8 10
NOTE: *Corben c-26. Maroto a-20, 21, 24-28. Nebres a-11-13, 15, 16, 18, 21, 22, 25, 28. Nino a-11-19, 20(2), 21, 25, 26, 28; c-21. Redondo c-20. Thorne a-11-14, 17-21, 24-26, 28, 29.*

NINJA BOY
DC Comics (WildStorm): Oct, 2001 - No. 6, Mar, 2002 ($3.50/$2.95)

1-($3.50) Ale Garza-a/c 3.50
2-6-($2.95) 3.00
...: Faded Dreams TPB (2003, $14.95) r/#1-6; sketch pages 15.00

NINJA HIGH SCHOOL (1st series)
Antarctic Press: 1986 - No. 3, Aug, 1987 (B&W)

1-Ben Dunn-s/c/a; early Manga series 2 4 6 9 12 15
2,3 1 3 4 6 8 10

NINJAK (See Bloodshot #6, 7 & Deathmate)
Valiant/Acclaim Comics (Valiant) No. 16 on: Feb, 1994 - No. 26, Nov. 1995 ($2.25/$2.50)

1 ($3.50)-Chromium-c; Quesada-c/a(p) in #1-3 6.00
1-Gold 2 4 6 10 14 18
2-13: 3-Batman, Spawn & Random (from X-Factor) app. as costumes at party (cameo). 4-w/bound-in trading card. 5,6-X-O app. 4.00
0,00,14-26: 14-(4/95)-Begin $2.50-c. 0-(6/95, $2.50). 00-(6/95, $2.50) 3.00
... Black Water HC (2013, $24.99) r/#1-6, #0, #00; bonus Quesada sketch-a 25.00
Yearbook 1 (1994, $3.95) 4.00

NINJAK
Acclaim Comics (Valiant Heroes): V2#1, Mar, 1997 -No. 12, Feb, 1998 ($2.50)

V2#1-12: 1-Intro new Ninjak; 1st app. Brutakon; Kurt Busiek scripts begin; painted variant-c exists. 2-1st app. Karnivor & Zeer. 3-1st app. Gigantik, Shurikai, & Nixie. 4-Origin; 1st app. Yasuiti Motomiya; intro The Dark Dozen; Colin King cameo. 9-Copycat-c 3.00

NINJAK
Valiant Entertainment: Mar, 2015 - Present ($3.99)

1-12-Multiple covers on each: 1-Kindt-s/Guice and Mann-a. 4-Origin of Roku; Ryp-a 4.00

NINJA SCROLL
DC Comics (WildStorm): Nov, 2006 - No. 12, Oct, 2007 ($2.99)

1-12: 1-J. Torres-s/Michael Chang Ting Yu-a/c. 11-Puckett-s/Meyers-a 3.00
1-3-Variant covers by Jim Lee 5.00
TPB (2007, $19.99) r/#1-3,5-7 20.00

NINJETTES (See Jennifer Blood #4)
Dynamite Entertainment: 2012 - No. 6, 2012 ($3.99, limited series)

1-6-Origin of the team; Ewing-s/Casallos-a. 6-Jennifer Blood app. 4.00

NINTENDO COMICS SYSTEM (Also see Adv. of Super Mario Brothers)
Valiant Comics: Feb, 1990 - No. 9, Oct, 1991 ($4.95, card stock-c, 68 pgs.)

1-9: 1-Featuring Game Boy, Super Mario, Clappwall. 3-Layton-c. 5-8-Super Mario Bros. 9-Dr. Mario 1st app. 2 4 6 8 10 12

(Ninth) **IXTH GENERATION** (See Aphrodite IX & Poseidon IX)
Image Comics (Top Cow): Jan, 2015 - No. 8 ($3.99)

1-7: 1-4-Hawkins-s/Sejic-a; Aphrodite IX app. 5-7-Atilio Rojo-a 4.00
... Hidden Files 1 (4/15, $3.99) Short story and guide to the cities; Hawkins-s/Rojo-a 4.00

NOAH (Adaptation of the 2014 movie)
Image Comics: Mar, 2014 (HC, $29.99, 8-3/4" x 11-1/2")

HC-Darren Aronofsky & Ari Handel-s/Niko Henrichon-a 30.00

NOAH'S ARK
Spire Christian Comics/Fleming H. Revell Co.: 1973,1975 (35/49¢)

nn-By Al Hartley 2 4 6 11 16 20

NOBLE CAUSES
Image Comics: July, 2001; Jan, 2002 - No. 4, May, 2002 ($2.95)

...First Impressions (7/01) Intro. the Noble family; Faerber-s 3.00
1-4: 1-(1/02) Back-up-s with Conner-a. 2-Igle back-up-a. 2-4-Two covers 3.00
...: Extended Family (5/03, $6.95) short stories by various 7.00
...: Extended Family 2 (6/04, $7.95) short stories by various 8.00
Vol. 1: In Sickness and in Health (2003, $12.95) r/#1-4 & ...First Impresssions 13.00

NOBLE CAUSES (Volume 3)
Image Comics: July, 2004 - No. 40, Mar, 2009 ($3.50)

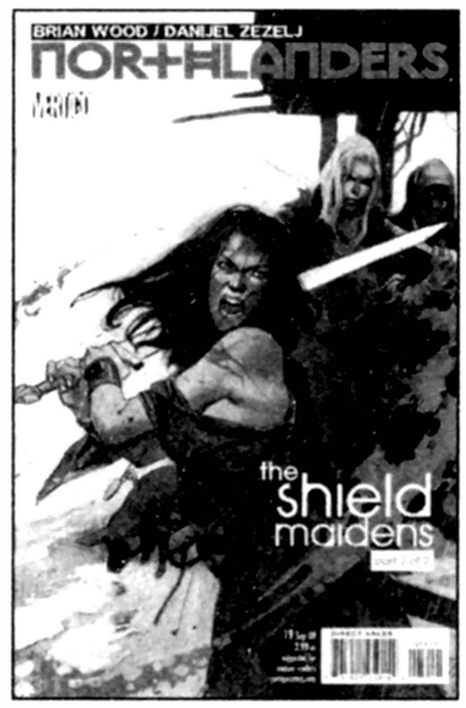
1-24,26-40-Faerber-s. 1-Two covers. 2-Venture app. 5-Invincible app. 3.50
25-($4.99) Art by various; Randolph-c 5.00
Vol. 4: Blood and Water (2005, $14.95) r/#1-6 15.00
Vol. 5: Betrayals (2006, $14.99) r/#7-12 & The Pact V2 #2 15.00
Vol. 6: Hidden Agendas (2006, $15.99) r/#13-18 and Image Holiday Spec. 2005 story 16.00
Vol. 7: Powerless (2007, $15.99) r/#19-25; Wieringo sketch page 16.00



Noir #1 © DYN



No Mercy #1 © de Campi & McNeil



Northlanders #19 © Brian Wood & DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NOBLE CAUSES: DISTANT RELATIVES
Image Comics: Jul, 2003 - No. 4, Oct, 2003 ($2.95, B&W, limited series)

1-4-Faerber-s/Richardson & Ponce-a 3.00
Vol. 3: Distant Relatives (1/05, $12.95) r/#1-4; intro. by Joe Casey 13.00

NOBLE CAUSES: FAMILY SECRETS
Image Comics: Oct, 2002 - No. 4, Jan, 2003 ($2.95, limited series)

1-4-Faerber-s/Oeming-c. 1-Variant cover by Walker. 2,3-Valentino var-c. 4-Hester var-c 3.00
Vol. 2: Family Secrets (2004, $12.95) r/#1-4; sketch pages 13.00

NOBODY (Amado, Cho & Adlard's...)
Oni Press: Nov, 1998 - No. 4, Feb, 1999 ($2.95, B&W, mini-series)

1-4 3.00

NOCTURNALS, THE
Malibu Comics (Bravura): Jan, 1995 - No. 6, Aug, 1995 ($2.95, limited series)

1-6: Dan Brereton painted-c/a & scripts 3.00
1-Glow-in-the-Dark premium edition 5.00

NOCTURNALS, THE
Dark Horse Comics/Image Comics/Oni Press: one-shots and trade paperbacks

Black Planet TPB (Oni Press, 1998, $19.95) r/#1-6 (Malibu Comics series) 20.00
Black Planet and Other Stories HC (Olympian Publ.; 7/07, $39.95) r/Black Planet & Witching Hour contents; cover & sketch gallery with Brereton interviews 40.00
Carnival of Beasts (Image, 7/08, $6.99) short stories; Brereton-s/Brereton & others-a 7.00
Troll Bridge (Oni Press, 2000, $4.95, B&W & orange) Brereton-s/painted-c; art by Brereton, Chin, Art Adams, Sakai, Timm, Warren, Thompson, Purcell, Stephens and others 5.00
Unhallowed Eve TPB (Oni Press, 10/02, $9.95) r/Witching Hour & Troll Bridge one-shots 10.00
Witching Hour (Dark Horse, 5/98, $4.95) Brereton-s/a; reprints DHP stories + 8 new pgs. 5.00

NOCTURNALS: THE DARK FOREVER
Oni Press: Jul, 2001 -No. 3. Feb, 2002 ($2.95, limited series)

1-3-Brereton-s/painted-a/c 3.00
TPB (5/02, $9.95) r/#1-3; afterword & pin-ups by Alex Ross 10.00

NOCTURNE
Marvel Comics: June, 1995 - No. 4, Sept. 1995 ($1.50, limited series)

1-4 3.00

NO ESCAPE (Movie)
Marvel Comics: June, 1994 - No. 3, Aug, 1994 ($1.50)

1-3: Based on movie 3.00

NO HONOR
Image Comics (Top Cow): Feb, 2001 - No. 4, July, 2001 ($2.50)

Preview (12/00, B&W) Silvestri-c 3.00
1-4-Avery-s/Crain-a 3.00
TPB (8/03, $12.99) r/#1-4; intro. by Straczynski 13.00

NOIR
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99, limited series)

1-5: 1-Miss Fury, Black Sparrow & The Shadow app.; Gischler-s/Mutti-a 4.00

NOMAD (See Captain America #180)
Marvel Comics: Nov, 1990 - No. 4, Feb, 1991 ($1.50, limited series)

1-4: 1.4-Captain America app. 3.00

NOMAD
Marvel Comics: V2#1, May, 1992 - No. 25, May, 1994 ($1.75)

V2#1-25: 1-Has gatefold-c w/map/wanted poster. 4-Deadpool x-over. 5-Punisher vs. Nomad-c/story. 6-Punisher & Daredevil-c/story cont'd in Punisher War Journal #48. 7-Gambit-c/story. 10-Red Wolf app. 21-Man-Thing-c/story. 25-Bound-in trading card sheet 3.00

NOMAD: GIRL WITHOUT A WORLD (Rikki Barnes from Captain America V2 Heroes Reborn)
Marvel Comics: Nov, 2009 - No. 4, Feb, 2010 ($3.99, limited series)

1-4-McKeever-s. 2-Falcon app. 4-Young Avengers app. 4.00

NOMAN (See Thunder Agents)
Tower Comics: Nov, 1966 - No. 2, March, 1967 (25¢, 68 pgs.)

1-Wood/Williamson-c; Lightning begins; Dynamo cameo; Kane-a(p) & Whitney-a	8	16	24	54	102	150
2-Wood-c only; Dynamo x-over; Whitney-a	5	10	15	34	60	85

NO MERCY
Image Comics: Apr, 2015 - Present ($2.99/$3.99)

1-4-Alex de Campi-s/Carla Speed McNeil-a 3.00
5-7-($3.99) 6-EC-style cover 4.00

NONE BUT THE BRAVE (See Movie Classics)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NON-HUMANS
Image Comics: Oct, 2012 - No. 4, Jul, 2013 ($2.99)

1-4-Brunswick-s/Portacio-a/c 3.00

NOODNIK COMICS (See Pinky the Egghead)
Comic Media/Mystery/Biltmore: Dec, 1953; No. 2, Feb, 1954 - No. 5, Aug, 1954

3-D(1953, 25¢; Comic Media)(#1)-Came w/glasses	29	58	87	172	281	390
2-5	10	20	30	54	72	90

NORMALMAN (See Cerebus the Aardvark #55, 56)
Aardvark-Vanaheim/Renegade Press #6 on: Jan, 1984 - No. 12, Dec, 1985 ($1.70/$2.00)

1-12: 1-Jim Valentino-c/a in all. 6-12 ($2.00, B&W): 10-Cerebus cameo; Sim-a (2 pgs.) 3.00
...- Megaton Man Special 1 (Image Comics, 8/94, $2.50) 3.00
...3-D 1 (Annual, 1986, $2.25) 3.00
...Twentieth Anniversary Special (7/04, $2.95) 3.00

NORTHANGER ABBEY (Adaptation of the Jane Austen novel)
Marvel Comics: Jan, 2012 - No. 5, May, 2012 ($3.99, mini-series)

1-5-Nancy Butler-s/Janet K. Lee-a/Julian Tedesco-c 4.00

NORTH AVENUE IRREGULARS (See Walt Disney Showcase #49)

NORTH 40
DC Comics (WildStorm): Sept, 2009 - No. 6, Feb, 2010 ($2.99)

1-6-Aaron Williams-s/Fiona Staples-a 3.00
TPB (2010, $17.99) r/#1-6 18.00

NORTHLANDERS
DC Comics (Vertigo): Feb, 2008 - No. 50, Jun, 2012 ($2.99)

1-50: 1-Vikings in 980 A.D.; Wood-s/Gianfelice-a; covers by Carnivale. 35-Cloonan-a 3.00
1-3-Variant covers. 1-Adam Kubert. 2-Andy Kubert. 3-Dave Gibbons 5.00
...: Blood in the Snow TPB (2010, $14.99) r/#9,10,17-20 15.00
...: Metal and Other Stories TPB (2011, $17.99) r/#29-36 18.00
...: Sven the Returned TPB (2008, $9.99) r/#1-8; cover gallery 10.00
...: The Cross + The Hammer TPB (2009, $14.99) r/#11-16 15.00
...: The Plague Widow TPB (2010, $16.99) r/#21-28 17.00

NORTHSTAR
Marvel Comics: Apr, 1994 - No. 4, July, 1994 ($1.75, mini-series)

1-4: Character from Alpha Flight 3.00

NORTH TO ALASKA
Dell Publishing Co.: No. 1155, Dec, 1960

Four Color 1155-Movie, John Wayne photo-c	15	30	45	100	220	340

NORTHWEST MOUNTIES (Also see Approved Comics #12)
Jubilee Publications/St. John: Oct, 1948 - No. 4, July, 1949

1-Rose of the Yukon by Matt Baker; Walter Johnson-a; Lubbers-c	48	96	144	302	514	725
2-Baker-a; Lubbers-c. Ventrilo app.	39	78	117	240	395	550
3-Bondage-c, Baker-a; Sky Chief, K-9 app.	40	80	120	246	411	575
4-Baker-c/a(2 pgs.); Blue Monk & The Desperado app.	43	86	129	271	461	650

NOSFERATU WARS
Dark Horse Comics: Mar, 2014 ($3.99, one-shot)

1-Reprints serial story from Dark Horse Presents #26-29; Niles-s/Menton3-a 4.00

NO SLEEP 'TIL DAWN
Dell Publishing Co.: No. 831, Aug, 1957

Four Color 831-Movie, Karl Malden photo-c	6	12	18	40	73	105

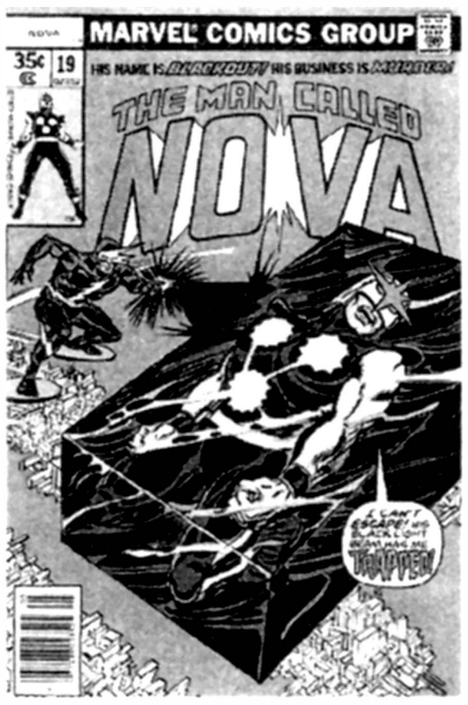
NOSTALGIA ILLUSTRATED
Marvel Comics: Nov, 1974 - V2#8, Aug, 1975 (B&W, 76 pgs.)

V1#1	3	6	9	21	33	45
V1#2, V2#1-8	3	6	9	15	22	28

NOT BRAND ECHH (Brand Echh #1-4; See Crazy, 1973)
Marvel Comics Group (LMC): Aug, 1967 - No. 13, May, 1969
(1st Marvel parody book)

1: 1-8 are 12¢ issues	7	14	21	48	89	130
2-8: 3-Origin Thor, Hulk & Capt. America; Monkees, Alfred E. Neuman cameo. 4-X-Men app. 5-Origin/intro. Forbush Man. 7-Origin Fantastical-4 & Stuporman. 8-Beatles cameo; X-Men satire; last 12¢-c	4	8	12	25	40	55
9-13 (25¢, 68 pgs., all Giants) 9-Beatles cameo. 10-All-r; The Old Witch, Crypt Keeper & Vault Keeper cameos. 12,13-Beatles cameo	5	10	15	30	50	70

NOTE: *Colan a(p)-4, 5, 8, 9, 13. Everett a-1i. Kirby a(p)-1, 3, 5-7, 10r; c-1p. J. Severin a-1; c-3, 6-8, 11. M. Severin a-1-13; c-2, 9, 10, 12, 13. Sutton a-3, 4, 5i, 6i, 8, 9, 10r, 11-13; c-5. Archie satire in #9. Avengers satire in #8, 12.*



Nova #19 © MAR



Nova (2007 series) #19 © MAR



Nova (2016 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NOTHING CAN STOP THE JUGGERNAUT
Marvel Comics: 1989 ($3.95)

1-r/Amazing Spider-Man #229 & 230 5.00

NO TIME FOR SERGEANTS (TV)
Dell Publ. Co.: No. 914, July, 1958; Feb-Apr, 1965 - No. 3, Aug-Oct, 1965

Four Color 914 (Movie)-Toth-a; Andy Griffith photo-c	9	18	27	59	117	175
1(2-4/65) (TV): Photo-c	5	10	15	34	60	85
2,3 (TV): Photo-c	4	8	12	28	47	65

NOVA (The Man Called... No. 22-25)(See New Warriors)
Marvel Comics Group: Sept, 1976 - No. 25, May, 1979

1-Origin/1st app. Nova (Richard Rider) Marv Wolfman-s; John Buscema-a	6	12	18	41	76	110
2,3: 2-1st app. Condor & Powerhouse. 3-1st app. Diamondhead; Sal Buscema-p begin	2	4	6	9	12	15
4,12: 4-Thor x-over; 1st app. The Corrupter; Kirby-c. 12-Spider-Man x-over w/Amazing Spider-Man #171	2	4	6	10	14	18
5-11: 5-Nova vs. Tyrannus; Kirby-c; Marvel Bullpen app (incl. Stan Lee) 6-1st app. The Sphinx & Megaman. 7-Sphinx, Condor, Powerhouse & Diamondhead app. 8-Origin Megaman. 9-Megaman app. 10-Sphinx, Condor, Powerhouse & Diamondhead app. 11-vs. Sphinx	1	3	4	6	8	10
10,11-(35¢-c variants, limited distribution)(6,7/77)	5	10	15	35	63	90
12-(35¢-c variant, limited distribution)(8/77)	6	12	18	40	73	105
13,14-(Regular 30¢ editions)(9/77) 13-Intro Crime-Buster; Sandman app. 14-vs. Sandman	1	2	3	5	6	8
13,14-(35¢-c variants, limited distribution)	5	10	15	35	63	90
15-24: 15-Infantino-a begins. 16-18-vs. Yellow Claw; Nick Fury and SHIELD app. 19-Wally West (Kid Flash) cameo; 1st app Blackout. 20-1st Project X (Sherlock Holmes robot). 21-Richard reveals his Nova I.D to parents; vs Corrupter. 22-1st app the Comet (in costume). 23-Dr. Sun app. (origin) from Tomb of Dracula; Sphinx cameo. 24-Origin Powerhouse, Diamondhead, Crime-Buster, Comet Man, Sphinx & Dr. Sun app.	1	2	3	5	6	8
25-Last issue; Powerhouse, Diamondhead, Crime-Buster, Comet Man, Sphinx & Dr. Sun app. story continues in Fantastic Four #204-214	2	4	6	10	14	18

NOTE: ***Austin*** *c-21i, 23i.* ***John Buscema*** *a(p)-1-3, 8, 21; c-1p, 2, 15.* ***Infantino*** *a(p)-15-20, 22-25; c-17-20, 21p, 23p, 24p.* ***Kirby*** *c-4p, 5, 7.* ***Nebres*** *c-25i.* ***Simonson*** *a-23i.*

NOVA
Marvel Comics: Jan, 1994 - June, 1995 ($1.75/$1.95) (Started as 4-part mini-series)

1-($2.95, 52 pgs.)-Collector's Edition w/gold foil-c; new Nova costume; Nicieza-s/Marrinan-a; continued from New Warriors #42; re-intro Richard Rider's supporting cast – Ginger Jaye, Bernie Dillon & Roger 'Caps' Cooper; origin & history recap; vs. Gladiator of the Shi'ar Imperial Guard; Queen Adora app. 6.00
1-($2.25, 52 pgs.)-Newsstand Edition w/o foil-c 4.00
2-5: 2-1st app. Tailhook; Speedball app. 3-vs. Spider-Man; Corrupter app; 1st app Nova 00. 4-Vs. Nova 00; contains Rock Video Monthly insert (centerfold). 5-Re-intro Condor; Sphinx cameo; leads into New Warriors #47; contains centerfold insert for Marvel 'Masterprints' 3.00
6,7: 6-'Time and Time Again', pt.3; story continued from Night Thrasher #11; Rage & Firestar solo stories; continues in New Warriors #48. 7- 'Time and Time Again' pt.6; continued from Night Thrasher #12; Rage & Firestar solo stories; Cloak and Dagger app; continues in New Warriors #49; last Nicieza-s 4.00
8-12: 8-1st app. Shatterforce. 9-Vs. Shatterforce. 10-Vs. Diamondhead & Rhino; New Warriors and Corrupter app. 11-She-Hulk, the Thing & Ant-Man guest star; Nick Fury cameo; contains two inserts – a Marvel Subscription offer and a centerfold insert for a personalized X-Men/Captain Universe comic. 12-Vs. Nova 00; Nick Fury, Black Bolt & the Inhumans app. 13-'Deathstorm' T-Minus 3; Firestar, Night Thrasher & Nick Fury app. 14-'Deathstorm' T-Minus 2; Nova 00, Darkhawk & the New Warriors app. 15-'Deathstorm' T-Minus 1; 1st app. Kraa (brother of Zorr from Nova #1, 1976) 3.00
16-18: 16-'Deathstorm' conclusion; vs. Kraa; Nova-Corps app; death of Nova 00. 17-vs. Supernova (Garthan Saal); Richard is stripped of his rank; Queen Adora app. 18-Last issue; Richard Rider de-powered; Supernova becomes Nova-Prime; Dire Wraith Queen app; story continues in New Warriors #60 6.00

NOVA
Marvel Comics: May, 1999 - No. 7, Nov, 1999 ($2.99/$1.99)

1-($2.99, 38 pgs.) –Larsen-s/Bennett-a; wraparound-c by Larsen; origin retold; Nebula app; reveals her father to be Zorr (from issue #1, 1976); She-Hulk, Spider-Man, Speedball, Namorita app. 5.00
2-6: 2-Two covers; vs. Diamondhead; Captain America app.; Namorita's skin returns to normal. 3-Savage Dragon app.; (as a Skrull); New Warriors, Thor, Fantastic Four & the Condor app.; return of the Sphinx. 4-vs. Condor; Fantastic Four app; Red Raven cameo. 5-Spider-Man app. 6-vs. the Sphinx; Venom cameo 3.00
7-Last issue; Red Raven & Bi-Beast app. vs. Venom 4.00

NOVA (See Secret Avengers and The Thanos Imperative)
Marvel Comics: June, 2007 - No. 36, Jun, 2010 ($2.99)

1-Abnett/Lanning-s; Chen-a; Granov-c; continued from Annihilation #6; brief Iron Man app. 3 6 9 16 23 30
2-The Initiative x-over; Nova returns to Earth; vs. Diamondhead; Iron Man & the Thunderbolts (Penance, Radioactive Man, Venom & Moonstone) app. 1 3 4 6 8 10
3-The Initiative x-over; vs. the Thunderbolts; Iron Man app.; Nova leaves Earth 1 2 3 5 6 8
4-7,9: Annihilation Conquest x-overs. 4-Phalanx and Gamora app. 5-Nova infected with the Phalanx virus; Gamora app. 6-Gamora-c by Granov; Drax app. 7-Gamora and Drax app; last Chen-a. 9-Cosmo, Gamora and Drax app. 7.00
8-1st app. Cosmo - the Russian telepathic dog; 1st app. Knowhere – a space station formed out of the severed head of a Celestial (as seen in the GOTG movie); 1st app. of the Luminals; 1st Wellington Alves-a; brief Peter Quill (Starlord) app. 3 6 9 16 23 30
10-14: 10-Nova and Gamora solo story; Drax app.; leads into Nova Annual #1. 11-Gamora, Drax & Warlock of the New Mutants app; Pelletier-a begins. 12-Warlock of the New Mutants app. Nova, Gamora & Drax cured of the Phalanx virus; leads into Annihilation Conquest #6. 13-Galactus & Silver Surfer app.; contains 5-pg preview of the new Eternals series; Alves-a. 14-Galactus app.; Nova vs. Silver Surfer. 15-Galactus & Silver Surfer app. 6.00
16-18: Secret Invasion x-over. 16-Super-Skrull app.; Nova returns to Earth. 17-Team up w/Darkhawk at Project Pegasus vs. the Skrulls; Quasar (Wendell Vaughn) returns. 18-Quasar & Darkhawk app; vs. the Skrulls; return of the Nova Corps 5.00
18-Zombie 1:10 variant-c by Wellington Alves 6.00
19-Darkhawk app.; Robbie Rider joins the Nova-Corps; Serpent Society app. 20-New Warriors flashback; Justice & Firestar app; Ego the Living Planet app. 21-Fantastic Four app; Ego the Living Planet becomes new base for the Nova Corps; Nova's powers are taken away. 22-Quasar app.; Andrea Divito-a begins 4.00
20-Villain 'Sphinx' variant-c by Mike Deodato Jr. 1 2 3 5 6 8
23-28: War of Kings x-over. 23-Richard Rider dons the Quantum Bands – becomes the new Quasar. 24-Gladiator & the Shi'ar Imperial Guard app. 25-Richard regains his Nova powers; Wendell Vaughn (Quasar) regains the Quantum Bands; Emperor Vulcan app. 26-Lord Ravenous app. 27-Blastaar & Lord Ravenous app. 28-War of Kings ends; Robbie Rider officially joins the Nova Corps. Quasar app. 6.00
25-'Dirty Dancing' 1980s decade 1:10 variant by Alina Urusov 5.00
28-Marvel Comics 70th Anniversary frame variant 6.00
29,30: 'Starstalker' parts 1-2. 29-1st Marvel Universe app. of Monark Starstalker (previously from Marvel Premiere #32). 30-vs. Ego the Living Planet 3.00
31-Darkhawk app. 5.00
32-34: Realm of Kings x-over; 32,33-Reed Richards, Black Bolt, Darkhawk, Namorita & the Sphinx app. 33-Moonstone, Man-Wolf, Bloodstone, Basilisk app. 34-'Death' of Black Bolt; Nova vs. Moonstone, Reed Richards vs. Bloodstone, Namorita vs. Man-Wolf, Darkhawk vs. Gyre the Raptor; contains 6 pg. preview of the New Ultimates series 1 2 3 5 6 8
34-Deadpool variant-c 2 4 6 8 12 15
35-Realm of Kings x-over; Reed Richards, Darkhawk, Namorita vs. Sphinx; Namorita brought back to current continuity 1 3 4 6 8 10
36-Last issue; Darkhawk & Quasar app.; leads into Thanos Imperative Ignition 2 4 6 8 12 15
Annual #1 (4/08, $3.99); Slightly altered origin retold; Annihilation Conquest tie-in; Quasar app.; takes place between Nova issues #10-11 1 2 3 5 6 8
...: Origin of Richard Rider (2009, $4.99) origin retold from Nova #1 & 4 ('76) 5.00
... Vol. 1: Annihilation - Conquest TPB (2007, $17.99) r/#1-7; cover sketches 18.00

NOVA (Marvel NOW!)
Marvel Comics: Apr, 2013 - No. 31, Jul, 2015 ($3.99)

1-Loeb-s/McGuinness-a/c; Rocket Raccoon & Gamora app.; multiple variant covers 6.00
2-9: 2,3-Rocket Raccoon & Gamora app. 7-Superior Spider-Man app. 8,9-Infinity tie-in 4.00
10-($4.99) "Issue #100"; Speedball & Justice app.; cover gallery 5.00
11-24,26-31: 12-16-Beta Ray Bill app. 18-20-Original Sin tie-in. 19,20-Rocket Raccoon app. 23,24-Axis tie-in. 28-Black Vortex crossover 4.00
25-($4.99) Axis tie-in; Sam joins the Avengers 5.00
Annual 1 (5/15, $4.99) The Hulk app.; Duggan-s/Baldeon-a 5.00
... Special 1 (10/14, $4.99) Part 3 of x-over with Iron Man & Uncanny X-Men 5.00

NOVA
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Sean Ryan-s/Cory Smith-a. 3,4-Ms. Marvel & Spider-Man (Miles) app. 4.00

NOW AGE ILLUSTRATED (See Pendulum Illustrated Classics)

NOW AGE BOOKS ILLUSTRATED (See Pendulum Illustrated Classics)

NOWHERE MAN
Dynamite Entertainment: 2011 - No. 4, 2011 ($3.99)



Nukla #1 © DELL



Nutty Comics #4 © HARV



NYX #2 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4-Marc Guggenheim-s/Jeevan J. Kang-a						4.00
NOWHERE MEN						
Image Comics: Nov, 2012 - Present ($2.99)						
1-Stephenson-s/Bellegarde-a						25.00
1-2nd thru 5th printings						4.00
2						10.00
3-8						4.00
NTH MAN THE ULTIMATE NINJA (See Marvel Comics Presents #25)						
Marvel Comics: Aug, 1989 - No. 16, Sept, 1990 ($1.00)						
1-16-Ninja mercenary. 8-Dale Keown's 1st Marvel work (1/90, pencils)						3.00
NUCLEUS (Also see Cerebus)						
Heiro-Graphic Publications: May, 1979 ($1.50, B&W, adult fanzine)						
1-Contains "Demonhorn" by Dave Sim; early app. of Cerebus The Aardvark (4 pg. story)	5	10	15	34	60	85
NUKLA						
Dell Publishing Co.: Oct-Dec, 1965 - No. 4, Sept, 1966						
1-Origin & 1st app. Nukla (super hero)	4	8	12	28	47	65
2,3	3	6	9	19	30	40
4-Ditko-a, c(p)	4	8	12	23	37	50
NUMBER OF THE BEAST						
DC Comics (WildStorm): June, 2008 - No. 8, Sept, 2008 ($2.99, limited series)						
1-8-Beatty-s/Sprouse-a/c. 1-Variant-c by Mahnke. 6-The Authority app.						3.00
TPB (2008, $19.99) r/#1-8; character dossiers						20.00
NURSE BETSY CRANE (Formerly Teen Secret Diary) (Also see Registered Nurse for reprints)						
Charlton Comics: V2#12, Aug, 1961 - V2#27, Mar, 1964 (See Soap Opera Romances)						
V2#12-27	3	6	9	17	26	35
NURSE HELEN GRANT (See The Romances of...)						
NURSE LINDA LARK (See Linda Lark)						
NURSERY RHYMES						
Ziff-Davis Publ. Co. (Approved Comics): No. 10, July-Aug, 1951 - No. 2, Winter, 1951 (Painted-c)						
10 (#1), 2: 10-Howie Post-a	18	36	54	107	169	230
NURSES, THE (TV)						
Gold Key: April, 1963 - No. 3, Oct, 1963 (Photo-c: #1,2)						
1	4	8	12	23	37	50
2,3	3	6	9	17	26	35
NUTS! (Satire)						
Premiere Comics Group: March, 1954 - No. 5, Nov, 1954						
1-Hollingsworth-a	34	68	102	199	325	450
2,4,5: 5-Capt. Marvel parody	22	44	66	128	209	290
3-Drug "reefers" mentioned	22	44	66	132	216	300
NUTS (Magazine) (Satire)						
Health Knowledge: Feb, 1958 - No. 2, April, 1958						
1	10	20	30	54	72	90
2	7	14	21	37	46	55
NUTS & JOLTS						
Dell Publishing Co.: No. 22, 1941						
Large Feature Comic 22	20	40	60	114	182	250
NUTSY SQUIRREL (Formerly Hollywood Funny Folks)(See Comic Cavalcade)						
National Periodical Publications: #61, 9-10/54 - #69, 1-2/56; #70, 8-9/56 - #71, 10-11/56; #72, 11/57						
61-Mayer-a; Grossman-a in all	14	28	42	76	108	140
62-72: Mayer a-62,65,67-72	10	20	30	54	72	90
NUTTY COMICS						
Fawcett Publications: Winter, 1946						
1-Capt. Kidd story; 1 pg. Wolverton-a	14	28	42	80	115	150
NUTTY COMICS						
Home Comics (Harvey Publications): 1945; No. 4, May-June, 1946 - No. 8, June-July, 1947 (No #2,3)						
nn-Helpful Hank, Bozo Bear & others (funny animal)	9	18	27	50	65	80
4	7	14	21	37	46	55
5-Rags Rabbit begins(1st app.); infinity-c	8	16	24	40	50	60
6-8	6	12	18	31	38	45
NUTTY LIFE (Formerly Krazy Life #1; becomes Wotalife Comics #3 on)						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Fox Features Syndicate: No. 2, Summer, 1946						
2	20	40	60	117	189	260
NYOKA, THE JUNGLE GIRL (Formerly Jungle Girl; see The Further Adventures of..., Master Comics #50 & XMas Comics)						
Fawcett Publications: No. 2, Winter, 1945 - No. 77, June, 1953 (Movie serial)						
2	65	130	195	416	708	1000
3	36	72	108	216	351	485
4,5	31	62	93	182	296	410
6-11,13,14,16-18-Krigstein-a: 17-Sam Spade ad by Lou Fine	20	40	60	118	192	265
12,15,19,20	19	38	57	111	176	240
21-30: 25-Clayton Moore photo-c?	14	28	42	78	112	145
31-40	11	22	33	64	90	115
41-50	10	20	30	58	79	100
51-60	9	18	27	52	69	85
61-77	9	18	27	47	61	75
NOTE: *Photo-c from movies 25, 30-70, 72, 75-77. Bondage c-4, 5, 7, 8, 14, 24.*						
NYOKA, THE JUNGLE GIRL (Formerly Zoo Funnies; Space Adventures #23 on)						
Charlton Comics: No. 14, Nov, 1955 - No. 22, Nov, 1957						
14	11	22	33	64	90	115
15-22	10	20	30	54	72	90
NYX (Also see X-23 title)						
Marvel Comics: Nov, 2003 - No. 7, Oct, 2005 ($2.99)						
1,2: 1-Quesada-s/Middleton-a/c; intro. Kiden Nixon	1	3	4	6	8	10
3-1st app. X-23	10	20	30	64	132	200
4-2nd app X-23	2	4	6	11	16	20
5,6-Teranishi-a	1	3	4	6	8	10
7-($3.99) Teranishi-a						6.00
NYX X-23 (2005, $34.99, oversized with d.j.) r/X-23 #1-6 & NYX #1-7; intro by Craig Kyle; sketch pages, development art and unused covers						45.00
...: Wannabe TPB (2006, $19.99) r/#1-7; development art and unused covers						20.00
NYX: NO WAY HOME						
Marvel Comics: Oct, 2008 - No. 6, Apr, 2009 ($3.99)						
1-6: 1-Andrasofszky-a/Liu-s/Urusov-c; sketch pages, character and cover design art						4.00
OAKLAND PRESS FUNNYBOOK, THE						
The Oakland Press: 9/17/78 - 4/13/80 (16 pgs.) (Weekly)						
Full color in comic book form; changes to tabloid size 4/20/80-on						
Contains Tarzan by Manning, Marmaduke, Bugs Bunny, etc. (low distribution); 9/23/79 - 4/13/80 contain Buck Rogers by Gray Morrow & Jim Lawrence						3.00
OAKY DOAKS (See Famous Funnies #190)						
Eastern Color Printing Co.: July, 1942 (One Shot)						
1	34	68	102	204	332	460
OBERGEIST: RAGNAROK HIGHWAY						
Image Comics (Top Cow/Minotaur): May, 2001 - No. 6, Nov, 2001 ($2.95, limited series)						
Preview ('01, B&W, 16 pgs.) Harris painted-c						3.00
1-6-Harris-c/a/Jolley-s. 1-Three covers						3.00
... :The Directors' Cut (2002, $19.95, TPB) r/#1-6; Bruce Campbell intro.						20.00
... :The Empty Locket (3/02, $2.95, B&W) Harris & Snyder-a						3.00
OBIE						
Store Comics: 1953 (6¢)						
1	7	14	21	37	46	55
OBI-WAN AND ANAKIN (Star Wars)						
Marvel Comics: Mar, 2016 - Present ($3.99)						
1,2-Takes place a few years after Episode One; Soule-s/Checchetto-a/c						4.00
OBJECTIVE FIVE						
Image Comics: July, 2000 - No. 6, Jan, 2001($2.95)						
1-6-Lizalde-a						3.00
OBLIVION						
Comico: Aug, 1995 - No. 3, May, 1996 ($2.50)						
1-3: 1-Art Adams-c. 2-(1/96)-Bagged w/gaming card. 3-(5/96)-Darrow-c						3.00
OBNOXIO THE CLOWN (Character from Crazy Magazine)						
Marvel Comics Group: April, 1983 (one-shot)						
1-Vs. the X-Men						5.00
OCCULT CRIMES TASKFORCE						
Image Comics: July, 2006 - No. 4, May, 2007 ($2.99, limited series)						
1-4-Rosario Dawson & David Atchison-s/Tony Shasteen-a						3.00



Occultist #1 © DH



ODY-C #3 © Milkfed & Ward



Official Hawkman Index #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... Vol. 1 TPB (2007, $14.99) r/#1-4; sketch and cover development art 15.00

OCCULTIST, THE
Dark Horse Comics: Dec, 2010 ($3.50, one-shot)

1-Richardson & Seeley-s/Drujiniu-a/Morris-c 3.50

OCCULTIST, THE
Dark Horse Comics: Nov, 2011 - No. 3, Jan, 2012 ($3.50, limited series)

1-3-Seeley-s/Drujiniu-a/Morris-c. 1-Variant-c by Frison 3.50

OCCULTIST, THE
Dark Horse Comics: Oct, 2013 - No. 5, Feb, 2014 ($3.50, limited series)

1-5-Seeley-s/Norton-a/Morris-c. 1-Variant-c by Rivera 3.50

OCCULT FILES OF DR. SPEKTOR, THE
Gold Key/Whitman No. 25: Apr, 1973 - No. 24, Feb, 1977; No. 25, May, 1982 (Painted-c #1-24)

1-1st app. Lakota; Baron Tibor begins	5	10	15	33	57	80
2-5: 3-Mummy-c/s. 5-Jekyll & Hyde-c/s	3	6	9	19	30	40
6-10: 6,9-Frankenstein. 8,9-Dracula c/s. 9.-Jekyll & Hyde c/s. 9,10-Mummy-c/s	3	6	9	15	22	28
11-13,15-17,19-22,24: 11-1st app. Spektor as Werewolf. 11-13-Werewolf-c/s. 12,16-Frankenstein c/s. 17-Zombie/Voodoo-c. 19-Sea monster-c/s. 20-Mummy-s. 21-Swamp monster-c/s. 24-Dragon-c/s	2	4	6	11	16	20
14-Dr. Solar app.	3	6	9	16	24	32
18,23-Dr. Solar cameo	2	4	6	13	18	22
22-Return of the Owl-c/s	2	4	6	13	18	22
25(Whitman, 5/82)-r/#1 with line drawn-c	2	4	6	9	13	16

NOTE: *Also see Dan Curtis. Golden Comics Digest 33, Gold Key Spotlight, Mystery Comics Digest 5, & Spine Tingling Tales.*

OCCUPY COMICS
Black Mask Studios: 2013 - No. 3, 2013 ($3.50)

1-3-Short stories and essays about the Occupy movement; s/a by various. 1-Allred-c 3.50

OCEAN
DC Comics (WildStorm): Dec, 2005 - No. 6, Sept, 2005 ($2.95/$2.99/$3.99, limited series)

1-5-Warren Ellis-s/Chris Sprouse-a 3.00
6-($3.99) Conclusion 4.00

OCTOBER FACTION, THE
IDW Publishing: Oct, 2014 - Present ($3.99)

1-13-Steve Niles-s/Damien Worm-a/c 4.00

ODDLY NORMAL
Image Comics: Sept, 2014 - No. 10, Sept, 2015 ($2.99)

1-10-Otis Frampton-s/a 3.00

ODELL'S ADVENTURES IN 3-D (See Adventures in 3-D)

ODY-C
Image Comics: Nov, 2014 - Present ($3.99)

1-9: 1-Matt Fraction-s/Christian Ward-a; 8-page gatefold 4.00

ODYSSEY, THE (See Marvel Illustrated. The Odyssey)

OFFCASTES
Marvel Comics (Epic Comics/Heavy Hitters): July, 1993 - No. 3, Sept, 1993 ($1.95, limited series)

1-3: Mike Vosburg-c/a/scripts in all 3.00

OFFICIAL CRISIS ON INFINITE EARTHS INDEX, THE
Independent Comics Group (Eclipse): Mar, 1986 ($1.75)

1 5.00

OFFICIAL CRISIS ON INFINITE EARTHS CROSSOVER INDEX, THE
Independent Comics Group (Eclipse): July, 1986 ($1.75)

1-Perez-c. 5.00

OFFICIAL DOOM PATROL INDEX, THE
Independent Comics Group (Eclipse): Feb, 1986 - No. 2, Mar, 1986 ($1.50, limited series)

1,2: Byrne-c. 4.00

OFFICIAL HANDBOOK OF THE CONAN UNIVERSE (See Handbook of...)

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE
Marvel Comics Group: Jan, 1983 - No. 15, May, 1984 (Limited series)

1-Lists Marvel heroes & villains (letter A) 6.00
2-15: 2 (B-C, 3-(C-D). 4-(D-G). 5-(H-J), 6-(K-L). 7-(M). 8-(N-P); Punisher-c. 9-(Q-S), 10-(S). 11-(S-U). 12-(V-Z); Wolverine-c. 13,14-Book of the Dead. 15-Weaponry catalogue 5.00

NOTE: ***Bolland*** *a-8.* ***Byrne*** *c/a(p)-1-14; c-15p.* ***Grell*** *a-6, 9.* ***Kirby*** *a-1, 3.* ***Layton*** *a-2, 5, 7.* ***Mignola*** *a-3, 4, 5, 6, 8, 12.* ***Miller*** *a-4-6, 8, 10.* ***Nebres*** *a-3, 4, 8.* ***Redondo*** *a-3, 4, 8, 13, 14.* ***Simonson*** *a-1, 4, 6-13.* ***Paul Smith*** *a-1-12.* ***Starlin*** *a-5, 7, 8, 10, 13, 14.* ***Steranko*** *a-8p.* ***Zeck*** *2-14.*

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE
Marvel Comics Group: Dec, 1985 - No. 20, Feb, 1988 ($1.50, maxi-series)

V2#1-Byrne-c 5.00
2-20: 2,3-Byrne-c 4.00
Trade paperback Vol. 1-10 ($6.95) 1 3 4 6 8 10

NOTE. ***Art Adams*** *a-7, 8, 11, 12, 14.* ***Bolland*** *a-8, 10, 13.* ***Buckler*** *a-1, 3, 5, 10.* ***Buscema*** *a-1, 5, 8, 9, 10, 13, 14.* ***Byrne*** *a-1-14; c-1-11.* ***Ditko*** *a-1, 2, 4, 6, 7, 11, 13. a-7, 11.* ***Mignola*** *a-2, 4, 9, 11, 13.* ***Miller*** *a-2, 4, 12.* ***Simonson*** *a-1, 2, 4-13, 15.* ***Paul Smith*** *a-1-5, 7-12, 14.* ***Starlin*** *a-6, 8, 9, 12, 16.* ***Zeck*** *a-1-4, 6, 7, 9-14, 16.*

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE
Marvel Comics: July, 1989 - No. 8, Mid-Dec, 1990 ($1.50, lim. series, 52 pgs.)

V3#1-8: 1-McFarlane-a (2 pgs.) 4.00

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE, THE (Also see Spider-Man)
Marvel Comics: 2004 - Present ($3.99, one-shots)

...: Alternate Universes 2005 - Profile pages of 1602, MC2, 2099, Earth X, Mangaverse, Days of Future Past, Squadron Supreme, Spider-Ham's Larval Earth and others 4.00
...: Avengers 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Avengers 2005 - Profile pages and info for New Avengers, Young Avengers & others 4.00
...: Book of the Dead 2004 - Profile pages of deceased Marvel characters; art by various; 4.00
...: Daredevil 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Fantastic Four 2005 - Profile pages of members, friends & enemies 4.00
...: Golden Age 2005 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Horror 2005 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Hulk 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Marvel Knights 2005 - Profile pages of characters from Marvel Knights line 4.00
...: Spider-Man 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Spider-Man 2005 - Profile pages of Spidey's friends and foes, emphasizing the recent 4.00
...: Wolverine 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: Teams 2005 - Profile pages of Avengers, X-Men and other teams 4.00
...: Women of Marvel 2005 - Profile pages; art by various; Greg Land-c 4.00
...: X-Men 2004 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: X-Men 2005 - Profile pages; art by various; lists of character origins and 1st apps. 4.00
...: X-Men - The Age of Apocalypse 2005 - Profile pages of characters plus Exiles 4.00

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE A-Z UPDATE
Marvel Comics: Apr, 2010 - No. 5, 2010 ($3.99, limited series)

1-5-Profile pages; Andrasofszky-c 4.00

OFFICIAL HANDBOOK OF THE ULTIMATE MARVEL UNIVERSE, THE
Marvel Comics: 2005 ($3.99, one-shots)

... 2005: The Fantastic Four and Spider-Man - Profile pages; art by various 4.00
... The Ultimates and X-Men 2005 - Profile pages; art by various; Bagley-c 4.00

OFFICIAL HAWKMAN INDEX, THE
Independent Comics Group: Nov, 1986 - No. 2, Dec, 1986 ($2.00)

1,2 4.00

OFFICIAL INDEX TO THE MARVEL UNIVERSE (Also see "Avengers, Thor...")
Marvel Comics: 2009 - No. 14, April, 2010 ($3.99)

1-14-Each issue has chronological synopsies, creator credits, character lists for 40-50 issues of apps. for Iron Man, Spider-Man and the X-Men starting with 1st apps. in issue #1 4.00

OFFICIAL JUSTICE LEAGUE OF AMERICA INDEX, THE
Independent Comics Group (Eclipse): April, 1986 - No. 8, Mar, 1987 ($2.00, Baxter paper)

1-8: 1,2-Perez-c. 6.00

OFFICIAL LEGION OF SUPER-HEROES INDEX, THE
Independent Comics Group (Eclipse): Dec, 1986 - No. 5, 1987 ($2.00, limited series)
(No Official in Title #2 on)

1-5: 4-Mooney-c 6.00

OFFICIAL MARVEL INDEX TO MARVEL TEAM-UP
Marvel Comics Group: Jan, 1986 - No. 6, 1987 ($1.25, limited series)

1-6 4.00

OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN
Marvel Comics Group: Apr, 1985 - No. 9, Dec, 1985 ($1.25, limited series)

1 ($1.00)-Byrne-c. 5.00
2-9: 5,6,8,9-Punisher-c. 4.00

OFFICIAL MARVEL INDEX TO THE AVENGERS, THE
Marvel Comics: Jun, 1987 - No. 7, Aug, 1988 ($2.95, limited series)

1-7 5.00

OFFICIAL MARVEL INDEX TO THE AVENGERS, THE
Marvel Comics: V2#1, Oct, 1994 - V2#6, 1995 ($1.95, limited series)

V2#1-#6 4.00



Oh My Goddess #93 © Fujishima



Oklahoma Kid #1 © AJAX



Old Man Logan #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

OFFICIAL MARVEL INDEX TO THE FANTASTIC FOUR
Marvel Comics Group: Dec, 1985 - No. 12, Jan, 1987 ($1.25, limited series)

1-12: 1-Byrne-c. 1,2-Kirby back-c (unpub. art) 4.00

OFFICIAL MARVEL INDEX TO THE X-MEN, THE
Marvel Comics: May, 1987 - No. 7, July, 1988 ($2.95, limited series)

1-7 5.00

OFFICIAL MARVEL INDEX TO THE X-MEN, THE
Marvel Comics: V2#1, Apr, 1994 - V2#5, 1994 ($1.95, limited series)

V2#1-5: 1-Covers X-Men #1-51. 2-Covers #52-122,Special #1,2,Giant-Size #1,2. 3-Byrne-c; covers #123-177, Annuals 3-7, Spec. Ed. #1. 4-Covers Uncanny X-Men #178-234, Annuals 8-12. 5-Covers #235-287, Annuals 13-15 4.00

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)

OFFICIAL TEEN TITANS INDEX, THE
Indep. Comics Group (Eclipse): Aug, 1985 - No. 5, 1986 ($1.50, lim. series)

1-5 4.00

OFFICIAL TRUE CRIME CASES (Formerly Sub-Mariner #23; All-True Crime Cases #26 on)
Marvel Comics (OCI): No. 24, Fall, 1947 - No. 25, Winter, 1947-48

24(#1)-Burgos-a; Syd Shores-c	26	52	78	154	252	350
25-Syd Shores-c; Kurtzman's "Hey Look"	20	40	60	114	182	250

OF SUCH IS THE KINGDOM
George A. Pflaum: 1955 (15¢, 36 pgs.)

nn-Reprints from 1951 Treasure Chest	4	7	10	14	17	20

O.G. WHIZ (See Gold Key Spotlight #10)
Gold Key: 2/71 - No. 6, 5/72; No. 7, 5/78 - No. 11, 1/79 (No. 7: 52 pgs.)

1-John Stanley script	5	10	15	31	53	75
2-John Stanley script	4	8	12	23	37	50
3-6(1972)	3	6	9	17	26	35
7-11(1978-79)-Part-r: 9-Tubby issue	2	4	6	9	12	15

OH, BROTHER! (Teen Comedy)
Stanhall Publ.: Jan, 1953 - No. 5, Oct, 1953

1-By Bill Williams	14	28	42	80	115	150
2-5	10	20	30	54	72	90

OH, KILLSTRIKE
BOOM! Studios: May, 2015 - No. 4 ($3.99, limited series)

1-3-Max Bemis-s/Logan Faerber-a. 1-Multiple covers 4.00

OH MY GODDESS! (Manga)
Dark Horse Comics: Aug, 1994 - Present ($2.50-$3.99, B&W)

1-6-Kosuke Fujishima-s/a in all 3.00
... **PART II** 2/95 - No. 9, 9/95 ($2.50, B&W, lim.series) #1-9 3.00
... **PART III** 11/95 - No. 11, 9/96 ($2.95, B&W, lim. series) #1-11 3.00
... **PART IV** 12/96 - No. 8, 7/97 ($2.95, B&W, lim. series) #1-8 3.00
... **PART V** 9/97 - Np. 12, 8/98 ($2.95, B&W, lim. series)
1,2,5,8: 5-Ninja Master pt. 1 3.00
3,4,6,7,10-12-($3.95, 48 pgs.) 10-Fallen Angel. 11-Play The Game 4.00
9-($3.50) "It's Lonely At The Top" 3.50
... **PART VI** 10/98 - No. 5, 3/99 ($3.50/$2.95, B&W, lim. series)
1-($3.50) 3.50
2-6-($2.95)-6-Super Urd one-shot 3.00
... **PART VII** 5/99 - No. 8, 12/99 ($2.95, B&W, lim. series) #1-3 3.00
4-8-($3.50) 3.50
... **PART VIII** 1/00 - No. 6, 6/00 ($3.50, B&W, lim. series) #1-3,5,7 3.50
4-($2.95) "Hail To The Chief" begins 3.00
... **PART IX** 7/00 - No. 7, 1/01 ($3.50/$2.99) #1-4: 3-Queen Sayoko 3.50
5-7-($2.99) 3.00
... **PART X** 2/01 - No. 5, 6/01 ($3.50) #1-5 3.50
... **PART XI** 10/01 - No. 10, 3/02 ($3.50) #1,2,7,8 3.50
3-6,9-($2.99) Mystery Child 3.00
10-($3.99) 4.00
(Series adapts new numbering) 88-90-($3.50) Learning to Love 3.50
91-94,96-103,105,107-110: 91-94 ($2.99) Traveler. 96-98-The Phantom Racer 3.00
95,104,106-($3.50) 95-Traveler pt. 5 3.50
111,112-($3.99) 4.00

OH SUSANNA (TV)
Dell Publishing Co.: No. 1105, June-Aug, 1960 (Gale Storm)

Four Color 1105-Toth-a, photo-c	9	18	27	63	129	195

OKAY COMICS
United Features Syndicate: July, 1940

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Captain & the Kids & Hawkshaw the Detective reprints
45 90 135 279 465 650

O.K. COMICS
Hit Publications: May, 1940 (ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. A CGC certified 8.0 copy sold in 2003 for $1,000.

O.K. COMICS
United Features Syndicate/Hit Publications: July, 1940 - No. 2, Oct, 1940

1-Little Giant (w/super powers), Phantom Knight, Sunset Smith, & The Teller Twins begin	81	162	243	518	884	1250
2 (Rare)-Origin Mister Mist by Chas. Quinlan	82	164	246	528	902	1275

OKLAHOMA KID
Ajax/Farrell Publ.: June, 1957 - No. 4, 1958

1	11	22	33	62	86	110
2-4	7	14	21	37	46	55

OKLAHOMAN, THE
Dell Publishing Co.: No. 820, July, 1957

Four Color 820-Movie, photo-c	8	16	24	52	99	145

OKTANE
Dark Horse Comics: Aug, 1995 - Nov, 1995 ($2.50, color, limited series)

1-4-Gene Ha-a 3.00

OKTOBERFEST COMICS
Now & Then Publ.: Fall 1976 (75¢, Canadian, B&W, one-shot)

1-Dave Sim-s/a; Gene Day-a; 1st app. Uncle Hans & Natter P. Bombast; The Beavers sty; 1st Cap'n Riverrat, Sim-s/Day-a 3 6 9 16 23 30

OLD GLORY COMICS
DC Comics: 1941

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Flash Comics #12 with interior being Action Comics #37 (no known sales)

OLD IRONSIDES (Disney)
Dell Publishing Co.: No. 874, Jan, 1958

Four Color 874-Movie w/Johnny Tremain	6	12	18	41	76	110

OLD MAN LOGAN (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Dec, 2015 ($4.99/$3.99, limited series)

1-($4.99) Bendis-s/Sorrentino-a; future Logan from Wolverine V3 #66; Emma Frost app. 5.00
2-5-($3.99) 2-Sabretooth app. 3-Apocalypse app. 5-X-Men app. 4.00

OLD MAN LOGAN (Follows Secret Wars)
Marvel Comics: Mar, 2016 - Present ($4.99/$3.99)

1-($4.99) Lemire-s/Sorrentino-a; future Logan in current Marvel Universe 5.00
2-($3.99) Amadeus Cho Hulk app. 4.00

OLD YELLER (Disney, see Movie Comics, and Walt Disney Showcase #25)
Dell Publishing Co.: No. 869, Jan, 1958

Four Color 869-Movie, photo-c	5	10	15	35	63	90

OMAC (One Man Army; ...Corps. #4 on; also see Kamandi #59 & Warlord)
(See Cancelled Comic Cavalcade)
National Periodical Publications: Sept-Oct, 1974 - No. 8, Nov-Dec, 1975

1-Origin	5	10	15	33	57	80
2-8: 8-2 pg. Neal Adams ad	3	6	9	17	26	35

Jack Kirby's Omac: One Man Army Corps HC (2008, $24.99, d.j.) r/#1-8; Evanier intro. 25.00
NOTE: ***Kirby*** *a-1-8p; c-1-7p.* ***Kubert*** *c-8.*

OMAC (See DCU Brave New World)
DC Comics: Sept, 2006 - No. 8, Apr, 2007 ($2.99, limited series)

1-8: 1-Bruce Jones-s/Renato Guedes-a. 1-3-Firestorm & Cyborg app. 8-Superman app. 3.00

O.M.A.C. (DC New 52)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($2.99)

1-8: 1-DiDio-s/Giffen-a/c; Dubbilex and Brother Eye app. 2-Max Lord & Sarge Steel app. 5-Crossover with Frankenstein, Agent of SHADE #5. 6-Kolins-a 3.00

OMAC: ONE MAN ARMY CORPS
DC Comics: 1991 - No. 4, 1991 ($3.95, B&W, mini-series, mature, 52 pgs.)

Book One - Four: John Byrne-c/a & scripts 5.00

OMAC PROJECT, THE
DC Comics: June, 2005 - No. 6, Nov, 2005 ($2.50, limited series)

1-6-Prelude to Infinite Crisis x-over; Rucka-s/Saiz-a 3.00
...: Infinite Crisis Special 1 (5/06, $4.99) Rucka-s/Saiz-a; follows destruction of satellite 5.00



Omega Men (2015 series) #8 © DC



The Omen #4 © Chaos!



100 Bullets #24 © Azzarello & Risso

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TPB (2005, $14.99) r/#1-6, Countdown to Infinite Crisis, Wonder Woman #219 15.00

O'MALLEY AND THE ALLEY CATS
Gold Key: April, 1971 - No. 9, Jan, 1974 (Disney)

1	3	6	9	16	23	30
2-9	2	4	6	9	13	16

OMEGA ELITE
Blackthorne Publishing: 1987 ($1.25)

1-Starlin-c 3.00

OMEGA FLIGHT
Marvel Comics: Jun, 2007 - No. 5, Oct, 2007 ($2.99, limited series)

1-Oeming-s/Kolins-a; Wrecking Crew app. 4.00
1-Second printing with Sasquatch variant-c 3.00
2-5: 5-Beta Ray Bill app. 3.00
...: Alpha to Omega TPB ('07, $13.99) r/#1-5, USAgent story/Civil War: Choosing Sides 14.00

OMEGA MEN, THE (See Green Lantern #141)
DC Comics: Dec, 1982 - No. 38, May, 1986 ($1.00/$1.25/$1.50; Baxter paper)

1,20: 20-2nd full Lobo story 5.00
2,4-9,11-19,21-25,28-30,32,33,36,38: 2-Origin Broot. 5,9-2nd & 3rd app. Lobo (cameo, 2 pgs. each). 7-Origin The Citadel. 19-Lobo cameo. 30-Intro new Primus 3.00

3-1st app. Lobo (5 pgs.)(6/83); Lobo-c	4	8	12	27	44	60

10-1st full Lobo story 6.00
26,27,31,34,35: 26,27-Alan Moore scripts. 31-Crisis x-over. 34,35-Teen Titans x-over 4.00
37-1st solo Lobo story (8 pg. back-up by Giffen) 6.00
Annual 1(11/84, 52 pgs.), 2(11/85) 4.00
NOTE: *Giffen c/a-1-6p.* ***Morrow*** *a-24r.* ***Nino*** *c/a-16, 21; a-Annual 1i.*

OMEGA MEN, THE
DC Comics: Dec, 2006 - No. 6, May, 2007 ($2.99, limited series)

1-6: 1-Superman, Wonder Girl, Green Lantern app.; Flint-a/Gabrych-s 3.00

OMEGA MEN, THE
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-8: 1-Tom King-s/Barnaby Bagenda-a; Kyle Rayner app. 4-Cypress-a 3.00

OMEGA THE UNKNOWN
Marvel Comics Group: March, 1976 - No. 10, Oct, 1977

1-1st app. Omega	3	6	9	16	23	30
2,3-(Regular 25¢ editions). 2-Hulk-c/story. 3-Electro-c/story.	2	3	4	6	8	10
2,3-(30¢-c variants, limited distribution)	3	6	9	19	30	40
4-10: 8-1st brief app. 2nd Foolkiller (Greg Salinger), 1 panel only. 9,10-(Reg. 30¢ editions). 9-1st full app. 2nd Foolkiller	1	2	3	5	6	8
9,10-(35¢-c variants, limited distribution)	5	10	15	31	53	75

... Classic TPB (2005, $29.99) r/#1-10 30.00
NOTE: *Kane c(p)-3, 5, 8, 9.* ***Mooney*** *a-1-3, 4p, 5, 6p, 7, 8i, 9, 10.*

OMEGA: THE UNKNOWN
Marvel Comics: Dec, 2007 - No. 10, Sept, 2008 ($2.99, limited series)

1-10-Jonathan Lethem-s/Farel Dalrymple-a 3.00

OMEN
Northstar Publishing: 1989 - No. 3, 1989 ($2.00, B&W, mature)

1-Tim Vigil-c/a in all	1	2	3	5	7	9

1, (2nd printing) 3.00
2,3 6.00

OMEN, THE
Chaos! Comics: May, 1998 - No. 5, Sept, 1998 ($2.95, limited series)

1-5: 1-Six covers, ...: Vexed (10/98, $2.95) Chaos! characters appear 3.00

OMNI MEN
Blackthorne Publishing: 1987 - No. 3, 1987 ($1.25)

1-3 3.00
Graphic Novel (1989, $3.50) 4.00

ONCE UPON A TIME: OUT OF THE PAST (TV)
Marvel Comics: 2015 ($24.99, hardcover with dustjacket)

HC-Sequel to Shadow of the Queen HC; Bechko & Vazquez-s; Stacy Lee-c 25.00

ONCE UPON A TIME: SHADOW OF THE QUEEN (TV)
Marvel Comics: 2013 ($19.99, hardcover with dustjacket)

HC-Regina and the Huntsman; Bechko-s; art by Del Mundo, Lolos, Henderson, & Kaluta 20.00

ONE, THE
Marvel Comics (Epic Comics): July, 1985 - No. 6, Feb, 1986 (Limited series, mature)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6: Post nuclear holocaust super-hero. 2-Intro The Other 3.00

ONE-ARM SWORDSMAN, THE
Victory Prod./Lueng's Publ. #4 on: 1987 - No. 12, 1990 ($2.75/$1.80, 52 pgs.)

1-3 ($2.75) 4.00
4-12: 4-6-$1.80-c. 7-12-$2.00-c 4.00

ONE-HIT WONDER
Image Comics: Feb, 2014 - No. 5, Apr, 2015 ($3.50)

1-5: 1-4-Sapolsky-s/Olivetti-a/c. 5-Thompson & Fiorelli-a/Roux-a 3.50

ONE HUNDRED AND ONE DALMATIANS (Disney, see Cartoon Tales, Movie Comics, and Walt Disney Showcase #9, 51)
Dell Publishing Co.: No. 1183, Mar, 1961

Four Color 1183-Movie	9	18	27	61	123	185

101 DALMATIONS (Movie)
Disney Comics: 1991 (52 pgs., graphic novel)

nn-($4.95, direct sales)-r/movie adaptation & more 5.00
1-($2.95, newsstand edition) 3.00

101 WAYS TO END THE CLONE SAGA (See Spider-Man)
Marvel Comics: Jan, 1997 ($2.50, one-shot)

1 3.00

100 BULLETS
DC Comics (Vertigo): Aug, 1999 - No. 100, Jun, 2009 ($2.50/$2.75/$2.99)

1-Azzarello-s/Risso-a/Dave Johnson-c	3	6	9	21	33	45

2-5 6.00
6-49,51-61: 26-Series summary; art by various. 45-Preview of Losers 4.00
50-($3.50) History of the Trust 5.00
62-71: 62-Begin $2.75-c. 64-Preview of Loveless 3.00
72-99: 72-Begin $2.99-c 3.00
100-($4.99) Final issue 6.00
...#1/Crime Line Sampler Flip-Book (9/09, $1.00) r/#1 with previews of upcoming GNs 3.00
...: A Foregone Tomorrow TPB (2002, $17.95) r/#20-30 18.00
...: Decayed TPB (2006, $14.99) r/#68-75; Darwyn Cooke intro. 15.00
...: First Shot, Last Call TPB (2000, $9.95) r/#1-5, Vertigo Winter's Edge #3 10.00
...: Hang Up on the Hang Low TPB (2001, $9.95) r/#15-19; Jim Lee intro. 10.00
...: Once Upon a Crime TPB (2007, $12.99) r/#76-83 13.00
...: Samurai TPB (2003, $12.95) r/#43-49 13.00
...: Six Feet Under the Gun TPB (2003, $12.95) r/#37-42 13.00
...: Split Second Chance TPB (2001, $14.95) r/#6-14 15.00
...: Strychnine Lives TPB (2006, $14.99) r/#59-67; Manuel Ramos intro. 15.00
...: The Counterfifth Detective TPB (2003, $12.95) r/#31-36 13.00
...: The Hard Way TPB (2005, $14.99) r/#50-58 15.00
...: Wilt TPB (2009, $19.99) r/#89-100; Azzarello intro. 20.00

100 BULLETS: BROTHER LONO
DC Comics (Vertigo): Aug, 2013 - No. 8, Apr, 2014 ($3.99/$2.99, limited series)

1-($3.99) Azzarello-s/Risso-a/Dave Johnson-c 4.00
2-8-($2.99) Azzarello-s/Risso-a/Dave Johnson-c on all 3.00

100 GREATEST MARVELS OF ALL TIME
Marvel Comics: Dec, 2001 ($7.50/$3.50, limited series)

1-5-Reprints top #6-#25 stories voted by poll for Marvel's 40th ann. 7.50
6-($3.50) (#5 on-c) Reprints X-Men (2nd series) #1 4.00
7-($3.50) (#4 on-c) Reprints Giant-Size X-Men #1 4.00
8-($3.50) (#3 on-c) Reprints (Uncanny) X-Men #137 (Death of Jean Grey) 4.00
9-($3.50) (#2 on-c) Reprints Fantastic Four #1 4.00
10-($3.50) (#1 on-c) Reprints Amazing Fantasy #15 (1st app. Spider-Man) 4.00

100 PAGES OF COMICS
Dell Publishing Co.: 1937 (Stiff covers, square binding)

101(Found on back cover)-Alley Oop, Wash Tubbs, Capt. Easy, Og Son of Fire, Apple Mary, Tom Mix, Dan Dunn, Tailspin Tommy, Doctor Doom	161	322	483	1030	1765	2500

100 PAGE SUPER SPECTACULAR (See DC 100 Page Super Spectacular)

100%
DC Comics (Vertigo): Aug, 2002 - No. 5, July, 2003 ($5.95, B&W, limited series)

1-5-Paul Pope-s/a 6.00
HC (2009, $39.99, dustjacket) r/#1-5; sketch pages and background info 40.00
TPB (2005, $24.99) r/#1-5; sketch pages and background info 25.00
TPB (2009, $29.99) r/#1-5; sketch pages and background info 30.00

100% TRUE?
DC Comics (Paradox Press): Summer 1996 - No. 2 ($4.95, B&W)



Oni Double Feature #13 © Oni Press



Operation Peril #5 © ACG



Operation: S.I.N. #5 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1,2-Reprints stories from various Paradox Press books. 5.00

$1,000,000 DUCK (See Walt Disney Showcase #5)

ONE MILLION YEARS AGO (Tor #2 on)
St. John Publishing Co.: Sept, 1953

1-Origin & 1st app. Tor; Kubert-c/a; Kubert photo inside front cover
21 42 63 122 199 275

ONE MONTH TO LIVE ("Heroic Age: ..." in indicia)
Marvel Comics: Nov, 2010 - No. 5, Nov, 2010 ($2.99, weekly limited series)

1-5-Remender-s; Spider-Man and the Fantastic Four app. 3.00

ONE PLUS ONE
Oni Press: Sept. 2002 - No. 5, March, 2003 ($2.95, B&W, limited series)

1-5-Shaffer-s/Krall-a 3.00
TPB (9/03, $14.95, digest-size) r/#1-5 & story from Oni Press Color Special 2002 15.00

ONE SHOT (See Four Color...)

1001 HOURS OF FUN
Dell Publishing Co.: No. 13, 1943

Large Feature Comic 13 (nn)-Puzzles & games; by A.W. Nugent. This book was bound as #13 w/Large Feature Comics in publisher's files 32 64 96 188 307 425

ONE TRICK RIP OFF, THE (See Dark Horse Presents)

ONI (Adaption of video game)
Dark Horse Comics: Feb, 2001 - No. 3, Apr, 2001 ($2.99, limited series)

1-3-Sunny Lee-a(p) 3.00

ONIBA: SWORDS OF THE DEMON
Aspen MLT: No. 0, Oct, 2015 ($2.50)

0-Hernandez-s/Pantalena-a; two covers 2.50

ONI DOUBLE FEATURE (See Clerks: The Comic Book and Jay & Silent Bob)
Oni Press: Jan, 1998 - No. 13, Sept, 1999 ($2.95, B&W)

1-Jay & Silent Bob; Kevin Smith-s/Matt Wagner-a 1 3 4 6 8 10
1-2nd printing 3.00
2-11,13: 2,3-Paul Pope-s/a. 3,4-Nixey-s/a. 4,5-Sienkewicz-s/a. 6,7-Gaiman-s. 9-Bagge-c. 13-All Paul Dini-s; Jingle Belle 3.00
12-Jay & Silent Bob as Bluntman & Chronic; Smith-s/Allred-a 5.00

ONI PRESS COLOR SPECIAL
Oni Press: Jun, 2001; Jul, 2002 ($5.95, annual)

...2001-Oeming "Who Killed Madman?" cover; stories & art by various 6.00
...2002-Allred wraparound-c; stories & art by various 6.00

ONSLAUGHT: EPILOGUE
Marvel Comics: Feb, 1997 ($2.95, one-shot)

1-Hama-s/Green-a; Xavier-c; Bastion-app. 4.00

ONSLAUGHT: MARVEL
Marvel Comics: Oct, 1996 ($3.95, one-shot)

1-Conclusion to Onslaught x-over; wraparound-c 1 2 3 4 5 7

ONSLAUGHT REBORN
Marvel Comics: Jan, 2007 - No. 5, Feb, 2008 ($2.99, limited series)

1-5-Loeb-s/Liefeld-a; female Bucky app. 2-Variant-c by Joe Madureira. 3-McGuiness var-c. 4-Campbell var-c. 5-Bianchi var-c; female Bucky goes to regular Marvel Universe 3.00
1-Variant-c by Michael Turner 4.00
HC (2008, $19.99) r/#1-5; sketch pages; foreword by Liefeld 20.00

ONSLAUGHT UNLEASHED
Marvel Comics: Apr, 2011 - No. 4, Jul, 2011 ($3.99, limited series)

1-4-McKeever-s/Andrade-a/Ramos-c; Secret Avengers & Young Allies app. 4.00

ONSLAUGHT: X-MEN
Marvel Comics: Aug, 1996 ($3.95, one-shot)

1-Waid & Lobdell script; Fantastic Four & Avengers app.; Xavier as Onslaught 5.00
1-Variant-c 2 4 6 8 10 12

ON STAGE
Dell Publishing Co.: No. 1336, Apr-June, 1962

Four Color 1336-Not by Leonard Starr 5 10 15 33 57 80

ON THE DOUBLE (Movie)
Dell Publishing Co.: No. 1232, Sept-Nov, 1961

Four Color 1232 5 10 15 33 57 80

ON THE ROAD TO PERDITION (Movie)
DC Comics (Paradox Press): 2003 - Book 3, 2004 ($7.95, 8"x5 1/2", B&W, limited series)

...: Oasis, Book 1-Max Allan Collins-s/José Luis García-López-a/David Beck-c 8.00
...: Sanctuary, Book 2-Max Allan Collins-s/Steve Lieber-a/José Luis García-López-c 8.00
...: Detour, Book 3-Max Allan Collins-s/José Luis García-López-a/Steve Lieber-c/a(i) 8.00
Road to Perdition 2: On the Road (2004, $14.95) r/series; Collins intro. 15.00

ON THE ROAD WITH ANDRAE CROUCH
Spire Christian Comics (Fleming H. Revell): 1973, 1974 (39¢)

nn-1973 Edition 2 4 6 13 18 22
nn-1974 Edition 2 4 6 9 13 16

ON THE SCENE PRESENTS:...
Warren Publishing Co.: Oct, 1966 - No. 2, 1967 (B&W magazine, two #1 issues)

#1 "Super Heroes" (68 pgs.) Batman 1966 movie photo-c/s; has articles/photos/comic art from serials on Superman, Flash Gordon, Capt. America, Capt. Marvel and The Phantom
4 8 12 28 47 65
#1 "Freak Out, USA" (Fall/1966, 60 pgs.) (lower print run) articles on musicians like Zappa, Jefferson Airplane, Supremes 5 10 15 30 50 70
#2 "Freak Out, USA" (2/67, 52 pgs.) Beatles, Country Joe, Doors/Jim Morrison, Bee Gees
5 10 15 30 50 70

ON THE SPOT (Pretty Boy Floyd...)
Fawcett Publications: Fall, 1948

nn-Pretty Boy Floyd photo on-c; bondage-c 34 68 102 199 325 450

ONYX
IDW Publishing: Jul, 2015 - Present ($3.99)

1-4-Gabriel Rodriguez & Chris Ryall-s&a. 1-Three covers 4.00

ONYX OVERLORD
Marvel Comics (Epic): Oct, 1992 - No. 4, Jan, 1993 ($2.75, mini-series)

1-4: Moebius scripts 3.00

OPEN SPACE
Marvel Comics: Mid-Dec, 1989 - No. 4, Aug, 1990 ($4.95, bi-monthly, 68 pgs.)

1-4: 1-Bill Wray-a; Freas-c 5.00
0-(1999) Wizard supplement; unpubl. early Alex Ross-a; new Ross-c 3.00

OPERATION BIKINI (See Movie Classics)

OPERATION: BROKEN WINGS, 1936
BOOM! Studios: Nov, 2011 - No. 3, Jan, 2012 ($3.99, limited series)

1-3-Hanna-s/Hairsine-a; English translation of French comic 4.00

OPERATION BUCHAREST (See The Crusaders)

OPERATION CROSSBOW (See Movie Classics)

OPERATION: KNIGHTSTRIKE (See Knightstrike)
Image Comics (Extreme Studios): May, 1995 - No.3, July, 1995 ($2.50)

1-3 3.00

OPERATION PERIL
American Comics Group (Michel Publ.): Oct-Nov, 1950 - No. 16, Apr-May, 1953 (#1-5: 52 pgs.)

1-Time Travelers, Danny Danger (by Leonard Starr) & Typhoon Tyler (by Ogden Whitney) begin 40 80 120 246 411 575
2-War-c 23 46 69 136 223 310
3-War-c; horror story 21 42 63 126 206 285
4,5-Sci/fi-c/story 23 46 69 136 223 310
6-10: 6,8,9,10-Sci/fi-c. 6-Tank vs. T-Rex-c. 7-Sabretooth-c 21 42 63 122 199 275
11,12-War-c; last Time Travelers 14 28 42 80 115 150
13-16: All war format 10 20 30 56 76 95
NOTE: ***Starr*** *a-2, 5.* ***Whitney*** *a-1, 2, 5-10, 12; c-1, 3, 5, 8, 9.*

OPERATION: S.I.N.
Marvel Comics: Mar, 2015 - No. 5, Jul, 2015 ($3.99, limited series)

1-5-Peggy Carter & Howard Stark in 1952; Kathryn Immonen-s/Rich Ellis-a 4.00

OPERATION: STORMBREAKER
Acclaim Comics (Valiant Heroes): Aug, 1997 ($3.95, one-shot)

1-Waid/Augustyn-s, Braithwaite-a 4.00

OPTIC NERVE
Drawn and Quarterly: Apr, 1995 - Present ($2.95-$3.95, bi-annual)

1-7: Adrian Tomine-c/a/scripts in all 3.00
8-11: 8-($3.50). 9-11-($3.95) 4.00
12,13-($5.95) Half front-c. 12-Amber Sweet story 6.00
14-($6.95) Half front-c 7.00
32 Stories-($9.95, trade paperback)-r/Optic Nerve mini-comics 10.00
32 Stories-($29.95, hardcover)-r/Optic Nerve mini-comics; signed & numbered 30.00



Oracle: The Cure #2 © DC



The Order #9 © MAR



Origin II #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ORACLE: THE CURE
DC Comics: May, 2009 - No. 3, Jul, 2009 ($2.99, limited series)

1-3-Guillem March-c; Calculator app. 3.00
TPB (2010, $17.99) r/#1-3 and Birds of Prey #126,127 18.00

ORAL ROBERTS' TRUE STORIES (Junior Partners #120 on)
TelePix Publ. (Oral Roberts' Evangelistic Assoc./Healing Waters): 1956 (no month) - No. 119, 7/59 (15¢)(No. 102: 25¢)

V1#1(1956)-(Not code approved)- "The Miracle Touch"
19 38 57 109 172 235
102-(Only issue approved by code, 10/56) "Now I See"
13 26 39 74 105 135
103-119: 115-(114 on inside) 10 20 30 54 72 90
NOTE: *Also see Happiness & Healing For You.*

ORANGE BIRD, THE
Walt Disney Educational Media Co.: No date (1980) (36 pgs.; in color; slick cover)

nn-Included with educational kit on foods, ...in Nutrition Adventures nn (1980) ...and the Nutrition Know-How Revue nn (1983) 3.00

ORB (Magazine)
Orb Publishing: 1974 - No. 6, Mar/Apr 1976 (B&W/color)

1-1st app. Northern Light & Kadaver, both series begin
5 10 15 30 50 70
2,3 (72 pgs.) 3 6 9 16 23 30
4-6 (60 pgs.): 4,5-origin Northern Light 2 4 6 10 14 18
NOTE: ***Allison** a-1-3. **Gene Day** a-1-6. **P. Hsu** a-4-6. **Steacy** s/a-3,4.*

ORBIT
Eclipse Books: 1990 - No. 3, 1990 ($4.95, 52 pgs., squarebound)

1-3: Reprints from Isaac Asimov's Science Fiction Magazine; 1-Dave Stevens-c, Bolton-a. 3-Bolton-c/a, Yeates-a 5.00

ORBITER
DC Comics (Vertigo): 2003 ($24.95, hardcover with dust jacket)

HC-Warren Ellis-s/Colleen Doran-a 25.00
SC-(2004, $17.95) Warren Ellis-s/Colleen Doran-a 18.00

ORCHID
Dark Horse Comics: Oct, 2011 - No. 12, Jan, 2013 ($1.00/$3.50)

1-Tom Morello-s/Scott Hepburn-a; covers by Carnevale & Fairey 3.00
2-12-($3.50) Carnevale-c 3.50

ORDER, THE (cont'd from Defenders V2#12)
Marvel Comics: Apr, 2002 - No. 6, Sept, 2002 ($2.25, limited series)

1-6: 1-Haley-a/Duffy & Busiek-s. 3-Avengers-c/app. 4-Jurgens-a 3.00

ORDER, THE (The Initiative following Civil War)
Marvel Comics: Sept, 2007 - No. 10, Jun, 2008 ($2.99)

1-10-California's Initiative team; Fraction-s/Kitson-a/c 3.00
... Vol. 1: The Next Right Thing TPB (2008, $14.99) r/#1-7 15.00

ORIENTAL HEROES
Jademan Comics: Aug, 1988 - No. 55, Feb, 1993 ($1.50/$1.95, 68 pgs.)

1,55 5.00
2-54 4.00

ORIGINAL ADVENTURES OF CHOLLY & FLYTRAP, THE
Image Comics: Feb, 2006 - No. 2, June, 2006 ($5.99, limited series)

1,2-Arthur Suydam-s/a; interview with Suydam and art pages 6.00

ORIGINAL ASTRO BOY, THE
Now Comics: Sept, 1987 - No. 20, Jun, 1989 ($1.50/$1.75)

1-20-All have Ken Steacy painted-c/a 4.00

ORIGINAL BLACK CAT, THE
Recollections: Oct. 6, 1988 - No. 9, 1992 ($2.00, limited series)

1-9: Elias-r; 1-Bondage-c. 2-Murphy Anderson-c 4.00

ORIGINAL DICK TRACY, THE
Gladstone Publishing: Sept, 1990 - No. 5, 1991 ($1.95, bi-monthly, 68pgs.)

1-5: 1-Vs. Pruneface. 2-& the Evil influence; begin $2.00-c 4.00
NOTE: *#1 reprints strips 7/16/43 - 9/30/43. #2 reprints strips 12/1/46 - 2/2/47. #3 reprints 8/31/46 - 11/14/46. #4 reprints 9/17/45 - 12/23/45. #5 reprints 6/10/46 - 8/28/46.*

ORIGINAL DOCTOR SOLAR, MAN OF THE ATOM, THE
Valiant: Apr, 1995 ($2.95, one-shot)

1-Reprints Doctor Solar, Man of the Atom #1,5; Bob Fugitani-r; Paul Smith-c; afterword by Seaborn Adamson 4.00

ORIGINAL E-MAN AND MICHAEL MAUSER, THE
First Comics: Oct, 1985 - No. 7, April, 1986 ($1.75/$2.00, Baxter paper)

1-6: 1-Has r-/Charlton's E-Man, Vengeance Squad. 2-Shows #4 in indicia by mistake 3.00
7-($2.00, 44 pgs.)-Staton-a 4.00

ORIGINAL GHOST RIDER, THE
Marvel Comics: July, 1992 - No. 20, Feb, 1994 ($1.75)

1-20: 1-7-r/Marvel Spotlight #5-11 by Ploog w/new-c. 3-New Phantom Rider (former Night Rider) back-ups begin by Ayers. 4-Quesada-c(p). 8-Ploog-c. 8,9-r/Ghost Rider #1,2. 10-r/Marvel Spotlight #12. 11-18,20-r/Ghost Rider #3-12. 19-r/Marvel Two-in-One #8 3.00

ORIGINAL GHOST RIDER RIDES AGAIN, THE
Marvel Comics: July, 1991 - No. 7, Jan, 1992, ($1.50, limited series, 52 pgs.)

1-7: 1-r/Ghost Rider #68(origin),69 w/covers. 2-7: R/ G.R. #70-81 w/covers 4.00

ORIGINAL MAGNUS ROBOT FIGHTER, THE
Valiant: Apr, 1995 ($2.95, one-shot)

1-Reprints Magnus, Robot Fighter 4000 #2; Russ Manning-r; Rick Leonardi-c; afterword by Seaborn Adamson 4.00

ORIGINAL NEXUS GRAPHIC NOVEL (See First Comics Graphic Novel #19)

ORIGINALS, THE
DC Comics (Vertigo): 2004 ($24.95/$17.99, B&W graphic novel)

HC (2004, $24.95) Dave Gibbons-s/a 25.00
SC (2005, $17.99) 18.00

ORIGINAL SHIELD, THE
Archie Enterprises, Inc.: Apr, 1984 - No. 4, Oct, 1984

1-4: 1,2-Origin Shield; Ayers p-1-4, Nebres c-1,2 5.00

ORIGINAL SIN
Marvel Comics: No. 0, Jun, 2014 - No. 8, Nov, 2014 ($4.99/$3.99, limited series)

0-($4.99) Origin of the Watcher re-told; Nova (Sam Alexander) app.; Waid-s/Cheung-a 5.00
1-($4.99) The Watcher is murdered; Aaron-s/Deodato-a 5.00
2-7-($3.99) 5-Nick Fury's origin. 7-Thor loses use of his hammer 4.00
8-($4.99) Murderer revealed; new Watcher begins 5.00
Annual 1 (12/14, $4.99) Fury and Howard Stark in 1958; Cisic-a/Tedesco-c 5.00
#3.1 - #3.4 (Hulk vs. Iron Man) ($3.99, 8/14 - 10/14) Flashback to the Gamma bomb 4.00
#5.1 - #5.5 (Thor & Loki: The Tenth Realm) ($3.99, 9/14 - 11/14) Angela revealed as Thor's sister; Aaron & Ewing-s 4.00

ORIGINAL SINS (Secrets from the Watcher's Eyes unleashed in Original Sin #3)
Marvel Comics: Aug, 2014 - No. 5, Oct, 2014 ($3.99, limited series)

1-5-Short stories; Young Avengers in all issue; The Hood apps. 1-Deathlok prelude. 5-Secret of Dum Dum Dugan 4.00

ORIGINAL SWAMP THING SAGA, THE (See DC Special Series #2, 14, 17, 20)

ORIGINAL TUROK, SON OF STONE, THE
Valiant: Apr, 1995 - No. 2, May, 1995 ($2.95, limited series)

1,2: 1-Reprints Turok, Son of Stone #24,25,42; Alberto Gioletti-r; Rags Morales-c; afterword by Seaborn Adamson. 2-Reprints Turok, Son of Stone #24,33; Gioletti-r; McKone-c 4.00

ORIGIN OF GALACTUS (See Fantastic Four #48-50)
Marvel Comics: Feb, 1996 ($2.50, one-shot)

1-Lee & Kirby reprints w/pin-ups 4.00

ORIGIN OF THE DEFIANT UNIVERSE, THE
Defiant Comics: Feb, 1994 ($1.50, 20 pgs., one-shot)

1-David Lapham, Adam Pollina & Alan Weiss-a; Weiss-c 5.00
NOTE: *The comic was originally published as Defiant Genesis and was distributed at the 1994 Philadelphia ComicCon.*

ORIGINS OF MARVEL COMICS (Also see Fireside Book Series)
Marvel Comics: July, 2010 ($3.99, one-shot)

1-Single page origins of prominent Marvel characters; text and art by various 4.00
...: X-Men (11/10, $3.99) single page origins of X-Men and other mutants; s/a-various 4.00

ORIGIN II (Sequel to Wolverine: The Origin)
Marvel Comics: Feb, 2014 - No. 5, Jun, 2014 ($4.99/$3.99, limited series)

1-($4.99) Gillen-s/Adam Kubert-a/c; acetate overlay on cover; set in 1907 5.00
2-5-($3.99) Sabretooth app. 4.00

ORION (Manga)
Dark Horse Comics: Sept, 1992 - No. 6, July, 1993 ($2.95/$3.95, B&W, bimonthly, lim. series)

1-6:1,2,6-Squarebound): 1-Masamune Shirow-c/a/s in all 4.00

ORION (See New Gods)
DC Comics: June, 2000 - No. 25, June, 2002 ($2.50)



Ororo: Before the Storm #1 © MAR



Oscar Comics #4 © MAR



Our Army at War #125 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-14-Simonson-s/a. 3-Back-up story w/Miller-a. 4-Gibbons-a back-up. 7-Chaykin back-up. 8-Loeb/Liefeld back-up. 10-A. Adams back-up-a 12-Jim Lee back-up-a. 13-JLA-c/app.; Byrne-a 3.00
15-($3.95) Black Racer app.; back-up story w/J.P. Leon-a 4.00
16-24-Simonson-s/a: 19-Joker: Last Laugh x-over 3.00
25-($3.95) Last issue; Mister Miracle-c/app. 4.00
The Gates of Apocalypse (2001, $12.95, TPB) r/#1-5 & various short-s 13.00

ORORO: BEFORE THE STORM (Storm from X-Men)
Marvel Comics: Aug. 2005 - No. 4, Nov, 2005 ($2.99, limited series)

1-4-Barberi-a/Sumerak-s; young Storm in Egypt 3.00
... Digest (2006, $6.99) r/#1-4 7.00

ORPHAN BLACK (Based on the BBC TV show)
IDW Publishing: Feb, 2015 - No. 5, Jun, 2015 ($3.99)

1-6: Multiple covers on all. 1-Kudranski-a; spotlight on Sarah. 2-Spotlight on Helena. 3-Alison. 4-Cosima. 5-Rachel 4.00

ORPHAN BLACK: HELSINKI
IDW Publishing: Nov, 2015 - Present ($3.99)

1-4: Multiple covers on all. 1-Alan Quah-a

OSBORN (Green Goblin)
Marvel Comics: Jan, 2011 - No. 5, Jun, 2011 ($3.99, limited series)

1-5-Deconnick-s/Rios-a/Oliver-c 4.00

OSBORN JOURNALS (See Spider-Man titles)
Marvel Comics: Feb, 1997 ($2.95, one-shot)

1-Hotz-c/a 3.00

OSCAR COMICS (Formerly Funny Tunes; Awful...#11 & 12) (Also see Cindy Comics)
Marvel Comics: No. 24, Spring, 1947 - No. 10, Apr, 1949; No. 13, Oct, 1949

24(#1, Spring, 1947)	22	44	66	128	209	290
25(#2, Sum, 1947)-Wolverton-a plus Kurtzman's "Hey Look"	22	44	66	132	216	300
26(#3)-Same as regular #3 except #26 was printed over in black ink with #3 appearing on-c below the over print	15	30	45	84	127	170
3-9,13: 8-Margie app.	15	30	45	84	127	170
10-Kurtzman's "Hey Look"	15	30	45	90	140	190

OSWALD THE RABBIT (Also see New Fun Comics #1)
Dell Publishing Co.: No. 21, 1943 - No. 1268, 12-2/61-62 (Walter Lantz)

Four Color 21(1943)	38	76	114	285	641	1000
Four Color 39(1943)	27	54	81	189	420	650
Four Color 67(1944)	16	32	48	110	243	375
Four Color 102(1946)-Kelly-a, 1 pg.	13	26	39	89	195	300
Four Color 143,183	9	18	27	58	114	170
Four Color 225,273	6	12	18	42	79	115
Four Color 315,388	6	12	18	38	69	100
Four Color 458,507,549,593	5	10	15	34	60	85
Four Color 623,697,792,894,979,1268	5	10	15	31	53	75

OSWALD THE RABBIT (See The Funnies, March of Comics #7, 38, 53, 67, 81, 95, 111, 126, 141, 156, 171, 186, New Funnies & Super Book #8, 20)

OTHER DEAD, THE
IDW Publishing: Sept, 2013 - No. 6, Feb, 2014 ($3.99)

1-6-Zombie animals; Ortega-s/Mui-a. 1-Variant-c by Dorman. 2-6-Pres. Obama app. 4.00

OTHER SIDE, THE
DC Comics (Vertigo): Dec, 2006 - No. 5, Apr, 2007 ($2.99, limited series)

1-5-Soldiers from both sides of the Vietnam War; Aaron-s/Stewart-a/c 3.00
TPB (2007, $12.99) r/#1-5; sketch pages, Stewart's travelogue to Saigon 13.00

OTHERWORLD
DC Comics (Vertigo): May, 2005 - No. 7, Nov, 2005 ($2.99)

1-7-Phil Jimenez-s/a(p) 3.00
....: Book One TPB (2006, $19.99) r/#1-7; cover gallery 20.00

OUR ARMY AT WAR (Becomes Sgt. Rock #302 on; also see Army At War)
National Periodical Publications: Aug, 1952 - No. 301, Feb, 1977

1	224	448	672	1848	4174	6500
2	93	186	279	744	1672	2600
3,4: 4-Krigstein-a	71	142	213	568	1284	2000
5-7	53	106	159	413	932	1450
8-11,14-Krigstein-a	50	100	150	400	900	1400
12,15-20	45	90	135	333	754	1175
13-Krigstein-c/a; flag-c	52	104	156	406	916	1425
21-31: Last precode (2/55)	31	62	93	223	499	775
32-40	27	54	81	194	435	675
41-60: 51-1st S.A. issue. 57,60-Grey tone-c	24	48	72	168	372	575
61-70: 61-(8/57) Pre-Sgt. Rock Easy Co.-c/s. 67-Minor Sgt. Rock prototype	22	44	66	154	340	525
71-80	20	40	60	138	307	475
81-(4/59) "The Rock of Easy" - Sgt. Rock prototype. Part of lead-up trio to 1st definitive Sgt. Rock. Story features a character named "Sgt. Rocky" as a "4th grade rate" sergeant (three stripes/chevrons) who is referred to as "The Rock of Easy". Editor also promises more stories of "...Rock-like Sergeant". Andru & Esposito-a/Haney-s	317	634	951	2695	6098	9500
82-(5/59) "Hold up Easy"- 1st app. of a Sgt. Rock. Part of lead-up trio to 1st definitive Sgt. Rock. Character named Sgt. Rock appears in a supporting "motivator" role as a "4th grade rate" sergeant (three stripes/chevrons) in six panels in six page story; Haney-s/Drucker-a	118	236	354	944	2122	3300
83-(6/59) "The Rock and Wall" - 1st true appearance of Sgt. Rock. Sgt. Rock finally introduced as a Master Sergeant (three chevrons and three rockers) and is main character of story. 1st specific narration that defines the "Rock of Easy" as Sgt. Rock. 1st actual "Sgt. Rock" collaboration between creators Robert Kanigher and Joe Kubert	733	1466	2199	6231	14,116	22,000
84-(7/59) "Laughter on Snakehead Hill" - 2nd appearance of Sgt. Rock. Story advances true Sgt. Rock continuity in 13-page title story featuring Sgt. Rock and Easy Co.; Kanigher-s/Novick-a/Kubert-c	59	118	177	472	1061	1650
85-Origin & 1st app. Ice Cream Soldier	63	126	189	504	1127	1750
86,87-Early Sgt. Rock; Kubert-a	46	92	138	368	834	1300
88-1st Sgt. Rock-c; Kubert-c/a	63	126	189	504	1127	1750
89-"No Shot From Easy!" story; Heath-c	42	84	126	311	706	1100
90-Kubert-c/a; How Rock got his stripes	66	132	198	528	1189	1850
91-All-Sgt. Rock issue; Grandenetti-c/Kubert-a	118	236	354	944	2122	3300
92,94,96-99: 97-Regular Kubert-c begin	31	62	93	223	499	775
93-1st Zack Nolan	35	70	105	252	564	875
95,100: 95-1st app. Bulldozer	38	76	114	281	628	975
101,108,113,114: 101-1st app. Buster. 113-1st app. Wildman & Jackie Johnson	25	50	75	175	388	600
102-104,106,107,109,110,114,116-120: 104-Nurse Jane-c/s. 109-Pre Easy Co. Sgt. Rock-s. 118-Sunny injured	22	44	66	154	340	525
105-1st app. Junior	27	54	81	189	420	650
111-1st app. Wee Willie & Sunny	31	62	93	223	499	775
112-Classic Easy Co. roster-c	63	126	189	504	1127	1750
115-Rock revealed as orphan; 1st x-over Mlle. Marie. 1st Sgt. Rock's battle family	28	56	84	202	451	700
121-125	16	32	48	110	243	375
126-1st app. Canary; grey tone-c	24	48	72	168	372	575
127-2nd all-Sgt. Rock issue; 1st app. Little Sure Shot	27	54	81	189	420	650
128-Training & origin Sgt. Rock; 1st Sgt. Krupp	38	76	114	281	628	975
129-139: 138-1st Sparrow. 141-1st Shaker	15	30	45	103	227	350
140-3rd all-Sgt. Rock issue	17	34	51	117	259	400
141-150: 147,148-Rock becomes a General	11	22	33	76	163	250
151-Intro. Enemy Ace by Kubert (2/65), black-c	44	88	132	326	738	1150
152-4th all-Sgt. Rock issue	14	28	42	96	211	325
153-2nd app. Enemy Ace (4/65)	20	40	60	138	307	475
154,156,157,159-161,165-167: 157-2 pg. centerfold spread pin-up as part of story. 159-1st Nurse Wendy Winston-c/s. 165-2nd Iron Major	10	20	30	64	132	200
155-3rd app. Enemy Ace (6/65)(see Showcase)	14	28	42	96	211	325
158-Book-length Sgt. Rock story; origin & 1st app. Iron Major(9/65), formerly Iron Captain; flashback to death of Rock's brother Josh	11	22	33	72	154	235
162,163-Viking Prince x-over in Sgt. Rock	10	20	30	69	147	225
164-Giant G-19	15	30	45	103	227	350
168-1st Unknown Soldier app.; referenced in Star-Spangled War Stories #157; (Sgt. Rock x-over) (6/66)	16	32	48	110	243	375
169,170	8	16	24	56	108	160
171-176,178-181: 171-1st Mad Emperor	8	16	24	51	96	140
177-(80 pg. Giant G-32)	10	20	30	64	132	200
182,183,186-Neal Adams-a. 186-Origin retold	9	18	27	57	111	165
184-Wee Willie dies	9	18	27	61	123	185
185,187,188,193-195,197-199	6	12	18	41	76	110
189,191,192,196: 189-Intro. The Teen-age Underground Fighters of Unit 3. 196-Hitler cameo	6	12	18	42	79	115
190-(80 pg. Giant G-44)	8	16	24	54	102	150
200-12 pg. Rock story told in verse; Evans-a	7	14	21	44	82	120
201,202,204-207: 201-Krigstein-r/#14. 204,205-All reprints; no Sgt. Rock. 207-Last 12¢ cover	5	10	15	34	60	85
203-(80 pg. Giant G-56)-All-r, Sgt. Rock story	7	14	21	48	89	130
208-215	4	8	12	27	44	60
216,229-(80 pg. Giants G-68, G-80): 216-Has G-58 on-c by mistake						



Our Fighting Forces #4 © DC



Our Flag Comics #4 © ACE



Our Love Story #33 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	6	12	18	40	73	105
217-219: 218-1st U.S.S. Stevens	4	8	12	25	40	55
220-Classic dinosaur/Sgt. Rock-c/s	4	8	12	28	47	65
221-228,230-234: 231-Intro/death Rock's brother. 234-Last 15¢ issue	3	6	9	21	33	45
235-239,241: 52 g. Giants	4	8	12	27	44	60
240-Neal Adams-a; 52 pg. Giant	5	10	15	31	53	75
242-Also listed as DC 100 Page Super Spectacular #9	9	18	27	58	114	170
243-246: (All 52 pgs.) 244-No Adams-a	4	8	12	25	40	55
247-250,254-268,270: 247-Joan of Arc	3	6	9	15	22	28
251-253-Return of Iron Major	3	6	9	16	24	32
269,275-(100 pgs.)	5	10	15	31	53	75
271,272,274,276-279	3	6	9	14	19	24
273-Crucifixion-c	3	6	9	16	24	32
280-(68 pgs.)-200th app. Sgt. Rock; reprints Our Army at War #81,83	4	8	12	22	35	48
281-299,301: 295-Bicentennial cover	2	4	6	13	18	22
300-Sgt. Rock-s by Kubert (2/77)	3	6	9	15	22	28

NOTE *Alcala a-251. **Drucker** a-27, 67, 68, 79, 82, 83, 96, 164, 177, 203, 212, 243r, 244, 269r, 275r, 280r. **Evans** a-165-175, 200, 266, 269, 270, 274, 276, 278, 280. **Glanzman** a-218, 220, 222, 223, 225, 227, 230-232, 238-241, 244, 247, 248, 256-259, 261, 265-267, 271, 282, 283, 298. **Grandenetti** c-91,120. **Grell** a-287. **Heath** a-50, 164, & most 176-281. **Kubert** a-38, 59, 67, 68 & most issues from 83-165, 171, 233, 236, 267, 275, 300; c-84, 280. **Maurer** a-233, 237, 239, 240, 45, 280, 284, 288, 290, 291, 295. **Severin** a-236, 252, 265, 267, 269r, 272. **Toth** a-235, 241, 254. **Wildey** a-283-285, 287p. **Wood** a-249*

OUR ARMY AT WAR
DC Comics: Nov, 2010 ($3.99, one-shot)

1-Joe Kubert-c; Mike Marts-s/Victor Ibáñez-a	4.00
TPB (2011, $14.99) r/#1 and other 2010 war one-shots Weird War Tales #1, Our Fighting Forces #1, G.I. Combat #1 and Star-Spangled War Stories #1	15.00

OUR FIGHTING FORCES
National Per. Publ./DC Comics: Oct-Nov, 1954 - No. 181, Sept-Oct, 1978

1-Grandenetti-c/a	132	264	396	1056	2378	3700
2	50	100	150	390	870	1350
3-Kubert-c; last precode issue (3/55)	42	84	126	311	706	1100
4,5	35	70	105	252	564	875
6-9: 7-1st S.A. issue	29	58	87	209	467	725
10-Wood-a	30	60	90	216	485	750
11-19	25	50	75	175	388	600
20-Grey tone-c (4/57)	32	64	96	230	515	800
21-30	20	40	60	141	313	485
31-40	18	36	54	122	271	420
41-Unknown Soldier tryout	21	42	63	147	324	500
42-44	17	34	51	117	259	400
45-1st app. of Gunner & Sarge, app. thru #94	51	102	153	398	887	1375
46	23	46	69	164	362	560
47	18	36	54	124	275	425
48,50	15	30	45	103	227	350
49-1st Pooch	25	50	75	175	388	600
51-Grey tone-c	23	46	69	161	356	550
52-64: 64-Last 10¢ issue	12	24	36	82	179	275
65-70: 66-Panel inspired a famous Roy Lichtenstein painting	10	20	30	64	132	200
71-Classic grey tone-c; Pooch fires machine gun; panel inspired a famous Roy Lichtenstein painting	18	36	54	126	281	435
72-80	8	16	24	56	108	160
81-90	7	14	21	44	82	120
91-98: 95-Devil-Dog begins, ends #98	6	12	18	37	66	95
99-Capt. Hunter begins, ends #106	6	12	18	41	76	110
100	6	12	18	38	69	100
101-105,107-120: 116-Mlle. Marie app. 120-Last 12¢ issue	5	10	15	30	50	70
106-Hunters Hellcats begin	5	10	15	31	53	75
121,122: 121-Intro. Heller	4	8	12	27	44	60
123-The Losers (Capt. Storm, Gunner & Sarge, Johnny Cloud) begin	9	18	27	57	111	165
124-132: 132-Last 15¢ issue	4	8	12	23	37	50
133-137 (Giants). 134-Toth-a	4	8	12	27	44	60
138-145,147-150	3	6	9	16	23	30
146-Classic "Burma Sky" story; Toth-a/Goodwin-s	3	6	9	17	26	35
151-162-Kirby a(p)	3	6	9	18	28	38
163-180	3	6	9	14	19	24
181-Last issue	3	6	9	16	23	30
... (War One-Shot) 1 (11/10, $3.99) The Losers app.; B. Clay Moore-s/Chad Hardin-a						4.00

NOTE: ***N. Adams** c-147. **Drucker** a-28, 37, 39, 42-44, 49, 53, 133r. **Evans** a-149, 164-174, 177-181. **Glanzman** a-125-128, 132, 134, 138-141, 143, 144. **Heath** a-2, 16, 18, 28, 41, 44, 49, 50, 59, 64, 114, 135-138r; c-51. **Kirby** a-151-162p; c-152-159. **Kubert** c/a in many issues. **Maurer** a-135. **Redondo** a-166. **Severin** a-123-130, 131i, 132-150.*

OUR FIGHTING MEN IN ACTION (See Men In Action)

OUR FLAG COMICS
Ace Magazines: Aug, 1941 - No. 5, April, 1942

1-Captain Victory, The Unknown Soldier (intro.) & The Three Cheers begin	258	516	774	1651	2826	4000
2-Origin The Flag (patriotic hero); 1st app?	129	258	387	826	1413	2000
3-5: 5-Intro & 1st app. Mr. Risk	110	220	330	704	1202	1700

NOTE: ***Anderson** a-1, 4. **Mooney** a-1, 2; c-2.*

OUR GANG COMICS (With Tom & Jerry #39-59; becomes Tom & Jerry #60 on; based on film characters)
Dell Publishing Co.: Sept-Oct, 1942 - No. 59, June, 1949

1-Our Gang & Barney Bear by Kelly, Tom & Jerry, Pete Smith, Flip & Dip, The Milky Way begin (all 1st app.)	82	164	246	656	1478	2300
2-Benny Burro begins (#2 by Kelly)	35	70	105	252	564	875
3-5	22	44	66	154	340	525
6-Bumbazine & Albert only app. by Kelly	29	58	87	209	467	725
7-No Kelly story	16	32	48	110	243	375
8-Benny Burro begins by Barks	38	76	114	281	628	975
9-Barks-a(2): Benny Burro & Happy Hound; no Kelly story	34	68	102	242	541	840
10-Benny Burro by Barks	25	50	75	175	388	600
11-1st Barney Bear & Benny Burro by Barks (5-6/44); Happy Hound by Barks	34	68	102	242	541	840
12-20	16	32	48	107	236	365
21-30: 30-X-Mas-c	11	22	33	77	166	255
31-36-Last Barks issue	9	18	27	63	129	195
37-40	7	14	21	44	82	120
41-50	6	12	18	38	69	100
51-57	5	10	15	35	63	90
58,59-No Kelly art or Our Gang stories	5	10	15	33	57	80
Our Gang Volume 1 (Fantagraphics Books, 2006, $12.95, TPB) r/Our Gang stories written and by Walt Kelly from #1-8; Leonard Maltin intro.; Jeff Smith-c						13.00
Our Gang Volume 2 (Fantagraphics Books, 2007, $12.95, TPB) r/Our Gang stories written and by Walt Kelly from #9-15; Steve Thompson intro.; Jeff Smith-c						13.00
Our Gang Volume 3 (Fantagraphics Books, 2008, $14.99, TPB) r/Our Gang stories written and by Walt Kelly from #16-23; Steve Thompson intro.; Jeff Smith-c						15.00

NOTE: ***Barks** art in part only. **Barks** did not write Barney Bear stories #30-34. (See March of Comics #3, 26). Early issues have photo back-c.*

OUR LADY OF FATIMA (Also see Fatima...)
Catechetical Guild Educational Society: 3/11/55 (15¢) (36 pgs.)

395	6	12	18	28	34	40

OUR LOVE (True Secrets #3 on? or Romantic Affairs #3 on?)
Marvel Comics (SPC): Sept, 1949 - No. 2, Jan, 1950

1-Photo-c	22	44	66	128	209	290
2-Photo-c	14	28	42	82	121	160

OUR LOVE STORY
Marvel Comics Group: Oct, 1969 - No. 38, Feb, 1976

1	8	16	24	56	108	160
2-4,6-8,10,11	5	10	15	33	57	80
5-Steranko-a	10	20	30	70	150	230
9,12-Kirby-a	5	10	15	34	60	85
13-(10/71, 52 pgs.)	6	12	18	37	66	95
14-New story by Gary Fredrich & Tarpe' Mills	5	10	15	33	57	80
15-20,27:27-Colan/Everett-a(r?); Kirby/Colletta-r	4	8	12	25	40	55
21-26,28-37	4	8	12	23	37	50
38-Last issue	4	8	12	27	44	60

NOTE: ***J. Buscema** a-1-3, 5-7, 9, 13r, 16r, 19r(2), 21r, 22r(2), 23r, 34r, 35r; c-11, 13, 16, 22, 23, 24, 27, 35. **Colan** a-3-6, 21r(#6), 22r, 23r(#3), 24r(#4), 27; c-19 **Katz** a-17. **Maneely** a-13r **Romita** a-13i; c-1, 2, 4-6. **Weiss** a-16, 17, 29r(#17).*

OUR MEN AT WAR
DC Comics: Aug/Sept 1952

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is All Star Western #60, interior being Detective Comics #181 (a FN/VF copy sold for $1195 in 2012)

OUR MISS BROOKS
Dell Publishing Co.: No. 751, Nov, 1956

Four Color 751-Photo-c	7	14	21	46	86	125

OUR SECRET (Exciting Love Stories)(Formerly My Secret)



Outcast by Kirkman & Azaceta #8 © R. Kirkman



Outlaws #9 © DS



Outlaws of the Wild West #1 © AVON

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Superior Comics Ltd.: No. 4, Nov, 1949 - No. 8, Jun, 1950

4-Kamen-a; spanking scene	22	44	66	128	209	290
5,6,8	14	28	42	80	115	150
7-Contains 9 pg. story intended for unpublished Ellery Queen #5; lingerie panels	14	28	42	82	121	160

OUTBREED 999
Blackout Comics: May, 1994 - No. 6, 1994 ($2.95)

1-6: 4-1st app. of Extreme Violet in 7 pg. backup story	3.00

OUTCAST, THE
Valiant: Dec, 1995 ($2.50, one-shot)

1-Breyfogle-a.	3.00

OUTCAST BY KIRKMAN & AZACETA
Image Comics: Jun, 2014 - Present ($2.99)

1-Kirkman-s/Azaceta-a/c	10.00
2	5.00
3-16	3.00

OUTCASTS
DC Comics: Oct, 1987 - No. 12, Sept, 1988 ($1.75, limited series)

1-12: John Wagner & Alan Grant scripts in all	3.00

OUTER LIMITS, THE (TV)
Dell Publishing Co.: Jan-Mar, 1964 - No. 18, Oct, 1969 (Most painted-c)

1	10	20	30	69	147	225
2-5	6	12	18	41	76	110
6-10	5	10	15	35	63	90
11-18: 17-Reprints #1. 18-r/#2	5	10	15	31	53	75

OUTER SPACE (Formerly This Magazine Is Haunted, 2nd Series)
Charlton Comics: No. 17, May, 1958 - No. 25, Dec, 1959; Nov, 1968

17-Williamson/Wood-a	14	28	42	80	115	150
18-20-Ditko-a	23	46	69	136	223	310
21-Ditko-c	20	40	60	114	182	250
22-25	14	28	42	80	115	150
V2#1(11/68)-Ditko-a, Boyette-c	5	10	15	30	50	70

OUT FOR BLOOD
Dark Horse: Sept, 1999 - No. 4, Dec, 1999 ($2.95, B&W, limited series)

1-4-Kelley Jones-c; Erskine-a	3.00

OUTLANDERS (Manga)
Dark Horse Comics: Dec, 1988 - No. 33, Sept.1991 ($2.00-$2.50, B&W, 44 pgs.)

1-33: Japanese Sci-fi manga	4.00

OUTLAW (See Return of the .)

OUTLAW FIGHTERS
Atlas Comics (IPC): Aug, 1954 - No. 5, Apr, 1955

1-Tuska-a	15	30	45	84	127	170
2-5: 5-Heath-c/a, 7 pgs.	10	20	30	58	79	100

NOTE: ***Hartley*** *a-3.* ***Heath*** *c/a-5.* ***Maneely*** *c-2.* ***Pakula*** *a-2.* ***Reinman*** *a-2.* ***Tuska*** *a-1-3.*

OUTLAW KID, THE (1st Series; see Wild Western)
Atlas Comics (CCC No. 1-11/EPI No. 12-29): Sept, 1954 - No. 19, Sept, 1957

1-Origin; The Outlaw Kid & his horse Thunder begin; Black Rider app.	31	62	93	186	303	420
2-Black Rider app.	15	30	45	86	133	180
3-7,9: 3-Wildey-a(3)	14	28	42	78	112	145
8-Williamson/Woodbridge-a, 4 pgs.	14	28	42	81	118	155
10-Williamson-a	14	28	42	81	118	155
11-17,19: 13-Baker text illo. 15-Williamson text illo (unsigned)	11	22	33	60	83	105
18-Williamson/Mayo-a	11	22	33	64	90	115

NOTE: ***Berg*** *a-4, 7, 13.* ***Maneely*** *c-1-3, 5-8, 11-13, 15, 16, 18.* ***Pakula*** *a-3* ***Severin*** *c-10, 17, 19.* ***Shores*** *a-1.* ***Wildey*** *a-1(3), 2-8, 10, 11, 12(4), 13(4), 15-19(4 each); c-4*

OUTLAW KID, THE (2nd Series)
Marvel Comics Group: Aug, 1970 - No. 30, Oct, 1975

1-Reprints; 1-Orlando-r, Wildey-r(3)	3	6	9	19	30	40
2,3,9: 2-Reprints. 3,9-Williamson-a(r)	2	4	6	13	18	22
4-7: 7-Last 15¢ issue	2	4	6	11	16	20
8-Double size (52 pgs.); Crandall-r	3	6	9	16	24	32
10-Origin	3	6	9	19	30	40
11-20: new-a in #10-16	2	4	6	13	18	22
21-30: 27-Origin-r/#10	2	4	6	9	13	16

NOTE: ***Ayers*** *a-10, 27r.* ***Berg*** *a-7, 25r.* ***Everett*** *a-2(2 pgs.).* ***Gil Kane*** *c-10, 11, 15, 27r, 28.* ***Roussos*** *a-10i, 27i(r).* ***Severin*** *c-1, 9, 20, 25.* ***Wildey*** *r-1-4, 6-9, 19-22, 25, 26.* ***Williamson*** *a-28r.* ***Woodbridge/Williamson*** *a-9r.*

OUTLAW NATION
DC Comics (Vertigo): Nov, 2000 - No. 19, May, 2002 ($2.50)

1-19-Fabry painted-c/Delano-s/Sudzuka-a	3.00
TPB (Image Comics, 11/06, $15.99) B&W reprint of #1-19; Delano intro.	16.00

OUTLAW PRINCE, THE
Dark Horse Books: 2011 ($12.99, SC, 80 pgs.)

SC-Adaptation of ERB's The Outlaw of Torn; Rob Hughes-s/Thomas Yeates painted-a; origin/1st app. Norman of Torn; intro. & death of Lady Maud	13.00
Deluxe HC Limited Edition ($49.99, 112 pgs.) Bonus 2 articles (approx. 200 signed)	50.00

OUTLAWS
D. S. Publishing Co.: Feb-Mar, 1948 - No. 9, June-July, 1949

1-Violent & suggestive stories	34	68	102	204	332	460
2-Ingels-a; Baker-a	34	68	102	204	332	460
3,5,6: 3-Not Frazetta. 5-Sky Sheriff by Good app. 6-McWilliams-a	17	34	51	98	154	210
4-Orlando-a	18	36	54	103	162	220
7,8-Ingels-a in each	24	48	72	142	234	325
9-(Scarce)-Frazetta-a (7 pgs.)	48	96	144	302	514	725

NOTE: *Another #3 was printed in Canada with* ***Frazetta*** *art "Prairie Jinx," 7 pgs.*

OUTLAWS, THE (Formerly Western Crime Cases)
Star Publishing Co.: No. 10, May, 1952 - No. 13, Sep, 1953; No. 14, Apr, 1954

10-L.B. Cole-c	22	44	66	132	216	300
11-14-L.B. Cole-c. 14-Reprints Western Thrillers #4 (Fox) w/new L.B. Cole-c; Kamen, Feldstein-r	18	36	54	103	162	220

OUTLAWS
DC Comics: Sept, 1991 - No. 8, Apr, 1992 ($1.95, limited series)

1-8: Post-apocalyptic Robin Hood.	3.00

OUTLAWS OF THE WEST (Formerly Cody of the Pony Express #10)
Charlton Comics: No. 11, 7/57 - No. 81, 5/70; No. 82, 7/79 - No. 88, 4/80

11	8	16	24	44	57	70
12,13,15-17,19,20	6	12	18	27	33	38
14-(68 pgs., 2/58)	9	18	27	50	65	80
18-Ditko-a	10	20	30	56	76	95
21-30	3	6	9	16	23	30
31-50: 34-Gunmaster app.	2	4	6	13	18	22
51-63,65,67-70: 54-Kid Montana app.	2	4	6	10	14	18
64,66: 64-Captain Doom begins (1st app.). 68-Kid Montana series begins	2	4	6	13	18	22
71-79: 73-Origin & 1st app. The Sharp Shooter, last app. #74. 75-Last Capt. Doom	2	4	6	9	12	15
80,81-Ditko-a	2	4	6	13	18	22
82-88						6.00
64,79(Modern Comics-r, 1977, '78)						6.00

OUTLAWS OF THE WILD WEST
Avon Periodicals: 1952 (25¢, 132 pgs.) (4 rebound comics)

1-Wood back-c; Kubert-a (3 Jesse James-r)	39	78	117	231	378	525

OUTLAW TRAIL (See Zane Grey 4-Color 511)

OUT OF SANTA'S BAG (See March of Comics #10 in the Promotional Comics section)

OUT OF THE NIGHT (The Hooded Horseman #18 on)
Amer. Comics Group (Creston/Scope): Feb-Mar, 1952 - No. 17, Oct-Nov, 1954

1-Williamson/LeDoux-a (9 pgs.); ACG's 1st editor's page	74	148	222	470	810	1150
2-Williamson-a (5 pgs.)	53	106	159	334	567	800
3,5-10: 9-Sci/Fic story	34	68	102	199	325	450
4-Williamson-a (7 pgs.)	42	84	126	267	451	635
11-17: 13-Nostrand-a? 17-E.C. Wood swipe	26	52	78	154	252	350

NOTE: ***Landau*** *a-14, 16, 17.* ***Shelly*** *a-12.*

OUT OF THE SHADOWS
Standard Comics/Visual Editions: No. 5, July, 1952 - No. 14, Aug, 1954

5-Toth-p; Moreira, Tuska-a; Roussos-c	58	116	174	371	636	900
6-Toth/Celardo-a; Katz-a(2)	41	82	123	256	428	600
7,9: 7-Jack Katz-c/a(2). 9-Crandall-a(2)	39	78	117	230	375	520
8-Katz shrunken head-c	77	154	231	493	847	1200
10-Spider-c; Sekowsky-a	40	80	120	244	402	560
11-Toth-a, 2 pgs.; Katz-a; Andru-c	39	78	117	230	375	520
12-Toth/Peppe-a(2); Katz-a	41	82	123	263	442	620
13-Cannabalism story; Sekowsky-a; Roussos-c	43	86	129	271	461	650



Out of the Vortex #10 © DH



Outsiders (2009 series) #15 © DC



Over the Garden Wall #1 © CN

14-Toth-a	37	74	111	222	361	500

OUT OF THE VORTEX (Comics' Greatest World:... #1-4)
Dark Horse Comics: Oct., 1993 - No. 12, Oct, 1994 ($2.00, limited series)

1-11: 1-Foil logo. 4-Dorman-c(p). 6-Hero Zero x-over 3.00
12 ($2.50) 3.00
NOTE: ***Art Adams*** *c-7.* ***Golden*** *c-8.* ***Mignola*** *c-2.* ***Simonson*** *c-3.* ***Zeck*** *c-10.*

OUT OF THIS WORLD
Charlton Comics: Aug, 1956 - No. 16, Dec, 1959

1	31	62	93	186	303	420
2	17	34	51	98	154	210
3-6-Ditko-c/a (3) each	36	72	108	211	343	475
7-(2/58, 15¢, 68 pgs.)-Ditko-c/a(4)	37	74	111	222	361	500
8-(5/58, 15¢, 68 pgs.)-Ditko-a(2)	34	68	102	199	325	450
9,10,12,16-Ditko-a	26	52	78	154	252	350
11-Ditko c/a (3)	31	62	93	182	296	410
13,15	14	28	42	81	118	155
14-Matt Baker-a, 7 pg. story	15	30	45	84	127	170

NOTE: ***Ditko*** *c-3-12, 16.* ***Reinman*** *a-10.*

OUT OF THIS WORLD
Avon Periodicals: June, 1950; Aug, 1950

1-Kubert-a(2) (one reprinted/Eerie #1, 1947) plus Crom the Barbarian by Gardner Fox & John Giunta (origin); Fawcette-c	103	206	309	659	1130	1600
1-(8/50) Reprint; no month on cover	58	116	174	371	636	900

OUT OF THIS WORLD ADVENTURES
Avon Periodicals: July, 1950 - No. 2, Apr, 1951 (25¢ sci-fi pulp magazine with 32-page color comic insert)

1-Kubert-a(2); Crom the Barbarian by Fox & Giunta; text stories by Cummings, Van Vogt, del Rey, Chandler	90	180	270	576	988	1400
2-Kubert-a plus The Spider God of Akka by Gardner Fox & John Giunta pulp magazine w/comic insert; Wood-a (21 pgs.); mentioned in **SOTI**, page 120	58	116	174	371	636	900

OUT OUR WAY WITH WORRY WART
Dell Publishing Co.: No. 680, Feb, 1956

Four Color 680	4	8	12	28	47	65

OUTPOSTS
Blackthorne Publishing: June, 1987 - No. 4, 1987 ($1.25)

1-4: 1-Kaluta-c(p) 3.00

OUTSIDERS, THE
DC Comics: Nov, 1985 - No. 28, Feb, 1988

1 4.00
2-17 3.00
18-28: 18-26-Batman returns. 21-Intro. Strike Force Kobra; 1st app. Clayface IV 22-E.C. parody; Orlando-a. 21- 25-Atomic Knight app. 27,28-Millennium tie-ins 3.00
Annual 1 (12/86, $2.50), Special 1 (7/87, $1.50) 4.00
NOTE: ***Aparo*** *a-1-7, 9-14, 17-22, 25, 26; c-1-7, 9-14, 17, 19-26.* ***Byrne*** *a-11.* ***Bolland*** *a-6, 18; c-16.* ***Ditko*** *a-13p.* ***Erik Larsen*** *a-24, 27 28; c-27, 28.* ***Morrow*** *a-12.*

OUTSIDERS
DC Comics: Nov, 1993 - No. 24, Nov, 1995 ($1.75/$1.95/$2.25)

1-11,0,12-24: 1-Alpha; Travis Charest-c. 1-Omega; Travis Charest-c. 5-Atomic Knight app. 8-New Batman-c/story. 11-(9/94)-Zero Hour. 0-(10/94).12-(11/94). 21-Darkseid cameo. 22-New Gods app. 3.00

OUTSIDERS (See Titans/Young Justice: Graduation Day)(Leads into Batman and the Outsiders)
DC Comics: Aug, 2003 - No. 50, Nov, 2007 ($2.50/$2.99)

1-Nightwing, Arsenal, Metamorpho app.; Winick-s/Raney-a 5.00
2-Joker and Grodd app. 4.00
3-33: 3-Joker-c. 5,6-ChrisCross-a. 8-Huntress app. 9,10-Capt. Marvel Jr. app. 24,25-X-over with Teen Titans. 26,27-Batman & old Outsiders 3.00
34-50: 34-One Year Later. 36-Begin $2.99-c. 37-Superman app. 44-Red Hood app. 3.00
Annual 1 (6/07, $3.99) McDaniel-a; Black Lightning app. 4.00
.../Checkmate: Checkout TPB (2008, $14.99) r/#47-49 & Checkmate #13-15 15.00
... Double Feature (10/03, $4.95) r/#1,2 5.00
...: Crisis Intervention TPB (2006, $12.99) r/#29-33 13.00
...: Looking For Trouble TPB (2004, $12.95) r/#1-7 & Teen Titans/Outsiders Secret Files & Origins 2003; intro. by Winick 13.00
...: Pay As You Go TPB (2007, $14.99) r/#42-46 & Annual #1 15.00
...: Sum of All Evil TPB (2004, $14.95) r/#8-15 15.00
...: The Good Fight TPB (2006, $14.99) r/#34-41 15.00
...: Wanted TPB (2005, $14.99) r/#16-23 15.00

OUTSIDERS, THE (See Batman and the Outsiders for #1-14 and #40)
DC Comics: No. 15, Apr, 2009 - No. 39, Jun, 2011 ($2.99)

15-23,26-39: 15-Alfred assembles a new team; Garbett-a. 17-19-Deathstroke app. 3.00
24,25-($3.99) Blackest Night; Terra rises as a Black Lantern 4.00
...: The Deep TPB (2009, $14.99) r/#15-20 & Batman and the Outsiders Special #1 15.00
...: The Great Divide TPB (2011, $17.99) r/#32-40; cover gallery 18.00
...: The Hunt TPB (2010, $14.99) r/#21-25 15.00
...: The Road to Hell TPB (2010, $14.99) r/#26-31 15.00

OUTSIDERS: FIVE OF A KIND (Bridges Outsiders #49 & 50)
DC Comics: Oct, 2007 ($2.99, weekly limited series)

...Katana/Shazam! (part 2 of 5) - Barr-s/Sharpe-a 3.00
...Metamorpho/Aquaman (part 4 of 5) - Wilson-s/Middleton-a 3.00
...Nightwing/Captain Boomerang (part 1 of 5) - DeFilippis & Weir-s/Willams-a 3.00
...Thunder/Martian Manhunter (part 3 of 5) - Bedard-s/Turnbull-a; Grayven app. 3.00
...Wonder Woman/Grace (part 5 of 5) - Andreyko-s/Richards-a 3.00
TPB (2008, $14.99) r/series & Outsiders #50 15.00

OUT THERE
DC Comics(Cliffhanger): July, 2001 - No. 18, Aug, 2003 ($2.50/$2.95)

1-Humberto Ramos-c/a; Brian Augustyn-s 3.00
1-Variant-c by Carlos Meglia 4.00
2-8: 3-Variant-c by Bruce Timm 3.00
9-18: 9-Begin $2.95-c 3.00
...: The Evil Within TPB (2002, $12.95) r/#1-6; Ramos sketch pages 13.00

OVERKILL: WITCHBLADE/ ALIENS/ DARKNESS/ PREDATOR
Image Comics/Dark Horse Comics: Dec, 2000 - No. 2, 2001 ($5.95)

1,2-Jenkins-s/Lansing, Ching & Benitez-a 6.00

OVER THE EDGE
Marvel Comics: Nov, 1995 - No. 10, Aug, 1996 (99¢)

1-10: 1,6,10-Daredevil-c/story. 2,7-Dr. Strange-c/story. 3-Hulk-c/story. 4,9-Ghost Rider-c/story. 5-Punisher-c/story. 8-Elektra-c/story 3.00

OVER THE GARDEN WALL (Based on the Cartoon Network mini-series)
Boom Entertainment (KaBOOM!): Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Pat McHale-s/Jim Campbell-a; multiple covers on each 4.00
Special 1 (11/14, $4.99)-Prequel to the Cartoon Network mini-series; McHale-s/Campbell-a 5.00

OWL, THE (See Crackajack Funnies #25, Popular Comics #72 and Occult Files of Dr. Spektor #22)
Gold Key: April, 1967; No. 2, April, 1968

1-Written by Jerry Siegel; '40s super hero	5	10	15	34	60	85
2	4	8	12	28	47	65

OWL, THE (See Project Superpowers)
Dynamite Entertainment: 2013 - No. 4, 2013 ($3.99, limited series)

1-4-Golden Age hero in modern times; Krul-s/H.K. Michael-a; covers by Ross & Syaf 4.00

OZ (See First Comics Graphic Novel, Marvel Treaury Of Oz & MGM's Marvelous...)

OZ
Caliber Press: 1994 - 1997 ($2.95, B&W)

0-20: 0-Released between #10 & #11 3.00
1 ($5.95)-Limited Edition; double-c 6.00
...Specials: Freedom Fighters. Lion. Scarecrow. Tin Man 3.00

OZARK IKE
Dell Publishing Co./Standard Comics B11 on: Feb, 1948; Nov, 1948 - No. 24, Dec, 1951; No. 25, Sept. 1952

Four Color 180(1948-Dell)	9	18	27	60	120	180
B11, B12, 13-15	11	22	33	60	83	105
16-25	10	20	30	54	72	90

OZ: DAEMONSTORM
Caliber Press: 1997 ($3.95, B&W, one-shot)

1 4.00

OZMA OF OZ (Dorothy Gale from Wonderful Wizard of Oz)
Marvel Comics: Jan, 2011 - No. 8, Sept, 2011 ($3.99, limited series)

1-6-Eric Shanower-s/Skottie Young-a/c 4.00
Oz Primer (5/11, $3.99) creator interviews and character profiles 4.00

OZ: ROMANCE IN RAGS
Caliber Press: 1996 ($2.95, B&W, limited series)

1-3, ..Special 3.00

OZ SQUAD
Brave New Worlds/Patchwork Press: 1992 - No. 4, 1994 ($2.50/$2.75, B&W)



Ozzie and Babs #3 © FAW



Painkiller Jane: The Price #2
© PaperFilms



Panic #10 © WMG

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4-Patchwork Press 3.00

OZ SQUAD
Patchwork Press: Dec, 1995 - No. 10, 1996 ($3.95/$2.95, B&W)

1-($3.95) 4.00
2-10 3.00

OZ: STRAW AND SORCERY
Caliber Press: 1997 ($2.95, B&W, limited series)

1-3 3.00

OZ-WONDERLAND WARS, THE
DC Comics: Jan, 1986 - No. 3, March, 1986 (Mini-series)(Giants)

1-3-Capt. Carrot app.; funny animals 4.00

OZZIE & BABS (TV Teens #14 on)
Fawcett Publications: Dec, 1947 - No. 13, Fall, 1949

1-Teen-age	11	22	33	62	86	110
2	7	14	21	37	46	55
3-13	6	12	18	31	38	45

OZZIE AND HARRIET (The Adventures of... on cover) (Radio)
National Periodical Publications: Oct-Nov, 1949 - No. 5, June-July, 1950

1-Photo-c	100	200	300	635	1093	1550
2	48	96	144	302	514	725
3-5	40	80	120	246	411	575

OZZY OSBOURNE (Todd McFarlane Presents)
Image Comics (Todd McFarlane Prod.): June, 1999 ($4.95, magazine-sized)

1-Bio, interview and comic story; Ormston painted-a; Ashley Wood-c 5.00

PACIFIC COMICS GRAPHIC NOVEL (See Image Graphic Novel)

PACIFIC PRESENTS (Also see Starslayer #2, 3)
Pacific Comics: Oct, 1982 - No. 2, Apr, 1983; No. 3, Mar, 1984 - No. 4, Jun, 1984

1-Chapter 3 of The Rocketeer; Stevens-c/a; Bettie Page model

2	4	6	9	12	15

2-Chapter 4 of The Rocketeer (4th app.); nudity; Stevens-c/a

2	4	6	9	12	15

3,4: 3-1st app. Vanity 3.00

NOTE: ***Conrad*** *a-3, 4; c-3.* ***Ditko*** *a-1-3; c-1(1/2).* ***Dave Stevens*** *a-1, 2; c-1(1/2), 2.*

PACIFIC RIM: TALES FROM THE DRIFT
Legendary Comics: Nov, 2015 - Present ($3.99)

1-3-Beachum & Fialkov-s/Marz-a 4.00

PACIFIC RIM: TALES FROM YEAR ZERO
Legendary Comics: Jun, 2013 ($24.99, HC graphic novel)

HC - Prequel to the 2013 movie; Beacham-s/Alex Ross-c; art by various 25.00

PACT, THE
Image Comics: Feb, 1994 - No. 3, June, 1994 ($1.95, limited series)

1-3: Valentino co-scripts & layouts 3.00

PACT, THE
Image Comics: Apr, 2005 - No. 4, Jan, 2006 ($2.99/$2.95)

1-4: Invincible, Shadowhawk, Firebreather & Zephyr team-up. 1-Valentino-s/a 3.00

PAGEANT OF COMICS (See Jane Arden & Mopsy)
Archer St. John: Sept, 1947 - No. 2, Oct, 1947

1-Mopsy strip-r	14	28	42	80	115	150
2-Jane Arden strip-r	12	24	36	67	94	120

PAINKILLER JANE
Event Comics: June, 1997 - No. 5, Nov, 1997 ($3.95/$2.95)

1-Augustyn/Waid-s/Leonardi/Palmiotti-a, variant-c 4.00
2-5: Two covers (Quesada, Leonardi) 3.00
0-(1/99, $3.95) Retells origin; two covers 4.00
Essential Painkiller Jane TPB (2007, $19.99) r/#0-5; cover gallery and pin-ups 20.00

PAINKILLER JANE
Dynamite Entertainment: 2006 - No. 3, 2006 ($2.99)

1-3-Quesada & Palmiotti-s/Moder-a. 1-Four covers by Q&P, Moder, Tan and Conner 3.00
Volume #1 TPB (2007, $9.99) r/#1-3; cover gallery and Palmiotti interview 10.00

PAINKILLER JANE
Dynamite Entertainment: No. 0, 2007 - No. 5, 2007 ($3.50)

0-(25¢) Quesada & Palmiotti-s/Moder-a 3.00
1-5-($3.50) 1-Continued from #0; 5 covers. 4,5-Crossover with Terminator 2 #6,7 3.50
Volume #2 TPB (2007, $11.99) r/#0-3; cover gallery 12.00

PAINKILLER JANE / DARKCHYLDE
Event Comics: Oct, 1998 ($2.95, one-shot)

Preview-($6.95) DF Edition, 1-($6.95) DF Edition 7.00
1-Three covers; J.G. Jones-a 3.00

PAINKILLER JANE / HELLBOY
Event Comics: Aug, 1998 ($2.95, one-shot)

1-Leonardi & Palmiotti-a 3.00

PAINKILLER JANE: THE PRICE OF FREEDOM
Marvel Comics (ICON): Nov, 2013 - No. 4, Jan, 2014 ($3.99/$2.99, limited series)

1-($3.99) Palmiotti-s/Santacruz & Lotfi-a; covers by Amanda Conner & Dave Johnson 4.00
2-4-($2.99) Santacruz-a/Conner-c 3.00

PAINKILLER JANE: THE 22 BRIDES
Marvel Comics (ICON): May, 2014 - No. 3, Oct, 2014 ($4.99/$3.99, limited series)

1-($4.99) Palmiotti-s/Santacruz & Fernandez-a; covers by Christian & Conner 5.00
2,3-($3.99) Santacruz-a2-Photo-c. 3-Conner-c 4.00

PAINKILLER JANE VS. THE DARKNESS
Event Comics: Apr, 1997 ($2.95, one-shot)

1-Ennis-s; four variant-c (Conner, Hildebrandts, Quesada, Silvestri) 3.50

PAKKINS' LAND
Caliber Comics (Tapestry): Oct, 1996 - No. 6, July, 1997 ($2.95, B&W)

1-Gary and Rhoda Shipman-s/a 6.00
2,3 4.00
1-3-2nd printing 3.00
4-6 3.00
0-(6/97, $1.95) 3.00

PAKKINS' LAND
Alias Enterprises: Apr, 2005 - No. 2 ($2.99)

1,2-Gary Shipman-s/a 3.00

PAKKINS' LAND: FORGOTTEN DREAMS
Caliber Comics/Image Comics #4: Apr, 1998 - No. 4, Mar, 2000 ($2.95, B&W)

1-4-Gary and Rhoda Shipman-s/a 3.00

PAKKINS' LAND: QUEST FOR KINGS
Caliber Comics: Aug, 1997 - No. 6, Mar, 1998 ($2.95, B&W)

1-6: 1-Gary and Rhoda Shipman-s/a; Jeff Smith var-c 3.00

PANCHO VILLA
Avon Periodicals: 1950

nn-Kinstler-c	25	50	75	150	245	340

PANHANDLE PETE AND JENNIFER (TV) (See Gene Autry #20)
J. Charles Laue Publishing Co.: July, 1951 - No. 3, Nov, 1951

1	11	22	33	60	83	105
2,3: 2-Interior photo-cvrs	8	16	24	40	50	60

PANIC (Companion to Mad)
E. C. Comics (Tiny Tot Comics): Feb-Mar, 1954 - No. 12, Dec-Jan, 1955-56

1-Used in Senate Investigation hearings; Elder draws entire E. C. staff; Santa Claus & Mickey Spillane parody

40	80	120	320	510	700

2-Atomic bomb-c

19	38	57	148	237	325

3,4: 3-Senate Subcommittee parody; Davis draws Gaines, Feldstein & Kelly, 1 pg.; Old King Cole smokes marijuana. 4-Infinity-c; John Wayne parody

16	32	48	128	202	275

5-11: 8-Last pre-code issue (5/55). 9-Superman, Smilin' Jack & Dick Tracy app. on-c; has photo of Walter Winchell on-c. 11-Wheedies cereal box-c

14	28	42	112	181	250

12 (Low distribution; thousands were destroyed)

19	38	57	152	246	340

NOTE: ***Davis*** *a-1-12; c-12.* ***Elder*** *a-1-12.* ***Feldstein*** *c-1-3, 5.* ***Kamen*** *a-1.* ***Orlando*** *a-1-9.* ***Wolverton*** *c-4, panel-3.* ***Wood*** *a-2-9, 11, 12.*

PANIC (Magazine) (Satire)
Panic Publ.: July, 1958 - No. 6, July, 1959; V2#10, Dec, 1965 - V2#12, 1966

1	14	28	42	76	108	140
2-6	9	18	27	50	65	80
V2#10-12: Reprints earlier issues	3	6	9	17	26	35

NOTE: ***Davis*** *a-3(2 pgs.), 4, 5, 10; c-10.* ***Elder*** *a-5.* ***Powell*** *a-V2#10, 11.* ***Torres*** *a-1-5.* ***Tuska*** *a-V2#11.*

PANIC
Gemstone Publishing: March, 1997 - No. 12, Dec, 1999 ($2.50, quarterly)

1-12: E.C. reprints 4.00

PANTHA (See Vampirella-The New Monthly #16,17)



Paper Girls #1 © BKV & Chiang



Past Aways #3 © Kindt & Kolins



The Path #1 © CRO

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

PANTHA (Also see Prophecy)
Dynamite Entertainment: 2012 - No. 6, 2013 ($3.99)

1-6: 1-Jerwa-s/Rodrix-a; covers by Sean Chen & Texiera. 2-6-Texiera-c 4.00

PANTHA: HAUNTED PASSION (Also see Vampirella Monthly #0)
Harris Comics: May, 1997 ($2.95, B&W, one-shot)

1-r/Vampirella #30,31 3.00

PANTHEON
IDW Publishing: Apr, 2010 - No. 5, Aug, 2010 ($3.99)

1-5-Andreyko-s/Molnar-a; co-created by Michael Chiklis 4.00

PAPA MIDNITE (See John Constantine - Hellblazer Special:...)

PAPER GIRLS
Image Comics: Oct, 2015 - Present ($2.99)

1-5-Brian K. Vaughn-s/Cliff Chiang-a 3.00

PARADE (See Hanna-Barbera...)

PARADE COMICS (See Frisky Animals on Parade)

PARADE OF PLEASURE
Derric Verschoyle Ltd., London, England: 1954 (192 pgs.) (Hardback book)

By Geoffrey Wagner. Contains section devoted to the censorship of American comic books with illustrations in color and black and white. (Also see **Seduction of the Innocent**).

Distributed in USA by Library Publishers, N. Y.	133	266	399	572	686	800
with dust jacket....	245	490	735	1054	1277	1500

PARADISE TOO!
Abstract Studios: 2000 - No. 14, 2003 ($2.95, B&W)

1-14-Terry Moore's unpublished newspaper strips and sketches 3.00
Complete Paradise Too TPB (2010, $29.95) r/#1-14 with bonus material 30.00
...: Checking For Weirdos TPB (4/03, $14.95) r/#8-12 15.00
...: Drunk Ducks! TPB (7/02, $15.95) r/#1-7 16.00

PARADISE X (Also see Earth X and Universe X)
Marvel Comics: Apr, 2002 - No. 12, Aug, 2003 ($4.50/$2.99)

0-Ross-c; Braithwaite-a 4.50
1-12-($2.99) Ross-c; Braithwaite-a. 7-Punisher on-c. 10-Kingpin on-c 3.00
...:A (10/03, $2.99) Braithwaite-a; Ross-c 3.00
...:Devils (11/02, $4.50) Sadowski-a; Ross-c 4.50
...:Ragnarok 1,2 (3/02, 4/03; $2.99) Yeates-a; Ross-c 3.00
...:X (11/03, $2.99) Braithwaite-a; Ross-c; conclusion of story 3.00
...:Xen (7/02, $4.50) Yeowell & Sienkiewicz-a; Ross-c 4.50
Earth X Vol. 4: Paradise X Book 1 (2003, $29.99, TPB) r/#0,1-5, ...: Xen; Heralds #1-3 30.00
Vol. 5: Paradise X Book 2 (2004, $29.99, TPB) r/#6-12, Ragnarok #1&2; Devils, A & X 30.00

PARADISE X: HERALDS (Also see Earth X and Universe X)
Marvel Comics: Dec, 2001 - No. 3, Feb, 2002 ($3.50)

1-3-Prelude to Paradise X series; Ross-c; Pugh-a 3.50
Special Edition (Wizard preview) Ross-c 3.00

PARADOX
Dark Visions Publ: June, 1994 - No. 2, Aug, 1994 ($2.95, B&W, mature)

1,2: 1-Linsner-c. 2-Boris-c. 3.00

PARALLAX: EMERALD NIGHT (See Final Night)
DC Comics: Nov, 1996 ($2.95, one-shot, 48 pgs.)

1-Final Night tie-in; Green Lantern (Kyle Rayner) app. 4.00

PARAMOUNT ANIMATED COMICS (See Harvey Comics Hits #60, 62)
Harvey Publications: No. 3, Jun, 1953 - No. 22, Jul, 1956

3-Baby Huey, Herman & Katnip, Buzzy the Crow begin	27	54	81	158	259	360
4-6	14	28	42	76	108	140
7-Baby Huey becomes permanent cover feature; cover title becomes Baby Huey with #9	22	44	66	132	216	300
8-10: 9-Infinity-c	12	24	36	69	97	125
11-22	10	20	30	54	72	90

PARENT TRAP, THE (Disney)
Dell Publishing Co.: No. 1210, Oct-Dec, 1961

Four Color 1210-Movie, Hayley Mills photo-c	8	16	24	55	105	155

PARIAH (Aron Warner's...)
Dark Horse Comics: Feb, 2014 - No. 8, Sept, 2014 ($3.99)

1-8-Aron Warner & Philip Gelatt-s/Brett Weldele-a 4.00

PARLIAMENT OF JUSTICE
Image Comics: Mar, 2003 ($5.95, B&W, one-shot, square-bound)

1-Michael Avon Oeming-c/s; Neil Vokes-a 6.00

PARODY
Armour Publishing: Mar, 1977 - No. 3, Aug, 1977 (B&W humor magazine)

1	3	6	9	14	19	24
2,3: 2-King Kong, Happy Days. 3-Charlie's Angels, Rocky	2	4	6	10	14	18

PAROLE BREAKERS
Avon Periodicals/Realistic #2 on: Dec, 1951 - No. 3, July, 1952

1(#2 on inside)-r-c/Avon paperback #283 (painted-c)	50	100	150	315	533	750
2-Kubert-a; r-c/Avon paperback #114 (photo-c)	36	72	108	211	343	475
3-Kinstler-c	32	64	96	188	307	425

PARTRIDGE FAMILY, THE (TV)(Also see David Cassidy)
Charlton Comics: Mar, 1971 - No. 21, Dec, 1973

1-(2 versions: B&W photo-c & tinted color photo-c)	6	12	18	41	76	110
2-4,6-10	4	8	12	25	40	55
5-Partridge Family Summer Special (52 pgs.); The Shadow, Lone Ranger, Charlie McCarthy, Flash Gordon, Hopalong Cassidy, Gene Autry & others app.	7	14	21	46	86	125
11-21	3	6	9	21	33	45

PARTS OF A HOLE
Caliber Press: 1991 ($2.50, B&W)

1-Short stories & cartoons by Brian Michael Bendis 3.00

PARTS UNKNOWN
Eclipse Comics/FX: July, 1992 - No. 4, Oct, 1992 ($2.50, B&W, mature)

1-4: All contain FX gaming cards 3.00

PARTS UNKNOWN
Image Comics: May, 2000 - Sept, 2000 ($2.95, B&W)

...: Killing Attractions 1 (5/00) Beau Smith-s/Brad Gorby-a 3.00
...: Hostile Takeover 1-4 (6-9/00) 3.00

PASSION, THE
Catechetical Guild: No. 394, 1955

394	6	12	18	31	38	45

PASSOVER (See Avengelyne)
Maximum Press: Dec, 1996 ($2.99, one-shot)

1 3.00

PAST AWAYS
Dark Horse Comics: Mar, 2015 - Present ($3.99)

1-8: 1-Matt Kindt-s/Scott Kolins-a; two covers by Kolins & Kindt 4.00

PAT BOONE (TV)(Also see Superman's Girlfriend Lois Lane #9)
National Per. Publ.: Sept-Oct, 1959 - No. 5, May-Jun, 1960 (All have photo-c)

1	42	84	126	265	445	625
2-5: 3-Fabian, Connie Francis & Paul Anka photos on-c. 4-Previews "Journey To The Center Of The Earth". 4-Johnny Mathis & Bobby Darin photos on-c. 5-Dick Clark & Frankie Avalon photos on-c	34	68	102	199	325	450

PATCHES
Rural Home/Patches Publ. (Orbit): Mar-Apr, 1945 - No. 11, Nov, 1947

1-L. B. Cole-c	41	82	123	250	418	585
2	15	30	45	90	140	190
3,4,6,8-11: 6-Henry Aldrich story. 8-Smiley Burnette-c/s (6/47); pre-dates Smiley Burnette #1. 9-Mr. District Attorney story (radio). Leav/Keigstein-a (16 pgs.). 9-11-Leav-c. 10-Jack Carson (radio) c/story; Leav-c. 11-Red Skelton story	15	30	45	86	133	180
5-Danny Kaye-c/story; L.B. Cole-c.	20	40	60	117	189	260
7-Hopalong Cassidy-c/story	18	36	54	105	165	225

PATH, THE (Also see Negation War)
CrossGeneration Comics: Apr, 2002 - No. 23, Apr, 2004 ($2.95)

1-23: 1-Ron Marz-s/Bart Sears-a. 13-Matthew Smith-a begins 3.00

PATHFINDER (Based on the Pathfinder roleplaying game)
Dynamite Entertainment: 2012 - No. 12, 2013 ($3.99)

1-12: 1-Jim Zub-s/Andrew Huerta-a; four covers. 2-12-Multiple covers on each 4.00
... Special 2013 ($4.99, 40 pgs.) Jim Zub-s/Kevin Stokes-a 5.00

PATHFINDER: CITY OF SECRETS (Based on the Pathfinder roleplaying game)
Dynamite Entertainment: 2014 - No. 6, 2014 ($4.99)

1-6-Zub-s/Oliveira-a; Bound-in poster; multiple covers on each 5.00

PATHFINDER: GOBLINS! (Based on the Pathfinder roleplaying game)



Patsy and Hedy #64 © MAR



Patsy Walker: Hellcat #1 © MAR



The Paybacks #1
© Cates, Rahal & Shaw

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Dynamite Entertainment: 2013 - No. 5, 2013 ($3.99)

1-5: Short stories by various; multiple covers on each — 4.00

PATHFINDER: HOLLOW MOUNTAIN (Based on the Pathfinder roleplaying game)
Dynamite Entertainment: 2015 - Present ($4.99)

1-4: 1-Sutter-s/Garcia-a; multiple covers — 5.00

PATHFINDER: ORIGINS (Based on the Pathfinder roleplaying game)
Dynamite Entertainment: 2015 - No. 6, 2015 ($4.99)

1-6: 1-Spotlight on Valeros; multiple-c. 2-Kyra. 3-Seoni. 4-Merisiel. 5-Harsk. 6-Ezren — 5.00

PATHWAYS TO FANTASY
Pacific Comics: July, 1984

1-Barry Smith-c/a; Jeff Jones-a (4 pgs.) — 4.00

PATORUZU (See Adventures of...)

PATRIOTS, THE
DC Comics (WildStorm): Jan, 2000 - No. 10, Oct, 2000 ($2.50)

1-10-Choi and Peterson-s/Ryan-a — 3.00

PATSY & HEDY (Teenage)(Also see Hedy Wolfe)
Atlas Comics/Marvel (GPI/Male): Feb, 1952 - No. 110, Feb, 1967

1-Patsy Walker & Hedy Wolfe; Al Jaffee-c	36	72	108	211	343	475
2	18	36	54	105	165	225
3-10: 3,7,8,9-Al Jaffee-c	15	30	45	85	130	175
11-20: 17,19,20-Al Jaffee-c	14	28	42	80	115	150
21-40	12	24	36	69	97	125
41-50	6	12	18	41	76	110
51-60	6	12	18	38	69	100
61-80,100: 88-Lingerie panel	5	10	15	35	63	90
81-87,89-99,101-110	5	10	15	33	57	80
Annual 1(1963)-Early Marvel annual	9	18	27	61	123	185

PATSY & HER PALS (Teenage)
Atlas Comics (PPI): May, 1953 - No. 29, Aug, 1957

1-Patsy Walker	26	52	78	154	252	350
2	15	30	45	85	130	175
3-10	14	28	42	80	115	150
11-29: 24-Everett-c	12	24	36	67	94	120

PATSY WALKER (See All Teen, A Date With Patsy, Girls' Life, Miss America Magazine, Patsy & Hedy, Patsy & Her Pals & Teen Comics)
Marvel/Atlas Comics (BPC): 1945 (no month) - No. 124, Dec, 1965

1-Teenage	97	194	291	621	1061	1500
2	39	78	117	231	378	525
3,4,6-10	31	62	93	182	296	410
5-Injury-to-eye-c	36	72	108	211	343	475
11,12,15,16,18	20	40	60	118	192	265
13,14,17,19-22-Kurtzman's "Hey Look"	21	42	63	122	199	275
23,24	18	36	54	105	165	225
25-Rusty by Kurtzman; painted-c	21	42	63	122	199	275
26-29,31: 26-31: 52 pgs.	15	30	45	90	140	190
30(52 pgs.)-Egghead Doodle by Kurtzman (1 pg.)	16	32	48	94	147	200
32-57: Last precode (3/55)	15	30	45	85	130	175
58-80,100	8	16	24	51	96	140
81-99: 92,98-Millie x-over. 99-Linda Carter x-over	7	14	21	44	82	120
101-124	5	10	15	35	63	90
Fashion Parade 1(1966, 68 pgs.) (Beware cut-out & marked pages)	8	16	24	56	108	160

NOTE: *Painted c-25-28. Anti-Wertham editorial in #21. Georgie app. in #8, 11, 17. Millie app. in #10, 92. 98. Mitzi app. in #11. Rusty app. in #12, 25. Willie app. in #12. Al Jaffee c-44, 47, 49, 51, 57, 58.*

PATSY WALKER, A.K.A. HELLCAT
Marvel Comics: Feb, 2016 - Present ($3.99)

1-3: 1-Kate Leth-s/Brittney Williams-a; She-Hulk and Tom Hale app. 2-Hedy Wolfe app. — 4.00

PATSY WALKER: HELLCAT
Marvel Comics: Sept, 2008 - No. 5, Feb, 2009 ($2.99, limited series)

1-5-Lafuente-a/Kathryn Immonen-s/Stuart Immonen-c; Hellcat joins The Initiative — 3.00

PAT THE BRAT (Adventures of Pipsqueak #34 on)
Archie Publications (Radio): June, 1953; Summer, 1955 - No. 4, 5/56; No. 15, 7/56 - No. 33, 7/59

nn(6/53)	15	30	45	85	130	175
1(Summer, 1955)	12	24	36	69	97	125
2-4-(5/56) (#5-14 not published). 3-Early Bolling-a	9	18	27	47	61	75
15-(7/56)-33: 18-Early Bolling-a	4	8	12	27	44	60

PAT THE BRAT COMICS DIGEST MAGAZINE
Archie Publications: October, 1980 (95¢)

1-Li'l Jinx & Super Duck app.	2	4	6	9	13	16

PATTY CAKE
Permanent Press: Mar, 1995 - No. 9, Jul, 1996 ($2.95, B&W)

1-9: Scott Roberts-s/a — 3.00

PATTY CAKE
Caliber Press (Tapestry): Oct, 1996 - No. 3, Apr, 1997 ($2.95, B&W)

1-3: Scott Roberts-s/a, ...Christmas (12/96) — 3.00

PATTY CAKE & FRIENDS
Slave Labor Graphics: Nov, 1997 - Nov, 2000 ($2.95, B&W)

Here There Be Monsters (10/97), 1-14: Scott Roberts-s/a — 3.00
Volume 2 #1 (11/00, $4.95) — 5.00

PATTY POWERS (Formerly Della Vision #3)
Atlas Comics: No. 4, Oct, 1955 - No. 7, Oct, 1956

4	14	28	42	80	115	150
5-7	10	20	30	54	72	90

PAT WILTON (See Mighty Midget Comics)

PAUL
Spire Christian Comics (Fleming H. Revell Co.): 1978 (49¢)

nn	2	4	6	10	14	18

PAULINE PERIL (See The Close Shaves of...)

PAUL REVERE'S RIDE (TV, Disney, see Walt Disney Showcase #34)
Dell Publishing Co.: No. 822, July, 1957

Four Color 822-w/Johnny Tremain, Toth-a	7	14	21	49	92	135

PAUL TERRY (See Heckle and Jeckle)

PAUL TERRY'S ADVENTURES OF MIGHTY MOUSE (See Adventures of...)

PAUL TERRY'S COMICS (Formerly Terry-Toons Comics; becomes Adventures of Mighty Mouse No. 126 on)
St. John Publishing Co.: No. 85, Mar, 1951 - No. 125, May, 1955

85,86-Same as Terry-Toons #85, & 86 with only a title change; published at same time?; Mighty Mouse, Heckle & Jeckle & Gandy Goose continue from Terry-Toons	12	24	36	67	94	120
87-99	9	18	27	50	65	80
100	10	20	30	54	72	90
101-104,107-125: 121,122,125-Painted-c	9	18	27	47	61	75
105,106-Giant Comics Edition (25¢, 100 pgs.) (9/53 & ?). 105-Little Roquefort-c/story	18	36	54	105	165	225

PAUL TERRY'S MIGHTY MOUSE (See Mighty Mouse)

PAUL TERRY'S MIGHTY MOUSE ADVENTURE STORIES (See Mighty Mouse Adventure Stories)

PAUL THE SAMURAI (See The Tick #4)
New England Comics: July, 1992 - No. 6, July, 1993 ($2.75, B&W)

1-6 — 3.00

PAWNEE BILL
Story Comics (Youthful Magazines?): Feb, 1951 - No. 3, July, 1951

1-Bat Masterson, Wyatt Earp app.	14	28	42	76	108	140
2,3: 3-Origin Golden Warrior; Cameron-a	8	16	24	44	57	70

PAYBACKS, THE
Dark Horse Comics: Sept, 2015 - No. 4, Dec, 2015 ($3.99)

1-4: 1-Cates & Rahal-s/Shaw-a — 4.00

PAY-OFF (This Is the..., ...Crime, ...Detective Stories)
D. S. Publishing Co.: July-Aug, 1948 - No. 5, Mar-Apr, 1949 (52 pgs.)

1-True Crime Cases #1,2	30	60	90	177	289	400
2	17	34	51	98	154	210
3-5-Thrilling Detective Stories	15	30	45	83	124	165

PEACEMAKER, THE (Also see Fightin' Five)
Charlton Comics: V3#1, Mar, 1967 - No. 5, Nov, 1967 (All 12¢ cover price)

1-Fightin' Five begins	5	10	15	31	53	75
2,3,5	3	6	9	20	31	42
4-Origin The Peacemaker	4	8	12	25	40	55
1,2(Modern Comics reprint, 1978)						6.00

PEACEMAKER (Also see Crisis On Infinite Earths & Showcase '93 #7,9,10)
DC Comics: Jan, 1988 - No. 4, Apr, 1988 ($1.25, limited series)



Peanuts V2 #18 © Peanuts WW



Penguins of Madagascar #1
© DreamWorks



Penny Century #3
© Jaime Hernandez

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4						4.00

PEANUTS (Charlie Brown) (See Fritzi Ritz, Nancy & Sluggo, Sparkle & Sparkler, Tip Top, Tip Topper & United Comics)
United Features Syndicate/Dell Publishing Co./Gold Key: 1953-54; No. 878, 2/58 - No. 13, 5-7/62; 5/63 - No. 4, 2/64

1(U.F.S.)(1953-54)-Reprints United Features' Strange As It Seems, Willie, Ferdnand (scarce)	423	846	1269	3000	5250	7500
Four Color 878(#1) (Dell) Schulz-s/a, with assistance from Dale Hale and Jim Sasseville thru #4	64	128	192	512	1156	1800
Four Color 969,1015('59)	23	46	69	161	356	550
4(2-4/60) Schulz-s/a; one story by Anthony Pocrnich, Schulz's assistant cartoonist	14	28	42	96	211	325
5-13-Schulz-c only; s/a by Pocrnich	12	24	36	82	179	275
1(Gold Key, 5/63)	27	54	81	189	420	650
2-4	11	22	33	76	163	250

PEANUTS (Charlie Brown)
BOOM! Entertainment: No. 0, Nov, 2011 - No. 4, Apr, 2012; V2 No. 1, Aug, 2012 - Present ($1.00/$3.99)

0-(11/11, $1.00) New short stories and Sunday page reprints	3.00
1-4: 1-(1/12, $3.99) New short stories and Sunday page reprints; Snoopy sled cover	4.00
1-4-Variant-c with first appearance image. 1-Charlie Brown. 2-Lucy. 3-Linus. 4-Snoopy	6.00
(Volume 2)	
1-31: 1-(8/12, "#1 of 4" on-c)	4.00
1-12-Variant-c with first appearance image. 1-Schroeder. 2-Pig-Pen. 4-Woodstock	10.00
... Free Comic Book Day Edition (5/12) Giveaway flip book with Adventure Time	3.00
Happiness is a Warm Blanket, Charlie Brown HC (Boom Entertainment, 3/2011, $19.99) adaptation of new animated special	20.00
It's Tokyo, Charlie Brown (10/12, $13.99, squarebound GN) Vicki Scott-s/a; bonus art	14.00
...: The Snoopy Special 1 (11/15, $4.99) New and classic Snoopy short stories	5.00
...: Where Beagles Dare! GN (9/15, $9.99, SC) Jason Cooper-s/Vicki Scott-a	10.00

PEANUTS HALLOWEEN
Fantagraphics Books: Sept, 2008 (8-1/2" x 5-3/8" ashcan giveaway)

nn-Halloween themed reprints in color and B&W	2.00

PEBBLES & BAMM BAMM (TV) (See Cave Kids #7, 12)
Charlton Comics: Jan, 1972 - No. 36, Dec, 1976 (Hanna-Barbera)

1-From the Flintstones; "Teen Age..." on cover	4	8	12	28	47	65
2-10	3	6	9	16	24	32
11-20	2	4	6	13	18	22
21-36	2	4	6	9	13	16
nn (1973, digest, 100 pgs.) B&W one page gags	3	6	9	17	26	35

PEBBLES & BAMM BAMM (TV)
Harvey Comics: Nov, 1993 - No. 3, Mar, 1994 ($1.50) (Hanna-Barbera)

V2#1-3	3.00
...Giant Size 1 (10/93, $2.25, 68 pgs.)("Summer Special" on-c)	4.00

PEBBLES FLINTSTONE (TV) (See The Flintstones #11)
Gold Key: Sept, 1963 (Hanna-Barbera)

1 (10088-309)-Early Pebbles app.	8	16	24	51	96	140

PEDRO (Formerly My Private Life #17; also see Romeo Tubbs)
Fox Features Syndicate: No. 18, June, 1950 - No. 2, Aug, 1950?

18(#1)-Wood-c/a(p)	24	48	72	140	230	320
2-Wood-a?	15	30	45	90	140	190

PEE-WEE PIXIES (See The Pixies)

PELLEAS AND MELISANDE (See Night Music #4, 5)

PENALTY (See Crime Must Pay the...)

PENANCE: RELENTLESS (See Civil War, Thunderbolts and related titles)
Marvel Comics: Nov, 2007 - No. 5 ($2.99)

1-5-Speedball/Penance; Jenkins-s/Gulacy-a. 3-Wolverine app.	3.00
TPB (2008, $13.99) r/#1-5	14.00

PENDRAGON (Knights of... #5 on; also see Knights of...)
Marvel Comics UK, Ltd.: July, 1992 - No. 15, Sept, 1993 ($1.75)

1-15: 1-4-Iron Man app. 6-8-Spider-Man app.	3.00

PENDULUM ILLUSTRATED BIOGRAPHIES
Pendulum Press: 1979 (B&W)

19-355x-George Washington/Thomas Jefferson, 19-3495-Charles Lindbergh/Amelia Earhart, 19-3509-Harry Houdini/Walt Disney, 19-3517-Davy Crockett/Daniel Boone-Redondo-a, 19-3525-Elvis Presley/Beatles, 19-3533-Benjamin Franklin/Martin Luther King Jr, 19-3541-Abraham Lincoln/Franklin D. Roosevelt, 19-3568-Marie Curie/Albert Einstein-Redondo-a, 19-3576-Thomas Edison/Alexander Graham Bell-Redondo-a, 19-3584-Vince Lombardi/Pele, 19-3592-Babe Ruth/Jackie Robinson, 19-3606-Jim Thorpe/Althea Gibson

Softback						5.00
Hardback	1	2	3	4	5	7

PENDULUM ILLUSTRATED CLASSICS (Now Age Illustrated)
Pendulum Press: 1973 - 1978 (75¢, 62pp, B&W, 5-3/8x8")
(Also see Marvel Classics)

64-100x(1973)-Dracula-Redondo art, 64-131x-The Invisible Man-Nino art, 64-0968-Dr. Jekyll and Mr. Hyde-Redondo art, 64-1005-Black Beauty, 64-1010-Call of the Wild, 64-1020-Frankenstein, 64-1025-Hucklebury Finn, 64-1030-Moby Dick-Nino-a, 64-1040-Red Badge of Courage, 64-1045-The Time Machine-Nino-a, 64-1050-Tom Sawyer, 64-1055-Twenty Thousand Leagues Under the Sea, 64-1069-Treasure Island, 64-1328(1974)-Kidnapped, 64-1336-Three Musketeers-Nino art, 64-1344-A Tale of Two Cities, 64-1352-Journey to the Center of the Earth, 64-1360-The War of the Worlds-Nino-a, 64-1379-The Greatest Advs. of Sherlock Holmes-Redondo art, 64-1387-Mysterious Island, 64-1395-Hunchback of Notre Dame, 64-1409-Helen Keller-story of my life, 64-1417-Scarlet Letter, 64-1425-Gulliver's Travels, 64-2618(1977)-Around the World in Eighty Days, 64-2626-Captains Courageous, 64-2634-Connecticut Yankee, 64-2642-The Hound of the Baskervilles, 64-2650-The House of Seven Gables, 64-2669-Jane Eyre, 64-2677-The Last of the Mohicans, 64-2685-The Best of O'Henry, 64-2693-The Best of Poe-Redondo-a, 64-2707-Two Years Before the Mast, 64-2715-White Fang, 64-2723-Wuthering Heights, 64-3126(1978)-Ben Hur-Redondo art, 64-3134-A Christmas Carol, 64-3142-The Food of the Gods, 64-3150-Ivanhoe, 64-3169-The Man in the Iron Mask, 64-3177-The Prince and the Pauper, 64-3185-The Prisoner of Zenda, 64-3193-The Return of the Native, 64-3207-Robinson Crusoe, 64-3215-The Scarlet Pimpernel, 64-3223-The Sea Wolf, 64-3231-The Swiss Family Robinson, 64-3851-Billy Budd, 64-386x-Crime and Punishment, 64-3878-Don Quixote, 64-3886-Great Expectations, 64-3894-Heidi, 64-3908-The Iliad, 64-3916-Lord Jim, 64-3924-The Mutiny on Board H.M.S. Bounty, 64-3932-The Odyssey, 64-3940-Oliver Twist, 64-3959-Pride and Prejudice, 64-3967-The Turn of the Screw

Softback						6.00
Hardback	1	2	3	5	6	8

NOTE: *All of the above books can be ordered from the publisher; some were reprinted as Marvel Classic Comics #1-12. In 1972 there was another brief series of 12 titles which contained Classics Ill. artwork. They were entitled* ***Now Age Books*** *Illustrated, but can be easily distinguished from later series by the small Classics Illustrated logo at the top of the front cover. The format is the same as the later series. The 48 pg. C.I. art was stretched out to make 62 pgs. After Twin Circle Publ. terminated the Classics Ill. series in 1971, they made a one year contract with Pendulum Press to print these twelve titles of C.I. art. Pendulum was unhappy with the contract, and at the end of 1972 began their own art series, utilizing the talents of the Filipino artist group. One detail which makes this rather confusing is that when they redid the art in 1973, they gave it the same identifying no. as the 1972 series. All 12 of the 1972 C.I. editions have new covers, taken from internal art panels. In spite of their recent age, all of the 1972 C.I. series are very rare. Mint copies would fetch at least $50. Here is a list of the 1972 series, with C.I. title no. counterpart:*

64-1005 (CI#60-A2) 64-1010 (CI#91) 64-1015 (CI-Jr #503) 64-1020 (CI#26)
64-1025 (CI#19-A2) 64-1030 (CI#5-A2) 64-1035 (CI#169) 64-1040 (CI#98)
64-1045 (CI#133) 64-1050 (CI#50-A2) 64-1055 (CI#47) 64-1060 (CI-Jr#535)

PENDULUM ILLUSTRATED ORIGINALS
Pendulum Press: 1979 (In color)

94-4254-Solarman: The Beginning (See Solarman)	6.00

PENDULUM'S ILLUSTRATED STORIES
Pendulum Press: 1990 - No. 72, 1990? (No cover price ($4.95), squarebound, 68 pgs.)

1-72: Reprints Pendulum Ill. Classics series	5.00

PENGUIN: PAIN & PREJUDICE (Batman)
DC Comics: Dec, 2011 - No. 5, Apr, 2012 ($2.99, limited series)

1-5-Hurwitz-s/Kudranski-a/c; Penguin's childhood and rise to power	3.00

PENGUINS OF MADAGASCAR (Based on the DreamWorks movie and TV series)
Ape Entertainment: 2010 - No. 4, 2011 ($3.95, limited series)

1-4-Skipper, Kowalski, Private and Rico app.	4.00

PENGUINS OF MADAGASCAR (Based on the DreamWorks movie and TV series)
Titan Comics: Dec, 2014 - No. 4, Mar, 2015 ($3.99, limited series)

1-4-Skipper, Kowalski, Private and Rico app.	4.00

PENNY
Avon Comics: 1947 - No. 6, Sept-Oct, 1949 (Newspaper reprints)

1-Photo & biography of creator	25	50	75	150	245	340
2-5	14	28	42	76	108	140
6-Perry Como photo on-c	14	28	42	80	115	150

PENNY CENTURY (See Love and Rockets)
Fantagraphics Books: Dec, 1997 - No. 7, Jul, 2000 ($2.95, B&W, mini-series)

1-7-Jaime Hernandez-s/a	3.00

PENNY DORA AND THE WISHING BOX
Image Comics: Nov, 2014 - No. 5, Jun, 2015 ($2.99)

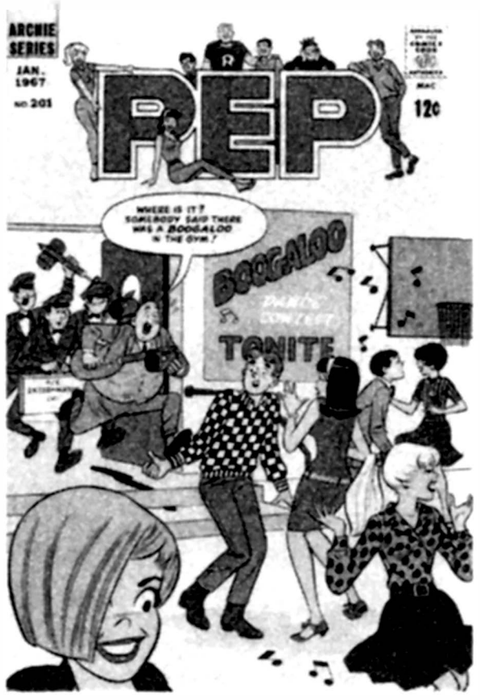
1-5-Michael Stock-s/Sina Grace-a	3.00

PEP COMICS (See Archie Giant Series #576, 589, 601, 614, 624)
MLJ Magazines/Archie Publications No. 56 (3/46) on: Jan, 1940 - No. 411, Mar, 1987

1-Intro. The Shield (1st patriotic hero) by Irving Novick; origin & 1st app. The Comet by Jack Cole, The Queen of Diamonds & Kayo Ward; The Rocket, The Press Guardian (The Falcon #1 only), Sergeant Boyle, Fu Chang, & Bentley of of Scotland Yard; Robot-c; Shield-c begin	908	1816	2724	6628	11,714	16,800
2-Origin The Rocket	290	580	870	1856	3178	4500



Pep Comics #13 © ACP



Pep Comics #201 © ACP



Personal Love #28 © FF

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
3	226	452	678	1446	2473	3500
4-Wizard cameo; early robot-s	194	388	582	1242	2121	3000
5-Wizard cameo in Shield story	194	388	582	1242	2121	3000
6-10: 8-Last Cole Comet; no Cole-a in #6,7	158	316	474	1003	1727	2450
11-Dusty, Shield's sidekick begins (1st app.); last Press Guardian, Fu Chang	161	322	483	1030	1765	2500
12-Origin & 1st app. Fireball (2/41); last Rocket & Queen of Diamonds; Danny in Wonderland begins	181	362	543	1158	1979	2800
13-15	135	270	405	864	1482	2100
16-Origin Madam Satan; blood drainage-c	206	412	618	1318	2259	3200
17-Origin/1st app. The Hangman (7/41); death of The Comet; Comet is revealed as Hangman's brother	443	886	1329	3234	5717	8200
18,19,21: 21-Last Madam Satan	129	258	387	826	1413	2000
20-Classic Nazi swastika-c; last Fireball	271	542	813	1734	2967	4200
22-Intro. & 1st app. Archie, Betty, & Jughead (12/41); (on sale 10/41)(also see Jackpot)	22,000	44,000	66,000	150,000	215,000	280,000
23-Statue of Liberty-c (1/42; on sale 11/41)	1500	3000	4500	10,000	14,000	18,000
24-Coach Kleats app. (unnamed until Archie #94); bondage/torture-c	649	1298	1947	4738	8369	12,000
25-1st app. Archie's jalopy; 1st skinny Mr. Weatherbee prototype	423	846	1269	3000	5250	7500
26-1st app. Veronica Lodge (4/42); "Remember Pearl Harbor!" cover caption	703	1406	2109	5132	9066	13,000
27,29,30: 27-Bill of Rights-c. 29-Origin Shield retold; 30-Capt. Commando begins; bondage/torture-c; 1st Miss Grundy (definitive version); see Jackpot #4	300	600	900	2070	3635	5200
28-Classic swastika/Hangman-c	320	640	960	2240	3920	5600
31-33,35: 31-MLJ offices & artists are visited in Sgt. Boyle story; 1st app. Mr. Lodge. 32-Shield dons new costume. 33-Pre-Moose tryout (see Jughead #1)	297	594	891	1901	3251	4600
34-Classic Bondage/Hypo-c	1200	2400	3600	8,000	12,000	16,000
36-1st full Archie-c in Pep (2/43) w/Shield & Hangman (see Jackpot #4 where Archie's face appears in a small circle)	1500	3000	4500	10,000	17,000	24,000
37-40	219	438	657	1402	2401	3400
41-Archie-c begin	245	490	735	1568	2684	3800
42-45	174	348	522	1114	1907	2700
46,47,49,50: 47-Last Hangman issue; infinity-c	155	310	465	992	1696	2400
48-Black Hood begins (5/44); ends #51,59,60; Archie fish-c	181	362	543	1158	1979	2800
51-60: 52-Suzie begins; 1st Mr Weatherbee-c. 56-Last Capt. Commando. 59-Black Hood not in costume; lingerie panels; Archie dresses as his aunt; Suzie ends. 60-Katy Keene begins(3/47), ends #154	74	148	222	470	810	1150
61-65-Last Shield. 62-1st app. Li'l Jinx (7/47)	61	122	183	390	670	950
66-80: 66-G-Man Club becomes Archie Club (2/48); Nevada Jones by Bill Woggon. 76-Katy Keene story. 78-1st app. Dilton	37	74	111	222	361	500
81-99	22	44	66	132	216	300
100	26	52	78	154	252	350
101-130	15	30	45	85	130	175
131(2/59)-137	6	12	18	40	73	105
138-140-Neal Adams-a (1 pg.) in each	6	12	18	42	79	115
141-149(9/61)	5	10	15	35	63	90
150-160-Super-heroes app. in each (see note). 150 (10/61?)-2nd or 3rd app. The Jaguar? 151-154,156-158-Horror/Sci/Fi-c. 157-Li'l Jinx. 159-Both 12¢ and 15¢ covers exist	7	14	21	49	92	135
161(3/63)-167,169-180: 161-3rd Josie app.; early Josie stories w/DeCarlo-a begin (see Note for others)	4	8	12	27	44	60
168,200: 168-(1/64)-Jaguar app. 200-(12/66)	4	8	12	28	47	65
181(5/65)-199: 187-Pureheart try-out story. 192-UFO-c. 198-Giantman-c(only)	3	6	9	21	33	45
201-217,219-226,228-240(4/70): 224-(12/68) 1st app. Archie's pet, Hot Dog (later becomes Jughead's pet)	3	6	9	16	23	30
218,227-Archies Band-c only	3	6	9	17	26	35
241-270(10/72)	2	4	6	13	18	22
271-297,299	2	4	6	9	12	15
298, 300: 298-Josie and the Pussycats-c. 300(4/75)	2	4	6	13	18	22
301-340(8/78)	1	3	4	6	8	10
341-382	1	2	3	4	5	7
383(4/82),393(3/84): 383-Marvelous Maureen begins (Sci/fi). 393-Thunderbunny begins	1	2	3	5	6	8
384-392,394,395,397-399,401-410						5.00
396-Early Cheryl Blossom-c	2	4	6	9	12	15
400(5/85),411: 400-Story featuring Archie staff (DeCarlo-a)	1	2	3	4	5	7

NOTE: ***Biro*** *a-2, 4, 5.* ***Jack Cole*** *a-1-5, 8.* ***Al Fagaly*** *c-55-72.* ***Fuje*** *a-39, 45, 47; c-34.* ***Meskin*** *a-2, 4, 5, 11(2).* ***Montana*** *c-30, 32, 33, 36, 73-87(most).* ***Novick*** *c-1-28, 29(w/**Schomburg**), 31i.* ***Harry Sahle*** *c-35, 39-50.* ***Schomburg*** *c-38.* ***Bob Wood*** *a-2, 4-6, 11. The Fly app. in 151, 154, 160. Flygirl app. in 153, 155, 156, 158. Jaguar app. in 150, 152, 157, 159, 168. Josie by* ***DeCarlo*** *in 161-166, 168-171, 173, 175-177, 179, 181. Katy Keene by* ***Bill Woggon*** *in 73-126. Bondage c-7, 12, 13, 15, 18, 21, 31, 32. Cover features: Shield #1-16; Shield/Hangman #17-27, 29-41; Hangman #28. Archie #36, 41-on.*

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

PEP COMICS FEATURING BETTY AND VERONICA
Archie Comic Publications: May, 2011 (Giveaway)

Free Comic Book Day Edition - Little Archie flashback	3.00

PEPE
Dell Publishing Co.: No. 1194, Apr, 1961

Four Color 1194-Movie, photo-c	4	8	12	28	47	65

PERFECT CRIME, THE
Cross Publications: Oct, 1949 - No. 33, May, 1953 (#2-14, 52 pgs.)

1-Powell-a(2)	42	84	126	265	445	625
2 (4/50)	24	48	72	140	230	320
3-10: 7-Steve Duncan begins, ends #30. 10-Flag-c	21	42	63	124	202	280
11-Used in **SOTI**, pg. 159	23	46	69	136	223	310
12-14	20	40	60	117	189	260
15- "The Most Terrible Menace" 2 pg. drug editorial (8/51)	21	42	63	126	206	285
16,17,19-25,27-29,31-33	17	34	51	98	154	210
18-Drug cover, heroin drug propaganda story, plus 2 pg. anti-drug editorial (11/51)	37	74	111	222	361	500
26-Drug-c with hypodermic needle; drug propaganda story (7/52)	36	72	108	214	347	480
30-Strangulation cover (11/52)	37	74	111	222	361	500

NOTE: ***Powell*** *a-No. 1, 2, 4.* ***Wildey*** *a-1, 5. Bondage c-11.*

PERFECT LOVE
Ziff-Davis(Approved Comics)/St. John No. 9 on: #10, 8-9/51 (cover date; 5-6/51 indicia date); #2, 10-11/51 - #10, 12/53

10(#1)(8-9/51)-Painted-c	26	52	78	154	252	350
2(10-11/51)	18	36	54	103	162	220
3,5-7: 3-Painted-c. 5-Photo-c	15	30	45	85	130	175
4,8 (Fall, 1952)-Kinstler-a; last Z-D issue	15	30	45	86	133	180
9,10 (10/53, 12/53, St. John): 9-Painted-c. 10-Photo-c	15	30	45	84	127	170

PERHAPANAUTS, THE
Dark Horse Comics: Nov, 2005 - No. 4, Feb, 2006 ($2.99, limited series)

1-4-Todd Dezago-s/Craig Rousseau-a/c	3.00
... Annual #1 (2/08, $3.50) Two covers by Rousseau and Allred	3.50
...: Danger Down Under! 1-5 (11/12 - No. 5, 6/13, $3.50) Two covers on each	3.50
... Halloween Spooktacular 1 (10/09, $3.50) Hembeck, Rousseau and others-a	3.50
,,, - Molly's Story (2/10, $3.50) Copland-a	3.50
(2nd series) (4/08 - No. 6, $3.50) 1-6: 1-Two covers by Art Adams and Rousseau	3.50

PERHAPANAUTS: SECOND CHANCES, THE
Dark Horse Comics: Oct, 2006 - No. 4, Jan, 2007 ($2.99, limited series)

1-4-Todd Dezago-s/Craig Rousseau-a/c	3.00

PERRI (Disney)
Dell Publishing Co.: No. 847, Jan, 1958

Four Color 847-Movie, w/2 diff-c publ.	5	10	15	35	63	90

PERRY MASON
David McKay Publications: No. 49, 1946 - No. 50, 1946

Feature Books 49, 50-Based on Gardner novels	39	78	117	240	395	550

PERRY MASON MYSTERY MAGAZINE (TV)
Dell Publishing Co.: June-Aug, 1964 - No. 2, Oct-Dec, 1964

1-Raymond Burr painted-c	6	12	18	40	73	105
2-Raymond Burr photo-c	5	10	15	31	53	75

PERSONAL LOVE (Also see Movie Love)
Famous Funnies: Jan, 1950 - No. 33, June, 1955

1-Photo-c	24	48	72	140	230	320
2-Kathryn Grayson & Mario Lanza photo-c	15	30	45	83	124	165
3-7,10: 7-Robert Walker & Joanne Dru photo-c. 10-Loretta Young & Joseph Cotton photo-c	14	28	42	80	115	150
8,9: 8-Esther Williams & Howard Keel photo-c. 9-Debra Paget & Louis Jourdan photo-c	14	28	42	81	118	155
11-Toth-a; Glenn Ford & Gene Tierney photo-c	15	30	45	86	133	180
12,16,17-One pg. Frazetta each. 17-Rock Hudson & Yvonne DeCarlo photo-c	14	28	42	81	118	155
13-15,18-23: 12-Jane Greer & William Lundigan photo-c. 14-Kirk Douglas photo-c. 15-Dale Robertson & Joanne Dru photo-c. 18-Gregory Peck & Susan Hayworth photo-c.						



Peter Cannon - Thunderbolt #4 © DC



Peter Parker: Spider-Man #25 © MAR



Peter Porkchops #9 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

19-Anthony Quinn & Suzan Ball photo-c. 20-Robert Wagner & Kathleen Crowley photo-c. 21-Roberta Peters & Byron Palmer photo-c. 22-Dale Robertson photo-c. 23-Rhonda Fleming-c 14 28 42 76 108 140

24,27,28-Frazetta-a in each (8,8&6 pgs.). 27-Rhonda Fleming & Fernando Lamas photo-c. 28-Mitzi Gaynor photo-c 54 108 162 343 574 825

25-Frazetta-a (tribute to Bettie Page, 7 pg. story); Tyrone Power/Terry Moore photo-c from "King of the Khyber Rifles" 76 152 228 486 831 1175

26,29,30,33: 26-Constance Smith & Byron Palmer photo-c. 29-Charlton Heston & Nicol Morey photo-c. 30-Johnny Ray & Mitzi Gaynor photo-c. 33-Dana Andrews & Piper Laurie photo-c 14 28 42 76 108 140

31-Marlon Brando & Jean Simmons photo-c; last pre-code (2/55) 15 30 45 90 140 190

32-Classic Frazetta-a (8 pgs.); Kirk Douglas & Bella Darvi photo-c 73 146 219 467 796 1125

NOTE: *All have photo-c. Many feature movie stars.* ***Everett*** *a-5, 9, 10, 24.*

PERSONAL LOVE (Going Steady V3#3 on)
Prize Publ. (Headline): V1#1, Sept, 1957 - V3#2, Nov-Dec, 1959

V1#1	13	26	39	74	105	135
2	9	18	27	50	65	80
3-6(7-8/58)	8	16	24	42	54	65
V2#1(9-10/58)-V2#6(7-8/59)	7	14	21	37	46	55
V3#1-Wood?/Orlando-a	8	16	24	40	50	60
2	7	14	21	35	43	50

PETER CANNON - THUNDERBOLT (See Crisis on Infinite Earths)(Also see Thunderbolt)
DC Comics: Sept, 1992 - No. 12, Aug, 1993 ($1.25)

1-12 3.00

PETER CANNON: THUNDERBOLT
Dynamite Entertainment: 2012 - No. 13, 2013 ($3.99)

1-10: 1-Darnell & Ross-s/Lau-a; back-up unpublished '80s Thunderbolt story; Pete Morisi-s/a. 1-3-Four covers on each. 4-7-Covers by Ross & Segovia 4.00

PETER COTTONTAIL
Key Publications: Jan, 1954; Feb, 1954 - No. 2, Mar, 1954 (Says 3/53 in error)

1(1/54)-Not 3-D	9	18	27	52	69	85
1(2/54)-(3-D, 25¢)-Came w/glasses; written by Bruce Hamilton	21	42	63	122	199	275
2-Reprints 3-D #1 but not in 3-D	6	12	18	31	38	45

PETER GUNN (TV)
Dell Publishing Co.: No. 1087, Apr-June, 1960

Four Color 1087-Photo-c 7 14 21 49 92 135

PETE ROSE: HIS INCREDIBLE BASEBALL CAREER
Masstar Creations Inc.: 1995

1-John Tartaglione-a 4.00

PETER PAN (Disney) (See Hook, Movie Classics & Comics, New Adventures of... & Walt Disney Showcase #36)
Dell Publishing Co.: No. 442, Dec, 1952 - No. 926, Aug, 1958

Four Color 442 (#1)-Movie	10	20	30	64	132	200
Four Color 926-Reprint of 442	5	10	15	30	50	70

PETER PAN
Disney Comics: 1991 ($5.95, graphic novel, 68 pgs.)(Celebrates video release)

nn-r/Peter Pan Treasure Chest from 1953 7.00

PETER PANDA
National Periodical Publications: Aug-Sept, 1953 - No. 31, Aug-Sept, 1958

1-Grossman-c/a in all	55	110	165	352	601	850
2	28	56	84	165	270	375
3,4,6-8,10	22	44	66	132	216	300
5-Classic-c (scarce)	90	180	270	576	988	1400
9-Robot-c	34	68	102	199	325	450
11-31	16	32	48	94	147	200

PETER PAN RECORDS (See Power Records)

PETER PAN TREASURE CHEST (See Dell Giants)

PETER PANZERFAUST
Image Comics (Shadowline): Feb, 2012 - Present ($3.50)

1-Kurtis Wiebe-s/Tyler Jenkins-a/c; Peter Pan-type character in WWII Europe	7	14	21	46	86	125
1-Second printing	3	6	9	16	23	30
2	4	8	12	23	37	50
3	2	4	6	11	16	20

4-8	1	2	3	5	6	8
9-1st full app. Kapitan Haken	2	4	6	8	10	12
10-23						4.00

PETER PARKER (See The Spectacular Spider-Man)

PETER PARKER
Marvel Comics: May, 2010 - No. 5, Sept, 2010 ($3.99/$2.99)

1-($3.99) Prints material from Marvel Digital Comics; Olliffe-a; back-up w/Hembeck-s/a 4.00
2-5-($2.99): 2-4-Olliffe-a. 3-Braithwaite-c. 5-Nauck-a; Thing app. 3.00

PETER PARKER: SPIDER-MAN
Marvel Comics: Jan, 1999 - No. 57, Aug, 2003 ($2.99/$1.99/$2.25)

1-Mackie-s/Romita Jr.-a; wraparound-c	1	2	3	5	6	8
1-($6.95) DF Edition w/variant-c by the Romitas	2	4	6	8	10	12
2-11,13-17-($1.99): 2-Two covers; Thor app. 3-Iceman-c/app. 4-Marrow-c/app. 5-Spider-Woman app. 7,8-Blade app. 9,10-Venom app. 11-Iron Man & Thor-c/app.						3.00
12-($2.99) Sinister Six and Venom app.						4.00
18-24,26-43: 18-Begin $2.25-c. 20-Jenkins-s/Buckingham-a start. 23-Intro Typeface. 24-Maximum Security x-over. 29-Rescue of MJ. 30-Ramos-c. 42,43-Mahfood-a						3.00
25-($2.99) Two covers; Spider-Man & Green Goblin						4.00
44-47-Humberto Ramos-c/a; Green Goblin-c/app.						3.00
48,49,51-57: 48,49-Buckingham-c/a. 51,52-Herrera-a. 56,57-Kieth-a; Sandman returns						3.00
50-($3.50) Buckingham-c/a						4.00
#156.1 (10/12, $2.99, 50th Anniversary one-shot) Stern-s/De La Torre-a/Romita Jr.-c						3.00
...'99 Annual (8/99, $3.50) Man-Thing app.						4.00
...'00 Annual ($3.50) Bounty app.; Joe Bennett-a; Black Cat back-up story						4.00
...'01 Annual ($2.99) Avery-s						4.00
...: A Day in the Life TPB (5/01, $14.95) r/#20-22,26; Webspinners #10-12						15.00
...: One Small Break TPB (2002, $16.95) r/#27,28,30-34; Andrews-c						17.00
Spider-Man: Return of the Goblin TPB (2002, $8.99) r/#44-47; Ramos-c						9.00
...Vol. 4: Trials & Tribulations TPB (2003, $11.99) r/#35,37,48-50; Cho-c						12.00

PETER PAT
United Features Syndicate: No. 8, 1939

Single Series 8 36 72 108 211 343 475

PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK
Capitol Stories (Charlton): No date (1953)

1-Contains 4 comics bound; Space Adventures, Space Western, Crime & Justice, Racket Squad in Action 41 82 123 256 428 600

PETER PIG
Standard Comics: No. 5, May, 1953 - No. 6, Aug, 1953

5,6 7 14 21 35 43 50

PETER PORKCHOPS (See Leading Comics #23) (Also see Capt. Carrot)
National Periodical Publications: 11-12/49 - No. 61, 9-11/59; No. 62, 10-12/60 (1-11: 52 pgs.)

1	34	68	102	199	325	450
2	15	30	45	90	140	190
3-10: 6- "Peter Rockets to Mars!" c/story	13	26	39	74	105	135
11-30	10	20	30	56	76	95
31-62	9	18	27	47	61	75

NOTE: ***Otto Feuer*** *a-all.* ***Rube Grossman*** *a-most issues.* ***Sheldon Mayer*** *a-30-38, 40-44, 46-52, 61.*

PETER PORKER, THE SPECTACULAR SPIDER-HAM
Star Comics (Marvel): May, 1985 - No. 17, Sept, 1987 (Also see Marvel Tails)

1-Michael Golden-c 5.00
2-17: 12-Origin/1st app. Bizarro Phil. 13-Halloween issue 4.00

NOTE: *ack-up features: 2-X-Bugs. 3-Iron Mouse. 4-Croctor Strange. 5-Thrr, Dog of Thunder.*

PETER POTAMUS (TV)
Gold Key: Jan, 1965 (Hanna-Barbera)

1-1st app. Peter Potamus & So-So, Breezly & Sneezly 8 16 24 56 108 160

PETER RABBIT (See New Funnies #65 & Space Comics)
Dell Publishing Co.: No. 1, 1942

Large Feature Comic 1 71 142 213 454 777 1100

PETER RABBIT (Adventures of...; New Advs. of... #9 on)(Also see Funny Tunes & Space Comics)
Avon Periodicals: 1947 - No. 34, Aug-Sept, 1956

1(1947)-Reprints 1943-44 Sunday strips; contains a biography & drawing of Cady	36	72	108	214	347	480
2 (4/48)	24	48	72	142	234	325
3 ('48) - 6(7/49)-Last Cady issue	21	42	63	124	202	280
7-10(1950-8/51): 9-New logo	11	22	33	62	86	110
11(11/51)-34('56)-Avon's character	9	18	27	52	69	85



The Phantom #73 © KING



Phantom Jack #1 © M. San Giacomo



Phantom Lady #19 © FOX

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
...Easter Parade (1952, 25¢, 132 pgs.)	20	40	60	117	189	260
...Jumbo Book (1954-Giant Size, 25¢)-Jesse James by Kinstler (6 pgs.); space ship-c	24	48	72	140	230	320

PETER RABBIT 3-D
Eternity Comics: April, 1990 ($2.95, with glasses; sealed in plastic bag)

1-By Harrison Cady (reprints) 3.00

PETER, THE LITTLE PEST (#4 titled Petey)
Marvel Comics Group: Nov, 1969 - No. 4, May, 1970

1	6	12	18	42	79	115
2-4-r-Dexter the Demon & Melvin the Monster	5	10	15	30	50	70

PETE'S DRAGON (See Walt Disney Showcase #43)

PETE THE PANIC
Stanmor Publications: November, 1955

nn-Code approved	7	14	21	37	46	55

PETEY (See Peter, the Little Pest)

PETTICOAT JUNCTION (TV, inspired Green Acres)
Dell Publ. Co.: Oct-Dec, 1964 - No. 5, Oct-Dec, 1965 (#1-3, 5 have photo-c)

1	6	12	18	40	73	105
2-5	5	10	15	30	50	70

PETUNIA (Also see Looney Tunes and Porky Pig)
Dell Publishing Co.: No. 463, Apr, 1953

Four Color 463	5	10	15	31	53	75

PHAGE (See Neil Gaiman's Teknophage & Neil Gaiman's Phage-Shadowdeath)

PHANTACEA
McPherson Publishing Co.: Sept, 1977 - No. 6, Summer, 1980 (B&W)

1-Early Dave Sim-a (32 pgs.)	4	8	12	28	47	65
2-Dave Sim-a(10 pgs.)	3	6	9	14	19	24
3-6: 3-Flip-c w/Damnation Bridge. 4-Gene Day-a	2	4	6	10	14	18

PHANTASMO (See The Funnies #45)
Dell Publishing Co.: No. 18, 1941

Large Feature Comic 18	40	80	120	244	402	560

PHANTOM, THE
David McKay Publishing Co.: 1939 - 1949

Feature Books 20	113	226	339	718	1234	1750
Feature Books 22	81	162	243	518	884	1250
Feature Books 39	60	120	180	381	653	925
Feature Books 53,56,57	47	94	141	296	498	700

PHANTOM, THE (See Ace Comics, Defenders Of The Earth, Eat Right to Work and Win, Future Comics, Harvey Comics Hits #51,56, Harvey Hits #1, 6, 12, 15, 26, 36, 44, 48, & King Comics)

PHANTOM, THE (nn (#29)-Published overseas only) (Also see Comics Reading Libraries in the Promotional Comics section)
Gold Key(#1-17)/King(#18-28)/Charlton(#30 on): Nov, 1962 - No. 17, Jul, 1966; No. 18, Sept, 1966 - No. 28, Dec, 1967; No. 30, Feb, 1969 - No. 74, Jan, 1977

1-Origin revealed on inside-c & back-c	20	40	60	138	307	475
2-King, Queen & Jack begins, ends #11	10	20	30	64	132	200
3-5	8	16	24	56	108	160
6-10	7	14	21	44	82	120
11-17: 12-Track Hunter begins	6	12	18	37	66	95
18-Flash Gordon begins; Wood-a	5	10	15	30	50	70
19-24: 20-Flash Gordon ends (both by Gil Kane). 21-Mandrake begins. 20,24-Girl Phantom app.	4	8	12	27	44	60
25-28: 25-Jeff Jones-a(4 pgs.); 1 pg. Williamson ad. 26-Brick Bradford app. 28-Brick Bradford app.	3	6	9	21	33	45
30-33: 33-Last 12¢ issue	3	6	9	16	24	32
34-40: 36,39-Ditko-a	3	6	9	16	23	30
41-66,72: 46-Intro. The Piranha. 51-Grey tone-c. 62-Bolle-c	3	6	9	14	19	24
67-Origin retold; Newton-c/a; Humphrey Bogart, Lauren Bacall & Peter Lorre app.	3	6	9	16	24	32
68,70,71,73-Newton-c/a	2	4	6	13	18	22
69-Newton-c only	2	4	6	13	18	22
74-Classic flag-c by Newton; Newton-a;	3	6	9	16	23	30

NOTE: ***Aparo*** *a-31-34, 36-38; c-31-38, 60, 61. Painted c-1-17.*

PHANTOM, THE
DC Comics: May, 1988 - No. 4, Aug, 1988 ($1.25, mini-series)

1-4: Orlando-c/a in all 4.00

PHANTOM, THE
DC Comics: Mar, 1989 - No. 13, Mar, 1990 ($1.50)

1-13: 1-Brief origin 4.00

PHANTOM, THE
Wolf Publishing: 1992 - No. 8, 1993 ($2.25)

1-8 3.00

PHANTOM, THE
Moonstone: 2003 - No. 26, Dec, 2008 ($3.50/$3.99)

1-26: 1-Cassaday-c/Raab-s/Quinn-a	4.00
... Annual #1 (2007, $6.50) Blevins-c; stroy and art by various incl. Nolan	6.50
... - Captain Action 1 (2010, $3.99) covers by Thibert, Sparacio, and Gilbert	4.00

PHANTOM, THE
Hermes Press: 2014 - Present ($3.99)

1-4: 1-Peter David-s/Sal Velluto-a; four covers 4.00

PHANTOM BLOT, THE (#1 titled New Adventures of...)
Gold Key: Oct, 1964 - No. 7, Nov, 1966 (Disney)

1 (Meets The Mysterious Mr. X)	5	10	15	35	63	90
2-1st Super Goof	5	10	15	31	53	75
3-7	3	6	9	21	33	45

PHANTOM EAGLE (See Mighty Midget, Marvel Super Heroes #16 & Wow #6)

PHANTOM FORCE
Image Comics/Genesis West #0, 3-7: 12/93 - #2, 1994; #0, 3/94; #3, 5/94 - #8, 10/94 ($2.50/$3.50, limited series)

0 (3/94, $2.50)-Kirby/Jim Lee-c; Kirby-p pgs. 1,5,24-29.	4.00
1 (12/93, $2.50)-Polybagged w/trading card; Kirby/Liefeld-c; Kirby plots/pencils w/inks by Liefeld, McFarlane, Jim Lee, Silvestri, Larsen, Williams, Ordway & Miki	4.00
2 ($3.50)-Kirby-a(p); Kirby/Larson-c	5.00
3-8: 3-(5/94, $2.50)-Kirby/McFarlane-c 4-(5/94)-Kirby-c(p). 5-(6/94)	4.00

PHANTOM GUARD
Image Comics (WildStorm Productions): Oct, 1997 - No. 6, Mar, 1998 ($2.50)

1-6: 1-Two covers	3.00
1-($3.50)-Voyager Pack w/Wildcore preview	4.00

PHANTOM JACK
Image Comics: Mar, 2004 - No. 5, July, 2004 ($2.95)

1-5-Mike San Giacomo-s/Mitchell Breitweiser-a. 4-Initial printings with errors exist	3.00
The Collected Edition (Speakeasy Comics, 2005, $17.99) r/series; Bendis intro	18.00

PHANTOM LADY (1st Series) (My Love Secret #24 on) (Also see All Top, Daring Adventures, Freedom Fighters, Jungle Thrills, & Wonder Boy)
Fox Features Syndicate: No. 13, Aug, 1947 - No. 23, Apr, 1949

13(#1)-Phantom Lady by Matt Baker begins (see Police Comics #1 for 1st app.); Blue Beetle story	432	864	1296	3154	5577	8000
14-16: 14(#2)-Not Baker-c. 15-P.L. injected with experimental drug. 16-Negligee-c, panels; true crime stories begin	290	580	870	1856	3178	4500
17-Classic bondage cover; used in **SOTI**, illo "Sexual stimulation by combining 'headlights' with the sadist's dream of tying up a woman"	1000	2000	3000	7600	13,800	20,000
18,19	232	464	696	1485	2543	3600
20-22	200	400	600	1280	2190	3100
23-Classic bondage-c	486	972	1458	3550	6275	9000

NOTE: ***Matt Baker*** *a-in all; c-13, 15-21.* ***Kamen*** *a-22, 23.*

PHANTOM LADY (2nd Series) (See Terrific Comics) (Formerly Linda)
Ajax/Farrell Publ.: V1#5, Dec-Jan, 1954/1955 - No. 4, June, 1955

V1#5(#1)-By Matt Baker	142	284	426	909	1555	2200
V1#2-Last pre-code	100	200	300	635	1093	1550
3,4-Red Rocket. 3-Heroin story	81	162	243	518	884	1250

PHANTOM LADY
Verotik Publications: 1994 ($9.95)

1-Reprints G. A. stories from Phantom Lady and All Top Comics; Adam Hughes-c 12.00

PHANTOM LADY
DC Comics: Oct, 2012 - No. 4, Jan, 2013 ($2.99, limited series)

1-4-Gray and Palmiotti-s/Staggs-a. 1-Re-intro with Doll Man; Conner-c 3.00

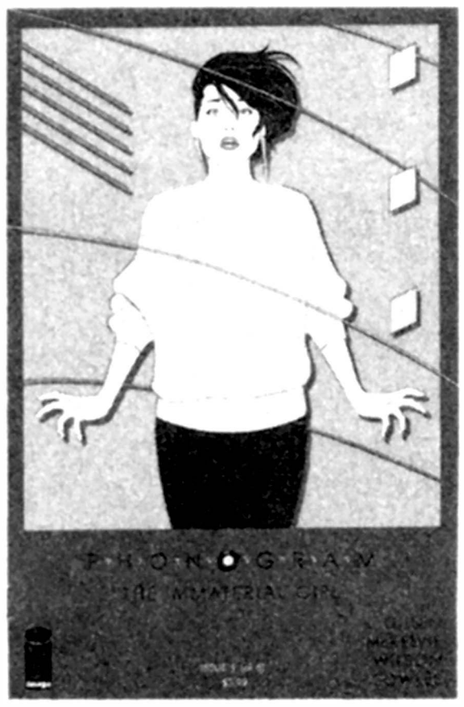
PHANTOM PLANET, THE
Dell Publishing Co.: No. 1234, 1961

Four Color 1234-Movie	6	12	18	41	76	110

PHANTOM STRANGER, THE (1st Series)(See Saga of Swamp Thing)
National Periodical Publications: Aug-Sept, 1952 - No. 6, June-July, 1953



Phantom Stranger #33 © DC



Phonogram V3 #1 © Gillen & McKelvie



Pictorial Confessions #1 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1(Scarce)-1st app.	300	600	900	1950	3375	4800
2 (Scarce)	161	322	483	1030	1765	2500
3-6 (Scarce)	155	310	465	992	1696	2400

Ashcan (8,9/52) Not distributed to newsstands, only for in house use (no known sales)

PHANTOM STRANGER, THE (2nd Series) (See Showcase #80) (See Showcase Presents for B&W reprints)
National Periodical Publs.: May-June, 1969 - No. 41, Feb-Mar, 1976; No. 42, Mar, 2010

1-2nd S.A. app. P. Stranger; only 12¢ issue	10	20	30	69	147	225
2,3	6	12	18	38	69	100
4-1st new look Phantom Stranger; N. Adams-a	6	12	18	41	76	110
5-7	5	10	15	31	53	75
8-14: 14-Last 15¢ issue	4	8	12	23	37	50
15-19: All 25¢ giants (52 pgs.)	4	8	12	25	40	55
20-Dark Circle begins, ends #24.	3	6	9	16	24	32
21,22	3	6	9	14	20	25
23-Spawn of Frankenstein begins by Kaluta	4	8	12	25	40	55
24,25,27-30-Last Spawn of Frankenstein	3	6	9	19	30	40
26- Book-length story featuring Phantom Stranger, Dr. 13 & Spawn of Frankenstein	3	6	9	21	33	45
31-The Black Orchid begins (6-7/74).	3	6	9	18	28	38
32,34-38: 34-Last 20¢ issue (#35 on are 25¢)	2	4	6	13	18	22
33,39-41: 33-Deadman-c/story. 39-41-Deadman app.	3	6	9	14	20	25

42-(3/10, $2.99) Blackest Night one-shot; Syaf-a; Spectre, Deadman and Blue Devil app. 3.00

NOTE: *N. Adams a-4; c-3-19.* ***Anderson*** *a-4, 5i.* ***Aparo*** *a-7-17, 19-26; c-20-24, 33-41.* ***B. Bailey*** *a-27-30.* ***DeZuniga*** *a-12-16, 18, 19, 21, 22. 31, 34.* ***Grell*** *a-33.* ***Kaluta*** *a-23-25; c-26.* ***Meskin*** *r-15, 16, 18, 19.* ***Redondo*** *a-32, 35, 36.* ***Sparling*** *a-20.* ***Starr*** *a-17r.* ***Toth*** *a-15r. Black Orchid by Carrilo-38-41. Dr. 13 solo in-13, 18, 19, 20, 21, 34. Frankenstein by* ***Kaluta****-23-25; by* ***Baily****-27-30. No Black Orchid-33, 34, 37.*

PHANTOM STRANGER (See Justice League of America #103)
DC Comics: Oct, 1987 - No. 4, Jan, 1988 (75¢, limited series)

1-4-Mignola/Russell-c/a & Eclipso app. in all. 3,4-Eclipso-c 5.00

PHANTOM STRANGER (See intro. in DC Comics - The New 52 FCBD Special Edition)
(Title changes to Trinity of Sin: The Phantom Stranger with #9 (Aug, 2013))
DC Comics: No. 0, Nov, 2012 - No. 22, Oct, 2015 ($2.99)

0-22: 0-Origin retold; Spectre app.; DiDio-s/Anderson-a. 2-Pandora app. 4,5-Jae Lee-c; Justice League Dark app. 6,7-Gene Ha-a/c; The Question app. 11-Trinity War. 12-17-Forever Evil tie-in. 18-Superman app. 20-The Spectre app. 3.00
...: Future's End (11/14, $3.99) 3-D lenticular cover; five years later; Winslade-a 4.00
...: Future's End (11/14, $2.99) regular cover; five years later 3.00

PHANTOM STRANGER (See Vertigo Visions-The Phantom Stranger)

PHANTOM: THE GHOST WHO WALKS
Marvel Comics: Feb, 1995 - No. 3, Apr, 1995 ($2.95, limited series)

1-3 4.00

PHANTOM: THE GHOST WHO WALKS
Moonstone: 2003 ($16.95, TPB)

nn-Three new stories by Raab, Goulart, Collins, Blanco and others; Klauba painted-c 17.00

PHANTOM 2040 (TV cartoon)
Marvel Comics: May, 1995 - No. 4, Aug, 1995 ($1.50)

1-4-Based on animated series; Ditko-a(p) in all 4.00

PHANTOM WITCH DOCTOR (Also see Durango Kid #8 & Eerie #8)
Avon Periodicals: 1952

1-Kinstler-c/a (7 pgs.)	58	116	174	371	636	900

PHANTOM ZONE, THE (See Adventure #283 & Superboy #100, 104)
DC Comics: January, 1982 - No. 4, April, 1982

1-4-Superman app. in all. 2-4: Batman, Green Lantern app. 4.00

NOTE: *Colan a-1-4p; c-1-4p.* ***Giordano*** *c-1-4i.*

PHAZE
Eclipse Comics: Apr, 1988 - No. 2, Oct, 1988 ($2.25)

1,2: 1-Sienkiewicz-c. 2-Gulacy painted-c 3.00

PHIL RIZZUTO (Baseball Hero)(See Sport Thrills, Accepted reprint)
Fawcett Publications: 1951 (New York Yankees)

nn-Photo-c	71	142	213	454	777	1100

PHOENIX
Atlas/Seaboard Publ.: Jan, 1975 - No. 4, Oct, 1975

1-Origin; Rovin-s/Amendola-a	2	4	6	11	16	20
2-4: 3-Origin & only app. The Dark Avenger. 4-New origin/costume The Protector (formerly Phoenix)	2	4	6	9	13	16

NOTE: ***Infantino*** *appears in #1, 2.* ***Austin*** *a-3i.* ***Thorne*** *c-3.*

PHOENIX
Ardden Entertainment (Atlas Comics): Mar, 2011 - No. 6, May, 2012 ($2.99)

1-6-Krueger & Deneen-s/Zachary-a; origin re-told 3.00
... Issue Zero - NY Comicon Edtion (10/10, $2.99) Dorien-a; origin prequel to #1 3.00

PHOENIX (...The Untold Story)
Marvel Comics Group: April, 1984 ($2.00, one-shot)

1-Byrne/Austin-r/X-Men #137 with original unpublished ending

2	4	6	8	10	12	

PHOENIX RESURRECTION, THE
Malibu Comics (Ultraverse): 1995 - 1996 ($3.95)

Genesis #1 (12/95)-X-Men app; wraparound-c, Revelations #1 (12/95)-X-Men app; wraparound-c, Aftermath #1 (1/96)-X-Men app. 5.00
0-($1.95)-r/series 3.00
0-American Entertainment Ed. 4.00

PHOENIX WITHOUT ASHES
IDW Publishing: Aug, 2010 - No. 4, Nov, 2010 ($3.99, limited series)

1-4-Harlan Ellison-s/Alan Robinson-a 4.00

PHONOGRAM
Image Comics: Aug, 2006 - No. 6, May, 2007 ($3.50, limited series)

1-Gillen-s/McKelvie-a 15.00
2-6 5.00

PHONOGRAM: THE SINGLES CLUB (Volume 2)
Image Comics: Dec, 2008 - No. 7, Feb, 2010 ($3.50, limited series)

1-7-Gillen-s/McKelvie-a. 5-Recalled for bar-code error 4.00

PHONOGRAM (Volume 3)(The Immaterial Girl)
Image Comics: Aug, 2015 - No. 6, Jan, 2016 ($3.99, limited series)

1-6-Gillen-s/McKelvie-a 4.00

PICNIC PARTY (See Dell Giants)

PICTORIAL CONFESSIONS (Pictorial Romances #4 on)
St. John Publishing Co.: Sept, 1949 - No. 3, Dec, 1949

1-Baker-c/a(3)	60	120	180	381	653	925
2-Baker-a; photo-c	37	74	111	222	361	500
3-Kubert, Baker-a; part Kubert-c	39	78	117	240	395	550

PICTORIAL LOVE STORIES (Formerly Tim McCoy)
Charlton Comics: No. 22, Oct, 1949 - No. 26, July, 1950 (all photo-c)

22-26: All have "Me-Dan Cupid". 25-Fred Astaire-c	20	40	60	117	189	260

PICTORIAL LOVE STORIES
St. John Publishing Co.: October, 1952

1-Baker-c	39	78	117	240	395	550

PICTORIAL ROMANCES (Formerly Pictorial Confessions)
St. John Publ. Co.: No. 4, Jan, 1950; No. 5, Jan, 1951 - No. 24, Mar, 1954

4-Baker-a; photo-c	43	86	129	271	461	650
5,10-All Matt Baker issues. 5-Reprints all stories from #4 w/new Baker-c	43	86	129	271	461	650
6-9,12,13,15,16-Baker-c, 2-3 stories	42	84	126	265	445	625
11-Baker-c/a(3); Kubert-r/Hollywood Confessions #1	43	86	129	271	461	650
14,21-24: Baker-c/a each. 21,24-Each has signed story by Estrada	42	84	126	265	445	625
17-20(7/53, 25¢, 100 pgs.): Baker-c/a; each has two signed stories by Estrada	71	142	213	454	777	1100

NOTE: ***Matt Baker*** *art in most issues.* ***Estrada*** *a-17-20(2), 21, 24.*

PICTURE CRIMES
David McKay Publ.: June, 1937

1 (a GD+ copy sold in 2012 for $478)

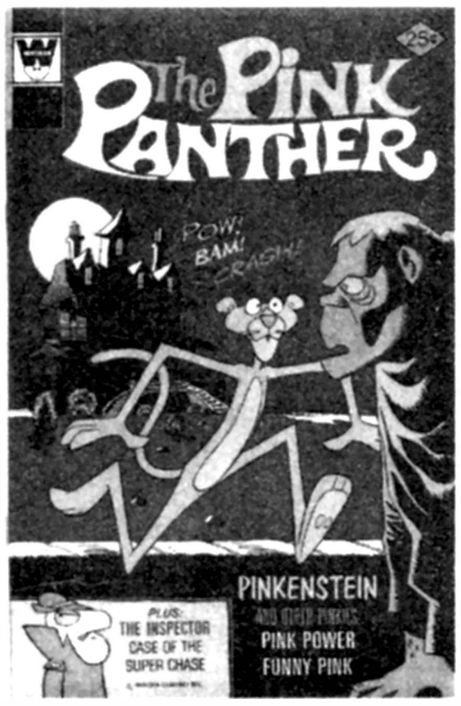
PICTURE NEWS
Lafayette Street Corp.: Jan, 1946 - No. 10, Jan-Feb, 1947

1-Milt Gross begins, ends No. 6; 4 pg. Kirby-a; A-Bomb-c/story	48	96	144	302	514	725
2-Atomic explosion panels; Frank Sinatra/Perry Como story	25	50	75	150	245	340
3-Atomic explosion panels; Frank Sinatra, June Allyson, Benny Goodman stories	22	44	66	132	216	300
4-Atomic explosion panels; "Caesar and Cleopatra" movie adapt. w/Claude Raines & Vivian Leigh; Jackie Robinson story	25	50	75	147	241	335

5-7: 5-Hank Greenberg story; Atomic explosion panel. 6-Joe Louis-c/story



Picture Parade #2 © GIL



Pink Panther #31 © WHIT



Pinky and the Brain #7 © WB

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
8,10: 8-Monte Hale story (9-10/46; 1st?). 10-Dick Quick; A-Bomb story; Krigstein, Gross-a	20	40	60	114	182	250
9-A-Bomb story; "Crooked Mile" movie adaptation; Joe DiMaggio story.	20	40	60	117	189	260
	22	44	66	128	209	290

PICTURE PARADE (Picture Progress #5 on)
Gilberton Company (Also see A Christmas Adventure): Sept, 1953 - V1#4, Dec, 1953 (28 pgs.)

V1#1-Andy's Atomic Adventures; A-bomb blast-c; (Teachers version distributed to schools exists)	20	40	60	114	182	250
2-Around the World with the United Nations	12	24	36	69	97	125
3-Adventures of the Lost One(The American Indian), 4-A Christmas Adventure (r-under same title in 1969)	12	24	36	69	97	125

PICTURE PROGRESS (Formerly Picture Parade)
Gilberton Corp.: V1#5, Jan, 1954 - V3#2, Oct, 1955 (28-36 pgs.)

V1#5-9,V2#1-9: 5-News in Review 1953. 6-The Birth of America. 7-The Four Seasons. 8-Paul Revere's Ride. 9-The Hawaiian Islands(5/54). V2#1-The Story of Flight(9/54). 2-Vote for Crazy River (The Meaning of Elections). 3-Louis Pasteur. 4-The Star Spangled Banner. 5-News in Review 1954. 6-Alaska: The Great Land. 7-Life in the Circus. 8-The Time of the Cave Man. 9-Summer Fun(5/55)	9	18	27	50	65	80
V3#1,2: 1-The Man Who Discovered America. 2-The Lewis & Clark Expedition	9	18	27	47	61	75

PICTURE SCOPE JUNGLE ADVENTURES (See Jungle Thrills)

PICTURE STORIES FROM AMERICAN HISTORY
National/All-American/E. C. Comics: 1945 - No. 4, Sum, 1947 (#1,2: 10¢, 56 pgs.; #3,4: 15¢, 52 pgs.)

1	30	60	90	177	289	400
2-4	24	48	72	140	230	320

PICTURE STORIES FROM SCIENCE
E.C. Comics: Spring, 1947 - No. 2, Fall, 1947

1-(15¢)	30	60	90	177	289	400
2-(10¢)	24	48	72	140	230	320

PICTURE STORIES FROM THE BIBLE (See Narrative Illustration, the Story of the Comics by M.C. Gaines)
National/All-American/E.C. Comics: 1942 - No. 4, Fall, 1943; 1944-46

1-4('42-Fall, '43)-Old Testament (DC)	24	48	72	142	234	325
Complete Old Testament Edition, (12/43-DC, 50¢, 232 pgs.);-1st printing; contains #1-4; 2nd - 8th (1/47) printings exist; later printings by E.C. some with 65¢-c	32	64	96	192	314	435
Complete Old Testament Edition (1945-publ. by Bible Pictures Ltd.)-232 pgs., hardbound, in color with dust jacket	32	64	96	192	314	435

NOTE: *Both Old and New Testaments published in England by Bible Pictures Ltd. in hardback, 1943, in color. 376 pgs. (2 vols.: O.T. 232 pgs. & N.T. 144 pgs.), and were also published by Scarf Press in 1979 (Old Test., $9.95) and in 1980 (New Test., $7.95)*

1-3(New Test.; 1944-46, DC)-52 pgs. ea.	20	40	60	114	182	250
The Complete Life of Christ Edition (1945, 25¢, 96 pgs.)-Contains #1&2 of the New Testament Edition	32	64	96	192	314	435
1,2(Old Testament-r in comic book form)(E.C., 1946; 52 pgs.)	20	40	60	114	182	250
1(DC),2(AA),3(EC)(New Testament-r in comic book form)(E.C., 1946; 52 pgs.)	20	40	60	114	182	250
Complete New Testament Edition (1945-E.C., 40¢, 144 pgs.)-Contains #1-3 1946 printing has 50¢-c	32	64	96	192	314	435

NOTE: *Another British series entitled* ***The Bible Illustrated*** *from 1947 has recently been discovered, with the same internal artwork. This eight edition series (5-OT, 3-NT) is of particular interest to Classics Ill. collectors because it exactly copied the C.I. logo format. The British publisher was Thorpe & Porter, who in 1951 began publishing the British Classics Ill. series. All editions of The Bible Ill. have new British painted covers. While this market is still new, and not all editions have as yet been found, current market value is about the same as the first U.S. editions of Picture Stories From The Bible.*

PICTURE STORIES FROM WORLD HISTORY
E.C. Comics: Spring, 1947 - No. 2. Summer, 1947 (52, 48 pgs.)

1-(15¢)	30	60	90	177	289	400
2-(10¢)	24	48	72	140	230	320

PIGS
Image Comics: Sept, 2011 - No. 8, Aug, 2012 ($2.99)

1-8: 1-Cosby & McCool-s/Tamura-a/Jock-c. 3-Conner-c. 5-Gibbons-c. 7-Ramos-c	3.00

PILGRIM, THE
IDW Publishing: Apr, 2010 - No. 2, Jun, 2010 ($3.99, limited series)

1,2-Mike Grell-a/c; Mark Ryan-s	4.00

PILOT SEASON...
Image Comics (Top Cow): 2008 - 2011 ($1.00/$2.99/$3.99, one-shots)

...: Asset (9/10, $3.99) Sablik-s/Marquez-a/Frison-c	4.00
...: City of Refuge (10/11, $3.99) Foehl-s/Calero-a/c	4.00
...: Crosshair (10/10, $3.99) Katz-s/Jefferson-a/Silvestri-c	4.00
...: Declassified (10/09, $1.00) Preview of one-shots with covers, script and sketch pgs.	3.00
...: Demonic (1/10, $2.99) Kirkman-s/Benitez-a; two covers by Silvestri	3.00
...: Fleshdigger (10/11, $3.99) Denton & Keene-s; Sanchez-a; Francavilla-c	4.00
...: Forever (10/10, $3.99) Inglesby-s/Nachlik-a/Hutomo-c	4.00
...: Murdered (11/09, $2.99) Kirkman-s/Blake-a; two covers by Silvestri	3.00
...: 7 Days From Hell (10/10, $3.99) Noto-a/Hill & Levin-s/Stelfreeze-c	4.00
...: Stellar (7/10, $2.99) Kirkman-s/Chang-a/Silvestri-c	3.00
...: The Beauty (10/11, $3.99) Haun & Hurley-s/Haun-a/c (becomes a 2015 series)	10.00
...: The Test (10/10, $3.99) Fialkov-s/Ekedal-a/Hutomo-c	4.00
...: 39 Minutes (9/10, $3.99) Harms-s/Lando-a/Albuquerque-c	4.00
...: Twilight Guardian (5/08, $3.99) Hickman-s	4.00

PINHEAD
Marvel Comics (Epic Comics): Dec, 1993 - No. 6, May, 1994 ($2.50)

1-($2.95)-Embossed foil-c by Kelley Jones; Intro Pinhead & Disciples (Snakeoil, Hangman, Fan Dancer & Dixie)	4.00
2-6	3.00

PINHEAD & FOODINI (TV)(Also see Foodini & Jingle Dingle Christmas...)
Fawcett Publications: July, 1951 - No. 4, Jan, 1952 (Early TV comic)

1-(52 pgs.)-Photo-c; based on TV puppet show	32	64	96	188	307	425
2,3-Photo-c	16	32	48	94	147	200
4	14	28	42	80	115	150

PINHEAD VS. MARSHALL LAW (Law in Hell)
Marvel Comics (Epic): Nov, 1993 - No. 2, Dec, 1993 ($2.95, lim. series)

1,2: 1-Embossed red foil-c. 2-Embossed silver foil-c	4.00

PINK DUST
Kitchen Sink Press: 1998 ($3.50, B&W, mature)

1-J. O'Barr-s/a	3.50

PINK PANTHER, THE (TV)(See The Inspector & Kite Fun Book)
Gold Key #1-70/Whitman #71-87: April, 1971 - No. 87, Mar, 1984

1-The Inspector begins	5	10	15	34	60	85
2-5	3	6	9	17	26	35
6-10	3	6	9	14	19	24
11-30: Warren Tufts-a #16-on	2	4	6	9	13	16
31-60	2	4	6	8	11	14
61-70	1	2	3	5	7	9
71-74,81-83: 81(2/82), 82(3/82), 83(4/82)	2	4	6	8	10	12
75(8/80)-77 (Whitman pre-pack) (scarce)	4	8	12	25	40	55
78(1/81)-80 (Whitman pre-pack) (not as scarce)	2	4	6	10	14	18
78 (1/81, 40¢-c) Cover price error variant	3	6	9	14	20	26
84-87(All #90266 on-c, no date or date code): 84(6/83), 85(8/83), 87(3/84)	3	6	9	14	20	26
Mini-comic No. 1(1976)(3-1/4x6-1/2")	1	3	4	6	8	10

NOTE: *Pink Panther began as a movie cartoon. (See Golden Comics Digest #38, 45 and March of Comics #376, 384, 390, 409, 418, 429, 441, 449, 461, 473, 486); #37, 72, 80-85 contain reprints.*

PINK PANTHER SUPER SPECIAL (TV)
Harvey Comics: Oct, 1993 ($2.25, 68 pgs.)

V2#1-The Inspector & Wendy Witch stories also	4.00

PINK PANTHER, THE
Harvey Comics: Nov, 1993 - No. 9, July, 1994 ($1.50)

V2#1-9	3.00

PINKY & THE BRAIN (See Animaniacs)
DC Comics: July, 1996 - No. 27, Nov, 1998 ($1.75/$1.95/$1.99)

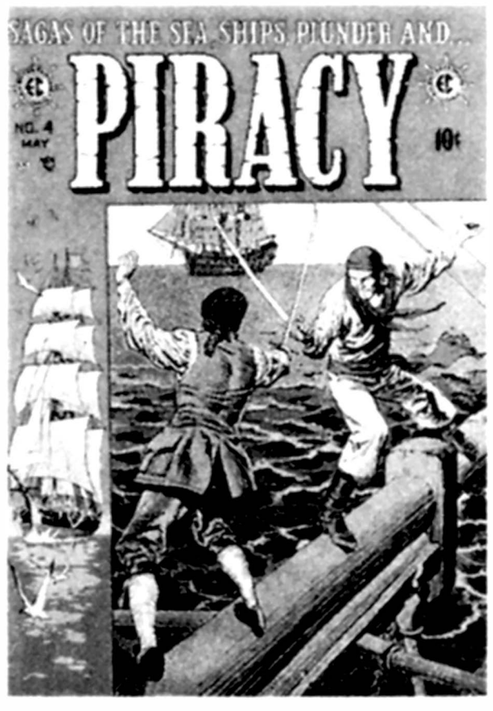
1-27, ...Christmas Special (1/96, $1.50)	3.00

PINKY LEE (See Adventures of...)

PINKY THE EGGHEAD
I.W./Super Comics: 1963 (Reprints from Noodnik)

I.W. Reprint #1,2(nd)	2	4	6	8	11	14
Super Reprint #14-r/Noodnik Comics #4	2	4	6	8	11	14

PINOCCHIO (See 4-Color #92, 252, 545, 1203, Mickey Mouse Mag. V5#3, Movie Comics under Wonderful Advs. of..., New Advs. of..., Thrilling Comics #2, Walt Disney Showcase, Walt Disney's..., Wonderful Advs. of..., & World's Greatest Stories #2)
Dell Publishing Co.: No. 92, 1945 - No. 1203, Mar, 1962 (Disney)



Piracy #4 © WMG



The Pixies #3 © ME



Planetary #25 © WSP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Four Color 92-The Wonderful Adventures of...; 16 pg. Donald Duck story ; entire book by Kelly	46	92	138	359	805	1250
Four Color 252 (10/49)-Origin, not by Kelly	10	20	30	69	147	225
Four Color 545 (3/54)-The Wonderful Advs. of...; part-r of 4-Color #92; Disney-movie	7	14	21	48	89	130
Four Color 1203 (3/62)	6	12	18	38	69	100

PINOCCHIO AND THE EMPEROR OF THE NIGHT
Marvel Comics: Mar, 1988 ($1.25, 52 pgs.)

1-Adapts film 4.00

PINOCCHIO LEARNS ABOUT KITES (See Kite Fun Book)

PIN-UP PETE (Also see Great Lover Romances & Monty Hall...)
Toby Press: 1952

1-Jack Sparling pin-ups	20	40	60	120	195	270

PIONEER MARSHAL (See Fawcett Movie Comics)

PIONEER PICTURE STORIES
Street & Smith Publications: Dec, 1941 - No. 9, Dec, 1943

1-The Legless Air Ace begins; WWII-c	50	100	150	315	533	750
2 -True life story of Errol Flynn	22	44	66	132	216	300
3-5,7-9	19	38	57	111	176	240
6-Classic Japanese WWII "Remember Pearl Harbor"-c	50	100	150	315	533	750

PIONEER WEST ROMANCES (Firehair #1,2,7-11)
Fiction House Magazines: No. 3, Spring, 1950 - No. 6, Winter, 1950-51

3-(52 pgs.)-Firehair continues	19	38	57	109	172	235
4-6	19	38	57	109	172	235

PIPSQUEAK (See The Adventures of...)

PIRACY
E. C. Comics: Oct-Nov, 1954 - No. 7, Oct-Nov, 1955

1-Williamson/Torres-a	30	60	90	240	383	525
2-Williamson/Torres-a	19	38	57	152	246	340
3-7: 5-7-Comics Code symbol on cover	15	30	45	120	195	270

NOTE: ***Crandall*** *a-in all; c-2-4.* ***Davis*** *a-1, 2, 6.* ***Evans*** *a-3-7; c-7.* ***Ingels*** *a-3-7.* ***Krigstein*** *a-3-5, 7; c-5, 6.* ***Wood*** *a-1, 2; c-1.*

PIRACY
Gemstone Publishing: March, 1998 - No. 7, Sept, 1998 ($2.50)

1-7: E.C. reprints	4.00
Annual 1 ($10.95) Collects #1-4	11.00
Annual 2 ($7.95) Collects #5-7	8.00

PIRANA (See The Phantom #46 & Thrill-O-Rama #2, 3)

PIRATE CORPS, THE (See Hectic Planet)
Eternity Comics/Slave Labor Graphics: 1987 - No. 4, 1988 ($1.95)

1-4: 1,2-Color. 3,4-B&W	3.00
Special 1 ('89, B&W)-Slave Labor Publ.	3.00

PIRATE CORPS, THE (Volume 2)
Slave Labor Graphics: 1989 - No. 6, 1992 ($1.95)

1-6-Dorkin-s/a 3.00

PIRATE OF THE GULF, THE (See Superior Stories #2)

PIRATES COMICS
Hillman Periodicals: Feb-Mar, 1950 - No. 4, Aug-Sept, 1950 (All 52 pgs.)

1	25	50	75	150	245	340
2-Dave Berg-a	17	34	51	98	154	210
3,4-Berg-a	15	30	45	88	137	185

PIRATES OF CONEY ISLAND, THE
Image Comics: Oct, 2006 - No. 8 ($2.99)

1-6-Rick Spears-s/Vasilis Lolos-a; two covers. 2-Cloonan var-c 3.00

PIRATES OF DARK WATER, THE (Hanna Barbera)
Marvel Comics: Nov, 1991 - No. 9, Aug, 1992 ($1.95)

1-9: 9-Vess-c 3.00

PISCES
Image Comics: Apr, 2015 - No. 3, Jul, 2015 ($3.50/$3.99, unfinished series)

1-3-Kurtis Wiebe-s/Johnnie Christmas-a 4.00

P.I.'S: MICHAEL MAUSER AND MS. TREE, THE
First Comics: Jan, 1985 - No. 3, May, 1985 ($1.25, limited series)

1-3: Staton-c/a(p) 3.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

PITT, THE (Also see The Draft & The War)
Marvel Comics: Mar, 1988 ($3.25, 52 pgs., one-shot)

1-Ties into Starbrand, D.P.7 4.00

PITT (See Youngblood #4 & Gen 13 #3,#4)
Image Comics #1-9/Full Bleed #1/2,10-on: Jan, 1993 - No. 20 ($1.95, intended as a four part limited series)

1/2-(12/95)-1st Full Bleed issue	4.00
1-Dale Keown-c/a. 1-1st app. The Pitt	5.00
2-13: All Dale Keown-c/a. 3 (Low distribution). 10 (1/96)-Indicia reads "January 1995"	3.00
14-20: 14-Begin $2.50-c, pullout poster	3.00
TPB-(1997, $9.95) r/#1/2, 1-4	12.00
TPB 2-(1999, $11.95) r/#5-9	12.00

PITT CREW
Full Bleed Studios: Aug, 1998 - No. 5, Dec, 1999 ($2.50)

1-5: 1-Richard Pace-s/Ken Lashley-a. 2-4-Scott Lee-a 3.00

PITT IN THE BLOOD
Full Bleed Studios: Aug, 1996 ($2.50, one-shot)

nn-Richard Pace-a/script 3.00

PIXIE & DIXIE & MR. JINKS (TV)(See Jinks, Pixie, and Dixie & Whitman Comic Books)
Dell Publishing Co./Gold Key: July-Sept, 1960 - Feb, 1963 (Hanna-Barbera)

Four Color 1112	7	14	21	48	89	130
Four Color 1196,1264, 01-631-207 (Dell, 7/62)	5	10	15	34	60	85
1(2/63-Gold Key)	6	12	18	37	66	95

PIXIE PUZZLE ROCKET TO ADVENTURELAND
Avon Periodicals: Nov, 1952

1	19	38	57	111	176	240

PIXIES, THE (Advs. of...)(The Mighty Atom and ...#6 on)(See A-1 Comics #16)
Magazine Enterprises: Winter, 1946 - No. 4, Fall?, 1947; No. 5, 1948

1-Mighty Atom	10	20	30	54	72	90
2-5-Mighty Atom	6	12	18	31	38	45
I.W. Reprint #1(1958), 8-(Pee-Wee Pixies), 10-I.W. on cover, Super on inside	2	4	6	8	11	14

PIZZAZZ
Marvel Comics: Oct, 1977 - No. 16, Jan, 1979 (slick-color kids mag. w/puzzles, games, comics)

1-Star Wars photo-c/article; origin Tarzan; KISS photos/article; Iron-On bonus; 2 pg. pin-up calendars thru #8	3	6	9	19	30	40
2-Spider-Man-c; Beatles pin-up calendar	2	4	6	13	18	22
3-8: 3-Close Encounters-s; Bradbury-s. 4-Alice Cooper, Travolta; Charlie's Angels/Fonz/Hulk/ Spider-Man-c. 5-Star Trek quiz. 6-Asimov-s. 7-James Bond; Spock/Darth Vader-c. 8-TV Spider-Man photo-c/article	2	4	6	11	16	20
9-14: 9-Shaun Cassidy-c. 10-Sgt. Pepper-c/s. 12-Battlestar Galactica-s; Spider-Man app. 13-TV Hulk-c/s. 14-Meatloaf-c/s	2	4	6	10	14	18
15,16: 15-Battlestar Galactica-s. 16-Movie Superman photo-c/s, Hulk.	2	4	6	11	16	20

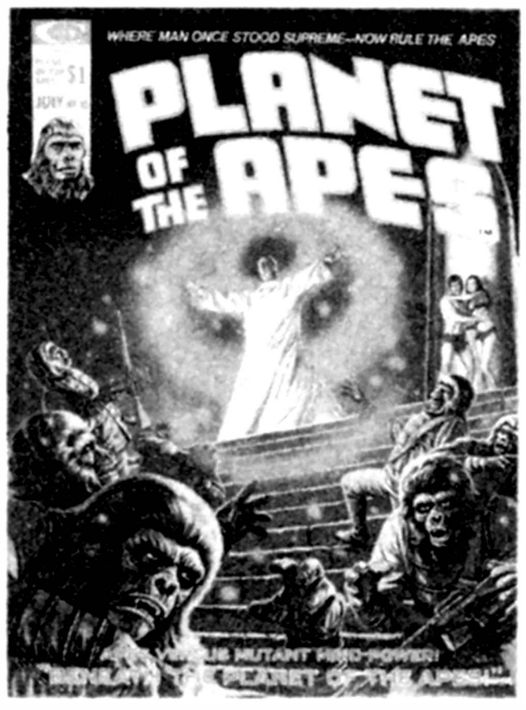
NOTE: ***Star Wars*** *comics in all (1-6:Chaykin-a, 7-9: DeZuniga-a, 10-13:Simonson/Janson-a. 14-16:Cockrum-a).* ***Tarzan*** *comics, 1pg.-#1-8. 1pg. "Hey Look" by Kurtzman #12-16.*

PLANETARY (See Preview in flip book Gen13 #33)
DC Comics (WildStorm Prod.): Apr, 1999 - No. 27, Dec, 2009 ($2.50/$2.95/$2.99)

1-Ellis-s/Cassaday-a/c	2	4	6	8	10	12
1-Special Edition (6/09, $1.00) r/#1 with "After Watchmen" cover frame						3.00
2-5						6.00
6-10						5.00
11-15: 12-Fourth Man revealed						4.00
16-26: 16-Begin $2.95-c. 23-Origin of The Drummer						3.00
27-($3.99) Wraparound gatefold-c						4.00
...: All Over the World and Other Stories (2000, $14.95) r/#1-6 & Preview						15.00
...: All Over the World and Other Stories-Hardcover (2000, $24.95) r/#1-6 & Preview; with dustjacket						25.00
.../Batman: Night on Earth 1 (8/03, $5.95) Ellis-s/Cassaday-a						6.00
...: Crossing Worlds (2004, $14.95) r/Batman, JLA, and The Authority x-overs						15.00
.../JLA: Terra Occulta (11/02, $5.95) Elseworlds; Ellis-s/Ordway-a						6.00
...: Leaving the 20th Century -HC (2004, $24.95) r/#13-18						25.00
...: Leaving the 20th Century -SC (2004, $14.99) r/#13-18						15.00
...: Spacetime Archaeology -HC (2010, $24.99) r/#19-27						25.00
...: Spacetime Archaeology -SC (2010, $17.99) r/#19-27						18.00
.../The Authority: Ruling the World (8/00, $5.95) Ellis-s/Phil Jimenez-a						6.00
...: The Fourth Man -Hardcover (2001, $24.95) r/#7-12						25.00
...: The Planetary Reader (8/03, $5.95) r/#13-15						6.00



Planet Comics #8 © FH



Planet of the Apes #10 © MAR



Plastic Man #38 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

PLANETARY BRIGADE (Also see Hero Squared)
BOOM! Studios: Feb, 2006 - No. 2, Mar, 2006 ($2.99)

1-3-Giffen & DeMatteis-s/art by various; Haley-c 3.00
... Origins 1-3 (10/06-4/07, $3.99) Giffen & DeMatteis-s/Julia Bax-a 4.00

PLANET COMICS
Fiction House Magazines: 1/40 - No. 62, 9/49; No. 63, Wint, 1949-50; No. 64, Spring, 1950; No. 65, 1951(nd); No. 66-68, 1952(nd); No. 69, Wint. 1952-53; No. 70-72, 1953(nd); No. 73, Winter, 1953-54

1-Origin Auro, Lord of Jupiter by Briefer (ends #61); Flint Baker & The Red Comet begin; Eisner/Fine-c	1275	2550	3825	9500	17,750	26,000
2-Lou Fine-c (Scarce)	514	1028	1542	3750	6625	9500
3-Eisner-c	377	754	1131	2639	4620	6600
4-Gale Allen and the Girl Squadron begins	320	640	960	2240	3920	5600
5,6-(Scarce): 5-Eisner/Fine-c	331	662	993	2317	4059	5800
7-12: 8-Robot-c. 12-The Star Pirate begins	271	542	813	1734	2967	4200
13,14: 13-Reff Ryan begins	213	426	639	1363	2332	3300
15-(Scarce)-Mars, God of War begins (11/41); see Jumbo Comics #31 for 1st app.	486	972	1458	3550	6275	9000
16-20,22	168	336	504	1075	1838	2600
21-The Lost World & Hunt Bowman begin	174	348	522	1114	1907	2700
23-26: 26-Space Rangers begin (9/43), end #71	148	296	444	947	1624	2300
27-30	116	232	348	742	1271	1800
31-35: 33-Origin Star Pirates Wonder Boots, reprinted in #52. 35-Mysta of the Moon begins, ends #62	103	206	309	659	1130	1600
36-45. 38-1st Mysta of the Moon-c. 41-New origin of "Auro, Lord of Jupiter". 42-Last Gale Allen. 43-Futura begins	94	188	282	597	1024	1450
46-60: 48-Robot-c. 53-Used in **SOTI**, pg. 32	77	154	231	493	847	1200
61-68,70: 64,70-Robot-c. 65-70-All partial-r of earlier issues. 70-r/stories from #41	63	126	189	403	689	975
69-Used in **POP**, pgs. 101,102	65	130	195	416	708	1000
71-73-No series stories. 71-Space Rangers strip	53	106	159	334	567	800
I.W. Reprint 1,8,9: 1(nd)-r/#70; cover-r from Attack on Planet Mars. 8 (r/#72), 9-r/#73	8	16	24	51	96	140

NOTE: ***Anderson*** *a-33-38, 40-51 (Star Pirate).* ***Matt Baker*** *a-53-59 (Mysta of the Moon).* ***Celardo*** *c-12.* ***Bill Discount*** *a-71 (Space Rangers).* ***Elias*** *c-70.* ***Evans*** *a-46-49 (Auro, Lord of Jupiter), 50-64 (Lost World).* ***Fine*** *c-2, 5.* ***Hopper*** *a-31, 35 (Gale Allen), 41, 42, 48, 49 (Mysta of the Moon).* ***Ingels*** *a-24-31 (Lost World), 56-61 (Auro, Lord of Jupiter).* ***Lubbers*** *a-44-47 (Space Rangers); c-40, 41.* ***Moreira*** *a-43, 44 (Mysta of the Moon).* ***Renee*** *a-40-49 (Lost World); c-33, 35, 39.* ***Tuska*** *a-30 (Star Pirate).* ***M. Whitman*** *a-50-52 (Mysta of the Moon), 53-58 (Star Pirate); c-71-73.* ***Starr*** *a-59.* ***Zolnerwich*** *c-10, 13-25.* ***Bondage*** *c-53.*

PLANET COMICS
Pacific Comics: 1984 ($5.95)

1-Reprints Planet Comics #1(1940) 1 2 3 5 6 8

PLANET COMICS
Blackthorne Publishing: Apr, 1988 - No. 3 ($2.00, color/B&W #3)

1-New stories; Dave Stevens-c 2 4 6 11 16 20
2,3: New stories 6.00

PLANET HULK (See Incredible Hulk and Giant-Size Hulk #1 (2006))

PLANET HULK (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($4.99/$3.99, limited series)

1-($4.99) Humphries-s/Laming-a; Steve Rogers app.; back-up Pak-s//Miyazawa-a 5.00
2-5-($3.99) Doc Green & Devil Dinosaur app. 4.00

PLANET OF THE APES (Magazine) (Also see Adventures on the... & Power Record Comics)
Marvel Comics Group: Aug, 1974 - No. 29, Feb, 1977 (B&W) (Based on movies)

1-Ploog-a	4	8	12	25	40	55
2-Ploog-a	3	6	9	16	24	32
3-10	3	6	9	14	20	26
11-20	3	6	9	15	22	28
21-28 (low distribution)	3	6	9	19	30	40
29 (low distribution)	5	10	15	33	57	80

NOTE: ***Alcala*** *a-7-11, 17-22, 24.* ***Ploog*** *a-1-4, 6, 8, 11, 13, 14, 19.* ***Sutton*** *a-11, 12, 15, 17, 19, 20, 23, 24, 29.* ***Tuska*** *a-1-6.*

PLANET OF THE APES
Adventure Comics: Apr, 1990 - No. 24, 1992 ($2.50, B&W)

1-New movie tie-in; comes w/outer-c (3 colors) 4.00
1-Limited serial numbered edition ($5.00) 1 2 3 5 6 8
1-2nd printing (no outer-c, $2.50) 3.00
2-24 3.00
Annual 1 ($3.50) 4.00
...Urchak's Folly 1-4 ($2.50, mini-series) 3.00

PLANET OF THE APES (The Human War)
Dark Horse Comics: Jun, 2001 - No. 3, Aug, 2001 ($2.99, limited series)

1-3-Follows the 2001 movie; Edginton-s 3.00

PLANET OF THE APES
Dark Horse Comics: Sept, 2001 - No. 6, Feb, 2002 ($2.99, ongoing series)

1-6: 1-3-Edginton-s. 1-Photo & Wagner covers. 2-Plunkett & photo-c 3.00

PLANET OF THE APES
BOOM! Studios: Apr, 2011 - No. 15, Jun, 2012 ($3.99)

1-4,6-15-Takes place 1200 years before Taylor's arrival; Magno-a; three covers 4.00
5-($1.00) Three covers 3.00
Annual 1 (8/12, $4.99) Short stories by various; six covers 5.00
Giant 1 (9/13, $4.99) Gregory-s/Barreto-a 5.00
Special 1 (2/13, $4.99) Continued from #15; Diego Barreto-a 5.00
Spectacular 1 (7/13, $4.99) Gregory-s/Barreto-a 5.00

PLANET OF THE APES: CATACLYSM
BOOM! Studios: Sept, 2012 - No. 12, Aug, 2013 ($3.99)

1-12-Takes place 8 years before Taylor's arrival; Couceiro-a. 1-Multiple covers 4.00

PLANET OF VAMPIRES
Seaboard Publications (Atlas): Feb, 1975 - No. 3, July, 1975

1-Neal Adams-c(i); 1st Broderick-c/a(p); Hama-s	3	6	9	15	22	28
2,3: 2-Neal Adams-c. 3-Heath-c/a	2	4	6	10	14	18

PLANET TERRY
Marvel Comics (Star Comics)/Marvel: April, 1985 - No. 12, March, 1986 (Children's comic)

1-12 5.00
1-Variant with "Star Chase" game on last page & inside back-c 15.00

PLANTS VS. ZOMBIES (Based on the Electronic Arts game)
Dark Horse Comics: Jun, 2015 - Present ($2.99)

1-9: 1-3-Bully For You; Tobin-s/Chan-a. 4-6-Grown Sweet Home. 7-9-Petal to the Metal 3.00
...: Garden Warfare 1-3 (10/15 - No. 3, 12/15, $2.99) Tobin-s/Chabot-a 3.00

PLASM (See Warriors of Plasm)
Defiant Comics: June, 1993

0-Came bound into Diamond Previews V3#6 (6/93); price is for complete Previews with comic still attached 5.00
0-Comic only removed from Previews 3.00

PLASMER
Marvel Comics UK: Nov, 1993 - No. 4, Feb, 1994 ($1.95, limited series)

1-($2.50)-Polybagged w/4 trading cards 4.00
2-4: Capt. America & Silver Surfer app. 3.00

PLASTIC FORKS
Marvel Comis (Epic Comics): 1990 - No. 5, 1990 ($4.95, 68 pgs., limited series, mature)

Book 1-5: Squarebound 5.00

PLASTIC MAN (Also see Police Comics & Smash Comics #17)
Vital Publ. No. 1,2/Quality Comics No. 3 on: Sum, 1943 - No. 64, Nov, 1956

nn(#1)- "In The Game of Death"; Skull-c; Jack Cole-c/a begins; ends-#64?	443	886	1329	3234	5717	8200
nn(#2, 2/44)- "The Gay Nineties Nightmare"	181	362	543	1158	1979	2800
3 (Spr, '46)	118	236	354	749	1287	1825
4 (Sum, '46)	89	178	267	565	970	1375
5 (Aut, '46)	73	146	219	467	796	1125
6-10	60	120	180	381	653	925
11-15,17-20	53	106	159	334	567	800
16-Classic-c	61	122	183	390	670	950
21-30: 26-Last non-r issue?	41	82	123	256	428	600
31-40: 40-Used in POP, pg. 91	34	68	102	199	325	450
41-64: 53-Last precode issue. 54-Robot-c. 64-Sci-fi-c	27	54	81	158	259	360
Super Reprint 11,16,18: 11('63)-r/#16. 16-r/#18 & #21; Cole-a. 18('64)-Spirit-r by Eisner from Police #95	4	8	12	24	37	50

NOTE: ***Cole*** *r-44, 49, 56, 58, 59 at least.* ***Cuidera*** *c-32-64i.*

PLASTIC MAN (See DC Special #15 & House of Mystery #160)
National Periodical Publications/DC Comics: 11-12/66 - No. 10, 5-6/68; V4#11, 2-3/76 - No. 20, 10-11/77

1-Real 1st app. Silver Age Plastic Man (House of Mystery #160 is actually tryout); Gil Kane-c/a; 12¢ issues begin	10	20	30	66	138	210
2-5: 4-Infantino-c; Mortimer-a	5	10	15	31	53	75
6-10('68): 7-G.A. Plastic Man & Woozy Winks (1st S.A. app.) app.; origin retold. 10-Sparling-a; last 12¢ issue	4	8	12	27	44	60
V4#11('76)-20: 11-20-Fradon-p. 17-Origin retold	2	4	6	8	11	14
...80-Page Giant (2003, $6.95) reprints origin and other stories in 80-Pg. Giant format						7.00



Plutonia #1 © 171 Studios & Lenox



Pocket Comics #2 © HARV



Poison Elves #30 © Drew Hayes

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...Special 1 (8/99, $3.95) 4.00

PLASTIC MAN
DC Comics: Nov, 1988 - No. 4, Feb, 1989 ($1.00, mini-series)

1-4: 1-Origin; Woozy Winks app. 4.00

PLASTIC MAN
DC Comics: Feb, 2004 - No. 20, Mar, 2006 ($2.95/$2.99)

1-20-Kyle Baker-s/a in most. 1-Retells origin. 7,12-Scott Morse-s/a. 8-JLA cameo 3.00
...: On the Lam TPB (2004, $14.95) r/#1-6 15.00
...: Rubber Bandits TPB (2005, $14.99) r/#8-11,13,14 15.00

PLASTRON CAFE
Mirage Studios: Dec, 1992 - No. 4, July, 1993 ($2.25, B&W)

1-4: 1-Teenage Mutant Ninja Turtles app.; Kelly Freas-c. 2-Hildebrandt painted-c. 4-Spaced & Alien Fire stories 3.00

PLAYFUL LITTLE AUDREY (TV)(Also see Little Audrey #25)
Harvey Publications: 6/57 - No. 110, 11/73; No. 111, 8/74 - No. 121, 4/76

1	26	52	78	182	404	625
2	11	22	33	76	163	250
3-5	8	16	24	54	102	150
6-10	6	12	18	40	73	105
11-20	5	10	15	31	53	75
21-40	4	8	12	25	40	55
41-60	3	6	9	19	30	40
61-84: 84-Last 12¢ issue	3	6	9	15	22	28
85-99	2	4	6	11	16	20
100-52 pg. Giant	3	6	9	16	23	30
101-103: 52 pg. Giants	3	6	9	14	20	25
104-121	1	3	4	6	8	10
...In 3-D (Spring, 1988, $2.25, Blackthorne #66)						4.00

PLOP! (Also see The Best of DC #60,63 digests)
National Periodical Publications: Sept-Oct, 1973 - No. 24, Nov-Dec, 1976

1-Sergio Aragonés-a begins; Wrightson-a	4	8	12	23	37	50
2-4,6-20	3	6	9	14	20	26
5-Wrightson-a	3	6	9	15	22	28
21-24 (52 pgs.). 23-No Aragonés-a; Lord of the Rings parody with Wally Wood-s/a	3	6	9	16	23	30

NOTE: *Alcala a-1-3. Anderson a-5. Aragonés a-1-22, 24. Ditko a-16p. Evans a-1. Mayer a-1. Orlando a-21, 22; c-21. Sekowsky a-5, 6p. Toth a-11. Wolverton r-4, 22-24(1 pg.ea.); c-1-12, 14, 17, 18. Wood a-14, 16i, 18-24; c-13, 15, 16, 19.*

PLUTO (See Cheerios Premiums, Four Color #537, Mickey Mouse Magazine, Walt Disney Showcase #4, 7, 13, 20, 23, 33 & Wheaties)
Dell Publ. Co.: No. 7, 1942; No. 429, 10/52 - No. 1248, 11-1/61-62 (Disney)

Large Feature Comic 7(1942)-Written by Carl Barks, Jack Hannah, & Nick George (Barks' 1st comic book work)	194	388	582	1242	2121	3000
Four Color 429 (#1)	10	20	30	64	132	200
Four Color 509	6	12	18	40	73	105
Four Color 595,654,736,853	5	10	15	34	60	85
Four Color 941,1039,1143,1248	5	10	15	31	53	75

PLUTONA
Image Comics: Sept, 2015 - No. 5 ($2.99)

1-4-Lemire-s/Lenox-a 3.00

POCKET CLASSICS
Academic Inc. Publications: 1984 (B&W, 4 1/4" x 6 3/4", 68 pages)

C1(Black Beauty. C2(The Call of the Wild). C3(Dr. Jekyll and Mr. Hyde). C4(Dracula). C5(Frankenstein). C6(Huckleberry Finn). C7(Moby Dick). C8(The Red Badge of Courage). C9(The Time Machine). C10(Tom Sawyer). C11(Treasure Island). C12(20,000 Leagues Under the Sea). C13(The Great Adventures of Sherlock Holmes). C14(Gulliver's Travels). C15(The Hunchback of Notre Dame). C16(The Invisible Man). C17(Journey to the Center of the Earth). C18(Kidnapped). C19(The Mysterious Island). C20(The Scarlet Letter). C21(The Story of My Life). C22(A Tale of Two Cities). C23(The Three Musketeers). C24(The War of the Worlds). C25(Around the World in Eighty Days). C26(Captains Courageous). C27 (A Connecticut Yankee in King Arthur's Court). C28(Sherlock Holmes - The Hound of the Baskervilles). C29(The House of the Seven Gables). C30(Jane Eyre). C31(The Last of the Mohicans). C32(The Best of O. Henry). C33(The Best of Poe). C34(Two Years Before the Mast). C35(White Fang). C36(Wuthering Heights). C37(Ben Hur). C38(A Christmas Carol). C39(The Food of the Gods). C40(Ivanhoe). C41(The Man in the Iron Mask). C42(The Prince and the Pauper). C43(The Prisoner of Zenda). C44(The Return of the Native). C45(Robinson Crusoe). C46(The Scarlet Pimpernel). C47(The Sea Wolf). C48(The Swiss Family Robinson). C49(Billy Budd). C50(Crime and Punishment). C51(Don Quixote). C52(Great Expectations). C53(Heidi). C54(The Illiad). C55(Lord Jim). C56(The Mutiny on Board H.M.S. Bounty). C57(The Odyssey). C58(Oliver Twist). C59(Pride and Prejudice). C60(The Turn of the Screw) each... 8.00

Shakespeare Series:
S1(As You Like It). S2(Hamlet). S3(Julius Caesar). S4(King Lear). S5(Macbeth). S6(The Merchant of Venice). S7(A Midsummer Night's Dream). S8(Othello). S9(Romeo and Juliet). S10(The Taming of the Shrew). S11(The Tempest). S12(Twelfth Night) each... 9.00

POCKET COMICS (Also see Double Up)
Harvey Publications: Aug, 1941 - No. 4, Jan, 1942 (Pocket size; 100 pgs.)
(Tied with Spitfire Comics #1 for earliest Harvey comic)

1-Origin & 1st app. The Black Cat, Cadet Blakey the Spirit of '76, The Red Blazer, The Phantom, Sphinx, & The Zebra; Phantom Ranger, British Agent #99, Spin Hawkins, Satan, Lord of Evil begin (1st app. of each); classic Simon horror cover showing an army battling a gigantic monster with the Statue of Liberty in its claws; Simon-c/a in #1-3

	174	348	522	1114	1907	2700
2 (9/41)-Black Cat & Nazi WWII-c by Simon	135	270	405	864	1482	2100
3,4-Black Cat & Nazi WWII-c. 3-Simon-c	129	258	387	826	1413	2000

POE
Cheese Comics: Sept, 1996 - No. 6, Apr, 1997 ($2.00, B&W)

1-6-Jason Asala-s/a 3.00

POE
Sirius Entertainment (Dogstar Press): Oct, 1997 - No. 24 ($2.50/$2.95, B&W)

1-24-Jason Asala-s/a. 20-24 ($2.95) 3.00
... Color Special (12/98, $2.95) Linsner-c 3.00

POGO PARADE (See Dell Giants)

POGO POSSUM (Also see Animal Comics & Special Delivery)
Dell Publishing Co.: No. 105, 4/46 - No. 148, 5/47; 10-12/49 - No. 16, 4-6/54

Four Color 105(1946)-Kelly-c/a	51	102	153	398	887	1375
Four Color 148-Kelly-c/a	38	76	114	282	634	985
1-(10-12/49)-Kelly-c/a in all	34	68	102	248	554	860
2	22	44	66	154	340	525
3-5	15	30	45	105	233	360
6-10: 10-Infinity-c	13	26	39	91	201	310
11-16: 11-X-Mas-c	10	20	30	69	147	225

NOTE: *#1-4, 9-13: 52 pgs.; #5-8, 14-16: 36 pgs.*

POINT BLANK (See Wildcats)
DC Comics (WildStorm): Oct, 2002 - No. 5, Feb, 2003 ($2.95, limited series)

1-5-Brubaker-s/Wilson-a/Bisley-c. 1-Variant-c by Wilson; Grifter and John Lynch app. 3.00
TPB (2003, $14.95), (2009, $14.99) r/#1-5; afterword by Brubaker 15.00

POINT ONE
Marvel Comics: Jan, 2012 ($5.99, one-shot)

1-Short story preludes to Marvel's event storylines for 2012; s/a by various 6.00

POISON ELVES (Formerly I, Lusiphur)
Mulehide Graphics: No. 8, 1993- No. 20, 1995 (B&W, magazine/comic size, mature readers)

8-Drew Hayes-c/a/scripts.	2	4	6	8	10	12
9-11: 11-1st comic size issue	2	4	6	8	10	12
12,14,16	1	2	3	5	6	8
13,15-(low print)	2	4	6	8	11	14
15-2nd print						4.00
17-20	1	2	3	5	6	8
...Desert of the Third Sin-(1997, $14.95, TPB)-r/#13-18						15.00
...Patrons-($4.95, TPB)-r/#19,20						5.00
...Traumatic Dogs-(1996, $14.95,TPB)-Reprints I, Lusiphur #7, Poison Elves #8-12						15.00

POISON ELVES (See I, Lusiphur)
Sirius Entertainment: June, 1995 - No. 79, Sept, 2004 ; No. 80, Nov, 2007 ($2.50/$2.95, B&W, mature readers)

1-Linsner-c; Drew Hayes-a/scripts in all.						6.00
1-2nd print						3.00
2-25: 12-Purple Marauder-c/app.						3.00
26-45, 47-49						3.00
46,50-79: 61-Fillbäch Brothers-s/a. 74-Art by Crilley (3 pgs.)						3.00
80-($3.50) Tribute issue to Drew Hayes; sketchbook and notebook art with commentary						3.50
... Baptism By Fire-(2003, $19.95, TPB)-r/#48-59						20.00
... Color Special #1 (12/98, $2.95)						5.00
... Companion (12/02, $3.50) Back-story and character bios						3.50
... : Dark Wars TPB Vol. 1 (2005, $15.95) r/#60,62-68						16.00
... FAN Edition #1 mail-in offer; Drew Hayes-c/s/a	1	2	3	5	6	8
... Rogues-(2002, $15.95, TPB)-r/#40-47						16.00
...Salvation-(2001, $19.95, TPB)-r/#26-39						20.00
...Sanctuary-(1999, $14.95, TPB)-r/#1-12						15.00

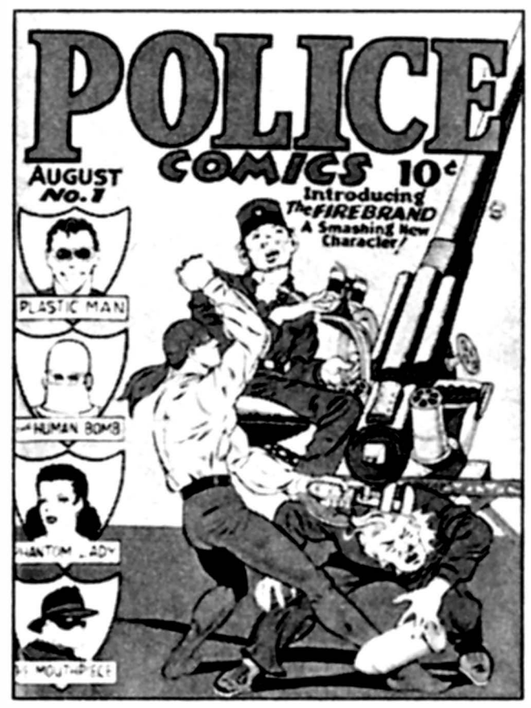
POISON ELVES



Poison Ivy: Cycle of Life and Death #1 © DC



Police Academy #6 © WB



Police Comics #1 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Ape Entertainment: 2013 - Present ($2.99, B&W)

1-3: 1-Horan-s/Montos-a; Davidsen-s/Ritchie-a; 3 covers by Robertson, Montos & Moore 3.00

POISON ELVES: DOMINION
Sirius Entertainment: Sept, 2005 - No. 6, Sept, 2006 ($3.50, B&W, limited series)

1-6-Keith Davidsen-s/Scott Lewis-a 3.50

POISON ELVES: HYENA
Sirius Entertainment: Sept, 2004 - No. 4, Feb, 2005 ($2.95, B&W, limited series)

1-4-Keith Davidsen-s/Scott Lewis-a 3.00
Ventures TPB Vol. 1: The Hyena Collection (2006, $14.95) r/#1-4 & 2 short stories 15.00

POISON ELVES: LOST TALES
Sirius Entertainment: Jan, 2006 - No. 11 ($2.95, B&W, limited series)

1-11-Aaron Bordner-a; Bordner & Davidsen-s 3.00

POISON ELVES: LUSIPHUR & LIRILITH
Sirius Entertainment: 2001 - No. 4, 2001 ($2.95, B&W, limited series)

1-4-Drew Hayes-s/Jason Alexander-a 3.00
TPB (2002, $11.95) r/#1-4 12.00

POISON ELVES: PARINTACHIN
Sirius Entertainment: 2001 - No. 3, 2002 ($2.95, B&W, limited series)

1-3-Drew Hayes-c/Fillbäch Brothers-s/a 3.00
TPB (2003, $8.95) r/#1-3 9.00

POISON ELVES VENTURES
Sirius Entertainment: May, 2005 - No. 4, Apr, 2006 ($3.50, B&W, limited series)

... #1: Cassanova; ...#2: Lynn; ...#3: The Purple Marauder; #4: Jace - Bordner-a 3.50

POISON IVY: CYCLE OF LIFE AND DEATH
DC Comics: Mar, 2016 - No. 6 ($2.99, limited series)

1,2: 1-Amy Chu-s/Clay Mann-a; covers by Mann & Dodson; Harley Quinn app. 3.00

POKÉMON (TV) (Also see Magical Pokémon Journey)
Viz Comics: Nov, 1998 - 2000 ($3.25/$3.50, B&W)

...Part 1: The Electric Tale of Pikachu

1-Toshiro Ono-s/a	2	4	6	8	10	12
1-4 (2nd through current printings)						4.00
2						6.00
3,4						5.00
TPB ($12.95)						13.00

...Part 2: Pikachu Strikes Back

1	6.00
2-4	5.00
TPB	13.00

...Part 3: Electric Pikachu Boogaloo

1	6.00
2-4 ($2.95-c)	5.00
TPB	13.00

...Part 4: Surf's Up Pikachu

1,3,4	5.00
2 ($2.95-c)	5.00
TPB	13.00

NOTE: Multiple printings exist for most issues

POKÉMON ADVENTURES
Viz Comics: Sept, 1999 - No. 4 ($5.95, B&W, magazine-size)

1-4-Includes stickers bound in 6.00

POKÉMON ADVENTURES
Viz Comics: 2000 - 2002 ($2.95/$4.95, B&W)

Part 2 (2/00-7/00) 1-6-Includes stickers bound in 5.00
Part 3 (8/00-2/01) 1-7 5.00
Part 4 (3/00-6/01) 1-4 5.00
Part 5 (7/01-10/01) 1-4 5.00
Part 6: 1-4, Part 7 1-5 5.00

POKÉMON: THE FIRST MOVIE
Viz Comics: 1999 ($3.95)

Mewtwo Strikes Back 1-4 5.00
Pikachu's Vacation 5.00

POKÉMON: THE MOVIE 2000
Viz Comics: 2000 ($3.95)

1-Official movie adaption 5.00
Pikachu's Rescue Adventure 5.00
...:The Power of One (mini-series) 1-3 5.00

POLARITY
BOOM! Studios: Apr, 2013 - No. 4 ($3.99, limited series)

1-4: 1-Bemis-s/Coelho-a; 3 covers 4.00

POLICE ACADEMY (TV)
Marvel Comics: Nov, 1989 - No. 6, Feb, 1990 ($1.00)

1-6: Based on TV cartoon; Post-c/a(p) in all 4.00

POLICE ACTION
Atlas News Co.: Jan, 1954 - No. 7, Nov, 1954

1-Violent-a by Robert Q. Sale	27	54	81	158	259	360
2	15	30	45	84	127	170
3-7: 7-Powell-a	14	28	42	80	115	150

NOTE: *Ayers a-4, 5. Colan a-1. Forte a-1, 2. Mort Lawrence a-5. Maneely a-3; c-1, 5. Reinman a-6, 7.*

POLICE ACTION
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, June, 1975

1-3: 1-Lomax, N.Y.P.D., Luke Malone begin; McWilliams-a. 2-Origin Luke Malone, Manhunter; Ploog-a	2	4	6	10	14	18

NOTE: *Ploog art in all. Sekowsky/McWilliams a-1-3. Thorne c-3.*

POLICE AGAINST CRIME
Premiere Magazines: April, 1954 - No. 9, Aug, 1955

1-Disbrow-a; extreme violence (man's face slashed with knife); Hollingsworth-a	41	82	123	256	428	600
2-Hollingsworth-a	22	44	66	132	216	300
3-9	20	40	60	114	182	250

POLICE BADGE #479 (Formerly Spy Thrillers #1-4)
Atlas Comics (PrPI): No. 5, Sept, 1955

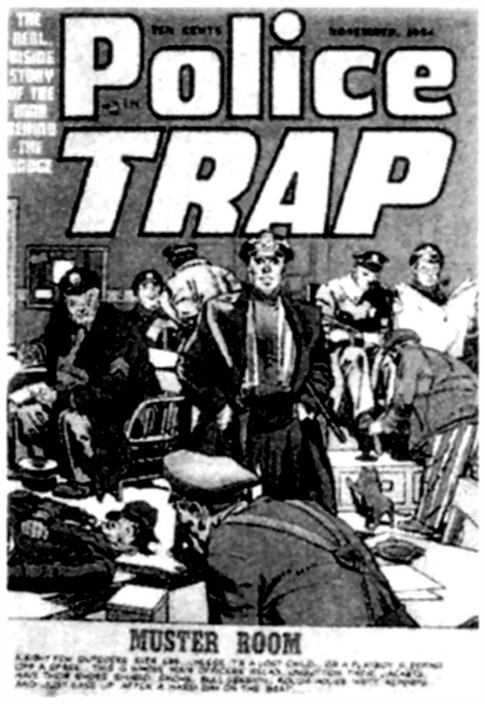
5-Maneely-c/a (6 pgs.); Heck-a	14	28	42	76	108	140

POLICE CASE BOOK (See Giant Comics Editions)

POLICE CASES (See Authentic... & Record Book of...)

POLICE COMICS
Quality Comics Group (Comic Magazines): Aug, 1941 - No. 127, Oct, 1953

1-Origin/1st app. Plastic Man by Jack Cole (r-in DC Special #15), The Human Bomb by Gustavson, & No. 711; intro. The Firebrand by Reed Crandall, The Mouthpiece by Guardineer, Phantom Lady, & The Sword; Chic Carter by Eisner app.; Firebrand-c 1-4	946	1892	2838	6906	12,203	17,500
2-Plastic Man smuggles opium	320	640	960	2240	3920	5600
3	245	490	735	1568	2684	3800
4	206	412	618	1318	2259	3200
5-Plastic Man covers begin, end #102; Plastic Man forced to smoke marijuana	320	640	960	2240	3920	5600
6,7	174	348	522	1114	1907	2700
8-Manhunter begins (origin/1st app.) (3/42)	200	400	600	1280	2190	3100
9,10	139	278	417	883	1517	2150
11-The Spirit strip reprints begin by Eisner (origin-strip #1); 1st comic book app. The Spirit & 1st cover app. (9/42)	371	742	1113	2600	4550	6500
12-Intro. Ebony	181	362	543	1158	1979	2800
13-Intro. Woozy Winks; last Firebrand	187	374	561	1197	2049	2900
14-19: 15-Last No. 711; Destiny begins	77	154	231	493	847	1200
20-The Raven x-over in Phantom Lady; features Jack Cole himself	77	154	231	493	847	1200
21,22: 21-Raven & Spider Widow x-over in Phantom Lady (cameo in #22)	65	130	195	416	708	1000
23-30: 23-Last Phantom Lady. 24-26-Flatfoot Burns by Kurtzman in all	58	116	174	371	636	900
31-41: 37-1st app. Candy by Sahle & begins (12/44). 41-Last Spirit-r by Eisner	50	100	150	315	533	750
42,43-Spirit-r by Eisner/Fine	41	82	123	256	428	600
44-Fine Spirit-r begin, end #88,90,92	41	82	123	256	428	600
45-50: 50-(#50 on-c, #49 on inside, 1/46)	36	72	108	214	347	480
51-60: 58-Last Human Bomb	30	60	90	177	289	400
61-88,90,92: 63-(Some issues have #65 printed on cover, but #63 on inside) Kurtzman-a, 6 pgs. 90,92-Spirit by Fine	25	50	75	150	245	340
89,91,93-No Spirit stories	23	46	69	136	223	310
94-99,101,102: Spirit by Eisner in all; 101-Last Manhunter. 102-Last Spirit & Plastic Man by Jack Cole	32	64	96	192	314	435
100	39	78	117	231	378	525
103-Content change to crime; Ken Shannon & T-Man begin (1st app. of each, 12/50)	36	72	108	211	343	475
104-112,114-127: Crandall-a most issues (not in 104,105,122,125-127). 109-Atomic bomb story. 112-Crandall-a	21	42	63	126	206	285



Police Trap #2 © Mainline



Popeye #8 © KING



Popular Comics #2 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

113-Crandall-c/a(2), 9 pgs. each 24 48 72 140 230 320

NOTE. *Most Spirit stories signed by Eisner are not by him; all are reprints.* ***Crandall*** *Firebrand-1-8. Spirit by* ***Eisner*** *1-41, 94-102; by* ***Eisner/Fine****-42, 43; by* ***Fine****-44-88, 90, 92, 103, 109.* ***Al Bryant*** *c-33, 34.* ***Cole*** *c-17-32, 35-102(most).* ***Crandall*** *c-13, 14.* ***Crandall/Cuidera*** *c-105-127.* ***Eisner*** *c-4i.* ***Gill Fox*** *c-1-3, 4p, 5-12, 15. Bondage c-103, 109, 125.*

POLICE LINE-UP
Avon Periodicals/Realistic Comics #3,4: Aug, 1951 - No. 4, July, 1952 (Painted-c #1-3)

1-Wood-a, 1 pg. plus part-c; spanking panel-r/Saint #5 42 84 126 265 445 625
2-Classic story "The Religious Murder Cult", drugs, perversion; r/Saint #5; c-r/Avon paperback #329 34 68 102 199 325 450
3,4: 3-Kubert-a(r?)/part-c; Kinstler-a (inside-c only) 22 44 66 132 216 300

POLICE TRAP (Public Defender In Action #7 on)
Mainline #1-4/Charlton #5,6: 8-9/54 - No. 4, 2-3/55; No. 5, 7/55 - No. 6, 9/55

1-S&K covers-all issues; Meskin-a, Kirby scripts 36 72 108 211 343 475
2-4 21 42 63 124 202 280
5,6-S&K-c/a 27 54 81 158 259 360

POLICE TRAP
Super Comics: No. 11, 1963; No. 16-18, 1964

Reprint #11,16-18: 11-r/Police Trap #3. 16-r/Justice Traps the Guilty #? 17-r/Inside Crime #3 & r/Justice Traps The Guilty #83; 18-r/Inside Crime #3 2 4 6 9 13 16

POLLY & HER PALS (See Comic Monthly #1)

POLLY & THE PIRATES
Oni Press: Sept, 2005 - No. 6, June, 2006 ($2.99, B&W, limited series)

1-6-Ted Naifeh-s/a; Polly is shanghaied by the pirate ship Titania 3.00
TPB (7/06, $11.95, digest) r/#1-6 12.00

POLLYANNA (Disney)
Dell Publishing Co.: No. 1129, Aug-Oct, 1960

Four Color 1129-Movie, Hayley Mills photo-c 7 14 21 48 89 130

POLLY PIGTAILS (Girls' Fun & Fashion Magazine #44 on)
Parents' Magazine Institute/Polly Pigtails: Jan, 1946 - V4#43, Oct-Nov, 1949

1-Infinity-c; photo-c 20 40 60 114 182 250
2-Photo-c 12 24 36 69 97 125
3-5: 3,4-Photo-c 11 22 33 62 86 110
6-10: 7-Photo-c 10 20 30 54 72 90
11-30: 22-Photo-c 9 18 27 47 61 75
31-43: 38-Natalie Wood photo-c 8 16 24 40 50 60

PONY EXPRESS (See Tales of the...)

PONYTAIL (Teen-age)
Dell Publishing Co./Charlton No. 13 on: 7-9/62 - No. 12, 10-12/65; No. 13, 11/69 - No. 20, 1/71

12-641-209(#1) 4 8 12 23 37 50
2-12 3 6 9 17 26 35
13-20 3 6 9 14 19 24

POP
Dark Horse Comics: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Curt Pires-s/Jason Copland-a 4.00

POP COMICS
Modern Store Publ.: 1955 (36 pgs.; 5x7"; in color) (7¢)

1-Funny animal 7 14 21 37 46 55

POPEYE (See Comic Album #7, 11, 15, Comics Reading Libraries *in the Promotional Comics section*, Eat Right to Work and Win, Giant Comic Album, King Comics, Kite Fun Book, Magic Comics, March of Comics #37,52, 66, 80, 96, 117, 134, 148, 157, 169, 194, 246, 264, 274, 294, 453, 465, 477 & Wow Comics, 1st series)

POPEYE
David McKay Publications: 1937 - 1939 (All by Segar)

Feature Books nn (100 pgs.) (Very Rare) 919 1838 2757 6709 11,855 17,000
Feature Books 2 (52 pgs.) 135 270 405 864 1482 2100
Feature Books 3 (100 pgs.)-r/nn issue with new-c 105 210 315 667 1146 1625
Feature Books 5,10 (76 pgs.) 95 190 285 603 1039 1475
Feature Books 14 (76 pgs.) (Scarce) 102 204 306 648 1112 1575

POPEYE (Strip reprints through 4-Color #70)
Dell #1-65/Gold Key #66-80/King #81-92/Charlton #94-138/Gold Key #139-155/Whitman #156 on: 1941 - 1947; #1, 2-4/48 - #65, 7-9/62; #66, 10/62 - #80, 5/66; #81, 8/66 - #92, 12/67; #94, 2/69 - #138, 1/77; #139, 5/78 - #171, 6/84 (no #93,160,161)

Large Feature Comic 24('41)-Half by Segar 90 180 270 576 988 1400
Four Color 25('41)-by Segar 103 206 309 659 1130 1600

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Large Feature Comic 10('43) 68 134 204 435 743 1050
Four Color 17('43),26('43)-by Segar 43 86 129 318 722 1125
Four Color 43('44) 28 56 84 202 451 700
Four Color 70('45)-Title: ...& Wimpy 21 42 63 147 324 500
Four Color 113('46-original strips begin),127,145('47),168 13 26 39 89 195 300
1(2-4/48)(Dell)-All new stories continue 29 58 87 209 467 725
2 14 28 42 96 211 325
3-10: 5-Popeye on moon w/rocket-c 11 22 33 73 157 240
11-20 9 18 27 59 117 175
21-40,46: 46-Origin Swee' Pee 8 16 24 51 96 140
41-45,47-50 6 12 18 40 73 105
51-60 5 10 15 35 63 90
61-65 (Last Dell issue) 5 10 15 31 53 75
66(10/62),67-Both 84 pgs. (Gold Key) 6 12 18 40 73 105
68-80 4 8 12 25 40 55
81-92,94-97 (no #93). 97-Last 12¢ issue 3 6 9 20 31 42
98,99,101-107,109-138: 123-Wimpy beats Neil Armstrong to the moon. 130-1st app. Superstuff 3 6 9 14 19 24
100 3 6 9 17 26 35
108-Traces Popeye's origin from 1929 3 6 9 15 27 28
139-155: 144-50th Anniversary issue 2 4 6 8 10 12
156,157,162-167(Whitman)(no #160,161),167(3/82) 2 4 6 10 14 18
158(9/80),159(11/80)-pre-pack only 4 8 12 27 44 60
168-171:(All #90069 on-c; pre-pack) 168(6/83). 169(#168 on-c)(8/83). 170(3/84). 171(6/84) 3 6 9 17 26 35

NOTE. *Reprints-#145, 147, 149, 151, 153, 155, 157, 163-168(1/3), 170.*

POPEYE
Harvey Comics: Nov, 1993 - No. 7, Aug, 1994 ($1.50)

V2#1-7 3.00
...Summer Special V2#1-(10/93, $2.25, 68 pgs.)-Sagendorf-r & others 4.00

POPEYE
IDW Publishing: Apr, 2012 - No. 12, Apr, 2013 ($3.99)

1-12-New stories in classic style; Langridge-s. 1-Action #1 cover swipe. 12-Barney Google and Spark Plug app. 4.00

POPEYE (CLASSIC...)
IDW Publishing: Aug, 2012 - Present ($3.99)

1-43-Reprints of Bud Sagendorf's classic stories 4.00

POPEYE SPECIAL
Ocean Comics: Summer, 1987 - No. 2, Sept, 1988 ($1.75/$2.00)

1,2: 1-Origin 4.00

POPPLES (TV, movie)
Star Comics (Marvel): Dec, 1986 - No. 4, Jun, 1987

1-4-Based on toys 5.00

POPPO OF THE POPCORN THEATRE
Fuller Publishing Co. (Publishers Weekly): 10/29/55 - No. 13, 1956 (weekly)

1 10 20 30 54 72 90
2-5 7 14 21 37 46 55
6-13 6 12 18 31 38 45

NOTE: *By Charles Biro. 10¢ cover, given away by supermarkets such as IGA.*

POP-POP COMICS
R. B. Leffingwell Co.: No date (Circa 1945) (52 pgs.)

1-Funny animal 15 30 45 84 127 170

POPULAR COMICS
Dell Publishing Co.: Feb, 1936 - No. 145, July-Sept, 1948

1-Dick Tracy (1st comic book app.), Little Orphan Annie, Terry & the Pirates, Gasoline Alley, Don Winslow (1st app.), Harold Teen, Little Joe, Skippy, Moon Mullins, Mutt & Jeff, Tailspin Tommy, Smitty, Smokey Stover, Winnie Winkle & The Gumps begin (all strip-r) 800 1600 2400 5600 - -
2 257 514 771 1800 - -
3 193 386 579 1350 - -
4-6(7/36): 5-Tom Mix begins. 6-1st app. Scribbly 150 300 450 1050 - -
7-10: 8,9-Scribbly & Reglar Fellers app. 121 242 363 850 - -
11-20: 12-X-Mas-c 83 166 249 477 739 1000
21-27: 27-Last Terry & the Pirates, Little Orphan Annie, & Dick Tracy 63 126 189 362 556 750
28-37: 28-Gene Autry app. 31,32-Tim McCoy app. 35-Christmas-c; Tex Ritter app. 49 98 147 282 434 585
38-43: Tarzan in text only. 38-(4/39)-Gang Busters (Radio, 2nd app.) & Zane Grey's Tex



Popular Teen-agers #7 © STAR



Porky Pig Four Color #303 © WB



Postal #1 © Hawkins & TCOW

	GD	VG	FN	VF	VF/NM	NM-
	2		6.0	8.0	9.0	9.2
Thorne begins? 43-The Masked Pilot app.; 1st non-funny-c?	47	94	141	270	415	560
44,45: 45-Hurricane Kid-c	38	76	133	219	335	450
46-Origin/1st app. Martan, the Marvel Man(12/39)	48	96	168	276	426	575
47-49-Martan, the Marvel Man-c	37	74	111	222	361	500
50-Gang Busters-c	32	64	96	188	307	425
51-Origin The Voice (The Invisible Detective) strip begins (5/40)	38	76	133	219	335	450
52-Classic Martan blasting robots-c/sty	43	86	129	271	461	650
53-56: 55-End of World story	30	60	90	177	289	400
57-59-Martan, the Marvel Man-c	36	72	108	211	343	475
60-Origin/1st app. Professor Supermind and Son (2/41)	38	76	133	219	340	460
61-64,66-Professor Supermind-c. 63-Smilin' Jack begins	28	56	84	165	270	375
65-Classic Professor Supermind WWII-c	34	68	102	199	325	450
67-71	23	46	69	136	223	310
72-The Owl & Terry & the Pirates begin (2/42); Smokey Stover reprints begin	42	84	126	242	371	500
73-75	29	58	87	167	259	350
76-78-Capt. Midnight in all (see The Funnies #57)	40	80	120	230	358	485
79-85-Last Owl	27	54	81	155	238	320
86-99: 86-Japanese WWII-c. 98-Felix the Cat, Smokey Stover-r begin	18	36	54	104	157	210
100	20	40	60	115	175	235
101-130	10	20	30	58	89	120
131-145: 142-Last Terry & the Pirates	9	18	27	52	79	105

NOTE. *Martan, the Marvel Man c-47-49, 52, 57-59. Professor Supermind c-60-63, 64(1/2), 65, 66. The Voice c-53.*

POPULAR FAIRY TALES (See March of Comics #6, 18)

POPULAR ROMANCE
Better-Standard Publications: No. 5, Dec, 1949 - No. 29, July, 1954

5	16	32	48	96	151	200
6-9: 7-Palais-a; lingerie panels	13	26	39	74	105	135
10-Wood-a (2 pgs.)	14	28	42	82	121	160
11,12,14-16,18-21,28,29	11	22	33	64	90	115
13,17-Severin/Elder-a (3&8 pgs.)	12	24	36	69	97	125
22-27-Toth-a	14	28	42	76	108	140

NOTE: *All have photo-c.* ***Tuska*** *art in most issues.*

POPULAR TEEN-AGERS (Secrets of Love) (School Day Romances #1-4)
Star Publications: No. 5, Sept, 1950 - No. 23, Nov, 1954

5-Toni Gay, Midge Martin & Eve Adams continue from School Day Romances; Ginger Bunn (formerly Ginger Snapp & becomes Honey Bunn #6 on) begins; all features end #8	39	78	117	240	395	550
6-8 (7/51)-Honey Bunn begins; all have L. B. Cole-c; 6-Negligee panels	34	68	102	199	325	450
9-(...Romances; 1st romance issue, 10/51)	28	56	84	165	270	375
10-(...Secrets of Love thru #23)	26	52	78	154	252	350
11,16,18,19,22,23	22	44	66	132	216	300
12,13,17,20,21-Disbrow-a	24	48	72	142	231	325
14-Harrison/Wood-a	32	64	96	188	307	425
15-Wood?, Disbrow-a	25	50	75	150	245	340
Accepted Reprint 5,6 (nd); L.B. Cole-c	9	18	27	47	61	75

NOTE: *All have L. B. Cole covers.*

PORKY PIG (See Bugs Bunny &..., Kite Fun Book, Looney Tunes, March of Comics #42, 57, 71, 89, 99, 113, 130, 143, 164, 175, 192, 209, 218, 367, and Super Book #6, 18, 30)

PORKY PIG (...& Bugs Bunny #40-69)
Dell Publishing Co./Gold Key No. 1-93/Whitman No. 94 on: No. 16, 1942 - No. 81, Mar-Apr, 1962; Jan, 1965 - No. 109, June, 1984

Four Color 16(#1, 1942)	88	176	264	704	1577	2450
Four Color 48(1944)-Carl Barks-a	89	178	267	712	1606	2500
Four Color 78(1945)	25	50	75	175	388	600
Four Color 112(7/46)	15	30	45	103	227	350
Four Color 156,182,191('49)	11	22	33	73	157	240
Four Color 226,241('49),260,271,277,284,295	9	18	27	60	120	180
Four Color 303,311,322,330: 322-Sci/fi-c/story	7	14	21	48	89	130
Four Color 342,351,360,370,385,399,410,426	6	12	18	37	66	95
25 (11-12/52)-30	5	10	15	33	57	80
31-40	5	10	15	30	50	70
41-60	4	8	12	25	40	55
61-81(3-4/62)	3	6	9	21	33	45
1(1/65-Gold Key)(2nd Series)	5	10	15	31	53	75
2,4,5-r/4-Color 226,284 & 271 in that order	3	6	9	19	30	40
3,6-10: 3-r/Four Color #342	3	6	9	16	24	32
11-30	3	6	9	14	19	24
31-54	2	4	6	10	14	18
55-70	2	4	6	8	11	14
71-93(Gold Key)	2	3	4	6	8	10
94-96	2	4	6	8	10	12
97(9/80),98-pre-pack only (99 known not to exist)	4	8	12	25	40	55
100	2	4	6	10	14	18
101-105: 104(2/82). 105(4/82)	2	4	6	8	11	14
106-109 (All #90140 on-c, no date or date code): 106(7/83), 107(8/83), 108(2/84), 109(6/84) low print run	3	6	9	14	20	26

NOTE. *Reprints-#1-8, 9-35(2/3); 36-46(1/4-1/2), 58, 67, 69-74, 76, 78, 102-109(1/3-1/2).*

PORKY PIG'S DUCK HUNT
Saalfield Publishing Co.: 1938 (12pgs.)(large size)(heavy linen-like paper)

2178-1st app. Porky Pig & Daffy Duck by Leon Schlesinger. Illustrated text story book written in verse. 1st book ever devoted to these characters. (see Looney Tunes #1 for their 1st comic book app.)	73	146	219	467	796	1125

PORTENT, THE
Image Comics: Feb, 2006 - No. 4, Aug, 2006 ($2.99)

1-4-Peter Bergting-s/a	3.00
Vol. 1: Duende TPB (2006, 12.99) r/#1-4; pin-up art; intro. by Kaluta	13.00

PORTIA PRINZ OF THE GLAMAZONS
Eclipse Comics: Dec, 1986 - No. 6, Oct, 1987 ($2.00, B&W, Baxter paper)

1-6	3.00

POSEIDON IX (Also see Aphrodite IX and (Ninth) IX Generation)
Image Comics (Top Cow): Sept, 2015 ($3.99, one-shot)

1-Howard-s/Sevy-a; story continues in IX Generation #5	4.00

POSSESSED, THE
DC Comics (Cliffhanger): Sept, 2003 - No. 6, March, 2004 ($2.95, limited series)

1-6-Johns & Grimminger-s/Sharp-a	3.00
TPB (2004, $14.95) r/#1-6; promo art and sketch pages	15.00

POSTAL
Image Comics (Top Cow): Feb, 2015 - Present ($3.99)

1-10: 1-Matt Hawkins & Bryan Hill-s/Issac Goodheart-a	4.00
...: Dossier 1 (11/15, $3.99) Ryan Cady-a; background on Eden and character profiles	4.00

POST GAZETTE (See Meet the New... in the Promotional Comics section)

POWDER RIVER RUSTLERS (See Fawcett Movie Comics)

POWER & GLORY (See American Flagg! & Howard Chaykin's American Flagg!
Malibu Comics (Bravura): Feb, 1994 - No. 4, May, 1994 ($2.50, limited series, mature)

1A, 1B-By Howard Chaykin; w/Bravura stamp	3.00
1-Newsstand ed. (polybagged w/children's warning on bag), Gold ed., Silver-foil ed., Blue-foil ed.(print run of 10,000), Serigraph ed. (print run of 3,000)($2.95)-Howard Chaykin-c/a begin	4.00
2-4-Contains Bravura stamp	3.00
Holiday Special (Win '94, $2.95)	3.00

POWER COMICS
Holyoke Publ. Co./Narrative Publ.: 1944 - No. 4, 1945

1-L. B. Cole-c	181	362	543	1158	1979	2800
2-Hitler, Hirohito-c (scarce)	194	388	582	1242	2121	3000
3-Classic L.B. Cole-c; Dr. Mephisto begins?	194	388	582	1242	2121	3000
4-L.B. Cole-c; Miss Espionage app. #3,4; Leav-a	142	284	426	909	1555	2200

POWER COMICS
Power Comics Co.: 1977 - No. 5, Dec, 1977 (B&W)

1- "A Boy And His Aardvark" by Dave Sim; first Dave Sim aardvark (not Cerebus)	3	6	9	17	26	35
1-Reprint (3/77, black-c)	1	2	3	5	6	8
2-Cobalt Blue by Gustovich	1	3	4	6	8	10
3-5: 3-Nightwitch. 4-Northern Light. 5-Bluebird	1	3	4	6	8	10

POWER COMICS
Eclipse Comics (Acme Press): Mar, 1988 - No. 4, Sept, 1988 ($2.00, B&W, mini-series)

1-4: Bolland, Gibbons-r in all	3.00

POWER COMPANY, THE
DC Comics: Apr, 2002 - No. 18, Sep, 2003 ($2.50/$2.75)

1-6-Busiek-s/Grummett-a. 6-Green Arrow & Black Canary-c/app.	3.00
7-18: 7:Begin $2.75-c. 8,9-Green Arrow app. 11-Firestorm joins. 15-Batman app.	3.00
...Bork (3/02) Busiek-s/Dwyer-a; Batman & Flash (Barry Allen) app.	3.00
...Josiah Power (3/02) Busiek-s/Giffen-a; Superman app.	3.00



Power Girl #8 © DC



Power Man and Iron Fist #83 © MAR



Power Pack #15 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
...Manhunter (3/02) Busiek-s/Jurgens-a; Nightwing app.						3.00
...Sapphire (3/02) Busiek-s/Bagley-a; JLA & Kobra app.						3.00
...Skyrocket (3/02) Busiek-s/Staton-a; Green Lantern (Hal Jordan) app.						3.00
...Striker Z (3/02) Busiek-s/Bachs-a; Superboy app.						3.00
...Witchfire (3/02) Busiek-s/Haley-a; Wonder Woman app.						3.00
POWER CUBED						
Dark Horse Comics: Sept, 2015 - No. 4, Jan, 2016 ($3.99, limited series)						
1-4-Aaron Lopresti-s/a						4.00
POWER FACTOR						
Wonder Color Comics #1/Pied Piper #2: May, 1987 - No. 2, 1987 ($1.95)						
1,2: Super team. 2-Infantino-c						3.00
POWER FACTOR						
Innovation Publishing: Oct, 1990 - No. 3, 1991 ($1.95/$2.25)						
1-3: 1-R-/1st story + new-a, 2-r/2nd story + new-a. 3-Infantino-a						3.00
POWER GIRL (See All-Star #58, Infinity, Inc., JSA Classified, Showcase #97-99)						
DC Comics: June, 1988 - No. 4, Sept, 1988 ($1.00, color, limited series)						
1	1	2	3	5	6	8
2-4						5.00
TPB (2006, $14.99) r/Showcase #97-99; Secret Origins #11; JSA Classified #1-4 and pages from JSA #32,39; cover gallery						15.00
POWER GIRL						
DC Comics: Jul, 2009 - No. 27, Oct, 2011 ($2.99)						
1-Amanda Conner-a; covers by Conner and Hughes; Ultra-Humanite app.	3	6	9	14	20	25
2-Conner-a; covers by Conner and Hughes	1	2	3	5	6	8
3-10: 3-6-Covers by Conner and March						5.00
11-26: 13-23-Winick-s/Basri-a. 20,21-Crossover with Justice League: Generation Lost #18-22						
23-Zatanna app. 24,25-Batman app.; Prasetya-a						4.00
27-Cyclone app.	3	6	9	14	20	25
...: Aliens and Apes SC (2010, $17.99) r/#7-12						18.00
...: A New Beginning SC (2010, $17.99) r/#1-6; gallery of variant covers						18.00
...: Bomb Squad SC (2011, $14.99) r/#13-18						15.00
POWERHOUSE PEPPER COMICS (See Gay Comics, Joker Comics & Tessie the Typist)						
Marvel Comics (20CC): No. 1, 1943; No. 2, May, 1948 - No. 5, Nov, 1948						
1-(60 pgs.)-Wolverton-a in all; c-2,3	232	464	696	1485	2543	3600
2	98	196	294	622	1074	1525
3,4	92	184	276	584	1005	1425
5-(Scarce)	103	206	309	659	1130	1600
POWERLESS						
Marvel Comics: Aug, 2004 - No. 6, Jan, 2005 ($2.99, limited series)						
1-6-Peter Parker, Matt Murdock and Logan without powers; Gaydos-a						3.00
TPB (2005, $14.99) r/series; sketch page by Gaydos						15.00
POWER LINE						
Marvel Comics (Epic Comics): May, 1988 - No. 8, Sept, 1989 ($1.25/$1.50)						
1-8: 2-Williamson-i. 3-Dr. Zero app. 4-7-Morrow-a. 8-Williamson-i						3.00
POWER LORDS						
DC Comics: Dec, 1983 - No. 3, Feb, 1984 (Limited series, Mando paper)						
1-3: Based on Revell toys						4.00
POWER MAN (Formerly Hero for Hire; ...& Iron Fist #50 on; see Cage & Giant-Size...)						
Marvel Comics Group: No. 17, Feb, 1974 - No. 125, Sept, 1986						
17-Luke Cage continues; Iron Man app.	4	8	12	23	37	50
18-20: 18-Last 20¢ issue; intro. Wrecking Crew	3	6	9	14	20	25
21-23,25-30	2	4	6	9	12	15
24-Intro. Black Goliath	4	8	12	27	44	60
30-(30¢-c variant, limited distribution)(4/76)	4	8	12	23	37	50
31-46: 31-Part Neal Adams-i. 34-Last 25¢ issue. 36-r/Hero For Hire #12.						
41-1st app. Thunderbolt. 45-Starlin-c.	1	3	4	6	8	10
31-34-(30¢-c variants, limited distribution)(5-8/76)	4	8	12	23	37	50
44-46-(35¢-c variants, limited distribution)(6-8/77)	7	14	21	46	86	125
47-Barry Smith-a	2	4	6	8	10	12
47-(35¢-c variant, limited distribution)(10/77)	7	14	21	46	86	125
48-Power Man/Iron Fist 1st meet; Byrne-a(p)	5	10	15	31	53	75
49-Byrne-a(p)	3	6	9	14	20	25
50-Iron Fist joins Cage; Byrne-a(p)	4	8	12	23	37	50
51-56,58-65,67-77: 58-Intro El Aguila. 75-Double size. 77-Daredevil app.						6.00
57-New X-Men app. (6/79)	4	8	12	25	40	55
66-2nd app. Sabretooth (see Iron Fist #14)	5	10	15	35	63	90
78,84: 78-3rd app. Sabretooth (cameo under cloak). 84-4th app. Sabretooth	4	8	12	25	40	55
79-83,85-99,101-124: 87-Moon Knight app. 109-The Reaper app.						4.00
100-Double size; Origin K'un L'un						6.00
125-Double size; Death of Iron Fist	2	4	6	8	10	12
Annual 1(1976)-Punisher cameo in flashback	2	4	6	13	18	22
NOTE: *Austin c-102i. Byrne a-48-50; c-102, 104, 106, 107, 112-116. Kane c(p)-24, 25, 28, 48. Miller a-68, 76(2 pgs.); c-66-68, 70-74, 80i. Mooney a-38i, 53i, 55i. Nebres a-76p. Nino a-42i, 43i. Perez a-27. B. Smith a-47i. Tuska a(p)-17, 20, 24, 26, 28, 29, 36, 47. Painted c-75, 100.*						
POWER MAN AND IRON FIST						
Marvel Comics: Apr, 2011 - No. 5, Jul, 2011 ($2.99, limited series)						
1-5-Van Lente-s/Alves-a; Victor Alvarez as Power Man						3.00
POWER MAN AND IRON FIST						
Marvel Comics: Apr, 2016 - Present ($3.99)						
1-Luke Cage and Danny Rand; David Walker-s/Sanford Greene-a; Tombstone app.						4.00
POWER OF PRIME						
Malibu Comics (Ultraverse): July, 1995 - No. 4, Nov, 1995 ($2.50, lim. series)						
1-4						3.00
POWER OF SHAZAM!, THE (See SHAZAM!)						
DC Comics: 1994 (Painted graphic novel) (Prequel to new series)						
Hardcover-($19.95)-New origin of Shazam!; Ordway painted-c/a & script	3	6	9	14	20	25
Softcover-($7.50), Softcover-($9.95)-New-c.	2	4	6	8	10	12
POWER OF SHAZAM!, THE						
DC Comics: Mar, 1995 - No. 47, Mar, 1999; No. 48, Mar, 2010 ($1.50/$1.75/$1.95/$2.50)						
1-Jerry Ordway scripts begin						6.00
2-20: 4-Begin $1.75-c. 6:Re-intro of Capt. Nazi. 8-Re-intro of Spy Smasher, Bulletman & Minuteman; Swan-a (7 pgs.). 11-Re-intro of Ibis, Swan-a(2 pgs.). 14-Gil Kane-a(p). 20-Superman-c/app.; "Final Night"						3.00
21-47: 21-Plastic Man-c/app. 22-Batman-c/app. 35,36-X-over w/Starman #39,40. 38-41-Mr. Mind. 43-Bulletman app. 45-JLA-c/app.						3.00
48-(3/10, $2.99) Blackest Night one-shot; Osiris rises as a Black Lantern; Kramer-a						3.00
#1,000,000 (11/98) 853rd Century x-over; Ordway-c/s/a						3.00
Annual 1 (1996, $2.95)-Legends of the Dead Earth story; Jerry Ordway-c; Mike Manley-a						4.00
POWER OF STRONGMAN, THE (Also see Strongman)						
AC Comics: 1989 ($2.95)						
1-Powell G.A.-r						3.00
POWER OF THE ATOM (See Secret Origins #29)						
DC Comics: Aug, 1988 - No. 18, Nov, 1989 ($1.00)						
1-18: 6-Chronos returns; Byrne-p. 9-JLI app.						3.00
POWER PACHYDERMS						
Marvel Comics: Sept, 1989 ($1.25, one-shot)						
1-Elephant super-heroes; parody of X-Men, Elektra, & 3 Stooges						3.00
POWER PACK						
Marvel Comics Group: Aug, 1984 - No. 62, Feb, 1991						
1-($1.00, 52 pgs.)-Origin & 1st app. Power Pack						5.00
2-18,20-26,28,30-45,47-62						3.00
19-(52 pgs.)-Cloak & Dagger, Wolverine app.						4.00
27-Mutant massacre; Wolverine & Sabretooth app.						5.00
29,46: 29-Spider-Man & Hobgoblin app. 46-Punisher app.						4.00
Graphic Novel: Power Pack & Cloak & Dagger: Shelter From the Storm ('89, SC, $7.95) Velluto/Farmer-a						10.00
...Holiday Special 1 (2/92, $2.25, 68 pgs.)						4.00
NOTE: *Austin scripts-53. Mignola c-20. Morrow a-51. Spiegle a-55i. Williamson a(i)-43, 50, 52.*						
POWER PACK (Volume 2)						
Marvel Comics: Aug, 2000 - No. 4, Nov, 2000 ($2.99, limited series)						
1-4-Doran & Austin-c/a						3.00
POWER PACK						
Marvel Comics: June, 2005 - No. 4, Aug, 2005 ($2.99, limited series)						
1-4-Sumerak-s/Gurihiru-a; back-up Franklin Richards story. 3-Fantastic Four app.						3.00
... Digest (2006, $6.99) r/#1-4						7.00
POWER PACK: DAY ONE						
Marvel Comics: May, 2008 - No. 4, Aug, 2008($2.99, limited series)						
1-4-Van Lente-s/Gurihiru-a; origin retold; Coover-a back-ups. 1-Fantastic Four cameo						3.00
POWERPUFF GIRLS, THE (Also see Cartoon Network Starring... #1)						
DC Comics: May, 2000 - No. 70, Mar, 2006 ($1.99/$2.25)						
1	1	2	3	5	6	8



Powerpuff Girls (2013 series) #3 © CN



Powers V2 #12 © Bendis



Preacher #54 © Ennis & Dillon

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-10 5.00
11-55,57-70: 25-Pin-ups by Allred, Byrne, Baker, Mignola, Hernandez, Warren 4.00
56-($2.95) Bonus pages; Mojo Jojo-c 5.00
...Double Whammy (12/00, $3.95) r/#1,2 & a Dexter's Lab story 5.00
...Movie: The Comic (9/02, $2.95) Movie adaptation; Phil Moy & Chris Cook-a 4.00

POWERPUFF GIRLS
IDW Publishing: Sept, 2013 - No. 10, Jun, 2014 ($3.99)

1-10: 1-Five covers; Troy Little-s/a; Mojo Jojo app. 2-10-Multiple covers on each 4.00

POWERPUFF GIRLS: SUPER SMASH-UP!
IDW Publishing: Jan, 2015 - No. 5, May, 2015 ($3.99, limited series)

1-5-Dexter's Laboratory's Dexter & Dee-Dee app.; multiple covers on each 4.00

POWER RANGERS ZEO (TV)(Saban's...)(Also see Saban's Mighty Morphin Power Rangers)
Image Comics (Extreme Studios): Aug, 1996 ($2.50)

1-Based on TV show 4.00

POWER RECORD COMICS (Named Peter Pan Record Comics for #33-47)
Marvel Comics/Power Records: 1974 - 1978 ($1.49, 7x10" comics, 20 pgs. with 45 R.P.M. record) (Clipped corners - reduce value 20%) (Comic alone - 50%; record alone - 50%) (Some copies significantly warped by shrinkwrapping - reduce value 20%) (PR22, PR23, PR38, PR43, PR44 do not exist)

PR10-Spider-Man-r/from #124,125; Man-Wolf app. PR18-Planet of the Apes-r. PR19-Escape From the Planet of the Apes-r. PR20-Beneath the Planet of the Apes-r. PR21-Battle for the Planet of the Apes-r. PR24-Spider-Man II-New-a begins. PR27-Batman "Stacked Cards"; N. Adams-a(p). PR30-Batman; N. Adams-r/Det.(7 pgs.).
With record; each... 5 10 15 35 63 90

PR11-Incredible Hulk-r/#171. PR12-Captain America-r/#168. PR13-Fantastic Four-r/#126. PR14-Frankenstein-Ploog-r/#1. PR15-Tomb of Dracula-Colan-r/#2. PR16-Man-Thing-Ploog-r/#5. PR17-Werewolf By Night-Ploog-r/Marvel Spotlight #2. PR28-Superman "Alien Creatures". PR29-Space: 1999 "Breakaway". PR31-Conan-N. Adams-a; reprinted in Conan #116. PR32-Space: 1999 "Return to the Beginning". PR33-Superman-G.A. origin, Buckler-a(p). PR34-Superman. PR35-Wonder Woman-Buckler-a(p)
With record; each... 5 10 15 31 53 75

PR11, PR24-(1981 Peter Pan records re-issues) PR11-New Abomination & Rhino-c
With record; each... 5 10 15 33 57 80

PR25-Star Trek "Passage to Moauv". PR26-Star Trek "Crier in Emptiness." PR36-Holo-Man. PR37-Robin Hood. PR39-Huckleberry Finn. PR40-Davy Crockett. PR41-Robinson Crusoe. PR42-20,000 Leagues Under the Sea. PR47-Little Women
With record; each... 4 8 12 28 47 65

PR25, PR26 (Peter Pan records re-issues with photo covers). PR45-Star Trek "Dinosaur Planet". PR46-Star Trek "The Robot Masters" 4 8 12 28 47 65

NOTE: *Peter Pan re-issues exist for #25-32 and are valued the same.*

POWERS
Image Comics: 2000 - No. 37, Feb, 2004 ($2.95)

1-Bendis-s/Oeming-a; murder of Retro Girl 3 6 9 16 23 30
2-6: 6-End of Retro Girl arc. 1 3 4 6 8 10
7-14: 7-Warren Ellis app. 12-14-Death of Olympia 4.00
15-37: 31-36-Origin of the Powers 3.00
Annual 1 (2001, $3.95) 4.00
...: Anarchy TPB (11/03, $14.95) r/#21-24; interviews, sketchbook, cover gallery 15.00
...Coloring/Activity Book (2001, $1.50, B&W, 8 x 10.5") Oeming-a 3.00
... Firsts 1 (6/15, $1.00) r/#1 3.00
...: Forever TPB (2005, $19.95) r/#31-37; script for #31, sketchbook, cover gallery 20.00
...: Little Deaths TPB (2002, $19.95) r/#7,12-14, Ann. #1, Coloring/Activity Book; sketch pages, cover gallery 20.00
...: Roleplay TPB (2001, $13.95) r/#8-11; sketchbook, cover gallery 14.00
... Scriptbook (2001, $19.95) scripts for #1-11; Oeming sketches 20.00
...: Supergroup TPB (2003, $19.95) r/#15-20; sketchbook, cover gallery 20.00
...: The Definitive Collection Vol. 1 HC (2006, $29.99, dust jacket) r/#1-11 & Coloring/Activity Book, script for #1, sketch pages and covers, interviews, letter column highlights 30.00
...: The Definitive Collection Vol. 2 HC (2009, $29.99, dust jacket) r/#12-24 & Annual #1; cover gallery; 1st Bendis/Oeming Jinx story; interviews, letter column highlights 30.00
..: Who Killed Retro Girl TPB (2000, $21.95) r/#1-6; sketchbook, cover gallery, and promotional strips from Comic Shop News 22.00

POWERS
Marvel Comics (Icon): Jul, 2004 - No. 30, Sept, 2008 ($2.95/$3.95)

1-11,13-24-Bendis-s/Oeming-a. 14-Cover price error 3.00
12-($3.95, 64 pages) 2 covers; Bendis & Oeming interview 4.00
25-30-($3.95, 40 pages) 25-Two covers; Bendis interview 4.00
Annual 2008 (5/08, $4.95) Bendis-s/Oeming-a; interview with Brubaker, Simone, others 5.00
...: Legends TPB (2005, $17.95) r/#1-6; sketchbook, cover gallery 18.00
...: Psychotic TPB (1/06, $19.95) r/#7-12; Bendis & Oeming interview, cover gallery 20.00
...: Cosmic TPB (10/07, $19.95) r/#13-18; script and sketch pages 20.00
...: Secret Identity TPB (12/07, $19.95) r/#19-24; script pages 20.00

POWERS (Volume 3)
Marvel Comics (Icon): Nov, 2009 - No. 11, Jul, 2012 ($3.95)

1-11-Bendis-s/Oeming-a 4.00

POWERS (Volume 5)
Marvel Comics (Icon): Jan, 2015 - Present ($3.99)

1-5-Bendis-s/Oeming-a. 1-Bonus photo spread of TV show cast 4.00

POWERS: BUREAU (Follows Volume 3)
Marvel Comics (Icon): Feb, 2013 - No. 12, Nov, 2014 ($3.95)

1-12-Bendis-s/Oeming-a 4.00

POWERS THAT BE (Becomes Star Seed No.7 on)
Broadway Comics: Nov, 1995 - No. 6, June, 1996 ($2.50)

1-6: 1-Intro of Fatale & Star Seed. 6-Begin $2.95-c. 3.00
Preview Editions 1-3 (9/95 - 11/95, B&W) 3.00

POWER UP
BOOM! Studios: Jul, 2015 - No. 6, Dec, 2015 ($3.99)

1-6-Katie Leth-s/Matt Cummings-a. 1-Multiple covers 4.00

POW MAGAZINE (Bob Sproul's) (Satire Magazine)
Humor-Vision: Aug, 1966 - No. 3, Feb, 1967 (30¢)

1,2: 2-Jones-a 4 8 12 28 47 65
3-Wrightson-a 5 10 15 34 60 85

PREACHER
DC Comics (Vertigo): Apr, 1995 - No. 66, Oct, 2000 ($2.50, mature)

nn-Preview 10 20 30 69 147 225
1 ($2.95)-Ennis scripts, Dillon-a & Fabry-c in all; 1st app. Jesse, Tulip, & Cassidy 10 20 30 69 147 225
1-Special Edition (6/09, $1.00) r/#1 with "After Watchmen" cover frame 4.00
2-1st app. Saint of Killers. 4 8 12 28 47 65
3 3 6 9 20 31 42
4,5 3 6 9 16 23 30
6-10 2 4 6 10 14 18
11,12,14,15: 12-Polybagged w/videogame w/Ennis text 1 3 4 6 8 10
13-Hunters storyline begins; ends #17; 1st app. Herr Starr 3 6 9 21 33 45
16-20: 19-Saint of Killers app.; begin "Crusaders", ends #24 6.00
21-25: 21-24-Saint of Killers app. 25-Origin of Cassidy. 4.00
26-49,52-64: 52-Tulip origin 3.00
50-($3.75) Pin-ups by Jim Lee, Bradstreet, Quesada and Palmiotti 4.00
51-Includes preview of 100 Bullets; Tulip origin 1 3 4 6 8 10
65,66-($3.75) 65-Almost everyone dies. 66-Final issue 1 3 4 6 8 10
Alamo (2001, $17.95, TPB) r/#59-66; Fabry-c 18.00
All Hell's a-Coming (2000, $17.95, TPB)-r/#51-58, ...:Tall in the Saddle 18.00
... Book One HC (2009, $39.99, d.j.) r/#1-12; new Ennis intro.; pin-ups from #50,66 40.00
... Book Two HC (2010, $39.99, d.j.) r/#13-26; new Stuart Moore intro. 40.00
... Book Three HC (2010, $39.99, d.j.) r/#27-33, ...Special: Saint of Killers #1-4 & ...Special: Cassidy: Blood & Whiskey #1; new Ennis intro. 40.00
... Book Four HC (2011, $39.99, d.j.) r/#34-40, ...Special: One Man's War, ...Special: The Story of You-Know-Who, & ...Special: The Good Old Boys; new Dillon intro. 40.00
...: Dead or Alive HC (2000, $29.95) Gallery of Glenn Fabry's cover paintings for every Preacher issue; commentary by Fabry & Ennis 30.00
...: Dead or Alive SC (2003, $19.95) 20.00
Dixie Fried (1998, $14.95, TPB)-r/#27-33, Special: Cassidy 15.00
Gone To Texas (1996, $14.95, TPB)-r/#1-7; Fabry-c 15.00
Proud Americans (1997, $14.95, TPB)-r/#18-26; Fabry-c 15.00
Salvation (1999, $14.95, TPB)-r/#41-50; Fabry-c 15.00
Until the End of the World (1996, $14.95, TPB)-r/#8-17; Fabry-c 15.00
War in the Sun (1999, $14.95, TPB)-r/#34-40 15.00

PREACHER SPECIAL: CASSIDY: BLOOD & WHISKEY
DC Comics (Vertigo): 1998 ($5.95, one-shot)

1-Ennis-scripts/Fabry-c/Dillon-a 6.00

PREACHER SPECIAL: ONE MAN'S WAR
DC Comics (Vertigo): Mar, 1998 ($4.95, one-shot)

1-Ennis-scripts/Fabry-c /Snejbjerg-a 5.00

PREACHER SPECIAL: SAINT OF KILLERS



The Precinct #1 © DYN



Prdeator (2009 series) #3
© 20th Century Fox



Prez (2015 series) #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (Vertigo): Aug, 1996 - No. 4, Nov, 1996 ($2.50, lim. series, mature)

1-4: Ennis-scripts/Fabry-c. 1,2-Pugh-a. 3.4-Ezquerra-a 4.00
1-Signed & numbered 20.00

PREACHER SPECIAL: THE GOOD OLD BOYS
DC Comics (Vertigo): Aug, 1997 ($4.95, one-shot, mature)

1-Ennis-scripts/Fabry-c /Esquerra-a 5.00

PREACHER SPECIAL: THE STORY OF YOU-KNOW-WHO
DC Comics (Vertigo): Dec, 1996 ($4.95, one-shot, mature)

1-Ennis-scripts/Fabry-c/Case-a 5.00

PREACHER: TALL IN THE SADDLE
DC Comics (Vertigo): 2000 ($5.95, one-shot)

1-Ennis-scripts/Fabry-c/Dillon-a; early romance of Tulip and Jesse 6.00

PRECINCT, THE
Dynamite Entertainment: 2015 - Present ($3.99)

1-3-Barbarie-s/Zamora-a. 1-Covers by Benitez & Robertson 4.00

PREDATOR (Also see Aliens Vs. ..., Batman vs. ..., Dark Horse Comics, & Dark Horse Presents)
Dark Horse Comics: June, 1989 - No. 4, Mar, 1990 ($2.25, limited series)

1-Based on movie; 1st app. Predator	3	6	9	17	26	35
1-2nd printing	1	3	4	6	8	10
2	1	3	4	6	8	10
3,4	1	2	3	5	6	8

Trade paperback (1990, $12.95)-r/#1-4 15.00
... Omnibus Volume 1 (8/07, $24.95, 6" x 9") r/#1-4, ... Cold War, ... Dark River, ...Bloody Sands of Time mini-series and stories from Dark Horse Comics #1,2,4-7,10-12 25.00
... Omnibus Volume 2 (2/08, $24.95, 6" x 9") r/ ... Big Game, ... Race War, ...Invaders From The, Fourth Dimension mini-series and stories from Dark Horse Comics #16-18,20,21; Dark Horse Presents #46 and A Decade of Dark Horse 25.00
... Omnibus Volume 3 (6/08, $24.95, 6" x 9") r/ ... Bad Blood, ... Kindred, ...Hell and Hot Water, ... Strange Roux mini-series and stories from Dark Horse Comics #12-14 and Dark Horse Presents #119 & 124 25.00

PREDATOR
Dark Horse Comics: June, 2009 - No. 4, Jan, 2010 ($3.50, limited series)

1-4-Arcudi-s/Saltares-a/Swanland-c; variant-c by Warner 3.50

PREDATOR: (title series) **Dark Horse Comics**

--BAD BLOOD, 12/93 - No. 4, 1994 ($2.50) 1-4 4.00
--BIG GAME, 3/91 - No. 4, 6/91 ($2.50) 1-4: 1-3-Contain 2 Dark Horse trading cards 4.00
--BLOODY SANDS OF TIME, 2/92 - No. 2, 2/92 ($2.50) 1,2-Dan Barry-c/a(p)/scripts 4.00
--CAPTIVE, 4/98 ($2.95, one-shot) 1 4.00
--COLD WAR, 9/91 - No. 4, 12/91 ($2.50) 1-4: All have painted-c 4.00
--DARK RIVER, 7/96 - No.4, 10/96 ($2.95)1-4: Miran Kim-c 4.00
--HELL & HOT WATER, 4/97 - No. 3, 6/97 ($2.95) 1-3 4.00
--HELL COME A WALKIN', 2/98 - No. 2, 3/98 ($2.95) 1,2-In the Civil War 4.00
--HOMEWORLD, 3/99 - No. 4, 6/99 ($2.95) 1-4 4.00
--INVADERS FROM THE FOURTH DIMENSION, 7/94 ($3.95, one-shot, 52 pgs.) 1 4.00
--JUNGLE TALES. 3/95 ($2.95t) 1-r/Dark Horse Comics 4.00
--KINDRED, 12/96 - No. 4, 3/97 ($2.50) 1-4 4.00
--NEMESIS, 12/97 - No. 2, 1/98 ($2.95) 1,2-Predator in Victorian England; Taggart-c 4.00
--PRIMAL, 7/97 - No. 2, 8/97 ($2.95) 1,2 4.00
--RACE WAR (See Dark Horse Presents #67), 2/93 - No. 4,10/93 ($2.50, color)
1-4,0: 1-4-Dorman painted-c #1-4, 0(4/93) 4.00
--STRANGE ROUX, 11/96 ($2.95, one-shot) 1 4.00
--XENOGENESIS (Also see Aliens Xenogenesis), 8/99 - No. 4, 11/99 ($2.95)
1,2-Edginton-s 4.00

PREDATOR: FIRE AND STONE (Crossover with Aliens, AvP, and Prometheus)
Dark Horse Comics: Oct, 2014 - No. 4, Jan, 2015 ($3.50, limited series)

1-4-Williamson-s/Mooneyham-a 3.50

PREDATORS (Based on the 2010 movie)
Dark Horse Comics: Jun, 2010 - No. 4, Jun, 2010 ($2.99, weekly limited series)

1-4-Prequel to the 2010 movie; stories by Andreyko and Lapham; Paul Lee-c 3.00
... Film Adaptation (7/10, $6.99) Tobin-s/Drujiniu-s/photo-c 7.00
...: Preserve the Game (7/10, $3.50) Sequel to the movie; Lapham-s/Jefferson-a 3.50

PREDATOR 2
Dark Horse Comics: Feb, 1991 - No. 2, June, 1991 ($2.50, limited series)

1,2: 1-Adapts movie; both w/trading cards & photo-c 4.00

PREDATOR VS. JUDGE DREDD
Dark Horse Comics: Oct, 1997 - No. 3 ($2.50, limited series)

1-3-Wagner-s/Alcatena-a/Bolland-c 4.00

PREDATOR VS. MAGNUS ROBOT FIGHTER
Dark Horse/Valiant: Oct, 1992 - No. 2, 1993 ($2.95, limited series)
(1st Dark Horse/Valiant x-over)

1,2: (Reg.)-Barry Smith-c; Lee Weeks-a. 2-w/trading cards 4.00
1 (Platinum edition, 11/92)-Barry Smith-c 10.00

PREHISTORIC WORLD (See Classics Illustrated Special Issue)

PRELUDE TO DEADPOOL CORPS (Leads into Deadpool Corps #1)
Marvel Comics: May, 2010 - No. 5, May, 2010 ($3.99/$2.99, weekly limited series)

1-($3.99) Deadpool & Lady Deadpool vs. alternate dimension Capt. America; Liefeld-a 4.00
2-5-($2.99) Alternate reality Deadpools team-up; Dave Johnson interlocking covers 3.00

PRELUDE TO INFINITE CRISIS
DC Comics: 2005 ($5.99, squarebound)

nn-Reprints stories and panels with commentary leading into Infinite Crisis series 6.00

PREMIERE (See Charlton Premiere)

PRESIDENTIAL MATERIAL
IDW Publishing: Oct, 2008 ($3.99/$7.99)

...: Barack Obama - Biography of the candidate; Mariotte-s/Morgan-a/Campbell-c 4.00
...: John McCain - Biography of the candidate; Helfer-s/Thompson-a/Campbell-c 4.00
Flipbook ($7.99) Both issues in flipbook format 8.00

PRESTO KID, THE (See Red Mask)

PRETTY BOY FLOYD (See On the Spot)

PRETTY DEADLY
Image Comics: Oct, 2013 - Present ($3.50)

1-8-DeConnick-s/Rios-a/c 3.50

PREZ (See Cancelled Comic Cavalcade, Sandman #54 & Supergirl #10)
National Periodical Publications: Aug-Sept, 1973 - No. 4, Feb-Mar, 1974

1-Origin; Joe Simon scripts	3	6	9	17	26	35
2-4	2	4	6	13	18	22

PREZ
DC Comics: Aug, 2015 - Present ($2.99)

1-6: 1-Intro. Beth Ross; Mark Russell-s/Ben Caldwell-a 3.00

PRICE, THE (See Eclipse Graphic Album Series)

PRIDE & JOY
DC Comics (Vertigo): July, 1997 - No. 4, Oct, 1997 ($2.50, limited series)

1-4-Ennis-s 3.00
TPB (2004, $14.95) r/#1-4 15.00

PRIDE & PREJUDICE
Marvel Comics: June, 2009 - No. 5, Oct, 2009 ($3.99, limited series)

1-5-Adaptation of the Jane Austen novel; Nancy Butler-s/Hugo Petrus-a 4.00

PRIDE AND THE PASSION, THE
Dell Publishing Co.: No. 824, Aug, 1957

Four Color 824-Movie, Frank Sinatra & Cary Grant photo-c
9 18 27 58 114 170

PRIDE OF BAGHDAD
DC Comics (Vertigo): 2006 ($19.99, hardcover with dustjacket)

HC-A pride of lions escaping from the Baghdad zoo in 2003; Vaughan-s/Henrichon-a 20.00
SC-(2007, $12.99) 13.00

PRIDE OF THE YANKEES, THE (See Real Heroes & Sport Comics)
Magazine Enterprises: 1949 (The Life of Lou Gehrig)

nn-Photo-c; Ogden Whitney-a 84 168 252 538 919 1300

PRIEST (Also see Asylum)
Maximum Press: Aug, 1996 - No. 2, Oct, 1996 ($2.99)

1,2 3.00

PRIMAL FORCE
DC Comics: No. 0, Oct, 1994 - No. 14, Dec, 1995 ($1.95/$2.25)

0-14: 0- Teams Red Tornado, Golem, Jack O'Lantern, Meridian & Silver Dragon. 9-begin $2.25-c 3.00



Primer #2 © Comico



Princess Ugg #1 © Ted Naifeh



Prison Break #4 © REAL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

PRIMAL MAN (See The Crusaders)

PRIMAL RAGE
Sirius Entertainment: 1996 ($2.95)

1-Dark One-c; based of video game 3.00

PRIME (See Break-Thru, Flood Relief & Ultraforce)
Malibu Comics (Ultraverse): June, 1993 - No. 26, Aug, 1995 ($1.95/$2.50)

1-1st app. Prime; has coupon for Ultraverse Premiere #0 4.00
1-With coupon missing 2.00
1-Full cover holographic edition; 1st of kind w/Hardcase #1 & Strangers #1 10.00
1-Ultra 5,000 edition w/silver ink-c 6.00
2-4,6-11,14-26: 2-Polybagged w/card & coupon for U. Premiere #0. 3,4-Prototype app. 4-Direct sale w/o card.4-($2.50)-Newsstand ed. polybagged w/card. 6-Bill & Chelsea Clinton app.115-Intro Papa Verite; Pérez-c/a. 16-Intro Turbo Charge 3.00
5-($2.50, 48 pgs.)-Rune flip-c/story part B by Barry Smith; see Sludge #1 for 1st app. Rune; 3-pg. Night Man preview 4.00
12-($3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #3; silver foil logo 4.00
13-($2.95, 52 pgs.)-Variant covers 4.00
...: Gross and Disgusting 1 (10/94, $3.95)-Boris-c; "Annual" on cover, published monthly in indicia 4.00
...Month "Ashcan" (8/94, 75¢)-Boris-c 3.00
... Time: A Prime Collection (1994, $9.95)-r/1-4 10.00
...Vs. The Incredible Hulk (1995)-mail away limited edition 10.00
...Vs. The Incredible Hulk Premium edition 10.00
...Vs. The Incredible Hulk Super Premium edition 15.00
NOTE: ***Perez** a-15; c-15, 16.*

PRIME (Also see Black September)
Malibu Comics (Ultraverse): Infinity, Sept, 1995 - V2#15, Dec, 1996 ($1.50)

Infinity, V2#1-15: Post Black September storyline. 6-8-Solitaire app. 9-Breyfogle-c/a. 10-12-Ramos-c. 15-Lord Pumpkin app. 3.00
Infinity Signed Edition (2,000 printed) 5.00

PRIME/CAPTAIN AMERICA
Malibu Comics: Mar, 1996 ($3.95, one-shot)

1-Norm Breyfogle-a 5.00

PRIME8: CREATION
Two Morrows Publishing: July, 2001 ($3.95, B&W)

1-Neal Adams-c 4.00

PRIMER (Comico...)
Comico: Oct (no month), 1982 - No. 6, Feb, 1984 (B&W)

1 (52 pgs.)	2	4	6	11	16	20
2-1st app. Grendel & Argent by Wagner	9	18	27	58	114	170
3,4	2	4	6	9	12	15
5-1st Sam Kieth art in comics ('83) & 1st The Maxx	5	10	15	35	63	90
6-Intro & 1st app. Evangeline	2	4	6	13	18	22

PRIMORTALS (Leonard Nimoy's...)

PRIMUS (TV)
Charlton Comics: Feb, 1972 - No. 7, Oct, 1972

1-Staton-a in all	2	4	6	11	16	20
2-7: 6-Drug propaganda story	2	4	6	8	11	14

PRINCE NAMOR, THE SUB-MARINER (Also see Namor ...)
Marvel Comics Group: Sept, 1984 - No. 4, Dec, 1984 (Limited-series)

1-4 5.00

PRINCE OF PERSIA: BEFORE THE SANDSTORM (Based on the 2010 movie)
Dynamite Entertainment: 2010 - No. 4, 2010 ($3.99, limited series)

1-4-Art by Fowler and various. 1-Chang-a. 2-Lopez-a. 3-Edwards-a 5.00

PRINCESS LEIA (Star Wars)
Marvel Comics: May, 2015 - No. 5, Sept, 2015 ($3.99)

1-5-Mark Waid-s/Terry Dodson-a; story follows the ending of Episode IV 4.00

PRINCESS SALLY (Video game)
Archie Publications: Apr, 1995 - No. 3, June, 1995 ($1.50, limited series)

1-3: Spin-off from Sonic the Hedgehog 4.00

PRINCESS UGG
Oni Press: Jun, 2014 - No. 8, Mar, 2015 ($3.99)

1-8-Ted Naifeh-s/a 4.00

PRINCE VALIANT (See Ace Comics, Comics Reading Libraries *in the Promotional Comics section*, & King Comics #146, 147)
David McKay Publ./Dell: No. 26, 1941; No. 67, June, 1954 - No. 900, May, 1958

Feature Books 26 ('41)-Harold Foster-c/a; newspaper strips reprinted, pgs. 1-28,30-63; color & 68 pgs; Foster cover is only original comic book artwork by him

	161	322	483	1030	1765	2500

Four Color 567 (6/54)(#1)-By Bob Fuje-Movie, photo-c

	10	20	30	64	132	200
Four Color 650 (9/55), 699 (4/56), 719 (8/56),-Fuje-a	7	14	21	48	89	130
Four Color 788 (4/57), 849 (1/58), 900-Fuje-a	7	14	21	44	82	120

PRINCE VALIANT
Marvel Comics: Dec, 1994 - No. 4, Mar, 1995 ($3.95, limited series)

1-4: Kaluta-c in all 4.00

PRINCE VANDAL
Triumphant Comics: Nov, 1993 - Apr?, 1994 ($2.50)

1-6: 1,2-Triumphant Unleashed x-over 3.00

PRIORITY: WHITE HEAT
AC Comics: 1986 - No. 2, 1986 ($1.75, mini-series)

1,2-Bill Black-a 3.00

PRISCILLA'S POP
Dell Publishing Co.: No. 569, June, 1954 - No. 799, May, 1957

Four Color 569 (#1), 630 (5/55), 704 (5/56),799	5	10	15	30	50	70

PRISON BARS (See Behind...)

PRISON BREAK!
Avon Per./Realistic No. 3 on: Sept, 1951 - No. 5, Sept, 1952 (Painted c-3)

1-Wood-c & 1 pg.; has-r/Saint #7 retitled Michael Strong Private Eye	47	94	141	296	498	700
2-Wood-c; Kubert-a; Kinstler inside front-c	37	74	111	222	361	500
3-Orlando, Check-a; c-/Avon paperback #179	28	56	84	165	270	375
4,5: 4-Kinstler-c & inside f/c; Lawrence, Lazarus-a. 5-Kinstler-c; Infantino-a	24	48	72	142	234	325

PRISONER, THE (TV)
DC Comics: 1988 - No. 4, 1989 ($3.50, squarebound, mini-series)

1-4 (Books a-d) 5.00

PRISON RIOT
Avon Periodicals: 1952

1-Marijuana Murders-1 pg. text; Kinstler-c; 2 Kubert illos on text pages	36	72	108	211	343	475

PRISON TO PRAISE
Logos International: 1974 (35¢) (Religious, Christian)

nn-True Story of Merlin R. Carothers	2	4	6	13	18	22

PRIVATE BUCK
Dell Publishing Co./Rand McNally: No. 21, 1941 - No. 12, 1942 (4-1/2" x 5-1/2", 1942)

Large Feature Comic 21 (#1)(1941)(Series I), 22 (1941)(Series I), 12 (1942)(Series II)	19	38	57	111	176	240
382-Rand McNally, one panel per page; small size	10	20	30	58	79	100

PRIVATE EYE (Cover title: Rocky Jorden...#6-8)
Atlas Comics (MCI): Jan, 1951 - No. 8, March, 1952

1-Cover title: Crime Cases... #1-5	24	48	72	140	230	320
2,3-Tuska c/a(3)	14	28	42	81	118	155
4-8	12	24	36	69	97	125

NOTE: ***Henkel** a-6(3), 7; c-7. **Sinnott** a-6.*

PRIVATE EYE (See Mike Shayne...)

PRIVATE SECRETARY
Dell Publishing Co.: Dec-Feb, 1962-63 - No. 2, Mar-May, 1963

1	3	6	9	20	31	42
2	3	6	9	16	24	32

PRIVATE STRONG (See The Double Life of...)

PRIZE COMICS (...Western #69 on) (Also see Treasure Comics)
Prize Publications: March, 1940 - No. 68, Feb-Mar, 1948

1-Origin Power Nelson, The Futureman & Jupiter, Master Magician; Ted O'Neil, Secret Agent M-11, Jaxon of the Jungle, Bucky Brady & Storm Curtis begin (1st app. of each)

	300	600	900	1950	3375	4800
2-The Black Owl begins (1st app.)	181	362	543	1158	1979	2800
3	161	322	483	1030	1765	2500
4-Classic robot-c	194	388	582	1242	2121	3000
5-Dr. Dekkar, Master of Monsters app.	135	270	405	864	1482	2100
6-Classic sci-fi-c; Dr. Dekkar app.	148	296	444	947	1624	2300

7-(Scarce)-1st app. The Green Lama (12/40); Black Owl by S&K; origin/1st app. Dr. Frost &



Prize Comics #58 © PRIZE



The Pro #1 © Palmiotti, Ennis & Conner



Promethea #10 © ABC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Frankenstein; Capt. Gallant, The Great Voodini & Twist Turner begin;	400	800	1200	2800	4900	7000
8,9-Black Owl & Ted O'Neil by S&K	148	296	444	947	1624	2300
10-12,14,15: 11-Origin Bulldog Denny. 14-War-c	110	220	330	704	1202	1700
13-Yank & Doodle begin (8/41, origin/1st app.)	129	258	387	826	1413	2000
16-19: 16-Spike Mason begins	103	206	309	659	1130	1600
20-(Rare) Frankenstein, Black Owl, Green Lama, Yank and Doodle WWII parade-c	258	516	774	1651	2826	4000
21,25,27,28,31-All WWII covers	84	168	252	538	919	1300
22-24,26: 22-Statue of Liberty Japanese attack war-c. 23-Uncle Sam patriotic war-c. 24-Lincoln statue patriotic-c. 26-Liberty Bell-c	110	220	330	704	1202	1700
29,30,32	65	130	195	416	708	1000
33-Classic bondage/torture-c	129	258	387	826	1413	2000
34-Origin Airmale, Yank & Doodle; The Black Owl joins army, Yank & Doodle's father assumes Black Owl's role	50	100	150	315	533	750
35-36,38-39: 35-Flying Fist & Bingo begin	40	80	120	246	411	575
37-Intro. Stampy, Airmale's sidekick; Hitler-c	142	284	426	909	1555	2200
40-Nazi WWII-c	45	90	135	284	480	675
41-45,47-50: 45-Yank & Doodle learn Black Owl's I.D. (their father). 48-Prince Ra begins	36	72	108	211	343	475
46-Classic Zombie Horror-c/story	77	154	231	493	847	1200
51-62,64,67,68: 53-Transvestism story. 55-No Frankenstein. 57-X-Mas-c. 64-Black Owl retires	24	48	72	142	234	325
63-Simon & Kirby c/a	28	56	84	165	270	375
65,66-Frankenstein-c by Briefer	28	56	84	165	270	375

NOTE: ***Briefer*** *a-7-on; c-65, 66.* ***J. Binder*** *a-16; c-21-29* ***Guardineer*** *a-62* ***Kiefer*** *c-62.* ***Palais*** *c-68.* ***Simon & Kirby*** *c-63, 75, 83.*

PRIZE COMICS WESTERN (Formerly Prize Comics #1-68)
Prize Publications (Feature): No. 69(V7#2), Apr-May, 1948 - No. 119, Nov-Dec, 1956 (No. 69-84: 52 pgs.)

69(V7#2)	15	30	45	84	127	170
70-75: 74-Kurtzman-a (8 pgs.)	14	28	42	76	108	140
76-Randolph Scott photo-c; "Canadian Pacific" movie adaptation	14	28	42	80	115	150
77-Photo-c; Severin/Elder, Mart Bailey-a; "Streets of Laredo" movie adaptation	14	28	42	76	108	140
78-Photo-c; S&K-a, 10 pgs.; Severin, Mart Bailey-a; "Bullet Code", & "Roughshod" movie adaptations	17	34	51	98	154	210
79-Photo-c; Kurtzman-a, 8 pgs.; Severin/Elder, Severin, Mart Bailey-a; "Stage To Chino" movie adaptation w/George O'Brien	17	34	51	98	154	210
80-82-Photo-c; 80,81-Severin/Elder-a(2). 82-1st app. The Preacher by Mart Bailey; Severin/Elder-a(3)	14	28	42	80	115	150
83,84	12	24	36	67	94	120
85-1st app. American Eagle by John Severin & begins (V9#6, 1-2/51)	20	40	60	117	189	260
86,101-105, 109-Severin/Williamson-a	13	26	39	74	105	135
87-99,110,111-Severin/Elder-a(2-3) each	14	28	42	78	112	145
100	14	28	42	81	118	155
106-108,112	9	18	27	52	69	85
113-Williamson/Severin-a(2)/Frazetta?	14	28	42	78	112	145
114-119: Drifter series in all; by Mort Meskin #114-118	9	18	27	47	61	75

NOTE: ***Fass*** *a-81.* ***Severin & Elder*** *c-84-99.* ***Severin*** *a-72, 75, 77-79, 83-86, 96, 97, 100-105, c-92,100-109(most), 110-119.* ***Simon & Kirby*** *c-75, 83.*

PRIZE MYSTERY
Key Publications: May, 1955 - No. 3, Sept, 1955

1	12	24	36	67	94	120
2,3	9	18	27	47	61	75

PRO, THE
Image Comics: July, 2002 ($5.95, squarebound, one-shot)

1-Ennis-s/Conner & Palmiotti-a; prostitute gets super-powers	8.00
1-Second printing with different cover	6.00
Hardcover Edition (10/04, $14.95) oversized reprint plus new 8 pg. story; sketch pages	15.00

PROFESSIONAL FOOTBALL (See Charlton Sport Library)

PROFESSOR COFFIN
Charlton Comics: No. 19, Oct, 1985 - No. 21, Feb, 1986

19-21: Wayne Howard-a(r), low print run	1	2	3	5	6	8

PROFESSOR OM
Innovation Publishing: May, 1990 - No. 2, 1990 ($2.50, limited series)

1,2-East Meets West spin-off	3.00

PROFESSOR XAVIER AND THE X-MEN (Also see X-Men, 1st series)
Marvel Comics: Nov, 1995 - No. 18 (99¢)

1-18: Stories featuring the Original X-Men. 2-vs. The Blob. 5-Vs. the Original Brotherhood of Evil Mutants. 10-Vs. The Avengers	3.00

PROGRAMME, THE
DC Comics (WildStorm): Sept, 2007 - No. 12, Aug, 2008 ($2.99, limited series)

1-12: 1-Milligan-s/C.P. Smith-a; covers by Smith & Van Sciver	3.00
Book One TPB (2008, $17.99) r/#1-6; cover sketches	18.00
Book Two TPB (2008, $17.99) r/#7-12; cover sketches	18.00

PROJECT A-KO (Manga)
Malibu Comics: Mar, 1994 - No. 4, June, 1994 ($2.95)

1-4-Based on anime film	3.00

PROJECT A-KO 2 (Manga)
CPM Comics: May, 1995 - No. 3, Aug, 1995 ($2.95, limited series)

1-3	3.00

PROJECT A-KO VERSUS THE UNIVERSE (Manga)
CPM Comics: Oct, 1995 - No. 5, June, 1996 ($2.95, limited series, bi-monthly)

1-5	3.00

PROJECT BLACK SKY
Dark Horse Comics

... Sampler (10/14, $4.99) 1-Reprints The Occultist (2013) #1, Brain Boy (2013) #0, Ghost (2013) #1, Blackout #1	5.00
Free Comic Book Day: Project Black Sky (5/14, giveaway) Capt. Midnight & Brain Boy app.	3.00

PROJECT SUPERPOWERS
Dynamite Entertainment: 2008 - No. 7, 2008 ($1.00/$3.50/$2.99)

0-($1.00) Two connecting covers by Alex Ross; re-intro of Golden Age heroes	3.00
0-($1.00) Variant cover by Michael Turner	5.00
1-($3.50) Covers by Ross and Turner; Jim Krueger-s/Carlos Paul-a	3.50
2-7-($2.99)	3.00
... Chapter One HC (2008, $29.99, dustjacket) r/#0-7; Ross sketch pages; layout art	30.00

PROJECT SUPERPOWERS: BLACKCROSS
Dynamite Entertainment: 2015 - No. 6, 2015 ($3.99)

1-6-Warren Ellis-s/Colton Worley-a; multiple covers on each	4.00

PROJECT SUPERPOWERS: CHAPTER TWO
Dynamite Entertainment: 2009 - No. 12, 2010 ($1.00/$2.99)

... Chapter Two Prelude (2008, $1.00) Ross sketch pages and mini-series previews	3.00
0-($1.00) Three connecting covers by Alex Ross; The Inheritors assemble	3.00
1-12-($2.99) 1-Krueger & Ross-s/Salazar-a; Ross sketch pages; 2 Ross covers	3.00
... X-Mas Carol (2010, $5.99) Berkenkotter-a/Ross-c	6.00

PROJECT SUPERPOWERS: MEET THE BAD GUYS
Dynamite Entertainment: 2009 - No. 4, 2009 ($2.99)

1-4: Ross & Casey-s. 1-Bloodlust. 2-The Revolutionary. 3-Dagon. 4-Supremacy	3.00

PROMETHEA
America's Best Comics: Aug, 1999 - No. 32, Apr, 2005 ($3.50/$2.95)

1-Alan Moore-s/Williams III & Gray-a; Alex Ross painted-c	4.00
1-Variant-c by Williams III & Gray	4.00
2-31-($2.95): 7-Villarrubia photo-a. 10-"Sex, Stars & Serpents". 26-28-Tom Strong app. 27-Cover swipe of Superman vs. Spider-Man treasury ed.	3.00
32-($3.95) Final issue; pages can be cut & assembled into a 2-sided poster	6.00
32-Limited edition of 1000; variant issue printed as 2-sided poster, signed by Moore and Williams; each came with a 48 page book of Promethea covers	120.00
Book 1 Hardcover ($24.95, dust jacket) r/#1-6	25.00
Book 1 TPB ($14.95) r/#1-6	15.00
Book 2 Hardcover ($24.95, dust jacket) r/#7-12	25.00
Book 2 TPB ($14.95) r/#7-12	15.00
Book 3 Hardcover ($24.95, dust jacket) r/#13-18	25.00
Book 3 TPB ($14.95) r/#13-18	15.00
Book 4 Hardcover ($24.95, dust jacket) r/#19-25	25.00
Book 4 TPB ($14.99) r/#19-25	15.00
Book 5 Hardcover ($24.95, d.j.) r/#26-32; includes 2-sided poster image from #32	25.00
Book 5 TPB ($14.99) r/#26-32; includes 2-sided poster image from #32	15.00

PROMETHEUS: FIRE AND STONE (Crossover with Aliens, AvP, and Predator)
Dark Horse Comics: Sept, 2014 - No. 4, Dec, 2014 ($3.50, limited series)

1-4-Tobin-s/Ferreyra-a	3.50
... – Omega (2/15, $4.99) DeConnick-s/Alessio-a; finale to the crossover	4.00

PROMETHEUS (VILLAINS) (Leads into JLA #16,17)
DC Comics: Feb, 1998 ($1.95, one-shot)



Prophet #38 © Rob Liefeld



Prototype #10 © MAL



Psycho Bonkers #1 © Aspen MLT

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Origin & 1st app.; Morrison-s/Pearson-c						3.00
PROPELLERMAN						
Dark Horse Comics: Jan, 1993 - No. 8, Mar, 1994 ($2.95, limited series)						
1-8: 2,4,8-Contain 2 trading cards						3.00
PROPHECY						
Dynamite Entertainment: 2012 - No. 7, 2013 ($3.99, limited series)						
1-7: 1-Marz-s/Geovani-a; Vampirella,Red Sonja, Dracula & Pantha app. 4-Ash app.						4.00
PROPHET (See Youngblood #2)						
Image Comics (Extreme Studios): Oct, 1993 - No. 10, 1995 ($1.95)						
1-($2.50)-Liefeld/Panosian-c/a; 1st app. Mary McCormick; Liefeld scripts in 1-4; #1-3 contain coupons for Prophet #0						4.00
1-Gold foil embossed-c edition rationed to dealers						6.00
2-10: 2-Liefeld-c(p). 3-1st app. Judas. 4-1st app. Omen; Black and White Pt. 3 by Thibert. 4-Alternate-c by Stephen Platt. 5,6-Platt-c/a. 7-(9/94, $2.50)-Platt-c/a. 8-Bloodstrike app. 10-Polybagged w/trading card; Platt-c.						3.00
0-(7/94, $2.50)-San Diego Comic Con ed. (2200 copies)						4.00
PROPHET						
Image Comics (Extreme Studios): V2#1, Aug, 1995 - No. 8 ($3.50)						
V2#1-8: Dixon scripts in all. 1-4-Platt-a. 1-Boris-c; F. Miller variant-c. 4-Newmen app. 5,6-Wraparound-c						3.50
Annual 1 (9/95, $2.50)-Bagged w/Youngblood gaming card; Quesada-c						3.00
Babewatch Special 1 (12/95, $2.50)-Babewatch tie-in						3.00
1995 San Diego Edition-B&W preview of V2#1.						3.00
TPB-(1996, $12.95) r/#1-7						13.00
PROPHET (Volume 3)						
Awesome Comics: Mar, 2000 ($2.99)						
1-Flip-c by Jim Lee and Liefeld						3.00
PROPHET						
Image Comics: No. 21, Jan, 2012 - No. 45, Jul, 2014 ($2.99/$3.99)						
21-27-($2.99): 21-Two covers; Graham-s						3.00
28-45-($3.99): 29-Dalrymple-a						4.00
PROPHET/CABLE						
Image Comics (Extreme): Jan, 1997 - No. 2, Mar, 1997 ($3.50, limited series)						
1,2-Liefeld-c/a: 2-#1 listed on cover						4.00
PROPHET/CHAPEL: SUPER SOLDIERS						
Image Comics (Extreme): May, 1996 - No. 2, June, 1996 ($2.50, limited series)						
1,2: 1-Two covers exist						3.00
1-San Diego Edition; B&W-c						3.00
PROPHET EARTHWAR						
Image Comics: Jan, 2016 - Present ($3.99)						
1-Graham & Roy-a/Milonogiannis & Roy-a						4.00
PROPHET: STRIKEFILE						
Image Comics: Sept, 2014 - No. 2, Nov, 2015 ($3.99)						
1,2-Short stories and profile pages by various						4.00
PROPOSITION PLAYER						
DC Comics (Vertigo): Dec, 1999 - No. 6, May, 2000 ($2.50, limited series)						
1-6-Willingham-s/Guinan-a/Bolton-c						3.00
TPB (2003, $14.95) r/#1-6; intro. by James McManus						15.00
PROTECTORS (Also see The Ferret)						
Malibu Comics: Sept, 1992 - No. 20, May, 1994 ($1.95-$2.95)						
1-20 ($2.50, direct sale)-With poster & diff-c: 1-Origin; has 3/4 outer-c. 3-Polybagged w/Skycap						3.50
1-12 ($1.95, newsstand)-Without poster						3.00
PROTECTORS, INC.						
Image Comics: Nov, 2013 - No. 10, Nov, 2014 ($2.99)						
1-10-Straczynski-s/Purcell-a; multiple covers on #1-7						3.00
PROTOTYPE (Also see Flood Relief & Ultraforce)						
Malibu Comics (Ultraverse): Aug, 1993 - No. 18, Feb, 1995 ($1.95/$2.50)						
1-Holo-c	1	2	3	5	6	8
1-Ultra Limited silver foil-c						6.00
1,3: 3-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith (3 pgs.)						4.00
2,4-12,14-18: 4-Intro Wrath. 5-Break-Thru & Strangers x-over. 6-Arena cameo. 7,8-Arena-c/story. 12-(7/94). 14 (10/94)						3.00
13 (8/94, $3.50)-Flip book (Ultraverse Premiere #6)						4.00
#0-(8/94, $2.50, 44 pgs.)						4.00
Giant Size 1 (10/94, $2.50, 44 pgs.)						4.00
PROTOTYPE (Based on the Activision video game)						
DC Comics (WildStorm): Jun, 2009 - No. 6, Nov, 2009 ($3.99, limited series)						
1-6-Darick Robertson-c/a						4.00
TPB (2010, $19.99) r/#1-6						20.00
PRUDENCE & CAUTION (Also see Dogs of War & Warriors of Plasm)						
Defiant: May, 1994 - No. 2, June, 1994 ($3.50/$2.50)(Spanish versions exist)						
1-($3.50, 52 pgs.)-Chris Claremont scripts in all						4.00
2-($2.50)						3.00
PRYDE AND WISDOM (Also see Excalibur)						
Marvel Comics: Sept, 1996 - No. 3, Nov, 1996 ($1.95, limited series)						
1-3: Warren Ellis scripts; Terry Dodson & Karl Story-c/a						3.00
PSI-FORCE						
Marvel Comics Group: Nov, 1986 - No. 32, June, 1989 (75¢/$1.50)						
1-25: 11-13-Williamson-i						3.00
26-32						3.00
Annual 1 (10/87)						4.00
... Classic Vol. 1 TPB (2008, $24.99) r/#1-9						25.00
PSI-JUDGE ANDERSON						
Fleetway Publications (Quality): 1989 - No. 15, 1990 ($1.95, B&W)						
1-15						4.00
PSI-LORDS						
Valiant: Sept, 1994 - No. 10, June, 1995 ($2.25)						
1-($3.50)-Chromium wraparound-c						5.00
1-Gold						8.00
2-10: 3-Chaos Effect Epsilon Pt. 2						3.00
PSYBA-RATS (Also see Showcase '94 #3,4)						
DC Comics: Apr, 1995-No. 3, June, 1995 ($2.50, limited series)						
1-3						3.00
PSYCHO (Magazine) (Also see Nightmare)						
Skywald Publ. Corp.: Jan, 1971 - No. 24, Mar, 1975 (68 pgs.; B&W)						
1-All reprints	8	16	24	54	102	150
2-Origin & 1st app. The Heap, series begins	6	12	18	37	68	95
3-Frankenstein series by Adkins begins	5	10	15	35	63	90
4-7,9,10: 4-7-Squarebound. 4-1st Out of Chaos/Satan-c/s	5	10	15	33	57	80
8-(Squarebound)1st app. Edward & Mina Sartyros, the Human Gargoyles	5	10	15	35	63	90
11-17: 13-Cannabalism; 3 pgs of Christopher Lee as Dracula photos	4	8	12	27	44	60
18-Injury to eye-c	5	10	15	31	53	75
19-Origin Dracula.	4	8	12	28	47	65
20-Severed Head-c	5	10	15	33	57	80
21-24: 22-1974 Fall Special; Reese, Wildey-a(r). 24-1975 Winter Special; Dave Sim scripts (1st pro work)	5	10	15	30	50	70
Annual 1 (1972)(68 pgs.) Dracula & the Heap app.	5	10	15	30	50	70
Yearbook (1974-nn)-Everett, Reese-a	4	8	12	27	44	60

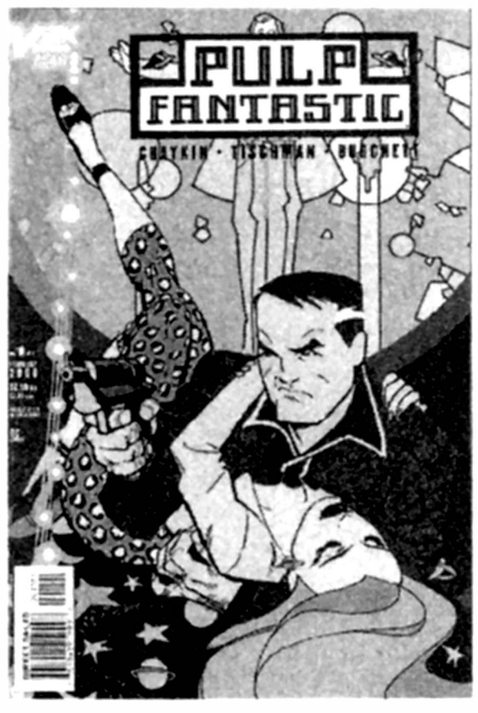
NOTE. ***Boris*** *c-3, 5.* ***Buckler*** *a-2, 4, 5.* ***Gene Day*** *a-21, 23, 24.* ***Everett*** *a-3-6.* ***B. Jones*** *a-4.* ***Jeff Jones*** *a-6, 7, 9; c-12.* ***Kaluta*** *a-13.* ***Katz/Buckler*** *a-3.* ***Kim*** *a-24.* ***Morrow*** *a-1.* ***Reese*** *a-5.* ***Dave Sim*** *s-24.* ***Sutton*** *a-3.* ***Wildey*** *a-5.*

PSYCHO, THE
DC Comics: 1991 - No. 3, 1991 ($4.95, squarebound, limited series)

1-3-Hudnall-s/Brereton painted-a/c						5.00
TPB (Image Comics, 2006, $17.99) r/series; Brereton sketch pages; Hudnall afterword						18.00
PSYCHOANALYSIS						
E. C. Comics: Mar-Apr, 1955 - No. 4, Sept-Oct, 1955						
1-All Kamen-c/a; not approved by code	22	44	66	176	283	390
2-4-Kamen-c/a in all	15	30	45	120	190	260
PSYCHOANALYSIS						
Gemstone Publishing: Oct, 1999 - No. 4, Jan, 2000 ($2.50)						
1-4-Reprints E.C. series						4.00
Annual 1 (2000, $10.95) r/#1-4						11.00
PSYCHOBLAST						
First Comics: Nov, 1987 - No. 9, July, 1988 ($1.75)						
1-9						3.00
PSYCHO BONKERS						
Aspen MLT: May, 2015 - No. 4, Sept, 2015 ($3.99)						



Psylocke (2009 series) #1 © MAR



Pulp Fantastic #1 © Chaykin



Punch Comics #14 © CHES

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-4-Vince Hernandez-s/Adam Archer-a						4.00
PSYCHONAUTS						
Marvel Comics (Epic Comics): Oct, 1993 - No. 4, Jan, 1994 ($4.95, lim. series)						
1-4: American/Japanese co-produced comic						5.00
PSYLOCKE						
Marvel Comics: Jan, 2010 - No. 4, Apr, 2010 ($3.99, limited series)						
1-Finch-c/Yost-s/Tolibao-a in all	3	6	9	21	33	45
2	2	4	6	9	12	15
3,4-Wolverine app.	1	3	4	6	8	10
PSYLOCKE & ARCHANGEL CRIMSON DAWN						
Marvel Comics: Aug, 1997 - No. 4, Nov, 1997 ($2.50, limited series)						
1-4-Raab-s/Larroca-a(p)						4.00
PTOLUS: CITY BY THE SPIRE						
Dabel Brothers Productions/Marvel Comics (Dabel Brothers) #2 on: June, 2006 - No. 6, Mar, 2007 ($2.99)						
1-(1st printing, Dabel) Adaptation of the Monte Cook novel; Cook-s						4.00
1-(2nd printing, Marvel), 2-6						3.00
Monte Cooke's Ptolus: City By the Spire TPB (2007, $14.99) r/#1-6						15.00
P.T. 109 (See Movie Comics)						
PUBLIC DEFENDER IN ACTION (Formerly Police Trap)						
Charlton Comics: No. 7, Mar, 1956 - No. 12, Oct, 1957						
7	12	24	36	67	94	120
8-12	8	16	24	44	57	70
PUBLIC ENEMIES						
D. S. Publishing Co.: 1948 - No. 9, June-July, 1949						
1-True Crime Stories	31	62	93	186	303	420
2-Used in **SOTI**, pg. 95	25	50	75	150	245	340
3-5: 5-Arrival date of 10/1/48	18	36	54	103	162	220
6,8,9	17	34	51	98	154	210
7-McWilliams-a; injury to eye panel	18	36	54	103	162	220
PUBLIC RELATIONS						
Devil's Due/1First Comics: 2015 - Present ($3.99)						
1-3-Sturges & Justus-s/Hahn-a; Annie Wu-c						4.00
PUBO						
Dark Horse Comics: Dec, 2002 - No. 3, Mar, 2003 ($3.50, B&W, limited series)						
1-3-Leland Purvis-s/a						3.50
PUDGY PIG						
Charlton Comics: Sept, 1958 - No. 2, Nov, 1958						
1,2	3	6	9	17	26	35
PUFFED						
Image Comics: Jul, 2003 - No. 3, Sept, 2003 ($2.95, B&W)						
1-3-Layman-s/Crosland-a. 1-Two covers by Crosland & Quitely						3.00
PULP FANTASTIC (Vertigo V2K)						
DC Comics (Vertigo): Feb, 2000 - No. 3, Apr, 2000 ($2.50, limited series)						
1-3-Chaykin & Tischman-s/Burchett-a						3.00
PULP FICTION LIBRARY: MYSTERY IN SPACE						
DC Comics: 1999 ($19.95, TPB)						
nn-Reprints classic sci-fi stories from Mystery in Space, Strange Adventures, Real Fact Comics and My Greatest Adventure						20.00
PULSE, THE (Also see Alias and Deadline)						
Marvel Comics: Apr, 2004 - No. 14, May, 2006 ($2.99)						
1-Jessica Jones, Ben Urich, Kat Farrell app.; Bendis-s/Bagley-a						5.00
2-14: 2-5-Bendis-s/Bagley-a. 3-5-Green Goblin app. 6,7-Brent Anderson-a 9-Wolverine app. 10-House of M. 11-14-Gaydos-a						3.00
...: House of M Special (9/05, 50¢) tabloid newspaper format; Mayhew- "photos"						3.00
Vol. 1: Thin Air (2004, $13.99) r/#1-5, gallery of cover layouts and sketches						14.00
Vol. 2: Secret War (2005, $11.99) r/#6-9						12.00
Vol. 3: Fear (2006, $14.99) r/#11-14 and New Avengers Annual #1						15.00
PUMA BLUES						
Aardvark One International/Mirage Studios #21 on: 1986 - No. 26, 1990 ($1.70-$1.75, B&W)						
1-19, 21-26: 1-1st & 2nd printings. 25,26-$1.75-c						3.00
20 ($2.25)-By Alan Moore, Miller, Grell, others						5.00
Trade Paperback (12/88, $14.95)						15.00
PUMPKINHEAD: THE RITES OF EXORCISM (Movie)						

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Dark Horse Comics: 1993 - No. 2, 1993 ($2.50, limited series)						
1,2: Based on movie; painted-c by McManus						3.00
PUNCH & JUDY COMICS						
Hillman Per.: 1944; No. 2, Fall, 1944 - V3#2, 12/47; V3#3, 6/51 - V3#9, 12/51						
V1#1-(60 pgs.)	26	52	78	154	252	350
2	14	28	42	82	121	160
3-12(7/46)	12	24	36	69	97	125
V2#1(8/49),3-9	10	20	30	54	72	90
V2#2,10-12, V3#1-Kirby-a(2) each	21	42	63	126	206	285
V3#2-Kirby-a	20	40	60	114	182	250
3-9	9	18	27	50	65	80
PUNCH COMICS						
Harry 'A' Chesler: 12/41; #2, 2/42; #9, 7/44 - #19, 10/46; #20, 7/47 - #23, 1/48						
1-Mr. E, The Sky Chief, Hale the Magician, Kitty Kelly begin	168	336	504	1075	1838	2600
2-Captain Glory app.	107	214	321	680	1165	1650
9-Rocketman & Rocket Girl & The Master Key begin; classic-c	258	516	774	1651	2826	4000
10-Sky Chief app.; J. Cole-a; Master Key-r/Scoop #3	65	130	195	416	708	1000
11-Origin Master Key-r/Scoop #1; Sky Chief, Little Nemo app.; Jack Cole-a; Fine-*ish* art by Sultan	68	136	204	435	743	1050
12-Rocket Boy & Capt. Glory app; classic Skull-c	2200	4400	6600	12,000	17,000	22,000
13-Cover has list of 4 Chesler artists' names on tombstone	94	188	282	597	1024	1450
14,15,19,21: 21-Hypo needle story	65	130	195	416	708	1000
16,17-Gag-c	39	78	117	240	395	550
18-Bondage-c; hypodermic panels	68	136	204	435	743	1050
20-Unique cover with bare-breasted women. Rocket Girl-c	155	310	465	992	1696	2400
22,23-Little Nemo-not by McCay. 22-Intro Baxter (teenage)(68 pgs.)	24	48	72	140	230	320
PUNCHY AND THE BLACK CROW						
Charlton Comics: No. 10, Oct, 1985 - No. 12, Feb, 1986						
10-12: Al Fago funny animal-r; low print run						6.00
PUNISHER (See Amazing Spider-Man #129, Blood and Glory, Born, Captain America #241, Classic Punisher, Daredevil #182-184, 257, Daredevil and the..., Ghost Rider V2#5, 6, Marc Spector #8 & 9, Marvel Preview #2, Marvel Super Action, Marvel Tales, Power Pack #46, Spectacular Spider-Man #81-83, 140, 141, 143 & new Strange Tales #13 & 14)						
PUNISHER (The...)						
Marvel Comics Group: Jan, 1986 - No. 5, May, 1986 (Limited series)						
1-Double size	4	8	12	28	47	65
2-5	2	4	6	11	16	20
Trade Paperback (1988)-r/#1-5						16.00
Circle of Blood TPB (8/01, $15.95) Zeck-c						16.00
Circle of Blood HC (2008, $19.99) two covers						20.00
NOTE: ***Zeck a-1-4; c-1-5.***						
PUNISHER (The...) (Volume 2)						
Marvel Comics: July, 1987 - No. 104, July, 1995						
1	3	6	9	17	26	35
2-9: 8-Portacio/Williams-c/a begins, ends #18. 9-Scarcer, low dist.						6.00
10-Daredevil app; ties in w/Daredevil #257	2	4	6	11	16	20
11-25,50: 13-18-Kingpin app. 19-Stroman-c/a. 20-Portacio-c(p). 24-1st app. Shadowmasters. 25,50:($1.50,52 pgs.). 25-Shadowmasters app.						4.00
26-49,51-74,76-85,87-89: 57-Photo-c; came w/outer-c (newsstand ed. w/o outer-c). 59-Punisher is severely cut & has skin grafts (has black skin). 60-62-Luke Cage app. 62-Punisher back to white skin. 68-Tarantula-c/story. 85-Prequel to Suicide Run Pt. 0. 87,88-Suicide Run Pt. 6 & 9						3.00
75-($2.75, 52 pgs.)-Embossed silver foil-c						4.00
86-($2.95, 52 pgs.)-Embossed & foil stamped-c; Suicide Run part 3						4.00
90-99: 90-bound-in cards. 99-Cringe app.						3.00
100,104: 100-($2.95, 68 pgs.). 104-Last issue						4.00
100-($3.95, 68 pgs.)-Foil cover						5.00
101-103: 102-Bullseye						3.50
"Ashcan" edition (75¢)-Joe Kubert-c						3.00
Annual 1-7 ('88-'94, 68 pgs.) 1-Evolutionary War x-over. 2-Atlantis Attacks x-over; Jim Lee-a(p) (back-up story, 6 pgs.); Moon Knight app. 4-Golden-c(p). 6-Bagged w/card.						4.00
...: A Man Named Frank (1994, $6.95, TPB)						7.00
...and Wolverine in African Saga nn (1989, $5.95, 52 pgs.)-Reprints Punisher War Journal #6 & 7; Jim Lee-c/a(r)						6.00
... Assassin Guild ('88, $6.95, graphic novel)						10.00



The Punisher (2004 series) #54 © MAR



The Punisher (2014 series) #17 © MAR



The Punisher Magazine #4 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Back to School Special 1-3 (11/92-10/94, $2.95, 68 pgs.) 4.00
.../Batman: Deadly Knights (10/94, $4.95) 6.00
.../Black Widow: Spinning Doomsday's Web (1992, $9.95, graphic novel) 12.00
...Bloodlines nn (1991, $5.95, 68 pgs.) 6.00
...: Die Hard in the Big Easy nn ('92, $4.95, 52 pgs.) 6.00
...: Empty Quarter nn ('94, $6.95) 7.00
...G-Force nn (1992, $4.95, 52 pgs.)-Painted-c 6.00
...Holiday Special 1-3 (1/93-1/95,, 52 pgs.,68pgs.)-1-Foil-c 4.00
...Intruder Graphic Novel (1989, $14.95, hardcover) 20.00
...Intruder Graphic Novel (1991, $9.95, softcover) 12.00
...Invades the 'Nam: Final Invasion nn (2/94, $6.95)-J. Kubert-c & chapter break art; reprints The 'Nam #84 & unpublished #85,86 10.00
...Kingdom Gone Graphic Novel (1990, $16.95, hardcover) 20.00
...Meets Archie (8/94, $3.95, 52 pgs.)-Die cut-c; no ads; same contents as Archie Meets The Punisher 5.00
...Movie Special 1 (6/90, $5.95, squarebound, 68 pgs.) painted-c; Brent Anderson-a; contents intended for a 3 issue series which was advertised but not published 6.00
...: No Escape nn (1990, $4.95, 52 pgs.)-New-a 6.00
...Return to Big Nothing Graphic Novel (Epic, 1989, $16.95, hardcover) 25.00
...Return to Big Nothing Graphic Novel (Marvel, 1989, $12.95, softcover) 15.00
...The Prize nn (1990, $4.95, 68 pgs.)-New-a 6.00
Summer Special 1-4(8/91-7/94, 52 pgs.):1-No ads. 2-Bisley-c; Austin-a(i). 3-No ads 4.00

NOTE: ***Austin*** *c(i)-47, 48.* ***Cowan*** *c-39.* ***Golden*** *c-50, 85, 86, 100.* ***Heath*** *a-26, 27, 89, 90, 91; c-26, 27.* ***Quesada*** *c-56p, 62p.* ***Sienkiewicz*** *c-Back to School 1.* ***Stroman*** *a-76p(9 pgs.).* ***Williamson*** *a(i)-25, 60-62i, 64-70, 74, Annual 5; c(i)-62, 65-68.*

PUNISHER (Also see Double Edge)
Marvel Comics: Nov, 1995 - No. 18, Apr, 1997 ($2.95/$1.95/$1.50)

1 ($2.95)-Ostrander scripts begin; foil-c. 4.00
2-18: 7-Vs. S.H.I.E.L.D. 11-"Onslaught." 12-17-X-Cutioner-c/app. 17-Daredevil, Spider-Man-c/app. 3.00

PUNISHER (Marvel Knights)
Marvel Comics: Nov, 1998 - No. 4, Feb, 1999 ($2.99, limited series)

1-4: 1-Wrightson-a; Wrightson & Jusko-c 3.00
1-($6.95) DF Edition; Jae Lee variant-c 7.00

PUNISHER (Marvel Knights) (Volume 3)
Marvel Comics: Apr, 2000 - No. 12, Mar, 2001 ($2.99, limited series)

1-Ennis-s/Dillon & Palmiotti-a/Bradstreet-c	1	3	4	6	8	10
1-Bradstreet white variant-c	2	4	6	8	10	12
1-($6.95) DF Edition; Jurgens & Ordway variant-c	2	4	6	9	12	15

2-Two covers by Bradstreet & Dillon 3.00
3-($3.99) Bagged with Marvel Knights Genesis Edition; Daredevil app. 4.00
4-12: 9-11-The Russian app. 3.00
HC (6/02, $34.95) r/#1-12, Punisher Kills the Marvel Universe, and Marvel Knights Double Shot #1 35.00
... By Garth Ennis Omnibus (2008, $99.99) oversized r/#1-12, #1-7 & #13-37 of 2001 series, Punisher Kills the Marvel Universe, and Marvel Knights Double Shot #1; extras 100.00
.../Painkiller Jane (1/01, $3.50) Jusko-c; Ennis-s/Jusko and Dave Ross-a(p) 3.50
...: Welcome Back Frank TPB (4/01, $19.95) r/#1-12 20.00

PUNISHER (Marvel Knights) (Volume 4)
Marvel Comics: Aug, 2001 - No. 37, Feb, 2004 ($2.99)

1-Ennis-s/Dillon & Palmiotti-a/Bradstreet-c; The Russian app. 4.00
2-Two covers (Dillon & Bradstreet) Spider-Man-c/app. 3.00
3-37: 3-7-Ennis-s/Dillon-a. 9-12-Peyer-s/Gutierrez-a. 13,14-Ennis-s/Dilllon-a. 16,17-Wolverine app.; Robertson-a. 18-23,32-Dillon-a. 24-27-Mandrake-a. 27-Elektra app. 33-37-Spider-Man, Daredevil, & Wolverine app. 36,37-Hulk app. 3.00
...Army of One TPB (2/02, $15.95) r/#1-7; Bradstreet-c 16.00
Vol. 2 HC (2003, $29.95) r/#1-7,13-18; intro. by Mike Millar 30.00
Vol. 3 HC (2004, $29.95) r/#19-27; script pages for #19 30.00
Vol. 3: Business as Usual TPB (2003, $14.99) r/#13-18; Bradstreet-c 15.00
Vol. 4: Full Auto TPB (2003, $17.99) r/#20-26; Bradstreet-c 18.00
Vol. 5: Streets of Laredo TPB (2003, $17.99) r/#19,27-32 18.00
Vol. 6: Confederacy of Dunces TPB (2004, $13.99) r/#33-37 14.00

PUNISHER (Marvel MAX)(Title becomes "Punisher: Frank Castle MAX" with #66)
Marvel Comics: Mar, 2004 - No. 75, Dec, 2009 ($2.99/$3.99)

1-49,51-60: 1-Ennis-s/LaRosa-a/Bradstreet-c; flashback to his family's murder; Micro app. 6-Micro killed. 7-12,19-25-Fernandez-a. 13-18-Braithwaite-a. 31-36-Barracuda. 43-49-Medina-a. 51-54-Barracuda app. 60-Last Ennis-s/Bradstreet-c 3.00
50-($3.99) Barracuda returns; Chaykin-a 4.00
61-65-Gregg Hurwitz-s/Dave Johnson-c/Laurence Campbell-a 3.00
66-73-($3.99) 66-70-Six Hours to Kill; Swierczynski-s. 71-73-Parlov-a 4.00
74,75-($4.99) 74-Parlov-a. 75-Short stories; art by Lashley, Coker, Parlov & others 5.00
Annual (11/07, $3.99) Mike Benson-s/Laurence Campbell-a 4.00
...: Bloody Valentine (4/06, $3.99) Palmiotti & Gray-s/Gulacy & Palmiotti-a; Gulacy-c 4.00
...: Force of Nature (4/08, $4.99) Swierczynski-s/Lacombe-a/Deodato-c 5.00
...: MAX MGC #1 (5/10, $1.00) reprints #1 with "Marvel's Greatest Comics" cover logo 3.00
...: MAX: Naked Kill (8/09, $3.99) Campbell-a/Bradstreet-c 4.00
...: MAX Special: Little Black Book (8/08, $3.99) Gischler-s/Palo-a/Johnson-c 4.00
...: MAX X-Mas Special (2/09, $3.99) Aaron-s/Boschi-a/Bachalo-c 4.00
...: Red X-Mas (2/05, $3.99) Palmiotti & Gray-s/Texeira & Palmiotti-a; Texeira-c 4.00
...: Silent Night (2/06, $3.99) Diggle-s/Hotz-a/Deodato-c 4.00
...: The Cell (7/05, $4.99) Ennis-s/LaRosa-a/Bradstreet-c 5.00
...: The Tyger (2/06, $4.99) Ennis-s/Severin-a/Bradstreet-c; Castle's childhood 5.00
...: Very Special Holidays TPB ('06, $12.99) r/Red X-Mas, Bloody Valentine and Silent Night 13.00
...: X-Mas Special (1/07, $3.99) Stuart Moore-s/CP Smith-a 4.00
... MAX: From First to Last HC (2006, $19.99) r/The Tyger, The Cell and The End 1-shots 20.00
... MAX Vol. 1 (2005, $29.99) oversized r/#1-12; gallery of Fernandez art from #7 shown from layout to colored pages 30.00
... MAX Vol. 2 (2006, $29.99) oversized r/#13-24; gallery of Fernandez pencil art 30.00
... MAX Vol. 3 (2007, $29.99) oversized r/#25-36; gallery of Fernandez & Parlov art 30.00
... MAX Vol. 4 (2008, $29.99) oversized r/#37-49; gallery of Fernandez & Medina art 30.00
Vol. 1: In the Beginning TPB (2004, $14.99) r/#1-6 15.00
Vol. 2: Kitchen Irish TPB (2004, $14.99) r/#7-12 15.00
Vol. 3: Mother Russia TPB (2005, $14.99) r/#13-18 15.00
Vol. 4: Up is Down and Black is White TPB (2005, $14.99) r/#19-24 15.00
Vol. 5: The Slavers TPB (2006, $15.99) r/#25-30; Fernandez pencil pages 16.00
Vol. 6: Barracuda TPB (2006, $15.99) r/#31-36; Parlov sketch page 16.00
Vol. 7: Man of Stone TPB (2007, $15.99) r/#37-42 16.00
Vol. 8: Widowmaker TPB (2007, $17.99) r/#43-49 18.00
Vol. 9: Long Cold Dark TPB (2008, $15.99) r/#50-54 16.00

PUNISHER (Frank Castle in the Marvel Universe after Secret Invasion)
(Title changes to Franken-Castle for #17-21)
Marvel Comics: Mar, 2009 - No. 21, Nov, 2010 ($3.99/$2.99)

1-($3.99) Dark Reign; Sentry app.; Remender-s/Opena-a; character history; 2 covers 4.00
2-5,710($2.99) 2-7-The Hood app. 4-Microchip returns. 5-Daredevil #183 cover swipe 3.00
6-($3.99) Huat-a/McKone-c; profile pages of resurrected villains 4.00
11-Follows Dark Reign: The List - Punisher; Franken-Castle begins; Tony Moore-a 4.00
12-16-Franken-Castle continues; Legion of Monsters app. 14-Brereton & Moore-a 3.00
Franken-Castle 17-20: 19, 20-Wolverine & Daken app. 3.00
Franken-Castle 21-($3.99) Brereton-a/c; Legion of Monsters app.; Frank gets body back 4.00
Annual 1 (11/09, $3.99) Pearson-a/c; Spider-Man app. 4.00
...: Franken-Castle - The Birth of the Monster 1 (7/10, $4.99) r/#11 & Dark Reign: The List 5.00

PUNISHER (Frank Castle in the Marvel Universe)(Continues in Punisher: War Zone [2012])
Marvel Comics: Oct, 2011 - No. 16, Nov, 2012 ($3.99/$2.99)

1-($3.99) Rucka-s/Checchetto-a/Hitch-c 4.00
1-Variant-c by Sal Buscema 6.00
1-Variant-c by Neal Adams 10.00
2-16-($2.99): 2,3-Vulture app. 10-Spider-Man & Daredevil app. 3.00
..., Moon Knight & Daredevil: The Big Shots (10/11, $3.99) Previews new series for Punisher, Moon Knight & Daredevil; creator interviews and production art 4.00

PUNISHER, THE
Marvel Comics: Apr, 2014 - No. 20, Sept, 2015 ($3.99)

1-20: 1-Edmonson-s/Gerads-a; Howling Commandos app. 2-6-Electro app. 16,17-Captain America (Falcon) app. 19,20-Secret Wars tie-ins 4.00

PUNISHER AND WOLVERINE: DAMAGING EVIDENCE (See Wolverine and...)

PUNISHER ARMORY, THE
Marvel Comics: 7/90 ($1.50); No. 2, 6/91; No. 3, 4/92 - 10/94($1.75/$2.00)

1-10: 1-r/weapons pgs. from War Journal. 1,2-Jim Lee-c. 3-10- All new material. 3-Jusko painted-c 4.00

PUNISHER: IN THE BLOOD (Marvel Universe Frank Castle)
Marvel Comics: Jan, 2011 - No. 5, May, 2011 ($3.99, limited series)

1-5-Remender-s/Boschi-a; Jigsaw & Microchip app. 4.00

PUNISHER KILLS THE MARVEL UNIVERSE
Marvel Comics: Nov, 1995 ($5.95, one-shot)

1-Garth Ennis script/Doug Braithwaite-a	3	6	9	19	30	40

1-2nd printing (3/00) Steve Dillon-c 6.00
1-3rd printing (2008, $4.99) original 1995 cover 5.00

PUNISHER MAGAZINE, THE
Marvel Comics: Oct, 1989 - No. 16, Nov, 1990 ($2.25, B&W, Magazine, 52 pgs.)

1-16: 1-r/Punisher #1('86). 2,3-r/Punisher 2-5. 4-16: 4-7-r/Punisher V2#1-8. 4-Chiodo-c. 8-r/Punisher #10 & Daredevil #257; Portacio & Lee-r. 14-r/Punisher War Journal #1,2 w/new Lee-c. 16-r/Punisher W. J. #3,8 4.00

NOTE: ***Chiodo*** *painted c-4, 7, 16.* ***Jusko*** *painted c-6, 8.* ***Jim Lee*** *r-8, 14-16; c-14.* ***Portacio/Williams*** *r-7-12.*



Punisher Noir #4 © MAR



Punisher: War Zone (2009 series) #1 © MAR



Punk Mambo #0 © VAL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

PUNISHERMAX
Marvel Comics (MAX): Jan, 2010 - No. 22, Apr, 2012 ($3.99)

1-22-Aaron-s/Dillon-a/Johnson-c. 1-5-Rise of the Kingpin. 6-11-Bullseye. 17-20-Elektra app. 21-Castle dies. 22-Afterword by Aaron 4.00
...: Butterfly (5/10, $4.99) Valerie D'Orazio-s/Laurence Campbell-a/c 5.00
...: Get Castle (3/10, $4.99) Rob Williams-s/Laurence Campbell-a/Bradstreet-c 5.00
...: Happy Ending (10/10, $3.99) Milligan-s/Ryp-a/c 4.00
...: Hot Rods of Death (11/10, $4.99) Huston-s/Martinbrough-a/Bradstreet-c 5.00
...: Tiny Ugly World (12/10, $4.99) Lapham-s/Talajic-a/Bradstreet-c 5.00

PUNISHER: NIGHTMARE
Marvel Comics: Mar, 2013 - No. 5, Mar, 2013 ($3.99, weekly limited series)

1-5-Texeira-a/c; Gimple-s 4.00

PUNISHER NOIR
Marvel Comics: Oct, 2009 - No. 4, Jan, 2010 ($3.99, limited series)

1-4-Pulp-style set in 1935; Tieri-s/Azaceta-a 4.00

PUNISHER: OFFICIAL MOVIE ADAPTATION
Marvel Comics: May, 2004 - No. 3, May, 2004 ($2.99, limited series)

1-3-Photo-c of Thomas Jane; Milligan-s/Olliffe-a 3.00

PUNISHER: ORIGIN OF MICRO CHIP, THE
Marvel Comics: July, 1993 - No. 2, Aug, 1993 ($1.75, limited series)

1,2 4.00

PUNISHER: P.O.V.
Marvel Comics: 1991 - No. 4, 1991 ($4.95, painted, limited series, 52 pgs.)

1-4: Starlin scripts & Wrightson painted-c/a in all. 2-Nick Fury app. 6.00

PUNISHER PRESENTS: BARRACUDA MAX
Marvel Comics (MAX): Apr, 2007 - No. 5, Aug, 2007 ($3.99, limited series)

1-5-Ennis-s/Parlov-a/c 4.00
SC (2007, $17.99) r/series; sketch pages 18.00

PUNISHER: THE END
Marvel Comics: June, 2004 ($4.50, one-shot)

1-Ennis-s/Corben-a/c 4.50

PUNISHER: THE GHOSTS OF INNOCENTS
Marvel Comics: Jan, 1993 - No. 2, Jan, 1993 ($5.95, 52 pgs.)

1,2-Starlin scripts 6.00

PUNISHER: THE MOVIE
Marvel Comics: 2004 ($12.99,TPB)

nn-Reprints Amazing Spider-Man #129; Official Movie Adaptation and Punisher V3 #1 13.00

PUNISHER: THE TRIAL OF THE PUNISHER
Marvel Comics: Nov, 2013 - No. 2, Dec, 2013 ($3.99, limited series)

1-Guggenheim-s/Yu-a/c. 2-Suayan-a; Matt Murdock app. 4.00

PUNISHER 2099 (See Punisher War Journal #50)
Marvel Comics: Feb, 1993 - No. 34, Nov, 1995 ($1.25/$1.50/$1.95)

1-Foil stamped-c 4.00
1-(Second printing) 3.00
2-24,26-34: 13-Spider-Man 2099 x-over; Ron Lim-c(p). 16-bound-in card sheet 3.00
25 ($2.95, 52 pgs.)-Deluxe edition; embossed foil-cover 5.00
25 ($2.25, 52 pgs.) 4.00
(Marvel Knights) #1 (11/04, $2.99) Kirkman-s/Mhan-a/Pat Lee-c 3.00

PUNISHER VS. BULLSEYE
Marvel Comics: Jan, 2006 - No. 5, May, 2006 ($2.99, limited series)

1-5-Daniel Way-s/Steve Dillon-a 3.00
TPB (2006, $13.99) r/#1-5; cover sketch pages 14.00

PUNISHER VS. DAREDEVIL
Marvel Comics: Jun, 2000 ($3.50, one-shot)

1-Reprints Daredevil #183,#184 & #257 4.00

PUNISHER WAR JOURNAL, THE
Marvel Comics: Nov, 1988 - No. 80, July, 1995 ($1.50/$1.75/$1.95)

1-Origin The Punisher; Matt Murdock cameo; Jim Lee inks begin
1 3 4 6 8 10
2-7: 2,3-Daredevil x-over; Jim Lee-c(i). 4-Jim Lee c/a begins. 6-Two part Wolverine story begins. 7-Wolverine-c, story ends 4.00
8-49,51-60,62,63,65: 13-16,20-22: No Jim Lee-a. 13-Lee-c only. 13-15-Heath-i. 14,15-Spider-Man x-over. 19-Last Jim Lee-c/a.29,30-Ghost Rider app. 31-Andy & Joe Kubert art. 36-Photo-c. 47,48-Nomad/Daredevil-c/stories; see Nomad. 57,58-Daredevil & Ghost Rider-c/stories. 62,63-Suicide Run Pt. 4 & 7 3.00
50,61,64($2.95, 52 pgs.): 50-Preview of Punisher 2099 (1st app.); embossed-c. 61-Embossed foil cover; Suicide Run Pt. 1. 64-Die-cut-c; Suicide Run Pt. 10 4.00
64-($2.25, 52 pgs.)-Regular cover edition 4.00
66-74,76-80: 66-Bound-in card sheet 3.00
75 ($2.50, 52 pgs.) 4.00
NOTE: *Golden c-25-30. 40, 61, 62. Jusko painted c-31, 32. Jim Lee a-1i-3i, 4p-13p, 17p-19p; c-2i, 3i, 4p-15p, 17p, 18p, 19p. Painted c-40.*

PUNISHER WAR JOURNAL (Frank Castle back in the regular Marvel Universe)
Marvel Comics: Jan, 2007 - No. 26, Feb, 2009 ($2.99)

1-Civil War tie-in; Spider-Man app; Fraction-s/Olivetti-a 5.00
1-B&W edition (11/06) 5.00
2-5: 2,3-Civil War tie-in. 4-Deodato-a 4.00
6-11,13-24,26: 6-10-Punisher dons Captain America-*esque* outfit. 7-Two covers. 11-Winter Soldier app. 16-23-Chaykin-a. 18-23-Jigsaw app. 24-Secret Invasion 3.00
12,25-($3.99) 12-World War Hulk x-over; Fraction-s/Olivetti-a. 25-Secret Invasion 4.00
... Annual 1 (1/09, $3.99) Spurrier-s/Dell'edera-a 4.00
... Vol. 1: Civil War HC (2007, $19.99) r/#1-4 and #1 B&W edition; Olivetti sketch pages 20.00
... Vol. 1: Civil War SC (2007, $14.99) r/#1-4 and #1 B&W edition; Olivetti sketch pages 15.00
... Vol. 2: Goin' Out West HC (2007, $24.99) r/#5-11; Olivetti sketch page 25.00
... Vol. 2: Goin' Out West SC (2008, $17.99) r/#5-11; Olivetti sketch page 18.00
... Vol. 3: Hunter Hunted HC (2008, $19.99) r/#12-17 20.00

PUNISHER: WAR ZONE, THE
Marvel Comics: Mar, 1992 - No. 41, July, 1995 ($1.75/$1.95)

1-($2.25, 40 pgs.)-Die cut-c; Romita, Jr.-c/a begins 6.00
2-22,24,26,27-41: 8-Last Romita, Jr.-c/a. 19-Wolverine app. 24-Suicide Run Pt. 5. 27-Bound-in card sheet. 31-36-Joe Kubert-a 3.00
23-($2.95, 52 pgs.)-Embossed foil-c; Suicide Run part 2; Buscema-a(part) 4.00
25-($2.25, 52 pgs.)-Suicide Run part 8; painted-c 4.00
Annual 1,2 ('93, 94, $2.95, 68 pgs.)-1-Bagged w/card; John Buscema-a 4.00
...: River Of Blood TPB (2006, $15.99) r/#31-36; Joe Kubert-a 16.00
NOTE: *Golden c-23. Romita, Jr. c/a-1-8.*

PUNISHER: WAR ZONE
Marvel Comics: Feb, 2009 - No. 6, Mar, 2009 ($3.99, weekly limited series)

1-6-Ennis-s/Dillon-a/c; return of Ma Gnucci 4.00
1-Variant cover by John Romita, Jr. 6.00

PUNISHER: WAR ZONE (Follows Punisher 2011-2012 series)
Marvel Comics: Dec, 2012 - No. 5, Apr, 2013 ($3.99, limited series)

1-5: Rucka-s; Spider-Man and The Avengers app. 4.00

PUNISHER: YEAR ONE
Marvel Comics: Dec, 1994 - No. 4, Apr, 1995 ($2.50, limited series)

1-4 3.00

PUNK MAMBO
Valiant Entertainment: No. 0, Nov, 2014 ($3.99, one-shot)

0-Milligan-s/Gill-a; bonus preview of The Valiant #1 4.00

PUNK ROCK JESUS
DC Comics (Vertigo): Sept, 2012 - No. 6, Feb, 2013 ($2.99, B&W, limited series)

1-6-Sean Murphy-s/a/c; cloning of Jesus 3.00

PUNX
Acclaim (Valiant): Nov, 1995 - No. 3, Jan, 1996 ($2.50, unfinished lim. series)

1-3: Giffen story & art in all. 2-Satirizes Scott McCloud's Understanding Comics 3.00
(Manga) Special 1 (3/96, $2.50)-Giffen scripts 3.00

PUPPET COMICS
George W. Dougherty Co.: Spring, 1946 - No. 2, Summer, 1946

1-Funny animal in both	21	42	63	122	199	275
2	14	28	42	82	121	160

PUPPETOONS (See George Pal's...)

PUREHEART (See Archie as...)

PURGATORI
Chaos! Comics: Prelude #-1, 5/96 ($1.50, 16 pgs.); 1996 - No. 3 Dec, 1996 ($3.50/$2.95, limited series)

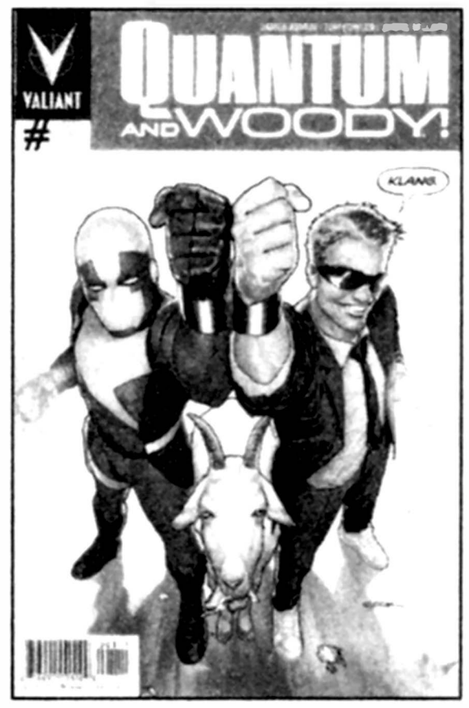
Prelude #-1-Pulido story; Balent-c/a; contains sketches & interviews 3.00
0-(2/01, $2.99) Prelude to "Love Bites"; Rio-c/a 3.00
1/2 (12/00, $2.95) Al Rio-c/a 3.00
1-($3.50)-Wraparound cover; red foil embossed-c; Jim Balent-a 5.00
1-($19.95)-Premium Edition (1000 print run) 20.00
2-($3.00)-Wraparound-c 3.00
2-Variant-c 5.00
...: Heartbreaker 1 (3/02, $2.99) Jolley-s 3.00



Purgatori (2014 series) #5 © DYN



PvP V2 #36 © Scott Kurtz



Quantum & Woody
(2013 series) #1 © VAL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

...: Love Bites 1 (3/01, $2.99) Turnbull-a/Kaminski-s 3.00
...: Mischief Night 1 (11/01, $2.99) 3.00
...: Re-Imagined 1 (7/02, $2.99) Jolley-s/Neves-a 3.00
...The Dracula Gambit-($2.95) 3.00
...The Dracula Gambit Sketchbook-($2.95) 3.00
...The Vampire's Myth 1-($19.95) Premium Ed. (10,000) 20.00
...Vs. Chastity (7/00, $2.95) Two versions (Alpha and Omega) with different endings; Rio-a 3.00
...Vs. Lady Death (1/01, $2.95) Kaminski-s 3.00
...Vs. Vampirella (4/00, $2.95) Zanier-a; Chastity app. 3.00

PURGATORI
Chaos! Comics: Oct, 1998 - No. 7, Apr, 1999 ($2.95)

1-7-Quinn-s/Rio-c/a. 2-Lady Death-c 3.00

PURGATORI
Dynamite Entertainment: 2014 - Present ($3.99)

1-5: 1-Gillespie-s; multiple covers. 2-4-Jade app. 4.00

PURGATORI: DARKEST HOUR
Chaos! Comics: Sept, 2001 - No. 2, Oct, 2001 ($2.99, limited series)

1,2 3.00

PURGATORI: EMPIRE
Chaos! Comics: May, 2000 - No. 3, July, 2000 ($2.95, limited series)

1-3-Cleavenger-c 3.00

PURGATORI: GODDESS RISING
Chaos! Comics: July, 1999 - No. 4, Oct, 1999 ($2.95, limited series)

1-4-Deodato-c/a 3.00

PURGATORI: GOD HUNTER
Chaos! Comics: Apr, 2002 - No. 2, May, 2002 ($2.99, limited series)

1,2-Molenaar-a/Jolley-s 3.00

PURGATORI: GOD KILLER
Chaos! Comics: Jun, 2002 - No. 2, July, 2002 ($2.99, limited series)

1,2-Molenaar-a/Jolley-s 3.00

PURGATORI: THE HUNTED
Chaos! Comics: Jun, 2001 - No. 2, Aug, 2001 ($2.99, limited series)

1,2 3.00

PURPLE CLAW, THE (Also see Tales of Horror)
Minoan Publishing Co./Toby Press: Jan, 1953 - No. 3, May, 1953

1-Origin; horror/weird stories in all	39	78	117	231	378	525
2,3: 1-3 r-in Tales of Horror #9-11	26	52	78	154	252	350
I.W. Reprint #8-Reprints #1	3	6	9	16	23	30

PUSH (Based on the 2009 movie)
DC Comics (WildStorm): Early Jan, 2009 - No. 6, Apr, 2009 ($3.50, limited series)

1-6-Movie prequel; Bruno Redondo-a. 1-Jock-c 3.50
TPB (2009, $19.99) r/#1-6 20.00

PUSSYCAT (Magazine)
Marvel Comics Group: Oct, 1968 (B&W reprints from Men's magazines)

1-(Scarce)-Ward, Everett, Wood-a; Everett-c	27	54	81	189	420	650

PUZZLE FUN COMICS (Also see Jingle Jangle)
George W. Dougherty Co.: Spring, 1946 - No. 2, Summer, 1946 (52 pgs.)

1-Gustavson-a	25	50	75	150	245	340
2	15	30	45	90	140	190

NOTE: *#1 & 2('46) each contain a* ***George Carlson*** *cover plus a 6 pg. story "Alec in Fumbleland"; also many puzzles in each.*

PvP (Player vs. Player)
Image Comics: Mar, 2003 - No. 45, Mar, 2010 ($2.95/$2.99/$3.50, B&W, reads sideways)

1-34,36-Scott Kurtz-s/a in all. 1,16-Frank Cho-c. 11-Savage Dragon-c/app. 14-Invincible app. 19-Jonathan Luna-c. 25-Cho-a (2 pgs.) 3.00
35,37-45 ($3.50): 45-Brandy from Liberty Meadows app. 3.50
#0 (7/05, 50¢) Secret Origin of Skull 3.00
...: At Large TPB (7/04, $11.95) r/#1-6 12.00
... Vol. 2: Reloaded TPB (12/04, $11.95) r/#7-12 12.00
... Vol. 3: Rides Again TPB (2005, $11.99) r/#13-18 12.00
... Vol. 4: PVP Goes Bananas TPB (2007, $12.99) r/#19-24 13.00
... Vol. 5: PVP Treks On TPB (2008, $14.99) r/#25-31 15.00
...: The Dork Ages TPB (2/04, $11.95) r/#1-6 from Dork Storm Press 12.00

Q2: THE RETURN OF QUANTUM & WOODY
Valiant Entertainment: Oct, 2014 - No. 5, Feb, 2015 ($3.99, limited series)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-5: 1-Priest-s/Bright-a; multiple covers 4.00

QUACK!
Star Reach Productions: July, 1976 - No. 6, 1977? ($1.25, B&W)

1-Brunner-c/a on Duckaneer (Howard the Duck clone); Dave Stevens, Gilbert, Shaw-a	2	4	6	10	14	18

1-2nd printing (10/76) 5.00
2-6: 2-Newton the Rabbit Wonder by Aragonés/Leialoha; Gilbert, Shaw-a; Leialoha-c. 3-The Beavers by Dave Sim begin, end #5; Gilbert, Shaw-a; Sim/Leialoha-c. 6-Brunner-a (Duckeneer); Gilbert-a 2 4 6 8 10 12

QUADRANT
Quadrant Publications: 1983 - No. 8, 1986 (B&W, nudity, adults)

1-Peter Hsu-c/a in all	2	4	6	10	14	18
2-8	2	3	4	6	8	10

QUAKE: S.H.I.E.L.D. 50TH ANNIVERSARY
Marvel Comics: Nov, 2015 ($3.99, one-shot)

1-Spotlight on Daisy Johnson; Daniel Johnson-a/Nakayama-c; Avengers app. 4.00

QUANTUM & WOODY
Acclaim Comics: June, 1997 - No. 17, No. 32 (9/99), No. 18 - No. 21, Feb, 2000 ($2.50)

1-17: 1-1st app.; two covers. 6-Copycat-c. 9-Troublemakers app. 3.00
32-(9/99); 18-(10/99),19-21 3.00
The Director's Cut TPB ('97, $7.95) r/#1-4 plus extra pages 8.00

QUANTUM & WOODY
Valiant Entertainment: Jul, 2013 - Present ($3.99)

1-12: 1-Asmus-s/Fowler-a; covers by Ryan Sook & Marcos Martin; origin re-told 4.00
#0 -(3/14, $3.99) Story of the goat; Asmus-s/Fowler-a/c 4.00
... Valiant-Sized #1 (12/14, $4.99) Thomas Edison app. 5.00

QUANTUM & WOODY: MUST DIE
Valiant Entertainment: Jan, 2015 - No. 4, Apr, 2015 ($3.99, limited series)

1-4: 1-James Asmus-s/Steve Lieber-a; multiple covers on each 4.00

QUANTUM LEAP (TV) (See A Nightmare on Elm Street)
Innovation Publishing: Sept, 1991 - No. 12, Jun, 1993 ($2.50, painted-c)

1-12: Based on TV show; all have painted-c. 8-Has photo gallery 4.00
Special Edition 1 (10/92)-r/#1 w/8 extra pgs. of photos & articles 4.00
Time and Space Special 1 (#13) ($2.95)-Foil logo 4.00

QUANTUM TUNNELER, THE
Revolution Studio: Oct, 2001 (no cover price, one-shot)

1-Prequel to "The One" movie; Clayton Henry-a 3.00

QUASAR (See Avengers #302, Captain America #217, Incredible Hulk #234, Marvel Team-Up #113 & Marvel Two-in-One #53)
Marvel Comics: Oct, 1989 - No. 60, Jul, 1994 ($1.00/$1.25, Direct sales #17 on)

1-Origin; formerly Marvel Boy/Marvel Man 6.00
2-15,17-24,26-49,51-60: 3-Human Torch app. 6-Venom cameo (2 pgs.). 7-Cosmic Spidey. 11-Excalibur x-over. 14-McFarlane-c. 17-Flash parody (Buried Alien). 20-Fantastic Four app. 23-Ghost Rider x-over. 26-Infinity Gauntlet x-over; Thanos-c/story. 27-Infinity Gauntlet x-over. 30-Thanos cameo in flashback; last $1.00-c. 31-Begin $1.25-c; D.P. 7 guest stars. 38-40-Infinity War x-overs. 38-Battles Warlock. 39-Thanos-c & cameo. 40-Thanos app. 42-Punisher-c/story. 53-Warlock & Moondragon app. 58-w/bound-in card sheet 3.00
16,25,50: 16-($1.50, 52 pgs.). 25-($1.50, 52 pgs.)-New costume Quasar. 50-($2.95, 52 pgs.)-Holo-grafx foil-c; Silver Surfer, Man-Thing, Ren & Stimpy app. 4.00
Special #1-3 ($1.25, newsstand)-Same as #32-34 3.00

QUEEN & COUNTRY (See Whiteout)
Oni Press: Mar, 2001 - No. 32, Aug, 2007 ($2.95/$2.99, B&W)

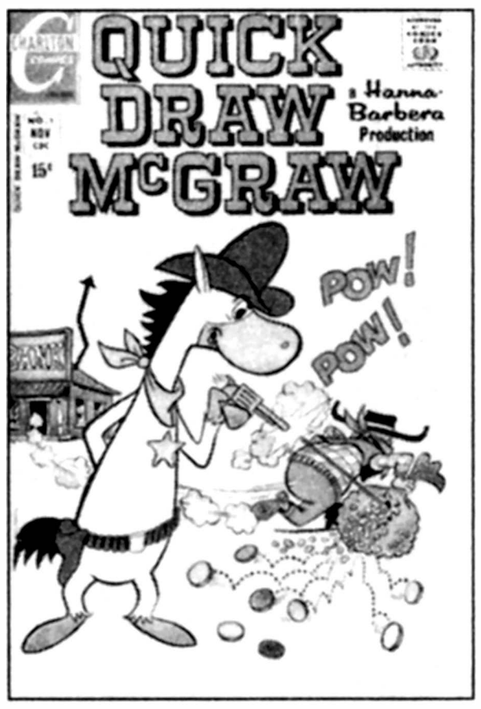
1-Rucka-s in all. Rolston-a/Sale-c	1	2	3	4	5	7

2-5: 2-4-Rolston-a/Sale-c. 5-Snyder-c/Hurtt-a 4.00
6-24,26-32: 6,7-Snyder-c/Hurtt-a. 13-15-Alexander-a. 16-20-McNeil-a. 21-24-Hawthorne-a 26-28-Norton-a 3.00
25-($5.99) Rolston-a 6.00
Free Comic Book Day giveaway (5/02) r/#1 with "Free Comic Book Day" banner on-c 3.00
Operation: Blackwall (10/03, $8.95, TPB) r/#13-15; John Rogers intro. 9.00
Operation: Broken Ground (2002, $11.95, TPB) r/#1-4; Ellis intro. 12.00
Operation: Crystal Ball (1/03, $14.95, TPB) r/#8-12; Judd Winick intro. 15.00
Operation: Dandelion HC (8/04, $25.00) r/#21-24; Jamie S. Rich intro. 25.00
Operation: Dandelion (8/04, $11.95, TPB) r/#21-24; Jamie S. Rich intro. 12.00
Operation: Morningstar (9/02, $8.95, TPB) r/#5-7; Stuart Moore intro. 9.00
Operation: Storm Front (3/04, $14.95, TPB) r/#16-20; Geoff Johns intro. 15.00

QUEEN & COUNTRY: DECLASSIFIED
Oni Press: Nov, 2002 - No. 3, Jan, 2003 ($2.95, B&W, limited series)



Queen Sonja #29 © Red Sonja LLC



Quick Draw McGraw (2nd series) #1 © H-B



Rachel Rising #38 © Terry Moore

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-3-Rucka-s/Hurtt-a/Morse-c 3.00
TPB (7/03, $8.95) r/#1-3, intro. by Micah Wright 9.00

QUEEN & COUNTRY: DECLASSIFIED (Volume 2)
Oni Press: Jan, 2005 - No. 3, Feb, 2006 ($2.95/$2.99, B&W, limited series)

1-3-Rucka-s/Burchett-a/c 3.00
TPB (3/06, $8.95) r/#1-3 9.00

QUEEN & COUNTRY: DECLASSIFIED (Volume 3)
Oni Press: Jun, 2005 - No. 3, Aug, 2005 ($2.95, B&W, limited series)

1-3- "Sons & Daughters;" Johnston-s/Mitten-a/c 3.00
TPB (3/06, $8.95) r/#1-3 9.00

QUEEN OF THE WEST, DALE EVANS (TV)(See Dale Evans Comics, Roy Rogers & Western Roundup under Dell Giants)
Dell Publ. Co.: No. 479, 7/53 - No. 22, 1-3/59 (All photo-c; photo back c-4-8,15)

Four Color 479(#1, '53)	16	32	48	107	236	365
Four Color 528(#2, '54)	9	18	27	59	117	175
3,4: 3(4-6/54)-Toth-a. 4-Toth, Manning-a	7	14	21	46	86	125
5-10-Manning-a. 5-Marsh-a	6	12	18	40	73	105
11,19,21-No Manning 21-Tufts-a	5	10	15	31	53	75
12-18,20,22-Manning-a	5	10	15	34	60	85

QUEEN SONJA (See Red Sonja)
Dynamite Entertainment: 2009 - No. 35, 2013 ($2.99/$3.99)

1-10: 1-Rubi-a/Ortega-s; 3 covers; back-up r/Marvel Feature #1 4.00
11-35-($3.99) 16-Thulsa Doom returns 4.00

QUENTIN DURWARD
Dell Publishing Co.: No. 672, Jan, 1956

Four Color 672-Movie, photo-c	6	12	18	41	76	110

QUESTAR ILLUSTRATED SCIENCE FICTION CLASSICS
Golden Press: 1977 (224 pgs.) ($1.95)

11197-Stories by Asimov, Sturgeon, Silverberg & Niven; Starstream-r	3	6	9	20	30	40

QUEST FOR CAMELOT
DC Comics: July, 1998 ($4.95)

1-Movie adaption 5.00

QUEST FOR DREAMS LOST (Also see Word Warriors)
Literacy Volunteers of Chicago: July 4, 1987 ($2.00, B&W, 52 pgs.)(Proceeds donated to help fight illiteracy)

1-Teenage Mutant Ninja Turtles by Eastman/Laird, Trollords, Silent Invasion, The Realm, Wordsmith, Reacto Man, Eb'nn, Aniverse 4.00

QUESTION, THE (See Americomics, Blue Beetle (1967), Charlton Bullseye & Mysterious Suspense)

QUESTION, THE (Also see Showcase '95 #3)
DC Comics: Feb, 1987 - No. 36, Mar, 1990; No. 37, Mar, 2010 ($1.50)

1-36: Denny O'Neil scripts in all 3.00
37-(3/10, $2.99) Blackest Night one-shot; Victor Sage rises; Shiva app.; Cowan-a 3.00
Annual 1 (1988, $2.50) 4.00
Annual 2 (1989, $3.50) 4.00
...: Epitaph For a Hero TPB (2008, $19.99) r/#13-18 20.00
...: Peacemaker TPB (2010, $19.99) r/#31-36 20.00
...: Pipeline TPB (2011, $14.99) r/stories from Detective Comics #854-865; sketch-a 15.00
...: Poisoned Ground TPB (2008, $19.99) r/#7-12 20.00
...: Riddles TPB (2009, $19.99) r/#25-30 20.00
...: Welcome to Oz TPB (2009, $19.99) r/#19-24 20.00
...: Zen and Violence TPB (2007, $19.99) r/#1-6 20.00

QUESTION, THE (Also see Crime Bible and 52)
DC Comics: Jan, 2005 - No. 6, Jun, 2005 ($2.95, limited series)

1-6-Rick Veitch-s/Tommy Lee Edwards-a. 4,6-Superman app. 3.00

QUESTION QUARTERLY, THE
DC Comics: Summer, 1990 - No. 5, Spring, 1992 ($2.50/$2.95, 52pgs.)

1-5 4.00
NOTE: ***Cowan*** *a-1, 2, 4, 5. c-1-3, 5.* ***Mignola*** *a-5i.* ***Quesada*** *a-3-5.*

QUESTION RETURNS, THE
DC Comics: Feb, 1997 ($3.50, one-shot)

1-Brereton-c 4.00

QUESTPROBE
Marvel Comics: 8/84; No. 2, 1/85; No. 3, 11/85 (lim. series)

1-3: 1-The Hulk app. by Romita. 2-Spider-Man; Mooney-a(i). 3-Human Torch & Thing 4.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

QUICK DRAW McGRAW (TV) (Hanna-Barbera)(See Whitman Comic Books)
Dell Publishing Co./Gold Key No. 12 on: No. 1040, 12-2/59-60 - No. 11, 7-9/62; No. 12, 11/62; No. 13, 2/63; No. 14, 4/63; No. 15, 6/69 (1st show aired 9/29/59)

Four Color 1040(#1) 1st app. Quick Draw & Baba Looey, Augie Doggie & Doggie Daddy and Snooper & Blabber	12	24	36	81	176	270
2(4-6/60)-4,6: 2-Augie Doggie & Snooper & Blabber stories (8 pgs. each); pre-dates both of their #1 issues. 4-Augie Doggie & Snooper & Blabber stories.	5	10	15	35	63	90
5-1st Snagglepuss app.; last 10¢ issue	6	12	18	38	69	100
7-11	5	10	15	30	50	70
12,13-Title change to ...Fun-Type Roundup (84pgs.)	6	12	18	38	69	100
14,15: 15-Reprints	4	8	12	27	44	60

QUICK DRAW McGRAW (TV)(See Spotlight #2)
Charlton Comics: Nov, 1970 - No. 8, Jan, 1972 (Hanna-Barbera)

1	5	10	15	30	50	70
2-8	3	6	9	18	28	38

QUICKSILVER (See Avengers)
Marvel Comics: Nov, 1997 - No. 13, Nov, 1998 ($2.99/$1.99)

1-($2.99)-Peyer-s/Casey Jones-a; wraparound-c 4.00
2-11: 2-Two covers-variant by Golden. 4-6-Inhumans app. 3.00
12-($2.99) Siege of Wundagore pt. 4 4.00
13-Magneto-c/app.; last issue 3.00

QUICK-TRIGGER WESTERN (...Action #12; Cowboy Action #5-11)
Atlas Comics (ACI #12/WPI #13-19): No. 12, May, 1956 - No. 19, Sept, 1957

12-Baker-a	20	40	60	114	182	250
13-Williamson-a, 5 pgs.	17	34	51	98	154	210
14-Everett, Crandall, Torres-a; Heath-c	15	30	45	90	140	190
15,16: 15-Torres, Crandall-a. 16-Orlando, Kirby-a	14	28	42	82	121	160
17,18: 18-Baker-a	14	28	42	81	118	155
19	12	24	36	69	97	125

NOTE: ***Ayers*** *a-17.* ***Colan*** *a-16.* ***Maneely*** *a-15, 17; c-15, 18.* ***Morrow*** *a-18.* ***Powell*** *a-14.* ***Severin*** *a-19; c-12, 13, 16, 17, 19.* ***Shores*** *a-16.* ***Tuska*** *a-17.*

QUINCY (See Comics Reading Libraries in the Promotional Comics section)

QUITTER, THE
DC Comics (Vertigo): 2005 ($19.99, B&W graphic novel)

HC ($19.99) Autobiography of Harvey Pekar; Pekar-s/Daen Haspiel-a 20.00
SC (2006, $12.99) 13.00

RACCOON KIDS, THE (Formerly Movietown Animal Antics)
National Periodical Publications (Arleigh No. 63,64): No. 52, Sept-Oct, 1954 - No. 62, Oct-Nov, 1956; No. 63, Sept, 1957; No. 64, Nov, 1957

52-Doodles Duck by Mayer	15	30	45	83	124	165
53-64: 53-62-Doodles Duck by Mayer	11	22	33	62	86	110

NOTE: ***Otto Feuer-a*** *most issues.* ***Rube Grossman****-a most issues.*

RACE FOR THE MOON
Harvey Publications: Mar, 1958 - No. 3, Nov, 1958

1-Powell-a(5); 1/2-pg. S&K-a; cover redrawn from Galaxy Science Fiction pulp (5/53)	18	36	54	105	165	225
2-Kirby/Williamson-c(r)/a(3); Kirby-p 7 more stys	27	54	81	158	259	360
3-Kirby/Williamson-c/a(4); Kirby-p 6 more stys	29	58	87	170	278	385

RACER-X
Now Comics: 8/88 - No. 11, 8/89; V2#1, 9/89 - V2#10, 1990 ($1.75)

0-Deluxe ($3.50) 5.00
1 (9/88) - 11, V2#1-10 4.00

RACER X (See Speed Racer)
DC Comics (WildStorm): Oct, 2000 - No. 3, Dec, 2000 ($2.95, limited series)

1-3: 1-Tommy Yune-s/Jo Chen-a; 2 covers by Yune. 2,3-Kabala app. 4.00

RACHEL RISING
Abstract Studio: 2011 - No. 42, 2016 ($3.99, B&W)

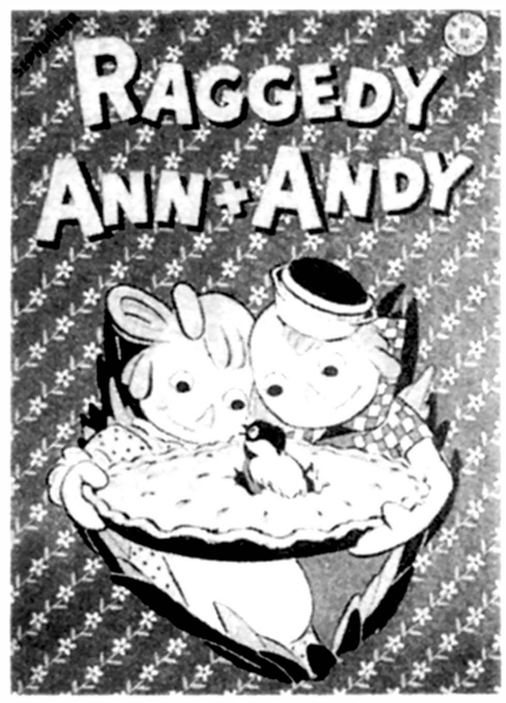
1-Terry Moore-s/a/c; back cover by Fabio Moon; green background on cover 80.00
1-(2nd printing) Red background on cover 35.00
1-(3rd printing) Red background on cover 35.00
2 35.00
3-6 10.00
7-40 4.00
Halloween ComicFest Edition (2014, giveaway) Reprints #1 with orange bkgd on cover 5.00

RACING PETTYS
STP Corp.: 1980 ($2.50, 68 pgs., 10 1/8" x 13 1/4")

1-Bob Kane-a. Kane bio on inside back-c.	2	4	6	8	10	12



Racket Squad in Action #5 © CC



Raggedy Ann and Andy #4 © Bobbs



Rai (2014 series) #12 © VAL

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

RACK & PAIN
Dark Horse Comics: Mar, 1994 - No. 4, June, 1994 ($2.50, limited series)
1-4: Brian Pulido scripts in all. 1-Greg Capullo-c 3.00

RACK & PAIN: KILLERS
Chaos! Comics: Sept, 1996 - No. 4, Jan, 1997 ($2.95, limited series)
1-4: Reprints Dark Horse series; Jae Lee-c 3.00

RACKET SQUAD IN ACTION
Capitol Stories/Charlton Comics: May-June, 1952 - No. 29, Mar, 1958

1	34	68	102	199	325	450
2-4,6: 3,4,6-Dr. Neff, Ghost Breaker app.	18	36	54	103	162	220
5-Dr. Neff, Ghost Breaker app; headlights-c	37	74	111	222	361	500
7-10: 10-Explosion-c	15	30	45	90	140	190
11-Ditko-c/a	37	74	111	222	361	500
12-Ditko explosion-c (classic); Shuster-a(2)	58	116	174	371	636	900
13-Shuster-c(p)/a.	14	28	42	81	118	155
14-Marijuana story "Shakedown"; Giordano-c	18	36	54	107	169	230
15-28: 15,20,22,23-Giordano-c	13	26	39	74	105	135
29-(15¢, 68 pgs.)	15	30	45	85	130	175

RADIANT LOVE (Formerly Daring Love #1)
Gilmor Magazines: No. 2, Dec, 1953 - No. 6, Aug, 1954

2	18	36	54	105	165	225
3-6	14	28	42	80	115	150

RADICAL DREAMER
Blackball Comics: No. 0, May, 1994 - No. 4, Nov, 1994 ($1.99, bi-monthly)
(1st poster format comic)
0-4: 0-2-($1.99, poster format): 0-1st app. Max Wrighter. 3,4-($2.50-c) 3.00

RADICAL DREAMER
Mark's Giant Economy Size Comics: V2#1, June, 1995 - V2#6, Feb, 1996 ($2.95, B&W, limited series)
V2#1-6 3.00
Prime (5/96, $2.95) 3.00
Dreams Cannot Die!-(1996, $20.00, softcover)-Collects V1#0-4 & V2#1-6; intro by Kurt Busiek; afterward by Mark Waid 20.00
Dreams Cannot Die!-(1996, $60.00, hardcover)-Signed & limited edition; collects V1#0-4 & V2#1-6; intro by Kurt Busiek; afterward by Mark Waid 60.00

RADIOACTIVE MAN (Simpsons TV show)
Bongo Comics: 1993 - No. 6, 1994 ($1.95/$2.25, limited series)
1-($2.95)-Glow-in-the-dark-c; bound-in jumbo poster; origin Radioactive Man; (cover dated Nov. 1952) 1 3 4 6 8 10
2-6: 2-Says #88 on-c & inside & dated May 1962; cover parody of Atlas Kirby monster-c; Superior Squad app.; origin Fallout Boy. 3-($1.95)-Cover "dated" Aug 1972 #216. 4-($2.25)-Cover "dated" Oct 1980 #412; w/trading card. 5-Cover "dated" Jan 1986 #679; w/trading card. 6-(Jan 1995 #1000) 4.00
Colossal #1-($4.95) 7.00
#4 (2001, $2.50) Faux 1953 issue; Murphy Anderson-i (6 pgs.) 3.00
#100 (2000, $2.50) Comic Book Guy-c/app.; faux 1963 issue inside 3.00
#136 (2001, $2.50) Dan DeCarlo-c/a 3.00
#222 (2001, $2.50) Batton Lash-s; Radioactive Man in 1972-style 3.00
#575 (2002, $2.50) Chaykin-c; Radioactive Man in 1984-style 3.00
1963-106 (2002, $2.50) Radioactive Man in 1960s Gold Key-style; Groening-c 3.00
#7 Bongo Super Heroes Starring... (2003, $2.50) Marvel Silver Age-style Superior Squad 3.00
#8 Official Movie Adaptation (2004, $2.99) starring Rainier Wolfcastle and Milhouse 3.00
#9 (#197 on-c) (2004, $2.50) Kirby-esque New Gods spoof; Golden Age Radio Man app. 3.00

RADIO FUNNIES
DC Comics: Mar. 1939; undated variant
nn-(3/39) Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Adventure Comics #39 with interior being Detective Comics #19 (no known sales)
nn - Ashcan comic. No date. Cover art is Detective #26 with interior from Detective #17; one copy, graded at GD/VG, sold at auction for $4481.25 in Nov, 2009. Another copy graded at GD/VG sold at auction for $3346 in Feb, 2010.

RAGAMUFFINS
Eclipse Comics: Jan, 1985 ($1.75, one shot)
1-Eclipse Magazine-r, w/color; Colan-a 3.00

RAGE (Based on the id video game)
Dark Horse Comics: Jun, 2011 - No. 3, Aug, 2011 ($3.50, limited series)
1-3-Nelson-s/Mutti-a/Fabry-c. 1-Variant-c by Martiniere 3.50

RAGEMOOR
Dark Horse Comics: Mar, 2012 - No. 4, Jun, 2012 ($3.50, B&W, limited series)
1-4-Richard Corben-a/c; Jan Strnad-s 3.50

RAGGEDY ANN AND ANDY (See Dell Giants, March of Comics #23 & New Funnies)
Dell Publishing Co.: No. 5, 1942 - No. 533, 2/54; 10-12/64 - No. 4, 3/66

Four Color 5(1942)	46	92	138	340	770	1200
Four Color 23(1943)	31	62	93	223	499	775
Four Color 45(1943)	25	50	75	175	388	600
Four Color 72(1945)	20	40	60	141	313	485
1(6/46)-Billy & Bonnie Bee by Frank Thomas	29	58	87	209	467	725
2,3: 3-Egbert Elephant by Dan Noonan begins	15	30	45	100	220	340
4-Kelly-a, 16 pgs.	15	30	45	105	233	360
5,6,8-10	12	24	36	80	173	265
7-Little Black Sambo, Black Mumbo & Black Jumbo only app; Christmas-c	14	28	42	94	207	320
11-20	10	20	30	64	132	200
21-Alice In Wonderland cover/story	12	24	36	80	173	265
22-27,29-39(8/49), Four Color 262 (1/50): 34-"...In Candyland"	9	18	27	57	111	165
28-Kelly-c	9	18	27	59	117	175
Four Color 306,354,380,452,533	7	14	21	44	82	120
1(10-12/64-Dell)	4	8	12	23	37	50
2,3(10-12/65), 4(3/66)	3	6	9	16	23	30

NOTE: *Kelly art ("Animal Mother Goose")-#1-34, 36, 37; c-28. Peterkin Pottle by John Stanley in 32-38.*

RAGGEDY ANN AND ANDY
Gold Key: Dec, 1971 - No. 6, Sept, 1973

1	3	6	9	18	28	38
2-6	3	6	9	15	21	26

RAGGEDY ANN & THE CAMEL WITH THE WRINKLED KNEES (See Dell Jr. Treasury #8)

RAGMAN (See Batman Family #20, The Brave & The Bold #196 & Cancelled Comic Cavalcade)
National Per. Publ./DC Comics No. 5: Aug-Sept, 1976 - No. 5, Jun-Jul, 1977

1-Origin & 1st app.	3	6	9	14	20	25
2-5: 2-Origin ends; Kubert-c. 4-Drug use story	2	4	6	8	10	12

NOTE. ***Kubert*** *a-4, 5; c-1-5.* ***Redondo*** *studios a-1-4.*

RAGMAN (2nd Series)
DC Comics: Oct, 1991 - No. 8, May, 1992 ($1.50, limited series)
1-8: 1-Giffen plots/breakdowns. 3-Origin. 8-Batman-c/story 3.00

RAGMAN: CRY OF THE DEAD
DC Comics: Aug, 1993 - No. 6, Jan, 1994 ($1.75, limited series)
1-6. Joe Kubert-c 3.00

RAGMAN: SUIT OF SOULS
DC Comics: Dec, 2010 ($3.99, one-shot)
1-Gage-s/Segovia-a/Saiz-c; origin retold 4.00

RAGNAROK
IDW Publishing: Jul, 2014 - Present ($3.99)
1-7-Walt Simonson-s/a; two covers on each 4.00

RAGS RABBIT (Formerly Babe Ruth Sports #10 or Little Max #10?; also see Harvey Hits #2, Harvey Wiseguys & Tastee Freez)
Harvey Publications: No. 11, June, 1951 - No. 18, March, 1954 (Written & drawn for little folks)

11-(See Nutty Comics #5 for 1st app.)	6	12	18	31	38	45
12-18	5	10	15	24	30	35

RAI (Rai and the Future Force #9-23) (See Magnus #5-8)
Valiant: Mar, 1992 - No. 0, Oct, 1992; No. 9, May, 1993 - No. 33, Jun, 1995 ($1.95/$2.25)

1-Valiant's 1st original character	2	4	6	11	16	20
2-5: 4-Low print run	2	4	6	9	12	15

6-10: 6,7-Unity x-overs. 7-Death of Rai. 9-($2.50)-Gatefold-c; story cont'd from Magnus #24; Magnus, Eternal Warrior & X-O app. 6.00
11-33: 15-Manowar Armor app. 17-19-Magnus x-over. 21-1st app. The Starwatchers (cameo); trading card. 22-Death of Rai. 26-Chaos Effect Epsilon Pt. 3 4.00
#0-(11/92)-Origin/1st app. new Rai (Rising Spirit) & 1st full app. & partial origin Bloodshot; also see Eternal Warrior #4; tells future of all characters 2 4 6 13 18 22

NOTE. ***Layton*** *c-2i, 9i.* ***Miller*** *c-6.* ***Simonson*** *c-7.*

RAI
Valiant Entertainment: May, 2014 - No. 12, Dec, 2015 ($3.99)
1-12: 1-Kindt-s/Crain-s; Rai in Japan in the year 4001 4.00

RAIDERS OF THE LOST ARK (Movie)
Marvel Comics Group: Sept, 1981 - No. 3, Nov, 1981 (Movie adaptation)



Rampaging Hulk #9 © MAR



Range Romances #3 © QUA



Rangers Comics #27 © FH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-r/Marvel Comics Super Special #18	2	4	6	8	10	12
2,3	1	2	3	5	6	8

NOTE: *Buscema a(p)-1-3; c(p)-1 Simonson a-3i; scripts-1-3.*

RAINBOW BRITE AND THE STAR STEALER
DC Comics: 1985

nn-Movie adaptation	2	4	6	8	10	12

RAISE THE DEAD
Dynamite Entertainment: 2007 - No. 4, Aug, 2007 ($3.50)

1-4-Arthur Suydam-c/Leah Moore & John Reppion-s/Petrus-a; Phillips var-c on all	4.00
... Vol. 1 HC (2007, $19.99) r/#1-4; script, interview & sketch pages; cover gallery	20.00

RAISE THE DEAD 2
Dynamite Entertainment: 2010 - No. 4, 2011 ($3.99)

1-4-Leah Moore & John Reppion-s/Vilanova-a	4.00

RALPH KINER, HOME RUN KING
Fawcett Publications: 1950 (Pittsburgh Pirates)

nn-Photo-c; life story	60	120	180	381	658	935

RALPH SNART ADVENTURES
Now Comics: June, 1986 - V2#9, 1987; V3#1 - #26, Feb, 1991; V4#1, 1992 - #4, 1992

1-3, V2#1-7,V3#1-23,25,26:1-($1.00, B&W)-1(B&W),V2#1(11/86), B&W), 8,9-color. V3#1(9/88)-Color begins	3.00
V3#24-($2.50)-3-D issue, V4#1-3-Direct sale versions w/cards	3.00
V4#1-3-Newsstand versions w/random cards	3.00
Book 1	8
3-D Special (11/92, $3.50)-Complete 12-card set w/3-D glasses	4.00

RAMAR OF THE JUNGLE (TV)
Toby Press No. 1/Charlton No. 2 on: 1954 (no month); No. 2, Sept, 1955 - No. 5, Sept, 1956

1-Jon Hall photo-c; last pre-code issue	24	48	72	140	230	320
2-5: 2-Jon Hall photo-c	17	34	51	98	154	210

RAMAYAN 3392 A.D.
Virgin Comics: Sept, 2006 - No. 8, Aug, 2008 ($2.99)

1-8: 1-Alex Ross-c; re-imagining of the Indian myth of Ramayana; poster of cover inside	3.00
... Reloaded (8/07 - No. 7, 7/08, $2.99) 1-7: 1-Two covers by Kang and Oeming	3.00
... Reloaded Guidebook (4/08, $2.99) Profiles of characters and weapons	3.00

RAMM
Megaton Comics: May, 1987 - No. 2, Sept, 1987 ($1.50, B&W)

1,2-Both have 1 pg. Youngblood ad by Liefeld	3.00

RAMPAGING HULK (The Hulk #10 on; also see Marvel Treasury Edition)
Marvel Comics Group: Jan, 1977 - No. 9, June, 1978 ($1.00, B&W magazine)

1-Bloodstone story w/Buscema & Nebres-a. Origin re-cap w/Simonson-a; Gargoyle, UFO story; Ken Barr-c	3	6	9	18	28	38
2-Old X-Men app; origin old w/Simonson-a & new X-Men in text w/Cockrum illos; Bloodstone story w/Brown & Nebres-a	3	6	9	15	22	28
3-9: 3-Iron Man app.; Norem-c. 4-Gallery of villains w/Giffen-a. 5,6-Hulk vs. Sub-Mariner. 7-Man-Thing story. 8-Original Avengers app. 9-Thor vs. Hulk battle; Shanna the She-Devil story w/DeZuniga-a	2	4	6	13	18	22

NOTE: ***Alcala** a-1-3i, 5i, 8i. **Buscema** a-1. **Giffen** a-4. **Nino** a-4i. **Simonson** a-1-3p. **Starlin** a-4(w/**Nino**), 7; c-4, 5, 7.*

RAMPAGING HULK
Marvel Comics: Aug, 1998 - No. 6, Jan, 1999 ($2.99/$1.99)

1-($2.99) Flashback stories of Savage Hulk; Leonardi-a	4.00
2-6-($1.99): 2-Two covers	3.00

RAMPAGING WOLVERINE
Marvel Comics: June, 2009 ($3.99, B&W, one-shot)

1-Short stories by Fialkov, Luque, Ted McKeever, Yost, Santolouco, Firth, Nelson	4.00

RANDOLPH SCOTT (Movie star)(See Crack Western #67, Prize Comics Western #76, Western Hearts #8, Western Love #1 & Western Winners #7)

RANGE BUSTERS
Fox Features Syndicate: Sept, 1950 (One shot)

1 (Exist?)	20	40	60	117	189	260

RANGE BUSTERS (Formerly Cowboy Love?; Wyatt Earp, Frontier Marshall #11 on)
Charlton Comics: No. 8, May, 1955 - No. 10, Sept, 1955

8	8	16	24	42	54	65
9,10	6	12	18	28	34	40

RANGELAND LOVE
Atlas Comics (CDS): Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)

1-Robert Taylor & Arlene Dahl photo-c	20	40	60	114	182	250
2-Photo-c	15	30	45	84	127	170

RANGER, THE (See Zane Grey, Four Color #255)

RANGE RIDER, THE (TV)(See Flying A's...)

RANGE ROMANCES
Comic Magazines (Quality Comics): Dec, 1949 - No. 5, Aug, 1950 (#5: 52 pg)

1-Gustavson-c/a	27	54	81	158	259	360
2-Crandall-c/a	26	52	78	154	252	350
3-Crandall, Gustavson-a; photo-c	22	44	66	132	216	300
4-Crandall-a; photo-c	20	40	60	117	189	260
5-Gustavson-a; Crandall-a(p); photo-c	20	40	60	117	189	260

RANGERS COMICS (...of Freedom #1-7)
Fiction House Magazines: 10/41 - No. 67, 10/52; No. 68, Fall, 1952; No. 69, Winter, 1952-53 (Flying stories)

1-Intro. Ranger Girl & The Rangers of Freedom; ends #7, cover app. only #5	514	1028	1542	3750	6625	9500
2	161	322	483	1030	1765	2500
3	103	206	309	659	1130	1600
4,5	87	174	261	553	952	1350
6-10-All Japanese war covers. 8-U.S. Rangers begin	69	138	207	442	759	1075
11,12-Commando Rangers app.	66	132	198	419	722	1025
13-Commando Ranger begins-not same as Commando Rangers; Nazi war-c	68	136	204	435	743	1050
14-Classic Japanese bondage/torture WWII-c	74	148	222	470	810	1150
15-20: 15,17,19-Japanese war-c. 18-Nazi war-c	53	106	159	334	567	800
21-Intro/origin Firehair (begins, 2/45)	65	130	195	416	708	1000
22-25,27,29-Japanese war-c. 23-Kazanda begins, ends #28	42	84	126	265	445	625
26-Classic Japanese WWII good girl-c	65	130	195	416	708	1000
28,30: 28-Tiger Man begins (origin/1st app., 4/46), ends #46. 30-Crusoe Island begins, ends #40	40	80	120	246	411	575
31-40: 33-Hypodermic panels	34	68	102	199	325	450
41-46: 41-Last Werewolf Hunter	26	52	78	154	252	350
47-56- "Eisnerish" Dr. Drew by Grandenetti. 48-Last Glory Forbes. 53-Last 52 pg. issue. 55-Last Sky Rangers	24	48	72	142	234	325
57-60-Straight run of Dr. Drew by Grandenetti	18	36	54	105	165	225
61-69: 64-Suicide Smith begins. 63-Used in **POP**, pgs. 85, 99. 67-Space Rangers begin, end #69	15	30	45	90	140	190

NOTE: *Bondage, discipline covers, lingerie panels are common. Crusoe Island by **Larsen**-#30-36. Firehair by **Lubbers**-#30-49. Glory Forbes by **Baker**-#36-45, 47; by **Whitman**-#34, 35. I Confess in #41-53. Jan of the Jungle in #42-58. King of the Congo in #49-53. Tiger Man by **Celardo**-#30-39. **M. Anderson** a-30? **Baker** a-36-38, 42, 44. **John Celardo** a-34, 36-39. **Lee Elias** a-21-28. **Evans** a-19, 38-46, 48-52. **Hopper** a-25, 26. **Ingels** a-13-16. **Larsen** a-34. **Bob Lubbers** a-30-38, 40-44; c-40-45. **Moreira** a-41-47. **Tuska** a-16, 17, 19, 22. **M. Whitman** c-61-66. **Zolnerwich** c-1-17.*

RANGO (TV)
Dell Publishing Co.: Aug, 1967

1-Photo-c of comedian Tim Conway	4	8	12	28	47	65

RANN-THANAGAR HOLY WAR (Also see Hawkman Special #1)
DC Comics: July, 2008 - No. 8, Feb, 2009 ($3.50, limited series)

1-8-Adam Strange & Hawkman app.; Starlin-s/Lim-a. 1-Two covers by Starlin & Lim	3.50
Volume One TPB (2009, $19.99) r/#1-4 & Hawkman Special #1	20.00
Volume Two TPB (2009, $19.99) r/#5-8 & Adam Strange Special #1	20.00

RANN-THANAGAR WAR (See Adam Strange 2004 mini-series)(Prelude to Infinite Crisis)
DC Comics: July, 2005 - No. 6, Dec, 2005 ($2.50, limited series)

1-6-Adam Strange, Hawkman and Green Lantern (Kyle Rayner) app.; Gibbons-s/Reis-a	3.00
...: Infinite Crisis Special (4/06, $4.99) Kyle Rayner becomes Ion again; Jade dies	5.00
TPB (2005, $12.99) r/#1-6; cover gallery; new Bolland-c	13.00

RAPHAEL (See Teenage Mutant Ninja Turtles)
Mirage Studios: 1985 ($1.50, 7-1/2x11", B&W w/2 color cover, one-shot)

1-1st Turtles one-shot spin-off; contains 1st drawing of the Turtles as a group from 1983	7	14	21	49	92	135
1-2nd printing (11/87); new-c & 8 pgs. art	2	4	6	8	11	14

RAPHAEL BAD MOON RISING (See Teenage Mutant Ninja Turtles)
Mirage Publishing: July, 2007 - No. 4, Oct, 2007 ($3.25, B&W, limited series)

1-4-Continued from Tales of the TMNT #7; Lawson-a	3.25

RAPTURE
Dark Horse Comics: May, 2009 - No. 6, Jan, 2010 ($2.99, limited series)

1-6-Taki Soma & Michael Avon Oeming-s/a/c. 1-Maleev var-c. 2-Mack var-c	3.00



Rat Queens #6 © Wiebe & Upchurch



The Ravagers #6 © DC



Rawhide Kid #49 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

RASCALS IN PARADISE
Dark Horse Comics: Aug, 1994 - No. 3, Dec, 1994 ($3.95, magazine size)

1-3-Jim Silke-a/story 4.00
Trade paperback-($16.95)-r/#1-3 17.00

RASL
Cartoon Books: Mar, 2008 - No. 15, Jul, 2012 ($3.50/$4.99, B&W)

1-14-Jeff Smith-s/a/c 3.50
15-($4.99) Conclusion 5.00

RATCHET & CLANK (Based on the Sony videogame)
DC Comics (WildStorm thru #4): Nov, 2010 - No. 6, Apr, 2011 ($3.99/$2.99, limited series)

1-4-Fixman-s/Archer-a 4.00
5,6-($2.99) 3.00
TPB (2011, $17.99) r/#1-6 18.00

RATFINK (See Frantic and Zany)
Canrom, Inc.: Oct, 1964

1-Woodbridge-a	9	18	27	57	111	165

RAT GOD
Dark Horse Comics: Feb, 2015 - No. 5, Jun, 2015 ($3.99, limited series)

1-5-Richard Corben-s/a/c 4.00

RAT PATROL, THE (TV) (Also see Wild!)
Dell Publishing Co.: Mar, 1967 - No. 5, Nov, 1967; No. 6, Oct, 1969

1-Christopher George photo-c	6	12	18	40	73	105
2-6: 3-6-Photo-c	4	8	12	27	44	60

RAT QUEENS
Image Comics (Shadowline): Sept, 2013 - Present ($3.50)

1-Kurtis Wiebe-s/Roc Upchurch-a/c	1	2	3	5	6	8
1-Variant-c by Fiona Staples						40.00
2-14: 2-8-Two covers on each. 9,10-Sejic-a. 9-Frison-c. 11-14-Fowler-a						3.50
... Special: Braga #1 (1/15, $3.50) Wiebe-s/Tess Fowler-a; origin of Braga the Orc						3.50

RAVAGERS, THE (See Teen Titans and Superboy New 52 series)
DC Comics: Jul, 2012 - No. 12, Jul, 2013 ($2.99)

1-12: 1-Fairchild, Beast Boy, Terra, Thunder, Lightning, Ridge team; Churchill-a 3.00
#0 (11/12, $2.99) Churchill-a; origin of Beast Boy & Terra 3.00

RAVAGE 2099 (See Marvel Comics Presents #117)
Marvel Comics: Dec, 1992 - No. 33, Aug, 1995($1.25/$1.50)

1-($1.75)-Gold foil stamped-c; Stan Lee scripts 4.00
1-($1.75)-2nd printing 3.00
2-24,26-33: 5-Last Ryan-c. 6-Last Ryan-a. 14-Punisher 2099 x-over. 15-Ron Lim-c(p). 18-Bound-in card sheet 3.00
25 ($2.25, 52 pgs.) 4.00
25 ($2.95, 52 pgs.)-Silver foil embossed-c 5.00

RAVEN (See DC Special: Raven and Teen Titans titles)

RAVEN, THE (See Movie Classics)

RAVEN CHRONICLES
Caliber (New Worlds): 1995 - No. 16 ($2.95, B&W)

1-16: 10-Flip book w/Wordsmith #6. 15-Flip book w/High Caliber #4 3.00

RAVENS AND RAINBOWS
Pacific Comics: Dec, 1983 (Baxter paper)(Reprints fanzine work in color)

1-Jeff Jones-c/a(r); nudity scenes 3.00

RAWHIDE (TV)
Dell Publishing Co./Gold Key: Sept-Nov, 1959 - June-Aug, 1962; July, 1963 - No. 2, Jan, 1964

Four Color 1028 (#1)	20	40	60	138	307	475
Four Color 1097,1160,1202,1261,1269	12	24	36	84	185	285
01-684-208 (8/62, Dell)	10	20	30	70	150	230
1(10071-307) (7/63, Gold Key)	10	20	30	70	150	230
2-(12¢)	10	20	30	64	132	200

NOTE: *All have Clint Eastwood photo-c. **Tufts** a-1028.*

RAWHIDE KID
Atlas/Marvel Comics (CnPC No. 1-16/AMI No. 17-30): Mar, 1955 - No. 16, Sept, 1957; No. 17, Aug, 1960 - No. 151, May, 1979

1-Rawhide Kid, his horse Apache & sidekick Randy begin; Wyatt Earp app.; #1 was not code approved; Maneely splash pg.	155	310	465	992	1696	2400
2	48	96	144	302	514	725
3-5	39	78	117	231	378	525
6-10: 7-Williamson-a (4 pgs.)	30	60	90	177	289	400
11-16: 16-Torres-a	24	48	72	142	234	325
17-Origin by Jack Kirby; Kirby-a begins	77	154	231	493	847	1200
18-21,24-30	19	38	57	131	291	450
22-Monster-c/story by Kirby/Ayers	23	46	69	161	356	550
23-Origin retold by Jack Kirby	27	54	81	189	420	650
31-35,40: 31,32-Kirby-a. 33-35-Davis-a. 34-Kirby-a. 35-Intro & death of The Raven. 40-Two-Gun Kid x-over.	12	24	36	82	179	275
36,37,39,41,42-No Kirby. 42-1st Larry Lieber issue	10	20	30	64	132	200
38-Red Raven-c/story; Kirby-c (2/64); Colan-a	13	26	39	89	195	300
43-Kirby-a (beware: pin-up often missing)	12	24	36	84	185	285
44,46: 46-Toth-a. 46-Doc Holliday-c/s	9	18	27	60	120	180
45-Origin retold, 17 pgs.	11	22	33	72	154	235
47-49,51-60	6	12	18	42	79	115
50-Kid Colt x-over; vs. Rawhide Kid	7	14	21	46	86	125
61-70: 64-Kid Colt story. 66-Two-Gun Kid story. 67-Kid Colt story. 70-Last 12¢ issue	5	10	15	33	57	80
71-78,80-83,85	3	6	9	20	31	42
79,84,86,95: 79-Williamson-a(r). 84,86: Kirby-a. 86-Origin-r; Williamson-r/Ringo Kid #13 (4 pgs.)	3	6	9	21	33	45
87-91: 90-Kid Colt app. 91-Last 15¢ issue	3	6	9	18	28	38
92,93 (52 pg.Giants). 92-Kirby-a	4	8	12	25	40	55
94,96-99	3	6	9	16	24	32
100 (6/72)-Origin retold & expanded	3	6	9	21	33	45
101-120: 115-Last new story	3	6	9	14	19	24
121-151	2	4	6	10	14	18
133,134-(30¢-c variants, limited distribution)(5,7/76)	5	10	15	31	53	75
140,141-(35¢-c variants, limited distribution)(7,9/77)	8	16	24	54	102	150
Special 1(9/71, 25¢, 68 pgs.)-All Kirby/Ayers-r	5	10	15	31	53	75

NOTE: ***Ayers** a-13, 14, 16, 29, 37-39, 61. **Colan** a-5, 35, 37, 38; c-145p, 148p, 149p. **Davis** a-125r. **Everett** a-54i, 65, 66, 88, 96i, 148i(r). **Gulacy** c-147. **Heath** c-4. **G. Kane** c-101, 144. **Keller** a-5, 39, 41, 144r. **Kirby** a-17-32, 34, 42, 43, 84, 86, 92, 109r, 112r, 116r, 117r, 137r, Spec. 1; c-17-35, 37, 38, 40, 41, 43-47, 137r. **Maneely** c-1, 2, 5, 6, 14. **Morisi** a-13. **Morrow/Williamson** r-111. **Roussos** r-146i, 147i, 149-151i. **Severin** a-16; c-8, 13. **Sutton** a-61, 93. **Torres** a-99r. **Tuska** a-14. **Wildey** r-146-151(Outlaw Kid). **Williamson** r-79, 86, 95.*

RAWHIDE KID
Marvel Comics Group: Aug, 1985 - No. 4, Nov, 1985 (Mini-series)

1-4 5.00

RAWHIDE KID
Marvel Comics (MAX): Apr, 2003 - No. 5, June, 2003 ($2.99, limited series)

1-John Severin-a/Ron Zimmerman-s; Dave Johnson-c 3.00
2-5: 3-Dodson-c. 4-Darwyn Cooke-c. 5-J. Scott Campbell-c 3.00
Vol. 1: Slap Leather TPB (2003, $12.99) r/#1-5 13.00

RAWHIDE KID (The Sensational Seven)
Marvel Comics: Aug, 2010 - No. 4, Nov, 2010 ($3.99, limited series)

1-4-Chaykin-a/Zimmerman-s. 1-Cassaday-c. 2-Dave Johnson-c. 4-Suydam-c 4.00

RAY, THE (See Freedom Fighters & Smash Comics #14)
DC Comics: Feb, 1992 - No. 6, July, 1992 ($1.00, mini-series)

1-Sienkiewicz-c; Joe Quesada-a(p) in 1-5 5.00
2-6: 3-6-Quesada-c(p). 6-Quesada layouts only 3.00
...In a Blaze of Power (1994, $12.95)-r/#1-6 w/new Quesada-c 13.00

RAY, THE
DC Comics: May, 1994 - No. 28, Oct, 1996 ($1.75/$1.95/$2.25)

1-Quesada-c(p); Superboy app. 3.00
1-($2.95)-Collectors Edition w/diff. Quesada-c; embossed foil-c 4.00
2-5,0,6-24,26-28: 2-Quesada-c(p); Superboy app. 5-(9/94). 0-(10/94) 3.00
25-($3.50)-Future Flash (Bart Allen)-c/app; double size 4.00
Annual 1 ($3.95, 68 pgs.)-Superman app. 4.00

RAY, THE
DC Comics: Feb, 2012 - No. 4, May, 2012 ($2.99, limited series)

1-4: 1-Igle-a/Palmiotti & Gray-s; origin of the new Ray; intro. Lucien Gates 3.00

RAY BRADBURY COMICS
Topps Comics: Feb, 1993 - V4#1, June, 1994 ($2.95)

1-5-Polybagged w/3 trading cards each. 1-All dinosaur issue; Corben-a; Williamson/Torres/Krenkel-r/Weird Science-Fantasy #25. 3-All dinosaur issue; Steacy painted-c; Stout-a 3.00
Special Edition 1 (1994, $2.95)-The Illustrated Man 3.00
...Special: Tales of Horror #1 ($2.50), ...Trilogy of Terror V3#1 (5/94, $2.50), ...Martian Chronicles V4#1 (6/94, $2.50)-Steranko-c 3.00

NOTE: ***Kelley Jones** a-Trilogy of Terror V3#1. **Kaluta** a-Martian Chronicles V4#1. **Kurtzman/Matt Wagner** c-2. **McKean** c-4. **Mignola** a-4. **Wood** a-Trilogy of Terror V3#1r.*

RAZORLINE
Marvel Comics: Sept, 1993 (75¢, one-shot)

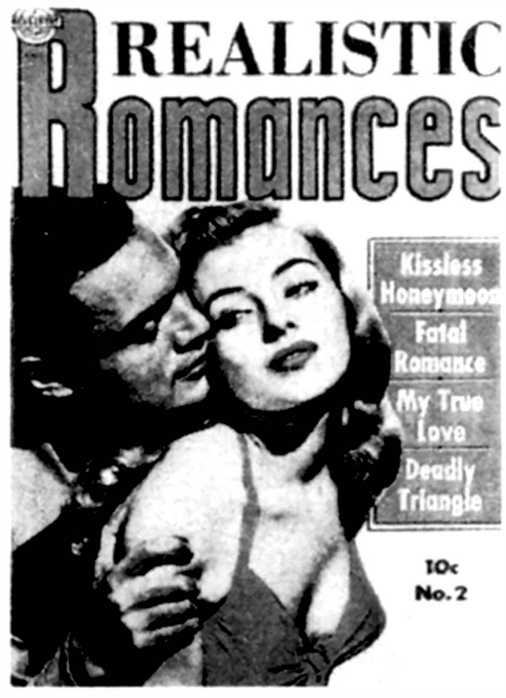
1-Clive Barker super-heroes: Ectokid, Hokum & Hex, Hyperkind & Saint Sinner 3.00



Real Clue Crime Stories V2 #9 © HILL



Real Heroes Comics #7 © PMI



Realistic Romances #2 © AVON

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

RAZOR'S EDGE, THE
DC Comics (WildStorm): Dec, 2004 - No. 5, Apr, 2005 ($2.95)

1-5-Warblade; Bisley-c/a; Ridley-s 3.00

REAL ADVENTURE COMICS (Action Adventure #2 on)
Gillmor Magazines: Apr, 1955

1	10	20	30	56	76	95

REAL ADVENTURES OF JONNY QUEST, THE
Dark Horse Comics: Sept, 1996 - No. 12, Sept, 1997 ($2.95)

1-12 3.00

REAL CLUE CRIME STORIES (Formerly Clue Comics)
Hillman Periodicals: V2#4, June, 1947 - V8#3, May, 1953

V2#4(#1)-S&K c/a(3); Dan Barry-a	49	98	147	309	522	735
5-7-S&K c/a(3-4). 7-Iron Lady app.	39	78	117	240	395	550
8-12	14	28	42	81	118	155
V3#1-8,10-12, V4#1-3,5-8,11,12	13	26	39	72	101	130
V3#9-Used in **SOTI**, pg. 102	15	30	45	83	124	165
V4#4-S&K-a	15	30	45	84	127	170
V4#9,10-Krigstein-a	13	26	39	74	105	135
V5#1-5,7,8,10,12	10	20	30	56	76	95
6,9,11(1/54)-Krigstein-a	11	22	33	60	83	105
V6#1-5,8,9,11	9	18	27	52	69	85
6,7,10,12-Krigstein-a. 10-Bondage-c	11	22	33	60	83	105
V7#1-3,5-11, V8#1-3: V7#6-1 pg. Frazetta ad "Prayer" - 1st app.?	10	20	30	56	76	95
4,12-Krigstein-a	11	22	33	60	83	105

NOTE: *Barry a-9, 10; c-V2#8. Briefer a-V6#6. Fuje a- V2#7(2), 8, 11. Infantino a-V2#8; c-V2#11. Lawrence a-V3#8, V5#7. Powell a-V4#11, 12. V5#4, 5, 7 are 68 pgs.*

REAL EXPERIENCES (Formerly Tiny Tessie)
Atlas Comics (20CC): No. 25, Jan, 1950

25-Virginia Mayo photo-c from movie "Red Light"	14	28	42	80	115	150

REAL FACT COMICS
National Periodical Publications: Mar-Apr, 1946 - No. 21, July-Aug, 1949

1-S&K-c/a; Harry Houdini story; Just Imagine begins (not by Finlay); Fred Ray-a	47	94	141	296	498	700
2-S&K-a; Rin-Tin-Tin & P. T. Barnum stories	28	56	84	165	270	375
3-H.G. Wells, Lon Chaney stories; early DC letter column (New Fun Comics #3 from 1935 may be the 1st)	26	52	78	154	252	350
4-Virgil Finlay-a on 'Just Imagine' begins, ends #12 (2 pgs. each); Jimmy Stewart & Jack London stories; Joe DiMaggio 1 pg. biography	29	58	87	172	281	390
5-Batman/Robin-c taken from cover of Batman #9; 5 pg. story about creation of Batman & Robin; Tom Mix story	155	310	465	992	1696	2400
6-Origin & 1st app. Tommy Tomorrow by Weisinger and Sherman (1-2/47); Flag-c; 1st writing by Harlan Ellison (letter column, non-professional); "First Man to Reach Mars" epic-c/story	84	168	252	538	919	1300
7-(No. 6 on inside)-Roussos-a; D. Fairbanks sty.	15	30	45	94	147	200
8-2nd app. Tommy Tomorrow by Finlay (5-6/47)	48	96	144	302	514	725
9-S&K-a; Glenn Miller, Indianapolis 500 stories	21	42	63	122	199	275
10-Vigilante by Meskin (based on movie serial); 4 pg. Finlay s/f story	20	40	60	118	192	265
11,12: 11-Annie Oakley, G-Men stories; Kinstler-a	14	28	42	82	121	160
13-Dale Evans and Tommy Tomorrow-c/stories	37	74	111	222	361	500
14,17,18: 14-Will Rogers story	14	28	42	80	115	150
15-Nuclear explosion part-c ("Last War on Earth" story); Clyde Beatty story	15	30	45	94	147	200
16-Tommy Tomorrow app.; 1st Planeteers?	36	72	108	211	343	475
19-Sir Arthur Conan Doyle story	15	30	45	83	124	165
20-Kubert-a, 4 pgs; Daniel Boone story	15	30	45	88	137	185
21-Kubert-a, 2 pgs; Kit Carson story	14	28	42	80	115	150
Ashcan (2/46) nn-Not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2008 for $500.						

NOTE: *Barry c-16. Virgil Finlay c-6, 8. Meskin c-10. Roussos a-1-4, 6.*

REAL FUNNIES
Nedor Publishing Co.: Jan, 1943 - No. 3, June, 1943

1-Funny animal, humor; Black Terrier app. (clone of The Black Terror)	34	68	102	204	332	460
2,3	18	36	54	103	162	220

REAL GHOSTBUSTERS, THE (Also see Slimer)
Now Comics: Aug, 1988 - No. 28, Feb, 1991 ($1.75/$1.95)

1-Based on Ghostbusters movie	2	4	6	9	12	15
2	1	2	3	5	6	8
3-28						4.00

REAL HEROES
Image Comics: Mar, 2014 - No. 4, Nov, 2014 ($3.99)

1-3-Bryan Hitch-s/a 4.00
4-($4.99) 5.00

REAL HEROES COMICS
Parents' Magazine Institute: Sept, 1941 - No. 16, Oct, 1946

1-Roosevelt-c/story	32	64	96	188	307	425
2-J. Edgar Hoover-c/story	15	30	45	83	124	165
3-5,7-10: 4-Churchill, Roosevelt stories	14	28	42	76	108	140
6-Lou Gehrig-c/story	19	38	57	112	179	245
11-16: 13-Kiefer-a	10	20	30	54	72	90

REALISTIC ROMANCES
Realistic Comics/Avon Periodicals: July-Aug, 1951 - No. 17, Aug-Sept, 1954 (No #9-14)

1-Kinstler-a; c-/Avon paperback #211	39	78	117	231	378	525
2	20	40	60	114	182	250
3,4	19	38	57	111	176	240
5,8-Kinstler-a	19	38	57	112	179	245
6-c-/Diversey Prize Novels #6; Kinstler-a	20	40	60	114	182	250
7-Evans-a?; c-/Avon paperback #360	20	40	60	114	182	250
15,17: 17-Kinstler-c	18	36	54	107	169	230
16-Kinstler marijuana story-r/Romantic Love #6	19	38	57	112	179	245
I.W. Reprint #1,8,9: #1-r/Realistic Romances #4; Astarita-a. 9-r/Women To Love #1	3	6	9	14	20	25

NOTE: ***Astarita*** *a-2-4, 7, 8, 17. Photo c-1, 2. Painted c-3, 4.*

REALITY CHECK
Image Comics: Sept, 2013 - No. 4, Dec, 2013 ($2.99)

1-4-Brunswick-s/Bogdanovic-a 3.00

REAL LIFE COMICS
Nedor/Better/Standard Publ./Pictorial Magazine No. 13: Sept, 1941 - No. 59, Sept, 1952

1-Uncle Sam-c/story; Daniel Boone story	71	142	213	454	777	1100
2-Woodrow Wilson-c/story	36	72	108	216	351	485
3-Classic Schomburg Hitler-c with "Emperor of Hate" emblazoned in blood behind him. Cover shows world at war, concentration camps and Nazis killing civilians; Hitler 10 pg. bio	514	1028	1542	3450	6625	9500
4,5: 4-Story of American flag "Old Glory"	30	60	90	177	289	400
6-10: 6-Wild Bill Hickok story	25	50	75	150	245	340
11-14,16-20: 17-Albert Einstein story	21	42	63	126	206	285
15-Japanese WWII-c by Schomburg	26	52	78	154	252	350
21-23,25,26,28-30: 29-A-Bomb story. 28-Japanese WWII-c	20	40	60	114	182	250
24-Story of Baseball (Babe Ruth); Japanese WWII-c	26	52	78	154	252	350
27-Schomburg A-Bomb-c; story of A-Bomb	25	50	75	150	245	340
31-33,35,36,42-44,48,49: 49-Baseball issue	17	34	51	98	154	210
34,37-41,45-47: 34-Jimmy Stewart story. 37-Story of motion pictures; Bing Crosby story. 38-Jane Froman story. 39- "1,000,000 A.D." story. 40-Bob Feller. 41-Jimmie Foxx story ("Jimmy" on-c); "Home Run" Baker story. 45-Story of Olympic games; Burl Ives & Kit Carson story. 46-Douglas Fairbanks Jr. & Sr. story. 47-George Gershwin story	18	36	54	103	162	220
50-Frazetta-a (5 pgs.)	31	62	93	182	296	410
51-Jules Verne "Journey to the Moon" by Evans; Severin/Elder-a	22	44	66	128	209	290
52-Frazetta-a (4 pgs.); Severin/Elder-a(2); Evans-a	34	68	102	199	325	450
53-57-Severin/Elder-a. 54-Bat Masterson-c/story	18	36	54	103	162	220
58-Severin/Elder-a(2)	18	36	54	105	165	225
59-1 pg. Frazetta; Severin/Elder-a	18	36	54	105	165	225

NOTE: ***Guardineer*** *a-40(2), 44.* ***Meskin*** *a-52.* ***Roussos*** *a-50.* ***Schomburg*** *c-1-5, 7, 11, 13-21, 23, 24, 26-28, 30-32-40, 42, 44-50, 54, 55.* ***Tuska*** *a-53. Photo-c 5, 6.*

REAL LIFE SECRETS (Real Secrets #2 on)
Ace Periodicals: Sept, 1949 (one-shot)

1-Painted-c	15	30	45	90	140	190

REAL LIFE STORY OF FESS PARKER (Magazine)
Dell Publishing Co.: 1955

1	8	16	24	54	102	150

REAL LIFE TALES OF SUSPENSE (See Suspense)

REAL LOVE (Formerly Hap Hazard)
Ace Periodicals (A. A. Wyn): No. 25, April, 1949 - No. 76, Nov, 1956

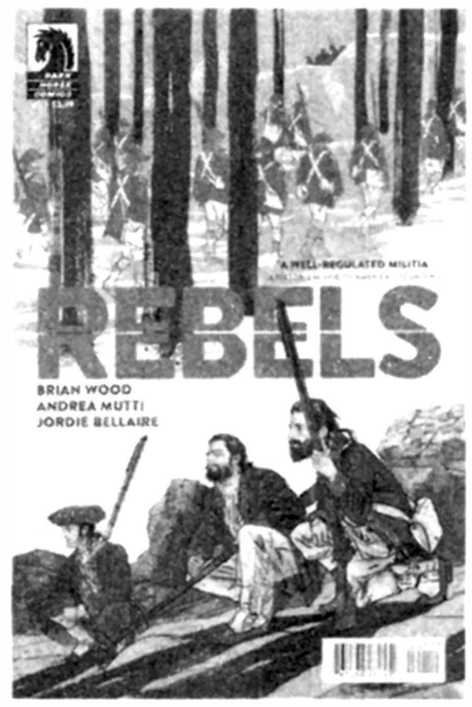
25	16	32	48	94	147	200



Realm of Kings #1 © MAR



Real Screen Funnies #1 © DC



Rebels #1 © Wood & Mutti

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
26	13	26	39	74	105	135
27-L. B. Cole-a	14	28	42	80	115	150
28-35	12	24	36	67	94	120
36-66: 66-Last pre-code (2/55)	11	22	33	62	86	110
67-76	10	20	30	56	76	95

NOTE: *Photo c-50 76. Painted c 46.*

REALM, THE
Arrow Comics/WeeBee Comics #13/Caliber Press #14 on: Feb, 1986 - No. 21, 1991 (B&W)

1-3,5-21	3.00
4-1st a p. Deadworld (9/86)	4.00
Book 1 ($4.95, B&W)	5.00

REAL McCOYS, THE (TV)
Dell Publ. Co.: No. 1071, 1-3/60 - 5-7/1962 (All have Walter Brennan photo-c)

Four Color 1071,1134-Toth-a in both	8	16	24	51	96	140
Four Color 1193,1265	7	14	21	48	89	130
01-689-207 (5-7/62)	6	12	18	42	79	115

REALM OF KINGS (Also see Guardians of the Galaxy and Nova)
Marvel Comics: Jan, 2010 ($3.99, one-shot)

1-Abnett & Lanning-s/Manco & Asrar-a; Guardians of the Galaxy app.	4.00

REALM OF KINGS: IMPERIAL GUARD
Marvel Comics: Jan, 2010 - No. 5, May, 2010 ($3.99, limited series)

1-5-Abnett & Lanning-s/Walker-a; Starjammers app.	4.00

REALM OF KINGS: INHUMANS
Marvel Comics: Jan, 2010 - No. 5, May, 2010 ($3.99, limited series)

1-5-Abnett & Lanning-s/Raimondi-a; Mighty Avengers app.	4.00

REALM OF KINGS: SON OF HULK
Marvel Comics: Apr, 2010 - No. 4, July, 2010 ($3.99, limited series)

1-4-Reed-s/Munera-a; leads into Incredible Hulk #609	4.00

REALM OF THE CLAW (Also see Mutant Earth as part of a flipbook)
Image Comics: Oct, 2003 - No. 2 ($2.95)

0-(7/03, $5.95) Convention Special; cover has gold-foil title logo	6.00
1,2-Two covers by Yardin	3.00
Vol. 1 TPB (2006, $16.99) r/series; concept art & sketch pages	17.00

REAL SCREEN COMICS (#1 titled Real Screen Funnies; TV Screen Cartoons #129-138)
National Periodical Publications: Spring, 1945 - No. 128, May-June, 1959 (#1-40: 52 pgs.)

1-The Fox & the Crow, Flippity & Flop, Tito & His Burrito begin	110	220	330	704	1202	1700
2	47	94	141	296	498	700
3-5	32	64	96	188	307	425
6-10 (2-3/47)	21	42	63	122	199	275
11-20 (10-11/48): 13-The Crow x-over in Flippity & Flop	16	32	48	94	147	200
21-30 (6-7/50)	14	28	42	76	108	140
31-50	11	22	33	60	83	105
51-99	10	20	30	54	72	90
100	10	20	30	56	76	95
101-128	8	16	24	44	57	70

REAL SCREEN FUNNIES
DC Comics: Spring 1945

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Real Screen Funnies #1 with interior being Detective Comics #92. Only ashcan cover to be produced using the regular production first issue art and only using the color yellow. A copy sold in 2008 for $3,000. A FN/VF copy sold for $1314.50 in 2012.	

REAL SECRETS (Formerly Real Life Secrets)
Ace Periodicals: No. 2, Nov, 1950 - No. 5, May, 1950

2-Painted-c	13	26	39	74	105	135
3-5: 3-Photo-c	10	20	30	58	79	100

REAL SPORTS COMICS (All Sports Comics #2 on)
Hillman Periodicals: Oct-Nov, 1948 (52 pgs.)

1-Powell-a (12 pgs.)	39	78	117	240	395	550

REAL WAR STORIES
Eclipse Comics: July, 1987; No. 2, Jan, 1991 ($2.00, 52 pgs.)

1-Bolland-a(p), Bissette-a, Totleben-a(i); Alan Moore scripts (2nd printing exists, 2/88)	5.00
2-($4.95)	5.00

REAL WESTERN HERO (Formerly Wow #1-69; Western Hero #76 on)
Fawcett Publications: No. 70, Sept, 1948 - No. 75, Feb, 1949 (All 52 pgs.)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
70(#1)-Tom Mix, Monte Hale, Hopalong Cassidy, Young Falcon begin	22	44	66	132	216	300
71-75: 71-Gabby Hayes begins. 71,72-Captain Tootsie by Beck. 75-Big Bow and Little Arrow app.	15	30	45	85	130	175

NOTE: *Painted/photo c-70-73; painted c-74, 75.*

REAL WEST ROMANCES
Crestwood Publishing Co./Prize Publ.: 4-5/49 - V1#6, 3/50; V2#1, Apr-May, 1950 (All 52 pgs. & photo-c)

V1#1-S&K-a(p)	26	52	78	154	252	350
2-Gail Davis and Rocky Shahan photo-c	14	28	42	80	115	150
3-Kirby-a(p) only	14	28	42	82	121	160
4-S&K-a; Whip Wilson, Reno Browne photo-c	19	38	57	111	176	240
5-Audie Murphy, Gale Storm photo-c; S&K-a	17	34	51	98	154	210
6-Produced by S&K, no S&K-a; Robert Preston & Cathy Downs photo-c	13	26	39	74	105	135
V2#1-Kirby-a(p)	13	26	39	74	105	135

NOTE: ***Meskin** a-V1#5, 6. **Severin/Elder** a-V1#3-6, V2#1. **Meskin** a-V1#6. **Leonard Starr** a-1-3. Photo-c V1#1-6, V2#1.*

REALWORLDS :...
DC Comics: 2000 ($5.95, one-shots, prestige format)

Batman - Marshall Rogers-a/Golden & Sniegoski-s; Justice League of America -Dematteis-s/ Barr-painted art; Superman - Vance-s/García-López & Rubenstein-a; Wonder Woman - Hanson & Neuwirth-s/Sam-a	6.00

REANIMATOR (Based on the 1985 horror movie)
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99, mini-series)

1-4-Further exploits of Herbert West; Davidsen-s/Valiente-a; four covers on each	4.00

RE-ANIMATOR IN FULL COLOR
Adventure Comics: Oct, 1991 - No. 3, 1992 ($2.95, mini-series)

1-3: Adapts horror movie. 1-Dorman painted-c	3.00

REAP THE WILD WIND (See Cinema Comics Herald)

REBEL, THE (TV)(Nick Adams as Johnny Yuma)
Dell Publishing Co.: No. 1076, Feb-Apr, 1960 - No. 1262, Dec-Feb, 1961-62

Four Color 1076 (#1)-Sekowsky-a, photo-c	9	18	27	59	117	175
Four Color 1138 (9-11/60), 1207 (9-11/61), 1262-Photo-c	7	14	21	49	92	135

REBELS
Dark Horse Comics: Apr, 2015 - Present ($3.99)

1-Set in Revolutionary War 1775 Vermont; Brian Wood-s/Andrea Mutti-a/Tula Lotay-c	5.00
2-10: 4-General Washington app.	4.00

R.E.B.E.L.S.
DC Comics: Apr, 2009 - No. 28, Jul, 2011 ($2.99)

1-9,12-28: 1-Bedard-s/Clarke-a; Vril Dox returns; Supergirl app.; 2 covers. 15-Starfire app. 19-28-Lobo app.	3.00
10,11-($3.99) Blackest Night x-over; Vril Dox joins the Sinestro Corps	4.00
Annual 1 (12/09, $4.99) Origin on Starro the Conqueror; Despero app.	5.00
...: Sons of Brainiac TPB (2011, $14.99) r/#15-20	15.00
...: Strange Companions TPB (2010, $14.99) r/#7-9 & Annual #1	15.00
...: The Coming of Starro TPB (2010, $17.99) r/#1-6	18.00
...: The Son and the Stars TPB (2010, $17.99) r/#10-14	18.00

R.E.B.E.L.S. '94 (Becomes R.E.B.E.L.S. '95 & R.E.B.E.L.S. '96)
DC Comics: No. 0, Oct, 1994 - No. 17, Mar, 1996 ($1.95/$2.25)

0-17: 8-$2.25-c begins. 15-R.E.B.E.L.S '96 begins.	3.00

RECORD BOOK OF FAMOUS POLICE CASES
St. John Publishing Co.: 1949 (25¢, 132 pgs.)

nn-Kubert-a(3); r/Son of Sinbad; Baker-c	50	100	150	315	533	750

RED (Inspired the 2010 Bruce Willis movie)
DC Comics (Homage): Sept, 2003 - No. 3, Feb, 2004 ($2.95, limited series)

1-3-Warren Ellis-s/Cully Hamner-a/c	5.00
Red/Tokyo Storm Warning TPB (2004, $14.95) Flip book r/both series	15.00
Red: Eyes Only (2/11, $4.99) comic prequel; Hamner-s/a/c	5.00
Red: Frank (11/10, $3.99) movie prequel; Noveck-s/Masters-a/Hamner & photo-c	4.00
Red: Joe (11/10, $3.99) movie prequel; Wagner-s/Redondo-a/Hamner & photo-c	4.00
Red: Marvin (11/10, $3.99) movie prequel; Hoeber-s/Olmos-a/Hamner & photo-c	4.00
Red: Victoria (11/10, $3.99) movie prequel; Hoeber-s/Hahn-a/Hamner & photo-c	4.00
...: Better R.E.D. Than Dead TPB (2011, $14.99) r/movie prequel issues; sketch-a	15.00

RED ARROW
P. L. Publishing Co.: May-June, 1951 - No. 3, Oct, 1951



Red Circle Sorcery #11 © ACP



Red Hood and the Outlaws #27 © DC



Red Mask #45 © ME

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Bondage-c	14	28	42	80	115	150
2,3	10	20	30	54	72	90

RED BAND COMICS
Enwil Associates: Nov, 1944, No. 2, Jan, 1945 - No. 4, May, 1945

1-Bogeyman-c/intro. (The Spirit swipe)	45	90	135	284	480	675
2-Origin Bogeyman & Santanas; c-reprint/#1	32	64	96	192	314	435
3,4-Captain Wizard app in both (1st app.); each has identical contents/cover	31	62	93	182	296	410

REDBLADE
Dark Horse Comics: Apr, 1993 - No. 3, July, 1993 ($2.50, mini-series)

1-3: 1-Double gatefold-c 3.00

RED CIRCLE, THE (Re-introduction of characters from MLJ/Archie publications)
DC Comics: Oct, 2009 ($2.99, series of one-shots)

...Inferno 1 - Hangman app.; Straczynski-s/Greg Scott-a 5.00
...The Hangman 1 - Origin retold; Straczynski-s/Derenick & Sienkiewicz-a 5.00
...The Shield 1 - Origin retold; Straczynski-s/McDaniel-a 5.00
...The Web 1 - Straczynski-s/Robinson-a 5.00

RED CIRCLE COMICS (Also see Blazing Comics & Blue Circle Comics)
Rural Home Publications (Enwil): Jan, 1945 - No. 4, April, 1945

1-The Prankster & Red Riot begin	68	136	204	435	743	1050
2-Starr-a; The Judge (costumed hero) app.	36	72	108	216	351	485
3,4-Starr-c/a. 3-The Prankster not in costume	29	58	87	170	278	385
4-(Dated 4/45)-Leftover covers to #4 were later restapled over early 1950s coverless comics; variations in the coverless comics used are endless; Woman Outlaws, Dorothy Lamour, Crime Does Not Pay, Sabu, Diary Loves, Love Confessions & Young Love V3#3 known	20	40	60	118	192	265

RED CIRCLE SORCERY (Chilling Adventures in Sorcery #1-5)
Red Circle Prod. (Archie): No. 6, Apr, 1974 - No. 11, Feb, 1975 (All 25¢ iss.)

6,8,9,11: 6-Early Chaykin-a. 7-Pino-a. 8-Only app. The Cobra	2	4	6	9	13	16
7-Bruce Jones-a with Wrightson, Kaluta, Jeff Jones	3	6	9	14	19	24
10-Wood-a(i)	2	4	6	10	14	18

NOTE. ***Chaykin*** *a-6, 10.* ***McWilliams*** *a-10(2 & 3 pgs.).* ***Mooney*** *a-11p.* ***Morrow*** *a-6-8, 9(text illos), 10, 11i; c-6-11.* ***Thorne*** *a-8, 10.* ***Toth*** *a-8, 9.*

RED CITY
Image Comics: Jun, 2014 - No. 4, Sept, 2014 ($2.99)

1-4-Corey-s. 1,2-Dos Santos-a. 3,4-Diecidue-a 3.00

RED DOG (See Night Music #7)

RED DRAGON
Comico: June, 1996 ($2.95)

1-Bisley-c 3.00

RED DRAGON COMICS (1st Series) (Formerly Trail Blazers; see Super Magician V5#7, 8)
Street & Smith Publications: No. 5, Jan, 1943 - No. 9, Jan, 1944

5-Origin Red Rover, the Crimson Crimebuster; Rex King, Man of Adventure, Captain Jack Commando, & The Minute Man begin; text origin Red Dragon; Binder-c	81	162	243	518	884	1250
6-Origin The Black Crusader & Red Dragon (3/43); 1st story app. Red Dragon & 1st cover (classic-c)	232	464	696	1485	2543	3600
7-Classic Japanese exploding soldier WWII-c	300	600	900	1950	3375	4800
8-The Red Knight app.	61	122	183	390	670	950
9-Origin Chuck Magnon, Immortal Man	61	122	183	390	670	950

RED DRAGON COMICS (2nd Series)(See Super Magician V2#8)
Street & Smith Publications: Nov, 1947 - No. 6, Jan, 1949; No. 7, July, 1949

1-Red Dragon begins; Elliman, Nigel app.; Edd Cartier-c/a	100	200	300	635	1093	1550
2-Cartier-c	57	114	171	362	619	875
3-1st app. Dr. Neff Ghost Breaker by Powell; Elliman, Nigel app.	43	86	129	271	461	650
4-Cartier c/a	58	116	174	371	636	900
5-7	34	68	102	199	325	450

NOTE. ***Maneely*** *a-5, 7.* ***Powell*** *a-2-7; c-3, 5, 7.*

RED EAGLE
David McKay Publications: No. 16, Aug, 1938

Feature Books 16	32	64	96	188	307	425

REDEYE (See Comics Reading Libraries in the Promotional Comics section)

RED FOX (Formerly Manhunt! #1-14; also see Extra Comics)
Magazine Enterprises: No. 15, 1954

15(A-1 #108)-Undercover Girl story; L.B. Cole-c/a (Red Fox); r-from Manhunt; Powell-a	19	38	57	109	172	235

RED GOOSE COMIC SELECTIONS (See Comic Selections)

RED HAWK (See A-1 Comics, Bobby Benson's ..#14-16 & Straight Arrow #2)
Magazine Enterprises: No. 90, 1953

11-(A-1 Comics #90)-Powell-c/a	13	26	39	72	101	130

RED HERRING
DC Comics (WildStorm): Oct, 2009 - No. 6, Mar, 2010 ($2.99, limited series)

1-6-Tischman-s/Bond-a 3.00

RED HOOD AND THE OUTLAWS
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-Jason Todd, Starfire, Roy Harper team; Lobdell-s/Rocafort-a/c	2	4	6	8	10	12

2-4 6.00
5-8 4.00
9-Night of the Owls tie-in; Mr. Freeze vs. Talon 5.00
10-14 3.00
15-(2/13) Death of the Family tie-in; die-cut cover; Joker app. 5.00
16-18: 16,17-Death of the Family tie-in 4.00
19-24,26-40: 24,26,27-Ra's al Ghul app. 30,31-Lobo app. 37-Arsenal's origin 3.00
25-($3.99) Zero Year tie-in; Talia and the Red Hood Gang app.; Haun-a 4.00
#0-(11/12, $2.99) Jason Todd's origin re-told; Joker app. 6.00
Annual 1 (7/13, $4.99) Takes place between #20 & 21; Green Arrow app.; Barrionuevo-a 5.00
Annual 2 (2/15, $4.99) Christmas-themed; Derenick-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Lobdell-s/Kolins-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

RED HOOD / ARSENAL
DC Comics: Aug, 2015 - No. 13, Aug, 2016 ($2.99)

1-9: 1-Jason Todd & Roy Harper team; Lobdell-s/Medri. 3-5-Batman (Gordon) app. 6-9-Joker's Daughter app. 7-"Robin War" tie-in 3.00

RED HOOD: THE LOST DAYS
DC Comics: Aug, 2010 - No. 6, Jan, 2011 ($2.99, limited series)

1-6-The Return of Jason Todd; Winick-s/Raimondi-a/Tucci-c. 6-Joker & Hush app. 4.00
TPB (2011, $14.99) r/#1-6 15.00

RED LANTERNS (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-34: 1-Milligan-s/Benes-a/c; Atrocitus, Dex-Starr & Bleez app. 6-8,11-Guy Gardner app. 10-Stormwatch app. 13-15-Rise of the Third Army. 17-First Lantern app. 24-Lights Out pt. 4. 28-Flipbook with Green Lantern #28; Supergirl app. 29-Superman app. 3.00
35-40: 35-37-Godhead x-over; Simon Baz app. 3.00
#0-(11/12, $2.99) Origin of Atrocitus, the 1st Red Lantern; Syaf-a 3.00
Annual 1 (9/14, $4.99) Story occurs between #33 & 34; Batman cameo 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Soule-s/Calafiore-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

RED MASK (Formerly Tim Holt; see Best Comics, Blazing Six-Guns)
Magazine Enterprises No. 42-53/Sussex No. 54 (M.E. on-c): No. 42, June-July, 1954 - No. 53, May, 1956; No. 54, Sept, 1957

42-Ghost Rider by Ayers continues, ends #50; Black Phantom continues; 3-D effect c/stories begin	21	42	63	122	199	275
43- 3-D effect-c/stories	19	38	57	109	172	235
44-52: 3-D effect stories only. 47-Last pre-code issue. 50-Last Ghost Rider. 51-The Presto Kid begins by Ayers (1st app.); Presto Kid-c begins; last 3-D effect story. 52-Origin The Presto Kid	17	34	51	98	154	210
53,54-Last Black Phantom; last Presto Kid-c	15	30	45	83	124	165
I.W. Reprint #1 (r-/#52). 2 (nd, r/#51 w/diff.-c). 3, 8 (nd; Kinstler-c); 8-r/Red Mask #52	3	6	9	16	22	28

NOTE. ***Ayers*** *art on Ghost Rider & Presto Kid.* ***Bolle*** *art in all (Red Mask); c-43, 44, 49.* ***Guardineer*** *a-52. Black Phantom in #42-44, 47-50, 53, 54.*

REDMASK OF THE RIO GRANDE
AC Comics: 1990 ($2.50, 28pgs.)(Has photos of movie posters)

1-Bolle-c/a(r); photo inside-c 3.00

RED MENACE
DC Comics (WildStorm): Jan, 2007 - No. 6, Jun, 2007 ($2.99, limited series)

1-6-Ordway-a/c; Bilson, DeMeo & Brody-s 3.00
TPB (2007, $17.99) r/series, sketch pages & variant covers 18.00

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS (Movie)(Also see Jesse James #28)
Avon Periodicals: 1952

nn-Alan Ladd; Kinstler-c	31	62	93	186	303	420



Red One #1 © Dorison & Dodson



Red Ryder Comics #113 © DELL



Red Sonja (2005 series) #55
© Red Sonja LLC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

RED ONE
Image Comics: Mar, 2015 - Present ($2.99)

1,2-Xavier Dorison-s/Terry Dodson-a/c — 3.00

RED PROPHET: THE TALES OF ALVIN MAKER
Dabel Brothers Prods./Marvel Comics (Dabel Brothers): Mar, 2006 - No. 12, Mar, 2008 ($2.99)

1-12-Adaptation of Orson Scott Card novel. 1-Miguel Montenegro-a — 3.00
... Vol. 1 HC (2007, $19.99, dustjacket) r/#1-6 — 20.00
... Vol. 1 SC (2007, $15.99) r/#1-6 — 16.00
... Vol. 2 HC (2008, $19.99, dustjacket) r/#7-12 — 20.00

"RED" RABBIT COMICS
Dearfield Comic/J. Charles Laue Publ. Co.: Jan, 1947 - No. 22, Aug-Sep, 1951

1	15	30	45	86	133	180
2	10	20	30	54	72	90
3-10	9	18	27	47	61	75
11-17,19-22	8	16	24	40	50	60
18-Flying Saucer-c (1/51)	10	20	30	54	72	90

RED RAVEN COMICS (Human Torch #2 on)(Also see X-Men #44 & Sub-Mariner #26, 2nd series)
Timely Comics: August, 1940

1-Origin & 1st app. Red Raven; Comet Pierce & Mercury by Kirby, The Human Top & The Eternal Brain; intro. Magar, the Mystic & only app.; Kirby-c (his 1st signed work) — 1800 3600 5400 13,500 24,750 36,000

RED ROBIN (Batman: Reborn)
DC Comics: Aug, 2009 - No. 26, Oct, 2011 ($2.99)

1-26-Tim (Drake) Wayne in the Kingdom Come costume; Bachs-a. 1-Two covers — 3.00

RED ROCKET 7
Dark Horse Comics: Aug, 1997 - No. 7, June, 1998 ($3.95, square format, limited series)

1-7-Mike Allred-c/s/a — 4.00

RED RYDER COMICS (Hi Spot #2)(Movies, radio)(See Crackajack Funnies & Super Book of Comics)
Hawley Publ. No. 1/Dell Publishing Co.(K.K.) No. 3 on: 9/40; No. 3, 8/41 - No. 5, 12/41; No. 6, 4/42 - No. 151, 4-6/57 (Beware of almost identical reprints of #1 made in the late 1980s)

1-Red Ryder, his horse Thunder, Little Beaver & his horse Papoose strip reprints begin by Fred Harman; 1st meeting of Red & Little Beaver; Harman line-drawn-c #1-85 — 245 490 735 1568 2684 3800
3-(Scarce)-Alley Oop, Capt. Easy, Dan Dunn, Freckles & His Friends, King of the Royal Mtd., Myra North strip-r begin — 50 100 150 400 900 1400
4-6: 6-1st Dell issue (4/42) — 25 50 75 175 388 600
7-10 — 21 42 63 147 324 500
11-20 — 15 30 45 103 227 350
21-32-Last Alley Oop, Dan Dunn, Capt. Easy, Freckles — 10 20 30 69 147 225
33-40 (52 pgs.): 40-Photo back-c begin, end #57 — 9 18 27 58 114 170
41 (52 pgs.)-Rocky Lane photo back-c — 9 18 27 60 120 180
42-46 (52 pgs.): 46-Last Red Ryder strip-r — 7 14 21 49 92 135
47-53 (52 pgs.): 47-New stories on Red Ryder begin. 49,52-Harmon photo back-c — 6 12 18 41 76 110
54-92: 54-73 (36 pgs.). 59-Harmon photo back-c. 73-Last King of the Royal Mtd; strip-r by Jim Gary. 74-85 (52 pgs.)-Harman line-drawn-c. 86-92 (52 pgs.)-Harman painted-c — 6 12 18 37 66 95
93-99,101-106: 94-96 (36 pgs.)-Harman painted-c. 97,98,(36 pgs.)-Harman line-drawn-c. 99,101-106 (36 pgs.)-Jim Bannon Photo-c — 5 10 15 33 57 80
100 (36 pgs.)-Bannon photo-c — 5 10 15 34 60 85
107-118 (52 pgs.)-Harman line-drawn-c — 5 10 15 31 53 75
119-129 (52 pgs.): 119-Painted-c begin, not by Harman, end #151 — 5 10 15 30 50 70
130-151 (36 pgs.): 145-Title change to Red Ryder Ranch Magazine
149-Title change to Red Ryder Ranch Comics — 4 8 12 28 47 65
Four Color 916 (7/58) — 4 8 12 28 47 65

NOTE: ***Fred Harman*** *a-1-99; c-1-98, 107-118. Don Red Barry, Allan Rocky Lane, Wild Bill Elliott & Jim Bannon starred as Red Ryder in the movies. Robert Blake starred as Little Beaver.*

RED RYDER PAINT BOOK
Whitman Publishing Co.: 1941 (8-1/2x11-1/2", 148 pgs.)

nn-Reprints 1940 daily strips — 76 152 228 479 810 1140

RED SEAL COMICS (Formerly Carnival Comics, and/or Spotlight Comics?)
Harry 'A' Chesler/Superior Publ. No. 19 on: No. 14, 10/45 - No. 18, 10/46; No. 19, 6/47 - No. 22, 12/47

14-The Black Dwarf begins (continued from Spotlight?); Little Nemo app; bondage/hypo-c; Tuska-a — 90 180 270 576 988 1400
15-Torture story; funny-c — 41 82 123 256 428 600
16-Used in **SOTI**, pg. 181, illo "Outside the forbidden pages of de Sade, you find draining a girl's blood only in children's comics;" drug club story r-later in Crime Reporter #1; Veiled Avenger & Barry Kuda app; Tuska-a; funny-c — 63 126 189 403 689 975
17,18,20: Lady Satan, Yankee Girl & Sky Chief app; 17-Tuska-a — 57 114 171 362 619 875
19-No Black Dwarf (on-c only); Zor, El Tigre app. — 55 110 165 352 601 850
21-Lady Satan & Black Dwarf app. — 34 68 102 199 325 450
22-Zor, Rocketman app. (68 pgs.) — 34 68 102 199 325 450

RED SHE-HULK (Title continues from Hulk (2008 series) #57)
Marvel Comics: No. 58, Dec, 2012 - No. 67, Sept, 2013 ($2.99)

58-67-Betty Ross character; Pagulayan-a/c. 59,60-Avengers app. 66-Man-Thing app. — 3.00

REDSKIN (Thrilling Indian Stories)(Famous Western Badmen #13 on)
Youthful Magazines: Sept, 1950 - No. 12, Oct, 1952

1-Walter Johnson-a (7 pgs.)	20	40	60	114	182	250
2	13	26	39	74	105	135
3-12: 3-Daniel Boone story. 6-Geronimo story	11	22	33	60	83	105

NOTE. ***Walter Johnson*** *c-3, 4.* ***Palais*** *a-11.* ***Wildey*** *a-5, 11 Bondage c-6, 12.*

RED SKULL
Marvel Comics: Sept. 2011 - No. 5, Jan, 2012 ($2.99, limited series)

1-5-Pak-s/Colak-a/Aja-c; Red Skull's childhood and origin — 3.00

RED SKULL (Secret Wars Battleworld tie-in)
Marvel Comics: Sept, 2015 - No. 3, Nov, 2015 ($3.99, limited series)

1-3-Joshua Williamson-s/Luca Pizzari-a; Crossbones, Magneto & Bucky app. — 4.00

RED SONJA (Also see Conan #23, Kull & The Barbarians, Marvel Feature & Savage Sword Of Conan #1)
Marvel Comics Group: 1/77 - No. 15, 5/79; V1#1, 2/83 - V2#2, 3/83; V3#1, 8/83 - V3#4, 2/84; V3#5, 1/85 - V3#13, 5/86

1-Created by Robert E. Howard	3	6	9	19	30	40
2-10: 5-Last 30¢ issue	2	4	6	8	10	12
4,5-(35¢-c variants, limited distribution)(7,9/77)	6	12	18	38	69	100
11-15, V2#1,V2#2: 14-Last 35¢ issue	1	3	4	6	8	10
V3#1 ($1.00, 52 pgs.)	1	3	4	6	8	10
V3#2-13: #2-4 ($1.00, 52 pgs.)						5.00

NOTE: ***Brunner*** *c-12-14.* ***J. Buscema*** *a(p)-12, 13, 15; c-V#1.* ***Nebres*** *a-V3#3i(part).* ***N. Redondo*** *a-8i, V3#2i, 3i.* ***Simonson*** *a-V3#1.* ***Thorne*** *c/a-1-11.*

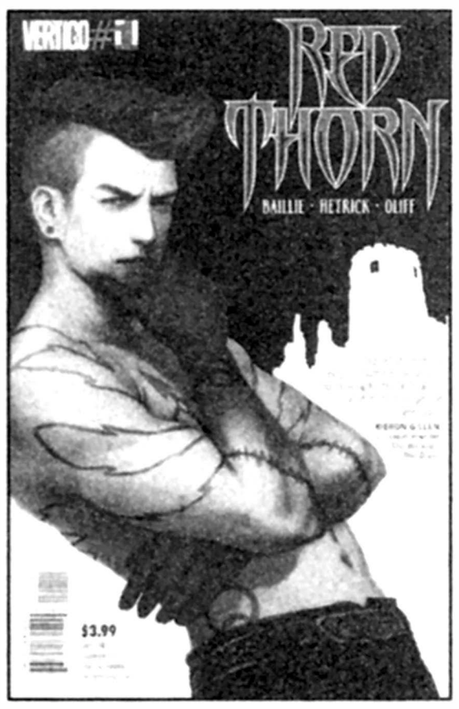
RED SONJA (Continues in Queen Sonja) (Also see Classic Red Sonja)
Dynamite Entertainment: No. 0, Apr, 2005 - No. 80, 2013 (25¢/$2.99/$3.99)

0-(4/05, 25¢) Greg Land-c/Mel Rubi-a/Oeming & Carey-s — 4.00
1-(6/05, $2.99) Five covers by Ross, Linsner, Cassaday, Turner, Rivera; Rubi-a — 10.00
2-46-Multiple covers on all. 29-Sonja dies. 34-Sonja reborn — 3.00
5-RRP Edition with Red Foil logo and Isanove-a — 15.00
50-('10, $4.99) new stories and reprints; Marcos, Chin, Desjardins-a; 4 covers — 5.00
51-79-($3.99): 51-56-Geovani-a; multiple covers on each — 4.00
80-($4.99) Red Sonja vs. Dracula; bonus interview with Gail Simone — 5.00
Annual #1 (2007, $3.50) Oeming-s/Sadowski-a; Red Sonja Comics Chronology — 4.00
Annual #2 (2009, $3.99) Gage-s/Marcos-a; wraparound Prado-c & Marcos-c — 4.00
Annual #3 (2010, $5.99) Brereton-s/c/a; Batista-a — 6.00
Annual #4 (2013, $4.99) Beatty-s/Mena-a — 5.00
... Blue (2011, $4.99) Brett-s/Geovani-a; covers by Geovani & Rubi — 5.00
... Break the Skin (2011, $4.99) Winslade-c/Van Meter-s/Salazar-a — 5.00
... Cover Showcase Vol. 1 (2007, $5.99) gallery of variant covers; Cho sketches — 6.00
... Deluge (2011, $4.99) Brereton-s/c; Bolson-a/var-c; reprint from Conan #48 ('74) — 5.00
Giant Size Red Sonja #1 (2007, $4.99) Chaykin-c; new story and reprints and pin-ups — 5.00
Giant Size Red Sonja #2 (2008, $4.99) Segovia-c; new story and reprints and pin-ups — 5.00
... Goes East ($4.99) three covers; Joe Ng-a — 5.00
...: Monster Isle ($4.99) two covers; Pablo Marcos-a/Roy Thomas-s — 5.00
... One More Day ($4.99) two covers; Liam Sharp-a — 5.00
... Raven ('12, $4.99) Antonio-a/Martin-c; bonus pin-up gallery — 5.00
...: Revenge of the Gods 1-5 (2011 - No. 5, 2011, $3.99) Sampare-a/Lieberman-s — 4.00
... Vacant Shell ($4.99) two covers; Remender-s/Renaud-a — 5.00
...: Wrath of the Gods 1-5 (2010 - No. 5, 2010, $3.99) Geovani-a — 4.00
The Adventures of Red Sonja TPB (2005, $19.99) r/Marvel Feature #1-7 — 20.00
The Adventures of Red Sonja Vol. 2 TPB (2007, $19.99) r/#1-7 of '77 Marvel series — 20.00
... Vol. 1 TPB (2006, $19.99) r/#0-6; gallery of covers and variants; creators interview — 20.00
... Vol. 2 Arrowsmith TPB (2007, $19.99) r/#7-12; gallery of covers and variants — 20.00
... Vol. 3 The Rise of Gath TPB (2007, $19.99) r/#13-18; gallery of covers and variants — 20.00
... Vol. 4 Animals & More TPB (2007, $24.99) r/#19-24; gallery of covers and variants — 25.00

RED SONJA (Volume 2)
Dynamite Entertainment: 2013 - No. 18, 2015 ($3.99)



Red Sonja (2016 series) #1
© Red Sonja LLC

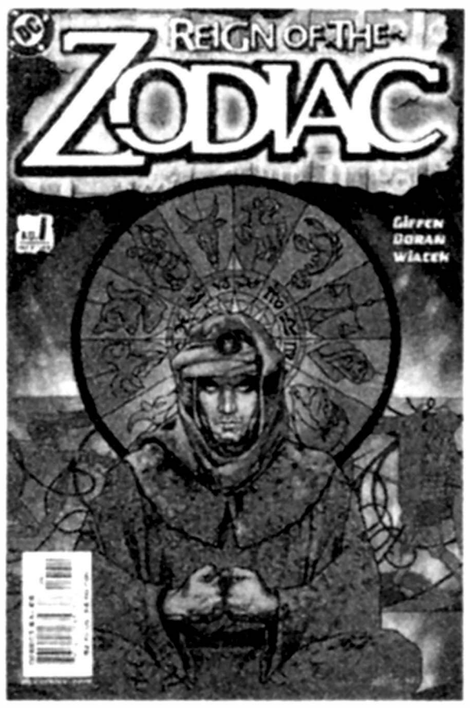


Red Thorn #1 © Baillie & Hetrick



Reggie and Me #19 © ACP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-18: 1-Gail Simone-s/Walter Geovani-a; six covers. 2-18-Multiple covers						4.00
#0 (2014, $3.99) Simone-s/Salonga-a/Hardman-c						4.00
#100 (2015, $7.99) Five short stories by various incl. Simone, Oeming, Marcos; 5 covers						8.00
#1973 (2015, $7.99) Five short stories by various incl. Simone, Bunn, Thomas & others						8.00
...: and Cub (2014, $4.99) Nancy Collins-s/Fritz Casas-a/J.M. Linsner-c						5.00
...: Berserker (2014, $4.99) Jim Zub-s/Jonathan Lau-a/Jeffrey Cruz-c						5.00
...: Sanctuary (2014, $4.99) Mason-s/Salonga-a/Davila-c; includes full script						5.00
RED SONJA (Volume 3)						
Dynamite Entertainment: 2016 - Present ($3.99)						
1,2: 1-Marguerite Bennett-s/Aneke-a; multiple covers						4.00
RED SONJA: ATLANTIS RISES						
Dynamite Entertainment: 2012 - No. 4, 2012 ($3.99, limited series)						
1-4-Lieberman-s/Dunbar-a/Parrillo-c						4.00
RED SONJA/CLAW: THE DEVIL'S HANDS (See Claw the Unconquered)						
DC Comics (WildStorm)/Dynamite Ent.: May, 2006 - No. 4, Aug, 2006 ($2.99, limited series)						
1-4-Covers by Jim Lee & Dell'Otto; Andy Smith-a 1-Alex Ross var-c. 2-Dell'Otto var-c. 3-Bermejo var-c. 4-Andy Smith var-c						3.00
TPB (2007, $12.99) r/#1-4; cover gallery						13.00
RED SONJA/ CONAN						
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99, limited series)						
1-4-Gischler-s/Castro-a; multiple covers						4.00
RED SONJA: SCAVENGER HUNT						
Marvel Comics: Dec, 1995 ($2.95, one-shot)						
1						4.00
RED SONJA: THE BLACK TOWER						
Dynamite Entertainment: 2014 - No. 4, 2015 ($3.99, limited series)						
1-4-Tieri-s/Razek-a/Conner-c						4.00
RED SONJA: THE MOVIE						
Marvel Comics Group: Nov, 1985 - No. 2, Dec, 1985 (Limited series)						
1,2-Movie adapt-r/Marvel Super Spec. #38						4.00
RED SONJA: UNCHAINED						
Dynamite Entertainment: 2013 - No. 4, 2013 ($3.99, limited series)						
1-4-Follows the Red Sonja: Blue one-shot; Jadsen-a						4.00
RED SONJA: VULTURE'S CIRCLE						
Dynamite Entertainment: 2015 - No. 5, 2015 ($3.99, limited series)						
1-5-Collins & Lieberman-s/Casas-a; three covers on each						4.00
RED SONJA VS. THULSA DOOM						
Dynamite Entertainment: 2005 - No. 4, 2006 ($3.50)						
1-4-Conrad-a; Conrad & Dell'Otto covers						3.50
..., Volume 1 TPB (2006, $14.99) r/series; cover gallery						15.00
RED STAR, THE						
Image Comics/Archangel Studios: June, 2000 - No. 9, June, 2002 ($2.95)						
1-Christian Gossett-s/a(p)						4.00
2-9: 9-Beck-c						3.00
#(7.5) Reprints Wizard #1/2 story with new pages						3.00
Annual 1 (Archangel Studios, 11/02, $3.50) "Run Makita Run"						4.00
TPB (4/01, $24.95, 9x12") oversized r/#1-4; intro. by Bendis						25.00
Nokgorka TPB (8/02, $24.95, 9x12") oversized r/#6-9; w/sketch pages						25.00
Wizard 1/2 (mail order)						10.00
RED STAR, THE (Volume 2)						
CrossGen #1,2/Archangel Studios #3 on: Feb, 2003 - No. 5, July, 2004 ($2.95/$2.99)						
1-5-Christian Gossett-s/a(p)						3.00
Prison of Souls TPB (8/04, $24.95, 9x12") oversized r/#1-5; w/sketch pages						25.00
RED STAR, THE: SWORD OF LIES						
Archangel Studios: Aug, 2006 ($4.50)						
1-Christian Gossett-s/a(p); origin of the Red Star team						4.50
RED TEAM						
Dynamite Entertainment: 2013 - No. 7, 2014 ($3.99)						
1-7: 1-Ennis-s/Cermak-a; covers by Chaykin & Sook						4.00
RED THORN						
DC Comics (Vertigo): Jan, 2016 - Present ($3.99)						
1-4-David Baillie-s/Meghan Hetrick-a						4.00
RED TORNADO (See All-American #20 & Justice League of America #64)						
DC Comics: July, 1985 - No. 4, Oct, 1985 (Limited series)						
1-4: Kurt Busiek scripts in all. 1-3-Superman & Batman cameos						4.00
RED TORNADO						
DC Comics: Nov, 2009 - No. 6, Apr, 2010 ($2.99, limited series)						
1-6: 1-3-Benes-c. 5,6-Vixen app.						3.00
...: Family Reunion TPB (2010, $17.99) r/#1-6						18.00
RED WARRIOR						
Marvel/Atlas Comics (TCI): Jan, 1951 - No. 6, Dec, 1951						
1-Red Warrior & his horse White Wing; Tuska-a	19	38	57	111	176	240
2-Tuska-c	12	24	36	67	94	120
3-6: 4-Origin White Wing. 6-Maneely-c	10	20	30	56	76	95
RED, WHITE & BLUE COMICS						
DC Comics: 1941						
nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is All-American Comics #20 with interior being Flash Comics #17 (no known sales)						
RED WING						
Image Comics: Jul, 2011 - No. 4, Oct, 2011 ($3.50, limited series)						
1-4-Hickman-s/Pitarra-a						3.50
RED WOLF (See Avengers #80 & Marvel Spotlight #1)						
Marvel Comics Group: May, 1972 - No. 9, Sept, 1973						
1-(Western hero); Gil Kane/Severin-c; Shores-a	3	6	9	17	26	35
2-9: 2-Kane-c; Shores-a. 6-Tuska-r in back-up. 7-Red Wolf as super hero begins. 9-Origin sidekick, Lobo (wolf)	2	4	6	13	18	22
RED WOLF (From the Secret Wars tie-in series 1872)						
Marvel Comics: Feb, 2016 - Present ($3.99)						
1-3: 1-Edmondson-s/Talajic-a. 2-Red Wolf in the present						4.00
REESE'S PIECES						
Eclipse Comics: Oct, 1985 - No.2, Oct, 1985 ($1.75, Baxter paper)						
1,2-B&W-r in color						3.00
REFORM SCHOOL GIRL!						
Realistic Comics: 1951						
nn-Used in **SOTI**, pg. 358, & cover ill. with caption "Comic books are supposed to be like fairy tales"; classic photo-c (Prices vary widely on this book)	865	1730	2595	6315	11,158	16,000
NOTE: *The cover and title originated from a digest-sized book published by Diversey Publishing Co. of Chicago in 1948. The original book "House of Fury", Doubleday, came out in 1941. The girl's real name which appears on the cover of the digest and comic is Marty Collins, Canadian model and ice skating star who posed for this special color photograph for the Diversey novel.*						
REGENTS ILLUSTRATED CLASSICS						
Prentice Hall Regents, Englewood Cliffs, NJ 07632: 1981 (Plus more recent reprintings) (48 pgs., B&W-a with 14 pgs. of teaching helps)						
NOTE: *This series contains Classics Ill. art, and was produced from the same illegal source as* ***Cassette Books.*** *But when Twin Circle sued to stop the sale of the Cassette Books, they decided to permit this series to continue. This series was produced as a teaching aid. The 20 title series is divided into four levels based upon number of basic words used therein. There is also a teacher's manual for each level. All of the titles are still available from the publisher for about $5 each retail. The number to call for mail order purchases is (201)767-5937. Almost all of the issues have new covers taken from some interior art panel. Here is a list of the series by Regents ident. no. and the Classics Ill. counterpart.*						
16770(CI#24-A2)18333(CI#3-A2)21668(CI#13-A2)32224(CI#21)33051(CI#26)35788(CI#84)37153(CI#16)44460 (CI#19-A2)44808(CI#18-A2)52395(CI#4-A2)58627(CI#5-A2)60067(CI#30)68405(CI#23A1)70302(CI#29)78192 (CI#7-A2)78193(CI#10-A2)79679(CI#85)92046(CI#1-A2)93062(CI#64)93512(CI#25)						
RE: GEX						
Awesome-Hyperwerks: Jul, 1998 - No. 0, Dec, 1998; ($2.50)						
Preview (7/98) Wizard Con Edition						3.00
0-(12/98) Loeb-s/Liefeld-a/Pat Lee-c, 1-(9/98) Loeb-s/Liefeld-a/c						3.00
REGGIE (Formerly Archie's Rival...; Reggie & Me #19 on)						
Archie Publications: No. 15, Sept, 1963 - No. 18, Nov, 1965						
15(9/63), 16(10/64), 17(8/65), 18(11/65)	5	10	15	30	50	70
NOTE: *Cover title No. 15 & 16 is Archie's Rival Reggie.*						
REGGIE AND ME (Formerly Reggie)						
Archie Publ.: No. 19, Aug, 1966 - No. 126, Sept, 1980 (No. 50-68: 52 pgs.)						
19-Evilheart app.	4	8	12	23	37	50
20-23-Evilheart app.; with Pureheart #22	3	6	9	19	30	40
24-40(3/70)	3	6	9	14	20	26
41-49(7/71)	2	4	6	11	16	20
50(9/71)-68 (1/74, 52 pgs.)	3	6	9	14	19	24
69-99	2	4	6	8	10	12
100(10/77)	2	4	6	9	12	15
101-126	1	2	3	5	7	9



Reign of the Zodiac #1 © Giffen & DC



The Ren & Stimpy Show #35 © Nickelodeon



Reptisaurus #1 © CC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

REGGIE'S JOKES (See Reggie's Wise Guy Jokes)

REGGIE'S REVENGE!
Archie Comic Publications, Inc.: Spring, 1994 - No. 3 ($2.00, 52 pgs.) (Published semi-annually)

1-Bound-in pull-out poster	5.00
2,3	4.00

REGGIE'S WISE GUY JOKES
Archie Publications: Aug, 1968 - No. 55, 1980 (#5-28 are Giants)

1	4	8	12	27	44	60
2-4	3	6	9	14	20	26
5-16 (1/71)(68 pg. Giants)	3	6	9	16	24	32
17-28 (52 pg. Giants)	2	4	6	13	18	22
29-40(1/77)	1	3	4	6	8	10
41-55	1	2	3	5	6	8

REGISTERED NURSE
Charlton Comics: Summer, 1963

1-r/Nurse Betsy Crane & Cynthia Doyle	3	6	9	16	24	32

REG'LAR FELLERS
Visual Editions (Standard): No. 5, Nov, 1947 - No. 6, Mar, 1948

5,6	9	18	27	47	61	75

REG'LAR FELLERS HEROIC (See Heroic Comics)

REGULAR SHOW (Based on Cartoon Network series)
Boom Entertainment (kaBOOM!): Apr, 2013 - Present ($3.99)

1-32-Multiple covers on all	4.00
2014 Annual 1 (6/14, $4.99) Four short stories by various; three covers	5.00
2015 Special 1 (3/15, $4.99) Four short stories by various; two covers	5.00

REGULAR SHOW: SKIPS (Based on Cartoon Network series)
Boom Entertainment (kaBOOM!): Nov, 2013 - No. 6, Apr, 2014 ($3.99)

1-6-Mad Rupert-s/a; multiple covers on all	4.00

REID FLEMING, WORLD'S TOUGHEST MILKMAN
Eclipse Comics/ Deep Sea Comics: 1980; 8/86; V2#1, 12/86 - V2#3, 12/88; V2#4, 11/89; V2#5, 11/90 - V2#9, 4/98 (B&W)

1-(1980, self-published) David Boswell-s/a	5.00
1-2nd, 4th & 5th printings ($2.50); (3rd print, large size, 8/86, $2.50)	3.00
V2#1 (10/86, regular size, $2.00), 1-2nd print, 3rd print ($2.00, 2/89)	3.00
2-9 , V2#2-2nd & 3rd printings, V2#4-2nd printing, V2#5 ($2.00), V2#6 (Deep Sea, r/V2#5)	
7-9-New stories	3.00

REIGN IN HELL
DC Comics: Sept, 2008 - No. 8, Apr, 2009 ($3.50, limited series)

1-8-Neron, Shadowpact app.; Giffen-s, Dr. Occult back-up w/Segovia-a. 1-Two covers	3.50
TPB (2009, $19.99) r/#1-8	20.00

REIGN OF THE ZODIAC
DC Comics: Oct, 2003 - No. 8, May, 2004 ($2.75)

1-8: 1-6,8-Giffen-s/Doran-a/Harris-c. 7-Byrd-a	3.00

RELATIVE HEROES
DC Comics: Mar, 2000 - No. 6, Aug, 2000 ($2.50, limited series)

1-6-Grayson-s/Guichet & Sowd-a. 6-Superman-c/app.	3.00

RELOAD
DC Comics (Homage): May, 2003 - No. 3, Sept, 2003 ($2.95, limited series)

1-3-Warren Ellis-s/Paul Gulacy & Jimmy Palmiotti-a	3.00
.../Mek TPB (2004, $14.95, flip book) r/Reload #1-3 & Mek #1-3	15.00

RELUCTANT DRAGON, THE (Walt Disney's...)
Dell Publishing Co.: No. 13, 1940

Four Color 13-Contains 2 pgs. of photos from film; 2 pg. foreword to Fantasia by Leopold Stokowski; Donald Duck, Goofy, Baby Weems & Mickey Mouse (as the Sorcerer's Apprentice) app.	219	438	657	1402	2401	3400

REMAINS
IDW Publishing: May, 2004 - No. 5, Sept, 2004 ($3.99)

1-5-Steve Niles-s/Kieron Dwyer-a	4.00

REMARKABLE WORLDS OF PROFESSOR PHINEAS B. FUDDLE, THE
DC Comics (Paradox Press): 2000 - No. 4, 2000 ($5.95, limited series)

1-4-Boaz Yakin-s/Erez Yakin-a	6.00
TPB (2001, $19.95) r/series	20.00

REMEMBER PEARL HARBOR
Street & Smith Publications: 1942 (68 pgs.) (Illustrated story of the battle)

nn-Uncle Sam-c; Jack Binder-a	61	122	183	390	670	950

REN & STIMPY SHOW, THE (TV) (Nickelodeon cartoon characters)
Marvel Comics: Dec, 1992 - No. 44, July, 1996 ($1.75/$1.95)

1-($2.25)-Polybagged w/scratch & sniff Ren or Stimpy air fowler (equal numbers of each were made)	1	3	4	6	8	10
1-2nd & 3rd printing; different dialogue on-c						4.00
2-6: 4-Muddy Mudskipper back-up. 5-Bill Wray painted-c. 6-Spider-Man vs. Powdered Toast Man						5.00
7-17: 12-1st solo back-up story w/Tank & Brenner						4.00
18-44: 18-Powered Toast Man app.						4.00
25 ($2.95) Deluxe edition w/die cut cover						5.00
...Don't Try This at Home (3/94, $12.95, TPB)-r/#9-12						13.00
...Eenteractive Special ('95, $2.95)						4.00
...Holiday Special 1994 (2/95, $2.95, 52 pgs.)						4.00
...Mini Comic (1995)						5.00
...Pick of the Litter nn (1993, $12.95, TPB)-r/#1-4						13.00
...Radio Daze (11/95, $1.95)						4.00
...Running Joke nn (1993, $12.95, TPB)-r/#1-4 plus new-a						13.00
...Seeck Little Monkeys (1/95, $12.95)-r/#17-20						13.00
...Special 2 (7/94, $2.95, 52 pgs.), ...Special 3 (10/94, $2.95, 52 pgs.)-Choose adventure, ...Special: Around the World in a Daze ($2.95), ...Special: Four Swerks (1/95, $2.95, 52 pgs.)-FF #1 cover swipe; cover reads "Four Swerks w/5 pg. coloring book.", ...Special: Powdered Toast Man 1 (4/94, $2.95, 52 pgs.), ...Special: Powdered Toast Man's Cereal Serial (4/95, $2.95), ...Special: Sports (10/95, $2.95)						4.00
...Tastes Like Chicken nn (11/93,$12.95,TPB)-r/#5-8						13.00
...Your Pals (1994, $12.95, TPB)-r/#13-16						13.00

RENFIELD
Caliber Press:1994 - No. 3, 1995 ($2.95, B&W, limited series)

1-3	3.00

RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL (Formerly Margie Comics; Apache Kid #53 on; also see Western Hearts, Western Life Romances & Western Love)
Marvel Comics (MPC): No. 50, April, 1950 - No. 52, Sept, 1950 (52 pgs.)

50-Reno Browne photo-c on all	29	58	87	170	278	385
51,52	24	48	72	142	234	325

REPLICA
AfterShock Comics: Dec, 2015 - Present ($3.99)

1-3-Paul Jenkins-s/Andy Clarke-a	4.00

REPTILICUS (Becomes Reptisaurus #3 on)
Charlton Comics: Aug, 1961 - No. 2, Oct, 1961

1 (Movie)	20	40	60	138	307	475
2	10	20	30	68	144	220

REPTISAURUS (Reptilicus #1,2)
Charlton Comics: V2#3, Jan, 1962 - No. 8, Dec, 1962; Summer, 1963

V2#3-8: 3-Flying saucer-c/s. 8-Montes/Bache-c/a	5	10	15	35	63	90
Special Edition 1 (Summer, 1963)	5	10	15	34	60	85

REQUIEM FOR DRACULA
Marvel Comics: Feb, 1993 ($2.00, 52 pgs.)

nn-r/Tomb of Dracula #69,70 by Gene Colan	4.00

RESCUE (Pepper Potts in Iron Man armor)
Marvel Comics: July, 2010 ($3.99, one-shot)

1-DeConnick-s/Mutti-a/Foreman-c	4.00

RESCUERS, THE (See Walt Disney Showcase #40)

RESIDENT ALIEN
Dark Horse Comics: No. 0, Apr, 2012 - No. 3, Jul, 2012 ($3.50, limited series)

0-3-Hogan-s/Parkhouse-a: 0-Reprints chapters from Dark Horse Presents #4-6	3.50

RESIDENT ALIEN: THE SAM HAIN MYSTERY
Dark Horse Comics: No. 0, Apr, 2015 - No. 3, Jul, 2015 ($3.99, limited series)

0-3-Hogan-s/Parkhouse-a: 0-Reprints chapters from Dark Horse Presents V3 #1-3	4.00

RESIDENT ALIEN: THE SUICIDE BLONDE
Dark Horse Comics: No. 0, Aug, 2013 - No. 3, Nov, 2013 ($3.99, limited series)

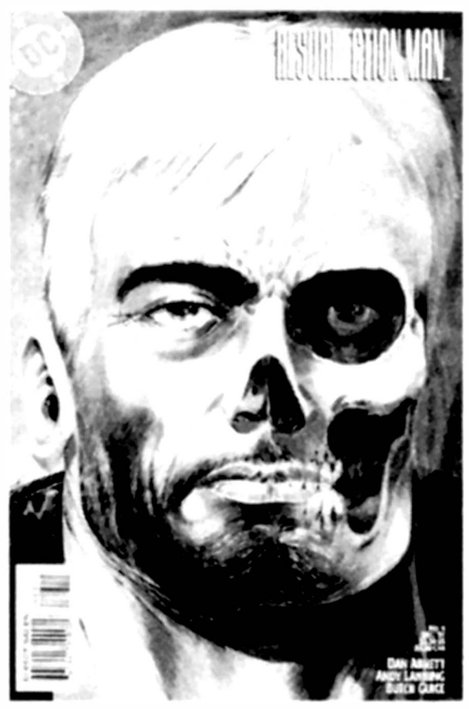
0-3-Hogan-s/Parkhouse-a: 0-Reprints chapters from Dark Horse Presents #18-20	4.00

RESIDENT EVIL (Based on video game)
Image Comics (WildStorm): Mar, 1998 - No. 5 ($4.95, quarterly magazine)

1	3	6	9	14	20	25
2-5	2	4	6	8	10	12



Resident Evil Code: Veronica #1 © Capcom



Resurrection Man #8 © DC

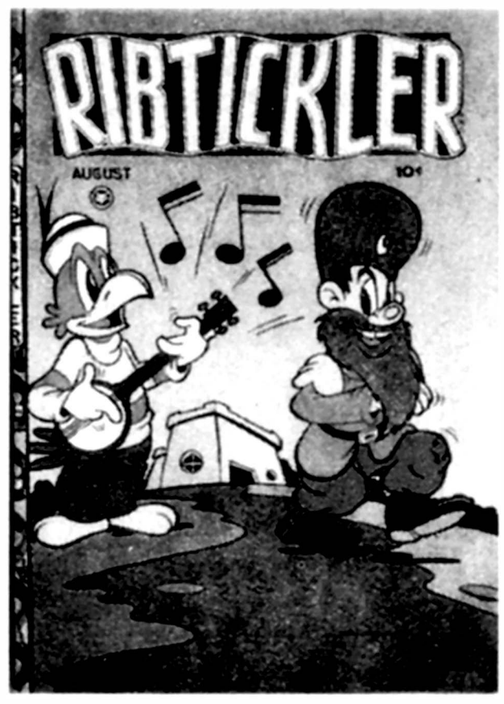


Revival #20 © Seeley & Norton

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
...Code: Veronica 1-4 (2002, $14.95) English reprint of Japanese comics						15.00
...Collection One ('99, $14.95, TPB) r/#1-4						15.00
RESIDENT EVIL (Volume 2)						
DC Comics (WildStorm): May, 2009 - No. 6, Feb, 2011 ($3.99)						
1-6: 1,2-Liam Sharpe-a. 1-Two covers						4.00
...: Volume 2 TPB (2011, $19.99) r/#1-6						20.00
RESIDENT EVIL: FIRE AND ICE						
DC Comics (WildStorm): Dec, 2000 - No. 4, May, 2001 ($2.50, limited series)						
1-4-Bermejo-c						4.00
TPB (2009, $24.99) r/#1-4 plus short stories from Resident Evil magazine						25.00
RESISTANCE (Based on the video game)						
DC Comics (WildStorm): Early Mar, 2009 - No. 6, Jul, 2009 ($3.99, limited series)						
1-6-Ramón Pérez-a/C.P. Smith-c						4.00
TPB (2010, $19.99) r/#1-6						20.00
RESISTANCE, THE						
DC Comics (WildStorm): Nov, 2002 - No. 8, June, 2003 ($2.95)						
1-8-Palmiotti & Gray-s/Santacruz-a						3.00
REST (Milo Ventimiglia Presents...)						
Devil's Due Publ.: No. 0, Aug, 2008 - No. 2 (99¢/$3.50)						
0-(99c) Prelude to series; Powers-s/McManus-a						3.00
1,2-($3.50) 1-Two covers (Tim Sale art & Milo Ventimiglia photo)						3.50
RESTAURANT AT THE END OF THE UNIVERSE, THE (See Hitchhiker's Guide to the Galaxy & Life, the Universe & Everything)						
DC Comics: 1994 - No. 3, 1994 ($6.95, limited series)						
1-3						7.00
RESTLESS GUN (TV)						
Dell Publishing Co.: No. 934, Sept, 1958 - No. 1146, Nov-Jan, 1960-61						
Four Color 934 (#1)-Photo-c	9	18	27	61	123	185
Four Color 986 (5/59), 1045 (11-1/60), 1089 (3/60), 1146-Wildey-a; all photo-c	7	14	21	46	86	125
RESURRECTIONISTS						
Dark Horse Comics: Nov, 2014 - Present ($3.50)						
1-4-Van Lente-s/Rosenzweig-a						3.50
RESURRECTION MAN						
DC Comics: May, 1997 - No. 27, Aug, 1999 ($2.50)						
1-Lenticular disc on cover						5.00
2-5: 2-JLA app.						4.00
6-10: 6-Genesis-x-over. 7-Batman app. 10-Hitman-c/app.						3.00
11-27: 16,17-Supergirl x-over. 18-Deadman & Phantom Stranger-c/app. 21-JLA-c/app.						3.00
#1,000,000 (11/98) 853rd Century x-over						3.00
RESURRECTION MAN (DC New 52)						
DC Comics: Nov, 2011 - No. 12, Oct, 2012; No. 0, Nov, 2012 ($2.99)						
1-12: 1-Abnett & Lanning-s/Dagnino-a/Reis-c; Body Doubles app. 9-Suicide Squad app.						3.00
#0 (11/12) Origin of Mitch Shelley and the Body Doubles; Bachs-a/Francavilla-c						3.00
RETIEF (Keith Laumer's)						
Adventure Comics (Malibu): Dec, 1989 - Vol. 2, No.6, ($2.25, B&W)						
1-6,Vol. 2, #1-6,Vol. 3 (...of The CDT) #1-6						3.00
...and The Warlords #1-6, ...: Diplomatic Immunity #1 (4/91), ...: Giant Killer #1 (9/91), ...: Crime & Punishment #1 (11/91)						3.00
RETROVIRUS						
Image Comics: Nov, 2012 ($12.99, hardcover GN)						
HC-Gray & Palmiotti-s/Fernandez-a/Conner-c						13.00
RETURN FROM WITCH MOUNTAIN (See Walt Disney Showcase #44)						
RETURNING, THE						
BOOM! Studios: Mar, 2014 - No. 4, Jun, 2014 ($3.99, limited series)						
1-4-Jason Starr-s/Andrea Mutti-a/Frazer Irving-c						4.00
RETURN OF ALISON DARE: LITTLE MISS ADVENTURES, THE (Also see Alison Dare: Little Miss Adventures)						
Oni Press: Apr, 2001 - No. 3, Sept, 2001 ($2.95, B&W, limited series)						
1-3-J. Torres-s/J.Bone-c/a						3.00
RETURN OF GORGO, THE (Formerly Gorgo's Revenge)						
Charlton Comics: No. 2, Aug, 1963; No. 3, Fall, 1964 (12¢)						
2,3-Ditko-c/a; based on M.G.M. movie	7	14	21	49	92	135
RETURN OF KONGA, THE (Konga's Revenge #2 on)						
Charlton Comics: 1962						
nn	7	14	21	49	92	135
RETURN OF MEGATON MAN						
Kitchen Sink Press: July, 1988 - No. 3, 1988 ($2.00, limited series)						
1-3: Simpson-c/a						3.00
RETURN OF THE GREMLINS (The Roald Dahl characters)						
Dark Horse Comics: Mar, 2008 - No. 3, May, 2008 ($2.99, limited series)						
1-3-Richardson-s/Yeagle-a. 1-Back-up reprint of intro. from 1943. 2-Back-up reprints of three Gremlin Gus 2-pagers from 1943. 3-Back-up reprints						3.00
RETURN OF THE LIVING DEADPOOL						
Marvel Comics: Apr, 2015 - No. 4, Jul, 2015 ($3.99, limited series)						
1-4-Cullen Bunn-s/Nik Virella-a						6.00
RETURN OF THE OUTLAW						
Toby Press (Minoan): Feb, 1953 - No. 11, 1955						
1-Billy the Kid	10	20	30	54	72	90
2	7	14	21	35	43	50
3-11	6	12	18	31	38	45
RETURN TO JURASSIC PARK						
Topps Comics: Apr, 1995 - No. 9, Feb, 1996 ($2.50/$2.95)						
1-9: 3-Begin $2.95-c. 9-Artist's Jam issue						3.00
RETURN TO THE AMALGAM AGE OF COMICS: THE MARVEL COMICS COLLECTION						
Marvel Comics: 1997 ($12.95, TPB)						
nn-Reprints Amalgam one-shots: Challengers of the Fantastic #1, The Exciting X-Patrol #1, Iron Lantern #1, The Magnetic Men Featuring Magneto #1, Spider-Boy Team-Up #1 & Thorion of the New Asgods #1						13.00
REVEAL						
Dark Horse Comics: Nov, 2002 ($6.95, squarebound)						
1-Short stories of Dark Horse characters by various; Lone Wolf 2100, Buffy, Spyboy app.						7.00
REVEALING LOVE STORIES (See Fox Giants)						
REVEALING ROMANCES						
Ace Magazines: Sept, 1949 - No. 6, Aug, 1950						
1	17	34	51	98	154	210
2	11	22	33	60	83	105
3-6	10	20	30	54	72	90
REVELATIONS						
Dark Horse Comics: Aug, 2005 - No. 6, Jan, 2006 ($2.99, limited series)						
1-6-Paul Jenkins-s/Humberto Ramos-a/c						3.00
1-6-(BOOM! Studios, 1/14 - No. 6, 6/14, $3.99) reprints original series						4.00
REVENGE						
Image Comics: Feb, 2014 - No. 4, Jun, 2014 ($2.99)						
1-4-Jonathan Ross-s/Ian Churchill-a						3.00
REVENGE OF THE PROWLER (Also see The Prowler)						
Eclipse Comics: Feb, 1988 - No. 4, June, 1988 ($1.75/$1.95)						
1,3,4: 1-$1.75. 3,4-$1.95-c; Snyder III-a(p)						3.00
2 ($2.50)-Contains flexi-disc						4.00
REVIVAL						
Image Comics: Jul, 2012 - Present ($2.99)						
1-Tim Seeley-s/Mike Norton-a/Jenny Frison-c						10.00
1-Variant-c by Craig Thompson						15.00
1-Second-fourth printings						4.00
2-26						3.00
27-36-($3.99)						4.00
REVOLUTIONARY WAR						
Marvel Comics: Mar, 2014 - May, 2014 ($3.99)						
...: Alpha 1 (3/14) Part 1; Lanning & Cowsill-s/Elson-a; Capt. Britain & Pete Wisdom app.						4.00
...: Dark Angel 1 (3/14) Part 2; Gillen-s/Dietrich Smith-a; Mephisto app.						4.00
...: Death's Head II 1 (4/14) Part 4; Lanning & Cowsill-s/Roche-a						4.00
...: Knights of Pendragon 1 (3/14) Part 3; Williams-s/Sliney-a; Union Jack app.						4.00
...: Motormouth 1 (5/14) Part 6; Dakin-s/Cliquet-a; Killpower app.						4.00
...: Omega 1 (5/14) Part 8; conclusion; Lanning & Cowsill-s/Elson-a						4.00
...: Supersoldiers 1 (4/14) Part 5; Williams-s/Brent Anderson-a						4.00
...: Warheads 1 (5/14) Part 7; Lanning & Cowsill-s/Erskine-a						4.00
REVOLUTION ON THE PLANET OF THE APES						
Mr. Comics: Dec, 2005 - No. 6, Aug, 2006 ($3.95)						



Rex Allen Comics #4 © DELL



Ribtickler #9 © FOX



Richie Rich #32 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6: 1,2-Salgood Sam-a 4.00

REX ALLEN COMICS (Movie star)(Also see Four Color #877 & Western Roundup under Dell Giants)
Dell Publ. Co.: No. 316, Feb, 1951 - No. 31, Dec-Feb, 1958-59 (All-photo-c)

Four Color 316(#1)(52 pgs.)-Rex Allen & his horse Koko begin; Marsh-a	12	24	36	83	182	280
2 (9-11/51, 36 pgs.)	8	16	24	55	105	150
3-10	6	12	18	38	69	100
11-20	5	10	15	34	60	85
21-23,25-31	5	10	15	31	53	75
24-Toth-a	5	10	15	34	60	85

NOTE: ***Manning** a-20, 27-30. Photo back-c F.C. #316, 2-12, 20, 21.*

REX DEXTER OF MARS (See Mystery Men Comics)
Fox Features Syndicate: Fall, 1940 (68 pgs.)

1-Rex Dexter, Patty O'Day, & Zanzibar (Tuska-a) app.; Briefer-c/a	232	464	696	1485	2543	3600

REX HART (Formerly Blaze Carson; Whip Wilson #9 on)
Timely/Marvel Comics (USA): No. 6, Aug, 1949 - No. 8, Feb, 1950 (All photo-c)

6-Rex Hart & his horse Warrior begin; Black Rider app; Captain Tootsie by Beck; Heath-a	26	52	78	154	252	350
7,8: 18 pg. Thriller in each. 7-Heath-a. 8-Blaze the Wonder Collie app. in text	18	36	54	105	165	225

REX MORGAN, M.D. (Also see Harvey Comics Library)
Argo Publ.: Dec, 1955 - No. 3, Apr?, 1956

1-r/Rex Morgan daily newspaper strips & daily panel-r of "These Women" by D'Alessio & "Timeout" by Jeff Keate	14	28	42	76	108	140
2,3	10	20	30	54	72	90

REX MUNDI (Latin for "King of the World")
Image Comics: No. 0, Aug, 2002 - No. 18, Apr, 2006 ($2.95/$2.99)

0-18-Arvid Nelson-s. 0-13-Eric Johnson-a. 14,15-Jim DiBartolo-a. 18-Ramos-c	3.00
Vol. 1: The Guardian of the Temple TPB (1/04, $14.95) r/#0-5	15.00
Book 1: The Guardian of the Temple TPB (Dark Horse, 11/06, $16.95) r/#0-5 & Brother Matthew web comic; Dysart intro.	17.00
Vol. 2: The River Underground TPB (4/05, $14.95) r/#6-11	15.00
Book 2: The River Underground (Dark Horse, 2006, $16.95) r/#6-11	17.00
Vol. 3: The Lost Kings TPB (Dark Horse, 9/06, $16.95) r/#12-17	17.00
Book Four: Crowd and Sword TPB (Dark Horse, 12/07, $16.95) r/#18 plus V2 #1-5 and story from Dark Horse Book of Monsters	17.00

REX MUNDI (Volume 2)
Dark Horse Comics: July, 2006 - No. 19, Aug, 2009 ($2.99)

1-19-Arvid Nelson-s. 1-JH Williams-c. 16-Chen-c. 18-Linsner-c	3.00
Book Five: The Valley at the End of the World TPB (11/08, $17.95) r/#6-12	18.00

REX THE WONDER DOG (See The Adventures of...)

REYN
Image Comics: Jan, 2015 - No. 10, Nov, 2015 ($2.99)

1-10-Symons-s/Stockman-a	3.00

RHUBARB, THE MILLIONAIRE CAT
Dell Publishing Co.: No. 423, Sept-Oct, 1952 - No. 563, June, 1954

Four Color 423 (#1)	6	12	18	41	76	110
Four Color 466(5/53),563	5	10	15	35	63	90

RIB
Dilemma Productions: Oct, 1995 - April, 1996 ($1.95, B&W)

Ashcan, 1	3.00

RIB
Bookmark Productions: 1996 ($2.95, B&W)

1-Sakai-c; Andrew Ford-s/a	3.00

RIB
Caliber Comics: May, 1997 - No. 5, 1998 ($2.95, B&W)

1-5: 1-"Beginnings" pts. 1 & 2	3.00

RIBIT! (Red Sonja imitation)
Comico: Jan, 1989 - No. 4, April?, 1989 ($1.95, limited series)

1-4: Frank Thorne-c/a/scripts	3.00

RIBTICKLER (Also see Fox Giants)
Fox Feature Synd./Green Publ. (1957)/Norlen (1959): 1945, No. 2, 1946, No. 3, Jul-Aug, 1946 - No. 9, Jul-Aug, 1947; 1957; 1959

1-Funny animal	19	38	57	111	176	240
2-(1946)	11	22	33	64	90	115
3-9: 3,5,7-Cosmo Cat app.	10	20	30	56	76	95
3,7,8 (Green Publ.-1957), 3,7,8 (Norlen Mag.-1959)	3	6	9	16	23	30

RICHARD DRAGON
DC Comics: July, 2004 - No. 12, Jun, 2005 ($2.50)

1-12: 1-Dixon-s/McDaniel-a/c; Ben Turner app. 2,3-Nightwing app. 4-6,11,12-Lady Shiva	3.00

RICHARD DRAGON, KUNG-FU FIGHTER (See The Batman Chronicles #5, Brave & the Bold, & The Question)
National Periodical Publ./DC Comics: Apr-May, 1975 - No. 18, Nov-Dec, 1977

1-Intro Richard Dragon, Ben Stanley & O-Sensei; 1st app. Barney Ling; adaptation of Jim Dennis novel "Dragon's Fists" begins, ends #4	3	6	9	17	26	35
2,3: 2-Intro Carolyn Woosan; Starlin/Weiss-c/a; bondage-c. 3-Kirby-a(p); Giordano bondage-c	2	4	6	9	12	15
4,6-8-Wood inks. 4-Carolyn Woosan dies	2	4	6	8	10	12
5-1st app. Lady Shiva; Wood inks	2	4	6	11	16	20
9-13,15-17: 9-Ben Stanley becomes Ben Turner; intro Preying Mantis. 16-1st app. Prof Ojo.	1	3	4	6	8	10
14-"Spirit of Bruce Lee"	3	6	9	14	20	26
18-1st app. Ben Turner as The Bronze Tiger	2	4	6	9	12	15

NOTE: ***Buckler** a-14. c-15, 18. **Chua** c-13. **Estrada** a-9, 13-18. **Estrada/Abel** a-10-12. **Estrada/Wood** a-4-8. **Giordano** c-1, 3-11. **Weiss** a-2(partial) c-2i.*

RICHARD THE LION-HEARTED (See Ideal a Classical Comic)

RICHIE RICH (See Harvey Collectors Comics, Harvey Hits, Little Dot, Little Lotta, Little Sad Sack, Million Dollar Digest, Mutt & Jeff, Super Richie & 3-D Dolly; also Tastee-Freez Comics in the Promotional Comics section)

RICHIE RICH (...the Poor Little Rich Boy) (See Harvey Hits #3, 9)
Harvey Publ.: Nov, 1960 - #218, Oct, 1982; #219, Oct, 1986 - #254, Jan, 1991

1-(See Little Dot #1 for 1st app.)	286	572	858	2402	5451	8500
2	82	164	246	656	1478	2300
3-5	46	92	138	340	770	1200
6-10: 8-Christmas-c	27	54	81	189	420	650
11-20	16	32	48	112	249	385
21-30	11	22	33	76	163	250
31-40	9	18	27	61	123	185
41-50: 42(2/66)-X-mas-c	7	14	21	49	92	135
51-55,57-60: 59-Buck, prototype of Dollar the Dog	5	10	15	35	63	90
56-1st app. Super Richie	6	12	18	41	76	110
61-64,66-80: 71-Nixon & Robert Kennedy caricatures; outer space-c	4	8	12	28	47	65
65-Buck the Dog (Dollar prototype) on cover	6	12	18	37	66	95
81-99	3	6	9	21	33	45
100(12/70)-1st app. Irona the robot maid	4	8	12	25	40	55
101-111,117-120	3	6	9	14	20	26
112-116: All 52 pg. Giants	3	6	9	16	24	32
121-140: 137-1st app. Mr. Cheepers and Professor Keenbean	2	4	6	9	13	16
141-160: 145-Infinity-c. 155-3rd app. The Money Monster	2	4	6	8	10	12
161-180	1	3	4	6	8	10
181-199	1	2	3	5	6	8
200	1	3	4	6	8	10
201-218: 210-Stone-Age Riches app	1	2	3	4	5	7
219-254: 237-Last original material						6.00
Harvey Comics Classics Vol. 2 TPB (Dark Horse Books, 10/07, $19.95) Reprints Richie Rich's early appearances in this title, Little Dot and Richie Rich Success Stories, mostly B&W with some color stories; history and interview with Ernie Colón						20.00

RICHIE RICH
Harvey Comics: Mar, 1991 - No. 28, Nov, 1994 ($1.00, bi-monthly)

1-28: Reprints best of Richie Rich	3.00
Giant Size 1-4 (10/91-10/93, $2.25, 68 pgs.)	4.00

RICHIE RICH ADVENTURE DIGEST MAGAZINE
Harvey Comics: 1992 - No. 7, Sept, 1994 ($1.25, quarterly, digest-size)

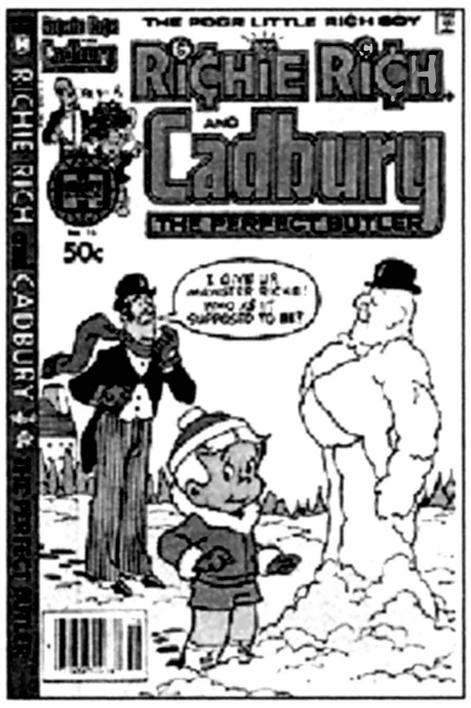
1-7	4.00

RICHIE RICH AND...
Harvey Comics: Oct, 1987 - No. 11, May, 1990 ($1.00)

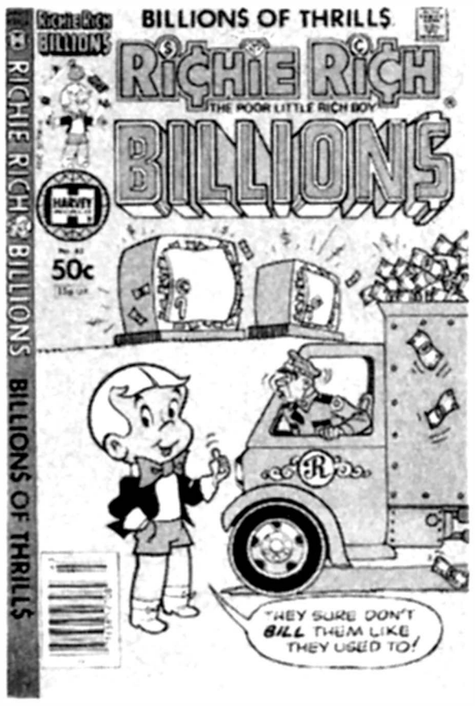
1-Professor Keenbean	4.00
2-11: 2-Casper. 3-Dollar the Dog. 4-Cadbury. 5 Mayda Munny. 6-Irona. 7-Little Dot. 8-Professor Keenbean. 9-Little Audrey. 10-Mayda Munny. 11-Cadbury	3.00

RICHIE RICH AND BILLY BELLHOPS
Harvey Publications: Oct, 1977 (52 pgs., one-shot)

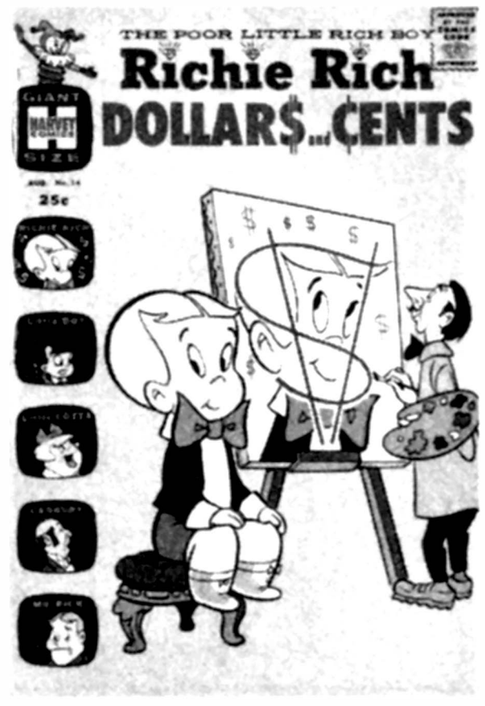
1	2	4	6	11	16	20



Richie Rich and Cadbury #16 © HARV



Richie Rich Billions #43 © HARV



Richie Rich Dollars & Cents #14 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

RICHIE RICH AND CADBURY
Harvey Publ.: 10/77; #2, 9/78 - #23, 7/82; #24, 7/90 - #29, 1/91 (1-10: 52pgs.)

1-(52 pg. Giant)	2	4	6	11	16	20
2-10-(52 pg. Giant)	2	4	6	8	10	12
11-23						6.00
24-29: 24-Begin $1.00-c						4.00

RICHIE RICH AND CASPER
Harvey Publications: Aug, 1974 - No. 45, Sept, 1982

1	3	6	9	19	30	40
2-5	2	4	6	13	18	22
6-10: 10-Xmas-c	2	4	6	9	13	16
11-20	1	3	4	6	8	10
21-45: 22-Xmas-c						6.00

RICHIE RICH AND DOLLAR THE DOG (See Richie Rich #65)
Harvey Publications: Sept, 1977 - No. 24, Aug, 1982 (#1-10: 52 pgs.)

1-(52 pg. Giant)	2	4	6	11	16	20
2-10-(52 pg. Giant)	2	4	6	8	10	12
11-24						6.00

RICHIE RICH AND DOT
Harvey Publications: Oct, 1974 (one-shot)

1	3	6	9	15	22	28

RICHIE RICH AND GLORIA
Harvey Publications: Sept, 1977 - No. 25, Sept, 1982 (#1-11: 52 pgs.)

1-(52 pg. Giant)	2	4	6	11	16	20
2-11-(52 pg. Giant)	2	4	6	8	10	12
12-25						6.00

RICHIE RICH AND HIS GIRLFRIENDS
Harvey Publications: April, 1979 - No. 16, Dec, 1982

1-(52 pg. Giant)	2	4	6	9	13	16
2-(52 pg. Giant)	1	3	4	6	8	10
3-10	1	2	3	5	6	8
11-16						6.00

RICHIE RICH AND HIS MEAN COUSIN REGGIE
Harvey Publications: April, 1979 - No. 3, 1980 (50¢) (#1,2: 52 pgs.)

1	2	4	6	9	13	16
2-3:	1	3	4	6	8	10

NOTE: *No. 4 was advertised, but never released.*

RICHIE RICH AND JACKIE JOKERS (Also see Jackie Jokers)
Harvey Publications: Nov, 1973 - No. 48, Dec, 1982

1: 52 pg. Giant; contains material from unpublished Jackie Jokers #5	4	8	12	23	37	50
2,3-(52 pg. Giants). 2-R.R. & Jackie 1st meet	3	6	9	15	22	28
4,5	2	4	6	13	18	22
6-10	2	4	6	9	13	16
11-20,26: 11-1st app. Kool Katz. 26-Star Wars parody	1	3	4	6	8	10
21-25,27-40	1	2	3	4	5	7
41-48						6.00

RICHIE RICH AND PROFESSOR KEENBEAN
Harvey Comics: Sept, 1990 - No. 2, Nov, 1990 ($1.00)

1,2	3.00

RICHIE RICH AND THE NEW KIDS ON THE BLOCK
Harvey Publications: Feb, 1991 - No. 3, June, 1991 ($1.25, bi-monthly)

1-3: 1,2-New Richie Rich stories	4.00

RICHIE RICH AND TIMMY TIME
Harvey Publications: Sept, 1977 (50¢, 52 pgs, one-shot)

1	2	4	6	11	16	20

RICHIE RICH BANK BOOK
Harvey Publications: Oct, 1972 - No. 59, Sept, 1982

1	4	8	12	28	47	65
2-5: 2-2nd app. The Money Monster	3	6	9	16	23	30
6-10	2	4	6	11	16	20
11-20: 18-Super Richie app.	2	4	6	8	10	12
21-30	1	2	3	5	7	9
31-40	1	2	3	4	5	7
41-59						6.00

RICHIE RICH BEST OF THE YEARS
Harvey Publications: Oct, 1977 - No. 6, June, 1980 (128 pgs., digest-size)

1(10/77)-Reprints	2	4	6	9	12	15
2-6(11/79-6/80, 95¢). #2(10/78)-Rep.. #3(6/79, 75¢)	1	2	3	5	7	9

RICHIE RICH BIG BOOK
Harvey Publications: Nov, 1992 - No. 2, May, 1993 ($1.50, 52 pgs.)

1,2	4.00

RICHIE RICH BIG BUCKS
Harvey Publications: Apr, 1991 - No. 8, July, 1992 ($1.00, bi-monthly)

1-8	3.00

RICHIE RICH BILLIONS
Harvey Publications: Oct, 1974 - No. 48, Oct, 1982 (#1-33: 52 pgs.)

1	3	6	9	21	33	45
2-5: 2-Christmas issue	3	6	9	14	20	25
6-10	2	4	6	10	14	18
11-20	2	4	6	8	10	12
21-33	1	2	3	5	6	8
34-48: 35-Onion app.						6.00

RICHIE RICH CASH
Harvey Publications: Sept, 1974 - No. 47, Aug, 1982

1-1st app. Dr. N-R-Gee	3	6	9	19	30	40
2-5	2	4	6	13	18	22
6-10	2	4	6	9	13	16
11-20	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-47: 33-Dr. Blemish app.						6.00

RICHIE RICH CASH MONEY
Harvey Comics: May, 1992 - No. 2, Aug, 1992 ($1.25)

1,2	3.00

RICHIE RICH, CASPER AND WENDY - NATIONAL LEAGUE
Harvey Comics: June, 1976 (50¢)

1-Newsstand version of the baseball giveaway	2	4	6	13	18	22

RICHIE RICH COLLECTORS COMICS (See Harvey Collectors Comics)

RICHIE RICH DIAMONDS
Harvey Publications: Aug, 1972 - No. 59, Aug, 1982 (#1, 23-45: 52 pgs.)

1-(52 pg. Giant)	5	10	15	30	50	70
2-5	3	6	9	16	23	30
6-10	2	4	6	11	16	20
11-22	2	4	6	8	10	12
23-30-(52 pg. Giants)	2	4	6	8	11	14
31-45: 39-r/Origin Little Dot	1	2	3	5	7	9
46-50	1	2	3	4	5	7
51-59						6.00

RICHIE RICH DIGEST MAGAZINE
Harvey Publications: Oct, 1986 - No. 42, Oct, 1994 ($1.25/$1.75, digest-size)

1	1	2	3	5	6	8
2-10						5.00
11-20						4.00
21-42						4.00

RICHIE RICH DIGEST STORIES (...Magazine #?-on)
Harvey Publications: Oct, 1977 - No., 17, Oct, 1982 (75¢/95¢, digest-size)

1-Reprints	2	4	6	9	12	15
2-10: Reprints	1	2	3	5	7	9
11-17: Reprints						6.00

RICHIE RICH DIGEST WINNERS
Harvey Publications: Dec, 1977 - No. 16, Sept, 1982 (75¢/95¢, 132 pgs., digest-size)

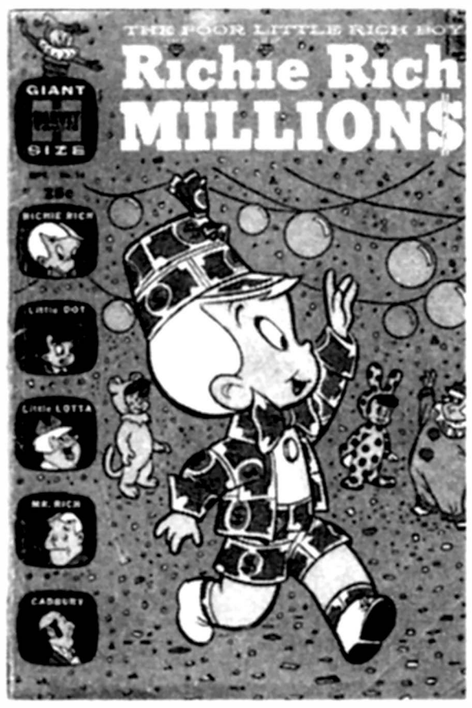
1	2	4	6	9	12	15
2-5	1	2	3	5	7	9
6-16						6.00

RICHIE RICH DOLLARS & CENTS
Harvey Publications: Aug, 1963 - No. 109, Aug, 1982 (#1-43: 68 pgs.; 44-60, 71-94: 52 pgs.)

1: (#1-64 are all reprint issues)	17	34	51	117	259	400
2	9	18	27	60	120	180
3-5: 5-r/1st app. of R.R. from Little Dot #1	8	16	24	54	102	150
6-10	6	12	18	40	73	105
11-20	4	8	12	28	47	65
21-30: 25-r/1st app. Nurse Jenny (Little Lotta #62)	3	6	9	21	33	45
31-43: 43-Last 68 pg. issue	3	6	9	17	26	35
44-60: All 52 pgs.	3	6	9	14	19	25



Richie Rich Jackpots #5 © HARV



Richie Rich Millions #14 © HARV



Richie Rich Riches #1 © HARV

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
61-71	1	3	4	6	8	10
72-94: All 52 pgs.	2	4	6	8	10	12
95-99,101-109						6.00
100-Anniversary issue	1	2	3	5	7	9

RICHIE RICH FORTUNES
Harvey Publications: Sept, 1971 - No. 63, July, 1982 (#1-15: 52 pgs.)

1	5	10	15	34	60	85
2-5	3	6	9	19	30	40
6-10	2	4	6	13	18	22
11-15: 11-r/1st app. The Onion	2	4	6	9	12	15
16-30	1	2	3	5	7	9
31-40	1	2	3	4	5	7
41-63: 62-Onion app.						6.00

RICHIE RICH GEMS
Harvey Publications: Sept, 1974 - No. 43, Sept, 1982

1	3	6	9	19	30	40
2-5	2	4	6	13	18	22
6-10	2	4	6	9	13	16
11-20	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-43: 36-Dr. Blemish, Onion app. 38-1st app. Stone-Age Riches						6.00
44-48 (Ape Entertainment, 2011-2012, $3.99) new stories w/Colon-a & reprints						4.00
... Special Collection (Ape Entertainment, 2012, $6.99) r/Valentine & Winter Specials						7.00
... Valentines Special (Ape Entertainment, 2012, $3.99) new story w/Colon-a & reprints						4.00
... Winter Special (Ape Entertainment, 2011, $3.99) new story w/Colon-a & reprints						4.00

RICHIE RICH GOLD AND SILVER
Harvey Publications: Sept, 1975 - No. 42, Oct, 1982 (#1-27: 52 pgs.)

1	3	6	9	17	26	35
2-5	2	4	6	11	16	20
6-10	2	4	6	8	11	14
11-27	1	2	3	5	7	9
28-42: 34-Stone-Age Riches app.						6.00

RICHIE RICH GOLD NUGGETS DIGEST
Harvey Publications: Dec., 1990 - No. 4, June, 1991 ($1.75, digest-size)

1-4						4.00

RICHIE RICH HOLIDAY DIGEST MAGAZINE (...Digest #4)
Harvey Publications: Jan, 1980 - #3, Jan, 1982; #4, 3/88; #5, 2/89 (annual)

1-X-Mas-c	1	3	4	6	8	10
2-5: 2,3: All X-Mas-c. 4-(3/88, $1.25), 5-(2/89, $1.75)	1	2	3	4	5	7

RICHIE RICH INVENTIONS
Harvey Publications: Oct, 1977 - No. 26, Oct, 1982 (#1-11: 52 pgs.)

1	2	4	6	11	16	20
2-5	2	4	6	8	10	12
6-11	1	2	3	5	6	8
12-26						6.00

RICHIE RICH JACKPOTS
Harvey Publications: Oct, 1972 - No. 58, Aug, 1982 (#41-43: 52 pgs.)

1-Debut of Cousin Jackpots	4	8	12	28	47	65
2-5	3	6	9	16	23	30
6-10	2	4	6	11	16	20
11-15,17-20	2	4	6	8	10	12
16-Super Richie app.	2	4	6	9	12	15
21-30	1	2	3	5	7	9
31-40,44-50: 37-Caricatures of Frank Sinatra, Dean Martin, Sammy Davis, Jr. 45-Dr. Blemish app.	1	2	3	4	5	7
41-43 (52 pgs.)	1	3	4	6	8	10
51-58						6.00

RICHIE RICH MILLION DOLLAR DIGEST (...Magazine #?-on)(See Million Dollar Digest)
Harvey Publications: Oct, 1980 - No. 10, Oct, 1982 ($1.50)

1	1	3	4	6	8	10
2-10						7.00

RICHIE RICH MILLIONS
Harvey Publ.: 9/61; #2, 9/62 - #113, 10/82 (#1-48: 68 pgs.; 49-64, 85-97: 52 pgs.)

1: (#1-3 are all reprint issues)	21	42	63	147	324	500
2	10	20	30	66	138	210
3-5: All other giants are new & reprints. 5-1st 15 pg. Richie Rich story	8	16	24	56	108	160
6-10	7	14	21	49	92	135

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
11-20	5	10	15	35	63	90
21-30	4	8	12	27	44	60
31-48: 31-1st app. The Onion. 48-Last 68 pg. Giant	3	6	9	19	30	40
49-64: 52 pg. Giants	3	6	9	14	20	25
65-67,69-73,75-84	2	4	6	8	10	12
68-1st Super Richie-c (11/74)	2	4	6	13	18	22
74-1st app. Mr. Woody; Super Richie app.	2	4	6	8	11	14
85-97: 52 pg. Giants	2	4	6	8	11	14
98,99	1	2	3	4	5	7
100	1	2	3	5	7	9
101-113						6.00

RICHIE RICH MONEY WORLD
Harvey Publications: Sept, 1972 - No. 59, Sept, 1982

1-(52 pg. Giant)-1st app. Mayda Munny	5	10	15	33	57	80
2-Super Richie app.	3	6	9	17	26	35
3-5	3	6	9	16	23	30
6-10: 9,10-Richie Rich mistakenly named Little Lotta on covers	2	4	6	11	16	20
11-20: 16,20-Dr. N-R-Gee	2	4	6	8	10	12
21-30	1	2	3	5	7	9
31-50	1	2	3	4	5	7
51-59						6.00
Digest 1 (2/91, $1.75)						5.00
2-8 (12/93, $1.75)						3.00

RICHIE RICH PROFITS
Harvey Publications: Oct, 1974 - No. 47, Sept, 1982

1	3	6	9	19	30	40
2-5	2	4	6	13	18	22
6-10: 10-Origin of Dr. N-R-Gee	2	4	6	9	13	16
11-20: 15-Christmas-c	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-47						6.00

RICHIE RICH RELICS
Harvey Comics: Jan, 1988 - No.4, Feb, 1989 (75¢/$1.00, reprints)

1-4						3.00

RICHIE RICH RICHES
Harvey Publications: July, 1972 - No. 59, Aug, 1982 (#1, 2, 41-45: 52 pgs.)

1-(52 pg. Giant)-1st app. The Money Monster	5	10	15	33	57	80
2-(52 pg. Giant)	3	6	9	19	30	40
3-5	3	6	9	16	23	30
6-10: 7-1st app. Aunt Novo	2	4	6	11	16	20
11-20: 17-Super Richie app. (3/75)	2	4	6	8	10	12
21-40	1	2	3	5	6	8
41-45: 52 pg. Giants	1	3	4	6	8	10
46-59: 56-Dr. Blemish app.						6.00

RICHIE RICH: RICH RESCUE
Ape Entertainment: 2011 - No. 4, 2011 ($3.95, limited series)

1-6-New short stories by various incl. Ernie Colon; Jack Lawrence-c						4.00
FCBD Edition (2011, giveaway) Flip book with Kung Fu Panda						3.00

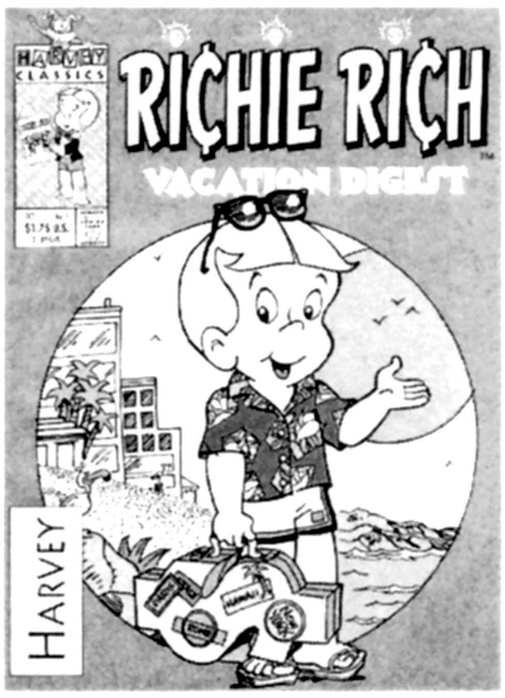
RICHIE RICH SUCCESS STORIES
Harvey Publications: Nov, 1964 - No. 105, Sept, 1982 (#1-38: 68 pgs., 39-55, 67-90: 52 pgs.)

1	16	32	48	112	249	385
2	9	18	27	57	111	165
3-5	8	16	24	51	96	140
6-10	5	10	15	35	63	90
11-20	5	10	15	31	53	75
21-30: 27-1st Penny Van Dough (8/69)	4	8	12	23	37	50
31-38: 38-Last 68 pg. Giant	3	6	9	19	30	40
39-55-(52 pgs.): 44-Super Richie app.	3	6	9	14	20	25
56-66	2	4	6	8	10	12
67-90: 52 pgs.	2	4	6	8	11	14
91-99,101-105: 91-Onion app. 101-Dr. Blemish app.						6.00
100	1	2	3	5	7	9

RICHIE RICH SUMMER BONANZA
Harvey Comics: Oct, 1991 ($1.95, one-shot, 68 pgs.)

1-Richie Rich, Little Dot, Little Lotta						4.00

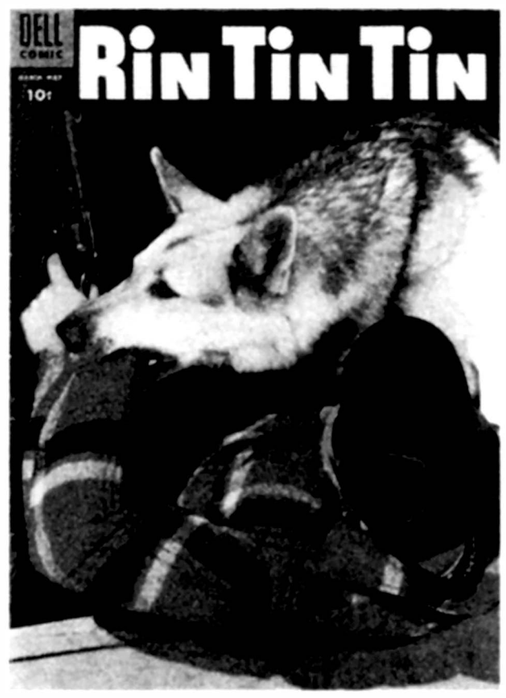
RICHIE RICH TREASURE CHEST DIGEST (...Magazine #3)
Harvey Publications: Apr, 1982 - No. 3, Aug, 1982 (95¢, Digest Mag.)
(#4 advertised but not publ.)



Richie Rich Vacation Digest #1 © HARV



The Rifleman #9 © DELL



Rin Tin Tin #8 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1	1	3	4	6	8	10
2,3	1	2	3	4	5	7

RICHIE RICH VACATION DIGEST
Harvey Comics: Oct, 1991; Oct, 1992; Oct, 1993 ($1.75, digest-size)

1-(10/91), 1-(10/92), 1-(10/93)	4.00

RICHIE RICH VACATIONS DIGEST
Harvey Publ.: 11/77; No. 2, 10/78 - No. 7, 10/81; No. 8, 8/82; No. 9, 10/82 (Digest, 132 pgs.)

1-Reprints	2	4	6	9	12	15
2-6	1	2	3	5	7	9
7-9						6.00

RICHIE RICH VAULT OF MYSTERY
Harvey Publications: Nov, 1974 - No. 47, Sept, 1982

1	3	6	9	19	30	40
2-5: 5-The Condor app.	2	4	6	13	18	22
6-10	2	4	6	9	13	16
11-20	1	3	4	6	8	10
21-30	1	2	3	4	5	7
31-47						6.00

RICHIE RICH ZILLIONZ
Harvey Publ.: Oct, 1976 - No. 33, Sept, 1982 (#1-4: 68 pgs.; #5-18: 52 pgs.)

1	3	6	9	17	26	35
2-4: 4-Last 68 pg. Giant	2	4	6	11	16	20
5-10	2	4	6	8	10	12
11-18: 18-Last 52 pg. Giant	1	2	3	5	6	8
19-33						6.00

RICH JOHNSTON'S... (Parody of the Avengers movie characters)
BOOM! Studios: Apr, 2012 ($3.99, series of one-shots)

... Captain American Idol 1 - Rich Johnston-s/Chris Haley-a	4.00
... Iron Muslim 1 - Rich Johnston-s/Bryan Turner-a; Demon in a Bottle cover swipe	4.00
... Scienthorlogy 1 - Rich Johnston-s/Michael Netzer-a	4.00
... The Avengefuls 1 - Rich Johnston-s/Joshua Covey; two printings	4.00

RICK AND MORTY (Based on the Adult Swim animated series)
Oni Press: Apr, 2015 - Present ($3.99)

1-Zac Gorman-s/CJ Cannon-a; multiple covers	20.00
2	6.00
3-11	4.00

RICKY
Standard Comics (Visual Editions): No. 5, Sept, 1953

5-Teenage humor	8	16	24	40	50	60

RICKY NELSON (TV)(See Sweethearts V2#42)
Dell Publishing Co.: No. 956, Dec, 1958 - No. 1192, June, 1961 (All photo-c)

Four Color 956,998	15	30	45	100	220	340
Four Color 1115,1192: 1192-Manning-a	12	24	36	80	173	265

RIDE, THE (Also see Gun Candy flip-book)
Image Comics: June, 2004 - No. 2, July, 2004 ($2.95, B&W, anthology)

1,2: Hughes-c/Wagner-s. 1-Hamner & Stelfreeze-a. 2-Jeanty & Pearson-a	3.00
... Die Valkyrie 1-3 (6/07 - No. 3, 2/08, $2.99) Stelfreeze-a/Wagner-s/Pearson-c	3.00
... Foreign Parts 1 (1/05, $2.95) Dixon-s/Haynes-a; Marz-s/Brunner-a; Pearson-c	3.00
... Halloween Special: The Key to Survival (10/07, $3.50) Tomm Coker-s/a	3.50
... Savannah 1 (4/07, $4.99) s/a by students of Savannah College of Art	5.00
... 2 For the Road 1 (10/04, $2.95) Dixon-s/Hamner & Gregory-a/Johnson-c	3.00
Vol. 1 TPB (2005, $9.99) r/#1,2, Foreign Parts, 2 For the Road; Chaykin intro.	10.00
Vol. 2 TPB (2005, $15.99) r/Gun Candy #1,2 & Die Valkyrie #1-3; sketch pages	16.00

RIDER, THE (Frontier Trail #6; also see Blazing Sixguns I.W. Reprint #10, 11)
Ajax/Farrell Publ. (Four Star Comic Corp.): Mar, 1957 - No. 5, 1958

1-Swift Arrow, Lone Rider begin	13	26	39	72	101	130
2-5	8	16	24	42	54	65

RIDERS OF THE PURPLE SAGE (See Zane Grey & Four Color #372)

RIFLEMAN, THE (TV)
Dell Publ. Co./Gold Key No. 13 on: No. 1009, 7-9/59 - No. 12, 7-9/62; No. 13, 11/62 - No. 20, 10/64

Four Color 1009 (#1)	19	38	57	131	291	450
2 (1-3/60)	10	20	30	65	135	200
3-Toth-a (4 pgs.); variant edition has back-c with "Something Special" comic strip	10	20	30	65	135	200
4-9: 6-Toth-a (4 pgs.)	9	18	27	59	117	175
10-Classic-c	15	30	45	103	227	350
11-20	7	14	21	46	86	125

NOTE: ***Warren Tufts*** *a-2-9. All have Chuck Connors & Johnny Crawford photo-c. Photo back c-13-15.*

RIFTWAR
Marvel Comics: July, 2009 - No. 5, Dec, 2009 ($3.99, limited series)

1-5-Adaptation of Raymond E. Feist novel; Glass-s/Stegman-a	4.00

RIMA, THE JUNGLE GIRL
National Periodical Publications: Apr-May, 1974 - No. 7, Apr-May, 1975

1-Origin, part 1 (#1-5: 20¢; 6,7: 25¢)	2	4	6	13	18	22
2-7: 2-4-Origin, parts 2-4. 7-Origin & only app. Space Marshal	2	3	4	6	8	10

NOTE: ***Kubert*** *c-1-7.* ***Nino*** *a-1-7.* ***Redondo*** *a-1-7.*

RING OF BRIGHT WATER (See Movie Classics)

RING OF THE NIBELUNG, THE
DC Comics: 1989 - No. 4, 1990 ($4.95, squarebound, 52 pgs., mature readers)

1-4: Adapts Wagner cycle of operas, Gil Kane-c/a	5.00

RING OF THE NIBELUNG, THE
Dark Horse Comics: Feb, 2000 - Sept, 2001 ($2.95/$2.99/$5.99, limited series)

Vol. 1 (The Rhinegold) 1-4: Adapts Wagner; P. Craig Russell-s/a	3.00
Vol. 2,3: Vol. 2 (The Valkyrie) 1-3: 1-(8/00). Vol. 3 (Siegfried) 1-3: 1-(12/00)	3.00
Vol. 4 (The Twilight of the Gods) 1-3: 1-(6/01)	3.00
4-(9/01, $5.99, 64 pgs.) Conclusion with sketch pages	6.00

RINGO KID, THE (2nd Series)
Marvel Comics Group: Jan, 1970 - No. 23, Nov, 1973; No. 24, Nov, 1975 - No. 30, Nov, 1976

1-Williamson-a r-from #10, 1956.	3	6	9	19	30	40
2-11: 2-Severin-c. 11-Last 15¢ issue	2	4	6	11	16	20
12 (52 pg. Giant)	3	6	9	15	22	28
13-20: 13-Wildey-r. 20-Williamson-r/#1	2	4	6	9	13	16
21-30	2	4	6	8	10	12
27,28-(30¢-c variant, limited distribution)(5,7/76)	8	16	24	54	102	150

RINGO KID WESTERN, THE (1st Series) (See Wild Western & Western Trails)
Atlas Comics (HPC)/Marvel Comics: Aug, 1954 - No. 21, Sept, 1957

1-Origin; The Ringo Kid begins	36	72	108	211	343	475
2-Black Rider app.; origin/1st app. Ringo's Horse Arab	18	36	54	107	169	230
3-5	14	28	42	82	121	160
6-8-Severin-a(3) each	15	30	45	84	127	170
9,11,12,14-21: 12-Orlando-a (4 pgs.)	13	26	39	72	101	130
10,13-Williamson-a (4 pgs.)	14	28	42	76	108	140

NOTE: ***Berg*** *a-8.* ***Maneely*** *a-1-5, 15, 16(text illos only), 17(4), 18, 20, 21; c-1-6, 8, 13, 15-18, 20.* ***J. Severin*** *c-10, 11.* ***Sinnott*** *a-1.* ***Wildey*** *a-16-18.*

RINGSIDE
Image Comics: Nov, 2015 - Present ($3.99)

1-4-Keatinge-s/Barber-a	4.00

RINSE, THE
BOOM! Studios: Sept, 2011 - No. 4, Dec, 2011 ($1.00/$3.99)

1-($1.00)-Phillips-s/Laming-a	3.00
2-4-($3.99)	4.00

RIN TIN TIN (See March of Comics #163,180,195)

RIN TIN TIN (TV) (...& Rusty #21 on; see Western Roundup under Dell Giants)
Dell Publishing Co./Gold Key: Nov, 1952 - No. 38, May-July, 1961; Nov, 1963 (All Photo-c)

Four Color 434 (#1)	14	28	42	94	207	320
Four Color 476,523	8	16	24	56	108	160
4(3-5/54)-10	6	12	18	40	73	105
11-17,19,20	6	12	18	37	66	95
18-(4-5/57) 1st app. of Rusty and the Cavalry of Fort Apache; photo-c	7	14	21	46	86	125
21-38: 36-Toth-a (4 pgs.)	5	10	15	31	53	75
... & Rusty 1 (11/63-Gold Key)	5	10	15	33	57	80

RIO (Also see Eclipse Monthly)
Comico: June, 1987 ($8.95, 64 pgs.)

1-Wildey-c/a	9.00

RIO AT BAY
Dark Horse Comics: July, 1992 - No. 2, Aug, 1992 ($2.95, limited series)

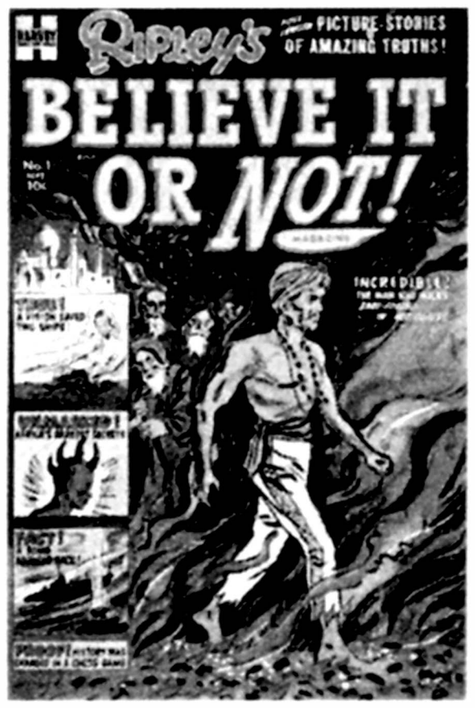
1,2-Wildey-c/a	3.00

RIO BRAVO (Movie) (See 4-Color #1018)
Dell Publishing Co.: June, 1959

Four Color 1018-Toth-a; John Wayne, Dean Martin, & Ricky Nelson photo-c.



Rip Hunter Time Master #25 © DC



Ripley's Believe It or Not! #1
© HARV



Rising Stars #14 © JMS & TCOW

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	22	44	66	154	340	525

RIO CONCHOS (See Movie Comics)

RIOT (Satire)
Atlas Comics (ACI No. 1-5/WPI No. 6): Apr, 1954 - No. 3, Aug, 1954; No. 4, Feb, 1956 - No. 6, June, 1956

1-Russ Heath-a	40	80	120	246	411	575
2-Li'l Abner satire by Post	28	56	84	165	270	375
3-Last precode (8/54)	24	48	72	144	237	330
4-Infinity-c; Marilyn Monroe "7 Year Itch" movie satire; Mad Rip-off ads	31	62	93	186	303	420
5-Marilyn Monroe, John Wayne parody; part photo-c	32	64	96	190	310	430
6-Lorna of the Jungle satire by Everett; Dennis the Menace satire-c/story; part photo-c	24	48	72	144	237	330

NOTE: ***Berg*** *a-3.* ***Burgos*** *c-1, 2.* ***Colan*** *a-1.* ***Everett*** *a-4, 6.* ***Heath*** *a-1.* ***Maneely*** *a-1, 2, 4-6; c-3, 4, 6.* ***Post*** *a-1-4.* ***Reinman*** *a-2.* ***Severin*** *a-4-6.*

RIOT GEAR
Triumphant Comics: Sept, 1993 - No. 11, July, 1994 ($2.50, serially numbered)

1-11: 1-2nd app. Riot Gear. 2-1st app. Rabin. 3,4-Triumphant Unleashed x-over. 3-1st app. Surzar. 4-Death of Captain Tich	3.00
Violent Past 1,2: 1-(2/94, $2.50)	3.00

R.I.P.
TSR, Inc.:1990 - No. 8, 1991 ($2.95, 44 pgs.)

1-8-Based on TSR game	4.00

RIPCLAW (See Cyberforce)
Image Comics (Top Cow Prod.): Apr, 1995 - No. 3, June, 1995 (Limited series)

1/2-Gold, 1/2-San Diego ed., 1/2-Chicago ed.	1	3	4	6	8	10
1-3: Brandon Peterson-a(p)						3.00
Special 1 (10/95, $2.50)						3.00

RIPCLAW
Image Comics (Top Cow Prod.): V2#1, Dec, 1995 - No. 6, June, 1996 ($2.50)

V2#1-6: 5-Medieval Spawn/Witchblade Preview	3.00
...: Pilot Season 1 (2007, $2.99) Jason Aaron-s/Jorge Lucas-a/Tony Moore-c	3.00

RIPCORD (TV)
Dell Publishing Co.: Mar-May, 1962

Four Color 1294	6	12	18	40	73	105

R.I.P.D.
Dark Horse Comics: Oct, 1999 - No. 4, Jan, 2000 ($2.95, limited series)

1-4	3.00
TPB (2003, $12.95) r/#1-4	13.00

R.I.P.D.: CITY OF THE DAMNED
Dark Horse Comics: Nov, 2012 - No. 4, Mar, 2013 ($3.50, limited series)

1-4-Barlow-s/Parker-a/Wilkins-c	3.50

RIP HUNTER TIME MASTER (See Showcase #20, 21, 25, 26 & Time Masters)
National Periodical Publications: Mar-Apr, 1961 - No. 29, Nov-Dec, 1965

1-(3-4/61)	54	108	162	432	966	1500
2	25	50	75	175	388	600
3-5: 5-Last 10¢ issue	15	30	45	105	232	360
6,7-Toth-a in each	10	20	30	68	144	220
8-15	8	16	24	54	102	150
16-19	6	12	18	41	76	110
20-Hitler-c/s	7	14	21	48	89	130
21-29: 29-Gil Kane-c	6	12	18	37	66	95

RIP IN TIME (Also see Teenage Mutant Ninja Turtles #5-7)
Fantagor Press: Aug, 1986 - No.5, 1987 ($1.50, B&W)

1-5: Corben-c/a in all	4.00

RIP KIRBY (Also see Harvey Comics Hits #57, & Street Comix)
David McKay Publications: 1948

Feature Books 51,54: Raymond-c; 51-Origin	36	72	108	211	343	475

RIPLEY'S BELIEVE IT OR NOT! (See Ace Comics, All-American Comics, Mystery Comics Digest #1, 4, 7, 10, 13, 16, 19, 22, 25)

RIPLEY'S BELIEVE IT OR NOT!
Harvey Publications: Sept, 1953 - No. 4, March, 1954

1-Powell-a	14	28	42	76	108	140
2-4	10	20	30	54	72	90

RIPLEY'S BELIEVE IT OR NOT! (Continuation of Ripleys'...True Ghost Stories & Ripley's...True War Stories)
Gold Key: No. 4, April, 1967 - No. 94, Feb, 1980

4-Shrunken head photo-c; McWilliams-a	4	8	12	23	37	50
5-Subtitled "True War Stories"; Evans-a; 1st Jeff Jones-a in comics? (2 pgs.)	4	8	12	23	37	50
6-10: 6-McWilliams-a. 10-Evans-a(2)	3	6	9	19	30	40
11-20: 15-Evans-a	3	6	9	16	23	30
21-30	2	4	6	13	18	22
31-38,40-60	2	4	6	9	13	16
39-Crandall-a	2	4	6	10	14	18
61-73	1	3	4	6	8	10
74,77-83-(52 pgs.)	2	4	6	9	13	16
75,76,84-94	1	2	3	5	6	8
Story Digest Mag. 1(6/70)-4-3/4x6-1/2", 148pp.	5	10	15	31	53	75

NOTE: ***Evanish*** *art by* ***Luiz Dominguez*** *#22-25, 27, 30, 31, 40.* ***Jeff Jones*** *a-5(2 pgs.).* ***McWilliams*** *a-65, 66, 70, 89.* ***Orlando*** *a-8.* ***Sparling*** *c-68. Reprints-74, 77-84, 87 (part); 91, 93 (all).* ***Williamson, Wood*** *a-80r/#1.*

RIPLEY'S BELIEVE IT OR NOT!
Dark Horse Comics: May, 2002 - No. 3, Oct, 2002 ($2.99, B&W, unfinished limited series)

1-3-Nord-c/a. 1-Stories of Amelia Earhart & D.B. Cooper	3.00

RIPLEY'S BELIEVE IT OR NOT! TRUE GHOST STORIES (Along with Ripley's...True War Stories, the three issues together precede the 1967 series that starts its numbering with #4) (Also see Dan Curtis)
Gold Key: June, 1965 - No. 2, Oct, 1966

1-Williamson, Wood & Evans-a; photo-c	7	14	21	44	82	120
2-Orlando, McWilliams-a; photo-c	4	8	12	27	44	60
Mini-Comic 1(1976-3-1/4x6-1/2")	2	4	6	8	11	14
11186(1977)-Golden Press; ($1.95, 224 pgs.)-All-r	4	8	12	23	37	50
11401(3/79)-Golden Press; ($1.00, 96 pgs.)-All-r	3	6	9	15	21	26

RIPLEY'S BELIEVE IT OR NOT! TRUE WAR STORIES (Along with Ripley's...True Ghost Stories, the three issues together precede the 1967 series that starts its numbering with #4)
Gold Key: Nov, 1965 (Aug, 1965 in indicia)

1-No Williamson-a	4	8	12	27	44	60

RIPLEY'S BELIEVE IT OR NOT! TRUE WEIRD
Ripley Enterprises: June, 1966 - No. 2, Aug, 1966 (B&W Magazine)

1,2-Comic stories & text	3	6	9	17	26	35

RISE OF APOCALYPSE
Marvel Comics: Oct, 1996 - No. 4, Jan, 1997 ($1.95, limited series)

1-Adam Pollina-c/a in all	1	3	4	6	8	10
2-4						5.00

RISE OF THE MAGI
Image Comics (Top Cow): No. 0, May, 2014 - No. 5 ($3.50)

0 (5/14, Free Comic Book Day giveaway) Silvestri-s/c; bonus character & concept art	3.00
1-5: 1-(6/14) Silvestri-s/Kesgin-a; four covers	3.50

RISING STARS
Image Comics (Top Cow): Mar, 1999 - No. 24, Mar, 2005 ($2.50/$2.99)

Preview-(3/99, $5.00) Straczynski-s	6.00
0-(6/00, $2.50) Gary Frank-a/c	3.00
1/2-(8/01, $2.95) Anderson-c; art & sketch pages by Zanier	3.00
1-Four covers; Keu Cha-c/a	5.00
1-($10.00) Gold Editions-four covers	10.00
1-($50.00) Holofoil-c	50.00
2-7: 5-7-Zanier & Lashley-a(p)	4.00
8-23: 8-13-Zanier & Lashley-a(p). 14-Immonen-a. 15-Flip book B&W preview of Universe. 15-23-Brent Anderson-a	3.00
24-($3.99) Series finale; Anderson-a/c	4.00
Born In Fire TPB (11/00, $19.95) r/#1-8; foreword by Neil Gaiman	20.00
Power TPB (2002, $19.95) r/#9-16	20.00
Prelude-(10/00, $2.95) Cha-a/Lashley-c	3.00
...: Visitations (2002, $8.99) r/#0, 1/2, Preview; new Anderson-c; cover gallery	9.00
Vol. 3: Fire and Ash TPB (2005, $19.99) r/#17-24; design pages & cover gallery	20.00
Vol. 4 TPB (2006, $19.99) r/Rising Stars Bright #1-3 and Voices of the Dead #1-6	20.00
Vol. 5 TPB (2007, $16.99) r/Rising Stars: Untouchable #1-5 and ...: Visitations	17.00
Wizard #0-(3/99) Wizard supplement; Straczynski-s	3.00
Wizard #1/2	5.00

RISING STARS BRIGHT
Image Comics (Top Cow): Mar, 2003 - No. 3, May, 2003 ($2.99, limited series)

1-3-Avery-s/Jurgens & Gorder-a/Beck-c	3.00

RISING STARS: UNTOUCHABLE
Image Comics (Top Cow): Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)



Roarin' Rick's Rare Bit Fiends #10
© King Hell



Robin #148 © DC



Robin/Spoiler Special #1 © DC

1-5-Avery-s/Anderson-a 3.00

RISING STARS: VOICES OF THE DEAD
Image Comics (Top Cow): June, 2005 - No. 6, Dec, 2005 ($2.99, limited series)

1-6-Avery-s/Staz Johnson-a 3.00

RIVERDALE HIGH (Archie's... #7,8)
Archie Comics: Aug, 1990 - No. 8, Oct, 1991 ($1.00, bi-monthly)

1 4.00
2-8 3.00

RIVER FEUD (See Zane Grey & Four Color #484)

RIVETS
Dell Publishing Co.: No. 518, Nov, 1953

Four Color 518	4	8	12	28	47	65

RIVETS (A dog)
Argo Publ.: Jan, 1956 - No. 3, May, 1956

1-Reprints Sunday & daily newspaper strips	6	12	18	31	38	45
2,3	5	10	15	22	26	30

ROACHMILL
Blackthorne Publ.: Dec, 1986 - No. 6, Oct, 1987 ($1.75, B&W)

1-6 3.00

ROACHMILL
Dark Horse Comics: May, 1988 - No. 10, Dec, 1990 ($1.75, B&W)

1-10: 10-Contains trading cards 3.00

ROAD RUNNER (See Beep Beep, the...)

ROAD TO OZ (Adaptation of the L. Frank Baum book)
Marvel Comics: Nov, 2012 - No. 6, May, 2013 ($3.99, limited series)

1-6-Eric Shanower-s/Skottie Young-a/c 4.00

ROAD TO PERDITION (Inspired the 2002 Tom Hanks/Paul Newman movie)
(Also see On the Road to Perdition)
DC Comics/Paradox Press: 1998, 2002 ($13.95, B&W paperback graphic novel)

nn-(1st printing) Max Allan Collins-s/Richard Piers Rayner-a 30.00
2nd & 3rd printings (2002, $13.95) 14.00
Movie photo cover edition (2002) 14.00

ROADTRIP
Oni Press: Aug, 2000 ($2.95, B&W, one-shot)

1-Reprints Judd Winick's back-up stories from Oni Double Feature #9,10 3.00

ROADWAYS
Cult Press: May, 1994 ($2.75, B&W, limited series)

1 3.00

ROARIN' RICK'S RARE BIT FIENDS
King Hell Press: July, 1994 - No. 21, Aug, 1996 ($2.95, B&W, mature)

1-21: Rick Veitch-c/a/scripts in all. 20-(5/96). 21-(8/96)-Reads Subtleman #1 on cover 3.00
Rabid Eye: The Dream Art of Rick Veitch ($14.95, B&W, TPB)-r/#1-8 & the appendix from #12 15.00
Pocket Universe (6/96, $14.95, B&W, TPB)-Reprints 15.00

ROBERT E. HOWARD'S CONAN THE BARBARIAN
Marvel Comics: 1983 ($2.50, 68 pgs., Baxter paper)

1-r/Savage Tales #2,3 by Smith, c-r/Conan #21 by Smith. 5.00

ROBERT LOUIS STEVENSON'S KIDNAPPED (See Kidnapped)

ROBIN (See Aurora, Birds of Prey, Detective Comics #38, New Teen Titans, Robin II, Robin III, Robin 3000, Star Spangled Comics #65, Teen Titans & Young Justice)

ROBIN (See Batman #457)
DC Comics: Jan, 1991 - No. 5, May, 1991 ($1.00, limited series)

1-Free poster by N. Adams; Bolland-c on all 6.00
1-2nd & 3rd printings (without poster) 3.00
2-5 4.00
2-2nd printing 3.00
Annual 1,2 (1992-93, $2.50, 68 pgs.): 1-Grant/Wagner scripts; Sam Kieth-c. 2-Intro Razorsharp; Jim Balent-c(p) 4.00

ROBIN (See Detective #668) (Also see Red Robin)
DC Comics: Nov, 1993 - No. 183, Apr, 2009 ($1.50/$1.95/$1.99/$2.25/$2.50/$2.99)

1-($2.95)-Collector's edition w/foil embossed-c; 1st app. Robin's car, The Redbird; Azrael as Batman app. 6.00
1-Newsstand ed. 3.00
0,2-49,51-66-Regular editions: 3-5-The Spoiler app. 6-The Huntress-c/story cont'd from Showcase '94 #5. 7-Knightquest: The Conclusion w/new Batman (Azrael) vs. Bruce Wayne. 8-KnightsEnd Pt. 5. 9-KnightsEnd Aftermath; Batman-c & app. 10-(9/94)-Zero Hour. 0-(10/94). 11-(11/94). 25-Green Arrow-c/app. 26-Batman app. 27-Contagion Pt. 3; Catwoman-c/app; Penguin & Azrael app. 28-Contagion Pt. 11. 29-Penguin app. 31-Wildcat-c/app. 32-Legacy Pt. 3. 33-Legacy Pt. 7. 35-Final Night. 46-Genesis. 52,53-Cataclysm pt. 7, conclusion. 55-Green Arrow app. 62-64-Flash-c/app. 3.50
14 ($2.50)-Embossed-c; Troika Pt. 4 4.00
50-($2.95)-Lady Shiva & King Snake app. 4.00
67-74,76-78: 67-72-No Man's Land 3.00
75-($2.95) 4.00
79-97: 79-Begin $2.25-c; Green Arrow app. 86-Pander Bros.-a 3.00
98,99-Bruce Wayne: Murderer x-over pt. 6, 11 3.00
100-($3.50) Last Dixon-s 4.00
101-147: 101-Young Justice x-over. 106-Kevin Lau-c. 121,122-Willingham-s/Mays-a. 125-Tim Drake quits. 126-Spoiler becomes the new Robin. 129-131-War Games. 132-Robin moves to Bludhaven, Batgirl app. 138-Begin $2.50-c. 139-McDaniel-a begins. 146-147-Teen Titans app. 3.00
148-174: 148-One Year Later; new costume. 150-Begin $2.99-c. 152,153-Boomerang app. 168,169-Resurrection of Ra's al Ghul x-over. 174 Spoiler unmasked 3.00
175-183: 175,176-Batman R.I.P. x-over. 180-Robin vs. Red Robin 3.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 3-5: 3-(1994, $2.95)-Elseworlds story. 4-(1995, $2.95)-Year One story. 5-(1996, $2.95)-Legends of the Dead Earth story 4.00
Annual 6 (1997, $3.95)-Pulp Heroes story. 4.00
Annual 7 (12/07, $3.99)-Pearson-c/a; prelude to Resurrection of Ra's al Ghul x-over 4.00
.../Argent 1 (2/98, $1.95) Argent (Teen Titans) app. 3.00
.../Batgirl: Fresh Blood TPB (2005, $12.99) r/#132,133 & Batgirl #58,59 13.00
...: Days of Fire and Madness (2006, $12.99, TPB) r/#140-145 13.00
...Eighty-Page Giant 1 (9/00, $5.95) Chuck Dixon-s/Diego Barreto-a 6.00
...: Flying Solo (2000, $12.95, TPB) r/#1-6, Showcase '94 #5,6 13.00
...Plus 1 (12/96, $2.95) Impulse-c/app.; Waid-s 4.00
...Plus 2 (12/97, $2.95) Fang (Scare Tactics) app. 4.00
...: Search For a Hero (2009, $19.99, TPB) r/#175-183; cover gallery 20.00
.../Spoiler Special 1 (8/08, $3.99) Follows Spoiler's return in Robin #174; Dixon-s 4.00
...: Teenage Wasteland (2007, $17.99, TPB) r/#154-162 18.00
...: The Big Leagues (2008, $12.99, TPB) r/#163-167 13.00
...: Unmasked (2004, $12.95, TPB) r/#121-125; Pearson-c 13.00
...: Violent Tendencies (2008, $17.99, TPB) r/#170-174 & Robin/Spoiler Special 1 18.00
...: Wanted (2007, $12.99, TPB) r/#148-153 13.00

ROBIN: A HERO REBORN
DC Comics: 1991 ($4.95, squarebound, trade paperback)

nn-r/Batman #455-457 & Robin #1-5; Bolland-c	2	4	6	8	10	12

ROBIN HOOD (See The Advs. of..., Brave and the Bold, Classic Comics #7, Classics Giveaways (12/44), Four Color #413, 669, King Classics, Movie Comics & Power Record Comics) (...& His Merry Men, The Illustrated Story of...)

ROBIN HOOD (Disney)
Dell Publishing Co.: No. 413, Aug, 1952; No. 669, Dec, 1955

Four Color 413-(1st Disney movie Four Color book)(8/52)-Photo-c	9	18	27	59	117	175
Four Color 669 (12/55)-Reprints #413 plus photo-c	5	10	15	34	60	85

ROBIN HOOD (Adventures of... #6-8)
Magazine Enterprises (Sussex Pub. Co.): No. 52, Nov, 1955 - No. 5, Mar, 1957

52 (#1)-Origin Robin Hood & Sir Gallant of the Round Table	15	30	45	85	130	175
53 (#2), 3-5	12	24	36	67	94	120
I.W. Reprint #1,2,9: 1-r/#3. 2-r/#4. 9-r/#52 (1963)	2	4	6	9	13	16
Super Reprint #10,15: 10-r/#53. 15-r/#5	2	4	6	9	13	16

NOTE: ***Bolle*** *a-in all; c-52.*

ROBIN HOOD (Not Disney)
Dell Publishing Co.: May-July, 1963 (one-shot)

1	3	6	9	16	23	30

ROBIN HOOD (Disney) (Also see Best of Walt Disney)
Western Publishing Co.: 1973 ($1.50, 8-1/2x11", 52 pgs., cardboard-c)

96151- "Robin Hood", based on movie, 96152- "The Mystery of Sherwood Forest", 96153- "In King Richard's Service", 96154- "The Wizard's Ring" each....	3	6	9	15	22	28

ROBIN HOOD
Eclipse Comics: July, 1991 - No. 3, Dec, 1991 ($2.50, limited series)

1-3: Timothy Truman layouts 3.00

ROBIN HOOD AND HIS MERRY MEN (Formerly Danger & Adventure)



Robin Hood Tales #12 © DC



Robin: Year One #2 © DC



Robocop #21 © Orion Pictures

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Charlton Comics: No. 28, Apr, 1956 - No. 38, Aug, 1958

28	10	20	30	54	72	90
29-37	8	16	24	42	54	65
38-Ditko-a (5 pgs.); Rocke-c	14	28	42	76	108	140

ROBIN HOOD TALES (Published by National Periodical #7 on)
Quality Comics Group (Comic Magazines): Feb, 1956 - No. 6, Nov-Dec, 1956

1-All have Baker/Cuidera-c	32	64	96	188	307	425
2-6-Matt Baker-a	30	60	90	177	289	400

ROBIN HOOD TALES (Cont'd from Quality series)(See Brave & the Bold #5)
National Periodical Publ.: No. 7, Jan-Feb, 1957 - No. 14, Mar-Apr, 1958

7-All have Andru/Esposito-c	36	72	108	211	343	475
8-14	30	60	90	177	289	400

ROBIN RISES: OMEGA (See Batman & Robin #33-37)
DC Comics: Sept, 2014; Feb, 2015 ($4.99, one-shots)

Alpha 1 (2/15)-Tomasi-s/Andy Kubert-a/c; Damien returns; Talia app. 5.00
Omega 1 (9/14)-Tomasi-s/Andy Kubert-a/c; Ra's al Ghul and Justice League app. 5.00

ROBINSON CRUSOE (See King Classics & Power Record Comics)
Dell Publishing Co.: Nov-Jan, 1963-64

1	3	6	9	15	21	26

ROBIN: SON OF BATMAN (Damian Wayne)
DC Comics: Aug, 2015 - Present ($3.99)

1-6: 1-Gleason-s/a. 4-Deathstroke app. 5-Damian vs. Talia. 7-"Robin War" tie-in 4.00

ROBIN II (The Joker's Wild)
DC Comics: Oct, 1991 - No. 4, Dec, 1991 ($1.50, mini-series)

1-(Direct sales, $1.50)-With 4 diff.-c; same hologram on each 5.00
1-(Newsstand, $1.00)-No hologram; 1 version 3.00
1-Collector's set ($10.00)-Contains all 5 versions bagged with hologram trading card inside 18.00
2-(Direct sales, $1.50)-With 3 different-c 4.00
2-4-(Newsstand, $1.00)-1 version of each 3.00
2-Collector's set ($8.00)-Contains all 4 versions bagged with hologram trading card inside 12.00
3-(Direct sale, $1.50)-With 2 different-c 4.00
3-Collector's set ($6.00)-Contains all 3 versions bagged with hologram trading card inside 10.00
4-(Direct sales, $1.50)-Only one version 4.00
4-Collector's set ($4.00)-Contains both versions bagged with Bat-Signal hologram trading card 6.00
Multi-pack (All four issues w/hologram sticker) 14.00
Deluxe Complete Set ($30.00)-Contains all 14 versions of #1-4 plus a new hologram trading card; numbered & limited to 25,000; comes with slipcase & 2 acid free backing boards 45.00

ROBIN III: CRY OF THE HUNTRESS
DC Comics: Dec, 1992 - No. 6, Mar, 1993 (Limited series)

1-6 ($2.50, collector's ed.)-Polybagged w/movement enhanced-c plus mini-poster of newsstand-c by Zeck 4.00
1-6 ($1.25, newsstand ed.): All have Zeck-c 3.00

ROBIN 3000
DC Comics (Elseworlds): 1992 - No. 2, 1992 ($4.95, mini-series, 52 pgs.)

1,2-Foil logo; Russell-c/a 6.00

ROBIN WAR (Crossover with Grayson, Robin: Son of Batman, and We Are Robin)
DC Comics: Feb, 2016 - No. 2, Mar, 2016 ($4.99)

1,2-Tom King-s; art by various; The Court of Owls app. 5.00

ROBIN: YEAR ONE
DC Comics: 2000 - No. 4, 2001 ($4.95, square-bound, limited series)

1-4: Earliest days of Robin's career; Javier Pulido-c/a. 2,4-Two-Face app. 6.00
TPB (2002, 2008, $14.95/$14.99, 2 printings) r/#1-4 15.00

ROBOCOP
Marvel Comics: Oct, 1987 ($2.00, B&W, magazine, one-shot)

1-Movie adaptation	1	3	4	6	8	10

ROBOCOP (Also see Dark Horse Comics)
Marvel Comics: Mar, 1990 - No. 23, Jan, 1992 ($1.50)

1-Based on movie	1	3	4	6	8	10
2-23						3.00

nn (7/90, $4.95, 52 pgs.)-r/B&W magazine in color; adapts 1st movie 5.00

ROBOCOP
Dynamite Entertainment: 2010 - No. 6, 2010 ($3.50, limited series)

1-6-Follows the events of the first film; Neves-a 3.50

ROBOCOP
BOOM! Studios: Jul, 2014 - No. 12, Jun, 2015 ($3.99)

1-12: 1-8-Williamson-s/Magno-a. 1-Multiple covers. 9,10-Aragon-a 4.00

ROBOCOP (FRANK MILLER'S...)
Avatar Press: July, 2003 - No. 9, Jan, 2006 ($3.50/$3.99, limited series)

1-9-Frank Miller-s/Juan Ryp-a. 1-Three covers by Miller, Ryp, and Barrows. 2-Two covers 4.00
Free Comic Book Day Edition (4/03) Previews Robocop & Stargate SG•1; Busch-c 3.00

ROBOCOP (Tie-ins to the 2014 movie)
BOOM! Studios: Feb, 2014 ($3.99)

...: Beta (2/14) Brisson-s/Laiso-a 4.00
...: Hominem Ex Machina (2/14) Moreci-s/Copland-a 4.00
...: Memento Mori (2/14) Barbiere-s/Vieira-a 4.00
...: To Live and Die in Detroit (2/14) Joe Harris-s/Piotr Kowalski-a 4.00

ROBOCOP: LAST STAND
BOOM! Studios: Aug, 2013 - No. 8, Mar, 2014 ($3.99, limited series)

1-8: 1-Miller & Grant-s/Oztekin-a 4.00

ROBOCOP: MORTAL COILS
Dark Horse Comics: Sept, 1993 - No. 4, Dec, 1993 ($2.50, limited series)

1-4: 1,2-Cago painted-c 3.00

ROBOCOP: PRIME SUSPECT
Dark Horse Comics: Oct, 1992 - No. 4, Jan, 1993 ($2.50, limited series)

1-4: 1,3-Nelson painted-c. 2,4-Bolton painted-c 3.00

ROBOCOP: ROAD TRIP
Dynamite Entertainment: 2012 - No. 4, 2012 ($3.99, limited series)

1-4-De Zarate-a 4.00

ROBOCOP: ROULETTE
Dark Horse Comics: Dec, 1993 - No. 4, 1994 ($2.50, limited series)

1-4: 1,3-Nelson painted-c. 2,4-Bolton painted-c 3.00

ROBOCOP 2
Marvel Comics: Aug, 1990 ($2.25, B&W, magazine, 68 pgs.)

1-Adapts movie sequel scripted by Frank Miller; Bagley-a 4.00

ROBOCOP 2
Marvel Comics: Aug, 1990; Late Aug, 1990 - #3, Late Sept, 1990 ($1.00, limited series)

nn-(8/90, $4.95, 68 pgs., color)-Same contents as B&W magazine 5.00
1: #1-3 reprint no number issue 3.00
2,3: 2-Guice-c(i) 3.00

ROBOCOP 3
Dark Horse Comics: July, 1993 - No. 3, Nov, 1993 ($2.50, limited series)

1-3: Nelson painted-c; Nguyen-a(p) 3.00

ROBOCOP VERSUS THE TERMINATOR
Dark Horse Comics: Sept, 1992 - No. 4, 1992 (Dec.) ($2.50, limited series)

1-4: Miller scripts & Simonson-c/a in all 4.00
1-Platinum Edition 10.00

NOTE: *All contain a different Robocop cardboard cut-out stand-up.*

ROBO DOJO
DC Comics (WildStorm): Apr, 2002 - No. 6, Sept, 2002 ($2.95, limited series)

1-6-Wolfman-s 3.00

ROBO-HUNTER (Also see Sam Slade...)
Eagle Comics: Apr, 1984 - No. 5, 1984 ($1.00)

1-5-2000 A.D. 4.00

R.O.B.O.T. BATTALION 2050
Eclipse Comics: Mar, 1988 ($2.00, B&W, one-shot)

1 3.00

ROBOT COMICS
Renegade Press: No. 0, June, 1987 ($2.00, B&W, one-shot)

0-Bob Burden story & art 3.00

ROBOTECH
Antarctic Press: Mar, 1997 - No. 11, Nov, 1998 ($2.95)

1-11, Annual 1 (4/98, $2.95) 4.00
...Class Reunion (12/98, $3.95, B&W) 4.00
...Escape (5/98, $2.95, B&W), ...Final Fire (12/98, $2.95, B&W) 4.00



Robotech: The Macross Saga #4
© Comico



Rocket Comics #2 © HILL



The Rocketeer at War #1
© Rocketeer Trust

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ROBOTECH
DC Comics (WildStorm): No. 0, Feb, 2003 - No. 6, Jul, 2003 ($2.50/$2.95, limited series)

0-Tommy Yune-s; art by Jim Lee, Garza, Bermejo and others; pin-up pages by various 3.00
1-6 ($2.95)-Long Vo-a 3.00
...: From the Stars (2003, $9.95, digest-size) r/#0-6 & Sourcebook 10.00
... Sourcebook (3/03, $2.95) pin-ups and info on characters and mecha; art by various 3.00

ROBOTECH: COVERT-OPS
Antarctic Press: Aug, 1998 - No. 2, Sept, 1998 ($2.95, B&W, limited series)

1,2-Gregory Lane-s/a 4.00

ROBOTECH DEFENDERS
DC Comics: Mar, 1985 - No. 2, Apr, 1985 (Mini-series)

1,2 4.00

ROBOTECH IN 3-D (TV)
Comico: Aug, 1987 ($2.50)

1-Steacy painted-c 5.00

ROBOTECH: INVASION
DC Comics (WildStorm): Feb, 2004 - No. 5, July, 2004 ($2.95, limited series)

1-5-Faerber & Yune-s/Miyazawa & Dogan-a 3.00

ROBOTECH: LOVE AND WAR
DC Comics (WildStorm): Aug, 2003 - No. 6, Jan, 2004 ($2.95, limited series)

1-6-Long Vo & Charles Park-a/Faerber & Yune-s. 2-Variant-c by Warren 3.00

ROBOTECH MASTERS (TV)
Comico: July, 1985 - No. 23, Apr, 1988 ($1.50)

1 6.00
2-23 4.00

ROBOTECH: PRELUDE TO THE SHADOW CHRONICLES
DC Comics (WildStorm): Dec, 2005 - No. 5, Mar, 2006 ($3.50, limited series)

1-5-Yune-s/Dogan & Udon Studios-a 3.50
TPB (2010, $17.99) r/#1-5; production art 18.00

ROBOTECH: SENTINELS - RUBICON
Antarctic Press: July, 1998 ($2.95, B&W)

1 4.00

ROBOTECH SPECIAL
Comico: May, 1988 ($2.50, one-shot, 44 pgs.)

1-Steacy wraparound-c; partial photo-c 5.00

ROBOTECH THE GRAPHIC NOVEL
Comico: Aug, 1986 ($5.95, 8-1/2x11", 52 pgs.)

1-Origin SDF-1; intro T.R. Edwards, Steacy-c/a 15.00
1-Second printing (12/86) 10.00

ROBOTECH: THE MACROSS SAGA (TV)(Formerly Macross)
Comico: No. 2, Feb, 1985 - No. 36, Feb, 1989 ($1.50)

2	1	2	3	5	6	8

3-10 5.00
11-36: 12,17-Ken Steacy painted-c. 26-Begin $1.75-c. 35,36-($1.95) 4.00
Volume 1-4 TPB (WildStorm, 2003, $14.95, 5-3/4" x 8-1/4")1-Reprints #2-6 & Macross #1. 2- r/#7-12. 3-r/#13-18. 4-r/#19-24 15.00

ROBOTECH: THE NEW GENERATION
Comico: July, 1985 - No. 25, July, 1988

1 6.00
2-25 4.00

ROBOTECH: VERMILION
Antarctic Press: Mar, 1997 - No. 4, ($2.95, B&W, limited series)

1-4 4.00

ROBOTECH / VOLTRON
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99, limited series)

1-5-Tommy Yune-s 4.00

ROBOTECH: WINGS OF GIBRALTAR
Antarctic Press: Aug, 1998 - No. 2, Sept, 1998 ($2.95, B&W, limited series)

1,2-Lee Duhig-s/a 4.00

ROBOTIX
Marvel Comics: Feb, 1986 (75¢, one-shot)

1-Based on toy 4.00

ROBOTMEN OF THE LOST PLANET (Also see Space Thrillers)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Avon Periodicals: 1952 (Also see Strange Worlds #19)

1-McCann-a (3 pgs.); Fawcette-a 155 310 465 992 1696 2400

ROB ROY
Dell Publishing Co.: 1954 (Disney-Movie)

Four Color 544-Manning-a, photo-c 7 14 21 48 89 130

ROCK, THE (WWF Wrestling)
Chaos! Comics: June, 2001 ($2.99, one-shot)

1-Photo-c; Grant-s/Neves-a 4.00

ROCK & ROLL HIGH SCHOOL
Roger Corman's Cosmic Comics: Oct, 1995 ($2.50)

1-Bob Fingerman scripts 3.00

ROCK AND ROLLO (Formerly TV Teens)
Charlton Comics: V2#14, Oct, 1957 - No. 19, Sept, 1958

V2#14-19 6 12 18 31 38 45

ROCK COMICS
Landgraphic Publ.: Jul/Aug, 1979 ($1.25, tabloid size, 28 pgs.)

1-N. Adams-c; Thor(not Marvel's) story by Adams 3 6 9 14 20 25

ROCKET COMICS
Hillman Periodicals: Mar, 1940 - No. 3, May, 1940

1-Rocket Riley, Red Roberts the Electro Man (origin), The Phantom Ranger, The Steel Shark, The Defender, Buzzard Barnes and his Sky Devils, Lefty Larson, & The Defender, the Man with a Thousand Faces begin (1st app. of each); all have Rocket Riley-c 290 580 870 1856 3178 4500
2,3 155 310 465 992 1696 2400

ROCKET COMICS: IGNITE
Dark Horse Comics: Apr, 2003 (Free Comic Book Day giveaway)

1-Previews Dark Horse series Syn, Lone, and Go Boy 7 3.00

ROCKETEER, THE (See Eclipse Graphic Album Series, Pacific Presents & Starslayer)

ROCKETEER ADVENTURE MAGAZINE, THE
Comico/Dark Horse Comics No. 3: July, 1988 ($2.00); No. 2, July, 1989 ($2.75); No. 3, Jan, 1995 ($2.95)

1-(7/88, $2.00)-Dave Stevens-c/a in all; Kaluta back-up-a; 1st app. Jonas (character based on The Shadow) 2 4 6 8 10 12
2-(7/89, $2.75)-Stevens/Dorman painted-c 1 3 4 6 8 10
3-(1/95, $2.95)-Includes pinups by Stevens, Gulacy, Plunkett, & Mignola 5.00
Volume 2-(9/96, $9.95, magazine size TPB)-Reprints #1-3 10.00

ROCKETEER ADVENTURES
IDW Publishing: May, 2011 - No. 4, Aug, 2011 ($3.99, limited series)

1-4-Anthology of new stories by various; covers by Alex Ross and Dave Stevens 4.00

ROCKETEER ADVENTURES VOLUME 2
IDW Publishing: Mar, 2012 - No. 4, Jun, 2012 ($3.99, limited series)

1-4-Anthology by various; covers by Darwyn Cooke and Stevens. 1-Sakai-a. 4-Simonson & Byrne-a 4.00

ROCKETEER AT WAR, THE
IDW Publishing: Dec, 2015 - No. 4 ($4.99, limited series)

1-Guggenheim-s/Bullock-a; covers by Bullock & Bradshaw 5.00

ROCKETEER: CARGO OF DOOM
IDW Publishing: Aug, 2012 - No. 4, Nov, 2012 ($3.99, limited series)

1-4-Waid-s/Samnee-a/c; variant-c by Stevens on all 4.00

ROCKETEER: HOLLYWOOD HORROR
IDW Publishing: Feb, 2013 - No. 4, May, 2013 ($3.99, limited series)

1-4-Langridge-s/Bone-a/Simonson-c; variant-c on all 4.00

ROCKETEER JETPACK TREASURY EDITION
IDW Publishing: Nov, 2011 ($9.99, oversized 13" x 9-3/4" format)

1-Recolored r/Starslayer #1-3, Pacific Presents #1,2 & Rocketeer Special Edition 10.00

ROCKETEER SPECIAL EDITION, THE
Eclipse Comics: Nov, 1984 ($1.50, Baxter paper)(Chapter 5 of Rocketeer serial)

1-Stevens-c/a; Kaluta back-c; pin-ups inside 2 4 6 11 16 20
NOTE: *Originally intended to be published in Pacific Presents.*

ROCKETEER, THE: THE COMPLETE ADVENTURES
IDW Publishing: Oct, 2009 ($29.99/$75.00, hardcover)

HC-Reprints of Dave Stevens' Rocketeer stories in Starslayer #1-3, Pacific Presents #1,2, Rocketeer Special Edition and Rocketeer Adventure Magazine #1-3; all re-colored 30.00



Rocket Girl #7 © Montclare & Reeder



Rocket Raccoon and Groot #1 © MAR



Rocky Lane Western #6 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... Deluxe Edition ($75.00, 8"x12" slipcased HC) larger size reprints of HC content plus 100 bonus pages of sketch art, layouts, design work; intro. by Thomas Jane 110.00
... Deluxe Edition 2nd printing ($75.00, oversized slipcased HC) 75.00

ROCKETEER, THE: THE OFFICIAL MOVIE ADAPTATION
W. D. Publications (Disney): 1991

nn-($5.95, 68 pgs.)-Squarebound deluxe edition 6.00
nn-($2.95, 68 pgs.)-Stapled regular edition 4.00
3-D Comic Book (1991, $7.98, 52 pgs.) 8.00

ROCKETEER/THE SPIRIT: PULP FRICTION
IDW Publishing: Jul, 2013 - No. 4, Dec, 2013 ($3.99, limited series)

1-4: 1-Waid-s/Paul Smith-a; covers by Smith & Darwyn Cooke. 2-Wallace-a. 3,4-Bone-a 4.00

ROCKET GIRL
Image Comics: Oct, 2013 - Present ($3.50/$3.99)

1-7-Brandon Montclare-a/Amy Reeder-a/c. 6-Begin $3.99 4.00

ROCKET KELLY (See The Bouncer, Green Mask #10); becomes Li'l Pan #6)
Fox Feature Syndicate: 1944; Fall, 1945 - No. 5, Oct-Nov, 1946

nn (1944), 1 (Fall, 1945)	40	80	120	246	411	575
2-The Puppeteer app. (costumed hero)	27	54	81	160	263	365
3-5: 5-(#5 on cover, #4 inside)	24	48	72	142	234	325

ROCKETMAN (Strange Fantasy #2 on) (See Hello Pal & Scoop Comics)
Ajax/Farrell Publications: June, 1952 (Strange Stories of the Future)

1-Rocketman & Cosmo	43	86	129	271	461	650

ROCKET RACCOON (Also see Marvel Preview #7 and Incredible Hulk #271)
Marvel Comics: May, 1985 - No. 4, Aug, 1985 (color, limited series)

1-Mignola-a/Mantlo-s in all	4	8	12	28	47	65
2-4	2	4	6	11	16	20

...: Tales From Half-World 1 (10/13, $7.99) r/#1-4; new cover by McNiven 8.00

ROCKET RACCOON (Guardians of the Galaxy)
Marvel Comics: Sept, 2014 - No. 11, Jul, 2015 ($3.99)

1-Skottie Young-s/a; Groot app. 5.00
2-11-Skottie Young-s. 7,8-Andrade-a 4.00
Free Comic Book Day 2014 (5/14, giveaway) Archer-a; Groot and Wal-rus app. 3.00

ROCKET RACCOON & GROOT (Guardians of the Galaxy)
Marvel Comics: Mar, 2016 - Present ($3.99)

1,2-Skottie Young-s/Filipe Andrade-a 4.00

ROCKET SHIP X
Fox Features Syndicate: September, 1951; 1952

1	64	128	192	406	696	985
1952 (nn, nd, no publ.)-Edited 1951-c (exist?)	39	78	117	231	378	525

ROCKET TO ADVENTURE LAND (See Pixie Puzzle...)

ROCKET TO THE MOON
Avon Periodicals: 1951

nn-Orlando-c/a; adapts Otis Adelbert Kline's "Maza of the Moon"
155 310 465 992 1696 2400

ROCK FANTASY COMICS
Rock Fantasy Comics: Dec, 1989 - No. 16?, 1991 ($2.25/$3.00, B&W)(No cover price)

1-Pink Floyd part 1 5.00
1-2nd printing ($3.00-c) 3.00
2,3: 2-Rolling Stones #1. 3-Led Zeppelin #1 4.00
2,3: 2nd printings ($3.00-c, 1/90 & 2/90) 3.00
4-Stevie Nicks Not published
5-Monstrosities of Rock #1; photo back-c 4.00
5-2nd printing ($3.00, 3/90 indicia, 2/90-c) 3.00
6-9,11-15,17,18: 6-Guns n' Roses #1 (1st & 2nd printings, 3/90)-Begin $3.00-c. 7-Sex Pistols #1. 8-Alice Cooper; not published. 9-Van Halen #1; photo back-c. 11-Jimi Hendrix #1; wraparound-c 3.00
10-Kiss #1; photo back-c 2 4 6 8 10 12
16-($5.00, 68 pgs.)-The Great Gig in the Sky(Floyd) 5.00

ROCK HAPPENING (See Bunny and Harvey Pop Comics:...)

ROCK N' ROLL COMICS
DC Comics: Dec./Jan 1956 (ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use (no known sales)

ROCK N' ROLL COMICS
Revolutionary Comics: Jun, 1989 - No. 65 ($1.50/$1.95/$2.50, B&W/col. #15 on)

1-Guns N' Roses 1 3 4 6 8 10
1-2nd thru 7th printings. 7th printing (full color w/new-c/a) 3.00
2-Metallica 1 3 4 6 8 10
2-2nd thru 6th printings (6th in color) 3.00
3-Bon Jovi (no reprints) 1 2 3 5 6 8
4-8,10-65: 4-Motley Crue(2nd printing only, 1st destroyed). 5-Def Leppard (2 printings). 6-Rolling Stones(4 printings). 7-The Who (3 printings). 8-Skid Row; not published. 10-Warrant/Whitesnake(2 printings; 1st has 2 diff.-c). 11-Aerosmith (2 printings?). 12-New Kids on the Block(2 printings). 12-3rd printing; rewritten & titled NKOTB Hate Book. 13-Led Zeppelin. 14-Sex Pistols. 15-Poison; 1st color issue. 16-Van Halen. 17-Madonna. 18-Alice Cooper. 19-Public Enemy/2 Live Crew. 20-Queensryche/Tesla. 21-Prince? 22-AC/DC; begin $2.50-c. 23-Living Colour. 26-Michael Jackson. 29-Ozzy. 45,46-Grateful Dead. 49-Rush. 50,51-Bob Dylan. 56-David Bowie 5.00
9-Kiss 2 4 6 8 10 12
9-2nd & 3rd printings 3.00
NOTE: *Most issues were reprinted except #3. Later reprints are in color. #8 was not released.*

ROCKO'S MODERN LIFE (TV)
Marvel Comics: June, 1994 - No. 7, Dec, 1994 ($1.95) (Nickelodeon cartoon)

1-7 3.00

ROCKY AND BULLWINKLE (TV)
IDW Publishing: Mar, 2014 - Present ($3.99)

1-4-Evanier-s/Langridge-a; bonus Dudley Do-Right short story in each; two covers 4.00

ROCKY AND HIS FIENDISH FRIENDS (TV)(Bullwinkle)
Gold Key: Oct, 1962 - No. 5, Sept, 1963 (Jay Ward)

1 (25¢, 80 pgs.)	13	26	39	86	188	290
2,3 (25¢, 80 pgs.)	9	18	27	62	126	190
4,5 (Regular size, 12¢)	7	14	21	46	86	125

ROCKY AND HIS FRIENDS (See Kite Fun Book & March of Comics #216 in the Promotional Comics section)

ROCKY AND HIS FRIENDS (TV)
Dell Publishing Co.: No. 1128, 8-10/60 - No.1311,1962 (Jay Ward)

Four Color 1128 (#1) (8-10/60)	25	50	75	175	388	600
Four Color 1152 (12-2/61), 1166, 1208, 1275, 1311('62)	16	32	48	107	236	365

ROCKY HORROR PICTURE SHOW THE COMIC BOOK, THE
Caliber Press: Jul, 1990 - No. 3, Jan, 1991 ($2.95, mini-series, 52 pgs.)

1-3: 1-Adapts cult film plus photos, etc., 1-2nd printing 1 2 3 5 6 8
...Collection ($4.95) 2 4 6 8 10 12

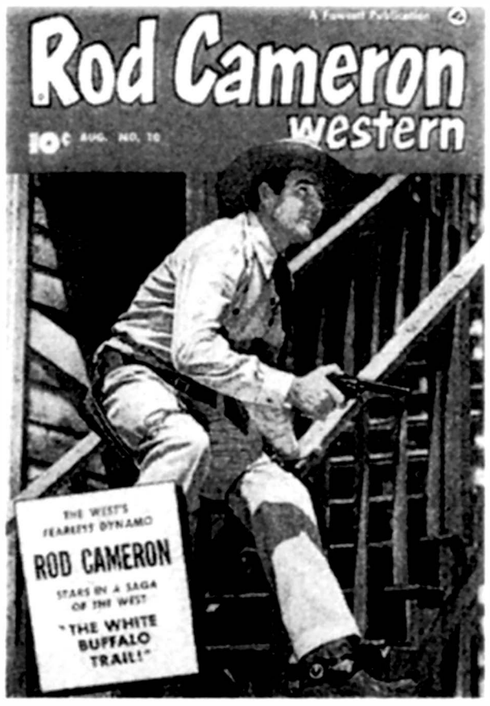
ROCKY JONES SPACE RANGER (See Space Adventures #15-18)

ROCKY JORDEN PRIVATE EYE (See Private Eye)

ROCKY LANE WESTERN (Allan Rocky Lane starred in Republic movies & TV for a short time as Allan Lane, Red Ryder & Rocky Lane) (See Black Jack Fawcett Movie Comics, Motion Picture Comics & Six-Gun Heroes)
Fawcett Publications/Charlton No. 56 on: May, 1949 - No. 87, Nov, 1959

1 (36 pgs.)-Rocky, his stallion Black Jack, & Slim Pickens begin; photo-c begin, end #57; photo back-c	55	110	165	352	601	850
2 (36 pgs.)-Last photo back-c	22	44	66	132	216	300
3-5 (52 pgs.): 4-Captain Tootsie by Beck	17	34	51	98	154	210
6,10 (36 pgs.): 10-Complete western novelette "Badman's Reward"	14	28	42	76	108	140
7-9 (52 pgs.)	14	28	42	82	121	160
11-13,15-17,19,20 (52 pgs.): 15-Black Jack's Hitching Post begins, ends #25. 20-Last Slim Pickens	12	24	36	67	94	120
14,18 (36 pgs.)	10	20	30	58	79	100
21,23,24 (52 pgs.): 21-Dee Dickens begins, ends #55,57,65-68	10	20	30	58	79	100
22,25-28,30 (36 pgs. begin)	10	20	30	54	72	90
29-Classic complete novel "The Land of Missing Men" with hidden land of ancient temple ruins (r-in #65)	14	28	42	76	108	140
31-40	9	18	27	52	69	85
41-54	9	18	27	47	61	75
55-Last Fawcett issue (1/54)	9	18	27	52	69	85
56-1st Charlton issue (2/54)-Photo-c	14	28	42	82	121	160
57,60-Photo-c	10	20	30	54	72	90
58,59,61-64,66-78,80-86: 59-61-Young Falcon app. 64-Slim Pickens app. 66-68: Reprints #30,31,32	8	16	24	44	57	70
65-r/#29, "The Land of Missing Men"	9	18	27	50	65	80
79-Giant Edition (68 pgs.)	10	20	30	58	79	100
87-Last issue	9	18	27	52	69	85

NOTE: *Complete novels in #10, 14, 18, 22, 25, 30-32, 36, 38, 39. 49. Captain Tootsie in #4, 12, 20. Big Bow and Little Arrow in #11, 28, 63. Black Jack's Hitching Post in #15-25, 64, 73.*



Rod Cameron Western #10 © FAW



Rogue V2 #4 © MAR



ROM #2 © Parker Brothers

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ROCKY LANE WESTERN
AC Comics: 1989 ($2.50, B&W, one-shot?)

1-Photo-c; Giordano reprints 4.00
Annual 1 (1991, $2.95, B&W, 44 pgs.)-photo front/back & inside-c; reprints 4.00

ROD CAMERON WESTERN (Movie star)
Fawcett Publications: Feb, 1950 - No. 20, Apr, 1953

1-Rod Cameron, his horse War Paint, & Sam The Sheriff begin; photo front/back-c begin	30	60	90	177	289	400
2	15	30	45	86	133	180
3-Novel length story "The Mystery of the Seven Cities of Cibola"	14	28	42	82	121	160
4-10: 9-Last photo back-c	12	24	36	69	97	125
11-19	10	20	30	58	79	100
20-Last issue & photo-c	11	22	33	62	86	110

NOTE: *Novel length stories in No. 1-8, 12-14.*

RODEO RYAN (See A-1 Comics #8)

ROGAN GOSH
DC Comics (Vertigo): 1994 ($6.95, one-shot)

nn-Peter Milligan scripts 7.00

ROGER DODGER (Also in Exciting Comics #57 on)
Standard Comics: No. 5, Aug, 1952

5-Teen-age	7	14	21	37	46	55

ROGER RABBIT (Also see Marvel Graphic Novel)
Disney Comics: June, 1990 - No. 18, Nov, 1991 ($1.50)

1-18-All new stories 3.00
In 3-D 1 (1992, $2.50)-Sold at Wal-Mart?; w/glasses 1 2 3 5 6 8

ROGER RABBIT'S TOONTOWN
Disney Comics: Aug, 1991 - No. 5, Dec, 1991 ($1.50)

1-5 3.00

ROGER ZELAZNY'S AMBER: THE GUNS OF AVALON
DC Comics: 1996 - No. 3, 1996 ($6.95, limited series)

1-3: Based on novel 7.00

ROG 2000
Pacific Comics: June, 1982 ($2.95, 44 pgs., B&W, one-shot, magazine)

nn-Byrne-c/a (r)	2	4	6	8	10	12
2nd printing (7/82)	1	2	3	4	5	7

ROG 2000
Fantagraphics Books: 1987 - No. 2, 1987 ($2.00, limited series)

1,2-Byrne-r 3.00

ROGUE (From X-Men)
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 ($2.95, limited series)

1-4: 1-Gold foil logo 4.00
TPB-($12.95) r/#1-4 13.00

ROGUE (Volume 2)
Marvel Comics: Sept, 2001 - No. 4, Dec, 2001 ($2.50, limited series)

1-4-Julie Bell painted-c/Lopresti-a; Rogue's early days with X-Men 3.00

ROGUE (From X-Men)
Marvel Comics: Sept, 2004 - No. 12, Aug, 2005 ($2.99)

1-12: 1-Richards-a. 4-Gambit app. 11-Sunfire dies, Rogue absorbs his powers 3.00
....: Going Rogue TPB (2005, $14.99) r/#1-6 15.00
....: Forget-Me-Not TPB (2006, $14.99) r/#7-12 15.00

ROGUE ANGEL: TELLER OF TALL TALES (Based on the Alex Archer novels)
IDW Publishing: Feb, 2008 - No. 5, Jun, 2008 ($3.99)

1-5-Annja Creed adventures; Barbara-Kesel-s/Renae De Liz-a 4.00

ROGUES GALLERY
DC Comics: 1996 ($3.50, one-shot)

1-Pinups of DC villains by various artists 4.00

ROGUE TROOPER
IDW Publishing: Feb, 2014 - No. 4, May, 2014 ($3.99)

1-4-Ruckley-s/Ponticelli-a/Fabry-c 4.00

ROGUE TROOPER CLASSICS
IDW Publishing: May, 2014 - No. 8, Dec, 2014 ($3.99)

1-8-Newly colored reprints of strips from 2000 AD magazine. 1-4-Gibbons-a 4.00

ROGUES, THE (VILLAINS) (See The Flash)

DC Comics: Feb, 1998 ($1.95, one-shot)

1-Augustyn-s/Pearson-c 3.00

ROKKIN
DC Comics (WildStorm): Sept, 2006 - No. 6, Feb, 2007 ($2.99, limited series)

1-6-Hartnell-s/Bradshaw-a 3.00

ROLLING STONES: VOODOO LOUNGE
Marvel Comics: 1995 ($6.95, Prestige format, one-shot)

nn-Dave McKean-script/design/art 7.00

ROLY POLY COMIC BOOK
Green Publishing Co.: 1945 - No. 15, 1946 (MLJ reprints)

1-(No number on cover or indicia, "1945 issue" on cover) Red Rube & Steel Sterling begin; Sahle-c	36	72	108	216	351	485
6-The Blue Circle & The Steel Fist app.	23	46	69	136	223	310
10-Origin Red Rube retold; Steel Sterling story (Zip #41)	28	56	84	165	270	375
11,12: The Black Hood app. in both	23	46	69	136	223	310
14-Classic decapitation-c; the Black Hood app.	245	490	735	1568	2684	3800
15-The Blue Circle & The Steel Fist app.; cover exact swipe from Fox Blue Beetle #1	36	72	108	216	351	485

ROM (Based on the Parker Brothers toy)
Marvel Comics Group: Dec, 1979 - No. 75, Feb, 1986

1-Origin/1st app.	4	8	12	28	47	65
2-16,19-23,28-30: 5-Dr. Strange. 13-Saga of the Space Knights begins. 19-X-Men cameo. 23-Powerman & Iron Fist app.	1	2	3	5	6	8
17,18-X-Men app.	2	4	6	9	12	15
24-27: 24-F.F. cameo; Skrulls, Nova & The New Champions app. 25-Double size. 26,27-Galactus app.	1	2	3	5	7	9
31-49,51-60: 31,32-Brotherhood of Evil Mutants app. 32-X-Men cameo. 34,35-Sub-Mariner app. 41,42-Dr. Strange app. 56,57-Alpha Flight app. 58,59-Ant-Man app.						6.00
50-Skrulls app. (52 pgs.) Pin-ups by Konkle, Austin	1	2	3	4	5	7
61-74: 65-West Coast Avengers & Beta Ray Bill app. 65,66-X-Men app.						6.00
75-Last issue	2	4	6	9	12	15
Annual 1-4: (1982-85, 52 pgs.)						6.00

NOTE: ***Austin*** *c-3i, 18i, 61i.* ***Byrne*** *a-74i; c-56, 57, 74.* ***Ditko*** *a-59-75p, Annual 4.* ***Golden*** *c-7-12, 19.* ***Guice*** *a-61i; c-55, 58, 60p, 70p.* ***Layton*** *a-59i, 72i; c-15, 59i, 69.* ***Miller*** *c-2p?, 3p, 17p, 18p.* ***Russell*** *a(i)-64, 65, 67, 69, 71, 75; c-64, 65i, 66, 71i, 75.* ***Severin*** *c-41p.* ***Sienkiewicz*** *a-53i; c-46, 47, 52-54, 68, 71p, Annual 2.* ***Simonson*** *c-18.* ***P. Smith*** *c-59p.* ***Starlin*** *c-67.* ***Zeck*** *c-50.*

ROMANCE (See True Stories of...)

ROMANCE AND CONFESSION STORIES (See Giant Comics Edition)
St. John Publishing Co.: No date (1949) (25¢, 100 pgs.)

1-Baker-c/a; remaindered St. John love comics	81	162	243	518	884	1250

ROMANCE DIARY
Marvel Comics (CDS)(CLDS): Dec, 1949 - No. 2, Mar, 1950

1,2-Photo-c	18	36	54	107	169	230

ROMANCE OF FLYING, THE
David McKay Publications: 1942

Feature Books 33 (nn)-WW II photos	15	30	45	88	137	185

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF NURSE HELEN GRANT, THE
Atlas Comics (VPI): Aug, 1957

1	13	26	39	72	101	130

ROMANCES OF THE WEST (Becomes Romantic Affairs #3?)
Marvel Comics (SPC): Nov, 1949 - No. 2, Mar, 1950 (52 pgs.)

1-Movie photo-c of Yvonne DeCarlo & Howard Duff (Calamity Jane & Sam Bass)	25	50	75	150	245	340
2-Photo-c	15	30	45	90	140	190

ROMANCE STORIES OF TRUE LOVE (Formerly True Love Problems & Advice Illustrated)
Harvey Publications: No. 45, 5/57 - No. 50, 3/58; No. 51, 9/58 - No. 52, 11/58

45-51: 45,46,48-50-Powell-a	6	12	18	31	38	45
52-Matt Baker-a	9	18	27	47	61	75

ROMANCE TALES (Formerly Western Winners #6?)
Marvel Comics (CDS): No. 7, Oct, 1949 - No. 9, April, 1950 (7-9: photo-c)

7	17	34	51	98	154	210
8,9: 8-Everett-a	13	26	39	72	101	130

ROMANCE TRAIL
National Periodical Publications: July-Aug, 1949 - No. 6, May-June, 1950



Romantic Adventures #32 © ACG



Romantic Marriage #3 © Z-D



Ronald McDonald #1 © McDonald's

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

(All photo-c & 52 pgs.)

1-Kinstler, Toth-a; Jimmy Wakely photo-c	57	114	171	362	619	875
2-Kinstler-a; Jim Bannon photo-c	32	64	96	188	307	425
3-Tex Williams photo-c; Kinstler, Toth-a	34	68	102	199	325	450
4-Jim Bannon as Red Ryder photo-c; Toth-a	24	48	72	144	237	330
5,6: Photo-c on both. 5-Kinstler-a	22	44	66	132	216	300

ROMAN HOLIDAYS, THE (TV)
Gold Key: Feb, 1973 - No. 4, Nov, 1973 (Hanna-Barbera)

1	4	8	12	27	44	60
2-4	3	6	9	17	26	35

ROMANTIC ADVENTURES (My... #49-67, covers only)
American Comics Group (B&I Publ. Co.): Mar-Apr, 1949 - No. 67, July, 1956 (Becomes My... #68 on)

1	21	42	63	126	206	285
2	14	28	42	76	108	140
3-10	11	22	33	60	83	105
11-20 (4/52)	10	20	30	54	72	90
21-45,51,52: 52-Last Pre-code (2/55)	9	18	27	50	65	80
46-49-3-D effect-c/stories (TrueVision)	14	28	42	82	121	160
50-Classic cover/story "Love of A Lunatic"	14	28	42	82	121	160
53-67	8	16	24	44	57	70

NOTE: *#1-23, 52 pgs.* ***Shelly*** *a-40. Whitney c/art in many issues.*

ROMANTIC AFFAIRS (Formerly Molly Manton's Romances #2 and/or Romances of the West #2 and/or Our Love #2?)
Marvel Comics (SPC): No. 3, Mar, 1950

3-Photo-c from Molly Manton's Romances #2	13	26	39	72	101	130

ROMANTIC CONFESSIONS
Hillman Periodicals: Oct, 1949 - V3#1, Apr-May, 1953

V1#1-McWilliams-a	20	40	60	120	195	270
2-Briefer-a; negligee panels	13	26	39	74	105	135
3-12	11	22	33	64	90	115
V2#1,2,4-8,10-12: 2-McWilliams-a	11	22	33	60	83	105
3-Krigstein-a	12	24	36	67	94	120
9-One pg. Frazetta ad	11	22	33	60	83	105
V3#1	10	20	30	58	79	100

ROMANTIC HEARTS
Story Comics/Master/Merit Pubs.: Mar, 1951 - No. 10, Oct, 1952; July, 1953 - No. 12, July, 1955

1(3/51) (1st Series)	18	36	54	103	162	220
2	11	22	33	62	86	110
3-10: Cameron-a	10	20	30	58	79	100
1(7/53) (2nd Series)-Some say #11 on-c	13	26	39	74	105	135
2	10	20	30	56	76	95
3-12	9	18	27	52	69	85

ROMANTIC LOVE
Avon Periodicals/Realistic (No #14-19): 9-10/49 - #3, 1-2/50; #4, 2-3/51 - #13, 10/52; #20, 3-4/54 - #23, 9-10/54

1-c-/Avon paperback #252	39	78	117	240	395	550
2-5: 3-c-/paperback Novel Library #12. 4-c-/paperback Diversey Prize Novel #5. 5-c-/paperback Novel Library #34	24	48	72	142	234	325
6- "Thrill Crazy" marijuana story; c-/Avon paperback #207; Kinstler-a	34	68	102	206	336	465
7,8: 8-Astarita-a(2)	23	46	69	136	223	310
9-12: 9-c-/paperback Novel Library #41; Kinstler-a. 10-c-/Avon paperback #212. 11-c-/paperback Novel Library #17; Kinstler-a. 12-c-/paperback Novel Library #13	25	50	75	147	241	335
13,21-23: 22,23-Kinstler-c	23	46	69	136	223	310
20-Kinstler-c/a	24	48	72	140	230	320
nn(1-3/53)(Realistic-r)	15	30	45	90	140	190

NOTE: ***Astarita*** *a-7, 10, 11, 21. Painted c-1-3, 5, 7-11, 13. Photo c-4, 6.*

ROMANTIC LOVE
Quality Comics Group: 1963-1964

I.W. Reprint #2,3,8,11: 2-r/Romantic Love #2	2	4	6	11	16	20

ROMANTIC MARRIAGE (Cinderella Love #25 on)
Ziff-Davis/St. John No. 18 on (#1-8: 52 pgs.): #1-3 (1950, no months); #4, 5-6/51 - #17, 9/52; #18, 9/53 - #24, 9/54

1-Photo-c; Cary Grant/Betsy Drake photo back-c.	24	48	72	144	237	330
2-Painted-c; Anderson-a (also #15)	16	32	48	94	147	200
3-9: 3,4,8,9-Painted-c; 5-7-Photo-c	15	30	45	85	130	175
10-Unusual format; front-c is a painted-c; back-c is a photo-c complete with logo, price, etc.	24	48	72	144	237	330
11-17 13-Photo-c. 15-Signed story by Anderson. 17-(9/52)-Last Z-D issue	14	28	42	82	121	160
18-22,24: 20-Photo-c	14	28	42	82	121	160
23-Baker-c; all stories are reprinted from #15	19	38	57	111	176	240

ROMANTIC PICTURE NOVELETTES
Magazine Enterprises: 1946

1-Mary Worth-r; Creig Flessel-c	17	34	51	98	154	210

ROMANTIC SECRETS (Becomes Time For Love)
Fawcett/Charlton Comics No. 5 (10/55) on: Sept, 1949 - No. 39, 4/53; No. 5, 10/55 - No. 52, 11/64 (#1-39: photo-c)

1-(52 pg. issues begin, end #?)	18	36	54	103	162	220
2,3	11	22	33	62	86	110
4,9-Evans-a	12	24	36	67	94	120
5-8,10(9/50)	9	18	27	52	69	85
11-23	9	18	27	47	61	75
24-Evans-a	9	18	27	52	69	85
25-39('53)	8	16	24	44	57	70
5 (Charlton, 2nd Series)(10/55, formerly Negro Romances #4)	10	20	30	58	79	100
6-10	8	16	24	44	57	70
11-20	4	8	12	22	35	48
21-35	3	6	9	19	30	40
36-52('64)	3	6	9	16	23	30

NOTE: ***Bailey*** *a-20.* ***Powell*** *a(1st series)-5, 7, 10, 12, 16, 17, 20, 26, 29, 33, 34, 36, 37.* ***Sekowsky*** *a-26.* ***Swayze*** *a(1st series)-16, 18, 19, 23, 26-28, 31, 32, 39.*

ROMANTIC STORY (Cowboy Love #28 on)
Fawcett/Charlton Comics No. 23 on: 11/49 - #22, Sum, 1953; #23, 5/54 - #27, 12/54; #28, 8/55 - #130, 11/73

1-Photo-c begin, end #24; 52 pgs. begins	18	36	54	103	162	220
2	11	22	33	62	86	110
3-5	10	20	30	54	72	90
6-14	9	18	27	50	65	80
15-Evans-a	10	20	30	54	72	90
16-22(Sum, '53; last Fawcett issue). 21-Toth-a?	8	16	24	42	54	65
23-39: 26,29-Wood swipes	7	14	21	37	46	55
40-(100 pgs.)	11	22	33	64	90	115
41-50	3	6	9	20	31	42
51-80: 57-Hypo needle story	3	6	9	16	23	30
81-99	2	4	6	10	14	18
100	2	4	6	13	28	22
101-130: 120-Bobby Sherman pin-up	2	4	6	9	12	15

NOTE: ***Jim Aparo*** *a-94.* ***Powell*** *a-7, 8, 16, 20, 30.* ***Marcus Swayze*** *a-2, 12, 20, 32.*

ROMANTIC THRILLS (See Fox Giants)

ROMANTIC WESTERN
Fawcett Publications: Winter, 1949 - No. 3, June, 1950 (All Photo-c)

1	22	44	66	128	209	290
2-(Spr/50)-Williamson, McWilliams-a	20	40	60	114	182	250
3	15	30	45	85	130	175

ROMEO TUBBS (...That Lovable Teenager; formerly My Secret Life)
Fox Feature Syndicate/Green Publ. Co. No. 27: No. 26, 5/50 - No. 28, 7/50; No. 1, 1950; No. 27, 12/52

26-Teen-age	13	26	39	74	105	135
28 (7/50)	11	22	33	64	90	115
27 (12/52)-Contains Pedro on inside; Wood-a (exist?)	15	30	45	90	140	190

RONALD McDONALD (TV)
Charlton Press: Sept, 1970 - No. 4, March, 1971

1-Bill Yates-a in all	7	14	21	48	89	130
2-4: 2 & 3 both dated Jan, 1971	5	10	15	30	50	70
V2#1-4-Special reprint for McDonald systems; new cover art on each; "Not for resale" on cover	5	10	15	34	60	85

RONIN
DC Comics: July, 1983 - No. 6, Aug, 1984 ($2.50, limited series, 52 pgs.)

1-5-Frank Miller-c/a/scripts in all	2	4	6	8	10	12
6-Scarcer; has fold-out poster.	2	4	6	9	12	15
Trade paperback (1987, $12.95)-Reprints #1-6						18.00

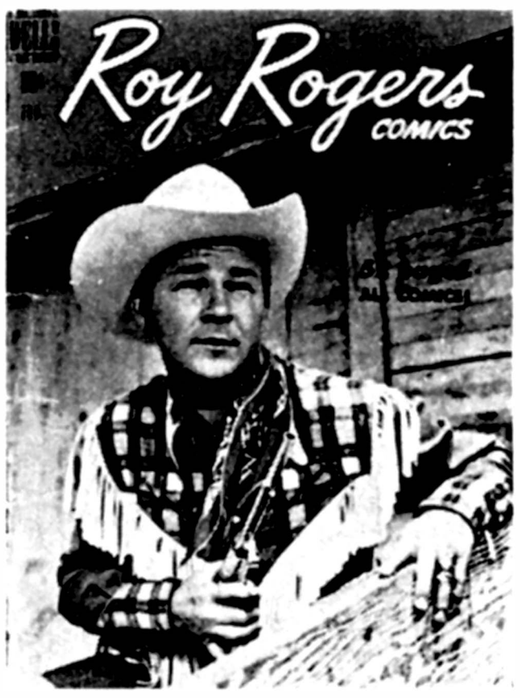
RONNA
Knight Press: Apr, 1997 ($2.95, B&W, one-shot)



The Rook (2015 series) #4
© Time Castle



The Royals: Masters of War #1
© Williams & Coleby



Roy Rogers Comics #26 © DELL

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Beau Smith-s 3.00

ROOK (See Eerie Magazine & Warren Presents: The Rook)
Warren Publications: Oct, 1979 - No. 14, April, 1982 (B&W magazine)

1-Nino-a/Corben-c; with 8 pg. color insert	3	6	9	16	23	30
2-4,6,7: 2-Voltar by Alcala begins. 3,4-Toth-a	2	4	6	9	13	16
5,8-14: 11-Zorro-s. 12-14-Eagle by Severin	2	4	6	9	13	16

ROOK
Harris Comics: No. 0, Jun, 1995 - No. 4, 1995 ($2.95)

0-4: 0-short stories (3) w/preview. 4-Brereton-c. 3.00

ROOK, THE
Dark Horse Comics: Oct, 2015 - No. 4, Jan, 2016 ($3.99)

1-4-Steven Grant-s/Paul Gulacy-a/c 4.00

ROOKIE COP (Formerly Crime and Justice?)
Charlton Comics: No. 27, Nov, 1955 - No. 33, Aug, 1957

27	9	18	27	47	61	75
28-33	6	12	18	31	38	45

ROOM 222 (TV)
Dell Publishing Co.: Jan, 1970; No. 2, May, 1970 - No. 4, Jan, 1971

1	5	10	15	31	53	75
2-4-Photo-c. 3-Marijuana story. 4 r/#1	3	6	9	21	34	45

ROOTIE KAZOOTIE (TV)(See 3-D-ell)
Dell Publishing Co.: No. 415, Aug, 1952 - No. 6, Oct-Dec, 1954

Four Color 415 (#1)	9	18	27	58	114	170
Four Color 459,502(#2,3), 4(4-6/54)-6	6	12	18	41	76	110

ROOTS OF THE SWAMP THING
DC Comics: July, 1986 - No.5, Nov, 1986 ($2.00, Baxter paper, 52 pgs.)

1-5: r/Swamp Thing #1-10 by Wrightson & House of Mystery-r. 1-new Wrightson-c (2-5 reprinted covers). 5.00

ROSE (See Bone)
Cartoon Books: Nov, 2000 - No. 3, Feb, 2002 ($5.95, lim. series, square-bound)

1-3-Prequel to Bone; Jeff Smith-s/Charles Vess painted-a/c 6.00
HC (2001, $29.95) r/#1-3; new Vess cover painting 30.00
SC (2002, $19.95) r/#1-3; new Vess cover painting 20.00
1-($6.00)-Blood & Glory Edition 6.00

ROSE AND THORN
DC Comics: Feb, 2004 - No. 6, July, 2004 ($2.95, limited series)

1-6-Simone-s/Melo-a/Hughes-c 3.00

ROSWELL: LITTLE GREEN MAN (See Simpsons Comics #19-22)
Bongo Comics: 1996 - No. 6 ($2.95, quarterly)

1-6 4.00
...Walks Among Us ('97, $12.95, TPB) r/ #1-3 & Simpsons flip books 13.00

ROUND TABLE OF AMERICA: PERSONALITY CRISIS (See Big Bang Comics)
Image Comics: Aug, 2005 ($3.50, one-shot)

1-Carlos Rodriguez-a/Pedro Angosto-s 3.50

ROUNDUP (...Western Crime Stories)
D. S. Publishing Co.: July-Aug, 1948 - No. 5, Mar-Apr, 1949 (All 52 pgs.)

1-Kiefer-a	19	38	57	111	176	240
2-5: 2-Marijuana drug mention story	15	30	45	83	124	165

ROUTE 666
CrossGeneration Comics: July, 2002 - No. 22, Jun, 2004 ($2.95)

1-22-Bedard-s/Moline-a in most. 5-Richards-a. 15-McCrea-a 3.00

ROWANS RUIN
BOOM! Studios: Oct, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Mike Carey-s/Mike Perkins-a. 1-Multiple covers 4.00

ROYAL ROY
Marvel Comics (Star Comics): May, 1985 - No.6, Mar, 1986 (Children's book)

1-6 4.00

ROYALS, THE: MASTERS OF WAR
DC Comics (Vertigo): Apr, 2014 - No. 6, Sept, 2014 ($2.99, limited series)

1-6-Rob Williams-s/Simon Coleby-a/c; super-powered Royal families during WWII 3.00

ROY CAMPANELLA, BASEBALL HERO
Fawcett Publications: 1950 (Brooklyn Dodgers)

nn-Photo-c; life story	62	124	186	394	677	960

ROY ROGERS (See March of Comics #17, 35, 47, 62, 68, 73, 77, 86, 91, 100, 105, 116, 121, 131, 136, 146, 151, 161, 167, 176, 191, 206, 221, 236, 250)

ROY ROGERS AND TRIGGER
Gold Key: Apr, 1967

1-Photo-c; reprints	4	8	12	27	44	60

ROY ROGERS ANNUAL
Wilson Publ. Co., Toronto/Dell: 1947 ("Giant Edition" on-c)(132 pgs., 50¢)

nn-Seven known copies. Front and back cover art are from Roy Rogers #2. Stories reprinted from Roy Rogers #2, Four Color #137 and Four Color #153. (A copy in VG/FN was sold in 1986 for $400, in 1996 for $1200 & in 2000 for $1500; a FN+ sold for $1,650; a GD sold for $448 in 2008, a FN sold for $717 in 2009 and a FR sold for $156 in 2015.)

ROY ROGERS COMICS (See Western Roundup under Dell Giants)
Dell Publishing Co.: No. 38, 4/44 - No. 177, 12/47 (#38-166: 52 pgs.)

Four Color 38 (1944)-49 pg. story; photo front/back-c on all 4-Color issues (1st western comic with photo-c)	152	304	456	1254	2827	4400
Four Color 63 (1945)-Color photos on all four-c	38	76	114	285	641	1000
Four Color 86,95 (1945)	28	56	84	202	451	700
Four Color 109 (1946)	21	42	63	147	324	500
Four Color 117,124,137,144	17	34	51	117	259	400
Four Color 153,160,166: 166-48 pg. story	15	30	45	105	233	360
Four Color 177 (36 pgs.)-32 pg. story	15	30	45	100	220	340
HC (Dark Horse Books, 8/08, $49.95) r/Four Color #38,63,86,95,109; Roy Rogers Jr intro.						50.00

ROY ROGERS COMICS (...& Trigger #92(8/55)-on)(Roy starred in Republic movies, radio & TV) (Singing cowboy) (Also see Dale Evans, It Really Happened #8, Queen of the West Dale Evans, & Roy Rogers' Trigger)
Dell Publishing Co.: Jan, 1948 - No. 145, Sept-Oct, 1961 (#1-19: 36 pgs.)

1-Roy, his horse Trigger, & Chuck Wagon Charley's Tales begin; photo-c begin, end #145	56	112	168	448	1012	1575
2	20	40	60	135	300	465
3-5	14	28	42	96	211	325
6-10	12	24	36	80	173	265
11-19: 19-Chuckwagon Charley's Tales ends	10	20	30	68	144	220
20 (52 pgs.)-Trigger feature begins, ends #46	10	20	30	69	147	225
21-30 (52 pgs.)	9	18	27	60	120	180
31-46 (52 pgs.): 37-X-Mas-c	8	16	24	51	96	140
47-56 (36 pgs.): 47-Chuck Wagon Charley's Tales returns, ends #133. 49-X-mas-c. 55-Last photo back-c	6	12	18	40	73	105
57 (52 pgs.)-Heroin drug propaganda story	6	12	18	41	76	110
58-70 (52 pgs.): 58-Heroin drug use/dealing story. 61-X-Mas-c	6	12	18	40	73	105
71-80 (52 pgs.): 73-X-Mas-c	5	10	15	35	63	90
81-91 (36 pgs. #81-on): 85-X-Mas-c	5	10	15	34	60	85
92-99,101-110,112-118: 92-Title changed to Roy Rogers and Trigger (8/55)	5	10	15	33	57	80
100-Trigger feature returns, ends #131	6	12	18	37	66	95
111,119-124-Toth-a	6	12	18	38	69	100
125-131: 125-Toth-a (1 pg.)	5	10	15	31	53	75
132-144-Manning-a. 132-1st Dale Evans-sty by Russ Manning. 138,144-Dale Evans featured	5	10	15	34	60	85
145-Last issue	6	12	18	40	73	105

NOTE: ***Buscema** a-74-108(2 stones each). **Manning** a-123, 124, 132-144. **Marsh** a-110. Photo back-c No. 1-9, 11-35, 38-55.*

ROY ROGERS' TRIGGER
Dell Publishing Co.: No. 329, May, 1951 - No. 17, June-Aug, 1955

Four Color 329 (#1)-Painted-c	13	26	39	91	201	310
2 (9-11/51)-Photo-c	10	20	30	64	132	200
3-5: 3-Painted-c begin, end #17, most by S. Savitt	6	12	18	38	69	100
6-17: Title merges with Roy Rogers after #17	5	10	15	31	53	75

ROY ROGERS WESTERN CLASSICS
AC Comics: 1989 -No. 4 ($2.95/$3.95, 44pgs.) (24 pgs. color, 16 pgs. B&W)

1-4: 1-Dale Evans-r by Manning, Trigger-r by Buscema; photo covers & interior photos by Roy & Dale. 2-Buscema-r (3); photo-c & B&W photos inside. 3-Dale Evans-r by Manning; Trigger-r by Buscema plus other Buscema-r; photo-c 4.00

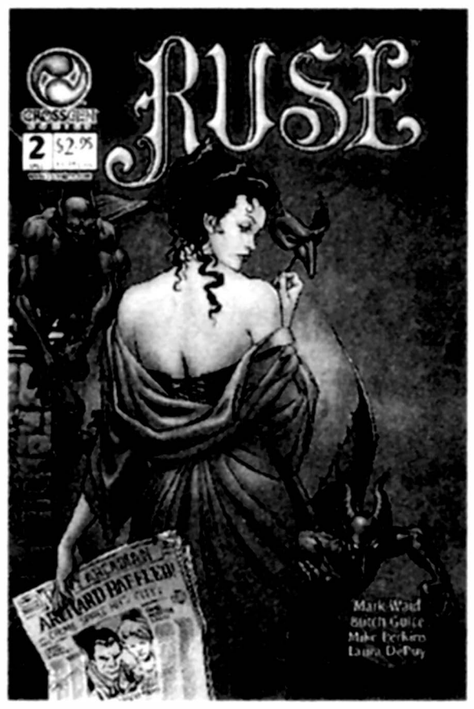
RUDOLPH, THE RED-NOSED REINDEER
National Per. Publ.: 1950 - No. 13, Winter, 1962-63 (Issues are not numbered)

1950 issue (#1); Grossman-c/a in all	25	50	75	150	245	340
1951-53 issues (3 total)	15	30	45	85	130	175
1954/55, 55/56, 56/57	14	28	42	81	118	155
1957/58, 58/59, 59/60, 60/61, 61/62	8	16	24	51	96	140
1962/63 (rare)(84 pgs.)(shows "Annual" in indicia)	11	22	33	76	163	250

NOTE: *13 total issues published. Has games & puzzles also.*



Rulah Jungle Goddess #22 © FOX



Ruse #2 © CRO



Rusty Comics #17 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

RUDOLPH, THE RED-NOSED REINDEER (Also see Limited Collectors' Edition C-20, C-24, C-33, C-42, C-50; and All-New Collectors' Edition C-53 & C-60)
National Per. Publ.: Christmas 1972 (Treasury-size)

nn-Precursor to Limited Collectors' Edition title (scarce) (implied to be Lim. Coll .Ed. C-20)	19	38	57	131	291	450

RUFF AND REDDY (TV)
Dell Publ. Co.: No. 937, 9/58 - No. 12, 1-3/62 (Hanna-Barbera)(#9 on: 15¢)

Four Color 937(#1)(1st Hanna-Barbera comic book)	10	20	30	67	141	215
Four Color 981,1038	7	14	21	44	82	120
4(1-3/60)-12: 8-Last 10¢ issue	6	12	18	38	69	100

RUGGED ACTION (Strange Stories of Suspense #5 on)
Atlas Comics (CSI): Dec, 1954 - No. 4, June, 1955

1-Brodsky-c	15	30	45	90	140	190
2-4: 2-Last precode (2/55)	12	24	36	69	97	125

NOTE: ***Ayers*** *a-2, 3.* ***Maneely*** *c-2, 3.* ***Severin*** *a-2.*

RUINS
Marvel Comics (Alterniverse): July, 1995 - No. 2, Sept, 1995 ($5.00, painted, limited series)

1,2: Phil Sheldon from Marvels; Warren Ellis scripts; acetate-c	6.00
Reprint (2009, $4.99) r/#1,2; cover gallery	5.00

RULAH JUNGLE GODDESS (Formerly Zoot; I Loved #28 on) (Also see All Top Comics & Terrors of the Jungle)
Fox Features Syndicate: No. 17, Aug, 1948 - No. 27, June, 1949

17	142	284	426	909	1555	2200
18-Classic girl-fight interior splash	87	174	261	553	952	1350
19,20	79	158	237	502	864	1225
21-Used in **SOTI**, pg. 388,389	82	164	246	528	902	1275
22-Used in **SOTI**, pg. 22,23	82	164	246	528	902	1275
23-27	60	120	180	381	653	925

NOTE: ***Kamen*** *c-17-19, 21, 22.*

RUNAWAY, THE (See Movie Classics)

RUNAWAYS
Marvel Comics: July, 2003 - No. 18, Nov, 2004 ($2.95/$2.25/$2.99)

1-($2.95) Vaughan-s/Alphona-a/Jo Chen-c	4.00
2-9-($2.50)	3.00
10-18-($2.99) 11,12-Miyazawa-a; Cloak and Dagger app. 16-The mole revealed	3.00
Hardcover (2005, $34.99) oversized r/#1-18; proposal & sketch pages; Vaughan intro.	35.00
Marvel Age Runaways Vol. 1: Pride and Joy (2004, $7.99, digest size) r/#1-6	8.00
...Vol. 2: Teenage Wasteland (2004, $7.99, digest size) r/#7-12	8.00
...Vol. 3: The Good Die Young (2004, $7.99, digest size) r/#13-18	8.00

RUNAWAYS (Also see X-Men/Runaways 2006 FCBD Edition in the Promotional Section)
Marvel Comics: Apr, 2005 - No. 30, Aug, 2008 ($2.99)

1-24: 1-6-Vaughan-s/Alphona-a/Jo Chen-c. 7,8-Miyazawa-a/Bachalo-c. 11-Spider-Man app. 12-New Avengers app. 18-Gert killed	3.00
25-30-Joss Whedon-s/Michael Ryan-a. 25-Punisher app.	3.00
...: Dead End Kids HC (2008, $19.99) r/#25-30	20.00
... Saga (2007, $3.99) re-caps the 2 series thru #24; 4 new pages w/Ramos-a; Ramos-c	4.00
Hardcover (2006, $24.99) oversized r/#1-12 & X-Men/Runaways; script & sketch pages	25.00
Hardcover Vol. 3 (2007, $24.99) oversized r/#13-24; sketch pages	25.00
...Vol. 4: True Believers (2006, $7.99, digest size) r/#1-6	8.00
...Vol. 5: Escape To New York (2006, $7.99, digest size) r/#7-12	8.00
...Vol. 6: Parental Guidance (2006, $7.99, digest size) r/#13-18	8.00

RUNAWAYS (3rd series)
Marvel Comics: Oct, 2008 - No. 14, Nov, 2009 ($2.99/$3.99)

1-9,11-14: 1-6-Terry Moore-s/Humberto Ramos-a/c. 7-9-Miyazawa-a	3.00
10-($3.99) Wolverine & the X-Men app.; Yost & Asmus-s; Pichelli & Rios-a; Lafuente-c	4.00

RUNAWAYS (Secret Wars Battleworld tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Noelle Stevenson-s/Sanford Greene-a	4.00

RUN BABY RUN
Logos International: 1974 (39¢, Christian religious)

nn-By Tony Tallarico from Nicky Cruz's book	2	4	6	11	16	20

RUN, BUDDY, RUN (TV)
Gold Key: June, 1967 (Photo-c)

1 (10204-706)	3	6	9	17	26	35

RUNE (See Curse of Rune, Sludge & all other Ultraverse titles for previews)
Malibu Comics (Ultraverse): 1994 - No. 9, Apr, 1995 ($1.95)

0-Obtained by sending coupons from 11 comics; came w/Solution #0, poster, temporary tattoo, card	1	2	3	5	6	8
1,2,4-9: 1-Barry Windsor-Smith-c/a/stories begin, ends #6. 5-1st app. of Gemini. 6-Prime & Mantra app.						3.00
1-(1/94)-"Ashcan" edition flip book w/Wrath #1						3.00
1-Ultra 5000 Limited silver foil edition						6.00
3-(3/94, $3.50, 68 pgs.)-Flip book w/Ultraverse Premiere #1						4.00
Giant Size 1 ($2.50, 44 pgs.)-B.Smith story & art.						4.00

RUNE (2nd Series)(Formerly Curse of Rune)(See Ultraverse Unlimited #1)
Malibu Comics (Ultraverse): Infinity, Sept, 1995 - V2#7, Apr, 1996 ($1.50)

Infinity, V2#1-7: Infinity-Black September tie-in; black-c & painted-c exist. 1,3-7-Marvel's Adam Warlock app; regular & painted-c exist. 2-Flip book w/ "Phoenix Resurrection" Pt. 6	3.00
...Vs. Venom 1 (12/95, $3.95)	4.00

RUNE: HEARTS OF DARKNESS
Malibu Comics (Ultraverse): Sept, 1996 - No. 3, Nov, 1996 ($1.50, lim. series)

1-3: Moench scripts & Kyle Hotz-c/a; flip books w/6 pg. Rune story by the Pander Bros.	3.00

RUNE/SILVER SURFER
Marvel Comics/Malibu Comics (Ultraverse): Apr, 1995 ($5.95/$2.95, one-shot)

1 ($5.95, direct market)-BWS-c	6.00
1 ($2.95, newstand)-BWS-c	3.00
1-Collector's limited edition	6.00

RUNLOVEKILL
Image Comics: Apr, 2015 - No. 8 ($2.99, limited series)

1-4: 1-Tsuei-s/Canete-a	3.00

RUSE (Also see Archard's Agents)
CrossGeneration Comics: Nov, 2001 - No. 26, Jan, 2004 ($2.95)

1-Waid-s/Guice & Perkins-a	5.00
2-26: 6-Jeff Johnson-a. 11,15-Paul Ryan-a. 12-Last Waid-s	3.00
Enter the Detective Vol. 1 TPB (2002, $15.95) r/#1-6; Guice-c	16.00
...: The Silent Partner Vol. 2 (3/03, $15.95, TPB) r/#7-12	16.00
...: Criminal Intent Vol. 3 ('03, $15.95, TPB) r/#13-18	16.00
Traveler 1,2 ($9.95): Digest-size editions of the TPBs	10.00

RUSE
Marvel Comics: May, 2011 - No. 4 ($2.99, limited series)

1-4-Waid-s/Guice-c. 1,3,4-Pierfederici-a	3.00

RUSH CITY
DC Comics: Sept, 2006 - No. 6, May, 2007 ($2.99, limited series)

1-6: 1-Dixon-s/Green-a/Jock-c. 2,3-Black Canary app.	3.00

RUSTLERS, THE (See Zane Grey Four Color 532)

RUSTY, BOY DETECTIVE
Good Comics/Lev Gleason: Mar-April, 1955 - No. 5, Nov, 1955

1-Bob Wood, Carl Hubbell-a begins	9	18	27	47	61	75
2-5	6	12	18	31	38	45

RUSTY COMICS (Formerly Kid Movie Comics; Rusty and Her Family #21, 22; The Kelleys #23 on; see Millie The Model)
Marvel Comics (HPC): No. 12, Apr, 1947 - No. 22, Sept, 1949

12-Mitzi app.	28	56	84	165	270	375
13	16	32	48	94	147	200
14-Wolverton's Powerhouse Pepper (4 pgs.) plus Kurtzman's "Hey Look"	25	50	75	150	245	340
15-17-Kurtzman's "Hey Look"	19	38	57	111	176	240
18,19	15	30	45	88	137	185
20-Kurtzman-a (5 pgs.)	20	40	60	114	182	250
21,22-Kurtzman-a (17 & 22 pgs.)	24	48	72	142	234	325

RUSTY DUGAN (See Holyoke One-Shot #2)

RUSTY RILEY
Dell Publishing Co.: No. 418, Aug, 1952 - No. 554, April, 1954 (Frank Godwin strip reprints)

Four Color 418 (...a Boy, a Horse, and a Dog #1)	5	10	15	35	63	90
Four Color 451(2/53), 486 ('53), 554	4	8	12	27	44	60

RUULE
Beckett Comics: Dec, 2003 - No. 5, Apr, 2004 ($2.99)

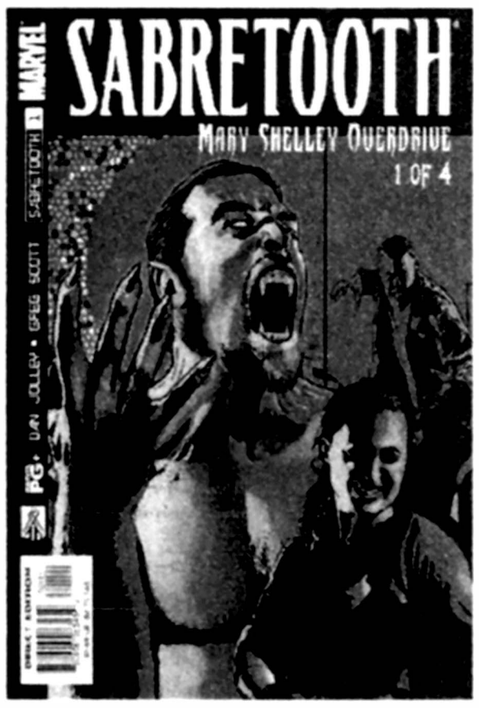
1-5-David Mack-c/Mike Hawthorne-a	3.00

RUULE: KISS & TELL
Beckett Comics: Jun, 2004 - No. 8 ($1.99)

1-8: 1-Amano-s/c; Rousseau-a. 4-Maleev-c	3.00
TPB (2005, $19.99) r/#1-8	20.00



Saari #1 © P.L. Pub.



Sabretooth: Mary Shelley Overdrive #1 © MAR



Sabrina V2 #74 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

RYDER OF THE STORM
Radical Comics: Oct, 2010 - No. 3, Apr, 2011 ($4.99, limited series)

1-3-David Hine-s/Wayne Nichols-a 5.00

SAARI ("The Jungle Goddess")
P. L. Publishing Co.: November, 1951

1 52 104 156 328 552 775

SABAN POWERHOUSE (TV)
Acclaim Books: 1997 ($4.50, digest size)

1,2-Power Rangers, BeetleBorgs, and others 4.50

SABAN PRESENTS POWER RANGERS TURBO VS. BEETLEBORGS METALLIX (TV)
Acclaim Books: 1997 ($4.50, digest size, one-shot)

nn 4.50

SABAN'S MIGHTY MORPHIN POWER RANGERS
Hamilton Comics: Dec, 1994 - No. 6, May, 1995 ($1.95, limited series)

1-6: 1-w/bound-in Power Ranger Barcode Card 4.00

SABAN'S MIGHTY MORPHIN POWER RANGERS (TV)
Marvel Comics: 1995 - No. 8, 1996 ($1.75)

1-8 4.00

SABLE (Formerly Jon Sable, Freelance; also see Mike Grell's...)
First Comics: Mar, 1988 - No. 27, May, 1990 ($1.75/$1.95)

1-27: 10-Begin $1.95-c 3.00

SABLE & FORTUNE (Also see Silver Sable and the Wild Pack)
Marvel Comics: Mar, 2006 - No. 4, June, 2006 ($2.99, limited series)

1-4-John Burns-a/Brendan Cahill-s 3.00

SABRE (See Eclipse Graphic Album Series)
Eclipse Comics: Aug, 1982 - No. 14, Aug, 1985 (Baxter paper #4 on)

1-14: 1-Sabre & Morrigan Tales begin. 4-6-Incredible Seven origin 3.00

SABRETOOTH (See Iron Fist, Power Man, X-Factor #10 & X-Men)
Marvel Comics: Aug, 1993 - No. 4, Nov, 1993 ($2.95, lim. series, coated paper)

1-4: 1-Die-cut-c. 3-Wolverine app. 5.00
...Special 1 "In the Red Zone" (1995, $4.95) Chromium wraparound-c 6.00
V2 #1 (1/98, $5.95, one-shot) Wildchild app. 6.00
Trade paperback (12/94, $12.95) r/#1-4 13.00

SABRETOOTH
Marvel Comics: Dec, 2004 - No. 4, Feb, 2005 ($2.99, limited series)

1-4-Sears-a. 3,4-Wendigo app. 3.00
...: Open Season TPB (2005, $9.99) r/#1-4 10.00

SABRETOOTH AND MYSTIQUE (See Mystique and Sabretooth)

SABRETOOTH CLASSIC
Marvel Comics: May, 1994 - No. 15, July, 1995 ($1.50)

1-15: 1-3-r/Power Man & Iron Fist #66,78,84. 4-r/Spec. S-M #116. 9-Uncanny X-Men #212, 10-r/Uncanny X-Men #213. 11-r/ Daredevil #238. 12-r/Classic X-Men #10 3.00

SABRETOOTH: MARY SHELLEY OVERDRIVE
Marvel Comics: Aug, 2002 - No. 4, Nov, 2002 ($2.99, limited series)

1-4-Jolley-s; Harris-c 3.00

SABRINA (Volume 2) (Based on animated series)
Archie Publications: Jan, 2000 - No. 104, Sept, 2009 ($1.79/$1.99/$2.19/$2.25/$2.50)

1-Teen-age Witch magically reverted to 12 years old	1	3	4	6	8	10
2-10: 4-Begin $1.99-c						4.00
11-104: 38-Sabrina aged back to 16 years old. 39-Begin $2.19-c. 58-Manga-style begins; Tania Del Rio-a. 67-Josie and the Pussycats app. 101-Young Salem; begin $2.50-c						3.00

SABRINA'S CHRISTMAS MAGIC (See Archie Giant Series Magazine #196, 207, 220, 231, 243, 455, 467, 479, 491, 503, 515)

SABRINA'S HALLOWEEN SPOOOKTACULAR
Archie Publications: 1993 - 1995 ($2.00, 52 pgs.)

1-Neon orange ink-c; bound-in poster	1	3	4	6	8	10
2,3-Titled "Sabrina's Holiday Spectacular"						6.00

SABRINA, THE TEEN-AGE WITCH (TV)(See Archie Giant Series, Archie's Madhouse 22, Archie's TV..., Chilling Advs. In Sorcery, Little Archie #59)
Archie Publications: April, 1971 - No. 77, Jan, 1983 (52 pg.Giants No. 1-17)

1-52 pgs. begin, end #17	13	26	39	89	195	300
2-Archie's group x-over	8	16	24	54	102	150
3-5: 3,4-Archie's Group x-over	5	10	15	35	63	90
6-10	5	10	15	31	53	75
11-17(2/74)	4	8	12	25	40	55
18-30	3	6	9	18	28	38
31-40(8/77)	3	6	9	14	20	26
41-60(6/80)	2	4	6	10	14	18
61-70	2	4	6	8	11	14
71-76-low print run	2	4	6	11	16	20
77-Last issue; low print run	3	6	9	14	20	26

SABRINA, THE TEEN-AGE WITCH
Archie Publications: 1996 ($1.50, 32 pgs., one-shot)

1-Updated origin	1	3	4	6	8	10

SABRINA, THE TEEN-AGE WITCH (Continues in Sabrina, Vol. 2)
Archie Publications: May, 1997 - No. 32, Dec, 1999 ($1.50/$1.75/$1.79)

1-Photo-c with Melissa Joan Hart	1	3	4	6	8	10
2-10: 9-Begin $1.75-c						6.00
11-20						5.00
21-32: 24-Begin $1.79-c. 28-Sonic the Hedgehog-c/app.						4.00

SABU, "ELEPHANT BOY" (Movie; formerly My Secret Story)
Fox Features Syndicate: No. 30, June, 1950 - No. 2, Aug, 1950

30(#1)-Wood-a; photo-c from movie	26	52	78	154	252	350
2-Photo-c from movie; Kamen-a	19	38	57	111	176	240

SACHS & VIOLENS
Marvel Comics (Epic Comics): Nov, 1993 - No. 4, July, 1994 ($2.25, limited series, mature)

1-($2.75)-Embossed-c w/bound-in trading card	3.00
1-($3.50)-Platinum edition (1 for each 10 ordered)	4.00
2-4: Perez-c/a; bound-in trading card: 2-(5/94)	3.00
TPB (DC, 2006, $14.99) r/series; intro. by Peter David; creator bios.	15.00

SACRAMENTS, THE
Catechetical Guild Educational Society: Oct, 1955 (35¢)

30304	6	12	18	31	38	45

SACRED AND THE PROFANE, THE (See Eclipse Graphic Album Series #9 & Epic Illustrated #20)

SADDLE JUSTICE (Happy Houlihans #1,2) (Saddle Romances #9 on)
E. C. Comics: No. 3, Spring, 1948 - No. 8, Sept-Oct, 1949

3-The 1st E.C. by Bill Gaines to break away from M. C. Gaines' old Educational Comics format. Craig, Feldstein, H. C. Kiefer, & Stan Asch-a; mentioned in Love and Death	63	126	189	403	689	975
4-1st Graham Ingels-a for E.C.	54	108	162	343	574	825
5-8-Ingels-a in all	51	102	153	318	539	760

NOTE: *Craig and* ***Feldstein*** *art in most issues. Canadian reprints known; see Table of Contents.* ***Craig*** *c-3, 4.* ***Ingels*** *c-5-8. #4 contains a biography of* ***Craig****.*

SADDLE ROMANCES (Saddle Justice #3-8; Weird Science #12 on)
E. C. Comics: No. 9, Nov-Dec, 1949 - No. 11, Mar-Apr, 1950

9,11: 9-Ingels-c/a. 11-Ingels-a; Feldstein-c	54	108	162	340	575	810
10-Wally Wood's 1st work at E. C.; Ingels-a; Feldstein-c	54	108	162	346	591	835

NOTE: *Canadian reprints known; see Table of Contents.* ***Wood/Harrison*** *a-10, 11.*

SADIE SACK (See Harvey Hits #93)

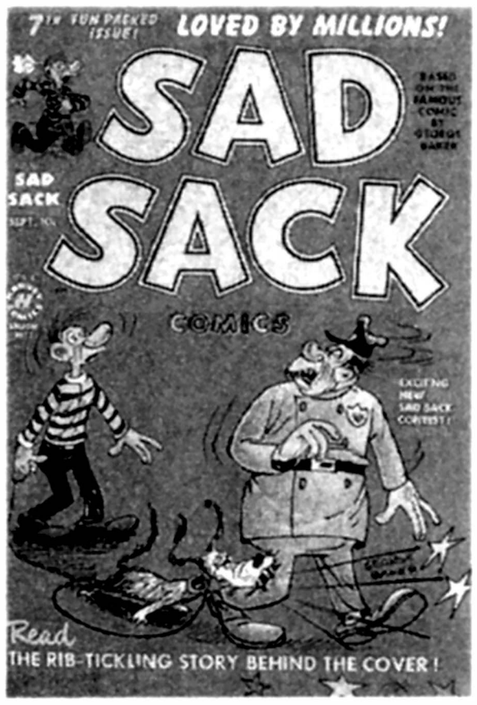
SAD SACK AND THE SARGE
Harvey Publications: Sept, 1957 - No. 155, June, 1982

1	12	24	36	79	170	260
2	7	14	21	46	86	125
3-10	5	10	15	35	63	90
11-20	5	10	15	30	50	70
21-30	3	6	9	19	30	40
31-50	3	6	9	14	20	25
51-70	2	4	6	9	13	16
71-90,97-99	1	3	4	6	8	10
91-96: All 52 pg. Giants	2	4	6	9	13	16
100	2	4	6	8	10	12
101-120	1	2	3	4	5	7
121-155						5.00

NOTE: ***George Baker*** *covers on numerous issues.*

SAD SACK COMICS (See Harvey Collector's Comics #16, Little Sad Sack, Tastee Freez Comics #4 & True Comics #55 for 1st app.)
Harvey Publications/Lorne-Harvey Publications (Recollections) #288 On: Sept, 1949 - No. 287, Oct, 1982; No. 288, 1992 - No. 291, 1993

1-Infinity-c; Little Dot begins (1st app.); civilian issues begin, end #21; based on comic strip (first app. in True Comics #55)	125	250	375	1000	2250	3500
2-Flying Fool by Powell	30	60	90	216	483	750



Sad Sack Comics #7 © HARV



Sad Sad Sack World #26 © HARV



Saga #20 © Vaughan & Staples

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3	17	34	51	117	259	400
4-10	12	24	36	79	170	260
11-21	8	16	24	54	102	150
22-("Back In The Army Again" on covers #22-36); "The Specialist" story about Sad Sack's return to Army	9	18	27	59	117	175
23-30	5	10	15	34	60	85
31-50	4	8	12	28	47	65
51-80,100: 62-"The Specialist" reprinted	3	6	9	21	33	45
81-99	3	6	9	16	23	30
101-140	3	6	9	14	19	24
141-170,200	2	4	6	11	16	20
171-199	2	4	6	9	13	16
201-207: 207-Last 12¢ issue	2	4	6	8	11	14
208-222	1	3	4	6	8	10
223-228 (25¢ Giants, 52 pgs.)	2	4	6	8	11	14
229-250	1	3	4	6	8	10
251-285						6.00
286,287-Limited distribution	1	2	3	5	7	9
288,289 ($2.75, 1992): 289-50th anniversary issue						6.00
290,291 ($1.00, 1993, B&W)						3.00
3-D 1 (1/54, 25¢)-Came with 2 pairs of glasses; titled "Harvey 3-D Hits"	14	28	42	93	204	315
...At Home for the Holidays 1 (1993, no-c price)-Publ. by Lorne-Harvey' X-Mas issue						4.00

NOTE: *The Sad Sack Comics comic book was a spin-off from a Sunday Newspaper strip launched through John Wheeler's Bell Syndicate. The previous Sunday page and the first 21 comics depicted the Sad Sack in civvies. Unpopularity caused the Sunday page to be discontinued in the early '50s. Meanwhile Sad Sack returned to the Army, by popular demand, in issue No. 22, remaining there ever since. Incidentally, relatively few of the first 21 issues were ever collected and remain scarce due to this.* ***George Baker*** *covers on numerous issues.*

SAD SACK FUN AROUND THE WORLD
Harvey Publications: 1974 (no month)

1-About Great Britain	2	4	6	11	16	20

SAD SACK GOES HOME
Harvey Publications: 1951 (16 pgs. in color, no cover price)

nn-By George Baker	5	10	15	31	53	75

SAD SACK LAUGH SPECIAL
Harvey Publications: Winter, 1958-59 - No. 93, Feb, 1977 (#1-9: 84 pgs.; #10-60: 68 pgs.; #61-76: 52 pgs.)

1-Giant 25¢ issues begin	9	18	27	60	120	180
2	5	10	15	35	63	90
3-10	5	10	15	30	50	70
11-30	4	8	12	25	40	55
31-60: 31-Hi-Fi Tweeter app. 60-Last 68 pg. Giant	3	6	9	16	23	30
61-76-(All 52 pg. issues)	2	4	6	10	14	18
77-93	1	2	3	5	6	8

SAD SACK NAVY, GOBS 'N' GALS
Harvey Publications: Aug, 1972 - No. 8, Oct, 1973

1: 52 pg. Giant	3	6	9	16	23	30
2-8	2	4	6	9	12	15

SAD SACK'S ARMY LIFE (See Harvey Hits #8, 17, 22, 28, 32, 39, 43, 47, 51, 55, 58, 61, 64, 67, 70)

SAD SACK'S ARMY LIFE (...Parade #1-57, ...Today #58 on)
Harvey Publications: Oct, 1963 - No. 60, Nov, 1975; No. 61, May, 1976

1-(68 pg. issues begin)	7	14	21	44	82	120
2-10	4	8	12	27	44	60
11-20	3	6	9	19	30	40
21-34: Last 68 pg. issue	3	6	9	16	23	30
35-51: All 52 pgs.	2	4	6	10	14	18
52-61	1	3	4	6	8	10

SAD SACK'S FUNNY FRIENDS (See Harvey Hits #75)
Harvey Publications: Dec, 1955 - No. 75, Oct, 1969

1	9	18	27	60	120	180
2-10	5	10	15	35	63	90
11-20	4	8	12	23	37	50
21-30	3	6	9	17	26	35
31-50	3	6	9	14	20	25
51-75	2	4	6	9	13	16

SAD SACK'S MUTTSY (See Harvey Hits #74, 77, 80, 82, 84, 87, 89, 92, 96, 99, 102, 105, 108, 111, 113, 115, 117, 119, 121)

SAD SACK USA (...Vacation #8)
Harvey Publications: Nov, 1972 - No. 7, Nov, 1973; No. 8, Oct, 1974

1	3	6	9	14	20	25
2-8	2	4	6	8	10	12

SAD SACK WITH SARGE & SADIE
Harvey Publications: Sept, 1972 - No. 8, Nov, 1973

1-(52 pg. Giant)	3	6	9	14	20	25
2-8	2	4	6	8	10	12

SAD SAD SACK WORLD
Harvey Publ.: Oct, 1964 - No. 46, Dec, 1973 (#1-31: 68 pgs.; #32-38: 52 pgs.)

1	6	12	18	41	76	110
2-10	4	8	12	25	40	55
11-20	3	6	9	19	30	40
21-31: 31-Last 68 pg. issue	3	6	9	16	23	30
32-39-(All 52 pgs)	2	4	6	10	14	18
40-46	1	3	4	6	8	10

SAFEST PLACE IN THE WORLD, THE
Dark Horse Comics: 1993 ($2.50, one-shot)

1-Steve Ditko-c/a/scripts	4.00

SAFETY-BELT MAN
Sirius Entertainment: June, 1994 - No. 6, 1995 ($2.50, B&W)

1-6: 1-Horan-s/Dark One-a/Sprouse-c. 2,3-Warren-c. 4-Linsner back-up story. 5,6-Crilley-a	3.00

SAFETY-BELT MAN ALL HELL
Sirius Entertainment: June, 1996 - No. 6, Mar, 1997 ($2.95, color)

1-6-Horan-s/Fillbach Bros.-a	3.00

SAGA
Image Comics: Mar, 2012 - Present ($2.99)

1-Brian K. Vaughan-s/Fiona Staples-a/c; 1st app. Alana, Marko, Hazel, The Will, and Lying Cat	7	14	21	44	82	120
1-Second printing	2	4	6	11	16	20
2-1st app. The Stalk	3	6	9	16	24	32
3-5: 3-1st app. Izabel	3	6	9	14	20	25
6,7,9-12						6.00
8-1st app. Gwendolyn	2	4	6	11	16	20
13-34: 19-Intro. Ginny. 24-Lying Cat returns. 25-Wraparound-c						4.00

SAGA OF BIG RED, THE
Omaha World-Herald: Sept, 1976 ($1.25) (In color)

nn-by Win Mumma; story of the Nebraska Cornhuskers (sports)	6.00

SAGA OF CRYSTAR, CRYSTAL WARRIOR, THE
Marvel Comics: May, 1983 - No. 11, Feb, 1985 (Remco toy tie-in)

1,6: 1-(Baxter paper). 6-Nightcrawler app; Golden-c	5.00
2-5,7-11: 3-Dr. Strange app. 3-11-Golden-c (painted-4,5). 11-Alpha Flight app.	4.00

SAGA OF RA'S AL GHUL, THE
DC Comics: Jan, 1988 - No. 4, Apr, 1988 ($2.50, limited series)

1-4-r/N. Adams Batman	6.00

SAGA OF SABAN'S MIGHTY MORPHIN POWER RANGERS (Also see Saban's Mighty Morphin Power Rangers)
Hamilton Comics: 1995 - No. 4, 1995 ($1.95, limited series)

1-4	4.00

SAGA OF SEVEN SUNS, THE : VEILED ALLIANCES
DC Comics (WildStorm): 2004 ($24.95, hardcover graphic novel with dustjacket)

HC-Kevin J. Anderson-s/Robert Teranishi-a	25.00
SC-(2004, $17.95)	18.00

SAGA OF THE ORIGINAL HUMAN TORCH
Marvel Comics: Apr, 1990 - No. 4, July, 1990 ($1.50, limited series)

1-4: 1-Origin; Buckler-c/a(p). 3-Hitler-c	4.00

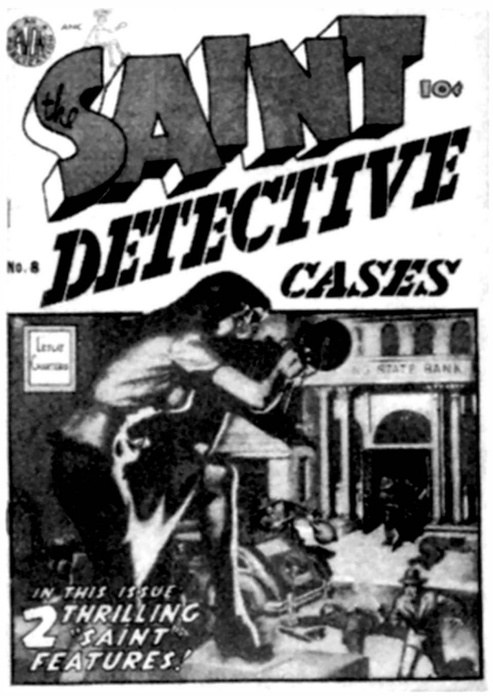
SAGA OF THE SUB-MARINER, THE
Marvel Comics: Nov, 1988 - No. 12, Oct, 1989 ($1.25/$1.50 #5 on, maxi-series)

1-12: 9-Original X-Men app.	4.00

SAGA OF THE SWAMP THING, THE (See Swamp Thing)

SAILOR MOON (Manga)
Mixx Entertainment Inc.: 1998 - Present ($2.95)

1	3	6	9	14	20	25
1-(San Diego edition)	3	6	9	16	23	30
2-5	2	4	6	9	12	15
6-10	1	3	4	6	8	10
11-25	1	2	3	4	5	7



The Saint #8 © AVON



Samson #5 © FOX



Samurai Jack (2013 series) #5 © CN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

26-35 5.00
... Rini's Moon Stick 1 15.00

SAILOR ON THE SEA OF FATE (See First Comics Graphic Novel #11)

SAILOR SWEENEY (Navy Action #1-11, 15 on)
Atlas Comics (CDS): No. 12, July, 1956 - No. 14, Nov, 1956

12-14: 12-Shores-a. 13,14-Severin-c	12	24	36	69	97	125

SAINT, THE (Also see Movie Comics(DC) #2 & Silver Streak #18)
Avon Periodicals: Aug, 1947 - No. 12, Mar, 1952

1-Kamen bondage-c/a	107	214	321	680	1165	1650
2	50	100	150	315	533	750
3-5: 4-Lingerie panels	43	86	129	271	461	650
6-Miss Fury app. by Tarpe Mills (14 pgs.)	69	138	207	442	759	1075
7-c-/Avon paperback #118	39	78	117	231	378	525
8,9(12/50): Saint strip-r in #8-12; 9-Kinstler-c	36	72	108	211	343	475
10-Wood-a, 1 pg; c-/Avon paperback #289	36	72	108	211	343	475
11	30	60	90	177	289	400
12-c-/Avon paperback #123	32	64	96	188	307	425

NOTE: *Lucky Dale, Girl Detective in #1,2,4,6. **Hollingsworth** a-4, 6. Painted-c 7, 8, 10-12.*

SAINT ANGEL
Image Comics: Mar, 2000 - No. 4, Mar, 2001 ($2.95/$3.95)

0-Altstaetter & Napton-s/Altstaetter-a 3.00
1-4-($3.95) Flip book w/Deity. 1-(6/00). 2-(10/00) 4.00

ST. GEORGE
Marvel Comics (Epic Comics): June, 1988 - No.8, Oct, 1989 ($1.25,/$1.50)

1-8: Sienkiewicz-c. 3-begin $1.50-c 3.00

SAINT GERMAINE
Caliber Comics: 1997 - No. 8, 1998 ($2.95)

1-8: 1,5-Alternate covers 3.00

ST. SWITHIN'S DAY
Trident Comics: Apr, 1990 ($2.50, one-shot)

1-Grant Morrison scripts 3.00

ST. SWITHIN'S DAY
Oni Press: Mar, 1998 ($2.95, B&W, one-shot)

1-Grant Morrison-s/Paul Grist-a 3.00

SALOMÉ (See Night Music #6)

SALVATION RUN
DC Comics: Jan, 2008 - No. 7, Jul, 2008 ($2.99/$3.50, limited series)

1-6-DC villains banished to an alien planet; Willingham-s/Chen-a/c. 1-Var-c by Corroney 3.00
7-($3.50) Luthor cover by Chen 3.50
7-($3.50) Variant Joker cover by Neal Adams 3 6 9 19 30 40

SAM AND MAX, FREELANCE POLICE SPECIAL
Fishwrap Prod./Comico: 1987 ($1.75, B&W); Jan, 1989 ($2.75, 44 pgs.)

1 ($1.75, B&W, Fishwrap) 4.00
2 ($2.75, color, Comico) 4.00

SAM AND TWITCH (See Spawn and Case Files:...)
Image Comics (Todd McFarlane Prod.): Aug, 1999 - No. 26, Feb, 2004 ($2.50)

1-26: 1-19-Bendis-s. 1-14-Medina-a. 15-19-Maleev-a. 20-24-McFarlane-s/Maleev-a 3.00
Book One: Udaku (2000, $21.95, TPB) B&W reprint of #1-8 22.00
...: The Brian Michael Bendis Collection Vol. 1 (2/06, $24.95) r/#1-9 in color; sketch pages 25.00
...: The Brian Michael Bendis Collection Vol. 2 (6/07, $24.95) r/#10-19; cover gallery 25.00

SAM AND TWITCH: THE WRITER
Image Comics (Todd McFarlane Prod.): May, 2010 - No. 4, Jun, 2010 ($2.99)

1-4-Blengino-s/Erbetta-a/c 3.00

SAM HILL PRIVATE EYE
Close-Up (Archie): 1950 - No. 7, 1951

1	20	40	60	114	182	250
2	12	24	36	69	97	125
3-7	10	20	30	56	76	95

SAMSON (1st Series) (Captain Aero #7 on; see Big 3 Comics)
Fox Features Syndicate: Fall, 1940 - No. 6, Sept, 1941 (See Fantastic Comics)

1-Samson begins, ends #6; Powell-a, signed 'Rensie;' Wing Turner by Tuska app; Fine-c?	194	388	582	1242	2121	3000
2-Dr. Fung by Powell; Fine-c?	84	168	252	538	919	1300
3-Navy Jones app.; Joe Simon-c	63	126	189	403	689	975
4-Yarko the Great, Master Magician begins	55	110	165	352	601	850
5,6: 6-Origin The Topper	47	94	141	296	498	700

SAMSON (2nd Series) (Formerly Fantastic Comics #10, 11)
Ajax/Farrell Publications (Four Star): No. 12, April, 1955 - No. 14, Aug, 1955

12-Wonder Boy	31	62	93	182	296	410
13,14: 13-Wonder Boy, Rocket Man	27	54	81	158	259	360

SAMSON (See Mighty Samson)

SAMSON & DELILAH (See A Spectacular Feature Magazine)

SAMUEL BRONSTON'S CIRCUS WORLD (See Circus World under Movie Classics)

SAMURAI (Also see Eclipse Graphic Album Series #14)
Aircel Publications: 1985 - No. 23, 1987 ($1.70, B&W)

1, 14-16-Dale Keown-a 4.00
1-(reprinted),2-12,17-23: 2 (reprinted issue exists) 3.00
13-Dale Keown's 1st published artwork (1987) 6.00

SAMURAI
Warp Graphics: May, 1997 ($2.95, B&W)

1 3.00

SAMURAI CAT
Marvel Comics (Epic Comics): June, 1991 - No. 3, Sept, 1991 ($2.25, limited series)

1-3: 3-Darth Vader-c/story parody 3.00

SAMURAI: HEAVEN & EARTH
Dark Horse Comics: Dec, 2004 - No. 5, Dec, 2005 ($2.99)

1-5-Luke Ross-a/Ron Marz-s 3.00
TPB (4/06, $14.95) r/#1-5; sketch pages and cover and pin-up gallery 15.00

SAMURAI: HEAVEN & EARTH (Volume 2)
Dark Horse Comics: Nov, 2006 - No. 5, June, 2007 ($2.99)

1-5-Luke Ross-a/Ron Marz-s 3.00
TPB (10/07, $14.95) r/#1-5; sketch pages and cover and pin-up gallery 15.00

SAMURAI JACK (TV)
IDW Publishing: Oct, 2013 - No. 20, May, 2015 ($3.99)

1-20: 1-5-Jim Zub-s/Andy Suriano-a; multiple covers on each 4.00
... Special - Director's Cut (2/14, $7.99) Reprints '02 DC issue; commentary by Bill Wray 8.00

SAMURAI JACK SPECIAL (TV)
DC Comics: Sept, 2002 ($3.95, one-shot)

1-Adaptation of pilot episode with origin story; Tartakovsky-s/Naylor & Wray-a 4.00

SAMURAI: LEGEND
Marvel Comics (Soleil): 2008 - No. 4, 2009 ($5.99)

1-4-Genet-a/DiGiorgio-s; English version of French comic; preview of other titles 6.00

SAMUREE
Continuity Comics: May, 1987 - No. 9, Jan, 1991

1-9 3.00

SAMUREE
Continuity Comics: V2#1, May, 1993 - V2#4, Jan,1994 ($2.50)

V2#1-4-Embossed-c: 2.4-Adams plot, Nebres-i. 3-Nino-c(i) 3.00

SAMUREE
Acclaim Comics (Windjammer): Oct, 1995 - No. 2, Nov,1995 ($2.50, lim. series)

1,2 3.00

SAN DIEGO COMIC CON COMICS
Dark Horse Comics: 1992 - No.4, 1995 (B&W, promo comic for the San Diego Comic Con)

1-(1992)-Includes various characters published from Dark Horse including Concrete, The Mask, RoboCop and others; 1st app. of Sprint from John Byrne's Next Men; art by Quesada, Byrne, Rude, Burden, Moebius & others; pin-ups by Rude, Dorkin, Allred & others; Chadwick-c 2 4 6 8 10 12
2-(1993)-Intro of Legend imprint; 1st app. of John Byrne's Danger Unlimited, Mike Mignola's Hellboy (also see John Byrne's Next Men #21), Art Adams' Monkeyman & O'Brien; contains stories featuring Concrete, Sin City, Martha Washington & others; Grendel, Madman, & Big Guy pin-ups; Don Martin-c 6 12 18 37 66 95
3-(1994)-Contains stories featuring Barb Wire, The Mask, The Dirty Pair, & Grendel by Matt Wagner; contains pin-ups of Ghost, Predator & Rascals In Paradise; The Mask-c 1 2 3 5 6 8
4-(1995)-Contains Sin City story by Miller (3pg.), Star Wars, The Mask, Tarzan, Foot Soldiers; Sin City & Star Wars flip-c 1 2 3 5 6 8

SANDMAN, THE (1st Series) (Also see Adventure Comics #40, New York World's Fair & World's Finest #3)
National Periodical Publ.: Winter, 1974; No. 2, Apr-May, 1975 - No. 6, Dec-Jan, 1975-76



Sandman #59 © DC



Sandman: Overture #6 © DC



Sandman Presents: The Furies SC © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-1st app. Bronze Age Sandman by Simon & Kirby (last S&K collaboration) 6 12 18 41 76 110
2-6: 6-Kirby/Wood-c/a 3 6 9 21 33 45
The Sandman By Joe Simon & Jack Kirby HC (2009, $39.99, d.j.) r/Sandman app. from World's Finest #6,7, Adventure Comics #72-102 and Sandman #1; Morrow intro. 40.00
NOTE: *Kirby a-1p, 4-6p; c-1-5, 6p.*

SANDMAN (2nd Series) (See Books of Magic, Vertigo Jam & Vertigo Preview)
DC Comics (Vertigo imprint #47 on): Jan, 1989 - No. 75, Mar, 1996 ($1.50-$2.50, mature)

1 ($2.00, 52 pgs.)-1st app. Modern Age Sandman (Morpheus); Neil Gaiman scripts begin; Sam Kieth-a(p) in #1-5; Wesley Dodds (G.A. Sandman) cameo. 6 12 18 37 66 95
2-Cain & Abel app. (from HOM & HOS) 3 6 9 15 20 26
3,5: 3-John Constantine app. 2 4 6 11 16 20
4-1st app. Lucifer Morningstar; The Demon app. 4 8 12 25 40 55
6,7 2 4 6 8 11 14
8-Death-c/story (1st app.)-Regular ed. has Jeanette Kahn publishorial & American Cancer Society ad w/no indicia on inside front-c 4 8 12 23 37 50
8-Limited ed. (600+ copies?); has Karen Berger editorial and next issue teaser on inside covers (has indicia) 15 30 45 103 227 350
9-14: 10-Has explaination about #8 mixup; has bound-in Shocker movie poster. 14-(52 pgs.)-Bound-in Nightbreed fold-out 2 4 6 8 10 12
15-20: 16-Photo-c. 17,18-Kelley Jones-a. 19-Vess-a 1 2 3 5 6 8
18-Error version w/1st 3 panels on pg. 1 in blue ink 4 8 12 27 44 60
19-Error version w/pages 18 & 20 facing each other 2 4 6 9 12 15
21,23-27: Seasons of Mist storyline. 22-World Without End preview. 24-Kelley Jones/Russell-a 6.00
22-1st Daniel (Later becomes new Sandman) 2 4 6 8 11 14
28-30 5.00
31-49,51-74: 36-(52 pgs.). 41,44-48-Metallic ink on-c. 48-Cerebus appears as a doll. 54-Re-intro Prez; Death app.; Belushi, Nixon & Wildcat cameos. 57-Metallic ink on c. 65-w/bound-in trading card. 69-Death of Sandman. 70-73-Zulli-a. 74-Jon J. Muth-a. 4.00
50-($2.95, 52 pgs.)-Black-c w/metallic ink by McKean; Russell-a; McFarlane pin-up 5.00
50-($2.95)-Signed & limited (5,000) Treasury Edition with sketch of Neil Gaiman 2 4 6 9 12 15
50-Platinum 20.00
75-($3.95)-Vess-a. 5.00
Special 1 (1991, $3.50, 68 pgs.)-Glow-in-the-dark-c 5.00
Absolute Sandman Special Edition #1 (2006, 50¢) sampling from HC; recolored r/#1 3.00
Absolute Sandman Volume One (2006, $99.00, slipcased hardcover) recolored r/#1-20; Gaiman's original proposal; script and pencils from #19; character sketch gallery 100.00
Absolute Sandman Volume Two (2007, $99.00, slipcased hardcover) recolored r/#21-39; r/A Gallery of Dreams one-shot; bonus stories, scripts and pencil art 100.00
Absolute Sandman Volume Three (2008, $99.00, slipcased hardcover) recolored r/#40-56; & Special #1; bonus galleries, scripts and pencil art; Jill Thompson intro. 100.00
Absolute Sandman Volume Four (2008, $99.00, slipcased hardcover) recolored r/#57-75; scripts & sketch pages for #57 & 75; gallery of Dreaming memorabilia; Berger intro. 100.00
...: A Gallery of Dreams ($2.95)-Intro by N. Gaiman 4.00
...: Preludes & Nocturnes ($29.95, HC)-r/#1-8. 30.00
...: The Doll's House (1990, $29.95, HC)-r/#8-16. 30.00
...: Dream Country ($29.95, HC)-r/#17-20. 30.00
...: Season of Mists ($29.95, Leatherbound HC)-r/#21-28. 50.00
...: A Game of You ($29.95, HC)-r/32-37, ...: Fables and Reflections ($29.95, HC)-r/Vertigo Preview #1, Sandman Special #1, #29-31, #38-40 & #50. ...: Brief Lives ($29.95, HC)-r/#41-49. ...: World's End ($29.95, HC)-r/#51-56 30.00
...: The Kindly Ones (1996, $34.95, HC)-r/#57-69 & Vertigo Jam #1 35.00
...: The Wake ($29.95, HC)-r/#70-75. 30.00
NOTE: *A new set of hardcover printings with new covers was introduced in 1998-99. Multiple printings exist of softcover collections. Recolored (from the Absolute HC) softcover editions were released in 2010.* ***Bachalo*** *a-12;* ***Kelley Jones*** *a-17, 18, 22, 23, 26, 27.* ***Vess*** *a-19, 75.*

SANDMAN: ENDLESS NIGHTS
DC Comics (Vertigo): 2003 ($24.95, hardcover, with dust jacket)

HC-Neil Gaiman stories of Morpheus and the Endless illustrated by Fabry, Manara, Prado, Quitely, Russell, Sienkiewicz, and Storey; McKean-c 25.00
...Special (11/03, $2.95) Previews hardcover; Dream story w/Prado-a; McKean-c 4.00
SC (2004, $17.95) 18.00

SANDMAN MIDNIGHT THEATRE
DC Comics (Vertigo): Sept, 1995 ($6.95, squarebound, one-shot)

nn-Modern Age Sandman (Morpheus) meets G.A. Sandman; Gaiman & Wagner story; McKean-c; Kristiansen-a 7.00

SANDMAN MYSTERY THEATRE (Also see Sandman (2nd Series) #1)
DC Comics (Vertigo): Apr, 1993 - No. 70, Feb, 1999 ($1.95/$2.25/$2.50)

1-G.A. Sandman advs. begin; Matt Wagner scripts begin 5.00
2-49: 5-Neon ink logo. 29-32-Hourman app. 38-Ted Knight (G.A. Starman) app. 42-Jim Corrigan (Spectre) app. 45-48-Blackhawk app. 3.00
50-($3.50, 48 pgs.) w/bonus story of S.A. Sandman, Torres-a 4.00
51-70 3.00
Annual 1 (10/94, $3.95, 68 pgs.)-Alex Ross, Bolton & others-a 5.00
...: Dr. Death and the Night of the Butcher (2007, $19.99) r/#21-28 20.00
...: The Blackhawk and The Return of the Scarlet Ghost (2010, $19.99) r/#45-52 20.00
...: The Face and the Brute (2004, $19.95) r/#5-12 20.00
...: The Hourman and The Python (2008, $19.99) r/#29-36 20.00
...: The Mist and The Phantom of the Fair (2009, $19.99) r/#37-44 20.00
...: The Scorpion (2006, $12.99) r/#17-20 13.00
...: The Tarantula (1995, $14.95) r/#1-4 15.00
...: The Vamp (2005, $12.99) r/#13-16 13.00

SANDMAN MYSTERY THEATRE (2nd Series)
DC Comics (Vertigo): Feb, 2007 - No. 5, Jun, 2007 ($2.99, limited series)

1-5-Wesley Dodds and Dian in 1997; Rieber-s/Nguyen-a 3.00

SANDMAN: OVERTURE
DC Comics (Vertigo): Dec, 2013 - No. 6, Nov, 2015 ($4.99/$3.99, limited series)

1-($4.99) Prelude to Sandman #1 ('89); Gaiman-s/JH Williams III-a/c; var-c by McKean 5.00
2-6-($3.99) Gaiman-s/JH Williams III-a/c 4.00
... Special Edition 1 (1/14, $5.99) B&W version of #1 with creator interviews; bonus info 6.00
... Special Edition 2-6 ($4.99) B&W versions with creator interviews; bonus info. 6-(12/15) 5.00

SANDMAN PRESENTS...
DC Comics (Vertigo)

Taller Tales TPB (2003, $19.95) r/S.P: The Thessaliad #1-4; Merv Pumpkinhead, Agent...; The Dreaming #55; S.P. Everything You Always...; new McKean-c; intro by Willingham 20.00

SANDMAN PRESENTS: BAST
DC Comics (Vertigo): Mar, 2003 - No. 3, May, 2003 ($2.95, limited series)

1-3-Kiernan-s/Bennett-a/McKean-c 3.00

SANDMAN PRESENTS: DEADBOY DETECTIVES (See Sandman #21-28)
DC Comics (Vertigo): Aug, 2001 - No. 4, Nov, 2001 ($2.50, limited series)

1-4:Talbot-a/McKean-c/Brubaker-s 3.00
TPB (2008, $12.99) r/#1-4 13.00

SANDMAN PRESENTS: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DREAMS...BUT WERE AFRAID TO ASK
DC Comics (Vertigo): Jul, 2001 ($3.95, one-shot)

1-Short stories by Willingham; art by various; McKean-c 4.00

SANDMAN PRESENTS: LOVE STREET
DC Comics (Vertigo): Jul, 1999 - No. 3, Sept, 1999 ($2.95, limited series)

1-3: Teenage Hellblazer in 1968 London; Zulli-a 3.00

SANDMAN PRESENTS: LUCIFER
DC Comics (Vertigo): Mar, 1999 - No. 3, May, 1999 ($2.95, limited series)

1-Scott Hampton painted-c/a in all 1 2 3 5 6 8
2,3 4.00

SANDMAN PRESENTS: PETREFAX
DC Comics (Vertigo): Mar, 2000 - No. 4, Jun, 2000 ($2.95, limited series)

1-4-Carey-s/Leialoha-a 3.00

SANDMAN PRESENTS: THE CORINTHIAN
DC Comics (Vertigo): Dec, 2001 - No. 3, Feb, 2002 ($2.95, limited series)

1-3-Macan-s/Zezelj-a/McKean-c 3.00

SANDMAN PRESENTS, THE: THE FURIES
DC Comics (Vertigo): 2002 ($24.95, one-shot)

Hardcover-Mike Carey-s/John Bolton-painted art; Lyta Hall's reunion with Daniel 30.00
Softcover-(2003, $17.95) 18.00

SANDMAN PRESENTS, THE: THESSALY: WITCH FOR HIRE
DC Comics (Vertigo): Apr, 2004 - No. 4, July, 2004 ($2.95, limited series)

1-4-Willingham-s/McManus-a/McPherson-c 3.00
TPB-(2005, $12.99) r/#1-4 13.00

SANDMAN PRESENTS, THE: THE THESSALIAD
DC Comics (Vertigo): Mar, 2002 - No. 4, Jun, 2002 ($2.95, limited series)

1-4-Willingham-s/McManus-a/McKean-c 3.00

SANDMAN, THE: THE DREAM HUNTERS
DC Comics (Vertigo): Oct, 1999 ($29.95/$19.95, one-shot graphic novel)

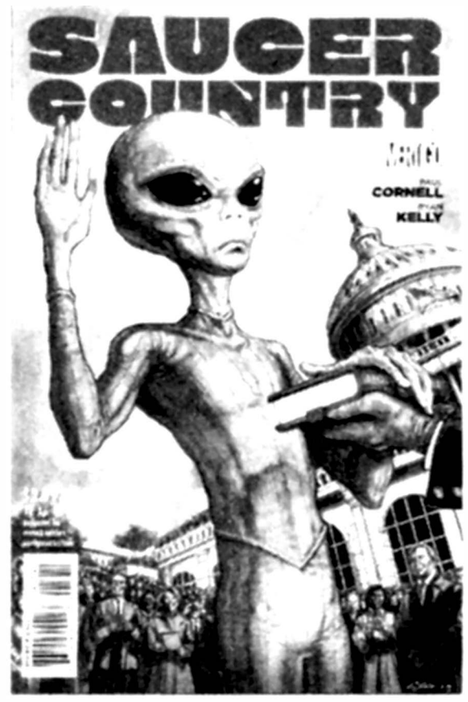
Hardcover-Neil Gaiman-s/Yoshitaka Amano-painted art 30.00
Softcover-(2000, $19.95) new Amano-c 20.00



Santa Claus Parade © Z-D



Satellite Sam #13 © Milkfed & Chaykin



Saucer Country #12 © Cornell & Kelly

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SANDMAN, THE: THE DREAM HUNTERS
DC Comics (Vertigo): Jan, 2009 - No. 4, Apr, 2009 ($2.99, limited series)

1-4-Adaptation of the Gaiman/Amano GN by P. Craig Russell-s/a; 2 covers on each	3.00
HC (2009, $24.99) afterwords by Gaiman, Russell, Berger; cover gallery & sketch art	25.00
SC (2010, $19.99) afterwords by Gaiman, Russell, Berger; cover gallery & sketch art	20.00

SANDS OF THE SOUTH PACIFIC
Toby Press: Jan, 1953

1	21	42	63	126	206	285

SANTA AND HIS REINDEER (See March of Comics #166)

SANTA AND THE ANGEL (See Dell Junior Treasury #7)
Dell Publishing Co.: Dec, 1949 (Combined w/Santa at the Zoo) (Gollub-a condensed from FC#128)

Four Color 259	5	10	15	35	63	90

SANTA AT THE ZOO (See Santa And The Angel)

SANTA CLAUS AROUND THE WORLD (See March of Comics #241 in Promotional Comics section)

SANTA CLAUS CONQUERS THE MARTIANS (See Movie Classics)

SANTA CLAUS FUNNIES (Also see Dell Giants)
Dell Publishing Co.: Dec?, 1942 - No. 1274, Dec, 1961

nn(#1)(1942)-Kelly-a	34	68	102	245	548	850
2(12/43)-Kelly-a	22	44	66	154	340	525
Four Color 61(1944)-Kelly-a	21	42	63	150	330	510
Four Color 91(1945)-Kelly-a	16	32	48	110	243	375
Four Color 128('46),175('47)-Kelly-a	13	26	39	89	195	300
Four Color 205,254-Kelly-a	12	24	36	79	170	260
Four Color 302,361,525,607,666,756,867	7	14	21	44	82	120
Four Color 958,1063,1154,1274	6	12	18	38	69	100

NOTE: *Most issues contain only one Kelly story.*

SANTA CLAUS PARADE
Ziff-Davis (Approved Comics)/St. John Publishing Co.: 1951; No. 2, Dec, 1952; No. 3, Jan, 1955 (25¢)

nn(1951-Ziff-Davis)-116 pgs. (Xmas Special 1,2)	33	66	99	194	317	440
2(12/52-Ziff-Davis)-100 pgs.; Dave Berg-a	25	50	75	150	245	340
V1#3(1/55-St. John)-100 pgs.; reprints-c/#1	20	40	60	114	182	250

SANTA CLAUS' WORKSHOP (See March of Comics #50,168 in Promotional Comics section)

SANTA IS COMING (See March of Comics #197 in Promotional Comics section)

SANTA IS HERE (See March of Comics #49 in Promotional Comics section)

SANTA'S BUSY CORNER (See March of Comics #31 in Promotional Comics section)

SANTA'S CANDY KITCHEN (See March of Comics #14 in Promotional Comics section)

SANTA'S CHRISTMAS BOOK (See March of Comics #123 in Promotional Comics section)

SANTA'S CHRISTMAS COMICS
Standard Comics (Best Books): Dec, 1952 (100 pgs.)

nn-Supermouse, Dizzy Duck, Happy Rabbit, etc.	21	42	63	122	199	275

SANTA'S CHRISTMAS LIST (See March of Comics #255 in Promotional Comics section)

SANTA'S HELPERS (See March of Comics #64, 106, 198 in Promotional Comics section)

SANTA'S LITTLE HELPERS (See March of Comics #270 in Promotional Comics section)

SANTA'S SHOW (See March of Comics #311 in Promotional Comics section)

SANTA'S SLEIGH (See March of Comics #298 in Promotional Comics section)

SANTA'S SURPRISE (See March of Comics #13 in Promotional Comics section)

SANTA'S TINKER TOTS
Charlton Comics: 1958

1-Based on "The Tinker Tots Keep Christmas"	5	10	15	31	53	75

SANTA'S TOYLAND (See March of Comics #242 in Promotional Comics section)

SANTA'S TOYS (See March of Comics #12 in Promotional Comics section)

SANTA'S VISIT (See March of Comics #283 in Promotional Comics section)

SANTA THE BARBARIAN
Maximum Press: Dec, 1996 ($2.99, one-shot)

1-Fraga/Mhan-s/a	3.00

SANTIAGO (Movie)
Dell Publishing Co.: Sept, 1956 (Alan Ladd photo-c)

Four Color 723-Kinstler-a	8	16	24	54	102	150

SARGE SNORKEL (Beetle Bailey)
Charlton Comics: Oct, 1973 - No. 17, Dec, 1976

1	2	4	6	11	16	20
2-10	2	4	6	8	10	12
11-17	1	2	3	5	7	9

SARGE STEEL (Becomes Secret Agent #9 on; also see Judomaster)
Charlton Comics: Dec, 1964 - No. 8, Mar-Apr, 1966 (All 12¢ issues)

1-Origin & 1st app.	4	8	12	23	37	50
2-5,7,8	3	6	9	16	23	30
6-2nd app. Judomaster	3	6	9	19	30	40

SATAN'S SIX
Topps Comics (Kirbyverse): Apr, 1993 - No. 4, July, 1993 ($2.95, lim. series)

1-4: 1-Polybagged w/Kirbychrome trading card; Kirby/McFarlane-c plus 8 pgs. Kirby-a(p); has coupon for Kirbychrome ed. of Secret City Saga #0. 2-4-Polybagged w/3 cards. 4-Teenagents preview	4.00

NOTE: ***Ditko a-1. Miller a-1.***

SATAN'S SIX: HELLSPAWN
Topps Comics (Kirbyverse): June, 1994 - No. 3, July, 1994 ($2.50, limited series)

1-3: 1-(6/94)-Indicia incorrectly shows "Vol 1 #2". 2-(6/94)	3.00

SATELLITE SAM
Image Comics: Jul, 2013 - No. 15, Jul, 2015 ($3.50, B&W, mature)

1-15-Matt Fraction-s/Howard Chaykin-a/c	3.50

SAUCER COUNTRY
DC Comics (Vertigo): May, 2012 - No. 14, Jun, 2013 ($2.99)

1-14: 1-Cornell-s/Kelly-a. 6-Broxton-a. 11-Colak-a	3.00

SAURIANS: UNNATURAL SELECTION (See Sigil)
CrossGeneration Comics: Feb, 2002 - No. 2, Mar, 2002 ($2.95, limited series)

1,2-Waid-s/DiVito-a	3.00

SAVAGE
Image Comics (Shadowline): Oct, 2008 - No. 4, Jan, 2009 ($3.50, limited series)

1-4-Mayhew-c/a; Niles and Frank-s	3.50

SAVAGE AXE OF ARES
Marvel Comics: June, 2010 ($3.99, B&W, one-shot)

1-B&W short stories by Hurwitz, Palo, McKeever, Swierczynski, Manco and others	4.00

SAVAGE COMBAT TALES
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1,3: 1-Sgt. Stryker's Death Squad begins (origin); Goodwin-s	2	4	6	9	13	16
2-Toth-a; only app. War Hawk; Goodwin-s	2	4	6	10	14	18

NOTE: ***Buckler c-3. McWilliams a-1-3; c-1. Sparling a-1, 3.***

SAVAGE DRAGON, THE (See Megaton #3 & 4)
Image Comics (Highbrow Entertainment): July, 1992 - No. 3, Dec, 1992 ($1.95, lim. series)

1-Erik Larsen-c/a/scripts & bound-in poster in all; 4 cover color variations w/4 different posters; 1st Highbrow Entertainment title	5.00
2-Intro SuperPatriot-c/story (10/92)	4.00
3-Contains coupon for Image Comics #0	4.00
3-With coupon missing	2.00
...Vs. Savage Megaton Man 1 (3/93, $1.95)-Larsen & Simpson-c/a.	4.00
TPB-('93, $9.95) r/#1-3	10.00

SAVAGE DRAGON, THE
Image Comics (Highbrow Entertainment): June, 1993 - Present ($1.95/$2.50/$2.99/$3.50)

1-Erik Larsen-c/a/scripts	5.00
2-($2.95, 52 pgs.)-Teenage Mutant Ninja Turtles-c/story; flip book features Vanguard #0 (See Megaton for 1st app.); 1st app. Supreme	4.00
3-30: 3-7: Erik Larsen-c/a/scripts. 3-Mighty Man back-up story w/Austin-a(i). 4-Flip book w/Ricochet. 5-Mighty Man flip-c & back-up plus poster. 6-Jae Lee poster. 7-Vanguard poster. 8-Deadly Duo poster by Larsen. 13A (10/94)-Jim Lee-c/a; 1st app. Max Cash (Condition Red). 13B (6/95)-Larsen story. 15-Dragon poster by Larsen. 22-TMNT-c/a; Bisley pin-up. 27-"Wondercon Exclusive" new-c. 28-Maxx-c/app. 29-Wildstar-c/app. 30-Spawn app.	3.50
25 ($3.95)-variant-c exists.	4.00
31-49,51-71: 31-God vs. The Devil; alternate version exists w/o expletives (has "God Is Good" inside Image logo) 33-Birth of Dragon/Rapture's baby. 34,35-Hellboy-c/app. 51-Origin of She-Dragon. 70-Ann Stevens killed	3.50
50-($5.95, 100 pgs.) Kaboom and Mighty Man app.; Matsuda back-c; pin-ups by McFarlane, Simonson, Capullo and others	6.00
72-74: 72-Begin $2.95-c	3.50
75-($5.95)	6.00
76-99,101-106,108-114,116-124,126-127,129-131,133-136,138: 76-New direction starts.	



Savage Dragon #200 © Erik Larsen



Savage Hawkman #0 © DC



Savage Sword of Conan #173 © CPI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

83,84-Madman-c/app. 84-Atomics app. 97-Dragon returns home; Mighty Man app. 134-Bomb Queen app. 3.50
100-($8.95) Larsen-s/a; inked by various incl. Sienkiewicz, Timm, Austin, Simonson, Royer; plus pin-ups by Timm, Silvestri, Miller, Cho, Art Adams, Pacheco 9.00
107-($3.95) Firebreather, Invincible, Major Damage-c/app.; flip book w/Major Damage 4.00
115-($7.95, 100 pgs.) Wraparound-c; Freak Force app.; Larsen & Englert-a 8.00
125-($4.99, 64 pgs.) new story, The Fly, & various Mr. Glum reprints 5.00
128-Wesley and the villains from Wanted app.; J.G. Jones-c 4.00
132-($6.99, 80 pgs.) new story with Larsen-a; back-up story with Fosco-a 7.00
137-(8/08) Madman and Amazing Joy Buzzards-c/app. 5.00
137-(8/08) Variant cover with Barack Obama endorsed by Savage Dragon; yellow bkgrd
7 14 21 46 86 125
137-(8/08) 2nd printing of variant cover with Barack Obama and red background
1 3 4 6 8 10
137-3rd & 4th printings: 3rd-Blue background. 4th-Purple background 6.00
139-144,146-149,151-174,176-183: 139-Start $3.50-c; Invincible app. 140,141-Witchblade, Spawn app. 148-Also a FCBD edition.155-160-Dragon War. 160-163-Flip book 3.50
145-Obama-c/app. 1 2 3 5 6 8
150-($5.99, 100 pgs.) back up r/Daredevil's origin from Daredevil #18 (1943) 6.00
175-($3.99, 48 pgs.) Darklord app.; Vanguard back-c and back-up story 4.00
184-199,201-211($3.99) 184,186-188-The Claw app. 190-Regular & digest-size versions. 209-Malcolm's wedding 4.00
200-(12/14, $8.99, 100 pgs., squarebound) Back-up story w/Trimpe-a; Burnhum-a 9.00
#0-(7/06, $1.95) reprints origin story from 2005 Image Comics Hardcover 3.50
...Archives Vol. 1 (12/06, $19.99) B&W rep. 1st mini-series #1-3 & #1-21 20.00
...Archives Vol. 2 (2007, $19.99) B&W rep. #22-50; roster pages of Dragon's fellow cops 20.00
...Companion (7/02, $2.95) guide to issues #1-100, character backgrounds 3.50
...Endgame (2/04, $15.95, TPB) r/#47-52 16.00
The Fallen (11/97, $12.95, TPB) r/#7-11, ...Possessed (9/98, $12.95, TPB) r/#12-16, ...Revenge (1998, $12.95, TPB) r/#17-21 13.00
...Gang War (4/00, $16.95, TPB) r/#22-26 17.00
.../Hellboy (10/02, $5.95) r/#34 & #35; Mignola-c 6.00
Image Firsts: Savage Dragon #1 (4/10, $1.00) reprints #1 3.00
... Legacy FCBD 1 (5/15, giveaway) Story later re-worked for issue #211 3.00
...Team-Ups (10/98, $19.95, TPB) r/team-ups 20.00
...: Terminated HC (2/03, $28.95) r/#34-40 & #1/2 29.00
...: This Savage World HC (2002, $24.95) r/#76-81; intro. by Larsen 25.00
...: This Savage World SC (2003, $15.95) r/#76-81; intro. by Larsen 16.00
...: Worlds at War SC (2004, $16.95) r/#41-46; intro. by Larsen; sketch pages 17.00

SAVAGE DRAGON ARCHIVES (Also see Dragon Archives, The)

SAVAGE DRAGONBERT: FULL FRONTAL NERDITY
Image Comics: Oct, 2002 ($5.95, B&W, one-shot)
1-Reprints of the Savage Dragon/Dilbert spoof strips 6.00

SAVAGE DRAGON/DESTROYER DUCK, THE
Image Comics/ Highbrow Entertainment: Nov, 1996 ($3.95, one-shot)
1 4.00

SAVAGE DRAGON: GOD WAR
Image Comics: July, 2004 - No. 4, Oct, 2005 ($2.95, limited series)
1-4-Kirkman-s/Englert-a 3.50

SAVAGE DRAGON/MARSHALL LAW
Image Comics: July, 1997 - No. 2, Aug, 1997 ($2.95, B&W, limited series)
1,2-Pat Mills-s, Kevin O'Neill-a 3.50

SAVAGE DRAGON: SEX & VIOLENCE
Image Comics: Aug, 1997 - No. 2, Sept, 1997 ($2.50, limited series)
1,2-T&M Bierbaum-s, Mays, Lupka, Adam Hughes-a 3.50

SAVAGE DRAGON/TEENAGE MUTANT NINJA TURTLES CROSSOVER
Mirage Studios: Sept, 1993 ($2.75, one-shot)
1-Erik Larsen-c(i) only 4.00

SAVAGE DRAGON: THE RED HORIZON
Image Comics/ Highbrow Entertainment: Feb, 1997 - No. 3 ($2.50, lim. series)
1-3 3.50

SAVAGE FISTS OF KUNG FU
Marvel Comics Group: 1975 (Marvel Treasury)
1-Iron Fist, Shang Chi, Sons of Tiger; Adams, Starlin-a
3 6 9 17 26 35

SAVAGE HAWKMAN, THE (DC New 52)
DC Comics: Nov, 2011 - No. 20, Jun, 2013 ($2.99)
1-20: 1-Tony Daniel-s/Philip Tan-a/c; Carter Hall bonds with the Nth metal 3.00
#0-(11/12, $2.99) Origin story of Katar Hol on Thanagar; Bennett-a/c 3.00

SAVAGE HULK, THE (Also see Incredible Hulk)
Marvel Comics: Jan, 1996 ($6.95, one-shot)
1-Bisley-c; David, Lobdell, Wagner, Loeb. Gibbons, Messner-Loebs scripts; McKone, Kieth, Ramos & Sale-a 7.00

SAVAGE HULK
Marvel Comics: Aug, 2014 - No. 6, Jan, 2015 ($3.99, limited series)
1-6: 1-4-Alan Davis-s/a; follows story from X-Men #66 ('70) Silver Age X-Men & The Leader app. 2-Abomination app. 5,6-Bechko-s/Hardman-a; Dr. Strange app. 4.00

SAVAGE RAIDS OF GERONIMO (See Geronimo #4)

SAVAGE RANGE (See Luke Short, Four Color 807)

SAVAGE RED SONJA: QUEEN OF THE FROZEN WASTES
Dynamite Entertainment: 2006 - No. 4, 2006 ($3.50, limited series)
1-4: 1-Three covers by Cho, Texeira & Homs; Cho & Murray-s/Homs-a 3.50
TPB (2007, $14.99) r/series; cover gallery and sketch pages 15.00

SAVAGE RETURN OF DRACULA
Marvel Comics: 1992 ($2.00, 52 pgs.)
1-r/Tomb of Dracula #1,2 by Gene Colan 4.00

SAVAGE SHE-HULK, THE (See The Avengers, Marvel Graphic Novel #18 & The Sensational She-Hulk)
Marvel Comics Group: Feb, 1980 - No. 25, Feb, 1982
1-Origin & 1st app. She-Hulk 4 8 12 25 40 55
2-5,25: 25-(52 pgs.) 1 3 4 6 8 10
6-24: 6-She-Hulk vs. Iron Man. 8-Vs. Man-Thing 6.00
NOTE: ***Austin*** *a-25i; c-23i-25i.* ***J. Buscema*** *a-1p; c-1, 2p.* ***Golden*** *c-8-11.*

SAVAGE SHE-HULK (Titled All New Savage She Hulk for #3,4)
Marvel Comics: Jun, 2009 - No. 4, Sept, 2009 ($3.99, limited series)
1-4-Lyra, daughter of the Hulk; She-Hulk & Dark Avengers app. 2-Campbell-c 4.00

SAVAGE SKULLKICKERS (See Skullkickers #20)

SAVAGE SWORD (ROBERT E. HOWARD'S...)
Dark Horse Comics: Dec, 2010 - Present ($7.99, squarebound)
1-9-Short stories by various incl. Roy Thomas, Barry-Windsor-Smith; Conan app. 8.00

SAVAGE SWORD OF CONAN (The... #41 on; ...The Barbarian #175 on)
Marvel Comics Group: Aug, 1974 - No. 235, July, 1995 ($1.00/$1.25/$2.25, B&W magazine, mature)
1-Smith-r; J. Buscema/N. Adams/Krenkel-a; origin Blackmark by Gil Kane (part 1, ends #3); Blackmark's 1st app. in magazine form-r/from paperback) & Red Sonja (3rd app.)
9 18 27 62 126 190
2-Neal Adams-c; Chaykin/N. Adams-a 5 10 15 34 60 85
3-Severin/B. Smith-a; N. Adams-a 4 8 12 27 44 60
4-Neal Adams/Kane-a(r) 3 6 9 21 33 45
5-10: 5-Jeff Jones frontispiece (r) 3 6 9 17 26 35
11-20 2 4 6 13 18 22
21-30 2 4 6 10 14 18
31-50: 34-3 pg. preview of Conan newspaper strip. 35-Cover similar to Savage Tales #1. 45-Red Sonja returns; begin $1.25-c 2 4 6 8 11 14
51-99: 63-Toth frontispiece. 65-Kane-a w/Chaykin/Miller/Simonson/Sherman finishes. 70-Article on movie. 83-Red Sonja-r by Neal Adams from #1
1 2 3 5 7 9
100 1 3 4 6 8 10
101-176: 163-Begin $2.25-c. 169-King Kull story. 171-Soloman Kane by Williamson (i). 172-Red Sonja story 6.00
177-199: 179,187,192-Red Sonja app. 190-193-4 part King Kull story. 196-King Kull story 5.00
200-220: 200-New Buscema-a; Robert E. Howard app. with Conan in story. 202-King Kull story. 204-60th anniversary (1932-92). 211-Rafael Kayanan's 1st Conan-a. 214-Sequel to Red Nails by Howard 6.00
221-230 2 4 6 8 10 12
231-234 2 4 6 11 16 20
235-Last issue 4 8 12 27 44 60
Special 1(1975, B&W)-B. Smith-r/Conan #10,13 3 6 9 16 24 32
Volume 1 TPB (Dark Horse Books, 12/07, $17.95, B&W) r/#1-10 and selected stories from Savage Tales #1-5 with covers 18.00
Volume 2 TPB (Dark Horse Books, 3/08, $17.95, B&W) r/#11-24 18.00
Volume 3 TPB (Dark Horse Books, 5/08, $19.95, B&W) r/#25-36 and selected pin-ups 20.00
Volume 4 TPB (Dark Horse Books, 9/08, $19.95, B&W) r/#37-48 and selected pin-ups 20.00
Volume 5 TPB (Dark Horse Books, 2/09, $19.95, B&W) r/#49-60 and selected pin-ups 20.00
NOTE: ***N. Adams*** *a-14p, 60, 83p(r).* ***Alcala*** *a-2 ,4, 7, 12, 15-20, 23, 24, 28, 59, 67, 69, 75, 76i, 80i, 82i, 83i, 89, 180i, 184i, 187i, 189i, 216p.* ***Austin*** *a-78i.* ***Boris*** *painted c-1, 4, 5, 7, 9, 10, 12, 15.* ***Brunner*** *a-30; c-8, 30.* ***Buscema*** *a-1-5, 7, 10-12, 15-24, 26-28, 31, 32, 36-43, 45, 47-58p, 60-67p, 70, 71-74p, 76-81p, 87-96p, 98, 99-*



Savage Tales (2007 series) #5 © DFI



Scalped #16 © Aaron & Milosevic



Scarlet Witch (2016 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

101p, 190-204p; painted c-40. ***Chaykin*** *c-31.* ***Chiodo*** *painted c-71, 76, 79, 81, 84, 85, 178.* ***Conrad*** *c-215, 217.* ***Corben*** *a-4, 16, 29.* ***Finlay*** *a-16.* ***Golden*** *a-98, 101; c-98, 101, 105, 106, 117, 124, 150.* ***Kaluta*** *a-11, 18; c-3, 91, 93.* ***Gil Kane*** *a-2, 3, 8, 13r, 29, 47, 64, 65, 67, 85p, 86p.* ***Rafael Kayanan*** *a-211-213, 215, 217.* ***Krenkel*** *a-9, 11, 14, 16, 24.* ***Morrow*** *a-7.* ***Nebres*** *a-93i, 101i, 107, 114.* ***Newton*** *a-6.* ***Nino*** *c/a-6.* ***Redondo*** *painted c-48-50, 52, 56, 57, 85i, 90, 96i.* ***Marie & John Severin*** *a-Special 1.* ***Simonson*** *a-7, 8, 12, 15-17.* ***Barry Smith*** *a-7, 16, 24, 82r. Special 1r.* ***Starlin*** *c-26.* ***Toth*** *a-64.* ***Williamson*** *a(i)-162, 171, 186. No. 8, 10 & 16 contain a Robert E. Howard Conan adaptation.*

SAVAGE TALES (...Featuring Conan #4 on)(Magazine)
Marvel Comics Group: May, 1971; No. 2, 10/73; No. 3, 2/74 - No. 12, Summer, 1975 (B&W)

1-Origin/1st app. The Man-Thing by Morrow; Conan the Barbarian by Barry Smith (1st Conan x-over outside his own title); Femizons by Romita-r/in #3; Ka-Zar story by Buscema	16	32	48	110	243	375
2-B. Smith, Brunner, Morrow, Williamson-a; Wrightson King Kull reprint/ Creatures on the Loose #10	5	10	15	35	63	90
3-B. Smith, Brunner, Steranko, Williamson-a	5	10	15	30	50	70
4,5-N. Adams-c; last Conan (Smith-r/#4) plus Kane/N. Adams-a. 5-Brak the Barbarian begins, ends #8	4	8	12	27	44	60
6-Ka-Zar begins; Williamson-r; N. Adams-c	3	6	9	19	30	40
7-N. Adams-i	3	6	9	15	22	28
8,9,11: 8-Shanna, the She-Devil app. thru #10; Williamson-r	3	6	9	14	20	26
10-Neal Adams-a(i), Williamson-r	3	6	9	15	22	28
...Featuring Ka-Zar Annual 1 (Summer, '75, B&W)(#12 on inside)-Ka-Zar origin by Gil Kane; B. Smith-r/Astonishing Tales	3	6	9	16	24	32

NOTE: ***Boris*** *c-7, 10.* ***Buscema*** *a-5r, 6p, 8p; c-2.* ***Colan*** *a-1p.* ***Fabian*** *c-8.* ***Golden*** *a-1, 4; c-1.* ***Heath*** *a-10p, 11p.* ***Kaluta*** *c-9.* ***Maneely*** *r-2, 4(The Crusader in both).* ***Morrow*** *a-1, 2, Annual 1.* ***Reese*** *a-2.* ***Severin*** *a-1-7.* ***Starlin*** *a-5. Robert E. Howard adaptations-1-4.*

SAVAGE TALES (Volume 2)
Marvel Comics Group: Oct, 1985 - No. 8, Dec, 1986 ($1.50, B&W, magazine, mature)

1-1st app. The Nam; Golden, Morrow-a (indicia incorrectly lists this as Volume 1)	6.00
2-8: 2,7-Morrow-a. 4-2nd Nam story; Golden-a	4.00

SAVAGE TALES
Dynamite Entertainment: 2007 - No. 10, 2008 ($4.99)

1-10: 1-Anthology; Red Sonja app.; three covers	5.00

SAVAGE WOLVERINE
Marvel Comics: Mar, 2013 - No. 23, Nov, 2014 ($3.99)

1-5-Frank Cho-s/a/c; Shanna & Amadeus Cho app.	4.00
1-Variant-c by Skottie Young	8.00
6-23: 6-8-Wells-s/Madureira-a/c; Elektra, Kingpin & Spider-Man app. 9-11-Jock-s/a. 14-17-Isanove-s/a. 19-Simone-s. 21,22-WWI; Quinones-a/Nowlan-c	4.00

SAVANT GARDE (Also see WildC.A.T.S...)
Image Comics/WildStorm Productions: Mar, 1997 - No. 7, Sept, 1997 ($2.50)

1-7	3.00

SAVED BY THE BELL (TV)
Harvey Comics: Mar, 1992 - No. 5, May, 1993 ($1.25, limited series)

1-5, Holiday Special (3/92), Special 1 (9/92, $1.50)-photo-c, Summer Break 1 (10/92)	3.00

SAVIOR
Image Comics/Todd McFarlane Productions: Apr, 2015 - No. 8, Nov, 2015 ($2.99)

1-8-Todd McFarlane & Brian Holguin-s/Clayton Crain-a/c	3.00

SAW: REBIRTH (Based on 2004 movie Saw)
IDW Publ.: Oct, 2005 ($3.99, one-shot)

1-Guedes-a	4.00

SCALPED
DC Comics (Vertigo): Mar, 2007 - No. 60, Oct, 2012 ($2.99, limited series)

1-Aaron-s/Guera-a/Jock-c	4	8	12	25	40	55
1-Special Edition (7/10, $1.00) r/#1 with "What's Next?" cover frame						3.00
2-5	1	2	3	5	6	8
6-20: 12-Leon-a						4.00
21-60: 50-Bonus pin-ups by various						3.00
...: Casino Blood TPB (2008, $14.99) r/#6-11; intro. by Garth Ennis						15.00
...: Dead Mothers TPB (2008, $17.99) r/#12-18						18.00
...: High Lonesome TPB (2009, $14.99) r/#25-29; intro. by Jason Starr						15.00
...: Indian Country TPB (2007, $9.99) r/#1-5; intro. by Brian K. Vaughan						10.00
...: Rez Blues (2011, $17.99) r/#35-42						18.00
...: The Gnawing (2010, $14.99) r/#30-34; intro. by Matt Fraction						15.00
...: The Gravel in Your Guts (2009, $14.99) r/#19-24; intro. by Ed Brubaker						15.00

SCAMP (Walt Disney)(See Walt Disney's Comics & Stories #204)
Dell Publ. Co./Gold Key: No. 703, 5/56 - No. 1204, 8-10/61; 11/67 - No. 45, 1/79

Four Color 703(#1)	8	16	24	54	102	150
Four Color 777,806('57),833	6	12	18	38	69	100
5(3-5/58)-10(6-8/59)	5	10	15	31	53	75
11-16(12-2/60-61), Four Color 1204(1961)	4	8	12	27	44	60
1(12/67-Gold Key)-Reprints begin	4	8	12	25	40	55
2(3/69)-10	2	4	6	13	18	22
11-20	2	4	6	8	11	14
21-45	1	2	3	4	5	7

NOTE: *New stories-#20(in part), 22-25, 27, 29-31, 34, 36-40, 42-45. New covers-#11, 12, 14, 15, 17-25, 27, 29-31, 34, 36-38.*

SCARAB
DC Comics (Vertigo): Nov, 1993 - No. 8, June, 1994 ($1.95, limited series)

1-8-Glenn Fabry painted-c: 1-Silver ink-c. 2-Phantom Stranger app.	3.00

SCARECROW OF ROMNEY MARSH, THE (See W. Disney Showcase #53)
Gold Key: April, 1964 - No. 3, Oct, 1965 (Disney TV Show)

10112-404 (#1)	5	10	15	35	63	90
2,3	4	8	12	27	44	60

SCARECROW (VILLAINS) (See Batman)
DC Comics: Feb, 1998 ($1.95, one-shot)

1-Fegredo-a/Milligan-s/Pearson-c	3.00

SCARE TACTICS
DC Comics: Dec, 1996 - No. 12, Mar, 1998 ($2.25)

1-12: 1-1st app.	3.00

SCAR FACE (See The Crusaders)

SCARFACE: SCARRED FOR LIFE (Based on the 1983 movie)
IDW Publishing: Dec, 2006 - No. 5, Apr, 2007 ($3.99, limited series)

1-5-Tony Montana survives his shooting; Layman-s/Crosland-a	4.00
Scarface: Devil in Disguise (7/07 - No. 4, 10/07, $3.99) Alberto Dose-a	4.00

SCARLET
Marvel Comics (ICON): July, 2010 - Present ($3.95)

1-7-Bendis-s/Maleev-a. 1-Second printing exists	4.00
1,2-Variant covers. 1-Deodato & Lafuente. 2-Oeming & Mack. 3,4-Oeming. 5-Bendis	6.00

SCARLET O'NEIL (See Harvey Comics Hits #59 & Invisible...)

SCARLET SPIDER
Marvel Comics: Nov, 1995 - No. 2, Jan, 1996 ($1.95, limited series)

1,2: Replaces Spider-Man title	3.00

SCARLET SPIDER
Marvel Comics: Mar, 2012 - No. 25, Feb, 2014 ($3.99/$2.99)

1-Kaine following "Spider Island"; Yost-s/Stegman-a; 2 covers by Stegman	4.00
2-12, 12.1, 13-24-($2.99) 10,11-Carnage & Venom app. 17-19-Wolverine app.	3.00
25-($3.99) Last issue; Yost-s/Baldeon-a	4.00

SCARLET SPIDERS (Tie-in for Spider-Verse in Amazing Spider-Man [2014] #9-15)
Marvel Comics: Jan, 2015 - No. 3, Mar, 2015 ($3.99, limited series)

1-3-Kaine, Ben Reilly and Jessica Drew app.; Costa-s/Diaz-a	4.00

SCARLET SPIDER UNLIMITED
Marvel Comics: Nov, 1995 ($3.95, one-shot)

1-Replaces Spider-Man Unlimited title	4.00

SCARLETT COUTURE
Titan Comics: May, 2015 - No. 4, Aug, 2015 ($3.99)

1-4-Des Taylor-s/a	4.00

SCARLET WITCH (See Avengers #16, Vision &... & X-Men #4)
Marvel Comics: Jan, 1994 - No. 4, Apr, 1994 ($1.75, limited series)

1-4	3.00

SCARLET WITCH
Marvel Comics: Feb, 2016 - Present ($3.99)

1-3: 1-James Robinson-s/Vanesa Del Rey-a; Agatha Harkness app. 3-Dillon-a	4.00

SCARY GODMOTHER (Hardcover story books)
Sirius: 1997 - Present ($19.95, HC with dust jackets, one-shots)

Volume 1 (9/97) Jill Thompson-s/a; first app. of Scary Godmother	20.00
Vol. 2 - The Revenge of Jimmy (9/98, $19.95)	20.00
Vol. 3 - The Mystery Date (10/99, $19.95)	20.00
Vol. 4 - The Boo Flu (9/02, $19.95)	20.00

SCARY GODMOTHER
Sirius: 2001 - No. 6, 2002 ($2.95, B&W, limited series)

1-6-Jill Thompson-s/a	3.00



Scary Tales #25 © CC



Science Comics #2 © FOX

THE EAGLE • DR. DOOM • PANTHER WOMAN



Scooby-Doo (1997 series) #12 © H-B

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
...: Activity Book (12/00, $2.95, B&W) Jill Thompson-s/a						3.00
...: Bloody Valentine Special (2/98, $3.95, B&W) Jill Thompson-s/a; pin-ups by Ross, Mignola, Russell						4.00
...: Ghoul's Out For Summer (2002,$14.95, B&W) r/#1-6						15.00
...: Holiday Spooktakular (11/98, $2.95, B&W) Jill Thompson-s/a; pin-ups by Brereton, LaBan, Dorkin, Fingerman						3.00
SCARY GODMOTHER: WILD ABOUT HARRY						
Sirius: 2000 - No. 3 ($2.95, B&W, limited series)						
1-3-Jill Thompson-s/a						3.00
TPB (2001, $9.95) r/series						10.00
SCARY TALES						
Charlton Comics: 8/75 - #9, 1/77; #10, 9/77 - #20, 6/79; #21, 8/80 - #46, 10/84						
1-Origin/1st app. Countess Von Bludd, not in #2	3	6	9	21	33	45
2,4,6,9,10: 4,9-Sutton-c/a. 4-Man-Thing copy	2	4	6	11	16	20
3-Sutton painted-c; Ditko-a	3	6	9	14	20	25
5,11-Ditko-c/a.	3	6	9	16	23	30
7,8-Ditko-a	2	4	6	13	18	22
12,15,16,19,21,39-Ditko-a	2	4	6	11	16	20
13,17,20	2	4	6	9	12	15
14,18,30,32-Ditko-c/a	3	6	9	14	20	25
22-29,33-37,39,40: 37,38,40-New-a. 39-All Ditko reprints and cover	2	4	6	8	10	12
31,38: 31-Newton-c/a. 38-Mr. Jigsaw app.	2	4	6	8	10	12
41-45-New-a. 41-Ditko-a(3). 42-45-(Low print)	2	4	6	9	12	15
46-Reprints (Low print)	2	4	6	11	16	20
1(Modern Comics reprint, 1977)	1	3	4	6	8	10

NOTE: *Adkins a-31i; c-31i. Ditko a-3, 5, 7, 8(2), 11, 12, 14-16r, 18(3)r, 19r, 21r, 30r, 32, 39r, 41(3); c-5, 11, 14, 18, 30, 32. Newton a-31p; c-31p. Powell a-18r. Staton a-1(2 pgs.), 4, 20r; c-1, 20. Sutton a-4, 9; c-4, 9. Zeck a-9.*

SCATTERBRAIN
Dark Horse Comics: Jun, 1998 - No. 4, Sept, 1998 ($2.95, limited series)

1-4-Humor anthology by Aragonés, Dorkin, Stevens and others 3.00

SCAVENGERS
Quality Comics: Feb, 1988 - No. 14, 1989 ($1.25/$1.50)

1-14: 9-13-Guice-c 3.00

SCAVENGERS
Triumphant Comics: 1993(nd, July) - No. 11, May, 1994 ($2.50, serially numbered)

1-9,0,10,11: 5,6-Triumphant Unleashed x-over. 9-(3/94). 0-Retail ed. (3/94, $2.50, 36 pgs.). 0-Giveaway edition (3/94, 20 pgs.). 0-Coupon redemption edition. 10-(4/94) 3.00

SCENE OF THE CRIME (Also see Vertigo: Winter's Edge #2)
DC Comics (Vertigo): May, 1999 - No. 4, Aug, 1999 ($2.50, limited series)

1-4-Brubaker-s/Lark-a 3.00
...: A Little Piece of Goodnight TPB ('00, $12.95) r/#1-4; Winter's Edge #2 13.00

SCHOOL DAY ROMANCES (...of Teen-Agers #4; Popular Teen-Agers #5 on)
Star Publications: Nov-Dec, 1949 - No. 4, May-June, 1950 (Teenage)

1-Toni Gayle (later Toni Gay), Ginger Snapp, Midge Martin & Eve Adams begin	36	72	108	211	343	475
2,3: 3-Jane Powell photo on-c & true life story	26	52	78	154	252	350
4-Ronald Reagan photo on-c; L.B. Cole-c	37	74	111	222	361	500

NOTE: *All have L. B. Cole covers.*

SCHWINN BICYCLE BOOK (...Bike Thrills, 1959)
Schwinn Bicycle Co.: 1949; 1952; 1959 (10¢)

1949	6	12	18	28	34	40
1952-Believe It or Not facts; comic format; 36 pgs.	5	10	14	20	24	28
1959	3	6	8	11	13	15

SCIENCE COMICS (1st Series)
Fox Features Syndicate: Feb, 1940 - No. 8, Sept, 1940

1-Origin Dynamo (1st app., called Electro in #1), The Eagle (1st app.), & Navy Jones; Marga, The Panther Woman (1st app.), Cosmic Carson & Perisphere Payne, Dr. Doom begin; bondage/hypo-c; Electro-c	568	1136	1704	4146	7323	10,500
2-Classic Lou Fine Dynamo-c	314	628	942	2198	3849	5500
3-Classic Lou Fine Dynamo-c	290	580	870	1856	3178	4500
4-Kirby-a; Cosmic Carson-c by Joe Simon	271	542	813	1734	2967	4200
5-8: 5,8-Eagle-c. 6,7-Dynamo-c	161	322	483	1030	1765	2500

NOTE: *Cosmic Carson by **Tuska**-#1-3; by **Kirby**-#4. Lou Fine c-1-3 only.*

SCIENCE COMICS (2nd Series)
Humor Publications (Ace Magazines?): Jan, 1946 - No. 5, 1946

1-Palais-c/a in #1-3; A-Bomb-c	23	46	69	136	223	310
2	14	28	42	80	115	150
3-Feldstein-a (6 pgs.); Palais-c	18	36	54	103	162	220
4,5: 4-Palais-c	11	22	33	62	86	110

SCIENCE COMICS
Ziff-Davis Publ. Co.: May, 1947 (8 pgs. in color)

nn-Could be ordered by mail for 10¢; like the nn Amazing Adventures (1950) & Boy Cowboy (1950); used to test the market 45 90 135 284 480 675

SCIENCE COMICS (True Science Illustrated)
Export Publication Ent., Toronto, Canada: Mar, 1951 (Distr. in U.S. by Kable News Co.)

1-Science Adventure stories plus some true science features; man on moon story 15 30 45 85 130 175

SCIENCE DOG SPECIAL (Also see Invincible)
Image Comics: Aug, 2010; No. 2, May, 2011 ($3.50)

1,2: 1-Kirkman-s/Walker-a/c; leads into Invincible #75 3.50

SCIENCE FICTION SPACE ADVENTURES (See Space Adventures)

SCION (Also see CrossGen Chronicles)
CrossGeneration Comics: July, 2000 - No. 43, Apr, 2004 ($2.95)

1-43: 1-Marz-s/Cheung-a 3.00

SCI-SPY
DC Comics (Vertigo): Apr, 2002 - No. 6, Sept, 2002 ($2.50, limited series)

1-6-Moench-s/Gulacy-c/a 3.00

SCI-TECH
DC Comics (WildStorm): Sept, 1999 - No. 4, Dec, 1999 ($2.50, limited series)

1-4-Benes-a/Choi & Peterson-s 3.00

SCOOBY DOO (TV)(...Where are you? #1-16,26; ...Mystery Comics #17-25, 27 on)
(See March Of Comics #356, 368, 382, 391 in the Promotional Comics section)
Gold Key: Mar, 1970 - No. 30, Feb, 1975 (Hanna-Barbera)

1	75	150	225	600	1050	1500
2-5	15	30	45	103	227	350
6-10	10	20	30	68	144	220
11-20: 11-Tufts-a	7	14	21	49	92	135
21-30: 28-Whitman edition	5	10	15	35	63	105

SCOOBY DOO (TV)
Charlton Comics: Apr, 1975 - No. 11, Dec, 1976 (Hanna-Barbera)

1	9	18	27	59	117	175
2-5	6	12	18	38	69	100
6-11	5	10	15	31	53	75
nn-(1976, digest, 68 pgs., B&W)	4	8	12	28	47	65

SCOOBY-DOO (TV)(Newsstand sales only) (See Dynamutt & Laff-A-Lympics)
Marvel Comics Group: Oct, 1977 - No. 9, Feb, 1979 (Hanna-Barbera)

1-Dyno-Mutt begins	5	10	15	30	50	70
1-(35¢-c variant, limited distribution)(10/77)	10	20	30	64	132	200
2-5	3	6	9	17	26	35
6-9	3	6	9	19	30	40

SCOOBY-DOO (TV)
Harvey Comics: Sept, 1992 - No. 3, May, 1993 ($1.25)

V2#1-3: 3-(Low print and scarce)	2	4	6	9	12	15
Big Book 1,2 (11/92, 4/93, $1.95, 52 pgs.)	1	3	4	6	8	10
Giant Size 1,2 (10/92, 3/93, $2.25, 68 pgs.)	1	3	4	6	8	10

SCOOBY DOO (TV)
Archie Comics: Oct, 1995 -No. 21, June, 1997 ($1.50)

1	2	4	6	11	16	20
2-21: 12-Cover by Scooby Doo creative designer Iwao Takamoto						6.00

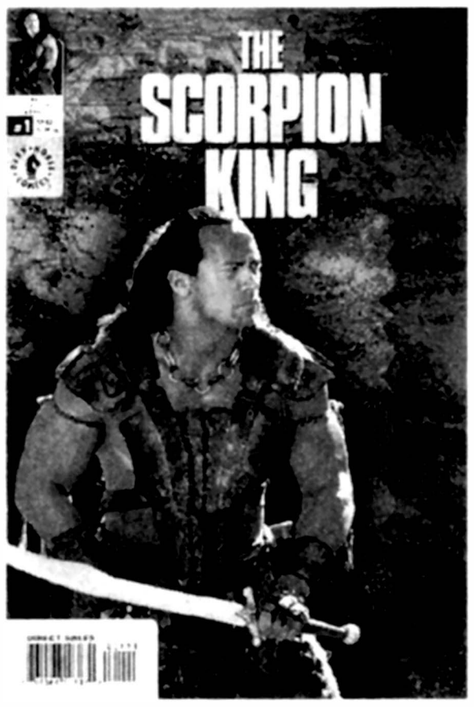
SCOOBY DOO (TV)
DC Comics: Aug, 1997 - No. 159, Oct, 2010 ($1.75/$1.95/$1.99/$2.25/$2.50/$2.99)

1	1	3	4	6	8	10
2-10: 5-Begin-$1.95-c						5.00
11-45: 14-Begin $1.99-c						4.00
46-89,91-157: 63-Begin $2.25-c. 75-With 2 Garbage Pail Kids stickers. 100-Wray-c						3.00
90,158,159: 90-($2.95) Bonus stories. 158,159-($2.99-c)						4.00
...Spooky Spectacular 1 (10/99, $3.95) Comic Convention story						4.00
...Spooky Spectacular 2000 (10/00, $3.95)						4.00
...Spooky Summer Special 2001 (8/01, $3.95) Staton-a						4.00
...Super Scarefest (8/02, $3.95) r/#20,25,30-32						4.00

SCOOBY-DOO TEAM-UP (TV)
DC Comics: Jan, 2014 - Present ($2.99)



Scooby-Doo Team-Up #12 © H-B



The Scorpion King #1 © Universal



Scribbly #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-11,13,14: 1-Batman & Robin app.; Man-Bat app. 2-Ace the Bat-Hound app. 3-Bat-Mite app. 4-Teen Titans Go! 6-Super Friends & Legion of Doom app. 7-Flintstones. 8-Jetsons. 10-Jonny Quest. 11-Secret Squirrel. 13-Spectre, Deadman & Phantom Stranger 3.00
12-Harley Quinn, Poison Ivy, Catwoman & Batgirl app. 5.00
... FCBD Special Edition 1 (6/15, giveaway) flipbook with Teen Titans Go! 3.00
... Halloween Special Edition (12/14, giveaway) r/#1 3.00

SCOOBY-DOO: WHERE ARE YOU? (TV)
DC Comics: Nov, 2010 - Present ($2.99)

1-66: 32-KISS spoof 3.00

SCOOP COMICS (Becomes Yankee Comics #4-7, a digest sized cartoon book; then after #8 it becomes Snap #9)
Harry 'A' Chesler (Holyoke): November, 1941 - No. 3, Mar, 1943; No. 8, 1944

1-Intro. Rocketman & Rocketgirl & begins; origin The Master Key & begins; Dan Hastings begins; Charles Sultan-c/a	155	310	465	992	1696	2400
2-Rocket Boy begins; injury to eye story (reprinted in Spotlight #3); classic-c	232	464	696	1485	2543	3600
3-Injury to eye story-r from #2; Rocket Boy	84	168	252	538	919	1300
8-Formerly Yankee Comics; becomes Snap	55	110	165	352	601	850

SCOOTER (See Swing With...)

SCOOTER COMICS
Rucker Publ. Ltd. (Canadian): Apr, 1946

1-Teen-age/funny animal	16	32	48	94	147	200

SCOOTER GIRL
Oni Press: May, 2003 - No. 6, Feb, 2004 ($2.99, B&W, limited series)

1-6-Chynna Clugston-Major-s/a 3.00
TPB (5/04, $14.95, digest size) r/series; sketch pages 15.00

SCORPION
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1-Intro.; bondage-c by Chaykin	3	6	9	14	19	24
2-Chaykin-a w/Wrightson, Kaluta, Simonson assists(p)	3	6	9	14	19	24
3-Jim Craig-c/a	2	4	6	11	16	20

NOTE: ***Chaykin*** *a-1, 2; c-1.* ***Colon*** *c-2.* ***Craig*** *c/a-3.*

SCORPION KING, THE (Movie)
Dark Horse Comics: March, 2002 - No. 2, Apr, 2002 ($2.99, limited series)

1,2-Photo-c of the Rock; Richards-a 3.00

SCORPIO ROSE
Eclipse Comics: Jan, 1983 - No. 2, Oct, 1983 ($1.25, Baxter paper)

1,2: Dr. Orient back-up story begins. 2-origin. 4.00

SCOTLAND YARD (Inspector Farnsworth of)(Texas Rangers in Action #5 on?)
Charlton Comics Group: June, 1955 - No. 4, Mar, 1956

1-Tothish-a	14	28	42	80	115	150
2-4: 2-Tothish-a	10	20	30	54	72	90

SCOTT PILGRIM, ... (Inspired the 2010 movie)
Oni Press: Jul, 2004 - Vol. 6, Jul, 2010 ($11.99, B&W, 7-1/2" x 5", multiple printings exist)

Scott Pilgrim's Precious Little Life (Vol. 1) Bryan Lee O'Malley-s/a in all 12.00
Scott Pilgrim Vs. The World (Vol. 2), S.P. & The Infinite Sadness (Vol. 3), S.P. Gets it Together (Vol. 4), S.P. Vs. The Universe (Vol. 5), Scott Pilgrim's Finest Hour (Vol. 6) each 12.00
Free Scott Pilgrim #1 (Free Comic Book Day Edition, 2006) 15.00
Full-Colour Odds & Ends 2008 12.00

SCOURGE, THE
Aspen MLT: No. 0, Aug, 2010 - No. 6, Dec, 2011 ($2.50/$2.99)

0-($2.50) Lobdell-s/Battle-a; multiple covers 3.00
1-6-($2.99) Lobdell-s/Battle-a; multiple covers 3.00

SCOURGE OF THE GODS
Marvel Comics (Soleil): 2009 - No. 3, 2009 ($5.99, limited series)

1-3-Mangin-s/Gajic-a; English version of French comic 6.00
...: The Fall 1-3 (2009 - No. 3, 2009) 6.00

SCOUT (See Eclipse Graphic Album #16, New America & Swords of Texas)
(Becomes Scout: War Shaman)
Eclipse Comics: Dec, 1985 - No. 24, Oct, 1987($1.75/$1.25, Baxter paper)

1-15,17,18,20-24: 19-Airboy preview. 10-Bissette-a. 11-Monday, the Eliminator begins. 15-Swords of Texas 3.00
16,19: 16-Scout 3-D Special ($2.50), 16-Scout 2-D Limited Edition, 19-contains flexidisk ($2.50) 4.00
...Handbook 1 (8/87, $1.75, B&W) 3.00
Mount Fire (1989, $14.95, TPB) r/#8-14 15.00

SCOUT: WAR SHAMAN (Formerly Scout)
Eclipse Comics: Mar, 1988 - No. 16, Dec, 1989 ($1.95)

1-16 3.00

SCRATCH
DC Comics: Aug, 2004 - No. 5, Dec, 2004 ($2.50, limited series)

1-5-Sam Kieth-s/a/c; Batman app. 3.00

SCREAM (...Comics) (Andy Comics #20 on)
Humor Publications/Current Books(Ace Magazines): Autumn, 1944 - No. 19, Apr, 1948

1-Teenage humor	18	36	54	107	169	230
2	11	22	33	64	90	115
3-16: 11-Racist humor (Indians). 16-Intro. Lily-Belle	10	20	30	56	76	95
17,19	9	18	27	52	69	85
18-Hypo needle story	10	20	30	56	76	95

SCREAM (Magazine)
Skywald Publ. Corp.: Aug, 1973 - No. 11, Feb, 1975 (68 pgs., B&W) (Painted-c on all)

1-Nosferatu-c/1st app. (series thru #11); Morrow-a. Cthulhu/Necronomicon-s	7	14	21	49	92	135
2,3: 2-(10/73) Lady Satan 1st app. & series begins; Edgar Allan Poe adaptations begin (thru #11); Phantom of the Opera-s. 3-(12/73) Origin Lady Satan	5	10	15	33	57	80
4-1st Cannibal Werewolf and 1st Lunatic Mummy	4	8	12	28	50	70
5,7,8: 5,7-Frankenstein app. 8-Buckler-a; Werewolf-s; Slither-Slime Man-s	4	8	12	28	50	70
6, 9,10: 6-(6/74) Saga of The Victims/ I Am Horror, classic GGA Hewetson series begins (thru #11); Frankenstein 2073-s. 9-Severed head-c; Marcos-a. 9,10-Werewolf-s.						
10-Dracula-c/s	5	10	15	31	53	75
11- (1975 Winter Special) "Mr. Poe and the Raven" story	5	10	15	33	57	80

NOTE: ***Buckler*** *a-8.* ***Hewetson*** *s-1-11.* ***Marcos*** *a-9.* ***Miralles*** *c-2.* ***Morrow*** *a-1.* ***Poe*** *s-2-11.* ***Segrelles*** *a-7; c-1.*

SCREEN CARTOONS
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $400 and in 2008 for $500.

SCREEN COMICS
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $400, in 2008 for $500 and in 2013 for $500.

SCREEN FABLES
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $400 and in 2008 for $500.

SCREEN FUNNIES
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2006 for $400 and in 2008 for $500.

SCREEN GEMS
DC Comics: Dec, 1944 (cover only ashcan)

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A copy sold in 2010 for $891 and a VF copy sold for $775.

SCREWBALL SQUIRREL
Dark Horse Comics: July, 1995 - No. 3, Sept, 1995 ($2.50, limited series)

1-3: Characters created by Tex Avery 3.00

SCRIBBLENAUTS UNMASKED: A CRISIS OF IMAGINATION (Based on the video game)
DC Comics: Mar, 2014 - No. 7, Sept, 2014 ($2.99)

1-7: 1-The Bat Family, the Joker and Phantom Stranger app. 3-The Anti-Monitor app. 3.00

SCRIBBLY (See All-American Comics, Buzzy, The Funnies, Leave It To Binky & Popular Comics)
National Periodical Publ.: 8-9/48 - No. 13, 8-9/50; No. 14, 10-11/51 - No. 15, 12-1/51-52

1-Sheldon Mayer-c/a in all; 52 pgs. begin	87	174	261	553	952	1350
2	55	110	165	352	601	850
3-5	45	90	135	284	480	675
6-10	36	72	108	216	351	485
11-15: 13-Last 52 pgs.	31	62	93	184	300	415

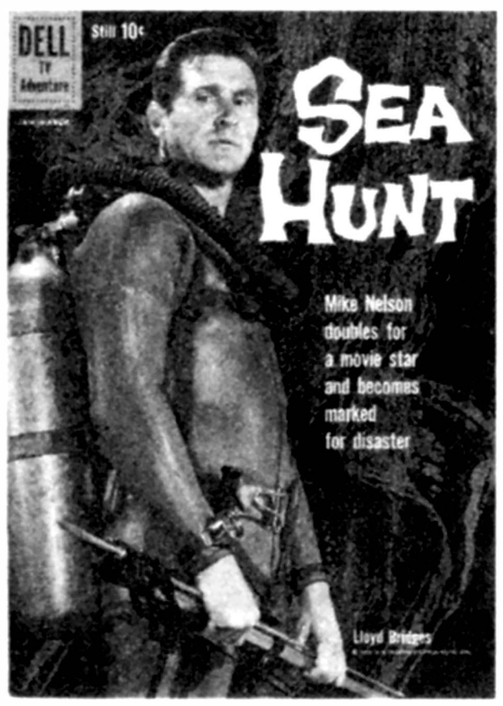
SCUD: TALES FROM THE VENDING MACHINE
Fireman Press: 1998 - No. 5 ($2.50, B&W)

1-5: 1-Kaniuga-a. 2-Ruben Martinez-a 3.00

SCUD: THE DISPOSABLE ASSASSIN



Sea Devils #16 © DC



Sea Hunt #4 © ZIV TV



Secret Avengers (2013 series) #3 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Fireman Press: Feb, 1994 - No. 20, 1997 ($2.95, B&W)
Image Comics: No. 21, Feb, 2008 - No. 24, May, 2008 ($3.50, B&W)

1	4	8	12	23	37	50
1-2nd printing in color						5.00
2,3						5.00
4-20						3.00
21-24: 21-(2/08, $3.50) Ashley Wood-c. 22-Mahfood-c						3.50
Heavy 3PO ($12.95, TPB) r/#1-4						13.00
Programmed For Damage ($14.95, TPB) r/#5-9						15.00
Solid Gold Bomb ($17.95, TPB) r/#10-15						18.00

SEA DEVILS (See Limited Collectors' Edition #39,45, & Showcase #27-29)
National Periodical Publications: Sept-Oct, 1961 - No. 35, May-June, 1967

1-(9-10/61)	57	114	171	456	1028	1600
2-Last 10¢ issue; grey-tone-c	27	54	81	194	435	675
3-Begin 12¢ issues thru #35; grey-tone-c	18	36	54	124	275	425
4,5-Grey-tone-c	15	30	45	105	233	360
6-10	10	20	30	69	147	225
11,12,14-20: 12-Grey-tone-c	8	16	24	54	102	150
13-Kubert, Colan-a; Joe Kubert app. in story	8	16	24	55	105	155
21-35: 22-Intro. International Sea Devils; origin & 1st app. Capt. X & Man Fish. 33,35-Grey-tone-c	6	12	18	40	73	105

NOTE: *Heath a-Showcase 27-29, 1-10; c-Showcase 27-29, 1-10, 14-16.* ***Moldoff*** *a-16i.*

SEA DEVILS (See Tangent Comics/ Sea Devils)

SEADRAGON (Also see the Epsilion Wave)
Elite Comics: May, 1986 - No. 8, 1987 ($1.75)

1-8: 1-1st & 2nd printings exist	3.00

SEAGUY
DC Comics (Vertigo): July, 2004 - No. 3, Sept, 2004 ($2.95, limited series)

1-3-Grant Morrison-s/Cameron Stewart-a/c	3.00
TPB (2005, $9.95) r/#1-3	10.00

SEAGUY: THE SLAVES OF MICKEY EYE
DC Comics (Vertigo): Jun, 2009 - No. 3, Aug, 2009 ($3.99, limited series)

1-3-Grant Morrison-s/Cameron Stewart-a/c	4.00

SEA HOUND, THE (Captain Silver's Log Of The...)
Avon Periodicals: 1945 (no month) - No. 2, Sept-Oct, 1945

nn (#1)-29 pg. novel length sty-"The Esmeralda's Treasure"	18	36	54	105	165	225
2	13	26	39	74	105	135

SEA HOUND, THE (Radio)
Capt. Silver Syndicate: No. 3, July, 1949 - No. 4, Sept, 1949

3,4	10	20	30	54	72	90

SEA HUNT (TV)
Dell Publishing Co.: No. 928, 8/58 - No. 1041, 10-12/59; No. 4, 1-3/60 - No. 13, 4-6/62 (All have Lloyd Bridges photo-c)

Four Color 928(#1)	10	20	30	66	138	210
Four Color 994(#2), 4-13: Manning-a #4-6,8-11,13	7	14	21	48	89	130
Four Color 1041(#3)-Toth-a	7	14	21	48	89	130

SEA OF RED
Image Comics: Mar, 2005 - No. 13, Nov, 2006 ($2.95/$2.99/$3.50)

1-12-Vampirates at sea; Remender & Dwyer-s/Dwyer & Sam-a	3.00
13-($3.50)	3.50
Vol. 1: No Grave But The Sea (9/05, $8.95) r/#1-4	9.00
Vol. 2: No Quarter (2006, $11.99) r/#5-8	12.00
Vol. 3: The Deadlights (2006, $14.99) r/#9-13	15.00

SEAQUEST (TV)
Nemesis Comics: Mar, 1994 ($2.25)

1-Has 2 diff-c stocks (slick & cardboard); Alcala-i	3.00

SEARCHERS, THE (Movie)
Dell Publishing Co.: No. 709, 1956

Four Color 709-John Wayne photo-c	22	44	66	154	340	525

SEARCHERS, THE
Caliber Comics: 1996 - No. 4, 1996 ($2.95, B&W)

1-4	3.00

SEARCHERS, THE : APOSTLE OF MERCY
Caliber Comics: 1997 - No. 2, 1997 ($2.95/$3.95, B&W)

1-($2.95)	3.00
2-($3.95)	4.00

SEARCH FOR LOVE
American Comics Group: Feb-Mar, 1950 - No. 2, Apr-May, 1950 (52 pgs.)

1	14	28	42	80	115	150
2	10	20	30	54	72	90

SEARS (See Merry Christmas From...)

SEASON'S GREETINGS
Hallmark (King Features): 1935 (6-1/4x5-1/4", 24 pgs. in color)

nn-Cover features Mickey Mouse, Popeye, Jiggs & Skippy. "The Night Before Christmas" told one panel per page, each panel by a famous artist featuring their character. Art by Alex Raymond, Gottfredson, Swinnerton, Segar, Chic Young, Milt Gross, Sullivan (Messmer), Herriman, McManus, Percy Crosby & others (22 artists in all) Estimated value...	950.00

SEBASTIAN O
DC Comics (Vertigo): May, 1993 - No. 3, July, 1993 ($1.95, limited series)

1-3-Grant Morrison scripts; Steve Yeowell-a	3.00
TPB (2004, $9.95) r/#1-3; intro. chronology by Morrison	10.00

SECOND LIFE OF DOCTOR MIRAGE, THE (See Shadowman #16)
Valiant: Nov, 1993 - No. 18, May, 1995 ($2.50)

1-18: 1-With bound-in poster. 5-Shadowman x-over. 7-Bound-in trading card	3.00
1-Gold ink logo edition; no price on-c	6.00

SECOND SIGHT
AfterShock Comics: Feb, 2016 - Present ($3.99)

1-David Hine-s/Alberto Ponticelli-a	4.00

SECRET AGENT (Formerly Sarge Steel)
Charlton Comics: V2#9, Oct, 1966; V2#10, Oct, 1967

V2#9-Sarge Steel part-r begins	3	6	9	16	24	32
10-Tiffany Sinn, CIA app. (from Career Girl Romances #39); Aparo-a	3	6	9	14	19	24

SECRET AGENT (TV) (See Four Color #1231)
Gold Key: Nov, 1966; No. 2, Jan, 1968

1-John Drake photo-c	7	14	21	49	92	135
2-Photo-c	5	10	15	35	63	90

SECRET AGENT X-9 (See Flash Gordon #4 by King)
David McKay Publ.: 1934 (Book 1: 84 pgs.; Book 2: 124 pgs.) (8x7-1/2")

Book 1-Contains reprints of the first 13 weeks of the strip by Alex Raymond; complete except for 2 dailies	47	94	141	296	498	700
Book 2-Contains reprints immediately following contents of Book 1, for 20 weeks by Alex Raymond; complete except for two dailies. Note: Raymond mis-dated the last five strips from 6/34, and while the dating sequence is confusing, the continuity is correct	40	80	120	246	411	575

SECRET AGENT X-9 (See Magic Comics)
Dell Publishing Co.: Dec, 1937 (Not by Raymond)

Feature Books 8	48	96	144	302	514	725

SECRET AGENT Z-2 (See Holyoke One-Shot No. 7)

SECRET AVENGERS (The Heroic Age)
Marvel Comics: Jul, 2010 - No. 37, Mar, 2013 ($3.99)

1-Bendis-s/Deodato-a/Djurdjevic-c; Steve Rogers assembles covert squad	4.00
1-Variant-c by Yardin	6.00
2-12: 2-Two covers. 2-4-Deodato-a. 5-Nick Fury app.; Aja-a	4.00
12.1 ($2.99) Spencer-s/Eaton-a/Deodato-c	3.00
13-21: 13-15-Fear Itself tie-in; Granov-c. 15-Aftermath of Bucky's demise. 16-21-Ellis-s	4.00
21.2-($2.99) Remender-s/Zircher-a; intro. new Masters of Evil	3.00
22-37: 22-25-Remender-s/Hardman-a/Art Adams-c. 23-Venom joins. 26-28-A vs. X	4.00

SECRET AVENGERS (Marvel NOW!)
Marvel Comics: Apr, 2013 - No. 16, Apr, 2014 ($3.99)

1-16: 1-5-Spencer-s/Luke Ross-a/Coker-c; Agent Coulson app. 5,7-Hulk app. 7,9-Guice-a 9,16-Winter Soldier app.	4.00

SECRET AVENGERS (All-New Marvel NOW!)
Marvel Comics: May, 2014 - No. 15, Jun, 2015 ($3.99)

1-15: 1-Ales Kot-s/Michael Walsh-a; M.O.D.O.K. app. 7-Deadpool app.	4.00

SECRET CITY SAGA (See Jack Kirby's Secret City Saga)

SECRET DEFENDERS (Also see The Defenders & Fantastic Four #374)
Marvel Comics: Mar, 1993 - No. 25, Mar, 1995 ($1.75/$1.95)

1-($2.50)-Red foil stamped-c; Dr. Strange, Nomad, Wolverine, Spider Woman	



Secret Hearts #135 © DC



Secret Invasion #3 © MAR



Secret Loves #1 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

& Darkhawk begin 4.00
2-11,13-24: 9-New team w/Silver Surfer, Thunderstrike, Dr. Strange & War Machine. 13-Thanos replaces Dr. Strange as leader; leads into Cosmic Powers limited series; 14-Dr. Druid. 15-Bound in card sheet. 18-Giant Man & Iron Fist app. 3.00
12,25: 12-($2.50)-Prismatic foil-c. 25 ($2.50, 52 pgs.) 4.00

SECRET DIARY OF EERIE ADVENTURES
Avon Periodicals: 1953 (25¢ giant, 100 pgs., one-shot)

nn-(Rare)-Kubert-a; Hollingsworth-c; Sid Check back-c	284	568	852	181	3109	4400

SECRET FILES & ORIGINS GUIDE TO THE DC UNIVERSE
DC Comics: Mar, 2000; Feb, 2002 ($6.95/$4.95)

2000 (3/00, $6.95)-Overview of DC characters; profile pages by various 7.00
2001-2002 (2/02, $4.95) Olivetti-c 5.00

SECRET FILES PRESIDENT LUTHOR
DC Comics: Mar, 2001 ($4.95, one-shot)

1-Short stories & profile pages by various; Harris-c 5.00

SECRET HEARTS
National Periodical Publications (Beverly)(Arleign No. 50-113): 9-10/49 - No. 6, 7-8/50; No. 7, 12-1/51-52 - No. 153, 7/71

1-Kinstler-a; photo-c begin, end #6	61	122	183	390	670	950
2-Toth-a (1 pg.); Kinstler-a	34	68	102	199	325	450
3,6 (1950)	30	60	90	177	289	400
4,5-Toth-a	31	62	93	182	296	410
7(12-1/51-52) (Rare)	42	84	126	265	445	625
8-10 (1952)	22	44	66	132	216	300
11-20	18	36	54	103	162	220
21-26: 26-Last precode (2-3/55)	15	30	45	88	137	185
27-40	7	14	21	48	89	130
41-50	6	12	18	38	69	100
51-60	5	10	15	34	60	85
61-75,100: 75-Last 10¢ issue	5	10	15	30	50	70
76-99,101-109: 83,88-Each has panel which inspired a famous Roy Lichtenstein painting	4	8	12	23	37	50
110- "Reach for Happiness" serial begins, ends #138	4	8	12	25	40	55
111-119,121-126	3	6	9	17	26	35
120,134-Neal Adams-c	4	8	12	25	40	55
127 (4/68)-Beatles cameo	4	8	12	25	40	55
128-133,135-142: 141,142- "20 Miles to Heartbreak", Chapter 2 & 3 (see Young Love for Chapters 1 & 4); Toth, Colletta-a	3	6	9	16	24	32
143-148,150-152: 144-Morrow-a	3	6	9	14	20	26
149,153: 149-Toth-a. 153-Kirby-i	3	6	9	15	22	28

SECRET HISTORY OF THE AUTHORITY: HAWKSMOOR
DC Comics (WildStorm): May, 2008 - No. 6, Oct, 2008 ($2.99, limited series)

1-6-Costa-s/Staples-a/Hamner-c 3.00
TPB (2009, $19.99) r/#1-6 20.00

SECRET IDENTITIES
Image Comics: Feb, 2015 - No. 7, Sept, 2015 ($3.50/$3.99)

1-6-Faerber & Joines-s/Kyriazis-a 3.50
7-($3.99) 4.00

SECRET INVASION (Also see Mighty Avengers, New Avengers, and Skrulls!)
Marvel Comics: June, 2008 - No. 8, Jan, 2009 ($3.99, limited series)

1-Skrull invasion; Bendis-s/Yu-a/Dell'Otto-c 4.00
1-Variant cover with blank area for sketches 4.00
1-McNiven variant-c 12.00
1-Yu variant-c 30.00
1-2nd printing with old Avengers variant-c by Yu 4.00
1 Director's Cut (2008, $4.99) r/#1 with script; concept and promo art; cover gallery 5.00
2-8-Dell'Otto-c. 8-Wasp killed 4.00
2-4-McNiven variant-c. 2-Avengers. 3-Nick Fury. 4-Tony Stark, Spider-Woman, Black Widow 6.00
2-8-Yu variant-c. 2-Hawkeye & Mockingbird. 3-Spider-Woman. 4-Nick Fury 10.00
5-Rubi variant-c 5.00
6-Cho Spider-Woman variant-c 8.00
...:Aftermath: Beta Ray Bill - The Green of Eden (6/09, $3.99) Brereton-a 4.00
...: Chronicles 1,2 (4/09,6/09, $5.99) reprints from New Avengers & Illuminati issues 6.00
... Dark Reign (2/09, $3.99) villain meeting after #8; previews new series; Maleev-a/c 4.00
... Dark Reign (2/09, $3.99) Variant Green Goblin cover by Bryan Hitch 8.00
... Requiem (2009, $3.99) Hank Pym becomes The Wasp; r/TTA #44 & Avengers #215 4.00
... Saga (2008, giveaway) history of the Skrulls told through reprint panels and text 3.00
...: The Infiltration TPB (2008, $19.99) r/FF #2; New Avengers #31,32,38,39; New Avengers: Illuminati #1,5; Mighty Avengers #7; and Avengers: The Initiative Annual #1 20.00
...: War of Kings (2/09, $3.99) Black Bolt and the Inhumans; Pelletier & Dazo-a 4.00
...: Who Do You Trust? (8/08, $3.99) short tie-in stories by various; Jimenez-c 4.00

SECRET INVASION: AMAZING SPIDER-MAN
Marvel Comics: Oct, 2008 - No. 3, Dec, 2008 ($2.99, limited series)

1-3-Jackpot battles a Super-Skrull; Santucci-a. 2-Menace app. 3.00

SECRET INVASION: FANTASTIC FOUR
Marvel Comics: July, 2008 - No. 3, Sept, 2008 ($2.99, limited series)

1-3-Skrulls and Lyja invade; Kitson-a/Davis-c 3.00
1-Variant Skrull cover by McKone 5.00

SECRET INVASION: FRONT LINE
Marvel Comics: Sept, 2008 - No. 5, Jan, 2009 ($2.99, limited series)

1-5-Ben Urich covering the Skrull invasion; Reed-s/Castiello-a 3.00

SECRET INVASION: INHUMANS
Marvel Comics: Oct, 2008 - No. 4, Jan, 2009 ($2.99, limited series)

1-4-Raney-a/Sejic-c/Pokasky-s; search for Black Bolt 3.00

SECRET INVASION: RUNAWAYS/YOUNG AVENGERS (Follows Runaways #30)
Marvel Comics: Aug, 2008 - No. 3, Nov, 2008 ($2.99, limited series)

1-3-Miyazawa-a/Ryan-c 3.00

SECRET INVASION: THOR
Marvel Comics: Oct, 2008 - No. 3, Dec, 2008 ($2.99, limited series)

1-3-Fraction-s/Braithwaite-a; Skrulls invade Asgard; Beta Ray Bill app. 3.00
1-2nd printing with Beta Ray Bill cover 3.00

SECRET INVASION: X-MEN
Marvel Comics: Oct, 2008 - No. 4, Jan, 2009 ($2.99, limited series)

1-4-Carey-s/Nord-a/Dodson-c; Skrulls invade San Francisco 3.00
1-2nd printing with variant Nord-c 3.00

SECRET ISLAND OF OZ, THE (See First Comics Graphic Novel)

SECRET LOVE (See Fox Giants & Sinister House of...)

SECRET LOVE
Ajax-Farrell/Four Star Comic Corp. No. 2 on: 12/55 - No. 3, 8/56; 4/57 - No. 5, 2/58; No. 6, 6/58

1(12/55-Ajax, 1st series)	12	24	36	69	97	125
2,3	9	18	27	50	65	80
1(4/57-Ajax, 2nd series)	10	20	30	58	79	100
2-6: 5-Bakerish-a	8	16	24	42	54	65

SECRET LOVES
Comic Magazines/Quality Comics Group: Nov, 1949 - No. 6, Sept, 1950

1-Ward-c	30	60	90	177	289	400
2-Ward-c	24	48	72	140	230	320
3-Crandall-a	15	30	45	90	140	190
4,6	14	28	42	80	115	150
5-Suggestive art "Boom Town Babe"; photo-c	17	34	51	98	154	210

SECRET LOVE STORIES (See Fox Giants)

SECRET MISSIONS (Admiral Zacharia's...)
St. John Publishing Co.: February, 1950

1-Joe Kubert-c; stories of U.S. foreign agents	20	40	60	120	195	270

SECRET MYSTERIES (Formerly Crime Mysteries & Crime Smashers)
Ribage/Merit Publications No. 17 on: No. 16, Nov, 1954 - No. 19, July, 1955

16-Horror, Palais-a; Myron Fass-c	37	74	111	222	361	500
17-19-Horror. 17-Fass-c; mis-dated 3/54?	28	56	84	165	270	375

SECRET ORIGINS (1st Series) (See 80 Page Giant #8)
National Periodical Publications: Aug-Oct, 1961 (Annual) (Reprints)

1-Origin Adam Strange (Showcase #17), Green Lantern (Green Lantern #1), Challengers (partial-r/Showcase #6, 6 pgs. Kirby-a), J'onn J'onzz (Det. #225), The Flash (Showcase #4), Green Arrow (1 pg. text), Superman-Batman team (World's Finest #94), Wonder Woman (Wonder Woman #105) 43 86 129 318 722 1125
Replica Edition (1998, $4.95) r/entire book and house ads 5.00
Even More Secret Origins (2003, $6.95) reprints origins of Hawkman, Eclipso, Kid Flash, Blackhawks, Green Lantern's oath, and Jimmy Olsen-Robin team in 80 pg. Giant style 7.00

SECRET ORIGINS (2nd Series)
National Periodical Publications: Feb-Mar, 1973 - No. 6, Jan-Feb, 1974; No. 7, Oct-Nov, 1974 (All 20¢ issues) (All origin reprints)

1-Superman(r/1 pg. origin/Action #1, 1st time since G.A.), Batman(Detective #33), Ghost(Flash #88), The Flash(Showcase #4) 5 10 15 31 53 75



Secret Origins (3rd series) #14 © DC



The Secret Service #5 © MillarWorld



Secret Six (2009 series) #3 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-7: 2-Green Lantern & The Atom(Showcase #22 & 34), Supergirl(Action #252). 3-Wonder Woman (W.W. #1), Wildcat (Sensation #1). 4-Vigilante (Action #42) by Meskin, Kid Eternity(Hit #25). 5-The Spectre by Baily (More Fun #52,53). 6-Blackhawk(Military #1) & Legion of Super-Heroes(Superboy #147). 7-Robin (Detective #38), Aquaman (More Fun #73) 3 6 9 19 30 40

NOTE: ***Infantino*** *a-1.* ***Kane*** *a-2.* ***Kubert*** *a-1.*

SECRET ORIGINS (3rd Series)
DC Comics: Apr, 1986 - No. 50, Aug, 1990 (All origins)(52 pgs. #6 on)(#27 on: $1.50)

1-Origin Superman 1 2 3 5 6 8
2-6: 2-Blue Beetle. 3-Shazam. 4-Firestorm. 5-Crimson Avenger. 6-Halo/G.A. Batman 4.00
7-9,11,12,15-20,22-26: 7-Green Lantern (Guy Gardner)/G.A. Sandman. 8-Shadow Lass/Doll Man. 9-G.A. Flash/Skyman.11-G.A. Hawkman/Power Girl. 12-Challengers of Unknown/ G.A. Fury (2nd modern app.). 15-Spectre/Deadman. 16-G.A. Hourman/Warlord. 17-Adam Strange story by Carmine Infantino; Dr. Occult. 18-G.A. Gr. Lantern/The Creeper. 19-Uncle Sam/The Guardian. 20-Batgirl/G.A. Dr. Mid-Nite. 22-Manhunters. 23-Floronic Man/Guardians of the Universe. 24-Blue Devil/Dr. Fate. 25-LSH/Atom. 26-Black Lightning/Miss America 4.00
10-Phantom Stranger w/Alan Moore scripts; Legends spin-off 4.00
13-Origin Nightwing; Johnny Thunder app. 4.00
14-Suicide Squad; Legends spin-off 1 2 3 5 6 8
21-Jonah Hex/Black Condor 4.00
27-30,36-38,40-49: 27-Zatara/Zatanna. 28-Midnight/Nightshade. 29-Power of the Atom/Mr. America; new 3 pg. Red Tornado story by Mayer (last app. of Scribbly, 8/88). 30-Plastic Man/Elongated Man. 36-Poison Ivy by Neil Gaiman & Mark Buckingham/Green Lantern. 37-Legion Of Substitute Heroes/Doctor Light. 38-Green Arrow/Speedy; Grell scripts. 40-All Ape issue. 41-Rogues Gallery of Flash. 42-Phantom Girl/GrimGhost. 43-Original Hawk & Dove/Cave Carson/Chris KL-99. 44-Batman app.; story based on Det. #40. 45-Blackhawk/ El Diablo. 46-JLA/LSH/New Titans. 47-LSH. 48-Ambush Bug/Stanley & His Monster/Rex the Wonder Dog/Trigger Twins. 49-Newsboy Legion/Silent Knight/Bouncing Boy 3.00
31-35,39: 31-JSA. 32-JLA. 33-35-JLI. 39-Animal Man-c/story continued in Animal Man #10; Grant Morrison scripts; Batman app. 3.00
50-($3.95, 100 pgs.)-Batman & Robin in text, Flash of Two Worlds, Johnny Thunder, Dolphin, Black Canary & Space Museum 5.00
Annual 1 (8/87)-Capt. Comet/Doom Patrol 4.00
Annual 2 ('88, $2.00)-Origin Flash II & Flash III 4.00
Annual 3 ('89, $2.95, 84 pgs.)-Teen Titans; 1st app. new Flamebird who replaces original Bat-Girl 4.00
Special 1 (10/89, $2.00)-Batman villains: Penguin, Riddler, & Two-Face; Bolland-c; Sam Kieth-a; Neil Gaiman scripts(2) 5.00

NOTE: ***Art Adams*** *a-33i(part).* ***M. Anderson*** *8, 19, 21, 25i; c-19(part).* ***Aparo*** *c/a-10.* ***Bissette*** *c-23.* ***Bolland*** *c-7.* ***Byrne*** *c/a-Annual 1.* ***Colan:*** *c/a-5p.* ***Forte*** *a-37.* ***Giffen*** *a-18p, 44p, 48.* ***Infantino*** *a-17, 50p.* ***Kaluta*** *c-39.* ***Gil Kane*** *a-2, 28; c-2p.* ***Kirby*** *c-19(part).* ***Erik Larsen*** *a-13.* ***Mayer*** *a-29.* ***Morrow*** *a-21.* ***Orlando*** *a-10.* ***Perez*** *a-50i, Annual 3i; c- Annual 3.* ***Rogers*** *a-6p.* ***Russell*** *a-27i.* ***Simonson*** *c-22.* ***Staton*** *a-36, 50p.* ***Steacy*** *a-35.* ***Tuska*** *a-4p, 9p.*

SECRET ORIGINS (4th Series)(DC New 52)
DC Comics: Jun, 2014 - No. 11, May, 2015 ($4.99)

1-3,5-9,11: 1-Origin Superman, Robin. 2-Batman. 6-Wonder Woman 5.00
4-Harley Quinn 1 3 4 6 8 10
10-Batgirl; Stewart & Fletcher-s/Koh-a; Firestorm & Poison Ivy 6.00

SECRET ORIGINS 80 PAGE GIANT (Young Justice)
DC Comics: Dec, 1998 ($4.95, one-shot)

1-Origin-s of Young Justice members; Ramos-a (Impulse) 5.00

SECRET ORIGINS FEATURING THE JLA
DC Comics: 1999 ($14.95, TPB)

1-Reprints recent origin-s of JLA members; Cassaday-c 15.00

SECRET ORIGINS OF SUPER-HEROES (See DC Special Series #10, 19)

SECRET ORIGINS OF SUPER-VILLAINS 80 PAGE GIANT
DC Comics: Dec, 1999 ($4.95, one-shot)

1-Origin-s of Sinestro, Amazo and others; Gibbons-c 5.00

SECRET ORIGINS OF THE WORLD'S GREATEST SUPER-HEROES
DC Comics: 1989 ($4.95, 148 pgs.)

nn-Reprints Superman, JLA origins; new Batman origin-s; Bolland-c 1 2 3 4 5 7

SECRET ROMANCE
Charlton Comics: Oct, 1968 - No. 41, Nov, 1976; No. 42, Mar, 1979 - No. 48, Feb, 1980

1-Begin 12¢ issues, ends #? 3 6 9 17 26 35
2-10: 9-Reese-a 2 4 6 11 16 20
11-16,18,19,21-30 2 4 6 9 13 16
17,20: 17-Susan Dey poster. 20-David Cassidy pin-up 2 4 6 11 16 20
31-48 2 4 6 8 10 12

NOTE: *Beyond the Stars app.-No. 9, 11, 12, 14.*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SECRET ROMANCES (Exciting Love Stories)
Superior Publications Ltd.: Apr, 1951 - No. 27, July, 1955

1 20 40 60 114 182 250
2 14 28 42 80 115 150
3-10 12 24 36 67 94 120
11-13,15-18,20-27 11 22 33 60 83 105
14,19-Lingerie panels 11 22 33 62 86 110

SECRET SERVICE (See Kent Blake of the...)

SECRET SERVICE
Marvel Comics (Icon): Jun, 2012 - No. 6, Jun, 2013 ($2.99/$4.99, limited series)

1-5-Mark Millar-s/Dave Gibbons-a/c 3.00
6-($4.99) 5.00

SECRET SIX (See Action Comics Weekly)
National Periodical Publications: Apr-May, 1968 - No. 7, Apr-May, 1969 (12¢)

1-Origin/1st app. 5 10 15 35 63 90
2-7 3 6 9 21 33 45

SECRET SIX (See Tangent Comics/ Secret Six)

SECRET SIX (See Villains United)
DC Comics: Jul, 2006 - No. 6, Jan, 2007 ($2.99, limited series)

1-6-Gail Simone-s/Brad Walker-a. 4-Doom Patrol app. 3.00
...: Six Degrees of Devastation TPB (2007, $14.99) r/#1-6 15.00

SECRET SIX
DC Comics: Nov, 2008 - No. 36, Oct, 2011 ($2.99)

1-36: 1-Gail Simone-s/Nicola Scott-a. 2-Batman app. 8-Rodriguez-a. 11-13-Wonder Woman & Artemis app. 16-Black Alice app. 17,18-Blackest Night 3.00
...: Cats in the Cradle TPB (2011, $14.99) r/#19-24 15.00
...: Danse Macabre TPB (2010, $14.99) r/#15-18 & Suicide Squad #67 (Blackest Night) 15.00
...: Depths TPB (2010, $14.99) r/#8-14 15.00
...: The Reptile Brain TPB (2011, $14.99) r/#25-29 15.00
...: Unhinged TPB (2009, $14.99) r/#1-7; intro. by Paul Cornell 15.00

SECRET SIX
DC Comics: Feb, 2015 - No. 14, Jul, 2016 ($2.99)

1-11: 1,2-Simone-s/Lashley-a; Catman & Black Alice app. 10-Superman app. 3.00

SECRET SOCIETY OF SUPER-VILLAINS
National Per. Publ./DC Comics: May-June, 1976 - No. 15, June-July, 1978

1-Origin; JLA cameo & Capt. Cold app. 3 6 9 14 19 24
2-5,15: 2-Re-intro/origin Capt. Comet; Green Lantern x-over. 5-Green Lantern, Hawkman x-over; Darkseid app. 15-G.A. Atom, Dr. Midnite, & JSA app. 2 4 6 8 11 14
6-14: 9,10-Creeper x-over. 11-Capt. Comet; Orlando-i 2 3 4 6 8 10

SECRET SOCIETY OF SUPER-VILLAINS SPECIAL (See DC Special Series #6)

SECRETS OF HAUNTED HOUSE
National Periodical Publications/DC Comics: 4-5/75 - #5, 12-1/75-76; #6, 6-7/77 - #14, 10-11/78; #15, 8/79 - #46, 3/82

1 5 10 15 34 60 85
2-4 3 6 9 19 30 40
5-Wrightson-c 4 8 12 23 37 50
6-14 2 4 6 11 16 20
15-30 2 4 6 8 11 14
31,44: 31-(12/80) Mr. E series begins (1st app.), ends #41. 44-Wrightson-c 2 4 6 9 13 16
32-(1/81) Origin of Mr. E 2 4 6 8 11 14
33-43,45,46: 34,35-Frankenstein Monster app. 1 3 4 6 8 10

NOTE: ***Aparo*** *c-7.* ***Aragones*** *a-1.* ***B. Bailey*** *a-8.* ***Bissette*** *a-46.* ***Buckler*** *c-32-40p.* ***Ditko*** *a-9, 12, 41, 45.* ***Golden*** *a-10.* ***Howard*** *a-13i.* ***Kaluta*** *c-8, 10, 11, 14, 16, 29.* ***Kubert*** *c-41, 42.* ***Sheldon Mayer*** *a-43p.* ***McWilliams*** *a-35.* ***Nasser*** *a-24.* ***Newton*** *a-30p.* ***Nino*** *a-1, 13, 19.* ***Orlando*** *c-13, 30, 43, 45i.* ***N. Redondo*** *a-4, 5, 29.* ***Rogers*** *c-26.* ***Spiegle*** *a-31-41.* ***Wrightson*** *c-5, 44.*

SECRETS OF HAUNTED HOUSE SPECIAL (See DC Special Series #12)

SECRETS OF LIFE (Movie)
Dell Publishing Co.: 1956 (Disney)

Four Color 749-Photo-c 5 10 15 30 50 70

SECRETS OF LOVE (See Popular Teen-Agers...)

SECRETS OF LOVE AND MARRIAGE
Charlton Comics: V2#1, Aug, 1956 - V2#25, June, 1961

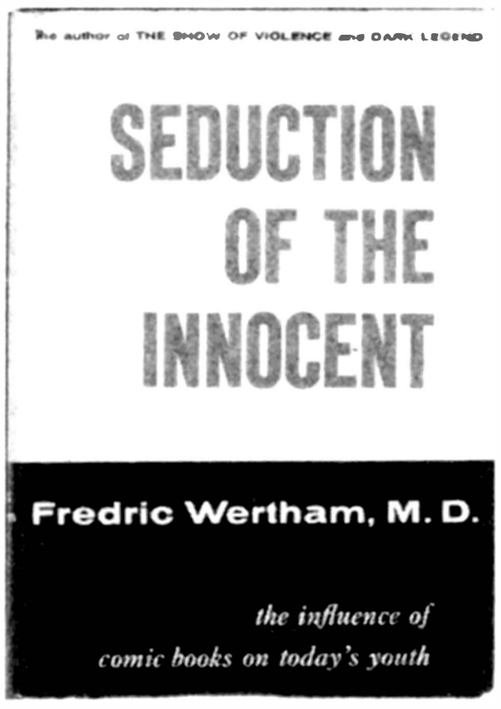
V2#1-Matt Baker-c? 6 12 18 38 69 100
V2#2-6 4 8 12 23 37 50
V2#7-9-(All 68 pgs.) 5 10 15 35 63 90



Secret Wars #1 © MAR



Secret Weapons #5 © VAL



Seduction of the Innocent HC © R&C

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
10-25	3	6	9	19	30	40

SECRETS OF MAGIC (See Wisco)

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)
National Periodical Publ.: No. 5, June-July, 1972 - No. 18, June-July, 1974

5-(52 pgs.).	65	10	15	35	63	90
6-9: 7-Redondo-a	4	8	12	23	37	50
10-Neal Adams-a(i)	4	8	12	25	40	55
11-18: 15-Redondo-a. 17-Barry-a; early Chaykin 1 pg. strip	3	6	9	16	23	30

NOTE: *Alcala a-6, 13, 14. Glanzman a-7. Kaluta c-6, 7. Nino a-8, 11-13. Ambrose Bierce adapt.-#14.*

SECRETS OF THE LEGION OF SUPER-HEROES
DC Comics: Jan, 1981 - No. 3, Mar, 1981 (Limited series)

1-3: 1-Origin of the Legion. 2-Retells origins of Brainiac 5, Shrinking Violet, Sun-Boy, Bouncing Boy, Ultra-Boy, Matter-Eater Lad, Mon-El, Karate Kid & Dream Girl 5.00

SECRETS OF TRUE LOVE
St. John Publishing Co.: Feb, 1958

1-Matt Baker-c	22	44	66	132	216	300

SECRETS OF YOUNG BRIDES
Charlton Comics: No. 5, Sept, 1957 - No. 44, Oct, 1964; July, 1975 - No. 9, Nov, 1976

5	5	10	15	31	53	75
6-10: 8-Negligee panel	4	8	12	22	35	48
11-20	3	6	9	20	31	42
21-30: Last 10¢ issue?	3	6	9	18	28	38
31-44(10/64)	3	6	9	14	20	25
1-(2nd series) (7/75)	3	6	9	15	22	28
2-9	2	4	6	8	11	14

SECRET SQUIRREL (TV)(See Kite Fun Book)
Gold Key: Oct, 1966 (12¢) (Hanna-Barbera)

1-1st Secret Squirrel and Morocco Mole, Squiddly Diddly, Winsome Witch	9	18	27	61	123	185

SECRET STORY ROMANCES (Becomes True Tales of Love)
Atlas Comics (TCI): Nov, 1953 - No. 21, Mar, 1956

1-Everett-a; Jay Scott Pike-c	20	40	60	120	195	270
2	13	26	39	74	105	135
3-11: 11-Last pre-code (2/55)	12	24	36	67	94	120
12-21	11	22	33	60	83	105

NOTE: *Colletta a-10, 14, 15, 17, 21; c-10, 14, 17.*

SECRET VOICE, THE (See Great American Comics Presents...)

SECRET WAR
Marvel Comics: Apr, 2004 - No. 5, Dec, 2005 ($3.99, limited series)

1-Bendis-s/Dell'Otto painted-a/c; 5.00
1-2nd printing with gold logo on white cover and full-color Spider-Man 4.00
1-3rd printing with white cover and B&W sketched Spider-Man 4.00
2-Wolverine-c; intro. Daisy Johnson (Quake) 12.00
2-2nd printing with white cover and B&W sketched Wolverine 12.00
3-5: 3-Capt. America-c. 4-Black Widow-c. 5-Daredevil-c 4.00
... : From the Files of Nick Fury (2005, $3.99) Fury's journal entries; profiles of characters 4.00
HC (2005, $29.99, dust jacket) r/#1-5 & ...From the Files of Nick Fury; additional art 30.00
SC (2006, $24.99) r/#1-5 & ...From the Files of Nick Fury; additional art 25.00

SECRET WARRIORS (Also see 2009 Dark Reign titles)
Marvel Comics: Apr, 2009 - No. 28, Sept, 2011 ($3.99/$2.99)

1-Bendis & Hickman-s/Caselli-a/Cheung-c; Nick Fury app.; Hydra dossier; sketch pages 4.00
2-24,26-28-($2.99) 8-Dark Avengers app. 17-19-Howling Commandos return 3.00
25-($3.99) Baron Strucker app.; Vitti-a 4.00

SECRET WARS
Marvel Comics: 2014 (Giveaway)

... No. 1 Halloween Comic Fest 2014 - Reprints Marvel Super Heroes Secret Wars #1 3.00

SECRET WARS (See Free Comic Book Day 2015 for prelude)
Marvel Comics: Jul, 2015 - No. 9, Mar, 2016 ($4.99/$3.99, limited series, originally planned as 8 issues)

1,2-($4.99) Hickman-s/Ribic-a; end of the Marvel 616 and Ultimate universes 5.00
3-8-($3.99): 3-Miles Morales app. 4.00
9-($4.99) End of Battleworld, beginning of the Prime Earth 5.00
...: Agents of Atlas (12/15, $4.99) Taylor-s/Pugh-a/Kirk-c; Baron Zemo app. 5.00
...: Official Guide to the Marvel Multiverse 1 (12/15, $4.99) Handbook-style info on characters, events and realities tied-in with the Secret Wars series 5.00
...: Secret Love 1 (10/15, $4.99) Romance stories by various; Ms. Marvel, Squirrel Girl, Daredevil, Ghost Rider, Iron Fist & Misty Knight app.; 2 covers 5.00
..., Too 1 (1/16, $4.99) Humor short stories by various incl. Powell, Guillory, Leth 5.00

SECRET WARS: BATTLEWORLD
Marvel Comics: Jul, 2015 - No. 4, Oct, 2015 ($3.99, limited series)

1-4-Short stories by various. 2-Howard the Duck app. 4-Silver Surfer app.; Francavilla-c 4.00

SECRET WARS: JOURNAL
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Short stories by various. 1-Leads into Siege #1. 3-Isanove-a. 4-Lashley-a 4.00

SECRET WARS 2099
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($3.99, limited series)

1-5-Peter David-s/Will Sliney-a; Avengers vs. Defenders; Baron Mordo app. 4.00

SECRET WARS II (Also see Marvel Super Heroes...)
Marvel Comics Group: July, 1985 - No. 9, Mar, 1986 (Maxi-series)

1,9: 9-(52 pgs.) X-Men app., Spider-Man app. 6.00
2-8: 2,8-X-Men app. 5-1st app. Boom Boom. 5,8-Spider-Man app. 4.00

SECRET WEAPONS
Valiant: Sept, 1993 - No. 21, May, 1995 ($2.25)

1-10,12-21: 3-Reese-a(i). 5-Ninjak app. 9-Bound-in trading card. 12-Bloodshot app. 3.00
11-(Sept. on envelope, Aug on-c, $2.50)-Enclosed in manilla envelope; Bloodshot app; intro new team. 5.00

SECTAURS
Marvel Comics: June, 1985 - No. 8, Sept, 1986 (75¢) (Based on Coleco Toys)

1-8, 1-Giveaway; same-c with "Coleco 1985 Toy Fair Collectors' Edition" 4.00

SECTION ZERO
Image Comics (Gorilla): June, 2000 - No. 3, Sept, 2000 ($2.50)

1-3-Kesel-s/Grummett-a 3.00

SEDUCTION OF THE INNOCENT (Also see New York State Joint Legislative Committee to Study...)
Rinehart & Co., Inc., N. Y.: 1953, 1954 (400 pgs.) (Hardback, $4.00)(Written by Fredric Wertham, M.D.)(Also printed in Canada by Clarke, Irwin & Co. Ltd.)

(1st Version)-with bibliographical note intact (pages 399 & 400)(several copies got out before the comic publishers forced the removal of this page)	200	400	600	860	1030	1200
Dust jacket only	41	82	123	256	428	600
(1st Version)-without bibliographical note	100	200	300	430	515	600
Dust jacket only	22	44	66	132	216	300
(2nd Version)-Published in England by Rinehart, 1954, 399 pgs. has bibliographical page; "Second print" listed on inside flap of the dust jacket; publication page has no "R" colophon; unlike 1st version	18	36	54	105	165	225
1972 r-/of 2nd version; 400 pgs. w/bibliography page; Kennikat Press	6	12	18	40	73	105
2004 r/with new intro. by Wertham scholar James E. Reibman, 424 pgs; 6" x 9"; limited to 220 copies	6	12	18	40	73	105

NOTE: *Material from this book appeared in the November, 1953 (Vol.70, pp50-53,214) issue of the* ***Ladies' Home Journal*** *under the title "What Parents Don't Know About Comic Books". With the release of this book, Dr. Wertham reveals seven years of research attempting to link juvenile delinquency to comic books. Many illustrations showing excessive violence, sex, sadism, and torture are shown. This book was used at the Kefauver Senate hearings which led to the Comics Code Authority. Because of the influence this book had on the comic industry and the collector's interest in it, we feel this listing is justified. Modern printings exist in limited editions. Also see* ***Parade of Pleasure.***

SEDUCTION OF THE INNOCENT! (Also see Halloween Horror)
Eclipse Comics: Nov, 1985 - 3-D#2, Apr, 1986 ($1.75)

1-6: Double listed under cover title from #7 on 5.00
3-D 1 (10/85, $2.25, 36 pgs.)-contains unpublished Advs. Into Darkness #15 (pre-code); Dave Stevens-c 2 4 6 9 12 15
2-D 1 (100 copy limited signed & #ed edition)(B&W) 3 6 9 19 30 40
3-D 2 (4/86)-Baker, Toth, Wrightson-c 1 2 3 5 6 8
2-D 2 (100 copy limited signed & #ed edition)(B&W) 3 6 9 14 20 25

NOTE: ***Anderson*** *r-2, 3.* ***Crandall*** *c/a(r)-1.* ***Meskin*** *c/a(r)-3, 3-D 1.* ***Moreira*** *r-2.* ***Toth*** *a-1-6r; c-4r.* ***Tuska*** *r-6.*

SEDUCTION OF THE INNOCENT
Dynamite Entertainment: 2015 - No. 4, 2016 ($3.99, limited series)

1-4-Ande Parks-s/Esteve Polls-a/Francesco Francavilla-c 4.00

SEEKERS INTO THE MYSTERY
DC Comics (Vertigo): Jan, 1996 - No. 15, Apr, 1997 ($2.50)

1-14: J.M. DeMatteis scripts in all. 1-4-Glenn Barr-a. 5,10-Muth-c/a. 6-9-Zulli-c/a. 11-14-Bolton-c; Jill Thompson-a 3.00
15-($2.95)-Muth-c/a 3.00

SEEKER 3000 (See Marvel Premiere #41)
Marvel Comics: Jun, 1998 - No. 4, Sept, 1998 ($2.99/$2.50, limited series)



Sensational Spider-Man (2006 series) #38 © MAR



Sensation Comics #12 © DC



Sensation Comics Featuring Wonder Woman #10 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-($2.99)-Set 25 years after 1st app.; wraparound-c 4.00
2-4-($2.50) 3.00
...Premiere 1 (6/98, $1.50) Reprints 1st app. from Marvel Premiere #41; wraparound-c 3.00

SELECT DETECTIVE (Exciting New Mystery Cases)
D. S. Publishing Co.: Aug-Sept, 1948 - No. 3, Dec-Jan, 1948-49

1-Matt Baker-a	34	68	102	199	325	450
2-Baker, McWilliams-a	22	44	66	128	209	290
3	17	34	51	98	154	210

SEMPER FI (Tales of the Marine Corp)
Marvel Comics: Dec, 1988- No.9, Aug, 1989 (75¢)

1-9: Severin-c/a 4.00

SENSATIONAL POLICE CASES (Becomes Captain Steve Savage, 2nd Series)
Avon Periodicals: 1952; No. 2, 1954 - No. 4, July-Aug, 1954

nn-(1952, 25¢, 100 pgs.)-Kubert-a?; Check, Larsen, Lawrence & McCann-a; Kinstler-c	48	96	144	302	514	725
2-4: 2-Kirbyish-a (3-4/54). 4-Reprint/Saint #5	19	38	57	111	176	240
I.W. Reprint #5-(1963?, nd)-Reprints Prison Break #5(1952-Realistic); Infantino-a	3	6	9	16	23	30

SENSATIONAL SHE-HULK, THE (She-Hulk #21-23) (See Savage She-Hulk)
Marvel Comics: V2#1, 5/89 - No. 60, Feb, 1994 ($1.50/$1.75, deluxe format)

V2#1-Byrne-c/a(p)/scripts begin, end #8	2	4	6	9	12	15
2,3,5-8: 3-Spider-Man app.						4.00
4,14-17,21-23: 4-Reintro G.A. Blonde Phantom. 14-17-Howard the Duck app. 21-23-Return of the Blonde Phantom. 22-All Winners Squad app.						4.00
9-13,18-20,24-49,51-60: 25-Thor app. 26-Excalibur app.; Guice-c. 29-Wolverine app. (3 pgs.). 30-Hobgoblin-c & cameo. 31-Byrne-c/a/scripts begin again. 35-Last $1.50-c. 37-Wolverine/Punisher/Spidey-c, but no app. 39-Thing app. 56-War Zone app.; Hulk cameo. 57-Vs. Hulk-c/story. 58-Electro-c/story. 59-Jack O'Lantern app.						3.00
50-($2.95, 52 pgs.)-Embossed green foil-c; Byrne app.; last Byrne-c/a; Austin, Chaykin, Simonson-a; Miller-a(2 pgs.)						5.00

NOTE: ***Dale Keown*** *a(p)-13, 15-22.*

SENSATIONAL SHE-HULK IN CEREMONY, THE
Marvel Comics: 1989 - No. 2, 1989 ($3.95, squarebound, 52 pgs.)

nn-Part 1, nn-Part 2 6.00

SENSATIONAL SPIDER-MAN
Marvel Comics: Apr, 1989 ($5.95, squarebound, 80 pgs.)

1-r/Amazing Spider-Man Annual #14,15 by Miller & Annual #8 by Kirby & Ditko 6.00

SENSATIONAL SPIDER-MAN, THE
Marvel Comics: Jan, 1996 - No. 33, Nov, 1998 ($1.95/$1.99)

0 ($4.95)-Lenticular-c; Jurgens-a/scripts	1	2	3	5	6	8
1						5.00
1-($2.95) variant-c; polybagged w/cassette	3	6	9	21	33	45
2-5: 2-Kaine & Rhino app. 3-Giant-Man app.						4.00
6-18: 9-Onslaught tie-in; revealed that Peter & Mary Jane's unborn baby is a girl. 11-Revelations. 13-15-Ka-Zar app. 14,15-Hulk app.						3.00
19-24: Living Pharoah app. 22,23-Dr. Strange app.						3.00
25-($2.99) Spiderhunt pt. 1; Normie Osborne kidnapped						4.00
25-Variant-c	1	2	3	5	6	8
26-33: 26-Nauck-a. 27-Double-c with "The Sensational Hornet #1"; Vulture app. 28-Hornet vs. Vulture. 29,30-Black Cat-c/app. 33-Last issue; Gathering of Five concludes						3.00
33.1, 33.2 (10/12, $2.99) DeFalco-s/Barberi-a/Bianchi-c						3.00
#(-1) Flashback(7/97) Dezago-s/Wieringo-a						3.00
'96 Annual ($2.95)						4.00

SENSATIONAL SPIDER-MAN, THE (Previously Marvel Knights Spider-Man #1-22)
Marvel Comics: No. 23, Apr, 2006 - No. 41, Dec, 2007 ($2.99)

23-40: 23-25-Aguirre-Sacasa-s/Medina-a. 23-Wraparound-c. 24,34,37-Black Cat app. 26-New costume. 28-Unmasked; Dr. Octopus app.; Crain-a. 35-Black costume resumes	3.00
41-($3.99) One More Day pt. 3; Straczynski-s/Quesada-a/c	4.00
... Annual 1 (2007, $3.99) Flashbacks of Peter & MJ's relationship; Larroca-a/Fraction-s	4.00
... Feral HC (2006, $19.99, dustjacket) r/#23-27; sketch pages	20.00
Civil War: Peter Parker, Spider-Man TPB (2007, $17.99) r/#28-34; Crain cover concepts	18.00

SENSATION COMICS (Sensation Mystery #110 on)
National Per. Publ./All-American: Jan, 1942 - No. 109, May-June, 1952

1-Origin Mr. Terrific(1st app.), Wildcat(1st app.), The Gay Ghost, & Little Boy Blue; Wonder Woman (cont'd from All Star #8), The Black Pirate begin; intro. Justice & Fair Play Club	5000	10,000	15,000	30,000	55,000	80,000

1-Reprint, Oversize 13-1/2x10". WARNING: This comic is an exact duplicate reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-Etta Candy begins	514	1028	1542	3750	6625	9500
3-W. Woman gets secretary's job	343	686	1029	2400	4200	6000
4-1st app. Stretch Skinner in Wildcat	271	542	813	1734	2967	4200
5-Intro. Justin, Black Pirate's son	226	452	678	1446	2473	3500
6-Origin/1st app. Wonder Woman's magic lasso	258	516	774	1651	2826	4000
7-10	181	362	543	1158	1979	2800
11,12,14-20	129	258	387	826	1413	2000
13-Hitler, Tojo, Mussolini-c (as bowling pins)	258	516	774	1651	2826	4000
21-30: 22-Cheetah app.	97	194	291	621	1061	1500
31-33	77	154	231	493	847	1200
34-Sargon, the Sorcerer begins (10/44), ends #36; begins again #52	81	162	243	518	884	1250
35-40: 36-2nd app. Giganta/1st cover; Cheetah app. 38-Christmas-c	74	148	222	470	810	1150
41-50: 43-The Whip app.	71	142	213	454	777	1100
51-60: 51-Last Black Pirate. 56,57-Sargon by Kubert	68	136	204	435	743	1050
61-67,70-80: 63-Last Mr. Terrific. 66-Wildcat by Kubert	58	116	174	371	636	900
68-Origin & 1st app. Huntress (8/47)	77	154	231	493	847	1200
69-2nd app. Huntress	61	122	183	390	670	950
81-Used in **SOTI**, pg. 33,34; Krigstein-a	65	130	195	416	708	1000
82-93: 83-Last Sargon. 86-The Atom app. 90-Last Wildcat. 91-Streak begins by Alex Toth. 92-Toth-a (2 pgs.)	61	122	183	390	670	950
94-1st all girl issue	103	206	309	659	1130	1600
95-99,101-106: 95-Unmasking of Wonder Woman-c/story. 99-1st app. Astra, Girl of the Future, ends #106. 103-Robot-c. 105-Last 52 pgs. 106-Wonder Woman ends	87	174	261	553	952	1350
100-(11-12/50)	110	220	330	704	1202	1700
107-(Scarce, 1-2/52)-1st mystery issue; Johnny Peril by Toth(p), 8 pgs. & begins; continues from Danger Trail #5 (3-4/51)(see Comic Cavalcade #15 for 1st app.)	90	180	270	576	988	1400
108-(Scarce)-Johnny Peril by Toth(p)	76	152	228	486	831	1175
109-(Scarce)-Johnny Peril by Toth(p)	90	180	270	576	988	1400

NOTE: ***Krigstein*** *a-(Wildcat)-81, 83, 84.* ***Moldoff*** *Black Pirate-1-25; Black Pirate not in 34-36, 43-48.* ***Oskner*** *c(i)-89-91, 94-106. Wonder Woman by* ***H. G. Peter****, all issues except #8, 17-19, 21; c-4-7, 9-18, 20-88, 92, 93.* ***Toth*** *a-91, 98; c-107. Wonder Woman c-1-106.*

SENSATION COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Wonder Woman and Hawkgirl; Robinson-s 3.00

SENSATION COMICS FEATURING WONDER WOMAN
DC Comics: Oct, 2014 - No. 17, Feb, 2016 ($3.99, printing of digital-first comics)

1-17-Short story anthology. 1-Simone-s/Van Sciver-a. 2-Gene Ha-c. 5-Darkseid app. 8-Noelle Stevenson-a; Jae Lee-c. 10-Francavilla-c. 12-Poison Ivy app. 13-Superwoman app. 15-Garcia-López-a; Cheetah app.; McNeil-s/a. 16-Scott Hampton-a; Harley Quinn app. 4.00

SENSATION MYSTERY (Formerly Sensation Comics #1-109)
National Periodical Publ.: No. 110, July-Aug, 1952 - No. 116, July-Aug, 1953

110-Johnny Peril continues	57	114	171	362	619	875
111-116-Johnny Peril in all. 116-M. Anderson-a	57	114	171	362	619	875

NOTE: ***M. Anderson*** *c-110.* ***Colan*** *a-114p.* ***Giunta*** *a-112.* ***G. Kane*** *c(p)-108, 109, 111-115.*

SENSE & SENSABILITY
Marvel Comics: July, 2010 - No. 5, Nov, 2010 ($3.99, limited series)

1-5-Adaptation of the Jane Austen novel; Nancy Butler-s/Sonny Liew-a/c 4.00

SENSUOUS STREAKER
Marvel Publ.: 1974 (B&W magazine, 68pgs.)

1	4	8	12	27	44	60

SENTENCES: THE LIFE OF M.F. GRIMM
DC Comics (Vertigo): 2007 ($19.99, B&W graphic novel)

HC-Autobiography of Percy Carey (M.F. Grimm); Ronald Wimberly-a	20.00
SC (2008, $14.99)	15.00

SENTINEL
Marvel Comics: June, 2003 - No. 12, April, 2004 ($2.99/$2.50)

1-Sean McKeever-s/Udon Studios-a	3.00
2-12	3.00
Marvel Age Sentinel Vol. 1: Salvage (2004, $7.99, digest size) r/#1-6	8.00
Vol. 2: No Hero (2004, $7.99, digest size) r/#7-12; sketch pages	8.00

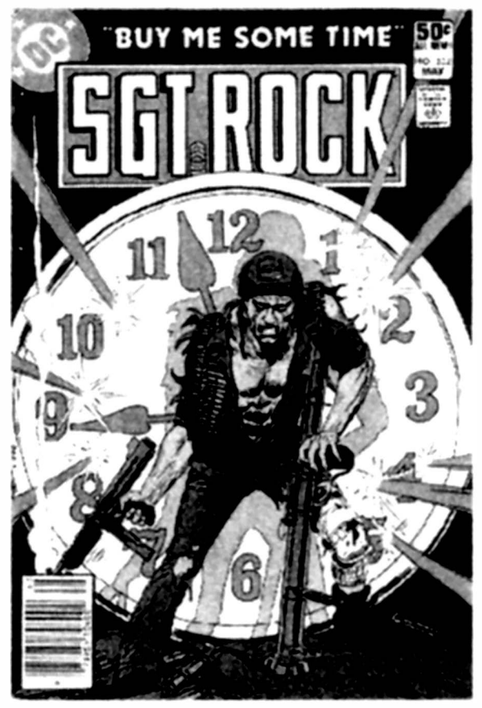
SENTINEL (2nd series)
Marvel Comics: Jan, 2006 - No. 5, May, 2006 ($2.99, limited series)



The Sentry #4 © MAR



Sgt. Fury #146 © MAR



Sgt. Rock #352 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Sean McKeever-s/Joe Vriens-a 3.00
Vol. 3: Past Imperfect (2006, $7.99, digest size) r/#1-5 8.00

SENTINELS OF JUSTICE, THE (See Americomics & Captain Paragon &...)

SENTINEL SQUAD O*N*E
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)

1-5-Lopresti-a/Layman-s 3.00
Decimation: Sentinel Squad O*N*E (2006, $13.99, TPB) r/series; sketch pg. by Caliafore 14.00

SENTRY (Also see New Avengers and Siege)
Marvel Comics: Sept, 2000 - No. 5, Jan, 2001 ($2.99, limited series)

1-5-Paul Jenkins-s/Jae Lee-a. 3-Spider-Man-c/app. 4-X-Men, FF app. 3.00
.../Fantastic Four (2/01, $2.99) Continues story from #5; Winslade-a 3.00
.../Hulk (2/01, $2.99) Sienkiewicz-c/a 3.00
.../Spider-Man (2/01, $2.99) back story of the Sentry; Leonardi-a 3.00
.../The Void (2/01, $2.99) Conclusion of story; Jae Lee-a 3.00
.../X-Men (2/01, $2.99) Sentry and Archangel; Texeira-a 3.00
TPB (10/01, $24.95) r/#1-5 & all one-shots; Stan Lee interview 25.00
TPB (2nd edition, 2005, $24.99) 25.00

SENTRY (Follows return in New Avengers #10)
Marvel Comics: Nov, 2005 - No. 8, Jun, 2006 ($2.99, limited series)

1-8-Paul Jenkins-s/John Romita Jr.-a. 1-New Avengers app. 3-Hulk app. 3.00
1-(Rough Cut) (12/05, $3.99) Romita sketch art and Jenkins script; cover sketches 4.00
...: Fallen Sun (7/10, $3.99) Siege epilogue; Jenkins-s/Raney-a/Yu-c 4.00
...: Reborn TPB (2006, $21.99) r/#1-8 22.00

SENTRY SPECIAL
Innovation Publishing: 1991 ($2.75, one-shot)(Hero Alliance spin-off)

1-Lost in Space preview (3 pgs.) 3.00

SERENITY (Based on 2005 movie Serenity and 2003 TV series Firefly)
Dark Horse Comics: July, 2005 - No. 3, Sept, 2005 ($2.99, limited series)

1-3: Whedon & Matthews-s/Conrad-a. Three covers for each issue by various 4.00
...: Float Out (6/10, $3.50) Story of Wash; Patton Oswalt-s; covers by Jo Chen & Stockton 3.50
...: One For One (9/10, $1.00) reprints #1, Cassaday-c with red cover frame 3.00
...: Those Left Behind HC (11/07, $19.95, dustjacket) r/series; intro. by Nathan Fillion; pre-production art for the movie; Hughes-c 20.00
...: Those Left Behind TPB (1/06, $9.95) r/series; intro. by Nathan Fillion; Hughes-c 10.00

SERENITY BETTER DAYS (Firefly)
Dark Horse Comics: Mar, 2008 - No. 3, May, 2008 ($2.99, limited series)

1-3: Whedon & Matthews-s/Conrad-a; Adam Hughes-c 3.00

SERENITY: FIREFLY CLASS 03-K64 - LEAVES ON THE WIND (Follows movie)
Dark Horse Comics: Jan, 2014 - No. 6, Jun, 2014 ($3.50, limited series)

1-6: Zack Whedon-s/Georges Jeanty-a; covers by Dos Santos & Jeanty 3.50

SERGEANT BARNEY BARKER (Becomes G. I. Tales #4 on)
Atlas Comics (MCI): Aug, 1956 - No. 3, Dec, 1956

1-Severin-c/a(4)	20	40	60	120	195	270
2,3: 2-Severin-c/a(4). 3-Severin-c/a(5)	14	28	42	82	121	160

SERGEANT BILKO (Phil Silvers Starring as...) (TV)
National Periodical Publications: May-June, 1957 - No. 18, Mar-Apr, 1960

1-All have Bob Oskner-c	60	120	180	381	653	925
2	32	64	96	188	307	425
3-5	26	52	78	154	252	350
6-18: 11,12,15,17-Photo-c	21	42	63	124	202	280

SGT. BILKO'S PVT. DOBERMAN (TV)
National Periodical Publications: June-July, 1958 - No. 11, Feb-Mar, 1960

1-Bob Oskner c-1-4,7,11	22	44	66	154	340	525
2	12	24	36	79	170	260
3-5: 5-Photo-c	19	18	27	60	120	180
6-11: 6,9-Photo-c	7	14	21	44	82	120

SGT. DICK CARTER OF THE U.S. BORDER PATROL (See Holyoke One-Shot)

SGT. FURY (& His Howling Commandos)(See Fury & Special Marvel Edition)
Marvel Comics Group (BPC earlier issues): May, 1963 - No. 167, Dec, 1981

1-1st app. Sgt. Nick Fury (becomes agent of Shield in Strange Tales #135); Kirby/Ayers-c/a; 1st Dum-Dum Dugan & the Howlers	400	800	1200	3400	7700	12,000
2-Kirby-a	57	114	171	456	1028	1600
3-5: 3-Reed Richards x-over. 4-Death of Junior Juniper. 5-1st Baron Strucker app.; Kirby-a	30	60	90	216	483	750
6-10: 8-Baron Zemo, 1st Percival Pinkerton app. 9-Hitler-c & app. 10-1st app. Capt. Savage (the Skipper)(9/64)	16	32	48	110	243	375
11,12,14-20: 14-1st Blitz Squad. 18-Death of Pamela Hawley	9	18	27	61	123	185
13-Captain America & Bucky app.(12/64); 2nd solo Capt. America x-over outside The Avengers; Kirby-a	40	80	120	296	673	1050
13-2nd printing (1994)	2	4	6	9	12	15
21-24,26,28-30	6	12	18	40	73	105
25,27: 25-Red Skull app. 27-1st app. Eric Koenig; origin Fury's eye patch	6	12	18	41	76	110
31-33,35-50: 35-Eric Koenig joins Howlers. 43-Bob Hope, Glen Miller app. 44-Flashback on Howlers' 1st mission	4	8	12	27	44	60
34-Origin Howling Commandos	4	8	12	28	47	65
51-60	4	8	12	23	37	50
61-67: 64-Capt. Savage & Raiders x-over; peace symbol-c. 67-Last 12¢ issue; flag-c	3	6	9	19	30	40
68-80: 76-Fury's Father app. in WWI story	3	6	9	16	24	32
81-91: 91-Last 15¢ issue	3	6	9	14	20	26
92-(52 pgs.)	3	6	9	16	24	32
93-99: 98-Deadly Dozen x-over	3	6	9	14	19	24
100-Capt. America, Fantastic 4 cameos; Stan Lee, Martin Goodman & others app.	3	6	9	16	24	32
101-120: 101-Origin retold	2	4	6	10	14	18
121-130: 121-123-r/#19-21	2	4	6	8	11	14
131-167: 167-Reprints (from 1963)	2	4	6	8	10	12
133,134-(30¢-c variants, limited dist.)(5,7/76)	6	12	18	38	69	100
141,142-(35¢-c variants, limited dist.)(7,9/77)	10	20	30	64	132	200
Annual 1(1965, 25¢, 72 pgs.)-r/#4,5 & new-a	13	26	39	89	195	300
Special 2(1966)	6	12	18	40	73	105
Special 3(1967) All new material	5	10	15	30	50	70
Special 4(1968)	3	6	9	21	33	45
Special 5-7(1969-11/71)	3	6	9	17	26	35

NOTE: *Ayers a-8, Annual 1. Ditko a-15i. Gil Kane c-37, 96. Kirby a-1-7, 13p, 167p(r). Special 5; c-1-8, 10-20, 25, 167p. Severin a-44-46, 48, 162. 164; inks-49-79, Special 4, 6; c-4i, 5, 6, 44, 46, 110, 149i, 155i, 162-166. Sutton a-57p. Reprints in #80, 82, 85, 87, 89, 91, 93, 95, 99, 101, 103, 105, 107, 109, 111, 121-123, 145-155, 167.*

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Comics: July, 2009 ($3.99, one-shot)

1-John Paul Leon-a/c; WWII tale set in 1942; Baron Strucker app. 4.00

SGT. FURY AND HIS HOWLING DEFENDERS (See The Defenders #147)

SERGEANT PRESTON OF THE YUKON (TV)
Dell Publishing Co.: No. 344, Aug, 1951 - No. 29, Nov-Jan, 1958-59

Four Color 344(#1)-Sergeant Preston & his dog Yukon King begin; painted-c begin, end #18

	11	22	33	76	163	250
Four Color 373,397,419('52)	8	16	24	51	96	140
5(11-1/52-53)-10(2-4/54): 6-Bondage-c.	5	10	15	35	63	90
11,12,14-17	5	10	15	33	57	80
13-Origin Sgt. Preston	5	10	15	35	63	90
18-Origin Yukon King; last painted-c	5	10	15	35	63	90
19-29: All photo-c	6	12	18	41	76	110

SGT. ROCK (Formerly Our Army at War; see Brave & the Bold #52 & Showcase #45)
National Periodical Publications/DC Comics: No. 302, Mar, 1977 - No. 422, July, 1988

302	4	8	12	28	47	65
303-310	3	6	9	16	23	30
311-320: 318-Reprints	2	4	6	10	16	20
321-350	2	4	6	8	11	14
329-Whitman variant	3	6	9	14	19	24
351-399,401-421: 412-Mlle Marie & Haunted Tank	1	2	3	5	7	9
400-(6/85) Anniversary issue	2	4	6	8	11	14
422-1st Joe, Adam, Andy Kubert-a team; last issue	2	4	6	10	14	18
Annual 2-4: 2(1982)-Formerly Sgt. Rock's Prize Battle Tales #1. 3(1983). 4(1984)	2	4	6	8	10	12

NOTE: *Estrada a-322, 327, 331, 336, 337, 341, 342i. Glanzman a-384, 421. Kubert a-302, 303, 305r, 306, 328, 351, 356, 368, 373, 422; c-317, 318r, 319-323, 325-333-on, Annual 2, 3. Severin a-347. Spiegle a-382, Annual 2, 3. Thorne a-384. Toth a-385r. Wildey a-307, 311, 313, 314.*

SGT. ROCK: BETWEEN HELL AND A HARD PLACE
DC Comics (Vertigo): 2003 ($24.95, hardcover one-shot)

HC-Joe Kubert-a/c; Brian Azzarello-s 25.00
SC (2004, $17.95) 18.00

SGT. ROCK'S COMBAT TALES
DC Comics: 2005 ($9.99, digest)

Vol. 1-Reprints early app. in Our Army at War, G.I. Combat, Star Spangled War Stories 10.00

SGT. ROCK SPECIAL (Sgt. Rock #14 on; see DC Special Series #3)
DC Comics: Oct, 1988 - No. 21, Feb, 1992; No. 1, 1992; No. 2, 1994



Sgt. Rock: The Lost Battalion #1 © DC



Sergio Aragonés' Groo & Rufferto #3
© Sergio Aragonés'



Seven Sea Comics #5 © UPF

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

($2.00, quarterly/monthly, 52 pgs)

1-Reprint begin	2	4	6	8	11	14
2-21: All-r; 5-r/early Sgt. Rock/Our Army at War #81. 7-Tomahawk-r by Thorne. 9-Enemy Ace-r by Kubert. 10-All Rock issue. 11-r/1st Haunted Tank story. 12-All Kubert issue; begins monthly. 13-Dinosaur story by Heath(r). 14-Enemy Ace-r (22 pgs.) by Adams/Kubert. 15-Enemy Ace (22 pgs.) by Kubert. 16-Iron Major-c/story. 16,17-Enemy Ace-r. 19-r/Batman/Sgt. Rock team-up/B&B #108 by Aparo						
	1	2	3	5	6	8
1 (1992, $2.95, 68 pgs.)-Simonson-c; unpubbed Kubert-a; Glanzman, Russell, Pratt, & Wagner-a						6.00
2 (1994, $2.95) Brereton painted-c						4.00

NOTE: ***Neal Adams*** *r-1, 8, 14p.* ***Chaykin*** *a-2; r-3, 9(2pgs.); c-3.* ***Drucker*** *r-6.* ***Glanzman*** *r-20.* ***Golden*** *a-1.* ***Heath*** *a-2; r-5, 9-13, 16, 19, 21.* ***Krigstein*** *r-4, 8.* ***Kubert*** *r-1-17, 20, 21; c-1p, 2, 8, 14-21.* ***Miller*** *r-6p.* ***Severin*** *r-3, 6, 10.* ***Simonson*** *r-2, 4; c-4.* ***Thorne*** *r-7.* ***Toth*** *r-2, 8, 11.* ***Wood*** *r-4.*

SGT. ROCK SPECTACULAR (See DC Special Series #13)

SGT. ROCK'S PRIZE BATTLE TALES (Becomes Sgt. Rock Annual #2 on; see DC Special Series #18 & 80 Page Giant #7)
National Periodical Publications: Winter, 1964 (Giant - 80 pgs., one-shot)

1-Kubert, Heath-r; new Kubert-c	33	66	99	238	532	825
... Replica Edition (2000, $5.95) Reprints entire issue						6.00

SGT. ROCK: THE LOST BATTALION
DC Comics: Jan, 2009 - No. 6, Jun, 2009 ($2.99, limited series)

1-6-Billy Tucci-s/a. 1-Tucci & Sparacio-c	3.00
HC (2009, $24.99, d.j.) r/#1-6; production art; cover art gallery	25.00
SC (2010, $17.99) r/#1-6; production art; cover art gallery	18.00

SGT. ROCK: THE PROPHECY
DC Comics: Mar, 2006 - No. 6, Aug, 2006 ($2.99, limited series)

1-6-Joe Kubert-s/a/c. 1-Variant covers by Andy and Adam Kubert	3.00
TPB (2007, $17.99) r/#1-6	18.00

SGT. STRYKER'S DEATH SQUAD (See Savage Combat Tales)

SERGIO ARAGONÉS' ACTIONS SPEAK
Dark Horse Comics: Jan, 2001 - No. 6, Jun, 2001 ($2.99, B&W, limited series)

1-6-Aragonés-c/a; wordless one-page cartoons	3.00

SERGIO ARAGONÉS' BLAIR WHICH?
Dark Horse Comics: Dec, 1999 ($2.95, B&W, one-shot)

nn-Aragonés-c/a; Evanier-s. Parody of "Blair Witch Project" movie	3.00

SERGIO ARAGONÉS' BOOGEYMAN
Dark Horse Comics: June, 1998 - No. 4, Sept, 1998 ($2.95, B&W, lim. series)

1-4-Aragonés-c/a	3.00

SERGIO ARAGONÉS DESTROYS DC
DC Comics: June, 1996 ($3.50, one-shot)

1-DC Superhero parody book; Aragonés-c/a; Evanier scripts	4.00

SERGIO ARAGONÉS' DIA DE LOS MUERTOS
Dark Horse Comics: Oct, 1998 ($2.95, one-shot)

1-Aragonés-c/a; Evanier scripts	3.00

SERGIO ARAGONÉS FUNNIES
Bongo Comics: 2011 - Present ($3.50)

1-12-Color and B&W humor strips by Aragonés	3.50

SERGIO ARAGONÉS' GROO & RUFFERTO
Dark Horse Comics: Dec, 1998 - No. 4, Mar, 1999 ($2.95, lim. series)

1-3-Aragonés-c/a	3.00

SERGIO ARAGONÉS' GROO: DEATH AND TAXES
Dark Horse Comics: Dec, 2001 - No. 4, Apr, 2002 ($2.99, lim. series)

1-4-Aragonés-c/a; Evanier-s	3.00

SERGIO ARAGONÉS' GROO: HELL ON EARTH
Dark Horse Comics: Nov, 2007 - No. 4, Apr, 2008 ($2.99, lim. series)

1-4-Aragonés-c/a; Evanier-s	3.00

SERGIO ARAGONÉS' GROO: MIGHTIER THAN THE SWORD
Dark Horse Comics: Jan, 2000 - No. 4, Apr, 2000 ($2.95, lim. series)

1-4-Aragonés-c/a; Evanier-s	3.00

SERGIO ARAGONÉS' GROO: THE HOGS OF HORDER
Dark Horse Comics: Oct, 2009 - No. 4, Mar, 2010 ($3.99, lim. series)

1-4-Aragonés-c/a; Evanier-s	4.00

SERGIO ARAGONÉS' GROO THE WANDERER (See Groo...)

SERGIO ARAGONÉS' GROO: 25TH ANNIVERSARY SPECIAL
Dark Horse Comics: Aug, 2007 ($5.99, one-shot)

nn-Aragonés-c/a; Evanier scripts; wraparound cover	6.00

SERGIO ARAGONÉS' LOUDER THAN WORDS
Dark Horse Comics: July, 1997 - No. 6, Dec, 1997 ($2.95, B&W, limited series)

1-6-Aragonés-c/a	3.00

SERGIO ARAGONÉS MASSACRES MARVEL
Marvel Comics: June, 1996 ($3.50, one-shot)

1-Marvel Superhero parody book; Aragonés-c/a; Evanier scripts	4.00

SERGIO ARAGONÉS STOMPS STAR WARS
Marvel Comics: Jan, 2000 ($2.95, one-shot)

1-Star Wars parody; Aragonés-c/a; Evanier scripts	3.00

SESAME STREET
Ape Entertainment: 2013 ($3.99)

1-Short stories by various; multiple covers	4.00
Free Comic Book Day edition (2013) Flip book with Strawberry Shortcake	3.00

SEVEN
Intrinsic Comics: July, 2007 ($3.00)

1-Jim Shooter-s/Paul Creddick-a	3.00

SEVEN BLOCK
Marvel Comics (Epic Comics): 1990 ($4.50, one-shot, 52 pgs.)

1-Dixon-s/Zaffino-a	6.00
nn-(IDW Publ., 2004, $5.99) reprints #1	6.00

SEVEN BROTHERS (John Woo's...)
Virgin Comics: Oct, 2006 - No. 5, Feb, 2007 ($2.99)

1-5-Garth Ennis-s/Jeevan Kang-a. 1-Two covers by Amano & Horn. 2-Kang var-c	3.00
TPB (6/07, $14.99) r/#1-5; cover gallery, deleted scenes and concept art	15.00
Volume 2 (9/07 - No. 5, 2/08) 1-Edison George-a. 4,5-David Mack-c	3.00

SEVEN DEAD MEN (See Complete Mystery #1)

SEVEN DWARFS (Also see Snow White)
Dell Publishing Co.: No. 227, 1949 (Disney-Movie)

Four Color 227	9	18	27	61	123	185

SEVEN MILES A SECOND
DC Comics (Vertigo Verité): 1996 ($7.95, one-shot)

nn-Wojnarowicz-s/Romberg-a	8.00

SEVEN-PER-CENT SOLUTION
IDW Publishing: Aug, 2015 - No. 5 ($3.99)

1-4-Sherlock Holmes/Sigmund Freud team-up; David & Scott Tipton-s/Joseph-a/Jones-c	4.00

SEVEN SAMUROID, THE (See Image Graphic Novel)

SEVEN SEAS COMICS
Universal Phoenix Features/Leader No. 6: Apr, 1946 - No. 6, 1947(no month)

1-South Sea Girl by Matt Baker, Capt. Cutlass begin; Tugboat Tessie by Baker app.	94	188	282	602	1026	1450
2-Swashbuckler-c	71	142	213	454	777	1100
3,5,6: 3-Six pg. Feldstein-a	116	232	348	742	1271	1800
4-Classic Baker-c	300	600	900	2010	3505	5000

NOTE: ***Baker*** *a-1-6; c-3-6.*

SEVEN SOLDIERS OF VICTORY (Book-ends for seven related mini-series)
DC Comics: No. 0, Apr, 2005; No. 1; Dec, 2006 ($2.95/$3.99)

0-Grant Morrison-s/J.H. Williams-a	3.00
1-($3.99) Series conclusion; Grant Morrison-s/J.H. Williams-a	4.00
... Volume One (2006, $14.99) r/#0, Shining Knight #1,2; Zatanna #1,2; Guardian #1,2; and Klarion the Witch Boy #1; intro. by Morrison; character design sketches	15.00
... Volume Two (2006, $14.99) r/Shining Knight #3,4; Zatanna #3; Guardian #3,4; and Klarion the Witch Boy #2,3	15.00
... Volume Three ('06, $14.99) r/Zatanna #4; Mister Miracle #1,2; Bulleteer #1,2; Frankenstein #1 and Klarion the Witch Boy #4;	15.00
... Volume Four ('07, $14.99) r/Mister Miracle #3,4; Bulleteer #3,4; Frankenstein #2-4 and Seven Soldiers of Victory #1; script pages	15.00

SEVEN SOLDIERS: BULLETEER
DC Comics: Jan, 2006 - No. 4, May, 2006 ($2.99, limited series)

1-4-Grant Morrison-s/Yanick Paquette-a/c	3.00

SEVEN SOLDIERS: FRANKENSTEIN
DC Comics: Jan, 2006 - No. 4, May, 2006 ($2.99, limited series)



Seven Soldiers: Zatanna #1 © DC



The Shade (2011 series) #9 © DC



Shade, The Changing Man #14 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4-Grant Morrison-s/Doug Mahnke-a/c 3.00

SEVEN SOLDIERS: GUARDIAN
DC Comics: May, 2005 - No. 4, Nov, 2005 ($2.99, limited series)

1-4-Grant Morrison-s/Cameron Stewart-a; Newsboy Army app. 3.00

SEVEN SOLDIERS: KLARION THE WITCH BOY
DC Comics: June, 2005 - No. 4, Dec, 2005 ($2.99, limited series)

1-4-Grant Morrison-s/Frazer Irving-a 3.00

SEVEN SOLDIERS: MISTER MIRACLE
DC Comics: Nov, 2005 - No. 4, May, 2006 ($2.99, limited series)

1-4: 1-Grant Morrison-s/Pasqual Ferry-a/c. 3.4-Freddie Williams II-a/c 3.00

SEVEN SOLDIERS: SHINING KNIGHT
DC Comics: May, 2005 - No. 4, Oct, 2005 ($2.99, limited series)

1-4-Grant Morrison-s/Simone Bianchi-a 3.00

SEVEN SOLDIERS: ZATANNA
DC Comics: June, 2005 - No. 4, Dec, 2005 ($2.99, limited series)

1-4-Grant Morrison-s/Ryan Sook-a 3.00

1776 (See Charlton Classic Library)

7TH SWORD, THE
IDW Publishing (Darby Pop): Apr, 2014 - Present ($3.99)

1-6: 1-John Raffo-s/Nelson Blake II-a. 3-6-Nur Iman-a 4.00

7TH VOYAGE OF SINBAD, THE (Movie)
Dell Publishing Co.: Sept, 1958 (photo-c)

Four Color 944-Buscema-a	10	20	30	70	150	230

77 SUNSET STRIP (TV)
Dell Publ. Co./Gold Key: No. 1066, Jan-Mar, 1960 - No. 2, Feb, 1963
(All photo-c)

Four Color 1066-Toth-a	9	18	27	60	120	180
Four Color 1106,1159-Toth-a	7	14	21	49	92	135
Four Color 1211,1263,1291, 01-742-209(7-9/62)-Manning-a in all	7	14	21	46	86	125
1,2: Manning-a. 1(11/62-G.K.)	7	14	21	46	86	125

77TH BENGAL LANCERS, THE (TV)
Dell Publishing Co.: May, 1957

Four Color 791-Photo-c	6	12	18	40	73	105

SEVERED
Image Comics: Aug, 2011 - No. 7, Feb, 2012 ($2.99)

1-7-Scott Snyder & Scott Tuft-s/Attila Futaki-a/c 3.00

SEX
Image Comics: Mar, 2013 - Present ($2.99)

1-26-Joe Casey-s/Piotr Kowalski-a/c 3.00

SEX CRIMINALS
Image Comics: Sept, 2013 - Present ($3.50)

1-Matt Fraction-s/Chip Zdarsky-a/c	3	6	9	14	20	25
1-Variant-c by Shimizu	2	4	6	12	17	20
2	1	3	4	6	8	10
3-10						5.00
11-14						3.50
11-14-($4.69) Variant cover in pink polybag						6.00

SEYMOUR, MY SON (See More Seymour)
Archie Publications (Radio Comics): Sept, 1963

1-DeCarlo-c/a	4	8	12	25	40	55

SHADE, THE (See Starman)
DC Comics: Apr, 1997 - No. 4, July, 1997 ($2.25, limited series)

1-4-Robinson-s/Harris-c: 1-Gene Ha-a. 2-Williams/Gray-a 3-Blevins-a. 4-Zulli-a 3.00

SHADE, THE (From Starman)
DC Comics: Dec, 2011 - No. 12, Nov, 2012 ($2.99, limited series)

1-12: 1-Robinson-s/Hamner-a/Harris-c; Deathstroke app. 4-Cooke-a. 8-Thompson-a 12-Origin of the Shade; Gene Ha-a	3.00
1-12-Variant covers. 1-3-Hamner. 4-Darwyn Cooke. 5-7-Pulido. 11-Irving	4.00

SHADE, THE CHANGING MAN (See Cancelled Comic Cavalcade)
National Per. Publ./DC Comics: June-July, 1977 - No. 8, Aug-Sept, 1978

1-1st app. Shade; Ditko-c/a in all	2	4	6	11	16	20
2-8	2	3	4	6	8	10

SHADE, THE CHANGING MAN (2nd series) (Also see Suicide Squad #16)
DC Comics (Vertigo imprint #33 on): July, 1990 - No. 70, Apr, 1996 ($1.50-$2.25, mature)

1-($2.50, 52 pgs.)-Peter Milligan scripts in all	4.00
2-41,45-49,51-59: 6-Preview of World Without End. 17-Begin $1.75-c. 33-Metallic ink on-c. 41-Begin $1.95-c	3.00
42-44-John Constantine app.	3.50
50-($2.95, 52 pgs.)	4.00
60-70: 60-begin $2.25-c	3.00
...: Edge of Vision TPB (2009, $19.99) r/#7-13	20.00
...: Scream Time TPB (2010, $19.99) r/#14-19	20.00
...: The American Scream TPB (2003, 2009, $17.95/$17.99) r/#1-6	18.00

NOTE: ***Bachalo*** *a-1-9, 11-13, 15-21, 23-26, 33-39, 42-45, 47, 49, 50; c-30, 33-41.*

SHADO: SONG OF THE DRAGON (See Green Arrow #63-66)
DC Comics: 1992 - No. 4, 1992 ($4.95, limited series, 52 pgs.)

Book One - Four: Grell scripts; Morrow-a(i) 6.00

SHADOW, THE (See Batman #253, 259 & Marvel Graphic Novel #35)

SHADOW, THE (Pulp, radio)
Archie Comics (Radio Comics): Aug, 1964 - No. 8, Sept, 1965 (All 12¢)

1-Jerrry Siegel scripts in all; Shadow-c.	8	16	24	55	105	155
2-8: 2-App. in super-hero costume on-c only; Reinman-a(backup). 3-Superhero begins; Reinman-a (book-length novel). 3,4,6,7-The Fly 1 pg. strips. 4-8-Reinman-a. 5-8-Siegel scripts. 7-Shield app.	5	10	15	33	57	80

SHADOW, THE
National Periodical Publications: Oct-Nov, 1973 - No. 12, Aug-Sept, 1975

1-Kaluta-a begins	6	12	18	38	69	100
2	3	6	9	21	33	45
3-Kaluta/Wrightson-a	4	8	12	23	37	50
4,6-Kaluta-a ends. 4-Chaykin, Wrightson part-i	3	6	9	18	28	38
5,7-12: 11-The Avenger (pulp character) x-over	2	4	6	13	18	22

NOTE: ***Craig*** *a-10.* ***Cruz*** *a-10-12.* ***Kaluta*** *a-1, 2, 3p, 4, 6; c-1-4, 6, 10-12.* ***Kubert*** *c-9.* ***Robbins*** *a-5, 7-9; c-5, 7, 8.*

SHADOW, THE
DC Comics: May, 1986 - No. 4, Aug, 1986 (limited series)

1-4: Howard Chaykin art in all	4.00
Blood & Judgement ($12.95)-r/1-4	13.00

SHADOW, THE
DC Comics: Aug, 1987 - No. 19, Jan, 1989 ($1.50)

1-19: Andrew Helfer scripts in all.	4.00
Annual 1,2 (12/87, '88,)-2-The Shadow dies; origin retold (story inspired by the movie "Citizen Kane").	5.00

NOTE: ***Kyle Baker*** *a-7i, 8-19, Annual 2.* ***Chaykin*** *c-Annual 1.* ***Helfer*** *scripts in all.* ***Orlando*** *a-Annual 1.* ***Rogers*** *c/a-7.* ***Sienkiewicz*** *c/a-1-6.*

SHADOW, THE (Movie)
Dark Horse Comics: June, 1994 - No. 2, July, 1994 ($2.50, limited series)

1,2-Adaptation from Universal Pictures film	4.00

NOTE: ***Kaluta*** *c/a-1, 2.*

SHADOW, THE
Dynamite Entertainment: 2012 - No. 25, 2014 ($3.99)

1-25: 1-Ennis-s/Campbell-a; multiple covers on all. 7-10-Gischler-s	4.00
#0-(2014, $3.99) Cullen Bunn-s/Colton Worley-a/Gabriel Hardman-c	4.00
#100-(2014, $7.99, squarebound) Short stories by various incl. Francavilla, Chaykin, Wagner, Uslan; 2 covers by Wagner & Hack	8.00
Annual 1 (2012, $4.99) Sniegoski-s/Calero-a/Alex Ross-c	5.00
Annual 2013 ($4.99) Parks-s/Evely-a/Worley-c	5.00
One Shot 2014: Agents of the Shadow ($7.99, squarebound) Robert Hack-c	8.00
... Over Innsmouth (2014, $4.99) Ron Marz-s/Ivan Rodriguez-a	5.00
Special 1 (2012, $4.99) Beatty-s/Cliquet-a/Alex Ross-c	5.00
Special 2014: Death Factory ($7.99, squarebound) Phil Hester-s/c; Ivan Rodriguez-a	8.00

SHADOW, THE (Volume 2)
Dynamite Entertainment: 2014 - No. 5, 2015 ($1.00/$3.99)

1-($1.00) Bunn-s/Timpano-a/Guice-c	3.00
2-5-($3.99) Bunn-s/Timpano-a/Guice-c	4.00

SHADOW AND DOC SAVAGE, THE
Dark Horse Comics: July, 1995 - No. 2, Aug, 1995 ($2.95, limited series)

1,2	4.00

SHADOW AND THE MYSTERIOUS 3, THE
Dark Horse Comics: Sept, 1994 ($2.95, one-shot)

1-Kaluta co-scripts.	4.00

NOTE: ***Stevens*** *c-1.*



Shadow Cabinet #1 © Milestone



Shadow Comics V2 #12 © Conde Nast



Shadow Hunter #1 © Virgin

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SHADOW CABINET (See Heroes)
DC Comics (Milestone): No. 0, Jan, 1994 - No. 17, Oct, 1995 ($1.75/$2.50)

0-(1/94, $2.50, 52 pgs.)-Silver ink-c; Simonson-c 4.00
1-17: 1-(6/94) Byrne-c 3.00

SHADOW COMICS (Pulp, radio)
Street & Smith Publications: Mar, 1940 - V9#5, Aug-Sept, 1949
NOTE: *The Shadow first appeared on radio in 1929 and was featured in pulps beginning in April, 1931, written by Walter Gibson. The early covers of this series were reprinted from the pulp covers.*

V1#1-Shadow, Doc Savage, Bill Barnes, Nick Carter (radio), Frank Merriwell, Iron Munro, the Astonishing Man begin	524	1048	1572	3825	6763	9700
2-The Avenger begins, ends #6; Capt. Fury only app.	226	452	678	1446	2473	3500
3(nn-5/40)-Norgil the Magician app.; cover is exact swipe of Shadow pulp from 1/33	161	322	483	1030	1765	2500
4-The Three Musketeers begins, ends #8; classic painted decapitation-c	148	296	444	947	1624	2300
5-Doc Savage ends	119	238	357	762	1306	1850
6,8,9: 9-Norgil the Magician app.	97	194	291	621	1061	1500
7-Origin/1st app. The Hooded Wasp & Wasplet (11/40); series ends V3#8; Hooded Wasp/Wasplet app. on-c thru #9	102	204	306	648	1112	1575
10-Origin The Iron Ghost, ends #11; The Dead End Kids begins, ends #14	95	190	285	603	1039	1475
11-Origin Hooded Wasp & Wasplet retold	95	190	285	603	1039	1475
12-Dead End Kids app.	89	178	267	565	970	1375
V2#1(11/41, Vol.II#2 in indicia) Dead End Kids -s	87	174	261	553	952	1350
2-(Rare, 1/42, Vol.II#3 in indicia) Giant ant-c	181	362	543	1158	1979	2800
3-Origin & 1st app. Supersnipe (3/42); series begins; Little Nemo story (Vol.II#4 in indicia)	139	278	417	883	1517	2150
4,5: 4,8-Little Nemo story	81	162	243	518	884	1250
6-9: 6-Blackstone the Magician story	77	154	231	493	847	1200
10,12: 10-Supersnipe app.' Skull-c	74	148	222	470	810	1150
11-Classic Devil Kyoti World War 2 sunburst-c	95	190	285	603	1039	1475
V3#1,2,5,7-12: 10-Doc Savage begins, not in V5#5, V6#10-12, V8#4	71	142	213	454	777	1100
3-1st Monstrodamus-c/sty	100	200	300	635	1093	1550
4-2nd Monstrodamus; classic-c of giant salamander getting shot in the head	107	214	321	680	1165	1650
6-Classic underwater-c	110	220	330	704	1202	1700
V4#1,3-12	50	100	150	315	533	750
2-Classic severed head-c	116	232	348	742	1271	1800
V5#1-12: 1-(4/45). 12-(3/46)	47	94	141	296	498	700
V6#1-11: 9-Intro. Shadow, Jr. (12/46)	43	86	129	271	461	650
12-Powell-c/a; atom bomb panels	47	94	141	246	498	700
V7#1,2,5,7-9,12: 2,5-Shadow, Jr. app.; Powell-a	41	82	123	256	428	600
3,6,11-Powell-c/a	47	94	141	296	498	700
4-Powell-c/a; Atom bomb panels	48	96	144	302	514	725
10(1/48)-Flying Saucer-c/story (2nd of this theme; see The Spirit 9/28/47); Powell-c/a	66	132	198	419	722	1025
V8#1,2,4-12-Powell-a.	47	94	141	296	498	700
3-Powell Spider-c/a	48	96	144	302	514	725
V9#1,5-Powell-a	45	90	135	284	480	675
2-4-Powell-c/a	47	94	141	296	498	700

NOTE: ***Binder** c-V3#1. **Powell** art in most issues beginning V6#12. Painted c-1-6.*

SHADOWDRAGON
DC Comics: 1995 ($3.50, annual)

Annual 1-Year One story 4.00

SHADOW EMPIRES: FAITH CONQUERS
Dark Horse Comics: Aug, 1994 - No. 4, Nov, 1994 ($2.95, limited series)

1-4 3.00

SHADOW/GREEN HORNET: DARK NIGHTS (Pulp characters)
Dynamite Entertainment: 2013 - No. 5, 2013 ($3.99)

1-5-Lamont Cranston & Britt Reid team-up in 1939; Uslan-s; multiple covers on each 4.00

SHADOWHAWK (See Images of Shadowhawk, New Shadowhawk, Shadowhawk II, Shadowhawk III & Youngblood #2)
Image Comics (Shadowline Ink): Aug, 1992 - No. 4, Mar, 1993; No. 12, Aug, 1994 - No. 18, May, 1995 ($1.95/$2.50)

1-($2.50)-Embossed silver foil stamped-c; Valentino/Liefeld-c; Valentino-c/a/scripts in all; has coupon for Image #0; 1st Shadowline Ink title 5.00
1-With coupon missing 2.00
1-($1.95)-Newsstand version w/o foil stamp 3.00
2-13,0,1418: 2-Shadowhawk poster w/McFarlane-i; brief Spawn app.; wraparound-c w/silver ink highlights. 3-($2.50)-Glow-in-the-dark-c. 4-Savage Dragon-c/story; Valentino/Larsen-c. 5-11-(See Shadowhawk II and III). 12-Cont'd from Shadowhawk III; pull-out poster by Texeira.13-w/ShadowBone poster; WildC.A.T.s app. 0 (10/94)-Liefeld c/a/story; ShadowBart poster. 14-(10/94, $2.50)-The Others app. 16-Supreme app. 17-Spawn app.; story cont'd from Badrock & Co. #6. 18-Shadowhawk dies; Savage Dragon & Brigade app. 3.00
Special 1(12/94, $3.50, 52 pgs.)-Silver Age Shadowhawk flip book 4.00
Gallery (4/94, $1.95) 3.00
Out of the Shadows ($19.95)-r/Youngblood #2, Shadowhawk #1-4, Image Zero #0, Operation: Urban Storm (Never published) 20.00
.../Vampirella (2/95, $4.95)-Pt.2 of x-over (See Vampirella/Shadowhawk for Pt. 1) 5.00
NOTE: *Shadowhawk was originally a four issue limited series. The story continued in Shadowhawk II, Shadowhawk III & then became Shadowhawk again with issue #12.*

SHADOWHAWK II (Follows Shadowhawk #4)
Image Comics (Shadowline Ink): V2#1, May, 1993 - V2#3, Aug, 1993 ($3.50/$1.95/$2.95, limited series)

V2#1 ($3.50)-Cont'd from Shadowhawk #4; die-cut mirricard-c 4.00
2 ($1.95)-Foil embossed logo; reveals identity; gold-c variant exists 4.00
3 ($2.95)-Pop-up-c w/Pact ashcan insert 4.00

SHADOWHAWK III (Follows Shadowhawk II #3)
Image Comics (Shadowline Ink): V3#1, Nov, 1993 - V3#4, Mar, 1994 ($1.95, limited series);

V3#1-4: 1-Cont'd from Shadowhawk II; intro Valentine; gold foil & red foil stamped-c variations. 2-(52 pgs.)-Shadowhawk contracts HIV virus; U.S. Male by M. Anderson (p) in free 16 pg.insert. 4-Continues in Shadowhawk #12 4.00

SHADOWHAWK (Volume 2) (Also see New Man #4)
Image Comics: May, 2005 - No. 15, Sept, 2006 ($2.99/$3.50)

1-4-Eddie Collins as Shadowhawk; Rodríguez-a; Valentino-co-plotter 3.50
5-15-($3.50) 5-Cover swipe of Superman Vs. Spider-Man treasury edition 3.50
...One Shot #1 (7/06, $1.99) r/Return of Shadowhawk 3.00
Return of Shadowhawk (12/04, $2.99) Valentino-s/a/c; Eddie Collins origin retold 3.00

SHADOWHAWK (Volume 3)
Image Comics: May, 2010 - No. 5, Dec, 2010 ($3.50)

1-5-Rodríguez-a. 1-Back-up with Valentino-a/Niles-s 3.50

SHADOWHAWKS OF LEGEND
Image Comics (Shadowline Ink): Nov, 1995 ($4.95, one-shot)

nn-Stories of past Shadowhawks by Kurt Busiek, Beau Smith & Alan Moore 5.00

SHADOW, THE: HELL'S HEAT WAVE (Movie, pulp, radio)
Dark Horse Comics: Apr, 1995 - No. 3, June, 1995 ($2.95, limited series)

1-3: Kaluta story 4.00

SHADOW HUNTER (Jenna Jameson's...)
Virgin Comics: No. 0, Dec, 2007 - No. 3 ($2.99)

0-Preview issue; creator interviews; gallery of covers for upcoming issues; Greg Horn-c 3.00
1-3: 1-Two covers by Horn & Land; Jameson & Christina Z-s/Singh-a. 2-Three covers 3.00

SHADOWHUNT SPECIAL
Image Comics (Extreme Studios): Apr, 1996 ($2.50)

1-Retells origin of past Shadowhawks; Valentino script; Chapel app. 3.00

SHADOW, THE: IN THE COILS OF THE LEVIATHAN (Movie, pulp, radio)
Dark Horse Comics: Oct, 1993 - No. 4, Apr, 1994 ($2.95, limited series)

1-4-Kaluta-c & co-scripter 4.00
Trade paperback (10/94, $13.95)-r/1-4 14.00

SHADOWLAND (Also see Daredevil #508-512 & Black Panther: The Man Without Fear #513)
Marvel Comics: Sept, 2010 - No. 5, Jan, 2011 ($3.99, limited series)

1-5: 1-Diggle-s/Tan-a; Bullseye killed; Cassaday-c. 2-Ghost Rider app. 4.00
1-Variant-c by Tan 6.00
...: After the Fall 1 (2/11, $3.99) Finch-c; Black Panther app. 4.00
...: Bullseye 1 (10/10, $3.99) Chen-a; Bullseye's funeral 4.00
...: Elektra 1 (11/10, $3.99) Wells-s/Rios-a/Takeda-c 4.00
...: Ghost Rider 1 (11/10, $3.99) Williams-s/Crain-a/c 4.00
...: Spider-Man 1 (12/10, $3.99) Shang-Chi & Mr. Negative app.; Siqueira-a 4.00

SHADOWLAND: BLOOD IN THE STREETS (Leads into Heroes For Hire)
Marvel Comics: Oct, 2010 - No. 4, Jan, 2011 ($3.99, limited series)

1-4-Johnston-s/Alves-a; Misty Knight, Silver Sable, Paladin, Shroud app. 4.00

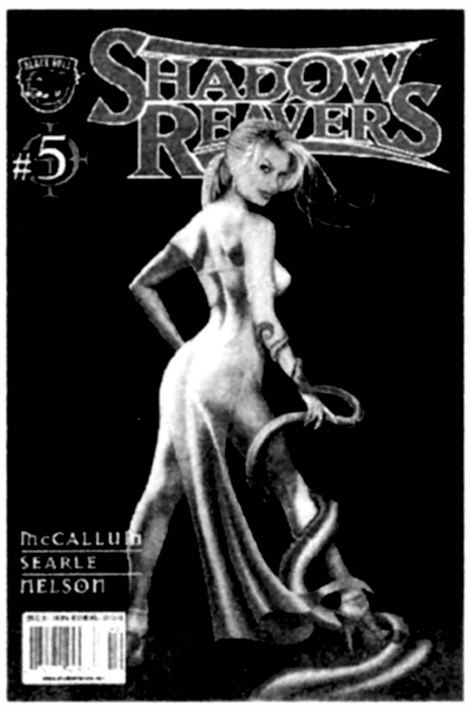
SHADOWLAND: DAUGHTERS OF THE SHADOW
Marvel Comics: Oct, 2010 - No. 3, Dec, 2010 ($3.99, limited series)

1-3-Henderson-s/Rodriguez-a; Colleen Wing app. 3-Preview of Black Panther #513 4.00

SHADOWLAND: MOON KNIGHT
Marvel Comics: Oct, 2010 - No. 3, Dec, 2010 ($3.99, limited series)



Shadowman #34 © VAL



Shadow Reavers #5 © Black Bull



Shaft #1 © Ernest Tidyman

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-3-Hurwitz-s/Dazo-a 4.00

SHADOWLAND: POWER MAN
Marvel Comics: Oct, 2010 - No. 4, Jan, 2011 ($3.99, limited series)

1-4-Van Lente-s/Asrar-a. 1-New Power Man debut; Iron Fist app. 4.00

SHADOWLINE SAGA: CRITICAL MASS, A
Marvel Comics (Epic): Jan, 1990 - No. 7, July, 1990 ($4.95, lim. series, 68 pgs)

1-6: Dr. Zero, Powerline, St. George 5.00
7 ($5.95, 84 pgs.)-Morrow-a, Williamson-c(i) 6.00

SHADOWMAN (See X-O Manowar #4)
Valiant/Acclaim Comics (Valiant): May, 1992 - No. 43, Dec, 1995 ($2.50)

1-Partial origin	3	6	9	14	20	25
2-5: 3-1st app. Sousa the Soul Eater						5.00
6,7,9-42: 15-Minor Turok app. 16-1st app. Dr. Mirage (8/93). 17,18-Archer & Armstrong x-over. 19-Aerosmith-c/story. 23-Dr. Mirage x-over. 24-(4/94). 25-Bound-in trading card. 29-Chaos Effect.						4.00
8-1st app. Master Darque	1	3	4	6	8	10
43-Shadowman jumps to his death	1	2	3	5	6	8
0-($2.50, 4/94)-Regular edition						6.00
0-($3.50)-Wraparound chromium-c edition	1	2	3	5	6	8
0-Gold						20.00
Yearbook 1 (12/94, $3.95)						5.00

SHADOWMAN (Volume 2)
Acclaim Comics (Valiant Heroes): Mar, 1997 - No. 20 ($2.50, mature)

1-1st app. Zero; Garth Ennis scripts begin, end #4 5.00
2-20: 2-Zero becomes new Shadowman. 4-Origin; Jack Boniface (original Shadowman) rises from the grave. 5-Jamie Delano scripts begin. 9-Copycat-c 3.00

1-Variant painted cover	1	2	3	5	6	8
#0 Gold						5.00

SHADOWMAN (Volume 3)
Acclaim Comics: July, 1999 - No. 5, Nov, 1999 ($3.95/$2.50)

1-($3.95)-Abnett & Lanning-s/Broome & Benjamin-a 5.00
2-5-($2.50): 3,4-Flip book with Unity 2000 3.00

SHADOWMAN
Valiant Entertainment: Nov, 2012 - No. 16, Mar, 2014 ($3.99)

1-Jordan-s/Zircher-a; two covers by Zircher (regular & pullbox) 5.00
1-Variant-c by Dave Johnson 8.00
1-Variant-c by Bill Sienkiewicz 20.00
2-16: 2-6-Jordan-s/Zircher-a 4.00
2-4-Pullbox variants 6.00
5-16-Pullbox variants 4.00
11-Variant-c with detachable Halloween mask 4.00
13X-(10/13, bagged with Bleeding Cool Magazine #7) prelude to #13; Milligan-s 3.00
#0-(5/13, $3.99) Origin of Master Darque 4.00

SHADOWMAN END TIMES
Valiant Entertainment: Apr, 2014 - No. 3, Jun, 2014 ($3.99, limited series)

1-3-Milligan-s/De Landro-a 4.00

SHADOWMASTERS
Marvel Comics: Oct, 1989 - No.4, Jan, 1990 ($3.95, squarebound, 52 pgs.)

1-4: Heath-a(i). 1-Jim Lee-c; story cont'd from Punisher 4.00

SHADOW, THE: MIDNIGHT IN MOSCOW (Pulp character)
Dynamite Entertainment: 2014 - No. 6, 2014 ($3.99, limited series)

1-6:-Howard Chaykin-s/a/c 4.00

SHADOW NOW, THE (Pulp character)
Dynamite Entertainment: 2013 - No. 6, 2014 ($3.99, limited series)

1-6: 1-David Liss-s/ColtonWorley-a; The Shadow in present day New York 4.00

SHADOW OF THE BATMAN
DC Comics: Dec, 1985 - No. 5, Apr, 1986 ($1.75, limited series)

1-Detective-r (all have wraparound-c)	1	2	3	5	6	8
2,3,5: 3-Penguin-c & cameo. 5-Clayface app.						6.00
4-Joker-c/story	1	2	3	4	5	7

NOTE: ***Austin*** *a(new)-2i, 3i; r-2-4i.* ***Rogers*** *a(new)-1, 2p, 3p, 4, 5; r-1-5p; c-1-5.* ***Simonson*** *a-1r.*

SHADOW ON THE TRAIL (See Zane Grey & Four Color #604)

SHADOWPACT (See Day of Vengeance)
DC Comics: Jul, 2006 - No. 25, Jul, 2008 ($2.99)

1-25: 1-Bill Willingham-s; Detective Chimp, Ragman, Blue Devil, Nightshade, Enchantress and Nightmaster app. 1-Superman app. 13-Zauriel app.; S. Hampton-a 3.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Cursed TPB (2007, $14.99) r/#4,9-13 15.00
...: Darkness and Light TPB (2008, $14.99) r/#14-19 15.00
...: The Burning Age TPB (2008, $17.99) r/#20-25 18.00
...: The Pentacle Plot TPB (2007, $14.99) r/#1-3,5-8 15.00

SHADOW PLAY (Tales of the Supernatural)
Whitman Publications: June, 1982

1-Painted-c	1	2	3	5	6	8

SHADOWPLAY
IDW Publ.: Sept, 2005 - No. 4, Dec, 2005 ($3.99)

1-4-Benson-s/Templesmith-a; Christina Z-s/Wood-a; 2 covers by Templesmith & Wood 4.00
TPB (3/06, $17.99) r/series; flip book format 18.00

SHADOW REAVERS
Black Bull Ent.: Oct, 2001 - No. 5, Mar, 2002 ($2.99)

1-5-Nelson-a; two covers for each issue 3.00
Limited Preview Edition (5/01, no cover price) 3.00

SHADOW RIDERS
Marvel Comics UK, Ltd.: June, 1993 - No. 4, Sept, 1993 ($1.75, limited series)

1-($2.50)-Embossed-c; Cable-c/story 4.00
2-4-Cable app. 2-Ghost Rider app. 3.00

SHADOWS
Image Comics: Feb, 2003 - No. 4, Nov, 2003 ($2.95)

1-4-Jade Dodge-s/Matt Camp-a/c 3.00

SHADOWS & LIGHT
Marvel Comics: Feb, 1998 - No. 3, July, 1998 ($2.99, B&W, quarterly)

1-3: 1-B&W anthology of Marvel characters; Black Widow art by Gene Ha, Hulk by Wrightson, Iron Man by Ditko & Daredevil by Stelfreeze; Stelfreeze painted-c. 2-Weeks, Sharp, Starlin, Thompson-a. 3-Buscema, Grindberg, Giffen, Layton-a 3.00

SHADOW'S FALL
DC Comics (Vertigo): Nov, 1994 - No. 6, Apr, 1995 ($2.95, limited series)

1-6: Van Fleet-c/a in all. 3.00

SHADOWS FROM BEYOND (Formerly Unusual Tales)
Charlton Comics: V2#50, October, 1966

V2#50-Ditko-c	4	8	12	28	47	65

SHADOW STATE
Broadway Comics: Dec, 1995 - No. 5, Apr, 1996 ($2.50)

1-5: 1,2-Fatale back-up story; Cockrum-a(p) 3.00
Preview Edition 1,2 (10-11/95, $2.50, B&W) 3.00

SHADOW STRIKES!, THE (Pulp, radio)
DC Comics: Sept, 1989 - No.31, May, 1992 ($1.75)

1-4,7-31: 31-Mignola-c 4.00
5,6-Doc Savage x-over 5.00
Annual 1 (1989, $3.50, 68 pgs.)-Spiegle a; Kaluta-c 5.00

SHADOW WALK
Legendary Comics: Nov, 2013 ($24.99, graphic novel)

HC - Mark Waid-s/Shane Davis-a 25.00

SHADOW WAR OF HAWKMAN
DC Comics: May, 1985 - No. 4, Aug, 1985 (limited series)

1-4 4.00

SHADOW, THE: YEAR ONE
Dynamite Entertainment: 2012 - No. 10, 2014 ($3.99)

1-9: 1-Matt Wagner-s/Wilfredo Torres-a; multiple covers 4.00
10-($4.99) 5.00

SHAFT (Based on the movie character)
Dynamite Entertainment: 2014 - No. 6, 2015 ($3.99)

1-6-David F. Walker-s/Bilquis Evely-a; multiple covers on each 4.00

SHAFT: IMITATION OF LIFE (Based on the movie character)
Dynamite Entertainment: 2016 - Present ($3.99)

1-David F. Walker-s/Dietrich Smith-a/Matthew Clark-c 4.00

SHAGGY DOG & THE ABSENT-MINDED PROFESSOR (See Movie Comics & Walt Disney Showcase #46)(Disney-Movie)
Dell Publ. Co.: No. 985, Apr-Jun, 1959; No. 1199, Apr, 1961; Aug, 1967

Four Color 985	7	14	21	44	82	120
Four Color 1199 (4/61) Movie, photo-c; variant "Double Feature" edition; has a "Fabulous Formula" strip on back-c	7	14	21	44	82	120



Shaloman V4 #8 © Mark 1 Comics



Shanna, The She-Devil #3 © MAR



Shazam! #5 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Four Color 1199-(8/67) Movie, photo-c	7	14	21	44	82	120

SHAHRAZAD
Big Dog Ink: No. 0, Apr, 2013 - No. 5, Apr, 2014 ($1.99/$3.99)

0-($1.99) Hutchison-s/Krome-a; multiple covers 3.00
1-3 ($3.99) Hutchison & Castor-s/Krome-a; multiple covers on each 4.00

SHAHRAZAD
Aspen MLT: Apr, 2015 - No. 5, Aug, 2015 ($2.99/$3.99)

1,2-($2.99) Remastered reprints of 2013 series; multiple covers on each 3.00
3-5-($3.99) Hutchison & Castor-s/Krome-a; multiple covers on each 4.00

SHALOMAN (Jewish-themed stories and history)
Al Wiesner/ Mark 1 Comics: 1988 - 2012 (B&W)

V1#1-Al Wiesner-s/a in all 5.00
2-9 3.00
V2 #1(The New Adventures)-4,6-10, V3 (The Legend of...) #1-12 3.00
V2 #5 (Color)-Shows Vol 2, No. 4 in indicia 3.00
V4 (The Saga of ...) #1(2004), 2-8: 8-Chanukah & The Holocaust 3.00
...: The Sequel (2010) "11-9" , ...: The Sequel 2 (2011) Genesis #2 Jews in Space 3.00
...: The Sequel 3 (2012) Purim and the X-Suit 3.00
The Saga of Shaloman (20th Anniversary Edition) TPB (10/08, $15.99) r/V4 #1-8 16.00

SHAMAN'S TEARS (Also see Maggie the Cat)
Image Comics (Creative Fire Studio): 5/93 - No. 2, 8/93; No. 3, 11/94 - No. 0, 1/96 ($2.50/$1.95)

0-2: 0-(DEC-c, 1/96)-Last Issue. 1-(5/93)-Embossed red foil-c; Grell-c/a & scripts in all. 2-Cover unfolds into poster (8/93-c, 7/93 inside) 4.00
3-12: 3-Begin $1.95-c. 5-Re-intro Jon Sable. 12-Re-intro Maggie the Cat (1 pg.) 3.00

SHAME ITSELF
Marvel Comics: Jan, 2012 ($3.99, one-shot)

1-Spoof of "Fear Itself" x-over event; short stories by various incl. Cenac & Kupperman 4.00

SHANG-CHI: MASTER OF KUNG-FU ("Master of Kung Fu" on cover for #1&2)
Marvel Comics: Nov, 2002 - No. 6, Apr, 2003 ($2.99, limited series)

1-6-Moench-s/Gulacy-c/a 3.00
...One-Shot 1 (11/09, $3.99, B&W) Deadpool app. 4.00
... Vol. 1: The Hellfire Apocalypse TPB (2003, $14.99) r/#1-6 15.00

SHANNA, THE SHE-DEVIL (See Savage Tales #8)
Marvel Comics Group: Dec, 1972 - No. 5, Aug, 1973 (All are 20¢ issues)

1-1st app. Shanna; Steranko-c; Tuska-a(p)	5	10	15	33	57	80
2-Steranko-c; heroin drug story	3	6	9	21	33	45
3-5	3	6	9	14	20	25

SHANNA, THE SHE-DEVIL
Marvel Comics: Apr, 2005 - No. 7, Oct, 2005 ($3.50, limited series)

1-7-Reintro of Shanna; Frank Cho-s/a/c in all 3.50
HC (2005, $24.99, dust jacket) r/#1-7 25.00
SC (2006, $16.99) r/#1-7 17.00

SHANNA, THE SHE-DEVIL: SURVIVAL OF THE FITTEST
Marvel Comics: Oct, 2007 - No. 4, Jan, 2008 ($2.99, limited series)

1-4-Khari Evans-a/c; Gray & Palmiotti-s 3.00
SC (2008, $10.99) r/#1-4 11.00

SHAOLIN COWBOY
Burlyman Entertainment: Dec, 2004 - No. 7, May, 2007 ($3.50)

1-7-Geof Darrow-s/a. 3-Moebius-c 3.50

SHAOLIN COWBOY
Dark Horse Comics: Oct, 2013 - No. 4, Feb, 2014 ($3.99)

1-4-Geof Darrow-s/a. 1-Variant-c by Simonson 4.00

SHAPER
Dark Horse Comics: Mar, 2015 - No. 5, Jul, 2015 ($3.99)

1-5: 1-Heisserer-s/Massafera-a. 2-5-Continuado-a 4.00

SHARK FIGHTERS, THE (Movie)
Dell Publishing Co.: Jan, 1957

Four Color 762-Buscema-a; photo-c	7	14	21	44	82	120

SHARK-MAN
Thrill House/Image Comics: Jul, 2006; Jul, 2007; Jan, 2008 - No. 3, Jun, 2008 ($3.99/$3.50)

1,2: 1-(Thrill House, 7/06, $3.99)-Steve Pugh-s/a. 2-(Image Comics, 7/07) 4.00
1-3: 1-(Image, 1/08, $3.50) reprints Thrill House #1 3.50

SHARKY
Image Comics: Feb, 1998 - No. 4, 1998 ($2.50, bi-monthly)

1-4: 1-Mask app.; Elliot-s/a. Horley painted-c. 3-Three covers by Horley, Bisley, & Horley/Elliot. 4-Two covers (swipe of Avengers #4 and wraparound) 3.00
1-($2.95) "$1,000,000" variant 3.00
2-($2.50) Savage Dragon variant-c 3.00

SHARP COMICS (Slightly large size)
H. C. Blackerby: Winter, 1945-46 - V1#2, Spring, 1946 (52 pgs.)

V1#1-Origin Dick Royce Planetarian	50	100	150	315	533	750
2-Origin The Pioneer; Michael Morgan, Dick Royce, Sir Gallagher, Planetarian, Steve Hagen, Weeny and Pop app.	43	86	129	271	461	650

SHARPY FOX (See Comic Capers & Funny Frolics)
I. W. Enterprises/Super Comics: 1958; 1963

1,2-I.W. Reprint (1958): 2-r/Kiddie Kapers #1	2	4	6	8	11	14
14-Super Reprint (1963)	2	4	6	8	10	12

SHATTER (See Jon Sable #25-30)
First Comics: June, 1985; Dec, 1985 - No. 14, Apr, 1988. ($1.75, Baxter paper/deluxe paper)

1 (6/85)-1st computer generated-a in a comic book (1st printing) 4.00
1-(2nd print.); 1(12/85)-14: computer generated-a & lettering in all 3.00
Special 1 (1988) 3.00

SHATTERED IMAGE
Image Comics (WildStorm Productions): Aug, 1996 - No. 4, Dec, 1996 ($2.50, lim. series)

1-4: 1st Image company-wide x-over; Kurt Busiek scripts in all. 1-Tony Daniel-c/a(p). 2-Alex Ross-c/swipe (Kingdom Come) by Ryan Benjamin & Travis Charest 3.00

SHAUN OF THE DEAD (Movie)
IDW Publishing: June, 2005 - No. 4, Sept, 2005 ($3.99, limited series)

1-4-Adaptation of 2004 movie; Zach Howard-a 4.00
TPB (12/05, $17.99) r/series; sketch pages and cover gallery 18.00

SHAZAM (See Billy Batson and the Magic of Shazam!, Giant Comics to Color, Limited Collectors' Edition, Power Of Shazam! and Trials of Shazam!)

SHAZAM! (TV)(See World's Finest #253 for story from unpublished #36)
National Periodical Publ./DC Comics: Feb, 1973 - No. 35, May-June, 1978

1-1st revival of original Captain Marvel since G.A. (origin retold), by C.C. Beck; Mary Marvel & Captain Marvel Jr. app.; Superman-c	7	14	21	44	82	120
2-5: 2-Infinity photo-c.; re-intro Mr. Mind & Tawny. 3-Capt. Marvel-r. (10/46). 4-Origin retold; Capt. Marvel-r. (1949). 5-Capt. Marvel Jr. origin retold; Capt. Marvel-r. (1948, 7 pgs.)	3	6	9	18	28	38
6,7,9-11: 6-photo-c; Capt. Marvel-r (1950, 6 pgs.). 9-Mr. Mind app. 10-Last C.C. Beck issue. 11-Schaffenberger-a begins.	3	6	9	15	22	28
8 (100 pgs.) 8-r/Capt. Marvel Jr. by Raboy; origin/C.M. #80; origin Mary Marvel/C.M.A. #18; origin Mr. Tawny/C.M.A. #79	6	12	18	38	69	100
12-17-(All 100 pgs.). 15-vs. Lex Luthor & Mr. Mind	5	10	15	30	50	70
18-24,26,27,29,30: 21-24-All reprints. 26-Sivana app. (10/76). 27-Kid Eternity teams up w/Capt. Marvel. 30-1st DC app. 3 Lt. Marvels	3	6	9	14	20	25
25-1st app. Isis	6	12	18	41	76	110
28-(3-4/77) 1st Bronze Age app. of Black Adam	14	28	42	96	211	325
31-35: 31-1st DC app. Minuteman. 34-Origin Capt. Nazi & Capt. Marvel Jr. retold	3	6	9	16	23	30

...: The Greatest Stories Ever Told TPB (2008, $24.99) reprints; Alex Ross-c 25.00
NOTE: *Reprints in #1-8, 10, 12-17, 21-24.* ***Beck*** *a-1-10, 12-17r, 21-24r; c-1, 3-9.* ***Nasser*** *c-35p.* ***Newton*** *a-35p.* ***Raboy*** *a-5r, 8r, 17r.* ***Schaffenberger*** *a-11, 14-20, 25, 26, 27p, 28, 29-31p, 33i, 35i; c-20, 22, 23, 25, 26i, 27i, 28-33.*

SHAZAM!
DC Comics: March, 2011 ($2.99, one-shot)

1-Richards-a/Chiang-c; Blaze app.; story continues in Titans #32 3.00

SHAZAM! AND THE SHAZAM FAMILY! ANNUAL
DC Comics: 2002 ($5.95, squarebound, one-shot)

1-Reprints Golden Age stories including 1st Mary Marvel and 1st Black Adam 6.00

SHAZAM!: POWER OF HOPE
DC Comics: Nov, 2000 ($9.95, treasury size, one-shot)

nn-Painted art by Alex Ross; story by Alex Ross and Paul Dini 10.00

SHAZAM!: THE MONSTER SOCIETY OF EVIL
DC Comics: 2007 - No. 4, 2007 ($5.99, square-bound, limited series)

1-4: Jeff Smith-s/a/c in all. 1-Retelling of origin. 2-Mary Marvel & Dr. Sivana app. 6.00
HC (2007, $29.99, over-sized with dust jacket that unfolds to a poster) r/#1-4; Alex Ross intro.; Smith afterword; sketch pages, script pages and production notes 30.00
SC (2009, $19.99) r/#1-4; Alex Ross intro. 20.00

SHAZAM: THE NEW BEGINNING
DC Comics: Apr, 1987 - No. 4, July, 1987 (Legends spin-off) (Limited series)

1-4: 1-New origin & 1st modern app. Captain Marvel; Marvel Family cameo.



Sheena, Queen of the Jungle #7 © FH



She-Hulk (2005 series) #1 © MAR



Sheriff Bob Dixon's Chuck Wagon #1 © AVON

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-4-Sivana & Black Adam app. 4.00

SHEA THEATRE COMICS
Shea Theatre: No date (1940's) (32 pgs.)

nn-Contains Rocket Comics; MLJ cover in one color 14 28 42 80 115 150

SHE-BAT (See Murcielaga. She-Bat & Valeria the She-Bat)

SHE-DRAGON (See Savage Dragon #117)
Image Comics: July, 2006 ($5.99, one-shot)

nn- She-Dragon in Dimension-X; origin retold; Franchesco-a/Larsen-s; sketch pages 6.00

SHEENA (Movie)
Marvel Comics: Dec, 1984 - No. 2, Feb, 1985 (limited series)

1,2-r/Marvel Comics Super Special #34; Tanya Roberts movie 4.00

SHEENA, QUEEN OF THE JUNGLE (See Jerry Iger's Classic..., Jumbo Comics, & 3-D Sheena)
Fiction House Magazines: Spr, 1942; No. 2, Wint, 1942-43; No. 3, Spr, 1943; No. 4, Fall, 1948; No. 5, Sum, 1949; No. 6, Spr, 1950; No. 7-10, 1950(nd); No. 11, Spr, 1951 - No. 18, Wint, 1952-53 (#1-3: 68 pgs.; #4-7: 52 pgs.)

1-Sheena begins	300	600	900	1920	3310	4700
2 (Winter, 1942-43)	155	310	465	992	1696	2400
3 (Spring, 1943) Classic Giant Ape-c	148	296	444	947	1624	2300
4,5 (Fall, 1948, Sum, 1949): 4-New logo; cover swipe from Jumbo #20	58	116	174	371	636	900
6,7 (Spring, 1950, 1950)	47	94	141	296	498	700
8-10(1950 - Win/50, 36 pgs.)	42	84	126	265	445	625
11-17: 15-Cover swipe from Jumbo #43	39	78	117	240	395	550
18-Used in **POP**, pg. 98	41	82	123	256	428	600
I.W. Reprint #9-r/#18; c-r/White Princess #3	4	8	12	28	44	60

NOTE: *Baker c-5-10? Whitman c-11-18(most). Zolnerowich c-1-3.*

SHEENA, QUEEN OF THE JUNGLE
Devil's Due Publishing: Mar, 2007; Jun, 2007 - No. 5, Jan, 2008 (99¢/$3.50)

1-5: 1-Rodi-s/Merhoff-a; 5 covers 3.50
... 99¢ Special (3/07) Revival of the character; Rodi-s/Cummings-a; sketch pages; history 3.00
...: Dark Rising (10/08 - No. 3, 12/08) 1-3 3.50
... Trail of the Mapinguari (4/08, $5.50) Two covers 5.50

SHEENA 3-D SPECIAL (Also see Blackthorne 3-D Series #1)
Eclipse Comics: Jan, 1985 ($2.00)

1-Dave Stevens-c 2 4 6 9 12 15

SHE-HULK (Also see The Savage She-Hulk & The Sensational She-Hulk)
Marvel Comics: May, 2004 - No. 12, Apr, 2005 ($2.99)

1-Bobillo-a/Slott-s/Granov-c; Avengers app. 5.00
2-4-Bobillo-a/Slott-s/Granov-c. 4-Spider-Man-c/app. 3.00
5-12: Mayhew-c. 9-12-Pelletier-a. 10-Origin of Titania 3.00
Vol. 1: Single Green Female TPB (2004, $14.99) r/#1-6 15.00
Vol. 2: Superhuman Law TPB (2005, $14.99) r/#7-12 15.00

SHE-HULK (2nd series)
Marvel Comics: Dec, 2005 - No. 38, Apr, 2009 ($2.99)

1-Bobillo-a/Slott-s/Horn-c; New Avengers app. 5.00
2,4-7,9-24: 2-Hawkeye-c/app. 9-Jen marries John Jameson. 12-Thanos app. 16-Wolverine app. 3.00
3-($3.99) 100th She-Hulk issue; new story w/art by various incl. Bobillo, Conner, Mayhew & Powell; r/Savage She-Hulk #1 and r/Sensational She-Hulk #1 4.00
8-Civil War 15.00
8-2nd printing with variant Bobillo-c 3.00
25-($3.99) Intro. the Behemoth; Juggernaut cameo; Handbook bio pages of She-Hulk 4.00
26-37: 27-Iron Man app. 30-Hercules app. 31-X-Factor app. 32,33-Secret Invasion 3.00
38-($3.99) Thundra, Valkyrie and Invisible Woman app. 4.00
...: Cosmic Collision 1 (2/09, $3.99) Lady Liberators app.; David-s/Asrar-a/Sejic-c 4.00
... Sensational 1 (5/10, $4.99) 30th Anniversary celebration; Stan Lee app.; Frank-c 5.00
Vol. 3: Time Trials (2006, $14.99) r/#1-5; Bobillo sketch page 15.00
Vol. 4: Laws of Attraction (2007, $19.99) r/#6-12; Paul Smith sketch page 20.00
Vol. 5: Planet Without a Hulk (2007, $19.99) r/#14-21; Slott's original series pitch 20.00
...: Jaded HC (2008, $19.99) r/#22-27; cover gallery 20.00

SHE-HULK (3rd series)
Marvel Comics: Apr, 2014 - No. 12, Apr, 2015 ($2.99)

1-12: 1-4-Soule-s/Pulido-a/Wada-c. 1-Tony Stark app. 2-Hellcat app. 3.00

SHE-HULKS
Marvel Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.99/$2.99, limited series)

1-($3.99) She-Hulk & Lyra team-up; Stegman-a/McGuinness-c; character profile pages 4.00
2-4-($2.99) McGuinness-c 3.00

SHELTERED
Image Comics: Jul, 2013 - No. 15, Mar, 2015 ($2.99)

1-15-Brisson-s/Christmas-a 3.00

SHERIFF BOB DIXON'S CHUCK WAGON (TV) (See Wild Bill Hickok #22)
Avon Periodicals: Nov, 1950

1-Kinstler-c/a(3) 15 30 45 85 130 175

SHERIFF OF BABYLON, THE
DC Comics (Vertigo): Feb, 2016 - Present ($3.99)

1-3-Tom King-s/Mitch Gerads-a/John Paul Leon-c 4.00

SHERIFF OF TOMBSTONE
Charlton Comics: Nov, 1958 - No. 17, Sept, 1961

V1#1-Giordano-c; Severin-a	6	12	18	41	66	90
2	4	8	12	22	34	45
3-10	3	6	9	17	25	32
11-17	3	6	9	14	20	25

SHERLOCK HOLMES (See Classic Comics #33, Marvel Preview, New Adventures of..., & Spectacular Stories)

SHERLOCK HOLMES (All New Baffling Adventures of...)(Young Eagle #3 on?)
Charlton Comics: Oct, 1955 - No. 2, Mar, 1956

1-Dr. Neff, Ghost Breaker app.	40	80	120	244	405	565
2	36	72	108	211	343	475

SHERLOCK HOLMES (Also see The Joker)
National Periodical Publications: Sept-Oct, 1975

1-Cruz-a; Simonson-c 3 6 9 16 23 30

SHERLOCK HOLMES
Dynamite Entertainment: 2009 - No. 5, 2009 ($3.50, limited series)

1-5-Cassaday-c/Moore & Reppion-s/Aaron Campbell-a 3.50

SHERLOCK HOLMES: MORIARTY LIVES
Dynamite Entertainment: 2014 - No. 5, 2014 ($3.99, limited series)

1-5-Liss-s/Indro-a/Francavilla-c 4.00

SHERLOCK HOLMES: THE LIVERPOOL DEMON
Dynamite Entertainment: 2012 - No. 5, 2013 ($3.99, limited series)

1-5-Moore & Reppion-s/Triano-a/Francavilla-c 4.00

SHERLOCK HOLMES VS. HARRY HOUDINI
Dynamite Entertainment: 2014 - No. 5, 2015 ($3.99, limited series)

1-5-Del Col & McCreery-s/Furuzono-a; multiple covers on each 4.00

SHERLOCK HOLMES: YEAR ONE
Dynamite Entertainment: 2011 - No. 6, 2011 ($3.99, limited series)

1-6-Beatty-s; multiple covers on each 4.00

SHERRY THE SHOWGIRL (Showgirls #4)
Atlas Comics: July, 1956 - No. 3, Dec, 1956; No. 5, Apr, 1957 - No. 7, Aug, 1957

1-Dan DeCarlo-c/a in all	26	52	78	154	252	350
2	16	32	48	94	147	200
3,5-7	15	30	45	86	133	180

SHE'S JOSIE (See Josie)

SHEVA'S WAR
DC Comics (Helix): Oct, 1998 - No. 5, Feb, 1999 ($2.95, mini-series)

1-5-Christopher Moeller-s/painted-a/c 3.00

SHI (one-shots and TPBs)
Crusade Comics

...: Akai (2001, $2.99)-Intro. Victoria Cross; Tucci-a/c; J.C. Vaughn-s 3.00
...: Akai Victoria Cross Ed. ($5.95, edition of 2000) variant Tucci-c 6.00
...: C.G.I. (2001, $4.99) preview of unpublished series 5.00
.../ Cyblade: The Battle for the Independents (9/95, $2.95) Tucci-c; Hellboy, Bone app. 3.00
.../ Cyblade: The Battle for the Independents (9/95, $2.95) Silvestri variant-c 3.00
.../ Daredevil: Honor Thy Mother (1/97, $2.95) Flip book 3.00
...: Judgment Night (200, $3.99) Wolverine app.; Battlebook card and pages; Tucci-a 4.00
...: Kaidan (10/96, $2.95) Two covers; Tucci-c; Jae Lee wraparound-c 3.00
...: Masquerade (3/98, $3.50) Painted art by Lago, Texeira, and others 3.50
...: Nightstalkers (9/97, $3.50) Painted art by Val Mayerik 3.50
...: Rekishi (1/97, $2.95) Character bios and story summaries of Shi: The Way of the Warrior told in Detective Joe Labianca's point of view; Christopher Golden script; Tucci-c; J.G. Jones-a; flip book w/Shi: East Wind Rain preview 3.00
...: The Art of War Tourbook (1998, $4.95) Blank cover for sketches; early Tucci-a inside 5.00



S.H.I.E.L.D. (2015 series) #3 © MAR



Shield-Wizard Comics #2 © ACP



Shi: Heaven and Earth #4
© William Tucci

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

.../ Vampirella (10/97, $2.95) Ellis-s/Lau-a 3.00
... Vs. Tomoe (8/96, $3.95) Tucci-a/scripts; wraparound foil-c 4.00
... Vs. Tomoe (6/96, $5.00. B&W)-Preview Ed.; sold at San Diego Comic Con 5.00
The Definitive Shi Vol. 1 (2006-2007, $24.99, TPB) B&W r/Way of the Warrior, Tomoe, Rekishi, and Senryaku series; cover gallery with sketches; Tucci & Sparacio-c 25.00

SHI: BLACK, WHITE AND RED
Crusade Comics: Mar, 1998 - No. 2, May, 1998 ($2.95, B&W&Red, mini-series)

1,2-J.G. Jones-painted art 3.00
...- Year of the Dragon Collected Edition (2000, $5.95) r/#1&2 6.00

SHIDIMA
Image Comics: Jan, 2001 - No. 7, Nov, 2002 ($2.95, limited series)

1-7-Prequel to Warlands 3.00
#0-(10/01, $2.25) Short story and sketch pages 3.00

SHI: EAST WIND RAIN
Crusade Comics: Nov, 1997 - No. 2, Feb, 1998 ($3.50, limited series)

1,2-Shi at WW2 Pearl Harbor 3.50

S.H.I.E.L.D. (Nick Fury & His Agents of...) (Also see Nick Fury)
Marvel Comics Group: Feb, 1973 - No. 5, Oct, 1973 (All 20¢ issues)

1-All contain reprint stories from Strange Tales #146-155; new Steranko-c	3	6	9	19	30	40
2-New Steranko flag-c	3	6	9	14	20	25
3-5: 3-Kirby/Steranko-c(r). 4-Steranko-c(r)	2	4	6	9	12	15

NOTE: ***Buscema*** *a-3p(r).* ***Kirby*** *layouts 1-5; c-3 (w/****Steranko****).* ***Steranko*** *a-3r, 4r(2).*

S.H.I.E.L.D.
Marvel Comics: Jun, 2010 - No. 6, Apr, 2011; Aug, 2011 - No. 4, Feb, 2012 ($3.99/$2.99)

1-($3.99) Leonardo DaVinci app.; Weaver-a/Hickman-s/Parel-c; 4 printings 4.00
1-Variant-c by Weaver 6.00
1-Director's Cut (9/10, $4.99) r/#1 with character sketch-a and bios; design-a 5.00
2-6-($2.99) 2-Three printings. 3-Galactus app. 3.00
Infinity (6/11, $4.99) DaVinci, Nostradamus, Newton & Tesla app.; Parel-c 5.00
1 (2nd series) (8/11, $3.99) Weaver-a/Hickman-s/Parel-c; profile pgs of main characters 4.00
2-4-($2.99) 3.00
... Origins (1/14, $7.99) r/Battle Scars #6, Secret Avengers #1, Strange Tales #135 8.00

S.H.I.E.L.D. (Based on the TV series)
Marvel Comics: Feb, 2015 - No. 12, Jan, 2016 ($4.99/$3.99)

1-($4.99) Waid-s/Pacheco-a/Tedesco-c; Avengers app. 5.00
2-8-($3.99) 2-Ms. Marvel (Kamala Khan) app.; Ramos-a. 3-Spider-Man app.; Davis-a 4.00
9-($5.99) 50th Anniversary issue; Howling Commandos app.; r/Strange Tales #135 6.00
10-12: 10-Howard the Duck app. 11-Dominic Fortune app.; Chaykin-a 4.00

SHIELD, THE (Becomes Shield-Steel Sterling #3; #1 titled Lancelot Strong; also see Advs. of the Fly, Double Life of Private Strong, Fly Man, Mighty Comics, The Mighty Crusaders, The Original... & Pep Comics #1)
Archie Enterprises, Inc.: June, 1983 - No. 2, Aug, 1983

1,2: Steel Sterling app. 2-Kanigher-s 5.00
America's 1st Patriotic Comic Book Hero, The Shield (2002, $12.95, TPB) r/Pep Comics #1-5, Shield-Wizard Comics #1; foreward by Robert M. Overstreet 13.00

SHIELD, THE (Archie Ent. character) (Continued from The Red Circle)
DC Comics: Nov, 2009 - No. 10, Aug, 2010 ($3.99)

1-10: 1-Magog app.; Inferno back-up feature thru #6; Green Arrow app. 2,3-Grodd app. 7-10-The Fox back-up feature; Oeming-a 4.00
...: Kicking Down the Door TPB ('10, $19.99) r/#1-6, Red Circle: The Web & RC: The Shield 20.00

SHIELD, THE
Archie Comic Publications: Dec, 2015 - Present ($3.99)

1,2-Christopher & Wendig-s/Drew Johnson-a; a new Shield recruited; multiple covers 4.00

SHIELD, THE: SPOTLIGHT (TV)
IDW Publishing: Jan, 2004 - No. 5, May, 2004 ($3.99)

1-5-Jeff Marriote-s/Jean Diaz-a/Tommy Lee Edwards-c 4.00
TPB (7/04, $19.99) r/#1-5; Michael Chiklis photo-c 20.00

SHIELD-STEEL STERLING (Formerly The Shield)
Archie Enterprises, Inc.: No. 3, Dec, 1983 (Becomes Steel Sterling No. 4)

3-Nino-a; Steel Sterling by Kanigher & Barreto 5.00

SHIELD WIZARD COMICS (Also see Pep Comics & Top-Notch Comics)
MLJ Magazines: Summer, 1940 - No. 13, Spring, 1944

1-(V1#5 on inside)-Origin The Shield by Irving Novick & The Wizard by Ed Ashe, Jr; Flag-c	450	900	1350	3300	6650	10,000
2-(Winter/40)-Origin The Shield retold; Wizard's sidekick, Roy the Super Boy begins (see Top-Notch #8 for 1st app.)	277	554	831	1759	3030	4300
3,4	190	380	570	1207	2079	2950
5-Dusty, the Boy Detective begins; Nazi bondage-c	165	330	495	1048	1799	2550
6,7: 6-Roy the Super Boy app. 7-Shield dons new costume (Summer, 1942); S & K-c?	158	316	474	1003	1727	2450
8-Nazi bondage-c; Hitler photo on-c	206	412	618	1318	2259	3200
9-Japanese WWII bondage-c	148	296	444	947	1624	2300
10-Nazi swastica-c	155	310	465	992	1696	2400
11,12	119	238	357	762	1306	1850
13-Japanese WWII bondage/torture-c (scarce)	161	322	483	1030	1765	2500

NOTE: ***Bob Montana*** *c-13.* ***Novick*** *c-1,3-6,8-11.* ***Harry Sahle*** *c-12.*

SHI: FAN EDITIONS
Crusade Comics: 1997

1-3-Two covers polybagged in FAN #19-21 3.00
1-3-Gold editions 4.00

SHI: HEAVEN AND EARTH
Crusade Comics: June, 1997 - No. 4, Apr, 1998 ($2.95)

1-4 3.00
4-($4.95) Pencil-c variant 5.00
Rising Sun Edition-signed by Tucci in FanClub Starter Pack 4.00
"Tora No Shi" variant-c 3.00

SHI: JU-NEN
Dark Horse Comics: July, 2004 - No. 4, May, 2005 ($2.99, mini-series)

1-4-Tucci-a/Tucci & Vaughn-s; origin retold 3.00
TPB (2/06, $12.95) r/#1-4; Tucci and Sparacio-c 13.00

SHINING KNIGHT (See Adventure Comics #66)

SHINKU
Image Comics: Jun, 2011 - No. 5, Oct, 2012 ($2.99)

1-5-Marz-s/Moder-a 3.00

SHINOBI (Based on Sega video game)
Dark Horse Comics: Aug, 2002 ($2.99, one-shot)

1-Medina-a/c 3.00

SHIP AHOY
Spotlight Publishers: Nov, 1944 (52 pgs.)

1-L. B. Cole-c	20	40	60	120	195	270

SHIP OF FOOLS
Image Comics: Aug, 1997 - No. 3 ($2.95, B&W)

0-3-Glass-s/Oeming-a 3.00

SHI: POISONED PARADISE
Avatar Press: July, 2002 - No. 2, Aug, 2002 ($3.50, limited series)

1,2-Vaughn and Tucci-s/Waller-a; 1-Four covers 3.50

SHIPWRECKED! (Disney-Movie)
Disney Comics: 1990 ($5.95, graphic novel, 68 pgs.)

nn-adaptation; Spiegle-a 6.00

SHI: SEMPO
Avatar Press: Aug, 2003 - No. 2, ($3.50, B&W, limited series)

1,2-Vaughn and Tucci-s/Alves-a; 1-Four covers 3.50

SHI: SENRYAKU
Crusade Comics: Aug, 1995 - No. 3, Nov, 1995 ($2.95, limited series)

1-3: 1-Tucci-c; Quesada, Darrow, Sim, Lee, Smith-a. 2-Tucci-c; Silvestri, Balent, Perez, Mack-a. 3-Jusko-c; Hughes, Ramos, Bell, Moore-a 3.00
1-variant-c (no logo) 4.00
Hardcover ($24.95)-r/#1-3; Frazetta-c. 25.00
Trade Paperback ($13.95)-r/#1-3; Frazetta-c. 14.00

SHI: THE ILLUSTRATED WARRIOR
Crusade Comics: 2002 - No. 7, 2003 ($2.99, B&W)

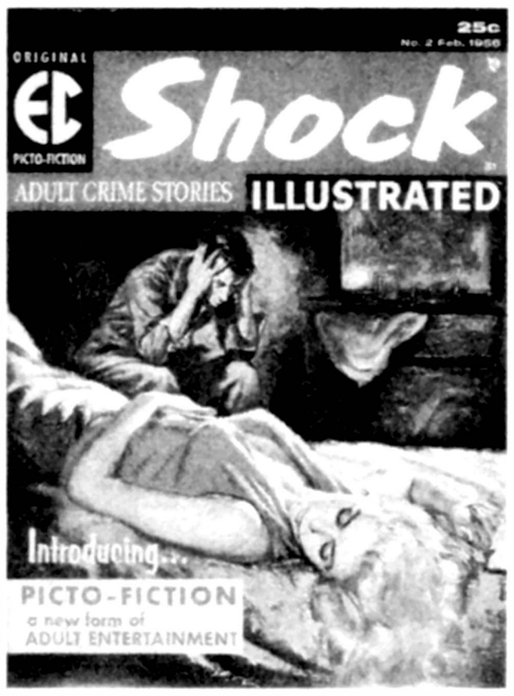
1-7-Story text with Tucci full page art 3.00

SHI: THE SERIES
Crusade Comics: Aug, 1997 - No. 13 ($2.95, color #1-10, B&W #11)

1-10 3.00
11-13: 11-B&W. 12-Color; Lau-a 3.00
#0 Convention Edition 5.00

SHI: THE WAY OF THE WARRIOR
Crusade Comics: Mar, 1994 - No. 12, Apr, 1997 ($2.50/$2.95)

1/2 4.00
1 2 4 6 8 10 12



Shock Illustrated #2 © WMG



Shocking Mystery Cases #53 © STAR



Showcase #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Commemorative ed., B&W, new-c; given out at 1994 San Diego Comic Con
2 4 6 10 14 18
1-Fan appreciation edition -r/#1 3.00
1-Fan appreciation edition (variant) 6.00
1- 10th Anniversary Edition (2004, $2.99) 3.00
2 5.00
2-Commemorative edition (3,000) 2 4 6 9 13 16
2-Fan appreciation edition -r/#2 3.00
3 4.00
4-7: 4-Silvestri poster. 7-Tomoe app. 3.00
5,6: 5-Silvestri variant-c. 6-Tomoe #1 variant-c 3.50
5-Gold edition 12.00
6,8-12: 6-Fan appreciation edition 3.00
8-Combo Gold edition 6.00
8-Signed Edition-(5000) 4.00
Trade paperback (1995, $12.95)-r/#1-4 15.00
Trade paperback (1995, $14.95)-r/#1-4 revised; Julie Bell-c 15.00

SHI: YEAR OF THE DRAGON
Crusade Comics: 2000 - No. 3, 2000 ($2.99, limited series)

1-3: 1-Two covers; Tucci-a/c; flashback to teen-aged Ana 3.00

SHMOO (See Al Capp's... & Washable Jones &...)

SHOCK (Magazine)
Stanley Publ.: May, 1969 - V3#4, Sept, 1971 (B&W reprints from horror comics, including some pre-code) (No V2#1,3)

V1#1-Cover-r/Weird Tales of the Future #7 by Bernard Baily; r/Weird Chills #1
7 14 21 48 89 130
2-Wolverton-r/Weird Mysteries 5; r-Weird Mysteries #7 used in **SOTI**; cover reprints cover to Weird Chills #1 5 10 15 35 63 90
3,5,6 4 8 12 28 47 65
4-Harrison/Williamson-r/Forbid. Worlds #6 5 10 15 30 50 70
V2#2(5/70), V1#8(7/70), V2#4(9/70)-6(1/71), V3#1-4: V2#4-Cover swipe from Weird Mysteries #6 4 8 12 27 44 60
NOTE: ***Disbrow*** *r-V2#4; Bondage c-V1#4, V2#6, V3#1.*

SHOCK DETECTIVE CASES (Formerly Crime Fighting Detective)
(Becomes Spook Detective Cases No. 22)
Star Publications: No. 20, Sept, 1952 - No. 21, Nov, 1952

20,21-L.B. Cole-c; based on true crime cases 27 54 81 158 259 360
NOTE: ***Palais*** *a-20. No. 21-Fox-r.*

SHOCK ILLUSTRATED (...Adult Crime Stories; Magazine format)
E. C. Comics: Sept-Oct, 1955 - No. 3, Spring, 1956 (Adult Entertainment on-c #1,2)(All 25¢)

1-All by Kamen; drugs, prostitution, wife swapping 21 42 63 126 206 285
2-Williamson-a redrawn from Crime SuspenStories #13 plus Ingels, Crandall, Evans & part Torres-i; painted-c 20 40 60 117 189 260
3-Only 100 known copies bound & given away at E.C. office; Crandall, Evans-a; painted-c; shows May, 1956 on-c 148 296 444 947 1624 2300

SHOCKING MYSTERY CASES (Formerly Thrilling Crime Cases)
Star Publications: No. 50, Sept, 1952 - No. 60, Oct, 1954 (All crime reprints?)

50-Disbrow "Frankenstein" story 53 106 159 334 567 800
51-Disbrow-a 36 72 108 211 343 475
52-60: 56-Drug use story 34 68 102 199 325 450
NOTE: ***L. B. Cole*** *covers on all; a-60(2 pgs.).* ***Hollingsworth*** *a-52.* ***Morisi*** *a-55.*

SHOCKING TALES DIGEST MAGAZINE
Harvey Publications: Oct, 1981 (95¢)

1-1957-58-r; Powell, Kirby, Nostrand-a 2 4 6 9 13 16

SHOCK ROCKETS
Image Comics (Gorilla): Apr, 2000 - No. 6, Oct, 2000 ($2.50)

1-6-Busiek-s/Immonen & Grawbadger-a. 6-Flip book w/Superstar preview 3.00
...: We Have Ignition TPB (Dark Horse, 8/04, $14.95, 6" x 9") r/#1-6 15.00

SHOCK SUSPENSTORIES (Also see EC Archives · Shock SuspenStories)
E. C. Comics: Feb-Mar, 1952 - No. 18, Dec-Jan, 1954-55

1-Classic Feldstein electrocution-c 114 228 342 912 1456 2000
2 51 102 153 408 654 900
3,4: 3-Classic decapitation splash. 4-Used in **SOTI**, pg. 387,388 43 86 129 344 547 750
5-Hanging-c 53 106 159 424 675 925
6-Classic hooded vigilante bondage-c 103 206 309 824 1312 1800
7-Classic face melting-c 61 122 183 488 782 1075
8-Williamson-a 41 82 123 328 527 725
9-11: 9-Injury to eye panel. 10-Junkie story 34 68 102 272 436 600
12- "The Monkey" classic junkie cover/story; anti-drug propaganda issue 51 102 153 408 654 900
13-Frazetta's only solo story for E.C., 7 pgs, draws himself as main male character 50 100 150 400 638 875
14-Used in Senate Investigation hearings 30 60 90 240 383 525
15-Used in 1954 Reader's Digest article, "For the Kiddies to Read" 27 54 81 216 346 475
16-18: 16- "Red Dupe" editorial; rape story 26 52 78 208 329 450
NOTE: ***Ray Bradbury*** *adaptations-1, 7, 9.* ***Craig*** *a-11; c-11.* ***Crandall*** *a-9-13, 15-18.* ***Davis*** *a-1-5.* ***Evans*** *a-7, 8, 14-18; c-16-18.* ***Feldstein*** *c-1, 7-9, 12.* ***Ingels*** *a-1, 2, 6.* ***Kamen*** *a-in all; c-10, 13, 15.* ***Krigstein*** *a-14, 18.* ***Orlando*** *a-1, 3-7, 9, 10, 12, 16, 17.* ***Wood*** *a-2-15; c-2-6, 14.*

SHOCK SUSPENSTORIES (Also see EC Archives · Shock SuspenStories)
Russ Cochran/Gemstone Publishing: Sept, 1992 - No. 18, Dec, 1996 ($1.50/$2.00/$2.50, quarterly)

1-18: 1-3: Reprints with original-c. 17-r/HOF #17 4.00

SHOGUN WARRIORS
Marvel Comics Group: Feb, 1979 - No. 20, Sept, 1980 (Based on Mattel toys of the classic Japanese animation characters) (1-3: 35¢; 4-19: 40¢; 20: 50¢)

1-Raydeen, Combatra, & Dangard Ace begin; Trimpe-a 2 4 6 10 14 18
2-20: 2-Lord Maurkon & Elementals of Evil app.; Rok-Korr app. 6-Shogun vs. Shogun. 7,8-Cerberus. 9-Starchild. 11-Austin-c. 12-Simonson-c. 14-16-Doctor Demonicus. 17-Juggernaut. 19,20-FF x-over 2 3 4 6 8 10

SHOOK UP (Magazine) (Satire)
Dodsworth Publ. Co.: Nov, 1958

V1#1 4 8 12 28 44 60

SHORT RIBS
Dell Publishing Co.: No. 1333, Apr - June, 1962

Four Color 1333 5 10 15 34 60 85

SHORTSTOP SQUAD (Baseball)
Ultimate Sports Ent. Inc.: 1999 ($3.95, one-shot)

1-Ripken Jr., Larkin, Jeter, Rodriguez app.; Edwards-c/a 4.00

SHORT STORY COMICS (See Hello Pal,...)

SHORTY SHINER (The Five-Foot Fighter in the Ten Gallon Hat)
Dandy Magazine (Charles Biro): June, 1956 - No. 3, Oct, 1956

1 7 14 21 37 46 55
2,3 5 10 15 24 30 35

SHOTGUN SLADE (TV)
Dell Publishing Co.: No. 1111, July-Sept, 1960

Four Color 1111-Photo-c 6 12 18 37 66 95

SHOWCASE (See Cancelled Comic Cavalcade & New Talent...)
National Per. Publ./DC Comics: 3-4/56 - No. 93, 9/70; No. 94, 8-9/77 - No. 104, 9/78

1-Fire Fighters; w/Fireman Farrell 303 606 909 2500 5650 8800
2-Kings of the Wild; Kubert-a (animal stories) 114 228 342 912 2056 3200
3-The Frogmen by Russ Heath; Heath greytone-c (early DC example, 7-8/56) 104 208 312 832 1866 2900
4-Origin/1st app. The Flash (1st DC Silver Age hero, Sept-Oct, 1956); Kanigher-s; Infantino & Kubert-c/a; 1st app. Iris West and The Turtle; r/in Secret Origins #1 ('61 & '73); Flash shown reading G.A. Flash Comics #13; back-up story w/Broome-s/Infantino & Kubert-a 4000 8000 16,000 36,000 68,000 100,000
5-Manhunters; Meskin-a 93 186 279 744 1672 2600
6-Origin/1st app. Challengers of the Unknown by Kirby, partly r/in Secret Origins #1 & Challengers #64,65 (1st S.A. hero team & 1st original concept S.A. series)(1-2/57) 317 634 951 2695 6098 9500
7-Challengers of the Unknown by Kirby (2nd app.) reprinted in Challengers of the Unknown #75 148 296 444 1221 2761 4300
8-The Flash (5-6/57, 2nd app.); origin & 1st app. Captain Cold 840 1680 2520 7600 13,800 20,000
9-Lois Lane (Pre-#1, 7-8/57) (1st Showcase character to win own series) Superman app. on-c 660 1320 1980 5280 9640 14,000
10-Lois Lane; Jor-El cameo; Superman app. on-c 220 440 660 1815 4108 6400
11-Challengers of the Unknown by Kirby (3rd) 141 284 423 1142 2571 4000
12-Challengers of the Unknown by Kirby (4th) 141 284 423 1142 2571 4000
13-The Flash (3rd app.); origin Mr. Element 333 666 1000 2831 6416 10,000
14-The Flash (4th app.); origin Dr. Alchemy, former Mr. Element (rare in NM) 350 700 1050 2975 6738 10,500
15-Space Ranger (7-8/58, 1st app., also see My Greatest Aventure #22) 162 324 486 1337 3019 4700
16-Space Ranger (9-10/58, 2nd app.) 86 172 258 688 1544 2400



Showcase #54 © DC



Showcase '95 #1 © DC



Showcase Presents The Brave and the Bold Vol. 2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

17-(11-12/58)-Adventures on Other Worlds; origin/1st app. Adam Strange by Gardner Fox & Mike Sekowsky 276 552 828 2277 5139 8000
18-Adventures on Other Worlds (2nd A. Strange) 89 178 267 712 1606 2500
19-Adam Strange; 1st Adam Strange logo 100 200 300 800 1800 2800
20-Rip Hunter; origin & 1st app. (5-6/59); Moreira-a 125 250 375 1000 2250 3500
21-Rip Hunter (7-8/59, 2nd app.); Sekowsky-c/a 50 100 150 400 900 1400
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane and John Broome (9-10/59); reprinted in Secret Origins #2 850 1700 3400 10,000 23,000 36,000
23-Green Lantern (11-12/59, 2nd app.); nuclear explosion-c 193 386 579 1592 3596 5600
24-Green Lantern (1-2/60, 3rd app.) 159 318 477 1312 2956 4600
25,26-Rip Hunter by Kubert. 25-Grey tone-c 42 84 126 311 706 1100
27-Sea Devils (7-8/60, 1st app.); Heath-c/a; Grey tone-c 77 154 231 616 1383 2150
28-Sea Devils (9-10/60, 2nd app.); Heath-c/a; Grey tone-c 38 78 117 282 634 985
29-Sea Devils; Heath-c/a; grey tone c-27-29 41 82 123 303 682 1060
30-Origin Silver Age Aquaman (1-2/61) (see Adventure #260 for 1st S.A. origin) 172 344 516 1419 3210 5000
31-Aquaman 50 100 150 400 900 1400
32,33-Aquaman 40 80 120 296 673 1050
34-Origin & 1st app. Silver Age Atom by Gil Kane & Murphy Anderson (9-10/61); reprinted in Secret Origins #2 145 290 435 1196 2698 4200
35-The Atom by Gil Kane (2nd); last 10¢ issue 50 100 150 400 900 1400
36-The Atom by Gil Kane (1-2/62, 3rd app.) 40 80 120 296 673 1050
37-Metal Men (3-4/62, 1st app.) 79 158 237 632 1416 2200
38-Metal Men (5-6/62, 2nd app.) 30 60 90 219 490 760
39-Metal Men (7-8/62, 3rd app.) 23 46 69 164 362 560
40-Metal Men (9-10/62, 4th app.) 21 42 63 147 324 500
41,42-Tommy Tomorrow (parts 1 & 2). 42-Origin 13 26 39 91 201 310
43-Dr. No (James Bond); Nodel-a; originally published as British Classics Illustrated #158A & as #6 in a European Detective series, all with diff. painted-c. This Showcase #43 version is actually censored, deleting all racial skin color and dialogue thought to be racially demeaning (1st DC S.A. movie adaptation)(based on Ian Fleming novel & movie) 50 100 150 400 900 1400
44-Tommy Tomorrow 10 20 30 66 138 210
45-Sgt. Rock (7-8/63); pre-dates B&B #52; origin retold; Heath-c 33 66 99 238 532 825
46,47-Tommy Tomorrow 9 18 27 61 123 185
48,49-Cave Carson (3rd tryout series; see B&B) 8 16 24 54 102 150
50,51-I Spy (Danger Trail-r by Infantino), King Farady story (#50 has new 4 pg. story) 7 14 21 48 89 130
52-Cave Carson 7 14 21 49 92 135
53,54-G.I. Joe (11-12/64, 1-2/65); Heath-a 10 20 30 66 138 210
55-Dr. Fate & Hourman (3-4/65); origin of each in text; 1st solo app. G.A. Green Lantern in Silver Age (pre-dates Gr. Lantern #40); 1st S.A. app. Solomon Grundy 27 54 81 189 420 650
56-Dr. Fate & Hourman 12 24 36 84 185 285
57-Enemy Ace by Kubert (7-8/65, 4th app. after Our Army at War #155) 19 38 57 131 291 450
58-Enemy Ace by Kubert (5th app.) 16 32 48 107 236 365
59-Teen Titans (11-12/65, 3rd app.) 15 30 45 103 227 350
60-1st S. A. app. The Spectre; Anderson-a (1-2/66); origin in text 24 48 72 168 372 575
61-The Spectre by Anderson (2nd app.) 12 24 36 82 179 275
62-Origin & 1st app. Inferior Five (5-6/66) 8 16 24 56 108 160
63,65-Inferior Five. 63-Hulk parody. 65-X-Men parody (11-12/66) 6 12 18 37 66 95
64-The Spectre by Anderson (5th app.) 12 24 36 80 173 265
66,67-B'wana Beast 5 10 15 35 63 90
68-Maniaks (1st app., spoof of The Monkees) 5 10 15 35 63 90
69,71-Maniaks. 71-Woody Allen-c/app. 5 10 15 34 60 85
70-Binky (9-10/67)-Tryout issue; 1950's Leave It To Binky reprints with art changes 6 12 18 37 66 95
72-Top Gun (Johnny Thunder-r)-Toth-a 5 10 15 31 53 75
73-Origin/1st app. Creeper; Ditko-c/a (3-4/68) 10 20 30 69 147 225
74-Intro/1st app. Anthro; Post-c/a (5/68) 7 14 21 49 92 135
75-Origin/1st app. Hawk & the Dove; Ditko-c/a 10 20 30 64 132 200
76-1st app. Bat Lash (8/68) 7 14 21 49 92 135
77-1st app. Angel & The Ape (9/68) 6 12 18 41 76 110
78-1st app. Jonny Double (11/68) 5 10 15 30 50 70
79-1st app. Dolphin (12/68); Aqualad origin-r 6 12 18 37 66 95
80-1st S.A. app. Phantom Stranger (1/69); Neal Adams-c 10 20 30 69 147 225
81-Windy & Willy; r/Many Loves of Dobie Gillis #26 with art changes 5 10 15 34 60 85
82-1st app. Nightmaster (5/69) by Grandenetti & Giordano; Kubert-c 6 12 18 41 76 110
83,84-Nightmaster by Wrightson w/Jones/Kaluta ink assist in each; Kubert-c. 83-Last 12¢ issue 84-Origin retold; begin 15¢ 6 12 18 41 76 110
85-87-Firehair; Kubert-a 3 6 9 16 23 30
88-90-Jason's Quest: 90-Manhunter 2070 app. 3 6 9 14 20 25
91-93-Manhunter 2070: 92-Origin. 93-(9/70) Last 15¢ issue 3 6 9 14 20 25
94-Intro/origin new Doom Patrol & Robotman(8-9/77) 3 6 9 14 20 25
95,96-The Doom Patrol. 95-Origin Celsius 2 3 4 6 8 10
97-Power Girl; origin; JSA cameos 3 6 9 21 33 45
98,99-Power Girl; origin in #98; JSA cameos 2 4 6 11 16 20
100-(52 pgs.)-Most Showcase characters featured 2 4 6 11 16 20
101-103-Hawkman; Adam Strange x-over 2 3 4 6 8 10
104-(52 pgs.)-O.S.S. Spies at War 2 3 4 6 8 10

NOTE: ***Anderson*** *a-22-24i, 34-36i, 55, 56, 60, 61, 64, 101-103i; c-50i, 51i, 55, 56, 60, 61, 64.* ***Aparo*** *c-94-96.* ***Boring*** *c-10.* ***Estrada*** *a-104.* ***Fraden*** *c(p)-30, 31, 33.* ***Heath*** *c-3, 27-29.* ***Infantino*** *c/a(p)-4, 8, 13, 14; c-50p, 51p.* ***Gil Kane*** *a-22-24p, 34-36p; c-17-19, 22-24p(w/**Giella**), 31.* ***Kane/Anderson*** *c-34-36.* ***Kirby*** *c-11, 12.* ***Kirby/Stein*** *c-6, 7.* ***Kubert*** *a-2, 4i, 25, 26, 45, 53, 54, 72; c-25, 26, 53, 54, 57, 58, 82-87, 101-104; c-2, 4i.* ***Moreira*** *c-5.* ***Orlando*** *a-62p, 63p, 97i; c-62, 63, 97i.* ***Sekowsky*** *a-65p.* ***Sparling*** *a-78.* ***Staton*** *a-94, 95-99p, 100; c-97-100p.*

SHOWCASE '93
DC Comics: Jan, 1993 - No. 12, Dec, 1993 ($1.95, limited series, 52 pgs.)

1-12: 1-Begin 4 part Catwoman story & 6 part Blue Devil story; begin Cyborg story; Art Adams/Austin-c. 3-Flash by Charest (p). 6-Azrael in Bat-costume (2 pgs.). 7,8-Knightfall parts 13 & 14. 6-10-Deathstroke app. (6,10-cameo). 9,10-Austin-i. 10-Azrael as Batman in new costume app.; Gulacy-c. 11-Perez-c. 12-Creeper app.; Alan Grant scripts 4.00

NOTE: ***Chaykin*** *c-9.* ***Fabry*** *c-8.* ***Giffen*** *a-12.* ***Golden*** *c-3.* ***Zeck*** *c-6.*

SHOWCASE '94
DC Comics: Jan, 1994 - No. 12, Dec, 1994 ($1.95, limited series, 52 pgs.)

1-12: 1,2-Joker & Gunfire stories. 1-New Gods. 4-Riddler story. 5-Huntress-c/story w/app. new Batman. 6-Huntress-c/story w/app. Robin; Atom story. 7-Penguin story by Peter David, P. Craig Russell, & Michael T. Gilbert; Penguin-c by Jae Lee. 8,9-Scarface origin story by Alan Grant, John Wagner,& Teddy Kristiansen; Prelude to Zero Hour. 10-Zero Hour tie-in story. 11-Man-Bat. 4.00

NOTE: ***Alan Grant*** *scripts-3, 4.* ***Kelley Jones*** *c-12.* ***Mignola*** *c-3.* ***Nebres*** *a(i)-2.* ***Quesada*** *c-10.* ***Russell*** *a-7p.* ***Simonson*** *c-5.*

SHOWCASE '95
DC Comics: Jan, 1995 - No. 12, Dec, 1995 ($2.50/$2.95, limited series)

1-4-Supergirl story. 3-Eradicator-c.; The Question story. 4-Thorn c/story 4.00
5-12: 5-Thorn-c/story; begin $2.95-c. 8-Spectre story. 12-The Shade story by James Robinson & Wade Von Grawbadger; Maitresse story by Claremont & Alan Davis 4.00

SHOWCASE '96
DC Comics: Jan, 1996 - No. 12, Dec, 1996 ($2.95, limited series)

1-12: 1-Steve Geppi cameo. 3-Black Canary & Lois Lane-c/story; Deadman story by Jamie Delano & Wade Von Grawbadger, Gary Frank-c. 4-Firebrand & Guardian-c/story; The Shade & Dr. Fate "Times Past" story by James Robinson & Matt Smith begins, ends #5. 6-Superboy-c/app.; Atom app.; Capt. Marvel (Mary Marvel)-c/app. 8-Supergirl by David & Dodson. 11-Scare Tactics app. 11,12-Legion of Super-Heroes vs. Brainiac. 12-Jesse Quick app. 4.00

SHOWCASE PRESENTS... (B&W archive reprints of DC Silver Age stories)
DC Comics: 2005 - 2011 ($9.99/$16.99/$17.99/$19.99, B&W, over 500 pgs., squarebound)

Adam Strange Vol. 1 (2007, $16.99) r/Showcase #17-19 & Mystery in Space #53-84 17.00
Ambush Bug (2009, $16.99) r/first app. in DC Comics Presents #52 other early app. 17.00
Aquaman Vol. 1 (2007, $16.99) r/Aquaman #1-6 & other early app. 17.00
Aquaman Vol. 2 (2008, $16.99) r/Aquaman #7-23 & other early app. 17.00
Aquaman Vol. 3 (2009, $16.99) r/Aquaman #24-39 & other early app. 17.00
The Atom Vol. 1 (2007, $16.99) r/Showcase #34-36 & The Atom #1-17 17.00
The Atom Vol. 2 (2008, $16.99) r/The Atom #18-38 17.00
Batgirl Vol. 1 (2007, $16.99) r/early apps. from Detective #359 (1967) thru 1975 17.00
Bat Lash Vol. 1 (2009, $9.99) r/#1-7, Showcase #76, DC Special Series #16, and Jonah Hex #49,51,52 10.00
Batman Vol. 1 (2006, $16.99) r/"new look" from Detective #327-342, Batman #164-174 17.00
Batman Vol. 2 (2007, $16.99) r/"new look" from Detective #343-358, Batman #175-188 17.00
Batman Vol. 3 (2008, $16.99) r/"new look" from Detective #359-375, Batman #189, 190-192,194-197,199-202 17.00
Batman and the Outsiders Vol. 1 (2007, $16.99) r/#1-19, Annual #1; Brave and the Bold #200; and New Teen Titans #37 17.00
Blackhawk Vol. 1 (2008, $16.99) r/#108-127 17.00
Booster Gold Vol. 1 (2008, $16.99) r/#1-25 & Action Comics #594 17.00
The Brave and the Bold Batman Team-ups Vol. 1 (2007, $16.99) r/#59,64,67-71,74-87 17.00



Showcase Presents
Strange Adventures © DC



Showgirls #1 © MAR



Shutter #14 © Keatinge & Del Duca

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

The Brave and the Bold Batman Team-ups Vol. 2 (2007, $16.99) r/#88-108 17.00
The Brave and the Bold Batman Team-ups Vol. 3 (2008, $16.99) r/#109-134 17.00
Challengers of the Unknown Vol. 1 (2006, $16.99) r/#1-17 & Showcase #6,7,11,12 17.00
Challengers of the Unknown Vol. 2 (2008, $16.99) r/#18-37 17.00
DC Comics Presents: The Superman Team-ups Vol. 1 (2009, $17.99) r/#1-26 18.00
Dial H For Hero ('10, $9.99) r/early apps. in House of Mystery #156-173 10.00
Doc Savage ('11, $19.99) r/Doc Savage #1-8 (1975-77 Marvel B&W magazine) 20.00
The Doom Patrol Vol. 1 (2009, $16.99) r/#86-101 and My Greatest Adventure #80-85 17.00
The Doom Patrol Vol. 2 (2010, $19.99) r/#102-121 20.00
The Elongated Man Vol. 1 ('06, $16.99) r/early apps. in Flash & Detective ('60-'68) 17.00
Eclipso Vol. 1 (2009, $9.99) r/stories from House of Secrets #61-80 10.00
Enemy Ace Vol. 1 (2008, $16.99) r/Our Army at War #151 & other early app. 17.00
The Flash Vol. 1 (2007, $16.99) r/Flash Comics #104 (last G.A. issue), Showcase #4,8,13,14 & The Flash #105-119 17.00
The Flash Vol. 2 (2008, $16.99) r/The Flash #120-140 17.00
The Flash Vol. 3 (2009, $16.99) r/The Flash #141-161 17.00
The Flash, The Trial of ... (2011, $19.99) r/The Flash #323-327,329-336,340-350 20.00
The Great Disaster Featuring The Atomic Knights and Hercules Vol. 1 (2007, $16.99) 17.00
Green Arrow Vol. 1 (2006, $16.99) r/Adventure #250-269, Brave and the Bold #50,71,85; Justice League of America #4; World's Finest #95-134,136,138,140 17.00
Green Lantern Vol. 1 (2005, $9.99) r/Showcase #22-24 & Green Lantern #1-17 20.00
Green Lantern Vol. 1 (2010, $19.99) r/Showcase #22-24 & Green Lantern #1-17 20.00
Green Lantern Vol. 2 (2007, $16.99) r/Green Lantern #18-38 17.00
Green Lantern Vol. 3 (2008, $16.99) r/Green Lantern #39-59 17.00
Green Lantern Vol. 4 (2009, $16.99) r/Green Lantern #60-75 17.00
Green Lantern Vol. 5 (2011, $19.99) r/Green Lantern #76-87,89 and back up stories from Flash #217-246 20.00
Haunted Tank Vol. 1 ('06, $16.99) r/G.I. Combat #87-119, Brave & The Bold #52 and Our Army at War #155; Russ Heath-c 17.00
Haunted Tank Vol. 2 ('08, $16.99) r/G.I. Combat #120-156 17.00
Hawkman Vol. 1 ('07, $16.99) r/Brave & The Bold #34-36,42-44. Mystery in Space #87-90, Hawkman #1-11, and The Atom #7 17.00
Hawkman Vol. 2 ('08, $16.99) r/Brave & The Bold #70, Hawkman #12-27, The Atom #31, & The Atom and Hawkman #39-45 17.00
The House of Mystery Vol. 1 ('06, $16.99) r/House of Mystery #174-194 ('68-'71) 17.00
The House of Mystery Vol. 2 ('07, $16.99) r/House of Mystery #195-211 ('71-'73) 17.00
The House of Mystery Vol. 3 ('09, $16.99) r/House of Mystery #212-226 ('73-'74) 17.00
The House of Secrets Vol. 1 ('08, $16.99) r/House of Secrets #81-98 ('69-'72) 17.00
The House of Secrets Vol. 2 ('09, $17.99) r/House of Secrets #99-119 ('72-'74) 18.00
Jonah Hex Vol. 1 (2005, $16.99) r/All Star Western #10-12, Weird Western Tales #13,14, 16-33; plus the complete adventures of Outlaw from All Star Western #2-8 17.00
Justice League of America Vol. 1 ('05, $16.99) r/Brave & the Bold #28-30, J.L. of A. #1-16 and Mystery in Space #75 17.00
Justice League of America Vol. 2 ('07, $16.99) r/Justice League of America #17-36 17.00
Justice League of America Vol. 3 ('07, $16.99) r/Justice League of America #37-60 17.00
Justice League of America Vol. 4 ('09, $16.99) r/Justice League of America #61-83 17.00
Justice League of America Vol. 5 ('11, $19.99) r/Justice League of America #84-106 20.00
Legion of Super-Heroes Vol. 1 ('07, $16.99) r/Adventure #247 & early app. thru 1964 17.00
Legion of Super-Heroes Vol. 2 ('08, $16.99) r/app. in Adventure & Superboy 1964-66 17.00
Legion of Super-Heroes Vol. 3 ('09, $16.99) r/Adventure #349-368 & S.P. Jimmy Olsen #106 17.00
Legion of Super-Heroes Vol. 4 ('10, $19.99) r/app. in Adv., Action & Superboy 1968-72 20.00
Martian Manhunter Vol. 1 (2007, $16.99) r/Detective #225-304 & Batman #78 (prototype) 17.00
Martian Manhunter Vol. 2 ('09, $16.99) r/Detective #305-326 & House of Myst. #143-173 17.00
Metal Men Vol. 1 (2007, $16.99) r/#1-16; Brave & Bold #55, Showcase #37-40 17.00
Metamorpho Vol. 1 ('05, $16.99) r/Brave&Bold #57,58,66,68; Metamorpho #1-17;JLA #42 17.00
Our Army at War Vol. 1 ('10, $19.99) r/#1-20 20.00
Phantom Stranger Vol. 1 (2006, $16.99) r/#1-21 (2nd series) & Showcase #80 17.00
Phantom Stranger Vol. 2 (2008, $16.99) r/#22-41 and various 1970-1978 appearances 17.00
Robin The Boy Wonder Vol. 1 (2007, $16.99) r/back-ups from Batman, Detective, WF 17.00
Secrets of Sinister House ('10, $17.99) r/#5-18 and Sinister House of Secret Love #1-4 18.00
Sgt. Rock Vol. 1 ('07, $16.99) r/G.I. Combat #68, Our Army at War #81-117 17.00
Sgt. Rock Vol. 2 ('08, $16.99) r/Our Army at War #118-148 17.00
Sgt. Rock Vol. 3 ('10, $19.99) r/Our Army at War #149-163,165-172,174-176,178-180 20.00
Shazam! Vol. 1 ('06, $16.99) r/#1-33 17.00
Strange Adventures Vol. 1 ('08, $16.99) r/#54-73 17.00
Supergirl Vol. 1 ('07, $16.99) r/prototype from Superman #123 (8/58); 1st app. Action #252 (5/59) and early appearances thru Nov. 1961 17.00
Supergirl Vol. 2 ('08, $16.99) r/appearances in Action Comics #283-321 (1961-1965) 17.00
Superman Vol. 1 ('05, $9.99) r/Action #241-257 & Superman #122-134 (1958-59) 20.00
Superman Vol. 1 ('10, $19.99) r/Action #241-257 & Superman #122-134 (1958-59) 20.00
Superman Vol. 2 ('06, $16.99) r/Action #258-275 & Superman #134-145 (1959-61) 17.00
Superman Vol. 3 ('07, $16.99) r/Action #279-292 & Superman #146-156 & Annual #3,4 17.00
Superman Vol. 4 ('08, $16.99) r/Action #293-309 & Superman #157-166 (1962-64) 17.00
Superman Family Vol. 1 ('06, $16.99) Superman's Pal, Jimmy Olsen #1-22; Showcase #9 and Superman #22 17.00
Superman Family Vol. 2 ('08, $16.99) Superman's Pal, Jimmy Olsen #23-34; Showcase #10 and Superman's Girl Friend, Lois Lane #1-7 17.00
Superman Family Vol. 3 ('09, $16.99) Superman's Pal, Jimmy Olsen #35-44 and Superman's Girl Friend, Lois Lane #8-16 17.00
Teen Titans Vol. 1 ('06, $16.99) r/#1-18; Brave & the Bold #54,60; Showcase #59 17.00
Teen Titans Vol. 2 ('07, $16.99) r/#19-37, World's Finest #205 and Brave & Bold #83,94 17.00
The Unknown Soldier Vol. 1 ('06, $16.99) r/Star Spangled War Stories #158-188 17.00
The War That Time Forgot Vol. 1 ('07, $16.99) r/S.S.W.S. #90,92,94-125,127,128 17.00
Warlord Vol. 1 ('09, $16.99) r/#1-28 and debut in 1st Issue Special #1 17.00
The Witching Hour Vol. 1 ('11, $19.99) r/#1-19 20.00
Wonder Woman Vol. 1 ('07, $16.99) r/#98-117 17.00
Wonder Woman Vol. 2 ('08, $16.99) r/#118-137 17.00
World's Finest Vol. 1 ('07, $16.99) r/#71-111 & Superman #76 17.00
World's Finest Vol. 2 ('08, $16.99) r/#112-145 17.00
World's Finest Vol. 3 ('10, $17.99) r/#146-160,162-169,171-173 ('64-'68) 18.00

SHOWGIRLS (Formerly Sherry the Showgirl #3)
Atlas Comics (MPC No. 2): No. 4, 2/57; June, 1957 - No. 2, Aug, 1957

4-(2/57) Dan DeCarlo-c/a begins	15	30	45	86	133	180
1-(6/57) Millie, Sherry, Chili, Pearl & Hazel begin	18	36	54	105	165	225
2	14	28	42	82	121	160

SHREK (Movie)
Dark Horse Comics: Sept, 2003 - No. 3, Dec, 2003 ($2.99, limited series)
1-3-Takes place after 1st movie; Evanier-s/Bachs-a; CGI cover 4.00

SHREK (Movie)
Ape Entertainment: 2010 - No. 4, 2011 ($3.95, limited series)
1-3-Short stories by various 4.00

SHROUD, THE (See Super-Villain Team-Up #5)
Marvel Comics: Mar, 1994 - No. 4, June, 1994 ($1.75, mini-series)
1-4: 1,2,4-Spider-Man & Scorpion app. 3.00

SHROUD OF MYSTERY
Whitman Publications: June, 1982

1	1	2	3	4	5	7

SHRUGGED
Aspen MLT, Inc.: No. 0, June, 2006 - No. 8, Feb, 2009 ($2.50/$2.99)
0-($2.50) Turner & Mastromauro-s/Gunnell-a; intro. story and character profiles 3.00
1-8-($2.99) 1-Six covers. 2-Three covers 3.00
... : Beginnings (5/06, $1.99) Prequel intro. to Ange and Dev; Gunnell-a; development art 3.00
Volume 2 (3/13, $1.00) 1-Marks & Gunnell-a; multiple covers 3.00
V2 #2-4-($3.99) Mastromauro-s/Marks-a 4.00

SHUTTER
Image Comics: Apr, 2014 - Present ($3.50/$3.99)
1-11-Keatinge-s/Del Duca-a 3.50
12-18-($3.99) 4.00

SHUT UP AND DIE
Image Comics/Halloween: 1998 - No. 3, 1998 ($2.95,B&W, bi-monthly)
1-3: Hudnall-s 3.00

SICK (Sick Special #131) (Magazine) (Satire)
Feature Publ./Headline Publ./Crestwood Publ. Co./Hewfred Publ./ Pyramid Comm./Charlton Publ. No. 109 (4/76) on: Aug, 1960 - No. 134, Fall, 1980

V1#1-Jack Paar photo on-c; Torres-a; Untouchables-s; Ben Hur movie photo-s	14	28	42	96	211	325
2-Torres-a; Elvis app.; Lenny Bruce app.	9	18	27	61	123	185
3-5-Torres-a in all. 3-Khruschev-c; Hitler-s. 4-Newhart-s; Castro-s; John Wayne. 5-JFK/Castro-c; Elvis pin-up; Hitler.	8	16	24	55	105	155
6-Photo-s of Ricky Nelson & Marilyn Monroe; JFK	9	18	27	57	111	165
V2#1,2,4-8 (#7,8,10-14): 1-(#7) Hitler-s; Brando photo-s. 2-(#8) Dick Clark-s. 4-(#10) Untouchables-c; Candid Camera-s. 5-(#11) Nixon-c; Lone Ranger-s; JFK-s. 6-(#12) Beatnik-c/s. 8-(#14) Liz Taylor pin-up, JFK-s; Dobie Gillis-s; Sinatra & Dean Martin photo-s	8	16	24	51	96	140
3-(#9) Marilyn Monroe/JFK-c; Kingston Trio-s	8	16	24	55	105	155
V3#1-7(#15-21): 1-(#15) JFK app.; Liz Tayor/Richard Burton-s. 2-(#16) Ben Casey/ Frankenstein-c/s; Hitler photo-s. 5-(#19) Nixon back-c/s; Sinatra photo-s. 6-(#20) 1st Huckleberry Fink-c	5	10	15	33	57	80
8-(#22) Cassius Clay vs. Liston-s; 1st Civil War Blackouts-/Pvt. Bo Reargard w/ Jack Davis-a	5	10	15	35	63	90

V4#1-5 (#23-27): Civil War Blackouts-/Pvt. Bo Reargard w/ Jack Davis-a in all. 1-(#23) Smokey



Sick #11 © Headline



Siege #1 © MAR



Sigil #23 © CRO

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Bear-c; Tarzan-s. 2-(#24) Goldwater & Paar-s; Castro-s. 3-(#25) Frankenstein-c; Cleopatra/Liz Taylor-s; Steve Reeves photo-s. 4-(#26) James Bond-s; Hitler-s. 5-(#27) Taylor/Burton pin-up; Sinatra, Martin, Andress, Ekberg photo-s
4 8 12 27 44 60

28,31,36,39: 31-Pink Panther movie photo-s; Burke's Law-s. 39-Westerns; Elizabeth Montgomery photo-s; Beat mag-s
4 8 12 23 37 50

29,34,37,38: 29-Beatles-c by Jack Davis. 34-Two pg. Beatles-s & photo pin-up. 37-Playboy parody issue. 38-Addams Family-s
4 8 12 27 44 60

30,32,35,40: 30-Beatles photo pin-up; James Bond photo-s. 32-Ian Fleming-s; LBJ-s; Tarzan-s. 35-Beatles cameo; Three Stooges parody. 40-Tarzan-s; Crosby/Hope-s; Beatles parody
4 8 12 28 47 65

33-Ringo Starr photo-c & spoof on "A Hard Day's Night"; inside-c has Beatles photos
5 10 15 35 63 90

41,50,51,53,54,60: 41-Sports Illustrated parody-c/s. 50-Mod issue; flip-c w/1967 calendar w/Bob Taylor-a. 51-Get Smart-s. 53-Beatles cameo; nudity panels. 54-Monkees-c. 60-TV Daniel Boone-s
3 6 9 19 30 40

42-Fighting American-c revised from Simon/Kirby-c; "Good girl" art by Sparling; profile on Bob Powell; superhero parodies
5 10 15 33 57 80

43-49,52,55-59: 43-Sneaker set begins by Sparling. 45-Has #44 on-c & #45 on inside; TV Westerns-s; Beatles cameo. 46-Hell's Angels-s; NY Mets-s. 47-UFO/Space-c. 49-Men's Adventure mag. parody issue; nudity. 52-LBJ-s. 55-Underground culture special. 56-Alfred E. Neuman-c; inventors issue. 58-Hippie issue-c/s. 59-Hippie-s
3 6 9 16 24 32

61-64,66-69,71,73,75-80: 63-Tiny Tim-c & poster; Monkees-s. 64-Flip-c. 66-Flip-c; Mod Squad-s. 69-Beatles cameo; Peter Sellers photo-s. 71-Flip-c; Clint Eastwood-s. 76-Nixon-s; Marcus Welby-s. 78-Ma Barker-s; Courtship of Eddie's Father-s; Abbie Hoffman-s
3 6 9 15 22 28

65,70,74: 65-Cassius Clay/Brando/J. Wayne-c; Johnny Carson-s. 70-(9/69) John & Yoko-c, 1/2 pg. story. 74-Clay, Agnew, Namath & others as superheroes-c/s; Easy Rider-s; Ghost and Mrs. Muir-s
3 6 9 16 24 32

72-(84 pgs.) Xmas issue w/2 pg. slick color poster; Tarzan-s; 2 pg. Superman & superheroes-s
3 6 9 21 33 45

81-85,87-95,98,99: 81-(2/71) Woody Allen photo-s. 85 Monster Mag. parody-s; Nixon-s w/Ringo & John cameo. 88-Klute photo-s; Nixon paper dolls page. 92-Lily Tomlin; Archie Bunker pin-up. 93-Woody Allen
2 4 6 13 18 22

86,96,97,100: 86-John & Yoko, Tiny Tim-c; Love Story movie photo-s. 96-Kung Fu-c; Mummy-s, Dracula & Frankenstein app. 97-Superman-s; 1974 Calendar; Charlie Brown & Snoopy pin-up. 100-Serpico-s; Cosell-s; Jacques Cousteau-s
3 6 9 14 19 24

101-103,105-114,116,119,120: 101-Three Musketeers-s; Dick Tracy-s. 102-Young Frankenstein-s. 103-Kojak-s; Evel Knievel-s. 105-Towering Inferno-s; Peanuts/Snoopy-s. 106-Cher-c/s. 10 7-Jaws-c/s. 108-Pink Panther-c/s; Archie-s. 109-Adam & Eve-s(nudity). 110-Welcome Back Kotter-s. 111-Sonny & Cher-s. 112-King Kong-c/s. 120-Star Trek-s
2 4 6 9 13 16

104,115,117,118: 104-Muhammad Ali-c/s. 115-Charlie's Angels-s. 117-Bionic Woman & Six Million $ Man-c/s; Cher D'Flower begins by Sparling (nudity). 118-Star Wars-s; Popeye-s
2 4 6 11 16 20

121-125,128-130: 122-Darth Vader-s. 123-Jaws II-s. 128-Superman-c/movie parody. 130-Alien movie-s
2 4 6 10 14 18

126,127: 126-(68 pgs.) Battlestar Galactica-c/s; Star Wars-s; Wonder Woman-s. 127-Mork & Mindy-s; Lord of the Rings-s
2 4 6 13 18 22

131-(1980 Special) Star Wars/Star Trek/Flash Gordon wraparound-c/s; Superman parody; Battlestar Galactica-s
3 6 9 14 19 24

132,133: 132-1980 Election-c/s; Apocalypse Now-s. 133-Star Trek-s; Chips-s; Superheroes page
2 4 6 13 18 22

134 (scarce)(68 pg. Giant)-Star Wars-c; Alien-s; WKRP-s; Mork & Mindy-s; Taxi-s; MASH-s
4 8 12 19 30 40

Annual 1- Birthday Annual (1966)-3 pg. Huckleberry Fink fold out
4 8 12 23 37 50

Annual 2- 7th Annual Yearbook (1967)-Davis-c, 2 pg. glossy poster insert
4 8 12 23 37 50

Annual 3 (1968) "Big Sick Laff-in" on-c (84 pgs.)-w/psychedelic posters; Frankenstein poster
3 6 9 17 26 35

Annual 1969 "Great Big Fat Annual Sick", 1969 "9th Year Annual Sick", 1970, 1971
3 6 9 16 24 32

Annual 12,13-(1972,1973, 84 pgs.) 13-Monster-c 3 6 9 16 24 32
Annual 14,15-(1974,1975, 84 pgs.) 14-Hitler photo-s 3 6 9 16 24 32
Annual 2-4 (1980) 2 4 6 9 13 16
Special 1 (1980) Buck Rogers-c/s; MASH-s 3 6 9 14 19 24
Special 2 (1980) Wraparound Star Wars:Empire Strikes Back-c; Charlie's Angels/Farrah-s; Rocky-s; plus reprints 3 6 9 14 19 24
Yearbook 15(1975, 84 pgs.) Paul Revere-c 3 6 9 16 23 30

NOTE: ***Davis*** *a-42, 87; c-22, 23, 25, 29, 31, 32.* ***Powell*** *a-7, 31, 57.* ***Simon*** *a-1-3, 10, 41, 42, 87, 99; c-1, 47, 57, 59, 69, 91, 95-97, 99, 100, 102, 107, 112.* ***Torres*** *a-1-3, 29, 31, 47, 49.* ***Tuska*** *a-14, 41-43. Civil War Blackouts-23, 24. #42 has biography of Bob Powell.*

SIDEKICK (Paul Jenkins'...)
Image Comics (Desperado): June, 2006 - No. 5, May, 2007 ($3.50, limited series)

1-5-Paul Jenkins-s/Chris Moreno-a 3.50
... Super Summer Sidekick Spectacular 1 (7/07, $2.99) 3.50
... Super Summer Sidekick Spectacular 2 (9/07, $3.50) 3.50

SIDEKICK
Image Comics (Joe's Comics): Aug, 2013 - No. 12, Dec, 2015 ($2.99)

1-7,9-12: 1-Straczynski-a/Mandrake-a; intro. The Cowl and Flyboy; 6 covers. 4-6-Two covers 3.00
8-($3.99) Chrome-c 4.00

SIDEKICKS
Fanboy Ent., Inc.: Jun, 2000 - No. 3, Apr, 2001 ($2.75, B&W, lim. series)

1-3-J.Torres-s/Takesi Miyazawa-a. 3-Variant-c by Wieringo 3.00
...: Super Fun Summer Special (Oni Press, 7/03, $2.99) art by various incl. Wieringo 3.00
...: The Substitute (Oni Press, 7/02, $2.95) 3.00
...: The Transfer Student TPB (Oni Press, 6/02, $8.95, 9" x 6") r/#1-3 9.00
...: The Transfer Student TPB 2nd Ed. (10/03, $11.95, 9" x 6") r/#1-3; The Substitute 12.00

SIDESHOW
Avon Periodicals: 1949 (one-shot)

1-(Rare)-Similar to Bachelor's Diary 103 206 309 659 1130 1600

SIEGE
Marvel Comics: Mar, 2010 - No. 4, Jun, 2010 ($3.99, limited series)

1-4-Asgard is invaded; Bendis-s/Coipel-a. 4-End of The Sentry 4.00
1-4-Variant covers by Dell'Otto 8.00
...: Captain America (6/10, $2.99) Gage-s/Dallocchio-a/Djurdjevic-c; both Caps app. 4.00
...: Loki (6/10, $2.99) Gillen-s/McKelvie-a/Djurdjevic-c; Hela & Mephisto app. 4.00
...: Secret Warriors (6/10, $2.99) Hickman-s/Vitti-a/Djurdjevic-c; Phobos attacks 4.00
...: Spider-Man (6/10, $2.99) Reed-s/Santucci-a/Djurdjevic-c; Venom & Ms. Marvel app. 4.00
...: Storming Asgard - Heroes & Villains (3/10, $3.99) Dossiers on participants; Land-c 4.00
...: The Cabal (2/10, $3.99) series prelude; Bendis-s/Lark-a; covers by Finch & Davis 4.00
...: Young Avengers (6/10, $2.99) McKeever-s/Asrar-a/Djurdjevic-c; Wrecking Crew app. 4.00

SIEGE (Secret Wars tie-in) (Continued from Secret Wars: Journal #1)
Marvel Comics: Sept, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4-Gillen-s/Andrade-a; Abigail Brand, Kate Bishop & Ms. America app. 4.00

SIEGE: EMBEDDED
Marvel Comics: Mar, 2010 - No. 4, Jul, 2010 ($3.99, limited series)

1-4-Reed-s/Samnee-a/Granov-c; Ben Urich & Volstagg cover the invasion 4.00

SIEGEL AND SHUSTER: DATELINE 1930s
Eclipse Comics: Nov, 1984 - No. 2, Sept, 1985 ($1.50/$1.75, Baxter paper #1)

1,2: 1-Unpublished samples of strips from the '30s; includes 'Interplanetary Police'; Shuster-c. 2 ($1.75, B&W)-unpublished strips; Shuster-c 4.00

SIF (See Thor titles)
Marvel Comics: Jun, 2010 ($3.99, one shot)

1-Deconnick-s/Stegman-a/Foreman-c; Beta Ray Bill app. 4.00

SIGIL (Also see CrossGen Chronicles)
CrossGeneration Comics: Jul, 2000 - No. 43, Jan, 2004 ($2.95)

1-43: 1-Barbara Kesel-s/Ben & Ray Lai-a. 12-Waid-s begin. 21-Chuck Dixon-s begin 3.00

SIGIL
Marvel Comics: May, 2011 - No. 4, Aug, 2011 ($2.99)

1-4-Carey-s/Kirk-a 3.00
1-Variant-c by McGuinness 5.00

SIGMA
Image Comics (WildStorm): March, 1996 - No. 3, June, 1996 ($2.50, limited series)

1-3: 1-"Fire From Heaven" prelude #2; Coker-a. 2-"Fire From Heaven" pt. 6. 3-"Fire From Heaven" pt. 14. 3.00

SILENT DRAGON
DC Comics (WildStorm): Sept, 2005 - No. 6, Feb, 2006 ($2.99, limited series)

1-6-Tokyo 2066 A.D.; Leinil Yu-a/c; Andy Diggle-s 3.00
TPB (2006, $19.99) r/series; sketch page 20.00

SILENT HILL: DEAD/ALIVE
IDW Publishing: Dec, 2005 - No. 5, Apr, 2006 ($3.99, limited series)

1-5-Stakal-a/Ciencin-s. 1-Four covers. 2-5-Two covers 4.00

SILENT HILL DOWNPOUR: ANNE'S STORY
IDW Publishing: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Tom Waltz-s/Tristan Jones-a; two covers on each 4.00



Silk (2016 series) #4 © MAR



Silly Tunes #6 © MAR



Silver Streak Comics #9 © LEV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SILENT HILL: DYING INSIDE
IDW Publishing: Feb, 2004 - No. 5, June, 2004 ($3.99, limited series)

1-5-Based on the Konami computer game. 1-Templesmith-a; Ashley Wood-c 4.00
...: Paint It Black (2/05, $7.49) Ciencin-s/Thomas-a 7.50
...: The Grinning Man 5/05, $7.49) Ciencin-s/Stakal-a 7.50
TPB (8/04, $19.99) r/#1-5; Ashley Wood-c 20.00

SILENT HILL: PAST LIFE
IDW Publishing: Oct, 2010 - No. 4, Jan, 2011 ($3.99, limited series)

1-4-Waltz-s; two covers on each 4.00

SILENT HILL: SINNER'S REWARD
IDW Publishing: Feb, 2008 - No. 4, Apr, 2008 ($3.99, limited series)

1-4-Waltz-s/Stamb-a 4.00

SILENT INVASION, THE
Rengade Press: Apr, 1986 - No.12, Mar, 1988 ($1.70/$2.00, B&W)

1-12-UFO sightings of the '50's 3.00
Book 1- reprints ($7.95) 8.00

SILENT MOBIUS
Viz Select Comics: 1991 - No. 5, 1992 ($4.95, color, squarebound, 44 pgs.)

1-5: Japanese stories translated to English 5.00

SILENT SCREAMERS (Based on the Aztech Toys figures)
Image Comics: Oct, 2000 ($4.95)

Nosferatu Issue - Alex Ross front & back-c 5.00

SILENT WAR
Marvel Comics: Mar, 2007 - No. 6, Aug, 2007 ($2.99, limited series)

1-6-Inhumans, Black Bolt and Fantastic Four app.; Hine-s/Irving-a/Watson-c 3.00
TPB (2007, $14.99) r/series 15.00

SILK (See Amazing Spider-Man 2014 series #1 & #4 for debut)
Marvel Comics: Apr, 2015 - No. 7, Nov, 2015 ($3.99)

1-Robbie Thompson-s/Stacey Lee-a/Dave Johnson-c; Spider-Man app. 5.00
2-7: 3-6-Black Cat app. 4-Fantastic Four app. 7-Secret Wars tie-in 4.00

SILK (Spider-Man)
Marvel Comics: Jan, 2016 - Present ($3.99)

1-5: 1-Robbie Thompson-s/Stacey Lee-a; Black Cat & Mockingbird app. 4,5-Fish-a 4.00

SILKE
Dark Horse Comics: Jan, 2001 - No. 4, Sept, 2001 ($2.95)

1-4-Tony Daniel-s/a 3.00

SILKEN GHOST
CrossGen Comics: June, 2003 - No. 5, Oct, 2003 ($2.95, limited series)

1-5-Dixon-s/Rosado-a 3.00
Traveler Vol. 1 (2003, $9.95) digest-sized reprint #1-5 10.00

SILLY PILLY (See Frank Luther's...)

SILLY SYMPHONIES (See Dell Giants)

SILLY TUNES
Timely Comics: Fall, 1945 - No. 7, June, 1947

1-Silly Seal, Ziggy Pig begin	30	60	90	177	289	400
2-(2/46)	17	34	51	98	154	210
3-7: 6-New logo	15	30	45	85	130	175

SILVER (See Lone Ranger's Famous Horse...)

SILVER AGE
DC Comics: July, 2000 ($3.95, limited series)

1-Waid-s/Dodson-a; "Silver Age" style x-over; JLA & villains switch bodies 4.00
...: Challengers of the Unknown ($2.50) Joe Kubert-c; vs. Chronos 3.00
...: Dial H For Hero ($2.50) Jim Mooney-c; vs. Martian Manhunter 3.00
...: Doom Patrol ($2.50) Ramona Fradon-c/Peyer-s 3.00
...: Flash ($2.50) Carmine Infantino-c; Kid Flash and Elongated Man app. 3.00
...: Green Lantern ($2.50) Gil Kane-c/Busiek-s/Anderson-a; vs. Sinestro 3.00
...: Justice League of America ($2.50) Ty Templeton-c 3.00
...: Showcase ($2.50) Dick Giordano-c/a; Batgirl, Adam Strange app. 3.00
... Secret Files ($4.95) Intro. Agamemno; short stories & profile pages 5.00
...: Teen Titans ($2.50) Nick Cardy-c; vs. Penguin, Mr. Element, Black Manta 3.00
...: The Brave and the Bold ($2.50) Jim Aparo-c; Batman & Metal Men 3.00
... 80-Page Giant ($5.95) Conclusion of x-over; "lost" Silver Age stories 6.00

SILVERBACK
Comico: 1989 - No. 3, 1990 ($2.50, color, limited series, mature readers)

1-3: Character from Grendel: Matt Wagner-a 3.00

SILVERBLADE
DC Comics: Sept, 1987 - No. 12, Sept, 1988

1-12: Colan-c/a in all 4.00

SILVERHAWKS
Star Comics/Marvel Comics #6: Aug, 1987 - No. 6, June, 1988 ($1.00)

1-6 4.00

SILVERHEELS
Pacific Comics: Dec, 1983 - No. 3, May, 1984 ($1.50)

1-3 4.00

SILVER KID WESTERN
Key/Stanmor Publications: Oct, 1954 - No. 5, July, 1955

1	10	20	30	54	72	90
2	6	12	18	31	38	45
3-5	6	12	18	28	34	40
I.W. Reprint #1,2-Severin-c: 1-r/#? 2-r/#1	2	4	6	8	11	14

SILVER SABLE AND THE WILD PACK (See Amazing Spider-Man #265 and Sable & Fortune)
Marvel Comics: June, 1992 - No. 35, Apr, 1995 ($1.25/$1.50

1-($2.00)-Embossed & foil stamped-c; Spider-Man app. 4.00
2-24,26-35: 4,5-Dr. Doom-c/story. 6,7-Deathlok-c/story. 9-Origin Silver Sable. 10-Punisher-c/s. 15-Capt. America-c/s. 16,17-Intruders app. 18,19-Venom-c/s. 19-Siege of Darkness x-over. 23-Daredevil (in new costume) & Deadpool app. 24-Bound-in card sheet. Li'l Sylvie backup story 3.00
25-($2.00, 52 pgs.)-Li'l Sylvie backup story 4.00

SILVER STAR (Also see Jack Kirby's...)
Pacific Comics: Feb, 1983 - No. 6, Jan, 1984 ($1.00)

1-6: 1-1st app. Last of the Viking Heroes. 1-5-Kirby-c/a. 2-Ditko-a 5.00
...: Graphite Edition TPB (TwoMorrows Publ., 3/06, $19.95) r/series in B&W including Kirby's original pencils; sketch pages; original screenplay 20.00
Jack Kirby's Silver Star, Volume 1 HC (Image Comics, 2007, $34.99) r/series in color; sketch pages; original screenplay 35.00

SILVER STREAK COMICS (Crime Does Not Pay #22 on)
Your Guide Publs. No. 1-7/New Friday Publs. No. 8-17/Comic House Publ./ Newsbook Publ.: Dec, 1939 - No. 21, May, 1942; No. 23, 1946; No # 22 (Silver logo-#1-5)

1-(Scarce)-Intro the Claw by Cole (r-in Daredevil #21), Red Reeves Boy Magician (ends #2), Captain Fearless (ends #2), The Wasp (ends #2), Mister Midnight (ends #2) begin; Spirit Man only app. Calling The Duke begins (ends #2). Barry Lane only app. Silver Metallic-c begin, end #5; Claw-c 1,2,6-8 1000 2000 3000 7600 14,300 21,000
2-The Claw ends (by Cole); makes pact w/Hitler; Simon-c/a (The Claw); ad for Marvel Mystery Comics #2 (12/39). Lance Hale begins (receives super powers). Solar Patrol app. 423 846 1269 3088 5444 7800
3-1st app. & origin Silver Streak (2nd with Lightning speed); Dickie Dean the Boy Inventor, Lance Hale, Ace Powers (ends #6), Bill Wayne The Texas Terror (ends #6) & The Planet Patrol (ends #6) begin. Detective Snoop, Sergeant Drake only app. 389 778 1167 2723 4762 6800
4-Sky Wolf begins (ends #6); Silver Streak by Jack Cole (new costume); 1st app. Jackie, Lance Hale's sidekick. Lance Hale gains immortality 177 354 531 1124 1937 2750
5-Cole c/a(2); back-c ad for Claw app. in #6 210 420 630 1334 2292 3250
6-(Scarce, 9/40)-Origin & 1st app. Daredevil (blue & yellow costume) by Jack Binder; The Claw returns as the Green Claw; classic Cole Claw-c 1800 3600 5400 12,500 22,750 33,000
7-Claw vs. Daredevil serial begins c/sty, ends #11. Daredevil new costume-blue & red by Jack Cole & 3 other Cole stories (38 pgs.). Origin Whiz, S. S.'s Falcon 2nd app. Daredevil & 1st Daredevil-c (by Cole). Cloud Curtis, Presto Martin begins. Dynamo Hill & Zongar The Miracleman only app. 838 1676 2514 6117 10,809 15,500
8-Claw vs. Daredevil by Cole c/sty; last Cole Silver streak. Dan Dearborn begins (ends) #12. Secret Agent X-101 begins, ends #9 595 1190 1785 4350 7675 11,000
9-Claw vs. Daredevil by Cole. Silver Streak-c by Bob Wood 248 496 744 1810 2830 3850
10-Origin & 1st app. Captain Battle (5/41) by Binder; Claw vs. Daredevil by Cole; Silver Streak/robot-c by Bob Wood 206 412 618 1318 2259 3200
11-Intro./origin Mercury by Bob Wood, Silver Streak's sidekick; conclusion Claw vs. Daredevil by Rico; in 'Presto Martin,' 2nd pg., newspaper says 'Roussos does it again' 168 336 504 1075 1838 2600
12-Daredevil-c by Rico; Lance Hale finds lost valley w/cave men, battles dinosaurs, sabre-toothed cats; his last app. 142 284 426 909 1555 2200
13-Origin Thun-Dohr. Bingham Boys app. 129 258 387 826 1413 2000
14-Classic Nazi skull men-c 181 362 543 1158 1979 2800
15-Classic Mummy horror-c 161 322 483 1030 1765 2500



Silver Surfer #14 © MAR



Silver Surfer V3 #141 © MAR



Silver Surfer (2016 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

16-Hitler-c 206 412 618 1318 2259 3200
17-Last Daredevil issue. 123 246 369 787 1344 1900
18-The Saint begins (2/42, 1st app.) by Leslie Charteris (see Movie Comics #2 by DC); The Saint-c 119 238 357 762 1306 1850
19-21 (1942): 19,20-Ned of the Navy app.; Wolverton's Scoop Scuttle in 20,21. 20-Last Captain Battle, Dickie Dean & Cloud Curtis; Red Reed, Alonzo Appleseed only app. 21-Hitler app. in strip on cover 60 120 180 381 653 925
23(1946(An Atomic Comic)-Reprints; bondage-c 81 162 243 518 884 1250
nn(11/46)(Newsbook Publ.)-R-/S.S. story from #4-7 plus 2 Captain Fearless stories, all in color; bondage/torture-c (scarce) 161 322 483 1030 1765 2500

NOTE: ***Jack Binder*** *a-8-12, 15; c-3, 4, 13-15, 17.* ***Dick Briefer*** *a-9-20.* ***Jack Cole*** *a-(Claw)-#2, 3, 6-10. (Daredevil)-#6-10, (Dickie Dean)-#3-10, (Pirate Prince)-#7, (Silver Streak)-#4-8, nn; c-5 (Silver Streak), 6 (Claw), 7, 8 (Daredevil).* ***Bill Everett*** *Red Reed begins #20.* ***Fred Guardineer*** *a-#8-12.* ***Don Rico*** *a-11-17 (Daredevil), 15, 19 (Silver Streak); c-11, 12, 16.* ***Joe Simon*** *a-2 (Solar Patrol), 3 (Silver Streak); c-2.* ***Basil Wolverton*** *a-20.* ***Bob Wood*** *a-8-15 (Presto Martin), 9 (Silver Streak); c-9, 10. Captain Battle c-11, 13-15, 17. Claw c-#1, 2, 6-8. Daredevil c-7, 8, 12. Dickie Dean c-19. Ned of the Navy c-20 (war). The Saint c-18. Silver Streak c-5, 10, 16, 23.*

SILVER STREAK COMICS (Homage with Golden Age size and Golden Age art styles)
Image Comics: No. 24, Dec, 2009 ($3.99, one-shot)

24-New Daredevil, Claw, Silver Streak & Captain Battle stories; Larsen, Grist, Gilbert-a 5.00

SILVER SURFER (See Fantastic Four, Fantasy Masterpieces V2#1, Fireside Book Series, Marvel Graphic Novel, Marvel Presents #8, Marvel's Greatest Comics & Tales To Astonish #92)

SILVER SURFER, THE (Also see Essential Silver Surfer)
Marvel Comics Group: Aug, 1968 - No. 18, Sept, 1970; June, 1982

1-More detailed origin by John Buscema (p); The Watcher back-up stories begin (origin), end #7; (No. 1-7: 25¢, 68 pgs.) 54 108 162 432 966 1500
2-1st app. Badoon 19 38 57 131 291 450
3-1st app. Mephisto 19 38 57 133 297 460
4-Lower distribution; Thor & Loki app. 43 86 129 318 722 1125
5-7-Last giant size. 5-The Stranger app.; Fantastic Four app. 6-Brunner inks. 7-(8/69)-Early cameo Frankenstein's monster (see X-Men #40) 12 24 36 84 185 285
8-10: 8-18-(15¢ issues) 10 20 30 68 144 220
11-13,15-18: 15-Silver Surfer vs. Human Torch; Fantastic Four app. 17-Nick Fury app. 18-Vs. The Inhumans; Kirby-a; Trimpe-c 10 20 30 64 132 200
14-Spider-Man x-over 15 30 45 105 233 360
... Omnibus Vol. 1 Hardcover (2007, $74.99, dustjacket) r/#1-18 re-colored with original letter pages, Fantastic Four Annual #5 & Not Brand Echh #13; Lee and Buscema bios 75.00
V2#1 (6/82, 52 pgs.)-Byrne-c/a 2 4 6 9 12 15

NOTE: ***Adkins*** *a-8-15i.* ***Brunner*** *a-6i.* ***J. Buscema*** *a-1-17p.* ***Colan*** *a-1-3p.* ***Reinman*** *a-1-4i. #1-14 were reprinted in Fantasy Masterpieces V2#1-14.*

SILVER SURFER (Volume 3) (See Marvel Graphic Novel #38)
Marvel Comics Group: V3#1, July, 1987 - No. 146, Nov, 1998

1-Double size ($1.25) 2 4 6 8 10 12
2-10 6.00
11-17,25,31: 15-Ron Lim-c/a begins (9/88). 25,31 ($1.50, 52 pgs.) 25-Skrulls app. 5.00
18-24,26-30,32,33,39-43: 32,39-No Ron Lim-c/a. 39-Alan Grant scripts 4.00
34-Thanos returns (cameo); Starlin scripts begin 3 6 9 14 20 25
35-38: 35-1st full Thanos app. in Silver Surfer (3/90); reintro Drax the Destroyer on last pg. (cameo). 36-Recaps history of Thanos; Capt. Marvel & Warlock app. in recap. 37-1st full app. Drax the Destroyer; Drax-c. 38-Silver Surfer battles Thanos 1 3 4 6 8 10
44-Classic Thanos-c; 1st app. of the Infinity Gauntlet 4 8 12 27 44 60
45-Thanos-c 2 4 6 8 10 12
46-Return of Adam Warlock (2/91); re-intro Gamora & Pip the Troll 2 4 6 10 14 18
47-49: 47-Warlock battles Drax. 48-Last Starlin scripts (also #50). 49-Thanos app. 6.00
50-($1.50, 52 pgs.)-Embossed & silver foil-c; Silver Surfer has brief battle w/Thanos; story cont'd in Infinity Gauntlet #1 2 4 6 9 12 15
50-2nd & 3rd printings 5.00
51-59: 51-53: Infinity Gauntlet x-over. 54-57: Infinity Gauntlet x-overs. 54-Rhino app. 55,56-Thanos-c & app. 57-Thanos-c & cameo. 58,59-Infinity Gauntlet x-overs; 58-Lim-c only. 59-Thanos battles Silver Surfer-c/story; Thanos joins 5.00
60-74,76-81-,83-99,101-124,126-139: 63-Capt. Marvel app. 67-69-Infinity War x-overs. 76-78-Jack of Hearts-c/s. 83-85-Infinity Crusade x-over; 83,84-Thanos cameo. 85-Storm, Wonder Man x-over. 86-Thor-c/s. 87-Dr. Strange & Warlock app. 88-Thanos-c/s. 95-FF app. 96-Hulk & FF app. 97-Terrax & Nova app. 101-Bound in card sheet. 106-Doc Doom app. 121-Quasar & Beta Ray Bill app. 123-w/card insert; begin Garney-a. 126-Dr. Strange-c/app. 128-Spider-Man & Daredevil-c/app. 138-Thing-c 3.00
75,82: 75-($2.50, 52 pgs.)-Embossed foil-c; Lim-c/a. 82-(52 pgs.) 4.00
100 ($2.25, 52 pgs.)-Wraparound-c 4.00
100 ($3.95, 52 pgs.)-Enhanced-c 5.00
125 ($2.95)-Wraparound-c; Vs. Hulk-c/app. 4.00
140-146: 140-142,144,145-Muth-c/a. 143,146-Cowan-a. 146-Last issue 3.00
#(-1) Flashback (7/97) 3.00
Annual 1 (1988, $1.75)-Evolutionary War app.; 1st Ron Lim-a on Silver Surfer (20 pg. back-up story & pin-ups) 5.00
Annual 2-7 ('89-'94, 68 pgs.): 2-Atlantis Attacks. 4-3 pg. origin story; Silver Surfer battles Guardians of the Galaxy. 5-Return of the Defenders, part 3; Lim-c/a (3 pgs. of pin-ups only). 6-Polybagged w/trading card; 1st app. Legacy; card is by Lim/Austin 4.00
Annual '97 ($2.99), .../Thor Annual '98 ($2.99) 4.00
Ashcan (1995, 75¢) reprints part of V1#3; Lim-c 3.00
...Dangerous Artifacts-(1996, $3.95)-Ron Marz scripts; Galactus-c/app. 5.00
Graphic Novel (1988, HC, $14.95) Judgment Day; Lee-s/Buscema-a 20.00
The Enslavers Graphic Novel (1990, $16.95) 20.00
Homecoming Graphic Novel (1991, $12.95, softcover) Starlin-s 15.00
Inner Demons TPB (4/98, $3.50)r/#123,125,126 5.00
...: Rebirth of Thanos TPB (2006, $24.99) r/#34-38, Thanos Quest #1,2; Logan's Run #6 25.00
...: The First Coming of Galactus nn (11/92, $5.95, 68 pgs.)-Reprints Fantastic Four #48-50 with new Lim-c 6.00
Wizard 1/2 2 4 6 9 12 15

NOTE: ***Austin*** *c(i)-7, 8, 71, 73, 74, 76, 79.* ***Cowan*** *a-143,146.* ***Cully Hamner*** *a-83p.* ***Ron Lim*** *a(p)-15-31, 33-38, 40-55, (56, 57-part-p), 60-65, 73-82, Annual 2, 4; c(p)-15-31, 32-38, 40-84, 86-92, Annual 2, 4-6.* ***Muth*** *c/a-140-142,144,145.* ***M. Rogers*** *a-1-10, 12, 19, 21; c-1-9, 11, 12, 21.*

SILVER SURFER (Volume 4)
Marvel Comics: Sept, 2003 - No. 14, Dec, 2004 ($2.25/$2.99)

1-6: 1-Milx-a; Jusko-c. 2-Jae Lee-c 3.00
7-14-($2.99) 3.00
...Vol. 1: Communion (2004, $14.99) r/#1-6 15.00

SILVER SURFER (Volume 5)
Marvel Comics: Apr, 2011 - No. 5, Aug, 2011 ($2.99, limited series)

1-5-Pagulayan-c. 1-Segovia-a. 4,5-Fantastic Four app. 3.00

SILVER SURFER (6th series)
Marvel Comics: May, 2014 - No. 15, Jan, 2016 ($3.99)

1-10: 1-Dan Slott-s/Michael Allred-a/c. 3-Guardians of the Galaxy app. 8-10-Galactus app. 4.00
11-($4.99) Story runs upside down on top or bottom halves of the pages 5.00
12-15: 13-15-Secret Wars tie-in 4.00

SILVER SURFER (7th series)
Marvel Comics: Mar, 2016 - Present ($3.99)

1,2-Slott-s/Allred-a; The Thing app. 4.00

SILVER SURFER, THE
Marvel Comics (Epic): Dec, 1988 - No. 2, Jan, 1989 ($1.00, lim. series)

1-By Stan Lee scripts & Moebius-c/a 1 2 3 5 6 8
2 5.00
HC (1988, $19.95, dust jacket) r/#1,2; "Making Of" text section and sketch pages 30.00
... By Stan Lee & Moebius (3/13, $7.99) r/#1&2; bonus production diary from Moebius 8.00
...: Parable ('98, $5.99) r/#1&2 6.00

SILVER SURFER: IN THY NAME
Marvel Comics: Jan, 2008 - No. 4, Apr, 2008 ($2.99, limited series)

1-4-Spurrier-s/Huat-a. 1-Turner-c. 2-Dell'Otto-c. 3-Paul Pope-c. 4-Galactus app. 3.00

SILVER SURFER: LOFTIER THAN MORTALS
Marvel Comics: Oct, 1999 - No. 2, Oct, 1999 ($2.50, limited series)

1,2-Remix of Fantastic Four #57-60; Velluto-a 3.00

SILVER SURFER: REQUIEM
Marvel Comics: July, 2007 - No. 4, Oct, 2007 ($3.99, limited series)

1-4-Straczynski-s/Ribic-a. 1-Origin retold; Fantastic Four app. 4.00
HC (2007, $19.99) r/#1-4, Ribic cover sketches 20.00

SILVER SURFER/SUPERMAN
Marvel Comics: 1996 ($5.95,one-shot)

1-Perez-s/Lim-c/a(p) 6.00

SILVER SURFER VS. DRACULA
Marvel Comics: Feb, 1994 ($1.75, one-shot)

1-r/Tomb of Dracula #50; Everett Vampire-r/Venus #19; Howard the Duck back-up by Brunner; Lim-c(p) 4.00

SILVER SURFER/WARLOCK: RESURRECTION
Marvel Comics: Mar, 1993 - No. 4, June, 1993 ($2.50, limited series)

1-4: Starlin-c/a & scripts 4.00

SILVER SURFER/WEAPON ZERO
Marvel Comics: Apr, 1997 ($2.95, one-shot)

1-"Devil's Reign" pt. 8 3.00

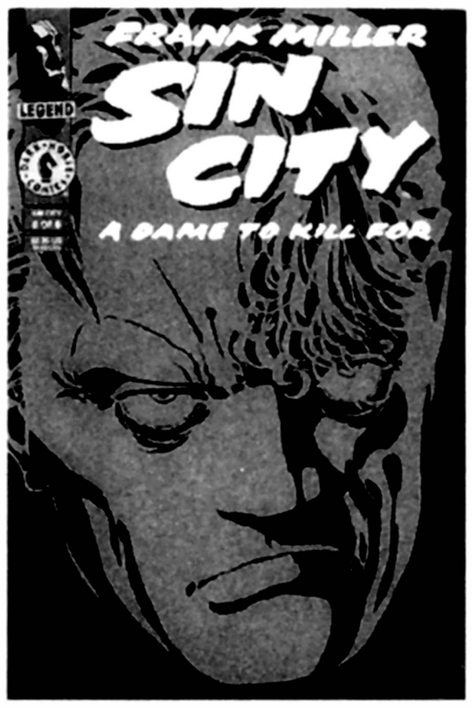
SILVERTIP (Max Brand)



Simon Dark #1 © DC



Simpsons Comics #124 © Bongo



Sin City: A Dame to Kill For #6
© Frank Miller

Dell Publishing Co.: No. 491, Aug, 1953 - No. 898, May, 1958

Four Color 491 (#1); all painted-c	8	16	24	51	96	140
Four Color 572,608,637,667,731,789,898-Kinstler-a	5	10	15	33	57	80
Four Color 835	5	10	15	33	57	80

SIMON DARK
DC Comics: Dec, 2007 - No. 18, May, 2009 ($2.99)

1-Intro. Simon Dark; Steve Niles-s/Scott Hampton-a/c 4.00
1-Second printing with full face variant cover 3.00
2-18 3.00
...: Ashes TPB (2009, $17.99) r/#7-12 18.00
...: The Game of Life TPB (2009, $17.99) r/#13-18 18.00
...: What Simon Does TPB (2008, $14.99) r/#1-6 18.00

SIMPSONS COMICS (See Bartman, Futurama, Itchy & Scratchy & Radioactive Man)
Bongo Comics Group: 1993 - Present ($1.95/$2.50/$2.99)

1-($2.25)-FF#1-c swipe; pull-out poster; flip book	3	6	9	14	20	25
2-5: 2-Patty & Selma flip-c/sty. 3-Krusty, Agent of K.L.O.W.N. flip-c/story. 4-Infinity-c; flip-c of Busman #1; w/trading card. 5-Wraparound-c w/trading card	1	2	3	5	6	8

6-40: All Flip books. 6-w/Chief Wiggum's "Crime Comics". 7-w/"McBain Comics". 8-w/"Edna, Queen of the Congo". 9-w/"Barney Gumble". 10-w/"Apu". 11-w/"Homer". 12-w/"White Knuckled War Stories". 13-w/"Jimbo Jones' Wedgie Comics". 14-w/"Grampa". 15-w/"Itchy & Scratchy". 16-w/"Bongo Grab Bag". 17-w/"Headlight Comics". 18-w/"Milhouse". 19,20-w/"Roswell." 21,22-w/"Roswell". 23-w/"Hellfire Comics". 24-w/"Lil' Homey". 36-39-Flip book w/Radioactive Man 5.00
41-49,51-99: 43-Flip book w/Poochie. 52-Dini-s. 77-Dixon-s. 85-Begin $2.99-c 4.00

50-($5.95) Wraparound-c; 80 pgs.; square-bound	1	2	3	5	6	8
100-($6.99) 100 pgs.; square-bound; clip issue of past highlights	1	2	3	5	6	8

101-182,184-199,201-224: 102-Barks Ducks homage. 117-Hank Scorpio app. 122-Archie spoof. 132-Movie poster enclosed. 132-133-Two-parter. 144-Flying Hellfish flashback. 150-w/Poster. 163-Aragonés-s/a. 218-Guardians of the Galaxy spoof 3.00
183-Archie Comics #1 cover swipe; Archie homage with Stan Goldberg-a 3.00
200-(2013, $4.99) Wraparound-c; short stories incl. Dorkin-s/a; Matt Groening cameo 5.00
225,226-($3.99) 225-Bonus back-up 1970s Eddie & Lou story 4.00
... A Go-Go (1999, $11.95)-r/#32-35; ...Big Bonanza (1998, $11.95)-r/#28-31, ...Extravaganza (1994, $10.00)-r/#1-4; infinity-c, ...On Parade (1998, $11.95)-r/#24-27, ...Simpsorama (1996, $10.95)-r/#11-14 12.00
Simpsons Classics 1-30 (2004-Present, $3.99, magazine-size, quarterly) reprints 4.00
Simpsons Comics Barn Burner ('04, $14.95) r/#57-61,63 15.00
Simpsons Comics Beach Blanket Bongo ('07, $14.95) r/#71-75,77 15.00
Simpsons Comics Belly Buster ('04, $14.95) r/#49,51,53-56 15.00
Simpsons Comics Hit the Road! ('08, $15.95) r/#85,86,88,89,90 16.00
Simpsons Comics Jam-Packed Jamboree ('06, $14.95) r/#64-69 15.00
Simpsons Comics Madness ('03, $14.95) r/#43-48 15.00
Simpsons Comics Royale ('01, $14.95) r/various Bongo issues 15.00
Simpsons Comics Treasure Trove 1-4 ('08-'09, $3.99, 6" x 8") r/various Bongo issues 4.00
Simpsons Summer Shindig ('07-'15, $4.99) 1-9-Anthology. 1-Batman/Ripken insert 5.00
Simpsons Winter Wing Ding ('06-'14, $4.99) 1-10-Holiday anthology. 1-Dini-s 5.00

SIMPSONS COMICS AND STORIES
Welsh Publishing Group: 1993 ($2.95, one-shot)

1-(Direct Sale)-Polybagged w/Bartman poster	3	6	9	14	20	25

1-(Newsstand Edition)-Without poster 6.00

SIMPSONS COMICS PRESENTS BART SIMPSON
Bongo Comics Group: 2000 - No. 100, 2016 ($2.50/$2.99)

1-99: 7-9-Dan DeCarlo-layouts. 13-Begin $2.99-c. 17,37-Bartman app. 50-Aragonés-s/a 3.00
100-($4.99) 100-year old Bart, Mrs. Krabappel, Fruit Bat Man app. 5.00
The Big Book of Bart Simpson TPB (2002, $12.95) r/#1-4 15.00
The Big Bad Book of Bart Simpson TPB (2003, $12.95) r/#5-8 15.00
The Big Bratty Book of Bart Simpson TPB (2004, $12.95) r/#9-12 15.00
The Big Beefy Book of Bart Simpson TPB (2005, $13.95) r/#13-16 15.00
The Big Bouncy Book of Bart Simpson TPB (2006, $13.95) r/#17-20 15.00
The Big Beastly Book of Bart Simpson TPB (2007, $14.95) r/#21-24 15.00
The Big Brilliant Book of Bart Simpson TPB (2008, $14.95) r/#25-28 15.00

SIMPSONS FUTURAMA CROSSOVER CRISIS II (TV) (Also see Futurama/Simpsons Infinitely Secret Crossover Crisis)
Bongo Comics: 2005 - No. 2, 2005 ($3.00, limited series)

1,2-The Professor brings the Simpsons' Springfield crew to the 31st century 3.00

SIMPSONS ILLUSTRATED (TV)
Bongo Comics: 2012 - Present ($3.99, quarterly)

1-20-Reprints 4.00
21-($4.99) 5.00

SIMPSONS ONE-SHOT WONDERS (TV)
Bongo Comics: 2012 - 2014 ($2.99/$3.99)

...: Bart Simpson's Pal Milhouse 1 - Short stories; centerfold with decal 3.00
...: Duffman 1 ($3.99) - Green Lantern spoof; centerfold with die-cut Duffman mask 4.00
...: Grampa 1 ($3.99) - "Choose Your Adventure" format; wraparound-c 4.00
...: Jimbo 1 ($3.99) - Short stories; centerfold with die-cut skull sticker 4.00
...: Kang & Kodos 1 ($3.99) - Short stories; centerfold with bumper stickers 4.00
...: Li'l Homer 1 - Short stories of Homer's childhood; centerfold with cut-outs 3.00
...: Lisa 1 ($3.99) - Short stories by Matsumoto and others; sticker page centerfold 4.00
...: Maggie 1 - Short stories by Aragonés and others; paperdoll centerfold; Aragonés-c 3.00
...: McBain 1 ($3.99) - Entire issue unfolds for a poster on the back 4.00
...: Mr. Burns 1 ($3.99) - Short stories incl. Richie Rich spoof; Fruit Bat Man mask 4.00
...: Professor Frink 1 ($3.99) - Short stories; 3-D glasses insert; 3-D story and back-c 4.00
...: Ralph Wiggums Comics 1 - Short stories by Aragonés and others 3.00

SIMPSONS SUPER SPECTACULAR (TV)
Bongo Comics: 2006 - Present ($2.99)

1-16: 2-Bartman, Stretch Dude and The Cupcake Kid team up; back-up story Brereton-a. 5-Fradon-a on Metamorpho spoof. 8-Spirit spoof. 9,10,14-16-Radioactive Man app. 3.00

SINBAD, JR (TV Cartoon)
Dell Publishing Co.: Sept-Nov, 1965 - No. 3, May, 1966

1	4	8	12	23	37	50
2,3	3	6	9	17	26	35

SIN BOLDLY
Image Comics: Dec, 2013 ($3.50, B&W, one-shot)

1-J.M. Linsner-s/a/c; short stories with Sinful Suzi and Obsidian Stone 3.50

SIN CITY (See Dark Horse Presents, A Decade of Dark Horse, & San Diego Comic Con Comics #2,4)
Dark Horse Comics (Legend)

TPB ($15.00) Reprints early DHP stories 15.00
Booze, Broads & Bullets TPB ($15.00) 15.00
Frank Miller's Sin City: One For One (8/10, $1.00) reprints debut story from DHP #51 3.00

SIN CITY (FRANK MILLER'S...) (Reissued TPBs to coincide with the April 2005 movie)
Dark Horse Books: Feb, 2005 ($17.00/$19.00, 6" x 9" format with new Miller covers)

Volume 1: The Hard Goodbye ($17.00) reprints stories from Dark Horse Presents #51-62 and DHP Fifth Anniv. Special; covers and publicity pieces 17.00
Volume 2: A Dame to Kill For ($17.00) r/Sin City: A Dame to Kill For #1-6 17.00
Volume 3: The Big Fat Kill ($17.00) r/Sin City: The Big Fat Kill #1-5; pin-up gallery 17.00
Volume 4: That Yellow Bastard ($19.00) r/Sin City: That Yellow Bastard #1-6; pin-up gallery by Mike Allred, Kyle Baker, Jeff Smith and Bruce Timm; cover gallery 19.00
Volume 5: Family Values ($12.00) r/Sin City: Family Values GN 12.00
Volume 6: Booze, Broads & Bullets ($15.00) r/Sin City: The Babe Wore Red and Other Stories; Silent Night; story from A Decade of Dark Horse; Lost Lonely & Lethal; Sex & Violence; and Just Another Saturday Night 15.00
Volume 7: Hell and Back ($28.00) r/Sin City: Hell and Back #1-9; pin-up gallery 28.00

SIN CITY: A DAME TO KILL FOR
Dark Horse Comics (Legend): Nov, 1993 - No. 6, May, 1994 ($2.95, B&W, limited series)

1-6: Frank Miller-c/a & story in all. 1-1st app. Dwight. 6.00
Limited Edition Hardcover 85.00
Hardcover 25.00
TPB ($15.00) 15.00

SIN CITY: FAMILY VALUES
Dark Horse Comics (Legend): Oct, 1997 ($10.00, B&W, squarebound, one-shot)

nn-Miller-c/a & story 10.00
Limited Edition Hardcover 75.00

SIN CITY: HELL AND BACK
Dark Horse (Maverick): Jul, 1999 - No. 9 ($2.95/$4.95, B&W, limited series)

1-8-Miller-c/a & story. 7-Color 4.00
9-($4.95) 6.00

SIN CITY: JUST ANOTHER SATURDAY NIGHT
Dark Horse Comics (Legend): Aug, 1997 (Wizard 1/2 offer, B&W, one-shot)

1/2-Miller-c/a & story	1	2	3	5	6	8

nn (10/98, $2.50) r/#1/2 4.00

SIN CITY: LOST, LONELY & LETHAL
Dark Horse Comics (Legend): Dec, 1996 ($2.95, B&W and blue, one-shot)

nn-Miller-c/s/a; w/pin-ups 5.00

SIN CITY: SEX AND VIOLENCE



Sinestro #1 © DC



SIP Kids #3 © Terry Moore



Six From Sirius #1 © Moench & Gulacy

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Dark Horse Comics (Legend): Mar, 1997 ($2.95, B&W and blue, one-shot)
nn-Miller-c/a & story 5.00

SIN CITY: SILENT NIGHT
Dark Horse Comics (Legend): Dec, 1995 ($2.95, B&W, one-shot)
1-Miller-c/a & story; Marv app. 6.00

SIN CITY: THAT YELLOW BASTARD (Second Ed. TPB listed under Sin City (Frank Miller's...)
Dark Horse Comics (Legend): Feb, 1996 - No. 6, July, 1996 ($2.95/$3.50, B&W and yellow, limited series)
1-5: Miller-c/a & story in all. 1-1st app. Hartigan. 6.00
6-($3.50) Error & corrected 6.00
Limited Edition Hardcover 25.00
TPB ($15.00) 15.00

SIN CITY: THE BABE WORE RED AND OTHER STORIES
Dark Horse Comics (Legend): Nov, 1994 ($2.95, B&W and red, one-shot)
1-r/serial run in Previews as well as other stories; Miller-c/a & scripts; Dwight app. 6.00

SIN CITY: THE BIG FAT KILL (Second Edition TPB listed under Sin City (Frank Miller's...)
Dark Horse Comics (Legend): Nov, 1994 - No. 5, Mar, 1995 ($2.95, B&W, limited series)
1-5-Miller story & art in all; Dwight app. 6.00
Hardcover 25.00
TPB ($15.00) 15.00

SIN CITY: THE FRANK MILLER LIBRARY
Dark Horse Books: Set 1, Nov, 2005; Set 2, Mar, 2006 ($150, slipcased hardcover, 8" x 12")
Set 1 - Individual hardcovers for Volume 1: The Hard Goodbye, Volume 2: A Dame to Kill For, Volume 3: The Big Fat Kill, Volume 4: That Yellow Bastard; new red foil stamped covers; slipcase box is black with red foil graphics 150.00
Set 2 - Individual hardcovers for Volume 5: Family Values, Volume 6: Booze, Broads & Bullets, Volume 7: Hell and Back, new red foil stamped covers; The Art of Sin City red hardcover; slipcase box is black with red foil graphics 150.00

SINDBAD (See Capt. Sindbad under Movie Comics, and Fantastic Voyages of Sindbad)

SINERGY
Image Comics (Shadowline): Nov, 2014 - No. 5, Mar, 2015 ($3.50)
1-5: 1-Oeming & Soma-s/Oeming-a/c 3.50

SINESTRO
DC Comics: Jun, 2014 - No. 23, Jul, 2016 ($2.99)
1-20: 1-Bunn-s/Eaglesham-a; Lyssa Drak & Arkillo app. 6-8-Godhead x-over; New Gods app. 7-Van Sciver-a. 9-11-Mongul app. 15-Lobo app. 16-20-Black Adam app. 17-20-Wonder Woman app. 19,20-Harley Quinn & Superman app. 3.00
Annual 1 (6/15, $4.99) Bunn-s/Eaglesham-c; art by various 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Bunn-s/Lima-a/Nowlan-c 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

SINGING GUNS (See Fawcett Movie Comics)

SINGLE SERIES (Comics on Parade #30 on)(Also see John Hix...)
United Features Syndicate: 1938 - No. 28, 1942 (All 68 pgs.)

Note: See Individual Alphabetical Listings for prices

1-Captain and the Kids (#1)
2-Broncho Bill (1939) (#1)
3-Ella Cinders (1939)
4-Li'l Abner (1939) (#1)
5-Fritzi Ritz (#1)
6-Jim Hardy by Dick Moores (#1)
7-Frankie Doodle
8-Peter Pat (On sale 7/14/39)
9-Strange As It Seems
10-Little Mary Mixup
11-Mr. and Mrs. Beans
12-Joe Jinks
13-Looy Dot Dope
14-Billy Make Believe
15-How It Began (1939)
16-Illustrated Gags (1940)-Has ad for Captain and the Kids #1 reprint listed below
17-Danny Dingle
18-Li'l Abner (#2 on-c)
19-Broncho Bill (#2 on-c)
20-Tarzan by Hal Foster
21-Ella Cinders (#2 on-c; on sale 3/19/40)
22-Iron Vic
23-Tailspin Tommy by Hal Forrest (#1)
24-Alice in Wonderland (#1)
25-Abbie and Slats
26-Little Mary Mixup (#2 on-c, 1940)
27-Jim Hardy by Dick Moores (1942)
28-Ella Cinders & Abbie and Slats (1942)
1-Captain and the Kids (1939 reprint)-2nd Edition
1-Fritzi Ritz (1939 reprint)-2nd ed.

NOTE: *Some issues given away at the 1939-40 New York World's Fair (#6).*

SINISTER DEXTER
IDW Publishing: Dec, 2013 - No. 7, Jun, 2014 ($3.99)
1-7: 1-Dan Abnett-s/Andy Clarke-a; two covers by Clarke and Fuso 4.00

SINISTER HOUSE OF SECRET LOVE, THE (Becomes Secrets of Sinister House No. 5 on)
National Periodical Publ.: Oct-Nov, 1971 - No. 4, Apr-May, 1972

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1 (All 52 pgs.) -Grey-tone-c	13	26	39	91	201	310
2,4	7	14	21	48	89	130
3-Toth-a; Grey-tone-c	8	16	24	51	96	140

SINS OF YOUTH... (Also see Young Justice: Sins of Youth)
DC Comics: May 2000 ($4.95/$2.50, limited crossover series)
Secret Files 1 ($4.95) Short stories and profile pages; Nauck-c 5.00
...Aquaboy/Lagoon Man; Batboy and Robin; JLA Jr.; Kid Flash/Impulse; Starwoman and the JSA, Superman, Jr./Superboy, Sr.; The Secret/ Deadboy, Wonder Girls ($2.50-c) Old and young heroes switch ages 3.00

SIP KIDS (Strangers in Paradise)
Abstract Studio: 2014 - No. 4, 2015 ($4.99, color)
1-4-Strangers in Paradise characters as young kids; Terry Moore-s/a/c 5.00

SIR CHARLES BARKLEY AND THE REFEREE MURDERS
Hamilton Comics: 1993 ($9.95, 8-1/2" x 11", 52 pgs.)
nn-Photo-c; Sports fantasy comic book fiction (uses real names of NBA superstars). Script by Alan Dean Foster, art by Joe Staton. Comes with bound-in sheet of 35 gummed "Moods of Charles Barkley" stamps. Photo/story on Barkley 2 4 6 9 12 15
Special Edition of 100 copies for charity signed on an affixed book plate by Barkley, Foster & Staton 175.00
Ashcan edition given away to dealers, distributors & promoters (low distribution). Four pages in color, balance of story in b&w 2 4 6 9 12 15

SIR EDWARD GREY, WITCHFINDER: IN THE SERVICE OF ANGELS (From Hellboy)
Dark Horse Comics: July, 2009 - No. 5, Nov, 2009 ($2.99, limited series)
1-5-Mignola-s/c; Stenbeck-a 3.00

SIR EDWARD GREY, WITCHFINDER: THE MYSTERIES OF UNLAND (From Hellboy)
Dark Horse Comics: Jun, 2014 - No. 5, Oct, 2014 ($3.50, limited series)
1-5-Newman & McHugh-s/Crook-a/Tedesco-c 3.50

SIREN (Also see Eliminator & Ultraforce)
Malibu Comics (Ultraverse): Sept, 1995 - No. 3, Dec, 1995 ($1.50)
Infinity, 1-3: Infinity-Black-c & painted-c exists. 1-Regular-c & painted-c; War Machine app. 2-Flip book w/Phoenix Resurrection Pt. 3 3.00
Special 1-(2/96, $1.95, 28 pgs.)-Origin Siren; Marvel Comic's Juggernaut-c/app. 3.00

SIRENS (See George Pérez's Sirens)

SIR LANCELOT (TV)
Dell Publishing Co.: No. 606, Dec, 1954 - No. 775, Mar, 1957
Four Color 606 (not TV) 6 12 18 41 76 110
Four Color 775(...and Brian)-Buscema-a; photo-c 8 16 24 56 108 160

SIR WALTER RALEIGH (Movie)
Dell Publishing Co.: May, 1955 (Based on movie "The Virgin Queen")
Four Color 644-Photo-c 6 12 18 41 76 110

SISTERHOOD OF STEEL (See Eclipse Graphic Adventure Novel #13)
Marvel Comics (Epic Comics): Dec, 1984 -No. 8, Feb, 1986 ($1.50, Baxter paper, mature)
1-8 4.00

SITUATION, THE (TV's Jersey Shore)
Wizard World: July, 2012 (no cover price)
1-Jenkins-s/Caldwell-a; two covers by Horn & Caldwell 3.00

6 BLACK HORSES (See Movie Classics)

SIX FROM SIRIUS
Marvel Comics (Epic Comics): July, 1984 - No. 4, Oct, 1984 ($1.50, limited series, mature)
1-4: Moench scripts; Gulacy-c/a in all 4.00

SIX FROM SIRIUS II
Marvel Comics (Epic Comics): Feb, 1986 - No. 4, May, 1986 ($1.50, limited series, mature)
1-4: Moench scripts; Gulacy-c/a in all 4.00

SIX-GUN GORILLA
BOOM! Studios: Jun, 2013 - No. 6, Nov, 2013 ($3.99, limited series)
1-6: 1-Spurrier-s/Stokely-a 4.00

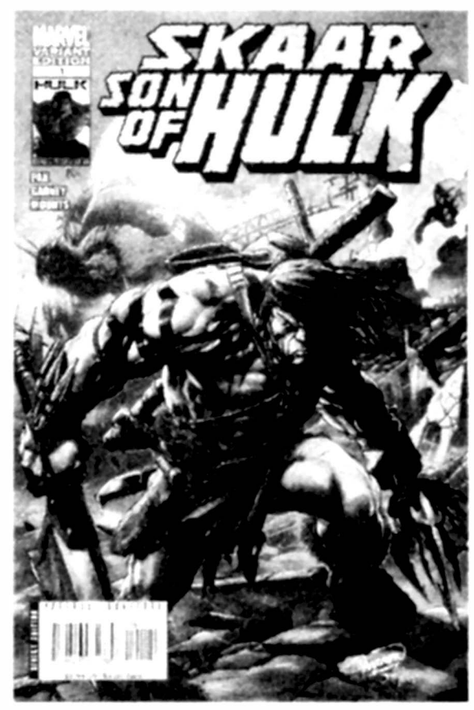
SIX-GUN HEROES
Fawcett Publications: March, 1950 - No. 23, Nov, 1953 (Photo-c #1-23)
1-Rocky Lane, Hopalong Cassidy, Smiley Burnette begin (same date as Smiley Burnette #1) 31 62 93 186 303 420
2 16 32 48 94 147 200
3-5: 5-Lash LaRue begins 14 28 42 76 108 140
6-15 11 22 33 62 86 110
16-22: 17-Last Smiley Burnette. 18-Monte Hale begins 10 20 30 54 72 90



Six Guns #4 © MAR



Six String Samurai #1 © Palm Picts.



Skaar: Son of Hulk #1 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
23-Last Fawcett issue	10	20	30	58	79	100

NOTE: *Hopalong Cassidy photo c-1-3. Monte Hale photo c-18. Rocky Lane photo c-4, 5, 7, 9, 11, 13, 15, 17, 20, 21, 23. Lash LaRue photo c-6, 8, 10, 12, 14, 16, 19, 22.*

SIX-GUN HEROES (Cont'd from Fawcett; Gunmasters #84 on) (See Blue Bird)
Charlton Comics: No. 24, Jan, 1954 - No. 83, Mar-Apr, 1965 (All Vol. 4)

24-Lash LaRue, Hopalong Cassidy, Rocky Lane & Tex Ritter begin; photo-c	14	28	42	80	115	150
25	10	20	30	54	72	90
26-30: 26-Rod Cameron story. 28-Tom Mix begins?	9	18	27	47	61	75
31-40: 38-40-Jingles & Wild Bill Hickok (TV)	8	16	24	42	54	65
41-46,48,50: 41-43-Wild Bill Hickok (TV)	8	16	24	40	50	60
47-Williamson-a, 2 pgs; Torres-a	8	16	24	42	54	65
49-Williamson-a (5 pgs.)	9	18	27	50	65	80
51-56,58-60: 58-Gunmaster app.	3	6	9	19	30	40
57-Origin & 1st app. Gunmaster	4	8	12	25	40	55
61,63-70	3	6	9	16	23	30
62-Origin Gunmaster	3	6	9	19	30	40
71-75,77,78,80-83	2	4	6	13	18	22
76.79: 76-Gunmaster begins. 79-1st app. & origin of Bullet, the Gun-Boy	3	6	9	14	19	24

SIXGUN RANCH (See Luke Short & Four Color #580)

SIX GUNS
Marvel Comics: Jan, 2012 - No. 5, Apr, 2012 ($2.99, limited series)

1-5-Diggle-s/Gianfelice-a; Tarantula and Tex Dawson app.	3.00

SIX-GUN WESTERN
Atlas Comics (CDS): Jan, 1957 - No. 4, July, 1957

1-Crandall-a; two Williamson text illos	20	40	60	120	195	270
2,3-Williamson-a in both	15	30	45	85	130	175
4-Woodbridge-a	12	24	36	67	94	120

NOTE: ***Ayers*** *a-2, 3.* ***Maneely*** *a-1; c-2, 3.* ***Orlando*** *a-2.* ***Pakula*** *a-2.* ***Powell*** *a-3.* ***Romita*** *a-1, 4.* ***Severin*** *c-1, 4.* ***Shores*** *a-2.*

SIX MILLION DOLLAR MAN, THE (TV) (Also see The Bionic Man)
Charlton Comics: 6/76 - No. 4, 12/76; No. 5, 10/77; No. 6, 2/78 - No. 9, 6/78

1-Staton-c/a; Lee Majors photo on-c	3	6	9	17	26	35
2-Neal Adams-c; Staton-a	3	6	9	14	20	25
3-9	2	4	6	13	18	22

SIX MILLION DOLLAR MAN, THE (TV)(Magazine)
Charlton Comics: July, 1976 - No. 7, Nov, 1977 (B&W)

1-Neal Adams-c/a	3	6	9	21	33	45
2-Neal Adams-c	3	6	9	16	23	30
3-N. Adams part inks; Chaykin-a	3	6	9	14	19	24
4-7	2	4	6	11	16	20

SIX MILLION DOLLAR MAN, THE: SEASON 6 (TV)
Dynamite Entertainment: 2014 - Present ($3.99)

1-Jim Kuhoric-s/Juan Antonio Ramirez-a; covers by Alex Ross & Ken Haeser & photo-c	4.00
2-6-Two covers by Ross & Haeser on each. 2-Maskatron returns	4.00

SIX STRING SAMURAI
Awesome-Hyperwerks: Sept, 1998 ($2.95)

1-Stinsman & Fraga-a	3.00

1602 WITCH HUNTER ANGELA (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4-Marguerite Bennett-s; Hans & Sauvage-a; The Enchantress app.	4.00

67 SECONDS
Marvel Comics (Epic Comics): 1992 ($15.95, 54 pgs., graphic novel)

nn-James Robinson scripts; Steve Yeowell-c/a	2	4	6	11	14	18

SKAAR: KING OF THE SAVAGE LAND
Marvel Comics: Jun, 2011 - No. 5 ($2.99, limited series)

1-5-Shanna & Ka-Zar app.; Ching-a. 1-Komarck-c. 2-McGuinness-c	3.00

SKAAR: SON OF HULK (Title continues in Son of Hulk #13)(Also see World War Hulk x-over)
Marvel Comics: Aug, 2008 - No. 12, Aug, 2009 ($2.99)

1-Garney-a/Pak-s; 2 covers by Pagulayan and Julie Bell; origin	4.00
1-Second printing - 2 covers by Garney and Hulk movie image	3.00
1-Third printing - Garney sketch variant-c	3.00
2-12: 2-6-Back-up story with Guice-a. 7-12-Silver Surfer app.	3.00
Planet Skaar Prologue 1 (7/09, $3.99) Panosian-a; Fantastic Four & She-Hulk app.	4.00
... Presents - Savage World of Sakaar (11/08, $3.99) Pak-s/art by various; Garney-c	4.00

SKATEMAN
Pacific Comics: Nov, 1983 (Baxter paper, one-shot)

1-Adams-c/a	4.00

SKELETON HAND (...In Secrets of the Supernatural)
American Comics Gr. (B&M Dist. Co.): Sept-Oct, 1952 - No. 6, Jul-Aug, 1953

1	53	106	159	334	567	800
2	39	78	117	231	378	525
3-6	32	64	96	188	307	425

SKELETON KEY
Amaze Ink: July, 1995 - No. 30, Jan, 1998 ($1.25/$1.50/$1.75, B&W)

1-30	3.00
Special #1 (2/98, $4.95) Unpublished short stories	5.00
Sugar Kat Special (10/98, $2.95) Halloween stories	3.00
Beyond The Threshold TPB (6/96. $11.95)-r/#1-6	12.00
Cats and Dogs TPB ($12.95)-r/#25-30	13.00
The Celestial Calendar TPB ($19.95)-r/#7-18	20.00
Telling Tales TPB ($12.95)-r/#19-24	13.00

SKELETON KEY (Volume 2)
Amaze Ink: 1999 - No. 4, 1999 ($2.95, B&W)

1-4-Andrew Watson-s/a	3.00

SKELETON WARRIORS
Marvel Comics: Apr, 1995 - No. 4, July, 1995 ($1.50)

1-4: Based on animated series.	3.00

SKIN GRAFT: THE ADVENTURES OF A TATTOOED MAN
DC Comics (Vertigo): July, 1993 - No. 4, Oct, 1993 ($2.50, lim. series, mature)

1-4	3.00

SKINWALKER
Oni Press: May, 2002 - No. 4, Sept, 2002 ($2.95, limited series)

1-4-Hurtt & Dela Cruz-a; Talon-c	3.00
1-(5/05) Free Comic Book Day Edition	3.00

SKI PARTY (See Movie Classics)

SKREEMER
DC Comics: May, 1989 - No. 6, Oct, 1989 ($2.00, limited series, mature)

1-6: Contains graphic violence; Milligan-s	3.00
TPB (2002, $19.95) r/#1-6	20.00

SKRULL KILL KREW
Marvel Comics: Sept, 1995 - No. 5, Dec, 1995 ($2.95, limited series)

1-5: Grant Morrison & Mark Millar scripts; Steve Yeowell-a. 2,3-Cap America app.	5.00
TPB (2006, $16.99) r/#1-5	17.00

SKRULL KILL KREW
Marvel Comics: Jun, 2009 - No. 5, Dec, 2009 ($3.99, limited series)

1-5-Felber-s/Robinson-a	4.00

SKRULLS! (Tie-in to Secret Invasion crossover)
Marvel Comics: 2008 ($4.99, one-shot)

1-Skrull history, profiles of Skrulls, their allies & foes; checklist of appearances; Horn-c	5.00

SKRULLS VS. POWER PACK (Tie-in to Secret Invasion crossover)
Marvel Comics: Sept, 2008 - No. 4 ($2.99, limited series)

1-4-Van Lente-s/Hamscher-a; Franklin Richards app.	3.00

SKUL, THE
Virtual Comics (Byron Preiss Multimedia): Oct, 1996 - No. 3, Dec, 1996 ($2.50, lim. series)

1-3: Ron Lim & Jimmy Palmiotti-a	3.00

SKULL & BONES
DC Comics: 1992 - No. 3, 1992 ($4.95, limited series, 52 pgs.)

Book 1-3: 1-1st app.	5.00

SKULLKICKERS
Image Comics: Sept, 2010 - No. 33, Jul, 2015; No. 100, Aug, 2015 ($2.99/$3.50)

1-Jim Zubkavich-s/Edwin Huang-a; two covers	4.00
1-(2nd & 3rd printings), 2-18	3.00
24-29,31-33: 24-($3.50) "Before Watchmen" cover swipe (no issues #34-99)	3.50
30-($3.99) Multi-dimensional variant Skullkickers	4.00
#100 ($3.99, 8/15) Last issue; conclusion of Infinite Icons of the Endless Epic	4.00
All-New Secret Skullkickers 1 (6/13, $3.50) issue #22; cover swipe of X-Men #125 ('79)	3.50
Dark Skullkickers Dark 1 (7/13, $3.50) issue #23; cover swipe of Green Lantern #85 ('71)	3.50
Savage Skullkickers 1 (3/13, $3.50) issue #20; cover swipe of Savage Wolverine #1	3.50
The Mighty Skullkickers 1 (4/13, $3.50) issue #21; cover swipe of Thor #337	3.50



Skye Runner #1 © WSP



Slam-Bang Comics #5 © FAW



Sledge Hammer 44 #2
© Mike Mignola

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Uncanny Skullkickers 1 (2/13, $3.50) issue #19						3.50
SKULL, THE SLAYER						
Marvel Comics Group: Aug, 1975 - No. 8, Nov, 1976 (20¢/25¢)						
1-Origin & 1st app.; Gil Kane-c	3	6	9	14	20	25
2-8: 2-Gil Kane-c. 5,6-(Regular 25¢-c). 8-Kirby-c	2	4	6	8	10	12
5,6-(30¢-c variants, limited distribution)(5,7/76)	3	6	9	19	30	40
SKY BLAZERS (CBS Radio)						
Hawley Publications: Sept, 1940 - No. 2, Nov, 1940						
1-Sky Pirates, Ace Archer, Flying Aces begin	77	154	231	493	847	1200
2-WWII air battle grey-tone-c	41	82	123	250	418	585
SKY DOLL						
Marvel Comics (Soleil): 2008 - No. 3, 2008 ($5.99, mature)						
1-3-Barbucci & Canepa-s/a; English version of French comic; preview of other titles						6.00
...: Doll's Factory 1,2 (2009 - No. 2, 2009, $5.99) Barbucci & Canepa-s/a						6.00
...: Lacrima Christi 1,2 (9/10 - No. 2, 10/10, $5.99) Barbucci & Canepa and others-s/a						6.00
...: Space Ship 1,2 (7/10 - No. 2, 8/10, $5.99) Barbucci & Canepa and others-s/a						6.00
SKYE RUNNER						
DC Comics (WildStorm): June, 2006 - No. 6, Mar, 2007 ($2.99)						
1-6: 1-Three covers; Warner-s/Garza-a. 2-Three covers, incl. Campbell						3.00
SKYLANDERS (Based on the Activision video game)						
IDW Publishing: No. 0, Jul, 2014 - No. 12, Aug, 2015 ($3.99)						
0-(no cover price) Lord Kaos app.; Bowden-a; character bios						3.00
1-12: 1-Marz & Rodriguez-s/Baldeón-a						4.00
... Superchargers 1-4 (10/15 - Present, $3.99) Marz & Rodriguez-s						4.00
SKYMAN (See Big Shot Comics & Sparky Watts)						
Columbia Comics Gr.: Fall?, 1941 - No. 2, Fall?, 1942; No. 3, 1948 - No. 4, 1948						
1-Origin Skyman, The Face, Sparky Watts app.; Whitney-c/a; 3rd story-r from Big Shot #1; Whitney c-1-4	129	258	387	826	1413	2000
2 (1942)-Yankee Doodle	69	138	207	442	759	1075
3,4 (1948)	41	82	123	256	428	600
SKYMAN (Also see Captain Midnight 2013 series #4)						
Dark Horse Comics: Jan, 2014 - No. 4, Apr, 2014 ($2.99)						
1-4: 1-Fialkov-s/Garcia-a; origin of a new Skyman. 3,4-Captain Midnight app.						3.00
... One-Shot (11/14, $2.99) Garcia-a						3.00
SKYPILOT						
Ziff-Davis Publ. Co.: No. 10, 1950(nd) - No. 11, Apr-May, 1951						
10,11-Frank Borth-a; Saunders painted-c	15	30	45	90	140	190
SKY RANGER (See Johnny Law...)						
SKYROCKET						
Harry 'A' Chesler: 1944						
nn-Alias the Dragon, Dr. Vampire, Skyrocket & The Desperado app.; WWII Japan zero-c	47	94	141	296	498	700
SKY SHERIFF (Breeze Lawson...) (Also see Exposed & Outlaws)						
D. S. Publishing Co.: Summer, 1948						
1-Edmond Good-c/a	15	30	45	83	124	165
SKY WOLF (Also see Airboy)						
Eclipse Comics: Mar, 1988 - No. 3, Oct, 1988 ($1.25/$1.50/$1.95, lim. series)						
1-3						3.00
SLAINE, THE BERSERKER (Slaine the King #21 on)						
Quality: July, 1987 - No. 28, 1989 ($1.25/$1.50)						
1-28						3.00
SLAINE, THE HORNED GOD						
Fleetway: 1998 - No. 3 ($6.99)						
1-3-Reprints series from 2000 A.D.; Bisley-a						7.00
SLAM BANG COMICS (Western Desperado #8)						
Fawcett Publications: Mar, 1940 - No. 7, Sept, 1940 (Combined with Master Comics #7)						
1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin & continue in Master	252	504	756	1613	2757	3900
2	103	206	309	659	1130	1600
3-Classic monster-c (scarce)	300	600	900	1950	3375	4800
4-7: 6-Intro Zoro, the Mystery Man (also in #7)	84	168	252	538	919	1300
Ashcan (1940) Not distributed to newsstands, only for in house use. A copy sold in 2006 for $4,500.						
SLAPSTICK						
Marvel Comics: Nov, 1992 - No. 4, Feb, 1993 ($1.25, limited series)						
1-4: Fry/Austin-c/a. 4-Ghost Rider, D.D., F.F. app.						3.00
SLAPSTICK COMICS						
Comic Magazines Distributors: nd (1946?) (36 pgs.)						
nn-Firetop feature; Post-a(2); Munson Paddock-c	32	64	96	188	307	425
SLASH & BURN						
DC Comics (Vertigo): Jan, 2016 - Present ($3.99)						
1-4-Si Spencer-s/Max Dunbar-a						4.00
SLASH-D DOUBLECROSS						
St. John Publishing Co.: 1950 (Pocket-size, 132 pgs.)						
nn-Western comics	22	44	66	128	209	290
SLAUGHTERMAN						
Comico: Feb, 1983 - No. 2, 1983 ($1.50, B&W)						
1,2						4.00
SLAVE GIRL COMICS (See Malu... & White Princess of the Jungle #2)						
Avon Periodicals/Eternity Comics (1989): Feb, 1949 - No. 2, 1949 (52 pgs.); Mar, 1989 (B&W, 44 pgs)						
1-Larsen-c/a	123	246	369	787	1344	1900
2-Larsen-a (no month listed)	103	206	309	659	1130	1600
1-(3/89, $2.25, B&W, 44 pgs.)-r/#1						5.00
SLAVE LABOR STORIES						
SLG Publishing: May, 2003 (Giveaway, B&W)						
1-Free Comic Book Day Edition; short stories by various; Dorkin Milk & Cheese-c						3.00
SLEDGE HAMMER (TV)						
Marvel Comics: Feb, 1988 - No. 2, Mar,1988 ($1.00, limited series)						
1,2						3.00
SLEDGEHAMMER 44						
Dark Horse Comics: Mar, 2013 - No. 2, Apr, 2013 ($3.50, limited series)						
1,2-Mignola & Arcudi-s/Latour-a; Mignola-c						3.50
SLEDGEHAMMER 44: THE LIGHTNING WAR						
Dark Horse Comics: Nov, 2013 - No. 3, Jan, 2014 ($3.50, limited series)						
1-3-Mignola & Arcudi-s/Laurence Campbell-a. 1-Mignola-c. 2,3-Campbell-c						3.50
SLEEPER						
DC Comics (WildStorm): Mar, 2003 - No. 12, Mar, 2004 ($2.95)						
1-12-Brubaker-s/Phillips-c/a. 3-Back-up preview of The Authority: High Stakes pt. 2						3.00
...: All False Moves TPB (2004, $17.95) r/#7-12						18.00
...: Out in the Cold TPB (2004, $17.95) r/#1-6						18.00
SLEEPER: SEASON TWO						
DC Comics (WildStorm): Aug, 2004 - No. 12, July, 2005 ($2.95/$2.99)						
1-12-Brubaker-s/Phillips-c/a.						3.00
TPB (2009, $24.99) r/#1-12						25.00
...: A Crooked Line TPB (2005, $17.99) r/#1-6						18.00
...: The Long Way Home TPB (2005, $14.99) r/#7-12						15.00
SLEEPING BEAUTY (See Dell Giants & Movie Comics)						
Dell Publishing Co.: No. 973, May, 1959 - No. 984, June, 1959 (Disney)						
Four Color 973 (...and the Prince)	10	20	30	64	132	200
Four Color 984 (...Fairy Godmother's)	8	16	24	54	102	150
SLEEPWALKER						
Marvel Comics: June, 1991 - No. 33, Feb, 1994 ($1.00/$1.25)						
1-1st app. Sleepwalker						4.00
2-33: 4-Williamson-i. 5-Spider-Man-c/stor. 7-Infinity Gauntlet x-over. 8-Vs. Deathlok-c/story. 11-Ghost Rider-c/story. 12-Quesada-c/a(p) 14-Intro Spectra. 15-F.F.-c/story. 17-Darkhawk & Spider-Man x-over. 18-Infinity War x-over; Quesada/Williamson-c. 21,22-Hobgoblin app. 19-($2.00)-Die-cut Sleepwalker mask-c						3.00
25-($2.95, 52 pgs.)-Holo-grafx foil-c; origin						4.00
Holiday Special 1 (1/93, $2.00, 52 pgs.)-Quesada-c(p)						4.00
SLEEPWALKING						
Hall of Heroes: Jan, 1996 ($2.50, B&W)						
1-Kelley Jones-c						3.00
SLEEPY HOLLOW (Movie Adaption)						
DC Comics (Vertigo): 2000 ($7.95, one-shot)						
1-Kelley Jones-a/Seagle-s						8.00
SLEEPY HOLLOW (Based on the Fox TV show)						
BOOM! Studios: Oct, 2014 - No. 4, Jan, 2015 ($3.99, limited series)						
1-4-Marguerite Bennett-s/Jorge Coelho-a/Phil Noto-c						4.00



Slingers #2 © MAR



Smallville Season 11 #19 © DC



Smash Comics #29 © QUA

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

...: Origins 1 (4/15, $4.99) Mike Johnson-s/Matias Bergara-a; Quinones-c 5.00
...: Providence 1-4 (8/15 - No. 4 11/15, $3.99) Carrasco-s/Santos-a 4.00

SLEEZE BROTHERS, THE
Marvel Comics (Epic Comics): Aug, 1989 - No. 6, Jan, 1990 ($1.75, mature)

1-6: 4-6 (9/89 - 11/89 indicia dates) 3.00
nn-(1991, $3.95, 52 pgs.) 4.00

SLICK CHICK COMICS
Leader Enterprises: 1947(nd) - No. 3, 1947(nd)

1-Teenage humor	20	40	60	114	182	250
2,3	14	28	42	80	115	150

SLIDERS (TV)
Acclaim Comics (Armada): June, 1996 - No. 2, July, 1996 ($2.50, lim. series)

1,2: D.G. Chichester scripts; Dick Giordano-a. 3.00

SLIDERS: DARKEST HOUR (TV)
Acclaim Comics (Armada): Oct, 1996 - No. 3, Dec, 1996 ($2.50, limited series)

1-3 3.00

SLIDERS SPECIAL
Acclaim Comics (Armada): Nov, 1996 - No 3, Mar, 1997 ($3.95, limited series)

1-3: 1-Narcotica-Jerry O'Connell-s. 2-Blood and Splendor. 3-Deadly Secrets 4.00

SLIDERS: ULTIMATUM (TV)
Acclaim Comics (Armada): Sept, 1996 - No. 2, Sept, 1996 ($2.50, lim. series)

1,2 3.00

SLIMER! (TV cartoon) (Also see the Real Ghostbusters)
Now Comics: 1989 - No. 19, Nov, 1990 ($1.75)

1-19: Based on animated cartoon 4.00

SLIM MORGAN (See Wisco)

SLINGERS (See Spider-Man: Identity Crisis issues)
Marvel Comics: Dec, 1998 - No. 12, Nov, 1999 ($2.99/$1.99)

0-(Wizard #88 supplement) Prelude story 3.00
1-($2.99) Four editions w/different covers for each hero, 16 pages common to all, the other pages from each hero's perspective 4.00
2-12: 2-Two-c. 12-Saltares-a 3.00

SLITHISS ATTACKS! (Also see Very Weird Tales)
Oceanspray Comics Group: Dec, 2001 – No. 4, Aug, 2004 ($3.00/$4.00)

1-($3.00) Origin and 1st app. of the monster Slithiss; 1st app. Overconfident Man 15.00
2-($4.00) 2nd app. Overconfident Man; "Chris Lamo" Newport, OR murder parody 12.00
3-($3.00) Rutland Vermont Halloween x-over; 3rd app. Overconfident Man 12.00
4-($3.00) 4th app. Overconfident Man 10.00
Special Edition 1($20.00) reprints #1-2 without letter column 20.00
Special Edition 1($20.00) second printing 20.00

NOTE: *Created in prevention classes taught by Jon McClure at the Oceanspray Family Center in Newport, OR and paid for by the Housing Authority of Lincoln County, all books are b&w with color covers. Bob Overstreet and other comics' professionals wrote letters of encouragement that were published in issues #2-4. Issues #1-2 penciled and inked by various artists; #3-4 penciled by James Gilmer. All comics feature characters created by students, signed and numbered by Jon McClure. Issue #1 had a 200 issue print run, while issues #2-4 have print runs of 100 each. Special Edition #1 had a print run of 26 issues, while the second printing had a 10 issue print run. Ties in with live action movie Face Eater released in 2007 and card game FaceEater released in 2010.*

SLUDGE
Malibu Comics (Ultraverse): Oct, 1993 - No. 12, Dec, 1994 ($2.50/$1.95)

1-($2.50, 48 pgs.)-Intro/1st app. Sludge; Rune flip-c/story Pt. 1 (1st app., 3 pgs.) by Barry Smith; The Night Man app. (3 pg. preview); The Mighty Magnor 1 pg strip begins by Aragonés (cont. in other titles) 4.00
1-Ultra 5000 Limited silver foil 8.00
2-11: 3-Break-Thru x-over. 4-2 pg. Mantra origin. 8-Bloodstorm app. 3.00
12 ($3.50)-Ultraverse Premiere #8 flip book; Alex Ross poster 4.00
...:Red Xmas (12/94, $2.50, 44 pgs.) 4.00

SLUGGER (Little Wise Guys Starring...)(Also see Daredevil Comics)
Lev Gleason Publications: April, 1956

1-Biro-c	7	14	21	37	46	55

SMALLVILLE (Based on TV series)
DC Comics: May, 2003 - No. 11, Jan, 2005 ($3.50/$3.95, bi-monthly)

1-6-Photo-c. 1-Plunkett-a; interviews with cast; season 1 episode guide begins 4.00
7-11-($3.95) 7-Chloe Chronicles begin; season 2 episode guide begins 4.00
Vol. 1 TPB (2004, $9.95) r/#1-4 & Smallville: The Comic; photo-c 10.00

SMALLVILLE: ALIEN (Based on TV series)
DC Comics: Feb, 2014 - No. 4, May, 2014 ($3.99, printings of previously released digital comics)

1-4: 1-The Monitor lands on Earth; Staggs-a. 2-4-Batman app. 4.00

SMALLVILLE: CHAOS (Based on TV series)(Season 11)
DC Comics: Oct, 2014 - No. 4, Jan, 2015 ($3.99, printings of previously released digital comics)

1-4: 1-Eclipso app.; Padilla-a. 3-Darkseid app. 3,4-Supergirl & Superboy app. 4.00

SMALLVILLE: LANTERN (Based on TV series)
DC Comics: Jun, 2014 - No. 4, Sept, 2014 ($3.99, printings of previously released digital comics)

1-4: 1-Kal-El joins the Green Lantern Corps; Takara-a. 2-4-Parallax app. 4.00

SMALLVILLE SEASON 11 (Based on TV series)
DC Comics: Jul, 2012 - No. 19, Jan, 2014 ($3.99, printings of previously released digital comics)

1-19: 1-Two covers by Gary Frank & Cat Staggs; Pere Perez-a. 5-8-Batman app. 13-15-Legion app. 15-Doomsday app. 16-19-Diana of Themyscira app. 4.00
... Special 1 (7/13, $4.99) Batman, Nightwing and Martian Manhunter app. 5.00
... Special 2 (9/13, $4.99) Lana Lang and John Corben app. 5.00
... Special 3 (12/13, $4.99) Spotlight on Luthor and Tess; Lobel-a 5.00
... Special 4 (3/14, $4.99) Superboy, Jay Garrick, Blue Beetle, Wonder Twins app. 5.00
... Special 5 (9/14, $4.99) Zatanna and John Constantine app. 5.00

SMALLVILLE SEASON 11: CONTINUITY (Based on TV series)
DC Comics: Feb, 2015 - No. 4, May, 2015 ($3.99, printings of previously released digital comics)

1-4-The Crisis vs. the Monitors; Legion of Super-Heroes app.; Guara-a 4.00

SMALLVILLE: THE COMIC (Based on TV series)
DC Comics: Nov, 2002 ($3.95, 64 pages, one-shot)

1-Photo-c; art by Martinez and Leon; interviews with cast; season 2 preview 5.00

SMASH COMICS (Becomes Lady Luck #86 on)
Quality Comics Group: Aug, 1939 - No. 85, Oct, 1949

1-Origin Hugh Hazard & His Iron Man, Bozo the Robot, Espionage, Starring Black X by Eisner, & Hooded Justice (Invisible Justice #2 on); Chic Carter & Wings Wendall begin; 1st Robot on the cover of a comic book (Bozo)	331	662	993	2317	4059	5800
2-The Lone Star Rider app; Invisible Hood gains power of invisibility; bondage/torture-c	142	284	426	909	1555	2200
3-Captain Cook & Eisner's John Law begin	81	162	243	518	884	1250
4,5: 4-Flash Fulton begins	76	152	228	486	831	1175
6-12: 12-One pg. Fine-a	73	146	219	467	796	1125
13-Magno begins (8/40); last Eisner issue; The Ray app. in full page ad; The Purple Trio begins	74	148	222	470	810	1150
14-Intro. The Ray (9/40) by Lou Fine & others	300	600	900	2070	3635	5200
15-1st Ray-c, 2nd app.	155	310	465	992	1696	2400
16-The Scarlet Seal begins	129	258	387	826	1413	2000
17-Wun Cloo becomes plastic super-hero by Jack Cole (9-months before Plastic Man); Ray-c	135	270	405	864	1482	2100
18-Midnight by Jack Cole begins (origin & 1st app., 1/41)	174	348	522	1114	1907	2700
19-22: Last Ray by Fine; The Jester begins-#22. 19,21-Ray-c	90	180	270	576	988	1400
23,24: 23-Ray-c. 24-The Sword app.; last Chic Carter; Wings Wendall dons new costume #24,25	74	148	222	470	810	1150
25-Origin/1st app. Wildfire; Rookie Rankin begins; Ray-c	77	154	231	493	847	1200
26-30: 28-Midnight-c begin, end #85	64	128	192	406	696	985
31,32,34: The Ray by Rudy Palais; also #33	57	114	171	362	619	875
33-Origin The Marksman	63	126	189	403	689	975
35-37	50	100	150	315	533	750
38-The Yankee Eagle begins; last Midnight by Jack Cole; classic-c by Cole	102	204	306	653	1114	1575
39,40-Last Ray issue	50	100	150	315	533	750
41,44-50	41	82	123	256	428	600
42-Lady Luck begins by Klaus Nordling	135	270	405	864	1482	2100
43-Lady Luck-c (1st & only in Smash)	84	168	252	538	919	1300
51-60	30	60	90	177	289	400
61-70	23	46	69	136	223	310
71-85: 79-Midnight battles the Men from Mars-c/s	21	42	63	122	199	275

NOTE: *Al Bryant c-54, 63-68. Cole a-17-38, 68, 69, 72, 73, 78, 80, 83, 85; c-38, 60-62, 69-84. Crandall a-(Ray)-23-29, 35-38; c-36, 39, 40, 42-44, 46. Fine a(Ray)-14, 15, 16(w/Tuska), 17-22. Fox c-24-35. Fuje Ray-30. Gil Fox a-6-7, 9, 11-13. Guardineer a-(The Marksman)-39-?, 49, 52. Gustavson a-4-7, 9, 11-13 (The Jester)-22-46; (Magno)-13-21; (Midnight)-39(Cole inks), 49, 52, 63-65. Kotzky a-(Espionage)-33-38; c-45, 47-53. Nordling a-49, 52, 63-65. Powell a-11, 12, (Abdul the Arab)-13-24.Black X c-2, 6, 9, 11, 13, 16. Bozo the Robot c-1, 3, 5, 8, 10, 12, 14, 18, 20, 22, 24, 26. Midnight c-28-85. The Ray c-15, 17, 19, 21, 23, 25, 27. Wings Wendall c-4, 7.*

SMASH COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Doctor Mid-nite and Hourman 3.00

SMASH HIT SPORTS COMICS
Essankay Publications: V2#1, Jan, 1949



Smilin' Jack #1 © DELL



Snagglepuss #4 © H-B



Snow Blind #3 © Ollie Masters

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
V2#1-L.B. Cole-c/a	29	58	87	170	278	385
SMAX (Also see Top Ten)						
America's Best Comics: Oct, 2003 - No. 5, May, 2004 ($2.95, limited series)						
1-5-Alan Moore-s/Zander Cannon-a						3.00
... Collected Edition (2004, $19.95, HC with dustjacket) r/#1-5						20.00
... Collected Edition SC (2005, $12.99) r/#1-5						13.00
SMILE COMICS (Also see Gay Comics, Tickle, & Whee)						
Modern Store Publ.: 1955 (52 pgs.; 5x7-1/4") (7¢)						
1	8	16	24	40	50	60
SMILEY BURNETTE WESTERN (Also see Patches #8 & Six-Gun Heroes)						
Fawcett Publ.: March, 1950 - No. 4, Oct, 1950 (All photo front & back-c)						
1-Red Eagle begins	25	50	75	150	245	340
2-4	16	32	48	94	147	200
SMILEY (THE PSYCHOTIC BUTTON) (See Evil Ernie)						
Chaos! Comics: July, 1998 - May, 1999 ($2.95, one-shots)						
1-Ivan Reis-a						3.00
... Holiday Special (1/99), ...'s Spring Break (4/99), ...Wrestling Special (5/99)						3.00
SMILIN' JACK (See Famous Feature Stories and Popular Comics) (Also see Super Book of Comics #1&2 and Super-Book of Comics #7&19 in the Promotional Comics section)						
Dell Publishing Co.: No. 5, 1940 - No. 8, Oct-Dec, 1949						
Four Color 5	81	162	243	518	884	1250
Four Color 10 (1940)	68	136	204	435	743	1050
Large Feature Comic 12,14,25 (1941)	65	130	195	416	708	1000
Four Color 4 (1942)	36	72	108	266	596	925
Four Color 14 (1943)	29	58	87	209	467	725
Four Color 36,58 (1943-44)	20	40	60	141	313	485
Four Color 80 (1945)	13	26	39	89	195	300
Four Color 149 (1947)	9	18	27	62	126	190
1 (1-3/48)	10	20	30	66	138	210
2	6	12	18	38	69	100
3-8 (10-12/49)	5	10	15	33	57	80
SMILING SPOOK SPUNKY (See Spunky)						
SMITTY (See Popular Comics, Super Book #2, 4 & Super Comics)						
Dell Publishing Co.: No. 11, 1940 - No. 7, Aug-Oct, 1949; No. 909, Apr, 1958						
Four Color 11 (1940)	50	100	150	315	533	750
Large Feature Comic 26 (1941)	39	78	117	240	395	550
Four Color 6 (1942)	20	40	60	138	307	475
Four Color 32 (1943)	14	28	42	96	211	325
Four Color 65 (1945)	12	24	36	79	170	260
Four Color 99 (1946)	10	20	30	64	132	200
Four Color 138 (1947)	9	18	27	58	114	170
1 (2-4/48)	8	16	24	56	108	160
2-(5-7/48)	5	10	15	30	50	70
3,4: 3-(8-10/48), 4-(11-1/48-49)	4	8	12	27	44	60
5-7, Four Color 909 (4/58)	4	8	12	23	37	50
SMOKEY BEAR (TV) (See March Of Comics #234, 362, 372, 383, 407)						
Gold Key: Feb, 1970 - No. 13, Mar, 1973						
1	3	6	9	18	28	38
2-5	2	4	6	10	14	18
6-13	2	4	6	8	10	12
SMOKEY STOVER (See Popular Comics, Super Book #5,17,29 & Super Comics)						
Dell Publishing Co.: No. 7, 1942 - No. 827, Aug, 1957						
Four Color 7 (1942)-Reprints	24	48	72	170	378	585
Four Color 35 (1943)	14	28	42	96	211	325
Four Color 64 (1944)	11	22	33	76	163	250
Four Color 229 (1949)	6	12	18	38	69	100
Four Color 730,827	5	10	15	31	53	75
SMOKEY THE BEAR (See Forest Fire for 1st app.)						
Dell Publ. Co.: No. 653, 10/55 - No. 1214, 8/61 (See March of Comics #234)						
Four Color 653 (#1)	9	18	27	62	126	190
Four Color 708,754,818,932	6	12	18	37	66	95
Four Color 1016,1119,1214	4	8	12	28	47	65
SMOKY (See Movie Classics)						
SMURFS (TV)						
Marvel Comics: 1982 (Dec) - No. 3, 1983						
1-3	2	4	6	11	16	20
...Treasury Edition 1 (64 pgs.)-r/#1-3	3	6	9	17	26	35

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
SNAFU (Magazine)						
Atlas Comics (RCM): Nov, 1955 - V2#2, Mar, 1956 (B&W)						
V1#1-Heath/Severin-a; Everett, Maneely-a	16	32	48	94	147	200
V2#1,2-Severin-a	14	28	42	76	108	140
SNAGGLEPUSS (TV)(See Hanna-Barbera Band Wagon, Quick Draw McGraw #5 & Spotlight #4)						
Gold Key: Oct, 1962 - No. 4, Sept, 1963 (Hanna-Barbera)						
1	7	14	21	49	92	135
2-4	6	12	18	37	66	95
SNAKE EYES (G.I. Joe)						
Devil's Due Publ.: Aug, 2005 - No. 6, Jan, 2006 ($2.95)						
1-6-Santalucia-a						3.00
...: Declassified TPB (4/06, $18.95) r/series; source guide						19.00
SNAKE EYES (... and Storm Shadow #13-on)(Cont. from G.I. Joe: Snake Eyes, Volume 2 #7)						
IDW Publishing: No. 8, Dec, 2011 - Present ($3.99)						
8-21: 13-Title change to Snake Eyes and Storm Shadow						4.00
SNAKE PLISSKEN CHRONICLES, (John Carpenter's...)						
Hurricane Entertainment: June, 2003 - No. 4 ($2.99)						
Preview Issue (8/02, no cover price) B&W preview; John Carpenter interview						3.00
1-4: 1-Three covers; Rodriguez-a						3.00
SNAKES AND LADDERS						
Eddie Campbell Comics: 2001 ($5.95, B&W, one-shot)						
nn-Alan Moore-s/Eddie Campbell-a						6.00
SNAKES ON A PLANE (Adaptation of the 2006 movie)						
Virgin Comics: Oct, 2006 - No. 2, Nov, 2006 ($2.99, limited series)						
1,2: 1-Dixon-s/Purcell-a. JG Jones and photo-c. 2-Klebs, Jr.-a; Moore & photo-c						3.00
SNAKE WOMAN (Shekhar Kapur's...)						
Virgin Comics: July, 2006 - No. 10, Apr, 2007 ($2.99)						
1-10: 1-6-Michael Gaydos-a/Zeb Wells-s. 1-Two covers by Gaydos & Singh						3.00
#0 (5/07, 99¢) origin of the Snake Goddess; background info; Gaydos-a/c						3.00
... Curse of the 68 (3/08 - No. 4, 5/08, $2.99) 1-4: 1-Ingale-a. 2-Manu-a						3.00
... Tale of the Snake Charmer 1-6 (6/07-12/07, $2.99) Vivek Shinde-a						3.00
... Vol. 1 TPB (6/07, $14.99) r/#1-5; Gaydos sketch pages; creator commentary						15.00
... Vol. 2 TPB (9/07, $14.99) r/#6-10; Cebulski intro.						15.00
SNAP (Formerly Scoop #8; becomes Jest #10,11 & Komik Pages #10)						
Harry 'A' Chesler: No. 9, 1944						
9-Manhunter, The Voice; WWII gag-c	30	60	90	177	289	400
SNAPPY COMICS						
Cima Publ. Co. (Prize Publ.): 1945						
1-Airmale app.; 9 pg. Sorcerer's Apprentice adapt; Kiefer-a	34	68	102	199	325	450
SNAPSHOT						
Image Comics: Feb, 2013 - No. 4, May, 2013 ($2.99, B&W, limited series)						
1-4-Andy Diggle-s/Jock-a/c						3.00
SNARKED						
Boom Entertainment (Kaboom!): No. 0, Aug, 2011 - No. 12, Sept, 2012 ($1.00/$3.99)						
0-($1.00) Roger Langridge-s/a; sketch gallery, bonus content and games						3.00
1-12: 1-($3.99) Covers by Langridge & Samnee						4.00
SNARKY PARKER (See Life With...)						
SNIFFY THE PUP						
Standard Publ. (Animated Cartoons): No. 5, Nov, 1949 - No. 18, Sept, 1953						
5-Two Frazetta text illos	14	28	42	76	108	140
6-10	8	16	24	44	57	70
11-18	8	16	24	40	50	60
SNOOPER AND BLABBER DETECTIVES (TV) (See Whitman Comic Books)						
Gold Key: Nov, 1962 - No. 3, May, 1963 (Hanna-Barbera)						
1	6	12	18	41	76	110
2,3	5	10	15	33	57	80
SNOW BLIND						
BOOM! Studios: Dec, 2015 - No. 4 ($3.99)						
1-3-Ollie Masters-s/Tyler Jenkins-a						4.00
SNOWFALL						
Image Comics: Feb, 2016 - Present ($3.99)						
1-Joe Harris-s/Martin Morazzo-a						4.00



Sojourn #10 © CRO



Solar: Man of the Atom (2014 series) #3 © RH



Solitaire #1 © MAL

SNOW WHITE (See Christmas With... (in Promotional Comics section), Mickey Mouse Magazine, Movie Comics & Seven Dwarfs)
Dell Publishing Co.: No. 49, July, 1944 - No. 382, Mar, 1952 (Disney-Movie)

Four Color 49 (...& the Seven Dwarfs)	46	92	138	359	805	1250
Four Color 382 (1952)-origin; partial reprint of Four Color 49	9	18	27	61	123	185

SNOW WHITE
Marvel Comics: Jan, 1995 ($1.95, one-shot)
1-r/1937 Sunday newspaper pages 3.00

SNOW WHITE AND THE SEVEN DWARFS
Whitman Publications: April, 1982 (60¢)

nn-r/Four Color 49	1	3	4	6	8	10

SNOW WHITE AND THE SEVEN DWARFS GOLDEN ANNIVERSARY
Gladstone: Fall, 1987 ($2.95, magazine size, 52 pgs.)

1-Contains poster	2	4	6	9	13	16

SOAP OPERA LOVE
Charlton Comics: Feb, 1983 - No. 3, June, 1983

1-3-Low print run	3	6	9	19	30	40

SOAP OPERA ROMANCES
Charlton Comics: July, 1982 - No. 5, March, 1983

1-5-Nurse Betsy Crane-r; low print run	3	6	9	19	30	40

SOCK MONKEY
Dark Horse Comics: Sept, 1998 - No. 2, Oct, 1998 ($2.95/$2.99, B&W)
1,2-Tony Millionaire-s/a 4.00
Vol. 2 -(Tony Millionaire's Sock Monkey) July, 1999 - No. 2, Aug, 1999
1,2 3.00
Vol. 3 -(Tony Millionaire's Sock Monkey) Nov, 2000 - No. 2, Dec, 2000
1,2 3.00
Vol. 4 -(Tony Millionaire's Sock Monkey) May, 2003 - No. 2, Aug, 2003
1,2 3.00
...The Inches Incident (Sept, 2006 - No. 4, Apr, 2007) 1-4-Tony Millionaire-s/a 3.00

SOJOURN
White Cliffs Publ. Co.: Sept, 1977 - No. 2, 1978 ($1.50, B&W & color, tabloid size)

1,2: 1-Tor by Kubert, Eagle by Severin, E. V. Race, Private Investigator by Doug Wildey, T. C. Mars by Aragonés begin plus other strips	2	4	6	8	10	12

NOTE: Most copies came folded. Unfolded copies are worth 50% more.

SOJOURN
CrossGeneration Comics: July, 2001 - No. 34, May, 2004 ($2.95)
Prequel -Ron Marz-s/Greg Land-c/a; preview pages 3.00
1-Ron Marz-s/Greg Land-c/a in most 6.00
2,3 5.00
4-24: 7-Immonen-a. 12-Brigman-a. 17-Lopresti-a. 21-Luke Ross-a 3.00
25-34: 25-$1.00-c. 34-Cariello-a 3.00
...: From the Ashes TPB (2001, $19.95) r/#1-6; Land painted-c 20.00
...: The Dragon's Tale TPB (2002, $15.95) r/#7-12; Jusko painted-c 16.00
...: The Warrior's Tale TPB (2003, $15.95) r/#13-18 16.00
Vol. 4: The Thief's Tale (2003, $15.95) r/#19-24 16.00
Vol. 5: The Sorcerer's Tale (Checker Book Publ.,2007, $17.95) r/#25-30 18.00
Vol. 6: The Berzerker's Tale (Checker Book Publ.,2007, $17.95) r/#31-34, Prequel 18.00
Traveler Vol.1,2 ($9.95) digest-sized reprints of TPBs 10.00

SOLAR (...Man of the Atom) (Also see Doctor Solar)
Valiant/Acclaim Comics (Valiant): Sept, 1991 - No. 60, Apr, 1996 ($1.75-$2.50, 44 pgs.)

1-Layton-a(i) on Solar; Barry Windsor-Smith-c/a	2	4	6	10	14	18
2,4-9: 2-Layton-a(i) on Solar, B. Smith-a. 7-vs. X-O Armor	1	2	3	5	6	8
3-1st app. Harada (11/91)	3	6	9	17	26	35
10-(6/92, $3.95)-1st app. Eternal Warrior (6 pgs.); black embossed-c; origin & 1st app. Geoff McHenry (Geomancer)	3	6	9	19	30	40
10-($3.95)-2nd printing						6.00
11-15: 11-1st full app. Eternal Warrior. 12,13-Unity x-overs. 14-1st app. Fred Bender (becomes Dr. Eclipse). 15-2nd Dr. Eclipse						5.00
16-60: 17-X-O Manowar app. 23-Solar splits. 29-1st Valiant Vision book. 33-Valiant Vision; bound-in trading card. 38-Chaos Effect Epsilon Pt.1. 46-52-Dan Jurgens-a(p)/scripts w/Giordano-i. 53,54-Jurgens scripts only. 60-Giffen scripts; Jeff Johnson-a(p)						4.00
0-($9.95, trade paperback)-r/Alpha and Omega origin story; polybagged w/poster						12.00
...:Second Death (1994, $9.95)-r/issues #1-4.						10.00

NOTE: *#1-10 all have free 8 pg. insert "Alpha and Omega" which is a 10 chapter Solar origin story. All 10 center-folds can pieced together to show climax of story.* ***Ditko*** *a-11p, 14p.* ***Giordano*** *a-46, 47, 48, 49, 50, 51, 52i.* ***Johnson*** *a-60p.* ***Jurgens*** *a-46, 47, 48, 49, 50 , 51, 52p.* ***Layton*** *a-1-3i; c-2i, 11i, 17i, 25i.* ***Miller*** *c-12.* ***Quesada*** *c-17p, 20-23p, 29p.* ***Simonson*** *c-13.* ***B. Smith*** *a-1-10; c-1, 3, 5, 7, 19i.* ***Thibert*** *c-22i, 23i.*

SOLARMAN (See Pendulum Ill. Originals)
Marvel Comics: Jan, 1989 - No. 2, May, 1990 ($1.00, limited series)
1,2 3.00

SOLAR, MAN OF THE ATOM (Man of the Atom on cover)
Acclaim Comics (Valiant Heroes): Vol. 2, May, 1997 ($3.95, one-shot, 46 pgs)
(1st Valiant Heroes Special Event)
Vol. 2-Reintro Solar; Ninjak cameo; Warren Ellis scripts; Darick Robertson-a 4.00

SOLAR: MAN OF THE ATOM
Dynamite Entertainment: 2014 - No. 12, 2015 ($3.99)
1-12: 1-Barbiere-s/Bennett-a; 5 covers. 3-Female Solar in costume. 5-White costume 4.00

SOLAR, MAN OF THE ATOM: HELL ON EARTH
Acclaim Comics (Valiant Heroes): Jan, 1998 - No. 4 ($2.50, limited series)
1-4-Priest-s/ Zircher-a(p) 3.00

SOLAR, MAN OF THE ATOM: REVELATIONS
Acclaim Comics (Valiant Heroes): Nov, 1997 ($3.95, one-shot, 46 pgs.)
1-Krueger-s/ Zircher-a(p) 4.00

SOLDIER & MARINE COMICS (Fightin' Army #16 on)
Charlton Comics (Toby Press of Conn. V1#11): No. 11, Dec, 1954 - No. 15, Aug, 1955; V2#9, Dec, 1956

V1#11 (12/54)-Bob Powell-a	10	20	30	58	79	100
V1#12(2/55)-15: 12-Photo-c. 14-Photo-c; Colan-a	8	16	24	40	50	60
V2#9(Formerly Never Again; Jerry Drummer V2#10 on)	7	14	21	37	46	55

SOLDIER COMICS
Fawcett Publications: Jan, 1952 - No. 11, Sept, 1953

1	14	28	42	76	108	140
2	8	16	24	44	57	70
3-5: 4-What Happened in Taewah	8	16	24	42	54	65
6-11: 8-Illo. in **POP**	8	16	24	40	50	60

SOLDIERS OF FORTUNE
American Comics Group (Creston Publ. Corp.): Mar-Apr, 1951 - No. 13, Feb-Mar, 1953

1-Capt. Crossbones by Shelly, Ace Carter, Lance Larson begin	24	48	72	140	230	320
2-(52 pgs.)	14	28	42	82	121	160
3-10: 6-Bondage-c	13	26	39	72	101	130
11-13 (War format)	9	18	27	50	65	80

NOTE: ***Shelly*** *a-1-3, 5.* ***Whitney*** *a-6, 8-11, 13; c-1-3, 5, 6.*

SOLDIERS OF FREEDOM
Americomics: 1987 - No. 2, 1987 ($1.75)
1,2 3.00

SOLDIER X (Continued from Cable)
Marvel Comics: Sept, 2002 - No. 12, Aug, 2003 ($2.99/$2.25)
1,10,11,12-($2.99) 1-Kordey-a/Macan-s. 10-Bollers-s/Ranson-a 3.00
2-9-($2.25) 3.00

SOLDIER ZERO (From Stan Lee)
BOOM! Studios: Oct, 2010 - No. 12, Sept, 2011 ($3.99)
1-12: 1-4-Cornell-s/Pina-a 4.00

SOLITAIRE (Also See Prime V2#6-8)
Malibu Comics (Ultraverse): Nov, 1993 - No. 12, Dec, 1994 ($1.95)
1-($2.50)-Collector's edition bagged w/playing card 4.00
1-12: 1-Regular edition w/o playing card. 2,4-Break-Thru x-over. 3-2 pg. origin The Night Man. 4-Gatefold-c. 5-Two pg. origin the Strangers 3.00

SOLO
Marvel Comics: Sept, 1994 - No. 4, Dec, 1994 ($1.75, limited series)
1-4: Spider-Man app. 3.00

SOLO (Movie)
Dark Horse Comics: July, 1996 - No. 2, Aug, 1996 ($2.50, limited series)
1,2: Adaptation of film; photo-c 3.00

SOLO (Anthology showcasing individual artists)
DC Comics: Dec, 2004 - No. 12, Oct, 2006 ($4.95/$4.99)
1-11: 1-Tim Sale-a; stories by Sale and various. 2-Richard Corben-a; stories by Corben and Arcudi. 3-Paul Pope. 4-Howard Chaykin. 5-Darwyn Cooke. 6-Jordi Bernet. 7-Michael Allred; Teen Titans & Doom Patrol app. 8-Teddy Kristiansen. 9-Scott Hampton. 10-Damion Scott. 11-Sergio Aragonés. 12-Brendan McCarthy 5.00



Solomon Grundy #1 © DC



Sonic the Hedgehog #160 © Sega



Son of Merlin #2 © H&V Ent.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SOLO AVENGERS (Becomes Avenger Spotlight #21 on)
Marvel Comics: Dec, 1987 - No. 20, July, 1989 (75¢/$1.00)

1-Jim Lee-a on back-up story	1	2	3	5	6	8
2-20: 11-Intro Bobcat						4.00

SOLOMON AND SHEBA (Movie)
Dell Publishing Co.: No. 1070, Jan-Mar, 1960

Four Color 1070-Sekowsky-a; photo-c	8	16	24	54	102	150

SOLOMON GRUNDY
DC Comics: May, 2009 - No. 7, Nov, 2009 ($2.99)

1-7-Scott Kolins-s/a. 2-Bizarro app. 7-Blackest Night prelude	3.00
TPB (2010, $19.99) r/#1-7	20.00

SOLOMON KANE (Based on the Robert E. Howard character. Also see Blackthorne 3-D Series #60 & Marvel Premiere)
Marvel Comics: Sept, 1985 - No. 6, July, 1986 (Limited series)

1-Double size	5.00
2-6: 3-6-Williamson-a(i)	4.00

SOLOMON KANE
Dark Horse Comics: Sept, 2008 - No. 5, Feb, 2009 ($2.99)

1-5: 1-Two covers by Cassaday and Joe Kubert; Guevara-a	3.00
...: Death's Black Riders 1-4 (1/10 - No. 4, 6/10, $3.50) Robertson-c	3.50
...: Red Shadows 1-4 (4/11 - No. 4, 7/11, $3.50) Bruce Jones-s/Rahsan Ekedal-a; two covers by Davis & Manchess on each	3.50

SOLUS
CG Entertainment, Inc.: Apr, 2003 - No. 8, Jan, 2004 ($2.95)

1-8: 1-4,6,7-George Pérez-a/c; Barbara Kesel-s. 5-Ryan-a. 8-Kirk-a	3.00
Vol. 1: Genesis (1/04, $15.95) r/#1-6	16.00

SOLUTION, THE
Malibu Comics (Ultraverse): Sept, 1993 - No. 17, Feb, 1995 ($1.95)

1,3-15: 1-Intro Meathook, Deathdance, Black Tiger, Tech. 4-Break-Thru x-over; gatefold-c. 5-2 pg. origin The Strangers. 11-Brereton-c	3.00
1-($2.50)-Newsstand ed. polybagged w/trading card	4.00
1-Ultra 5000 Limited silver foil	8.00
0-Obtained w/Rune #0 by sending coupons from 11 comics	5.00
2-($2.50, 48 pgs.)-Rune flip-c/story by B. Smith; The Mighty Magnor 1 pg. strip by Aragonés	4.00
16 ($3.50)-Flip-c Ultraverse Premiere #10	4.00
17 ($2.50)	3.00

SOMERSET HOLMES (See Eclipse Graphic Novel Series)
Pacific Comics/ Eclipse Comics No. 5, 6: Sept, 1983 - No. 6, Dec, 1984 ($1.50, Baxter paper)

1-6: 1-Brent Anderson-c/a. Cliff Hanger by Williamson in all	4.00

SONG OF THE SOUTH (See Brer Rabbit)

SONIC & KNUCKLES
Archie Comics: Aug, 1995 ($2.00)

1	1	3	4	6	8	10

SONIC BOOM
Archie Comic Publications: Dec, 2014 - Present ($3.99)

1-11: 1-Regular-c and 4 interlocking variant covers. 2-7,11-Two covers on each. 8-10-"Worlds Unite" Sonic/Mega Man x-over; 3 covers	4.00

SONIC COMIC ORIGINS AND MEGA MAN X
Archie Comic Publications: Jun/Jul 2014 (giveaway)

... Free Comic Book Day Edition - Flipbook; Freedom Fighters app.	3.00

SONIC DISRUPTORS
DC Comics: Dec, 1987 - No. 7, July, 1988 ($1.75, unfinished limited series)

1-7	3.00

SONIC'S FRIENDLY NEMESIS KNUCKLES
Archie Publications: July, 1996 - No. 3, Sept, 1996 ($1.50, limited series)

1-3	6.00

SONIC SUPER SPECIAL
Archie Publications: 1997 - No. 15, Feb, 2001 ($2.00/$2.25/$2.29, 48 pgs)

1-3	5.00
4-6,8-15: 10-Sabrina-c/app. 15-Sin City spoof	4.00
7-(w/Image) Spawn, Maxx, Savage Dragon-c/app.; Valentino-a	4.00

SONIC THE HEDGEHOG (TV, video game)
Archie Comics: No. 0, Feb, 1993 - No. 3, May, 1993 ($1.25, mini-series)

0(2/93),1: Shaw-a(p) & covers on all	4	8	12	25	40	55
2,3	3	6	9	16	23	30
Beginnings TPB (2003, $10.95) r/#0-3						11.00
...: The Beginning TPB (2006, $10.95) r/#0-3						11.00

SONIC THE HEDGEHOG (TV, video game)
Archie Comics: July, 1993 - Present ($1.25-$2.99)

1	4	8	12	28	47	65
2,3	3	6	9	16	23	30
4-10: 8-Neon ink-c.	2	4	6	11	16	20
11-20	2	4	6	9	13	16
21-30 ($1.50): 25-Silver ink-c	2	4	6	8	10	12
31-50	1	2	3	5	6	8
51-93						4.00
94-212: 117-Begin $2.19-c. 152-Begin $2.25-c. 157-Shadow app. 198-Begin $2.50						3.00
213-249,251-263: 213-Begin $2.99-c. 248-263-Two covers						3.00
250-($3.99) Wraparound-c; part 9 of Worlds Collide x-over with Mega Man						4.00
264-274,276-279-($3.99) Two covers on most. 273,274-"Worlds Unite" Sonic/Mega Man x-over; 3 covers on each						4.00
275-($4.99) "Worlds Unite" Sonic/Mega Man x-over; six covers						5.00
Free Comic Book Day Edition 1 (2007)- Leads into Sonic the Hedgehog #175						3.00
Free Comic Book Day Edition 2009 - Reprints Sonic the Hedgehog #1 from July 1993						3.00
Free Comic Book Day Edition 2010 - 2012: 2010-New story						3.00
Sonic and Mega Man: World's Collide Prelude, FCBD Edition (6-7/13)						3.00
Sonic and Mega Man: Worlds Unite FCBD Edition (6-7/15) Prelude to crossover						3.00
Sonic: Worlds Unite Battles (9/15, $3.99) Sonic/Mega Man x-over; 3 wraparound covers						4.00
Triple Trouble Special (10/95, $2.00, 48 pgs.)	1	3	4	6	8	10

SONIC UNIVERSE (Sonic the Hedgehog)
Archie Publications: Apr, 2009 - Present ($2.50/$2.99/$3.99)

1-15	3.00
16-66: 16-Begin $2.99-c. 51-66-Two covers. 51-54-Worlds Collide	3.00
67-82-($3.99) Two covers on most. 75-"Worlds Unite" Sonic/Mega Man x-over prelude with nine covers. 76-78-"Worlds Unite" x-over; 3 covers on each	4.00

SONIC VS. KNUCKLES "BATTLE ROYAL" SPECIAL
Archie Publications: 1997 ($2.00, one-shot)

1	1	2	3	5	6	8

SONIC X (Sonic the Hedgehog)
Archie Publications: Nov, 2005 - No. 40, Feb, 2009 ($2.25)

1-Sam Speed app.	4.00
2-40	3.00

SON OF AMBUSH BUG (See Ambush Bug)
DC Comics: July, 1986 - No. 6, Dec, 1986 (75¢)

1-6: Giffen-c/a in all. 5-Bissette-a.	4.00

SON OF BLACK BEAUTY (Also see Black Beauty)
Dell Publishing Co.: No. 510, Oct, 1953 - No. 566, June, 1954

Four Color 510, 566	5	10	15	30	50	70

SON OF FLUBBER (See Movie Comics)

SON OF HULK (Continues from Skaar: Son of Hulk #12) (See Realm of Kings)
Marvel Comics: No. 13, Sept, 2009 - No. 17, Jan, 2010 ($2.99)

13-17: 13,15-17-Galactus app.	3.00

SON OF M (Also see House of M series)
Marvel Comics: Feb, 2006 - No. 6, July, 2006 ($2.99, limited series)

1-6: 1-Powerless Quicksilver; Martinez-a. 2-Quicksilver regains powers; Inhumans app.	3.00
Decimation: Son of M (2006, $13.99, TPB) r/series; Martinez sketch pages	14.00

SON OF MERLIN
Image Comics (Top Cow): Feb, 2013 - No. 5, Jun, 2013 ($1.00/$2.99, limited series)

1-5: 1-($1.00-c); Napton-s/Zid-a; covers by Zid & Sejic. 2-($2.99)	3.00

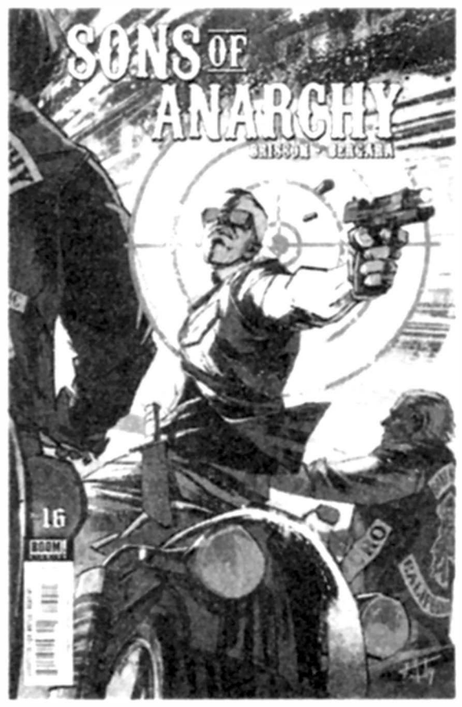
SON OF MUTANT WORLD
Fantagor Press: 1990 - No. 5, 1990? ($2.00, bi-monthly)

1-5: 1-3: Corben-c/a. 4,5 ($1.75, B&W)	3.00

SON OF ORIGINS OF MARVEL COMICS (See Fireside Book Series)

SON OF SATAN (Also see Ghost Rider #1 & Marvel Spotlight #12)
Marvel Comics Group: Dec, 1975 - No. 8, Feb, 1977 (25¢)

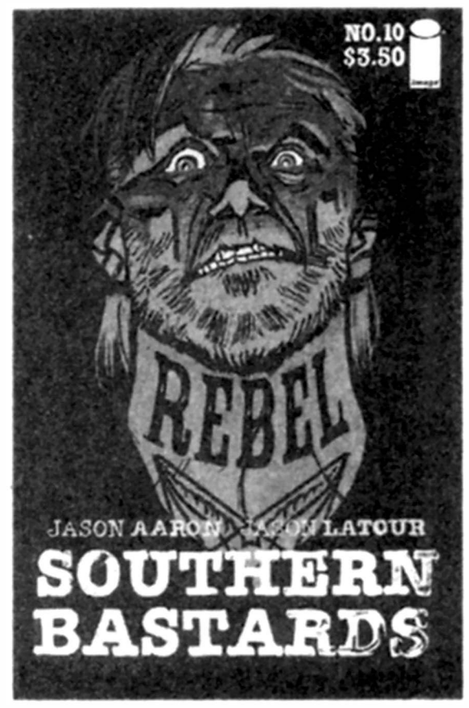
1-Mooney-a; Kane-c(p), Starlin splash(p)	3	6	9	21	33	45
2,6-8: 2-Origin The Possessor. 8-Heath-a	2	4	6	11	16	20
3-5-(Regular 25¢ editions)(4-8/76): 5-Russell-p	2	4	6	11	16	20
3-5-(30¢-c variants, limited distribution)	4	8	12	23	37	50



Sons of Anarchy #16
© 20th Century Fox



Soulfire V5 #1 © Aspen MLT



Southern Bastards #10
© Golgonooza

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SON OF SINBAD (Also see Abbott & Costello & Daring Adventures)
St. John Publishing Co.: Feb, 1950

1-Kubert-c/a	52	104	156	328	552	775

SON OF SUPERMAN (Elseworlds)
DC Comics: 1999 ($14.95, prestige format, one-shot)

nn-Chaykin & Tischman-s/Williams III & Gray-a 15.00

SON OF TOMAHAWK (See Tomahawk)

SON OF VULCAN (Formerly Mysteries of Unexplored Worlds #1-48; Thunderbolt V3#51 on)
Charlton Comics: V2#49, Nov, 1965 - V2#50, Jan, 1966

V2#49,50: 50-Roy Thomas scripts (1st pro work)	3	6	9	17	26	35

SONS OF ANARCHY (Based on the TV series)
BOOM! Studios: Sept, 2013 - No. 25, Sept, 2015 ($3.99, originally a 6-issue limited series)

1-24: 1-6-Christopher Golden-s/Damian Couceiro-a; multiple covers on each 4.00
25-($4.99) Last issue; Ferrier-s/Bergara-a; three covers 5.00

SONS OF KATIE ELDER (See Movie Classics)

SONS OF THE DEVIL
Image Comics: May, 2015 - Present ($2.99)

1-5: 1-Brian Buccellato-s/Toni Infante-a 3.00

SORCERY (See Chilling Adventures in... & Red Circle...)

SORORITY SECRETS
Toby Press: July, 1954

1	14	28	42	80	115	150

SOULFIRE (MICHAEL TURNER PRESENTS:...) (Also see Eternal Soulfire)
Aspen MLT, Inc.: No. 0, 2004 - No. 10, Jul, 2009 ($2.50/$2.99)

0-($2.50) Turner-a/c; Loeb-s; intro. to characters & development sketches 3.00
1-($2.99) Two covers 3.00
1-Diamond Previews Exclusive 5.00
2-9: 2,3-Two covers. 4-Four covers 3.00
10-($3.99) Benitez-a 4.00
... Sourcebook 1 (3/15, $4.99) Character profiles; two covers by Turner 5.00
...: The Collected Edition Vol. 1 (5/05, $6.99) r/#1,2; cover gallery 7.00
Hardcover Volume 1 (12/05, $24.99) r/#0-5 & preview from Wizard Mag.; Johns intro. 25.00

SOULFIRE (MICHAEL TURNER PRESENTS:...) (Volume 2)
Aspen MLT, Inc.: No. 0, Oct, 2009 - No. 9, Jan, 2011 ($2.50/$2.99)

0-($2.50) Marcus To-a 3.00
1-9-($2.99) 1-Five covers. 9-Covers by To and Linsner 3.00

SOULFIRE (MICHAEL TURNER'S...) (Volume 3)
Aspen MLT, Inc.: No. 0, Apr, 2011 - No. 8, May, 2012 ($1.99/$2.99)

0-($1.99) Krul-s/Fabok-a; 4 covers 3.00
1-8-($2.99) 1-Four covers 3.00
... Despair (7/12, $3.99) Schwartz-s/Marks-a; 3 covers 4.00
... Faith (7/12, $3.99) McMurray-s/Oum-a; 3 covers 4.00
... Hope (7/12, $3.99) Krul-s/Varese-a; 3 covers 4.00
... Power (7/12, $3.99) Wohl-s/Randolph-a; 3 covers 4.00
... Primer (6/12, $1.00) Reprints and story summaries 3.00

SOULFIRE (MICHAEL TURNER'S...) (Volume 4)
Aspen MLT, Inc.: Aug, 2012 - No. 8, Oct, 2013 ($3.99)

1-8-Krul-s/DeBalfo-a; multiple covers on each 4.00

SOULFIRE (MICHAEL TURNER'S...) (Volume 5)
Aspen MLT, Inc.: Nov, 2013 - No. 8, Oct, 2014 ($1.00/$3.99)

1-($1.00) Krul-s/Marion-a; multiple covers 3.00
2-8-($3.99) Multiple covers on each 4.00
Annual 1 2014 (7/14, $5.99) Art by Garbowska, Hanson, Turner, Cafaro 6.00

SOULFIRE: CHAOS REIGN
Aspen MLT, Inc.: No. 0, June, 2006 - No. 3, Jan, 2007 ($2.50/$2.99)

0-($2.50) Three covers; Marcus To-a; J.T. Krul-s 3.00
1-3-($2.99) 1-Three covers 3.00
...: Beginnings (7/06, $1.99) Marcus To-a; J.T. Krul-s 3.00
...: Beginnings 1 (7/07, $1.99) Francisco Herrera-a; J.T. Krul-s 3.00

SOULFIRE: DYING OF THE LIGHT
Aspen MLT, Inc.: No. 0, 2004 - No. 5, Feb, 2006 ($2.50/$2.99)

0-($2.50) Three covers; Gunnell-a; Krul-s; back-story to the Soulfire universe 3.00
1-5-($2.99) 1-Five covers 3.00
... Vol. 1 TPB (2007, $14.99) r/#0-5; Gunnell sketch pages, cover gallery 15.00

SOULFIRE: NEW WORLD ORDER
Aspen MLT, Inc.: No. 0, Jul, 2007; May, 2009 - No. 5, Dec, 2009 ($2.50/$2.99)

0 (7/07, $2.50) Two covers; Herrera-a/Krul-s 3.00
1-5-($2.99) 1-Four covers 3.00

SOULFIRE: SHADOW MAGIC
Aspen MLT, Inc.: No. 0, Nov, 2008 - No. 5, May, 2009 ($2.50/$2.99)

0-($2.50) Two covers; Sana Takeda-a 3.00
1-5-($2.99) 1-Two covers 3.00

SOUL SAGA
Image Comics (Top Cow): Feb, 2000 - No. 5, Apr, 2001 ($2.50)

1-5: 1-Madureira-c; Platt & Batt-a 3.00

SOULSEARCHERS AND COMPANY
Claypool Comics: June, 1995 - No. 82, Jan, 2007 ($2.50, B&W)

1-10: Peter David scripts 5.00
11-25 3.00
26-82 3.00

SOULWIND
Image Comics: Mar, 1997 - No. 8 ($2.95, B&W, limited series)

1-8: 5-"The Day I Tried To Live" pt. 1 3.00
Book Five; The August Ones (Oni Press, 3/01, $8.50) 8.50
...The Kid From Planet Earth (1997, $9.95, TPB) 10.00
...The Kid From Planet Earth (Oni Press, 1/00, $8.50, TPB) 8.50
...The Day I Tried to Live (Oni Press, 4/00, $8.50, TPB) 8.50
The Complete Soulwind TPB ($29.95, 11/03, 8" x 5 1/2") r/Oni Books #1-5 30.00

SOUPY SALES COMIC BOOK (TV)(The Official...)
Archie Publications: 1965

1-(Teen-age)	8	16	24	56	108	160

SOUTHERN BASTARDS
Image Comics: Apr, 2014 - Present ($3.50)

1-Jason Aaron-s/Jason Latour-a 8.00
2-13 3.50

SOUTHERN CROSS
Image Comics: Mar, 2014 - Present ($2.99)

1-Becky Cloonan-s/c; Andy Belanger-a 3.00

SOUTHERN KNIGHTS, THE (See Crusaders #1)
Guild Publ/Fictioneer Books: No. 2, 1983 - No. 41, 1993 (B&W)

2-Magazine size	1	2	3	5	6	8
3-35, 37-41						3.00
36-($3.50-c)						4.00
Dread Halloween Special 1, Primer Special 1 (Spring, 1989, $2.25)						3.00
Graphic Novels #1-4						4.00

SOVEREIGN SEVEN (Also see Showcase '95 #12)
DC Comics: July, 1995 - No. 36, July, 1998 ($1.95) (1st creator-owned mainstream DC comic)

1-1st app. Sovereign Seven (Reflex, Indigo, Cascade, Finale, Cruiser, Network & Rampart); 1st app. Maitresse; Darkseid app.; Chris Claremont-s & Dwayne Turner-c/a begins 4.00
1-Gold 8.00
1-Platinum 40.00
2-25: 2-Wolverine cameo. 4-Neil Gaiman cameo. 5,8-Batman app. 7-Ramirez cameo (from the movie Highlander). 9-Humphrey Bogart cameo from Casablanca. 10-Impulse app; Manoli Wetherell & Neal Conan cameo from Uncanny X-Men #226. 11-Robin app. 16-Final Night. 24-Superman app. 25-Power Girl app. 3.00
26-36: 26-Begin $2.25-c. 28-Impulse-c/app. 3.00
Annual 1 (1995, $3.95)-Year One story; Big Barda & Lobo app.; Jeff Johnson-c/a 4.00
Annual 2 (1996, $2.95)-Legends of the Dead Earth; Leonardi-c/a 4.00
...Plus 1(2/97, $2.95)-Legion-c/app. 4.00
TPB-($12.95) r/#1-5, Annual #1 & Showcase '95 #12 13.00

SPACE: ABOVE AND BEYOND (TV)
Topps Comics: Jan, 1996 - No. 3, Mar, 1996 ($2.95, limited series)

1-3: Adaptation of pilot episode; Steacy-c. 3.00

SPACE: ABOVE AND BEYOND--THE GAUNTLET (TV)
Topps Comics: May, 1996 -No. 2, June, 1996 ($2.95, limited series)

1,2 3.00

SPACE ACE (Also see Manhunt!)
Magazine Enterprises: No. 5, 1952

5(A-1 #61)-Guardineer-a	65	130	195	416	708	1000

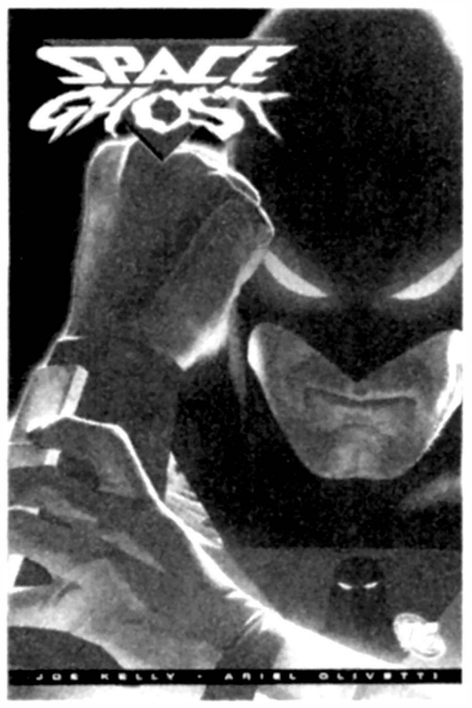
SPACE ACE: DEFENDER OF THE UNIVERSE (Based on the Don Bluth video game)



Space Adventures V3 #29 © CC



Space Family Robinson #10 © GK



Space Ghost (2005 series) TPB © H-B

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

CrossGen Comics: Oct, 2003 - No. 6 ($2.95, limited series)

1,2-Kirkman-s/Borges-a 3.00

SPACE ACTION
Ace Magazines (Junior Books): June, 1952 - No. 3, Oct, 1952

1-Cameron-a in all (1 story)	87	174	261	553	952	1350
2,3	57	114	171	362	619	875

SPACE ADVENTURES (War At Sea #22 on)
Capitol Stories/Charlton Comics: 7/52 - No. 21, 8/56; No. 23, 5/58 - No. 59, 11/64; V3#60, 10/67; V1#2, 7/68 - V1#8, 7/69; No. 9, 5/78 - No. 13, 3/79

1-Fago/Morales world on fire-c	63	126	189	403	689	975
2	31	62	93	182	296	410
3-5: 4,6-Flying saucer-c/stories	25	50	75	150	245	340
6-9: 7-Sex change story "Transformation". 8-Robot-c. 9-A-Bomb panel	23	46	69	136	223	310
10,11-Ditko-c/a. 10-Robot-c. 11-Two Ditko stories	60	120	180	381	653	925
12-Ditko-c (classic)	129	258	387	826	1413	2000
13-(Fox-r, 10-11/54); Blue Beetle-c/story	16	32	48	94	147	200
14,15,17,18: 14-Blue Beetle-c/story; Fox-r (12-1/54-55, last pre-code). 15,17,18-Rocky Jones-c/s.(TV); 15-Part photo-c	20	40	60	118	192	265
16-Krigstein-a; Rocky Jones-c/story (TV)	22	44	66	128	209	290
19	15	30	45	88	137	185
20-Reprints Fawcett's "Destination Moon"	22	44	66	132	216	300
21-(8/56) (no #22)(Becomes War At Sea)	15	30	45	88	137	185
23-(5/58; formerly Nyoka, The Jungle Girl)-Reprints Fawcett's "Destination Moon"	20	40	60	118	192	265
24,25,31,32-Ditko-a. 24-Severin-a(signed "LePoer")	20	40	60	118	192	265
26,27-Ditko-a(4) each. 26,28-Flying saucer-c	21	42	63	126	206	285
28-30	11	22	33	64	90	115
33-Origin/1st app. Ca t. Atom by Ditko (3/60)	97	194	291	621	1061	1500
34-40,42-All Captain Atom by Ditko	22	44	66	132	216	300
41,43,45-59: 43-Alan Shephard strory, 2nd man in space. 45-Mercury Man app.	5	10	15	30	50	70
44-1st app. Mercury Man	5	10	15	31	53	75
V3#60(#1, 10/67)-Presents UFO origin & 1st app. Paul Mann & The Saucers From the Future	5	10	15	30	50	70
2,5,6,8 (1968-69)-Ditko-a: 2-Aparo-c/a	3	6	9	19	30	40
3,4,7: 4-Aparo-c/a	3	6	9	16	23	30
9-13(1978-79)-Capt. Atom-r/Space Adventures by Ditko; 9-Reprints origin/1st app. Capt. Atom from #33						6.00

NOTE: ***Aparo*** *a-V3#60. c-V3#8.* ***Ditko*** *c-12, 31-42.* ***Giordano*** *c-3, 4, 7-9, 18p.* ***Krigstein*** *c-15.* ***Shuster*** *a-11. Issues 13 & 14 have Blue Beetle logos; #15-18 have Rocky Jones logos.*

SPACE BUSTERS
Ziff-Davis Publ. Co.: Spring, 1952 - No. 2, Fall, 1952

1-Krigstein-a(3); Painted-c by Norman Saunders	88	176	264	559	960	1360
2-Kinstler-a(2 pgs.); Saunders painted-c	68	136	204	435	743	1050

NOTE: ***Anderson*** *a-2.* ***Bondage*** *c-2.*

SPACE CADET (See Tom Corbett,...)

SPACE CIRCUS
Dark Horse Comics: July, 2000 - No. 4, Oct, 2000 ($2.95, limited series)

1-4-Aragonés-a/Evanier-s 3.00

SPACE COMICS (Formerly Funny Tunes)
Avon Periodicals: No. 4, Mar-Apr, 1954 - No. 5, May-June, 1954

4,5-Space Mouse, Peter Rabbit, Super Pup (formerly Spotty the Pup), & Merry Mouse continue from Funny Tunes	8	16	24	44	57	70
I.W. Reprint #8 (nd)-Space Mouse-r	2	4	6	8	11	14

SPACED
Anthony Smith Publ. #1,2/Unbridled Ambition/Eclipse Comics #10 on:
1982 - No. 13, 1988 ($1.25/$1.50, B&W, quarterly)

1-($1.25-c) 4.00
2-13, Special Edition (1983, Mimeo) 3.00

SPACE DETECTIVE
Avon Periodicals: July, 1951 - No. 4, July, 1952

1-Rod Hathway, Space Detective begins, ends #4; Wood-c/a(3)-23 pgs.; "Opium Smugglers of Venus" drug story; Lucky Dale-r/Saint #4	142	284	426	909	1555	2200
2-Tales from the Shadow Squad story; Wood/Orlando-c; Wood inside layouts; "Slave Ship of Saturn" story	113	226	339	718	1234	1750
3,4: 3-Kinstler-c. 4-Kinstlerish-a by McCann	52	104	156	322	549	775
I.W. Reprint #1(Reprints #2), 8(Reprints cover #1 & part Famous Funnies #191)	4	8	12	23	37	50

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON (TV)(...Lost in Space #15-37, ...Lost in Space On Space Station One #38 on)(See Gold Key Champion)
Gold Key: Dec, 1962 - No. 36, Oct, 1969; No. 37, 10/73 - No. 54, 11/78; No. 55, 3/81 - No. 59, 5/82 (All painted covers)

1-(Low distribution); Spiegle-a in all	28	56	84	202	451	700
2(3/63)-Family becomes lost in space	11	22	33	76	163	250
3-5	7	14	21	46	86	125
6-10: 6-Captain Venture back-up stories begin	6	12	18	37	66	95
11-20: 14-(10/65). 15-Title change (1/66)	4	8	12	28	47	65
21-36: 28-Last 12¢ issue. 36-Captain Venture ends	3	6	9	21	33	45
37-48: 37-Origin retold	2	4	6	10	14	18
49-59: Reprints #49,50,55-59	2	4	6	8	10	12

NOTE: *The TV show first aired on 9/15/65. Title changed after TV show debuted.*

SPACE FAMILY ROBINSON (See March of Comics #320, 328, 352, 404, 414)

SPACE GHOST (TV) (Also see Golden Comics Digest #2 & Hanna-Barbera Super TV Heroes #3-7)
Gold Key: March, 1967 (Hanna-Barbera) (TV debut was 9/10/66)

1 (10199-703)-Spiegle-a	27	54	81	189	420	650

SPACE GHOST (TV cartoon)
Comico: Mar, 1987 ($3.50, deluxe format, one-shot) (Hanna-Barbera)

1-Steve Rude-c/a	2	4	6	9	12	15

SPACE GHOST (TV cartoon)
DC Comics: Jan, 2005 - No. 6, June, 2005 ($2.95/$2.99, limited series)

1-6-Alex Ross-c/Ariel Olivetti-a/Joe Kelly-s; origin of Space Ghost 3.00
TPB (2005, $14.99) r/series; cover gallery 15.00

SPACE GIANTS, THE (TV cartoon)
FBN Publications: 1979 ($1.00, B&W, one-shots)

1-Based on Japanese TV series	3	6	9	14	20	25

SPACEHAWK
Dark Horse Comics: 1989 - No. 3, 1990 ($2.00, B&W)

1-3-Wolverton-c/a(r) plus new stories by others. 4.00

SPACE JAM
DC Comics: 1996 ($5.95, one-shot, movie adaption)

1-Wraparound photo cover of Michael Jordan	1	2	3	5	6	8

SPACE KAT-ETS (...in 3-D)
Power Publishing Co.: Dec, 1953 (25¢, came w/glasses)

1	30	60	90	177	289	400

SPACEKNIGHTS
Marvel Comics: Oct, 2000 - No. 5, Feb, 2001 ($2.99, limited series)

1-5-Starlin-s/Batista-a 3.00

SPACEKNIGHTS
Marvel Comics: Dec, 2012 - No. 3, Feb, 2013 ($3.99, limited series)

1-3-Reprints the 2000-2001 series & Annihilation: Conquest Prologue 4.00

SPACEMAN (Speed Carter...)
Atlas Comics (CnPC): Sept, 1953 - No. 6, July, 1954

1-Grey tone-c	97	194	291	621	1061	1500
2	53	106	159	334	567	800
3-6: 4-A-Bomb explosion-c	47	94	141	296	498	700

NOTE: ***Everett*** *c-1, 3.* ***Heath*** *a-1.* ***Maneely*** *a-1(3), 2(4), 3(3), 4-6; c-5, 6.* ***Romita*** *a-1.* ***Sekowsky*** *c-4.* ***Sekowsky/Abel*** *a-4(3).* ***Tuska*** *a-5(3).*

SPACE MAN
Dell Publ. Co.: No. 1253, 1-3/62 - No. 8, 3-5/64; No. 9, 7/72 - No. 10, 10/72

Four Color 1253 (#1)(1-3/62)(15¢-c)	7	14	21	44	82	125
2,3: 2-(15¢-c). 3-(12¢-c)	4	8	12	27	44	60
4-8-(12¢-c)	3	6	9	21	33	45
9,10-(15¢-c): 9-Reprints #1253. 10-Reprints #2	2	4	6	9	12	15

SPACEMAN (From the Atomics)
Oni Press: July, 2002 ($2.95, one-shot)

1-Mike Allred-s/a; Lawrence Marvit additional art 3.00

SPACEMAN
DC Comics (Vertigo): Dec, 2011 - No. 9, Oct, 2012 ($1.00/$2.99, limited series)

1-($1.00) Azzarello-s/Risso-a/Johnson-c 4.00
2-9-($2.99) 3.00

SPACE MOUSE (Also see Funny Tunes & Space Comics)



Space Patrol #1 © Z-D



Space Usagi V3 #3 © Stan Sakai



Sparkler Comics #62 © UFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Avon Periodicals: April, 1953 - No. 5, Apr-May, 1954

1	13	26	39	72	101	130
2	8	16	24	42	54	65
3-5	7	14	21	37	46	55

SPACE MOUSE (Walter Lantz...#1; see Comic Album #17)
Dell Publishing Co./Gold Key: No. 1132, Aug-Oct, 1960 - No. 5, Nov, 1963 (Walter Lantz)

Four Color 1132,1244, 1(11/62)(G.K.)	5	10	15	31	53	75
2-5	4	8	12	23	37	50

SPACE MYSTERIES
I.W. Enterprises: 1964 (Reprints)

1-r/Journey Into Unknown Worlds #4 w/new-c	3	6	9	15	22	28
8,9: 9-r/Planet Comics #73	3	6	9	15	22	28

SPACE: 1999 (TV) (Also see Power Record Comics)
Charlton Comics: Nov, 1975 - No. 7, Nov, 1976

1-Origin Moonbase Alpha; Staton-c/a	3	6	9	16	23	30
2,7: 2-Staton-a	2	4	6	13	18	22
3-6: All Byrne-a; c-3,5,6	3	6	9	16	23	30
nn (Charlton Press, digest, 100 pgs., B&W, no cover price) new stories & art	4	8	12	27	44	60

SPACE: 1999 (TV)(Magazine)
Charlton Comics: Nov, 1975 - No. 8, Nov, 1976 (B&W) (#7 shows #6 inside)

1-Origin Moonbase Alpha; Morrow-c/a	3	6	9	15	22	28
2-8: 2,3-Morrow-c/a. 4-6-Morrow-c. 5,8-Morrow-a	2	4	6	11	16	20

SPACE PATROL (TV)
Ziff-Davis Publishing Co. (Approved Comics): Summer, 1952 - No. 2, Oct-Nov, 1952
(Painted-c by Norman Saunders)

1-Krigstein-a	95	190	285	603	1039	1475
2-Krigstein-a(3)	67	134	201	426	731	1035

SPACE PIRATES (See Archie Giant Series #533)

SPACE: PUNISHER
Marvel Comics: Sept, 2012 - No. 4, Dec, 2012 ($3.99, limited series)

1-4-Outer space sci-fi pulp version of the Punisher; Tieri-s/Texeira-a/c	4.00

SPACE RANGER (See Mystery in Space #92, Showcase #15 & Tales of the Unexpected)

SPACE SQUADRON (In the Days of the Rockets)(Becomes Space Worlds #6)
Marvel/Atlas Comics (ACI): June, 1951 - No. 5, Feb, 1952

1-Space team; Brodsky c-1,5	87	174	261	553	952	1350
2: Tuska c-2-4	63	126	189	403	689	975
3-5: 3-Capt. Jet Dixon by Tuska(3). 4-Weird advs. begin	55	110	165	352	601	850

SPACE THRILLERS
Avon Periodicals: 1954 (25c Giant)

nn-(Scarce)-Robotmen of the Lost Planet; contains 3 rebound comics of The Saint & Strange Worlds. Contents could vary	148	296	444	947	1624	2300

SPACE TRIP TO THE MOON (See Space Adventures #23)

SPACE USAGI
Mirage Studios: June, 1992 - No. 3, 1992 ($2.00, B&W, mini-series)
V2#1, Nov, 1993 - V2#3, Jan, 1994 ($2.75)

1-3: Stan Sakai-c/a/scripts, V2#1-3	3.00

SPACE USAGI
Dark Horse Comics: Jan, 1996 - No. 3, Mar, 1996 ($2.95, B&W, limited series)

1-3: Stan Sakai-c/a/scripts	3.00

SPACE WAR (Fightin' Five #28 on)
Charlton Comics: Oct, 1959 - No. 27, Mar, 1964; No. 28, Mar, 1978 - No. 34, 3/79

V1#1-Giordano-c begin, end #3	12	24	36	81	176	270
2,3	7	14	21	49	92	135
4-6,8,10-Ditko-c/a	12	24	36	81	176	270
7,9,11-15 (3/62): Last 10c issue	6	12	18	38	69	100
16 (6/62)-27 (3/64): 18,19-Robot-c	5	10	15	31	53	75
28 (3/78),29-31,33,34-Ditko-c/a(r): 30-Staton, Sutton/Wood-a. 31-Ditko-c/a(3); same-c as Strange Suspense Stories #2 (1968); atom blast-c	1	3	4	6	8	10
32-r/Charlton Premiere V2#2; Sutton-a						6.00

SPACE WARPED
Boom Entertainment (Kaboom!): Jun, 2011 - No. 6, Dec, 2011 ($3.99, limited series)

1-6-Star Wars spoof; Bourhis-s/Spiessert-a	4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SPACE WESTERN (Formerly Cowboy Western Comics; becomes Cowboy Western Comics #46 on)
Charlton Comics (Capitol Stories): No. 40, Oct, 1952 - No. 45, Aug, 1953

40-Intro Spurs Jackson & His Space Vigilantes; flying saucer story	58	116	174	371	636	900
41,43: 41-Flying saucer-c	43	86	129	271	461	650
42-Atom bomb explosion-c	47	94	141	296	498	700
44-Cowboys battle Nazis on Mars	58	116	174	371	636	900
45-"The Valley That Time Forgot", a pre-Turok story with dinosaurs & a bow-hunting Indian; Hitler app.	48	96	144	302	514	725

SPACE WORLDS (Formerly Space Squadron #1-5)
Atlas Comics (Male): No. 6, April, 1952

6-Sol Brodsky-c	52	104	156	328	552	775

SPANKY & ALFALFA & THE LITTLE RASCALS (See The Little Rascals)

SPARKIE, RADIO PIXIE (Radio)(Becomes Big Jon & Sparkie #4)
Ziff-Davis Publ. Co.: Winter, 1951 - No. 3, July-Aug, 1952 (Painted-c)(Sparkie #2,3; #1?)

1-Based on children's radio program	27	54	81	158	259	360
2,3: 3-Big Jon and Sparkie on-c only	18	36	54	105	165	225

SPARKLE COMICS
United Features Synd.: Oct-Nov, 1948 - No. 33, Dec-Jan, 1953-54

1-Li'l Abner, Nancy, Captain & the Kids, Ella Cinders (#1-3: 52 pgs.)	15	30	45	83	124	165
2	9	18	27	50	65	80
3-10	8	16	24	40	50	60
11-20	7	14	21	35	43	50
21-32	6	12	18	28	34	40
33-(2-3/54) 2 pgs. early Peanuts by Schulz	10	20	30	54	72	90

SPARKLE PLENTY (See Harvey Comics Library #2 & Dick Tracy)
Dell Publishing Co.: 1949

Four Color 215 - Dick Tracy reprint by Gould	10	20	30	66	138	210

SPARKLER COMICS (1st series)
United Feature Comic Group: July, 1940 - No. 2, 1940

1-Jim Hardy	39	78	117	231	378	525
2-Frankie Doodle	28	56	84	165	270	375

SPARKLER COMICS (2nd series)(Nancy & Sluggo #121 on)(Cover title becomes Nancy and Sluggo #101? on)
United Features Syndicate: July, 1941 - No. 120, Jan, 1955

1-Origin 1st app. Sparkman; Tarzan (by Hogarth in all issues), Captain & the Kids, Ella Cinders, Danny Dingle, Dynamite Dunn, Nancy, Abbie & Slats, Broncho Bill, Frankie Doodle, begin; Spark Man c-1-9,11,12; Hap Hopper c-10,13	174	348	522	1114	1907	2700
2	58	116	174	371	636	900
3,4	43	86	129	271	461	650
5-9: 9-Spark Man's new costume	39	78	117	231	378	525
10-Spark Man's secret ID revealed	39	78	117	231	378	525
11,12-Spark Man war-c. 12-Spark Man's new costume (color change)	36	72	108	211	343	475
13-Hap Hopper war-c	30	60	90	177	289	400
14-Tarzan-c by Hogarth	58	116	174	371	636	900
15,17: 15-Capt & Kids-c. 17-Nancy & Sluggo-c	22	44	66	132	216	300
16,18-Spark Man-c. 16-Japanese WWII-c. 18-Nazi WWII-c	37	74	111	222	361	500
19-1st Race Riley and the Commandos-c/s	36	72	108	211	343	475
20-Nancy war-c	27	54	81	158	259	360
21,25,28,31,34,37-Tarzan-c by Hogarth	43	86	129	271	461	650
22-24,26,27,29,30: 22-Race Riley & the Commandos strips begin, ends #44	21	42	63	126	206	285
32,33,35,36,38,40	13	26	39	74	105	135
39-Classic Tarzan shooting an arrow into a dinosaur's eye on cover by Hogarth	65	130	195	416	708	1000
41,43,45,46,48,49	10	20	30	58	79	100
42,44,47,50-Tarzan-c (42,47,50 by Hogarth)	24	48	72	140	230	320
51,52,54-68,70: 57-Li'l Abner begins (not in #58); Fearless Fosdick app. in #58	10	20	30	56	76	95
53-Tarzan-c by Hogarth	23	46	69	136	223	310
69-Wolverton-*esque* Horror-c	12	24	36	67	94	120
71-80	9	18	27	47	61	75
81,82,84-86: 86 Last Tarzan; lingerie panels	8	16	24	40	50	60
83-Tarzan-c; Li'l Abner ends	12	24	36	67	94	120
87-96,98-99	7	14	21	37	46	55



Sparkling Stars #5 © HOKE



Spawn #19 © TMP



Spawn: The Dark Ages #10 © TMP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
97-Origin Casey Ruggles by Warren Tufts	8	16	24	42	54	65
100	8	16	24	42	54	65
101-107,109-112,114-119	6	12	18	31	38	45
108,113-Toth-a	7	14	21	37	46	55
120-(10-11/54) 2 pgs. early Peanuts by Schulz	10	20	30	54	72	90

SPARKLING LOVE
Avon Periodicals/Realistic (1953): June, 1950; 1953

1(Avon)-Kubert-a; photo-c	34	68	102	199	325	450
nn(1953)-Reprint; Kubert-a	14	28	42	80	115	150

SPARKLING STARS
Holyoke Publishing Co.: June, 1944 - No. 33, March, 1948

1-Hell's Angels, FBI, Boxie Weaver, Petey & Pop, & Ali Baba begin	20	40	60	120	195	270
2-Speed Spaulding story	13	26	39	74	105	135
3-Actual FBI case photos & war photos	10	20	30	58	79	100
4-10: 7-X-Mas-c	10	20	30	54	72	90
11-19: 13-Origin/1st app. Jungo the Man-Beast-c/s	9	18	27	50	65	80
20-Intro Fangs the Wolf Boy	10	20	30	54	72	90
21-33: 29-Bondage-c. 31-Sid Greene-a	9	18	27	47	61	75

SPARK MAN (See Sparkler Comics)
Frances M. McQueeny: 1945 (36 pgs., one-shot)

1-Origin Spark Man r/Sparkler #1-3; female torture story; cover redrawn from Sparkler #1	32	64	96	192	314	435

SPARKY WATTS (Also see Big Shot Comics & Columbia Comics)
Columbia Comic Corp.: Nov?, 1942 - No. 10, 1949

1(1942)-Skyman & The Face app; Hitler/Goering story/c	103	206	309	659	1130	1600
2(1943)	34	68	102	199	325	450
3(1944) "8000 Lbs. Block Buster to Bust Adolf"-c	22	44	66	132	216	300
4(1944)-Origin	20	40	60	114	182	250
5(1947)-Skyman app.; Boody Rogers-c/a	16	32	48	94	147	200
6,7,9,10: 6(1947). 9-Haunted House-c. 10(1949)	12	24	36	67	94	120
8(1948)-Surrealistic-c	14	28	42	80	115	150

NOTE: ***Boody Rogers*** *c-1-8.*

SPARTACUS (Movie)
Dell Publishing Co.: No. 1139, Nov, 1960 (Kirk Douglas photo-c)

Four Color 1139-Buscema-a	10	20	30	69	147	225

SPARTACUS (Television series)
Devil's Due Publishing: Oct, 2009 - No. 2 ($3.99)

1,2: 1-DeKnight-s. 2-Palmiotti-s	4.00

SPARTAN: WARRIOR SPIRIT (Also see WildC.A.T.S: Covert Action Teams)
Image Comics (WildStorm Productions): July, 1995 - No. 4, Nov, 1995 ($2.50, lim. series)

1-4: Kurt Busiek scripts; Mike McKone-c/a	3.00

SPARTA: USA
DC Comics (WildStorm): May, 2010 - No. 6, Oct, 2010 ($2.99, limited series)

1-6: 1-Lapham-s/Timmons-a; covers by Timmons and Lapham	3.00

SPAWN (Also see Curse of the Spawn and Sam & Twitch)
Image Comics (Todd McFarlane Prods.): May, 1992 - Present ($1.95/$2.50/$2.99)

1-1st app. Spawn; McFarlane-c/a begins; McFarlane/Steacy-c; 1st Todd McFarlane Productions title.	3	6	9	16	23	30
1-Black & white edition	9	18	27	61	123	185
2,3: 2-1st app. Violator; McFarlane/Steacy-c	2	4	6	10	14	18
4-Contains coupon for Image Comics #0	2	4	6	8	10	12
4-With coupon missing						3.00
4-Newsstand edition w/o poster or coupon						3.00
5-Cerebus cameo (1 pg.) as stuffed animal; Spawn mobile poster #1	2	4	6	8	10	12
6-8,10: 7-Spawn Mobile poster #2. 8-Alan Moore scripts; Miller poster. 10-Cerebus app.; Dave Sim scripts; 1 pg. cameo app. by Superman						6.00
9-Neil Gaiman scripts; Jim Lee poster; 1st Angela.	3	6	9	15	22	28
11-17,19,20,22-30: 11-Miller script; Darrow poster. 12-Bloodwulf poster by Liefeld. 14,15-Violator app. 16,17-Grant Morrison scripts; Capullo-c/a(p). 23,24-McFarlane-a/stories. 25-(10/94). 19-(10/94). 20-(11/94)						5.00
18-Grant Morrison script, Capullo-c/a(p); low distr.	1	3	4	6	8	10
21-low distribution	1	3	4	6	8	10
31-49: 31-1st app. The Redeemer; new costume (brief). 32-1st full app. new costume. 38-40,42,44,46,48-Tony Daniel-c/a(p). 38-1st app. Cy-Gor. 40,41-Cy-Gor & Curse app.						4.00
50-($3.95, 48 pgs.)						6.00
51-66: 52-Savage Dragon app. 56-w/ Darkchylde preview. 57-Cy-Gor-c/app. 64-Polybagged w/McFarlane Toys catalog. 65-Photo-c of movie Spawn and McFarlane						4.00
67-96: 81-Billy Kincaid returns						4.00
97-Angela-c/app.	2	4	6	8	10	12
98,99-Angela app.						6.00
100-($4.95) Angela dies; 6 total covers; the 3 variants by McFarlane, Miller, and Mignola	2	4	6	8	10	12
100-($4.95) 3 variant covers by Ross, Capullo, and Wood	1	2	3	5	6	8
101-149-($2.50)						3.00
150-($4.95) 4 covers by McFarlane, Capullo, Tan, Jim Lee						5.00
151-184: 151-($2.95) Wraparound-c by Tan. 167-Clown app. 179-Mayhew-a						3.00
185-199,201-219: 185-McFarlane & Holguin-s/Portacio-a begins. 193-Sam & Twitch app. 210-215-Michael Golden-c						3.00
200-(1/11, $3.99) 7 covers by McFarlane, Capullo, Finch, Jim Lee, Liefeld, Silvestri, Wood						4.00
220-(6/12, $3.99) 20th Anniversary issue; McFarlane-s/Kudranski-a; bonus interview, timeline and cover gallery						4.00
220: 20th Anniversary Collector's Special-(6/12, $4.99) B&W version of #220 w/bonuses						5.00
221-249: 221-231-Cover swipes of classic covers. 221-Amazing Fantasy #15. 225-Election special with 2 covers (Obama & Romney). 228-Action #1 c-swipe. 231-Spider-Man #1 ('90) c-swipe. 234-Haunt app.						3.00
250-($5.99) McFarlane-s/Kudranski-a; Al Simmons returns; multiple covers						6.00
251-261: 251-Follows Spawn Resurrection #1. 258-Erik Larsen & McFarlane-a begin						3.00
Annual 1-Blood & Shadows ('99, $4.95) Ashley Wood-c/a; Jenkins-s						5.00
...: Architects of Fear (2/11, $6.99, squarebound GN) Briclot-a						7.00
...: Armegeddon Complete Collection TPB ('07, $29.95) r/#150-163						30.00
...: Armegeddon, Part 1 TPB (10/06, $14.99) r/#150-155						15.00
...: Armegeddon, Part 2 TPB (2/07, $15.95) r/#156-164						16.00
...Bible-(8/96, $1.95)-Character bios						4.00
Book 1 TPB($9.95) r/#1-5; Book 2-r/#6-9,11; Book 3 -r/#12-15, Book 4- r/#16-20; Book 5-r/#21-25; Book 6- r/#26-30; Book 7-r/#31-34; Book 8-r/#35-38; Book 9-r/#39-42; Book 10-r/#43-47						11.00
Book 11 TPB ($10.95) r/#48-50; Book 12-r/#51-54						11.00
... Collection Vol. 1 (10/05, $19.95) r/#1-8,11,12; intro. by Frank Miller						20.00
... Collection Vol. 2 HC (7/07, $49.95) r/#13-33						50.00
... Collection Vol. 2 SC (9/06, $29.95) r/#13-33						30.00
... Collection Vol. 3 (3/07, $29.95) r/#34-54						30.00
... Collection Vol. 4 (9/07, $29.95) r/#55-75						30.00
... Collection Vol. 5 ('08, $29.95) r/#76-95						30.00
... Collection Vol. 6 (8/08, $29.95) r/#96-116; cover gallery						30.00
Image Firsts: Spawn #1 (4/10, $1.00) reprints #1						3.00
... Godslayer Vol. 1 (9/06, $6.99) Anacleto-c/a; Holguin-s; sketch pages						7.00
...: Neonoir TPB (11/08, $14.95) r/#170-175						15.00
...: New Flesh TPB ('07, $14.95) r/#166-169						15.00
... Resurrection 1 (3/15, $2.99) Follows issue #250; Jenkins-s/Jonboy-a						3.00
...Simony (5/04, $7.95) English translation of French Spawn story; Briclot-a						8.00

NOTE: ***Capullo*** *a-16p-18p; c-16p-18p.* ***Daniel*** *a-38-40, 42, 44, 46.* ***McFarlane*** *a-1-15; c-1-15p.* ***Thibert*** *a-16i(part). Posters come with issues 1, 4, 7-9, 11, 12. #25 was released before #19 & 20.*

SPAWN-BATMAN (Also see Batman/Spawn: War Devil under Batman: One-Shots)
Image Comics (Todd McFarlane Productions): 1994 ($3.95, one-shot)

1-Miller scripts; McFarlane-c/a	2	4	6	8	10	12

SPAWN: BLOOD FEUD
Image Comics (Todd McFarlane Prods.): June, 1995 - No. 4, Sept, 1995 ($2.25, lim. series)

1-4-Alan Moore scripts, Tony Daniel-a	4.00

SPAWN FAN EDITION
Image Comics (Todd McFarlane Productions): Aug, 1996 - No. 3, Oct, 1996 (Giveaway, 12 pgs.) (Polybagged w/Overstreet's FAN)

1-3: Beau Smith scripts; Brad Gorby-a(p). 1-1st app. Nordik, the Norse Hellspawn. 2-1st app. McFallon. 3-1st app. Mercy	1	2	3	5	6	8
1-3-(Gold): All retailer incentives						16.00
1-3-Variant-c	1	2	3	5	6	8
2-(Platinum)-Retailer incentive						25.00

SPAWN GODSLAYER
Image Comics (Todd McFarlane Prods.): May, 2007 - No. 8, Apr, 2008 ($2.99)

1-8: 1-Holguin-s/Tan-a/Anacleto-c	3.00

SPAWN: THE DARK AGES
Image Comics (Todd McFarlane Productions): Mar, 1999 - No. 28, Oct, 2001 ($2.50)

1-Fabry-c; Holguin-s/Sharp-a; variant-c by McFarlane	3.00
2-28	3.00

SPAWN THE IMPALER
Image Comics (Todd McFarlane Prods.): Oct, 1996 - No. 3, Dec, 1996 ($2.95, limited series)



Special Edition Comics #1 © FAW



Spectacular Feature #11 © FOX



Spectacular Spider-Man #21 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-3-Mike Grell scripts, painted-a 4.00

SPAWN: THE UNDEAD
Image Comics (Todd McFarlane Prod.): Jun, 1999 - No. 9, Feb, 2000 ($1.95/$2.25)

1-9-Dwayne Turner-c/a; Jenkins-s. 7-9-($2.25-c) 3.00
TPB (6/08, $24.99) r/#1-9 25.00

SPAWN/WILDC.A.T.S
Image Comics (WildStorm): Jan, 1996 - No. 4, Apr, 1996 ($2.50, lim. series)

1-4: Alan Moore scripts in all. 4.00

SPEAKER FOR THE DEAD (ORSON SCOTT CARD'S...) (Ender's Game)
Marvel Comics: Mar, 2011 - No. 5, Jul, 2011 ($3.99, limited series)

1-3-Johnston-s/Mhan-a/Camuncoli-c 4.00

SPECIAL AGENT (Steve Saunders...)(Also see True Comics #68)
Parents' Magazine Institute (Commended Comics No. 2): Dec, 1947 - No. 8, Sept, 1949
(Based on true FBI cases)

1-J. Edgar Hoover photo on-c	14	28	42	80	115	150
2	9	18	27	47	61	75
3-8	8	16	24	40	50	60

SPECIAL COLLECTORS' EDITION (See Savage Fists of Kung-Fu)

SPECIAL COMICS (Becomes Hangman #2 on)
MLJ Magazines: Winter, 1941-42

1-Origin The Boy Buddies (Shield & Wizard x-over); death of The Comet retold (see Pep #17); origin The Hangman retold; Hangman-c	389	778	1167	2723	4762	6800

SPECIAL EDITION (See Gorgo and Reptisaurus)

SPECIAL EDITION COMICS (See Promotional Section)

SPECIAL EDITION COMICS
Fawcett Publications: 1940 (August) (68 pgs., one-shot)

1-1st book devoted entirely to Captain Marvel; C.C. Beck-c/a; only app. of Captain Marvel with belt buckle; Capt. Marvel appears with button-down flap; 1st story (came out before Captain Marvel #1)	811	1622	2433	5920	10,460	15,000

NOTE: *Prices vary widely on this book. Since this book is all Captain Marvel stories, it is actually a pre-Captain Marvel #1. There is speculation that this book almost became* ***Captain Marvel*** *#1. After* ***Special Edition*** *was published, there was an editor change at Fawcett. The new editor commissioned Kirby to do a nn* ***Captain Marvel*** *book early in 1941. This book was followed by a 2nd book several months later. This 2nd book was advertised as a #3 (making Special Edition the #1, & the nn issue the #2). However, the 2nd book did come out as a #2.*

SPECIAL EDITION: SPIDER-MAN VS. THE HULK (See listing under The Amazing Spider-Man)

SPECIAL EDITION X-MEN
Marvel Comics Group: Feb, 1983 ($2.00, one-shot, Baxter paper)

1-r/Giant-Size X-Men #1 plus one new story	2	4	6	11	16	20

SPECIAL FORCES
Image Comics: Oct, 2007 - No. 4, Mar, 2009 ($2.99)

1-4-Iraq war combat; Kyle Baker-s/a/c 3.00

SPECIAL MARVEL EDITION (Master of Kung Fu #17 on)
Marvel Comics Group: Jan, 1971 - No. 16, Feb, 1974 (#1-3: 25¢, 68 pgs.;
#4: 52 pgs.; #5-16: 20¢, regular ed.)

1-Thor-r by Kirby; 68 pgs.	4	8	12	27	44	60
2-4: Thor-r by Kirby; 2,3-68 pg. Giant. 4-(52 pgs.)	3	6	9	16	23	30
5-14: Sgt. Fury-r; 11-r/Sgt. Fury #13 (Capt. America)	2	4	6	9	12	15
15-Master of Kung Fu (Shang-Chi) begins (1st app., 12/73); Starlin-a; origin/1st app. Nayland Smith & Dr. Petrie	13	26	39	89	195	300
16-1st app. Midnight; Starlin-a (2nd Shang-Chi)	6	12	18	41	76	110

NOTE: ***Kirby c-10-14.***

SPECIAL MISSIONS (See G.I. Joe...)

SPECIAL WAR SERIES (Attack V4#3 on?)
Charlton Comics: Aug, 1965 - No. 4, Nov, 1965

V4#1-D-Day (also see D-Day listing)	4	8	12	28	47	65
2-Attack!	3	6	9	16	23	30
3-War & Attack (also see War & Attack)	3	6	9	14	20	25
4-Judomaster (intro/1st app.; see Sarge Steel)	8	16	24	54	102	150

SPECIES (Movie)
Dark Horse Comics: June, 1995 - No. 4, Sept, 1995 ($2.50, limited series)

1-4: Adaptation of film 3.00

SPECIES: HUMAN RACE (Movie)
Dark Horse Comics: Nov, 1996 - No. 4, Feb, 1997 ($2.95, limited series)

1-4 3.00

SPECTACULAR ADVENTURES (See Adventures)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SPECTACULAR FEATURE MAGAZINE, A (Formerly My Confession)
(Spectacular Features Magazine #12)
Fox Feature Syndicate: No. 11, April, 1950

11 (#1)-Samson and Delilah	27	54	81	160	263	365

SPECTACULAR FEATURES MAGAZINE (Formerly A Spectacular Feature Magazine)
Fox Feature Syndicate: No. 12, June, 1950 - No. 3, Aug, 1950

12 (#2)-Iwo Jima; photo flag-c	27	54	81	158	259	360
3-True Crime Cases From Police Files	22	44	66	128	209	290

SPECTACULAR SCARLET SPIDER
Marvel Comics: Nov, 1995 - No. 2, Dec, 1995 ($1.95, limited series)

1,2: Replaces Spectacular Spider-Man 3.00

SPECTACULAR SPIDER-GIRL
Marvel Comics: Jul, 2010 - No. 4, Oct, 2010 ($3.99, limited series)

1-4-Frenz-a; Frank Castle and the Hobgoblin app. 4.00

SPECTACULAR SPIDER-MAN, THE (See Marvel Special Edition and Marvel Treasury Edition)

SPECTACULAR SPIDER-MAN, THE (Magazine)
Marvel Comics Group: July, 1968 - No. 2, Nov, 1968 (35¢)

1-(B&W)-Romita/Mooney 52 pg. story plus updated origin story with Everett-a(i)	10	20	30	69	147	225
1-Variation w/single c-price of 40¢	10	20	30	69	147	225
2-(Color)-Green Goblin-c & 58 pg. story; Romita painted-c (story reprinted in King Size Spider-Man #9); Romita/Mooney-a	9	18	27	61	123	185

SPECTACULAR SPIDER-MAN, THE (Peter Parker...#54-132, 134)
Marvel Comics Group: Dec, 1976 - No. 263, Nov, 1998

1-Origin recap in text; return of Tarantula	5	10	15	35	63	90
2-Kraven the Hunter app.	3	6	9	17	26	35
3-5: 3-Intro Lightmaster. 4-Vulture app.	3	6	9	14	20	25
6-8-Morbius app.; 6-r/Marvel Team-Up #3 w/Morbius	3	6	9	15	22	28
7,8-(35¢-c variants, limited distribution)(6,7/77)	6	12	18	38	69	100
9-20: 9,10-White Tiger app. 11-Last 30¢-c. 17,18-Angel & Iceman app. (from Champions); Ghost Rider cameo. 18-Gil Kane-c	2	4	6	8	11	14
9-11-(35¢-c variants, limited distribution)(8-10/77)	5	10	15	35	63	90
21,24-26: 21-Scorpion app. 26-Daredevil app.	2	3	4	6	8	10
22,23-Moon Knight app.	2	4	6	8	10	12
27-Miller's 1st art on Daredevil (2/79); also see Captain America #235	5	10	15	34	60	85
28-Miller Daredevil (p)	4	8	12	25	40	55
29-55,57,59: 33-Origin Iguana. 38-Morbius app.	1	2	3	4	5	7
56-2nd app. Jack O'Lantern (Macendale) & 1st Spidey/Jack O'Lantern battle (7/81)	1	2	3	5	6	8
58-Byrne-a(p)	1	2	3	5	6	8
60-Double size; origin retold with new facts revealed	1	2	3	5	6	8
61-63,65-68,71-74: 65-Kraven the Hunter app.						6.00
64-1st app. Cloak & Dagger (3/82)	5	10	15	35	63	90
69,70-Cloak & Dagger app.	2	4	6	8	10	12
75-Double size	1	2	3	5	6	8
76-80: 78,79-Punisher cameo						6.00
81,82-Punisher, Cloak & Dagger app.	1	3	4	6	8	10
83-Origin Punisher retold (10/83)	2	4	6	9	12	15
84,86-89,91-99: 94-96-Cloak & Dagger app. 98-Intro The Spot						6.00
85-Hobgoblin (Ned Leeds) app. (12/83); gains powers of original Green Goblin (see Amazing Spider-Man #238)	2	4	6	8	10	12
90-Spider-Man's new black costume, last panel (ties w/Amazing Spider-Man #252 & Marvel Team-Up #141 for 1st app.)	3	6	9	16	23	30
100-(3/85)-Double size	1	2	3	4	5	7
101-115,117,118,120-129: 107-110-Death of Jean DeWolff. 111-Secret Wars II tie-in. 128-Black Cat new costume						5.00
116,119-Sabretooth-c/story	2	4	6	9	12	15
130-132: 130-Hobgoblin app. 131-Six part Kraven tie-in. 132-Kraven tie-in	2	3	4	6	8	10
133-137,139,140: 140-Punisher cameo						5.00
138-1st full app. Tombstone (origin #139)	1	2	3	5	6	8
141-143-Punisher app.	1	2	3	4	5	7
144-146,148-157: 151-Tombstone returns						4.00
147-1st brief app. new Hobgoblin (Macendale), 1 page; continued in Web of Spider-Man #48	2	4	6	8	11	14
158-Spider-Man gets new powers (1st Cosmic Spidey, cont'd in Web of Spider-Man #59)	1	2	3	5	6	8
159-Cosmic Spider-Man app.	1	2	3	4	5	7



Spectacular Spider-Man #226 © MAR



The Spectre (4th series) #2 © DC



Speed Comics #43 © HARV

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

160-170: 161-163-Hobgoblin app. 168-170-Avengers x-over. 169-1st app. The Outlaws 3.00
171-188,190-199: 180,181,183,184-Green Goblin app. 197-199-Original X-Men-c/story 3.00
189-($2.95, 52 pgs.)-Silver hologram on-c; battles Green Goblin; origin Spidey retold; Vess poster w/Spidey & Hobgoblin 6.00
189-(2nd printing)-Gold hologram on-c 4.00
195-(Deluxe ed.)-Polybagged w/"Dirt" magazine #2 & Beastie Boys/Smithereens music cassette 1 3 4 6 8 10
200-($2.95)-Holo-grafx foil-c; Green Goblin-c/story 5.00
201-219,221,222,224,226-228,230-247: 212-w/card sheet. 203-Maximum Carnage x-over. 204-Begin 4 part death of Tombstone story. 207,208-The Shroud-c/story. 208-Siege of Darkness x-over (#207 is a tie-in). 209-Black Cat back-up. 215,216-Scorpion app. 217-Power & Responsibility Pt. 4. 231-Return of Kaine; Spider-Man corpse discovered. 232-New Doc Octopus app. 233-Carnage-c/app. 235-Dragon Man cameo. 236-Dragon Man-c/app; Lizard app.; Peter Parker regains powers. 238,239-Lizard app. 239-w/card insert. 240-Revelations storyline begins. 241-Flashback 3.00
213-Collectors ed. polybagged w/16 pg. preview & animation cel; foil-c; 1st meeting Spidey & Typhoid Mary 4.00
213-Version polybagged w/Gamepro #7; no-c date, price 3.00
217,219 ($2.95)-Deluxe edition foil-c: flip book 4.00
220 ($2.25, 52 pgs.)-Flip book, Mary Jane reveals pregnancy 4.00
223,229: ($2.50) 229-Spidey quits 4.00
223,225: ($2.95)-223-Die Cut-c. 225-Newsstand ed. 4.00
225,229: ($3.95) 225-Direct Market Holodisk-c (Green Goblin). 229-Acetate-c, Spidey quits 5.00
240-Variant-c 4.00
248,249,251-254,256: 249-Return of Norman Osborn 256-1st app. Prodigy 3.00
250-($3.25) Double gatefold-c 4.00
255-($2.99) Spiderhunt pt. 4 4.00
257-262: 257-Double cover with "Spectacular Prodigy #1"; battles Jack O'Lantern. 258-Spidey is cleared. 259,260-Green Goblin & Hobgoblin app. 262-Byrne-s 3.00
263-Final issue; Byrne-c; Aunt May returns 5.00
#(-1) Flashback (7/97) 3.00
1000 (6/11, $4.99) Punisher app.; Nauck & Ryan-a/Rivera-c; r/ASM #129 5.00
Annual 1 (1979)-Doc Octopus-c & 46 pg. story 2 4 6 8 11 14
Annual 2 (1980)-Origin/1st app. Rapier 1 2 3 5 6 8
Annual 3-5: ('81-'83) 3-Last Man-Wolf 5.00
Annual 6-14: 8 ('88,$ 1.75)-Evolutionary War x-over; Daydreamer returns Gwen Stacy "clone" back to real self (not Gwen Stacy). 9 ('89, $2.00, 68 pgs.)-Atlantis Attacks. 10 ('90, $2.00, 68 pgs.)-McFarlane-a. 11 ('91, $2.00, 68 pgs.)-Iron Man app. 12 ('92, $2.25, 68 pgs.)-Venom solo story cont'd from Amazing Spider-Man Annual #26. 13 ('93, $2.95, 68 pgs.)-Polybagged w/trading card; John Romita, Sr. back-up-a 4.00
Special 1 (1995, $3.95)-Flip book 4.00

NOTE: ***Austin*** *c-21i, Annual 11i.* ***Buckler*** *a-103, 107-111, 116, 117, 119, 122, Annual 1, Annual 10; c-103, 107-111, 113, 116-119, 122, Annual 1.* ***Buscema*** *a-121.* ***Byrne*** *c(p)-17, 43, 58, 101, 102.* ***Giffen*** *a-120p.* ***Hembeck*** *c/a-86p.* ***Larsen*** *c-Annual 11p.* ***Miller*** *c-46p, 48p, 50, 51p, 52p, 54p, 55, 56p, 57, 60.* ***Mooney*** *a-7i, 11i, 21p, 23p, 25p, 26p, 29-34p, 36p, 37p. 39i, 41, 42i, 49p, 50i, 51i, 53p, 54-57i, 59-66i, 68i, 71i, 73-79i, 81-83i, 85i, 87-99i, 102i. 125p, Annual 1i, 2p.* ***Nasser*** *c-37p.* ***Perez*** *c-10.* ***Simonson*** *c-54i.* ***Zeck*** *a-22, 118, 131, 132; c-131, 132.*

SPECTACULAR SPIDER-MAN (2nd series)
Marvel Comics: Sept, 2003 - No. 27, June, 2005 ($2.25/$2.99)

1-Jenkins-s/Ramos-a/c; Venom-c/app. 4.00
2-26: 2-5-Venom app. 6-9-Dr. Octopus app. 11-13-The Lizard app. 14-Rivera painted-a. 15,16-Capt. America app. 17,18-Ramos-a. 20-Spider-Man gets organic webshooters 21,22-Caldwell-a. 23-26-Sarah & Gabriel app.; Land-c 3.00
27-($2.99) Last issue; Uncle Ben app. in flashback; Buckingham-a 4.00
... Vol. 1: The Hunger TPB (2003, $11.99) r/#1-5 12.00
... Vol. 2: Countdown TPB (2004, $11.99) r/#6-10 12.00
... Vol. 3: Here There Be Monsters TPB (2004, $9.99) r/#11-14 10.00
... Vol. 4: Disassembled TPB (2004, $14.99) r/#15-20 15.00
... Vol. 5: Sins Remembered (2005, $9.99) r/#23-26 10.00
... Vol. 6: The Final Curtain (2005, $14.99) r/#21,22,27 & Peter Parker: Spider-Man #39-41 15.00

SPECTACULAR STORIES MAGAZINE (Formerly A Star Presentation)
Fox Feature Syndicate (Hero Books): No. 4, July, 1950; No. 3, Sept, 1950

4-Sherlock Holmes (true crime stories) 36 72 108 216 351 485
3-The St. Valentine's Day Massacre (true crime) 24 48 72 142 234 325

SPECTRE, THE (1st Series) (See Adventure Comics #431-440, More Fun & Showcase)
National Periodical Publ.: Nov-Dec, 1967 - No. 10, May-June, 1969 (All 12¢)

1-(11-12/67)-Anderson-c/a 12 24 36 84 185 285
2-5-Neal Adams-c/a; 3-Wildcat x-over 9 18 27 57 111 165
6-8,10: 6-8-Anderson inks. 7-Hourman app. 6 12 18 41 76 110
9-Wrightson-a 7 14 21 44 82 120

SPECTRE, THE (2nd Series) (See Saga of the Swamp Thing #58, Showcase '95 #8 & Wrath of the...)
DC Comics: Apr, 1987 - No. 31, Oct, 1989 ($1.00, new format)

1-Colan-a begins 5.00
2-32: 9-Nudity panels. 10-Batman cameo. 10,11-Millennium tie-ins 3.00
Annual 1 (1988, $2.00)-Deadman app. 4.00

NOTE: ***Art Adams*** *c-Annual 1.* ***Colan*** *a-1-6.* ***Kaluta*** *c-1-3.* ***Mignola*** *c-7-9.* ***Morrow*** *a-9-15.* ***Sears*** *c/a-22.* ***Vess*** *c-13-15.*

SPECTRE, THE (3rd Series) (Also see Brave and the Bold #72, 75, 116, 180, 199 & Showcase '95 #8)
DC Comics: Dec, 1992 - No. 62, Feb, 1998 ($1.75/$1.95/$2.25/$2.50)

1-($1.95)-Glow-in-the-dark-c; Mandrake-a begins 5.00
2,3 4.00
4-7,9-12,14-20: 10-Kaluta-c. 11-Hildebrandt painted-c. 16-Aparo/K. Jones-a. 19-Snyder III-c. 20-Sienkiewicz-c 3.00
8,13-($2.50)-Glow-in-the-dark-c 4.00
21-62: 22-(9/94)-Superman-c & app. 23-(11/94). 43-Kent Williams-c. 44-Kaluta-c. 47-Final Night x-over. 49-Begin Bolton-c. 51-Batman-c/app. 52-Gianni-c. 54-1st app. Michael Holt (Mr. Terrific); Corben-c. 60-Harris-c 3.00
#0 (10/94) Released between #22 & #23 3.00
Annual 1 (1995, $3.95)-Year One story 4.00

NOTE: ***Bisley*** *c-27.* ***Fabry*** *c-2.* ***Kelley Jones*** *c-31.* ***Vess*** *c-5.*

SPECTRE, THE (4th Series) (Hal Jordan; also see Day of Judgment #5 and Legends of the DC Universe #33-36)
DC Comics: Mar, 2001 - No. 27, May, 2003 ($2.50/$2.75)

1-DeMatteis-s/Ryan Sook-c/a 4.00
2-27: 3,4-Superman & Batman-c/app. 5-Two-Face-c/app. 20-Begin $2.75-c. 21-Sinestro returns. 24-JLA app. 3.00

SPECTRE, THE (See Crisis Aftermath: The Spectre)

SPEEDBALL (See Amazing Spider-Man Annual #12, Marvel Super-Heroes & The New Warriors)
Marvel Comics: Sept, 1988(10/88-inside) - No. 11, July, 1989 (75¢)

1-Ditko/Guice-a/c 6.00
2-11: Ditko/Guice-a-2-4; Ditko a-2-10; c-2-11p 4.00

SPEED BUGGY (TV)(Also see Fun-In #12, 15)
Charlton Comics: July, 1975 - No. 9, Nov, 1976 (Hanna-Barbera)

1 3 6 9 15 22 28
2-9 2 4 6 10 14 18

SPEED CARTER SPACEMAN (See Spaceman)

SPEED COMICS (New Speed)(Also see Double Up)
Brookwood Publ./Speed Publ./Harvey Publications No. 14 on:
10/39 - #11, 8/40; #12, 3/41 - #44, 1-2/47 (#14-16: pocket size, 100 pgs.)

1-Origin & 1st app. Shock Gibson; Ted Parrish, the Man with 1000 Faces begins; Powell-a; becomes Champion #2 on?; has earliest? full page panel in comics; classic war-c 389 778 1167 2723 4762 6800
2-Powell-a 155 310 465 992 1696 2400
3-War-c 97 194 291 621 1061 1500
4,5: 4-Powell-a. 5-Dinosaur-c 90 180 270 576 988 1400
6-9,11: 7-Mars Mason begins, ends #11. 9,11-War-c 84 168 252 538 919 1300
10-Classsic Giant Moth Monster-c 97 194 291 621 1061 1500
12 (3/41; shows #11 in indicia)-The Wasp begins; Major Colt app. (Capt. Colt #12) 90 180 270 576 988 1400
13-Intro. Captain Freedom & Young Defenders; Girl Commandos, Pat Parker (costumed heroine), War Nurse begins; Major Colt app. 103 206 309 659 1130 1600
14,15-(100 pg. pocket size, 1941): 14-2nd Harvey comic (See Pocket); Shock Gibson dons new costume; Nazi war-c. 15-Pat Parker dons costume, last in costume #23; no Girl Commandos; Nazi monsters war-c. 245 490 735 1568 2684 3800
16-(100 pg. pocket size, 1941) Cover with Hitler leading an army of Nazi ghouls to the White House 271 542 813 1734 2967 4200
17-Classic Simon & Kirby WWII Nazi bondage/torture-c; Black Cat begins (4/42, early app.; see Pocket #1); origin Black Cat-r/Pocket #1; not in #40,41 258 516 774 1651 2826 4000
18-20-S&K-c. 18-Bondage/torture-c. 19,20-Japanese war-c 194 388 582 1242 2121 3000
21-Hitler, Tojo-c; Kirby-c 271 542 813 1734 2967 4200
22-Nazi WWII-c by Kirby 161 322 483 1030 1765 2500
23-Origin Girl Commandos; war-c by Kirby 161 322 483 1030 1765 2500
24-Pat Parker team-up with Girl Commandos; Hitler, Tojo, & Mussolini-c 245 490 735 1568 2684 3800
25,27,29: 25-War-c. 27 Nazi WWII-c. 29-Nazi WWII bondage-c 155 310 465 992 1696 2400
26-Flag-c 194 388 582 1242 2121 3000
28-Classic Nazi monster WWII-c 290 580 870 1856 3178 4500
30-Nazi WWII Death Chamber bondage-c 168 336 504 1075 1838 2600



Speed Racer #1 © Speed Racer Ent.



Spellbound #10 © MAR



Spider-Girl #43 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
31-Classic Schomburg Hitler & Tojo-c	300	600	900	2010	3505	5000
32-35-Schomburg-c. 32,34-Nazi war-c. 33,35-Japanese war-c	155	310	465	992	1696	2400
36-Schomburg Japanese war-c	94	188	282	597	1024	1450
37,39-42,44: 37-Japanese war-c. 41-War-c	41	82	123	256	428	600
38-Iwo-Jima Flag-c	47	94	141	296	498	700
43-Robot-c	45	90	135	284	480	675

NOTE: *Al Avison c-14-16, 30, 43. Briefer a-6, 7. Jon Henri (Kirbyesque) c-17-20. Kubert a-37, 38, 42-44. Kirby/Caseneuve c-21-23. Cecelia Munson a-7-11(Mars Mason). Palais c-37, 39-42. Powell a-1, 2, 4-7, 28, 31, 44. Schomburg c-31-36. Tuska a-3, 6, 7. Bondage c-18, 35. Captain Freedom c-16-24, 25(part), 26-44(w/Black Cat #27, 29, 31, 32-40). Shock Gibson c-1-15.*

SPEED DEMON (Also see Marvel Versus DC #3 & DC Versus Marvel #4)
Marvel Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1	3.00

SPEED DEMONS (Formerly Frank Merriwell at Yale #1-4?; Submarine Attack #11 on)
Charlton Comics: No. 5, Feb, 1957 - No. 10, 1958

5-10	7	14	21	35	43	50

SPEED FORCE (See The Flash 2nd Series #143-Cobalt Blue)
DC Comics: Nov, 1997 ($3.95, one-shot)

1-Flash & Kid Flash vs. Cobalt Blue; Waid-s/Aparo & Sienkiewicz-a; Flash family stories and pin-ups by various	4.00

SPEED RACER (Also see The New Adventures of...)
Now Comics: July, 1987 - No. 38, Nov, 1990 ($1.75)

1	4.00
2-38, 1-2nd printing	3.00
Special 1 (1988, $2.00)	4.00
Special 2 (1988, $3.50)	4.00

SPEED RACER (Also see Racer X)
DC Comics (WildStorm): Oct, 1999 - No. 3, Dec, 1999 ($2.50, limited series)

1-3-Tommy Yune-s/a; origin of Racer X; debut of the Mach 5	3.00
...: Born To Race (2000, $9.95, TPB) r/series & conceptual art	10.00
...: The Original Manga Vol. 1 ('00, $9.95, TPB) r/1950s B&W manga	10.00

SPEED RACER: CHRONICLES OF THE RACER
IDW Publishing: 2007 - No. 4, Apr, 2008 ($3.99)

1-4-Multiple covers for each	4.00

SPEED RACER FEATURING NINJA HIGH SCHOOL
Now Comics: Aug, 1993 - No. 2, 1993 ($2.50, mini-series)

1,2: 1-Polybagged w/card. 2-Exists?	3.00

SPEED RACER: RETURN OF THE GRX
Now Comics: Mar, 1994 - No. 2, Apr, 1994 ($1.95, limited series)

1,2	3.00

SPEED SMITH-THE HOT ROD KING (Also see Hot Rod King)
Ziff-Davis Publishing Co.: Spring, 1952

1-Saunders painted-c	24	48	72	142	234	325

SPEEDY GONZALES
Dell Publishing Co.: No. 1084, Mar, 1960

Four Color 1084	6	12	18	37	66	95

SPEEDY RABBIT (See Television Puppet Show)
Realistic/I. W. Enterprises/Super Comics: nd (1953); 1963

nn (1953)-Realistic Reprint?	2	4	6	11	16	20
I.W. Reprint #1 (2 versions w/diff. c/stories exist)-Peter Cottontail #?						
Super Reprint #14(1963)	2	4	6	8	11	14

SPELLBINDERS
Quality: Dec, 1986 - No. 12, Jan, 1988 ($1.25)

1-12: Nemesis the Warlock, Amadeus Wolf	3.00

SPELLBINDERS
Marvel Comics: May, 2005 - No. 6, Oct, 2005 ($2.99, limited series)

1-6-Carey-s/Perkins-a	3.00
...: Signs and Wonders TPB (2006, $7.99, digest) r/#1-6	8.00

SPELLBOUND (See The Crusaders)

SPELLBOUND (Tales to Hold You... #1, Stories to Hold You...)
Atlas Comics (ACI 1-15/Male 16-23/BPC 24-34): Mar, 1952 - #23, June, 1954; #24, Oct, 1955 - #34, June, 1957

1-Horror/weird stories in all	116	232	348	742	1271	1800
2-Edgar A. Poe app.	58	116	174	371	636	900
3-Whitney-a; cannibalism story; classic Heath-c	61	122	183	390	670	950
4,5	53	106	159	334	567	800
6-Krigstein-a	53	106	159	334	567	800
7-10: 7,8-Ayers-a	45	90	135	284	480	675
11-13,15,16,18-20	41	82	123	256	428	600
14-Ed Win-a; classic Everett-c	58	116	174	371	636	900
17-Krigstein-a; classic Everett skeleton-c	81	162	243	518	884	1250
21-23: 23-Last precode (6/54)	37	74	111	222	361	500
24-28,30,31,34: 25-Orlando-a	30	60	90	177	289	400
29-Ditko-a (4 pgs.)	32	64	96	188	307	425
32,33-Torres-a	30	60	90	177	289	400

NOTE: *Brodsky a-5; c-1, 5-7, 10, 11, 13, 15, 25-27, 32. Colan a-17. Everett a-2, 5, 7, 10, 16, 28, 31; c-2, 8, 9, 14, 17-19, 28, 30. Forgione/Abel a-29. Forte/Fox a-16. Al Hartley a-2. Heath a-2, 4, 8, 9, 12, 14, 16; c-3, 4, 12, 16, 20, 21. Infantino a-15. Keller a-5. Kida a-2, 14. Maneely a-7, 14, 27; c-24, 29, 31. Mooney a-5, 13, 18. Mac Pakula a-22, 32. Post a-8. Powell a-19, 20, 32. Robinson a-1. Romita a-24, 26, 27. R.Q. Sale a-29. Sekowsky a-5. Severin c-29. Sinnott a-8, 16, 17.*

SPELLBOUND
Marvel Comics: Jan, 1988 - Apr, 1988 ($1.50, bi-weekly, Baxter paper)

1-5	3.00
6 ($2.25, 52 pgs.)	4.00

SPELLJAMMER (Also see TSR Worlds Comics Annual)
DC Comics: Sept, 1990 - No. 15, Nov, 1991 ($1.75)

1-15: Based on TSR game. 11-Heck-a.	3.00

SPENCER SPOOK (Formerly Giggle Comics)
American Comics Group: No. 100, Mar-Apr, 1955 - No. 101, May-June, 1955

100,101	8	16	24	40	50	60

SPIDER, THE
Eclipse Books: 1991 - Book 3, 1991 ($4.95, 52 pgs., limited series)

Book 1-3-Truman-c/a	5.00

SPIDER, THE
Dynamite Entertainment: 2012 - No. 18, 2014 ($3.99)

1-18: 1-Revival of the pulp character; Liss-s/Worley-a; 4 covers. 2-18-Multiple covers	4.00
Annual 1 (2013, $4.99) Denton-s/Vitorino-a/c	5.00

SPIDER-BOY (Also see Marvel Versus DC #3)
Marvel Comics (Amalgam): Apr, 1996 ($1.95)

1-Mike Wieringo-c/a; Karl Kesel story; 1st app. of Bizarnage, Insect Queen, Challengers of the Fantastic, Sue Storm: Agent of S.H.I.E.L. D., & King Lizard	3.00

SPIDER-BOY TEAM-UP
Marvel Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Karl Kesel & Roger Stern-s/Jo Ladronn-a(p)	3.00

SPIDER-GIRL (See What If... #105)
Marvel Comics: Oct, 1998 - No. 100, Sept, 2006 ($1.99/$2.25/$2.99)

0-($2.99)-r/1st app. Peter Parker's daughter from What If #105; previews regular series, Avengers-Next and J2	1	2	3	4	5	7
1-DeFalco-s/Olliffe & Williamson-s	1	2	3	5	6	8
2-Two covers						4.00
3-16,18-20: 3-Fantastic Five-c/app. 10,11-Spider-Girl time-travels to meet teenaged Spider-Man						3.00
17-($2.99) Peter Parker suits up						4.00
21-24,26-49,51-59: 21-Begin $2.25-c. 31-Avengers app.						3.00
25-($2.99) Spider-Girl vs. the Savage Six						4.00
50-($3.50)						4.00
59-99-($2.99) 59-Avengers app.; Ben Parker born. 75-May in Black costume. 82-84-Venom bonds with Normie Osborn. 93-Venom-c. 95-Tony Stark app.						3.00
100-($3.99) Last issue; story plus Rogues Gallery, profile pages; r/#27,53						4.00
1999 Annual ($3.99)						4.00
...: The End! (10/10, $3.99) Frenz & Buscema-a; Mayhem app.						4.00
Wizard #1/2 (1999)						3.00
... A Fresh Start (1/99,$5.99, TPB) r/#1&2						6.00
... Presents The Buzz and Darkdevil (2007, $7.99, digest) r/mini-series						8.00

SPIDER-GIRL (Araña Corazon from Arana Heart of the Spider)
Marvel Comics: Jan, 2011 - No. 8, Sept, 2011 ($3.99/$2.99)

1-($3.99) Tobin-s/Henry-a/Kitson-c; back-up w/Haspiel-a; Fantastic Four app.	4.00
1-Variant-c by Del Mundo	5.00
2-8-($2.99) 2,3-Red Hulk app. 4,5-Ana Kravenoff app. 6-Hobgoblin app. 8-Powers return	3.00

SPIDER-GWEN (See debut in Edge of Spider-Verse #2)
Marvel Comics: Apr, 2015 - No. 5, Aug, 2015 ($3.99)

1-Latour-s/Robbi Rodriguez-a/c; The Vulture app.	6.00
2-5: 2-Spider-Ham app. 3-The Vulture & The Punisher app.	4.00



Spider-Gwen #5 © MAR



Spider-Man #2 © MAR



Spider-Man (2016 series) #1 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

SPIDER-GWEN
Marvel Comics: Dec, 2015 - Present ($3.99)

1-5: 1-Latour-s/Robbi Rodriguez-a; The Lizard & female Capt. America app. 4.00
#0 (1/16, $4.99) Reprints #1 (4/15) plus script of Edge of Spider-Verse #2

SPIDER-HAM 25TH ANNIVERSARY SPECIAL
Marvel Comics: Aug, 2010 ($3.99, one-shot)

1-Jusko-c/DeFalco-s/Chabot-a; Peter Porker vs. the Swinester Six 4.00

SPIDER ISLAND... (one-shots) (See Amazing Spider-Man #666-673)
Marvel Comics

...: Deadly Foes 1 (10/11, $4.99) Hobgoblin & Jackal stories; Caselli-c 5.00
...: Emergence of Evil - Jackal & Hobgoblin 1 (10/11, $4.99) Hobgoblin & Jackal reprints 5.00
...: Heroes For Hire 1 (12/11, $2.99) Misty Knight & Paladin; Hotz-a/Yardin-c 3.00
...: I Love New York City 1 (11/11, $3.99) Short stories by various; Punisher app. 4.00
...: Spider-Woman 1 (11/11, $2.99) Van Lente-s/Camuncoli-a; Alicia Masters app. 3.00
... Spotlight 1 ('11, $3.99) Creator interviews and story previews 4.00
...: The Avengers 1 (11/11, $2.99) McKone-a/Yu-c; Frog-Man app. 3.00

SPIDER-ISLAND (Secret Wars tie-in)(Back-up MC2 Spider-Girl story in each issue)
Marvel Comics: Sept, 2015 - No. 5, Dec, 2015 ($4.99/$3.99, limited series)

1-($4.99) Gage-s/Diaz-a/Ramos-c; Venom and Werewolf By Night app. 5.00
2-5-($3.99) Tony Stark as the Green Goblin. 3-5-Peter Parker returns 4.00

SPIDER ISLAND: CLOAK & DAGGER (See Amazing Spider-Man #666-673)
Marvel Comics: Oct, 2011 - No. 3 ($2.99, limited series)

1,2-Spencer-s/Rios-a/Choi-c; Mr. Negative app. 3.00

SPIDER ISLAND: DEADLY HANDS OF KUNG FU (See Amazing Spider-Man #666-673)
Marvel Comics: Oct, 2011 - No. 3, Dec, 2011 ($2.99, limited series)

1-3-Johnston-s/Fiumara-a; Madame Web & Iron Fist app. 3.00

SPIDER ISLAND: THE AMAZING SPIDER-GIRL (Continued from Spider-Girl #8)
Marvel Comics: Oct, 2011 - No. 3, Dec, 2011 ($2.99, limited series)

1-3-Hobgoblin & Kingpin app.; Tobin-s/Larraz-a 3.00

SPIDER-MAN (See Amazing..., Friendl Neighborhood..., Giant-Size..., Marvel Age..., Marvel Knights..., Marvel Tales, Marvel Team-Up, Spectacular..., Spidey Super Stories, Ultimate Marvel Team-Up, Ultimate..., Venom, & Web Of...)

SPIDER-MAN (Peter Parker Spider-Man on cover but not indicia #75-on)
Marvel Comics: Aug, 1990 - No. 98, Nov, 1998 ($1.75/$1.95/ $1.99)

1-Silver edition, direct sale only (unbagged)	1	3	4	6	8	10
1-Silver bagged edition; direct sale, no price on comic, but $2.00 on plastic bag (125,000 print run)	3	6	9	14	20	25
1-Regular edition w/Spidey face in UPC area (unbagged); green-c	1	2	3	5	6	8
1-Regular bagged edition w/Spidey face in UPC area; green cover (125,000)						12.00
1-Newsstand bagged w/UPC code						8.00
1-Gold edition, 2nd printing (unbagged) with Spider-Man in box (400,000-450,000)	3	6	9	14	20	25
1-Gold 2nd printing w/UPC code; (less than 10,000 print run) intended for Wal-Mart; much scarcer than originally believed	10	20	30	64	132	200
1-Platinum ed. mailed to retailers only (10,000 print run); has new McFarlane-a & editorial material instead of ads; stiff-c, no cover price	9	18	27	57	111	165

2-10: 2-McFarlane-c/a/scripts continue. 6,7-Ghost Rider & Hobgoblin app. 8-Wolverine cameo; Wolverine storyline begins 6.00
11-25: 12-Wolverine storyline ends. 13-Spidey's black costume returns; Morbius app. 14-Morbius app. 15-Erik Larsen-c/a; Beast c/s. 16-X-Force-c/story w/Liefeld assists; continues in X-Force #4; reads sideways; last McFarlane issue. 17-Thanos-c/story; Leonardi/Williamson-c/a. 18-Ghost Rider-c/story. 18-23-Sinister Six storyline w/Erik Larsen-c/a/scripts. 19-Hulk & Hobgoblin-c & app. 20-22-Deathlok app. 22,23-Ghost Rider, Hulk, Hobgoblin app. 23-Wrap-around gatefold-c. 24-Infinity War x-over w/Demogoblin & Hobgoblin-c/story. 24-Demogoblin dons new costume & battles Hobgoblin-c/story 4.00
26-($3.50, 52 pgs.)-Silver hologram on-c w/gatefold poster by Ron Lim; origin retold 5.00
26-2nd printing; gold hologram on-c 4.00
27-45: 32-34-Punisher-c/story. 37-Maximum Carnage x-over. 39,40-Electro-c/s (cameo #38). 41-43-Iron Fist-c/stories w/Jae Lee-c/a. 42-Intro Platoon. 44-Hobgoblin app. 3.50
46-49,51-53, 55, 56,58-74,76-81: 46-Begin $1.95-c; bound-in card sheet. 51-Power & Responsibility Pt. 3. 52,53-Venom app. 60-Kaine revealed. 61-Origin Kaine. 65-Mysterio app. 66-Kaine-c/app.; Peter Parker app. 67-Carnage-c/app. 68,69-Hobgoblin-c/app. 72-Onslaught x-over; Spidey vs. Sentinels. 74-Daredevil-c/app. 77-80-Morbius-c/app. 3.00
46-($2.95)-Polybagged; silver ink-c w/16 pg. preview of cartoon series & animation style print; bound-in trading card sheet 4.00
50-($2.50)-Newsstand edition 4.00
50-($3.95)-Collectors edition w/holographic-c 5.00
51-($2.95)-Deluxe edition foil-c; flip book 4.00
54-($2.75, 52 pgs.)-Flip book 4.00
57-($2.50) 4.00
57-($2.95)-Die cut-c 5.00
65-($2.95)-Variant-c; polybagged w/cassette 4.00
75-($2.95)-Wraparound-c; Green Goblin returns; death of Ben Reilly (who was the clone) 4.00
82-97: 84-Juggernaut app. 91-Double cover with "Dusk #1"; battles the Shocker. 93-Ghost Rider app. 3.00
98-Double cover; final issue 4.00
#(-1) Flashback (7/97) 3.00
Annual '97 ($2.99), '98 ($2.99)-Devil Dinosaur-c/app. 4.00
NOTE: ***Erik Larsen*** *c/a-15, 18-23.* ***M. Rogers/Keith Williams*** *c/a-27, 28.*

SPIDER-MAN (Miles Morales in regular Marvel Universe)
Marvel Comics: Apr, 2016 - Present ($3.99)

1-Bendis-s/Pichelli-a; Avengers & Peter Parker app. 4.00

SPIDER-MAN (one-shots, hardcovers and TPBs)
...& Arana Special: The Hunter Revealed (5/06, $3.99) Del Rio-s; art by Del Rio & various 4.00
...and Batman ('95, $5.95) DeMatteis-s; Joker, Carnage app. 8.00
...and Daredevil ('84, $2.00) 1-r/Spectacular Spider-Man #26-28 by Miller 6.00
...and The Human Torch in...Bahia de Los Muertos! 1 (5/09, $3.99) Beland-s/Juan Doe-a; Diablo app.; printed in two versions (English and Spanish language) 4.00
...: Back in Black HC (2007, $34.99, dustjacket) oversized r/Amaz. S-M #539-543, Friendly Neighborhood S-M #17-23 & Annual #1; cover pencils and sketch pages 35.00
...: Back in Black SC (2008, $24.99) same contents as HC 25.00
...: Back in Black Handbook (2007, $3.99) Official Handbook format; Lopresti-c 10.00
...: Back in Quack (11/10, $3.99) Howard the Duck, Beverly and Man-Thing app. 4.00
...: Birth of Venom TPB (2007, $29.99) r/Secret Wars #8, AS-M #252-259,298-300,315-317, AS-M Annual #25, Fantastic Four #274 and Web of Spider-Man #1 30.00
...: Brand New Day HC (2008, $24.99, dustjacket) r/Amaz. S-M #546-551, Spider-Man: Swing Shift and story from Venom Super-Special 25.00
...: Carnage nn (6/93, $6.95, TPB)-r/Amazing S-M #344,345,359-363; spot varnish-c 10.00
.../Daredevil (10/02, $2.99) Vatche Mavlian-c/a; Brett Matthews-s 3.00
...: Dead Man's Hand 1 (4/97, $2.99) 3.00
...: Death of the Stacys HC (2007, $19.99, dustjacket) r/Amazing Spider-Man #88-92 and #121,122; intro. by Gerry Conway; afterword by Romita; cover gallery incl. reprints 20.00
.../Dr. Strange: "The Way to Dusty Death" nn (1992, $6.95, 68 pgs.) 8.00
...: Election Day HC (2009, $29.99) r/#584-588; includes Barack Obama app from #583 30.00
.../Elektra '98-($2.99) vs. The Silencer 3.00
... Family (2005, $4.99, 100 pgs.) new story and reprints; Spider-Ham app. 5.00
... Fear Itself (3/09, $3.99) Spider-Man and Man-Thing; Stuart Moore-s/Joe Suitor-a 4.00
... Fear Itself Graphic Novel (2/92, $12.95) 18.00
Free Comic Book Day 2012 (Spider-Man: Season One) #1 (Giveaway) Previews the GN 3.00
Giant-Sized Spider-Man (12/98, $3.99) r/team-ups 4.00
...: Grim Hunt - The Kraven Saga (5/10, free) prelude to Grim Hunt arc; Kraven history 3.00
Holiday Special 1995 ($2.95) 4.00
...: Hot Shots nn (1/96, $2.95) fold out posters by various, inc. Vess and Ross 4.00
Identity Crisis (9/98, $19.95, TPB) 20.00
...: Kraven's Last Hunt HC (2006, $19.99) r/Amaz. S-M #293,294; Web of S-M #31,32 and Spect. S-M #131-132; intro. by DeMatteis; Zeck-a; cover pencils and interior pencils 20.00
...: Legacy of Evil 1 (6/96, $3.95) Kurt Busiek script & Mark Texeira-c/a 4.00
...Legends Vol. 1: Todd McFarlane ('03, $19.95, TPB)-r/Amaz. S-M #298-305 20.00
...Legends Vol. 2: Todd McFarlane ('03, $19.99, TPB)-r/Amaz. S-M #306-314, & Spec. Spider-Man Annual #10 20.00
...Legends Vol. 3: Todd McFarlane ('04, $24.99, TPB)-r/Amaz. S-M #315-323,325,328 25.00
...Legends Vol. 4: Spider-Man & Wolverine ('03, $13.95, TPB) r/Spider-Man & Wolverine #1-4 and Spider-Man/Daredevil #1 14.00
.../Marrow (2/01, $2.99) Garza-a 3.00
.../Mary Jane: ... You Just Hit the Jackpot TPB (2009, $24.99) early apps. & key stories 25.00
100th Anniversary Special: Spider-Man 1 (9/14, $3.99) In-Hyk Lee-a/c; Venom app. 4.00
...: One More Day HC (2008. $24.99, dustjacket) r/Amaz. S-M #544-545, Friendly N.S-M #24, Sensational S-M #41 and Marvel Spotlight: Spider-Man-One More Day 25.00
...: Origin of the Hunter (6/10, $3.99) r/Kraven apps. in ASM #15 & 34; new Mayhew-a 4.00
..., Peter Parker: Back in Black HC (2007, $34.99) oversized r/Sensational Spider-Man #35-40 & Annual #1, Spider-Man Family #1,2; Marvel Spotlight: Spider-Man and Spider-Man Back in Black Handbook; cover sketches 35.00
..., Punisher, Sabretooth: Designer Genes (1993, $8.95) 10.00
...Return of the Goblin TPB (See Peter Parker: Spider-Man)
...Revelations ('97, $14.99, TPB) r/end of Clone Saga plus 14 new pages by Romita Jr. 15.00
...: Saga of the Sandman TPB (2007, $19.99) r/1st app. Amazing S-M #4 and other app. 20.00
...: Season One HC (2012, $24.99) Origin and early days; Bunn-s/Neil Edwards-a 25.00
...: Son of the Goblin (2004, $15.99, TPB) r/AS-M#136-137,312 & Spec. S-M #189,200 16.00
... Special: Black and Blue and Read All Over 1 (11/06, $3.99) new story and r/ASM #12 4.00
Special Edition 1 (12/92-c, 11/92 inside)-The Trial of Venom; ordered thru mail with $5.00 donation or more to UNICEF; embossed metallic ink; came bagged w/bound-in poster; Daredevil app. 2 4 6 10 14 18



Spider-Man and Power Pack #4 © MAR



Spider-Man: Chapter One #2 © MAR



Spider-Man Family #8 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... Spectacular 1 (8/14, $4.99) Reprints all-ages tales; Green Goblin, Kraven app. 5.00
Super Special (7/95, $3.95)-Planet of the Symbiotes 4.00
The Best of Spider-Man Vol. 2 (2003, $29.99, HC with dust jacket) r/AS-M V2 #37-45, Peter Parker: S-M #44-47, and S-M's Tangled Web #10,11; Pearson-c 30.00
The Best of Spider-Man Vol. 3 (2004, $29.99, HC with d.j.) r/AS-M V2 #46-58, 500 30.00
The Best of Spider-Man Vol. 4 (2005, $29.99, HC with d.j.) r/#501-514; sketch pages 30.00
The Best of Spider-Man Vol. 5 (2006, $29.99, HC with d.j.) r/#515-524; sketch pages 30.00
The Complete Frank Miller Spider-Man (2002, $29.95, HC) r/Miller-s/a 30.00
The Death of Captain Stacy ($3.50) r/AS-M#88-90 5.00
The Death of Gwen Stacy ($14.95) r/AS-M#96-98,121,122 15.00
...: The Movie ($12.95) adaptation by Stan Lee-s/Alan Davis-a; plus r/Ultimate Spider-Man #8, Peter Parker #35, Tangled Web #10; photo-c 13.00
...: The Official Movie Adaptation ($5.95) Stan Lee-s/Alan Davis-a 6.00
...: The Other HC (2006, $29.99, dust jacket) r/Amazing S-M #525-528, Friendly Neighborhood S-M #1-4 and Marvel Knights S-M #19-22; gallery of variant covers 30.00
...: The Other SC (2006, $24.99) r/crossover; gallery of variant covers 25.00
...: The Other Sketchbook (2005, $2.99) sketch page preview of 2005-6 x-over 3.00
Torment TPB (5/01$15.95) r/#1-5, Spec. S-M #10 16.00
... Vs. Doctor Octopus ($17.95) reprints early battles; Sean Chen-c 18.00
... Vs. Punisher (7/00, $2.99) Michael Lopez-c/a 3.00
...Vs. Silver Sable (2006, $15.99, TPB)-r/Amazing Spider-Man #265,279-281 & Peter Parker, The Spectacular Spider-Man #128,129 16.00
...Vs. The Black Cat (2005, $14.99, TPB)-r/Amaz. S-M #194,195,204,205,226,227 15.00
...Vs. Vampires (12/10, $3.99) Blade app.; Castro-a/Grevioux-s 4.00
...Vs. Venom (1990, $8.95, TPB)-r/Amaz. S-M #300,315-317 w/new McFarlane-c 12.00
...Visionaries (10/01, $19.95, TPB)-r/Amaz. S-M #298-305; McFarlane-a 20.00
...Visionaries: John Romita (8/01, $19.95, TPB)-r/Amaz. S-M #39-42, 50,68,69,108,109; new Romita-c 20.00
...Visionaries: Kurt Busiek (2006, $19.99, TPB)-r/Untold Tales of Spider-Man #1-8 20.00
...Visionaries: Roger Stern (2007, $24.99, TPB)-r/Amazing Spider-Man #206 & Spectacular Spider-Man #43-52,54; Stern interview 25.00
Wizard 1/2 ($10.00) Leonardi-a; Green Goblin app. 10.00

SPIDER-MAN ADVENTURES
Marvel Comics: Dec, 1994 - No. 15, Mar, 1996 ($1.50)

1-15 ($1.50)-Based on animated series 3.00
1-($2.95)-Foil embossed-c 4.00

SPIDER-MAN AND HIS AMAZING FRIENDS (See Marvel Action Universe)
Marvel Comics Group: Dec, 1981 (one-shot)

1-Adapted from NBC TV cartoon show; Green Goblin-c/story; 1st Spidey, Firestar, Iceman team-up; Spiegle-p 4 8 12 23 37 50

SPIDER-MAN AND POWER PACK
Marvel Comics: Jan, 2007 - No. 4, Apr, 2007 ($2.99, limited series)

1-4-Sumerak-s/Gurihiru-a; Sandman app. 3,4-Venom app. 3.00
...: Big City Heroes (2007, $6.99, digest) r/#1-4 7.00

SPIDER-MAN AND THE FANTASTIC FOUR
Marvel Comics: Jun, 2007 - No. 4, Sept, 2007 ($2.99, limited series)

1-4-Mike Wieringo-a/c; Jeff Parker-s. 1,4-Impossible Man app. 3.00
...: Silver Rage TPB (2007, $10.99) r/#1-4; series outline and cover sketches 11.00

SPIDER-MAN AND THE SECRET WARS
Marvel Comics: Feb, 2010 - No. 4, May, 2010 ($2.99, limited series)

1-4-Tobin-s/Scherberger-a. 3-Black costume app. 3.00

SPIDER-MAN AND THE INCREDIBLE HULK (See listing under Amazing...)

SPIDER-MAN AND THE UNCANNY X-MEN
Marvel Comics: Mar, 1996 ($16.95, trade paperback)

nn-r/Uncanny X-Men #27, Uncanny X-men #35, Amazing Spider-Man #92, Marvel Team-Up Annual #1, Marvel Team-Up #150, & Spectacular Spider-Man #197-199 17.00

SPIDER-MAN & THE X-MEN
Marvel Comics: Feb, 2015 - No. 6, Jub, 2015 ($3.99)

1-3: Spider-Man teaching at the Jean Grey School; Kalan-s/Failla-a. 2,3-Mojo app. 4.00

SPIDER-MAN & WOLVERINE (See Spider-Man Legends Vol. 4 for TPB reprint)
Marvel Comics: Aug, 2003 - No. 4, Nov, 2003 ($2.99, limited series)

1-4-Matthews-s/Mavlian-a 3.00

SPIDER-MAN AND X-FACTOR
Marvel Comics: May, 1994 - No. 3, July, 1994 ($1.95, limited series)

1-3 3.00

SPIDER-MAN /BADROCK
Maximum Press: Mar, 1997 ($2.99, mini-series)

1A, 1B(#2)-Jurgens-s 3.00

SPIDER-MAN/BLACK CAT: THE EVIL THAT MEN DO (Also see Marvel Must Haves)
Marvel Comics: Aug, 2002 - No. 6, Mar, 2006 ($2.99, limited series)

1-6-Kevin Smith-s/Terry Dodson-c/a 3.00
HC (2006, $19.99, dust jacket) r/#1-6; script to #6 with sketches 20.00

SPIDER-MAN: BLUE
Marvel Comics: July, 2002 - No. 6, Apr, 2003 ($3.50, limited series)

1-6: Jeph Loeb-s/Tim Sale-a/c; flashback to early MJ and Gwen Stacy 3.50
HC (2003, $21.99, with dust jacket) over-sized r/#1-6; intro. by John Romita 22.00
SC (2004, $14.99) r/#1-6; cover gallery 15.00

SPIDER-MAN: BRAND NEW DAY (See Amazing Spider-Man Vol. 2)

SPIDER-MAN: BREAKOUT (See New Avengers #1)
Marvel Comics: June, 2005 - No. 5, Oct, 2005 ($2.99, limited series)

1-5-Bedard-s/Garcia-a. 1-U-Foes app. 5-New Avengers app. 3.00
TPB (2006, $13.99) r/#1-5 14.00

SPIDER-MAN: CHAPTER ONE
Marvel Comics: Dec, 1998 - No. 12, Oct, 1999 ($2.50, limited series)

1-Retelling/updating of origin; John Byrne-s/c/a 3.00
1-($6.95) DF Edition w/variant-c by Jae Lee 7.00
2-11: 2-Two covers (one is swipe of ASM #1); Fantastic Four app. 9-Daredevil. 11-Giant-Man-c/app. 3.00
12-($3.50) Battles the Sandman 4.00
0-(5/99) Origins of Vulture, Lizard and Sandman 3.00

SPIDER-MAN CLASSICS
Marvel Comics: Apr, 1993 - No. 16, July, 1994 ($1.25)

1-14,16: 1-r/Amaz. Fantasy #15 & Strange Tales #115. 2-16-r/Amaz. Spider-Man #1-15. 6-Austin-c(i) 3.00
15-($2.95)-Polybagged w/16 pg. insert & animation style print; r/Amazing Spider-Man #14 (1st Green Goblin) 4.00

SPIDER-MAN COLLECTOR'S PREVIEW
Marvel Comics: Dec, 1994 ($1.50, 100 pgs., one-shot)

1-wraparound-c; no comics 4.00

SPIDER-MAN COMICS MAGAZINE
Marvel Comics Group: Jan, 1987 - No. 13, 1988 ($1.50, digest-size)

1-13-Reprints 6.00

SPIDER-MAN/DEADPOOL
Marvel Comics: Mar, 2016 - Present ($3.99)

1,2: 1-Joe Kelly-s/Ed McGuinness-a; back-up reprint of Vision #1 4.00

SPIDER-MAN: DEATH AND DESTINY
Marvel Comics: Aug, 2000 - No. 3, Oct, 2000 ($2.99, limited series)

1-3-Aftermath of the death of Capt. Stacy 3.00

SPIDER-MAN/ DOCTOR OCTOPUS: OUT OF REACH
Marvel Comics: Jan, 2004 - No. 5, May, 2004 ($2.99, limited series)

1-5: 1-Keron Grant-a/Colin Mitchell-s 3.00
Marvel Age... TPB (2004, $5.99, digest size) r/#1-5 6.00

SPIDER-MAN/ DOCTOR OCTOPUS: YEAR ONE
Marvel Comics: Aug, 2004 - No. 5, Dec, 2004 ($2.99, limited series)

1-5-Kaare Andrews-a/Zeb Wells-s 3.00

SPIDER-MAN FAIRY TALES
Marvel Comics: July, 2007 - No. 4, Oct, 2007 ($2.99, limited series)

1-4: 1-Cebulski-s/Tercio-a. 2-Henrichon-a. 3-Kobayashi-a. 4-Dragotta-p/Allred-i 3.00
TPB (2007, $10.99) r/#1-4 11.00

SPIDER-MAN FAMILY (Also see Amazing Spider-Man Family)
Marvel Comics: Apr, 2007 - No. 9, Aug, 2008 ($4.99, anthology)

1-9-New tales and reprints. 1-Black costume, Sandman, Black Cat app. 4-Agents of Atlas app., Kirk-a; Puppet Master by Eliopoulos. 8-Iron Man app. 9-Hulk app. 5.00
... Featuring Spider-Clan 1 (1/07, $4.99) new Spider-Clan story; reprints w/Spider-Man 2099 and Amazing Spider-Man #252 (black costume) 5.00
... Featuring Spider-Man's Amazing Friends 1 (10/06, $4.99) new story with Iceman and Firestar; Mini Marvels w/Giarrusso-a; reprints w/Spider-Man 2099 5.00
...: Back In Black (2007, $7.99, digest) r/new content from #1-3 8.00
...: Untold Team-Ups (2008, $9.99, digest) r/new content from #4-6 10.00

SPIDER-MAN/FANTASTIC FOUR (Spider-Man and the Fantastic Four on cover)
Marvel Comics: Sept, 2010 - No. 4, Dec, 2010 ($3.99, limited series)

1-4-Gage-s/Alberti-a; Dr. Doom app. 4.00



Spider-Man Loves Mary Jane #16 © MAR



Spider-Man: Quality of Life #2 © MAR



Spider-Man's Tangled Web #11 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SPIDER-MAN: FEVER
Marvel Comics: Jun, 2010 - No. 3, Aug, 2010 ($3.99, limited series)
1-3-Brendan McCarthy-s/a; Dr. Strange app. 4.00

SPIDER-MAN: FRIENDS AND ENEMIES
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 ($1.95, limited series)
1-4-Darkhawk, Nova & Speedball app. 3.00

SPIDER-MAN: FUNERAL FOR AN OCTOPUS
Marvel Comics: Mar, 1995 - No. 3, May, 1995 ($1.50, limited series)
1-3 3.00

SPIDER-MAN/ GEN 13
Marvel Comics: Nov, 1996 ($4.95, one-shot)
nn-Peter David-s/Stuart Immonen-a 5.00

SPIDER-MAN: GET KRAVEN
Marvel Comics: Aug, 2002 - No. 6, Jan, 2003 ($2.99/$2.25, limited series)
1-($2.99) McCrea-a/Quesada-c; back-up story w/Rio-a 4.00
2-6-($2.25) 2-Sub-Mariner app. 3.00

SPIDER-MAN: HOBGOBLIN LIVES
Marvel Comics: Jan, 1997 - No. 3, Mar, 1997 ($2.50, limited series)
1-3-Wraparound-c 3.00
TPB (1/98, $14.99) r/#1-3 plus timeline 15.00

SPIDER-MAN: HOUSE OF M (Also see House of M and related x-overs)
Marvel Comics: Aug, 2005 - No. 5, Dec, 2005 ($2.99, limited series)
1-5-Waid & Peyer-s/Larroca-a; rich and famous Peter Parker in mutant-ruled world 3.00
House of M: Spider-Man TPB (2006, $13.99) r/series 14.00

SPIDER-MAN/ HUMAN TORCH
Marvel Comics: Mar, 2005 - No. 5, July, 2005 ($2.99, limited series)
1-5-Ty Templeton-a/Dan Slott-s; team-ups from early days to the present 3.00
...: I'm With Stupid (2006, $7.99, digest) r/#1-5 8.00

SPIDER-MAN: INDIA
Marvel Comics: Jan, 2005 - No. 4, Apr, 2005 ($2.99, limited series)
1-4-Pavitr Prabhakar gains spider powers; Kang-a/Seetharaman-s 3.00

SPIDER-MAN: LEGEND OF THE SPIDER-CLAN (See Marvel Mangaverse for TPB)
Marvel Comics: Dec, 2002 - No. 5, Apr, 2003 ($2.25, limited series)
1-5-Marvel Mangaverse Spider-Man; Kaare Andrews-s/Skottie Young-c/a 3.00

SPIDER-MAN: LIFELINE
Marvel Comics: Apr, 2001 - No. 3, June, 2001 ($2.99, limited series)
1-3-Nicieza-s/Rude-c/a; The Lizard app. 3.00

SPIDER-MAN LOVES MARY JANE (Also see Mary Jane limited series)
Marvel Comics: Feb, 2006 - No. 20, Sept, 2007 ($2.99)
1-20-Mary Jane & Peter in high school; McKeever-s/Miyazawa-a/c. 5-Gwen Stacy app. 16-18,20-Firestar app. 17-Felecia Hardy app. 3.00
... Vol. 1: Super Crush (2006, $7.99, digest) r/#1-5; cover concepts page 8.00
... Vol. 2: The New Girl (2006, $7.99, digest) r/#6-10; sketch pages 8.00
... Vol. 3: My Secret Life (2007, $7.99, digest) r/#11-15; sketch pages 8.00
... Vol. 4: Still Friends (2007, $7.99, digest) r/#16-20 8.00
Hardcover Vol. 1 (2007, $24.99) oversized reprints of #1-5, Mary Jane #1-4 and Mary Jane: Homecoming #1-4; series proposals, sketch pages and covers; coloring process 25.00
Hardcover Vol. 2 (2008, $39.99) oversized reprints of #6-20, sketch & layout pages 40.00

SPIDER-MAN LOVES MARY JANE SEASON 2
Marvel Comics: Oct, 2008 - No. 5, Feb, 2009 ($2.99, limited series)
1-5-Terry Moore-s/c; Craig Rousseau-a 3.00
1-Variant-c by Alphona 8.00

SPIDER-MAN: MADE MEN
Marvel Comics: Aug, 1998 ($5.99, one-shot)
1-Spider-Man & Daredevil vs. Kingpin 6.00

SPIDER-MAN MAGAZINE
Marvel Comics: 1994 - No. 3, 1994 ($1.95, magazine)
1-3: 1-Contains 4 S-M promo cards & 4 X-Men Ultra Fleer cards; Spider-Man story by Romita, Sr.; X-Men story; puzzles & games. 2-Doc Octopus & X-Men stories 4.00

SPIDER-MAN: MAXIMUM CLONAGE
Marvel Comics: 1995 ($4.95)
Alpha #1-Acetate-c, Omega #1-Chromium-c. 6.00

SPIDER-MAN MEGAZINE
Marvel Comics: Oct, 1994 - No. 6, Mar, 1995 ($2.95, 100 pgs.)
1-6: 1-r/ASM #16,224,225, Marvel Team-Up #1 5.00

SPIDER-MAN NOIR
Marvel Comics: Dec, 2008 - No. 4, May, 2009 ($3.99, limited series)
1-4-Pulp-style Spider-Man in 1933; DiGiandomenico-a; covers by Zircher & Calero 4.00
...: Eyes Without a Face 1-4 (2/10 - No. 4, 5/10) DiGiandomenico-a; Zircher & Calero-c 4.00

SPIDER-MAN: POWER OF TERROR
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 ($1.95, limited series)
1-4-Silvermane & Deathlok app. 3.00

SPIDER-MAN/PUNISHER: FAMILY PLOT
Marvel Comics: Feb, 1996 - No. 2, Mar, 1996 ($2.95, limited series)
1,2 3.00

SPIDER-MAN: QUALITY OF LIFE
Marvel Comics: Jul, 2002 - No. 4, Oct, 2002 ($2.99, limited series)
1-4-All CGI art by Scott Sava; Rucka-s; Lizard app. 3.00
TPB (2002, $12.99) r/#1-4; a "Making of..." section detailing the CGI process 13.00

SPIDER-MAN: REDEMPTION
Marvel Comics: Sept, 1996 - No. 4, Dec, 1996 ($1.50, limited series)
1-4: DeMatteis scripts; Zeck-a 3.00

SPIDER-MAN/ RED SONJA
Marvel Comics: Oct, 2007 - No. 5, Feb, 2008 ($2.99, limited series)
1-5-Rubi-a/Oeming-s/Turner-c; Venom & Kulan Gath app. 3.00
HC (2008, $19.99, dustjacket) r/#1-5 and Marvel Team-Up #79; sketch pages 20.00

SPIDER-MAN: REIGN
Marvel Comics: Feb, 2007 - No. 4, May, 2007 ($3.99, limited series)
1-Kaare Andrews-s/a; red costume on cover 4.00
1-Variant cover with black costume 10.00
2-4 4.00
HC (2007, $19.99, dustjacket) r/#1-4; sketch pages and cover variant gallery 20.00
HC 2nd printing (2007, $19.99, dustjacket) with variant black cover 20.00
SC (2008, $14.99) r/#1-4; sketch pages and cover variant gallery 15.00

SPIDER-MAN: REVENGE OF THE GREEN GOBLIN
Marvel Comics: Oct, 2000 - No. 3, Dec, 2000 ($2.99, limited series)
1-3-Frenz & Olliffe-a; continues in AS-M #25 & PP:S-M #25 3.00

SPIDER-MAN SAGA
Marvel Comics: Nov, 1991 - No. 4, Feb, 1992 ($2.95, limited series)
1-4: Gives history of Spider-Man: text & illustrations 3.00

SPIDER-MAN 1602
Marvel Comics: Dec, 2009 - No. 5, Apr, 2010 ($3.99, limited series)
1-5- Peter Parquagh from Marvel 1602; Parker-s/Rosanas-a 4.00

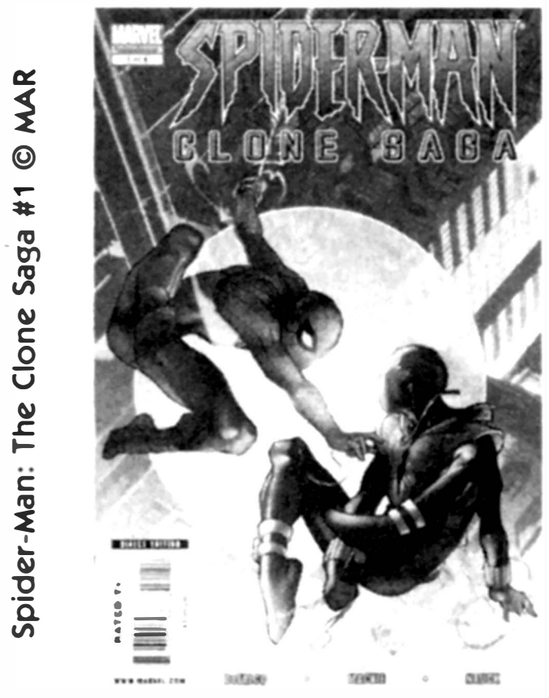
SPIDER-MAN: SWEET CHARITY
Marvel Comics: Aug, 2002 ($4.95, one-shot)
1-The Scorpion-c/app.; Campbell-c/Zimmerman-s/Robertson-a 5.00

SPIDER-MAN'S TANGLED WEB (Titled **"Tangled Web"** in indicia for #1-4)
Marvel Comics: Jun, 2001 - No. 22, Mar, 2003 ($2.99)
1-3: "The Thousand" on-c; Ennis-s/McCrea-a/Fabry-c 4.00
4-"Severance Package" on-c; Rucka-s/Risso-a; Kingpin-c/app. 5.00
5,6-Flowers for Rhino; Milligan-s/Fegredo-a 3.00
7-10,12,15-20,22: 7-9-Gentlemen's Agreement; Bruce Jones-s/Lee Weeks-a. 10-Andrews-s/a. 12-Fegredo-a. 15-Paul Pope-s/a. 18-Ted McKeever-s/a. 19-Mahfood-a. 20-Haspiel-a 3.00
11,13,21-($3.50) 11-Darwyn Cooke-s/a. 13-Phillips-a. 21-Christmas-s by Cooke & Bone 4.00
14-Azzarello & Scott Levy (WWE's Raven)-s about Crusher Hogan 4.00
TPB (10/01, $15.95) r/#1-6 16.00
Volume 2 TPB (4/02, $14.95) r/#7-11 15.00
Volume 3 TPB (2002, $15.99) r/#12-17; Jason Pearson-c 16.00
Volume 4 TPB (2003, $15.99) r/#18-22; Frank Cho-c 16.00

SPIDER-MAN TEAM-UP
Marvel Comics: Dec, 1995 - No. 7, June, 1996 ($2.95)
1-7: 1-w/ X-Men. 2-w/Silver Surfer. 3-w/Fantastic Four. 4-w/Avengers. 5-Gambit & Howard the Duck-c/app. 7-Thunderbolts-c/app. 4.00
... Special 1 (5/05, $2.99) Fantastic Four app.; Todd Dezago-s/Shane Davis-a 4.00

SPIDER-MAN: THE ARACHNIS PROJECT
Marvel Comics: Aug, 1994 - No. 6, Jan, 1995 ($1.75, limited series)
1-6-Venom, Styx, Stone & Jury app. 3.00

SPIDER-MAN: THE CLONE JOURNAL
Marvel Comics: Mar, 1995 ($2.95, one-shot)



Spider-Man: The Clone Saga #1 © MAR



Spider-Man 2099 #11 © MAR



Spider-Verse Team-Up #2 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1 4.00

SPIDER-MAN: THE CLONE SAGA
Marvel Comics: Nov, 2009 - No. 6, Apr, 2010 ($3.99, limited series)

1-6-Retelling of the saga with different ending; DeFalco & Mackie-s/Nauck-a 4.00

SPIDER-MAN: THE FINAL ADVENTURE
Marvel Comics: Nov, 1995 - No. 4, Feb, 1996 ($2.95, limited series)

1-4: 1-Nicieza scripts; foil-c 3.00

SPIDER-MAN: THE JACKAL FILES
Marvel Comics: Aug, 1995 ($1.95, one-shot)

1 3.00

SPIDER-MAN: THE LOST YEARS
Marvel Comics: Aug, 1995-No. 3, Oct, 1995; No. 0, 1996 ($2.95/$3.95,lim. series)

0-(1/96, $3.95)-Reprints. 4.00
1-3-DeMatteis scripts, Romita, Jr.-c/a 3.00
NOTE: ***Romita*** *c-0i.* ***Romita, Jr.*** *a-0r. 1-3p. c-0-3p.* ***Sharp*** *a-0r.*

SPIDER-MAN: THE MANGA
Marvel Comics: Dec, 1997 - No. 31, June, 1999 ($3.99/$2.99, B&W, bi-weekly)

1-($3.99)-English translation of Japanese Spider-Man 4.00
2-31-($2.99) 3.00

SPIDER-MAN: THE MUTANT AGENDA
Marvel Comics: No. 0, Feb, 1994; No. 1, Mar, 1994 - No. 3, May, 1994 ($1.75, limited series)

0-(2/94, $1.25, 52 pgs.)-Crosses over w/newspaper strip; has empty pages to paste in newspaper strips; gives origin of Spidey 4.00
1-3: Beast & Hobgoblin app. 1-X-Men app. 3.00

SPIDER-MAN: THE MYSTERIO MANIFESTO (Listed as "Spider-Man and Mysterio" in indicia)
Marvel Comics: Jan, 2001 - No. 3, Mar, 2001 ($2.99, limited series)

1-3-Daredevil-c/app.; Weeks & McLeod-a 3.00

SPIDER-MAN: THE PARKER YEARS
Marvel Comics: Nov, 1995 ($2.50, one-shot)

1 3.00

SPIDER-MAN 2: THE MOVIE
Marvel Comics: Aug, 2004 ($3.50/$12.99, one-shot)

1-($3.50) Movie adaptation; Johnson, Lim & Olliffe-a 4.00
TPB-($12.99) Movie adaptation; r/Amazing Spider-Man #50, Ultimate Spider-Man #14,15 13.00

SPIDER-MAN 2099 (See Amazing Spider-Man #365)
Marvel Comics: Nov, 1992 - No. 46, Aug, 1996 ($1.25/$1.50/$1.95)

1-(stiff-c)-Red foil stamped-c; begins origin of Miguel O'Hara (Spider-Man 2099); Leonardi/Williamson-c/a begins 1 2 3 5 6 8
1-2nd printing, 2-12,14-24,26-34,39,40: 2-Origin continued, ends #3. 4-Doom 2099 app. 19-Bound-in trading cards. 3.00
13-Extra 16 pg. insert on Midnight Sons 4.00
25-($2.25, 52 pgs.)-Newsstand edition 4.00
25-($2.95, 52 pgs.)-Deluxe edition w/embossed foil-c 5.00
35-38-Venom app. 35-Variant-c. 36-Two-c; Jae Lee-a. 37,38-Two-c 5.00
41-46: 46-The Vulture app; Mike McKone-a(p) 3.00
Annual 1 (1994, $2.95, 68 pgs.) 4.00
Special 1 (1995, $3.95) 4.00
NOTE: ***Chaykin*** *c-37.* ***Ron Lim*** *a(p)-18; c(p)-13, 16, 18.* ***Kelley Jones*** *c/a-9.* ***Leonardi/Williamson*** *a-1-8, 10-13, 15-17, 19, 20, 22-25; c-1-13, 15, 17-19, 20, 22-25, 35.*

SPIDER-MAN 2099
Marvel Comics: Sept, 2014 - No. 12, Jul, 2015 ($3.99)

1-12: 1-Miguel O'Hara in 2014; Peter David-s/Will Sliney-a. 5-8-Spider-Verse tie-in 4.00

SPIDER-MAN 2099
Marvel Comics: Dec, 2015 - Present ($3.99)

1-7: 1-Miguel O'Hara still in the present; David-s/Sliney-a. 2-New costume 4.00

SPIDER-MAN 2099 MEETS SPIDER-MAN
Marvel Comics: 1995 ($5.95, one-shot)

nn-Peter David script; Leonardi/Williamson-c/a. 6.00

SPIDER-MAN UNIVERSE
Marvel Comics: Mar, 2000 - No. 7, Oct, 2000 ($4.95/$3.99, reprints)

1-5-Reprints recent issues from the various Spider-Man titles 5.00
6,7-($3.99) 4.00

SPIDER-MAN UNLIMITED
Marvel Comics: May, 1993 - No. 22, Nov, 1998 ($3.95, #1-12 were quarterly, 68 pgs.)

1-Begin Maximum Carnage storyline, ends; Carnage-c/story 5.00
2-12: 2-Venom & Carnage-c/story; Lim-c/a(p) in #2-6. 10-Vulture app. 4.00
13-22: 13-Begin $2.99-c; Scorpion-c/app. 15-Daniel-c; Puma-c/app. 19-Lizard-c/app. 20-Hannibal King and Lilith app. 21,22-Deodato-a 3.00

SPIDER-MAN UNLIMITED (Based on the TV animated series)
Marvel Comics: Dec, 1999 - No. 5, Apr, 2000 ($2.99/$1.99)

1-($2.99) Venom and Carnage app. 4.00
2-5: 2-($1.99) Green Goblin app. 3.00

SPIDER-MAN UNLIMITED (3rd series)
Marvel Comics: Mar, 2004 - No. 15, July, 2006 ($2.99)

1-16: 1-Short stories by various incl. Miyazawa & Chen-a. 2-Mays-a. 6-Allred-c. 14-Finch-c/a; Black Cat app. 3.00

SPIDER-MAN UNMASKED
Marvel Comics: Nov, 1996 ($5.95, one-shot)

nn-Art w/text 6.00

SPIDER-MAN: VENOM AGENDA
Marvel Comics: Jan, 1998 ($2.99, one-shot)

1-Hama-s/Lyle-c/a 3.00

SPIDER-MAN VS. DRACULA
Marvel Comics: Jan, 1994 ($1.75, 52 pgs., one-shot)

1-r/Giant-Size Spider-Man #1 plus new Matt Fox-a 4.00

SPIDER-MAN VS. WOLVERINE
Marvel Comics Group: Feb, 1987; V2#1, 1990 (68 pgs.)

1-Williamson-c/a(i); intro Charlemagne; death of Ned Leeds (old Hobgoblin) 3 6 9 15 22 28
V2#1 (1990, $4.95)-Reprints #1 (2/87) 6.00

SPIDER-MAN: WEB OF DOOM
Marvel Comics: Aug, 1994 - No. 3, Oct, 1994 ($1.75, limited series)

1-3 3.00

SPIDER-MAN: WITH GREAT POWER...
Marvel Comics: Mar, 2008 - No. 5, Sept, 2008 ($3.99, limited series)

1-5-Origin and early days re-told; Lapham-s/Harris-a/c 4.00

SPIDER-MAN: WITH GREAT POWER COMES GREAT RESPONSIBILITY
Marvel Comics: Jun, 2011 - No. 7, Dec, 2011 ($3.99, limited series)

1-7: Reprints of noteworthy Spider-Man stories. 1-R/Ultimate Spider-Man #33,97, and Ultimate Comics Spider-Man #1. 4-R/ Amazing Spider-Man #1,11,20 4.00

SPIDER-MAN: YEAR IN REVIEW
Marvel Comics: Feb, 2000 ($2.99)

1-Text recaps of 1999 issues 3.00

SPIDER-MEN
Marvel Comics: Aug, 2012 - No. 5, Nov, 2012 ($3.99, limited series)

1-5-Peter Parker goes to Ultimate Universe; teams with Miles Morales; Pichelli-a 4.00

SPIDER REIGN OF THE VAMPIRE KING, THE (Also see The Spider)
Eclipse Books: 1992 - No. 3, 1992 ($4.95, limited series, coated stock, 52 pgs.)

Book One - Three: Truman scripts & painted-c 5.00

SPIDER'S WEB, THE (See G-8 and His Battle Aces)

SPIDER-VERSE (See Amazing Spider-Man 2014 series #7-14)
Marvel Comics: Jan, 2015 - No. 2, Mar, 2015 ($4.99, limited series)

1,2-Short stories of alternate Spider-Men; s/a by various. 2-Anarchic Spider-Man 5.00

SPIDER-VERSE (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Nov, 2015 ($4.99/$3.99, limited series)

1-($4.99) Costa-s/Araujo-a; Spider-Gwen, Spider-Ham & Norman Osborn app. 5.00
2-5-($3.99) Alternate Spider-Men vs. Sinister Six 4.00

SPIDER-VERSE TEAM-UP (See Amazing Spider-Man 2014 series #7-14)
Marvel Comics: Jan, 2015 - No. 3, Mar, 2015 ($3.99, limited series)

1-3-Short stories of alternate Spider-Men team-ups; s/a by various. 2-Spider-Gwen, Miles Morales and '67 animated Spider-Man app. 4.00

SPIDER-WOMAN (Also see The Avengers #240, Marvel Spotlight #32, Marvel Super Heroes Secret Wars #7, Marvel Two-In-One #29 and New Avengers)
Marvel Comics Group: April, 1978 - No. 50, June, 1983 (New logo #47 on)

1-New complete origin & mask added 3 6 9 19 30 40
2-5,7-18: 2-Excalibur app. 3,11,12-Brother Grimm app. 13,15-The Shroud-c/s. 16-Sienkiewicz-c 1 2 3 4 5 7



Spider-Woman (2016 series) #7 © MAR



Spidey #1 © MAR



The Spirit #1 © Will Eisner Studios

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

6,19,20,28,29,32: 6-Morgan LeFay app. 6,19,32-Werewolf by Night-c/s. 20,28,29-Spider-Man app. 32-Universal Monsters photo/Miller-c 1 2 3 5 6 8
21-27,30,31,33-36 6.00
37-1st app. Siryn of X-Force; X-Men x-over; origin retold 2 4 6 11 16 20
38-X-Men x-over 2 4 6 8 10 12
39-49: 46-Kingpin app. 49-Tigra-c/story 5.00
50-(52 pgs.)-Death of Spider-Woman; photo-c 2 4 6 9 13 16
NOTE: ***Austin*** *a-37i.* ***Byrne*** *c-26p.* ***Infantino a****-1-19.* ***Layton*** *c-19.* ***Miller*** *c-32p.*

SPIDER-WOMAN
Marvel Comics: Nov, 1993 - No. 4, Feb, 1994 ($1.75, mini-series)

V2#1-4: 1,2-Origin; U.S. Agent app. 3.00

SPIDER-WOMAN
Marvel Comics: July, 1999 - No. 18, Dec, 2000 ($2.99/$1.99/$2.25)

1-($2.99) Byrne-s/Sears-a 4.00
2-18: 2-11-($1.99). 2-Two covers. 12-Begin $2.25-c. 15-Capt. America-c/app. 3.00

SPIDER-WOMAN (Printed version of the motion comic for computers)
Marvel Comics: Nov, 2009 - No. 7, May, 2010 ($3.99/$2.99)

1-($3.99) Bendis-s/Maleev-a; covers by Maleev & Alex Ross; Jessica joins S.W.O.R.D. 4.00
2-6-($2.99) 2-4-Madame Hydra app. 6-Thunderbolts app. 3.00
7-($3.99) New Avengers app. 4.00

SPIDER-WOMAN (Also see Spider-Verse event in Amazing Spider-Man 2014 series #7-14)
Marvel Comics: Jan, 2015 - No. 10, Oct, 2015 ($3.99)

1-4-Spider-Verse tie-ins; Silk app.; Hopeless-s/Land-a/c. 4-Avengers app. 4.00
5-10: 5-New costume; Javier Rodriguez-a/c. 10-Black Widow app. 4.00

SPIDER-WOMAN
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4-Hopeless-s/Javier Rodriguez-a. 4-Jessica's baby is born 4.00

SPIDER-WOMAN: ORIGIN (Also see New Avengers)
Marvel Comics: Feb, 2006 - No. 5, June, 2006 ($2.99, limited series)

1-5-Bendis & Reed-s/Jonathan & Joshua Luna-a/c 3.00
1-Variant cover by Olivier Coipel 3.00
HC (2006, $19.99) r/series 20.00
SC (2007, $13.99) r/series 14.00

SPIDEY (Spider-Man)
Marvel Comics: Feb, 2016 - Present ($3.99)

1-3-High school-era Spider-Man; Bradshaw-a. 1-Gwen Stacy & Doc Ock app. 4.00

SPIDEY SUPER STORIES (Spider-Man) (Also see Fireside Books)
Marvel/Children's TV Workshop: Oct, 1974 - No. 57, Mar, 1982 (35¢, no ads)

1-Origin (stories simplified for younger readers) 5 10 15 33 57 80
2-Kraven 3 6 9 17 26 35
3-10,15: 6-Iceman. 15-Storm-c/sty 3 6 9 14 20 26
11-14,16-20: 19,20-Kirby-c 3 6 9 14 19 24
21-30: 22-Early Ms. Marvel app. 2 4 6 13 18 22
31-53: 31-Moondragon-c/app.; Dr. Doom app. 33-Hulk. 34-Sub-Mariner. 38-F.F. 39-Thanos-c/story. 44-Vision. 45-Silver Surfer & Dr. Doom app. 2 4 6 11 16 20
54-57: 56-Battles Jack O'Lantern-c/sty (exactly one year after 1st app. in Machine Man #19) 3 6 9 14 20 26

SPIKE AND TYKE (See M.G.M.'s...)

SPIKE... (Also see Buffy the Vampire Slayer and related titles)
IDW Publ.: Aug, 2005; Jan, 2006; Apr, 2006 ($7.49, squarebound, one-shots)

...: Lost & Found (4/06, $7.49) Scott Tipton-s/Fernando Goni-a 8.00
...: Old Times (8/05, $7.49) Peter David-s/Fernando Goni-a; Cecily/Halfrek app. 8.00
...: Old Wounds (1/06, $7.49) Tipton-s/Goni-a; flashback to Black Dahlia murder case 8.00
TPB (7/06, $19.99) r/one-shots 20.00

SPIKE (Buffy the Vampire Slayer)
IDW Publ.: Oct, 2010 - No. 8, May, 2011 ($3.99, limited series)

1-8-Lynch-s; multiple covers on each. 1,2-Urru-a. 5-7-Willow app. 4.00
... 100 Page Spectacular (6/11, $7.99) reprints of four IDW Spike stories; Frison-c 8.00

SPIKE (A Dark Place) (From Buffy the Vampire Slayer)
Dark Horse Comics: Aug, 2012 - No. 5, Dec, 2012 ($2.99, limited series)

1-5-Paul Lee-a; 2 covers by Frison & Morris on each 3.00

SPIKE: AFTER THE FALL (Also see Angel: After the Fall) (Follows the last Angel TV episode)
IDW Publ.: July, 2008 - No. 4, Oct, 2008 ($3.99, limited series)

1-4-Lynch-s/Urru-a; multiple covers on each 4.00

SPIKE: ASYLUM (Buffy the Vampire Slayer)
IDW Publ.: Sept, 2006 - No. 5, Jan, 2007 ($3.99, limited series)

1-5-Lynch-s/Urru-a; multiple covers on each 4.00

SPIKE: SHADOW PUPPETS (Buffy the Vampire Slayer)
IDW Publ.: June, 2007 - No. 4, Sept, 2007 ($3.99, limited series)

1-4-Lynch-s/Urru-a; multiple covers on each 4.00

SPIKE: THE DEVIL YOU KNOW (Buffy the Vampire Slayer)
IDW Publ.: Jun, 2010 - No. 4, Sept, 2010 ($3.99, limited series)

1-4-Bill Williams-s/Chris Cross-a/Urru-c 4.00

SPIKE VS. DRACULA (Buffy the Vampire Slayer)
IDW Publ.: Feb, 2006 - No. 5, Mar, 2006 ($3.99, limited series)

1-5: 1-Peter David-s/Joe Corroney-a; Dru and Bela Lugosi app. 4.00

SPIN & MARTY (TV) (Walt Disney's)(See Walt Disney Showcase #32)
Dell Publishing Co. (Mickey Mouse Club): No. 714, June, 1956 - No. 1082, Mar-May, 1960
(All photo-c)

Four Color 714 (#1) 10 20 30 69 147 225
Four Color 767,808 (#2,3) 8 16 24 54 102 150
Four Color 826 (#4)-Annette Funicello photo-c 18 36 54 124 275 425
5(3-5/58) - 9(6-8/59) 7 14 21 44 82 120
Four Color 1026,1082 7 14 21 44 82 120

SPIN ANGELS
Marvel Comics (Soleil): 2009 - No. 4, 2009 ($5.99)

1-4-English version of French comics; Jean-Luc Sala-s/Pierre-Mony Chan-a 6.00

SPINE-TINGLING TALES (Doctor Spektor Presents...)
Gold Key: May, 1975 - No. 4, Jan, 1976 (All 25¢ issues)

1-1st Tragg-r/Mystery Comics Digest #3 2 4 6 9 13 16
2-4: 2-Origin Ra-Ka-Tep-r/Mystery Comics Digest #1; Dr. Spektor #12. 3-All Durak-r issue; 4-Baron Tibor's 1st app.-r/Mystery Comics Digest #4; painted-c 1 2 3 5 7 9

SPINWORLD
Amaze Ink (Slave Labor Graphics): July, 1997 - No. 4, Jan, 1998 ($2.95/$3.95, B&W, mini-series)

1-3-Brent Anderson-a(p) 3.00
4-($3.95) 4.00

SPIRAL ZONE
DC Comics: Feb, 1988 - No. 4, May, 1988 ($1.00, mini-series)

1-4-Based on Tonka toys 3.00

SPIRIT, THE (Newspaper comics - see Promotional Comics section)

SPIRIT, THE (1st Series)(Also see Police Comics #11 and The Best of the Spirit TPB)
Quality Comics Group (Vital): 1944 - No. 22, Aug, 1950

nn(#1)- "Wanted Dead or Alive" 139 278 417 883 1517 2150
nn(#2)- "Crime Doesn't Pay" 53 106 159 334 567 800
nn(#3)- "Murder Runs Wild" 47 94 141 296 498 700
4,5: 4-Flatfoot Burns begins, ends #22. 5-Wertham app. 39 78 117 240 395 550
6-10 36 72 108 211 343 475
11-Crandall-c 34 68 102 199 325 450
12-17-Eisner-c. 19-Honeybun app. 43 86 129 271 461 650
18,19-Strip-r by Eisner; Eisner-c 63 126 189 403 689 975
20,21-Eisner good girl covers; strip-r by Eisner 77 154 231 493 847 1200
22-Used by N.Y. Legis. Comm; classic Eisner-c 343 686 1029 2400 4200 6000
Super Reprint #11-r/Quality Spirit #19 by Eisner 3 6 9 18 27 35
Super Reprint #12-r/Spirit #17 by Fine; Sol Brodsky-c 3 6 9 18 27 35

SPIRIT, THE (2nd Series)
Fiction House Magazines: Spring, 1952 - No. 5, 1954

1-Not Eisner 50 100 150 315 533 750
2-Eisner-c/a(2) 48 96 144 302 514 725
3-Eisner/Grandenetti-c 42 84 126 265 445 625
4-Eisner/Grandenetti-c; Eisner-a 42 84 126 267 451 635
5-Eisner-c/a(4) 47 94 141 296 498 700

SPIRIT, THE
Harvey Publications: Oct, 1966 - No. 2, Mar, 1967 (Giant Size, 25¢, 68 pgs.)

1-Eisner-r plus 9 new pgs.(origin Denny Colt, Take 3, plus 2 filler pgs.) (#3 was advertised, but never published) 8 16 24 54 102 150
2-Eisner-r plus 9 new pgs.(origin of the Octopus) 7 14 21 44 82 120

SPIRIT, THE (Underground)
Kitchen Sink Enterprises (Krupp Comics): Jan, 1973 - No. 2, Sept, 1973 (Black & White)



The Spirit (2007 series) #14
© Will Eisner Studios



Spirit of the Tao #15 © TCOW



Spongebob Comics #36 © UPP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-New Eisner-c & 4 pgs. new Eisner-a plus-r (titled Crime Convention) 4 8 12 23 37 50

2-New Eisner-c & 4 pgs. new Eisner-a plus-r (titled Meets P'Gell) 4 8 12 25 40 55

SPIRIT, THE (Magazine)
Warren Publ. Co./Krupp Comic Works No. 17 on: 4/74 - No. 16, 10/76; No. 17, Winter, 1977 - No. 41, 6/83 (B&W w/color) (#6-14,16 are squarebound)

1-Eisner-r begin; 8 pg. color insert 6 12 18 41 76 110
2-5: 2-Powder Pouf-s; UFO-s. 4-Silk Satin-s 4 8 12 27 44 60
6-9,11-15: 7-All Ebony issue. 8-Female Foes issue. 8,12-Sand Seref-s. 9-P'Gell & Octopus-s. 12-X-Mas issue 4 8 12 25 40 55
10-Giant Summer Special ($1.50)-Origin 4 8 12 27 44 60
16-Giant Summer Special ($1.50)-Olga Bustle-c/s 4 8 12 25 40 55
17,18(8/78): 17-Lady Luck-r 3 6 9 17 26 35
19-21-New Eisner-a. 20,21-Wood-r (#21-r/A DP on the Moon by Wood). 20-Outer Space-r 3 6 9 17 26 35
22-41: 22,23-Wood-r (#22-r/Mission the Moon by Wood). 28-r/last story (10/5/52). 30-(7/81)-Special Spirit Jam issue w/Caniff, Corben, Bolland, Byrne, Miller, Kurtzman, Rogers, Sienkiewicz-a & 40 others. 36-Begin Spirit Section-r; r/1st story (6/2/40) in color; new Eisner-c/a(18 pgs.)($2.95). 37-r/2nd story in color plus 18 pgs. new Eisner-a. 38-41: r/3rd - 6th stories in color. 41-Lady Luck Mr. Mystic in color 3 6 9 15 22 28
Special 1(1975)-All Eisner-a (mail only, 1500 printed, full color) 13 26 39 89 195 300

NOTE: *Covers pencilled/inked by* ***Eisner*** *only #1-9,12-16; painted by Eisner & Ken Kelly #10 & 11; painted by Eisner #17-up; one color story reprinted in #1-10.* ***Austin*** *a-30i.* ***Byrne*** *a-30p.* ***Miller*** *a-30p.*

SPIRIT, THE
Kitchen Sink Enterprises: Oct, 1983 - No. 87, Jan, 1992 ($2.00, Baxter paper)

1-60: 1-Origin-r/12/23/45 Spirit Section. 2-r/ 1/20/46-2/10/46. 3-r/2/17/46-3/10/46. 4-r/3/17/46-4/7/46. 11-Last color issue. 54-r/section 2/19/50 4.00
61-87: 85-87-Reprint the Outer Space Spirit stories by Wood. 86-r/A DP on the Moon by Wood from 1952 4.00

SPIRIT, THE (Also see Batman/The Spirit in Batman one-shots)
DC Comics: Feb, 2007 - No. 32, Oct, 2009 ($2.99)

1-32: 1-6,8-12-Darwyn Cooke-s/a/c. 2-P'Gell app. 3-Origin re-told. 7-Short stories by Baker, Bernet, Palmiotti, Simonson & Sprouse; Cooke-c. 13-Short stories by various 3.00
... Femme Fatales TPB (2008, $19.99) r/1940s stories focusing on the Spirit's female adversaries like Silk Satin, P'gell, Powder Pouf and Silken Floss; Michael Uslan intro. 20.00
... Special 1 (2008, $2.99) r/stories from '47, '49, '50 newspaper strips; the Octopus app. 3.00

SPIRIT, THE (First Wave)
DC Comics: Jun, 2010 - No. 17, Oct, 2011 ($3.99/$2.99)(B&W back-up stories by various)

1-10: 1-Schultz-s/Moritat-a; covers by Ladronn and Schultz; back-up by O'Neil & Sienkiewicz. 2-Back-up by Ellison & Baker. 7-Corben-a back-up. 8-Ploog-a back-up 4.00
11-17-($2.99) 11-16-Hine-s/Moritat-a; no back-up story. 17-B&W; Bolland, Russell-a 3.00
...: Angel Smerti TPB (2011, $17.99) r/#1-7 18.00

SPIRIT, (WILL EISNER'S THE...)
Dynamite Entertainment: 2015 - Present ($3.99)

1-8: 1-Wagner-s/Schkade-a; multiple covers. 2-8-Powell-c 4.00

SPIRIT JAM
Kitchen Sink Press: Aug, 1998 ($5.95, B&W, oversized, square-bound)

nn-Reprints Spirit (Magazine) #30 by Eisner & 50 others; and "Cerebus Vs. The Spirit" from Cerebus Jam #1 6.00

SPIRIT, THE: THE NEW ADVENTURES
Kitchen Sink Press: 1997 - No. 8, Nov, 1998 ($3.50, anthology)

1-Moore-s/Gibbons-c/a 4.00
2-8: 2-Gaiman-s/Eisner-c. 3-Moore-s/Bolland-c/Moebius back-c. 4-Allred-s/a; Busiek-s/Anderson-a. 5-Chadwick-s/c/a(p); Nyberg-i. 6-S.Hampton & Mandrake-a 3.50
Will Eisner's The Spirit Archives Volume 27 (Dark Horse, 2009, $49.95) r/#1-8 50.00

SPIRIT: THE ORIGIN YEARS
Kitchen Sink Press: May, 1992 - No. 10, Dec, 1993 ($2.95, B&W)

1-10: 1-r/sections 6/2/40(origin)-6/23/40 (all 1940s) 3.00

SPIRITMAN (Also see Three Comics)
No publisher listed: No date (1944) (10¢)(Triangle Sales Co. ad on back cover)

1-Three 16pg. Spirit sections bound together, (1944, 10¢, 52 pgs.) 26 52 78 154 252 350
2-Two Spirit sections (3/26/44, 4/2/44) bound together; by Lou Fine 21 42 63 126 206 285

SPIRIT OF THE BORDER (See Zane Grey & Four Color #197)

SPIRIT OF THE TAO
Image Comics (Top Cow): Jun, 1998 - No. 15, May, 2000 ($2.50)

Preview 5.00
1-14: 1-D-Tron-s/Tan & D-Tron-a 3.00
15-($4.95) 5.00

SPIRIT WORLD (Magazine)
Hampshire Distributors Ltd.: Fall, 1971 (B&W)

1-New Kirby-a; Neal Adams-c; poster inside 6 12 18 40 73 105
(1/2 price without poster)

SPITFIRE (Female undercover agent)
Malverne Herald (Elliot)(J. R. Mahon): No. 132, 1944 (Aug) - No. 133, 1945

132,133: Both have Classics Gift Box ads on b/c with checklist to #20. 132-British spitfire WWII-c. 133-Female agent/Nazi WWII-c 32 64 96 188 307 425

SPITFIRE (WW2 speedster from MI:13)
Marvel Comics: Oct, 2010 ($3.99, one-shot)

1-Cornell-s/Casagrande-a; Blade app. 4.00

SPITFIRE AND THE TROUBLESHOOTERS
Marvel Comics: Oct, 1986 - No. 9, June, 1987 (Codename: Spitfire #10 on)

1-3,5-9 3.00
4-McFarlane-a 4.00

SPITFIRE COMICS (Also see Double Up) (Tied with Pocket Comics #1 for earliest Harvey)
Harvey Publications: Aug, 1941 - No. 2, Oct, 1941 (Pocket size; 100 pgs.)

1-Origin The Clown, The Fly-Man, The Spitfire & The Magician From Bagdad; British spitfire, Nazi bomber WWII-c 87 174 261 553 952 1350
2-(Rare) Fly-Man-c 81 162 243 518 884 1250

SPLITTING IMAGE
Image Comics: Mar, 1993 - No. 2, 1993 ($1.95)

1,2-Simpson-c/a; parody comic 3.00

SPONGEBOB COMICS (TV's Spongebob Squarepants)
United Plankton Pictures: 2011 - Present ($2.99)

1-51-Short stories by various. 1-Kochalka back-c. 3-Aquaman homage w/Fradon-a. 32-36-Showdown at the Shady Shoals; Mermaid Man app; Ordway-a 3.00
52,53-($3.99) 53-Chuck Dixon-s 4.00
Annual-Size Super-Giant Swimtacular 1 (2013, $4.99) art by Fradon, Ordway, Kochalka 5.00
Annual-Size Super-Giant Swimtacular 2 (2014, $4.99) Mermaid Man app. 5.00
Annual-Size Super-Giant Swimtacular 3 (2015, $4.99) art by Barta, Kochalka, Chabot 5.00
SpongeBob Freestyle Funnies 1 (2013, Free Comic Book Day giveaway) Short stories 3.00
SpongeBob Freestyle Funnies 2014 (Free Comic Book Day giveaway) Short stories 3.00
SpongeBob Freestyle Funnies 2015 (Free Comic Book Day giveaway) Short stories 3.00

SPOOF
Marvel Comics Group: Oct, 1970; No. 2, Nov, 1972 - No. 5, May, 1973

1-Infinity-c; Dark Shadows-c & parody 4 8 12 25 40 55
2-5: 2-All in the Family. 3-Beatles, Osmond's, Jackson 5, David Cassidy, Nixon & Agnew-c. 5-Rod Serling, Woody Allen, Ted Kennedy-c 3 6 9 16 24 32

SPOOK (Formerly Shock Detective Cases)
Star Publications: No. 22, Jan, 1953 - No. 30, Oct, 1954

22-Sgt. Spook-r; acid in face story; hanging-c 43 86 129 271 461 650
23,25,27: 25-Jungle Lil-r. 27-Two Sgt. Spook-r 36 72 108 211 343 475
24-Used in **SOTI**, pgs. 182,183-r/Inside Crime #2; Transvestism story 37 74 111 222 361 500
26,28-30: 26-Disbrow-a. 28,29-Rulah app. 29-Jo-Jo app. 30-Disbrow-c/a(2); only Star-c 36 72 108 211 343 475

NOTE: *L. B. Cole covers-all issues except #30; a-28(1 pg.).* ***Disbrow*** *a-26(2), 28, 29(2), 30(2); No. 30 r/Blue Bolt Weird Tales #114.*

SPOOK COMICS
Baily Publications/Star: 1946

1-Mr. Lucifer story 337 74 111 222 361 500

SPOOKY (The Tuff Little Ghost; see Casper The Friendly Ghost)
Harvey Publications: 11/55 - 139, 11/73; No. 140, 7/74 - No. 155, 3/77; No. 156, 12/77 - No. 158, 4/78; No. 159, 9/78; No. 160, 10/79; No. 161, 9/80

1-Nightmare begins (see Casper #19) 57 114 171 456 1028 1600
2 20 40 60 141 313 485
3-10(1956-57) 11 22 33 76 163 250
11-20(1957-58) 7 14 21 44 82 120
21-40(1958-59) 5 10 15 33 57 80
41-60 4 8 12 27 44 60
61-80,100 3 6 9 19 30 40



Spooky Mysteries #1 © Your Guide



Sports Action #4 © MAR



SpyBoy #1 © DH

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
81-99	3	6	9	16	24	32
101-120	2	4	6	11	16	20
121-126,133-140	2	4	6	8	11	14
127-132: All 52 pg. Giants	2	4	6	11	16	20
141-161	1	2	3	5	7	9

SPOOKY
Harvey Comics: Nov, 1991 - No. 4, Sept, 1992 ($1.00/$1.25)

1	4.00
2-4: 3-Begin $1.25-c	3.00
...Digest 1-3 (10/92, 6/93, 10/93, $1.75, 100 pgs.)-Casper, Wendy, etc.	4.00

SPOOKY HAUNTED HOUSE
Harvey Publications: Oct, 1972 - No. 15, Feb, 1975

1	3	6	9	17	26	35
2-5	2	4	6	10	14	18
6-10	2	4	6	8	10	12
11-15	1	2	3	5	7	9

SPOOKY MYSTERIES
Your Guide Publ. Co.: No date (1946) (10¢)

1-Mr. Spooky, Super Snooper, Pinky, Girl Detective app.	22	44	66	132	216	300

SPOOKY SPOOKTOWN
Harvey Publ.: 9/61; No. 2, 9/62 - No. 52, 12/73; No. 53, 10/74 - No. 66, 12/76

1-Casper, Spooky; 68 pgs. begin	14	28	42	94	207	320
2	8	16	24	54	102	150
3-5	6	12	18	38	69	100
6-10	5	10	15	31	53	75
11-20	4	8	12	23	37	50
21-39: 39-Last 68 pg. issue	3	6	9	19	30	40
40-45: All 52 pgs.	2	4	6	11	16	20
46-66: 61-Hot Stuff/Spooky team-up story	1	2	3	5	7	9

SPORT COMICS (Becomes True Sport Picture Stories #5 on)
Street & Smith Publications: Oct, 1940 (No mo.) - No. 4, Nov, 1941

1-Life story of Lou Gehrig	55	110	165	352	601	850
2	31	62	93	182	296	410
3,4: 4-Story of Notre Dame coach Frank Leahy	26	52	78	154	252	350

SPORT LIBRARY (See Charlton Sport Library)

SPORTS ACTION (Formerly Sport Stars)
Marvel/Atlas Comics (ACI No. 2,3/SAI No. 4-14): No. 2, Feb, 1950 - No. 14, Sept, 1952

2-Powell-a; George Gipp life story	43	86	129	269	455	640
1-(nd,no price, no publ., 52pgs, #1 on-c; has same-c as #2; blank inside-c (giveaway?)	22	44	66	132	216	300
3-Everett-a	24	48	72	142	234	325
4-11,14: Weiss-a	22	44	66	128	209	290
12,13: 12-Everett-c. 13-Krigstein-a	23	46	69	136	223	310

NOTE: *Title may have changed after No. 3, to Crime Must Lose No. 4 on, due to publisher change. Sol Brodsky c-4-7, 13, 14. **Maneely** c-3, 8-11.*

SPORT STARS
Parents' Magazine Institute (Sport Stars): Feb-Mar, 1946 - No. 4, Aug-Sept, 1946 (Half comic, half photo magazine)

1- "How Tarzan Got That Way" story of Johnny Weissmuller	40	80	120	243	402	560
2-Baseball greats	26	52	78	154	252	350
3,4	23	46	69	136	223	310

SPORT STARS (Becomes Sports Action #2 on)
Marvel Comics (ACI): Nov, 1949 (52 pgs.)

1-Knute Rockne; painted-c	45	90	135	284	480	675

SPORT THRILLS (Formerly Dick Cole; becomes Jungle Thrills #16)
Star Publications: No. 11, Nov, 1950 - No. 15, Nov, 1951

11-Dick Cole begins; Ted Williams & Ty Cobb life stories	28	56	84	165	270	375
12-Joe DiMaggio, Phil Rizzuto stories & photos on-c; L.B. Cole-c/a	22	44	66	132	216	300
13-15-All L. B. Cole-c. 13-Jackie Robinson, Pee Wee Reese stories & photo on-c. 14-Johnny Weissmuler life story	22	44	66	132	216	300
Accepted Reprint #11 (#15 on-c, nd); L.B. Cole-c	10	20	30	54	72	90
Accepted Reprint #12 (nd); L.B. Cole-c; Joe DiMaggio & Phil Rizzuto life stories-r/#12	10	20	30	54	72	90

SPOTLIGHT (TV) (newsstand sales only)
Marvel Comics Group: Sept, 1978 - No. 4, Mar, 1979 (Hanna-Barbera)

1-Huckleberry Hound, Yogi Bear; Shaw-a	3	6	9	19	30	40
2,4: 2-Quick Draw McGraw, Augie Doggie, Snooper & Blabber. 4-Magilla Gorilla, Snagglepuss	3	6	9	16	23	30
3-The Jetsons; Yakky Doodle	3	6	9	19	30	40

SPOTLIGHT COMICS
Country Press Inc.: Sept, 1940

nn-Ashcan, not distributed to newsstands, only for in house use. A NM copy sold in 2009 for $1015.

SPOTLIGHT COMICS (Becomes Red Seal Comics #14 on?)
Harry 'A' Chesler (Our Army, Inc.): Nov, 1944, No. 2, Jan, 1945 - No. 3, 1945

1-The Black Dwarf (cont'd in Red Seal?), The Veiled Avenger, & Barry Kuda begin; Tuska-c	135	270	405	864	1482	2100
2	68	136	204	435	743	1050
3-Injury to eye story (reprinted from Scoop #3)	71	142	213	454	777	1100

SPOTTY THE PUP (Becomes Super Pup #4, see Television Puppet Show)
Avon Periodicals/Realistic Comics: No. 2, Oct-Nov, 1953 - No. 3, Dec-Jan, 1953-54 (Also see Funny Tunes)

2,3	8	16	24	42	54	65
nn (1953, Realistic-r)	5	10	15	22	26	30

SPUNKY (...Junior Cowboy)(...Comics #2 on)
Standard Comics: April, 1949 - No. 7, Nov, 1951

1-Text illos by Frazetta	14	28	42	76	108	140
2-Text illos by Frazetta	10	20	30	54	72	90
3-7	8	16	24	40	50	60

SPUNKY THE SMILING SPOOK
Ajax/Farrell (World Famous Comics/Four Star Comic Corp.): Aug, 1957 - No. 4, May, 1958

1-Reprints from Frisky Fables	11	22	33	60	83	105
2-4	7	14	21	35	43	50

SPY AND COUNTERSPY (Becomes Spy Hunters #3 on)
American Comics Group: Aug-Sept, 1949 - No. 2, Oct-Nov, 1949 (52 pgs.)

1-Origin, 1st app. Jonathan Kent, Counterspy	29	58	87	170	278	385
2	17	34	51	98	154	210

SPYBOY
Dark Horse Comics: Oct, 1999 - No. 17, May, 2001 ($2.50/$2.95/$2.99)

1-17: 1-6-Peter David-s/Pop Mhan-a. 7,8-Meglia-a. 9-17-Mhan-a	3.00
13.1-13.3 (4/03-8/03, $2.99), 13.2,13.3-Mhan-a	3.00
... Special (5/02, $4.99) David-s/Mhan-a	5.00

SPYBOY: FINAL EXAM
Dark Horse Comics: May, 2004 - No. 4, Aug, 2004 ($2.99, limited series)

1-4-Peter David-s/Pop Mhan-a/c	3.00
TPB (2005, $12.95) r/series	13.00

SPYBOY/ YOUNG JUSTICE
Dark Horse Comics: Feb, 2002 - No. 3, Apr, 2002 ($2.99, limited series)

1-3: 1-Peter David-s/Todd Nauck-a/Pop Mhan-c. 2-Mhan-a	3.00

SPY CASES (Formerly The Kellys)
Marvel/Atlas Comics (Hercules Publ.): No. 26, Sept, 1950 - No. 19, Oct, 1953

26 (#1)	30	60	90	177	289	400
27(#2),28(#3, 2/51): 27-Everett-a; bondage-c	16	32	48	94	147	200
4(4/51) - 7,9,10: 4-Heath-a	15	30	45	85	130	175
8-A-Bomb-c/story	16	32	48	94	147	200
11-19: 10-14-War format	14	28	42	81	118	155

NOTE: ***Sol Brodsky** c-1-5, 8, 9, 11-14, 17, 18. **Maneely** a-8; c-7, 10. **Tuska** a-7.*

SPY FIGHTERS
Marvel/Atlas Comics (CSI): March, 1951 - No. 15, July, 1953
(Cases from official records)

1-Clark Mason begins; Tuska-a; Brodsky-c	30	60	90	177	289	400
2-Tuska-a	16	32	48	94	147	200
3-13: 3-5-Brodsky-c. 7-Heath-c	15	30	45	85	130	175
14,15-Pakula-a(3), Ed Win-a. 15-Brodsky-c	15	30	45	86	133	180

SPY-HUNTERS (Formerly Spy & Counterspy)
American Comics Group: No. 3, Dec-Jan, 1949-50 - No. 24, June-July, 1953 (#3-14: 52 pgs.)

3-Jonathan Kent continues, ends #10	23	46	69	136	223	310
4-10: 4,8,10-Starr-a	14	28	42	80	115	150
11-15,17-22,24: 18-War-c begin. 21-War-c/stories begin	10	20	30	56	76	95



Spy Smasher #2 © FAW



Squadron Supreme (2008 series) #1 © MAR



The Stand: Soul Survivors #3 © Stephen King

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
16-Williamson-a (9 pgs.)	15	30	45	88	137	185
23-Graphic torture, injury to eye panel	20	40	60	114	182	250

NOTE: *Drucker a-12. Whitney a-many issues; c-7, 8, 10-12, 15, 16.*

SPYMAN (Top Secret Adventures on cover)
Harvey Publications (Illustrated Humor): Sept, 1966 - No. 3, Feb, 1967 (12¢)

1-Origin and 1st app. of Spyman. Steranko-a(p)-1st pro work; 1 pg. Neal Adams ad; Tuska-c/a, Crandall-a(i)	6	12	18	38	69	100
2-Simon-c; Steranko-a(p)	4	8	12	27	44	60
3-Simon-c	4	8	12	25	40	55

SPY SMASHER (See Mighty Midget, Whiz & Xmas Comics) (Also see Crime Smasher)
Fawcett Publications: Fall, 1941 - No. 11, Feb, 1943

1-Spy Smasher begins; silver metallic-c	337	674	1011	2359	4130	5900
2-Raboy-c	155	310	465	992	1696	2400
3,4: 3-Bondage-c. 4-Irvin Steinberg-c	103	206	309	659	1130	1600
5-7: Raboy-a; 6-Raboy-c/a. 7-Part photo-c (movie) Japanese dragon-c	90	180	270	576	988	1400
8,11: War-c	76	152	228	486	831	1175
9-Hitler, Tojo, Mussolini-c.	132	264	396	838	1444	2050
10-Hitler-c	123	246	369	787	1344	1900

SPY THRILLERS (Police Badge No. 479 #5)
Atlas Comics (PrPI): Nov, 1954 - No. 4, May, 1955

1-Brodsky c-1,2	24	48	72	144	237	330
2-Last precode (1/55)	15	30	45	85	130	175
3,4	14	28	42	76	108	140

SQUADRON SINISTER (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4-Guggenheim-s/Pacheco-a/c. 1-Squadron Supreme app. 2-Frightful Four app. 4.00

SQUADRON SUPREME (Also see Marvel Graphic Novel - ...: Death of a Universe)
Marvel Comics Group: Aug, 1985 - No. 12, Aug, 1986 (Maxi-series)

1-Double size 5.00
2-12 4.00
TPB ($24.99) r/#1-12; Alex Ross painted-c; printing inks contain some of the cremated remains of late writer Mark Gruenwald 50.00
TPB-2nd printing ($24.99): Inks contain no ashes 25.00
...Death of a Universe TPB (2006, $24.99) r/Marvel Graphic Novel, Thor #280, Avengers #5,6; Avengers/Squadron Supreme Annual and Squadron Supreme: New World Order 25.00

SQUADRON SUPREME (Also see Supreme Power)
Marvel Comics: May, 2006 - No. 7, Nov, 2006 ($2.99)

1-7-Straczynski-s/Frank-a/c 3.00
Saga of Squadron Supreme (2006, $3.99) summary of Supreme Power #1-18; plus Hyperion and Nighthawk limited series; wraparound-c; preview of Squadron Supreme #1 4.00
... Vol. 1: The Pre-War Years (2006, $20.99, dustjacket) r/#1-5 & Saga of S.S. 21.00

SQUADRON SUPREME
Marvel Comics: Sept, 2008 - No. 12, Aug, 2009 ($2.99)

1-12: 1-Set 5 years after Ultimate Power; Nick Fury app.; Chaykin-s/Turini-a/Land-c 3.00

SQUADRON SUPREME
Marvel Comics: Feb, 2016 - Present ($3.99)

1-4-Robinson-s/Kirk-a; main covers by Alex Ross. 1-Namor killed. 3-Avengers app. 4.00

SQUADRON SUPREME: HYPERION VS. NIGHTHAWK
Marvel Comics: Mar, 2007 - No. 4, June, 2007 ($2.99, limited series)

1-4-Hyperion and Nighthawk in Darfur; Gulacy-a/c; Guggenheim-s 3.00
TPB (2007, $10.99) r/#1-4 11.00

SQUADRON SUPREME: NEW WORLD ORDER
Marvel Comics: Sept, 1998 ($5.99, one-shot)

1-Wraparound-c; Kaminski-s 6.00

SQUALOR
First Comics: Dec, 1989 - Aug, 1990 ($2.75, limited series)

1-4: Sutton-a 3.00

SQUEE (Also see Johnny The Homicidal Maniac)
Slave Labor Graphics: Apr, 1997 - No. 4, May, 1998 ($2.95, B&W)

1-4: Jhonen Vasquez-s/a in all 3.00

SQUEEKS (Also see Boy Comics)
Lev Gleason Publications: Oct, 1953 - No. 5, June, 1954

1-Funny animal; Biro-c; Crimebuster's pet monkey "Squeeks" begins	10	20	30	56	76	95
2-Biro-c	7	14	21	35	43	50
3-5: 3-Biro-c	6	12	18	28	34	40

S.R. BISSETTE'S SPIDERBABY COMIX
SpiderBaby Grafix: Aug, 1996 - No. 2 ($3.95, B&W, magazine size)

Preview-(8/96, $3.95)-Graphic violence & nudity; Laurel & Hardy app. 4.00
1,2 4.00

S.R. BISSETTE'S TYRANT
SpiderBaby Grafix: Sept, 1994 - No. 4 ($2.95, B&W)

1-4 4.00

STALKER (Also see All Star Comics 1999 and crossover issues)
National Periodical Publications: June-July, 1975 - No. 4, Dec-Jan, 1975-76

1-Origin & 1st app; Ditko/Wood-c/a	2	4	6	10	14	18
2-4-Ditko/Wood-c/a	2	3	4	6	8	10

STALKERS
Marvel Comics (Epic Comics): Apr, 1990 - No. 12, Mar, 1991 ($1.50)

1-12: 1-Chadwick-c 3.00

STAMP COMICS (Stamps... on-c; Thrilling Adventures In...#8)
Youthful Magazines/Stamp Comics, Inc.: Oct, 1951 - No. 7, Oct, 1952

1-(15¢) ('Stamps' on indicia No. 1-3,5,7)	26	52	78	152	249	345
2	15	30	45	86	133	180
3-6: 3,4-Kiefer, Wildey-a	14	28	42	81	118	155
7-Roy Krenkel (4 pgs.)	17	34	51	98	154	210

NOTE: *Promotes stamp collecting; gives stories behind various commemorative stamps. No. 2, 10¢ printed over 15¢ c-price. Kiefer a-1-7. Kirkel a-1-6. Napoli a-2-7. Palais a-2-4, 7.*

STAND, THE ... (Based on the Stephen King novel)
Marvel Comics: 2008 - 2012 ($3.99, limited series)

...: American Nightmares 1-5 (5/09 - No. 5, 10/09, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00
...: Captain Trips 1-5 (12/08 - No. 5, 3/09, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00
...: Hardcases 1-5 (8/10 - No. 5, 1/11, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00
...: No Man's Land 1-5 (4/11 - No. 5, 8/11, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00
...: Soul Survivors 1-5 (12/09 - No. 5, 5/10, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00
...: The Night Has Come 1-6 (10/11 - No. 6, 3/12, $3.99) Aguirre-Sacasa-s/Perkins-a 4.00

STAN LEE MEETS...
Marvel Comics: Nov, 2006 - Jan, 2007 ($3.99, series of one-shots)

Doctor Doom 1 (12/06) Lee-s/Larroca-a/c; Loeb-s/McGuinness-a; r/Fantastic Four #87 4.00
Doctor Strange 1 (11/06) Lee-s/Davis-a/c; Bendis-s/Bagley-a; r/Marvel Premiere #3 4.00
Silver Surfer 1 (1/07) Lee-s/Wieringo-a/c; Jenkins-s/Buckingham-a; r/S.S. #14 4.00
Spider-Man 1 (11/06) Lee-s/Coipel-a/c; Whedon-s/Gaydos-a; Hembeck-s/a; r/AS-M #87 4.00
The Thing 1 (12/06) Lee-s/Weeks-a/c; Thomas-s/Kolins-a; r/FF #79; FF #51 cover swipe 4.00
HC (2007, $24.99, dustjacket) r/one-shots; interviews and features 25.00

STAN LEE'S MIGHTY 7
Archie Comics (Stan Lee Comics): May, 2012 - No. 3, Sept, 2012 ($2.99, limited series)

1-3-Co-written by Stan Lee; Alex Saviuk-a; multiple covers on each 3.00

STANLEY & HIS MONSTER (Formerly The Fox & the Crow)
National Periodical Publ.: No. 109, Apr-May, 1968 - No. 112, Oct-Nov, 1968

109-112	3	6	9	21	33	45

STANLEY & HIS MONSTER
DC Comics: Feb, 1993 - No. 4, May, 1993 ($1.50, limited series)

1-4 3.00

STAN SHAW'S BEAUTY & THE BEAST
Dark Horse Comics: Nov, 1993 ($4.95, one-shot)

1 5.00

STAR
Image Comics (Highbrow Entertainment): June, 1995 - No. 4, Oct, 1995 ($2.50, lim. series)

1-4 3.00

STARBLAST
Marvel Comics: Jan, 1994 - No. 4, Apr, 1994 ($1.75, limited series)

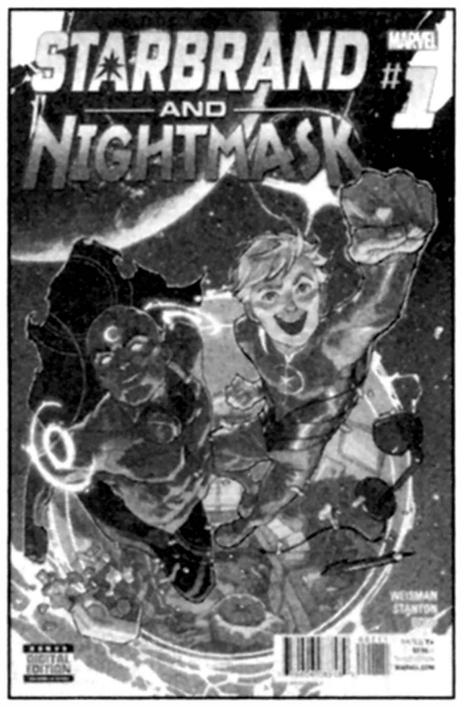
1-($2.00, 52 pgs.)-Nova, Quasar, Black Bolt; painted-c 4.00
2-4 3.00

STAR BLAZERS
Comico: Apr, 1987 - No. 4, July, 1987 ($1.75, limited series)

1-4 3.00

STAR BLAZERS
Comico: 1989 ($1.95/$2.50, limited series)

1-5- Steacy wraparound painted-c on all 3.00



Starbrand & Nightmask #1 © MAR



Star Comics V2 #1 © CEN



Starfire #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

STAR BLAZERS (The Magazine of Space Battleship Yamato)
Argo Press: No. 0, Aug, 1995 - No. 3, Dec, 1995 ($2.95)

0-3 3.00

STARBORN (From Stan Lee)
BOOM! Studios: Dec, 2010 - No. 12, Nov, 2011 ($3.99)

1-12: 1-9,11-Roberson-s/Randolph-a. 1-7-Three covers on each. 10-Scalera-a 4.00

STAR BRAND
Marvel Comics (New Universe): Oct, 1986 - No. 19, May, 1989 (75¢/$1.25)

1-15: 14-begin $1.25-c 3.00
16-19-Byrne story & art; low print run 5.00
Annual 1 (10/87) 4.00
... Classic Vol. 1 TPB (2006, $19.99) r/#1-7 20.00

STARBRAND & NIGHTMASK
Marvel Comics: Feb, 2016 - Present ($3.99)

1-3: 1-Weisman-s/Stanton-a; Kevin and Adam go to college; Nitro & Graviton app. 4.00

STARCHILD
Tailspin Press: 1992 - No. 12 ($2.25/$2.50, B&W)

1,2-('92),0(4/93),3-12: 0-Illos by Chadwick, Eisner, Sim, M. Wagner. 3-(7/93). 4-(11/93). 6-(2/94) 3.00

STARCHILD: MYTHOPOLIS
Image Comics: No. 0, July, 1997 - No. 4, Apr, 1998 ($2.95, B&W, limited series)

0-4-James Owen-s/a 3.00

STAR COMICS
Ultem Publ. (Harry `A' Chesler)/Centaur Publications: Feb, 1937 - V2#7 (No. 23), Aug, 1939 (#1-6: large size)

V1#1-Dan Hastings (s/f) begins	371	742	1113	2600	4550	6500
2	206	412	618	1318	2259	3200
3-Classic Black Americana cover (rare)	400	800	1200	2800	4900	7000
4-6 (#6, 9/37): 4,5-Little Nemo-c/stories	194	388	582	1242	2121	3000
7-9: 8-Severed head centerspread; Impy & Little Nemo by Winsor McCay Jr, Popeye app. by Bob Wood; Mickey Mouse & Popeye app. as toys in Santa's bag on-c; X-Mas-c	135	270	405	864	1482	2100
10 (1st Centaur; 3/38)-Impy by Winsor McCay Jr; Don Marlow by Guardineer begins	161	322	483	1030	1765	2500
11-1st Jack Cole comic-a, 1 pg. (4/38)	187	374	561	1197	2049	2900
12-15: 12-Riders of the Golden West begins; Little Nemo app. 15-Speed Silvers by Gustavson & The Last Pirate by Burgos begins	97	194	291	621	1061	1500
16 (12/38)-The Phantom Rider & his horse Thunder begins, ends V2#6	110	220	330	704	1202	1700
V2#1(#17, 2/39)-Phantom Rider-c (only non-funny-c)	129	258	387	826	1413	2000
2-7(#18-23): 2-Diana Deane by Tarpe Mills app. 3-Drama of Hollywood by Mills begins. 7-Jungle Queen app.	77	154	231	493	847	1200

NOTE: ***Biro*** *c-6, 9, 10.* ***Burgos*** *a-15, 16, V2#1-7.* ***Ken Ernst*** *a-10, 12, 14.* ***Filchock*** *c-15, 18, 22.* ***Gill Fox*** *c-14, 19.* ***Guardineer*** *a-6, 8-14.* ***Gustavson*** *a-13-16, V2#1-7.* ***Winsor McCay*** *c-4, 5.* ***Tarpe Mills*** *a-15, V2#1-7.* ***Schwab*** *c-20, 23.* ***Bob Wood*** *a-10, 12, 13; c-7, 8.*

STAR COMICS MAGAZINE
Marvel Comics (Star Comics): Dec, 1986 - No. 13, 1988 ($1.50, digest-size)

1,9-Spider-Man-c/s	2	4	6	8	11	14
2-8-Heathcliff, Ewoks, Top Dog, Madballs-r in #1-13	1	2	3	5	7	9
10-13	2	4	6	8	10	12

S.T.A.R. CORPS
DC Comics: Nov, 1993 - No. 6, Apr, 1994 ($1.50, limited series)

1-6: 1,2-Austin-c(i). 1-Superman app. 3.00

STARCRAFT (Based on the video game)
DC Comics (WildStorm): July, 2009 - No. 7, Jan, 2010 ($2.99)

1-7-Furman-s; two covers on each 3.00
HC (2010, $19.99, dustjacket) r/#1-7 20.00
SC (2011, $14.99) r/#1-7 15.00

STAR CROSSED
DC Comics (Helix): June, 1997 - No. 3, Aug, 1997 ($2.50, limited series)

1-3-Matt Howarth-s/a 3.00

STARDUST (See Neil Gaiman and Charles Vess' Stardust)

STARDUST KID, THE
Image Comics/Boom! Studios #4-on: May, 2005 - No. 4 ($3.50)

1-4-J.M. DeMatteis-s/Mike Ploog-a 3.50

STAR FEATURE COMICS
I. W. Enterprises: 1963

Reprint #9-Stunt-Man Stetson-r/Feat. Comics #141	2	4	6	10	13	16

STARFIRE (Not the Teen Titans character)
National Periodical Publ./DC Comics: Aug-Sept, 1976 - No. 8, Oct-Nov, 1977

1-Origin (CCA stamp fell off cover art; so it was approved by code)	2	4	6	8	11	14
2-8	1	2	3	5	6	8

STARFIRE (Teen Titans character)(Also see Red Hood and the Outlaws)
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($2.99)

1-9: 1-Conner & Palmiotti-s/Lupacchino-a; Conner-c. 3-Intro. Atlee. 7,8-Grayson app. 9-Charretier-a begins; intro. Syl'khee 3.00

STARGATE
Dynamite Entertainment

...: Daniel Jackson 1-4 (2010 - No. 4, 2010, $3.99) Watson-a/Murray-s 4.00
...: Vala Mal Doran 1-5 (2010 - No. 5, 2010, $3.99) Razek-a/Jerwa-s 4.00

STAR HUNTERS (See DC Super Stars #16)
National Periodical Publ./DC Comics: Oct-Nov, 1977 - No. 7, Oct-Nov, 1978

1,7: 1-Newton-a(p). 7-44 pgs.	2	4	6	8	10	12
2-6	1	2	3	4	5	7

NOTE: ***Buckler*** *a-4-7p; c-1-7p.* ***Layton*** *a-1-5i; c-1-6i.* ***Nasser*** *a-3p.* ***Sutton*** *a-6i.*

STARJAMMERS (See X-Men Spotlight on Starjammers)

STARJAMMERS (Also see Uncanny X-Men)
Marvel Comics: Oct, 1995 - No. 4, Jan, 1996 ($2.95, limited series)

1-4: Foil-c; Ellis scripts 4.00

STARJAMMERS
Marvel Comics: Sept, 2004 - No. 6, Jan, 2005 ($2.99, limited series)

1-6-Kevin J. Anderson-s. 1-Garza-a. 2-6-Lucas-a 3.00

STARK TERROR
Stanley Publications: Dec, 1970 - No. 5, Aug, 1971 (B&W, magazine, 52 pgs.)
(1950s Horror reprints, including pre-code)

1-Bondage, torture-c	7	14	21	44	82	120
2-4 (Gillmor/Aragon-r)	4	8	12	27	44	65
5 (ACG-r)	4	8	12	25	38	55

STARLET O'HARA IN HOLLYWOOD (Teen-age) (Also see Cookie)
Standard Comics: Dec, 1948 - No. 4, Sept, 1949

1-Owen Fitzgerald-a in all	30	60	90	177	289	400
2	16	32	48	94	147	200
3,4	14	28	42	82	121	160

STARLIGHT
Image Comics: Mar, 2014 - No. 6, Oct, 2014 ($2.99)

1-5-Mark Millar-s/Goran Parlov-a. 1-Covers by Cassaday & Parlov. 2-Sienkiewicz var-c 3.00
6-($4.99) Two covers by Cassaday and Chiang 5.00

STAR-LORD THE SPECIAL EDITION (Also see Marvel Comics Super Special #10, Marvel Premiere & Preview & Marvel Spotlight V2#6,7)
Marvel Comics Group: Feb, 1982 (one-shot, direct sales) (1st Baxter paper comic)

1-Byrne/Austin-a; Austin-c; 8 pgs. of new-a by Golden (p); Dr. Who story by Dave Gibbons; 1st deluxe format comic	2	4	6	10	14	18

STARLORD
Marvel Comics: Dec, 1996 - No. 3, Feb, 1997 ($2.50, limited series)

1-3-Timothy Zahn-s 3.00

STAR-LORD (Guardians of the Galaxy)
Marvel Comics: Aug, 2013; 2014 ($7.99, series of reprints)

...: Annihilation - Conquest 1 (2014) r/Annihilation: Conquest - Starlord #1-4; design art 8.00
...: Tears For Heaven 1 (2014) r/Marvel Preview #18, Marvel Spotlight #6,7, and Marvel Premiere #61; bonus art; new cover by Pichelli 8.00
...: The Hollow Crown 1 (8/13) r/Marvel Preview #4,11 and Star-Lord Special Edition 8.00

STAR-LORD
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Humphries-s/Garron-a; 18-year-old Peter Quill's 1st meeting with Yondu 4.00

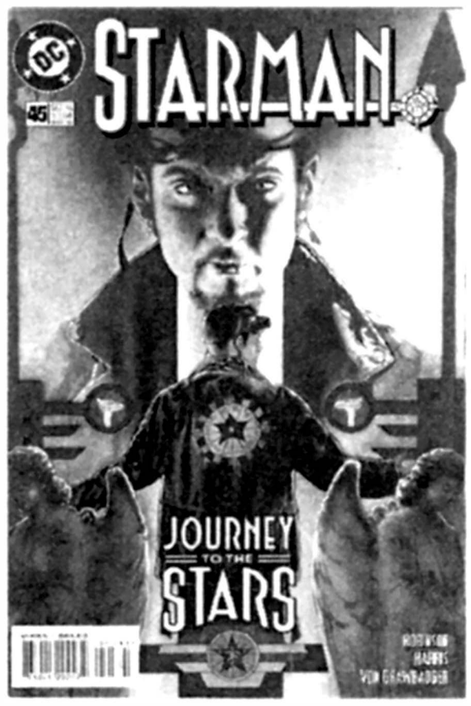
STAR-LORD & KITTY PRYDE (Secret Wars tie-in)
Marvel Comics: Sept, 2015 - No. 3, Nov, 2015 ($3.99, limited series)

1-3-Humphries-s/Firmansyah-a; Gambit app. 4.00

STARLORD MEGAZINE



Star Mage #1 © IDW & De La Torre



Starman (2nd series) #45 © DC



Stars and Stripes Comics #3 © CEN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics: Nov, 1996 ($2.95, one-shot)

1-Reprints w/preview of new series 3.00

STAR MAGE
IDW Publishing: Apr, 2014 - No. 6, Sept, 2014 ($3.99, limited series)

1-6: 1-JC De La Torre-s/Ray Dillon-a. 2-6-Franco Cespedes-a 4.00

STARMAN (1st Series) (Also see Justice League & War of the Gods)
DC Comics: Oct, 1988 - No. 45, Apr, 1992 ($1.00)

1-Origin 5.00
2-25,29-45: 4-Intro The Power Elite. 9,10,34-Batman app. 14-Superman app. 17-Power Girl app. 38-War of the Gods x-over. 42-45-Eclipso-c/stories 3.00
26-1st app. David Knight (G.A.Starman's son). 5.00
27,28: 27-Starman (David Knight) app. 28-Starman disguised as Superman; leads into Superman #50 4.00

STARMAN (2nd Series) (Also see The Golden Age, Showcase 95 #12, Showcase 96 #4,5)
DC Comics: No. 0, Oct, 1994 - No. 80, Aug, 2001; No. 81, Mar, 2010 ($1.95/$2.25/$2.50)

0,1: 0-James Robinson scripts, Tony Harris-c/a(p) & Wade Von Grawbadger-a(i) begins; Sins of the Father storyline begins, ends #3; 1st app. new Starman (Jack Knight); reintro of the G.A. Mist & G.A. Shade; 1st app. Nash; David Knight dies
1 3 4 6 8 10
2-7: 2-Reintro Charity from Forbidden Tales of Dark Mansion. 3-Reintro/2nd app. "Blue" Starman (1st app. in 1st Issue Special #12); Will Payton app. (both cameos). 5-David Knight app. 6-The Shade "Times Past" story; Kristiansen-a. 7-The Black Pirate cameo 5.00
8-17: 8-Begin $2.25-c. 10-1st app. new Mist (Nash). 11-JSA "Times Past" story; Matt Smith-a. 12-16-Sins of the Child. 17-The Black Pirate app. 4.00
18-37: 18-G.A. Starman "Times Past" story; Watkiss-a. 19-David Knight app. 20-23-G.A. Sandman app. 24-26-Demon Quest; all 3 covers make-up triptych. 33-36-Batman-c/app. 37-David Knight and deceased JSA members app. 3.00
38-49,51-56: 38-Nash vs. Justice League Europe. 39,40-Crossover w/ Power of Shazam! #35,36; Bulletman app. 42-Demon-c/app. 43-JLA-c/app. 44-Phantom Lady-c/app. 46-Gene Ha-a. 51-Jor-El app. 52,53-Adam Strange-c/app. 3.00
50-($3.95) Gold foil logo on-c; Star Boy (LSH) app. 4.00
57-79: 57-62-Painted covers by Harris and Alex Ross. 72-Death of Ted Knight 3.00
80-($3.95) Final issue; cover by Harris & Robinson 4.00
81-(3/10, $2.99) Blackest Night one-shot; The Shade vs. David Knight; Harris-c 3.00
#1,000,000 (11/98) 853rd Century x-over; Snejbjerg-a 3.00
Annual 1 (1996, $3.50)-Legends of the Dead Earth story; Prince Gavyn & G.A. Starman stories; J.H. Williams III, Bret Blevins, Craig Hamilton-c/a(p) 4.00
Annual 2 (1997, $3.95)-Pulp Heroes story; 4.00
...80 Page Giant (1/99, $4.95) Harris-c 5.00
...Secret Files 1 (4/98, $4.95)-Origin stories and profile pages 5.00
...The Mist (6/98, $1.95) Girlfrenzy; Mary Marvel app. 3.00
A Starry Knight-($17.95, TPB) r/#47-53 18.00
Grand Guignol-(2004, $19.95, TPB)-r/#61-73 20.00
Infernal Devices-($17.95, TPB) r/#29-35,37,38 18.00
Night and Day-($14.95, TPB)-r/#7-10,12-16 15.00
Sins of the Father-($12.95, TPB)-r/#0-5 13.00
Sons of the Father-($14.99, TPB)-r/#75-80 15.00
Stars My Destination-(2003, $14.95, TPB)-r/#55-60 15.00
Times Past-($17.95, TPB)-r/stories of other Starmen 18.00
The Starman Omnibus Vol. One (2008, $49.99, HC with dj) r/#0,1-16; Robinson intro. 50.00
The Starman Omnibus Vol. Two (2009, $49.99, HC with dj) r/#17-29, Annual #1, Showcase '95 #12, Showcase '96 #4,5; Harris intro.; merchandise gallery 50.00
The Starman Omnibus Vol. Three (2009, $49.99, HC with dj) r/#30-38, Annual #2, Starman Secret Files #1 and The Shade #1-4 50.00
The Starman Omnibus Vol. Four (2010, $49.99, HC with dj) r/#39-46, 80 Page Giant #1, Power of Shazam! #35,36; Starman: The Mist #1 and Batman/Hellboy/Starman #1,2 50.00
The Starman Omnibus Vol. Five (2010, $49.99, HC with dj) r/#47-60, #1,000,000; Stars and S.T.R.I.P.E. #0; All Star Comics 80 Page Giant #1; JSA: All Stars #4 50.00
The Starman Omnibus Vol. Six (2011, $49.99, HC with dj) r/#61-81, Johns intro. 50.00

STARMAN/CONGORILLA (See Justice League: Cry For Justice)
DC Comics: Mar, 2011 ($2.99, one-shot)

1-Animal Man and Rex the Wonder Dog app.; Robinson-s/Booth-a/Ha-c 3.00

STARMASTERS
Marvel Comics: Dec, 1995 - No. 3, Feb, 1996 ($1.95, limited series)

1-3-Continues in Cosmic Powers Unlimited #4 3.00

STAR PRESENTATION, A (Formerly My Secret Romance #1,2; Spectacular Stories #4 on) (Also see This Is Suspense)
Fox Features Syndicate (Hero Books): No. 3, May, 1950

3-Dr. Jekyll & Mr. Hyde by Wood & Harrison (reprinted in Startling Terror Tales #10); "The Repulsing Dwarf" by Wood; Wood-c 66 132 198 419 722 1025

STAR QUEST COMIX (Warren Presents... on cover)
Warren Publications: Oct, 1978 ($1.50, B&W magazine, 84 pgs., square-bound)

1-Corben, Maroto, Neary-a; Ken Kelly-c; Star Wars 2 4 6 9 12 15

STAR RAIDERS (See DC Graphic Novel #1)

STAR RANGER (Cowboy Comics #13 on)
Chesler Publ./Centaur Publ.: Feb, 1937 - No. 12, May, 1938 (Large size: No. 1-6)

1-(1st Western comic)-Ace & Deuce, Air Plunder; Creig Flessel-a 297 594 891 1888 3244 4600
2 129 258 387 826 1413 2000
3-6 119 238 357 762 1306 1850
7-9: 8(12/37)-Christmas-c; Air Patrol, Gold coast app.; Guardineer centerfold 97 194 291 621 1061 1500
V2#10 (1st Centaur; 3/38) 119 238 357 762 1306 1850
11,12 97 194 291 621 1061 1500

NOTE: *J. Cole a-10, 12; c-12. Ken Ernst a-11. Gill Fox a-8(illo), 9, 10. Guardineer a-1, 3, 6, 7, 8(illos), 9, 10, 12. Gustavson a-8-10, 12. Fred Schwab c-2-11. Bob Wood a-8-10.*

STAR RANGER FUNNIES (Formerly Cowboy Comics)
Centaur Publications: V1#15, Oct, 1938 - V2#5, Oct, 1939

V1#15-Lyin Lou, Ermine, Wild West Junior, The Law of Caribou County by Eisner, Cowboy Jake, The Plugged Dummy, Spurs by Gustavson, Red Coat, Two Buckaroos & Trouble Hunters begin 116 252 348 742 1271 1800
V2#1 (1/39) 90 180 270 576 988 1400
2-5: 2-Night Hawk by Gustavson. 4-Kit Carson app. 79 158 237 502 864 1225

NOTE: *Jack Cole a-V2#1, 3; c-V2#1. Filchock c-V2#2, 3. Guardineer a-V2#3. Gustavson a-V2#2. Pinajian c/a-V2#5.*

STAR REACH (Mature content)
Star Reach Publ.: Apr, 1974 - No. 18, Oct, 1979 (B&W, #12-15 w/color)

1-(75¢, 52 pgs.) Art by Starlin, Simonson. Chaykin-c/a; origin Death. Cody Starbuck-sty 3 6 9 17 26 35
1-2nd, 3th, and 4th printings ($1.00-$1.50-c) 6.00
2-11: 2-Adams, Giordano-a; 1st Stephanie Starr-c/s. 3-1st Linda Lovecraft. 4-1st Sherlock Duck. 5-1st Gideon Faust by Chaykin. 6-Elric-c. 7-BWS-c. 9-14-Sacred & Profane-c/s by Steacy. 11-Samurai 2 4 6 8 11 14
2-2nd printing 4.00
12-15 (44 pgs.): 12-Zelazny-s. Nasser-a, Brunner-c 2 4 6 9 13 16
16-18-Magazine size: 17-Poe's Raven-c/s 2 4 6 9 13 16

NOTE: *Adams c-2. Bonivert a-17. Brunner a-3,5; c-3,10,12. Chaykin a-1,4,5; c-1(1st ed),4,5; back-c-1(2nd,3rd,4th ed). Gene Day a-6,8,9,11,15. Friedrich s-2,3,8,10. Gasbarri a-7. Gilbert a-9,12. Giordano a-2. Gould a-6. Hirota/Mukaide s/a-7. Jones c-6. Konz a-17. Leialoha a-3,4,6-i, 13,15; c-13,15. Lyda a-6,12-15. Marrs a-2-5,7,10,14,15,16,18; c-18; back-c-2. Mukaide a-18. Nasser a-12. Nino a-6; Russell a-8,10; c-8. Dave Sim s-7; lettering-9. Simonson a-1. Skeates a-1,2. Starlin a-1(x2), 2(x2); back-c-1(1st ed); c-1(2nd,3rd,4th ed). Barry Smith c-7. Staton a-5,6,7. Steacy a-8-14; c-9,11,14,16. Vosburg a-2-5,7,10. Workman a-2-5,8. Nudity panels in most. Wraparound-c: 3-5,7-11,13-16,18.*

STAR REACH CLASSICS
Eclipse Comics: Mar, 1984 - No. 6, Aug, 1984 ($1.50, Baxter paper)

1-6: 1-Neal Adams-r/Star Reach #1; Sim & Starlin-a 3.00

STARR FLAGG, UNDERCOVER GIRL (See Undercover...)

STARRIORS
Marvel Comics: Aug, 1984 - Feb, 1985 (Limited series) (Based on Tomy toys)

1-4 4.00

STARR THE SLAYER
Marvel Comics (MAX): Nov, 2009 - No. 4, Feb, 2010 ($3.99, limited series)

1-4- Richard Corben-c/a; Daniel Way-s 4.00

STARS AND S.T.R.I.P.E. (Also see JSA)
DC Comics: July, 1999 - No. 14, Sept, 2000 ($2.95/$2.50)

0-($2.95) 1st app. Courtney Whitmore; Moder and Weston-a; Starman app. 3.00
1-Johns and Robinson-s/Moder-a; origin new Star Spangled Kid 3.00
2-14: 4-Marvel Family app. 9-Seven Soldiers of Victory-c/app. 3.00
JSA Presents: Stars and S.T.R.I.P.E. Vol. 1 TPB (2007, $17.99) r/#1-8; Johns intro. 18.00
JSA Presents: Stars and S.T.R.I.P.E. Vol. 2 TPB (2008, $17.99) r/#0,9-14 18.00

STARS AND STRIPES COMICS
Centaur Publications: No. 2, May, 1941 - No. 6, Dec, 1941

2(#1)-The Shark, The Iron Skull, A-Man, The Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Dartwell, the Human Meteor, Reef Kinkaid app.; Gustavson Flag-c 245 490 735 1568 2684 3800
3-Origin Dr. Synthe; The Black Panther app. 142 284 426 909 1555 2200
4-Origin/1st app. The Stars and Stripes; injury to eye-c 123 246 369 787 1344 1900
5(#5 on cover & inside) 90 180 270 576 988 1400



Star Slammers #6 © Walt Simonson



Star Spangled Comics #83 © DC



Star Spangled War Stories #38 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
5(#6)-(#5 on cover, #6 on inside)	90	180	270	576	988	1400

NOTE: ***Gustavson*** *c/a-3.* ***Myron Strauss*** *c-4, 5(#5), 5(#6).*

STAR SEED (Formerly Powers That Be)
Broadway Comics: No. 7, 1996 - No. 9 ($2.95)

7-9 3.00

STARSHIP TROOPERS
Dark Horse Comics: 1997 - No. 2, 1997 ($2.95, limited series)

1,2-Movie adaptation 3.00

STARSHIP TROOPERS: BRUTE CREATIONS
Dark Horse Comics: 1997 ($2.95, one-shot)

1 3.00

STARSHIP TROOPERS: DOMINANT SPECIES
Dark Horse Comics: Aug, 1998 - No. 4, Nov, 1998 ($2.95, limited series)

1-4-Strnad-s/Bolton-c 3.00

STARSHIP TROOPERS: INSECT TOUCH
Dark Horse Comics: 1997 - No. 3, 1997 ($2.95, limited series)

1-3 3.00

STAR SLAMMERS (See Marvel Graphic Novel #6)
Malibu Comics (Bravura): May, 1994 - No. 4, Aug, 1994 ($2.50, unfinished limited series)

1-4: W. Simonson-a/stories; contain Bravura stamps 3.00

STAR SLAMMERS
IDW Publishing: Mar, 2014 - No. 8, Oct, 2014 ($3.99)

1-8-Recolored reprint of 1994 series; Walt Simonson-s/a. 1-4-Two covers by Simonson 4.00

STAR SLAMMERS SPECIAL
Dark Horse Comics (Legend): June, 1996 ($2.95, one-shot)

nn-Simonson-c/a/scripts; concludes Bravura limited series. 3.00

STARSLAYER
Pacific Comics/First Comics No. 7 on: Feb, 1982 - No. 6, Apr, 1983; No. 7, Aug, 1983 - No. 34, Nov, 1985

1-Origin & 1st app.; 1 pg. Rocketeer brief app. which continues in #2	2	4	6	9	12	15
2-Origin/1st full app. the Rocketeer (4/82) by Dave Stevens (Chapter 1 of Rocketeer saga; see Pacific Presents #1,2)	3	6	9	15	22	28
3-Chapter 2 of Rocketeer saga by Stevens	2	4	6	10	14	18
4,6,7: 7-Grell-a ends						4.00
5-2nd app. Groo the Wanderer by Aragonés	2	4	6	8	10	12
8,9,11-34: 18-Starslayer meets Grimjack. 20-The Black Flame begins (9/84, 1st app.), ends #33. 27-Book length Black Flame story						3.00
10-1st app. Grimjack (11/83, ends #17)						5.00

NOTE: ***Grell*** *a-1-7; c-1-8.* ***Stevens*** *back c-2, 3.* ***Sutton*** *a-17p, 20-22p, 24-27p, 29-33p.*

STARSLAYER (The Director's Cut)
Acclaim Comics (Windjammer): June, 1994 - No. 8, Dec, 1995 ($2.50)

1-8: Mike Grell-c/a/scripts 3.00

STAR SPANGLED COMICS (Star Spangled War Stories #131 on)
National Periodical Publications: Oct, 1941 - No. 130, July, 1952

1-Origin/1st app. Tarantula; Captain X of the R.A.F., Star Spangled Kid (see Action #40), Armstrong of the Army begin; Robot-c	524	1048	1572	3825	6763	9700
2	187	374	561	1197	2049	2900
3-5	115	230	345	730	1253	1775
6-Last Armstrong/Army; Penniless Palmer begins	69	138	207	442	759	1075
7-(4/42)-Origin/1st app. The Guardian by S&K, & Robotman (by Paul Cassidy & created by Siegel);The Newsboy Legion (1st app.), Robotman & TNT begin; last Captain X	784	1568	2352	5723	10,112	14,500
8-Origin TNT & Dan the Dyna-Mite	252	504	756	1613	2757	3900
9,10	168	336	504	1075	1838	2600
11-17	123	246	369	787	1344	1900
18-Origin Star Spangled Kid	155	310	465	992	1696	2400
19-Last Tarantula	123	246	369	787	1344	1900
20-Liberty Belle begins (5/43)	155	310	465	992	1696	2400
21-29-Last S&K issue; 23-Last TNT. 25-Robotman by Jimmy Thompson begins. 29-Intro Robbie the Robotdog	103	206	309	659	1130	1600
30-40: 31-S&K-c	63	126	189	403	689	975
41-51: 41,49-Kirby-c. 51-Robot-c by Kirby	57	114	171	362	619	875
52-64: 53 by S&K. 64-Last Newsboy Legion & The Guardian	52	104	156	328	552	775
65-Robin begins with c/app. (2/47); Batman cameo in 1 panel; Robin-c begins, end #95	213	426	639	1363	2332	3300
66-Batman cameo in Robin story	92	184	276	584	1005	1425
67,68,70-80: 68-Last Liberty Belle? 72-Burnley Robin-c	73	146	219	467	796	1125
69-Origin/1st app. Tomahawk by F. Ray; atom bomb story & splash (6/47); black-c (rare in high grade)	232	464	696	1485	2543	3600
81-Origin Merry, Girl of 1000 Gimmicks in Star Spangled Kid story	61	122	183	390	670	950
82,85: 82-Last Robotman? 85-Last Star Spangled Kid?	55	110	165	352	601	850
83-Tomahawk enters the lost valley, a land of dinosaurs; Capt. Compass begins, ends #130	58	116	174	371	636	900
84,87 (Rare): 87-Batman cameo in Robin	87	174	261	553	952	1350
86-Batman cameo in Robin story	62	124	186	395	678	960
88(1/49)-94: Batman-c/stories in all. 91-Federal Men begin, end #93. 94-Manhunters Around the World begin, end #121	68	136	204	435	743	1050
95-Batman story; last Robin-c	58	116	174	371	636	900
96,98-Batman cameo in Robin stories. 96-1st Tomahawk-c (also #97-121)	41	82	123	256	428	600
97,99	37	74	111	222	361	500
100 (1/50)-Pre-Bat-Hound tryout in Robin story (pre-dates Batman #92).	43	86	129	271	461	650
101-109,118,119,121: 121-Last Tomahawk-c	34	68	102	199	325	450
110,111,120-Batman cameo in Robin stories. 120-Last 52 pg. issue	34	68	102	206	336	465
112-Batman & Robin story	37	74	111	222	361	500
113-Frazetta-a (10 pgs.)	41	82	123	260	435	610
114-Retells Robin's origin (3/51); Batman & Robin story	44	88	132	277	469	660
115,117-Batman app. in Robin stories	37	74	111	218	354	490
116-Flag-c	37	74	111	218	354	490
122-(11/51)-Ghost Breaker-c/stories begin (origin/1st app.), ends #130 (Ghost Breaker covers #122-130)	53	106	159	334	567	800
123-126,128,129	41	82	123	250	418	485
127-Batman app.	38	76	114	228	369	510
130-Batman cameo in Robin story	39	78	117	240	395	550

NOTE: *Most all issues after #29 signed by Simon & Kirby are not by them.* ***Bill Ely*** *c-122-130.* ***Mortimer*** *c-65-74(most), 76-95(most).* ***Fred Ray*** *c-96-106, 109, 110, 112, 113, 115-120.* ***S&K*** *c-7-31, 33, 34, 36, 37, 39, 40, 48, 49, 50-54, 56-58.* ***Hal Sherman*** *c-1-6.* ***Dick Sprang*** *c-75.*

STAR SPANGLED COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Sandman and the Star Spangled Kid 3.00

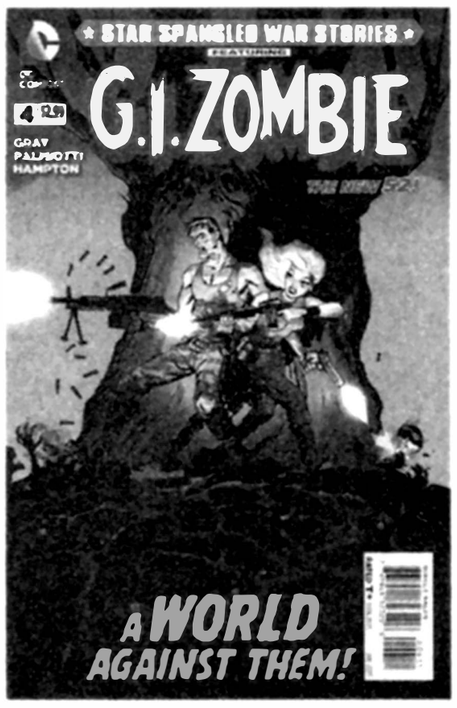
STAR SPANGLED KID (See Action #40, Leading Comics & Star Spangled Comics)

STAR SPANGLED WAR STORIES
DC Comics: Aug/Sept 1952

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Western Comics #28 with interior being Western Comics #13 (a VG- copy sold for $2151 in 2012)

STAR SPANGLED WAR STORIES (Formerly Star Spangled Comics #1-130; Becomes The Unknown Soldier #205 on) (See Showcase)
National Periodical Publ.: No. 131, 8/52 - No. 133, 10/52; No. 3, 11/52 - No. 204, 2-3/77

131(#1)	187	374	561	1197	2049	2900
132	107	214	321	680	1165	1650
133-Used in **POP**, pg. 94	90	180	270	576	988	1400
3-6: 4-Devil Dog Dugan app. 6-Evans-a	61	122	183	390	670	950
7-10	30	60	90	216	483	750
11-20	27	54	81	189	420	650
21-30: 30-Last precode (2/55)	23	46	69	161	356	550
31-33,35-40	19	38	57	131	291	450
34-Krigstein-a	19	38	57	133	297	460
41-44,46-50: 50-1st S.A. issue	17	34	51	119	265	410
45-1st DC grey tone war-c (5/56)	44	88	132	326	738	1150
51,52,54-63,65,66, 68-83	15	30	45	103	227	350
53-"Rock Sergeant," 3rd Sgt. Rock prototype; inspired "P.I. & The Sand Fleas" in G.I. Combat #56 (1/57)	26	52	78	182	404	625
64-Pre-Sgt. Rock Easy Co. story (12/57)	19	38	57	131	291	450
67-Two Easy Co. stories without Sgt. Rock	19	38	57	133	297	460
84-Origin Mlle. Marie	46	92	138	340	770	1200
85-89-Mlle. Marie in all	25	50	75	175	388	600
90-1st app. "War That Time Forgot" series; dinosaur issue-c/story (4-5/60) (also see Weird War Tales #94 & #99)	79	158	237	632	1416	2200
91,93-No dinosaur stories	16	32	48	112	249	385
92-2nd dinosaur-c/s	27	54	81	189	420	650
94 (12/60)- "Ghost Ace" story; Baron Von Richter as The Enemy Ace (predates Our Army at War #151)	30	60	90	216	483	750



Star Spangled War Stories (2014 series) #4 © DC



Startling Comics #2 © Nedor



Star Trek #8 © CBS Studios

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
95-99: Dinosaur-c/s	19	38	57	133	297	460
100-Dinosaur-c/story.	21	42	63	147	324	500
101-115: All dinosaur issues. 102-Panel inspired a famous Roy Lichtenstein painting	15	30	45	105	233	360
116-125,127-133,135-137: 120-1st app. Caveboy and Dino. 137-Last dinosaur story; Heath Birdman-#129,131	13	26	39	89	195	300
126-No dinosaur story	11	22	33	73	157	240
134-Dinosaur story; Neal Adams-a	15	30	45	103	227	350
138-New Enemy Ace-c/stories begin by Joe Kubert (4-5/68), end #150 (also see Our Army at War #151 and Showcase #57)	16	32	48	112	249	385
139-Origin Enemy Ace (7/68)	10	20	30	69	147	225
140-143,145: 145-Last 12¢ issue (6-7/69)	8	16	24	54	102	150
144-Neal Adams/Kubert-a	9	18	27	58	114	170
146-Enemy Ace-c/app.	6	12	18	41	76	110
147,148-New Enemy Ace stories	7	14	21	48	89	130
149,150-Last new Enemy Ace by Kubert. Viking Prince by Kubert	7	14	21	44	82	120
151-1st solo app. Unknown Soldier (6-7/70); Enemy Ace-r begin (from Our Army at War, Showcase & SSWS); end #161	17	34	51	119	265	410
152-Reprints 2nd Enemy Ace app.	6	12	18	38	69	100
153,155-Enemy Ace reprints; early Unknown Soldier stories	5	10	15	34	60	85
154-Origin Unknown Soldier	12	24	36	84	185	285
156-1st Battle Album; Unknown Soldier story; Kubert-c/a	5	10	15	31	53	75
157-Sgt. Rock x-over in Unknown Soldier story.	4	8	12	28	47	65
158-163-(52 pgs.): New Unknown Soldier stories; Kubert-c/a. 161-Last Enemy Ace-r	4	8	12	25	40	55
164-183,200: 181-183-Enemy Ace vs. Balloon Buster serial app; Frank Thorne-a. 200-Enemy Ace back-up	3	6	9	15	22	28
184-199,201-204	2	4	6	13	18	22

NOTE: ***Anderson*** *a-28.* ***Chaykin*** *a-167.* ***Drucker*** *a-59, 61, 64, 66, 67, 73-84.* ***Estrada*** *a-149.* ***John Giunta*** *a-72.* ***Glanzman*** *a-167, 171, 172, 174.* ***Heath*** *a-42,122, 132, 133; c-67, 122, 132-134.* ***Kaluta*** *a-197i; c-167.* ***G. Kane*** *a-169.* ***Kubert*** *a-6-163(most later issues), 200.* ***Maurer*** *a-160, 165.* ***Severin*** *a-65, 162.* ***S&K*** *c-7-31, 33, 34, 37, 40.* ***Simonson*** *a-170, 172, 174, 180.* ***Sutton*** *a-168.* ***Thorne*** *a-183.* ***Toth*** *a-164.* ***Wildey*** *a-161. Suicide Squad in 110, 116-118, 120, 121, 127.*

STAR SPANGLED WAR STORIES (Featuring Mademoiselle Marie)
DC Comics: Nov, 2010 ($3.99, one-shot)

1-Mademoiselle Marie in 1944 France; Tucci-s/Justiniano-a/Bolland-c	4.00

STAR SPANGLED WAR STORIES (Featuring G.I. Zombie)
DC Comics: Sept, 2014 - No. 8, May, 2015 ($2.99)

1-8-Palmiotti & Gray-s/Scott Hampton-a. 1-6-Darwyn Cooke-c. 7-Dave Johnson-c	3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Dave Johnson-c	3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)	4.00

STARSTREAM (Adventures in Science Fiction)(See Questar illustrated)
Whitman/Western Publishing Co.: 1976 (79¢, 68 pgs, cardboard-c)

1-4: 1-Bolle-a. 2-4-McWilliams & Bolle-a	2	4	6	10	14	18

STARSTRUCK
Marvel Comics (Epic Comics): Feb, 1985 - No. 6, Feb, 1986 ($1.50, mature)

1-6: Kaluta-a	6.00

STARSTRUCK
Dark Horse Comics: Aug, 1990 - No. 4, Nov?, 1990 ($2.95, B&W, 52pgs.)

1-3: Kaluta-r/Epic series plus new-c/a in all	4.00
4 (68 pgs.)-contains 2 trading cards	5.00
Reprint 1-13 (IDW, 8/09 - No. 13, Sept, 2010, $3.99) newly colored; Galactic Girl Guides	4.00

STAR STUDDED
Cambridge House/Superior Publishers: 1945 (25¢, 132 pgs.); 1945 (196 pgs.)

nn-Captain Combat by Giunta, Ghost Woman, Commandette, & Red Rogue app.; Infantino-a	40	80	120	246	411	575
nn-The Cadet, Edison Bell, Hoot Gibson, Jungle Lil (196 pgs.); copies vary; Blue Beetle in some	42	84	126	265	445	625

STARTLING COMICS
Better Publications (Nedor): June, 1940 - No. 53, Sept, 1948

1-Origin Captain Future-Man Of Tomorrow, Mystico (By Sansone), The Wonder Man; The Masked Rider & his horse Pinto begins; Masked Rider formerly in pulps; drug use story	331	662	993	2317	4059	5800
2 -Don Davis, Espionage Ace begins	148	296	444	947	1624	2300
3	123	246	369	787	1344	1900
4	97	194	291	621	1061	1500
5,6,9	81	162	243	518	884	1250
7,8-Nazi WWII-c	90	180	270	576	988	1400
10-The Fighting Yank begins (9/41, origin/1st app.); Nazi WWII-c	649	1298	1947	4738	8369	12,000
11-2nd app. Fighting Yank; Nazi WWII-c	219	438	657	1402	2401	3400
12-Hitler, Tojo, Mussolini-c	271	542	813	1734	2967	4200
13-15	103	206	309	659	1130	1600
16-Origin The Four Comrades; not in #32,35	116	232	348	742	1271	1800
17-Last Masked Rider & Mystico	97	194	291	621	1061	1500
18-Pyroman begins (12/42, origin)(also see America's Best Comics #3 for 1st app., 11/42)	155	310	465	992	1696	2400
19-Nazi WWII-c	155	310	465	992	1696	2400
20-Classic hooded Nazi giant snake bondage/torture-c (scarce); The Oracle begins (3/43); not in issues 26,28,33,34	258	516	774	1651	2826	4000
21-Origin The Ape, Oracle's enemy; Schomburg hypo-c	142	284	426	909	1555	2200
22-34: All have Schomburg WWII-c. 34-Origin The Scarab & only app.	116	232	348	742	1271	1800
35-Hypodermic syringe attacks Fighting Yank in drug story; Schomburg WWII-c	116	232	348	742	1271	1800
36-43: 36-Last Four Comrades. 38-Bondage/torture-c. 40-Last Capt. Future & Oracle. 41-Front Page Peggy begins; A-Bomb-c. 43-Last Pyroman	58	116	174	371	636	900
44,45: 44-Lance Lewis, Space Detective begins; Ingels-c; sci/fi-c begin. 45-Tygra begins (intro/origin, 5/47); Ingels-c/a (splash pg. & inside f/c B&W ad)	100	200	300	635	1093	1550
46-Classic Ingels-c; Ingels-a	142	284	426	909	1555	2200
47,48,50-53: 50,51-Sea-Eagle app.	103	206	309	659	1130	1600
49-Classic Schomburg Robot-c; last Fighting Yank	757	1514	2271	5526	9763	14,000

NOTE: ***Ingels*** *a-44, 45; c-44, 45, 46(wash).* ***Schomburg*** *(****Xela****) c-21-43; 47-53 (airbrush).* ***Tuska*** *c-45? Bondage c-16, 21, 37, 46-49. Captain Future c-1-9, 13, 14. Fighting Yank c-10-12, 15-17, 21, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42. Pyroman c-18-20, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43.*

STARTLING STORIES: BANNER
Marvel Comics: July, 2001 - No. 4, Oct, 2001 ($2.99, limited series)

1-4-Hulk story by Azzarello; Corben-c/a	3.00
TPB (11/01, $12.95) r/1-4	13.00

STARTLING STORIES: FANTASTIC FOUR - UNSTABLE MOLECULES (See Fantastic Four - ...)

STARTLING STORIES: THE MEGALOMANIACAL SPIDER-MAN
Marvel Comics: Jun, 2002 ($2.99, one-shot)

1-Spider-Man spoof; Peter Bagge-s/a	3.00

STARTLING STORIES: THE THING
Marvel Comics: 2003 ($3.50, one-shot)

1-Zimmerman-s/Kramer-a; Inhumans and the Hulk app.	3.50

STARTLING STORIES: THE THING - NIGHT FALLS ON YANCY STREET
Marvel Comics: Jun, 2003 - No. 4, Sept, 2003 ($3.50, limited series)

1-4-Dorkin-s/Haspiel-a. 2,3-Frightful Four app.	3.50

STARTLING TERROR TALES
Star Publications: No. 10, May, 1952 - No. 14, Feb, 1953; No. 4, Apr, 1953 - No. 11, 1954

10-(1st Series)-Wood/Harrison-a (r/A Star Presentation #3) Disbrow/Cole-c; becomes 4 different titles after #10; becomes Confessions of Love #11 on, The Horrors #11 on, Terrifying Tales #11 on, Terrors of the Jungle #11 on & continues w/Startling Terror #11	90	180	270	576	988	1400
11-(8/52)-L. B. Cole Spider-c; r-Fox's "A Feature Presentation" #5 (blue-c)	284	568	852	1818	3109	4400
11-Black-c (variant; believed to be a pressrun change) (Unique)	290	580	870	1856	3178	4500
12,14	39	78	117	231	378	525
13-Jo-Jo-r; Disbrow-a	39	78	117	240	395	550
4-9,11(1953-54) (2nd Series): 11-New logo	37	74	111	222	361	500
10-Disbrow-a	40	80	120	246	411	575

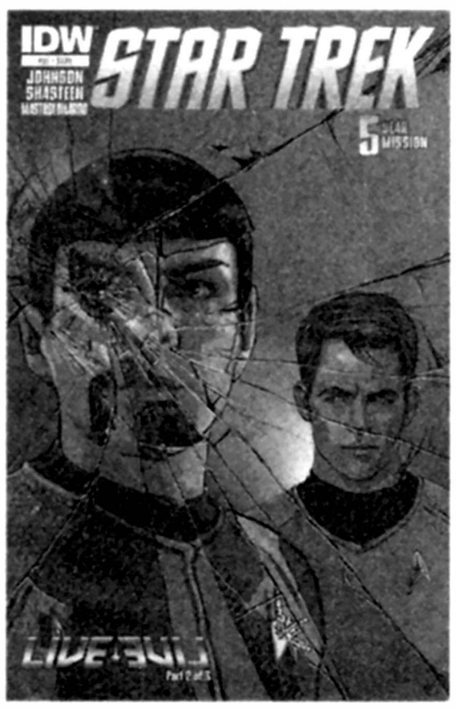
NOTE: ***L. B. Cole*** *covers-all issues.* ***Palais*** *a-V2#8r. V2#11r.*

STAR TREK (TV) (See Dan Curtis Giveaways, Dynabrite Comics & Power Record Comics)
Gold Key: 7/67; No. 2, 6/68; No. 3, 12/68; No. 4, 6/69 - No. 61, 3/79

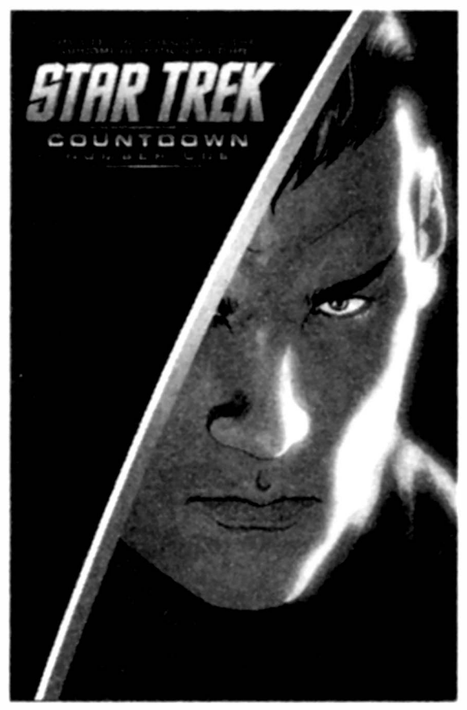
1-Photo-c begin, end #9; photo back-c is on all copies, no variant exists with an ad on the back-c	66	132	198	528	1189	1850
2-Regular version has an ad on back-c	24	48	72	168	372	575
2 (rare variation w/photo back-c)	36	72	108	266	596	925
3-5-All have back-c ads	16	32	48	110	243	375
3 (rare variation w/photo back-c)	27	54	81	189	420	650
6-9	11	22	33	73	157	240
10-20	6	12	18	37	66	95
21-30	5	10	15	31	53	80
31-40	4	8	12	27	44	60



Star Trek (1984 series) #51
© Paramount



Star Trek (2011 series) #51
© CBS Studios



Star Trek: Countdown #1
© CBS Studios

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
41-61: 52-Drug propaganda story	3	6	9	21	33	45
...the Enterprise Logs nn (8/76)-Golden Press, ($1.95, 224 pgs.)-r/#1-8 plus 7 pgs. by McWilliams (#11185)-Photo-c	5	10	15	34	60	85
...the Enterprise Logs Vol. 2 ('76)-r/#9-17 (#11187)-Photo-c	5	10	15	31	53	75
...the Enterprise Logs Vol. 3 ('77)-r/#18-26 (#11188); McWilliams-a (4 pgs.)-Photo-c	5	10	15	31	53	75
Star Trek Vol. 4 (Winter '77)-Reprints #27,28,30-34,36,38 (#11189) plus 3 pgs. new art	5	10	15	31	53	75
... : The Key Collection (Checker Book Publ. Group, 2004, $22.95) r/#1-8						23.00
... : The Key Collection Volume 2 (Checker, 2004, $22.95) r/#9-16						23.00
... : The Key Collection Volume 3 (Checker, 2005, $22.95) r/#17-24						23.00
... : The Key Collection Volume 4 (Checker, 2005, $22.95) r/#25-33						23.00
... : The Key Collection Volume 5 (Checker, 2006, $22.95) r/#34,36,38,39,40-43						23.00

NOTE: ***McWilliams*** *a-38, 40-44, 46-61. #29 reprints #1; #35 reprints #4; #37 reprints #5; #45 reprints #7. The tabloids all have photo covers and blank inside covers. Painted covers #10-44, 46-59.*

STAR TREK
Marvel Comics Group: April, 1980 - No. 18, Feb, 1982

1: 1-3-r/Marvel Super Special; movie adapt.	2	4	6	11	16	20
2-16: 5-Miller-c	1	3	4	6	8	10
17-Low print run	2	4	6	8	11	14
18-Last issue; low print run	2	4	6	11	16	20

NOTE: ***Austin*** *c-18i.* ***Buscema*** *a-13.* ***Gil Kane*** *a-15.* ***Nasser*** *c/a-7.* ***Simonson*** *c-17.*

STAR TREK (Also see Who's Who In Star Trek)
DC Comics: Feb, 1984 - No. 56, Nov, 1988 (75¢, Mando paper)

1-Sutton-a(p) begins	2	4	6	8	10	12
2-5						6.00
6-10: 7-Origin Saavik						5.00
11-20: 19-Walter Koenig story						4.00
21-32						4.00
33-($1.25, 52 pgs.)-20th anniversary issue						5.00
34-49: 37-Painted-c						4.00
50-($1.50, 52 pgs.)						5.00
51-56						4.00
Annual 1-3: 1(1985). 2(1986). 3(1988, $1.50)						5.00
...: To Boldly Go TPB (Titan Books, 7/05, $19.95) r/#1-6; Koenig foreward; cast interviews						20.00
...: The Trial of James T. Kirk TPB (Titan Books, 6/06, $19.95) r/#7-12; cast interviews						20.00
...: The Return of the Worthy TPB (Titan Books, 12/06, $19.95) r/#13-18; cast interviews						20.00

NOTE: ***Morrow*** *a-28, 35, 36, 56.* ***Orlando*** *c-8i.* ***Perez*** *c-1-3.* ***Spiegle*** *a-19.* ***Starlin*** *c-24, 25.* ***Sutton*** *a-1-6p, 8-18p, 20-27p, 29p, 31-34p, 39-52p, 55p; c-4-6p, 8-22p, 46p.*

STAR TREK
DC Comics: Oct, 1989 - No. 80, Jan, 1996 ($1.50/$1.75/$1.95/$2.50)

1-Capt. Kirk and crew	6.00
2,3	4.00
4-23,25-30: 10-12-The Trial of James T. Kirk. 21-Begin $1.75-c	3.00
24-($2.95, 68 pgs.)-40 pg. epic w/pin-ups	4.00
31-49,51-60	3.00
50-($3.50, 68 pgs.)-Painted-c	4.00
61-74,76-80	3.00
75 ($3.95)	4.00
Annual 1-6('90-'95, 68 pgs.): 1-Morrow-a. 3-Painted-c	4.00
Special 1-3 ('9-'95, 68 pgs.)-1-Sutton-a.	4.00
...: The Ashes of Eden (1995, $14.95, 100 pgs.)-Shatner story	18.00
...Generations (1994, $3.95, 68 pgs.)-Movie adaptation	4.00
...Generations (1994, $5.95, 68 pgs.)-Squarebound	6.00

STAR TREK...(TV)
DC Comics (WildStorm): one-shots

All of Me (4/00, $5.95, prestige format) Lopresti-a	6.00
Enemy Unseen TPB (2001, $17.95) r/Perchance to Dream, Embrace the Wolf, The Killing Shadows; Struzan-c	18.00
Enter the Wolves (2001, $5.95) Crispin & Weinstein-s; Mota-a/c	6.00
New Frontier - Double Time (11/00, $5.95)-Captain Calhoun's USS Excalibur; Peter David-s; Stelfreeze-c	6.00
Other Realities TPB (2001, $14.95) r/All of Me, New Frontier - Double Time, and DS9-N-Vector; Van Fleet-c	15.00
Special (2001, $6.95) Stories from all 4 series by various; Van Fleet-c	7.00

STAR TREK (Further adventures of the crew from the 2009 movie)
IDW Publishing: Sept, 2011 - Present ($3.99)

1-49: 1,2-Gary Mitchell app.; Molnar-a. 11,12-Tribbles. 15,16-Mirror Universe. 21-Follows the 2013 movie; Klingons & Section 31 app. 35-40-The Q Gambit; DS9 crew app.	4.00
50-($4.99) Mirror Universe; Khan app.; bonus history of Star Trek comics, aliens	5.00
51-54: 51,52-Mirror Universe. 52-Variant Archie Comics cover	4.00
Annual (12/13, $7.99) "Strange New Worlds" on cover; photonovel by John Byrne	8.00
... #1: Hundred Penny Press (8/13, $1.00) reprints #1	3.00
...: Flesh and Stone (7/14, $3.99) Doctors Bashir, Crusher, Pulaski, McCoy app.	4.00
... Space Spanning Treasury Edition (4/13, $9.99, 13" x 8.5") Reprints #9,10,13	10.00

STAR TREK: ALIEN SPOTLIGHT
IDW Publishing: Sept, 2007 - Feb, 2008 ($3.99, series of one-shots)

... Andorians (11/07) Storrie-s/O'Grady-a; Counselor Troi app.; two art & one photo-c	4.00
... Borg (1/08) Harris-s/Murphy-a; Janeway & Next Gen crew app.; two art & one photo-c	4.00
... Cardassians (12/09) Padilla-a; Garak & Kira app.	4.00
... The Gorn (9/07) Messina-a; Chekov app.; two art & one photo-c	4.00
... Orions (12/07) Casagrande-a; Capt. Pike app.; two art & one photo-c	4.00
... Q (8/09) Casagrande-a; takes place after Star Trek 8 movie; two art & one photo-c	4.00
... Romulans (2/08) John Byrne-s/a; Kirk era; two art & one photo-c	4.00
... Romulans (5/09) Wagner Reis-a; David Williams-c	4.00
... Tribbles (3/09) Hawthorne-a; first encounter with Klingons; one art & one photo-c	4.00
... Vulcans (10/07) Spock's early Enterprise days with Capt. Pike; two art & one photo-c	4.00

STAR TREK: ASSIGNMENT EARTH
IDW Publishing: May, 2008 - No. 5, Sept, 2008 ($3.99, limited series)

1-5-Further adventures of Gary Seven and Roberta; John Byrne-s/a/c. 5-Nixon app.	4.00

STAR TREK: BURDEN OF KNOWLEDGE
IDW Publishing: Jun, 2010 - No. 4, Sept, 2010 ($3.99, limited series)

1-4-Original series Kirk and crew; Manfredi-a	4.00

STAR TREK: CAPTAIN'S LOG
IDW Publishing: one-shots

...: Harriman (4/10, $3.99) Captain of the Enterprise-B following Kirk's "demise"; Currie-a	4.00
...: Jellico (10/10, $3.99) Woodward-a	4.00
...: Pike (9/10, $3.99) Events that put Pike in the chair; Woodward-a	4.00
...: Sulu (1/10, $3.99) Manfredi-a	4.00

STAR TREK: COUNTDOWN (Prequel to the 2009 movie)
IDW Publishing: Jan, 2009 - No. 4, Apr, 2009 ($3.99, limited series)

1-4: 1-Ambassador Spock on Romulus; intro. Nero; Messina-a	4.00
Hundred Penny Press: Star Trek: Countdown #1 (4/11, $1.00) r/#1 w/new cover frame	3.00

STAR TREK: COUNTDOWN TO DARKNESS (Prequel to the 2013 movie)
IDW Publishing: Jan, 2013 - No. 4, Apr, 2013 ($3.99, limited series)

1-4-Captain April app.; Messina-a; regular & photo covers on each	4.00

STAR TREK: CREW
IDW Publishing: Mar, 2009 - No. 5, Jul, 2009 ($3.99, limited series)

1-5: John Byrne-s/a; Captain Pike era	4.00

STAR TREK: DEBT OF HONOR
DC Comics: 1992 ($24.95/$14.95, graphic novel)

Hardcover ($24.95) Claremont-s/Hughes-a(p)	25.00
Softcover ($14.95)	15.00

STAR TREK: DEEP SPACE NINE (TV)
Malibu Comics: Aug, 1993 - No. 32, Jan, 1996 ($2.50)

1-Direct Sale Edition w/line drawn-c	5.00
1-Newsstand Edition with photo-c	4.00
0-(1/95, $2.95)-Terok Nor	4.00
2-30: 2-Polybagged w/trading card. 9-4 pg. prelude to Hearts & Minds	4.00
31-($3.95)	5.00
32-($3.50)	5.00
Annual 1 (1/95, $3.95, 68 pgs.)	5.00
Special 1 (1995, $3.50)	5.00
Ultimate Annual 1 (12/95, $5.95)	6.00
...:Lightstorm (12/94, $3.50)	5.00

STAR TREK: DEEP SPACE NINE (TV)
Marvel Comics (Paramount Comics): Nov, 1996 - No. 15, Mar, 1998 ($1.95/$1.99)

1-15: 12,13-"Telepathy War" pt. 2,3	4.00

STAR TREK: DEEP SPACE NINE: FOOL'S GOLD
IDW Publishing: Dec, 2009 - No. 4, Mar, 2010 ($3.99)

1-4-Mantovani-a	4.00

STAR TREK: DEEP SPACE NINE -- N-VECTOR (TV)
DC Comics (WildStorm): Aug, 2000 - No. 4, Nov, 2000 ($2.50, limited series)

1-4-Cypress-a	3.00

STAR TREK DEEP SPACE NINE-THE CELEBRITY SERIES
Malibu Comics: May, 1995 ($2.95)

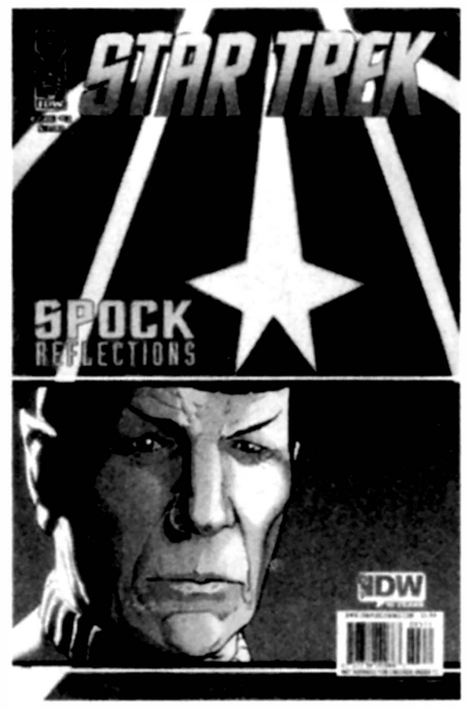
1-Blood and Honor; Mark Lenard script	4.00



Star Trek: Mirror Images #1
© CBS Studios



Star Trek: New Frontier #1
© Paramount



Star Trek: Spock: Reflections #3
© CBS Studios

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Rules of Diplomacy; Aron Eisenberg script 4.00

STAR TREK: DEEP SPACE NINE HEARTS AND MINDS
Malibu Comics: June, 1994 - No. 4, Sept, 1994 ($2.50, limited series)

1-4 4.00
1-Holographic-c 5.00

STAR TREK: DEEP SPACE NINE, THE MAQUIS
Malibu Comics: Feb, 1995 - No. 3, Apr, 1995 ($2.50, limited series)

1-3-Newsstand-c, 1-Photo-c 4.00

STAR TREK: DEEP SPACE NINE/THE NEXT GENERATION
Malibu Comics: Oct, 1994 - No. 2, Nov, 1994 ($2.50, limited series)

1,2: Parts 2 & 4 of x-over with Star Trek: TNG/DS9 from DC Comics 4.00

STAR TREK: DEEP SPACE NINE WORF SPECIAL
Malibu Comics: Dec, 1995 ($3.95, one-shot)

1-Includes pinups 5.00

STAR TREK: DIVIDED WE FALL
DC Comics (WildStorm): July, 2001 - No. 4, Oct, 2001 ($2.95, limited series)

1-4: Ordover & Mack-s; Lenara Kahn, Verad and Odan app. 3.00

STAR TREK EARLY VOYAGES (TV)
Marvel Comics (Paramount Comics): Feb, 1997 - No. 17, Jun, 1998 ($2.95/$1.95/$1.99)

1-($2.95) 5.00
2-17 4.00

STAR TREK: ENTERPRISE EXPERIMENT
IDW Publishing: Apr, 2008 - No. 5, Aug, 2008 ($3.99, limited series)

1-5-Year Four story; D.C. Fontana & Derek Chester-s; Purcell-a 4.00

STAR TREK: FIRST CONTACT (Movie)
Marvel Comics (Paramount Comics): Nov, 1996 ($5.95, one-shot)

nn-Movie adaption 6.00

STAR TREK/ GREEN LANTERN
IDW Publishing: Jul, 2015 - No. 6, Dec, 2015 ($3.99, limited series)

1-6-Crew from 2009 movie and Hal Jordan; Sinestro & Nekron app.; multiple covers 4.00

STAR TREK: HARLAN ELLISON'S ORIGINAL CITY ON THE EDGE OF FOREVER TELEPLAY
IDW Publishing: Jun, 2014 - No. 5, Oct, 2014 ($3.99, limited series)

1-5-Adaptation of Ellison's teleplay; J.K. Woodward-a; two covers on each 4.00

STAR TREK: INFESTATION (Crossover with G.I. Joe, Transformers & Ghostbusters)
IDW Publishing: Feb, 2011 - No. 2, Feb, 2011 ($3.99, limited series)

1,2-Zombies in the Kirk era; Maloney & Erskine-a; two covers on each 4.00

STAR TREK: KHAN
IDW Publishing: Oct, 2013 - No. 5, Feb, 2014 ($3.99, limited series)

1-5-Follows the 2013 movie; Khan's origin; Messina & Balboni-a 4.00

STAR TREK: KHAN RULING IN HELL
IDW Publishing: Oct, 2010 - No. 4, Jan, 2011 ($3.99, limited series)

1-4-Khan and the Botany Bay crew after banishment on Ceti Alpha V; Mantovani-a 4.00

STAR TREK: KLINGONS: BLOOD WILL TELL
IDW Publishing: Apr, 2007 - No. 5 ($3.99, limited series)

1-5-Star Trek TOS episodes from the Klingon viewpoint; Messina-a. 2-Tribbles 4.00
1-($4.99) Klingon Language Variant; comic with Kliingon text; English script 5.00

STAR TREK/ LEGION OF SUPER-HEROES
IDW Publishing: Oct, 2011 - No. 6, Mar, 2012 ($3.99, limited series)

1-6-Jeff Moy-a/Jimenez-c 1-Giffen var-c. 2-Lightle var-c. 3-Grell var-c. 5-Allred var-c 4.00

STAR TREK: LEONARD McCOY, FRONTIER DOCTOR
IDW Publishing: Apr, 2010 - No. 4, Jul, 2010 ($3.99, limited series)

1-4-Dr. McCoy right before Star Trek: TMP; John Byrne-s/a 4.00

STAR TREK: MIRROR IMAGES
IDW Publishing: June, 2008 - No. 5, Nov, 2008 ($3.99, limited series)

1-5-Further adventures in the Mirror Universe. 3-Mirror-Picard app. 4.00

STAR TREK: MIRROR MIRROR
Marvel Comics (Paramount Comics): Feb, 1997 ($3.95, one-shot)

1-DeFalco-s 4.00

STAR TREK: MISSION'S END
IDW Publishing: Mar, 2009 - No. 5, July, 2009 ($3.99, limited series)

1-5-Kirk, Spock, Bones crew, their last mission on the pre-movie Enterprise 4.00

STAR TREK MOVIE ADAPTATION
IDW Publishing: Feb, 2010 - No. 6, Aug, 2010 ($3.99, limited series)

1-6-Adaptation of 2009 movie; Messina-a; regular & photo-c on each 4.00

STAR TREK MOVIE SPECIAL
DC Comics: 1984 (June) - No. 2, 1987 ($1.50); No. 1, 1989 ($2.00, 52 pgs)

nn-(#1)-Adapts Star Trek III; Sutton-p (68 pgs.) 5.00
2-Adapts Star Trek IV; Sutton-a; Chaykin-c. (68 pgs.) 5.00
1 (1989)-Adapts Star Trek V; painted-c 5.00

STAR TREK: NERO
IDW Publishing: Aug, 2009 - No. 4, Nov, 2009 ($3.99, limited series)

1-4-Nero's ship after the attack on the Kelvin to the arrival of Spock 4.00

STAR TREK: NEW FRONTIER
IDW Publishing: Mar, 2008 - No. 5, July, 2008 ($3.99, limited series)

1-5-Capt. Calhoun & Adm. Shelby app.; Peter David-s 4.00

STAR TREK: NEW VISIONS
IDW Publishing: May, 2014 - Present ($7.99, squarebound)

1-10-Photonovels of original crew by John Byrne. 1-Mirror Universe 8.00

STAR TREK 100 PAGE...
IDW Publishing: Nov, 2011 - 2012 ($7.99)

...Spectacular #1 (11/11) Reprints stories of the original crew; s/a by Byrne and others 8.00
...Spectacular 2012 (2/12) Reprints; Khan, Q, Capt. Pike, the Gorn app. 8.00
...Spectacular Summer 2012 (8/12) Reprints of TNG and Voyager stories 8.00
...Spectacular Winter 2012 - Reprints; Capt. Harriman, Mirror Universe 8.00

STAR TREK: OPERATION ASSIMILATION
Marvel Comics (Paramount Comics): Dec, 1996 ($2.95, one-shot)

1 4.00

STAR TREK/PLANET OF THE APES: THE PRIMATE DIRECTIVE
IDW Publishing: Dec, 2014 - No. 5, Apr, 2015 ($3.99, limited series)

1-5-Classic crew on the Planet of the Apes: Klingons app. 2-Kirk meets Taylor 8.00

STAR TREK: ROMULANS SCHISMS
IDW Publishing: Sept, 2009 - No. 3, Nov, 2009 ($3.99, limited series)

1-3-John Byrne-s/a/c 4.00

STAR TREK: ROMULANS THE HOLLOW CROWN
IDW Publishing: Sept, 2008 - No. 2, Oct, 2008 ($3.99, limited series)

1,2-John Byrne-s/a/c 4.00

STAR TREK VI: THE UNDISCOVERED COUNTRY (Movie)
DC Comics: 1992

1-($2.95, regular edition, 68 pgs.)-Adaptation of film 5.00
nn-($5.95, prestige edition)-Has photos of movie not included in regular edition; painted-c by Palmer; photo back-c 1 2 3 5 6 8

STAR TREK: SPOCK: REFLECTIONS
IDW Publishing: July, 2009 - No. 4, Oct, 2009 ($3.99, limited series)

1-4-Flashbacks of Spock's childhood and career; Messina & Manfredi-a 4.00

STAR TREK: STARFLEET ACADEMY
Marvel Comics (Paramount Comics): Dec, 1996 - No. 19, Jun, 1998 ($1.95/$1.99)

1-19: Begin new series. 12-"Telepathy War" pt. 1. 18-English & Klingon editions 4.00

STAR TREK: STARFLEET ACADEMY
IDW Publishing: Dec, 2015 - Present ($3.99)

1-3-Crew of the 2009 movie at the academy; Charm-a 4.00

STAR TREK: TELEPATHY WAR
Marvel Comics (Paramount Comics): Nov, 1997 ($2.99, 48 pgs., one-shot)

1-"Telepathy War" x-over pt. 6 4.00

STAR TREK - THE MODALA IMPERATIVE
DC Comics: Late July, 1991 - No. 4, Late Sept, 1991 ($1.75, limited series)

1-4 4.00
TPB ($19.95) r/series and ST:TNG - The Modala Imperative 20.00

STAR TREK: THE NEXT GENERATION (TV)
DC Comics: Feb, 1988 - No. 6, July, 1988 (limited series)

1 ($1.50, 52 pgs.)-Sienkiewicz painted-c 1 2 3 5 7 9
2-6 ($1.00) 5.00

STAR TREK: THE NEXT GENERATION (TV)
DC Comics: Oct, 1989 -No. 80, 1995 ($1.50/$1.75/$1.95)

1-Capt. Picard and crew from TV show 2 4 6 8 10 12



Star Trek: The Next Generation #21
© Paramount



Star Trek Unlimited #4
© Paramount



Star Wars #40 © Lucasfilm

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2,3 6.00
4-10 5.00
11-23,25-49,51-60 4.00
24,50: 24-($2.50, 52 pgs.). 50-($3.50, 68 pgs.)-Painted-c 6.00
61-74,76-80 4.00
75-($3.95, 50 pgs.) 5.00
Annual 1-6 ('90-'95, 68 pgs.) 5.00
Special 1 -3('93-'95, 68 pgs.)-1-Contains 3 stories 5.00
...-The Series Finale (1994, $3.95, 68 pgs.) 5.00

STAR TREK: THE NEXT GENERATION (TV)
DC Comics (WildStorm): one-shots

Embrace the Wolf (6/00, $5.95, prestige format) Golden & Sniegoski-s 6.00
Forgiveness (2001, $24.95, HC) David Brin-s/Scott Hampton painted-a; dust jacket-c 30.00
Forgiveness (2002, $17.95, SC) 18.00
The Gorn Crisis (1/01, $29.95, HC) Kordey painted-a/dust jacket-c 30.00
The Gorn Crisis (1/01, $17.95, SC) Kordey painted-a 18.00

STAR TREK: THE NEXT GENERATION/DEEP SPACE NINE (TV)
DC Comics: Dec, 1994 - No. 2, Jan, 1995 ($2.50, limited series)

1,2-Parts 1 & 3 of x-over with Star Trek: DS9/TNG from Malibu Comics 4.00

STAR TREK: THE NEXT GENERATION / DOCTOR WHO: ASSIMILATION²
IDW Publishing: May, 2012 - No. 8, Dec, 2012 ($3.99, limited series)

1-8-The Borg and Cybermen team-up; Tipton-s/Woodward-a; multiple covers on each 4.00

STAR TREK: THE NEXT GENERATION: GHOSTS
IDW Publishing: Nov, 2009 - No. 5, Mar, 2010 ($3.99)

1-5-Cannon-s/Aranda-a 4.00

STAR TREK: THE NEXT GENERATION - ILL WIND
DC Comics: Nov, 1995 - No. 4, Feb, 1996 ($2.50, limited series)

1-4: Hugh Fleming painted-c on all 4.00

STAR TREK: THE NEXT GENERATION: INTELLIGENCE GATHERING
IDW Publishing: Jan, 2008 - No. 5, May, 2008 ($3.99)

1-5-Messina-a/Scott & David Tipton-s; two covers on each 4.00

STAR TREK: THE NEXT GENERATION - PERCHANCE TO DREAM
DC Comics/WildStorm: Feb, 2000 - No. 4, May, 2000 ($2.50, limited series)

1-4-Bradstreet-c 3.00

STAR TREK: THE NEXT GENERATION - RIKER
Marvel Comics (Paramount Comics): July, 1998 ($3.50, one-shot)

1-Riker joins the Maquis 4.00

STAR TREK: THE NEXT GENERATION - SHADOWHEART
DC Comics: Dec, 1994 - No. 4, Mar, 1995 ($1.95, limited series)

1-4 4.00

STAR TREK: THE NEXT GENERATION - THE KILLING SHADOWS
DC Comics/WildStorm: Nov, 2000 - No. 4, Feb, 2001 ($2.50, limited series)

1-4-Scott Ciencin-s; Sela app. 3.00

STAR TREK: THE NEXT GENERATION: THE LAST GENERATION
IDW Publishing: Nov, 2008 - No. 5, Mar, 2009 ($3.99, limited series)

1-5-Purcell-a; alternate timeline with Klingon war; Sulu app. 4.00

STAR TREK: THE NEXT GENERATION - THE MODALA IMPERATIVE
DC Comics: Early Sept, 1991 - No. 4, Late Oct, 1991 ($1.75, limited series)

1-4 4.00

STAR TREK: THE NEXT GENERATION: THE SPACE BETWEEN
IDW Publishing: Jan, 2007 - No. 6, June, 2007 ($3.99)

1-6-Single issue stories from various seasons; photo & art covers 4.00

STAR TREK: THE WRATH OF KHAN
IDW Publishing: Jun, 2009 - No. 3, Jul, 2009 ($3.99, limited series)

1-3-Movie adaptation; Chee Yang Ong-a 4.00

STAR TREK: TNG: HIVE
IDW Publishing: Sept, 2012 - No. 4, Feb, 2013 ($3.99, limited series)

1-4-Brannon Braga-s/Joe Corroney-a; Next Generation crew vs. the Borg 4.00

STAR TREK UNLIMITED
Marvel Comics (Paramount Comics): Nov, 1996 - No. 10, July, 1998 ($2.95/$2.99)

1,2-Stories from original series and Next Generation 5.00
3-10: 3-Begin $2.99-c. 6-"Telepathy War" pt. 4. 7-Q & Trelane swap Kirk & Picard 4.00

STAR TREK UNTOLD VOYAGES
Marvel Comics (Paramount Comics): May, 1998 - No. 5, July, 1998 ($2.50)

1-5-Kirk's crew after the 1st movie 4.00

STAR TREK: VOYAGER
Marvel Comics (Paramount Comics): Nov, 1996 - No. 15, Mar, 1998 ($1.95/$1.99)

1-15: 13-"Telepathy War" pt. 5. 14-Seven of Nine joins crew 4.00

STAR TREK: VOYAGER
DC Comics/WildStorm: one-shots and trade paperbacks

- Elite Force (7/00, $5.95) The Borg app.; Abnett & Lanning-s 6.00
... Encounters With the Unknown TPB (2001, $19.95) reprints 20.00
- False Colors (1/00, $5.95) Photo-c and Jim Lee-c; Jeff Moy-a 6.00

STAR TREK: VOYAGER-- THE PLANET KILLER
DC Comics/WildStorm: Mar, 2001 - No. 3, May, 2001 ($2.95, limited series)

1-3-Voyager vs. the Planet Killer from the ST:TOS episode; Teranishi-a 3.00

STAR TREK: VOYAGER SPLASHDOWN
Marvel Comics (Paramount Comics): Apr, 1998 - No. 4, July, 1998 ($2.50, limited series)

1-4-Voyager crashes on a water planet 4.00

STAR TREK/ X-MEN
Marvel Comics (Paramount Comics): Dec, 1996 ($4.99, one-shot)

1-Kirk's crew & X-Men; art by Silvestri, Tan, Winn & Finch; Lobdell-s 6.00

STAR TREK/ X-MEN: 2ND CONTACT
Marvel Comics (Paramount Comics): May, 1998 ($4.99, 64 pgs., one-shot)

1-Next Gen. crew & X-Men battle Kang, Sentinels & Borg following First Contact movie 6.00
1-Painted wraparound variant cover 6.00

STAR TREK: YEAR FOUR (Also see Star Trek: Enterprise Experiment)
IDW Publishing: July, 2007 - No. 5, Nov, 2007 ($3.99, limited series)

1-5: 1-Original series crew; Tischman-s/Conley-a; three covers on each 4.00

STARVE
Image Comics: Jun, 2015 - Present ($3.99)

1-6-Brian Wood-s/Danijel Zezelj-a 4.00

STAR WARS (Movie) (See Classic..., Contemporary Motivators, Dark Horse Comics, The Droids, The Ewoks, Marvel Movie Showcase, Marvel Special Ed.)
Marvel Comics Group: July, 1977 - No. 107, Sept, 1986

1-(Regular 30¢ edition)-Price in square w/UPC code; #1-6 adapt first movie; first issue on sale before movie debuted 10 20 30 64 132 200
1-(35¢-c; limited distribution - 1500 copies?)- Price in square w/UPC code (Prices vary widely on this book. In 2005 a CGC certified 9.4 sold for $6,500, a CGC certified 9.2 sold for $3,403, and a CGC certified 6.0 sold for $610) 259 518 777 2137 4819 7500

NOTE: *The rare 35¢ edition has the cover price in a square box, and the UPC box in the lower left hand corner has the UPC code lines running through it.*

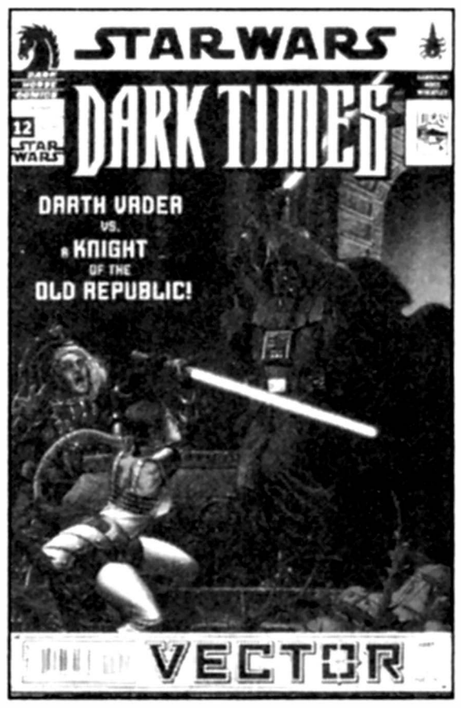
1-Reprint; has "reprint" in upper lefthand corner of cover or on inside or price and number inside a diamond with no date or UPC on cover; 30¢ and 35¢ issues published 4 8 12 27 44 60
2-9: Reprints; has "reprint" in upper lefthand corner of cover or on inside or price and number inside a diamond with no date or UPC on cover; 30¢ and 35¢ issues published 1 3 4 6 8 10
2-4-(30¢ issues). 4-Battle with Darth Vader 4 8 12 27 44 60
2-4-(35¢ with UPC code; not reprints) 38 76 114 285 641 1000
5,6: 5-Begin 35¢-c on all editions. 6-Stevens-a(i) 3 6 9 17 26 35
7-20 2 4 6 11 16 20
21-38,45-67,69,70: 50-Giant 2 4 6 8 10 12
39-41,43,44-The Empire Strikes Back-r by Al Williamson in all 2 4 6 9 12 15
42-1st Boba Fett 6 12 18 38 69 100
68-Reintro Boba Fett 4 8 12 27 44 60
71-80 2 4 6 8 11 14
81-Boba Fett app. 3 6 9 19 30 40
82-90 2 4 6 9 13 16
91,93-99: 98-Williamson-a 2 4 6 11 16 20
92,100-106: 92,100-($1.00, 52 pgs.) 3 6 9 14 20 26
107 (low dist.); Portacio-a(i) 5 10 15 35 63 90
Annual 1 (12/79, 52 pgs.)-Simonson-c 2 4 6 11 16 20
Annual 2 (11/82, 52 pgs.), 3(12/83, 52 pgs.) 2 4 6 9 12 15
... A Long Time Ago...Vol. 1 TPB (Dark Horse Comics, 6/02, $29.95) r/#1-14 30.00
... A Long Time Ago...Vol. 2 TPB (Dark Horse Comics, 7/02, $29.95) r/#15-28 30.00
... A Long Time Ago...Vol. 3 TPB (Dark Horse Comics, 11/02, $29.95) r/#39-53 30.00
... A Long Time Ago...Vol. 4 TPB (Dark Horse Comics, 1/03, $29.95) r/#54-67 & Ann. 2 30.00
... A Long Time Ago...Vol. 5 TPB (Dark Horse Comics, 3/03, $29.95) r/#68-81 & Ann. 3 30.00



Star Wars (2015 series) #12 © Lucasfilm



The Star Wars #1 © Lucasfilm



Star Wars: Dark Times #12 © Lucasfilm

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... A Long Time Ago...Vol. 6 TPB (Dark Horse Comics, 5/03, $29.95) r/#82-93 30.00
... A Long Time Ago...Vol. 7 TPB (Dark Horse Comics, 6/03, $29.95) r/#96-107 30.00
***Austin** a-11-15i, 21i, 38; c-12-15i, 21i. **Byrne** c-13p. **Chaykin** a-1-10p; c-1. **Golden** c/a-38. **Miller** c-47p; pin-up-43. **Nebres** c/a-Annual 2i. **Portacio** a-107i. **Sienkiewicz** c-92i, 98. **Simonson** a-16p, 49p, 51-63p, 65p, 66p; c-16, 49-51, 52p, 53-62, Annual 1. **Steacy** painted a-105i, 106i; c-105. **Williamson** a-39-44p, 50p, 98; c-39, 40, 41-44p. Painted c-81, 87, 92, 95, 98, 100, 105.*

STAR WARS (Monthly series) (Becomes Star Wars Republic #46-on)
Dark Horse Comics: Dec, 1998 - No. 45, Aug, 2005 ($2.50/$2.95/$2.99)

1-Prelude To Rebellion; Strnad-s	1	2	3	5	6	8
2-45: 2-6-Prelude To Rebellion; Strnad-s. 4-Brereton-c. 7-12-Outlander. 13,17-18-($2.95). 13-18-Emissaries to Malastare; Truman-s. 14-16-($2.50) Schultz-c. 19-22-Twilight; Duursema-a. 23-26-Infinity's End. 42-45-Rite of Passage						3.00
5,6 (Holochrome-c variants)						6.00
#0 Another Universe com Ed.($10.00) r/serialized pages from Pizzazz Magazine; new Dorman painted-c						12.00
... A Valentine Story (2/03, $3.50) Leia & Han Solo on Hoth; Winick-s/Chadwick-a/c						3.50
...: Rite of Passage (2004, $12.95) r/#42-45						13.00
...: The Stark Hyperspace War (903, $12.95) r/#36-39						13.00

STAR WARS (Monthly series)
Dark Horse Comics: Jan, 2013 - No. 20, Aug, 2014 ($2.99)

1-Takes place after Episode IV; Brian Wood-s/Carlos D'Anda-a/Alex Ross-c	8.00
2-Ross-c	5.00
3-20: 3,4-Ross-c. 5-7-Migliari-c	3.00

STAR WARS
Dark Horse Comics (Free Comic Book Day giveaways)

...: and Captain Midnight (5/13) flip book with new Captain Midnight story & Avatar	3.00
...: Clone Wars #0 (5/09) flip book with short stories of Usagi Yojimbo, Emily the Strange	3.00
...: Clone Wars Adventures (7/04) based on Cartoon Network series; Fillbach Bros. -a	3.00
...: FCBD 2005 Special (5/05) Anakin & Obi-Wan during Clone Wars	3.00
...: FCBD 2006 Special (5/06) Clone Wars story; flip book with Conan FCBD Special	3.00
...: Tales - A Jedi's Weapon (5/02, 16 pgs.) Anakin Skywalker Episode 2 photo-c	3.00
Free Comic Book Day and Star Wars: The Clone Wars (5/11) flip book with Avatar: The Last Airbender	3.00

STAR WARS (Also see Darth Vader and Star Wars: Vader Down)
Marvel Comics: Mar, 2015 - Present ($4.99/$3.99)

1-($4.99) Takes place after Episode IV; Aaron-s/Cassaday-a; multiple covers	5.00
2-6-($3.99) Darth Vader app.; Cassaday-a. 4-6-Boba Fett app. 6-Intro Sana Solo	4.00
7-16: 7-Bianchi-a; Obi-Wan flashback. 8-12-Immonen-a. 13,14-Vader Down pts. 3,5; Deodato-a. 15-Obi-Wan flashback; Mayhew-a. 16-Yu-a	4.00
Annual 1 (2/16, $4.99) Gillen-s/Unzueta-a/Cassaday-c; Emperor Palpatine app.	5.00

STAR WARS, THE
Dark Horse Comics: Sept, 2013 - No. 8, May, 2014 ($3.99)

1-8-Adaptation of George Lucas' original rough-draft screenplay; Mayhew-a/Runge-c	4.00
#0-(1/14, $3.99) Design work of characters, settings, vehicles	4.00

STAR WARS: AGENT OF THE EMPIRE - HARD TARGETS
Dark Horse Comics: Oct, 2012 - No. 5, Feb, 2013 ($2.99, limited series)

1-5: 1-Ostrander-s/Fabbri-a; Boba Fett app.	3.00

STAR WARS: AGENT OF THE EMPIRE - IRON ECLIPSE
Dark Horse Comics: Dec, 2011 - No. 5, Apr, 2012 ($3.50, limited series)

1-5: 1-Ostrander-s/Roux-a; Han Solo & Chewbacca app.	3.50

STAR WARS: A NEW HOPE - THE SPECIAL EDITION
Dark Horse Comics: Jan, 1997 - No. 4, Apr, 1997 ($2.95, limited series)

1-4-Dorman-c	4.00

STAR WARS: BLOOD TIES - BOBA FETT IS DEAD
Dark Horse Comics: Apr, 2012 - No. 4, Jul, 2012 ($3.50, limited series)

1-4-Scalf painted-a/c	3.50

STAR WARS: BLOOD TIES: JANGO AND BOBA FETT
Dark Horse Comics: Aug, 2010 - No. 4, Nov, 2010 ($3.50, limited series)

1-4-Scalf painted-a/c	3.50

STAR WARS: BOBA FETT
Dark Horse Comics: Dec, 1995 - No. 3, Aug, 1997 ($3.95) (Originally intended as a one-shot)

1-Kennedy-c/a	1	2	3	5	6	8
2,3						5.00
Death, Lies, & Treachery TPB (1/98, $12.95) r/#1-3						13.00
... - Agent of Doom (11/00, $2.99) Ostrander-s/Cam Kennedy-a						3.00
... - Overkill (3/06, $2.99) Hughes-c/Andrews-s/Velasco-a						3.00
Twin Engines of Destruction (1/97, $2.95)						4.00

STAR WARS: BOBA FETT: ENEMY OF THE EMPIRE
Dark Horse Comics: Jan, 1999 - No. 4, Apr, 1999 ($2.95, limited series)

1-4-Recalls 1st meeting of Fett and Vader	4.00

STAR WARS: CHEWBACCA
Dark Horse Comics: Jan, 2000 - No. 4, Apr, 2000 ($2.95, limited series)

1-4-Macan-s/art by various incl. Anderson, Kordey, Gibbons; Phillips-c	3.00

STAR WARS: CLONE WARS ADVENTURES
Dark Horse Comics: 2004 - No. 10, 2007 ($6.95, digest-sized)

1-10-Short stories inspired by Clone Wars animated series	7.00

STAR WARS: CRIMSON EMPIRE
Dark Horse Comics: Dec, 1997 - No. 6, May, 1998 ($2.95, limited series)

1-Richardson-s/Gulacy-a	1	2	3	4	5	7
2-6						5.00

STAR WARS: CRIMSON EMPIRE II: COUNCIL OF BLOOD
Dark Horse Comics: Nov, 1998 - No. 6, Apr, 1999 ($2.95, limited series)

1-6-Richardson & Stradley-s/Gulacy-a	4.00

STAR WARS: CRIMSON EMPIRE III: EMPIRE LOST
Dark Horse Comics: Oct, 2011 - No. 6, Apr, 2012 ($3.50, limited series)

1-6: 1-Richardson-s/Gulacy-a/Dorman-c	3.50

STAR WARS: DARK EMPIRE
Dark Horse Comics: Dec, 1991 - No. 6, Oct, 1992 ($2.95, limited series)

Preview-(99¢)						4.00
1-All have Dorman painted-c	1	3	4	6	8	10
1-3-2nd printing						4.00
2-Low print run	2	4	6	8	10	12
3						6.00
4-6						4.00
Gold Embossed Set (#1-6)-With gold embossed foil logo (price is for set)						60.00
Platinum Embossed Set (#1-6)						90.00
Trade paperback (4/93, 16.95)						17.00
Dark Empire 1 - TPB 3rd printing (2003, $16.95)						17.00
Ltd. Ed. Hardcover ($99.95) Signed & numbered						100.00

STAR WARS: DARK EMPIRE II
Dark Horse Comics: Dec, 1994 - No. 6, May, 1995 ($2.95, limited series)

1-Dave Dorman painted-c	5.00
2-6: Dorman-c in all.	4.00
Platinum Embossed Set (#1-6)	35.00
Trade paperback ($17.95)	18.00
TPB Second Edition (9/06, $19.95) r/#1-6 and Star Wars: Empire's End #1,2	20.00

STAR WARS: DARK FORCE RISING
Dark Horse Comics: May, 1997 - No. 6, Oct, 1997 ($2.95, limited series)

1-6	4.00
TPB (2/98, $17.95) r/#1-6	18.00

STAR WARS: DARK TIMES (Continued from Star Wars Republic #84)(Continues in Star Wars: Rebellion #15)
Dark Horse Comics: Oct, 2006 - No. 17, Jun, 2010 ($2.99)

1-17-Nineteen years before Episode IV; Doug Wheatley-a. 11-Celeste Morne awakens 13-17-Blue Harvest	3.00
#0-(7/09, $2.99) Prologue to Blue Harvest	3.00
... Volume 1: The Path To Nowhere (1/08, $17.95, TPB) r/#1-5	18.00

STAR WARS: DARK TIMES - A SPARK REMAINS
Dark Horse Comics: Jul, 2013 - No. 5, Dec, 2013 ($3.50, limited series)

1-5-Stradley-s/Wheatley-a; Darth Vader app.	3.50

STAR WARS: DARK TIMES - FIRE CARRIER
Dark Horse Comics: Feb, 2013 - No. 5, Jun, 2013 ($2.99, limited series)

1-5-Stradley-s/Guzman-a; Darth Vader app.	3.00

STAR WARS: DARK TIMES - OUT OF THE WILDERNESS
Dark Horse Comics: Aug, 2011 - No. 5, Apr, 2012 ($2.99, limited series)

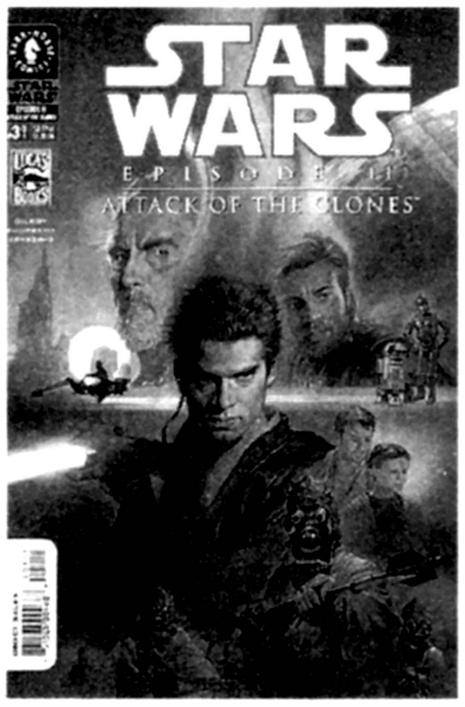
1-5-Doug Wheatley-a	3.00

STAR WARS: DARTH MAUL
Dark Horse Comics: Sept, 2000 - No. 4, Dec, 2000 ($2.95, limited series)

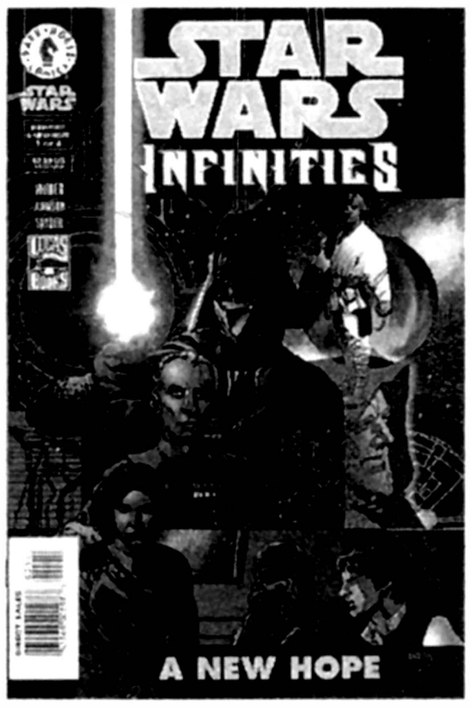
1-4-Photo-c and Struzan painted-c; takes place 6 months before Ep. 1	3.00

STAR WARS: DARTH MAUL - DEATH SENTENCE
Dark Horse Comics: Jul, 2012 - No. 4, Oct, 2012 ($2.99, limited series)

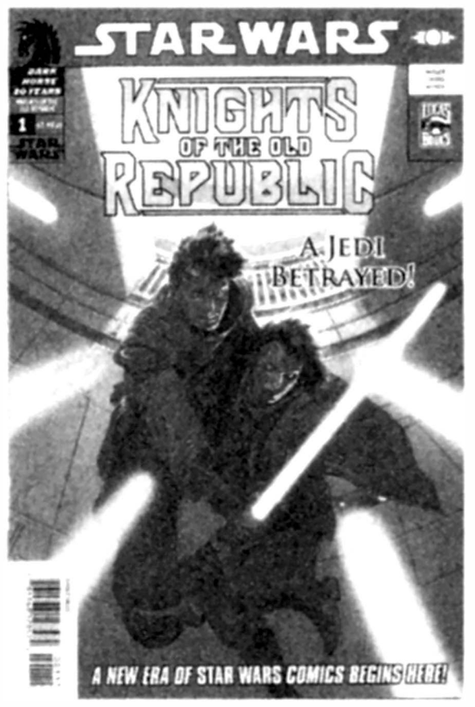
1-4-Tom Taylor-s/Bruno Redondo-a/Dave Dorman-c	3.00



Star Wars: Episode II #3 © Lucasfilm



Star Wars: Infinities - A New Hope #1 © Lucasfilm



Star Wars: Knights of the Old Republic #1 © Lucasfilm

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

STAR WARS: DARTH MAUL - SON OF DATHOMIR
Dark Horse Comics: May, 2014 - No. 4, Aug, 2014 ($3.50, limited series)
1-4-Barlow-s/Frigeri-a/Scalf-c 3.50

STAR WARS: DARTH VADER AND THE CRY OF SHADOWS
Dark Horse Comics: Dec, 2013 - No. 5, Apr, 2014 ($3.50, limited series)
1-5-Siedell-s/Guzman-a/Massaferra-c 3.50

STAR WARS: DARTH VADER AND THE GHOST PRISON
Dark Horse Comics: May, 2012 - No. 5, Sept, 2012 ($3.50, limited series)
1-5-Blackman-s/Alessio-a/Wilkins-c. 1-Variant-c by Sanda 3.50

STAR WARS: DARTH VADER AND THE LOST COMMAND
Dark Horse Comics: Jan, 2011 - No. 5, May, 2011 ($3.50, limited series)
1-5-Blackman-s/Leonardi-a/Sanda-c. 1-Variant-c by Wheatley 3.50

STAR WARS: DARTH VADER AND THE NINTH ASSASSIN
Dark Horse Comics: Apr, 2013 - No. 5, Aug, 2013 ($3.50, limited series)
1-5-Siedell-s. 1,2,4-Thompson-a. 3,5-Fernandez-a 3.50

STAR WARS: DAWN OF THE JEDI
Dark Horse Comics: No. 0, Feb, 2012 - Present ($3.50)
0-Guide to the worlds, characters, sites, vehicles; Migliari-c 3.50
... - Force Storm (2/12 - No. 5, 6/12, $3.50) 1-5-Ostrander-s/Duursema-a/c 3.50
... - Force War (11/13 - No. 5, 3/14, $3.50) 1-5-Ostrander-s/Duursema-a/c 3.50
... - Prisoner of Bogan (11/12 - No. 5, 5/13, $2.99) 1-5-Ostrander-s/Duursema-a/c 3.00

STAR WARS: DROIDS (See Dark Horse Comics #17-19)
Dark Horse Comics: Apr, 1994 - #6, Sept, 1994; V2#1, Apr, 1995 - V2#8, Dec, 1995 ($2.50, limited series)
1-($2.95)-Embossed-c 5.00
2-6 , Special 1 (1/95, $2.50), V2#1-8 4.00
Star Wars Omnibus: Droids One TPB (6/08, $24.95) r/#1-6, Special 1, V2#1-8, Star Wars: The Protocol Offensive and "Artoo's Day Out" story from Star Wars Galaxy Magazine #1 25.00

STAR WARS: EMPIRE
Dark Horse Comics: Sept, 2002 - No. 40, Feb, 2006 ($2.99)
1-40: 1-Benjamin-a; takes place weeks before SW: A New Hope. 7,28-Boba Fett-c. 14-Vader after the destruction of the Death Star. 15-Death of Biggs; Wheatley-a 3.00
... Volume 1 (2003, $12.95, TPB) r/#1-4 13.00
... Volume 2 (2004, $17.95, TPB) r/#8-12,15 18.00
... Volume 3: The Imperial Perspective (2004, $17.95, TPB) r/#13,14,16-19 18.00
... Volume 4: The Heart of the Rebellion (2005, $17.95, TPB) r/#5,6,20-22 & Star Wars: A Valentine Story 18.00
... Volume 5 (2006, $14.95, TPB) r/#23-27 15.00
... Volume 6: In the Shadows of Their Fathers (10/06, $17.95, TPB) r/#29-34 18.00
... Volume 7: The Wrong Side of the War (1/07, $17.95, TPB) r/#34-40 18.00

STAR WARS: EMPIRE'S END
Dark Horse Comics: Oct, 1995 - No. 2, Nov, 1995 ($2.95, limited series)
1,2-Dorman-c 4.00

STAR WARS: EPISODE 1 THE PHANTOM MENACE
Dark Horse Comics: May, 1999 - No. 4 ($2.95, movie adaptation)
1-4-Regular and photo-c; Damaggio & Williamson-a 4.00
TPB ($12.95) r/#1-4 13.00
...Anakin Skywalker-Photo-c & Bradstreet-c, ...Obi-Wan Kenobi-Photo-c & Egeland-c, ...Queen Amidala-Photo-c & Bradstreet-c, ...Qui-Gon Jinn-Photo-c & Bradstreet-c 4.00
Gold foil covers; Wizard 1/2 10.00

STAR WARS: EPISODE II - ATTACK OF THE CLONES
Dark Horse Comics: Apr, 2002 - No. 4, May, 2002 ($3.99, movie adaptation)
1-4-Regular and photo-c; Duursema-a 4.00
TPB ($17.95) r/#1-4; Struzan-c 18.00

STAR WARS: EPISODE III - REVENGE OF THE SITH
Dark Horse Comics: May, 2005 - No. 4, May, 2005 ($2.99, movie adaptation)
1-4-Wheatley-a/Dorman-c 3.00
TPB ($12.95) r/#1-4; Dorman-c 13.00

STAR WARS: GENERAL GRIEVOUS
Dark Horse Comics: Mar, 2005 - No. 4, June, 2005 ($2.99, limited series)
1-4-Leonardi-a/Dixon-s 3.00
TPB (2005, $12.95) r/#1-4 13.00

STAR WARS HANDBOOK
Dark Horse Comics: July, 1998 - Mar, 2000 ($2.95, one-shots)
...X-Wing Rogue Squadron (7/98)-Guidebook to characters and spacecraft 4.00
...Crimson Empire (7/99) Dorman-c 4.00
...Dark Empire (3/00) Dorman-c 4.00

STAR WARS: HEIR TO THE EMPIRE
Dark Horse Comics: Oct, 1995 - No.6, Apr, 1996 ($2.95, limited series)
1-6: Adaptation of Zahn novel 4.00

STAR WARS: INFINITIES - A NEW HOPE
Dark Horse Comics: May, 2001 - No. 4, Oct, 2001 ($2.99, limited series)
1-4: "What If..." the Death Star wasn't destroyed in Episode 4 3.00
TPB (2002, $12.95) r/ #1-4 13.00

STAR WARS: INFINITIES - THE EMPIRE STRIKES BACK
Dark Horse Comics: July, 2002 - No. 4, Oct, 2002 ($2.99, limited series)
1-4: "What If..." Luke died on the ice planet Hoth; Bachalo-c 3.00
TPB (2/03, $12.95) r/ #1-4 13.00

STAR WARS: INFINITIES - RETURN OF THE JEDI
Dark Horse Comics: Nov, 2003 - No. 4, Mar, 2004 ($2.99, limited series)
1-4:"What If..." ; Benjamin-a 3.00

STAR WARS: INVASION
Dark Horse Comics: July, 2009 - No. 5, Nov, 2009 ($2.99)
1-5-Jo Chen-c 3.00
#0-(10/09, $3.50) Dorman-c; Han Solo and Chewbacca app. 3.50
... - Rescues 1-6 (5/10 - No. 6, 12/10) Chen-c 3.00
... - Revelations 1-5 (7/11 - No. 5, 11/11, $3.50) Luke Skywalker app.; Scalf-c 3.50

STAR WARS: JABBA THE HUTT
Dark Horse Comics: Apr, 1995 ($2.50, one-shots)
nn, ...The Betrayal, ...The Dynasty Trap, ...The Hunger of Princess Nampi 4.00

STAR WARS: JANGO FETT - OPEN SEASONS
Dark Horse Comics: Apr, 2002 - No. 4, July, 2002 ($2.99, limited series)
1-4: 1-Bachs & Fernandez-a 3.00

STAR WARS: JEDI
Dark Horse Comics: Feb, 2003 - Jun, 2004 ($4.99, one-shots)
... - Aayla Secura (8/03) Ostrander-s/Duursema-a 5.00
... - Count Dooku (11/03) Duursema-a 5.00
... - Mace Windu (2/03) Duursema-a 5.00
... - Shaak Ti (5/03) Ostrander-s/Duursema-a 5.00
... - Yoda (6/04) Barlow-s/Hoon-a 5.00

STAR WARS: JEDI ACADEMY - LEVIATHAN
Dark Horse Comics: Oct, 1998 - No. 4, Jan, 1999 ($2.95, limited series)
1-4: 1-Lago-c. 2-4-Chadwick-c 4.00

STAR WARS: JEDI COUNCIL: ACTS OF WAR
Dark Horse Comics: Jun, 2000 - No. 4, Sept, 2000 ($2.95, limited series)
1-4-Stradley-s; set one year before Episode 1 3.00

STAR WARS: JEDI QUEST
Dark Horse Comics: Sept, 2001 - No. 4, Dec, 2001 ($2.99, limited series)
1-4-Anakin's Jedi training; Windham-s/Mhan-a 3.00

STAR WARS: JEDI - THE DARK SIDE
Dark Horse Comics: May, 2011 - No. 5, Sept, 2011 ($2.99, limited series)
1-5: 1-Qui-Gon Jinn 21 years befor Episode 1; Asrar-a 3.00

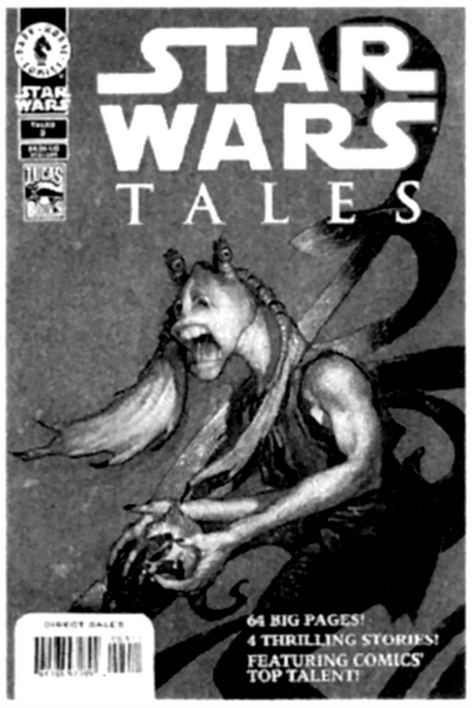
STAR WARS: JEDI VS. SITH
Dark Horse Comics: Apr, 2001 - No. 6, Sept, 2001 ($2.99, limited series)
1-6: Macan-s/Bachs-a/Robinson-c 3.00

STAR WARS: KNIGHT ERRANT
Dark Horse Comics: Oct, 2010 - No. 5, Feb, 2011 ($2.99)
1-5: 1-John Jackson Miller-s/Federico Dallocchio-a 3.00
... - Deluge 1-5 (8/11 - No. 5 12/11, $3.50) 1-Miller-s/Rodriguez-a/Quinones-c 3.50
... - Escape 1-5 (6/12 - No. 5 10/12, $3.50) 1-Miller-s/Castiello-a/Carré-c 3.50

STAR WARS: KNIGHTS OF THE OLD REPUBLIC
Dark Horse Comics: Jan, 2006 - No. 50, Feb, 2010 ($2.99)
1-50-Takes place 3,964 years before Episode IV. 1-6-Brian Ching-a/Travis Charest-c 3.00
... Handbook (11/07, $2.99) profiles of characters, ships, locales 3.00
.../Rebellion #0 (3/06, 25¢) flip book preview of both series 3.00
... - War 1-5 (1/12 - No. 5, 5/12, $3.50) J.J. Miller-s/Mutti-a 3.50
... Vol. 1 Commencement TPB (11/06, $18.95) r/#0-6 19.00
... Vol. 2 Flashpoint TPB (5/07, $18.95) r/#17-12 19.00
... Vol. 3 Days of Fear, Nights of Anger TPB (1/08, $18.95) r/#13-18 19.00



Star Wars: Legacy #7 © Lucasfilm



Star Wars Tales #3 © Lucasfilm



Star Wars: The Clone Wars #6 © Lucasfilm

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

STAR WARS: LEGACY
Dark Horse Comics: No. 0, June, 2006 - No. 50, Aug, 2010 ($2.99)
Volume 2, Mar, 2013 - No. 18, Aug, 2014 ($2.99)

0-(25¢) Dossier of characters, settings, ships and weapons; Duursema-c 3.00
0 1/2-(1/08, $2.99) Updated dossier of characters, settings, ships, and history 3.00
1-50: 1-Takes place 130 years after Episode IV; Hughes-c/Duursema-a. 4-Duursema-c 7,39-Luke Skywalker on-c. 16-Obi-Wan Kenobi app. 50-Wraparound-c 3.00
...: Broken Vol. 1 TPB (4/07, $17.95) r/#1-3,5,6 18.00
...: One for One (9/10, $1.00) reprints #1 with red cover frame 3.00
... Volume Two 1 (3/13 - No. 18, 8/14, $2.99) 1-18: 1-Bechko-s/Hardman-a/Wilkins-c 3.00
... War 1-6 (12/10 - No. 6, 5/11, $3.50) 1-Ostrander-s/Duursema-a; Darth Krayt app. 3.50

STAR WARS: LOST TRIBE OF THE SITH - SPIRAL
Dark Horse Comics: Aug, 2012 - No. 5, Dec, 2012 ($2.99, limited series)

1-5-J.J. Miller-s/Mutti-a/Renaud-c 3.00

STAR WARS: MARA JADE
Dark Horse Comics: Aug, 1998 - No. 6, Jan, 1999 ($2.95, limited series)

1-6-Ezquerra-a 4.00

STAR WARS: OBSESSION (Clone Wars)
Dark Horse Comics: Nov, 2004 - No. 5, Apr, 2005 ($2.99, limited series)

1-5-Blackman-s/Ching-a/c; Anakin & Obi-Wan 5 months before Episode III 3.00
...: Clone Wars Vol. 7 (2005, $17.95) r/#1-5 and 2005 Free Comic Book Day edition 18.00

STAR WARS: PURGE
Dark Horse Comics: Dec, 2005 ($2.99, one-shot)

nn-Vader vs. remaining Jedi one month after Episode III; Hughes-c/Wheatley-a 5.00
... - Seconds To Die (11/09, $3.50) Vader app.; Charest-c/Ostrander-s 3.50
... - The Hidden Blade (4/10, $3.50) Vader app.; Scalf-c/a; Blackman-s 3.50
... - The Tyrant's Fist 1,2 (12/12 - No, 2, 1/13, $3.50) Vader app.; Freed-s/Dan Scott-c 3.50

STAR WARS: QUI-GON & OBI-WAN - LAST STAND ON ORD MANTELL
Dark Horse Comics: Dec, 2000 - No. 3, Mar, 2001 ($2.99, limited series)

1-3: 1-Three covers (photo, Tony Daniel, Bachs) Windham-s 3.00

STAR WARS: QUI-GON & OBI-WAN - THE AURORIENT EXPRESS
Dark Horse Comics: Feb, 2002 - No. 2, Mar, 2002 ($2.99, limited series)

1,2-Six years prior to Phantom Menace; Marangon-a 3.00

STAR WARS: REBEL HEIST
Dark Horse Comics: Apr, 2014 - No. 4, Jul, 2014 ($3.50)

1-4-Kindt-s/Castiello-a; two covers by Kindt and Adam Hughes on each 3.50

STAR WARS: REBELLION (Also see Star Wars: Knights of the Old Republic flip book)
Dark Horse Comics: Apr, 2006 - No. 16, Aug, 2008 ($2.99)

1-16-Takes place 9 months after Episode IV; Luke Skywalker app. 1-Badeaux-a/c 3.00
Vol. 1 TPB (2/07, $14.95) r/#0 (flip book) & #1-5 15.00

STAR WARS: REPUBLIC (Formerly Star Wars monthly series)
Dark Horse Comics: No. 46, Sept, 2002 - No. 83, Feb, 2006 ($2.99)

46-83-Events of the Clone Wars 3.00
...: Clone Wars Vol. 1 (2003, $14.95) r/#46-50 15.00
...: Clone Wars Vol. 2 (2003, $14.95) r/#51-53 & Star Wars: Jedi - Shaak Ti 15.00
...: Clone Wars Vol. 3 (2004, $14.95) r/#55-59 15.00
...: Clone Wars Vol. 4 (2004, $16.95) r/#54, 63 & Star Wars: Jedi - Aayla Secura & Dooku 17.00
...: Clone Wars Vol. 5 (2004, $17.95) r/#60-62, 64 & Star Wars: Jedi - Yoda 18.00
...: Clone Wars Vol. 6 (2005, $17.95) r/#65-71 18.00
(Clone Wars Vol. 7 - see Star Wars: Obsession)
...: Clone Wars Vol. 8 (2006, $17.95) r/#72-78 18.00
...: Clone Wars Vol. 9 (2006, $17.95) r/#79-83 & Star Wars: Purge 18.00
...: Honor and Duty TPB (5/06, $12.95) r/#46-48,78 13.00

STAR WARS: RETURN OF THE JEDI (Movie)
Marvel Comics Group: Oct, 1983 - No. 4, Jan, 1984 (limited series)

1-Williamson-p in all; r/Marvel Super Special #27	2	4	6	11	16	20
2-4-Continues r/Marvel Super Special #27	2	4	6	9	12	15
Oversized issue (1983, $2.95, 10-3/4x8-1/4", 68 pgs., cardboard-c)-r/#1-4	2	4	6	10	13	16

STAR WARS: RIVER OF CHAOS
Dark Horse Comics: June, 1995 - No. 4, Sept, 1995 ($2.95, limited series)

1-4: Louise Simonson scripts 4.00

STAR WARS: SHADOWS OF THE EMPIRE
Dark Horse Comics: May, 1996 - No. 6, Oct, 1996 ($2.95, limited series)

1-6: Story details events between The Empire Strikes Back & Return of the Jedi; Russell-a(i). 4.00

STAR WARS: SHADOWS OF THE EMPIRE - EVOLUTION
Dark Horse Comics: Feb, 1998 - No. 5, June, 1998 ($2.95, limited series)

1-5: Perry-s/Fegredo-c. 4.00

STAR WARS: SHADOW STALKER
Dark Horse Comics: Sept, 1997 ($2.95, one-shot)

nn-Windham-a. 4.00

STAR WARS: SPLINTER OF THE MIND'S EYE
Dark Horse Comics: Dec, 1995 - No. 4, June, 1996 ($2.50, limited series)

1-4: Adaption of Alan Dean Foster novel 4.00

STAR WARS: STARFIGHTER
Dark Horse Comics: Jan, 2002 - No. 3, March, 2002 ($2.99, limited series)

1-3-Williams & Gray-c 3.00

STAR WARS: TAG & BINK ARE DEAD
Dark Horse Comics: Oct, 2001 - No. 2, Nov, 2001($2.99, limited series)

1,2-Rubio-s 3.00
Star Wars: Tag & Bink Were Here TPB (11/06, $14.95) r/both SW: Tag & Bink series 15.00

STAR WARS: TAG & BINK II
Dark Horse Comics: Mar, 2006 - No. 2, Apr, 2006($2.99, limited series)

1-Tag & Bink invade Return of the Jedi; Rubio-s. 2-Tag & Bink as Jedi younglings during Ep II 3.00

STAR WARS TALES
Dark Horse Comics: Sept, 1999 - No. 24, Jun, 2005 ($4.95/$5.95/$5.99, anthology)

1-4-Short stories by various 6.00
5-24 ($5.95/$5.99-c) Art and photo-c on each 6.00
Volume 1-6 ($19.95) 1-(1/02) r/#1-4. 2-('02) r/#5-8. 3-(1/03) r/#9-12. 4-(1/04) r/#13-16 5-(1/05) r/#17-20; introduction pages from #1-20. 6-(1/06) r/#21-24 20.00

STAR WARS: TALES FROM MOS EISLEY
Dark Horse Comics: Mar, 1996 ($2.95, one-shot)

nn-Bret Blevins-a. 4.00

STAR WARS: TALES OF THE JEDI (See Dark Horse Comics #7)
Dark Horse Comics: Oct, 1993 - No. 5, Feb, 1994 ($2.50, limited series)

1-5: All have Dave Dorman painted-c. 3-r/Dark Horse Comics #7-9 w/new coloring & some panels redrawn 5.00
1-5-Gold foil embossed logo; limited # printed-7500 (set) 50.00
Star Wars Omnibus: Tales of the Jedi Volume One TPB (11/07, $24.95) r/#1-5, ... - The Golden Age of the Sith #0-5 and ... - The Fall of the Sith Empire #1-5 25.00

STAR WARS: TALES OF THE JEDI-DARK LORDS OF THE SITH
Dark Horse Comics: Oct, 1994 - No. 6, Mar, 1995 ($2.50, limited series)

1-6: 1-Polybagged w/trading card 4.00

STAR WARS: TALES OF THE JEDI-REDEMPTION
Dark Horse Comics: July, 1998 - No. 5, Nov, 1998 ($2.95. limited series)

1-5: 1-Kevin J. Anderson-s/Kordey-c 4.00

STAR WARS: TALES OF THE JEDI-THE FALL OF THE SITH EMPIRE
Dark Horse Comics: June, 1997 - No. 5, Oct, 1997 ($2.95, limited series)

1-5 4.00

STAR WARS: TALES OF THE JEDI-THE FREEDON NADD UPRISING
Dark Horse Comics: Aug, 1994 - No. 2, Nov, 1994 ($2.50, limited series)

1,2 4.00

STAR WARS: TALES OF THE JEDI-THE GOLDEN AGE OF THE SITH
Dark Horse Comics: July, 1996 - No. 5, Feb, 1997 (99¢/$2.95, limited series)

0-(99¢)-Anderson-s 3.00
1-5-Anderson-s 4.00

STAR WARS: TALES OF THE JEDI-THE SITH WAR
Dark Horse Comics: Aug, 1995 - No. 6, Jan, 1996 ($2.50, limited series)

1-6: Anderson scripts 4.00

STAR WARS: THE BOUNTY HUNTERS
Dark Horse Comics: July, 1999 - Oct, 1999 ($2.95, one-shots)

...Aurra Sing (7/99), ...Kenix Kil (10/99), ...Scoundrel's Wages (8/99) Lando Calrissian app. 4.00

STAR WARS: THE CLONE WARS (Based on the Cartoon Network series)
Dark Horse Comics: Sept, 2008 - No. 12, Jan, 2010 ($2.99)

1-12: 1-6-Gilroy-s/Hepburn-a/Filoni-c 3.00

STAR WARS: THE FORCE UNLEASHED (Based on the LucasArts video game)
Dark Horse Comics: Aug, 2008 ($15.95, one-shot graphic novel)



Star Wars: Vader Down #1 © Lucasfilm



The Steam Man #1
© Lansdale & Miller



Steel #50 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

GN-Intro. Starkiller, Vader's apprentice; takes place 2 years before Battle of Yavin 16.00

STAR WARS: THE JABBA TAPE
Dark Horse Comics: Dec, 1998 ($2.95, one-shot)

nn-Wagner-s/Plunkett-a 4.00

STAR WARS: THE LAST COMMAND
Dark Horse Comics: Nov, 1997 - No. 6, July, 1998 ($2.95, limited series)

1-6: Based on the Timothy Zaun novel 4.00

STAR WARS: THE OLD REPUBLIC (Based on the video game)
Dark Horse Comics: July, 2010 - No. 6, Dec, 2010 ($2.99, limited series)

1-3 (Threat of Peace)-Chestny-s/Sanchez-a. 1-Two covers 3.00
4-6 (Blood of the Empire)-Freed-s/Dave Ross-a 3.00

STAR WARS: THE OLD REPUBLIC - THE LOST SUNS (Based on the video game)
Dark Horse Comics: Jun, 2011 - No. 5, Oct, 2011 ($3.50, limited series)

1-5-Freed-s/Carré-c/Freeman-a 3.50

STAR WARS: THE PROTOCOL OFFENSIVE
Dark Horse Comics: Sept, 1997 ($4.95, one-shot)

nn-Anthony Daniels & Ryder Windham-s 5.00

STAR WARS: UNDERWORLD - THE YAVIN VASSILIKA
Dark Horse Comics: Dec, 2000 - No. 5, June, 2001 ($2.99, limited series)

1-5-(Photo and Robinson covers) 3.00

STAR WARS: UNION
Dark Horse Comics: Nov, 1999 - No. 4, Feb, 2000 ($2.95, limited series)

1-4-Wedding of Luke and Mara Jade; Teranishi-a/Stackpole-s 4.00

STAR WARS: VADER DOWN
Marvel Comics: Jan, 2016 ($4.99, one-shot)

1-Part 1 of x-over with Star Wars (2015) #13,14 and Darth Vader #13-15; Deodato-a 5.00

STAR WARS: VADER'S QUEST
Dark Horse Comics: Feb, 1999 - No. 4, May, 1999 ($2.95, limited series)

1-4-Follows destruction of 1st Death Star; Gibbons-a 4.00

STAR WARS: VISIONARIES
Dark Horse Comics: Apr, 2005 ($17.95, TPB)

nn-Short stories from the concept artists for Revenge of the Sith movie 18.00

STAR WARS: X-WING ROGUE SQUADRON (Star Wars: X-Wing Rogue Squadron-The Phantom Affair #5-8 appears on cover only)
Dark Horse Comics: July, 1995 - No. 35, Nov, 1998 ($2.95)

1/2 8.00
1-24,26-35: 1-4-Baron scripts. 5-20-Stackpole scripts 4.00
25-($3.95) 5.00
The Phantom Affair TPB ($12.95) r/#5-8 13.00

STAR WARS: X-WING ROGUE SQUADRON: ROGUE LEADER
Dark Horse Comics: Sept, 2005 - No. 3, Nov, 2005 ($2.99)

1-3-Takes place one week after the Batttle of Endor 3.00

STATIC (See Charlton Action: Featuring "Static")

STATIC (See Heroes)
DC Comics (Milestone): June, 1993 - No. 45, Mar, 1997 ($1.50/$1.75/$2.50)

1-($2.95)-Collector's Edition; polybagged w/poster & trading card & backing board (direct sales only) 4.00
1-Platinum Edition with red background cover 6.00
1-13,15-24,26-45: 2-Origin. 8-Shadow War; Simonson silver ink-c. 27-Kent Williams-c 3.00
14-($2.50, 52 pgs.)-Worlds Collide Pt. 14 4.00
25 ($3.95) 4.00
...: Trial by Fire (2000, $9.95) r/#1-4; Leon-c 10.00

STATIC SHOCK (DC New 52)
DC Comics: Nov, 2011 - No. 8, Jun, 2012 ($2.99)

1-8: 1-McDaniel & Rozum-s/McDaniel-a/c. 6-Hardware & Technique app. 8-Origin retold 3.00

STATIC SHOCK!: REBIRTH OF THE COOL (TV)
DC Comics: Jan, 2001 - No. 4, Sept, 2001 ($2.50, limited series)

1-4: McDuffie-s/Leon-c/a 3.00

STATIC SHOCK SPECIAL
DC Comics: Aug, 2011 ($2.99, one-shot)

1-Cowan-a/Williams III-c; pin-ups by various; tribute to Dwayne McDuffie 3.00

STATIC-X
Chaos! Comics: Aug, 2002 ($5.99)

1-Polybagged with music CD; metal band as super-heroes; Pulido-s 6.00

STEALTH (Pilot Season: ...)
Image Comics (Top Cow): May, 2010 ($2.99)

1-Kirkman-s/Mitchell-a/Silvestri-c 3.00

STEAM MAN, THE
Dark Horse Comics: Oct, 2015 - No. 5, Feb, 2016 ($3.99)

1-5-Kowalski-a; Steam robot and crew in 1899 4.00

STEAMPUNK
DC/WildStorm (Cliffhanger): Apr, 2000 - No. 12, Aug, 2002 ($2.50/$3.50)

Catechism (1/00) Prologue -Kelly-s/Bachalo-a 3.00
1-4,6-11: 4-Four covers by Bachalo, Madureira, Ramos, Campbell 3.00
5,12-($3.50) 4.00
...: Drama Obscura ('03, $14.95) r/#6-12 15.00
...: Manimatron ('01, $14.95) r/#1-5, Catechism, Idiosincratica 15.00

STEAMPUNK BATTLESTAR GALACTICA 1880 (See Battlestar Galactica 1880)

STEED AND MRS. PEEL (TV)(Also see The Avengers)
Eclipse Books/ ACME Press: 1990 - No. 3, 1991 ($4.95, limited series)

Books One - Three: Grant Morrison scripts/Ian Gibson-a 5.00
1-6: 1-(BOOM! Studios, 1/12 - No. 6, 6/12, $3.99) r/Books One - Three 4.00

STEED AND MRS. PEEL (TV)(The Avengers)
BOOM! Studios: No. 0, Aug, 2012 - No. 11, Jul, 2013 ($3.99)

0-11: 0-Mark Waid-s/Steve Bryant-a; eight covers. 1-3-Sliney-a; five covers 4.00

STEED AND MRS. PEEL: WE'RE NEEDED (TV)(The Avengers)
BOOM! Studios: Jul, 2014 - No. 3, Sept, 2014 ($3.99)(Issue #1 says "1 of 6")

1-3-Edginton-s/Cosentino-a. 1-Two covers 4.00

STEEL (Also see JLA)
DC Comics: Feb, 1994 - No. 52, July, 1998 ($1.50/$1.95/$2.50)

1-8,0,9-52: 1-From Reign of the Supermen storyline. 6,7-Worlds Collide Pt. 5 &12. 8-(9/94). 0-(10/94). 9-(11/94). 46-Superboy-c/app. 50-Millennium Giants x-over 3.00
1-(3/11, $2.99, one-shot) Benes-a/Garner-c; Reign of Doomsday x-over 4.00
Annual 1 (1994, $2.95)-Elseworlds story 4.00
Annual 2 (1995, $3.95)-Year One story 4.00
...Forging of a Hero TPB (1997, $19.95) reprints early app. 20.00

STEEL: THE OFFICIAL COMIC ADAPTION OF THE WARNER BROS. MOTION PICTURE
DC Comics: 1997 ($4.95, Prestige format, one-shot)

nn-Movie adaption; Bogdanove & Giordano-a 5.00

STEELGRIP STARKEY
Marvel Comics (Epic): June, 1986 - No. 6, July, 1987 ($1.50, lim. series, Baxter paper)

1-6 3.00

STEEL STERLING (Formerly Shield-Steel Sterling; see Blue Ribbon, Jackpot, Mighty Comics, Mighty Crusaders, Roly Poly & Zip Comics)
Archie Enterprises, Inc.: No. 4, Jan, 1984 - No. 7, July, 1984

4-7: 4-6-Kanigher-s; Barreto-a. 5,6-Infantino-a. 6-McWilliams-a 5.00

STEEL, THE INDESTRUCTIBLE MAN (See All-Star Squadron #8 and J.L. of A. Annual #2)
DC Comics: Mar, 1978 - No. 5, Oct-Nov, 1978

1	2	4	6	8	11	14
2-5: 5-44 pgs.	1	2	3	4	6	8

STEELTOWN ROCKERS
Marvel Comics: Apr, 1987 - No. 6, Sept, 1990 ($1.00, limited series)

1-6: Small town teens form rock band 3.00

STEPHEN COLBERT'S TEK JANSEN (From the animated shorts on The Colbert Report)
Oni Press: July, 2007 - No. 5, Jan, 2009 ($3.99, limited series)

1-Chantier-a/Layman & Peyer-s; back-up story by Massey-s/Rodriguez-a; Chantier-c 4.00
1-Variant-c by John Cassaday 6.00
1-Second printing with flip book of Cassaday & Chantier covers 4.00
2-5: 2-(6/08) Flip book with covers by Rodriguez & Wagner. 3-Flip-c by Darwyn Cooke 4.00

STEPHEN KING'S N. THE COMIC SERIES
Marvel Comics: May, 2010 - No. 4, Aug, 2010 ($3.99, limited series)

1-4-Guggenheim-s/Maleev-a/c 4.00

STEVE AUSTIN (See Stone Cold Steve Austin)

STEVE CANYON (See Harvey Comics Hits #52)
Dell Publishing Co.: No. 519, 11/53 - No. No. 1033, 9/59 (All Milton Caniff-a except #519, 939, 1033)



Steve Canyon Comics #6 © HARV



Stone #4 © Haberlin & Portacio



Storm (2014 series) #11 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Four Color 519 (1, '53)	8	16	24	52	99	145
Four Color 578 (8/54), 641 (7/55), 737 (10/56), 804 (5/57), 939 (10/58), 1033 (9/59) (photo-c)	5	10	15	34	60	85

STEVE CANYON
Grosset & Dunlap: 1959 (6-3/4x9", 96 pgs., B&W, no text, hardcover)

100100-Reprints 2 stories from strip (1953, 1957)	6	12	18	31	38	45
100100 (softcover edition)	5	10	15	24	30	35

STEVE CANYON COMICS
Harvey Publ.: Feb, 1948 - No. 6, Dec, 1948 (Strip reprints, No. 4,5: 52pgs.)

1-Origin; has biography of Milton Caniff; Powell-a, 2 pgs.; Caniff-a	20	40	60	117	189	260
2-Caniff, Powell-a in #2-6	14	28	42	80	115	150
3-6: 6-Intro Madame Lynx-c/story	14	28	42	76	108	140

STEVE CANYON IN 3-D
Kitchen Sink Press: June, 1986 ($2.25, one-shot)

1-Contains unpublished story from 1954 5.00

STEVE DITKO'S STRANGE AVENGING TALES
Fantagraphics Books: Feb, 1997 ($2.95, B&W)

1-Ditko-c/s/a 5.00

STEVE DONOVAN, WESTERN MARSHAL (TV)
Dell Publishing Co.: No. 675, Feb, 1956 - No. 880, Feb, 1958 (All photo-c)

Four Color 675-Kinstler-a	7	14	21	46	86	125
Four Color 768-Kinstler-a	6	12	18	37	66	95
Four Color 880	5	10	15	30	50	70

STEVEN UNIVERSE (TV)
BOOM! Studios (kaBOOM): Aug, 2014 - No. 8, Mar, 2015 ($3.99)

1-8: 1-Four covers; Uncle Grandpa preview. 2-8-Three covers 4.00
...: Greg Universe Special 1 (4/15, $4.99) Short stories by various; two covers 5.00

STEVE ROGERS: SUPER-SOLDIER (Captain America - The Heroic Age)
Marvel Comics: Sept, 2010 - No. 4, Dec, 2010 ($3.99, limited series)

1-4-Brubaker-s/Eaglesham-a/Pacheco-c. 1-Back-up rep. of origin from CA #1 ('41) 4.00
Annual 1 (6/11, $3.99) Continued from Uncanny X-Men Annual #3; Roberson-a 4.00

STEVE ROPER
Famous Funnies: Apr, 1948 - No. 5, Dec, 1948

1-Contains 1944 daily newspaper-r	12	24	36	69	97	125
2	9	18	27	47	61	75
3-5	8	16	24	40	50	60

STEVE SAUNDERS SPECIAL AGENT (See Special Agent)

STEVE SAVAGE (See Captain...)

STEVE ZODIAC & THE FIRE BALL XL-5 (TV)
Gold Key: Jan, 1964

10108-401 (#1) 7 14 21 44 82 120

STEVIE (Mazie's boy friend)(Also see Flat-Top, Mazie & Mortie)
Mazie (Magazine Publ.): Nov, 1952 - No. 6, Apr, 1954

1-Teenage humor; Stevie, Mortie & Mazie begin	10	20	30	54	72	90
2-6	6	12	18	31	38	45

STEVIE MAZIE'S BOY FRIEND (See Harvey Hits #5)

STEWART THE RAT (See Eclipse Graphic Album Series)

ST. GEORGE (See listing under Saint...)

STIG'S INFERNO
Vortex/Eclipse: 1985 - No. 7, Mar, 1987 ($1.95, B&W)

1-7 ($1.95) 3.00
Graphic Album (1988, $6.95, B&W, 100 pgs.) 7.00

STING OF THE GREEN HORNET (See The Green Hornet)
Now Comics: June, 1992 - No. 4, 1992 ($2.50, limited series)

1-4: Butler-c/a 3.00
1-4 ($2.75)-Collectors Ed.; polybagged w/poster 4.00

STOKER'S DRACULA (Reprints unfinished Dracula story from 1974-75 with new ending)
Marvel Comics: 2004 - No. 4, May, 2005 ($3.99, B&W)

1-4: 1-Reprints from Dracula Lives! #5-8; Roy Thomas-s/Dick Giordano-a. 2-R/#10,11 & Legion of Monsters #1. 3,4-New story/artwork to finish story. 4-Giordano afterword 4.00
HC (2005, $24.99) r/#1-4; foreward by Thomas; Giordano afterword; bonus art & covers 25.00

STONE
Avalon Studios: Aug, 1998 - No. 4, Apr, 1999 ($2.50, limited series)

1-4-Portacio-a/Haberlin-s 3.00
1-Alternate-c 5.00
2-($14.95) DF Stonechrome Edition 15.00

STONE (Volume 2)
Avalon Studios: Aug, 1999 - No. 4, May, 2000 ($2.50)

1-4-Portacio-a/Haberlin-s 3.00
1-Chrome-c 5.00

STONE COLD STEVE AUSTIN (WWF Wrestling)
Chaos! Comics: Oct, 1999 - No. 4, Feb, 2000 ($2.95)

1-4-Reg. & photo-c; Steven Grant-s 3.00
1-Premium Ed. ($10.00) 10.00
Preview ($5.00) 5.00

STONE PROTECTORS
Harvey Pubications: May, 1994 - No. 3, Sept, 1994

nn (1993, giveaway)(limited distribution, scarce) 6.00
1-3-Ace Novelty action figures 4.00

STONEY BURKE (TV Western)
Dell Publishing Co.: June-Aug, 1963 - No. 2, Sept-Nov, 1963

1,2-Jack Lord photo-c on both	3	6	9	16	24	32

STONY CRAIG
Pentagon Publishing Co.: 1946 (No #)

nn-Reprints Bell Syndicate's "Sgt. Stony Craig" newspaper strips	8	16	24	40	50	60

STORIES BY FAMOUS AUTHORS ILLUSTRATED (Fast Fiction #1-5)
Seaboard Publ./Famous Authors Ill.: No. 6, Aug, 1950 - No. 13, Mar, 1951

1-Scarlet Pimpernel-Baroness Orczy	27	54	81	160	263	365
2-Capt. Blood-Raphael Sabatini	26	52	78	154	252	350
3-She, by Haggard	30	60	90	177	289	400
4-The 39 Steps-John Buchan	18	36	54	107	169	230
5-Beau Geste-P. C. Wren	18	36	54	107	169	230

NOTE: *The above five issues are exact reprints of Fast Fiction #1-5 except for the title change and new Kiefer covers on #1 and 2. Kiefer c(r)-3-5. The above 5 issues were released before Famous Authors #6.*

6-Macbeth, by Shakespeare; Kiefer art (8/50); used in **SOTI**, pg. 22,143; Kiefer-c; 36 pgs.	24	48	72	142	234	325
7-The Window; Kiefer-c/a; 52 pgs.	18	36	54	107	169	230
8-Hamlet, by Shakespeare; Kiefer-c/a; 36 pgs.	21	42	63	126	206	285
9,10: 9-Nicholas Nickleby, by Dickens; G. Schrotter-a; 52 pgs. 10-Romeo & Juliet, by Shakespeare; Kiefer-c/a; 36 pgs.	18	36	54	107	169	230
11-13: 11-Ben-Hur; Schrotter-a; 52 pgs. 12-La Svengali; Schrotter-a; 36 pgs. 13-Scaramouche; Kiefer-c/a; 36 pgs.	18	36	54	103	162	220

NOTE: *Artwork was prepared/advertised for #14, The Red Badge Of Courage. Gilberton bought out Famous Authors, Ltd. and used that story as C.I. #98. Famous Authors, Ltd. then published the Classics Junior series. The Famous Authors titles were published as part of the regular Classics Ill. Series in Brazil starting in 1952.*

STORIES FROM THE TWILIGHT ZONE
Skylark Pub: Mar, 1979, 68 pgs. (B&W comic digest, 5-1/4x7-5/8")

15405-2: Pfevfer-a, 56 pgs, new comics	3	6	9	17	26	35

STORIES OF ROMANCE (Formerly Meet Miss Bliss)
Atlas Comics (LMC): No. 5, Mar, 1956 - No. 13, Aug, 1957

5-Baker-a?	15	30	45	85	130	175
6-10,12,13	11	22	33	60	83	105
11-Baker, Romita-a; Colletta-c/a	15	30	45	85	130	175

NOTE: ***Ann Brewster** a-13. **Colletta** a-9(2), 11; c-5, 11.*

STORM (X-Men)
Marvel Comics: Feb, 1996 - No. 4, May, 1996 ($2.95, limited series)

1-4-Foil-c; Dodson-a(p); Ellis-s: 2-4-Callisto app. 4.00

STORM (X-Men)
Marvel Comics: Apr, 2006 - No. 6, Sept, 2006 ($2.99, limited series)

1-6: Ororo and T'Challa meet as teens; Eric Jerome Dickey-s 3.00
HC (2007, $19.99, dustjacket) r/#1-6 20.00
SC (2008, $14.99) r/#1-6 15.00

STORM (X-Men)
Marvel Comics: Sept, 2014 - No. 11, Jul, 2015 ($3.99)

1-11: 1-Greg Pak-s/Victor Ibañez-a. 9-Gambit app. 4.00

STORMBREAKER: THE SAGA OF BETA RAY BILL (Also see Thor)
Marvel Comics: Mar, 2005 - No. 6, Aug, 2005 ($2.99, limited series)

1-6-Oeming & Berman-s/DiVito-a; Galactus app. 6-Spider-Man app. 3.00
TPB (2006, $16.99) r/#1-6 17.00



StormWatch #25 © WSP



The Story of Martha Wayne #1 © Argo



Straight Arrow #14 © ME

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

STORMING PARADISE
DC Comics (WildStorm): Sept, 2008 - No. 6, Aug, 2009 ($2.99, limited series)

1-6-WWII invasion of Japan; Dixon-s/Guice-a/c 3.00
TPB (2009, $19.99) r/#1-6 20.00

STORM SHADOW (G.I. Joe character)
Devil's Due Publishing: May, 2007 - No. 7, Nov, 2007 ($3.50)

1-7-Larry Hama-s 3.50

STORMWATCH (Also see The Authority)
Image Comics (WildStorm Prod.): May, 1993 - No. 50, Jul, 1997 ($1.95/$2.50)

1-8,0,9-36: 1-Intro StormWatch (Battalion, Diva, Winter, Fuji, & Hellstrike); 1st app. Weatherman; Jim Lee-c & part scripts; Lee plots in all. 1-Gold edition.1-3-Includes coupon for limited edition StormWatch trading card #00 by Lee. 3-1st brief app. Backlash. 0-($2.50)-Polybagged w/card; 1st full app. Backlash. 9-(4/94, $2.50)-Intro Defile. 10-(6/94),11,12-Both (8/94). 13,14-(9/94). 15-(10/94). 21-Reads #1 on-c. 22-Direct Market; Wildstorm Rising Pt. 9, bound-in card. 23-Spartan joins team. 25-(6/94, June 1995 on-c, $2.50). 35-Fire From Heaven Pt. 5. 36-Fire From Heaven Pt. 12 3.00
10-Alternate Portacio-c, see Deathblow #5 3.00
22-($1.95)-Newsstand, Wildstorm Rising Pt. 9 3.00
37-(7/96, $3.50, 38 pgs.)-Weatherman forms new team; 1st app. Jenny Sparks, Jack Hawksmoor & Rose Tattoo; Warren Ellis scripts begin; Justice League #1-c/swipe 4.00
38-49: 44-Three covers. 3.00
50-($4.50) 4.50
Special 1 ,2(1/94, 5/95, $3.50, 52 pgs.) 4.00
Sourcebook 1 (1/94, $2.50) 3.00

STORMWATCH (Also see The Authority)
Image Comics (WildStorm): Oct, 1997 - No. 11, Sept, 1998 ($2.50)

1-Ellis-s/Jimenez-a(p); two covers by Bennett 3.00
1-($3.50)-Voyager Pack bagged w/Gen 13 preview 4.00
2-4: 4-1st app. Midnighter and Apollo 3.00
5-11: 7,8-Freefall app. 9-Gen13 & DV8 app. 3.00
A Finer World ('99, $14.95, TPB) r/V2 #4-9 15.00
Change or Die ('99, $14.95, TPB) r/V1 #48-50 & V2 #1-3 15.00
Final Orbit ('01, $9.95, TPB) r/V2 #10,11 & WildC.A.T.S./Aliens; Hitch-c 10.00

STORMWATCH (DC New 52)
DC Comics: Nov, 2011 - No. 30, Jun, 2014 ($2.99)

1-Cornell-s/Sepulveda-a; Martian Manhunter app.; blue bkgrd cover 4.00
1-(2nd printing, cover has red bkgrd), 2-8: 7,8-Jenkins-s. 12-Martian Manhunter leaves 3.00
13-30: 13,14-Etrigan returns. 18-Team re-booted; Starlin-s/c. 20-Lobo origin 3.00
#0-(11/12, $2.99) Flashback to Demon Knights; Milligan-s/Conrad-a 3.00

STORMWATCH: P.H.D. (Post Human Division)
DC Comics (WildStorm): Jan, 2007 - No. 24, Jan, 2010 ($2.99)

1-24: 1-Two covers by Mahnke & Hairsine; Gage-s/Mahnke-a. 2-Var-c by Dell'Otto 3.00
...: Armageddon 1 (2/08, $2.99) Gage-s/Fernández-a/McKone-c 3.00
TPB (2007, $17.99) r/#1-4,6,7 & story from Worldstorm #1 18.00
... Book Two TPB (2008, $17.99) r/#5,8-12; sketch pages and concept art 18.00
... Book Three TPB (2009, $17.99) r/#13-19 18.00

STORMWATCH: TEAM ACHILLES
DC Comics (WildStorm): Sept, 2002 - No. 23, Aug, 2004 ($2.95)

1-8: 1-Two covers by Portacio; Portacio-a/Wright-s. 5,6-The Authority app. 3.00
9-23: 9-Back-up preview of The Authority: High Stakes pt. 1 3.00
TPB (2003, $14.95) r/Wizard Preview and #1-6; Portacio art pages 15.00
Book 2 (2004, $14.95) r/#7-11 & short story from Eye of the Storm Annual 15.00

STORMY (Disney) (Movie)
Dell Publishing Co.: No. 537, Feb, 1954

Four Color 537 (...the Thoroughbred)-on top 2/3 of each page; Pluto story on bottom 1/3	5	10	15	31	53	75

STORY OF JESUS (See Classics Illustrated Special Issue)

STORY OF MANKIND, THE (Movie)
Dell Publishing Co.: No. 851, Jan, 1958

Four Color 851-Vincent Price/Hedy Lamarr photo-c	6	12	18	42	79	115

STORY OF MARTHA WAYNE, THE
Argo Publ.: April, 1956

1-Newspaper strip-r	6	12	18	29	36	42

STORY OF RUTH, THE
Dell Publishing Co.: No. 1144, Nov-Jan, 1961 (Movie)

Four Color 1144-Photo-c	8	16	24	52	99	145

STORY OF THE COMMANDOS, THE (Combined Operations)

Long Island Independent: 1943 (15¢, B&W, 68 pgs.) (Distr. by Gilberton)

nn-All text (no comics); photos & illustrations; ad for Classic Comics on back cover (Rare)	40	80	120	246	411	575

STORY OF THE GLOOMY BUNNY, THE (See March of Comics #9)

STRAIGHT ARROW (Radio)(See Best of the West & Great Western)
Magazine Enterprises: Feb-Mar, 1950 - No. 55, Mar, 1956 (All 36 pgs.)

1-Straight Arrow (alias Steve Adams) & his palomino Fury begin; 1st mention of Sundown Valley & the Secret Cave	47	94	141	296	498	700
2-Red Hawk begins (1st app?) by Powell (origin), ends #55	23	46	69	136	223	310
3-Frazetta-c	31	62	93	182	296	410
4,5: 4-Secret Cave-c	21	42	63	122	199	275
6-10	17	34	51	100	158	215
11-Classic story "The Valley of Time", with an ancient civilization made of gold	22	44	66	128	209	290
12-19	14	28	42	82	121	160
20-Origin Straight Arrow's Shield	16	32	48	92	144	195
21-Origin Fury	19	38	57	109	172	235
22-Frazetta-c	25	50	75	147	241	335
23,25-30: 25-Secret Cave-c. 28-Red Hawk meets The Vikings	11	22	33	62	86	110
24-Classic story "The Dragons of Doom!" with prehistoric pteradactyls	14	28	42	82	121	160
31-38: 36-Red Hawk drug story by Powell	10	20	30	54	72	90
39-Classic story "The Canyon Beast", with a dinosaur egg hatching a Tyranosaurus Rex	14	28	42	76	108	140
40-Classic story "Secret of The Spanish Specters", with Conquistadors' lost treasure	11	22	33	64	90	115
41,42,44-54: 45-Secret Cave-c	9	18	27	50	65	80
43-Intro & 1st app. Blaze, S. Arrow's Warrior dog	10	20	30	58	79	100
55-Last issue	11	22	33	62	86	110

NOTE: ***Fred Meagher*** *a 1-55; c-1, 2, 4-21, 23-55.* ***Powell*** *a 2-55.* ***Whitney*** *a-1. Many issues advertise the radio premiums associated with Straight Arrow.*

STRAIGHT ARROW'S FURY (Also see A-1 Comics)
Magazine Enterprises: No. 119, 1954 (one-shot)

A-1 119-Origin; Fred Meagher-c/a	15	30	45	85	130	175

STRAIN, THE (Adaptation of novels by Guillermo del Toro and Chuck Hogan)
Dark Horse Comics: Dec, 2011 - No. 11, Feb, 2013 ($1.00/$3.50)

1-($1.00) Lapham, Hogan & del Toro-s/Huddleston-a/c; variant-c by Morris 3.50
2-11-($3.50) Lapham-s/Huddleston-a/c 3.50

STRAIN, THE: THE FALL (Guillermo del Toro and Chuck Hogan)
Dark Horse Comics: Jul, 2013 - No. 9, Mar, 2014 ($3.99)

1-9-Lapham, Hogan & del Toro-s/Huddleston-a/Gist-c 4.00

STRAIN, THE: THE NIGHT ETERNAL (Guillermo del Toro and Chuck Hogan)
Dark Horse Comics: Aug, 2014 - No. 12, Aug, 2015 ($3.99)

1-12-Lapham, Hogan & del Toro-s/Huddleston-a/Gist-c 4.00

STRANGE (Tales You'll Never Forget)
Ajax-Farrell Publ. (Four Star Comic Corp.): March, 1957 - No. 6, May, 1958

1	26	52	78	154	252	350
2-Censored r/Haunted Thrills	15	30	45	85	130	175
3-6	13	26	39	74	105	135

STRANGE (Dr. Strange)
Marvel Comics (Marvel Knghts): Nov, 2004 - No. 6, July, 2005 ($3.50)

1-6-Straczynski & Barnes-s/Peterson-a; Dr. Strange's origin retold 3.50
...: Beginnings and Endings TPB (2006, $17.99) r/#1-6 18.00

STRANGE (Dr. Strange)
Marvel Comics: Jan, 2010 - No. 4, Apr, 2010 ($3.99, limited series)

1-4-Waid-s/Rios-a/Coker-c 4.00

STRANGE ADVENTURES
DC Comics: July/Aug 1950

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is All Star Comics #47 with interior being Detective Comics #140. A second example has the interior of Detective Comics #146. A third example has an unidentified issue of Detective Comics as the interior. This is the only ashcan with multiple interiors. A FN+ copy sold for $1,000 in 2007.

STRANGE ADVENTURES
National Periodical Publ.: Aug-Sept, 1950 - No. 244, Oct-Nov, 1973 (No. 1-12: 52 pgs.)

1-Adaptation of "Destination Moon"; preview of movie w/photo-c from movie (also see



Strange Adventures #16 © DC



Strange Adventures (2009 series) #2 © DC



Strange Fruit #1 © Jones & Waid

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Fawcett Movie Comic #2); adapt. of Edmond Hamilton's "Chris KL-99" in #1-3; Darwin Jones begins 172 344 516 1419 3210 5000
2 75 150 225 600 1350 2100
3,4 53 106 159 424 937 1450
5-8,10: 7-Origin Kris KL-99 46 92 138 359 805 1250
9-(6/51)-Origin/1st app. Captain Comet (c/story) 102 204 306 816 2241 2850
11-20: 12,13,17,18-Toth-a. 14-Robot-c 31 62 93 223 504 785
21-30: 28-Atomic explosion panel. 30-Robot-c 28 56 84 202 451 700
31,34-38 27 54 81 189 420 650
32,33-Krigstein-a 28 56 84 190 425 660
39-Ill. in SOTI "Treating police contemptuously" (top right) 30 60 90 216 483 750
40-49-Last Capt. Comet; not in 45,47,48 27 54 81 184 410 635
50-53-Last precode issue (2/55) 22 44 66 154 340 525
54-70 17 34 51 117 259 400
71-99: 80-Grey-tone-c 14 28 42 94 207 320
100 15 30 45 100 220 340
101-110: 104-Space Museum begins by Sekowsky 11 22 33 76 163 250
111-116,118,119: 114-Star Hawkins begins, ends #185; Heath-a in Wood E.C. style 11 22 33 73 157 240
117-(6/60)-Origin/1st app. Atomic Knights. 46 92 138 350 788 1225
120-2nd app. Atomic Knights 21 42 63 147 324 500
121,122,125,127,128,130,131,133,134: 134-Last 10c issue 10 20 30 66 138 210
123,126-3rd & 4th app. Atomic Knights 12 24 36 84 185 285
124-Intro/origin Faceless Creature 12 24 36 82 179 275
129,132,135,138,141,147-Atomic Knights app. 11 22 33 72 154 235
136,137,139,140,143,145,146,148,149,151,152,154,155,157-159: 136-Robot cover. 159-Star Rovers app.; Gil Kane/Anderson-a. 8 16 24 56 108 160
142-2nd app. Faceless Creature 9 18 27 61 123 185
144-Only Atomic Knights-c (by M. Anderson) 11 22 33 76 163 250
150,153,156,160: Atomic Knights in each. 150-Greytone-c. 153-(6/63)-3rd app. Faceless Creature; atomic explosion-c. 160-Last Atomic Knights 9 18 27 59 117 175
161-179: 161-Last Space Museum. 163-Star Rovers app. 170-Infinity-c. 177-Intro/origin Immortal Man 7 14 21 44 82 120
180-Origin/1st app. Animal Man 30 60 90 216 483 750
181-183,185-189: 187-Intro/origin The Enchantress 6 12 18 37 66 95
184-2nd app. Animal Man by Gil Kane 10 20 30 64 132 200
190-1st app. Animal Man in costume 12 24 36 82 179 275
191-194,196-200,202-204 5 10 15 34 60 85
195-1st full app. Animal Man 7 14 21 49 92 135
201-Last Animal Man; 2nd full app. 6 12 18 40 73 105
205-(10/67)-Intro/origin Deadman by Infantino & begin series, ends #216 38 76 114 285 641 1000
206-Neal Adams-a begins 12 24 36 82 179 275
207-210 10 20 30 64 132 200
211-216: 211-Space Museum-r. 216-(1-2/69)-Deadman story finally concludes in Brave & the Bold #86 (10-11/69); secret message panel by Neal Adams (pg. 13); tribute to Steranko 9 18 27 57 111 165
217-r/origin & 1st app. Adam Strange from Showcase #17, begin-r; Atomic Knights-r begin 3 6 9 16 23 30
218-221,223-225: 218-Last 12c issue. 225-Last 15c issue 3 6 9 14 20 26
222-New Adam Strange story; Kane/Anderson-a 3 6 9 20 31 42
226,227.230-236-(68-52 pgs.): 226, 227-New Adam Strange text story w/illos by Anderson (8,6 pgs.) 231-Last Atomic Knights-r. 235-JLA-c/s 3 6 9 14 20 26
228.229 (68 pgs.) 3 6 9 16 24 32
237-243 2 4 6 10 14 18
244-Last issue 2 4 6 11 16 20

NOTE: ***Neal Adams*** *a-206-216; c-207-218, 228, 235.* ***Anderson*** *a-8-52, 94, 96, 99, 115, 117, 119-163, 217r, 218r, 222, 223-225r, 226, 229r, 242i(r); c-18, 19, 21, 23, 24, 27, 30, 32-44(most); c/r-157i, 190i, 217-224, 228-231, 233, 235-239, 241-243.* ***Ditko*** *a-188, 189.* ***Drucker*** *a-42, 43, 45.* ***Elias*** *a-212.* ***Finlay*** *a-2, 3, 6, 7, 210r, 229r.* ***Giunta*** *a-237r.* ***Heath*** *a-116.* ***Infantino*** *a-10-101, 106-151, 154, 157-163, 180, 190, 218-221r, 223-244p(r); c-50; c(r)-190p, 197, 199-211, 218-221, 223-244.* ***Kaluta*** *c-238, 240.* ***Gil Kane*** *a-8-116, 124, 125, 130, 138, 146-157, 173-186, 204r, 222r, 227-231r; c(p)-11-17, 25, 154, 157.* ***Kubert*** *a-55(2 pgs.), 226; c-219, 220, 225-227, 232, 234.* ***Moreira*** *c-26, 28, 29, 71.* ***Morrow*** *c-230.* ***Mortimer*** *c-8.* ***Powell*** *a-4.* ***Sekowsky*** *a-71p, 97-162p, 217p(r), 218p(r); c-206, 217-219r.* ***Simon & Kirby*** *a-2r (2 pgs)* ***Sparling*** *a-201.* ***Toth*** *a-8, 12, 13, 17-19.* ***Wood*** *a-154i. Atomic Knights in #117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 160. Atomic Knights reprints by* ***Anderson*** *in 217-221, 223-231. Chris KL99 in 1-3, 5, 7, 9, 11, 15. Capt. Comet covers-9-14, 17-19, 24, 26, 27, 32-44.*

STRANGE ADVENTURES
DC Comics (Vertigo): Nov, 1999 - No. 4, Feb, 2000 ($2.50, limited series)

1-4: 1-Bolland-c; art by Bolland, Gibbons, Quitely 3.00

STRANGE ADVENTURES
DC Comics: May, 2009 - No. 8, Dec, 2009 ($3.99, limited series)

1-8: 1-Starlin-s in all; Adam Strange, Capt. Comet, Bizarro & Prince Gavyn app. 4.00
TPB (2010, $19.99) r/#1-8; cover gallery 20.00

STRANGE ADVENTURES
DC Comics (Vertigo): Jul, 2011 ($7.99, one-shot)

1-Short story anthology; s/a by Azzarello, Risso, Milligan and others; Paul Pope-c 8.00

STRANGE ADVENTURES MAGAZINE
CJH Publications: Dec, 1936 (10c)

1-Flash Gordon, The Master of Mars, text stories w/some full pg. panels of art by Fred Meagher (a FN+ copy sold for $1075 in 2012)

STRANGE AS IT SEEMS (See Famous Funnies-A Carnival of Comics, Feature Funnies #1, The John Hix Scrap Book & Peanuts)

STRANGE AS IT SEEMS
United Features Syndicate: 1939

Single Series 9, 1, 2 34 68 102 204 332 460

STRANGE ATTRACTORS
RetroGraphix: 1993 - No. 15, Feb, 1997 ($2.50, B&W)

1-15: 1-(5/93), 2-(8/93), 3-(11/93), 4-(2/94) 3.00
Volume One-($14.95, trade paperback)-r/#1-7 15.00

STRANGE ATTRACTORS: MOON FEVER
Caliber Comics: Feb, 1997 - No. 3, June, 1997 ($2.95, B&W, mini-series)

1-3 3.00

STRANGE COMBAT TALES
Marvel Comics (Epic Comics): Oct, 1993 - No. 4, Jan, 1994 ($2.50, limited series)

1-4 3.00

STRANGE CONFESSIONS
Ziff-Davis Publ. Co.: Jan-Mar (Spring on-c), 1952 - No. 4, Fall, 1952 (All have photo-c)

1(Scarce)-Kinstler-a 65 130 195 416 708 1000
2(Scarce, 7-8/52) 45 90 135 284 480 675
3(Scarce, 9-10/52)-#3 on-c, #2 on inside; Reformatory girl story; photo-c 43 86 129 271 461 650
4(Scarce) 42 84 126 265 445 625

STRANGE DAYS
Eclipse Comics: Oct, 1984 - No. 3, Apr, 1985 ($1.75, Baxter paper)

1-3: Freakwave, Johnny Nemo, & Paradax from Vanguard Illustrated; nudity, violence & strong language 4.00

STRANGE DAYS (Movie)
Marvel Comics: Dec, 1995 ($5.95, squarebound, one-shot)

1-Adaptation of film 6.00

STRANGE FANTASY (Eerie Tales of Suspense!)(Formerly Rocketman #1)
Ajax-Farrell: Aug, 1952 - No. 14, Oct-Nov, 1954

2(#1, 8/52)-Jungle Princess story; Kamenish-a; reprinted from Ellery Queen #1 61 122 183 390 670 950
2(10/52)-No Black Cat or Rulah; Bakerish, Kamenish-a; hypo/meathook-c 53 106 159 334 567 800
3-Rulah story, called Pulah 43 86 129 271 461 650
4-Rocket Man app. (2/53) 41 82 123 256 428 600
5,6,8,10,12,14 37 74 111 222 361 500
7-Madam Satan/Slave story 42 84 126 265 445 625
9(w/Black Cat), 9(w/Boy's Ranch; S&K-a), 9(w/War)(A rebinding of Harvey interiors; not publ. by Ajax) 39 78 117 240 395 550
9-Regular issue; Steve Ditko's 3rd published work (tied with Captain 3D) 58 116 174 371 636 900
11-Jungle story 41 82 123 256 428 600
13-Bondage-c; Rulah (Kolah) story 41 82 123 256 428 600

STRANGE FRUIT
BOOM! Studios: Jul, 2015 - No. 4 ($3.99, limited series)

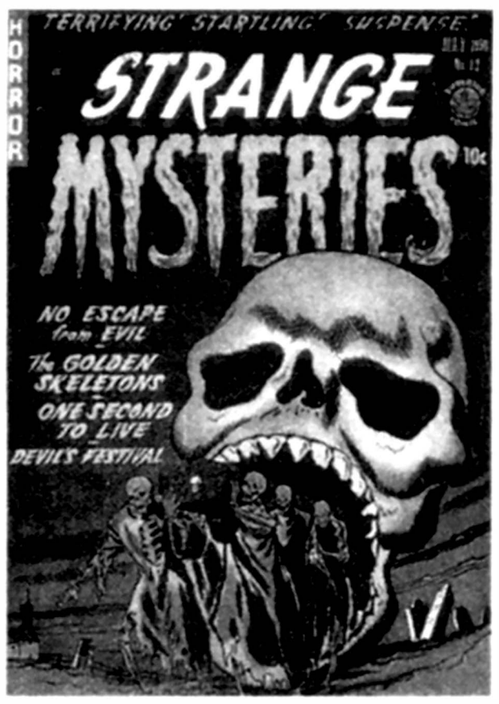
1,2-J.G. Jones-a; Jones & Mark Waid-s 4.00

STRANGE GALAXY
Eerie Publications: V1#8, Feb, 1971 - No. 11, Aug, 1971 (B&W, magazine)

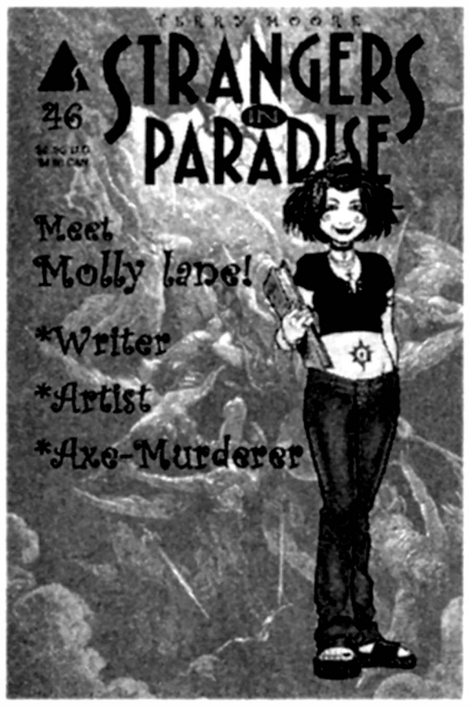
V1#8-Reprints-c/Fantastic V19#3 (2/70) (a pulp) 3 6 9 21 33 45
9-11 3 6 9 17 26 35

STRANGE GIRL
Image Comics: June, 2005 - No. 18, Sept, 2007 ($2.95/$2.99/$3.50)

1-12: 1-Rick Remender-s/Eric Nguyen-a 3.50



Strange Mysteries #12 © SUPR



Strangers in Paradise V3 #46
© Terry Moore



Strange Stories of Suspense #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
13-18-($3.50)						3.50
... Vol. 1: Girl Afraid TPB (2005, $12.99) r/#1-4; sketch pages and pin-ups						13.00
STRANGE JOURNEY						
America's Best (Steinway Publ.) (Ajax/Farrell): Sept, 1957 - No. 4, Jun, 1958 (Farrell reprints)						
1-The Phantom Express	20	40	60	120	195	270
2-4: 2-Flying saucer-c. 3-Titanic-c	15	30	45	86	133	180
STRANGE LOVE (See Fox Giants)						
STRANGE MYSTERIES						
Superior/Dynamic Publications: Sept, 1951 - No. 21, Jan, 1955						
1-Kamenish-a & horror stories begin	77	154	231	493	847	1200
2	43	86	129	271	461	650
3-5	41	82	123	256	428	600
6-8	39	78	117	231	378	525
9-Bondage 3-D effect-c	42	84	126	265	445	625
10-Used in **SOTI**, pg. 181	39	78	117	236	388	540
11-18: 13-Eyeball-c	31	62	93	182	296	410
19-r/Journey Into Fear #1; cover is a splash from one story; Baker-r(2)	32	64	96	188	307	425
20,21-Reprints; 20-r/#1 with new-c (The Devil)	24	48	72	142	234	325
STRANGE MYSTERIES						
I. W. Enterprises/Super Comics: 1963 - 1964						
I.W. Reprint #9; Rulah-r/Spook #28; Disbrow-a	3	6	9	19	30	40
Super Reprint #10-12,15-17(1963-64): 10,11-r/Strange #2,1. 12-r/Tales of Horror #5 (3/53) less-c. 15-r/Dark Mysteries #23. 16-r/The Dead Who Walk. 17-r/Dark Mysteries #22	3	6	9	19	30	40
Super Reprint #18-r/Witchcraft #1; Kubert-a	3	6	9	19	30	40
STRANGE PLANETS						
I. W. Enterprises/Super Comics: 1958; 1963-64						
I.W. Reprint #1(nd)-Reprints E. C. Incredible S/F #30 plus-c/Strange Worlds #3	5	10	15	34	60	85
I.W. Reprint #9-Orlando/Wood-r/Strange Worlds #4; cover-r from Flying Saucers #1	6	12	18	41	76	110
Super Reprint #10-Wood-r (22 pg.) from Space Detective #1; cover-r/Attack on Planet Mars	6	12	18	41	76	110
Super Reprint #11-Wood-r (25 pg.) from An Earthman on Venus	7	14	21	46	86	125
Super Reprint #12-Orlando-r/Rocket to the Moon	6	12	18	41	76	110
Super Reprint #15-Reprints Journey Into Unknown Worlds #8; Heath, Colan-r	4	8	12	27	44	60
Super Reprint #16-Reprints Avon's Strange Worlds #6; Kinstler, Check-a	4	8	12	28	47	65
Super Reprint #18-r/Great Exploits #1 (Daring Adventures #6); Space Busters, Explorer Joe, The Son of Robin Hood; Krigstein-a	4	8	12	23	37	50
STRANGERS						
Image Comics: Mar, 2003 - No. 6, Sept, 2003 ($2.95)						
1-6-Randy & Jean-Marc Lofficier-s; two covers. 2-Nexus back-up story						3.00
STRANGERS, THE						
Malibu Comics (Ultraverse): June, 1993 - No. 24, May, 1995 ($1.95/$2.50)						
1-4,6-12,14-20: 1-1st app. The Strangers; has coupon for Ultraverse Premiere #0; 1st app. the Night Man (not in costume). 2-Polybagged w/trading card. 7-Break-Thru x-over. 8-2 pg. origin Solution. 12-Silver foil logo; wraparound-c. 17-Rafferty app.						3.00
1-With coupon missing						2.00
1-Full cover holographic edition, 1st of kind w/Hardcase #1 & Prime #1	1	2	3	5	6	8
1-Ultra 5000 limited silver foil						6.00
4-($2.50)-Variant Newsstand edition bagged w/card						4.00
5-($2.50, 52 pgs.)-Rune flip-c/story by B. Smith (3 pgs.); The Mighty Magnor 1 pg. strip by Aragones; 3-pg. Night Man preview						4.00
13-($3.50, 68 pgs.)-Mantra app.; flip book w/Ultraverse Premiere #4						4.00
21-24 ($2.50)						3.00
...:The Pilgrim Conundrum Saga (1/95, $3.95, 68pgs.)						4.00
STRANGERS IN PARADISE (Also see SIP Kids)						
Antarctic Press: Nov, 1993 - No. 3, Feb, 1994 ($2.75, B&W, limited series)						
1	8	16	24	56	108	160
1-2nd/3rd prints	1	3	4	6	8	10
2 (2300 printed)	4	8	12	27	44	60
3	3	6	9	16	23	30
Trade paperback (Antarctic Press, $6.95)-Red -c (5000 print run)						10.00
Trade paperback (Abstract Studios, $6.95)-Red-c (2000 print run)						15.00
Trade paperback (Abstract Studios, $6.95, 1st-4th printing)-Blue-						7.00
Hardcover ('98, $29.95) includes first draft pages						30.00
Gold Reprint Series ($2.75) 1-3-r/#1-3						3.00
STRANGERS IN PARADISE						
Abstract Studios: Sept, 1994 - No. 14, July, 1996 ($2.75, B&W)						
1	2	4	6	9	13	16
1,3- 2nd printings						4.00
2,3: 2-Color dream sequence	1	2	3	5	6	8
4-10						4.00
4-6-2nd printings						3.00
11-14: 14-The Letters of Molly & Poo						4.00
Gold Reprint Series ($2.75) 1-13-r/#1-13						3.00
I Dream Of You ($16.95, TPB) r/#1-9						17.00
It's a Good Life ($8.95, TPB) r/#10-13						9.00
STRANGERS IN PARADISE (Volume Three)						
Homage Comics #1-8/Abstract Studios #9-on: Oct, 1996 - No. 90, May, 2007 ($2.75-$2.99, color #1-5, B&W #6-on)						
1-Terry Moore-c/s/a in all; dream seq. by Jim Lee-a						5.00
1-Jim Lee variant-c	1	2	3	6	7	8
2-5						4.00
6-16: 6-Return to B&W. 13-15-High school flashback. 16-Xena Warrior Princess parody; two covers						3.00
17-89: 33-Color issue. 46-Molly Lane. 49-Molly & Poo. 86-David dies						3.00
90-Last issue; 3 covers of Katchoo, Francine and David forming a triptych						3.00
...Lyrics and Poems (2/99)						3.00
...Source Book (2003, $2.95) Background on characters & story arcs, checklists						3.00
Brave New World ('02, $8.95, TPB) r/#44,45,47,48						9.00
Child of Rage ($15.95, TPB) r/#31-38						16.00
David's Story (6/04, $8.95, TPB) r/#61-63						9.00
Ever After ('07, $15.95, TPB) r/#83-90						16.00
Flower to Flame ('03, $15.95, TPB) r/#55-60						16.00
Heart in Hand ('03, $12.95, TPB) r/#50-54						13.00
High School ('98, $8.95, TPB) r/#13-16						9.00
Immortal Enemies ('98, $14.95, TPB) r/#6-12						15.00
Love & Lies (2006, $14.95, TPB)r/#77-82						15.00
Love Me Tender ($12.95, TPB) r/#1-5 in B&W w/ color Lee seq.						13.00
Molly & Poo (2005, $8.95, TPB)r/#46,49,73						9.00
My Other Life ($14.95, TPB) r/#25-30						15.00
Pocket Book 1-5 ($17.95, 5 1/2" x 8", TPB) 1-r/Vol.1 & 2. 2-r/#1-17 in B&W. 3-r/#18-24,26-32,34-38. 4-r/#41-45,47,48,50-60. 5-r/#46,49,61-76						18.00
Sanctuary ($15.95, TPB) r/#17-24						16.00
Tattoo ($14.95, TPB) r/#70-76; sketch pages and fan tattoo photos						15.00
Tomorrow Now (11/04, $14.95, TPB) r/#64-69						15.00
Tropic of Desire ($12.95, TPB) r/#39-43						13.00
The Complete... : Volume 3 Part 1 HC ($49.95) r/#1-12						50.00
The Complete... : Volume 3 Part 2 HC ($49.95) r/#13-15,17-25						50.00
The Complete... : Volume 3 Part 3 HC ('01, $49.95) r/#26-38						50.00
The Complete... : Volume 3 Part 4 HC ('02, $39.95) r/#39-46,49						40.00
The Complete... : Volume 3 Part 5 HC ('03, $49.95) r/#47,48,50-57						50.00
The Complete... : Volume 3 Part 6 HC ('04, $49.95) r/#58-69						50.00
The Complete... : Volume 3 Part 7 HC ('06, $49.95) r/#70-80						50.00
STRANGE SPORTS STORIES (See Brave & the Bold #45-49, DC Special, and DC Super Stars #10)						
National Periodical Publications: Sept-Oct, 1973 - No. 6, July-Aug, 1974						
1-Devil-c	3	6	9	16	23	30
2-6: 2-Swan/Anderson-a	2	4	6	9	13	16
STRANGE SPORTS STORIES						
DC Comics (Vertigo): May, 2015 - No. 4, Aug, 2015 ($4.99, limited series)						
1-4-Anthology of short stories by various. 1-Paul Pope-c. 4-Pope-s/a						5.00
STRANGE STORIES FROM ANOTHER WORLD (Unknown World #1)						
Fawcett Publications: No. 2, Aug, 1952 - No. 5, Feb, 1953						
2-Saunders painted-c	50	100	150	315	533	750
3-5-Saunders painted-c	39	78	117	240	395	550
STRANGE STORIES OF SUSPENSE (Rugged Action #1-4)						
Atlas Comics (CSI): No. 5, Oct, 1955 - No. 16, Aug, 1957						
5(#1)	48	96	144	302	514	725
6,7,9	32	64	96	188	307	425
8-Morrow/Williamson-a; Pakula-a	34	68	102	199	325	450
10-Crandall, Torres, Meskin-a	32	64	96	192	314	435
11-13: 12-Torres, Pakula-a. 13-E.C. art swipes	28	56	84	165	270	375



Strange Suspense Stories #7 © CC



Strange Tales #35 © MAR



Strange Tales #153 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

14-16: 14-Williamson/Mayo-a. 15-Krigstein-a. 16-Fox, Powell-a
30 60 90 177 289 400

NOTE: ***Everett*** *a-6, 7, 13; c-8, 9, 11-14.* ***Forte*** *a-12, 16.* ***Heath*** *a-5.* ***Maneely*** *c-5.* ***Morisi*** *a-11.* ***Morrow*** *a-13.* ***Powell*** *a-8.* ***Sale*** *a-11.* ***Severin*** *c-7.* ***Wildey*** *a-14.*

STRANGE STORY (Also see Front Page)
Harvey Publications: June-July, 1946 (52 pgs.)

1-The Man in Black Called Fate by Powell 39 78 117 231 378 525

STRANGE SUSPENSE STORIES (Lawbreakers Suspense Stories #10-15; This Is Suspense #23-26; Captain Atom V1#78 on)
Fawcett Publications/Charlton Comics No. 16 on: 6/52 - No. 5, 2/53; No. 16, 1/54 - No. 22, 11/54; No. 27, 10/55 - No. 77, 10/65; V3#1, 10/67 - V1#9, 9/69

1-(Fawcett)-Powell, Sekowsky-a 90 180 270 576 988 1400
2-George Evans horror story 50 100 150 315 533 750
3-5 (2/53)-George Evans horror stories 41 82 123 256 428 600
16(1-2/54)-Formerly Lawbreakers S.S. 34 68 102 199 325 450
17 27 54 81 158 259 360
18-E.C. swipe/HOF 7; Ditko-c/a(2) 48 96 144 302 514 725
19-Ditko electric chair-c; Ditko-a 74 148 222 470 810 1150
20-Ditko-c/a(2) 41 82 123 256 428 600
21-Shuster-a; a woman dangling over an alligator pit while a madman smashes her fingers with a hammer 39 78 117 240 395 550
22(11/54)-Ditko-c, Shuster-a; last pre-code issue; becomes This Is Suspense
37 74 111 222 361 500
27(10/55)-(Formerly This Is Suspense #26) 15 30 45 86 133 180
28-30,38 12 24 36 69 97 125
31-33,35,37,40-Ditko-c/a(2-3 each) 21 42 63 126 206 285
34-Story of ruthless business man, Wm. B. Gaines; Ditko-c/a
47 94 141 296 498 700
36-(15¢, 68 pgs.); Ditko-a(4) 26 52 78 154 252 350
39,41,52,53-Ditko-a 19 38 57 111 176 240
42-44,46,49,54-60 5 10 15 34 60 85
45,47,48,50,51-Ditko-c/a 12 24 36 80 173 265
61-74: 72-Has panel which inspired a famous Roy Lichtenstein painting
4 8 12 28 47 65
75(6/65)-Reprints origin/1st app. Captain Atom by Ditko from Space Advs. #33; r/Severin-a/Space Advs. #24 (75-77: 12¢ issues) 10 20 30 66 138 210
76,77-Captain Atom-r by Ditko/Space Advs. 6 12 18 37 66 95
V3#1(10/67): 12¢ issues begin 3 6 9 19 30 40
V1#2-Ditko-c/a; atom bomb-c 3 6 9 19 30 40
V1#3-9: 3-8-All 12¢ issues. 9-15¢ issue 2 4 6 13 18 22

NOTE: ***Alascia*** *a-19.* ***Aparo*** *a-60, V3#1, 2, 4; c-V1#4, 8, 9.* ***Baily*** *a-1-3; c-2, 5.* ***Evans*** *c-3, 4.* ***Giordano*** *c-16, 17p, 24p, 25p.* ***Montes/Bache*** *c-66.* ***Powell*** *a-4.* ***Shuster*** *a-19, 21.* ***Marcus Swayze*** *a-27.*

STRANGE TALENT OF LUTHER STRODE, THE (Also see The Legend of Luther Strode)
Image Comics: Oct, 2011 - No. 6, Mar, 2012 ($2.99, limited series)

1-6: Justin Jordan-s/Tradd Moore-a 3.00

STRANGE TALES (...Featuring Warlock #178-181; Doctor Strange #169 on)
Atlas (CCPC #1-67/ZPC #68-79/VPI #80-85)/Marvel #86(7/61) on:
June, 1951 - No. 168, May, 1968; No. 169, Sept, 1973 - No. 188, Nov, 1976

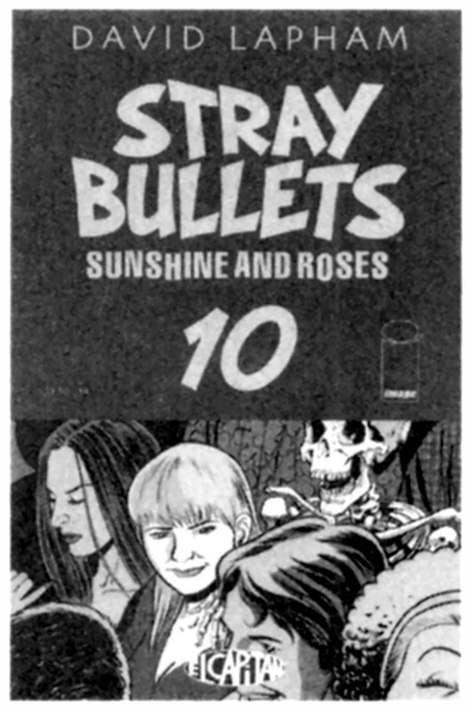
1-Horror/weird stories begin 514 1028 1542 3750 6625 9500
2 181 362 543 1158 1979 2800
3,5: 3-Atom bomb panels 145 290 435 921 1586 2250
4-Cosmic eyeball story "The Evil Eye" 152 304 456 965 1658 2350
6-9: 6-Heath-c/a. 7-Colan-a 119 238 357 762 1306 1850
10-Krigstein-a 121 242 363 768 1322 1875
11-14,16-20 94 188 282 597 1024 1450
15-Krigstein-a; detached head-c 95 190 285 603 768 1475
21,23-27,29-34: 27-Atom bomb panels. 33-Davis-a. 34-Last pre-code issue (2/55)
79 158 237 502 864 1225
22-Krigstein, Forte/Fox-a 81 162 243 518 884 1250
28-Jack Katz story used in Senate Investigation report, pgs. 7 & 169; classic skull-c
161 322 483 1030 1765 2500
35-41,43,44: 37-Vampire story by Colan 41 82 123 303 689 1075
42,45,59,61-Krigstein-a; #61 (2/58) 42 84 126 311 706 1100
46-57,60: 51-(10/56) 1st S.A. issue. 53,56-Crandall-a. 60-(8/57)
38 76 114 281 628 975
58,64-Williamson-a in each, with Mayo-#58 38 76 114 285 641 1000
62,63,65,66: 62-Torres-a. 66-Crandall-a 38 76 114 281 628 975
67-Prototype ish. (Quicksilver) 39 78 117 289 657 1025
68,71,72,74,77,80: Ditko/Kirby-a in #67-80 38 76 114 281 628 975
69,70,73,75,76,78,79: 69-Prototype ish. (Prof. X). 70-Prototype ish. (Giant Man). 73-Prototype ish. (Ant-Man). 75-Prototype ish. (Iron Man). 76-Prototype ish. (Human Torch). 78-Prototype ish. (Ant-Man). 79-Prototype ish. (Dr. Strange) (12/60)
40 80 120 296 673 1050
81-83,85-88,90,91-Ditko/Kirby-a in all: 86-Robot-c. 90-(11/61)-Atom bomb blast panel
36 72 108 259 580 900
84-Prototype ish. (Magneto)(5/61); has powers like Magneto of X-Men, but two years earlier; Ditko/Kirby-a 38 76 114 285 641 1000
89-1st app. Fin Fang Foom (10/61) by Kirby 141 282 423 1142 2571 4000
92-Prototype ish. (Ancient One & Ant-Man); last 10¢ issue
34 68 102 245 548 850
93,95,96,98-100: Kirby-a 31 62 93 223 499 775
94-Creature similar to The Thing; Kirby-a 34 68 102 245 548 850
97-1st app. of an Aunt May & Uncle Ben by Ditko (6/62), before Amazing Fantasy #15; (see Tales Of Suspense #7); Kirby-a 107 214 321 856 1928 3000
101-Human Torch begins by Kirby (10/62); origin recap Fantastic Four & Human Torch; Human Torch-c begin 159 318 477 1312 2956 4600
102-1st app. Wizard; robot-c 43 86 129 318 722 1125
103-105: 104-1st app. Trapster. 105-2nd Wizard 38 76 114 281 628 975
106,108,109: 106-Fantastic Four guests (3/63) 30 60 90 216 483 750
107-(4/63)-Human Torch/Sub-Mariner battle; 4th S.A. Sub-Mariner app. & 1st x-over outside of Fantastic Four 46 92 138 368 834 1300
110-(7/63)-Intro Doctor Strange, Ancient One & Wong by Ditko
600 1200 2400 5600 11,300 17,000
111-2nd Dr. Strange; intro. Baron Mordo 54 108 162 432 966 1500
112-1st Eel 26 52 78 182 404 625
113-Origin/1st app. Plantman 25 50 75 175 388 600
114-Acrobat disguised as Captain America, 1st app. since the G.A.; intro. & 1st app. Victoria Bentley; 3rd Dr. Strange app. & begin series (11/63)
46 92 138 340 770 1200
115-Origin Dr. Strange; Human Torch vs. Sandman (Spidey villain; 2nd app. & brief origin); early Spider-Man x-over, 12/63 71 142 213 568 1284 2000
116-(1/64)-Human Torch battles The Thing; 1st Thing x-over
21 42 63 147 324 500
117,118,120: 120-1st Iceman x-over (from X-Men) 15 30 45 103 227 350
119-Spider-Man x-over (2 panel cameo) 17 34 51 117 259 400
121,122,124,127-134: Thing/Torch team-up in 121-134. 128-Quicksilver & Scarlet Witch app. (1/65). 130-The Beatles cameo. 134-Last Human Torch; The Watcher-c/story; Wood-a(i)
12 24 36 82 179 275
123-1st app. The Beetle (see Amazing Spider-Man #21 for next app.); 1st Thor x-over (8/64); Loki app. 14 28 42 96 211 325
125-Torch & Thing battle Sub-Mariner (10/64) 15 30 45 103 227 350
126-Intro Clea and Dormammu (cont'd in #127) 42 84 126 311 706 1100
135-Col. (formerly Sgt.) Nick Fury becomes Nick Fury Agent of Shield (origin/1st app.) by Kirby (8/65); series begins 36 72 108 266 596 925
136-140: 138-Intro Eternity 8 16 24 51 96 140
141-147,149: 145-Begins alternating-c features w/Nick Fury (odd #'s) & Dr. Strange (even #'s). 146-Last Ditko Dr. Strange who is in consecutive stories since #113; only full Ditko Dr. Strange-c this title. 147-Dr. Strange (by Everett #147-152) continues thru #168, then Dr. Strange #169 6 12 18 40 73 105
148-Origin Ancient One 8 16 24 51 96 140
150(11/66)-John Buscema's 1st work at Marvel 6 12 18 42 79 115
151-Kirby/Steranko-c/a; 1st Marvel work by Steranko 9 18 27 58 114 170
152,153-Kirby/Steranko-a 7 14 21 44 82 120
154-158-Steranko-a/script 7 14 21 44 82 120
159-Origin Nick Fury retold; Intro Val; Captain America-c/story; Steranko-a
9 18 27 57 111 165
160-162-Steranko-a/scripts; Capt. America app. 7 14 21 44 82 120
163-166,168-Steranko-a(p). 168-Last Nick Fury (gets own book next month) & last Dr. Strange who also gets own book 6 12 18 42 79 115
167-Steranko pen/script; classic flag-c 8 16 24 56 108 160
169-1st app. Brother Voodoo(origin in #169,170) & begin series, ends #173
10 20 30 64 132 200
170-174: 174-Origin Golem 3 6 9 16 23 30
175-177: 177-Brunner-c 3 6 9 14 20 25
178-(2/75)-Warlock by Starlin begins; origin Warlock & Him retold; 1st app. Magus; Starlin-c/a/scripts in #178-181 (all before Warlock #9)
7 14 21 46 86 125
179,181-All Warlock. 179-Intro/1st app. Pip the Troll. 181-(8/75)-Warlock story continued in Warlock #9; 1st full app. of Gamora 4 8 12 27 44 60
180-(6/75) Intro. Gamora (Guardians of the Galaxy) (5 panels); Warlock by Starlin
9 18 27 59 117 175
182-188: 185,186-(Regular 25¢ editions) 2 4 6 8 10 12
185,186-(30¢-c variants, limited distribution)(5,7/76) 3 6 9 19 30 40
Annual 1(1962)-Reprints from Strange Tales #73,76,78, Tales of Suspense #7,9, Tales to Astonish #1,6,7, & Journey Into Mystery #53,55,59; (1st Marvel annual)
61 122 183 488 1094 1700



Strange Tales (2009 series) #3 © MAR



Strange Worlds #2 © MAR



Stray Bullets: Sunshine and Roses #10
© David & Maria Lapham

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 2(7/63)-Reprints from Strange Tales #67, Strange Worlds (Atlas) #1-3, World of Fantasy #16; new Human Torch vs. Spider-Man story by Kirby/Ditko (1st Spidey x-over; 4th app.); Kirby-c 93 186 279 744 1672 2600

NOTE: ***Briefer*** *a-17.* ***Burgos*** *a-123p.* ***J. Buscema*** *a-174p.* ***Colan*** *a-7, 11, 20, 37, 53, 169-173p, 188p.* ***Davis*** *c-71.* ***Ditko*** *a-46, 50, 67-122, 123-125p, 126-146, 175r, 182-188r; c-51, 93, 115, 121, 146.* ***Everett*** *a-4, 21, 40-42, 73, 147-152, 164i; c-8, 10, 11, 13, 15, 24, 45, 49-54, 56, 58, 60, 61, 63, 148, 150, 152, 158i.* ***Forte*** *a-27, 43, 50, 53, 54, 60.* ***Heath*** *a-2, 6; c-6, 18-20.* ***Kamen*** *a-45.* ***G. Kane*** *c-170-173, 182p.* ***Kirby*** *Human Torch-101-105, 108, 109, 114, 120; Nick Fury-135p, 141-143p; (Layouts)-135-153; other* ***Kirby*** *a-67-100p; c-68-70, 72-74, 76-92, 94, 95, 101-114, 116-123, 125-130, 132-135, 136p, 138-145, 147, 149, 151p.* ***Kirby/Ayers*** *c-101-106, 108-110.* ***Kirby/Ditko*** *a-80, 88, 121; c-75, 93, 97, 100, 139.* ***Lawrence*** *a-29.* ***Leiber/ Fox*** *a-110-113.* ***Maneely*** *a-3, 7, 37, 42; c-33, 40.* ***Moldoff*** *a-20.* ***Mooney*** *a-174i.* ***Morisi*** *a-53, 56.* ***Morrow*** *a-54.* ***Orlando*** *a-41, 44, 46, 49, 52.* ***Powell*** *a-42, 44, 49, 54, 130-134p; c-131p.* ***Reinman*** *a-11, 50, 74, 88, 91, 95, 104, 106, 112i, 124-127i.* ***Robinson*** *a-17.* ***Romita*** *c-169.* ***Roussos*** *c-201i.* ***R.Q. Sale*** *a-56; c-16.* ***Sekowski*** *a-3, 11.* ***Severin*** *a(i)-136-138; c-137.* ***Starlin*** *a-178, 179, 180p, 181p; c-178-180, 181p.* ***Steranko*** *a-151-161, 162-168p; c-151i, 153, 155, 157, 159, 161, 163, 165, 167.* ***Torres*** *a-53, 62.* ***Tuska*** *a-14, 166p.* ***Whitney*** *a-149.* ***Wildey*** *a-42, 56.* ***Woodbridge*** *a-59. Fantastic Four cameos #101-134. Jack Katz app.-26.*

STRANGE TALES
Marvel Comics Group: Apr, 1987 - No. 19, Oct, 1988

V2#1-19 4.00

STRANGE TALES
Marvel Comics: Nov, 1994 ($6.95, one-shot)

V3#1-acetate-c 1 2 3 5 6 8

STRANGE TALES (Anthology; continues stories from Man-Thing #8 and Werewolf By Night #6)
Marvel Comics: Sept, 1998 - No. 2, Oct, 1998 ($4.99)

1,2: 1-Silver Surfer app. 2-Two covers 5.00

STRANGE TALES (Humor anthology)
Marvel Comics: Nov, 2009 - No. 3, Jan, 2010 ($4.99, limited series)

1-3: 1-Paul Pope, Kochalka, Bagge and others-s/a. 2-Bagge-c/a. 3-Sakai-c/a 5.00

STRANGE TALES II (Humor anthology)
Marvel Comics: Dec, 2010 - No. 3, Feb, 2011 ($4.99, limited series)

1-3: 2-Jaime Hernandez-c. 3-Terry Moore-s/a; Pekar-s/Templeton-a 5.00

STRANGE TALES: DARK CORNERS
Marvel Comics: May, 1998 ($3.99, one-shot)

1-Anthology; stories by Baron & Maleev, McGregor & Dringenberg, DeMatteis & Badger; Estes painted-c 4.00

STRANGE TALES OF THE UNUSUAL
Atlas Comics (ACI No. 1-4/WPI No. 5-11): Dec, 1955 - No. 11, Aug, 1957

1-Powell-a	52	104	156	328	552	775
2	34	68	102	199	325	450
3-Williamson-a (4 pgs.)	34	68	102	204	332	460
4,6,8,11: 4-UFO-c	26	52	78	154	252	350
5-Crandall, Ditko-a	31	62	93	182	296	410
7,9: 7-Kirby, Orlando-a. 9-Krigstein-a	28	56	84	165	270	375
10-Torres, Morrow-a	26	52	78	154	252	350

NOTE: ***Baily*** *a-6.* ***Brodsky*** *c-2-4.* ***Everett*** *a-2, 6; c-6, 9, 11.* ***Heck*** *a-1.* ***Maneely*** *c-1.* ***Orlando*** *a-7.* ***Pakula*** *a-10.* ***Romita*** *a-1.* ***R.Q. Sale*** *a-3.* ***Wildey*** *a-3.*

STRANGE TERRORS
St. John Publishing Co.: June, 1952 - No. 7, Mar, 1953

1-Bondage-c; Zombies spelled Zoombies on-c; Fine-*esque* -a	74	148	222	470	810	1150
2	39	78	117	240	395	550
3-Kubert-a; painted-c	47	94	141	296	498	700
4-Kubert-a (reprinted in Mystery Tales #18); Ekgren painted-c; Fine-*esque* -a; Jerry Iger caricature	70	140	210	445	765	1085
5-Kubert-a; painted-c	47	94	141	296	498	700
6-Giant (25¢, 100 pgs.)(1/53): Tyler classic bondage/skull-c	63	126	189	403	689	975
7-Giant (25¢, 100 pgs.); Kubert-c/a	63	126	189	403	689	975

NOTE. ***Cameron*** *a-6, 7.* ***Morisi*** *a-6.*

STRANGE WORLD OF YOUR DREAMS
Prize Publications: Aug, 1952 - No. 4, Jan-Feb, 1953

1-Simon & Kirby-a	64	128	192	406	696	985
2,3-Simon & Kirby-c/a. 2-Meskin-a	50	100	150	315	533	750
4-S&K-c; Meskin-a	41	82	123	256	428	600

STRANGE WORLDS (#18 continued from Avon's Eerie #1-17)
Avon Periodicals: 11/50 - No. 9, 11/52; No. 18, 10-11/54 - No. 22, 9-10/55
(No #11-17)

1-Kenton of the Star Patrol by Kubert (r/Eerie #1 from 1947); Crom the Barbarian by John Giunta	161	322	483	1030	1765	2500
2-Wood-a; Crom the Barbarian by Giunta; Dara of the Vikings app.; used in **SOTI**, pg. 112; injury to eye panel	145	290	435	921	1586	2250
3-Wood/Orlando-a (Kenton), Wood/Williamson/Frazetta/Krenkel/Orlando-a (7 pgs.); Malu Slave Girl Princess app.; Kinstler-c	258	516	774	1651	2826	4000
4-Wood-c/a (Kenton); Orlando-a; origin The Enchanted Daggar; Sultan-a; classic cover	194	388	582	1242	2121	3000
5-Orlando/Wood-a (Kenton); Wood-c	97	194	291	621	1061	1500
6-Kinstler-a(2); Orlando/Wood-c; Check-a	55	110	165	352	601	850
7-Fawcette & Becker/Alascia-a	48	96	144	302	514	725
8-Kubert, Kinstler, Hollingsworth & Lazarus-a; Lazarus Robot-c	48	96	144	302	514	725
9-Kinstler, Fawcette, Alascia, Kubert-a	45	90	135	284	480	675
18-(Formerly Eerie #17)-Reprints "Attack on Planet Mars" by Kubert	36	72	108	211	343	475
19-r/Avon's "Robotmen of the Lost Planet"; last pre-code issue; Robot-c	36	72	108	211	343	475
20-War-c/story; Wood-c(r)/U.S. Paratroops #1	11	22	33	64	90	115
21,22-War-c/stories. 22-New logo	10	20	30	56	76	95
I.W. Reprint #5-Kinstler-a(r)/Avon's #9	4	8	12	24	37	50

STRANGE WORLDS
Marvel Comics (MPI No. 1,2/Male No. 3,5): Dec, 1958 - No. 5, Aug, 1959

1-Kirby & Ditko-a; flying saucer issue	110	220	330	704	1202	1700
2-Ditko-c/a	60	120	180	381	653	925
3-Kirby-a(2)	52	104	156	328	552	775
4-Williamson-a	47	94	141	296	498	700
5-Ditko-a	43	86	129	271	461	650

NOTE: ***Buscema*** *a-3, 4.* ***Ditko*** *a-1-5; c-2..* ***Heck*** *a-2.* ***Kirby*** *a-1, 3.* ***Kirby/Brodsky*** *c-1, 3-5.*

STRAWBERRY SHORTCAKE
Marvel Comics (Star Comics): Jun, 1985 - No. 6, Feb, 1986 (Children's comic)

1-6: Howie Post-a 2 4 6 8 10 12

STRAWBERRY SHORTCAKE
Ape Entertainment: 2011 - No. 4, 2011 ($3.95, limited series)

1-4: 1-Scratch 'n' sniff cover 4.00
Volume 2 (2012, $3.99) 1,2 4.00

STRAY
DC Comics (Homage Comics): 2001 ($5.95, prestige format, one-shot)

1-Pollina-c/a; Lobdell & Palmiotti-s 6.00

STRAY
Dark Horse Comics: 2004 (8 1/2"x 5 1/2", Diamond Comic Dist. Halloween giveaway)

nn-Reprint from The Dark Horse Book of Hauntings; Evan Dorkin-s/Jill Thompson-a 3.00

STRAY BULLETS
El Capitan Books/Image Comics: 1995 - No. 41, Mar, 2014 ($2.95/$3.50, B&W, mature)

1-David Lapham-c/a/scripts	2	4	6	8	10	12
2,3						6.00
4-8						4.00
9-21,31,32-($2.95)						3.50
22-30,33-41-($3.50) 22-Includes preview to Murder Me Dead. 40-(10/05). 41-(3/14)						3.50
Free Comic Book Day giveaway (5/02) Reprints #2 with "Free Comic Book Day" banner on-c; flip book with The Matrix (printing of internet comic)						3.00
Innocence of Nihilism Volume 1 HC ($29.95, hardcover) r/#1-7						30.00
Somewhere Out West Volume 2 HC ($34.95, hardcover) r/#8-14						35.00
Other People Volume 3 HC ($34.95, hardcover) r/#15-22						35.00
Volume 1-3 TPB ($11.95, softcover) 1-r/#1-4. 2-r/#5-8. 3-r/ #9-12						12.00
Volume 4-7 TPB ($14.95) 4- r/#13-16. 5- r/#17-20. 6- r/#21-24. 7-r/#25-28						15.00

NOTE: *Multiple printings of most issues exist & are worth cover price.*

STRAY BULLETS: KILLERS
Image Comics (El Capitan Books): Mar, 2014 - No. 8, Oct, 2014 ($3.50, B&W)

1-8-David Lapham-c/a/scripts; set in 1978 3.50

STRAY BULLETS: SUNSHINE AND ROSES
Image Comics (El Capitan Books): Feb, 2015 - Present ($3.50/$3.99, B&W)

1-10-David Lapham-c/a/scripts; set in 1979 Baltimore 3.50
11,12-($3.99) 4.00

STRAYER
AfterShock Comics: Jan, 2016 - Present ($3.99)

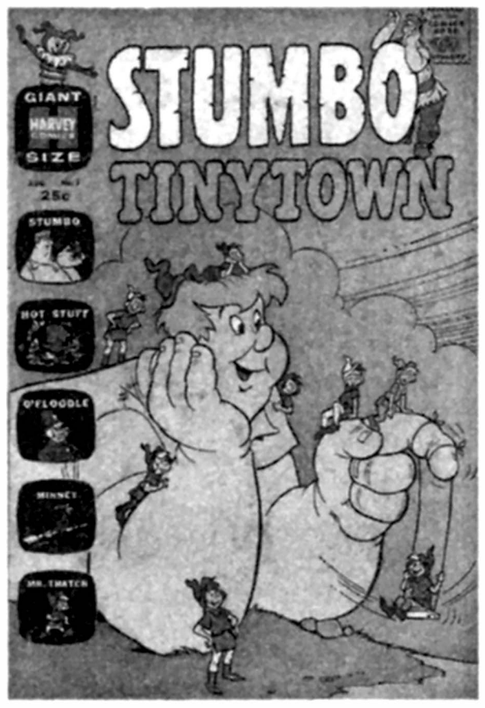
1,2-Justin Jordan-s/Juan Gedeon-a 4.00

STRAY TOASTERS
Marvel Comics (Epic Comics): Jan, 1988 - No. 4, April, 1989 ($3.50, squarebound, limited series)

1-4: Sienkiewicz-c/a/scripts 4.00



Street Fighter (2003 series) #1
© Capcom



Stumbo Tinytown #1 © HARV



Submarine Attack #34 © CC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

STREET COMIX
Street Enterprises/King Features: 1973 (50¢, B&W, 36 pgs.)(20,000 print run)

1-Rip Kirby	2	4	6	8	11	14
2-Flash Gordon	2	4	6	10	14	18

STREETFIGHTER
Ocean Comics: Aug, 1986 - No. 4, Spr, 1987 ($1.75, limited series)

1-4: 2-Origin begins	3.00

STREET FIGHTER
Malibu Comics: Sept, 1993 - No. 3, Nov, 1993 ($2.95)

1-3: 3-Includes poster; Ferret x-over	3.00

STREET FIGHTER
Image Comics: Sept, 2003 - No. 14, Feb, 2005 ($2.95)

1-Back-up story w/Madureira-a; covers by Madureira and Tsang	3.00
2-6,8-14: 2-Two covers by Campbell and Warren; back-up story w/Warren-a	3.00
7-($4.50) Larocca-c	4.50
... Vol. 1 (3/04, $9.99, digest-size) r/main stories from #1-6	10.00

STREET FIGHTER: THE BATTLE FOR SHADALOO
DC Comics/CAP Co. Ltd.: 1995 ($3.95, one-shot)

1-Polybagged w/trading card & Tattoo	4.00

STREET FIGHTER II
Tokuma Comics (Viz): Apr, 1994 - No. 8, Nov, 1994 ($2.95, limited series)

1-8	3.00

STREET FIGHTER II
UDON Comics: No. 0, Oct, 2005 - No. 6, Nov, 2006 ($1.99/$3.95/$2.95)

0-(10/05, $1.99) prelude to series; Alvin Lee-a	3.00
1-($3.95) Two covers by Alvin Lee & Ed McGuinness	4.00
2-6-($2.95)	3.00
... Legends 1 (8/06, $3.95) Spotlight on Sakura; two covers	4.00

STREET FIGHTER X G.I. JOE
IDW Publishing: Feb, 2016 - Present ($4.99)

1-Sitterson-s/Laiso-a; multiple covers; Destro, Snake Eyes, Baroness, Ryu app.	5.00

STREET SHARKS
Archie Publications: Jan, 1996 - No. 3, Mar, 1996 ($1.50, limited series)

1-3	3.00

STREET SHARKS
Archie Publications: May, 1996 - No. 6 ($1.50)

1-6	3.00

STRICTLY PRIVATE (You're in the Army Now)
Eastern Color Printing Co.: July, 1942 (#1 on sale 6/15/42)

1,2: Private Peter Plink. 2-Says 128 pgs. on-c	30	60	90	177	289	400

STRIKE!
Eclipse Comics: Aug, 1987 - No. 6, Jan, 1988 ($1.75)

1-6, ...Vs. Sgt. Strike Special 1 (5/88, $1.95)	3.00

STRIKEBACK! (The Hunt For Nikita)
Malibu Comics (Bravura): Oct, 1994 - No. 3, Jan, 1995 ($2.95, unfinished limited series)

1-3: Jonathon Peterson script, Kevin Maguire-c/a	3.00
1-Gold foil embossed-c	5.00

STRIKEBACK!
Image Comics (WildStorm Productions): Jan, 1996 - No. 5, May, 1996 ($2.50, lim. series)

1-5: Reprints original Bravura series w/additional story & art by Kevin Maguire & Jonathon Peterson; new Maguire-c in all. 4,5-New story & art	3.00

STRIKEFORCE: AMERICA
Comico: Dec, 1995 ($2.95)

V2#1-Polybagged w/gaming card; S. Clark-a(p)	3.00

STRIKEFORCE: MORITURI
Marvel Comics Group: Dec, 1986 - No. 31, July, 1989

1,13: 13-Double size	4.00
2-12,14-31: 14-Williamson-i. 25-Heath-c	3.00
... – We Who Are About To Die 1 (3/12, $0.99) r/#1 with profile pages and cover gallery	3.00

STRIKEFORCE MORITURI: ELECTRIC UNDERTOW
Marvel Comics: Dec, 1989 - No. 5, Mar, 1990 ($3.95, 52 pgs., limited series)

1-5 Squarebound	4.00

STRONG GUY REBORN (See X-Factor)

Marvel Comics: Sept, 1997 ($2.99, one-shot)

1-Dezago-s/Andy Smith, Art Thibert-a	3.00

STRONG MAN (Also see Complimentary Comics & Power of...)
Magazine Enterprises: Mar-Apr, 1955 - No. 4, Sept-Oct, 1955

1(A-1 #130)-Powell-c/a	23	46	69	136	223	310
2-4: (A-1 #132,134,139)-Powell-a. 2-Powell-c	18	36	54	105	165	225

STRONTIUM DOG
Eagle Comics: Dec, 1985 - No. 4, Mar, 1986 ($1.25, limited series)

1-4, Special 1: 4-Moore script. Special 1 (1986)-Moore script	4.00

STRYFE'S STRIKE FILE
Marvel Comics: Jan, 1993 ($1.75, one-shot, no ads)

1-Stroman, Capullo, Andy Kubert, Brandon Peterson-a; silver metallic ink-c; X-Men tie-in to X-Cutioner's Song	4.00
1-Gold metallic ink 2nd printing	3.00

STRYKEFORCE
Image Comics (Top Cow): May, 2004 - No. 5, Oct, 2004 ($2.99)

1-5-Faerber-s/Kirkham-a. 4,5-Preview of HumanKind	3.00
Vol. 1 TPB (2005, $16.99) r/#1-5 & Codename: Strykeforce #0-3; sketch pages	17.00

STUMBO THE GIANT (See Harvey Hits #49,54,57,60,63,66,69,72,78,88 & Hot Stuff #2)

STUMBO TINYTOWN
Harvey Publications: Oct, 1963 - No. 13, Nov, 1966 (All 25¢ giants)

1-Stumbo, Hot Stuff & others begin	13	26	39	86	188	290
2	8	16	24	52	99	145
3-5	6	12	18	38	69	100
6-13	5	10	15	33	57	80

STUNT DAWGS
Harvey Comics: Mar, 1993 ($1.25, one-shot)

1	3.00

STUNTMAN COMICS (Also see Thrills Of Tomorrow)
Harvey Publ.: Apr-May, 1946 - No. 2, June-July, 1946; No. 3, Oct-Nov, 1946

1-Origin Stuntman by S&K reprinted in Black Cat #9; S&K-c	123	246	369	787	1344	1900
2-S&K-c/a; The Duke of Broadway story	68	136	204	435	743	1050
3-Small size (5-1/2x8-1/2"; B&W; 32 pgs.); distributed to mail subscribers only; S&K-a; Kid Adonis by S&K reprinted in Green Hornet #37	123	246	369	787	1344	1900

(Also see All-New #15, Boy Explorers #2, Flash Gordon #5 & Thrills of Tomorrow)

STUPID COMICS (Also see 40 oz. Collected)
Oni Press/Image Comics: July, 2000; Sept, 2002 - Present ($2.95, B&W)

1-(Oni Press, 7/00) Jim Mahfood 1 page satire strips reprinted from JAVA magazine	3.00
1-3-(Image Comics, 9/02; 10/03) Jim Mahfood 1 page and 2 page satire strips	3.00
TPB (4/06, $12.99) r/#1(Oni) and #1-3(Image); Phoenix New Times strips	13.00

STUPID HEROES
Mirage Studios: Sept, 1993 - No. 3, Dec, 1994 ($2.75, unfinished limited series)

1-3-Laird-c/a & scripts; 2 trading cards bound in	3.00

STUPID, STUPID RAT TAILS (See Bone)
Cartoon Books: Dec, 1999 - No. 3, Feb, 2000 ($2.95, limited series)

1-3-Jeff Smith-a/Tom Sniegoski-s	3.00

SUBMARINE ATTACK (Formerly Speed Demons)
Charlton Comics: No. 11, May, 1958 - No. 54, Feb-Mar, 1966

11	4	8	12	27	44	60
12-20: 16-Atomic bomb panels	3	6	9	19	30	40
21-30	3	6	9	17	26	35
31-54: 43-Cuban missile crisis story. 47-Atomic bomb panels	3	6	9	15	22	28

NOTE: *Glanzman c/a-25. Montes/Bache a-38, 40, 41.*

SUB-MARINER (See All-Select, All-Winners, Blonde Phantom, Daring, The Defenders, Fantastic Four #4, Human Torch, The Invaders, Iron Man &..., Marvel Mystery, Marvel Spotlight #27, Men's Adventures, Motion Picture Funnies Weekly, Namora, Namor, The..., Prince Namor, The Sub-Mariner, Saga Of The..., Tales to Astonish #70 & 2nd series, USA & Young Men)

SUB-MARINER, THE (2nd Series)(Sub-Mariner #31 on)
Marvel Comics Group: May, 1968 - No. 72, Sept, 1974 (No. 43: 52 pgs.)

1-Origin Sub-Mariner; story continued from Iron Man & Sub-Mariner #1	22	44	66	154	340	525
2-Triton app.	9	18	27	62	126	190
3-5: 5-1st Tiger Shark (9/68)	7	14	21	46	86	125



Sub-Mariner #46 © MAR



Sub-Mariner Comics #32 © MAR



Sugar & Spike #6 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
6,7,9,10: 6-Tiger Shark-c & 2nd app., cont'd from #5. 7-Photo-c. (1968).						
9-1st app. Serpent Crown (origin in #10 & 12)	5	10	15	33	57	80
8-Sub-Mariner vs. Thing	9	18	27	61	123	185
8-2nd printing (1994)	2	4	6	9	12	15
11-13,15: 15-Last 12¢ issue	4	8	12	28	47	65
14-Sub-Mariner vs. G.A. Toro, who assumes identity of G. A. Human Torch; death of Toro (1st modern app. & only app. Toro, 6/69)	6	12	18	37	66	95
16-20: 19-1st Sting Ray (11/69); Stan Lee, Romita, Heck, Thomas, Everett & Kirby cameos. 20-Dr. Doom app.	3	6	9	21	33	45
21,23-33,37-39,41,42: 25-Origin Atlantis. 30-Capt. Marvel x-over. 37-Death of Lady Dorma. 38-Origin retold. 42-Last 15¢ issue.	3	6	9	16	24	32
22,40: 22-Dr. Strange x-over. 40-Spider-Man x-over	3	6	9	17	26	35
34-Prelude (w/#35) to 1st Defenders story; Hulk & Silver Surfer x-over	10	20	30	64	132	200
35-Namor/Hulk/Silver Surfer team-up to battle The Avengers-c/story (3/71); hints at teaming up again	6	12	18	41	76	110
36-Wrightson-a(i)	3	6	9	19	30	40
43-King Size Special (52 pgs.)	3	6	9	20	31	42
44,45-Sub-Mariner vs. Human Torch	3	6	9	18	28	38
46-49,56,62,64-72: 47,48-Dr. Doom app. 49-Cosmic Cube story. 62-1st Tales of Atlantis, ends #66. 64-Hitler cameo. 67-New costume; F.F. x-over. 69-Spider-Man x-over (6 panels)	2	4	6	9	13	16
50-1st app. Nita, Namor's niece (later Namorita in New Warriors)	2	4	6	11	16	20
51-55,57,58,60,61,63-Everett issues: 57-Venus app. (1st since 4/52); anti-Vietnam War panels. 61-Last artwork by Everett; 1st 4 pgs. completed by Mortimer; pgs. 5-20 by Mooney	2	4	6	10	14	18
59-1st battle with Thor; Everett-a	3	6	9	20	31	42
Special 1 (1/71)-r/Tales to Astonish #70-73	3	6	9	20	31	42
Special 2 (1/72)-(52 pgs.)-r/T.T.A. #74-76; Everett-a	3	6	9	16	24	32

NOTE: *Bolle a-67i.* ***Buscema*** *a(p)-1-8, 20, 24.* ***Colan*** *a(p)-10, 11, 40, 43, 46-49, Special 1, 2; c(p)-10, 11, 40.* ***Craig*** *a-17i, 19-23i.* ***Everett*** *a-45r, 50-55, 57, 58, 59-61(plot), 63(plot); c-47, 48i, 55, 57, 58-59i, 61, Spec. 2.* ***G. Kane*** *c(p)-42-52, 58, 66, 70, 71.* ***Mooney*** *a-24i, 25i, 32-35i, 39i, 42i, 44i, 45i, 60i, 61i, 65p, 66p, 68i.* ***John Severin*** *c/a-38i.* ***Marie Severin*** *c-a 14p.* ***Starlin*** *c-59p.* ***Tuska*** *a-41p, 42p, 69-71p.* ***Wrightson*** *a-36i. #53, 54-r/stories Sub-Mariner Comics #41 & 39.*

SUB-MARINER (The Initiative, follows Civil War series)
Marvel Comics: Aug, 2007 - No. 6, Jan, 2008 ($2.99, limited series)

1-6: 1-Turner-c/Briones-a/Cherniss & Johnson-s; Iron Man app. 3-Yu-c; Venom app.	3.00
...: Revolution TPB (2008, $14.99) r/#1-6	15.00

SUB-MARINER COMICS (1st Series) (The Sub-Mariner #1, 2, 33-42)(Official True Crime Cases #24 on; Amazing Mysteries #32 on; Best Love #33 on)
Timely/Marvel Comics (TCI 1-7/SePI 8/MPI 9-32/Atlas Comics (CCC 33-42)):
Spring, 1941 - No. 23, Sum, 1947; No. 24, Wint, 1947 - No. 31, 4/49; No. 32, 7/49; No. 33, 4/54 - No. 42, 10/55

1-The Sub-Mariner by Everett & The Angel begin: Nazi WWII-c	2700	5400	8100	20,000	48,500	77,000
2-Everett-a; Nazi WWII-c	676	1352	2028	4935	8718	12,500
3-Churchill assassination-c; 40 pg. S-M story	595	1190	1785	4350	7675	11,000
4-Everett-a, 40 pgs.; 1 pg. Wolverton-a; Nazi WWII-c	432	864	1296	3154	5577	8000
5-Gabrielle/Klein-c; Japanese WWII-c	371	742	1113	2600	4550	6500
6-8,10-Japanese WWII-c	354	708	1062	2478	4339	6200
9-Classic Japanese WWII flag-c (Spr. 1943); Wolverton-a, 3 pgs.	371	742	1113	2600	4550	6500
11-Classic Schomburg-c	432	864	1296	3154	5577	8000
12,14-Nazi WWII-c	300	600	900	2010	3505	5000
13-Classic Schomburg hooded Japanese WWII bondage-c	343	686	1029	2400	4200	6000
15-Schomburg Japanese WWII-c	300	600	900	2010	3505	5000
16,17-Japanese WWII-c	284	568	852	1818	3109	4400
18-20	232	464	696	1485	2543	3600
21-Last Angel; Everett-a	145	290	435	921	1586	2250
22-Young Allies app.	145	290	435	921	1586	2250
23-The Human Torch, Namora x-over (Sum/47); 2nd app. Namora after Marvel Mystery #82	181	362	543	1158	1979	2800
24-Namora x-over (3rd app.)	181	362	543	1158	1979	2800
25-The Blonde Phantom begins (Spr/48), ends No. 31; Kurtzman-a; Namora x-over; last quarterly issue	168	336	504	1075	1838	2600
26,27: 26-Namora c/app.	155	310	465	992	1696	2400
28-Namora cover; Everett-a	181	362	543	1158	1979	2800
29-31 (4/49): 29-The Human Torch app. 31-Capt. America app.	168	336	504	1075	1838	2600
32 (7/49, Scarce)-Origin Sub-Mariner	371	742	1113	2600	4550	6500
33 (4/54)-Origin Sub-Mariner; The Human Torch app.; Namora x-over in Sub-Mariner #33-42	129	258	387	826	1413	2000
34,35-Human Torch in ea. 34-Namora bondage-c	103	206	309	659	1130	1600
36,37,39-41: 36,39-41-Namora app.	102	204	306	648	1112	1575
38-Origin Sub-Mariner's wings; Namora app.; last pre-code (2/55)	107	214	321	680	1165	1650
42-Last issue	113	226	339	718	1234	1750

NOTE: *Angel by* ***Gustavson****-#1, 8.* ***Brodsky*** *c-34-36, 42.* ***Everett*** *a-1-4, 22-24, 26-42; c-32, 33, 40.* ***Maneely*** *a-38; c-37, 39-41.* ***Rico*** *c-27-31.* ***Schomburg*** *c-1-4, 6, 8-18, 20.* ***Sekowsky*** *c-24. 25, 26(w/****Rico****).* ***Shores*** *c-21-23, 38. Bondage c-13, 22, 24, 25. 34.*

SUB-MARINER COMICS 70th ANNIVERARY SPECIAL
Marvel Comics: June, 2009 ($3.99, one-shot)

1-New WWII story, Breitweiser-a; Williamson-a; r/debut app. from Marvel Comics #1	5.00

SUB-MARINER: THE DEPTHS
Marvel Comics: Nov, 2008 - No. 5, May, 2009 ($3.99, limited series)

1-5-Peter Milligan-s/Esad Ribic-a/c	4.00

SUBSPECIES
Eternity Comics: May, 1991 - No. 4, Aug, 1991 ($2.50, limited series)

1-4: New stories based on horror movie	3.00

SUBTLE VIOLENTS
CFD Productions: 1991 ($2.50, B&W, mature)

1-Linsner-c & story	1	3	4	8	10	12
San Diego Limited Edition	4	8	12	23	37	50

SUE & SALLY SMITH (Formerly My Secret Life)
Charlton Comics: V2#48, Nov, 1962 - No. 54, Nov, 1963 (Flying Nurses)

V2#48-2nd app.	3	6	9	16	24	32
49-54	2	4	6	13	18	22

SUGAR & SPIKE (Also see The Best of DC & DC Silver Age Classics)
National Periodical Publications: Apr-May, 1956 - No. 98, Oct-Nov, 1971

1 (Scarce)	423	846	1269	3000	5250	7500
2	148	296	444	947	1624	2300
3-5: 3-Letter column begins	84	168	252	538	919	1300
6-10	50	100	150	315	533	750
11-20	39	78	117	231	378	525
21-29: 26-Christmas-c	26	52	78	154	252	350
30-Scribbly & Scribbly, Jr. x-over	27	54	81	158	259	360
31-40	20	40	60	117	189	260
41-60	8	16	24	54	102	150
61-80: 69-1st app. Tornado-Tot-c/story. 72-Origin & 1st app. Bernie the Brain	6	12	18	42	79	115
81-84,86-93,95: 84-Bernie the Brain apps. as Superman in 1 panel (9/69)	5	10	15	34	60	85
85 (68 pgs.)-r/#72	6	12	18	37	66	95
94-1st app. Raymond, African-American child	6	12	18	37	66	95
96 (68 pgs.)	6	12	18	40	73	105
97,98 (52 pgs.)	6	12	18	37	66	95
No. 1 Replica Edition (2002, $2.95) reprint of #1						4.00

NOTE: *All written and drawn by* ***Sheldon Mayer.*** *Issues with Paper Doll pages cut or missing are common.*

SUGAR BOWL COMICS (Teen-age)
Famous Funnies: May, 1948 - No. 5, Jan, 1949

1-Toth-c/a	15	30	45	83	124	165
2,4,5	9	18	27	50	65	80
3-Toth-a	10	20	30	56	76	95

SUGARFOOT (TV)
Dell Publishing Co.: No. 907, May, 1958 - No. 1209, Oct-Dec, 1961

Four Color 907 (#1)-Toth-a, photo-c	10	20	30	67	141	215
Four Color 992 (5-7/59), Toth-a, photo-c	9	18	27	63	129	195
Four Color 1059 (11-1/60), 1098 (5-7/60), 1147 (11-1/61), 1209-all photo-c. 1059,1098,1147-all have variant edition, back-c comic strip	7	14	21	49	92	135

SUGARSHOCK (Also see MySpace Dark Horse Presents)
Dark Horse Comics: Oct, 2009 ($3.50, one-shot)

1-Joss Whedon-s/Fabio Moon-a/c; story from online comic; Moon sketch pgs.	3.50

SUICIDE RISK
BOOM! Studios: May, 2013 - No. 25, May, 2015 ($3.99)

1-25: 1-Carey-s/Casagrande-a. 5-Joëlle Jones-a. 10-Coelho-a	4.00

SUICIDERS
DC Comics (Vertigo): Apr, 2015 - No. 6, Nov, 2015 ($3.99)

1-6-Lee Bermejo-s/a/c	4.00



Suicide Squad (2011 series) #25 © DC



Sundowners #2 © Seeley & Terry



Sunny, America's Sweetheart #14 © FOX

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SUICIDE SQUAD (See Brave & the Bold, Doom Patrol & Suicide Squad Spec., Legends #3 & note under Star Spangled War stories)
DC Comics: May, 1987 - No. 66, June, 1992; No. 67, Mar, 2010 (Direct sales only #32 on)

1-Chaykin-c	5	10	15	31	53	75
2-10: 9-Millennium x-over. 10-Batman-c/story						6.00
11-22,24-47,50-66: 13-JLI app. (Batman). 16-Re-intro Shade The Changing Man. 27-34,36,37-Snyder-a. 40-43-"The Phoenix Gambit" Batman storyline. 40-Free Batman/ Suicide Squad poster						4.00
23-1st Oracle	3	6	9	19	30	40
48-Joker/Batgirl-c/s	3	6	9	17	26	35
49-Joker/Batgirl-c/s	2	4	6	8	10	12
67-(3/10, $2.99) Blackest Night one-shot; Fiddler rises as a Black Lantern; Califiore-a						4.00
Annual 1 (1988, $1.50)-Manhunter x-over						5.00
...: Trial By Fire TPB (2011, $19.99) r/#1-8 & Secret Origins #14						20.00

SUICIDE SQUAD (2nd series)
DC Comics: Nov, 2001 - No. 12, Oct, 2002 ($2.50)

1-Giffen-s/Medina-a; Sgt. Rock app.						5.00
2-9: 4-Heath-a						4.00
10-12-Suicide Squad vs. Antiphon: 10-J. Severin-a. 12-JSA app.	1	3	4	6	8	10

SUICIDE SQUAD (3rd series)
DC Comics: Nov, 2007 - No. 8, Jun, 2008 ($2.99, limited series)

1-8-Ostrander-s/Pina-a/Snyder III-c						4.00
...: From the Ashes TPB (2008, $19.99) r/#1-8						20.00

SUICIDE SQUAD (DC New 52)(Also see New Suicide Squad)
DC Comics: Nov, 2011 - No. 30, Jul, 2014 ($2.99)

1-Harley Quinn, Deadshot, King Shark, El Diablo, Voltaic, Black Spider team up	5	10	15	30	50	70
1-(2nd printing)	2	4	6	13	28	22
2-5	1	2	3	5	6	8
6-Origin Harley Quinn part 1	3	6	9	17	26	35
6,7-(2nd printing)	1	2	3	5	6	8
7-Origin Harley Quinn part 2	3	6	9	14	20	25
8-13,16-20,22-30: 19-Unknown Soldier joins. 24-29-Forever Evil tie-in. 24-Omac returns						4.00
14,15-Death of the Family tie-in; Joker app.						5.00
14-Variant die-cut Joker mask-c; Death of the Family tie-in						6.00
21-Harley Quinn-c/s	1	3	4	6	8	10
30-($3.99) Forever Evil tie-in; Coelho-a/Mahnke-c						4.00
#0 (11/12, $2.99) Amanda Waller pre-Suicide Squad; Dagnino-a						5.00
...: Amanda Waller (5/14, $4.99) Jim Zub-s/Coelho-a						5.00

SUICIDE SQUAD MOST WANTED: DEADSHOT & KATANA
DC Comics: Mar, 2016 - No. 6 ($4.99, limited series)

1,2-Deashot by Buccellato-s/Bogdanovic-a; Katana by Barr-s/Neves-a; Nord-c	5.00

SUMMER FUN (See Dell Giants)

SUMMER FUN (Formerly Li'l Genius; Holiday Surprise #55)
Charlton Comics: No. 54, Oct, 1966 (Giant)

54	3	6	9	21	33	45

SUMMER FUN (Walt Disney's...)
Disney Comics: Summer, 1991 ($2.95, annual, 68 pgs.)

1-D. Duck, M. Mouse, Brer Rabbit, Chip 'n' Dale & Pluto, Li'l Bad Wolf, Super Goof, Scamp stories	4.00

SUMMER LOVE (Formerly Brides in Love?)
Charlton Comics: V2#46, Oct, 1965; V2#47, Oct, 1966; V2#48, Nov, 1968

V2#46-Beatles-c & 8 pg. story	11	22	33	76	163	250
47-(68 pgs.) Beatles-c & 12 pg. story	9	18	27	61	123	185
48	3	6	9	15	22	28

SUMMER MAGIC (See Movie Comics)

SUNDANCE (See Hotel Deparee...)

SUNDANCE KID (Also see Blazing Six-Guns)
Skywald Publications: June, 1971 - No. 3, Sept, 1971 (52 pgs.)(Pre-code reprints & new-s)

1-Durango Kid; Two Kirby Bullseye-r	3	6	9	16	23	30
2,3: 2-Swift Arrow, Durango Kid, Bullseye by S&K; Meskin plus 1 pg. origin. 3-Durango Kid, Billy the Kid, Red Hawk-r	2	4	6	11	16	20

SUNDAY PIX (Christian religious)
David C. Cook Pub/USA Weekly Newsprint Color Comics: V1#1, Mar,1949 - V16#26, July 19, 1964 (7x10", 12 pgs., mail subscription only)

V1#1	8	16	24	42	54	65
V1#2-up	6	12	18	27	33	38
V2#1-52 (1950)	5	10	15	23	28	32
V3-V6 (1951-1953)	4	9	13	18	22	26
V7-V11#1-7,23-52 (1954-1959)	2	4	6	13	18	22
V11#8-22 (2/22-5/31/59) H.G. Wells First Men in the Moon serial	3	6	9	14	19	24
V12#1-19,21-52; V13-V15#1,2,9-52; V16#1-26(7/19/64)	2	4	6	10	14	18
V12#20 (5/15/60) 2 page interview with Peanuts' Charles Schulz	4	8	12	23	37	50
V15#3-8 (2/24/63) John Glenn, Christian astronaut	3	6	9	16	23	30

SUN DEVILS
DC Comics: July, 1984 - No. 12, June, 1985 ($1.25, maxi series)

1-12: 6-Death of Sun Devil	4.00

SUNDIATA: A LEGEND OF AFRICA
NBM Publishing Inc.: 2002 ($15.95, hardcover with dustjacket)

nn-Will Eisner-s/a; adaptation of an African folk tale	16.00

SUNDOWNERS
Dark Horse Comics: Aug, 2014 - Present ($3.50)

1-6: 1-Tim Seeley-s/Jim Terry-a	3.50

SUN FUN KOMIKS
Sun Publications: 1939 (15¢, B&W & red)

1-Satire on comics (rare); 1st Hitler app. in comics?	541	1082	1623	3950	6975	10,000

NOTE: *Hitler, Stalin and Mussolini featured gag in 1-page story written in Hebrew and English. Nazi swastika and Nazi flag app. in a different 1-page "Gussie the Gob" story.*

SUNFIRE & BIG HERO SIX (See Alpha Flight)
Marvel Comics: Sept, 1998 - No. 3, Nov, 1998 ($2.50, limited series)

1-Lobdell-s	4	8	12	27	44	60
2,3	2	4	6	11	16	20

SUN GIRL (See The Human Torch & Marvel Mystery Comics #88)
Marvel Comics (CCC): Aug, 1948 - No. 3, Dec, 1948

1-Sun Girl begins; Miss America app.	232	464	696	1485	2543	3600
2,3: 2-The Blonde Phantom begins	155	310	465	992	1696	2400

SUNNY, AMERICA'S SWEETHEART (Formerly Cosmo Cat #1-10)
Fox Features Syndicate: No. 11, Dec, 1947 - No. 14, June, 1948

11-Feldstein-c/a	142	284	426	909	1555	2200
12-14: 12,13-Feldstein-a; 13,14-Lingerie panels. 13-L.B. Cole-a	97	194	291	621	1061	1500
I.W. Reprint #8-Feldstein-a; r/Fox issue	10	20	30	73	129	185

SUN-RUNNERS (Also see Tales of the...)
Pacific Comics/Eclipse Comics/Amazing Comics: 2/84 - No. 3, 5/84; No. 4, 11/84 - No. 7, 1986 (Baxter paper)

1-7: P. Smith-a in #2-4	4.00
Christmas Special 1 (1987, $1.95)-By Amazing	4.00

SUNSET CARSON (Also see Cowboy Western)
Charlton Comics: Feb, 1951 - No. 4, 1951 (No month) (Photo-c on each)

1-Photo/retouched-c (Scarce, all issues)	58	116	174	371	636	900
2-Kit Carson story; adapts "Kansas Raiders" w/Brian Donlevy, Audie Murphy & Margaret Chapman	41	82	123	256	428	600
3,4	34	68	102	199	325	450

SUNSET PASS (See Zane Grey & 4-Color #230)

SUPER ANGRY BIRDS (Based on Rovio videogame Angry Birds)
IDW Publishing: Sept, 2015 - No. 4, Dec, 2015 ($3.99, limited series)

1-4: 1-The Eagle's Eye - Jeff Parker-s/Ron Randall-a; two covers	4.00

SUPER ANIMALS PRESENTS PIDGY & THE MAGIC GLASSES
Star Publications: Dec, 1953 (25¢, came w/glasses)

1-(3-D Comics)-L. B. Cole-c	40	80	120	246	411	575

SUPER BAD JAMES DYNOMITE
5-D Comics: Dec, 2005 - No. 5, Feb, 2007 ($3.99)

1-5-Created by the Wayans brothers	4.00

SUPERBOY
DC Comics: Jan, 1942

nn-Ashcan comic, not distributed to newsstands, only for in house use. Covers were produced, but not the rest of the book. A CGC certified 9.2 copy sold in 2003 for $6,600.	



Superboy #21 © DC



Superboy #219 © DC



Superboy (2011 series) #25 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SUPERBOY (See Adventure, Aurora, DC Comics Presents, DC 100 Page Super Spectacular #15, DC Super Stars, 80 Page Giant #10, More Fun Comics, The New Advs. of... & Superman Family #191, Young Justice)

SUPERBOY (1st Series)(...& the Legion of Super-Heroes with #231)
(Becomes The Legion of Super-Heroes No. 259 on)
National Periodical Publ./DC Comics: Mar-Apr, 1949 - No. 258, Dec, 1979 (#1-16: 52 pgs.)

1-Superman cover; intro in More Fun #101 (1-2/45) 1000 2000 3000 7300 12,900 18,500
2-Used in **SOTI**, pg. 35-36,226 258 516 774 1651 2826 4000
3 194 388 582 1242 2121 3000
4,5: 5-1st pre-Supergirl tryout (c/story, 11-12/49) 142 284 426 909 1555 2200
6-9: 8-1st Superbaby 123 246 369 787 1344 1900
10-1st app. Lana Lang 135 270 405 864 1482 2100
11-15: 11-2nd Lana Lang app.; 1st Lana cover 90 180 270 576 988 1400
16-20: 20-2nd Jor-El cover 63 126 189 403 689 975
21-26,28-30: 21-Lana Lang app. 54 108 162 343 574 825
27-Low distribution 55 110 165 352 601 850
31-38: 38-Last pre-code issue (1/55) 47 94 141 296 498 700
39-48,50 (7/56) 42 84 126 265 445 625
49 (6/56)-1st app. Metallo (this one's Jor-El's robot) 65 130 195 416 708 1000
51-60: 51-Krypto app. 52-1st S.A. issue. 56-Krypto-c 34 68 102 199 325 450
61-67 28 56 84 165 270 375
68-Origin/1st app. original Bizarro (10-11/58) 181 362 543 1158 1979 2800
69-77,79: 76-1st Supermonkey 24 48 72 142 234 325
78-Origin Mr. Mxyzptlk & Superboy's costume 32 64 96 188 307 425
80-1st meeting Superboy/Supergirl (4/60) 34 68 102 199 325 450
81,83-85,87,88: 83-Origin/1st app. Kryptonite Kid 13 26 39 86 188 290
82-1st Bizarro Krypto 15 30 45 103 227 350
86-(1/61)-4th Legion app; Intro Pete Ross 24 48 72 168 372 575
89-(6/61)-1st app. Mon -El; 2nd Phantom Zone 31 62 93 223 499 775
90-92: 90-Pete Ross learns Superboy's I.D. 92-Last 10¢ issue 11 22 33 76 163 250
93-10th Legion app.(12/61); Chameleon Boy app. 12 24 36 79 170 260
94-97,99: 94-1st app. Superboy Revenge Squad 10 20 30 68 144 220
98-(7/62) Legion app; origin & 1st app. Ultra Boy; Pete Ross joins Legion 13 26 39 89 195 300
100-(10/62)-Ultra Boy app; 1st app. Phantom Zone villains, Dr. Xadu & Erndine. 2 pg. map of Krypton; origin Superboy retold; r-cover of Superman #1 17 34 51 117 259 400
101-120: 104-Origin Phantom Zone. 115-Atomic bomb-c. 117-Legion app. 9 18 27 57 111 165
121-128: 124-(10/65)-1st app. Insect Queen (Lana Lang). 125-Legion cameo. 126-Origin Krypto the Super Dog retold with new facts 7 14 21 49 92 135
129-(80-pg. Giant G-22)-Reprints origin Mon-El 9 18 27 57 111 165
130-137,139,140: 131-Legion statues cameo in Dog Legionnaires story. 132-1st app. Supremo. 133-Superboy meets Robin 6 12 18 41 76 110
138 (80-pg. Giant G-35) 7 14 21 46 86 125
141-146,148-155,157: 145-Superboy's parents regain their youth. 148-Legion app. 157-Last 12¢ issue 5 10 15 35 63 90
147(6/68)-Giant G-47; 1st origin of L.S.H. (Saturn Girl, Lightning Lad, Cosmic Boy); origin Legion of Super-Pets-r/Adv. #293 6 12 18 41 76 110
147 Replica Edition (2003, $6.95) reprints entire issue; cover recreation by Ordway 7.00
156-(Giant G-59) 6 12 18 38 69 100
158-164,166-171,175: 171-1st app. Aquaboy 3 6 9 18 28 38
165,174 (Giant G-71,G-83): 165-r/1st app. Krypto the Superdog from Adventure Comics #210 5 10 15 34 60 85
172,173,176-Legion app.: 172-1st app. & origin Yango (The Super Ape). 176-Partial photo-c; last 15¢ issue 3 6 9 19 30 40
177-184,186,187 (All 52 pgs.): 182-All new origin of the classic World's Finest team (Superman & Batman) as teenagers (2/72, 22pgs). 184-Origin Dial H for Hero-r 3 6 9 20 31 42
185-Also listed as DC 100 Pg. Super Spectacular #12; Legion-c/story; Teen Titans, Kid Eternity(r/Hit #46), Star Spangled Kid-r(S.S. #55) 7 14 21 46 86 125
188-190,192,194,196: 188-Origin Karkan. 196-Last Superboy solo story 3 6 9 14 19 24
191,193,195: 191-Origin Sunboy retold; Legion app. 193-Chameleon Boy & Shrinking Violet get new costumes. 195-1st app. Erg-1/Wildfire; Phantom Girl gets new costume 3 6 9 14 20 26
197-Legion series begins; Lightning Lad's new costume 3 6 9 21 33 45
198,199: 198-Element Lad & Princess Projectra get new costumes 3 6 9 14 20 26
200-Bouncing Boy & Duo Damsel marry; J'onn J'onzz cameo 3 6 9 16 23 30
201,204,206,207,209: 201-Re-intro Erg-1 as Wildfire. 204-Supergirl resigns from Legion. 206-Ferro Lad & Invisible Kid app. 209-Karate Kid gets new costume 2 4 6 11 16 20
202,205-(100 pgs.): 202-Light Lass gets new costume; Mike Grell's 1st comic work-i (5-6/74) 4 8 12 28 47 65
203-Invisible Kid killed by Validus 3 6 9 15 22 28
208,210: 208-(68 pgs.). 208-Legion of Super-Villains app. 210-Origin Karate Kid 3 6 9 14 20 26
211-220: 212-Matter-Eater Lad resigns. 216-1st app. Tyroc, who joins the Legion in #218 2 4 6 9 13 16
221-230,246-249: 226-Intro. Dawnstar. 228-Death of Chemical King 2 4 6 8 10 12
231-245: (Giants). 240-Origin Dawnstar. 242-(52 pgs.). 243-Legion of Substitute Heroes app. 243-245-(44 pgs.). 2 4 6 9 13 16
244,245-(Whitman variants; low print run, no issue# shown on cover) 3 6 9 14 20 26
246-248-(Whitman variants; low ...) 2 4 6 11 16 20
250-258: 253-Intro Blok. 257-Return of Bouncing Boy & Duo Damsel by Ditko 2 3 4 6 8 10
251-258-(Whitman variants; low print run) 2 4 6 10 14 18
Annual 1 (Sum/64, 84 pgs.)-Origin Krypto-r 15 30 45 103 227 350
Spectacular 1 (1980, Giant)-1st comic distributed only through comic stores; mostly-r 2 4 6 8 10 12
...: The Greatest Team-Up Stories Ever Told TPB (2010, $19.99) r/team-ups with Robin, Supergirl, young versions of Aquaman, Green Arrow, Bruce Wayne; Davis-c 20.00

NOTE: ***Neal Adams*** *c-143, 145, 146, 148-155, 157-161, 163, 164, 166-168, 172, 173, 175, 176, 178.* ***M. Anderson*** *a-178,179, 245i.* ***Ditko*** *a-257p.* ***Grell*** *a-202i, 203-219, 220-224p, 235p; c-207-232, 235, 236p, 237, 239p, 240p, 243p, 246, 258.* ***Nasser*** *a(p)-222, 225, 226, 230, 231, 233, 236.* ***Simonson*** *a-237p.* ***Starlin*** *a(p)-239, 250, 251; c-238.* ***Staton*** *a-227p, 243-249p, 252-258p; c-247-251p.* ***Swan/Moldoff*** *c-109.* ***Tuska*** *a-172, 173, 176, 183, 235p.* ***Wood*** *inks-153-155, 157-161. Legion app.-172, 173, 176, 177, 183, 184, 188, 190, 191, 193, 195, 197-258.*

SUPERBOY (TV)(2nd Series)(The Adventures of...#19 on)
DC Comics: Feb, 1990 - No. 22, Dec, 1991 ($1.00/$1.25)

1-Photo-c from TV show; Mooney-a(p) 4.00
2-22: Mooney-a in 2-8,18-20; 8-Bizarro-c/story; Arthur Adams-a(i). 9-12,14-17-Swan-a 3.00
...Special 1 (1992, $1.75) Swan-a 4.00

SUPERBOY (3rd Series)
DC Comics: Feb, 1994 - No. 100, Jul, 2002 ($1.50/$1.95/$1.99/$2.25)

1-Metropolis Kid from Reign of the Supermen 4.00
2-8,0,9-24,26-76: 6,7-Worlds Collide Pts. 3 & 8. 8-(9/94)-Zero Hour x-over. 0-(10/94). 9-(11/94)-King Shark app. 21-Legion app. 28-Supergirl-c/app. 33-Final Night. 38-41-"Meltdown". 45-Legion-c/app. 47-Green Lantern-c/app. 50-Last Boy on Earth begins. 60-Crosses Hypertime. 68-Demon-c/app. 3.00
25-($2.95)-New Gods & Female Furies app.; w/pin-ups 4.00
77-99: 77-Begin $2.25-c. 79-Superboy's powers return. 80,81-Titans app. 83-New costume. 85-Batgirl app. 90,91-Our Worlds at War x-over 3.00
100-($3.50) Sienkiewicz-c; Grummett & McCrea-a; Superman cameo 4.00
#1,000,000 (11/98) 853rd Century x-over 3.00
Annual 1 (1994, $2.95, 68 pgs.)-Elseworlds story, Pt. 2 of The Super Seven (see Adventures Of Superman Annual #6) 4.00
Annual 2 (1995, $3.95)-Year One story 4.00
Annual 3 (1996, $2.95)-Legends of the Dead Earth 4.00
Annual 4 (1997, $3.95)-Pulp Heroes story 4.00
...Plus 1 (Jan, 1997, $2.95) w/Capt. Marvel Jr. 4.00
...Plus 2 (Fall, 1997, $2.95) w/Slither (Scare Tactics) 4.00
.../Risk Double-Shot 1 (Feb, 1998, $1.95) w/Risk (Teen Titans) 3.00

SUPERBOY (4th Series)
DC Comics: Jan, 2011 - No. 11, Early Oct, 2011 ($2.99)

1-11: 1-Lemire-s/Gallo-a/Albuquerque-c; Parasite & Poison Ivy app. 2,3-Noto-c 3.00
1-5: 1-Variant-c by Cassaday. 2-March-var-c. 3-Nguyen var-c. 4-Lau var-c. 5-Manapul 4.00

SUPERBOY (DC New 52)
DC Comics: Nov, 2011 - No. 34, Oct, 2014 ($2.99)

1-34: 1-New origin; Lobdell-s/Silva-a/Canete-c; Caitlin Fairchild app. 6-Supergirl app. 8-Grunge, Beast Boy & Terra app. 9-"The Culling" x-over cont. from Teen Titans Annual #1; Teen Titans and the Legion app. 14-17-H'El on Earth tie-in; Batman app. 3.00
#0-(11/12, $2.99) Origin of Kryptonian clones; Silva-a 3.00
Annual 1 (3/13, $4.99) H'El on Earth tie-in between Superboy #16 & Superman #16 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later, Freefall app.; Caldwell-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

SUPERBOY AND THE LEGION OF SUPER-HEROES
DC Comics: 2011 ($14.99, TPB)

SC-Reprints stories from Adventure Comics #515-520 15.00



Super Comics #8 © DELL



Super-Dooper Comics #7 © HARV



Super Duck Comics #50 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SUPERBOY & THE RAVERS
DC Comics: Sept, 1996 - No. 19, March, 1998 ($1.95)

1-19: 4-Adam Strange app. 7-Impulse-c/app. 9-Superman-c/app. 3.00

SUPERBOY COMICS
DC Comics: Jan. 1942

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Detective Comics #57 with interior being Action Comics #38. A CGC certified 9.2 copy sold for $6,600 in 2003 and for $15,750 in 2008.

SUPERBOY/ROBIN: WORLD'S FINEST THREE
DC Comics: 1996 - No. 2, 1996 ($4.95, squarebound, limited series)

1,2: Superboy & Robin vs. Metallo & Poison Ivy; Karl Kesel & Chuck Dixon scripts; Tom Grummett-c(p)/a(p) 5.00

SUPERBOY'S LEGION (Elseworlds)
DC Comics: 2001 - No. 2, 2001 ($5.95, squarebound, limited series)

1,2-31st century Superboy forms Legion; Farmer-s/i; Davis-a(p)/c 6.00

SUPERBOY: THE BOY OF STEEL
DC Comics: 2010 ($19.99, hardcover with dustjacket)

HC-Reprints stories from Adventure Comics #0-3,5,6 & Superman Secret Files 2009 20.00
SC-(2011, $14.99) Same contents as HC 15.00

SUPER BRAT (Li'l Genius #6 on)
Toby Press: Jan, 1954 - No. 4, July, 1954

1	10	20	30	54	72	90
2-4: 4-Li'l Teevy by Mel Lazarus	6	12	18	31	38	45
I.W. Reprint #1,2,3,7,8('58): 1-r/#1	2	4	6	8	11	14
I.W. (Super) Reprint #10('63)	2	4	6	8	10	12

SUPERCAR (TV)
Gold Key: Nov, 1962 - No. 4, Aug, 1963 (All painted-c)

1	10	20	30	69	147	225
2,3	6	12	18	41	76	110
4-Last issue	7	14	21	46	86	125

SUPER CAT (Formerly Frisky Animals; also see Animal Crackers)
Star Publications #56-58/Ajax/Farrell Publ. (Four Star Comic Corp.):
No. 56, Nov, 1953 - No. 58, May, 1954; Aug, 1957 - No. 4, May, 1958

56-58-L.B. Cole-c on all	20	40	60	114	182	250
1(1957-Ajax)- "The Adventures of..." c-only	10	20	30	54	72	90
2-4	7	14	21	35	43	50

SUPER CIRCUS (TV)
Cross Publishing Co.: Jan, 1951 - No. 5, Sept, 1951 (Mary Hartline)

1-(52 pgs.)-Cast photos on-c	18	36	54	103	162	220
2-Cast photos on-c	11	22	33	62	86	110
3-5	10	20	30	54	72	90

SUPER CIRCUS (TV)
Dell Publ. Co.: No. 542, Mar, 1954 - No. 694, Mar, 1956 (Mary Hartline)

Four Color 542: Mary Hartline photo-c	7	14	21	44	82	120
Four Color 592,694: Mary Hartline photo-c	6	12	18	37	66	95

SUPER COMICS
Dell Publishing Co.: May, 1938 - No. 121, Feb-Mar, 1949

1-Terry & The Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Little Joe, Gasoline Alley, Smilin' Jack, Smokey Stover, Smitty, Tiny Tim, Moon Mullins, Harold Teen, Winnie Winkle begin	226	452	678	1446	2473	3500
2	82	164	246	528	902	1275
3	73	146	219	467	796	1125
4,5: 4-Dick Tracy-c; also #8-10,17,26(part),31	57	114	171	362	619	875
6-10	47	94	141	296	498	700
11-20: 20-Smilin' Jack-c (also #29,32)	39	78	117	240	395	550
21-29: 21-Magic Morro begins (origin & 1st app., 2/40). 22,27-Ken Ernst-c (also #25?); Magic Morro c-22,25,27,34	34	68	102	199	325	450
30- "Sea Hawk" movie adaptation-c/story with Errol Flynn	35	70	105	208	339	470
31-40: 34-Ken Ernst-c	28	56	84	165	270	375
41-50: 41-Intro Lightning Jim. 43-Terry & The Pirates ends	23	46	69	138	227	315
51-60	19	38	57	109	172	235
61-70: 62-Flag-c. 65-Brenda Starr-r begin? 67-X-Mas-c	17	34	51	98	154	210
71-80	14	28	42	80	115	150
81-99	13	26	39	74	105	135
100	14	28	42	78	112	145
101-115-Last Dick Tracy (moves to own title)	10	20	30	56	76	95
116-121: 116,118-All Smokey Stover. 117-All Gasoline Alley. 119-121-Terry & The Pirates app. in all	9	18	27	50	65	80

SUPER COPS, THE
Red Circle Productions (Archie): July, 1974 (one-shot)

1-Morrow-c/a; art by Pino, Hack, Thorne	2	4	6	8	11	14

SUPER COPS
Now Comics: Sept, 1990 - No. 4, Dec?, 1990 ($1.75)

1-($2.75, 52 pgs.)-Dave Dorman painted-c (both printings) 4.00
2-4 3.00

SUPER CRACKED (See Cracked)

SUPERCROOKS
Marvel Comics (Icon): May, 2012 - No. 4, Aug, 2012 ($2.99/$4.99)

1-3-($2.99) Millar-s/Yu-a. 1-Covers by Yu & Gibbons. 2-Covers by Yu & Hitch 3.00
4-($4.99) Bonus preview of Jupiter's Children (later re-titled Jupiter's Legacy) 5.00

SUPER DC GIANT (25-50¢, all 68-52 pg. Giants)
National Per. Publ.: No. 13, 9-10/70 - No. 26, 7-8/71; V3#27, Summer, 1976 (No #1-12)

S-13-Binky	10	20	30	64	132	200
S-14-Top Guns of the West; Kubert-c; Trigger Twins, Johnny Thunder, Wyoming Kid-r; Moreira-r (9-10/70)	5	10	15	33	57	80
S-15-Western Comics; Kubert-c; Pow Wow Smith, Vigilante, Buffalo Bill-r; new Gil Kane-a (9-10/70)	5	10	15	33	57	80
S-16-Best of the Brave & the Bold; Batman-r & Metamorpho origin-r from Brave & the Bold; Spectre pin-up.	4	8	12	27	44	60
S-17-Love 1970 (scarce)	23	46	69	161	356	550
S-18-Three Mouseketeers; Dizzy Dog, Doodles Duck, Bo Bunny-r; Sheldon Mayer-a	9	18	27	57	111	165
S-19-Jerry Lewis; Neal Adams pin-up	9	18	27	59	117	175
S-20-House of Mystery; N. Adams-c; Kirby-r(3)	7	14	21	44	82	120
S-21-Love 1971 (scarce)	27	54	81	194	435	675
S-22-Top Guns of the West; Kubert-c	4	8	12	25	40	55
S-23-The Unexpected	4	8	12	28	47	65
S-24-Supergirl	4	8	12	25	40	55
S-25-Challengers of the Unknown; all Kirby/Wood-r	4	8	12	22	35	48
S-26-Aquaman (1971)-r/S.A. Aquaman origin story from Showcase #30	4	8	12	27	44	60
27-Strange Flying Saucers Adventures (Sum, 1976)	3	6	9	18	28	38

NOTE: *Sid Greene r-27p(2). Heath r-27. G. Kane a-14r(2), 15, 27r(p). Kubert r-16.*

SUPER DINOSAUR
Image Comics: Apr, 2011 - Present ($2.99)

1-23: 1-Robert Kirkman-s/Jason Howard-a; origin story and character profiles 3.00
... Origin Special #1 FCBD Edition (5/11, giveaway) r/#1 3.00

SUPER-DOOPER COMICS
Able Mfg. Co./Harvey: 1946 - No. 7, May, 1946; No. 8, 1946 (10¢, 32 pgs., paper-c)

1-The Clock, Gangbuster app. (scarce)	81	162	243	518	884	1250
2	20	40	60	114	182	250
3-6	18	36	54	105	165	225
7,8-Shock Gibson. 7-Where's Theres A Will by Ed Wheelan, Steve Case Crime Rover, Penny & Ullysses Jr. 8-Sam Hill app.	20	40	60	114	182	250

SUPER DUCK COMICS (The Cockeyed Wonder) (See Jolly Jingles)
MLJ Mag. No. 1-4(9/45)/Close-Up No. 5 on (Archie): Fall, 1944 - No. 94, Dec, 1960 (Also see Laugh #24)(#1-5 are quarterly)

1-Origin; Hitler & Hirohito-c	123	246	369	787	1344	1900
2-Bill Vigoda-c	34	68	102	204	332	460
3-5: 4-20-Al Fagaly-c (most)	21	42	63	126	206	285
6-10	15	30	45	86	133	180
11-20(6/48)	12	24	36	67	94	120
21,23-40 (10/51)	10	20	30	58	79	100
22-Used in **SOTI**, pg. 35,307,308	12	24	36	69	97	125
41-60 (2/55)	9	18	27	50	65	80
61-94	8	16	24	40	50	60

SUPER DUPER (Formerly Pocket Comics #1-4?)
Harvey Publications: No. 5, 1941 - No. 11, 1941

5-Captain Freedom & Shock Gibson app.	58	116	174	371	636	900
8,11	41	82	123	256	428	600

SUPER DUPER COMICS (Formerly Latest Comics?)
F. E. Howard Publ.: No. 3, May-June, 1947



Super Friends (2008 series) #23 © DC



Supergirl #4 © DC



Supergirl (1996 series) #78 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3-1st app. Mr. Monster	53	106	159	334	567	800

SUPER FRIENDS (TV) (Also see Best of DC & Limited Collectors' Edition)
National Periodical Publications/DC Comics: Nov, 1976 - No. 47, Aug, 1981 (#14 is 44 pgs.)

1-Superman, Batman, Robin, Wonder Woman, Aquaman, Atom, Wendy, Marvin & Wonder Dog begin (1st Super Friends)	5	10	15	33	57	80
2-Penquin-c/sty	3	6	9	16	23	30
3-5	3	6	9	14	20	26
6,8-10,14: 8-1st app. Jack O'Lantern. 9-1st app. Icemaiden. 14-Origin Wonder Twins	2	4	6	13	18	22
7-1st app. Wonder Twins & The Seraph	5	10	15	30	50	70
11-13,15-30: 13-1st app. Dr. Mist. 25-1st app. Fire as Green Fury. 28-Bizarro app.	2	4	6	9	13	16
13-16,20-23,25,32-(Whitman variants; low print run, no issue# on cover)	2	4	6	11	16	20
31,47: 31-Black Orchid app. 47-Origin Fire & Green Fury	2	4	6	10	14	18
32-46: 36,43-Plastic Man app.	2	4	6	8	11	14
TBP (2001, $14.95) r/#1,6-9,14,21,27 & Limited Collectors' Edition C-41; Alex Ross-c						15.00
...: Truth, Justice and Peace TPB (2003, $14.95) r/#10,12,13,25,28,29,31,36,37						15.00

NOTE: *Estrada a-1p, 2p. Orlando a-1p. Staton a-43, 45.*

SUPER FRIENDS (All ages stories with puzzles and games)(Based on Mattel toy line)
DC Comics: May, 2008 - No. 29, Sept, 2010 ($2.25/$2.99)

1-29-Superman, Batman, Wonder Woman, Aquaman, Flash & Green Lantern. 29-Begin $2.99-c; Bat-Mite & Mr. Mxyzptlk app.	3.00
...: Calling All Super Friends TPB (2009, $12.99) r/#8-14; puzzles and games	13.00
...: For Justice TPB (2009, $12.99) r/#1-7; puzzles and games	13.00
...: Head of the Class TPB (2010, $12.99) r/#15-21; puzzles and games	13.00
...: Mystery in Space TPB (2011, $12.99) r/#22-28; puzzles and games	13.00

SUPER FUN
Gillmor Magazines: Jan, 1956 (By A.W. Nugent)

1-Comics, puzzles, cut-outs by A.W. Nugent	8	16	24	44	57	70

SUPER FUNNIES (...Western Funnies #3,4)
Superior Comics Publishers Ltd. (Canada): Dec, 1953 - No. 4, Sept, 1954

1-(3-D, 10¢)-...Presents Dopey Duck; make your own 3-D glasses cut-out inside front-c; did not come w/glasses	39	78	117	231	378	525
2-Horror & crime satire	15	30	45	86	133	180
3-Phantom Ranger-c/s; Geronimo, Billy the Kid app.	10	20	30	56	76	95
4-Phantom Ranger-c/story	10	20	30	56	76	95

SUPERGIRL
DC Comics: Feb. 1944

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Boy Commandos #1 with interior being Action Comics #80. A copy sold for $15,750 in 2008.

SUPERGIRL (See Action, Adventure #281, Brave & the Bold, Crisis on Infinite Earths #7, Daring New Advs. of..., Super DC Giant, Superman Family, & Super-Team Family)

SUPERGIRL
National Periodical Publ.: Nov, 1972 - No. 9, Dec-Jan, 1973-74; No. 10, Sept-Oct, 1974 (1st solo title)(20¢)

1-Zatanna back-up stories begin, end #5	8	16	24	54	102	150
2-4,6,7,9	4	8	12	25	40	55
5,8,10: 5-Zatanna origin-r. 8-JLA x-over; Batman cameo. 10-Prez	4	8	12	27	44	60

NOTE: *Zatanna in #1-5, 7(Guest); Prez app. in #10. #1-10 are 20¢ issues.*

SUPERGIRL (Formerly Daring New Adventures of...)
DC Comics: No. 14, Dec, 1983 - No. 23, Sept, 1984

14-23: 16-Ambush Bug app. 20-JLA & New Teen Titans app.	4.00
...Movie Special (1985)-Adapts movie; Morrow-a; photo back-c	4.00

SUPERGIRL
DC Comics: Feb, 1994 - No. 4, May, 1994 ($1.50, limited series)

1-4: Guice-a(i)	4.00

SUPERGIRL (See Showcase '96 #8)
DC Comics: Sept, 1996 - No. 80, May, 2003 ($1.95/$1.99/$2.25/$2.50)

1-Peter David scripts & Gary Frank-c/a	1	3	4	6	8	10
1-2nd printing						3.00
2,4-9: 4-Gorilla Grodd-c/app. 6-Superman-c/app. 9-Last Frank-a						4.00
3-Final Night, Gorilla Grodd app.						5.00
10-19: 14-Genesis x-over. 16-Power Girl app.						3.50
20-35: 20-Millennium Giants x-over; Superman app. 23-Steel-c/app. 24-Resurrection Man x-over. 25-Comet ID revealed; begin $1.99-c						3.00
36-46: 36,37-Young Justice x-over						3.00
47-49,51-74: 47-Begin $2.25-c. 51-Adopts costume from animated series. 54-Green Lantern app. 59-61-Our Worlds at War x-over. 62-Two-Face-c/app. 66,67-Demon-c/app. 68-74-Mary Marvel app. 70-Nauck-a. 73-Begin $2.50-c						3.00
50-($3.95) Supergirl's final battle with the Carnivore						4.00
75-80: 75-Re-intro. Kara Zor-El; cover swipe of Action Comics #252 by Haynes; Benes-a. 78-Spectre app. 80-Last issue; Romita-c						3.00
#1,000,000 (11/98) 853rd Century x-over						3.00
Annual 1 (1996, $2.95)-Legends of the Dead Earth						4.00
Annual 2 (1997, $3.95)-Pulp Heroes; LSH app.; Chiodo-c						4.00
...: Many Happy Returns TPB (2003, $14.95) r/#75-80; intro. by Peter David						15.00
...Plus (2/97, $2.95) Capt.(Mary) Marvel-c/app.; David-s/Frank-a						4.00
.../Prysm Double-Shot 1 (Feb, 1998, $1.95) w/Prysm (Teen Titans)						3.00
...: Wings (2001, $5.95) Elseworlds; DeMatteis-s/Tolagson-a						6.00
TPB-('98, $14.95) r/Showcase '96 #8 & Supergirl #1-9						15.00

SUPERGIRL (See Superman/Batman #8 & #19)
DC Comics: No. 0, Oct, 2005 - No. 67, Oct, 2011 ($2.99)

0-Reprints Superman/Batman #19 with white variant of that cover	3.00
1-Loeb-s/Churchill-a; two covers by Churchill & Turner; Power Girl app.	5.00
1-2nd printing with B&W sketch variant of Turner-c	3.00
1-3rd printing with variant-c homage to Action Comics #252 by Churchill	3.00
2-4: 2-Teen Titans app. 3-Outsiders app.; covers by Turner & Churchill	3.00
5-($3.99) Supergirl vs. Supergirl; Churchill & Turner-c	4.00
6-49: 6-9-One Year Later; Power Girl app. 11-Intro. Powerboy. 12-Terra debut; Conner-a 20-Amazons Attack x-over. 21,22-Karate Kid app. 28-31-Resurrection Man app. 35,36-New Krypton x-over; Argo City story re-told; Superwoman app. 35-Ross-c. 36-Zor-El dies	3.00
50-($4.99) Lana Lang Insect Queen app.; Superwoman returns; back-up story co-written by Helen Slater with Chiang-a; Turner-c	5.00
50-Variant cover by Middleton	6.00
51-67: 51-52-New Krypton. 52-Brainiac 5 app. 53-57-Bizarro-Girl app. 55-63-Reeder-c	3.00
58-DC 75th Anniversary variant cover by Conner	6.00
Annual 1 (11/09, $3.99) Origin of Superwoman	4.00
Annual 2 (12/10, $4.99) Silver Age Legion of Super-Heroes app.; Reeder-c	5.00
...: Beyond Good and Evil TPB (2008, $17.99) r/#23-27 and Action Comics #850	18.00
...: Bizarrogirl TPB (2011, $19.99) r/#53-59 & Annual #2	20.00
...: Candor TPB (2007, $14.99) r/#6-9; and pages from JSA Classified #2, Superman #223, Superman/Batman #27 and JLA #122,123	15.00
...: Death & The Family TPB (2010, $17.99) r/#48-50 & Annual #1	18.00
...: Friends & Fugitives TPB (2010, $17.99) r/#43,45-47; Action Comics #881,882	18.00
...: Identity TPB (2007, $19.99) r/#10-16 and story from DCU Infinite Holiday Special	20.00
...: Power TPB (2006, $14.99) r/#1-5 and Superman/Batman #19; variant-c gallery	15.00
...: Way of the World TPB (2009, $17.99) r/#28-33	18.00
...: Who is Superwoman TPB (2009, $17.99) r/#34,37-42	18.00

SUPERGIRL (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-New origin; Green & Johnson-s/Asrar-a/c; Superman app.	4.00
2-40: 2,3-Superman app. 8-Pérez-a. 14-17-H'El on Earth tie-in. 17-Wonder Woman app. 19,20-Power Girl app. 19-Power Girl gets classic costume. 23,24-Cyborg Superman app. 26-28-Lobo app. 28-33-Kara joins Red Lanterns. 33-Gen13 app. 36-40-Maxima app.	3.00
#0-(11/12, $2.99) Kara's escape from Krypton	3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Cyborg Superman app.	3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)	4.00
... Special Edition 1 (12/15, $1.00) reprints #1 with Supergirl TV banner at top of cover	3.00

SUPERGIRL AND THE LEGION OF SUPER-HEROES (Continues from Legion of Super-Heroes #15, Apr, 2006)(Continues as Legion of Super-Heroes #37)
DC Comics: No. 16, May, 2006 - No. 36, Jan, 2008 ($2.99)

16-Supergirl appears in the 31st century	4.00
16-2nd printing	3.00
17-36: 23-Mon-El cameo. 24,25-Mon-El returns	3.00
...: Adult Education TPB (2007, $14.99) r/#20-25 & LSH #6,9,13-15	15.00
...: Dominator War TPB (2007, $14.99) r/#26-30	15.00
...: Strange Visitor From Another Century TPB (2006, $14.99) r/#16-19 & LSH #11,12,15	15.00
...: The Quest For Cosmic Boy TPB (2008, $14.99) r/#31-36	15.00

SUPERGIRL: COSMIC ADVENTURES IN THE 8TH GRADE (Cartoony all-ages title)
DC Comics: Feb, 2008 - No. 6, Jul, 2009 ($2.50, limited series)

1-6: 1-Supergirl lands on Earth; Eric Jones-a. 5,6-Comet & Streaky app.	3.00
TPB (2009, $12.99) r/#1-6; sketch art	13.00

SUPERGIRL/LEX LUTHOR SPECIAL (Supergirl and Team Luthor on-c)
DC Comics: 1993 ($2.50, 68 pgs., one-shot)

1-Pin-ups by Byrne & Thibert	4.00

SUPERGOD (Warren Ellis'...)
Avatar Press: Oct, 2009 - No. 5, Nov, 2010 ($3.99, limited series)



Superior Spider-Man #29 © MAR



Super-Magician Comics #10 © S&S



Superman #24 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Warren Ellis-s/Garrie Gastony-a; multiple covers on each 4.00

SUPER GOOF (Walt Disney) (See Dynabrite & The Phantom Blot)
Gold Key No. 1-57/Whitman No. 58 on: Oct, 1965 - No. 74, July, 1984

1	4	8	12	27	44	60
2-5	3	6	9	16	23	30
6-10	3	6	9	14	19	24
11-20	2	4	6	8	11	14
21-30	1	3	4	6	8	10
31-50	1	2	3	4	5	7
51-57						6.00
58,59 (Whitman)	1	2	3	5	6	8
60(8/80), 62(11/80) 3-pack only (scarce)	5	10	15	31	53	75
61(9-10/80) 3-pack only (rare)	7	14	21	46	86	125
63-66('81)	1	2	3	5	6	8
63 (1/81, 40¢-c) Cover price error variant (scarce)	2	4	6	11	16	20
67-69: 67(2/82), 68(2-3/82), 69(3/82)						6.00
70-74 (#90180 on-c; pre-pack, nd, nd code): 70(5/83), 71(8/83), 72(5/84), 73(6/84), 74(7/84)	3	6	9	15	22	28

NOTE: *Reprints in #16, 24, 28, 29, 37, 38, 43, 45, 46, 54(1/2), 56-58, 65(1/2), 72(r-#2).*

SUPER GREEN BERET (Tod Holton...)
Lightning Comics (Milson Publ. Co.): Apr, 1967 - No. 2, Jun, 1967

1-(25¢, 68 pgs)	5	10	15	30	50	70
2-(25¢, 68 pgs)	3	6	9	21	33	45

SUPER HEROES (See Giant-Size... & Marvel...)

SUPER HEROES
Dell Publishing Co.: Jan, 1967 - No. 4, June, 1967

1-Origin & 1st app. Fab 4	4	8	12	23	37	50
2-4	3	6	9	16	24	32

SUPER-HEROES BATTLE SUPER-GORILLAS (See DC Special #16)
National Periodical Publications: Winter, 1976 (52 pgs., all reprints, one-shot)

1-Superman, Batman, Flash stories; Infantino-a(p)	2	4	6	11	16	20

SUPER HEROES VERSUS SUPER VILLAINS
Archie Publications (Radio Comics): July, 1966 (no month given)(68 pgs.)

1-Flyman, Black Hood, Web, Shield-r; Reinman-a	6	12	18	37	66	95

SUPER HERO SQUAD (See Marvel Super Hero Squad)

SUPERHERO WOMEN, THE - FEATURING THE FABULOUS FEMALES OF MARVEL COMICS (See Fireside Book Series)

SUPERICHIE (Formerly Super Richie)
Harvey Publications: No. 5, Oct, 1976 - No. 18, Jan, 1979 (52 pgs. giants)

5-Origin/1st app. new costumes for Rippy & Crashman	2	4	6	9	13	16
6-18	2	4	6	8	10	12

SUPERIOR
Marvel Comics (ICON): Dec, 2010 - No. 7, Mar, 2012 ($2.99/$4.99)

1-6-Mark Millar-s/Leinil Yu-a. 1-1st & 2nd printings	3.00
7-($4.99) Bonus preview of Supercrooks #1	5.00
... World Record Special 1 (12/11, $2.99, B&W) Comic created in less than 12 hours	3.00

SUPERIOR CARNAGE
Marvel Comics: Sept, 2013 - No. 5, Jan, 2014 ($3.99)

1-5: 1-Shinick-s/Segovia-a; covers by Crain & Checchetto. 2-5-Superior Spider-Man app.	4.00
Annual 1 (4/14, $4.99) Bunn-s/Jacinto & Henderson-a; follows #5; Kasady in prison	5.00

SUPERIOR FOES OF SPIDER-MAN (Superior Spider-Man)
Marvel Comics: Sept, 2013 - No. 17, Jan, 2015 ($3.99)

1-17: 1-Boomerang, Shocker, Overdrive, Speed Demon & Beetle team; Spencer-s	4.00

SUPERIOR IRON MAN (Follows events of the Avengers & X-Men: Axis series)
Marvel Comics: Jan, 2015 - No. 9, Aug, 2015 ($3.99)

1-9: 1-Tom Taylor-s/Yildiray Cinar-a. 1-4-Daredevil app.	4.00

SUPERIOR SPIDER-MAN (Follows Amazing Spider-Man #700)
Marvel Comics: Mar, 2013 - No. 31, Jun, 2014; No. 32, Oct, 2014 - No. 33, Nov, 2014 ($3.99)

1-Doc Ock as Spider-Man; new Sinister Six app.; Slott-s/Stegman-a	8.00
1-Variant baby-c by Skottie Young	10.00
2-6: 4,5-Camuncoli-a. 4-Green Goblin cameo. 6-Ramos-a	5.00
6AU (5/13, $3.99) Alternate timeline Age of Ultron tie-in; Gage-s/Soy-a	4.00
7-24: 7,8-Ramos-a; Avengers app. 9-Peter's memories removed. 14-New costume. 17-19-Spider-Man 2099 app. 20-Black Cat app. 22-24-Venom app.	4.00
25-($4.99) Superior Venom vs. the Avengers; Ramos-a	5.00
26-30: 27-Goblin Nation begins. 29-Spider-Man 2099 app.	4.00
31-($5.99) Goblin Nation finale; covers by Camuncoli & Campbell; Silver Surfer bonus	6.00
32,33-($4.99) Edge of Spider-Verse tie-ins; takes place during issue #19	5.00
Annual 1 (1/14, $4.99) Blackout app.; Gage-s/Rodriguez-a	5.00
Annual 2 (5/14, $4.99) Leads into Superior Spider-Man #30; Gage-s/Rodriguez-a	5.00

SUPERIOR SPIDER-MAN TEAM UP
Marvel Comics: Sept, 2013 - No. 12, Jun, 2014 ($3.99)

1-10: 1-Avengers app. 8-Namor app. 9,10-Daredevil & The Punisher app.	4.00
... Special 1 (12/13, $4.99) Hulk & the original X-Men app.; Dialynas-a/Lozano-c	5.00

SUPERIOR STORIES
Nesbit Publishers, Inc.: May-June, 1955 - No. 4, Nov-Dec, 1955

1-The Invisible Man by H.G. Wells	23	46	69	136	223	310
2-4: 2-The Pirate of the Gulf by J.H. Ingrahams. 3-Wreck of the Grosvenor by William Clark Russell. 4-The Texas Rangers by O'Henry	11	22	33	62	86	110

NOTE: *Morisi c/a in all. Kiwanis stories in #3 & 4. #4 has photo of Gene Autry on-c.*

SUPER MAGIC (Super Magician Comics #2 on)
Street & Smith Publications: May, 1941

V1#1-Blackstone the Magician-c/story; origin/1st app. Rex King (Black Fury); Charles Sultan-c; Blackstone-c begin	200	400	600	1280	2190	3100

SUPER MAGICIAN COMICS (Super Magic #1)
Street & Smith Publications: No. 2, Sept, 1941 - V5#8, Feb-Mar, 1947

V1#2-Blackstone the Magician continues; Rex King, Man of Adventure app.	74	148	222	470	810	1150
3-Tao-Anwar, Boy Magician begins	47	94	141	296	498	700
4-7,9-12: 4-Origin Transo. 11-Supersnipe app.	42	84	126	265	445	625
8-Abbott & Costello story (1st app?, 11/42)	45	90	135	284	480	675
V2#1-The Shadow app.	42	84	126	267	451	635
2-12: 5-Origin Tigerman. 8-Red Dragon begins	26	52	78	154	252	350
V3#1-12: 5-Origin Mr. Twilight	25	50	75	150	245	340
V4#1-4,6-12: 11-Nigel Elliman Ace of Magic begins (3/46)	20	40	60	118	192	265
5-KKK-c/sty	24	48	72	142	234	325
V5#1-6	20	40	60	118	192	265
7,8-Red Dragon by Edd Cartier-c/a	39	78	117	240	395	550

NOTE: ***Jack Binder** c-1-14(most). Red Dragon c-V5#7, 8.*

SUPERMAN (See Action Comics, Advs. of..., All-New Coll. Ed., All-Star Comics, Best of DC, Brave & the Bold, Cosmic Odyssey, DC Comics Presents, Heroes Against Hunger, JLA, The Kents, Krypton Chronicles, Limited Coll. Ed., Man of Steel, Phantom Zone, Power Record Comics, Special Edition, Steel, Super Friends, Superman: The Man of Steel, Superman: The Man of Tomorrow, Taylor's Christmas Tabloid, Three-Dimension Advs., World Of Krypton, World Of Metropolis, World Of Smallville & World's Finest)

SUPERMAN (Becomes Adventures of...#424 on)
National Periodical Publ./DC Comics: Summer, 1939 - No. 423, Sept, 1986
(#1-5 are quarterly)

1(nn)-1st four Action stories reprinted; origin Superman by Siegel & Shuster; has a new 2 pg. origin plus 4 pgs. omitted in Action story; see The Comics Magazine #1 & More Fun #14-17 for Superman prototype app.; cover r/splash page from Action #10; 1st pin-up Superman on back-c - 1st pin-up in comics	70,000	140,000	280,000	500,000	820,000	1,100,000

1-Reprint, Oversize 13-1/2x10". **WARNING**: This comic is an exact duplicate reprint of the original except for its size. DC published it in 1978 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-All daily strip-r; full pg. ad for N.Y. World's Fair	2583	5166	7749	19,373	40,687	62,000
3-2nd story-r from Action #5; 3rd story-r from Action #6	1375	2750	4125	10,313	21,657	33,000
4-2nd mention of Daily Planet (Spr/40); also see Action #23; 2nd & 3rd app. Luthor (red-headed; also see Action #23); first issue of title to feature original stories	838	1676	2514	6117	10,809	15,500
5-4th Luthor app. (grey hair)	676	1352	2028	4935	8718	12,500
6,7: 6-1st splash pg. in a Superman comic. 7-1st Perry White? (11-12/40)	470	940	1410	3290	5995	8700
8-10: 10-5th app. Luthor (1st bald Luthor, 5-6/41)	423	846	1269	3067	5384	7700
11-13,15: 13-Jimmy Olsen & Luthor app.	326	652	978	2282	3991	5700
14-Patriotic Shield-c classic by Fred Ray	865	1730	2595	6315	11,158	16,000
16,19,20: 16-1st Lois Lane-c this title (5-6/42); 2nd Lois-c after Action #29	300	600	900	1950	3375	4800
17-Hitler, Hirohito-c	757	1514	2271	5526	9763	14,000
18-Classic WWII-c	303	606	909	2121	3711	5300
21,22,25: 25-Clark Kent's only military service; Fred Ray's only super-hero story	194	388	582	1242	2121	3000
23-Classic periscope-c	300	600	900	2010	3505	5000
24-Classic Jack Burnley flag-c	411	822	1233	2877	5039	7200
26-Classic war-c	320	640	960	2240	3920	5600
27-29: 27,29-Lois Lane-c. 28-Lois Lane Girl Reporter series begins, ends						



Superman #108 © DC



Superman #232 © DC



Superman #300 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

#40,42 161 322 483 1030 1765 2500

28-Overseas edition for Armed Forces; same as reg. #28 161 322 483 1030 1765 2500

30-Origin & 1st app. Mr. Mxyztplk (9-10/44)(pronounced "Mix-it-plk") in comic books; name later became Mxyzptlk ("Mix-yez-pit-l-ick"); the character was inspired by a combination of the name of Al Capp's Joe Blyfstyk (the little man with the black cloud over his head) & the devilish antics of Bugs Bunny; he first app. in newspapers 3/7/44; Superman flies for the first time 300 600 900 1950 3375 4800

31-40: 33-(3-4/45)-3rd app. Mxyztplk. 35,36-Lois Lane-c. 38-Atomic bomb story (1-2/46); delayed because of gov't censorship; Superman shown reading Batman #32 on cover. 40-Mxyztplk-c 129 258 387 826 1413 2000

41-50: 42-Lois Lane-c. 45-Lois Lane as Superwoman (see Action #60 for 1st app.). 46-(5-6/47)-1st app. Superboy this title? 48-1st time Superman travels thru time 113 226 339 718 1234 1750

51,52: 51-Lois Lane-c 107 214 321 680 1015 1650

53-Third telling of Superman origin; 10th anniversary issue ('48); classic origin-c by Boring 354 708 1062 2478 4339 6200

54,56-60: 57-Lois Lane as Superwoman-c. 58-Intro Tiny Trix. 59-Early use of heat vision (possibly first time) 107 214 321 680 1015 1650

55-Used in **SOTI**, pg. 33 108 216 324 686 1181 1675

61-Origin Superman retold; origin Green Kryptonite (1st Kryptonite story); Superman returns to Krypton for 1st time & sees his parents for 1st time since infancy, discovers he's not an Earth man 184 368 552 1168 2009 2850

62-70: 62-Orson Welles-c/story. 65-1st Krypton Foes: Mala, Kizo, & U-Ban. 66-2nd Superbaby story. 67-Perry Como-c/story. 68-1st Luthor-c this title (see Action Comics) 105 210 315 667 1146 1625

71-75: 74-2nd Luthor-c this title. 75-Some have #74 on-c 102 204 306 648 1112 1575

76-Batman x-over; Superman & Batman learn each other's I.D. for the 1st time (5-6/52) (also see World's Finest #71) 303 606 909 2121 3711 5300

77-81: 78-Last 52 pg. issue; 1st meeting of Lois Lane & Lana Lang. 81-Used in **POP**, pg. 88. 81-"Superwoman From Space" story 89 178 267 565 970 1375

82-87,89,90: 89-1st Curt Swan-c in title 82 164 246 528 902 1275

88-Prankster, Toyman & Luthor team-up 86 172 258 546 936 1325

91-95: 95-Last precode issue (2/55) 74 148 222 470 810 1150

96-99: 96-Mr. Mxyztplk-c/story 68 136 204 435 743 1050

100 (9-10/55)-Shows cover to #1 on-c 258 516 774 1651 2826 4000

101-105,107-110: 109-1st S.A. issue 52 104 156 328 677 1025

106 (7/56)-Retells origin 53 106 159 334 705 1075

111-120 47 94 141 296 611 925

121,122,124-127,129: 127-Origin/1st app. Titano. 129-Intro/origin Lori Lemaris, The Mermaid 41 82 123 256 528 800

123-Pre-Supergirl tryout-c/story (8/58). 100 200 400 1000 2500 4000

128-(4/59)-Red Kryptonite used. Bruce Wayne x-over who protects Superman's i.d. (3rd story) 42 84 126 265 545 825

130-(7/59)-2nd app, Krypto, the Superdog with Superman (see Sup.'s Pal Jimmy Olsen #29) (all other previous app. w/Superboy) 43 86 129 271 561 850

131-139: 135-2nd Lori Lemaris app. 139-Lori Lemaris app.; 34 68 102 199 400 600

140-1st Blue Kryptonite & Bizarro Supergirl; origin Bizarro Jr. #1 34 68 102 206 404 610

141-145,148: 142-2nd Batman x-over 29 58 87 170 348 525

146-(7/61)-Superman's life story; back-up hints at Earth II. Classic-c 39 78 117 235 518 800

147(8/61)-7th Legion app; 1st app. Legion of Super-Villains; 1st app. Adult Legion; swipes-c to Adv. #247 36 72 108 216 433 650

149(11/61)-8th Legion app. (cameo); "The Death of Superman" imaginary story; last 10¢ issue 36 72 108 216 433 650

150,151,153,154,157,159,160: 157-Gold Kryptonite used (see Adv. #299); Mon -El app.; Lightning Lad cameo (11/62) 13 26 39 89 195 300

152,155,156,158,162: 152(4/62)-15th Legion app. 155-(8/62)-Legion app; Lightning Man & Cosmic Man, & Adult Legion app. 156,162-Legion app. 158-1st app. Superman as Nightwing & Jimmy Olsen as Flamebird & Nor-Kann of Kandor (12/62) 13 26 39 91 201 310

161-1st told death of Ma and Pa Kent 14 28 42 94 207 320

161-2nd printing (1987, $1.25)-New DC logo; sold thru So Much Fun Toy Stores (cover title: Superman Classic) 4.00

163-166,168-180: 166-XMas-c. 168-All Luthor issue; JFK tribute/memorial. 169-Bizarro Invasion of Earth-c/story; last Sally Selwyn. 170-Pres. Kennedy story is finally published after delay from #168 due to assassination. 172,173-Legion cameos. 174-Super-Mxyzptlk; Bizarro app. 176-Legion of Super-Pets 10 20 30 69 147 225

167-New origin Brainiac, text reference of Brainiac 5 descending from adopted human son Brainiac II; intro Tharla (later Luthor's wife) 12 24 36 84 185 285

181,182,184-186,188-192,194-196,198,200: 181-1st 2465 story/series. 182-1st S.A. app. of The Toyman (1/66). 189-Origin/destruction of Krypton II. 8 16 24 56 108 160

183 (Giant G-18) 11 22 33 73 157 240

187,193,197 (Giants G-23,G-31,G-36) 9 18 27 59 117 175

199-1st Superman/Flash race (8/67): also see Flash #175 & World's Finest #198,199 (r-in Limited Coll. Ed. C-48) 34 68 102 245 548 850

201,203-206,208-211,213-216: 213-Brainiac-5 app. 216-Last 12¢ issue 6 12 18 37 66 95

202 (80-pg. Giant G-42)-All Bizarro issue 6 12 18 41 76 110

207,212,217 (Giants G-48,G-54,G-60): 207-30th anniversary Superman (6/68) 6 12 18 41 76 110

218-221,223-226,228-231 5 10 15 33 57 80

222,239(Giants, G-66,G-84) 6 12 18 38 69 100

227,232(Giants, G-72,G-78)-All Krypton issues 6 12 18 38 69 100

233-2nd app. Morgan Edge; Clark Kent switches from newspaper reporter to TV newscaster; all Kryptonite on Earth destroyed; classic Neal Adams-c; 1st Fabulous World of Krypton story; Superman pin-up by Swan 11 22 33 76 163 250

234-238 5 10 15 31 53 75

240-Kaluta-a; last 15¢ issue 4 8 12 27 44 60

241-244 (All 52 pgs.): 241-New Wonder Woman app. 243-G.A.-r/#38 4 8 12 28 47 65

245-Also listed as DC 100 Pg. Super Spectacular #7; Air Wave, Kid Eternity, Hawkman-r; Atom-r/Atom #3 9 18 27 60 120 180

246-248,250,251,253 (All 52 pgs.): 246-G.A.-r/#40. 248-World of Krypton story. 251-G.A.-r/#45. 253-Finlay-a, 2 pgs., G.A.-r/#1 4 8 12 28 47 65

249,254-Neal Adams-a. 249-(52 pgs.); 1st app. Terra-Man (Swan-a) & origin-s by Dick Dillin (p) & Neal Adams (inks) 5 10 15 35 63 90

252-Also listed as DC 100 Pg. Super Spectacular #13; Ray(r/Smash #17), Black Condor, (r/Crack #18), Hawkman(r/Flash #24); Starman-r/Adv. #67; Dr. Fate & Spectre-r/More Fun #57; N. Adams-c 10 20 30 66 138 210

255-271,273-277,279-283: 263-Photo-c. 264-1st app. Steve Lombard. 276-Intro Capt. Thunder. 279-Batman, Batgirl app. 282-Luthor battlesuit 3 6 9 14 19 24

272,278,284-All 100 pgs. G.A.-r in all. 272-r/2nd app. Mr. Mxyztplk from Action #80 5 10 15 30 50 70

285-299: 289-Partial photo-c. 292-Origin Lex Luthor retold 2 4 6 9 13 16

300-(6/76) Superman in the year 2001 3 6 9 19 30 40

301-316,318-350: 301,320-Solomon Grundy app. 323-Intro. Atomic Skull. 327-329-(44 pgs.). 327-Kobra app. 330-More facts revealed about I.D. 331,332-1st/2nd app. Master Jailer. 335-Mxyzptlk marries Ms. Bgbznz. 336-Rose & Thorn app. 338-(8/79) 40th Anniv. issue; the bottled city of Kandor enlarged. 344-Frankenstein & Dracula app. 1 3 4 6 8 10

317-Classic Neal Adams kryptonite cover 2 4 6 9 13 16

321-323,325-327,329-332,335-345,348,350 (Whitman variants; low print run; no issue # on cover) 2 4 6 9 13 16

351-399: 353-Brief origin. 354,355,357-Superman 2020 stories (354-Debut of Superman III). 356-World of Krypton story (also #360,367,375). 366-Fan letter by Todd McFarlane. 369-Christmas-c. 372-Superman 2021 story. 376-Free 16 pg. preview Daring New Advs. of Supergirl. 377-Terra-Man-c/app.; free 16 pg. preview Masters of the Universe 379-Bizarro World app. 1 2 3 4 5 7

400 (10/84, $1.50, 68 pgs.)-Many top artists featured; Chaykin painted cover, Miller back-c; Steranko-s/a (10 pages) 1 3 4 6 8 10

401-422: 405-Super-Batman story. 408-Nuclear Holocaust-c/story. 411-Special Julius Schwartz tribute issue. 414,415-Crisis x-over. 422-Horror-c by Bolland 6.00

409-(7/85) Variant-c with Superman/Superhombre logo (no reported sales)

423-Alan Moore scripts; Curt Swan-a/George Pérez-a(i); "Whatever Happened to the Man of Tomorrow?" story, cont'd in Action #583 2 4 6 8 10 12

Annual 1(10/60, 84 pgs.)-Reprints 1st Supergirl story/Action #252; r/Lois Lane #1; Krypto-r (1st Silver Age DC annual) 82 164 246 656 1478 2300

Annual 2(Win, 1960-61)-Super-villain issue; Brainiac, Titano, Metallo, Bizarro origin-r 35 70 105 252 564 875

Annual 3(Sum, 1961)-Strange Lives of Superman 23 46 69 164 362 560

Annual 4(Win, 1961-62)-11th Legion app; 1st Legion origins (text & pictures); advs. in time, space & on alien worlds 20 40 60 135 300 465

Annual 5(Sum, 1962)-All Krypton issue 16 32 48 112 249 385

Annual 6(Win, 1962-63)-Legion-r/Adv. #247 14 28 42 97 214 330

Annual 7(Sum, 1963)-Silver Anniversary Issue; origin-r/Superman-Batman team/Adv. #275; cover gallery of famous issues 11 22 33 76 163 250

Annual 8(Win, 1963-64)-All origins issue 10 20 30 69 147 225

Annual 9(8/64)-Was advertised but came out as 80 Page Giant #1 instead

Annual 9(1983)-Toth/Austin-a 1 2 3 4 5 7

Annuals 10-12: 10(1984, $1.25)-M. Anderson-i. 11(1985)-Moore-s. 12(1986)-Bolland-c 6.00

Special 1-3('83-'85): 1-G. Kane-c/a; contains German-r 6.00

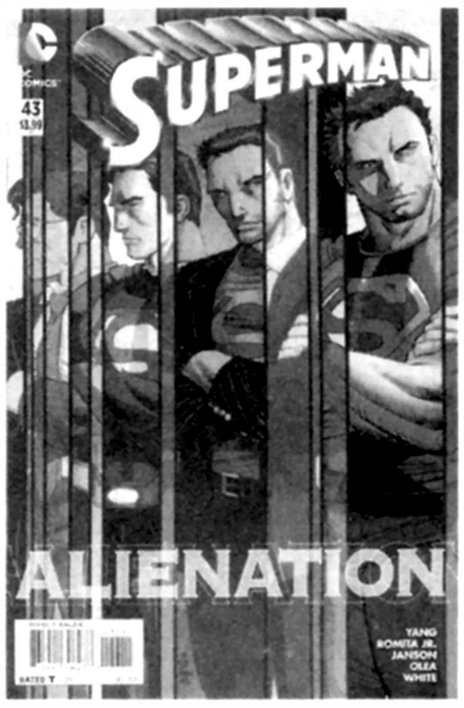
The Amazing World of Superman "Official Metropolis Edition" (1973, $2.00, treasury-size)-



Superman (2nd series) #98 © DC



Superman (2nd series) #202 © DC



Superman (2011 series) #43 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Origin retold; Wood-r(i) from Superboy #153,161; poster incl. (half price if poster missing)
4 8 12 27 44 60
11195 (2/79, $1.95, 224 pgs.)-Golden Press 4 8 12 23 37 50

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Superman: American Alien #4 © DC



Superman/Batman #8 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Whatever Happened to the Man of Tomorrow? TPB (1/97, $5.99) r/Superman #423 & Action Comics #583, intro. by Paul Kupperberg 8.00
...: Whatever Happened to the Man of Tomorrow? Deluxe Edition HC (2009, $24.99, d.j.) r/Superman #423, Action #583, DC Comics Presents #85, Superman Ann #11 25.00
...: Whatever Happened to the Man of Tomorrow? SC (2010, $14.99) r/same as HC 15.00
NOTE: ***Austin*** *a(i)-1-3.* ***Byrne*** *a-1-16p, 17, 19-21p. 22; c-1-17, 20-22; scripts-1-22.* ***Guice*** *c/a-64.* ***Kirby*** *c-37p.* ***Joe Quesada*** *c-Annual 4.* ***Russell*** *c/a-23i.* ***Simonson*** *c-69i. #19-21 2nd printings sold in multi-packs.*

SUPERMAN (one-shots)
Daily News Magazine Presents DC Comics' Superman nn-(1987, 8 pgs.)-Supplement to New York Daily News; Perez-c/a 5.00
...: A Nation Divided (1999, $4.95)-Elseworlds Civil War story 5.00
... & Savage Dragon: Chicago (2002, $5.95) Larsen-a; Ross-c 6.00
... & Savage Dragon: Metropolis (11/99, $4.95) Bogdanove-a 5.00
...: At Earth's End (1995, $4.95)-Elseworlds story 5.00
...Beyond #0 (10/11, $3.99) The Batman Beyond future; Frenz-a/Nguyen-c 4.00
...: Blood of My Ancestors (2003, $6.95)-Gil Kane & John Buscema-a 7.00
...: Distant Fires (1998, $5.95)-Elseworlds; Chaykin-s 6.00
...: Emperor Joker (10/00, $3.50)-Follows Action #769 4.00
...: End of the Century (2/00, $24.95, HC)-Immonen-s/a 25.00
...: End of the Century (2003, $17.95, SC)-Immonen-s/a 18.00
... For Earth (1991, $4.95, 52 pgs, printed on recycled paper)-Ordway wraparound-c 6.00
...IV Movie Special (1987, $2.00)-Movie adaptation; Heck-a 4.00
...Gallery, The 1 (1993, $2.95)-Poster-a 3.00
..., Inc. (1999, $6.95)-Elseworlds Clark as a sports hero; Garcia-Lopez-a 7.00
...: Infinite City HC (2005, $24.99, dustjacket) Mike Kennedy-s/Carlos Meglia-a 25.00
...: Infinite City SC (2006, $17.99) Mike Kennedy-s/Carlos Meglia-a 18.00
...: Kal (1995, $5.95)-Elseworlds story 6.00
...: Lex 2000 (1/01, $3.50) Election night for the Luthor Presidency 4.00
...: Lois Lane 1 (4/14, $4.99) Marguerite Bennett-s; Rocafort-c 5.00
...: Monster (1999, $5.95)-Elseworlds story; Anthony Williams-a 6.00
... Movie Special-(9/83)-Adaptation of Superman III; other versions exist with store logos on bottom 1/3 of-c 4.00
...: New Krypton Special 1-(12/08, $3.99) Funeral of Pa Kent; newly enlarged Kandor 4.00
...: Our Worlds at War Secret Files 1-(8/01, $5.95)-Stories & profile pages 6.00
... Plus 1(2/97, $2.95)-Legion of Super-Heroes-c/app. 4.00
...'s Metropolis-(1996, $5.95, prestige format)-Elseworlds; McKeever-c/a 6.00
...: Speeding Bullets-(1993, $4.95, 52 pgs.)-Elseworlds 6.00
.../Spider-Man-(1995, $3.95)-r/DC and Marvel Presents... 4.00
... 10-Cent Adventure 1 (3/02, 10¢) McDaniel-a; intro. Cir-El Supergirl 3.00
...: The Earth Stealers 1-(1988, $2.95, 52 pgs, prestige format) Byrne script; painted-c 6.00
...: The Earth Stealers 1-2nd printing 4.00
...: The Legacy of Superman #1 (3/93, $2.50, 68 pgs.)-Art Adams-c; Simonson-a 6.00
...: The Last God of Krypton ('99,$4.95) Hildebrandt Bros.-a/Simonson-s 5.00
...: The Last Son of Krypton FCBD Special Edition (7/13) r/Action #844; Jim Lee-c 3.00
...: The Odyssey ('99, $4.95) Clark Kent's post-Smallville journey 5.00
...: 3-D (12/98, $3.95)-with glasses 4.00
.../Thundercats (1/04, $5.95) Winick-s/Garza-a; two covers by Garza & McGuinness 6.00
.../Through the Ages (2006, $3.99) r/Action #1, Superman ('87) #7; origins and pin-ups 4.00
.../Toyman-(1996, $1.95) 3.00
...: True Brit (2004, $24.95, HC w/dust jacket) Elseworlds; Kal-El's rocket lands in England; co-written by John Cleese and Kim Howard Johnson; John Byrne-a 25.00
...: True Brit (2005, $17.99, TPB) Elseworlds; Kal-El's rocket lands in England 18.00
...: Under A Yellow Sun (1994, $5.95, 68 pgs.)-A Novel by Clark Kent; embossed-c 6.00
... Vs. Darkseid: Apokolips Now! 1 (3/03, $2.95) McKone-a; Kara (Supergirl #75) app. 4.00
...: War of the Worlds (1999, $5.95)-Battles Martians 6.00
...: Where is thy Sting? (2001, $6.95)-McCormack-Sharp-c/a 7.00
...: Y2K (2/00, $4.95)-1st Brainiac 13 app.; Guice-c/a 5.00

SUPERMAN ADVENTURES, THE (Based on animated series)
DC Comics: Oct, 1996 - No. 66, Apr, 2002 ($1.75/$1.95/$1.99)

1-Rick Burchett-c/a begins; Paul Dini script; Lex Luthor app.; 1st app. Mercy Graves in comics; silver ink, wraparound-c 4.00
2-20,22: 2-McCloud scripts begin; Metallo-c/app. 3-Brainiac-c/app. 5-1st app. Livewire in comics. 6-Mxyzptlk-c/app. 3.00
21-($3.95) 1st animated Supergirl 5.00
23-66: 23-Begin $1.99-c; Livewire app. 25-Batgirl-c/app. 28-Manley-a. 54-Retells Superman #233 "Kryptonite Nevermore" 58-Ross-c 3.00
Annual 1 (1997, $3.95)-Zatanna and Bruce Wayne app. 4.00
Special 1 (2/98, $2.95) Superman vs. Lobo 4.00
TPB (1998, $7.95) r/#1-6 8.00
... Vol 1: Up, Up and Away (2004, $6.95, digest) r/#16,19,22-24; Amancio-a 7.00
... Vol 2: The Never-Ending Battle (2004, $6.95) r/#25-29 7.00
... Vol 3: Last Son of Krypton (2006, $6.99) r/#30-34 7.00
... Vol 4: The Man of Steel (2006, $6.99) r/#35-39 7.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SUPERMAN ALIENS 2: GOD WAR (Also see Superman Vs. Aliens)
DC Comics/Dark Horse Comics: May, 2002 - No. 4, Nov, 2002 ($2.99, limited series)

1-4-Bogdanove & Nowlan-a; Darkseid & New Gods app. 3.00
TPB (6/03, $12.95) r/#1-4 13.00

SUPERMAN: AMERICAN ALIEN
DC Comics: Jan, 2016 - No. 7 ($3.99, limited series)

1-4-Flashbacks to Clark Kent's upbringing; Max Landis-s in all. 1-Dragotta-a. 4-Jae Lee-a; Batman app. 4.00

SUPERMAN & BATMAN: GENERATIONS (Elseworlds)
DC Comics: 1999 - No. 4, 1999 ($4.95, limited series)

1-4-Superman & Batman team-up from 1939 to the future; Byrne-c/s/a 5.00
TPB (2000, $14.95) r/series 15.00

SUPERMAN & BATMAN: GENERATIONS II (Elseworlds)
DC Comics: 2001 - No. 4, 2001 ($5.95, limited series)

1-4-Superman, Batman & others team-up from 1942-future; Byrne-c/s/a 6.00
TPB (2003, $19.95) r/series 20.00

SUPERMAN & BATMAN: GENERATIONS III (Elseworlds)
DC Comics: Mar, 2003 - No. 12, Feb, 2004 ($2.95, limited series)

1-12-Superman & Batman through the centuries; Byrne-c/s/a 3.00

SUPERMAN & BATMAN VS. ALIENS AND PREDATOR
DC Comics: 2007 - No. 2, 2007 ($5.99, squarebound, limited series)

1,2-Schultz-s/Olivetti-a 6.00
TPB (2007, $12.99) r/#1,2; pencil breakdown pages 13.00

SUPERMAN AND BATMAN VS. VAMPIRES AND WEREWOLVES
DC Comics: Early Dec, 2008 - No. 6, Late Feb, 2009 ($2.99, limited series)

1-6-Van Hook-s/Mandrake-a/c. 1-Wonder Woman app. 5-Demon-c/app. 3.00
TPB (2009, $14.99) r/#1-6; intro. by John Landis 15.00

SUPERMAN & BATMAN: WORLD'S FUNNEST (Elseworlds)
DC Comics: 2000 ($6.95, square-bound, one-shot)

nn-Mr. Mxyzptlk and Bat-Mite destroy each DC Universe; Dorkin-s; art by various incl. Ross, Timm, Miller, Allred, Moldoff, Gibbons, Cho, Jimenez 7.00

SUPERMAN & BUGS BUNNY
DC Comics: Jul, 2000 - No. 4, Oct, 2000 ($2.50, limited series)

1-4-JLA & Looney Tunes characters meet 3.00

SUPERMAN/BATMAN
DC Comics: Oct, 2003 - No. 87, Oct, 2011 ($2.95/$2.99)

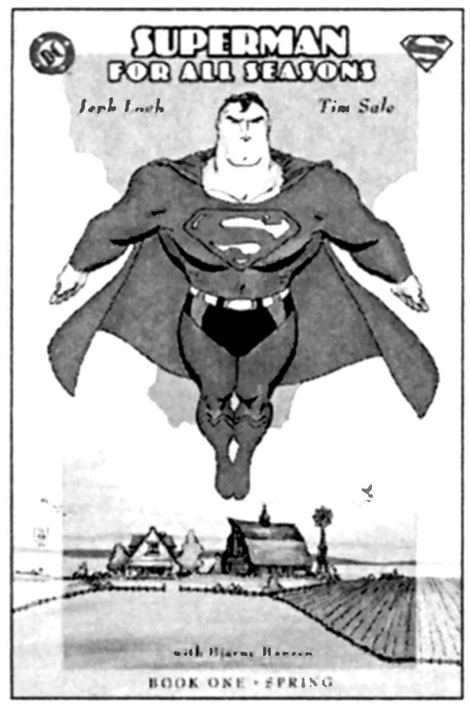
1-Two covers (Superman or Batman in foreground) Loeb-s/McGuinness-a; Metallo app.

1	2	3	5	6	8
7	14	21	46	86	125

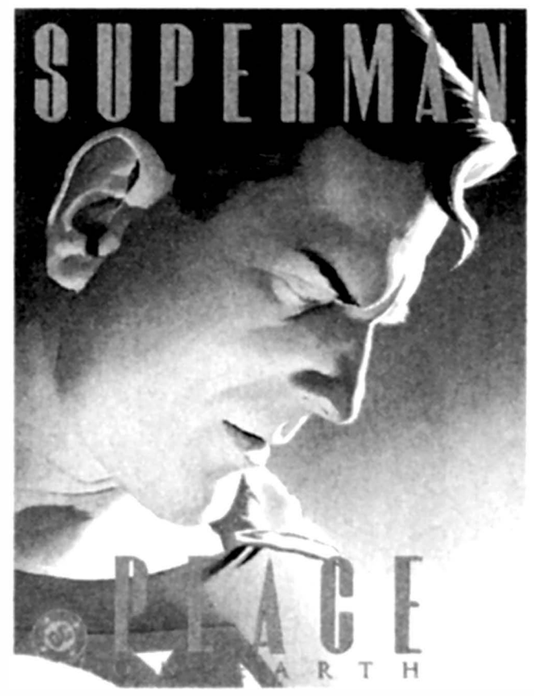
1-2nd printing (Batman cover) 3.00
1-3rd printing; new McGuinness cover 3.00
1-Diamond/Alliance Retailer Summit Edition-variant
1-(6/06, Free Comic Book Day giveaway) reprints #1 3.00
2-6: 2,5-Future Superman app. 6-Luthor in battlesuit 3.00
7-Pat Lee-c/a; Superboy & Robin app. 3.00
8-Michael Turner-c/a; intro. new Kara Zor-El 5.00
8-Second printing with sketch cover 3.00
8-Third printing with new Turner cover 3.00
9-13-Michael Turner-c/a; Wonder Woman app. 10,13-Variant-c by Jim Lee 3.00
14-25: 14-18-Pacheco-a; Lightning Lord, Saturn Queen & Cosmic King app. 19-Supergirl app.; leads into Supergirl #1. 21-25-Bizarro app. 25-Superman & Batman covers; 2nd printing with white bkgrd cover 3.00
26-($3.99) Sam Loeb tribute issue; 2 covers by Turner; story & art by 26 various; back-up by Loeb & Sale 5.00
27-49: 27-Flashback to Earth-2 Power Girl & Huntress; Maguire-a. 34-36-Metal Men app. 3.00
50-($3.99) Thomas Wayne meets Jor-El; Justice League app. 4.00
51-74: 51,52-Mr. Mxyzptlk app. 66,67-Blackest Night; Man-Bat and Bizarro app. 3.00
75-($4.99) Quitely-c; Legion of Super-Heroes app.; Ordway-a; 2-pg. features by various 5.00
76-87: 76-Aftermath of Batman's "death". 77-Supergirl/Damian team-up 3.00
Annual #1 (12/06, $3.99) Re-imaging of 1st meeting from World's Finest #71 4.00
Annual #2 (5/08, $3.99) Kolins-a; re-imaging of Superman as Supernova story 4.00
Annual #3 (3/09, $3.99) Composite Superman-c by Wrightson; Batista-a 4.00
Annual #4 (8/10, $4.99) Batman Beyond; Levitz-s/Guedes-a/Lau-c 8.00
Annual #5 (6/11, $4.99) Reign of Doomsday x-over, Cyborg Superman app.; Sepulveda-a 5.00
...Absolute Power HC (2005, $19.99) r/#14-18 20.00
...Absolute Power SC (2006, $12.99) r/#14-18 13.00
..."Batman V Superman: Dawn of Justice Day" Special Edition 1 (4/16, free) r/#1 3.00
...Big Noise SC (2010, $14.99) r/#64,68-71 15.00
...Enemies Among Us SC (2009, $12.99) r/#28-33 13.00



Superman: Birthright #1 © DC



Superman For All Seasons #1 © DC



Superman: Peace on Earth © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...Finest Worlds SC (2010, $14.99) r/#50-56 15.00
...Night and Day HC (2010, $19.99) r/#60-63,65-67 20.00
...Public Enemies HC (2004, $19.95) r/#1-6 & Secret Files 2003; sketch art pages 20.00
...Public Enemies SC (2005, $12.99) r/#1-6 & Secret Files 2003; sketch art pages 15.00
...Public Enemies SC (2009, $14.99) r/#1-6 & Secret Files 2003; sketch art pages 15.00
...Secret Files 2003 (11/03, $4.95) Reis-a; pin-ups by various; Loeb/Sale short-s 5.00
... : Supergirl HC (2004, $19.95) r/#8-13; intro by Loeb, cover gallery, sketch pages 20.00
... : Supergirl SC (2005, $12.99) r/#8-13; intro by Loeb, cover gallery, sketch pages 13.00
... : The Search For Kryptonite HC (2008, $19.99) r/#44-49; Davis sketch pages 20.00
... : The Search For Kryptonite SC (2009, $12.99) r/#44-49; Davis sketch pages 13.00
... : Torment HC (2008, $19.99) r/#37-42; cover gallery, Nguyen sketch pages 20.00
... : Vengeance HC (2006, $19.99) r/#20-25; sketch pages 20.00
... : Vengeance SC (2008, $12.99) r/#20-25; sketch pages 13.00
... : Worship SC (2011, $17.99) r/#72-75 & Annual #4 18.00

SUPERMAN/BATMAN: ALTERNATE HISTORIES
DC Comics: 1996 ($14.95, trade paperback)

nn-Reprints Detective Comics Annual #7, Action Comics Annual #6, Steel Annual #1, Legends of the Dark Knight Annual #4 15.00

SUPERMAN: BIRTHRIGHT
DC Comics: Sept, 2003 - No. 12, Sept, 2004 ($2.95, limited series)

1-12-Waid-s/Leinil Yu-a; retelling of origin and early Superman years 3.00
HC (2004, $29.95, dustjacket) r/series; cover gallery; Waid proposal with Yu concept art 30.00
SC (2005, $19.99) r/series; cover gallery; Waid proposal with Yu concept art 20.00

SUPERMAN COMICS
DC Comics: 1939

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Action Comics #7 with interior being Action Comics #8. A CGC certified 9.0 copy sold for $37,375 in 2005 and for $90,000 in 2007.

SUPERMAN CONFIDENTIAL (See Superman Hardcovers and TPBs listings for reprint)
DC Comics: Jan, 2007 - No. 14, Jun, 2008 ($2.99)

1-14: 1-5,9-Darwyn Cooke-s/Tim Sale-a/c; origin of Kryptonite re-told. 8-10-New Gods and Darkside app. 3.00
...: Kryptonite TPB (2009, $14.99) r/#1-5,11; intro. by Darwyn Cooke; Tim Sale sketch-a 15.00

SUPERMAN: DAY OF DOOM
DC Comics: Jan, 2003 - No. 4, Feb, 2003 ($2.95, weekly limited series)

1-4-Jurgens-s/Jurgens & Sienkiewicz-a 3.00
TPB (2003, $9.95) r/#1-4 10.00

SUPERMAN DOOMED (DC New 52) (See Action Comics #31-34 and Superman/Wonder Woman)
DC Comics: Jul, 2014 - No. 2, Nov, 2014 ($4.99, bookends for crossover)

1,2: 1-Lashley-a; Wonder Woman & Steel app. 2-Superman vs. Brainiac 6.00

SUPERMAN/DOOMSDAY: HUNTER/PREY
DC Comics: 1994 - No. 3, 1994 ($4.95, limited series, 52 pgs.)

1-3 6.00

SUPERMAN FAMILY, THE (Formerly Superman's Pal Jimmy Olsen)
National Per. Publ./DC Comics: No. 164, Apr-May, 1974 - No. 222, Sept, 1982

164-(100 pgs.) Jimmy Olsen, Supergirl, Lois Lane begin	4	8	12	28	47	65
165-169 (100 pgs.)	3	6	9	18	28	38
170-176 (68 pgs.)	3	6	9	14	19	24
177-190 (52 pgs.): 177-181-52 pgs. 182-Marshall Rogers-a; $1.00 issues begin; Krypto begins, ends #192. 183-Nightwing-Flamebird begins, ends #194. 189-Brainiac 5, Mon -El app.	2	4	6	9	13	16
191-193,195-199: 191-Superboy begins, ends #198	2	3	4	6	8	10
194,200: 194-Rogers-a. 200-Book length sty	2	4	6	8	10	12
201-210,212-222	1	2	3	5	6	8
211-Earth II Batman & Catwoman marry	2	4	6	8	11	14

NOTE: ***N. Adams*** *c-182-185.* ***Anderson*** *a-186i.* ***Buckler*** *c(p)-190, 191, 209, 210, 215, 217, 220.* ***Jones*** *a-191-193.* ***Gil Kane*** *c(p)-221, 222.* ***Mortimer*** *a(p)-191-193, 199, 201-222.* ***Orlando*** *a(i)-186, 187.* ***Rogers*** *a-182, 194.* ***Staton*** *a-191-194, 196p.* ***Tuska*** *a(p)-203, 207-209.*

SUPERMAN FAMILY ADVENTURES
DC Comics: Jul, 2012 - No. 12, Jun, 2013 ($2.99)

1-12-Young-reader stories, games and DC Nation character profiles; Baltazar-a 3.00

SUPERMAN/FANTASTIC FOUR
DC Comics/Marvel Comics: 1999 ($9.95, tabloid size, one-shot)

1-Battle Galactus and the Cyborg; wraparound-c by Alex Ross and Dan Jurgens; Jurgens-s/a; Thibert-a 10.00

SUPERMAN FOR ALL SEASONS
DC Comics: 1998 - No. 4, 1998 ($4.95, limited series, prestige format)

1-Loeb-s/Sale-a/c; Superman's first year in Metropolis 6.00
2-4 5.00
Hardcover (1999, $24.95) r/#1-4 25.00

SUPERMAN FOR EARTH (See Superman one-shots)

SUPERMAN FOREVER
DC Comics: Jun, 1998 ($5.95, one-shot)

1-($5.95)-Collector's Edition with a 7-image lenticular-c by Alex Ross; Superman returns to normal; s/a by various 7.00
1-($4.95) Standard Edition with single image Ross-c 5.00

SUPERMAN/GEN13
DC Comics (WildStorm): Jun, 2000 - No. 3, Aug, 2000 ($2.50, limited series)

1-3-Hughes-s/ Bermejo-a; Campbell variant-c for each 3.00
TPB (2001, $9.95) new Bermejo-c; cover gallery 10.00

SUPERMAN: KING OF THE WORLD
DC Comics: June, 1999 ($3.95/$4.95, one-shot)

1-($3.95) Regular Ed. 4.00
1-($4.95) Collectors' Ed. with gold foil enhanced-c 5.00

SUPERMAN: LAST SON OF EARTH
DC Comics: 2000 - No. 2, 2000 ($5.95, limited series, prestige format)

1,2-Elseworlds; baby Clark rockets to Krypton; Gerber-s/Wheatley-a 6.00

SUPERMAN: LAST STAND OF NEW KRYPTON
DC Comics: May, 2010 - No. 3, Late June, 2010 ($3.99, limited series)

1-3-Robinson & Gates-s/Woods-a. 2-Pérez-c. 3-Sook-c 4.00
HC (2010, $24.99, DJ) r/#1,2, Adventure Comics #8,9, Supergirl #51 & Superman #698 25.00
Vol. 2 HC (2010, $19.99, DJ) r/#3, Adventure #10,11, Supergirl #52 & Superman #699 20.00

SUPERMAN: LAST STAND ON KRYPTON
DC Comics: 2003 ($6.95, one-shot, prestige format)

1-Sequel to Superman: Last Son of Earth; Gerber-s/Wheatley-a 7.00

SUPERMAN: LOIS & CLARK (See Convergence Superman #1 & 2)
DC Comics: Dec, 2015 - No. 8, Jul, 2016 ($3.99)

1-5: 1-Pre-Flashpoint Superman & Lois on New 52 Earth; Jurgens-s/Weeks-a 4.00

SUPERMAN: LOIS LANE (Girlfrenzy)
DC Comics: Jun, 1998 ($1.95, one shot)

1-Connor & Palmiotti-a 3.00

SUPERMAN/MADMAN HULLABALOO!
Dark Horse Comics: June, 1997 - No. 3, Aug, 1997 ($2.95, limited series)

1-3-Mike Allred-c/s/a 3.00
TPB (1997, $8.95) 9.00

SUPERMAN: METROPOLIS
DC Comics: Apr, 2003 - No. 12, Mar, 2004 ($2.95, limited series)

1-12-Focus on Jimmy Olsen; Austen-s. 1-6-Zezelj-a. 7-12-Kristiansen-a. 8,9-Creeper app. 3.00

SUPERMAN METROPOLIS SECRET FILES
DC Comics: Jun, 2000 ($4.95, one shot)

1-Short stories, pin-ups and profile pages; Hitch and Neary-c 5.00

SUPERMAN: PEACE ON EARTH
DC Comics: Jan, 1999 ($9.95, Treasury-sized, one-shot)

1-Alex Ross painted-c/a; Paul Dini-s 12.00

SUPERMAN: RED SON
DC Comics: 2003 - No. 3, 2003 ($5.95, limited series, prestige format)

1-Elseworlds; Superman's rocket lands in Russia; Mark Millar-s/Dave Johnson-c/a 10.00
2,3 6.00
TPB (2004, $17.95) r/#1-3; intro. by Tom DeSanto; sketch pages 18.00
... - The Deluxe Edition HC (2009, $24.99, d.j.) r/#1-3; sketch art by various 25.00

SUPERMAN RED/ SUPERMAN BLUE
DC Comics: Feb, 1998 ($4.95, one shot)

1-Polybagged w/3-D glasses and reprint of Superman 3-D (1955); Jurgens-plot/3-D cover; script and art by various 5.00
1-($3.95)-Standard Ed.; comic only, non 3-D cover 4.00

SUPERMAN RETURNS... (2006 movie)
DC Comics: Aug, 2006 ($3.99, movie tie-in stories by Singer, Dougherty and Harris)

Prequel 1 - Krypton to Earth; Olivetti-a/Hughes-c; retells Jor-El's story 6.00
Prequel 2 - Ma Kent; Kerschl-a/Hughes-c; Ma Kent during Clark childhood and absence 4.00
Prequel 3 - Lex Luthor; Leonardi-a/Hughes-c; Luthor's 5 years in prison 4.00
Prequel 4 - Lois Lane; Dias-a/Hughes-c; Lois during Superman's absence 4.00



Superman: Secret Origin #1 © DC



Superman's Girlfriend
Lois Lane #71 © DC



Superman's Pal
Jimmy Olsen #104 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

The Movie and Other Tales of the Man of Steel (2006, $12.99, TPB) adaptation; origin from Amazing World of Superman; Action #810, Superman #185; Advs. of Superman #575 13.00
The Official Movie Adaptation (2006, $6.99) Pasko-s/Haley-a; photo-c 7.00
...: The Prequels TPB (2006, $12.99) r/the 4 prequels 13.00

SUPERMAN: SAVE THE PLANET
DC Comics: Oct, 1998 ($2.95, one-shot)

1-($2.95) Regular Ed.; Luthor buys the Daily Planet 3.00
1-($3.95) Collector's Ed. with acetate cover 4.00

SUPERMAN SCRAPBOOK (Has blank pages; contains no comics)

SUPERMAN: SECRET FILES
DC Comics: Jan, 1998; May 1999 ($4.95)

1,2: 1-Retold origin story, "lost" pages & pin-ups 5.00
... & Origins 2004 (8/04) pin-ups by Lee, Turner and others 5.00
... & Origins 2005 (1/06) short stories and pin-ups by various 5.00
... 2009 (10/09, $4.99) short stories and pin-ups about New Krypton x-over 5.00

SUPERMAN: SECRET IDENTITY
DC Comics: 2004 - No. 4, 2004 ($5.95, squarebound, limited series)

1-4-Busiek-s/Immonen-a/c 6.00

SUPERMAN: SECRET ORIGIN
DC Comics: Nov, 2009 - No. 6, Oct, 2010 ($3.99, limited series)

1-6-Geoff Johns-s/Gary Frank-a/c; origin mythos re-told. 2-Legion app. 5-Metallo app. 4.00
1-6-Variant covers by Frank 6.00
HC (2011, $29.99) r/#1-6; intro. by David Goyer; variant covers 30.00

SUPERMAN'S GIRLFRIEND LOIS LANE (See Action Comics #1, 80 Page Giant #3, 14, Lois Lane, Showcase #9, 10, Superman #28 & Superman Family)

SUPERMAN'S GIRLFRIEND LOIS LANE (See Showcase #9,10)
National Periodical Publ.: Mar-Apr, 1958 - No. 136, Jan-Feb, 1974; No. 137, Sept-Oct, 1974

1-(3-4/58)	300	600	1200	3300	7650	12,000
2	96	192	288	768	1734	2700
3	64	128	192	512	1156	1800
4,5	46	92	138	359	805	1250
6,7	37	74	111	274	612	950
8-10: 9-Pat Boone-c/story	32	64	96	230	515	800
11-13,15-19: 12-(10/59)-Aquaman app. 17-(5/60) 2nd app. Brainiac.	19	38	57	131	291	450
14-Supergirl x-over; Batman app. on-c only	20	40	60	138	307	475
20-Supergirl-c/sty	19	38	57	133	297	460
21-28: 23-1st app. Lena Thorul, Lex Luthor's sister; 1st Lois as Elastic Lass. 27-Bizarro-c/story	14	28	42	96	211	325
29-Aquaman, Batman, Green Arrow cover app. and cameo; last 10¢ issue	15	30	45	105	233	360
30-32,34-46,48,49	9	18	27	59	117	175
33(5/62)-Mon -El app.	9	18	27	61	123	185
47-Legion app.	9	18	27	61	123	185
50(7/64)-Triplicate Girl, Phantom Girl & Shrinking Violet app.	9	18	27	61	123	185
51-55,57-67,69: 59-Jor -El app.; Batman back-up sty	7	14	21	44	82	120
56-Saturn Girl app.	7	14	21	46	86	125
68-(Giant G-26)	8	16	24	54	102	150
70-Penguin & Catwoman app. (1st S.A. Catwoman, 11/66; also see Detective #369 for 3rd app.); Batman & Robin cameo	25	50	75	175	388	600
71-Batman & Robin cameo (3 panels); Catwoman story cont'd from #70 (2nd app.); see Detective #369 for 3rd app	10	20	30	69	147	225
72,73,75,76,78	5	10	15	34	60	85
74-1st Bizarro Flash (5/67); JLA cameo	5	10	15	35	63	90
77-(Giant G-39)	6	12	18	42	79	115
79-Neal Adams-c or c(i) begin, end #95,108	5	10	15	35	63	90
80-85,87,88,90-92: 92-Last 12¢ issue	4	8	12	28	47	65
86,95 (Giants G-51,G-63)-Both have Neal Adams-c	6	12	18	37	66	95
89,93: 89-Batman x-over; all N. Adams-c. 93-Wonder Woman-c/story	5	10	15	30	50	70
94,96-99,101-103,107-110	4	8	12	23	37	50
100	4	8	12	25	40	55
104-(Giant G-75)	5	10	15	34	60	85
105-Origin/1st app. The Rose & the Thorn.	5	10	15	34	60	85
106-"I Am Curious (Black)" story; Lois changes her skin color to black (11/70)	9	18	27	59	117	175
111-Justice League-c/s; Morrow-a; last 15¢ issue	4	8	12	25	40	55
112,114-123 (52 pgs.): 122-G.A. Lois Lane-r/Superman #30. 123-G.A. Batman-r/Batman #35 (w/Catwoman)	4	8	12	23	37	50
113-(Giant G-87) Kubert-a (previously unpublished G.A. story)(scarce in NM)	6	12	18	37	66	95
124-135: 130-Last Rose & the Thorn. 132-New Zatanna story	3	6	9	16	23	30
136,137: 136-Wonder Woman x-over	3	6	9	17	26	35
Annual 1(Sum, 1962)-r/L. Lane #12; Aquaman app.	18	36	54	124	275	425
Annual 2(Sum, 1963)	12	24	36	84	185	285

NOTE: *Buckler a-117-121p. Curt Swan or Kurt Schaffenberger a-1-81(most); c(p)-1-15.*

SUPERMAN/SHAZAM: FIRST THUNDER
DC Comics: Nov, 2005 - No. 4, Feb, 2006 ($3.50, limited series)

1-4-Retells first meeting; Winick-s/Middleton-a. Dr. Sivana app. 3.50

SUPERMAN: SILVER BANSHEE
DC Comics: Dec, 1998 - No. 2, Jan, 1999 ($2.25, mini-series)

1,2-Brereton-s/c; Chin-a 3.00

SUPERMAN'S NEMESIS: LEX LUTHOR
DC Comics: Mar, 1999 - No. 4, Jun, 1999 ($2.50, mini-series)

1-4-Semeiks-a 3.00

SUPERMAN'S PAL JIMMY OLSEN (Superman Family #164 on)
(See Action Comics #6 for 1st app. & 80 Page Giant)
National Periodical Publ.: Sept-Oct, 1954 - No. 163, Feb-Mar, 1974 (Fourth World #133-148)

1	500	1000	1750	5000	10,750	16,500
2	162	324	486	1337	3019	4700
3-Last pre-code issue	96	192	288	768	1734	2700
4,5	63	126	189	504	1127	1750
6-10	43	86	129	318	722	1125
11-20: 15-1st S.A. issue	32	64	96	230	515	800
21-28,30	21	42	63	147	324	500
29-(6/58) 1st app. Krypto with Superman	22	44	66	155	345	535
31-Origin & 1st app. Elastic Lad (Jimmy Olsen)	19	38	57	133	297	460
32-40: 33-One pg. biography of Jack Larson (TV Jimmy Olsen). 36-Intro Lucy Lane. 37-2nd app. Elastic Lad & 1st cover app.	13	26	39	89	195	300
41-50: 41-1st J.O. Robot. 48-Intro/origin Superman Emergency Squad	10	20	30	66	138	210
51-56: 56-Last 10¢ issue	8	16	24	54	102	150
57-62,64-70: 57-Olsen marries Supergirl. 62-Mon-El & Elastic Lad app. but not as Legionnaires. 70-Element Boy (Lad) app.	6	12	18	40	73	105
63(9/62)-Legion of Super-Villains app.	6	12	18	41	76	110
71,74,75,78,80-84,86,89,90: 86-Jimmy Olsen Robot becomes Congorilla	5	10	15	33	57	80
72,73,76,77,79,85,87,88: 72(10/63)-Legion app; Elastic Lad (Olsen) joins. 73-Ultra Boy app. 76,85-Legion app. 76-Legion app. 77-Olsen with Colossal Boy's powers & costume; origin Titano retold. 79-(9/64)-Titled The Red-headed Beatle of 1000 B.C. 85-Legion app. 87-Legion of Super-Villains app. 88-Star Boy app.	5	10	15	34	60	85
91-94,96-98	4	8	12	28	47	65
95 (Giant G-25)	6	12	18	40	73	105
99-Olsen w/powers & costumes of Lightning Lad, Sun Boy & Element Lad	5	10	15	30	50	70
100-Legion cameo	5	10	15	31	53	75
101-103,105-112,114-120: 106-Legion app. 110-Infinity-c. 117-Batman & Legion cameo. 120-Last 12¢ issue	4	8	12	23	37	50
104 (Giant G-38)	5	10	15	34	60	85
113,122,131,140 (Giants G-50,G-62,G-74,G-86)	5	10	15	31	53	75
121,123-130,132	3	6	9	21	33	45
133-(10/70)-Jack Kirby story & art begins; re-intro Newsboy Legion; 1st app. Morgan Edge	6	12	18	38	69	100
134-1st app. Darkseid (1 panel, 12/70)	50	100	150	350	550	750
135-2nd app. Darkseid (1 pg. cameo; see New Gods & Forever People); G.A. Guardian app.	8	16	24	54	102	150
136-139: 136-Origin new Guardian. 138-Partial photo-c. 139-Last 15¢ issue	4	8	12	23	37	50
141-150: (25¢,52 pgs.). 141-Photo-c; Newsboy Legion-r by S&K begin; full pg. self-portrait of Jack Kirby; Don Rickles cameo. 149,150-G.A. Plastic Man-r in both; 150-Newsboy Legion app.	3	6	9	21	33	45
151-163	3	6	9	16	23	30

... Special 1 (12/08, $4.99) New Krypton tie-in; The Guardian and Dubbilex app. 5.00
... Special 2 (10/09, $4.99) New Krypton tie-in; Mon-El app.; Chang-a 5.00
Superman: The Amazing Transformations of Jimmy Olsen TPB (2007, $14.99) reprints Olsen's transformations into Wolf-Man, Elastic Lad, Turtle Boy and others; new Bolland-c 15.00

NOTE: *Issues #141-148 contain* ***Simon & Kirby*** *Newsboy Legion reprints from Star Spangled #7, 8, 9, 10, 11, 12, 13, 14 in that order.* ***N. Adams*** *c-109-112, 115, 117, 118, 120, 121, 132, 134-136, 147, 148.* ***Kirby*** *a-133-139p, 141-148p; c-133, 137, 139, 142, 145p.* ***Kirby/N. Adams*** *c-137, 138, 141-144, 146.* ***Curt Swan*** *c-1-14(most)., 140.*

SUPERMAN SPECTACULAR (Also see DC Special Series #5)



Superman: The Man of Steel #28 © DC



Superman Unchained #9 © DC



Superman/Wonder Woman: #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: 1982 (Magazine size, 52 pgs., square binding)

1-Saga of Superman Red/ Superman Blue; Luthor and Terra-Man app.; Gonzales & Colletta-a — 1 3 4 6 8 10

SUPERMAN: STRENGTH
DC Comics: 2005 - No. 3, 2005 ($5.95, limited series)

1-3: Alex Ross-c/Scott McCloud-s/Aluir Amancio-a — 6.00

SUPERMAN / SUPERGIRL: MAELSTROM
DC Comics: Early Jan, 2009 - No. 5, Mar, 2009 ($2.99, limited series)

1-5: Palmiotti & Gray-s/Noto-c/a; Darkseid app. — 3.00
TPB (2009, $12.99) r/#1-5 — 13.00

SUPERMAN / SUPERHOMBRE
DC Comics: Apr, 1945

nn - Ashcan comic, not distributed to newsstands, only for in-house use — (no known sales)

SUPERMAN / TARZAN: SONS OF THE JUNGLE
Dark Horse Comics: Oct, 2001 - No. 3, May, 2002 ($2.99, limited series)

1-3-Elseworlds; Kal-El lands in the jungle; Dixon-s/Meglia-a/Ramos-c — 3.00

SUPERMAN: THE COMING OF THE SUPERMEN
DC Comics: Apr, 2016 - No. 6 ($3.99, limited series)

1-Neal Adams-s/a/c; Kalibak app. — 4.00

SUPERMAN: THE DARK SIDE
DC Comics: 1998 - No. 3, 1998 ($4.95, squarebound, mini-series)

1-3: Elseworlds; Kal-El lands on Apokolips — 5.00

SUPERMAN: THE DOOMSDAY WARS
DC Comics: 1998 - No. 3, 1999 ($4.95, squarebound, mini-series)

1-3: Superman & JLA vs. Doomsday; Jurgens-s/a(p) — 5.00

SUPERMAN: THE KANSAS SIGHTING
DC Comics: 2003 - No. 2, 2003 ($6.95, squarebound, mini-series)

1,2-DeMatteis-s/Tolagson-a — 7.00

SUPERMAN: THE LAST FAMILY OF KRYPTON
DC Comics: Oct, 2010 - No. 3, Dec, 2010 ($4.99, limited series)

1-3-Elseworlds; the El family lands on Earth; Bates-s/Arlem-a/Massafera-c — 5.00

SUPERMAN: THE MAN OF STEEL (Also see Man of Steel, The)
DC Comics: July, 1991 - No. 134, Mar, 2003 ($1.00/$1.25/$1.50/$1.95/$2.25)

0-(10/94) Zero Hour; released between #37 & #38 — 3.00
1-($1.75, 52 pgs.)-Painted-c — 5.00
2-16: 3-War of the Gods x-over. 5-Reads sideways. 10-Last $1.00-c. 14-Superman & Robin team-up — 3.00
17-1st brief app. Doomsday — 4 8 12 25 40 55
17-(2nd printing) — 3 6 9 17 26 35
18-1st full app. Doomsday — 3 6 9 17 26 35
18-(2nd-4th printings) — 2 4 6 11 16 20
18-(5th printing) — 4 8 12 23 37 50
19-Doomsday battle issue (c/story) — 2 4 6 8 10 12
19-(2nd & 3rd printings) — 3 6 9 16 23 30
20-22: 20,21-Funeral for a Friend. 22-($1.95)-Collector's Edition w/die-cut outer-c & bound-in poster; Steel-c/story — 5.00
22-($1.50)-Newsstand Ed. w/poster & different-c — 4.00
23-49,51-99: 30-Regular edition. 32-Bizarro-c/story. 35,36-Worlds Collide Pt. 1 & 10. 37-(9/94)-Zero Hour x-over. 38-(11/94). 48-Aquaman app. 54-Spectre-c/app; Lex Luthor app. 56-Mxyzptlk-c/app. 57-G.A. Flash app. 58-Supergirl app. 59-Parasite-c/app.; Steel app. 60-Reintro Bottled City of Kandor. 62-Final Night. 64-New Gods app. 67-New powers. 75-"Death" of Mxyzptlk. 78,79-Millennium Giants. 80-Golden Age style. 92-JLA app. 98-Metal Men app. — 3.00
30-($2.50)-Collector's Edition; polybagged with Superman & Lobo vinyl clings that stick to wraparound-c; Lobo-c/story — 4.00
50 ($2.95)-The Trial of Superman — 4.00
100-($2.99) New Fortress of Solitude revealed — 3.00
100-($3.99) Special edition with fold out cardboard-c — 4.00
101,102-101-Batman app. — 3.00
103-133: 103-Begin $2.25. 105-Batman-c/app. 111-Return to Krypton. 115-117-Our Worlds at War. 117-Maxima killed. 121-Royal Flush Gang app. 128-Return to Krypton II. — 3.00
134-($2.75) Last issue; Steel app.; Bogdanove-c — 3.00
#1,000,000 (11/98) 853rd Century x-over; Gene Ha-c — 3.00
Annual 1-5 ('92-'96,68 pgs.): 1-Eclipso app.; Joe Quesada-c(p). 2-Intro Edge. 3 -Elseworlds; Mignola-c; Batman app. 4-Year One story. 5-Legends of the Dead Earth story — 4.00
Annual 6 (1997, $3.95)-Pulp Heroes story — 4.00
...Gallery (1995, $3.50) Pin-ups by various — 4.00

SUPERMAN: THE MAN OF TOMORROW
DC Comics: 1995 - No. 15, Fall, 1999 ($1.95-$2.95, quarterly)

1-15: 1-Lex Luthor app. 3-Lex Luthor-c/app; Joker app. 4-Shazam! app. 5-Wedding of Lex Luthor. 10-Maxima-c/app. 13-JLA-c/app. — 3.00
#1,000,000 (11/98) 853rd Century x-over; Gene Ha-c — 3.00

SUPERMAN: THE SECRET YEARS
DC Comics: Feb, 1985 - No. 4, May, 1985 (limited series)

1-4-Miller-c on all — 4.00

SUPERMAN: THE WEDDING ALBUM
DC Comics: Dec, 1996 ($4.95, 96 pgs, one-shot)

1-Standard Edition-Story & art by past and present Superman creators; gatefold back-c. Byrne-c — 5.00
1-Collector's Edition-Embossed cardstock variant-c w/ metallic silver ink and matte and gloss varnishes — 8.00
Retailer Rep. Program Edition (#'d to 250, signed by Bob Rozakis on back-c) — 55.00
TPB ('97, $14.95) r/Wedding and honeymoon stories — 15.00

SUPERMAN 3-D (See Three-Dimension Adventures)

SUPERMAN-TIM (See Promotional Comics section)

SUPERMAN UNCHAINED (DC New 52)
DC Comics: Aug, 2013 - No. 9, Jan, 2015 ($4.99/$3.99)

1-($4.99) Snyder-s/Jim Lee-a/c; back-up with Nguyen-a; bonus creator interviews — 5.00
1-Director's Cut (9/13, $5.99) Lee's pencil art and Scott Snyder's scripts; cover gallery — 6.00
2-8-($3.99) 2,6,7-Batman app. — 4.00
9-($4.99) Wraparound-c by Jim Lee — 5.00

SUPERMAN VILLAINS SECRET FILES
DC Comics: Jun, 1998 ($4.95, one shot)

1-Origin stories, "lost" pages & pin-ups — 5.00

SUPERMAN VS. ALIENS (Also see Superman Aliens 2: God War)
DC Comics/Dark Horse Comics: July, 1995 - No. 3, Sept, 1995 ($4.95, limited series)

1-3: Jurgens/Nowlan-a — 5.00

SUPERMAN VS. MUHAMMAD ALI (See All-New Collectors' Edition C-56 for original 1978 printing)
DC Comics: 2010

... Deluxe Edition (2010, $19.99, HC w/dustjacket) recolored reprint in comic size; new intro. by Neal Adams; afterword by Jenette Kahn; sketch pages, key to cover celebs — 20.00
... Facsimile Edition (2010, $39.99, HC no dustjacket) recolored reprint in original Treasury size; new intro. by Neal Adams; key to cover celebs — 40.00

SUPERMAN VS. PREDATOR
DC Comics/Dark Horse Comics: 2000 - No. 3, 2000 ($4.95, limited series)

1-3-Micheline-s/Maleev-a — 5.00
TPB (2001, $14.95) r/series — 15.00

SUPERMAN VS. THE AMAZING SPIDER-MAN (Also see Marvel Treasury Edition No. 28)
National Periodical Publications/Marvel Comics Group: 1976
($2.00, Treasury sized, 100 pgs.)

1-Superman and Spider-Man battle Lex Luthor and Dr. Octopus; Andru/Giordano-a; 1st Marvel/DC x-over. — 8 16 24 54 102 150
1-2nd printing; 2000 numbered copies signed by Stan Lee on front cover & sold through mail — 15 30 45 103 227 350
nn-(1995, $5.95)-r/#1 — 2 4 6 11 16 20

SUPERMAN VS. THE TERMINATOR: DEATH TO THE FUTURE
Dark Horse/DC Comics: Dec, 1999 - No. 4, Mar, 2000 ($2.95, limited series)

1-4-Grant-s/Pugh-a/c: Steel and Supergirl app. — 3.00

SUPERMAN: WAR OF THE SUPERMEN
DC Comics: No. 0, Jun, 2010 - No. 4, Jul, 2010 ($2.99, limited series)

0-Free Comic Book Day issue; Barrows-c — 3.00
1-4: 1-New Krypton destroyed — 3.00
HC (2011, $19.99) r/#0-4 & Superman #700 — 20.00

SUPERMAN/WONDER WOMAN (DC New 52)
DC Comics: Dec, 2013 - No. 29, Jul, 2016 ($3.99)

1-Soule-s/Daniel-a; wraparound gatefold-c; Doomsday app. — 4.00
2-26: 2-6-Zod app. 4-6-Faora app. 7-Doomsday app. 8-12-Doomed x-over. 14-17-Magog app. 18,19-Suicide Squad app. 26-Vandal Savage app. — 4.00
Annual 1 (9/14, $4.99) Doomsday Superman vs. Cyborg Superman — 5.00
Annual 2 (2/16, $4.99) Short stories by various; Paquette-c — 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Cont'd from Wonder Woman: FE #1 — 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) — 4.00

SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY



Superman: World of New Krypton #4 © DC



Supermouse #15 © STD



The Supernaturals #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: 1997 ($4.95, prestige format, limited series)

1-4-Elseworlds; Claremont-s 5.00

SUPERMAN WORKBOOK
National Periodical Publ./Juvenile Group Foundation: 1945 (B&W, reprints, 68 pgs)

nn-Cover-r/Superman #14	232	464	696	1485	2543	3600

SUPERMAN: WORLD OF NEW KRYPTON
DC Comics: May, 2009 - No. 12,Apr, 2010 ($2.99, limited series)

1-12: Robinson & Rucka-s/Woods-a; Frank-c and variant for each. 4-Green Lantern app. 3.00

SUPER MARIO BROS. (Also see Adventures of the..., Blip, Gameboy, and Nintendo Comics System)
Valiant Comics: 1990 - No. 6, 1991 ($1.95, slick-c) V2#1, 1991 - No. 5, 1991

1-Wildman-a	2	4	6	13	18	22
2-6, V2#1-5-($1.50)	1	3	4	6	8	10
Special Edition 1 (1990, $1.95)-Wildman-a	1	3	4	6	8	10

SUPER MARKET COMICS
Fawcett Publications: No date (1950s)

nn - Ashcan comic, not distributed to newsstands, only for in-house use (no known sales)

SUPER MARKET VARIETIES
Fawcett Publications: No date (1950s)

nn - Ashcan comic, not distributed to newsstands, only for in-house use (no known sales)

SUPERMEN OF AMERICA
DC Comics: Mar, 1999 ($3.95/$4.95, one-shot)

1-($3.95) Regular Ed.; Immonen-s/art by various 4.00
1-($4.95) Collectors' Ed. with membership kit 5.00

SUPERMEN OF AMERICA (Mini-series)
DC Comics: Mar, 2000 - No. 6, Aug, 2000 ($2.50)

1-6-Nicieza-s/Braithwaite-a 3.00

SUPERMOUSE (...the Big Cheese; see Coo Coo Comics)
Standard Comics/Pines No. 35 on (Literary Ent.): Dec, 1948 - No. 34, Sept, 1955; No. 35, Apr, 1956 - No. 45, Fall, 1958

1-Frazetta text illos (3)	37	74	111	222	361	500
2-Frazetta text illos	16	32	48	94	147	200
3,5,6-Text illos by Frazetta in all	14	28	42	80	115	150
4-Two pg. text illos by Frazetta	14	28	42	82	121	160
7-10	9	18	27	52	69	85
11-20: 13-Racist humor (Indians)	8	16	24	42	54	65
21-45	7	14	21	35	43	50
1-Summer Holiday issue (Summer, 1957, 25c, 100 pgs.)-Pines	14	28	42	80	115	150
2-Giant Summer issue (Summer, 1958, 25c, 100 pgs.)-Pines; has games, puzzles & stories	10	20	30	58	79	100

SUPER-MYSTERY COMICS
Ace Magazines (Periodical House): July, 1940 - V8#6, July, 1949

V1#1-Magno, the Magnetic Man & Vulcan begins (1st app.); Q-13, Corp. Flint, & Sky Smith begin	371	742	1113	2600	4550	6500
2	155	310	465	992	1696	2400
3-The Black Spider begins (1st app.)	116	232	348	742	1271	1800
4-Origin Davy	84	168	252	538	919	1300
5-Intro. The Clown & begin series (12/40)	90	180	270	576	988	1400
6(2/41)	74	148	222	470	810	1150
V2#1(4/41)-Origin Buckskin	71	142	213	454	777	1100
2-6(2/42): 6-Vulcan begins again; bondage/torture-c	68	136	204	435	743	1050
V3#1(4/42),2: 1-Black Ace begins	65	130	195	416	708	1000
3-Intro. The Lancer; Dr. Nemesis & The Sword begin; Kurtzman-c/a(2) (Mr. Risk & Paul Revere Jr.); Robot-c	103	206	309	659	1130	1600
4-Kurtzman-c/a; classic-c	116	232	348	742	1271	1800
5-Kurtzman-a(2); L.B. Cole-a; Mr. Risk app.	77	154	231	493	847	1200
6(10/43)-Mr. Risk app.; Kurtzman's Paul Revere Jr.; L.B. Cole-a	68	136	204	435	743	1050
V4#1(1/44)-L.B. Cole-a	53	106	159	334	567	800
2-6(4/45): 2,5,6-Mr. Risk app.	40	80	120	246	411	575
V5#1(7/45)-6	40	80	120	246	411	575
V6#1,2,4,5,6: 4-Last Magno. Mr. Risk app. in #2,4-6. 6-New logo	37	74	111	222	361	500
3-Torture c-story	90	180	270	576	988	1400
V7#1-6, V8#1-4,6	36	72	108	211	343	475
V8#5-Meskin, Tuska, Sid Greene-a	36	72	108	216	351	485

NOTE: ***Sid Greene*** *a-V7#4.* ***Mooney*** *c-V1#5, 6, V2#1-6.* ***Palais*** *a-V5#3, 4; c-V4#6-V5#4, V6#2, V8#4. Bondage c-V2#5, 6, V3#2, 5. Magno c-V1#1-V3#6, V4#2-V5#5, V6#2. The Sword c-V4#1, 6(w/Magno).*

SUPERNATURAL (Volume 4) (Based on the CW television series)
DC Comics: Dec, 2011 - No. 6, May, 2012 ($2.99, limited series)

1-6: 1-Sam in Scotland; Brian Wood-s/Grant Bond-a 3.00

SUPERNATURAL: BEGINNING'S END (Based on the CW television series)
DC Comics (WildStorm): Mar, 2010 - No. 6, Aug, 2010 ($2.99, limited series)

1-6-Prequel to the series; Dabb & Loflin-s/Olmos-a. 1-Olmos and photo-c 3.00
TPB (2010, $14.99) r/#1-6; character sketch pages 15.00

SUPERNATURAL FREAK MACHINE: A CAL MCDONALD MYSTERY
IDW Publishing: Mar, 2005 - No. 3 ($3.99)

1-3-Steve Niles-s/Kelley Jones-a 4.00

SUPERNATURAL LAW (Formerly Wolff & Byrd, Counselors of the Macabre)
Exhibit A Press: No. 24, Oct, 1999 - Present ($2.50/$2.95/$3.50, B&W)

24-35-Batton Lash-s/a. 29-Marie Severin-c. 33-Cerebus spoof 3.00
36-40-($2.95). 37-Frank Cho pin-up and story panels 3.00
(#41) ...First Amendment Issue (2005, $3.50) anti-censorship story; CBLDF info 3.50
(#42) With a Silver Bullet (2006, $3.50) new stories and pin-ups 3.50
(#43) At the Box Office (2006, $3.50) new stories and pin-ups 3.50
(#44) Wolff & Byrd: The Movie (2007, $3.50) new stories and pin-ups 3.50
45-($3.50) Toxic Avenger and Lloyd Kaufman app. 3.50
#1 (2005, $2.95) r/Wolff & Byrd with redrawn and re-toned art; relettered 3.00

SUPERNATURAL LAW SECRETARY MAVIS
Exhibit A Press: 2001 - No. 5 ($2.95/$3.50, B&W)

1-3: 3-DeCarlo-c 3.00
4,5-($3.50) Jaime Hernandez-c 3.50

SUPERNATURAL: ORIGINS (Based on the CW television series)
DC Comics (WildStorm): July, 2007 - No. 6, Dec, 2007 ($2.99, limited series)

1-6: 1-Bradstreet-c; Johnson-s/Smith-a; back-up w/Johns-s/Hester-a 3.00
TPB (2008, $14.99) r/#1-6; sketch pages 15.00

SUPERNATURAL: RISING SON (Based on the CW television series)
DC Comics (WildStorm): Jun, 2008 - No. 6, Nov, 2008 ($2.99, limited series)

1-6-Johnson & Dessertine-s/Olmos-a. 1-Oliver-c 3.00
1-Variant-c by Nguyen 6.00
TPB (2009, $14.99) r/#1-6 15.00

SUPERNATURALS
Marvel Comics: Dec, 1998 - No. 4, Dec, 1998 ($3.99, weekly limited series)

1-4-Pulido-s/Balent-c; bound-in Halloween masks 4.00
1-4-With bound-in Ghost Rider mask (1 in 10) 4.00
... Preview Tour Book (10/98, $2.99) Reis-c 4.00

SUPERNATURAL THRILLERS
Marvel Comics Group: Dec, 1972 - No. 6, Nov, 1973; No. 7, Jun, 1974 - No. 15, Oct. 1975

1-It!; Sturgeon adap. (see Astonishing Tales #21)	3	6	9	21	33	45
2-4,6: 2-The Invisible Man; H.G. Wells adapt. 3-The Valley of the Worm; R.E. Howard adapt. 4-Dr. Jekyll & Mr. Hyde; R.L. Stevenson adapt.. 6-The Headless Horseman; last 20c issue	3	6	9	14	20	25
5-1st app. The Living Mummy	6	12	18	40	73	105
7-15: 7-The Living Mummy begins	3	6	9	17	26	35

NOTE: ***Brunner*** *c-11.* ***Buckler*** *a-5p.* ***Ditko*** *a-8r, 9r.* ***G. Kane*** *a-3p; c-3, 9p, 15p.* ***Mayerik*** *a-2p, 7, 8, 9p, 10p, 11.* ***McWilliams*** *a-14i.* ***Mortimer*** *a-4.* ***Steranko*** *c-1, 2.* ***Sutton*** *a-15.* ***Tuska*** *a-6p.*

SUPERPATRIOT (Also see Freak Force & Savage Dragon #2)
Image Comics (Highbrow Entertainment): July, 1993 - No. 4, Dec, 1993 ($1.95, lim. series)

1-4: Dave Johnson-c/a; Larsen scripts; Giffen plots 3.00

SUPERPATRIOT: AMERICA'S FIGHTING FORCE
Image Comics: July, 2002 - No. 4, Oct, 2002 ($2.95, limited series)

1-4-Cory Walker-a/c; Savage Dragon app. 3.00

SUPERPATRIOT: LIBERTY & JUSTICE
Image Comics (Highbrow Entertainment): July, 1995 - No. 4, Oct, 1995 ($2.50, lim. series)

1-4: Dave Johnson-c/a. 1-1st app. Liberty & Justice 3.00
TPB (2002, $12.95) r/#1-4; new cover by Dave Johnson; sketch pages 13.00

SUPERPATRIOT: WAR ON TERROR
Image Comics: July, 2004 - No. 4, May, 2007 ($2.95/$2.99, limited series)

1-4-Kirkman-s/Su-a 3.00

SUPER POWERS (1st Series)
DC Comics: July, 1984 - No. 5, Nov, 1984

1-5: 1-Joker/Penguin-c/story; Batman app.; all Kirby-c. 5-Kirby c/a 6.00



Super Secret Crisis War #5 © CN



Supersnipe Comics #9 © Conde Nast



Superzero #1 © Paperfilms

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SUPER POWERS (2nd Series)
DC Comics: Sept, 1985 - No. 6, Feb, 1986

1-6: Kirby-c/a; Capt. Marvel & Firestorm join; Batman cameo; Darkseid storyline in all. 4-Batman cameo. 5,6-Batman app. 5.00

SUPER POWERS (3rd Series)
DC Comics: Sept, 1986 - No. 4, Dec, 1986

1-4: 1-Cyborg joins; 1st app. Samurai from Super Friends TV show. 1-4-Batman cameos; Darkseid storyline in #1-4 4.00

SUPER PUP (Formerly Spotty The Pup) (See Space Comics)
Avon Periodicals: No. 4, Mar-Apr, 1954 - No. 5, 1954

4,5: 4-Atom bomb-c. 5-Robot-c	8	16	24	44	57	70

SUPER RABBIT (See All Surprise, Animated Movie Tunes, Comedy Comics, Comic Capers, Ideal Comics, It's A Duck's Life, Movie Tunes & Wisco)
Timely Comics (CmPl): Fall, 1944 - No. 14, Nov, 1948

1-Hitler & Hirohito-c; war effort paper recycling PSA by S&K; Ziggy Pig & Silly Seal begin	245	490	735	1568	2684	3800
2	47	94	141	296	498	700
3-5	32	64	96	188	307	425
6-Origin	32	64	96	192	314	435
7-10: 9-Infinity-c	21	42	63	122	199	275
11-Kurtzman's "Hey Look"	21	42	63	126	206	285
12-14	21	42	63	122	199	275
I.W. Reprint #1,2('58),7,10('63): 1-r/#13. 2-r/#10.	2	4	6	11	16	20

SUPER RICHIE (Superichie #5 on) (See Richie Rich Millions #68)
Harvey Publications: Sept, 1975 - No. 4, Mar, 1976 (All 52 pg. Giants)

1	3	6	9	16	23	30
2-4	2	4	6	11	16	20

SUPER SECRET CRISIS WAR! (Crossover of Cartoon Network characters)
IDW Publishing: Jun, 2014 - No. 6, Nov, 2014 ($3.99, limited series)

1-6-Powerpuff Girls, Samurai Jack, Dexter, Ben 10 vs. Aku, Mojo Jojo, Mandark 4.00
... Codename: Kids Next Door One-Shot (11/14 $3.99) 3 covers; Jampole-a 4.00
... Cow and Chicken One-Shot (10/14 $3.99) 3 covers; Jim Zub-s 4.00
... Foster's Home For Imaginary Friends One-Shot (9/14 $3.99) 3 covers; Ganucheau-a 4.00
... Johnny Bravo One-Shot (7/14 $3.99) 3 covers; Erica Henderson-a 4.00
... The Grimm Adventures of Billy and Mandy One-Shot (7/14 $3.99) 3 covers; Leth-s 4.00

SUPER SLUGGERS (Baseball)
Ultimate Sports Ent. Inc.: 1999 ($3.95, one-shot)

1-Bonds, Piazza, Caminiti, Griffey Jr. app.; Martinbrough-c/a 4.00

SUPERSNIPE COMICS (Formerly Army & Navy #1-5)
Street & Smith Publications: V1#6, Oct, 1942 - V5#1, Aug-Sept, 1949
(See Shadow Comics V2#3)

V1#6-Rex King - Man of Adventure (costumed hero, see Super Magic/Magician) by Jack Binder begins; Supersnipe by George Marcoux continues from Army & Navy #5; Bill Ward-a	74	148	222	470	810	1150
7,10-12: 10,11-Little Nemo app.	43	86	129	271	461	650
8-Hitler, Tojo, Mussolini in Hell with Devil-c	206	412	618	1318	2259	3200
9-Doc Savage x-over in Supersnipe; Hitler-c	194	388	582	1242	2121	3000
V2 #1: Both V2#1(2/44) & V2#2(4/44) have V2#1 on outside-c; Huck Finn by Clare Dwiggins begins, ends V3#5 (rare)	57	114	171	362	619	875
V2#2 (4/44) has V2#1 on outside-c; classic shark-c	41	82	123	256	428	600
3-12: 12-Statue of Liberty-c	22	44	66	132	216	300
V3#1-12: 8-Bobby Crusoe by Dwiggins begins, ends V3#12. 9-X-Mas-c	20	40	60	114	182	250
V4#1-12, V5#1: V4#10-X-Mas-c	16	32	48	94	147	200

NOTE: ***George Marcoux*** *c-V1#6-V3#4. Doc Savage app. in some issues.*

SUPER SOLDIER (See Marvel Versus DC #3)
DC Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-Mark Waid script & Dave Gibbons-c/a. 3.00

SUPER SOLDIER: MAN OF WAR
DC Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Waid & Gibbons-s/Gibbons & Palmiotti-c/a. 3.00

SUPER SOLDIERS
Marvel Comics UK: Apr, 1993 - No. 8, Nov, 1993 ($1.75)

1-($2.50)-Embossed silver foil logo 4.00
2-8: 5-Capt. America app. 6-Origin; Nick Fury app.; neon ink-c 3.00

SUPERSPOOK (Formerly Frisky Animals on Parade)
Ajax/Farrell Publications: No. 4, June, 1958

4	8	16	24	44	57	70

SUPER SPY (See Wham Comics)
Centaur Publications: Oct, 1940 - No. 2, Nov, 1940 (Reprints)

1-Origin The Sparkler	89	178	267	565	970	1375
2-The Inner Circle, Dean Denton, Tim Blain, The Drew Ghost, The Night Hawk by Gustavson, & S.S. Swanson by Glanz app.	55	110	165	352	601	850

SUPERSTAR: AS SEEN ON TV
Image Comics (Gorilla): 2001 ($5.95)

1-Busiek-s/Immonen-a 6.00

SUPER STAR HOLIDAY SPECIAL (See DC Special Series #21)

SUPER-TEAM FAMILY
National Periodical Publ./DC Comics: Oct-Nov, 1975 - No. 15, Mar-Apr, 1978

1-Reprints by Neal Adams & Kane/Wood; 68 pgs. begin, ends #4. New Gods app.	3	6	9	16	23	30
2,3: New stories	3	6	9	14	20	25
4-7: Reprints. 4-G.A. JSA-r & Superman/Batman/Robin-r from World's Finest. 5-52 pgs. begin	2	4	6	10	14	18
8-14: 8-10-New Challengers of the Unknown stories. 9-Kirby-a. 11-14: New stories	3	6	9	14	19	24
15-New Gods app. New stories	3	6	9	14	20	26

NOTE: ***Neal Adams*** *r-1-3.* ***Brunner*** *c-3.* ***Buckler*** *c-8p.* ***Tuska*** *a-7r.* ***Wood*** *a-1i(r), 3.*

SUPER TV HEROES (See Hanna-Barbera...)

SUPER-VILLAIN CLASSICS
Marvel Comics Group: May, 1983

1-Galactus -The Origin; Kirby-a	2	4	6	8	10	12

SUPER-VILLAIN TEAM-UP (See Fantastic Four #6 & Giant-Size...)
Marvel Comics Group: 8/75 - No. 14, 10/77; No. 15, 11/78; No. 16, 5/79; No. 17, 6/80

1-Continued from Giant-Size Super-Villain Team-Up #2; Sub-Mariner & Dr. Doom begin, end #10	4	8	12	28	47	65
2-5: 5-1st app. The Shroud	3	6	9	14	19	24
5-(30¢-c variant, limited distribution)(4/76)	4	8	12	25	40	55
6,7-(25¢ editions) 6-(6/76)-F.F., Shroud app. 7-Origin Shroud	2	4	6	8	11	14
6,7-(30¢-c, limited distribution)(6,8/76)	4	8	12	23	37	50
8,9,11-17: 9-Avengers app. 11-15-Dr. Doom & Red Skull app.	2	4	6	8	11	14
10-Classic Dr. Doom, Red Skull, Captain America battle-c	2	4	6	9	13	16
12-14-(35¢-c variants, limited distribution)(6,8,10/77)	8	16	24	54	102	150

NOTE: ***Buckler*** *c-4p, 5p, 7p.* ***Buscema*** *c-1.* ***Byrne/Austin*** *c-14.* ***Evans*** *a-1p, 3p.* ***Everett*** *a-1p.* ***Giffen*** *a-8p, 13p; c-13p.* ***Kane*** *c-2p, 9p.* ***Mooney*** *a-4i.* ***Starlin*** *c-6.* ***Tuska*** *r-1p, 15p.* ***Wood*** *r-15p.*

SUPER-VILLAIN TEAM-UP/ MODOK'S 11
Marvel Comics: Sept, 2007 - No. 5, Jan, 2008 ($2.99, limited series)

1-5: 1-MODOK's origin re-told; Portela-a/Powell-c; Purple Man & Mentallo app. 3.00
... TPB (2008, $13.99) r/#1-5 14.00

SUPER WESTERN COMICS (Also see Buffalo Bill)
Youthful Magazines: Aug, 1950 (One shot)

1-Buffalo Bill begins; Wyatt Earp, Calamity Jane & Sam Slade app; Powell-c/a	15	30	45	88	137	185

SUPER WESTERN FUNNIES (See Super Funnies)

SUPERWOMAN
DC Comics: Jan 1942

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is More Fun Comics #73 with interior being Action Comics #38 (no known sales)

SUPERWORLD COMICS
Hugo Gernsback (Komos Publ.): Apr, 1940 - No. 3, Aug, 1940 (68 pgs.)

1-Origin & 1st app. Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, the Invisible Avenger, Little Nemo begin; cover by Frank R. Paul (all have sci/fi-c) (Scarce)	865	1730	2595	6315	12,908	19,500
2-Marvo 1-2 Go+, the Super Boy of the Year 2680 (1st app.); Paul-c (Scarce)	568	1136	1704	4146	7323	10,500
3 (Scarce)	449	898	1347	3278	5789	8300

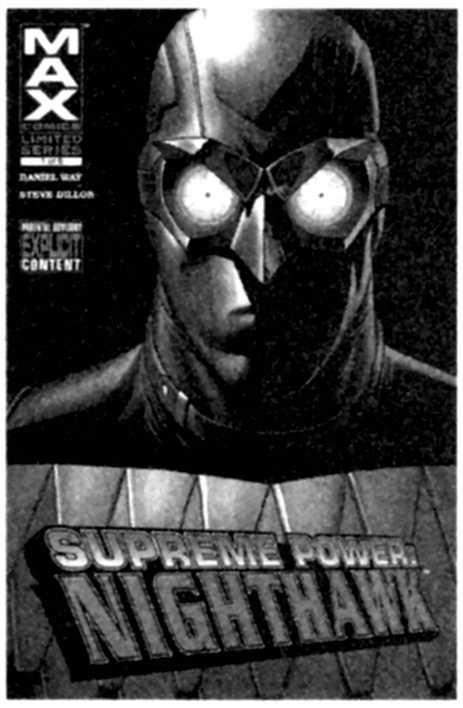
SUPERZERO
AfterShock Comics: Dec, 2015 - Present ($3.99)

1-3-Conner & Palmiotti-s/De Latorre-a. 1-Covers by Conner, Cooke & Hester 4.00

SUPER ZOMBIES
Dynamite Entertainment: 2009 - No. 5, 2009 ($3.50)



Supreme #41 © Rob Liefeld



Supreme Power: Nighthawk #1 © MAR



Suspense #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5-Mel Rubi-a; Guggenheim & Gonzales-s; two covers for each by Rubi & Neves 3.50

SUPREME (Becomes ...The New Adventures #43-48)(See Youngblood #3)
(Also see Bloodwulf Special, Legend of Supreme, & Trencher #3)
Image Comics (Extreme Studios)/ Awesome Entertainment #49 on:
V2#1, Nov, 1992 - V2#42, Sept, 1996; V3#49 - No. 56, Feb, 1998

V2#1-Liefeld-a(i) & scripts; embossed foil logo 4.00
1-Gold Edition 1 2 3 5 6 8
2-(3/93)-Liefeld co-plots & inks; 1st app. Grizlock 3.00
3-42: 3-Intro Bloodstrike; 1st app. Khrome. 5-1st app. Thor. 6-1st brief app. The Starguard. 7-1st full app. The Starguard. 10-Black and White Pt 1 (1st app.) by Art Thibert (2 pgs. ea. installment). 25-(5/94)-Platt-c. 11-Coupon #4 for Extreme Prejudice #0; Black and White Pt. 7 by Thibert. 12-(4/94)-Platt-c. 13,14-(6/94). 15 (7/94). 16 (7/94)-Stormwatch app. 18-Kid Supreme Sneak Preview; Pitt app.19,20-Polybagged w/trading card. 20-1st app. Woden & Loki (as a dog); Overtkill app. 21-1st app. Loki (in true form). 21-23-Poly-bagged trading card. 32-Lady Supreme cameo. 33-Origin & 1st full app. of Lady Supreme (Probe from the Starguard); Babewatch! tie-in. 37-Intro Loki; Fraga-c. 40-Retells Supreme's past advs. 41-Alan Moore scripts begin; Supreme revised; intro The Supremacy; Jerry Ordway-c (Joe Bennett variant-c exists). 42-New origin w/Rick Veitch-a; intro Radar, The Hound Supreme & The League of Infinity 3.00
28-Variant-c by Quesada & Palmiotti 3.00
(#43-48-**See Supreme: The New Adventures**)
V3#49,51: 49-Begin $2.99-c 3.00
50-($3.95)-Double sized, 2 covers, pin-up gallery 4.00
52a,52b-($3.50) 4.00
53-56: 53-Sprouse-a begins. 56-McGuinness-c 3.00
Annual 1-(1995, $2.95) 4.00
...: Supreme Sacrifice (3/06, $3.99) Flip book with Suprema; Kirkman-s/Malin-a 4.00
...: The Return TPB (Checker Book Publ., 2003, $24.95) r/#53-56 & Supreme; The Return #1-6; Ross-c; additional sketch pages by Ross 25.00
...: The Story of the Year TPB (Checker Book Publ., 2002, $26.95) r/#41-52; Ross-c 27.00
NOTE: ***Rob Liefeld** a(i)-1, 2; co-plots-2-4; scripts-1, 5, 6. **Ordway** c-41. **Platt** c-12, 25. **Thibert** c(i)-7-9.*

SUPREME
Image Comics: No. 63, Apr, 2012 - Present ($2.99)

63-66: 63-Moore-s; two covers by Larsen & Hamscher 3.00
67,68-($3.99) 67-Omni-Man app. 4.00

SUPREME BLUE ROSE
Image Comics: Jul, 2014 - No. 7, Mar, 2015 ($2.99)

1-7-Warren Ellis-s/Tula Lotay-a 3.00

SUPREME: GLORY DAYS
Image Comics (Extreme Studios): Oct, 1994 - No. 2, Dec, 1994 ($2.95/$2.50, limited series)

1,2: 2-Diehard, Roman, Superpatriot, & Glory app. 3.00

SUPREME POWER (Also see Squadron Supreme 2006 series)
Marvel Comics (MAX): Oct, 2003 - No. 18, Oct, 2005 ($2.99)

1-($2.99) Straczynski-s/Frank-a; Frank-c 3.00
1-($4.99) Special Edition with variant Quesada-c; includes r/early Squadron Supreme apps. 5.00
2-18: 4-Intro. Nighthawk. 6-The Blur debuts. 10-Princess Zarda returns. 17-Hyperion revealed as alien. 18-Continues in mini-series 3.00
... MGC #1 (7/11, $1.00) r/#1 with "Marvel's Greatest Comics" banner on cover 3.00
Vol. 1: Contact TPB (2004, $14.99) r/#1-6 15.00
Vol. 2: Powers & Principalities TPB (2004, $14.99) r/#7-12 15.00
Vol. 3: High Command TPB (2005, $14.99) r/#13-18 15.00
Vol. 1 HC (2005, $29.99, 7 1/2" x 11" with dustjacket) r/#1-12; Avengers #85 & 86, Straczynski intro., Frank cover sketches and character design pages 30.00
Vol. 2 HC (2006, $29.99, 7 1/2" x 11" with dustjacket) r/#13-18; ...: Hyperion #1-5; character design pages 30.00

SUPREME POWER
Marvel Comics (MAX): Aug, 2011 - No. 4, Nov, 2011 ($3.99, limited series)

1-4-Higgins-s/Garcia-a/Fiumara-c; Doctor Spectrum app. 4.00

SUPREME POWER: HYPERION
Marvel Comics (MAX): Nov, 2005 - No. 5, Mar, 2006 ($2.99, limited series)

1-5: 1-Straczynski-s/Jurgens-a/Dodson-c 3.00
TPB (2006, $14.99) r/#1-5 15.00

SUPREME POWER: NIGHTHAWK
Marvel Comics (MAX): Nov, 2005 - No. 6, Apr, 2006 ($2.99, limited series)

1-6-Daniel Way-s/Steve Dillon-a; origin of Whiteface 3.00
TPB (2006, $16.99) r/#1-6; cover concept art 17.00

SUPREME: THE NEW ADVENTURES (Formerly Supreme)
Maximum Press: V3#43, Oct, 1996 - V3#48, May, 1997 ($2.50)

V3#43-48: 43-Alan Moore scripts begin; Joe Bennett-a; Rick Veitch-a (8 pgs.); Dan Jurgens-a (1 pg.); intro Citadel Supreme & Suprematons; 1st Allied Supermen of America 3.00

SUPREME: THE RETURN
Awesome Entertainment: May, 1999 - No. 6, June, 2000 ($2.99)

1-6: Alan Moore-s. 1,2-Sprouse & Gordon-a/c. 2,4-Liefeld-c. 6-Kirby app. 3.00

SUPURBIA (GRACE RANDOLPH'S...)
BOOM! Studios: Mar, 2012 - No. 4, Jun, 2012 ($3.99, limited series)

1-4-Grace Randolph-s/Dauterman-a. 1-Garza-c 4.00

SUPURBIA (GRACE RANDOLPH'S...)(Volume 2)
BOOM! Studios: Nov, 2012 - No. 12, Oct, 2013 ($3.99, limited series)

1-12-Grace Randolph-s/Dauterman-a; multiple covers on #1-5 4.00

SURE-FIRE COMICS (Lightning Comics #4 on)
Ace Magazines: June, 1940 - No. 4, Oct, 1940 (Two No. 3's)

V1#1-Origin Flash Lightning & begins; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo the Magician, The Raven, Whiz Wilson (Time Traveler) begin (all 1st app.); Flash Lightning c-1-4 206 412 618 1318 2259 3200
2 97 194 291 621 1061 1500
3(9/40), 3(#4)(10/40)-nn on-c, #3 on inside 74 148 222 470 810 1150

SURFACE TENSION
Titan Comics: Jun, 2015 - No. 5, Oct, 2015 ($3.99, limited series)

1-5-Jay Gunn-s/a. 1,2-Two covers 4.00

SURF 'N' WHEELS
Charlton Comics: Nov, 1969 - No. 6, Sept, 1970

1 3 6 9 19 30 40
2-6 3 6 9 14 19 24

SURGE
Eclipse Comics: July, 1984 - No. 4, Jan, 1985 ($1.50, lim. series, Baxter paper)

1-4 Ties into DNAgents series 3.00

SURPRISE ADVENTURES (Formerly Tormented)
Sterling Comic Group: No. 3, Mar, 1955 - No. 5, July, 1955

3-5: 3,5-Sekowsky-a 10 20 30 58 79 100

SURVIVE (Follows Cataclysm: The Ultimates Last Stand)
Marvel Comics: May, 2014 ($3.99, one-shot)

1-Bendis-s/Quinones-a; the new Ultimates team is formed 4.00

SURVIVORS' CLUB
DC Comics (Vertigo): Dec, 2015 - Present ($3.99)

1-5-Beukes & Halvorsen-s/Ryan Kelly-a/Sienkiewicz-c 4.00

SUSIE Q. SMITH
Dell Publishing Co.: No. 323, Mar, 1951 - No. 553, Apr, 1954

Four Color 323 (#1) 5 10 15 34 60 85
Four Color 377, 453 (2/53), 553 4 8 12 27 44 60

SUSPENSE (Radio/TV issues #1-11; Real Life Tales of... #1-4) (Amazing Detective Cases #3 on?)
Marvel/Atlas Comics (CnPC No. 1-10/BFP No. 11-29): Dec, 1949 - No. 29, Apr, 1953 (#1-8, 17-23: 52 pgs.)

1-Powell-a; Peter Lorre, Sidney Greenstreet photo-c from Hammett's "The Verdict" 90 180 270 576 988 1400
2-Crime stories; Dennis O'Keefe & Gale Storm photo-c from Universal movie "Abandoned" 41 82 123 256 428 600
3-Change to horror 50 100 150 315 533 750
4,7-10: 7-Dracula-sty 40 80 120 246 411 575
5-Krigstein, Tuska, Everett-a 41 82 123 256 428 600
6-Tuska, Everett, Morisi-a 41 82 123 250 418 585
11-13,15-17,19,20 36 72 108 216 351 485
14-Clasic Heath Hypo-c; A-Bomb panels 45 90 135 284 480 675
18,22-Krigstein-a 37 74 111 222 361 500
21,23,24,26-29: 24-Tuska-a 32 64 96 192 314 435
25-Electric chair-c/story 40 80 120 246 411 575
NOTE: ***Ayers** a-20. **Briefer** a-5, 7, 27. **Brodsky** c-4, 6-9, 11, 16, 17, 25. **Colan** a-8(2), 9. **Everett** a-5, 6(2), 19, 23, 28; c-21-23, 26. **Fuje** a-29. **Heath** a-5, 6, 8, 10, 12, 14; c-14, 19, 24. **Maneely** a-12, 23, 24, 28, 29; c-5, 6p, 10, 13, 15, 18. **Mooney** a-24, 28. **Morisi** a-6, 12. **Palais** a-10. **Rico** a-7-9. **Robinson** a-29. **Romita** a-20(2), 25. **Sekowsky** a-11, 13, 14. **Sinnott** a-23, 25. **Tuska** a-5, 6(2), 12; c-12. **Whitney** a-15, 16, 22. **Ed Win** a-27.*

SUSPENSE COMICS
Continental Magazines: Dec, 1943 - No. 12, Sept, 1946

1-The Grey Mask begins; bondage/torture-c; L. B. Cole-a (7 pgs.) 541 1082 1623 3950 6975 10,000
2-Intro. The Mask; Rico, Giunta, L. B. Cole-a (7 pgs.) 290 580 870 1856 3178 4500



Suspense Comics #6 © Continental



Suzie #92 © ACP



Swamp Thing (2011 series) #29 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3-L.B. Cole-a; classic Schomburg-c (Scarce)	7000	14,000	21,000	42,000	71,000	100,000
4-L. B. Cole-c begin	277	554	831	1759	3030	4300
5,6	226	452	678	1446	2473	3500
7,9,10,12: 9-L.B. Cole eyeball-c	174	348	522	1114	1907	2700
8-Classic L. B. Cole spider-c	449	898	1347	3278	5789	8300
11-Classic Devil-c	354	708	1062	2478	4339	6200

NOTE: ***L. B. Cole*** *c-4-12.* ***Fuje*** *a-8.* ***Larsen*** *a-11.* ***Palais*** *a-10, 11. Bondage c-1, 3, 4.*

SUSPENSE DETECTIVE
Fawcett Publications: June, 1952 - No. 5, Mar, 1953

1-Evans-a (11 pgs); Baily-c/a	45	90	135	284	480	675
2-Evans-a (10 pgs.)	27	54	81	160	263	365
3-5	23	46	69	136	223	310

NOTE: ***Bally*** *a-4, 5; c-1-3.* ***Sekowsky*** *a-2, 4, 5; c-5.*

SUSPENSE STORIES (See Strange Suspense Stories)

SUSSEX VAMPIRE, THE (Sherlock Holmes)
Caliber Comics: 1996 ($2.95, 32 pgs., B&W, one-shot)

nn-Adapts Sir Arthur Conan Doyle's story; Warren Ellis scripts 3.00

SUZIE COMICS (Formerly Laugh Comix; see Laugh Comics, Liberty Comics #10, Pep Comics & Top-Notch Comics #28)
Close-Up No. 49,50/MLJ Mag./Archie No. 51 on: No. 49, Spring, 1945 - No. 100, Aug, 1954

49-Ginger begins	40	80	120	246	411	575
50-55: 54-Transvestism story. 55-Woggon-a	23	46	69	136	223	310
56-Katy Keene begins by Woggon	24	48	72	142	234	325
57-65	17	34	51	98	154	210
66-80	15	30	45	86	133	180
81-87,89-99	14	28	42	80	115	150
88,100: 88-Used in **POP**, pgs. 76,77; Bill Woggon draws himself in story. 100-Last Katy Keene	15	30	45	85	130	175

NOTE: ***Al Fagaly*** *c-49-67. Katy Keene app. in 53-82, 85-100.*

SWAMP FOX, THE (TV, Disney)(See Walt Disney Presents #2)
Dell Publishing Co.: No. 1179, Dec, 1960

Four Color 1179-Leslie Nielsen photo-c	7	14	21	49	92	135

SWAMP THING (See Brave & the Bold, Challengers of the Unknown #82, DC Comics Presents #8 & 85, DC Special Series #2, 14, 17, 20, House of Secrets #92, Limited Collectors' Edition C-59, & Roots of the...)

SWAMP THING
National Per. Publ./DC Comics: Oct-Nov, 1972 - No. 24, Aug-Sept, 1976

1-Wrightson-c/a begins; origin	16	32	48	110	243	375
2-1st brief app. Patchwork Man (1 panel)	8	16	24	51	96	140
3-1st full app. Patchwork Man (see House of Secrets #140)	6	12	18	40	73	105
4-6,	5	10	15	34	60	85
7-Batman-c/story	6	12	18	37	66	95
8-10: 10-Last Wrightson issue	5	10	15	31	53	75
11-20: 11-19-Redondo-a. 13-Origin retold (1 pg.)	3	6	9	18	28	38
21-24: 23,24-Swamp Thing reverts back to Dr. Holland. 23-New logo	3	6	9	18	28	38
Secret of the Swamp Thing (2005, $9.99, digest) r/#1-10						10.00

NOTE: ***J. Jones*** *a-9i(assist).* ***Kaluta*** *a-9i.* ***Redondo*** *c-12-19, 21.* ***Wrightson*** *issues (#1-10) reprinted in DC Special Series #2, 14, 17, 20 & Roots of the Swamp Thing.*

SWAMP THING (Saga Of The... #1-38,42-45) (See Essential Vertigo:...)
DC Comics (Vertigo imprint #129 on): May, 1982 - No. 171, Oct, 1996
(Direct sales #65 on)

1-Origin retold; Phantom Stranger series begins; ends #13; Yeates-c/a begins	2	4	6	8	10	12
2-15: 2-Photo-c from movie. 13-Last Yeates-a						4.00
16-19: Bissette-a.						5.00
20-1st Alan Moore issue	3	6	9	19	30	40
21-New origin	3	6	9	16	24	32
21 Special Editon (5/09, $1.00) reprint with "After Watchmen" cover frame						3.00
22,23	2	4	6	9	12	15
24-JLA x-over; last Yeates-c.	2	4	6	9	13	16
25-John Constantine 1-panel cameo	3	6	9	21	33	45
26-30	1	2	3	5	6	8
31-33,35,36: 33-r/1st app. from House of Secrets #92						6.00
34-Classic-c	2	4	6	8	10	12
37-1st app. John Constantine (Hellblazer) (6/85)	7	14	21	48	89	130
38-40: John Constantine app.	2	4	6	8	11	14
41-52,54-64: 44-Batman cameo. 44-51-John Constantine app. 46-Crisis x-over; Batman cameo. 49-Spectre app. 50-($1.25, 52 pgs.)-Deadman, Dr. Fate, Demon. 52-Arkham Asylum-c/story; Joker-c/cameo. 58-Spectre preview. 64-Last Moore issue						4.00
53-($1.25, 52 pgs.)-Arkham Asylum; Batman-c/story						5.00
65-83,85-99,101-124,126-149,151-153: 65-Direct sales only begins. 66-Batman & Arkham Asylum story. 70,76-John Constantine x-over; 76-X-over w/Hellblazer #9. 79-Superman-c/story. 85-Jonah Hex app. 102-Preview of World Without End. 116-Photo-c. 129-Metallic ink on-c. 140-Millar scripts begin, end #171						3.00
84-Sandman (Morpheus) cameo.						4.00
100,125,150: 100 ($2.50, 52 pgs.). 125-($2.95, 52 pgs.)-20th anniversary issue. 150 (52 pgs.)-Anniversary issue						4.00
154-171: 154-$2.25-c begins. 165-Curt Swan-a(p). 166,169,171-John Constantine & Phantom Stranger app. 168-Arcane returns						3.00
Annual 1,3-6('82-91): 1-Movie Adaptation; painted-c. 3-New format; Bolland-c. 4-Batman-c/story. 5-Batman cameo; re-intro Brother Power (Geek),1st app. since 1968						4.00
Annual 2 (1985)-Moore scripts; Bissette-a(p); Deadman, Spectre app.						7.00
Annual 7(1993, $3.95)-Children's Crusade						4.00
...A Murder of Crows (2001, $19.95)-r/#43-50; Moore-s						20.00
...: Earth To Earth (2002, $17.95)-r/#51-56; Batman app.						18.00
...: Infernal Triangles (2006, $19.99, TPB) r/#77-81 & Annual #3; cover gallery						20.00
...Love and Death (1990, $17.95)-r/#28-34 & Annual #2; Totleben painted-c						18.00
...: Regenesis (2004, $17.95, TPB) r/#65-70; Veitch-s						18.00
...: Reunion (2003, $19.95, TPB) r/#57-64; Moore-s						20.00
...: Roots (1998, $7.95) Jon J Muth-s/painted-a/c						8.00
Saga of the Swamp Thing ('87, '89)-r/#21-27 (1st & 2nd print)						15.00
Saga of the Swamp Thing Book One HC (2009, $24.99, d.j.) r/#20-27; Wein intro.						25.00
Saga of the Swamp Thing Book Two HC (2009, $24.99, d.j.) r/#28-34 & Annual #2						25.00
Saga of the Swamp Thing Book Three HC (2010, $24.99, d.j.) r/#35-42; Bissette intro.						25.00
Saga of the Swamp Thing Book Four HC (2010, $24.99, d.j.) r/#43-50; Gaiman foreword						25.00
Saga of the Swamp Thing Book Five HC (2011, $24.99, d.j.) r/#51-56; Bissette intro.						25.00
...: Spontaneous Generation (2005, $19.99) r/#71-76						20.00
...: The Curse (2000, $19.95, TPB) r/#35-42; Bisley-c						20.00

NOTE: ***Bissette*** *a(p)-16-19, 21-27, 29, 30, 34-36, 39-42, 44, 46, 50, 64; c-17i, 24-32p, 35-37p, 40p, 44p, 46-50p, 51-58, 61, 62, 63p.* ***Kaluta*** *c/a-74.* ***Spiegle*** *a-1-3, 6.* ***Sutton*** *a-98p.* ***Totleben*** *a(i)-10, 16-27, 29, 31, 34-40, 42, 44, 46, 48, 50, 53, 55i; c-25-32i, 33, 35-40i, 42i, 44i, 46-50i, 53, 55i, 59p, 64, 65, 68, 73, 76, 80, 82, 84, 89, 91-100, Annual 4, 5.* ***Vess*** *painted c-121, 129-139, Annual 7.* ***Williamson*** *86i.* ***Wrightson*** *a-18i(r), 33r. John Constantine appears in #37-40, 44-51, 65-67, 70-77, 80-90, 99, 114, 115, 130, 134-138.*

SWAMP THING
DC Comics (Vertigo): May, 2000 - No. 20, Dec, 2001 ($2.50)

1-3-Tefé Holland's return; Vaughan-s/Petersen-a; Hale painted-c.	4.00
4-20: 7-9-Bisley-c. 10-John Constantine-c/app. 10-12-Fabry-c. 13-15-Mack-c 18-Swamp Thing app.	3.00
Preview-16 pg. flip book w/Lucifer Preview	3.00

SWAMP THING
DC Comics (Vertigo): May, 2004 - No. 29, Sept, 2006 ($2.95/$2.99)

1-29: 1-Diggle-s/Breccia-a; Constantine app. 2-6-Sargon app. 7,8,20-Corben-c/a. 21-29-Eric Powell-c	3.00
...: Bad Seed (2004, $9.95) r/#1-6	10.00
...: Healing the Breach (2006, $17.99) r/#15-20	18.00
...: Love in Vain (2005, $14.99) r/#9-14	15.00

SWAMP THING (DC New 52)
DC Comics: Nov, 2011 - No. 40, May, 2015 ($2.99)

1-Snyder-s/Paquette-a; Superman app.	8.00
1-(2nd & 3rd printing)	3.00
2-18: 2-Abigail Arcane returns. 7-Holland transforms. 10-Francavilla-a; Anton Arcane returns. 12-X-over with Animal Man #12. 13-Poison Ivy & Deadman app.; leads into Annual #1	3.00
19-23: 19-Soule-s/Kano-a begin. 19,20-Superman app. 22,23-Constantine app.	3.00
23.1 (11/13, $2.99, regular cover)	3.00
23.1 (11/13, $3.99, 3-D cover) "Arcane #1" on cover; Soule-s/Saiz-a/c; origin of Arcane	5.00
24-39: 24-Leads into Annual #2. 26-Woodrue's origin; Animal Man app. 32-Aquaman app. 39-Constantine app.	3.00
40-($3.99)	4.00
#0-(11/12, $2.99) Kano-a; Arcane app.; Swamp Thing origin re-told	3.00
Annual #1 (12/12, $4.99) Flashback to 1st meeting of Alec & Abby; Cloonan-a	5.00
Annual #2 (12/13, $4.99) Soule-s/Pina-a	5.00
Annual #3 (12/14, $4.99) Soule-s/Pina-a: Etrigan app.	5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Soule-s/Saiz-a; Arcane app.	3.00
...: Futures End 1 (11/14, $3.99, 3-D cover)	4.00

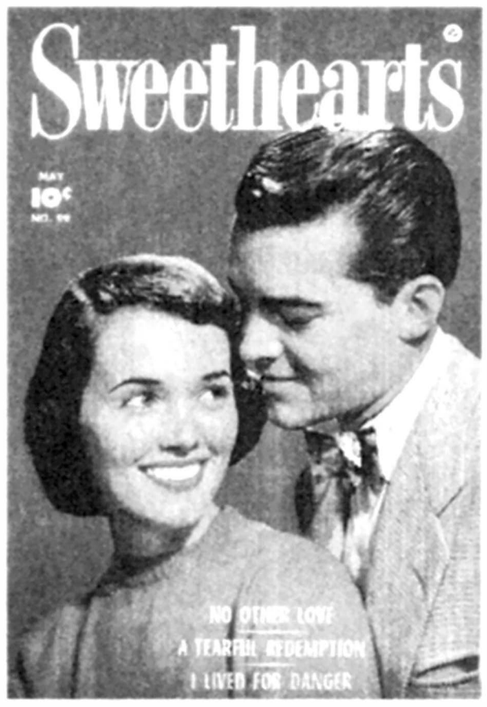
SWAMP THING
DC Comics: Mar, 2016 - No. 6 ($2.99)

1,2-Len Wein-s/Kelley Jones-a. 1,2-Phantom Stranger app. 2-Matt Cable app.	3.00

SWAT MALONE (America's Home Run King)
Swat Malone Enterprises: Sept, 1955

V1#1-Hy Fleishman-a	11	22	33	62	86	110

SWEATSHOP
DC Comics: Jun, 2003 - No. 6, Nov, 2003 ($2.95)



Sweethearts #99 © FAW



Sweet Tooth #1 © Jeff Lemire



Swing With Sccoter #19 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6-Peter Bagge-s/a; Destefano-a 3.00

SWEENEY (Formerly Buz Sawyer)
Standard Comics: No. 4, June, 1949 - No. 5, Sept, 1949

4,5: 5-Crane-a	9	18	27	47	61	75

SWEE'PEA (Also see Popeye #46)
Dell Publishing Co.: No. 219, Mar, 1949

Four Color 219	8	16	24	56	108	160

SWEET CHILDE
Advantage Graphics Press: 1995 - No. 2, 1995 ($2.95, B&W, mature)

1,2 3.00

SWEETHEART DIARY (Cynthia Doyle #66-on)
Fawcett Publications/Charlton Comics No. 32 on: Wint, 1949; #2, Spr, 1950; #3, 6/50 - #5, 10/50; #6, 1951(nd); #7, 9/51 - #14, 1/53; #32, 10/55; #33, 4/56 - #65, 8/62 (#1-14: photo-c)

1	20	40	60	117	189	260
2	13	26	39	72	101	130
3,4-Wood-a	15	30	45	88	137	185
5-10: 8-Bailey-a	10	20	30	56	76	95
11-14: 13-Swayze-a. 14-Last Fawcett issue	9	18	27	47	61	75
32 (10/55; 1st Charlton issue)(Formerly Cowboy Love #31)	9	18	27	52	69	85
33-40: 34-Swayze-a	7	14	21	35	43	50
41-(68 pgs.)	8	16	24	40	50	60
42-60	3	6	9	19	30	40
61-65	3	6	9	17	26	35

SWEETHEARTS (Formerly Captain Midnight)
Fawcett Publications/Charlton No. 122 on: #68, 10/48 - #121, 5/53; #122, 3/54; V2#23, 5/54 - #137, 12/73

68-Photo-c begin	18	36	54	105	165	225
69,70	11	22	33	62	86	110
71-80	9	18	27	52	69	85
81-84,86-93,95-99,105	9	18	27	47	61	75
85,94,103,110,117-George Evans-a	10	20	30	54	72	90
100	9	18	27	52	69	85
101,107-Powell-a	9	18	27	50	65	80
102,104,106,108,109,112-116,118	8	16	24	44	57	70
111-1 pg. Ronald Reagan biography	10	20	30	56	76	95
119-Marilyn Monroe & Richard Widmark photo-c (1/54?); also appears in story; part Wood-a	73	146	219	467	796	1125
120-Atom Bomb story	12	24	36	67	94	120
121-Liz Taylor/Fernanado Lamas photo-c	34	68	102	204	332	460
122-(1st Charlton? 3/54)-Marijuana story	13	26	39	72	101	130
V2#23 (5/54)-28: 28-Last precode issue (2/55)	8	16	24	42	54	65
29-39,41,43,45,47-50	4	8	12	25	40	55
40-Photo-c; Tommy Sands story	4	8	12	27	44	60
42-Ricky Nelson photo-c/story	7	14	21	49	92	135
44-Pat Boone photo-c/story	4	8	12	27	44	60
46-Jimmy Rodgers photo-c/story	4	8	12	27	44	60
51-60	3	6	9	21	33	45
61-80,100	3	6	9	18	28	38
81-99	3	6	9	16	24	32
101-110	2	4	6	13	18	22
111-120,122-124,126-137	2	4	6	10	14	18
121,125-David Cassidy pin-ups	2	4	6	13	18	22

NOTE: *Photo c-68-121(Fawcett), 40, 42, 46(Charlton).* ***Swayze*** *a(Fawcett)-70-118(most).*

SWEETHEART SCANDALS (See Fox Giants)

SWEETIE PIE
Dell Publishing Co.: No. 1185, May-July, 1961 - No. 1241, Nov-Jan, 1961/62

Four Color 1185 (#1)	5	10	15	33	57	80
Four Color 1241	4	8	12	27	44	60

SWEETIE PIE
Ajax-Farrell/Pines (Literary Ent.): Dec, 1955 - No. 15, Fall, 1957

1-By Nadine Seltzer	10	20	30	54	72	90
2 (5/56; last Ajax?)	7	14	21	35	43	50
3-15	6	12	18	28	34	40

SWEET LOVE
Home Comics (Harvey): Sept, 1949 - No. 5, May, 1950 (All photo-c)

1	10	20	30	58	79	100
2	7	14	21	37	46	55
3,4: 3-Powell-a	6	12	18	31	38	45
5-Kamen, Powell-a	9	18	27	47	61	75

SWEET ROMANCE
Charlton Comics: Oct, 1968

1	3	6	9	14	20	25

SWEET SIXTEEN (...Comics and Stories for Girls)
Parents' Magazine Institute: Aug-Sept, 1946 - No. 13, Jan, 1948 (All have movie stars photos on covers)

1-Van Johnson's life story; Dorothy Dare, Queen of Hollywood Stunt Artists begins (in all issues); part photo-c	27	54	81	158	259	360
2-Jane Powell, Roddy McDowall "Holiday in Mexico" photo on-c; Alan Ladd story	18	36	54	103	162	220
3,5,6,8-11: 5-Ann Francis photo on-c; Gregory Peck story. 6-Dick Haymes story. 8-Shirley Jones photo on-c. 10-Jean Simmons photo on-c; James Stewart story	14	28	42	82	121	160
4-Elizabeth Taylor photo on-c	32	64	96	192	314	435
7-Ronald Reagan's life story	26	52	78	154	252	350
12-Bob Cummings, Vic Damone story	15	30	45	84	127	170
13-Robert Mitchum's life story	15	30	45	85	130	175

SWEET XVI
Marvel Comics: May, 1991 - No. 5, Sept, 1991 ($1.00)

1-5: Barbara Slate story & art 4.00

SWEET TOOTH
DC Comics (Vertigo): Nov, 2009 - No. 40, Feb, 2013 ($1.00/$2.99)

1-($1.00) Jeff Lemire-s/a 3.00
2-39-($2.99) 18,33-Printed sideways. 26-28-Kindt-a 3.00
40-($4.99) Final issue; two covers by Lemire and Truman 5.00
...: Animal Armies TPB (2011, $14.99) r/#12-17 15.00
...: In Captivity TPB (2010, $12.99) r/#6-11 13.00
...: Out of the Deep Woods TPB (2010, $9.99) r/#1-5 10.00

SWIFT ARROW (Also see Lone Rider & The Rider)
Ajax/Farrell Publications: Feb-Mar, 1954 - No. 5, Oct-Nov, 1954; Apr, 1957 - No. 3, Sept, 1957

1(1954) (1st Series)	16	32	48	92	144	195
2	10	20	30	56	76	95
3-5: 5-Lone Rider story	9	18	27	50	65	80
1 (2nd Series) (Swift Arrow's Gunfighters #4)	9	18	27	50	65	80
2,3: 2-Lone Rider begins	8	16	24	40	50	60

SWIFT ARROW'S GUNFIGHTERS (Formerly Swift Arrow)
Ajax/Farrell Publ. (Four Star Comic Corp.): No. 4, Nov, 1957

4	8	16	24	40	50	60

SWING WITH SCOOTER
National Periodical Publ.: June-July, 1966 - No. 35, Aug-Sept, 1971; No. 36, Oct-Nov, 1972

1	9	18	27	58	114	170
2,6-10: 9-Alfred E. Newman swipe in last panel	5	10	15	33	57	80
3-5: 3-Batman cameo on-c. 4-Batman cameo inside. 5-JLA cameo	5	10	15	34	60	85
11-13,15-19: 18-Wildcat of JSA 1pg. text. 19-Last 12¢-c	3	6	9	20	31	42
14-Alfred E. Neuman cameo	3	6	9	21	33	45
20 (68 pgs.)	5	10	15	30	50	70
21-23,25-31	3	6	9	17	26	35
24-Frankenstein-c.	3	6	9	21	33	45
32-34 (68 pgs.). 32-Batman cameo. 33-Interview with David Cassidy. 34-Interview with Rick Ely (The Rebels)	4	8	12	28	47	65
35-(52 pgs.). 1 pg. app. Clark Kent and 4 full pgs. of Superman	6	12	18	42	79	115
36-Bat-signal refererence to Batman	3	6	9	21	33	45

NOTE: ***Aragonés*** *a-13 (1pg.), 18(1pg.), 30(2pgs.)* ***Orlando*** *a-1-11; c-1-11, 13. #20, 33, 34: 68 pgs.; #35: 52 pgs.*

SWISS FAMILY ROBINSON (Walt Disney's..; see King Classics & Movie Comics)
Dell Publishing Co.: No. 1156, Dec, 1960

Four Color 1156-Movie-photo-c	7	14	21	44	82	120

SWITCH (Also see Witchblade titles)
Image Comics: Oct, 2015 - Present ($3.99)

1,2-Stjepan Sejic-s/a; 3 covers on each 4.00

S.W.O.R.D. (Sentient World Observation and Response Department)
Marvel Comics: Jan, 2010 - No. 5, May, 2010 ($3.99/$2.99)

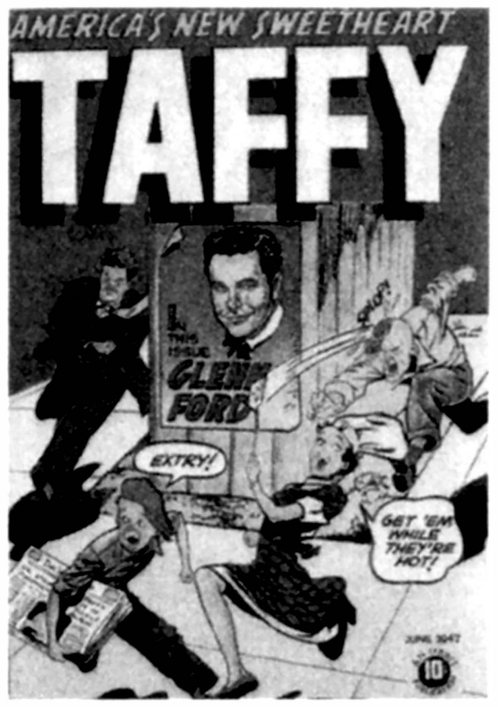
1-($3.99) Cassaday-c/Gillen-s/Sanders-a; Commander Brand & Henry Gyrich app. 4.00
2-5-($2.99): 2,3-Cassaday-c. 4,5-Del Mundo-c 3.00



The Sword #12 © Luna Brothers



Swords of Sorrow #1 © DYN



Taffy Comics #8 © Orbit

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

SWORD, THE
Image Comics: Oct, 2007 - No. 24, May, 2010 ($2.99/$4.99)

1-Luna Brothers-s/a 4.00
1-(2nd printing) 3.00
2-23: 12-Zakros killed 3.00
24-($4.99) Final issue 5.00

SWORD & THE DRAGON, THE
Dell Publishing Co.: No. 1118, June, 1960

Four Color 1118-Movie, photo-c	7	14	21	46	86	125

SWORD & THE ROSE, THE (Disney)
Dell Publishing Co.: No. 505, Oct, 1953 - No. 682, Feb, 1956

Four Color 505-Movie, photo-c	8	16	24	52	99	145
Four Color 682-When Knighthood Was in Flower-Movie, reprint of #505; Renamed the Sword & the Rose for the novel; photo-c	6	12	18	40	73	105

SWORD IN THE STONE, THE (See March of Comics #258 & Movie Comics & Wart and the Wizard)

SWORD OF DAMOCLES
Image Comics (WildStorm Productions): Mar, 1996 - No. 2, Apr, 1996 ($2.50, limited series)

1,2: Warren Ellis scripts. 1-Prelude to "Fire From Heaven" x-over; 1st app. Sword 3.00

SWORD OF DRACULA
Image Comics: Oct, 2003 - No. 6, Sept, 2004 ($2.95, B&W, limited series)

1-6-Tony Harris-c. 1,2-Greg Scott-a 3.00
TPB (IDW, 2/05, $14.99) r/series 15.00

SWORD OF RED SONJA: DOOM OF THE GODS
Dynamite Entertainment: 2007 - No. 4, 2007 ($3.50, limited series)

1-4-Lui Antonio-a; multiple covers on each 3.50

SWORD OF SORCERY
National Periodical Publications: Feb-Mar, 1973 - No. 5, Nov-Dec, 1973 (20¢)

1-Leiber Fafhrd & The Grey Mouser; Chaykin/Neal Adams (Crusty Bunkers) art; Kaluta-c	3	6	9	16	23	30
2,3: 2-Wrightson-c(i); Adams-a(i). 3-Wrightson-i(5 pgs.)	2	4	6	9	13	16
4,5: 5-Starlin-a(p); Conan cameo	2	4	6	8	10	12

NOTE: ***Chaykin** a-1-4p; c-2p, 3-5. **Kaluta** a-3i, 4i, 5p; c-5. **Simonson** a-3i, 4i, 5p; c-5.*

SWORD OF SORCERY (DC New 52)
DC Comics: No. 0, Nov, 2012 - No. 8, Jun, 2013 ($3.99)

0-8: 0-Origin of Amethyst retold; Lopresti-a; Beowulf back-up; Saiz-a. 4-Stalker back-up 4.00

SWORD OF THE ATOM
DC Comics: Sept, 1983 - No. 4, Dec, 1983 (Limited series)

1-4: Gil Kane-c/a in all 4.00
Special 1-3('84, '85, '88): 1,2-Kane-c/a each 4.00
TPB (2007, $19.99) r/#1-4 and Special #1-3 20.00

SWORDS OF SORROW
Dynamite Entertainment: 2015 - No. 6, 2015 ($3.99, limited series with tie-in series)

1-6-Simone-s/Davila-a; crossover of Vampirella, Red Sonja, Dejah Thoris, Lady Zorro and other female Dynamite characters; multiple covers on each 4.00
...: Black Sparrow & Lady Zorro Special 1 ($3.99, one-shot) Schultz-s/Zamora-a 4.00
...: Chaos! Prequel 1 ($3.99, one-shot) Mairghread Scott-s/Mirka Andolfo-a 4.00
...: Dejah Thoris & Irene Adler 1-3 ($3.99, lim. series) Leah Moore-s/Francesco Manna-a 4.00
...: Masquerade & Kato 1 ($3.99, one-shot) G. Willow Wilson & Erica Schultz-s 4.00
...: Miss Fury & Lady Rawhide 1 ($3.99, one-shot) Mikki Kendall-s/Ronilson Freire-a 4.00
...: Pantha & Jane Porter ($3.99, one-shot) Emma Beeby-s/Rod Rodolfo-a 4.00
...: Red Sonja & Jungle Girl 1-3 ($3.99, lim. series) Bennett-s/Andolfo-a/Anacleto-c 4.00
...: Vampirella & Jennifer Blood 1-4 ($3.99, lim. series) Nancy Collins-s/Dave Acosta-a 4.00

SWORDS OF TEXAS (See Scout #15)
Eclipse Comics: Oct, 1987 - No. 4, Jan, 1988 ($1.75, color, Baxter paper)

1-4: Scout app. 3.00

SWORDS OF THE SWASHBUCKLERS (See Marvel Graphic Novel)
Marvel Comics (Epic Comics): May, 1985 - No. 12, Jun, 1987 ($1.50; mature)

1-12-Butch Guice-c/a (Cont'd from Marvel G.N.) 3.00

SWORN TO PROTECT
Marvel Comics: Sept, 1995 ($1.95) (Based on card game)

nn-Overpower Game Guide; Jubilee story 3.00

SYMMETRY
Image Comics (Top Cow): Dec, 2015 - Present ($3.99)

1-3-Hawkins-s/Ienco-a 4.00

SYN

Dark Horse Comics: Aug, 2003 - No. 5, Feb, 2004 ($2.99, limited series)

1-5-Giffen-s/Titus-a 3.00

SYPHONS
Now Comics: V2#1, May, 1994 - V2#3, 1994 ($2.50, limited series)

V2#1-3: 1-Stardancer, Knightfire, Raze & Brigade begin 3.00
TPB (9/04, $15.95) B&W reprints #1-3; intro. by Tony Caputo 16.00

SYSTEM, THE
DC Comics (Vertigo Verite): May, 1996 - No. 3, July, 1996 ($2.95, lim. series)

1-3: Kuper-c/a 3.00
TPB (1997, $12.95) r/#1-3 13.00

TAFFY COMICS (Also see Dotty Dripple)
Rural Home/Orbit Publ.: Mar-Apr, 1945 - No. 12, 1948

1-L.B. Cole-c; origin & 1st app. of Wiggles The Wonderworm plus 7 chapter WWII funny animal adventures	63	126	189	403	689	975
2-L.B. Cole-c with funny animal Hitler; Wiggles-c/stories in #1-4	43	86	129	271	461	650
3,4,6-12: 6-Perry Como-c/story. 7-Duke Ellington, 2 pgs. 8-Glenn Ford-c/story. 9-Lon McCallister part photo-c & story. 10-Mort Leav-c. 11-Mickey Rooney-c/story	15	30	45	88	137	185
5-L.B. Cole-c; Van Johnson-c/story	22	44	66	128	209	290

TAILGUNNER JO
DC Comics: Sept, 1988 - No. 6, Jan, 1989 ($1.25)

1-6 3.00

TAILS
Archie Publications: Dec, 1995 - No. 3, Feb, 1996 ($1.50, limited series)

1-3: Based on Sonic, the Hedgehog video game 6.00

TAILS OF THE PET AVENGERS (Also see Lockjaw and the Pet Avengers)
Marvel Comics: Apr, 2010 ($3.99, one-shot)

1-Lockjaw, Frog Thor, Zabu, Lockheed and Redwing in short solo stories by various 4.00
...: The Dogs of Summer (9/10, $3.99) Eliopolous-s; see Avengers vs. the Pet Avengers 4.00

TAILSPIN
Spotlight Publishers: November, 1944

nn-Firebird app.; L.B. Cole-c	34	68	102	199	325	450

TAILSPIN TOMMY (Also see Popular Comics)
United Features Syndicate/Service Publ. Co.: 1940; 1946

Single Series 23(1940)	41	82	123	250	418	585
1-Best Seller (nd, 1946)-Service Publ. Co.	18	36	54	105	165	225

TAKIO
Marvel Comics (Icon): 2011; May, 2012 - Present ($3.95/$9.95)

HC (2011, $9.95) Bendis-s/Oeming-a/c; Oeming sketch pages 10.00
1-4: 1-(5/12, $3.95) Bendis-s/Oeming-a/c 4.00

TAKION
DC Comics: June, 1996 - No. 7, Dec, 1996 ($1.75)

1-7: Lopresti-c/a(p). 1-Origin; Green Lantern app. 6-Final Night x-over 3.00

TALENT SHOWCASE (See New Talent Showcase)

TALE OF ONE BAD RAT, THE
Dark Horse Comics: Oct, 1994 - No. 4, Jan, 1995 ($2.95, limited series)

1-4: Bryan Talbot-c/a/scripts 3.00
HC ($69.95, signed and numbered) R/#1-4 70.00

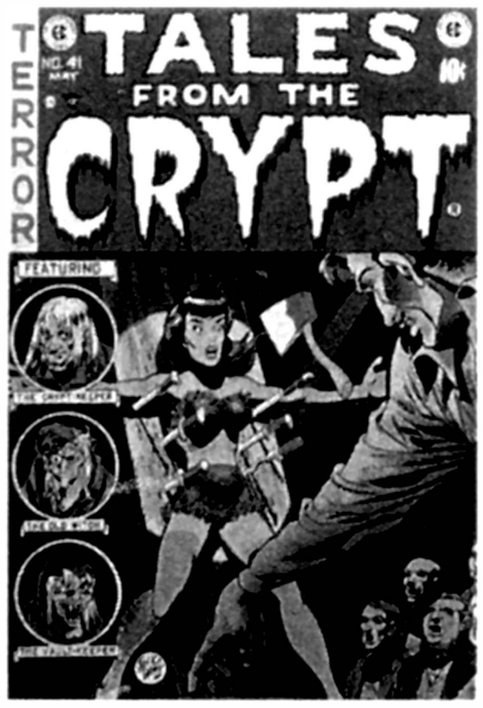
TALES CALCULATED TO DRIVE YOU BATS
Archie Publications: Nov, 1961 - No. 7, Nov, 1962; 1966 (Satire)

1-Only 10¢ issue; has cut-out Werewolf mask (price includes mask)	14	28	42	94	207	320
2-Begin 12¢ issues	8	16	24	56	108	160
3-6: 3-UFO cover	7	14	21	46	86	125
7-Storyline change	7	14	21	44	82	120
1(1966, 25¢, 44 pg. Giant)-r/#1; UFO cover	6	12	18	42	79	115

TALES CALCULATED TO DRIVE YOU MAD
E.C. Publications: Summer, 1997 - No. 8, Winter, 1999 ($3.99/$4.99, satire)

1-6-Full color reprints of Mad: 1-(#1-3), 2-(#4-6), 3-(#7-9), 4-(#10-12) 5-(#13-15), 6-(#16-18) 6.00
7,8-($4.99-c): 7-(#19-21), 8-(#22,23) 6.00

TALES FROM RIVERDALE DIGEST
Archie Publ.: June, 2005 - No. 39, Oct, 2010 ($2.39/$2.49/$2.69, digest-size)



Tales From the Crypt #41 © WMG



Tales of Evil #1 © ATLAS



Tales of Horror #6 © Minoan

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-39: 1-Sabrina and Josie & the Pussycats app. 11-Begin $2.49-c. 34-Begin $2.69 3.00

TALES FROM THE AGE OF APOCALYPSE
Marvel Comics: 1996 ($5.95, prestige format, one-shots)

1, ...: Sinister Bloodlines (1997, $5.95) 6.00

TALES FROM THE BOG
Aberration Press: Nov, 1995 - No. 7, Nov, 1997 ($2.95/$3.95, B&W)

1-7 4.00
Alternate #1 (Director's Cut) (1998, $2.95) 3.00

TALES FROM THE BULLY PULPIT
Image Comics: Aug, 2004 ($6.95, square-bound)

1-Teddy Roosevelt and Edison's ghost with a time machine; Cereno-s/MacDonald-a 7.00

TALES FROM THE CLERKS (See Jay and Silent Bob, Clerks and Oni Double Feature)
Graphitti Designs, Inc.: 2006 ($29.95, TPB)

nn-Reprints all the Kevin Smith Clerks and Jay and Silent Bob stories; new Clerks II story with Mahfood-a; cover gallery, sketch pages, Mallrats credits covers; Smith intro. 30.00

TALES FROM THE CON
Image Comics: May, 2014 ($3.50, one-shot)

...: Year 1 - Brad Guigar-s/Chris Giarrusso-a/c; comic convention humor strips 3.50

TALES FROM THE CRYPT (Formerly The Crypt Of Terror; see Three Dimensional...)
(Also see EC Archives • Tales From the Crypt)
E.C. Comics: No. 20, Oct-Nov, 1950 - No. 46, Feb-Mar, 1955

20-See Crime Patrol #15 for 1st Crypt Keeper	129	258	387	1032	1641	2250
21-Kurtzman-r/Haunt of Fear #15(#1)	106	212	318	848	1349	1850
22-Moon Girl costume at costume party, one panel	83	166	249	664	1057	1450
23-25: 23-"Reflection of Death" adapted for 1972 TFTC film. 24-E. A. Poe adaptation	69	138	207	552	876	1200
26-30: 26-Wood's 2nd EC-c	56	112	168	448	712	975
31-Williamson-a(1st at E.C.); B&W and color illos. in **POP**; Kamen draws himself, Gaines & Feldstein; Ingels, Craig & Davis draw themselves in his story	57	114	171	456	728	1000
32,35-39: 38-Censored-c	50	100	150	400	638	875
33-Origin The Crypt Keeper	69	138	207	552	876	1200
34-Used in **POP**, pg. 83; lingerie panels	51	102	153	408	654	900
40-Used in Senate hearings & in Hartford Courant anti-comics editorials-1954	50	100	150	400	638	875
41-45: 45-2 pgs. showing E.C. staff; anti-censorship editorial of upcoming Senate hearings	49	98	147	392	621	850
46-Low distribution; pre-advertised cover for unpublished 4th horror title "Crypt of Terror" used on this book; "Blind Alleys" adapted for 1972 TFTC film; classic werewolf-c by Davis	56	112	168	448	712	975

NOTE: ***Ray Bradbury** adaptations-34, 36. **Craig** a-20, 22-24; c-20. **Crandall** a-38, 44. **Davis** a-24-46; c-29-46. **Elder** a-37, 38. **Evans** a-32-34, 36, 40, 41, 43, 46. **Feldstein** a-20-23; c-21-25, 28. Ingels a-in all. **Kamen** a-20, 22, 25, 27-31, 33-36, 39, 41-45. **Krigstein** a-40, 42, 45. **Kurtzman** a-21. **Orlando** a-27-30, 35, 37, 39, 41-45. **Wood** a-21, 24, 25; c-26, 27. Canadian reprints known; see Table of ontents.*

TALES FROM THE CRYPT (Magazine)
Eerie Publications: No. 10, July, 1968 (35¢, B&W)

10-Contains Farrell reprints from 1950s	5	10	15	35	63	90

TALES FROM THE CRYPT
Gladstone Publishing: July, 1990 - No. 6, May, 1991 ($1.95/$2.00, 68 pgs.)

1-r/TFTC #33 & Crime S.S. #17; Davis-c(r) 5.00
2-6: 2,3,5,6-Davis-c(r). 4-Begin $2.00-c; Craig-c(r) 5.00

TALES FROM THE CRYPT
Extra-Large Comics (Russ Cochran)/Gemstone Publishing: Jul, 1991 - No. 6 ($3.95, 10 1/4 x13 1/4", 68 pgs.)

1-6: 1-Davis-c(r); Craig back-c(r); E.C. reprints. 2-6 ($2.00, comic sized) 5.00

TALES FROM THE CRYPT
Russ Cochran: Sept, 1991 - No. 7, July, 1992 ($2.00, 64 pgs.)

1-7 5.00

TALES FROM THE CRYPT (Also see EC Archives • Tales From the Crypt)
Russ Cochran/Gemstone: Sept, 1992 - No. 30, Dec, 1999 ($1.50, quarterly)

1-4-r/Crypt of Terror #17-19, TFTC #20 w/original-c 4.00
5-30: 5-15 ($2.00)-r/TFTC #21-23 w/original-c. 16-30 ($2.50) 4.00
Annual 1-6('93-'99) 1-r/#1-5. 2- r/#6-10. 3- r/#11-15. 4- r/#16-20. 5-r/#21-25. 6- r/#26-30 14.00

TALES FROM THE GREAT BOOK
Famous Funnies: Feb, 1955 - No. 4, Jan, 1956 (Religious themes)

1-Story of Samson; John Lehti-a in all	9	18	27	50	65	80
2-4: 2-Joshua. 3-Joash the Boy King. 4-David	7	14	21	35	43	50

TALES FROM THE HEART OF AFRICA (The Temporary Natives)
Marvel Comics (Epic Comics): Aug, 1990 ($3.95, 52 pgs.)

1 4.00

TALES FROM THE TOMB (Also see Dell Giants)
Dell Publishing Co.: Oct, 1962 (25¢ giant)

1(02-810-210)-All stories written by John Stanley	13	26	39	86	188	290

TALES FROM THE TOMB (Magazine)
Eerie Publications: V1#6, July, 1969 - V7#3, 1975 (52 pgs.)

V1#6	8	16	24	51	96	140
V1#7,8	6	12	18	38	69	100
V2#1-6: 4-LSD story-r/Weird V3#5. 6-Rulah-r	5	10	15	34	60	85
V3#1-Rulah-r	5	10	15	34	60	85
2-6('71),V4#1-5('72),V5#1-6('73),V6#1-6('74),V7#1-3('75)	5	10	15	31	53	75

TALES OF ASGARD
Marvel Comics Group: Oct, 1968 (25¢, 68 pgs.); Feb, 1984 ($1.25, 52 pgs.)

1-Reprints Tales of Asgard (Thor) back-up stories from Journey into Mystery #97-106; new Kirby-c; Kirby-a	6	12	18	37	66	95

V2#1 (2/84)-Thor-r; Simonson-c 5.00

TALES OF ARMY OF DARKNESS
Dynamite Entertainment: 2006 ($5.95, one-shot)

1-Short stories by Kuhoric, Kirkman, Bradshaw, Sablik, Ottley, Acs, O'Hare and others 6.00

TALES OF EVIL
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975 (All 25¢ issues)

1-3: 1-Werewolf w/Sekowsky-a. 2-Intro. The Bog Beast; Sparling-a. 3-Origin The Man-Monster; Buckler-a(p)	2	4	6	11	16	20

NOTE: ***Grandenetti** a-1, 2. **Lieber** c-1. **Sekowsky** a-1. **Sutton** a-2. **Thorne** c-2.*

TALES OF GHOST CASTLE
National Periodical Publications: May-June, 1975 - No. 3, Sept-Oct, 1975 (All 25¢ issues)

1-Redondo-a; 1st app. Lucien the Librarian from Sandman (1989 series)	3	6	9	17	26	35
2,3: 2-Nino-a. 3-Redondo-a.	2	4	6	10	14	18

TALES OF G.I. JOE
Marvel Comics: Jan, 1988 - No. 15, Mar, 1989

1 ($2.25, 52 pgs.) 4.00
2-15 ($1.50): 1-15-r/G.I. Joe #1-15 3.00

TALES OF HONOR (Based on the David Weber novels)
Image Comics (Top Cow): Mar, 2014 - No. 5, Oct, 2015 ($2.99)

1-5: 1-Matt Hawkins-s/Jung-Geun Yoon-a. 2-5-Sang-il Jeong-a 3.00

TALES OF HONOR VOLUME 2 (Bred to Kill on cover)
Image Comics (Top Cow): No. 0, May, 2015 - No. 4, Dec, 2015 ($3.99)

0-Free Comic Book Day giveaway; Hawkins-s/Linda Sejic-a 3.00
1-4-Hawkins-s/Linda Sejic-a 4.00

TALES OF HORROR
Toby Press/Minoan Publ. Corp.: June, 1952 - No. 13, Oct, 1954

1-"This is Terror-Man"	47	94	141	296	498	700
2-Torture scenes	37	74	111	222	361	500
3-11,13: 9-11-Reprints Purple Claw #1-3	26	52	78	154	252	350
12-Myron Fass-c/a; torture scenes	28	56	84	165	270	375

NOTE: ***Andru** a-5. **Baily** a-5. **Myron Fass** a-2, 3, 12; c-1-3, 12. **Hollingsworth** a-2. **Sparling** a-6, 9; c-9.*

TALES OF JUSTICE
Atlas Comics(MjMC No. 53-66/Male No. 67): No. 53, May, 1955 - No. 67, Aug, 1957

53	17	34	51	98	154	210
54-57: 54-Powell-a	13	26	39	72	101	130
58,59-Krigstein-a	14	28	42	78	112	145
60-63,65: 60-Powell-a	11	22	33	64	90	115
64,66,67: 64,67-Crandall-a. 66-Torres, Orlando-a	12	24	36	67	94	120

NOTE: ***Everett** a-53, 60. **Orlando** a-65, 66. **Severin** a-64; c-58, 60, 65. **Wildey** a-64, 67.*

TALES OF LEONARDO BLIND SIGHT (See Tales of the TMNT Vol. 2 #5)
Mirage Publishing: June, 2006 - No. 4, Sept, 2006 ($3.25, B&W, limited series)

1-4-Jim Lawson-s/a 3.25

TALES OF SUSPENSE (Becomes Captain America #100 on)
Atlas (WPI No. 1,2/Male No. 3-12/VPI No. 13-18)/Marvel No. 19 on:
Jan, 1959 - No. 99, Mar, 1968

1-Williamson-a (5 pgs.); Heck-c; #1-4 have sci/fi-c	286	572	858	2402	5451	8500
2-Ditko robot-c	100	200	300	800	1800	2800



Tales of Suspense #15 © MAR



Tales of Suspense #46 © MAR



Tales of the Darkness #1 © TCOW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
3-Flying saucer-c/story	89	178	267	712	1606	2500
4-Williamson-a (4 pgs.); Kirby/Everett-c/a	82	164	246	656	1478	2300
5-Kirby monster-c begin	71	142	213	568	1284	2000
6,8,10	54	108	162	432	966	1500
7-Prototype ish. (Lava Man); 1 panel app. Aunt May (see Str. Tales #97)	56	112	168	448	999	1550
9-Prototype ish. (Iron Man)	55	110	165	440	983	1525
11,12,15,17-19: 12-Crandall-a.	46	92	138	340	770	1200
13-Elektro-c/story	46	92	138	359	805	1250
14-Intro/1st app. Colossus-c/sty	54	108	162	432	966	1500
16-1st Metallo-c/story (4/61, Iron Man prototype)	46	92	138	368	834	1300
20-Colossus-c/story (2nd app.)	47	94	141	367	821	1275
21-25: 25-Last 10¢ issue	38	76	114	281	628	975
26,27,29,30,31,33,34,36-38: 33-(9/62)-Hulk 1st x-over cameo (picture on wall)	35	70	105	252	564	875
28-Prototype ish. (Stone Men)	37	74	111	274	612	950
31-Prototype ish. (Doctor Doom)	38	76	114	281	628	975
32-Prototype ish. (Dr. Strange)(8/62)-Sazzik The Sorcerer app.; "The Man and the Beehive" story, 1 month before TTA #35 (2nd Antman), came out after "The Man in the Ant Hill" in TTA #27 (1/62) (1st Antman)-Characters from both stories were tested to see which got best fan response	50	100	150	390	870	1350
35-Prototype issue (The Watcher)	36	72	108	266	596	925
39 (3/63)-Origin/1st app. Iron Man & begin series; 1st Iron Man story has Kirby layouts	1500	3000	5250	10,500	27,750	45,000
40-2nd app. Iron Man (in new armor)	200	400	600	1650	3725	5800
41-3rd app. Iron Man; Dr. Strange (villain) app.	121	242	363	968	2184	3400
42-45: 45-Intro. & 1st app. Happy & Pepper	84	168	252	672	1511	2350
46,47: 46-1st app. Crimson Dynamo	57	114	171	456	1028	1600
48-New Iron Man armor by Ditko	64	128	192	512	1156	1800
49-1st X-Men x-over (same date as X-Men #3, 1/64); also 1st Avengers x-over (w/o Captain America); 1st Tales of the Watcher back-up story & begins (2nd app. Watcher; see F.F. #13)	82	164	246	656	1478	2300
50-1st app. Mandarin	56	112	168	448	999	1550
51-1st Scarecrow	31	62	93	223	499	775
52-1st app. The Black Widow (4/64)	96	192	288	768	1734	2700
53-Origin The Watcher; 2nd Black Widow app.	34	68	102	245	548	850
54,55-2nd & 3rd Mandarin app.	25	50	75	175	388	600
56-1st app. Unicorn	26	52	78	182	404	625
57-Origin/1st app. Hawkeye (9/64)	86	172	258	688	1544	2400
58-Captain America battles Iron Man (10/64)-Classic-c; 2nd Kraven app. (Cap's 1st app. in this title)	52	104	156	406	916	1425
59-Iron Man plus Captain America double feature begins (11/64); 1st S.A. Captain America solo story; intro Jarvis, Avenger's butler; classic-c	42	84	126	311	706	1100
60-2nd app. Hawkeye (#64 is 3rd app.)	27	54	81	189	420	650
61,62,64: 62-Origin Mandarin (2/65)	15	30	45	105	233	360
63-1st Silver Age origin Captain America (3/65)	29	58	87	209	467	725
65-G.A. Red Skull in WWII stories(also in #66);-1st Silver-Age Red Skull (5/65).	26	52	78	182	404	625
66-Origin Red Skull	17	34	51	117	259	400
67,68,70: 70-Begin alternating-c features w/Capt. America (even #'s) & Iron Man (odd #'s)	9	18	27	61	123	185
69-1st app. Titanium Man	10	20	30	64	132	200
71-74,77,78: 78-Col. Nick Fury app.	7	14	21	46	86	125
75-1st app. Agent 13 later named Sharon Carter; intro Batroc	13	26	39	89	195	300
76-2nd app. Batroc & 1st cover app.	8	16	24	51	96	140
79-Begin 3 part Iron Man Sub-Mariner battle story; Sub-Mariner-c & cameo; 1st app. Cosmic Cube; 1st modern Red Skull	9	18	27	57	111	165
80-Iron Man battles Sub-Mariner story cont'd in Tales to Astonish #82; classic Red Skull-c	9	18	27	57	111	165
81-93,95,96: 82-Intro the Adaptoid by Kirby (also in #83,84). 88-Mole Man app. in Iron Man story. 92-1st Nick Fury x-over (cameo, as Agent of S.H.I.E.L.D., 8/67). 95-Capt. America's i.d. revealed	6	12	18	40	73	105
94-Intro Modok	9	18	27	59	117	175
97-1st Whiplash	8	16	24	56	108	160
98-Black Panther-c/s; 1st brief app. new Zemo (son?); #99 is 1st full app.	9	18	27	59	117	175
99-Captain America story cont'd in Captain America #100; Iron Man story cont'd in Iron Man & Sub-Mariner #1	8	16	24	51	96	140
Onmibus (See Iron Man Omnibus for reprints of #39-83)						

NOTE: ***Abel*** *a-73-81i(as Gary Michaels),* ***J. Buscema*** *a-1; c-3.* ***Colan*** *a-39, 73-99p; c(p)-73, 75, 77, 79, 81, 83, 85-87, 89, 91, 93, 95, 97, 99.* ***Crandall*** *a-12.* ***Davis*** *a-38.* ***Ditko*** *a-1-15, 17-44, 46, 47-49p; c-2, 10i, 13i, 23i.* ***Kirby/Ditko*** *a-7; c-10, 13, 22, 28, 34.* ***Everett*** *a-8.* ***Forte*** *a-5, 9.* ***Giacoia*** *a-82.* ***Heath*** *a-2, 10.* ***Gil Kane*** *a-88p, 89-91; c-88, 89-91p.* ***Kirby*** *a(p)-2-4, 6-35, 40, 41, 43, 59-75, 77-86, 92-99; layouts-69-75, 77; c(p)4-28(most), 29-56, 58-72, 74, 76, 78, 80, 82, 84, 86, 92, 94, 96, 98.* ***Leiber/Fox*** *a-42, 43, 45, 51.* ***Reinman*** *a-13, 26, 44i, 49i, 52i, 53i.* ***Tuska*** *a-58, 70-74.* ***Wood*** *c/a-71i.*

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TALES OF SUSPENSE
Marvel Comics: V2#1, Jan, 1995 ($6.95, one-shot)

V2#1-James Robinson script; acetate-c.	1	2	3	5	6	8

TALES OF SUSPENSE: CAPTAIN AMERICA & IRON MAN #1 COMMEMORATIVE EDITION
Marvel Comics: 2004 ($3.99, one-shot)
nn-Reprints Captain America (2004) #1 and Iron Man (2004) #1 5.00

TALES OF SWORD & SORCERY (See Dagar)

TALES OF TELLOS (See Tellos)
Image Comics: Oct, 2004 - No. 3, ($3.50, anthology)
1-3: 1-Dezago-s; art by Yates & Rousseau; Wieringo-c. 3-Porter-a 3.50

TALES OF TERROR
Toby Press Publications: 1952 (no month)

1-Fawcette-c; Ravielli-a	36	72	108	211	343	475

NOTE: *This title was cancelled due to similarity to the E.C. title.*

TALES OF TERROR (See Movie Classics)

TALES OF TERROR (Magazine)
Eerie Publications: Summer, 1964

1	6	12	18	41	76	110

TALES OF TERROR
Eclipse Comics: July, 1985 - No. 13, July, 1987 ($2.00, Baxter paper, mature)
1-13: 5-1st Lee Weeks-a. 7-Sam Kieth-a. 10-Snyder-a. 12-Vampire story 4.00

TALES OF TERROR (IDW's...)
IDW Publishing: Sept, 2004 ($16.99, hardcover)
1-Anthology of short graphic stories and text stories; incl. 30 Days of Night 17.00

TALES OF TERROR ANNUAL
E.C. Comics: 1951 - No. 3, 1953 (25¢, 132 pgs., 16 stories each)

nn(1951)(Scarce)-Feldstein infinity-c	1200	2400	3600	9600	-	-
2(1952)-Feldstein-c	290	580	870	1856	3178	4500
3(1953)-Feldstein bondage/torture-c	239	478	717	1530	2615	3700

NOTE: *No. 1 contains three horror and one science fiction comic which came out in 1950. No. 2 contains a horror, crime, and science fiction book which generally had cover dates in 1951, and No. 3 had horror, crime, and shock books that generally appeared in 1952. All E.C. annuals contain four complete books that did not sell on the stands which were rebound in the annual format, minus the covers, and sold from the E.C. office and on the stands in key cities. The contents of each annual may vary in the same year. Crypt Keeper, Vault Keeper, Old Witch app. on all-c.*

TALES OF TERROR ILLUSTRATED (See Terror Illustrated)

TALES OF TEXAS JOHN SLAUGHTER (See Walt Disney Presents, 4-Color #997)

TALES OF THE BEANWORLD
Beanworld Press/Eclipse Comics: Feb, 1985 - No. 19, 1991; No. 20, 1993 - No. 21, 1993 ($1.50/$2.00, B&W)
1-21 3.00

TALES OF THE BIZARRO WORLD
DC Comics: 2000 ($14.95, TPB)
nn-Reprints early Bizarro stories; new Jaime Hernandez-c 15.00

TALES OF THE DARKNESS
Image Comics (Top Cow): Apr, 1998 - No. 4, Dec, 1998 ($2.95)
1-4: 1,2-Portacio-c/a(p). 3,4-Lansing & Nocon-a(p) 3.00
1-American Entertainment Ed. 3.00
#1/2 (1/01, $2.95) 3.00

TALES OF THE DRAGON GUARD (English version of French comic title)
Marvel Comics (Soleil): Apr, 2010 - No. 3, Jun, 2010 ($5.99, limited series)
1-3: 1-Ange-s/Varanda-a. 2-Briones-a. 3-Guinebaud-a 6.00
...: Into the Veil 1-3 (11/10 - No. 3, 1/11) 1-Briones-a. 2-Paty-a. 3-Sieurac-a 6.00

TALES OF THE GREEN BERET
Dell Publishing Co.: Jan, 1967 - No. 5, Oct, 1969

1-Glanzman-a in 1-4 & 5r	3	6	9	19	30	40
2-5: 5-Reprints #1	3	6	9	16	23	30

TALES OF THE GREEN HORNET
Now Comics: Sept, 1990 - No. 2, 1990; V2#1, Jan, 1992 - No.4, Apr, 1992; V3#1, Sept, 1992 - No. 3, Nov, 1992
1,2 3.00
V2#1-4 ($1.95) 3.00
V3#1 ($2.75)-Polybagged w/hologram trading card 4.00
V3#2,3 ($2.50) 3.00

TALES OF THE GREEN LANTERN CORPS (See Green Lantern #107)
DC Comics: May, 1981 - No. 3, July, 1981 (Limited series)



Tales of the Legion #335 © DC



Tales of the Sinestro Corps:
Ion #1 © DC



Tales of the Unexpected #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Origin of G.L. & the Guardians	2	4	6	10	14	18
2	2	4	6	8	10	12
3	1	3	4	6	8	10
Annual 1 (1/85)-Gil Kane-c/a	1	2	3	5	6	8
TPB (2009, $19.99) r/#1-3 & stories from G.L. #148-151-154,161,162,164-167 ('82-'83)						20.00
Volume 2 TPB (2010, $19.99) r/Annual #1 and stories from G.L. ('83-'85)						20.00
Volume 3 TPB (2010, $19.99) r/Green Lantern #201-206 ('86)						20.00

TALES OF THE INVISIBLE SCARLET O'NEIL (See Harvey Comics Hits #59)

TALES OF THE KILLERS (Magazine)
World Famous Periodicals: V1#10, Dec, 1970 - V1#11, Feb, 1971 (B&W, 52 pg)

V1#10-One pg. Frazetta; r/Crime Does Not Pay	5	10	15	30	50	70
11-similar-c to Crime Does Not Pay #47; contains r/Crime Does Not Pay	4	8	12	27	44	60

TALES OF THE LEGION (Formerly Legion of Super-Heroes)
DC Comics: No. 314, Aug, 1984 - No. 354, Dec, 1987

314-354: 326-r-begin	4.00
Annual 4,5 (1986, 1987)-Formerly LSH Annual	5.00

TALES OF THE MARINES (Formerly Devil-Dog Dugan #1-3)
Atlas Comics (OPI): No. 4, Feb, 1957 (Marines At War #5 on)

4-Powell-a; Severin-c	14	28	42	82	121	160

TALES OF THE MARVELS
Marvel Comics: 1995/1996 (all acetate, painted-c)

...Blockbuster 1 (1995, $5.95, one-shot), ...Inner Demons 1 (1996, $5.95, one shot), ...Wonder Years 1,2 (1995, $4.95, limited series)	6.00

TALES OF THE MARVEL UNIVERSE
Marvel Comics: Feb, 1997 ($2.95, one-shot)

1-Anthology; wraparound-c; Thunderbolts, Ka-Zar app.	4.00

TALES OF THE MYSTERIOUS TRAVELER (See Mysterious...)
Charlton Comics: Aug, 1956 - No. 13, June, 1959; V2#14, Oct, 1985 - No. 15, Dec, 1985

1-No Ditko-a; Giordano/Alascia-c	50	100	150	315	533	750
2-Ditko-a(1)	41	82	123	256	428	600
3-Ditko-c/a(1)	42	84	126	265	445	625
4-7-Ditko-c/a(3-4 stories each)	48	96	144	302	514	725
8,9-Ditko-a(1-3 each). 8-Rocke-c	41	82	123	250	418	585
10,11-Ditko-c/a(3-4 each)	44	88	132	277	469	660
12	18	36	54	105	165	225
13-Baker-a (r?)	19	38	57	111	176	240
V2#14,15 (1985)-Ditko-c/a-low print run	2	3	4	6	8	10

TALES OF THE NEW GODS
DC Comics: 2008 ($19.99, TPB)

SC-Reprints from Jack Kirby's Fourth World, Orion and Mister Miracle Special	20.00

TALES OF THE NEW TEEN TITANS
DC Comics: June, 1982 - No. 4, Sept, 1982 (Limited series)

1	2	4	6	9	12	15
2-4	1	2	3	5	6	8

TALES OF THE PONY EXPRESS (TV)
Dell Publishing Co.: No. 829, Aug, 1957 - No. 942, Oct, 1958

Four Color 829 (#1) -Painted-c	5	10	15	33	57	80
Four Color 942-Title -Pony Express	5	10	15	30	50	70

TALES OF THE REALM
CrossGen Comics/MVCreations #4-on: Oct, 2003 - No. 5, May, 2004 ($2.95, limited series)

1-5-Robert Kirkman-s/Matt Tyree-a	3.00
Volume 1 HC (8/04, $39.95, dust jacket) r/#1-5; sketch pages and concept art	40.00

TALES OF THE SINESTRO CORPS (See Green Lantern and Green Lantern Corps x-over)
DC Comics: Nov, 2007 - Jan, 2008 ($2.99/$3.99, one-shots)

...: Cyborg-Superman (12/07, $2.99) Burnett-s/Blaine-a/VanSciver-c; JLA app.	3.00
...: Ion (1/08, $2.99) Marz-s/Lacombe-a/Benes-c; Sodam Yat app.	3.00
...: Parallax (11/07, $2.99) Marz-s/Melo-a; Kyle Rayner vs. Parallax	3.00
...: Superman-Prime (12/07, $3.99) Johns-s/VanSciver-c; origin re-told w/Ordway-a	4.00

TALES OF THE TEENAGE MUTANT NINJA TURTLES (See Teenage Mutant...)
Mirage Studios: May, 1987 - No. 7. Aug (Apr-c), 1989 (B&W, $1.50)

1	2	4	6	10	14	18
2-Title merges w/Teenage Mutant Ninja...	1	2	3	5	6	8

TALES OF THE TEEN TITANS (Formerly The New Teen Titans)
DC Comics: No. 41, Apr, 1984 - No. 91. July, 1988 (75¢)

41,45-49: 46-Aqualad & Aquagirl join	4.00
42,43: The Judas Contract parts 1&2 with Deathstroke the Terminator; concludes with part 4 in Annual #3.	6.00
44-Dick Grayson becomes Nightwing (3rd to be Nightwing) & joins Titans; Judas Contract part 3; Jericho (Deathstroke's son) joins; origin Deathstroke	75
50-Double size; app. Betty Kane (Bat-Girl) out of costume	6.00
51,52,56-91: 52-1st brief app. Azrael (not same as newer character). 56-Intro Jinx. 57-Neutron app. 59-r/DC Comics Presents #26. 60-91-r/New Teen Titans Baxter series. 68-B. Smith-c. 70-Origin Kole	3.00
53-55: 53-1st full app. Azrael; Deathstroke cameo. 54,55-Deathstroke-c/stories	4.00
Annual 3(1984, $1.25)-Part 4 of The Judas Contract; Deathstroke-c/story; Death of Terra; indicia says Teen Titans Annual; previous annuals listed as New Teen Titans Annual #1,2	10
Annual 4-(1986, $1.25)	4.00

TALES OF THE TEXAS RANGERS (See Jace Pearson...)

TALES OF THE THING (Fantastic Four)
Marvel Comics: May, 2005 - No. 3, July, 2005 ($2.50, limited series)

1-3-Dr. Strange app; Randy Green-c	3.00

TALES OF THE TMNT (Also see Teenage Mutant Ninja Turtles)
Mirage Studios: Jan, 2004 - Present ($2.95/$3.25, B&W)

1-7: 1-Brizuela-a	5.00
8-70: 8-Begin $3.25-c. 47-Origin of the Super Turtles	4.00

TALES OF THE UNEXPECTED (Becomes The Unexpected #105 on)(See Adventure #75, Super DC Giant)
National Periodical Publications: Feb-Mar, 1956 - No. 104, Dec-Jan, 1967-68

1	118	236	354	944	2122	3300
2	46	92	138	340	770	1200
3-5	34	68	102	245	548	850
6-10: 6-1st Silver Age issue	27	54	81	189	420	650
11,14,19,20	20	40	60	138	307	475
12,13,16,18,21-24: All have Kirby-a. 16-Characters named 'Thor' (with a magic hammer) and Loki by Kirby (8/57, characters do not look like Marvel's Thor & Loki)	23	46	69	161	356	550
15,17-Grey tone-c; Kirby-a	26	52	78	182	404	625
25-30	17	34	51	117	259	400
31-39	15	30	45	103	227	350
40-Space Ranger begins (8/59, 3rd ap.), ends #82	118	238	354	944	2122	3300
41,42-Space Ranger stories	40	80	120	296	673	1050
43-1st Space Ranger-c this title; grey tone-c	71	142	213	568	1284	2000
44-46	30	60	90	216	483	750
47-50	25	50	75	175	388	600
51-60: 54-Dinosaur-c/story	21	42	63	147	324	500
61-67: 67-Last 10¢ issue	17	34	51	117	259	400
68-82: 82-Last Space Ranger	10	20	30	66	138	210
83-90,92-99	6	12	18	40	73	105
91,100: 91-1st Automan (also in #94,97)	6	12	18	41	76	110
101-104	6	12	18	37	66	95

NOTE: *Neal Adams c-104. Anderson a-50. Brown a-50-82(Space Ranger); c-19, 40, & many Space Ranger-c. Cameron a-24, 27, 29; c-24. Heath a-49. Bob Kane a-24, 48. Kirby a-12, 13, 15-18, 21-24; c-13, 18, 22. Meskin a-15, 18, 26, 27, 35, 66. Moreira a-16, 20, 29, 38, 44, 62, 71; c-38. Roussos c-10. Wildey a-31.*

TALES OF THE UNEXPECTED (See Crisis Aftermath: The Spectre)
DC Comics: Dec, 2006 - No. 8, Jul, 2007 ($3.99, limited series)

1-8-The Spectre, Lapham-s/Battle-a; Dr. 13, Azzarello-s/Chiang-a. 4-Wrightson-c	4.00
1-Variant Spectre cover by Neal Adams	5.00
The Spectre: Tales of the Unexpected TPB (2007, $14.99) r/#4-8	15.00

TALES OF THE VAMPIRES (Also see Buffy the Vampire Slayer and related titles)
Dark Horse Comics: 2003 - No. 5, Apr, 2004 ($2.99, limited series)

1-Short stories by Joss Whedon and others. 1-Totleben-c. 3-Powell-c. 4-Edlund-c	3.00
TPB (11/04, $15.95) r/#1-5; afterword by Marv Wolfman	16.00

TALES OF THE WEST (See 3-D...)

TALES OF THE WITCHBLADE
Image Comics (Top Cow Productions): Nov, 1996 - No. 9 ($2.95)

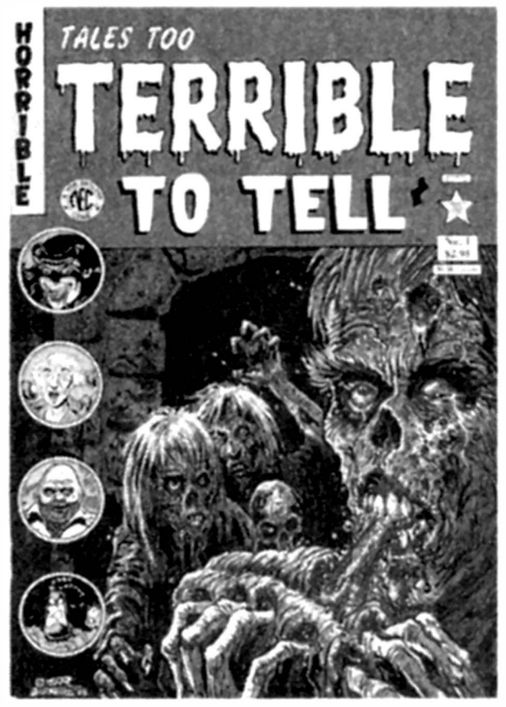
1/2	1	2	3	5	7	9
1/2 Gold	2	4	6	9	12	15
1-Daniel-c/a(p)	1	3	4	6	8	10
1-Variant-c by Turner	2	4	6	9	12	15
1-Platinum Edition	3	6	9	16	23	30
2,3						6.00
4-6: 6-Green-c						5.00



Tales of the Witchblade #7 © TCOW



Tales to Astonish #8 © MAR



Tales Too Terrible to Tell #1 © NEC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

7-9: 9-Lara Croft-c 4.00
7-Variant-c by Turner 1 2 3 5 6 8
Witchblade: Distinctions (4/01, $14.95, TPB) r/#1-6; Green-c 15.00

TALES OF THE WITCHBLADE COLLECTED EDITION
Image Comics (Top Cow): May, 1998 - No. 2 ($4.95/$5.95, square-bound)

1,2: 1-r/#1,2. 2-($5.95) r/#3,4 6.00

TALES OF THE WIZARD OF OZ (See Wizard of OZ, 4-Color #1308)

TALES OF THE ZOMBIE (Magazine)
Marvel Comics Group: Aug, 1973 - No. 10, Mar, 1975 (75¢, B&W)

V1#1-Reprint/Menace #5; origin Simon Garth 5 10 15 34 60 85
2,3: 2-2nd app. of Brother Voodoo; Everett biog. & memorial 4 8 12 25 40 55
V2#1(#4)-Photos & text of James Bond movie "Live & Let Die" 3 6 9 20 31 42
5-10: 8-Kaluta-a 3 6 9 18 28 38
Annual 1(Summer,'75)(#11)-B&W; Everett, Buscema-a 3 6 9 20 31 42

NOTE: *Brother Voodoo app.* 2, 5, 6, 10. ***Alcala*** *a-7-9.* ***Boris*** *c-1-4.* ***Colan*** *a-2r. 6.* ***Heath*** *a-5r.* ***Reese*** *a-2.* ***Tuska*** *a-2r.*

TALES OF THUNDER
Deluxe Comics: Mar, 1985

1-Dynamo, Iron Maiden, Menthor app.; Giffen-a 4.00

TALES OF VOODOO
Eerie Publications: V1#11, Nov, 1968 - V7#6, Nov, 1974 (Magazine)

V1#11 7 14 21 48 89 130
V2#1(3/69)-V2#4(9/69) 5 10 15 33 57 80
V3#1-6('70): 4- "Claws of the Cat" redrawn from Climax #1 4 8 12 28 47 65
V4#1-6('71), V5#1-7('72), V6#1-6('73), V7#1-6('74) 4 8 12 28 47 65
Annual 1 5 10 15 30 50 70
NOTE: *Bondage-c-V1#10, V2#4, V3#4.*

TALES OF WELLS FARGO (TV)(See Western Roundup under Dell Giants)
Dell Publishing Co.: No. 876, Feb, 1958 - No. 1215, Oct-Dec, 1961

Four Color 876 (#1)-Photo-c 8 16 24 51 96 140
Four Color 968 (2/59), 1023, 1075 (3/60), 1113 (7-9/60)-All photo-c. 1075,1113-Both have variant edition, back-c comic strip 7 14 21 48 89 130
Four Color 1167 (3-5/61), 1215-Photo-c 7 14 21 44 82 120

TALESPIN (Also see Cartoon Tales & Disney's Talespin Limited Series)
Disney Comics: June, 1991 - No. 7, Dec, 1991 ($1.50)

1-7 3.00

TALES TO ASTONISH (Becomes The Incredible Hulk #102 on)
Atlas (MAP No. 1/ZPC No. 2-14/VPI No. 15-21/Marvel No. 22 on: Jan, 1959 - No. 101, Mar, 1968

1-Jack Davis-a; monster-c. 286 572 858 2402 5451 8500
2-Ditko flying saucer-c (Martians); #2-4 have sci/fi-c. 100 200 300 800 1800 2800
3,4 82 164 246 656 1478 2300
5-Prototype issue (Stone Men); Williamson-a (4 pgs.); Kirby monster-c begin 75 150 225 600 1350 2100
6-Prototype issue (Stone Men) 56 112 168 448 999 1550
7-Prototype issue (Toad Men) 56 112 168 448 999 1550
8-10 54 108 162 432 966 1500
11,12,14,17-20 46 92 138 340 770 1200
13-(11/60) 1st app. Groot (Guardians of the Galaxy) by Kirby-cvr/sty; swipes story from Menace #8 450 900 1350 2800 4200 5600
15-Prototype issue (Electro) 46 92 138 359 805 1250
16-Prototype issue (Stone Men) named "Thorr" 46 92 138 359 805 1250
21-(7/61)-Hulk prototype 46 92 138 359 805 1250
22-26,28-31,33,34 36 72 108 259 580 900
27-1st Ant-Man app. (1/62); last 10¢ issue (see Strange Tales #73,78 & Tales of Suspense #32) 800 1600 3200 10,000 26,000 42,000
32-Sandman prototype 37 74 111 274 612 950
35-(9/62)-2nd app. Ant-Man, 1st in costume; begin series & Ant-Man-c 286 572 858 2402 5701 9000
36-3rd app. Ant-Man 89 178 267 712 1606 2500
37,39,40 50 100 150 390 870 1350
38-1st app. Egghead 53 106 159 413 932 1450
41-43 43 86 129 318 722 1125
44-Origin & 1st app. The Wasp (6/63) 150 300 600 1200 2100 3000
45-47 29 58 87 209 467 725
48-Origin & 1st app. The Porcupine 30 60 90 216 483 750
49-Ant-Man becomes Giant Man (11/63) 46 92 138 340 770 1200
50,51,53-56,58: 50-Origin/1st app. Human Top (alias Whirlwind). 58-Origin Colossus 19 38 57 131 291 450
52-Origin/1st app. Black Knight (2/64) 23 46 69 161 356 550
57-Early Spider-Man app. (7/64) 37 74 111 274 612 950
59-Giant Man vs. Hulk feature story (9/64); Hulk's 1st app. this title; 1st mention that anger triggers his transformation 35 70 105 252 564 875
60-Giant Man & Hulk double feature begins 26 52 78 182 404 625
61,64-69: 61-All Ditko issue; 1st app. of Glenn Talbot; 1st mailbag. 65-New Giant Man costume. 68-New Human Top costume. 69-Last Giant Man 13 26 39 89 195 300
62-1st app./origin The Leader; new Wasp costume; Hulk pin-up page missing from many copies 18 36 54 124 275 425
63-Origin Leader continues 14 28 42 96 211 325
70-Sub-Mariner & Incredible Hulk begins (8/65) 14 28 42 96 211 325
71-81: 72-Begin alternating-c features w/Sub-Mariner (even #'s) & Hulk (odd #'s). 79-Hulk vs. Hercules-c/story. 81-1st app. Boomerang 7 14 21 44 82 120
82-Iron Man battles Sub-Mariner (1st Iron Man x-over outside The Avengers & TOS); story cont'd from Tales of Suspense #80 8 16 24 54 102 150
83-89,94-99: 97-X-Men cameo (brief) 6 12 18 37 66 95
90-1st app. The Abomination 8 16 24 54 102 150
91-The Abomination debut continues & 1st cover 8 16 24 51 96 140
92-1st Silver Surfer x-over (outside of Fantastic Four, 6/67); 1 panel cameo only 7 14 21 48 89 130
93-Hulk battles Silver Surfer-c/story (1st full x-over) 18 36 54 126 281 435
100-Hulk battles Sub-Mariner full-length story 7 14 21 48 89 130
101-Hulk story cont'd in Incredible Hulk #102; Sub-Mariner story continued in Iron Man & Sub-Mariner #1 8 16 24 51 96 140

NOTE: ***Ayers*** *c(i)-9-12, 16, 18, 19.* ***Berg*** *a-1.* ***Burgos*** *a-62-64p.* ***Buscema*** *a-85-87p.* ***Colan*** *a(p)-70-76, 78-82, 84, 85, 101; c(p)-71-76, 78, 80, 82, 84, 86, 88, 90.* ***Ditko*** *a-1, 3-48, 50i, 60-67p; c-2, 7i, 8i, 14i, 17i.* ***Everett*** *a-78, 79i, 80-84, 85-90i, 94i, 95, 96; c(i)-79-81, 83, 86, 88.* ***Forte*** *a-6.* ***Kane*** *a-76, 88-91; c-89, 91.* ***Kirby*** *a(p)-1, 5-34-40, 44, 49-51, 68-70, 82, 83; layouts-71-84; c(p)-1, 3-48, 50-70, 72, 73, 75, 77, 78, 79, 81, 85, 90.* ***Kirby/Ditko*** *a-7, 8, 12, 13, 50; c-7, 8, 10, 13.* ***Leiber/Fox*** *a-47, 48, 50, 51.* ***Powell*** *a-65-69p, 73, 74.* ***Reinman*** *a-6, 36, 45, 46, 54i, 56-60i.*

TALES TO ASTONISH (2nd Series)
Marvel Comics Group: Dec, 1979 - No. 14, Jan, 1981

V1#1-Reprints Sub-Mariner #1 by Buscema 2 4 6 10 14 18
2-14: Reprints Sub-Mariner #2-14 1 3 4 6 8 10

TALES TO ASTONISH
Marvel Comics: V3#1, Oct, 1994 ($6.95, one-shot)

V3#1-Peter David scripts; acetate, painted-c 7.00

TALES TO HOLD YOU SPELLBOUND (See Spellbound)

TALES TO OFFEND
Dark Horse Comics: July, 1997 ($2.95, one-shot)

1-Frank Miller-s/a, EC-style cover 4.00

TALES TOO TERRIBLE TO TELL (Becomes Terrology #10, 11)
New England Comics: Wint, 1989-90 - No. 11, Nov-Dec.1993 ($2.95/$3.50, B&W with card-stock covers)

1-($2.95) Reprints of non-EC pre-code horror; EC-style cover by Bissette 5.00
1-($3.50, 5-6/93) Second printing with alternate cover not by Bissette 4.00
2-8-($3.50) Story reprints, history of the pre-code titles and creators; cover galleries (B&W) inside & on back-c (color) 4.00
9-11-($2.95) 10,11-"Terrology" on cover 4.00

TALKING KOMICS
Belda Record & Publ. Co.: 1947 (20 pgs, slick-c)

Each comic contained a record that followed the story - much like the Golden Record sets. Known titles: Chirpy Cricket, Lonesome Octopus, Sleepy Santa, Grumpy Shark, Flying Turtle, Happy Grasshopper with records... 3 6 9 17 26 35

TALLY-HO COMICS
Swappers Quarterly (Baily Publ. Co.): Dec, 1944

nn-Frazetta's 1st work as Giunta's assistant; Man in Black horror story; violence; Giunta-c 55 110 165 352 601 850

TALULLAH (See Comic Books Series I)

TALON (From Batman Court of Owls crossover)
DC Comics: No. 0, Nov, 2012 - No. 17, May, 2014 ($2.99)

0-17: 0-Origin of Calvin Rose; March-a. 7-11-Bane app. 3.00

TAMMY, TELL ME TRUE
Dell Publishing Co.: No. 1233, 1961



Tangent Comics / The Joker #1 © DC



Tank Girl #4 © Deadline



Target Comics V3 #2 © NOVP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Four Color 1233-Movie	6	12	18	37	66	95

TANGENT COMICS

.../ THE ATOM, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Dan Jurgens-s/Jurgens & Paul Ryan-a 3.00

.../ THE BATMAN, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Dan Jurgens-s/Klaus Janson-a 3.00

.../ DOOM PATROL, DC Comics: Dec, 1997 ($2.95, one-shot)
1- Dan Jurgens-s/Sean Chen & Kevin Conrad-a 3.00

.../ THE FLASH, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Todd Dezago-s/Gary Frank & Cam Smith-a 3.00

.../ GREEN LANTERN, DC Comics: Dec, '97 ($2.95, one-shot)
1-James Robinson-s/J.H. Williams III & Mick Gray-a 3.00

.../ JLA, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Dan Jurgens-s/Banks & Rapmund-a 3.00

.../ THE JOKER, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Karl Kesel-s/Matt Haley & Tom Simmons-a 3.00

.../ THE JOKER'S WILD, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Kesel & Simmons-s/Phillips & Rodriguez-a 3.00

.../ METAL MEN, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Ron Marz-s/Mike McKone & Mark McKenna-a 3.00

.../ NIGHTWING, DC Comics: Dec, 1997 ($2.95, one-shot)
1-John Ostrander-s/Jan Duursema-a 3.00

.../ NIGHTWING: NIGHTFORCE, DC Comics: Sept, 1998 ($1.95, one-shot)
1-John Ostrander-s/Jan Duursema-a 3.00

.../ POWERGIRL, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Marz-s/Abell & Vines-a 3.00

.../ SEA DEVILS, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Kurt Busiek-s/Vince Giarrano & Tom Palmer-a 3.00

.../ SECRET SIX, DC Comics: Dec, 1997 ($2.95, one-shot)
1-Chuck Dixon-s/Tom Grummett & Lary Stucker-a 3.00

.../ THE SUPERMAN, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Millar-s/Guice-a 3.00

.../ TALES OF THE GREEN LANTERN, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Story & art by various 3.00

.../ THE TRIALS OF THE FLASH, DC Comics: Sept, 1998 ($1.95, one-shot)
1-Dezago-s/Pelletier & Lanning-a 3.00

.../ WONDER WOMAN DC Comics: Sept, 1998 ($1.95, one-shot),
1-Peter David-s/Unzueta & Mendoza-a 3.00

... Volume One TPB (2007, $19.99) r/The Atom, Metal Men, Green Lantern, The Flash, Sea Devils one-shots; intro and new cover by Jurgens 20.00

... Volume Two TPB (2008, $19.99) r/Batman, Doom Patrol, Joker, Nightwing and Secret Six one-shots; new cover by Jurgens 20.00

... Volume Three TPB (2008, $19.99) r/The Superman, Wonder Woman, Nightwing: Nightforce, The Joker's Wild, The Trials of the Flash, Tales of the Green Lantern, Powergirl, and JLA one-shots; new cover by Jurgens 20.00

TANGENT: SUPERMAN'S REIGN
DC Comics: May, 2008 - No. 12, Apr, 2009 ($2.99, limited series)

1-12-Jurgens-s; Flash & Green Lantern app.; back-up histories of Tangent heroes 3.00
Volume 1 TPB (2009, $19.99) r/#1-6 & Justice League of America #16 20.00
Volume 2 TPB (2009, $19.99) r/#7-12 20.00

TANGLED WEB (See Spider-Man's Tangled Web)

TANK GIRL
Dark Horse Comics: May, 1991 - No. 4, Aug, 1991 ($2.25, B&W, mini-series)

1-Contains Dark Horse trading cards 6.00
2-4 4.00
...: Dark Nuggets (Image Comics, 12/09, $3.99) Martin-s/Dayglo-a 4.00
...: Dirty Helmets (Image Comics, 4/10, $3.99) Martin-s/Dayglo-a 4.00
...: Hairy Heroes (Image Comics, 8/10, $3.99) Martin-s/Dayglo-a 4.00

TANK GIRL: APOCALYPSE
DC Comics: Nov, 1995 - No. 4, Feb, 1996 ($2.25, limited series)

1-4 4.00

TANK GIRL: MOVIE ADAPTATION
DC Comics: 1995 ($5.95, 68 pgs., one-shot)

nn-Peter Milligan scripts 6.00

TANK GIRL: THE GIFTING
IDW Publishing: May, 2007 - No. 4, Aug, 2007 ($3.99, limited series)

1-4: 1-Ashley Wood-a/c; Alan Martin-s; 3 covers 4.00

TANK GIRL: THE ODYSSEY
DC Comics: May, 1995 - No.4, Oct, 1995 ($2.25, limited series)

1-4: Peter Milligan scripts; Hewlett-a 4.00

TANK GIRL: THE ROYAL ESCAPE
IDW Publishing: Mar, 2010 - No. 4, Jun, 2010 ($3.99, limited series)

1-4: Alan Martin-s/Rufus Dayglo-a/c 4.00

TANK GIRL: 21ST CENTURY TANK GIRL
Titan Comics: Jul, 2015 - No. 3, Sept, 2015 ($3.99, limited series)

1-3: Alan Martin-s; art by Hewlett, Bond, Mahfood, Parson & others 4.00

TANK GIRL 2
Dark Horse Comics: June, 1993 - No. 4, Sept, 1993 ($2.50, lim. series, mature)

1-4: Jamie Hewlett & Alan Martin-s/a 4.00
TPB (2/95, $17.95) r/#1-4 18.00

TAPPAN'S BURRO (See Zane Grey & 4-Color #449)

TAPPING THE VEIN (Clive Barker's...)
Eclipse Comics: 1989 - No. 5, 1992 ($6.95, squarebound, mature, 68 pgs.)

Book 1-5: 1-Russell-a, Bolton-c. 2-Bolton-a. 4-Die-cut-c 7.00
TPB (2002, $24.95, Checker Book Publ. Group) r/#1-5 25.00

TARANTULA (See Weird Suspense)

TARGET: AIRBOY
Eclipse Comics: Mar, 1988 ($1.95)

1 3.00

TARGET COMICS (...Western Romances #106 on)
Funnies, Inc./Novelty Publications/Star Publ.: Feb, 1940 - V10#3 (#105), Aug-Sept, 1949

V1#1-Origin & 1st app. Manowar, The White Streak by Burgos, & Bulls-Eye Bill by Everett; City Editor (ends #5), High Grass Twins by Jack Cole (ends #4), T-Men by Joe Simon (ends #9), Rip Rory (ends #4), Fantastic Feature Films by Tarpe Mills (ends #39), & Calling 2-R (ends #14) begin; marijuana use story	459	918	1377	3350	5925	8500
2-Everett-c/a	239	478	717	1530	2615	3700
3,4-Everett, Jack Cole-a	148	296	444	947	1624	2300
5-Origin The White Streak in text; Space Hawk by Wolverton begins (6/40) (see Blue Bolt & Circus)	459	918	1377	3350	5925	8500
6-The Chameleon by Everett begins (7/40, 1st app.); White Streak origin cont'd. in text; early mention of comic collecting in letter column; 1st letter column in comics? (7/40)	239	478	717	1530	2615	3700
7-Wolverton Spacehawk-c/story (scarce)	1200	2400	3600	9000	16,500	24,000
8-Classic sci-fi cover (scarce)	314	628	942	2198	3849	5500
9-White Streak-c	161	322	483	1030	1765	2500
10-Intro/1st app. The Target (11/40); Simon-c; Spacehawk-s; text piece by Wolverton	297	594	891	1901	3251	4600
11-Origin The Target & The Targeteers	187	374	561	1197	2049	2900
12-(1/41) Target & The Targeteers-c	142	284	426	909	1555	2200
V2#1-Target by Bob Wood; Uncle Sam flag-c	100	200	300	635	1093	1550
2-Ten part Treasure Island serial begins; Harold Delay-a; reprinted in Catholic Comics V3#1-10 (see Key Comics #5)	68	136	204	435	743	1050
3-5: 4-Kit Carter, The Cadet begins	65	130	195	416	708	1000
6-9: Red Seal with White Streak in #6-10	61	122	183	390	670	950
10-Classic-c	111	222	333	705	1215	1725
11,12: 12-10-part Last of the Mohicans serial begins; Delay-a	58	116	174	371	636	900
V3#1-3,5-7,9,10: 10-Last Wolverton issue	47	94	141	296	498	700
4-V for Victory-c	71	142	213	454	777	1100
8-Hitler, Tojo, Flag-c; 6-part Gulliver Travels serial begins; Delay-a.	94	188	282	597	1024	1450
11,12	20	40	60	117	189	260
V4#1-4,7-12: 8-X-Mas-c	15	30	45	83	124	165
5-Classic Statue of Liberty-c	20	40	60	114	182	250
6-Targetoons by Wolverton	18	36	54	105	165	225
V5#1-8	14	28	42	76	108	140
V6#1-4,6-10	13	26	39	74	105	135
5-Classic Tojo hanging/Buy War Bonds WWII-c	77	154	231	493	847	1200
V7#1-12	11	22	33	62	86	110
V8#1,3-5,8,9,11,12	10	20	30	56	76	95
2,6,7-Krigstein-a	11	22	33	62	86	110
10-L.B. Cole-c	25	50	75	150	245	340
V9#1,4,6,8,10-L.B. Cole-c	25	50	75	150	245	340



Tarot: Witch of the Black Rose #95 © Jim Balent



Tarzan #210 © ERB



Tarzan #14 © ERB

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2,3,5,7,9,11, V10#1	10	20	30	56	76	95
12-Classic L.B. Cole-c	37	74	111	222	361	500
V10#2,3-L.B. Cole-c	25	50	75	150	245	340

NOTE: *Certa c-V8#9, 11, 12, V9#5, 9, 11, V10#1. **Jack Cole** a-1-8. **Everett** a-1-9; c(signed Blake)-1, 2. **Al Fago** c-V6#8. **Sid Greene** c-V2#9, 12, V3#3. **Walter Johnson** c-V5#6, V6#4. **Tarpe Mills** a-1-4, 6, 8, 11, V3#1. **Rico** a-V7#4, 10, V8#5, 6, V9#3; c-V7#6, 8, 10, V8#2, 4, 6, 7. **Simon** a-1, 2. **Bob Wood** c-V2#2, 3, 5, 6.*

TARGET: THE CORRUPTORS (TV)
Dell Publishing Co.: No. 1306, Mar-May, 1962 - No. 3, Oct-Dec, 1962
(All have photo-c)

Four Color 1306(#1), #2,3	5	10	15	33	57	80

TARGET WESTERN ROMANCES (Formerly Target Comics; becomes Flaming Western Romances #3)
Star Publications: No. 106, Oct-Nov, 1949 - No. 107, Dec-Jan, 1949-50

106(#1)-Silhouette nudity panel; L.B. Cole-c	25	50	75	150	245	340
107(#2)-L.B. Cole-c; lingerie panels	22	44	66	132	216	300

TARGITT
Atlas/Seaboard Publ.: March, 1975 - No. 3, July, 1975

1-3: 1-Origin; Nostrand-a in all. 2-1st in costume. 3-Becomes Man-Stalker	2	4	6	10	14	18

TAROT: WITCH OF THE BLACK ROSE
Broadsword Comics: Mar, 2000 - Present ($2.95, mature)

1-Jim Balent-s/c/a; at least two covers on all issues	4	8	12	25	40	55
1-Second printing (10/00)						6.00
2	2	4	6	13	18	22
3-20	1	2	3	5	6	8
21-40						5.00
41-95: 84-The Krampus app. 90-Crossover with School Bites characters						3.00

TARZAN (See Aurora, Comics on Parade, Crackajack, DC 100-Page Super Spec., Edgar Rice Burroughs'..., Famous Feature Stories #1, Golden Comics Digest #4, 9, Jeep Comics, Jungle Tales of..., Limited Collectors' Edition, Popular, Sparkler, Sport Stars #1, Tip Top & Top Comics)

TARZAN
Dell Publishing Co./United Features Synd.: No. 5, 1939 - No. 161, Aug, 1947

Large Feature Comic 5('39)-(Scarce)-By Hal Foster; reprints 1st dailies from 1929	232	464	696	1485	2543	3600
Single Series 20('40)-By Hal Foster	155	310	465	992	1696	2400
Four Color 134(2/47)-Marsh-c/a	54	108	162	432	966	1500
Four Color 161(8/47)-Marsh-c/a	45	90	135	333	754	1175

TARZAN (...of the Apes #138 on)
Dell Publishing Co./Gold Key No. 132 on: 1-2/48 - No. 131, 7-8/62; No. 132, 11/62 - No. 206, 2/72

1-Jesse Marsh-a begins	98	196	294	784	1767	2750
2	43	86	129	318	722	1125
3-5	31	62	93	223	499	775
6-10: 6-1st Tantor the Elephant. 7-1st Valley of the Monsters	26	52	78	182	404	625
11-15: 11-Two Against the Jungle begins, ends #24. 13-Lex Barker photo-c begin	19	38	57	131	291	450
16-20	15	30	45	105	233	360
21-24,26-30	13	26	39	86	188	290
25-1st "Brothers of the Spear" episode; series ends #156,160,161,196-206	14	28	42	96	211	325
31-40	10	20	30	66	138	210
41-54: Last Barker photo-c	8	16	24	56	108	160
55-60: 56-Eight pg. Boy story	7	14	21	49	92	135
61,62,64-70	6	12	18	41	76	110
63-Two Tarzan stories, 1 by Manning	6	12	18	42	79	115
71-79	6	12	18	37	66	95
80-99: 80-Gordon Scott photo-c begin	5	10	15	34	60	85
100	6	12	18	37	66	95
101-109	5	10	15	33	57	80
110 (Scarce)-Last photo-c	6	12	18	37	66	95
111-120	5	10	15	31	53	75
121-131: Last Dell issue	5	10	15	30	50	70
132-1st Gold Key issue	5	10	15	31	53	75
133-138,140-154	4	8	12	25	40	55
139-(12/63)-1st app. Korak (Boy); leaves Tarzan & gets own book (1/64)	6	12	18	40	73	105
155-Origin Tarzan; text article on Tarzana, CA	5	10	15	30	50	70
156-161: 157-Banlu, Dog of the Arande begins, ends #159, 195. 169-Leopard Girl app.	3	6	9	21	33	45
162,165,168,171 (TV)-Ron Ely photo covers	4	8	12	22	35	48
163,164,166,167,169,170: 169-Leopard Girl app.	3	6	9	20	31	42
172-199,201-206: 178-Tarzan origin-r/#155; Leopard Girl app., also in #179, 190-193	3	6	9	18	28	38
200	3	6	9	21	33	45
Story Digest 1-(6/70, G.K., 148pp.)(scarce)	6	12	18	41	76	110

NOTE: *#162, 165, 168, 171 are TV issues. #1-153 all have **Marsh** art on Tarzan. #154-161, 163, 164, 166, 167, 172-177 all have **Manning** art on Tarzan. #178, 202 have **Manning** Tarzan reprints. No "Brothers of the Spear" in #1-24, 157-159, 162-195. #39-126, 128-156 all have **Russ Manning** art on "Brothers of the Spear". #196-201, 203-205 all have **Manning** B.O.T.S. reprints; #25-38, 127 all have **Jesse Marsh** art on B.O.T.S. #206 has a Marsh B.O.T.S. reprint. **Gollub** c-8-12. **Marsh** c-1-7. **Doug Wildey** a-162, 179-187. Many issues have front and back photo covers.*

TARZAN (Continuation of Gold Key series)
National Periodical Publications: No. 207, Apr, 1972 - No. 258, Feb, 1977

207-Origin Tarzan by Joe Kubert, part 1; John Carter begins (origin); 52 pg. issues thru #209	5	10	15	35	63	90
208,209-(52 pgs.): 208-210-Parts 2-4 of origin. 209-Last John Carter	3	6	9	21	33	45
210-220: 210-Kubert-a. 211-Hogarth, Kubert-a. 212-214: Adaptations from "Jungle Tales of Tarzan". 213-Beyond the Farthest Star begins, ends #218. 215-218,224,225-All by Kubert. 215-part Foster-r. 219-223: Adapts "The Return of Tarzan" by Kubert	3	6	9	14	20	25
221-229: 221-223-Continues adaptation of "The Return of Tarzan". 226-Manning-a	2	4	6	10	14	18
230-DC 100 Page Super Spectacular; Kubert, Kaluta-a(p); Korak begins, ends #234; Carson of Venus app.	4	8	12	25	40	55
231-235-New Kubert-a.: 231-234-(All 100 pgs.)-Adapts "Tarzan and the Lion Man"; Rex, the Wonder Dog r-#232, 233. 235-(100 pgs.)-Last Kubert issue.	4	8	12	23	37	50
236,237,239-258: 240-243 adapts "Tarzan & the Castaways". 250-256 adapts "Tarzan the Untamed." 252,253-r/#213	2	4	6	8	10	12
238-(68 pgs.)	2	4	6	13	18	22
Digest 1-(Fall, 1972, 50¢, 164 pgs.)(DC)-Digest size; Kubert-c; Manning-a	4	8	12	25	40	55
Edgar Rice Burroughs' Tarzan The Joe Kubert Years - Volume One HC (Dark Horse Books, 10/05, $49.95, dust jacket) recolored r/#207-214; intro. by Joe Kubert						50.00
Edgar Rice Burroughs' Tarzan The Joe Kubert Years - Volume Two HC (Dark Horse Books, 2/06, $49.95, dust jacket) recolored r/#215-224; intro. by Joe Kubert						50.00
Edgar Rice Burroughs' Tarzan The Joe Kubert Years - Volume Three HC (Dark Horse Books, 6/06, $49.95, dust jacket) recolored r/#225,227-235; Kubert intro. and sketch pages						50.00

NOTE: *Anderson a-207, 209, 217, 218. **Chaykin** a-216. **Finlay** a(r)-212. **Foster** strip-r #207-209, 211, 212, 221. **Heath** a-230i. **G. Kane** a(r)-232p, 233p. **Kubert** a-207-225, 227-235, 257r, 258r; c-207-249, 253. **Lopez** a-250-255p; c-250p, 251, 252, 254. **Manning** strip-r 230-235, 238. **Morrow** a-208. **Nino** a-231-234. **Sparling** a-230, 231. **Starr** a-233r.*

TARZAN (Lord of the Jungle)
Marvel Comics Group: June, 1977 - No. 29, Oct, 1979

1-New adaptions of Burroughs stories; Buscema-a	2	4	6	11	16	20
1-(35¢-c variant, limited distribution)(6/77)	5	10	15	33	57	80
2-29: 2-Origin by John Buscema. 9-Young Tarzan. 12-14-Jungle Tales of Tarzan. 25-29-New stories	1	2	3	5	6	8
2-5-(35¢-c variants, limited distribution)(7-10/77)	4	8	12	23	37	50
Annual 1-3: 1-(1977). 2-(1978). 3-(1979)	1	3	4	6	8	10

NOTE: *N. Adams c-11i, 12i. **Alcala** a-9i, 10i; c-8i, 9i. **Buckler** c-25-27p, Annual 3p. **John Buscema** a-1-3, 4-18p, Annual 1; c-1-7, 8p, 9p, 10, 11p, 12p, 13, 14-19p, 21p, 22, 23p, 24p, 28p, Annual 1. **Mooney** a-22i. **Nebres** a-22i. **Russell** a-29i.*

TARZAN
Dark Horse Comics: July, 1996 - No. 20, Mar, 1998 ($2.95)

1-20: 1-6-Suydam-c	3.00

TARZAN / CARSON OF VENUS
Dark Horse Comics: May, 1998 - No. 4, Aug, 1998 ($2.95, limited series)

1-4-Darko Macan-s/Igor Korday-a	3.00

TARZAN FAMILY, THE (Formerly Korak, Son of Tarzan)
National Periodical Publications: No. 60, Nov-Dec, 1975 - No. 66, Nov-Dec, 1976

60-62-(68 pgs.): 60-Korak begins; Kaluta-r	2	4	6	11	16	20
63-66 (52 pgs.)	2	4	6	9	12	15

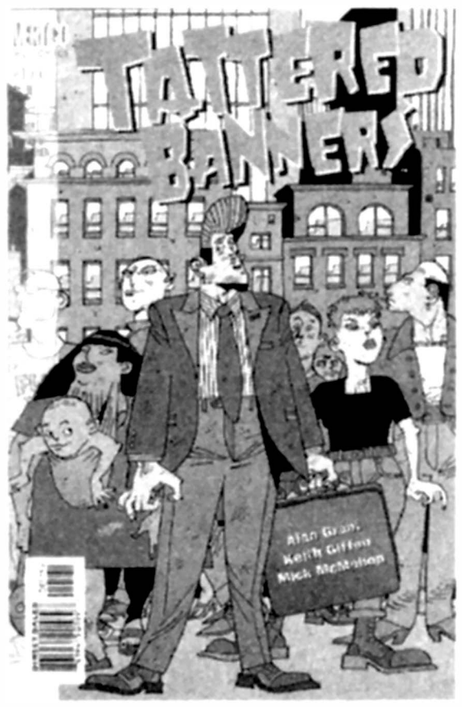
NOTE: *Carson of Venus-r 60-65. New John Carter-62-64, 65r, 66r. New Korak-60-66. Pellucidar feature-66. Foster strip r-60(9/4/32-10/16/32), 62(6/29/32-7/31/32), 63(10/11/31-12/13/31). **Kaluta** Carson of Venus-60-65. **Kubert** a-61, 64; c-60-64. **Manning** strip-r 60-62, 64. **Morrow** a-66r.*

TARZAN/JOHN CARTER: WARLORDS OF MARS
Dark Horse Comics: Jan, 1996 - No. 4, June, 1996 ($2.50, limited series)

1-4: Bruce Jones scripts in all. 1,2,4-Bret Blevins-c/a. 2-(4/96)-Indicia reads #3	3.00

TARZAN KING OF THE JUNGLE (See Dell Giant #37, 51)

TARZAN, LORD OF THE JUNGLE



Tattered Banners #1 © Grant, Giffen & McMahon



Team America #1 © MAR



Tech Jacket #1 © Kirkman & Su

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Gold Key: Sept, 1965 (Giant) (25¢, soft paper-c)

1-Marsh-r 7 14 21 48 89 130

TARZAN: LOVE, LIES AND THE LOST CITY (See Tarzan the Warrior)
Malibu Comics: Aug. 10, 1992 - No. 3, Sept, 1992 ($2.50, limited series)

1-($3.95, 68 pgs.)-Flip book format; Simonson & Wagner scripts 4.00
2,3-No Simonson or Wagner scripts 3.00

TARZAN MARCH OF COMICS (See March of Comics #82, 98, 114, 125, 144, 155, 172, 185, 204, 223, 240, 252, 262, 272, 286, 300, 332, 342, 354, 366)

TARZAN OF THE APES
Metropolitan Newspaper Service: 1934? (Hardcover, 4x12", 68 pgs.)

1-Strip reprints 25 50 75 150 245 340

TARZAN OF THE APES
Marvel Comics Group: July, 1984 - No. 2, Aug, 1984 (Movie adaptation)

1,2: Origin-r/Marvel Super Spec. 4.00

TARZAN'S JUNGLE ANNUAL (See Dell Giants)

TARZAN'S JUNGLE WORLD (See Dell Giant #25)

TARZAN: THE BECKONING
Malibu Comics: 1992 - No. 7, 1993 ($2.50, limited series)

1-7 3.00

TARZAN: THE LOST ADVENTURE (See Edgar Rice Burroughs' ...)

TARZAN-THE RIVERS OF BLOOD
Dark Horse Comics: Nov, 1999 - No. 8 ($2.95, limited series)

1-4: Korday-c/a 3.00

TARZAN THE SAVAGE HEART
Dark Horse Comics: Apr, 1999 - No. 4, July, 1999 ($2.95, limited series)

1-4: Grell-c/a 3.00

TARZAN THE WARRIOR (Also see Tarzan: Love, Lies and the Lost City)
Malibu Comics: Mar, 19, 1992 - No. 5, 1992 ($2.50, limited series)

1-5: 1-Bisley painted pack-c (flip book format-c) 3.00
1-2nd printing w/o flip-c by Bisley 3.00

TARZAN VS. PREDATOR AT THE EARTH'S CORE
Dark Horse Comics: Jan, 1996 - No. 4, June, 1996 ($2.50, limited series)

1-4: Lee Weeks-c/a; Walt Simonson scripts 3.00

TASKMASTER
Marvel Comics: Apr, 2002 - No. 4, July, 2002 ($2.99, limited series)

1-4-Udon Studio-s/a. 1-Iron Man app. 3.00

TASKMASTER
Marvel Comics: Nov, 2010 - No. 4, ($3.99, limited series)

1-4-Van Lente-s/Palo-a; Hydra & A.I.M. app. 4.00

TASMANIAN DEVIL & HIS TASTY FRIENDS
Gold Key: Nov, 1962 (12¢)

1-Bugs Bunny, Elmer Fudd, Sylvester, Yosemite Sam, Road Runner & Wile E. Coyote x-over
15 30 45 103 227 350

TATTERED BANNERS
DC Comics (Vertigo): Nov, 1998 - No. 4, Feb, 1999 ($2.95, limited series)

1-4-Grant & Giffen-s/McMahon-a 3.00

TATTERED MAN
Image Comics: May 2011 ($4.99, one-shot)

1-Justin Gray & Jimmy Palmiotti-s/Norberto Fernandez-a; covers by Fernandez & Conner 5.00

TEAM AMERICA (See Captain America #269)
Marvel Comics Group: June, 1982 - No. 12, May, 1983

1,12: 1-Origin; Ideal Toy motorcycle characters. 12-Double size 5.00
2-11: 9-Iron Man app. 11-Ghost Rider app. 4.00

NOTE: *There are 16 pg. variants known for most issues, possibly all. The only ad is on the inside front cover.*

TEAM HELIX
Marvel Comics: Jan, 1993 - No. 4, Apr, 1993 ($1.75, limited series)

1-4: Teen Super Group. 1,2-Wolverine app. 3.00

TEAM ONE: STORMWATCH (Also see StormWatch)
Image Comics (WildStorm Productions): June, 1995 - No. 2, Aug, 1995 ($2.50, lim. series)

1,2: Steven T. Seagle scripts 3.00

TEAM ONE: WILDC.A.T.S (Also see WildC.A.T.S)
Image Comics (WildStorm Productions): July, 1995 - No. 2, Aug, 1995 ($2.50, lim. series)

1,2: James Robinson scripts 3.00

TEAM 7
Image Comics (WildStorm): Oct, 1994 - No.4, Feb, 1995 ($2.50, limited series)

1-4: Dixon scripts in all, 1-Portacio variant-c 3.00

TEAM 7 (DC New 52)
DC Comics: No. 0, Nov, 2012 - No. 8, Jul, 2013 ($2.99)

0-8: 0-Merino-a/Lashley-c; Slade Wilson, John Lynch, Grifter and others assemble team. 3,4-Eclipso returns. 7-Pandora & Majestic app. 3.00

TEAM 7-DEAD RECKONING
Image Comics (WildStorm): Jan, 1996 - No. 4, Apr, 1996 ($2.50, limited series)

1-4: Dixon scripts in all 3.00

TEAM 7-OBJECTIVE HELL
Image Comics (WildStorm): May, 1995 - No. 3, July, 1995 ($1.95/$2.50, limited series)

1-($1.95)-Newstand; Dixon scripts in all; Barry Smith-c 3.00
1-3: 1-($2.50)-Direct Market; Barry Smith-c, bound-in card 3.00

TEAM SUPERMAN
DC Comics: July, 1999 ($2.95, one-shot)

1-Jeanty-a/Stelfreeze-c 3.00
...Secret Files 1 (5/98, $4.95)Origin-s and pin-ups of Superboy, Supergirl and Steel 5.00

TEAM TITANS (See Deathstroke & New Titans Annual #7)
DC Comics: Sept, 1992 - No. 24, Sept, 1994 ($1.75/$1.95)

1-Five different #1s exist w/origins in 1st half & the same 2nd story in each: Kilowat, Mirage, Nightrider w/Netzer/Pérez-a, Redwing, & Terra w/part Pérez-p; Total Chaos Pt. 3 4.00
2-24: 2-Total Chaos Pt 6. 11-Metallik app. 24-Zero Hour x-over 3.00
Annual 1,2 ('93, '94, $3.50, 68 pgs.): 2-Elseworlds tory 4.00

TEAM X/TEAM 7
Marvel Comics: Nov, 1996 ($4.95, one-shot)

1 5.00

TEAM X 2000
Marvel Comics: Feb, 1999 ($3.50, one-shot)

1-Kevin Lau-a; Bishop vs. Shi'ar Empire 4.00

TEAM YANKEE
First Comics: Jan, 1989 - No. 6, Feb, 1989 ($1.95, weekly limited series)

1-6 3.00

TEAM YOUNGBLOOD (Also see Youngblood)
Image Comics (Extreme Studios): Sept, 1993 - No. 22, Sept, 1995 ($1.95/$2.50)

1-22: 1-9-Liefeld scripts in all: 1,2,4-6,8-Thibert-c(i). 1-1st app. Dutch & Masada. 3-Spawn cameo. 5-1st app. Lynx. 7,8-Coupons 1 & 4 for Extreme Prejudice #0; Black and White Pt. 4 & 8 by Thibert. 8-Coupon #4 for E. P. #0. 9-Liefeld wraparound-c &(p)/a(p) on Pt. I. 16,17-Bagged w/trading card. 21-Angela & Glory-app. 3.00

TEAM ZERO
DC Comics (WildStorm Productions): Feb, 2006 - No. 6, Jul, 2006 ($2.99, limited series)

1-6-Dixon-s/Mahnke-a 3.00
TPB (2008, $17.99) r/#1-6 18.00

TECH JACKET
Image Comics: Nov, 2002 - No. 6, Apr, 2003 ($2.95)

1-6-Kirkman-s/Su-a 3.00
Vol. 1: Lost and Found TPB (7/03, $12.95, 7-3/4" x 5-1/4") B&W r/#1-6; Valentino intro. 13.00

TECH JACKET (2nd series)
Image Comics: Jul, 2014 - No. 12, Dec, 2015 ($2.99)

1-12-Keatinge-s/Randolph-a 3.00

TEDDY ROOSEVELT & HIS ROUGH RIDERS (See Real Heroes #1)
Avon Periodicals: 1950

1-Kinstler-c; Palais-a; Flag-c 19 38 57 111 176 240

TEDDY ROOSEVELT ROUGH RIDER (See Battlefield #22 & Classics Illustrated Special Issue)

TED MCKEEVER'S METROPOL (See Transit)
Marvel Comics (Epic Comics): Mar, 1991 - No. 12, Mar, 1992 ($2.95, limited series)

V1#1-12: Ted McKeever-c/a/scripts 4.00

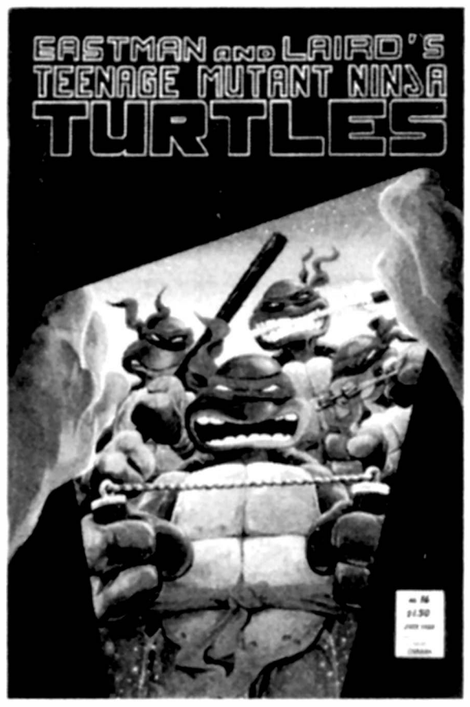
TED MCKEEVER'S METROPOL A.D.
Marvel Comics (Epic Comics): Oct, 1992 - No. 3, Dec, 1992 ($3.50, limited series)

V2#1-3: Ted McKeever-c/a/scripts 4.00

TEENA
Magazine Enterprises/Standard Comics No. 20 on: No. 11, 1948 - No. 15, 1948; No. 20,



Teenage Hotrodders #14 © CC



Teenage Mutant Ninja Turtles #16 © MS



Teenage Mutant Ninja Turtles
(2011 series) #24 © MS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Aug, 1949 - No. 22, Oct, 1950

A-1 #11-Teen-age; Ogden Whitney-c	12	24	36	69	97	125
A-1 #12, 15	10	20	30	58	79	100
20-22 (Standard)	8	16	24	44	57	70

TEEN-AGE BRIDES (True Bride's Experiences #8 on)
Harvey/Home Comics: Aug, 1953 - No. 7, Aug, 1954

1-Powell-a	11	22	33	62	86	110
2-Powell-a	8	16	24	44	57	70
3-7: 3,6-Powell-a	8	16	24	40	50	60

TEEN-AGE CONFESSIONS (See Teen Confessions)

TEEN-AGE CONFIDENTIAL CONFESSIONS
Charlton Comics: July, 1960 - No. 22, 1964

1	4	8	12	23	37	50
2-10	3	6	9	16	23	30
11-22	2	4	6	13	18	22

TEEN-AGE DIARY SECRETS (Formerly Blue Ribbon Comics; becomes Diary Secrets #10 on)
St. John Publishing Co.: No. 4, 9/49; nn (#5), 9/49 - No. 7, 11/49; No. 8, 2/50; No. 9, 8/50

4(9/49)-Oversized; part mag., part comic	52	104	156	328	552	775
nn(#5)(no indicia)-Oversized, all comics; contains sty "I Gave Boys the Green Light."	50	100	150	315	533	750
6,8: (Reg. size) -Photo-c; Baker-a(2-3) in each	55	110	165	352	601	850
7-Digest size (Pocket Comics); Baker-a(5); same contents as #9; diff.-c	74	148	222	470	810	1150
9-Digest size (Pocket Comics); Baker-a(5); same contents as #7; diff.-c by Baker	116	232	348	742	1271	1800

TEEN-AGE DOPE SLAVES (See Harvey Comics Library #1)

TEENAGE HOTRODDERS (Top Eliminator #25 on; see Blue Bird)
Charlton Comics: Apr, 1963 - No. 24, July, 1967

1	5	10	15	33	57	80
2-10	3	6	9	19	30	40
11-24	3	6	9	16	24	32

TEEN-AGE LOVE (See Fox Giants)

TEEN-AGE LOVE (Formerly Intimate)
Charlton Comics: V2#4, July, 1958 - No. 96, Dec, 1973

V2#4	4	8	12	27	44	60
5-9	3	6	9	19	30	40
10(9/59)-20	3	6	9	16	24	32
21-35	3	6	9	15	22	28
36-70	2	4	6	13	18	22
71-79,81,82,85-87,90-96: 61&62-Jonnie Love begins (origin)	2	4	6	10	14	18
80,84,88-David Cassidy pin-ups	3	6	9	14	19	24
83,89: 83-Bobby Sherman pin-up. 89-Danny Bonaduce pin-up	2	4	6	13	18	22

TEENAGE MUTANT NINJA TURTLES (Also see Anything Goes, Donatello, First Comics Graphic Novel, Gobbledygook, Grimjack #26, Leonardo, Michaelangelo, Raphael & Tales Of The...)
Mirage Studios: 1984 - No. 62, Aug, 1993 ($1.50/$1.75, B&W; all 44-52 pgs.)

1-1st printing (3000 copies)-Origin and 1st app. of the Turtles and Splinter. Only printing to have ad for Gobbledygook #1 & 2; Shredder app. (#1-4: 7-1/2x11")	400	800	1200	2000	3000	4000
1-2nd printing (6/84)(6,000 copies)	22	44	66	154	340	525
1-3rd printing (2/85)(36,000 copies)	10	20	30	69	147	225
1-4th printing, new-c (50,000 copies)	3	6	9	17	26	35
1-5th printing, new-c (8/88-c, 11/88 inside)	3	6	9	16	23	30
1-Counterfeit. **Note**: Most counterfeit copies have a half inch wide white streak or scratch marks across the center of back cover. Black part of cover is a bluish black instead of a deep black. Inside paper is very white & inside cover is bright white					(no value)	
2-1st printing (1984; 15,000 copies)	12	24	36	79	170	260
2-2nd printing	3	6	9	17	26	35
2-3rd printing; new Corben-c/a (2/85)	2	4	6	9	12	15
2-Counterfeit with glossy cover stock (no value).						
3-1st printing (1985, 44 pgs.)	9	18	27	57	111	165
3-Variant, 500 copies, cover printed at different plant, has 'Laird's Photo' in white rather than light blue	30	60	90	216	483	750
3-2nd printing; contains new back-up story	2	4	6	9	12	15
4-1st printing (1985, 44 pgs.)	6	12	18	40	73	105
4-2nd printing (5/87) all have manufacturing error	8	16	24	54	102	150
5-Fugitoid begins, ends #7; 1st full color-c (1985)	4	8	12	28	47	65
5-2nd printing (11/87)	2	4	6	9	12	15
6-1st printing (1986)	3	6	9	17	26	35
6-2nd printing (4/88-c, 5/88 inside)						6.00
7-4 pg. Eastman/Corben color insert; 1st color TMNT (1986, $1.75-c); Bade Biker back-up story	2	4	6	13	18	22
7-2nd printing (1/89) w/o color insert						6.00
8-Cerebus-c/story with Dave Sim-a (1986)	2	4	6	11	16	20
9,10: 9-(9/86)-Rip In Time by Corben	2	4	6	8	10	12
11-15	1	3	4	6	8	10
16-18: 18-Mark Bode'-a	1	2	3	5	6	8
18-2nd printing ($2.25, color, 44 pgs.)-New-c						5.00
19-34: 19-Begin $1.75-c. 24-26-Veitch-c/a.						6.00
32-2nd printing ($2.75, 52 pgs., full color)						5.00
35-49,51: 35-Begin $2.00-c.						5.00
50-Features pin-ups by Larsen, McFarlane, Simonson, etc.	1	2	3	5	6	8
52-62: 52-Begin $2.25-c						5.00
nn (1990, $5.95, B&W)-Movie adaptation						6.00
Book 1,2($1.50, B&W): 2-Corben-c						6.00
...Christmas Special 1 (12/90, $1.75, B&W, 52 pgs.)-Cover title: Michaelangelo Christmas Special; r/Michaelangelo one-shot plus new Raphael story	1	3	4	6	8	10
... Color Special (11/09, $3.25) full color reprint of #1	1	3	4	6	8	10
...Special (The Maltese Turtle) nn (1/93, $2.95, color, 44 pgs.)						6.00
...Special: "Times" Pipeline nn (9/92, $2.95, color, 44 pgs.)-Mark Bode-c/a						6.00
Hardcover ($100)-r/#1-10 plus one-shots w/dust jackets - limited to 1000 w/letter of authenticity						150.00
Softcover ($40)-r/#1-10						45.00

TEENAGE MUTANT NINJA TURTLES
Mirage Studios: V2#1, Oct, 1993 - V2#13, Oct, 1995 ($2.75)

V2#1-Wraparound-c	2	4	6	8	10	12
2-13						4.00

TEENAGE MUTANT NINJA TURTLES
Image Comics (Highbrow Ent.): June, 1996 - No. 23, Oct, 1999 ($1.95-$2.95)

1-Erik Larsen-c(i)	2	4	6	8	10	12
2-23: 2-8-Erik Larsen-c(i) on all. 10-Savage Dragon-c/app.						4.00

TEENAGE MUTANT NINJA TURTLES
Mirage Publishing: V4#1, Dec, 2001 - No. 28 ($2.95, B&W)

V4#1-9,11-28-Laird-s/a(i)/Lawson-a(p).	3.00
10-($3.95) Splinter dies	4.00

TEENAGE MUTANT NINJA TURTLES
Dreamwave Productions: June 2003 - No. 7 ($2.95, color)

1-7-Animated style; Peter David-s/Lesean-a	3.00
Vol. 1 TPB (2003, $9.95) r/#1-4; cover gallery and sketch pages	10.00

TEENAGE MUTANT NINJA TURTLES
IDW Publishing: Aug, 2011 - Present ($3.99)

1-Kevin Eastman-s & layouts; four covers by Duncan (each turtle); origin flashback	2	4	6	8	10	12
1-Variant-c by Eastman	3	6	9	16	23	30
1-Halloween Edition (10/12, no cover price) Reprints #1						4.00
2-43,45-49,51-55-Multiple variant covers on each						4.00
44-Donatello killed						10.00
50-(9/15, $7.99) Multiple variant covers; Turtles & Splinter vs. Shredder; Santolouco-a						8.00
Annual 2012 (10/12, $8.99) Eastman-s/a; wraparound-c						9.00
Annual 2014 (8/14, $7.99) Eastman-s/a; Renet app.						8.00
... FCBD (3/15, giveaway) Santolouco-a						3.00
Greatest Hits - Teenage Mutant Ninja Turtles #1 (2/16, $1.00) r/#1						3.00
... Kevin Eastman Cover Gallery (12/13, $3.99) Collection of recent Eastman covers						4.00
... Microseries 1-8 (11/11 - No. 8, 9/12) 1-Raphael. 2-Michelangelo. 3-Donatello. 4-Leonardo. 5-Splinter. 6-Casey Jones. 7-April. 8-Fugitoid						4.00
...100 Page Spectacular (4/12, $7.99) r/TMNT Adventures (1988) mini-series #1-3						8.00
... 30th Anniversary Special (5/14, $7.99) History and reprints from all eras; pin-ups by various; multiple covers						8.00
... Villains Microseries 1-8 (4/13 - No. 8, 11/13, $3.99) 1-Krang. 2-Baxter. 8-Shredder						4.00

TEENAGE MUTANT NINJA TURTLES (Adventures)
Archie Publications: Jan, 1996 - No. 3, Mar, 1996 ($1.50, limited series)

1	2	4	6	11	16	20
2,3						5.00



Teenage Mutant Ninja Turtles Adventures #1 © MS



Teenage Mutant Ninja Turtles/ Ghostbusters #1 © MS & Columbia



Teen-Age Temptations #6 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TEENAGE MUTANT NINJA TURTLES ADVENTURES (TV)
Archie Comics: Oct, 1988 - No. 3, Dec, 1988; Mar, 1989 - No. 72, Oct, 1995 ($1.00-$1.75)

1-Adapts TV cartoon; not by Eastman/Laird	3	6	9	14	20	25
2,3 (Mini-series)	1	2	3	5	6	8
1 (2nd on-going series)	2	4	6	8	10	12
1-2nd printing						5.00
2-18,20-30: 5-Begins original stories not based on TV. 14-Simpson-a(p). 22-Colan-c/a						5.00
2-11: 2nd printings						4.00
19,20,51-54: 19-1st Mighty Mutanimals (also in #20, 51-54	2	4	6	9	12	15
31-49						5.00
50-Poster by Eastman/Laird	1	2	3	5	7	9
55-60	1	2	3	4	5	7
61-70: 62-w/poster	2	3	4	6	8	10
71	2	4	6	8	10	12
72- Last issue	2	4	6	9	13	16
nn (1990, $2.50)-Movie adaptation						5.00
nn (Spring, 1991, $2.50, 68 pgs.)-(Meet Archie)						5.00
nn (Sum, 1991, $2.50, 68 pgs.)-(Movie II)-Adapts movie sequel						5.00
...Meet the Conservation Corps 1 (1992, $2.50, 68 pgs.)						4.00
...III The Movie: The Turtles are Back...In Time (1993, $2.50, 68 pgs.)						5.00
Special 1,4,5 (Sum/92, Spr/93, Sum/93, 68 pgs.)-1-Bill Wray-c						4.00
Giant Size Special 6 (Fall/93, $1.95, 52 pgs.)						4.00
Special 7-10 (Win/93-Fall/94, 52 pgs.): 9-Jeff Smith-c						4.00

NOTE: *There are 2nd printings of #1-11 w/B&W inside covers. Originals are color.*

TEENAGE MUTANT NINJA TURTLES AMAZING ADVENTURES
IDW Publishing: Aug, 2015 - Present ($3.99)

1-7-All-ages animated-style stories; two covers	4.00

TEENAGE MUTANT NINJA TURTLES: CASEY AND APRIL
IDW Publishing: Jun, 2015 - No. 4, Sept, 2015 ($3.99, limited series)

1-4-Mariko Tamaki-s/Irene Koh-a; two covers on each	4.00

TEENAGE MUTANT NINJA TURTLES CLASSICS DIGEST (TV)
Archie Comics: Aug, 1993 - No. 8, Mar, 1995? ($1.75)

1-8: Reprints TMNT Advs.	4.00

TEENAGE MUTANT NINJA TURTLES COLOR CLASSICS
IDW Publishing: May, 2012 - Present ($3.99)

1-11-Colored reprints of the original 1984 B&W series	4.00
...: Donatello Micro-Series One-Shot (3/13, $3.99) r/Donatello, TMNT #1 (1986)	4.00
...: Leonardo Micro-Series One-Shot (4/13, $3.99) r/Leonardo, TMNT #1	4.00
...: Michaelangelo Micro-Series One-Shot (12/12, $3.99) r/Michaelangelo, TMNT #1	4.00
...: Raphael Micro-Series One-Shot (8/12, $3.99) r/Raphael #1 (1985)	4.00
... Volume 2 (11/13 - No. 7, 5/14, $3.99) 1-7: 1-Reprints TMNT #12 (1987)	4.00
... Volume 3 (1/15 - Present, $3.99) 1-14: 1-Reprints TMNT #48 (1992)	4.00

TEENAGE MUTANT NINJA TURTLES/FLAMING CARROT CROSSOVER
Mirage Publishing: Nov, 1993 - No. 4, Feb, 1994 ($2.75, limited series)

1-4: Bob Burden story	4.00

TEENAGE MUTANT NINJA TURTLES / GHOSTBUSTERS
IDW Publishing: Oct, 2014 - No. 4, Jan, 2015 ($3.99, limited series)

1-4-Burnham & Waltz-s/Schoening-a; multiple covers on each	4.00
... #1 Director's Cut (5/15, $5.99) r/#1 with creator commentary; bonus script pages	6.00

TEENAGE MUTANT NINJA TURTLES: MUTANIMALS
IDW Publishing: Feb, 2015 - No. 4, May, 2015 ($3.99, limited series)

1-4-Paul Allor-s/Andy Kuhn-a; two covers	4.00

TEENAGE MUTANT NINJA TURTLES NEW ANIMATED ADVENTURES
IDW Publishing: Jul, 2013 - No. 24, Jun, 2015 ($3.99)

1-24-Multiple covers on each	4.00
... Free Comic Book Day (5/13) Burnham-s/Brizuela-a	3.00

TEENAGE MUTANT NINJA TURTLES PRESENTS: APRIL O'NEIL
Archie Comics: Mar, 1993 - No. 3, June, 1993 ($1.25, limited series)

1-3	4.00

TEENAGE MUTANT NINJA TURTLES PRESENTS: DONATELLO AND LEATHERHEAD
Archie Comics: July, 1993 - No. 3, Sept, 1993 ($1.25, limited series)

1-3	4.00

TEENAGE MUTANT NINJA TURTLES PRESENTS: MERDUDE
Archie Comics: Oct, 1993 - No. 3, Dec, 1993 ($1.25, limited series)

1-3-See Mighty Mutanimals #7 for 1st app. Merdude	4.00

TEENAGE MUTANT NINJA TURTLES/SAVAGE DRAGON CROSSOVER
Mirage Studios: Aug, 1995 ($2.75, one-shot)

1	4.00

TEENAGE MUTANT NINJA TURTLES: THE SECRET HISTORY OF THE FOOT CLAN
IDW Publishing: Dec, 2012 - No. 4, Mar, 2013 ($3.99, limited series)

1-4-Santolouco-a/Santolouco & Burnham-s	4.00

TEENAGE MUTANT NINJA TURTLES: TURTLES IN TIME
IDW Publishing: Jun, 2014 - No. 4, Sept, 2014 ($3.99, limited series)

1-4: 1-Paul Allor-s/Ross Campbell-a; Renet app.; three covers. 2-4-Two covers each	4.00

TEENAGE MUTANT NINJA TURTLES UTROM EMPIRE
IDW Publishing: Jan, 2014 - No. 3, Mar, 2014 ($3.99, limited series)

1-3-Paul Allor-s/Andy Kuhn-a; two covers on each	4.00

TEEN-AGE ROMANCE (Formerly My Own Romance)
Marvel Comics (ZPC): No. 77, Sept, 1960 - No. 86, Mar, 1962

77-83	5	10	15	34	60	85
84-86-Kirby-c. 84-Kirby-a(2 pgs.). 85,86-(3 pgs.)	6	12	18	41	76	110

TEEN-AGE ROMANCES
St. John Publ. Co. (Approved Comics): Jan, 1949 - No. 45, Dec, 1955 (#3,7,10-18,21 are 1/2 inch taller than other issues)

1-Baker-c/a(1)	97	194	291	621	1061	1500
2,3: 2-Baker-c/a. 3-Baker-c/a(3)	58	116	174	371	636	900
4,5,7,8-Photo-c; Baker-a(2-3) each	37	74	111	222	361	500
6-Photo-c; part magazine; Baker-a (10/49)	40	80	120	246	411	575
9-Baker-c/a; Kubert-a	68	136	204	435	743	1050
10-12,20-Baker-c/a(2-3) each	53	106	159	334	567	800
13-19,21,22-Complete issues by Baker	65	130	195	416	708	1000
23-25-Baker-c/a(2-3) each	57	114	171	362	619	875
26,27,33,34,36,37,39,40,42: Baker-c/a. 33,40-Signed story by Estrada. 42-r/Cinderella Love #9; last pre-code (3/55)	50	100	150	315	533	750
28-30-No Baker-a	16	32	48	94	147	200
31,32-Baker-c. 31-Estrada-s	39	78	117	231	378	525
35-Baker-c/a (16 pgs.)	50	100	150	315	533	750
38-Baker-c/a; suggestive-c	77	154	231	493	847	1200
41-Baker-c; Infantino-a(r); all stories are Ziff-Davis-r	39	78	117	231	378	525
43-45-Baker-c/a	48	96	144	302	514	725

TEEN-AGE TALK
I.W. Enterprises: 1964

Reprint #1	2	4	6	10	14	18
Reprint #5,8,9: 5-r/Hector #? 9-Punch Comics #?; L.B. Cole-c reprint from School Day Romances #1	2	4	6	9	13	16

TEEN-AGE TEMPTATIONS (Going Steady #10 on)(See True Love Pictorial)
St. John Publishing Co.: Oct, 1952 - No. 9, Aug, 1954

1-Baker-c/a; has story "Reform School Girl" by Estrada	116	232	348	742	1271	1800
2,4-Baker-c	53	106	159	334	567	800
3,5-7,9-Baker-c/a	71	142	213	454	777	1100
8-Teenagers smoke reefer; Baker-c/a	84	168	252	538	919	1300

NOTE: ***Estrada a-1, 3-5.***

TEEN BEAM (Formerly Teen Beat #1)
National Periodical Publications: No. 2, Jan-Feb, 1968

2-Superman cameo; Herman's Hermits, Yardbirds, Simon & Garfunkel, Lovin Spoonful, Young Rascals app.; Orlando, Drucker-a(r); Monkees photo-c;	15	30	45	105	233	360

TEEN BEAT (Becomes Teen Beam #2)
National Periodical Publications: Nov-Dec, 1967

1-Photos & text only; Monkees photo-c; Beatles, Herman's Hermits, Animals, Supremes, Byrds app.	17	34	51	117	259	400

TEEN COMICS (Formerly All Teen; Journey Into Unknown Worlds #36 on)
Marvel Comics (WFP): No. 21, Apr, 1947 - No. 35, May, 1950

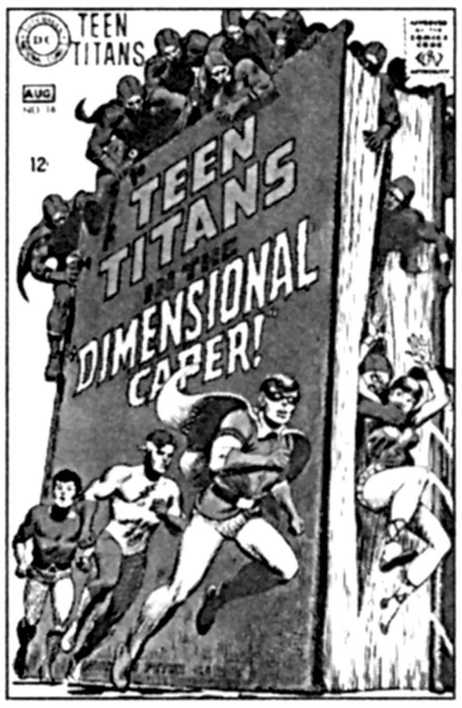
21-Kurtzman's "Hey Look"; Patsy Walker, Cindy (1st app.?), Georgie, Margie app.; Syd Shores-a begins, end #23	21	42	63	126	206	285
22,23,25,27,29,31-35: 22-(6/47)-Becomes Hedy Devine #22 (8/47) on?	17	34	51	98	154	210
24,26,28,30-Kurtzman's "Hey Look". 30-Has anti-Wertham editorial	18	36	54	103	162	220

TEEN CONFESSIONS
Charlton Comics: Aug, 1959 - No. 97, Nov, 1976

1	7	14	21	44	82	120



Teen Dog #5 © Jake Lawrence



Teen Titans #16 © DC



Teen Titans (2003 series) #7 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2	4	8	12	27	44	60
3-10	3	6	9	21	33	45
11-30	3	6	9	17	26	35
31-Beatles-c	10	20	30	66	138	210
32-36,38-55	3	6	9	15	21	26
37 (1/66)-Beatles Fan Club story; Beatles-c	10	20	30	66	138	210
56-58,60-76,78-97: 89,90-Newton-c	2	4	6	10	14	18
59-Kaluta's 1st pro work? (12/69)	3	6	9	19	30	40
77-Partridge Family poster	3	6	9	14	20	24

TEEN DOG
BOOM! Entertainment (BOOM! Box): Sept, 2014 - No. 8, Apr, 2015 ($3.99)

1-8-Jake Lawrence-s/a/c; multiple covers on #1-4 4.00

TEENIE WEENIES, THE (America's Favorite Kiddie Comic)
Ziff-Davis Publishing Co.: No. 10, 1950 - No. 11, Apr-May, 1951 (Newspaper reprints)

10,11-Painted-c	20	40	60	114	182	250

TEEN-IN (Tippy Teen)
Tower Comics: Summer, 1968 - No. 4, Fall, 1969

nn(#1, Summer, 1968)(25¢) Has 3 full pg. B&W photos of Sonny & Cher, Donovan and Herman's Hermits; interviews and photos of Eric Clapton, Jim Morrison and others	9	18	27	62	126	190
nn(#2, Spring, 1969),3,4	6	12	18	37	66	95

TEEN LIFE (Formerly Young Life)
New Age/Quality Comics Group: No. 3, Winter, 1945 - No. 5, Fall, 1945 (Teenage magazine)

3-June Allyson photo on-c & story	14	28	42	76	108	140
4-Duke Ellington photo on-c & story	12	24	36	67	94	120
5-Van Johnson, Woody Herman & Jackie Robinson articles; Van Johnson & Woody Herman photos on-c	14	28	42	80	115	150

TEEN LOVE STORIES (Magazine)
Warren Publ. Co.: Sept, 1969 - No. 3, Jan, 1970 (68 pgs., photo covers, B&W)

1-Photos & articles plus 36-42 pgs. new comic stories in all; Frazetta-a	8	16	24	51	96	140
2,3: 2-Anti-marijuana story	5	10	15	34	60	85

TEEN ROMANCES
Super Comics: 1964

10,11,15-17-Reprints	2	4	6	8	11	14

TEEN SECRET DIARY (Nurse Betsy Crane #12 on)
Charlton Comics: Oct, 1959 - No. 11, June, 1961

1	5	10	15	30	50	70
2	3	6	9	20	31	42
3-11	3	6	9	17	26	35

TEEN TALK (See Teen)

TEEN TITANS (See Brave & the Bold #54,60, DC Super-Stars #1, Marvel & DC Present, New Teen Titans, New Titans, Official...Index and Showcase #59)
National Periodical Publ./DC Comics: 1-2/66 - No. 43, 1-2/73; No. 44, 11/76 - No. 53, 2/78

1-(1-2/66)-Titans join Peace Corps; Batman, Flash, Aquaman, Wonder Woman cameos	35	70	105	252	564	875
2	14	28	42	96	211	325
3-5: 4-Speedy app.	9	18	27	62	126	190
6-10: 6-Doom Patrol app.; Beast Boy x-over; readers polled on him joining Titans	7	14	21	49	92	135
11-18: 11-Speedy app. 13-X-Mas-c	6	12	18	40	73	105
19-Wood-i; Speedy begins as regular	6	12	18	41	76	110
20-22: All Neal Adams-a. 21-Hawk & Dove app.; last 12¢ issue. 22-Origin Wonder Girl	8	16	24	56	108	160
23-Wonder Girl dons new costume	5	10	15	33	57	80
24-31: 25-Flash, Aquaman, Batman, Green Arrow, Green Lantern, Superman, & Hawk & Dove guests; 1st app. Lilith who joins T.T. West in #50. 29-Hawk & Dove & Ocean Master app. 30-Aquagirl app. 31-Hawk & Dove app.	5	10	15	30	50	70
32-34,40-43: 34-Last 15¢ issue	3	6	9	19	30	40
35-39-(52 pgs.): 36,37-Superboy-r. 38-Green Arrow/Speedy-r; Aquaman/Aqualad story. 39-Hawk & Dove-r.	4	8	12	22	35	48
44-(11/76) Dr. Light app.; Mal becomes the Guardian	3	6	9	14	20	26
45,47,49,51,52	3	6	9	14	19	24
46,48: 46-Joker's daughter begins (see Batman Family). 48-Intro Bumblebee; Joker's daughter becomes Harlequin	3	6	9	19	30	40
50-1st revival original Bat-Girl; intro. Teen Titans West	3	6	9	21	33	45
53-Origin retold	3	6	9	15	22	28
... Lost Annual 1 (3/08, $4.99) Sixties-era story by Bob Haney; Jay Stephens & Mike Allred-a; President Kennedy app.; Nick Cardy-c and sketch pages						5.00

NOTE. *Aparo a-36. Buckler c-46-53. Cardy c-1-16. Kane a(p)-19, 22-24, 39r. Tuska a(p)-31, 36, 38, 39. DC Super-Stars #1 (3/76) was released before #44.*

TEEN TITANS (Also see Titans Beat in the Promotional Comics section)
DC Comics: Oct, 1996 - No. 24, Sept, 1998 ($1.95)

1-Dan Jurgens-c/a(p)/scripts & George Pérez-c/a(i) begin; Atom forms new team (Risk, Argent, Prysm, & Joto); 1st app. Loren Jupiter & Omen; no indicia. 1-3-Origin.	4.00
2-24: 4,5-Robin, Nightwing, Supergirl, Capt. Marvel Jr. app. 12-"Then and Now" begins w/original Teen Titans-c/app. 15-Death of Joto. 17-Capt. Marvel Jr. and Fringe join. 19-Millennium Giants x-over. 23,24-Superman app.	3.00
Annual 1 (1997, $3.95)-Pulp Heroes story	4.00

TEEN TITANS (Also see Titans/Young Justice: Graduation Day)
DC Comics: Sept, 2003 - No. 100, Late Oct, 2011 ($2.50/$2.99/$3.99)

1-McKone-c/a;Johns-s	5.00
1-Variant-c by Michael Turner	6.00
1-2nd and 3rd printings	3.00
2-Deathstroke app.	5.00
2-2nd printing	3.00
3-15: 4-Impulse becomes Kid Flash. 5-Raven returns. 6-JLA app.	4.00
16-33: 16-Titans go to 31st Century; Legion and Fatal Five app. 17-19-Future Titans app. 21-23-Dr. Light. 24,25-Outsiders #24,25 x-over. 27,28-Liefeld-a. 32,33-Infinite Crisis	3.00
34-49,51-71: 34-One Year Later begins; two covers by Daniel and Benes. 36-Begin $2.99-c. 40-Jericho returns. 42-Kid Devil origin; Snejbjerg-a. 43-Titans East. 48,49-Amazons Attack x-over; Supergirl app. 51-54-Future Titans app.	3.00
50-($3.99) Art by Pérez (4 pgs.), McKone (6 pgs.), Nauck and Green; future Titans app.	4.00
72-88: 72-Begin $3.99-c; Ravager back-up features. 77,78-Blackest Night. 83-87-Coven of Three back-up; Naifeh-a. 88-Nicola Scott-a begins	4.00
89-99-($2.99) 89-Robin (Damian) joins. 93-Solstice app. 98 Superboy-Prime returns	3.00
100-($4.99) Nicola Scott-a; pin-ups by various	5.00
Annual 1 (4/06, $4.99) Infinite Crisis x-over; Benes-c	5.00
Annual 2009 (6/09, $4.99) Deathtrap x-over prelude; McKeever-s	5.00
... And Outsiders Secret Files and Origins 2005 (10/05, $4.99) Daniel-c	5.00
...: Cold Case (2/11, $4.99) Captain Cold and the Rogues app.; Sean Murphy-a	6.00
.../Legion Special (11/04, $3.50) (cont'd from #16) Reis-a; leads into 2005 Legion of Super-Heroes series; LSH preview by Waid & Kitson	4.00
#1/2 (Wizard mail offer) origin of Ravager; Reis-a	8.00
.../Outsiders Secret Files 2003 (12/03, $5.95) Reis & Jimenez-a; pin-ups by various	6.00
...: A Kid's Game TPB (2004, $9.95) r/#1-7; Turner-c from #1; McKone sketch pages	10.00
...: Beast Boys and Girls TPB (2005, $9.99) r/#13-15 and Beast Boy #1-4	10.00
...: Changing of the Guard TPB (2009, $14.99) r/#62-69	15.00
...: Child's Play TPB (2010, $14.99) r/#71-78	15.00
...: Deathtrap TPB (2009, $14.99) r/#70, Annual #1, Titans #12,13, Vigilante #4-6	15.00
...: Family Lost TPB (2004, $9.95) r/#8-12 & #1/2	10.00
...: Life and Death TPB (2006, $14.99) r/#29-33 and pages from Infinite Crisis x-over	15.00
...: On the Clock TPB (2008, $14.99) r/#55-61	15.00
.../ Outsiders: The Death and Return of Donna Troy (2006, $14.99) r/Titans/Young Justice: Graduation Day #1-3, Teen Titans/Outsiders Secret Files 2003 and DC Special: The Return of Donna Troy #1-4; cover gallery	15.00
.../ Outsiders: The Insiders (2006, $14.99) r/Teen Titans/ #24-26 & Outsiders #24,25,28	15.00
...: Ravager - Fresh Hell TPB (2010, $14.99) r/#71-76,79-82 & Faces of Evil: Deathstroke	15.00
... Spotlight: Cyborg TPB (2009, $19.99) r/DC Special: Cyborg #1-6	20.00
... Spotlight: Raven TPB (2008, $14.99) r/DC Special: Raven #1-5	15.00
...: The Future is Now (2005, $9.99) r/#15-23 & Teen Titans/Legion Special	10.00
...: The Hunt For Raven (2011, $17.99) r/#79-87	18.00
...: Titans Around the World TPB (2007, $14.99) r/#34-41	15.00
...: Titans of Tomorrow TPB (2008, $14.99) r/#50-54	15.00

TEEN TITANS (DC New 52)
DC Comics: Nov, 2011 - No. 30, Jun, 2014 ($2.99)

1-14,17-23: 1-Lobdell-s/Booth-a/c; Red Robin assembles a team; Kid Flash, Wonder Girl app. 5-Superboy app. 9-The Culling conclusion. 13,14-Wonder Girl origin; Garza-a	3.00
15,16-"Death of the Family" tie-in. 15-Die-cut Joker mask cover. 16-Red Hood app.	5.00
23.1, 23.2 (11/13, $2.99, regular covers)	3.00
23.1 (11/13, $3.99, 3-D cover) "Trigon #1" on cover; origin; Wolfman-s/Cafu-a	5.00
23.2 (11/13, $3.99, 3-D cover) "Deathstroke #1" on cover; flashback; Deathblow app.	1 2 3 5 6 8
24-29: 24-Leads into Annual #2. 25,26-Origin of Kid Flash	3.00
30-($3.99) Last issue; origin of Skitter; Kirkham-a	4.00
#0 (11/12, $2.99) Origin of Red Robin; Kirkham-a	3.00
Annual 1 (7/12, $4.99) The Culling x-over part 1; Legion Lost members app.	5.00
Annual 2 (12/13, $4.99) Future Teen Titans; Lobdell-s/Kitson-a	5.00
Annual 3 (7/14, $4.99) Follows #30; Harvest app.	5.00
... Earth One Volume One HC (2014, $22.99) Lemire-s/Dodson-a/c; new origin story	23.00



Teen Titans Go! (2014 series) #11 © DC



Tegra Jungle Empress #1 © FOX



Telos #1 © DC

TEEN TITANS (DC New 52)
DC Comics: Sept, 2014 - Present ($2.99)

1-17: 1-Pfeifer-s/Rocafort-a/c; Manchester Black app. 5-Hepburn-a; new Power Girl app. 15-Robin War tie-in; Professor Pyg app. 3.00
Annual 1 (6/15, $4.99) Superboy returns; Borges & St. Claire-a; March-c 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Andy Smith-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

TEEN TITANS GO! (Based on Cartoon Network series)
DC Comics: Jan, 2004 - No. 55, Jul, 2008 ($2.25)

1-12,14-55: 1,2-Nauck-a/Bullock-c/J. Torres-s. 8-Mad Mod app. 14-Speedy-c. 28-Doom Patrol app. 31-Nightwing app. 36-Wonder Girl. 38-Mad Mod app.; Clugston-a 3.00
1-(9/04, Free Comic Book Day giveaway) r/#1; 2 bound-in Wacky Packages stickers 4.00
13-($2.95) Bonus pages with Shazam! reprint 4.00
Jam Packed Action (2005, $7.99, digest) adaptations of two TV episodes 8.00
... Vol 1: Truth, Justice, Pizza! (2004, $6.95, digest-size) r/#1-5 7.00
... Vol 2: Heroes on Patrol (2005, $6.99, digest-size) r/#6-10 7.00
... Vol 3: Bring It On! (2005, $6.99, digest-size) r/#11-15 7.00
... Vol 4: Ready For Action! (2006, $6.99, digest-size) r/#16-20 7.00
... Vol 5: On The Move! (2006, $6.99, digest-size) r/#21-25 7.00
... Titans Together TPB (2007, $12.99) r/#26-32 13.00

TEEN TITANS GO! (Based on the 2013 Cartoon Network series)
DC Comics: Feb, 2014 - Present ($2.99)

1-14: 1-Fisch-s. 2-Brotherhood of Evil app. 4-HIVE Five app. 13-Aqualad app. 3.00
... FCBD Special Edition 1 (6/14, giveaway) r/#1 3.00
... FCBD Special Edition 1 (6/15, giveaway) flipbook with Scooby-Doo! Team Up 3.00

TEEN TITANS SPOTLIGHT
DC Comics: Aug, 1986 - No. 21, Apr, 1988

1-21: 7-Guice's 1st work at DC. 14-Nightwing; Batman app. 15-Austin-c(i). 18,19-Millennium x-over. 21-($1.00-c)-Original Teen Titans; Spiegle-a 4.00
*Note: **Guice** a-7p, 8p; c-7,8. **Orlando** c/a-11p. **Perez** c-1, 17i, 19. **Sienkiewicz** c-10*

TEEN TITANS YEAR ONE
DC Comics: Mar, 2008 - No. 6, Aug, 2008 ($2.99, limited series)

1-6-The original five form a team; Wolfram-s/Kerschl-a 3.00
TPB (2008, $14.99) r/#1-6; bonus pin-up 15.00

TEEN WOLF: BITE ME (Based on the MTV series)
Image Comics (Top Cow): Sept, 2011 - No. 3, Nov, 2011 ($3.99, limited series)

1-3: 1-Tischman-s/Mooney-a/c 4.00

TEEPEE TIM (...Heap Funny Indian Boy)(Formerly Ha Ha Comics)(Also see "Cookie")
American Comics Group: No. 100, Feb-Mar, 1955 - No. 102, June-July, 1955

100-102	7	14	21	35	43	50

TEGRA JUNGLE EMPRESS (Zegra Jungle Empress #2 on)
Fox Features Syndicate: August, 1948

1-Blue Beetle, Rocket Kelly app.; used in **SOTI**, pg. 31	77	154	231	493	847	1200

TEK JANSEN (See Stephen Colbert's...)

TEKNO COMIX HANDBOOK
Tekno Comix: May, 1996 ($3.95, one-shot)

1-Guide to the Tekno Universe 4.00

TEKNOPHAGE (See Neil Gaiman's...)

TEKNOPHAGE VERSUS ZEERUS
BIG Entertainment: July, 1996 ($3.25, one-shot)

1-Paul Jenkins script 3.25

TEKWORLD (William Shatner's... on-c only)
Epic Comics (Marvel): Sept, 1992 - Aug, 1994 ($1.75)

1-Based on Shatner's novel, TekWar, set in L.A. in the year 2120 4.00
2-24 3.00

TELARA CHRONICLES (Based on the videogame Rift: Planes of Telara)
DC Comics (WildStorm): Jan, 2010; Nov, 2010 - No. 4, Feb, 2011 ($3.99, limited series)

0-(1/10, free) Preview of series 3.00
1-4-Pop Mhan-a/Drew Johnson-c 4.00
TPB (2011, $17.99) r/#0-4; background info on Telara 18.00

TELEVISION (See TV)

TELEVISION COMICS (Early TV comic)
Standard Comics (Animated Cartoons): No. 5, Feb, 1950 - No. 8, Nov, 1950

5-1st app. Willy Nilly	10	20	30	54	72	90
6-8: #6 on inside has #2 on cover	8	16	24	42	54	65

TELEVISION PUPPET SHOW (Early TV comic) (See Spotty the Pup)
Avon Periodicals: 1950 - No. 2, Nov, 1950

1-1st app. Speedy Rabbit, Spotty The Pup	22	44	66	128	209	290
2	15	30	45	86	133	180

TELEVISION TEENS MOPSY (See TV Teens)

TELL IT TO THE MARINES
Toby Press Publications: Mar, 1952 - No. 15, July, 1955

1-Lover O'Leary and His Liberty Belles (with pin-ups), ends #6; Spike & Bat begin, end #6	28	56	84	165	270	375
2-Madame Cobra-c/story	18	36	54	107	169	230
3-5	14	28	42	82	121	160
6-12,14,15: 7-9,14,15-Photo-c	11	22	33	64	90	115
13-John Wayne photo-c	18	36	54	103	162	220
I.W. Reprint #9-r/#1 above	2	4	6	11	16	20
Super Reprint #16(1964)-r/#4 above	2	4	6	8	11	14

TELLOS
Image Comics: May, 1999 - No. 10, Nov, 2000 ($2.50)

1-Dezago-s/Wieringo-a 3.00
1-Variant-c ($7.95) 8.00
2-10: 4-Four covers 3.00
...: Maiden Voyage (3/01, $5.95) Didier Crispeels-a/c 6.00
...: Sons & Moons (2002, $5.95) Nick Cardy-c 6.00
...: The Last Heist (2001, $5.95) Rousseau-a/c 6.00
Prelude ($5.00, AnotherUniverse.com) 5.00
Prologue ($3.95, Dynamic Forces) 4.00
...Collected Edition 1 (12/99, $8.95) r/#1-3 9.00
... Colossal, Vol. 1 TPB (2008, $17.99) r/#1-10, Prelude, Prologue, Scatterjack-s from Section Zero #1, cover gallery, Wieringo sketch pages; Dezago afterword 18.00
...: Kindred Spirits (2/01, $17.95) r/#6-10, Section Zero #1 (Scatterjack-s) 18.00
...: Reluctant Heroes (2/01, $17.95) r/#1-5, Prelude, Prologue; sketchbook 18.00

TELOS (See Convergence)
DC Comics: Dec, 2015 - No. 6, May, 2016 ($2.99)

1-6: 1,2-King-s/Pagulayan-a. 1-Brainiac app. 2-Arak, Son of Thunder and Validus app. 3-Hal Jordan Parallax app. 3.00

TEMPEST (See Aquaman, 3rd Series)
DC Comics: Nov, 1996 - No. 4, Feb, 1997 ($1.75, limited series)

1-4: Formerly Aqualad; Phil Jimenez-c/a/scripts in all 3.00

TEMPUS FUGITIVE
DC Comics: 1990 - No. 4, 1991 ($4.95, squarebound, 52 pgs.)

Book 1,2: Ken Steacy painted-c/a & scripts 6.00
Book 3,4-($5.95-c) 6.00
TPB (Dark Horse Comics, 1/97, $17.95) 18.00

TEN COMMANDMENTS (See Moses & the... and Classics Illustrated Special)

TENDER LOVE STORIES
Skywald Publ. Corp.: Feb, 1971 - No. 4, July, 1971 (Pre-code reprints and new stories)

1 (All 25¢, 52 pgs.)	6	12	18	41	76	110
2-4	5	10	15	31	53	75

TENDER ROMANCE (Ideal Romance #3 on)
Key Publications (Gilmour Magazines): Dec, 1953 - No. 2, Feb, 1954

1-Headlight & lingerie panels; B. Baily-c	25	50	75	150	245	340
2-Bernard Baily-c	15	30	45	84	127	170

TEN GRAND
Image Comics (Joe's Comics): May, 2013 - Present ($2.99)

1-12: 1-4-Straczynski-s/Templesmith-a. 1-Multiple variant covers. 2-Two covers 3.00

TENSE SUSPENSE
Fago Publications: Dec, 1958 - No. 2, Feb, 1959

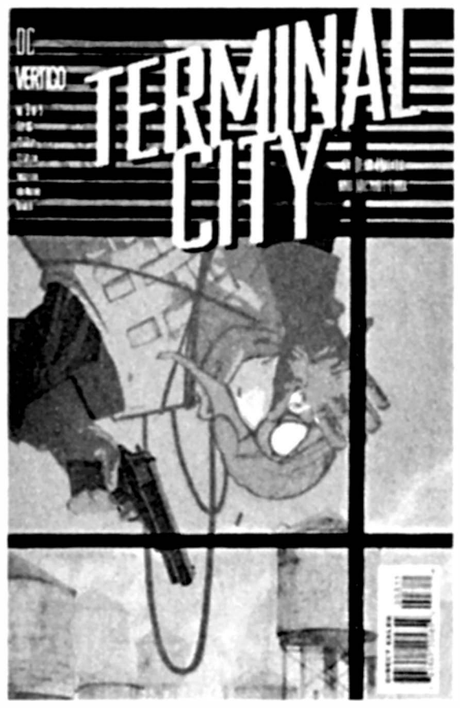
1	12	24	36	67	94	120
2	9	18	27	50	65	80

TEN STORY LOVE (Formerly a pulp magazine with same title)
Ace Periodicals: V29#3, June-July, 1951 - V36#5(#209), Sept, 1956 (#3-6: 52 pgs.)

V29#3(#177)-Part comic, part text; painted-c	18	36	54	107	169	230
4-6(1/52)	12	34	36	67	94	120
V30#1(3/52)-6(1/53)	11	22	33	64	90	115
V31#1(2/53),V32#2(4/53)-6(12/53)	11	22	33	62	86	110
V33#1(1/54)-3(5#54, #195), V34#4(7/54, #196)-6(10/54, #198)						



The Tenth #5 © Tony Daniel



Terminal City #3 © Dean Motter



The Terminator: Enemy of My Enemy #4 © Studio Canal

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	11	22	33	60	83	105
V35#1(12/54, #199)-3(4/55, #201)-Last precode	10	20	30	58	79	100
V35#4-6(9/55, #201-204), V36#1(11/55, #205)-3, 5(9/56, #209)	10	20	30	56	76	95
V36#4-L.B. Cole-a	11	22	33	64	90	115

TENTH, THE
Image Comics: Jan, 1997 - No. 4, June, 1997 ($2.50, limited series)

1-4-Tony Daniel-c/a, Beau Smith-s 5.00
Abuse of Humanity TPB ($10.95) r/#1-4 12.00
Abuse of Humanity TPB (10/98, $11.95) r/#1-4 & 0(8/97) 12.00

TENTH, THE
Image Comics: Sept, 1997 - No. 14, Jan, 1999 ($2.50)

0-(8/97, $5.00) American Ent. Ed. 6.00
1-Tony Daniel-c/a, Beau Smith-s 6.00
2-9: 3,7-Variant-c 4.00
10-14 3.00
...Configuration (8/98) Re-cap and pin-ups 3.00
...Collected Edition 1 ('98, $4.95, square-bound) r/#1,2 5.00
...Special (4/00, $2.95) r/#0 and Wizard #1/2 3.00
Wizard #1/2-Daniel-s/Steve Scott-a 10.00

TENTH, THE (Volume 3) (The Black Embrace)
Image Comics: Mar, 1999 - No. 4, June, 1999 ($2.95)

1-4-Daniel-c/a 3.00
TPB (1/00, $12.95) r/#1-4 13.00

TENTH, THE (Volume 4) (Evil's Child)
Image Comics: Sept, 1999 - No. 4, Mar, 2000 ($2.95, limited series)

1-4-Daniel-c/a 3.00

TENTH, THE (Darkk Dawn)
Image Comics: July, 2005 ($4.99, one-shot)

1-Kirkham-a/Bonny-s 5.00

TENTH, THE : RESURRECTED
Dark Horse Comics: July, 2001 - No. 4, Feb, 2002 ($2.99, limited series)

1-4: 1-Two covers; Daniel-s/c; Romano-a 3.00

10th MUSE
Image Comics (TidalWave Studios): Nov, 2000 - No. 9, Jan, 2002 ($2.95)

1-Character based on wrestling's Rena Mero; regular & photo covers 3.00
2-9: 2-Photo and 2 Lashley covers; flip book Dollz preview. 5-Savage Dragon app.; 2 covers by Lashley and Larsen. 6-Tellos x-over 3.00

TEN WHO DARED (Disney)
Dell Publishing Co.: No. 1178, Dec, 1960

Four Color 1178-Movie, painted-c; cast member photo on back-c
7 14 21 44 82 120

TERMINAL CITY
DC Comics (Vertigo): July, 1996 - No. 9, Mar, 1997 ($2.50, limited series)

1-9: Dean Motter scripts, 7,8-Matt Wagner-c 3.00
TPB ('97, $19.95) r/series 20.00

TERMINAL CITY: AERIAL GRAFFITI
DC Comics (Vertigo): Nov, 1997 - No. 5, Mar, 1998 ($2.50, limited series)

1-5: Dean Motter-s/Lark-a/Chiarello-c 3.00

TERMINAL HERO
Dynamite Entertainment: 2014 - No. 6, 2015 ($2.99, limited series)

1-6-Milligan-s/Kowalski-a/Jae Lee-c 3.00

TERMINATOR, THE (See Robocop vs. ... & Rust #12 for 1st app.)
Now Comics: Sept, 1988 - No. 17, 1989 ($1.75, Baxter paper)

1-Based on movie	1	3	4	6	8	10
2-5						6.00
6-11,13-17						4.00
12-($2.95, 52 pgs.)-Intro. John Connor						5.00
Trade paperback (1989, $9.95)						15.00

TERMINATOR, THE
Dark Horse Comics: Aug, 1990 - No. 4, Nov, 1990 ($2.50, limited series)

1-Set 39 years later than the movie 5.00
2-4 4.00

TERMINATOR, THE
Dark Horse Comics: 1998 - No. 4, Dec, 1998 ($2.95, limited series)

1-4-Alan Grant-s/Steve Pugh-a/c 4.00
...Special (1998, $2.95) Darrow-c/Grant-s 4.00

TERMINATOR, THE: ALL MY FUTURES PAST
Now Comics: V3#1, Aug, 1990 - V3#2, Sept, 1990 ($1.75, limited series)

V3#1,2 4.00

TERMINATOR, THE: ENDGAME
Dark Horse Comics: Sept, 1992 - No. 3, Nov, 1992 ($2.50, limited series)

1-3: Guice-a(p); painted-c 4.00

TERMINATOR, THE: ENEMY OF MY ENEMY
Dark Horse Comics: Feb, 2014 - No. 6, Oct, 2014 ($3.99, limited series)

1-6-Jolley-s/Igle-a; set in 1985 4.00

TERMINATOR, THE: HUNTERS AND KILLERS
Dark Horse Comics: Mar, 1992 - No. 3, May, 1992 ($2.50, limited series)

1-3 4.00

TERMINATOR, THE: 1984
Dark Horse Comics: Sept, 2010 - No. 3, Nov, 2010 ($3.50, limited series)

1-3: Takes place during and after the 1st movie; Zack Whedon-s/Andy MacDonald-a 3.50

TERMINATOR, THE: ONE SHOT
Dark Horse Comics: July, 1991 ($5.95, 56 pgs.)

nn-Matt Wagner-a; contains stiff pop-up inside 6.00

TERMINATOR: REVOLUTION (Follows Terminator 2: Infinity series)
Dynamite Entertainment: 2008 - No. 5, 2009 ($3.50, limited series)

1-5-Furman-s/Antonio-a. 1-3-Two covers 3.50

TERMINATOR / ROBOCOP: KILL HUMAN
Dynamite Entertainment: 2011 - No. 4, 2011 ($3.99, limited series)

1-4: 1-Covers by Simonson, Lau & Feister. 2-4-Three covers on each 4.00

TERMINATOR: SALVATION MOVIE PREQUEL
IDW Publishing: Jan, 2009 - No. 4, Apr, 2009 ($3.99, limited series)

1-4: Alan Robinson-a/Dara Naraghi-s 4.00
0-Salvation Movie Preview (4/09) Mariotte-s/Figueroa-a 4.00

TERMINATOR SALVATION: THE FINAL BATTLE
Dark Horse Comics: Dec, 2013 - No. 12, Dec, 2014 ($3.99, limited series)

1-12-Straczynski-s/Woods-a 4.00

TERMINATOR, THE: SECONDARY OBJECTIVES
Dark Horse Comics: July, 1991 - No. 4, Oct, 1991 ($2.50, limited series)

1-4: Gulacy-c/a(p) in all 4.00

TERMINATOR, THE: THE BURNING EARTH
Now Comics: V2#1, Mar, 1990 - V2#5, July, 1990 ($1.75, limited series)

V2#1: Alex Ross painted art (1st published work)	2	4	6	9	12	15
2-5: Ross-c/a in all	1	3	4	6	8	10
Trade paperback (1990, $9.95)-Reprints V2#1-5						18.00
Trade paperback (ibooks, 2003, $17.95)-Digitally remastered reprint						18.00

TERMINATOR, THE: THE DARK YEARS
Dark Horse Comics: Aug, 1999 - No. 4, Dec, 1999 ($2.95, limited series)

1-4-Alan Grant-s/Mel Rubi-a; Jae Lee-c 4.00

TERMINATOR, THE: THE ENEMY FROM WITHIN
Dark Horse Comics: Nov, 1991 - No. 4, Feb, 1992 ($2.50, limited series)

1-4: All have Simon Bisley painted-c 4.00

TERMINATOR, THE: 2029
Dark Horse Comics: Mar, 2010 - No. 3, May, 2010 ($3.50, limited series)

1-3: Kyle Reese before his time-jump to 1984; Zack Whedon-s/Andy MacDonald-a 3.50

TERMINATOR 2: CYBERNETIC DAWN
Malibu: Nov, 1995 - No.4, Feb, 1996; No. 0. Apr, 1996 ($2.50, lim. series)

0 (4/96, $2.95)-Erskine-c/a; flip book w/Terminator 2: Nuclear Twilight 4.00
1-4: Continuation of film. 4.00

TERMINATOR 2: INFINITY
Dynamite Entertainment: 2007 - No. 7 ($3.50)

1-7: 1-Furman-s/Raynor-a; 3 covers. 6,7-Painkiller Jane x-over 3.50

TERMINATOR 2: JUDGEMENT DAY
Marvel Comics: Early Sept, 1991 - No. 3, Early Oct, 1991 ($1.00, lim. series)

1-3: Based on movie sequel; 1-3-Same as nn issues 4.00
nn (1991, $4.95, squarebound, 68 pgs.)-Photo-c 6.00



Terra #1 © DC



Terrors of the Jungle #10 © STAR



Terry and the Pirates #22 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

nn (1991, $2.25, B&W, magazine, 68 pgs.) 4.00

TERMINATOR 2: NUCLEAR TWILIGHT
Malibu: Nov, 1995 - No.4, Feb, 1996; No. 0, Apr, 1996 ($2.50, lim. series)

0 (4/96, $2.95)-Erskine-c/a; flip book w/Terminator 2: Cybernetic Dawn 4.00
1-4:Continuation of film. 4.00

TERMINATOR 3: RISE OF THE MACHINES (... BEFORE THE RISE on cover)
Beckett Comics: July, 2003 - No. 6, Jan, 2004 ($5.95, limited series)

1-6: 1,2-Leads into movie; 2 covers on each. 3-6-Movie adaptation 6.00

TERM LIFE
Image Comics (Shadowline): Jan, 2011 ($16.99, graphic novel)

SC-Lieberman-s/Thornborrow-a/DeStefano-I 17.00

TERRA (See Supergirl {2005 series} #12)
DC Comics: Jan, 2009 - No. 4, Feb, 2009 ($2.99, limited series)

1-4-Conner-a/c. 1,2,4-Power Girl app. 2-4-Geo-Force app. 4.00
TPB (2009, $14.99) r/#1-4 & Supergirl #12 15.00

TERRAFORMERS
Wonder Color Comics: April, 1987 - No. 2, 1987 ($1.95, limited series)

1,2-Kelley Jones-a 3.00

TERRA OBSCURA (See Tom Strong)
America's Best Comics: Aug, 2003 - No. 6, Feb, 2004 ($2.95)

1-6-Alan Moore & Peter Hogan-s/Paquette-a 3.00
TPB (2004, $14.95) r/#1-6 15.00

TERRA OBSCURA VOLUME 2 (See Tom Strong)
America's Best Comics: Oct, 2004 - No. 6, May, 2005 ($2.95)

1-6-Alan Moore & Peter Hogan-s/Paquette-a; Tom Strange app. 3.00
TPB (2005, $14.99) r/#1-6 15.00

TERRARISTS
Marvel Comics (Epic): Nov, 1993 - No. 4, Feb, 1994 ($2.50, limited series)

1-4-Bound-in trading cards in all 3.00

TERRIFIC COMICS (Also see Suspense Comics)
Continental Magazines: Jan, 1944 - No. 6, Nov, 1944

1-Kid Terrific; opium story	326	652	978	2282	3991	6000
2-1st app. The Boomerang by L.B. Cole & Ed Wheelan's "Comics" McCormick, called the world's #1 comic book fan begins	245	490	735	1568	2984	4400
3-Diana becomes Boomerang's costumed aide; L.B. Cole-c	232	464	696	1485	2643	3800
4-Classic war-c (Scarce)	423	846	1269	3088	5794	8500
5-The Reckoner begins; Boomerang & Diana by L.B. Cole; Classic Schomburg bondage & hooded vigilante-c (Scarce)	1400	2800	4200	8400	16,500	30,000
6-L.B. Cole-c/a	210	420	630	1334	2567	3800

NOTE: ***L.B. Cole*** *a-1, 2(2), 3-6.* ***Fuje*** *a-5, 6.* ***Rico*** *a-2; c-1.* ***Schomburg*** *c-2, 5.*

TERRIFIC COMICS (Formerly Horrific; Wonder Boy #17 on)
Mystery Publ.(Comic Media)/(Ajax/Farrell): No. 14, Dec, 1954; No. 16, Mar, 1955 (No #15)

14-Art swipe/Advs. into the Unknown #37; injury-to-eye-c; pg. 2, panel 5 swiped from Phantom Stranger #4; surrealistic Palais-a; Human Cross story; classic-c	89	178	267	565	970	1375
16-Wonder Boy-c/story (last pre-code)	29	58	87	170	278	385

TERRIFYING TALES (Formerly Startling Terror Tales #10)
Star Publications: No. 11, Jan, 1953 - No. 15, Apr, 1954

11-Used in **POP**, pgs. 99,100; all Jo-Jo-r	57	114	171	362	619	875
12-Reprints Jo-Jo #19 entirely; L.B. Cole splash	53	106	159	334	567	800
13-All Rulah-r; classic devil-c	63	126	189	403	689	975
14-All Rulah reprints	50	100	150	315	533	750
15-Rulah, Zago-r; used in **SOTI**-r/Rulah #22	50	100	150	315	533	750

NOTE: *All issues have* ***L.B. Cole*** *covers; bondage covers-No. 12-14.*

TERROR ILLUSTRATED (Adult Tales of...)
E.C. Comics: Nov-Dec, 1955 - No. 2, Spring (April on-c), 1956 (Magazine, 25¢)

1-Adult Entertainment on-c	25	50	75	150	245	340
2-Charles Sultan-a	18	36	54	103	162	220

NOTE: ***Craig***, ***Evans***, ***Ingels***, ***Orlando*** *art in each.* ***Crandall*** *c-1, 2.*

TERROR INC. (See A Shadowline Saga #3)
Marvel Comics: July, 1992 - No. 13, July, 1993 ($1.75)

1-8,11-13: 6,7-Punisher-c/story. 13-Ghost Rider app. 3.00
9,10-Wolverine-c/story 4.00

TERROR INC.
Marvel Comics (MAX): Oct, 2007 - No. 5, Apr, 2008 ($3.99, limited series)

1-5: 1-Lapham-s/Zircher-a; origin of Mr. Terror retold 4.00

TERROR INC. - APOCALYPSE SOON
Marvel Comics (MAX): July, 2009 - No. 4, Sept, 2009 ($3.99, limited series)

1-4: 1-Lapham-s/Turnbull-a 4.00

TERRORS OF DRACULA (Magazine)
Modern Day Periodical/Eerie Publ.: Vol. 1 #3, May, 1979 - Vol. 3 #2, Sept, 1981 (B&W)

Vol. 1 #3 (5/79, 1st issue)	4	8	12	25	40	55
#4(8/79), #5(11/79)	3	6	9	19	30	40
Vol. 2 #1-3: 1-(2/80). 2-(5/80). 3-(8/80)	3	6	9	16	24	32
Vol. 3 #1 (5/81), #2 (9/81)	3	6	9	18	28	38

TERRORS OF THE JUNGLE (Formerly Jungle Thrills)
Star Publications: No. 17, 5/52 - No. 21, 2/53; No. 4, 4/53 - No. 10, 9/54

17-Reprints Rulah #21, used in **SOTI**; L.B. Cole bondage-c	58	116	174	371	636	900
18-Jo-Jo-r	43	86	129	271	461	650
19,20(1952)-Jo-Jo-r; Disbrow-a	41	82	123	256	428	600
21-Jungle Jo, Tangi-r; used in **POP**, pg. 100 & color illos.	43	86	129	271	461	650
4-10: All Disbrow-a. 5-Jo-Jo-r. 8-Rulah, Jo-Jo-r. 9-Jo-Jo-r; Disbrow-a; Tangi by Orlando10-Rulah-r	43	86	129	271	461	650

NOTE: ***L.B. Cole*** *c-all; bondage c-17, 19, 21, 5, 7.*

TERROR TALES (See Beware Terror Tales)

TERROR TALES (Magazine)
Eerie Publications: V1#7, 1969 - V6#6, Dec, 1974; V7#1, Apr, 1976 - V10, 1979? (V1-V6: 52 pgs.; V7 on: 68 pgs.)

V1#7	7	14	21	49	92	135
V1#8-11('69): 9-Bondage-c	5	10	15	33	57	80
V2#1-6('70), V3#1-6('71), V4#1-7('72), V5#1-6('73), V6#1-6('74), V7#1,4('76) (no V7#2), V8#1-3('77)	5	10	15	30	50	70
V7#3-(7/76) LSD story-r/Weird V3#5	5	10	15	30	50	70
V9#2-4, V10#1(1/79)	5	10	15	31	53	75

TERROR TITANS
DC Comics: Dec, 2008 - No. 6, May, 2009 ($2.99, limited series)

1-6: 1-Ravager and Clock King at the Dark Side Club; Bennett-a. 3-Static app. 3.00
TPB (2009, $17.99) r/#1-6 18.00

TERRY AND THE PIRATES (See Famous Feature Stories, Merry Christmas From Sears Toyland, Popular Comics, Super Book #3,5,9,16,28, & Super Comics)

TERRY AND THE PIRATES
Dell Publishing Co.: 1939 - 1953 (By Milton Caniff)

Large Feature Comic 2(1939)	100	200	300	635	1093	1550
Large Feature Comic 6(1938)-r/1936 dailies	79	158	237	502	864	1225
Four Color 9(1940)	74	148	222	470	810	1150
Large Feature Comic 27('41), 6('42)	63	126	189	403	689	975
Four Color 44('43)	30	60	90	218	489	760
Four Color 101('45)	19	38	57	133	297	460
Family Album(1942)	20	40	60	118	192	265

TERRY AND THE PIRATES (Formerly Boy Explorers; Long John Silver & the Pirates #30 on) (Daily strip-r) (Two #26's)
Harvey Publications/Charlton No. 26-28: No. 3, 4/47 - No. 26, 4/51; No. 26, 6/55 - No. 28, 10/55

3(#1)-Boy Explorers by S&K; Terry & the Pirates begin by Caniff; 1st app. The Dragon Lady	39	78	117	240	395	550
4-S&K Boy Explorers	22	44	66	132	216	300
5-11: 11-Man in Black app. by Powell	13	26	39	72	101	130
12-20: 16-Girl threatened with red hot poker	10	20	30	56	76	95
21-26(4/51)-Last Caniff issue & last pre-code issue	10	20	30	54	72	90
26-28('55)(Formerly This Is Suspense)-No Caniff-a	9	18	27	47	61	75

NOTE: ***Powell*** *a (Tommy Tween)-5-10, 12, 14; 15-17(1/2 to 2 pgs. each).*

TERRY BEARS COMICS (TerryToons, The... #4)
St. John Publishing Co.: June, 1952 - No. 3, Mar, 1953

1-By Paul Terry	11	22	33	62	86	110
2,3	8	16	24	40	50	60

TERRY-TOONS ALBUM (See Giant Comics Edition)

TERRY-TOONS COMICS (1st Series) (Becomes Paul Terry's Comics #85 on; later issues titled "Paul Terry's...")
Timely/Marvel No. 1-59 (8/47)(Becomes Best Western No. 58 on?, Marvel)/ St. John No. 60 (9/47) on: Oct, 1942 - No. 86, May, 1951

1 (Scarce)-Features characters that 1st app. on movie screen; Gandy Goose &



Tessie the Typist #6 © MAR



The Texan #11 © STJ



Tex Ritter Western #22 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
Sourpuss begin; war-c; Gandy Goose c-1-37	252	504	756	1613	2757	3900
2	87	174	261	553	952	1350
3-5	58	116	174	371	636	900
6,8-10: 9,10-World War II gag-c	43	86	129	271	461	650
7-Hitler, Hirohito, Mussolini-c	194	388	582	1242	2121	3000
11-20	32	64	96	188	307	425
21-37	22	44	66	132	216	300
38-Mighty Mouse begins (1st app., 11/45); Mighty Mouse-c begin, end #86; Gandy, Sourpuss welcome Mighty Mouse on-c	206	412	618	1318	2259	3200
39-2nd app. Mighty Mouse	63	126	189	403	689	975
40-49: 43-Infinity-c	36	72	108	211	343	475
50-1st app. Heckle & Jeckle (11/46)	60	120	180	381	653	925
51-60: 55-Infinity-c. 60-(9/47)-Atomic explosion panel; 1st St. John issue	20	40	60	114	182	250
61-86: 85,86-Same book as Paul Terry's Comics #85,86 with only a title change; published at same time?	15	30	45	88	137	185

TERRY-TOONS COMICS (2nd Series)
St. John Publishing Co./Pines: June, 1952 - No. 9, Nov, 1953; 1957; 1958

1-Gandy Goose & Sourpuss begin by Paul Terry	18	36	54	105	165	225
2	10	20	30	56	76	95
3-9	9	18	27	52	69	85
Giant Summer Fun Book 101,102-(Sum, 1957, Sum, 1958, 25¢, Pines)(TV) CBS Television Presents...; Tom Terrific, Mighty Mouse, Heckle & Jeckle Gandy Goose app.	14	28	42	80	115	150

TERRYTOONS, THE TERRY BEARS (Formerly Terry Bears Comics)
Pines Comics: No. 4, Summer, 1958 (CBS Television Presents...)

4	8	16	24	40	50	60

TESSIE THE TYPIST (Tiny Tessie #24; see Comedy Comics, Gay Comics & Joker Comics)
Timely/Marvel Comics (20CC): Summer, 1944 - No. 23, Aug, 1949

1-Doc Rockblock & others by Wolverton	129	258	387	826	1413	2000
2-Wolverton's Powerhouse Pepper	53	106	159	334	567	800
3-(3/45)-No Wolverton	32	64	96	188	307	425
4,5,7,8-Wolverton-a. 4-(Fall/45)	40	80	120	246	411	575
6-Kurtzman's "Hey Look", 2 pgs. Wolverton-a	40	80	120	246	411	575
9-Wolverton's Powerhouse Pepper (8 pgs.) & 1 pg. Kurtzman's "Hey Look"	41	82	123	260	435	610
10-Wolverton's Powerhouse Pepper (4 pgs.)	40	80	120	246	411	575
11-Wolverton's Powerhouse Pepper (8 pgs.)	41	82	123	260	435	610
12-Wolverton's Powerhouse Pepper (4 pgs.) & 1 pg. Kurtzman's "Hey Look"	40	80	120	246	411	575
13-Wolverton's Powerhouse Pepper (4 pgs.)	40	80	120	246	411	575
14,15: 14-Wolverton's Dr. Whackyhack (1 pg.); 1-1/2 pgs. Kurtzman's "Hey Look". 15-Kurtzman's "Hey Look" (3 pgs.) & 3 pgs. Giggles 'n' Grins	32	64	96	188	307	425
16-18-Kurtzman's "Hey Look" (?, 2 & 1 pg.)	23	46	69	136	223	310
19-Annie Oakley story (8 pgs.)	18	36	54	105	165	225
20-23: 20-Anti-Wertham editorial (2/49)	17	34	51	98	154	210

NOTE: *Lana app.-21. Millie The Model app.-13, 15, 17, 21. Rusty app.-10, 11, 13, 15, 17.*

TESTAMENT
DC Comics (Vertigo): Feb, 2006 - No. 22, Mar, 2008 ($2.99)

1-22: 1-5-Rushkoff-s/Sharp-a. 6,7-Gross & Erskine-a	3.00

TEXAN, THE (Fightin' Marines #15 on; Fightin' Texan #16 on)
St. John Publishing Co.: Aug, 1948 - No. 15, Oct, 1951

1-Buckskin Belle	18	36	54	107	169	230
2	11	22	33	64	90	115
3,10: 10-Oversized issue	12	24	36	69	97	125
4,5,7,15-Baker-c/a	27	54	81	158	259	360
6,9-Baker-c	22	44	66	128	209	290
8,11,13,14-Baker-c/a(2-3) each	31	62	93	182	296	410
12-All Matt Baker-c/a; Peyote story	36	72	108	216	351	485

NOTE: ***Matt Baker** c-4-9, 11-15. **Larsen** a-4-6, 8-10, 15. **Tuska** a-1, 2, 7-9.*

TEXAN, THE (TV)
Dell Publishing Co.: No. 1027, Sept-Nov, 1959 - No. 1096, May-July, 1960

Four Color 1027 (#1)-Photo-c	7	14	21	48	89	130
Four Color 1096-Rory Calhoun photo-c	7	14	21	44	82	120

TEXAS CHAINSAW MASSACRE
DC Comics (WildStorm): Jan, 2007 - No. 6, Jun, 2007 ($2.99, limited series)

1-6: 1-Two covers by Bermejo & Bradstreet; Abnett & Lanning-s	3.00
...: About a Boy #1 (9/07, $2.99) Abnett & Lanning-s/Gomez-a/Robertson-c	3.00
...: Book Two TPB (2009, $14.99) r/one shots & New Line Cinema's Tales of Horror story	15.00
...: By Himself #1 (10/07, $2.99) Abnett & Lanning-s/Craig-a/Robertson-c	3.00
...: Cut! #1 (8/07, $2.99) Pfeiffer-s/Raffaele-a/Robertson-c	3.00
...: Raising Cain 1-3 (7/08 - No. 3, 9/08, $3.50) Bruce Jones-s/Chris Gugliotti-a	3.50

TEXAS JOHN SLAUGHTER (See Walt Disney Presents, 4-Color #997, 1181 & #2)

TEXAS KID (See Two-Gun Western, Wild Western)
Marvel/Atlas Comics (LMC): Jan, 1951 - No. 10, July, 1952

1-Origin; Texas Kid (alias Lance Temple) & his horse Thunder begin; Tuska-a	27	54	81	162	266	370
2	15	30	45	83	124	165
3-10	12	24	36	67	94	120

NOTE: ***Maneely** a-1-4; c-1, 3, 5-10.*

TEXAS RANGERS, THE (See Jace Pearson of... and Superior Stories #4)

TEXAS RANGERS IN ACTION (Formerly Captain Gallant or Scotland Yard?)
Charlton Comics: No. 5, Jul, 1956 - No. 79, Aug, 1970 (See Blue Bird Comics)

5	8	16	24	44	57	70
6,7,9,10	6	12	18	28	34	40
8-Ditko-a (signed)	10	20	30	54	72	90
11-(68 pg. Giant) Williamson-a (5&8 pgs.); Torres/Williamson-a (5 pgs.)	10	20	30	54	72	90
12-(68 pg. Giant, 6/58)	6	12	18	28	34	40
13-Williamson-a (5 pgs); Torres, Morisi-a	8	16	24	42	54	65
14-20	5	10	15	23	28	32
21-30	3	6	9	15	22	28
31-59: 32-Both 10¢-c & 15¢-c exist	2	4	6	13	18	22
60-Riley's Rangers begin	3	6	9	14	19	24
61-65,68-70	2	4	6	8	11	14
66,67: 66-1st app. The Man Called Loco. 67-Origin	2	4	6	9	13	16
71-79: 77-(4/70) Ditko-c & a (8 pgs.)	1	3	4	6	8	10
76 (Modern Comics-r, 1977)						6.00

TEXAS SLIM (See A-1 Comics)

TEX DAWSON, GUN-SLINGER (Gunslinger #2 on)
Marvel Comics Group: Jan, 1973 (20¢)(Also see Western Kid, 1st series)

1-Steranko-c; Williamson-r (4 pgs.); Tex Dawson-r by Romita(3) from 1955; Tuska-r	3	6	9	17	26	35

TEX FARNUM (See Wisco)

TEX FARRELL (...Pride of the Wild West)
D. S. Publishing Co.: Mar-Apr, 1948

1-Tex Farrell & his horse Lightning; Shelly-c	15	30	45	88	137	185

TEX GRANGER (Formerly Calling All Boys; see True Comics)
Parents' Magazine Inst./Commended: No. 18, Jun, 1948 - No. 24, Sept, 1949

18-Tex Granger & his horse Bullet begin	12	24	36	67	94	120
19	10	20	30	54	72	90
20-24: 22-Wild Bill Hickok story. 23-Vs. Billy the Kid; Tim Holt app.	8	16	24	44	57	70

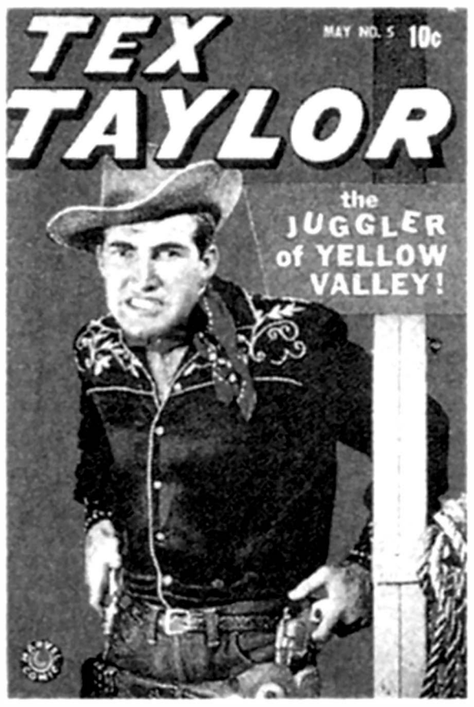
TEX MORGAN (See Blaze Carson and Wild Western)
Marvel Comics (CCC): Aug, 1948 - No. 9, Feb, 1950

1-Tex Morgan, his horse Lightning & sidekick Lobo begin	28	56	84	165	270	375
2	18	36	54	105	165	225
3-6: 3,4-Arizona Annie app. 5-Blaze Carson app.	14	28	42	76	108	140
7-9: All photo-c. 7-Captain Tootsie by Beck. 8-18 pg. story "The Terror of Rimrock Valley"; Diablo app.	18	36	54	105	165	225

NOTE: *Tex Taylor app. 2-6, 7, 9. **Brodsky** c-6. **Syd Shores** c-2, 5.*

TEX RITTER WESTERN (Movie star; singing cowboy; see Six-Gun Heroes and Western Hero)
Fawcett No. 1-20 (1/54)/Charlton No. 21 on: Oct, 1950 - No. 46, May, 1959 (Photo-c: 1-21)

1-Tex Ritter, his stallion White Flash & dog Fury begin; photo front/back-c begin	43	86	129	271	461	650
2	21	42	63	124	202	280
3-5: 5-Last photo back-c	16	32	48	94	147	200
6-10	14	28	42	80	115	150
11-19	10	20	30	58	79	100
20-Last Fawcett issue (1/54)	11	22	33	62	86	110
21-1st Charlton issue; photo-c (3/54)	14	28	42	80	115	150
22-B&W photo back-c begin, end #32	9	18	27	52	69	85
23-30: 23-25-Young Falcon app.	9	18	27	47	61	75
31-38,40-45	8	16	24	42	54	65
39-Williamson-a; Whitman-c (1/58)	9	18	27	47	61	75
46-Last issue	8	16	24	44	57	70



Tex Taylor #5 © MAR



Thief of Thieves #14
© Robert Kirkman



The Thing #36 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TEX TAYLOR (...The Fighting Cowboy on-c #1, 2)(See Blaze Carson, Kid Colt, Tex Morgan, Wild West, Wild Western, & Wisco)
Marvel Comics (HPC): Sept, 1948 - No. 9, March, 1950

1-Tex Taylor & his horse Fury begin; Blaze Carson app.	29	58	87	170	278	385
2-Blaze Carson app.	15	30	45	88	137	185
3-Arizona Annie app.	14	28	42	82	121	160
4-6: All photo-c; Blaze Carson app. 4-Anti-Wertham editorial	15	30	45	92	144	195
7-9: 7-Photo-c;18 pg. Movie-Length Thriller "Trapped in Time's Lost Land!" with sabretoothed tigers, dinosaurs; Diablo app. 8-Photo-c; 18 pg. Movie-Length Thriller "The Mystery of Devil-Tree Plateau!" with dwarf horses, dwarf people & a lost miniature Inca type village; Diablo app. 9-Photo-c; 18 pg. Movie-Length Thriller "Guns Along the Border!" Captain Tootsie by Schreiber; Nimo the Mountain Lion app.; Heth-a	19	38	57	109	172	235

NOTE: ***Syd Shores*** *c-1-3.*

THANE OF BAGARTH (Also see Hercules, 1967 series)
Charlton Comics: No. 24, Oct, 1985 - No. 25, Dec, 1985

24,25-Low print run	6.00

THANOS
Marvel Comics: Dec, 2003 - No. 12, Sept, 2004 ($2.99)

1-12: 1-6-Starlin-s/a(p)/Milgrom-i; Galactus app. 7-12-Giffen-s/Lim-a	5.00
Annual 1 (7/14, $4.99) Starlin-s/Lim-a/Keown-c	5.00
...: The Final Threat (11/12, $4.99) r/Avengers Ann. #7 & Marvel Two-In-One Ann. #2	5.00
Vol. 4: Epiphany TPB (2004, $14.99) r/#1-6	15.00
Vol. 5: Samaritan TPB (2004, $14.99) r/#7-12	15.00

THANOS: A GOD UP THERE LISTENING
Marvel Comics: Dec, 2014 - No. 4, Dec, 2014 ($3.99, weekly limited series)

1-4-Thane and Ego The Living Planet app.	4.00

THANOS IMPERATIVE, THE
Marvel Comics: Aug, 2010 - No. 6, Jan, 2011 ($3.99, limited series)

1-6-Abnett & Lanning-s/Sepulveda-a; Vision and Silver Surfer app.	4.00
...: Devastation (3/11, $3.99) Sepulveda-a; leads into The Annihilators #1	4.00
...: Ignition (7/10, $3.99) Walker-a; prequel to series	4.00
Thanos Sourcebook (8/10, $3.99) profiles/history of Thanos and Nova Corps members	4.00

THANOS QUEST, THE (See Capt. Marvel #25, Infinity Gauntlet, Iron Man #55, Logan's Run, Marvel Feature #12, Marvel Universe: The End, Silver Surfer #34 & Warlock #9)
Marvel Comics: 1990 - No. 2, 1990 ($4.95, squarebound, 52 pgs.)

1,2-Both have Starlin scripts & covers (both printings)	3	6	9	16	23	30
1-(3/2000, $3.99) r/material from #1&2						5.00
1-(11/12, $7,99) r/#1&2, new cover by Andy Park						8.00

THANOS: THE INFINITY REVELATION
Marvel Comics: 2014 ($24.99, HC original graphic novel)

HC - Jim Starlin-s/a; Adam Warlock & Silver Surfer app.	25.00

THANOS: A GOD UP THERE LISTENING
Marvel Comics: Dec, 2014 - No. 4, Dec, 2014 ($3.99, weekly limited series)

1-4-Thane and Ego The Living Planet app.	4.00

THANOS VS. HULK
Marvel Comics: Feb, 2015 - No. 4, May, 2015 ($3.99, limited series)

1-4-Jim Starlin-s/a/c; Annihilus, Pip the Troll and Iron Man app.	4.00

THAT DARN CAT (See Movie Comics & Walt Disney Showcase #19)

THAT'S MY POP! GOES NUTS FOR FAIR
Bystander Press: 1939 (76 pgs., B&W)

nn-by Milt Gross	34	68	102	204	332	460

THAT WILKIN BOY (Meet Bingo...)
Archie Publications: Jan, 1969 - No. 52, Oct, 1982

1-1st app. Bingo's Band, Samantha & Tough Teddy	4	8	12	27	44	60
2-5	3	6	9	16	23	30
6-11	2	4	6	13	18	22
12-26-Giants. 12-No # on-c	3	6	9	14	20	26
27-40(1/77)	2	4	6	8	10	12
41-49	1	2	3	4	5	7
50-52 (low print)	2	4	6	8	10	12

THB
Horse Press: Oct, 1994 - 2002 ($5.50/$2.50/$2.95, B&W)

1 ($5.50) Paul Pope-s/a in all	3	6	9	17	26	35
1 (2nd Printing)-r/#1 w/new material						5.00
2 ($2.50)	2	4	6	10	14	18
3-5	1	2	3	5	6	8
69 (1995, no price, low distribution, 12 pgs.)-story reprinted in #1 (2nd Printing)						3.00
Giant THB-($4.95)						5.00
Giant THB 1 V2-(2003, $6.95)						7.00
...M3/THB: Mars' Mightiest Mek #1 (2000, $3.95)						4.00
...6A: Mek-Power #1, 6B: Mek-Power #2, 6C: Mek-Power #3 (2000, $3.95)						4.00
... 6D: Mek-Power #4 (2002, $4.95)						5.00

T.H.E. CAT (TV)
Dell Publishing Co.: Mar, 1967 - No. 4, Oct, 1967 (All have photo-c)

1	3	6	9	21	33	45
2-4	3	6	9	16	24	32

THERE'S A NEW WORLD COMING
Spire Christian Comics/Fleming H. Revell Co.: 1973 (35/49¢)

nn	2	4	6	10	14	18

THEY ALL KISSED THE BRIDE (See Cinema Comics Herald)

THEY'RE NOT LIKE US
Image Comics: Dec, 2014 - Present ($2.99)

1-11-Stephenson-s/Gane-a/c	3.00

THIEF OF BAGHDAD
Dell Publishing Co.: No. 1229, Oct-Dec, 1961 (one-shot)

Four Color 1229-Movie, Crandall/Evans-a, photo-c	6	12	18	41	76	110

THIEF OF THIEVES
Image Comics: Feb, 2012 - Present ($2.99)

1-Kirkman & Spencer-s/Martinbrough-a/c	60.00
1-Second printing	8.00
2	25.00
3,4	15.00
5-31: 8-13-Asmus-s	3.00

THIMK (Magazine) (Satire)
Counterpoint: May, 1958 - No. 6, May, 1959

1	10	20	30	58	79	100
2-6	8	16	24	40	50	60

THING!, THE (Blue Beetle #18 on)
Song Hits No. 1,2/Capitol Stories/Charlton: Feb, 1952 - No. 17, Nov, 1954

1-Weird/horror stories in all; shrunken head-c	113	226	339	718	1234	1750
2,3	69	138	207	442	759	1075
4,6,8,10: 6-Classic decapitation story	63	126	189	403	689	975
5-Severed head-c; headlights	69	138	207	442	759	1075
7-Injury to eye-c & inside panel	82	164	249	530	908	1275
9-Used in **SOTI**, pg. 388 & illo "Stomping on the face is a form of brutality which modern children learn early"	97	194	291	621	1061	1500
11-Necronomicon story; Hansel & Gretel parody; Injury-to-eye panel; Check-a	76	152	228	486	831	1175
12-1st published Ditko-c; "Cinderella" parody; lingerie panels. Ditko-a	135	270	405	864	1482	2100
13,15-Ditko-c/a(3 & 5)	119	238	357	762	1306	1850
14-Extreme violence/torture; Rumpelstiltskin story; Ditko-c/a(4)	123	246	369	787	1344	1900
16-Injury to eye panel	36	72	108	216	351	485
17-Ditko-c; classic parody "Through the Looking Glass"; Powell-r/Beware Terror Tales #1 & recolored	90	180	270	576	988	1400

NOTE: *Excessive violence, severed heads, injury to eye are common No. 5 on.* ***Al Fago*** *c-4.* ***Forgione*** *c-1i, 2, 6, 8, 9.* ***All Ditko issues #14, 15.*** ***Giordano*** *a-6.*

THING, THE (See Fantastic Four, Marvel Fanfare, Marvel Feature #11,12, Marvel Two-In-One and Startling Stories:...- Night Falls on Yancy Street)
Marvel Comics Group: July, 1983 - No. 36, June, 1986

1-Life story of Ben Grimm; Byrne scripts begin	3	6	9	16	23	30
2-5: 5-Spider-Man, She-Hulk app.						6.00
6-10						5.00
11-36						4.00

NOTE: ***Byrne*** *a-2i, 7; c-1, 7, 36i; scripts-1-13, 19-22.* ***Sienkiewicz*** *c-13i.*

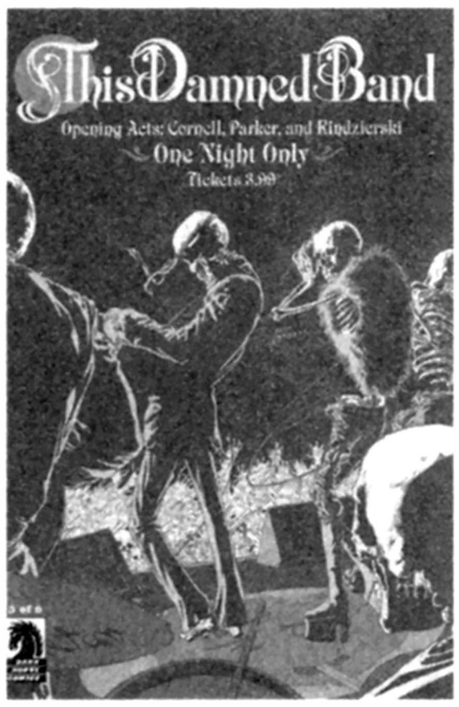
THING, THE (Fantastic Four)
Marvel Comics: Jan, 2006 - No. 8, Aug, 2006 ($2.99)

1-8: 1-DiVito-a/Slott-s. 4-Lockjaw app. 6-Spider-Man app. 8-Super-Hero poker game	3.00
...: Idol of Millions TPB (2006, $20.99) r/#1-8; Divito sketch page	21.00

THING & SHE-HULK: THE LONG NIGHT (Fantastic Four)
Marvel Comics: May, 2002 ($2.99, one-shot)



30 Days of Night: Beyond Barrow #2 © Niles & Templesmith



This Damned Band #5 © Cornell & Parker



This Magazine is Haunted #7 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Hitch-c/a(pg. 1-25); Reis-a(pg. 26-39); Dezago-s 3.00

THING, THE (From Another World)
Dark Horse Comics: 1991 - No. 2, 1992 ($2.95, mini-series, stiff-c)

1,2-Based on Universal movie; painted-c/a 5.00

THING, THE: FREAKSHOW (Fantastic Four)
Marvel Comics: Aug, 2002 - No. 4, Nov, 2002 ($2.99, limited series)

1-4-Geoff Johns-s/Scott Kolins-a 3.00
TPB (2005, $17.99) r/#1-4 & Thing & She-Hulk: The Long Night one-shot 18.00

THING FROM ANOTHER WORLD: CLIMATE OF FEAR, THE
Dark Horse Comics: July, 1992 - No. 4, Dec, 1992 ($2.50, mini-series)

1-4: Painted-c 4.00

THING FROM ANOTHER WORLD: ETERNAL VOWS
Dark Horse Comics: Dec, 1993 - No. 4, 1994 ($2.50, mini-series)

1-4-Gulacy-c/a 4.00

THIRTEEN (...Going on 18)
Dell Publishing Co.: 11-1/61-62 - No. 25, 12/67; No. 26, 7/69 - No. 29, 1/71

1	5	10	15	35	63	90
2-10	4	8	12	28	47	65
11-25	4	8	12	23	37	50
26-29-r	3	6	9	17	26	35

NOTE: *John Stanley script-No. 3-29; art?*

13: ASSASSIN
TSR, Inc.: 1990 - No. 8, 1991 ($2.95, 44 pgs.)

1-8: Agent 13; Alcala-a(i); Springer back-up-a 4.00

13th SON, THE
Dark Horse Comics: Nov, 2005 - No. 4, Feb, 2006 ($2.99, limited series)

1-4-Kelley Jones-s/a/c 3.00

30 DAYS OF NIGHT
Idea + Design Works: June, 2002 - No. 3, Oct, 2002 ($3.99, limited series)

1-Vampires in Alaska; Steve Niles-s/Ben Templesmith-a/Ashley Wood-c 60.00
1-2nd printing 10.00
2 24.00
3 12.00
Annual 2004 (1/04, $4.99) Niles-s/art by Templesmith and others 5.00
Annual 2005 (12/05, $7.49) Niles-s/art by Nat Jones 7.50
... 5th Anniversary (10/07 - No. 3, $2.99) reprints original series 3.00
... Sourcebook (10/07, $7.49) Illustrated guide to the 30 Days world 7.50
... Three Tales TPB (7/06, $19.99) r/Annual 2005, ...: Dead Space #1-3, and short story from Tales of Terror (IDW's...) 20.00
Hundred Penny Press: 30 Days of Night #1 (5/11, $1.00) r/#1 3.00
TPB (2003, $17.99) r/#1-3, foreward by Clive Barker; script for #1 18.00
The Complete 30 Days of Night (2004, $75.00, oversized hardcover with slipcase) r/#1-3; prequel; script pages for #1-3; original cover and promotional materials 75.00

30 DAYS OF NIGHT
IDW Publishing: July, 2004 (Free Comic Book Day edition)

Previews CSI: Bad Rap; The Shield: Spotlight; 24: One Shot; and 30 Days of Night 3.00

30 DAYS OF NIGHT (Ongoing series)
IDW Publishing: Oct, 2011 - No. 12, Nov, 2012 ($3.99)

1-12: 1-4-Niles-s/Kieth-a; covers by Kieth and Furno. 5-12-Niles-s 4.00

30 DAYS OF NIGHT: BEYOND BARROW
IDW Publishing: Sept, 2007 - No. 3, Dec, 2007 ($3.99, limited series)

1-3-Niles-s/Sienkiewicz-a/c 4.00

30 DAYS OF NIGHT: BLOODSUCKER TALES
IDW Publishing: Oct, 2004 - No. 8, May, 2005 ($3.99, limited series)

1-8-Niles-s/Chamberlain-a; Fraction-s/Templesmith-a/c 4.00
HC (8/05, $49.99) r/#1-8; cover gallery 50.00
SC (8/05, $24.99) r/#1-8; cover gallery 25.00

30 DAYS OF NIGHT: DEAD SPACE
IDW Publishing: Jan, 2006 - No. 3, Mar, 2006 ($3.99, limited series)

1-3-Niles and Wickline-s/Milx-a/c 4.00

30 DAYS OF NIGHT: EBEN & STELLA
IDW Publishing: May, 2007 - No. 3, July, 2007 ($3.99, limited series)

1-3-Niles and DeConnick-s/Randall-a/c 4.00

30 DAYS OF NIGHT: NIGHT, AGAIN
IDW Publishing: May, 2011 - No. 4, Aug, 2011 ($3.99, limited series)

1-4-Lansdale-s/Kieth-a/c 4.00

30 DAYS OF NIGHT: RED SNOW
IDW Publishing: Aug, 2007 - No. 3, Oct, 2007 ($3.99, limited series)

1-3-Ben Templesmith-s/a/c 4.00

30 DAYS OF NIGHT: RETURN TO BARROW
IDW Publishing: Mar, 2004 - No. 6, Aug, 2004 ($3.99, limited series)

1-6-Steve Niles-s/Ben Templesmith-a/c 4.00
TPB (2004, $19.99) r/#1-6; cover gallery 20.00

30 DAYS OF NIGHT: SPREADING THE DISEASE
IDW Publishing: Dec, 2006 - No. 5, Apr, 2007 ($3.99, limited series)

1-5: 1-Wickline-s/Sanchez-a. 3-5-Sandoval-a 4.00

30 DAYS OF NIGHT: 30 DAYS 'TIL DEATH
IDW Publishing: Dec, 2008 - No. 4, Mar, 2009 ($3.99, limited series)

1-4-David Lapham-s/a; covers by Lapham and Templesmith 4.00

THIRTY SECONDS OVER TOKYO (See American Library)

THIS DAMNED BAND
Dark Horse Comics: Aug, 2016 - No. 6, Jan, 2016 ($3.99, limited series)

1-6-Paul Cornell-s/Tony Parker-a 4.00

THIS IS SUSPENSE! (Formerly Strange Suspense Stories; Strange Suspense Stories #27 on)
Charlton Comics: No. 23, Feb, 1955 - No. 26, Aug, 1955

23-Wood-a(r)/A Star Presentation #3 "Dr. Jekyll & Mr. Hyde"; last pre-code issue						
	24	48	72	140	230	320
24-Censored Fawcett-r; Evans-a (r/Suspense Detective #1)						
	14	28	42	80	115	150
25,26: 26-Marcus Swayze-a	10	20	30	56	76	95

THIS IS THE PAYOFF (See Pay-Off)

THIS IS WAR
Standard Comics: No. 5, July, 1952 - No. 9, May, 1953

5-Toth-a	16	32	48	94	147	200
6,9-Toth-a	13	26	39	74	105	135
7,8: 8-Ross Andru-c	10	20	30	58	79	100

THIS IS YOUR LIFE, DONALD DUCK (See Donald Duck..., Four Color #1109)

THIS MAGAZINE IS CRAZY (Crazy #? on)
Charlton Publ. (Humor Magazines): V3#2, July, 1957 - V4#8, Feb, 1959 (25¢, magazine, 68 pgs.)

V3#2-V4#7: V4#5-Russian Sputnik-c parody	11	22	33	60	83	105
V4#8-Davis-a (8 pgs.)	11	22	33	64	90	115

THIS MAGAZINE IS HAUNTED (Danger and Adventure #22 on)
Fawcett Publications/Charlton No. 15(2/54) on: Oct, 1951 - No. 14, 12/53; No. 15, 2/54 - V3#21, Nov, 1954

1-Evans-a; Dr. Death as host begins	74	148	222	470	810	1150
2,5-Evans-a	48	96	144	302	514	725
3,4: 3-Vampire-c/story	39	78	117	240	395	550
6-9,11,12: 11-Classic skeleton-c	34	68	102	199	325	450
10-Severed head-c	65	130	195	416	708	1000
13-Severed head-c/story	58	116	174	371	636	900
14-Classic burning skull-c	47	94	141	296	498	700
15,20: 15-Dick Giordano-c. 20-Cover is swiped from panel in The Thing #16	26	52	78	154	252	350
16,19-Ditko-c. 19-Injury-to-eye panel; story-r/#1	47	94	141	296	498	700
17-Ditko-c/a(4); blood drainage story	57	114	171	362	619	875
18-Ditko-c/a(1 story); E.C. swipe/Haunt of Fear #5; injury-to-eye panel; reprints "Caretaker of the Dead" from Beware Terror Tales & recolored	48	96	144	302	514	725
21-Ditko-c, Evans-r/This Magazine Is Haunted #1	41	82	123	256	428	600

NOTE: *Baily a-1, 3, 4, 21r/#1. **Moldoff** c/a-1-13. **Powell** a-3-5, 11, 12, 17. **Shuster** a-18-20. Issues 19-21 have reprints which have been recolored from This Magazine is Haunted #1.*

THIS MAGAZINE IS HAUNTED (2nd Series) (Formerly Zaza the Mystic; Outer Space #17 on)
Charlton Comics: V2#12, July, 1957 - V2#16, May, 1958

V2#12-14-Ditko-c/a in all	45	90	135	284	480	675
15-No Ditko-c/a	17	34	51	98	154	210
16-Ditko-a(4).	34	68	102	199	325	450

THIS MAGAZINE IS WILD (See Wild)

THIS WAS YOUR LIFE (Religious)
Jack T. Chick Publ.: 1964 (3 1/2 x 5 1/2", 40 pgs., B&W and red)

nn, Another version (5x2 3/4", 26 pgs.)	2	4	6	10	14	18



Thor #281 © MAR



Thor #345 © MAR



Thor #478 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

THOR (See Avengers #1, Giant-Size..., Marvel Collectors Item Classics, Marvel Graphic Novel #33, Marvel Preview, Marvel Spectacular, Marvel Treasury Edition, Special Marvel Edition & Tales of Asgard)

THOR (Journey Into Mystery #1-125, 503-on)(The Mighty Thor #413-490)
Marvel Comics Group: No. 126, Mar, 1966 - No. 502, Sept, 1996

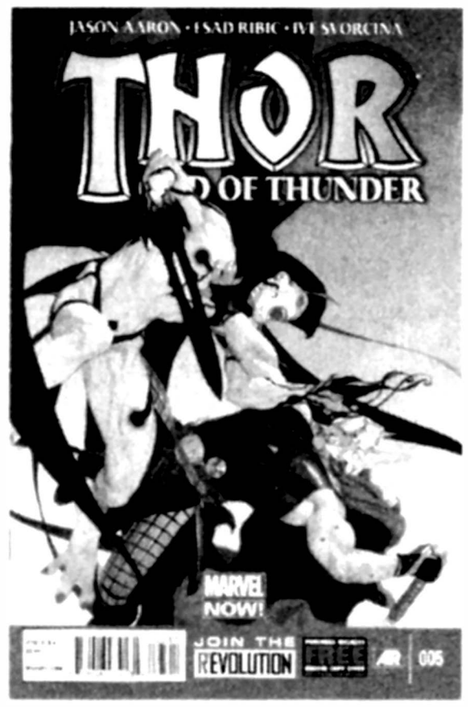
126-Thor continues (#125-130 Thor vs. Hercules); Tales of Asgard back-up stories continue through issue #145 — 34 68 102 245 548 850
127-130: 127-1st app. Pluto. 129-1st Ares Olympian God of War & Tana Nile of the Rigillian Colonizers — 10 20 30 66 138 210
131-133,135,137-140: 132-1st app. Ego the Living Planet. 133-Thor vs. Ego. 135-Origin of the High Evolutionary. 137-1st Ulik the Troll. 138-139-Thor vs. Ulik. 140-Kang app; 1st Growing Man — 9 18 27 57 111 165
134-Intro High Evolutionary and Man-Beast — 10 20 30 66 138 210
136-(1/67) Re-intro. Sif — 9 18 27 60 120 180
141-145: 142-Thor vs. Super-Skrull. 143,144-Thor vs. the Enchanters — 7 14 21 49 92 135
146,147: 146-Inhumans origin; begin (early app.) in back-up stories, end #152 (see Fantastic Four #45 for 1st app.). 147-Origin continues — 8 16 24 54 102 150
148,149-Origin Black Bolt in each. 148-1st app. Wrecker. 149-Origin Medusa, Crystal, Maximus, Gorgon, Karnak — 9 18 27 59 117 175
150-152: Inhumans app. 150-Hela app. 151,152-Destroyer and Ulik app. — 8 16 24 52 99 145
153-157,159: 154-1st Mangog. 155-157-Thor vs Mangog. 159-Origin Dr. Blake (Thor) concl. — 6 12 18 42 79 115
158-Origin-r/#83; origin Dr. Blake — 9 18 27 57 111 165
160-162-Galactus app. — 7 14 21 46 86 125
163,164-2nd & 3th brief app. Warlock (Him) — 5 10 15 35 63 90
165-1st full app. Warlock (Him) (6/69, see Fantastic Four #67); last 12¢ issue; Kirby-a — 36 72 108 259 580 900
166-2nd full app. Warlock (Him); battles Thor; see Marvel Premiere #1 — 10 20 30 66 138 210
167,170-179: 170-1st Thermal Man. 171-Thor vs. the Wrecker. 173-Circus of Crime app. 174-1st Crypto-Man. 176-177-Surtur app. 178-1st Buscema-a on Thor; vs the Abomination. 179-Last Kirby issue — 5 10 15 34 60 85
168,169-Origin Galactus; Kirby-a — 8 16 24 52 99 145
180,181-Neal Adams-a; Mephisto & Loki app. — 6 12 18 37 66 95
182,183-Thor vs. Doctor Doom. 182-Buscema-a begins (11/70) — 5 10 15 34 60 85
184-192: 184-1st Infinity & the Silent One. 187-Thor vs Odin. 188-Origin of Infinity. 189,190-Thor vs. Hela. 191-1st Durok the Demolisher. 192-Last 15¢ issue; Thor vs. Durok — 4 8 12 27 44 60
193-(25¢, 52 pgs.); Silver Surfer x-over; Thor vs. Durok; last Stan Lee story as regular writer — 11 22 33 72 154 235
194-199: 194-Gerry Conway stories begin (ends #238). 195-Mangog returns. 196-198-Thor vs. Mangog. 199-1st Ego-Prime; Pluto app. — 4 8 12 23 37 50
200-Special Ragnarok issue by Stan Lee — 4 8 12 28 47 65
201-206,208-220,222-224: 201-Pluto & Hela app; origin of Ego-Prime. 202-vs Ego-Prime. 203-1st Young Gods. 204-Thor exiled on Earth; Mephisto app. 205-vs Mephisto; Hitler app. 206-vs. the Absorbing Man. 208-1st Mercurio the 4th Dimensional Man. 210-211-vs. Ulik. 214-Mercurio the 4-D Man app; 1st Xorr the God-Jewel. 215-Origin of Xorr; Mecurio the 4-D Man app. 216-Xorr & Mecurio app. 217-Thor vs Odin-c. 218-220-Saga of the Black Stars. 222,223-vs Pluto. 224-The Destroyer app. — 3 6 9 14 20 25
207-Rutland, Vermont Halloween x-over; leads into Avengers/Defenders war — 3 6 9 19 30 40
221-Thor vs. Hercules; Hercules guest stars through issue #232,234-239 — 3 6 9 16 23 30
225-Intro. Firelord — 6 12 18 38 69 100
226-Galactus and Firelord app. — 3 6 9 14 20 25
227-231: 227-228-Thor, Firelord & Galactus vs Ego the Living Planet — 2 4 6 10 14 18
232,233: 232-Firelord app. 233-Numerous guest stars; Asgard invades Earth — 3 6 9 14 20 25
234-245: 234-Iron Man & Firelord app. 235-1st Kamo Tharnn, Elder of the Universe. 236-Thor vs. Absorbing Man. 237-239-Thor vs. Ulik. 240-1st Egyptian Gods; Osiris & Horus; 1st Seth-Egyptian God of Death. 241-Thor vs. Seth. 242-Len Wein scripts begin; ends #271. 242-245-Thor vs. Time-Twisters; Zarko the Tomorrow Man app. — 2 4 6 10 14 18
246-250-(Regular 25¢ editions)(4-8/76): 246-247-Firelord app. 249-250-Thor vs. Mangog — 2 4 6 10 14 18
246-250-(30¢-c variants, limited distribution) — 4 8 12 27 44 60
251-280: 251-Thor vs. Hela. 252,253-Thor vs. Ulik. 255-Re-intro Stone Men of Saturn. 257-259-Thor vs. Grey Gargoyle. 260-Thor vs. Enchantress & Executioner. 261-272-Simonson-a. 264-266-Thor vs. Loki. 265,266-The Destroyer app. 269-Thor vs. Stilt-Man. 270-Thor vs. Blastaar. 271-Iron Man x-over. 272-Roy Thomas scripts begin. 274-Death of Balder the Brave. 276-Thor vs. Red Norvell Thor. 280-Thor vs. Hyperion — 1 3 4 6 8 10
260-264-(35¢-c variants, limited distribution)(6-10/77) — 7 14 21 46 86 125
281-299: 281-Space Phantom app. 282-Immortus app. 283,284-Celestials app. 284-286-Eternals app. 287-288-Thor vs. the Forgotten one. 291,292-Asgard vs Olympus. 292-1st Eye of Odin (as sentient being). 294-Origin Asgard & Odin — 1 2 3 5 6 8
300-(12/80)-End of Asgard; origin of Odin & The Destroyer; double-size — 2 4 6 8 10 12
301-Numerous pantheons (skyfathers) app. — 1 2 3 5 6 8
302-304 — 5.00
305-306: 305-Airwalker app. 306-Firelord — 1 2 3 5 6 8
307-331,334-336: 310-Thor vs. Mephisto. 314-Moondragon and Drax app. 315,316-Bi-Beast & Man-Beast app. 316-Iron Man x-over. 325-Mephisto app. 331-1st Crusader — 5.00
332,333-Dracula app. — 1 2 3 5 6 8
337-Simonson-c/a begins, ends #382; 1st app. of Beta Ray Bill who becomes the new Thor; intro Lorelei — 3 6 9 19 30 40
338-Beta Ray Bill vs. Thor — 2 4 6 8 10 12
339,340: 339-Beta Ray Bill gains Thor's powers. 340-Donald Blake returns as Thor — 6.00
341-343,345-373,375-381,383,386: 341-Clark Kent & Lois Lane cameo. 345-349-Malekith the Accursed app. 350-352-Avengers app. 353-'Death' of Odin. 356-Hercules app. 363-Secret Wars II crossover. 364-366-Thor as a frog. 367-Malekith app. 373-X-Factor tie-in. 383-Secret Wars flashback — 4.00
344-(6/84) 1st app. of Malekith the Accursed (Ruler of the Dark Elves)(villain in the 2013 movie Thor: The Dark World); Simonson-c/a — 2 4 6 9 12 15
374-Mutant Massacre; X-Factor app. — 5.00
382-($1.25)-Anniversary issue; last Simonson-a — 6.00
384-Intro. Thor of the 26th century (Dargo Ktor) — 6.00
385-Thor vs. Hulk by Stan Lee and Erik Larsen — 6.00
387,388,390-399: Thor vs. the Celestials. 390-Avengers app.; Captain America lifts Mjolnir. 391-Spider-Man x-over; 1st Eric Masterson. 393-395-Daredevil app. 395-Intro. Earth Force. 396-399-Black Knight app. — 4.00
389- 'Alone against the Celestials' climax — 5.00
400-($1.75, 68 pgs.)-Origin Loki — 6.00
401-410: 404,405-Annihilus app. 409-410-Dr. Doom app. — 4.00
411-Intro New Warriors (appear in costume in last panel); Juggernaut-c/story — 2 4 6 11 16 20
412-1st full app. New Warriors (Marvel Boy, Kid Nova, Namorita, Night Thrasher, Firestar & Speedball) — 2 4 6 11 16 20
413-426: 413-Dr. Strange app. 419-425-Black Galaxy saga; origin Celestials — 4.00
427-428-Excalibur app. 428-Ghost Rider app. — 5.00
429-431: 429-Thor vs Juggernaut; Ghost Rider app. 430-Ghost Rider app. — 3.00
432-(52 pgs.) Thor's 350th issue (vs. Loki) reprints origin and 1st app. from Journey into Mystery #83 — 4.00
433-449,451-467: 433-Intro. Eric Masterson as Thor. 434,435-Annihilus app. 437-Quasar app.; Tales of Asgard back-up stories begin. 438-441-Thor War; Beta Ray Bill app. 443-Dr. Strange & Silver Surfer x-over; last $1.00-c. 445,446-Operation Galactic Storm. 445-Thor vs. Gladiator. 448-Spider-Man app. 451,452-Bloodaxe app. 457-Original Thor returns. 458-Thor vs. Thor. 459-Intro Thunderstrike. 460-Starlin scripts begin. 461-Thor vs. Beta Ray Bill. 463-467-Infinity Crusade x-over. 466-Drax app. — 3.00
450-($2.50, 68 pgs.)-Flip-book format; r/story JIM #85 (1st Loki) plus-c plus a gallery of past-c; gatefold-c — 4.00
468,469-Blood and Thunder x-over. 468-Thor vs. Silver Surfer. 469-Infinity Watch app. — 5.00
470,471-Blood and Thunder x-over. 470-Thanos and the Infinity Watch app. 471-Blood and Thunder story conclusion; Infinity Watch and Silver Surfer app. — 6.00
472-474: 472-Intro the Godlings. 474-Begin $1.50-c; bound-in trading cards — 3.00
475 ($2.00, 52 pgs.)-Regular edition; High Evolutionary and Man-Beast app. — 4.00
475 ($2.50, 52 pgs.)-Collectors edition w/foil embossed-c — 5.00
476-481: 476-Destroyer app. 477-Thunderstrike app. 478-Return of Red Norvell Thor. 479-Detailed Origin of Thor — 3.00
482 ($2.95, 84 pgs.)-400th Thor issue — 5.00
483,486,487,488: 486-Kurse app. — 4.00
484,485,490: 484-War Machine app. 485-Thing app. 490-Absorbing Man app.; Buscema-a — 5.00
489-Hulk app. — 6.00
491-Warren Ellis scripts begins, ends #494; Worldengine pt.1; Deodato-c/a begins — 6.00
492-494: Worldengine pt. 2-4. 492-Reintro The Enchantress; Beta Ray Bill dies — 5.00
495-499: 495-Messner-Loebs scripts begin; Isherwood-c/a. 496-Captain America app. — 3.00
500 ($2.50)-Double-size; wraparound-c; Deodato-c/a; Dr. Strange app. — 5.00
501-Reintro Red Norvell — 4.00
502-(9/96) Onslaught tie-in; Red Norvell, Jane Foster & Hela app. — 5.00
NOTE: *Numbering continues with Journey Into Mystery #503 (11/96)*
600-up (See Thor 2007 series)
Special 2(9/66)-(See Journey Into Mystery for 1st annual) Destroyer app. — 9 18 27 61 123 185



Thor V2 #20 © MAR



Thor (2014 series) #5 © MAR



Thor: God of Thunder #5 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Special 2 (2nd printing, 1994) 2 4 6 8 10 12
King Size Special 3 (1/71) 4 8 12 23 37 50
Special 4 (12/71)-r/Thor #131,132 & JIM #113 3 6 9 19 30 40
Annual 5 (11/76)-Asgard vs Olympus; Hercules app. 2 4 6 11 16 20
Annual 6 (10/77)-Guardians of the Galaxy app. 4 8 12 23 37 50
Annual 7,8: 7 (1978)-Eternals app. 8 (1979)-Thor vs. Zeus-c/story 2 4 6 8 10 12
Annual 9-13: 9 ('81)-Dormammu app. 10 ('82)-1st Demogorge-the God Eater. 11 ('83)-Origin of Thor expanded. 12 ('84)-Intro Vidar (Thor's brother). 13 ('85)-Mephisto app. 6.00
Annual 14-19 ('86-'94, 68 pgs.): 14-Atlantis Attacks. 15 ('90)-Terminus factor Pt. 3. 16-3 pg. origin; Guardians of the Galaxy x-over. 17 ('92)-Citizen Kang Pt. 2. 18-Polybagged w/card; intro the Flame. 19 ('94) vs. Pluto 4.00
...Alone Against the Celestials nn (6/92, $5.95)-r/Thor #387-389 6.00
...Legends Vol. 2: Walter Simonson Book 2 TPB (2003, $24.99) r/#349-355,357-359 25.00
...Legends Vol. 3: Walter Simonson Book 3 TPB (2004, $24.99) r/#360-369 25.00
...: The Eternals Saga TPB (2006, $24.99) r/#283-291 & Annual #7; profile pages 25.00
...: The Eternals Saga Vol. 2 TPB ('07, $24.99) r/#292-301; Thomas & Gruenwald essays 25.00
... Visionaries: Mike Deodato Jr. TPB (2004, $19.99) r/#491-494,498-500 20.00
... Visionaries: Walter Simonson (Vol. 1) TPB (5/01, $24.95) r/#337-348 25.00
... Visionaries: Walter Simonson Vol. 4 TPB (2007, $24.99) r/#371-373 & Balder the Brave #1-4 25.00
... Visionaries: Walter Simonson Vol. 5 TPB (2008, $24.95) r/#375-382 25.00
...: Worldengine (8/96, $9.95)-r/#491-494; Deodato-c/a; story & new intermission by Warren Ellis 10.00

NOTE: *Neal Adams a-180,181; c-179-181.* ***Austin*** *a-342i, 346i; c-312i.* ***Buscema*** *a(p)-178, 182-213, 215-226, 231-238, 241-253, 254r, 256-259, 272-278, 283-285, 370, Annual 6, 8, 11i; c(p)-175, 178, 182-196, 198-200, 202-204, 206, 211, 212, 215, 219, 221, 226, 256, 259, 261, 262, 272-278, 283, 289, 370, Annual 6.* ***Everett*** *a(i)-143, 170-175; c(i)-171, 172, 174, 176, 241.* ***Gil Kane*** *a-318p; c(p)-201, 205, 207-210, 216, 220, 222, 223, 231, 233-240, 242, 243, 318.* ***Kirby*** *a(p)-126-177, 179, 194r, 254r; c(p)-126-169, 171-174, 176, 177, 249-253, 255, 257, 258, Annual 5, Special 2-4.* ***Mooney*** *a(i)-201, 204, 214-216, 218, 322i, 324i, 325i, 327i.* ***Sienkiewicz*** *c-332, 333, 335.* ***Simonson*** *a-260-271p, 337-354, 357-367, 380, Annual 7p; c-260, 263-271. 337-355, 357-369, 371, 373-382, Annual 7.* ***Starlin*** *c-213.*

THOR (Volume 2)
Marvel Comics: July, 1998 - No. 85, Dec, 2004 ($2.99/$1.99/$2.25)

1-($2.99)-Follows Heroes Return; Jurgens-s/Romita Jr. & Janson-a; wraparound-c; battles the Destroyer 6.00
1-Variant-c 1 2 3 5 6 8
1-Rough Cut-($2.99) Features original script and pencil pages 3.00
1-Sketch cover 28.00
2-($1.99) Two covers; Avengers app. 4.00
3-11,13-23: 3-Assumes Jake Olson ID. 4-Namor-c/app. 8-Spider-Man-c/app. 14-Iron Man c/app. 17-Juggernaut-c 3.00
12-($2.99) Wraparound-c; Hercules appears 4.00
12-($10.00) Variant-c by Jusko 10.00
24,26-31,33,34: 24-Begin $2.25-c. 26-Mignola-c/Larsen-a. 29-Andy Kubert-a. 30-Maximum Security x-over; Beta Ray Bill-c/app. 33-Intro. Thor Girl 3.00
25-($2.99) Regular edition 4.00
25-($3.99) Gold foil enhanced cover 5.00
32-($3.50, 100 pgs.) new story plus reprints w/Kirby-a; Simonson-a 5.00
35-($2.99) Thor battles The Gladiator; Andy Kubert-a 4.00
36-49,51-61: 37-Starlin-a. 38,39-BWS-c. 38-42-Immonen-a. 40-Odin killed. 41-Orbik-c. 44-'Nuff Said silent issue. 51-Spider-Man app. 57-Art by various. 58-Davis-a; x-over with Iron Man #64. 60-Brereton-c 3.00
50-($4.95) Raney-c/a; back-ups w/Nuckols-a & Armenta-s/Bennett-a 5.00
62-84: 62-Begin $2.99-c. 64-Loki-c/app. 80-Oeming-s begins; Avengers app. 3.00
85-Last issue; Thor dies; Oeming-s/DiVito-a/Epting-c 4.00
...1999 Annual ($3.50) Jurgens-s/a(p) 4.00
...2000 Annual ($3.50) Jurgens-s/Ordway-a(p); back-up stories 4.00
...2001 Annual ($3.50) Jurgens-s/Grummett-a(p); Lightle-c 4.00
...Across All Worlds (9/01, $19.95, TPB) r/#28-35 20.00
Avengers Disassembled: Thor TPB (2004, $16.99) r/#80-85; afterword by Oeming 17.00
...Resurrection ($5.99, TPB) r/#1,2 6.00
...: The Dark Gods (7/00, $15.95, TPB) r/#9-13 16.00
...Vol. 1: The Death of Odin (7/02, $12.99, TPB) r/#39-44 13.00
...Vol. 2: Lord of Asgard (9/02, $15.99, TPB) r/#45-50 16.00
...Vol. 3: Gods on Earth (2003, $21.99, TPB) r/#51-58, Avengers #63, Iron Man #64, Marvel Double-Shot #1; Beck-c 22.00
...Vol. 4: Spiral (2003, $19.99, TPB) r/#59-67; Brereton-c 20.00
...Vol. 5: The Reigning (2004, $17.99, TPB) r/#68-74 18.00
...Vol. 6: Gods and Men (2004, $13.99, TPB) r/#75-79 14.00

THOR (Also see Fantastic Four #538)(Resumes original numbering with #600)
Marvel Comics: Sept, 2007 - No. 12, Mar, 2009; No. 600, Apr, 2009 - No. 621, May, 2011 ($2.99/$3.99) (Continues numbering as Journey Into Mystery #622) (Also see Mighty Thor #1)

1-Straczynski-s/Coipel-a/c 4.00
1-Variant-c by Michael Turner 5.00
1-Zombie variant-c by Suydam 5.00
1-Non-zombie variant-c by Suydam 5.00
1-"Marvel's Greatest Comics" edition (5/10, $1.00) r/#1 3.00
2-12: 2-Two covers by Dell'Otto and Coipel. 3-Iron Man app.; McGuinness var-c. 4-Bermejo var-c. 5-Campbell var-c. 6-Art Adams var-c. 7,8-Djurdjevic-a/c; Coipel var-c 3.00
2-Second printing with wraparound-c 3.00
7-"Marvel's Greatest Comics" edition (6/11, $1.00) r/#7 3.00

(After #12 [Mar, 2009] numbering reverted back to original Journey Into Mystery/Thor numbering with #600, Apr, 2009)

600 (4/09, $4.99) Two wraparound-c by Coipel & Djurdjevic; Coipel, Djurdjevic & Aja-a; r/Tales of Asgard from Journey Into Mystery #106,107,112,113,115; Kirby-a 5.00
601-603,611-621-($3.99) 601-603-Djurdjevic-a. 602-Sif returns. 617-Loki returns 4.00
604-610-($2.99) Tan-a. 607-609-Siege x-over. 610-Braithwaite-a; Ragnarok app. 3.00
620.1 (5/11, $2.99) Brooks-a; Grey Gargoyle app. 3.00
Annual 1 (11/09, $3.99) Suayan, Grindberg, Gaudiano-a; Djurdjevic-c 4.00
...: Ages of Thunder (6/08, $3.99) Fraction-s/Zircher-a/Djurdjevic-c 4.00
... & Hercules: Encyclopædia Mythologica (2009, $4.99) profile pages of the Pantheons 5.00
... Asgard's Avenger 1 (6/11, $4.99) profile pages of Thor characters 5.00
... Crown of Fools 1 (12/13, $3.99) Di Vito & Simonson-a 4.00
... Giant-Size Finale 1 (1/01, $3.99) Dr. Doom app.; r/origin from JIM #83 4.00
... God-Size Special (2/09, $3.99) story of Skurge the Executioner re-told; art by Brereton, Braithwaite, Allred and Sepulveda; plus reprint of Thor #362 (1985) 4.00
... Goes Hollywood 1 ('11, $3.99) Collection of movie-themed variant Thor covers 4.00
...: Man of War (1/09, $3.99) Fraction-s/Mann & Zircher-a/Djurdjevic-c 4.00
...: Reign of Blood (8/08, $3.99) Fraction-s/Evans & Zircher-a/Djurdjevic-c 4.00
...: Spotlight (5/11, $3.99) movie photo-c; movie preview; creator interviews 4.00
...: The Rage of Thor (10/10, $3.99) Milligan-s/Suayan-c/a 4.00
...: The Trial of Thor (8/09, $3.99) Milligan-s/Nord-c/a 4.00
...: Truth of History (12/08, $3.99) Thor and crew in ancient Egypt; Alan Davis-s/a/c 4.00
...: Whosoever Wields This Hammer 1 (6/11, $4.99) recolored r/J.I.M. #83,84,88 5.00
...: Wolves of the North (2/11, $3.99) Carey-s/Perkins-a 4.00
... By J. Michael Straczynski Vol. 1 HC (2008, $19.99) r/#1-6; variant cover gallery 20.00

THOR (Female Thor)
Marvel Comics: Dec, 2014 - No. 8, Jul, 2015 ($3.99)

1-Aaron-s/Dauterman-a/c; Thor, Odin and Malekith app. 10.00
2-8 2-4-Malekith app. 4-Thor vs. Thor. 5-Molina-a. 8-Identity revealed 4.00
Annual 1 (4/15, $4.99) Female Thor, King Thor stories; Young Thor by CM Punk-s 5.00

THOR ADAPTATION (MARVEL'S...)
Marvel Comics: Mar, 2012 - No. 2, Apr, 2012 ($2.99, limited series)

1,2-Adaptation of 2012 movie; Gage-s/Medina-a; photo-c 3.00

THOR AND THE WARRIORS FOUR
Marvel Comics: Jun, 2010 - No. 4, Sept, 2010 ($2.99, limited series)

1-4-Thor and Power Pack team-up; Gurihiru-a; back-up with Coover-s/a 3.00

THOR: BLOOD OATH
Marvel Comics: Nov, 2005 - No. 6, Feb, 2006 ($2.99, limited series)

1-6-Oeming-s/Kolins-a/c 3.00
HC (2006, $19.99, dust jacket) r/series; afterword by Oeming 20.00
SC (2006, $14.99) r/series; afterword by Oeming 15.00

THOR CORPS
Marvel Comics: Sept, 1993 - No. 4, Jan, 1994 ($1.75, limited series)

1-4: 1-Invaders cameo. 2-Invaders app. 3-Spider-Man 2099, Rawhide Kid, Two-Gun Kid & Kid Colt app. 4-Painted-c 3.00

THOR: FIRST THUNDER
Marvel Comics: Nov, 2010 - No. 5, Mar, 2011 ($3.99, limited series)

1-5: 1-Huat-a; new retelling of origin; reprint of debut in JIM #83 4.00

THOR: FOR ASGARD
Marvel Comics: Nov, 2010 - No. 6, Apr, 2011 ($3.99, limited series)

1-6-Bianchi-a/c. 1-Frost Giants app. 4.00

THOR: GOD OF THUNDER (Marvel NOW!)
Marvel Comics: Jan, 2013 - No. 25, Nov, 2014 ($3.99)

1-24: 1-5-Aaron-s/Ribic-a. 6-Guice-a. 13-17-Malekith app. 19-23-Galactus app. 21-1st app. S.H.I.E.L.D. Agent Roz Solomon 4.00
25-($4.99) Art by Guera, Bisley, and Ribic; Malekith app.; new female Thor cameo 5.00

THOR: GODSTORM
Marvel Comics: Nov, 2001 - No. 3, Jan, 2002 ($3.50, limited series)

1-3-Steve Rude-c/a; Busiek-s; Avengers app. 4.00

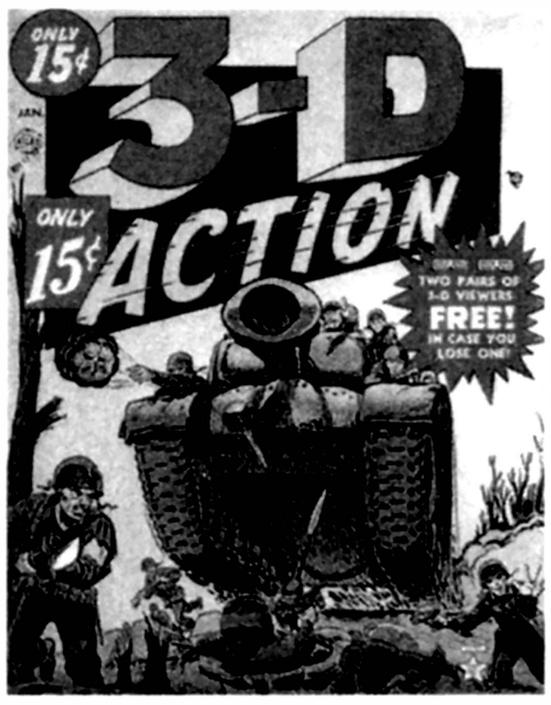
THOR: HEAVEN & EARTH
Marvel Comics: Sept, 2011 - No. 4, Nov, 2011 ($2.99, limited series)



Thor The Mighty Avenger FCBD © MAR



Three Caballeros Four Color #71 © DIS



3-D Action #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: 1-Jenkins-s/Olivetti-a/c; Loki app. 2-Texeira-a/c. 3-Alixe-a. 4-Medina-a 3.00

THORION OF THE NEW ASGODS
Marvel Comics (Amalgam): June, 1997 ($1.95, one-shot)

1-Keith Giffen-s/John Romita Jr.-c/a 3.00

THORS (Secret Wars Battleworld tie-in)
Marvel Comics: Aug, 2015 - No. 4, Jan, 2016 ($3.99, limited series)

1-4: Police squad of Thors on Doomworld; Aaron-s/Sprouse-a. 2,3-Sudzuka-a 4.00

THOR: SON OF ASGARD
Marvel Comics: May, 2004 - No. 12, Mar, 2005 ($2.99, limited series)

1-12: Teenaged Thor, Sif, and Balder; Tocchini-a. 1-6-Granov-c. 7-12-Jo Chen-c 3.00
... Vol. 1: The Warriors Teen (2004, $7.99, digest) r/#1-6 8.00
... Vol. 2: Worthy (2005, $7.99, digest) r/#7-12 8.00

THOR: TALES OF ASGARD BY STAN LEE & JACK KIRBY
Marvel Comics: 2009 - No. 6, 2009 ($3.99, limited series)

1-6-Reprints back-up stories from Journey Into Mystery #97-120; new covers by Coipel 4.00

THOR: THE DEVIANTS SAGA
Marvel Comics: Jan, 2012 - No. 5, May, 2012 ($3.99, limited series)

1-5-Rodi-s/Segovia-a; Ereshkigal app. 4.00

THOR: THE DARK WORLD PRELUDE (MARVEL'S...)
Marvel Comics: Aug, 2013 - No. 2, Aug, 2013 ($2.99, limited series)

1,2-Prelude to 2013 movie; Eaton-a; photo-c 3.00

THOR: THE LEGEND
Marvel Comics: Sept, 1996 ($3.95, one-shot)

nn-Tribute issue 4.00

THOR THE MIGHTY AVENGER
Marvel Comics: Sept, 2010 - No. 8, Mar, 2011 ($2.99, limited series)

1-8-Re-imagining of Thor's origin; Langridge-s/Samnee-a. 1-Mr. Hyde app. 3.00
Free Comic Book Day 2011 (giveaway) Captain America app. 3.00

THOR: VIKINGS
Marvel Comics (MAX): Sept, 2003 - No. 5, Jan, 2004 ($3.50, limited series)

1-5-Garth Ennis-s/Glenn Fabry-a/c 3.50
TPB (2004, $13.99) r/series 14.00

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (See Movie Comics)

THRAX
Event Comics: Nov, 1996 ($2.95, one-shot)

1 3.00

THREE
Image Comics: Oct, 2013 - No. 5, Feb, 2014 ($2.99)

1-5-Spartans 100 years after the Battle of Thermopylae; Ryan Kelly-a/Kieron Gillen-s 3.00

THREE CABALLEROS (Walt Disney's...)
Dell Publishing Co.: No. 71, 1945

Four Color 71-by Walt Kelly, c/a	58	116	174	464	1045	1625

THREE CHIPMUNKS, THE (TV) (Also see Alvin)
Dell Publishing Co.: No. 1042, Oct-Dec, 1959

Four Color 1042 (#1)-(Alvin, Simon & Theodore)	9	18	27	58	114	170

THREE COMICS (Also see Spiritman)
The Penny King Co.: 1944 (10¢, 52 pgs.) (2 different covers exist)

1,3,4-Lady Luck, Mr. Mystic, The Spirit app. (3 Spirit sections bound together); Lou Fine-a

	29	58	87	170	278	385

NOTE: *No. 1 contains Spirit Sections 4/9/44 - 4/23/44, and No. 4 is also from 4/44.*

3-D (NOTE: The prices of all the 3-D comics listed include glasses. Deduct 40-50 percent if glasses are missing, and reduce slightly if glasses are loose.)

3-D ACTION
Atlas Comics (ACI): Jan, 1954 (Oversized, 15¢)(2 pairs of glasses included)

1-Battle Brady; Sol Brodsky-c	43	86	129	271	461	650

3-D ALIEN TERROR
Eclipse Comics: June, 1986 ($2.50)

1-Old Witch, Crypt-Keeper, Vault Keeper cameo; Morrow, John Pound-a, Yeates-c 6.00

...in 2-D: 100 copies signed, numbered(B&W)	2	4	6	11	16	20

3-D ANIMAL FUN (See Animal Fun)

THREE DAYS IN EUROPE
Oni Press: Nov, 2002 - No. 5, Apr, 2003 ($2.95, B&W, limited series)

1-5-Johnston-s/Hawthorne-a 3.00
TPB (11/03, $14.95, digest-sized) r/#1-5 15.00

3-D BATMAN (Also see Batman 3-D)
National Periodical Publications: 1953 (Reprinted in 1966)

1953-(25¢)-Reprints Batman #42 & 48 (Penguin-c/story); Tommy Tomorrow story; came with pair of 3-D Bat glasses	103	206	309	659	1130	1600
1966-Reprints 1953 issue; new cover by Infantino/Anderson; has inside-c photos of Batman & Robin from TV show (50¢)	19	38	57	131	291	450

3-D CIRCUS
Fiction House Magazines (Real Adventures Publ.): 1953 (25¢, w/glasses)

1	28	56	84	165	270	375

3-D COMICS (See Mighty Mouse, Tor and Western Fighters)

3-D DOLLY
Harvey Publications: December, 1953 (25¢, came with 2 pairs of glasses)

1-Richie Rich story redrawn from his 1st app. in Little Dot #1; shows cover in 3-D on inside

	47	94	141	296	498	700

3-D-ELL
Dell Publishing Co.: No. 1, 1953; No. 3, 1953 (3-D comics) (25¢, came w/glasses)

1-Rootie Kazootie (#2 does not exist)	30	60	90	177	289	400
3-Flukey Luke	28	56	84	165	270	375

3-D EXOTIC BEAUTIES
The 3-D Zone: Nov, 1990 ($2.95, 28 pgs.)

1-L.B. Cole-c	1	2	3	5	7	9

3-D FEATURES PRESENTS JET PUP
Dimensions Publications: Oct-Dec (Winter on-c), 1953 (25¢, came w/glasses)

1-Irving Spector-a(2)	30	60	90	177	289	400

3-D FUNNY MOVIES
Comic Media: 1953 (25¢, came w/glasses)

1-Bugsey Bear & Paddy Pelican	34	68	102	199	325	450

THREE-DIMENSION ADVENTURES (Superman)
National Periodical Publications: 1953 (25¢, large size, came w/glasses)

nn-Origin Superman (new art)	103	206	309	659	1130	1600

THREE DIMENSIONAL ALIEN WORLDS (See Alien Worlds)
Pacific Comics: July, 1984 (1st Ray Zone 3-D book)(one-shot)

1-Bolton-a(p); Stevens-a(i); Art Adams 1st published-a(p) 6.00

THREE DIMENSIONAL DNAGENTS (See New DNAgents)

THREE DIMENSIONAL E. C. CLASSICS (Three Dimensional Tales From the Crypt No. 2)
E. C. Comics: Spring, 1954 (Prices include glasses; came with 2 pair)

1-Stories by Wood (Mad #3), Krigstein (W.S. #7), Evans (F.C. #13), & Ingels (CSS #5); Kurtzman-c (rare in high grade due to unstable paper)

	103	206	309	659	1130	1600

NOTE: *Stories redra n to 3-D format. Original stories not necessarily by artists listed. CSS: Crime SuspenStories; F.C.: Frontline Combat; W.S.: Weird Science.*

THREE DIMENSIONAL TALES FROM THE CRYPT (Formerly Three Dimensional E. C. Classics)(Cover title: ...From the Crypt of Terror)
E. C. Comics: No. 2, Spring, 1954 (Prices include glasses; came with 2 pair)

2-Davis (TFTC #25), Elder (VOH #14), Craig (TFTC #24), & Orlando (TFTC #22) stories; Feldstein-c (rare in high grade)

	102	204	306	648	1112	1575

NOTE: *Stories redrawn to 3-D format. Original stories not necessarily by artists listed. TFTC: Tales From the Crypt; VOH: Vault of Horror.*

3-D LOVE
Steriographic Publ. (Mikeross Publ.): Dec, 1953 (25¢, came w/glasses)

1	34	68	102	199	325	450

3-D NOODNICK (See Noodnick)

3-D ROMANCE
Steriographic Publ. (Mikeross Publ.): Jan, 1954 (25¢, came w/glasses)

1	34	68	102	199	325	450

3-D SHEENA, JUNGLE QUEEN (Also see Sheena 3-D)
Fiction House Magazines: 1953 (25¢, came w/glasses)

1-Maurice Whitman-c	68	136	204	432	746	1060

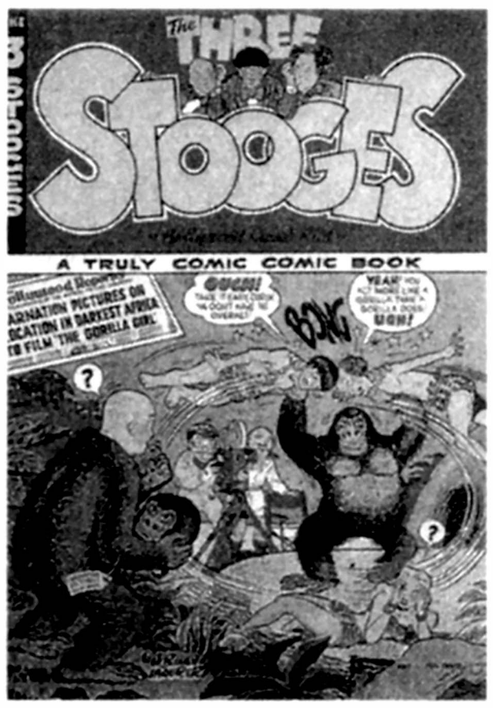
3-D SUBSTANCE
The 3-D Zone: July, 1990 ($2.95, 28 pgs.)

1-Ditko-c/a(r) 5.00

3-D TALES OF THE WEST



The 3 Geeks: Slab Madness #1 © Rich Koslowski



Three Stooges #2 © N. Maurer



Threshold #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Atlas Comics (CPS): Jan, 1954 (Oversized) (15¢, came with 2 pair of glasses)

1 (3-D)-Sol Brodsky-c	42	84	126	265	445	625

3-D THREE STOOGES (Also see Three Stooges)
Eclipse Comics: Sept, 1986 - No. 2, Nov, 1986; No. 3, Oct, 1987; No. 4, 1989 ($2.50)

1-4: 3-Maurer-r. 4-r-/"Three Missing Links"	5.00
1-3 (2-D)	5.00

3-D WHACK (See Whack)

3-D ZONE, THE
The 3-D Zone (Renegade Press)/Ray Zone: Feb, 1987 - No. 20, 1989 ($2.50)

1,3,4,7-9,11,12,14,15,17,19,20: 1-r/A Star Presentation. 3-Picture Scope Jungle Advs. 4-Electric Fear. 7-Hollywood 3-D Jayne Mansfield photo-c. 8-High Seas 3-D, 9-Redmask-r. 11-Danse Macabre; Matt Fox c/a(r). 12-3-D Presidents. 14-Tyranostar. 15-3-Dementia Comics; Kurtzman-c, Kubert, Maurer-a. 17-Thrilling Love. 19-Cracked Classics. 20-Commander Battle and His Atomic Submarine	1	2	3	5	6	8
2,5,6,10,13,18: 2-Wolverton-r. 5-Krazy Kat-r. 6-Ratfink. 10-Jet 3-D; Powell & Williamson-r. 13-Flash Gordon. 18-Spacehawk; Wolverton-r	1	3	4	6	8	10
16-Space Vixens; Dave Stevens-c/a	3	6	9	21	33	45

*NOTE: **Davis** r-19. **Ditko** r-19. **Elder** r-19. **Everett** r-19. **Feldstein** r-17. **Frazetta** r-17. **Heath** r-19. **Kamen** r-17. **Severin** r-19. **Ward** r-17,19. **Wolverton** r-2,18,19. **Wood** r-1,17. Photo c-12*

3 GEEKS, THE (Also see Geeksville)
3 Finger Prints: 1996 - No. 11, Jun, 1999 (B&W)

1,2 -Rich Koslowski-s/a in all	1	2	3	5	6	8
1-(2nd printing)						3.00
3-7, 9-11						3.00
8-(48 pgs.)						4.00
10-Variant-c						3.50
...48 Page Super-Sized Summer Spectacular (7/04, $4.95)						5.00
...Full Circle (7/03, $4.95) Origin story of the 3 Geeks; "Buck Rodinski" app.						5.00
How to Pick Up Girls If You're a Comic Book Geek (color)(7/97)						4.00
When the Hammer Fallls TPB (2001, $14.95) r/#8-11						15.00

3 GEEKS: SLAB MADNESS!
3 Finger Prints: Sept, 2008 - No. 3, Mar, 2009 ($2.99, B&W, limited series)

1-3-Rich Koslowski-s/a; intro. The Cee-Gee-Cee	3.00

3 GUNS
BOOM! Studios: Aug, 2013 - No. 6, Jan, 2014 ($3.99)

1-6-Steven Grant-s/Emilio Laiso-a	4.00

300 (Adapted for 2007 movie)
Dark Horse Comics: May, 1998 - No. 5, Sept, 1998 ($2.95/$3.95, limited series)

1-Frank Miller-s/c/a; Spartans vs. Persians war	2	4	6	11	16	20
1-Second printing						5.00
2-4	2	4	6	8	10	12
5-($3.95-c)	2	4	6	8	10	12
HC ($30.00) -oversized reprint of series						30.00

3 LITTLE KITTENS
BroadSword Comics: Aug, 2002 - No. 3, Dec, 2002 ($2.95, limited series)

1-3-Jim Balent-s/a; two covers	3.00

3 LITTLE PIGS (Disney)(...and the Wonderful Magic Lamp)
Dell Publishing Co.: No. 218, Mar, 1949

Four Color 218 (#1)	10	20	30	64	132	200

3 LITTLE PIGS, THE (See Walt Disney Showcase #15 & 21)
Gold Key: May, 1964; No. 2, Sept, 1968 (Walt Disney)

1-Reprints Four Color #218	3	6	9	19	30	40
2	3	6	9	15	21	26

THREE MOUSEKETEERS, THE (1st Series)(See Funny Stuff #1)
National Per. Publ.: 3-4/56 - No. 24, 9-10/59; No. 25, 8-9/60 - No. 26, 10-12/60

1	23	46	69	164	362	560
2	11	22	33	73	157	240
3-5,7,9,10	8	16	24	56	108	160
6,8-Grey tone-c	10	20	30	66	138	210
11-26: 24-Cover says 11/59, inside says 9-10/59	7	14	21	49	92	135

NOTE: ***Rube Grossman** a-1-26. **Sheldon Mayer** a-1-8; c-1-7.*

THREE MOUSEKETEERS, THE (2nd Series) (See Super DC Giant)
National Periodical Publications: May-June, 1970 - No. 7, May-June, 1971 (#5-7: 68 pgs.)

1-Mayer-r in all	6	12	18	40	73	105
2-4: 4-Doodles Duck begins (1st app.)	4	8	12	25	40	55
5-7:(68 pgs.). 5-Dodo & the Frog, Bo Bunny begin	5	10	15	31	53	75

THREE MUSKETEERS, THE (Also see Disney's The Three Musketeers)
Gemstone Publishing: 2004 ($3.95, squarebound, one-shot)

nn-Adaptation of the 2004 DVD movie; Petrossi-c/a	4.00

THREE NURSES (Confidential Diary #12-17; Career Girl Romances #24 on)
Charlton Comics: V3#18, May, 1963 - V3#23, Mar, 1964

V3#18-23	3	6	9	17	26	35

THREE RASCALS
I. W. Enterprises: 1958; 1963

I.W. Reprint #1,2,10: 1-(Says Super Comics on inside)-(M.E.'s Clubhouse Rascals) DeCarlo-a. #2-(1958). 10-(1963)-r/#1	2	4	6	8	11	14

THREE RING COMICS
Spotlight Publishers: March, 1945

1-Funny animal	19	38	57	109	172	235

THREE RING COMICS (Also see Captain Wizard & Meteor Comics)
Century Publications: April, 1946

1-Prankster-c; Captain Wizard, Impossible Man, Race Wilkins, King O'Leary, & Dr. Mercy app.	39	78	117	231	378	525

THREE ROCKETEERS (See Blast-Off)

THREE STOOGES (See Comic Album #18, Top Comics, The Little Stooges, March of Comics #232, 248, 268, 280, 292, 304, 316, 336, 373, Movie Classics & Comics & 3-D Three Stooges)

THREE STOOGES
Jubilee No. 1/St. John No. 1 (9/53) on: Feb, 1949 - No. 2, May, 1949; Sept, 1953 - No. 7, Oct, 1954

1-(Scarce, 1949)-Kubert-a; infinity-c	148	296	444	947	1624	2300
2-(Scarce)-Kubert, Maurer-a	94	188	282	597	1024	1450
1(9/53)-Hollywood Stunt Girl by Kubert (7 pgs.)	77	154	231	493	847	1200
2(3-D, 10/53, 25¢)-Came w/glasses; Stunt Girl story by Kubert	41	82	123	256	428	600
3(3-D, 10/53, 25¢)-Came w/glasses; has 3-D-c	39	78	117	240	395	550
4(3/54)-7(10/54): 4-1st app. Li'l Stooge?	39	78	117	240	395	550

NOTE: *All issues have **Kubert-Maurer** art & **Maurer** covers. 6, 7-Partial photo-c.*

THREE STOOGES
Dell Publishing Co./Gold Key No. 10 (10/62) on: No. 1043, Oct-Dec, 1959 - No. 55, June, 1972

Four Color 1043 (#1)	22	44	66	154	340	525
Four Color 1078,1127,1170,1187	11	22	33	72	154	235
6(9-11/61) - 10: 6-Professor Putter begins; ends #16	9	18	27	58	114	170
11-14,16,18-20	7	14	21	48	89	130
15-Go Around the World in a Daze (movie scenes)	8	16	24	51	96	140
17-The Little Monsters begin (5/64)(1st app.?)	8	16	24	51	96	140
21,23-30	6	12	18	38	69	100
22-Movie scenes from "The Outlaws Is Coming"	6	12	18	41	76	110
31-55	5	10	15	31	53	75

NOTE: *All Four Colors, 6-50, 52-55 have photo-c.*

THREE STOOGES IN 3-D, THE
Eternity Comics: 1991 ($3.95, high quality paper, w/glasses)

1-Reprints Three Stooges by Gold Key; photo-c	5.00

3 WORLDS OF GULLIVER
Dell Publishing Co.: No. 1158, July, 1961 (2 issues exist with diff. covers)

Four Color 1158-Movie, photo-c	6	12	18	41	76	110

THRESHOLD
DC Comics: Mar, 2013 - No. 8 ($3.99)

1-8-Anthology. 1-5-Back-up Larfleeze stories. 5,6-Brainiac app.	4.00

THRILL COMICS (See Flash Comics, Fawcett)

THRILLER
DC Comics: Nov, 1983 - No. 12, Nov, 1984 ($1.25, Baxter paper)

1-12: 1-Intro Seven Seconds; Von Eeden-c/a begins. 2-Origin. 5,6-Elvis satire	4.00

THRILLING ADVENTURE HOUR PRESENTS:...
Image Comics: ($3.50)

... Beyond Belief 1,2 (4/15 - Present) Acker & Blacker-s/Hester-a	3.50
... Sparks Nevada: Marshal on Mars 1-4 (2/15 - No. 4, 7/15) Acker & Blacker-s/Bone-a	3.50

THRILLING ADVENTURES IN STAMPS COMICS (Formerly Stamp Comics)
Stamp Comics, Inc. (Very Rare): V1#8, Jan, 1953 (25¢, 100 pgs.)

V1#8-Harrison, Wildey, Kiefer, Napoli-a	75	150	225	476	818	1160

THRILLING ADVENTURE STORIES (See Tigerman)



Thrilling Comics #70 © BP



Thrilling Romances #7 © STD



Thun'da #3 © ME

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Atlas/Seaboard Publ.: Feb, 1975 - No. 2, Aug, 1975 (B&W, 68 pgs.)

1-Tigerman, Kromag the Killer begin; Heath, Thorne-a; Doc Savage movie photos of Ron Ely	3	6	9	17	26	35
2-Heath, Toth, Severin, Simonson-a; Adams-c	4	8	12	23	37	50

THRILLING COMICS
Better Publ./Nedor/Standard Comics: Feb, 1940 - No. 80, April, 1951

1-Origin & 1st app. Dr. Strange (37 pgs.), ends #?; Nickie Norton of the Secret Service begins	371	742	1113	2600	4550	6500
2-The Rio Kid, The Woman in Red, Pinocchio begins	194	388	582	1242	2121	3000
3-The Ghost & Lone Eagle begin	155	310	465	992	1696	2400
4-6,8,9: 5-Dr. Strange changed to Doc Strange	142	284	426	909	1555	2200
7-Classic-c	194	388	582	1242	2121	3000
10-1st WWII-c (Nazi)(11/40)	148	296	444	947	1624	2300
11-18,20: 17-WWII-Nazi-c	129	258	387	826	1413	2000
19-Origin & 1st app. The American Crusader (8/41), ends #39,41; Schomburg Nazi WWII-c	161	322	483	1030	1765	2500
21-26,28-30: 24-Intro. Mike, Doc Strange's sidekick (1/42). 29-Last Rio Kid	103	206	309	659	1130	1600
27-Robot-c	116	232	348	742	1271	1800
31-37,39, 40: 36-Commando Cubs begin (7/43, 1st app.)	84	168	252	538	919	1300
38-Classic Nazi bondage-c	155	310	465	992	1696	2400
41-Classic Hitler & Mussolini WWII-c	371	742	1113	2600	4550	6500
42-Classic Schomburg Japanese WWII-c	116	232	348	742	1271	1800
43,46-51: 51(12/45)-Last WWII-c (Japanese)	68	136	204	435	743	1050
44-Hitler WWII-c by Schomburg	300	600	900	2010	3505	5000
45-Hitler pict. on-c	97	194	291	621	1061	1500
52-Classic Schomburg hooded bondage-c; the Ghost ends	81	162	243	518	884	1250
53,54: 53-The Phantom Detective begins. The Cavalier app. in both; no Commando Cubs in either	53	106	159	334	567	800
55-The Lone Eagle ends	43	86	129	271	461	650
56 (10/46)-Princess Pantha begins (not on-c), 1st app.	58	116	174	371	636	900
57-Doc Strange-c; 2nd Princess Pantha	452	104	156	328	552	775
58-66: All Princess Pantha jungle-c, w/Doc Strange #59, his last-c. 61-Ingels-a; The Lone Eagle app. 65-Last Phantom Detective & Commando Cubs. 66-Frazetta text illo	50	100	150	315	533	750
67,70,71-Last jungle-c; Frazetta-a(5-7 pgs.) in each	54	108	162	343	574	825
68,69-Frazetta-a(2), 8 & 6 pgs.; 9 & 7 pgs.	57	114	171	362	619	875
72,73: 72-Buck Ranger, Cowboy Detective c/stys begin (western theme), end #80; Frazetta-a(5-7 ps.) in each	40	80	120	246	411	575
74-Last Princess Pantha; Tara app.	29	58	87	170	278	385
75-78: 75-All western format begins	15	30	45	90	140	190
79-Krigstein-a	16	32	48	94	147	200
80-Severin & Elder, Celardo, Moreira-a	16	32	48	94	147	200

NOTE: *Bondage c-5, 9, 13, 20, 22, 27-30, 38, 41, 52, 54, 70.* ***Kinstler*** *a-45.* ***Leo Morey*** *a-7.* ***Schomburg*** *(sometimes signed as* ***Xela****) c-7, 9-19, 36-80 (airbrush 62-71).* ***Tuska*** *a-62, 63. Woman in Red not in #19, 23, 31-33, 39-45. No. 45 exists as a Canadian reprint but numbered #48. No. 72 exists as a Canadian reprint with no* ***Frazetta*** *story. American Crusader c-20-24. Buck Ranger c-72-80. Commando Cubs c-37, 39, 41, 43, 45, 47, 49, 51. Doc Strange c-1-19, 25-36, 38, 40, 42, 44, 46, 48, 50, 52-57, 59. Princess Pantha c-58, 60-71.*

THRILLING COMICS (Also see All Star Comics 1999 crossover titles)
DC Comics: May, 1999 ($1.99, one-shot)

1-Golden Age Hawkman and Wildcat; Russ Heath-a	3.00

THRILLING CRIME CASES (Formerly 4Most; becomes Shocking Mystery Cases #50 on)
Star Publications: No. 41, June-July, 1950 - No. 49, July, 1952

41	34	68	102	199	325	450
42-45: 42-L. B. Cole-c/a (1); Chameleon story (Fox-r)	30	60	90	177	289	400
46-48: 47-Used in **POP**, pg. 84	29	58	87	170	278	385
49-(7/52)-Classic L. B. Cole-c	110	220	330	704	1202	1700

NOTE: ***L. B. Cole*** *c-all; a-43p, 45p, 46p, 49(2 pgs.).* ***Disbrow*** *a-48.* ***Hollingsworth*** *a-48.*

THRILLING ROMANCES
Standard Comics: No. 5, Dec, 1949 - No. 26, June, 1954

5	20	40	60	114	182	250
6,8	13	26	39	74	105	135
7-Severin/Elder-a (7 pgs.)	14	28	42	82	121	160
9,10-Severin/Elder-a; photo-c	14	28	42	80	115	150
11,14-21,26: 14-Gene Tierney & Danny Kaye photo-c from movie "On the Riviera". 15-Tony Martin/Janet Leigh photo-c	12	24	36	69	97	125
12-Wood-a (2 pgs.); Tyrone Power/ Susan Hayward photo-c	15	30	45	83	124	165
13-Severin-a	13	26	39	74	105	135
22-25-Toth-a	14	28	42	80	115	150

NOTE: *All photo-c.* ***Celardo*** *a-9, 16.* ***Colletta*** *a-23, 24(2).* ***Toth*** *text illos-19.* ***Tuska*** *a-9.*

THRILLING SCIENCE TALES
AC Comics: 1989 - No. 2 ($3.50, 2/3 color, 52 pgs.)

1,2: 1-r/Bob Colt #6(saucer); Frazetta, Guardineer (Space Ace), Wood, Krenkel, Orlando, WIlliamson-r; Kaluta-c. 2-Capt. Video-r by Evans, Capt. Science-r by Wood, Star Pirate-r by Whitman & Mysta of the Moon-r by Moreira	4.00

THRILLING TRUE STORY OF THE BASEBALL...
Fawcett Publications: 1952 (Photo-c, each)

...Giants-photo-c; has Willie Mays rookie photo-biography; Willie Mays, Eddie Stanky & others photos on-c	68	136	204	432	746	1060
...Yankees-photo-c; Yogi Berra, Joe DiMaggio, Mickey Mantle & others photos on-c	66	132	198	419	722	1025

THRILLING WONDER TALES
AC Comics : 1991 ($2.95, B&W)

1-Includes a Bob Powell Thun'da story	3.00

THRILLKILLER
DC Comics : Jan, 1997 - No. 3, Mar, 1997($2.50, limited series)

1-3-Elseworlds Robin & Batgirl; Chaykin-s/Brereton-c/a	3.00
...'62 ('98, $4.95, one-shot) Sequel; Chaykin-s/Brereton-c/a	5.00
TPB-(See Batman: Thrillkiller)	

THRILLOGY
Pacific Comics: Jan, 1984 (One-shot, color)

1-Conrad-c/a	4.00

THRILL-O-RAMA
Harvey Publications (Fun Films): Oct, 1965 - No. 3, Dec, 1966

1-Fate (Man in Black) by Powell app.; Doug Wildey-a(2); Simon-c	5	10	15	31	53	75
2-Pirana begins (see Phantom #46); Williamson 2 pgs.; Fate (Man in Black) app.; Tuska/Simon-c	3	6	9	21	33	45
3-Fate (Man in Black) app.; Sparling-c	3	6	9	18	28	38

THRILLS OF TOMORROW (Formerly Tomb of Terror)
Harvey Publications: No. 17, Oct, 1954 - No. 20, April, 1955

17-Powell-a (horror); r/Witches Tales #7	15	30	45	88	137	185
18-Powell-a (horror); r/Tomb of Terror #1	14	28	42	82	121	160
19,20-Stuntman-c/stories by S&K (r/from Stuntman #1 & 2); 19 has origin & is last pre-code (2/55)	31	62	93	182	296	410

NOTE: ***Kirby*** *c-19, 20.* ***Palais*** *a-17.* ***Simon*** *c-18?*

THROBBING LOVE (See Fox Giants)

THROUGH GATES OF SPLENDOR
Spire Christian Comics (Flemming H. Revell Co.): 1973, 1974 (36 pages) (39-49 cents)

nn-1973 Edition	3	6	9	14	19	24
nn-1974 Edition	2	4	6	9	13	16

THULSA DOOM (Robert E. Howard character)
Dynamite Entertainment: 2009 - No. 4, 2009 ($3.50, limited series)

1-4-Alex Ross-c/Lui Antonio-a	3.50

THUMPER (Disney)
Dell Publishing Co.: No, 19, 1942 - No. 243, Sept, 1949

Four Color 19-Walt Disney's...Meets the Seven Dwarfs; reprinted in Silly Symphonies	43	86	129	318	722	1125
Four Color 243-...Follows His Nose	10	20	30	69	147	225

THUN'DA (...King of the Congo)
Magazine Enterprises: 1952 - No. 6, 1953

1(A-1 #47)-Origin; Frazetta c/a; only comic done entirely by Frazetta; all Thun'da stories, no Cave Girl	206	412	618	1318	2259	3200
2(A-1 #56)-Powell-c/a begins, ends #6; Intro/1st app. Cave Girl in filler strip (also app. in 3-6)	30	60	90	117	289	400
3(A-1 #73), 4(A-1 #78)	20	40	60	120	195	270
5(A-1 #83), 6(A-1 #86)	20	40	60	117	189	260

THUN'DA
Dynamite Entertainment: 2012 - No. 5, 2012 ($3.99, limited series)

1-5-Napton-s/Richards-a/Jae Lee-c. 1-4-Bonus reprints of Thun'da #1 (1952) Frazetta-a	4.00

THUN'DA TALES (See Frank Frazetta's...)

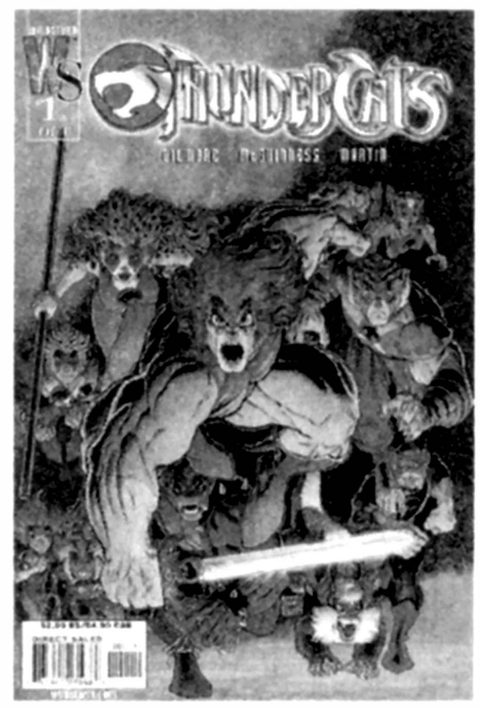
THUNDER AGENTS (See Dynamo, Noman & Tales Of Thunder)



T.H.U.N.D.E.R. Agents (2013 series) #8 © Radiant



Thunderbolts #9 © MAR



Thundercats #1 © WB & Ted Wolf

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Tower Comics: 11/65 - No. 17, 12/67; No. 18, 9/68, No. 19, 11/68, No. 20, 11/69 (No. 1-16: 68 pgs.; No. 17 on: 52 pgs.)(All are 25¢)

1-Origin & 1st app. Dynamo, Noman, Menthor, & The Thunder Squad; 1st app. The Iron Maiden	17	34	51	119	265	410
2-Death of Egghead; A-bomb blast panel	9	18	27	61	123	185
3-5: 4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.	7	14	21	49	92	135
6-10: 7-Death of Menthor. 8-Origin & 1st app. The Raven	6	12	18	38	69	100
11-15: 13-Undersea Agent app.; no Raven story	5	10	15	35	63	90
16-19	5	10	15	34	60	85
20-Special Collectors Edition; all reprints	4	8	12	27	44	60
...Archives Vol. 1 (DC Comics, 2003, $49.95, HC) r/#1-4, restored and recolored						50.00
...Archives Vol 2 (DC Comics, 2003, $49.95, HC) r/#5-7, Dynamo #1						50.00
...Archives Vol. 3 (DC Comics, 2003, $49.95, HC) r/#8-10, Dynamo #2						50.00
...Archives Vol. 4 (DC Comics, 2004, $49.95, HC) r/#11, Noman #1,2 & Dynamo #3						50.00

NOTE: *Crandall a-1, 4p, 5p, 18, 20r; c-18.* ***Ditko*** *a-6, 7p, 12p, 13?, 14p, 16, 18.* ***Giunta*** *a-6.* ***Kane*** *a-1, 5p, 6p?, 14, 16p; c-14, 15.* ***Reinman*** *a-13.* ***Sekowsky*** *a-6.* ***Tuska*** *a-1p, 7, 8, 10, 13-17, 19.* ***Whitney*** *a-9p, 10, 13, 15. 17, 18; c-17.* ***Wood*** *a-1-11, 15(w/****Ditko****-12. 18), (inks-#9, 13, 14, 16, 17), 19i, 20r; c-1-8, 9i, 10-13(#10 w/****Williamson****(p)), 16.*

T.H.U.N.D.E.R. AGENTS (See Blue Ribbon Comics, Hall of Fame Featuring the..., JCP Features & Wally Wood's...)
JC Comics (Archie Publications): May, 1983 - No. 2, Jan, 1984

1,2: 1-New Manna/Blyberg-c/a. 2-Blyberg-c	6.00

T.H.U.N.D.E.R. AGENTS
DC Comics: Jan, 2011 - No. 10, Oct, 2011 ($3.99/$2.99)

1-3-($3.99): 1-Spencer-s/Cafu-a/Quitely-c. 3-Chaykin-a (5 pgs.)	4.00
4-10-($2.99): 4-Pérez-a (5 pgs.). 7-10-Grell & Dragotta-a	3.00
1-Variant-c by Darwyn Cooke	8.00

T.H.U.N.D.E.R. AGENTS
DC Comics: Jan, 2012 - No. 6, Jun, 2012 ($2.99, limited series)

1-6-Spencer-s/Craig-a. 1-Andy Kubert-c. 3-Craig & Simonson-a	3.00

T.H.U.N.D.E.R. AGENTS
IDW Publishing: Aug, 2013 - No. 8, Apr, 2014 ($3.99)

1-8: 1-4-Hester-s/Di Vito-a. 1-Four interlocking covers by Di Vito. 5-8-Roger Robinson-a	4.00

THUNDER BIRDS (See Cinema Comics Herald)

THUNDERBOLT (See The Atomic...)

THUNDERBOLT (Peter Cannon...; see Crisis on Infinite Earths, Peter Cannon, Captain Atom and Judomaster)
Charlton Comics: Jan, 1966; No. 51, Mar-Apr, 1966 - No. 60, Nov, 1967

1-Origin & 1st app. Thunderbolt	4	8	12	27	44	60
51-(Formerly Son of Vulcan #50)	3	6	9	19	30	40
52-Judomaster story	3	6	9	16	23	30
53-Captain Atom story, 2 pgs.	3	6	9	16	23	30
54-59: 54-Sentinels begin. 59-Last Thunderbolt & Sentinels (back-up story)	3	6	9	14	19	24
60-Prankster only app.	3	6	9	15	21	26
57,58 ('77)-Modern Comics-r						6.00

NOTE: ***Aparo*** *a-60.* ***Morisi*** *a-1, 51-56, 58; c-1, 51-56, 58, 59.*

THUNDERBOLT JAXON (Revival of 1940s British comics character)
DC Comics (WildStorm): Apr, 2006 - No. 5, Sept, 2006 ($2.99, limited series)

1-5-Dave Gibbons-s/John Higgins-a	3.00
TPB (2007, $19.99) r/#1-5; intro. by Gibbons; cover gallery	20.00

THUNDERBOLTS (Title re-named Dark Avengers with #175)(Also see New Thunderbolts and Incredible Hulk #449)
Marvel Comics: Apr, 1997 - No. 81, Sept. 2003; No. 100, May, 2006 - No. 174, Jul, 2012 ($1.95-$2.99)

1-($2.99)-Busiek-s/Bagley-c/a	1	2	3	5	7	9
1-2nd printing; new cover colors						3.00
2-4: 2-Two covers. 4-Intro. Jolt						6.00
5-11: 9-Avengers app.						3.50
12-($2.99)-Avengers and Fantastic Four-c/app.						4.00
13-24: 14-Thunderbolts return to Earth. 21-Hawkeye app.						3.00
25-($2.99) Wraparound-c						4.00
26-38: 26-Manco-a						3.00
39-($2.99) 100 Page Monster; Iron Man reprints						4 00
40-49: 40-Begin $2.25-c; Sandman-c/app. 44-Avengers app. 47-Captain Marvel app. 49-Zircher-a						3.00
50-($2.99) Last Bagley-a; Captain America becomes leader						4.00
51-74,76,77,80,81: 51,52-Zircher-a; Dr. Doom app. 80,81-Spider-Man app.						3.00
75-($3.50) Hawkeye leaves the team; Garcia-a						4.00
78,79-($2.99-c) Velasco-a begins						3.00
(See New Thunderbolts for #82-99)						
100 (5/06, $3.99) resumes from New Thunderbolts #18; back-up origin stories						4.00
101-109: 103-105-Civil War x-over						3.00
110-New team begins including Bullseye, Venom and Norman Osborn; Ellis-s/Deodato-a						5.00
111-136,138-149: 111-121-Ellis-s/Deodato-a. 112-Stan Lee cameo. 123-125-Secret Invasion x-over. 128-Dark Reign begins. 130,131-X-over with Deadpool #8,9. 141-143-Siege						3.00
137-(12/09, $3.99) Iron Fist and Luke Cage app.						4.00
150-(1/11, $4.99) Thunderbolts vs. Avengers; r/#1; storyline synopses of #1-150						5.00
151-158,160-163, 163.1, 164-174-($2.99) 151-153-Land-c. 155-Satana joins. 158-162-Fear Itself tie-in. 163-165-Thunderbolts in WWII; Invaders app.						3.00
159-($4.99) Fear Itelf tie-in; Juggernaut app.; short stories of escape from The Raft						5.00
Annual '97 ($2.99)-Wraparound-c						4.00
Annual 2000 ($3.50) Breyfogle-a						4.00
...: Breaking Point (1/08, $2.99, one-shot) Gage-s/Denham-a/Djurdjevic-c						3.00
... By Warren Ellis Vol. 1 HC (2007, $24.99, dustjacket) r/#150-154, ...: Desperate Measures and stories from Civil War: Choosing Sides and The Initiative						25.00
... By Warren Ellis Vol. 1: Faith in Monsters SC (2008, $19.99) same contents as HC						20.00
Civil War: Thunderbolts TPB (2007, $13.99) r/#101-105						14.00
...: Desperate Measures (9/07, $2.99, one-shot) Jenkins-s/Steve Lieber-a						3.00
...: Distant Rumblings (#-1) (7/97, $1.95) Busiek-s						5.00
First Strikes (1997, $4.99,TPB) r/#1,2						5.00
...: From the Marvel Vault (6/11, $3.99) Jack Monroe app.; Nicieza-s/Aucoin-a						4.00
...: Guardian Protocols (2007, $10.99) r/#106-109						11.00
...: International Incident (4/08, $2.99, one-shot) Gage-s/Oliver-a/Djurdjevic-c						3.00
...: Life Sentences (7/01, $3.50) Adlard-a						4.00
...: Marvel's Most Wanted TPB ('98, $16.99) r/origin stories of original Masters of Evil						17.00
...: Reason in Madness (7/08, $2.99, one-shot) Gage-s/Oliver-a/Djurdjevic-c						3.00
Wizard #0 (bagged with Wizard #89)						3.00

THUNDERBOLTS (Marvel NOW!)
Marvel Comics: Feb, 2013 - No. 32, Dec, 2014 ($2.99)

1-32: 1-Punisher, Red Hulk, Elektra, Venom & Deadpool team; Dillon-a. 7-11-Noto-a. 14-18-Infinity tie-ins; Soule-s/Palo-a. 20-Ghost Rider joins	3.00
Annual 1 (2/14, $4.99) Dr. Strange & Elsa Bloodstone app.; Lolli-a	5.00

THUNDERBOLTS PRESENTS: ZEMO - BORN BETTER
Marvel Comics: Apr, 2007 - No. 4, July, 2007 ($2.99, limited series)

1-4-History of Baron Zemo; Nicieza-s/Grummett-a/c	3.00
TPB (2007, $10.99) r/#1-4	11.00

THUNDERBUNNY (See Blue Ribbon Comics #13, Charlton Bullseye & Pep Comics #393)
Red Circle Comics: Jan, 1984 (Direct sale only)
WaRP Graphics: Second series No. 1, 1985 - No. 6, 1985
Apple Comics: No. 7, 1986 - No. 12, 1987

1-Humor/parody; origin Thunderbunny; 2 page pin-up by Anderson	5.00
(2nd series) 1,2-Magazine size	4.00
3-12-Comic size	4.00

THUNDERCATS (TV)
Marvel Comics (Star Comics)/Marvel #22 on: Dec, 1985 - No. 24, June, 1988 (75¢)

1-Mooney-c/a begins	2	4	6	13	18	22
2-20: 2-(65¢ & 75¢ cover exists). 12-Begin $1.00-c. 18-20-Williamson-i	1	2	3	5	7	9
21-24: 23-Williamson-c(i)	1	3	4	6	8	10

THUNDERCATS (TV)
DC Comics (WildStorm): No. 0, Oct, 2002 - No. 5, Feb, 2003 ($2.50/$2.95, limited series)

0-($2.50) J. Scott Campbell-c/a	3.00
1-5-($2.95) 1-McGuinness-a/c; variant cover by Art Adams; rebirth of Mumm-Ra	3.00
.../ Battle of the Planets (7/03, $4.95) Kaare Andrews-s/a; 2 covers by Campbell & Ross	5.00
...: Origins-Heroes & Villains (2/04, $3.50) short stories by various	3.50
...Reclaiming Thundera TPB (2003, $12.95) r/#0-5	13.00
... Sourcebook (1/03, $2.95) pin-ups and info on characters; art by various; A. Adams-c	3.00

THUNDERCATS: DOGS OF WAR
DC Comics (WildStorm): Aug, 2003 - No. 5, Dec, 2003 ($2.95, limited series)

1-5: 1-Two covers by Booth & Pearson; Booth-a/Layman-s. 2-4-Two covers	3.00
TPB (2004, $14.95) r/#1-5	15.00

THUNDERCATS: ENEMY'S PRIDE
DC Comics (WildStorm): Aug, 2004 - No. 5 ($2.95, limited series)

1-5-Vriens-a/Layman-s	3.00
TPB (2005, $14.99) r/#1-5	15.00



Thunderstrike #11 © MAR



The Tick #10 © Ben Edlund



Tick Tock Tales #3 © ME

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

THUNDERCATS: HAMMERHAND'S REVENGE
DC Comics (WildStorm): Dec, 2003 - No. 5, Apr, 2004 ($2.95, limited series)

1-5-Avery-s/D'Anda-a. 2-Variant-c by Warren 3.00
TPB (2004, $14.95) r/#1-5 15.00

THUNDERCATS: THE RETURN
DC Comics (WildStorm): Apr, 2003 - No. 5, Aug, 2003 ($2.95, limited series)

1-5: 1-Two covers by Benes & Cassaday; Gilmore-s 3.00
TPB (2004, $12.95) r/series 13.00

THUNDER MOUNTAIN (See Zane Grey, Four Color #246)

THUNDERSTRIKE (See Thor #459)
Marvel Comics: June, 1993 - No. 24, July, 1995 ($1.25)

1-($2.95, 52 pgs.)-Holo-grafx lightning patterned foil-c; Bloodaxe returns 4.00
2-24: 2-Juggernaut-c/s. 4-Capt. America app. 4-6-Spider-Man app. 8-bound-in trading card sheet. 18-Bloodaxe app. 24-Death of Thunderstrike 3.00
Marvel Double Feature...Thunderstrike/Code Blue #13 ($2.50)-Same as Thunderstrike #13 w/Code Blue flip book 4.00

THUNDERSTRIKE
Marvel Comics: Jan, 2011 - No. 5, Jun, 2011 ($3.99, limited series)

1-5-DeFalco-s/Frenz-a. 1-Back-up origin retold; Nauck-a 4.00

TICK, THE (Also see The Chroma-Tick)
New England Comics Press: Jun, 1988 - No. 12, May, 1993
($1.75/$1.95/$2.25; B&W, over-sized)

Special Edition 1-1st comic book app. serially numbered & limited to 5,000 copies
6 12 18 38 69 100
Special Edition 1-(5/96, $5.95)-Double-c; foil-c; serially numbered (5,001 thru 14,000) & limited to 9,000 copies 2 4 6 11 16 20
Special Edition 2-Serially numbered and limited to 3000 copies
5 10 15 30 50 70
Special Edition 2-(8/96, $5.95)-Double-c; foil-c; serially numbered (5,001 thru 14,000) & limited to 9,000 copies 1 2 3 5 6 8
1-Regular Edition 1st printing; reprints Special Ed. 1 w/minor changes
4 8 12 25 40 55
1-2nd printing 6.00
1-3rd-5th printing 4.00
2-Reprints Special Ed. 2 w/minor changes 2 4 6 13 18 22
2-8-All reprints 4.00
3-5: 4-1st app. Paul the Samurai 1 3 4 6 8 10
6,8 ($2.25) 6.00
7-1st app. Man-Eating Cow 1 2 3 5 6 8
8-Variant with no logo, price, issue number or company logos.
3 6 9 14 20 25
9-12 ($2.75) 5.00
12-Special Edition; card-stock, virgin foil-c; numbered edition
2 4 6 13 18 22
100: The Tick Meets Invincible (6/12, $6.99) Invincible travels to Tick's universe 7.00
101: The Tick Meets Madman (11/12, $6.99) Bonus publishing history of the Tick 7.00
Pseudo-Tick #13 (11/00, $3.50) Continues story from #12 (1993) 5.00
Promo Sampler-(1990)-Tick-c/story 1 2 3 5 6 8

TICK, THE (One shots)
... Big Back to School Special 1-(10/98, $3.50, B&W) Tick & Arthur undercover in H.S. 4.00
... Big Cruise Ship Vacation Special 1-(9/00, $3.50, B&W) 4.00
... Big Father's Day Special 1-(6/00, $3.50, B&W) 4.00
... Big Halloween Special 1-(10/99, $3.50, B&W) 4.00
... Big Halloween Special 2000 (10/00, $3.50) 4.00
... Big Halloween Special 2001 (9/01, $3.95) 4.00
... Big Mother's Day Special 1-(4/00, $3.50, B&W) 4.00
... Big Red-N-Green Christmas Spectacle 1-(12/01, $3.95) 4.00
... Big Romantic Adventure 1-(2/98, $2.95, B&W) Candy box-c with candy map on back 4.00
... Big Summer Annual 1-(7/99, $3.50, B&W) Chainsaw Vigilante vs. Barry 4.00
... Big Summer Fun Special 1-(8/98, $3.50, B&W) Tick and Arthur at summer camp 4.00
... Big Tax Time Terror 1-(4/00, $3.50, B&W) 4.00
... Big Year 2000 Spectacle 1-(3/00, $3.50, B&W) 4.00
... Incredible Internet Comic 1-(7/01, $3.95, color) r/New England Comics website story 4.00
FCBD Special Edition (5/10) - reprints debut from 1988; Ben Edlund-s/a 3.00
Free Comic Book Day 2013 (6/13) - New stories; McClelland-s/Redhead-a 3.00
Free Comic Book Day 2014 (6/14) - New stories; McClelland-s/Redhead-a 3.00
Free Comic Book Day 2015 (6/15) - New stories; McClelland-s/Redhead-a 3.00
Introducing the Tick 1-(4/02, $3.95, color) summary of Tick's life and adventures 4.00
The Tick's Back #0 -(8/97, $2.95, B&W) 4.00
The Tick's Comic Con Extravaganza -(6/07, $3.95, color) Wang-c 4.00
The Tick's 20th Anniversary Special Edition #1 (5/07, $5.95) short stories by various; history of the character; creator profiles; 2 covers by Suydam & Bisley 6.00

--MASSIVE SUMMER DOUBLE SPECTACLE
1,2-(7,8/00, $3.50, B&W) 4.00

TICK & ARTIE
1-(6/02, $3.50, color) prints strips from Internet comic 4.00
2-(10/02, $3.95) 4.00

TICK AND ARTHUR, THE
New England Comics: Feb, 1999 - No. 6 ($3.50, B&W)

1-6-Sean Wang-s/a 4.00

TICK BIG BLUE DESTINY, THE
New England Comics: Oct, 1997 - No. 9 ($2.95)

1-4: 1-"Keen" Ed. 2-Two covers 4.00
1-($4.95) "Wicked Keen" Ed. w/die cut-c 5.00
5-($3.50) 4.00
6-Luny Bin Trilogy Preview #0 (7/98, $1.50) 4.00
7-9: 7-Luny Bin Trilogy begins 4.00

TICK BIG BLUE YULE LOG SPECIAL, THE
New England Comics: Dec, 1997; 1999 ($2.95, B&W)

1-"Jolly" and "Traditional" covers; flip book w/"Arthur Teaches the Tick About Hanukkah" 4.00
...1999 ($3.50) 4.00
Tick Big Yule Log Special 2001-(12/00, $3.50, B&W) 4.00

TICK, THE : CIRCUS MAXIMUS
New England Comics: Mar, 2000 - No. 4, Jun, 2000 ($3.50, B&W)

1-4-Encyclopedia of characters from Tick comics 4.00
Giant No. 1 (8/03, $14.95) r/#1-4, Redux 15.00
Redux No. 1 (4/01, $3.50) 4.00

TICK, THE - COLOR
New England Comics: Jan, 2001 - No. 6 ($3.95)

1-6: 1-Marc Sandroni-a 4.00

TICK, THE : DAYS OF DRAMA
New England Comics: July, 2005 - No. 6, June, 2006 ($4.95/$3.95, limited series)

1-($4.95) Dave Garcia-a; has a mini-comic attached to cover 5.00
2-6-($3.95) 4.00

TICK, THE - HEROES OF THE CITY
New England Comics: Feb, 1999 - No. 6 ($3.50, B&W)

1-6-Short stories by various 4.00

TICK KARMA TORNADO (The...)
New England Comics Press: Oct, 1993 - No. 9, Mar, 1995 ($2.75, B&W)

1-($3.25) 5.00
2-9: 2-$2.75-c begins 4.00

TICK NEW SERIES (The...)
New England Comics: Dec, 2009 - No. 8 ($4.95)

1-8 5.00

TICK'S BIG XMAS TRILOGY, THE
New England Comics: Dec, 2002 - No. 3, Dec, 2002 ($3.95, limited series)

1-3 4.00

TICK'S GOLDEN AGE COMIC, THE
New England Comics: May, 2002 - No. 3, Feb, 2003 ($4.95, Golden Age size)

1-3-Facsimile 1940s-style Tick issue; 2 covers 5.00
Giant Edition TPB (9/03, $12.95) r/#1-3 13.00

TICK'S GIANT CIRCUS OF THE MIGHTY, THE
New England Comics: Summer, 1992 - No. 3, Fall, 1993 ($2.75, B&W, magazine size)

1-(A-O). 2-(P-Z). 3-1993 Update 5.00

TICKLE COMICS (Also see Gay, Smile, & Whee Comics)
Modern Store Publ.: 1955 (7¢, 5x7-1/4", 52 pgs)

1 7 14 21 37 46 55

TICK TOCK TALES
Magazine Enterprises: Jan, 1946 - V3#33, Jan-Feb, 1951

1-Koko & Kola begin 20 40 60 120 195 270
2 13 26 39 74 105 135
3-10 12 24 36 67 94 120
11-33: 19-Flag-c. 23-Muggsy Mouse, The Pixies & Tom-Tom the Jungle Boy app. 24-X-mas-c. 25-The Pixies & Tom-Tom app. 11 22 33 60 83 105

TIGER (Also see Comics Reading Libraries in the Promotional Comics section)



Tillie the Toiler Four Color #176 © DELL



Timber Wolf #2 © DC



Time Warp (2013 series) #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Charlton Press (King Features): Mar, 1970 - No. 6, Jan, 1971 (15¢)

1	3	6	9	14	19	24
2-6: 3-Ad for life-size inflatable doll	2	4	6	8	11	14

TIGER BOY (See Unearthly Spectaculars)

TIGER GIRL
Gold Key: Sept, 1968 (15¢)

1(10227-809)-Sparling-c/a; Jerry Siegel scripts; advertising on back-c	4	8	12	25	40	55
1-Variant edition with pin-up on back cover	5	10	15	31	53	75

TIGERMAN (Also see Thrilling Adventure Stories)
Seaboard Periodicals (Atlas): Apr, 1975 - No. 3, Sept, 1975 (All 25¢ issues)

1-3: 1-Origin; Colan-c. 2,3-Ditko-p in each	2	4	6	11	16	20

TIGER WALKS, A (See Movie Comics)

TIGRA (The Avengers)
Marvel Comics: May, 2002 - No. 4, Aug, 2002 ($2.99, limited series)

1-4-Christina Z-s/Deodato-c/a	3.00

TIGRESS, THE
Hero Graphics: Aug, 1992 - No. 6?, June, 1993 ($3.95/$2.95/$3.95, B&W)

1,6: 1-Tigress vs. Flare. 6-44 pgs.	4.00
2-5: 2-$2.95-c begins	3.00

TILLIE THE TOILER (See Comic Monthly)
Dell Publishing Co.: No. 15, 1941 - No. 237, July, 1949

Four Color 15(1941)	53	106	159	334	567	800
Large Feature Comic 30(1941)	37	74	111	222	361	500
Four Color 8(1942)	23	46	69	156	348	540
Four Color 22(1943)	16	32	48	112	249	385
Four Color 55(1944), 89(1945)	12	24	36	82	179	275
Four Color 106('45),132('46): 132-New stories begin	9	18	27	62	126	190
Four Color 150,176,184	9	18	27	58	114	170
Four Color 195,213,237	7	14	21	49	92	135

TIMBER WOLF (See Action Comics #372, & Legion of Super-Heroes)
DC Comics: Nov, 1992 - No. 5, Mar, 1993 ($1.25, limited series)

1-5	3.00

TIME BANDITS
Marvel Comics Group: Feb, 1982 (one-shot, Giant)

1-Movie adaptation	4.00

TIME BEAVERS (See First Comics Graphic Novel #2)

TIME BOMB
Radical Comics: Jul, 2010 - No. 3, Dec, 2010 ($4.99, limited series)

1-3-Palmiotti & Gray-s/Gulacy-a/c	5.00

TIMECOP (Movie)
Dark Horse Comics: Sept, 1994 - No. 2, Nov, 1994 ($2.50, limited series)

1,2-Adaptation of film	3.00

TIME FOR LOVE (Formerly Romantic Secrets)
Charlton Comics: V2#53, Oct, 1966; Oct, 1967 - No. 47, May, 1976

V2#53(10/66) Herman-s Hermits app.	3	6	9	19	30	40
1-(10/67)	3	6	9	21	33	45
2-(12/67) -10	3	6	9	15	21	26
11,12,14-20	2	4	6	11	16	20
13-(11/69) Ditko-a (7 pgs.)	3	6	9	16	23	30
21-27	2	4	6	9	13	16
28,29,31: 28-Shirley Jones poster. 29-Bobby Sherman pin-up. 31-Bobby Sherman pin-up	2	4	6	11	16	20
30-(10/72)-David Cassidy full page poster	3	6	9	16	24	32
32-47	2	4	6	8	11	14

TIMELESS TOPIX (See Topix)

TIMELY PRESENTS: ALL WINNERS
Marvel Comics: Dec, 1999 ($3.99)

1-Reprints All Winners Comics #19 (Fall 1946); new Lago-c	5.00

TIMELY PRESENTS: HUMAN TORCH
Marvel Comics: Feb, 1999 ($3.99)

1-Reprints Human Torch Comics #5 (Fall 1941); new Lago-c	5.00

TIME MACHINE, THE
Dell Publishing Co.: No. 1085, Mar, 1960 (H.G. Wells)

Four Color 1085-Movie, Alex Toth-a; Rod Taylor photo-c	12	24	36	81	176	270

TIME MASTERS
DC Comics: Feb, 1990 - No. 8, Sept, 1990 ($1.75, mini-series)

1-8: New Rip Hunter series. 5-Cave Carson, Viking Prince app. 6-Dr. Fate app.	3.00
TPB (2008, $19.99) r/#1-8 and Secret Origins #43; intro. by Geoff Johns	20.00

TIME MASTERS: VANISHING POINT (Tie-in to Batman: The Return of Bruce Wayne)
DC Comics: Sept, 2010 - No. 6, Feb, 2011 ($3.99, limited series)

1-6-Jurgens-s/a/c; Rip Hunter, Superman, Green Lantern & Booster Gold app.	4.00
TPB (2011, $14.99) r/#1-6	15.00

TIMESLIP COLLECTION
Marvel Comics: Nov, 1998 ($2.99, one-shot)

1-Pin-ups reprinted from Marvel Vision magazine	3.00

TIMESLIP SPECIAL (The Coming of the Avengers)
Marvel Comics: Oct, 1998 ($5.99, one-shot)

1-Alternate world Avengers vs. Odin	6.00

TIMESTORM 2009/2099
Marvel Comics: June, 2009 - No. 4, Oct, 2009 ($3.99, limited series)

1-4-Punisher 2099 transports Spider-Man to 2099; Wolverine app.; Battle-a	4.00
...: Spider-Man One Shot (8/09, $3.99) Reed-s/Craig-a/Renaud-c	4.00
...: X-Men One Shot (8/09, $3.99) Reed-s/Irving-a/Renaud-c	4.00

TIME TO RUN (Based on 1973 Billy Graham movie)
Spire Christian Comics (Fleming H. Revell Co.): 1975 (39¢)

nn-By Al Hartley	2	4	6	13	18	22

TIME TUNNEL, THE (TV)
Gold Key: Feb, 1967 - No. 2, July, 1967 (12¢)

1-Photo back-c on both issues	6	12	18	40	73	105
2	5	10	15	31	53	75

TIME TWISTERS
Quality Comics: Sept, 1987 - No. 21, 1989 ($1.25/$1.50)

1-21: Alan Moore scripts in 1-4, 6-9, 14 (2 pg.). 14-Bolland-a (2 pg.). 15,16-Guice-c	4.00

TIME 2: THE EPIPHANY (See First Comics Graphic Novel #9)

TIMEWALKER (Also see Archer & Armstrong)
Valiant: Jan, 1994 - No. 15, Oct, 1995 ($2.50)

1-15,0(3/96): 2-"JAN" on-c, February, 1995 in indicia.	3.00
Yearbook 1 (5/95, $2.95)	3.00

TIME WARP (See The Unexpected #210)
DC Comics, Inc.: Oct-Nov, 1979 - No. 5, June-July, 1980 ($1.00, 68 pgs.)

1	2	4	6	11	16	20
2-5	2	4	6	8	11	14

NOTE: ***Aparo*** *a-1.* ***Buckler*** *a-1p.* ***Chaykin*** *a-2.* ***Ditko*** *a-1-4.* ***Kaluta*** *c-1-5.* ***G. Kane*** *a-2.* ***Nasser*** *a-4.* ***Newton*** *a-1-5p.* ***Orlando*** *a-2.* ***Sutton*** *a-1-3.*

TIME WARP
DC Comics (Vertigo): May, 2013 ($7.99, one-shot)

1-Short story anthology by various incl. Lindelof, Simone; covers by Risso & Jae Lee	8.00

TIME WARRIORS: THE BEGINNING
Fantasy General Comics: 1986 (Aug) - No. 2, 1986? ($1.50)

1,2-Alpha Track/Skellon Empire	3.00

TIM HOLT (Movie star) (Becomes Red Mask #42 on; also see Crack Western #72, & Great Western)
Magazine Enterprises: 1948 - No. 41, April-May, 1954 (All 36 pgs.)

1-(A-1 #14)-Line drawn-c w/Tim Holt photo on-c; Tim Holt, His horse Lightning & sidekick Chito begin	50	100	150	315	533	750
2-(A-1 #17)(9-10/48)-Photo-c begin, end #18	26	52	78	154	252	350
3-(A-1 #19)-Photo back-c	20	40	60	117	189	260
4(1-2/49),5: 5-Photo front/back-c	15	30	45	85	130	175
6-(5/49)-1st app. The Calico Kid (alias Rex Fury), his horse Ebony & Sidekick Sing-Song (begin series); photo back-c	22	44	66	132	216	300
7-10: 7-Calico Kid by Ayers. 8-Calico Kid by Guardineer (r-in/Great Western #10). 9-Map of Tim's Home Range	14	28	42	82	121	160
11-The Calico Kid becomes The Ghost Rider (origin & 1st app.) by Dick Ayers (r-in/Great Western I.W. #8); his horse Spectre & sidekick Sing-Song begin series	52	104	156	328	552	775
12-16,18-Last photo-c	13	26	39	74	105	135
17-Frazetta Ghost Rider-c	42	84	126	265	445	625
19,22,24: 19-Last Tim Holt-c; Bolle line-drawn-c begin; Tim Holt photo on covers #19-28,						



Tim Holt #38 © ME



Tiny Titans #2 © DC



Tip Top Comics #54 © UFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
30-41. 22-interior photo-c	11	22	33	62	86	110
20-Tim Holt becomes Redmask (origin); begin series; Redmask-c #20-on	15	30	45	86	133	180
21-Frazetta Ghost Rider/Redmask-c	37	74	111	222	361	500
23-Frazetta Redmask-c	28	56	84	165	270	375
25-1st app. Black Phantom	18	36	54	105	165	225
26-30: 28-Wild Bill Hickok, Bat Masterson team up with Redmask. 29-B&W photo-c	10	20	30	58	79	100
31-33-Ghost Rider ends	10	20	30	54	72	90
34-Tales of the Ghost Rider begins (horror)-Classic "The Flower Women" & "Hard Boiled Harry!"	14	28	42	82	121	160
35-Last Tales of the Ghost Rider	11	22	33	62	86	110
36-The Ghost Rider returns, ends #41; liquid hallucinogenic drug story	13	26	39	74	105	135
37-Ghost Rider classic "To Touch Is to Die!", about Inca treasure	13	26	39	74	105	135
38-The Black Phantom begins (not in #39); classic Ghost Rider "The Phantom Guns of Feather Gap!"	13	26	39	74	105	135
39-41: All 3-D effect c/stories	14	28	42	81	118	155

NOTE: *Dick Ayers a-7, 9-41. Bolle a-1-41; c-19. 20. 22. 24-28. 30-41.*

TIM McCOY (Formerly Zoo Funnies; Pictorial Love Stories #22 on)
Charlton Comics: No. 16, Oct, 1948 - No. 21, Aug, 1949 (Western Movie Stories)

16-John Wayne, Montgomery Clift app. in "Red River"; photo back-c	34	68	102	199	325	450
17-21: 17-Allan "Rocky" Lane guest stars. 18-Rod Cameron guest stars. 19-Whip Wilson, Andy Clyde guest star; Jesse James story. 20-Jimmy Wakely guest stars. 21-Johnny Mack Brown guest stars	24	48	72	142	234	325

TIMMY
Dell Publishing Co.: No. 715, Aug, 1956 - No. 1022, Aug-Oct, 1959

Four Color 715 (#1)	5	10	15	33	57	80
Four Color 823 (8/57), 923 (8/58), 1022	5	10	15	30	50	70

TIMMY THE TIMID GHOST (Formerly Win-A-Prize?; see Blue Bird)
Charlton Comics: No. 3, 2/56 - No. 44, 10/64; No. 45, 9/66; 10/67 - No. 23, 7/71; V4#24, 9/85 - No. 26, 1/86

3(1956) (1st Series)	13	26	39	72	101	130
4,5	8	16	24	42	54	65
6-10	3	6	9	19	30	40
11,12(4/58,10/58)-(100 pgs.)	6	12	18	37	66	95
13-20	3	6	9	17	26	35
21-45(1966): 27-Nazi story	3	6	9	14	19	24
1(10/67, 2nd series)	3	6	9	15	22	28
2-10	2	4	6	10	14	18
11-23: 23 (7/71)	1	3	4	8	10	12
24-26 (1985-86): Fago-r (low print run)						6.00

TIM TYLER (See Harvey Comics Hits #54)

TIM TYLER (Also see Comics Reading Libraries in the Promotional Comics section)
Better Publications: 1942

1	15	30	45	85	130	175

TIM TYLER COWBOY
Standard Comics (King Features Synd.): No. 11, Nov, 1948 - No. 18, Aug, 1950

11-By Lyman Young	9	18	27	50	65	80
12-18: 13-15-Full length western adventures	7	14	21	35	43	50

TINKER BELL (Disney, TV)(See Walt Disney Showcase #37)
Dell Publishing Co.: No. 896, Mar, 1958 - No. 982, Apr-June, 1959

Four Color 896 (#1)-The Adventures of...	8	16	24	56	108	160
Four Color 982-The New Advs. of...	8	16	24	51	96	140

TINY FOLKS FUNNIES
Dell Publishing Co.: No. 60, 1944

Four Color 60	13	26	39	91	201	310

TINY TESSIE (Tessie #1-23; Real Experiences #25)
Marvel Comics (20CC): No. 24, Oct, 1949 (52 pgs.)

24	15	30	45	90	140	190

TINY TIM (Also see Super Comics)
Dell Publishing Co.: No. 4, 1941 - No. 235, July, 1949

Large Feature Comic 4('41)	43	86	129	271	461	650
Four Color 20(1941)	39	78	117	240	395	550
Four Color 42(1943)	15	30	45	103	227	350
Four Color 235	6	12	18	38	69	100

TINY TITANS (Teen Titans)
DC Comics: Apr, 2008 - No. 50, May, 2012 ($2.25/$2.50/$2.99)

1-29-All ages stories of Teen Titans in Elementary school; Baltazar & Franco-s/a	3.00
1-(6/08, Free Comic Book Day giveaway) r/#1; Baltazar & Franco-s/a	3.00
30-50: 30-Begin $2.99-c. 37-Marvel Family app. 44-Doom Patrol app.	3.00

TINY TITANS / LITTLE ARCHIE (Teen Titans) (Digest-size reprint in World of Archie Double Digest Magazine #5)
DC Comics: Dec, 2010 - No. 3, Feb, 2011 ($2.99, limited series)

1-3-Character crossover; Baltazar & Franco-s/a. 2-Josie and the Pussycats app.	3.00

TINY TITANS: RETURN TO THE TREEHOUSE
DC Comics: Aug, 2014 - No. 6, Jan, 2015 ($2.99, limited series)

1-6-Baltazar & Franco-s/a. 1-Brainiac app. 3-Marvel Family app.	3.00

TINY TOT COMICS
E. C. Comics: Mar, 1946 - No. 10, Nov-Dec, 1947 (For younger readers)

1(nn)-52 pg. issues begin, end #4	43	86	129	271	461	650
2 (5/46)	26	52	78	154	252	350
3-10: 10-Christmas-c	24	48	72	142	234	325

TINY TOT FUNNIES (Formerly Family Funnies; becomes Junior Funnies)
Harvey Publ. (King Features Synd.): No. 9, June, 1951

9-Flash Gordon, Mandrake, Dagwood, Daisy, etc.	8	16	24	42	54	65

TINY TOTS COMICS
Dell Publishing Co.: 1943 (Not reprints)

1-Kelly-a(2); fairy tales	39	78	117	240	395	550

TIPPY & CAP STUBBS (See Popular Comics)
Dell Publishing Co.: No. 210, Jan, 1949 - No. 242, Aug, 1949

Four Color 210 (#1)	6	12	18	40	73	105
Four Color 242	5	10	15	30	50	70

TIPPY'S FRIENDS GO-GO & ANIMAL
Tower Comics: July, 1966 - No. 15, Oct, 1969 (25c)

1	9	18	27	61	123	185
2-5,7,9-15: 12-15 titled "Tippy's Friend Go-Go"	5	10	15	35	63	90
6-The Monkees photo-c	8	16	24	54	102	150
8-Beatles app. on front/back-c	10	20	30	66	138	210

TIPPY TEEN (See Vicki)
Tower Comics: Nov, 1965 - No. 25, Oct, 1969 (25c)

1	10	20	30	68	144	220
2-4,6-10	6	12	18	40	73	105
5-1 pg. Beatles pin-up	7	14	21	44	82	120
11-20: 16-Twiggy photo-c	6	12	18	37	66	95
21-25	5	10	15	34	60	85
Special Collectors' Editions nn-(1969, 25c)	6	12	18	37	66	95

TIPPY TERRY
Super/I. W. Enterprises: 1963

Super Reprint #14('63)-r/Little Groucho #1	2	4	6	8	10	12
I.W. Reprint #1 (nd)-r/Little Groucho #1	2	4	6	8	10	12

TIP TOP COMICS
United Features #1-188/St. John #189-210/Dell Publishing Co. #211 on:
4/36 - No. 210, 1957; No. 211, 11-1/57-58 - No. 225, 5-7/61

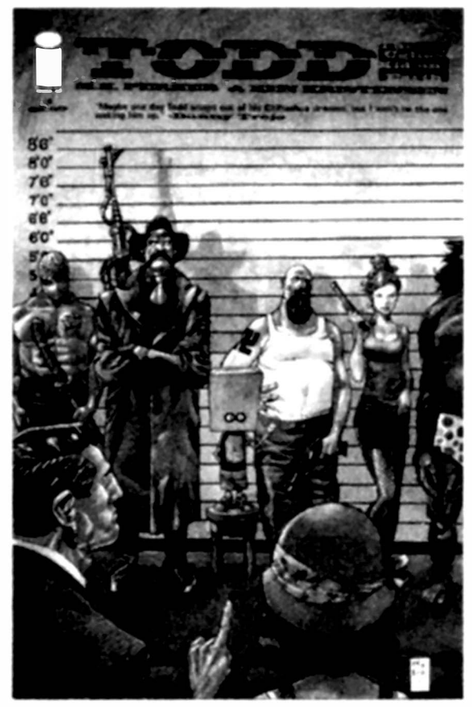
1-Tarzan by Hal Foster, Li'l Abner, Broncho Bill, Fritzi Ritz, Ella Cinders, Capt. & The Kids begin; strip-r (1st comic book app. of each)	800	1600	2400	4800	8650	12,500
2-Tarzan-c (6/36)	187	374	561	1197	2049	2900
3-Tarzan-c (7/36)	171	342	513	1086	1868	2650
4-(8/36)	95	190	285	603	1039	1475
5-8,10: 7-Photo & biography of Edgar Rice Burroughs. 8-Christmas-c	68	136	204	435	743	1050
9-Tarzan-c (1/37)	89	178	267	565	970	1375
11,13,16,18-Tarzan-c: 11-Has Tarzan pin-up	68	136	204	435	743	1050
12,14,15,17,19,20: 20-Christmas-c	49	98	147	309	522	735
21,24,27,30-(10/38)-Tarzan-c	54	108	162	343	574	825
22,23,25,26,28,29	39	78	117	229	375	520
31,35,38,40	36	72	108	211	343	475
32,36-Tarzan-c: 32-1st published Jack Davis-a (cartoon). 36-Kurtzman panel (1st published comic work)	55	110	165	352	601	850
33,34,37,39-Tarzan-c	52	104	156	328	552	775
41-Reprints 1st Tarzan Sunday; Tarzan-c	55	110	165	352	601	850
42,44,46,48,49	30	60	90	177	289	400
43,45,47,50,52-Tarzan-c. 43-Mort Walker panel	40	80	120	244	402	560



Titans Hunt #1 © DC



T-Man #6 © QUA



Todd, The Ugliest Kid on Earth #1
© Perker & Kristensen

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
51,53	29	58	87	170	278	385
54-Origin Mirror Man & Triple Terror, also featured on cover	37	74	111	218	354	490
55,56,58: Last Tarzan by Foster	24	48	72	142	234	325
57,59-62-Tarzan by Hogarth	31	62	93	182	296	410
63-80: 65,67-70,72-74,77,78-No Tarzan	15	30	45	88	137	185
81-90	14	28	42	80	115	150
91-99	13	26	39	72	101	130
100	14	28	42	76	108	140
101-140: 110-Gordo story. 111-Li'l Abner app. 118, 132-No Tarzan. 137-Sadie Hawkins Day story	10	20	30	54	72	90
141-170: 145,151-Gordo stories. 153-Fritzi Ritz lingerie panels. 157-Last Li'l Abner; lingerie panels	8	16	24	44	57	70
171,172,174-183: 171-Tarzan reprints by B. Lubbers begin; end #188	9	18	27	47	61	75
173-Peanuts by Schulz	26	52	78	154	252	350
184-Peanuts app.	18	36	54	105	165	225
185-188-Peanuts stories with Charlie Brown & Snoopy on the covers	110	220	330	700	1100	1500
189,191-225-Peanuts apps.(4 pg. to 8 pg stories) in most						
Issues with Peanuts	12	24	36	67	94	120
Issues without Peanuts	8	16	24	40	50	60
190-Peanuts with Charlie Brown & Snoopy partial-c (comic strip at bottom of cover)	26	52	78	154	252	350
Bound Volumes (Very Rare) sold at 1939 World's Fair; bound by publisher in pictorial comic boards (also see Comics on Parade)						
Bound issues 1-12 (Rare)	366	732	1098	2562	4481	6400
Bound issues 13-24	181	362	543	1158	1979	2800
Bound issues 25-36	155	310	465	992	1696	2400

NOTE: *Tarzan by **Foster**-#1-40, 44-50; by **Rex Maxon**-#41-43; by **Burne Hogarth**-#57, 59, 62.*

TIP TOPPER COMICS
United Features Syndicate: Oct-Nov, 1949 - No. 28, 1954

1-Li'l Abner, Abbie & Slats	14	28	42	80	115	150
2	9	18	27	50	65	80
3-5: 5-Fearless Fosdick app.	8	16	24	44	57	70
6-10: 6-Fearless Fosdick app.	8	16	24	40	50	60
11-16	7	14	21	35	43	50
17(6-7/52) (2nd app. of Peanuts by Schulz in comics?) (see United Comics #22 for 5-6/52 app.)	22	44	66	132	216	300
18-26,28: 18-24,26,28-Early Peanuts (2 pgs.). 25-Early Peanuts (3 pgs.) 26,28-Twin Earths	15	30	45	83	124	165
27-Twin Earths	8	16	24	44	57	70

NOTE: *Many lingerie panels in Fritzi Ritz stories.*

TITAN A.E.
Dark Horse Comics: May, 2000 - No. 3, July, 2000 ($2.95, limited series)

1-3-Movie prequel; Al Rio-a	3.00

TITANS (Also see Teen Titans, New Teen Titans and New Titans)
DC Comics: Mar, 1999 - No. 50, Apr, 2003 ($2.50/$2.75)

1-Titans re-form; Grayson-s; 2 covers	4.00
2-11,13-24,26-50: 2-Superman-c/app. 9,10,21,22-Deathstroke app. 24-Titans from "Kingdom Come" app. 32-36-Asamiya-c. 44-Begin $2.75-c	3.00
12-($3.50, 48 pages)	4.00
25-($3.95) Titans from "Kingdom Come" app.; Wolfman & Faerber-s; art by Pérez, Cardy, Grumment, Jimenez, Dodson, Pelletier	4.00
Annual 1 ('00, $3.50) Planet DC; intro Bushido	4.00
... East Special 1 (1/08, $3.99) Winick-s/Churchill-a; continues in Titans #1 (2008)	4.00
...Secret Files 1,2 (3/99, 10/00; $4.95) Profile pages & short stories	5.00

TITANS (Also see Teen Titans)
DC Comics: Jun, 2008 - No. 38, Oct, 2011 ($3.50/$2.99)

1-($3.50) Titans re-form again; Winick-s/Churchill-a; covers by Churchill & Van Sciver	4.00
2-38: 2-4-Trigon returns. 6-10-Jericho app. 24-Deathstroke & Luthor app.	3.00
Annual 1 (9/11, $4.99) Justice League app.; Jericho returns; Richards-a	5.00
...: Villains For Hire Special 1 (7/10, $4.99) Deathstroke's team; Atom (Ryan Choi) killed	5.00
...: Fractured TPB (2010, $17.99) r/#14,16-22	18.00
...: Lockdown TPB (2009, $14.99) r/#7-11	15.00
...: Old Friends HC (2008, $24.99) r/#1-6 & Titans East Special	25.00
...: Villains For Hire TPB (2011, $14.99) r/#24-27 & Villains For Hire Special 1	15.00

TITANS HUNT
DC Comics: Dec, 2015 - No. 8 ($3.99, limited series)

1-5: 1-Abnett-s/Siqueira-a; 1970s-era Titans app. incl. Lilith & Gnarrk. 2,4-Segovia-a	4.00

TITANS/ LEGION OF SUPER-HEROES: UNIVERSE ABLAZE
DC Comics: 2000 - No. 4, 2000 ($4.95, prestige format, limited series)

1-4-Jurgens-s/a; P. Jimenez-a; teams battle Universo	5.00

TITAN SPECIAL
Dark Horse Comics: June, 1994 ($3.95, one-shot)

1-($3.95, 52 pgs.)	4.00

TITANS: SCISSORS, PAPER, STONE
DC Comics: 1997 ($4.95, one-shot)

1-Manga style Elseworlds; Adam Warren-s/a(p)	5.00

TITANS SELL-OUT SPECIAL
DC Comics: Nov, 1992 ($3.50, 52 pgs., one-shot)

1-Fold-out Nightwing poster; 1st Teeny Titans	4.00

TITANS/ YOUNG JUSTICE: GRADUATION DAY
DC Comics: Early July, 2003 - No. 3, Aug, 2003 ($2.50, limited series)

1,2-Winick-s/Garza-a; leads into Teen Titans and The Outsiders series. 2-Lilith dies	3.00
3-Death of Donna Troy (Wonder Girl)	3.00
TPB (2003, $6.95) r/#1-3; plus previews of Teen Titans and The Outsiders series	7.00

TITHE, THE
Image Comics (Top Cow): Apr, 2015 - No. 8 ($3.99, limited series)

1-7-Hawkins-s/Ekedal-a; multiple covers on each. 5-7-Sevy-a	4.00

T-MAN (Also see Police Comics #103)
Quality Comics Group: Sept, 1951 - No. 38, Dec, 1956

1-Pete Trask, T-Man begins; Jack Cole-a	48	96	144	302	514	725
2-Crandall-c	27	54	81	158	259	360
3,7,8: All Crandall-c	24	48	72	144	237	330
4,5-Crandall-c/a each	26	52	78	154	252	350
6-"The Man Who Could Be Hitler" c/story; Crandall-c.	36	72	108	211	343	475
9,10-Crandall-c	22	44	66	128	209	290
11-Used in **POP**, pg. 95 & color illo.	19	38	57	111	176	240
12,13,15-19,22-26: 23-H-Bomb panel. 24-Last pre-code issue (4/55). 25-Not Crandall-a	15	30	45	86	133	180
14-Hitler-c	27	54	81	160	263	365
20-H-Bomb explosion-c/story	19	38	57	111	176	240
21- "The Return of Mussolini" c/story	19	38	57	109	172	235
27-33,35-38	14	28	42	82	121	160
34-Hitler-c	24	48	72	142	234	325

NOTE: *Anti-communist stories common. **Crandall** c-2-10p. **Cuidera** c(i)-1-38. Bondage c-15.*

TMNT... (Also see Teenage Mutant Ninja Turtles and related titles)
Mirage Publishing: March 2007 ($3.25/$4.95, B&W, one-shots)

...: Raphael Movie Prequel 1; ...: Michelangelo Movie Prequel 2; ...: Donatello Movie Prequel 3; ...: April Movie Prequel 4; ...: Leonardo Movie Prequel 5; back-story for movie	3.25
...: The Official Movie Adaptation ($4.95) adapts 2007 movie; Munroe-c	5.00

TMNT MUTANT UNIVERSE SOURCEBOOK
Archie Comics: 1992 - No. 3, 1992? ($1.95, 52 pgs.)(Lists characters from A-Z)

1-3: 3-New characters; fold-out poster	5.00

TNT COMICS
Charles Publishing Co.: Feb, 1946 (36 pgs.)

1-Yellowjacket app.	36	72	108	211	343	475

TOBY TYLER (Disney, see Movie Comics)
Dell Publishing Co.: No. 1092, Apr-June, 1960

Four Color 1092-Movie, photo-c	6	12	18	37	66	95

TODAY'S BRIDES
Ajax/Farrell Publishing Co.: Nov, 1955; No. 2, Feb, 1956; No. 3, Sept, 1956; No. 4, Nov, 1956

1	11	22	33	62	86	110
2-4	9	18	27	47	61	75

TODAY'S ROMANCE
Standard Comics: No. 5, March, 1952 - No. 8, Sept, 1952 (All photo-c?)

5-Photo-c	14	28	42	78	112	145
6-Photo-c; Toth-a	14	28	42	80	115	150
7,8	11	22	33	62	86	110

TODD, THE UGLIEST KID ON EARTH
Image Comics: Jan, 2013 - No. 8, Jan, 2014 ($2.99)

1-8-Perker-a/Kristensen-s	3.00

TOE TAGS FEATURING GEORGE A. ROMERO
DC Comics: Dec, 2004 - No. 6, May, 2005 ($2.95/$2.99)



Tokyo Ghost #1 © Remender & Murphy



Tom and Jerry #94 © MGM



Tomb of Dracula #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-6-Zombie story by George Romero; Wrightson-c/Castillo-a 3.00

TOIL AND TROUBLE
BOOM! Studios (Archaia): Sept, 2015 - No. 6 ($3.99)

1-6-Mairghread Scott-s/Kelly & Nicole Matthews-a 4.00

TOKA (Jungle King)
Dell Publishing Co.: Aug-Oct, 1964 - No. 10, Jan, 1967 (Painted-c #1,2)

1	4	8	12	28	47	65
2	3	6	9	17	26	35
3-10	3	6	9	15	22	28

TOKYO GHOST
Image Comics: Sept, 2015 - Present ($3.99)

1-5-Rick Remender-s/Sean Murphy-a 4.00

TOKYO STORM WARNING (See Red/Tokyo Storm Warning for TPB)
DC Comics (Cliffhanger): Aug, 2003 - No. 3, Dec, 2003 ($2.95, limited series)

1-3-Warren Ellis-s/James Raiz-a 3.00

TOMAHAWK (Son of... on-c of #131-140; see Star Spangled Comics #69 & World's Finest Comics #65)
National Periodical Publications: Sept-Oct, 1950 - No. 140, May-June, 1972

1-Tomahawk & boy sidekick Dan Hunter begin by Fred Ray	181	362	543	1158	1979	2800
2-Frazetta/Williamson-a (4 pgs.)	66	132	198	419	722	1025
3-5	41	82	123	256	428	600
6-10: 7-Last 52 pg. issue	36	72	108	211	343	475
11-20	24	48	72	142	234	325
21-27,30: 30-Last precode (2/55)	21	42	63	126	206	285
28-1st app. Lord Shilling (arch-foe)	22	44	66	132	216	300
29-Frazetta-r/Jimmy Wakely #3 (3 pgs.)	26	52	78	154	252	350
31-40	18	36	54	107	169	230
41-50	9	18	27	61	123	185
51-56,58-60	8	16	24	55	105	155
57-Frazetta-r/Jimmy Wakely #6 (3 pgs.)	9	18	27	61	123	185
61-77: 77-Last 10¢ issue	8	16	24	51	96	140
78-85: 81-1st app. Miss Liberty. 83-Origin Tomahawk's Rangers	6	12	18	42	79	115
86-99: 96-Origin/1st app. The Hood, alias Lady Shilling	5	10	15	34	60	85
100	5	10	15	35	63	90
101-110: 107-Origin/1st app. Thunder-Man	4	8	12	28	47	65
111-115,120,122: 122-Last 12¢ issue	4	8	12	27	44	60
116-1st Neal Adams cover	6	12	18	38	69	100
117-119,121,123-130-Neal Adams-c. 118-Origin of the Rangers	5	10	15	30	50	70
131-Frazetta-r/Jimmy Wakely #7 (3 pgs.); origin Firehair retold	3	6	9	21	33	45
132-135: 135-Last 15¢ issue	3	6	9	16	24	32
136-138,140 (52 pg. Giants)	3	6	9	19	30	40
139-Frazetta-r/Star Spangled #113	3	6	9	21	33	45

NOTE: ***Fred Ray*** *c-1, 2, 8, 11, 30, 34, 35, 40-43, 45, 46, 82. Firehair by* ***Kubert****-131-134, 136.* ***Maurer*** *a-138.* ***Severin*** *a-135.* ***Starr*** *a-5.* ***Thorne*** *a-137, 140.*

TOM AND JERRY (See Comic Album #4, 8, 12, Dell Giant #21, Dell Giants, Golden Comics Digest #1, 5, 8, 13, 15, 18, 22, 25, 28, 35, Kite fun Book & March of Comics #21, 46, 61, 70, 88, 103, 119, 128, 145, 154, 173, 190, 207, 224, 281, 295, 305, 321,333, 345, 361, 365, 388, 400, 444, 451, 463, 480)

TOM AND JERRY (...Comics, early issues) (M.G.M.)
(Formerly Our Gang No. 1-59) (See Dell Giants for annuals)
Dell Publishing Co./Gold Key No. 213-327/Whitman No. 328 on: No. 193, 6/48; No. 60, 7/49 - No. 212, 7-9/62; No. 213, 11/62 - No. 291, 2/75; No. 292, 3/77 - No. 342, 5/82 - No. 344, 6/84

Four Color 193 (#1)-Titled "M.G.M. Presents..."	23	46	69	161	356	550
60-Barney Bear, Benny Burro cont. from Our Gang; Droopy begins	11	22	33	73	157	240
61	9	18	27	59	117	175
62-70: 66-X-Mas-c	7	14	21	49	92	135
71-80: 77,90-X-Mas-c. 79-Spike & Tyke begin	6	12	18	40	73	105
81-99	5	10	15	35	63	90
100	6	12	18	37	66	95
101-120	5	10	15	31	53	75
121-140: 126-X-Mas-c	4	8	12	28	47	65
141-160	4	8	12	25	40	55
161-200	4	8	12	23	37	50
201-212(7-9/62)(Last Dell issue)	3	6	9	21	33	45
213,214-(84 pgs.)-Titled "...Funhouse"	5	10	15	35	63	90
215-240: 215-Titled "...Funhouse"	3	6	9	16	24	32
241-270	2	4	6	11	16	20
271-300: 286- "Tom & Jerry"	2	4	6	8	11	14
301-327 (Gold Key)	1	3	4	6	8	10
328,329 (Whitman)	2	4	6	8	11	14
330(8/80),331(10/80), 332-(3-pack only)	4	8	12	25	40	55
333-341: 339(2/82), 340(2-3/82), 341(4/82)	2	4	6	8	10	12
342-344 (All #90058, no date, date code, 3-pack): 342(6/83), 343(8/83), 344(6/84)	3	6	9	16	24	32
Mouse From T.R.A.P. 1(7/66)-Giant, G. K.	4	8	12	28	47	65
Summer Fun 1(7/67, 68 pgs.)(Gold Key)-Reprints Barks' Droopy from Summer Fun #1	4	8	12	28	47	65

NOTE: *#60-87, 98-121, 268, 277, 289, 302 are 52 pgs.. Reprints-#225, 241, 245, 247, 252, 254, 266, 268, 270, 292-327, 329-342, 344.*

TOM & JERRY
Harvey Comics: Sept, 1991 - No. 18, Aug, 1994 ($1.25)

1-18: 1-Tom & Jerry, Barney Bear-r by Carl Barks 3.00
50th Anniversary Special 1 (10/91, $2.50, 68 pgs.)-Benny the Lonesome Burro-r by Barks (story/a)/Our Gang #9 4.00

TOMB OF DARKNESS (Formerly Beware)
Marvel Comics Group: No. 9, July, 1974 - No. 23, Nov, 1976

9	4	8	12	23	37	50
10-23: 11,16,18-21-Kirby-a. 15,19-Ditko-r. 17-Woodbridge-r/Astonishing #62; Powell-r. 20-Everett Venus-r/Venus #19. 23-Everett-r	3	6	9	16	23	30
20,21-(30¢-c variants, limited distribution)(5,7/76)	7	14	21	46	86	125

TOMB OF DRACULA (See Giant-Size Dracula, Dracula Lives, Nightstalkers, Power Record Comics & Requiem for Dracula)
Marvel Comics Group: Apr, 1972 - No. 70, Aug, 1979

1-1st app. Dracula & Frank Drake; Colan-p in all; Neal Adams-c	15	30	45	105	233	360
2	8	16	24	51	96	140
3-6: 3-Intro. Dr. Rachel Van Helsing & Inspector Chelm. 6-Neal Adams-c	6	12	18	40	73	105
7-9	5	10	15	35	63	90
10-1st app. Blade the Vampire Slayer (who app. in 1998, 2002 and 2004 movies)	22	44	66	154	340	525
11,14-16,20:	5	10	15	30	50	70
12-2nd app. Blade; Brunner-c(p)	8	16	24	54	102	150
13-Origin Blade	9	18	27	61	123	185
17,19: 17-Blade bitten by Dracula. 19-Blade discovers he is immune to vampire's bite. 1st mention of Blade having vampire blood in him	6	12	18	38	69	100
18-Two-part x-over cont'd in Werewolf by Night #15	5	10	15	35	63	90
21,24-Blade app.	5	10	15	30	50	70
22,23,26,27,29	3	6	9	19	30	40
25-1st app. & origin Hannibal King	4	8	12	27	44	60
25-2nd printing (1994)	2	4	6	8	10	12
28-Blade app. on-c & inside as an illusion	4	8	12	27	44	60
30,41,42,44,45-Blade app. 45-Intro. Deacon Frost, the vampire who bit Blade's mother	4	8	12	25	40	55
31-40	3	6	9	17	26	35
43-Blade-c by Wrightson	4	8	12	28	47	65
43-45-(30¢-c variants, limited distribution)	7	14	21	44	82	120
46,47-(Regular 25¢ editions)(4-8/76)	3	6	9	14	20	25
46,47-(30¢-c variants, limited distribution)	5	10	15	35	63	90
48,49,51-57,59,60: 57,59,60-(30¢-c)	3	6	9	14	20	25
50-Silver Surfer app.	4	8	12	23	37	50
57,59,60-(35¢-c variants)(6-9/77)	8	16	24	54	102	150
58-All Blade issue (Regular 30¢ edition)	4	8	12	28	47	65
58-(35¢-c variant)(7/77)	10	20	30	61	132	200
61-69	3	6	9	14	20	25
70-Double size	4	8	12	23	37	50

NOTE: ***N. Adams*** *c-1, 6.* ***Colan*** *a-1-70p; c(p)-8, 38-42, 44-56, 58-70.* ***Wrightson*** *c-43.*

TOMB OF DRACULA, THE (Magazine)
Marvel Comics Group: Oct, 1979 - No. 6, Aug, 1980 (B&W)

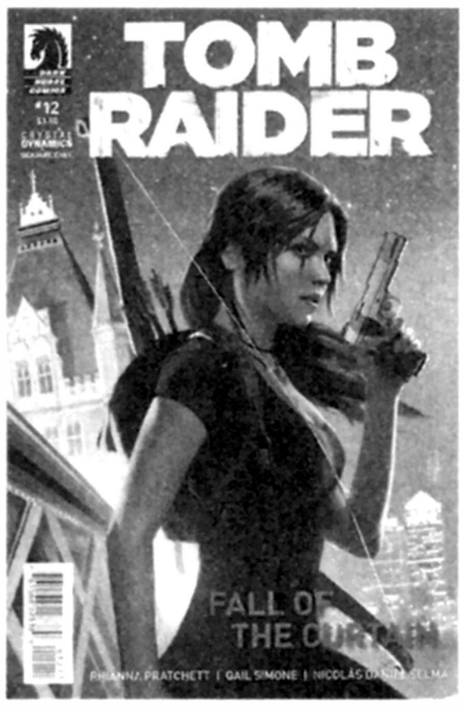
1,3: 1-Colan-a; features on movies "Dracula" and "Love at First Bite" w/photos. 3-Good girl cover-a; Miller-a (2 pg. sketch)	2	4	6	11	16	20
2,6: 2-Ditko-a (36 pgs.); Nosferatu movie feature. 6-Lilith story w/Sienkiewicz-a	2	4	6	8	11	14
4,5: Stephen King interview	2	4	6	13	18	22

NOTE: ***Buscema*** *a-4p, 5p.* ***Chaykin*** *c-5, 6.* ***Colan*** *a(p)-1, 3-6.* ***Miller*** *a-3.* ***Romita*** *a-2p.*

TOMB OF DRACULA
Marvel Comics (Epic Comics): 1991 - No. 4, 1992 ($4.95, 52 pgs., squarebound, mini-series)



Tomb of Terror #3 © HARV



Tomb Raider (2014 series) #12
© Square Enix



Tom Mix Western #10 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Book 1-4: Colan/Williamson-a; Colan painted-c 5.00

TOMB OF DRACULA
Marvel Comics: Dec, 2004 - No. 4, Mar, 2005 ($2.99, limited series)

1-4-Blade app.; Tolagson-a/Sienkiewicz-c 3.00

TOMB OF DRACULA PRESENTS: THRONE OF BLOOD
Marvel Comics: Jun, 2011 ($3.99, one-shot)

1-Story of Raizo Kodo in 1585 Japan; Parlov-a; Hitch-c 4.00

TOMB OF LEGEIA (See Movie Classics)

TOMB OF TERROR (Thrills of Tomorrow #17 on)
Harvey Publications: June, 1952 - No. 16, July, 1954

1	53	106	159	334	567	800
2	37	74	111	222	361	500
3-Bondage-c; atomic disaster story	38	76	114	229	370	510
4-12: 4-Heart ripped out. 8-12-Nostrand-a	36	72	108	211	343	475
13-Special S/F issue (1/54) White letter shadow-c	43	86	129	271	461	650
13-Logo variant-c (striped letter shadow)	45	90	135	284	480	675
14-Classic S/F-c; Check-a	65	130	195	416	708	1000
15-S/F issue; c-shows face exploding	206	412	618	1318	2259	3200
16-Special S/F issue; horror-c; Nostrand-a	41	82	123	256	428	600

NOTE: ***Edd Cartier*** *a-13? **Elias** c-2, 5-16. **Kremer** a-1, 7; c-1. **Nostrand** a-8-12, 15r 16. **Palais** a-2, 3, 5-7. **Powell** a-1, 3, 5, 9-16. **Sparling** a-12, 13, 15.*

TOMB OF TERROR
Marvel Comics: Dec, 2010 ($3.99, B&W, one-shot)

1-Short stories of Man-Thing, Son of Satan, Werewolf By Night & The Living Mummy 4.00

TOMB RAIDER (Also see Lara Croft And The Frozen Omen)
Dark Horse Comics: Feb, 2014 - No. 18, Jul, 2015 ($3.50/$3.99)

1-18: 1-6-Gail Simone-s/Nicolás Daniel Selma-a. 13-Begin $3.99-c 4.00

TOMB RAIDER
Dark Horse Comics: Feb, 2016 - Present ($3.99)

1-Mariko Tamaki-s/Phillip Sevy-a 4.00

TOMB RAIDER (one-shots)
Image Comics (Top Cow Prod.)

...: Arabian Nights (8/04, $5.99) Avery-s/Tan-a/c 6.00
... Cover Gallery 2006 (4/06, $2.99) artist galleries and series gallery; pin-ups 3.00
.../The Darkness Special 1 (2001, TopCowStore.com)-Wohl-s/Tan-a 3.00
Epiphany 1 (8/03, $4.99)-Jurgens-s/Banks-a/Haley-c; preview of Witchblade Animated 5.00
Takeover 1 (1/04, $2.99)-Benefiel-a/Daniel-c 3.00
... Vs. The Wolf-Men: Monster War 2005 (7/05, $2.99) 2nd part of Monster War x-over 3.00
.../Witchblade/Magdalena/Vampirella #1 (8/05, $2.99, B&W) three covers; Chin-a 3.00

TOMB RAIDER: JOURNEYS
Image Comics (Top Cow Prod.): Jan, 2002 - No. 12, May, 2003 ($2.50/$2.99)

1-12: 1-Avery-s/Drew Johnson-a. 1-Two covers by Johnson & Hughes 3.00

TOMB RAIDER: THE GREATEST TREASURE OF ALL
Image Comics (Top Cow Prod.): 2002; Oct, 2005 ($6.99)

Prelude (2002, 16 pgs., no cover price) Jusko-c/a 3.00
1-(10/05, $6.99) Jusko-a/Jurgens-s; sketch pages, reference photos, art in progress 7.00

TOMB RAIDER: THE SERIES (Also see Witchblade/Tomb Raider)
Image Comics (Top Cow Prod.): Dec, 1999 - No. 50, Mar, 2005 ($2.50/$2.99)

1-Jurgens-s/Park-a; 3 covers by Park, Finch, Turner 5.00
2-24,26-29,31-50: 21-Black-c w/foil. 31-Mhan-a. 37-Flip book preview of Stryke Force 3.00
25-Michael Turner-c/a; Witchblade app.; Endgame x-over with Witchblade #60 & Evo #1 4.00
30-($4.99) Tony Daniel-a 5.00
#0 (6/01, $2.50) Avery-s/Ching-a/c 3.00
#1/2 (10/01, $2.95) Early days of Lara Croft; Jurgens-s/Lopez-a 3.00
...: Chasing Shangri-La (2002, $12.95, TPB) r/#11-15 13.00
Free Comic Book Day giveaway - (5/02) r/#1 with "Free Comic Book Day" banner on-c 3.00
... Gallery (12/00, $2.95) Pin-ups & previous covers by various 3.00
... Magazine (6/01, $4.95) Hughes-c; r/#1,2; Jurgens interview 5.00
...: Mystic Artifacts (2001, $14.95, TPB) r/#5-10 15.00
...: Saga of the Medusa Mask (9/00, $9.95, TPB) r/#1-4; new Park-c 10.00
... Vol. 1 Compendium (11/06, $59.99) r/#1-50; variant covers and pin-up art 60.00

TOMB RAIDER/WITCHBLADE SPECIAL (Also see Witchblade/Tomb Raider)
Top Cow Prod.: Dec, 1997 (mail-in offer, one-shot)

1-Turner-s/a(p); green background cover	1	3	4	6	8	10
1-Variant-c with orange sun background	1	3	4	6	8	10
1-Variant-c with black sides	1	3	4	6	8	10
1-Revisited (12/98, $2.95) reprints #1, Turner-c						3.00

...: Trouble Seekers TPB (2002, $7.95) rep. T.R./W & W/T.R. & W/T.R. 1/2; new Turner-c 8.00

TOMBSTONE TERRITORY
Dell Publishing Co.: No. 1123, Aug, 1960

Four Color 1123	7	14	21	49	92	135

TOM CAT (Formerly Bo; Atom The Cat #9 on)
Charlton Comics: No. 4, Apr, 1956 - No. 8, July, 1957

4-Al Fago-c/a	8	16	24	44	57	70
5-8	6	12	18	31	38	45

TOM CLANCY'S SPLINTER CELL: ECHOES
Dynamite Entertainment: 2014 - No. 4, 2014 ($3.99)

1-4-Nathan Edmonson-s/Marc Laming-a 4.00

TOM CORBETT, SPACE CADET (TV)
Dell Publishing Co.: No. 378, Jan-Feb, 1952 - No. 11, Sept-Nov, 1954 (All painted covers)

Four Color 378 (#1)-McWilliams-a	16	32	48	107	236	365
Four Color 400,421-McWilliams-a	9	18	27	62	126	190
4(11-1/53) - 11	7	14	21	46	86	125

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET (TV)
Prize Publications: V2#1, May-June, 1955 - V2#3, Sept-Oct, 1955

V2#1-Robot-c	34	68	102	199	325	450
2,3-Meskin-c	24	48	72	144	237	330

TOM, DICK & HARRIET (See Gold Key Spotlight)

TOM LANDRY AND THE DALLAS COWBOYS
Spire Christian Comics/Fleming H. Revell Co.: 1973 (35/49¢)

nn-35¢ edition	3	6	9	16	23	30
nn-49¢ edition	2	4	6	10	16	20

TOM MIX WESTERN (Movie, radio star) (Also see The Comics, Crackajack Funnies, Master Comics, 100 Pages Of Comics, Popular Comics, Real Western Hero, Six Gun Heroes, Western Hero & XMas Comics)
Fawcett Publications: Jan, 1948 - No. 61, May, 1953 (1-17: 52 pgs.)

1 (Photo-c, 52 pgs.)-Tom Mix & his horse Tony begin; Tumbleweed Jr. begins, ends #52,54,55	53	106	159	334	567	800
2 (Photo-c)	25	50	75	150	245	340
3-5 (Painted/photo-c): 5-Billy the Kid & Oscar app.	19	38	57	111	176	240
6-8: 6,7 (Painted/photo-c). 8-Kinstler tempera-c	16	32	48	94	147	200
9,10 (Paint/photo-c) 9-Used in **SOTI**, pgs. 323-325	15	30	45	90	140	190
11-Kinstler oil-c	14	28	42	82	121	160
12 (Painted/photo-c)	14	28	42	78	112	145
13-17 (Painted-c, 52 pgs.)	14	28	42	78	112	145
18,22 (Painted-c, 36 pgs.)	12	24	36	69	97	125
19 (Photo-c, 52 pgs.)	13	26	39	74	105	135
20,21,23 (Painted-c, 52 pgs.)	12	24	36	69	97	125
24,25,27-29 (52 pgs.): 24-Photo-c begin, end #61. 29-Slim Pickens app.	11	22	33	60	83	105
26,30 (36 pgs.)	10	20	30	56	76	95
31-33,35-37,39,40,42 (52 pgs.): 39-Red Eagle app.	10	20	30	56	76	95
34,38 (36 pgs. begin)	9	18	27	52	69	85
41,43-60: 57-(9/52)-Dope smuggling story	8	16	24	40	50	60
61-Last issue	9	18	27	47	61	75

NOTE: *Photo-c from 1930s Tom Mix movies (he died in 1940). Many issues contain ads for Tom Mix, Rocky Lane, Space Patrol and other premiums. Captain Tootsie by **C.C. Beck** in #6-11, 20.*

TOM MIX WESTERN
AC Comics: 1988 - No. 2, 1989? ($2.95, B&W w/16 pgs. color, 44 pgs.)

1-Tom Mix-r/Master #124,128,131,102 plus Billy the Kid-r by Severin; photo front/back/inside-c 4.00
2-($2.50, B&W)-Gabby Hayes-r; photo covers 4.00
...Holiday Album 1 (1990, $3.50, B&W, one-shot, 44 pgs.)-Contains photos & 1950s Tom Mix-r; photo inside-c 4.00

TOMMY OF THE BIG TOP (Thrilling Circus Adventures)
King Features Synd./Standard Comics: No. 10, Sep, 1948 - No. 12, Mar, 1949

10-By John Lehti	11	22	33	64	90	115
11,12	9	18	27	47	61	75

TOMMY TOMORROW (See Action Comics #127, Real Fact #6, Showcase #41,42,44,46,47 & World's Finest #102)

TOMOE (Also see Shi: The Way Of the Warrior #6)
Crusade Comics: July, 1995 - No. 3, June, 1996($2.95)

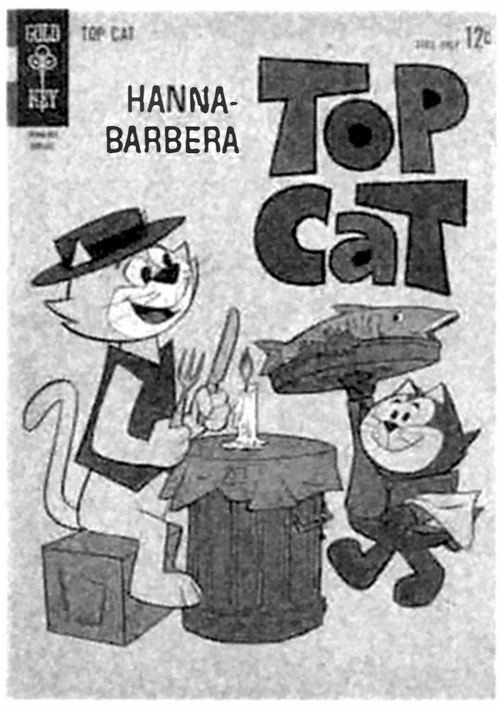
0-3: 2-B&W Dogs o' War preview. 3-B&W Demon Gun preview 3.00



Tomorrow Stories #1 © ABC



Tongue Lash II #1 © D&R Lofficier



Top Cat #9 © H-B

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
0 (3/96, $2.95)-variant-c.						3.00
0-Commemorative edition (5,000)	2	4	6	8	10	12
1-Commemorative edition (5,000)	2	4	6	9	12	15
1-($2.95)-FAN Appreciation edition						3.00
TPB (1997, $14.95) r/#0-3						15.00

TOMOE: UNFORGETTABLE FIRE
Crusade Comics: June, 1997 ($2.95, one-shot)

1-Prequel to Shi: The Series	3.00

TOMOE-WITCHBLADE/FIRE SERMON
Crusade Comics: Sept, 1996 ($3.95, one-shot)

1-Tucci-c	5.00
1-($9.95)-Avalon Ed. w/gold foil-c	10.00

TOMOE-WITCHBLADE/MANGA SHI PREVIEW EDITION
Crusade Comics: July, 1996 ($5.00, B&W)

nn-San Diego Preview Edition	5.00

TOMORROW KNIGHTS
Marvel Comics (Epic Comics): June, 1990 - No. 6, Mar, 1991 ($1.50)

1-($1.95, 52 pgs.)	4.00
2-6	3.00

TOMORROW STORIES
America's Best Comics: Oct, 1999 - No. 12, Aug, 2002 ($3.50/$2.95)

1-Two covers by Ross and Nowlan; Moore-s	4.00
2-12-($2.95)	3.00
... Special (1/06, $6.99) Nowlan-c; Moore-s; Greyshirt tribute to Will Eisner	7.00
... Special 2 (5/06, $6.99) Gene Ha-c; Moore-s; Promethea app.	7.00
Book 1 Hardcover (2002, $24.95) r/#1-6	25.00
Book 1 TPB (2003, $17.95) r/#1-6	18.00
Book 2 Hardcover (2004, $24.95) r/#7-12	25.00
Book 2 TPB (2005, $17.99) r/#7-12	18.00

TOM SAWYER (See Adventures of... & Famous Stories)

TOM SKINNER-UP FROM HARLEM (See Up From Harlem)

TOM STRONG (Also see Many Worlds of Tesla Strong)
America's Best Comics: June, 1999 - No. 36, May, 2006 ($3.50/$2.95/$2.99)

1-Two covers by Ross and Sprouse; Moore-s/Sprouse-a	4.00
1-Special Edition (9/09, $1.00) reprint with "After Watchmen" cover frame	3.00
2-36: 4-Art Adams-a (8 pgs.) 13-Fawcett homage w/art by Sprouse, Baker, Heath 20-Origin of Tom Stone. 22-Ordway-a. 31,32-Moorcock-s	3.00
...: Book One HC ('00, $24.95) r/#1-7, cover gallery and sketchbook	25.00
...: Book One TPB ('01, $14.95) r/#1-7, cover gallery and sketchbook	15.00
...: Book Two HC ('02, $24.95) r/#8-14, sketchbook	25.00
...: Book Two TPB ('03, $14.95) r/#8-14, sketchbook	15.00
...: Book Three HC ('04, $24.95) r/#15-19, sketchbook	25.00
...: Book Three TPB ('04, $17.95) r/#15-19, sketchbook	18.00
...: Book Four HC ('04, $24.95) r/#20-25, sketch pages	25.00
...: Book Four TPB ('05, $17.99) r/#20-25, sketch pages	18.00
...: Book Five HC ('05, $24.99) r/#26-30, sketch pages	25.00
...: Book Five TPB ('06, $17.99) r/#26-30, sketch pages	18.00
...: Book Six HC ('06, $24.99) r/#31-36	25.00
...: Book Six TPB ('08, $17.99) r/#31-36	18.00
...: The Deluxe Edition Book One (2009, $39.99, d.j.) r/#1-12; Moore intro.; sketch-a	40.00
...: The Deluxe Edition Book Two (2010, $39.99, d.j.) r/#13-24; sketch-a	40.00

TOM STRONG AND THE PLANET OF PERIL
DC Comics (Vertigo): Sept, 2013 - No. 6, Feb, 2014 ($2.99, limited series)

1-6-Hogan-s/Sprouse-a/c. 2-Travel to Terra Obscura	3.00

TOM STRONG AND THE ROBOTS OF DOOM
DC Comics (WildStorm): Aug, 2010 - No. 6, Jan, 2011 ($3.99, limited series)

1-6-Hogan-s/Sprouse-a. 1-Covers by Sprouse & Williams	4.00
TPB (2011, $17.99) r/#1-6	18.00

TOM STRONG'S TERRIFIC TALES
America's Best Comics: Jan, 2002 - No. 12 ($3.50/$2.95)

1-Short stories; Moore-s; art by Adams, Rivoche, Hernandez, Weiss	3.50
2-12-($2.95) 2-Adams, Ordway, Weiss-a; Adams-c. 4-Rivoche-a. 5-Pearson, Aragonés-a 11-Timm-a	3.00
...: Book One HC ('04, $24.95) r/#1-6, cover gallery and sketch pages	25.00
...: Book One SC ('05, $17.99) r/#1-6, cover gallery and sketch pages	18.00
...: Book Two HC ('05, $24.95) r/#7-12, covers	25.00

TOM TERRIFIC! (TV)(See Mighty Mouse Fun Club Magazine #1)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Pines Comics (Paul Terry): Summer, 1957 - No. 6, Fall, 1958
(See Terry Toons Giant Summer Fun Book)

1-1st app.?; CBS Television Presents...	21	42	63	126	206	285
2-6-(scarce)	16	32	48	94	147	200

TOM THUMB
Dell Publishing Co.: No. 972, Jan, 1959

Four Color 972-Movie, George Pal	8	16	24	51	96	140

TOM-TOM, THE JUNGLE BOY (See A-1 Comics & Tick Tock Tales)
Magazine Enterprises: 1947 - No. 3, 1947; Nov, 1957 - No. 3, Mar, 1958

1-Funny animal	13	26	39	72	101	130
2,3(1947): 3-Christmas issue	9	18	27	50	65	80
Tom-Tom & Itchi the Monk 1(11/57) - 3(3/58)	5	10	15	24	30	35
I.W. Reprint No. 1,2,8,10: 1,2,8-r/Koko & Kola #?	2	4	6	8	10	12

TONGUE LASH
Dark Horse Comics: Aug, 1996 - No. 2, Sept, 1996 ($2.95, lim. series, mature)

1,2: Taylor-c/a	3.00

TONGUE LASH II
Dark Horse Comics: Feb, 1999 - No. 2, Mar, 1999 ($2.95, lim. series, mature)

1,2: Taylor-c/a	3.00

TONKA (Disney)
Dell Publishing Co.: No. 966, Jan, 1959

Four Color 966-Movie (Starring Sal Mineo)-photo-c	8	16	24	52	99	145

TONTO (See The Lone Ranger's Companion...)

TONY TRENT (The Face #1,2)
Big Shot/Columbia Comics Group: No. 3, 1948 - No. 4, 1949

3,4: 3-The Face app. by Mart Bailey	18	36	54	105	165	225

TOODLES, THE (The Toodle Twins with #1)
Ziff-Davis (Approved Comics)/Argo: No. 10, July-Aug, 1951; Mar, 1956 (Newspaper-r)

10-Painted-c, some newspaper-r by The Baers	14	28	42	80	115	150
...Twins 1(Argo, 3/56)-Reprints by The Baers	8	16	24	42	54	65

TOO MUCH COFFEE MAN
Adhesive Comics: July, 1993 - No. 10, Dec, 2000 ($2.50, B&W)

1-Shannon Wheeler story & art	2	4	6	9	12	15
2,3	1	2	3	5	7	9
4,5						6.00
6-10						4.00
Full Color Special-nn($2.95),2-(7/97, $3.95)						4.00

TOO MUCH COFFEE MAN SPECIAL
Dark Horse Comics: July, 1997 ($2.95, B&W)

nn-Reprints Dark Horse Presents #92-95	4.00

TOO MUCH HOPELESS SAVAGES
Oni Press: June, 2003 - No. 4, Apr, 2004 ($2.99, B&W, limited series)

1-4-Van Meter-s/Norrie-a	3.00
TPB (8/04, $11.95, digest-size) r/series	12.00

TOOTH & CLAW (See Autumnlands: Tooth & Claw)

TOOTS AND CASPER
Dell Publishing Co.: No. 5, 1942

Large Feature Comic 5	22	44	66	128	209	290

TOP ADVENTURE COMICS
I. W. Enterprises: 1964 (Reprints)

1-r/High Adv. (Explorer Joe #2); Krigstein-r	2	4	6	11	16	20
2-Black Dwarf-r/Red Seal #22; Kinstler-c	2	4	6	13	18	22

TOP CAT (TV) (Hanna-Barbera)(See Kite Fun Book)
Dell Publ.Co./Gold Key No. 4 on: 12-2/61-62 - No. 3, 6-8/62; No. 4, 10/62 - No. 31, 9/70

1 (TV show debuted 9/27/61)	13	26	39	89	195	300
2-Augie Doggie back-ups in #1-4	7	14	21	48	89	130
3-5: 3-Last 15¢ issue. 4-Begin 12¢ issues; Yakky Doodle app. in 1 pg. strip.						
5-Touché Turtle app.	6	12	18	37	66	95
6-10	5	10	15	30	50	70
11-20	4	8	12	23	37	50
21-31-Reprints	3	6	9	18	28	38

TOP CAT (TV) (Hanna-Barbera)(See TV Stars #4)
Charlton Comics: Nov, 1970 - No. 20, Nov, 1973

1	6	12	18	38	69	100



Top Comics #3 © H-B



Topix Comics V5 #1 © CG



Top-Notch Comics #13 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2-10	3	6	9	19	30	40
11-20	3	6	9	16	24	32

NOTE: *#8 (1/72) went on sale late in 1972 between #14 and #15 with the 1/73 issues.*

TOP COMICS
K. K. Publications/Gold Key: July, 1967 (All reprints)

nn-The Gnome-Mobile (Disney-movie)	2	4	6	13	18	22
1-Beagle Boys (#7), Beep Beep the Road Runner (#5), Bugs Bunny, Chip 'n' Dale, Daffy Duck (#50), Flipper, Huey, Dewey & Louie, Junior Woodchucks, Lassie, The Little Monsters (#71), Moby Duck, Porky Pig (has Gold Key label - says Top Comics on inside), Scamp, Super Goof, Tom & Jerry, Top Cat (#21), Tweety & Sylvester (#7), Walt Disney C&S (#322), Woody Woodpecker known issues; each character given own book	2	4	6	9	13	16
1-Donald Duck (not Barks), Mickey Mouse	2	4	6	13	18	22
1-Flintstones	3	6	9	21	33	45
1-Huckleberry Hound, Yogi Bear (#30)	3	6	9	14	19	24
1-The Jetsons	4	8	12	28	47	65
1-Tarzan of the Apes (#169)	3	6	9	15	22	28
1-Three Stooges (#35)	3	6	9	17	26	35
1-Uncle Scrooge (#70)	3	6	9	16	23	30
1-Zorro (r/G.K. Zorro #7 w/Toth-a; says 2nd printing)	3	6	9	14	19	24
2-Bugs Bunny, Daffy Duck, Mickey Mouse (#114), Porky Pig, Super Goof, Tom & Jerry, Tweety & Sylvester, Walt Disney's C&S (r/#325), Woody Woodpecker	2	4	6	9	12	15
2-Donald Duck (not Barks), Three Stooges, Uncle Scrooge (#71)-Barks-c, Yogi Bear (#30), Zorro (r/#8; Toth-a)	2	4	6	11	16	20
2-Snow White & 7 Dwarfs(6/67)(1944-r)	2	4	6	10	14	18
3-Donald Duck	2	4	6	11	16	20
3-Uncle Scrooge (#72)	2	4	6	13	18	22
3,4-The Flintstones	3	6	9	21	33	45
3,4: 3-Mickey Mouse (r/#115), Tom & Jerry, Woody Woodpecker, Yogi Bear. 4-Mickey Mouse, Woody Woodpecker	2	4	6	9	12	15

NOTE: *Each book in this series is identical to its counterpart except for cover, and came out at same time. The number in parentheses is the original issue it contains.*

TOP COW (Company one-shots)
Image Comics (Top Cow Productions)

... Book of Revelations (7/03, $3.99)-Pin-ups and info; art by various; Gossett-c	4.00
... Convention Sketchbook 2004 (4/04, $3.00, B&W) art by various	3.00
... Holiday Special Vol. 1 (12/10, $12.99) Flip book with Jingle Belle	13.00
... Preview Book 2005 (3/05, 99¢) Preview pages of Tomb Raider, Darkness, Rising Stars	3.00
... Productions, Inc./Ballistic Studios Swimsuit Special (5/95, $2.95)	3.00
...'s Best of: Dave Finch Vol. 1 TPB (8/06, $19.99) r/issues of Cyberforce, Aphrodite IX, Ascension and The Darkness; art & cover gallery	20.00
...'s Best of: Michael Turner Vol. 1 TPB (12/05, $24.99) r/Witchblade #1,10,12,18,19,25 & Witchblade/Tomb Raider chapters 1&3; Tomb Raider #25; art & cover gallery	25.00
... Secrets: Special Winter Lingerie Edition 1 (1/96, $2.95) Pin-ups	3.00
... 2001 Preview (no cover price) Preview pages of Tomb Raider; Jusko-a; flip cover & pages of Inferno	3.00

TOP COW CLASSICS IN BLACK AND WHITE
Image Comics (Top Cow): Feb, 2000 - Present ($2.95, B&W reprints)

....: Aphrodite IX #1(9/00) B&W reprint	3.00
....: Ascension #1(4/00) B&W reprint plus time-line of series	3.00
....: Battle of the Planets #1(1/03) B&W reprint plus script and cover gallery	3.00
....: Darkness #1(3/00) B&W reprint plus time-line of series	3.00
....: Fathom #1(5/00) B&W reprint	3.00
....: Magdalena #1(10/02) B&W reprint plus time-line of series	3.00
....: Midnight Nation #1(9/00) B&W preview	3.00
....: Rising Stars #1(7/00) B&W reprint plus cover gallery	3.00
....: Tomb Raider #1(12/00) B&W reprint plus back-story	3.00
....: Witchblade #1(2/00) B&W reprint plus back-story	3.00
....: Witchblade #25(5/01) B&W reprint plus interview with Wohl & Haberlin	3.00

TOP DETECTIVE COMICS
I. W. Enterprises: 1964 (Reprints)

9-r/Young King Cole #14; Dr. Drew (not Grandenetti)	2	4	6	10	14	18

TOP DOG (See Star Comics Magazine, 75¢)
Star Comics (Marvel): Apr, 1985 - No. 14, June, 1987 (Children's book)

1-14: 10-Peter Parker & J. Jonah Jameson cameo	5.00

TOP ELIMINATOR (Teenage Hotrodders #1-24; Drag 'n' Wheels #30 on)
Charlton Comics: No. 25, Sept, 1967 - No. 29, July, 1968

25-29	3	6	9	16	23	30

TOP FLIGHT COMICS: Four Star Publ.: 1947 (Advertised, not published)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TOP FLIGHT COMICS
St. John Publishing Co.: July, 1949

1(7/49, St. John)-Hector the Inspector; funny animal	10	20	30	56	76	95

TOP GUN (See Luke Short, 4-Color #927 & Showcase #72)

TOP GUNS OF THE WEST (See Super DC Giant)

TOPIX (...Comics) (Timeless Topix-early issues) (Also see Men of Battle, Men of Courage & Treasure Chest)(V1-V5#1,V7 on-paper-c)
Catechetical Guild Educational Society: 11/42 - V10#15, 1/28/52
(Weekly - later issues)

V1#1(8 pgs.,8x11")	24	48	72	140	230	320
2,3(8 pgs.,8x11")	14	28	42	80	115	150
4-8(16 pgs.,8x11")	11	22	33	64	90	115
V2#1-10(16 pgs.,8x11"): V2#8-Pope Pius XII	10	20	30	56	76	95
V3#1-10(16 pgs.,8x11"): V3#1-(9/44)	10	20	30	54	72	90
V4#1-10: V4#1-(9/45)	9	18	27	47	61	75
V5#1(10/46,52 pgs.,2(11/46),no #3),4(1/47)-9(6/47),10(7/47), no #13,4(10/47), 14(11/47),15(12/47)	8	16	24	40	50	60
11(8/47),12(9/47)-Life of Christ editions	10	20	30	54	72	90
V6#4(1/48),5(2/48),7(3/48),8(4/48),9(5/48),10(6/48),11(7/48)-14 (no #1-3,6)	7	14	21	35	43	50
V7#1(9/1/48)-20(6/15/49), 36 pgs.	6	12	18	29	36	42
V8#1(9/19/49)-3,5-11,13-30(5/15/50) 30-Hitler app.	6	12	18	28	34	40
4-Dagwood Splits the Atom(10/10/49)-Magazine format	8	16	24	42	54	65
12-Ingels-a	10	20	30	54	72	90
V9#1(9/25/50)-11,13-30(5/14/51)	6	12	18	27	33	38
12-Special 36 pg. Xmas issue, text illos format	6	12	18	28	34	40
V10#1(10/1/51)-15: 14-Hollingsworth-a	6	12	18	27	33	38

TOP JUNGLE COMICS
I. W. Enterprises: 1964 (Reprint)

1(nd)-Reprints White Princess of the Jungle #3, minus cover; Kintsler-a	3	6	9	16	23	30

TOP LOVE STORIES (Formerly Gasoline Alley #2)
Star Publications: No. 3, 5/51 - No. 19, 3/54

3(#1)	24	48	72	144	237	330
4,5,7-9: 8-Wood story	20	40	60	117	189	260
6-Wood-a	25	50	75	150	245	340
10-16,18,19-Disbrow-a	20	40	60	117	189	260
17-Wood art (Fox-r)	20	40	60	120	195	270

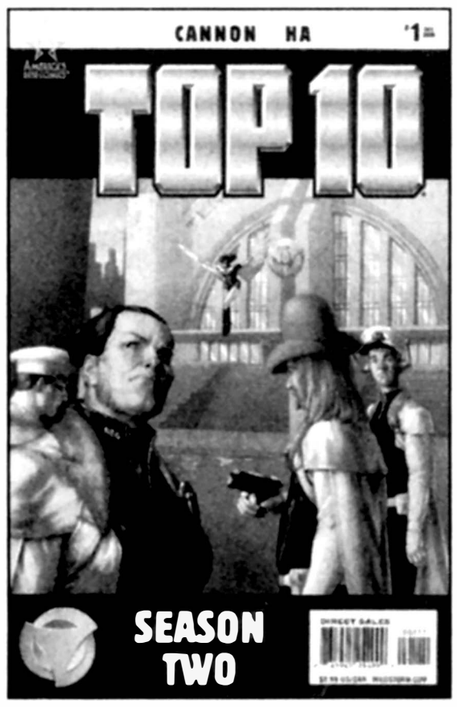
NOTE: *All have **L. B. Cole** covers.*

TOP-NOTCH COMICS (...Laugh #28-45; Laugh Comix #46 on)
MLJ Magazines: Dec, 1939 - No. 45, June, 1944

1-Origin/1st app. The Wizard; Kardak the Mystic Magician, Swift of the Secret Service (ends #3), Air Patrol, The Westpointer, Manhunters (by J. Cole), Mystic (ends #2) & Scott Rand (ends #3) begin; Wizard covers begin, end #8	530	1060	1590	3869	6835	9800
2-(1/40)-Dick Storm (ends #8), Stacy Knight M.D. (ends #4) begin; Jack Cole-a; 1st app. Nazis swastika on-c	255	510	765	1632	2791	3950
3-Bob Phantom, Scott Rand on Mars begin; J. Cole-a	177	354	531	1133	1942	2750
4-Origin/1st app. Streak Chandler on Mars; Moore of the Mounted only app.; J. Cole-a	155	310	465	992	1696	2400
5-Flag-c; origin/1st app. Galahad; Shanghai Sheridan begins (ends #8); Shield cameo; Novick-a; classic-c	184	368	552	1168	2009	2850
6-Meskin-a	119	238	357	762	1306	1850
7-The Shield x-over in Wizard; The Wizard dons new costume	148	296	444	947	1624	2300
8-Origin/1st app. The Firefly & Roy, the Super Boy (9/40, 2nd costumed boy hero after Robin?; also see Toro in Human Torch #1 (Fall/40)	155	310	465	992	1696	2400
9-Origin & 1st app. The Black Hood; 1st Black Hood-c & logo (10/40); Fran Frazier begins (Scarce)	649	1298	1947	4738	8369	12,000
10-2nd app. Black Hood	219	438	657	1402	2401	3400
11-3rd Black Hood	142	284	426	909	1555	2200
12-15	119	238	357	762	1306	1850
16-18,20	110	220	330	704	1202	1700
19-Classic bondage-c	116	232	348	742	1271	1800
21-30: 23-26-Roy app. 24-No Wizard. 25-Last Bob Phantom. 27-Last Firefly; Nazi war-c. 28-Suzie, Pokey Oakey begin. 29-Last Kardak	84	168	252	538	919	1300
31-44: 33-Dotty & Ditto by Woggon begins (2/43, 1st app.). 44-Black Hood series ends	45	90	135	284	480	675



Top Secrets #7 © S&S



Top 10 Season Two #1 © DC



The Tormented #1 © Sterling

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
45-Last issue	50	100	150	315	533	750

NOTE: ***J. Binder*** *a-1-3.* ***Meskin*** *a-2, 3. 6, 15.* ***Bob Montana*** *a-30; c-28-31.* ***Harry Sahle*** *c-42-45.* ***Woggon*** *a-33-40, 42. Bondage c-17. 19. Black Hood also appeared on radio in 1944.Black Hood app. on c-9-34, 41-44. Roy the Super Boy app. on c-8, 9, 11-27. The Wizard app. on c-1-8, 11-13, 15-22, 24, 25, 27. Pokey Oakey app. on c-28-43. Suzie app. on c-44-on.*

TOPPER & NEIL (TV)
Dell Publishing Co.: No. 859, Nov, 1957

Four Color 859	5	10	15	33	57	80

TOPPS COMICS: Four Star Publications: 1947 (Advertised, not published)

TOPS
July, 1949 - No. 2, Sept, 1949 (25¢, 10-1/4x13-1/4", 68 pgs.)
Tops Magazine, Inc. (Lev Gleason): (Large size-magazine format; for the adult reader)

1 (Rare)-Story by Dashiell Hammett; Crandall/Lubbers, Tuska, Dan Barry, Fuje-a; Biro painted-c	271	542	813	1734	2967	4200
2 (Rare)-Crandall/Lubbers, Biro, Kida, Fuje, Guardineer-a	232	464	696	1485	2543	3600

TOPS COMICS
Consolidated Book Publishers: 1944 (10c, 132 pgs.)

2000-(Color-c, inside in red shade & some in full color)-Ace Kelly by Rick Yager, Black Orchid, Don on the Farm, Dinky Dinkerton (Rare)	41	82	123	256	428	600

NOTE: *This book is printed in such a way that when the staple is removed, the strips on the left side of the book correspond with the same strips on the right side. Therefore, if strips are removed from the book, each strip can be folded into a complete comic section of its own.*

TOPS COMICS (See Tops in Humor)
Consolidated Book (Lev Gleason): 1944 (7-1/4x5", 32 pgs.)

2001-The Jack of Spades (costumed hero)	24	48	72	142	234	325
2002-Rip Raider	16	32	48	94	147	200
2003-Red Birch (gag cartoons)	10	20	30	56	76	95
2004-Gag cartoons	18	36	54	105	165	225

TOP SECRET
Hillman Publ.: Jan, 1952

1	22	44	66	132	216	300

TOP SECRET ADVENTURES (See Spyman)

TOP SECRETS (...of the F.B.I.)
Street & Smith Publications: Nov, 1947 - No. 10, July-Aug, 1949

1-Powell-c/a	36	72	108	211	343	475
2-Powell-c/a	25	50	75	147	241	335
3-6,8,10-Powell-a	22	44	66	132	216	300
9-Powell-c/a	23	46	69	136	223	310
7-Used in **SOTI**, pg. 90 & illo. "How to hurt people"; used by N.Y. Legis. Comm.; Powell-c/a	34	68	102	206	336	465

NOTE: ***Powell*** *c-1-3, 5-10.*

TOPS IN ADVENTURE
Ziff-Davis Publishing Co.: Fall, 1952 (25c, 132 pgs.)

1-Crusader from Mars, The Hawk, Football Thrills, He-Man; Powell-a; painted-c	50	100	150	315	533	750

TOPS IN HUMOR (See Tops Comics?)
Consolidated Book Publ. (Lev Gleason)/Wise Publs.: 1944 (7-1/4x5", #2 digest size)

2001(#1)-Origin The Jack of Spades, Ace Kelly by Rick Yager, Black Orchid (female crime fighter) app.	24	48	72	142	234	325
2-Wise Publs.; WWII serviceman humor	15	30	45	88	137	185

TOP SPOT COMICS
Top Spot Publ. Co.: 1945

1-The Menace, Duke of Darkness app.	39	78	117	231	378	525

TOPSY-TURVY (Teenage)
R. B. Leffingwell Publ.: Apr, 1945

1-1st app. Cookie	21	42	63	122	199	275

TOP TEN
America's Best Comics: Sept, 1999 - No. 12, Oct, 2001 ($3.50/$2.95)

1-Two covers by Ross and Ha/Cannon; Alan Moore-s/Gene Ha-a	3.50
2-11-($2.95)	3.00
12-($3.50)	3.50
Hardcover ('00, $24.95) Dust jacket with Gene Ha-a; r/#1-7	25.00
Softcover ('00, $14.95) new Gene Ha-c; r/#1-7	15.00
Book 2 HC ('02, $24.95) Dust jacket with Gene Ha-a; r/#8-12	25.00
Book 2 SC ('03, $14.95) new Gene Ha-c; r/#8-12	15.00
...: The Forty-Niners HC (2005, $24.99, dust jacket) prequel set in 1949; Moore-s/Ha-a	25.00

TOP TEN: BEYOND THE FARTHEST PRECINCT
America's Best Comics: Oct, 2005 - No. 5, Feb, 2006 ($2.99, limited series)

1-5-Jerry Ordway-a/Paul DiFilippo-s	3.00
TPB (2006, $14.99) r/series; cover sketch pages	15.00

TOP TEN SEASON TWO
America's Best Comics: Dec, 2008 - No. 4, Mar, 2009 ($2.99, limited series)

1-4-Cannon-s/Ha-a	3.00
... Special (5/09, $2.99) Cannon-s/Daxiong-a/Ha-c	3.00

TOR (Prehistoric Life on Earth) (Formerly One Million Years Ago)
St. John Publ. Co.: No. 2, Oct, 1953; No. 3, May, 1954 - No. 5, Oct, 1954

3-D 2(10/53)-Kubert-c/a	14	28	42	82	121	160
3-D 2(10/53)-Oversized, otherwise same contents	13	26	39	74	105	135
3-D 2(11/53)-Kubert-c/a; has 3-D cover	13	26	39	74	105	135
3-5-Kubert-c/a: 3-Danny Dreams by Toth; Kubert 1 pg. story (w/self portrait)	14	28	42	82	121	160

NOTE: *The two October 3-D's have same contents and* ***Powell*** *art; the October & November issues are titled 3-D Comics. All 3-D issues are 25¢ and came with 3-D glasses.*

TOR (See Sojourn)
National Periodical Publications: May-June, 1975 - No. 6, Mar-Apr, 1976

1-New origin by Kubert	2	4	6	11	16	20
2-6: 2-Origin-r/St. John #1	1	2	3	5	6	8

NOTE: ***Kubert*** *a-1, 2-6r; c-1-6.* ***Toth*** *a(p)-3r.*

TOR (3-D)
Eclipse Comics: July, 1986 - No. 2, Aug, 1987 ($2.50)

1,2: 1-r/One Million Years Ago. 2-r/Tor 3-D #2						5.00
...2-D: 1,2-Limited signed & numbered editions	1	3	4	6	8	10

TOR
Marvel Comics (Epic Comics/Heavy Hitters): June, 1993 - No. 4, 1993 ($5.95, lim. series)

1-4: Joe Kubert-c/a/scripts	6.00

TOR (Joe Kubert's...)
DC Comics: Jul, 2008 - No. 6, Dec, 2008 ($2.99, limited series)

1-6-New story; Joe Kubert-c/a/scripts	3.00
...: A Prehistoric Odyssey HC (2009, $24.99, DJ) r/#1-6; Roy Thomas intro.; sketch-a	25.00
...: A Prehistoric Odyssey SC (2010, $14.99) r/#1-6; Roy Thomas intro.; sketch-a	15.00

TOR BY JOE KUBERT
DC Comics: 2001 - 2003 ($49.95, hardcovers with dust jacket)

Volume 1 (2001) r/One Million Years Ago #1 & 3-D Comics #1&2 in flat color; script pages, sketch pages, proposals for TV and newspapers strips; intro. by Roy Thomas	50.00
Volume 2 (2002) r/Tor (St. John) #3-5; Danny Dreams; portfolio section	50.00
Volume 3 (2003) r/Tor (DC '75) #1; (Marvel '93) #1-4; portfolio section	50.00

TORCH, THE
Marvel Comics (with Dynamite Ent.): Nov, 2009 - No. 8, Jul, 2010 ($3.99, limited series)

1-8-Thinker resurrects the Golden Age Human Torch; Toro app; Alex Ross-c on all; Berkenkotter-a. 3-5-Namor app.	4.00

TORCH OF LIBERTY SPECIAL
Dark Horse Comics (Legend): Jan, 1995 ($2.50, one-shot)

1-Byrne scripts	3.00

TORCHWOOD (Based on the BBC TV series)
Titan Comics: Sept, 2010 - No. 6, Jan, 2011 ($3.99)

1-6: 1-Barrowman-s/Edwards-a; Churchill & photo-c. 2-Art by Yeowell & Grist	4.00

TORCHY (...Blonde Bombshell) (See Dollman, Military, & Modern)
Quality Comics Group: Nov, 1949 - No. 6, Sept, 1950

1-Bill Ward-c, Gil Fox-a	200	400	600	1280	2190	3100
2,3-Fox-c/a	81	162	243	518	884	1250
4-Fox-c/a(3), Ward-a (9 pgs.)	100	200	300	635	1093	1550
5,6-Ward-c/a, 9 pgs; Fox-a(3) each	111	222	333	705	1215	1725
Super Reprint #16(1964)-r/#4 with new-c	7	14	21	49	92	135

TO RIVERDALE AND BACK AGAIN (Archie Comics Presents...)
Archie Comics: 1990 ($2.50, 68 pgs.)

nn-Byrne-c, Colan-a(p); adapts NBC TV movie	5.00

TORMENTED, THE (Becomes Surprise Adventures #3 on)
Sterling Comics: July, 1954 - No. 2, Sept, 1954

1,2: Weird/Horror stories	36	72	108	211	343	475

TORNADO TOM (See Mighty Midget Comics)

TORSO (See Jinx: Torso)



Totally Awesome Hulk #1 © MAR



Toy Town Comics #1 © Toytown



Trail Blazers #1 © Conde Nast

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TOTAL ECLIPSE
Eclipse Comics: May, 1988 - No. 5, Apr, 1989 ($3.95, 52 pgs., deluxe size)

Book 1-5: 3-Intro/1st app. new Black Terror. 4-Many copies have upside down pages and are mis-cut 5.00

TOTAL ECLIPSE
Image Comics: July, 1998 (one-shot)

1-McFarlane-c; Eclipse Comics character pin-ups by Image artists 3.00

TOTAL ECLIPSE: THE SERAPHIM OBJECTIVE
Eclipse Comics: Nov, 1988 ($1.95, one-shot, Baxter paper)

1-Airboy, Valkyrie, The Heap app. 3.00

TOTAL JUSTICE
DC Comics: Oct, 1996 - No. 3, Nov, 1996 ($2.25, bi-weekly limited series) (Based on toyline)

1-3 3.00

TOTAL RECALL (Movie)
DC Comics: 1990 ($2.95, 68 pgs., movie adaptation, one-shot)

1-Arnold Schwarzenegger photo-c 4.00

TOTALLY AWESOME HULK, THE (Amadeus Cho as The Hulk)
Marvel Comics: Feb, 2016 - Present ($4.99/$3.99)

1-($4.99) Frank Cho-a/Greg Pak-s; She-Hulk and Spider-Man (Miles) app. 5.00
2,3-($3.99) Fin Fang Foom and Lady Hellbender app. 4.00

TOTAL RECALL (Continuation of movie)
Dynamite Entertainment: 2011 - No. 4, 2011 ($3.99, limited series)

1-4-Quaid and Melina on Mars following the movie; Razek-a/Robertson-c 4.00

TOTAL WAR (M.A.R.S. Patrol #3 on)
Gold Key: July, 1965 - No. 2, Oct, 1965 (Painted-c)

1-Wood-a in both issues	6	12	18	38	69	100
2	5	10	15	31	53	75

TOTEMS (Vertigo V2K)
DC Comics (Vertigo): Feb, 2000 ($5.95, one-shot)

1-Swamp Thing, Animal Man, Zatanna, Shade app.; Fegredo-c 6.00

TO THE HEART OF THE STORM
Kitchen Sink Press: 1991 (B&W, graphic novel)

Softcover-Will Eisner-s/a/c 20.00
Hardcover ($24.95) 30.00
TPB-(DC Comics, 9/00, $14.95) reprints 1991 edition 15.00

TO THE LAST MAN (See Zane Grey Four Color #616)

TOUCH OF SILVER, A
Image Comics: Jan, 1997 - No. 6, Nov, 1997 ($2.95, B&W, bi-monthly)

1-6-Valentino-s/a; photo-c: 5-color pgs. w/Round Table 3.00
TPB ($12.95) r/#1-6 13.00

TOUGH KID SQUAD COMICS
Timely Comics (TCI): Mar, 1942

1-(Scarce)-Origin & 1st app.The Human Top & The Tough Kid Squad; The Flying Flame app.
920 1840 2760 6700 12,600 18,500

TOWER OF SHADOWS (Creatures on the Loose #10 on)
Marvel Comics Group: Sept, 1969 - No. 9, Jan, 1971

1-Romita-c, classic Steranko-a; Craig-a(p)	8	16	24	51	96	140
2,3: 2-Neal Adams-a. 3-Barry Smith, Tuska-a	5	10	15	30	50	70
4,6: 4-Marie Severin-c. 6-Wood-a	4	8	12	27	44	60
5-B. Smith-a(p), Wood-a; Wood draws himself (1st pg., 1st panel)	4	8	12	28	47	65
7-9: 7-B. Smith-a(p), Wood-a. 8-Wood-a; Wrightson-c. 9-Wrightson-c; Roy Thomas app.	5	10	15	30	50	70
Special 1(12/71, 52 pgs.)-Neal Adams-a; Romita-c	4	8	12	27	44	60

NOTE: *J. Buscema a-1p, 2p, Special 1r. Colan a-3p, 6p, Special 1. J. Craig a(r)-1p. Ditko a-6, 8, 9r, Special 1. Everett a-9(i)r; c-5i. Kirby a-9(p)r. Severin c-5p, 6. Steranko a-1p. Tuska a-3. Wood a-5-8. Issues 1-9 contain new stories with some pre-Marvel age reprints in 6-9. H. P. Lovecraft adaptation-9.*

TOXIC AVENGER (Movie)
Marvel Comics: Apr, 1991 - No. 11, Feb, 1992 ($1.50)

1-11: Based on movie character. 3,10-Photo-c 3.00

TOXIC CRUSADERS (TV)
Marvel Comics: May, 1992 - No. 8, Dec, 1992 ($1.25)

1-8: 1-3,8-Sam Kieth-c; based on USA Network cartoon 3.00

TOXIN (Son of Carnage)
Marvel Comics: June, 2005 - No. 6, Nov, 2005 ($2.99, limited series)

1-6-Milligan-s/Robertson-a; Spider-Man app. 3.00
...: The Devil You Know TPB (2006, $17.99) r/#1-6 18.00

TOYBOY
Continuity Comics: Oct, 1986 - No. 7 Mar, 1989 ($2.00, Baxter paper)

1-7 3.00
NOTE: N. Adams a-1; c-1, 2,5. Golden a-7p; c-6,7. Nebres a(i)-1,2.

TOYLAND COMICS
Fiction House Magazines: Jan, 1947 - No. 2, Mar, 1947; No. 3, July, 1947

1-Wizard of the Moon begins	30	60	90	177	289	400
2,3-Bob Lubbers-c. 3-Tuska-a	17	34	51	100	158	215

NOTE: *All above contain strips by Al Walker.*

TOY STORY (Disney/Pixar movies)
BOOM! Entertainment (BOOM! KIDS): No. 0, Nov, 2009 - No. 7, Sept, 2010 ($2.99)

0-7: 0,1-Three covers. 2-7-Two covers 3.00
Free Comic Book Day Edition (5/10, giveaway) r/#0 The Return of Buzz Lightyear 3.00
...: The Return of Buzz Lightyear (10/10, Halloween giveaway, 8-1/2" x 5-1/4") 3.00

TOY STORY (Disney/Pixar movies)
Marvel Comics: May, 2012 - No. 4, 2012 ($2.99, limited series)

1-4: 1-Master Woody. 2-A Scary Night. 3-To The Attic. 4-Water Rescue 3.00

TOY STORY: MYSTERIOUS STRANGER (Disney/Pixar movies)
BOOM! Entertainment (BOOM! KIDS): May, 2009 - No. 4, July, 2009 ($2.99)

1-4-Jolley-s/Moreno-a. 1-Three covers. 2-4-Two covers 3.00

TOY STORY: TALES FROM THE TOY CHEST (Disney/Pixar movies)
BOOM! Entertainment (BOOM! KIDS): July, 2010 - No. 4, Oct, 2010 ($2.99)

1-4-Snider-s/Luthi-a. 1-Two covers. 2-4-One cover 3.00

TOY TOWN COMICS
Toytown/Orbit Publ./B. Antin/Swapper Quarterly: 1945 - No. 7, May, 1947

1-Mertie Mouse; L. B. Cole-c/a; funny animal	39	78	117	240	395	550
2-L. B. Cole-a	22	44	66	132	216	300
3-7-L. B. Cole-a. 5-Wiggles the Wonderworm-c	20	40	60	114	182	250

TRACKER
Image Comics (Top Cow): Nov, 2009 - No. 5, Sept, 2010 ($2.99/$3.99)

1,2-Lincoln-s/Tsai-a. 1-Two covers 3.00
3-5-($3.99) 4.00

TRAGG AND THE SKY GODS (See Gold Key Spotlight, Mystery Comics Digest #3,9 & Spine Tingling Tales)
Gold Key/Whitman No. 9: June, 1975 - No. 8, Feb, 1977; No. 9, May, 1982 (Painted-c #3-8)

1-Origin	3	6	9	14	19	24
2-8: 4-Sabre-Fang app. 8-Ostellon app.	2	4	6	8	11	14
9-(Whitman, 5/82) r/#1	1	2	3	5	7	9

NOTE: *Santos a-1, 2, 9r; c-3-7. Spiegel a-3-8.*

TRAILBLAZER
Image Comics: June 2011 ($5.99, one shot, graphic novel)

nn-Gray & Palmiotti-s/Daly-a; covers by Johnson and Conner 6.00

TRAIL BLAZERS (Red Dragon #5 on)
Street & Smith Publications: 1941; No. 2, Apr, 1942 - No. 4, Oct, 1942
(True stories of American heroes)

1-Life story of Jack Dempsey & Wright Brothers	39	78	117	231	378	525
2-Brooklyn Dodgers-c/story; Ben Franklin story	22	44	66	132	216	300
3,4: 3-Fred Allen, Red Barber, Yankees stories	20	40	60	117	189	260

TRAIL COLT (Also see Extra Comics, Manhunt! & Undercover Girl)
Magazine Enterprises: 1949 - No. 2, 1949

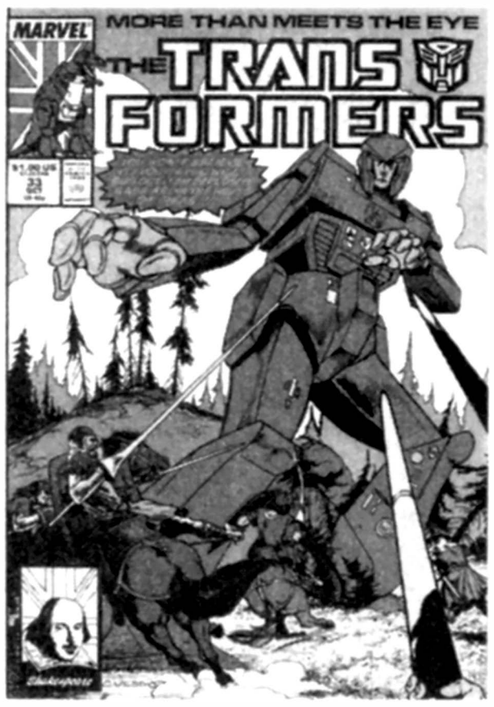
nn(A-1 #24)-7 pg. Frazetta-a r-in Manhunt #13; Undercover Girl app.; The Red Fox by L. B. Cole; Ingels-c; Whitney-a (Scarce)	39	78	117	240	395	550
2(A-1 #26)-Undercover Girl; Ingels-c; L. B. Cole-a (6 pgs.)	31	62	93	182	296	410

TRAIN CALLED LOVE, A
Dynamite Entertainment: 2015 - Present ($3.99)

1-5-Garth Ennis-s/Mark Dos Santos-a 4.00

TRANSFORMERS, THE (TV)(See G.I. Joe and...)
(Continues in Transformers: Regeneration)
Marvel Comics Group: Sept, 1984 - No. 80, July, 1991 (75¢/$1.00)

1-Based on Hasbro Toys	7	14	21	46	86	125
1-2nd & 3rd printing	2	4	6	11	16	20
2-5: 2-Golden-c. 3-(1/85) Spider-Man (black costume)-c/app. 4-Texeira-c; brief app. of Dinobots	3	6	9	14	20	25



Transformers #33 © Hasbro



Transformers: Alliance #1 © Hasbro



Transformers/G.I. Joe #1 © Hasbro

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2-10: 2nd & 3rd prints						4.00
6,7,9: 6-1st Josie Beller. 9-Circuit Breaker 1st full app.	2	4	6	8	11	14
8-Dinobots 1st full app.	3	6	9	16	24	32
10-Intro. Constructicons	2	4	6	11	16	20
11,14: 11-1st app. Jetfire. 14-Jetfire becomes an Autobot; 1st app. of Grapple, Hoist, Smokescreen, Skids, and Tracks	2	4	6	8	10	12
12,13,15,17,18,20-24,26-49: 17-1st app. of Blaster, Powerglide, Cosmos, Seaspray, Warpath, Beachcomber, Preceptor, Straxus, Kickback, Bombshell, Shrapnel, Dirge, and Ramjet. 21-1st app. of Aerialbots; 1st Slingshot; Circuit Breaker app. 22-Retells origin of Circuit Breaker, 1st Stunticons. 23-Battle at Statue of Liberty. 24-1st app. Protectobots, Combaticons; Optimus Prime killed. 26-Intro The Mechanic, Prime's Funeral. 27-Grimlock named new Autobot leader. 28-The Mechanic app. 29-Intro Scraplets, 1st app. of Triple Changers	1	2	3	5	6	8
16-Plight of the Bumblebee	1	3	4	6	8	10
19-1st Omega Supreme	1	3	4	6	8	10
25-1st Predacons	2	4	6	8	10	12
50-60: 53-Jim Lee-c. 54-Intro Micromasters. 60-Brief 1st app. of Primus	2	4	6	8	10	12
61-70: 61-Origin of Cybertron and the Transformers, Unicron app.; app. of Primus, creator of the Transformers. 62-66 Matrix Quest 5-part series. 67-Jim Lee-c	2	4	6	10	14	18
71-77: 75-($1.50, 52 pgs.) (Low print run)	3	6	9	17	26	35
78,79 (Low print run)	4	8	12	23	37	50
80-Last issue	5	10	15	30	50	70

NOTE: Second and third printings of most early issues (1-9?) exist and are worth less than originals.
Was originally planned as a four issue mini-series. ***Wrightson*** *a-64i(4 pgs.).*

TRANSFORMERS
IDW Publishing: No. 0, Oct, 2005 (99¢, one-shot)

0-Prelude to Transformers: Infiltration series; Furman-s/Su-a; 4 covers 3.00

TRANSFORMERS
IDW Publishing: Nov, 2009 - No. 31, Dec, 2011 ($3.99)

1-31: Multple covers on each, 21-Chaos arc begins 4.00
...: Continuum (11/09, $3.99) Plot synopses of recent Transformers storylines 4.00
...: Death of Optimus Prime (12/11, $3.99) Roche-a 4.00
Hundred Penny Press: Transformers Classics #1 (6/11, $1.00) r/#1 (1984 Marvel series) 3.00
Hundred Penny Press (3/14, $1.00) r/#1 (1984 Marvel series) 3.00

TRANSFORMERS (See Transformers: Robots in Disguise for #1-34)
IDW Publishing: No. 34, Nov, 2014 - Present ($3.99)

35-49: 39-42-Combiner Wars x-over 4.00
50-($7.99, squarebound) Barber-s/Griffith-a 8.00
... Holiday Special (12/15, $5.99) Covers by Coller & Garbowska 6.00

TRANSFORMERS (Free Comic Book Day Editions)
Dreamwave Productions/IDW Publishing

... Animated (IDW, 5/08) Free Comic Book Day Edition; from the Cartoon Network series 3.00
... Armada (Dreamwave Prods., 5/03) Free Comic Book Day Edition 3.00
.../Beast Wars Special (IDW, 2006) Free Comic Book Day Edition; flip book 3.00
.../G.I. Joe (IDW, 2009) Free Comic Book Day Edition; flip book 3.00
... Movie Prequel (IDW, 5/07) Free Comic Book Day Edition; Figueroa-c 3.00

TRANSFORMERS: ALL HAIL MEGATRON
IDW Publishing: Jul, 2008 - No. 16, Oct, 2009 ($3.99, limited series)

1-16: 1-8,10-12-McCarthy-s/Guidi-a; 2 covers 4.00

TRANSFORMERS: ALLIANCE (Prequel to 2009 Transformers 2 movie)
IDW Publishing: Dec, 2008 - No. 4, Mar, 2009 ($3.99, limited series)

1-4-Milne-a; 2 covers 4.00

TRANSFORMERS ANIMATED: THE ARRIVAL
IDW Publishing: Sept, 2008 - No. 5, Dec, 2008 ($3.99, limited series)

1-5-Brizuela-a; 2 covers 4.00

TRANSFORMERS ARMADA (Continues as Transformers Energon with #19)
Dreamwave Productions: July, 2002 - No. 18, Dec, 2003 ($2.95)

1-Sarracini-s/Raiz-a; wraparound gatefold-c 5.00
2-18 4.00
Vol. 1 TPB (2003, $13.95) r/#1-5 14.00
Vol. 2 TPB (2003, $15.95) r/#6-11 16.00

TRANSFORMERS ARMADA: MORE THAN MEETS THE EYE
Dreamwave Productions: Mar, 2004 - No. 3, May, 2004 ($4.95, limited series)

1-3-Pin-ups with tech info; art by Pat Lee & various 5.00

TRANSFORMERS, BEAST WARS: THE ASCENDING
IDW Publishing: Aug, 2007 - No. 4, Nov, 2007 ($3.99, limited series)

1-4-Furman-s/Figueroa-a; multiple covers on all 4.00

TRANSFORMERS, BEAST WARS: THE GATHERING
IDW Publishing: Feb, 2006 - No. 4, May, 2006 ($2.99, limited series)

1-4-Furman-s/Figueroa-a; multiple covers on all 4.00
TPB (8/06, $17.99) r/series; sketch pages & gallery of covers and variants 18.00

TRANSFORMERS: BUMBLEBEE
IDW Publishing: Dec, 2009 - No. 4, Mar, 2010 ($3.99, limited series)

1-4: Zander Cannon-s; multiple covers on all 4.00

TRANSFORMERS COMICS MAGAZINE (Digest)
Marvel Comics: Jan, 1987 - No. 10, July, 1988

1,2-Spider-Man-c/s	2	4	6	10	14	18
3-10	2	4	6	8	10	12

TRANSFORMERS: DARK CYBERTRON
IDW Publishing: Nov, 2013 ($3.99)

1-Part 1 of a 12-part crossover with Transformers: More Than Meets the Eye #23-27 and Transformers: Robots in Disguise #23-27; multiple covers 4.00
1-Deluxe Edition ($7.99, squarebound) r/#1 with bonus script and B&W art pages 8.00
... Finale (3/14, $3.99) Three covers 4.00

TRANSFORMERS: DARK OF THE MOON MOVIE ADAPTATION (2011 movie)
IDW Publishing: Jun, 2011 - No. 4, Jun, 2011 ($3.99, weekly limited series)

1-4-Barber-s/Jimenez-a 4.00

TRANSFORMERS: DEFIANCE (Prequel to 2009 Transformers 2 movie)
IDW Publishing: Jan, 2009 - No. 4, Apr, 2009 ($3.99, limited series)

1-4-Mowry-s; 2 covers 4.00

TRANSFORMERS: DEVASTATION
IDW Publishing: Sept, 2007 - No. 6, Feb, 2008 ($3.99, limited series)

1-6-Furman-s/Su-a; multiple covers on all 4.00

TRANSFORMERS: DRIFT
IDW Publishing: Sept, 2010 - No. 4, Oct, 2010 ($3.99, limited series)

1-4-McCarthy-s/Milne-a; multiple covers on all 4.00

TRANSFORMERS: DRIFT – EMPIRE OF STONE
IDW Publishing: Nov, 2014 - No. 4, Feb, 2015 ($3.99, limited series)

1-4-McCarthy-s/Guidi & Ferreira-a; multiple covers on all 4.00

TRANSFORMERS ENERGON (Continued from Transformers Armada #18)
Dreamwave Productions: No. 19, Jan, 2004 - No. 30, Dec, 2004 ($2.95)

19-30-Furman-s 4.00

TRANSFORMERS: ESCALATION
IDW Publishing: Nov, 2006 - No. 6, Apr, 2007 ($3.99, limited series)

1-6-Furman-s/Su-a; multiple covers 4.00

TRANSFORMERS: EVOLUTIONS - HEARTS OF STEEL
IDW Publishing: June, 2006 - No. 4, Sept, 2006 ($2.99, limited series)

1-4-Bumblebee meets John Henry in 1880s railroad times 4.00

TRANSFORMERS: FOUNDATION (Prequel to 2011 Transformers: Dark of the Moon movie)
IDW Publishing: Feb, 2011 - No. 4, May, 2011 ($3.99, limited series)

1-4-Barber-s/Griffith-a; 2 covers 4.00

TRANSFORMERS: GENERATION 1
Dreamwave Productions: Apr, 2002 - No. 6, Oct, 2002 ($2.95)

Preview- 6 pg. story; robot sketch pages; Pat Lee-a 3.00
1-Pat Lee-a; 2 wraparound covers by Lee 5.00
2-6: 2-Optimus Prime reactivated; 2 covers by Pat Lee 4.00
...Vol. 1 HC (2003, $49.95) r/#1-6; black hardcover with red foil lettering and art 50.00
...Vol. 1 TPB (2002, $17.95) r/#1-6 plus six page preview; 8 pg. preview of future issues 18.00

TRANSFORMERS: GENERATION 1 (Volume 2)
Dreamwave Productions: Apr, 2003 - No. 6, Sept, 2003 ($2.95)

1-6: 1-Pat Lee-a; 2 wraparound gatefold covers by Lee 4.00
1-($5.95) Chrome wraparound variant-c 6.00
...Vol. 2 TPB (IDW Publ., 3/06, $19.99) r/#1-6 plus cover gallery 20.00

TRANSFORMERS: GENERATION 1 (Volume 3)
Dreamwave Productions: No. 0, Dec, 2003 - Present ($2.95)

0-10: 0-Pat Lee-a. 1-Figueroa-a; wrapaound-c 4.00

TRANSFORMERS: GENERATION 2
Marvel Comics: Nov, 1993 - No. 12, Oct, 1994 ($1.75)



Transformers: Robots in Disguise #3 © Hasbro



Transformers: Saga of the Allspark #3 © Hasbro



Transformers: Spotlight Jazz © Hasbro

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-($2.95, 68 pgs.)-Collector's ed. w/bi-fold metallic-c	2	4	6	8	10	12
1-11: 1-Newsstand edition (68 pgs.). 2-G.I. Joe app., Snake-Eyes, Scarlett, Cobra Commander app. 5-Red Alert killed, Optimus Prime gives Grimlock leadership of Autobots. 6-G.I. Joe app.	1	2	3	4	5	7
12-($2.25, 52 pgs.)	1	3	4	6	8	10

TRANSFORMERS: GENERATIONS
IDW Publishing: Mar, 2006 - No. 12, Mar, 2007 ($1.99/$2.49/$3.99)

1,2: 1-R/Transformers #7 (1985); preview of Transformers, Beast Wars. 2-R/#13	4.00
3-10-($2.49) 3-R/Transformers #14 (1986). 4-6-Reprint #16-18. 7-R/#24	4.00
11,12-($3.99)	4.00
Volume 1 (12/06, $19.99) r/#1-6; cover gallery	20.00

TRANSFORMERS/G.I. JOE
Dreamwave Productions: Aug, 2003 - No. 6, Mar, 2004 ($2.95/$5.25)

1-Art & gatefold wraparound-c by Jae Lee; Ney Rieber-s; variant-c by Pat Lee	4.00
1-($5.95) Holofoil wraparound-c by Norton	6.00
2-6-Jae Lee-a/c	4.00
TPB (8/04, $17.95) r/#1-6; cover gallery and sketch pages	18.00

TRANSFORMERS/G.I. JOE: DIVIDED FRONT
Dreamwave Productions: Oct, 2004 ($2.95)

1-Art & gatefold wraparound-c by Pat Lee	4.00

TRANSFORMERS: HEADMASTERS
Marvel Comics Group: July, 1987 - No. 4, Jan, 1988 ($1.00, limited series)

1-Springer, Akin, Garvey-a	1	2	3	5	6	8
2-4-Springer-c on all						6.00

TRANSFORMERS: HEART OF DARKNESS
IDW Publishing: Mar, 2011 - No. 4, Jun, 2011 ($3.99, limited series)

1-4-Abnett & Lanning-s/Farinas-a	4.00

TRANSFORMERS: INFESTATION (Crossover with Star Trek, Ghostbusters & G.I. Joe)
IDW Publishing: Feb, 2011 - No. 2, Feb, 2011 ($3.99, limited series)

1,2-Abnett & Lanning-s/Roche-a; covers by Roche & Snyder III	4.00

TRANSFORMERS: INFILTRATION
IDW Publishing: Jan, 2006 - No. 6, June, 2006 ($2.99, limited series)

1-6-Furman-s/Su-a; multiple covers on all	4.00
... Cover Gallery (8/06, $5.99)	6.00

TRANSFORMERS: IRONHIDE
IDW Publishing: May, 2010 - No. 4, Aug, 2010 ($3.99, limited series)

1-4: Mike Costa-s; multiple covers on all	4.00

TRANSFORMERS: LAST STAND OF THE WRECKERS
IDW Publishing: Jan, 2010 - No. 5, May, 2010 ($3.99, limited series)

1-5-Nick Roche-s/a; two covers	4.00

TRANSFORMERS: MAXIMUM DINOBOTS
IDW Publishing: Dec, 2008 - No. 5, Apr, 2009 ($3.99, limited series)

1-5-Furman-s/Roche-a; 2 covers for each	4.00

TRANSFORMERS: MEGATRON ORIGIN
IDW Publishing: May, 2007 - No. 4, Sept, 2008 ($3.99, limited series)

1-4-Alex Milne-a; 2 covers	4.00

TRANSFORMERS: MICROMASTERS
Dreamwave Productions: June, 2004 - No. 4 ($2.95, limited series)

1-4-Ruffolo-a; Pat Lee-c	4.00

TRANSFORMERS: MONSTROSITY
IDW Publishing: Jun, 2013 - No. 4, Sept, 2013 ($3.99)

1-4: 1-Three covers; Ramondeili-a	4.00

TRANSFORMERS: MORE THAN MEETS THE EYE
Dreamwave Productions: Apr, 2003 - No. 8, Nov, 2003 ($5.25)

1-8-Pin-ups with tech info on Autobots and Decepticons; art by Pat Lee & various	5.25
Vol. 1,2 (2004, $24.95, TPB) 1-r/#1-4. 2-r/#5-8	25.00

TRANSFORMERS: MORE THAN MEETS THE EYE
IDW Publishing: Jan, 2012 - Present ($3.99)

1-49: 1-Five covers; Roche-a. 2-Three covers; Milne-a. 23-27-Dark Cybertron x-over. 26-1st app. of Windblade	4.00
Annual 2012 (8/12, $7.99) Salgado & Cabaltierra-a; three covers	8.00

TRANSFORMERS: MOVIE ADAPTATION (For the 2007 live action movie)
IDW Publishing: June, 2007 - No. 4, June, 2007 ($3.99, weekly limited series)

1-4: Wraparound covers on each; Milne-a	4.00

TRANSFORMERS: MOVIE PREQUEL (For the 2007 live action movie)
IDW Publishing: Feb, 2007 - No. 4, May, 2007 ($3.99, limited series)

1-4: 1-Origin of the Transformers on Cybertron; multiple covers on each	4.00
Special (6/08, $3.99) 2 covers	4.00
TPB (6/07, $19.99) r/series; gallery of covers and variants	20.00

TRANSFORMERS: NEFARIOUS (Sequel to Transformers: Revenge of the Fallen movie)
IDW Publishing: Mar, 2010 - No. 6, Aug, 2010 ($3.99, limited series)

1-6: Furman-s; multiple covers on all	4.00

TRANSFORMERS: PRIMACY
IDW Publishing: Aug, 2014 - No. 4, Nov, 2014 ($3.99, limited series)

1-4-Metzen & Dille-s/Ramondelli-a; Omega Supreme app.; multiple covers on each	4.00

TRANSFORMERS: PRIME
IDW Publishing: Jan, 2011 - No. 4, Jan, 2011 ($3.99, weekly limited series)

1-4: 1-Mike Johnson-s/E.J. Su-a	4.00

TRANSFORMERS PRIME: BEAST HUNTERS
IDW Publishing: May, 2013 - No. 8, Dec, 2013($3.99, limited series)

1-8-Agustin Padilla-a	4.00

TRANSFORMERS PRIME: RAGE OF THE DINOBOTS
IDW Publishing: Nov, 2012 - No. 4, Feb, 2013 ($3.99, limited series)

1-4: 1-Mike Johnson-s/Agustin Padilla-a	4.00

TRANSFORMERS: PUNISHMENT
IDW Publishing: Jan, 2015 ($5.99, squarebound, one-shot)

1-Windblade app.; Barber-s/Ramondelli-a	6.00

TRANSFORMERS: REDEMPTION
IDW Publishing: Oct, 2015 ($7.99, squarebound, one-shot)

1-Dinobots app.; John Barber-s/Livio Ramondelli-a	8.00

TRANSFORMERS: REGENERATION ONE (Continues story from Transformers #80 (1991))
IDW Publishing: No. 80.5, May, 2012 - No. 100, Mar, 2014 ($3.99)

80.5 (5/12, Free Comic Book Day giveaway) Furman-s/Wildman-a	3.00
81-99 ($3.99) 81-92-Furman-s/Wildman-a; multiple covers on all	4.00
100-($5.99) Six covers; Furman-s/Wildman, Senior & Guidi-a; bonus cover gallery	6.00
#0 (9/13, $3.99) Hot Rod in the timestream; various artists; 4 covers	4.00
... 100-Page Spectacular (7/12, $7.99) Reprints Transformers #76-80 (1991)	8.00

TRANSFORMERS: REVENGE OF THE FALLEN OFFICIAL MOVIE ADAPTATION
(For the 2009 live action movie sequel)
IDW Publishing: May, 2009 - No. 4, June, 2009 ($3.99, weekly limited series)

1-4: Furman-s; 2 covers on each	4.00

TRANSFORMERS: RISING STORM (Prequel to 2011 Transformers: Dark of the Moon movie)
IDW Publishing: Feb, 2011 - No. 4, May, 2011 ($3.99, limited series)

1-3-Barber-s/Magno-a; 2 covers	4.00

TRANSFORMERS: ROBOTS IN DISGUISE (Re-titled Transformers #35-on)
IDW Publishing: Jan, 2012 - No. 34, Oct, 2014 ($3.99)

1-34: 1-Five covers; Griffith-a. 2-27-Three covers. 23-27-Dark Cybertron x-over	4.00

TRANSFORMERS: ROBOTS IN DISGUISE (Based on the animated series)
IDW Publishing: No. 0, May, 2015 - Present ($3.99)

0-Free Comic Book Day Edition; Barber-s/Tramontano-a; Bumblebee & Strongarm app.	3.00
1-5: 1-Georgia Ball-s/Priscilla Tramontano-a	4.00

TRANSFORMERS: SAGA OF THE ALLSPARK (From the 2007 live action movie)
IDW Publishing: Jul, 2008 - No. 4, Oct, 2008 ($3.99, limited series)

1-4-Launch of the Allspark into outer space; Furman-s/Roche-c	4.00

TRANSFORMERS: SECTOR 7 (From the 2007 live action movie)
IDW Publishing: Sept, 2010 - No. 5, Jan, 2011 ($3.99, limited series)

1-5-Barber-s	4.00

TRANSFORMERS: SINS OF THE WRECKERS
IDW Publishing: Nov, 2015 - Present ($3.99, limited series)

1,2-Roche-s/Burcham-a	4.00

TRANSFORMERS: SPOTLIGHT
IDW Publishing: Sept, 2006 - Present ($3.99, multiple covers on each)

... Arcee (2/08); ... Blaster (1/08); ... Blurr (11/08); ... Bumblebee (3/13); ... Cliffjumper (6/09); ... Cyclonus (6/08); ...Doubledealer (8/08); ...Drift (4/09); ...Galvatron (7/07);...Grimlock (3/08); ...Hardhead (7/08); ... Hoist (5/13); ... Hot Rod (11/06); ... Jazz (3/09); ... Kup (4/07); ... Megatron (2/13); ... Metroplex (7/09); ... Mirage (3/08); ... Nightbeat (10/06); ... Orion Pax (12/12); ... Prowl (4/10);... Ramjet (11/07); ... Shockwave (9/06); ... Sideswipe



Transformers: Windblade V2 #1 © Hasbro



Translucid #1 © BOOM



Trapped! #1 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

(9/08); ... Sixshot (12/06); ... Soundwave (3/07); Thundercracker (1/13); ... Trailcutter (4/13); ... Ultra Magnus (1/07) 4.00
... Optimus Prime: 3-D (11/08, $5.99, with glasses) Furman-s/Figueroa-a 6.00

TRANSFORMERS: STORMBRINGER
IDW Publishing: Jul, 2006 - No. 4, Oct, 2006 ($2.99, limited series)

1-4-Furman-s/Figueroa-a; multiple covers on all 4.00
TPB (2/07, $17.99) r/series; cover gallery and sketch pages 18.00

TRANSFORMERS SUMMER SPECIAL
Dreamwave Productions: May, 2004 ($4.95)

1-Pat Lee-a; Figueroa-a 5.00

TRANSFORMERS: TALES OF THE FALLEN
IDW Publishing: Aug, 2009 - No. 6 ($3.99, limited series)

1-6: 2,4-Furman-s mulitple covers on all 4.00

TRANSFORMERS: TARGET 2006
IDW Publishing: Apr, 2007 - No. 5, Aug, 2007 ($3.99, limited series)

1-5-Reprints from 1980s series; multiple covers on all 4.00

TRANSFORMERS: THE ANIMATED MOVIE
IDW Publishing: Oct, 2006 - No. 4, Jan, 2007 ($3.99, limited series)

1-4-Adapts animated movie; Don Figueroa-a 4.00

TRANSFORMERS, THE MOVIE
Marvel Comics Group: Dec, 1986 - No. 3, Feb, 1987 (75¢, limited series)

1-3-Adapts animated movie	2	4	6	8	10	12

TRANSFORMERS: THE REIGN OF STARSCREAM
IDW Publishing: Apr, 2008 - No. 5, Aug, 2008 ($3.99, limited series)

1-5-Continuation of the 2007 movie; Milne-a; multiple covers 4.00

TRANSFORMERS: THE WAR WITHIN
Dreamwave Productions: Oct, 2002 - No. 6, Mar, 2003 ($2.95)

1-6-Furman-s/Figueroa-a. 1-Wraparound gatefold-c 4.00
TPB (2003, $15.95) r/#1-6; plus cover gallery 16.00

TRANSFORMERS UNIVERSE
Marvel Comics Group: Dec, 1986 - No. 4, Mar, 1987 ($1.25, limited series)

1-4-A guide to all characters	1	3	4	6	8	10
TPB-r/#1-4						15.00

TRANSFORMERS VS. G.I. JOE
IDW Publishing: No. 0, May, 2014 - Present ($3.99)

Free Comic Book Day #0 (5/14, giveaway) Tom Scioli-a; Scioli & John Barber-s 3.00
1-11-Tom Scioli-a; Scioli & John Barber-s; multiple covers on each; creator commentary 4.00

TRANSFORMERS WAR WITHIN: THE AGE OF WRATH
Dreamwave Productions: Sept, 2004 - No. 6 ($2.95, limited series)

1-3-Furman-s/Ng-a 4.00

TRANSFORMERS WAR WITHIN: THE DARK AGES
Dreamwave Productions: Oct, 2003 - No. 6 ($2.95)

1-6: 1-Furman-s/Wildman-a; two covers by Pat Lee & Figueroa 4.00
TPB (2004, $17.95) r/#1-6; plus cover gallery and design sketches 18.00

TRANSFORMERS: WINDBLADE (See Transformers More Than Meets the Eye #26)
IDW Publishing: Apr, 2014 - No. 4, Jul, 2014 ($3.99, limited series)

1-4-Mairghread Scott-s/Sarah Stone-a; three covers on each 4.00
Vol. 2 (3/15 - No. 7, 9/15, $3.99) 1-7-Scott-s; multiple covers on each. 1-Stone-a 4.00

TRANSFUSION
IDW Publishing: Oct, 2012 - No. 3, Feb, 2013 ($3.99, limited series)

1-3-Vampires vs. Robots; Niles-s/Menton3-a 4.00

TRANSIT
Vortex Publ.: March, 1987 - No. 5, Nov, 1987 (B&W)

1-5-Ted McKeever-s/a	1	2	3	5	6	8

TRANSLUCID
BOOM! Studios: Apr, 2014 - No. 6, Sept, 2014 ($3.99)

1-6-Sanchez & Echert-s/Bayliss-a; multiple covers on each 4.00

TRANSMETROPOLITAN
DC Comics (Helix/Vertigo): Sept, 1997 - No. 60, Nov, 2002 ($2.50)

1-Warren Ellis-s/Darick Robertson-a(p)	4	8	12	27	44	60
1-Special Edition (5/09, $1.00) r/#1 with "After Watchmen" cover frame						3.00
2,3	1	3	4	6	8	10
4-8						5.00

9-60: 15-Jae Lee-c. 25-27-Jim Lee-c. 37-39-Bradstreet-c 3.00
Back on the Street ('97, $7.95) r/#1-3 10.00
Back on the Street ('09, $14.99) r/#1-6; intro. by Garth Ennis 15.00
Dirge ('03/'10, $14.95/$14.95) r/#43-48 15.00
Filth of the City ('01, $5.95) Spider's columns with pin-up art by various 6.00
Gouge Away ('02/'09, $14.95/$14.99) r/#31-36 15.00
I Hate It Here ('00, $5.95) Spider's columns with pin-up art by various 6.00
Lonely City ('01/'09, $14.95/$14.99) r/#25-30; intro. by Patrick Stewart 15.00
Lust For Life ('98, $14.95) r/#4-12 20.00
Lust For Life ('09, $14.99) r/#7-12 15.00
One More Time ('04, $14.95) r/#55-60 15.00
One More Time ('11, $19.99) r/#55-60 & Filth of the City & I Hate It Here one-shots 20.00
Spider's Thrash ('02/'10, $14.95/$14.99) r/#37-42; intro. by Darren Aronofsky 15.00
Tales of Human Waste ('04, $9.95) r/Filth of the City, I Hate It Here & story from Vertigo Winter's Edge 2 10.00
The Cure ('03/'11, $14.95/$14.99) r/#49-54 15.00
The New Scum ('00, $12.95) r/#19-24 & Vertigo: Winter's Edge #3 15.00
The New Scum ('09, $14.99) r/#19-24 & Vertigo: Winter's Edge #3 15.00
Year of the Bastard ('99, $12.95)('09, $12.99) r/#13-18 13.00

TRANSMUTATION OF IKE GARUDA, THE
Marvel Comics (Epic Comics): July, 1991 - No. 2, 1991 ($3.95, 52 pgs.)

1,2 4.00

TRAPPED!
Periodical House Magazines (Ace): Oct, 1954 - No. 4, April, 1955

1 (All reprints)	10	20	30	54	72	90
2-4: 4-r/Men Against Crime #4 in its entirety	7	14	21	35	43	50

NOTE: ***Colan*** *a-1, 4.* ***Sekowsky*** *a-1.*

TRASH
Trash Publ. Co.: Mar, 1978 - No. 4, Oct, 1978 (B&W, magazine, 52 pgs.)

1,2: 1-Star Wars parody. 2-UFO-c	2	4	6	10	14	18
3-Parodies of KISS, the Beatles, and monsters	3	6	9	14	19	24
4-(84 pgs.)-Parodies of Happy Days, Rocky movies	3	6	9	14	20	26

TRAVELER, THE (Developed by Stan Lee)
BOOM! Studios: Nov, 2010 - No. 12, Oct, 2011 ($3.99)

1-12-Waid-s/Hardin-a; three covers on each 4.00

TRAVELS OF JAIMIE McPHEETERS, THE (TV)
Gold Key: Dec, 1963

1-Kurt Russell photo on-c plus photo back-c	4	8	12	25	40	55

TREASURE CHEST (Catholic Guild; also see Topix)
George A. Pflaum: 3/12/46 - V27#8, July, 1972 (Educational comics)
(Not published during Summer)

V1#1	30	60	90	177	289	400
2-6 (5/21/46): 5-Dr. Styx app. by Baily	14	28	42	80	115	150
V2#1-20 (9/3/46-5/27/47)	11	22	33	60	83	105
V3#1-5,7-20 (1st slick cover)	10	20	30	54	72	90
V3#6-Jules Verne's "Voyage to the Moon"	12	24	36	67	94	120
V4#1-20 (9/9/48-5/31/49)	9	18	27	47	61	75
V5#1-20 (9/6/49-5/31/50)	8	16	24	44	57	70
V6#1-20 (9/14/50-5/31/51)	8	16	24	42	54	65
V7#1-20 (9/13/51-6/5/52)	8	16	24	40	50	60
V8#1-20 (9/11/52-6/4/53)	7	14	21	37	46	55
V9#1-20 ('53-'54), V10#1-20 ('54-'55)	7	14	21	35	43	50
V11('55-'56), V12('56-'57)	6	12	18	29	36	42
V13#1,3-5,7,9-20-V17#1 ('57-'63)	6	12	18	27	33	38
V13#2,6,8-Ingels-a	5	10	15	35	63	90
V17#2- "This Godless Communism" series begins(not in odd #'d issues); cover shows hammer & sickle over Statue of Liberty; 8 pg. Crandall-a of family life under communism (9/28/61)	16	32	48	112	249	385
V17#3,5,7,9,11,13,15,17,19	3	6	9	16	24	32
V17#4,6,14- "This Godless Communism" stories	12	24	36	84	185	285
V17#8-Shows red octopus encompassing Earth, firing squad; 8 pgs. Crandall-a (12/21/61)	15	30	45	105	233	360
V17#10- "This Godless Communism" - how Stalin came to power, part I; Crandall-a	13	26	39	91	201	310
V17#12-Stalin in WWII, forced labor, death by exhaustion; Crandall-a	13	26	39	91	201	310
V17#16-Kruschev takes over; de-Stalinization	13	26	39	91	201	310
V17#18-Kruschev's control; murder of revolters, brainwash, space race by Crandall	13	26	39	91	201	310
V17#20-End of series; Kruschev-people are puppets, firing squads hammer & sickle over Statue of Liberty, snake around communist manifesto by Crandall						



Treasure Chest V14 #18 © Pflaum



Treehouse of Horror #5 © Bongo



The Trials of Shazam! #9 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	16	32	48	112	249	385
V18#1,3,4,6-10,12-20, V19#11-20, V20#1-20(1964-65): V20#6-JFK photo-c & story. V20#16-Babe Ruth-c & story by Sinnott	3	6	9	16	23	30
V18#2-Kruschev on-c (9/27/62)	3	6	9	19	30	40
V18#5- "What About Red China?" - describes how communists took over China	9	18	27	58	99	140
V18#11-Crandall draws himself & 13 other artists on cover (1/31/63)	3	6	9	20	30	40
V19#1-10- "Red Victim" anti-communist series in all	8	16	24	51	96	140
V21, V22 #1-16,18-20,V23-V25(1965-70)-(two V24#5's 11/7/68 & 11/21/68) (no V24#6):	3	6	9	14	19	24
V22#17-Flying saucer wraparound-c	3	6	9	16	24	32
V26, V27#1-8 (V26,27-68 pgs.)	3	6	9	15	22	28
Summer Edition V1#1-6('66), V2#1-6('67)	3	6	9	16	23	30

NOTE: *Anderson a-V18#13. Borth a-V7#10-19 (serial), V8#8-17 (serial), V9#1-10 (serial), V13#2, 6, 11, V14-V25 (except V22#1-3, 11-13), Summer Ed. V1#3-6. Crandall a-V16#7, 9, 12, 14, 16-18, 20; V17#1, 2, 4-6, 10, 12, 14, 16-18, 20; V18#1, 2, 3(2 pg.), 7, 9-20; V19#4, 11, 13, 16, 19, 20; V20#1, 2, 4, 6, 8-10, 12, 14-16, 18, 20: V21#1-5, 8-11, 13, 16-18; V22#3, 7, 9-11, 14; V23#3, 6, 9, 16, 18; V24#7, 8, 10, 13, 16; V25#8, 16; V27#1-7r, 8r(2 pg.), Summer Ed. V1#3-5, V2#3; c-V16#7, V18#2(part), 7, 11, V19#4, 19, 20, V20#15, V21#5, 9, V22#3, 7, 9, 11, V23#9, 16, V24#13, 16, V25#8, Summer Ed. V1#2 (back c-V1#2-5). **Powell** a-V10#11. V19#11, 15, V10#13, V13#6, 8 all have wraparound covers.*

TREASURE CHEST OF THE WORLD'S BEST COMICS
Superior, Toronto, Canada: 1945 (500 pgs., hard-c)

Contains Blue Beetle, Captain Combat, John Wayne, Dynamic Man, Nemo, Li'l Abner; contents can vary - represents random binding of extra books; Captain America on-c	129	258	387	826	1413	2000

TREASURE COMICS
Prize Publications? (no publisher listed): No date (1943) (50¢, 324 pgs., cardboard-c)

1-(Rare)-Contains rebound Prize Comics #7-11 from 1942 (blank inside-c)	314	628	942	2198	3849	5500

TREASURE COMICS
Prize Publ. (American Boys' Comics): June-July, 1945 - No. 12, Fall, 1947

1-Paul Bunyan & Marco Polo begin; Highwayman & Carrot Topp only app.; Kiefer-a	52	104	156	328	557	785
2-Arabian Knight, Gorilla King, Dr. Styx begin	31	62	93	186	303	420
3,4,9,12: 9-Kiefer-a	25	50	75	150	245	340
5-Marco Polo-c; Krigstein-a	32	64	96	190	310	430
6,11-Krigstein-a; 11-Krigstein-c	31	62	93	186	303	420
7,8-Frazetta-a (5 pgs. each). 7-Capt. Kidd Jr. app.	41	82	123	260	435	610
10-Simon & Kirby-c/a	38	76	114	228	369	510

NOTE: ***Barry** a-9-11; c-12. **Kiefer** a-3, 5, 7; c-2, 6, 7. **Roussos** a-11.*

TREASURE ISLAND (See Classics Illustrated #64, Doc Savage Comics #1, King Classics, Movie Classics & Movie Comics)
Dell Publishing Co.: No. 624, Apr, 1955 (Disney)

Four Color 624-Movie, photo-c	7	14	21	46	86	125

TREASURY OF COMICS
St. John Publishing Co.: 1947; No. 2, July, 1947 - No. 4, Sept, 1947; No. 5, Jan, 1948

nn(#1)-Abbie an' Slats (nn on-c, #1 on inside)	14	28	42	80	115	150
2-Jim Hardy Comics; featuring Windy & Paddles	11	22	33	62	86	110
3-Bill Bumlin	10	20	30	54	72	90
4-Abbie an' Slats	11	22	33	62	86	110
5-Jim Hardy Comics #1	11	22	33	62	86	110

TREASURY OF COMICS
St. John Publishing Co.: Mar, 1948 - No. 5, 1948 (Reg. size); 1948-1950
(Over 500 pgs., $1.00)

1	19	38	57	111	176	240
2(#2 on-c, #1 on inside)	12	24	36	67	94	120
3-5	10	20	30	56	76	95
1-(1948, 500 pgs., hard-c)-Abbie & Slats, Abbott & Costello, Casper, Little Annie Rooney, Little Audrey, Jim Hardy, Ella Cinders (16 books bound together) (Rare)	187	374	561	1197	2049	2900
1(1949, 500 pgs.)-Same format as above	155	310	465	992	1696	2400
1(1950, 500 pgs.)-Same format as above; different-c; (also see Little Audrey Yearbook) (Rare)	155	310	465	992	1696	2400

TREASURY OF DOGS, A (See Dell Giants)

TREASURY OF HORSES, A (See Dell Giants)

TREEHOUSE OF HORROR (Bart Simpson's...)
Bongo Comics: 1995 - Present ($2.95/$2.50/$3.50/$4.50/$4.99, annual)

1-(1995, $2.95)-Groening-c; Allred, Robinson & Smith stories	2	4	6	11	16	20

2-(1996, $2.50)-Stories by Dini & Bagge; infinity-c by Groening	5.00
3-(1997, $2.50)-Dorkin-s/Groening-c	5.00
4-(1998, $2.50)-Lash & Dixon-s/Groening-c	5.00
5-(1999, $3.50)-Thompson-s; Shaw & Aragonés-s/a; TenNapel-s/a	5.00
6-(2000, $4.50)-Mahfood-s/a; DeCarlo-a; Morse-s/a; Kuper-s/a	5.00
7-(2001, $4.50)-Hamill-s/Morrison-a; Ennis-s/McCrea-a; Sakai-s/a; Nixey-s/a; Brereton back-c	5.00
8-(2002, $3.50)-Templeton, Shaw, Barta, Simone, Thompson-s/a	5.00
9-(2003, $4.99)-Lord of the Rings-Brereton-a; Dini, Naifeh, Millidge, Boothby, Noto-s/a	5.00
10-(2004, $4.99)-Monsters of Rock w/Alice Cooper, Gene Simmons, Rob Zombie and Pat Boone; art by Rodriguez, Morrison, Morse, Templeton	5.00
11-(2005, $4.99)-EC style w/art by John Severin, Angelo Torres & Al Williamson and flip book with Dracula by Wolfman/Colan and Squish Thing by Wein/Wrightson	5.00
12-(2006, $4.99)-Terry Moore, Kyle Baker, Eric Powell-s/a	5.00
13-(2007, $4.99)-Oswalt, Posehn, Lennon-s; Guerra, Austin, Barta, Rodriguez-a	5.00
14-(2008, $4.99)-s/a by Niles & Fabry; Boothby & Matsumoto; Gilbert Hernandez	5.00
15-(2009, $4.99)-s/a by Jeffrey Brown, Tim Hensley, Ben Jones and others	5.00
16-(2010, $4.99)-s/a by Kelley Jones, Evan Dorkin and others; Mars Attacks homage	5.00
17-(2011, $4.99)-s/a by Gene Ha, Jane Wiedlin and others; Nosferatu homage	5.00
18-(2012, $4.99)-s/a by Jim Valentino, Phil Noto and others; Rosemary's Baby spoof	5.00
19-(2013, $4.99)-s/a by Len Wein, Dan Brereton and others; Cthulhu spoof	5.00
20-(2014, $4.99)-All Zombie issue, including The Walking Ned	5.00
21-(2015, $4.99)-Gremlins & Metropolis spoofs	5.00

TREES
Image Comics: May, 2014 - Present ($2.99)

1-13-Warren Ellis-s/Jason Howard-a	3.00

TREKKER (See Dark Horse Presents #6)
Dark Horse Comics: May, 1987 - No. 6, Mar, 1988 ($1.50, B&W)

1-6: Sci/Fi stories	3.00
Color Special 1 (1989, $2.95, 52 pgs.)	4.00
Collection ($5.95, B&W)	6.00
Special 1 (6/99, $2.95, color)	3.00

TRENCHCOAT BRIGADE, THE
DC Comics (Vertigo): Mar, 1999 - No. 4, Jun, 1999 ($2.50, limited series)

1-4: Hellblazer, Phantom Stranger, Mister E, Dr. Occult app.	3.00

TRENCHER (See Blackball Comics)
Image Comics: May, 1993 - No. 4, Oct, 1993 ($1.95, unfinished limited series)

1-4: Keith Giffen-c/a/scripts. 3-Supreme-c/story	3.00

TRIALS OF SHAZAM!
DC Comics: Oct, 2006 - No. 12, May, 2008 ($2.99)

1-12: 1-8-Winick-s/Porter-a. 9-11-Cascioli-a. 10-Shadowpact app. 12-JLA app.	3.00
... Volume 1 TPB (2007, $14.99) r/#1-6 and story from DCU Brave New World #1	15.00
... Volume 2 TPB (2008, $14.99) r/#7-12	15.00

TRIB COMIC BOOK, THE
Winnipeg Tribune: Sept. 24, 1977 - Vol. 4, #36, 1980 (8-1/2"x11", 24 pgs., weekly) (155 total issues)

V1# 1-Color pages (Sunday strips)-Spiderman, Asterix, Disney's Scamp, Wizard of Id, Doonesbury, Inside Woody Allen, Mary Worth, & others (similar to Spirit sections)	2	4	6	10	14	18
V1#2-15, V2#1-52, V3#1-52, V4#1-33	1	3	4	6	8	10
V4#34-36 (not distributed)	2	4	6	11	16	20

NOTE: *All issues have Spider-Man. Later issues contain Star Trek and Star Wars. 20 strips in ea. The first newspaper to put Sunday pages into a comic book format.*

TRIBE (See WildC.A.T.S #4)
Image Comics/Axis Comics No. 2 on: Apr, 1993; No. 2, Sept, 1993 - No. 3, 1994 ($2.50/$1.95)

1-By Johnson & Stroman; gold foil & embossed on black-c	4.00
1-($2.50)-Ivory Edition; gold foil & embossed on white-c; available only through the creators	4.00
2,3: 2-1st Axis Comics issue. 3-Savage Dragon app.	3.00

TRIBUTE TO STEVEN HUGHES, A
Chaos! Comics: Sept, 2000 ($6.95)

1-Lady Death & Evil Ernie pin-ups by various artists; testimonials	7.00

TRICK 'R TREAT
DC Comics (WildStorm): 2009 ($19.95,SC)

nn-Short Halloween-themed story anthology; Andreyko-s; art by Huddleston & others	20.00

TRIGGER (See Roy Rogers'...)

TRIGGER



Trillium #1 © Jeff Lemire



Trojan War #3 © MAR



True Aviation Picture-Stories #14 © PMI

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (Vertigo): Feb, 2005 - No. 8, Sept, 2005 ($2.95/$2.99)

1-8-Jason Hall-s/John Watkiss-a/c 3.00

TRIGGER TWINS
National Periodical Publications: Mar-Apr, 1973 (20¢, one-shot)

1-Trigger Twins & Pow Wow Smith-r/All-Star Western #94,103 & Western Comics #81; Infantino-r(p) 2 4 6 13 18 22

TRILLIUM
DC Comics (Vertigo): Oct. 2013 - No. 8, Jun, 2014 ($2.99)

1-8-Jeff Lemire-s/a. 1-Flip-book 3.00

TRINITY (See DC Universe: Trinity)

TRINITY
DC Comics: Aug, 2008 - No. 52, July, 2009 ($2.99, weekly series)

1-52-Superman, Batman & Wonder Woman star; Busiek-s/Bagley-a. 52-Wraparound-c 3.00
Vol. 1 TPB (2009, $29.99) r/#1-17 30.00
Vol. 2 TPB (2009, $29.99) r/#18-35 30.00
Vol. 3 TPB (2009, $29.99) r/#36-52 30.00

TRINITY ANGELS
Acclaim Comics (Valiant Heroes): July, 1997 - No. 12, June, 1998 ($2.50)

1-12-Maguire-s/a(p):4-Copycat-c 3.00

TRINITY: BLOOD ON THE SANDS
Image Comics (Top Cow): July, 2009 ($2.99, one-shot)

1-Witchblade, The Darkness and Angelus in the 14th century Arabian desert 3.00

TRINITY OF SIN (DC New 52)
DC Comics: Dec, 2014 - No. 6, May, 2015 ($2.99)

1-6-Pandora, The Question and Phantom Stranger; Guichet-a 3.00

TRINITY OF SIN: PANDORA (DC New 52)
DC Comics: Aug, 2013 - No. 14, Oct, 2014 ($2.99)

1-14: 1-Fawkes-s; origin re-told. 1-3-Trinity War tie-ins. 4-9-Forever Evil tie-ins 3.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Pandora vs. 7 Deadly Sins 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

TRINITY OF SIN: THE PHANTOM STRANGER (See Phantom Stranger 2012 series)

TRIO (Continues in Triple Helix #1)
IDW Publishing: May, 2012 - No. 4, Aug, 2012 ($3.99, limited series)

1-4-John Byrne-s/a/c 4.00

TRIPLE GIANT COMICS (See Archie All-Star Specials under Archie Comics)

TRIPLE HELIX (Also see Trio)
IDW Publishing: Oct, 2013 - No. 4, Jan, 2014 ($3.99, limited series)

1-4-John Byrne-s/a/c; The Trio app. 4.00

TRIPLE THREAT
Special Action/Holyoke/Gerona Publ.: Winter, 1945

1-Duke of Darkness, King O'Leary 36 72 108 211 343 475

TRISH OUT OF WATER
Aspen MLT: Oct, 2013 - No. 5, Mar, 2014 ($1.00/$3.99)

1-($1.00) Vince Hernandez-s/Giuseppe Cafaro-a; multiple covers 3.00
2-5-($3.99) Multiple covers on each 4.00

TRIUMPH (Also see JLA #28-30, Justice League Task Force & Zero Hour)
DC Comics: June, 1995 - No. 4, Sept, 1995 ($1.75, limited series)

1-4: 3-Hourman, JLA app. 3.00

TRIUMPHANT UNLEASHED
Triumphant Comics: No. 0. Nov, 1993 - No. 1, Nov, 1993 ($2.50, lim. series)

0-Serially numbered, 0-Red logo, 0-White logo (no cover price; giveaway),
1-Cover is negative & reverse of #0-c 3.00

TROJAN WAR (Adaptation of Trojan war histories from ancient Greek and Roman sources)
Marvel Comics: July, 2009 - No. 5, Nov, 2009 ($3.99, limited series)

1-5-Roy Thomas-s/Miguel Sepulveda-a/Dennis Calero-c 4.00

TROLL (Also see Brigade)
Image Comics (Extreme Studios): Dec, 1993 ($2.50, one-shot, 44 pgs.)

1-1st app. Troll; Liefeld scripts; Matsuda-c/a(p) 4.00
Halloween Special (1994, $2.95)-Maxx app. 4.00
...Once A Hero (8/94, $2.50) 4.00

TROLLORDS
Tru Studios/Comico V2#1 on: 2/86 - No. 15, 1988; V2#1, 11/88 - V2#4, 1989 (1-15: $1.50, B&W)

1-First printing 5.00
1-Second printing, 2-15: 6-Christmas issue; silver logo 3.00
V2#1-4 ($1.75, color, Comico) 3.00
Special 1 ($1.75, 2/87, color)-Jerry's Big Fun Bk. 3.00

TROLLORDS
Apple Comics: July, 1989 - No. 6, 1990 ($2.25, B&W, limited series)

1-6: 1-"The Big Batman Movie Parody" 3.00

TROLL PATROL
Harvey Comics: Jan, 1993 ($1.95, 52 pgs.)

1 4.00

TROLL II (Also see Brigade)
Image Comics (Extreme Studios): July, 1994 ($3.95, one-shot)

1 4.00

TRON (Based on the video game and film)
Slave Labor Graphics: Apr, 2006 - No. 6 ($3.50/$3.95)

1-4: 1-DeMartinis-a/Walker & Jones-s 4.00
5,6-($3.95) 4.00

TRON: BETRAYAL
Marvel Comics: Nov, 2010 - No. 2, Dec, 2010 ($3.99, limited series)

1,2-Prequel to Tron Legacy movie; Larroca-c 4.00

TRON: ORIGINAL MOVIE ADAPTATION
Marvel Comics: Jan, 2011 - No. 2, Feb, 2011 ($3.99, limited series)

1,2-Peter David-s/Mirco Pierfederici-a/Greg Land-c 4.00

TROUBLE
Marvel Comics (Epic): Sept, 2003 - No. 5, Jan, 2004 ($2.99, limited series)

1-5-Photo-c; Richard and Ben meet Mary and May; Millar-s/Dodson-a 3.00
1-2nd printing with variant Frank Cho-c 5.00

TROUBLED SOULS
Fleetway: 1990 ($9.95, trade paperback)

nn-Garth Ennis scripts & John McCrea painted-c/a. 10.00

TROUBLEMAKERS
Acclaim Comics (Valiant Heroes): Apr, 1997 - No. 19, June, 1998 ($2.50)

1-19: Fabian Nicieza scripts in all. 1-1st app. XL, Rebound & Blur; 2 covers. 8-Copycat-c. 12-Shooting of Parker 3.00

TROUBLE SHOOTERS, THE (TV)
Dell Publishing Co.: No. 1108, Jun-Aug, 1960

Four Color 1108-Keenan Wynn photo-c 5 10 15 35 63 90

TROUBLE WITH GIRLS, THE
Malibu Comics (Eternity Comics) #7-14/Comico V2#1-4/Eternity V2#5 on:
8/87 - #14, 1988; V2#1, 2/89 - V2#23, 1991? ($1.95, B&W/color)

1-14 ($1.95, B&W, Eternity)-Gerard Jones scripts & Tim Hamilton-c/a in all 3.00
V2#1-23-Jones scripts, Hamilton-c/a. 3.00
Annual 1 (1988, $2.95) 4.00
Christmas Special 1 (12/91, $2.95, B&W, Eternity)-Jones scripts, Hamilton-c/a 4.00
Graphic Novel 1,2 (7/88, B&W)-r/#1-3 & #4-6 8.00

TROUBLE WITH GIRLS, THE: NIGHT OF THE LIZARD
Marvel Comics (Epic Comics/Heavy Hitters): 1993 - No. 4, 1993 ($2.50/$1.95, lim. series)

1-Embossed-c; Gerard Jones scripts & Bret Blevins-c/a in all 4.00
2-4: 2-Begin $1.95-c. 3.00

TRUE ADVENTURES (Formerly True Western)(Men's Adventures #4 on)
Marvel Comics (CCC): No. 3, May, 1950 (52 pgs.)

3-Powell, Sekowsky-a; Brodsky-c 21 42 63 122 199 275

TRUE ANIMAL PICTURE STORIES
True Comics Press: Winter, 1947 - No. 2, Spring-Summer, 1947

1 12 24 36 69 97 125
2 11 22 33 60 83 105

TRUE AVIATION PICTURE STORIES (Becomes Aviation Adventures & Model Building #16 on)
Parents' Mag. Institute: 1942; No. 2, Jan-Feb, 1943 - No. 15, Sept-Oct, 1946

1-(#1 & 2 titled ...Aviation Comics Digest)(not digest size) 16 32 48 94 147 200
2 11 22 33 60 83 105
3-14: 3-10-Plane photos on-c. 11,13-Photo-c 10 20 30 54 72 90
15-(Titled "True Aviation Adventures & Model Building") 9 18 27 50 65 80



True Believers: Deadpool #1 © MAR



True Comics #14 © PMI



True Confidences #2 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TRUE BELIEVERS
Marvel Comics: Sept, 2008 - No. 5, Jan, 2009 ($2.99, limited series)

1-5-Cary Bates-s/Paul Gulacy-a. 1,2-Reed Richards app. 3-Luke Cage app. 3.00

TRUE BELIEVERS...
Marvel Comics: Jun, 2015 - Mar, 2016 ($1.00, series of one-shot reprints)

....: Age of Apocalypse 1 - Reprints X-Men: Alpha #1; Cruz & Epting-a; wraparound-c 3.00
....: Age of Ultron 1 - Reprints Age of Ultron #1; Bendis-s/Hitch-a 3.00
....: Armor Wars 1 - Reprints Iron Man #225; Michelinie-s/Bright & Layton-a 3.00
....: Black Widow 1 - Reprints Black Widow #1 (2014); Edmondson-s/Noto-a 3.00
....: Captain Marvel 1 - Reprints Captain Marvel #1 (2014); DeConnick-s/Lopez-a 3.00
....: Civil War 1 - Reprints Civil War #1; Millar-s/McNiven-a 3.00
....: Deadpool 1 - Reprints 1st app. from New Mutants #98 (1991); Liefeld-a 3.00
....: Deadpool Origins 1 - Reprints Wolverine Origins #25; Dillon-a 3.00
....: Deadpool The Musical 1 - Reprints Deadpool #49.1; McCrea-a 3.00
....: Deadpool Variants 1 - Gallery of variant covers 3.00
....: Detective Deadpool 1 - Reprints Cable & Deadpool #13; Nicieza-s/Zircher-a 3.00
....: Evil Deadpool 1 - Reprints Deadpool #45; Espin-a 3.00
....: House of M 1 - Reprints House of M #1; Bendis-s/Coipel-a 3.00
....: Infinity Gauntlet 1 - Reprints Infinity Gauntlet #1; Starlin-s/Pérez-a 3.00
....: Marvel Zombies 1 - Reprints Marvel Zombies #1; Bendis-s/Phillips-a 3.00
....: Miles Morales 1 - Reprints Ultimate Comics Spider-Man #1; Bendis-s/Pichelli-a 3.00
....: Ms. Marvel 1 - Reprints Ms. Marvel #1 (2014); Wilson-s/Alphona-a 3.00
....: Old Man Logan 1 - Reprints Wolverine #66 (2008); Millar-s/McNiven-a; wraparound-c 3.00
....: Planet Hulk 1 - Reprints Incredible Hulk #92 (2006); Pak-s/Pagulayan-a 3.00
....: Princess Leia 1 - Reprints Princess Leia #1; Waid-s/Dodson-a 3.00
....: She-Hulk 1 - Reprints She-Hulk #1 (2014); Soule-s/Pulido-a 3.00
....: Silk 1 - Reprints Silk #1 (2015); Thompson-a/Stacey Lee-a; Spider-Man app. 3.00
....: Spider-Gwen 1 - Reprints Spider-Gwen #1 (2015); Latour-s/Robbi Rodriguez-a 3.00
....: Spider-Woman 1 - Reprints Spider-Woman #5 (2015); Hopeless-s/Javier Rodriguez-a 3.00
....: The Groovy Deadpool 1 - Reprints Deadpool #13 (2013) 1970s art style 3.00
....: The Meaty Deadpool 1 - Reprints Deadpool #11 (2008) Bullseye (as Hawkeye) app. 3.00
....: The Unbeatable Squirrel Girl 1 - Reprints The Unbeatable Squirrel Girl #1 (2015) 3.00
....: The Wedding of Deadpool 1 - Reprints Deadpool #27 (2013) wraparound-c 3.00
....: Thor 1 - Reprints Thor #1 (2014); debut of female Thor; Aaron-s/Dauterman-a 3.00
....: Uncanny Deadpool 1 - Reprints Cable & Deadpool #38; Nicieza-s/Brown-a 3.00

TRUE BLOOD (Based on the HBO vampire series)
IDW Publishing: Aug, 2010 - No. 6, Dec, 2010 ($3.99)

1-Messina-a; 4 covers by Messina, Campbell, Currie and Corroney 5.00
2-6-Multiple covers on each 4.00
....: Legacy Edition (1/11, $4.99) r/#1, cover gallery; full script 5.00

TRUE BLOOD (2nd series)(Based on the HBO vampire series)
IDW Publishing: May, 2012 - No. 14, Jun, 2013 ($3.99)

1-14-Gaydos-a in most; 2 covers (photo & Bradstreet-c) on each. 5-Manfredi-a 4.00

TRUE BLOOD: TAINTED LOVE (Based on the HBO vampire series)
IDW Publishing: Feb, 2011 - No. 6, Jul, 2011 ($3.99, limited series)

1-4: 1,2,4,5-Corroney-a; multiple covers. 3-Molnar-a 4.00
... Legacy Edition 1 (7/11, $4.99) r/#1 with full script and cover gallery 5.00

TRUE BLOOD: THE FRENCH QUARTER (Based on the HBO vampire series)
IDW Publishing: Aug, 2011 - No. 6, Jan, 2012 ($3.99, limited series)

1-6-Huehner & Tischman-s; multiple covers. 3-Molnar-a 4.00

TRUE BLOOD: THE GREAT REVELATION (Prequel to the 2008 HBO vampire series)
HBO/Top Cow: July, 2008 (no cover price, one shot continued on HBO website)

1-David Wohl-s/Jason Badower-a/c 4.00

TRUE BRIDE'S EXPERIENCES (Formerly Teen-Age Brides)
(True Bride-To-Be Romances No. 17 on)
True Love (Harvey Publications): No. 8, Oct, 1954 - No. 16, Feb, 1956

8-"I Married a Farmer"	9	18	27	50	65	80
9,10: 10-Last pre-code (2/55)	7	14	21	37	46	55
11-15	6	12	18	31	38	45
16-Last issue	7	14	21	37	46	55

NOTE: *Powell a-8-10, 12, 13.*

TRUE BRIDE-TO-BE ROMANCES (Formerly True Bride's Experiences)
Home Comics/True Love (Harvey): No. 17, Apr, 1956 - No. 30, Nov, 1958

17-S&K-c, Powell-a	10	20	30	56	76	95
18-20,22,25-28,30	6	12	18	31	38	45
21,23,24,29-Powell-a. 29-Baker-a (1 pg.)	7	14	21	35	43	50

TRUE COMICS (Also see Outstanding American War Heroes)
True Comics/Parents' Magazine Press: April, 1941 - No. 84, Aug, 1950

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-Marathon run story; life story Winston Churchill	34	68	102	199	325	450
2-Red Cross story; Everett-a	15	30	45	90	140	190
3-Baseball Hall of Fame story; Chiang Kai-Shek-c/s	18	36	54	105	165	225
4,5: 4-Story of American flag "Old Glory". 5-Life story of Joe Louis	14	28	42	82	121	160
6-Baseball World Series story	16	32	48	94	147	200
7-10: 7-Buffalo Bill story. 10,11-Teddy Roosevelt	12	24	36	67	94	120
11-14,16,18-20: 11-Thomas Edison, Douglas MacArthur stories. 13-Harry Houdini story. 14-Charlie McCarthy story. 18-Story of America begins, ends #26. 19-Eisenhower-c/s	10	20	30	58	79	100
15-Flag-c; Bob Feller story	11	22	33	62	86	110
17-Brooklyn Dodgers story	12	24	36	69	97	125
21-30: 24-Marco Polo story. 28-Origin of Uncle Sam. 29-Beethoven story. 30-Cooper Brothers baseball story	9	18	27	50	65	80
31-Red Grange "Galloping Ghost" story	8	16	24	42	54	65
32-46: 33-Origin/1st app. Steve Saunders, Special Agent of the FBI, series begins. 35-Mark Twain story. 38-General Bradley-c/s. 39-FDR story. 44-Truman story. 46-George Gershwin story	8	16	24	40	50	60
47-Atomic bomb issue (c/story, 3/46)	10	20	30	58	79	100
48-54,56-65: 49-1st app. Secret Warriors. 53-Bobby Riggs story. 58-Jim Jeffries (boxer) story; Harry Houdini story. 59-Bob Hope story; pirates-c/s. 60-Speedway Speed Demon-c/story.	7	14	21	37	46	55
55-(12/46)-1st app. Sad Sack by Baker (1/2 pg.)	22	44	66	132	216	300
66-Will Rogers-c/story	8	16	24	40	50	60
67-1st oversized issue (12/47); Steve Saunders, Special Agent begins	9	18	27	47	61	75
68-70,74-77,79: 68-70,74-77-Features Steve Sanders True FBI advs. 68-Oversized; Admiral Byrd-c/s. 69-Jack Benny story. 74-Amos 'n' Andy story	7	14	21	37	46	55
71-Joe DiMaggio-c/story.	9	18	27	52	69	85
72-Jackie Robinson story; True FBI advs.	8	16	24	44	57	70
73-Walt Disney's life story	9	18	27	52	69	85
78-Stan Musial-c/story; True FBI advs.	8	16	24	44	57	70
80-84 (Scarce)-All distr. to subscribers through mail only; paper-c. 80-Rocket trip to the moon story. 81-Red Grange story. 84-Wyatt Earp app. (1st app. in comics?); Rube Marquard story	18	36	54	107	169	230

(Prices vary widely on issues 80-84)

NOTE: *Bob Kane a-7. Palais a-80. Powell c/a-80. #80-84 have soft covers and combined with Tex Granger, Jack Armstrong, and Calling All Kids. #68-78 featured true FBI adventures.*

TRUE COMICS AND ADVENTURE STORIES
Parents' Magazine Institute: 1965 (Giant) (25¢)

1,2: 1-Fighting Hero of Viet Nam; LBJ on-c	3	6	9	17	26	35

TRUE COMPLETE MYSTERY (Formerly Complete Mystery)
Marvel Comics (PrPI): No. 5, Apr, 1949 - No. 8, Oct, 1949

5-Criminal career of Rico Mancini	29	58	87	170	278	385
6-8: 6-8-Photo-c	21	42	63	122	199	275

TRUE CONFIDENCES
Fawcett Publications: 1949 (Fall) - No. 4, June, 1950 (All photo-c)

1-Has ad for Fawcett Love Adventures #1, but publ. as Love Memoirs #1 as Marvel published the title first; Swayze-a	18	36	54	105	165	225
2-4: 3-Swayze-a. 4-Powell-a	12	24	36	67	94	120

TRUE CRIME CASES (...From Official Police Files)
St. John Publishing Co.: 1944 (25¢, 100 pg. Giant)

nn-Matt Baker-c	65	130	195	416	708	1000

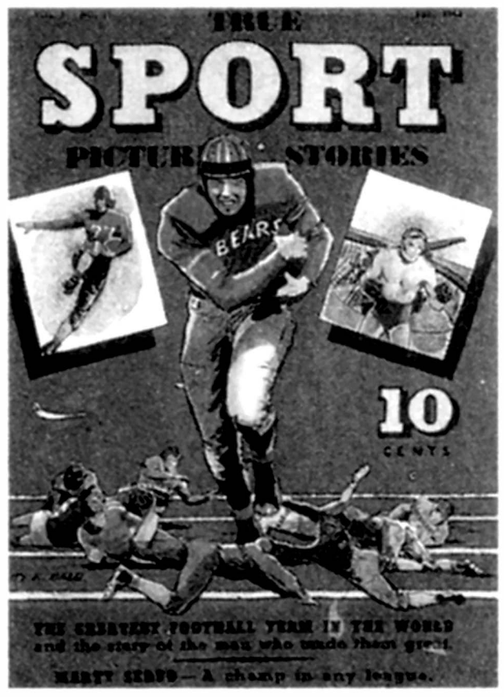
TRUE CRIME COMICS (Also see Complete Book of...)
Magazine Village: No. 2, May, 1947; No. 3, July-Aug, 1948 - No. 6, June-July, 1949; V2#1, Aug-Sept, 1949 (52 pgs.)

2-Jack Cole-c/a; used in **SOTI**, pgs. 81,82 plus illo. "A sample of the injury-to-eye motif" & illo. "Dragging living people to death"; used in **POP**, pg. 105; "Murder, Morphine and Me" classic drug propaganda story used by N.Y. Legis. Comm.	226	452	678	1446	2473	3500
3-Classic Cole-c/a; drug story with hypo, opium den & with drawing addict	155	310	465	992	1696	2400
4-Jack Cole-c/a; c-taken from a story panel in #3 (r-(2) **SOTI** & **POP** stories/#2?)	110	220	330	704	1202	1700
5-Jack Cole-c, Marijuana racket story (Canadian ed. w/cover similar to #3 exists w/out drug story)	76	152	228	486	831	1175
6-Not a reprint, original story (Canadian ed. reprints #4 w/different coloring on-c)	63	126	189	403	689	975
V2#1-Used in **SOTI**, pgs. 81,82 & illo. "Dragging living people to death"; Toth, Wood (3 pgs.), Roussos-a; Cole-r from #2	103	206	309	659	1130	1600

NOTE: *V2#1 was reprinted in Canada as V2#9 (12/49); same-c & contents minus Wood-a.*



True Love Problems #25 © HARV



True Sport Picture Stories #11 © S&S



True-To-Life Romances #12 © QUA

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TRUE FAITH
Fleetway: 1990 ($9.95, graphic novel)

nn-Garth Ennis scripts	2	4	6	12	16	20
Reprinted by DC/Vertigo ('97, $12.95)						13.00

TRUE GHOST STORIES (See Ripley's...)

TRUE LIFE ROMANCES (...Romance on cover)
Ajax/Farrell Publications: Dec, 1955 - No. 3, Aug, 1956

1	13	26	39	74	105	135
2	9	18	27	50	65	80
3-Disbrow-a	10	20	30	54	72	90

TRUE LIFE SECRETS
Romantic Love Stories/Charlton: Mar-April, 1951 - No. 28, Sept, 1955; No. 29, Jan, 1956

1-Photo-c begin, end #3?	19	38	57	111	176	240
2	12	24	36	67	94	120
3-11,13-19:	10	20	30	58	79	100
12-"I Was An Escort Girl" story	14	28	42	78	112	145
20-22,24-29: 25-Last precode (3/55)	9	18	27	52	69	85
23-Classic-c	20	40	60	114	182	250

TRUE LIFE TALES (Formerly Mitzi's Romances #8?)
Marvel Comics (CCC): No. 8, Oct, 1949 - No. 2, Jan, 1950 (52 pgs.)

8(#1, 10/49), 2-Both have photo-c	14	28	42	80	115	150

TRUE LIVES OF THE FABULOUS KILLJOYS
Dark Horse Comics: Jun, 2013 - No. 6, Jan, 2014 ($3.99)

1-6-Gerald Way & Shaun Simon-s/Becky Cloonan-a; covers by Cloonan & Bá	4.00

TRUE LOVE
Eclipse Comics: Jan, 1986 - No. 2, Jan, 1986 ($2.00, Baxter paper)

1-Love stories reprinted from pre-code Standard Comics; Toth-a(p); Dave Stevens-c	1	3	4	6	8	10
2-Toth-a; Mayo-a						4.00

TRUE LOVE CONFESSIONS
Premier Magazines: May, 1954 - No. 11, Jan, 1956

1-Marijuana story	18	36	54	103	162	220
2	11	22	33	62	86	110
3-11	10	20	30	58	79	100

TRUE LOVE PICTORIAL
St. John Publishing Co.: Dec, 1952 - No. 11, Aug, 1954

1-Only photo-c	30	60	90	177	289	400
2-Baker-c/a	65	130	195	416	708	1000
3-5(All 25¢, 100 pgs.): 4-Signed story by Estrada. 5-(4/53)-Formerly Teen-Age Temptations; Kubert-a in #3; Baker-c/a in #3-5	97	194	291	621	1061	1500
6,7: Baker-c/a; signed stories by Estrada	58	116	174	371	636	900
8,10,11-Baker-c/a	58	116	174	371	636	900
9-Baker-c	53	106	159	334	567	800

TRUE LOVE PROBLEMS AND ADVICE ILLUSTRATED (Becomes Romance Stories of True Love No. 45 on)
McCombs/Harvey Publ./Home Comics: June, 1949 - No. 6, Apr, 1950; No. 7, Jan, 1951 - No. 44, Mar, 1957

V1#1	15	30	45	86	133	180
2-Elias-c	10	20	30	54	72	90
3-10: 3,4,7-9-Elias-c	8	16	24	42	54	65
11-13,15-23,25-31: 31-Last pre-code (1/55)	7	14	21	35	43	50
14,24-Rape scene	7	14	21	37	46	55
32-37,39-44	6	12	18	29	36	42
38-S&K-c	9	18	27	52	69	85

NOTE: ***Powell** a-1, 2, 7-14, 17-25, 28, 29, 33, 40, 41. #3 has True Love... on inside.*

TRUE MOVIE AND TELEVISION (Part teenage magazine)
Toby Press: Aug, 1950 - No. 3, Nov, 1950; No. 4, Mar, 1951 (52 pgs.)(1-3: 10¢)

1-Elizabeth Taylor photo-c; Gene Autry, Shirley Temple app.	63	126	189	403	689	975
2-(9/50)-Janet Leigh/Liz Taylor/Ava Gardner & others photo-c; Frazetta John Wayne illo from J.Wayne Adv. Comics #2 (4/50)	47	94	141	296	498	700
3-June Allyson photo-c; Montgomery Cliff, Esther Williams, Andrews Sisters app; Li'l Abner featured; Sadie Hawkins' Day	32	64	96	192	314	435
4-Jane Powell photo-c (15¢)	20	40	60	120	195	270

NOTE. *16 pgs. in color, rest movie material in black & white.*

TRUE SECRETS (Formerly Our Love?)
Marvel (IPS)/Atlas Comics (MPI) #4 on: No. 3, Mar, 1950; No. 4, Feb, 1951 - No. 40, Sept, 1956

3 (52 pgs.)(IPS one-shot)`	20	40	60	114	182	250
4,5,7-10	14	28	42	76	108	140
6,22-Everett-a	15	30	45	83	124	165
11-20	12	24	36	67	94	120
21,23-28: 24-Colletta-c. 28-Last pre-code (2/55)	11	22	33	62	86	110
29-40: 34,36-Colletta-a	10	20	30	58	79	100

TRUE SPORT PICTURE STORIES (Formerly Sport Comics)
Street & Smith Publications: V1#5, Feb, 1942 - V5#2, July-Aug, 1949

V1#5-Joe DiMaggio-c/story	37	74	111	218	354	490
6-12 (1942-43): 12-Jack Dempsey story	21	42	63	122	199	275
V2#1-12 (1943-45): 7-Stan Musial-c/story; photo story of the New York Yankees	20	40	60	115	185	255
V3#1-12 (1946-47): 7-Joe DiMaggio, Stan Musial, Bob Feller & others back from the armed service story. 8-Billy Conn vs. Joe Louis-c/story	19	38	57	111	176	240
V4#1-12 (1947-49), V5#1,2: v4#8-Joe Louis on-c	18	36	54	105	165	225

NOTE: ***Powell** a-V3#10, V4#1-4, 6-8, 10-12; V5#1, 2; **Ravielli** c-V5#2.*

TRUE STORIES OF ROMANCE
Fawcett Publications: Jan, 1950 - No. 3, May, 1950 (All photo-c)

1	15	30	45	84	127	170
2,3: 3-Marcus Swayze-a	11	22	33	62	86	110

TRUE STORY OF JESSE JAMES, THE (See Jesse James, Four Color 757)

TRUE SWEETHEART SECRETS
Fawcett Publs.: 5/50; No. 2, 7/50; No. 3, 1951(nd); No. 4, 9/51 - No. 11, 1/53 (All photo-c)

1-Photo-c; Debbie Reynolds?	17	34	51	98	154	210
2-Wood-a (11 pgs.)	20	40	60	114	182	250
3-11: 4,5-Powell-a. 8-Marcus Swayze-a. 11-Evans-a	13	26	39	72	101	130

TRUE TALES OF LOVE (Formerly Secret Story Romances)
Atlas Comics (TCI): No. 22, April, 1956 - No. 31, Sept, 1957

22	14	28	42	76	108	140
23-24,26-31-Colletta-a in most:	10	20	30	56	76	95
25-Everett-a; Colletta-a	11	22	33	60	83	105

TRUE TALES OF ROMANCE
Fawcett Publications: No. 4, June, 1950

4-Photo-c	11	22	33	62	86	110

TRUE 3-D
Harvey Publications: Dec, 1953 - No. 2, Feb, 1954 (25¢)(Both came with 2 pair of glasses)

1-Nostrand, Powell-a	5	10	15	35	55	75
2-Powell-a	6	12	18	37	59	80

NOTE: *Many copies of #1 surfaced in 1984.*

TRUE-TO-LIFE ROMANCES (Formerly Guns Against Gangsters)
Star Publ.: #8, 11-12/49; #9, 1-2/50; #3, 4/50 - #5, 9/50; #6, 1/51 - #23, 10/54

8(#1, 1949)	30	60	90	177	289	400
9(#2),4-10	21	42	63	124	202	280
3-Janet Leigh/Glenn Ford photo on-c plus true life story of each	22	44	66	132	216	300
11,22,23	20	40	60	114	182	250
12-14,17-21-Disbrow-a	20	40	60	118	192	265
15,16-Wood & Disbrow-a in each	22	44	66	132	216	300

NOTE: ***Kamen** a-13. **Kamen/Feldstein** a-14. All have **L.B. Cole** covers.*

TRUE WAR EXPERIENCES
Harvey Publications: Aug, 1952 - No. 4, Dec, 1952

1-Korean War	8	16	24	56	93	130
2-4	5	10	15	32	51	70

TRUE WAR ROMANCES (Becomes Exotic Romances #22 on)
Quality Comics Group: Sept, 1952 - No. 21, June, 1955

1-Photo-c	16	32	48	94	147	200
2-(10/52)	10	20	30	58	79	100
3-10: 3-(12/52). 8,9-Whitney-a	10	20	30	54	72	90
11-21: 20-Last precode (4/55). 14-Whitney-a	9	18	27	50	65	80

TRUE WAR STORIES (See Ripley's...)

TRUE WESTERN (True Adventures #3)
Marvel Comics (MMC): Dec, 1949 - No. 2, March, 1950

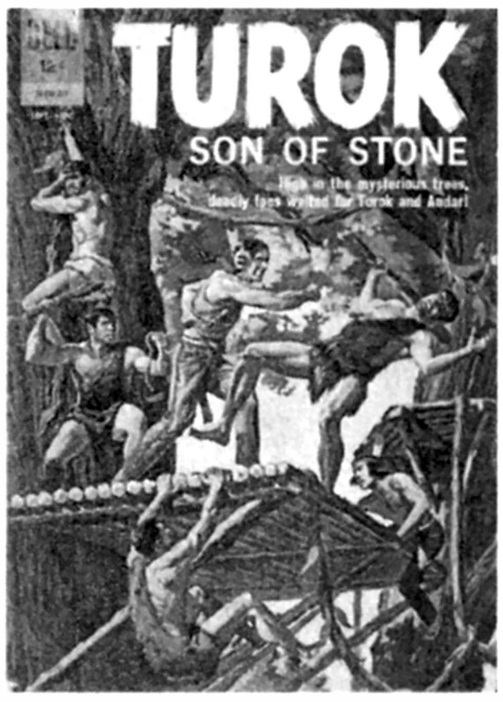
1-Photo-c; Billy The Kid story	17	34	51	98	154	210
2-Alan Ladd photo-c	20	40	60	114	182	250



Truth Red, White & Black #1 © MAR



Tuki #4 © Jeff Smith



Turok, Son of Stone #29 © ACC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TRUMP
HMH Publishing Co.: Jan, 1957 - No. 2, Mar, 1957 (50¢, magazine)

1-Harvey Kurtzman satire	26	52	78	154	252	350
2-Harvey Kurtzman satire	20	40	60	118	192	265

NOTE: *Davis, Elder, Heath, Jaffee art-#1,2; Wood a-1. Article by Mel Brooks in #2.*

TRUMPETS WEST (See Luke Short, Four Color #875)

TRUTH ABOUT CRIME (See Fox Giants)

TRUTH ABOUT MOTHER GOOSE (See Mother Goose, Four Color #862)

TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE (See Cardinal Mindszenty in the Promotional Comics section))

TRUTHFUL LOVE (Formerly Youthful Love)
Youthful Magazines: No. 2, July, 1950

2-Ingrid Bergman's true life story	14	28	42	80	115	150

TRUTH RED, WHITE & BLACK
Marvel Comics: Jan, 2003 - No. 6 ($3.50, limited series)

1-Kyle Baker-a/Robert Morales-s; the testing of Captain America's super-soldier serum	3.50
2-7: 3-Isaiah Bradley 1st dons the Captain America costume	3.50
TPB (2004, $17.99) r/series	18.00

TRY-OUT WINNER BOOK
Marvel Comics: Mar, 1988

1-Spider-Man vs. Doc Octopus	5.00

TSR WORLD (...Annual on cover only)
DC Comics: 1990 ($3.95, 84 pgs.)

1-Advanced D&D, ForgottenRealms, Dragonlance & 1st app. Spelljammer	4.00

TSUNAMI GIRL
Image Comics: 1999 - No. 3, 1999 ($2.95)

1-3-Sorayama-c/Paniccia-s/a	3.00

TUBBY (See Marge's...)

TUFF GHOSTS STARRING SPOOKY
Harvey Publications: July, 1962 - No. 39, Nov, 1970; No. 40, Sept, 1971 - No. 43, Oct, 1972

1-12¢ issues begin	11	22	33	73	157	240
2-5	6	12	18	38	69	100
6-10	5	10	15	30	50	70
11-20	4	8	12	23	37	50
21-30: 29-Hot Stuff/Spooky team-up story	3	6	9	16	23	30
31-39,43	2	4	6	13	18	22
40-42: 52 pg. Giants	3	6	9	14	20	25

TUFFY
Standard Comics: No. 5, July, 1949 - No. 9, Oct, 1950

5-All by Sid Hoff	9	18	27	47	61	75
6-9	6	12	18	31	38	45

TUFFY TURTLE
I. W. Enterprises: No date

1-Reprint	2	4	6	8	11	14

TUG & BUSTER
Art & Soul Comics: Nov, 1995 - No. 7, Feb, 1998 ($2.95, B&W, bi-monthly)

1-7: Marc Hempel-c/a/scripts	3.00
1-(Image Comics, 8/98, $2.95, B&W)	3.00

TUKI
Cartoon Books: Jul, 2014 - Present ($3.99)

1-4-Jeff Smith-s/a/c; story reads sideways	4.00

TURF
Image Comics: Apr, 2010 - No. 2 ($2.99, limited series)

1,2-Jonathan Ross-s/Tommy Lee Edwards-a	3.00

TUROK
Acclaim Comics: Mar, 1998 - No. 4, Jun, 1998 ($2.50)

1-4-Nicieza-s/Kayanan-a	3.00
..., Child of Blood 1 (1/98, $3.95) Nicieza-s/Kayanan-a	4.00
... Evolution 1 (8/02, $2.50) Nicieza-s/Kayanan-a	3.00
..., Redpath 1 (10/97, $3.95) Nicieza-s/Kayanan-a	4.00
... / Shadowman 1 (2/99, $3.95) Priest-s/Broome & Jimenez-a	4.00
...: Spring Break in the Lost Land 1 (7/97, $3.95) Nicieza-s/Kayanan-a	4.00
...: Tales of the Lost Land 1 (4/98, $3.95)	4.00
...: The Empty Souls 1 (4/97, $3.95) Nicieza-s/Kayanan-a; variant-c	4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

TUROK, DINOSAUR HUNTER (See Magnus Robot Fighter #12 & Archer & Armstrong #2)
Valiant/Acclaim Comics: June, 1993 - No. 47, Aug, 1996 ($2.50)

1-($3.50)-Chromium & foil-c	4.00
1-Gold foil-c variant	15.00
0, 2-47: 4-Andar app. 5-Death of Andar. 7-9-Truman/Glanzman-a. 11-Bound-in trading card.	
16-Chaos Effect	3.00
Yearbook 1 (1994, $3.95, 52 pgs.)	4.00

TUROK: DINOSAUR HUNTER
Dynamite Entertainment: 2014 - No. 12, 2015 ($3.99)

1-12: 1-5-New version; Greg Pak-s/Mirko Colak-a; Sears-c. 6-8-Miyazawa-a	4.00
1-12-Variant-c by Jae Lee	4.00

TUROK, SON OF STONE (See Dan Curtis, Golden Comics Digest #31, Space Western #45 & March of Comics #378, 399, 408)
Dell Publ. Co. #1-29(9/62)/Gold Key #30(12/62)-85(7/73)/Gold Key or Whitman #86(9/73)-125(1/80)/Whitman #126(3/81) on: No. 596, 12/54 - No. 29, 9/62; No. 30, 12/62 - No. 91, 7/74; No. 92, 9/74 - No. 125, 1/80; No. 126, 3/81 - No. 130, 4/82

Four Color 596 (12/54)(#1)-1st app./origin Turok & Andar; dinosaur-c. Created by Matthew H. Murphy; written by Alberto Giolitti	75	150	225	600	1350	2100
Four Color 656 (10/55)(#2)-1st mention of Lanok	33	66	99	238	532	825
3(3-5/56)-5: 3-Cave men	21	42	63	147	324	500
6-10: 8-Dinosaur of the deep; Turok enters Lost Valley; series begins.						
9-Paul S. Newman-s (most issues thru end)	15	30	45	103	227	350
11-20: 17-Prehistoric Pygmies	11	22	33	76	163	250
21-29	9	18	27	58	114	170
30-1st Gold Key. 30-33-Painted back-c.	9	18	27	59	117	175
31-Drug use story	9	18	27	58	114	170
32-40	7	14	21	46	86	125
41-50	6	12	18	37	66	95
51-57,59,60	5	10	15	34	60	85
58-Flying Saucer c/story	5	10	15	35	63	90
61-70: 62-12¢ & 15¢ covers. 63,68-Line drawn-c	5	10	15	30	50	70
71-84: 84-Origin & 1st app. Hutec	4	8	12	27	44	60
85-99: 93-r-c/#19 w/changes. 94-r-c/#28 w/changes. 97-r-c/#31 w/changes. 98-r/#58 w/o spaceship & spacemen on-c. 99-r-c/#52 w/changes.	3	6	9	21	33	45
100	4	8	12	27	44	60
101-129: 114,115-(52 pgs.). 129(2/82)	4	8	12	22	35	48
130(4/82)-Last issue	5	10	15	34	60	85
Giant 1(30031-611) (11/66)-Slick-c; r/#10-12 & 16 plus cover to #11	9	18	27	63	126	190
Giant 1-Same as above but with paper-c	10	20	30	67	141	210

NOTE: *Most painted-c; line-drawn #63 & 130.* ***Alberto Gioletti*** *a-24-27, 30-119, 123; painted-c No. 30-129.* ***Sparling*** *a-117, 120-130. Reprints-#36, 54, 57, 75, 112, 114(1/3), 115(1/3), 118, 121, 125, 127(1/3), 128, 129(1/3), 130(1/3), Giant 1. Cover r-93, 94, 97-99, 126(all different from original covers.*

TUROK, SON OF STONE
Dark Horse Comics: Oct, 2010 - No. 4, Oct, 2011 ($3.50)

1-4: 1-Shooter-s/Francisco-a/Swanland-c; back-up reprint of debut in Four Color 596	3.50
1-Variant-c by Francisco	3.50

TUROK THE HUNTED
Valiant/Acclaim Comics: Mar, 1995 - No. 2, Apr, 1995 ($2.50, limited series)

1,2-Mike Deodato-a(p); price omitted on #1	3.00

TUROK THE HUNTED
Acclaim Comics (Valiant): Feb, 1996 - No. 2, Mar, 1996 ($2.50, limited series)

1,2-Mike Grell story	3.00

TUROK, TIMEWALKER
Acclaim Comics (Valiant): Aug, 1997 - No. 2, Sept, 1997 ($2.50, limited series)

1,2-Nicieza story	3.00

TUROK 2 (Magazine)
Acclaim Comics: Oct, 1998 ($4.99, magazine size)

...Seeds of Evil-Nicieza-s/Broome & Benjamin-a; origin back-up story	5.00
#2 Adon's Curse -Mack painted-c/Broome & Benjamin-a; origin pt. 2	5.00

TUROK 3: SHADOW OF OBLIVION
Acclaim Comics: Sept, 2000 ($4.95, one-shot)

1-Includes pin-up gallery	5.00

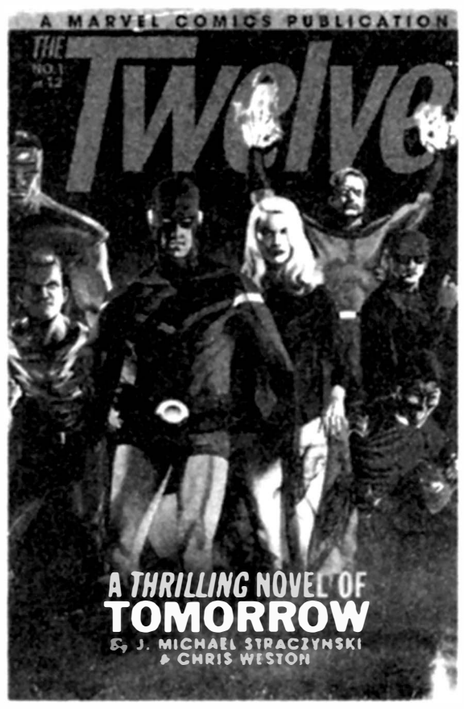
TURTLE SOUP
Mirage Studios: Sept, 1987 ($2.00, 76 pgs., B&W, one-shot)

1-Featuring Teenage Mutant Ninja Turtles	1	2	3	5	6	8

TURTLE SOUP
Mirage Studios: Nov, 1991 - No. 4, 1992 ($2.50, limited series, coated paper)



TV Casper and Company #2 © HARV



The Twelve #1 © MAR



The Twilight Children #1
© Hernandez & Cooke

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-4: Features the Teenage Mutant Ninja Turtles						4.00

TV CASPER & COMPANY
Harvey Publications: Aug, 1963 - No. 46, April, 1974 (25¢ Giants)

1- 68 pg. Giants begin; Casper, Little Audrey, Baby Huey, Herman & Catnip, Buzzy the Crow begin	10	20	30	66	138	210
2-5	6	12	18	37	66	95
6-10	4	8	12	28	47	65
11-20	4	8	12	23	37	50
21-31: 31-Last 68 pg. issue	3	6	9	17	26	35
32-46: All 52 pgs.	3	6	9	16	23	30

NOTE: *Many issues contain reprints.*

TV FUNDAY FUNNIES (See Famous TV...)

TV FUNNIES (See New Funnies)

TV FUNTIME (See Little Audrey)

TV LAUGHOUT (See Archie's...)

TV SCREEN CARTOONS (Formerly Real Screen)
National Periodical Publ.: No. 129, July-Aug, 1959 - No. 138, Jan-Feb, 1961

129-138 (Scarce) Fox and the Crow	6	12	18	37	66	95

TV STARS (TV) (Newsstand sales only)
Marvel Comics Group: Aug, 1978 - No. 4, Feb, 1979 (Hanna-Barbera)

1-Great Grape Ape app.	3	6	9	17	26	35
2,4: 4-Top Cat app.	3	6	9	15	22	28
3-Toth-c/a; Dave Stevens inks	3	6	9	16	24	32

TV TEENS (Formerly Ozzie & Babs; Rock and Rollo #14 on)
Charlton Comics: V1#14, Feb, 1954 - V2#13, July, 1956

V1#14 (#1)-Ozzie & Babs	11	22	33	60	83	105
15 (#2)	7	14	21	37	46	55
V2#3(6/54) - 6-Don Winslow	7	14	21	35	43	50
7-13-Mopsy. 8(7/55). 9-Paper dolls	6	12	18	31	38	45

TWEETY AND SYLVESTER (1st Series) (TV) (Also see Looney Tunes and Merrie Melodies)
Dell Publishing Co.: No. 406, June, 1952 - No. 37, June-Aug, 1962

Four Color 406 (#1)	12	24	36	79	170	260
Four Color 489,524	7	14	21	48	89	130
4 (3-5/54) - 20	5	10	15	35	63	90
21-37	5	10	15	31	53	75

(See March of Comics #421, 433, 445, 457, 469, 481)

TWEETY AND SYLVESTER (2nd Series)(See Kite Fun Book)
Gold Key No. 1-102/Whitman No. 103 on: Nov, 1963; No. 2, Nov, 1965 - No. 121, Jun, 1984

1	6	12	18	37	66	95
2-10	3	6	9	19	30	40
11-30	3	6	9	14	20	25
31-50	2	4	6	9	12	15
51-70	1	3	4	6	8	10
71-102	1	2	3	5	6	8
103,104 (Whitman)	1	3	4	6	8	10
105(9/80),106(10/80),107(12/80) 3-pack only	4	8	12	27	44	60
108-116: 113(2/82),114(2-3/82),115(3/82),116(4/82)	2	4	6	8	10	12
117-121 (All # 90094 on-c; nd, nd code): 117(6/83). 118(7/83). 119(2/84)-r(1/3). 120(5/84). 121(6/84)	3	6	9	17	26	35
Digest nn (Charlton/Xerox Pub., 1974) (low print run)	3	6	9	16	23	30
Mini Comic No. 1(1976, 3-1/4x6-1/2")	1	3	4	6	8	10

TWELVE, THE (Golden Age Timely heroes)
Marvel Comics: No. 0; 2008; No. 1, Mar, 2008 - No. 12, Jun, 2012 ($2.99, limited series)

0-Rockman, Laughing Mask & Phantom Reporter intro. stories (1940s); series preview	4.00
1/2 (2008, $3.99) r/early app. of Fiery Mask, Mister E and Rockman; Weston-c	5.00
1-12-Straczynski-s/Weston-a; Timely heroes re-surface in the present	4.00
... Must Have 1 (4/12, $3.99) r/#7,8	4.00
...: Spearhead 1 (5/10, $3.99) Weston-s/a; Phantom Reporter in WW2; Invaders app.	5.00

12 O'CLOCK HIGH (TV)
Dell Publishing Co.: Jan-Mar, 1965 - No. 2, Apr-June, 1965 (Photo-c)

1- Sinnott-a	5	10	15	34	60	85
2	4	8	12	28	47	65

TWELVE REASONS TO DIE
Black Mask Studios: 2013 - No. 6, 2014 ($3.50)

1-6: 1-Five covers; created by Ghostface Killah	3.50

2099 A.D.
Marvel Comics: May, 1995 ($3.95, one-shot)

1-Acetate-c by Quesada & Palmiotti	4.00

2099 APOCALYPSE
Marvel Comics: Dec, 1995 ($4.95, one-shot)

1-Chromium wraparound-c; Ellis script	5.00

2099 GENESIS
Marvel Comics: Jan, 1996 ($4.95, one-shot)

1-Chromium wraparound-c; Ellis script	5.00

2099 MANIFEST DESTINY
Marvel Comics: Mar, 1998 ($5.99, one-shot)

1-Origin of Fantastic Four 2099; intro Moon Knight 2099	6.00

2099 UNLIMITED
Marvel Comics: Sept, 1993 - No. 10, 1996 ($3.95, 68 pgs.)

1-10: 1-1st app. Hulk 2099 & begins. 1-3-Spider-Man 2099 app. 9-Joe Kubert-c; Len Wein & Nancy Collins scripts	4.00

2099 WORLD OF DOOM SPECIAL
Marvel Comics: May, 1995 ($2.25, one-shot)

1-Doom's "Contract w/America"	3.00

2099 WORLD OF TOMORROW
Marvel Comics: Sept, 1996 - No. 8, Apr, 1997 ($2.50) (Replaces 2099 titles)

1-8: 1-Wraparound-c. 2-w/bound-in card. 4,5-Phalanx	3.00

21
Image Comics (Top Cow Productions): Feb, 1996 - No. 3, Apr, 1996 ($2.50)

1-3: Len Wein scripts	3.00
1-Variant-c	3.00

21 DOWN
DC Comics (WildStorm): Nov, 2002 - No. 12, Nov, 2003 ($2.95)

1-12: 1-Palmiotti & Gray-s/Saiz-a/Jusko-c	3.00
...: The Conduit (2003, $19.95, TPB) r/#1-7; intro. by Garth Ennis	20.00

24 (Based on TV series)
IDW Publishing: Apr, 2014 - No. 5, Aug, 2014 ($3.99, limited series)

1-5-Brisson-s/Gaydos-a; multiple covers on each	4.00

24 (Based on TV series)
IDW Publishing: July, 2004 - July, 2005 ($6.99/$7.49, square-bound, one-shots)

...: Midnight Sun (7/05, $7.49) J.C. Vaughn & Mark Haynes-s; Renato Guedes-a	7.50
...: One Shot (7/04, $6.99)-Jack Bauer's first day on the job at CTU; Vaughn & Haynes-s; Guedes-a	7.50
...: Stories (1/05, $7.49) Manny Clark-a; Vaughn & Haynes-s	7.50

24: NIGHTFALL (Based on TV series)
IDW Publishing: Nov, 2006 - No. 5, Mar, 2007 ($3.99, limited series)

1-5-Two years before Season One; Vaughn & Haynes-s; Diaz-a; two covers	4.00

28 DAYS LATER (Based on the 2002 movie)
Boom! Studios: July, 2009 - No. 24, Jun, 2011 ($3.99)

1-24: 1-Covers by Bradstreet and Phillips	4.00

2020 VISIONS
DC Comics (Vertigo): May, 1997 - No. 12, Apr, 1998 ($2.25, limited series)

1-12-Delano-s: 1-3-Quitely-a. 4-"la tormenta"-Pleece-a	3.00

20,000 LEAGUES UNDER THE SEA (Movie)(See King Classics, Movie Comics & Power Record Comics)
Dell Publishing Co.: No. 614, Feb, 1955 (Disney)

Four Color 614-Movie, painted-c	8	16	24	52	99	145

TWICE TOLD TALES (See Movie Classics)

TWILIGHT
DC Comics: 1990 - No. 3, 1991 ($4.95, 52 pgs, lim. series, squarebound, mature)

1-3: Tommy Tomorrow app; Chaykin scripts, Garcia-Lopez-c/a	5.00

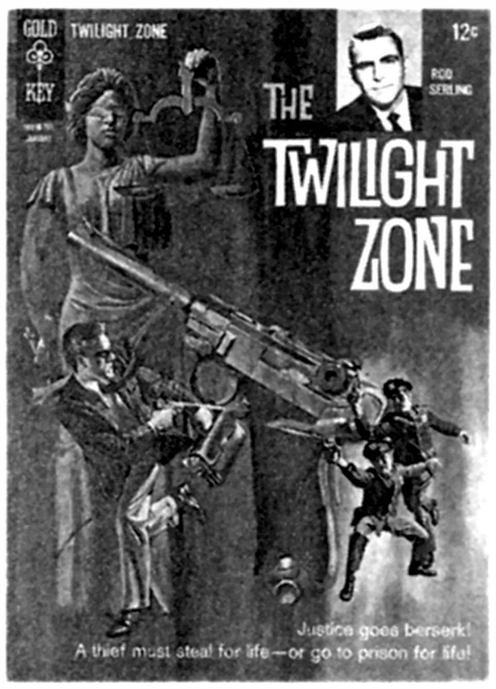
TWILIGHT CHILDREN, THE
DC Comics (Vertigo): Dec, 2015 - No. 4, Mar, 2016 ($4.99, limited series)

1-4-Gilbert Hernandez-s/Darwyn Cooke-a/c	5.00

TWILIGHT EXPERIMENT
DC Comics (WildStorm): Apr, 2004 - No. 6, Sept, 2005 ($2.95, limited series)

1-6-Gray & Palmiotti-s/Santacruz-a	3.00
TPB (2011, $17.99) r/#1-6	18.00

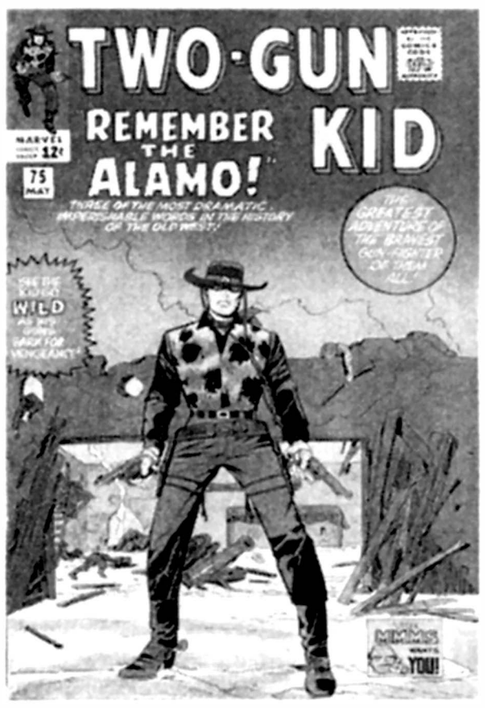
TWILIGHT GUARDIAN (Also see Pilot Season: Twilight Guardian)



Twilight Zone #19 © CBS



Two-Fisted Tales #19 © WMG



Two-Gun Kid #75 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Image Comics (Top Cow): Jan, 2011 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Hickman-s/Kotean-a 4.00

TWILIGHT MAN
First Publishing: June, 1989 - No. 4, Sept, 1989 ($2.75, limited series)

1-4 3.00

TWILIGHT ZONE, THE (TV) (See Dan Curtis & Stories From...)
Dell Publishing Co./Gold Key/Whitman No. 92: No. 1173, 3-5/61 - No. 91, 4/79; No. 92, 5/82

Four Color 1173 (#1)-Crandall-c/a	18	36	54	128	284	440
Four Color 1288-Crandall/Evans-c/a	10	20	30	69	147	225
01-860-207 (5-7/62-Dell, 15¢)	8	16	24	54	102	150
12-860-210 on-c; 01-860-210 on inside(8-10/62-Dell)-Evans-c/a (3 stories); art by Frazetta & Crandall	8	16	24	54	102	150
1(11/62-Gold Key)-Crandall/Frazetta-a (10 & 11 pgs.); Evans-a	13	26	39	86	188	290
2	7	14	21	49	92	135
3-11: 3(11 pgs.),4(10 pgs.),9-Toth-a	6	12	18	37	66	95
12-15: 12-Williamson-a. 13,15-Crandall-a. 14-Orlando/Crandall/Torres-a	5	10	15	31	53	75
16-20	4	8	12	25	40	55
21-25: 21-Crandall-a(r). 25-Evans/Crandall-a(r); Toth-r/#4; last 12¢ issue	3	6	9	19	30	40
26,27: 26-Flying Saucer-c/story; Crandall, Evans-a(r). 27-Evans-r(2)	3	6	9	18	28	38
28-32: 32-Evans-a(r)	3	6	9	16	24	32
33-51: 43-Celardo-a. 51-Williamson-a	2	4	6	13	18	22
52-70	2	4	6	10	14	18
71-82,86-91: 71-Reprint	2	4	6	8	11	14
83-(52 pgs.)	3	6	9	14	20	25
84-(52 pgs.) Frank Miller's 1st comic book work	9	18	27	58	114	170
85-Frank Miller-a (2nd)	5	10	15	31	53	75
92-(Whitman, 5/82) Last issue; r/#1.	2	4	6	9	13	16
Mini Comic #1(1976, 3-1/4x6-1/2")	2	4	6	8	10	12

NOTE: ***Bolle*** *a-13(w/**McWilliams**), 50, 55, 57, 59, 77, 78, 80, 83, 84.* ***McWilliams*** *a-59, 78, 80, 82, 84.* ***Miller*** *a-84, 85.* ***Orlando*** *a-15, 19, 20, 22, 23.* ***Sekowsky*** *a-3.* ***Simonson*** *a-50, 54, 55, 83r.* ***Weiss*** *a-39, 79r(#39). (See Mystery Comics Digest 3, 6, 9, 12, 15, 18, 21, 24). Reprints-26(1/3), 71, 73, 79, 83, 84, 86, 92. Painted c-1-91.*

TWILIGHT ZONE, THE (TV)
Now Comics: Nov, 1990 ($2.95); Oct, 1991; V2#1, Nov, 1991 - No. 11, Oct, 1992 ($1.95); V3#1, 1993 - No. 4, 1993 ($2.50)

1-(11/90, $2.95, 52 pgs.)-Direct sale edition; Neal Adams-a, Sienkiewicz-c; Harlan Ellison scripts 5.00
1-(11/90, $1.75)-Newsstand ed. w/N. Adams-c 4.00
1-Prestige Format (10/91, $4.95)-Reprints above with extra Harlan Ellison short story 5.00
1-Collector's Edition (10/91, $2.50)-Non-code approved and polybagged; reprints 11/90 issue; gold logo, 1-Reprint ($2.50)-r/direct sale 11/90 version, 1-Reprint ($2.50)-r/newsstand 11/90 version each... 4.00
V2#1-Direct sale & newsstand ed. w/different-c 3.00
V2#2-8,10-11 3.00
V2#9-($2.95)-3-D Special; polybagged w/glasses & hologram on-c 4.00
V2#9-($4.95)-Prestige Edition; contains 2 extra stories & a different hologram on-c; polybagged w/glasses 5.00
V3#1-4, Anniversary Special 1 (1992, $2.50) 3.00
Annual 1 (4/93, $2.50)-No ads 4.00
...Science Fiction Special (3/93, $3.50) 4.00

TWILIGHT ZONE, THE (TV)
Dynamite Entertainment: 2014 - No. 12, 2015 ($3.99)

1-12-Straczynski-s/Vilanova-a/Francavilla-c 4.00
#1959 (2016, $5.99) Short stories set in 1959; Valiente & Worley-a; Lau-c 6.00
Annual 2014 ($7.99) Three short stories; Rahner-s/Valiente, Malaga, Menna-a 8.00

TWILIGHT ZONE, THE: SHADOW & SUBSTANCE (TV)
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99)

1-4-Rahner-s/Menna-a; multiple covers on each 4.00

TWINKLE COMICS
Spotlight Publishers: May, 1945

1	26	52	78	154	252	350

TWIST, THE
Dell Publishing Co.: July-Sept, 1962

01-864-209-Painted-c	4	8	12	23	37	50

TWISTED TALES (See Eclipse Graphic Album Series #15)
Pacific Comics/Independent Comics Group (Eclipse) #9,10: 11/82 - No. 8, 5/84; No. 9, 11/84; No. 10, 12/84 (Baxter paper)

1-9: 1-B. Jones/Corben-c; Alcala-a; nudity/violence in al. 2-Wrightson-c; Ploog-a						5.00
10-Wrightson painted art; Morrow-a	1	2	3	4	5	7

NOTE: ***Bolton*** *painted c-4, 6, 7; a-7.* ***Conrad*** *a-1, 3, 5; c-1i, 3, 5.* ***Guice*** *a-8.* ***Wildey*** *a-3.*

TWO BIT THE WACKY WOODPECKER (See Wacky...)
Toby Press: 1951 - No. 3, May, 1953

1	12	24	36	67	94	120
2,3	8	16	24	40	50	60

TWO FACE: YEAR ONE
DC Comics: 2008 - No. 2, 2008 ($5.99, squarebound, limited series)

1,2-Origin re-told; Sable-s/Saiz & Haun-a 6.00

TWO-FISTED TALES (Formerly Haunt of Fear #15-17)
(Also see EC Archives • Two-Fisted Tales)
E. C. Comics: No. 18, Nov-Dec, 1950 - No. 41, Feb-Mar, 1955

18(#1)-Kurtzman-c	109	218	327	872	1386	1900
19-Kurtzman-c	74	148	222	592	946	1300
20-Kurtzman-c	51	102	153	408	654	900
21,22-Kurtzman-c	41	82	123	328	527	725
23-25-Kurtzman-c	31	62	93	248	399	550
26-29,31-Kurtzman-c. 31-Civil War issue	24	48	72	192	309	425
30-Classic Davis-c	27	54	81	216	346	475
32-34: 33- "Atom Bomb" by Wood	24	48	72	192	309	425
35-Classic Davis Civil War-c/s	29	58	87	232	366	500
36-41	19	38	57	152	239	325
Two-Fisted Annual (1952, 25¢, 132 pgs.)	116	232	348	870	1335	1800
Two-Fisted Annual (1953, 25¢, 132 pgs.)	84	168	252	630	965	1300

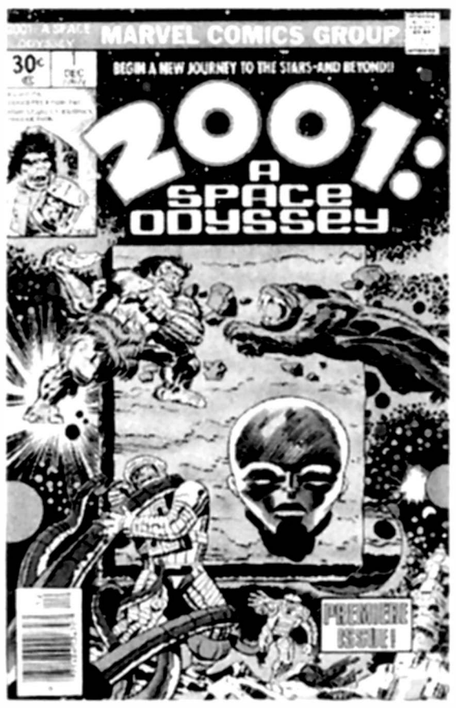
NOTE: ***Berg*** *a-29.* ***Colan*** *a-30,39p.* ***Craig*** *a-18, 19, 32.* ***Crandall*** *a-35, 36.* ***Davis*** *a-20-36, 40; c-30, 34, 35, 41, Annual 2.* ***Estrada*** *a-30.* ***Evans*** *a-34, 40, 41; c-40.* ***Feldstein*** *a-18.* ***Krigstein*** *a-41.* ***Kubert*** *a-32, 33.* ***Kurtzman*** *a-18-25; c-18-29, 31, Annual 1.* ***Severin*** *a-26, 28, 29, 31, 34-41 (No. 37-39 are all-**Severin** issues); c-36-39.* ***Severin/Elder*** *a-19-29, 31, 33, 36.* ***Wood*** *a-18-28, 30-35, 41; c-32, 33. Special issues: #26 (ChanJin Reservoir), 31 (Civil War), 35 (Civil War). Canadian reprints known; see Table of Contents. #25-Davis biog. #27-Wood biog. #28-Kurtzman biog.*

TWO-FISTED TALES
Russ Cochran/Gemstone Publishing: Oct, 1992 - No. 24, May, 1998 ($1.50/$2.00/$2.50)

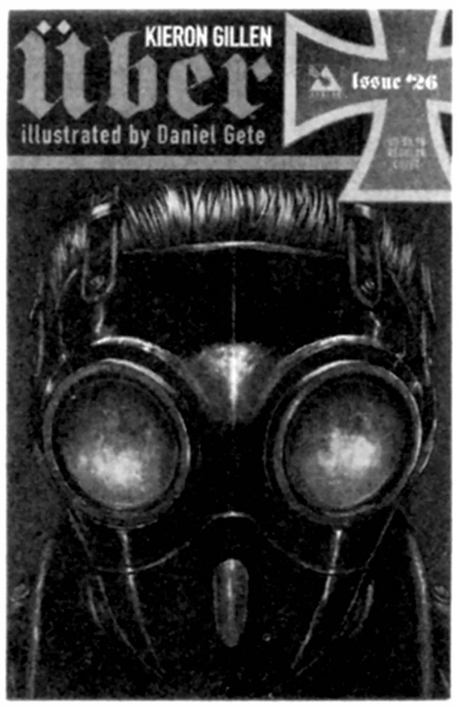
1-24: 1-4r/Two-Fisted Tales #18-21 w/original-c 4.00

TWO-GUN KID (Also see All Western Winners, Best Western, Black Rider, Blaze Carson, Kid Colt, Western Winners, Wild West, & Wild Western)
Marvel/Atlas (MCI No. 1-10/HPC No. 11-59/Marvel No. 60 on): 3/48(No mo.) - No. 10, 11/49; No. 11, 12/53 - No. 59, 4/61; No. 60, 11/62 - No. 92, 3/68; No. 93, 7/70 - No. 136, 4/77

1-Two-Gun Kid & his horse Cyclone begin; The Sheriff begins	142	284	426	909	1555	2200
2	54	108	162	343	574	825
3,4: 3-Annie Oakley app.	41	82	123	256	428	600
5-Pre-Black Rider app. (Wint. 48/49); Anti-Wertham editorial (1st?)	42	84	126	265	445	625
6-10(11/49): 8-Blaze Carson app. 9-Black Rider app.	34	68	102	199	325	450
11(12/53)-Black Rider app.; 1st to have Atlas globe on-c; explains how Kid Colt became an outlaw	28	56	84	168	274	380
12-Black Rider app.	25	50	75	150	245	340
13-20: 14-Opium story	21	42	63	122	199	275
21-24,26-29	20	40	60	114	182	250
25,30: 25-Williamson-a (5 pgs.). 30-Williamson/Torres-a (4 pgs.)	20	40	60	117	189	260
31-33,35,37-40	10	20	30	66	138	210
34-Crandall-a	10	20	30	67	141	215
36,41,42,48-Origin in all	10	20	30	69	147	225
43,44,47	9	18	27	62	126	190
45,46-Davis-a	10	20	30	64	132	200
49,50,52,53-Severin-a(2/3) in each	9	18	27	60	120	180
51-Williamson-a (5 pgs.)	10	20	30	64	132	200
54,55,57,59-Severin-a(3) in each. 59-Kirby-a; last 10¢ issue (4/61)	9	18	27	60	120	180
56	9	18	27	58	114	170
58-New origin; Kirby/Ayers-c/a "The Monster of Hidden Valley" cover/story (Kirby monster-c)	21	42	63	147	324	500
60-New origin	30	60	90	216	483	750
60-Edition w/handwritten issue number on cover	32	64	96	230	515	800
61,62-Kirby-a	9	18	27	58	114	170
63-74: 64-Intro. Boom-Boom	6	12	18	40	73	105
75,76-Kirby-a (reprint)	6	12	18	41	76	110
77-Kirby-a (reprint); Black Panther-esque villain	7	14	21	46	86	125



2001: A Space Odyssey #1 © MAR



Über #26 © Avatar



Ultimate Avengers #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
78-89	5	10	15	30	50	70
90,95-Kirby-a	5	10	15	30	50	70
91,92: 92-Last new story; last 12c issue	4	8	12	27	44	60
93,94,96-99	3	6	9	16	23	30
100-Last 15c-c	3	6	9	16	24	32
101-Origin retold/#58; Kirby-a	3	6	9	16	24	32
102-120-reprints	2	4	6	11	16	20
121-136-reprints. 129-131-(Regular 25c editions)	2	4	6	11	16	20
129-131-(30c-c variants, limited distribution)(4-8/76)	5	10	15	33	57	80

NOTE: *Ayers a-13, 24, 26, 27, 63, 66. Davis c-45-47. Drucker a-23. Everett a-82, 91. Fuje a-13. Heath a-3(2), 4(3), 5(2), 7; c-13, 21, 23, 53.* ***Keller*** *a-16, 19, 28, 42.* ***Kirby*** *a-54, 55, 57-62, 75-77, 90, 95, 101, 119, 120, 129; c-10, 52, 54-65, 67-72, 74-76, 116.* ***Maneely*** *a-20; c-11, 12, 16, 19, 20, 24-28, 30, 35, 41, 42, 49.* ***Powell*** *a-38, 102, 104.* ***Severin*** *a-9, 29, 51, 55, 57, 99r(3); c-9, 39, 51.* ***Shores*** *c-1-8, 11.* ***Trimpe*** *c-99.* ***Tuska*** *a-11, 12.* ***Whitney*** *a-87, 89-92, 98-113, 124, 129; c-87, 89, 91, 113.* ***Wildey*** *a-21.* ***Williamson*** *a-110r. Kid Colt in #13, 14, 16-21.*

TWO GUN KID: SUNSET RIDERS
Marvel Comics: Nov, 1995 - No. 2, Dec, 1995 ($6.95, squarebound, lim. series)

1,2: Fabian Nicieza scripts in all. 1-Painted-c. 7.00

TWO GUN WESTERN (1st Series) (Formerly Casey Crime Photographer #1-4? or My Love #1-4?)
Marvel/Atlas Comics (MPC): No. 5, Nov, 1950 - No. 14, June, 1952

5-The Apache Kid (Intro & origin) & his horse Nightwind begin by Buscema	30	60	90	177	289	400
6-10: 8-Kid Colt, The Texas Kid & his horse Thunder begin?	20	40	60	120	195	270
11-14: 13-Black Rider app.	15	30	45	86	133	180

NOTE: ***Maneely*** *a-6, 7, 9; c-6, 11-13.* ***Morrow*** *a-9. Romita a-8.* ***Wildey*** *a-8.*

2-GUN WESTERN (2nd Series) (Formerly Billy Buckskin #1-3; Two-Gun Western #5 on)
Atlas Comics (MgPC): No. 4, May, 1956

4-Colan, Ditko, Severin, Sinnott-a; Maneely-c	18	36	54	103	162	220

TWO-GUN WESTERN (Formerly 2-Gun Western)
Atlas Comics (MgPC): No. 5, July, 1956 - No. 12, Sept, 1957

5-Return of the Gun-Hawk-c/story; Black Rider app.	17	34	51	98	154	210
6,7	14	28	42	80	115	150
8,10,12-Crandall-a	14	28	42	82	121	160
9,11-Williamson-a in both (5 pgs. each)	15	30	45	84	127	170

NOTE: ***Ayers*** *a-9.* ***Colan*** *a-5.* ***Everett*** *c-12.* ***Forgione*** *a-5, 6.* ***Kirby*** *a-12.* ***Maneely*** *a-6, 8, 12; c-5, 6, 8, 11.* ***Morrow*** *a-9, 10.* ***Powell*** *a-7, 11.* ***Severin*** *c-10.* ***Sinnott*** *a-5.* ***Wildey*** *a-9.*

TWO MINUTE WARNING
Ultimate Sports Ent.: 2000 - No. 2 ($3.95, cardstock covers)

1,2-NFL players & Teddy Roosevelt battle evil 4.00

TWO MOUSEKETEERS, THE (See 4-Color #475, 603, 642 under M.G.M.'s...;

TWO ON A GUILLOTINE (See Movie Classics)

TWO-STEP
DC Comics (Cliffhanger): Dec, 2003 - No. 3, Jul, 2004 ($2.95, limited series)

1-3-Warren Ellis-s/Amanda Conner-a 3.00
TPB (2010, $19.99) r/#1-3; sketch pages; script for #1 with B&W art 20.00

2000 A.D. MONTHLY/PRESENTS (Showcase #25 on)
Eagle Comics/Quality Comics No. 5 on: 4/85 - #6, 9/85; 4/86 - #54, 1991 ($1.25-$1.50, Mando paper)

1-6,1-25:1-4 r/British series featuring Judge Dredd; Alan Moore scripts begin. 4.00
1-25 ($1.25)-Reprints from British 2000 AD 4.00
26,27/28, 29/30, 31-54: 27/28, 29/30,31-Guice-c 3.00

2001, A SPACE ODYSSEY (Movie) (See adaptation in Treasury edition)
Marvel Comics Group: Dec, 1976 - No. 10, Sept, 1977 (30c)

1-Kirby-c/a in all	3	6	9	17	26	35
2-7,9,10	2	4	6	9	12	15
7,9,10-(35c-c variants, limited distribution)(6-9/77)	7	14	21	46	86	125
8-Origin/1st app. Machine Man (called Mr. Machine)	5	10	15	33	57	80
8-(35c-c variant. limited distribution)(6,8/77)	15	30	45	103	227	350
...Treasury 1 ('76, 84 pgs.)-All new Kirby-a	3	6	9	16	23	30

2001 NIGHTS
Viz Premiere Comics: 1990 - No. 10, 1991 ($3.75, B&W, lim. series, mature readers, 84 pgs.)

1-10: Japanese sci-fi. 1-Wraparound-c 5.00

2010 (Movie)
Marvel Comics Group: Apr, 1985 - No. 2, May, 1985

1,2-r/Marvel Super Special movie adaptation. 4.00

TYPHOID (Also see Daredevil)
Marvel Comics: Nov, 1995 - No. 4, Feb, 1996 ($3.95, squarebound, lim. series)

1-4: Van Fleet-c/a 4.00

ÜBER
Avatar Press: No. 0, Mar, 2013 - No. 27, Jul, 2015 ($3.99)

0-27: 0-11-Kieron Gillen-s/Caanan White-a. 12-14-Andrade-a 4.00
... FCBD 2014 (2/14, Free Comic Book Day giveaway) Text synopsis of early storyline 3.00
... Special 1 (3/14, $5.99) Andrade-a 6.00

UFO & ALIEN COMIX
Warren Publishing Co.: Jan, 1978 (B&W magazine, 84 pgs., one-shot)

nn-Toth-a, J. Severin-a(r); Pie-s	2	4	6	10	14	18

UFO & OUTER SPACE (Formerly UFO Flying Saucers)
Gold Key: No. 14, June, 1978 - No. 25, Feb, 1980 (All painted covers)

14-Reprints UFO Flying Saucers #3	1	3	4	6	8	10
15,16-Reprints	1	3	4	6	8	10
17-25: 17-20-New material. 23-McWilliams-a. 24-(3 pg.-r). 25-Reprints UFO Flying Saucers #2 w/cover	1	3	4	6	8	10

UFO ENCOUNTERS
Western Publishing Co.: May, 1978 ($1.95, 228 pgs.)

11192-Reprints UFO Flying Saucers	4	8	12	27	44	60
11404-Vol.1 (128 pgs.)-See UFO Mysteries for Vol. 2	4	8	12	23	37	50

UFO FLYING SAUCERS (UFO & Outer Space #14 on)
Gold Key: Oct, 1968 - No. 13, Jan, 1977 (No. 2 on, 36 pgs.)

1(30035-810) (68 pgs.)	5	10	15	33	57	80
2(11/70), 3(11/72), 4(11/74)	3	6	9	17	26	35
5(2/75)-13: Bolle-a #4 on	2	4	6	13	18	22

UFOLOGY
BOOM! Studios: Apr, 2015 - No. 6, Nov, 2015 ($3.99, limited series)

1-6-James Tynion IV & Noah J. Yuenkel-s/Matthew Fox-a 4.00

UFO MYSTERIES
Western Publishing Co.: 1978 ($1.00, reprints, 96 pgs.)

11400-(Vol.2)-Cont'd from UFO Encounters, pgs. 129-224	4	8	12	23	37	50

ULTIMAN GIANT ANNUAL (See Big Bang Comics)
Image Comics: Nov, 2001 ($4.95, B&W, one-shot)

1-Homage to DC 1960's annuals 5.00

ULTIMATE... (Collects 4-issue alternate titles from X-Men Age of Apocalypse crossovers)
Marvel Comics: May, 1995 ($8.95, trade paperbacks, gold foil covers)

Amazing X-Men, Astonishing X-Men, Factor-X, Gambit & the X-Ternals, Generation Next, X-Calibre, X-Man 9.00
Weapon X 10.00

ULTIMATE ADVENTURES
Marvel Comics: Nov, 2002 - No. 6, Dec, 2003 ($2.25)

1-6: 1-Intro. Hawk-Owl; Zimmerman-s/Fegredo-a. 3-Ultimates app. 3.00
One Tin Soldier TPB (2005, $12.99) r/#1-6 13.00

ULTIMATE ANNUALS
Marvel Comics: 2006; 2007 ($13.99, SC)

Vol. 1 (2006, $13.99) r/Ult. FF Ann. #1, Ult. X-Men Ann. #1, Ult S-M #1, Ultimates Ann #1 14.00
Vol. 2 (2007, $13.99) r/Ult. FF Ann. #2, Ult. X-Men Ann. #2, Ult S-M #2, Ultimates Ann #2 14.00

ULTIMATE ARMOR WARS (Follows Ultimatum x-over)
Marvel Comics: Nov, 2009 - No. 4, Apr, 2010 ($3.99, limited series)

1-4-Warren Ellis-s/Steve Kurth-a/Brandon Peterson-c. 1-Variant-c by Kurth 4.00

ULTIMATE AVENGERS (Follows Ultimatum x-over)
Marvel Comics: Oct, 2009 - No. 18 ($3.99)

1-6-Mark Millar-s/Carlos Pacheco-a/c; Red Skull app. 4.00
1-Variant Red Skull-c by Leinil Yu 8.00
7-12-(Ultimate Avengers 2 #1-6 on cover) Yu-a; Punisher joins. 10-Origin Ghost Rider 4.00
7-Variant Ghost Rider-c by Silvestri 8.00
13-18-(Ultimate Avengers 3 #1-6 on cover) Dillon-a; Blade and a new Daredevil app. 4.00

ULTIMATE AVENGERS VS. NEW ULTIMATES (Death of Spider-Man tie-in)
Marvel Comics: Apr, 2011 - No. 6, Sept, 2011 ($3.99, limited series)

1-6: 1-Millar-s/Yu-a/c; variant covers by Cho & Hitch. 3-6-Punisher app. 4.00

ULTIMATE CAPTAIN AMERICA
Marvel Comics: Mar, 2011 - No. 4, Jun, 2011 ($3.99)

1-4: 1-Aaron-s/Garney-a; 2 covers by Garney & McGuinness 4.00
Annual 1 (12/08, $3.99, one-shot) Origin of the Black Panther; Djurdjevic-a 4.00

ULTIMATE CIVIL WAR: SPIDER-HAM (See Civil War and related titles)



Ultimate End #4 © MAR



Ultimate Fantastic Four #5 © MAR



Ultimate Marvel Team-Up #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Marvel Comics: March, 2007 ($2.99, one-shot)
1-Spoof of Civil War series featuring Spider-Ham; art by various incl. Olivetti, Severin 3.00

ULTIMATE COMICS IRON MAN
Marvel Comics: Dec, 2012 - No. 4, Mar, 2013 ($3.99, limited series)
1-4-Edmonson-s/Buffagni-a/Stockton-c 4.00

ULTIMATE COMICS SPIDER-MAN (See Ultimate Spider-Man 2011 series)

ULTIMATE COMICS ULTIMATES (See Ultimates 2011 series)

ULTIMATE COMICS WOLVERINE
Marvel Comics: May, 2013 - No. 4, Jul, 2013 ($3.99, limited series)
1-4: 1-Bunn-s/Messina-a/Art Adams-c; Wolverine app. in flashback 4.00

ULTIMATE COMICS X-MEN (See Ultimate X-Men 2011 series)

ULTIMATE DAREDEVIL AND ELEKTRA
Marvel Comics: Jan, 2003 - No. 4, Mar, 2003 ($2.25, limited series)
1-4-Rucka-s/Larroca-c/a; 1st meeting of Elektra and Matt Murdock 3.00
... Vol.1 TPB (2003, $11.99) r/#1-4, Daredevil Vol. 2 #9; Larroca sketch pages 12.00

ULTIMATE DOOM (Follows Ultimate Mystery mini-series)
Marvel Comics: Feb, 2011 - No. 4, May, 2011 ($3.99, limited series)
1-4-Bendis-s/Sandoval-a; Fantastic Four, Spider-Man, Jessica Drew & Nick Fury app. 4.00

ULTIMATE ELEKTRA
Marvel Comics: Oct, 2004 - No. 5, Feb, 2005 ($2.25, limited series)
1-5-Carey-s/Larroca-c/a. 2-Bullseye app. 3.00
. . : Devil's Due TPB (2005, $11.99) r/#1-5 12.00

ULTIMATE END (Secret Wars Battleworld tie-in)
Marvel Comics: Jul, 2015 - No. 5, Feb, 2016 ($3.99, limited series)
1-5-Bendis-s/Bagley-a; Spider-Man & Earth-616 Avengers & Ultimate Universe app. 4.00

ULTIMATE ENEMY (Follows Ultimatum x-over)(Leads into Ultimate Mystery)
Marvel Comics: Mar, 2010 - No. 4, July, 2010 ($3.99, limited series)
1-4-Bendis-s/Sandoval-a 1-Covers by McGuinness and Pearson 4.00

ULTIMATE EXTINCTION (See Ultimate Nightmare and Ultimate Secret limited series)
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)
1-5-The coming of Gah Lak Tus; Ellis-s/Peterson-a 3.00
TPB (2006, $12.99) r/#1-5 13.00

ULTIMATE FALLOUT (Follows Death of Spider-Man in Ultimate Spider-Man #160)
Marvel Comics: Sept, 2011 - No. 6, Oct, 2011 ($3.99, weekly limited series)
1-3,5,6: 1-Bendis-s/Bagley-a/c. 2,6-Hitch-c. 3,5-Andy Kubert-c 4.00
4-Debut of Miles Morales as the new Spider-Man; polybagged
2 4 6 11 16 20

ULTIMATE FANTASTIC FOUR (Continues in Ultimatum mini-series)
Marvel Comics: Feb, 2004 - No. 60, Apr, 2009 ($2.25/$2.50/$2.99)
1-Bendis & Millar-s/Adam Kubert-a/Hitch-c 5.00
2-20: 2-Adam Kubert-a/c; intro. Moleman 7-Ellis-s/Immonen-a begin; Dr. Doom app.
13-18-Kubert-a. 19,20-Jae Lee-a. 20-Begin $2.50-c 3.50
21-Marvel Zombies; begin Greg Land-c/a; Mark Millar-s; variant-c by Land 5.00
22-29,33-59: 24-26-Namor app. 28-President Thor. 33-38-Ferry-a. 42-46-Silver Surfer 3.00
30-32-Marvel Zombies; Millar-s/Land-a; Dr. Doom app. 5.00
30-32-Zombie variant-c by Suydam 6.00
50-White variant-c by Kirkham 5.00
60-($3.99) Ultimatum crossover; Kirkham-a 4.00
Annual 1 (10/05, $3.99) The Inhumans app.; Jae Lee-a/Mark Millar-s/Greg Land-c 4.00
Annual 2 (10/06, $3.99) Mole Man app.; Immonen & Irving-a/Carey-s 4.00
... MGC #1 (6/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
.../Ult. X-Men Annual 1 (11/08, $3.99) Continued from Ult. X-Men/Ult. F.F. Annual #1 4.00
.../X-Men 1 (3/06, $2.99) Carey-s/Ferry-a; continued from Ult. X-Men/Fantastic Four #1 3.00
... Vol. 1: The Fantastic (2004, $12.99, TPB) r/#1-6; cover gallery 13.00
... Vol. 2: Doom (2004, $12.99, TPB) r/#7-12 13.00
... Vol. 3: N-Zone (2005, $12.99, TPB) r/#13-18 13.00
... Vol. 4: Inhuman (2005, $12.99, TPB) r/#19,20 & Annual #1 13.00
... Vol. 5: Crossover (2006, $12.99, TPB) r/#21-26 13.00
... Vol. 6: Frightful (2006, $14.99, TPB) r/#27-32; gallery of cover sketches & variants 15.00
... Vol. 7: God War (2007, $16.99, TPB) r/#33-38 17.00
... Vol. 8: Devils (2007, $12.99, TPB) r/#39-41 & Annual #2 13.00
... Vol. 9: Silver Surfer (2007, $13.99, TPB) r/#42-46 14.00
Volume 1 HC (2005, $29.99, 7x11", dust jacket) r/#1-12; introduction, proposals and scripts by Millar and Bendis; character design pages by Hitch 30.00
Volume 2 HC (2006, $29.99, 7x11", dust jacket) r/#13-20; Jae Lee sketch page 30.00
Volume 3 HC (2007, $29.99, 7x11", dust jacket) r/#21-32; Greg Land sketch pages 30.00
Volume 4 HC (2007, $29.99, 7x11", dust jacket) r/#33-41, Annual #2, Ultimate FF/X-Men and Ultimate X-Men/FF; character design pages 30.00
Volume 5 HC (2008, $34.99, 7x11", dust jacket) r/#42-53 35.00

ULTIMATE FF
Marvel Comics: Jun, 2014 - No. 6, Oct, 2014 ($3.99)
1-6: 1-Team of Sue Storm, Iron Man, Falcon, Machine Man. 4,5-Spider-Ham app. 4.00

ULTIMATE GALACTUS TRILOGY
Marvel Comics: 2007 ($34.99, hardcover, dustjacket)
HC-Oversized reprint of Ultimate Nightmare #1-5, Ultimate Secret #1-4, Ultimate Vision #0, and Ultimate Extinction #1-5; sketch pages and cover galery 35.00

ULTIMATE HAWKEYE (Ultimate Comics)
Marvel Comics: Oct, 2011 - No. 4, Jan, 2012 ($3.99, limited series)
1-4: 1-Hickman-s/Sandoval-a/Andrews-c; polybagged. 2-4-Hulk app. 4.00
1-Variant-c by Neal Adams 6.00
1-Variant-c by Adam Kubert 8.00

ULTIMATE HULK
Marvel Comics: Dec, 2008 ($3.99, one-shot)
Annual 1 (12/08, $3.99) Zarda battles Hulk; McGuinness & Djurdjevic-a/Loeb-s 4.00

ULTIMATE HUMAN
Marvel Comics: Mar, 2008 - No. 4, Jun, 2008 ($2.99, limited series)
1-4-Iron Man vs. The Hulk; The Leader app.; Ellis-s/Nord-a 3.00
HC (2008, $19.99) r/#1-4 20.00

ULTIMATE IRON MAN
Marvel Comics: May, 2005 - No. 5, Feb, 2006 ($2.99, limited series)
1-Origin of Iron Man; Orson Scott Card-s/Andy Kubert-a; two covers 4.00
1-2nd & 3rd printings; each with B&W variant-c 3.00
2-5-Kubert-c 3.00
Volume 1 HC (2006, $19.99, dust jacket) r/#1-5; rough cut of script for #1, cover sketches 20.00
Volume 1 SC (2006, $14.99) r/#1-5; rough cut of script for #1, cover sketches 15.00

ULTIMATE IRON MAN II
Marvel Comics: Feb, 2008 - No. 5, July, 2008 ($2.99, limited series)
1-5-Early days of the Iron Man prototype; Orson Scott Card-s/Pasqual Ferry-a/c 3.00

ULTIMATE MARVEL FLIP MAGAZINE
Marvel Comics: July, 2005 - No. 26, Aug, 2007 ($3.99/$4.99)
1-11-Reprints Ultimate Fantastic Four and Ultimate X-Men in flip format 4.00
12-26-($4.99) 5.00

ULTIMATE MARVEL MAGAZINE
Marvel Comics: Feb, 2001 - No. 11, 2002 ($3.99, magazine size)
1-11: Reprints of recent stories from the Ultimate titles plus Marvel news and features.
1-Reprints Ultimate Spider-Man #1&2. 11-Lord of the Rings-c 4.00

ULTIMATE MARVEL SAMPLER
Marvel Comics: 2007 (no cover price, limited series)
1-Previews of 2008 Ultimate Marvel story arcs; Finch-c 3.00

ULTIMATE MARVEL TEAM-UP (Spider-Man Team-up)
Marvel Comics: Apr, 2001 - No. 16, July, 2002 ($2.99/$2.25)
1-Spider-Man & Wolverine; Bendis-s in all; Matt Wagner-a/c 5.00
2,3-Hulk; Hester-a 3.50
4,5,9-16: 4,5-Iron Man; Allred-a. 9-Fantastic Four; Mahfood-a. 10-Man-Thing; Totleben-a. 11-X-Men; Clugston-Major-a. 12,13-Dr. Strange; McKeever-a.14-Black Widow; Terry Moore-a. 15,16-Shang-Chi; Mays-a 3.00
6-8-Punisher; Sienkiewicz-a. 7,8-Daredevil app. 4.00
TPB (11/01, $14.95) r/#1-5 15.00
... Ultimate Collection TPB ('06, $29.99) r/#1-16 & Ult. Spider-Man Spec.; sketch pages 30.00
HC (8/02, $39.99) r/#1-16 & Ult. Spider-Man Special; Bendis afterword 40.00
...: Vol. 2 TPB (2003, $11.99) r/#9-13; Mahfood-c 12.00
...: Vol. 3 TPB (2003, $12.99) r/#14-16 & Ultimate Spider-Man Super Special; Moore-c 13.00

ULTIMATE MYSTERY (Follows Ultimate Enemy)(Leads into Ultimate Doom)
Marvel Comics: Sept, 2010 - No. 4, Dec, 2010 ($3.99, limited series)
1-4-Bendis-s/Sandoval-a; Rick Jones returns; Captain Marvel app. 1-3-Campbell-c 4.00

ULTIMATE NEW ULTIMATES (Follows Ultimatum x-over)
Marvel Comics: May, 2010 - No. 5, Mar, 2011 ($3.99)
1-5: 1-Jeph Loeb-s/Frank Cho-a; 6-page wraparound-c by Cho; Defenders app. 4.00
1-Villains variant-c by Yu 8.00

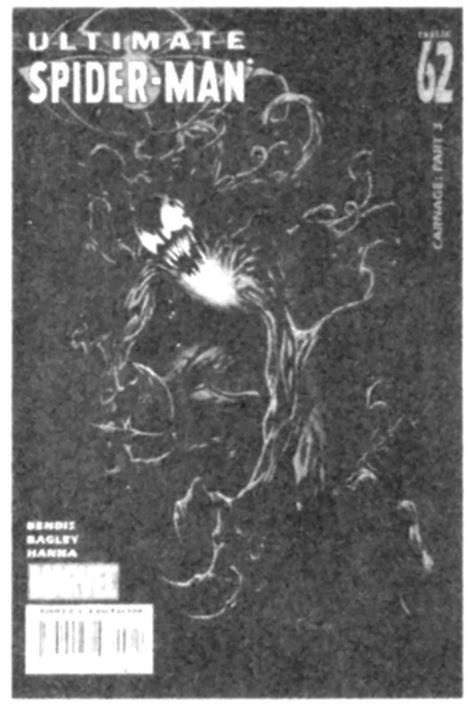
ULTIMATE NIGHTMARE (Leads into Ultimate Secret limited series)
Marvel Comics: Oct, 2004 - No. 5, Feb, 2005 ($2.25, limited series)



Ultimate Power #9 © MAR



Ultimate Secret #1 © MAR



Ultimate Spider-Man #62 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-5: Ellis-s; Ultimates, X-Men, Nick Fury app. 1,2,4,5-Hairsine-a/c. 3-Epting-a 3.00
Ultimate Galactus Book 1: Nigntmare TPB (2005, $12.99) r/Ultimate Nightmare #1-5 13.00

ULTIMATE ORIGINS
Marvel Comics: Aug, 2008 - No. 5, Dec, 2008 ($2.99, limited series)

1-5-Bendis-s/Guice-a. 1-Nick Fury origin in the 1940s. 2-Capt. America origin 3.00

ULTIMATE POWER
Marvel Comics: Dec, 2006 - No. 9, Feb, 2008 ($2.99, limited series)

1-9: 1-Ultimate FF meets the Squadron Supreme; Bendis-s; Land-a/c. 2-Spider-Man, X-Men and the Ultimates app. 6-Doom app. 3.00
1-Variant sketch-c 5.00
1-Director's Cut (2007, $3.99) r/#1 and B&W pencil and ink pages; covers to #2,3 4.00
HC (2008, $34.99) oversized r/series; profile pages; B&W sketch art 35.00

ULTIMATES, THE (Avengers of the Ultimate line)
Marvel Comics: Mar, 2002 - No. 13, Apr, 2004 ($2.25)

1-Intro. Capt. America; Millar-s/Hitch-a & wraparound-c 6.00
2-Intro. Giant-Man and the Wasp 4.00
3-12: 3-1st Capt. America in new costume. 4-Intro. Thor. 5-Ultimates vs. The Hulk. 8-Intro. Hawkeye 3.00
13-($3.50) 4.00
... MGC #1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
... Saga (2007, $3.99) Re-caps 1st 2 Ultimates series; new framing art by Charest; prelude to Ultimates 3 series; Brooks-c 4.00
... Volume 1 HC (2004, $29.99) oversized r/series; commentary pages with Millar & Hitch; cover gallery and character design pages; intro. by Joss Whedon 30.00
... Volume 1: Super-Human TPB (8/02, $12.99) r/#1-6 13.00
... Volume 2: Homeland Security TPB (2004, $17.99) r/#7-13 18.00

ULTIMATES (Ultimate Comics) (Continues in Hunger)
Marvel Comics: Oct, 2011 - No. 30, Nov, 2013 ($3.99)

1-30: 1-Hickman-s/Ribic-a/Andrews-c; polybagged. 4-Reed Richards returns 4.00
1-Variant-c by Esad Ribic 6.00
#18.1 (2/13, $2.99) Eaglesham-a; Stark gets the Iron Patriot armor 3.00
Ultimate Comics Ultimates Must Have 1 (2/12, $4.99) r/#1-3 5.00

ULTIMATES (Follows Secret War event)
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Ewing-s/Rocafort-a; team of Capt. Marvel, Blue Marvel, Black Panther, Spectrum, and Ms. America; Galactus app. 4.00

ULTIMATES 2
Marvel Comics: Feb, 2005 - No. 13, Feb, 2007 ($2.99/$3.99)

1-Millar-s/Hitch-a; Giant-Man becomes Ant-Man 4.00
2-11: 6-Intro. The Defenders. 7-Hawkeye shot. 8-Intro The Liberators 3.00
12,13-($3.99) Wraparound-c; X-Men, Fantastic Four, Spider-Man app. 4.00
13-Variant white cover featuring The Wasp 15.00
Annual 1 (10/05, $3.99) Millar-s/Dillon-a/Hitch-c; Defenders app. 4.00
Annual 2 (10/06, $3.99) Deodato-a; flashback to WWII with Sook-a; Falcon app. 4.00
HC (2007, $34.99) oversized r/series; commentary pages with Millar & Hitch; cover gallery, sketch and script pages; intro. by Jonathan Ross 35.00
... Volume 1: Gods & Monsters TPB (2005, $15.99) r/#1-6 16.00
... Volume 2: Grand Theft America TPB (2007, $19.99) r/#7-13; cover gallery w/sketches 20.00

ULTIMATES 3
Marvel Comics: Feb, 2008 - No. 5, Nov, 2008 ($2.99)

1-Loeb-s/Madureira-a; two gatefold wraparound covers by Madureira; Scarlet Witch shot 4.00
1,2-Second printings: 1-Wraparound cover by Madureira. 2-Madureira-c 3.00
2-5: 2-Spider-Man app. 3-Wolverine app. 5-Two gatefold wraparound-c (Heroes & Ultron) 3.00
2-Variant Thor cover by Turner 8.00
3-Variant Scarlet Witch cover by Cho 8.00
4-Variant Valkyrie cover by Finch 4.00

ULTIMATE SECRET (See Ultimate Nightmare limited series)
Marvel Comics: May, 2005 - No. 4, Dec, 2005 ($2.99, limited series)

1-4-Ellis-s; Captain Marvel app. 1,2-McNiven-a. 2,3-Ultimates & FF app. 3.00
Ultimate Galactus Book 2: Secret TPB (2006, $12.99) r/#1-4 13.00

ULTIMATE SECRETS
Marvel Comics: 2008 ($3.99, one-shot)

1-Handbook-styled profiles of secondary teams and characters from Ultimate universe 4.00

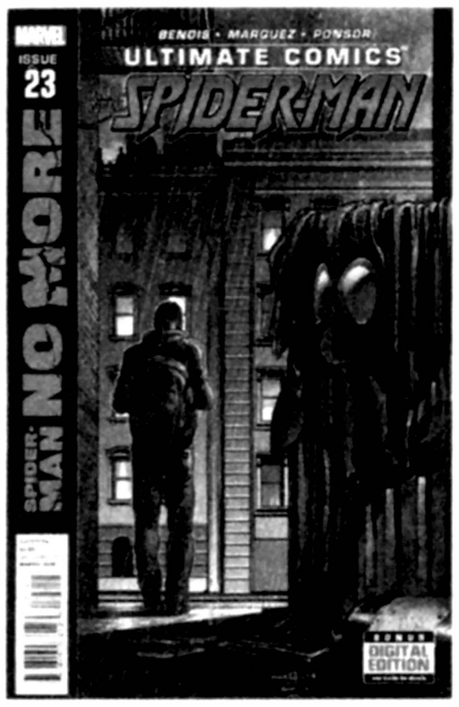
ULTIMATE SIX (Reprinted in Ultimate Spider-Man Vol. 5 hardcover)
Marvel Comics: Nov, 2003 - No. 7, June, 2004 ($2.25) (See Ultimate Spider-Man for TPB)

1-The Ultimates & Spider-Man team-up; Bendis-s/Quesada & Hairsine-a; Cassaday-c 5.00
2-7-Hairsine-a; Cassaday-c 3.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ULTIMATE SPIDER-MAN
Marvel Comics: Oct, 2000 - No. 133, June, 2009 ($2.99/$2.25/$2.99/$3.99)

1-Bendis-s/Bagley & Thibert-a; cardstock-c; introduces revised origin and cast separate from regular Spider-continuity 6 12 18 41 76 110
1-Variant white-c (Retailer incentive) 9 18 27 62 126 190
1-Dynamic Forces Edition 5 10 15 34 60 85
1-Kay Bee Toys variant edition 2 4 6 9 12 15
2-Cover with Spider-Man on car 3 6 9 18 27 35
2-Cover with Spider-Man swinging past building 3 6 9 18 27 35
3.4: 4-Uncle Ben killed 2 4 6 10 14 18
5-7: 6,7-Green Goblin app. 2 4 6 9 12 15
8-13: 13-Reveals secret to MJ 1 3 4 6 8 10
14-21: 14-Intro. Gwen Stacy & Dr. Octopus 5.00
22-($3.50) Green Goblin returns 6.00
23-32 4.00
33-1st Ultimate Venom-c; intro. Eddie Brock 5.00
34-38-Ultimate Venom 4.00
39-49,51-59: 39-Nick Fury app. 43,44-X-Men app. 46-Prelude to Ultimate Six; Sandman app. 51-53-Elektra app. 54-59-Doctor Octopus app. 3.00
50-($2.99) Intro. Black Cat 4.00
60-Intro. Ultimate Carnage on cover 4.00
61-Intro Ben Reilly; Punisher app. 3.00
62-Gwen Stacy killed by Carnage 4.00
63-92: 63,64-Carnage app. 66,67-Wolverine app. 68,69-Johnny Storm app. 78-Begin $2.50-c. 79-Debut Moon Knight. 81-85-Black Cat app. 90-Vulture app. 91-94-Deadpool 3.00
93-99: 93-Begin $2.99-c. 95-Morbius & Blade app. 97-99-Clone Saga 3.00
100-($3.99) Wraparound-c; Clone Saga; re-cap of previous issues 4.00
101-103-Clone Saga continues; Fantastic Four app. 102-Spider-Woman origin 3.00
104-($3.99) Clone Saga concludes; Fantastic Four and Dr. Octopus app. 4.00
105-132: 106-110-Daredevil app. 111-Last Bagley art; Immonen-a (6 pgs.) 112-Immonen-a; Norman Osborn app. 118-Liz Allen ignites. 123,128-Venom app. 129-132-Ultimatum 3.00
133-($3.99) Ultimatum crossover; Spider-Woman app. 4.00
(Issues #150-up, see second series)
Annual 1 (10/05, $3.99) Kitty Pryde app.; Bendis-s/Brooks-a/Bagley-c 4.00
Annual 2 (10/06, $3.99) Punisher, Moon Knight and Daredevil app.; Bendis-s/Brooks-a 4.00
Annual 3 (12/08, $3.99) Mysterio app.; Bendis-s/Lafuente-a 4.00
Collected Edition (1/01, $3.99) r/#1-3 4.00
Free Comic Book Day giveaway (5/02) - r/#1 with "Free Comic Book Day" banner on-c 3.00
... MGC #1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
...Special (7/02, $3.50) art by Bagley and various incl. Romita, Sr., Brereton, Cho, Mack, Sienkiewicz, Phillips, Pearson, Oeming, Mahfood, Russell 4.00
Ultimate Spider-Man 100 Project (2007, $10.00, SC, charity book for the HERO Initiative) collection of 100 variant covers by Romita Sr. & Jr., Cho, Bagley, Quesada and more 10.00
...: Venom HC (2007, $19.99) r/#33-39 20.00
...(Vol. 1): Power and Responsibility TPB (4/01, $14.95) r/#1-7 15.00
...(Vol. 2): Learning Curve TPB (12/01, $14.95) r/#8-13 15.00
...(Vol. 3): Double Trouble TPB (6/02, $17.95) r/#14-21 18.00
Vol. 4: Legacy TPB (2002, $14.99) r/#22-27 15.00
Vol. 5: Public Scrutiny TPB (2003, $11.99) r/#28-32 12.00
Vol. 6: Venom TPB (2003, $15.99) r/#33-39 16.00
Vol. 7: Irresponsible TPB (2003, $12.99) r/#40-45 13.00
Vol. 8: Cats & Kings TPB (2004, $17.99) r/#47-53 18.00
Vol. 9: Ultimate Six TPB (2004, $17.99) r/#46 & Ultimate Six #1-7 18.00
Vol. 10: Hollywood TPB (2004, $12.99) r/#54-59 13.00
Vol. 11: Carnage TPB (2004, $12.99) r/#60-65 13.00
Vol. 12: Superstars TPB (2005, $12.99) r/#66-71 13.00
Vol. 13: Hobgoblin TPB (2005, $15.99) r/#72-78 16.00
Vol. 14: Warriors TPB (2005, $17.99) r/#79-85 18.00
Vol. 15: Silver Sable TPB (2006, $15.99) r/#86-90 & Annual #1 16.00
Vol. 16: Deadpool TPB (2006, $19.99) r/#91-96 & Annual #2 20.00
Vol. 17: Clone Saga TPB (2007, $24.99) r/#97-105 25.00
Vol. 18: Ultimate Knights TPB (2007, $13.99) r/#106-111 14.00
Vol. 19: Death of a Goblin TPB (2008, $14.99) r/#112-117 15.00
Hardcover (3/02, $34.95, 7x11", dust jacket) r/#1-13 & Amazing Fantasy #15; sketch pages and Bill Jemas' initial plot and character outlines 35.00
Volume 2 HC (2003, $29.99, 7x11", dust jacket) r/#14-27; pin-ups & sketch pages 30.00
Volume 3 HC (2003, $29.99, 7x11", dust jacket) r/#28-39 & #1/2; script pages 30.00
Volume 4 HC (2004, $29.99, 7x11", dust jacket) r/#40-45, 47-53; sketch pages 30.00
Volume 5 HC (2004, $29.99, 7x11", dust jacket) r/#46,54-59, Ultimate Six #1-7 30.00
Volume 6 HC (2005, $29.99, 7x11", dust jacket) r/#60-71; sketch page 30.00
Volume 7 HC (2006, $29.99, 7x11", dust jacket) r/#72-85; sketch & profile pages 30.00
Volume 8 HC (2007, $29.99, 7x11", dust jacket) r/#86-96 & Annual #1&2; sketch page 30.00
Volume 9 HC (2008, $39.99, 7x11", dust jacket) r/#97-111; sketch pages 40.00
Volume 10 HC (2009, $39.99, 7x11", dust jacket) r/#112-122; sketch pages 40.00



Ultimate Spider-Man (3rd series) #23 © MAR



Ultimate X-Men #2 © MAR



Ultimatum #5 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Wizard #1/2	1	3	4	6	8	10

ULTIMATE SPIDER-MAN (2nd series)(Follows Ultimatum x-over)
Marvel Comics: Oct, 2009 - No. 15, Dec, 2010; No. 150, Jan, 2011 - No. 160, Aug, 2011 ($3.99)

1-15: 1-Bendis-s/Lafuente-a/c; new Mysterio. 1-Variant-c by Djurdjevic. 7,8-Miyazawa-a. 9-Spider-Woman app. 4.00
150-(1/11, $5.99) Resumes original numbering; wraparound-c by Lafuente; Bendis-s with art by Lafuente, Pichelli, Joëlle Jones, McKelvie & Young; r/Ult. S-M Special #1 6.00
150-Variant wraparound-c by Bagley 10.00
151-159: 151-154-Black Cat & Mysterio app. 157-Spider-Man shot by Punisher 4.00
153-159-Variant covers. 153-155-Pichelli. 157-McGuinness. 158-McNiven. 159-Cho 8.00
160-Black Polybagged; Bagley cover inside; Death of Spider-Man part 5 4.00
160-Red Polybagged variant; Kaluta cover inside; Death of Spider-Man part 5 20.00

ULTIMATE SPIDER-MAN (3rd series, with Miles Morales)(See Ultimate Fallout #4 for debut)
Marvel Comics: Nov, 2011 - No. 28, Dec, 2013 ($3.99)

1-Polybagged, with Kaare Andrews-c; Bendis-s/Pichelli-a; origin 6.00
1-Variant Pichelli-c with unmasked Spider-Man 4 8 12 28 47 65
1-Variant Pichelli-c with Spider-Man & city bkgrd 6 12 18 37 66 95
2-28: 4,5-Spider-Woman app. 5-Nick Fury & Ultimates app. 6-Samnee-a. 19-22-Venom War; Pichelli-a. 23-Cloak and Dagger app. 28-Leads into Cataclysm 4.00
#16.1 (12/12, $2.99) Marquez-a; Venom returns 3.00
200-(6/14, $4.99) Art by Marquez and others; 2 interlocking covers by Bagley & Marquez 5.00
Ultimate Comics Spider-Man Must Have 1 (2/12, $4.99) r/#1-3 5.00

ULTIMATE SPIDER-MAN (Based on the animated series)(See Marvel Universe...)

ULTIMATE TALES FLIP MAGAZINE
Marvel Comics: July, 2005 - No. 26, Aug, 2007 ($3.99/$4.99)

1-11-Each reprints 2 issues of Ultimate Spider-Man in flip format 4.00
12-26-($4.99) 5.00

ULTIMATE THOR
Marvel Comics: Dec, 2010 - No. 4, Apr, 2011 ($3.99, limited series)

1-4: 1-Hickman-s/Pacheco-a; two covers by Pacheco & Choi; origin story 4.00

ULTIMATE VISION
Marvel Comics: No. 0, Jan, 2007 - No. 5, Jan, 2008 ($2.99, limited series)

0-Reprints back-up serial from Ultimate Extinction and related series; pin-ups 3.00
1-5: 1-(2/07) Carey-s/Peterson-a/c 3.00
TPB (2007, $14.99) r/#0-5; design pages and cover gallery 15.00

ULTIMATE WAR
Marvel Comics: Feb, 2003 - No. 4, Apr, 2003 ($2.25, limited series)

1-4-Millar-s/Bachalo-c/a; The Ultimates vs. Ultimate X-Men 3.00
Ultimate X-Men Vol. 5: Ultimate War TPB (2003, $10.99) r/#1-4 11.00

ULTIMATE WOLVERINE VS. HULK
Marvel Comics: Feb, 2006 - No. 6, July, 2009 ($2.99, limited series)

1,2-Leinil Yu-a/c; Damon Lindelof-s. 2-(4/06) 4.00
1,2-(2009) New printings 3.00
3-6: 3-(5/09) Intro. She-Hulk. 4-Origin She-Hulk 3.00

ULTIMATE X (Follows Ultimatum x-over)
Marvel Comics: Apr, 2010 - No. 5, Aug, 2011 ($3.99)

1-5: 1-Jeph Loeb-s/Art Adams-a; two covers by Adams. 5-Hulk app. 4.00

ULTIMATE X-MEN
Marvel Comics: Feb, 2001 - No. 100, Apr, 2009 ($2.99/$2.25/$2.50)

1-Millar-s/Adam Kubert & Thibert-a; cardstock-c; introduces revised origin and cast separate from regular X-Men continuity 2 4 6 9 12 15
1-DF Edition 2 4 6 11 16 20
1-DF Sketch Cover Edition 3 6 9 14 20 25
1-Free Comic Book Day Edition (7/03) r/#1 with "Free Comic Book Day" banner on-c 3.00
2 2 4 6 9 12 15
3-6 1 3 4 6 8 10
7-10 6.00
11-24,26-33: 13-Intro. Gambit. 18,19-Bachalo-a. 23,24-Andrews-a 4.00
25-($3.50) leads into the Ultimate War mini-series; Kubert-a 5.00
34-Spider-Man-c/app.; Bendis-s begin; Finch-a 5.00
35-74: 35-Spider-Man app. 36,37-Daredevil-c/app. 40-Intro. Angel. 42-Intro. Dazzler. 44-Beast dies. 46-Intro. Mr. Sinister. 50-53-Kubert-a; Gambit app. 54-57,59-63-Immonen-a. 60-Begin $2.50-c. 61-Variant Coipel-c. 66-Kirkman-s begin. 69-Begin $2.99-c 3.00
61-Retailer Edition with variant Coipel B&W sketch-c 10.00
75-($3.99) Turner-c; intro. Cable; back-up story with Emma Frost's students 4.00
76-99: 76-Intro. Bishop. 91-Fantastic Four app. 92-96-Phoenix app. 96-Spider-Man app. 99-Ultimatum x-over 3.00
100-($3.99) Ultimatum x-over; Brooks-a 4.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Annual 1 (10/05, $3.99) Vaughan-s/Raney-a; Gambit & Rogue in Vegas 4.00
Annual 2 (10/06, $3.99) Kirkman-s/Larroca-a; Nightcrawler & Dazzler 4.00
.../Fantastic Four 1 (2/06, $2.99) Carey-s/Ferry-a; concluded in Ult. Fantastic Four/X-Men 3.00
... MGC #1 (6/11, $1.00) r/#1 with "Marvel's Greatest Comics" logo on cover 3.00
.../Ult. Fantastic Four Ann. 1 (11/08, $3.99) Continues in Ult. F.F./Ult. X-Men Annual #1 4.00
.../Fantastic Four TPB (2006, $12.99) reprints Ult X-Men/Ult. FF x-over and Official Handbook of the Ultimate Marvel Universe #1-2 13.00
... Ultimate Collection Vol. 1 (2006, $24.99) r/#1-12 & #1/2; unused Bendis script for #1 25.00
... Ultimate Collection Vol. 2 (2007, $24.99) r/#13-25; Kubert cover sketch pages 25.00
...: (Vol. 1) The Tomorrow People TPB (7/01, $14.95) r/#1-6 15.00
...: (Vol. 2) Return to Weapon X TPB (4/02, $14.95) r/#7-12 15.00
Vol. 3: World Tour TPB (2002, $17.99) r/#13-20 18.00
Vol. 4: Hellfire and Brimstone TPB (2003, $12.99) r/#21-25 13.00
Vol. 5 (See Ultimate War)
Vol. 6: Return of the King TPB (2003, $16.99) r/#26-33 17.00
Vol. 7: Blockbuster TPB (2004, $12.99) r/#34-39 13.00
Vol. 8: New Mutants TPB (2004, $12.99) r/#40-45 13.00
Vol. 9: The Tempest TPB (2004, $10.99) r/#46-49 11.00
Vol. 10: Cry Wolf TPB (2005, $8.99) r/#50-53 9.00
Vol. 11: The Most Dangerous Game TPB (2005, $9.99) r/#54-57 10.00
Vol. 12: Hard Lessons TPB (2005, $12.99) r/#58-60 & Annual #1 13.00
Vol. 13: Magnetic North TPB (2006, $12.99) r/#61-65 13.00
Vol. 14: Phoenix? TPB (2006, $14.99) r/#66-71 15.00
Vol. 15: Magical TPB (2007, $11.99) r/#72-74 & Annual #2 12.00
Vol. 16: Cable TPB (2007, $14.99) r/#75-80; sketch pages 15.00
Vol. 17: Sentinels TPB (2008, $17.99) r/#81-88 18.00
Volume 1 HC (8/02, $34.99, 7x11", dust jacket) r/#1-12 & Giant-Size X-Men #1; sketch pages and Millar and Bendis' initial plot and character outlines 35.00
Volume 2 HC (2003, $29.99, 7x11", dust jacket) r/#13-25; script for #20 30.00
Volume 3 HC (2003, $29.99, 7x11", dust jacket) r/#26-33 & Ultimate War #1-4 30.00
Volume 4 HC (2005, $29.99, 7x11", dust jacket) r/#34-45 30.00
Volume 5 HC (2006, $29.99, 7x11", dust jacket) r/#46-57; Vaughan intro.; sketch pages 30.00
Volume 6 HC (2006, $29.99, 7x11", dust jacket) r/#58-65, Annual #1 & Wizard #1/2 30.00
Volume 7 HC (2007, $29.99, 7x11", dust jacket) r/#66-74, Annual #2 30.00
Wizard #1/2 2 4 6 9 12 15

ULTIMATE X-MEN (Ultimate Comics X-Men) (See Cataclysm)
Marvel Comics: Nov, 2011 - No. 33, Dec, 2013 ($3.99)

1-Spencer-s/Medina-a/Andrews-c; polybagged 4.00
1-Variant-c by Mark Bagley 6.00
2-33: 2-Rogue returns. 6-Prof. X returns. 21-Iron Patriot app. 4.00
#18.1 (1/13, $2.99) Andrade-a/Pichelli-c 3.00
Ultimate Comics X-Men Must Have 1 (2/12, $4.99) r/#1-3 5.00

ULTIMATUM
Marvel Comics: Jan, 2009 - No. 5, July, 2009 ($3.99, limited series)

1-5-Loeb-s/Finch-a; cover by Finch & ; Ultimate heroes vs. Magneto 4.00
1-5-Variant covers by McGuinness 8.00
5-Double gatefold variant-c by Finch 4.00
March on Ultimatum Saga ('08, giveaway) text and art panel history of Ultimate universe 3.00
...: Fantastic Four Requiem 1 (9/09,$3.99) Pokaski-s/Atkins-a; Dr. Strange app. 4.00
...: Spider-Man Requiem 1,2 (8/09, 9/09,$3.99) Bendis-s/Bagley & Immonen-a 4.00
...: X-Men Requiem 1 (9/09,$3.99) Coleite-s/Oliver-a/Brooks-c 4.00
NOTE: *Numerous variant covers and 2nd & 3rd printings exist.*

ULTRA
Image Comics: Aug, 2004 - No. 8, Mar, 2005 ($2.95, limited series)

1-8: 1-Intro. Ultra/Pearl Penalosa; Luna Brothers-s/a 3.00
Vol. 1: Seven Days TPB (4/05, $17.95) r/#1-8; sketch pages 18.00

ULTRAFORCE (1st Series) (Also see Avengers/Ultraforce #1)
Malibu Comics (Ultraverse): Aug, 1994 - No. 10, Aug, 1995 ($1.95/$2.50)

0 (9/94, $2.50)-Perez-c/a. 4.00
1-($2.50, 44 pgs.)-Bound-in trading card; team consisting of Prime, Prototype, Hardcase, Pixx, Ghoul, Contrary & Topaz; Gerard Jones scripts begin, ends #6; Pérez-c/a begins 4.00
1-Ultra 5000 Limited Silver Foil Edition 1 2 3 5 6 8
1-Holographic-c, no price 1 2 3 6 8 10
2-5: Perez-c/a in all. 2 (10/94, $1.95)-Prime quits, Strangers cameo. 3-Origin of Topaz; Prime rejoins. 5-Pixx dies. 3.00
2 ($2.50)-Florescent logo; limited edition stamp on-c 4.00
6-10: 6-Begin $2.50-c, Perez-c/a. 7-Ghoul story, Steve Erwin-a. 8-Marvel's Black Knight enters the Ultraverse (last seen in Avengers #375); Perez-c/a. 9,10-Black Knight app.; Perez-c. 10-Leads into Ultraforce/Avengers Prelude 3.00
Malibu "Ashcan ": Ultraforce #0A (6/94) 3.00
.../Avengers Prelude 1 (8/95, $2.50)-Perez-c. 3.00
.../Avengers 1 (8/95, $3.95)-Warren Ellis script; Perez-c/a; foil-c 4.00



Ultragirl #3 © MAR



Unbeatable Squirrel Girl (2nd series) #1 © MAR



Uncanny #1 © DYN

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

ULTRAFORCE (2nd Series)(Also see Black September)
Malibu Comics (Ultraverse): Infinity, Sept, 1995 - V2#15, Dec, 1996 ($1.50)

Infinity, V2#1-15: Infinity-Team consists of Marvel's Black Knight, Ghoul, Topaz, Prime & redesigned Prototype; Warren Ellis scripts begin, ends #3; variant-c exists. 1-1st app.Cromwell, Lament & Wreckage. 2-Contains free encore presentation of Ultraforce #1; flip book "Phoenix Resurrection" Pt. 7. 7-Darick Robertson, Jeff Johnson & others-a. 8,9-Intro. Future Ultraforce (Prime, Hellblade, Angel of Destruction, Painkiller & Whipslash); Gary Erskine-c/a. 9-Foxfire app. 10-Len Wein scripts & Deodato Studios-c/a begin. 10-Lament back-up story. 11-Ghoul back-up story by Pander Bros. 12-Ultraforce vs. Maxis (cont'd in Ultraverse Unlimited #2); Exiles & Iron Clad app. 13-Prime leaves; Hardcase returns 3.00
Infinity (2000 signed) 4.00
.../Spider-Man ($3.95)-Marv Wolfman script; Green Goblin app; 2 covers exist. 4.00

ULTRAGIRL
Marvel Comics: Nov, 1996 - No. 3 Mar, 1997($1.50, limited series)

1-3: 1-1st app. 3.00

ULTRA KLUTZ
Onward Comics: 1981; 6/86 - #27, 1/89, #28, 4/90 - #31, 1990? ($1.50/$1.75/$2.00, B&W)

1 (1981)-Re-released after 2nd #1 3.00
1-30: 1-(6/86). 27-Photo back-c 3.00
31-($2.95, 52 pgs.) 4.00

ULTRAMAN
Nemesis Comics: Mar, 1994 - No. 4, Sept, 1994 ($1.75/$1.95)

1-($2.25)-Collector's edition; foil-c; special 3/4 wraparound-c 4.00
1-($1.75)-Newsstand edition 3.00
2-4: 3-$1.95-c begins 3.00
#(-1) (3/93) 3.00

ULTRAMAN TIGA
Dark Horse Comics: Aug, 2003 - No. 10, June, 2004 ($3.99)

1-10-Khoo Fuk Lung-a/Tony Wong-s 4.00

ULTRAVERSE DOUBLE FEATURE
Malibu Comics (Ultraverse): Jan, 1995 ($3.95, one-shot, 68 pgs.)

1-Flip-c featuring Prime & Solitaire. 4.00

ULTRAVERSE ORIGINS
Malibu Comics (Ultraverse): Jan, 1994 (99¢, one-shot)

1-Gatefold-c; 2 pg. origins all characters 3.00
1-Newsstand edition; different-c, no gatefold 3.00

ULTRAVERSE PREMIERE
Malibu Comics (Ultraverse): 1994 (one-shot)

0-Ordered thru mail w/coupons 5.00

ULTRAVERSE UNLIMITED
Malibu Comics (Ultraverse): June, 1996; No. 2, Sept, 1996 ($2.50)

1,2: 1-Adam Warlock returns to the Marvel Universe; Rune-c/app. 2-Black Knight, Reaper & Sierra Blaze return to the Marvel Universe 3.00

ULTRAVERSE YEAR ONE
Malibu Comics (Ultraverse): 1994 ($4.95, one-shot)

nn-In-depth synopsis of the first year's titles & stories. 5.00

ULTRAVERSE YEAR TWO
Malibu Comics (Ultraverse): Aug, 1995 ($4.95, one-shot)

nn-In-depth synopsis of second year's titles & stories 5.00

ULTRAVERSE YEAR ZERO: THE DEATH OF THE SQUAD
Malibu Comics (Ultraverse): Apr, 1995 - No. 4, July, 1995 ($2.95, lim. series)

1-4: 3-Codename: Firearm back-up story. 3.00

ULTRON (See Age of Ultron series)
Marvel Comics: Jun, 2013 ($3.99, one-shot)

1AU-Victor Mancha from the Runaways (son of Ultron); K. Immonen-s/Pinna-a 4.00

UMBRAL
Image Comics: Nov, 2013 - Present ($2.99)

1-12-Johnston-s/Mitten-a 3.00

UMBRELLA ACADEMY (Zero Killer & Pantheon City on back-c)
Dark Horse Comics: Apr, 2007

1-Free Comic Book Day Edition - previews of the upcoming series; James Jean-c 5.00

UMBRELLA ACADEMY: APOCALYPSE SUITE
Dark Horse Comics: Sept, 2007 - No. 6, Feb, 2008 ($2.99, limited series)

1-Origin of the Umbrella Academy; Gerald Way-s/Gabriel Bá-a/James Jean-c 5.00
1-White variant-c by Bá 25.00
1-Variant-c by Gerald Way 20.00
1-2nd printing with variant-c by Bá 3.00
2-6 3.00
...: One for One (9/10, $1.00) r/#1 with red cover frame 3.00
Vol.1: Apocalypse Suite TPB (7/08, $17.95) r/#1-6, FCBD story and web shorts; design art; Grant Morrison intro.; cover gallery 18.00

UMBRELLA ACADEMY: DALLAS
Dark Horse Comics: Nov, 2008 - No. 6, May, 2009 ($2.99, limited series)

1-6-Gerald Way-s/Gabriel Bá-a/c 3.00
1-Wraparound variant-c by Jim Lee 5.00

UNBEATABLE SQUIRREL GIRL, THE
Marvel Comics: Mar, 2015 - No. 8, Oct, 2015 ($3.99)

1-8: 1-Doreen Green and Tippy-Toe at college; North-s/Henderson-a. 1-Kraven app. 3,4-Galactus app. 7-Avengers cameo. 8-Lady Thor, Odinson & Loki app. 4.00

UNBEATABLE SQUIRREL GIRL, THE
Marvel Comics: Dec, 2015 - Present ($3.99)

1-5: 1-North-s/Henderson-a. 2-Doreen goes to the 1960s; Doctor Doom app. 4.00

UNBIRTHDAY PARTY WITH ALICE IN WONDERLAND (See Alice In Wonderland, Four Color #341)

UNCANNY
Dynamite Entertainment: 2013 - No. 6, 2014 ($3.99)

1-6-Andy Diggle-s/Aaron Campbell-a 4.00

UNCANNY, SEASON TWO
Dynamite Entertainment: 2015 - No. 6, 2015 ($3.99)

1-6-Andy Diggle-s/Aaron Campbell-a 4.00

UNCANNY AVENGERS (Marvel NOW!)
Marvel Comics: Dec, 2012 - No. 25, Dec, 2014 ($3.99)

1-25: 1-Capt. America, Thor, Scarlet Witch, Wolverine, Havok & Rogue team; Remender-s/Cassaday-a; Red Skull app. 5-Coipel-a. 14-Rogue & Scarlet Witch die. 24,25-Axis 4.00
8AU-(7/13, $3.99) Age of Ultron tie-in; Adam Kubert-a 4.00
Annual 1 (6/14, $4.99) Remender-s/Renaud-a/Art Adams-c; Mojo app. 5.00

UNCANNY AVENGERS
Marvel Comics: Mar, 2015 - No. 5, Aug, 2015 ($3.99)

1-5: 1-Capt. America (Sam Wilson), Vision, Scarlet Witch, Quicksilver, Sabretooth, Rogue & Doctor Voodoo team; Remender-s/Acuna-a 4.00

UNCANNY AVENGERS
Marvel Comics: Dec, 2015 - Present ($3.99)

1-($4.99) Steve Rogers, Spider-Man, Deadpool, Human Torch, Quicksilver, Rogue, Synapse & Doctor Voodoo team; Duggan-s/Stegman-a 5.00
2-5-($3.99) 2-5-Cable app. 5-Pacheco-a 4.00
Annual 1 (1/16, $4.99) Robinson-s/Laming & Giles-a/Deodato-c; Emerald Warlock app. 5.00

UNCANNY AVENGERS: ULTRON FOREVER
Marvel Comics: Jul, 2015 ($4.99)(Continued from New Avengers: Ultron Forever)

1-Part 3 of 3-part crossover with Avengers and New Avengers; Ewing-s/Alan Davis-a; team-up of past, present and future Avengers vs. Ultron 5.00

UNCANNY INHUMANS
Marvel Comics: No. 0, Jun, 2015; No. 1, Dec, 2015 - Present ($4.99/$3.99)

0-Soule-s/McNiven-a/c; Black Bolt, Medusa & Kang the Conqueror app. 5.00
1-($4.99) Johnny Storm, Beast & Kang the Conqueror app. 5.00
2-5-($3.99) 2-4-Kang app. 5-Mad Thinker and The Leader app. 4.00

UNCANNY ORIGINS
Marvel Comics: Sept, 1996 - No. 14, Oct, 1997 (99¢)

1-14: 1-Cyclops. 2-Quicksilver. 3-Archangel. 4-Firelord. 5-Hulk. 6-Beast. 7-Venom. 8-Nightcrawler. 9-Storm. 10-Black Cat. 11-Black Knight. 12-Dr. Strange. 13-Daredevil. 14-Iron Fist 3.00

UNCANNY SKULLKICKERS (See Skullkickers #19)

UNCANNY TALES
Atlas Comics (PrPl/PPI): June, 1952 - No. 56, Sept, 1957

1-Heath-a; horror/weird stories begin	129	258	387	826	1413	2000
2	63	126	189	403	689	975
3-5	57	114	171	362	619	875
6-Wolvertonish-a by Matt Fox	58	116	174	371	636	900
7-10: 8-Atom bomb story; Tothish-a (by Sekowsky?). 9-Crandall-a	50	100	150	315	533	750

11-20: 17-Atom bomb panels; anti-communist story; Hitler story. 19-Krenkel-a.



Uncanny X-Force #2 © MAR



Uncharted #1 © DC



Uncle Scrooge #4 © DIS

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
20-Robert Q. Sale-c	41	82	123	256	428	600
21-25,27: 25-Nostrand-a?	39	78	117	231	378	525
26-Spider-Man prototype c/story	58	116	174	371	636	900
28-Last precode issue (1/55); Kubert-a; #1-28 contain 2-3 sci/fi stories each	39	78	117	236	388	540
29-41,43-49,51: 29-Variant-c exists with Feb. blanked out and Mar. printed on. Regular version just has Mar.	28	56	84	165	270	375
42,54,56-Krigstein-a	29	58	87	170	278	385
50,53,55-Torres-a	28	56	84	165	270	375
52-Oldest Iron Man prototype (2/57)	36	72	108	211	343	475

NOTE: ***Andru*** *a-15, 27.* ***Ayers*** *a-14, 22, 28, 37.* ***Bailey*** *a-51.* ***Briefer*** *a-19, 20.* ***Brodsky*** *c-1, 3, 4, 6, 8, 12-16, 19.* ***Brodsky/Everett*** *c-9.* ***Cameron*** *a-47.* ***Colan*** *a-11, 16, 17, 49, 52.* ***Drucker*** *a-37, 42, 45.* ***Everett*** *a-2, 9, 12, 32, 36, 39, 48; c-7, 11, 17, 39, 41, 50, 52, 53.* ***Fass*** *a-9, 10, 15, 24.* ***Forte*** *a-18, 27, 33-35, 52, 53.* ***Heath*** *a-13, 14; c-5, 10, 18.* ***Keller*** *a-3.* ***Lawrence*** *a-14, 17, 19, 23, 27, 28, 35.* ***Maneely*** *a-4, 8, 10, 16, 29, 35; c-2, 22, 26, 33, 38.* ***Moldoff*** *a-23.* ***Morisi*** *a-48, 52.* ***Morrow*** *a-46, 51.* ***Orlando*** *a-49, 50, 53.* ***Powell*** *a-12, 18, 34, 36, 38, 43, 50, 56.* ***Robinson*** *a-3, 13.* ***Reinman*** *a-12, 36.* ***Romita*** *a-10.* ***Roussos*** *a-8.* ***Sale*** *a-34, 47, 53; c-20.* ***Sekowsky*** *a-25.* ***Sinnott*** *a-14, 15, 38, 52.* ***Torres*** *a-53.* ***Tothish-a by Andru*** *-27.* ***Wildey*** *a-22, 48.*

UNCANNY TALES
Marvel Comics Group: Dec, 1973 - No. 12, Oct, 1975

1-Crandall-r/Uncanny Tales #9('50s)	4	8	12	25	40	55
2-12: 7,12-Kirby-a	3	6	9	17	26	35

NOTE: ***Ditko*** *reprints-#4, 6-8, 10-12.*

UNCANNY X-FORCE
Marvel Comics: Dec, 2010 - No. 35, Feb, 2013 ($3.99)

1-17: 1-Wolverine, Psylocke, Archangel, Fantomex & Deadpool team; Opeña-a; Ribic-c	4.00
1-Variant-c by Clayton Crain	10.00
5.1 (5/11, $2.99) Albuquerque-a/Bianchi-c; Lady Deathstrike app.	3.00
18-Polybagged; Dark Angel Saga conclusion	4.00
19-35: 19-Grampa-c. 20-Yu-c	4.00
19.1 (3/12, $2.99) Remender-s/Tan-a; other-dimension X-Men vs. Apocalypse	3.00
...: The Apocalypse Solution 1 (5/11, $4.99) r/#1-3	5.00

UNCANNY X-FORCE (Marvel NOW!)
Marvel Comics: Mar, 2013 - No. 17, Mar, 2014 ($3.99)

1-17: 1-Storm, Psylocke, Spiral, Fantomex & Puck team; Bishop app.; Garney-a	4.00

UNCANNY X-MEN, THE (See **X-Men, The**, 1st series, #142-on)

UNCANNY X-MEN (2nd series) (X-Men Regenesis)
Marvel Comics: Dec, 2010 - No. 20, Dec, 2012 ($3.99)

1-10: 1-3-Gillen-s/Pacheco-a/c; Mr. Sinister app. 4-Peterson-a. 5-8-Land-a	4.00
1-Variant-c by Keown	6.00
11-20: 11-19-Avengers vs. X-Men x-over	4.00

UNCANNY X-MEN (3rd series) (Marvel NOW!)
Marvel Comics: Apr, 2013 - No. 35, Sept, 2015 ($3.99)

1-24,26-35: 1-Cyclops, Emma Frost, Magneto, Magik team; Bendis-s/Bachalo-a. 2,3-Avengers app. 5-7,10,11-Irving-a. 8,9,12,13,16,17,19,20-22,25,27-32-Bachalo-a. 12,13-Battle of the Atom. 23,24-Original Sin tie-in	4.00
25-($4.99) Original Sin tie-in	5.00
#600-(1/16, $5.99) Stories by various incl. Bendis, Pichelli, Immonen; Bachalo-c	6.00
Annual 1 (2/15, $4.99) Story of Eva Bell; Bendis-s/Sorrentino-a	5.00
Special 1 (8/14, $4.99) Death's Head & Iron Man app.; Ackins-a	5.00

UNCANNY X-MEN (4th series) (After Secret Wars)
Marvel Comics: Mar, 2016 - Present ($3.99)

1-3: 1-Bunn-s/Land-a; Magneto, Psylocke, Sabretooth, M, and Archangel team	4.00

UNCANNY X-MEN AND THE NEW TEEN TITANS (See Marvel and DC Present...)

UNCANNY X-MEN: FIRST CLASS
Marvel Comics: Sept, 2009 - No. 8, Apr, 2010 ($2.99)

1-8: 1-The X-Men #94 (1975) team; Cruz-a; Inhumans app.	3.00
... Giant-Size Special (8/09, $3.99) short stories by various; Scottie Young-c	4.00

UNCENSORED MOUSE, THE
Eternity Comics: Apr, 1989 - No. 2, Apr, 1989 ($1.95, B&W)(Came sealed in plastic bag) (Both contain racial stereotyping & violence)

1,2-Early Gottfredson strip-r in each	2	4	6	11	16	20

NOTE: *Both issues contain unauthorized reprints. Series was cancelled.* ***Win Smith*** *r-1, 2.*

UNCHARTED (Based on the video game)
DC Comics: Jan, 2012 - No. 6, Jun, 2012 ($2.99, limited series)

1-6-Williamson-s/Sandoval-a. 1-3-Harris-c	3.00

UNCLE CHARLIE'S FABLES (Also see Adventures in Wonderland)
Lev Gleason Publ.: Jan, 1952 - No. 5, Sept, 1952 (All have Biro painted-c)

1-Peter Pester by Hy Mankin begins, ends #5. Michael the Misfit by Kida, Janice & the Lazy Giant by Maurer, Lawrence the Fortune Teller app.; has photo of Biro

GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
16	32	48	94	147	200

2-Fuje-a; Biro photo	10	20	30	58	79	100
3-5: 5-Two Who Built a Dream, The Blacksmith & The Gypsies by Maurer, The Sleepy King by Hubbel; has photo of Biro	9	18	27	50	65	80

NOTE: ***Kida*** *a-1. Hubbell a- 5.* ***Hy Mankin*** *a-1-5.* ***Norman Maurer*** *a-1, 5.* ***Dick Rockwell*** *a-5.*

UNCLE DONALD & HIS NEPHEWS DUDE RANCH (See Dell Giant #52)

UNCLE DONALD & HIS NEPHEWS FAMILY FUN (See Dell Giant #38)

UNCLE GRANDPA (Based on the Cartoon Network series)
BOOM! Studios (kaboom!): Oct, 2014 - No. 4, Jan, 2015 ($3.99)

1-4-Short stories and gag pages; multiple covers on each	4.00
...: Pizza Steve Special 1 (6/15, $4.99) Short stories and gag pages	5.00

UNCLE JOE'S FUNNIES
Centaur Publications: 1938 (B&W)

1-Games, puzzles & magic tricks, some interior art; Bill Everett-c

	110	220	330	704	1202	1700

UNCLE MILTY (TV)
Victoria Publications/True Cross: Dec, 1950 - No. 4, July, 1951 (52 pgs.)(Early TV comic)

1-Milton Berle photo on-c of #1,2	54	108	162	343	574	825
2	35	70	105	208	339	470
3,4	29	58	87	172	281	390

UNCLE REMUS & HIS TALES OF BRER RABBIT (See Brer Rabbit, 4-Color #129, 208, 693)

UNCLE SAM
DC Comics (Vertigo): 1997 - No. 2, 1997 ($4.95, limited series)

1,2-Alex Ross painted c/a. Story by Ross and Steve Darnell	5.00
Hardcover (1998, $17.95)	18.00
Softcover (2000, $9.95)	10.00

UNCLE SAM AND THE FREEDOM FIGHTERS
DC Comics: Sept, 2006 - No. 8, Apr, 2007 ($2.99, limited series)

1-8-Acuña-a/c; Gray & Palmiotti-s. 3-Intro. Black Condor	3.00
TPB (2007, $14.99) r/#1-8 and story from DCU Brave New World #1	15.00

UNCLE SAM AND THE FREEDOM FIGHTERS
DC Comics: Nov, 2007 - No. 8, Jun, 2008 ($2.99, limited series)

1-8-Gray & Palmiotti-s/Arlem-a/Johnson-c	3.00
...: Brave New World TPB (2008, $14.99) r/#1-8	15.00

UNCLE SAM QUARTERLY (Blackhawk #9 on)(See Freedom Fighters)
Quality Comics Group: Autumn, 1941 - No. 8, Autumn, 1943 (see National Comics)

1-Origin Uncle Sam; Fine/Eisner-c, chapter headings, 2 pgs. by Eisner; (2 versions: dark cover, no price; light cover with price sticker); Jack Cole-a

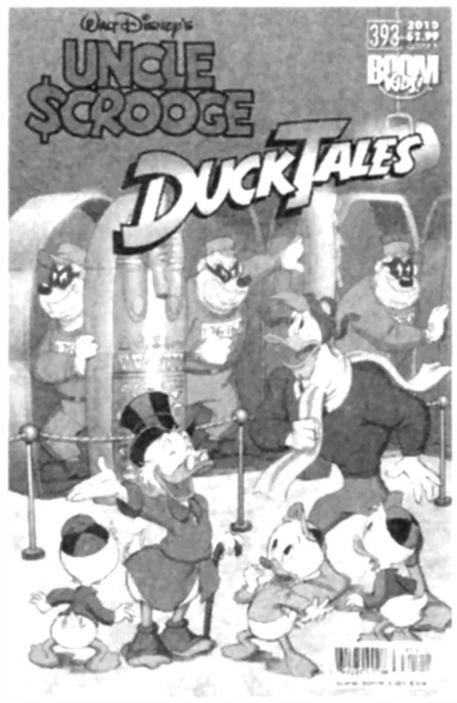
	377	754	1131	2639	4620	6600

2-Cameos by The Ray, Black Condor, Quicksilver, The Red Bee, Alias the Spider, Hercules & Neon the Unknown; Eisner, Fine-c/a	142	284	426	909	1555	2200
3-Tuska-c/a; Eisner-a(2)	107	214	321	680	1165	1650
4	103	206	309	659	1130	1600
5,7-Hitler, Mussolini & Tojo-c	142	284	426	909	1555	2200
6,8	68	136	204	435	743	1050

NOTE: ***Kotzky*** *(or* ***Tuska****) a-3-8.*

UNCLE SCROOGE (Disney) (Becomes Walt Disney's... #210 on) (See Cartoon Tales, Dell Giants #33, 55, Disney Comic Album, Donald and Scrooge, Dynabrite, Four Color #178, Gladstone Comic Album, Walt Disney's Comics & Stories #98, Walt Disney's ...)
Dell #1-39/Gold Key #40-173/Whitman #174-209: No. 386, 3/52 - No. 39, 8-10/62; No. 40, 12/62 - No. 209, 7/84

Four Color 386(#1)-in "Only a Poor Old Man" by Carl Barks; r-in Uncle Scrooge & Donald Duck #1('65) & The Best of Walt Disney Comics ('74). The 2nd cover app. of Uncle Scrooge (see Dell Giant Vacation Parade #2 (7/51) for 1st-c)	179	358	537	1477	3539	5600
1-(1986)-Reprints F.C. #386; given away with lithograph "Dam Disaster at Money Lake" & as a subscription offer giveaway to Gladstone subscribers	3	6	9	15	20	24
Four Color 456(#2)-in "Back to the Klondike" by Carl Barks; r-in Best of U.S. & D.D. #1('66) & Gladstone C.A. #4	88	176	264	704	1652	2600
Four Color 495(#3)-r-in #105	59	118	177	472	1111	1750
4(12-2/53-54)-r-in Gladstone Comic Album #11	43	86	129	318	722	1125
5-r-in Gladstone Special #2 & Walt Disney Digest #1	36	72	108	266	596	925
6-r-in U.S. #106,165,233 & Best of U.S. & D.D. #1('66)	31	62	93	223	499	775
7-The Seven Cities of Cibola by Barks; r-in #217 & Best of D.D. & U.S. #2 ('67)	28	56	84	202	451	700



Uncle Scrooge #393 © DIS



Uncle Scrooge (2015 series) #1 © DIS



Underdog #1 © Leonardo TTV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

8-10: 8-r-in #111,222. 9-r-in #104,214. 10-r-in #67 25 50 75 175 388 600
11-20: 11-r-in #237. 17-r-in #215. 19-r-in Gladstone C.A. #1. 20-r-in #213 20 40 60 141 313 485
21-30: 24-X-Mas-c. 26-r-in #211 16 32 48 112 249 385
31-35,37-40: 34-r-in #228. 40-X-Mas-c 13 26 39 89 195 300
36-1st app. Magica De Spell; Number one dime 1st identified by name 15 30 45 100 220 340
41-60: 48-Magica De Spell-c/story (3/64). 49-Sci/fi-c. 51-Beagle Boys-c/story (8/64) 11 22 33 73 157 240
61-63,65,66,68-71:71-Last Barks issue w/original story (#71-he only storyboarded the script) 10 20 30 66 138 210
64-(7/66) Barks Vietnam War story "Treasure of Marco Polo" banned for reprints by Disney from 1977-1989 because of its Third World revolutionary war theme. It later appeared in the hardcover Carl Barks Library set (4/89) and Walt Disney's Uncle Scrooge Adventures #42 (1/97) 15 30 45 100 220 340
67,72,73: 67,72,73-Barks-r 9 18 27 60 120 180
74-84: 74-Barks-r(1pg.). 75-81,83-Not by Barks. 82,84-Barks-r begin 7 14 21 44 82 120
85-100 6 12 18 38 69 100
101-110 5 10 15 33 57 80
111-120 4 8 12 27 44 60
121-141,143-152,154-157 3 6 9 21 33 45
142-Reprints Four Color #456 with-c 4 8 12 22 35 48
153,158,162-164,166,168-170,178,180: No Barks 3 6 9 15 22 28
155-Whitman edition 3 6 9 17 26 35
159-160,165,167 3 6 9 16 23 30
161(r/#14), 171(r/#11), 177(r/#16),183(r/#6)-Barks-r 3 6 9 16 23 30
172(1/80),173(2/80)-Gold Key. Barks-a 3 6 9 17 26 35
174(3/80),175(4/80),176(5/80)-Whitman. Barks-a 4 8 12 22 35 48
177(6/80),178(7/80) 4 8 12 23 37 50
179(9/80)(r/#9)-(Very low distribution) 54 108 162 432 966 1500
180(11/80),181(12/80, r/4-Color #495), pre-pack? 8 16 24 51 96 140
182-195: 182-(50¢-c). 184,185,187,188-Barks-a. 182,186,191-194-No Barks. 189(r/#5), 190(r/#4), 195(r/4-Color #386) 3 6 9 16 23 30
182(1/81, 40¢-c) Cover price error variant 4 8 12 22 35 48
196(4/82),197(5/82): 196(r/#13) 3 6 9 17 26 35
198-209 (All #90038 on-c; pre-pack; no date or date code): 198(4/83), 199(5/83), 200(6/83), 201(6/83), 202(7/83), 203(7/83), 204(8/83), 205(8/83), 206(4/84), 207(5/83), 208(6/84), 209(7/84). 198-202,204-206: No Barks. 203(r/#12), 207(r/#93,92), 208(r/U.S. #18), 209(r/U.S. #21)-Barks-r 4 8 12 25 40 55
Uncle Scrooge & Money(G.K.)-Barks-r/from WDC&S #130 (3/67) 5 10 15 31 53 75
Mini Comic #1(1976)(3-1/4x6-1/2")-r/U.S. #115; Barks-c 2 4 6 8 10 12

NOTE: ***Barks** c-Four Color 386, 456, 495, #4-37, 39, 40, 43-71.*

UNCLE SCROOGE (See Walt Disney's Uncle Scrooge for previous issues)
Boom Entertainment (BOOM! Kids): No. 384, Oct, 2009 - No. 404, Jun, 2011 ($2.99/$3.99)

384-399: 384-Magica de Spell app.; 2 covers. 392-399-Duck Tales 3.00
400-(2/11, $3.99) "Carl Barks" apps. as Scrooge story-teller; Rosa wraparound-c 4.00
400-$6.99) Deluxe Edition with Barks painted cover of Four Color #386 cover image 7.00
401-404: 401-($3.99)-Rosa-s/a 4.00
...: The Mysterious Stone Ray and Cash Flow (5/11, $6.99) reprints; Barks-s/a; Rosa-s/a 7.00

UNCLE SCROOGE
IDW Publishing: Apr, 2015 - Present ($3.99)

1-Legacy numbered #405; art by Scarpa and others; multiple covers 4.00
2-11-English translations of Dutch & Italian stories; multiple covers on each 4.00

UNCLE SCROOGE AND DONALD DUCK
Gold Key: June, 1965 (25¢, paper cover)

1-Reprint of Four Color #386(#1) & lead story from Four Color #29 7 14 21 46 86 125

UNCLE SCROOGE COMICS DIGEST
Gladstone Publishing: Dec, 1986 - No. 5, Aug, 1987 ($1.25, Digest-size)

1,3 1 2 3 5 6 8
2,4 6.00
5 (low print run) 1 2 3 5 7 9

UNCLE SCROOGE GOES TO DISNEYLAND (See Dell Giants)
Gladstone Publishing Ltd.: Aug, 1985 ($2.50)

1-Reprints Dell Giant w/new-c by Mel Crawford, based on old cover 2 4 6 8 10 12
...Comics Digest 1 ($1.50, digest size) 2 4 6 8 11 14

UNCLE SCROOGE IN COLOR
Gladstone Publishing: 1987 ($29.95, Hardcover, 9-1/4"X12-1/4", 96 pgs.)

nn-Reprints "Christmas on Bear Mountain" from Four Color 178 by Barks; Uncle Scrooge's Christmas Carol (published as Donald Duck & the Christmas Carol, A Little Golden Book), reproduced from the original art as adapted by Norman McGary from pencils by Barks; and Uncle Scrooge the Lemonade King, reproduced from the original art, plus Barks' original pencils 4 8 12 25 40 55
nn-Slipcase edition of 750, signed by Barks, issued at $79.95 300.00

UNCLE SCROOGE THE LEMONADE KING
Whitman Publishing Co.: 1960 (A Top Top Tales Book, 6-3/8"x7-5/8", 32 pgs.)

2465-Storybook pencilled by Carl Barks, finished art adapted by Norman McGary 33 66 99 238 532 825

UNCLE WIGGILY (See March of Comics #19) (Also see Animal Comics)
Dell Publishing Co.: No. 179, Dec, 1947 - No. 543, Mar, 1954

Four Color 179 (#1)-Walt Kelly-c 13 26 39 91 201 310
Four Color 221 (3/49)-Part Kelly-c 9 18 27 57 111 165
Four Color 276 (5/50), 320 (#1, 3/51) 7 14 21 48 89 130
Four Color 349 (9-10/51), 391 (4-5/52) 6 12 18 40 73 105
Four Color 428 (10/52), 503 (10/53), 543 5 10 15 34 60 85

UNDEAD, THE
Chaos! Comics (Black Label): Feb, 2002 ($4.99, B&W)

1-Pulido-s/Denham-a 5.00

UNDERCOVER GIRL (Starr Flagg) (See Extra Comics, Manhunt! & Trail Colt)
Magazine Enterprises: No. 5, 1952 - No. 7, 1954

5(#1)(A-1 #62)-Fallon of the F.B.I. in all 28 56 84 165 270 375
6(A-1 #98), 7(A-1 #118)-All have Starr Flagg 26 52 78 154 252 350

NOTE: ***Powell** c-6, 7. **Whitney** a-5-7.*

UNDERDOG (TV)(See Kite Fun Book, March of Comics #426, 438, 467, 479)
Charlton Comics/Gold Key: July, 1970 - No. 10, Jan, 1972; Mar, 1975 - No. 23, Feb, 1979

1 (1st series, Charlton)-1st app. Underdog 10 20 30 64 132 200
2-10 6 12 18 37 66 95
1 (2nd series, Gold Key) 6 12 18 41 76 110
2-10 4 8 12 23 37 50
11-20: 13-1st app. Shack of Solitude 3 6 9 18 28 38
21-23 3 6 9 19 30 40

UNDERDOG
Spotlight Comics: 1987 - No. 3?, 1987 ($1.50)

1-3 4.00

UNDERDOG (Volume 2)
Harvey Comics: Nov, 1993 - No. 5, July, 1994 ($2.25)

1-5 4.00
Summer Special (10/93, $2.25, 68 pgs.) 4.00

UNDERSEA AGENT
Tower Comics: Jan, 1966 - No. 6, Mar, 1967 (25¢, 68 pgs.)

1-Davy Jones, Undersea Agent begins 8 16 24 51 96 140
2-6: 2-Jones gains magnetic powers. 5-Origin & 1st app. of Merman. 6-Kane/Wood-c(r) 5 10 15 34 60 85

NOTE: ***Gil Kane** a-3-6; c-4, 5. **Moldoff** a-2i.*

UNDERSEA FIGHTING COMMANDOS (See Fighting Undersea...)
I.W. Enterprises: 1964

I.W. Reprint #1,2('64): 1-r/#? 2-r/#1; Severin-c 2 4 6 9 13 16

UNDERTAKER (World Wrestling Federation)(Also see WWE Undertaker)
Chaos! Comics: Feb, 1999 - No. 10, Jan, 2000 ($2.50/$2.95)

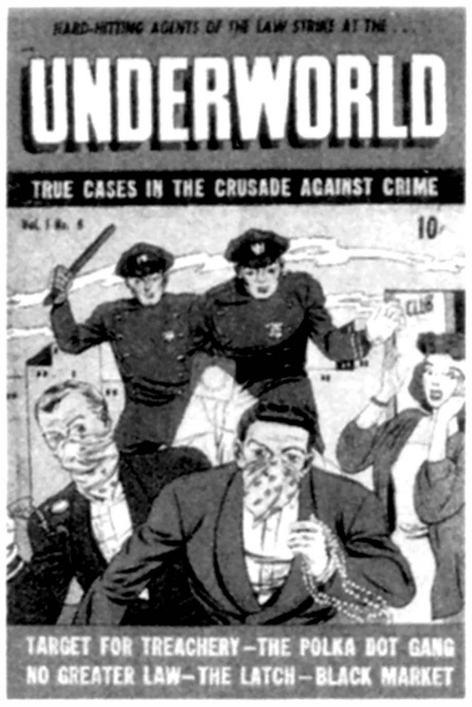
Preview (2/99) 3.00
1-10: Reg. and photo covers for each. 1-(4/99) 3.00
1-($6.95) DF Ed.; Brereton painted-c 7.00
...Halloween Special (10/99, $2.95) Reg. & photo-c 3.00
Wizard #0 3.00

UNDERWATER CITY, THE
Dell Publishing Co.: No. 1328, 1961

Four Color 1328-Movie, Evans-a 6 12 18 41 76 110

UNDERWORLD (...True Crime Stories)
D. S. Publishing Co.: Feb-Mar, 1948 - No. 9, June-July, 1949 (52 pgs.)

1-Moldoff (Shelly)-c; excessive violence 50 100 150 315 533 750
2-Moldoff (Shelly)-c; Ma Barker story used in **SOTI**, pg. 95; female electrocution panel; lingerie art 44 88 132 277 469 660
3-McWilliams-c/a; extreme violence, mutilation 41 82 123 250 418 585



Underworld #6 © DS



Unexpected #201 © DC



United Comics #1 © UFS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
4-Used in Love and Death by Legman; Ingels-a	37	74	111	222	361	500
5-Ingels-a	24	48	72	142	234	325
6-9: 8-Ravielli-a. 9-R.Q. Sale-a	20	40	60	114	182	250

UNDERWORLD
DC Comics: Dec, 1987 - No. 4, Mar, 1988 ($1.00, limited series, mature)

1-4 3.00

UNDERWORLD (Movie)
IDW Publishing: Sept, 2003; Dec, 2005 ($6.99)

1-Movie adaptation; photo-c 7.00
... Evolution (12/05, $7.49) adaptation of movie sequel; Vazquez-a 7.50
TPB (7/04, $19.99) r/#1 and Underworld:Red in Tooth and Claw #1-3 20.00

UNDERWORLD
Marvel Comics: Apr, 2006 - No. 5, Aug, 2006 ($2.99, limited series)

1-5: Staz Johnson-a. 2-Spider-Man app. 3,4-Punisher app. 3.00

UNDERWORLD CRIME
Fawcett Publications: June, 1952 - No. 7, Sept, 1953

1	34	68	102	206	336	465
2	21	42	63	126	206	285
3-6	20	40	60	114	182	250
7-(9/53)-Red hot poker/bondage/torture-c	181	362	543	1158	1979	2800

UNDERWORLD: RED IN TOOTH AND CLAW (Movie)
IDW Publishing: Feb, 2004 - No. 3, Apr, 2004 ($3.99, limited series)

1-3-The early days of the Vampire and Lycan war; Postic & Marinkovich-a 4.00

UNDERWORLD: RISE OF THE LYCANS (Movie)
IDW Publishing: Nov, 2008 - No. 2, Nov, 2008 ($3.99, limited series)

1,2-Grevioux-s/Huerta-a 4.00

UNDERWORLD STORY, THE (Movie)
Avon Periodicals: 1950

nn-(Scarce)-Ravielli-c	32	64	96	188	307	425

UNDERWORLD UNLEASHED
DC Comics: Nov, 1995 - No. 3, Jan, 1996 ($2.95, limited series)

1-3: Mark Waid scripts & Howard Porter-c/a(p) 3.50
...: Abyss: Hell's Sentinel 1-($2.95)-Alan Scott, Phantom Stranger, Zatanna app. 3.00
...: Apokolips-Dark Uprising 1 ($1.95) 3.00
...: Batman-Devil's Asylum 1-($2.95)-Batman app. 3.00
...: Patterns of Fear-($2.95) 3.00
TPB (1998, $17.95) r/#1-3 & Abyss-Hell's Sentinel 18.00

UNEARTHLY SPECTACULARS
Harvey Publications: Oct, 1965 - No. 3, Mar, 1967

1-(12¢)-Tiger Boy; Simon-c	4	8	12	25	40	55
2-(25¢ giants)-Jack Q. Frost, Tiger Boy & Three Rocketeers app.; Williamson, Wood, Kane-a; r-1 story/Thrill-O-Rama #2	4	8	12	28	47	65
3-(25¢ giants)-Jack Q. Frost app.; Williamson/Crandall-a; r-from Alarming Advs. #1,1962	4	8	12	28	47	65

NOTE: ***Crandall*** *a-3r.* ***G. Kane*** *a-2.* ***Orlando*** *a-3.* ***Simon, Sparling, Wood*** *c-2.* ***Simon/Kirby*** *a-3r.* ***Torres*** *a-1?.* ***Wildey*** *a-1(3).* ***Williamson*** *a-2, 3r.* ***Wood*** *a-2(2).*

UNEXPECTED, THE (Formerly Tales of the...)
National Per. Publ./DC Comics: No. 105, Feb-Mar, 1968 - No. 222, May, 1982

105-Begin 12¢ cover price	6	12	18	40	73	105
106-113: 113-Last 12¢ issue (6-7/69)	5	10	15	30	50	70
114,115,117,118,120-125	4	8	12	22	35	48
116 (36 pgs.)-Wrightson-a	4	8	12	23	37	50
119-Wrightson-a, 8pgs.(36 pgs.)	5	10	15	31	53	75
126,127,129-136-(52 pgs.)	4	8	12	22	35	48
128(52 pgs.)-Wrightson-a	5	10	15	31	53	75
137-156	3	6	9	15	22	28
157-162-(100 pgs.)	4	8	12	28	47	65
163-188: 187,188-(44 pgs.)	2	4	6	11	16	20
189,190,192-195 ($1.00, 68 pgs.): 189 on are combined with House of Secrets & The Witching Hour	2	4	6	13	18	22
191-Rogers-a(p) ($1.00, 68 pgs.)	3	6	9	14	19	24
196-222: 200-Return of Johhny Peril by Tuska. 205-213-Johnny Peril app. 210-Time Warp story. 222-Giffen-a	2	4	6	8	10	12

NOTE: ***Neal Adams*** *c-110, 112-115, 118, 121, 124.* ***J. Craig*** *a-195.* ***Ditko*** *a-189, 221p, 222p; c-222.* ***Drucker*** *a-107r, 132r.* ***Giffen*** *a-219, 222.* ***Kaluta*** *c-203, 212.* ***Kirby*** *a-127r, 162.* ***Kubert*** *c-204, 214-216, 219-221.* ***Mayer*** *a-217p, 220, 221p.* ***Moldoff*** *a-136r.* ***Moreira*** *a-133.* ***Mortimer*** *a-212p.* ***Newton*** *a-204p.* ***Orlando*** *a-202; c-191.* ***Perez*** *a-217p.* ***Redondo*** *a-155, 166, 195.* ***Reese*** *a-145.* ***Sparling*** *a-107, 205-209p, 212p.* ***Spiegle*** *a-217.* ***Starlin*** *c-198.* ***Toth*** *a-126r, 127r.* ***Tuska*** *a-127, 132, 134, 136, 139, 152, 180, 200p.* ***Wildey*** *a-128r, 193.* ***Wood*** *a-122i, 133i, 137i, 138i.* ***Wrightson*** *a-161r(2 pgs.). Johnny Peril in #106-114, 116, 117, 200, 205-213.*

UNEXPECTED, THE
DC Comics: Dec, 2011 ($7.99, one-shot)

1-Short horror stories by various incl. Gibbons, Thompson, Lapham, Fialkov; 2 covers 8.00

UNEXPECTED ANNUAL, THE (See DC Special Series #4)

UNFOLLOW
DC Comics (Vertigo): Jan, 2016 - Present ($3.99)

1-4-Rob Williams-s/Mike Dowling-a 4.00
... Special Edition 1 (3/16, $4.99) r/#1&2 5.00

UNHOLY UNION
Image Comics (Top Cow): July, 2007 ($3.99, one-shot)

1-Witchblade & The Darkness meet Hulk, Ghost Rider & Doctor Strange; Silvestri-c 4.00

UNIDENTIFIED FLYING ODDBALL (See Walt Disney Showcase #52)

UNION
Image Comics (WildStorm Productions): June, 1993 - No. 0, July, 1994 ($1.95, lim. series)

0-(7/94, $2.50) 3.00
0-Alternate Portacio-c (See Deathblow #5) 5.00
1-($2.50)-Embossed foil-c; Texeira-c/a in all 4.00
1-($1.95)-Newsstand edition w/o foil-c 3.00
2-4: 4-(7/94) 3.00

UNION
Image Comics (WildStorm Prod.): Feb, 1995 - No. 9, Dec, 1995 ($2.50)

1-3,5-9: 3-Savage Dragon app. 6-Fairchild from Gen 13 app. 3.00
4-($1.95, Newsstand)-WildStorm Rising Pt. 3 3.00
4-($2.50, Direct Market)-WildStorm Rising Pt. 3, bound-in card 3.00

UNION: FINAL VENGEANCE
Image Comics (WildStorm Productions): Oct, 1997 ($2.50)

1-Golden-c/Heisler-s 3.00

UNION JACK
Marvel Comics: Dec, 1998 - No. 3, Feb, 1999 ($2.99, limited series)

1-3-Raab-s/Cassaday-s/a 3.00

UNION JACK
Marvel Comics: Nov, 2006 - No. 4, Feb, 2007 ($2.99, limited series)

1-4-Gage-s/Perkins-c/a 3.00
...: London Falling TPB (2007, $10.99) r/#1-4; Perkins sketch page 11.00

UNITED COMICS (Formerly Fritzi Ritz #7; has Fritzi Ritz logo)
United Features Syndicate: Aug, 1940; No. 8, 1950 - No. 26, Jan-Feb, 1953

1(68 pgs.)-Fritzi Ritz & Phil Fumble	27	54	81	158	259	360
8-Fritzi Ritz, Abbie & Slats	10	20	30	54	72	90
9-20: 20-Strange As It Seems; Russell Patterson Cheesecake-a	9	18	27	47	61	75
21-(3-4/52) 1 pg. early Peanuts by Schulz (1st in comics?)	47	94	141	296	498	700
22-(5-6/52) 2 pgs. early Peanuts by Schulz	37	74	111	222	361	500
23-26: 23-(7-8/52). 24-(9-10/52). 25-(11-12/52). 26-(1-2/53). All have 2 pgs. early Peanuts by Schulz	21	42	63	122	199	275

NOTE: *Abbie & Slats reprinted from Tip Top.*

UNITED NATIONS, THE (See Classics Illustrated Special Issue)

UNITED STATES AIR FORCE PRESENTS: THE HIDDEN CREW
U.S. Air Force: 1964 (36 pgs.)

nn-Schaffenberger-a	2	4	6	11	16	20

UNITED STATES FIGHTING AIR FORCE (Also see U.S. Fighting Air Force)
Superior Comics Ltd.: Sept, 1952 - No. 29, Oct, 1956

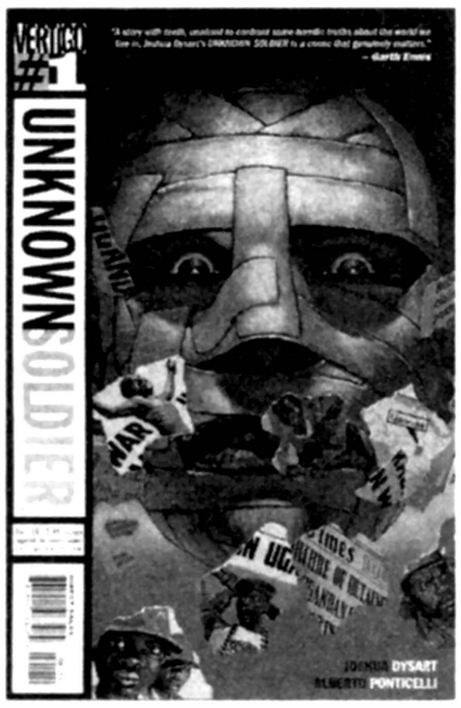
1	16	32	48	94	147	200
2	10	20	30	58	79	100
3-10	9	18	27	52	69	85
11-29	9	18	27	47	61	75

UNITED STATES MARINES
William H. Wise/Life's Romances Publ. Co./Magazine Ent. #5-8/Toby Press #7-11: 1943 - No. 4, 1944; No. 5, 1952 - No. 8, 1952; No. 7 - No. 11, 1953

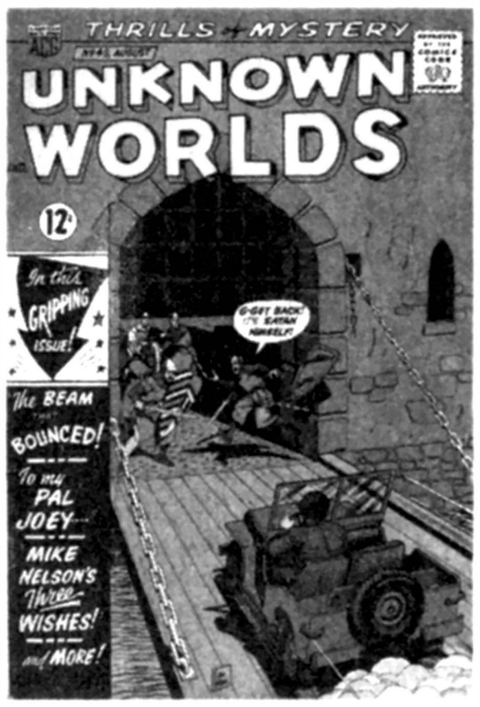
nn-Mart Bailey-c/a; Marines in the Pacific theater	32	64	96	188	307	425
2-Bailey-a; Tojo classic-c	107	214	321	680	1165	1650
3-Classic WWII Tojo-c	94	188	282	597	1024	1450
4-WWII photos; Tony DiPreta-a; grey-tone-c	17	34	51	98	154	210
5(A-1 #55)-Bailey-a, 6(A-1 #60), 8(A-1 #72)	12	24	36	67	94	120
7(A-1 #68) Flamethrower with burning bodies-c	13	26	39	72	101	130
7-11 (Toby)	11	22	33	60	83	105



Unity #13 © VAL



Unknown Soldier (2009 series) #1 © DC



Unknown Worlds #49 © ACG

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

NOTE: *Powell a-5-7.*

UNITED STATES OF MURDER INC., THE
Marvel Comics (Icon): May, 2014 - No. 6, Feb, 2015 ($3.99)

1-6-Bendis-s/Oeming-a 4.00

UNITY
Valiant: No. 0, Aug, 1992 - No. 1, 1992 (Free comics w/limited dist., 20 pgs.)

0 (Blue)-Prequel to Unity x-overs in all Valiant titles; B. Smith-c/a. (Free to everyone that bought all 8 titles that month.) 5.00
0 (Red)-Same as above, but w/red logo (5,000) 4 8 12 25 40 55
1-Epilogue to Unity x-overs; B. Smith-c/a. (1 copy available for every 8 Valiant books ordered by dealers.) 5.00
1 (Gold), 1-(Platinum)-Promotional copy. 2 4 6 8 10 12
... : The Lost Chapter 1 (Yearbook) (2/95, $3.95)-"1994" in indicia 4.00

UNITY
Valiant Entertainment: Nov, 2013 - Present ($3.99)

1-24: Multiple covers on each. 1-Kindt-s/Braithwaite-a. 5,6-Cafu-a 4.00
25-($4.99) Short stories by various incl. Kindt, Asmus, Kano, Jordan, Schkade 5.00
#0 (10/14, $3.99) Kindt-s/Nord-a; the story of Unit Y in WW One 4.00

UNITY 2000 (See preludes in Shadowman #3.4 flipbooks)
Acclaim Comics: Nov, 1999 - No. 3, Jan, 2000 ($2.50, unfinished limited series planned for 6 issues)

Preview -B&W plot preview and cover art; paper cover 3.00
1-3-Starlin-a/Shooter-s 3.00

UNIVERSAL MONSTERS
Dark Horse Comics: 1993 ($4.95/$5.95, 52 pgs.)(All adapt original movies)

Creature From the Black Lagoon nn-($4.95)-Art Adams/Austin-c/a, Dracula nn-($4.95), Frankenstein nn-($3.95)-Painted-c/a, The Mummy nn-($4.95)-Painted-c
1 2 3 4 5 7
...: Cavalcade of Horror TPB (1/06, $19.95) r/one-shots; Eric Powell intro. & cover 20.00

UNIVERSAL PRESENTS DRACULA-THE MUMMY& OTHER STORIES
Dell Publishing Co.: Sept-Nov, 1963 (one-shot, 84 pgs.) (Also see Dell Giants)

02-530-311-r/Dracula 12-231-212, The Mummy 12-437-211 & part of Ghost Stories No. 1
15 30 45 100 220 340

UNIVERSAL SOLDIER (Movie)
Now Comics: Sept, 1992 - No. 3, Nov, 1992 (Limited series, polybagged, mature)

1-3 ($2.50, Direct Sales) 1-Movie adapatation; hologram on-c (all direct sales editions have painted-c) 4.00
1-3 ($1.95, Newsstand)-Rewritten & redrawn code approved version; all newsstand editions have photo-c 3.00

UNIVERSAL WAR ONE
Marvel Comics (Soleil): 2008 - No. 3, 2008 ($5.99, limited series)

1-3-Denis Bajram-s/a; English version of French comic. 1-Bajram interview 6.00
...: Revelations 1-3 (2009 - No. 3, 2009, $5.99) Bajram-s/a 6.00

UNIVERSE
Image Comics (Top Cow): Sept, 2001 - No. 8, July, 2002 ($2.50)

1-7-Jenkins-s 3.00
8-($4.95) extra short-s by Jenkins; pin-up pages 5.00

UNIVERSE X (See Earth X)
Marvel Comics: Sept, 2000 - No. 12, Sept, 2001 ($3.99/$3.50, limited series)

0-Ross-c/Braithwaite-a/Ross & Krueger-s 4.00
1-12: 5-Funeral of Captain America 4.00
... Beasts (6/00, $3.99) Yeates-a/Ross-c 4.00
... Cap (Capt. America) (2/01, $3.99) Yeates & Totleben-a/Ross-c; Cap dies 4.00
... 4 (Fantastic 4) (10/00, $3.99) Brent Anderson-a/Ross-c 4.00
... Iron Men (9/01, $3.99) Anderson-a/Ross-c; leads into #12 4.00
... Omnibus (6/01, $3.99) Ross B&W sketchbook and character bios 4.00
Sketchbook- Wizard supplement; B&W character sketches and bios 3.00
...Spidey (1/01, $3.99) Romita Sr. flashback-a/Guice-a/Ross-c 4.00
...X (11/01, $3.99) Series conclusion; Braithwaith-a/Ross wraparound-c 4.00
Volume 1 TPB (1/02, $24.95) r/#0-7 & Spidey, 4, & Cap; new Ross-c 25.00
Volume 2 TPB (6/02, $24.95) r/#8-12 &X, Beasts, Iron Men and Omnibus 25.00

UNKNOWN, THE
BOOM! Studios: May, 2009 - No. 4, Aug, 2009 ($3.99)

1-4-Mark Waid-s/Minck Oosterveer-a; two covers on each 4.00
...: The Devil Made Flesh 1-4 (9/09 - No. 4, 12/09, $3.99) Waid-s/Oosterveer-a 4.00

UNKNOWN MAN, THE (Movie)
Avon Periodicals: 1951

nn-Kinstler-c 32 64 96 188 307 425

UNKNOWN SOLDIER (Formerly Star-Spangled War Stories)
National Periodical Publications/DC Comics: No. 205, Apr-May, 1977 - No. 268, Oct, 1982
(See Our Army at War #168 for 1st app.)

205 3 6 9 17 26 35
206-210,220,221,251: 220,221 (44pgs.). 251-Enemy Ace begins 3 6 9 14 19 24
211-218,222-247,250,252-264 2 4 6 11 16 20
219-Miller-a (44 pgs.) 3 6 9 16 23 30
248,249,265-267: 248,249-Origin. 265-267-Enemy Ace vs. Balloon Buster. 2 4 6 11 16 20
268-Death of Unknown Soldier 3 6 9 19 30 40
NOTE. *Chaykin a-234. Evans a-265-267; c-235. Kubert c-Most. Miller a-219p. Severin a-251-253, 260, 261, 265-267. Simonson a-254-256. Spiegle a-258, 259, 262-264.*

UNKNOWN SOLDIER, THE (Also see Brave &the Bold #146)
DC Comics: Winter, 1988-'89 - No. 12, Dec, 1989 ($1.50, maxi-series, mature)

1-12: 8-Begin $1.75-c 5.00

UNKNOWN SOLDIER
DC Comics (Vertigo): Apr, 1997 - No 4, July, 1997 ($2.50, mini-series)

1-Ennis-s/Plunkett-a/Bradstreet-c in all 6.00
2-4 4.00
TPB (1998, $12.95) r/#1-4 13.00

UNKNOWN SOLDIER
DC Comics (Vertigo): Dec, 2008 - No. 25, Dec, 2010 ($2.99)

1-25: 1-Dysart-s/Ponticelli-a; intro. Lwanga Moses; two covers by Kordey and Corben. 2-20,22-25-Ponticelli-a. 21-Veitch-a 3.00
...: Beautiful World TPB (2011, $14.99) r/#21-25; Dysart afterword; sketch/design art 15.00
...: Dry Season TPB (2010, $14.99) r/#15-20; war history 15.00
...: Easy Kill TPB (2010, $17.99) r/#7-14; war history 18.00
...: Haunted House TPB (2009, $9.99) r/#1-6; glossary 10.00

UNKNOWN WORLD (Strange Stories From Another World #2 on)
Fawcett Publications: June, 1952

1-Norman Saunders painted-c 53 106 159 334 567 800

UNKNOWN WORLDS (See Journey Into...)

UNKNOWN WORLDS
American Comics Group/Best Synd. Features: Aug, 1960 - No. 57, Aug, 1967

1-Schaffenberger-c 18 36 54 124 275 425
2-Dinosaur-c/story 10 20 30 64 132 200
3-5 8 16 24 56 108 160
6-11: 9-Dinosaur-c/story. 11-Last 10¢ issue 7 14 21 46 86 125
12-19: 12-Begin 12¢ issues?; ends #57 6 12 18 37 66 95
20-Herbie cameo (12-1/62-63) 6 12 18 38 69 100
21-35: 27-Devil on-c. 31-Herbie one pagers thru #39 5 10 15 30 50 70
36- "The People vs. Hendricks" by Craig; most popular ACG story ever 5 10 15 31 53 75
37-46 4 8 12 27 44 60
47-Williamson-a r-from Adventures Into the Unknown #96, 3 pgs.; Craig-a 4 8 12 28 47 65
48-57: 53-Frankenstein app. 4 8 12 25 40 55
NOTE: *Ditko a-49, 50p, 54. Forte a-3, 6, 11. Landau a-56(2). Reinman a-3, 9, 13, 20, 22, 23, 36, 38, 54. Whitney c/a-most issues. John Force, Magic Agent app.-35, 36, 48, 50, 52, 54, 56.*

UNKNOWN WORLDS OF FRANK BRUNNER
Eclipse Comics: Aug, 1985 - No. 2, Aug, 1985 ($1.75)

1,2-B&W-r in color 4.00

UNKNOWN WORLDS OF SCIENCE FICTION
Marvel Comics: Jan, 1975 - No. 6, Nov, 1975; 1976 ($1.00, B&W Magazine)

1-Williamson/Krenkel/Torres/Frazetta-r/Witzend #1, Neal Adams-r/Phase 1; Brunner & Kaluta-r; Freas/Romita-c 3 6 9 16 23 30
2-6: 5-Kaluta text illos 3 6 9 14 19 24
Special 1(1976,100 pgs.)-Newton painted-c 3 6 9 15 22 28
NOTE: *Brunner a-2; c-4, 6. Buscema a-Special 1p. Chaykin a-5. Colan a(p)-1, 3, 5, 6. Corben a-4. Kaluta a-2, Special 1(ext illos); c-2. Morrow a-3, 5. Nino a-3, 6, Special 1. Perez a-2, 3. Ray Bradbury interview in #1.*

UNLIMITED ACCESS (Also see Marvel Vs. DC))
Marvel Comics: Dec, 1997 - No. 4, Mar, 1998 ($2.99/$1.99, limited series)

1-Spider-Man, Wonder Woman, Green Lantern & Hulk app. 4.00
2,3-($1.99): 2-X-Men, Legion of Super-Heroes app. 3-Original Avengers vs. original Justice League 3.00
4-($2.99) Amalgam Legion vs. Darkseid & Magneto 4.00

UN-MEN, THE



Untamed Love #2 © QUA



Untold Tales of Purgatori #1 © Chaos



The Unwritten #41 © Casey & Gross

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics (Vertigo): Oct, 2007 - No. 13, Oct, 2008 ($2.99)

1-13-Whalen-s/Hawthorne-a/Hanuka-c 3.00
....: Children of Paradox TPB (2008, $19.99) r/#6-13 20.00
....: Get Your Freak On! TPB (2008, $9.99) r/#1-5; cover gallery 10.00

UNSANE (Formerly Mighty Bear #13, 14? or The Outlaws #10-14?)(Satire)
Star Publications: No. 15, June, 1954

15-Disbrow-a(2); L. B. Cole-c	34	68	102	199	325	450

UNSEEN, THE
Visual Editions/Standard Comics: No. 5, 1952 - No. 15, July, 1954

5-Horror stories in all; Toth-a	48	96	144	302	514	725
6,7,9,10-Jack Katz-a	39	78	117	240	395	550
8,11,13,14	36	72	108	211	343	475
12,15-Toth-a. 12-Tuska-a	39	78	117	240	395	550

NOTE: ***Nick Cardy** c-12. **Fawcette** a-13, 14. **Sekowsky** a-7, 8(2), 10, 13, 15.*

UNTAMED
Marvel Comics (Epic Comics/Heavy Hitters): June, 1993 - No. 3, Aug, 1993 ($1.95, lim. series)

1-($2.50)-Embossed-c 4.00
2,3 3.00

UNTAMED LOVE (Also see Frank Frazetta's Untamed Love)
Quality Comics Group (Comic Magazines): Jan, 1950 - No. 5, Sept, 1950

1-Ward-c, Gustavson-a	34	68	102	199	325	450
2,4: 2-5-Photo-c	20	40	60	118	192	265
3,5-Gustavson-a	21	42	63	122	199	275

UNTOLD LEGEND OF CAPTAIN MARVEL, THE
Marvel Comics: Apr, 1997 - No. 3, June, 1997 ($2.50, limited series)

1-3 5.00

UNTOLD LEGEND OF THE BATMAN, THE (Also see Promotional section)
DC Comics: July, 1980 - No. 3, Sept, 1980 (Limited series)

1-Origin; Joker-c; Byrne's 1st work at DC	1	3	4	6	8	10
2,3						6.00

NOTE: ***Aparo** a-1i, 2, 3. **Byrne** a-1p.*

UNTOLD ORIGIN OF THE FEMFORCE, THE (Also see Femforce)
AC Comics: 1989 ($4.95, 68 pgs.)

1-Origin Femforce; Bill Black-a(i) & scripts 6.00

UNTOLD TALES OF BLACKEST NIGHT (Also see Blackest Night crossover titles)
DC Comics: Dec, 2010 ($4.99, one-shot)

1-Short stories by various incl. Johns, Benes, Booth; 2 covers by Kirkham & Van Sciver 5.00

UNTOLD TALES OF CHASTITY
Chaos! Comics: Nov, 2000 ($2.95, one-shot)

1-Origin; Steven Grant-s/Peter Vale-c/a 3.00
1-Premium Edition with glow in the dark cover 10.00

UNTOLD TALES OF LADY DEATH
Chaos! Comics: Nov, 2000 ($2.95, one-shot)

1-Origin of Lady Death; Cremator app.; Kaminski-s 3.00
1-Premium Edition with glow in the dark cover by Steven Hughes 10.00

UNTOLD TALES OF PUNISHER MAX
Marvel Comics: Aug, 2012 - No. 5, Dec, 2012 ($4.99/$3.99, limited series)

1-($4.99) Anthology; Starr-s/Boschi-a/c 5.00
2-5-($3.99) 2-Andrews-c. 3-Ribic-c. 5-Skottie Young-s/Del Mundo-c 4.00

UNTOLD TALES OF PURGATORI
Chaos! Comics: Nov, 2000 ($2.95, one-shot)

1-Purgatori in 57 B.C.; Rio-a/Grant-s 3.00
1-Premium Edition with glow in the dark cover 10.00

UNTOLD TALES OF SPIDER-MAN (Also see Amazing Fantasy #16-18)
Marvel Comics: Sept, 1995 - No. 25, Sept, 1997 (99¢)

1-Kurt Busiek scripts begin; Pat Olliffe-c/a in all (except #9). 4.00
2-22, -1(7/97), 23-25: 2-1st app. Batwing. 4-1st app. The Spacemen (Gantry, Orbit, Satellite & Vacuum). 8-1st app. The Headsman; The Enforcers (The Big Man, Montana, The Ox & Fancy Dan) app. 9-Ron Frenz-a. 10-1st app. Commanda. 16-Reintro Mary Jane Watson. 21-X-Men-c/app. 25-Green Goblin 3.00
...'96-(1996, $1.95, 46 pgs.)-Kurt Busiek scripts; Mike Allred-c/a; Kurt Busiek & Pat Olliffe app. in back-up story; contains pin-ups 4.00
...'97-(1997, $1.95)-Wraparound-c 4.00
....: Strange Encounters ('98, $5.99) Dr. Strange app. 6.00

UNTOLD TALES OF THE NEW UNIVERSE (Based on Marvel's 1986 New Universe titles)

Marvel Comics: May, 2006 ($2.99, series of one-shots)

....: D. P. 7 - Takes place between issues #4 & 5 of D. P. 7 series; Bright-a/Cebulski-s 3.00
....: Justice - Peter David-s/Carmine Di Giandomenico-a 3.00
....: Nightmask - Takes place between issues #4 & 5 of Nightmask series; The Gnome app. 3.00
....: Psi-Force - Tony Bedard-s/Russ Braun-a 3.00
....: Star Brand - Romita & Romita Jr.-c/Pulido-a 3.00
TPB (2006, $15.99) r/one-shots & stories from Amaz. Fantasy #18,19 & New Avengers #16 16.00

UNTOUCHABLES, THE (TV)
Dell Publishing Co.: No. 1237, 10-12/61 - No. 4, 8-10/62 (All have Robert Stack photo-c)

Four Color 1237(#1)	17	34	51	114	252	390
Four Color 1286	12	24	36	80	173	265
01-879-207, 12-879-210(01879-210 on inside)	8	16	24	54	102	150

UNTOUCHABLES
Caliber Comics: Aug, 1997 - No. 4 ($2.95, B&W)

1-4: 1-Pruett-s; variant covers by Kaluta & Showman 3.00

UNUSUAL TALES (Blue Beetle & Shadows From Beyond #50 on)
Charlton Comics: Nov, 1955 - No. 49, Mar-Apr, 1965

1	32	64	96	192	314	435
2	17	34	51	98	154	210
3-5	14	28	42	82	121	160
6-Ditko-c only	20	40	60	114	182	250
7,8-Ditko-c/a. 8-Robot-c	30	60	90	177	289	400
9-Ditko-c/a (20 pgs.)	32	64	96	192	314	435
10-Ditko-c/a(4)	34	68	102	199	325	450
11-(3/58, 68 pgs.)-Ditko-a(4)	32	64	96	192	314	435
12,14-Ditko-a	20	40	60	114	182	250
13,16-20	6	12	18	41	76	110
15-Ditko-c/a	25	50	75	150	245	340
21,24,28	5	10	15	35	63	90
22,23,25-27,29-Ditko-a	19	18	27	59	117	175
30-49	5	10	15	30	50	70

NOTE: ***Colan** a-11. **Ditko** c-22, 23, 25-27, 31(part).*

UNWRITTEN, THE
DC Comics (Vertigo): July, 2009 - Present ($1.00/$2.99)

1-($1.00) Intro. Tommy Taylor; Mike Carey-s/Peter Gross-a; two covers (white & black) 3.00
2-16,18-31,(31.5), 32, (32.5), 33, (33.5), 34, (34.5), (35.5), 36-49-($2.99): 31.5-Art by Gross, Kaluta, Geary & Talbot. 37-Series re-cap 3.00
17-($3.99) Story printed sideways; Pick-a-Story format 4.00
35-($4.99) 5.00
50-(8/13, $4.99) Fables characters app.; Carey & Willingham-s; Gross & Buckingham-a 5.00
51-54-Fables characters app. 3.00
....: Dead Man's Knock TPB (2011, $14.99) r/#13-18; intro. by novelist Steven Hall 15.00
....: Inside Man TPB (2010, $12.99) r/#6-12; intro. by Paul Cornell 13.00
....: Tommy Taylor and the Bogus Identity TPB (2010, $9.99) r/#1-5; sketch art; prose 10.00

UNWRITTEN, THE: APOCALYPSE
DC Comics (Vertigo): Mar, 2014 - No. 12, Mar, 2015 ($3.99)

1-11-Mike Carey-s/Peter Gross-a 4.00
12-($4.99) Mike Carey-s/Peter Gross-a 5.00

UP FROM HARLEM (Tom Skinner...)
Spire Christian Comics (Fleming H. Revell Co.): 1973 (35/49¢)

nn-(35¢ cover)	3	6	9	14	19	24
nn-(49¢ cover)	2	4	6	9	13	16

UP-TO-DATE COMICS
King Features Syndicate: No date (1938) (36 pgs.; B&W cover) (10¢)

nn-Popeye & Henry cover; The Phantom, Jungle Jim & Flash Gordon by Raymond, The Katzenjammer Kids, Curley Harper & others. Note: Variations in content exist.
30 60 90 177 289 400

UP YOUR NOSE AND OUT YOUR EAR (Satire)
Klevart Enterprises: Apr, 1972 - No. 2, June, 1972 (52 pgs., magazine)

V1#1,2	2	4	6	11	16	20

URTH 4 (Also see Earth 4)
Continuity Comics: May, 1989 - No. 4, Dec, 1990 ($2.00, deluxe format)

1-4: Ms. Mystic characters. 2-Neal Adams-c(i) 3.00

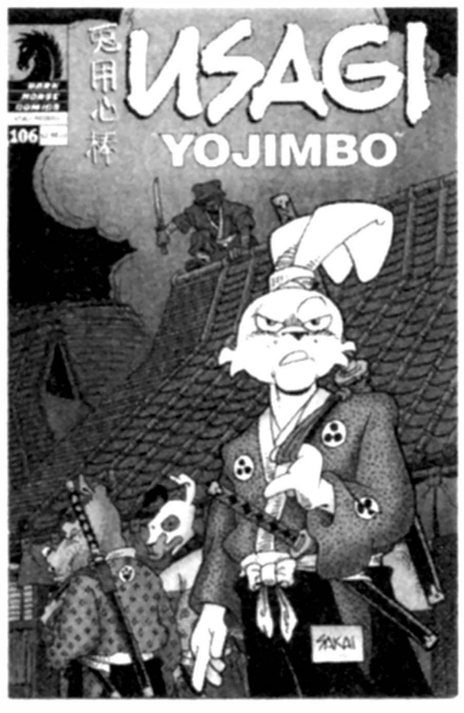
URZA-MISHRA WAR ON THE WORLD OF MAGIC THE GATHERING
Acclaim Comics (Armada): 1996 - No. 2, 1996 ($5.95, limited series)

1,2 6.00

U.S. (See Uncle Sam)



USA Comics #1 © MAR



Usagi Yojimbo #106 © Stan Sakai



U.S. War Machine #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

USA COMICS
Timely Comics (USA): Aug, 1941 - No. 17, Fall, 1945

1-Origin Major Liberty (called Mr. Liberty #1), Rockman by Wolverton; 1st app. The Whizzer by Avison; The Defender with sidekick Rusty & Jack Frost begin; The Young Avenger only app.; S&K-c plus 1 pg. art	1000	2000	3000	7000	12,500	20,000
2-Origin Captain Terror & The Vagabond; last Wolverton Rockman; Hitler-c	459	918	1377	3350	5925	8500
3-No Whizzer	354	708	1062	2478	4339	6200
4-Last Rockman, Major Liberty, Defender, Jack Frost, & Capt. Terror; Corporal Dix app.; "Remember Pearl Harbor" small cover logo	331	662	993	2317	4059	5800
5-Origin American Avenger & Roko the Amazing; The Blue Blade, The Black Widow & Victory Boys, Gypo the Gypsy Giant & Hills of Horror only app.; Sergeant Dix begins; no Whizzer; Hitler, Mussolini & Tojo-c	459	918	1377	3350	5925	8500
6-Captain America (ends #17), The Destroyer, Jap Buster Johnson, Jeep Jones begin; Terror Squad only app.	757	1514	2271	5526	9763	14,000
7-Captain Daring, Disk-Eyes the Detective by Wolverton app.; origin & only app. Marvel Boy (3/43); Secret Stamp begins; no Whizzer, Sergeant Dix; classic Schomburg-c	975	1950	2919	7100	12,550	18,000
8,10: 10-The Thunderbird only app.	541	1082	1623	3950	6975	10,000
9-Last Secret Stamp; Hitler-c; classic-c	649	1298	1947	4738	8369	12,000
11-13: 11-No Jeep Jones. 13-No Whizzer; Jeep Jones ends; Schomburg Japanese WWII-c	383	766	1149	2681	4691	6700
14-17: 15-No Destroyer; Jap Buster Johnson ends	194	388	582	1242	2121	3000

NOTE: ***Brodsky*** *c-14.* ***Gabrielle*** *c-4.* ***Schomburg*** *c-6, 7, 10, 12, 13, 15-17.* ***Shores*** *a-1, 4; c-9, 11.* ***Ed Win*** *a-4. Cover features: 1-The Defender; 2, 3-Captain Terror; 4-Major Liberty; 5-Victory Boys; 6-17-Captain America & Bucky.*

USA COMICS 70TH ANNIVERSARY SPECIAL
Marvel Comics: Sept, 2009 ($3.99, one-shot)

1-New story of The Destroyer; Arcudi-s/Ellis-a; r/All Winners #3; two covers	5.00

U.S. AGENT (See Jeff Jordan...)

U.S. AGENT (See Captain America #354)
Marvel Comics: June, 1993 - No. 4, Sept, 1993 ($1.75, limited series)

1-4	3.00

U.S. AGENT
Marvel Comics: Aug, 2001 - No. 3, Oct, 2001 ($2.99, limited series)

1-3: Ordway-s/a(p)/c. 2,3-Captain America app.	3.00

USAGI YOJIMBO (See Albedo, Doomsday Squad #3 & Space Usagi)
Fantagraphics Books: July, 1987 - No. 38 ($2.00/$2.25, B&W)

1	3	6	9	14	20	25
1,8,10-2nd printings						3.00
2-9						6.00
10,11: 10-Leonardo app. (TMNT). 11-Aragonés-a	1	2	3	5	6	8
12-29						4.00
30-38: 30-Begin $2.25-c						5.00
Color Special 1 (11/89, $2.95, 68 pgs.)-new & r						4.00
Color Special 2 (10/91, $3.50)						4.00
Color Special #3 (10/92, $3.50)-Jeff Smith's Bone promo on inside-c						4.00
Summer Special 1 (1986, B&W, $2.75)-r/early Albedo issues						4.00

USAGI YOJIMBO
Mirage Studios: V2#1, Mar, 1993 - No. 16, 1994 ($2.75)

V2#1-16: 1-Teenage Mutant Ninja Turtles app.	3.00

USAGI YOJIMBO
Dark Horse Comics: V3#1, Apr, 1996 - Present ($2.95/$2.99/$3.50, B&W)

V3#1-99,101-116: Stan Sakai-c/a	3.00
100-(1/07, $3.50) Stan Sakai roast by various incl. Aragonés, Wagner, Miller, Geary	3.50
117-150-($3.50) 136-Variant-c. 141-"200th issue"	3.50
151,152-($3.99) 152-The River Rising	4.00
...: One For One (8/10, $1.00) Reprints #1	3.00
Color Special #4 (7/97, $2.95) "Green Persimmon"	3.00
Color Special #5: The Artist (7/14, $3.99) Bonus preview of Usagi Yojimbo: Senso	4.00
Daisho TPB ('98, $14.95) r/Mirage series #7-14	15.00
Demon Mask TPB ('01, $15.95)	16.00
Glimpses of Death TPB (7/06, $15.95) r/#76-82	16.00
Grasscutter TPB ('99, $16.95) r/#13-22	17.00
Gray Shadows TPB ('00, $14.95) r/#23-30	15.00
Seasons TPB ('99, $14.95) r/#7-12	15.00
Shades of Death TPB ('97, $14.95) r/Mirage series #1-6	15.00
The Brink of Life and Death TPB ('98, $14.95) r/Mirage series #13,15,16 & Dark Horse series #1-6	15.00
The Shrouded Moon TPB (1/03, $15.95) r/#46-52	16.00

USAGI YOJIMBO: SENSO
Dark Horse Comics: Aug, 2014 - No. 6, Jan, 2015 ($3.99, B&W)

1-6-Stan Sakai-s/c/a; Martian invasion set 20 years later; wraparound-c on each	4.00

U.S. AIR FORCE COMICS (Army Attack #38 on)
Charlton Comics: Oct, 1958 - No. 37, Mar-Apr, 1965

1	6	12	18	41	76	110
2	4	8	12	25	40	55
3-10	3	6	9	21	33	45
11-20	3	6	9	19	30	40
21-37	3	6	9	16	23	30

NOTE: ***Glanzman*** *c/a-9, 10, 12.* ***Montes/Bache*** *a-33.*

USA IS READY
Dell Publishing Co.: 1941 (68 pgs., one-shot)

1-War propaganda	47	94	141	296	498	700

U.S. BORDER PATROL COMICS (Sgt. Dick Carter of the...) (See Holyoke One Shot)

USER
DC Comics (Vertigo): 2001 - No. 3, 2001 ($5.95, limited series)

1-3-Devin Grayson-s; Sean Phillips & John Bolton-a	6.00

U.S. FIGHTING AIR FORCE (Also see United States Fighting Air Force)
I. W. Enterprises: No date (1960s?)

1,9(nd): 1-r/United States Fighting...#?. 9-r/#1	2	4	6	8	11	14

U.S. FIGHTING MEN
Super Comics: 1963 - 1964 (Reprints)

10-r/With the U.S. Paratroops #4(Avon)	2	4	6	9	13	16
11,12,15-18: 11-r/Monty Hall #10. 12,16,17,18-r/U.S. Fighting Air Force #10,3,?&? 15-r/Man Comics #11	2	4	6	9	13	16

U.S. JONES (Also see Wonderworld Comics #28)
Fox Features Syndicate: Nov, 1941 - No. 2, Jan, 1942

1-U.S. Jones & The Topper begin; Nazi-c	174	348	522	1114	1907	2700
2-Nazi-c	129	258	387	826	1413	2000

U.S. MARINES
Charlton Comics: Fall, 1964 (12¢, one-shot)

1-1st app. Capt. Dude; Glanzman-a	4	8	12	28	47	65

U.S. MARINES IN ACTION
Avon Periodicals: Aug, 1952 - No. 3, Dec, 1952

1-Louis Ravielli-c/a	14	28	42	76	108	140
2,3: 3-Kinstler-c	10	20	30	54	72	90

U.S. 1
Marvel Comics Group: May, 1983 - No. 12, Oct, 1984 (7,8: painted-c)

1-12: 2-Sienkiewicz-c. 3-12-Michael Golden-c	4.00

U.S. PARATROOPS (See With the...)

U.S. PARATROOPS
I. W. Enterprises: 1964?

1,8: 1-r/With the U.S. Paratroops #1; Wood-c. 8-r/With the U.S. Paratroops #6; Kinstler-c	2	4	6	9	13	16

U.S. TANK COMMANDOS
Avon Periodicals: June, 1952 - No. 4, Mar, 1953

1-Kinstler-c	14	28	42	76	108	140
2-4: Kinstler-c	10	20	30	54	72	90
I.W. Reprint #1,8: 1-r/#1. 8-r/#3	2	4	6	9	13	16

NOTE: ***Kinstler*** *a-I.W. #1; c-1-4, I.W. #1, 8.*

U.S. WAR MACHINE (Also see Iron Man and War Machine)
Marvel Comics (MAX): Nov, 2001 - No. 12, Jan, 2002 ($1.50, B&W, weekly limited series)

1-12-Chuck Austen-s/a/c	3.00
TPB (12/01, $14.95) r/#1-12	15.00

U.S. WAR MACHINE 2.0
Marvel Comics (MAX): Sept, 2003 - No. 3, Sept, 2003 ($2.99, weekly, limited series)

1-3-Austen-s/Christian Moore-CGI art	3.00

"V" (TV)
DC Comics: Feb, 1985 - No. 18, July, 1986

1-Based on TV movie & series (Sci/Fi)	5.00
2-18: 17,18-Denys Cowan-c/a	4.00

VACATION COMICS (Also see A-1 Comics)
Magazine Enterprises: No. 16, 1948 (one-shot)



Valley of the Dinosaurs #1 © H-B



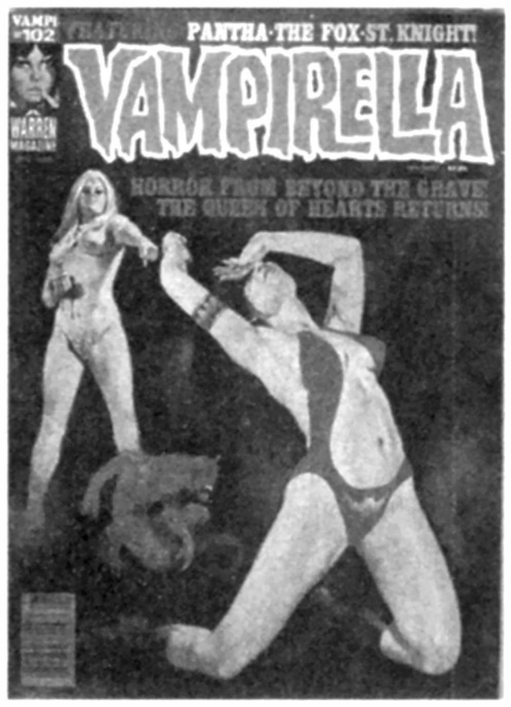
Valor #4 © WMG



Vampirella #22 © WP

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
A-1 16-The Pixies, Tom Tom, Flying Fredd & Koko & Kola	8	16	24	44	57	70
VACATION DIGEST **Harvey Comics:** Sept, 1987 ($1.25, digest size)						
1	1	2	3	5	6	8
VACATION IN DISNEYLAND (Also see Dell Giants) **Dell Publishing Co./Gold Key (1965):** Aug-Oct, 1959; May, 1965 (Walt Disney)						
Four Color 1025-Barks-a	14	28	42	93	204	315
1(30024-508)(G.K., 5/65, 25¢)-r/Dell Giant #30 & cover to #1 ('58); celebrates Disneyland's 10th anniversary	5	10	15	31	53	75
VACATION PARADE (See Dell Giants)						
VALEN THE OUTCAST **BOOM! Studios:** Dec, 2011 - No. 8, Jul, 2012 ($1.00/$3.99)						
1-($1.00) Nelson-s/Scalera-a; eight covers						3.00
2-8-($3.99) 2-4-Six covers on each. 5-8-Five covers on each						4.00
VALERIA THE SHE BAT **Continuity Comics:** May, 1993 - No. 5, Nov, 1993						
1-Premium; acetate-c; N. Adams-a/scripts; given as gift to retailers	1	2	3	5	6	8
5 (11/93)-Embossed-c; N. Adams-a/scripts						3.00
NOTE: *Due to lack of continuity, #2-4 do not exist.*						
VALERIA THE SHE BAT **Acclaim Comics (Windjammer):** Sept, 1995 - No.2, Oct, 1995 ($2.50, limited series)						
1,2						3.00
VALHALLA MAD **Image Comics:** May, 2015 - No. 4, Aug, 2015 ($3.50, limited series)						
1-4-Joe Casey-s/Paul Maybury-a						3.00
VALIANT, THE (Leads into Bloodshot Reborn series) **Valiant Entertainment:** Dec, 2014 - No. 4, Mar, 2015 ($3.99, limited series)						
1-4-Lemire & Kindt-s/Rivera-a; Eternal Warrior & Bloodshot app.						4.00
VALIANT... **Valiant Entertainment:** May, 2012 - Present (giveaways)						
... Comics FCBD 2012 Special 1 (5/12) Previews X-O Manowar, Harbinger and other Valiant 2012 titles; creator interviews						3.00
... FCBD 2013 Special #1 (5/13) Previews Harbinger Wars, X-O Manowar and others						3.00
... FCBD 2014 Armor Hunters Special #1 (5/14) Previews Armor Hunters and others						3.00
... FCBD 2014 Valiant Universe Handbook #1 (5/14) Character profiles						3.00
... FCBD 2015 Valiant 25t Anniversary Special (5/15) Previews Bloodshot and Ninjak						3.00
... Masters: 2013 Showcase Edition #1 (5/13) Samples of hardcover volume offerings						3.00
... Universe Handbook 2015 Edition #1 (5/15, $2.99) Character profiles						3.00
VALKYRIE (See Airboy) **Eclipse Comics:** May, 1987 - No. 3, July, 1987 ($1.75, limited series)						
1-3: 2-Holly becomes new Black Angel						3.00
VALKYRIE **Marvel Comics:** Jan, 1997; Nov, 2010 ($2.95/$3.99, one-shots)						
1-(1/97, $2.95) w/pin-ups						3.00
1-(11/10, $3.99) Origin re-told; Winslade-a/Glass-s; Anacleto-c						4.00
VALKYRIE! **Eclipse Comics:** July, 1988 - No. 3, Sept, 1988 ($1.95, limited series)						
1-3						3.00
VALLEY OF THE DINOSAURS (TV) **Charlton Comics:** Apr, 1975 - No. 11, Dec, 1976 (Hanna-Barbara)						
1-W. Howard-i	3	6	9	14	19	24
2,4-11: 2-W. Howard-i	2	4	6	8	11	14
3-Byrne text illos (early work, 7/75)	2	4	6	10	14	18
VALLEY OF THE DINOSAURS (Volume 2) **Harvey Comics:** Oct, 1993 ($1.50, giant-sized)						
1-Reprints						5.00
VALLEY OF GWANGI (See Movie Classics)						
VALOR **E. C. Comics:** Mar-Apr, 1955 - No. 5, Nov-Dec, 1955						
1-Williamson/Torres-a; Wood-c/a	30	60	90	240	383	525
2-Williamson-c/a; Wood-a	24	48	72	192	309	425
3,4: 3-Williamson, Crandall-a. 4-Wood-c	19	38	57	152	239	325
5-Wood-c/a; Williamson/Evans-a	17	34	51	136	218	300

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
NOTE: ***Crandall*** *a-3, 4.* ***Ingels*** *a-1, 2, 4, 5.* ***Krigstein*** *a-1-5.* ***Orlando*** *a-3, 4; c-3.* ***Wood*** *a-1, 2, 5; c-1, 4, 5.*						
VALOR **Gemstone Publishing:** Oct, 1998 - No. 5, Feb, 1999 ($2.50)						
1-5-Reprints						4.00
VALOR (Also see Legion of Super-Heroes & Legionnaires) **DC Comics:** Nov, 1992 - No. 23, Sept, 1994 ($1.25/$1.50)						
1-22: 1-Eclipso The Darkness Within aftermath. 2-Vs. Supergirl. 4-Vs. Lobo. 12-Lobo cameo. 14-Legionnaires, JLA app. 17-Austin-c(i); death of Valor. 18-22-Build-up to Zero Hour						3.00
23-Zero Hour tie-in						3.00
VALOR THUNDERSTAR AND HIS FIREFLIES **Now Comics:** Dec, 1986 ($1.50)						
1-Ordway-c(p)						3.00
VAMPI (Vampirella's...) **Harris Publications (Anarchy Studios):** Aug, 2000 - No. 25, Feb, 2003 ($2.95/$2.99)						
Limited Edition Preview Book (5/00) Preview pages & sketchbook						3.00
1-(8/00, $2.95) Lau-a(p)/Conway-s						5.00
1-Platinum Edition						20.00
2-25: 17-Barberi-a						4.00
2-25-Deluxe Edition variants ($9.95): 4-Finch-c. 5-Wieringo-c. 6-Cha-c						10.00
...Digital 1 (11/01, $2.95) CGI art; Haberlin-s						4.00
...Digital Preview (Anarchy Studios, 7/01, $2.95) preview of CGI art						4.00
Switchblade Kiss HC (2001, $24.95) r/#1-6						25.00
Vicious Preview Ed. (Apr, 2003, $1.99) Flip book w/ Xin: Journey of the Monkey King Preview Ed.						4.00
Wizard #1/2 (mail order, $9.95) includes sketch pages						10.00
VAMPIRE BITES **Brainstorm Comics:** May, 1995 - No. 2, Sept, 1996 ($2.95, B&W)						
1,2:1-Color pin-up						3.00
VAMPIRE DIARIES, THE (Based on the CW television series) **DC Comics:** Mar, 2014 - Present ($3.99, printings of online comics)						
1-6: 1,3-Doran-s/Shasteen-a. 5-Calero-a. 6-Doran-s/a						4.00
VAMPIRE LESTAT, THE **Innovation Publishing:** Jan, 1990 - No. 12, 1991 ($2.50, painted limited series)						
1-Adapts novel; Bolton painted-c on all	2	4	6	10	14	18
1-2nd printing (has UPC code, 1st prints don't)						3.00
1-3rd & 4th printings						3.00
2-1st printing	1	2	3	5	6	8
2-2nd & 3rd printings						3.00
3-5						5.00
3-6,9-2nd printings						3.00
6-12						4.00
VAMPIRELLA (Magazine)(See Warren Presents)(Also see Heidi Saha) **Warren Publishing Co./Harris Publications #113:** Sept, 1969 - No. 112, Feb, 1983; No. 113, Jan, 1988? (B&W)						
1-Intro. Vampirella in original costume & wings; Frazetta-c/intro. page; Adams-a; Crandall-a	46	92	138	340	770	1200
2-1st app. Vampirella's cousin Evily-c/s; 1st/only app. Draculina, Vampirella's blonde twin sister	12	24	36	79	170	260
3 (Low distribution)	25	50	75	175	388	600
4,6	8	16	24	54	102	150
5,7,9: 5,7-Frazetta-c. 9-Barry Smith-a; Boris/Wood-c	9	18	27	57	111	165
8-Vampirella begins by Tom Sutton as serious strip (early issues-gag line)	9	18	27	59	117	175
10-No Vampi story; Brunner, Adams, Wood-a	6	12	18	40	73	105
11-Origin & 1st app. Pendragon; Frazetta-c	7	14	21	46	86	125
12-Vampi by Gonzales begins	7	14	21	46	86	125
13-15: 14-1st Maroto-a; Ploog-a	6	12	18	42	79	115
16,22,25: 16-1st full Dracula-c/app. 22-Color insert preview of Maroto's Dracula. 25-Vampi on cocaine-s	6	12	18	41	76	110
17,18,20,21,23,24: 17-Tomb of the Gods begins by Maroto, ends #22. 18-22-Dracula-s	6	12	18	38	69	100
19 (1973 Annual) Creation of Vampi text bio	7	14	21	44	82	120
26,28,34,35,39,40: All have 8 pg. color inserts. 28-Board game inside covers. 34,35-1st Fleur the Witch Woman. 39,40-Color Dracula-s. 40-Wrightson bio	5	10	15	33	57	80
27 (1974 Annual) New color Vampi-s; mostly-r	6	12	18	37	66	95
29,38,45: 38-2nd Vampi as Cleopatra/Blood Red Queen of Hearts; 1st Mayo-a.	5	10	15	31	53	75
30-32: 30-Intro. Pantha; Corben-a(color). 31-Origin Luana, the Beast Girl.						



Vampirella #102 © WP



Vampirella (1997 series) #10 © Harris



Vampirella (2014 series) #25 © DYN

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
32-Jones-a	5	10	15	33	57	80
33-Wrightson-a; Pantha ends	5	10	15	33	57	80
36,37: 36-1st Vampi as Cleopatra/Blood Red Queen of Hearts; issue has 8 pg. color insert. 37-(1975 Annual)	5	10	15	34	60	85
41-44,47,48: 41-Dracula-s	4	8	12	28	47	65
46-(10/75) Origin-r from Annual 1	5	10	15	30	50	70
49-1st Blind Priestess; The Blood Red Queen of Hearts storyline begins; Poe-s	4	8	12	28	47	65
50-Spirit cameo by Eisner; 40 pg. Vampi-s; Pantha & Fleur app.; Jones-a	4	8	12	28	47	65
51-53,56,57,59-62,65,66,68,75,79,80,82-86,88,89: 60-62,65,66-The Blood Red Queen of Hearts app. 60-1st Blind Priestess-c	4	8	12	23	37	50
54,55,63,81,87: 54-Vampi-s (42 pgs.); 8 pg. color Corben-a. 55-Ali Gonzales-a(r). 63-10 pgs. Wrightson-a	4	8	12	23	37	50
58,70,72: 58-(92 pgs.) 70-Rook app.	4	8	12	27	44	60
64,73: 64-(100 pg. Giant) All Mayo-a; 70 pg. Vampi-s. 73-69 pg. Vampi-s; Mayo-a	4	8	12	28	47	65
67,69,71,74,76-78-All Barbara Leigh photo-c	4	8	12	27	44	60
90-99: 90-Toth-a. 91-All-r; Gonzales-a. 93-Cassandra St. Knight begins, ends #103; new Pantha series begins, ends #108	4	8	12	23	37	50
100 (96 pg. r-special)-Origin reprinted from Ann. 1; mostly reprints; Vampirella appears topless in new 21 pg. story	6	12	18	41	76	110
101-104,106,107: All lower print run. 101,102-The Blood Red Queen of Hearts app. 107-All Maroto reprint-a issue	5	10	15	34	60	85
105,108-110: 108-Torpedo series by Toth begins; Vampi nudity splash page. 110-(100 pg. Summer Spectacular)	5	10	15	34	60	85
111,112: Low print run. 111-Giant Collector's Edition ($2.50) 112-(84 pgs.) last Warren issue	7	14	21	46	86	125
113 (1988)-1st Harris Issue; very low print run	23	46	69	161	356	550
Annual 1(1972)-New definitive origin of Vampirella by Gonzales; reprints by Neal Adams (from #1), Wood (from #9)	19	38	57	131	291	450
Special 1 (1977) Softcover (color, large-square bound)-Only available thru mail order	14	28	42	94	207	320
Special 1 (1977) Hardcover (color, large-square bound)-Only available through mail order (scarce)(500 produced, signed & #'d)	30	60	90	212	476	740
#1 1969 Commemorative Edition (2001, $4.95) reprints entire #1						5.00
...Crimson Chronicles Vol. 1 (2004, $19.95, TPB) reprints stories from #1-10						20.00
...Crimson Chronicles Vol. 2 (2005, $19.95, TPB) reprints stories from #11-18						20.00
...Crimson Chronicles Vol. 3 (2005, $19.95, TPB) reprints stories from #19-28						20.00
...Crimson Chronicles Vol. 4 (2006, $19.95, TPB) reprints stories from #29-41						20.00

NOTE: ***Ackerman*** *s-1-3.* ***Neal Adams*** *a-1, 10p, 19p(r/#10), 44(1 pg.), Annual 1.* ***Alcala*** *a-78, 90, 93i.* ***Bodé/Todd*** *c-3.* ***Bodé/Jones*** *c-4.* ***Boris/Wood*** *c-9.* ***Brunner*** *a-10, 12(1 pg.).* ***Corben*** *a-30, 31, 33, 36, 54; c-30, 31, 33, 54.* ***Crandall*** *a-1, 19(r/#1).* ***Frazetta*** *c-1, 5, 7, 11, 31.* ***Heath*** *a-58, 61, 67, 76-78, 83.* ***Infantino*** *a-57-62.* ***Jones*** *a-5, 9, 12, 27, 32 (color), 33(2 pg.), 34, 50i, 83r.* ***Ken Kelly*** *c-6, 38, 39, 40(back-c), 46, 70, 95.* ***Nebres*** *a-84, 88-90, 92-96.* ***Nino*** *a-59i, 61i, 67, 76, 85, 90.* ***Ploog*** *a-14.* ***Barry Smith*** *a-9.* ***Starlin*** *a-78.* ***Sutton*** *a-1-5, 7-11, Annual 1.* ***Toth*** *a-90i, 108, 110.* ***Wood*** *a-9, 10, 12, 19(r/#12), 27r, Annual 1; c-9(partial).* ***Wrightson*** *a-33(w/**Jones**), 40(Bio cameo) 63r. All reprint issues-19, 74, 83, 91, 105, 107, 109, 111. Annuals from 1973 on are included in regular numbering. Later annuals are same format as regular issues. Color inserts (8 pgs.) in 22, 25-28, 30-35, 39, 40, 45, 46, 49, 54, 55, 67, 72. 16 pg color insert in #36.*

VAMPIRELLA (Also see Cain/... & Vengeance of...)
Harris Publications: Nov, 1992 - No. 5, Nov, 1993 ($2.95)

0-Bagged						6.00
0-Gold	3	6	9	16	24	32
1-Jim Balent inks in #1-3; Adam Hughes c-1-3	2	4	6	13	18	22
1-2nd printing						5.00
1-(11/97) Commemorative Edition						4.00
2	2	4	6	9	13	16
3-5: 4-Snyder III-c. 5-Brereton painted-c	1	2	3	5	6	8
Trade paperback nn (10/93, $5.95)-r/#1-4; Jusko-c	1	3	4	6	8	10

NOTE: *Issues 1-5 contain certificates for free* ***Dave Stevens*** *Vampirella poster.*

VAMPIRELLA (THE NEW MONTHLY)
Harris Publications: Nov, 1997 - No. 26, Apr, 2000 ($2.95)

1-3-"Ascending Evil" -Morrison & Millar-s/Conner & Palmiotti-a. 1-Three covers by Quesada/Palmiotti, Conner, and Conner/Palmiotti						5.00
1-3-($9.95) Jae Lee variant covers						10.00
1-($24.95) Platinum Ed.w/Quesada-c						25.00
4-6-"Holy War"-Small & Stull-a, 4-Linsner variant-c						4.00
7-9-"Queen's Gambit"-Shi app. 7-Two covers. 8-Pantha-c/app.						4.00
7-($9.95) Conner variant-c						10.00
10-12-"Hell on Earth"; Small-a/Coney-s. 12-New costume						4.00
10-Jae Lee variant-c	1	3	4	6	8	10
13-15-"World's End" Zircher-p; Pantha back-up, Texeira-a						4.00
16,17: 16-Pantha-c;Texeira-a; Vampi back-up story. 17-(Pantha #2)						4.00
18-20-"Rebirth": Jae Lee-c on all. 18-Loeb-s/Sale-a. 19-Alan Davis-a. 20-Bruce Timm-a						4.00
18-20-($9.95) Variant covers: 18-Sale. 19-Davis. 20-Timm						12.00
21-26: 21,22-Dangerous Games; Small-a. 23-Lady Death-c/app.; Cleavenger-a. 24,25-Lau-a. 26-Lady Death & Pantha-c/app.; Cleavenger-a.						4.00
0-(1/99) also variant-c with Pantha #0; same contents						4.00
TPB ($7.50) r/#1-3 "Ascending Evil"						8.00
Ascending Evil Ashcan (8/97, $1.00)						3.00
...: Grant Morrison/Mark Millar Collection TPB (2006, $24.95) r/#1-6; interviews						25.00
Hell on Earth Ashcan (7/98, $1.00)						3.00
... Presents: Tales of Pantha TPB (2006, $19.95) r/stories from #13-17 & one-shots						20.00
The End Ashcan (3/00, $6.00)						6.00
...30th Anniversary Celebration Preview (7/99) B&W preview of #18-20						10.00

VAMPIRELLA
Harris Publications: June, 2001 - No. 22, Aug, 2003 ($2.95/$2.99)

1-Four covers (Mayhew w/foil logo, Campbell, Anacleto, Jae Lee) Mayhew-a; Mark Millar-s	5.00
2-22: 2-Two covers (Mayhew & Chiodo). 3-Timm var-c. 4-Horn var-c. 7-10-Dawn Brown-a; Pantha back-up w/Texeira-a. 15-22-Conner-c	4.00
Giant-Size Ashcan (5/01, $5.95) B&W preview art and Mayhew interview	6.00
...: Halloween Trick & Treat (10/04, $4.95) stories & art by various; three covers	5.00
... : Nowheresville Preview Edition (3/01, $2.95)- previews Mayhew art and photo models	4.00
...Nowheresville TPB (1/02, $12.95) r/#1-3 with cover gallery	13.00
... Summer Special #1 (2005, $5.95) Batman Begins photo-c and 2 variant-c	6.00
...: 2006 Halloween Special (2006, $2.95) Conner-c; Hester-s/Segovia-a; 4 covers	4.00

VAMPIRELLA
Dynamite Entertainment: 2010 - No. 38, 2014 ($3.99)

1-Four covers (Campbell, Madureira, J. Djurdjevic, Alex Ross swipe of Frazetta's #1)	4.00
1-Variant-c of blood-soaked Vampirella by Alex Ross	8.00
2-37: 2-6-Trautmann-s/Wagner Reis-a; four covers. 7-Geovani-a	4.00
38-($4.99, 40 pgs.) Pantha and Dracula app.	5.00
Annual 1 (2011, $4.99) Jerwa-s/Casalos-a; reprint with Alan Davis-a	5.00
Annual 2 (2012, $4.99) Rahner-s/Kyriazis-a; reprint with Pantha app.; Linsner-c	5.00
Annual 2013 ($4.99) Rahner-s/Valiente-a/Bolson-c	5.00
...: NuBlood (2013, $4.99) Spoof of True Blood; Rahner-s/Razek-a/c; back-up w/Timm-a	5.00
... Vs. Fluffy (2012, $4.99) Spoof of Buffy the Vampire Slayer; Bradshaw-c	5.00

VAMPIRELLA (Volume 2)
Dynamite Entertainment: 2014 - No. 13, 2015 ($3.99)

1-12: Multiple covers on each. 1-Nancy Collins-s/Berkenkotter-a	4.00
13-($4.99) Lord Drago app.; Collins-s/Berkenkotter-a; 3 covers	5.00
#100 (2015, $7.99) Short stories by various incl. Tim Seeley; multiple covers	8.00
#1969 (2015, $7.99) Short stories by various incl. Hester & Worley; 2 covers	8.00
Annual 2015 ($5.99) Collins-s/Aneke-a/Anacleto-c	6.00
...: Prelude to Shadows (2014, $7.99) Collins-s/Zamora-a; r/Vampirella #13 w/new color	8.00

VAMPIRELLA / ALIENS
Dynamite Entertainment: 2015 - No. 6, 2016 ($3.99, limited series)

1-6-Corinna Bechko-s/Javier Garcia-Miranda-a; multiple covers on each	4.00

VAMPIRELLA & PANTHA SHOWCASE
Harris Publications: Jan, 1997 ($1.50, one-shot)

1-Millar-s/Texeira-c/a; flip book w/"Blood Lust"; Robinson-s/Jusko-c/a	4.00

VAMPIRELLA & THE BLOOD RED QUEEN OF HEARTS
Harris Publications: Sept, 1996 ($9.95, 96 pgs., B&W, squarebound, one-shot)

nn-r/Vampirella #49,60-62,65,66,101,102; John Bolton-c; Michael Bair back-c	1	3	4	6	8	10

VAMPIRELLA AND THE SCARLET LEGION
Dynamite Entertainment: 2011 - No. 5 ($3.99)

1-5: 1-Three covers (Campbell, Chen and Tucci); Malaga-a	4.00

VAMPIRELLA / ARMY OF DARKNESS
Dynamite Entertainment: 2015 - No. 4, 2015 ($3.99, limited series)

1-4-Ash meets Vampirella in 1300 AD; Mark Rahner-s/Jeff Morales-a	4.00

VAMPIRELLA: BLOODLUST
Harris Publications: July, 1997 - No. 2, Aug, 1997 ($4.95, limited series)

1,2-Robinson-s/Jusko-painted c/a	5.00

VAMPIRELLA CLASSIC
Harris Publications: Feb, 1995 - No. 5, Nov, 1995 ($2.95, limited series)

1-5: Reprints Archie Goodwin stories.	4.00

VAMPIRELLA COMICS MAGAZINE
Harris Publications: Oct, 2003 - No. 9 ($3.95/$9.95, magazine-sized)

1-9-($3.95) 1-Texiera-c; b&w and color stories, Alan Moore interview; reviews. 2-KISS interview. 4-Chiodo-c. 6-Brereton-c	4.00



Vampirella: Feary Tales #1 © DYN



Vampirella Lives #2 © Harris



Vampirella/Witchblade #1
© Harris & TCOW

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-9-($9.95) 1-Three covers (Model Photo cover, Palmiotti-c, Wheatley Frankenstein-c) 10.00

VAMPIRELLA: CROSSOVER GALLERY
Harris Publications: Sept, 1997 ($2.95, one-shot)

1-Wraparound-c by Campbell, pinups by Jae Lee, Mack, Allred, Art Adams, Quesada & Palmiotti and others 4.00

VAMPIRELLA: DEATH & DESTRUCTION
Harris Publications: July, 1996 - No. 3, Sept, 1996 ($2.95, limited series)

1-3: Amanda Conner-a(p) in all. 1-Tucci-c. 2-Hughes-c. 3-Jusko-c 4.00
1-($9.95)-Limited Edition; Beachum-c 10.00

VAMPIRELLA/DRACULA & PANTHA SHOWCASE
Harris Publications: Aug, 1997 ($1.50, one-shot)

1-Ellis, Robinson, and Moore-s; flip book w/"Pantha" 4.00

VAMPIRELLA/DRACULA: THE CENTENNIAL
Harris Publications: Oct, 1997 ($5.95, one-shot)

1-Ellis, Robinson, and Moore-s; Beachum, Frank/Smith, and Mack/Mays-a Bolton-painted-c 6.00

VAMPIRELLA: FEARY TALES
Dynamite Entertainment: 2014 - No. 5, 2015 ($3.99, limited series)

1-5: Anthology of short stories by various; multiple covers on each 4.00

VAMPIRELLA: INTIMATE VISIONS
Harris Publications: 2006 ($3.95, one-shots)

..., Amanda Conner 1 - r/Vampirella Monthly #1 with commentary; interview; 2 covers 4.00
..., Joe Jusko 1 - r/Vampirella; Blood Lust #1 with commentary; interview; 2 covers 4.00

VAMPIRELLA: JULIE STRAIN SPECIAL
Harris Publications: Sept, 2000 ($3.95, one-shot)

1-Photo-c w/yellow background; interview and photo gallery 4.00
1-Limited Edition ($9.95); cover photo w/black background 10.00

VAMPIRELLA/LADY DEATH (Also see Lady Death/Vampirella)
Harris Publications: Feb, 1999 ($3.50, one-shot)

1-Small-a/Nelson painted-c 4.00
1-Valentine Edition ($9.95); pencil-c by Small 10.00

VAMPIRELLA: LEGENDARY TALES
Harris Publications: May, 2000 - No. 2, June, 2000 ($2.95, B&W)

1,2-Reprints from magazine; Cleavenger painted-c 4.00
1,2-($9.95) Variant painted-c by Mike Mayhew 10.00

VAMPIRELLA LIVES
Harris Publications: Dec, 1996 - No. 3, Feb, 1997 ($3.50/$2.95, limited series)

1-Die cut-c; Quesada & Palmiotti-c, Ellis-s/Conner-a 5.00
1-Deluxe Ed.-photo-c 5.00
2,3-($2.95)-Two editions (1 photo-c): 3-J. Scott Campbell-c 4.00

VAMPIRELLA: MORNING IN AMERICA
Harris Publications/Dark Horse Comics: 1991 - No. 4, 1992 ($3.95, B&W, lim. series, 52 pgs.)

1,2-All have Kaluta painted-c	1	2	3	5	6	8
3,4	1	3	4	6	8	10

VAMPIRELLA OF DRAKULON
Harris Publications: Jan, 1996 - No. 5, Sept, 1996 ($2.95)

0-5: All reprints. 0-Jim Silke-c. 3-Polybagged w/card. 4-Texeira-c 4.00

VAMPIRELLA/PAINKILLER JANE
Harris Publications: May, 1998 ($3.50, one-shot)

1-Waid & Augustyn-s/Leonardi & Palmiotti-a 4.00
1-($9.95) Variant-c 10.00

VAMPIRELLA PIN-UP SPECIAL
Harris Publications: Oct, 1995 ($2.95, one-shot)

1-Hughes-c, pin-ups by various 5.00
1-Variant-c 5.00

VAMPIRELLA QUARTERLY
Harris Publications: Spring, 2007 - Summer, 2008 ($4.95/$4.99, quarterly)

Spring, 2007 - Summer, 2008-New stories and re-colored reprints; five or six covers 5.00

VAMPIRELLA: RETRO
Harris Publications: Mar, 1998 - No. 3, May, 1998 ($2.50, B&W, limited series)

1-3: Reprints; Silke painted covers 4.00

VAMPIRELLA: REVELATIONS
Harris Publications: No. 0, Oct, 2005 - No. 3, Feb, 2006 ($2.99, limited series)

0-3-Vampirella's origin retold, Lilith app.; Carey-s/Lilly-a; two covers on each 4.00
... Book 1 TPB (2006, $12.95) r/series; Carey interview, script for #1, Lilly sketch pages 13.00

VAMPIRELLA: SAD WINGS OF DESTINY
Harris Publications: Sept, 1996 ($3.95, one-shot)

1-Jusko-c 5.00

VAMPIRELLA: SECOND COMING
Harris Publications: 2009 - No. 4 ($1.99, limited series)

1-4: 1-Hester-s/Sampere-a; multiple covers on each. 3,4-Rio-a 4.00

VAMPIRELLA/SHADOWHAWK: CREATURES OF THE NIGHT (Also see Shadowhawk)
Harris Publications: 1995 ($4.95, one-shot)

1 5.00

VAMPIRELLA/SHI (See Shi/Vampirella)
Harris Publications: Oct, 1997 ($2.95, one-shot)

1-Ellis-s 4.00
1-Chromium-c 6.00

VAMPIRELLA: SILVER ANNIVERSARY COLLECTION
Harris Publications: Jan, 1997 - No. 4 Apr, 1997 ($2.50, limited series)

1-4: Two editions: Bad Girl by Beachum, Good Girl by Silke 4.00

VAMPIRELLA: SOUTHERN GOTHIC
Dynamite Entertainment: 2013 - No. 5, 2014 ($3.99)

1-5-Nate Cosby-s/José Luis-a; regular & photo-c on each 4.00

VAMPIRELLA'S SUMMER NIGHTS
Harris Publications: 1992 (one-shot)

1-Art Adams infinity cover; centerfold by Stelfreeze	2	4	6	10	14	18

VAMPIRELLA STRIKES
Harris Publications: Sept, 1995 - No. 8, Dec, 1996 ($2.95, limited series)

1-8: 1-Photo-c. 2-Deodato-c; polybagged w/card. 5-Eudaemon-c/app; wraparound-c; alternate-c exists. 6-(6/96)-Mark Millar script; Texeira-c; alternate-c exists. 7-Flip book 4.00
1-Newsstand Edition; diff. photo-c., 1-Limited Ed.; diff. photo-c 4.00
Annual 1-(12/96, $2.95) Delano-s; two covers 4.00

VAMPIRELLA STRIKES
Dynamite Entertainment: 2013 - No. 6, 2013 ($3.99)

1-6: 1-Five covers (Turner, Finch, Manara, Desjardins & photo); Desjardins-a 4.00

VAMPIRELLA THE RED ROOM
Dynamite Entertainment: 2012 - No. 4, 2012 ($3.99)

1-4-Three covers on each; Brereton-s/Diaz-a 4.00

VAMPIRELLA: 25TH ANNIVERSARY SPECIAL
Harris Publications: Oct, 1996 ($5.95, squarebound, one-shot)

nn-Reintro The Blood Red Queen of Hearts; James Robinson, Grant Morrison & Warren Ellis scripts; Mark Texeira, Michael Bair & Amanda Conner-a(p); Frank Frazetta-c 7.00
nn-($6.95)-Silver Edition 8.00

VAMPIRELLA VS. DRACULA
Dynamite Entertainment: 2012 - No. 6, 2012 ($3.99, limited series)

1-6-Harris-s/Rodriguez-a/Linsner-c 4.00

VAMPIRELLA VS. HEMORRHAGE
Harris Publications: Apr, 1997 ($3.50)

1 4.00

VAMPIRELLA VS. PANTHA
Harris Publications: Mar, 1997 ($3.50)

1-Two covers; Millar-s/Texeira-c/a 4.00

VAMPIRELLA/WETWORKS (See Wetworks/Vampirella)
Harris Publications: June, 1997 ($2.95, one-shot)

1 4.00
1-($9.95) Alternate Edition; cardstock-c 10.00

VAMPIRELLA/WITCHBLADE
Harris Publications: 2003; Oct, 2004; Oct, 2005 ($2.99, one-shots)

1-Brian Wood-s/Steve Pugh-a; 3 covers by Texeira, Conner and Pugh 4.00
...: The Feast (10/05, $2.99) Joyce Chin-a; covers by Chin, Conner, Rodriguez 4.00
...: Union of the Damned (10/04, $2.99, one-shot) Sharp-a; three covers 4.00
Trilogy TPB (2006, $12.95) r/one-shots; art gallery and gallery of multiple covers 13.00

VAMPIRE, PA
Moonstone: 2010 - No. 3, Oct, 2010 ($3.99)

1-3: 1-Intro. Vampire Hunter Dean; J.C. Vaughn-s/Brendon & Brian Fraim-a; three covers.



Vampire Tales #4 © MAR



Vault of Evil #3 © MAR



Vault of Horror #25 © WMG

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

3-Zombie Proof back-up; Spencer-a 4.00

VAMPIRE'S CHRISTMAS, THE (Also see Dark Ivory)
Image Comics: Oct, 2003 ($5.95, over-sized graphic novel)

nn-Linsner-s/a; Dubisch-painted-a 6.00

VAMPIRES: THE MARVEL UNDEAD
Marvel Comics: Dec, 2011 ($3.99, one-shot)

1-Handbook-style profiles of vampire characters in the Marvel Universe; Seeley-c 4.00

VAMPIRE TALES
Marvel Comics Group: Aug, 1973 - No. 11, June, 1975 (75¢, B&W, magazine)

1-Morbius, the Living Vampire begins by Pablo Marcos (1st solo Morbius series & 5th Morbius app.)	6	12	18	41	76	110
2-Intro. Satana; Steranko-r	5	10	15	30	50	70
3,5,6: 3-Satana app. 5-Origin Morbius. 6-1st full Lilith app. in this title (continued from Giant-Size Chillers #1)	4	8	12	27	44	60
4,7: 4-1st Lilith cameo app. on inside back-c	3	6	9	21	33	45
8-1st solo Blade story (see Tomb of Dracula)	5	10	15	30	50	70
9-Blade app.	4	8	12	27	44	60
10,11	3	6	9	21	33	45
Annual 1(10/75)-Heath-r/#9	3	6	9	21	33	45

NOTE: ***Alcala*** *a-6, 8, 9i.* ***Boris*** *c-4, 6.* ***Chaykin*** *a-7.* ***Everett*** *a-1r.* ***Gulacy*** *a-7p.* ***Heath*** *a-9.* ***Infantino*** *a-3r.* ***Gil Kane*** *a-4, 5r.*

VAMPIRE VERSES, THE
CFD Productions: Aug, 1995 - No. 4, 1995 ($2.95, B&W, mature)

1-4 3.00

VAMPI VICIOUS
Harris Publications (Anarchy Studios): Aug, 2003 - No. 3, Nov, 2003 ($2.99)

1-3: 1-McKeever-s/Dogan-a; 3 covers by Dogan, Lau & Noto. 3-Kau-a 4.00

VAMPI VICIOUS CIRCLE
Harris Publications (Anarchy Studios): Jun, 2004 - No. 3, Sept, 2004 ($2.99/$9.95)

1-3: B. Clay Moore-s 4.00
1-3-($9.95) Limited Edition w/variant-c. 1-Noto-c. 2-Norton-c. 3-Lucas-c 10.00

VAMPI VICIOUS RAMPAGE
Harris Publications (Anarchy Studios): Feb, 2005 - No. 2, Apr, 2005 ($2.99)

1,2: Raab-s/Lau-a; two covers on each 4.00

VAMPI VS. XIN
Harris Publications (Anarchy Studios): Oct, 2004 - No. 2, Jan, 2005 ($2.99)

1,2-Faerber-s/Lau-a; two covers 4.00

VAMPS
DC Comics (Vertigo): Aug, 1994 - No. 6, Jan, 1995 ($1.95, lim. series, mature)

1-6-Bolland-c 3.00
Trade paperback ($9.95)-r/#1-6 10.00

VAMPS: HOLLYWOOD & VEIN
DC Comics (Vertigo): Feb, 1996 - No. 6, July, 1996 ($2.25, lim. series, mature)

1-6: Winslade-c 3.00

VAMPS: PUMPKIN TIME
DC Comics (Vertigo): Dec, 1998 - No. 3, Feb, 1999 ($2.50, lim. series, mature)

1-3: Quitely-c 3.00

VANDROID
Dark Horse Comics: Feb, 2014 - No. 5, Jun, 2014 ($3.99, limited series)

1-5-Tommy Lee Edwards & Noah Smith-s/Dan McDaid-a/Edwards-c 4.00

VANGUARD (...Outpost: Earth) (See Megaton)
Megaton Comics: 1987 ($1.50)

1-Erik Larsen-c(p) 4.00

VANGUARD (See Savage Dragon #2)
Image Comics (Highbrow Entertainment): Oct, 1993 - No. 6, 1994 ($1.95)

1-6: 1-Wraparound gatefold-c; Erik Larsen back-up-a; Supreme x-over. 3-(12/93)-Indicia says December 1994. 4-Berzerker back-up. 5-Angel Medina-a(p) 3.00

VANGUARD (See Savage Dragon #2)
Image Comics: Aug, 1996 - No. 4, Feb, 1997 ($2.95, B&W, limited series)

1-4 3.00

VANGUARD: ETHEREAL WARRIORS
Image Comics: Aug, 2000 ($5.95, B&W)

1-Fosco & Larsen-a 6.00

VANGUARD ILLUSTRATED
Pacific Comics: Nov, 1983 - No. 11, Oct, 1984 (Baxter paper)(Direct sales only)

1,3-6,8-11: 1-Nudity scenes 3.00
2-1st app. Stargrazers (see Legends of the Stargrazers; Dave Stevens-c

1	3	4	6	8	10

7-1st app. Mr. Monster (r-in Mr. Monster #1); nudity scenes 5.00
NOTE: ***Evans*** *a-7.* ***Kaluta*** *c-5, 7p.* ***Perez*** *a-6; c-6.* ***Rude*** *a-1-4; c-4.* ***Williamson*** *c-3.*

VANGUARD: STRANGE VISITORS
Image Comics: Oct, 1996 - No.4, Feb, 1997 ($2.95, B&W, limited series)

1-4: 3-Supreme-c/app. 3.00

VAN HELSING: FROM BENEATH THE RUE MORGUE (Based on the 2004 movie)
Dark Horse Comics: Apr, 2004 ($2.99, one-shot)

1-Hugh Jackman photo-c; Dysart-s/Alexander-a 3.00

VANITY (See Pacific Presents #3)
Pacific Comics: Jun, 1984 - No. 2, Aug, 1984 ($1.50, direct sales)

1,2: Origin 3.00

VARIETY COMICS (The Spice of Comics)
Rural Home Publ./Croyden Publ. Co.: 1944 - No. 2, 1945; No. 3, 1946

1-Origin Captain Valiant	24	48	72	142	234	325
2-Captain Valiant	15	30	45	85	130	175
3(1946-Croyden)-Captain Valiant	14	28	42	80	115	150

VARIETY COMICS (See Fox Giants)

VARSITY
Parents' Magazine Institute: 1945

1	10	20	30	58	79	100

VAULT OF EVIL
Marvel Comics Group: Feb, 1973 - No. 23, Nov, 1975

1 (1950s reprints begin)	4	8	12	23	37	50
2-23: 3,4-Brunner-c. 11-Kirby-a	3	6	9	16	23	30

NOTE: ***Ditko*** *a-14r, 15r, 20-22r.* ***Drucker*** *a-10r(Mystic #52), 13r(Uncanny Tales #42).* ***Everett*** *a-11r(Menace #2), 13r(Menace #4); c-10.* ***Heath*** *a-5r.* ***Gil Kane*** *c-1, 6.* ***Kirby*** *a-11.* ***Krigstein*** *a-20r(Uncanny Tales #54).* ***Reinman*** *r-1.* ***Tuska*** *a-6r.*

VAULT OF HORROR (Formerly War Against Crime #1-11) (Also see EC Archives)
E. C. Comics: No. 12, Apr-May, 1950 - No. 40, Dec-Jan, 1954-55

12 (Scarce)-ties w/Crypt Of Terror as 1st horror comic	543	1086	1629	4344	6922	9500
13-Morphine story	109	218	327	872	1386	1900
14	91	182	273	728	1164	1600
15- "Terror in the Swamp" is same story w/minor changes as "The Thing in the Swamp" from Haunt of Fear #15	86	172	258	688	1094	1500
16	66	132	198	528	839	1150
17-Classic werewolf-c	74	148	222	592	946	1300
18,19	53	106	159	424	675	925
20-25: 22-Frankenstein-c & adaptation. 23-Used in **POP**, pg. 84; Davis-a(2); Ingels bio. 24-Craig bio.	49	98	147	392	621	850
26-B&W & color illos in **POP**	49	98	147	392	621	850
27-29,31,33,34,36: 31-Ray Bradbury bio. 36- "Pipe Dream" classic opium addict story by Krigstein; "Twin Bill" cited in articles by T.E. Murphy, Wertham	43	86	129	344	547	750
30-Classic severed arm-c	60	120	180	480	765	1050
32-Censored-c	51	102	153	408	654	900
35-X-Mas-c; "And All Through the House" adapted for 1972 Tales From The Crypt film	57	114	171	456	728	1000
37-1st app. Drusilla, a Vampirella look alike; Williamson-a	44	88	132	352	564	775
38	43	86	129	344	547	750
39-Classic Craig woman in bondage/torture-c	54	108	162	432	691	950
40-Low distribution	47	94	141	376	601	825

NOTE: ***Craig*** *art in all but No. 13 & 33; c-12-40.* ***Crandall*** *a-33, 34, 39.* ***Davis*** *a-17-38.* ***Evans*** *a-27, 28, 30, 32, 33.* ***Feldstein*** *a-12-16.* ***Ingels*** *a-13-20, 22-40.* ***Kamen*** *a-15-22, 25, 29, 35.* ***Krigstein*** *a-36, 38-40.* ***Kurtzman*** *a-12, 13.* ***Orlando*** *a-24, 31, 40.* ***Wood*** *a-12-14. #22, 29 & 31 have Ray Bradbury adaptations. #16 & 17 have H. P. Lovecraft adaptations.*

VAULT OF HORROR, THE
Gladstone Publ.: Aug, 1990 - No. 6, June, 1991 ($1.95, 68 pgs.)(#4 on: $2.00)

1-Craig-c(r); all contain EC reprints 5.00
2-6: 2,4-6-Craig-c(r). 3-Ingels-c(r) 5.00

VAULT OF HORROR
Russ Cochran/Gemstone Publishing: Sept, 1991 - No. 5, May, 1992 ($2.00); Oct, 1992 - No. 29, Oct, 1999 ($1.50/$2.00/$2.50)

1-29: E.C reprints. 1-4r/VOH #12-15 w/original-c 4.00



Veil #5 © Nervous Habit



Vengeance of Vampirella #10
© Harris



Venom (2011 series) #13 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

V...–COMICS (Morse code for "V" - 3 dots, 1 dash)
Fox Features Syndicate: Jan, 1942 - No. 2, Mar-Apr, 1942

1-Origin V-Man & the Boys; The Banshee & The Black Fury, The Queen of Evil, & V-Agents begin; Nazi-c	206	412	618	1318	2259	3200
2-Nazi bondage/torture-c	194	388	582	1242	2121	3000

VECTOR
Now Comics: 1986 - No. 4, 1986? ($1.50, 1st color comic by Now Comics)

1-4: Computer-generated art 3.00

VEIL
Dark Horse Comics: Mar, 2014 - No. 5, Oct, 2014 ($3.50)

1-5-Greg Rucka-s/Toni Fejzula-a/c 3.50

VEILS
DC Comics (Vertigo): 1999 ($24.95, one-shot)

Hardcover-($24.95) Painted art and photography; McGreal-s 25.00
Softcover ($14.95) 15.00

VELOCITY (Also see Cyberforce)
Image Comics (Top Cow Productions): Nov, 1995 - No. 3, Jan, 1996 ($2.50, limited series)

1-3: Kurt Busiek scripts in all. 2-Savage Dragon-c/app. 3.00
...: Pilot Season 1 (10/07, $2.99) Casey-s/Maguire-a 3.00
Vol. 2 #1-4 (6/10 - No. 4, 4/11, $3.99) Rocafort-a/Marz-s; multiple covers 4.00

VELVET
Image Comics: Oct, 2013 - Present ($3.50)

1-13-Brubaker-s/Epting-a/c. 5-$2.99-c 3.50

VENGEANCE
Marvel Comics: Sept, 2011 - No. 6, Feb, 2012 ($3.99, limited series)

1-6-Casey-s/Dragotta-a. 1-Magneto and Red Skull app. 4-Loki cover 4.00

VENGEANCE OF THE MOON KNIGHT
Marvel Comics: Nov, 2009 - No. 10, Sept, 2010 ($3.99/$2.99)

1,9: 1-($3.99) Hurwitz-s/Opeña-a; covers by Yu, Ross & Finch; back-up r/Moon Knight #1 ('80) 9-Spider-Man & Sandman app.; Campbell-c 4.00
2-8,10: 2-Sentry app. 5-Spider-Man app. 7,8-Deadpool app. 10-Secret Avengers app. 3.00

VENGEANCE OF VAMPIRELLA (Becomes Vampirella: Death & Destruction)
Harris Comics: Apr, 1994 - No. 25, Apr, 1996 ($2.95)

1-($3.50)-Quesada/Palmiotti "bloodfoil" wraparound-c	1	2	3	5	6	8
1-2nd printing; blue foil-c						4.00
1-Gold						20.00
2-8: 8-Polybagged w/trading card						5.00
9-25: 10-w/coupon for Hyde -25 poster. 11,19-Polybagged w/ trading card. 25-Quesada & Palmiotti red foil-c						4.00
...: Bloodshed (1995, $6.95)						7.00

VENGEANCE OF VAMPIRELLA: THE MYSTERY WALK
Harris Comics: Nov, 1995 ($2.95, one-shot)

0 4.00

VENGEANCE SQUAD
Charlton Comics: July, 1975 - No. 6, May, 1976 (#1-3 are 25¢ issues)

1-Mike Mauser, Private Eye begins by Staton	2	4	6	9	13	16
2-6: Morisi-a in all	1	2	3	5	7	9
5,6 (Modern Comics-r, 1977)						6.00

VENOM
Marvel Comics: June, 2003 - No. 18, Nov, 2004 ($2.25/$2.99)

1-15: 1-7-Herrera-a/Way-s. 6,7-Wolverine app. 8-10-Wolverine-c/app.; Kieth-c. 11-Fantastic Four app. 4.00
16-18 6.00
... Vol. 1: Shiver (2004, $13.99, TPB) r/#1-5 14.00
... Vol. 2: Run (2004, $19.99, TPB) r/#6-13 20.00
... Vol. 3: Twist (2004, $13.99, TPB) r/#14-18 14.00

VENOM (See Amazing Spider-Man #654 & 654.1)(Also see Secret Avengers)
Marvel Comics: May, 2011 - No. 42, Dec, 2013 ($3.99/$2.99)

1-Flash Thompson with the symbiote; Remender-s/Tony Moore-a/Quesada-c	2	4	6	11	16	20
2-Cover swipe of ASM #300; Kraven app.	3	6	9	14	20	25

3-12-($2.99) 3-Deodato-c. 6-8-Spider Island 4.00
13-($3.99) Circle of Four; Red Hulk, X-23, and Ghost Rider app. 4.00
13.1, 13.2, 13.3, 13.4, 14-($2.99) Circle of Four parts 2-6 3.00
15-27, 27.1, 28-42: 15-Secret Avengers app. 16,17-Toxin app. 26,27-Minimum Carnage. 38-1st app. Mania. 42-Mephisto app. 4.00
...: Flashpoint 1 (2011, $4.99) r/Amazing Spider-Man #654, 654.1 and Venom #1

	2	4	6	9	12	15

VENOM: LETHAL PROTECTOR
Marvel Comics: Feb, 1993 - No. 6, July, 1993 ($2.95, limited series)

1-Red holo-grafx foil-c; Bagley-c/a in all	1	3	4	6	8	10
1-Gold variant sold to retailers	4	8	12	27	44	60
1-Black-c (at least 146 copies have been authenticated by CGC since 2000)	17	34	51	117	259	400

NOTE: Counterfeit copies of the black-c exist and are valueless
2-6: Spider-Man app. in all 5.00

VENOM: SPACE KNIGHT
Marvel Comics: Jan, 2016 - Present ($3.99)

1-4: 1-Robbie Thompson-s/Ariel Olivetti-a 4.00

VENOM: Marvel Comics (Also see Amazing Spider-Man #298-300)
... **ALONG CAME A SPIDER,** 1/96 - No. 4, 4/96 ($2.95)-Spider-Man & Carnage app. 4.00
... **CARNAGE UNLEASHED**, 4/95 - No. 4, 7/95 ($2.95) 4.00
... **DARK ORIGIN**, 10/08 - No. 5, 2/09 ($2.99) 1-5-Medina-a 4.00
... **/DEADPOOL: WHAT IF?**, 4/11 ($2.99) Remender-s/Moll-a/Young-c; Galactus app.

	8	16	24	54	102	150

... **DEATHTRAP: THE VAULT**, 3/93 ($6.95) r/Avengers: Deathtrap: The Vault 7.00
... **FUNERAL PYRE**, 8/93- No. 3, 10/93 ($2.95)-#1-Holo-grafx foil-c; Punisher app. in all 4.00
... **LICENSE TO KILL**,6/97 - No. 3, 8/97 ($1.95) 5.00
... **NIGHTS OF VENGEANCE**, 8/94 - No. 4, 11/94 ($2.95), #1-Red foil-c 4.00
... **ON TRIAL**, 3/97 - No. 3, 5/97 ($1.95) 4.00
... **SEED OF DARKNESS**, 7/97 ($1.95) #(-1) Flashback 4.00
... **SEPARATION ANXIETY**,12/94- No. 4, 3/95 ($2.95) #1-Embossed-c 4.00
... **SIGN OF THE BOSS**,3/97 - No. 2, 10/97 ($1.99) 4.00
... **SINNER TAKES ALL**, 8/95 - No. 5, 10/95 ($2.95) 4.00
... **SUPER SPECIAL**, 8/95($3.95) #1-Flip book 5.00
... **THE ENEMY WITHIN**, 2/94 - No. 3, 4/94 ($2.95)-Demogoblin & Morbius app. 1-Glow-in-the-dark-c 4.00
... **THE FINALE**, 11/97 - No. 3, 1/98 ($1.99) 4.00
... **THE HUNGER**, 8/96- No. 4, 11/96 ($1.95) 4.00
... **THE HUNTED**, 5/96-No. 3, 7/96 ($2.95) 4.00
... **THE MACE**, 5/94 - No. 3, 7/94 ($2.95)-#1-Embossed-c 4.00
... **THE MADNESS**, 11/93- No. 3, 1/94 ($2.95)-Kelley Jones-c/a(p). 1-Embossed-c; Juggernaut app. 4.00
... **TOOTH AND CLAW**, 12/96 - No. 3, 2/97 ($1.95)-Wolverine-c/app. 4.00
... **VS. CARNAGE**, 9/04 - No. 4, 12/04 ($2.99)-Milligan-s/Crain-a; Spider-Man app. 4.00
TPB (2004, $9.99) r/#1-4 10.00

VENTURE
AC Comics (Americomics): Aug, 1986 - No. 3, 1986? ($1.75)

1-3: 1-3-Bolt. 1-Astron. 2-Femforce. 3-Fazers 3.00

VENTURE
Image Comics: Jan, 2003 - No. 4, Sept, 2003 ($2.95)

1-4-Faerber-s/Igle-a 3.00

VENUS (See Agents of Atlas, Marvel Spotlight #2 & Weird Wonder Tales)
Marvel/Atlas Comics (CMC 1-9/LCC 10-19): Aug, 1948 - No. 19, Apr, 1952 (Also see Marvel Mystery #91)

1-Venus & Hedy Devine begin; 1st app. Venus; Kurtzman's "Hey Look"	206	412	618	1318	2259	3200
2	113	226	339	718	1234	1750
3,5	73	146	219	467	796	1125
4-Kurtzman's "Hey Look"	74	148	222	470	810	1150
6-9: 6-Loki app. 7,8-Painted-c. 9-Begin 52 pgs.; book-length feature "Whom the Gods Destroy!"	63	126	189	403	689	975
10-S/F-horror issues begin (7/50)	94	188	282	597	1024	1450
11-S/F end of the world (11/50)	110	220	330	704	1202	1700
12-Colan-a	61	122	183	390	670	950
13-16-Venus by Everett, 2-3 stories each; covers-#13,15,16; 14-Everett part cover (Venus).	116	232	348	742	1271	1800
17-19-Classic Everett horror & skull covers; Venus app. 17-Bondage-c (scarce)	300	600	900	1950	3375	4800

NOTE: ***Berg*** *s/f story-13.* ***Everett*** *c-13, 14(part; Venus only), 15-19.* ***Heath*** *s/f story-11.* ***Maneely*** *s/f story*



Venus #1 © Lovern & Sablik



Veronica #41 © ACP



Vertigo: Winter's Edge #2 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

10(3pg.), 16. ***Morisi*** *a-19.* ***Syd Shores*** *c-6.*

VENUS
BOOM! Studios: Dec, 2015 - No. 4 ($3.99)

1,2-Loverd-s/Danlan-a 4.00

VERI BEST SURE FIRE COMICS
Holyoke Publishing Co.: No date (circa 1945) (Reprints Holyoke one-shots)

1-Captain Aero, Alias X, Miss Victory, Commandos of the Devil Dogs, Red Cross, Hammerhead Hawley, Capt. Aero's Sky Scouts, Flagman app.; same-c as Veri Best Sure Shot #1 45 90 135 284 480 675

VERI BEST SURE SHOT COMICS
Holyoke Publishing Co.: No date (circa 1945) (Reprints Holyoke one-shots)

1-Capt. Aero, Miss Victory by Quinlan, Alias X, The Red Cross, Flagman, Commandos of the Devil Dogs, Hammerhead Hawley, Capt. Aero's Sky Scouts; same-c as Veri Best Sure Fire #1 45 90 135 284 480 675

VERMILLION
DC Comics (Helix): Oct, 1996 - No. 12, Sept, 1997 ($2.25/$2.50)

1-12: 1-4: Lucius Shepard scripts. 4,12-Kaluta-c 3.00

VERONICA (Also see Archie's Girls, Betty &...)
Archie Comics: Apr, 1989 - No. 210, Feb, 2012

1-(75¢-c) 2 4 6 9 12 15
2-10: 2-(75¢-c) 5.00
11-38 4.00
39-Love Showdown pt. 4, Cheryl Blossom 6.00
40-70: 34-Neon ink-c 3.00
71-201,203-206: 134-Begin $2.19-c. 152,155-Cheryl Blossom app. 163-Begin $2.25-c 3.00
202-Intro. Kevin Keller, 1st openly gay Archie character; cover has blue background 2 4 6 9 12 15
202-Second printing; cover has black background 1 3 4 6 8 10
207-210-Kevin Keller mini-series 3.00

VERONICA'S PASSPORT DIGEST MAGAZINE (Becomes Veronica's Digest Magazine #3 on)
Archie Comics: Nov, 1992 - No. 6 ($1.50/$1.79, digest size)

1 5.00
2-6 3.00

VERONICA'S SUMMER SPECIAL (See Archie Giant Series Magazine #615, 625)

VERTICAL
DC Comics (Vertigo): 2003 ($4.95, 3-1/4" wide pages, one-shot)

1-Seagle-s/Allred & Bond-a; odd format 1/2 width pages with some 20" long spreads 5.00

VERTIGO DOUBLE SHOT
DC Comics (Vertigo): 2008 ($2.99)

1-Reprints House of Mystery (2008) #1 and Young Liars #1 in flip-book format 3.00

VERTIGO ESSENTIALS
DC Comics (Vertigo): Dec, 2013 - Feb, 2014 ($1.00, Flip book reprints with DC & Vertigo Essential Graphics novels catalog)

...: American Vampire 1 (2/14) Reprints #1; flip-c by Ryan Sook 3.00
...: Fables 1 (1/14) Reprints #1; flip-c by Ryan Sook 3.00
...: 100 Bullets 1 (2/14) Reprints #1; flip-c by Ryan Sook 3.00
...: The Sandman #1 (12/13, $1.00) Reprints Sandman #1 (1989) with flipbook 3.00
...: V For Vendetta 1 (12/13) Reprints first chapter; flip-c by Ryan Sook 3.00
...: Y: The Last Man 1 (1/14) Reprints #1; flip-c by Ryan Sook 3.00

VERTIGO: FIRST BLOOD
DC Comics (Vertigo): Feb, 2012 ($7.99, squarebound)

TPB-Reprints first issues of American Vampire, I Zombie, The Unwritten & Sweet Tooth 8.00

VERTIGO: FIRST CUT
DC Comics (Vertigo): 2008 ($4.99, TPB)

TPB-Reprints first issues of DMZ, Army@Love, Jack of Fables, Exterminators, Scalped, Crossing Midnight, and Loveless; preview of Air 5.00

VERTIGO: FIRST OFFENSES
DC Comics (Vertigo): 2005 ($4.99, TPB)

TPB-Reprints first issues of The Invisibles, Preacher, Fables, Sandman Mystery Theater, and Lucifer 5.00

VERTIGO: FIRST TASTE
DC Comics (Vertigo): 2005 ($4.99, TPB)

TPB-Reprints first issues of Y: The Last Man, 100 Bullets, Transmetropolitan, Books of Magick: Life During Wartime, Death: The High Cost of Living, and Saga of the Swamp Thing #21 (Alan Moore's first story on that title) 5.00

VERTIGO GALLERY, THE: DREAMS AND NIGHTMARES
DC Comics (Vertigo): 1995 ($3.50, one-shot)

1-Pin-ups of Vertigo characters by Sienkiewicz, Toth, Van Fleet & others; McKean-c 4.00

VERTIGO JAM
DC Comics (Vertigo): Aug, 1993 ($3.95, one-shot, 68 pgs.)(Painted-c by Fabry)

1-Sandman by Neil Gaiman, Hellblazer, Animal Man, Doom Patrol, Swamp Thing, Kid Eternity & Shade the Changing Man 5.00

VERTIGO POP! BANGKOK
DC Comics (Vertigo): July, 2003 - No. 4, Oct, 2003 ($2.95, limited series)

1-4-Camuncoli-c/a; Jonathan Vankin-s 3.00

VERTIGO POP! LONDON
DC Comics (Vertigo): Jan, 2003 - No. 4, Apr, 2003 ($2.95, limited series)

1-4-Philip Bond-c/a; Peter Milligan-s 3.00

VERTIGO POP! TOKYO
DC Comics (Vertigo): Sept, 2002 - No. 4, Dec, 2002 ($2.95, limited series)

1-4-Seth Fisher-c/a; Jonathan Vankin-s 3.00
Tokyo Days, Bangkok Nights TPB (2009, $19.99) r/#1-4 & Vertogo Pop! Bangkok #1-4 20.00

VERTIGO PREVIEW
DC Comics (Vertigo): 1992 (75¢, one-shot, 36 pgs.)

1-Vertigo previews; Sandman story by Neil Gaiman 3.00

VERTIGO QUARTERLY CMYK
DC Comics (Vertigo): Jun, 2014 - No. 4, Mar, 2015 ($7.99, limited series)

1-4-Color themed short story anthology. 1-Cyan. 2-Magenta. 3-Yellow. 4-Black 8.00

VERTIGO QUARTERLY SFX
DC Comics (Vertigo): Jun, 2015 - No. 4, Mar, 2016 ($7.99, limited series)

1-4-Sound effect-themed short story anthology. 1-"Pop!". 2-"Slam!". 3-"Krak!". 4-"Bang" 8.00

VERTIGO RAVE
DC Comics (Vertigo): Fall, 1994 (99¢, one-shot)

1-Vertigo previews 3.00

VERTIGO RESURRECTED: ...
DC Comics (Vertigo): Dec, 2010 - Present ($7.99, squarebound, reprints)

The Extremist 1 (1/11, 12/13) r/The Extremist #1-4 8.00
Finals 1 (5/11) r/Finals #1-4; Jill Thompson-a 8.00
Hellblazer 1 (2/11) r/Hellblazer #57,58,245,246 8.00
Hellblazer - Bad Blood 1 (6/11) r/Hellblazer Special: Bad Blood #1-4 8.00
Jonny Double 1 (10/11) r/Jonny Double #1-4; Azzarello-s/Risso-a 8.00
My Faith in Frankie 1 (1/12) r/My Faith in Frankie #1-4; Carey-s 8.00
Sandman Presents - Petrefax 1 (8/11) r/Sandman Presents: Petrefax #1-4 8.00
Sgt. Rock: Between Hell and a Hard Place 1,2 (1/12, 2/12) r/the 2003 HC 8.00
Shoot 1 (12/10) r/short stories by various incl. Quitely, Sale, Bolland, Risso, Jim Lee 8.00
The Eaters 1 (12/11) r/Vertigo Visions - The Eaters and other short stories 8.00
Winter's Edge 1 (2/11) r/Vertigo's Winter Edge #1-3; Bermejo-c 8.00

VERTIGO SECRET FILES
DC Comics (Vertigo): Aug, 2000 ($4.95)

...: Hellblazer 1 (8/00, $4.95) Background info and story summaries 5.00
...: Swamp Thing 1 (11/00, $4.95) Backstories and origins; Hale-c 5.00

VERTIGO VERITE: THE UNSEEN HAND
DC Comics (Vertigo): Sept, 1996 - No. 4, Dec, 1996 ($2.50, limited series)

1-4: Terry LaBan scripts in all 3.00

VERTIGO VISIONS
DC Comics (Vertigo): June, 1993 - Present (one-shots)

Dr. Occult 1 (7/94, $3.95) 4.00
Dr. Thirteen 1 (9/98, $5.95) Howarth-s 6.00
Prez 1 (7/95, $3.95) 4.00
The Geek 1 (6/93, $3.95) 4.00
The Eaters ($4.95, 1995)-Milligan story. 5.00
The Phantom Stranger 1 (10/93, $3.50) 4.00
Tomahawk 1 (7/98, $4.95) Pollack-s 5.00

VERTIGO WINTER'S EDGE
DC Comics (Vertigo): 1998, 1999 ($7.95/$6.95, square-bound, annual)

1-Winter stories by Vertigo creators; Desire story by Gaiman/Bolton; Bolland wraparound-c 8.00
2,3-($6.95)-Winter stories: 2-Allred-c. 3-Bond-c; Desire by Gaiman/Zulli 7.00

VERTIGO X ANNIVERSARY PREVIEW
DC Comics (Vertigo): 2003 (99¢, one-shot, 48 pgs.)



V For Vendetta #5 © DC



Victorian Undead #1 © WSP



Vigilante (2009 series) #8 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Previews of upcoming titles and interviews; Endless Nights, Shade, The Originals						4.00

VERY BEST OF DENNIS THE MENACE, THE
Fawcett Publ.: July, 1979 - No. 2, Apr, 1980 (95¢/$1.00, digest-size, 132 pgs.)

1,2-Reprints	2	4	6	8	10	12

VERY BEST OF DENNIS THE MENACE, THE
Marvel Comics Group: Apr, 1982 - No. 3, Aug, 1982 ($1.25, digest-size)

1-3: Reprints	2	3	4	6	8	10
1,2-Mistakenly printed with DC logo on cover	2	4	6	9	12	15

NOTE: ***Hank Ketcham*** *c-all. A few thousand of #1 & 2 were printed with DC emblem.*

VERY VICKY
Meet Danny Ocean: 1993? - No. 8, 1995 ($2.50, B&W)

1-8, ...: Calling All Hillbillies (1995, $2.50)						3.00

VERY WEIRD TALES (Also see Slithiss Attacks!)
Oceanspray Comics Group: Aug, 2002 - No. 2, Oct, 2002 ($4.00)

1-Mutant revenge, methamphetamine, corporate greed horror stories	1	3	4	6	8	10
2-Weird fantasy and horror stories	1	2	3	5	6	8

NOTE: *Created in prevention classes taught by Jon McClure at the Oceanspray Family Center in Newport, Oregon, and paid for by the Housing Authority of Lincoln County. All books are b&w with color covers. Issues #1-2 penciled and inked by various artists. All comics feature characters created by students and are signed and numbered by Jon McClure. Issues #1-2 have print runs of 100 each.*

VEXT
DC Comics: Mar, 1999 - No. 6, Aug, 1999 ($2.50, limited series)

1-6-Giffen-s. 1-Superman app.						3.00

V FOR VENDETTA
DC Comics: Sept, 1988 - No. 10, May, 1989 ($2.00, maxi-series)

1-Alan Moore scripts in all; David Lloyd-a	3	6	9	19	30	40
2-10	1	3	4	6	8	10
HC (1990) Limited edition						60.00
HC (2005, $29.99, dustjacket) r/series; foreward by Lloyd; promo art and sketches						30.00
Trade paperback (1990, $14.95)						20.00

VIBE (See Justice League of America's Vibe)

VIC BRIDGES FAZERS SKETCHBOOK AND FACT FILE
AC Comics: Nov, 1986 ($1.75)

1						3.00

VICE
Image Comics (Top Cow): Nov, 2005 - No. 5 ($2.99)

1-5-Coleite-s/Kirkham-a. 1-Three covers						3.00
1-Code Red Edition; variant Benitez-c						3.00

VIC FLINT(Crime Buster...)(See Authentic Police Cases #10-14 & Fugitives From Justice #2)
St. John Publ. Co.: Aug, 1948 - No. 5, Apr, 1949 (Newspaper reprints; NEA Service)

1	16	32	48	94	147	200
2	12	24	36	67	94	120
3-5	10	20	30	58	79	100

VIC FLINT (Crime Buster...)
Argo Publ.: Feb, 1956 - No. 2, May, 1956 (Newspaper reprints)

1,2	9	18	27	47	61	75

VIC JORDAN (Also see Big Shot Comics #32)
Civil Service Publ.: April, 1945

1-1944 daily newspaper-r	15	30	45	84	127	170

VICKI (Humor)
Atlas/Seaboard Publ.: Feb, 1975 - No. 4, Aug, 1975 (No. 1,2: 68 pgs.)

1,2-(68 pgs.)-Reprints Tippy Teen; Good Girl art	5	10	15	30	50	70
3,4 (Low print)	5	10	15	31	53	75

VICKI VALENTINE (...Summer Special #1)
Renegade Press: July, 1985 - No. 4, July, 1986 ($1.70, B&W)

1-4: Woggon, Rausch-a; all have paper dolls. 2-Christmas issue						3.00

VICKY
Ace Magazine: Oct, 1948 - No. 5, June, 1949

nn(10/48)-Teenage humor	10	20	30	54	72	90
4(12/48), nn(2/49), 4(4/49), 5(6/49): 5-Dotty app.	9	18	27	47	61	75

VICTORIAN UNDEAD
DC Comics (WildStorm): Jan, 2010 - No. 6, Jun, 2010 ($2.99)

1-6-Sherlock Holmes vs. Zombies; Edginton-s/Fabbri-a. 1-Two covers (Moore, Coleby)						3.00
...: Sherlock Holmes vs. Jekyll and Hyde (12/10, $4.99) Domingues-a/Van Sciver-c						5.00
...: Sherlock Holmes vs. Zombies TPB (2010, $17.99) r/#1-6; character design sketch art						18.00
... Volume 2 (1/11 - No. 5, 5/11) 1-3-($3.99) "Sherlock Holmes vs. Dracula" on-c; Fabbri-a						4.00
... Volume 2 - 4,5-($2.99) "Sherlock Holmes vs. Dracula" on-c; Fabbri-a						3.00

VICTORIES, THE
Dark Horse Comics: Aug, 2012 - No. 5, Dec, 2012 ($3.99 limited series)

1-5-Michael Avon Oeming-s/a/c						4.00
...Volume 2: Transhuman 1-15 (6/13 - No. 15, 9/14) Oeming-s/a/c. 11-15 Metahuman						4.00

VIC TORRY & HIS FLYING SAUCER (Also see Mr. Monster's...#5)
Fawcett Publications: 1950 (one-shot)

nn-Book-length saucer story by Powell; photo/painted-c	69	138	207	442	759	1075

VICTORY
Topps Comics: June, 1994 ($2.50, unfinished limited series)

1-Kurt Busiek script; Giffen-c/a; Rob Liefeld variant-c exists						3.00

VICTORY
Image Comics: May, 2003 - No. 4, Feb, 2004 ($2.95, limited series)

1-4: 1-Two covers; Francisco-a. 4-Two covers						3.00

VICTORY (Volume 2)
Image Comics: Aug, 2004 - No. 4, Jan, 2005 ($2.95, limited series)

1-4: 1-Three covers; Francisco-a						3.00

VICTORY COMICS
Hillman Periodicals: Aug, 1941 - No. 4, Dec, 1941 (#1 by Funnies, Inc.)

1-The Conqueror by Bill Everett, The Crusader, & Bomber Burns begin; Conqueror's origin in text; Everett-c	331	663	993	2317	4059	5800
2-Everett-c/a	155	310	465	992	1696	2400
3,4	116	232	348	742	1271	1800

VIC VERITY MAGAZINE
Vic Verity Publ: 1945; No. 2, Jan?, 1947 - No. 7, Sept, 1946 (A comic book)

1-C. C. Beck-c/a	40	80	120	246	411	575
2-Beck-c	26	52	78	154	252	350
3-7: 6-Beck-a. 7-Beck-c	24	48	72	142	234	325

VIDEO JACK
Marvel Comics (Epic Comics): Nov, 1987 - No. 6, Nov, 1988 ($1.25)

1-5						3.00
6-Neal Adams, Keith Giffen, Wrightson, others-a						5.00

VIETNAM JOURNAL
Apple Comics: Nov, 1987 - No. 16, Apr, 1991 ($1.75/$1.95, B&W)

1-16: Don Lomax-c/a/scripts in all, 1-2nd print						4.00
...: Indian Country Vol. 1 (1990, $12.95)-r/#1-4 plus one new story						13.00

VIETNAM JOURNAL: VALLEY OF DEATH
Apple Comics: June, 1994 - No. 2, Aug, 1994 ($2.75, B&W, limited series)

1,2: By Don Lomax						4.00

VIGILANTE, THE (Also see New Teen Titans #23 & Annual V2#2)
DC Comics: Oct, 1983 - No. 50, Feb, 1988 ($1.25, Baxter paper)

1-Origin						6.00
2-16,19-49: 3-Cyborg app. 4-1st app. The Exterminator; Newton-a(p). 6,7-Origin. 20,21-Nightwing app. 35-Origin Mad Bomber. 47-Batman-c/s						4.00
17,18-Alan Moore scripts						5.00
50-Ken Steacy painted-c						5.00
Annual nn, 2 ('85, '86)						5.00

VIGILANTE
DC Comics: Nov, 2005 - No. 6, Apr, 2006 ($2.99, limited series)

1-6-Bruce Jones-s. 1,2,4-6-Ben Oliver-a						3.00

VIGILANTE
DC Comics: Feb, 2009 - No. 12, Jan, 2010 ($2.99)

1-12: 1-Wolfman-s/Leonardi-a. 3-Nightwing app. 5-X-over with Titans and Teen Titans						3.00

VIGILANTE: CITY LIGHTS, PRAIRIE JUSTICE (Also see Action Comics #42, Justice League of America #78, Leading Comics & World's Finest #244)
DC Comics: Nov, 1995 - No. 4, Feb, 1996 ($2.50, limited series)

1-4: James Robinson scripts/Tony Salmons-a/Mark Chiarello-c						3.00
TPB (2009, $19.99) r/#1-4						20.00

VIGILANTES, THE
Dell Publishing Co.: No. 839, Sept, 1957

Four Color 839-Movie	6	12	18	42	79	115



The Vinyl Underground #2
© Spencer & Gane



Vision (2016 series) #1 © MAR



Vixen: Return of the Lion #5 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
VIGILANTE 8: SECOND OFFENSE						
Chaos! Comics: Dec, 1999 ($2.95, one-shot)						
1-Based on video game						3.00
VIKING PRINCE, THE						
DC Comics: 2010 ($39.99, hardcover with dustjacket)						
HC-Recolored reprints of apps. in Brave and the Bold #1-5, 7-24 & team-up with Sgt. Rock in Our Army at War #162,163; new intro. by Joe Kubert						40.00
VIKINGS, THE (Movie)						
Dell Publishing Co.: No. 910, May, 1958						
Four Color 910-Buscema-a, Kirk Douglas photo-c	7	14	21	49	92	135
VILLAINS AND VIGILANTES						
Eclipse Comics: Dec, 1986 - No. 4, May, 1987 ($1.50/$1.75, limited series, Baxter paper)						
1-4: Based on role-playing game. 2-4 ($1.75-c)						3.00
VILLAINS FOR HIRE						
Marvel Comics: No. 0.1, Jan, 2012; No. 1, Feb, 2012 - No. 4, May, 2012 ($2.99)						
0.1-Misty Knight, Silver Sable, Black Panther app.; Arlem-a						3.00
1-4-Abnett & Lanning-s/Arlem-a; Misty Knight app.						3.00
VILLAINS UNITED (Leads into Infinite Crisis)						
DC Comics: July, 2005 - No. 6, Dec, 2005 ($2.95/$2.50, limited series)						
1-6-Simone-s/JG Jones-c. 1-The Secret Six and the "Society" form						3.00
...: Infinite Crisis Special 1 (6/06, $4.99) Simone-s/Eaglesham-a						5.00
VILLAINY OF DOCTOR DOOM, THE						
Marvel Comics: 1999 ($17.95, TPB)						
nn-Reprints early battle with the Fantastic Four						18.00
VIMANARAMA						
DC Comics (Vertigo): Apr, 2005 - No. 3, June, 2005 ($2.95, limited series)						
1-3-Grant Morrison-s/Philip Bond-a						3.00
TPB (2005, $12.99) r/#1-3						13.00
VINTAGE MAGNUS (...Robot Fighter)						
Valiant: Jan, 1992 - No. 4, Apr, 1992 ($2.25, limited series)						
1-4: 1-Layton-c; r/origin from Magnus R.F. #22						3.00
VINYL UNDERGROUND						
DC Comics (Vertigo): Dec, 2007 - No. 12, Nov, 2008 ($2.99)						
1-12: 1-Spencer-s/Gane & Stewart-a/Phillips-c						3.00
...: Pretty Dead Things TPB ('08, $17.99) r/#6-12						18.00
...: Watching the Detectives TPB ('08, $9.99) r/#1-5; David Laphan intro.						10.00
VIOLATOR (Also see Spawn #2)						
Image Comics (Todd McFarlane Prods.): May, 1994 - No. 3, Aug, 1994 ($1.95, lim. series)						
1-Alan Moore scripts in all						5.00
2,3: Bart Sears-c(p)/a(p)						4.00
VIOLATOR VS. BADROCK						
Image Comics (Extreme Studios): May, 1995 - No. 4, Aug, 1995 ($2.50, limited series)						
1-4: Alan Moore scripts in all. 1-1st app Celestine; variant-c (3?)						3.00
VIOLENT, THE						
Image Comics: Dec, 2015 - Present ($2.99)						
1,2-Brisson-s/Gorham-a						3.00
VIOLENT MESSIAHS (...: Lamenting Pain on cover for #9-12, numbered as #1-4)						
Image Comics: June, 2000 - No. 12 ($2.95)						
1-Two covers by Travis Smith and Medina						4.00
1-Tower Records variant edition						5.00
2-8: 5-Flip book sketchbook						3.00
9-12-Lamenting Pain; 2 covers on each						3.00
...: Genesis (12/01, $5.95) r/'97 B&W issue, Wizard 1/2 prologue						6.00
...: The Book of Job TPB (7/02, $24.95) r/#1-8; Foreward by Gossett						25.00
VIP (TV)						
TV Comics: 2000 ($2.95, unfinished series)						
1-Based on the Pamela Lee (Anderson) TV show; photo-c						3.00
VIPER (TV)						
DC Comics: Aug, 1994 - No. 4, Nov, 1994 ($1.95, limited series)						
1-4-Adaptation of television show						3.00
VIRGINIAN, THE (TV)						
Gold Key: June, 1963						
1(10060-306)-Part photo-c of James Drury plus photo back-c						

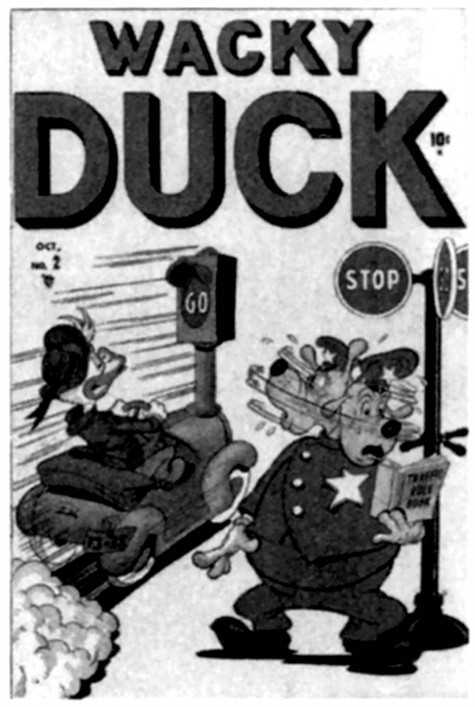
	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	4	8	12	27	44	60
VIRTUA FIGHTER (Video Game)						
Marvel Comics: Aug, 1995 (2.95, one-shot)						
1-Sega Saturn game						3.00
VIRUS						
Dark Horse Comics: 1993 - No. 4, 1993 ($2.50, limited series)						
1-4: Ploog-c						3.00
VISION, THE						
Marvel Comics: Nov, 1994 - No. 4, Feb, 1995 ($1.75, limited series)						
1-4						4.00
VISION, THE (AVENGERS ICONS: ...)						
Marvel Comics: Oct, 2002 - No. 4, Jan, 2003 ($2.99, limited series)						
1-4-Geoff Johns-s/Ivan Reis-a						4.00
...: Yesterday and Tomorrow TPB (2005, $14.99) r/#1-4 & Avengers #57 (1st app.)						15.00
VISION (From the Avengers)						
Marvel Comics: Jan, 2016 - Present ($3.99)						
1-4: 1-Tom King-s/Gabriel Walta-a; the Vison and his new synthezoid family						4.00
VISION AND THE SCARLET WITCH, THE (See Marvel Fanfare)						
Marvel Comics Group: Nov, 1982 - No. 4, Feb, 1983 (Limited series)						
1-4: 2-Nuklo & Future Man app.						5.00
VISION AND THE SCARLET WITCH, THE						
Marvel Comics Group: Oct, 1985 - No. 12, Sept, 1986 (Maxi-series)						
V2#1-12: 1-Origin; 1st app. in Avengers #57. 2-West Coast Avengers x-over						5.00
VISIONS						
Vision Publications: 1979 - No. 5, 1983 (B&W, fanzine)						
1-Flaming Carrot begins (1st app?); N. Adams-c	5	10	15	35	63	90
2-N. Adams, Rogers-a; Gulacy back-c; signed & numbered to 2000	5	10	15	30	50	70
3-Williamson-c(p); Steranko back-c	3	6	9	21	33	45
4-Flaming Carrot-c & info.	4	8	12	23	37	50
5-1 pg. Flaming Carrot	3	6	9	17	26	35
NOTE: *Eisner a-4. Miller a-4. Starlin a-3. Williamson a-5. After #4, Visions became an annual publication of The Atlanta Fantasy Fair.*						
VISITOR, THE						
Valiant/Acclaim Comics (Valiant): Apr, 1995 - No. 13, Nov, 1995 ($2.50)						
1-13: 8-Harbinger revealed. 13-Visitor revealed to be Sting from Harbinger						3.00
VISITOR VS. THE VALIANT UNIVERSE, THE						
Valiant: Feb, 1995 - No. 2, Mar, 1995 ($2.95, limited series)						
1,2						3.00
VIXEN: RETURN OF THE LION (From Justice League of America)						
DC Comics: Dec, 2008 - No. 5, Apr, 2009 ($2.99, limited series)						
1-5-G. Willow Wilson-s/Cafu-a; Justice League app.						3.00
TPB (2009, $17.99) r/#1-5						18.00
VOGUE (Also see Youngblood)						
Image Comics (Extreme Studios): Oct, 1995 - No.3, Jan, 1996 ($2.50, limited series)						
1-3: 1-Liefeld-c, 1-Variant-c						3.00
VOID INDIGO (Also see Marvel Graphic Novel)						
Marvel Comics (Epic Comics): 11/84 - No. 2, 3/85 ($1.50, direct sales, unfinished series, mature)						
1,2: Cont'd from Marvel G.N.; graphic sex & violence						3.00
VOLCANIC REVOLVER						
Oni Press: Dec, 1998 - No. 3, Mar, 1999 ($2.95, B&W, limited series)						
1-3: Scott Morse-s/a						3.00
TPB (12/99, $9.95, digest size) r/#1-3 and Oni Double Feature #7 prologue						10.00
VOLTRON (TV)						
Modern Publishing: 1985 - No. 3, 1985 (75¢, limited series)						
1-3: Ayers-a in all	2	4	6	8	10	12
VOLTRON (Volume 1)						
Dynamite Entertainment: 2011 - No. 12, 2013 ($3.99)						
1-12: 1-Padilla-a; covers by Alex Ross, Sean Chen & Wagner Reis. 2-5-Two covers						4.00
VOLTRON: A LEGEND FORGED (TV)						
Devils Due Publishing: Jul, 2008 - No. 5, Apr, 2009 ($3.50)						
1-5-Blaylock-s/Bear-a; 4 covers						3.50



Voodoo #8 © AJAX



Voodoom #1 © Morse & Mahfood



Wacky Duck #2 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

VOLTRON: DEFENDER OF THE UNIVERSE (TV)
Image Comics: No. 0, May, 2003 - No. 5, Sept, 2003 ($2.50)

0-Jolley-s/Brooks-a; character pin-ups with background info 3.00
1-5-($2.95) 1-Three covers by Norton, Brooks and Andrews; Norton-a 3.00
...: Revelations TPB (2004, $11.95, digest-sized) r/#1-5; cover gallery 12.00

VOLTRON: DEFENDER OF THE UNIVERSE (TV)
Image Comics: Jan, 2004 - No. 11, Dec, 2004 ($2.95)

1-11: 1-Jolley-s; wraparound-c 3.00

VOLTRON: FROM THE ASHES
Dynamite Entertainment: 2015 - Present ($3.99)

1-5: 1-Cullen Bunn-s/Blacky Shepherd-a 4.00

VOLTRON: YEAR ONE
Dynamite Entertainment: 2012 - No. 6, 2012 ($3.99, limited series)

1-6: 1-Two covers: Brandon Thomas-s/Craig Cermak-a 4.00

VOODA (Jungle Princess) (Formerly Voodoo) (See Crown Comics)
Ajax-Farrell (Four Star Publications): No. 20, April, 1955 - No. 22, Aug, 1955

20-Baker-c/a (r/Seven Seas #6)	47	94	141	296	498	700
21,22-Baker-a plus Kamen/Baker story, Kimbo Boy of Jungle, & Baker-c(p) in all.						
22-Censored Jo-Jo-r (name Powaa)	41	82	123	256	428	600

NOTE: *#20-22 each contain one heavily censored-r of South Sea Girl by* ***Baker*** *from Seven Seas Comics with name changed to Vooda. #20-r/Seven Seas #6; #21-r/#4; #22-r/#3.*

VOODOO (Weird Fantastic Tales) (Vooda #20 on)
Ajax-Farrell (Four Star Publ.): May, 1952 - No. 19, Jan-Feb, 1955

1-South Sea Girl-r by Baker	77	154	231	493	847	1200
2-Rulah story-r plus South Sea Girl from Seven Seas #2 by Baker (name changed from Alani to El'nee)	65	130	195	416	708	1000
3-Bakerish-a; man stabbed in face	52	104	156	328	552	775
4,8-Baker-r. 8-Severed head panels	52	104	156	328	552	775
5-Nazi death camp story (flaying alive)	45	90	135	284	480	675
6,7,9,10: 6-Severed head panels	43	86	129	271	461	650
11-18: 14-Zombies take over America. 15-Opium drug story-r/Ellery Queen #3. 16-Post nuclear world story.17-Electric chair panels	43	86	129	271	461	650
19-Bondage-c; Baker-r(2)/Seven Seas #5 w/minor changes & #1, heavily modified; last pre-code; contents & covers change to jungle theme	47	94	141	296	498	700
Annual 1(1952, 25¢, 100 pgs.)-Baker-a (scarce)	168	336	504	1075	1838	2600

VOODOO
Image Comics (WildStorm): Nov, 1997 - No. 4, Mar, 1998 ($2.50, lim. series)

1-4: Alan Moore-s in all; Hughes-c. 2-4-Rio-a 3.00
1-Platinum Ed 10.00
Dancing on the Dark TPB ('99, $9.95) r/#1-4 10.00
...-Zealot: Skin Trade (8/95, $4.95) 5.00

VOODOO (DC New 52) (Also see Grifter)
DC Comics: Nov, 2011 - No. 12, Oct, 2012; No. 0, Nov, 2012 ($2.99)

1-12: 1-Marz-s/Basri-a/c. 3-Green Lantern (Kyle) app. 3.00
#0 (11/12, $2.99) Origin of Voodoo; Basri-a/c 3.00

VOODOO (See Tales of...)

VOODOO CHILD (Weston Cage & Nicolas Cage's...)
Virgin Comics: July, 2007 - No. 6, Dec, 2007 ($2.99)

1-6: 1-Mike Carey-s/Dean Hyrapiet-a; covers by Hyrapiet & Templesmith 3.00
Vol. 1 TPB (1/08, $14.99) r/#1-6; variant covers; intro by Weston Cage & Nicolas Cage 15.00

VOODOOM
Oni Press: June, 2000 ($4.95, B&W)

1-Scott Morse-s/Jim Mahfood-a 5.00

VORTEX
Vortex Publs.: Nov, 1982 - No. 15, 1988 (No month) ($1.50/$1.75, B&W)

1 ($1.95)-Peter Hsu-a; Ken Steacy-c; nudity	1	2	3	5	7	9
2,12: 2-1st app. Mister X (on-c only). 12-Sam Kieth-a						6.00
3-11,13-15						3.00

VORTEX
Comico: 1991 - No. 2? ($2.50, limited series)

1,2: Heroes from The Elementals 3.00

VOYAGE TO THE BOTTOM OF THE SEA (Movie, TV)
Dell Publishing Co./Gold Key: No. 1230, Sept-Nov, 1961; Dec, 1964 - #16, Apr, 1970 (Painted-c)

Four Color 1230 (1961)	9	18	27	62	126	190
10133-412(#1, 12/64)(Gold Key)	7	14	21	44	82	120
2(7/65) - 5: Photo back-c, 1-5	5	10	15	31	53	75
6-14	4	8	12	27	44	60
15,16-Reprints	3	6	9	17	26	35

VOYAGE TO THE DEEP
Dell Publishing Co.: Sept-Nov, 1962 - No. 4, Nov-Jan, 1964 (Painted-c)

1	5	10	15	31	53	75
2-4	4	8	12	23	37	50

V-WARS
IDW Publishing: Apr, 2014 - No. 11, Mar, 2015 ($3.99)

1-11: 1-Vampire epidemic; Jonathan Maberry-s/Alan Robinson-a 4.00

WACKO
Ideal Publ. Corp.: Sept, 1980 - No. 3, Oct, 1981 (84 pgs., B&W, magazine)

1-3	2	4	6	8	11	14

WACKY ADVENTURES OF CRACKY (Also see Gold Key Spotlight)
Gold Key: Dec, 1972 - No. 12, Sept, 1975

1	3	6	9	14	20	26
2	2	4	6	10	14	18
3-12	2	4	6	8	10	12

(See March of Comics #405, 424, 436, 448)

WACKY DUCK (...Comics #3-6; formerly Dopey Duck; Justice Comics #7 on) (See Film Funnies)
Marvel Comics (NPP): No. 3, Fall, 1946 - No. 6, Summer, 1947; Aug, 1948 - No. 2, Oct, 1948

3	30	60	90	177	289	400
4-Infinity-c	24	48	72	140	230	320
5,6(1947)-Becomes Justice comics	20	40	60	120	195	270
1(1948)	20	40	60	120	195	270
2(1948)	15	30	45	88	137	185
I.W. Reprint #1,2,7('58): 1-r/Wacky Duck #6	2	4	6	10	14	18
Super Reprint #10(I.W. on-c, Super-inside)	2	4	6	9	13	16

WACKY QUACKY (See Wisco)

WACKY RACES (TV)
Gold Key: Aug, 1969 - No. 7, Apr, 1972 (Hanna-Barbera)

1	5	10	15	31	53	75
2-7	3	6	9	21	33	45

WACKY SQUIRREL (Also see Dark Horse Presents)
Dark Horse Comics: Oct, 1987 - No. 4, 1988 ($1.75, B&W)

1-4: 4-Superman parody 3.00
Halloween Adventure Special 1 (1987, $2.00) 3.00
Summer Fun Special 1 (1988, $2.00) 3.00

WACKY WITCH (Also see Gold Key Spotlight)
Gold Key: March, 1971 - No. 21, Dec, 1975

1	4	8	12	23	37	50
2	3	6	9	14	20	26
3-10	2	4	6	10	14	18
11-21	2	4	6	8	10	12

(See March of Comics #374, 398, 410, 422, 434, 446, 458, 470, 482)

WACKY WOODPECKER (See Two Bit the...)
I. W. Enterprises/Super Comics: 1958; 1963

I.W. Reprint #1,2,7 (nd-reprints Two Bit...): 7-r/Two-Bit, the Wacky Woodpecker #1.	2	4	6	9	13	16
Super Reprint #10('63): 10-r/Two-Bit, The Wacky Woodpecker #?	2	4	6	8	11	14

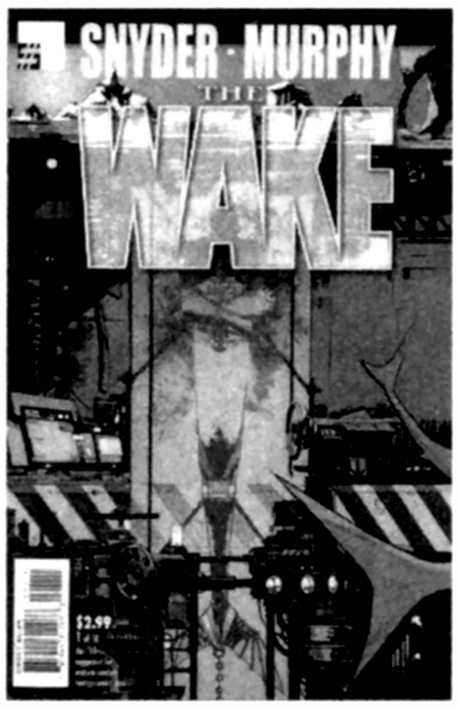
WAGON TRAIN (1st Series) (TV) (See Western Roundup under Dell Giants)
Dell Publishing Co.: No. 895, Mar, 1958 - No. 13, Apr-June, 1962 (All photo-c)

Four Color 895 (#1)	9	18	27	61	123	185
Four Color 971(#2),1019(#3)	6	12	18	40	73	105
4(1-3/60),6-13	5	10	15	34	60	85
5-Toth-a	6	12	18	37	66	95

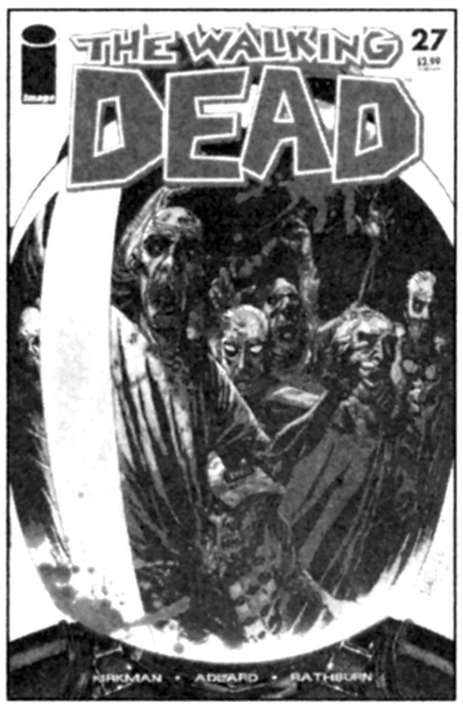
WAGON TRAIN (2nd Series)(TV)
Gold Key: Jan, 1964 - No. 4, Oct, 1964 (All front & back photo-c)

1-Tufts-a in all	5	10	15	30	50	70
2-4	4	8	12	23	37	50

WAITING PLACE, THE
Slave Labor Graphics: Apr, 1997 - No. 6, Sept, 1997 ($2.95)



The Wake #1 © Snyder & Murphy



The Walking Dead #27
© Robert Kirkman



The Walking Dead #150
© Robert Kirkman

1-6-Sean McKeever-s 3.00
Vol. 2 - 1(11/99), 2-11 3.00
12-($4.95) 5.00

WAITING ROOM WILLIE (See Sad Case of...)

WAKE, THE
DC Comics (Vertigo): Jul, 2013 - No. 10, Sept, 2014 ($2.99)

1-Scott Snyder-s/Sean Murphy-a/c 5.00
1-Variant-c by Andy Kubert 8.00
1-Director's Cut (10/13, $4.99) B&W version, behind-the-scenes production content 5.00
2-10: 6-Story jumps 200 years ahead; Leeward app. 3.00
... Part One TPB (2/14, $9.99) r/#1-5 10.00

WAKE THE DEAD
IDW Publishing: Sept, 2003 - No. 5, Mar, 2004 ($3.99, limited series)

1-5-Steve Niles-s/Chee-a 4.00
TPB (6/04, $19.99) r/series; intro. by Michael Dougherty; embossed die cut cover 20.00

WAKFU - SHAK SHAKA (Based on the French TV show and the Ankama game)
Titan Comics: Jan, 2016 - Present ($3.99)

1-Kahel-s/Mig & Saturax-a 4.00

WALK IN (Dave Stewart's ...)
Virgin Comics: Dec, 2006 - No. 6, May, 2007 ($2.99)

1-6: 1-5-Parker-s/Padlekar-a. 6-Parker-a 3.00

WALKING DEAD, THE (Inspired the 2010 AMC television series)
Image Comics: Oct, 2003 - Present ($2.95/$2.99, B&W)

1-Robert Kirkman-s in all/Tony Moore-a; 1st app. Rick Grimes, Shane, Morgan & Duane
40 80 120 296 673 1050
1 Special Edition (5/08, $3.99) r/#1; Kirkman afterword; original script and proposal
3 6 9 14 20 25
2-Tony Moore-a through #6 15 30 45 100 220 340
3 9 18 27 59 117 175
4 7 14 21 49 92 135
5,6: 6-Shane killed 6 12 18 38 69 100
7-Charlie Adlard-a begins; 1st app. Tyreese 6 12 18 37 66 95
8-10 4 8 12 25 40 55
11-18,20: 13-Prison arc begins 3 6 9 16 23 30
19-1st app. Michonne 11 22 33 76 163 250
21-26,28-47,49,50: 25-Adlard covers begin. 28-Rick loses his hand. 46-Tyreese killed.
2 4 6 9 12 15
27-1st app of The Governor 8 16 24 54 102 150
48-Lori, Herschel, others killed 4 8 12 25 40 55
50-Variant wraparound superhero-style cover by Erik Larsen
5 10 15 34 60 85
51,52,54-60: 58-Morgan returns 2 4 6 8 10 12
53-1st app. Abraham & Rosita 5 10 15 31 53 75
61-Preview of Chew; 1st app. Gabriel 4 8 12 25 40 55
62,64-74: 66-Dale dies. 70-1st Douglas Monroe 1 3 4 6 8 10
63-Flip book with B&W reprint of Chew #1 3 6 9 14 20 25
75-(7/10, $3.99) Orange background-c; back-up alien/sci-fi "fantasy" in color; TV series preview with cast photos 2 4 6 8 10 12
75-Variant-c homage to issue #1 3 6 9 14 20 25
76-91: 85-Flip book w/Witch Doctor #0. 86-Flip book w/Elephantmen
1 2 3 5 6 8
92-Intro. Paul Monroe (Jesus) 5 10 15 33 57 80
93-96 6.00
97-99,101-114: 97-"Something to Fear" pt. 1. 98-Abraham killed. 107-Intro Ezekiel 4.00
100-(7/12, $3.99) 1st app. Negan; Glen killed; multiple covers by Adlard, Silvestri, Quitely, McFarlane, Phillips, Hitch, & Ottley 1 3 4 6 8 10
100-Wraparound-c by Adlard 6.00
106-Variant wraparound-c by Adlard for his 100th issue
1 3 4 6 8 10
115-"All Out War" begins; 10 connecting covers by Adlard 6.00
116-126-"All Out War" 4.00
127-(5/14) Intro. Magna; bonus preview of Outcast 2 4 6 8 10 12
128-151: 132-1st Whisperers attack. 135-Intro. Lydia. 138-Intro. Alpha. 139-Michonne returns 144-Death of Ezekiel and Rosita and others. 150-Six covers 4.00
... FCBD 2013 Special (5/13, giveaway) reprints bonus stories from Michonne Special and The Governor Special; new Tyreese background story 3.00
Image Firsts: The Walking Dead #1 (3/10, $1.00) reprints #1
2 4 6 10 14 18
...: Michonne Special (10/12, $2.99) Reprints debut from #19 and story from Playboy proposal; Kirkman interview 1 3 4 6 8 10
...: Michonne Special - 2nd printing (3/13, $2.99) 3.00
... #1 Tenth Anniversary Special (10/13, $5.99) reprints #1 with color; Kirkman's original series proposal; Kirkman interview 1 3 4 6 8 10
...: The Governor Special (2/13, $2.99) Reprints debut from #27 and story from CBLDF Liberty Annual 2012 4.00
...: Tyreese Special (10/13, $2.99) Reprints debut from #7 and story from FCBD 2013 4.00
... Book 1 HC (2006, $29.99) r/#1-12; sketch pages, cover gallery; Kirkman afterword 45.00
... Book 2 HC (2006, $29.99) r/#13-24; sketch pages, cover gallery 40.00
... Book 3 HC (2007, $29.99) r/#25-36; sketch pages, cover gallery 35.00
... Book 4 HC (2008, $29.99) r/#37-48; sketch pages, cover gallery 35.00
... Book 5 HC (2010, $29.99) r/#49-60; sketch pages, cover gallery 35.00
... Book 6 HC (2010, $34.99) r/#61-72; sketch pages, cover gallery 35.00
... Book 7 HC (2011, $34.99) r/#73-84; sketch pages, cover gallery 35.00
... Book 8 HC (2012, $34.99) r/#85-96; sketch pages, cover gallery 35.00
... Book 9 HC (2013, $34.99) r/#97-108; sketch pages, cover gallery 35.00
... Book 10 HC (2014, $34.99) r/#109-120; sketch pages, cover gallery 35.00
... Book 11 HC (2015, $34.99) r/#121-132; sketch pages, cover gallery 35.00
...Vol. 1: Days Gone Bye (5/04, $9.95, TPB) r/#1-4 20.00
...Vol. 2: Miles Behind Us (10/04, $12.95, TPB) r/#7-12 18.00
...Vol. 3: Safety Behind Bars (2005, $12.95, TPB) r/#13-18 18.00
...Vol. 4: The Heart's Desire (2005, $12.99, TPB) r/#19-24 18.00
...Vol. 5: The Best Defense (2006, $12.99, TPB) r/#25-30 18.00
...Vol. 6: This Sorrowful Life (2007, $12.99, TPB) r/#31-36 15.00
...Vol. 7: The Calm Before (2007, $12.99, TPB) r/#37-42 15.00
...Vol. 8: Made to Suffer (2008, $14.99, TPB) r/#43-48 15.00
...Vol. 9: Here We Remain (2009, $14.99, TPB) r/#49-54 15.00
...Vol. 10: The Road Ahead (2009, $14.99, TPB) r/#55-60 15.00
...Vol. 11: Fear the Hunters (2010, $14.99, TPB) r/#61-66 15.00
...Vol. 12: Life Among Them (2010, $14.99, TPB) r/#67-72 15.00
...Vol. 13: Too Far Gone (2010, $14.99, TPB) r/#73-78 15.00
...Vol. 14: No Way Out (2011, $14.99, TPB) r/#79-84 15.00
...Vol. 15: We Find Ourselves (2011, $14.99, TPB) r/#85-90 15.00
...Vol. 16: A Larger World (2012, $14.99, TPB) r/#91-96 15.00
...Vol. 17: Something to Fear (2012, $14.99, TPB) r/#97-102 15.00
...Vol. 18: What Comes After (2013, $14.99, TPB) r/#103-108 15.00
...Vol. 19: March To War (2013, $14.99, TPB) r/#109-114 15.00
...Vol. 20: All Out War Part 1 (2014, $14.99, TPB) r/#115-120 15.00
...Vol. 21: All Out War Part 2 (2014, $14.99, TPB) r/#121-126 15.00
...Vol. 22: A New Beginning (2014, $14.99, TPB) r/#127-132 15.00
...Vol. 23: Whispers Into Screams (2015, $14.99, TPB) r/#133-138 15.00
...Vol. 24: Life and Death (2015, $14.99, TPB) r/#139-144 15.00
...Vol. 25: No Turning Back (2016, $14.99, TPB) r/#145-150 15.00

WALKING DEAD SURVIVORS' GUIDE, THE
Image Comics: Apr, 2011 - No. 4 ($2.99, B&W)

1,2-Alphabetical listings of character profiles, first (and last) apps. and current status
1 3 4 6 8 10
3,4 1 2 3 5 6 8

WALKING DEAD WEEKLY, THE (Reprints)
Image Comics: Jan, 2011 - No. 52, Dec, 2011 ($2.99, B&W, weekly)

1-Reprints issues with original letter columns; new Kirkman afterword
3 6 9 21 33 45
1-Arizona Comic Con variant-c 3 6 9 16 23 30
2-7 2 4 6 9 12 15
8-18,20-26,28-52 1 2 3 5 6 8
19-r/1st Michonne 4 8 12 25 40 55
27-r/1st app. The Governor 3 6 9 14 20 25

WALL·E (Based on the Disney/Pixar movie)
BOOM! Studios: No. 0, Nov, 2009 - No. 7, Jun, 2010 ($2.99)

0-7: 0-Prequel; J. Torres-s 3.00

WALLY (Teen-age)
Gold Key: Dec, 1962 - No. 4, Sept, 1963

1 3 6 9 20 31 42
2-4 3 6 9 16 24 32

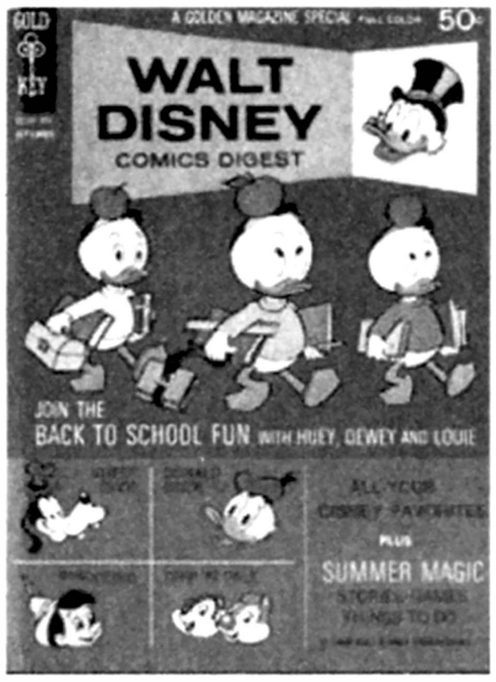
WALLY THE WIZARD
Marvel Comics (Star Comics): Apr, 1985 - No. 12, Mar, 1986 (Children's comic)

1-12: Bob Bolling a-1,3; c-1,9,11,12 5.00
1-Variant with "Star Chase" game on last page and inside back-c
2 4 6 9 12 15

WALLY WOOD'S T.H.U.N.D.E.R. AGENTS (See Thunder Agents)
Deluxe Comics: Nov, 1984 - No. 5, Oct, 1986 ($2.00, 52 pgs.)

1-5: 5-Jerry Ordway-c/a in Wood style 6.00

NOTE: *Anderson a-2i, 3i. Buckler a-4. Ditko a-3, 4. Giffen a-1p-4p. Perez a-1p, 2, 4; c-1-4.*



Walt Disney Comics Digest #15 © DIS



Walt Disney's Comics and Stories #22 © DIS



Walt Disney's Comics and Stories #104 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WALT DISNEY CHRISTMAS PARADE (Also see Christmas Parade)
Whitman Publ. Co. (Golden Press): Wint, 1977 ($1.95, cardboard-c, 224 pgs.)

11191-Barks-r/Christmas in Disneyland #1, Dell Christmas Parade #9 & Dell Giant #53	4	8	12	25	40	55

WALT DISNEY COMICS DIGEST
Gold Key: June, 1968 - No. 57, Feb, 1976 (50¢, digest size)

1-Reprints Uncle Scrooge #5; 192 pgs.	6	12	18	42	79	115
2-4-Barks-r	5	10	15	31	53	75
5-Daisy Duck by Barks (8 pgs.); last published story by Barks (art only) plus 21 pg. Scrooge-r by Barks	7	14	21	44	82	120
6-13-All Barks-r	3	6	9	21	33	45
14,15	3	6	9	16	23	30
16-Reprints Donald Duck #26 by Barks	3	6	9	20	31	42
17-20-Barks-r	3	6	9	17	26	35
21-31,33,35-37-Barks-r; 24-Toth Zorro	3	6	9	16	23	30
32,41,45,47-49	2	4	6	11	16	20
34,38,39: 34-Reprints 4-Color #318. 38-Reprints Christmas in Disneyland #1. 39-Two Barks-r/WDC&S #272, 4-Color #1073 plus Toth Zorro-r	3	6	9	16	23	30
40-Mickey Mouse-r by Gottfredson	2	4	6	13	18	22
42,43-Barks-r	2	4	6	13	18	22
44-(Has Gold Key emblem, 50¢)-Reprints 1st story of 4-Color #29,256,275,282	5	10	15	30	50	70
44-Republished in 1976 by Whitman; not identical to original; a bit smaller, blank back-c, 69¢	3	6	9	16	23	30
46,50,52-Barks-r. 52-Barks-r/WDC&S #161,132	2	4	6	11	16	20
51-Reprints 4-Color #71	3	6	9	16	23	30
53-55: 53-Reprints Dell Giant #30. 54-Reprints Donald Duck Beach Party #2. 55-Reprints Dell Giant #49	2	4	6	10	14	18
56-r/Uncle Scrooge #32 (Barks)	2	4	6	13	18	22
57-r/Mickey Mouse Almanac('57) & two Barks stories	2	4	6	11	16	20

NOTE: *Toth a-52r. #1-10, 196 pgs.; #11-41, 164 pgs.; #42 on, 132 pgs. Old issues were being reprinted & distributed by Whitman in 1976.*

WALT DISNEY GIANT (Disney)
Bruce Hamilton Co. (Gladstone): Sept, 1995 - No. 7, Sept, 1996 ($2.25, bi-monthly, 48 pgs.)

1-7: 1-Scrooge McDuck in "Hearts of the Yukon"; Rosa-c/a/scripts plus r/F.C. #218; Scrooge & Glittering Goldie-c. 2-Uncle Scrooge-r by Barks plus 17 pg. text story. 3-Donald the Mighty Duck; Rosa-c; Barks & Rosa-r. 4-Mickey and Goofy; new-a (story actually stars Goofy. Mickey Mouse by Caesar Ferioli; Donald Duck by Giorgio Cavazzano (1st in U.S.). 6-Uncle Scrooge & the Jr. Woodchucks; new-a and Barks-r. 7-Uncle Scrooge-r by Barks plus new-a	4.00

NOTE: *Series was initially solicited as Uncle Walt's Collectory. Issue #8 was advertised, but later cancelled.*

WALT DISNEY PAINT BOOK SERIES
Whitman Publ. Co.: No dates; circa 1975 (Beware! Has 1930s copyright dates) (79¢-c, 52 pgs. B&W, treasury-sized) (Coloring books, text stories & comics-r)

#2052 (Whitman #886-r) Mickey Mouse & Donald Duck Gag Book	3	6	9	20	31	42
#2053 (Whitman #677-r)	3	6	9	20	31	42
#2054 (Whitman #670-r) Donald-c	4	8	12	22	35	48
#2055 (Whitman #627-r) Mickey-c	3	6	9	20	31	42
#2056 (Whitman #660-r) Buckey Bug-c	3	6	9	18	28	38
#2057 (Whitman #887-r) Mickey & Donald-c	3	6	9	20	31	42

WALT DISNEY PRESENTS (TV)(Disney)
Dell Publishing Co.: No. 997, 6-8/59 - No. 6, 12-2/1960-61; No. 1181, 4-5/61 (All photo-c)

Four Color 997 (#1)	6	12	18	41	76	110
2(12-2/60)-The Swamp Fox(origin), Elfego Baca, Texas John Slaughter (Disney TV show) begin	5	10	15	30	50	70
3-6: 5-Swamp Fox by Warren Tufts	4	8	12	28	47	65
Four Color 1181-Texas John Slaughter	5	10	15	34	60	85

WALT DISNEY'S CHRISTMAS PARADE (Also see Christmas Parade)
Gladstone: Winter, 1988; No. 2, Winter, 1989 ($2.95, 100 pgs.)

1-Barks-r/painted-c	2	4	6	8	10	12
2-Barks-r	1	2	3	5	7	9

WALT DISNEY'S CHRISTMAS PARADE
Gemstone Publishing: Dec, 2003; 2004, 2005, 2006,2008 ($8.95/$9.50, prestige format)

1-4: 1-Reprints and 3 new European holiday stories. 2-All reprints. 3-Reprints and 2 new stories, 4-Reprints and 5 new stories	9.00
5-($9.50) R/Uncle Scrooge #47 and European stories	9.50

WALT DISNEY'S COMICS AND STORIES (Cont. of Mickey Mouse Magazine)
(#1-30 contain Donald Duck newspaper reprints) (Titled "Comics And Stories" #264 to #?; titled "Walt Disney's Comics And Stories" #511 on)
Dell Publishing Co./Gold Key #264-473/Whitman #474-510/Gladstone #511-547/ Disney Comics #548-585/Gladstone #586-633/Gemstone Publishing #634-698/ Boom! Kids #699-720/IDW Publishing #721-on: 10/40 - #263, 8/62; #264, 10/62 - #510, 7/84; #511, 10/86 - #633, 2/99; #634, 7/03 - #698, 11/08; #699, 10/09 - #720, 6/11; #721, 7/15 - Present

NOTE: The whole number can always be found at the bottom of the title page in the lower left-hand or right hand panel.

1(V1#1-c; V2#1-indicia)-Donald Duck strip-r by Al Taliaferro & Gottfredson's Mickey Mouse begin	2250	4500	6750	15,750	31,875	48,000
2	892	1784	2676	6512	12,006	17,500
3	389	778	1167	2723	5462	8200
4-X-Mas-c; 1st Huey, Dewey & Louie-c this title (See Mickey Mouse Magazine V4#2 for 1st-c ever)	300	600	900	1920	4160	6400
4-Special promotional, complimentary issue; cover same except one corner was blanked out & boxed in to identify the giveaway (not a paste-over). This special pressing was probably sent out to former subscribers to Mickey Mouse Mag. whose subscriptions had expired. (Very rare-5 known copies)	423	846	1269	3000	6500	10,000
5-Goofy-c	245	490	735	1568	3034	4500
6-10: 8-Only Clarabelle Cow-c. 9-Taliaferro-c (1st)	206	412	618	1318	2559	3800
11-14: 11-Huey, Dewey & Louie-c/app.	155	310	465	992	1896	2800
15-17: 15-The 3 Little Kittens (17 pgs.). 16-The 3 Little Pigs (29 pgs.); X-Mas-c. 17-The Ugly Duckling (4 pgs.)	135	270	405	864	1632	2400
18-21	119	238	357	762	1481	2200
22-30: 22-Flag-c. 24-The Flying Gauchito (1st original comic book story done for WDC&S). 27-Jose Carioca by Carl Buettner (2nd original story in WDC&S)	100	200	300	635	1243	1850
31-New Donald Duck stories by Carl Barks begin (See F.C. #9 for 1st Barks Donald Duck)	400	800	1200	2800	5200	7600
32-Barks-a	232	464	696	1485	2543	3600
33-Barks-a; Gremlins app. (Vivie Risto-s/a); infinity-c	161	322	483	1030	1765	2500
34-Gremlins by Walt Kelly begin, end #41; Barks-a	129	258	387	826	1438	2050
35,36-Barks-a	123	246	369	787	1369	1950
37-Donald Duck by Jack Hannah	71	142	213	454	852	1250
38-40-Barks-a. 39-X-Mas-c. 40,41-Gremlins by Kelly	81	162	243	518	934	1350
41-50-Barks-a. 43-Seven Dwarfs-c app. (4/44). 45-50-Nazis in Gottfredson's Mickey Mouse Stories	68	136	204	435	805	1175
51-60-Barks-a. 51-X-Mas-c. 52-Li'l Bad Wolf begins, ends #203 (not in #55). 58-Kelly flag-c	32	64	96	230	515	800
61-70: Barks-a. 61-Dumbo story. 63,64-Pinocchio stories. 63-Cover swipe from New Funnies #94. 64-X-Mas-c. 65-Pluto story. 66-Infinity-c. 67,68-Mickey Mouse Sunday-r by Bill Wright	28	56	84	202	451	700
71-80: Barks-a. 75-77-Brer Rabbit stories, no Mickey Mouse. 76-X-Mas-c	25	50	75	175	388	600
81-87,89,90: Barks-a. 82-Goofy-c. 82-84-Bongo stories. 86-90-Goofy & Agnes app. 89-Chip 'n' Dale story	20	40	60	138	307	475
88-1st app. Gladstone Gander by Barks (1/48)	24	48	72	168	372	575
91-97,99: Barks-a. 95-1st WDC&S Barks-c. 96-No Mickey Mouse; Little Toot begins, ends #97. 99-X-Mas-c	18	36	54	126	281	435
98-1st Uncle Scrooge app. in WDC&S (11/48)	29	58	87	209	467	725
100-(1/49)-Barks-a	21	42	63	147	324	500
101-110-Barks-a. 107-Taliaferro-c; Donald acquires super powers	16	32	48	107	236	365
111,114,117-All Barks-a	13	26	39	89	195	300
112-Drug (ether) issue (Donald Duck)	12	24	36	84	185	285
113,115,116,118-123: No Barks. 116-Dumbo x-over. 121-Grandma Duck begins, ends #168; not in #135,142,146,155	10	20	30	64	132	200
124,126-130-All Barks-a. 124-X-Mas-c	10	20	30	70	150	230
125-1st app. Junior Woodchucks (2/51); Barks-a	15	30	45	105	233	360
131,133,135-137,139-All Barks-a	10	20	30	67	141	215
132-Barks-a(2) (D. Duck & Grandma Duck)	10	20	30	69	147	225
134-Intro. & 1st app. The Beagle Boys (11/51)	19	38	57	131	291	450
138-Classic Scrooge money story	14	28	42	96	211	325
140-(5/52)-1st app. Gyro Gearloose by Barks; 2nd Barks Uncle Scrooge-c; 3rd Uncle Scrooge cover app.	19	38	57	131	291	450
141-150-All Barks-a. 143-Little Hiawatha begins, ends #151,159	9	18	27	58	114	170
151-170-All Barks-a	8	16	24	51	96	140
171-199-All Barks-a	7	14	21	46	86	125
200	7	14	21	49	92	135
201-240: All Barks-a. 204-Chip 'n' Dale & Scamp begin	6	12	18	40	73	105



Walt Disney's Comics and Stories #535 © DIS



Walt Disney's Comics and Stories #726 © DIS



Walt Disney's Donald Duck Adventures #32 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

241-283: Barks-a. 241-Dumbo x-over. 247-Gyro Gearloose begins, ends #274. 256-Ludwig Von Drake begins, ends #274 — 5 10 15 35 63 90
284,285,287,290,295,296,309-311-Not by Barks — 3 6 9 19 30 40
286,288,291-294,297,298,308-All Barks stories; 293-Grandma Duck's Farm Friends. 297-Gyro Gearloose. 298-Daisy Duck's Diary-r — 4 8 12 23 37 50
289-Annette-c & back-c & story; Barks-s — 4 8 12 27 44 60
299-307-All contain early Barks-r (#43-117). 305-Gyro Gearloose — 4 8 12 25 40 55
312-Last Barks issue with original story — 4 8 12 25 40 55
313-315,317-327,329-334,336-341 — 3 6 9 15 22 28
316-Last issue published during life of Walt Disney — 3 6 9 15 22 28
328,335,342-350-Barks-r — 3 6 9 15 22 28
351-360-With posters inside; Barks reprints (2 versions of each with & without posters) — 4 8 12 25 40 55
351-360-Without posters... — 3 6 9 14 19 24
361-400-Barks-r — 3 6 9 14 20 26
401-429-Barks-r — 3 6 9 14 19 24
430,433,437,438,441,444,445,466-No Barks — 2 4 6 8 11 14
431,432,434-436,439,440,442,443-Barks-r — 2 4 6 10 14 18
440-Whitman edition — 3 6 9 14 19 24
446-465,467-473-Barks-r — 2 4 6 9 13 16
474(3/80),475-478 (Whitman) — 3 6 9 14 19 24
479(8/80),481(10/80)-484(1/81) pre-pack only — 5 10 15 30 50 70
480 (8-12/80)-(Very low distribution) — 10 20 30 69 147 225
484 (1/81, 40¢-c) Cover price error variant (scarce) — 6 12 18 38 69 100
484 (1/81) Regular 50¢ cover price; not pre-pack — 3 6 9 19 30 40
485-499: 494-r/WDC&S #98 — 2 4 6 11 16 20
500-510 (All #90011 on-c; pre-packs): 500(4/83), 501(5/83), 502&503(7/83), 504-506(all 8/83), 507(4/84), 508(5/84), 509(6/84), 510(7/84). 506-No Barks — 2 4 6 13 18 22
511-Donald Duck by Daan Jippes (1st in U.S.; in all through #518); Gyro Gearloose Barks-r begins (in most through #547); Wuzzles by Disney Studio (1st by Gladstone) — 3 6 9 16 24 32
512,513 — 2 4 6 10 14 18
514-516,520 — 2 4 6 8 10 12
517-519,521,522,525,527,529,530,532-546: 518-Infinity-c. 522-r/1st app. Huey, Dewey & Louie from D. Duck Sunday. 535-546-Barks-r. 537-1st Donald Duck by William Van Horn in WDC&S. 541-545-52 pgs. 546,547-68 pgs. 546-Kelly-r. 547-Rosa-a — 6.00
523,524,526,528,531,547: Rosa-s/a in all. 523-1st Rosa 10 pager — 2 4 6 9 12 15
548-($1.50, 6/90)-1st Disney issue; new-a; no M. Mouse — 1 2 3 4 5 7
549,551-570,572,573,577-579,581,584 ($1.50): 549-Barks-r begin, ends #585, not in #555, 556, & 564. 551-r/1 story from F.C. #29. 556,578-r/Mickey Mouse Cheerios Premium by Dick Moores. 562,563,568-570, 572, 581-Gottfredson strip-r. 570-Valentine issue; has Mickey/Minnie centerfold. 584-Taliaferro strip-r — 4.00
550 ($2.25, 52 pgs.)-Donald Duck by Barks; previously printed only in The Netherlands (1st time in U.S.); r/Chip 'n Dale & Scamp from #204 — 5.00
571-($2.95, 68 pgs)-r/Donald Duck's Atom Bomb by Barks from 1947 Cheerios premium — 6.00
574-576,580,582,583 ($2.95, 68 pgs.): 574-r/1st Pinocchio Sunday strip (1939-40). 575-Gottfredson-r, Pinocchio-r/WDC&S #64. 580-r/Donald Duck's 1st app. from Silly Symphony strip 12/16/34 by Taliaferro; Gottfredson strip-r begin; not in #584 & 600. 582,583-r/Mickey Mouse on Sky Island from WDC&S #1,2 — 5.00
585 ($2.50, 52 pgs.)-r/#140; Barks-r/WDC&S #140 — 5.00
586,587: 586-Gladstone issues begin again; begin $1.50-c; Gottfredson-r begins (not in #600). 587-Donald Duck by William Van Horn begins — 4.00
588-597: 588,591-599-Donald Duck by William Van Horn — 3.00
598,599 ($1.95, 36 pgs.): 598-r/1st drawings of Mickey Mouse by Ub Iwerks — 3.00
600 ($2.95, 48 pgs.)-L.B. Cole-c(r)/WDC&S #1; Barks-r/WDC&S #32 plus Rosa, Jippes, Van Horn-r and new Rosa centerspread — 4.00
601-611 ($5.95, 64 pgs., squarebound, bi-monthly): 601-Barks-c, r/Mickey Mouse V1#1, Rosa-a/scripts. 602-Rosa-c. 604-Taliaferro strip-r/1st Silly Symphony Sundays from 1932. 604,605-Jippes-a. 605-Walt Kelly-c; Gottfredson "Mickey Mouse Outwits the Phantom Blot" r/F.C. #16 — 6.00
612-633 ($6.95): 633-(2/99) Last Gladstone issue — 7.00
634-675: 634-(7/03) First Gemstone issue; William Van Horn-c. 666-Mickey's Inferno — 7.00
676-681: 676-Begin $7.50-c. 677-Bucky Bug's 75th Anniversary — 7.50
682-698-($7.99) — 8.00
699-714: 699-(9/09, $2.99) First BOOM! Kids issue. 700-Back-up story w/Van Horn-a — 3.00
715-720: 715-(1/11, $3.99) 70th Anniverary issue; cover swipe of #1 by Van Horn; Jippes, Rosa-a. 716-Barks reprints — 4.00
721-728: 721-(7/15, $3.99) First IDW issue; Italian, Dutch & classic reprints — 4.00
... 75th Anniversary Special (10/15, $5.99) Classic short story reprints by various — 6.00

NOTE: *(#1-38, 68 pgs.; #39-42, 60 pgs.; #43-57, 61-134, 143-168, 446, 447, 52 pgs.; #58-60, 135-142, 169-540, 36 pgs.)*

NOTE: ***Barks*** *art in all issues #31 on, except where noted; c-95, 96, 104, 108, 109, 130-172, 174-178, 183, 198-200, 204, 206-209, 212-216, 218, 220, 226, 228-233, 235-238, 240-243, 247, 250, 253, 256, 260, 261, 276-283, 288-292, 295-298, 301, 303, 304, 306, 307, 309, 310, 313-316, 319, 321, 322, 324, 326, 328, 329, 331, 332, 334, 341, 342, 350, 351, 527r, 530r, 540(never before published), 546r, 557-586r(most), 596p, 601p.* ***Kelly*** *a-24p, 34-41, 43; r-522-524, 546, 547, 582, 583; covers(most)-34-118, 531r, 537r, 541r-543r, 562r, 571r, 605r. Walt Disney's Comics & Stories featured Mickey Mouse serials which were in practically every issue from #1 through #394 and #511 to date. The titles of the serials, along with the issues they are in, are listed in previous editions of this price guide.* ***Floyd Gottfredson*** *Mickey Mouse serials in issues #1-14, 18-66, 69-74, 78-100, 128, 562, 563, 568-572, 582, 583, 586-599 , 601-603 , 605-present , plus "Service with a Smile" in #13; "Mickey Mouse in a Warplant" (3 pgs.), and "Pluto Catches a Nazi Spy" (4 pgs.) in #62; "Mystery Next Door", #93; "Sunken Treasure", #94; "Aunt Marissa", #95 (r in #575); "Gangland", #98 (r in #562); "Thanksgiving Dinner", #99 (r in #567); and "The Talking Dog", #100 (r in #563); "Morty's Escapade," #128. "The Brave Little Tailor", #580; "Introducing Mickey Mouse Movies ", #581; Circus Roustabout, #585; "Rumplewatt the Giant", #604. Mickey Mouse by* ***Paul Murry*** *#152-547 except 155-57 (****Dick Moore****), 327-29 (****Tony Strobl****), 348-50 (****Jack Manning****), 533 (****Bill Wright****).* ***Don Rosa*** *story/a-523, 524, 526, 528, 531, 547, 601-present.* ***Al Taliaferro*** *Silly Symphonies in #5-"Three Little Pigs"; #13-"Birds of a Feather"; #14-"The Boarding School Mystery"; #15-"Cookieland" and "Three Little Kittens"; #16-"The Practical Pig"; #17-"The Ugly Duckling"; "The Wise Little Hen" in #580; and "Ambrose the Robber Kitten"; #19-"Penguin Isle"; and "Bucky Bug" in #20-23, 25, 26, 28 (one continuous story from 1932-34; first 2 pgs. not Taliaferro).* ***Gottfredson*** *strip r-562, 563, 568-572, 581, 585, 586, 590.* ***Taliaferro*** *strip r-584, 580.* ***Van Horn*** *a-537, 545, 561, 574, 587, 588, 591-on.*

WALT DISNEY'S COMICS DIGEST
Gladstone: Dec, 1986 - No. 7, Sept, 1987

1 — 1 2 3 5 6 8
2-7 — 6.00

WALT DISNEY'S COMICS PENNY PINCHER
Gladstone: May, 1997 - No. 4, Aug, 1997 (99¢, limited series)

1-4 — 3.00

WALT DISNEY'S DONALD AND MICKEY (Formerly Walt Disney's Mickey and Donald)
Gladstone (Bruce Hamilton Co.): No. 19, Sept, 1993 - No. 30, 1995 ($1.50, 36 & 68 pgs.)

19,21-24,26-30: New & reprints. 19,21,23,24-Barks-r. 19,26-Murry-r. 22-Barks "Omelet" story r/WDC&S #146. 27-Mickey Mouse story by Caesar Ferioli (1st U.S work). 29-Rosa-c; Mickey Mouse story actually starring Goofy (does not include Mickey except on title page.) — 4.00
20,25-($2.95, 68 pgs.): 20-Barks, Gottfredson-r — 5.00

NOTE: *Donald Duck stories were all reprints.*

WALT DISNEY'S DONALD DUCK
Gemstone Publishing: 2006

... Free Comic Book Day (5/06) r/WDC&S #531; Rosa-s/a; P&S. Block-s/a; Van Horn-s/a — 3.00

WALT DISNEY'S DONALD DUCK ADVENTURES (D.D. Adv. #1-3)
Gladstone: 11/87-No. 20, 4/90 (1st Series); No. 21,8/93-No. 48, 2/98(3rd Series)

1 — 1 2 3 5 6 8
2-r/F.C. #308 — 4.00
3,4,6,7,9-11,13,15-18: 3-r/F.C. #223. 4-r/F.C. #62. 9-r/F.C. #159, "Ghost of the Grotto". 11-r/F.C. #159, "Adventure Down Under." 16-r/F.C. #291; Rosa-c. 18-r/FC #318; Rosa-c — 4.00
5,8: 5-Don Rosa-c/a. 8-Rosa-a — 5.00
12($1.50, 52pgs)-Rosa-c/s/a; "Return to Plain Awful" story; sequel to Four Color #223 (square egg story); Barks centerfold poster — 6.00
14-r/F.C. #29, "Mummy's Ring" — 4.00
19($1.95, 68 pgs.)-Barks-r/F.C. #199 (1 pg.) — 4.00
20($1.95, 68 pgs.)-Barks-r/F.C. #189 & cover-r; William Van Horn-a — 4.00
21,22: 21-r/D.D. #46. 22-r/F.C. #282 — 3.00
23-25,27,29,31,32-($1.50, 36 pgs.): 21,23,29-Rosa-c. 23-Intro/1st app. Andold Wild Duck by Marco Rota. 24-Van Horn-a. 27-1st Pat Block-a, "Mystery of Widow's Gap." 31,32-Block-c — 3.00
26,28($2.95, 68 pgs.): 26-Barks-r/F.C. #108, "Terror of the River". 28-Barks-r/F.C. #199, "Sheriff of Bullet Valley" — 4.00
30($2.95, 68 pgs.)-r/F.C. #367, Barks' "Christmas for Shacktown" — 4.00
33($1.95, 68 pgs.)-r/F.C. #408, Barks' "The Golden Helmet;"Van Horn-c — 4.00
34-43: 34-Resume $1.50-c. 34,35,37-Block-a/scripts. 38-Van Horn-c/a — 3.00
44-48-($1.95-c) — 3.00

NOTE: ***Barks*** *a-1-22r, 26r, 28r, 33r, 36r; c-3r, 8r, 10r, 14r, 20r.* ***Block*** *a-27, 30, 34, 35, 37; c-27, 30-32, 34, 35, 37; c-27, 30, 31, 32, 34, 35, 37.* ***Rosa*** *a-5, 8, 12, 43; c-13, 16, 18, 21, 23, 43.*

WALT DISNEY'S DONALD DUCK ADVENTURES (2nd Series)
Disney Comics: June, 1990 - No. 38, July, 1993 ($1.50)

1-Rosa-a & scripts — 5.00
2-21,23,25,27-33,35,36,38: 2-Barks-r/WDC&S #35; William Van Horn-a begins, ends #20. 9-Barks-r/F.C. #178. 9,11,14,17-No Van Horn-a. 11-Mad #1 cover parody. 14-Barks-r. 17-Barks-r. 21-r/FC #203 by Barks. 29-r/MOC #20 by Barks — 3.00
22,24,26,34,37: 22-Rosa-a (10 pgs.) & scripts. 24-Rosa-a & scripts. 26-r/March of Comics #41 by Barks. 34-Rosa-c/a. 37-Rosa-a; Barks-r — 4.00

NOTE: ***Barks*** *r-2, 4, 9(F.C. #178), 14(D.D. #45), 17, 21, 26, 27, 29 , 35, 36(D.D #60)-38.* ***Taliaferro*** *a-34r, 36r.*

WALT DISNEY'S DONALD DUCK ADVENTURES
Gemstone Publishing: May, 2003 (giveaway promoting 2003 return of Disney Comics)

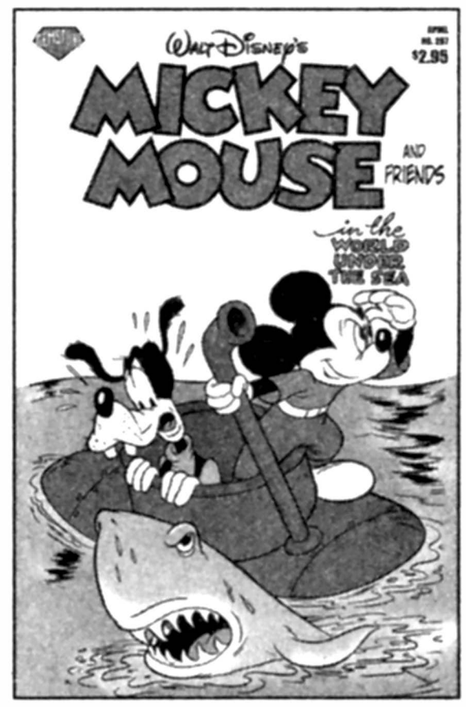
...Free Comic Book Day Edition - cover logo on red background; reprints "Maharajah Donald"



Walt Disney's Donald Duck and Friends #325 © DIS



Walt Disney Showcase #30 © DIS



Walt Disney's Mickey Mouse and Friends #287 © DIS

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

& "The Peaceful Hills" from March of Comics #4; Barks-s/a; Kelly original-c on back-c 3.00
...San Diego Comic-Con 2003 Edition - cover logo on gold background 3.00
...ANA World's Fair of Money Baltimore Edition - cover logo on green background 3.00
...WizardWorld Chicago 2003 Edition - cover logo on blue background 3.00

WALT DISNEY'S DONALD DUCK ADVENTURES (Take-Along Comic)
Gemstone Publishing: July, 2003 - No. 21, Nov, 2006 ($7.95, 5" x 7-1/2")

1-21-Mickey Mouse & Uncle Scrooge app. 9-Christmas-c 8.00
... , The Barks/Rosa Collection Vol. 2 (3/08, $8.99) reprints Donald Duck's Atom Bomb, Super Snooper & The Trouble With Dimes by Barks; The Duck Who Fell to Earth, Super Snooper Strikes Again & The Money Pit by Rosa 9.00
... , The Barks/Rosa Collection Vol. 3 (9/08, $8.99) r/FC #408 "The Golden Helmet" by Barks & DDA #43 "The Lost Charts of Columbus" by Rosa; cover gallery and bonus art 9.00

WALT DISNEY'S DONALD DUCK AND FRIENDS (Continues as Donald Duck and Friends)
Gemstone Publishing: No. 308, Oct, 2003 - No. 346, Dec, 2006 ($2.95)

308-346: 308-Numbering resumes from Gladstone Donald Duck series; Halloween-c. 332-Halloween-c; r/#26 by Carl Barks 3.00

WALT DISNEY'S DONALD DUCK AND MICKEY MOUSE (Formerly Walt Disney's Donald and Mickey)
Gladstone (Bruce Hamilton Company): Sept, 1995 - No. 7, Sept, 1996 ($1.50, 32 pgs.)

1-7: 1-Barks-r and new Mickey Mouse stories in all. 5,6-Mickey Mouse stories by Caesar Ferioli. 7-New Donald Duck and Mickey Mouse x-over story; Barks-r/WDC&S #51 3.00
NOTE: *Issue #8 was advertised, but cancelled.*

WALT DISNEY'S DONALD DUCK AND UNCLE SCROOGE
Gemstone Publishing: Nov, 2005 ($6.95, square-bound one-shot)

nn-New story by John Lustig and Pat Block and r/Uncle Scrooge #59 7.00

WALT DISNEY'S DONALD DUCK FAMILY
Gemstone Publishing: Jun, 2008 ($8.99, square-bound)

... The Daan Jippes Collection Vol. 1 - R/Barks-s re-drawn by Jippes for Dutch comics 9.00

WALT DISNEY'S DONALD DUCK IN THE CASE OF THE MISSING MUMMY
Gemstone Publishing: Oct, 2007 ($8.99, square-bound one-shot)

nn-New story by Shelley and Pat Block and r/Donald Duck FC #29 9.00

WALT DISNEY'S GYRO GEARLOOSE
Gemstone Publishing: May, 2008

... Free Comic Book Day (5/08) short stories by Barks, Rosa, Van Horn, Gerstein 3.00

WALT DISNEY SHOWCASE
Gold Key: Oct, 1970 - No. 54, Jan, 1980 (No. 44-48: 68pgs., 49-54: 52pgs.)

1-Boatniks (Movie)-Photo-c	3	6	9	17	26	35
2-Moby Duck	3	6	9	14	19	24
3,4,7: 3-Bongo & Lumpjaw-r. 4,7-Pluto-r	2	4	6	10	14	18
5-$1,000,000 Duck (Movie)-Photo-c	3	6	9	15	22	28
6-Bedknobs & Broomsticks (Movie)	3	6	9	15	22	28
8-Daisy & Donald	2	4	6	11	16	20
9- 101 Dalmatians (cartoon feat.); r/F.C. #1183	3	6	9	16	24	32
10-Napoleon & Samantha (Movie)-Photo-c	3	6	9	15	22	28
11-Moby Duck-r	2	4	6	10	14	18
12-Dumbo-r/Four Color #668	2	4	6	11	16	20
13-Pluto-r	2	4	6	10	14	18
14-World's Greatest Athlete (Movie)-Photo-c	3	6	9	15	22	28
15- 3 Little Pigs-r	2	4	6	11	16	20
16-Aristocats (cartoon feature); r/Aristocats #1	3	6	9	15	22	28
17-Mary Poppins; r/M.P. #10136-501-Photo-c	3	6	9	15	22	28
18-Gyro Gearloose; Barks-r/F.C. #1047,1184	3	6	9	17	26	35
19-That Darn Cat; r/That Darn Cat #10171-602-Hayley Mills photo-c	3	6	9	15	22	28
20,23-Pluto-r	2	4	6	11	16	20
21-Li'l Bad Wolf & The Three Little Pigs	2	4	6	10	14	18
22-Unbirthday Party with Alice in Wonderland; r/Four Color #341	3	6	9	14	19	24
24-26: 24-Herbie Rides Again (Movie); sequel to "The Love Bug"; photo-c. 25-Old Yeller (Movie); r/F.C. #869; Photo-c. 26-Lt. Robin Crusoe USN (Movie); r/Lt. Robin Crusoe USN #10191-601; photo-c	2	4	6	11	16	20
27-Island at the Top of the World (Movie)-Photo-c	3	6	9	14	19	24
28-Brer Rabbit, Bucky Bug-r/WDC&S #58	2	4	6	11	16	20
29-Escape to Witch Mountain (Movie)-Photo-c	3	6	9	14	19	24
30-Magica De Spell; Barks-r/Uncle Scrooge #36 & WDC&S #258	3	6	9	20	31	42
31-Bambi (cartoon feature); r/Four Color #186	2	4	6	13	18	22
32-Spin & Marty-r/F.C. #1026; Mickey Mouse Club (TV)-Photo-c	3	6	9	14	19	24

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

33-40: 33-Pluto-r/F.C. #1143. 34-Paul Revere's Ride with Johnny Tremain (TV); r/F.C. #822. 35-Goofy-r/F.C. #952. 36-Peter Pan-r/F.C. #442. 37-Tinker Bell & Jiminy Cricket-r/F.C. #982,989. 38,39-Mickey & the Sleuth, Parts 1 & 2. 40-The Rescuers (cartoon feature) 2 4 6 9 13 16
41-Herbie Goes to Monte Carlo (Movie); sequel to "Herbie Rides Again"; photo-c 2 4 6 10 14 18
42-Mickey & the Sleuth 2 4 6 9 13 16
43-Pete's Dragon (Movie)-Photo-c 2 4 6 13 18 22
44-Return From Witch Mountain (new) & In Search of the Castaways-r (Movies)-Photo-c; 68 pg. giants begin 3 6 9 14 19 24
45-The Jungle Book (Movie); r/#30033-803 3 6 9 16 24 32
46-48: 46-The Cat From Outer Space (Movie)(new), & The Shaggy Dog (Movie)-r/F.C. #985; photo-c. 47-Mickey Mouse Surprise Party-r. 48-The Wonderful Advs. of Pinocchio-r/F.C. #1203; last 68 pg. issue 2 4 6 10 14 18
49-54: 49-North Avenue Irregulars (Movie); Zorro-r/Zorro #11; 52 pgs. begin; photo-c. 50-Bedknobs & Broomsticks-r/#6; Mooncussers-r/World of Adv. #1; photo-c. 51-101 Dalmatians-r. 52-Unidentified Flying Oddball (Movie); r/Picnic Party #8; photo-c. 53-The Scarecrow-r (TV). 54-The Black Hole (Movie)-Photo-c (predates Black Hole #1) 2 4 6 9 13 16

WALT DISNEY'S MAGAZINE (TV)(Formerly Walt Disney's Mickey Mouse Club Magazine)
(50¢, bi-monthly)
Western Publishing Co.: V2#4, June, 1957 - V4#6, Oct, 1959

V2#4-Stories & articles on the Mouseketeers, Zorro, & Goofy and other Disney characters & people	6	12	18	38	69	100
V2#5, V2#6(10/57)	5	10	15	35	63	90
V3#1(12/57), V3#3-5	5	10	15	33	57	80
V3#2-Annette Funicello photo-c	9	18	27	63	129	195
V3#6(10/58)-TV Zorro photo-c	7	14	21	44	82	120
V4#1(12/58) - V4#2-4,6(10/59)	5	10	15	33	57	80
V4#5-Annette Funicello photo-c, w/ 2-photo articles	9	18	27	63	129	195

NOTE: *V2#4-V3#6 were 11-1/2x8-1/2", 48 pgs.; V4#1 on were 10x8", 52 pgs. (Peak circulation of 400,000).*

WALT DISNEY'S MERRY CHRISTMAS (See Dell Giant #39)

WALT DISNEY'S MICKEY AND DONALD (M & D #1,2)(Becomes Walt Disney's Donald & Mickey #19 on)
Gladstone: Mar, 1988 - No. 18, May, 1990 (95¢)

1-Don Rosa-a; r/1949 Firestone giveaway 6.00
2-8: 3-Infinity-c. 4-8-Barks-r 4.00
9-15: 9-r/1948 Firestone giveaway; X-Mas-c 3.00
16($1.50, 52 pgs.)-r/FC #157 5.00
17-(68 pgs.) Barks M.M.-r/FC #79 plus Barks D.D.-r; Rosa-a; x-mas-c 6.00
18($1.95, 68 pgs.)-Gottfredson-r/WDC&S #13,72-74; Kelly-c(r); Barks-r 5.00
NOTE: ***Barks*** *reprints in 1-15, 17, 18.* ***Kelly*** *c-13r, 14 (r/Walt Disney's C&S #58), 18r.*

WALT DISNEY'S MICKEY MOUSE
Gemstone Publishing: May, 2007

... Free Comic Book Day (5/07) Floyd Gottfredson-s/a 3.00

WALT DISNEY'S MICKEY MOUSE ADVENTURES (Take-Along Comic)
Gemstone Publishing: Aug, 2004 - No. 12 ($7.95, 5" x 7-1/2")

1-12-Goofy, Donald Duck & Uncle Scrooge app. 8.00

WALT DISNEY'S MICKEY MOUSE AND BLOTMAN IN BLOTMAN RETURNS
Gemstone Publishing: Dec, 2006 ($5.99, squarebound, one-shot)

nn-Wraparound-c by Noel Van Horn; Super Goof back-up story 6.00

WALT DISNEY'S MICKEY MOUSE AND FRIENDS (See Mickey Mouse and Friends for #296)
Gemstone Publishing: No. 257, Oct, 2003 - No. 295, Dec, 2006 ($2.95)

257-295: 257-Numbering resumes from Gladstone Mickey Mouse series; Halloween-c. 285-Return of the Phantom Blot 3.00

WALT DISNEY'S MICKEY MOUSE AND UNCLE SCROOGE
Gemstone Publishing: June, 2004 (Free Comic Book Day giveaway)

nn-Flip book with r/Uncle Scrooge #15 and r/Mickey Mouse Four Color #79 (only Barks drawn Mickey Mouse story) 3.00

WALT DISNEY'S MICKEY MOUSE CLUB MAGAZINE (TV)(Becomes Walt Disney's Magazine)
Western Publishing Co.: Winter, 1956 - V2#3, Apr, 1957 (11-1/2x8-1/2", quarterly, 48 pgs.)

V1#1	12	24	36	83	182	280
2-4	8	16	24	51	96	140
V2#1,2	6	12	18	41	76	110
3-Annette photo-c	11	22	33	76	163	250
Annual(1956)-Two different issues; ($1.50-Whitman); 120 pgs., cardboard covers, 11-3/4x8-3/4"; reprints	12	24	36	83	182	280
Annual(1957)-Same as above	10	20	30	69	147	225

WALT DISNEY'S MICKEY MOUSE MEETS BLOTMAN



Walt Disney's Sebastian #1 © DIS



Walt Disney's Uncle Scrooge #218 © DIS



Wambi, Jungle Boy #7 © FH

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Gemstone Publishing: Aug, 2005 ($5.99, squarebound, one-shot)
nn-Wraparound-c by Noel Van Horn; Super Goof back-up story 6.00

WALT DISNEY'S PINOCCHIO SPECIAL
Gladstone: Spring, 1990 ($1.00)
1-50th anniversary edition; Kelly-r/F.C. #92 3.00

WALT DISNEY'S SEBASTIAN
Disney Comics, Inc.: 1992
1-(36 pgs.) 3.00

WALT DISNEY'S SPRING FEVER
Gemstone Publishing: Apr, 2007; Apr, 2008 ($9.50, squarebound)
1,2: 1-New stories and reprints incl. "Mystery of the Swamp" by Carl Barks 9.50

WALT DISNEY'S THE ADVENTUROUS UNCLE SCROOGE MCDUCK
Gladstone: Jan, 1998 - No. 2, Mar, 1998 ($1.95)
1,2: 1-Barks-a(r). 2-Rosa-a(r) 3.00

WALT DISNEY'S THE JUNGLE BOOK
W.D. Publications (Disney Comics): 1990 ($5.95, graphic novel, 68 pgs.)
nn-Movie adaptation; movie rereleased in 1990 6.00
nn-($2.95, 68 pgs.)-Comic edition; wraparound-c 4.00

WALT DISNEY'S UNCLE SCROOGE (Formerly Uncle Scrooge #1-209)
Gladstone #210-242/Disney Comics #243-280/Gladstone #281-318/Gemstone #319 on:
No. 210, 10/86 - No. 242, 4/90; No. 243, 6/90 - No. 318, 2/99; No. 319, 7/03 - No. 383, 11/08

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

210-1st Gladstone issue; r/WDC&S #134 (1st Beagle Boys) 2 4 6 9 13 16
211-218: 216-New story ("Go Slowly Sands of Time") plotted and partly scripted by Barks. 217-r/U.S. #7, "Seven Cities of Cibola" 2 4 6 9 12 15
219-"Son Of The Sun" by Rosa (his 1st pro work) 3 6 9 14 20 25
220-Don Rosa-a/scripts 1 2 3 5 6 8
221-223,225,228-234,236-240 4.00
224,226,227,235: 224-Rosa-c/a. 226,227-Rosa-a. 235-Rosa-a/scripts 5.00
241-($1.95, 68 pgs.)-Rosa finishes over Barks-r 6.00
242-($1.95, 68 pgs.)-Barks-r; Rosa-a(1 pg.) 6.00
243-249,251-260,264-275,277-280,282-284-($1.50): 243-1st by Disney Comics. 274-All Barks issue. 275-Contains centerspread by Rosa. 279-All Barks issue; Rosa-c. 283-r/WDC&S #98 3.00
250-($2.25, 52 pgs.)-Barks-r; wraparound-c 4.00
261-263,276-Don Rosa-c/a 5.00
281-Gladstone issues start again; Rosa-c 6.00
285-The Life and Times of Scrooge McDuck Pt. 1; Rosa-c/a/scripts 1 3 4 6 8 10
286-293: The Life and Times of Scrooge McDuck Pt. 2-9; Rosa-c/a/scripts. 292-Scrooge & Glittering Goldie & Goose Egg Nugget on-c 6.00
294-299, 301-308-($1.50, 32 pgs.): 294-296-The Life and Times of Scrooge McDuck Pt. 10-12. 296-Christmas-c. 297-The Life and Times of Uncle Scrooge Pt. 0; Rosa-c/a/scripts 3.00
300-($2.25, 48 pgs.)-Rosa-c; Barks-r/WDC&S #104 and U.S. #216; r/U.S. #220; includes new centerfold. 4.00
309-($6.95) Low print run 3 6 9 14 20 25
310-($6.95) Low print run 4 8 12 27 44 60
311-320-($6.95) 318-(2/99) Last Gladstone issue. 319-(7/03) First Gemstone issue; The Dutchman's Secret by Don Rosa 2 4 6 8 10 12
321-360 7.00
361-366: 361-Begin $7.50-c 7.50
367-383-($7.99) 8.00
... Adventures, The Barks/Rosa Collection Vol. 1 (Gemstone, 7/07, $8.50) reprints Pygmy Indians appearances in U.S. #18 by Barks and WDC&S #633 by Rosa 8.50
Walt Disney's The Life and Times of Scrooge McDuck by Don Rosa TPB (Gemstone, 2005, $16.99) Reprints #285-296, with foreword, commentaries & sketch pages by Rosa 17.00
Walt Disney's The Life and Times of Scrooge McDuck Companion by Don Rosa TPB (Gemstone, 2006, $16.99) additional chapters, with foreword & commentaries 17.00
NOTE: ***Barks*** *r-210-218, 220-223, 224(2pg.), 225-234, 236-242, 245, 246, 250-253, 255, 256, 258, 261(2 pg.). 265, 267, 268, 270(2), 272-284, 299-present; c(r)-210, 212, 221, 228, 229, 232, 233, 284. scripts-287, 293.* ***Rosa*** *a-219, 220, 224, 226, 227, 235, 261-263, 268, 275-277, 285-297; c-219, 224, 231, 261-263, 276, 278-281, 285-296; scripts-219, 220, 224, 235, 261-263, 268, 276, 285-296.*

WALT DISNEY'S UNCLE SCROOGE
Gemstone Publishing
nn-(5/05, FCBD) Reprints Uncle Scrooge's debut in Four Color Comics #386; Barks-s/a 3.00
nn-(2007, 8-1/2"x 5-1/2", Halloween giveaway) Hound of the Whiskevilles; Barks-s/a 3.00

WALT DISNEY'S UNCLE SCROOGE ADVENTURES (U. Scrooge Advs. #1-3)
Gladstone Publishing: Nov, 1987 - No. 21, May, 1990; No. 22, Sept, 1993 - No. 54, Feb, 1998

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-Barks-r begin, ends #26 2 4 6 8 10 12
2-4 4.00
5,9,14: 5-Rosa-c/a; no Barks-r. 9,14-Rosa-a 5.00
6-8,10-13,15-19: 10-r/U.S. #18(all Barks) 3.00
20,21 ($1.95, 68 pgs.) 20-Rosa-c/a. 21-Rosa-a 5.00
22 ($1.50)-Rosa-c; r/U.S. #26 5.00
23-($2.95, 68 pgs.)-Vs. The Phantom Blot-r/P.B. #3; Barks-r 4.00
24-26,29,31,32,34-36: 24,25,29,31,32-Rosa-c. 25-r/U.S. #21 3.00
27-Guardians of the Lost Library - Rosa-c/a/story; origin of Junior Woodchuck Guidebook 4.00
28-($2.95, 68 pgs.)-r/U.S. #13 w/restored missing panels 4.00
30-($2.95, 68 pgs.)-r/U.S. #12; Rosa-c 4.00
33-($2.95, 64 pgs.)-New Barks story 4.00
37-54 3.00
NOTE: ***Barks*** *r-1-4, 6-8, 10-13, 15-21, 23, 22, 24; c(r)-15, 16, 17, 21.* ***Rosa*** *a-5, 9, 14, 20, 21, 27, 51; c-5, 13, 14, 17(finishes), 20, 22, 24, 25, 27, 28, 51; scripts-5, 9, 14, 27.*

WALT DISNEY'S UNCLE SCROOGE AND DONALD DUCK
Gladstone: Jan, 1998 - No. 2, Mar, 1998 ($1.95)
1,2: 1-Rosa-a(r) 3.00

WALT DISNEY'S UNCLE SCROOGE ADVENTURES IN COLOR
Gladstone Publ.: Dec, 1995 - Present ($8.95/$9.95, squarebound, 56 issue limited series) (Polybagged w/card) (Series chronologically reprints all the stories written & drawn by Carl Barks)
1-56: 1-(12/95)-r/FC #386. 15-(12/96)-r/US #15. 16-(12/96)-r/US #16. 18-(1/97)-r/US #18 10.00

WALT DISNEY'S VACATION PARADE
Gemstone Publishing: 2004 - No. 5, July, 2008 ($8.95/$9.95, squarebound, annual)
1-3: 1-Reprints stories from Dell Giant Comics Vacation Parade 1 (July 1950) 10.00
4,5-($9.95): 4-(5/07). 5-(7/08) 10.00

WALT DISNEY'S WHEATIES PREMIUMS (See Wheaties in the Promotional section)

WALT DISNEY'S WORLD OF THE DRAGONLORDS
Gemstone Publishing: 2005 ($12.99, squarebound, graphic novel)
SC-Uncle Scrooge, Donald & nephews app.; Byron Erickson-s/Giorgio Cavazzano-a 13.00

WALT DISNEY TREASURES - DISNEY COMICS: 75 YEARS OF INNOVATION
Gemstone Publishing: 2006 ($12.99, TPB)
SC-Reprints from 1930-2004, including debut of Mickey Mouse newspaper strip 13.00

WALT DISNEY TREASURES - UNCLE SCROOGE: A LITTLE SOMETHING SPECIAL
Gemstone Publishing: 2008 ($16.99, TPB)
SC-Uncle Scrooge classics from 1954-2006, including "The Seven Cities of Cibola" 17.00

WALT DISNEY UNCLE SCROOGE AND DONALD DUCK
Fantagraphic Books: 2014 (giveaway)
Free Comic Book Day - A Matter of Some Gravity; Don Rosa-s/a 3.00

WALTER LANTZ ANDY PANDA (Also see Andy Panda)
Gold Key: Aug, 1973 - No. 23, Jan, 1978 (Walter Lantz)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Reprints	3	6	9	14	19	24
2-10-All reprints	2	4	6	9	12	15
11-23: 15,17-19,22-Reprints	1	2	3	5	7	9

WALT KELLY'S...
Eclipse Comics: Dec, 1987; Apr, 1988 ($1.75/$2.50, Baxter paper)
...Christmas Classics 1 (12/87)-Kelly-r/Peter Wheat & Santa Claus Funnies, ...Springtime Tales 1 (4/88, $2.50)-Kelly-r 4.00

WALTONS, THE (See Kite Fun Book)

WALT SCOTT (See Little People)

WALT SCOTT'S CHRISTMAS STORIES (See Little People, 4-Color #959, 1062)

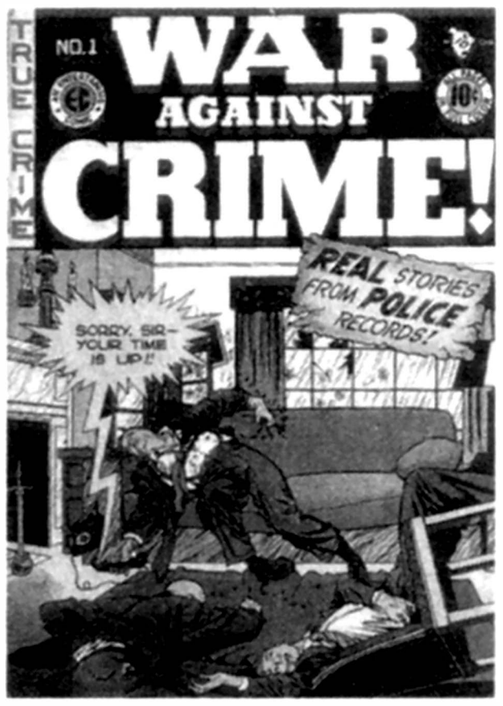
WAMBI, JUNGLE BOY (See Jungle Comics)
Fiction House Magazines: Spr, 1942; No. 2, Win, 1942-43; No. 3, Spr, 1943; No. 4, Fall, 1948; No. 5, Sum, 1949; No. 6, Spr, 1950; No. 7-10, 1950(nd); No. 11, Spr, 1951 - No. 18, Win, 1952-53 (#1-3: 68 pgs.)

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Wambi, the Jungle Boy begins	97	194	291	621	1061	1500
2 (1942)-Kiefer-c	41	82	123	256	428	600
3 (1943)-Kiefer-c/a	37	74	111	222	361	500
4 (1948)-Origin in text	28	56	84	165	270	375
5 (Fall, 1949, 36 pgs.)-Kiefer-c/a	20	40	60	114	182	250
6-10: 7-(52 pgs.)-New logo	16	32	48	94	147	200
11-18	14	28	42	80	115	150
I.W. Reprint #8('64)-r/#12 with new-c	3	6	9	14	20	25

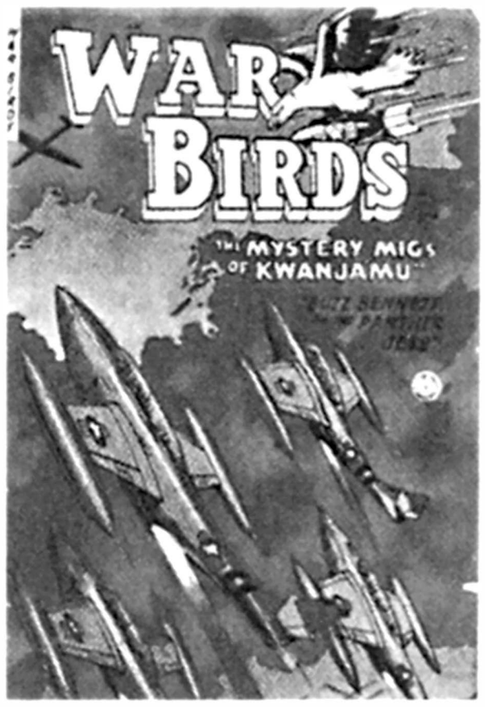
NOTE: ***Alex Blum*** *c-8.* ***Kiefer*** *c-1-5.* ***Whitman*** *c-11-18.*



Wanted #4 © Millar & Jones



War Against Crime! #1 © WMG



War Birds #2 © FH

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

WANDERERS (See Adventure Comics #375, 376)
DC Comics: June, 1988 - No. 13, Apr, 1989 ($1.25) (Legion of Super-Heroes spin off)

1-13: 1,2-Steacy-c. 3-Legion app.	3.00

WANDERING STAR
Pen & Ink Comics/Sirius Entertainment No. 12 on: 1993 - No. 21, Mar, 1997 ($2.50/$2.75, B&W)

1-1st printing; Teri Sue Wood c/a/scripts in all	1	2	3	5	6	8
1-2nd and 3rd printings						3.00
2-1st printing.						4.00
2-21: 2-2nd printing. 12-(1/96)-1st Sirius issue						3.00
Trade paperback ($11.95)-r/1-7; 1st printing of 1000, signed and #'d						18.00
Trade paperback-2nd printing, 2000 signed						15.00
TPB Volume 2.3 (11/98, 12/98, $14.95) 2-r/#8-14, 3-r/#15-21						15.00

WANTED
Image Comics (Top Cow): Dec, 2003 - No. 6, Feb, 2004 ($2.99)

1-Three covers; Mark Millar-s/J.G. Jones-a; intro Wesley Gibson	4.00
1-4-Death Row Edition; r/#1-4 with extra sketch pages and deleted panels	3.00
2-6: 2-Cameos of DC villains. 6-Giordano-a in flashback scenes	3.00
...Dossier (5/04, $2.99) Pin-ups and character info; art by Jones, Romita Jr. & others	3.00
Image Firsts: Wanted #1 (9/10, $1.00) reprints #1	3.00
... Movie Edition Vol. 1 TPB (2008, $19.99) r/#1-6 & Dossier; movie photo-c; sketch pages & cover gallery; interviews with movie cast and director	20.00
HC (2005, $29.99) r/#1-6 & Dossier; intro by Vaughan, sketch pages & cover gallery	30.00

WANTED COMICS
Toytown Publications/Patches/Orbit Publ.: No. 9, Sept-Oct, 1947 - No. 53, April, 1953 (#9-33: 52 pgs.)

9-True crime cases; radio's Mr. D. A. app.	37	74	111	222	361	500
10,11: 10-Giunta-a; radio's Mr. D. A. app.	22	44	66	132	216	300
12-Used in **SOTI**, pg. 277	24	48	72	142	234	325
13-Heroin drug propaganda story	23	46	69	136	223	310
14-Marijuana drug mention story (2 pgs.)	21	42	63	122	199	275
15-17,19,20	18	36	54	105	165	225
18-Marijuana story, "Satan's Cigarettes"; r-in #45 & retitled	39	78	117	231	378	525
21,22: 21-Krigstein-a. 22-Extreme violence	18	36	54	105	165	225
23,25-32,34,36-38,40-44,46-48,53	15	30	45	90	140	190
24-Krigstein-a; "The Dope King", marijuana mention story	21	42	63	122	199	275
33-Spider web-c	20	40	60	118	192	265
35-Used in **SOTI**, pg. 160	20	40	60	118	192	265
39-Drug propaganda story "The Horror Weed"	27	54	81	158	259	360
45-Marijuana story from #18	18	36	54	103	162	220
49-Has unstable pink-c that fades easily; rare in mint condition	21	42	63	122	199	275
50-Has unstable pink-c like #49; surrealist-c by Buscema; horror stories	22	44	66	132	216	300
51- "Holiday of Horror" junkie story; drug-c	25	50	75	150	245	340
52-Classic "Cult of Killers" opium use story	30	60	90	177	289	400

NOTE: ***Buscema** c-50, 51. **Lawrence** and **Leav** c/a most issues. **Syd Shores** c/a-48; c-37. Issues 9-46 have wanted criminals with their descriptions & drawn picture on cover.*

WANTED: DEAD OR ALIVE (TV)
Dell Publishing Co.: No. 1102, May-July, 1960 - No. 1164, Mar-May, 1961

Four Color 1102 (#1)-Steve McQueen photo-c	11	22	33	73	157	240
Four Color 1164-Steve McQueen photo-c	8	16	24	56	108	160

WANTED, THE WORLD'S MOST DANGEROUS VILLAINS (See DC Special)
National Periodical Publ.: July-Aug, 1972 - No. 9, Aug-Sept, 1973 (All reprints & 20¢ issues)

1-Batman, Green Lantern (story r-from G.L. #1), & Green Arrow	3	6	9	21	33	45
2-Batman/Joker/Penguin-c/story r-from Batman #25; plus Flash story (r-from Flash #121)	3	6	9	16	24	32
3-9: 3-Dr. Fate(r/More Fun #65), Hawkman(r/Flash #100), & Vigilante(r/Action #69). 4-Green Lantern(r/All-American #61) & Kid Eternity(r/Kid Eternity #15). 5-Dollman/Green Lantern. 6-Burnley Starman; Wildcat/Sargon. 7-Johnny Quick(r/More Fun #76), Hawkman(r/Flash #90), Hourman by Baily(r/Adv. #72). 8-Dr. Fate/Flash(r/Flash #114). 9-S&K Sandman/Superman	3	6	9	14	20	26

NOTE: ***B. Bailey** a-7r. **Infantino** a-2r. **Kane** r-1, 5. **Kubert** r-3i, 6, 7. **Meskin** r-3, 7. **Reinman** r-4, 6.*

WAR (See Fightin' Marines #122)
Charlton Comics: Jul, 1975 - No. 9, Nov, 1976; No. 10, Sept, 1978 - No. 47, 1984

1-Boyette painted-c	3	6	9	14	19	24
2-10: 3-Sutton painted-c	2	4	6	8	10	12
11-20	1	2	3	5	6	8
21-40	1	2	3	4	5	7
41,42,44-47 (lower print run): 47-Reprints	1	2	3	5	6	8
43 (2/84) (lower print run) Ditko-a (7 pgs.)	2	4	6	8	10	12
7,9 (Modern Comics-r, 1977)						6.00

WAR, THE (See The Draft & The Pitt)
Marvel Comics: 1989 - No. 4, 1990 ($3.50, squarebound, 52 pgs.)

1-4: Characters from New Universe	4.00

WAR ACTION (Korean War)
Atlas Comics (CPS): April, 1952 - No. 14, June, 1953

1	30	60	90	177	289	400
2-Hartley-a	16	32	48	94	147	200
3-10,14: 7-Pakula-a. 14-Colan-a	15	30	45	84	127	170
11-13-Krigstein-a. 11-Romita-a	15	30	45	86	133	180

NOTE: ***Berg** c-11. **Brodsky** a-2; c-1-4. **Heath** a-1; c-7, 14. **Keller** a-6. **Maneely** a-1; c-12. **Sale** a-7.**Tuska** a-2, 8.*

WAR ADVENTURES (Korean War)
Atlas Comics (HPC): Jan, 1952 - No. 13, Feb, 1953

1-Tuska-a	30	60	90	177	289	400
2	16	32	48	94	147	200
3-7,9-13: 3-Pakula-a. 7-Maneely-c. 9-Romita-a	15	30	45	84	127	170
8-Krigstein-a	15	30	45	86	133	180

NOTE: ***Brodsky** c-1-3, 6, 8, 11, 12. **Heath** a-2, 5, 7, 10; c-4, 5, 9, 13. **Reinman** a-13. **Robinson** a-3; c-10.*

WAR ADVENTURES ON THE BATTLEFIELD (See Battlefield)

WAR AGAINST CRIME! (Becomes Vault of Horror #12 on)
E. C. Comics: Spring, 1948 - No. 11, Feb-Mar, 1950

1-Real Stories From Police Records on-c #1-9	107	214	321	680	1165	1650
2,3	55	110	165	352	601	850
4-9	50	100	150	315	533	750
10-1st Vault Keeper app. & 1st Vault of Horror	206	412	618	1318	2259	3200
11-2nd Vault Keeper app.; 1st EC horror-c	142	284	426	909	1555	2200

NOTE: *All have **Johnny Craig** covers. **Feldstein** a-4, 7-9. **Harrison/Wood** a-11. **Ingels** a-1, 2, 8. **Palais** a-8. Changes to horror with #10.*

WAR AGAINST CRIME
Gemstone Publishing: Apr, 2000 - No. 11, Feb, 2001 ($2.50)

1-11: E.C. reprints	4.00

WAR AND ATTACK (Also see Special War Series #3)
Charlton Comics: Fall, 1964; V2#54, June, 1966 - V2#63, Dec, 1967

1-Wood-a (25 pgs.)	5	10	15	35	63	90
V2#54(6/66)-#63 (Formerly Fightin' Air Force)	3	6	9	15	22	28

NOTE: ***Montes/Bache** a-55, 56, 60, 63.*

WAR AT SEA (Formerly Space Adventures)
Charlton Comics: No. 22, Nov, 1957 - No. 42, June, 1961

22	8	16	24	42	54	65
23-30: 26-Pearl Harbor, FDR app.	6	12	18	29	36	42
31-42: 42-Cuba's Fidel Castro story	3	6	9	18	28	38

WAR BATTLES
Harvey Publications: Feb, 1952 - No. 9, Dec, 1953

1-Powell-a; Elias-c	9	18	27	63	107	150
2-Powell-a	5	10	15	34	55	75
3,4,7-9: 3,7-Powell-a	5	10	15	32	51	70
5-Flamethrower cover	14	28	42	82	121	160
6-Nostrand-a	6	12	18	39	62	85

WAR BIRDS
Fiction House Magazines: 1952(nd) - No. 3, Winter, 1952-53

1	20	40	60	117	189	260
2,3	13	26	39	74	105	135

WARBLADE: ENDANGERED SPECIES (Also see WildC.A.T.S: Covert Action Teams)
Image Comics (WildStorm Productions): Jan, 1995 - No. 4, Apr, 1995 ($2.50, limited series)

1-4: 1-Gatefold wraparound-c	3.00

WAR COMBAT (Becomes Combat Casey #6 on)
Atlas Comics (LBI No. 1/SAI No. 2-5): March, 1952 - No. 5, Nov, 1952

1	28	56	84	168	274	380
2	15	30	45	90	140	190
3-5	15	30	45	84	127	170

NOTE: ***Berg** a-2, 4, 5. **Brodsky** c-1, 2, 4. **Henkel** a-5. **Maneely** a-1, 4; c-3. **Reinman** a-2. **Sale** a-5; c-5.*

WAR COMICS (War Stories #5 on)(See Key Ring Comics)
Dell Publishing Co.: May, 1940 (No month given) - No. 4, Sept, 1941

1-Sikandur the Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin;	



War Comics #2 © DELL



War Heroes #7 © DELL



Warlands #7 © Dreamwave

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
McWilliams-c; 1st war comic	103	206	309	659	1130	1600
2-Origin Greg Gilday (5/41)	41	82	123	250	418	585
3-Joan becomes Greg Gilday's aide	32	64	96	192	314	435
4-Origin Night Devils	34	68	102	199	325	450

WAR COMICS
Marvel/Atlas (USA No. 1-41/JPI No. 42-49): Dec, 1950 - No. 49, Sept, 1957

1-1st Atlas War comic	39	78	117	240	395	550
2	21	42	63	122	199	275
3-10	19	38	57	109	172	235
11-Flame thrower w/burning bodies on-c	41	82	123	256	428	600
12-20: 16-Romita-a	16	32	48	94	147	200
21,23-32: 26-Valley Forge story. 32-Last pre-code issue (2/55)	15	30	45	86	133	180
22-Krigstein-a	15	30	45	90	140	190
33-37,39-42,44,45,47,48: 40-Romita-a	15	30	45	84	127	170
38-Kubert/Moskowitz-a	15	30	45	86	133	180
43,49-Torres-a. 43-Severin/Elder E.C. swipe from Two-Fisted Tales #31	15	30	45	86	133	180
46-Crandall-a	15	30	45	86	133	180

NOTE: *Ayers a-17.* ***Berg*** *a-13.* ***Colan*** *a-4, 36, 48, 49; c-17.* ***Drucker*** *a-37, 43, 48.* ***Everett*** *a-17.* ***Heath*** *a-6-9, 16, 19, 25, 36; c-11, 16, 19, 23, 25, 26, 29-32, 36.* ***G. Kane*** *a-19.* ***Lawrence*** *a-36.* ***Maneely*** *a-7, 9, 13, 14, 20, 23; c-6, 27, 37.* ***Orlando*** *a-42, 48.* ***Pakula*** *a-26, 40.* ***Ravielli*** *a-27.* ***Reinman*** *a-11, 16, 26.* ***Robinson*** *a-15; c-13.* ***Severin*** *a-26, 27; c-48.* ***Shores*** *a-13.* ***Sinnott*** *a-37.*

WAR DANCER (Also see Charlemagne, Doctor Chaos #2 & Warriors of Plasm)
Defiant: Feb, 1994 - No. 6, July, 1994 ($2.50)

1-3,5,6: 1-Intro War Dancer; Weiss-c/a begins. 1-3-Weiss-a(p). 6-Pre-Schism issue	3.00
4-($3.25, 52 pgs.)-Charlemagne app.	4.00

WAR DOGS OF THE U.S. ARMY
Avon Periodicals: 1952

1-Kinstler-c/a	16	32	48	94	147	200

WAREHOUSE 13 (Based on the Syfy TV series)
Dynamite Entertainment: 2011 - No. 5, 2012 ($3.99)

1-5: 1-Raab & Hughes-s/Morse-a	4.00

WARFRONT
Harvey Publications: 9/51 - #35, 11/58; #36, 10/65; #39, 2/67

1-Korean War	9	18	27	59	117	175
2	5	10	15	34	60	85
3-10	5	10	15	30	50	70
11,12,14,16-20	4	8	12	27	44	60
13,15,22-Nostrand-a	5	10	15	34	60	85
21,23-27,31-33,35	4	8	12	27	44	60
28-30,34-Kirby-c	5	10	15	35	63	90
36-(12/66)-Dynamite Joe begins, ends #39; Williamson-a	5	10	15	30	50	70
37-Wood-a (17 pgs.)	5	10	15	30	50	70
38,39-Wood-a, 2-3 pgs.; Lone Tiger app.	4	8	12	27	44	60

NOTE: ***Powell*** *a-1-6, 9-11, 14, 17, 20, 23, 25-28, 30, 31, 34, 36.* ***Powell/Nostrand*** *a-12, 13, 15.* ***Simon*** *c-36?, 38.*

WAR FURY
Comic Media/Harwell (Allen Hardy Assoc.): Sept, 1952 - No. 4, Mar, 1953

1-Heck-c/a in all; Palais-a; bullet hole in forehead-c; all issues are very violent; soldier using flame thrower on enemy	97	194	291	621	1061	1500
2-4: 4-Morisi-a	34	68	102	199	325	450

WAR GODS OF THE DEEP (See Movie Classics)

WARHAWKS
TSR, Inc.: 1990 - No. 10, 1991 ($2.95, 44 pgs.)

1-10-Based on TSR game, Spiegle a-1-6	4.00

WARHEADS
Marvel Comics UK: June, 1992 - No. 14, Aug, 1993 ($1.75)

1-Wolverine-c/story; indicia says #2 by mistake	4.00
2-14: 2-Nick Fury app. 3-Iron Man-c/story. 4,5-X-Force. 5-Liger vs. Cable. 6,7-Death's Head II app. (#6 is cameo)	3.00

WAR HEROES (See Marine War Heroes)

WAR HEROES
Dell Publishing Co.: 7-9/42 (no month); No. 2, 10-12/42 - No. 10, 10-12/44 (Quarterly)

1-General Douglas MacArthur-c	29	58	87	170	278	385
2-James Doolittle and other officers-c	15	30	45	90	140	190
3,5: 3-Pro-Russian back-c; grey-tone-c. 5-General Patton-c	14	28	42	80	115	150
4-Disney's Gremlins app.; grey-tone-c	19	38	57	111	176	240
6-10: 6-Tothish-a by Discount. 6,9-Grey-tone-c	11	22	33	60	83	105

NOTE: *No. 1 was to be released in July, but was delayed. Painted c-4, 6-9.*

WAR HEROES
Ace Magazines: May, 1952 - No. 8, Apr, 1953

1	15	30	45	84	127	170
2-Lou Cameron-a	10	20	30	58	79	100
3-8: 6,7-Cameron-a	9	18	27	52	69	85

WAR HEROES (Also see Blue Bird Comics)
Charlton Comics: Feb, 1963 - No. 27, Nov, 1967

1,2: 2-John F. Kennedy story	4	8	12	25	40	55
3-10	3	6	9	17	26	35
11-26: 22-True story about plot to kill Hitler	3	6	9	14	20	26
27-1st Devils Brigade by Glanzman	3	6	9	17	26	35

NOTE: ***Montes/Bache*** *a-3-7, 21, 25, 27; c-3-7.*

WAR HEROES
Image Comics: July, 2008 - No. 6 ($2.99, limited series)

1-3-Soldiers given super powers; Mark Millar-s/Tony Harris-a/c; four covers	3.00

WAR IS HELL
Marvel Comics Group: Jan, 1973 - No. 15, Oct, 1975

1-Williamson-a(r), 5 pgs.; Ayers-a	3	6	9	17	26	35
2-8-Reprints. 6-(11/73). 7-(6/74). 7,8-Kirby-a	2	4	6	10	14	18
9-Intro Death	5	10	15	33	57	80
10-15-Death app.	3	6	9	17	26	35

NOTE: ***Bolle*** *a-3r.* ***Powell*** *a-1.* ***Woodbridge*** *a-1. Sgt. Fury reprints-7, 8.*

WAR IS HELL: THE FIRST FLIGHT OF THE PHANTOM EAGLE
Marvel Comics (MAX): May, 2008 - No. 5, Sept, 2008 ($3.99, limited series)

1-5-World War I fighter pilots; Ennis-s/Chaykin-a/Cassaday-c	4.00

WARLANDS
Image Comics: Aug, 1999 - No. 12, Feb, 2001 ($2.50)

1-9,11,12-Pat Lee-a(p)/Adrian Tsang-s	3.00
10-($2.95) Flip book w/Shidima preview	4.00
... Chronicles 1,2 (2/00, 7/00; $7.95) 1-r/#1-3. 2-r/#4-6	8.00
...Darklyte TPB (8/01, $14.95) r/#0,1/2,1-6 w/cover gallery; new Lee-c	15.00
...Epilogue: Three Stories (3/01, $5.95) includes r/Wizard #1/2 & AE #0	6.00
Another Universe #0	3.00
Wizard #1/2	5.00

WARLANDS: THE AGE OF ICE (Volume 2)
Image Comics: July, 2001 - No. 9, Nov, 2002 ($2.95)

#0-(2/02, $2.25)	3.00
#1/2 (4/02, $2.25)	3.00
1-9: 2-Flip book preview of Banished Knights	3.00
TPB (2003, $15.95) r/#1-9	16.00

WARLANDS: DARK TIDE RISING (Volume 3)
Image Comics: Dec, 2002 - No. 6, May, 2003 ($2.95)

1-6: 1-Wraparound gatefold-c	3.00

WARLOCK (The Power of...)(Also see Avengers Annual #7, Fantastic Four #66, 67, Incredible Hulk #178, Infinity Crusade, Infinity Gauntlet, Infinity War, Marvel Premiere #1, Marvel Two-In-One Annual #2, Silver Surfer V3#46, Strange Tales #178-181 & Thor #165)
Marvel Comics Group: Aug, 1972 - No. 8, Oct, 1973; No. 9, Oct, 1975 - No. 15, Nov, 1976

1-Origin by Kane	8	16	24	56	108	160
2,3	4	8	12	28	47	65
4-8: 4-Death of Eddie Roberts	3	6	9	17	26	35
9-Starlin's 2nd Thanos saga begins, ends #15; new costume Warlock; Thanos cameo only; story cont'd from Strange Tales #178-181; Starlin-c/a in #9-15	4	8	12	28	47	65
10-Origin Thanos & Gamora; recaps events from Capt. Marvel #25-34. Thanos vs.The Magus-c/story	4	8	12	28	47	65
11-Thanos app.; Warlock dies	3	6	9	20	31	42
12-14: (Regular 25¢ edition) 14-Origin Star Thief; last 25¢ issue	3	6	9	17	26	35
12-14-(30¢-c, limited distribution)	5	10	15	30	50	70
15-Thanos-c/story	3	6	9	19	30	40

NOTE: ***Buscema*** *a-2p; c-8p.* ***G. Kane*** *a-1p, 3-5p; c-1p, 2, 3, 4p, 5p, 7p.* ***Starlin*** *a-9-14p, 15; c-9, 10, 11p, 12p, 13-15.* ***Sutton*** *a-1-8i.*

WARLOCK (...Special Edition on-c)
Marvel Comics Group: Dec, 1982 - No. 6, May, 1983 ($2.00, slick paper, 52 pgs.)

1-Warlock-r/Strange Tales #178-180.	6.00
2-6: 2-r/Str. Tales #180,181 & Warlock #9. 3-r/Warlock #10-12(Thanos origin recap). 4-r/Warlock #12-15. 5-r/Warlock #15, Marvel Team-Up #55 & Avengers Ann. #7. 6-r/2nd half	



Warlock V2 #1 © MAR



Warlord #76 © DC



War Machine (2009 series) #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Avengers Annual #7 & Marvel Two-in-One Annual #2 5.00
Special Edition #1(12/83) 5.00
NOTE: *Byrne a-5r. Starlin a-1-6r; c-1-6(new). Direct sale only.*

WARLOCK
Marvel Comics: V2#1, May, 1992 - No. 6, Oct, 1992 ($2.50, limited series)

V2#1-6: 1-Reprints 1982 reprint series w/Thanos 4.00

WARLOCK
Marvel Comics: Nov, 1998 - No. 4, Feb, 1999 ($2.99, limited series)

1-4-Warlock vs. Drax 3.00

WARLOCK (M-Tech)
Marvel Comics: Oct, 1999 - No. 9, June, 2000 ($1.99/$2.50)

1-5: 1-Quesada-c. 2-Two covers 3.00
6-9: 6-Begin $2.50-c. 8-Avengers app. 3.00

WARLOCK
Marvel Comics: Nov, 2004 - No. 4, Feb, 2005 ($2.99, limited series)

1-4-Adlard-a/Williams-c 3.00

WARLOCK AND THE INFINITY WATCH (Also see Infinity Gauntlet)
Marvel Comics: Feb, 1992 - No. 42, July, 1995 ($1.75) (Sequel to Infinity Gauntlet)

1-Starlin-scripts begin; brief origin recap; sequel to Infinity Gauntlet 6.00
2,3: 2-Reintro Moondragon 4.00
4-24,26: 7-Reintro The Magus; Moondragon app.; Thanos cameo on last 2 pgs. 8,9-Thanos battles Gamora-c/story. 8-Magus & Moondragon app. 10-Thanos-c/story; Magus app. 13-Hulk x-over. 21-Drax vs. Thor 4.00
25-($2.95, 52 pgs.)-Die-cut & embossed double-c; Thor & Thanos app. 6.00
28-39: 28-$1.95-c begins; bound-in card sheet 3.00
40-42 6.00

NOTE: ***Austin** c/a-1-4i, 7i. **Leonardi** a(p)-3, 4. **Medina** c/a(p)-1, 2, 5; 6, 9, 10, 14, 15, 20. **Williams** a(i)-8, 12, 13, 16-19.*

WARLOCK CHRONICLES
Marvel Comics: June, 1993 - No. 8, Feb, 1994 ($2.00, limited series)

1-($2.95)-Holo-grafx foil & embossed-c; origin retold; Starlin scripts begin; Keith Williams-a(i) in all 5.00
2-8: 3-Thanos & Mephisto-c/story. 4-Vs. Magus-c/s. 8-Contains free 16 pg. Razorline insert 4.00

WARLOCK 5
Aircel Pub.: 11/86 - No. 22, 5/89; V2#1, June, 1989 - V2#5, 1989 ($1.70, B&W)

1-5,7-11-Gordon Derry-s/Denis Beauvais-a thru #11. 5-Green Cyborg on-c. 5-Misnumbered as #6 (no #6); Blue Girl on-c. 3.00
12-22-Barry Blair-s/a. 18-$1.95-c begins 4.00
V2#1-5 ($2.00, B&W)-All issues by Barry Blair 3.00
Compilation 1,2: 1-r/#1-5 (1988, $5.95); 2-r/#6-9 6.00

WARLORD (See 1st Issue Special #8) (B&W reprints in Showcase Presents: Warlord)
National Periodical Publications/DC Comics #123 on: 1-2/76; No.2, 3-4/76; No.3, 10-11/76 - No. 133, Win, 1988-89

1-Story cont'd. from 1st Issue Special #8	4	8	12	23	37	50
2-Intro. Machiste	3	6	9	14	20	25
3-5	2	4	6	9	12	15
6-10: 6-Intro Mariah. 7-Origin Machiste. 9-Dons new costume	1	3	4	6	8	10
11-20: 11-Origin-r. 12-Intro Aton. 15-Tara returns; Warlord has son						6.00
21-36,40,41: 27-New facts about origin. 28-1st app. Wizard World. 32-Intro Shakira. 40-Warlord gets new costume						5.00
22-Whitman variant edition	2	4	6	13	18	22
37-39: 37,38-Origin Omac by Starlin. 38-Intro Jennifer Morgan, Warlord's daughter. 39-Omac ends.						6.00
42-48: 42-47-Omac back-up series. 48-(52 pgs.)-1st app. Arak; contains free 14 pg. Arak Son of Thunder; Claw The Unconquered app.						5.00
49-62,64-99,101-132: 49-Claw The Unconquered app. 50-Death of Aton. 51-Reprints #1. 55-Arion Lord of Atlantis begins, ends #62. 91-Origin w/new facts. 114,115-Legends x-over. 125-Death of Tara. 131-1st DC work by Rob Liefeld (9/88)						4.00
63-The Barren Earth begins; free 16pg. Masters of the Universe preview						5.00
100-($1.25, 52 pgs.)						5.00
133-($1.50, 52 pgs.)						5.00
Annual 1-6 ('82-'87): 1-Grell-c,/a(p). 6-New Gods app.						5.00
The Savage Empire TPB (1991, $19.95) r/#1-10,12 & First Issue Special #8; Grell intro.						25.00

NOTE: ***Grell** a-1-15, 16-50p, 51r, 52p, 59p, Annual 1p; c-1-70, 100-104, 112, 116, 117, Annual 1, 5. **Wayne Howard** a-64i. **Starlin** a-37-39p.*

WARLORD
DC Comics: Jan, 1992 - No. 6, June, 1992 ($1.75, limited series)

1-6: Grell-c & scripts in all 3.00

WARLORD
DC Comics: Apr, 2006 - No. 10, Jan, 2007 ($2.99)

1-10: 1-Bruce Jones-s/Bart Sears-a. 10-Winslade-a 3.00

WARLORD
DC Comics: Jun, 2009 - No. 16, Sept, 2010 ($2.99)

1-16: 1-Grell-s/Prado-a/Grell-c. 7-9,11,12,15,16-Grell-s/a/c. 10-Hardin-a 3.00
...: The Saga SC (2010, $17.99) r/#1-6; cover gallery 18.00

WARLORD OF MARS
Dynamite Entertainment: 2010 - Present ($1.00/$3.99)

1-($1.00) John Carter on Earth; Sadowski-a; covers by Ross, Campbell, Jusko. Parrillo 3.00
2-35-($3.99) Multiple covers on each. 3-Carter arrives on Mars. 4-Dejah Thoris intro. 4.00
100-($7.99, squarebound) Short stories; art by Antonio, Malaga, Luis; multiple covers 8.00
#0 (2014, $3.99) Brady-s/Jadson-a; John Carter back on Earth 4.00
... Annual 1 (2012, $4.99) Sadowski-a/Parrillo-c 5.00

WARLORD OF MARS: DEJAH THORIS
Dynamite Entertainment: 2011 - No. 37, 2014 ($3.99/$4.99)

1-36: 1-Five covers; Nelson-s/Rafael-a. 2-5-Four covers. 6-31-Multiple covers on all 4.00
37-($4.99) Napton-s/Carita-a; Neves & Anacleto-c 5.00

WARLORD OF MARS: FALL OF BARSOOM
Dynamite Entertainment: 2011 - No. 5, 2012 ($3.99, limited series)

1-5-Napton-s/Castro-a/Jusko-c 4.00

WARLORDS (See DC Graphic Novel #2)

WAR MACHINE (Also see Iron Man #281,282 & Marvel Comics Presents #152)
Marvel Comics: Apr, 1994 - No. 25, Apr, 1996 ($1.50)

"Ashcan" edition (nd, 75¢, B&W, 16 pgs.) 3.00
1-($2.00, 52 pgs.)-Newsstand edition; Cable app. 5.00
1-($2.95, 52 pgs.)-Collectors ed.; embossed foil-c 6.00
2-14, 16-25: 2-Bound-in trading card sheet; Cable app. 2,3-Deathlok app. 8-red logo 3.00
8-($2.95)-Polybagged w/16 pg. Marvel Action Hour preview & acetate print; yellow logo 4.00
15 ($2.50)-Flip book 4.00

WAR MACHINE (Also see Dark Reign and Secret Invasion crossovers)
Marvel Comics: Feb, 2009 - No. 12, Feb, 2010 ($2.99)

1-12: 1-5-Pak-s/Manco-a/c; cyborg Jim Rhodes. 10-12-Dark Reign 3.00
1-Variant Titanium Man cover by Deodato 6.00

WAR MAN
Marvel Comics (Epic Comics): Nov, 1993 - No. 2, Dec, 1993 ($2.50, lim. series)

1,2 3.00

WAR OF KINGS
Marvel Comics: May, 2009 - No. 6, Oct, 2009 ($3.99, limited series)

1-6-Pelletier-a/Abnett & Lanning-s; Inhumans vs. the Shi'Ar 4.00
... Saga (2009, giveaway) synopsies of stories involving Kree, Shi'Ar, Inhumans, etc. 3.00
...: Savage World of Skaar 1 (8/09, $3.99) Gorgon & Starbolt land on Sakaar 4.00
...: Who Will Rule? 1 (11/09, $3.99) Pelletier-a; profile pages 4.00

WAR OF KINGS: ASCENSION
Marvel Comics: June, 2009 - No. 4, Sept, 2009 ($3.99, limited series)

1-4-Alves-a/Abnett & Lanning-s; Darkhawk app. 4.00

WAR OF KINGS: DARKHAWK (Leads into War Of Kings: Ascension limited series)
Marvel Comics: Apr, 2009 - No. 2, May, 2009 ($3.99, limited series)

1,2-Cebulski-s/Tolibao & Dazo-a/Peterson-c; r/Darkhawk #1,2 (1991) origin 4.00

WAR OF KINGS: WARRIORS
Marvel Comics: Sept, 2009 - No. 2, Oct, 2009 ($3.99, limited series)

1,2-Prequel to x-over; Gage-s/Asrar & Magno-a 4.00

WAR OF THE GODS
DC Comics: Sept, 1991 - No. 4, Dec, 1991 ($1.75, limited series)

1-4: Perez layouts, scripts & covers. 1-Contains free mini posters (Robin, Deathstroke). 2-4-Direct sale versions include 4 pin-ups printed on cover stock plus different-c 4.00

WAR OF THE GREEN LANTERNS: AFTERMATH
DC Comics: Sept, 2011 - No. 2, Oct, 2011 ($3.99, limited series)

1,2: 1-Bedard-s/Sepulveda & Kirkham-a. 2-Getty & Smith-a 4.00

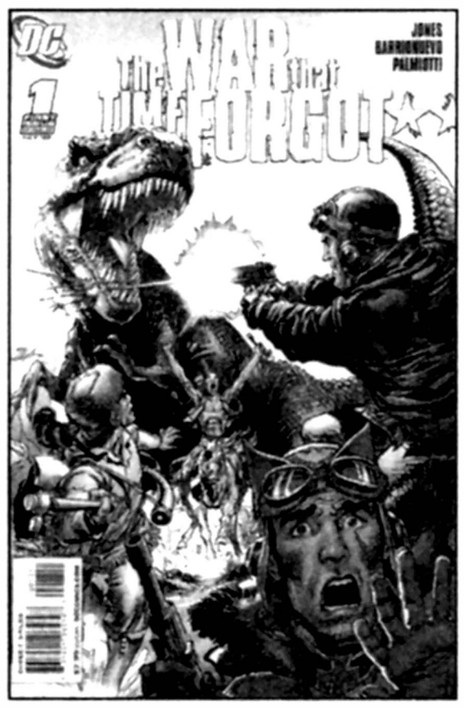
WAR OF THE UNDEAD
IDW Publishing: Jan, 2007 - No. 3, Apr, 2007 ($3.99, limited series)

1-3-Bryan Johnson-s/Walter Flanagan-a 4.00

WAR OF THE WORLDS, THE



War Report #2 © AJAX



The War That Time Forgot #1 © DC



Wartime Romances #7 © STJ

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Caliber: 1996 - No. 5 ($2.95, B&W, 32 pgs.)(Based on H. G. Wells novel)

1-5: 1-Randy Zimmerman scripts begin 3.00

WARP
First Comics: Mar, 1983 - No. 19, Feb, 1985 ($1.00/$1.25, Mando paper)

1-Sargon-Mistress of War app.; Brunner-c/a thru #9 4.00
2-19: 2-Faceless Ones begin. 10-New Warp advs., & Outrider begin 3.00
Special 1-3: 1(7/83, 36 pgs.)-Origin Chaos-Prince of Madness; origin of Warp Universe begins, ends #3. 2(1/84)-Lord Cumulus vs. Sargon Mistress of War ($1.00). 3(6/84)-Chaos-Prince of Madness 3.00

WARPATH (Indians on the...)
Key Publications/Stanmor: Nov, 1954 - No. 3, Apr, 1955

1	11	22	33	62	86	110
2,3	8	16	24	40	50	60

WARPED
Empire Entertainment (Solson): Jun, 1990 - No. 2, Oct-Nov, 1990 (B&W mag)

1,2 3.00

WARP GRAPHICS ANNUAL
WaRP Graphics: Dec, 1985; 1988 ($2.50)

1-Elfquest, Blood of the Innocent, Thunderbunny & Myth Adventures 5.00
1 (1988) 4.00

WARREN PRESENTS
Warren Publications: Jan, 1979 - No. 14, Nov, 1981(B&W magazine)

1-Eerie, Creepy, & Vampirella-r; Ring of the Warlords; Merlin-s; Dax-s; Sanjulian-c	3	6	9	15	21	26
2-6(10/79): 2-The Rook. 3-Alien Invasions Comix. 4-Movie Aliens. 5-Dracula '79. 6-Strange Stories of Vampires Comix	2	4	6	9	13	16
8(10/80)-r/1st app. Pantha from Vamp. #30	2	4	6	11	16	20
9(11/80) Empire Encounters Comix	2	4	6	10	14	18
13(10/81),14(11/81):13-Sword and Sorcery Comix (#7,10,11,12 may not exist, or may be a Special below)	3	6	9	14	19	24
Special-Alien Collectors Edition (1979)	3	6	9	14	19	24
Special-Close Encounters of the Third Kind (1978)	2	4	6	9	13	16
Special-Lord of the Rings (6/79)	3	6	9	18	28	38
Special-Meteor (1/80)	2	4	6	9	13	16
Special-Moonraker/James Bond (10/79)	2	4	6	9	13	16
Special-Star Wars (1977)	3	6	9	18	28	38

WAR REPORT
Ajax/Farrell Publications (Excellent Publ.): Sept, 1952 - No. 5, May, 1953

1	16	32	48	94	147	200
2-Flame thrower w/burning bodies on-c	21	42	63	122	199	275
3,5	10	20	30	58	79	100
4-Used in **POP**, pg. 94	11	22	33	62	86	110

WARRIOR (Wrestling star)
Ultimate Creations: May, 1996 - No. 4, 1997 ($2.95)

1-4: Warrior scripts; Callahan-c/a. 3-Wraparound-c. 4-Warrior #3 in indicia; pin-ups 3.00
1-Variant-c. 5.00
X-Mas (11/96, $3.50) listed as "No. 3" in indicia; pin-ups by various; Quesada-c 4.00

WARRIOR COMICS
H.C. Blackerby: 1945 (1930s DC reprints)

1-Wing Brady, The Iron Man, Mark Markon	21	42	63	126	206	285

WARRIOR OF WAVERLY STREET, THE
Dark Horse Comics: Nov, 1996 - No. 2, Dec, 1996 ($2.95, mini-series)

1,2-Darrow-c 3.00

WARRIORS
CFD Productions: 1993 (B&W, one-shot)

1-Linsner, Dark One-a	2	4	6	11	16	20

WARRIORS, THE: OFFICIAL MOVIE ADAPTATION (Based on the 1979 movie)
Dabel Brothers Publishing/Dynamite Ent.: Feb, 2009 - No. 5, 2010 ($3.99, limited series)

1-5: 1-Three covers plus wraparound photo-c; Dibari-a. 3-Eric Powell-c 4.00
...: Jailbreak 1 (7/09, $3.99) Apon & Herman-a 4.00

WARRIORS OF MARS (Also see Warlord of Mars titles)
Dynamite Entertainment: 2012 - No. 5, 2012 ($3.99, limited series)

1-5-Gullivar Jones visits Barsoom; Jusko-c 4.00

WARRIORS OF PLASM (Also see Plasm)
Defiant: Aug, 1993 - No. 13, Aug, 1995 ($2.95/$2.50)

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-4: Shooter-scripts; Lapham-c/a: 1-1st app. Glory. 4-Bound-in fold-out poster 4.00
5-7,10-13: 5-Begin $2.50-c. 13-Schism issue 3.00
8,9-($2.75, 44 pgs.) 4.00
The Collected Edition (2/94, $9.95)-r/Plasm #0, WOP #1-4 & Splatterball 10.00

WARRIORS THREE (Fandral, Volstagg, and Hogun from Thor)
Marvel Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Bill Willingham-s/Neil Edwards-a. 2,4-Conner-c 4.00

WAR ROMANCES (See True...)

WAR SHIPS
Dell Publishing Co.: 1942 (36 pgs.)(Similar to Large Feature Comics)

nn-Cover by McWilliams; contains photos & drawings of U.S. war ships	19	38	57	111	176	240

WAR STORIES (Formerly War Comics)
Dell Publ. Co.: No. 5, 1942(nd); No. 6, Aug-Oct, 1942 - No. 8, Feb-Apr, 1943

5-Origin The Whistler	32	64	96	188	307	425
6-8: 6-8-Night Devils app. 8-Painted-c	24	48	72	142	234	325

WAR STORIES (Korea)
Ajax/Farrell Publications (Excellent Publ.): Sept, 1952 - No. 5, May, 1953

1	16	32	48	94	147	200
2	10	20	30	58	79	100
3-5	10	20	30	54	72	90

WAR STORIES
Avatar Press: Sept, 2014 - Present ($3.99)

1-16: Garth Ennis-s in all; multiple covers on all. 1-Matt Martin-a 4.00

WAR STORIES (See Star Spangled...)

WAR STORY
DC Comics (Vertigo): Nov, 2001 - Apr, 2003 ($4.95, series of World War II one-shots)

...: Archangel (4/03) Ennis-s/Erskine-a 5.00
...: Condors (3/03) Ennis-s/Ezquerra-a 5.00
...: D-Day Dodgers (12/01) Ennis-s/Higgins-a 5.00
...: J For Jenny (2/03) Ennis-s/Lloyd-a 5.00
...: Johann's Tiger (11/01) Ennis-s/Weston-a 5.00
...: Nightingale (2/02) Ennis-s/Lloyd-a 5.00
...: Screaming Eagles (1/02) Ennis-s/Gibbons-a 5.00
...: The Reivers (1/03) Ennis-s/Kennedy-a 5.00
Vol. 1 (2004, $19.95) r/Johann's Tiger, D-Day Dodgers, Screaming Eagles, Nightingale 20.00
Vol. 2 (2006, $19.99) r/J For Jenny, The Reivers, Condors, Archangel; Ennis afterword 20.00

WARSTRIKE
Malibu Comics (Ultraverse): May, 1994 - No. 7, Nov, 1995 ($1.95)

1-7: 1-Simonson-c 3.00
1-Ultra 5000 Limited silver foil 6.00
Giant Size 1 (12/94, $2.50, 44pgs.)-Prelude to Godwheel 4.00

WART AND THE WIZARD (See The Sword & the Stone under Movie Comics)
Gold Key: Feb, 1964 (Walt Disney)(Characters from Sword in the Stone movie)

1 (10102-402)	4	8	12	27	44	60

WAR THAT TIME FORGOT, THE
DC Comics: Jul, 2008 - No. 12, Jun, 2009 ($2.99, limited series)

1-12: 1-Bruce Jones-s/Al Barrionuevo-a/Neal Adams-c; Enemy Ace app. 3.00

WARTIME ROMANCES
St. John Publishing Co.: July, 1951 - No. 18, Nov, 1953

1-All Baker-c/a	90	180	270	576	988	1400
2-All Baker-c/a	50	100	150	315	533	750
3,4-All Baker-c/a	48	96	144	302	514	725
5-8-Baker-c/a(2-3) each	47	94	141	296	498	700
9,11,12,16,18: Baker-c/a each. 9-Two signed stories by Estrada	42	84	126	265	445	625
10,13-15,17-Baker-c only	39	78	117	240	395	550

WAR VICTORY ADVENTURES (#1 titled War Victory Comics)
U.S. Treasury Dept./War Victory/Harvey Publ.: Sum, 1942 - No. 3, Wint, 1943-44 (5¢/10¢)

1-(5¢)(Promotion of Savings Bonds)-Featuring America's greatest comic art by top syndicated cartoonists; Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps, etc.; (36 pgs.); all profits were contributed to U.S.O. & Army/Navy relief funds

55	110	165	352	601	850

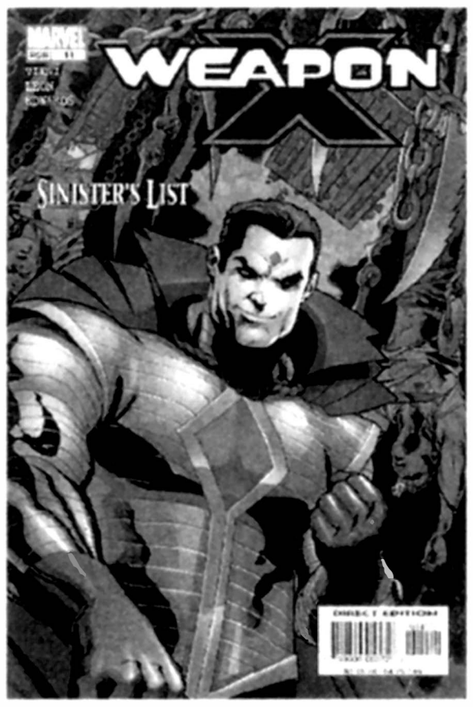
2-(10¢) Battle of Stalingrad story; Powell-a (8/43); flag & WWII Japanese-c

77	154	231	493	847	1200

3-(10¢) Capt. Red Cross-c & text only; WWII Nazi-c; Powell-a



Watchmen #8 © DC



Weapon X #14 © MAR



We Are Robin #1 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	61	122	183	390	670	950

WAR WAGON, THE (See Movie Classics)

WAR WINGS
Charlton Comics: Oct, 1968

1	3	6	9	14	20	26

WARWORLD!
Dark Horse Comics: Feb, 1989 ($1.75, B&W, one-shot)

1-Gary Davis sci/fi art in Moebius style	3.00

WASHABLE JONES AND THE SHMOO (Also see Al Capp's Shmoo)
Toby Press: June, 1953

1- "Super-Shmoo"	20	40	60	114	182	250

WASH TUBBS (See The Comics, Crackajack Funnies)
Dell Publishing Co.: No. 11, 1942 - No. 53, 1944

Four Color 11 (#1)	25	50	75	175	388	600
Four Color 28 (1943)	16	32	48	112	249	385
Four Color 53	12	24	36	84	185	285

WASTELAND
DC Comics: Dec, 1987 - No. 18, May, 1989 ($1.75-$2.00 #13 on, mature)

1-5(4/88), 5(5/88), 6(5/88)-18: 13,15-Orlando-a	3.00

NOTE: *Orlando a-12, 13, 15. Truman a-10; c-13.*

WATCHMEN (Also see 2012-2013 Before Watchmen prequel titles)
DC Comics: Sept, 1986 - No. 12, Oct, 1987 (maxi-series)

1-Alan Moore scripts & Dave Gibbons-c/a in all	4	8	12	25	40	55
1-(2009, $1.50) Second printing						3.00
2-12	2	4	6	10	14	18
Hardcover Collection-Slip-cased-r/#1-12 w/new material; produced by Graphitti Designs						100.00
HC (2008, $39.99) recolored r/#1-12; design & promotional art; Moore & Gibbons intros						40.00
Trade paperback (1987, $14.95)-r/#1-12						25.00

WATER BIRDS AND THE OLYMPIC ELK (Disney)
Dell Publishing Co.: No. 700, Apr, 1956

Four Color 700-Movie	5	10	15	31	53	75

WATERWORLD: CHILDREN OF LEVIATHAN
Acclaim Comics: Aug, 1997 - No. 4, Nov, 1997 ($2.50, mini-series)

1-4	3.00

WAY OF THE RAT
CrossGeneration Comics: Jun, 2002 - No. 24, June, 2004 ($2.95)

1-24: 1-Dixon-s/ Jeff Johnson-a. 5-Whigham-a. 9,14-Luke Ross-a	3.00
Free Comic Book Day Special (6/03) reprints #1 w/features, interviews, CrossGen info	3.00
...: The Walls of Zhumar Vol. 1 (1/03, $15.95) r/#1-6	16.00
Vol. 2: The Dragon's Wake (2003, $15.95) r/#7-12	16.00

WAYWARD
Image Comics: Aug, 2014 - Present ($3.50)

1-14 1-Jim Zub-s/Cummings-a; multiple covers	3.50

WEAPON X
Marvel Comics: Apr, 1994 ($12.95, one-shot)

nn-r/Marvel Comics Presents #72-84	13.00

WEAPON X
Marvel Comics: Mar, 1995 - No. 4, June, 1995 ($1.95)

1-Age of Apocalypse	4.00
2-4	3.00

WEAPON X
Marvel Comics: Nov, 2002 - No. 28, Nov, 2004 ($2.25/$2.99)

1-7: 1-Sabretooth-c/app.; Tieri-s/Jeanty-a	3.00
8-28: 8-Begin $2.99-c. 14-Invaders app. 15-Chamber joins. 16-18,21-25-Wolverine app.	3.00
Vol. 1: The Draft TPB (2003, $21.99) r/#1-5, #1/2 & The Draft one-shots	22.00
Vol. 2: The Underground TPB (2003, $19.99) r/#6-13	20.00
Wizard #1/2 (2002)	5.00

WEAPON X: DAYS OF FUTURE NOW
Marvel Comics: Sept, 2005 - No. 5, Jan, 2006 ($2.99, limited series)

1-5-Tieri-s/Sears-a; Chamber, Sauron & Fantomex app.	3.00
TPB (2006, $13.99) r/#1-5	14.00

WEAPON X: FIRST CLASS
Marvel Comics: Jan, 2009 - No. 3, Mar, 2009 ($3.99, limited series)

1-3:1-Sabretooth-c/app. 2-Deadpool-c/app.	4.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

WEAPON X NOIR
Marvel Comics: May, 2010 ($3.99, one-shot)

1-Dennis Calero-s/a; C.P. Smith-c	4.00

WEAPON X: THE DRAFT (Leads into 2002 Weapon X series)
Marvel Comics: Oct, 2002 ($2.25, one-shots)

...Kane 1- JH Williams-c/Raimondi-a	3.00
...Marrow 1- JH Williams-c/Badeaux-a	3.00
...Sauron 1- JH Williams-c/Kerschl-a; Emma Frost app.	3.00
...Wild Child 1- JH Williams-c/Van Sciver-a; Aurora (Alpha Flight) app.	3.00
...Zero 1- JH Williams-c/Plunkett-a; Wolverine app.	3.00

WEAPON ZERO
Image Comics (Top Cow Productions): No. T-4(#1), June, 1995 - No. T-0(#5), Dec, 1995 ($2.50, limited series)

T-4(#1): Walt Simonson scripts in all.	5.00
T-3(#2) - T-1(#4)	4.00
T-0(#5)	3.00

WEAPON ZERO
Image Comics (Top Cow Productions): V2#1, Mar, 1996 - No. 15, Dec, 1997 ($2.50)

V2#1-Walt Simonson scripts.	4.00
2-14: 8-Begin Top Cow. 10-Devil's Reign	3.00
15-($3.50) Benitez-a	4.00

WEAPON ZERO/SILVER SURFER
Image Comics/Marvel Comics: Jan, 1997 ($2.95, one-shot)

1-Devil's Reign Pt. 1	3.00

WE ARE ROBIN
DC Comics: Aug, 2015 - No. 12, Jul, 2016 ($3.99)

1-9: 1-Bermejo-s/c; Corona-a. 3-Batman (Gordon) app. 4-Batgirl app.; Harvey-a	4.00

WEASELGUY: ROAD TRIP
Image Comics: Sept, 1999 - No. 2 ($3.50, limited series)

1,2-Steve Buccellato-s/a	3.50
1-Variant-c by Bachalo	5.00

WEASELGUY/WITCHBLADE
Hyperwerks: July, 1998 ($2.95, one-shot)

1-Steve Buccellato-s/a; covers by Matsuda and Altstaetter	3.00

WEASEL PATROL SPECIAL, THE (Also see Fusion #17)
Eclipse Comics: Apr, 1989 ($2.00, B&W, one-shot)

1-Funny animal	3.00

WEAVEWORLD
Marvel Comics (Epic): Dec, 1991 - No. 3, 1992 ($4.95, lim. series, 68 pgs.)

1-3: Clive Barker adaptation	5.00

WEB, THE (Also see Mighty Comics & Mighty Crusaders)
DC Comics (Impact Comics): Sept, 1991 - No. 14, Oct, 1992 ($1.00)

1-14: 5-The Fly x-over 9-Trading card inside	5.00
Annual 1 (1992, $2.50, 68 pgs.)-With Trading card	5.00

NOTE: *Gil Kane c-5, 9, 10, 12-14. Bill Wray a(i)-1-9, 10(part).*

WEB, THE (Continued from The Red Circle)
DC Comics: Nov, 2009 - No. 10, Aug, 2010 ($3.99)

1-10: 1-Roger Robinson-a; The Hangman back-up feature. 3-Batgirl app. 5-Caldwell-a	4.00

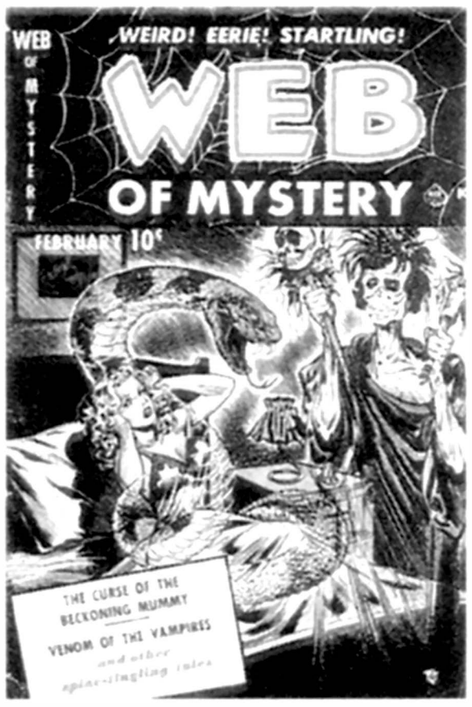
WEB OF EVIL
Comic Magazines/Quality Comics Group: Nov, 1952 - No. 21, Dec, 1954

1-Used in **SOTI**, pg. 388. Jack Cole-a; morphine use story	77	154	231	493	847	1200
2-4,6,7: 2,3-Jack Cole-a. 4,6,7-Jack Cole-c/a	45	90	135	284	480	675
5-Electrocution-c/story; Jack Cole-c/a	69	138	207	442	759	1075
8-11-Jack Cole-a	41	82	123	256	428	600
12,13,15,16,19-21	31	62	93	186	303	420
14-Part Crandall-c; Old Witch swipe	34	68	102	199	325	450
17-Opium drug propaganda story	33	66	99	194	317	440
18-Acid-in-face story	34	68	102	199	325	450

NOTE: *Jack Cole a(2 each)-2, 6, 8, 9. Cuidera c-1-21i. Ravielli a-13.*

WEB OF HORROR
Major Magazines: Dec, 1969 - No. 3, Apr, 1970 (Magazine)

1-Jeff Jones painted-c; Wrightson-a, Kaluta-a	8	16	24	51	96	140
2-Jones painted-c; Wrightson-a(2), Kaluta-a	7	14	21	44	82	120
3-Wrightson-c/a (1st published-c); Brunner, Kaluta, Bruce Jones-a	8	16	24	56	108	160



Web of Mystery #1 © ACE



Web of Spider-Man #116 © MAR



Wednesday Comics #1 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WEB OF MYSTERY
Ace Magazines (A. A. Wyn): Feb, 1951 - No. 29, Sept, 1955

1	65	130	195	416	708	1000
2-Bakerish-a	39	78	117	231	378	525
3-10: 4-Colan-a	36	72	108	211	343	475
11-18,20-26: 12-John Chilly's 1st cover art. 13-Surrealistic-c. 20-r/The Beyond #1	32	64	96	188	307	425
19-Reprints Challenge of the Unknown #6 used in N.Y. Legislative Committee	32	64	96	188	307	425
27-Bakerish-a(r/The Beyond #2); last pre-code ish	28	56	84	165	270	375
28,29: 28-All-r	22	44	66	132	216	300

NOTE: *This series was to appear as "Creepy Stories", but title was changed before publication.* ***Cameron*** *a-6, 8, 11-13, 17-20, 22, 24, 25, 27; c-8, 13, 17.* ***Palais*** *a-28r.* ***Sekowsky*** *a-1-3, 7, 8, 11, 14, 21, 29.* ***Tothish*** *a-by* ***Bill Discount*** *#16. 29-all-r. 19-28-partial-r.*

WEB OF SCARLET SPIDER
Marvel Comics: Oct, 1995 - No. 4, Jan, 1996 ($1.95, limited series)

1-4: Replaces "Web of Spider-Man"	3.00

WEB OF SPIDER-MAN (Replaces Marvel Team-Up)
Marvel Comics Group: Apr, 1985 - No. 129, Sept, 1995

1-Painted-c (5th app. black costume?)	3	6	9	14	20	25
2,3						6.00
4-8: 7-Hulk x-over; Wolverine splash						5.00
9-13: 10-Dominic Fortune guest stars; painted-c						4.00
14-17,19-28: 19-Intro Humbug & Solo						4.00
18-1st app. Venom (behind the scenes, 9/86)	2	4	6	11	16	20
29-Wolverine, new Hobgoblin (Macendale) app.	1	2	3	5	6	8
30-Origin recap The Rose & Hobgoblin I (entire book is flashback story); Punisher & Wolverine cameo						5.00
31,32-Six part Kraven storyline begins	2	4	6	9	12	15
33-35,37,39-47,49						3.00
36-1st app. Tombstone	1	2	3	5	6	8
38-Hobgoblin app.; begin $1.00-c						4.00
48-Origin Hobgoblin II(Demogoblin) cont'd from Spectacular Spider-Man #147; Kingpin app.	1	3	4	6	8	10
50-($1.50, 52 pgs.)						4.00
51-58						3.00
59-Cosmic Spidey cont'd from Spect. Spider-Man						4.00
60-89,91-99,101-106: 66,67-Green Goblin (Norman Osborn) app. as a super-hero. 69,70-Hulk x-over. 74-76-Austin-c(i). 76-Fantastic Four x-over. 78-Cloak & Dagger app. 81-Origin/1st app. Bloodshed. 84-Begin 6 part Rose & Hobgoblin II storyline; last $1.00-c. 86-Demon leaves Hobgoblin; 1st Demogoblin. 93-Gives brief history of Hobgoblin. 93,94-Hobgoblin (Macendale) Reborn-c/story, parts 1,2; MoonKnight app. 94-Venom cameo. 95-Begin 4 part x-over w/Spirits of Venom w/Ghost Rider/Blaze/Spidey vs. Venom & Demogoblin (cont'd in Ghost Rider/Blaze #5,6). 96-Spirits of Venom part 3; painted-c. 101,103-Maximum Carnage x-over. 103-Venom & Carnage app. 104-106-Nightwatch back-up stories						3.00
90-($2.95, 52 pgs.)-Polybagged w/silver hologram-c, gatefold poster showing Spider-Man & Spider-Man 2099 (Williamson-i)						6.00
90-2nd printing; gold hologram-c						4.00
100-($2.95, 52 pgs.)-Holo-grafx foil-c; intro new Spider-Armor						4.00
107-111: 107-Intro Sandstorm; Sand & Quicksand app.						3.00
112-116,121-124, 126-128: 112-Begin $1.50-c; bound-in trading card sheet. 113-Regular Ed.; Gambit & Black Cat app.						3.00
113-($2.95)-Collector's ed. polybagged w/foil-c; 16 pg. preview of Spider-Man cartoon & animation cel						4.00
117-($1.50)-Flip book; Power & Responsibility Pt.1						3.00
117-($2.95)-Collector's edition; foil-c; flip book						4.00
118-1st solo Scarlet Spider story; Venom app.	2	4	6	11	16	20
119-Regular edition						6.00
119-($6.45)-Direct market edition; polybagged w/ Marvel Milestone Amazing Spider-Man #150 & coupon for Amazing Spider-Man #396, Spider-Man #53, & Spectacular Spider-Man #219.	1	3	4	6	8	10
120 ($2.25)-Flip book w/ preview of the Ultimate Spider-Man						4.00
125 ($3.95)-Holodisk-c; Gwen Stacy clone						5.00
125,129: 125 ($2.95)-Newsstand. 129-Last issue						4.00
#129.1. #129.2 (both 10/12, $2.99) Brooklyn Avengers app.; Damion Scott-a						3.00
Annual 1 (1985)						5.00
Annual 2 (1986)-New Mutants; Art Adams-a	1	2	3	5	6	8
Annual 3-10 ('87-'94, 68 pgs.): 4-Evolutionary War x-over. 5-Atlantis Attacks; Captain Universe by Ditko (p) & Silver Sable stories; F.F. app. 6-Punisher back-up plus Capt. Universe by Ditko; G. Kane-a. 7-Origins of Hobgoblin I, Hobgoblin II, Green Goblin I & II & Venom; Larsen/Austin-c. 9-Bagged w/card						4.00
Super Special 1 (1995, $3.95)-flip book						4.00

NOTE: ***Art Adams*** *a-Annual 2.* ***Byrne*** *c-3-6.* ***Chaykin*** *c-10.* ***Mignola*** *a-Annual 2.* ***Vess*** *c-1, 8, Annual 1, 2.* ***Zeck*** *a-6i, 31, 32; c-31, 32.*

WEB OF SPIDER-MAN (Anthology)
Marvel Comics: Dec, 2009 - No. 12, Nov, 2010 ($3.99)

1-12: 1-Spider-Girl app. thru #7; Ben Reilly app. 2-6-Origins of villains retold. 7-Kraven origin; Paper Doll app.; Mahfood-a. 9-11-Jackpot back-up; Takeda-a. 11,12-Black Cat app.	4.00

WEBSPINNERS: TALES OF SPIDER-MAN
Marvel Comics: Jan, 1999 - No. 18, Jun, 2000 ($2.99/$2.50)

1-DeMatteis-s/Zulli-a; back-up story w/Romita Sr. art	4.00
1-($6.95) DF Edition	7.00
2,3: 2-Two covers	3.00
4-11,13-18: 4,5-Giffen-a; Silver Surfer-c/app. 7-9-Kelly-s/Sears and Smith-a. 10,11-Jenkins-s/Sean Phillips-a	3.00
12-($3.50) J.G. Jones-c/a; Jenkins-s	4.00

WEB WARRIORS
Marvel Comics: Jan, 2016 - Present ($4.99/$3.99)

1-($4.99) Spider-verse characters team-up; Costa-s/Baldeon-a; alternate Black Cat app.	5.00
2-4-($3.99) Multiple Spider-Mans vs. multiple Electros	

WEDDING BELLS
Quality Comics Group: Feb, 1954 - No. 19, Nov, 1956

1-Whitney-a	19	38	57	111	176	240
2	12	24	36	69	97	125
3-9: 8-Last precode (4/55)	10	20	30	58	79	100
10-Ward-a (9 pgs.)	15	30	45	88	137	185
11-14,17	10	20	30	54	72	90
15-Baker-c	15	30	45	88	137	185
16-Baker-c/a	18	36	54	105	165	225
18,19-Baker-a each	14	28	42	76	108	140

WEDDING OF DRACULA
Marvel Comics: Jan, 1993 ($2.00, 52 pgs.)

1-Reprints Tomb of Dracula #30,45,46	4.00

WEDNESDAY COMICS (Newspaper-style, twice folded pages on 20" x 14" newsprint)
DC Comics: Sept, 2009 - No. 12, Nov, 2009 ($3.99, weekly limited series)

1-12-Superman, Batman, Kamandi, Hawkman, Deadman, Green Lantern, Flash, Teen Titans, Metamorpho, Adam Strange, Supergirl, Metal Men, Wonder Woman, The Demon with Catwoman, Sgt. Rock; s-a/ by various incl. Ryan Sook, Joe Kubert, Gaiman, Allred, Risso, Kyle Baker, Paul Pope, Conner, Simonson, Garcia-Lopez, Stelfreeze, Bermejo	4.00

WEEKENDER, THE (Illustrated...)
Rucker Pub. Co.: V1#1, Sept, 1945? - V1#4, Nov, 1945; V2#1, Jan, 1946 - V2#3, Aug, 1946 (52 pgs.)

V1#1-4: 1-Same-c as Zip Comics #45, inside-c and back-c blank; Steel Sterling, Senor Banana, Red Rube and Ginger. 2-Capt. Victory on-c. 3-Super hero-c; Mr. E, Dan Hastings, Sky Chief and the Echo. 4-Same-c as Punch Comics #10 (9/44); r/Hale the Magician (7 pgs.) & r/Mr. E (8 pgs.-Lou Fine? or Gustavson?) plus 3 humor strips & many B&W photos & r/newspaper articles plus cheesecake photos of Hollywood stars
34 68 102 199 325 450

V2#1-Same-c as Dynamic Comics #11; 36 pgs. comics, 16 in newspaper format with photos; partial Dynamic Comics reprints; 4 pgs. of cels from the Disney film Pinocchio; Little Nemo story by Winsor McCay, Jr.; Jack Cole-a
47 94 141 296 498 700

V2#2,3: 2-Same-c as Dynamic Comics #9 by Raboy; Dan Hastings (Tuska), Rocket Boy, The Echo, Lucky Coyne. 3-Humor-c by Boddington?; Dynamic Man, Ima Slooth, Master Key, Dynamic Boy, Captain Glory
30 60 90 177 289 400

WEIRD
Eerie Publications: V1#10, 1/66 - V8#6, 12/74; V9#1, 1/75 - V14#3, Nov, 1981 (Magazine) (V1-V8: 52 pgs.; V9 on: 68 pgs.)

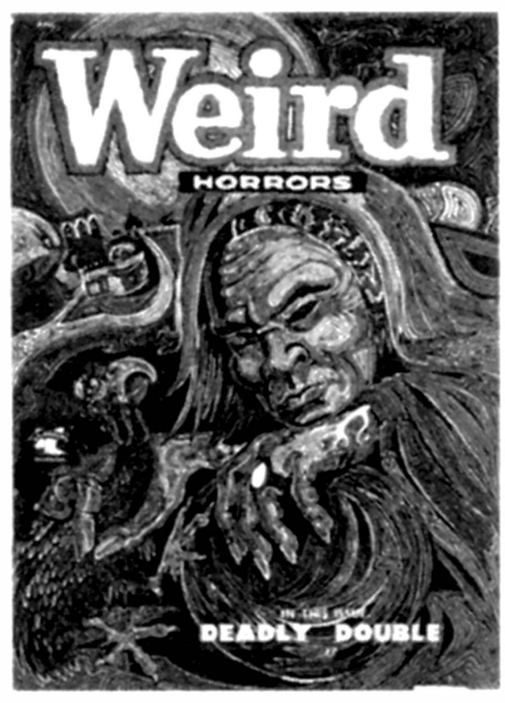
V1#10(#1)-Intro. Morris the Caretaker of Weird (ends V2#10); Burgos-a	8	16	24	54	102	150
11,12	5	10	15	35	63	90
V2#1-4(10/67), V3#1(1/68), V2#6(4/68)-V2#7,9,10(12/68)	5	10	15	35	63	90
V2#8-r/Ditko's 1st story/Fantastic Fears #5	6	12	18	40	73	105
V3#1(2/69)-V3#4	5	10	15	33	57	80
V3#5(12/69)-Rulah reprint; "Rulah" changed to "Pulah", LSD story reprinted in Horror Tales V4#4, Tales From the Tomb V2#4, & 20	5	10	15	33	57	80
V4#1-6('70), V5#1-6('71), V6#1-7('72), V7#1-7('73), V8#1-3, V8#4(8/74), V8#4(10/74), (V8#5 does not exist), V8#6('74), V9#1-4(1/75-'76), V10#1-3('77), V11#1-4('78), V12#1(2/79)-V14#3(11/81)	5	10	15	31	53	75

NOTE: *There are two V8#4 issues (8/74 & 10/74). V9#4 (12/76) has a cover swipe from Horror Tales V5#1 (2/73). There are two V13#3 issues (6/80 & 9/80).*

WEIRD



Weird Comics #4 © FOX



Weird Horrors #7 © STJ



Weird Science #10 © WMG

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

DC Comics (Paradox Press): Sum, 1997 - No. 4 ($2.99, B&W, magazine)

1-4: 4-Mike Tyson-c						3.00

WEIRD, THE
DC Comics: Apr, 1988 - No. 4, July, 1988 ($1.50, limited series)

1-4: Wrightson-c/a in all						5.00

WEIRD ADVENTURES
P. L. Publishing Co. (Canada): May-June, 1951 - No. 3, Sept-Oct, 1951

1- "The She-Wolf Killer" by Matt Baker (6 pgs.)	65	130	195	416	708	1000
2-Bondage/hypodermic panel	48	96	144	302	514	725
3-Male bondage/torture-c; severed head story	42	84	126	265	445	625

WEIRD ADVENTURES
Ziff-Davis Publishing Co.: No. 10, July-Aug, 1951

10-Painted-c	41	82	123	256	428	600

WEIRD CHILLS
Key Publications: July, 1954 - No. 3, Nov, 1954

1-Wolverton-r/Weird Mysteries No. 4; blood transfusion-c by Baily	148	296	444	947	1624	2300
2-Extremely violent injury to eye-c by Baily; Hitler story	155	310	465	992	1696	2400
3-Bondage E.C. swipe-c by Baily	58	116	174	371	636	900

WEIRD COMICS
Fox Features Syndicate: Apr, 1940 - No. 20, Jan, 1942

1-The Birdman, Thor, God of Thunder (ends #5), The Sorceress of Zoom, Blast Bennett, Typhon, Voodoo Man, & Dr. Mortal begin; George Tuska bondage-c	676	1352	2028	4935	8718	12,500
2-Lou Fine-c	300	600	900	2010	3505	5000
3,4: 3-Simon-c. 4-Torture-c	213	426	639	1363	2332	3300
5-Intro. Dart & sidekick Ace (8/40) (ends #20); bondage/hypo-c	219	438	657	1402	2401	3400
6,7-Dynamite Thor app. in each. 6-Super hero covers begin	135	270	405	864	1482	2100
8-Dynamo, the Eagle (11/40, early app.; see Science #1) & sidekick Buddy & Marga, the Panther Woman begin	139	278	417	883	1517	2150
9,10: 10-Navy Jones app.	113	226	339	718	1234	1750
11-19: 16-Flag-c. 17-Origin The Black Rider.	97	194	291	621	1061	1500
20-Origin The Rapier; Swoop Curtis app; Churchill & Hitler-c	371	742	1113	2600	4550	6500

NOTE *Cover features: Sorceress of Zoom-4; Dr. Mortal-5; Dart & Ace-6-13, 15; Eagle-14, 16-20.*

WEIRD FANTASY (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on)
E. C. Comics: No. 13, May-June, 1950 - No. 22, Nov-Dec, 1953

13(#1) (1950)	223	446	669	1784	2842	3900
14-Necronomicon story; Cosmic Ray Bomb explosion-c/story by Feldstein; Feldstein & Gaines star	109	218	327	872	1386	1900
15,16: 16-Used in **SOTI**, pg. 144	83	166	249	664	1057	1450
17 (1951)	60	120	180	480	765	1050
6-Robot-c	56	112	168	448	712	975
7-10	53	106	159	424	675	925
11-13 (1952): 11-Feldstein bio. 12-E.C. artists cameo; Orlando bio. 13-Anti-Wertham "Cosmic Correspondence"	43	86	129	344	547	750
14-Frazetta/Williamson(1st team-up at E.C.)/Krenkel-a (7 pgs.); Orlando draws E.C. staff	54	108	162	432	691	950
15-Williamson/Evans-a(3), 4,3,&7 pgs.	44	88	132	352	564	775
16-19-Williamson/Krenkel-a in all. 17-Feldstein dinosaur-c; classic sci-fi story "The Aliens". 18-Williamson/Feldstein-c; classic anti-prejudice story "Judgment Day". 19-Williamson bio.	41	82	123	328	527	725
20-Frazetta/Williamson-a (7 pgs.); contains house ad for original, uncensored cover to Vault of Horror #32 (meat cleaver in forehead)	46	92	138	368	584	800
21-Frazetta/Williamson-c & Williamson/Krenkel-a	71	142	213	568	909	1250
22-Bradbury adaptation	34	68	102	272	436	600

NOTE: ***Crandall*** *a-22.* ***Elder*** *a-17.* ***Feldstein*** *a-13(#1)-8; c-13(#1)-18 (#18 w/***Williamson***), 20.* ***Harrison/Wood*** *a-13.* ***Kamen*** *a-13(#1)-16, 18-22.* ***Krigstein*** *a-22.* ***Kurtzman*** *a-13(#1)-17(#5), 6.* ***Orlando*** *a-9-22 (2 stories in #16); c-19, 22.* ***Severin/Elder*** *a-18-21.* ***Wood*** *a-13(#1)-14, 17(2 stories ea. in #10-13). Ray Bradbury adaptations in #13,17-22. Canadian reprints exist; see Table of Contents.*

WEIRD FANTASY
Russ Cochran/Gemstone Publ.: Oct, 1992 - No. 22, Jan, 1998 ($1.50/$2.00/$2.50)

1-22: 1,2: 1,2-r/Weird Fantasy #13,14; Feldstein-c. 3-5-r/Weird Fantasy #15-17						4.00

WEIRD HORRORS (Nightmare #10 on)
St. John Publishing Co.: June, 1952 - No. 9, Oct, 1953

1-Tuska-a	73	146	219	467	796	1125
2,3: 3-Hashish story	40	80	120	246	411	575
4,5	37	74	111	222	361	500
6-Ekgren-c; atomic bomb story	77	154	231	493	847	1200
7-Ekgren-c; Kubert, Cameron-a	77	154	231	493	847	1200
8,9-Kubert-c/a	47	94	141	296	498	700

NOTE: ***Cameron*** *a-7, 9.* ***Finesque*** *a-1-5.* ***Forgione*** *a-6.* ***Morisi*** *a-3. Bondage c-8.*

WEIRD MYSTERIES
Gillmor Publications: Oct, 1952 - No. 12, Sept, 1954

1-Partial Wolverton-c swiped from splash page "Flight to the Future" in Weird Tales of the Future #2; "Eternity" has an Ingels swipe	142	284	426	909	1555	2200
2- "Robot Woman" by Wolverton; Bernard Baily-c reprinted in Mister Mystery #18; acid in face panel	200	400	600	1280	2190	3100
3,6: Both have decapitation-c	100	200	300	635	1093	1550
4- "The Man Who Never Smiled" (3 pgs.) by Wolverton; Classic B. Baily skull-c	343	686	1029	2400	4200	6000
5-Wolverton story "Swamp Monster" (6 pgs.). Classic exposed brain-c	541	1082	1623	3950	6975	10,000
7-Used in **SOTI**, illo "Indeed", illo "Sex and blood"	132	264	396	838	1444	2050
8-Wolverton-c panel-r/#5; used in a '54 Readers Digest anti-comics article by T. E. Murphy entitled "For the Kiddies to Read"	74	148	222	470	810	1150
9-Excessive violence, gore & torture	69	138	207	442	759	1075
10-Silhouetted nudity panel	63	126	189	403	689	975
11,12: 12-r/Mr. Mystery #8(2), Weird Mysteries #3 & Weird Tales of the Future #6	63	126	189	403	689	975

NOTE: ***Baily*** *c-2-12. Anti-Wertham column in #5. #1-12 all have 'The Ghoul Teacher' (host).*

WEIRD MYSTERIES (Magazine)
Pastime Publications: Mar-Apr, 1959 (35¢, B&W, 68 pgs.)

1-Torres-a; E. C. swipe from Tales From the Crypt #46 by Tuska "The Ragman"	14	28	42	80	115	150

WEIRD MYSTERY TALES (See DC 100 Page Super Spectacular)

WEIRD MYSTERY TALES (See Cancelled Comic Cavalcade)
National Periodical Publications: July-Aug, 1972 - No. 24, Nov, 1975

1-Kirby-a; Wrightson splash pg.	5	10	15	33	57	80
2-Titanic-c/s	3	6	9	20	31	42
3,21: 21-Wrightson-c	3	6	9	17	26	35
4-10	3	6	9	14	19	24
11-20,22-24	2	4	6	11	16	20

NOTE: ***Alcala*** *a-5, 10, 13, 14.* ***Aparo*** *c-4.* ***Bailey*** *a-8.* ***Bolle*** *a-8?.* ***Howard*** *a-4.* ***Kaluta*** *a-4, 24; c-1.* ***G. Kane*** *a-10.* ***Kirby*** *a-1, 2p, 3p.* ***Nino*** *a-5, 6, 9, 13, 16, 21.* ***Redondo*** *a-9, 17.* ***Sparling*** *c-6.* ***Starlin*** *a-3?, 4.* ***Wood*** *a-23.*

WEIRD ROMANCE (Seduction of the Innocent #9)
Eclipse Comics: Feb, 1988 ($2.00, B&W)

1-Pre-code horror-r; Lou Cameron-r(2)						4.00

WEIRD SCIENCE (Formerly Saddle Romances) (Becomes Weird Science-Fantasy #23 on) (Also see EC Archives • Weird Science)
E. C. Comics: No. 12, May-June, 1950 - No. 22, Nov-Dec, 1953

12(#1) (1950)-"Lost in the Microcosm" classic-c/story by Kurtzman; "Dream of Doom" stars Gaines & E.C. artists	223	446	669	1784	2842	3900
13-Flying saucers over Washington-c/story, 2 years before supposed UFO sighting	106	212	318	848	1349	1850
14-Robot, End of the World-c/story by Feldstein	97	194	291	776	1238	1700
15-War of Worlds-c/story (1950)	87	174	261	696	1111	1525
5-Atomic explosion-c	64	128	192	512	819	1125
6-8,10	56	112	168	448	712	975
9-Wood's 1st EC-c	66	132	198	528	839	1150
11-14 (1952) 11-Kamen bio. 12-Wood bio	43	86	129	344	547	750
15-18-Williamson/Krenkel-a in each; 15-Williamson-a. 17-Used in **POP**, pgs. 81,82. 18-Bill Gaines doll app. in story	44	88	132	352	564	775
19,20-Williamson/Frazetta-a (7 pgs. each). 19-Used in **SOTI**, illo "A young girl on her wedding night stabs her sleeping husband to death with a hatpin..." 19-Bradbury bio.	54	108	162	432	691	950
21-Williamson/Frazetta-a (6 pgs.); Wood draws E.C. staff; Gaines & Feldstein app. in story	54	108	162	432	691	950
22-Williamson/Frazetta/Krenkel-a (8 pgs.); Wood draws himself in his story (last pg. & panel)	54	108	162	432	691	950

NOTE: ***Elder*** *a-14, 19.* ***Evans*** *a-22.* ***Feldstein*** *a-12(#1)-8; c-12(#1)-8, 11.* ***Ingels*** *a-15.* ***Kamen*** *a-12(#1)-13, 15-18, 20, 21.* ***Kurtzman*** *a-12(#1)-7.* ***Orlando*** *a-10-22.* ***Wood*** *a-12(#1), 13(#2), 5-22 (#9, 10, 12, 13 all have 2* ***Wood*** *stories); c-9, 10, 12-22. Canadian reprints exist; see Table of Contents. Ray Bradbury adaptations in #17-22.*

WEIRD SCIENCE
Gladstone Publishing: Sept, 1990 - No. 4, Mar, 1991 ($1.95/$2.00, 68 pgs.)

1-4: Wood-c(r); all reprints in each						5.00

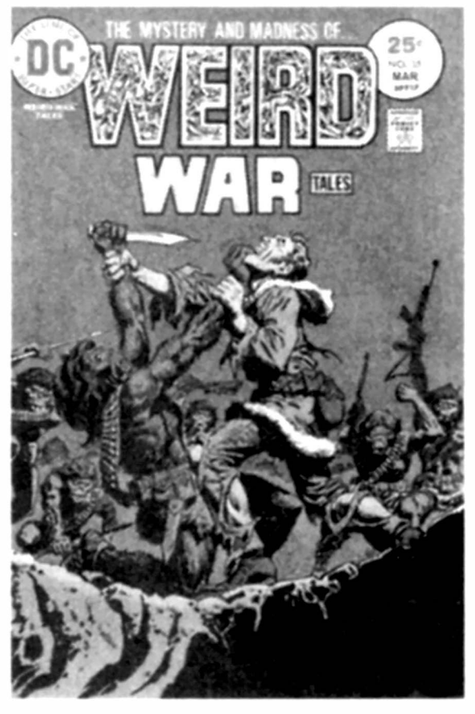
WEIRD SCIENCE (Also see EC Archives • Weird Science)
Russ Cochran/Gemstone Publishing: Sept, 1992 - No. 22, Dec, 1997 ($1.50/$2.00/$2.50)



Weird Tales of the Future #7 © SPM



Weird Terror #8 © Comic Media



Weird War Tales #35 © DC

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1-22: 1,2: r/Weird Science #12,13 w/original-c. .4-r/#14,15. 5-7-w/original-c 4.00

WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy)
(Becomes Incredible Science Fiction #30)
E. C. Comics: No. 23 Mar, 1954 - No. 29, May-June, 1955 (#23,24: 15¢)

23-Williamson, Wood-a; Bradbury adaptation	40	80	120	320	510	700
24-Williamson & Wood-a; Harlan Ellison's 1st professional story, "Upheaval!", later adapted into a short story as "Mealtime", and then into a TV episode of Voyage to the Bottom of the Sea as "The Price of Doom"	40	80	120	320	510	700
25-Williamson dinosaur-c; Williamson/Torres/Krenkel-a plus Wood-a; Bradbury adaptation and fan letter; cover price back to 10¢	44	88	132	352	564	775
26-Flying Saucer Report; Wood, Crandall-a; A-bomb panels	41	82	123	328	527	725
27-Adam Link/I Robot series begins	40	80	120	320	510	700
28-Williamson/Krenkel/Torres-a; Wood-a	41	82	123	328	519	710
29-Classic Frazetta-c; Williamson/Krenkel & Wood-a; Adam Link/I Robot series concludes; last pre-code issue; new logo	149	298	447	1192	1896	2600

NOTE: ***Crandall a-26, 27, 29. Evans a-26. Feldstein c-24, 26, 28. Kamen a-27, 28. Krigstein a-23-25. Orlando*** *a-in all.* ***Wood*** *a-in all; c-23, 27. The cover to #29 was originally intended for Famous Funnies #217 (Buck Rogers), but was rejected for being "too violent."*

WEIRD SCIENCE-FANTASY
Russ Cochran/Gemstone Publishing: Nov, 1992 - No. 7, May , 1994 ($1.50/$2.00/$2.50)

1-7: 1,2: r/Weird Science-Fantasy #23,24. 3-7 r/#25-29 4.00

WEIRD SCIENCE-FANTASY ANNUAL
E. C. Comics: 1952, 1953 (Sold thru the E. C. office & on the stands in some major cities)
(25¢, 132 pgs.)

1952-Feldstein-c	297	594	891	1901	3251	4600
1953-Feldstein-c	168	336	504	1260	1930	2600

NOTE: *The 1952 annual contains books cover-dated in 1951 & 1952, and the 1953 annual from 1952 & 1953. Contents of each annual may vary in same year.*

WEIRD SECRET ORIGINS
DC Comics: Oct, 2004 ($5.95, square-bound, one-shot)

nn-Reprints origins of Dr. Fate, Spectre, Congorilla, Metamorpho, Animal Man & others 6.00

WEIRD SUSPENSE
Atlas/Seaboard Publ.: Feb, 1975 - No. 3, July, 1975

1-3: 1-Tarantula begins. 3-Freidrich-s	2	4	6	10	14	18

NOTE: ***Boyette*** *a-1-3.* ***Buckler*** *c-1, 3.*

WEIRD SUSPENSTORIES
Superior Comics (Canada): Oct, 1951 - No. 3, Dec, 1951; No. 3, no date (EC reprints)

1-3,3(no date)-(Rare): 3(nd) reprints cover of Crime SuspenStories #3	900	1800	2700	-	-	-

NOTE: *Canada passed a law against importing crime comic books between 1949-1953, thus Crime Suspenstories became Weird Suspenstories in Canada creating a new EC title. The word "crime" was not allowed on comic books in Canada during this time.*

WEIRD TALES ILLUSTRATED
Millennium Publications: 1992 - No. 2, 1992 ($2.95, high quality paper)

1,2-Bolton painted-c. 1-Adapts E.A. Poe & Harlan Ellison stories. 2-E.A. Poe & H.P. Lovecraft adaptations 4.00
1-($4.95, 52 pgs.)-Deluxe edition w/Tim Vigil-a not in regular #1; stiff-c; Bolton painted-c 6.00

WEIRD TALES OF THE FUTURE
S.P.M. Publ. No. 1-4/Aragon Publ. No. 5-8: Mar, 1952 - No. 8, July-Aug, 1953

1-Andru-a(2); Wolverton partial-c	123	246	369	787	1344	1900
2,3-Wolverton-c/a(3) each. 2- "Jumpin Jupiter" satire by Wolverton begins, ends #5	258	516	774	1651	2826	4000
4- "Jumpin Jupiter" satire, partial Wolverton-c	155	310	465	992	1696	2400
5-Wolverton-c/a(2); "Jumpin Jupiter" satire	258	516	774	1651	2826	4000
6-Bernard Baily-c	71	142	213	454	777	1100
7- "The Mind Movers" from the art to Wolverton's "Brain Bats of Venus" from Mr. Mystery #7 which was cut apart, pasted up, partially redrawn, and rewritten by Harry Kantor, the editor; Baily-c	161	322	483	1030	1765	2500
8-Reprints Weird Mysteries #1(10/52) minus cover; gory cover showing heart ripped out, by B. Baily	148	296	444	947	1624	2300

WEIRD TALES OF THE MACABRE (Magazine)
Atlas/Seaboard Publ.: Jan, 1975 - No. 2, Mar, 1975 (75¢, B&W)

1-Jeff Jones painted-c; Boyette-a	4	8	12	28	47	65
2-Boris Vallejo painted-c; Severin-a	5	10	15	32	53	75

WEIRD TERROR (Also see Horrific)
Allen Hardy Associates (Comic Media): Sept, 1952 - No. 13, Sept, 1954

1- "Portrait of Death", adapted from Lovecraft's "Pickman's Model"; lingerie panels, Hitler story	69	138	207	442	759	1075
2,3: 2-Text on Marquis DeSade, Torture, Demonology, & St. Elmo's Fire. 3-Extreme violence, whipping, torture; article on sin eating, dowsing	55	110	165	352	601	850
4-Dismemberment, decapitation, article on human flesh for sale, Devil, whipping	55	110	165	352	601	850
5-Article on body snatching, mutilation; cannibalism story	50	100	150	315	533	750
6-Dismemberment, decapitation, man hit by lightning	53	106	159	334	567	800
7-Body burning in fireplace-c	53	106	159	334	567	800
8,11: 8-Decapitation story; Ambrose Bierce adapt. 11-End of the world story w/atomic blast panels; Tothish-a by Bill Discount	50	100	150	315	533	750
9,10,13: 13-Severed head panels	42	84	126	265	445	625
12-Discount-a	42	84	126	265	445	625

NOTE: ***Don Heck*** *a-most issues; c-1-13.* ***Landau*** *a-6.* ***Morisi*** *a-2-5, 7, 9, 12.* ***Palais*** *a-1, 5, 6, 8(2), 10, 12.* ***Powell*** *a-10.* ***Ravielli*** *a-11.*

WEIRD THRILLERS
Ziff-Davis Publ. Co. (Approved Comics): Sept-Oct, 1951 - No. 5, Oct-Nov, 1952
(#2-5: painted-c)

1-Rondo Hatton photo-c	103	206	309	659	1130	1600
2-Toth, Anderson, Colan-a	71	142	213	454	777	1100
3-Two Powell, Tuska-a; classic-c; Everett-a	100	200	300	635	1093	1550
4-Kubert, Tuska-a	65	130	195	416	708	1000
5-Powell-a	60	120	180	381	653	925

NOTE: ***M. Anderson*** *a-2, 3.* ***Roussos*** *a-4. #2, 3 reprinted in Nightmare #10 & 13; #4, 5 reprinted in Amazing Ghost Stories #16 & #15.*

WEIRD VAMPIRE TALES (Comic magazine)
Modern Day Periodical Pub.: V3 #1, Apr, 1979 - V5 #3, Mar, 1982 (B&W)

V3 #1 (4/79) First issue, no V1 or V2	4	8	12	25	40	55
V3 #2-4	3	6	9	19	30	40
V4 #2 (4/80), V4 #3 (7/80) (no V4 #1)	3	6	9	17	26	35
V5 #1 (1/81), V5 #2 (two issues, 4/81 & 8/81)	3	6	9	17	26	35
V5 #3 (3/82) Last issue; low print	3	6	9	21	33	45

WEIRD WAR TALES
National Periodical Publ./DC Comics: Sept-Oct, 1971 - No. 124, June, 1983 (#1-5: 52 pgs.)

1-Kubert-a in #1-4,7; c-1-7	21	42	63	147	324	500
2,3-Drucker-a: 2-Crandall-a. 3-Heath-a	10	20	30	64	132	200
4,5: 5-Toth-a; Heath-a	8	16	24	54	102	150
6,7,9,10: 6,10-Toth-a. 7-Heath-a	6	12	18	37	66	95
8-Neal Adams-c/a(i)	6	12	18	41	76	110
11-20	4	8	12	22	35	48
21-35	3	6	9	16	24	32
36-(68 pgs.)-Crandall & Kubert-r/#2; Heath-r/#3; Kubert-c	3	6	9	18	28	38
37-50: 38,39-Kubert-c	2	4	6	10	14	18
51-63: 58-Hitler-c/app. 60-Hindenburg-c/s	2	4	6	9	13	16
64-Frank Miller-a (1st DC work)	5	10	15	33	57	80
65-67,69-89,91,92: 89-Nazi Apes-c/s.	2	4	6	8	10	12
68-Frank Miller-a (2nd DC work)	3	6	9	21	33	45
90-Hitler app.	2	4	6	8	11	14
93-Intro/origin Creature Commandos	2	4	6	8	11	14
94-Return of War that Time Forgot; dinosaur-c/s	2	4	6	10	14	18
95,96,98,102-123: 98-Sphinx-c. 102-Creature Commandos battle Hitler. 110-Origin/1st app. Medusa. 123-1st app. Captain Spaceman	2	4	6	8	10	12
97,99,100,101,124: 99-War that Time Forgot. 100-Creature Commandos in War that Time Forgot. 101-Intro/origin G.I. Robot	2	4	6	8	11	14

NOTE: ***Chaykin*** *a-76, 82.* ***Ditko*** *a-95, 99, 104-106.* ***Evans*** *c-73, 74, 83, 85.* ***Kane*** *c-116, 118.* ***Kubert*** *c-55, 58, 60, 62, 72, 75-81, 87, 88, 90-96, 100, 103, 104, 106, 107.* ***Newton*** *a-122.* ***Starlin*** *c-89.* ***Sutton*** *a-91, 92, 103.* ***Creature Commandos*** *-93, 97, 100, 102, 105, 108-112, 114, 116-119, 121, 124.* ***G.I. Robot*** *- 101, 108, 111, 113, 116-118, 120, 122.* ***War That Time Forgot*** *- 94, 99, 100, 103, 106, 109, 120.*

WEIRD WAR TALES
DC Comics (Vertigo): June, 1997 - No. 4, Sept, 1997 ($2.50)

1-4-Anthology by various 3.00

WEIRD WAR TALES
DC Comics (Vertigo): April, 2000 ($4.95, one-shot)

1-Anthology by various; last Biukovic-a 5.00

WEIRD WAR TALES
DC Comics: Nov, 2010 ($3.99, one-shot)

1-Anthology by various incl. Cooke, Strnad, Pugh; Cooke-c 4.00

WEIRD WESTERN TALES (Formerly All-Star Western)
National Per. Publ./DC Comics: No. 12, June-July, 1972 - No. 70, Aug, 1980



Weird Wonder Tales #20 © MAR



Welcome Back, Kotter #3 © Wolper



Wendy Witch World #1 © HARV

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

12-(52 pgs.)-3rd app. Jonah Hex; Bat Lash, Pow Wow Smith reprints; El Diablo by Neal Adams/Wrightson 12 24 36 82 179 275
13-Jonah Hex-c & 4th app.; Neal Adams-a 8 16 24 56 108 160
14-Toth-a 6 12 18 41 76 110
15-Adams-c/a; no Jonah Hex 4 8 12 28 47 65
16,17,19,20 4 8 12 28 47 65
18,29: 18-1st all Jonah Hex issue (7-8/73) & begins. 29-Origin Jonah Hex 6 12 18 37 66 95
21-28,30: Jonah Hex in all 4 8 12 23 37 50
31-38: Jonah Hex in all. 38-Last Jonah Hex 3 6 9 18 28 38
39-Origin/1st app. Scalphunter & begins 2 4 6 13 18 22
40-47,50-69: 64-Bat Lash-c/story 2 4 6 8 10 12
48,49: (44 pgs.)-1st & 2nd app. Cinnamon 2 4 6 8 11 14
70-Last issue 2 4 6 9 13 16

NOTE: *Alcala a-16, 17. Evans inks-39-48; c-39i, 40, 47. G. Kane a-15, 20. Kubert c-12, 33. Starlin c-44, 45. Wildey a-26. 48 & 49 are 44 pgs..*

WEIRD WESTERN TALES (Blackest Night crossover)
DC Comics: No. 71, March, 2010 ($2.99, one-shot)

71-Jonah Hex, Scalphunter, Super-Chief, Firehair and Bat Lash rise as Black Lanterns 3.00

WEIRD WESTERN TALES
DC Comics (Vertigo): Apr, 2001 - No. 4, Jul, 2001 ($2.50, limited series)

1-4-Anthology by various 3.00

WEIRD WONDER TALES
Marvel Comics Group: Dec, 1973 - No. 22, May, 1977

1-Wolverton-r/Mystic #6 (Eye of Doom) 4 8 12 24 38 55
2-10 3 6 9 17 26 35
11-22: 16-18-Venus-r by Everett from Venus #19,18 & 17. 19-22-r/Dr. Droom (re-named Dr. Druid) by Kirby. 22-New art by Byrne 3 6 9 16 23 30
15-17-(30¢-c variants, limited distribution)(4-8/76) 4 8 12 27 44 60

NOTE: *All 1950s & early 1960s reprints. Check r-1. Colan r-17. Ditko r-4, 5, 10-13, 19-21. Drucker r-12, 20. Everett r-3(Spellbound #16), 6(Astonishing #10), 9(Adv. Into Mystery #5). Heath a-13r. Heck a-1or. 14r. Gil Kane c-1, 2, 10. Kirby r-4, 6, 10, 11, 13, 15-22; c-17, 19, 20. Krigstein r-19. Kubert r-22. Maneely r-8. Mooney r-7p. Powell r-3, 7. Torres r-7. Wildey r-2, 7.*

WEIRDWORLD (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 5, Dec, 2015 ($3.99, limited series)

1-5-Aaron-s/Del Mundo-a; Arkon, Morgan Le Fay, and Skull the Slayer app. 4.00

WEIRDWORLD (After Secret Wars)
Marvel Comics: Feb, 2016 - Present ($3.99)

1-3-Humphries-s/Del Mundo-a; Goleta the Wizardslayer & Morgan Le Fay app. 4.00

WEIRD WORLD OF JACK STAFF (See Jack Staff)
Image Comics: Feb, 2010 - No. 6, Apr, 2011 ($3.50)

1-6-Paul Grist-s/a. 2-Ian Churchill-c 3.50

WEIRD WORLDS (See Adventures Into...)

WEIRD WORLDS (Magazine)
Eerie Publications: V1#10(12/70), V2#1(2/71) - No. 4, Aug, 1971 (52 pgs.)

V1#10-Sci-fi/horror 5 10 15 33 57 80
V2#1-4 5 10 15 30 50 70

WEIRD WORLDS (Also see Ironwolf: Fires of the Revolution)
National Periodical Publications: Aug-Sept, 1972 - No. 9, Jan-Feb, 1974; No. 10, Oct-Nov, 1974 (All 20¢ issues)

1-Edgar Rice Burrough's John Carter Warlord of Mars & David Innes begin (1st DC app.); Kubert-c 3 6 9 17 26 35
2-4: 2-Infantino/Orlando-c. 3-Murphy Anderson-c. 4-Kaluta-a 2 4 6 10 14 18
5-7: .5-Kaluta-c. 7-Last John Carter. 2 4 6 8 11 14
8-10: 8-Iron Wolf begins by Chaykin (1st app.) 2 4 6 8 11 14

NOTE: *Neal Adams a-2i, 3i. John Carter by Andersonin #1-3. Chaykin c-7, 8. Kaluta a-4; c-4-6, 10. Orlando a-4i; c-2, 3, 4i. Wrightson a-2i, 4i.*

WEIRD WORLDS
DC Comics: Mar, 2011 - No. 6, Aug, 2011 ($3.99, limited series)

1-6-Short stories of Lobo, Garbage Man and Tanga; Ordway-a; Maguire-s/a; Lopresti-s/a 4.00

WELCOME BACK, KOTTER (TV) (See Limited Collectors' Edition #57 for unpublished #11)
National Periodical Publ./DC Comics: Nov, 1976 - No. 10, Mar-Apr, 1978

1-Sparling-a(p) 3 6 9 16 23 30
2-10: 3-Estrada-a 2 4 6 10 14 18

WELCOME SANTA (See March of Comics #63,183)

WELCOME TO HOLSOM
Gospel Publishing House: 2005 - Present (no cover price)

1-12-Craig Schutt-s/Steven Butler-a 3.00

WELCOME TO THE LITTLE SHOP OF HORRORS
Roger Corman's Cosmic Comics: May, 1995 -No. 3, July, 1995 ($2.50, limited series)

1-3 3.00

WELCOME TO TRANQUILITY
DC Comics (WildStorm): Feb, 2007 - No. 12, Jan, 2008 ($2.99)

1-12: 1-Simone-s/Googe-a; two covers by Googe and Campbell. 8-Pearson-a 3.00
...: Armageddon 1 (1/08, $2.99) Gage-s/Googe-a 3.00
...: One Foot in the Grave 1-6 (7/10 - No. 6, 2/11, $3.99) Simone-s/Domingues-a 4.00
...: One Foot in the Grave TPB (2011, $17.99) r/mini-series #1-6 18.00
... Book One TPB (2008, $19.99) r/#1-6 and variant cover gallery 20.00
... Book Two TPB (2008, $19.99) r/#7-12; sketch pages 20.00

WELLS FARGO (See Tales of...)

WENDY AND THE NEW KIDS ON THE BLOCK
Harvey Comics: Mar, 1991 - No. 3, July, 1991 ($1.25)

1-3 5.00

WENDY DIGEST
Harvey Comics: Oct, 1990 - No. 5, Mar, 1992 ($1.75, digest size)

1-5 4.00

WENDY PARKER COMICS
Atlas Comics (OMC): July, 1953 - No. 8, July, 1954

1 14 28 42 82 121 160
2 11 22 33 60 83 105
3-8 10 20 30 54 72 90

WENDY, THE GOOD LITTLE WITCH (TV)
Harvey Publ.: 8/60 - #82, 11/73; #83, 8/74 - #93, 4/76; #94, 9/90 - #97, 12/90

1-Wendy & Casper the Friendly Ghost begin 32 64 96 230 515 800
2 12 24 36 84 185 285
3-5 9 18 27 62 126 190
6-10 7 14 21 44 82 120
11-20 5 10 15 34 60 85
21-30 4 8 12 27 44 60
31-50 3 6 9 17 26 35
51-64,66-69 2 4 6 13 18 22
65 (2/71)-Wendy origin. 3 6 9 16 24 32
70-74: All 52 pg. Giants 3 6 9 16 23 30
75-93 2 4 6 9 13 16
94-97 (1990, $1.00-c): 94-Has #194 on-c 5.00

(See Casper the Friendly Ghost #20 & Harvey Hits #7, 16, 21, 23, 27, 30, 33)

WENDY THE GOOD LITTLE WITCH (2nd Series)
Harvey Comics: Apr, 1991 - No. 15, Aug, 1994 ($1.00/$1.25 #7-11/$1.50 #12-15)

1-15-Reprints Wendy & Casper stories. 12-Bunny app. 3.00

WENDY WITCH WORLD
Harvey Publications: 10/61; No. 2, 9/62 - No. 52, 12/73; No. 53, 9/74

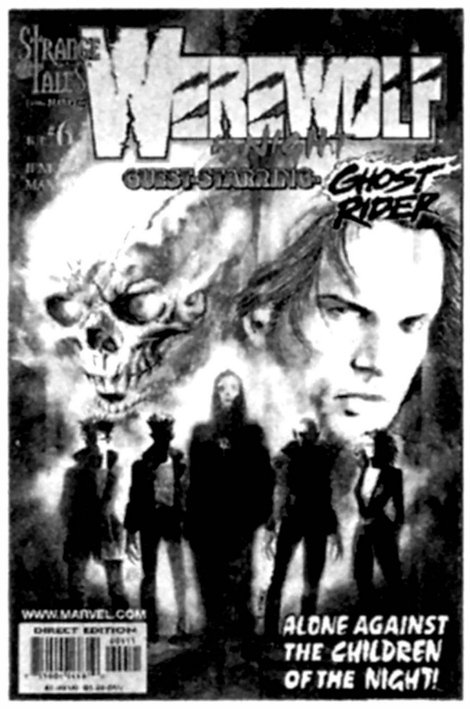
1-(25¢, 68 pg. Giants begin) 12 24 36 84 185 285
2-5 7 14 21 44 82 120
6-10 5 10 15 33 57 80
11-20 4 8 12 27 44 60
21-30 3 6 9 21 33 45
31-39: 39-Last 68 pg. issue 3 6 9 16 24 32
40-45: 52 pg. issues 2 4 6 13 18 22
46-53 2 4 6 9 13 16

WEREWOLF (Super Hero) (Also see Dracula & Frankenstein)
Dell Publishing Co.: Dec, 1966 - No. 3, April, 1967

1-1st app. 4 8 12 23 37 50
2,3 3 6 9 16 23 30

WEREWOLF BY NIGHT (See Giant-Size..., Marvel Spotlight #2-4 & Power Record Comics)
Marvel Comics Group: Sept, 1972 - No. 43, Mar, 1977

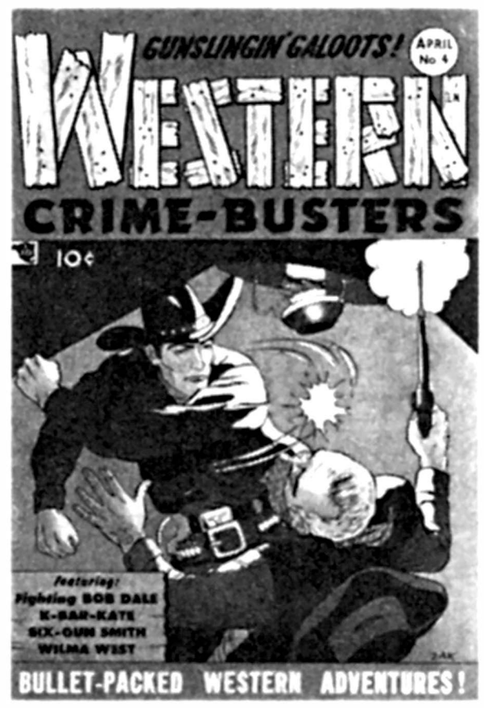
1-Ploog-a cont'd. from Marvel Spotlight #4 12 24 36 82 179 275
2 6 12 18 40 73 105
3-5 5 10 15 31 53 75
6-10 4 8 12 25 40 55
11-14,16-20 3 6 9 18 28 38
15-New origin Werewolf; Dracula-c/story cont'd from Tomb of Dracula #18; classic Ploog-c 4 8 12 28 47 65
21-31 3 6 9 14 20 26
32-Origin & 1st app. Moon Knight (8/75) 38 76 114 285 641 1000
33-2nd app. Moon Knight 8 16 24 54 102 150



Werewolf By Night V2 #6 © MAR



Western Adventures Comics #4 © ACE



Western Crime-Busters #4 © TM

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
34,36,38-43	3	6	9	14	19	24
35-Starlin/Wrightson-c	3	6	9	16	23	30
37-Moon Knight app; part Wrightson-c	4	8	12	28	47	65
38,39-(30¢-c variants, limited distribution)(5,7/76)	4	8	12	27	44	60

NOTE: *Bolle a-6i. G. Kane a-11p, 12p; c-21, 22, 24-30, 34p. Mooney a-7i. Ploog 1-4p, 5. 6p, 7p, 13-16p; c-5-8, 13-16. Reinman a-8i. Sutton a(i)-9, 11, 16, 35.*

WEREWOLF BY NIGHT (Vol. 2, continues in Strange Tales #1 (9/98))
Marvel Comics Group: Feb, 1998 - No. 6, July, 1998 ($2.99)

1-6-Manco-a: 2-Two covers. 6-Ghost Rider-c/app.	3.00

WEREWOLVES & VAMPIRES (Magazine)
Charlton Comics: 1962 (One Shot)

1	9	18	27	58	114	170

WEREWOLVES ON THE MOON: VERSUS VAMPIRES
Dark Horse Comics: June, 2009 - No. 3 ($3.50, limited series)

1,2-Dave Land-s & Fillbach Brothers-s/a	3.50

WE STAND ON GUARD
Image Comics: Jul, 2015 - No. 6, Dec, 2015 ($2.99, limited series)

1-U.S. invasion of Canada; Vaughan-s/Skroce-a	5.00
2-6	3.00

WEST COAST AVENGERS
Marvel Comics Group: Sept, 1984 - No. 4, Dec, 1984 (lim. series, Mando paper)

1-Origin & 1st app. W.C. Avengers (Hawkeye, Iron Man, Mockingbird & Tigra)	1	2	3	5	6	8
2-4						5.00

WEST COAST AVENGERS (Becomes Avengers West Coast #48 on)
Marvel Comics Group: Oct, 1985 - No. 47, Aug, 1989

V2#1	1	2	3	5	6	8
2-41						4.00
42-47: 42-Byrne-a(p)/scripts begin. 46-Byrne-c; 1st app. Great Lakes Avengers						4.00
Annual 1-3 (1986-1988): 3-Evolutionary War app.						5.00
Annual 4 (1989, $2.00)-Atlantis Attacks; Byrne/Austin-a						5.00

WESTERN ACTION
I. W. Enterprises: No. 7, 1964

7-Reprints Cow Puncher #? by Avon	2	4	6	8	11	14

WESTERN ACTION
Atlas/Seaboard Publ.: Feb, 1975

1-Kid Cody by Wildey & The Comanche Kid stories; intro. The Renegade	2	4	6	11	16	20

WESTERN ACTION THRILLERS
Dell Publishers: Apr, 1937 (10¢, square binding; 100 pgs.)

1-Buffalo Bill, The Texas Kid, Laramie Joe, Two-Gun Thompson, & Wild West Bill app.	116	232	348	742	1271	1800

WESTERN ADVENTURES COMICS (Western Love Trails #7 on)
Ace Magazines: Oct, 1948 - No. 6, Aug, 1949

nn(#1)-Sheriff Sal, The Cross-Draw Kid, Sam Bass begin	21	42	63	122	199	275
nn(#2)(12/48)	13	26	39	74	105	135
nn(#3)(2/49)-Used in **SOTI**, pgs. 30,31	14	28	42	76	108	140
4-6	11	22	33	62	86	110

WESTERN BANDITS
Avon Periodicals: 1952 (Painted-c)

1-Butch Cassidy, The Daltons by Larsen; Kinstler-a; c-part-r/paperback Avon Western Novel #1	18	36	54	105	165	225

WESTERN BANDIT TRAILS (See Approved Comics)
St. John Publishing Co.: Jan, 1949 - No. 3, July, 1949

1-Tuska-a; Baker-c; Blue Monk, Ventrilo app.	34	68	102	199	325	450
2-Baker-c	27	54	81	158	259	360
3-Baker-c/a; Tuska-a	31	62	93	182	296	410

WESTERN COMICS (See Super DC Giant #15)
National Per. Publ: Jan-Feb, 1948 - No. 85, Jan-Feb, 1961 (1-27: 52pgs.)

1-Wyoming Kid & his horse Racer, The Vigilante in "Jesse James Rides Again" (Meskin-a), Cowboy Marshal, Rodeo Rick begin	76	152	228	486	831	1175
2	36	72	108	211	343	475
3,4-Last Vigilante	32	64	96	188	307	425
5-Nighthawk & his horse Nightwind begin (not in #6); Captain Tootsie by Beck	27	54	81	158	259	360
6,7,9,10	21	42	63	122	199	275
8-Origin Wyoming Kid; 2 pg. pin-ups of rodeo queens	34	68	102	199	325	450
11-20	18	36	54	103	162	220
21-40: 24-Starr-a. 27-Last 52 pgs. 28-Flag-c	14	28	42	82	121	160
41,42,44-49: 49-Last precode issue (2/55)	14	28	42	80	115	150
43-Pow Wow Smith begins, ends #85	14	28	42	81	118	155
50-60	12	24	36	67	94	120
61-85-Last Wyoming Kid. 77-Origin Matt Savage Trail Boss. 82-1st app. Fleetfoot, Pow Wow's girlfriend	10	20	30	56	76	95

NOTE: *G. Kane, Infantino art in most. Meskin a-1-4. Moreira a-28-39. Post a-3-5.*

WESTERN CRIME BUSTERS
Trojan Magazines: Sept, 1950 - No. 10, Mar-Apr, 1952

1-Six-Gun Smith, Wilma West, K-Bar-Kate, & Fighting Bob Dale begin; headlight-a	36	72	108	216	351	485
2	19	38	57	111	176	240
3-5: 3-Myron Fass-c	18	36	54	105	165	225
6-Wood-a	32	64	96	188	307	425
7-Six-Gun Smith by Wood	32	64	96	188	307	425
8	18	36	54	105	165	225
9-Tex Gordon & Wilma West by Wood; Lariat Lucy app.	32	64	96	188	307	425
10-Wood-a	29	58	87	172	281	390

WESTERN CRIME CASES (Formerly Indian Warriors #7,8; becomes The Outlaws #10 on)
Star Publications: No. 9, Dec, 1951

9-White Rider & Super Horse; L. B. Cole-c	21	42	63	126	206	285

WESTERNER, THE (Wild Bill Pecos)
"Wanted" Comic Group/Toytown/Patches: No. 14, June, 1948 - No. 41, Dec, 1951 (#14-31: 52 pgs.)

14	15	30	45	85	130	175
15-17,19-21: 19-Meskin-a	9	18	27	52	69	85
18,22-25-Krigstein-a	11	22	33	60	83	105
26(4/50)-Origin & 1st app. Calamity Kate, series ends #32; Krigstein-a	14	28	42	78	112	145
27-Krigstein-a(2)	13	26	39	74	105	135
28-41: 33-Quest app. 37-Lobo, the Wolf Boy begins	8	16	24	40	50	60

NOTE: *Mort Lawrence a-20-27, 29, 37, 39; c-19, 22-24. 26, 27. Leav c-14-18, 20, 31. Syd Shores a-39; c-34, 35, 37-41.*

WESTERNER, THE
Super Comics: 1964

Super Reprint 15-17: 15-r/Oklahoma Kid #? 16-r/Crack West. #65; Severin-c; Crandall-r. 17-r/Blazing Western #2; Severin-c	2	4	6	8	11	14

WESTERN FIGHTERS
Hillman Periodicals/Star Publ.: Apr-May, 1948 - V4#7, Mar-Apr, 1953
(#1-V3#2: 52 pgs.)

V1#1-Simon & Kirby-c	37	74	111	222	361	500
2-Not Kirby-a	14	28	42	82	121	160
3-Fuje-c	13	26	39	72	101	130
4-Krigstein, Ingels, Fuje-a	14	28	42	78	112	145
5,6,8,9,12	10	20	30	58	79	100
7,10-Krigstein-a	12	24	36	67	94	120
11-Williamson/Frazetta-a	31	62	93	182	296	410
V2#1-Krigstein-a	12	24	36	67	94	120
2-12: 4-Berg-a	9	18	27	47	61	75
V3#1-11,V4#1,4-7	8	16	24	44	57	70
12,V4#2,3-Krigstein-a	12	24	36	67	94	120
3-D 1(12/53, 25¢, Star Publ.)-Came w/glasses; L. B. Cole-c	36	72	108	216	351	485

NOTE: *Kinstlerish a-V2#6, 8, 9, 12; V3#2, 5-7, 11, 12; V4#1(plus cover). McWilliams a-11. Powell a-V2#2. Reinman a-1-12, V4#3. Rowich c-5, 6i. Starr a-5.*

WESTERN FRONTIER
P. L. Publishers: Apr-May, 1951 - No. 7, 1952

1	14	28	42	82	121	160
2	9	18	27	50	65	80
3-7	8	16	24	42	54	65

WESTERN GUNFIGHTERS (1st Series) (Apache Kid #11-19)
Atlas Comics (CPS): No. 20, June, 1956 - No. 27, Aug, 1957

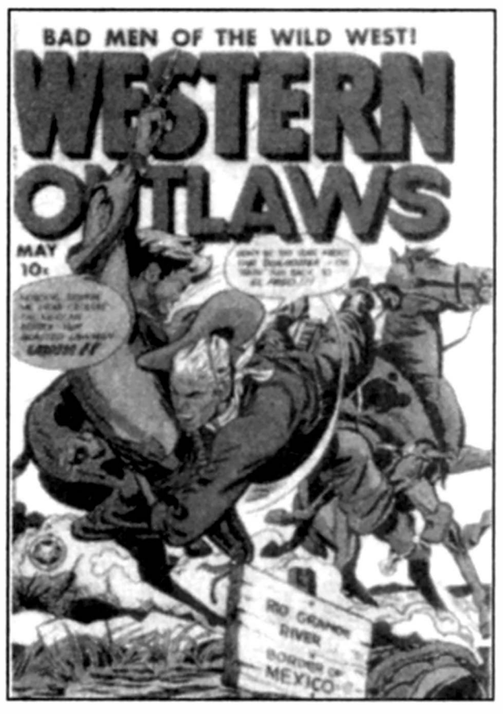
20	15	30	45	85	130	175
21-Crandall-a	15	30	45	85	130	175
22-Wood & Powell-a	20	40	60	117	189	260
23,24: 23-Williamson-a. 24-Toth-a	15	30	45	85	130	175



Western Hearts #7 © STD



Western Kid #3 © MAR



Western Outlaws #21 © MAR

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
25-27	12	24	36	67	94	120

NOTE: *Berg a-20. Colan a-20, 26, 27. Crandall a-21. Heath a-25. Maneely a-24, 25; c-22, 23, 25. Morisi a-24. Morrow a-26. Pakula a-23. Severin c-20, 27. Torres a-26. Woodbridge a-27.*

WESTERN GUNFIGHTERS (2nd Series)
Marvel Comics Group: Aug, 1970 - No. 33, Nov, 1975 (#1-6: 25¢, 68 pgs.)

1-Ghost Rider begins; Fort Rango, Renegades & Gunhawk app.	5	10	15	35	63	90
2,3,5,6: 2-Origin Nightwind (Apache Kid's horse)	3	6	9	21	33	45
4-Barry Smith-a	4	8	12	23	37	50
7-(52 pgs) Origin Ghost Rider retold	3	6	9	19	30	40
8-13: 10-Origin Black Rider. 12-Origin Matt Slade	3	6	9	14	20	25
14-Steranko-c	3	6	9	16	24	32
15-20	2	4	6	10	14	18
21-33	2	4	6	9	13	16

NOTE: *Baker r-2, 3. Colan r-2. Drucker r-3. Everett a-6i. G. Kane c-29, 31. Kirby a-1p(r), 5, 10-12; c-19, 21. Kubert r-2. Maneely r-2, 10. Morrow r-29. Severin c-10. Shores a-3, 4. Barry Smith a-4. Steranko c-14. Sutton a-1, 2i, 5, 4. Torres r-26('57). Wildey r-8, 9. Williamson r-2, 18. Woodbridge r-27('57). Renegades in #4, 5; Ghost Rider in #1-7.*

WESTERN HEARTS
Standard Comics: Dec, 1949 - No. 10, Mar, 1952 (All photo-c)

1-Severin-a; Whip Wilson & Reno Browne photo-c	23	46	69	136	223	310
2-Beverly Tyler & Jerome Courtland photo-c from movie "Palomino"; Williamson/Frazetta-a (2 pgs.)	23	46	69	136	223	310
3-Rex Allen photo-c	14	28	42	80	115	150
4-7,10: 4-Severin & Elder, Al Carreno-a. 5-Ray Milland & Hedy Lamarr photo-c from movie "Copper Canyon". 6-Fred MacMurray & Irene Dunn photo-c from movie "Never a Dull Moment". 7-Jock Mahoney photo-c. 10-Bill Williams & Jane Nigh photo-c	14	28	42	78	112	145
8-Randolph Scott & Janis Carter photo-c from "Santa Fe"; Severin & Elder-a	14	28	42	80	115	150
9-Whip Wilson & Reno Browne photo-c; Severin & Elder-a	15	30	45	83	124	165

WESTERN HERO (Wow Comics #1-69; Real Western Hero #70-75)
Fawcett Publications: No. 76, Mar, 1949 - No. 112, Mar, 1952

76(#1, 52 pgs.)-Tom Mix, Hopalong Cassidy, Monte Hale, Gabby Hayes, Young Falcon (ends #78,80), & Big Bow and Little Arrow (ends #102,105) begin; painted-c begin	16	32	48	94	147	200
77 (52 pgs.)	11	22	33	64	90	115
78,80-82 (52 pgs.): 81-Capt. Tootsie by Beck	11	22	33	60	83	105
79,83 (36 pgs.): 83-Last painted-c	10	20	30	54	72	90
84-86,88-90 (52 pgs.): 84-Photo-c begin, end #112. 86-Last Hopalong Cassidy	10	20	30	53	76	95
87,91,95,99 (36 pgs.): 87-Bill Boyd begins, ends #95	9	18	27	50	65	80
92-94,96-98,101 (52 pgs.): 96-Tex Ritter begins. 101-Red Eagle app.	9	18	27	52	69	85
100 (52 pgs.)	10	20	30	56	76	95
102-111: 102-Begin 36 pg. issues	9	18	27	50	65	80
112-Last issue	9	18	27	52	69	85

NOTE: *1/2 to 1 pg. Rocky Lane (Carnation) in 80-83, 86, 88, 97. Photo covers feature Hopalong Cassidy #84, 86, 89; Tom Mix #85, 87, 90, 92, 94, 97; Monte Hale #88, 91, 93, 95, 98, 100, 104, 107, 110; Tex Ritter #96, 99, 101, 105, 108, 111; Gabby Hayes #103.*

WESTERN KID (1st Series)
Atlas Comics (CPC): Dec, 1954 - No. 17, Aug, 1957

1-Origin; The Western Kid (Tex Dawson), his stallion Whirlwind & dog Lightning begin	21	42	63	124	202	280
2 (2/55)-Last pre-code	13	26	39	74	105	135
3-8	11	22	33	64	90	115
9,10-Williamson-a in both (4 pgs. each)	12	24	36	67	94	120
11-17	10	20	30	56	76	95

NOTE: *Ayers a-6, 7. Heck a-3. Maneely c-2-7, 10, 13-15. Romita a-1-17; c-1, 12. Severin c-11, 16, 17.*

WESTERN KID, THE (2nd Series)
Marvel Comics Group: Dec, 1971 - No. 5, Aug, 1972 (All 20¢ issues)

1-Reprints; Romita-c/a(3)	3	6	9	17	26	35
2,4,5: 2-Romita-a; Severin-c. 4-Everett-r	2	4	6	13	18	22
3-Williamson-a	3	6	9	14	20	26

WESTERN KILLERS
Fox Features Syndicate: nn, July?, 1948; No. 60, Sept, 1948 - No. 64, May, 1949; No. 6, July, 1949

nn(#59?)(nd, F&J Trading Co.)-Range Busters; formerly Blue Beetle #57?	24	48	72	142	234	335
60 (#1, 9/48)-Extreme violence; lingerie panel	27	54	81	158	259	360
61-Jack Cole, Starr-a	21	42	63	126	206	285
62-64, 6 (#6-exist?)	20	40	60	114	182	250

WESTERN LIFE ROMANCES (My Friend Irma #3 on?)
Marvel Comics (IPP): Dec, 1949 - No. 2, Mar, 1950 (52 pgs.)

1-Whip Wilson & Reno Browne photo-c	20	40	60	117	189	260
2-Audie Murphy & Gale Storm photo-c	17	34	51	98	154	210

WESTERN LOVE
Prize Publ.: July-Aug, 1949 - No. 5, Mar-Apr, 1950 (All photo-c & 52 pgs.)

1-S&K-a; Randolph Scott photo-c from movie "Canadian Pacific" (see Prize Comics #76)	32	64	96	188	307	425
2,5-S&K-a: 2-Whip Wilson & Reno Browne photo-c. 5-Dale Robertson photo-c	24	48	72	142	234	325
3,4: 3-Pat Williams photo-c	15	30	45	88	137	185

NOTE: *Meskin & Severin/Elder a-2-5.*

WESTERN LOVE TRAILS (Formerly Western Adventures)
Ace Magazines (A. A. Wyn): No. 7, Nov, 1949 - No. 9, Mar, 1950

7	12	24	36	67	94	120
8,9	10	20	30	54	72	90

WESTERN MARSHAL (See Steve Donovan...)
Dell Publishing Co.: No. 534, 2-4/54 - No. 640, 7/55 (Based on Ernest Haycox's "Trailtown")

Four Color 534 (#1)-Kinstler-a	6	12	18	37	66	95
Four Color 591 (10/54), 613 (2/55), 640-All Kinstler-a	5	10	15	33	57	80

WESTERN OUTLAWS (Junior Comics #9-16; My Secret Life #22 on)
Fox Features Syndicate: No. 17, Sept, 1948 - No. 21, May, 1949

17-Kamen-a; Iger shop-a in all; 1 pg. "Death and the Devil Pills" r-in Ghostly Weird #122	34	68	102	199	325	450
18-21	20	40	60	114	182	250

WESTERN OUTLAWS
Atlas Comics (ACI No. 1-14/WPI No. 15-21): Feb, 1954 - No. 21, Aug, 1957

1-Heath, Powell-a; Maneely hanging-c	26	52	78	154	252	350
2	14	28	42	82	121	160
3-10: 7-Violent-a by R.Q. Sale	12	24	36	67	94	120
11,14-Williamson-a in both (6 pgs. each)	13	26	39	74	105	135
12,18,20,21: Severin covers	11	22	33	62	86	110
13,15: 13-Baker-a. 15-Torres-a	12	24	36	67	94	120
16-Williamson text illo	11	22	33	62	86	110
17,19-Crandall-a. 17-Williamson text illo	12	24	36	67	94	120

NOTE: *Ayers a-7, 10, 18, 20. Bolle a-21. Colan a-5, 10, 11, 17. Drucker a-11. Everett a-9, 10. Heath a-1; c-3, 4, 8, 16. Kubert a-9p. Maneely a-13, 16, 17, 19; c-1, 5, 7, 9, 10, 12, 13. Morisi a-18. Powell a-3, 16. Romita a-7, 13. Severin a-8, 16, 19; c-17, 18, 20, 21. Tuska a-6, 15.*

WESTERN OUTLAWS & SHERIFFS (Formerly Best Western)
Marvel/Atlas Comics (IPC): No. 60, Dec, 1949 - No. 73, June, 1952

60 (52 pgs.) Photo-c	24	48	72	140	230	320
61-65: 61-Photo-c	18	36	54	107	169	230
66-Story contains 5 hangings	19	38	57	111	176	240
67-Cannibalism story	19	38	57	111	176	240
68-72	15	30	45	83	124	165
73-Black Rider story; Everett-c	16	32	48	94	147	200

NOTE: *Maneely a-62, 67; c-62, 69-73. Robinson a-68. Sinnott a-70. Tuska a-69-71.*

WESTERN PICTURE STORIES (1st Western comic)
Comics Magazine Company: Feb, 1937 - No. 4, June, 1937

1-Will Eisner-a	232	464	696	1485	2543	3600
2-Will Eisner-a	119	238	357	762	1306	1850
3,4: 3-Eisner-a. 4-Caveman Cowboy story	100	200	300	635	1093	1550

WESTERN PICTURE STORIES (See Giant Comics Edition #6, 11)

WESTERN ROMANCES (See Target...)

WESTERN ROUGH RIDERS
Gillmor Magazines No. 1,4 (Stanmor Publ.): Nov, 1954 - No. 4, May, 1955

1	10	20	30	56	76	95
2-4	8	16	24	40	50	60

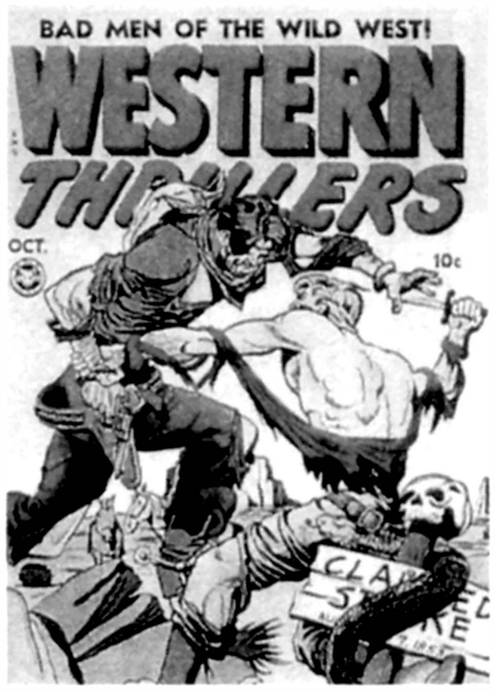
WESTERN ROUNDUP (See Dell Giants & Fox Giants)

WESTERN SERENADE
DC Comics: May/June, 1949

nn - Ashcan comic, not distributed to newsstands, only for in-house use (no known sales)

WESTERN TALES (Formerly Witches...)
Harvey Publications: No. 31, Oct, 1955 - No. 33, July-Sept, 1956

31,32-All S&K-a; Davy Crockett app. in each	15	30	45	86	133	180



Western Thrillers #2 © FOX



Wetworks (2006 series) #15 © WSP



What If? #31 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

33-S&K-a; Jim Bowie app. 15 30 45 84 127 170
NOTE: *#32 & 33 contain Boy's Ranch reprints.* ***Kirby*** *c-31.*

WESTERN TALES OF BLACK RIDER (Formerly Black Rider; Gunsmoke Western #32 on)
Atlas Comics (CPS): No. 28, May, 1955 - No. 31, Nov, 1955

28 (#1): The Spider (a villain) dies 20 40 60 120 195 270
29-31 15 30 45 86 133 180
NOTE: ***Lawrence*** *a-30.* ***Maneely*** *c-28-30.* ***Severin*** *a-28.* ***Shores*** *c-31.*

WESTERN TEAM-UP
Marvel Comics Group: Nov, 1973 (20¢)

1-Origin & 1st app. The Dakota Kid; Rawhide Kid-r; Gunsmoke Kid-r by Jack Davis 3 6 9 21 33 45

WESTERN THRILLERS (My Past Confessions #7 on)
Fox Features Syndicate/M.S. Distr. No. 52: Aug, 1948 - No. 6, June, 1949; No. 52, 1954?

1- "Velvet Rose" (Kamenish-a); "Two-Gun Sal", "Striker Sisters" (all women outlaws issue); Brodsky-c 55 110 165 352 601 850
2 24 48 72 142 234 325
3-6: 4,5-Bakerish-a; 5-Butch Cassidy app. 20 40 60 114 182 250
52-(Reprint, M.S. Dist.)-1954? No date given (becomes My Love Secret #53) 9 18 27 50 65 80

WESTERN THRILLERS (Cowboy Action #5 on)
Atlas Comics (ACI): Nov, 1954 - No. 4, Feb, 1955 (All-r/Western Outlaws & Sheriffs)

1 18 36 54 105 165 225
2-4 11 22 33 62 86 110
NOTE: ***Heath*** *c-3.* ***Maneely*** *a-1; c-2.* ***Powell*** *a-4.* ***Robinson*** *a-4.* ***Romita*** *c-4.* ***Tuska*** *a-2.*

WESTERN TRAILS (Ringo Kid Starring in...)
Atlas Comics (SAI): May, 1957 - No. 2, July, 1957

1-Ringo Kid app.; Severin-c 15 30 45 85 130 175
2-Severin-c 10 20 30 58 79 100
NOTE: ***Bolle*** *a-1, 2.* ***Maneely*** *a-1, 2.* ***Severin*** *c-1, 2.*

WESTERN TRUE CRIME (Becomes My Confessions)
Fox Features Syndicate: No. 15, Aug, 1948 - No. 6, June, 1949

15(#1)-Kamen-a; formerly Zoot #14 (5/48)? 32 64 96 188 307 425
16(#2)-Kamenish-a; headlight panels, violence 23 46 69 136 223 310
3-Kamen-a 25 50 75 147 241 335
4-6: 4-Johnny Craig-a 15 30 45 90 140 190

WESTERN WINNERS (Formerly All-Western Winners; becomes Black Rider #8 on & Romance Tales #7 on?)
Marvel Comics (CDS): No. 5, June, 1949 - No. 7, Dec, 1949

5-Two-Gun Kid, Kid Colt, Black Rider; Shores-c 31 62 93 186 303 420
6-Two-Gun Kid, Black Rider, Heath Kid Colt story; Captain Tootsie by C.C. Beck 26 52 78 154 252 350
7-Randolph Scott Photo-c w/true stories about the West 26 52 78 154 252 350

WEST OF THE PECOS (See Zane Grey, 4-Color #222)

WESTWARD HO, THE WAGONS (Disney)(Also see Classic Comics #14)
Dell Publishing Co.: No. 738, Sept, 1956 (Movie)

Four Color 738-Fess Parker photo-c 8 16 24 54 102 150

WE3
DC Comics (Vertigo): Oct, 2004 - No. 3, May, 2005 ($2.95, limited series)

1-3-Domestic animal cyborgs: Grant Morrison-s/Frank Quitely-a 3.00
TPB (2005, $12.99) r/series 13.00

WETWORKS (See WildC.A.T.S: Covert Action Teams #2)
Image Comics (WildStorm): June, 1994 - No. 43, Aug, 1998 ($1.95/$2.50)

1-"July" on-c; gatefold wraparound-c; Portacio/Williams-c/a 4.00
1-Chicago Comicon edition 6.00
1-(2/98, $4.95) "3-D Edition" w/glasses 5.00
2-4 3.00
2-Alternate Portacio-c, see Deathblow #5 6.00
5-7,9-24: 5-($2.50). 13-Portacio-c. 16,17-Fire From Heaven Pts. 4 & 11 3.00
8 ($1.95)-Newstand, Wildstorm Rising Pt. 7 3.00
8 ($2.50)-Direct Market, Wildstorm Rising Pt. 7 3.00
25-($3.95) 4.00
26-43: 32-Variant-c by Pat Lee & Charest. 39,40-Stormwatch app. 42-Gen 13 app. 3.00
Sourcebook 1 (10/94, $2.50)-Text & illustrations (no comics) 3.00
Voyager Pack (8/97, $3.50)- #32 w/Phantom Guard preview 4.00

WETWORKS
DC Comics (WildStorm): Nov, 2006 - No. 15, Jan, 2008 ($2.99)

1-15: 1-Carey-s/Portacio-a; two covers by Portacio and Van Sciver. 2-Golden var-c 3-Pearson var-c. 4-Powell var-c 3.00
...: Armageddon 1 (1/08, $2.99) Gage-s/Badeaux-a 3.00
... Book One (2007, $14.99) r/#1-5 and stories from Eye of the storm Annual and Coup D'Etat Afterword 15.00
... Book Two (2008, $14.99) r/#6-9,13-15 15.00
...: Mutations 1 (11/10, $3.99) Grevioux & Long-s/Gopez-a 4.00

WETWORKS/VAMPIRELLA (See Vampirella/Wetworks)
Image Comics (WildStorm Productions): July, 1997 ($2.95, one-shot)

1-Gil Kane-c 4.00

WHACK (Satire)
St. John Publishing Co. (Jubilee Publ.): Oct, 1953 - No. 3, May, 1954

1-(3-D, 25¢)-Kubert-a; Maurer-c; came w/glasses 24 48 72 142 234 325
2,3-Kubert-a in each. 2-Bing Crosby on-c; Mighty Mouse & Steve Canyon parodies. 3-Li'l Orphan Annie parody; Maurer-c 15 30 45 84 127 170

WHACKY (See Wacky)

WHA...HUH?
Marvel Comics: 2005 ($3.99, one-shot)

1-Humor spoofs of Marvel characters; Mahfood-a/c; Bendis, Stan Lee and others-s 4.00

WHAM COMICS (See Super Spy)
Centaur Publications: Nov, 1940 - No. 2, Dec, 1940

1-The Sparkler, The Phantom Rider, Craig Carter and his Magic Ring, Detecto, Copper Slug, Speed Silvers by Gustavson, Speed Centaur & Jon Linton (s/f) begin 187 374 561 1197 2049 2900
2-Origin Blue Fire & Solarman; The Buzzard app. 142 284 426 909 1555 2200

WHAM-O GIANT COMICS
Wham-O Mfg. Co. : April, 1967 (98¢, newspaper size, one-shot)(Six issue subscription was advertised)

1-Radian & Goody Bumpkin by Wood; 1 pg. Stanley-a; Fine, Tufts-a; flying saucer reports; wraparound-c 9 18 27 61 123 185

WHATEVER HAPPENED TO BARON VON SHOCK?
Image Comics: May, 2010 - Present ($3.99)

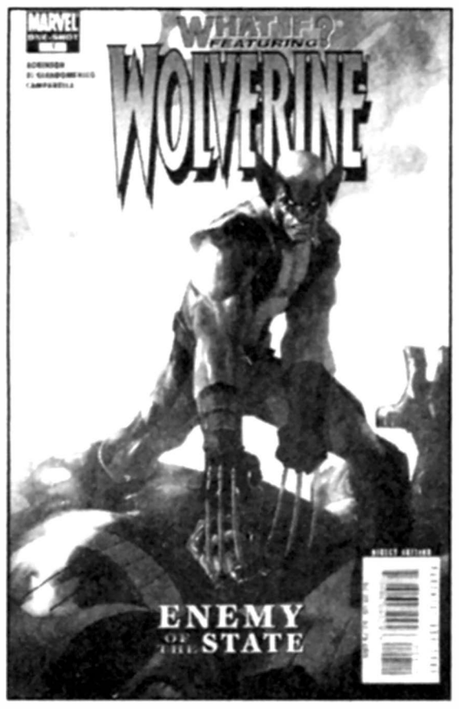
1-4-Rob Zombie-s/Donny Hadiwidjaja-a 4.00

WHAT IF? (1st Series) (What If? Featuring... #13 & #?-33) (Also see Hero Initiative)
Marvel Comics Group: Feb, 1977 - No. 47, Oct, 1984; June, 1988 (All 52 pgs.)

1-Brief origin Spider-Man, Fantastic Four 4 8 12 23 37 50
2-Origin The Hulk retold 2 4 6 10 14 18
3-5: 3-Avengers. 4-Invaders. 5-Capt. America 2 4 6 8 11 14
6-9,13,17: 7-Betty Brant as Spider-Girl. 8-Daredevil; Spidey parody. 9-Origins Venus, Marvel Boy, Human Robot, 3-D Man. 13-Conan app.; John Buscema-c/a(p). 17-Ghost Rider & Son of Satan app. 2 3 4 6 8 10
10-(8/78) What if Jane Foster was Thor 4 8 12 27 44 60
11,12,14-16: 11-Marvel Bullpen as F.F. 1 2 3 5 6 8
18-26,29: 18-Dr. Strange. 19-Spider-Man. 22-Origin Dr. Doom retold 1 2 3 4 5 7
27-X-Men app.; Miller-c 3 6 9 14 20 26
28-Daredevil by Miller; Ghost Rider app. 2 4 6 10 16 20
30-"What If...Spider-Man's Clone Had Lived?" 2 4 6 8 10 12
31-Begin $1.00-c; featuring Wolverine & the Hulk; X-Men app.; death of Hulk, Wolverine & Magneto 3 6 9 16 23 30
32-34,36-47: 32,36-Byrne-a. 34-Marvel crew each draw themselves. 37-Old X-Men & Silver Surfer app. 39-Thor battles Conan 5.00
35-What if Elektra had lived?; Miller/Austin-a. 2 4 6 8 10 12
Special 1 ($1.50, 6/88)-Iron Man, F.F., Thor app. 5.00
... Classic Vol. 1 TPB (2004, $24.99) r/#1-6; checklist 25.00
... Classic Vol. 2 TPB (2005, $24.99) r/#7-12 25.00
... Classic Vol. 3 TPB (2006, $24.99) r/#14,15,17-20 25.00
... Classic Vol. 4 TPB (2007, $24.99) r/#21-26; checklist of all What If? series/issues 25.00
NOTE: ***Austin*** *a-27p, 32i, 34, 35i; c-35i, 36i.* ***J. Buscema*** *a-13p, 15p; c-10, 13p, 23p.* ***Byrne*** *a-32i, 36; c-36p.* ***Colan*** *a-21p; c-17p, 18p, 21p.* ***Ditko*** *a-35, Special 1.* ***Golden*** *c-29, 40-42.* ***Guice*** *a-40p.* ***Gil Kane*** *a-3p, 24p; c(p)-2-4, 7, 8.* ***Kirby*** *a-11p; c-9p, 11p.* ***Layton*** *a-32i, 33i; c-30, 32p, 33i, 34.* ***Mignola*** *c-39i.* ***Miller*** *a-28p, 32i, 34(1), 35p; c-27, 28p.* ***Mooney*** *a-8i, 30i.* ***Perez*** *a-15p.* ***Robbins*** *a-4p.* ***Sienkiewicz*** *c-43-46.* ***Simonson*** *a-15p, 32i.* ***Starlin*** *a-32i.* ***Stevens*** *a-8, 16i(part).* ***Sutton*** *a-2i, 18p, 28.* ***Tuska*** *a-5p.* ***Weiss*** *a-37p.*

WHAT IF...? (2nd Series)
Marvel Comics: V2#1, July, 1989 - No. 114, Nov, 1998 ($1.25/$1.50)

V2#1-...The Avengers Had Lost the Evolutionary War 5.00
2-5: 2-Daredevil, Punisher app. 4.00
6-X-Men app. 5.00
7-Wolverine app.; Liefeld-c/a(1st on Wolvie?) 6.00
8,10,11,13-15,17-30: 10-Punisher app. 11-Fantastic Four app.; McFarlane-c(i).13-Prof. X;



What If? Wolverine (2007 series) © MAR



What If? Age of Ultron #1 © MAR



What The --! #11 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Jim Lee-c. 14-Capt. Marvel; Lim/Austin-c.15-F.F.; Capullo-c/a(p). 17-Spider-Man/Kraven. 18-F.F. 19-Vision. 20,21-Spider-Man. 22-Silver Surfer by Lim/Austin-c/a 23-X-Men. 24-Wolverine; Punisher app. 25-(52 pgs.)-Wolverine app. 26-Punisher app. 27-Namor/F.F. 28,29-Capt. America. 29-Swipes cover to Avengers #4. 30-(52 pgs.)-F.F. 4.00
9,12-X-Men 5.00
16-Wolverine battles Conan; Red Sonja app.; X-Men cameo 5.00
31-40,42-48: 31-Cosmic Spider-Man & Venom app.; Hobgoblin cameo. 32,33-Phoenix; X-Men app. 35-Fantastic Five (w/Spidey). 36-Avengers vs. Guardians of the Galaxy. 37-Wolverine; Thibert-c(i). 38-Thor; Rogers-p(part). 40-Storm; X-Men app. 42-Spider-Man. 43-Wolverine. 44-Venom/Punisher. 45-Ghost Rider. 46-Cable. 47-Magneto 3.00
41,50: 41-(52 pgs.)-Avengers vs. Galactus. 50-(52 pgs.)-Foil embossed-c; "What If Hulk Had Killed Wolverine" 1 2 3 5 6 8
49-Infinity Gauntlet w/Silver Surfer & Thanos 3 6 9 16 23 30
51-(7/93) "What If the Punisher Became Captain America" (see it happen in 2007's Punisher War Journal #6-10) 6.00
52-99,101-103: 52-Dr. Doom. 54-Death's Head. 57-Punisher as Shield. 58-"What if Punisher Had Killed Spider-Man" w/cover similar to Amazing S-M #129. 59-...Wolverine led Alpha Flight. 60-X-Men Wedding Album. 61-Bound-in card sheet. 61,86,88-Spider-Man. 74,77,81,84,85-X-Men. 76-Last app. Watcher in title. 78-Bisley-c. 80-Hulk. 87-Sabretooth. 89-Fantastic Four. 90-Cyclops & Havok. 91-The Hulk. 93-Wolverine. 94-Juggernaut. 95-Ghost Rider 3.00
100-($2.99, double-sized) Gambit and Rogue, Fantastic Four 1 2 3 5 6 8
104-Silver Surfer, Thanos vs. Impossible Man 1 2 3 5 6 8
105-Spider-Girl (Peter Parker's daughter) debut; Sienkiewicz-a; (Betty Brant also app. as a Spider-Girl in What If? (1st series) #7) 3 6 9 21 33 45
106,107,109-114: 106-Gambit. 111-Wolverine. 114-Secret Wars 3.00
108-Avengers vs. Carnage 2 4 6 9 12 15
#(-1) Flashback (7/97) 3.00

WHAT IF...? (one-shots)
Marvel Comics: Feb, 2005 ($2.99)

... Aunt May Had Died Instead of Uncle Ben? - Brubaker-s/DiVito-a/Brase-c 3.00
... Dr. Doom Had Become The Thing? - Karl Kesel-s/Paul Smith-a/c 3.00
... General Ross Had Become The Hulk? - Peter David-s/Pat Olliffe-a/Gary Frank-c 3.00
... Jessica Jones Had Joined The Avengers? - Bendis-s/Gaydos-a/McNiven-c 3.00
... Karen Page Had Lived? - Bendis-s/Lark-a/c 3.00
... Magneto and Professor X Had Formed The X-Men Together? - Claremont-s/Raney-a 3.00
What If...: Why Not? TPB (2005, $16.99) r/one-shots 17.00

WHAT IF... (one-shots)
Marvel Comics: Feb, 2006 ($2.99)

... : Captain America - Fought in the Civil War?; Bedard-s/Di Giandomenico-a 3.00
... : Daredevil - The Devil Who Dares; Daredevil in feudal Japan; Veitch-s/Edwards-a 3.00
... : Fantastic Four - Were Cosmonauts?; Marshall Rogers-a/c; Mike Carey-s 3.00
... : Submariner - Grew Up on Land?; Pak-s/Lopez-a 3.00
... : Thor - Was the Herald of Galactus?; Kirkman-s/Oeming-a/c 3.00
... : Wolverine - In the Prohibition Era; Way-s/Proctor-a/Harris-c 3.00
What If: Mirror Mirror TPB (2006, $16.99) r/one-shots; design pages and Rogers sketches 17.00

WHAT IF ?... (one-shots altering recent Marvel "event" series)
Marvel Comics: Jan, 2007 - Feb, 2007 ($3.99)

... Avengers Disassembled; Parker-s/Lopresti-a/c 4.00
... Spider-Man The Other; Peter David-s/Khoi Pham-a; Venom app. 4.00
... Wolverine Enemy of the State; Robinson-s/DiGiandomenico-a/Alexander-c 4.00
... X-Men Age of Apocalypse; Remeder-s/Wilkins-a/Djurdjevic-c 4.00
... X-Men Deadly Genesis; Hine-s/Yardin-a/c 4.00
What If?: Event Horizon TPB (2007, $16.99) r/one-shots; design pages and cover sketches 17.00

WHAT IF ?... (one-shots altering recent Marvel "event" series)
Marvel Comics: Dec, 2007 - Feb. 2008 ($3.99)

... Annihilation; Nova, Iron Man, Captain America app. 2 4 6 9 12 15
... Civil War; 2 covers by Silvestri & Djurdjevic 1 2 3 5 6 8
... Planet Hulk; Pagulayan-c; Kirk, Sandoval & Hembeck-a 10.00
... Spider-Man vs. Wolverine; Romita Jr.-c; Henry-a; Nick Fury app. 6.00
... X-Men - Rise and Fall of the Shi'ar Empire; Coipel-c 4.00
What If?: Civil War TPB (2008, $16.99) r/one-shots; design pages and cover sketches 17.00

WHAT IF ?... (one-shots altering recent Marvel "event" series)
Marvel Comics: Feb, 2009 ($3.99) (Serialized back-up Runaways story in each issue)

... Fallen Son; if Iron Man had died instead of Capt. America; McGuinness-c 4.00
... House of M; if the Scarlet Witch had said "No more powers" instead; Cheung-c 4.00
... Newer Fantastic Four; team of Spider-Man, Hulk, Iron Man and Wolverine 4.00
... Secret Wars; if Doctor Doom had kept the Beyonder's power; origin re-told 4.00
... Spider-Man Back in Black; if Mary Jane had been shot instead of Aunt May 4.00

WHAT IF ?... (one-shots)
Marvel Comics: Feb, 2010 ($3.99)

... Astonishing X-Men; if Ord resurrected Jean Grey; Campbell-c 4.00
... Daredevil vs. Elektra; Kayanan-a; Klaus Janson-c swipe of Daredevil #168 4.00
... Secret Invasion; if the Skrulls succeeded; Yu-c 4.00
... Spider-Man: House of M; if Gwen Stacy survived the House of M; Dodson-c 4.00
... World War Hulk; if the heroes lost the war; Romita Jr.-c 4.00

WHAT IF ?... (one-shots) (4 part Deadpool back-up story in all but #200)
(Also see Venom/Deadpool: What If?)
Marvel Comics: Feb, 2011 ($3.99)

... #200 ($4.99) Siege on cover; if Osborn won the Siege of Asgard; Stan Lee back-up 5.00
... Dark Reign; if Norman Osborn was killed; Tanaka-a/Deodato-c 4.00
... Iron Man: Demon in an Armor; if Tony Stark became Dr. Doom; Nolan-a 4.00
... Spider-Man; if Spider-Man killed Kraven; Jimenez-c 4.00
... Wolverine: Father; if Wolverine raised Daken; Tocchini-a; Yu-a 4.00

WHAT IF ? AGE OF ULTRON
Marvel Comics: Jun, 2014 - No. 5, Jun, 2014 ($3.99, weekly limited series)

1-5: 1-Hank Pym's story. 2-Wolverine, Hulk, Spider-Man, Ghost Rider app. 4.00

WHAT IF ? AVX (Avengers vs. X-Men)
Marvel Comics: Sept, 2013 - No. 4, Sept, 2013 ($3.99, weekly limited series)

1-4-Palmiotti-s/Molina-a; Hope merges with the Phoenix force 4.00

WHAT IF ? INFINITY - ... (one-shots)
Marvel Comics: Dec, 2015 ($3.99)

... Dark Reign; if The Green Goblin stole the Infinity Gauntlet; Williamson-s/Sudzuka-a 4.00
... Guardians of the Galaxy; if The Guardians tried to free Thanos; Copland-a 4.00
... Inhumans; if Black Bolt betrayed Earth; Rossmo-a 4.00
... Thanos; if Thanos joined the Avengers; Henderson-a 4.00
... X-Men; if the X-Men were the sole survivors of Infinity; Norton-a 4.00

'WHAT'S NEW? - THE COLLECTED ADVENTURES OF PHIL & DIXIE'
Palliard Press: Oct, 1991 - No. 2, 1991 ($5.95, mostly color, sq.-bound, 52 pgs.)

1,2-By Phil Foglio 6.00

WHAT THE- -?!
Marvel Comics: Aug, 1988 - No. 26, 1993 ($1.25/$1.50/$2.50, semi-annual #5 on)

1-All contain parodies 4.00
2-24: 3-X-Men parody; Todd McFarlane-a. 5-Punisher/Wolverine parody; Jim Lee-a. 6-Punisher, Wolverine, Alpha Flight. 9-Wolverine. 16-EC back-c parody. 17-Wolverine/Punisher parody. 18-Star Trek parody w/Wolverine. 19-Punisher, Wolverine, Ghost Rider. 21-Weapon X parody. 22-Punisher/Wolverine parody 3.00
25-Summer Special 1 (1993, $2.50)-X-Men parody 4.00
26-Fall Special ($2.50, 68 pgs.)-Spider-Ham 2099-c/story; origin Silver Surfer; Hulk & Doomsday parody; indica reads "Winter Special." 4.00
NOTE: ***Austin*** *a-6i.* ***Byrne*** *a-2, 6, 10; c-2, 6-8, 10, 12, 13.* ***Golden*** *a-22.* ***Dale Keown*** *a-8p(8 pgs.).* ***McFarlane*** *a-3.* ***Rogers*** *c-15i, 16p.* ***Severin*** *a-2.* ***Staton*** *a-21p.* ***Williamson*** *a-2i.*

WHEDON THREE WAY, THE
Dark Horse Comics: Sept, 2014 ($1.00, one-shot)

1-Reprints Buffy Season 10 #1, Angel & Faith Season 10 #1, Serenity: Leaves #1 3.00

WHEE COMICS (Also see Gay, Smile & Tickle Comics)
Modern Store Publications: 1955 (7¢, 5x7-1/4", 52 pgs.)

1-Funny animal 7 14 21 37 46 55

WHEEDIES (See Panic #11 -EC Comics)

WHEELIE AND THE CHOPPER BUNCH (TV)
Charlton Comics: July, 1975 - No. 7, July, 1976 (Hanna-Barbera)

1-3: 1-Byrne text illo (see Nightmare for 1st art); Staton-a. 2-Byrne-a. 2,3-Mike Zeck text illos. 3-Staton-a; Byrne-c/a 3 6 9 17 26 35
4-7-Staton-a 2 4 6 12 16 20

WHEN KNIGHTHOOD WAS IN FLOWER (See The Sword & the Rose, 4-Color #505, 682)

WHEN SCHOOL IS OUT (See Wisco in Promotional Comics section)

WHERE CREATURES ROAM
Marvel Comics Group: July, 1970 - No. 8, Sept, 1971

1-Kirby/Ayers-c/a(r) 5 10 15 31 53 75
2-8: 2-5,7,8-Kirby-c/a(r). 6-Kirby-a(r) 3 6 9 21 33 45
NOTE: ***Ditko*** *r-1-6. 7.* ***Heck*** *r-2, 5. All contain pre super-hero reprints.*

WHERE IN THE WORLD IS CARMEN SANDIEGO (TV)
DC Comics: June, 1996 - No. 4, Dec, 1996 ($1.75)

1-4: Adaptation of TV show 3.00

WHERE MONSTERS DWELL
Marvel Comics Group: Jan, 1970 - No. 38, Oct, 1975



Whirlwind Comics #3 © Nita Pub.



Whiteout #2 © Greg Rucka



White Princess of the Jungle #3 © AVON

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
1-Kirby/Ditko-r; all contain pre super-hero-r	5	10	15	33	57	80
2-5,7-10: 4-Crandall-a(r)	3	6	9	21	33	45
6-(11/70) Reprints Groot's 1st app. in Tales to Astonish #13	4	8	12	23	37	50
11,13-20: 11-Last 15¢ issue. 18,20-Starlin-c	3	6	9	18	28	38
12-Giant issue (52 pgs.)	4	8	12	23	37	50
21-Reprints 1st Fin Fang Foom app.	3	6	9	19	30	40
22-37	3	6	9	16	23	30
38-Williamson-r/World of Suspense #3	3	6	9	16	24	32

NOTE: ***Colan*** *r-12.* ***Ditko*** *a(r)-4, 6, 8, 10, 12, 17-19, 23-25, 37.* ***Kirby*** *r-1-3, 5-16, 18-27, 30-32, 34-36, 38; c-12?* ***Reinman*** *a-3r, 4r, 12r.* ***Severin*** *c-15.*

WHERE MONSTERS DWELL (Secret Wars tie-in)
Marvel Comics: Jul, 2015 - No. 5, Dec, 2015 ($3.99, limited series)

1-5-Garth Ennis-s/Russ Braun-a/Frank Cho-c; The Phantom Eagle app. 4.00

WHERE'S HUDDLES? (TV) (See Fun-In #9)
Gold Key: Jan, 1971 - No. 3, Dec, 1971 (Hanna-Barbera)

1	3	6	9	18	28	38
2,3: 3-r/most #1	2	4	6	11	16	20

WHIP WILSON (Movie star) (Formerly Rex Hart; Gunhawk #12 on; see Western Hearts, Western Life Romances, Western Love)
Marvel Comics: No. 9, April, 1950 - No. 11, Sept, 1950 (#9,10: 52 pgs.)

9-Photo-c; Whip Wilson & his horse Bullet begin; origin Bullet; issue #23 listed on splash page; cover changed to #9	49	98	147	309	522	735
10,11: Both have photo-c. 11-36 pgs.	28	56	84	168	274	380
I.W. Reprint #1(1964)-Kinstler-c; r-Marvel #11	3	6	9	15	22	28

WHIRLWIND COMICS (Also see Cyclone Comics)
Nita Publication: June, 1940 - No. 3, Sept, 1940

1-Origin & 1st app. Cyclone; Cyclone-c	300	600	900	1950	3375	4800
2,3: Cyclone-c	142	284	426	909	1555	2200

WHIRLYBIRDS (TV)
Dell Publishing Co.: No. 1124, Aug, 1960 - No. 1216, Oct-Dec, 1961

Four Color 1124 (#1)-Photo-c	7	14	21	49	92	135
Four Color 1216-Photo-c	7	14	21	46	86	125

WHISKEY DICKEL, INTERNATIONAL COWGIRL
Image Comics: Aug, 2003 ($12.95, softcover, B&W)

nn-Mark Ricketts-s/Mike Hawthorne-a; pin-up by various incl. Oeming, Thompson, Mack 13.00

WHISPER (Female Ninja)
Capital Comics: Dec, 1983 - No. 2, 1984 ($1.75, Baxter paper)

1,2: 1-Origin; Golden-c, Special (11/85, $2.50) 4.00

WHISPER (Vol. 2)
First Comics: Jun, 1986 - No. 37, June, 1990 ($1.25/$1.75/$1.95)

1-37 3.00

WHISPER
Boom! Studios: Nov, 2006 ($3.99)

1-Grant-s/Dzialowski-a 4.00

WHISPERS
Image Comics: Jan, 2012 - No. 6, Oct, 2013 ($2.99)

1-6-Joshua Luna-s/a 3.00

WHITE CHIEF OF THE PAWNEE INDIANS
Avon Periodicals: 1951

nn-Kit West app.; Kinstler-c	18	36	54	105	165	225

WHITE EAGLE INDIAN CHIEF (See Indian Chief)

WHITE FANG
Disney Comics: 1990 ($5.95, 68 pgs.)

nn-Graphic novel adapting new Disney movie 6.00

WHITE INDIAN
Magazine Enterprises: No. 11, July, 1953 - No. 15, 1954

11(A-1 94), 12(A-1 101), 13(A-1 104)-Frazetta-r(Dan Brand) in all from Durango Kid. 11-Powell-c	20	40	60	114	182	250
14(A-1 117), 15(A-1 135)-Check-a; Torres-a-#15	14	28	42	76	108	140

NOTE: *#11 contains reprints from Durango Kid #1-4; #12 from #5, 9, 10, 11; #13 from #7, 12, 13, 16. #14 & 15 contain all new stories.*

WHITEOUT (Also see Queen & Country)
Oni Press: July, 1998 - No. 4, Nov, 1998 ($2.95, B&W, limited series)

1-4: 1-Matt Wagner-c. 2-Mignola-c. 3-Gibbons-c 3.00

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

TPB (5/99, $10.95) r/#1-4; Miller-c 11.00

WHITEOUT: MELT
Oni Press: Sept, 1999 - No. 4, Feb, 2000 ($2.95, B&W, limited series)

1-4-Greg Rucka-s/Steve Lieber-a 3.00
Whiteout: Melt, The Definitive Edition TPB (9/07, $13.95) r/#1-4; Rucka afterword 14.00

WHITE PRINCESS OF THE JUNGLE (Also see Jungle Adventures & Top Jungle Comics)
Avon Periodicals: July, 1951 - No. 5, Nov, 1952

1-Origin of White Princess (Taanda) & Capt'n Courage (r); Kinstler-c	65	130	195	416	708	1000
2-Reprints origin of Malu, Slave Girl Princess from Avon's Slave Girl Comics #1 w/Malu changed to Zora; Kinstler-c/a(2)	43	86	129	271	461	650
3-Origin Blue Gorilla; Kinstler-c/a	40	80	120	246	411	575
4-Jack Barnum, White Hunter app.; r/Sheena #9	37	74	111	222	361	500
5-Blue Gorilla by McCann?; Kinstler inside-c; Fawcette/Alascia-a(3)	39	78	117	231	378	525

WHITE RIDER AND SUPER HORSE (Formerly Humdinger V2#2; Indian Warriors #7 on; also see Blue Bolt #1, 4Most & Western Crime Cases)
Novelty-Star Publications/Accepted Publ.: No. 4, 9/50 - No. 6, 3/51

4-6-Adapts "The Last of the Mohicans". 4(#1)-(9/50)-Says #11 on inside	16	32	48	94	147	200
Accepted Reprint #5(r/#5),6 (nd); L.B. Cole-c	9	18	27	50	65	80

NOTE: *All have* ***L. B. Cole*** *covers.*

WHITE SUITS, THE
Dark Horse Comics: Feb, 2014 - No. 4, Jul, 2014 ($3.99, limited series)

1-4-Barbiere-s/Cypress-a 4.00

WHITE TIGER
Marvel Comics: Jan, 2007 - No. 6, Nov, 2007 ($2.99, limited series)

1-6: 1-David Mack-c; Pierce & Liebe-s/Briones-a; Spider-Man & Black Widow app. 3.00
...: A Hero's Compulsion SC (2007,$14.99) r/#1-6; re-cap art and profile page 15.00

WHITE WILDERNESS (Disney)
Dell Publishing Co.: No. 943, Oct, 1958

Four Color 943-Movie	6	12	18	37	66	95

WHITMAN COMIC BOOK, A
Whitman Publishing Co.: Sept., 1962 (136 pgs.; 7-3/4x5-3/4; hardcover) (B&W)

1-3,5,7: 1-Yogi Bear. 2-Huckleberry Hound. 3-Mr. Jinks and Pixie & Dixie. 5-Augie Doggie & Loopy de Loop. 7-Bugs Bunny-r from #47,51,53,54 & 55	6	12	18	38	69	100
4,6: 4-The Flintstones. 6-Snooper & Blabber Fearless Detectives/Quick Draw McGraw of the Wild West	6	12	18	41	76	110
8-Donald Duck-reprints most of WDC&S #209-213. Includes 5 Barks stories, 1 complete Mickey Mouse serial by Paul Murry & 1 Mickey Mouse serial missing the 1st episode	7	14	21	46	86	125

NOTE: *Hanna-Barbera #1-6(TV), reprints of British tabloid comics. Dell reprints-#7,8.*

WHIZ COMICS (Formerly Flash & Thrill Comics #1)(See 5 Cent Comics)
Fawcett Publications: No. 2, Feb, 1940 - No. 155, June, 1953

1-(nn on cover, #2 inside)-Origin & 1st newsstand app. Captain Marvel (formerly Captain Thunder) by C. C. Beck (created by Bill Parker), Spy Smasher, Golden Arrow, Ibis the Invincible, Dan Dare, Scoop Smith, Sivana, & Lance O'Casey begin
15,000 30,000 45,000 100,000 155,000 210,000
(The only Mint copy sold in 1995 for $176,000 cash)

1-Reprint, oversize 13-1/2x10". **WARNING**: This comic is an exact duplicate reprint (except for dropping "Gangway for Captain Marvel" from-c) of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.

2-(3/40, nn on cover, #3 inside); cover to Flash #1 redrawn, pg. 12, panel 4; Spy Smasher reveals I.D. to Eve	676	1352	2028	4935	8718	12,500
3-(4/40, #3 on-c, #4 inside)-1st app. Beautia	432	864	1296	3154	5577	8000
4-(5/40, #4 on cover, #5 inside)-Brief origin Capt. Marvel retold	371	742	1113	2600	4550	6500
5-Captain Marvel wears button-down flap on splash page only	314	628	942	2198	3849	5500
6-10: 7-Dr. Voodoo begins (by Raboy-#9-22)	245	490	735	1568	2684	3800
11-14: 12-Capt. Marvel does not wear cape	168	336	504	1075	1838	2600
15-Origin Sivana; Dr. Voodoo by Raboy	174	348	522	1114	1907	2700
16-18-Spy Smasher battles Captain Marvel	194	388	582	1242	2121	3000
19-Classic shark-c	181	362	543	1158	1979	2800
20	110	220	330	704	1202	1700

21-(9/41)-Origin & 1st cover app. Lt. Marvels, the 1st team in Fawcett comics. In this issue,



Whiz Comics #46 © FAW



Who's Who Update '88 #3 © DC



The Wicked + The Divine #17
© Gillen & McKelvie

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
Capt. Death similar to Ditko's later Dr. Strange	113	226	339	718	1234	1750
22-24: 23-Only Dr. Voodoo by Tuska	90	180	270	576	988	1400
25-(12/41)-Captain Nazi jumps from Master Comics #21 to take on Capt. Marvel solo after being beaten by Capt. Marvel/Bulletman team, causing the creation of Capt. Marvel Jr.; 1st app./origin of Capt. Marvel Jr. (part II of trilogy origin by CC. Beck & Mac Raboy); Captain Marvel sends Jr. back to Master #22 to aid Bulletman against Capt. Nazi; origin Old Shazam in text	541	1082	1623	3950	6975	10,000
26-30	63	126	189	403	689	975
31,32: 32-1st app. The Trolls; Hitler/Mussolini satire by Beck	55	110	165	352	601	850
33-Spy Smasher, Captain Marvel x-over on cover and inside	71	142	213	454	777	1100
34,36-40: 37-The Trolls app. by Swayze	42	84	126	265	445	625
35-Captain Marvel & Spy Smasher-c	58	116	174	371	636	900
41-50: 42-Classic time travel-c. 43-Spy Smasher, Ibis, Golden Arrow x-over in Capt. Marvel. 44-Flag-c. 47-Origin recap (1 pg.)	39	78	117	231	378	525
51-60: 52-Capt. Marvel x-over in Ibis. 57-Spy Smasher, Golden Arrow, Ibis cameo	32	64	96	188	307	425
61-70	30	60	90	177	289	400
71,77-80	28	56	84	165	270	375
72-76-Two Captain Marvel stories in each; 76-Spy Smasher becomes Crime Smasher	28	56	84	168	274	380
81-85,87-99: 91-Infinity-c	28	56	84	165	270	375
86-Captain Marvel battles Sivana Family; robot-c	33	66	99	194	317	440
100-(8/48)-Anniversary issue	37	74	111	222	361	500
101-106: 102-Commando Yank app. 106-Bulletman app.	30	60	90	177	289	400
107-149: 107-Capitol Building photo-c. 108-Brooklyn Bridge photo-c. 112-Photo-c. 139-Infinity-c. 140-Flag-c. 142-Used in **POP**, pg. 89	30	60	90	177	289	400
150-152-(Low dist.)	39	78	117	231	378	525
153-155-(Scarce):154,155-1st/2nd Dr. Death stories	48	96	144	302	514	725

NOTE: ***C.C. Beck*** *Captain Marvel-No. 25(part).* ***Krigstein*** *Golden Arrow-No. 75, 78, 91, 95, 96, 98-100.* ***Mac Raboy*** *Dr. Voodoo-No. 9-22. Captain Marvel-No. 25(part).* ***M.Swayze*** *a-37, 38, 59; c-38.* ***Schaffenberger*** *c-138-155(most).* ***Wolverton*** *1/2 pg. "Culture orner"-No. 65-67, 68(2 1/2 pgs), 70-85, 87-96, 98-100, 102-109, 112-121, 123, 125, 126, 128-131, 133, 134 136, 142, 143, 146.*

WHIZ KIDS (Also see Big Bang Comics)
Image Comics: Apr, 2003 ($4.95, B&W, one-shot)

1-Galahad, Cyclone, Thunder Girl and Moray app.; Jeff Austin-a — 5.00

WHOA, NELLIE (Also see Love & Rockets)
Fantagraphics Books: July, 1996 - No. 3, Sept, 1996 ($2.95, B&W, lim. series)

1-3: Jamie Hernandez-c/a/scripts — 3.00

WHODUNIT
D.S. Publishing Co.: Aug-Sept, 1948 - No. 3, Dec-Jan, 1948-49 (#1,2: 52 pgs.)

1-Baker-a (7 pgs.)	30	60	90	177	289	400
2,3-Detective mysteries	15	30	45	83	124	165

WHODUNNIT?
Eclipse Comics: June, 1986 - No. 3, Apr, 1987 ($2.00, limited series)

1-3: Spiegle-a. 2-Gulacy-c — 3.00

WHO FRAMED ROGER RABBIT (See Marvel Graphic Novel)

WHO IS NEXT?
Standard Comics: No. 5, Jan, 1953

5-Toth, Sekowsky, Andru-a; crime stories	39	78	117	240	395	550

WHO IS THE CROOKED MAN?
Crusade: Sept, 1996 ($3.50, B&W, 40 pgs.)

1-Intro The Martyr, Scarlet 7 & Garrison — 4.00

WHO'S MINDING THE MINT? (See Movie Classics)

WHO'S WHO IN STAR TREK
DC Comics: Mar, 1987 - #2, Apr, 1987 ($1.50, limited series)

1,2 — 6.00
NOTE: ***Byrne*** *a-1, 2.* ***Chaykin*** *c-1, 2.* ***Morrow*** *a-1, 2.* ***McFarlane*** *a-2.* ***Perez*** *a-1, 2.* ***Sutton*** *a-1, 2.*

WHO'S WHO IN THE LEGION OF SUPER-HEROES
DC Comics: Apr, 1987 - No. 7, Nov, 1988 ($1.25, limited series)

1-7 — 4.00

WHO'S WHO: THE DEFINITIVE DIRECTORY OF THE DC UNIVERSE
DC Comics: Mar, 1985 - No. 26, Apr, 1987 (Maxi-series, no ads)

1-DC heroes from A-Z — 4.00
2-26: All have 1-2 pgs-a by most DC artists — 4.00
NOTE: ***Art Adams*** *a-4, 11, 18, 20.* ***Anderson*** *a-1-5, 7-12, 14, 15, 19, 21, 23-25.* ***Aparo*** *a-2, 3, 9, 10, 12, 13, 14, 15, 17, 18, 21, 23.* ***Byrne*** *a-4, 7, 14, 16, 18i, 19, 22i, 24; c-22.* ***Cowan*** *a-3-5, 8, 10-13, 16-18, 22-25.* ***Ditko*** *a-19-22.* ***Evans*** *a-20.* ***Giffen*** *a-1, 3,-6, 8, 13, 15, 17, 18, 23.* ***Grell*** *a-6, 9, 14, 20, 23, 25, 26.* ***Infantino*** *a-1-10, 12, 15, 17-22, 24, 25.* ***Kaluta*** *a-14, 21.* ***Gil Kane*** *a-1-11, 13, 14, 16, 19, 21-23, 25.* ***Kirby*** *a-2-6, 8-18, 20, 22, 25.* ***Kubert*** *a-2, 3, 7-11, 19, 20, 25.* ***Erik Larsen*** *a-24.* ***McFarlane*** *a-10-12, 17, 19, 25, 26.* ***Morrow*** *a-4, 7, 25, 26.* ***Orlando*** *a-1, 4, 10, 11, 21i.* ***Perez*** *a-1-5, 8-19, 22-26; c-1-4, 13-18.* ***Rogers*** *a-1, 2, 5-7, 11, 12, 15, 24.* ***Starlin*** *a-13, 14, 16.* ***Stevens*** *a-4, 7, 18.*

WHO'S WHO UPDATE '87
DC Comics: Aug, 1987 - No. 5, Dec, 1987 ($1.25, limited series)

1-5: Contains art by most DC artists — 4.00
NOTE: ***Giffen*** *a-1.* ***McFarlane*** *a-1-4; c-4.* ***Perez*** *a-1-4.*

WHO'S WHO UPDATE '88
DC Comics: Aug, 1988 - No. 4, Nov, 1988 ($1.25, limited series)

1-4: Contains art by most DC artists — 4.00
NOTE: ***Giffen*** *a-1.* ***Erik Larsen*** *a-1.*

WICKED, THE
Avalon Studios: Dec, 1999 - No. 7, Aug, 2000 ($2.95)

Preview-(7/99, $5.00, B&W) — 5.00
1-7-Anacleto-c/Martinez-a — 3.00
...: Medusa's Tale (11/00, $3.95, one shot) story plus pin-up gallery — 4.00
...: Vol. 1: Omnibus (2003, $19.95) r/#0-8; Drew-c — 20.00

WICKED + THE DIVINE, THE
Image Comics: Jun, 2014 - Present ($3.50)

1-17: 1-Gillen-s/McKelvie-a. 12-Kate Brown-a. 13-Lotay-a. 15-Hans-a — 3.50

WIDOWMAKER
Marvel Comics: Feb, 2011 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Black Widow, Hawkeye & Mockingbird app. 1,2-Jae Lee-c. 3,4-Noto-c — 4.00

WIDOW WARRIORS
Dynamite Entertainment: 2010 - No. 4, 2010 ($3.99, limited series)

1-4-Pat Lee-a/c — 4.00

WILBUR COMICS (Teen-age) (Also see Laugh Comics, Laugh Comix, Liberty Comics #10 & Zip Comics)
MLJ Magazines/Archie Publ. No. 8, Spring, 1946 on: Sum', 1944 - No. 87, 11/59; No. 88, 9/63; No. 89, 10/64; No. 90, 10/65 (No. 1-46: 52 pgs.) (#1-11 are quarterly)

1	66	132	198	419	722	1025
2(Fall, 1944)	36	72	108	216	351	485
3,4(Wint, '44-45; Spr, '45)	25	50	75	147	241	335
5-1st app. Katy Keene (Sum, '45) & begin series; Wilbur story same as Archie story in Archie #1 except Wilbur replaces Archie	142	284	426	909	1555	2200
6-10: 10-(Fall, 1946)	29	58	87	170	278	385
11-20	16	32	48	94	147	200
21-30: 30-(4/50)	12	24	36	69	97	125
31-50	10	20	30	54	72	90
51-70	9	18	27	47	61	75
71-90: 88-Last 10¢ issue (9/63)	4	8	12	27	44	60

NOTE: *Katy Keene in No. 5-56, 58-61, 63-69.* ***Al Fagaly*** *c-6-9, 12-24 at least.* ***Vigoda*** *c-2.*

WILD
Atlas Comics (IPC): Feb, 1954 - No. 5, Aug, 1954

1	34	68	102	199	325	450
2	20	40	60	114	182	250
3-5	18	36	54	103	162	220

NOTE: ***Berg*** *a-5; c-4.* ***Burgos*** *c-3.* ***Colan*** *a-4.* ***Everett*** *a-1-3.* ***Heath*** *a-2, 3, 5.* ***Maneely*** *a-1-3, 5; c-1, 5.* ***Post*** *a-2, 5.* ***Ed Win*** *a-1, 3.*

WILD! (This Magazine Is...) (Satire)
Dell Publishing Co.: Jan, 1968 - No. 3, 1968 (35¢, magazine, 52 pgs.)

1-3: Hogan's Heroes, The Rat Patrol & Mission Impossible TV spoofs	3	6	9	16	23	30

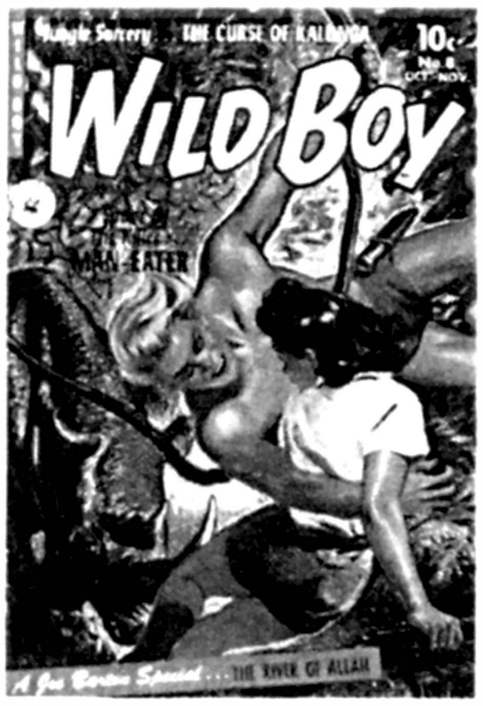
WILD ANIMALS
Pacific Comics: Dec, 1982 ($1.00, one-shot, direct sales)

1-Funny animal; Sergio Aragonés-a; Shaw-c/a — 4.00

WILD BILL ELLIOTT (Also see Western Roundup under Dell Giants)
Dell Publishing Co.: No. 278, 5/50 - No. 643, 7/55 (No #11,12) (All photo-c)

Four Color 278 (#1, 52pgs.)-Titled "Bill Elliott"; Bill & his horse Stormy begin; photo front/back-c begin	11	22	33	76	163	250
2 (11/50), 3 (52 pgs.)	7	14	21	44	82	120
4-10 (10-12/52)	5	10	15	35	63	90
Four Color 472 (6/53), 520(12/53)-Last photo back-c	5	10	15	34	60	85
13 (4-6/54) - 17 (4-6/55)	5	10	15	30	50	70
Four Color 643 (7/55)	5	10	15	31	53	75

WILD BILL HICKOK (Also see Blazing Sixguns)



Wild Boy of the Congo #8 © Z-D



WildC.A.T.S #10 © WSP



Wildcats V2 #18 © WSP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Avon Periodicals: Sept-Oct, 1949 - No. 28, May-June, 1956

1-Ingels-c	27	54	81	158	259	360
2-Painted-c; Kit West app.	15	30	45	84	127	170
3-5-Painted-c (4-Cover by Howard Winfield)	12	24	36	67	94	120
6-10,12: 8-10-Painted-c. 12-Kinsler-c?	11	22	33	64	90	115
11,13,14-Kinstler-c/a (#11-c & inside-f/c art only)	12	24	36	69	97	125
15,17,18,20: 18-Kit West story. 20-Kit West by Larsen	10	20	30	58	79	100
16-Kamen-a; r-3 stories/King of the Badmen of Deadwood	11	22	33	60	83	105
19-Meskin-a	10	20	30	58	79	100
21-Reprints 2 stories/Chief Crazy Horse	10	20	30	56	76	95
22-McCann-a?; r/Sheriff Bob Dixon's...	10	20	30	56	76	95
23-27: 23-Kinstler-c. 24-27-Kinstler-c/a(r) (24,25-r?)	10	20	30	56	76	95
28-Kinstler-c/a (new); r-/Last of the Comanches	10	20	30	58	79	100
I.W. Reprint #1-r/#2; Kinstler-c	2	4	6	9	13	16
Super Reprint #10-12: 10-r/#18. 11-r/#?. 12-r/#8	2	4	6	9	13	16

NOTE: *#23, 25 contain numerous editing deletions in both art and script due to code.* ***Kinstler*** *c-6, 7, 11-14, 17, 18, 20-22, 24-28.* ***Howard Larsen*** *a-1, 2, 4, 5, 6(3), 7-9, 11, 12, 17, 18, 20-24, 26.* ***Meskin*** *a-7.* ***Reinman*** *a-6, 17.*

WILD BILL HICKOK AND JINGLES (TV)(Formerly Cowboy Western) (Also see Blue Bird)
Charlton Comics: No. 68, Aug, 1958 - No. 75, Dec, 1959

68,69-Williamson-a (all are 10¢ issues)	11	22	33	60	83	105
70-Two pgs. Williamson-a	8	16	24	42	54	65
71-75 (#76, exist?)	6	12	18	28	34	40

WILD BILL PECOS WESTERN (Also see The Westerner)
AC Comics: 1989 ($3.50, 1/2 color, 1/2 B&W, 52 pgs.)

1-Syd Shores-c/a(r)/Westerner; photo back-c	4.00

WILD BOY OF THE CONGO (Also see Approved Comics)
Ziff-Davis No. 10-12,4-8/St. John No. 9,11 on: No. 10, 2-3/51 - No. 12, 8-9/51; No. 4, 10-11/51 - No. 9, 10/53; No. 11-#15,6/55 (No #10, 1953)

10(#1)(2-3/51)-Origin; bondage-c by Saunders (painted); used in **SOTI**, pg. 189; painted-c begin thru #9 (except #7)	32	64	96	188	307	425
11(4-5/51),12(8-9/51)-Norman Saunders painted-c	17	34	51	98	154	210
4(10-11/51)-Saunders painted bondage-c	16	32	48	94	147	200
5(Winter,'51)-Saunders painted-c	15	30	45	85	130	175
6,8,9(10/53): Painted-c. 6-Saunders-c	15	30	45	85	130	175
7(8-9/52)-Kinstler-a	16	32	48	94	147	200
11-13-Baker-c. 11-r/#7 w/new Baker-c; Kinstler-a (2 pgs.)	19	38	57	111	176	240
14(4/55)-Baker-c; r-#12('51)	19	38	57	111	176	240
15(6/55)	14	28	42	80	115	150

WILDCAT (See Sensation Comics #1)

WILDC.A.T.S ADVENTURES (TV cartoon)
Image Comics (WildStorm): Sept, 1994 - No. 10, June, 1995 ($1.95/$2.50)

1-10	3.00
Sourcebook 1 (1/95, $2.95)	3.00

WILDC.A.T.S: COVERT ACTION TEAMS (Also see Alan Moore's... for TPB reprints)
Image Comics (WildStorm Productions): Aug, 1992 - No. 4, Mar, 1993; No. 5, Nov, 1993 - No. 50, June, 1998 ($1.95/$2.50)

1-1st app; Jim Lee/Williams-c/a & Lee scripts begin; contains 2 trading cards (Two diff versions of cards inside); 1st WildStorm Productions title	5.00
1-All gold foil signed edition	20.00
1-All gold foil unsigned edition	10.00
1-Newsstand edition w/o cards	3.00
1-"3-D Special"(8/97, $4.95) w/3-D glasses; variant-c by Jim Lee.	5.00
2-($2.50)-Prism foil stamped-c; contains coupon for Image Comics #0 & 4 pg. preview to Portacio's Wetworks (back-up)	5.00
2-With coupon missing	2.00
2-Direct sale misprint w/o foil-c	5.00
2-Newsstand ed., no prism or coupon	3.00
3-Lee/Liefeld-c (1/93-c, 12/92 inside)	4.00
4-($2.50)-Polybagged w/Topps trading card; 1st app. Tribe by Johnson & Stroman; Youngblood cameo	4.00
4-Variant w/red card	6.00
5-7-Jim Lee/Williams-c/a; Lee script	3.00
8-X-Men's Jean Grey & Scott Summers cameo	4.00
9-12: 10-1st app. Huntsman & Soldier; Claremont scripts begin, ends #13. 11-1st app. Savant, Tapestry & Mr. Majestic.	3.00
11-Alternate Portacio-c, see Deathblow #5	5.00
13-19,21-24: 15-James Robinson scripts begin, ends #20. 15,16-Black Razor story. 21-Alan Moore scripts begin, end #34; intro Tao & Ladytron; new WildC.A.T.S team forms (Mr. Majestic, Savant, Condition Red (Max Cash), Tao & Ladytron). 22-Maguire-a	3.00
20-($2.50)-Direct Market, WildStorm Rising Pt. 2 w/bound-in card	4.00
20-($1.95)-Newsstand, WildStorm Rising Part 2	3.00
25-($4.95)-Alan Moore script; wraparound foil-c.	5.00
26-49: 29-(5/96)-Fire From Heaven Pt 7; reads Apr on-c. 30-(6/96)-Fire From Heaven Pt. 13; Spartan revealed to have transplanted personality of John Colt (from Team One: WildC.A.T.S). 31-(9/96)-Grifter rejoins team; Ladytron dies	3.00
40-($3.50)Voyager Pack bagged w/Divine Right preview	5.00
50-($3.50) Stories by Robinson/Lee, Choi & Peterson/Benes, and Moore/Charest; Charest sketchbook; Lee wraparound-c	4.00
50-Chromium cover	6.00
Annual 1 (2/98, $2.95) Robinson-s	4.00
Compendium (1993, $9.95)-r/#1-4; bagged w/#0	15.00
Sourcebook 1 (9/93, $2.50)-Foil embossed-c	3.00
Sourcebook 1-($1.95)-Newsstand ed. w/o foil embossed-c	3.00
Sourcebook 2 (11/94, $2.50)-wraparound-c	3.00
Special 1 (11/93, $3.50, 52 pgs.)-1st Travis Charest WildC.A.T.S-a	4.00
...A Gathering of Eagles (5/97, $9.95, TPB) r/#10-12	10.00
.../ Cyberforce: Killer Instinct TPB (2004, $14.95) r/#5-7 & Cyberforce V2 #1-3	15.00
...Gang War ('98, $16.95, TPB) r/#28-34	17.00
...Homecoming (8/98, $19.95, TPB) r/#21-27	20.00
James Robinson's Complete Wildc.a.t.s TPB (2009, $24.99) r/#15-20,50; Annual 1, WildStorm Rising #1, Team One Wildc.a.t.s #1,2; cover and pin-up gallery	25.00

WILDCATS (3rd series)
DC Comics (WildStorm): Mar, 1999 - No. 28, Dec, 2001 ($2.50)

1-Charest-a; six covers by Lee, Adams, Bisley, Campbell, Madureira and Ramos; Lobdell-s	4.00
1-($6.95) DF Edition; variant cover by Ramos	7.00
2-28: 2-Voodoo cover. 3-Bachalo variant-c. 5-Hitch-a/variant-c. 7-Meglia-a. 8-Phillips-a begins. 17-J.G. Jones-c. 18,19-Jim Lee-c. 20,21-Dillon-a	3.00
Annual 2000 (12/00, $3.50) Bermejo-a; Devil's Night x-over	4.00
...: Battery Park ('03, $17.95, TPB) r/#20-28; Phillips-c	18.00
... Ladytron (10/00, $5.95) Origin; Casey-s/Canete-a	6.00
... Mosaic (2/00, $3.95) Tuska-a (10 pg. back-up story)	4.00
...: Serial Boxes ('01, $14.95, TPB) r/#14-19; Phillips-c	15.00
...: Street Smart ('00, $24.95, HC) r/#1-6; Charest-c	25.00
...: Street Smart ('02, $14.95, SC) r/#1-6; Charest-c	15.00
...: Vicious Circles ('00, $14.95, TPB) r/#8-13; Phillips-c	15.00

WILDCATS (Volume 4)
DC Comics (WildStorm): Dec, 2006 ($2.99)

1-Grant Morrison-s/Jim Lee-a; Jim Lee-c	3.00
1-Variant-c by Todd McFarlane/Jim Lee	6.00
...: Armageddon 1 (2/08, $2.99) Gage-s/Caldwell-a	3.00

WILDCATS (Volume 5) (World's End on cover for #1,2)
DC Comics (WildStorm): Sept, 2008 - No. 30, Feb, 2011 ($2.99)

1-30: 1-Christos Gage-s/Neil Googe-a. 5-Woods-a	3.00
...: Family Secrets TPB (2010, $17.99) r/#8-12	18.00
...: World's End TPB (2009, $17.99) r/#1-7	18.00

WILDC.A.T.S/ ALIENS
Image Comics/Dark Horse: Aug, 1998 ($4.95, one-shot)

1-Ellis-s/Sprouse-a/c; Aliens invade Skywatch; Stormwatch app.; death of Winter; destruction of Skywatch	1	2	3	5	6	8
1-Variant-c by Gil Kane	1	3	4	6	8	10

WILDCATS: NEMESIS
DC Comics (WildStorm): Nov, 2005 - No. 9, July, 2006 ($2.99, limited series)

1-9: 1-Robbie Morrison-s/Talent Caldwell & Horacio Domingues-a/Caldwell-c	3.00
TPB (2006, $19.99) r/#1-9; cover gallery	20.00

WILDC.A.T.S: SAVANT GARDE FAN EDITION
Image Comics/WildStorm Productions: Feb, 1997 - No. 3, Apr, 1997 (Giveaway, 8 pgs.) (Polybagged w/Overstreet's FAN)

1-3: Barbara Kesel-s/Christian Uche-a(p)	3.00
1-3-(Gold): All retailer incentives	10.00

WILDC.A.T.S TRILOGY
Image Comics (WildStorm Productions): June, 1993 - No. 3, Dec, 1993 ($1.95, lim. series)

1-($2.50)-1st app. Gen 13 (Fairchild, Burnout, Grunge, Freefall) Multi-color foil-c; Jae Lee-c/a in all	5.00
1-($1.95)-Newsstand ed. w/o foil-c	3.00
2,3-($1.95)-Jae Lee-c/a	3.00



Wildguard: Casting Call #1 © Todd Nauck



Wildstorm Revelations #2 © WSP



Wildthing #6 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WILDCATS VERSION 3.0
DC Comics (WildStorm): Oct, 2002 - No. 24, Oct, 2004 ($2.95)

1-24: 1-Casey-s/Nguyen-a; two covers by Nguyen and Rian Hughes and Nguyen. 8-Back-up preview of The Authority: High Stakes pt. 3 3.00
...: Brand Building TPB (2003, $14.95) r/#1-6 15.00
...: Full Disclosure TPB (2004, $14.95) r/#7-12 15.00
...: Year One TPB (2010, $24.99) r/#1-12 25.00
...: Year Two TPB (2011, $24.99) r/#13-24 25.00

WILDC.A.T.S/ X-MEN: THE GOLDEN AGE (See also X-Men/WildC.A.T.S.: The Dark Age)
Image Comics (WildStorm Productions): Feb, 1997 ($4.50, one-shot)

1-Lobdell-s/Charest-a; Two covers (Charest, Jim Lee) 5.00
1-"3-D" Edition ($6.50) w/glasses 7.00

WILDC.A.T.S/ X-MEN: THE MODERN AGE
Image Comics (WildStorm Productions): Aug, 1997 ($4.50, one-shot)

1-Robinson-s/Hughes-a; Two covers (Hughes, Paul Smith) 5.00
1-"3-D" Edition ($6.50) w/glasses 7.00

WILDC.A.T.S/ X-MEN: THE SILVER AGE
Image Comics (WildStorm Productions): June, 1997 ($4.50, one-shot)

1-Lobdell-s/Jim Lee-a; Two covers(Neal Adams, Jim Lee) 5.00
1-"3-D" Edition ($6.50) w/glasses 7.00

WILDCORE
Image Comics (WildStorm Prods.): Nov, 1997 - No. 10, Dec, 1998 ($2.50)

1-10: 1-Two covers (Booth/McWeeney, Charest) 3.00
1-($3.50)-Voyager Pack w/DV8 preview 4.00
1-Chromium-c 5.00

WILD DOG
DC Comics: Sept, 1987 - No. 4, Dec, 1987 (75¢, limited series)

1-4 3.00
Special 1 (1989, $2.50, 52 pgs.) 4.00

WILDERNESS TREK (See Zane Grey, Four Color 333)

WILDFIRE (See Zane Grey, FourColor 433)

WILDFIRE
Image Comics (Top Cow): Jun, 2014 - No. 4, Oct, 2014 ($3.99, limited series)

1-4-Matt Hawkins-s/Linda Sejic-a 4.00

WILD FRONTIER (Cheyenne Kid #8 on)
Charlton Comics: Oct, 1955 - No. 7, Apr, 1957

1-Davy Crockett	10	20	30	54	72	90
2-6-Davy Crockett in all	7	14	21	37	46	55
7-Origin & 1st app. Cheyenne Kid	9	18	27	47	61	75

WILD GIRL
DC Comics (WildStorm): Jan, 2005 - No. 6, Jun, 2005 ($2.95/$2.99)

1-6-Leah Moore & John Reppion-s/Shawn McManus-a/c 3.00

WILDGUARD: CASTING CALL
Image Comics: Sept, 2003 - No. 6, Feb, 2004 ($2.95)

1-6: 1-Nauck-s/a; two covers by Nauck and McGuinness. 2-Wieringo var-c. 6-Noto var-c 3.00
... Vol. 1: Casting Call (1/05, $17.95, TPB) r/#1-6; cover gallery; Todd Nauck bio 18.00
Wildguard: Fire Power 1 (12/04, $3.50) Nauck-a; two covers 3.50
Wildguard: Fool's Gold (7/05 - No. 2, 7/05, $3.50) 1,2-Todd Nauck-s/a 3.50
Wildguard: Insider (5/08 - No. 3, 7/08, $3.50) 1-3-Todd Nauck-s/a 3.50

WILD'S END
BOOM! Studios: Sept. 2014 - No. 6, Feb, 2015 ($3.99, limited series)

1-6-Dan Abnett-s/I.N.J. Culbard-a/c 4.00

WILD'S END: THE ENEMY WITHIN
BOOM! Studios: Sept, 2015 - No. 6, Feb, 2016 ($3.99, limited series)

1-6-Dan Abnett-s/I.N.J. Culbard-a/c 4.00

WILDSIDERZ
DC Comics (WildStorm): No. 0, Aug, 2005 - No. 2, Jan, 2006 ($1.99/$3.50)

0-(8/05, $1.99) Series preview & character profiles; J. Scott Campbell-a 3.00
1,2: 1-(10/05, $3.50) J. Scott Campbell-s/a; Andy Hartnell-s 3.50

WILDSTAR (Also see The Dragon & The Savage Dragon)
Image Comics (Highbrow Entertainment): Sept, 1995 - No. 3, Jan, 1996 ($2.50, lim. series)

1-3: Al Gordon scripts; Jerry Ordway-c/a 3.00

WILDSTAR: SKY ZERO
Image Comics (Highbrow Entertainment): Mar, 1993 - No. 4, Nov, 1993 ($1.95, lim. series)

1-4: 1-($2.50)-Embossed-c w/silver ink; Ordway-c/a in all 3.00
1-($1.95)-Newsstand ed. w/silver ink-c, not embossed 3.00
1-Gold variant 6.00

WILD STARS
Collector's Edition/Little Rocket Productions: Summer, 1984 - Present (B&W)

Vol. 1 #1 (Summer 1984, $1.50) 5.00
Vol. 2 #1 (Winter 1988, $1.95) Foil-c; die-cut front & back-c 5.00
Vol. 3: #1-6-Brunner-c; Tierney-s. 1,2-Brewer-a. 3-6-Simons-a 3.00
7-($5.95) Simons-a 6.00
TPB (2004, $17.95) r/Vol. 1-3 18.00

WILDSTORM
Image Comics/DC Comics (WildStorm Publishing): 1994 - Present (one-shots, TPBs)

... After the Fall TPB (2009, $19.99) r/back-up stories from Wildcats V5 #1-11, The Authority V5 #1-11; Gen 13 V4 #21-28, and Stormwatch: PHD #13-20 20.00
...Annual 2000 (12/00, $3.50) Devil's Night x-over; Moy-a 4.00
...: Armageddon TPB (2008, $17.99) r/Armageddon one-shots in Midnighter, Welcome To Tranquility, Wetworks, Gen13, Stormwatch PHD, and Wildcats titles 18.00
...Chamber of Horrors (10/95, $3.50)-Bisley-c 4.00
...Fine Arts: Spotlight on Gen13 (2/08, $3.50) art and covers with commentary 3.50
...Fine Arts: Spotlight on Jim Lee (2/07, $3.50) art and covers by Lee with commentary 3.50
...Fine Arts: Spotlight on J. Scott Campbell (5/07, $3.50) art and covers with commentary 3.50
...Fine Arts: Spotlight on The Authority (1/08, $3.50) art and covers with commentary 3.50
...Fine Arts: Spotlight on WildCATs (3/08, $3.50) art and covers with commentary 3.50
...Fine Arts: The Gallery Collection (12/98, $19.95) Lee-c 20.00
...Halloween 1 (10/97, $2.50) Warner-c 3.00
...Rarities 1(12/94, $4.95, 52 pgs.)-r/Gen 13 1/2 & other stories 5.00
...Summer Special 1 (2001, $5.95) Short stories by various; Hughes-c 6.00
...Swimsuit Special 1 (12/94, $2.95), ...Swimsuit Special 2 (1995, $2.50) 3.00
...Swimsuit Special '97 #1 (7/97, $2.50) 3.00
...Thunderbook 1 (10/00, $6.95) Short stories by various incl. Hughes, Moy 7.00
...Ultimate Sports 1 (8/97, $2.50) 3.00
...Universe Sourcebook (5/95, $2.50) 3.00
...Universe 2008 Convention Exclusive ('08, no cover price) preview of World's End x-over 3.00

WILDSTORM!
Image Comics (WildStorm Publishing): Aug, 1995 - No. 4, Nov, 1995 ($2.50, B&W/color, anthology)

1-4: 1-Simonson-a 3.00

WILDSTORM PRESENTS: ...
DC Comics (WildStorm): Jan, 2011 - Present ($7.99, squarebound, reprints)

1-(1/11) r/short stories by various incl. Pearson, Conner, Corben, Jeanty, Mahnke 8.00
Planetary: Lost Worlds (2/11) r/Planetary/Authority & Planetary/JLA: Terra Occulta 8.00

WILDSTORM REVELATIONS
DC Comics (WildStorm): Mar, 2008 - No. 6, May, 2008 ($2.99, limited series)

1-6-Beatty & Gage-s/Craig-a. 2-The Authority app. 3.00
TPB (2008, $17.99) r/#1-6; cover sketches 18.00

WILDSTORM RISING
Image Comics (WildStorm Publishing): May, 1995 - No.2, June, 1995 ($1.95/$2.50)

1-($2.50)-Direct Market, WildStorm Rising Pt. 1 w/bound-in card 3.00
1-($1.95)-Newstand, WildStorm Rising Pt. 1 3.00
2-($2.50)-Direct Market, WildStorm Rising Pt. 10 w/bound-in card; continues in WildC.A.T.S #21. 3.00
2-($1.95)-Newstand, WildStorm Rising Pt. 10 3.00
Trade paperback (1996, $19.95)-Collects x-over; B. Smith-c 20.00

WILDSTORM SPOTLIGHT
Image Comics (WildStorm Publishing): Feb, 1997 - No. 4 ($2.50)

1-4: 1-Alan Moore-s 3.00

WILDSTORM UNIVERSE '97
Image Comics (WildStorm Publishing): Dec, 1996 - No. 3 ($2.50, limited series)

1-3: 1-Wraparound-c. 3-Gary Frank-c 3.00

WILDTHING
Marvel Comics UK: Apr, 1993 - No. 7, Oct, 1993 ($1.75)

1-($2.50)-Embossed-c; Venom & Carnage cameo 4.00
2-7: 2-Spider-Man & Venom. 6-Mysterio app. 3.00

WILD THING (Wolverine's daughter in the M2 universe)
Marvel Comics: Oct, 1999 - No. 5, Feb, 2000 ($1.99)

1-5: 1-Lim-a in all. 2-Two covers 3.00
Wizard #0 supplement; battles the Hulk 3.00
Spider-Girl Presents Wild Thing. Crash Course (2007, $7.99, digest) r/#0-5 8.00



Wild Western #4 © MAR



The Wild, Wild West #3 © CBS



Willie The Wise-Guy #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WILDTIMES
DC Comics (WildStorm Productions): Aug, 1999 ($2.50, one-shots)

...Deathblow #1 -set in 1899; Edwards-a; Jonah Hex app., ...DV8 #1 -set in 1944; Altieri-s/p; Sgt. Rock app., ...Gen13 #1 -set in 1969; Casey-s/Johnson-a; Teen Titans app., ...Grifter #1 -set in 1923; Paul Smith-a, ...Wetworks #1 -Waid-s/Lopresti-a; Superman app. 3.00
...WildC.A.T.s #0 -Wizard supplement; Charest-c 3.00

WILD WEST (Wild Western #3 on)
Marvel Comics (WFP): Spring, 1948 - No. 2, July, 1948

1-Two-Gun Kid, Arizona Annie, & Tex Taylor begin; Shores-c	36	72	108	211	343	475
2-Captain Tootsie by Beck; Shores-c	23	46	69	136	223	310

WILD WEST (Black Fury #1-57)
Charlton Comics: V2#58, Nov, 1966

V2#58	2	4	6	11	16	20

WILD WEST C.O.W.-BOYS OF MOO MESA (TV)
Archie Comics: Dec, 1992 - No. 3, Feb, 1993 (limited series)
V2#1, Mar, 1993 - No. 3, July, 1993 ($1.25)

1-3,V2#1-3 3.00

WILD WESTERN (Formerly Wild West #1,2)
Marvel/Atlas (WFP): No. 3, 9/48 - No. 57, 9/57 (3-11: 52 pgs, 12-on: 36 pgs)

3(#1)-Tex Morgan begins; Two-Gun Kid, Tex Taylor, & Arizona Annie continue from Wild West	29	58	87	170	278	385
4-Last Arizona Annie; Captain Tootsie by Beck; Kid Colt app.	21	42	63	122	199	275
5-2nd app. Black Rider (1/49); Blaze Carson, Captain Tootsie (by Beck) app.	25	50	75	150	245	340
6-8: 6-Blaze Carson app; anti-Wertham editorial	16	32	48	94	147	200
9-Photo-c; Black Rider app., also in #11-19	20	40	60	117	189	260
10-Charles Starrett photo-c	23	46	69	136	223	310
11-(Last 52 pg. issue) The Prairie Kid app.	17	34	51	98	154	210
12-14,16-19: All Black Rider-c/stories. 12-14-The Prairie Kid & his horse Fury app.	20	40	60	114	182	250
15-Red Larabee, Gunhawk (origin), his horse Blaze, & Apache Kid begin, end #22; Black Rider-c/story	20	40	60	117	189	260
20-30: 20-Kid Colt-c begin. 24-Has 2 Kid Colt stories. 26-1st app. The Ringo Kid? (2/53); 4 pg. story. 30-Katz-a	14	28	42	80	115	150
31-40	11	22	33	62	86	110
41-47,49-51,53,57	10	20	30	56	76	95
48-Williamson/Torres-a (4 pgs); Drucker-a	12	24	36	67	94	120
52-Crandall-a	12	24	36	67	94	120
54,55-Williamson-a in both (5 & 4 pgs.), #54 with Mayo plus 2 text illos	12	24	36	67	94	120
56-Baker-a?	10	20	30	56	76	95

NOTE: *Annie Oakley in #46, 47. Apache Kid in #15-22, 39. Arizona Kid in #21, 23. Arrowhead in #34-39. Black Rider in #5, 8-19, 33-44. Fighting Texan in #17. Kid Colt in #4-6, 8-11, 20-47, 51, 52, 54-56. Outlaw Kid in #43. Red Hawkins in #13, 14. Ringo Kid in #26, 39, 41, 43, 44, 46, 47, 50-56. Tex Morgan in #3, 4, 6, 9, 11. Tex Taylor in #3-6, 9, 11. Texas Kid in #23-25. Two-Gun Kid in #3-6, 8, 9, 11, 12, 33-39, 41. Wyatt Earp in #47.* ***Ayers*** *a-41, 42, 53, 54.* ***Berg*** *a-26; c-24.* ***Colan*** *a-49.* ***Forte*** *a-28, 30.* ***Al Hartley*** *a-16, 51.* ***Heath*** *a-4, 5, 8; c-34, 44.* ***Keller*** *a-24, 26(2), 29-40, 44-46, 48, 51, 52.* ***Maneely*** *a-10, 12, 15, 16, 28, 35, 38, 40-45; c-18-22, 33, 35, 36, 38-42, 45, 51, 53, 54, 56, 57.* ***Morisi*** *a-23, 52.* ***Pakula*** *a-42, 52.* ***Powell*** *a-51.* ***Romita*** *a-24(2).* ***Severin*** *a-46, 47; c-48.* ***Shores*** *a-3, 5, 30, 31, 33, 35, 36, 38, 41; c-3-5.* ***Sinnott*** *a-34-39.* ***Wildey*** *a-43. Bondage c-19.*

WILD WESTERN ACTION (Also see The Bravados)
Skywald Publ. Corp.: Mar, 1971 - No. 3, June, 1971 (25c, reprints, 52 pgs.)

1-Durango Kid, Straight Arrow-r; with all references to "Straight" in story relettered to "Swift"; Bravados begin; Shores-a (new)	3	6	9	16	24	32
2,3: 2-Billy Nevada, Durango Kid. 3-Red Mask, Durango Kid	2	4	6	13	18	22

WILD WESTERN ROUNDUP
Red Top/Decker Publications/I. W. Enterprises: Oct, 1957; 1960-'61

1(1957)-Kid Cowboy-r	5	10	15	22	26	30
I.W. Reprint #1('60-61)-r/#1 by Red Top	2	4	6	8	11	14

WILD WEST RODEO
Star Publications: 1953 (15c)

1-A comic book coloring book with regular full color cover & B&W inside	9	18	27	50	65	80

WILD WILD WEST, THE (TV)
Gold Key: June, 1966 - No. 7, Oct, 1969 (All have Robert Conrad photo-c)

1-McWilliams-a	10	20	30	67	141	215
1-Variant edition with photo back-c (scarce)	11	22	33	73	157	240
2-Robert Conrad photo-c; McWilliams-a	8	16	24	51	96	140
2-Variant edition with Conrad photo back-c (scarce)	8	16	24	56	108	160
3-7	6	12	18	42	79	115
3-Variant edition with photo back-c (scarce)	8	16	24	51	96	140

WILD, WILD WEST, THE (TV)
Millennium Publications: Oct, 1990 - No. 4, Jan?, 1991 ($2.95, limited series)

1-4-Based on TV show 3.00

WILKIN BOY (See That...)

WILL EISNER READER
Kitchen Sink Press: 1991 ($9.95, B&W, 8 1/2" x 11", TPB)

nn-Reprints stories from Will Eisner's Quarterly; Eisner-s/a/c 15.00
nn-(DC Comics, 10/00, $9.95) 10.00

WILL EISNER'S JOHN LAW: ANGELS AND ASHES, DEVILS AND DUST
IDW Publ.: Apr, 2006 - No. 4 ($3.99, B&W, limited series)

1-New stories with Will Eisner's characters; Gary Chaloner-s/a 4.00

WILLIE COMICS (Formerly Ideal #1-4; Crime Cases #24 on; Li'l Willie #20 & 21)
(See Gay Comics, Laugh, Millie The Model & Wisco)
Marvel Comics (MgPC): #5, Fall, 1946 - #19, 4/49; #22, 1/50 - #23, 5/50 (No #20 & 21)

5(#1)-George, Margie, Nellie the Nurse & Willie begin	36	72	108	211	343	475
6,8,9	18	36	54	107	169	230
7(1),10,11-Kurtzman's "Hey Look"	19	38	57	111	176	240
12,14-18,22,23	17	34	51	98	154	210
13,19-Kurtzman's "Hey Look" (#19-last by Kurtzman?)	18	36	54	103	162	220

NOTE: *Cindy app. in #17. Jeanie app. in #17. Little Lizzie app. in #22.*

WILLIE MAYS (See The Amazing...)

WILLIE THE PENGUIN
Standard Comics: Apr, 1951 - No. 6, Apr, 1952

1-Funny animal	10	20	30	58	79	100
2-6	7	14	21	35	43	50

WILLIE THE WISE-GUY (Also see Cartoon Kids)
Atlas Comics (NPP): Sept, 1957

1-Kida, Maneely-a	12	24	36	67	94	120

WILLOW
Marvel Comics: Aug, 1988 - No. 3, Oct, 1988 ($1.00)

1-3-R/Marvel Graphic Novel #36 (movie adaptation) 4.00

WILLOW (From Buffy the Vampire Slayer)
Dark Horse Comics: Nov, 2012 - No. 5, Mar, 2013 ($2.99, limited series)

1-5-Jeff Parker-s/Brian Ching-a; covers by David Mack & Megan Lara; Aluwyn app. 3.00

WILL ROGERS WESTERN (Formerly My Great Love #1-4; see Blazing & True Comics #66)
Fox Features Syndicate: No. 5, June, 1950 - No. 2, Aug, 1950

5(#1) Photo-c	31	62	93	186	303	420
2: Photo-c	26	52	78	154	252	350

WILL TO POWER (Also see Comic's Greatest World)
Dark Horse Comics: June, 1994 - No. 12, Aug, 1994 ($1.00, weekly limited series, 20 pgs.)

1-12: 12-Vortex kills Titan. 3.00

NOTE: ***Mignola*** *c-10-12.* ***Sears*** *c-1-3.*

WILL-YUM!
Dell Publishing Co.: No. 676, Feb, 1956 - No. 902, May, 1958

Four Color 676 (#1), 765 (1/57), 902	4	8	12	27	44	60

WIN A PRIZE COMICS (Timmy The Timid Ghost #3 on?)
Charlton Comics: Feb, 1955 - No. 2, Apr, 1955

V1#1-S&K-a; Poe adapt; E.C. War swipe	67	134	201	426	731	1035
2-S&K-a	48	96	144	302	514	725

WINDY & WILLY (Also see Showcase #81)
National Periodical Publications: May-June, 1969 - No. 4, Nov-Dec, 1969

1- r/Dobie Gillis with some art changes begin	5	10	15	31	53	75
2-4	3	6	9	21	33	45

WINGS COMICS
Fiction House Mag.: 9/40 - No. 109, 9/49; No. 110, Wint, 1949-50; No. 111, Spring, 1950; No. 112, 1950(nd); No. 113 - No. 115, 1950(nd); No. 116, 1952(nd); No. 117, Fall, 1952 - No. 122, Wint, 1953-54; No. 123 - No. 124, 1954(nd)

1-Skull Squad, Clipper Kirk, Suicide Smith, Jane Martin, War Nurse, Phantom Falcons, Greasemonkey Griffin, Parachute Patrol & Powder Burns begin; grey-tone-c



Wings Comics #32 © FH



Winter Soldier #14 © MAR



Witchblade #22 © TCOW

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
	300	600	900	1920	3310	4700
2	123	246	369	787	1344	1900
3-5	84	168	252	538	919	1300
6-10: 8-Indicia shows #7 (#8 on cover)	65	130	195	416	708	1000
11-15	60	120	180	381	653	925
16-Origin & 1st app. Captain Wings & begin series	65	130	195	416	708	1000
17-20: 20-(4/42) 1st Japanese WWII-c	53	106	159	334	567	800
21-25,27-30	48	96	144	302	514	725
26-1st Good Girl WWII-c for this title	61	122	183	390	670	950
31-40: 35-Classic Nazi WWII-c	41	82	123	250	418	585
41-50	36	72	108	211	343	475
51-60: 60-Last Skull Squad	32	64	96	192	314	435
61-67: 66-Ghost Patrol begins (becomes Ghost Squadron #71 on), ends #112?	30	60	90	177	289	400
68,69: 68-Clipper Kirk becomes The Phantom Falcon-origin, Part 1; part 2 in #69	30	60	90	177	289	400
70-72: 70-1st app. The Phantom Falcon in costume, origin-Part 3; Capt. Wings battles Col. Kamikaze in all	29	58	87	170	278	385
73-88,92,93,95-99: 80-Phantom Falcon by Larsen. 99-King of the Congo begins?	29	58	87	170	278	385
89-91,94-Classic Good Girl covers	68	136	204	435	743	1050
100-(12/48)	30	60	90	177	289	400
101-124: 111-Last Jane Martin. 112-Flying Saucer-c (1950). 115-Used in **POP**, pg. 89. 121-Atomic Explosion-c. 122-Korean War	21	42	63	124	202	280

NOTE: *World War II covers (Nazi or Japanese) on #1-17, 19-67. Bondage covers are common. Captain Wings battles Sky Hag-#75, 76; ...Mr. Atlantis-#85-92, ...Mr. Pupin(Red Agent)-#98-103. Capt. Wings by* ***Elias****-#52-64, 68, 69; by* ***Lubbers****-#29-32, 70-111; by* ***Renee****-#33-46.* ***Evans*** *a-85-106, 108-111(Jane Martin); text illos-72-84.* ***Larsen*** *a-52, 59, 64, 73-77. Jane Martin by* ***Fran Hopper****-#68-84; Suicide Smith by* ***John Celardo****-#72, 74, 76, 80-104; by* ***Hollingsworth****-#68-70, 105-109, 111; Ghost Squadron by* ***Astarita****-#67-79; by* ***Maurice Whitman****-#80-111. King of the Congo by* ***Moreira****-#99, 100. Skull Squad by* ***M. Baker****-#52-60; Clipper Kirk by* ***Baker****-#60, 61; by* ***Colan****-#53; by* ***Ingels****-(some issues?). Phantom Falcon by* ***Larsen****-#73-84.* ***Elias*** *c-58-72.* ***Fawcette*** *c-3-12, 16, 17, 19, 22-33.* ***Lubbers*** *c-74-109.* ***Tuska*** *a-5.* ***Whitman*** *c-110-124.* ***Zolnerwich*** *c-15, 21.*

WINGS OF THE EAGLES, THE
Dell Publishing Co.: No. 790, Apr, 1957 (10¢ & 15¢ editions exist)

Four Color 790-Movie; John Wayne photo-c; Toth-a	12	24	36	82	179	275

WINKY DINK (Adventures of...)
Pines Comics: No. 75, Mar, 1957 (one-shot)

75-Marv Levy-c/a	7	14	21	35	43	50

WINKY DINK (TV)
Dell Publishing Co.: No. 663, Nov, 1955

Four Color 663 (#1)	8	16	24	51	96	140

WINNIE-THE-POOH (Also see Dynabrite Comics)
Gold Key No. 1-17/Whitman No. 18 on: January, 1977 - No. 33, July, 1984
(Walt Disney) (Winnie-The-Pooh began as Edward Bear in 1926 by Milne)

1-New art	4	8	12	25	40	55
2-5: 5-New material	2	4	6	13	18	22
6-17: 12-up-New material	2	4	6	9	13	16
18,19(Whitman)	2	4	6	13	18	22
20,21('80) pre-pack only	4	8	12	28	47	65
22('80) (scarcer) pre-pack only	5	10	15	34	60	85
23-28: 27(2/82), 28(4/82)	3	6	9	14	19	24
29-33 (#90299 on-c, no date or date code; pre-pack): 29(4/82), 30(5/83), 31(8/83), 32(4/84), 33(7/84)	3	6	9	20	31	42

WINNIE WINKLE (See Popular Comics & Super Comics)
Dell Publishing Co.: 1941 - No. 7, Sept-Nov, 1949

Large Feature Comic 2 (1941)	31	62	93	182	296	410
Four Color 94 (1945)	11	22	33	76	163	250
Four Color 174	8	16	24	52	99	145
1(3-5/48)-Contains daily & Sunday newspaper-r from 1939-1941	7	14	21	48	89	130
2 (6-8/48)	5	10	15	33	57	80
3-7	4	8	12	27	44	60

WINTER MEN, THE
DC Comics (WildStorm): Oct, 2005 - No. 5, Nov, 2006 ($2.99, limited series)

1-5-Brett Lewis-s/John Paul Leon-a	3.00
... Winter Special (2/09, $3.99) Lewis-s/Leon-a	4.00
TPB (2010, $19.99) r/#1-5 & Winter Special; original proposal, development & sketch-a	20.00

WINTER SOLDIER (See Captain America 2005 series)
Marvel Comics: Apr, 2012 - No. 19, Aug, 2013 ($2.99)

1-19: 1-Black Widow app.; Brubaker-s/Guice-a/Bermejo-c. 3-5-Dr. Doom app.	3.00

WINTER SOLDIER: THE BITTER MARCH
Marvel Comics: Apr, 2014 - No. 5, Sept, 2014 ($3.99, limited series)

1-5: 1-Remender-s/Boschi-a/Robinson-c; set in 1966; Nick Fury app.	4.00

WINTER SOLDIER: WINTER KILLS
Marvel Comics: Feb, 2007 ($3.99, one-shot)

1-Flashback to Christmas Eve 1944; Toro & Sub-Mariner app.; Brubaker-s/Weeks-a	5.00

WINTERWORLD
Eclipse Comics: Sept, 1987 - No. 3, Mar, 1988 ($1.75, limited series)

1-3	3.00

WINTERWORLD
IDW Publishing: Jun, 2014 - No. 7, Jan, 2015 ($3.99)

1-7: 1-Chuck Dixon-s/Butch Guice-a; three covers. 5-7-Giorello-a	4.00
#0-(3/15, $3.99) Origin of Wynn; Dixon-s/Edwards-a; covers by Edwards & Guice	4.00

WINTERWORLD: FROZEN FLEET
IDW Publishing: May, 2015 - No. 3, Jul, 2015 ($3.99, limited series)

1-3: 1-Chuck Dixon-s/Esteve Polls-a; three covers. 2,3-Two covers	4.00

WISDOM
Marvel Comics (MAX): Jan, 2007 - No. 6, July, 2007 ($3.99, limited series)

1-6: 1-Hairsine-a/c; Cornell-s. 3-6-Manuel Garcia-a	4.00
...: Rudiments of Wisdom TPB (2007, $21.99) r/#1-6; series pitch and sketch page	22.00

WISE GUYS (See Harvey...)

WISE LITTLE HEN, THE
David McKay Publ./Whitman: 1934 ,1935(48 pgs.); 1937 (Story book)

nn-(1934 edition w/dust jacket)(48 pgs. with color, 8-3/4x9-3/4") -Debut of Donald Duck (see Advs. of Mickey Mouse); Donald app. on cover with Wise Little Hen & Practical Pig; painted cover; same artist as the B&W's from Silly Symphony Cartoon, The Wise Little Hen (1934) (McKay)						
Book w/dust jacket	258	516	774	1651	2826	4000
Dust jacket only	61	122	183	390	670	950
nn-(1935 edition w/dust jacket), same as 1934 ed.	148	296	444	947	1624	2300
888 (1937)(9-1/2x13", 12 pgs.)(Whitman) Donald Duck app.	37	74	111	222	361	500

WISE SON: THE WHITE WOLF
DC Comics (Milestone): Nov, 1996 - No. 4, Feb, 1997 ($2.50, limited series)

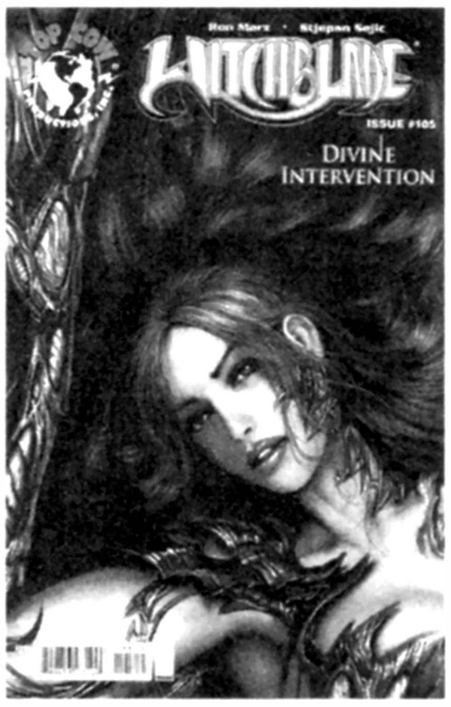
1-4: Ho Che Anderson-c/a	3.00

WIT AND WISDOM OF WATERGATE (Humor magazine)
Marvel Comics: 1973, 76 pgs., squarebound

1-Low print run	5	10	15	31	53	75

WITCHBLADE (Also see Cyblade/Shi, Tales Of The..., & Top Cow Classics)
Image Comics (Top Cow Productions): Nov, 1995 - No. 185, Nov, 2015 ($2.50/$2.99)

0	1	2	3	5	6	8
1/2-Mike Turner/Marc Silvestri-c.	3	6	9	19	30	40
1/2 Gold Ed., 1/2 Chromium-c	3	6	9	19	30	40
1/2-(Vol. 2, 11/02, $2.99) Wohl-s/Ching-a/c						3.00
1-Mike Turner-a(p)	4	8	12	19	30	40
1,2-American Ent. Encore Ed.	1	2	3	4	5	7
2,3	2	4	6	11	16	20
4,5	2	4	6	8	10	12
6-9: 8-Wraparound-c. 9-Tony Daniel-a(p)	1	2	3	5	6	8
9-Sunset variant-c	2	4	6	8	10	12
9-DF variant-c	2	4	6	9	12	15
10-Flip book w/Darkness #0, 1st app. the Darkness	1	3	4	6	8	10
10-Variant-c	2	4	6	8	10	12
10-Gold logo	3	6	9	14	20	25
10-($3.95) Dynamic Forces alternate-c	1	2	3	5	6	8
11-15						5.00
16-19: 18,19-"Family Ties" Darkness x-over pt. 1,4						4.00
18-Face to face variant-c, 18-American Ent. Ed., 19-AE Gold Ed.	1	2	3	5	6	8
20-25: 24-Pearson, Green-a. 25-($2.95) Turner-a(p)						4.00
25 (Prism variant)						25.00
25 (Special)						10.00
26-39: 26-Green-a begins						3.00
27 (Variant)						6.00
40-49,51-53: 40-Begin Jenkins & Veitch-s/Keu Cha-a. 47-Zulli-c/a						3.00
40-Pittsburgh Convention Preview edition; B&W preview of #40						3.00
49-Gold logo						5.00
50-($4.95) Darkness app.; Ching-a; B&W preview of Universe						5.00
54-59: 54-Black outer-c with gold foil logo; Wohl-s/Manapul-a						3.00



Witchblade #105 © TCOW



Witchcraft #2 © AVON



The Witcher: Fox Children #1 © CDPro

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
60-74,76-91,93-99: 60-($2.99) Endgame x-over with Tomb Raider #25 & Evo #1. 64,65-Magdalena app. 71-Kirk-a. 77,81-85-Land-c. 80-Four covers. 87-Bachalo-a						3.00
75-($4.99) Manapul-a						5.00
92-($4.99) Origin of the Witchblade; art by various incl. Bachalo, Perez, Linsner, Cooke						5.00
100-($4.99) Five covers incl. Turner, Silvestri, Linsner; art by various; Jake dies						5.00
101-124,126-143: 103-Danielle Baptiste gets the Witchblade; Linsner variant-c. 116-124,140,141-Sejic-a. 126-128-War of the Witchblades. 134-136-Aphrodite IV app. 139-Gaydos-a. 143-Matt Dow Smith-a						3.00
125-($3.99) War of the Witchblades begins; 3 covers; Sejic-a						4.00
144-($4.99) Origin retold; wraparound-c; Sejic-a; back-up w/Sablik-s; pin-up gallery						5.00
145-149-($3.99) Sejic-a/c. 149-Angelus app.						4.00
150-($4.99) Four covers; last Marz-s; Sejic-a; cover gallery & series timeline						5.00
151-174-($2.99) Altered reality after Artifacts #13; Seeley-s; multiple covers						3.00
175-($5.99) Three covers; Marz-s; Laura Braga-a; Temple of Shadows back-up						6.00
176-184-($3.99) 180-Hine-s/Rearte-a						4.00
185-($5.99)-Last issue; Marz & Hawkins-s; art by various; bonus preview of Switch #1						6.00
... and Tomb Raider (4/05, $2.99) Jae Lee-c; art by Lee and Texiera						3.00
....: Animated (8/03, $2.99) Magdalena & Darkness app.; Dini-s/Bone, Bullock, Cooke-a/c						3.00
... Annual 2009 (4/09, $3.99) Basaldua-a						4.00
... Annual #1 (12/10, $4.99) the Witchblade in Stalingrad 1942, Shasteen-a; Haley-a						5.00
....: Art of the Witchblade (7/06, $2.99) pin-ups by various incl. Turner, Land, Linsner						3.00
....: Bearers of the Blade (7/06, $2.99) pin-up/profiles of bearers of the Witchblade						3.00
....: Blood Oath (8/04, $4.99) Sara teams with Phenix & Sibilla; Roux-a						5.00
....: Blood Relations TPB (2003, $12.99) r/#54-58						13.00
... Case Files 1 (10/14, $3.99) Character profiles and story summaries						4.00
... Compendium Vol. 1 (2006, $59.99) r/#1-50; gallery of variant covers and art						60.00
... Compendium Vol. 2 (2007, $59.99) r/#51-100; gallery of variant covers and art						60.00
... Cover Gallery Vol. 1 (12/05, $2.99) intro. by Stan Lee						3.00
.../Darkchylde (7/00, $2.50) Green-s/a(p)						3.00
.../Dark Minds (6/04, $9.99) new story plus r/Dark Minds/Witchblade #1						10.00
.../Darkness: Family Ties Collected Edition (10/98, $9.95) r/#18,19 and Darkness #9,10						10.00
.../Darkness Special (12/99, $3.95) Green-c/a						4.00
... Day of the Outlaws (4/13, $3.99) Fialkov-s/Blake-a; Witchblade in 1878 Colorado						4.00
....: Demon 1 (2003, $6.99) Mark Millar-s/Jae Lee-c/a						7.00
.../Devi (4/08, $3.99) Basaldua-a/Land-c; continues in Devi/Witchblade						4.00
....: Distinctions (See Tales of the Witchblade)						
....: Due Process (8/10, $3.99) Alina Urusov-a/c; Phil Smith-s						4.00
.../Elektra (3/97, $2.95) Devil's Reign Pt. 6						4.00
... Gallery (11/00, $2.95) Profile pages and pin-ups by various; Turner-c						3.00
Image Firsts: Witchblade #1 (4/10, $1.00) reprints #1						3.00
Infinity (5/99, $3.50) Lobdell-s/Pollina-c/a						4.00
.../Lady Death (11/01, $4.95) Manapul-c/a						5.00
....: Prevailing TPB (2000, $14.95) r/#20-25; new Turner-c						15.00
....: Revelations TPB (2000, $24.95) r/#9-17; new Turner-c						25.00
.../The Punisher (6/07, $3.99) Marz-s/Melo-a/Linsner-c						4.00
.../Tomb Raider #1/2 (7/00, $2.95) Covers by Turner and Cha						4.00
... Unbalanced Pieces FCBD Edition (5/12, giveaway) Christopher-c						3.00
....: Vol. 1 TPB (1/08, $4.99) r/#80-85; Marz intro.; cover gallery						5.00
....: Vol. 2 TPB (2/08, $14.99) r/#86-92; cover gallery						15.00
....: Vol. 3 TPB (3/08, $14.99) r/#93-100; Edginton intro.; cover gallery						15.00
... vs. Frankenstein: Monster War 2005 (8/05, $2.99) pt. 3 of x-over						3.00
....: Witch Hunt Vol. 1 TPB (2/06, $14.99) r/#80-85; Marz intro.; Choi afterward; cover gallery						15.00
Wizard #500						10.00
.../Wolverine (6/04, $2.99) Basaldua-c/a; Claremont-s						3.00

WITCHBLADE/ALIENS/THE DARKNESS/PREDATOR
Dark Horse Comics/Top Cow Productions: Nov, 2000 ($2.99)

1-3-Mel Rubi-a						4.00

WITCHBLADE COLLECTED EDITION
Image Comics (Top Cow Productions): July, 1996 - No. 8 ($4.95/$6.95, squarebound, limited series)

1-7-($4.95): Two issues reprinted in each						5.00
8-($6.95) r/#15-17						7.00
...Slipcase (10/96, $10.95)-Packaged w/ Coll. Ed. #1-4						11.00

WITCHBLADE: DEMON REBORN
Dynamite Entertainment: 2012 - No. 4, 2012 ($3.99, limited series)

1-4-Ande Parks-s/Jose Luis-a; covers by Calero & Jae Lee						4.00

WITCHBLADE: DESTINY'S CHILD
Image Comics (Top Cow): Jun, 2000 - No. 3, Sept, 2000 ($2.95, limited series)

1-3: 1-Boller-a/Keu Cha-c						3.00

WITCHBLADE: MANGA (Takeru Manga)
Image Comics (Top Cow): Feb, 2007 - No. 12, Mar, 2008 ($2.99/$3.99)

1-4-Colored reprints of Japanese Witchblade manga. 1-Three covers. 2-Two covers						3.00
5-12-($3.99)						4.00

WITCHBLADE: OBAKEMONO
Image Comics (Top Cow Productions): 2002 ($9.95, one-shot graphic novel)

1-Fiona Avery-s/Billy Tan-a; forward by Straczynski						10.00

WITCHBLADE/ RED SONJA
Dynamite Ent./Top Cow: 2012 - No. 5, 2012 ($3.99, limited series)

1-5-Doug Wagner-s/Cezar Razek-a/Alé Garza-c						4.00

WITCHBLADE: SHADES OF GRAY
Dynamite Ent./Top Cow: 2007 - No. 4, 2007 ($3.50, lim. series)

1,2: 1-Sara Pezzini meets Dorian Gray; Segovia-a; multiple covers						3.50

WITCHBLADE/ TOMB RAIDER SPECIAL (Also see Tomb Raider/...)
Image Comics (Top Cow Productions): Dec, 1998 ($2.95)

1-Based on video game character; Turner-a(p)						4.00
1-Silvestri variant-c						6.00
1-Turner bikini variant-c						10.00
1-Prism-c						12.00
Wizard 1/2 -Turner-s						10.00

WITCHCRAFT (See Strange Mysteries, Super Reprint #18)
Avon Periodicals: Mar-Apr, 1952 - No. 6, Mar, 1953

1-Kubert-a; 1 pg. Check-a	87	174	261	553	952	1350
2-Kubert & Check-a; classic skull-c	74	148	222	470	810	1150
3,6: 3-Lawrence-a; Kinstler inside-c	50	100	150	315	533	750
4-People cooked alive c/story	71	142	213	454	777	1100
5-Kelly Freas painted-c	77	154	231	493	847	1200

NOTE: *Hollingsworth a-4-6; c-4, 6. McCann a-3?*

WITCHCRAFT
DC Comics (Vertigo): June, 1994 - No. 3, Aug, 1994 ($2.95, limited series)

1-3: James Robinson scripts & Kaluta-c in all						4.00
1-Platinum Edition						15.00
Trade paperback-(1996, $14.95)-r/#1-3; Kaluta-c						15.00

WITCHCRAFT: LA TERREUR
DC Comics (Vertigo): Apr, 1998 - No. 3, Jun, 1998 ($2.50, limited series)

1-3: Robinson-s/Zulli & Locke-a; interlocking cover images						3.00

WITCH DOCTOR (See Walking Dead #85 flip book for preview)
Image Comics: Jun, 2011 - No. 4, Nov, 2011 ($2.99, limited series)

1-4-Seifert-s/Ketner-a/c						3.00
....: Mal Practice 1-6 (11/12 - No. 6, 4/13, $2.99) Seifert-s/Ketner-a/c						3.00
....: The Resuscitation (12/11, $2.99) Seifert-s/Ketner-a/c						3.00

WITCHER, THE
Dark Horse Comics: Mar, 2014 - No. 5, Jul, 2014 ($3.99, limited series)

1-5-Tobin-s/Querio-a						4.00

WITCHER, THE: FOX CHILDREN
Dark Horse Comics: Apr, 2015 - No. 5, Aug, 2015 ($3.99, limited series)

1-5-Tobin-s/Querio-a						4.00

WITCHES
Marvel Comics: Aug, 2004 - No. 4, Sept, 2004 ($2.99, limited series)

1-4: 1,2-Deodato, Jr-a; Dr. Strange app. 3,4-Conrad-a						3.00
... Vol. 1: The Gathering (2004, $9.99) r/series						10.00

WITCHES TALES (Witches Western Tales #29,30)
Witches Tales/Harvey Publications: Jan, 1951 - No. 28, Dec, 1954 (date misprinted as 4/55)

1-Powell-a (1 pg.)	65	130	195	416	708	1000
2-Eye injury panel	39	78	117	231	378	525
3-7,9,10	32	64	96	188	307	425
8-Eye injury panels	34	68	102	206	336	465
11-13,15,16: 12-Acid in face story	30	60	90	177	289	400
14,17-Powell/Nostrand-a. 17-Atomic disaster story	31	62	93	186	303	420
18-Nostrand-a; E.C. swipe/Shock S.S.	31	62	93	186	303	420
19-Nostrand-a; E.C. swipe/ "Glutton"; Devil-c	37	74	111	222	361	500
20-24-Nostrand-a. 21-E.C. swipe; rape story. 23-Wood E.C. swipes/Two-Fisted Tales #34	31	62	93	186	303	420
25-Nostrand-a; E.C. swipe/Mad Barber; decapitation-c	90	180	270	576	988	1400
26-28: 27-r/#6 with diff.-c. 28-r/#8 with diff.-c	21	42	63	122	199	275

NOTE: *Check a-24. Elias c-8, 10, 16-27. Kremer a-18; c-25. Nostrand a-17-25; 14, 17(w/Powell). Palais a-1, 2, 4(2), 5(2), 7-9, 12, 14, 15, 17. Powell a-3-7, 10, 11, 19-27. Bondage-c 1, 3, 5, 6, 8, 9.*

WITCHES TALES (Magazine)



Witching Hour #82 © DC



Wizards of Mickey #1© DIS



Wolf Moon #5 © Bunn & Haun

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

Eerie Publications: V1#7, July, 1969 - V7#1, Feb, 1975 (B&W, 52 pgs.)

V1#7(7/69)	7	14	21	46	86	125
V1#8(9/69), 9(11/69)	6	12	18	37	66	95
V2#1-6('70), V3#1-6('71)	5	10	15	31	53	75
V4#1-6('72), V5#1-6('73), V6#1-6('74), V7#1	4	8	12	28	47	65

NOTE: *Ajax/Farrell reprints in early issues.*

WITCHES' WESTERN TALES (Formerly Witches Tales)(Western Tales #31 on)
Harvey Publications: No. 29, Feb, 1955 - No. 30, Apr, 1955

29,30-Featuring Clay Duncan & Boys' Ranch; S&K-r/from Boys' Ranch including-c.						
29-Last pre-code	15	30	45	86	133	180

WITCHFINDER, THE
Image Comics (Liar): Sept, 1999 - No. 3, Jan, 2000 ($2.95)

1-3-Romano-a/Sharon & Matthew Scott-plot 3.00

WITCHFINDER: LOST AND GONE FOREVER
Dark Horse Comics: Feb, 2011 - No. 5, Jun, 2011 ($3.50, limited series)

1-5-John Severin-a; Mignola & Arcudi-s. 1-Two covers by Mignola & Severin 3.50

WITCH HUNTER
Malibu Comics (Ultraverse): Apr, 1996 ($2.50, one-shot)

1 3.00

WITCHING, THE
DC Comics (Vertigo): Aug, 2004 - No. 10, May, 2005 ($2.95/$2.99)

1-10-Vankin-s/Gallagher-a/McPherson-c. 1,2-Lucifer app. 3.00

WITCHING HOUR ("The ..." in later issues)
National Periodical Publ./DC Comics: Feb-Mar, 1969 - No. 85, Oct, 1978

1-Toth-a, plus Neal Adams-a (2 pgs.)	13	26	39	89	195	300
2,6: 6-Toth-a	6	12	18	42	79	115
3,5-Wrightson-a; Toth-p. 3-Last 12c issue	7	14	21	46	86	125
4,12-Toth-a	5	10	15	31	53	75
7-11-Adams-c; Toth-a in all. 8-Adams-a	6	12	18	41	76	110
13-Neal Adams-c/a, 2pgs.	6	12	18	42	79	115
14-Williamson/Garzon, Jones-a; N. Adams-c	7	14	21	44	82	120
15	3	6	9	19	30	40
16-21-(52 pg. Giants)	4	8	12	23	37	50
22-37,39,40	3	6	9	14	19	24
38-(100 pgs.)	5	10	15	31	53	75
41-60	2	4	6	10	14	18
61-83,85	2	4	6	8	11	14
84-(44 pgs.)	2	4	6	9	13	16

NOTE: *Combined with The Unexpected with #189.* ***Neal Adams*** *c-7-11, 13, 14.* ***Alcala*** *a-24, 27, 33, 41, 43.* ***Anderson*** *a-9, 38.* ***Cardy*** *c-4, 5.* ***Kaluta*** *a-7.* ***Kane*** *a-12p.* ***Morrow*** *a-10, 13, 15, 16.* ***Nino*** *a-31, 40, 45, 47.* ***Redondo*** *a-20, 23, 24, 34, 65; c-53.* ***Reese*** *a-23.* ***Sparling*** *a-1.* ***Toth*** *a-1, 3-12, 38r.* ***Tuska*** *a-11, 12.* ***Wood*** *a-15.*

WITCHING HOUR, THE
DC Comics (Vertigo): 1999 - No. 3, 2000 ($5.95, limited series)

1-3-Bachalo & Thibert-c/a; Loeb & Bachalo-s	6.00
Hardcover (2000, $29.95) r/#1-3; embossed cover	30.00
Softcover (2003, $19.95), (2009, $19.99) r/#1-3	20.00

WITCHING HOUR, THE
DC Comics (Vertigo): Dec, 2013 ($7.99, one-shot)

1-Short story anthology by various incl. DeConnick, Doyle, Buckingham; Frison-c 8.00

WITHIN OUR REACH
Star Reach Productions: 1991 ($7.95, 84 pgs.)

nn-Spider-Man, Concrete by Chadwick, Gift of the Magi by Russell; Christmas stories; Chadwick-c; Spidey back-c 8.00

WITH THE MARINES ON THE BATTLEFRONTS OF THE WORLD
Toby Press: 1953 (no month) - No. 2, Mar, 1954 (Photo covers)

1-John Wayne story	31	62	93	186	303	420
2-Monty Hall in #1,2	11	22	33	64	90	115

WITH THE U.S. PARATROOPS BEHIND ENEMY LINES (Also see U.S. Paratroops...; #2-6 titled U.S. Paratroops...)
Avon Periodicals: 1951 - No. 6, Dec, 1952

1-Wood-c & inside f/c	20	40	60	117	189	260
2-Kinstler-c & inside f/c only	13	26	39	72	101	130
3-6: 6-Kinstler-c & inside f/c only	11	22	33	64	90	115

NOTE: ***Kinstler*** *c-2, 4-6.*

WITNESS, THE (Also see Amazing Mysteries, Captain America #71, Ideal #4, Marvel Mystery #92 & Mystic #7)
Marvel Comics (MjMe): Sept, 1948

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2

1(Scarce)-Rico-c?	300	600	900	1950	3375	4800

WITTY COMICS
Irwin H. Rubin Publ./Chicago Nite Life News No. 2: 1945 - No. 2, 1945

1-The Pioneer, Junior Patrol; Japanese war-c	36	72	108	211	343	475
2-The Pioneer, Junior Patrol	16	32	48	94	147	200

WIZARD OF FOURTH STREET, THE
Dark Horse Comics: Dec, 1987 - No. 2, 1988 ($1.75, B&W, limited series)

1,2: Adapts novel by S/F author Simon Hawke 3.00

WIZARD OF OZ (See Classics Illustrated Jr. 535, Dell Jr. Treasury No. 5, First Comics Graphic Novel, Marvelous..., & Marvel Treasury of Oz)
Dell Publishing Co.: No. 1308, Mar-May, 1962 (TV)

Four Color 1308	11	22	33	72	154	235

WIZARDS OF MICKEY (Mickey Mouse)
BOOM! Studios: Jan, 2010 - No. 8, Aug, 2010 ($2.99)

1-8: 1,2-Ambrosio-s; 3 covers on each. 3-8-Two covers 3.00

WIZARD'S TALE, THE
Image Comics (Homage Comics): 1997 ($19.95, squarebound, one-shot)

nn-Kurt Busiek-s/David Wenzel-painted-a/c 20.00

WOLF & RED
Dark Horse Comics: Apr, 1995 - No. 3, June, 1995 ($2.50, limited series)

1-3: Characters created by Tex Avery 3.00

WOLFF & BYRD, COUNSELORS OF THE MACABRE (Becomes Supernatural Law with issue #24)
Exhibit A Press: May, 1994 - No. 23, Aug, 1999 ($2.50, B&W)

1-23-Batton Lash-s/a 3.00

WOLF GAL (See Al Capp's...)

WOLFMAN, THE (See Movie Classics)

WOLF MOON
DC Comics (Vertigo): Feb, 2015 - No. 6, Jul, 2015 ($3.99, limited series)

1-6-Bunn-s/Haun-a. 1-Covers by Jae Lee and Jeremy Haun 4.00

WOLFPACK
Marvel Comics: Feb, 1988 ($7.95); Aug, 1988 - No. 12, July, 1989 (Lim. series)

1-(2/88) 1st app./origin (Marvel Graphic Novel #31)	1	3	4	6	8	10
1-12: 1-(8/88) Hama-s						4.00

WOLVERINE (See Alpha Flight, Daredevil #196, 249, Ghost Rider; Wolverine; Punisher, Havok &..., Incredible Hulk #180, Incredible Hulk &..., Kitty Pryde And..., Marvel Comics Presents, New Avengers, Power Pack, Punisher and..., Rampaging ..., Spider-Man vs... & X-Men #94)

WOLVERINE (See Incredible Hulk #180 for 1st app.)
Marvel Comics Group: Sept, 1982 - No. 4, Dec, 1982 (limited series)

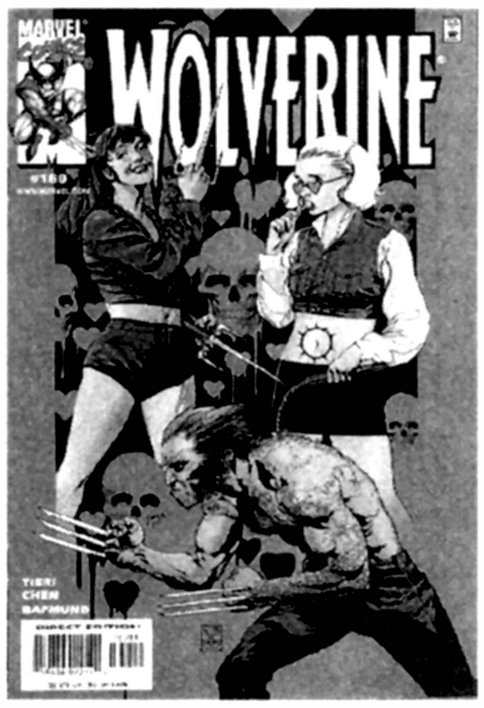
1-Frank Miller-c/a(p) in all; Claremont-s	5	10	15	35	63	90
2-4	4	8	12	27	44	60
... By Claremont & Miller HC (2006, $19.99) r/#1-4 & Uncanny X-Men #172-173						20.00
TPB 1(7/87, $4.95)-Reprints #1-4 with new Miller-c	2	4	6	11	16	20
TPB nn (2nd printing, $9.95)-r/#1-4	2	4	6	8	10	12

WOLVERINE
Marvel Comics: Nov, 1988 - No. 189, June, 2003 ($1.50/$1.75/$1.95/$1.99/$2.25)

1	4	8	12	27	44	60
2	3	6	9	14	20	25
3-5: 4-BWS back-c	2	4	6	9	13	16
6,7,9: 6-McFarlane back-c. 7-Hulk app.	1	3	4	6	8	10
8-Classic Grey Hulk-c; Hulk app.	3	6	9	14	20	25
10-1st battle with Sabretooth (before Wolverine had his claws)	3	6	9	19	30	40
11-16: 11-New costume	1	2	3	5	6	8
17-20: 17-Byrne-c/a(p) begins, ends #23	1	2	3	4	5	7
21-30: 24,25,27-Jim Lee-c. 26-Begin $1.75-c						5.00
31-40,44,47						4.00
41-Sabretooth claims to be Wolverine's father; Cable cameo	1	3	4	6	8	10
41-Gold 2nd printing ($1.75)	1	3	4	6	8	10
42-Sabretooth, Cable & Nick Fury app.; Sabretooth proven not to be Wolverine's father	1	3	4	6	8	10
42-Gold ink 2nd printing ($1.75)	1	3	4	6	8	10
43-Sabretooth cameo (2 panels); saga ends						5.00
45,46-Sabretooth-c/stories						5.00
48,49,51-Sabretooth app. 48-Begin 3 part Weapon X sequel. 51-Sabretooth-c & app.						5.00



Wolverine #131 © MAR



Wolverine #160 © MAR



Wolverine V3 #21 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

50-(64 pgs.)-Die cut-c; Wolverine back to old yellow costume; Forge, Cyclops, Jubilee, Jean Grey & Nick Fury app. 1 2 3 5 6 8
52-74,76-80: 54-Shatterstar (from X-Force) app. 55-Gambit, Jubilee, Sunfire-c/story. 55-57,73-Gambit app. 57-Mariko Yashida dies (Late 7/92). 58,59-Terror, Inc. x-over. 60-64-Sabretooth storyline (60,62,64-c) 4.00
75-($3.95, 68 pgs.)-Wolverine hologram on-c 6.00
81-84,86: 81-bound-in card sheet 4.00
85-($2.50)-Newsstand edition 4.00
85-($3.50)-Collectors edition 5.00
87-90 ($1.95)-Deluxe edition 4.00
87-90 ($1.50)-Regular edition 3.00
91-99,101-114: 91-Return from "Age of Apocalypse," 93-Juggernaut app. 94-Gen X app. 101-104-Elektra app. 104-Origin of Onslaught. 105-Onslaught x-over. 110-Shaman-c/app. 114-Alternate-c 3.00
100 ($3.95)-Hologram-c; Wolverine loses humanity 2 4 6 8 10 12
100 ($2.95)-Regular-c. 5.00
102.5 (1996 Wizard mail-away)-Deadpool app.; Vallejo-c/Buckingham-a 100.00
115-124: 115- Operation Zero Tolerance 3.00
125-($2.99) Wraparound-c; Viper secret 4.00
125-($6.95) Jae Lee variant-c 8.00
126-144: 126,127-Sabretooth-c/app. 128-Sabretooth & Shadowcat app.; Platt-a. 129-Wendigo-c/app. 131-Initial printing contained lettering error. 133-Begin Larsen-s/Matsuda-a. 138-Galactus-c/app. 139-Cable app.; Yu-a. 142,143-Alpha Flight app. 3.00
145-($2.99) 25th Anniversary issue; Hulk and Sabretooth app. 4.00
145-($3.99) Foil enhanced cover (also see Promotional section for Nabisco mail-in ed.) 5.00
146,147-Apocalypse: The Twelve; Angel-c/app. 1 2 3 5 6 8
148,149: 149-Nova-c/app. 3.00
150-($2.99) Steve Skroce-s/a 4.00
151-153,156-174,176-182,184-189: 151-Begin $2.25-c. 156-Churchill-a. 159-Chen-a begins. 160-Sabretooth app. 163-Texeira-a(p). 167-BWS-c. 172,173-Alpha Flight app. 176-Colossus app. 185,186-Punisher app. 3.00
154,155-Deadpool app.; Liefeld-s/a. 2 4 6 11 16 20
175,183-($3.50) 175-Sabretooth app. 4.00
#(-1) Flashback (7/97) Logan meets Col. Fury; Nord-a 3.00
Annual nn (1990, $4.50, squarebound, 52 pgs.)-The Jungle Adventure; Simonson scripts; Mignola-c/a 6.00
Annual 2 (12/90, $4.95, squarebound, 52 pgs.)-Bloodlust 6.00
Annual nn (#3, 8/91, $5.95, 68 pgs.)-Rahne of Terror; Cable & The New Mutants app.; Andy Kubert-c/a (2nd print exists) 6.00
Annual '95 (1995, $3.95) 4.00
Annual '96 (1996, $2.95)- Wraparound-c; Silver Samurai, Yukio, and Red Ronin app. 4.00
Annual '97 ($2.99) - Wraparound-c 4.00
Annual 1999, 2000 ($3.50) : 1999-Deadpool app. 4.00
Annual 2001 ($2.99) - Tieri-s; JH Williams-c 4.00
...Battles The Incredible Hulk nn (1989, $4.95, squarebound, 52 pg.) r/Incr. Hulk #180,181 2 4 6 8 10 12
Best of Wolverine Vol. 1 HC (2004, $29.99) oversized reprints of Hulk #181, mini-series #1-4, Capt. America Ann, #8, Uncanny X-Men #205 & Marvel Comics Presents #72-84 30.00
...Black Rio (11/98, $5.99)-Casey-s/Oscar Jimenez-a 6.00
...Blood Debt TPB (7/01, $12.95)-r/#150-153; Skroce-c 13.00
...Blood Hungry nn (1993, $6.95, 68 pgs.)-Kieth-r/Marvel Comics Presents #85-92 w/ new Kieth-c 7.00
...: Bloody Choices nn (1993, $7.95, 68 pgs.)-r/Graphic Novel; Nick Fury app. 8.00
... Cable Guts and Glory (10/99, $5.99) Platt-a 6.00
... Classic Vol. 1 TPB (2005, $12.99) r/#1-5 15.00
... Classic Vol. 2 TPB (2005, $12.99) r/#6-10 15.00
... Classic Vol. 3 TPB (2006, $14.99) r/#11-16; The Gehenna Stone Affair 15.00
... Classic Vol. 4 TPB (2006, $14.99) r/#17-23 15.00
... Classic Vol. 5 TPB (2007, $14.99) r/#24-30 15.00
.../Deadpool: Weapon X TPB (7/02, $21.99)-r/#162-166 & Deadpool #57-60 22.00
... Doombringer (11/97, $5.99)-Silver Samurai-c/app. 6.00
... Evilution (9/94, $5.95) 6.00
...: Global Jeopardy 1 (12/93, $2.95, one-shot)-Embossed-c; Sub-Mariner, Zabu, Ka-Zar, Shanna & Wolverine app.; produced in cooperation with World Wildlife Fund 5.00
...:Inner Fury nn (1992, $5.95, 52 pgs.)-Sienkiewicz-c/a 6.00
...: Judgment Night (2000, $3.99) Shi app.; Battlebook 4.00
...: Killing (9/93)-Kent Williams-a 6.00
...: Knight of Terra (1995, $6.95)-Ostrander script 7.00
... Legends Vol. 2: Meltdown (2003, $19.99) r/Havok & Wolverine: Meltdown #1-4 20.00
... Legends Vol. 3 (2003, $12.99) r/#181-186 13.00
... Legends Vol. 4,5: 4-(See Wolverine: Xisle). 5-(See Wolverine: Snikt!)
... Legends Vol. 6: Marc Silvestri Book 1 (2004, $19.99) r/#31-34, 41-42, 48-50 20.00
.../ Nick Fury: The Scorpio Connection Hardcover (1989, $16.95) 25.00
.../ Nick Fury: The Scorpio Connection Softcover(1990, $12.95) 15.00
...: Not Dead Yet (12/98, $14.95, TPB)-r/#119-122 15.00
...: Save The Tiger 1 (7/92, $2.95, 84 pgs.)-Reprints Wolverine stories from Marvel Comics Presents #1-10 w/new Kieth-c 4.00
...Scorpio Rising ($5.95, prestige format, one-shot) 6.00
.../Shi: Dark Night of Judgment (Crusade Comics, 2000, $2.99) Tucci-a 4.00
...Triumphs And Tragedies-(1995, $16.95, trade paperback)-r/Uncanny X-Men #109,172,173, Wolverine limited series #4, & Wolverine #41,42,75 17.00
...Typhoid's Kiss (6/94, $6.95)-r/Wolverine stories from Marvel Comics Presents #109-116 7.00
...Vs. Spider-Man 1 (3/95, $2.50) -r/Marvel Comics Presents #48-50 5.00
.../Witchblade 1 (3/97, $2.95) Devil's Reign Pt. 5 4.00
Wizard #1/2 (1997) Joe Phillips-a(p) 10.00

NOTE: *Austin c-3i. Bolton c(back)-5. Buscema a-1-16,25,27p; c-1-10. Byrne a-17-22p, 23; c-1(back), 17-22, 23p. Colan a-24. Andy Kubert c/a-51. Jim Lee c-24, 25, 27. Silvestri a(p)-31-43, 45, 46, 48-50, 52, 53, 55-57; c-31-42p, 43, 45p, 46p, 48, 49p, 50p, 52p, 53p, 55-57p. Stroman a-44p; c-60p. Williamson a-1i, 3-8i; c(i)-1, 3-6.*

WOLVERINE (Volume 3) (Titled Dark Wolverine from #75-90)(See Daken: Dark Wolverine)
Marvel Comics: July, 2003 - No. 90, Oct, 2010 ($2.25/$2.50/$2.99)

1-Rucka-s/Robertson-a 5.00
2-19: 6-Nightcrawler app. 13-16-Sabretooth app. 3.00
20-Millar-s/Romita, Jr.-a begin, Elektra app. 4.00
20-B&W variant-c 1 3 4 6 8 10
21-39: 21-Elektra-c/app. 23,24-Daredevil app. 26-28-Land-c. 29-Quesada-c; begin $2.50-c. 33-35-House of M. 36,37-Decimation. 36-Quesada-c. 39-Winter Soldier app. 3.00
40,43-48: 40-Begin $2.99-c; Winter Soldier app.; Texeira-a. 43-46-Civil War; Ramos-a. 45-Sub-Mariner app. 3.00
41,49-($3.99) 41-C.P. Smith-a/Stuart Moore-s 4.00
42-Civil War 5.00
50-($3.99) Sabretooth app.; Bianchi-a/c & Loeb-s begin; wraparound-c; McGuinness-a 4.00
50-($3.99) Variant Edition; uncolored art and cover; Bianchi pencil art page 4.00
51-55-(Regular and variant uncolored editions) Bianchi-a/Loeb-s; Sabretooth app. 3.00
55-EC-style variant-c by Greg Land 5.00
56-($3.99) Howard Chaykin-a/c 4.00
57-65: 57-61-Suydam Zombie-c; Chaykin-a. 62-65-Mystique app. 3.00
66-Old Man Logan begins; Millar-s/McNiven-a; McNiven wraparound-c 2 4 6 11 16 20
66-Variant-c by Michael Turner 4 8 12 27 44 60
66-Variant sketch-c by Michael Turner 100.00
66-2nd printing with McNiven variant-c of Logan and Hulk gang member 3 6 9 16 23 30
66-(5/10, $1.00) Reprint with "Marvel's Greatest Comics" on cover 3.00
67-72-Old Man Logan (concludes in Wolverine: Old Man Logan Giant-Sized Special). 67-Intro. Ashley, Spider-Man's granddaughter. 72-Red Skull app. 1 2 3 5 6 8
73,74-Andy Kubert-a 4.00
75-($3.99) Dark Reign, Daken as Wolverine on Osborn's team; Camuncoli-a 5.00
76-90: 76-86-Multiple covers for each. 76-Dark Reign; Yu-c. 82-84-Siege. 88,89-Franken-Castle x-over; Punisher app. 3.00
#900 (7/10, $4.99) Short stories by various incl. Finch, Rivera, Segovia, McGuinness 5.00
Annual 1 (12/07, $3.99) Hurwitz-s/Frusin-a 4.00
Annual 2 (11/08, $3.99) Swierczynski-s/Deodato-a/c 4.00
...: Blood & Sorrow TPB (2007, $13.99) r/#41,49, stories from Giant-Size Wolverine #1 and X-Men Unlimited #12 14.00
...: Chop Shop 1 (1/09, $2.99) Benson-s/Boschi-a/Hanuka-c 3.00
Civil War: Wolverine TPB (2007, $17.99) r/#42-48; gallery of B&W cover inks 18.00
... Dangerous Games 1 (8/08, $3.99) Spurrier-s/Oliver-a; Remender-s/Opena-a 4.00
...Enemy of the State HC Vol. 1 (2005, $19.99) r/#20-25; Ennis intro.; variant covers 20.00
...Enemy of the State HC Vol. 2 (2005, $19.99) r/#26-32 20.00
...Enemy of the State SC Vol. 1 (2005, $14.99) r/#20-25; Ennis intro.; variant covers 15.00
...Enemy of the State SC Vol. 2 (2006, $16.99) r/#26-32 17.00
...Enemy of the State - The Complete Edition (2006, $34.99) r/#20-32; Ennis intro.; sketch pages, variant covers and pin-up art 35.00
...: Evolution SC (2008, $14.99) r/#50-55 15.00
...: Flies to a Spider (2/09, $3.99) Bradstreet-c/Hurwitz-s/Opena-a 4.00
...: Killing Made Simple (10/08, $3.99) Yost-s/Turnbull-a 4.00
...: Enemy of the State MGC #20 (7/11, $1.00) r/#20 with "Marvel's Greatest Comics" logo 3.00
...: Japan's Most Wanted HC (2014, $34.99) printing of material that debuted online 35.00
...: Mr. X (5/10, $3.99) Tieri-s/Diaz-a/Mattina-c 4.00
...: Old Man Logan Giant-Sized Special (11/09, $4.99) Continued from #72; cover gallery 5.00
...Origins & Endings HC (2006, $19.99) r/#36-40 20.00
...Origins & Endings SC (2006, $13.99) r/#36-40 14.00
...: Origin of an X-Man Free Comic Book Day 2009 (5/09) Gurihiru-a/McGuinness-c 3.00
...: Revolver (8/09, $3.99) Gischler-s/Pastoras-a 4.00
... Saga (2009, giveaway) history of the character in text and comic panels 3.00
...: Saudade (2008, $4.99) English adaptation of Wolverine story from French comic 5.00
...: Savage (4/10, $3.99) J. Scott Campbell-c; The Lizard app. 4.00



Wolverine (6th series) Annual #1 © MAR



Wolverine: Days of Future Past #3 © MAR



Wolverine: Origins #16 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...Special: Firebreak (2/08, $3.99) Carey-s/Kolins-a; Lolos-a 4.00
...: Switchback 1 (3/09, $3.99) short stories; art by Pastoras & Doe 4.00
...: The Amazing Immortal Man & Other Bloody Tales (7/08, $3.99) Lapham short stories 4.00
...: The Anniversary (6/09, $3.99) Mariko flashback short stories; art by various 4.00
...: The Death of Wolverine HC (2008, $19.99) r/#56-61 20.00
...: The Road to Hell (11/10, $3.99) Previews new Wolverine titles and Generation Hope 4.00
...: Under the Boardwalk (2/10, $3.99) Coker-a 4.00
...Vol. 1: The Brotherhood (2003, $12.99) r/#1-6 13.00
...Vol. 2: Coyote Crossing (2004, $11.99) r/#7-11 12.00
... Weapon X Files (2009, $4.99) Handbook-style pages of Wolverine characters 5.00
...: Wendigo! 1 (3/10, $3.99) Gulacy-a; back-up with Thor 4.00

WOLVERINE (Volume 4) (Also see Savage Wolverine)
Marvel Comics: Nov, 2010 - No. 20, Feb, 2012; No. 300, Mar, 2012 - No. 317, Feb, 2013 ($3.99/$4.99)

1-5-Jae Lee-c/Guedes-a; Wolverine Goes to Hell. 1-Back-up with Silver Samurai 4.00
5.1-(4/11, $2.99) Aaron-s/Palo-a/Rivera-c 3.00
6-20: 6-Jae Lee-c/Acuña-a; X-Men & Magneto app. 20-Kingpin & Sabretooth app. 4.00
300-(3/12, $4.99) Adam Kubert-c; Sabretooth & new Silver Samurai app. 5.00
301-308,310-317: 301-304-Aaron-s. 302-Art Adams-c. 310-313-Bianchi-a/c 4.00
309-($4.99) Elixir with X-Force; Albuquerque-a; Ribic-c 5.00
#1000 (4/11, $4.99) Short stories by various incl. Palmiotti, Green, Luke Ross; Segovia-c 5.00
Annual 1 (10/12, $4.99) Alan Davis-s/a/c; the Clan Destine app. (see Daredevil Ann. #1) 5.00
...: Debt of Death 1 (11/11, $3.99) Lapham-s/Aja-a/c; Nick Fury app. 4.00
.../Deadpool: The Decoy 1 (9/11, $3.99) prints online story from Marvel.com; Young-c 4.00

WOLVERINE (5th series)
Marvel Comics: May, 2013 - No. 13, Mar, 2014 ($3.99)

1-13: 1-4-Cornell-s/Alan Davis-a/c; Nick Fury II app. 5-7-Pierfederici-a. 8-13-Killable 4.00
... In the Flesh (9/13, $3.99) Cosentino-s/Talajic-a 4.00

WOLVERINE (6th series)
Marvel Comics: Apr, 2014 - No. 12, Oct, 2014 ($3.99)

1-11: 1-Cornell-s/Stegman-a. 2-Superior Spider-Man app. 8,9-Iron Fist app. 4.00
12-($5.99) "1 Month To Die"; Cornell-s/Woods-a; Thor & Sabretooth app. 6.00
Annual 1 (10/14, $4.99) Jubilee app; Nguyen-c/Kalan-s/Marks-a 5.00

WOLVERINE & BLACK CAT: CLAWS 2 (See Claws for 1st series)
Marvel Comics: Aug, 2011 - No. 3, Nov, 2011 ($3.99, limited series)

1-3-Linsner-a/c; Palmiotti & Gray-s; Killraven app. 4.00

WOLVERINE AND JUBILEE
Marvel Comics: Mar, 2011 - No. 4, Jun, 2011 ($2.99, limited series)

1-4: 1-Vampire Jubilee; Kathryn Immonen-s/Phil Noto-a; Coipel-c 3.00

WOLVERINE AND POWER PACK
Marvel Comics: Jan, 2009 - No. 4, Apr, 2009 ($2.99, limited series)

1-4-Sumerak-s. 1,2-GuriHiru-a. 1-Sauron app. 3-Meet Wolverine as a child; Koblish-a 3.00

WOLVERINE AND THE PUNISHER: DAMAGING EVIDENCE
Marvel Comics: Oct, 1993 - No. 3, Dec, 1993 ($2.00, limited series)

1-3: 2,3-Indicia says "The Punisher and Wolverine..." 4.00

WOLVERINE & THE X-MEN (Regenesis)(See X-Men: Schism)
Marvel Comics: Dec, 2011 - No. 42, Apr, 2014 ($3.99)

1-8: 1-3-Aaron-s/Bachalo-a/c. 3-Sabretooth app. 4-Bradshaw-a; Deathlok app. 4.00
9-27: 9-16,18-Avengers vs. X-Men tie-in. 17-Allred-a 4.00
27AU (6/13, $3.99) Age of Ultron tie-in; continues in Age of Ultron #6 4.00
28-41: 30-35-Hellfire Saga. 36,37-Battle of the Atom 4.00
42-($4.99) Cover swipe of X-Men #141 (1981) Graduation Day 5.00
Annual 1 (1/14, $4.99) Aaron-s/Bradshaw-a; Gladiator app. 5.00

WOLVERINE & THE X-MEN (2nd series)
Marvel Comics: May, 2014 - No. 12, Jan, 2015 ($3.99)

1-9,11,12: 1-Latour-s/Asrar-a; Fantomex app. 7-Daredevil app. 11-Spider-Man app. 4.00
10-($4.99) Follows Wolverine's death; art by various incl. Anka, Bertram, Rugg, Shalvey 5.00

WOLVERINE AND THE X-MEN: ALPHA & OMEGA
Marvel Comics: Dec, 2011 - No. 5, Jul, 2012 ($3.99, limited series)

1-5-Brooks-c/Boschi & Brooks-a; Quentin Quire vs. Wolverine 4.00

WOLVERINE/CAPTAIN AMERICA
Marvel Comics: Apr, 2004 - No. 4, Apr, 2004 ($2.99, limited series)

1-4-Derenick-a/c 3.00

WOLVERINE: DAYS OF FUTURE PAST
Marvel Comics: Dec, 1997 - No. 3, Feb, 1998 ($2.50, limited series)

1-3: J.F. Moore-s/Bennett-a 4.00

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WOLVERINE/DOOP (Also see X-Force and X-Statix)(Reprinted in X-Statix Vol. 2)
Marvel Comics: July, 2003 - No. 2, July, 2003 ($2.99, limited series)

1,2-Peter Milligan-s/Darwyn Cooke & J. Bone-a 3.00

WOLVERINE: FIRST CLASS
Marvel Comics: May, 2008 - No. 21, Jan, 2010 ($2.99)

1-21: 1-Wolverine and Kitty Pryde's first mission; DiVito-a. 2,9-Sabretooth app. 3.00

WOLVERINE/GAMBIT: VICTIMS
Marvel Comics: Sept, 1995 - No. 4, Dec, 1995 ($2.95, limited series)

1-4: Jeph Loeb scripts & Tim Sale-a; foil-c 5.00

WOLVERINE/HERCULES: MYTHS, MONSTERS & MUTANTS
Marvel Comics: May, 2011 - No. 4, Aug, 2011 ($2.99, limited series)

1-4-Tieri-s/Santacruz-a/Jusko-c 3.00

WOLVERINE/HULK
Marvel Comics: Apr, 2002 - No. 4, July, 2002 ($3.50, limited series)

1-4-Sam Kieth-s/a/c 4.00
Wolverine Legends Vol. 1: Wolverine/Hulk (2003, $9.99, TPB) r/#1-4 10.00

WOLVERINE: MANIFEST DESTINY
Marvel Comics: Dec, 2008 - No. 4, Mar, 2009 ($2.99, limited series)

1-4-Aaron-s/Segovia-a 3.00

WOLVERINE MAX
Marvel Comics: Dec, 2012 - No. 15, Mar, 2014 ($3.99)

1-15: 1-5-Starr-s/Boschi-a/Jock-c; Victor Creed app. 4.00

WOLVERINE: NETSUKE
Marvel Comics: Nov, 2002 - No. 4, Feb, 2003 ($3.99, limited series)

1-4-George Pratt-s/painted-a 4.00

WOLVERINE: NOIR (1930s Pulp-style)
Marvel Comics: Apr, 2009 - No. 4, Sept, 2009 ($3.99, limited series)

1-4-C.P. Smith-a/Stuart Moore; covers by Smith & Calero; alternate Logan as detective 4.00

WOLVERINE: ORIGINS
Marvel Comics: June, 2006 - No. 50, Sept, 2010 ($2.99)

1-15: 1-Daniel Way-s/Steve Dillon-a/Quesada-c 3.00
1-10-Variant covers. 1-Turner. 2-Quesada & Hitch. 3-Bianchi. 4-Dell'Otto. 7-Deodato 4.00
16-($3.99) Captain America WW2 app.; preview of Wolverine #56; r/X-Men #268 4.00
16-Variant-c by McGuinness 4.00
17-24: 17-20-Capt. America & Bucky app. 21-24-Deadpool app.; Bianchi-c 3.00
25-($3.99) Deadpool app.; Bianchi-c; r/Deadpool's 1st app. in New Mutants #98 5.00
26-49: 26-Origin of Dakan; Way-s/Segovia-a/Land-c. 28-Hulk & Wendigo app. 3.00
50-($3.99) Last issue; Nick Fury app. 4.00
Annual 1 (9/07, $3.99) Way-s/Andrews-a; flashback to 1932 4.00
... Vol. 1 - Born in Blood HC (2006, $19.99, dustjacket) r/#1-5; variant covers 20.00
... Vol. 1 - Born in Blood SC (2007, $13.99) r/#1-5; variant covers 14.00
... Vol. 2 - Savior HC (2007, $19.99, dustjacket) r/#6-10; variant covers 20.00
... Vol. 2 - Savior SC (2007, $13.99) r/#6-10; variant covers 14.00
... Vol. 3 - Swift & Terrible HC (2007, $19.99, dustjacket) r/#11-15 20.00
... Vol. 3 - Swift & Terrible SC (2007, $13.99) r/#11-15 14.00
... Vol. 4 - Our War HC (2008, $19.99, dustjacket) r/#16-20 & Annual #1 20.00
... Vol. 4 - Our War SC (2008, $14.99) r/#16-20 & Annual #1 15.00

WOLVERINE/PUNISHER
Marvel Comics: May, 2004 - No. 5, Sept, 2004 ($2.99, limited series)

1-5: Milligan-s/Weeks-a 3.00
... Vol. 1 TPB (2004, $13.99) r/series 14.00

WOLVERINE, PUNISHER & GHOST RIDER: OFFICIAL INDEX TO THE MARVEL UNIVERSE
Marvel Comics: Oct, 2011 - No. 8, May, 2012 ($3.99)

1-8-Each issue has chronological synopsies, creator credits, character lists for 30-40 issues of their own titles and headlining mini-series 4.00

WOLVERINE/PUNISHER REVELATIONS (Marvel Knights)
Marvel Comics: Jun, 1999 - No. 4, Sept, 1999 ($2.95, limited series)

1-4: Pat Lee-a(p) 4.00
...: Revelation (4/00, $14.95, TPB) r/#1-4 15.00

WOLVERINES (Follows Death of Wolverine)
Marvel Comics: Mar, 2015 - No. 20, Aug, 2015 ($3.99, weekly series)

1-20: 1-Soule-s/Bradshaw-a; Sabretooth, Daken, Mystique, X-23 app. 13-Deadpool app. 4.00

WOLVERINE SAGA
Marvel Comics: Sept, 1989 - No. 4, Mid-Dec, 1989 ($3.95, lim. series, 52 pgs.)

1-Gives history; Liefeld/Austin-c (front & back) 6.00



Wolverine: Snikt! #1 © MAR



Women Outlaws #5 © FOX



Wonder Comics #2 © GP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2-4: 2-Romita, Jr./Austin-c. 4-Kaluta-c 6.00

WOLVERINE: SNIKT!
Marvel Comics: July, 2003 - No. 5, Nov, 2003 ($2.99, limited series)

1-5-Manga-style; Tsutomu Nihei-s/a 3.00
Wolverine Legends Vol. 5: Snikt! TPB (2003, $13.99) r/#1-5 14.00

WOLVERINE: SOULTAKER
Marvel Comics: May, 2005 - No. 5, Aug, 2005 ($2.99, limited series)

1-5-Yoshida-s/Nagasawa-a/Terada-c; Yukio app. 3.00
TPB (2005, $13.99) r/#1-5 14.00

WOLVERINE: THE BEST THERE IS
Marvel Comics: Feb, 2011 - No. 12, Jan, 2012 ($3.99)

1-12: 1,2-Huston-s/Ryp-a; covers by Hitch and Djurdjevic. 3-12-Hitch-c 4.00
... - Contagion 1 (6/11, $4.99) r/#1-3, cover gallery 5.00

WOLVERINE: THE END
Marvel Comics: Jan, 2004 - No. 6, Dec, 2004 ($2.99, limited series)

1-5-Jenkins-s/Castellini-a 3.00
1-Wizard World Texas variant-c 20.00
TPB (2005, $14.99) r/#1-5 15.00

WOLVERINE: THE ORIGIN
Marvel Comics: Nov, 2001 - No. 6, July, 2002 ($3.50, limited series)

1-Origin of Logan; Jenkins-s/Andy Kubert-a; Quesada-c 35.00
1-DF edition 25.00
2 10.00
3-6 6.00
HC (3/02, $34.95, 11" x 7-1/2") r/#1-6; dust jacket; sketch pages and treatments 35.00
HC (2006, $19.99) r/#1-6; dust jacket; sketch pages and treatments 20.00
SC (2002, $14.95) r/#1-6; afterwords by Jemas and Quesada 15.00

WOLVERINE WEAPON X
Marvel Comics: June, 2009 - No. 16, Oct, 2010 ($3.99)

1-16: 1-5,11-Aaron-s/Garney-a. 1-Four covers. 2,3-Two covers. 11-15-Deathlok app. 4.00

WOLVERINE: XISLE
Marvel Comics: June, 2003 - No. 5, June, 2003 ($2.50, weekly limited series)

1-5-Bruce Jones-s/Jorge Lucas-a 3.00
Wolverine Legends Vol. 4 TPB (2003, $13.99) r/ #1-5 14.00

WOMANTHOLOGY: SPACE
IDW Publishing: Sept, 2012 - Present ($3.99)

1-5-Anthology of short stories by women creators 4.00

WOMEN IN LOVE (A Feature Presentation #5)
Fox Features Synd./Hero Books: Aug, 1949 - No. 4, Feb, 1950

1	40	80	120	246	411	575
2-Kamen/Feldstein-c	36	72	108	211	343	475
3	24	48	72	142	234	325
4-Wood-a	30	60	90	177	289	400

WOMEN IN LOVE (Thrilling Romances for Adults)
Ziff-Davis Publishing Co.: Winter, 1952 (25¢, 100 pgs.)

nn-(Scarce)-Kinstler-a; painted-c	77	154	231	493	847	1200

WOMEN OF MARVEL
Marvel Comics: 2006, 2007 ($24.99, TPB)

SC-Reprints 1st apps. of Dazzler, Ms. Marvel, Shanna, The Cat plus notable stories of other female Marvel characters; Mayhew-c 25.00
Vol. 2 (2007) More stories of female Marvel characters; Mayhew-c; cover process art 25.00

WOMEN OF MARVEL
Marvel Comics: Jan. 2011 - No. 2, Feb, 2011 ($3.99, limited series)

1,2-Short stories of female Marvel characters. 1-Pichelli-c. 2-Land-c 4.00

WOMEN OUTLAWS (My Love Memories #9 on)(Also see Red Circle)
Fox Features Syndicate: July, 1948 - No. 8, Sept, 1949

1-Used in **SOTI**, illo "Giving children an image of American womanhood"; negligee panels	87	174	261	553	952	1350
2,3: 3-Kamenish-a	65	130	195	416	708	1000
4-8	52	104	156	328	552	775
nn(nd)-Contains Cody of the Pony Express; same cover as #7	26	52	78	154	252	350

WOMEN TO LOVE
Realistic: No date (1953)

nn-(Scarce)-Reprints Complete Romance #1; c-/Avon paperback #165

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
	41	82	123	256	428	600

WONDER BOY (Formerly Terrific Comics) (See Blue Bolt, Bomber Comics & Samson)
Ajax/Farrell Publ.: No. 17, May, 1955 - No. 18, July, 1955 (Code approved)

17-Phantom Lady app. Bakerish-c/a	48	96	144	302	514	725
18-Phantom Lady app.	40	80	120	246	411	575

NOTE: *Phantom Lady not by Matt Baker.*

WONDER COMICS (Wonderworld #3 on)
Fox Features Syndicate: May, 1939 - No. 2, June, 1939 (68 pgs.)

1-(Scarce)-Wonder Man only app. by Will Eisner; Dr. Fung (by Powell), K-5 begins; Bob Kane-a; Eisner-c	2150	4300	6450	16,000	28,000	40,000
2-(Scarce)-Yarko the Great, Master Magician (see Samson) by Eisner begins; 'Spark' Stevens by Bob Kane, Patty O'Day, Tex Mason app. Lou Fine's 1st-c; Fine-a (2 pgs.); Yarko-c (Wonder Man-c #1)	649	1298	1947	4738	8369	12,000

WONDER COMICS
Great/Nedor/Better Publications: May, 1944 - No. 20, Oct, 1948

1-The Grim Reaper & Spectro, the Mind Reader begin; Hitler/Hirohito bondage-c	314	628	942	2198	3849	5500
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17; Schomburg Nazi WWII-c	168	336	504	1075	1838	2600
3-5: All Schomburg Nazi WWII-c. 3-Indicia reads "Vol. 1, #2"	155	310	465	992	1696	2400
6-Japanese WWII Flag-c	103	206	309	659	1130	1600
7-10: 8-Last Spectro. 9-Wonderman begins	77	154	231	493	847	1200
11-13: 11-Dick Devens, King of Futuria begins, ends #14. 11,12-Ingels-c & splash pg. 12-Bondage/headlight-c by Ingels	94	188	282	597	1024	1450
14-Classic Schomburg sci-fi good girl bondage-c	116	232	348	742	1271	1800
15-Tara begins (origin), ends #20; classic Schomburg bondage/torture-c	161	322	483	1030	1765	2500
16,18: 16-Spectro app.; last Grim Reaper. 18-The Silver Knight begins	74	148	222	470	810	1150
17-Wonderman with Frazetta panels; Jill Trent with all Frazetta inks	77	154	231	493	847	1200
19-Frazetta panels	77	154	231	493	847	1200
20-Most of Silver Knight by Frazetta	97	194	291	621	1061	1500

NOTE: ***Ingels*** *c-11, 12.* ***Roussos*** *a-19.* ***Schomburg*** *(**Xela**) c-1-10; (airbrush)-13-20. Bondage c-12, 13, 15. Cover features: Grim Reaper #1-8; Wonder Man #9-15; Tara #16-20.*

WONDER DUCK (See Wisco)
Marvel Comics (CDS): Sept, 1949 - No. 3, Mar, 1950

1-Funny animal	21	42	63	122	199	275
2,3	15	30	45	83	124	165

WONDERFUL ADVENTURES OF PINOCCHIO, THE (See Movie Comics & Walt Disney Showcase #48)
Whitman Publishing Co.: April, 1982 (Walt Disney)

nn-(#3 Continuation of Movie Comics?); r/FC #92 6.00

WONDERFUL WIZARD OF OZ (Adaptation of the original 1900 L. Frank Baum book)
(Also see the sequels Marvelous Land of Oz, Ozma of Oz, and Dorothy & The Wizard in Oz)
Marvel Comics: Feb, 2009 - No. 8, Sept, 2009 ($3.99, limited series)

1-8-Eric Shanower-a/Skottie Young-a/c 4.00
1-Variant Good Witch & Dorothy wraparound cover by J. Scott Campbell 8.00
1-Variant Scarecrow & Dorothy cover by Eric Shanower 10.00
1-(4/10, $1.00) Reprint with "Marvel's Greatest Comics" on cover 3.00
... Sketchbook (2008, giveaway) Young character design sketches; Shanower intro. 3.00
HC (2009, $29.99, dustjacket) r/#1-8; Shanower intro.; cover gallery; sketch art 30.00

WONDERFUL WORLD FOR BOYS AND GIRLS
DC Comics: May, 1964

nn - Ashcan comic, not distributed to newsstands, only for in-house use (no known sales)

WONDERFUL WORLD OF DISNEY, THE (Walt Disney)
Whitman Publishing Co.: 1978 (Digest, 116 pgs.)

1-Barks-a (reprints)	3	6	9	16	23	30
2 (no date)	2	4	6	11	16	20

WONDERFUL WORLD OF THE BROTHERS GRIMM (See Movie Comics)

WONDER GIRL (Cassandra Sandsmark from Teen Titans)
DC Comics: Nov, 2007 - No. 6, Apr, 2008 ($2.99, limited series)

1-6-Torres-s/Greene-a; Hercules app. 2-6-Female Furies app. 5,6-Wonder Woman app. 3.00
Teen Titans Spotlight: Wonder Girl TPB (2008, $17.99) r/#1-6 18.00
1-(3/11, $2.99, one-shot) Nicola Scott-c; intro. Solstice 3.00

WONDERLAND COMICS
Feature Publications/Prize: Summer, 1945 - No. 9, Feb-Mar, 1947



Wonder Woman #8 © DC



Wonder Woman #177 © DC



Wonder Woman #247 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
1-Alex in Wonderland begins; Howard Post-c	31	62	93	186	303	420
2-Howard Post-c/a(2)	17	34	51	98	154	210
3-9: 3,4-Post-c	15	30	45	88	137	185

WONDER MAN (See The Avengers #9, 151)
Marvel Comics Group: Mar, 1986 ($1.25, one-shot, 52 pgs.)

1	5.00

WONDER MAN
Marvel Comics Group: Sept, 1991 - No. 29, Jan, 1994 ($1.00)

1-29: 1-Free fold out poster by Johnson/Austin. 1-3-Johnson/Austin-c/a. 2-Avengers West Coast x-over. 4 Austin-c(i)	3.00
Annual 1 (1992, $2.25)-Immonen-a (10 pgs.)	4.00
Annual 2 (1993, $2.95)-Bagged w/trading card	4.00

WONDER MAN
Marvel Comics: Feb, 2007 - No. 5, June, 2007 ($2.99, limited series)

1-5: 1-Peter David-s/Andrew Currie-a; Beast app. 4-Nauck-a	3.00
...: My Fair Super Hero TPB (2007, $13.99) r/#1-5; Currie sketch page	14.00

WONDERS OF ALADDIN, THE
Dell Publishing Co.: No. 1255, Feb-Apr, 1962

Four Color 1255-Movie	6	12	18	38	69	100

WONDER WOMAN (See Adventure Comics #459, All-Star Comics, Brave & the Bold, DC Comics Presents, JLA, Justice League of America, Legend of..., Power Record Comics, Sensation Comics, Super Friends and World's Finest Comics #244)

WONDER WOMAN
DC Comics: Jan 1942

1-Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Sensation Comics #1 with interior being Sensation Comics #2. A CGC certified 8.5 copy sold for $17,250 in 2002.	

WONDER WOMAN
National Periodical Publications/All-American Publ./DC Comics:
Summer, 1942 - No. 329, Feb, 1986

1-Origin Wonder Woman retold (more detailed than All Star #8); H. G. Peter-c/a begins	5000	10,000	15,000	35,000	60,000	85,000
1-Reprint, Oversize 13-1/2x10". **WARNING:** This comic is an exact reprint of the original except for its size. DC published it in 1974 with a second cover titling it as a Famous First Edition. There have been many reported cases of the outer cover being removed and the interior sold as the original edition. The reprint with the new outer cover removed is practically worthless. See Famous First Edition for value.						
2-Origin/1st app. Mars; Duke of Deception app.	514	1028	1542	3750	6625	9500
3	300	600	900	2070	3635	5200
4,5: 5-1st Dr. Psycho app.	258	516	774	1651	2826	4000
6-1st Cheetah app.	432	864	1296	3154	5577	8000
7-Wonder Woman for President-c/sty	459	918	1377	3350	5925	8500
8,9: 9-1st app. Giganta (Sum/44)	206	412	618	1318	2259	3200
10-Invasion from Saturn classic sci-fi-c/s	213	426	639	1363	2332	3300
11-20	123	246	369	787	1344	1900
21-30: 23-Story from Wonder Woman's childhood. 28-Cheetah and Giganta-c/app.	107	214	321	680	1165	1650
31-33,35-40: 38-Last H.G. Peter-c	94	188	282	597	1024	1450
34-Robot-c	97	194	291	621	1061	1500
41-44,46-48	87	174	261	553	952	1350
45-Origin retold	168	336	504	1075	1838	2600
49-Used in **SOTI**, pgs. 234,236; last 52 pg. issue	89	178	267	565	970	1375
50-(44 pgs.)-Used in **POP**, pg. 97	89	178	267	565	970	1375
51-60: 60-New logo	81	162	243	518	884	1250
61-72: 62-Origin of W.W. i.d. 64-Story about 3-D movies. 70-1st Angle Man app. 72-Last pre-code (2/55)	77	154	231	493	847	1200
73-90: 80-Origin The Invisible Plane. 89-Flying saucer-c/story	68	136	204	435	743	1050
91-94,96,97: 97-Last H. G. Peter-a	58	116	174	371	636	900
95-A-Bomb-c	63	126	189	403	689	975
98-(5/58) 1st Silver Age Wonder Woman; new origin & new art team (Andru & Esposito) begin; Kanigher-s; 1st meets Steve Trevor	194	388	582	1242	2121	3000
99-New origin continues; origin Diana Prince i.d.	65	130	195	416	708	1000
100-(8/58)	63	126	189	403	689	975
101-104,106,108-110	45	90	135	284	480	675
105-(Scarce, 4/59)-Wonder Woman's origin (part 3); she appears as a girl (no costume yet) (called Wonder Girl - see DC Super-Stars #1)	232	464	696	1485	2543	3600
107-1st advs. of Wonder Girl; 1st Merboy; tells how Wonder Woman won her costume	53	106	159	334	567	800
111-120	36	72	108	211	343	475
121-126: 121-1st app. Wonder Woman Family. 122-1st app. Wonder Tot. 124-Wonder Woman Family app. 126-Last 10¢ issue	29	58	87	170	278	385
127-130: 128-Origin The Invisible Plane retold. 129-3rd app. Wonder Woman Family (#133 is 4th app.)	13	26	39	89	195	300
131-150: 132-Flying saucer-c	11	22	33	73	157	240
151-155,157,158,160-170 (1967): 151-Wonder Girl solo issue. 160-Cheetah app.	9	18	27	57	111	165
156-(8/65)-Early mention of a comic book shop & comic collecting; mentions DCs selling for $100 a copy	9	18	27	60	120	180
159-Origin retold (1/66); 1st S.A. origin?	10	20	30	68	144	220
171-176	7	14	21	44	82	120
177-W. Woman/Supergirl battle	8	16	24	56	108	160
178-(10/68) 1st new Wonder Woman on-c only; appears in old costume w/powers inside	9	18	27	61	123	185
179-Classic-c; wears no costume to issue #203	9	18	27	57	111	165
180-195: 180-Death of Steve Trevor. 182-Last 12¢ issue. 195-Wood inks	5	10	15	33	57	80
196 (52 pgs.)-Origin-r/All Star #8 (6 out of 9 pgs.)	5	10	15	35	63	90
197,198 (52 pgs.)-Reprints	5	10	15	34	60	85
199-Jeff Jones painted-c; 52 pgs.	8	16	24	56	108	160
200 (5-6/72)-Jeff Jones-c; 52 pgs.	8	16	24	56	108	160
201,202-Catwoman app. 202-Fafhrd & The Grey Mouser debut.	4	8	12	28	47	65
203,205-210,212: 212-The Cavalier app.	3	6	9	18	28	38
204-(2/73) Return to old costume; death of I Ching; intro. Nubia	4	8	12	28	47	65
211,214-(100 pgs.)	7	14	21	44	82	120
213,215,216,218-220: 220-N. Adams assist	3	6	9	16	24	32
217: (68 pgs.)	3	6	9	21	33	45
221,222,224-227,229,230,233-236,238-240: 227-Judy Garland tribute	2	4	6	10	14	18
223,228,231,232,237,241,248: 223-Steve Trevor revived as Steve Howard & learns W.W.'s I.D. 228-Both Wonder Women team up & new World War II stories begin, end #243. 231,232: JSA app. 237-Origin retold. 240-G.A. Flash app. 241-Intro Bouncer; Spectre app. 248-Steve Trevor Howard dies (44 pgs.)	2	4	6	11	16	20
242-246,252-266,269,270: 243-Both W. Women team-up again. 269-Last Wood a(i) for DC? (7/80)	2	3	4	6	8	10
247,249,250,271: 247,249 (44 pgs.). 249-Hawkgirl app. 250-Origin/1st app. Orana, the new Wonder Woman. 271-Huntress & 3rd Life of Steve Trevor begin	2	4	6	8	10	12
250-252,255-262,264-(Whitman variants, low print run, no issue # on cover)	2	4	6	13	18	22
251-Orana dies	2	4	6	11	16	20
267,268-Re-intro Animal Man (5/80 & 6/80)	2	4	6	8	10	12
272-280,284-286,289,290,294-299,301-325						6.00
281-283: Joker-c/stories in Huntress back-ups	2	3	4	6	8	10
287,288,291-293: 287-New Teen Titans x-over. 288-New costume & logo. 291-293-Three part epic with Super-Heroines	1	2	3	4	5	7
300-($1.50, 76 pgs.)-Anniv. issue; Giffen-a; New Teen Titans, Bronze Age Sandman, JLA & G.A. Wonder Woman app.; 1st app. Lyta Trevor who becomes Fury in All-Star Squadron #25; G.A. Wonder Woman & Steve Trevor revealed as married	1	2	3	5	7	9
326-328	1	2	3	4	5	7
329 (Double size)-S.A. W.W. & Steve Trevor wed	2	4	6	9	13	16
...: Chronicles Vol. 1 TPB (2010, $17.99) reprints debut in All Star Comics #8, apps. in Sensation Comics #1-9 and Wonder Woman #1						18.00
Diana Prince: Wonder Woman Vol. 1 TPB (2008, $19.99) r/#178-183						20.00
Diana Prince: Wonder Woman Vol. 2 TPB (2008, $19.99) r/#185-189, Brave and the Bold #87, and Superman's Girl Friend, Lois Lane #93						20.00
Diana Prince: Wonder Woman Vol. 3 TPB ('08, $19.99) r/#190-198, World's Finest #204						20.00
Diana Prince: Wonder Woman Vol. 4 TPB ('09, $19.99) r/#199-204, Brave & Bold #105						20.00
...: The Greatest Stories Ever Told TPB (2007, $19.99) intro. by Lynda Carter; Ross-c						20.00

NOTE: ***Andru/Esposito*** *c-66-160(most).* ***Buckler*** *a-300.* ***Colan*** *a-288-305p; c-288-290p.* ***Giffen*** *a-300p.* ***Grell*** *c-217.* ***Kaluta*** *c-297.* ***Gil Kane*** *c-294p, 303-305, 307, 312, 314.* ***Miller*** *c-298p.* ***Morrow*** *c-233.* ***Nasser*** *a-232p; c-231p, 232p.* ***Bob Oskner*** *c(i)-39-65(most).* ***Perez*** *c-283p, 284p.* ***Spiegle*** *a-312.* ***Staton*** *a(p)-241, 271-287, 289, 290, 294-299; c(p)-241, 245, 246. Huntress back-up stories 271-287, 289, 290, 294-299, 301-321.*

WONDER WOMAN
DC Comics: Feb, 1987 - No. 226, Apr, 2006 (75¢/$1.00/$1.25/$1.95/$1.99/$2.25/$2.50)

0-(10/94) Zero Hour; released between #90 & #91						5.00
1-New origin; Perez-c/a begins	2	4	6	11	16	20
2-5						6.00
6-20: 9-Origin Cheetah. 12,13-Millennium x-over. 18,26-Free 16 pg. story						5.00
21-49: 24-Last Perez-a; scripts continue thru #62						4.00
50-($1.50, 52 pgs.)-New Titans, Justice League						5.00
51-62: Perez scripts. 60-Vs. Lobo; last Perez-c. 62-Last $1.00-c						4.00
63-New direction & Bolland-c begin; Deathstroke story continued from W. W. Special #1						5.00



Wonder Woman (2nd series) #111 © DC



Wonder Woman (2006 series) #9 © DC



Wonder Woman (2011 series) #41 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

64-84 4.00
85-1st Deodato-a; ends #100 3 5 7 10 12 14
86-88: 88-Superman-c & app. 6.00
89-97: 90-(9/94)-1st Artemis. 91-(11/94). 93-Hawkman app. 96-Joker-c 5.00
98,99 4.00
100 ($2.95, Newsstand)-Death of Artemis; Bolland-c ends. 4.00
100 ($3.95, Direct Market)-Death of Artemis; foil-c. 6.00
101-119, 121-125: 101-Begin $1.95-c; Byrne-c/a/scripts begin. 101-104-Darkseid app. 105-Phantom Stranger cameo. 106-108-Phantom Stranger & Demon app. 107,108-Arion app. 111-1st app. new Wonder Girl. 111,112-Vs. Doomsday. 112-Superman app. 113-Wonder Girl-c/app; Sugar & Spike app. 3.00
120 ($2.95)-Perez-c 4.00
126-149: 128-Hippolyta becomes new W.W. 130-133-Flash (Jay Garrick) & JSA app. 136-Diana returns to W.W. role; last Byrne issue. 137-Priest-s. 139-Luke-s/Paquette-a begin; Hughes-c thru #146 3.00
150-($2.95) Hughes-c/Clark-a; Zauriel app. 4.00
151-158-Hughes-c. 153-Superboy app. 3.00
159-163: 159-Begin $2.25-c. 160,161-Clayface app. 162,163-Aquaman app. 3.00
164-171: Phil Jimenez-s/a begin; Hughes-c; Batman app. 168,169-Pérez co-plot 169-Wraparound-c.170-Lois Lane-c/app. 3.00
172-Our Worlds at War; Hippolyta killed 4.00
173,174: 173-Our Worlds at War; Darkseid app. 174-Every DC heroine app. 3.00
175-($3.50) Joker: Last Laugh; JLA app.; Jim Lee-c 4.00
176-199: 177-Paradise Island returns. 179-Jimenez-c. 184,185-Hippolyta-c/app.; Hughes-c 186-Cheetah app. 189-Simonson-s/Ordway-a begin. 190-Diana's new look. 195-Rucka-s/Drew Johnson-a begin. 197-Flash-c/app. 198,199-Noto-c 3.00
200-($3.95) back-up stories in 1940s and 1960s styles; pin-ups by various 4.00
201-218,220-225: 203,204-Batman-c/app. 204-Matt Wagner-c. 212-JLA app. 214-Flash app. 215-Morales-a begins. 218-Begin $2.50-c. 220-Batman app. 3.00
219-Omac tie-in/Sacrifice pt. 4; Wonder Woman kills Max Lord; Superman app. 4.00
219-(2nd printing) Altered cover with red background 3.00
226-Last issue; flashbacks to meetings with Superman; Rucka-s/Richards-a 4.00
#1,000,000 (11/98) 853rd Century x-over; Deodato-c 3.00
Annual 1,2: 1 ('88, $1.50)-Art Adams-a. 2 ('89, $2.00, 68 pgs.)-All women artists issue; Perez-c(i)/a. 4.00
Annual 3 (1992, $2.50, 68 pgs.)-Quesada-c(p) 4.00
Annual 4 (1995, $3.50)-Year One 4.00
Annual 5 (1996, $2.95)-Legends of the Dead Earth story; Byrne scripts; Cockrum-a 4.00
Annual 6 (1997, $3.95)-Pulp Heroes 4.00
Annual 7,8 ('98,'99, $2.95)-7-Ghosts; Wrightson-c. 8-JLApe, A.Adams-c 4.00
...: Beauty and the Beasts TPB (2005, $19.95) r/#15-19 & Action Comics #600 20.00
...: Bitter Rivals TPB (2004, $13.95) r/#200-205; Jones-c 14.00
...: Challenge of the Gods TPB ('04, $19.95) r/#8-14; Pérez-s/a 20.00
...: Destiny Calling TPB (2006, $19.99) r/#20-24 & Annual #1; Pérez-c & pin-up gallery 20.00
...Donna Troy (6/98, $1.95) Girlfrenzy; Jimenez-a 3.00
...: Down To Earth TPB (2004, $14.95) r/#195-200; Greg Land-c 15.00
... 80-Page Giant 1 (2002, $4.95) reprints in format of 1960s' 80-Page Giants 5.00
...: Eyes of the Gorgon TPB ('05, $19.99) r/#206-213 20.00
Gallery (1996, $3.50)-Bolland-c; pin-ups by various 4.00
...: Gods and Mortals TPB ('04, $19.95) r/#1-7; Pérez-a 20.00
...: Gods of Gotham TPB ('01, $5.95) r/#164-167; Jimenez-s/a 6.00
...: Land of the Dead TPB ('06, $12.99) r/#214-217 & Flash #219 13.00
Lifelines TPB ('98, $9.95) r/#106-112; Byrne-c/a 10.00
...: Mission's End TPB ('06, $19.99) r/#218-226; cover gallery 20.00
...: Our Worlds at War (10/01, $2.95) History of the Amazons; Jae Lee-c 3.00
...: Paradise Found TPB ('03, $14.95) r/#171-177, Secret Files #3; Jimenez-s/a 15.00
...: Paradise Lost TPB ('02, $14.95) r/#164-170; Jimenez-s/a 15.00
Plus 1 (1/97, $2.95)-Jesse Quick-c/app. 4.00
Second Genesis TPB (1997, $9.95)-r/#101-105 10.00
Secret Files 1-3 (3/98, 7/99, 5/02; $4.95) 5.00
Special 1 (1992, $1.75, 52 pgs.)-Deathstroke-c/story continued in Wonder Woman #63 5.00
...: The Blue Amazon (2003, $6.95) Elseworlds; McKeever-a 7.00
The Challenge Of Artemis TPB (1996, $9.95)-r/#94-100; Deodato-c/a 10.00
...: The Once and Future Story (1998, $4.95) Trina Robbins-s/Doran & Guice-a 5.00

NOTE: ***Art Adams*** *a-Annual 1.* ***Byrne*** *c/a 101-107.* ***Bolton*** *a-Annual 1.* ***Deodato*** *a-85-100.* ***Perez*** *a-Annual 1; c-Annual 1(i).* ***Quesada*** *c(p)-Annual 3.*

WONDER WOMAN (Also see Amazons Attack mini-series)
DC Comics: Aug, 2006 - No. 44, Jul, 2010; No. 600, Aug, 2010 - No. 614, Oct, 2011 ($2.99)

1-Donna Troy as Wonder Woman after Infinite Crisis; Heinberg-s/Dodson-a/c 3.00
1-Variant-c by Adam Kubert 6.00
2-44: 2-4-Giganta & Hercules app. 6-Jodi Picoult-s begins. 8-Hippolyta returns. 9-12-Amazons Attack tie-in; JLA app. 14-17-Simone-s/Dodson-a/c. 20-23-Stalker app. 26-33-Rise of the Olympian. 40,41-Power Girl app. 3.00
14-DC Nation Convention giveaway edition 6.00

(Title re-numbered after #44, July 2010 to cumilative numbering of #600)
600-(8/10, $4.99) Short stories and pin-ups by various incl. Pérez, Conner, Kramer, Jim Lee; intro. by Lynda Carter; debut of new costume; cover by Pérez 5.00
600-Variant cover by Adam Hughes 8.00
600-2nd printing with new costume cover by Don Kramer 5.00
601-614: 601-606-Kramer-a; two covers by Kramer and Garner. 608-Borges-a 3.00
... Annual 1 (11/07, $3.99) Story cont'd from #4; Heinberg-s/Dodson-a/c; back-up Frank-a 4.00
...: Contagion SC (2010, $14.99) r/#40-44 15.00
...: Ends of the Earth HC (2009, $24.99) r/#20-25 25.00
...: Ends of the Earth SC (2010, $14.99) r/#20-25 15.00
...: Love and Murder HC (2007, $19.99) r/#6-10 20.00
...: Odyssey Volume One HC (2011, $22.99) r/#600-606; afterwords by Jim Lee & JMS 23.00
...: Rise of the Olympian HC (2009, $24.99) r/#26-33 & pages from DC Universe #0 25.00
...: Rise of the Olympian SC (2009, $14.99) r/#26-33 & pages from DC Universe #0 15.00
...: The Circle HC (2008, $24.99) r/#14-19; Mercedes Lackey intro.; Dodson sketch pages 25.00
...: The Circle SC (2009, $14.99) r/#14-19; Mercedes Lackey intro.; Dodson sketch pages 15.00
...: Warkiller SC (2010, $14.99) r/#34-39 15.00
...: Who is Wonder Woman? HC (2007, $19.99) r/#1-4 & Annual #1; Vaughan intro. 20.00
...: Who is Wonder Woman? SC (2009, $14.99) r/#1-4 & Annual #1; Vaughan intro. 15.00

WONDER WOMAN (DC New 52)
DC Comics: Nov, 2011 - No. 52, Jul, 2016 ($2.99/$3.99)

1-Azzarello-s/Chiang-a/c 2 4 6 9 12 15
2-23: 2-4-Azzarello-s/Chiang-a/c. 5,6,9,10,13,14,17-Akins-a. 14-19,21-23-Orion app. 3.00
23.1, 23.2 (11/13, $2.99, regular covers) 3.00
23.1 (11/13, $3.99, 3-D cover) "Cheetah #1" on cover; origin; Ostrander-s/Ibanez-a 5.00
23.2 (11/13, $3.99, 3-D cover) "First Born #1" on cover; origin; Azzarello-s/Aco-a 5.00
24-35: 25-Orion app. 29-Diana becomes God of War. 35-Last Azzarello-s/Chiang-a/c 3.00
36-40: 36-Meredith Finch-s/David Finch-a begins. 37-Donna Troy returns 3.00
41-49: 41-New costume; begin $3.99-c. 43-Churchill-a 4.00
#0 (11/12, $2.99) 12 year-old Princess Diana's training; Azzarello-s/Chiang-a/c 3.00
Annual 1 (8/15, $4.99) Concludes "War Torn" arc from #36-40; David Finch-a 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Soule-s/Morales-a 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

WONDER WOMAN: AMAZONIA
DC Comics: 1997 ($7.95, Graphic Album format, one shot)

1-Elseworlds; Messner-Loebs-s/Winslade-a 8.00

WONDER WOMAN '77
DC Comics: Jun, 2015 - Present ($7.99, square-bound, printing of digital-first stories)

1,2-Stories based on the Lynda Carter series. 1-Covers by Nicola Scott & Phil Jimenez; Dr. Psycho app.; bonus sketch design art; afterword by Mangels. 2-(11/15) Scott-c; The Cheetah, Celsia & Solomon Grundy app. 8.00

WONDER WOMAN SPECTACULAR (See DC Special Series #9)

WONDER WOMAN: SPIRIT OF TRUTH
DC Comics: Nov, 2001 ($9.95, treasury size, one-shot)

nn-Painted art by Alex Ross; story by Alex Ross and Paul Dini 10.00

WONDER WOMAN: THE HIKETEIA
DC Comics: 2002 ($24.95, hardcover, one-shot)

nn-Wonder Woman battles Batman; Greg Rucka-s/J.G. Jones-a 25.00
Softcover (2003, $17.95) 18.00

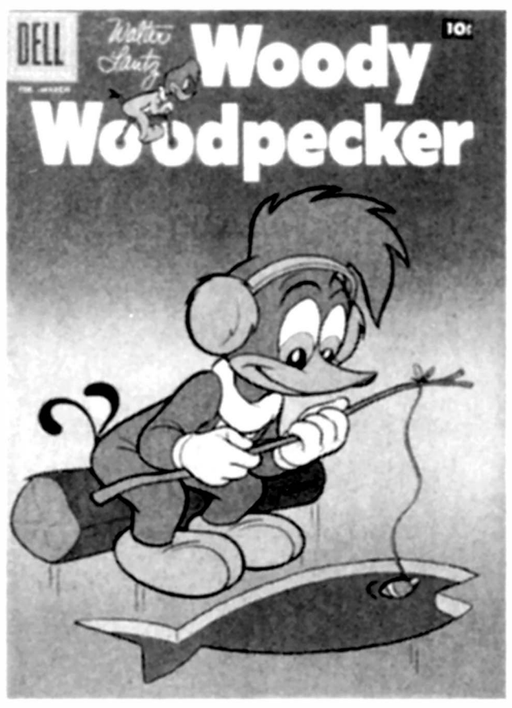
WONDERWORLD COMICS (Formerly Wonder Comics)
Fox Features Syndicate: No. 3, July, 1939 - No. 33, Jan, 1942

3-Intro The Flame by Fine; Dr. Fung (Powell-a), K-51 (Powell-a?), & Yarko the Great, Master Magician (Eisner-a) continues; Eisner/Fine-c
865 1730 2595 6315 11,158 16,000
4-Lou Fine-c 377 757 1131 2639 4620 6600
5,6,9,10: Lou Fine-c 258 516 774 1651 2826 4000
7-Classic Lou Fine-c 541 1082 1623 3950 6975 10,000
8-Classic Lou Fine-c 400 800 1200 2800 4900 7000
11-Origin The Flame 219 438 657 1402 2401 3400
12-15:13-Dr. Fung ends; last Fine-c(p) 174 348 522 1114 1907 2700
16-20 116 232 348 742 1306 1800
21-Origin The Black Lion & Cub 110 220 330 704 1202 1700
22-27: 22,25-Dr. Fung app. 90 180 270 576 988 1400
28-Origin & 1st app. U.S. Jones (8/41); Lu-Nar, the Moon Man begins 123 246 369 787 1344 1900
29,31,33 77 154 231 493 847 1200
30-Intro & Origin Flame Girl 116 232 348 742 1271 1800
32-Hitler-c 181 362 543 1158 1979 2800

NOTE: *Spies at War by* ***Eisner*** *in #13, 17. Yarko by* ***Eisner*** *in #3-11.* ***Eisner*** *text illos-3.* ***Lou Fine*** *a-3-11; c-3-13, 15(i); text illos-4.* ***Nordling*** *a-4-14.* ***Powell*** *a-3-12.* ***Tuska*** *a-5-9. Bondage-c 14, 15, 28, 31, 32. Cover features: The Flame-#3, 5-31; U.S. Jones-#32, 33.*



The Woods #18 © James Tynion IV



Woody Woodpecker #47 © Walter Lantz



World of Archie #8 © ACP

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

WONDERWORLDS
Innovation Publishing: 1992 ($3.50, squarebound, 100 pgs.)

1-Rebound super-hero comics, contents may vary; Hero Alliance, Terraformers, etc. 5.00

WOODS, THE
BOOM! Studios: May, 2014 - Present ($3.99)

1-20: 1-Tynion-s/Dialynas-a; multiple covers 4.00

WOODSY OWL (See March of Comics #395)
Gold Key: Nov, 1973 - No. 10, Feb, 1976 (Some Whitman printings exist)

1	2	4	6	13	18	22
1-Whitman variant	3	6	9	14	20	25
2-10	2	4	6	8	10	12

WOODY WOODPECKER (Walter Lantz... #73 on?)(See Dell Giants for annuals)
(Also see The Funnies, Jolly Jingles, Kite Fun Book, New Funnies)
Dell Publishing Co./Gold Key No. 73-187/Whitman No. 188 on:
No. 169, 10/47 - No. 72, 5-7/62; No. 73, 10/62 - No. 201, 3/84 (nn 192)

Four Color 169(#1)-Drug turns Woody into a Mr. Hyde	18	36	54	128	284	440
Four Color 188	11	22	33	73	157	240
Four Color 202,232,249,264,288	8	16	24	56	108	160
Four Color 305,336,350	6	12	18	41	76	110
Four Color 364,374,390,405,416,431('52)	6	12	18	37	66	95
16 (12-1/52-53) - 30('55)	4	8	12	27	44	60
31-50	3	6	9	21	33	45
51-72 (Last Dell)	3	6	9	17	26	35
73-75 (Giants, 84 pgs., Gold Key)	5	10	15	30	50	70
76-80	3	6	9	15	22	28
81-103: 103-Last 12¢ issue	3	6	9	14	19	24
104-120	2	4	6	11	16	20
121-140	2	4	6	9	12	15
141-160: 141-UFO-c	1	3	4	6	8	10
161-187	1	2	3	5	7	9
188,189 (Whitman)	2	4	6	9	13	16
190(9/80),191(11/80)-pre-pack only (No #192)	5	10	15	35	63	90
193-197: 196(2/82), 197(4/82)	2	4	6	11	16	20
198-201 (All #90062 on-c, no date or date code, pre-pack): 198(6/83), 199(7/83), 200(8/83), 201(3/84)	3	6	9	16	24	32
Christmas Parade 1(11/68-Giant)(G.K.)	4	8	12	25	40	55
Summer Fun 1(6/66-G.K.)(84 pgs.)	4	8	12	28	47	65
nn (1971, 60¢, 100 pgs. digest) B&W one page gags	3	6	9	16	24	32

NOTE: *15¢ Canadian editions of the 12¢ issues exist. Reprints-No. 92, 102, 103, 105, 106, 124, 125, 152, 153, 157, 162, 165, 194(1/3)-200(1/3).*

WOODY WOODPECKER (See Comic Album #5,9,13, Dell Giant #24, 40, 54, Dell Giants, The Funnies, Golden Comics Digest #1, 3, 5, 8, 15, 16, 20, 24, 32, 37, 44, March of Comics #16, 34, 85, 93, 109, 124, 139, 158, 177, 184, 203, 222, 239, 249, 261, 420, 454, 466, 478, New Funnies & Super Book #12, 24)

WOODY WOODPECKER
Harvey Comics: Sept, 1991 - No. 15, Aug, 1994 ($1.25)

1-15: 1-r/W.W. #53 4.00
50th Anniversary Special 1 (10/91, $2.50, 68 pgs.) 5.00

WOODY WOODPECKER AND FRIENDS
Harvey Comics: Dec, 1991 - No. 4, 1992 ($1.25)

1-4 4.00

WOOL (Hugh Howey's...)
Cryptozoic Entertainment: Jul, 2014 - No. 6, Nov, 2014 ($3.99)

1-6-Palmiotti & Gray-s/Broxton-a/Darwyn Cooke-c 4.00

WORD WARRIORS (Also see Quest for Dreams Lost)
Literacy Volunteers of Chicago: 1987 ($1.50, B&W)(Proceeds donated to help literacy)

1-Jon Sable by Grell, Ms. Tree, Streetwolf; Chaykin-c 3.00

WORLD AROUND US, THE (Illustrated Story of...)
Gilberton Publishers (Classics Illustrated): Sep, 1958 -No. 36, Oct, 1961 (25¢)

1-Dogs; Evans-a	9	18	27	52	69	85
2-4: 2-Indians; Check-a. 3-Horses; L. B. Cole-c. 4-Railroads; L. B. Cole-a (5 pgs.)	9	18	27	47	61	75
5-Space; Ingels-a	10	20	30	56	76	95
6-The F.B.I.; Disbrow, Evans, Ingels-a	10	20	30	56	76	95
7-Pirates; Disbrow, Ingels, Kinstler-a	9	18	27	52	69	85
8-Flight; Evans, Ingels, Crandall-a	9	18	27	52	69	85
9-Army; Disbrow, Ingels, Orlando-a	9	18	27	47	61	75
10-13: 10-Navy; Disbrow, Kinstler-a. 11-Marine Corps. 12-Coast Guard; Ingels-a (9 pgs.).						
13-Air Force; L.B. Cole-c	9	18	27	47	61	75
14-French Revolution; Crandall, Evans, Kinstler-a	10	20	30	56	76	95
15-Prehistoric Animals; Al Williamson-a, 6 & 10 pgs. plus Morrow-a	10	20	30	58	79	100
16-18: 16-Crusades; Kinstler-a. 17-Festivals; Evans, Crandall-a. 18-Great Scientists; Crandall, Evans, Torres, Williamson, Morrow-a	9	18	27	52	69	85
19-Jungle; Crandall, Williamson, Morrow-a	10	20	30	58	79	100
20-Communications; Crandall, Evans, Torres-a	10	20	30	56	76	95
21-American Presidents; Crandall/Evans, Morrow-a	10	20	30	56	76	95
22-Boating; Morrow-a	8	16	24	44	57	70
23-Great Explorers; Crandall, Evans-a	9	18	27	52	69	85
24-Ghosts; Morrow, Evans-a	10	20	30	56	76	95
25-Magic; Evans, Morrow-a	10	20	30	56	76	95
26-The Civil War	11	22	33	62	86	110
27-Mountains (High Advs.); Crandall/Evans, Morrow, Torres-a	9	18	27	52	69	85
28-Whaling; Crandall, Evans, Morrow, Torres, Wildey-a; L.B. Cole-c	9	18	27	52	69	85
29-Vikings; Crandall, Evans, Torres, Morrow-a	10	20	30	58	79	100
30-Undersea Adventure; Crandall/Evans, Kirby, Morrow, Torres-a	10	20	30	56	76	95
31-Hunting; Crandall/Evans, Ingels, Kinstler, Kirby-a	9	18	27	52	69	85
32,33: 32-For Gold & Glory; Morrow, Kirby, Crandall, Evans-a. 33-Famous Teens; Torres, Crandall, Evans-a	9	18	27	52	69	85
34-36: 34-Fishing; Crandall/Evans-a. 35-Spies; Kirby, Morrow?, Evans-a. 36-Fight for Life (Medicine); Kirby-a	9	18	27	52	69	85

NOTE: See Classics Illustrated Special Edition. Another *World Around Us* issue entitled *The Sea* had been prepared in 1962 but was never published in the U.S. It was published in the British/European *World Around Us* series. Those series then continued with seven additional WAU titles not in the U.S. series.

WORLD BELOW, THE
Dark Horse Comics: Mar, 1999 - No. 4, Jun, 1999 ($2.50, limited series)

1-4-Paul Chadwick-s/c/a 3.00
TPB (1/07, $12.95) r/#1-4; intro. by Chadwick; gallery of sketches and covers 13.00

WORLD BELOW, THE: DEEPER AND STRANGER
Dark Horse Comics: Dec, 1999 - No. 4, Mar, 2000 ($2.95, B&W)

1-4-Paul Chadwick-s/c/a 3.00

WORLD FAMOUS HEROES MAGAZINE
Comic Corp. of America (Centaur): Oct, 1941 - No. 4, Apr, 1942 (comic book)

1-Gustavson-c; Lubbers, Glanzman-a; Davy Crockett, Paul Revere, Lewis & Clark, John Paul Jones stories; Flag-c	116	232	348	742	1271	1800
2-Lou Gehrig life story; Lubbers-a	55	110	165	352	601	850
3,4-Lubbers-a. 4-Wild Bill Hickok story; 2 pg. Marlene Dietrich story	53	106	159	334	567	800

WORLD FAMOUS STORIES
Croyden Publishers: 1945

1-Ali Baba, Hansel & Gretel, Rip Van Winkle, Mid-Summer Night's Dream	14	28	42	76	108	140

WORLD IS HIS PARISH, THE
George A. Pflaum: 1953 (15¢)

nn-The story of Pope Pius XII	6	12	18	31	38	45

WORLD OF ADVENTURE (Walt Disney's...)(TV)
Gold Key: Apr, 1963 - No. 3, Oct, 1963 (12¢)

1-Disney TV characters; Savage Sam, Johnny Shiloh, Capt. Nemo, The Mooncussers	3	6	9	20	31	42
2,3	3	6	9	15	21	26

WORLD OF ARCHIE, THE (See Archie Giant Series Mag. #148, 151, 156, 160, 165, 171, 177, 182, 188, 193, 200, 208, 213, 225, 232, 237, 244, 249, 456, 461, 468, 473, 480, 485, 492, 497, 504, 509, 516, 521, 532, 543, 554, 565, 574, 587, 599, 612, 627)

WORLD OF ARCHIE
Archie Comics: Aug, 1992 - No. 22 ($1.25/$1.50)

1 4.00
2-15: 9-Neon ink-c 3.00
16-22 3.00

WORLD OF ARCHIE DOUBLE DIGEST MAGAZINE (World of Archie Comics Digest #41-on)
Archie Comics: Dec, 2010 - Present ($3.99/$4.99/$6.99)

1-29,31-37,39,40: 5-r/Tiny Titans/Little Archie #1-3 with sketch-a. 17-Archie babies 4.00
30-($5.99) Double Double Digest 6.00
38-$4.99-c 5.00
41,46,51,55-($6.99) 41-Titled World of Archie Double Double Digest. 46-Jumbo Digest 7.00
42-45,47-50,52,54-($4.99) Titled World of Archie Comics Digest 5.00



World of Fantasy #3 © MAR



World of Warcraft #3 © Blizzard



World's Finest (2009 series) #4 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

53,56-($5.99): 56-Winter Annual 6.00
World of Archie Digest, Free Comic Book Day Edition (6-7/13, giveaway) Reprints 3.00

WORLD OF FANTASY
Atlas Comics (CPC No. 1-15/ZPC No. 16-19): May, 1956 - No. 19, Aug, 1959

1	71	142	213	454	777	1100
2-Williamson-a (4 pgs.)	40	80	120	246	411	575
3-Sid Check, Roussos-a	39	78	117	231	378	525
4-7	34	68	102	199	325	450
8-Matt Fox, Orlando. Berg-a	36	72	108	211	343	475
9-Krigstein-a	34	68	102	199	325	450
10-15: 10-Colan-a. 11-Torres-a	30	60	90	177	289	400
16-Williamson-a (4 pgs.); Ditko, Kirby-a	43	86	129	271	461	650
17-19-Ditko, Kirby-a	43	86	129	271	461	650

NOTE: ***Ayers*** *a-3.* ***B. Baily*** *a-4.* ***Berg*** *a-5, 6, 8.* ***Brodsky*** *c-3.* ***Check*** *a-3.* ***Ditko*** *a-17, 19.* ***Everett*** *a-2; c-4-7, 9, 12, 13.* ***Forte*** *a-4, 8.* ***Infantino*** *a-14.* ***Kirby*** *c-15, 17-19.* ***Krigstein*** *a-9.* ***Maneely*** *c-2, 14.* ***Mooney*** *a-14.* ***Morrow*** *a-7.* ***Orlando*** *a-8, 13, 14.* ***Pakula*** *a-9.* ***Powell*** *a-4, 6.* ***Reinman*** *a-8, 10.* ***R.Q. Sale*** *a-3, 7, 9, 10.* ***Severin*** *c-1.*

WORLD OF GIANT COMICS, THE (See Archie All-Star Specials under Archie Comics)

WORLD OF GINGER FOX, THE (Also see Ginger Fox)
Comico: Nov, 1986 ($6.95, 8 1/2 x 11", 68 pgs., mature)

Graphic Novel ($6.95) 10.00
Hardcover ($27.95) 30.00

WORLD OF JUGHEAD, THE (See Archie Giant Series Mag. #9, 14, 19, 24, 30, 136, 143, 149, 152, 157, 161, 166, 172, 178, 183, 189, 194, 202, 209, 215, 227, 233, 239, 245, 251, 457, 463, 469, 475, 481, 487, 493, 499, 505, 511, 517, 523, 531, 542, 553, 564, 577, 590, 602)

WORLD OF KRYPTON, THE (World of...#3) (See Superman #248)
DC Comics, Inc.: 7/79 - No. 3, 9/79; 12/87 - No. 4, 3/88 (Both are lim. series)

1-3 (1979, 40c; 1st comic book mini-series): 1-Jor-El marries Lara. 3-Baby Superman sent to Earth; Krypton explodes; Mon-el app.	1	2	3	5	6	8
1-4 (75c)-Byrne scripts; Byrne/Simonson-c						4.00

WORLD OF METROPOLIS, THE
DC Comics: Aug, 1988 - No. 4, July, 1988 ($1.00, limited series)

1-4: Byrne scripts 4.00

WORLD OF MYSTERY
Atlas Comics (GPI): June, 1956 - No. 7, July, 1957

1-Torres, Orlando-a; Powell-a?	54	108	162	343	574	825
2-Woodish-a	24	48	72	142	234	325
3-Torres, Davis, Ditko-a	28	56	84	165	270	375
4-Pakula, Powell-a	28	56	84	165	270	375
5,7: 5-Orlando-a	23	46	69	136	223	310
6-Williamson/Mayo-a (4 pgs.); Ditko-a; Colan-a; Crandall text illo	28	56	84	165	270	375

NOTE: ***Ayers*** *a-4.* ***Brodsky*** *c-2, 5, 6.* ***Colan*** *a-6, 7.* ***Everett*** *c-1, 3.* ***Pakula*** *a-4, 6.* ***Romita*** *a-2.* ***Severin*** *c-7.*

WORLD OF SMALLVILLE
DC Comics: Apr, 1988 - No. 4, July, 1988 (75c, limited series)

1-4: Byrne scripts 4.00

WORLD OF SUSPENSE
Atlas News Co.: Apr, 1956 - No. 8, July, 1957

1	48	96	144	302	514	725
2-Ditko-a (4 pgs.)	28	56	84	165	270	375
3,7-Williamson-a in both (4 pgs.); #7-with Mayo	27	54	81	160	263	365
4-6,8	223	46	69	136	223	310

NOTE: ***Berg*** *a-6.* ***Cameron*** *a-2.* ***Ditko*** *a-2.* ***Drucker*** *a-1.* ***Everett*** *a-1, 5; c-6.* ***Heck*** *a-5.* ***Maneely*** *a-1; c-1-3.* ***Orlando*** *a-5.* ***Powell*** *a-6.* ***Reinman*** *a-4.* ***Roussos*** *a-6.* ***Sale*** *a-4.* ***Shores*** *a-1.*

WORLD OF WARCRAFT (Based on the Blizzard Entertainment video game)
DC Comics (WildStorm): Jan, 2008 - No. 25, Jan, 2010 ($2.99)

1-Walt Simonson-s/Lullabi-a; cover by Samwise Didier 8.00
1-Variant cover by Jim Lee 12.00
1,2-Second printing with Jim Lee sketch cover 5.00
2-Two covers by Jim Lee and Samwise Didier 5.00
3-24: 3-14-Two covers on each 3.00
25-($3.99) Walt & Louise Simonson-s 4.00
... Special 1 (2/10, $3.99) Costa-s/Mhan-a/c 4.00
... Book One HC (2008, $19.99, dustjacket) r/#1-7; intro. by Chris Metzen of Blizzard 20.00
... Book One SC (2009, $14.99) r/#1-7; intro. by Chris Metzen of Blizzard 15.00
... Book Two HC (2009, $19.99, dustjacket) r/#8-14 20.00
... Book Two SC (2010, $14.99) r/#8-14 15.00
... Book Three HC (2010, $19.99, dustjacket) r/#15-21 20.00
... Book Three SC (2011, $17.99) r/#15-21 18.00

WORLD OF WARCRAFT: ASHBRINGER
DC Comics (WildStorm): Nov, 2008 - No. 4, Feb, 2009 ($3.99)

1-4-Neilson-s/Lullabi & Washington-a; 2 covers by Robinson & Lullabi 4.00
TPB (2010, $14.99) r/#1-4 15.00

WORLD OF WARCRAFT: CURSE OF THE WORGEN
DC Comics (WildStorm #1,2): Jan, 2011 - No. 5, May, 2011 ($3.99/$2.99)

1,2-($3.99) Neilson & Waugh-s/Lullabi & Washington-a; Polidora-c 4.00
3-5-($2.99) 3.00

WORLD OF WHEELS (Formerly Dragstrip Hotrodders)
Charlton Comics: No. 17, Oct, 1967 - No. 32, June, 1970

17-20-Features Ken King	3	6	9	17	26	35
21-32-Features Ken King	3	6	9	15	22	28
Modern Comics Reprint 23(1978)						6.00

WORLD OF WOOD
Eclipse Comics: 1986 - No. 4, 1987; No. 5, 2/89 ($1.75, limited series)

1,2: 1-Dave Stevens-c. 2-Wood/Stevens-c	1	3	4	6	8	10
3-5: 5-($2.00, B&W)-r/Avon's Flying Saucers						5.00

WORLD'S BEST COMICS
DC Comics: Feb 1940

nn - Ashcan comic, not distributed to newsstands, only for in-house use. Cover art is Action Comics #29 with interior being Action Comics #24. One copy sold for $21,000 in 2000.

WORLD'S BEST COMICS (World's Finest Comics #2 on)
National Per. Publications (100 pgs.): Spring, 1941 (Cardboard-c)(DC's 6th annual format comic)

1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Young Dr. Davis, Zatara, Lando, Man of Magic, & Red, White & Blue begin; Superman, Batman & Robin covers begin (inside-c is blank); Fred Ray-c; 15c cover price	1500	3000	4500	10,500	18,250	26,000

WORLD'S BEST COMICS: GOLDEN AGE SAMPLER
DC Comics: 2003 (99c, one-shot, samples from DC Archive editions)

1-Golden Age reprints from Superman #6, Batman #5, Sensation #11, Police #11 3.00

WORLD'S BEST COMICS: SILVER AGE SAMPLER
DC Comics: 2004 (99c, one-shot, samples from DC Archive editions)

1-Silver Age reprints from Justice League #4, Adventure #247, Our Army at War #81 3.00

WORLDS BEYOND (Stories of Weird Adventure)(Worlds of Fear #2 on)
Fawcett Publications: Nov, 1951

1-Powell, Bailey-a; Moldoff-c	58	116	174	371	636	900

WORLDS COLLIDE
DC Comics: July, 1994 ($2.50, one-shot)

1-($2.50, 52 pgs.)-Milestone & Superman titles x-over 4.00
1-($3.95, 52 pgs.)-Polybagged w/vinyl clings 5.00

WORLD'S FAIR COMICS (See New York...)

WORLD'S FINEST (Also see Legends of The World's Finest)
DC Comics: 1990 - No. 3, 1990 ($3.95, squarebound, limited series, 52 pgs.)

1-3: Batman & Superman team-up against The Joker and Lex Luthor; Dave Gibbons scripts & Steve Rude-c/a. 2,3-Joker/Luthor painted-c by Steve Rude 5.00
TPB-(1992, $19.95) r/#1-3; Gibbons intro. 20.00
...: The Deluxe Edition HC (2008, $29.99) r/#1-3; Gibbons intro. from 1992; Gibbons story outline and sketches; Rude sketch pages and notes 30.00

WORLD'S FINEST
DC Comics: Dec, 2009 - No. 4, Mar, 2010 ($2.99, limited series)

1-4: Gates-s/two covers by Noto on each. 3-Supergirl/Batgirl team up. 4-Noto-a 3.00
TPB (2010, $14.99) r/#1-4, Action Comics #865 & DC Comics Presents #31 15.00

WORLDS' FINEST (Also see Earth 2 series)
DC Comics: Jul, 2012 - No. 32, May, 2015 ($2.99)

1-32: 1-Huntress and Power Girl; Levitz-s/art by Pérez & Maguire. 6,7-Damian app. 19-Huntress meets Batman. 20,21-X-over with Batman/Superman #8,9. 25-Return to Earth-2. 27-29-Secret History of Earth 2. 32-Death of Lois 3.00
1-Variant-c by Maguire 5.00
#0-(11/12, $2.99) Flashback to Robin's and Supergirl's training 3.00
Annual 1 (3/14, $4.99) Earth 2 flashback; Wonder Woman & Fury app. 5.00
...: Futures End 1 (11/14, $2.99, regular-c) Five years later; Cinar-a; Deathstroke app. 3.00
...: Futures End 1 (11/14, $3.99, 3-D cover) 4.00

WORLD'S FINEST COMICS (Formerly World's Best Comics #1)
National Periodical Publ./DC Comics: No. 2, Sum, 1941 - No. 323, Jan, 1986 (#1-17 have cardboard covers) (#2-9 have 100 pgs.)



World's Finest Comics #11 © DC



World's Finest Comics #180 © DC



World's Finest Comics #322 © DC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

2 (100 pgs.)-Superman, Batman & Robin covers continue from World's Best; (cover price 15¢ #2-70) 423 846 1269 3000 5250 7500
3-The Sandman begins; last Johnny Thunder; origin & 1st app. The Scarecrow 354 708 1062 2478 4339 6200
4-Hop Harrigan app.; last Young Dr. Davis 252 504 756 1613 2757 3900
5-Intro. TNT & Dan the Dyna-Mite; last King & Crimson Avenger 252 504 756 1613 2757 3900
6-Star Spangled Kid begins (Sum/42); Aquaman app.; S&K Sandman with Sandy in new costume begins, ends #7 187 374 561 1197 2049 2900
7-Green Arrow begins (Fall/42); last Lando & Red, White & Blue; S&K art 200 400 600 1280 2190 3100
8-Boy Commandos begin (by Simon(p) #12); last The King; includes "Minute Man Answers the Call" promo 177 354 531 1124 1937 2750
9-Batman cameo in Star Spangled Kid; S&K-a; last 100 pg. issue; Hitler, Mussolini, Tojo-c 239 478 717 1530 2615 3700
10-S&K-a; 76 pg. issues begin 161 322 483 1030 1765 2500
11-17: 17-Last cardboard cover issue 152 304 456 965 1658 2350
18-20: 18-Paper covers begin; last Star Spangled Kid. 19-Joker story. 20-Last quarterly issue 148 296 444 947 1624 2300
21-30: 21-Begin bi-monthly. 30-Johnny Everyman app. 100 200 300 635 1093 1550
31-40: 33-35-Tomahawk app. 35-Penguin app. 97 194 291 621 1061 1500
41-43,45-50: 41-Boy Commandos end. 42-The Wyoming Kid begins (9-10/49), ends #63. 43-Full Steam Foley begins, ends #48. 48-Last square binding. 49-Tom Sparks, Boy Inventor begins; robot-c 92 184 276 584 1005 1425
44-Used in SOTI, ref. to Batman & Robin being gay, and a cop being shot in the face 102 204 306 648 1112 1575
51-60: 51-Zatara ends. 54-Last 76 pg. issue. 59-Manhunters Around the World begins (7-8/52), ends #62 89 178 267 565 970 1375
61-64: 61-Joker story. 63-Capt. Compass app. 87 174 261 553 952 1350
65-Origin Superman; Tomahawk begins (7-8/53), ends #101 116 232 348 742 1271 1800
66-70-(15¢ issues, scarce)-Last 15¢, 68pg. issue 92 184 276 584 1005 1425
71-(10¢ issue, scarce)-Superman & Batman begin as team (7-8/54); were in separate stories until now; Superman & Batman exchange identities; 10¢ issues begin 290 580 870 1856 3178 4500
72,73-(10¢ issue, scarce) 116 232 348 742 1271 1800
74-Last pre-code issue 87 174 261 553 952 1350
75-(1st code approved, 3-4/55) 86 172 258 546 936 1325
76-80: 77-Superman loses powers & Batman obtains them 65 130 195 416 708 1000
81-87,89: 84-1st S.A. issue. 89-2nd Batmen of All Nations (aka Club of Heroes) 31 62 93 223 499 775
88-1st Joker/Luthor team-up 55 110 165 352 601 850
90-Batwoman's 1st app. in World's Finest (10/57, 3rd app. anywhere) plus-c app. 58 116 174 371 636 900
91-93,95-99: 96-99-Kirby Green Arrow. 99-Robot-c 24 48 72 168 372 575
94-Origin Superman/Batman team retold 56 112 168 448 999 1550
100 (3/59) 35 70 105 252 564 875
101-110: 102-Tommy Tomorrow begins, ends #124 15 30 45 103 227 350
111-121: 111-1st app. The Clock King. 113-Intro. Miss Arrowette in Green Arrow; 1st Bat-Mite/Mr. Mxyzptlk team-up (11/60). 117-Batwoman-c. 121-Last 10¢ issue 12 24 36 79 170 260
122-128: 123-2nd Bat-Mite/Mr. Mxyzptlk team-up (2/62). 125-Aquaman begins (5/62), ends #139 (Aquaman #1 is dated 1-2/62) 10 20 30 64 132 200
129-Joker/Luthor team-up-c/story 11 22 33 73 157 240
130-142: 135-Last Dick Sprang story. 140-Last Green Arrow. 142-Origin The Composite Superman (villain); Legion app. 8 16 24 51 96 140
143-150: 143-1st Mailbag. 144-Clayface/Brainiac team-up. 148-Clayface/Luthor team-up; last Clayface until Action #443 6 12 18 42 79 115
151-153,155,157-160: 157-2nd Super Sons story; last app. Kathy Kane (Bat-Woman) until Batman Family #10; 1st Bat-Mite Jr. 5 10 15 35 63 90
154-1st Super Sons story; last Bat-Woman in costume until Batman Family #10. 6 12 18 40 73 105
156-1st Bizarro Batman; Joker-c/story 9 18 27 59 117 175
161,170 (80-Pg. Giants G-28,G-40) 6 12 18 40 73 105
162-165,167,168,171,172: 168,172-Adult Legion app. 5 10 15 31 53 75
166-Joker-c/story 6 12 18 38 69 100
169-3rd app. new Batgirl(9/67)(cover and 1 panel cameo); 3rd Bat-Mite/Mr. Mxyzptlk team-up 6 12 18 38 69 100
173-('68)-1st S.A. app. Two-Face as Batman becomes Two-Face in story 8 16 24 54 102 150
174-Adams-c 5 10 15 33 57 80
175,176-Neal Adams-c/a; both reprint J'onn J'onzz origin/Detective #225,226 6 12 18 37 66 95
177-Joker/Luthor team-up-c/story 6 12 18 37 66 95
178-(9/68) Intro. of Super Nova (revived in "52" weekly series); Adams-c 6 12 18 37 66 95
179-(80 Page Giant G-52) -Adams-c; r/#94 6 12 18 37 66 95
180,182,183,185,186: Adams-c on all. 182-Silent Knight-r/Brave & Bold #6. 185-Last 12¢ issue. 186-Johnny Quick-r 4 8 12 27 44 60
181,184,187: 187-Green Arrow origin-r by Kirby (Adv. #256) 4 8 12 23 37 50
188,197:(Giants G-64,G-76; 64 pages) 5 10 15 34 60 85
189-196: 190-193-Robin-r 3 6 9 20 31 42
198,199-3rd Superman/Flash race (see Flash #175 & Superman #199). 199-Adams-c 9 18 27 61 123 185
200-Adams-c 4 8 12 25 40 55
201-203: 203-Last 15¢ issue. 3 6 9 18 38 38
204,205-(52 pgs.) Adams-c: 204-Wonder Woman app. 205-Shining Knight-r (6 pgs.) by Frazetta/Adv. #153; Teen Titans x-over 3 6 9 21 33 45
206 (Giant G-88, 64 pgs.) 5 10 15 30 50 70
207,212-(52 pgs.) 3 6 9 20 31 42
208-211(25¢-c) Adams-c: 208-(52 pgs.) Origin Robotman-r/Det. #138. 209-211-(52 pgs.) 3 6 9 21 33 45
213,214,216-222,229: 217-Metamorpho begins, ends #220; Batman/Superman team-ups resume. 229-r/origin Superman-Batman team 2 4 6 13 18 22
215-(12/72-1/73) Intro. Batman Jr. & Superman Jr. (see Superman/Batman: Saga of the Super Sons TPB for all the Super Sons stories) 3 6 9 18 28 38
223-228-(100 pgs.). 223-N. Adams-r. 223-Deadman origin. 226-N. Adams, S&K, Toth-r; Manhunter part origin-r/Det. #225,226. 227-Deadman app. 5 10 15 30 50 70
230-(68 pgs.) 3 6 9 17 26 35
231-243: 231, 233, 238, 242-Super Sons 2 4 6 9 13 16
244-246-Adams-c: 244-$1.00, 84 pg. issues begin; Green Arrow, Black Canary, Wonder Woman, Vigilante begin; 246-Death of Stuff in Vigilante; origin Vigilante retold 3 6 9 14 20 26
247-252 (84 pgs.): 248-Last Vigilante. 249-The Creeper begins by Ditko, 84 pgs. 250-The Creeper origin retold by Ditko. 251-1st app. Count Vertigo. 252-Last 84 pg. issue 2 4 6 13 18 22
253-257,259-265: 253-Capt. Marvel begins; 68 pgs. begin, end #265. 255-Last Creeper. 256-Hawkman begins. 257-Black Lightning begins. 263-Super Sons. 264-Clay Face app. 2 4 6 8 11 14
258-Adams-c 2 4 6 10 14 18
266-270,272-282-(52 pgs.). 267-Challengers of the Unknown app.; 3 Lt. Marvels return. 268-Capt. Marvel Jr. origin retold. 274-Zatanna begins. 279, 280-Capt. Marvel Jr. & Kid Eternity learn they are brothers 1 3 4 6 8 10
271-(52pgs.) Origin Superman/Batman team retold 2 4 6 8 10 12
283-299: 284-Legion app. 1 2 3 4 5 7
300-($1.25, 52pgs.)-Justice League of America, New Teen Titans & The Outsiders app.; Perez-a (4 pgs.) 1 2 3 5 7 9
301-322: 304-Origin Null and Void. 309,319-Free 16 pg. story in each (309-Flash Force 2000, 319-Mask preview) 5.00
323-Last issue 6.00

NOTE: ***Neal Adams*** *a-230ir; c-174-176, 178-180, 182, 183, 185, 186, 199-205, 208-211, 244-246, 258.* ***Austin*** *a-244-246i.* ***Burnley*** *a-8, 10; c-7-9, 11-14, 15p?, 16-18p, 20-31p.* ***Colan*** *a-274p, 297, 299.* ***Ditko*** *a-249-255.* ***Giffen*** *a-322; c-284p, 322.* ***G. Kane*** *a-38, 174r, 282, 283; c-281, 282, 289.* ***Kirby*** *a-187.* ***Kubert*** *Zatara-40-44.* ***Miller*** *c-285p.* ***Mooney*** *c-134.* ***Morrow*** *a-245-248.* ***Mortimer*** *c-16-21, 26-71.* ***Nasser*** *a(p)-244-246, 259, 260.* ***Newton*** *a-253-281p.* ***Orlando*** *a-224r.* ***Perez*** *a-300i; c-271, 276, 277p, 278p.* ***Fred Ray*** *c-1-5.* ***Fred Ray/Robinson*** *c-13-16.* ***Robinson*** *a-5, 6, 9-11, 13?, 14-16; c-6.* ***Rogers*** *a-259p.* ***Roussos*** *a-212r.* ***Simonson*** *c-291.* ***Spiegle*** *a-275-278, 284.* ***Staton*** *a-262p, 273p.* ***Swan/Moldoff*** *c-126.* ***Swan/Mortimer*** *c-79-82.* ***Toth*** *a-228r.* ***Tuska*** *a-230r, 250p, 252p, 254p, 257p, 283p, 284p, 308p. Boy Commandos by* ***Infantino*** *#39-41.*

WORLD'S FINEST COMICS DIGEST (See DC Special Series #23)

WORLD'S FINEST: OUR WORLDS AT WAR
DC Comics: Oct, 2001 ($2.95, one-shot)

1-Concludes the Our Worlds at War x-over; Jae Lee-c; art by various 3.00

WORLD'S GREATEST ATHLETE (See Walt Disney Showcase #14)

WORLD'S GREATEST SONGS
Atlas Comics (Male): Sept, 1954

1-(Scarce)-Heath & Harry Anderson-a; Eddie Fisher life story plus-c; gives lyrics to Frank Sinatra song "Young at Heart" 45 90 135 284 480 675

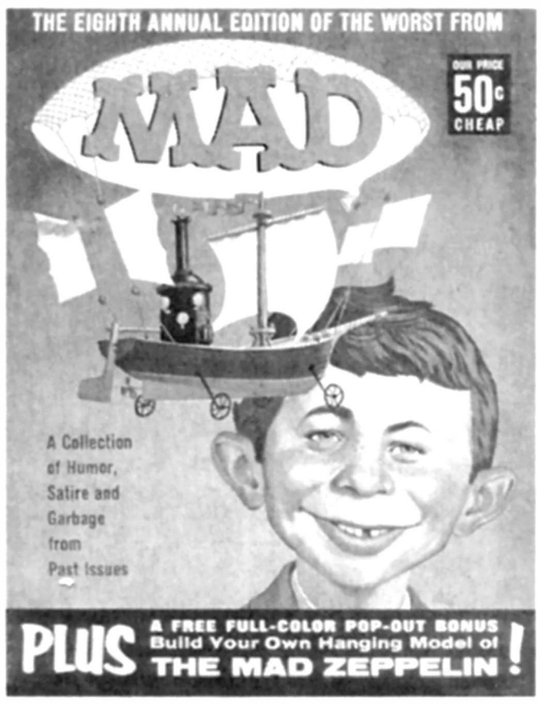
WORLD'S GREATEST STORIES
Jubilee Publications: Jan, 1949 - No. 2, May, 1949

1-Alice in Wonderland; Lewis Carroll adapt. 32 64 96 188 307 425
2-Pinocchio 30 60 90 177 289 400

WORLDS OF ASPEN



World War Hulk #1 © MAR



The Worst From Mad #8 © EC Publ.



Wow Comics #19 © FAW

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Aspen MLT, Inc.: 2006 - Present (Free Comic Book Day giveaways)

...: FCBD 2006, 2007, #3, #4 Editions; Fathom, Soulfire, Shrugged short stories; Turner-c 3.00
... 2010 (5/10) Previews Fathom, Mindfield, Soulfire, Executive Assistant: Iris and Dellec 3.00
... 2011 (5/11) Previews Fathom, Soulfire, Charismagic, Lady Mechanika & others 3.00
... 2012 (5/12) Previews Fathom, Homecoming, Idolized, Shrugged & others 3.00
... 2013 (5/13) Flip book; previews Fathom, Zoohunters & others 3.00
... 2014 (5/14) Flip book; previews Damsels in Excess & Zoohunters; pin-ups 3.00
... 2015 (5/15) Flip book; previews Eternal Soulfire & Fathom Blue; pin-ups 3.00

WORLDS OF FEAR (Stories of Weird Adventure)(Formerly Worlds Beyond #1)
Fawcett Publications: V1#2, Jan, 1952 - V2#10, June, 1953

V1#2	53	106	159	334	567	800
3-Evans-a	43	86	129	271	461	650
4-6(9/52)	40	80	120	244	402	560
V2#7,8	39	78	117	233	384	535
9-Classic drowning-c (4/53)	41	82	123	250	418	585
10-Saunders painted-c; man with no eyes surrounded by eyeballs-c plus eyes ripped out story	161	322	483	1030	1765	2500

NOTE: *Moldoff c-2-8. Powell a-2. 4. 5. Sekowsky a-4. 5.*

WORLDSTORM
DC Comics (WildStorm): Nov, 2006 (Dec on cover) - No. 2, May, 2007 ($2.99)

1,2-Previews and pin-ups for re-launched WildStorm titles.1-Art Adams-c 3.00

WORLDS UNKNOWN
Marvel Comics Group: May, 1973 - No. 8, Aug, 1974

1-r/from Astonishing #54; Torres, Reese-a	3	6	9	17	26	35
2-8	2	4	6	13	18	22

NOTE: *Adkins/Mooney a-5. Buscema c/a-4p. W. Howard c/a-3i. Kane a(p)-1,2; c(p)-5, 6, 8. Sutton a-2. Tuska a(p)-7, 8; c-7p. No. 7, 8 has Golden Voyage of Sinbad movie adaptation.*

WORLD WAR HULK (See Incredible Hulk #106)
Marvel Comics: Aug, 2007 - No. 5, Jan, 2008 ($3.99, limited series)

1-Hulk returns to Earth; Iron Man and Avengers app.; Romita Jr.-a/Pak-s/Finch-c 4.00
1-Variant cover by Romita Jr. 6.00
2-5: 2-Hulk battles The Avengers and FF; Finch-c. 3,4-Dr. Strange app. 5-Sentry app. 4.00
2-5-Variant cover by Romita Jr. 6.00
...: Aftersmash 1 (1/08, $3.99) Sandoval-a/Land-c; Hercules, Iron Man app. 4.00
...: Gamma Files (2007, $3.99) profile pages of Hulk characters 4.00
...Prologue: World Breaker 1 (7/07, one-shot) Rio, Weeks, Phillips, Miyazawa-a 4.00
TPB (2008, $19.99) r/#1-5 20.00

WORLD WAR HULK AFTERSMASH: DAMAGE CONTROL
Marvel Comics: Mar, 2008 - No. 3, May, 2008 ($2.99, limited series)

1-3-The clean-up; McDuffie-s. 2-Romita- Jr.-c. 3-Romita Sr.-c 3.00

WORLD WAR HULK AFTERSMASH: WARBOUND
Marvel Comics: Feb, 2008 - No. 5, Jun, 2008 ($2.99, limited series)

1-5-Kirk & Sandoval-a/Cheung-c 3.00

WORLD WAR HULK: FRONT LINE (See Incredible Hulk #106)
Marvel Comics: Aug, 2007 - No. 6, Dec, 2007 ($2.99, limited series)

1-6-Ben Urich & Sally Floyd report World War Hulk; Jenkins-s/Bachs-a 3.00
TPB (2008, $16.99) r/#1-5 & WWH Prologue: World Breaker 17.00

WORLD WAR HULK: GAMMA CORPS
Marvel Comics: Sept, 2007 - No. 4, Jan, 2008 ($2.99, limited series)

1-4-Tieri-s/Ferreira-a/Roux-c 3.00
TPB (2008, $10.99) r/#1-4 11.00

WORLD WAR HULKS
Marvel Comics: Jun, 2010; Sept, 2010 ($3.99, one-shot & limited series)

1-Short stories by various; Deadpool app.; Romita Jr.-c 4.00
...: Spider-Man vs. Thor 1,2 (9/10 - No. 2, 9/10) Gillen-s/Molina-a 4.00
...: Wolverine vs. Captain America 1,2 (9/10 - No. 2, 9/10) "Capt America vs Wolv." on-c 4.00

WORLD WAR HULK: X-MEN (See New Avengers: Illuminati and Incredible Hulk #92)
Marvel Comics: Aug, 2007 - No. 3, Oct, 2007 ($2.99, limited series)

1-3-Gage-s/DiVito-a/McGuinness-c; Hulk invades the Xavier Institute 3.00
TPB (2008, $24.99) r/#1-3, Avengers: The Initiative #4-5, Irredeemable Ant-Man #10, Iron Man #19-20, and Ghost Rider #12-13 25.00

WORLD WAR STORIES
Dell Publishing Co.: Apr-June, 1965 - No. 3, Dec, 1965

1-Glanzman-a in all	4	8	12	25	40	55
2,3	3	6	9	16	24	32

WORLD WAR II (See Classics Illustrated Special Issue)

WORLD WAR II: 1946

Antarctic Press: Oct, 1998 - No. 2 ($3.95, B&W)

1,2-Nomura-s/a 4.00

WORLD WAR III
Ace Periodicals: Mar, 1953 - No. 2, May, 1953

1-(Scarce)-Atomic bomb blast-c; Cameron-a	155	310	465	992	1696	2400
2-Used in **POP**, pg. 78 & B&W & color illos; Cameron-a	77	154	231	493	847	1200

WORLD WITHOUT END
DC Comics: 1990 - No. 6, 1991 ($2.50, limited series, mature, stiff-c)

1-6: Horror/fantasy; all painted-c/a 3.00

WORLD WRESTLING FEDERATION BATTLEMANIA
Valiant: 1991 - No. 5?, 1991 ($2.50, magazine size, 68 pgs.)

1-5: 5-Includes 2 free pull-out posters 4.00

WORST FROM MAD, THE (Annual)
E. C. Comics: 1958 - No. 12, 1969 (Each annual cover is reprinted from the cover of the Mad issues being reprinted)(Value is 1/2 if bonus is missing)

nn(1958)-Bonus; record labels & travel stickers; 1st Mad annual; r/Mad #29-34	43	86	129	271	461	650
2(1959)-Bonus is small 33 1/3 rpm record entitled "Meet the Staff of Mad"; r/Mad #35-40	42	84	126	265	445	625
3(1960)-Has 20x30" campaign poster "Alfred E. Neuman for President"; r/Mad #41-46	15	30	45	103	227	350
4(1961)-Sunday comics section; r/Mad #47-54	14	28	42	97	214	330
5(1962)-Has 33-1/3 record; r/Mad #55-62	20	40	60	138	307	475
6(1963)-Has 33-1/3 record; r/Mad #63-70	20	40	60	138	307	475
7(1964)-Mad protest signs; r/Mad #71-76	9	18	27	61	123	185
8(1965)-Build a Mad Zeppelin	10	20	30	66	138	210
9(1966)-33-1/3 rpm record; Beatles on-c	14	28	42	94	207	320
10(1967)-Mad bumper sticker	6	12	18	40	73	105
11(1968)-Mad cover window stickers	6	12	18	37	66	95
12(1969)-Mad picture postcards; Orlando-a	6	12	18	37	66	95

NOTE: *Covers: Bob Clarke-#8. Mingo-#7, 9-12.*

WOTALIFE COMICS (Formerly Nutty Life #2; Phantom Lady #13 on)
Fox Features Syndicate/Norlen Mag.: No. 3, Aug-Sept, 1946 - No. 12, July, 1947; 1959

3-Cosmo Cat, Li'l Pan, others begin	14	28	42	80	115	150
4-12-Cosmo Cat, Li'l Pan in all	10	20	30	58	79	100
1(1959-Norlen)-Atomic Rabbit, Atomic Mouse; reprints cover to #6; reprints entire book?	8	16	24	40	50	60

WOTALIFE COMICS
Green Publications: 1959 - No. 5, 1959

1-Funny animal; Li'l Pan & Tamale app.	7	14	21	35	43	50
2-5	5	10	15	22	26	30

WOW COMICS ("Wow, What A Magazine!" on cover of first issue)
Henle Publishing Co.: July, 1936 - No. 4, Nov, 1936 (52 pgs., magazine size)

1-Buck Jones in "The Phantom Rider" (1st app. in comics), Fu Manchu; Capt. Scott Dalton begins; Will Eisner-a (1st in comics); Baily-a(1); Briefer-c	400	800	1200	2800	4900	7000
2-Ken Maynard, Fu Manchu, Popeye by Segar plus article on Popeye; Eisner-a	290	580	870	1856	3178	4500
3-Eisner-c/a(3); Popeye by Segar, Fu Manchu, Hiram Hick by Bob Kane, Space Limited app.; Jimmy Dempsey talks about Popeye's punch; Bob Ripley Believe it or Not begins; Briefer-a	277	554	831	1759	3030	4300
4-Flash Gordon by Raymond, Mandrake, Popeye by Segar, Tillie The Toiler, Fu Manchu, Hiram Hick by Bob Kane; Eisner-a(3); Briefer-c/a	300	600	900	2010	3505	5000

WOW COMICS (Real Western Hero #70 on)(See XMas Comics)
Fawcett Publ.: Winter, 1940-41; No. 2, Summer, 1941 - No. 69, Fall, 1948

nn(#1)-Origin Mr. Scarlet by S&K; Atom Blake, Boy Wizard, Jim Dolan, & Rick O'Shay begin; Diamond Jack, The White Rajah, & Shipwreck Roberts, only app.; 1st mention of Gotham City in comics; the cover was printed on unstable paper stock and is rarely found in fine or mint condition; blank inside-c; bondage-c by Beck	1350	2700	4050	10,400	18.700	27,000
2 (Scarce)-The Hunchback begins	174	348	522	1114	1907	2700
3 (Fall, 1941)	103	206	309	659	1130	1600
4-Origin & 1st app. Pinky	105	210	315	667	1146	1625
5	61	122	183	390	670	950
6-Origin & 1st app. The Phantom Eagle (7/15/42); Commando Yank begins	61	122	183	390	670	950
7,8	54	108	162	343	574	825



Wrath of the Eternal Warrior #3 © VAL



WWE Superstars #9 © WWE



Wytches #3 © Snyder & Jock

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
9-(1/6/43)-Capt. Marvel, Capt. Marvel Jr., Shazam app.; Scarlet & Pinky x-over; Mary Marvel-c/stories begin	271	542	813	1734	2967	4200
10-Swayze-c/a on Mary Marvel	71	142	213	454	777	1100
11-17,19,20: 15-Flag-c	54	108	162	343	574	825
18-1st app. Uncle Marvel (10/43); infinity-c	55	110	165	352	601	850
21-30: 23-Robot-c. 28-Pinky x-over in Mary Marvel	39	78	117	231	378	525
31-40: 32-68-Phantom Eagle by Swayze	27	54	81	160	263	365
41-50	25	50	75	150	245	340
51-58: Last Mary Marvel	22	44	66	132	216	300
59-69: 59-Ozzie (teenage) begins. 62-Flying Saucer gag-c (1/48). 65-69-Tom Mix stories (cont'd in Real Western Hero)	20	40	60	114	182	250

NOTE: *Cover features: Mr. Scarlet-#1-5; Commando Yank-#6, 7, (w/Mr. Scarlet #8); Mary Marvel-#9-56, (w/Commando Yank-#46-50), (w/Mr. Scarlet & Commando Yank-#51), (w/Mr. Scarlet & Pinky #53), (w/Phantom Eagle #54, 56), (w/Commando Yank & Phantom Eagle #58); Ozzie-#59-69*

WRAITH (Prequel to the novel NOS4A2)
IDW Publishing: Nov, 2013 (incorrect Nov, 2012 in indicia) - No. 7, May, 2014 ($3.99)

1-7: Joe Hill-s/C.P. Wilson III-a. 5-(incorrect #4 in indicia)	4.00
1-Director's Cut (7/14, $4.99) Includes full script	5.00

WRAITHBORN
DC Comics (WildStorm): Nov, 2005 - No. 6, July, 2006 ($2.99, limited series)

1-6-Marcia Chen & Joe Benitez-s/a	3.00
TPB (2007, $19.99) r/series; sketch pages and unused cover sketches	20.00

WRAITHBORN REDUX
Benitez Productions: Feb, 2016 - Present ($3.99)

1-Remastered printing of the 2005 series; Chen & Benitez-s/a; multiple covers	4.00

WRATH (Also see Prototype #4)
Malibu Comics: Jan, 1994 - No. 9, Nov, 1995 ($1.95)

1-9: 2-Mantra x-over. 3-Intro/1st app. Slayer. 4,5-Freex app. 8-Mantra & Warstrike app. 9-Prime app.	3.00
1-Ultra 5000 Limited silver foil	6.00
Giant Size 1 (2.50, 44 pgs.)	4.00

WRATH OF THE ETERNAL WARRIOR
Valiant Entertainment: Nov, 2015 - Present ($3.99)

1-4: 1-Venditti-s/Allén-a	4.00

WRATH OF THE SPECTRE, THE
DC Comics: May, 1988 - No. 4, Aug, 1988 ($2.50, limited series)

1-3: Aparo-r/Adventure #431-440	5.00
4-Three scripts intended for Adventure #441-on, but not drawn by Aparo until 1988	
1 2 3 5 6 8	
TPB (2005, $19.99) r/series; Peter Sanderson intro.	20.00

WRECK OF GROSVENOR (See Superior Stories #3)

WRETCH, THE
Caliber: 1996 ($2.95, B&W)

1-Phillip Hester-a/scripts	3.00

WRETCH, THE
Amaze Ink: 1997 - No. 4, 1998 ($2.95, B&W)

1-4-Phillip Hester-a/scripts	3.00
... Vol. 1: Everyday Doomsday (4/03, $13.95)	14.00

WRINGLE WRANGLE (Disney)
Dell Publishing Co.: No. 821, July, 1957

Four Color 821-Based on movie "Westward Ho, the Wagons"; Marsh-a; Fess Parker photo-c
7 14 21 46 86 125

WULF
Ardden Entertainment: Mar, 2011 - No. 6, Sept, 2012 ($2.99)

1-6-Steve Niles-s/Nat Jones-a/c; Lomax app. 3-6-Iron Jaw app.	3.00

WULF THE BARBARIAN
Atlas/Seaboard Publ.: Feb, 1975 - No. 4, Sept, 1975

1,2: 1-Origin; Janson-a. 2-Intro. Berithe the Swordswoman; Janson-a w/Neal Adams, Wood, Reese-a assists	2	4	6	11	16	20
3,4: 3-Skeates-s. 4-Friedrich-s	2	4	6	9	13	16

WWE HEROES (WWE Wrestling) (#7 titled WWE Undertaker)
Titan Comics: Apr, 2010 - No. 8 ($3.99)

1-6: 1-Two covers by Andy Smith and Liam Sharp. 5-Covers by Smith and Mayhew	4.00
7,8-"Undertaker" on cover; Rey Mysterio app.	4.00

WWE SUPERSTARS (WWE Wrestling)
Papercutz (Super Genius): Dec, 2013 - No. 12, Feb, 2015 ($2.99/$3.99)

1-($2.99)-Mick Foley-s; John Cena, Randy Orton & CM Punk app.	3.00
2-12: 2-($3.99) Mick Foley-s. 9-Hulk Hogan cover by Jusko	4.00

WYATT EARP
Atlas Comics/Marvel No. 23 on (IPC): Nov, 1955 - #29, Jun, 1960; #30, Oct, 1972 - #34, Jun, 1973

1	24	48	72	140	230	320
2-Williamson-a (4 pgs.)	14	28	42	82	121	160
3-6,8-11: 3-Black Bart app. 8-Wild Bill Hickok app.	12	24	36	67	94	120
7,12-Williamson-a, 4 pgs. ea.; #12 with Mayo	13	26	39	72	101	130
13-20: 17-1st app. Wyatt's deputy, Grizzly Grant	11	22	33	60	83	105
21-Davis-c	10	20	30	56	76	95
22-24,26-29: 22-Ringo Kid app. 23-Kid From Texas app. 29-Last 10c issue	9	18	27	50	65	80
25-Davis-a	9	18	27	52	69	85
30-Williamson-r (1972)	2	4	6	13	18	22
31-34-Reprints. 32-Torres-a(r)	2	4	6	9	13	16

NOTE: ***Ayers*** *a-8, 10(2), 16(4), 17, 20(4), 26(5), 27(3), 29(3).* ***Berg*** *a-9.* ***Everett*** *c-6.* ***Kirby*** *c-22, 24-26, 29.* ***Maneely*** *a-1; c-1-4, 8, 12, 17, 20.* ***Maurer*** *a-2(2), 3(4), 4(4), 8(4).* ***Severin*** *a-4, 9(4), 10; c-2, 9, 10, 14.* ***Wildey*** *a-5, 17, 24, 27, 28.*

WYATT EARP (TV) (Hugh O'Brian Famous Marshal)
Dell Publishing Co.: No. 860, Nov, 1957 - No. 13, Dec-Feb, 1960-61 (Hugh O'Brian photo-c)

Four Color 860 (#1)-Manning-a	9	18	27	59	117	175
Four Color 890,921(6/58)-All Manning-a	6	12	18	42	79	115
4 (9-11/58) - 12-Manning-a. 4-Variant edition exists with back-c comic strip; Russ Manning-a. 5-Photo back-c	5	10	15	33	57	80
13-Toth-a	5	10	15	34	60	85

WYATT EARP FRONTIER MARSHAL (Formerly Range Busters) (Also see Blue Bird)
Charlton Comics: No. 12, Jan, 1956 - No. 72, Dec, 1967

12	9	18	27	47	61	75
13-19	6	12	18	31	38	45
20-(68 pgs.)-Williamson-a(4), 8,5,5,& 7 pgs.	10	20	30	54	72	90
21-(100 pgs.) Mastroserio, Maneely, Severin-a (signed LePoer)	5	10	15	30	50	70
22-30	3	6	9	16	23	30
31-50	2	4	6	12	16	20
51-72 (1967)	2	4	6	9	11	14

WYNONNA EARP
Image Comics (WildStorm Productions): Dec, 1996 - No. 5, Apr, 1997 ($2.50)

1-5-Beau Smith-s/Chin-a	3.00

WYNONNA EARP
IDW Publishing: Feb, 2016 - Present ($3.99)

1-Beau Smith-s/Lora Innes-a; multiple covers; bonus look at the SyFy TV series	4.00

WYNONNA EARP: HOME ON THE STRANGE
IDW Publishing: Dec, 2003 - No. 3, Feb, 2004 ($3.99)

1-3-Beau Smith-s/Ferreira-a	4.00

WYNONNA EARP: THE YETI WARS
IDW Publishing: May, 2011 - No. 4, Aug, 2011 ($3.99)

1-4-Beau Smith-s/Enrique Villagran-a	4.00

WYRMS
Marvel Comics (Dabel Brothers): Feb, 2007 - No. 6, Jan, 2008 ($2.99)

1-6-Orson Scott Card & Jake Black-s. 1-3-Batista-a	3.00
TPB (2008, $14.99) r/#1-6	15.00

WYTCHES
Image Comics: Oct, 2014 - No. 6, May, 2015 ($2.99/$3.99)

1-Scott Snyder-s/Jock-a	5.00
2-5	3.00
6-($3.99) Bonus production art and Snyder afterword	4.00
Image Firsts: Wytches (12/14, $1.00) r/#1	3.00

X (Comics' Greatest World: X #1 only) (Also see Comics' Greatest World & Dark Horse Comics #8)
Dark Horse Comics: Feb, 1994 - No. 25, Apr, 1996 ($2.00/$2.50)

1-25: 3-Pit Bulls x-over. 8-Ghost-c & app. 18-Miller-c.; Predator app. 19-22-Miller-c.	3.00
Hero Illustrated Special #1,2 (1994, $1.00, 20 pgs.)	3.00
One Shot to the Head (1994, $2.50, 36 pgs.)-Miller-c.	3.00

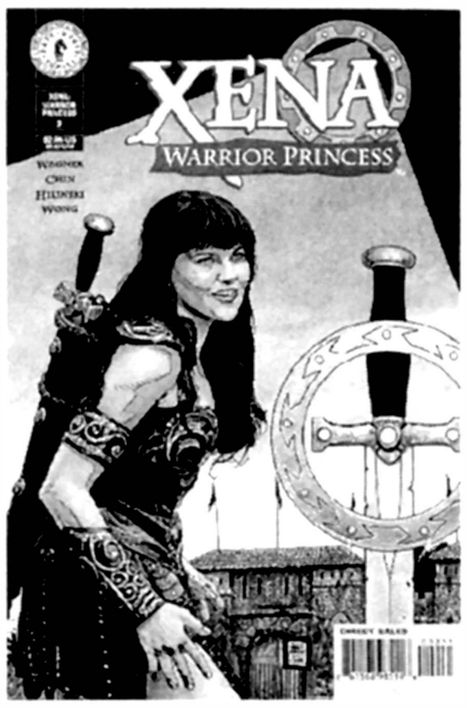
NOTE: ***Miller*** *c-18-22.* ***Quesada*** *c-6.* ***Russell*** *a-6.*

X (Comics' Greatest World)
Dark Horse Comics: No. 0, Apr, 2013 - No. 24, Apr, 2015 ($2.99)

0-24: 0-Swierczynski-s/Eric Nguyen-a. 13,14-Atkins-a	3.00
One For One (1/14, $1.00) r/#1	3.00



X-Babies #3 © MAR



Xena: Warrior Princess #2 © Universal



X-Factor #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

XANADU COLOR SPECIAL
Eclipse Comics: Dec, 1988 ($2.00, one-shot)

1-Continued from Thoughts & Images 3.00

XAVIER INSTITUTE ALUMNI YEARBOOK (See X-Men titles)
Marvel Comics: Dec, 1996 ($5.95, square-bound, one-shot)

1-Text w/art by various 6.00

X-BABIES
Marvel Comics: Dec, 2009 - No. 4, Mar, 2010 ($3.99, limited series)

1-4-Schigiel-s/Chabot-a; Skottie Young-c 4.00
...: Murderama (8/98, $2.95) J.J. Kirby-a 4.00
...: Reborn (1/00, $3.50) J.J. Kirby-a 4.00

X-CALIBRE
Marvel Comics: Mar, 1995 - No. 4, July, 1995 ($1.95, limited series)

1-4-Age of Apocalypse 3.00

X-CAMPUS
Marvel Comics: July, 2010 - No. 4, Nov, 2010 ($4.99, limited series)

1-4-Alternate version of X-Men; stories by European creators; Nauck-c 5.00

X-CLUB
Marvel Comics: Feb, 2012 - No. 5, Jun, 2012 ($2.99, limited series)

1-5-X-Men scientist team; Dr. Nemesis & Danger app. 1-Bradshaw-c. 2-5-Esquejo-c 3.00

XENA (TV)
Dynamite Entertainment: 2006 - 2007 ($3.50)

1-4-Three covers on each; Neves-a/Layman-s 3.50
Vol. 2 #1-4-(Dark Xena) Four covers; Salonga-a/Layman-s 3.50
Annual 1 (2007, $4.95) Three covers; Salonga-a/Champagne-s 5.00
... Vol. 2: Dark Xena TPB (2007, $14.99) r/Vol. 2 #1-4; variant cover gallery 15.00

XENA / ARMY OF DARKNESS: WHAT...AGAIN?!
Dynamite Entertainment: 2008 - No. 4, 2009 ($3.50, limited series)

1-4-Xena, Gabrielle, & Autolycus team up with Ash; Montenegro-a; two covers on each 3.50

XENA: WARRIOR PRINCESS (TV)
Topps Comics: Aug, 1997 - No. 0, Oct, 1997 ($2.95)

1-Two stories by various; J. Scott Campbell-c	1	3	4	6	8	10
1,2-Photo-c	1	3	4	6	8	10
2-Stevens-c	1	3	4	6	8	10
0-(10/97)-Lopresti-c, 0-(10/97)-Photo-c	1	2	3	5	6	8

...First Appearance Collection ('97, $9.95) r/Hercules the Legendary Journeys #3-5 and 5-page story from TV Guide 10.00

XENA: WARRIOR PRINCESS (TV)
Dark Horse Comics: Sept, 1999 - No. 14, Oct, 2000 ($2.95/$2.99)

1-14: 1-Mignola-c and photo-c. 2,3-Bradstreet-c & photo-c 3.50

XENA: WARRIOR PRINCESS AND THE ORIGINAL OLYMPICS (TV)
Topps Comics: Jun, 1998 - No. 3, Aug, 1998 ($2.95, limited series)

1-3-Regular and Photo-c; Lim-a/T&M Bierbaum-s 3.50

XENA: WARRIOR PRINCESS-BLOODLINES (TV)
Topps Comics: May, 1998 - No. 2, June, 1998 ($2.95, limited series)

1,2-Lopresti-s/c/a. 2-Reg. and photo-c 3.50
1-Bath photo-c, 1-American Ent. Ed. 4.50

XENA: WARRIOR PRINCESS / JOXER: WARRIOR PRINCE (TV)
Topps Comics: Nov, 1997 - No. 3, Jan, 1998 ($2.95, limited series)

1-3-Regular and Photo-c; Lim-a/T&M Bierbaum-s 3.50

XENA: WARRIOR PRINCESS-THE DRAGON'S TEETH (TV)
Topps Comics: Dec, 1997 - No. 3, Feb, 1998 ($2.95, limited series)

1-3-Regular and Photo-c; Teranishi-a/Thomas-s 3.50

XENA: WARRIOR PRINCESS-THE ORPHEUS TRILOGY (TV)
Topps Comics: Mar, 1998 - No. 3, May, 1998 ($2.95, limited series)

1-3-Regular and Photo-c; Teranishi-a/T&M Bierbaum-s 3.50

XENA: WARRIOR PRINCESS VS. CALLISTO (TV)
Topps Comics: Feb, 1998 - No. 3, Apr, 1998 ($2.95, limited series)

1-3-Regular and Photo-c; Morgan-a/Thomas-s 3.50

XENOBROOD
DC Comics: No. 0, Oct, 1994 - No. 6, Apr, 1995 ($1.50, limited series)

0-6: 0-Indicia says "Xenobroods" 3.00

XENON
Eclipse Comics: Dec, 1987 - No. 23, Nov. 1, 1988 ($1.50, B&W, bi-weekly)

1-23 3.00

XENOZOIC TALES (Also see Cadillacs & Dinosaurs, Death Rattle #8)
Kitchen Sink Press: Feb, 1986 - No. 14, Oct, 1996

1-Mark Schultz-s/a in all	2	4	6	9	12	15
1(2nd printing)(1/89)						4.00
2-14						6.00

Volume 1 ($14.95) r/#1-6 & Death Rattle #8 15.00
Volume 2 (5/03, $14.95, TPB) B&W r/#7-14; intro by Frank Cho 15.00

XENYA
Sanctuary Press: Apr, 1994 - No. 3 ($2.95)

1-3: 1-Hildebrandt-c; intro Xenya 3.00

XERO
DC Comics: May, 1997 - No. 12, Apr, 1998 ($1.75)

1-7 3.00
8-12 3.00

X-FACTOR (Also see The Avengers #263, Fantastic Four #286 and Mutant X)
Marvel Comics Group: Feb, 1986 - No. 149, Sept, 1998

1-($1.25, 52 pgs)-Story recaps 1st app. from Avengers #263; story cont'd from F.F. #286; return of original X-Men (now X-Factor); Guice/Layton-a; Baby Nathan app. (2nd after X-Men #201)	2	4	6	10	14	18
2-4						6.00
5-1st brief app. Apocalypse (1 page)	3	6	9	16	24	32
6-1st full app. Apocalypse	6	12	18	37	66	95

7-10: 10-Sabretooth app. (11/86, 3 pgs.) cont'd in X-Men #212; 1st app. in an X-Men comic book 5.00
11-18,20-22: 13-Baby Nathan app. in flashback. 14-Cyclops vs. The Master Mold. 15-Intro wingless Angel 4.00

19-Apocalypse-c/app.	2	4	6	9	12	15
23-1st brief app. Archangel (2 pages)	2	4	6	8	10	12
24-1st full app. Archangel (now in Uncanny X-Men); Fall Of The Mutants begins; origin Apocalypse	4	8	12	23	37	50

25,26: Fall Of The Mutants; 26-New outfits 6.00
27-37,39,41-49,51-59,63-70,72-83,87-91,93-99,101: 35-Origin Cyclops. 51-53-Sabretooth app. 52-Liefeld-c(p). 54-Intro Crimson; Silvestri-c/a(p). 63-Portacio/Thibert-c/a(p) begins, ends #69. 65-68-Lee co-plots. 65-The Apocalypse Files begins, ends #68. 66,67-Baby Nathan app. 67-Inhumans app. 68-Baby Nathan is sent into future to save his life. 69,70-X-Men(w/Wolverine) x-over. 77-Cannonball (of X-Force) app. 87-Quesada-c/a(p) in monthly comic begins,ends #92. 88-1st app. Random 3.00
38,50,60-62,71,75: 38,50-(52 pgs.): 50-Liefeld/McFarlane-c. 60-X-Tinction Agenda x-over; New Mutants (w/Cable) x-over in #60-62; Wolverine in #62. 61,62-X-Tinction Agenda. 62-Jim Lee-c. 71-New team begins (Havok, Polaris, Strong Guy, Wolfsbane & Madrox); Stroman-c/a begins. 75-(52 pgs.) 4.00
40-Rob Liefield-c/a (4/89, 1st at Marvel?) 5.00
60,71-2nd printings. 60-Gold ink 2nd printing. 71-2nd printing ($1.25) 3.00
84-86 -Jae Lee a(p); 85,86-Jae Lee-c. Polybagged with trading card in each; X-Cutioner's Song x-overs. 4.00
92-($3.50, 68 pgs.)-Wraparound-c by Quesada w/Havok hologram on-c; begin X-Men 30th anniversary issues; Quesada-a. 6.00
92-2nd printing 4.00
100-($2.95, 52 pgs.)-Embossed foil-c; Multiple Man dies. 6.00
100-($1.75, 52 pgs.)-Regular edition 4.00
102-105,107: 102-bound-in card sheet 3.00
106-($2.00)-Newsstand edition 3.00
106-($2.95)-Collectors edition 4.00
108-124,126-148: 112-Return from Age of Apocalypse. 115-card insert. 119-123-Sabretooth app. 123-Hound app. 124-w/Onslaught Update. 126-Onslaught x-over; Beast vs. Dark Beast. 128-w/card insert; return of Multiple Man. 130-Assassination of Grayson Creed. 146,148-Moder-a 3.00
125-($2.95)-"Onslaught"; Post app.; return of Havok 4.00
149-Last issue 5.00
#(-1) Flashback (7/97) Matsuda-a 3.00
Annual 1-9: 1-(10/86-'94, 68 pgs.) 3-Evolutionary War x-over. 4-Atlantis Attacks; Byrne/Simonson-a;Byrne-c. 5-Fantastic Four, New Mutants x-over; Keown 2 pg. pin-up. 6-New Warriors app.; 5th app. X-Force cont'd from X-Men Annual #15. 7-1st Quesada-a(p) on X-Factor plus-c(p). 8-Bagged w/trading card. 9-Austin-a(i) 4.00
...Prisoner of Love (1990, $4.95, 52 pgs.)-Starlin scripts; Guice-a 5.00
... Visionaries: Peter David Vol. 1 TPB (2005, $15.99) r/#71-75 16.00
... Visionaries: Peter David Vol. 2 TPB (2007, $15.99) r/#76-78 & Incr. Hulk #390-392 16.00
... Visionaries: Peter David Vol. 3 TPB (2007, $15.99) r/#79-83 & Annual #7 16.00

NOTE: ***Art Adams*** *a-41p, 42p.* ***Buckler*** *a-50p.* ***Liefeld*** *a-40; c-40, 50i, 52p.* ***McFarlane*** *c-50i.* ***Mignola*** *c-70.* ***Brandon Peterson*** *a-78p(part).* ***Whilce Portacio*** *c/a(p)-63-69.* ***Quesada*** *a(p)-87-92, Annual 7. c(p)-78, 79, 82,*



X-Factor #259 © MAR



The X-Files: Season 11 #4
© 20th Century Fox



X-Force #117 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Annual 7. ***Simonson*** *c/a-10, 11, 13-15, 17-19, 21, 23-31, 33, 34, 36-39; c-12, 16.* ***Paul Smith*** *a-44-48; c-43.* ***Stroman*** *a(p)-71-75, 77, 78(part), 80, 81; c(p)-71-77, 80, 81, 84.* ***Zeck*** *c-2.*

X-FACTOR (Volume 2)
Marvel Comics: June, 2002 - No. 4, Oct, 2002 ($2.50)

1-4: Jensen-s/Ranson-a. 1-Phillips-c. 2,3-Edwards-c 3.00

X-FACTOR (Volume 3) (Also see All-New X-Factor)
Marvel Comics: Jan, 2006 - No. 262, Nov, 2013 ($2.99)

1-24: 1-Peter David-s/Ryan Sook-a. 8,9-Civil War. 21-24-Endangered Species back-up 3.00
25-49: 25-27-Messiah Complex x-over; Finch-c. 26-2nd printing with new Eaton-c 3.00
50-(12/09, $3.99) Madrox in the future; DeLandro-a/Yardin-c 4.00
200-(2/10, $4.99) Resumes original series numbering; 3 covers; Fantastic Four app. 5.00
201-224,224.1, 225-262 ($2.99) 201,202-Dr. Doom & Fant. Four app. 211,212-Thor app. 230-Wolverine app.; Havok & Polaris return 3.00
... Special: Layla Miller (10/08, $3.99) David-s/DeLandro-a 4.00
...: The Quick and the Dead (7/08, $2.99) Raimondi-a; Quicksilver regains powers 3.00
...: The Longest Night HC (2006, $19.99, dust jacket) r/#1-6; sketch pages by Sook 20.00
...: The Longest Night SC (2007, $14.99) r/#1-6; sketch pages by Sook 15.00
...: Life and Death Matters HC (2007, $19.99, dust jacket) r/#7-12 20.00
...: Life and Death Matters SC (2007, $14.99) r/#7-12 15.00
...: The Many Lives of Madrox SC (2007, $14.99) r/#13-17 15.00
...: Heart of Ice HC (2007, $19.99, dust jacket) r/#18-24 20.00
...: Heart of Ice SC (2008, $17.99, dust jacket) r/#18-24 18.00

X-FACTOR FOREVER
Marvel Comics: May, 2010 - No. 5, Sept, 2010 ($3.99, limited series)

1-5-Louise Simonson-s/Dan Panosian-a; back-up origin of Apocalypse 4.00

X-51 (Machine Man)
Marvel Comics: Sept, 1999 - No. 12, Jul, 2000 ($1.99/$2.50)

1-7: 1-Joe Bennett-a. 2-Two covers 3.00
8-12: 8-Begin $2.50-c 3.00
Wizard #0 3.00

X-FILES, THE (TV)
Topps Comics: Jan, 1995 - No. 41, July, 1998 ($2.50)

-2(9/96)-Black-c; r/X-Files Magazine #1&2 5.00
-1(9/96)-Silver-c; r/Hero Illustrated Giveaway 5.00
0-($3.95)-Adapts pilot episode 4.00
0-"Mulder" variant-c 1 2 3 5 6 8
0-"Scully" variant-c 1 2 3 5 6 8
1/2-W/certificate 1 2 3 5 6 8
1-New stories based on the TV show; direct market & newsstand editions; Miran Kim-c on all 3 6 9 14 20 25
2 1 2 3 6 8 10
3,4 6.00
5-10: 6-Begin $2.95-c 5.00
11-41: 21-W/bound-in card. 40,41-Reg. & photo-c 4.00
Annual 1,2 ($3.95) 4.00
Afterflight TPB ($5.95) Art by Thompson, Saviuk, Kim 6.00
Classics #1: Hundred Penny Press Edition (12/13 $1.00) r/#1 3.00
Collection 1 TPB ($19.95)-r/#1-6. 20.00
Collection 2 TPB ($19.95)-r/#7-12, Annual #1. 20.00
...Fight the Future ('98, $5.95) Movie adaptation 6.00
Hero Illustrated Giveaway (3/95) 1 2 3 5 6 8
Special Edition 1-5 ($3.95/$4.95)-r/#1-3, 4-6, 7-9, 10-12, 13, Annual 1 5.00
Star Wars Galaxy Magazine Giveaway (B&W) 1 3 4 6 8 10
Trade paperback ($19.95) 20.00
Volume 1 TPB (Checker Books, 2005, $19.95) r/#13-17, #0, Season One: Squeeze 20.00
Volume 2 TPB (Checker Books, 2005, $19.95) r/#18-24, #1/2, Comics Digest #1 20.00
Volume 3 TPB (Checker Books, 2006, $19.95) r/#23-26, Fire, Ice, Hero Ill. Giveaway 20.00

X-FILES, THE (TV)
DC Comics (WildStorm): No. 0, Sept, 2008 - No. 6, Jun, 2009 ($3.99/$3.50)

0-($3.99) Spotnitz-s/Denham-a; photo-c 4.00
1-6-($3.50) 1-Spotnitz-s/Denham-a; 2 covers. 4-Wolfman-s 3.50
TPB (2009, $19.99) r/#0-6 20.00

X-FILES, THE (TV)
IDW Publishing

... Annual 2014 (4,14, $7.99) Back-up story with Dave Sim-s/Currie-a; 2 covers 8.00
...: Art Gallery (5/14, $3.99) Gallery of sketch card art by various incl. Kim & Staggs 4.00
... X-Mas Special (12/14, $7.99) Joe Harris-s/Matt Smith-a; Kesel-s/Southworth-a 8.00

X-FILES COMICS DIGEST, THE
Topps Comics: Dec, 1995 - No. 3 ($3.50, quarterly, digest-size)

1-3: 1,2: New X-Files stories w/Ray Bradbury Comics-r. 1-Reg. & photo-c 4.00
NOTE: ***Adlard*** *a-1, 2.* ***Jack Davis*** *a-2r.* ***Russell*** *a-1r.*

X-FILES, THE: CONSPIRACY
IDW Publishing: Jan, 2014 - No. 2, Mar, 2014 ($3.99, limited series)

1,2-Bookends for 6-part Lone Gunmen series; Crilley-s/Stanisci-a; Kim & Corroney-c 4.00
X-Files/Ghostbusters: Conspiracy (1/14, $3.99) Part 2; Navarro-a 4.00
X-Files/Teenage Mutant Ninja Turtles: Conspiracy (2/14, $3.99) Part 3; Walsh-a 4.00
X-Files/Transformers: Conspiracy (2/14, $3.99) Part 4; Verma-a 4.00
X-Files/The Crow: Conspiracy (3/14, $3.99) Part 5; Malhotra-a 4.00

X-FILES, THE: GROUND ZERO (TV)
Topps Comics: Nov, 1997 - No. 4, March, 1998 ($2.95, limited series)

1-4-Adaptation of the Kevin J. Anderson novel 4.00

X-FILES, THE: SEASON ONE (TV)
Topps Comics: July, 1997 - July, 1998 ($4.95, adaptations of TV episodes)

1,2,Squeeze, Conduit, Ice, Space, Fire, Beyond the Sea, Shadows 5.00

X-FILES, THE: SEASON 10 (TV)
IDW Publishing: Jun, 2013 - No. 25, Jun, 2015 ($3.99)

1-25: 1-5-Co-written by Chris Carter; multiple covers on each. 6,7-Flukeman returns. 17-Frank Black app. 18-Doggett & Reyes app. 4.00

X-FILES, THE: SEASON 11 (TV)
IDW Publishing: Aug, 2015 - Present ($3.99)

1-6: 1-Joe Harris-s/Matthew Smith-a 4.00

X-FILES, THE / 30 DAYS OF NIGHT
DC Comics (WildStorm)/IDW: Sept, 2010 - No. 6, Feb, 2011 ($3.99, limited series)

1-6-Steve Niles & Adam Jones-s/Tom Mandrake-a. 1-Three covers 4.00
TPB (2011, $17.99) r/#1-6; cover gallery 18.00

X-FILES, THE: YEAR ZERO (TV)
IDW Publishing: Jul, 2014 - No. 5, Nov, 2014 ($3.99)

1-5: 1-Karl Kesel-s; Greg Scott & Vic Malhotra-a; flashback to 1946 4.00

X-FORCE (Becomes X-Statix) (Also see The New Mutants #100)
Marvel Comics: Aug, 1991 - No. 129, Aug, 2002 ($1.00-$2.25)

1-($1.50, 52 pgs.)-Polybagged with 1 of 5 diff. Marvel Universe trading cards inside (1 each); 6th app. of X-Force; Liefeld-c/a begins 5.00
1-1st printing with Cable trading card inside 6.00
1-1st printing with Deadpool trading card inside 1 2 3 5 6 8
1-2nd printing; metallic ink-c (no bag or card) 4.00
2-Deadpool-c/story 2 4 6 10 14 18
3,4: 3-New Brotherhood of Evil Mutants app. 4-Spider-Man x-over; cont'd from Spider-Man #16; reads sideways 4.00
5-10: 6-Last $1.00-c. 7,9-Weapon X back-ups. 8-Intro The Wild Pack (Cable, Kane, Domino, Hammer, G.W. Bridge, & Grizzly); Liefeld-c/a (4); Mignola-a. 10-Weapon X full-length story (part 3). 4.00
11-1st Weapon Prime; Deadpool-c/story 2 4 6 9 12 15
12-14,20-22,24,26-33 3.00
15-Cable leaves X-Force; Deadpool-c/app. 2 4 6 8 10 12
16-18-Polybagged w/trading card in each; X-Cutioner's Song x-overs 4.00
19-1st Copycat 2 4 6 9 12 15
23-Deadpool-c/app. 6.00
25-($3.50, 52 pgs.)-Wraparound-c w/Cable hologram on-c; Cable returns 5.00
34-37,39-45: 34-bound-in card sheet 3.00
38,40-43: 38-($2.00)-Newsstand edition. 40-43 ($1.95)-Deluxe edition 3.00
38-($2.95)-Collectors edition (prismatic) 5.00
44-49,51-67: 44-Return from Age of Apocalypse. 45-Sabretooth app. 49-Sebastian Shaw app. 52-Blob app., Onslaught cameo. 55-Vs. S.H.I.E.L.D. 56-Deadpool app. 57-Mr. Sinister & X-Man-c/app. 57,58-Onslaught x-over. 59-W/card insert; return of Longshot. 60-Dr. Strange 3.00
50 ($3.95)-Gatefold wrap-around foil-c 4.00
50 ($3.95)-Liefeld variant-c 5.00
68-74: 68-Operation Zero Tolerance 3.00
75,100-($2.99): 75-Cannonball-c/app. 4.00
76-99,101,102: 81-Pollina poster. 95-Magneto-c. 102-Ellis-s/Portacio-a 3.00
103-115: 103-Begin $2.25-c; Portacio-a thru #106. 115-Death of old team 3.00
116-New team debuts; Allred-c/a; Milligan-s; no Comics Code stamp on-c 4.00
117-129: 117-Intro. Mr. Sensitive. 120-Wolverine-c/app. 123-'Nuff Said issue. 124-Darwyn Cooke-a/c. 128-Death of U-Go Girl. 129-Fegredo-a 3.00
#(-1) Flashback (7/97) story of John Proudstar; Pollina-a 3.00
Annual 1-3 ('92-'94, 68 pgs.) 1-1st Greg Capullo-a(p) on X-Force. 2-Polybagged w/trading card; intro X-Treme & Neurtap 4.00
...And Cable '95 (12/95, $3.95)-Impossible Man app. 4.00



X-Force (2008 series) #27 © MAR



X-Man #75 © MAR



X-Men #14 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...And Cable '96, ...'97 ('96, 7/97) -'96-Wraparound-c 4.00
...And Spider-Man: Sabotage nn (11/92, $6.95)-Reprints X-Force #3,4 & Spider-Man #16 7.00
.../ Champions '98 ($3.50) 4.00
Annual 99 ($3.50) 4.00
...: Famous, Mutant & Mortal HC (2003, $29.99) oversized r/#116-129; foreward by Milligan; gallery of covers and pin-ups; script for #123 30.00
...New Beginnings TPB (10/01, $14.95) r/#116-120 15.00
...Rough Cut ($2.99) Pencil pages and script for #102 3.00
...Youngblood (8/96, $4.95)-Platt-c 5.00
NOTE: ***Capullo*** *a(p)-15-25, Annual 1; c(p)-14-27.* ***Rob Liefeld*** *a-1-7, 9p; c-1-9, 11p; plots-1-12.* ***Mignola*** *a-8p.*

X-FORCE
Marvel Comics: Oct, 2004 - No. 6, Mar, 2005 ($2.99, limited series)

1-6-Liefeld-c/a; Nicieza-s. 5,6-Wolverine & The Thing app. 3.00
X-Force & Cable Vol. 1: The Legend Returns (2005, $14.99) r/#1-6 15.00

X-FORCE (Also see Uncanny X-Force)
Marvel Comics: Apr, 2008 - No. 28, Sept, 2010 ($2.99)

1-Crain-a; Wolverine & X-23 app.; two covers (regular and bloody) by Crain on #1-5 4.00
2-21,23-28: 2,3-Bastion app. 4-6-Archangel app. 7-10-Choi-a. 9-11-Ghost Rider app. 26-28-Second Coming x-over; Granov-c. 26-Nightcrawler killed 3.00
22-($3.99) Necrosha x-over; Crain-a 4.00
...: Angels and Demons MGC #1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" on-c 3.00
... Annual 1 (2/10, $3.99) Kirkman-s/Pearson-a/c; Deadpool back-up w/Barberi-a 4.00
... /Cable: Messiah War 1 (5/09, $3.99) Choi-a; covers by Andrews and Choi 4.00
... Special: Ain't No Dog (8/08, $3.99) Huston-s/Palo-a; Dell'Edera-a; Hitch-c 4.00

X-FORCE
Marvel Comics: Apr, 2014 - No. 15, Apr, 2015 ($3.99)

1-15: 1-Team of Cable, Fantomex, Psylocke & Marrow; Rock-He Kim-a. 4-6-Molina-a 4.00

X-FORCE MEGAZINE
Marvel Comics: Nov, 1996 ($3.95, one-shot)

1-Reprints 4.00

X-FORCE: SEX AND VIOLENCE
Marvel Comics: Sept, 2010 - No. 3, Nov, 2010 ($3.99, limited series)

1-3-Dell'Otto-a/Kyle & Yost-s; Domino & Wolverine vs. The Hand & The Assassins Guild 4.00

X-FORCE: SHATTERSTAR
Marvel Comics: Apr, 2005 - No. 4, July, 2005 ($2.99, limited series)

1-4-Liefeld-c/s; Michaels-a 3.00
TPB (2005, $15.99) r/#1-4 & New Mutants #99,100 16.00

X-INFERNUS
Marvel Comics: Feb, 2009 - No. 4, May, 2009 ($3.99, limited series)

1-4-Illyana Rasputin in Limbo; Cebulski-s/Camuncoli-a/Finch-c 4.00

XIN: JOURNEY OF THE MONKEY KING
Anarchy Studios: May, 2003 - No. 3, July, 2003 ($2.99)

Preview Edition (Apr, 2003, $1.99) Flip book w/ Vampi Vicious Preview Edition 3.00
1-3-Kevin Lau-a. 1-Three covers by Lau, Park and Nauck. 2-Three covers 3.00

XIN: LEGEND OF THE MONKEY KING
Anarchy Studios: Nov, 2002 - No. 3, Jan, 2003 ($2.99)

Preview Edition (Summer 2002, Diamond Dateline supplement) 3.00
1-3-Kevin Lau-a. 1-Two covers by Lau & Madureira. 2-Two covers by Lau & Oeming 3.00
TPB (10/03, $12.95) r/#1-3; cover gallery and sketch pages 13.00

X-MAN (Also see X-Men Omega & X-Men Prime)
Marvel Comics: Mar, 1995 - No. 75, May, 2001 ($1.95/$1.99/$2.25)

1-Age of Apocalypse 5.00
1-2nd print 3.00
2-4,25: 25-($2.99)-Wraparound-c 4.00
5-24, 26-28: 5-Post Age of Apocalypse stories begin. 5-7-Madelyne Pryor app. 10-Professor X app. 12-vs. Excalibur. 13-Marauders, Cable app. 14-Vs. Cable; Onslaught app. 15-17-Vs. Holocaust. 17-w/Onslaught Update. 18-Onslaught x-over; X-Force-c/app; Marauders app. 19-Onslaught x-over. 20-Abomination-c/app.; w/card insert. 23-Bishop app. 24-Spider-Man, Morbius-c/app. 27-Re-appearance of Aurora(Alpha Flight) 3.00
29-49,51-62: 29-Operation Zero Tolerance. 37,38-Spider-Man-c/app. 56-Spider-Man app. 3.00
50-($2.99) Crossover with Generation X #50 4.00
63-74: 63-Ellis & Grant-s/Olivetti-a begins. 64-Begin $2.25-c 3.00
75 ($2.99) Final issue; Alcatena-a 4.00
#(-1) Flashback (7/97) 3.00
...'96, ...'97-($2.95)-Wraparound-c; '96-Age of Apocalypse 4.00
...: All Saints' Day ('97, $5.99) Dodson-a 6.00
.../Hulk '98 ($2.99) Wraparound-c; Thanos app. 4.00

XMAS COMICS
Fawcett Publications: 12?/1941 - No. 2, 12?/1942; (50¢, 324 pgs.)
No. 7, 12?/1947 (25¢, 132 pgs.)(#3-6 do not exist for this series, see 1949-1952 series)

1-Contains Whiz #21, Capt. Marvel #3, Bulletman #2, Wow #3, & Master #18; front & back-c by Raboy. Not rebound, remaindered comics; printed at same time as originals 459 918 1377 3350 5925 8500
2-Capt. Marvel, Bulletman, Spy Smasher 206 412 618 1318 2259 3200
7-Funny animals (Hoppy, Billy the Kid & Oscar) 81 162 243 518 884 1250

XMAS COMICS
Fawcett Publications: No. 4, Dec, 1949 - No. 7, Dec, 1952 (50¢, 196 pgs.)

4-Contains Whiz, Master, Tom Mix, Captain Marvel, Nyoka, Capt. Video, Bob Colt, Monte Hale, Hot Rod Comics, & Battle Stories. Not rebound, remaindered comics; printed at the same time as originals. Title logo and Santa's suit on cover are topped by red felt 110 220 330 704 1200 1700
5-7: 5-Green felt tree on-c. 6-Cover has red felt like #4. 7-Bill Boyd app.; stocking on cover is made of green felt (novelty cover) 87 174 261 553 952 1350

X-MEN, THE (See Adventures of Cyclops and Phoenix, Amazing Adventures, Archangel, Brotherhood, Capt. America #172, Classic X-Men, Exiles, Further Adventures of Cyclops & Phoenix, Gambit, Giant-Size..., Heroes For Hope..., Kitty Pryde & Wolverine, Marvel & DC Present, Marvel Collector's Edition:..., Marvel Fanfare, Marvel Graphic Novel, Marvel Super Heroes, Marvel Team-Up, Marvel Triple Action, The Marvel X-Men Collection, New Mutants, Nightcrawler, Official Marvel Index To..., Rogue, Special Edition..., Ultimate..., Uncanny..., Wolverine, X-Factor, X-Force, X-Terminators)

X-MEN, THE (1st series)(Becomes Uncanny X-Men at #142)(The X-Men #1-93; X-Men #94-141) (The Uncanny X-Men on-c only #114-141)
Marvel Comics Group: Sept, 1963 - No. 66, Mar, 1970; No. 67, Dec, 1970 - No. 141, Jan, 1981; Uncanny X-Men No. 142, Feb, 1981 - No. 544, Dec, 2011

1-Origin/1st app. X-Men (Angel, Beast, Cyclops, Iceman & Marvel Girl); 1st app. Magneto & Professor X 1200 2400 4200 11,000 25,500 46,000
2-1st app. The Vanisher 155 310 465 1279 2890 4500
3-1st app. The Blob (1/64) 96 192 288 768 1734 2700
4-1st Quicksilver & Scarlet Witch & Brotherhood of the Evil Mutants (3/64); 1st app. Toad; 2nd app. Magneto 172 344 516 1419 3210 5000
5-Magneto & Evil Mutants-c/story 66 132 198 528 1189 1850
6,7: 6-Sub-Mariner app. 7-Magneto app. 50 100 150 400 900 1400
8,9,11: 8-1st Unus the Untouchable. 9-Early Avengers app. (1/65); 1st Lucifer. 11-1st app. The Stranger. 43 86 129 318 722 1125
10-1st S.A. app. Ka-Zar & Zabu the sabertooth (3/65) 44 88 132 326 738 1150
12-Origin Prof. X; Origin/1st app. Juggernaut 50 100 150 400 900 1400
13-Juggernaut and Human Torch app. 31 62 93 223 499 775
14,15: 14-1st app. Sentinels. 15-Origin Beast 31 62 93 223 499 775
16-20: 19-1st app. The Mimic (4/66) 19 38 57 131 291 450
21-27,29,30: 27-Re-enter The Mimic (r-in #75); Spider-Man cameo 13 26 39 89 195 300
28-1st app. The Banshee (1/67)(r-in #76) 21 42 63 147 324 500
28-2nd printing (1994) 2 4 6 9 12 15
31-34,36,37,39: 34-Adkins-c/a. 39-New costumes 10 20 30 69 147 225
35-Spider-Man x-over (8/67)(r-in #83); 1st app. Changeling 24 48 72 168 372 575
38,40: 38-Origins of the X-Men series begins, ends #57. 40-(1/68) 1st app. Frankenstein's monster at Marvel 11 22 33 73 157 240
41-48: 42-Death of Prof. X (Changeling disguised as). 44-1st S.A. app. G.A. Red Raven. 10 20 30 64 132 200
49-Steranko-c; 1st Polaris 12 24 36 82 179 275
50,51-Steranko-c/a 10 20 30 68 144 220
52 9 18 27 61 123 185
53-Barry Smith-c/a (his 1st comic book work) 10 20 30 66 138 210
54,55-B. Smith-c. 54-1st app. Alex Summers who later becomes Havok. 55-Summers discovers he has mutant powers 10 20 30 67 141 215
56,57,59-63,65-Neal Adams-a(p). 56-Intro Havok w/o costume. 60-1st Sauron. 65-Return of Professor X. 11 22 33 73 157 240
58-1st app. Havok in costume; N. Adams-a(p) 14 28 42 94 207 320
62,63-2nd printings (1994) 2 4 6 8 10 12
64-1st app. Sunfire 10 20 30 69 147 225
66-Last new story w/original X-Men; battles Hulk 11 22 33 76 163 250
67-70: 67-Reprints begin, end #93. 67-70: (52 pgs.) 9 18 27 59 117 175
71-93: 71-Last 15¢ issue. 72: (52 pgs.). 73-86-r/#25-38 w/new-c. 83-Spider-Man-c/story. 87-93-r/#39-45 with covers 8 16 24 51 96 140
94 (8/75)-New X-Men begin (see Giant-Size X-Men for 1st app.); Colossus, Nightcrawler, Thunderbird, Storm, Wolverine, & Banshee join; Angel, Marvel Girl & Iceman resign 70 140 210 500 950 1400
95-Death of Thunderbird 15 30 45 105 233 360
96,97 10 20 30 64 132 200
98,99-(Regular 25¢ edition)(4,6/76) 9 18 27 63 129 195
98,99-(30¢-c variants, limited distribution) 21 42 63 147 324 500



X-Men #94 © MAR



Uncanny X-Men #182 © MAR



Uncanny X-Men #360 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

100-Old vs. New X-Men; part origin Phoenix; last 25¢ issue (8/76) 10 20 30 70 150 230
100-(30¢-c variant, limited distribution) 25 50 75 175 388 600
101-Phoenix origin concludes 13 26 39 89 195 300
102-104: 102-Origin Storm. 104-1st brief app. Starjammers; Magneto-c/story 7 14 21 49 92 135
105-107-(Regular 30¢ editions). 106-(8/77)Old vs. New X-Men. 107-1st full app. Starjammers; last 30¢ issue 7 14 21 46 86 125
105-107-(35¢-c variants, limited distribution) 32 64 96 230 515 800
108-Byrne-a begins (see Marvel Team-Up #53) 7 14 21 49 92 135
109-1st app. Weapon Alpha (becomes Vindicator) 7 14 21 46 86 125
110,111: 110-Phoenix joins 6 12 18 38 69 100
112-116 6 12 18 38 69 100
117-119: 117-Origin Professor X 5 10 15 34 60 85
120-1st app. Alpha Flight, story line begins (4/79); 1st app. Vindicator (formerly Weapon Alpha); last 35¢ issue 7 14 21 46 86 125
121-1st full Alpha Flight story 6 12 18 42 79 115
122-128: 123-Spider-Man x-over. 124-Colossus becomes Proletarian 5 10 15 31 53 75
129-Intro Kitty Pryde (1/80); last Banshee; Dark Phoenix saga begins; intro. Emma Frost (White Queen) 8 16 24 54 102 150
130-1st app. The Dazzler by Byrne (2/80) 5 10 15 35 63 90
131-135: 131-Dazzler app.; 1st White Queen-c. 133-1st Wolverine solo-c. 134-Phoenix becomes Dark Phoenix 5 10 15 31 53 75
136,138: 138-History of the X-Men recounted; Dazzler app.; Cyclops leaves 4 8 12 28 47 65
137-Giant; death of Phoenix 6 12 18 37 66 95
139-Alpha Flight app.; Kitty Pryde joins; new costume for Wolverine 5 10 15 31 53 75
140-Alpha Flight app. 5 10 15 31 53 75
141-"Days of Future Past" part 1; intro Future X-Men & The New Brotherhood of Evil Mutants; 1st app. Rachel (Phoenix II); Death of alt. future Franklin Richards 7 14 21 46 86 125

X-MEN: Titled THE UNCANNY X-MEN No. 142, Feb, 1981 - No. 544, Dec, 2011

142-"Days of Future Past" part 2; Rachel app.; deaths of alt. future Wolverine, Storm & Colossus 6 12 18 37 66 95
143-Last Byrne issue 4 8 12 23 37 50
144-150: 144-Man-Thing app. 145-Old X-Men app. 148-Spider-Woman, Dazzler app. 150-Double size 2 4 6 9 13 16
151-157,159-161,163,164: 161-Origin Magneto. 163-Origin Binary. 164-1st app. Binary as Carol Danvers 2 4 6 8 10 12
158-1st app. Rogue in X-Men (6/82, see Avengers Annual #10) 3 6 9 16 23 30
162-Wolverine solo story 2 4 6 10 14 18
165-Paul Smith-c/a begins, ends #175 2 4 6 8 11 14
166-170: 166-Double size; Paul Smith-a. 167-New Mutants app. (3/83); same date as New Mutants #1; 1st meeting w/X-Men; ties into N.M. #3,4; Starjammers app.; contains skin "Tattooz" decals. 168-1st brief app. Madelyne Pryor (last page) in X-Men (see Avengers Annual #10) 2 3 4 6 8 10
171-Rogue joins X-Men; Simonson-c/a 2 4 6 13 18 22
172-174: 172,173-Two part Wolverine solo story. 173-Two cover variations, blue & black. 174-Phoenix cameo 1 3 4 6 8 10
175-(52 pgs.)-Anniversary issue; Phoenix returns 2 4 6 8 10 12
176-185,187-192,194-199: 181-Sunfire app. 182-Rogue solo story. 184-1st app. Forge (8/84). 190,191-Spider-Man & Avengers x-over. 195-Power Pack x-over 1 2 3 5 7 9
186,193: 186-Double-size; Barry Smith/Austin-a. 193-Double size; 100th app. New X-Men; 1st app. Warpath in costume (see New Mutants #16) 1 3 4 6 8 10
200-(12/85, $1.25, 52 pgs.) 2 4 6 8 10 12
201-(1/86)-1st app. Cable? (as baby Nathan; see X-Factor #1); 1st Whilce Portacio-c/a(i) on X-Men (guest artist) 3 6 9 19 30 40
202-204,206-209: 204-Nightcrawler solo story; 2nd Portacio-a(i) on X-Men. 207-Wolverine/Phoenix story 1 2 3 5 7 9
205-Wolverine solo story by Barry Smith 2 4 6 9 13 16
210,211-Mutant Massacre begins 3 6 9 14 19 24
212,213-Wolverine vs. Sabretooth (Mutant Mass.) 3 6 9 15 22 28
214-220,223,224: 219-Havok joins (7/87); brief app. Sabretooth. 1 2 3 5 6 8
221-1st app. Mr. Sinister 3 6 9 17 26 35
222-Wolverine battles Sabretooth-c/story 3 6 9 14 20 26
225-242: 225-227: Fall Of The Mutants. 226-Double size. 240-Sabretooth app. 242-Double size, X-Factor app., Inferno tie-in 1 2 3 5 6 8
243,245-247: 245-Rob Liefeld-a(p) 1 2 3 5 6 8
244-1st app. Jubilee 3 6 9 21 33 45
248-1st Jim Lee art on X-Men (1989) 3 6 9 14 20 25
248-2nd printing (1992, $1.25) 1 3 4 6 8 10
249-252: 252-Lee-c 1 2 3 4 5 7
253-255: 253-All new X-Men begin. 254-Lee-c 1 2 3 4 5 7
256-Betsy Braddock (Psylocke) 1st app. as purple-haired Asian in ninja costume; Jim Lee-c/a 2 4 6 11 16 20
257-Jim Lee-c/a; Psylocke as Lady Mandarin 1 2 3 5 7 9
258-Wolverine solo story; Lee-c/a 1 2 3 5 7 9
259-Silvestri-c/a; no Lee-a 1 2 3 4 5 7
260-265-No Lee-a. 260,261,264-Lee-c 1 2 3 4 5 7
266-(8/90) 1st full app. Gambit (see Annual #14)-No Lee-a 7 14 21 44 82 120
267-Jim Lee-c/a resumes; 2nd full Gambit app. 2 4 6 10 14 18
268-Capt. America, Black Widow & Wolverine team-up; Lee-c/a 2 4 6 11 16 20
268,270: 268-2nd printing. 270-Gold 2nd printing 1 3 4 6 8 10
269,273,274: 269-Lee-a. 273-New Mutants (Cable) & X-Factor x-over; Golden, Byrne & Lee part pencils 1 2 3 4 5 7
270-X-Tinction Agenda begins 1 2 3 5 6 8
271,272-X-Tinction Agenda 1 2 3 5 6 8
275-(52 pgs.)-Tri-fold-c by Jim Lee (p); Prof. X 1 2 3 5 6 8
275-Gold 2nd printing 5.00
276-280: 277-Last Lee-c/a. 280-X-Factor x-over 6.00
281-(10/91)-New team begins (Storm, Archangel, Colossus, Iceman & Marvel Girl); Whilce Portacio-c/a begins; Byrne scripts begin; wraparound-c (white logo) 1 2 3 5 6 8
281-2nd printing with red metallic ink logo w/o UPC box ($1.00-c); does not say 2nd printing inside 5.00
282-1st brief app. Bishop (cover & 1 page) 2 4 6 13 18 22
282-Gold ink 2nd printing ($1.00-c) 1 2 3 5 6 8
283-1st full app. Bishop (12/91) 2 4 6 8 10 12
284-299: 284-Last $1.00-c. 286,287-Lee plots. 287-Bishop joins team. 288-Lee/Portacio plots. 290-Last Portacio-c/a. 294-Peterson-a(p) begins (#292 is 1st Peterson-c). 294-296 ($1.50)-Bagged w/trading card in each; X-Cutioner's Song x-overs; Peterson/Austin-c/a on all 4.00
297-Gold Edition 11 22 33 76 163 250
300-($3.95, 68 pgs.)-Holo-grafx foil-c; Magneto app. 6.00
301-303,305-309,311 3.00
303,307-Gold Edition 4 8 12 27 44 60
304-($3.95, 68 pgs.)-Wraparound-c with Magneto hologram on-c; 30th anniversary issue; Jae Lee-a (4 pgs.) 6.00
310-($1.95)-Bound-in trading card sheet 3.00
312-$1.50-c begins; bound-in card sheet; 1st Madureira 4.00
313-321: 318-1st app. Generation X 3.00
316,317-($2.95)-Foil enhanced editions 4.00
318-321-($1.95)-Deluxe editions 4.00
322-Onslaught 5.00
323,324,326-346: 323-Return from Age of Apocalypse. 328-Sabretooth-c. 329,330-Dr. Strange app. 331-White Queen-c/app. 334-Juggernaut app.; w/Onslaught Update. 335-Onslaught, Avengers, Apocalypse, & X-Man app. 336-Onslaught. 338-Archangel's wings return to normal. 339-Havok vs. Cyclops; Spider-Man app. 341-Gladiator-c/app. 342-Deathbird cameo; two covers. 343,344-Phalanx 3.00
325-($3.95)-Anniverary issue; gatefold-c 5.00
342-Variant-c 1 3 4 6 8 10
347-349:347-Begin $1.99-c. 349-"Operation Zero Tolerance" 3.00
350-Newsstand version 2 4 6 9 12 15
350-($3.99, 48 pgs.) Prismatic etched foil gatefold wraparound-c; Trial of Gambit; Seagle-s begin 1 3 4 6 8 12
351-359: 353-Bachalo-a begins. 354-Regular-c. 355-Alpha Flight-c/app. 356-Original X-Men-c 3.00
354-Dark Phoenix variant-c 1 3 4 6 8 10
360-($2.99) 35th Anniv. issue; Pacheco-c 4.00
360-($3.99) Etched Holo-foil enhanced-c 5.00
360-($6.95) DF Edition with Jae Lee variant-c 1 3 4 6 8 10
361-374,378,379: 361-Gambit returns; Skroce-a. 362-Hunt for Xavier pt. 1; Bachelo-a. 364-Yu-a. 366-Magneto-c. 369-Juggernaut-c 3.00
375-($2.99) Autopsy of Wolverine 5.00
376,377-Apocalypse: The Twelve 1 2 3 5 6 8
380-($2.99) Polybagged with X-Men Revolution Genesis Edition preview 4.00
381,382,384-389,391-393: 381-Begin $2.25-c; Claremont-s. 387-Maximum Security 3.00
383-($2.99) 4.00
390-Colossus dies to cure the Legacy Virus 1 3 4 6 8 10
394-New look X-Men begins; Casey-s/Churchill-c/a 4.00
395-399-Poptopia. 398-Phillips & Wood-a 3.00



Uncanny X-Men #497 © MAR



Uncanny X-Men #530 © MAR



X-Men (2nd series) #33 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

400-($3.50) Art by Ashley Wood, Eddie Campbell, Hamner, Phillips, Pulido and Matt Smith; wraparound-c by Wood 5.00
401-415: 401-'Nuff Said issue; Garney-a. 404,405.407-409,413-415-Phillips-a 3.00
416-421: 416-Asamiya-a begins. 421-Garney-a 3.00
422-($3.50) Alpha Flight app.; Garney-a 4.00
423-(25c-c) Holy War pt. 1; Garney-a/Philip Tan-c 3.00
424-449,452-454: 425,426,429,430-Tan-a. 428-Birth of Nightcrawler. 437-Larroca-a begins. 444-New team, new costumes; Claremont-s/Davis-a begins. 448,449-Coipel-a 3.00
450,451,455-459-X-23 app.; Davis-a 5.00
460-471: 460-Begin $2.50-c; Raney-a. 462-465-House of M. 464-468-Bachalo-a 3.00
472-499: 472-Begin $2.99-c; Bachalo-a. 475-Wraparound-c. 492-494-Messiah Complex 3.00
500-($3.99) X-Men new HQ in San Francisco; Magneto app.; Land & Dodson-a; wraparound covers by Alex Ross and Greg Land 6.00
500-Classic X-Men Dynamic Forces variant-c by Ross 8.00
500-X-Men variant-c by Michael Turner 4 8 12 22 32 40
500-X-Men sketch variant-c by Michael Turner 11 22 33 76 163 250
500-X-Women variant-c by Dodson 3 6 9 14 20 25
500-X-Women sketch variant-c by Dodson 10 20 30 64 132 200
501-511,515-521,523-525: 501-Brubaker & Fraction-s/Land-a. 523-525-Second Coming 3.00
512-514,522-($3.99). 513,514-Utopia x-over. 522-Kitty Pryde returns to Earth; Portacio-a 4.00
526-543-($3.99) 526-The Heroic Age; aftermath of Second Coming. 530-534-Land-a 540-543-Fear Itself tie-in, Juggernaut attacks; Land-a. 542-Colossus becomes the Juggernaut 4.00
534.1 (6/11, $2.99) Pacheco-a/c 3.00
544-(12/11, $3.99) Final issue; Land-a/c; Mr. Sinister app.
1 3 4 6 8 10
#(-1) Flashback (7/97) Ladronn-c/Hitch & Neary-a 3.00
Special 1(12/70)-Kirby-c/a; origin The Stranger 10 20 30 66 138 210
Special 2(11/71, 52 pgs.) 8 16 24 51 96 140
Annual 3(1979, 52 pgs.)-New story; Miller/Austin-c; Wolverine still in old yellow costume 5 10 15 30 48 65
Annual 4(1980, 52 pgs.)-Dr. Strange guest stars 3 6 9 14 20 25
Annual 5(1981, 52 pgs.) 2 4 6 8 10 12
Annual 6-8('82-'84 52 pgs.)-6-Dracula app. 1 2 3 5 6 8
Annual 9,10('85, '86)-9-New Mutants x-over cont'd from New Mutants Special Ed. #1; Art Adams-a. 10-Art Adams-a 2 4 6 8 10 12
Annual 11-13:('87-'89, 68 pgs.): 12-Evolutionary War; A.Adams-a(p). 13-Atlantis Attacks 5.00
Annual 14(1990, $2.00, 68 pgs.)-1st app. Gambit (minor app., 5 pgs.); Fantastic Four, New Mutants (Cable) & X-Factor x-over; Art Adams-c/a(p) 3 6 9 19 30 40
Annual 15 (1991, $2.00, 68 pgs.)-4 pg. origin; New Mutants x-over; 4 pg. Wolverine solo back-up story; 4th app. X-Force cont'd from New Warriors Annual #1 5.00
Annual 16-18 ('92-'94, 68 pgs.)-16-Jae Lee-c/a(p). 17-Bagged w/card 4.00
Annual '95-(11/95, $3.95)-Wraparound-c 4.00
Annual '96,'97-Wraparound-c 4.00
.../Fantastic Four Annual '98 ($2.99) Casey-s 4.00
Annual '99 ($3.50) Jubilee app. 4.00
Annual 2000 ($3.50) Cable app.; Ribic-a 4.00
Annual 2001 ($3.50, printed wide-ways) Ashley Wood-c/a; Casey-s 4.00
Annual (Vol. 2) #1 (8/06, $3.99) Storm & Black Panther wedding prelude 4.00
Annual (Vol. 2) #2 (3/09, $3.99) Dark Reign; flashback to Sub-Mariner/Emma Frost 4.00
Annual (Vol. 2) #3 (5/11. $3.99) Escape From the Negative Zone; Bradshaw-a 4.00
....At The State Fair of Texas (1983, 36 pgs., one-shot); Supplement to the Dallas Times Herald 2 4 6 9 12 15
...: The Dark Phoenix Saga TPB 1st printing (1984, $12.95) 40.00
...: The Dark Phoenix Saga TPB 2nd-5th printings 25.00
...: The Dark Phoenix Saga TPB 6th-10th printings 20.00
... Days of Future Past TPB (2004, $19.99) r/#138-143 & Annual #4 20.00
... Eve of Destruction TPB (2005, $14.99) r/#391-393 & X-Men #111-113; Churchill-c 15.00
...:Dream's End (2004, $17.99)-r/Death of Colossus story arc from Uncanny X-Men #388-390, Cable #87, Bishop #16 and X-Men #108,110; debut pages from Giant-Size X-Men #1 18.00
... From The Ashes TPB (1990, $14.95) r/#168-176 15.00
... Future History - The Messiah War Sourcebook (2009, $3.99) Cable's files on X-Men 4.00
...: God Loves, Man Kills ($6.95)-r/Marvel Graphic Novel #5 7.00
...: God Loves, Man Kills - Special Edition (2003, $4.99)-reprint with new Hughes-c 5.00
...: God Loves, Man Kills HC (2007, $19.99) reprint with Claremont & Anderson interviews; original artist Neal Adams' six sketch pages and interview 20.00
...: Hope (5/10, $2.99) Collects Cable and Hope back-ups; Dillon-a 3.00
House of M: Uncanny X-Men TPB (2006, $13.99) r/#462-465 and selections from Secrets Of The House of M one-shot 14.00
...In The Days of Future Past TPB (1989, $3.95, 52 pgs.) 10.00
...: No More Humans HC (2014, $24.99) Carey-s/Larroca-a 25.00
...Old Soldiers TPB (2004, $19.99) r/#213,215 & Ann. #11; New Mutants Ann. #2&3 20.00
...Poptopia TPB (10/01, $15.95) r/#394-399 16.00
...: Rise & Fall of the Shi'Ar Empire HC (2007, $34.99, dustjacket) r/#475-486; bonus art 35.00
...: Rise & Fall of the Shi'Ar Empire SC (2008, $29.99) r/#475-486; bonus art 30.00
...: Season One HC (2012, $24.99) Origin re-told; Hopeless-s/McKelvie-a 25.00
...: Sword of the Braddocks (5/09, $3.99) Psylocke vs. Slaymaster; Claremont-s 4.00
...: The Complete Onslaught Epic Book 1 TPB (2007, $29.99) r/X-Men #53-54, Uncanny X-Men #334-335, Fantastic Four #414-415, Avengers #400-401, Onslaught: X-Men, Cable #34 and Incredible Hulk #444 30.00
...: The Complete Onslaught Epic Book 2 TPB ('08, $29.99) r/Excalibur #100, Wolverine #104, X-Factor #125-126, Amazing Spider-Man #415, Green Goblin #12, Spider-Man #72, Punisher #11, X-Man #18 & X-Force #57 30.00
...: The Extremists TPB (2007, $13.99) r/#487-491 14.00
...: The Heroic Age (9/10, $3.99) Beast, Steve Rogers and Princess Powerful app. 4.00
Uncanny X-Men Omnibus Vol. 1 HC (2006, $99.99, dust jacket) r/Giant-Size X-Men #1, (Uncanny) X-Men #94-131 & Annual #3; cover gallery, promo and sketch art 140.00
Vignettes TPB (9/01, $17.95) r/Claremont & Bolton Classic X-Men #1-13 18.00
Vignettes Vol. 2 TPB (2005, $17.99) r/Claremont & Bolton Classic X-Men #14-25 18.00
... Vol. 1: Hope TPB (2003, $12.99) r/#410-415; Harris-c 13.00
... Vol. 2: Dominant Species TPB (2003, $11.99) r/#416-420; Asamiya-c 12.00
... Vol. 3: Holy War TPB (2003, $17.99) r/#421-427 18.00
... Vol. 4: The Draco TPB (2004, $15.99) r/#428-434 16.00
... Vol. 5: She Lies with Angels TPB (2004, $11.99) r/#437-441 12.00
... Vol. 6: Bright New Mourning TPB (2004, $14.99) r/#435,436.442,443 & (New) X-Men #155,156; Larroca sketch covers 15.00
...Vs. Apocalypse Vol. 1: The Twelve TPB (2008, $29.99) r/#376-377, Cable #73-76, X-Men #96,97 and Wolverine #145-147 30.00
... - The New Age Vol. 1: The End of History (2004, $12.99) r/#444-449 13.00
... - The New Age Vol. 2: The Cruelest Cut (2005, $11.99) r/#450-454 12.00
... - The New Age Vol. 3: On Ice (2006, $15.99) r/#455-461 16.00
... - The New Age Vol. 4: End of Greys (2006, $14.99) r/#466-471 15.00
... - The New Age Vol. 5: First Foursaken (2006, $11.99) r/#472-474 & Annual #1 12.00

NOTE: ***Art Adams*** *a-Annual 9, 10p, 12p, 14p; c-218p.* ***Neal Adams*** *a-56-63p, 65p; c-56-63.* ***Adkins*** *a-34, 35p; c-31, 34, 35.* ***Austin*** *a-108i, 109i, 111-117i, 119-143i, 186i, 204i, 228i, 294-297i, Annual 3i, 7i, 9i, 13; c-109-111i, 114-122i, 123, 124-141i, 142, 143, 196i, 204i, 228i, 294-297i, Annual 3i.* ***J. Buscema*** *c-42, 43, 45.* ***Buscema/Tuska*** *a-45.* ***Byrne*** *a(p)-108, 109, 111-143, 273; c(p)-113-116, 127, 129, 131-141.* ***Capullo*** *c-14.* ***Ditko*** *r-86, 89-91, 93.* ***Everett*** *c-73.* ***Golden*** *a-273, Annual 7p.* ***Guice*** *a-216p, 217p.* ***G. Kane*** *c(p)-33, 74-76, 79, 80. 94, 95.* ***Kirby*** *a(p)-1-17 (#12-17, 67r-layouts); c(p)-1-17, 25, 30 (18, 26-parts).* ***Layton*** *a-105i; c-112i, 113i.* ***Jim Lee*** *a(p)-248, 256-258, 267-277; c(p)-252, 254, 256-261, 264, 267, 268 ,270, 275-277, 286.* ***Perez*** *a-Annual 3p; c(p)-112, 128, Annual 3.* ***Peterson*** *a(p)-294-300, 304(part); c(p)-294-299.* ***Whilce Portacio*** *a(p)-281-286, 289. 290; a(i)-267; c-281-285p, 289p, 290; c(i)-267.* ***Romita, Jr.*** *a-300; c-300.* ***Roussos*** *a-84i.* ***Simonson*** *a-171p; c-171, 217.* ***B. Smith*** *a-53, 186p, 198p, 205, 214; c-53-55. 186p, 198, 205, 212, 214, 216.* ***Paul Smith*** *a(p)-165-170, 172-175, 278; c-165-170, 172-175, 278.* ***Sparling*** *a-78p.* ***Steranko*** *a-50p, 51p; c-49-51.* ***Sutton*** *a-106i.* ***Art Thibert*** *a(i)-281-286; c(i)-281, 282, 284, 285.* ***Toth*** *a-12p, 67p(r).* ***Tuska*** *a-40-42i, 43-46p, 88i(r); c-39-41, 77p, 78p.* ***Williamson*** *a-202i, 203i, 211i; c-202i, 203i, 206i.* ***Wood*** *c-14i.*

UNCANNY X-MEN AND THE NEW TEEN TITANS (See Marvel and DC Present...)

X-MEN (2nd Series)(Titled New X-Men with #114) (Titled X-Men Legacy with #210)
Marvel Comics: Oct, 1991 - No. 275, Dec, 2012 ($1.00-$2.99)

1 a-d (four different covers, $1.50, 52 pgs.)-Jim Lee-c/a begins, ends #11; new team begins (Cyclops, Beast, Wolverine, Gambit, Psylocke & Rogue); new Uncanny X-Men & Magneto app.; 6.00
1 e ($3.95)-Double gate-fold-c consisting of all four covers from 1a-d by Jim Lee; contains all pin-ups from #1a-d plus inside-c foldout poster; no ads; printed on coated stock 1 2 3 5 6 8
1-20th Anniversary Edition-(12/11, $3.99) r/#1 with double gatefold-c; Jim Lee pin-ups 5.00
2-7: 4-Wolverine back to old yellow costume (same date as Wolverine #50); last $1.00-c. 5-Byrne scripts. 6-Sabretooth-c/story 5.00
8-10: 8-Gambit vs. Bishop-c/story; last Lee-a; Ghost Rider cameo cont'd in Ghost Rider #26. 9-Wolverine vs. Ghost Rider; cont'd/G.R. #26. 10-Return of Longshot 5.00
11-13,17-24,26-29,31: 12,13-Art Thibert-c/a. 28,29-Sabretooth app. 4.00
11-Silver ink 2nd printing; came with X-Men board game 2 4 6 9 12 15
14-16-($1.50)-Polybagged with trading card in each; X-Cutioner's Song x-overs; 14-Andy Kubert-c/a begins 5.00
25-($3.50, 52 pgs.)-Wraparound-c with Gambit hologram on-c; Professor X erases Magneto's mind 2 4 6 10 14 18
25-30th anniversary issue w/B&W-c with Magneto in color & Magneto hologram & no price on-c 4 8 12 23 37 50
25-Gold 50.00
30-($1.95)-Wedding issue w/bound-in trading card sheet 5.00
32-37: 32-Begin $1.50-c; bound-in card sheet. 33-Gambit & Sabretooth-c/story 4.00
36,37-($2.95)-Collectors editions (foil-c) 5.00
38-44,46-49,51-65: 42,43- Paul Smith-a. 46,49,53-56-Onslaught app. 51-Waid scripts begin, end #56. 54-(Reg. edition)-Onslaught revealed as Professor X. 55,56-Onslaught x-over; Avengers, FF & Sentinels app. 56-Dr. Doom app. 57-Xavier taken into custody; Byrne-c/swipe (X-Men,1st Series #138). 59-Hercules-c/app. 61-Juggernaut-c/app. 62-Re-intro. Shang Chi; two covers. 63-Kingpin cameo. 64- Kingpin app. 4.00
45-($3.95)-Annual issue; gatefold-c 6.00



New X-Men (2nd series) #154 © MAR



X-Men (2013 series) #1 © MAR



X-Men Adventures #8 © MAR

	GD	VG	FN	VF	VF/NM	NM-		GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2		2.0	4.0	6.0	8.0	9.0	9.2

50-($2.95)-Vs. Onslaught, wraparound-c. 6.00
50-($3.95)-Vs. Onslaught, wraparound foil-c. 6.00
50-($2.95)-Variant gold-c. 4 8 12 23 37 50
50-($2.95)-Variant silver-c. 2 4 6 9 12 15
54-(Limited edition)-Embossed variant-c; Onslaught revealed as Professor X 3 6 9 19 30 40
66-69,71-74,76-79: 66-Operation Zero Tolerance. 76-Origin of Maggott 3.00
70-($2.99, 48 pgs.)-Joe Kelly-s begin, new members join 4.00
75-($2.99, 48 pgs.) vs. N'Garai; wraparound-c 4.00
80-($3.99) 35th Anniv. issue; holo-foil-c 5.00
80-($2.99) Regular-c 4.00
80-($6.95) Dynamic Forces Ed.; Quesada-c 7.00
81-93,95,98,99: 82-Hunt for Xavier pt. 2. 85-Davis-a. 86-Origin of Joseph. 87-Magneto War ends. 88-Juggernaut app. 3.00
94-($2.99) Contains preview of X-Men: Hidden Years 4.00
96,97-Apocalypse: The Twelve 1 2 3 5 6 8
100-($2.99) Art Adams-c; begin Claremont-s/Yu-a 4.00
100-DF alternate-c 1 3 4 6 8 10
101-105,107,108,110-114: 101-Begin $2.25-c. 107-Maximum Security x-over; Bishop-c/app. 108-Moira MacTaggart dies; Senator Kelly shot. 111-Magneto-c. 112,113-Eve of Destruction 3.00
106-($2.99) X-Men battle Domina 4.00
109-($3.50, 100 pgs.) new and reprinted Christmas-themed stories 5.00
114-(7/01) Title change to "New X-Men," Morrison-s/Quitely-c/a begins 4.00
114-(8/10, $1.00) "Marvel's Greatest Comics" reprint 3.00
115-Two covers (Quitely & BWS) 4.00
116-125,127,129-149: 116-Emma Frost joins. 117,118-Van Sciver-a. 121,122,135-Quitely-a. 127-Leon & Sienkiewicz-a. 132,139-141-Jimenez-a. 136-138-Quitely-a. 142-Sabretooth app.; Bachalo-c/a thru #145. 146-Magneto returns; Jimenez-a 3.00
126-($3.25) Quitely-a; defeat of Cassanova 4.00
128-1st app. Fantomex; Kordey-a 3 6 9 15 22 28
150-($3.50) Jean Grey dies again; last Jimenez-a 4.00
151-156: 151-154-Silvestri-c/a 3.00
157-169: 157-X-Men Reload begins 3.00
170-184: 171- Begin $2.50-c. 175,176-Crossover with Black Panther #8,9. 181-184-Apocalypse returns 3.00
185-199,201-229,231-249,251-261: 185-Begin $2.99-c. 188-190,192-194,197-199-Bachalo-a. 195,196,201-203-Ramos-a. 201-204-Endangered Species back-up. 205-207-Messiah Complex x-over. 208-Romita Jr.-a. 210-Starts X-Men: Legacy. 228,229-Acuña-a. 235-237-Second Coming x-over. 238-The Heroic Age. 245-Age of X begins 3.00
200-($3.99) Two wraparound covers by Bachalo & Finch; Bachalo & Ramos-a 4.00
230-($3.99) Acuña-a; Rogue vs. Emplate 4.00
250-($4.99) Suayan-c/Pham-a; back-up r/New Mutants #27 5.00
261.1-(3/12, $2.99) The N'Garai app.; Brooks-c 3.00
262-275-Brooks-c. 266-270-Avengers vs. X-Men tie-in 3.00
#(-1) Flashback (7/97); origin of Magneto 3.00
Annual 1-3 ('92-'94, $2.25-$2.95, 68 pgs.) 1-Lee-c & layouts; #2-Bagged w/card 4.00
Special '95 ($3.95) 4.00
... '96,...'97-Wraparound-c 4.00
.../ Dr. Doom '98 Annual ($2.99) Lopresti-a 4.00
... Annual '99 ($3.50) Adam Kubert-c 4.00
Annual 2000 ($3.50) Art Adams-c/Claremont-s/Eaton-a 4.00
...2001 Annual ($3.50) Morrison-s/Yu-a; issue printed sideways 4.00
...2007 Annual #1 (3/07, $3.99) Casey-s/Brooks-a; Cable and Mystique app. 4.00
...Legacy Annual 1 (11/09, $3.99) Acuña-a; Emplate returns 4.00
Animation Special Graphic Novel (12/90, $10.95) adapts animated series 12.00
Ashcan #1 (1994, 75¢) Introduces new team members 3.00
... Archives Sketchbook (12/00, $2.99) Early B&W character design sketches by various incl. Lee, Davis, Yu, Pacheco, BWS, Art Adams, Liefeld 3.00
...: Bizarre Love Triangle TPB (2005, $9.99)-r/X-Men #171-174 10.00
.../ Black Panther TPB (2006, $11.99)-r/X-Men #175,176 & Black Panther (2005) #8,9 12.00
...: Blinded By the Light (2007, $14.99)-r/X-Men #200-204 15.00
...: Blind Science (7/10, $3.99) Second Coming x-over; Parel-c 4.00
...: Blood of Apocalypse (2006, $17.99)-r/X-Men #182-187 18.00
...: Day of the Atom (2005, $19.99)-r/X-Men #157-165 20.00
Decimation: X-Men - The Day After TPB (2006, $15.99) r/#177-181 & Decimation: House of M - The Day After 16.00
...: Declassified (10/00, $3.50) Profile pin-ups by various; Jae Lee-c 4.00
...: Earth's Mutant Heroes (7/11, $4.99) Handbook-style profiles of mutants 5.00
...: Endangered Species (8/07, $3.99) prologue to 17-part back-up series in X-Men titles 4.00
...: Endangered Species HC (2008, $24.99, d.j.) over-sized r/prologue and 17-part series 25.00
...: Evolutions 1 (12/11, $3.99) Collection of variant covers from May 2011 Marvel titles 4.00
...: Fatal Attractions ('94, $17.95)-r/x-Factor #92, X-Force #25, Uncanny X-Men #304, X-Men #25, Wolverine #75, & Excalibur #71 18.00
...: Golgotha (2005, $12.99)-r/X-Men #166-170 13.00
... Millennial Visions (8/00, $3.99) Various artists interpret future X-Men 4.00
... Millennial Visions 2 (1/02, $3.50) Various artists interpret future X-Men 4.00
...: Mutant Genesis (2006, $19.99)-r/X-Men #1-7; sketch pages and extra art 20.00
New X-Men: E is for Extinction TPB (11/01, $12.95) r/#114-117 13.00
New X-Men: Imperial TPB (7/02, $19.99) r/#118-126; Quitely-c 20.00
New X-Men: New Worlds TPB (2002, $14.99) r/#127-133; Quitely-c 15.00
New X-Men: Riot at Xavier's TPB (2003, $11.99) r/#134-138; Quitely-c 12.00
New X-Men: Vol. 5: Assault on Weapon Plus TPB (2003, $14.99) r/#139-145 15.00
New X-Men: Vol. 6: Planet X TPB (2004, $12.99) r/#146-150 13.00
New X-Men: Vol. 7: Here Comes Tomorrow TPB (2004, $10.99) r/#151-154 11.00
New X-Men: Volume 1 HC (2002, $29.99) oversized r/#114-126 & 2001 Annual 30.00
New X-Men: Volume 2 HC (2003, $29.99) oversized r/#127-141; sketch & script pages 30.00
New X-Men: Volume 3 HC (2004, $29.99) oversized r/#142-154; sketch & script pages 30.00
New X-Men Omnibus HC (2006, $99.99) oversized r/#114-154 & Annual 2001; Morrison's original pitch; sketch & script pages; variant covers & promo art; Carey intro. 140.00
...: Odd Men Out (2008, $3.99) Two unpublished stories with Dave Cockrum-a 4.00
... Original Sin 1 (12/08, $3.99) Wolverine and Daken; Deodato & Eaton-a 4.00
... Origin: Colossus (7/08, $3.99) Yost-s/Hairsine-a; Piotr Rasputin before joining X-Men 4.00
... Phoenix Force Handbook (9/10, $4.99) bios of those related to the Phoenix; Raney-c 5.00
...: Pixies and Demons Director's Cut (2008, $3.99) r/FCBD 2008 story with script 4.00
... Pizza Hut Mini-comics-(See Marvel Collector's Edition: X-Men in Promotional Comics section)
... Premium Edition #1 (1993)-Cover says "Toys 'R' Us Limited Edition X-Men" 3.00
...: Rarities (1995, $5.95)-Reprints 6.00
...: Return of Magik Must Have (2008, $3.99) r/X-Men Unlimited #14, New X-Men #37 and X-Men: Divided We Stand #2; Coipel-c 4.00
...: Road Trippin' ('99, $24.95, TPB) r/X-Men road trips 25.00
...: Supernovas ('07, $34.99, oversized HC w/d.j.) r/X-Men 188-199 & Annual #1 35.00
...: Supernovas ('08, $29.99, SC) r/X-Men 188-199 & Annual #1 30.00
...: The Coming of Bishop ('95, $12.95)-r/Uncanny X-Men #282-285, 287,288 13.00
...: The Magneto War (3/99, $2.99) Davis-a 4.00
...: The Rise of Apocalypse ('98, $16.99)-r/Rise Of Apocalypse #1-4, X-Factor #5,6 17.00
... Visionaries: Chris Claremont ('98, $24.95)-r/Claremont-s; art by Byrne, BWS, Jim Lee 25.00
... Visionaries: Jim Lee ('02, $29.99)-r/Jim Lee-a from various issues between Uncanny X-Men #248 & 286; r/Classic X-Men #39 and X-Men Annual #1 30.00
... Visionaries: Joe Madureira (7/00, $17.95)-r/Uncanny X-Men #325,326,329,330,341-343; new Madureira-c 18.00
... Vs. Hulk (3/09, $3.99) Claremont-s/Raapack-a; r/X-Men #66 4.00
...: Zero Tolerance ('00, $24.95, TPB) r/crossover series 25.00

NOTE: ***Jim Lee*** *a-1-11p; c-1-6p, 7, 8, 9p, 10, 11p.* ***Art Thibert*** *a-6-9i, 12, 13; c-6i, 12, 13.*

X-MEN (3rd series)
Marvel Comics: Sept, 2010 - No. 41, Apr, 2013 ($3.99)

1-41: 1-6-"Curse of the Mutants" x-over; Medina-a. 7-10-Spider-Man app.; Bachalo-a. 12-Continued from X-Men Giant-Size #1. 16-19-FF & Skull the Slayer app. 20-23-War Machine app. 16-Deadpool app. 28-FF & Spider-Man app. 38,39-Domino & Daredevil team-up 4.00
15.1 ($2.99) Pearson-c/Conrad-a; Ghost Rider app. 3.00
...: Curse of the Mutants - Blade 1 (10/10, $3.99) Tim Green-a 4.00
...: Curse of the Mutants - Smoke and Blood 1 (11/10, $3.99) Crain-c 4.00
...: Curse of the Mutants Spotlight 1 (1/11, $3.99) creator profiles and interviews 4.00
...: Curse of the Mutants - Storm and Gambit 1 (11/10, $3.99) Bachalo-a; 2 covers 4.00
...: Curse of the Mutants - X-Men vs. Vampires 1,2 (11/10 - No. 2, 12/10, $3.99) Bradshaw-c 4.00
... Giant-Size 1 (7/11, $4.99) Medina & Talajic-a; cover swipe of Giant-Size X-Men #1 5.00
...: Regenesis 1 (12/11, $3.99) Splits X-Men into 2 teams; Tan-a/Bachalo-c 4.00
... Spotlight 1 (7/11, $3.99) Character profiles and creator interviews 4.00
...: With Great Power 1 (2011, $4.99) r/#7-9 5.00

X-MEN (4th series)
Marvel Comics: Jul, 2013 - No. 26, Jun, 2015 ($3.99)

1-26: 1-All-female team; Brian Wood-s/Olivier Coipel-a. 5,6-Battle of the Atom 4.00
100th Anniversary Special: X-Men (9/14, $3.99) Takes place in 2061; Furth-s/Masters-a 4.00

X-MEN (Free Comic Book Day giveaways)
Marvel Comics: 2006; May, 2008

FCBD 2008 Edition #1-(5/08) Features Pixie; Carey-s/Land-a/c 3.00
.../Runaways: FCBD 2006 Edition; new x-over story; Mighty Avengers preview; Chen-c 3.00

X-MEN ADVENTURES (TV)
Marvel Comics: Nov, 1992 - No. 15, Jan, 1994 ($1.25)(Based on animated series)

1,15: 1-Wolverine, Cyclops, Jubilee, Rogue, Gambit. 15-($1.75, 52 pgs.) 4.00
2-14: 3-Magneto-c/story. 6-Sabretooth-c/story. 7-Cable-c/story. 10-Archangel guest star. 11-Cable-c/story. 3.00

X-MEN ADVENTURES II (TV)
Marvel Comics: Feb, 1994 - No. 13, Feb, 1995 ($1.25/$1.50)(Based on 2nd TV season)



X-Men and the Micronauts #2 © MAR



X-Men: Children of the Atom #4 © MAR



X-Men: First Class #9 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

1-13: 4-Bound-in trading card sheet. 5-Alpha Flight app. 3.00
...Captive Hearts/Slave Island (TPB, $4.95)-r/X-Men Adventures #5-8 5.00
...The Irresistible Force, The Muir Island Saga (5.95, 10/94, TPB) r/X-Men Advs. #9-12 6.00

X-MEN ADVENTURES III (TV)(See Adventures of the X-Men)
Marvel Comics: Mar, 1995 - No. 13, Mar, 1996 ($1.50) (Based on 3rd TV season)

1-13 3.00

X-MEN: AGE OF APOCALYPSE
Marvel Comics: May, 2005 - No. 6, June, 2005 ($2.99, weekly limited series)

1-6-Bachalo-c/a; Yoshida-s; follows events in the "Age of Apocalypse" storyline 4.00
... One Shot (5/05, $3.99) prequel to series; Hitch wraparound-c; pin-ups by various 4.00
X-Men: The New Age of Apocalypse TPB (2005, $20.99) r/#1-6 & one-shot 21.00

X-MEN ALPHA
Marvel Comics: 1994 ($3.95, one-shot)

nn-Age of Apocalypse; wraparound chromium-c 1 3 4 6 8 10
nn ($49.95)-Gold logo 55.00

X-MEN/ALPHA FLIGHT
Marvel Comics Group: Dec, 1985 - No. 2, Dec, 1985 ($1.50, limited series)

1,2: 1-Intro The Berserkers; Paul Smith-a 5.00

X-MEN/ALPHA FLIGHT
Marvel Comics Group: May, 1998 - No. 2, June, 1998 ($2.99, limited series)

1,2-Flashback to early meeting; Raab-s/Cassaday-s/a 3.00

X-MEN AND POWER PACK
Marvel Comics: Dec, 2005 - No. 4, Mar, 2006 ($2.99, limited series)

1-4-Sumerak-s/Gurihiru-a. 1-Wolverine & Sabretooth app. 3.00
...: The Power of X (2006, $6.99, digest size) r/#1-4 7.00

X-MEN AND THE MICRONAUTS, THE
Marvel Comics Group: Jan, 1984 - No. 4, Apr, 1984 (Limited series)

1-4: Guice-c/a(p) in all 5.00

X-MEN: APOCALYPSE/DRACULA
Marvel Comics: Apr, 2006 - No. 4, July, 2006 ($2.99, limited series)

1-4-Tieri-s/Henry-a/Jae Lee-c 3.00
TPB (2006, $10.99) r/series; cover gallery 11.00

X-MEN ARCHIVES
Marvel Comics: Jan, 1995 - No. 4, Apr, 1995 ($2.25, limited series)

1-4: Reprints Legion stories from New Mutants. 4-Magneto app. 3.00

X-MEN ARCHIVES FEATURING CAPTAIN BRITAIN
Marvel Comics: July, 1995 - No. 7, 1996 ($2.95, limited series)

1-7: Reprints early Capt. Britain stories 3.00

X-MEN: BATTLE OF THE ATOM
Marvel Comics: Nov, 2013 - No. 2, Dec, 2013 ($3.99, bookends for X-Men title crossover)

1,2: 1-Bendis-s/Cho-a/Art Adams-c; bonus pin-ups of the various X-teams 4.00

X-MEN BLACK SUN (See Black Sun:...)

X-MEN BOOKS OF ASKANI
Marvel Comics: 1995 ($2.95, one-shot)

1-Painted pin-ups w/text 3.00

X-MEN: CHILDREN OF THE ATOM
Marvel Comics: Nov, 1999 - No. 6 ($2.99, limited series)

1-6-Casey-s; X-Men before issue #1. 1-3-Rude-c/a. 4-Paul Smith-a/Rude-c.
5,6-Essad Ribic-c/a 3.00
TPB (11/01, $16.95) r/series; sketch pages; Casey intro. 17.00

X-MEN CHRONICLES
Marvel Comics: Mar, 1995 - No. 2, June, 1995 ($3.95, limited series)

1,2: Age of Apocalypse x-over. 1-wraparound-c 5.00

X-MEN: CLANDESTINE
Marvel Comics: Oct, 1996 - No. 2, Nov, 1996 ($2.95, limited series, 48 pgs.)

1,2: Alan Davis-c(p)/a(p)/scripts & Mark Farmer-c(i)/a(i) in all; wraparound-c 4.00

X-MEN CLASSIC (Formerly Classic X-Men)
Marvel Comics: No. 46, Apr, 1990 - No. 110, Aug, 1995 ($1.25/$1.50)

46-110: Reprints from X-Men. 54-(52 pgs.). 57,60-63,65-Russell-c(i); 62-r/X-Men #158(Rogue).
66-r/#162(Wolverine). 69-Begins-r of Paul Smith issues (#165 on). 70,79,90,97(52 pgs.).
70-r/X-Men #166. 90-r/#186. 100-($1.50). 104-r/X-Men #200 4.00

X-MEN CLASSICS
Marvel Comics Group: Dec, 1983 - No. 3, Feb, 1984 ($2.00, Baxter paper)

1-3: X-Men-r by Neal Adams 6.00
NOTE: ***Zeck*** *c-1-3.*

X-MEN: COLOSSUS BLOODLIINE
Marvel Comics: Nov, 2005 - No. 5, Mar, 2006 ($2.99, limited series)

1-5-Colossus returns to Russia; David Hine-s/Jorge Lucas-a; Bachalo-c 3.00
TPB (2006, $13.99) r/#1-5 14.00

X-MEN: DEADLY GENESIS (See Uncanny X-Men #475)
Marvel Comics: Jan, 2006 - No. 6, July, 2006 ($3.99/$3.50, limited series)

1-($3.99) Silvestri-c swipe of Giant-Size X-Men #1; Hairsine-a/Brubaker-s 4.00
2-6-($3.50) 2-Silvestri-c; Banshee killed. 4-Intro Kid Vulcan 3.50
HC (2006, $24.99, dust jacket) r/#1-6 25.00
SC (2006, $19.99) r/#1-6 20.00

X-MEN: DIE BY THE SWORD
Marvel Comics: Dec, 2007 - No. 5, Feb, 2008 ($2.99, limited series)

1-5-Excalibur and The Exiles app.; Claremont-s/Santacruz-a 3.00
TPB (2008, $13.99) r/#1-5; handbook pages of Merlyn, Roma and Saturne 14.00

X-MEN: DIVIDED WE STAND
Marvel Comics: June, 2008 - No. 2, July, 2008 ($3.99, limited series)

1,2-Short stories by various; Peterson-c 4.00

X-MEN: EARTHFALL
Marvel Comics: Sept, 1996 ($2.95, one-shot)

1-r/Uncanny X-Men #232-234; wraparound-c 4.00

X-MEN: EMPEROR VULCAN
Marvel Comics: Nov, 2007 - No. 5, Mar, 2008 ($2.99, limited series)

1-5: 1-Starjammers app.; Yost-s/Diaz-a/Tan-c 3.00
TPB (2008, $13.99) r/#1-5 14.00

X-MEN: EVOLUTION (Based on the animated series)
Marvel Comics: Feb, 2002 - No. 9, Sept, 2002 ($2.25)

1-9: 1-8-Grayson-s/Udon-a. 9-Farber-s/J.J.Kirby-a 3.00
TPB (7/02, $8.99) r/#1-4 9.00
Vol. 2 TPB (2003, $11.99) r/#5-9; Asamiya-c 12.00

X-MEN FAIRY TALES
Marvel Comics: July, 2006 - No. 4, Oct, 2006 ($2.99, limited series)

1-4-Re-imagining of classic stories; Cebulski-s. 2-Baker-a. 3-Sienkiewicz-a. 4-Kobayashi-a 3.00
TPB (2006, $10.99) r/#1-4 11.00

X-MEN/ FANTASTIC FOUR
Marvel Comics: Feb, 2005 - No. 5, June, 2005 ($3.50, limited series)

1-5-Pat Lee-a/c; Yoshida-s; the Brood app. 3.50
HC (2005, $19.99, 7 1/2" x 11", dustjacket) oversized r/#1-5; cover gallery 20.00

X-MEN FIRST CLASS
Marvel Comics: Nov, 2006 - No. 8, Jun, 2007 ($2.99, limited series)

1-8-Xavier's first class of X-Men; Cruz-a/Parker-s. 5-Thor app. 7-Scarlet Witch app. 3.00
... Special 1 (7/07, $3.99) Nowlan-c; Nowlan, Paul Smith, Coover, Dragotta & Allred-a 4.00
... - Tomorrow's Brightest HC (2007, $24.99, d.j) r/#1-8; cover & character design art 25.00
... - Tomorrow's Brightest SC (2007, $19.99) r/#1-8; cover & character design art 20.00

X-MEN FIRST CLASS (2nd series)
Marvel Comics: Aug, 2007 - No. 16, Nov, 2008 ($2.99)

1-16: 1-Cruz-a/Parker-s; Fantastic Four app. 8-Man-Thing app. 10-Romita Jr.-c 3.00
... Giant-Size Special 1 (12/08, $3.99) 5 new short stories; Haspiel-a; r/X-Men #40 4.00
... - Mutant Mayhem TPB (2008, $13.99) r/#1-5 & X-Men First Class Special 14.00

X-MEN FIRST CLASS FINALS
Marvel Comics: Apr, 2009 - No. 4, July, 2009 ($3.99, limited series)

1-4-Cruz-a/Parker-s. 1-3-Coover-a 4.00

X-MEN FIRSTS
Marvel Comics: Feb, 1996 ($4.95, one-shot)

1-r/Avengers Annual #10, Uncanny X-Men #266, #221; Incredible Hulk #181 5.00

X-MEN FOREVER
Marvel Comics: Jan, 2001 - No. 6, June, 2001 ($3.50, limited series)

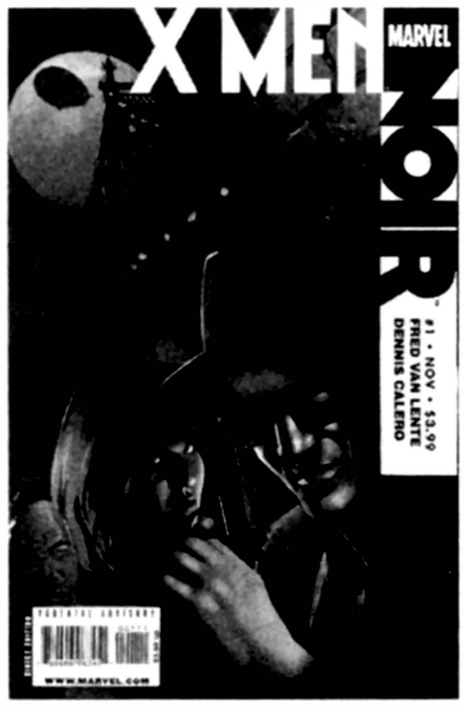
1-6-Jean Grey, Iceman, Mystique, Toad, Juggernaut app.; Maguire-a 4.00

X-MEN FOREVER
Marvel Comics: Aug, 2009 - No. 24, July, 2010 ($3.99)

1-24: 1-Claremont-s/Grummett-a/c. 7-Nick Fury app. 4.00
... Alpha 1 (2009, $4.99) r/X-Men (1991) #1-3; 8 page preview of X-Men Forever #1 5.00
... Annual 1 (6/10, $4.99) Wolverine & Jean Grey romance; Sana Takeda-a/c 5.00
... Giant-Size 1 (7/10, $3.99) Grell-a/c; Lilandra & Gladiator app.; r/(Uncanny)X-Men #108 4.00



X-Men: Liberators #1 © MAR



X-Men Noir #1 © MAR



X-Men: Phoenix - Endsong #1 © MAR

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

X-MEN FOREVER 2
Marvel Comics: Aug, 2010 - No. 16, Mar, 2011 ($3.99)

1-16: 1-Claremont-s/Grummett-a/c. 2,3-Spider-Man app. 9,10-Grell-a 4.00

X-MEN: GOLD
Marvel Comics: Jan, 2014 ($5.99, one-shot)

1-50th Anniversary anthology; short stories by various incl. Stan Lee, Simonson, Claremont, Thomas, Olliffe, Wein, Molina, McLeod, Larroca; Coipel-c 6.00

X-MEN: HELLBOUND
Marvel Comics: July, 2010 - No. 3, Sept, 2010 ($3.99, limited series)

1-3-Second Coming x-over; Tolibao-a/Djurdjevic-c; Majik rescued from Limbo 4.00

X-MEN: HELLFIRE CLUB
Marvel Comics: Jan, 2000 - No. 4, Apr, 2000 ($2.50, limited series)

1-4-Origin of the Hellfire Club 3.00

X-MEN: HIDDEN YEARS
Marvel Comics: Dec, 1999 - No. 22, Sept. 2001 ($3.50/$2.50)

1-New adventures from pre-#94 era; Byrne-s/a(p) 4.00
2-4,6-11,13-22-($2.50): 2-Two covers. 3-Ka-Zar app. 8,9-FF-c/app. 3.00
5-($2.75) 3.00
12-($3.50) Magneto-c/app. 4.00

X-MEN: KING BREAKER
Marvel Comics: Feb, 2009 - No. 4, May, 2009 ($3.99, limited series)

1-4-Emperor Vulcan and a Shi'ar invasion; Havok, Rachel Grey and Polaris app. 4.00

X-MEN: KITTY PRYDE - SHADOW & FLAME
Marvel Comics: Aug, 2005 - No. 5, Dec, 2005 ($2.99, limited series)

1-5-Akira Yoshida-s/Paul Smith-a/c; Kitty & Lockheed go to Japan 3.00
TPB (2006, $14.99) r/#1-5 15.00

X-MEN LEGACY (See X-Men 2nd series)

X-MEN LEGACY (Marvel NOW!)
Marvel Comics: Jan, 2013 - No. 24, Apr, 2014; No. 300, May, 2014 ($2.99)

1-24: 1-Legion (Professor X's son); Spurrier-s/Huat-a. 2-X-Men app. 5,6-Molina-a 3.00
300-(5/14, $4.99) Spurrier, Carey & Gage-s/Huat, Kurth & Sandoval-a; Mann-c 5.00

X-MEN: LIBERATORS
Marvel Comics: Nov, 1998 - No. 4, Feb, 1999 ($2.99, limited series)

1-4-Wolverine, Nightcrawler & Colossus; P. Jimenez 4.00

X-MEN LOST TALES
Marvel Comics: 1997 ($2.99)

1,2-r/Classic X-Men back-up stories 4.00

X-MEN: MAGNETO TESTAMENT
Marvel Comics: Nov, 2008 - No. 5, Mar, 2009 ($3.99, limited series)

1-5-Max Eisenhardt in 1930s Nazi-occupied Poland; Pak-s/DiGiandomenico-a. 5-Back-up story of artist Dina Babbitt with Neal Adams-a 4.00

X-MEN: MANIFEST DESTINY
Marvel Comics: Nov, 2008 - No. 5, Mar, 2009 ($3.99, limited series)

1-5-Short stories of X-Men re-location to San Francisco; s/a by various 4.00
... Nightcrawler 1 (5/09, $3.99) Molina & Syaf-a; Mephisto app. 4.00

X-MEN: MESSIAH COMPLEX
Marvel Comics: Dec, 2007 ($3.99)

1-Part 1 of x-over with X-Men, Uncanny X-Men, X-Factor and New X-Men; 2 covers 4.00
... - Mutant Files (2007, $3.99) Handbook pages of x-over participants; Kolins-c 4.00
HC (2008, $39.99, oversized) r/#1, Uncanny X-Men #492-494, X-Men #205-207, New X-Men #44-46 and X-Factor #25-27 40.00

X-MEN '92 (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($4.99, limited series)

1-4-Koblish-a; Cassandra Nova app. 2-4-X-Force app. 4-Apocalypse cameo 5.00

X-MEN NOIR
Marvel Comics: Nov, 2008 - No. 4, May, 2009 ($3.99, limited series)

1-4-Pulp-style story set in 1930s NY; Van Lente-s/Calero-a 4.00
...: Mark of Cain (2/10 - No. 4, 5/10, $3.99) an Lente-s/Calero-a 4.00

X-MEN OMEGA
Marvel Comics: June, 1995 ($3.95, one-shot)

nn-Age of Apocalypse finale	1	3	4	6	8	10

nn-($49.95)-Gold edition 55.00

X-MEN: ORIGINS
Marvel Comics: Oct, 2008 - Sept, 2010 ($3.99, series of one-shots)

...: Beast (11/08) High school years; Carey-s; painted-a/c by Woodward 5.00
...: Cyclops (3/10) Magneto app.; Delperdang-a/Granov-c

	1	2	3	5	6	8
...: Deadpool (9/10) Fernandez-a/Swierczynski-s	4	8	12	23	37	50

...: Emma Frost (7/10) Moline-a; r/excerpt from 1st app. in Uncanny X-Men #129 5.00
...: Gambit (8/09) Mr. Sinister, Sabretooth and the Marauders app.; Yardin-a

	2	4	6	11	16	20

...: Iceman (1/10) Noto-a 5.00
...: Jean Grey (10/08) Childhood & early X-days; McKeever-s; Mayhew painted-a/c 5.00
...: Nightcrawler (5/10) Cary Nord-a; r/excerpt from 1st app. in Giant-Size X-Men #1 5.00
...: Sabretooth (4/09) Childhood and early meetings with Wolverine; Panosian-a/c

	1	2	3	5	6	8

...: Wolverine (6/09) Pre-X-Men days and first meeting with Xavier; Texeira-a/c 5.00

X-MEN: PHOENIX
Marvel Comics: Dec, 1999 - No. 3, Mar, 2000 ($2.50, limited series)

1-3: 1-Apocalypse app. 4.00

X-MEN: PHOENIX - ENDSONG
Marvel Comics: Mar, 2005 - No. 5, June, 2005 ($2.99, limited series)

1-5-The Phoenix Force returns to Earth; Greg Land-c/a; Greg Pak-s 3.00
HC (2005, $19.99, dust jacket) r/#1-5; Land sketch pages 20.00
SC (2006, $14.99) 15.00

X-MEN: PHOENIX - LEGACY OF FIRE
Marvel Comics: July, 2003 - No. 3, Sep, 2003 ($2.99, limited series)

1-3-Manga-style; Ryan Kinnard-s/a/c; intro page art by Adam Warren 3.00

X-MEN: PHOENIX - WARSONG
Marvel Comics: Nov, 2006 - No. 5, Mar, 2007 ($2.99, limited series)

1-5-Tyler Kirkham-a/Greg Pak-s/Marc Silvestri-c 3.00
HC (2007, $19.99, dustjacket) r/#1-5; variant cover gallery and Handbook pages 20.00
SC (2007, $14.99) r/#1-5; variant cover gallery and Handbook pages 15.00

X-MEN: PIXIE STRIKES BACK
Marvel Comics: Apr, 2010 - No. 4, July, 2010 ($3.99, limited series)

1-4-Kathryn Immonen-s/Sara Pichelli-a/Stuart Immonen-c 4.00

X-MEN: PRELUDE TO SCHISM
Marvel Comics: Jul, 2011 - No. 4, Aug, 2011 ($2.99, limited series)

1-4-Jenkins-s/Camuncoli-c. 1-De La Torre-a. 2-Magneto childhood. 3-Conrad-a 3.00

X-MEN PRIME
Marvel Comics: July, 1995 ($4.95, one-shot)

nn-Post Age of Apocalyse begins	1	3	4	6	8	10

X-MEN RARITIES
Marvel Comics: 1995 ($5.95, one-shot)

nn-Reprints hard-to-find stories 6.00

X-MEN ROAD TO ONSLAUGHT
Marvel Comics: Oct, 1996 ($2.50, one-shot)

nn-Retells Onslaught Saga 3.00

X-MEN: RONIN
Marvel Comics: May, 2003 - No. 5, July, 2003 ($2.99, limited series)

1-5-Manga-style X-Men; Torres-s/Nakatsuka-a 3.00

X-MEN: SCHISM
Marvel Comics: Sept, 2011 - No. 5, Dec, 2011 ($4.99/$3.99, limited series)

1-($4.99) Aaron-s/Pacheco-a/c 5.00
2-5-($3.99) 2-Cho-a/c. 3-Acuña-a/c. 4-Alan Davis-a/c. 5-Adam Kubert-a 4.00

X-MEN: SEARCH FOR CYCLOPS
Marvel Comics: Oct, 2000 - No. 4, Mar, 2001 ($2.99, limited series)

1-4-Two covers (Raney, Pollina); Raney-a 4.00

X-MEN: SECOND COMING
Marvel Comics: May, 2010 - No. 2, Sept, 2010 ($3.99)

1-Cable & Hope return to the present; Bastion app.; Finch-a; covers by Granov & Finch 4.00
2-Conclusion to x-over; covers by Granov & Finch 4.00
...: Prepare (4/10, free) previews x-over; short story w/Immonen-a; cover sketch art 3.00

X-MEN / SPIDER-MAN ("X-Men and Spider-Man" on cover)
Marvel Comics: Jan, 2009 - No. 4, Apr, 2009 ($3.99, limited series)

1-4: 1-Team-up from pre-blue Beast days; Kraven app.; Gage-s/Alberti-a 4.00

X-MEN SPOTLIGHT ON... STARJAMMERS (Also see X-Men #104)



X-Men: The Manga #3 © MAR



X-Men 2099 #12 © MAR



X-Men Unlimited #35 © MAR

Marvel Comics: 1990 - No. 2, 1990 ($4.50, 52 pgs.)

1,2: Features Starjammers 5.00

X-MEN SURVIVAL GUIDE TO THE MANSION
Marvel Comics: Aug, 1993 ($6.95, spiralbound)

1 7.00

X-MEN: THE COMPLETE AGE OF APOCALYPSE EPIC
Marvel Comics: 2005 - Vol. 4, 2006 ($29.99, TPB)

Book 1-4: Chronological reprintings of the crossover 30.00

X-MEN: THE EARLY YEARS
Marvel Comics: May, 1994 - No. 17, Sept, 1995 ($1.50/$2.50)

1-16: r/X-Men #1-8 w/new-c 3.00
17-$2.50-c; r/X-Men #17,18 4.00

X-MEN: THE END
Marvel Comics: Oct, 2004 - No. 6, Feb, 2005 ($2.99, limited series)

1-6-Claremont-s/Chen-a/Land-c 3.00
... Book One: Dreamers and Demons TPB (2005, $14.99) r/#1-6 15.00

X-MEN: THE END - HEROES AND MARTYRS (Volume 2)
Marvel Comics: May, 2005 - No. 6, Oct, 2005 ($2.99, limited series)

1-6-Claremont-s/Chen-a/Land-c; continued from X-Men: The End 3.00
... Vol. 2 TPB (2006, $14.99) r/#1-6 15.00

X-MEN: THE END (MEN & X-MEN) (Volume 3)
Marvel Comics: Mar, 2006 - No. 6, Aug, 2006 ($2.99, limited series)

1-6-Claremont-s/Chen-a. 1-Land-c. 2-6-Gene Ha-c 3.00
... Vol. 3 TPB (2006, $14.99) r/#1-6 15.00

X-MEN: THE MANGA
Marvel Comics: Mar, 1998 - No. 26, June, 1999 ($2.99, B&W)

1-26-English version of Japanese X-Men comics: 23,24-Randy Green-c 4.00

X-MEN: THE MOVIE
Marvel Comics: Aug, 2000; Sept, 2000

Adaptation (9/00, $5.95) Macchio-s/Williams & Lanning-a 6.00
Adaptation TPB (9/00, $14.95) Movie adaptation and key reprints of main characters; four photo covers (movie X, Magneto, Rogue, Wolverine) 15.00
Prequel: Magneto (8/00, $5.95) Texeira & Palmiotti-a; art & photo covers 6.00
Prequel: Rogue (8/00, $5.95) Evans & Nikolakakis-a; art & photo covers 6.00
Prequel: Wolverine (8/00, $5.95) Waller & McKenna-a; art & photo covers 6.00
TPB X-Men: Beginnings (8/00, $14.95) reprints 3 prequels w/photo-c 15.00

X-MEN 2: THE MOVIE
Marvel Comics: 2003

Adaptation (6/03, $3.50) Movie adaptation; photo-c; Austen-s/Zircher-a 4.00
Adaptation TPB (2003, $12.99) Movie adaptation & r/Prequels Nightcrawler & Wolverine 13.00
Prequel: Nightcrawler (5/03, $3.50) Kerschl-a; photo cover 4.00
Prequel: Wolverine (5/03, $3.50) Mandrake-a; photo cover; Sabretooth app. 4.00

X-MEN: THE 198 (See House of M)
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)

1-5-Hine-s/Muniz-a 3.00
... Files (2006, $3.99) profiles of the 198 mutants who kept their powers after House of M 4.00
Decimation: The 198 (2006, $15.99, TPB) r/#1-5 & X-Men: The 198 Files 16.00

X-MEN: THE TIMES AND LIFE OF LUCAS BISHOP
Marvel Comics: Apr, 2009 - No. 3, June, 2009 ($3.99, limited series)

1-3-Swierczynski-s/Stroman-a. 1-Bishop's birth and childhood 4.00

X-MEN: THE ULTRA COLLECTION
Marvel Comics: Dec, 1994 - No. 5, Apr, 1995 ($2.95, limited series)

1-5: Pin-ups; no scripts 3.00

X-MEN: THE WEDDING ALBUM
Marvel Comics: 1994 ($2.95, magazine size, one-shot)

1-Wedding of Scott Summers & Jean Grey 4.00

X-MEN: TO SERVE AND PROTECT
Marvel Comics: Jan, 2011 - No. 4, Apr, 2011 ($3.99, limited series)

1-4-Short story anthology by various.1-Bradshaw-c. 2-Camuncoli-c 4.00

X-MEN TRUE FRIENDS
Marvel Comics: Sept, 1999 - No. 3, Nov, 1999 ($2.99, limited series)

1-3-Claremont-s/Leonardi-a 4.00

X-MEN 2099 (Also see 2099: World of Tomorrow)
Marvel Comics: Oct, 1993 - No. 35, Aug, 1996 ($1.25/$1.50/$1.95)

1-($1.75)-Foil-c; Ron Lim/Adam Kubert-a begins 4.00
1-2nd printing ($1.75) 3.00
1-Gold edition (15,000 made); sold thru Diamond for $19.40 20.00
2-24,26-35: 3-Death of Tina; Lim-c/a(p) in #1-8. 8-Bound-in trading card sheet. 35-Nostromo (from X-Nation) app; storyline cont'd in 2099: World of Tomorrow 3.00
25-($2.50)-Double sized 4.00
Special 1 ($3.95) 4.00
...: Oasis ($5.95, one-shot) -Hildebrandt Bros.-c/a 6.00

X-MEN ULTRA III PREVIEW
Marvel Comics: 1995 ($2.95)

nn-Kubert-a 3.00

X-MEN UNIVERSE
Marvel Comics: Dec, 1999 - No. 15, Feb, 2001 ($4.99/$3.99)

1-8-Reprints stories from recent X-Men titles 5.00
9-15-($3.99) 4.00

X-MEN UNIVERSE: PAST, PRESENT AND FUTURE
Marvel Comics: Feb, 1999 ($2.99, one-shot)

1-Previews 1999 X-Men events; background info 3.00

X-MEN UNLIMITED
Marvel Comics: 1993 - No. 50, Sept, 2003 ($3.95/$2.99, 68 pgs.)

1-Chris Bachalo-c/a; Quesada-a. 6.00
2-11: 2-Origin of Magneto script. 3-Sabretooth-c/story. 10-Dark Beast vs. Beast; Mark Waid script. 11-Magneto & Rogue 5.00
12-33: 12-Begin $2.99-c; Onslaught x-over; Juggernaut-c/app. 19-Caliafore-a. 20-Generation X app. 27-Origin Thunderbird. 29-Maximum Security x-over; Bishop-c/app. 30-Mahfood-a. 31-Stelfreeze-c/a. 32-Dazzler; Thompson-c/a 33-Kaluta-c 4.00
34-37,39,40-42-($3.50) 34-Von Eeden-a. 35-Finch, Conner, Maguire-a. 36-Chiodo-c/a; Larroca, Totleben-a. 39-Bachalo-c; Pearson-a. 41-Bachalo-c; X-Statix app. 4.00
38-($2.25) Kitty Pryde; Robertson-a 3.00
43-50-($2.50) 43-Sienkiewicz-c/a; Paul Smith-a. 45-Noto-c. 46-Bisley-a. 47-Warren-s/Mays-a. 48-Wolverine story w/Isanove painted-a 3.00
X-Men Legends Vol. 4: Hated and Feared TPB (2003, $19.99) r/stories by various 20.00
NOTE: ***Bachalo*** *c/a-1.* ***Quesada*** *a-1.* ***Waid*** *scripts-10*

X-MEN UNLIMITED
Marvel Comics: Apr, 2004 - No. 14, Jun, 2006 ($2.99)

1-14: 1-6-Pat Lee-c; short stories by various. 2-District X preview; Granov-a 3.00

X-MEN VS. AGENTS OF ATLAS
Marvel Comics: Dec, 2009 - No. 2, Jan, 2010 ($3.99, limited series)

1,2-Pagulayan-a. 1-McGuinness-c. 2-Granov-c 4.00

X-MEN VS. DRACULA
Marvel Comics: Dec, 1993 ($1.75)

1-r/X-Men Annual #6; Austin-c(i) 4.00

X-MEN VS. THE AVENGERS, THE
Marvel Comics Group: Apr, 1987 - No. 4, July, 1987 ($1.50, limited series, Baxter paper)

1-Silvestri-a/c 1 2 3 5 6 8
2-4: 2,3-Silvestri-a/c. 4-Pollard-a/c 5.00

X-MEN VS. THE BROOD, THE
Marvel Comics Group: Sept, 1996 - No. 2, Oct, 1996 ($2.95, limited series)

1,2-Wraparound-c; Ostrander-s/Hitch-a(p) 4.00
TPB('97, $16.99) reprints X-Men/Brood: Day of Wrath #1,2 & Uncanny X-Men #232-234 17.00

X-MEN VISIONARIES
Marvel Comics: 1995,1996,2000 (trade paperbacks)

nn-($8.95) Reprints X-Men stories; Adam & Andy Kubert-a 9.00
...2: The Neal Adams Collection (1996) r/X-Men #56-63,65 30.00
...2: The Neal Adams Col. (2nd printing, 2000, $24.95) new Adams-c 25.00

X-MEN/WILDC.A.T.S.: THE DARK AGE (See also WildC.A.T.S./X-Men...)
Marvel Comics: 1998 ($4.50, one-shot)

1-Two covers (Broome & Golden); Ellis-s 5.00

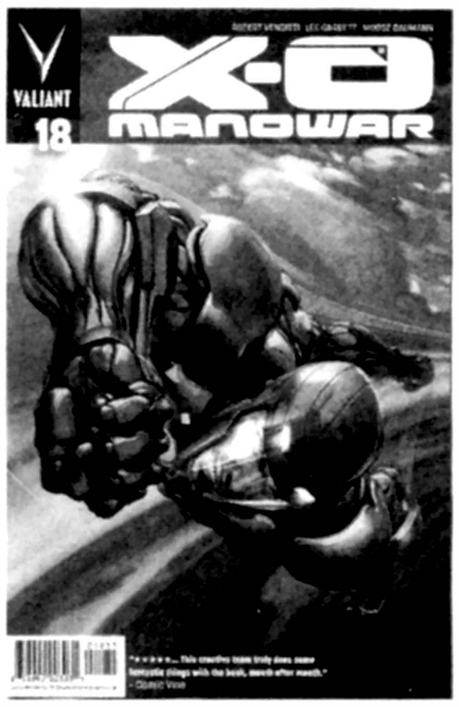
X-MEN: WORLDS APART
Marvel Comics: Dec, 2008 - No. 4, Mar, 2009 ($3.99, limited series)

1-4-Storm and the Black Panther vs. the Shadow King. 1-Campbell-c 4.00

X-MEN: WORST X-MAN EVER
Marvel Comics: Apr, 2016 - No. 5 ($3.99, limited series)

1-Intro. Bailey Hoskins; Max Bemis-s/Michael Walsh-a 4.00

X-NATION 2099
Marvel Comics: Mar, 1996 - No. 6, Aug, 1996 ($1.95)



X-O Manowar (2012 series) #18 © VAL



X-Statix #1 © MAR



X-Treme X-Men #1 © MAR

GD	VG	FN	VF	VF/NM	NM-
2.0	4.0	6.0	8.0	9.0	9.2

1-($3.95)-Humberto Ramos-a(p); wraparound, foil-c 5.00
2-6: 2,3-Ramos-a. 4-Exodus-c/app. 6-Reed Richards app 3.00

X NECROSIA
Marvel Comics: Dec, 2009 ($3.99)

1-Beginning of X-Force/X-Men/New Mutants x-over; Crain-a; Selene returns 4.00
...: The Gathering (2/10, $3.99) Wither, Blink, Senyaka. Mortis & Eliphas short stories 4.00

X-O MANOWAR (1st Series)
Valiant/Acclaim Comics (Valiant) No. 43 on: Feb, 1992 - No. 68, Sept, 1996 ($1.95/$2.25/$2.50, high quality)

0-(8/93, $3.50)-Wraparound embossed chromium-c by Quesada; Solar app.; origin Aric (X-O Manowar) 5.00
0-Gold variant 2 4 6 11 16 20
1-Intro/1st app. & partial origin of Aric (X-O Manowar); Barry Smith/Layton-a 3 6 9 16 23 30
2,3: 2-B. Smith/Layton-c. 3-Layton-c(i) 1 3 4 6 8 10
4-1st app. Shadowman 3 6 9 17 26 35
5,6: 5-B. Smith-c. 6-Begin $2.25-c; Ditko-a(p) 1 2 3 5 6 8
7-15: 7,8-Unity x-overs. 7-Miller-c. 8-Simonson-c. 12-1st app. Randy Calder. 14,15-Turok-c/stories 4.00
15-Hot pink logo variant; came with Ultra Pro Rigid Comic Sleeves box; no price on-c 1 2 3 5 6 8
16-24,26-43: 20-Serial number contest insert. 27-29-Turok x-over. 28-Bound-in trading card. 30-1st app. new "good skin"; Solar app. 33-Chaos Effect Delta Pt. 3. 42-Shadowman app.; includes X-O Manowar Birthquake! Prequel 3.00
25-($3.50)-Has 16 pg. Armorines #0 bound-in w/origin 4.00
44-66: 44-Begin $2.50-c. 50-X, 50-O, 51, 52, 63-Bart Sears-c/a/scripts.
67 1 2 3 5 6 8
68-Revealed that Aric's past stories were premonitions of his future 2 4 6 9 12 15
...: Birth HC (2008, $24.95) recolored reprints #0-6; script and breakdowns for #0; cover gallery; new "The Rise of Lydia" story by Layton and Leeke 25.00
Trade paperback nn (1993, $9.95)-Polybagged with copy of X-O Database #1 inside 15.00
Yearbook 1 (4/95, $2.95) 4.00
NOTE: ***Layton*** *a-1i, 2i(part); c-1, 2i, 3i, 6i, 21i.* ***Reese*** *a-4i(part); c-26i.*

X-O MANOWAR (2nd Series)(Also see Iron Man/X-O Manowar: Heavy Metal)
Acclaim Comics (Valiant Heroes): V2#1, Oct, 1996 - No. 21, Jun, 1998 ($2.50)

V2#1-21: 1-Mark Waid & Brian Augustyn scripts begin; 1st app. Donavon Wylie; Rand Banion dies; painted variant-c exists. 2-Donavon Wylie becomes new X-O Manowar. 7-9-Augustyn-s. 10-Copycat-c 3.00

X-O MANOWAR (3rd series)
Valiant Entertainment: May, 2012 - Present ($3.99)

1-Robert Venditti-s/Cary Nord-a/Esad Ribic-c; origin re-told 4.00
1-Pullbox variant-c by Nord 5.00
1-Variant-c by David Aja 10.00
1-QR Voice variant-c by Jelena Kevic-Djurdjevic 20.00
2-24: 2-Origin continues. 2,3-Kevic-Djurdjevic-c. 5-8-Ninjak app.; Garbett-a. 9,10-Hairsine-a 11-14-Planet Death; Nord-a. 19-21-Unity tie-in 4.00
2-5,8-14-Pullbox variant covers. 2-Lozzi. 3-Suayan. 4-Kramer. 5-Tan. 14-Eight-bit art 5.00
25-($4.99) Hitch-a; Armor Hunters app., Owly & Wormy short story by Runton 5.00
26-37,39-44: 26-29-Armor Hunters tie-in. 30-32-Armorines app. 34-37-Dead Hand 4.00
38-(7/15, $4.99) Wedding of Aric and Saana; Doctor Mirage app.; flashbacks 5.00
#0 (10/14, $3.99) Flashback to Aric before his kidnapping; Clay Mann-a 4.00
...: Commander Trill #0 (12/15, $3.99) Origin of Trill; Venditti-s/Portela-a 4.00
...: Valiant 25th Anniversary Special (6/15, $3.99) Origin of Shanhara; Venditti-s/Cafu-a 4.00

X-O MANOWAR FAN EDITION
Acclaim Comics (Valiant Heroes): Feb, 1997 (Overstreet's FAN giveaway)

1-Reintro the Armorines & the Hard Corps; 1st app. Citadel; Augustyn scripts; McKone-c/a 4.00

X-O MANOWAR/IRON MAN: IN HEAVY METAL (See Iron Man/X-O Manowar: Heavy Metal)
Acclaim Comics (Valiant Heroes): Sept, 1996 ($2.50, one-shot)
(1st Marvel/Valiant x-over)

1-Pt 1 of X-O Manowar/Iron Man x-over; Arnim Zola app.; Nicieza scripts; Andy Smith-a 5.00

XOMBI
DC Comics (Milestone): Jan, 1994 - No. 21, Feb, 1996 ($1.75/$2.50)

0-($1.95)-Shadow War x-over; Simonson silver ink varnish-c 3.00
1-21: 1-John Byrne-c 3.00
1-Platinum 8.00

XOMBI
DC Comics: May, 2011 - No. 6, Oct, 2011 ($2.99)

1-6-Rozum-s/Irving-a/c 3.00

X-PATROL
Marvel Comics (Amalgam): Apr, 1996 ($1.95, one-shot)

1-Cruz-a(p) 3.00

XSE
Marvel Comics: Nov, 1996 - No. 4, Feb, 1997 ($1.95, limited series)

1-4: 1-Bishop & Shard app. 3.00
1-Variant-c 4.00

X-STATIX
Marvel Comics: Sept, 2002 - No. 26, Oct, 2004 ($2.99/$2.25)

1-($2.99) Allred-a/c; intro. Venus Dee Milo; back-up w/Cooke-a 4.00
2-9-($2.25) 4-Quitely-c. 5-Pope-c/a 3.00
10-26: 10-Begin $2.99-c; Bond-a; U-Go Girl flashback. 13,14-Spider-Man app. 21-25-Avengers app. 26-Team dies 3.00
... Vol. 1: Good Omens TPB (2003, $11.99) r/#1-5 12.00
... Vol. 2: Good Guys & Bad Guys TPB (2003, $15.99) r/#6-10 & Wolverine/Doop #1&2 16.00
... Vol. 3: Back From the Dead TPB (2004, $19.99) r/#11-18 20.00
... Vol. 4: X-Statix Vs. the Avengers TPB (2004, $19.99) r/#19-26; pin-ups 20.00

X-STATIX PRESENTS: DEAD GIRL
Marvel Comics: Mar, 2006 - No. 5, July, 2006 ($2.99, limited series)

1-5-Dr. Strange, Dead Girl, Miss America, Tike app. Milligan-s/Dragotta & Allred-a 3.00
TPB (2006, $13.99) r/series 14.00

X-TERMINATION (Crossover with Astonishing X-Men and X-Treme X-Men)
Marvel Comics: May, 2013 - No. 2, Jun, 2013 ($3.99)

1,2-Lapham-s/David Lopez-a 4.00

X-TERMINATORS
Marvel Comics: Oct, 1988 - No. 4, Jan, 1989 ($1.00, limited series)

1-1st app.; X-Men/X-Factor tie-in; Williamson-i 5.00
2-4 4.00

X, THE MAN WITH THE X-RAY EYES (See Movie Comics)

X-TINCTION AGENDA (Secret Wars tie-in)
Marvel Comics: Aug, 2015 - No. 4, Nov, 2015 ($3.99, limited series)

1-4-Guggenheim-s/Di Giandomenico-a; Havok & Wolfsbane app. 4.00

X-TREME X-MEN (Also see Mekanix)
Marvel Comics: July, 2001 - No. 46, Jun, 2004 ($2.99/$3.50)

1-Claremont-s/Larroca-c/a 4.00
2-24: 2-Two covers (Larroca & Pacheco); Psylocke killed 3.00
25-35, 40-46: 25-30-God Loves, Man Kills II; Stryker app.; Kordey-a 3.00
36-39-($3.50) 3.50
Annual 2001 ($4.95) issue opens longways 5.00
... Vol. 1: Destiny TPB (2002, $19.95) r/#1-9 20.00
... Vol. 2: Invasion TPB (2003, $19.99) r/#10-18 20.00
... Vol. 3: Schism TPB (2003, $16.99) r/#19-23; X-Treme X-Posé #1&2 17.00
... Vol. 4: Mekanix TPB (2003, $16.99) r/Mekanix #1-6 17.00
... Vol. 5: God Loves Man Kills TPB (2003, $19.99) r/#25-30 20.00
... Vol. 6: Intifada TPB (2004, $16.99) r/#24,31-35 17.00
... Vol. 7: Storm the Arena TPB (2004, $16.99) r/#36-39 17.00
... Vol. 8: Prisoner of Fire TPB (2004, $19.99) r/#40-46 and Annual 2001 20.00

X-TREME X-MEN
Marvel Comics: Sept, 2012 - No. 13, Jun, 2013 ($2.99)

1-13: 1-Pak-s/Segovia-a; Dazzler with alternate reality Wolverine, Nightcrawler, Emma 3.00
7.1-(2/12) Cyclops & The Brood app. 3.00

X-TREME X-MEN: SAVAGE LAND
Marvel Comics: Nov, 2001 - No. 4, Feb, 2002 ($2.99, limited series)

1-4-Claremont-s/Sharpe-c/a; Beast app. 3.00

X-TREME X-POSE
Marvel Comics: Jan, 2003 - No. 2, Feb, 2003 ($2.99, limited series)

1,2-Claremont-s/Ranson-a/Migliari-c 3.00

X-23 (See debut in NYX #3)(See NYX X-23 HC for reprint)
Marvel Comics: Mar, 2005 - No. 6, July, 2005 ($2.99, limited series)

1-Origin of the Wolverine clone girl; Tan-a 6.00
1-Variant Billy Tan-c with red background 2 4 6 10 14 18
2-6-Origin continues 4.00
2-Variant B&W sketch-c 6.00
One shot 1 (5/10, $3.99) Urasov-c/Liu-s; Wolverine & Jubilee app. 2 4 6 8 10 12



X-23 #2 © MAR



Yeah! #1 © Peter Bagge & DC



Yellowjacket Comics #10 © CC

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

...: Innocence Lost MGC 1 (5/11, $1.00) r/#1 with "Marvel's Greatest Comics" cover logo 3.00
...: Innocence Lost TPB (2006, $15.99) r/#1-6 16.00

X-23
Marvel Comics: Nov, 2010 - No. 21, May, 2012 ($3.99/$2.99)

1-Marjorie Liu-s/Will Conrad-a; origin retold; Luo-c	1	2	3	5	6	8
1-Djurdjevic variant-c	2	4	6	9	12	15
1-Dell'Otto variant-c	17	34	51	117	259	400
2-Luo-c						5.00
2-Mayhew variant-c	4	8	12	23	37	50
3-21: 3,10-12,17-19-Takeda-a. 8,9-Daken app. 13-16-Spider-Man app.; Noto-a. 20-Jubilee app.; Noto-a. 21-Silent issue; Noto-a						4.00

X-23: TARGET X
Marvel Comics: Feb, 2007 - No. 6, July, 2007 ($2.99, limited series)

1-6-Kyle & Yost-s/Choi & Oback-a. 6-Gallery of variant covers and sketches 5.00
TPB (2007, $15.99) r/#1-6; gallery of variant covers and sketches 16.00

X-UNIVERSE
Marvel Comics: May, 1995 - No. 2, June, 1995 ($3.50, limited series)

1,2: Age of Apocalypse 5.00

X-VENTURE (Super Heroes)
Victory Magazines Corp.: July, 1947 - No. 2, Nov, 1947

1-Atom Wizard, Mystery Shadow, Lester Trumble begin	116	232	348	742	1271	1800
2	57	114	171	362	619	875

X-WOMEN
Marvel Comics: 2010 ($4.99, one-shot)

1-Milo Manara-a/Chris Claremont-s; a female X-Men adventure; Quesada afterword 5.00

XYR (See Eclipse Graphic Album Series #21)

YAK YAK
Dell Publishing Co.: No. 1186, May-July, 1961 - No. 1348, Apr-June, 1962

Four Color 1186 (#1)- Jack Davis-c/a; 2 versions, one minus 3 pgs.	8	16	24	54	102	150
Four Color 1348 (#2)-Davis c/a	7	14	21	46	86	125

YAKKY DOODLE & CHOPPER (TV) (See Dell Giant #44)
Gold Key: Dec, 1962 (Hanna-Barbera)

1	6	12	18	42	79	115

YANG (See House of Yang)
Charlton Comics: Nov, 1973 - No. 13, May, 1976; V14#15, Sept, 1985 - No. 17, Jan, 1986
(No V14#14, series resumes with #15)

1-Origin; Sattler-a begins; slavery-s	2	4	6	11	16	20
2-13(1976)	1	2	3	6	9	10
15-17(1986): 15-Reprints #1 (Low print run)						6.00
3,10,11(Modern Comics-r, 1977)						6.00

YANKEE COMICS
Harry 'A' Chesler: Sept, 1941 - No. 7, 1942?

1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.; Yankee Doodle Jones app. on all covers	213	426	639	1363	2332	3300
2-Origin Johnny Rebel; Major Victory app.; Barry Kuda begins	94	188	282	597	1024	1450
3,4: 4-(3/42)	71	142	213	454	777	1100
4 (nd, 1940s; 7-1/4x5", 68 pgs, distr. to the service)-Foxy Grandpa, Tom, Dick & Harry, Impy, Ace & Deuce, Dot & Dash, Ima Slooth by Jack Cole (Remington Morse publ.)	18	36	54	105	165	225
5-7 (nd; 10¢, 7-1/4x5", 68 pgs.)(Remington Morse publ.)-urges readers to send their copies to servicemen.	15	30	45	85	130	175

YANKEE DOODLE THE SPIRIT OF LIBERTY
Spire Publications: 1984 (no price, 36 pgs)

nn-Al Hartley-s/c/a	2	4	6	9	13	16

YANKS IN BATTLE
Quality Comics Group: Sept, 1956 - No. 4, Dec, 1956

1-Cuidera-c(i)	13	26	39	72	101	130
2-4: Cuidera-c(i)	8	16	24	44	57	70

YARDBIRDS, THE (G. I. Joe's Sidekicks)
Ziff-Davis Publishing Co.: Summer, 1952

1-By Bob Oskner	14	28	42	80	115	150

YARNS OF YELLOWSTONE
World Color Press: 1972 (50¢, 36 pgs.)

nn-Illustrated by Bill Chapman	2	4	6	9	12	15

YEAH!
DC Comics (Homage): Oct, 1999 - No. 9, Jun, 2000 ($2.95)

1-Bagge-s/Hernandez-a 3.00
2-9: 2-Editorial page contains adult language 3.00

YEARS OF FUTURE PAST (Secret Wars Battleworld tie-in)
Marvel Comics: Aug, 2015 - No. 5, Nov, 2015 ($4.99/$3.99, limited series)

1-($4.99) Bennett-s/Norton-a; Art Adams-c; Kitty Pryde, Wolverine, Colossus app. 5.00
2-5-($3.99) Storm, Magneto, Mystique, Blob, Sentinels app. 4.00

YELLOW CLAW (Also see Giant Size Master of Kung Fu)
Atlas Comics (MjMC): Oct, 1956 - No. 4, Apr, 1957

1-Origin by Joe Maneely	135	270	405	864	1482	2100
2-Kirby-a	107	214	321	680	1165	1650
3,4-Kirby-a; 4-Kirby/Severin-a	100	200	300	635	1093	1550

NOTE: ***Everett*** *c-3.* ***Maneely*** *c-1.* ***Reinman*** *a-2i, 3.* ***Severin*** *c-2, 4.*

YELLOWJACKET COMICS (Jack in the Box #11 on)(See TNT Comics)
E. Levy/Frank Comunale/Charlton: Sept, 1944 - No. 10, June, 1946

1-Intro & origin Yellowjacket; Diana, the Huntress begins; E.A. Poe's "The Black Cat" adaptation	68	136	204	435	743	1050
2-Yellowjacket-c begin, end #10	45	90	135	284	480	675
3,5	43	86	129	271	461	650
4-E.A. Poe's "Fall of the House Of Usher" adaptation; Palais-a	45	90	135	284	480	675
6	41	82	123	256	428	600
7-Classic skull-c; Toth-a (1 pg. gag feature)	65	130	195	416	708	1000
8-10: 1,3,4,6-10-Have stories narrated by old witch in "Tales of Terror" (1st horror series?)	40	80	120	246	411	575

YELLOWSTONE KELLY (Movie)
Dell Publishing Co.: No. 1056, Nov-Jan, 1959/60

Four Color 1056-Clint Walker photo-c	5	10	15	35	63	90

YELLOW SUBMARINE (See Movie Comics)

YEAR ONE: BATMAN/RA'S AL GHUL
DC Comics: 2005 - No. 2, 2005 ($5.99, squarebound, limited series)

1-Devin Grayson-s/Paul Gulacy-a 6.00
TPB (2006, $9.99) r/#1,2 10.00

YEAR ONE: BATMAN SCARECROW
DC Comics: 2005 - No. 2, 2005 ($5.99, squarebound, limited series)

1-Scarecrow's origin; Bruce Jones-s/Sean Murphy-a 6.00

YOGI BEAR (See Dell Giant #41, Golden Comics Digest, Kite Fun Book, March of Comics #253, 265, 279, 291, 309, 319, 337, 344, Movie Comics under "Hey There It's..." & Whitman Comic Books)

YOGI BEAR (TV) (Hanna-Barbera) (See Four Color #990)
Dell Publishing Co./Gold Key No. 10 on: No. 1067, 12-2/59-60 - No. 9, 7-9/62; No. 10, 10/62 - No. 42, 10/70

Four Color 1067 (#1)-TV show debuted 1/30/61	12	24	36	79	170	260
Four Color 1104,1162 (5-7/61)	8	16	24	51	96	140
4(8-9/61) - 6(12-1/61-62)	5	10	15	33	57	80
Four Color 1271(11/61)	6	12	18	37	66	95
Four Color 1349(1/62)-Photo-c	8	16	24	51	96	140
7(2-3/62) - 9(7-9/62)-Last Dell	5	10	15	33	57	80
10(10/62-G.K.), 11(1/63)-titled "Yogi Bear Jellystone Jollies" (80 pgs.); 11-X-Mas-c	6	12	18	41	76	110
12(4/63), 14-20	4	8	12	28	47	65
13(7/63, 68 pgs.)-Surprise Party	6	12	18	40	73	105
21-30	3	6	9	19	30	40
31-42	3	6	9	16	24	32

YOGI BEAR (TV)
Charlton Comics: Nov, 1970 - No. 35, Jan, 1976 (Hanna-Barbera)

1	5	10	15	31	53	75
2-6,8-10	3	6	9	16	24	32
7-Summer Fun (Giant, 52 pgs.)	4	8	12	27	44	60
11-20	3	6	9	15	22	28
21-35: 28-31-partial-r	2	4	6	11	16	20
Digest (nn, 1972, 75¢-c, B&W, 100 pgs.) (scarce)	3	6	9	18	28	38

YOGI BEAR (TV)(See The Flintstones, 3rd series & Spotlight #1)
Marvel Comics Group: Nov, 1977 - No. 9, Mar, 1979 (Hanna-Barbera)

1,7-9: 1-Flintstones begin (Newsstand sales only)	3	6	9	16	23	30



Yosemite Sam #34 © WB



Young Avengers (2013 series) #11 © MAR



Youngblood #10 © Awesome

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2
2-6	2	4	6	11	16	20

YOGI BEAR (TV)
Harvey Comics: Sept, 1992 - No. 6, Mar, 1994 ($1.25/$1.50) (Hanna-Barbera)

V2#1-6 3.00
...Big Book V2#1,2 ($1.95, 52 pgs): 1-(11/92). 2-(3/93) 4.00
...Giant Size V2#1,2 ($2.25, 68 pgs.): 1-(10/92). 2-(4/93) 4.00

YOGI BEAR (TV)
Archie Publ.: May, 1997

1 3.00

YOGI BEAR'S EASTER PARADE (See The Funtastic World of Hanna-Barbera #2)

YOGI BERRA (Baseball hero)
Fawcett Publications: 1951 (Yankee catcher)

nn-Photo-c (scarce)	76	152	228	486	831	1175

YOSEMITE SAM (...& Bugs Bunny) (TV)
Gold Key/Whitman: Dec, 1970 - No. 81, Feb, 1984

1	5	10	15	31	53	75
2-10	3	6	9	16	23	30
11-20	2	4	6	11	16	20
21-30	2	4	6	9	13	16
31-50	2	4	6	8	10	12
51-65 (Gold Key)	1	2	3	5	7	9
66,67 (Whitman)	2	4	6	8	10	12
68(9/80), 69(10/80), 70(12/80) 3-pack only	4	8	12	28	47	65
71-78: 76(2/82), 77(3/82), 78(4/82)	2	4	6	9	13	16
79-81 (All #90263 on-c, no date or date code; 3-pack): 79(7/83). 80(8/83). 81(2/84)-(1/3-r)	3	6	9	16	24	32

(See March of Comics #363, 380, 392)

YOSSEL
DC Comics: 2003/2011 ($14.99, B&W graphic novel)

SC-Joe Kubert-s/a/c; Nazi-occupied Poland during World War II 15.00

YOUNG ALLIES
Marvel Comics: Aug, 2010 - No. 6, Jan, 2011 ($3.99/$2.99)

1-($3.99) Wraparound-c; Nomad, Araña, Firestar, Gravity, Toro team-up; origin pages 5.00
2-6-($2.99) 2-Lafuente-c/McKeever-s/Baldeon-a. 6-Miyazawa-c; Emma Frost app. 4.00

YOUNG ALLIES COMICS (All-Winners #21; see Kid Komics #2)
Timely Comics (USA 1-7/NPI 8,9/YAI 10-20): Sum, 1941 - No. 20, Oct, 1946

1-Origin/1st app. The Young Allies (Bucky, Toro, others); 1st meeting of Captain America & Human Torch; Red Skull-c & app.; S&K-c/splash; Hitler-c; Note: the cover was altered after its preview in Human Torch #5. Stalin was shown with Hitler but was removed due to Russia becoming an ally 1300 2600 3900 9100 16,250 26,000
2-(Winter, 1941)-Captain America & Human Torch app.; Simon & Kirby-c 423 846 1269 3067 5384 7700
3-Remember Pearl Harbor issue (Spring, 1942); Stan Lee scripts; Vs. Japanese-c/full-length story; Captain America & Human Torch app.; Father Time story by Alderman 389 778 1167 2723 4762 6800
4-The Vagabond & Red Skull, Capt. America, Human Torch app. Classic Red Skull-c 514 1028 1542 3750 6625 9500
5-Captain America & Human Torch app. 252 504 756 1613 2757 3900
6,7: 6-Japanese/Nazi war-c 181 362 543 1158 1979 2800
8-Classic Schomburg WWII Japanese bondage-c 206 412 618 1318 2259 3200
9-Hitler, Tojo, Mussolini-c. 297 594 891 1901 3251 4600
10-Classic Schomburg Hooded Villain bondage-c; origin Tommy Tyme & Clock of Ages; ends #19 174 348 522 1114 1907 2700
11-16: 12-Classic decapitation story; Japanese war-c. 16-Last Schomburg WWII-c 152 304 456 965 1658 2350
17-20 116 232 348 742 1271 1800

NOTE: ***Brodsky*** *c-15.* ***Ferstadt*** *a-3.* ***Gabriele*** *a-3; c-3, 4.* ***S&K*** *c-1, 2.* ***Schomburg*** *c-5-13, 16-19.* ***Shores*** *c-20.*

YOUNG ALLIES 70TH ANNIVERSARY SPECIAL
Marvel Comics: Aug, 2009 ($3.99, one-shot)

1-Bucky & Young Allies app.; Stern-s/Rivera-a; Terry Vance rep. from Marvel Myst. #14 5.00

YOUNG ALL-STARS
DC Comics: June, 1987 - No. 31, Nov, 1989 ($1.00, deluxe format)

1-31: 1-1st app. Iron Munro & The Flying Fox. 8,9-Millennium tie-ins 4.00
Annual 1 (1988, $2.00) 4.00

YOUNG AVENGERS
Marvel Comics: Apr, 2005 - No. 12, Aug, 2006 ($2.99)

1-Intro. Iron Lad, Patriot, Hulkling, Asgardian; Heinberg-s/Cheung-a 5.00
1-Director's Cut (2005, $3.99) r/#1 plus character sketches; original script 4.00
2-12: 3-6-Kang app. 7-DiVito-a. 9-Skrulls app. 3.00
... Special 1 (2/06, $3.99) origins of the heroes; art by various incl. Neal Adams, Jae Lee, Bill Sienkiewicz, Gene Ha, Michael Gaydos and Pasqual Ferry 4.00
... Vol. 1: Sidekicks HC (2005, $19.99, dustjacket) r/#1-6; character design sketches 20.00
... Vol. 1: Sidekicks TPB (2006, $14.99) r/#1-6; character design sketches 15.00
... Vol. 2: Family Matters HC (2006, $22.99, dustjacket) r/#7-12 & YA Special #1 23.00
... Vol. 2: Family Matters SC (2007, $17.99) r/#7-12 & YA Special #1 18.00
HC (2008, $29.99, d.j.) oversized reprint of #1-12 and Special #1; script & sketch pages 30.00

YOUNG AVENGERS (Marvel NOW!)
Marvel Comics: Mar, 2013 - No. 15, Mar, 2014 ($2.99)

1-15: 1-Loki assembles team; Marvel Boy, Miss America app.; Gillen-s/McKelvie-a/c. 11-Loki ages back to adult. 14,15-Multiple artists 3.00
1-Variant-c by Bryan Lee O'Malley 6.00
1-Variant-c by Skottie Young 6.00

YOUNG AVENGERS PRESENTS
Marvel Comics: Mar, 2008 - No. 6, Aug, 2008 ($2.99, limited series)

1-6: 1-Patriot; Bucky app. 2-Hulkling; Captain Marvel app. 3-Wiccan & Speed. 4-Vision. 5-Stature. 6-Hawkeye; Clint Barton app.; Alan Davis-a 3.00

YOUNGBLOOD (See Brigade #4, Megaton Explosion & Team Youngblood)
Image Comics (Extreme Studios): Apr, 1992 - No. 4, Feb, 1993 ($2.50, lim. series); No. 5-(Flip book w/Brigade #4); No. 6, June, 1994 - No. 10, Dec, 1994 ($1.95/$2.50)

1-Liefeld-c/a/scripts in all; flip book format with 2 trading cards; 1st Image/Extreme Studios title. 5.00
1,2-2nd printing 3.00
2-(JUN-c, July 1992 indicia)-1st app. Shadowhawk in solo back-up story; 2 trading cards inside; flip book format; 1st app. Prophet, Kirby, Berzerkers, Darkthorn 4.00
3,0.4,5: 3-(OCT-c, August 1992 indicia)-Contains 2 trading cards inside (flip book); 1st app. Supreme in back-up story; 1st app. Showdown. 0-(12/92, $1.95)-Contains 2 trading cards; 2 cover variations exist, green or beige logo; w/Image #0 coupon. 4-(2/93)-Glow-in-the-dark cover w/2 trading cards; 2nd app. Dale Keown's The Pitt; Bloodstrike app. 5-Flip book w/Brigade #4 3.00
6-($3.50, 52 pgs.)-Wraparound-c 4.00
7-10: 7, 8-Liefeld-c(p)/a(p)/story. 8,9-(9/94) 9-Valentino story & art 3.00
Battlezone 1 (May-c, 4/93 inside, $1.95)-Arsenal book; Liefeld-c(p) 3.00
Battlezone 2 (7/94, $2.95)-Wraparound-c 4.00
Image Firsts: Youngblood #1 (3/10, $1.00) reprints #1 3.00
...Super Special (Winter '97, $2.99) Sprouse -a 4.00
Yearbook 1 (7/93, $2.50)-Fold out panel; 1st app. Tyrax & Kanan 4.00
Vol. 1 HC (2008, $34.99) oversized r/#1-5, recolored and remastered; sketch art and cover gallery; Mark Millar intro. 35.00
TPB (1996, $16.95)-r/Team Youngblood #8-10 & Youngblood #6-8,10 17.00

YOUNGBLOOD
Image Comics (Extreme Studios)/Maximum Press No. 14: V2#1, Sept, 1995 - No. 14, Dec, 1996 ($2.50)

V2#1-10,14: Roger Cruz-a in all. 4-Extreme Destroyer Pt. 4 w/gaming card. 5-Variant-c exists. 6-Angela & Glory. 7-Shadowhunt Pt. 3; Shadowhawk app. 8,10-Thor (from Supreme) app. 10-(7/96). 14-(12/96)-1st Maximum Press issue 3.00

YOUNGBLOOD (Volume 3)
Awesome/ Awesome-Hyperwerks #2: Feb, 1998 - No. 2, Aug, 1998 ($2.50)

1-Alan Moore-s/Skroce & Stucker-a; 12 diff. covers 3.00
2-(8/98) Skroce & Liefeld covers 3.00
...Imperial 1 (Arcade Comics, 6/04, $2.99) Kirkman-sMychaels-a 3.00

YOUNGBLOOD (Volume 4)
Image Comics: Jan, 2008 - No. 9, Sept, 2009; No. 71, May, 2012 - Present ($2.99/$3.99)

1-7-Casey-s/Donovan-a; two covers by Donovan & Liefeld on each 3.00
8-Obama flip cover by Liefeld; Obama app. in story 3.00
9-(9/09, $3.99) Obama flip cover by Liefeld; Free Agent rejoins; Obama app. in story 4.00
71-74: 71-(5/12, $2.99) Liefeld & Malin-a; three covers 3.00
75-(1/13, $4.99) Five covers; Malin-a 5.00
76-78-($3.99) Malin-a 4.00

YOUNGBLOOD: STRIKEFILE
Image Comics (Extreme Studios): Apr, 1993 - No. 11, Feb, 1995 ($1.95/$2.50/$2.95)

1-10: 1-($1.95)-Flip book w/Jae Lee-c/a & Liefeld-c/a in #1-3; 1st app. The Allies,Giger, & Glory. 3-Thibert-i asisst. 4-Liefeld-c(p); no Lee-a. 5-Liefeld-c(p). 8-Platt-c 3.00

NOTE: *Youngblood: Strikefile began as a four issue limited series.*

YOUNGBLOOD/X-FORCE
Image Comics (Extreme Studios): July, 1996 ($4.95, one-shot)

1-Cruz-a(p); two covers exist 5.00

YOUNG BRIDES (True Love Secrets)



Young Heroes in Love #6 © DC



Young Justice #23 © DC



Young Liars #1 © David Lapham

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

Feature/Prize Publ.: Sept-Oct, 1952 - No. 30, Nov-Dec, 1956 (Photo-c: V1 #1-6, V2 #1,2)

V1#1-Simon & Kirby-a	43	86	129	271	461	650
2-S&K-a	25	50	75	150	245	340
3-6-S&K-a	22	44	66	128	209	290
V2#1-7,10-12 (#7-18)-S&K-a	20	40	60	120	195	270
8,9-No S&K-a	12	24	36	67	94	120
V3#1-3(#19-21)-Last precode (3-4/55)	11	22	33	62	86	110
4,6(#22,24), V4#1,3(#25,27)	10	20	30	58	79	100
V3#5(#23)-Meskin-c	11	22	33	60	83	105
V4#2(#26)-All S&K issue	20	40	60	114	182	250
V4#4(#28)-S&K-a	16	32	48	94	147	200
V4#5,6(#29,30)	11	22	33	62	86	110

YOUNG DR. MASTERS (See The Adventures of Young Dr. Masters)

YOUNG DOCTORS, THE
Charlton Comics: Jan, 1963 - No. 6, Nov, 1963

V1#1	3	6	9	20	31	42
2-6	3	6	9	14	19	24

YOUNG EAGLE
Fawcett Publications/Charlton: 12/50 - No. 10, 6/52; No. 3, 7/56 - No. 5, 4/57 (Photo-c: 1-10)

1-Intro Young Eagle	18	36	54	103	162	220
2-Complete picture novelette "The Mystery of Thunder Canyon"	10	20	30	58	79	100
3-9	9	18	27	50	65	80
10-Origin Thunder, Young Eagle's Horse	8	16	24	44	57	70
3-5(Charlton)-Formerly Sherlock Holmes?	7	14	21	35	43	50

YOUNG GUNS SKETCHBOOK
Marvel Comics: Feb, 2005 ($3.99, one-shot)

1-Sketch pages from 2005 Marvel projects by Coipel, Granov, McNiven, Land & others	4.00

YOUNG HEARTS
Marvel Comics (SPC): Nov, 1949 - No. 2, Feb, 1950

1-Photo-c	20	40	60	114	182	250
2-Colleen Townsend photo-c from movie	14	28	42	80	115	150

YOUNG HEARTS IN LOVE
Super Comics: 1964

17,18: 17-r/Young Love V5#6 (4-5/62)	2	4	6	9	13	16

YOUNG HEROES (Formerly Forbidden Worlds #34)
American Comics Group (Titan): No. 35, Feb-Mar, 1955 - No. 37, Jun-Jul, 1955

35-37-Frontier Scout	10	20	30	54	72	90

YOUNG HEROES IN LOVE
DC Comics: June, 1997 - No. 17; #1,000,000, Nov, 1998 ($1.75/$1.95/$2.50)

1-1st app. Young Heroes; Madan-a	4.00
2-17: 3-Superman-c/app. 7-Begin $1.95-c	3.00
#1,000,000 (11/98, $2.50) 853 Century x-over	3.00

YOUNG INDIANA JONES CHRONICLES, THE
Dark Horse Comics: Feb, 1992 - No. 12, Feb, 1993 ($2.50)

1-12: Dan Barry scripts in all	3.00

NOTE: ***Dan Barry*** *a(p)-1, 2, 5, 6, 10; c-1-10.* ***Morrow*** *a-3, 4, 5p, 6p.* ***Springer*** *a-1i, 2i.*

YOUNG INDIANA JONES CHRONICLES, THE
Hollywood Comics (Disney): 1992 ($3.95, squarebound, 68 pgs.)

1-3: 1-r/YIJC #1,2 by D. Horse. 2-r/#3,4. 3-r/#5,6	4.00

YOUNG JUSTICE (Also see Teen Titans, Titans/Young Justice and DC Comics Presents: ...)
DC Comics: Sept, 1998 - No. 55, May, 2003 ($2.50/$2.75)

1-Robin, Superboy & Impulse team-up; David-s/Nauck-a	4.00
2,3: 3-Mxyzptlk app.	3.00
4-20: 4-Wonder Girl, Arrowette and the Secret join. 6-JLA app. 13-Supergirl x-over. 20-Sins of Youth aftermath	3.00
21-49: 25-Empress ID revealed. 28,29-Forever People app. 32-Empress origin. 35,36-Our Worlds at War x-over. 38-Joker: Last Laugh. 41-The Ray joins. 42-Spectre-c/app. 44,45-World Without YJ x-over pt. 1,5; Ramos-c. 48-Begin $2.75-c	3.00
50-($3.95) Wonder Twins, CM3 and other various DC teen heroes app.	4.00
51-55: 53,54-Darkseid app. 55-Last issue; leads into Titans/Young Justice mini-series	3.00
#1,000,000 (11/98) 853 Century x-over	3.00
...: A League of Their Own (2000, $14.95, TPB) r/#1-7, Secret Files #1	15.00
...: 80-Page Giant (5/99, $4.95) Ramos-c; stories and art by various	5.00
...: In No Man's Land (7/99, $3.95) McDaniel-c	4.00
...: Our Worlds at War (8/01, $2.95) Jae Lee-c; Linear Men app.	3.00
...: Secret Files (1/99, $4.95) Origin-s & pin-ups	5.00
...: The Secret (6/98, $1.95) Girlfrenzy; Nauck-a	3.00

YOUNG JUSTICE (Based on the 2011 Cartoon Network series)
DC Comics: No. 0, Mar, 2011 - No. 25, Apr, 2013 ($2.99)

0-19: 1-Miss Martian joins; Joker app. 2-Joker-c/app. 5-Kid Flash & Aqualad origins	3.00
20-25: 20-(11/12) Starts Invasion; 5 years later	3.00
FCBD 2011 Young Justice Batman BB Super Sampler (7/11) Flash app.	3.00

YOUNG JUSTICE: SINS OF YOUTH (Also see Sins of Youth x-over issues and Sins of Youth: Secret Files)
DC Comics: May, 2000 - No. 2, May, 2000 ($3.95, limited series)

1,2-Young Justice, JLA & JSA swap ages; David-s/Nauck-a	4.00
TPB (2000, $19.95) r/#1,2 & all x-over issues)	20.00

YOUNG KING COLE (...Detective Tales)(Becomes Criminals on the Run)
Premium Group/Novelty Press: Fall, 1945 - V3#12, July, 1948

V1#1-Toni Gayle begins	37	74	111	222	361	500
2	18	36	54	103	162	220
3-4	16	32	48	94	147	200
V2#1-7(8-9/46-7/47): 6,7-Certa-c	14	28	42	76	108	140
V3#1,3-6,8,9,12: 3-Certa-c. 5-McWilliams-c/a. 8,9-Harmon-c	13	26	39	74	105	135
2-L.B. Cole-a; Certa-c	18	36	54	103	162	220
7-L.B. Cole-c/a	22	44	66	132	216	300
10,11-L.B. Cole-c	20	40	60	114	182	350

YOUNG LAWYERS, THE (TV)
Dell Publishing Co.: Jan, 1971 - No. 2, Apr, 1971 (photo-c)

1	3	6	9	16	23	30
2	2	4	6	11	16	20

YOUNG LIARS (David Lapham's...)(See Vertigo Double Shot for reprint of #1)
DC Comics (Vertigo): May, 2008 - No. 18, Oct, 2009 ($2.99)

1-18: 1-Intro. Sadie Dawkins; David Lapham-s/a/c in all	3.00
...: Daydream Believer TPB (2008, $9.99) r/#1-6; Gerald Way intro.	10.00
...: Maestro TPB (2009, $14.99) r/#7-12; Peter Milligan intro.	15.00
...: Rock Life TPB (2010, $14.99) r/#13-18; Brian Azzarello intro.	15.00

YOUNG LIFE (Teen Life #3 on)
New Age Publ./Quality Comics Group: Summer, 1945 - No. 2, Fall, 1945

1-Skip Homeier, Louis Prima stories	19	38	57	111	176	240
2-Frank Sinatra photo on-c plus story	21	42	63	122	199	275

YOUNG LOVE (Sister title to Young Romance)
Prize(Feature)Publ.(Crestwood): 2-3/49 - No. 73, 12-1/56-57; V3#5, 2-3/60 - V7#1, 6-7/63

V1#1-S&K-c/a(2)	68	136	204	435	743	1050
2-Photo-c begin; S&K-a	36	72	108	211	343	475
3-S&K-a	24	48	72	140	230	320
4-6-Minor S&K-a	17	34	51	100	158	215
V2#1(#7)-S&K-a(2)	23	46	69	136	223	310
2-5(#8-11)-Minor S&K-a	15	30	45	85	130	175
6,8(#12,14)-S&K-c only. 14-S&K 1 pg. art	18	36	54	105	165	225
7,9-12(#13,15-18)-S&K-c/a	23	46	69	136	223	310
V3#1-4(#19-22)-S&K-c/a	21	42	63	122	199	275
5-7,9-12(#23-25,27-30)-Photo-c resume; S&K-a	17	34	51	100	158	215
8(#26)-No S&K-a	11	22	33	62	86	110
V4#1,6(#31,36)-S&K-a	15	30	45	90	140	190
2-5,7-12(#32-35,37-42)-Minor S&K-a	14	28	42	80	115	150
V5#1-12(#43-54), V6#3,7,9(#57,61,63)-Last precode	10	20	30	58	79	100
V6#1,2,4-6,8(#55,56,58-60,62) S&K-a	12	24	36	67	94	120
V6#10-12(#64-66)	5	10	15	34	60	85
V7#1-7(#67-73)	5	10	15	31	53	75
V3#5(2-3/60),6(4-5/60)(Formerly All For Love)	4	8	12	28	47	65
V4#1(6-7/60)-6(4-5/61)	4	8	12	27	44	60
V5#1(6-7/61)-6(4-5/62)	4	8	12	27	44	60
V6#1(6-7/62)-6(4-5/63), V7#1	4	8	12	25	40	55

NOTE: ***Meskin*** *a-14(2), 27, 42.* ***Powell*** *a-V4#6.* ***Severin/Elder*** *a-V1#3. S&K art not in #53, 57, 61, 63-65. Photo-c most V1 #1-6, V2 #3, V3#5-V5#11.*

YOUNG LOVE
National Periodical Publ.(Arleigh Publ. Corp #49-61)/DC Comics: #39, 9-10/63 - #120, Wint./75-76; #121, 10/76 - #126, 7/77

39	6	12	18	37	66	95
40-50	4	8	12	28	47	65
51-68,70	4	8	12	25	40	55
69-(68 pg. Giant)(8-9/68)	6	12	18	38	69	100
71,72,75-77,80	3	6	9	20	31	42



Young Men #27 © MAR



Young Romance Comics #6 © PRIZE



Y: The Last Man #3 © Vaughan & Guerra

	GD 2.0	VG 4.0	FN 6.0	VF 8.0	VF/NM 9.0	NM- 9.2
73,74,78,79-Toth-a	3	6	9	21	33	45
81-99: 88-96-(52 pg. Giants)	3	6	9	19	30	40
100	3	6	9	20	31	42
101-106,115-120	3	6	9	16	24	32
107 (100 pgs.)	7	14	21	49	92	135
108-114 (100 pgs.)	7	14	21	44	82	120
121-126 (52 pgs.)	4	8	12	26	41	55

NOTE: ***Bolle*** *a-117.* ***Colan*** *a-107r.* ***Nasser*** *a-123, 124.* ***Orlando*** *a-122.* ***Simonson*** *c-125.* ***Toth*** *a-73, 78, 79, 122-125r.* ***Wood*** *a-109r(4 pgs.).*

YOUNG LOVER ROMANCES (Formerly & becomes Great Lover...)
Toby Press: No. 4, June, 1952 - No. 5, Aug, 1952

4,5-Photo-c	12	24	36	67	94	120

YOUNG LOVERS (My Secret Life #19 on)(Formerly Brenda Starr?)
Charlton Comics: No. 16, July, 1956 - No. 18, May, 1957

16,17('56): 16-Marcus Swayze-a	12	24	36	69	97	125
18-Elvis Presley picture-c, text story (biography)(Scarce)	84	168	252	538	919	1300

YOUNG MARRIAGE
Fawcett Publications: June, 1950

1-Powell-a; photo-c	15	30	45	83	124	165

YOUNG MEN (Formerly Cowboy Romances)(...on the Battlefield #12-20(4/53); ...In Action #21)
Marvel/Atlas Comics (IPC): No. 4, 6/50 - No. 11, 10/51; No. 12, 12/51 - No. 28, 6/54

4-(52 pgs.)	25	50	75	150	245	340
5-11	16	32	48	94	147	200
12-23: 12-20-War format. 21-23-Hot Rod issues starring Flash Foster	16	32	48	94	147	200
24-(12/53)-Origin Captain America, Human Torch, & Sub-Mariner which are revived thru #28; Red Skull app.	360	720	1080	2520	4410	6300
25-28: 25-Romita-c/a (see Men's Advs.). 27-Death of Golden Age Red Skull	155	310	465	992	1696	2400
25-2nd printing (1994)	2	4	6	8	10	12

NOTE: ***Berg*** *a-7, 14, 17, 18, 20; c-17?* ***Brodsky*** *c-4-9, 13, 14, 16, 17, 21-25.* ***Burgos*** *c-26-28.* ***Colan*** *a-14, 15, 20.* ***Everett*** *a-18-20.* ***Heath*** *a-13, 14.* ***Maneely*** *c-10-12, 15.* ***Pakula*** *a-14, 15.* ***Robinson*** *c-18. Captain America by* ***Romita****-#24?, 25, 26?, 27, 28. Human Torch by* ***Burgos****-#25, 27, 28. Sub-Mariner by* ***Everett****-#24-28.*

YOUNG REBELS, THE (TV)
Dell Publishing Co.: Jan, 1971

1-Photo-c	3	6	9	14	19	24

YOUNG ROMANCE COMICS (The 1st romance comic)
Prize/Headline (Feature Publ.) (Crestwood): Sept-Oct, 1947 - V16#4, June-July, 1963 (#1-33: 52 pgs.)

V1#1-S&K-c/a(2)	81	162	243	518	884	1250
2-S&K-c/a(2-3)	41	82	123	256	428	600
3-6-S&K-c/a(2-3) each	37	74	111	222	361	500
V2#1-6(#7-12)-S&K-c/a(2-3) each	32	64	96	192	314	435
V3#1-3(#13-15): V3#1-Photo-c begin; S&K-a	21	42	63	122	199	275
4-12(#16-24)-Photo-c; S&K-a	21	42	63	122	199	275
V4#1-11(#25-35)-S&K-a	20	40	60	117	189	260
12(#36)-S&K, Toth-a	21	42	63	122	199	275
V5#1-12(#37-48), V6#4-12(#52-60)-S&K-a	20	40	60	117	189	260
V6#1-3(#49-51)-No S&K-a	11	22	33	64	90	115
V7#1-11(#61-71)-S&K-a in most	15	30	45	90	140	190
V7#12(#72), V8#1-3(#73-75)-Last precode (12-1/54-55)-No S&K-a	10	20	30	58	79	100
V8#4(#76, 4-5/55), 5(#77)-No S&K-a	10	20	30	54	72	90
V8#6-8(#78-80, 12-1/55-56)-S&K-a	14	28	42	80	115	150
V9#3,5,6(#81, 2-3/56, 83,84)-S&K-a	14	28	42	80	115	150
4, V10#1(#82,85)-All S&K-a	15	30	45	83	124	165
V10#2-6(#86-90, 10-11/57)-S&K-a	8	16	24	54	102	150
V11#1,2,5,6(#91,92,95,96)-S&K-a	8	16	24	54	102	150
3,4(#93,94), V12#2,4,5(#98,100,101)-No S&K	5	10	15	31	57	80
V12#1,3,6(#97,99,102)-S&K-a	8	16	24	54	102	150
V13#1(#103)-Powell-a; S&K's last-a for Crestwood	8	16	24	54	102	150
2,4-6(#104-108)	5	10	15	30	50	70
V13#3(#105, 4-5/60)-Elvis Presley-c app. only	8	16	24	55	105	155
V14#1-6, V15#1-6, V16#1-4(#109-124)	4	8	12	28	47	65

NOTE: ***Meskin*** *a-16, 24(2), 33, 47, 50.* ***Robinson/Meskin*** *a-6.* ***Leonard Starr*** *a-11. Photo c-13-32, 34-65. Issues 1-3 say "Designed for the More* ***Adult*** *Readers of* ***Comics****" on cover.*

YOUNG ROMANCE COMICS (Continued from Prize series)
National Periodical Publ.(Arleigh Publ. Corp. No. 127): No. 125, Aug-Sept, 1963 - No. 208, Nov-Dec, 1975

125	7	14	21	46	86	125
126-140	5	10	15	30	50	70
141-153,156-162,165-169	4	8	12	23	37	50
154-Neal Adams-c	5	10	15	31	53	75
155-1st publ. Aragonés-s (no art)	5	10	15	30	50	70
163,164-Toth-a	4	8	12	27	44	60
170-172 (68 pg. Giants): 170-Michell from Young Love ends; Lily Martin, the Swinger begins	5	10	15	30	50	70
173-183 (52 pgs.)	4	8	12	23	37	50
184-196	3	6	9	17	26	35
197-204-(100 pgs.)	7	14	21	44	82	120
205-208	3	6	9	16	24	32

YOUNG ROMANCE: THE NEW 52 VALENTINE'S DAY SPECIAL
DC Comics: Apr, 2013 ($7.99, one-shot)

1-Short stories by various; Superman/Wonder Woman-c by Rocafort; bonus valentines	8.00

YOUNG X-MEN
Marvel Comics: May, 2008 - No. 12, May, 2009 ($2.99)

1-12: 1-Cyclops forms new team; Guggenheim-s/Paquette-a/Dodson-c. 11,12-Acuña-a	3.00

YOUR DREAMS (See Strange World of...)

YOUR HIGHNESS
Dark Horse Comics: 2011 ($7.99, one-shot)

nn-Prequel to 2011 movie; Danny McBride & Jeff Fradley-s/Phillips-a/c	8.00

YOUR UNITED STATES
Lloyd Jacquet Studios: 1946

nn-Used in **SOTI**, pg. 309,310; Sid Greene-a	27	54	81	158	259	360

YOUTHFUL HEARTS (Daring Confessions #4 on)
Youthful Magazines: May, 1952 - No. 3, Sept, 1952

1- "Monkey on Her Back" swipes E.C. drug story/Shock SuspenStories #12; Frankie Laine photo on-c; Doug Wildey-a in al	39	78	117	231	378	525
2,3: 2-Vic Damone photo on-c. 3-Johnny Raye photo on-c	22	44	66	132	216	300

YOUTHFUL LOVE (Truthful Love #2)
Youthful Magazines: May, 1950

1	22	44	66	132	216	300

YOUTHFUL ROMANCES
Pix-Parade #1-14/Ribage #15 on: 8-9/49 - No. 5, 4/50; No. 6, 2/51; No. 7, 5/51 - #14, 10/52; #15, 1/53 - #18, 7/53; No. 5, 9/53 - No. 9, 8/54

1-(1st series)-Titled Youthful Love-Romances	34	68	102	199	325	450
2-Walter Johnson c-1-4	20	40	60	117	189	260
3-5	17	34	51	98	154	210
6,7,9-14(10/52, Pix-Parade; becomes Daring Love #15). 10(1/52)-Mel Torme photo-c/story. 12-Tony Bennett photo-c, 8pg. story & text bio.13-Richard Hayes (singer) photo-c/story; Bob & Ray photo/text story.	15	30	45	90	140	190
8-Frank Sinatra photo/text story; Wood-c/a	24	48	72	140	230	320
15-18 (Ribage)-All have photos on-c. 15-Spike Jones photo-c/story. 16-Tony Bavaar photo-c	15	30	45	86	133	180
5(9/53, Ribage)-Les Paul & Mary Ford photo-c/story; Charlton Heston photo/text story	15	30	45	84	127	170
6-9: 6-Bobby Wayne (singer) photo-c/story; Debbie Reynolds photo/text story. 7(2/54)-Tony Martin photo-c/story; Cyd Charise photo/text story. 8(5/54)-Gordon McCrae photo-c/story. (8/54)-Ralph Flanagan (band leader) photo-c/story; Audrey Hepburn photo/text story	14	28	42	82	121	160

YTHAQ: NO ESCAPE
Marvel Comics (Soleil): 2009 - No. 3, 2009 ($5.99, limited series)

1-3-English language version of French comic; Arleston-s/Floch-a	6.00

YTHAQ: THE FORSAKEN WORLD
Marvel Comics (Soleil): 2008 - No. 3, 2009 ($5.99, limited series)

1-3-English language version of French comic; Arleston-s/Floch-a	6.00

Y: THE LAST MAN
DC Comics (Vertigo): Sept, 2002 - No. 60, Mar, 2008 ($2.95/$2.99)

1-Intro. Yorick Brown; Brian K. Vaughan-s/Pia Guerra-a/J.G. Jones-c	8	16	24	55	105	155
2	3	6	9	16	24	32
3-5	1	2	3	5	6	8
6-10						5.00
11-59: 16,17-Chadwick-a. 21,22-Parlov-a. 32,39-41,48,53,54-Sudzuka-a.						3.00
60-($4.99) Final issue; sixty years in the future						6.00
... Double Feature Edition (2002, $5.95) r/#1,2	1	2	3	5	6	8



Zatanna (2010 series) #2 © DC



Zegra #4 © FOX



Zen Intergalactic Ninja
Starquest #1 © Entity

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

... Special Edition (2009, $1.00) r/#1, "After Watchmen" trade dress on cover 3.00
... - Cycles TPB (2003, $12.95) r/#6-10; sketch pages by Guerra 13.00
... - Girl on Girl TPB (2005, $12.99) r/#32-36 13.00
... - Kimono Dragons TPB (2006, $14.99) r/#43-48 15.00
... - Motherland TPB (2007, $14.99) r/#49-54 15.00
... - One Small Step TPB (2004, $12.95) r/#11-17 13.00
... - Paper Dolls TPB (2006, $14.99) r/#37-42 15.00
... - Ring of Truth TPB (2005, $14.99) r/#24-31 15.00
... - Safeword TPB (2004, $12.95) r/#18-23 13.00
... - Unmanned TPB (2002, $12.95) r/#1-5 15.00
... - Whys and Wherefores TPB (2008, $14.99) r/#55-60 15.00
... - The Deluxe Edition Book One HC (2008, $29.99, dustjacket) oversized r/#1-10; Guerra sketch pages 30.00
... - The Deluxe Edition Book Two HC (2009, $29.99, dustjacket) oversized r/#11-23; full script to #18 30.00
... - The Deluxe Edition Book Three HC (2010, $29.99, dustjacket) oversized r/#24-36; full script to #36 30.00
... - The Deluxe Edition Book Four HC (2010, $29.99, dustjacket) oversized r/#37-48; full script to #42 30.00
... - The Deluxe Edition Book Five HC (2011, $29.99, dustjacket) oversized r/#49-60; full script to #60 30.00

Y2K: THE COMIC
New England Comics Press: Oct, 1999 ($3.95, one-shot)

1-Y2K scenarios and survival tips 4.00

YUPPIES FROM HELL (Also see Son of...)
Marvel Comics: 1989 ($2.95, B&W, one-shot, direct sales, 52 pgs.)

1-Satire 4.00

ZAGO (..., Jungle Prince) (My Story #5 on)
Fox Features Syndicate: Sept, 1948 - No. 4, Mar, 1949

1-Blue Beetle app.; partial-r/Atomic #4 (Toni Luck)	71	142	213	454	777	1100
2,3-Kamen-a	57	114	171	362	619	875
4-Baker-c	50	100	150	315	533	750

ZANE GREY'S STORIES OF THE WEST
Dell Publishing Co./Gold Key 11/64: No. 197, 9/48 - No. 996, 5-7/59; 11/64 (All painted-c)

Four Color 197(#1)(9/48)	10	20	30	70	150	230
Four Color 222,230,236('49)	7	14	21	44	82	120
Four Color 246,255,270,301,314,333,346	5	10	15	34	60	85
Four Color 357,372,395,412,433,449,467,484	5	10	15	31	53	75
Four Color 511-Kinstler-a; Kubert-a	5	10	15	34	60	85
Four Color 532,555,583,604,616,632(5/55)	5	10	15	31	53	75
27(9-11/55) - 39(9-11/58)	4	8	12	28	47	65
Four Color 996(5-7/59)	5	10	15	31	53	75
10131-411-(11/64-G.K.)-Nevada; r/4-Color #996	3	6	9	21	33	45

ZANY (Magazine)(Satire)(See Frantic & Ratfink)
Candor Publ. Co.: Sept, 1958 - No. 4, May, 1959

1-Bill Everett-c	14	28	42	82	121	160
2-4: 4-Everett-c	10	20	30	56	76	95

ZATANNA (See Adv. Comics #413, JLA #161, Supergirl #1, World's Finest Comics #274)
DC Comics: July, 1993 - No. 4, Oct, 1993 ($1.95, limited series)

1-4 6.00
...: Everyday Magic (2003, $5.95, one-shot) Dini-s/Mays-a/Bolland-c; Constantine app.

	3	6	9	19	30	40
Special 1(1987, $2.00)-Gray Morrow-c/a	1	3	4	6	8	10

ZATANNA
DC Comics: Jul, 2010 - No. 16, Oct, 2011 ($2.99)

1-Dini-s/Roux-a/c	1	2	3	4	6	8
1-6-Variant-c by Bolland	1	3	4	6	8	10

2-16: 4,5,7-Hardin-a. 7-Beechen-s. 8-Chang-a. 11,13-16-Hughes-c 5.00
...: The Mistress of Magic TPB (2011, $17.99) r/#1-6; variant cover gallery 18.00

ZAZA, THE MYSTIC (Formerly Charlie Chan; This Magazine Is Haunted V2#12 on)
Charlton Comics: No. 10, Apr, 1956 - No. 11, Sept, 1956

10,11	13	26	39	74	105	135

ZEALOT (Also see WildC.A.T.S: Covert Action Teams)
Image Comics: Aug, 1995 - No. 3, Nov, 1995 ($2.50, limited series)

1-3 3.00

ZEGRA (Jungle Empress) (Formerly Tegra)(My Love Life #6 on)
Fox Features Syndicate: No. 2, Oct, 1948 - No. 5, April, 1949

2	71	142	213	454	777	1100
3-5	54	108	162	343	574	825

ZEN INTERGALACTIC NINJA
No Publisher: 1987 -1993 ($1.75/$2.00, B&W)

1	2	4	6	10	14	18
2-6: Copyright-Stern & Cote	1	3	4	6	8	10

V2#1-4-($2.00) 3.00
V3#1-5-($2.95) 3.00
... :Christmas Special 1 (1992, $2.95) 3.00
... :Earth Day Special 1 (1993, $2.95) 3.00

ZEN (Intergalactic Ninja)
Zen Comics Publishing: No. 0, Apr, 2003 - No. 4, Aug, 2003 ($2.95)

0-4-Bill Maus-a/Steve Stern-s. 0-Wraparound-c 3.00

ZEN, INTERGALACTIC NINJA (mini-series)
Zen Comics/Archie Comics: Sept, 1992 - No. 3, 1992 ($1.25)(Formerly a B&W comic by Zen Comics)

1-3: 1-Origin Zen; contains mini-poster 3.00

ZEN INTERGALACTIC NINJA
Entity Comics: No. 0, June-July, 1993 - No. 3, 1994 ($2.95, B&W, limited series)

0-Gold foil stamped-c; photo-c of Zen model 3.00
1-3: Gold foil stamped-c; Bill Maus-c/a 3.00
0-(1993, $3.50, color)-Chromium-c by Jae Lee 4.00
...Sourcebook 1-(1993, $3.50) 4.00
...Sourcebook '94-(1994, $3.50) 4.00

ZEN INTERGALACTIC NINJA: APRIL FOOL'S SPECIAL
Parody Press: 1994 ($2.50, B&W)

1-w/flip story of Renn Intergalactic Chihuahua 3.00

ZEN INTERGALACTIC NINJA COLOR
Entity Comics: 1994 - No. 7, 1995 ($2.25)

1-($3.95)-Chromium die cut-c 4.00
1, 0-($2.25)-Newsstand; Jae Lee-c; r/...All New Color Special #0 3.00
2-($2.50)-Flip book 3.00
2-($3.50)-Flip book, polybagged w/chromium trading card 4.00
3-7 3.00
Summer Special (1994, $2.95) 3.00
Yearbook: Hazardous Duty 1 (1995) 3.00
Zen-isms 1 (1995, 2.95) 3.00
Ashcan-Tour of the Universe-(no price) w/flip cover 3.00

ZEN INTERGALACTIC NINJA COMMEMORATIVE EDITION
Zen Comics Publishing: 1997 ($5.95, color)

1-Stern-s/Cote-a 6.00

ZEN INTERGALACTIC NINJA: HARD BOUNTY
1First Comics: 2015 - No. 6 ($3.99, limited series)

1-Stern-s/Mychaels-a 4.00

ZEN INTERGALACTIC NINJA MILESTONE
Entity Comics: 1994 - No. 3, 1994 ($2.95, limited series)

1-3: Gold foil logo; r/Defend the Earth 3.00

ZEN INTERGALATIC NINJA SPRING SPECTACULAR
Entity Comics: 1994 ($2.95, B&W, one-shot)

1-Gold foil logo 3.00

ZEN INTERGALACTIC NINJA STARQUEST
Entity Comics: 1994 - No. 6, 1995 ($2.95, B&W)

1-6: Gold foil logo 3.00

ZEN, INTERGALACTIC NINJA: THE HUNTED
Entity Comics: 1993 - No. 3, 1994 ($2.95, B&W, limited series)

1-3: Newsstand Edition; foil logo 3.00
1-($3.50)-Polybagged w/chromium card by Kieth; foil logo 4.00

ZERO GIRL
DC Comics (Homage): Feb, 2001 - No. 5, Jun, 2001 ($2.95, limited series)

1-5-Sam Kieth-s/a 3.00
TPB (2001, $14.95) r/#1-5; intro. by Alan Moore 15.00

ZERO GIRL: FULL CIRCLE
DC Comics (Homage): Jan, 2003 - No. 5, May, 2003 ($2.95, limited series)

1-5-Sam Kieth-s/a 3.00
TPB (2003, $17.95) r/#1-5 18.00

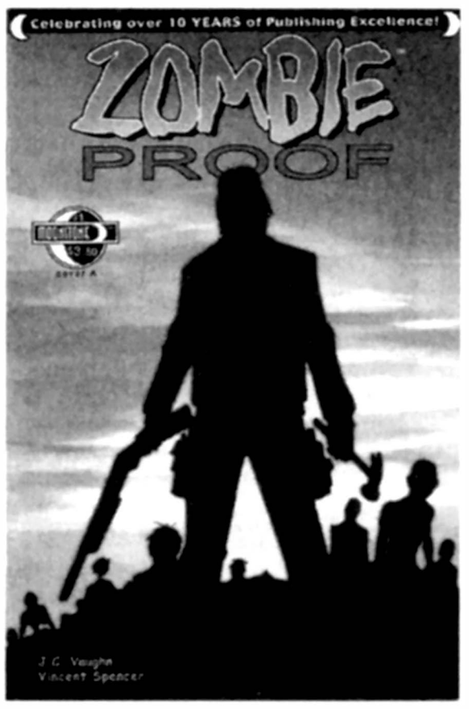
ZERO HOUR: CRISIS IN TIME (Also see Showcase '94 #8-10)



Zero Killer #6 © Arvid Nelson



Zip Comics #20 © MLJ



Zombie Proof #1 © Vaughn & Spencer

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

DC Comics: No. 4(#1), Sept, 1994 - No. 0(#5), Oct, 1994 ($1.50, limited series)

4(#1)-0(#5)	4.00
"Ashcan"-(1994, free, B&W, 8 pgs.) several versions exist	3.00
TPB ('94, $9.95)	10.00

ZERO KILLER
Dark Horse Comics: Jul, 2007 - No.6, Oct, 2009 ($2.99)

1-6-Arvid Nelson-s/Matt Camp-a	3.00

ZERO PATROL, THE
Continuity Comics: Nov, 1984 - No. 2 ($1.50); 1987 - No. 5, May, 1989 ($2.00)

1,2: Neal Adams-c/a; Megalith begins	4.00
1-5 (#1,2-reprints above, 1987)	3.00

ZERO TOLERANCE
First Comics: Oct, 1990 - No. 4, Jan, 1991 ($2.25, limited series)

1-4: Tim Vigil-c/a(p) (his 1st color limited series)	3.00

ZERO ZERO
Fantagraphics: Mar, 1995 - No. 27 ($3.95/$4.95, B&W, anthology, mature)

1-7,9-15,17-25	5.00
8,16,26,27: 26-($4.95) Bagge-c	6.00

ZIGGY PIG-SILLY SEAL COMICS (See Animal Fun, Animated Movie-Tunes, Comic Capers, Krazy Komics, Silly Tunes & Super Rabbit)
Timely Comics (CmPL): Fall, 1944 - No. 4, Summer, 1945; No. 5, Summer, 1946; No. 6, Sept, 1946

1-Vs. the Japanese	37	74	111	222	361	500
2-(Spring, 1945)	22	44	66	132	216	300
3-5	18	36	54	105	165	225
6-Infinity-c	20	40	60	114	182	250
I.W. Reprint #1(1958)-r/Krazy Komics	2	4	6	10	14	18
I.W. Reprint #2,7,8	2	4	6	10	14	18

ZIP COMICS
MLJ Magazines: Feb, 1940 - No. 47, Summer, 1944 (#1-7?: 68 pgs.)

1-Origin Kalathar the Giant Man, The Scarlet Avenger, & Steel Sterling; Mr. Satan (by Edd Ashe), Nevada Jones (masked hero) & Zambini, the Miracle Man, War Eagle, Captain Valor begins	459	918	1377	3350	5925	8500
2-Nevada Jones adds mask & horse Blaze	271	542	813	1734	2967	4200
3-Biro robot-c	284	568	852	1818	3109	4400
4,5-Biro WWII-c	187	374	561	1197	2049	2900
6-8-Biro-c	181	362	543	1158	1979	2800
9-Last Kalathar & Mr. Satan; classic-c	219	438	657	1402	2401	3400
10-Inferno, the Flame Breather begins, ends #13	194	388	582	1242	2121	3000
11-Inferno without costume	142	284	426	909	1555	2200
12-Biro bondage/torture-c with dwarf ghouls	161	322	483	1030	1765	2500
13-Electrocution-c	181	362	543	1158	1979	2800
14-Biro bondage/torture guillotine-c	148	296	444	947	1624	2300
15-Classic spider-c	174	348	522	1114	1907	2700
16-Female hanging execution-c by Biro (Rare)	181	362	543	1158	1979	2800
17-Last Scarlet Avenger; women in bondage being cooked alive-c by Biro	200	400	600	1280	2190	3100
18-Wilbur begins (9/41, 1st app.); sci-fi-c	194	388	582	1242	2121	3000
19	142	284	426	909	1555	2200
20-Origin & 1st app. Black Jack (11/41); Hitler-c	258	516	774	1651	2826	4000
21-Sinister Nazi using lethal chemical weapons on the General-c	155	310	465	992	1696	2400
22-Classic Nazi Grim Reaper w/sickle, V for Victory-c	371	742	1113	2600	4550	6500
23-Nazi WWII-c	129	258	387	826	1413	2000
24,25: 25-Last Nevada Jones	116	232	348	742	1271	1800
26-Classic Nazi/Japanese "Remember Pearl Harbor!" WWII cover; Black Witch begins; last Captain Valor (scarce)	213	426	639	1363	2332	3300
27-Intro. Web (7/42) plus-c app.; Japanese WWII-c	252	504	756	1613	2757	3900
28-Origin Web; classic Baron Gastapo Nazi WWII-c	219	438	657	1402	2401	3400
29-The Hyena app. (scarce); Nazi WWII-c	181	362	543	1158	1979	2800
30-WWII-c	129	258	387	826	1413	2000
31,35-WWII-c. 35-Last Zambini, Black Jack	116	232	348	742	1271	1800
32-Classic skeleton Nazi WWII-c	181	362	543	1158	1979	2800
33-Japanese war-c showing nurses bound, blindfolded, lined up at a firing squad	129	258	387	826	1413	2000
34-Japanese WWII bondage & hanging-c; 1st Applejack app.	142	284	426	909	1555	2200
36-38: 38-Last Web issue	60	120	180	381	653	925
39-Red Rube begins (origin, 8/43)	61	122	183	390	670	950
40-43	53	106	159	334	567	800
44-46: WWII covers. 45-Wilbur ends	61	122	183	390	670	950
47-Last issue; scarce	63	126	189	403	689	975

NOTE: *Biro a-5, 9, 17; c-3-17.* ***Meskin*** *a-1-3, 5-7, 9, 10, 12, 13, 15, 16 at least.* ***Montana*** *c-29, 30, 32-35.* ***Novick*** *c-18-28, 31.* ***Sahle*** *c-37, 38, 40-46. Bondage c-8, 9, 33, 34. Cover features: Steel Sterli g-1-43, 47; (w/Blackjack-20-27 & Web-27-35), 28-39; (w/Red Rube-40-43); Red Rube-44-47.*

ZIP-JET (Hero)
St. John Publishing Co.: Feb, 1953 - No. 2, Apr-May, 1953

1-Rocketman-r from Punch Comics; #1-c from splash in Punch #10	94	188	282	597	1024	1450
2	54	108	162	343	574	825

ZIPPY THE CHIMP (CBS TV Presents...)
Pines (Literary Ent.): No. 50, March, 1957; No. 51, Aug, 1957

50,51	8	16	24	40	50	60

ZODIAC STARFORCE
Dark Horse Comics: Aug, 2015 - No. 4, Feb, 2016 ($3.99, limited series)

1-4-Kevin Panetta-s/Paulina Ganucheau-a. 2-Wada-c. 4-Babs Tarr-c	4.00

ZODY, THE MOD ROB
Gold Key: July, 1970

1	3	6	9	16	23	30

ZOMBIE
Marvel Comics: Nov, 2006 - No. 4, Feb, 2007 ($3.99, limited series)

1-4-Kyle Hotz-a/c; Mike Raicht-s	4.00
TPB (2007, $13.99) r/#1-4	14.00
...: Simon Garth (1/08 - No. 4, 4/08) Hotz-s/a/c	4.00

ZOMBIE BOY
Timbuktu Graphics/Antarctic Press: Mar, 1988 - Nov, 1996 ($1.50/$2.50/$2.95, B&W)

1-Mark Stokes-s/a	3.00
...'s Hoodoo Tales (11/89, $1.50)	3.00
... Rises Again (1/94, $2.50) r/#1 and Hoodoo Tales	3.00
1-(Antarctic Press, 11/96, $2.95) new story	3.00

ZOMBIE KING
Image Comics: No. 0, June, 2005 ($2.95, B&W, one-shot)

0-Frank Cho-s/a	5.00

ZOMBIE PROOF
Moonstone: 2007 - Present ($3.50)

1-3: 1-J.C. Vaughn-s/Vincent Spencer-a; two covers by Spencer and Neil Vokes	4.00
1-Baltimore Comic-Con 2007 variant-c by Vokes (ltd. ed. of 500)	6.00
2-Big Apple 2008 Convention Edition; Tucci-c (ltd. ed. of 250)	6.00
3-Convention Edition; Beck-c (ltd. ed. of 100)	6.00
...: Zombie Zoo #1 Virginia Comicon Exclusive Edition (2012, ed. of 150)	10.00
...: Zombie Zoo - WVPOP Exclusive Edition (2012)	10.00

ZOMBIES CHRISTMAS CAROL (See Marvel Zombies Christmas Carol)

ZOMBIES!: ECLIPSE OF THE UNDEAD
IDW Publ.: Nov, 2006 - No. 4, Feb, 2007 ($3.99, limited series)

1-4-Torres-s/Herrera-a; two covers	4.00

ZOMBIES!: FEAST
IDW Publ.: May, 2006 - No. 5, Oct, 2006 ($3.99, limited series)

1-5: 1-Chris Bolton-a/Shane McCarthy-s. 3-Lorenzana-a	4.00

ZOMBIES!: HUNTERS
IDW Publ.: May, 2008 ($3.99)

1-Don Figueroa-a/c; Dara Naraghi-s	4.00

ZOMBIES VS. ROBOTS
IDW Publ.: Oct, 2006 - No. 2, Dec, 2006 ($3.99, limited series)

1-Chris Ryall-s/Ashley Wood-a; two covers by Wood	15.00
2	10.00

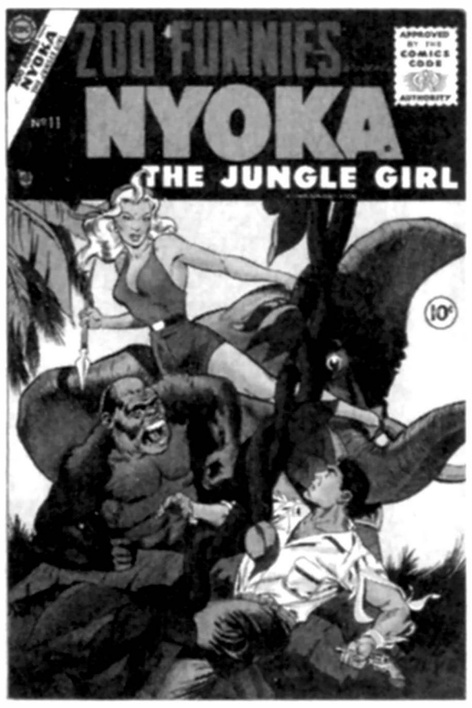
ZOMBIES VS. ROBOTS
IDW Publ.: Jan, 2015 - No. 10, Oct, 2015 ($3.99/$4.99)

1-8-Short stories by Chris Ryall-s/Ashley Wood-a and others	4.00
9,10-($4.99) Two covers on each	5.00

ZOMBIES VS. ROBOTS AVENTURE
IDW Publ.: Feb, 2010 - No. 4, May, 2010 ($3.99, limited series)

1-4-Short stories; Ryall-s; art by Matthews III, McCaffrey, & Hernandez; Wood-c	4.00

ZOMBIES VS. ROBOTS: UNDERCITY



Zoo Funnies (2nd series) #11 © CC



Zoot #9 © FOX



Zorro (2008 series) #12 © Zorro Prods.

	GD	VG	FN	VF	VF/NM	NM-
	2.0	4.0	6.0	8.0	9.0	9.2

IDW Publ.: Apr, 2011 - No. 3, Jun, 2011 ($3.99, limited series)

1-3-Chris Ryall-s/Mark Torres; two covers on each by Torres and Garry Brown 4.00

ZOMBIES VS. ROBOTS VS. AMAZONS
IDW Publ.: Sept, 2007 - No. 3, Feb, 2008 ($3.99, limited series)

1-3-Chris Ryall-s/Ashley Wood-a; two covers by Wood on each 5.00

ZOMBIE TALES THE SERIES
BOOM! Studios: Apr, 2008 - No. 12, Mar, 2009 ($3.99)

1-Niles-s; Lansdale-s/Barreto-a; two covers on each 4.00

ZOMBIE WAR
IDW Publishing: Oct, 2013 - No. 2, Nov, 2013 ($3.99, limited series)

1,2-Kevin Eastman & Tom Skulan-s/Eastman & Eric Talbot-a; 2 covers on each 4.00

ZOMBIE WORLD (one-shots)
Dark Horse Comics

... :Eat Your Heart Out (4/98, $2.95) Kelley Jones-c/s/a 3.00
... :Home For The Holidays (12/97, $2.95) 3.00

ZOMBIE WORLD: CHAMPION OF THE WORMS
Dark Horse Comics: Sept, 1997 - No. 3, Nov, 1997 ($2.95, limited series)

1-3-Mignola & McEown-c/s/a 3.00

ZOMBIE WORLD: DEAD END
Dark Horse Comics: Jan, 1998 - No. 2, Feb, 1998 ($2.95, limited series)

1,2-Stephen Blue-c/s/a 3.00

ZOMBIE WORLD: TREE OF DEATH
Dark Horse Comics: Jun, 1999 - No. 4, Oct, 1999 ($2.95, limited series)

1-4-Mills-s/Deadstock-a 3.00

ZOMBIE WORLD: WINTER'S DREGS
Dark Horse Comics: May, 1998 - No. 4, Aug, 1998 ($2.95, limited series)

1-4-Fingerman-s/Edwards-a 3.00

ZOO ANIMALS
Star Publications: No. 8, 1954 (15¢, 36 pgs.)

8-(B&W for coloring)	8	16	24	44	57	70

ZOO FUNNIES (Tim McCoy #16 on)
Charlton Comics/Children Comics Publ.: Nov, 1945 - No. 15, 1947

101(#1)(11/45, 1st Charlton comic book)-Funny animal; Al Fago-c	21	42	63	126	206	285
2(12/45, 52 pgs.) Classic-c	15	30	45	83	124	165
3-5	11	22	33	62	86	110
6-15: 8-Diana the Huntress app.	9	18	27	52	69	85

ZOO FUNNIES (Becomes Nyoka, The Jungle Girl #14 on?)
Capitol Stories/Charlton Comics: July, 1953 - No. 13, Sept, 1955; Dec, 1984

1-1st app.? Timothy The Ghost; Fago-c/a	12	24	36	69	97	125
2	8	16	24	42	54	65
3-7	7	14	21	37	46	55
8-13-Nyoka app.	9	18	27	52	69	85
1(1984) (Low print run)	1	2	3	4	5	7

ZOOHUNTERS, THE
Aspen MLT: Nov, 2014 - Present ($3.99)

1-3-Peter Stiegerwald-s/a; five covers on each 4.00

ZOONIVERSE
Eclipse Comics: 8/86 - No. 6, 6/87 ($1.25/$1.75, limited series, Mando paper)

1-6 3.00

ZOO PARADE (TV)
Dell Publishing Co.: #662, 1955 (Marlin Perkins)

Four Color 662	5	10	15	31	53	75

ZOOM COMICS
Carlton Publishing Co.: Dec, 1945 (one-shot)

nn-Dr. Mercy, Satannas, from Red Band Comics; Capt. Milksop origin retold	41	82	123	256	428	600

ZOOT (Rulah Jungle Goddess #17 on)
Fox Features Syndicate: nd (1946) - No. 16, July, 1948 (Two #13s & 14s)

nn-Funny animal only	26	52	78	154	252	350
2-The Jaguar app.	21	42	63	122	199	275
3(Fall, 1946) - 6-Funny animals & teen-age	14	28	42	82	121	160
7-(6/47)-Rulah, Jungle Goddess (origin/1st app.)	126	252	378	806	1378	1950
8-10	76	152	228	486	831	1175
11-Kamen bondage-c	92	184	276	584	1005	1425
12-Injury-to-eye panels, torture scene	63	126	189	403	689	975
13(2/48)	58	116	174	371	636	900
14(3/48)-Used in **SOTI**, pg. 104, "One picture showing a girl nailed by her wrists to trees with blood flowing from the wounds, might be taken straight from an ill. ed. of the Marquis deSade"	84	168	252	538	919	1300
13(4/48),14(5/48)-Western True Crime #15 on?	57	114	171	362	619	875
15,16	57	114	171	362	619	875

ZORRO (Walt Disney with #882)(TV)(See Eclipse Graphic Album)
Dell Publishing Co.: May, 1949 - No. 15, Sept-Nov, 1961 (Photo-c 882 on)
(Zorro first appeared in a pulp story Aug 19, 1919)

Four Color 228 (#1)	18	36	54	126	281	435
Four Color 425,617,732	10	20	30	69	147	225
Four Color 497,538,574-Kinstler-a	11	22	33	73	157	240
Four Color 882-Photo-c begin;1st TV Disney; Toth-a	13	26	39	89	195	300
Four Color 920,933,960,976-Toth-a in all	10	20	30	66	138	210
Four Color 1003('59)-Toth-a	10	20	30	66	138	210
Four Color 1037-Annette Funicello photo-c	12	24	36	81	176	270
8(12-2/59-60)	7	14	21	48	89	130
9-Toth-a	8	16	24	51	96	140
10,11,13-15-Last photo-c	7	14	21	46	86	125
12-Toth-a; last 10¢ issue	8	16	24	51	96	140

NOTE: *Warren Tufts a-4-Color 1037, 8, 9, 10, 13.*

ZORRO (Walt Disney)(TV)
Gold Key: Jan, 1966 - No. 9, Mar, 1968 (All photo-c)

1-Toth-a	7	14	21	44	82	120
2,4,5,7-9-Toth-a. 5-r/F.C. #1003 by Toth	4	8	12	28	47	65
3,6-Tufts-a	4	8	12	27	44	60

NOTE: *#1-9 are reprinted from Dell issues.* ***Tufts*** *a-3, 4. #1-r/F.C. #882. #2-r/F.C. #960. #3-r/#12-c & #8 inside. #4-r/#9-c & insides. #6-r/#11(all); #7-r/#14-c. #8-r/F.C. #933 inside & back-c & #976-c. #9-r/F.C. #920.*

ZORRO (TV)
Marvel Comics: Dec, 1990 - No. 12, Nov, 1991 ($1.00)

1-12: Based on TV show. 12-Toth-c 3.00

ZORRO (Also see Mask of Zorro)
Topps Comics: Nov, 1993 - No. 11, Nov, 1994 ($2.50/$2.95)

0-(11/93, $1.00, 20 pgs.)-Painted-c; collector's ed. 3.00
1,4,6-9,11: 1-Miller-c. 4-Mike Grell-c. 6-Mignola-c. 7-Lady Rawhide-c by Gulacy. 8-Perez-c. 10-Julie Bell-c. 11-Lady Rawhide-c 3.00
2-Lady Rawhide-app. (not in costume) 5.00
3-1st app. Lady Rawhide in costume, 3-Lady Rawhide-c by Adam Hughes

	1	2	3	5	6	8

5-Lady Rawhide app. 4.00
10-($2.95)-Lady Rawhide-c/app. 4.00
The Lady Wears Red (12/98, $12.95, TPB) r/#1-3 13.00
Zorro's Renegades (2/99, $14.95, TPB) r/#4-8 15.00

ZORRO
Dynamite Entertainment: 2008 - No. 20, 2010 ($3.50)

1-Origin retold; Wagner-s; three covers 3.50
2-20-Two covers on all 3.50

ZORRO MATANZAS
Dynamite Entertainment: 2010 - No. 4, 2010 ($3.99)

1-4-Mayhew-a/McGregor-s 4.00

ZORRO RIDES AGAIN
Dynamite Entertainment: 2011 - No. 12, 2012 ($3.99)

1-12: 1-6-Wagner-s/Polls-a. 7-12-Snyder III-a. 10-Lady Zorro on cover 4.00

ZOT!
Eclipse Comics: 4/84 - No. 10, 7/85; No. 11, 1/87 - No. 36 7/91 ($1.50, Baxter-p)

1 5.00
2,3 4.00
4-10: 4-Origin. 10-Last color issue 3.00
10½ (6/86, 25¢, Not Available Comics) Ashcan; art by Feazell & Scott McCloud 4.00
11-14,15-35-($2.00-c) B&W issues 3.00
14½ (Adventures of Zot! in Dimension 10½)(7/87) Antisocialman app. 3.00
36-($2.95-c) B&W 5.00
... The Complete Black and White Collection TPB (2008, $24.95) r/#11-36 with commentary, interviews and bonus artwork 25.00

Z-2 COMICS (Secret Agent...)(See Holyoke One-Shot #7)

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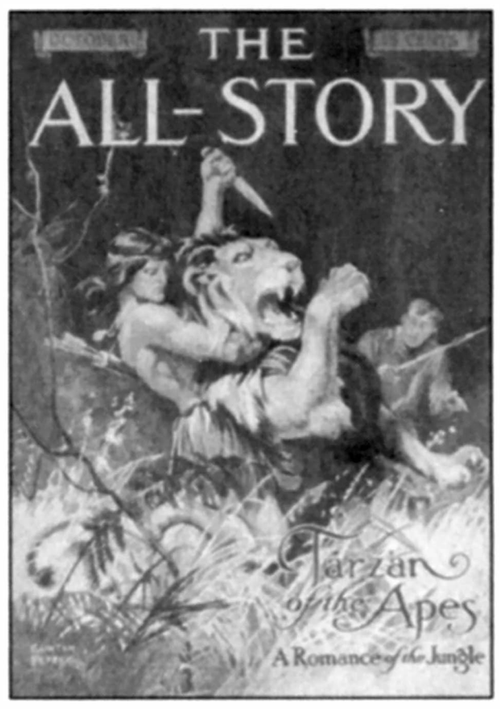
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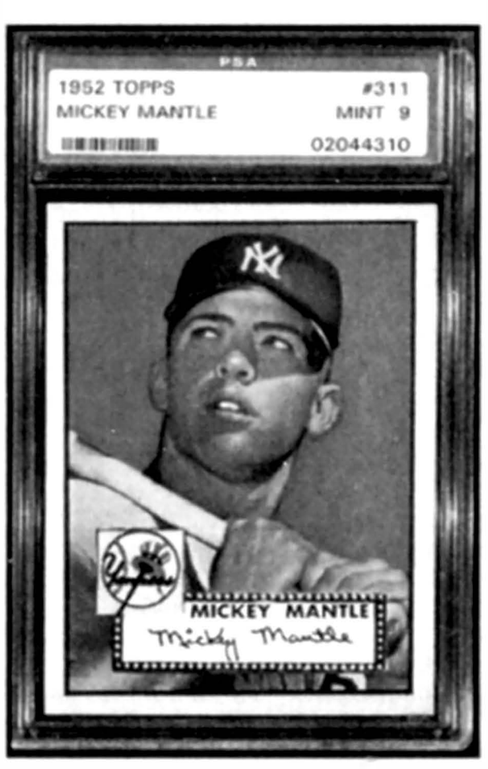




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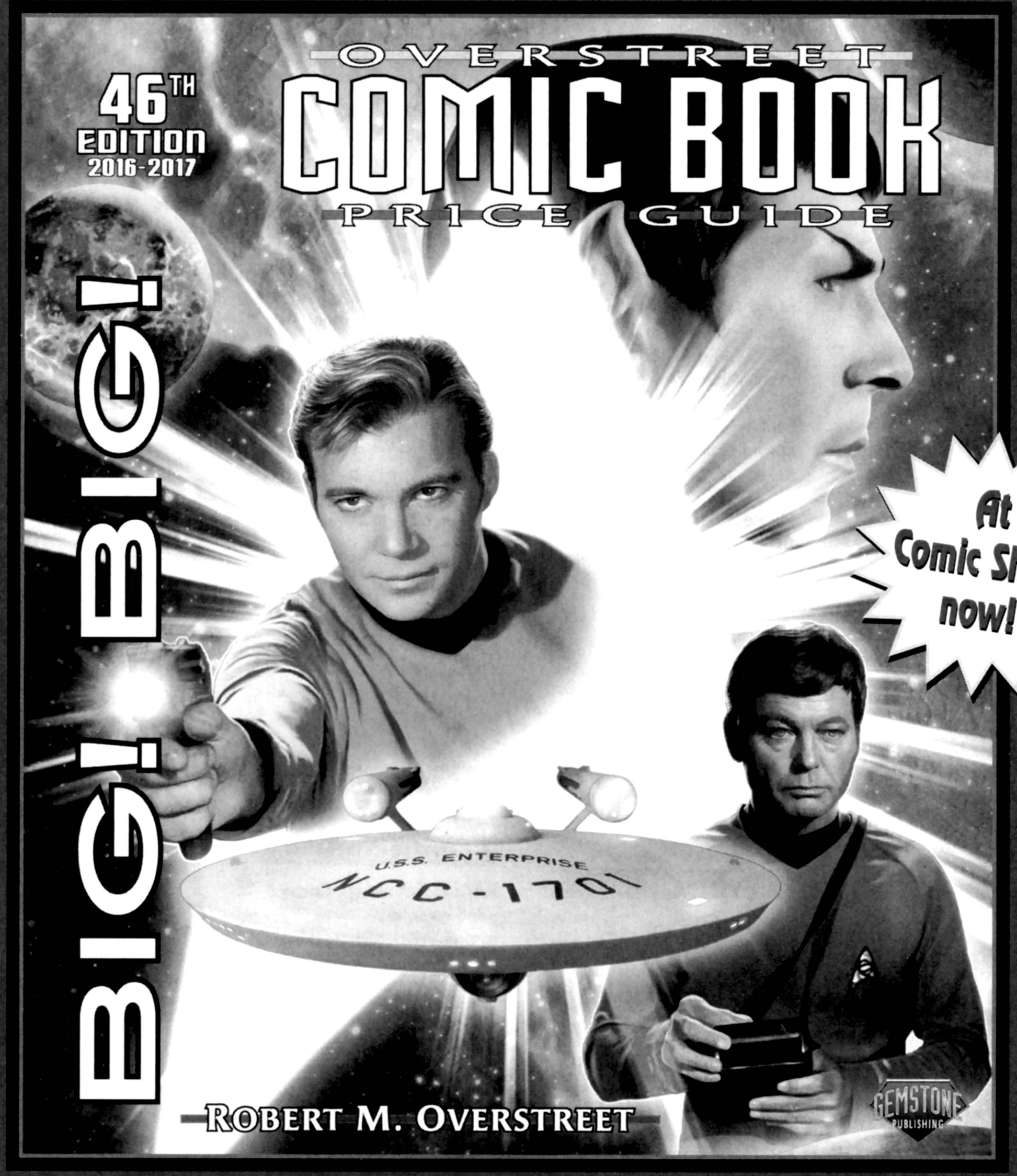
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GEMSTONE PUBLISHING

GLOSSARY

a - Story art; **a(i)** - Story art inks; **a(p)** - Story art pencils; **a(r)** - Story art reprint.

ADULT MATERIAL - Contains story and/or art for "mature" readers. Re: sex, violence, strong language.

ADZINE - A magazine primarily devoted to the advertising of comic books and collectibles as its first publishing priority as opposed to written articles.

ALLENTOWN COLLECTION - A collection discovered in 1987-88 just outside Allentown, Pennsylvania. The Allentown collection consisted of 135 Golden Age comics, characterized by high grade and superior paper quality.

ANNUAL - (1) A book that is published yearly; (2) Can also refer to some square bound comics.

ARRIVAL DATE - The date written (often in pencil) or stamped on the cover of comics by either the local wholesaler, newsstand owner, or distributor. The date precedes the cover date by approximately 15 to 75 days, and may vary considerably from one locale to another or from one year to another.

ASHCAN - A publisher's in-house facsimile of a proposed new title. Most ashcans have black and white covers stapled to an existing coverless comic on the inside; other ashcans are totally black and white. In modern parlance, it can also refer to promotional or sold comics, often smaller than standard comic size and usually in black and white, released by publishers to advertise the forthcoming arrival of a new title or story.

ATOM AGE - Comics published from 1946-1956.

B&W - Black and white art.

BACK-UP FEATURE - A story or character that usually appears after the main feature in a comic book; often not featured on the cover.

BAD GIRL ART - A term popularized in the early '90s to describe an attitude as well as a style of art that portrays women in a sexual and often action-oriented way.

BAXTER PAPER - A high quality, heavy, white paper used in the printing of some comics.

BC - Abbreviation for Back Cover.

BI-MONTHLY - Published every two months.

BI-WEEKLY - Published every two weeks.

BONDAGE COVER - Usually denotes a female in bondage.

BOUND COPY - A comic that has been bound into a book. The process requires that the spine be trimmed and sometimes sewn into a book-like binding.

BRITISH ISSUE - A comic printed for distribution in Great Britain; these copies sometimes have the price listed in pence or pounds instead of cents or dollars.

BRITTLENESS - A severe condition of paper deterioration where paper loses its flexibility and thus chips and/or flakes easily.

BRONZE AGE - Comics published from 1970 to 1984.

BROWNING - (1) The aging of paper characterized by the ever-increasing level of oxidation characterized by darkening; (2) The level of paper deterioration one step more severe than tanning and one step before brittleness.

c - Cover art; **c(i)** - Cover inks; **c(p)** - Cover pencils; **c(r)** - Cover reprint.

CAMEO - The brief appearance of one character in the strip of another.

CANADIAN ISSUE - A comic printed for distribution in Canada; these copies sometimes have no advertising.

CCA - Abbreviation for **Comics Code Authority**.

CCA SEAL - An emblem that was placed on the cover of all CCA approved comics beginning in April-May, 1955.

CENTER CREASE - See Subscription Copy.

CENTERFOLD or CENTER SPREAD - The two folded pages in the center of a comic book at the terminal end of the staples.

CERTIFIED GRADING - A process provided by a professional grading service that certifies a given grade for a comic and seals the book in a protective **Slab**.

CF - Abbreviation for Centerfold.

CFO - Abbreviation for Centerfold Out.

CGC - Abbreviation for the certified comic book grading company, Comics Guaranty, LLC.

CIRCULATION COPY - See Subscription Copy.

CIRCULATION FOLD - See Subscription Fold.

CLASSIC COVER - A cover considered by collectors to be highly desirable because of its subject matter, artwork, historical importance, etc.

CLEANING - A process in which dirt and dust is removed.

COLOR TOUCH - A restoration process by which colored ink is used to hide color flecks, color flakes, and larger areas of missing color. Short for Color Touch-Up.

COLORIST - An artist who paints the color guides for comics. Many modern colorists use computer technology.

COMIC BOOK DEALER - (1) A seller of comic books; (2) One who makes a living buying and selling comic books.
COMIC BOOK REPAIR - When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer, and is easily detected; it is considered a defect.
COMICS CODE AUTHORITY - A voluntary organization comprised of comic book publishers formed in 1954 to review (and possibly censor) comic books before they were printed and distributed. The emblem of the CCA is a white stamp in the upper right hand corner of comics dated after February 1955. The term "post-Code" refers to the time after this practice started, or approximately 1955 to the present.
COMPLETE RUN - All issues of a given title.
CON - A convention or public gathering of fans.
CONDITION - The state of preservation of a comic book, often inaccurately used interchangeably with Grade.
CONSERVATION - The European Confederation of Conservator-Restorers' Organizations (ECCO) in its professional guidelines, defines conservation as follows: "Conservation consists mainly of direct action carried out on cultural heritage with the aim of stabilizing condition and retarding further deterioration."
COPPER AGE - Comics published from 1984 to 1992.
COSMIC AEROPLANE COLLECTION - A collection from Salt Lake City, Utah discovered by Cosmic Aeroplane Books, characterized by the moderate to high grade copies of 1930s-40s comics with pencil check marks in the margins of inside pages. It is thought that these comics were kept by a commercial illustration school and the check marks were placed beside panels that instructors wanted students to draw.
COSTUMED HERO - A costumed crime fighter with "developed" human powers instead of super powers.
COUPON CUT or COUPON MISSING - A coupon has been neatly removed with scissors or razor blade from the interior or exterior of the comic as opposed to having been ripped out.
COVER GLOSS - The reflective quality of the cover inks.
COVER TRIMMED - Cover has been reduced in size by neatly cutting away rough or damaged edges.
COVERLESS - A comic with no cover attached. There is a niche demand for coverless comics, particularly in the case of hard-to-find key books otherwise impossible to locate intact.
C/P - Abbreviation for **Cleaned and Pressed**. See **Cleaning**.
CREASE - A fold which causes ink removal, usually resulting in a white line. See **Reading Crease**.
CROSSOVER - A story where one character appears prominently in the story of another character. See **X-Over**.
CVR - Abbreviation for Cover.
DEALER - See **Comic Book Dealer**.
DEACIDIFICATION - Several different processes that reduce acidity in paper.
DEBUT - The first time that a character appears anywhere.
DEFECT - Any fault or flaw that detracts from perfection.
DENVER COLLECTION - A collection consisting primarily of early 1940s high grade number one issues bought at auction in Pennsylvania by a Denver, Colorado dealer.
DIE-CUT COVER - A comic book cover with areas or edges precut by a printer to a special shape or to create a desired effect.
DISTRIBUTOR STRIPES - Color brushed or sprayed on the edges of comic book stacks by the distributor/wholesaler to code them for expedient exchange at the sales racks. Typical colors are red, orange, yellow, green, blue, and purple. Distributor stripes are not a defect.
DOUBLE - A duplicate copy of the same comic book.
DOUBLE COVER - When two covers are stapled to the comic interior instead of the usual one; the exterior cover often protects the interior cover from wear and damage. This is considered a desirable situation by some collectors and may increase collector value; this is not considered a defect.
DRUG PROPAGANDA STORY - A comic that makes an editorial stand about drug use.
DRUG USE STORY - A comic that shows the actual use of drugs: needle use, tripping, harmful effects, etc.
DRY CLEANING - A process in which dirt and dust is removed.
DUOTONE - Printed with black and one other color of ink. This process was common in comics printed in the 1930s.
DUST SHADOW - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it and it was exposed to settling dust particles. Also see **Oxidation Shadow** and **Sun Shadow**.
EDGAR CHURCH COLLECTION - See **Mile High Collection**.
EMBOSSED COVER - A comic book cover with a pattern, shape or image pressed into the cover from

the inside, creating a raised area.
ENCAPSULATION - Refers to the process of sealing certified comics in a protective plastic enclosure. Also see **Slabbing**.
EYE APPEAL - A term which refers to the overall look of a comic book when held at approximately arm's length. A comic may have nice eye appeal yet still possess defects which reduce grade.
FANZINE - An amateur fan publication.
FC - Abbreviation for Front Cover.
FILE COPY - A high grade comic originating from the publisher's file; contrary to what some might believe, not all file copies are in Gem Mint condition. An arrival date on the cover of a comic does not indicate that it is a file copy, though a copyright date may.
FIRST APPEARANCE - See **Debut**.
FLASHBACK - When a previous story is recalled.
FOIL COVER - A comic book cover that has had a thin metallic foil hot stamped on it. Many of these "gimmick" covers date from the early '90s, and might include chromium, prism and hologram covers as well.
FOUR COLOR - Series of comics produced by Dell, characterized by hundreds of different features; named after the four color process of printing. See **One Shot**.
FOUR COLOR PROCESS - The process of printing with the three primary colors (red, yellow, and blue) plus black.
FUMETTI - Illustration system in which individual frames of a film are colored and used for individual panels to make a comic book story. The most famous example is DC's *Movie Comics* #1-6 from 1939.
GATEFOLD COVER - A double-width fold-out cover.
GENRE - Categories of comic book subject matter; e.g. Science Fiction, Super-Hero, Romance, Funny Animal, Teenage Humor, Crime, War, Western, Mystery, Horror, etc.
GIVEAWAY - Type of comic book intended to be given away as a premium or promotional device instead of being sold.
GLASSES ATTACHED - In 3-D comics, the special blue and red cellophane and cardboard glasses are still attached to the comic.
GLASSES DETACHED - In 3-D comics, the special blue and red cellophane and cardboard glasses are not still attached to the comic; obviously less desirable than Glasses Attached.
GOLDEN AGE - Comics published from 1938 (*Action Comics* #1) to 1945.
GOOD GIRL ART - Refers to a style of art, usually from the 1930s-50s, that portrays women in a sexually implicit way.
GREY-TONE COVER - A cover art style in which pencil or charcoal underlies the normal line drawing, used to enhance the effects of light and shadow, thus producing a richer quality. These covers, prized by most collectors, are sometimes referred to as **Painted Covers** but are not actually painted.
HC - Abbreviation for Hardcover.
HEADLIGHTS - Forward illumation devices installed on all automobiles and many other vehicles... OK, OK, it's a euphemism for a comic book cover prominently featuring a woman's breasts in a provocative way. Also see **Bondage Cover** for another collecting euphemism that has long since outlived its appropriateness in these politically correct times.
HOT STAMPING - The process of pressing foil, prism paper and/or inks on cover stock.
HRN - Abbreviation for Highest Reorder Number. This refers to a method used by collectors of Gilberton's *Classic Comics* and *Classics Illustrated* series to distinguish first editions from later printings.
ILLO - Abbreviation for Illustration.
IMPAINT - Another term for **Color Touch**.
INDICIA - Publishing and title information usually located at the bottom of the first page or the bottom of the inside front cover. In some pre-1938 comics and many modern comics, it is located on internal pages.
INFINITY COVER - Shows a scene that repeats itself to infinity.
INKER - Artist that does the inking.
INTRO - Same as **Debut**.
INVESTMENT GRADE COPY - (1) Comic of sufficiently high grade and demand to be viewed by collectors as instantly liquid should the need arise to sell; (2) A comic in VF or better condition; (3) A comic purchased primarily to realize a profit.
ISSUE NUMBER - The actual edition number of a given title.
ISH - Short for Issue.
JLA - Abbreviation for Justice League of America.
JSA - Abbreviation for Justice Society of America.
KEY, KEY BOOK or KEY ISSUE - An issue that contains a first appearance, origin, or other historically or artistically important feature considered especially desirable by collectors.
LAMONT LARSON - Pedigreed collection of high grade 1940s comics with the initials or name of its original owner, Lamont Larson.
LENTICULAR COVERS or "FLICKER" COVERS - A comic book cover overlayed with a ridged plastic sheet such that the special artwork underneath appears to move when the cover is tilted at different angles perpendicular to the ridges.
LETTER COL or LETTER COLUMN - A feature in a comic book that

prints and sometimes responds to letters written by its readers.

LINE DRAWN COVER - A cover published in the traditional way where pencil sketches are overdrawn with india ink and then colored. See also **Grey-Tone Cover**, **Photo Cover**, and **Painted Cover**.

LOGO - The title of a strip or comic book as it appears on the cover or title page.

LSH - Abbreviation for Legion of Super-Heroes.

MAGIC LIGHTNING COLLECTION - A collection of high grade 1950s comics from the San Francisco area.

MARVEL CHIPPING - A bindery (trimming/cutting) defect that results in a series of chips and tears at the top, bottom, and right edges of the cover, caused when the cutting blade of an industrial paper trimmer becomes dull. It was dubbed Marvel Chipping because it can be found quite often on Marvel comics from the late '50s and early '60s but can also occur with any company's comic books from the late 1940s through the middle 1960s.

MILE HIGH COLLECTION - High grade collection of over 22,000 comics discovered in Denver, Colorado in 1977, originally owned by Mr. Edgar Church. Comics from this collection are now famous for extremely white pages, fresh smell, and beautiful cover ink reflectivity.

MODERN AGE - A catch-all term applied to comics published since 1992.

MYLAR™ - An inert, very hard, space-age plastic used to make high quality protective bags and sleeves for comic book storage. "Mylar" is a trademark of the DuPont Co.

ND - Abbreviation for **No Date**.

NN - Abbreviation for **No Number**.

NO DATE - When there is no date given on the cover or indicia page.

NO NUMBER - No issue number is given on the cover or indicia page; these are usually first issues or one-shots.

N.Y. LEGIS. COMM. - New York Legislative Committee to Study the Publication of Comics (1951).

ONE-SHOT - When only one issue is published of a title, or when a series is published where each issue is a different title (e.g. Dell's *Four Color Comics*).

ORIGIN - When the story of a character's creation is given.

over guide - When a comic book is priced at a value over *Guide* list.

OXIDATION SHADOW - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it, and it was exposed to the air. Also see **Dust Shadow** and **Sun Shadow**.

p - Art pencils.

PAINTED COVER - (1) Cover taken from an actual painting instead of a line drawing; (2) Inaccurate name for a grey-toned cover.

PANELOLOGIST - One who researches comic books and/or comic strips.

PANNAPICTAGRAPHIST - One possible term for someone who collects comic books; can you figure out why it hasn't exactly taken off in common parlance?

PAPER COVER - Comic book cover made from the same newsprint as the interior pages. These books are extremely rare in high grade.

PARADE OF PLEASURE - A book about the censorship of comics.

PB - Abbreviation for Paperback.

PEDIGREE - A book from a famous and usually high grade collection - e.g. Allentown, Lamont Larson, Edgar Church/Mile High, Denver, San Francisco, Cosmic Aeroplane, etc. Beware of non-pedigree collections being promoted as pedigree books; only outstanding high grade collections similar to those listed qualify.

PENCILER - Artist that does the pencils...you're figuring out some of these definitions without us by now, aren't you?

PERFECT BINDING - Pages are glued to the cover as opposed to being stapled to the cover, resulting in a flat binded side. Also known as **Square Back or Square Bound**.

PG - Abbreviation for Page.

PHOTO COVER - Comic book cover featuring a photographic image instead of a line drawing or painting.

PIECE REPLACEMENT - A process by which pieces are added to replace areas of missing paper.

PIONEER AGE - Comics published from the 1500s to 1828.

PLATINUM AGE - Comics published from 1883 to 1938.

POLYPROPYLENE - A type of plastic used in the manufacture of comic book bags; now considered harmful to paper and not recommended for long term storage of comics.

POP - Abbreviation for the anti-comic book volume, *Parade of Pleasure*.

POST-CODE - Describes comics published after February 1955 and usually displaying the CCA stamp in the upper right-hand corner.

POUGHKEEPSIE - Refers to a large collection of Dell Comics file copies believed to have originated from the warehouse of Western Publishing in Poughkeepsie, NY.

PP - Abbreviation for Pages.

PRE-CODE - Describes comics published before the **Comics Code Authority** seal began appearing on covers in 1955.

PRE-HERO DC - A term used to describe *More Fun* #1-51

(pre-Spectre), *Adventure* #1-39 (pre-Sandman), and *Detective* #1-26 (pre-Batman). The term is actually inaccurate because technically there were "heroes" in the above books.

PRE-HERO MARVEL - A term used to describe *Strange Tales* #1-100 (pre-Human Torch), *Journey Into Mystery* #1-82 (pre-Thor), *Tales To Astonish* #1-35 (pre-Ant-Man), and *Tales Of Suspense* #1-38 (pre-Iron Man).

PRESERVATION - Another term for **Conservation**.

PRESSING - A term used to describe a variety of processes or procedures, professional and amateur, under which an issue is pressed to eliminate wrinkles, bends, dimples and/or other perceived defects and thus improve its appearance. Some types of pressing involve disassembling the book and performing other work on it prior to its pressing and reassembly. Some methods are generally easily discerned by professionals and amateurs. Other types of pressing, however, can pose difficulty for even experienced professionals to detect. In all cases, readers are cautioned that unintended damage can occur in some instances. Related defects will diminish an issue's grade correspondingly rather than improve it.

PROVENANCE - When the owner of a book is known and is stated for the purpose of authenticating and documenting the history of the book. Example: A book from the Stan Lee or Forrest Ackerman collection would be an example of a value-adding provenance.

PULP - Cheaply produced magazine made from low grade newsprint. The term comes from the wood pulp that was used in the paper manufacturing process.

QUARTERLY - Published every three months (four times a year).

R - Abbreviation for Reprint.

RARE - 10-20 copies estimated to exist.

RAT CHEW - Damage caused by the gnawing of rats and mice.

RBCC - Abbreviation for Rockets Blast Comic Collector, one of the first and most prominent adzines instrumental in developing the early comic book market.

READING COPY - A comic that is in FAIR to GOOD condition and is often used for research; the condition has been sufficiently reduced to the point where general handling will not degrade it further.

READING CREASE - Book-length, vertical front cover crease at staples, caused by bending the cover over the staples. Square-bounds receive these creases just by opening the cover too far to the left.

REILLY, TOM - A large high grade collection of 1939-1945 comics with 5000+ books.

REINFORCEMENT - A process by which a weak or split page or cover is reinforced with adhesive and reinforcement paper.

REPRINT COMICS - In earlier decades, comic books that contained newspaper strip reprints; modern reprint comics usually contain stories originally featured in older comic books.

RESTORATION - Any attempt, whether professional or amateur, to enhance the appearance of an aging or damaged comic book using additive procedures. These procedures may include any or all of the following techniques: recoloring, adding missing paper, trimming, re-glossing, reinforcement, glue, etc. Amateur work can lower the value of a book, and even professional restoration has now gained a negative aura in the modern marketplace from some quarters. In all cases a restored book can never be worth the same as an unrestored book in the same condition. There is no consensus on the inclusion of pressing, non-aqueous cleaning, tape removal and in some cases staple replacement in this definition. Until such time as there is consensus, we encourage continued debate and interaction among all interested parties and reflection upon the standards in other hobbies and art forms.

REVIVAL - An issue that begins republishing a comic book character after a period of dormancy.

ROCKFORD - A high grade collection of 1940s comics with 2000+ books from Rockford, IL.

ROLLED SPINE - A condition where the left edge of a comic book curves toward the front or back; a defect caused by folding back each page as the comic was read.

ROUND BOUND - Standard saddle stitch binding typical of most comics.

RUN - A group of comics of one title where most or all of the issues are present. See **Complete Run**.

S&K - Abbreviation for the legendary creative team of Joe Simon and Jack Kirby, creators of Marvel Comics' Captain America.

SADDLE STITCH - The staple binding of magazines and comic books.

san francisco collection - (see **Reilly, Tom**)

SCARCE - 20-100 copies estimated to exist.

SEDUCTION OF THE INNOCENT - An inflammatory book written by Dr. Frederic Wertham and published in 1953; Wertham asserted that comics were responsible for rampant juvenile deliquency in American youth.

SET - (1) A complete run of a given title; (2) A grouping of comics for sale.

SEMI-MONTHLY - Published twice a month, but not necessarily **Bi-Weekly**.
SEWN SPINE - A comic with many spine perforations where binders' thread held it into a bound volume. This is considered a defect.
SF - Abbreviation for Science Fiction (the other commonly used term, "sci-fi," is often considered derogatory or indicative of more "low-brow" rather than "literary" science fiction, i.e. "sci-fi television."
SILVER AGE - Comics published from 1956 to 1970.
SILVER PROOF - A black and white actual size print on thick glossy paper hand-painted by an artist to indicate colors to the engraver.
SLAB - Colloquial term for the plastic enclosure used by grading certification companies to seal in certified comics.
SLABBING - Colloquial term for the process of encapsulating certified comics in a plastic enclosure.
SOTI - Abbreviation for **Seduction of the Innocent**.
SPINE - The left-hand edge of the comic that has been folded and stapled.
SPINE ROLL - A condition where the left edge of the comic book curves toward the front or back, caused by folding back each page as the comic was read.
SPINE SPLIT SEALED - A process by which a spine split is sealed using an adhesive.
SPLASH PAGE - A **Splash Panel** that takes up the entire page.
SPLASH PANEL - (1) The first panel of a comic book story, usually larger than other panels and usually containing the title and credits of the story; (2) An oversized interior panel.
SQUARE BACK or SQUARE BOUND - See **Perfect Binding**.
STORE STAMP - Store name (and sometimes address and telephone number) stamped in ink via rubber stamp and stamp pad.
SUBSCRIPTION COPY - A comic sent through the mail directly from the publisher or publisher's agent. Most are folded in half, causing a subscription crease or fold running down the center of the comic from top to bottom; this is considered a defect.
SUBSCRIPTION CREASE - See **Subscription Copy**.
SUBSCRIPTION FOLD - See **Subscription Copy**. Differs from a **Subscription Crease** in that no ink is missing as a result of the fold.
SUN SHADOW - Darker, usually linear area at the edge of some comics stored in stacks. Some portion of the cover was not covered by the comic immediately above it, and it suffered prolonged exposure to light. A serious defect, unlike a **Dust Shadow**, which can sometimes be removed. Also see **Oxidation Shadow**.
SUPER-HERO - A costumed crime fighter with powers beyond those of mortal man.
SUPER-VILLAIN - A costumed criminal with powers beyond those of mortal man; the antithesis of **Super-Hero**.
SWIPE - A panel, sequence, or story obviously borrowed from previously published material.
TEAR SEALS - A process by which a tear is sealed using an adhesive.
TEXT ILLO. - A drawing or small panel in a text story that almost never has a dialogue balloon.
TEXT PAGE - A page with no panels or drawings.
TEXT STORY - A story with few if any illustrations commonly used as filler material during the first three decades of comics.
3-D COMIC - Comic art that is drawn and printed in two color layers, producing a 3-D effect when viewed through special glasses.
3-D EFFECT COMIC - Comic art that is drawn to appear as if in 3-D but isn't.
TITLE - The name of the comic book.
TITLE PAGE - First page of a story showing the title of the story and possibly the creative credits and indicia.
TRIMMED - (1) A bindery process which separates top, right, and bottom of pages and cuts comic books to the proper size; (2) A repair process in which defects along the edges of a comic book are removed with the use of scissors, razor blades, and/or paper cutters. Comic books which have been repaired in this fashion are considered defectives.
TTA - Abbreviation for *Tales to Astonish*.
UK - Abbreviation for British edition (United Kingdom).
UNDER GUIDE - When a comic book is priced at a value less than Guide list.
UPGRADE - To obtain another copy of the same comic book in a higher grade.
VARIANT COVER - A different cover image used on the same issue.
VERY RARE - 1 to 10 copies estimated to exist.
VICTORIAN AGE - Comics published from 1828 to 1883.
WANT LIST - A listing of comics needed by a collector, or a list of comics that a collector is interested in purchasing.
WAREHOUSE COPY - Originating from a publisher's warehouse; similar to file copy.
WHITE MOUNTAIN COLLECTION - A collection of high grade 1950s and 1960s comics which originated in New England.
X-OVER - Short for **Crossover**.
ZINE - Short for **Fanzine**.

CBCS Comics

CBCS INTRODUCED CLARITY TO COMIC BOOK CERTIFICATION!

THE CHOICE IS CLEAR!

CBCS introduced crystal clear "HiDef Holders" to Comic Book Certification.

Our goal is to continue pushing the envelope with new and innovative products and services, while providing quick turnarounds and the best customer service experience in the hobby.

- **Free membership allows you to submit directly to CBCS**
- **Optional paid memberships that offer huge savings on submission fees**
- **FREE and immediate Grader's Notes on every book!**
- **No minimum quantity for Grade Screening**
- **Industry leading Crystal-Clear Archival PETG holders**

CBCScomics.com

CBCS offers the most options when it comes to collecting signatures.

Our Authentic Signature Program (ASP) guarantees the authenticity of signatures and sketches by making sure they have been personally witnessed. ASP comics can be easily identified by the yellow CBCS label.

The Verified Signature Program (VSP) is for signed books not witnessed by a CBCS facilitator. All VSP signatures are authenticated by CSA Comics, LLC, the foremost experts in verifying signatures for the comic book industry. Once the signatures pass authentication, the book is sealed in the CBCS holder with our red VSP label.

Original Art sketch covers no longer have to be 9.8 to be worth collecting. Our new Original Art Program (OAP) is designed to focus the attention on artwork by removing the grade from the label. This service can also be used for artwork on paper or backing boards up to 10.25" x 7.25".

Visit CBCScomics.com for details!



9.0
Off-White/White

Amazing Fantasy #15

Marvel, 8/1962

Cover: Jack Kirby & Steve Ditko
Art: Steve Ditko
Story: Stan Lee

1st appearance & origin of Spider-Man (Peter Parker). 1st appearance of Aunt May, Uncle Ben, Flash Thompson & Liz Allen.

CBCS
CERTIFIED GRADE

7007798-AA-001



Comic Book Certification Service
CBCScomics.com
2400 31st Street South
St Petersburg, FL 33712
(727) 803-6822

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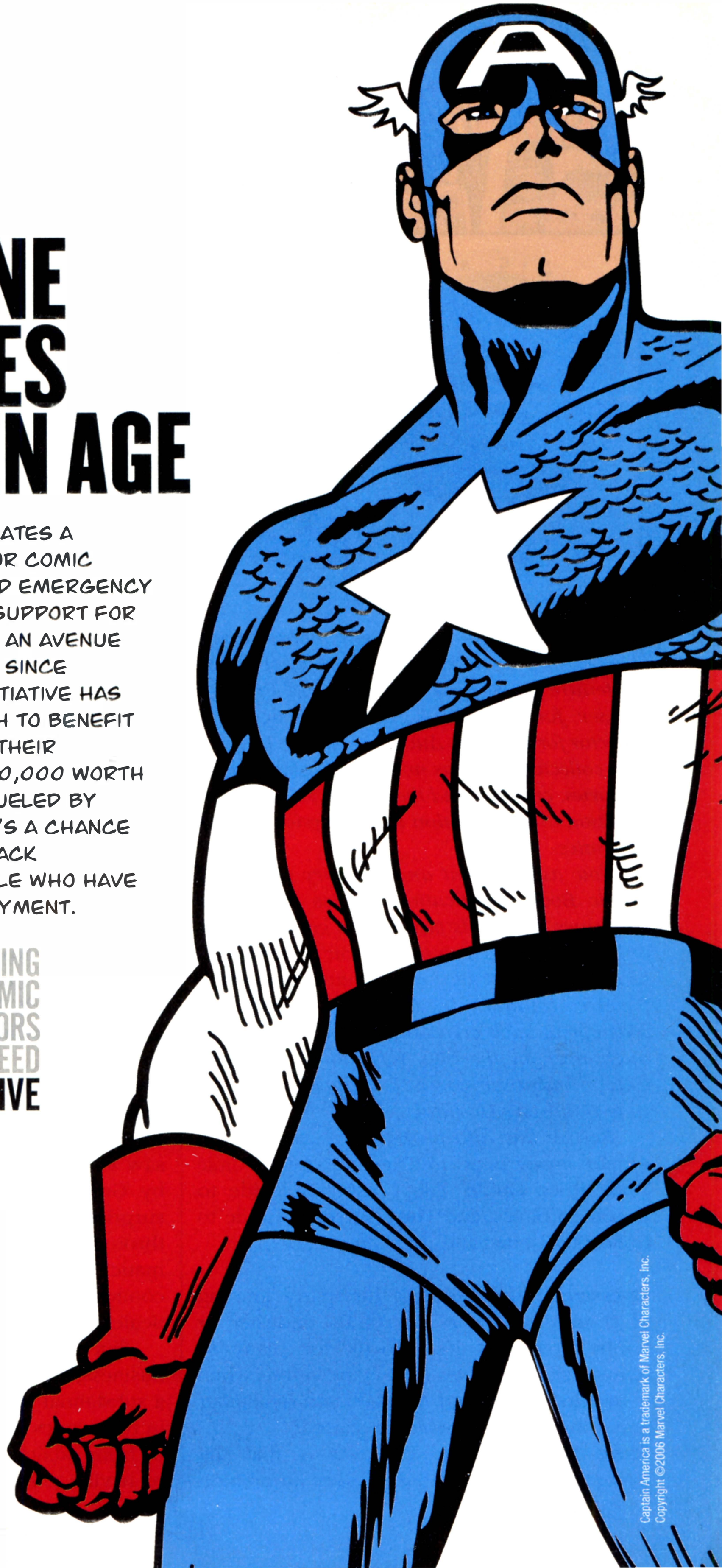
HEROINITIATIVE.ORG

EVERYONE DESERVES A GOLDEN AGE

THE HERO INITIATIVE CREATES A FINANCIAL SAFETY NET FOR COMIC CREATORS WHO MAY NEED EMERGENCY MEDICAL AID, FINANCIAL SUPPORT FOR ESSENTIALS OF LIFE, AND AN AVENUE BACK INTO PAYING WORK. SINCE INCEPTION, THE HERO INITIATIVE HAS BEEN FORTUNATE ENOUGH TO BENEFIT OVER 50 CREATORS AND THEIR FAMILIES WITH OVER $500,000 WORTH OF MUCH-NEEDED AID, FUELED BY YOUR CONTRIBUTIONS! IT'S A CHANCE FOR ALL OF US TO GIVE BACK SOMETHING TO THE PEOPLE WHO HAVE GIVEN US SO MUCH ENJOYMENT.

HELPING COMIC CREATORS IN NEED

HERO INITIATIVE



Captain America is a trademark of Marvel Characters, Inc.
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COMIC BOOK CERTIFICATION SERVICE

CBCS

CBCS: An Interview with Steve Borock

By J.C. Vaughn & Carrie Wood

His enthusiasm for comic books made Steve Borock an intriguing figure even before his tenure as the first President and Primary Grader for CGC and Senior Consignment Director for Heritage Auctions. He was profiled as a collector and was noted for his knowledge of stories, creators and the industry's history in addition to his attention to the physical details of comics.

Now as President and Primary Grader of Comic Book Certification Service (CBCS) he continues to put his passions to good use, not only at his new company, now entering its second year, but also as a board member of the Hero Initiative, the 501 (c)(3) charity that aids comic book creators in need, and as the auctioneer for the New York Comic Con and C2E2 fundraiser comic art auctions for St. Jude Children's Hospital.

Borock has also participated as an advisor for many years to The Overstreet Comic Book Price Guide, The Overstreet Guide to Grading Comics, and The Overstreet Guide to Collecting Comic and Animation Art.

Overstreet: Independent third-party grading of comics is such a part of the industry or hobby now that it's difficult for many to remember how it was initially perceived when it was first introduced. What do you remember about the period in which it started?

Steve Borock (SB): The fact is that the majority of people who expressed an opinion thought it wouldn't work, and they weren't shy about saying so. There were some early proponents, of course, but they were vastly outnumbered. That said, the need for independent grading had become very apparent to a core group. The market was largely stagnant. Key dealers with keen eyes for grading and sterling reputations, enjoyed the trust of their peers, but there was no mechanism for others to build up to that level of consumer or peer confidence.

Internet sales, largely through eBay, opened a whole new frontier, but they also came with a significant number of disputes about the grades. The lack of independent, verifiable grades was an impediment to a larger, healthier market.

Overstreet: What sort of turning points do you remember in its evolution?

SB: After slow going at first, certification saw its first real victory in an auction staged by Greg Manning Auctions. Watchers were surprised by the prices realized. After that, through 2003-2004, the industry saw a dramatic increase in the number of certified comics available at conventions and from dealers.

Since then, we've seen the evolution of the business, an increase in high end liquidity, and a substantial increase in consumer confidence in the comics they're buying in person, online or from catalogs. It's no longer only confined by having to know the dealer in question very

well. Instead, the consumer can focus on the critical factors: "Is this the comic I'm looking for, is it in the grade I want and is this the price I am willing to pay?" Between 1999, when I helped start CGC and their grading standards, and 2008, when I left, we saw the attitude of the marketplace entirely shift on the subject of certification.

Overstreet: What brought you back to grading?

SB: When I left grading to work as the Senior Consignment Director at Heritage, I really thought that was it. In the end, though, there's something very compelling about this challenge. Even with all our experience and transparency, we are still the "new kids on the block." We had to do something better just to get in the door. Again, I wouldn't be doing this if I didn't think we had something great to offer the hobby I love.



And speaking of experience, over the last year people have come to know our staff and, I'm pleased to say, that West Stephan, Tim Bildhauser, Daniel Ertle, Joshua St. Amand, Steve Ricketts, Randall Armstrong, and Paul Figura, among others, are on board. Between just me and these few hobbyists, we have about a combined 300 years of grading, pedigree knowledge, and restoration detection experience from buying and selling as well as "professional" grading. We have all been collecting and reading comic books for many more years than that, but I wanted to put a practical number of years for experience. Once again, it goes back to transparency.

CBCS believes that our graders should have experience in the market place as that's how you truly learn to grade, learning and refining what hobbyists expect a grade should be when buying and selling. As many will tell you, grading is an art, not just a science. The overall look of an unrestored comic must really be factored into the grade, not just the "technical" aspects.

All of us at CBCS think that most things are better when there's competition. Consumers benefit from having selections to make. There is much competition in the card, paper money, and coin hobbies, why shouldn't our hobby have their choice of real certification companies as well?

Overstreet: What sort of reactions did you hear when you announced CBCS?

SB: It was overwhelmingly positive. Even people who said they would take a "wait and see" approach mentioned they would be very happy to submit once we were established and accepted by the collecting community. To me, it's clear that the collecting community has spoken by buying and selling CBCS-certified comic books. Even eBay has added a CBCS search since there are so many of our books on there.

Overstreet: What are some of the reactions you've received so far?

SB: Most have been very positive, I am very happy to say. I get emails, posts and PMs on Facebook and the CBCS forums that many collectors will only use CBCS. It is very humbling.

Overstreet: What, if anything, has worked out differently from how you thought it would in regards to the process of starting CBCS and getting it up and running?

SB: First of all, we never expected to be swamped with comic submission from the start. That was a great thing - unexpected, but great! Because of that influx of books, even though we had the core team set in place, we needed to hire more people quickly. That is not an easy thing to do, especially for grading and restoration detection. That said, even filling other positions was easier, but not easy as we at CBCS want to hire collectors with a true passion for our hobby. As of this interview, we are now up to 34 employees and still looking to hire.

Another thing that we did not envision from the beginning was our Original Art tier. We at CBCS thought that it was silly that when you got your favorite artist to do a sketch on a "sketch" cover comic that people would say "Great piece! Too bad it's not a 9.8." That's crazy! Original art is original art. Now, hobbyists have a choice, they can choose to have a numerical grade on the CBCS label or just a label that states Original Art and who the artist is. Many collectors have taken to it and are loving it, so are many artists. As an original art collector myself, if I was allowed to submit to CBCS, this is the choice I would make. I do not care about the grade of the book, only the art on it.

Overstreet: What do you think the presence of CBCS in the marketplace has done for buyers and sellers?

SB: It's done a great thing by giving the buyers and sellers a choice. It has also forced our esteemed competitor to make some changes, and that is great for our hobby. Imagine, if you will, that Ford was still the only company making cars. We would be paying $50K for that car and getting eight miles a gallon. Competition is great for the hobby!

Overstreet: What are some of your high profile and/or record-setting sales?

SB: I don't pay attention to the market, as I need to stay impartial, but I know we have set record prices on some very high profile books. I was told we set huge records with CBCS-graded comics from the "Mr. Majik Woo" collection at Heritage Auctions, and ComicConnect has had record sales of CBCS graded comics, including an *Amazing Fantasy* #15 in 9.0. CBCS also graded a *Marvel Comics* #1. This was an unknown copy, and the owner thought CBCS would be the best company to have it certified.

Overstreet: We've already mentioned it a few times, but over the years, transparency is a theme you've come back to repeatedly in our conversations. What are some of the ways you've implemented it at CBCS?

SB: We feel that transparency is the key to helping the collecting community buy and sell comics. This goes for all buyers and sellers, whether in high profile, public transactions or discreet, private deals. Full-time retailers, weekend show dealers, any seller of comic books benefits when consumer confidence is legitimately high. Likewise, any buyer who can make a purchase with confidence adds to the collective faith in the market. Toward that end, we published our "grading guideline" on our website. We offer scheduled tours of our facility, so that our clients can see where their comics are graded and how they are safely stored, as well as seeing the flow and professionalism of the certification process. As I said when we started, it's our belief that once someone has paid CBCS to certify his or her comic, it is only fair that a submitter should know how our grading team factored in the defects that resulted in the given grade.

Overstreet: It took a while, but now you've launched CBCS forums online. They will have been online only a few months when this book comes out. What are your hopes for them?

SB: As always, I hope to bring our great community together. I live for this hobby and want all to feel welcome. I love the fact the new collectors can learn from the veteran collectors and CBCS graders on our forum. I was blown away that the day we launched the forums we had 400 members! I have no clue how many we have now, but I am having a blast talking comics and other things on there. We also have our Facebook group, the CBCS Comic Collectors Club, which can be found at facebook.com/groups/cbcscomics.

Overstreet: When you launched CBCS, you said that based on experience you wanted to do some things differently. What were those things and have you succeeded thus far in doing them differently?

SB: Free grading notes have been a game changer for certification. We put each invoice and corresponding comic number on the front label, so that if you see a CBCS comic for sale online, you can look up the notes on our website to see why CBCS graded the comic the way we did. What's really cool is that we also put a QR code on the back of the CBCS label. If a collector or seller is at a convention or store, all they have to do is use their smart phone, with a free QR reader download, and the grading notes will pop up on their phone.

The CBCS Verified Signature Program (VSP) has been a huge success. There are so many un-witnessed signatures out there, and many collectors want them authenticated. We came up with a way to do this by working with an independent, professional company called Comic Signature Authentication (CSA). We send CSA a digital photo of the autograph and then their professional signature evaluators go through their process which includes Characteristic Signature Mapping (CSM), a 28-point verification system. CSM is really is state-of-the-art. Once we get confirmation that the signature has passed CSA's very high standards, we put on that it was signed by the professional on the CBCS label. It's great to see signatures by great creators from our hobby, particularly those who have passed away, in a CBCS holder and certified as genuine. Of course it's not only for creators who have passed. Additionally, with VSP, we're able to certify comics signed by celebrities since CSA can authenticate those as well.

Another thing we have done is made a crystal clear, safe holder that does not "dull"

or "filmy" the look of a comic book. We also put the top label on the inside of the holder, so that it does not get dirty, can't be removed, and will not come off the holder from too much handling. I hear that our esteemed competition has already followed us on this. That's great for everybody! The interior sleeve we use is made of virgin PETG and does not need to be changed out after many years because it is archival safe material that lets the comic "breathe."

Grade screening has become big, as there is no minimum submission and submitters may designate a different grade for each individual book sent in. The two-day Modern tier has also been huge. Many collectors and sellers have been using that for "hot" modern variants, so that they can get them to market quickly and affordably. The reactions to our online submission form have been solid, as expected. Most folks seem to love our no-fee, easy-to-use, online submission experience.

Overstreet: CBCS is part of the convention circuit. What services does the company offer onsite, and how has it been fine-tuned since you started up?



SB: It has only been "fine-tuned" by the fact that we are better at receiving the books quicker and have added more "witnesses" to go with a collector to have their book signed or sketched, so that we know for a fact that the signature or art is real.

Overstreet: Are there other things you are doing – or not doing – to bolster consumer confidence?

SB: In addition to our interactions with our customers, we believe it's also very important how we conduct ourselves when it comes to potential conflicts of interest. Neither CBCS employees – full or part time – nor any of their family members are allowed to buy and sell CBCS-certified comics or submit comic books for CBCS grading.

Now, of course, just about everyone at CBCS loves comics. They wouldn't be here otherwise, but if our grades are going to be perceived in a light that is beneficial to everyone, the trust factor has to be there. This is one way we will work to cultivate it. A CBCS employee who collects comics should not have any need to have a comic certified, as they should be able to purchase a comic for their personal collection using their knowledge of comics or having one of our graders to look that book over for them. Full or part time, they are not allowed to sell ungraded comic books through auction houses or any anonymous sources.

CBCS pre-graders, senior graders and management are not allowed to accept gifts of any kind, including food, drink or entertainment, from any CBCS submitter or potential submitter. These CBCS employees must pay their own way, at all times, during conventions for items not reimbursed to them by CBCS.

Overstreet: Will CBCS be grading magazines and Treasury-sized editions in the near future?

SB: We hope to start grading magazine size comics in the very near future. Treasury editions are another story. I am going to say that it is doubtful that we will have a holder for these, as the cost of tooling outweighs the cost of the amount of comics we would get in. Also, most sellers don't want to bring "giant" slabs to cons and the cost of shipping for them would be huge.

Overstreet: Are you considering grading and/or encapsulating outside of comics? If so, what types of memorabilia and when might those services begin?

SB: We are looking into signed photos, but that would be a separate part of the company and would not hinder the certification of comics.

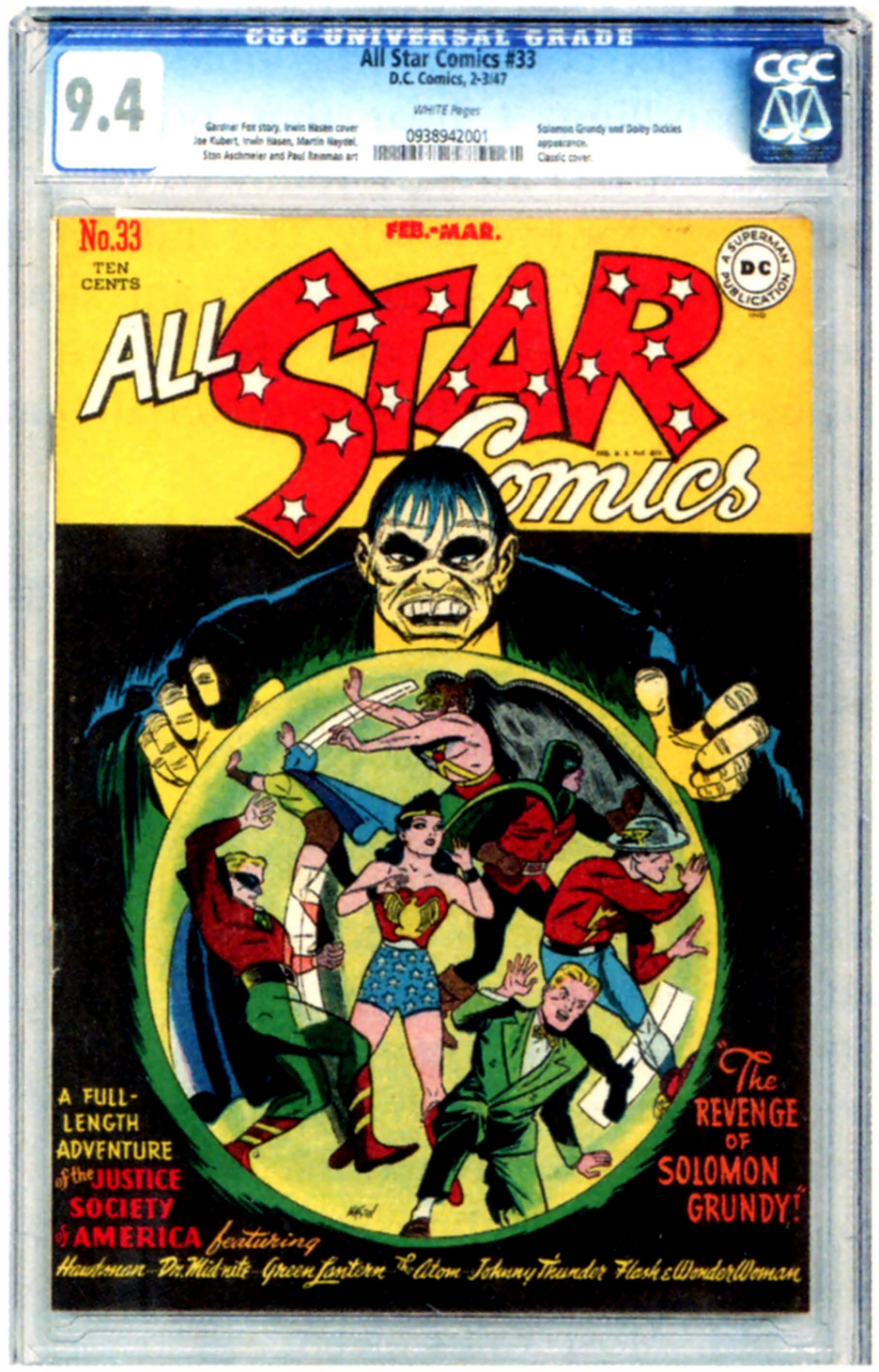
Overstreet: What are your current goals for future growth?

SB: We are looking into grading and restoration seminars and panels at conventions. Some would not only be CBCS graders, as I would also like to include other seasoned hobbyists to join the panels and share as well. This hobby is about all of us, not just CBCS.



ADVENTURE COMICS #72

March 1942. CGC 9.8 White pages. Highest Graded and one of the few 9.8 Mile High key issues. © DC



ALL STAR COMICS #33

February-March 1947. CGC 9.4 White Pages. Highest Graded. © DC



CAT-MAN COMICS #9

April 1942. CGC 9.6 Mile High. Highest Graded and the only one above 8.5. © Continental



MARVEL MYSTERY COMICS #2

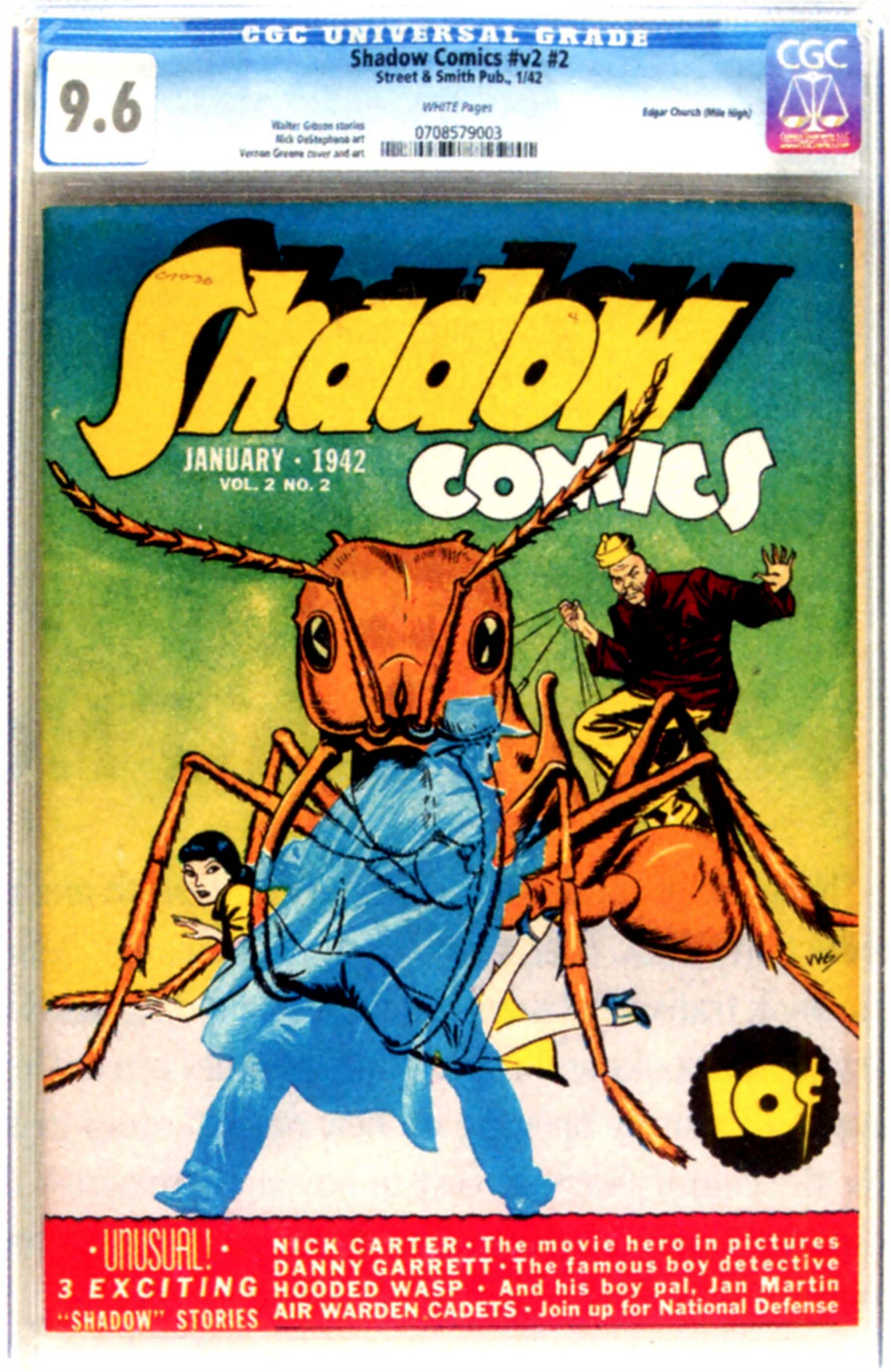
December 1939. CGC 9.0 White Pages. Only one graded higher. © MAR

RARITIES



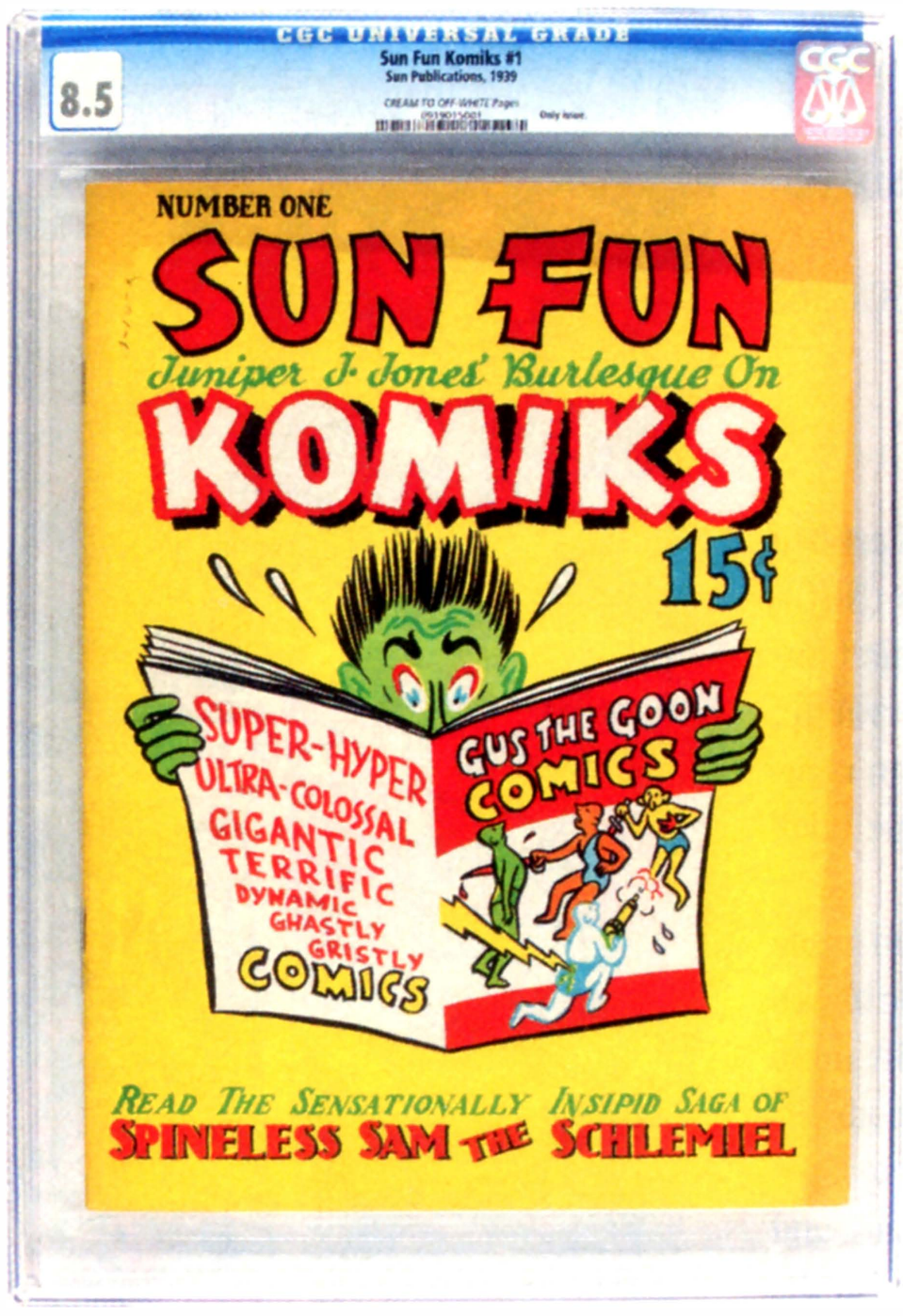
SCIENCE COMICS #7

August 1940. CGC 9.6 White. Mile High. Highest Graded and the only one above 7.5. © FOX



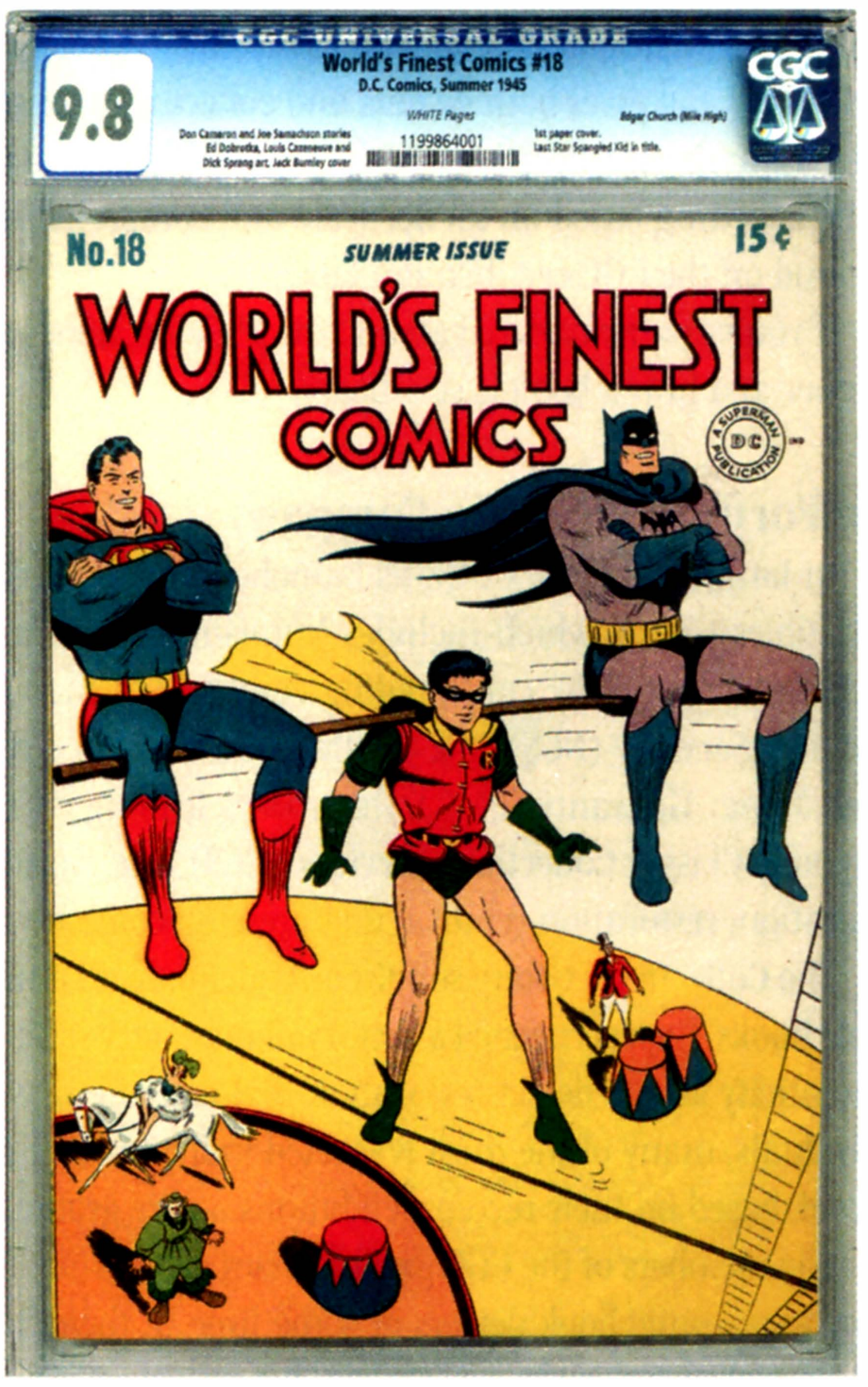
SHADOW COMICS Vol. 2 #2

January 1942. CGC 9.6 White. Mile High. Highest Graded and the only one above 7.0. © S&S



SUN FUN KOMIKS #1

1939. CGC 8.5. Highest Graded. Hitler speaks Hebrew, Nazi flag and swastika stories. © Sun Publ.



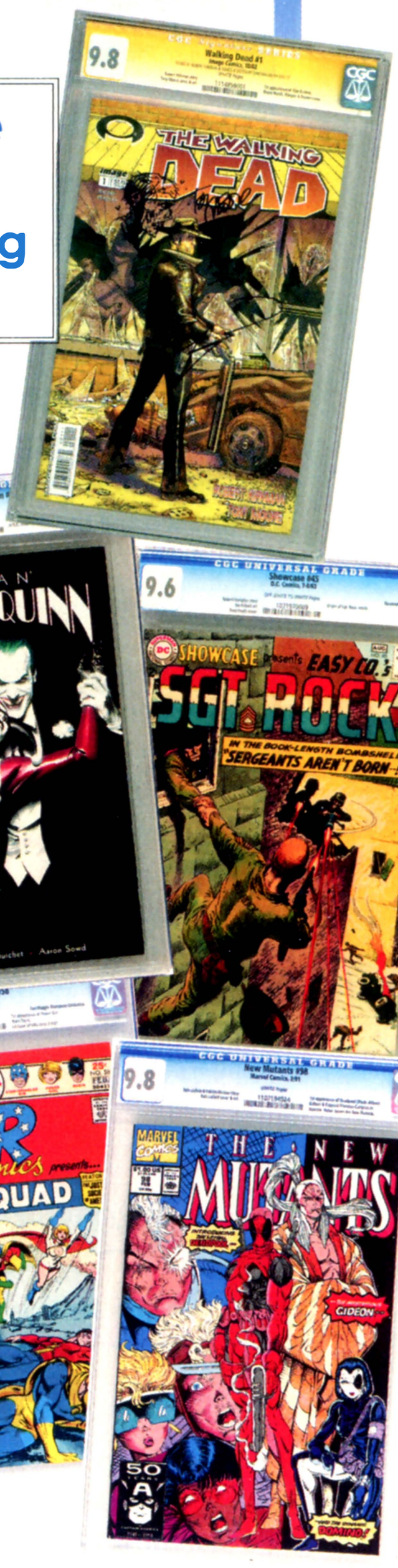
WORLD'S FINEST COMICS #18

Summer 1945. CGC 9.8 White. Mile High. Highest Graded and the only 9.8 Golden Age issue in the set. © DC

CGC

How the Company Has Grown and How It Works

By the CGC Grading Team



The world of comic book collecting has grown and matured since the 2000 introduction of CGC (Certified Guaranty Company). Before the founding of CGC comic book transactions were mainly face to face deals with buyers and sellers reviewing the books and negotiating the sales price. The advent of the internet changed all that by opening up new opportunities in that comic books from across the country were as easy to buy as those across the street. But with this new market came risk. Risk of not knowing the seller and risk of buying a book virtually sight unseen except for an online image.

CGC was created to help bring order and stability to comic book sales, and to put an end to the risk and the chaos that accompanied online sales. CGC is the first independent, impartial, third-party comic book grading service. A proven and respected commitment to integrity, accuracy, consistency and impartiality has made CGC the leader in its field, becoming a tool to help people with their buying and selling decisions. The universally accepted grading scale ensures consistency and gives both dealers and collectors a sense of dependability when making purchasing decisions. With CGC certification, a collector knows what he or she is getting based on an accurate and comprehensive description that can be found on the CGC certification label.

If you've ever wondered about how it's done, here's a look at how CGC came together and how a book is certified.

The Formation of the Company

In January of 2000 CGC was launched under the umbrella of the Certified Collectibles Group, which includes Numismatic Guaranty Corporation (NGC), the largest third-party coin grading company in the world, Numismatic Conservation Services (NCS), the leading authority in numismatic conservation, Paper Money Guaranty (PMG), the world's leading currency certification company and Classic Collectible Services (CCS), the world's premier comic book restoration, restoration removal and pressing company.

The Collectibles Group sought out talented and ethical individuals to grade comic books. Experts needed a history of necessary skills to verify a comic book's authenticity and to detect restoration that can affect its value. To identify these individuals, many of the most respected individuals in the hobby were consulted, and, based on their recommendations a core grading team was selected.

The members of the CGC grading team come from diverse backgrounds, and many were comic book dealers at some time in their careers. Experience in the commercial sector can be an essential ingredient in becoming familiar with market standards. Upon joining CGC, all graders immediately cease all commercial

trading. All CGC employees are prohibited from commercially buying and selling comic books to ensure they remain completely impartial, having no vested interest other than a dedication to serving clients through accurate and consistent grading.

When it was time to develop a uniform grading standard, the hobby's leaders were once again called upon. Everyone agreed that the *Overstreet Guide* was the foundation of this standard, but there were a number of subjective interpretations of its published definitions. It was critical to understand how these guidelines were being applied to the everyday buying and selling of comics. To accomplish this, approximately 50 of the hobby's top experts took part in an extensive grading test. Their grades were averaged and an accurate grading standard reflecting the collective experience of the hobby's most prominent individuals was thus developed. CGC now had the best standard and the best team to apply it.

With the graders in place and the grading scale established, the next step was to develop a tamper-evident holder for the long-term storage and display of certified comics. This proved to be a technical challenge. Exhaustive material tests were conducted to determine that the holders were archival safe. To create a true first line of defense, it was determined that the comic book should be sealed in a soft inner well, then sealed again inside a tamper evident hard plastic case with interlocking ridges to enable compact storage. The CGC certified grade appears on a label sealed inside the holder for an additional level of security.

Submitting Books

Comic books may be submitted for certification in two ways - they can be submitted by authorized dealers or by Collectors Society members. The Collectors Society is an online community with direct access to certification service from CGC, and submissions can be prepared using online submission forms or paper forms. Both dealers and Collectors Society members typically send their comics to CGC's offices by registered mail or through an insured express company. Submissions are also accepted at many of the Comic Cons that occur around the country throughout the year. CGC will grade onsite at selected shows.

Receiving the Books

Every day, CGC's Receiving Department opens newly arrived packages and immediately verifies that the number of books in each package matches the number shown on the submitted invoice. Once this is done, a more detailed comparison is made to ensure that their invoice descriptions correspond to the actual comics. This information is entered into a computer, and from this time forth, the comics will be traceable at all stages of the grading process by their invoice number and their line number within that invoice. Each book is checked to see that it is properly prepared for grading in an appropriately sized comic bag with backing board and then is labeled with a numbered barcode containing the pertinent data of invoice number and line item information for quick reading by the computer. Before any grading is performed, the book is examined by a CGC Restoration Detection Specialist. If any form of restoration work is detected, this information is entered into the computer, making it available to the grading team.

The Grading Begins

After being examined by a Restoration Detection Specialist, the book is then passed on to the graders. At this stage the comics have been properly sleeved and barcoded for grading and have been separated from their original invoice. This step is taken to ensure that graders do not know whose books they are grading, as a further guarantee of impartiality. The grading process begins by having the book's pages counted and entering into the computer any peculiarities or flaws that may affect a book's grade. Some examples of this would be "Spine Stress Lines Break Color," "Right Top Front Cover Small Crease Breaks Color," "Top Back Cover Tear with Crease" and "Staple Rusted w/Rust Stained Interior." This information is entered into the "Graders Notes" field and a grade is assigned.

When other graders examine the comic, they are not able to see any previous assigned grades, so as to not influence their evaluation. Graders are only able to view previous Graders Notes after determining their own grade. The Grader may then add to the existing commentary if he believes more remarks are in order. The Grading Finalizer is the last person to examine the book. He makes a final restoration check before determining his own grade, at which time he reviews the grades and notes entered by the previous graders. If all grades are in agreement or are very close, he will assign the book's final grade. The book is then forwarded to the Encapsulation Department for sealing. If there is disagreement among the graders, a discussion will ensue until a final determination is made and the book forwarded.



Each comic book receives a restoration check and the results appear on the label.



Encapsulating the Comics

After each comic has been graded and the necessary numbers and text entered into their respective data fields, all the comics on a particular invoice are taken from the Grading Department into the Encapsulation Department. Here, appropriately color-coded labels are printed bearing the proper descriptive text, including each book's grade and identification number. This is critical, as it serves to make each certified comic unique and is also a significant deterrent to counterfeiting CGC's valued product. All of the above information is duplicated in a barcode, which also appears on the comic's label.

The newly-printed labels are stacked in the same se-

quence as the comics to be encapsulated with them, ensuring that each book and its label match one another. The comic is now ready to be fitted inside an archival-quality interior well, which is then sealed within a transparent capsule, along with the book's color-coded label. This is accomplished through a combination of compression and ultrasonic vibration.

The Comics are Shipped

After encapsulation, all comics are returned briefly to the Grading Department for a quality control inspection. Here, they are examined to make certain that their labels are correct for both the grade and its accompanying descriptive information. Quality control also inspects each book for any flaws in its holder, such as scuffs or nicks. While these are quite rare, CGC is careful to make certain that the comics it certifies are not only accurately graded, but attractively presented as well. When all the comics have been inspected, they're delivered to our Shipping Department for packaging. The comics are counted and their labels checked against the original invoice to make certain that no mistakes have occurred. A Shipping Department employee then verifies the method of transport as selected by the submitter on the invoice and prepares the comics for delivery or they are held in CGC's vault for in-person pick-up by the submitter.

No matter whether the US Postal Service or some private carrier is used, the method of packaging is essentially the same. The encapsulated comics are placed vertically inside sturdy cardboard boxes. In 2005, CGC developed a custom shipping box to enable the highest level of stability during shipping. A copy of the submitter's invoice is included before the box is sealed and heavy tape is used to prevent accidental or unauthorized opening of the box while it's in transit.

The barcode of every comic book is scanned before it is placed into its shipping box. The status of the book is changed to "shipped" in our tracking system, and we retain a record of what books were shipped in which box. This is the final crucial step of our detailed internal tracking system.

The CGC Label

Comic books certified by CGC bear color-coded labels that have different meanings. Whenever purchasing a CGC-certified comic, be certain to note not only the book's grade but also its label category. A Universal label is denoted by the color blue and indicates that a book was not found to have any qualifying defects or signs of restoration. There is one exception to this policy: At CGC's discretion, comics having a very minor amount of glue and/or color touch-up may still qualify for a Universal label provided that they were produced approximately 1950 or earlier and that such restoration is noted underneath the assigned grade.

As its name implies, the Restored label, identified by its purple color, is used for books found to have restoration work performed on them. The grade assigned is based on the book's appearance, with the restoration noted. The Restoration scale is as follows: **Quality (Aesthetic) Scale** – (Determined by materials used and visual quality of work)

A (Excellent)
- Material used: rice paper, wheat paste, acrylic or water color, leafcasting
- Color match near perfect, no bleed through
- Piece fill seamless and correct thickness
- No fading, excessive whiteness, ripples, cockling, or ink smudges from cover or interior cleaning
- Book feels natural
- Near perfect staple alignment, or replaced exactly as they were
- Filled edges cut to look natural and even
- Cleaned staples or staples replaced with vintage staples
- Married cover/pages match in size and page quality. Professionally attached

B (Fine)
- Material used: pencil, crayon, chalk, re-glossing agent, piece fill from cadavers
- Piece fill obvious upon close inspection, obvious to the touch
- Color touch obvious upon close inspection, or done with materials listed above
- Cover cleaning resulting in slight color fading or excessively white
- Interior cleaning resulting in slight puffiness, cockling, excessively white
- Enlarged staple holes, obviously crooked staples, or backwards staple insertion
- Replaced staples not vintage
- Married cover/pages do not match in size and/or page quality. Professionally attached

C (Poor)
- Material used: glue, pen, marker, white out, white paper to fill missing pieces
- Piece fill obvious at arm's length
- Bad color matching, use of pen or marker. Bleed through evident
- Cover cleaning resulting in washed out/speckled colors, moderate cockling and/or ripples
- New staple holes created upon reinsertion, or non-comic book staples used
- Trimming of any kind
- Married cover/pages poorly attached with non-professional materials

Quantity Scale – *(Determined primarily by extent of piece fill and color touch)*

1 (Slight)
All conservation work, re-glossing, interior lightening, piece fill no more than size of two bindery chips, light color touch in small areas like spine stress, corner crease or bindery chip fill. Married cover or interior pages/wraps (if other work is present)

2 (Slight/Moderate)
Piece fill up to the ½" x ½" and/or color touch covering up to 1" x 1". Interior piece fill up to 1" x 1"

3 (Moderate)
Piece fill up to the size of 1" x 1" and/or color touch covering up to 2" x 2". Interior piece fill up to 2" x 2"

4 (Moderate/Extensive)
Piece fill up to the size of 2" x 2" and/or color touch covering up to 4" x 4". Interior piece fill up to 4" x 4"

5 (Extensive)

Any piece fill over 2" x 2" and/or color touch over 4" x 4".
Recreated interior pages or cover

Conservation Repairs

- Tear seals
- Spine split seals
- Reinforcement
- Piece reattachment
- Some cover or interior cleaning (water or solvent)
- Staples cleaned or replaced
- Some leaf casting

Materials Used for Conservation Repairs:

- Rice paper
- Wheat glue
- Vintage staples
- Archival tape

Restoration Repairs

- Color touch
- Piece replacement
- Re-glossing
- Paper bleaching
- Married pages or cover

Materials Used for Restoration Repairs:

- White glue
- Re-glossing agent
- Acrylic or water color paint
- Pencil, crayon, chalk
- Pen, marker, correction fluid
- Leaf casting
- Cadaver piece fill
- White bleaching

The Qualified label is green, and this indicates that one qualifying defect is present on a book. An example of such a qualifying feature would be a missing Marvel Value Stamp that does not affect the story. While such a book technically may grade 1.5, it may appear to grade 9.6. In such instances, assigning a grade of just 1.5 does not fully represent the value of the comic to a collector. Through use of the green Qualified label, a comic buyer is able to make an informed decision as to what he is purchasing in terms of its overall desirability. Because of the complexity involved, green labels are assigned quite seldom and then only when considered absolutely necessary. In addition, comic books that have an unwitnessed signature, and therefore are not eligible for the Signature Series label (see below), get the Qualified label. This is the most common use for the Qualified label. This shows what the grade of the book would have been if the signature was not present.

CGC's Signature Series label is yellow, and this is used when a comic book has been signed or been sketched on by a creator in the presence of a CGC representative, assuring the signature's or sketch's authenticity. Only books that meet CGC's strict criteria for authenticity are eligible for the Signature Series label. In addition to the certified grade, the yellow label includes who signed it and when it was signed. If appropriate, a Signature Series label may state where a book was signed. In 2007, CGC introduced a Signature Series Restored label. Similar to the CGC Signature Series label in color, it is



CGC encapsulation is not limited to standard size comics. Magazines and small promotional comics are included as well.

differentiated by a purple bar across the top. Restoration is noted in the same fashion as on the purple CGC Restored label, and, as with the regular Signature Series label, restored books must be signed in the presence of CGC representatives in order to be eligible for signature authentication.

Conserved Label (Similar to the blue Universal label, but differentiated by a purple bar across the top. Conservation is noted in a similar fashion on the label as on the purple CGC Restored Label.) This label is applied to any comic book with specific repairs done to improve the structural integrity and long-term preservation. These repairs include tear seals, support, staple replacement, piece reattachment and certain kinds of cleaning.

The Evolution of CGC and CCG

In October of 2003, CGC began to certify comic book related magazines. The certification process and label system for magazines is exactly the same as for comic books. Some examples of comic book related magazines CGC certifies are *MAD Magazine*, *Vampirella*, *Creepy*, *Eerie* and *Famous Monsters of Filmland*.

More recently CGC introduced grading and encapsulation for *Sports Illustrated* and *Playboy* magazines, Movie Lobby Cards and Photographs making us the first independent, impartial, expert third-party grading service for all types of collectibles.

In a move intended to strengthen CGC's commitment to promoting the comic collecting hobby and enhance the collecting experience, CGC's parent company Certified Collectibles Group acquired Classics Incorporated, the world's premier comic book restoration, restoration removal and pressing company, in 2012. Previously located in Dallas, TX, Classics Incorporated relocated to Sarasota, FL to become an independent member of the Certified Collectibles Group under the new name Classic Collectible Services (CCS). Customers who wish to send books in for pressing, restoration or restoration removal are be able to send them to CCS and have them transfer directly to CGC for grading — creating a synergistic relationship that saves customers time, shipping and insurance expenses.

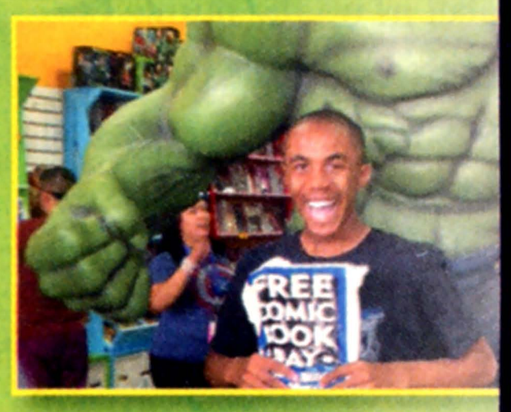
For more information on comic book certification and CGC's many services, please visit our website at www.CGCcomics.com

SAVE THE DATE!

















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GEPPI'S ENTERTAINMENT MUSEUM PRESENTS

The OVERSTREET HALL OF FAME

The Overstreet Hall of Fame was conceived to single out individuals who have made great contributions to the comic book arts.
This includes writers, artists, editors, publishers and others who have plied their craft in insightful and meaningful ways.



While such evaluations are inherently subjective, they also serve to aid in reflecting upon those who shaped the experience of reading comic books over the years.
This year's class of inductees begins on this next page.

THE PREVIOUS INDUCTEES

Class of 2006
Murphy Anderson
Jim Aparo
Jim Lee
Mac Raboy

Class of 2007
Dave Cockrum
Steve Ditko
Bruce Hamilton
Martin Nodell
George Pérez
Jim Shooter
Dave Stevens
Alex Toth
Michael Turner

Class of 2008
Carl Barks
Will Eisner
Al Feldstein
Harvey Kurtzman
Stan Lee
Marshall Rogers
John Romita, Sr.
John Romita, Jr.
Julius Schwartz
Mike Wieringo

Class of 2009
Neal Adams
Matt Baker
Chris Claremont
Palmer Cox
Bill Everett
Frank Frazetta
Neil Gaiman
William M. Gaines
Carmine Infantino
Jack Kirby
Joe Kubert
Paul Levitz
Russ Manning
Todd McFarlane
Don Rosa
John Severin
Joe Simon
Al Williamson

Class of 2010
Sergio Aragonés
M.C. Gaines
Archie Goodwin
Winsor McCay
Mike Mignola
Frank Miller
Robert M. Overstreet
Mike Richardson
Jerry Robinson
Joe Shuster
Jerry Siegel
Jim Steranko
Wally Wood

Class of 2011
Jack Davis
Martin Goodman
Dean Mullaney
Marie Severin
Walt Simonson
Major Malcolm Wheeler-Nicholson

Class of 2012
John Buscema
Dan DeCarlo
Jean Giraud (Moebius)
Larry Hama
Kurt Schaffenberger
Bill Sienkiewicz
Curt Swan
Roy Thomas

Class of 2013
Mark Chiarello
Mike Deodato, Jr.
Bill Finger
Jack Kamen
Bob Kane
Andy Kubert

Class of 2014
George Evans
Lou Fine
Gardner Fox
Terry Moore
Dave Sim
Jeff Smith

Class of 2015
Paul Gulacy
Don McGregor
Alex Schomburg
Mark Waid

HALL OF FAME

Wait, stop! Read this!

If you are perusing this book, then you must have some interest in comics. Great! So let's discuss Russ Heath. Those of you who know and revere him, fantastic! Skim through this homage and get to the artwork. You know it, you love it... you are in awe of it! Those of you who are not familiar with Heath and his legacy, stop what you are doing and read this carefully: Russ Heath is a living legend and a master of the comic medium! He has influenced what you consider great, before great was even drawn. He developed art that inspired everything from young minds to cultural luminaries. He is one of the most remarkable artists of the comic art form. Now, let your eyes drink in his talent. Please, do yourself a favor, seek out his work and see his genius the way it was supposed to be enjoyed, in comic book form.

– *Matt Ballesteros*



ALL-AMERICAN MEN OF WAR #94
November-December 1962. © DC



G.I. COMBAT #80
March 1960. © DC



MARVEL TALES #105
February 1952. © MAR

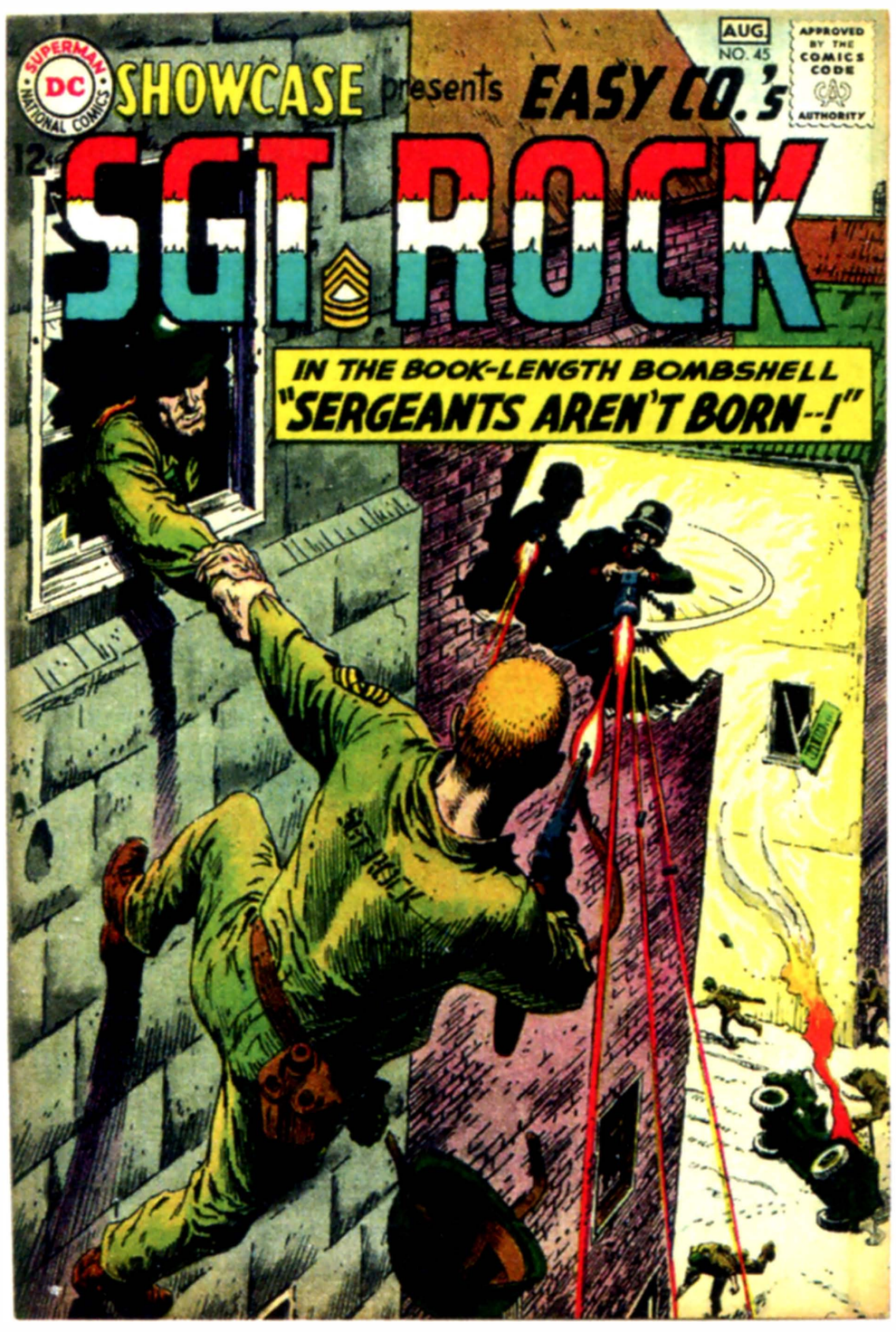
RUSS HEATH



MYSTERY TALES #15
September 1953. © MAR



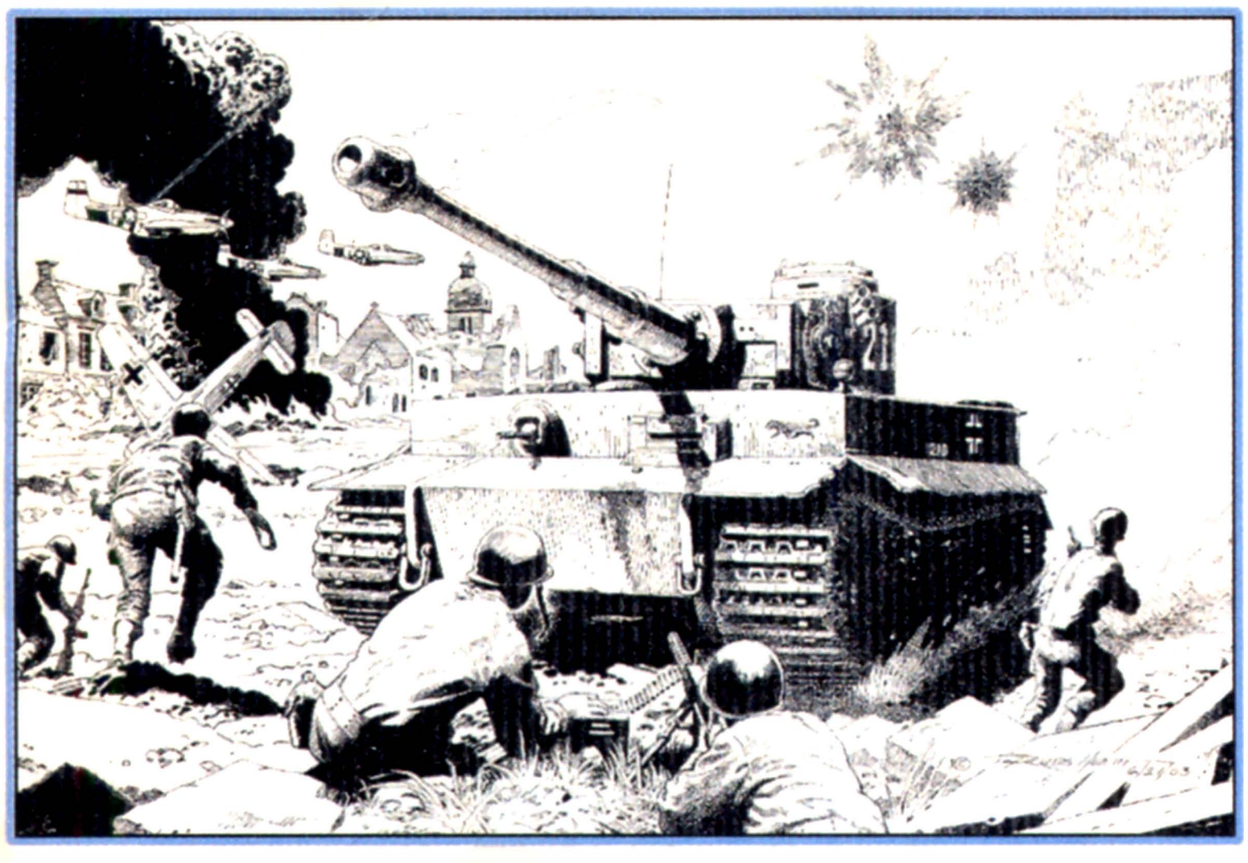
SEA DEVILS #2
November-December 1961. © DC



SHOWCASE #45
July-August 1963. © DC



STAR SPANGLED WAR STORIES #128
August-September 1966. © DC





COMMISSION A LEGEND!

RUSS HEATH

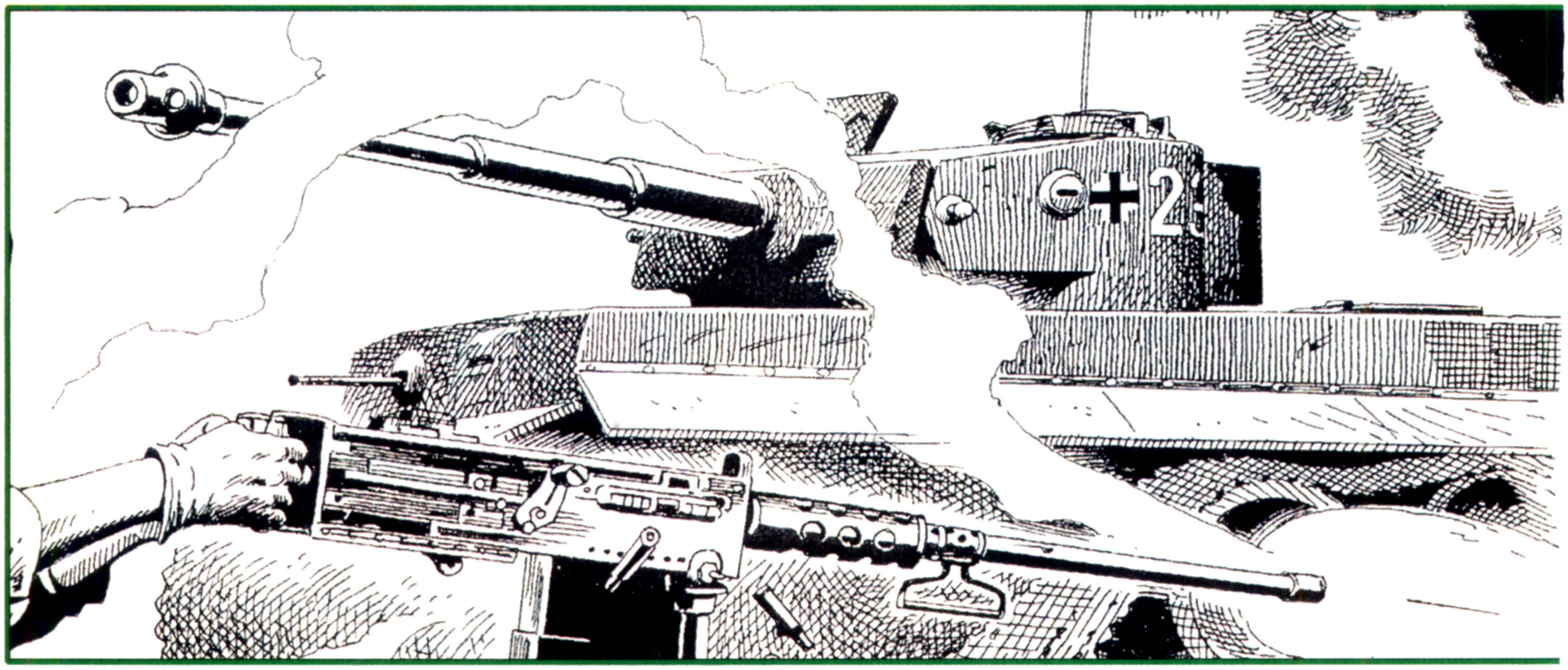
is available for PRIVATE COMMISSION WORK

If you would like to have an original sketch or detailed piece of art created by the singular Russ Heath please write:

Russ Heath
13525 Leadwell St, Apt. #5
Van Nuys CA 91405, United States

When writing, please describe (as best as possible) what you desire to have created.
Please specify if you want a sketch or a detailed portrait.
Large scale and complex works are also an available option, but will need to be discussed in more detail to determine scope, cost and development time.

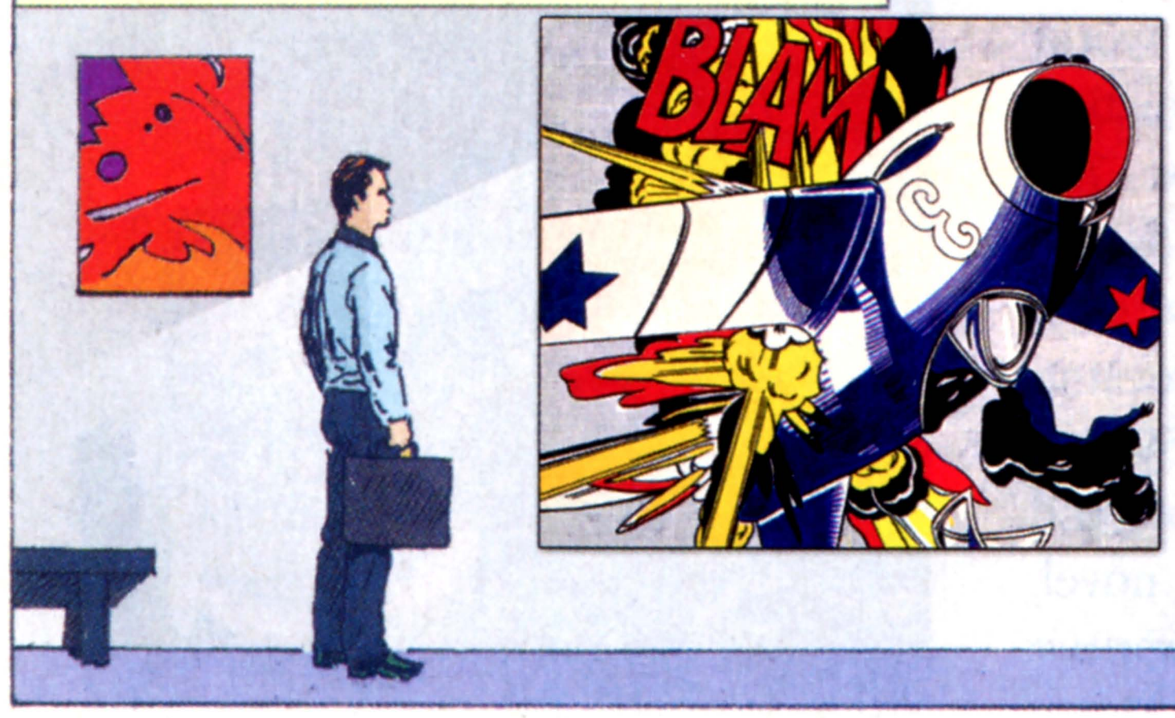
Please list ALL of the following in your inquiry: **your name, e-mail address, phone number and street address.**
Depending on volume of requests, please allow for a two week response time to your inquiry.



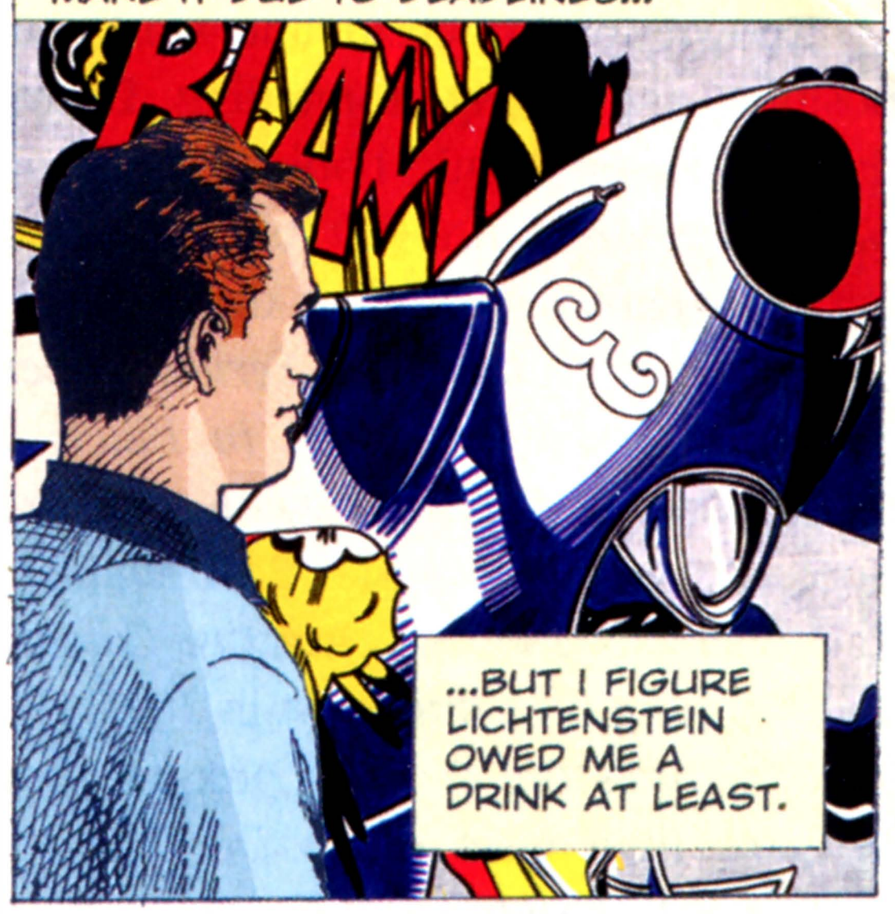
This ad generously provided by The Overstreet Comic Book Price Guide and by The Big-5 War Group.

HERO IN ACTION BOTTLE OF WINE

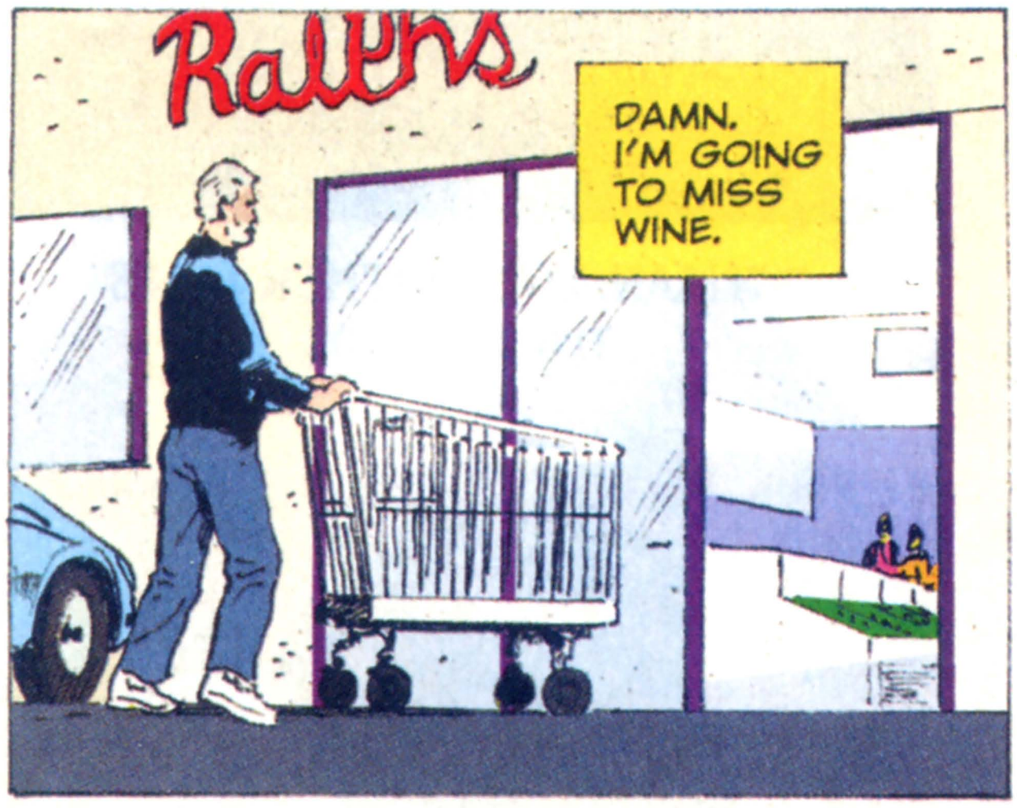
ROY LICHTENSTEIN'S "BLAM!" PAINTING IS BASED ON ONE OF MY PANELS FROM AN OLD DC WAR COMIC. ROY GOT FOUR MILLION DOLLARS FOR IT. I GOT ZERO.



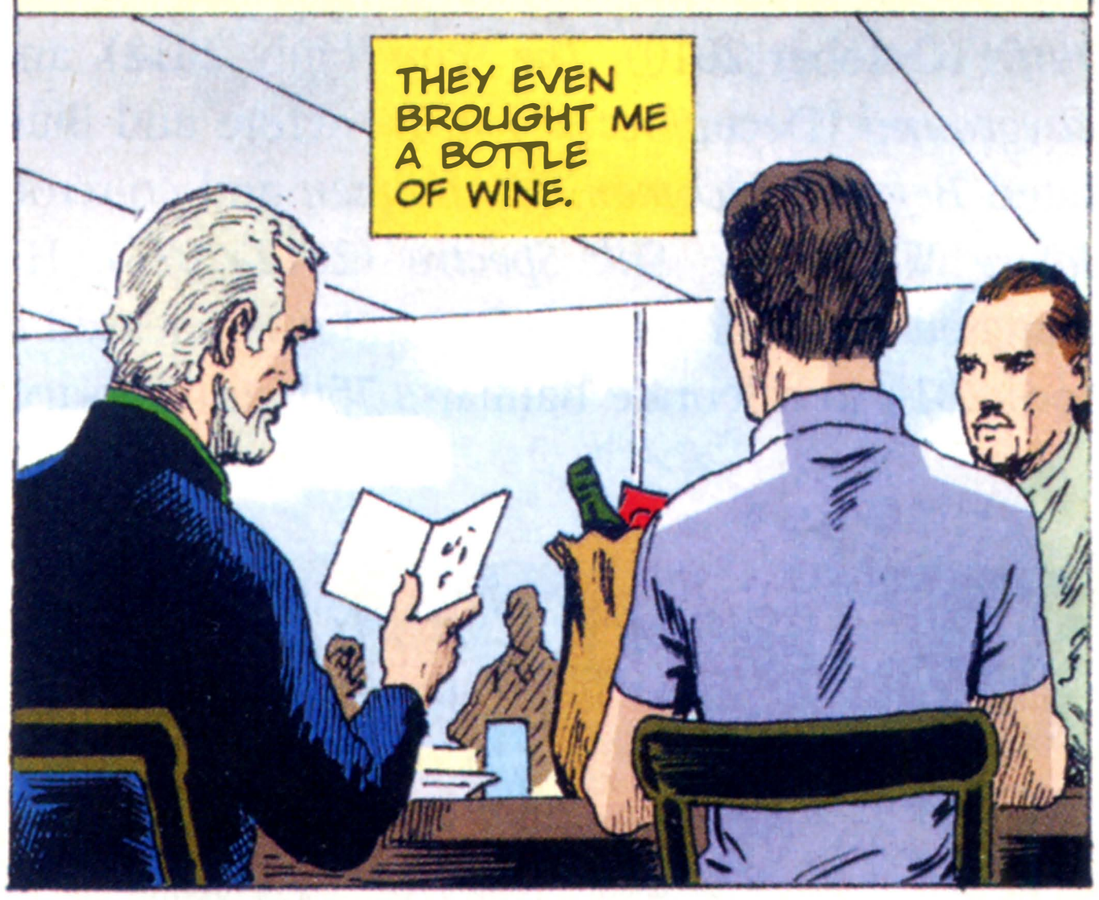
THE MUSEUM OF MODERN ART INVITED ME TO THE OPENING WHEN THEY DISPLAYED IT, HOWEVER, I COULDN'T MAKE IT DUE TO DEADLINES...



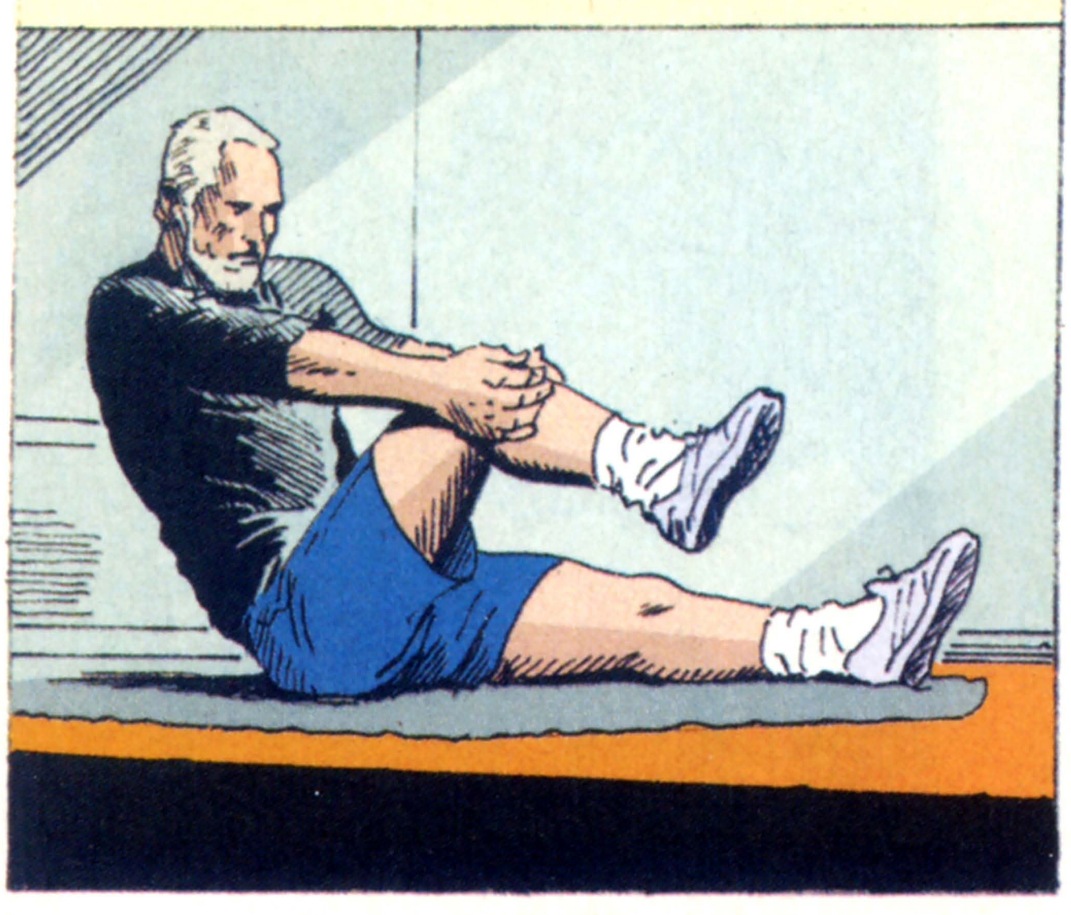
THESE DAYS, I'M ON WHAT THEY CALL A FIXED INCOME. SOCIAL SECURITY SUPPLEMENTED WITH A FEW COMMISSIONS. SOCIAL SECURITY INCHES UP A LITTLE, BUT GROCERIES GO UP A LOT. I HAD TO CUT OUT WINE. COULDN'T AFFORD EVEN A BOTTLE.



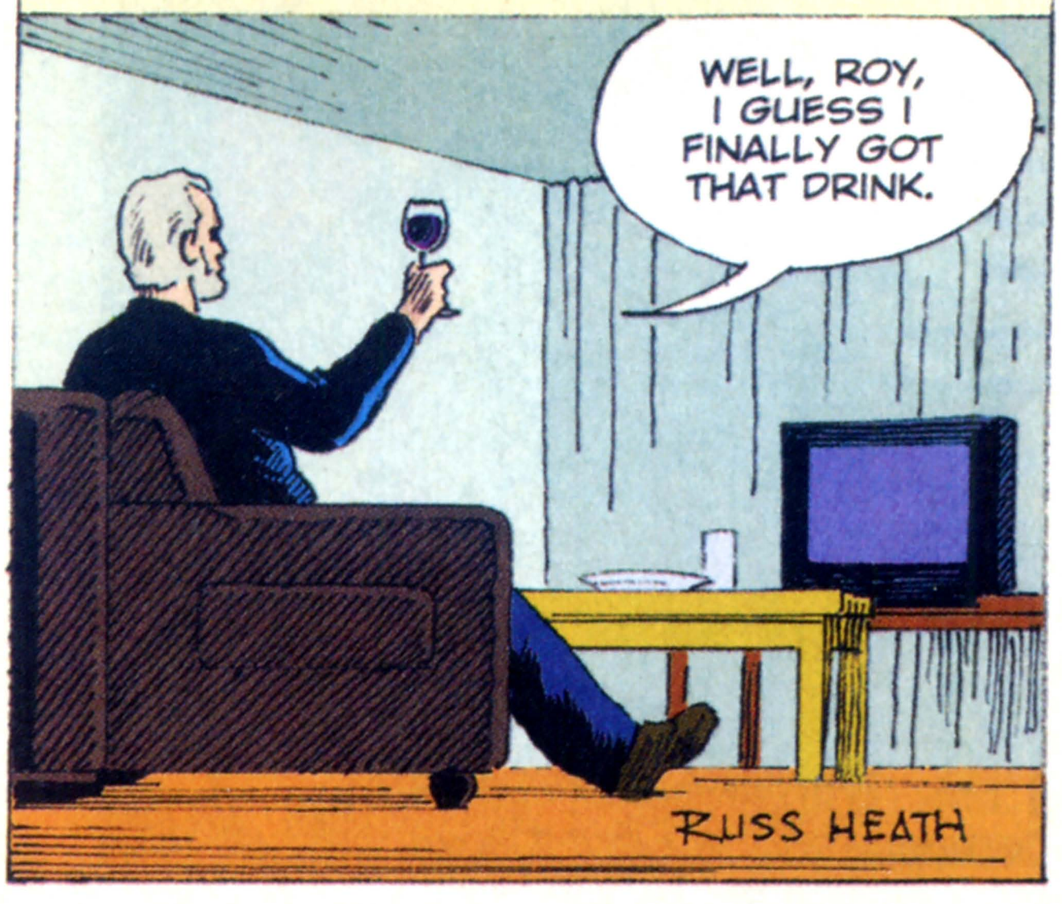
FORTUNATELY, HERO INITIATIVE WAS A BIG HELP. THE FIRST TIME I MET WITH THEM, THEY GAVE ME A 250-DOLLAR GIFT CARD FOR THE GROCERY.



MORE IMPORTANTLY, THEY KEPT ME GOING WHEN I WAS LAID UP FOR A FEW MONTHS AFTER MY KNEE REPLACEMENT SURGERY. HEY, IT HAPPENS WHEN YOU'RE *84* YEARS OLD.



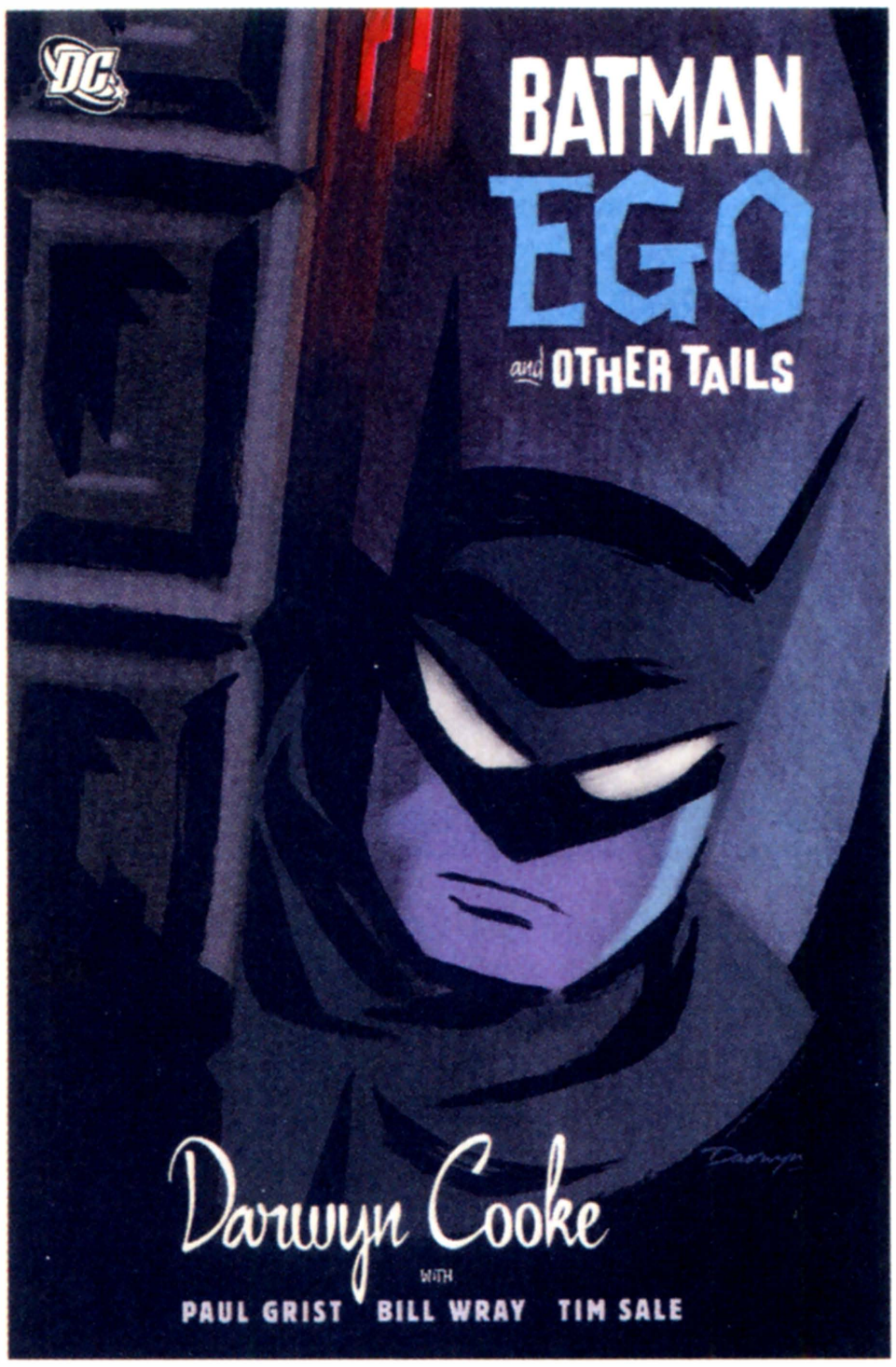
THEY'RE A WONDERFUL ORGANIZATION THAT'S HELPED MANY PEOPLE. WONDERFUL GUYS. BUT OF EVERYTHING THEY'VE DONE, THE THING I LIKED BEST WAS THE BOTTLE OF WINE.



STORY & ART: ***RUSS HEATH*** · COLORS AND LETTERING: ***DARWYN COOKE***

Known for his clean line work, superb composition, and strong storytelling, Darwyn Cooke's first published comic book artwork appeared in *New Talent Showcase* #19, but he ended up working in magazines, product design, and animation (*Batman: The Animated Series*, *Superman: The Animated Series*, and *Men in Black: The Series*) before landing in comics again with *Batman: Ego*. Cooke teamed with writer Ed Brubaker to revamp Catwoman in 2000 in *Detective Comics* #759–762 and spinning off *Catwoman* in 2001. He wrote and drew *Selina's Big Score*, a prequel graphic novel, in 2002, then went on to *DC: The New Frontier* (2004), *Solo* #5 (June 2005, which won an Eisner Award for "Best Single Issue"), *Batman/The Spirit* (2006), The Spirit (2006), *Superman Confidential*, *Richard Stark's Parker: The Hunter* (July 2009), *The Outfit* (October 2010), *The Score* (July 2012), and *Slayground* (December 2013). He wrote and illustrated *Before Watchmen: Minutemen* and co-wrote *Before Watchmen: Silk Spectre* (2012–2013). His animated short for Batman Beyond was released in April 2014 to celebrate Batman's 75th anniversary.

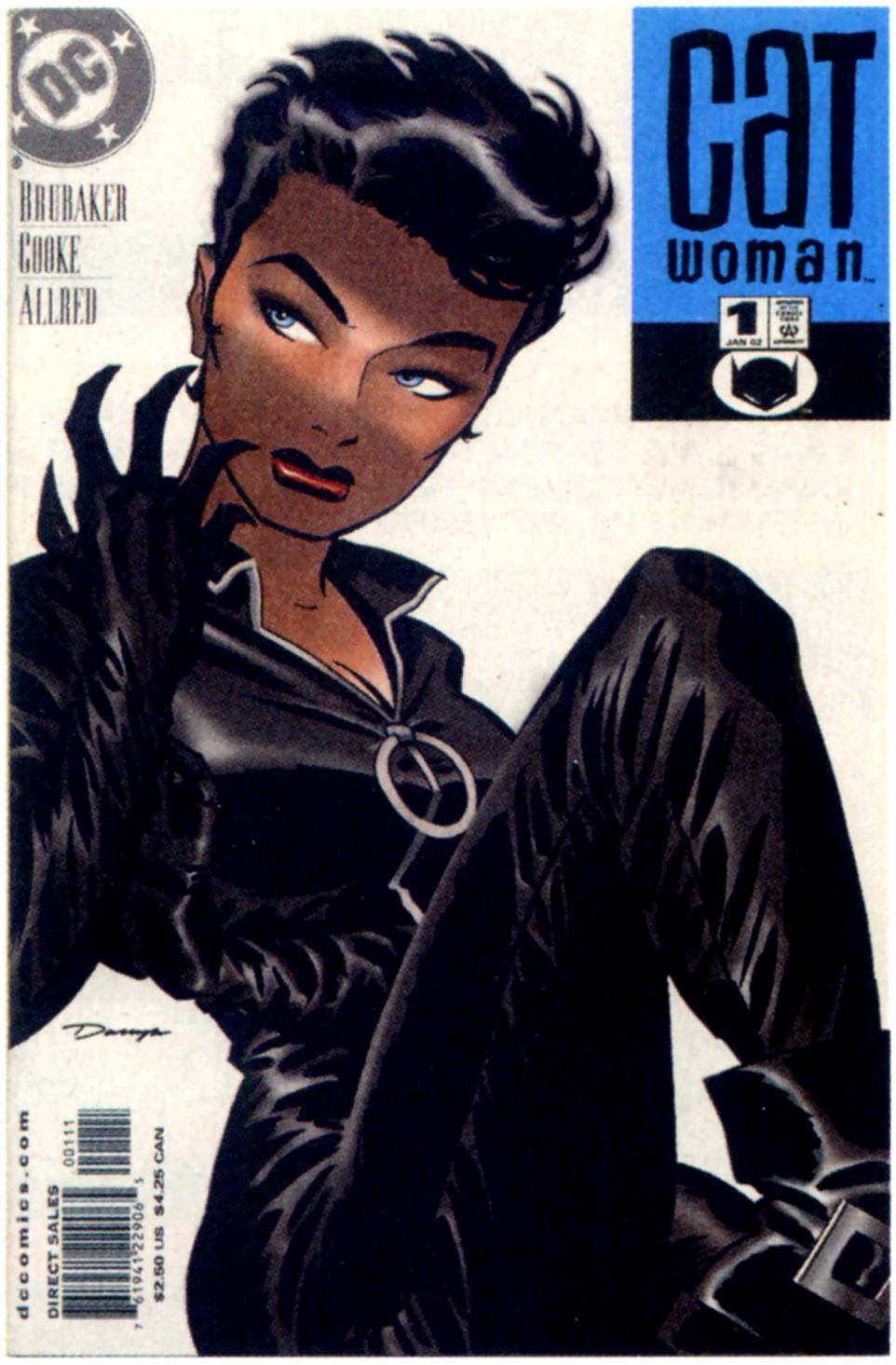
–J.C. Vaughn



BATMAN: EGO & OTHER TALES
TPB. 2007. © DC



BEFORE WATCHMEN: MINUTEMEN #5
February 2013. © DC



CATWOMAN #1
January 2002. © DC

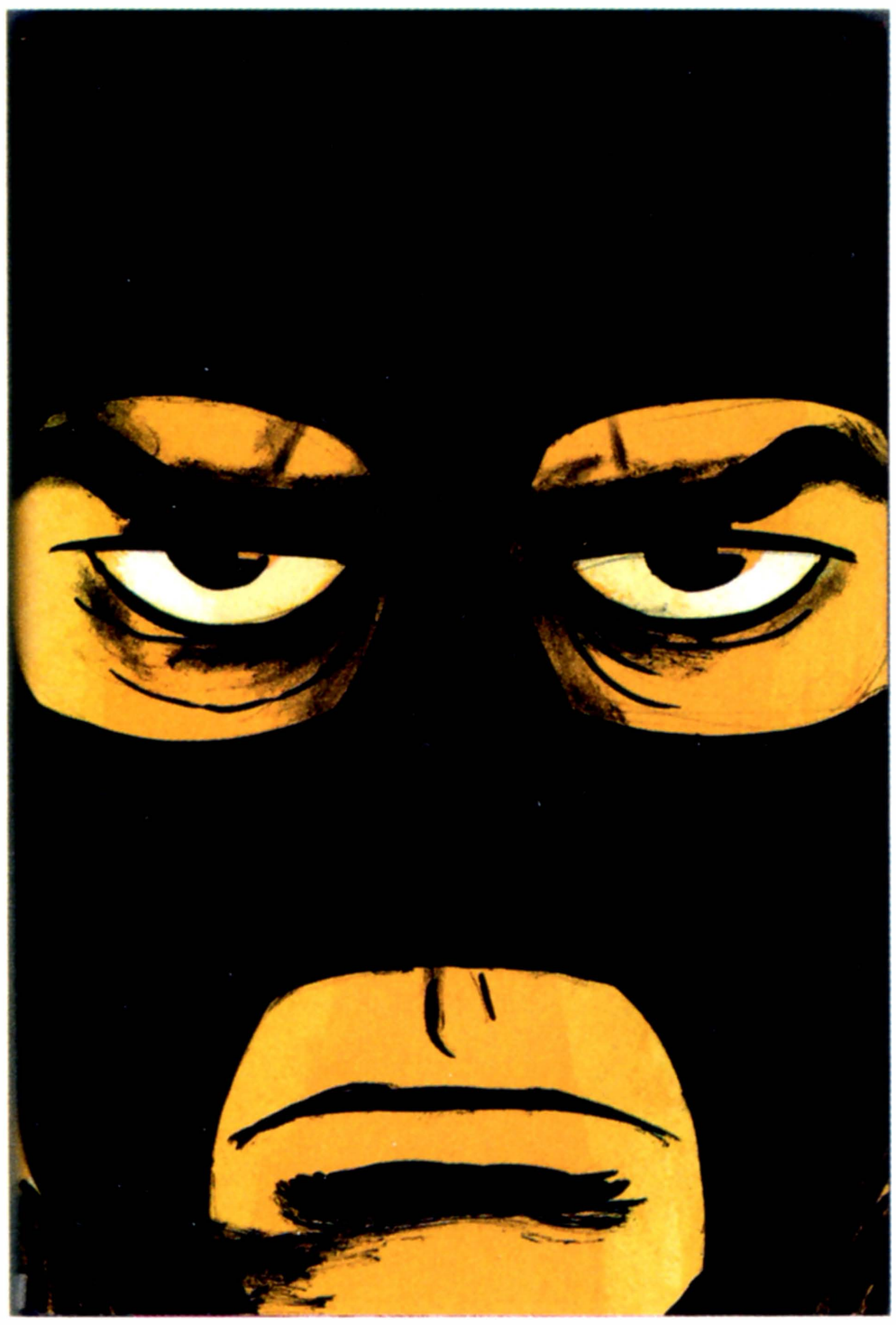
DARWYN COOKE



DC: THE NEW FRONTIER VOLUME ONE
TPB. 2004. © DC



JONAH HEX #56
August 2010. © DC



RICHARD STARK'S PARKER: THE SCORE
2012 San Diego Comic-Con edition
July 2012 © Estate of Donald E. Westlake



THE SPIRIT #1
February 2007. © Will Eisner Studios

HALL OF FAME

From his earliest days as a professional, Rob Liefeld has channeled a raw kinetic energy and given it form in his comic book artwork, much to the pleasure of a cadre of loyal fans. His first published work was a five-issue *Hawk and Dove* mini-series for DC Comics in 1988. It led to more work at DC, and then *Amazing Spider-Man Annual* #23 for Marvel. He began his stint as pencil artist on *New Mutants* with #86. After introducing the bombastic Deadpool and the anti-hero Cable, he transformed the title into the blockbuster *X-Force* #1. He departed Marvel, co-founded Image Comics (which was launched with his *Youngblood* #1), and introduced a full slate of characters. Since then, he departed Image, founded new publishing ventures, and returned to Image. During that time he has also enjoyed stints at both Marvel and DC, including working on *Cable and Deadpool*, *Onslaught Reborn*, *The Savage Hawkman*, *Grifter*, and *Hawk and Dove*, as well as work for other publishers.

– J.C. Vaughn



CABLE/DEADPOOL #1
May 2004. © MAR



CAPTAIN AMERICA VOL. 2 #3
January 1997. © MAR



HAWK AND DOVE #2
November 1988. © DC

ROB LIEFELD



NEW MUTANTS #98
February 1991. © MAR



SUPREME: THE NEW ADVENTURES #49
May 1997. © Rob Liefeld



X-FORCE #9
April 1992. © MAR



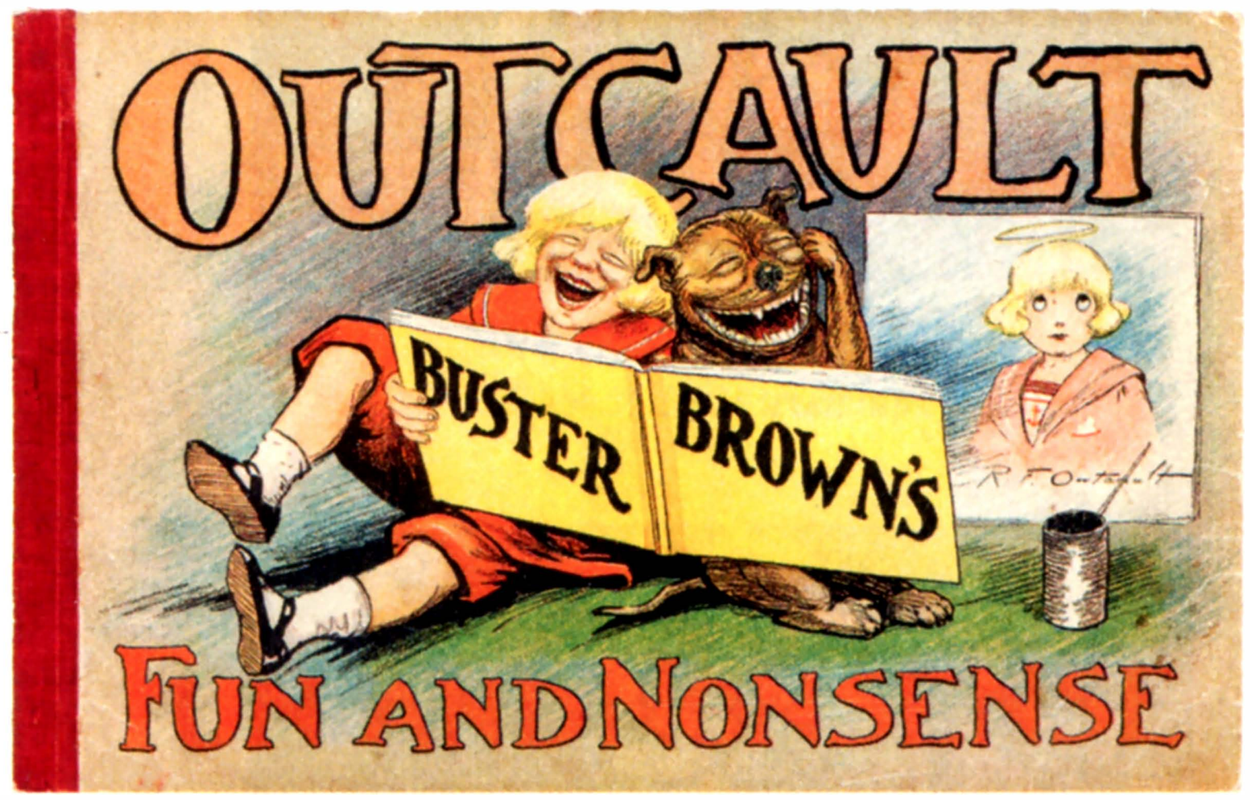
YOUNGBLOOD #1
April 1992. © Rob Liefeld

R.F. Outcault (1863-1925) was a comic strip writer, artist, and painter known for creating The Yellow Kid and Buster Brown. This pioneer worked as a technical illustrator for Thomas Edison before being hired by Joseph Pulitzer at the *New York World*. Outcault launched *Hogan's Alley,* a single panel illustration which featured The Yellow Kid, in 1895. It portrayed the struggles in city slums at the time and was successfully licensed on everything from children's toys and sheet music to liquor and cigarettes. Buster Brown first appeared as a color strip in the Sunday edition of the rival *New York Herald* on May 4, 1902. Buster was a pint-size prankster, constantly bedeviling those around him, then resolving to behave better in the future. His ever-present companion was Tige, a Boston terrier with an evil toothy grin. The strip ran until 1920 and was reprinted in collected editions. Buster Brown was licensed to more than 50 manufacturers of everything from bread to soap to harmonicas; the best known product was Buster Brown shoes.

– J.C. Vaughn



BUSTER BROWN'S BLUE RIBBON BOOK OF JOKES & JINGLES #2
1905. The Brown Shoe Company



BUSTER BROWN FUN AND NONSENSE
1911. Frederick A. Stokes Co.

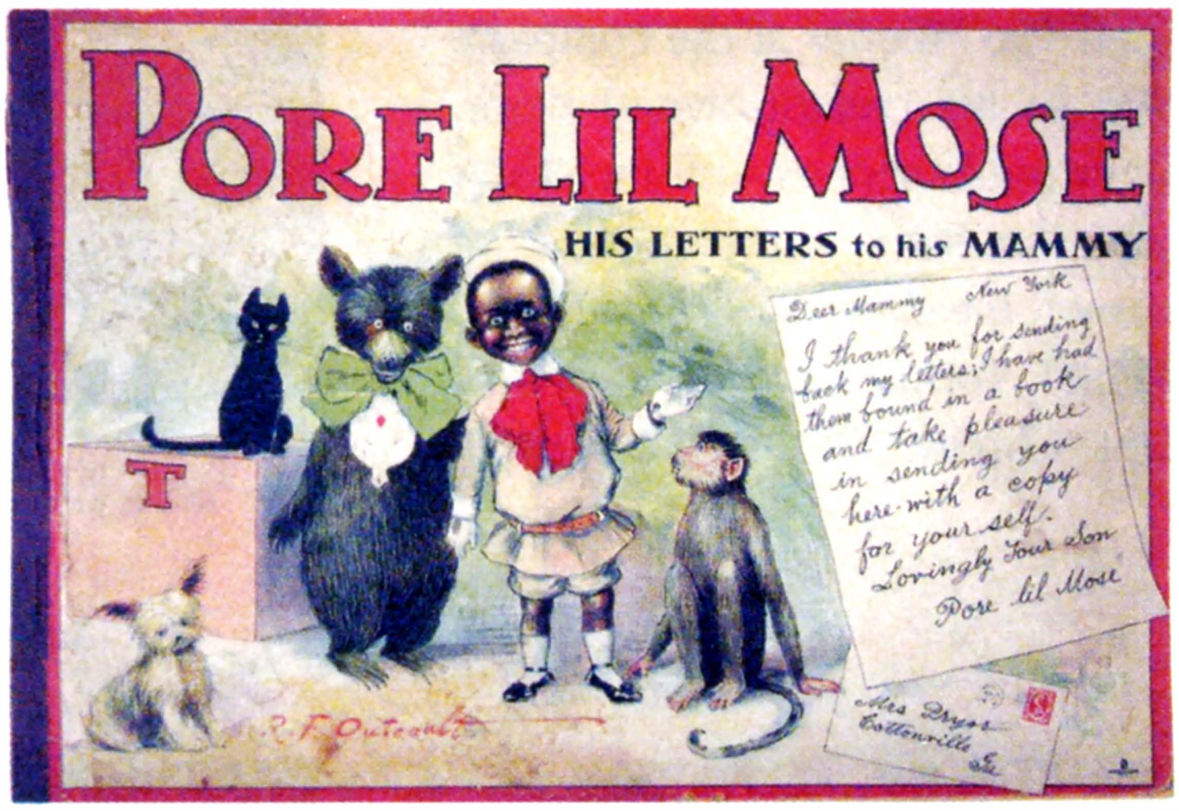


BUSTER BROWN HIS DOG TIGE AND THEIR JOLLY TIMES
1906. Cupples & Leon

R.F. OUTCAULT



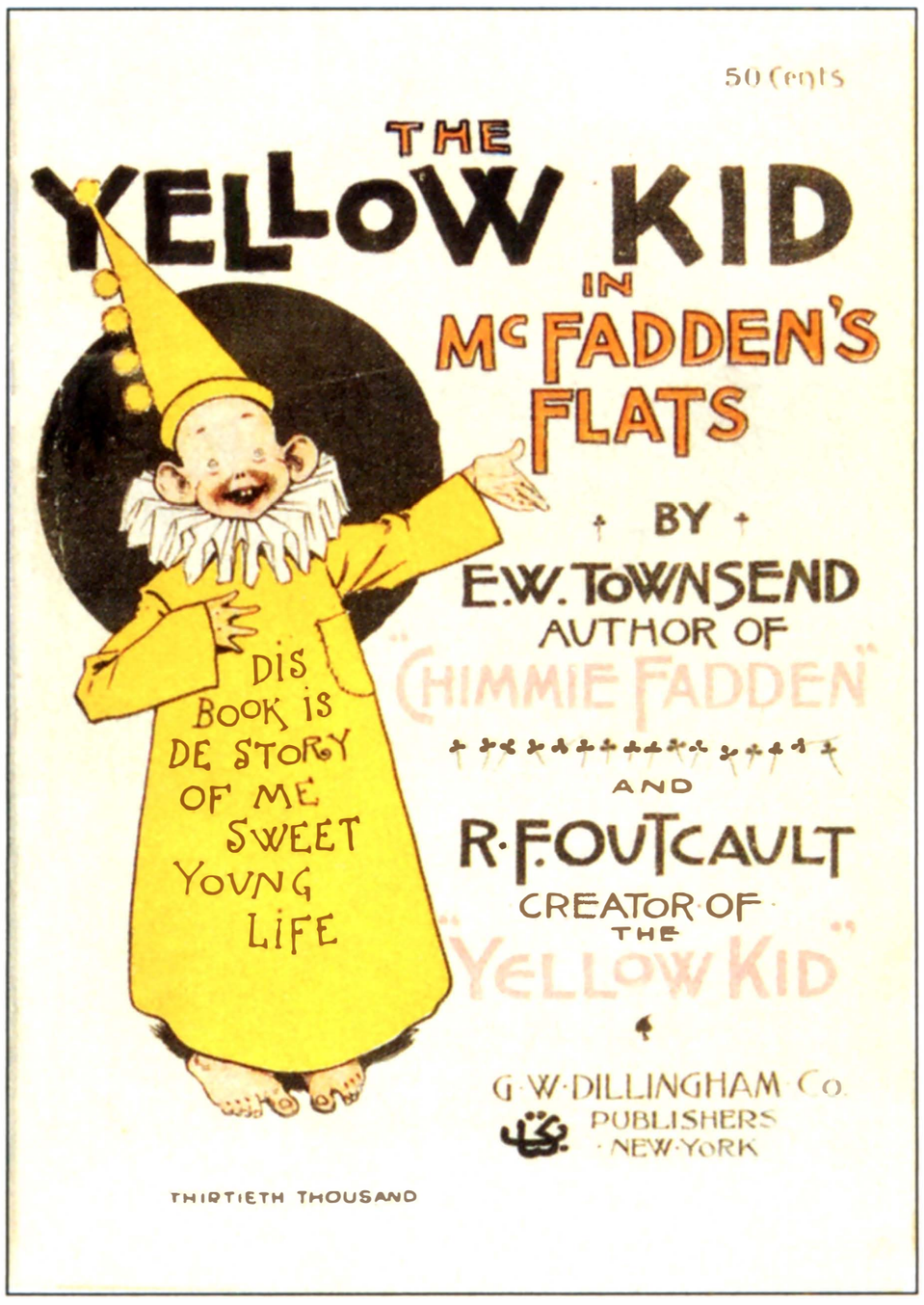
BUSTER'S AND MARY-JANE'S PAINTING BOOK
1907. Frederick A. Stokes Co.



PORE LI'L MOSE
1902. Cupples & Leon



YELLOW KID ADVERTISING POSTER
1898.



THE YELLOW KID IN McFADDEN'S FLATS
1897. G.W. Dillingham Co.

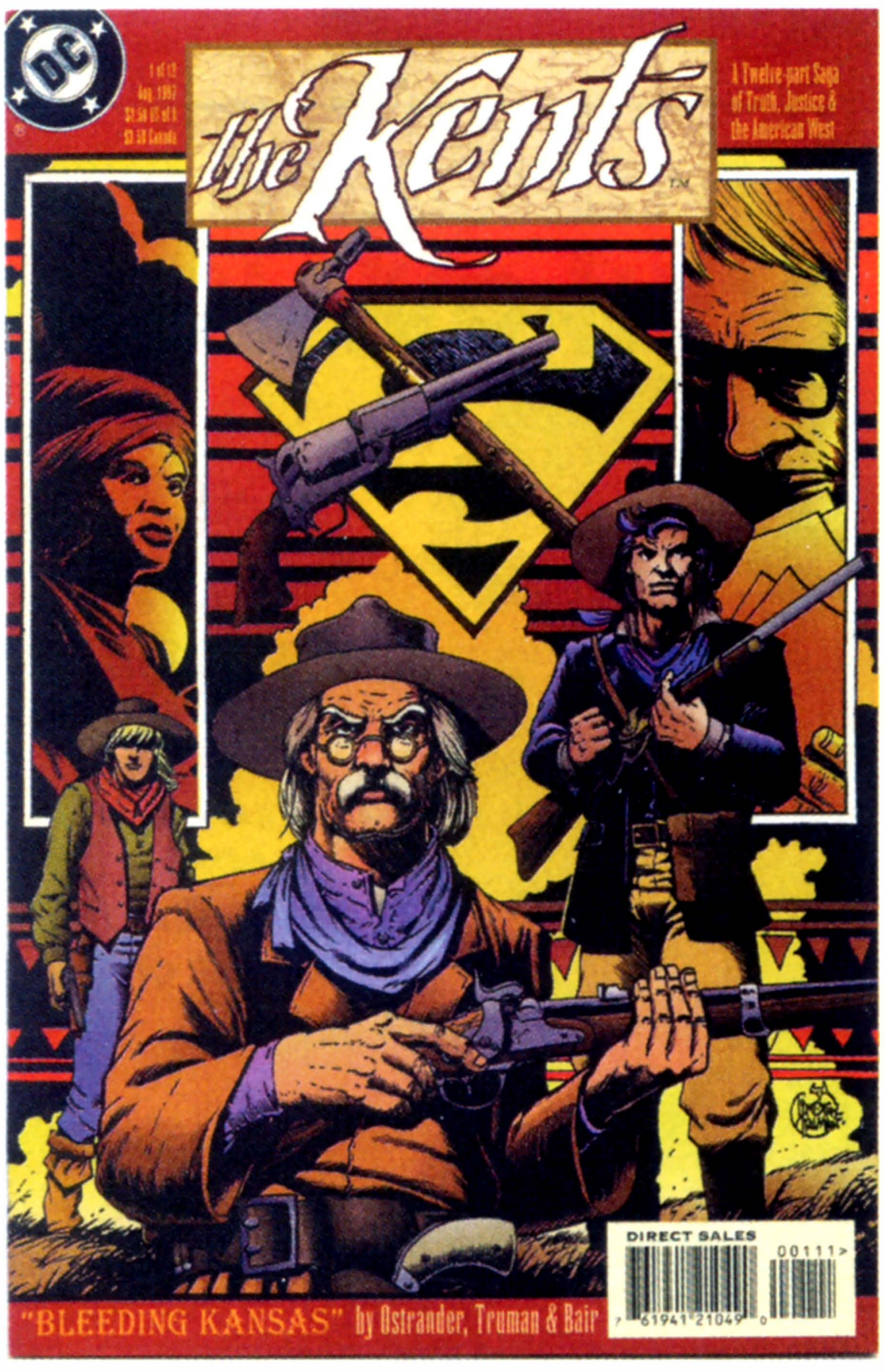
HALL OF FAME

Whether a steely slash of Conan's blade, the muzzle flash of the Spider's side arms, or the hard driving blues of Scout's dystopic future, Tim Truman began delighting comic book audiences with his brand of action, adventure and suspense in the pages of *Starslayer* #10 in 1984. His credits include long stints as writer or artist or both on a varied number of titles and characters. After introducing Grimjack (with writer John Ostrander), illustrating *Starslayer*, and writing and illustrating the Time Beavers, Truman launched *Scout* at Eclipse Comics. It was followed by *Scout: War Shaman* and a number of spin-offs. He revived thie 1940s characters Airboy and The Heap, and developed *The Prowler* at the company as well. In addition to his creator-owned work, he's worked for other publishers as well including Dark Horse (*Conan*, *Star Wars*, *Tarzan*), DC (*The Black Lamb*, *Guns of the Dragon*, *Hawkworld*, *Jonah Hex*, *The Kents*), Topps (*Lone Ranger and Tonto*), and Valiant (*Turok: Dinosaur Hunter*), among others.

– J.C. Vaughn



GRIMJACK #1
August 1984. © First Comics



THE KENTS #1
August 1997. © DC

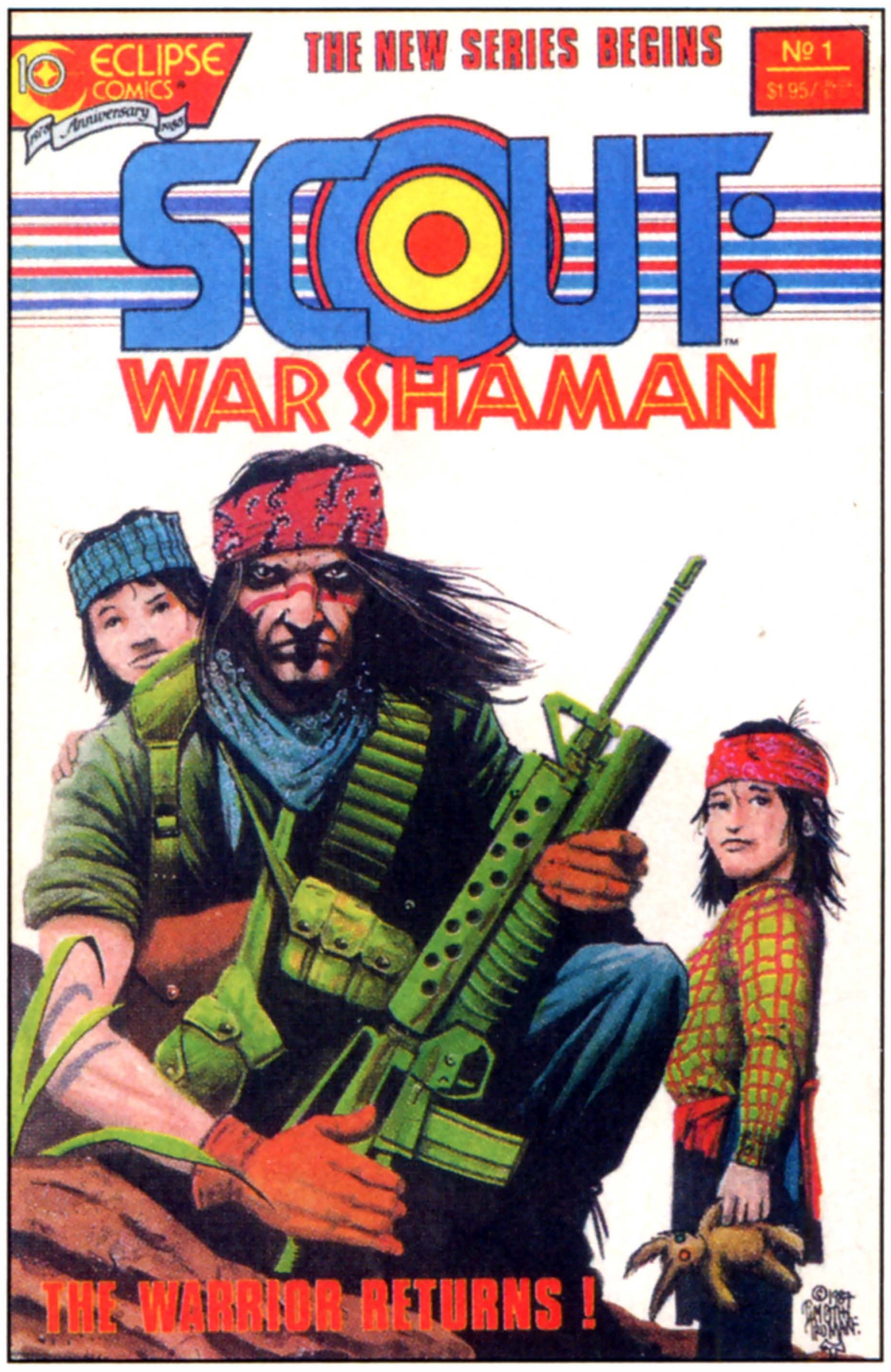


THE LONE RANGER AND TONTO #3
October 1994. © Palladium Ltd. Partnership

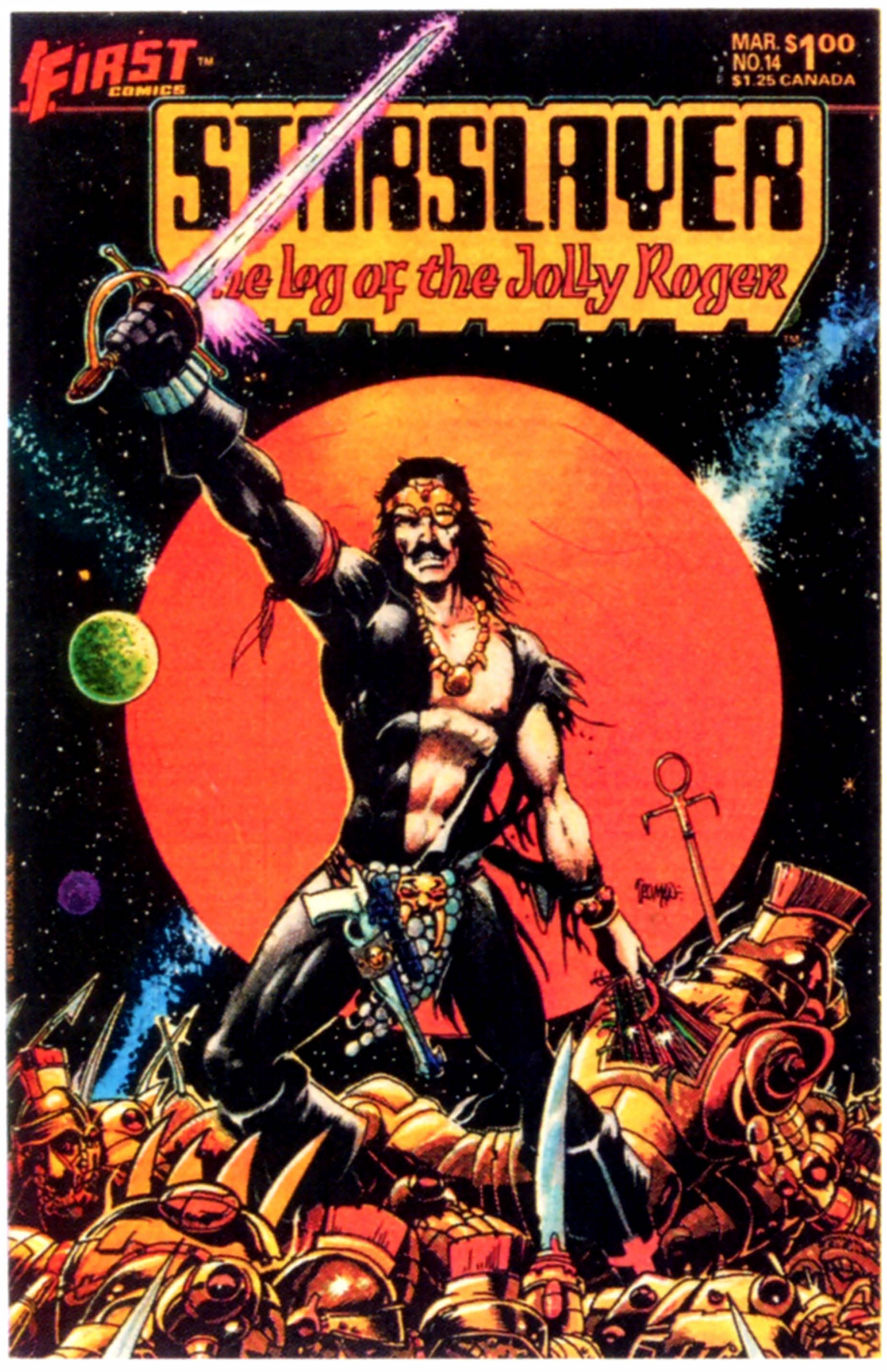
TIM TRUMAN



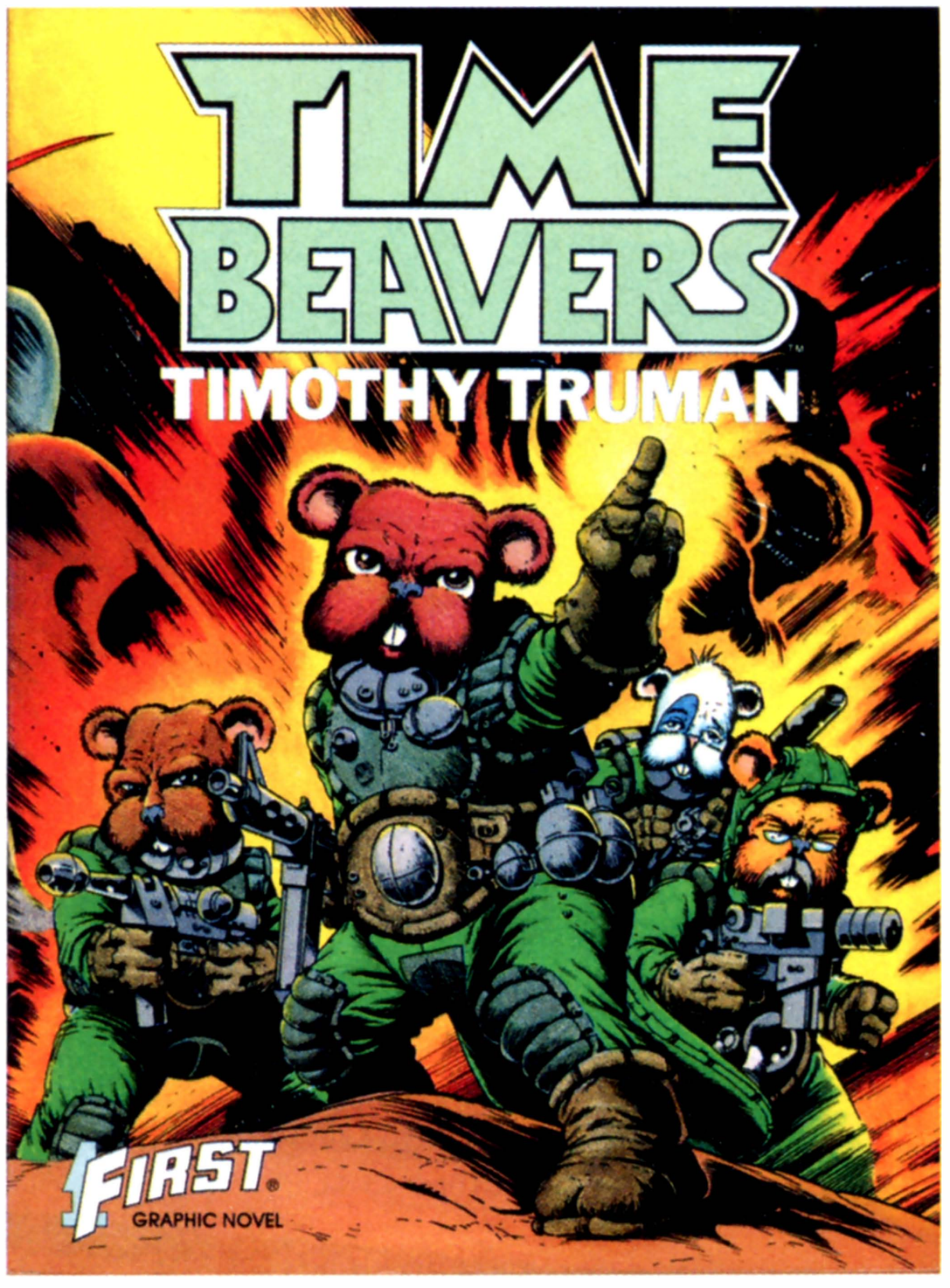
SCOUT #11
September 1986. © Timothy Truman



SCOUT: WAR SHAMAN #1
March 1988. © Timothy Truman



STARSLAYER #14
March 1984. © First Comics



FIRST COMICS GRAPHIC NOVEL #2
May 1985. © First Comics

A Short History Of The Direct Market

by

PAUL LEVITZ



To a small but very wise group of people, comics became collectable almost as soon as the Golden Age began. Mail order dealers began circulating lists of titles by the time World War II ended, and probably played a role in saving some of the key titles from the paper drives that consumed so many copies. But it would be almost 25 years later before you could walk into a store that proudly identified itself as being a comic shop.

The decades in between saw comic collecting quietly grow as a hobby. Lists were exchanged, issues were traded and sold, and a few issues began rising in price. Collectors connected through early fanzines devoted to E.C. Comics, or through science fiction fandom which served as a model for comics in so many ways ('zines, conventions, collecting issues of the pulp sf magazines) and occasionally talked about comics, like the articles that ran in Dick Lupoff's *Xero*. When Silver Age comics edited by Julie Schwartz began printing fan letters complete with addresses, comic fans began to connect directly.

The institutions of comic fandom developed rapidly after that. The first ongoing comics fanzines began: *Alter Ego* by Jerry Bails and Roy Thomas



and *Comic Art* by Don and Maggie Thompson. *CAPA-alpha*, the premiere amateur press alliance, pulling together so many more of the first generation of active comic fans. Indexes, awards, and even the small gatherings that led to the first comic conventions.

But shopping as a collector was still a haphazard, almost furtive process. Lists were exchanged, and the new fanzines became a virtual souk for sale and trade, but far slower and less reliably than can be envisioned in an era accustomed to eBay and Amazon. An issue of *Rocket's Blast-The Comicollector* (or *RBCC*) would contain dozens of pages of offerings, but what actually arrived weeks later after a check had been mailed in wasn't necessarily an exact match. Mint was a state of mind, not a regulated grade. But an early issue of *Superman* might cost $10 or $15 in 1965.

The first to step into this vacuum were used bookstores, a few of which became proto-comic shops and meccas for the fan community in their areas. By the mid- 1960s, Brooklyn had My Friend's Bookstore, with a glass showcase of important issues, boxes of loose older valuable comics that could be fetched down for customers, and prehistoric ancestors of longboxes, filled with more current issues, marked to 12 cents in marker over their Comics Code symbols. Fans and future professionals made regular pilgrimages there.

Los Angeles fans had a uniquely wide selection, no less than four legendary stores along a short walk in Hollywood: Collectors', Cherokee, Bond Street and Argosy Book Stores, the last of which even did a very early price guide in 1967. But L.A. fans still had to make a fifth stop—a large newsstand in the area, which carried one of the city's widest selections of new comics. None of the used bookstores that catered in part to collectors yet bothered to carry current comics.

The second strand in the D.N.A. of the modern comic shop began around the same time, as head shops and stores that catered to the college-age crowd began to carry the first underground comix. It was an irregular process, since the undergrounds weren't published on any kind of formal schedule, and the distribution was hit or miss, but still, it was a new form of distribution for comic books, the first since the newsstand distributors of the Depression played a critical role in creating the industry.

The third and final strand was the birth of the prozines, starting with *Witzend*. Born of the same desires as the undergrounds, of cartoonists to pursue self-expression and ownership of their own creations, but with an added interest in achieving better reproduction than the mainstream publishers' reliance of an aging letterpress permitted. And if there was interest in doing work that was more sexual or political, the mores were those of an older generation.

All of that was in place, waiting for the comic shop to be born, and a distribution system to serve it. Maybe it's fitting that the first one appears to have sprung up in San Jose, a couple of years before that town became the center of the innovative Silicon Valley which would change so much of modern life. The Seven Sons opened on March 1, 1968. A more sustained success was Gary San Francisco Comic Book in the Mission district, opening about a month later. Seven Sons would reopen, and ultimately would morph into the better known Comics and Comix chain by 1972, when it also began carrying current issues.

The first edition of *The Overstreet Comic Book Price Guide* in 1970 proved a critical step as well, establishing

the key data base of which comics actually existed, critical facts about their valuation, and a consensus measure of their value. The benchmark issue, *Action Comics* #1, had reached an estimated value of $300 in Mint, beginning its steady climb to the multi-million dollar price that a high grade copy now commands.

As shops sprung up, the process of getting current comics was frustrating. While the undergrounds and prozines were idiosyncratic, when freshly printed (or reprinted) they were available. The new mainstream comics were coming out every week, but were difficult to stock. Magazine distributors usually offered them only in prepacked bundles, assortments that might include as many *Archie* or *Richie Rich* comics as the more desirable Marvels or DCs. The distributors would take returns of unsold copies, so they didn't understand why the shops were frustrated. Some offered 'cash tables' allowing the shop owners to make more specific selections, but even those weren't designed to offer enough copies of a collectible #1, or a title with work by a hot new artist.

Brooklyn high school English teacher Phil Seuling was an active force in comics fandom, with several years of running the New York Comic Art Conventions which had become the field's largest (at over 3,000 attendees) and most sophisticated, as well as a mail order collectibles, undergrounds and 'zines business. Seuling saw the business opportunity, and in late 1973 convinced first DC, then Marvel and other publishers to appoint him a 'direct distributor,' offering the opportunity to order their titles in advance. It was initially an awkward system, requiring orders in multiples of 25 copies, payment in advance, and with virtually no information on the titles other than their issue numbers, prices and shipping dates. But the first handful of comic shops finally had a system for supply.

Seuling appointed subdistributors, including Seven Sons co-founder Bud Plant on the West Coast, and the order multiple structure encouraged other retailers to develop into sub-distributors as well; first to offload their extras, then as a new business opportunity. The publishers also began to open up this new system to other distributors, including companies that moved in from related fields, like Big Rapids in Wisconsin, which had been a distributor of undergrounds and alternative press. Legal arguments began to change the criteria for opening new distributors, and widened the opportunity while leveling the playing field. Early orders for the comic shops were still small, a tiny fraction of the newsstand business which publishers still saw as their bread-andbutter. In the '70s, the total national direct sales of a typical comic might be a few thousand copies, and it wasn't until the relaunching of *X-Men* in the mid-1970s that a single series sold enough to become a clear market leader - and to make the traditional publishers notice that their business was changing.

Other people had noticed, however, and projects like Mike Friedrich's *Star*Reach* led the way to a merging of underground and prozine ancestors into what he called a "ground-level" comic. Launched just before direct distribution, it's a clearly recognizable ancestor of the independent comics movement that would follow. In its fiveyear run, rising young stars like Jim Starlin and Howard Chaykin were joined by established leaders like Steve Ditko, all enjoying a new level of freedom and participation. By the time *Star*Reach* ended, new small presses like Eclipse were launching, and self-published projects like Dave Sim's *Cerebus* and Wendy and Richard Pini's *Elfquest* launched.

By the early '80s a stable model had evolved for the direct market: some larger distributors like Steve Geppi's Diamond Comics (today the sister company of Gemstone) evolving from his retail business selling back issues and Milton Griepp and John Davis' Capital City, formed by two former Big Rapids staffers, and a dozen or so smaller companies, principally focused on specific geographic areas. Publishers now offered more flexible terms and incentives, and began to do marketing and sales efforts focused on the direct market specifically. Marvel hired Friedrich as the field's first direct sales executive, DC set up a marketing department, and a host of new entrants came into comics. Distributors even branched out into publishing, with Bill and Steve Schanes' Pacific Comics becoming a leading force in offering better deals to talent, including the legendary Jack Kirby.



The leading publishers began to focus on the direct market, first with issues like Marvel's *Dazzler* #1 testing the possibility of direct-only titles, then with content that took advantage of the comic shops' lack of dependence on the restrictive Comics Code and ability to sell their older audiences a more expensive, better produced and more sophisticated project like Mike W. Barr and Brian Boland's *Camelot 3000* maxiseries from DC. The shops were clearly the market of the future for comics, and more and more titles began to be aimed specifically at them. Chris Claremont's *X-Men* remained the clear sales leader, year after year, but a host of other comics achieved high sales through this channel, and publishers were able to see that this would be a market that would rely on brand-name characters, star talent, and often surprising new projects and faces. A better flow of titles suitable for the customers of the shops helped the stores grow and multiply, and by the mid-'80s, the direct market was the largest portion of the comics industry, creating a fertile ground for projects like Frank Miller and Klaus Janson's *The Dark Knight Returns*, which would help take comics to the next level. With about a thousand comic shops in business, and real world press beginning to recognize that the world of comics had changed, things were ready for explosive growth.

To be continued next year.

Paul Levitz is a comic book fan (*The Comic Reader*), writer (*Doctor Fate*), editor (*Batman*), executive (over 30 years at DC Comics, ending as President and Publisher), historian (*Will Eisner: Champion of the Graphic Novel*), and educator (Columbia University and elsewhere). He's been an advisor to *The Overstreet Comic Book Price Guide* since the 2nd edition, and still consults his worn copy of the first edition.

Portrait of Phil Seuling
by Mark Wheatley



AQUAMAN at 75

DC Comics' amphibious action hero celebrates his 75th anniversary in 2016 – a serious celebration for a character once relegated to being a backup feature. Aquaman made his first appearance in *More Fun Comics* #73 in November of '41 and has since left a lasting impression on pop culture, both as a punchline and as a legitimate icon.

Arthur Curry was created by Paul Norris (*Adventure Comics*) and Mort Weisinger (Superman editor, creator of Green Arrow). His original origins, as told in a flashback in his first appearance, differed wildly from what they are today. His Golden Age origins put him as the son of a famous undersea explorer who grew up in the ruins of Atlantis in a watertight home, and he became powerful by "training and a hundred scientific secrets." His powers during this time were fairly limited – he could control undersea creatures for up to a minute by speaking to them "in their own language" rather than telepathically, and he could breathe underwater. His base was an old shipwreck, and most of his battles (like many other comic heroes of the time) were against the Nazi forces, specifically defeating their U-boats underwater.

In the Silver Age, like many of DC's heroes, Aquaman's backstory changed (though this would later be attributed to the DC multiverse's existence). As of *Adventure Comics* #260 in May of '59, he now was the son of Tom Curry, a lighthouse keeper, and Atlanna, an outcast from Atlantis. Due to his heritage, Arthur possesses superhuman swimming abilities and the power to communicate with sea life. Later, writers retroactively introduced a key weakness to Aquaman: he had to come into contact with water at least once an hour, or else he would die.

Aquaman was later a founding member of the Justice League of America and was involved with the team throughout the 1960s. This was also the decade that saw the Atlantean truly rise to prominence, as his own rogues gallery expanded to include the Ocean Master (his amnesiac half-brother), Black Manta, and the O.G.R.E. organization. It also expanded Aquaman's own family to include Aqualad, Dr. Vulko, and Mera, his wife.

By the 1980s, following his leading book's cancellation, Aquaman briefly was the leader of the Justice League. However, by '85, he had resigned.

Following that year's *Crisis on Infinite Earths* series, DC tried to bring Aquaman back to prominence with a new series that put him in a deep blue and purple camouflage costume, a stark contrast to his orange and green of years past. This didn't last long and was canceled fairly quickly; by 1988 Aquaman had returned to his original look.

More recently, Aquaman's look changed once again, this time in the mid-1990s. Though his scaled green tights remained intact, his clean-cut appearance was sacrificied for a long-haired, bearded, brooding look with a harpoon arm to round everything out. He lost his left hand after an incident where he lost his aquatic communication abilities and the villainous Charybdis stuck Arthur's hand in a pool full of piranhas. The harpoon was later replaced with a synthetic arm made by S.T.A.R. Labs.

By 2001, Aquaman was again without a regular series, and wouldn't get another for a few years. However, during this time he appeared in other series, notably in the *JLA* books of the time. In these books, Aquaman's story continued, and resulted in him being turned into water and trapped in an ornamental pool.

Later Aquaman stories included *Aquaman: Sword of Atlantis*, which features a new man taking on the mantle, one called "Arthur Joseph Curry," who is summoned by the mysterious Dweller to become Aquaman. Of course, the Dweller himself is the original Aquaman, and had lost much of his memory.

When DC hit the reset button with The New 52, a new *Aquaman* series was launched; the line's first big crossover event was "Throne of Atlantis," which took place between 2012-2013 and forced Aquaman to choose between his allegiance to the Justice League and to his brother. Aquaman remains a force in the DC comic world even today.

Aquaman has been a popular character in various other DC media throughout the years, including his appearance in *The Superman/Aquaman Hour of Adventure* in 1967 before featuring prominently in 1973's *Super Friends*. Unfortunately, *Super Friends* is now looked at as a large contributor to the unpopularity, butt-of-jokes nature of the character by reinforcing how weak he was relative to the other starring heroes. Aquaman has continued to make animated appearances in shows such as *Justice League Unlimited*, *Batman: The Brave and the Bold*, and *Teen Titans Go*. In regards to films, he almost got his own film in the mid-2000s, though the project was scrapped. In 2016 – 75 years after his first comic appearance – he finally appeared in *Batman v Superman: Dawn of Justice*, portrayed by Jason Momoa. He's set to appear in further *Justice League* films before getting a starring feature later.

Though his popularity may have risen and fallen with the tides a bit, no one is able to last 75 years without endearing themselves to the masses. Aquaman's been swimming along quite well so far, and we look forward to seeing what's next for the King of Atlantis.

— Carrie Wood





GREEN ARROW at 75



Comic books have long proved that superheroes don't need to be superhuman to be effective, and one of the earliest successful examples of such turns 75 this year – the Green Arrow. Oliver Queen, created by Morton Weisinger (co-creator of Aquaman) and George Papp (Superboy artist), first arrived in the pages of *More Fun Comics* #73 in November of '41 and has definitely left a mark on the industry. One of Weisinger's main inspirations for the hero was the movie serial called *The Green Archer*, which released in 1940, as well as the obvious allusions to Robin Hood. Appearing alongside Oliver in that first issue was his sidekick, Speedy, who was created to give the Green Arrow more similarities to the already-successful Batman and Robin; other reused ideas were the Arrowcar and the Arrow-Cave. The Green Arrow and Speedy would appear regularly in *More Fun*, alongside another Weisinger-created hero, Aquaman, as backup features to the main story. They also showed up in *Adventure Comics*, *World's Finest Comics*, and *Leading Comics* as the backup feature to the likes of Superboy and other stories.

Unlike many of DC's heroes, the Green Arrow didn't receive a retooling once the comic industry entered the Silver Age. He still remained powerless, though his archery skills were completely unmatchable.

However, his origin story did vary. In the Golden Age, Oliver was an archeologist who studied Native American culture; after his museum was burned by criminals, he went to the island of Lost Mesa and, alongside Roy Harper, defeated the thugs who tracked him down. The treasure they discovered on Lost Mesa helped to fund Oliver and Roy's careers as the Green Arrow and Speedy. The Silver Age retelling turned Oliver into a fabulously wealthy

playboy who, after falling off a cruise ship, washed up on an island and had to train himself how to survive. In both cases, he returns to his home of Star City and decides to put his skills to good use by fighting crime, though most modern interpretations of the character go by the Silver Age story.

By the late 1960s, Neal Adams redesigned the character's look to give him his beard and an updated costume, and a few years later the Green Arrow was co-starring with Hal Jordan in a series of books. Oliver and Hal represented contrasting viewpoints: while Oliver was pro-change, Hal was an establishment figure, making for an interesting dynamic between the two.

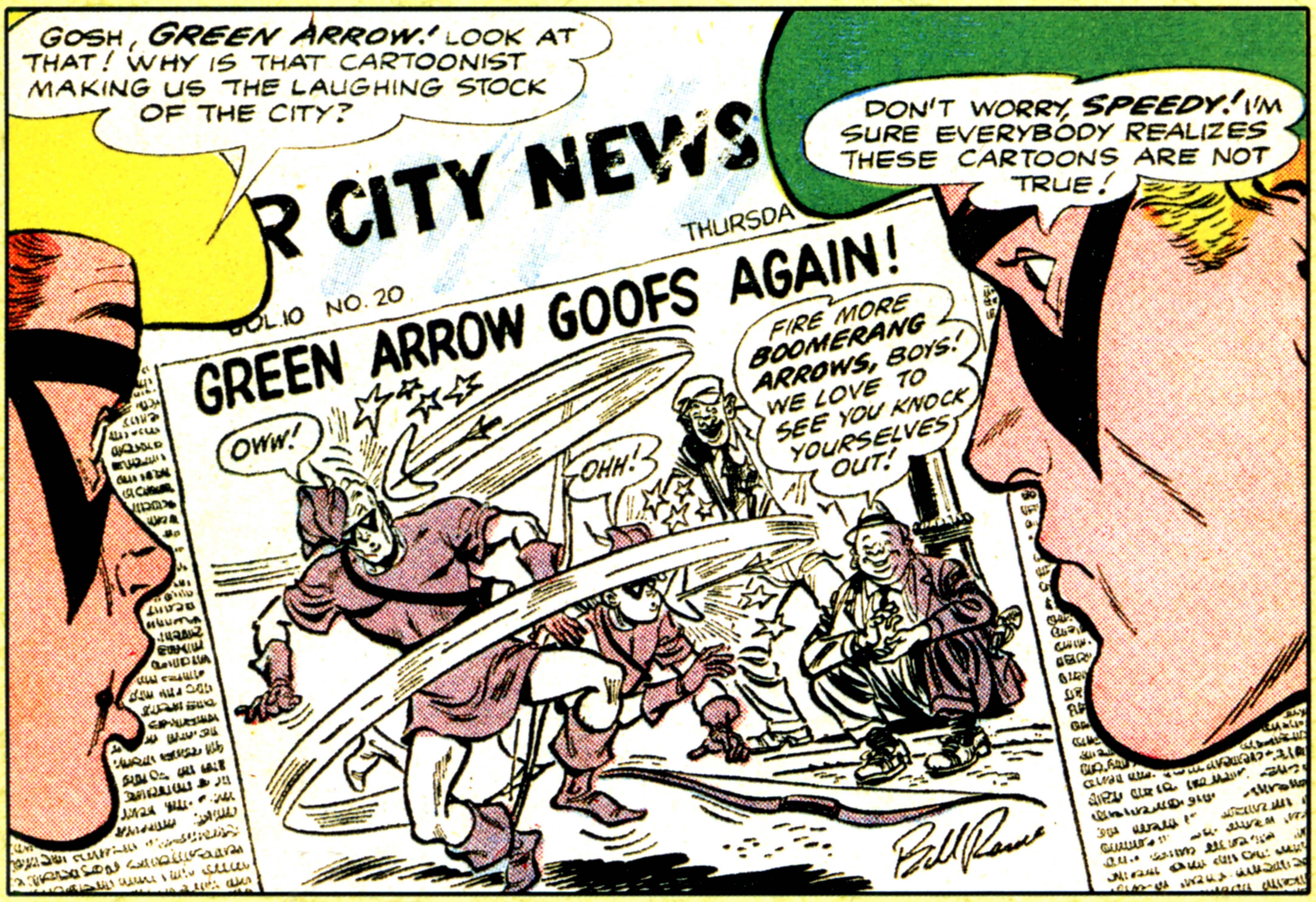
Perhaps the most important issues during this partnership were *Green Lantern* #85-86, with the story "Snowbirds Don't Fly." In the story, it's discovered that the Green Arrow's longtime partner Speedy has become addicted to heroin and has started to run with a group of fellow junkies, committing crimes for money to feed his addiction. After he catches his ward shooting up, Oliver lashes out at Roy about his problems, and he quits cold-turkey in shame while one of his fellow junkies OD's. The Green Lantern and the Green Arrow are able to take down the man responsible for the drug ring by the end of the story. "Snowbirds Don't Fly" was written by Denny O'Neil, who had a background in journalism and sought to combine social awareness with comic books. Though the idea had been bounced around for years, DC's editors shot it down because it wouldn't get the approval of the Comics Code Authority. However, after Marvel published a series of *Amazing Spider-Man* issues where Harry Osborn struggled with drug addiction – books that would be the first to run without Code approval since '54 – the major publishers rewrote the Code itself, and so the story was published.

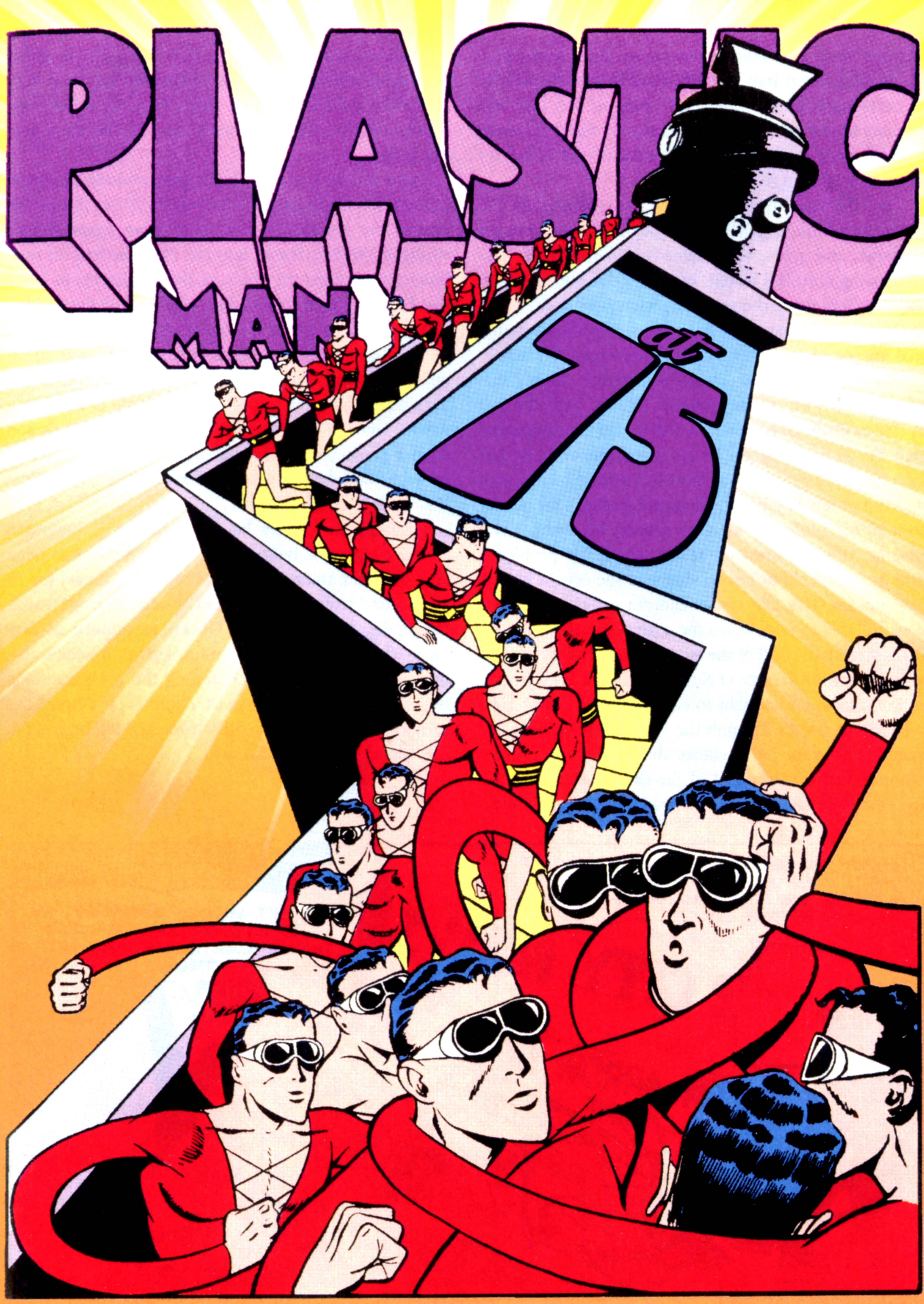
Green Arrow stories would appear alongside those of the Green Lantern for much of the 1970s, but by the end of the decade he was on his own again in solo stories in *World's Finest*; into the 1980s he had his own limited miniseries. In *Crisis on Infinite Earths* in 1985, the Earth-2 Green Arrow dies, and he and the Golden Age Speedy are retconned out of existence completely.

By the 1990s, a second Green Arrow was introduced – Connor Hawke. Connor initially served as Oliver's sidekick before taking on the mantle of the Green Arrow. Later, it was revealed that he was Oliver's son from a previous relationship. However, Connor didn't prove to be popular with readers, and by 2000 Oliver was back in control.

Though he's never had the powers of Superman or the gadgets of Batman, the Green Arrow has been able to stand among them and other DC greats for 75 years – and counting. With the CW series *Arrow*, featuring Steven Amell as Oliver Queen, as popular as ever (and spawning multiple spin-off series), it seems that the Green Arrow is finally getting the mass attention he's deserved for so long. DC's television empire has turned the character into an A-lister, and it'll be great to see what happens to him next.

— *Carrie Wood*





Created by Jack Cole, Plastic Man was introduced in 1941's *Police Comics* #1, an anthology published by Quality Comics. Like the character himself, his origin was far from the standard superhero offerings.

Ed "Eel" O'Brian was a lowlife gangster who got shot at Crawford Chemical Works during a heist. He fell into a vat of acid which seeped into the wounds, giving him malleable body chemistry. After escaping, he found the Rest Haven





spiritual retreat and realized that he could use his new skills to be a better person, and became Plastic Man.

In the months that followed, Plastic Man quickly became one of Quality Comics' most recognizable characters. He regularly appeared in *Plastic Man* and *Police Comics*. Visually his adventures were highly compelling – since he could stretch himself into any shape imaginable – but it was the stories themselves that really set Plastic Man apart. They have accurately been called quirky, bombastic, offbeat, unusual and surreal. While they were never the top sellers, they found a devoted following over the years.

When Quality Comics ceased operations in 1956, DC Comics acquired Plastic Man (and many of the company's other characters) and began publishing new material. Since 1985's *Crisis on Infinite Earths*, there have been several attempts to integrate him into the mainstream DC Universe. While they have had varying levels of success, they have produced a number of influential efforts that have furthered the character's niche following from the Golden Age.

Through the magic of retro-continuity, Plastic Man worked with the All-Star Squadron and the Freedom Fighters, as well as law enforcement, but more often than not he worked with his best friend and sidekick Woozy Winks, a sloppy dimwit, but one with some heroism in him.

Among the notable DC iterations of the character have been *Plastic Man* #1-4 written by Phil Foglio in 1988-1989, *Batman: The Dark Knight Strikes Again* written and illustrated by Frank Miller in 2000- 2001, and *Plastic Man* #1-6 written and illustrated by Kyle Baker in 2004. Plastic Man also appeared in Miller's *All Star Batman and Robin*.

Although often played humorously, Plastic Man is one of the most formidable heroes, one whose power is seemingly limited by the character's (and the writer's) imagination. In addition to his comic book incarnations, he has been featured in his own Saturday morning cartoon series and as a recurring character on *Batman: The Brave and the Bold*.

Much of Jack Cole's pioneering work on the character remains accessible to new readers through the DC Archives reprints of *Plastic Man* and *Police Comics*.

– Amanda Sheriff & J.C. Vaughn









BLACK PANTHER

PROWLS 50 YEARS OF MARVEL HISTORY

In 1966, Stan Lee and Jack Kirby had a standout year, introducing a number of memorable characters that have stood the test of time. None of those are more memorable than the Black Panther, one of the first black super-heroes to arrive on the scene. It was a scant four months after the introduction of the Silver Surfer and Galactus in the pages of *Fantastic Four* that the Lee/Kirby team struck gold again. *Fantastic Four* #52 (July 1966) saw the dramatic introduction of T'Challa, the Black Panther, the leader of a small, secretive African nation known as Wakanda.

While Wakanda was, on the surface, a nation backed by a ruling clan and protected by spear throwing, shield wielding natives, it was also, secretively, one of the most advanced countries in the world. Thanks in part to being home of the largest deposit of vibranium, a mineral with unique vibration-absorbing properties, the technological advances in this small nation surpassed that of the world's superpowers.

After teaming with Captain America in *Tales of Suspense* #97-99, T'Challa went on to become a card-carrying member of the Avengers, beginning in *The Avengers* #52. The Panther was later promoted to a starring role with *Jungle Action* #5 (1973), which featured a reprint of his tale



from *The Avengers* #62. Starting with issue #6, Don McGregor, a writer with a penchant for creating believable black characters, took over as writer and created a memorable run of Panther tales. Joining him were a number of artists that managed to breathe life into the Panther's adventures: Gil Kane, Rich Buckler, and Billy Graham, along with talented (and newcomer) inkers at the time, Bob McLeod and Klaus Janson.

Jungle Action #6-18 is, to this day, considered one of the Black Panther's most memorable tales, as McGregor delivered an action-packed drama that spanned an incredible 200 pages. McGregor created a number of characters that made for strong adversaries for the Panther, most notably, Erik Killmonger, who nearly destroys Wakanda by inciting a civil war. Follwing the run of *Jungle Action*, the Panther debuted in his own book, *The Black Panther* (1977), with writing and art chores handled by co-creator Jack Kirby.

There were a number of special moments over the Panther's career, but possibly none as spectacular as T'Challa's marriage to Ororo Munroe, better known as the mutant Storm, in *Black Panther* #18 (Sept. 2006). The marriage, which tied into the Civil War crossover event happening at the time, created many possibilities for the two, including a stint with the Fantastic Four replacing Sue and Reed Richards for a short period.

In a change of pace, T'Challa moved to New York and teamed up with Daredevil during the *Shadowland* storyline. As a result, he assumed the identity of Mr. Okonkwo, a Congo immigrant, and manager of a diner in Hell's Kitchen. T'Challa goes on to take over the role of defender of Hell's Kitchen, replacing Daredevil. In February, 2011, Daredevil's book was renamed *Black Panther, The Man Without Fear*, and ran for 11 issues (#513-523) with that moniker.

The year 2016 not only marks the 50th anniversary of the Panther's introduction to the ranks of the Marvel Universe, but also his cinematic debut in the film *Captain America: Civil War*. In addition, the summer saw the return of Wakanda's favored son to the pages of his own title, *The Black Panther*, set in the Wakanda nation amidst a backdrop of intrigue, terror, and uprising. Presented by National Book Award winner Ta-Nehisi Coates, and illustrated by legendary Brian Stelfreeze, and covers by Alex Ross, the Panther is off to an exciting start towards his next 50 years of greatness.

– *Charles S. Novinskie*



by

Charles S. Novinskie

WHERE THE SILVER SURFER SOARS—

50 years of planet-devouring excitement!

The '60s were a time of explosive output for Marvel Comics, as is apparent by the many characters celebrating their 50th anniversary in the past few years. And 1966 was no exception. Stan Lee and Jack Kirby were hard at work creating numerous masterpieces along with a plethora of new, bombastic characters - both heroic as well as villainous.

During that time period, back when the *Fantastic Four* publication truly was "The World's Greatest Comic Magazine," it appeared that said publication was the muse that Lee and Kirby needed to unleash a whole new universe of characters onto the unsuspecting world. Is there any other comic book that can boast such a large number of characters, created in a relatively short period of time, that are still popular today? *Fantastic Four* #48, dated March 1966, was one such issue, featuring the first appearances of Galactus, and his herald, Silver Surfer. The three-issue story introduced Galactus, a demigod that was neither good nor bad, that existed by absorbing the energy of entire planets. His herald, the Silver Surfer, was endowed with the power cosmic, allowing him to search out planets to be consumed by riding the cosmic spaceways in his silver board.

The Surfer had his first solo debut in November 1967 as a backup feature in *Fantastic Four Annual* #5. In his human guise, the Surfer was Norrin Radd, an astronomer from the planet Zenn-La. When Galactus appeared over the skies of his home planet, Norrin made the noble sacrifice of becoming the herald of Galactus, if he spared his home planet, including the life of his true love, Shalla-Bal. After leading Galactus to the planet Earth, the Silver Surfer discovered the true meaning of humanity and turned against Galactus. Saving the earth from destruction, the Surfer was banished to the confines of the earth for many years.

With how popular the Surfer and Galactus became, they made many appearances in the early runs of the *Fantastic Four*, including issues 55-62, 72, and 74-77. In 1968, Stan Lee introduced *The Silver Surfer* #1, written by Stan and illustrated by John Buscema. The tales focused





on the Surfer's trials while trapped on Earth. The title ran 18 issues with the final issue illustrated by Jack Kirby. For many fans today, this run is considered the canon of Surfer stories. In 1978, Lee and Kirby once again collaborated on a *Silver Surfer* graphic novel—the only original story ever created by Marvel to appear in a Marvel Fireside book series.

In 1982, John Byrne produced a Stan Lee-scripted one-shot of the Surfer. The Surfer continued to make a number of appearances throughout the Marvel Universe (as well as joining the Defenders), before receiving his second solo title, debuting in 1987. A two-part *Silver Surfer* miniseries scripted by Lee and drawn by Moebius won an Eisner Award in 1989 for best finite/limited series. A number of talented writers and artists have featured the Surfer and Galactus in a number of publications and today the Surfer is enjoying his eighth incarnation in a solo title produced by writer Dan Slott and artist Mike Allred.

Galactus has currently been popping up in some notably strange places, including issues of *The Unbeatable Squirrel Girl* and *Howard the Duck*. In an interesting twist, in *The Ultimates* #3 (March 2016), the team of Blue Marvel, Spectrum, Black Panther, Captain Marvel, and Ms. America have evolved Galactus to the next evolutionary step, using an energy source known as ISO-8. Now, Galactus is using his vast abilities to restore life to the planets he previously destroyed - including Archeopia, the first planet he ever devoured.

Thanks to the creative abilities of Stan Lee and Jack Kirby, and the greatness of the stories presented in the early days of the Fantastic Four, we now celebrate 50 years of two of the most dynamic characters in the Marvel Universe - Galactus and his herald, the Silver Surfer!

Charles S. Novinskie is a current board member of the Hero Initiative, a non-profit organization created to benefit comic creators' in need. Also an Overstreet Advisor, he was an editor and sales and promotions manager for Topps Comics in the late 1990s. He currently lives in Lake Havasu City with his lovely and supportive wife, Kristine.

STAR TREK at 50

With five television series (and one on the way), two franchises worth of feature films, a cartoon series, novels, toys, and of course comic books, calling *Star Trek* a "phenomenon" seems like an understatement of epic proportions. Since its introduction on September 8, 1966, *Star Trek* has gained and retained an incredibly loyal fan following, one that would carry it through cancellation (twice), a cartoon incarnation, feature films, and a return to television.

Set in the 23rd century, it followed the crew of the starship Enterprise as they explored space for the United Federation of Planets. Roddenberry wanted the show to present not only an interesting story, but also a hopeful vision of the future. Created by Gene Roddenberry, the original series featured William Shatner as Captain James T. Kirk, Leonard Nimoy as Mr. Spock, DeForest Kelley as Dr. Leonard "Bones" McCoy, James Doohan as Lt. Commander Montgomery Scott, George Takei as Lt. Sulu, Nichelle Nichols as Lt. Uhura, and Walter Koenig as Ensign Chekov.

Problems still existed, but they were confronted by a virtuous and even idealistic effort to solve them. Episodes featured humans and other Federation members working together, serving in Starfleet or in other capacities. Roddenberry used the action and adventure as well as the futuristic setting as cover to tell stories that touched on politics, racism, war, class separation, economics, human rights, technology, and sexism.

Despite its fan following, the NBC television network didn't know what to do with it, so they cancelled it after its second season. A letter writing campaign deluged the network, and the show was brought back for a third season. However, NBC put it on Friday night, then the equivalent of a death sentence. The show was canceled again.

When the series hit reruns, though, it began to grow in popularity. *Star Trek: The Animated Series* (1973) aired for one season before there was another period without new material, but by that point fans sensed that something might really happen to bring the show back. There was talk of a movie, then work started on a television series, *Star Trek: Phase II*.



Then came the definitive word: a feature film would be made. In 1979, *Star Trek: The Motion Picture* was released. While it wasn't a blockbuster hit, it featured the original cast and it did well enough to warrant a sequel, 1982's *Star Trek II: The Wrath of Khan*, which in turn spawned *Star Trek III: The Search for Spock* in 1984, and *Star Trek IV: The Voyage Home* in 1986.

The franchise returned to television in 1987 with *Star Trek: The Next Generation*. Set 75 years after the first show, it featured a new cast, a new Enterprise, and new adventures. Independently syndicated rather than offered on a network, the show was a success.

It didn't, however, mean the end of the original cast or the end of the feature films. Their adventures concluded – for a while – with *Star Trek V: The Final Frontier* (1989), *Star Trek VI: The Undiscovered Country* (1991),

and *Star Trek: Generations* (1994), the later of which served as the last of the films with the original cast and the first of the films with the *Next Generation* ensemble.

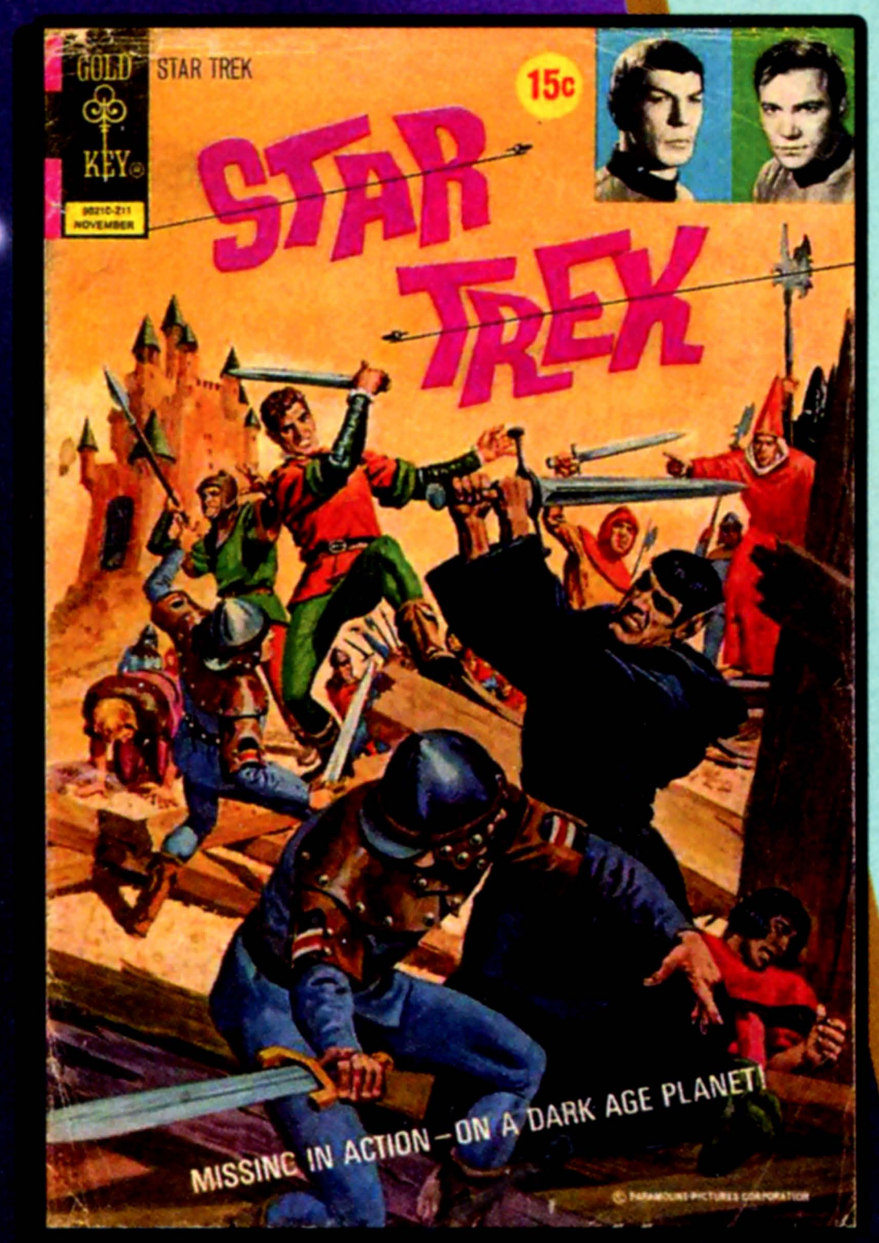
Star Trek: Deep Space Nine, a third television series, began in syndication in 1993. A fourth series, *Star Trek: Voyager* was launched in 1995, and the *Next Generation* films continued with *Star Trek: First Contact* (1996), *Star Trek: Insurrection* (1998), and *Star Trek: Nemesis* (2002).

Star Trek: Enterprise (originally simply *Enterprise*), a fifth TV series and a prequel to the original series, began a four-year run in 2001.

In 2009, *Star Trek* was rebooted as a feature film with new actors portraying the original characters. It was followed by *Star Trek Into Darkness* in 2013, and *Star Trek Beyond* in 2016. CBS has announced that a new TV series will begin production in 2016.







Star Trek in Comics

For most of the five decades that *Star Trek* has been around, there have been *Star Trek* comic books. The first comics were produced by Gold Key in a series that ran from October 1967 to February 1979. The first nine issues had photo covers and in grade the early issues all remain highly collectible.

The Gold Key run is notable for its original characters and sequels to original episodes of the TV series, but that's not to say that they were particularly good. The art for the early issues in particular was done with little reference to the show except publicity photos, and it shows in the results. That said, they fared better than the comic with the Peter Pan Records version of *Star Trek*, which featured Lt. Uhura was drawn as a blonde, blue-eyed white woman and Lt. Sulu drawn as an African male.

Overlapping the Gold Key era, from 1969 to 1973 weekly *Star Trek* comics ran in British comics in a variety of titles. Like the Peter Pan comic, the British comics suffered from their creators not having initially seen the series, but in this case it was the writers and not the artists. As The Library of American Comics noted in their recently released collection of this material, informed *Trek* fans might not know who "Captain Kurt" was, but the art was superb.

When Gold Key's license ended, Marvel's run began with *Star Trek: The Motion Picture* in 1979. They published a movie adaptation and 15 further issues for an 18-issue run in total. The adventures took place during the Enterprise's second five-year mission (as would have the unproduced *Star Trek: Phase II* TV series). Marvel was prohibited from using material from the original TV series, so they were limited to characters and concepts in the movie. Aside from some notable art – Buscema, Kane, Nasser – and covers – Miller, Austin, Simonson – the limitations hurt the series and it was canceled with the February 1982 issue.

During roughly this same period, The *Los Angeles Times* Mirror Syndicate produced a *Star Trek* comic

strip. It ran as Sunday strips through October 1982 and dailies through December 1983. Although saddled with many of the same restraints as the Marvel comic books and several clunky storylines, the strip did manage to introduce a concept very similar to The Borg, who would later become the dominant villains on *Star Trek: The Next Generation*.

DC Comics picked up the torch in February 1984 for a series that ran 56 issues and three annuals until November 1988. Interior art included work by Gray Morrow, Dan Spiegle, and Tom Sutton, covers included artists such as George Pérez, Joe Orlando, and Jim Starlin, among others. A second DC series launched in October 1989 and ran 80 issues, six annuals and several specials until January 1996.

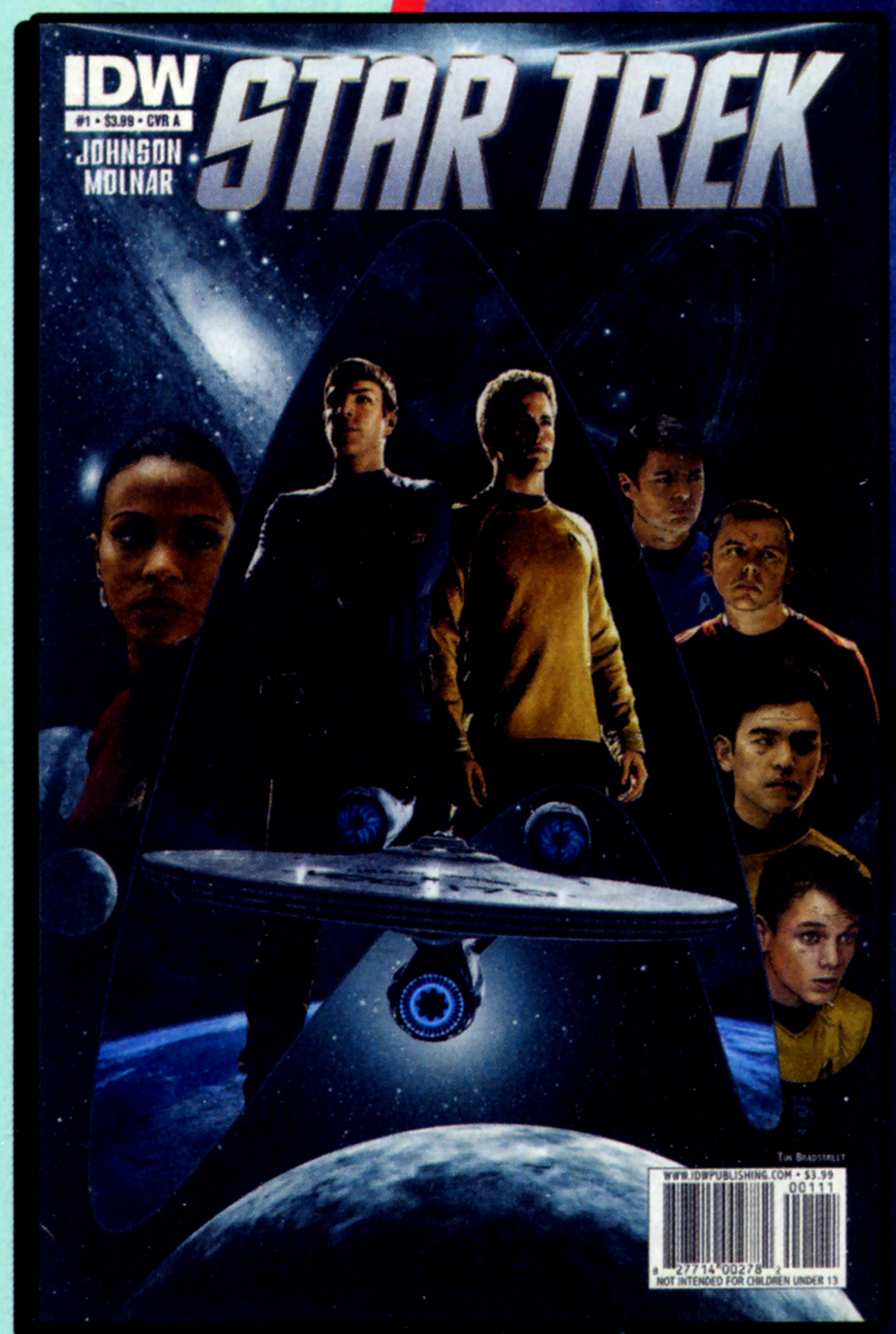
In 1992, Chris Claremont wrote *Star Trek: Debt of Honor*, illustrated by Adam Hughes, Karl Story, and Tom McGraw. The 92-page book was the first *Star Trek* original graphic novel. Both DC runs are highly regarded by many Trek fans. DC also published *Star Trek: The Next Generation*, first as a six-issue mini-series in 1988 and then as an 80-issue run (plus six annuals and one special) from 1989 to 1995. Beginning in 1993, Malibu Comics published 32 issues, plus miniseries and annuals for *Star Trek: Deep Space Nine*. They also published a *Deep Space Nine/The Next Generation* crossover, made jointly with DC. Malibu made their mark on *Star Trek* comics with foil and hologram covers.

Beginning in 1996, after buying Malibu, Marvel reentered the *Star Trek* world. *Star Trek: Early Voyages* and *Star Trek: Starfleet Academy* were among the results, as was *Star Trek/X-Men*.

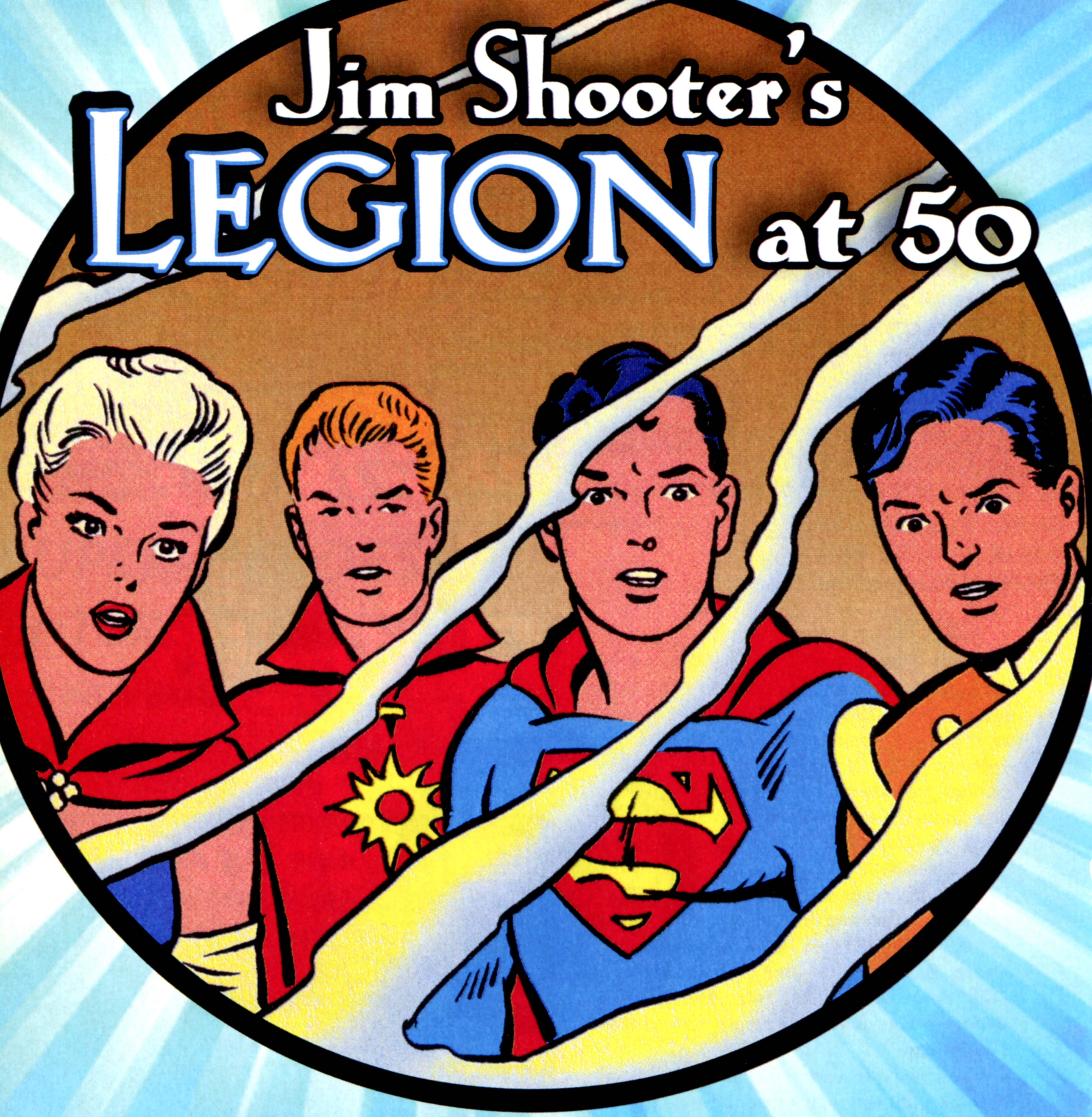
With a wide variety of *Star Trek* titles based on the original series and the current feature film series, IDW Publishing has produced a steady roster of series and mini-series. In addition to the very successful *Star Trek: Countdown* (a weekly prequel to the 2009 film), their efforts have included character and theme-specific titles, one-shots and even photo novels. They have also produced crossovers such as *Star Trek/Planet of the Apes* (with BOOM! Studios), *Star Trek: The Next Generation/Doctor Who: Assimilation²*, *Star Trek/Green Lantern: The Spectrum War* (with DC) and continue to produce new releases.

– Amanda Sheriff & J.C. Vaughn





Jim Shooter's LEGION at 50



The legend of Jim Shooter, teenaged comic book writer, is well-documented.

As a youngster, he wanted to help his family through some tough financial straits, so he wrote up some scripts, sent them off to DC, got a call, got hired, and started a career at age 13. That's how it's supposed to work, right?

Shooter's work, which was first published in *Adventure Comics* #346, quickly included Superman (he wrote the first Superman-Flash race), Supergirl, and other characters, but he distinctly put his imprint on the Legion.

The Legion of Super-Heroes had first appeared in *Adventure Comics* #247 (cover dated April 1958) and quickly captured the imagination of comic book readers. And what wasn't to like?

"I think it comes down to the idea of the unlimited special effects budget. Especially in an era the predated computer effects, the Legion series took every crazy idea from science fiction, fantasy, and super-hero comics and put it all in one place. You like characters with fancy costumes and powers? Okay, well, here's two dozen of them! You like aliens? Okay, here's the entire United Planets. You like awesome technology? Okay, here's a story set 1,000 years from now, with all the technological advances that implies. It's a truism that in comics 'If you can imagine it, it can happen,' but that was never more true than with the Legion," said *New York Times* best-selling novelist Barry Lyga, a nearly life-long Legion fan.

"I think the fundamental fantasy of the Legion was its sheer size - lots of 'secret knowledge' - home worlds, powers, names; lots of characters - my favorite can be different than yours; and

plenty of room for interaction - lives that change," said Paul Levitz, DC's former President and Publisher and himself an acclaimed Legion scribe.

If the Legion was an intriguing set-up, though, it was lacking some final element to elevate it. It was humanity, and Shooter brought it according to Mark Waid, another Legion writer with many celebrated comic book highlights to his credit.

"The fact that he bucked the DC then-house style of 99 percent plot, one percent character. Shooter's Legionnaires had flaws, they had rivalries, they had a wide range of emotions. The only place that was doing comics like that back in the day was this little company called Marvel."

Levitz said that Shooter breathed new life into the material.

"[It was] very influenced by Stan's work at Marvel. He also focused on the private lives of the characters, and brought changes to those lives in a more emotional way than DC had done," he said.

There have been, though, many comics that were good or even great at a particular time, yet they fade in later eras. Shooter's Legion work has transcended those usual pitfalls and managed to stay largely relevant.

Lyga attributes this to "the twin engines of character development and world-building."

"For the former, Shooter inherited a comic book essentially populated by super-powers that walked and talked and wore costumes. He invested them with actual emotions and character traits that could be built on. As to the latter, he eschewed the typical, 'Oh, here's a rejected applicant/generic evil warlord we have to defeat' kinds of stories and built a universe for his newly-ensouled characters to live in. The Dominators, the Khunds, villains with motivations like the Fatal Five... By giving context and the burnish of three-dimensionality to supporting characters and other worlds, Shooter made the Legion's far-flung future feel familiar enough to captivate the reader, while at the same time remaining alien enough to be exciting. It's no accident that so many of those who followed him on the title hearken back to his run. You can draw a straight line from Shooter's Legion to the *Crisis* era - when things started to fall apart - and the characters are basically the same people, only a bit more mature, changed as makes sense by their experiences. Not many decades-long franchises stay so faithful," he said.

"Again, character over plot. Well, not 'over' - that makes it sound like the plots weren't good, and they were - but character tied to plot. Things that happened because of the way the characters reacted, not characters reacting to fit a set of pre-determined plot points. There was a sense of humor to it, as well, a 'bounce' that wasn't there in most other DC books," Waid said.

"I'm a great fan of the Ferro Lad arc - from his introduction to his death, to the appearance of his 'ghost.' This came out when I was nine and 10, and was enormously influential on my future career," Levitz said.

"The Mordru story (*Adventure Comics* #369-370), hands down. That tale is just an absolute masterclass in plotting and in building suspense on the page. It's so burned into my DNA that it's still subconsciously the template I use to build a great cliffhanger ending," Waid said.



"Oh, definitely the death of Ferro Lad, the storyline that introduced so many wonderful bits of the future: The Fatal Five, the Sun-Eater, the Controllers. Just a perfectly told story. I've always fantasized of being tapped to write the story of why the rest of the Legion had to be in Dimension QK-51 when the Sun-Eater approached Earth. What was so important that they left behind only five Legionnaires, leading to Ferro Lad's death?" Lyga said. "See? Fifty years later, Jim still left us stories to tell."

— J.C. Vaughn

PHOENIX at 40







Though Jean Grey had made her comic book debut as Marvel Girl in *X-Men* #1 in the fall of 1963, it wasn't until 1976 that she became the character she's best known as today – the Phoenix. Thanks to the film and various cartoon series, the Phoenix Force has remained a steady presence in the X-Men's world.

The already-telekinetic Jean reached a whole new level of power once she took on the power of the Phoenix Force. Following an attempt to save the other members of her team, Jean merged with the Phoenix Force and emerged with god-like powers. Jean, as Phoenix, used her new power against the likes of Magneto and Mastermind, though the latter sowed some unfortunate seeds in Jean's mind.

Following an attempt by the Hellfire Club to control Jean's mind, she became totally taken over and corrupted, driven mad by the Phoenix Force's power and became Dark Phoenix. She battled against her former mutant teammates before fleeing to space. In order to satisfy the Phoenix Force's hunger, she destroyed many otherworldly planets and life forms in her rampage, consuming a star and putting the entire universe in danger in the process.

She returned to Earth, where she and Professor X had a psychic battle, in which she was defeated. However, she was able to briefly regain control of herself in the process before once again losing her mind to the Phoenix Force. She ended up committing suicide in an attempt to ensure the safety of her fellow mutants and of the universe at large before being taken over by the power completely. The creative team at the time – writer Chris Claremont with art by Dave Cockrum and later John Byrne – had opted to turn Jean Grey into the Phoenix in order to create a powerful female cosmic hero. However, they felt as though Jean had become too powerful for her own good, and thus was written out of the story via her death. Jim Shooter, then editor-in-chief, also pushed them to kill her off, as having her live after destroying a planet's worth of people would not have been a good way to end the story in his eyes.

The Phoenix and Dark Phoenix sagas are still fan favorites to this day, decades after they originally arrived on comic store shelves. They were the primary storylines that the original *X-Men* film trilogy focused on; the Phoenix Force also appeared in the first *X-Men* animated series and cameoed in *X-Men Evolution*.

Of course, in typical comic book fashion, elements of the story were heavily retconned by later books. Marvel eventually decided to have Jean Grey come back, so they explained that the Phoenix (and Dark Phoenix) were actually physical manifestations of the Phoenix Force itself, which had made a copy of Jean's body while Jean herself slept in a cocoon. This allowed the real Jean to be rediscovered by the X-Men later on. The Phoenix Force eventually returned to Jean, but she rejected it after learning about what it had done in her image.

Later notable hosts of the Phoenix Force included Madelyne Pryor (Jean Grey's clone) and Rachel Summers, the daughter of Jean and Scott Summers and the most "true" Phoenix, as she hosted the Force for the longest and never became corrupted by it. Others include Emma Frost, who has hosted the Phoenix Force or at least part of it on numerous occasions, and Hope Summers, who is (according to Cable) part of the Force itself.

Though the mysteries of the Phoenix Force have yet to be totally unraveled – and it's doubtful they ever will be – the Phoenix remains an omnipresent factor within the mutant community and the Marvel universe at large. Who knows what it'll do next?

— *Carrie Wood*

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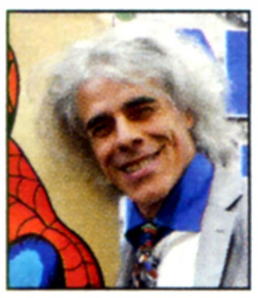
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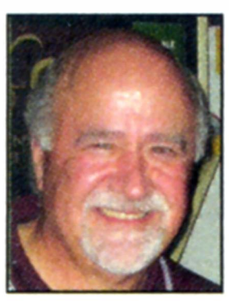
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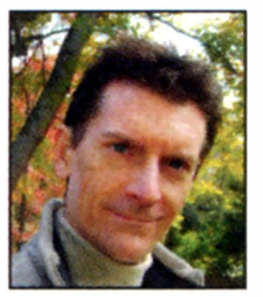
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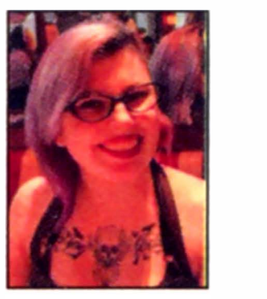
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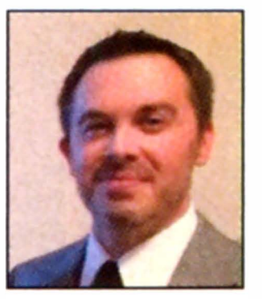
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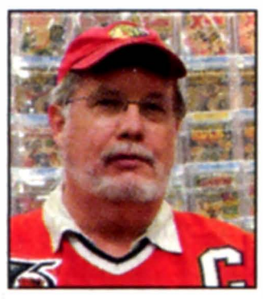
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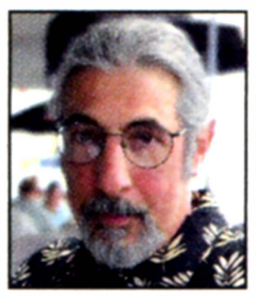
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STEPHEN LIPSON
Comics Historian
Mississauga, ON



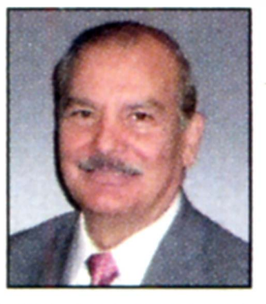
PAUL LITCH
Primary Grader
CGC



DOUG MABRY
The Great Escape
Madison, TN



TOMMY MALETTA
Best Comics
International
New Hyde Park, NY



JOE MANNARINO
Heritage Auctions
Ridgewood, NJ



NADIA MANNARINO
Heritage Auctions
Ridgewood, NJ



BRIAN MARCUS
Cavalier Comics
Wise, VA



WILL MASON
Dave & Adam's
New York



HARRY MATETSKY
Collector
Middletown, NJ



JON McCLURE
Comics Historian,
Writer
Portland, OR



TODD McDEVITT
New Dimension Comics
Cranberry Township, PA



MIKE McKENZIE
Alternate Worlds
Cockeysville, MD



ANDY McMAHON
Duncanville Bookstore
Duncanville, TX



PETER MEROLO
Collector
Sedona, AZ



JOHN JACKSON MILLER
Historian, Writer
Scandinavia, WI



STEVE MORTENSEN
Miracle Comics
Santa Clara, CA



MARC NATHAN
Cards, Comics & Collectibles
Reisterstown, MD



JOSHUA NATHANSON
ComicLink
Portland, ME



MATT NELSON
President, CCS
Sarasota, FL



TOM NELSON
Top Notch Comics
Yankton, SD



JAMIE NEWBOLD
Southern California Comics
San Diego, CA



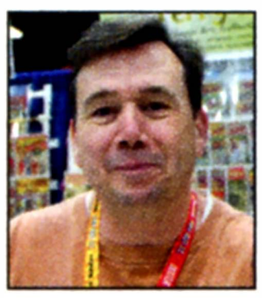
CHARLIE NOVINSKIE
Silver Age Specialist
Lake Havasu City, AZ



VINCE OLIVA
Grader
CGC



RICHARD OLSON
Collector/Academician
Poplarville, MS



TERRY O'NEILL
Terry's Comics
Orange, CA



MICHAEL PAVLIC
Purple Gorilla Comics
Calgary, AB Canada



JIM PAYETTE
Golden Age Specialist
Bethlehem, NH



BILL PONSETI
Fantastic Worlds Comics
Scottsdale, AZ



RON PUSSELL
Redbeard's Book Den
Crystal Bay, NV



CATHY RADER
Offbeat Archives
Comics & Collectibles
Sioux Falls, SD



JEFF RADER
Offbeat Archives
Comics & Collectibles
Sioux Falls, SD



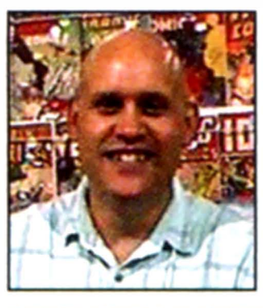
ALEX REECE
Reece's Rare Comics
Ijamsville, MD



GREG REECE
Reece's Rare Comics
Ijamsville, MD



ROB REYNOLDS
ComicConnect
New York, NY



STEPHEN RITTER
Worldwide Comics
Fair Oaks Ranch, TX



ROBERT ROGOVIN
Four Color Comics
Scarsdale, NY



CHUCK ROZANSKI
Mile High Comics
Denver, CO



BEN SAMUELS
Collector
St. Louis, MS



BARRY SANDOVAL
Heritage Auctions
Dallas, TX



BUDDY SAUNDERS
MyComicShop.com
Arlington, TX



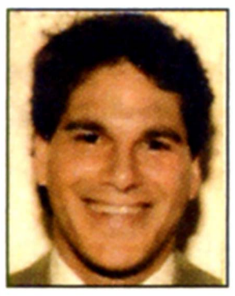
CONAN SAUNDERS
MyComicShop.com
Arlington, TX



MATT SCHIFFMAN
Bronze Age Specialist
Bend, OR



PHIL SCHLAEFER
CPRS/Champion Comics
Sunnyvale, CA



DOUG SCHMELL
Pedigree Comics, Inc.
Wellington, FL



BRIAN SCHUTZER
Sparkle City Comics
Neat Stuff Collectibles
North Bergen, NJ



ALIKA SEKI
Maui Comics and
Collectibles
Waiehu, HI



TODD SHEFFER
Hake's Americana
York, PA



FRANK SIMMONS
Coast to Coast Comics
Rocklin, CA



DOUG SIMPSON
Paradise Comics
Toronto, ONT Canada



MARC SIMS
Big B Comics
Barrie, ONT



LAUREN SISSELMAN
Collector
Baltimore, MD



ANTHONY SNYDER
Anthony's
Comic Book Art
Leonia, NJ



MARK SQUIREK
Collector/Historian
Baltimore, MD



TONY STARKS
Silver Age Specialist
Evansville, IN



WEST STEPHAN
CBCS
St Petersburg, FL



AL STOLTZ
Basement Comics
Havre de Grace, MD



DOUG SULIPA
"Everything 1960-1996"
Manitoba, Canada



CHRIS SWARTZ
Collector
San Diego, CA



BRIAN TATGE
Collector
Wixom, MI



MAGGIE THOMPSON
Collector/Historian
Iola, WI



MICHAEL TIERNEY
The Comic Book
Store
Little Rock, AR



TED VAN LIEW
Superworld Comics
Worcester, MA



JOE VERENEAULT
JHV Associates
Woodbury Heights, NJ



JASON VERSAGGI
Collector
Brooklyn, NY



JOSEPH VETERI, ESQ.
Comic Art Con
Springfield, NJ



TODD WARREN
Collector
Fort Washington, PA



BOB WAYNE
Collector
Fairfield, CT



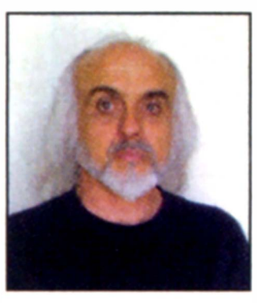
JEFF WEAVER
Victory Comics
Falls Church, VA



LON WEBB
Dark Adventure
Comics
Norcross, GA



RICK WHITELOCK
New Force Comics
Lynn Haven, FL



MIKE WILBUR
Diamond Int.
Galleries
Timonium, MD



ALEX WINTER
Hake's Americana
York, PA



HARLEY YEE
Dealer/Collector
Detroit, MI



MARK ZAID
EsquireComics.com
Bethesda, MD

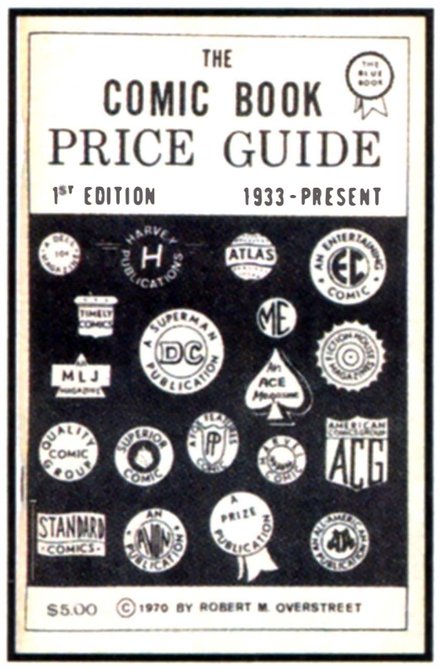


VINCENT ZURZOLO, JR.
Metropolis
Collectibles, Inc.
New York, NY

OVERSTREET PRICE GUIDE BACK ISSUES

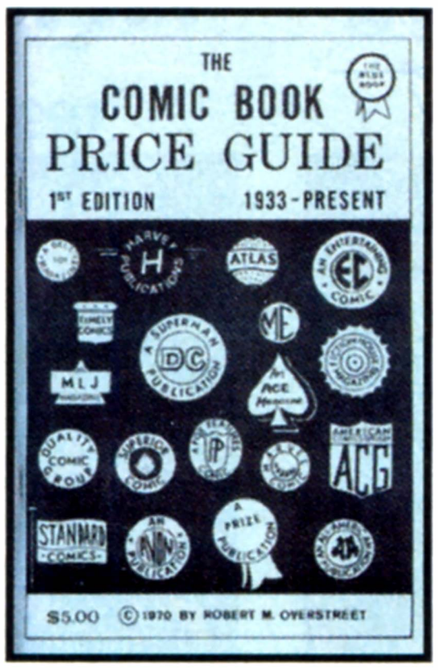
The Overstreet® Comic Book Price Guide has held the record for being the longest running annual comic book publication. We are now celebrating our 46th anniversary, and the demand for the Overstreet® price guides is very strong. Collectors have created a legitimate market for them, and they continue to bring record prices each year. Collectors also have a record of comic book prices going back further than any other source in comic fandom. The prices listed below are for NM condition only, with GD-25% and FN-50% of the NM value. Canadian editions exist for a couple of the early issues. Abbreviations: SC-softcover, HC-hardcover, L-leather bound.

1970



#1 White SC
$1825.00

1970



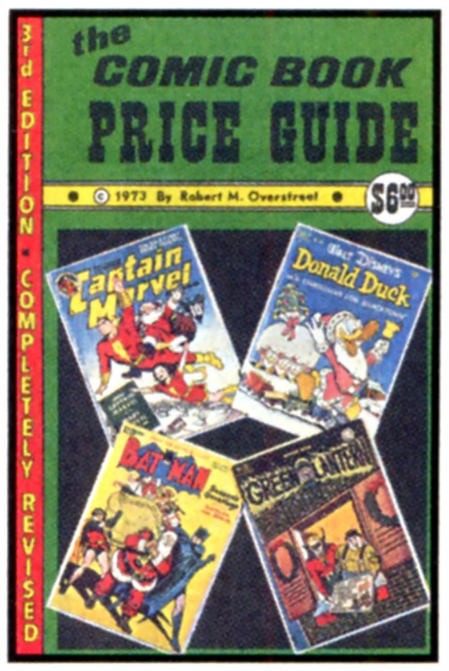
#1 Blue SC
(2nd Printing)
$1550.00

1972



#2 SC $650.00
#2 HC $1100.00

1973



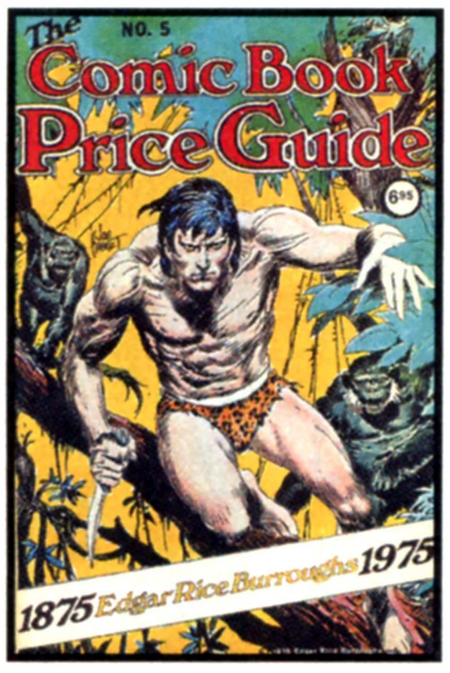
#3 SC $325.00
#3 HC $950.00

1974



#4 SC $165.00
#4 HC $475.00

1975



#5 SC $155.00
#5 HC $260.00

1976



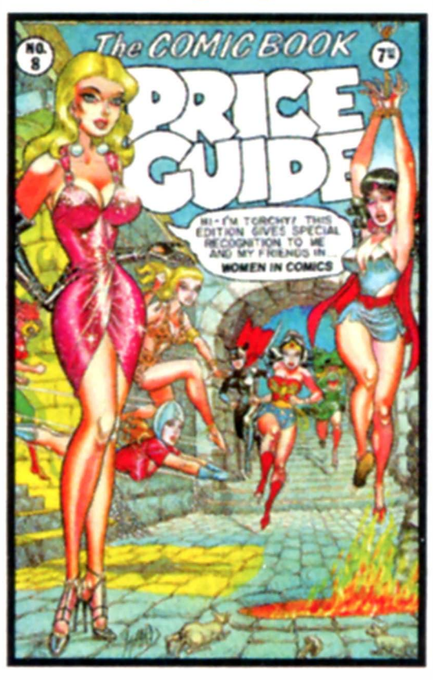
#6 SC $105.00
#6 HC $155.00

1977



#7 SC $155.00
#7 HC $230.00

1978



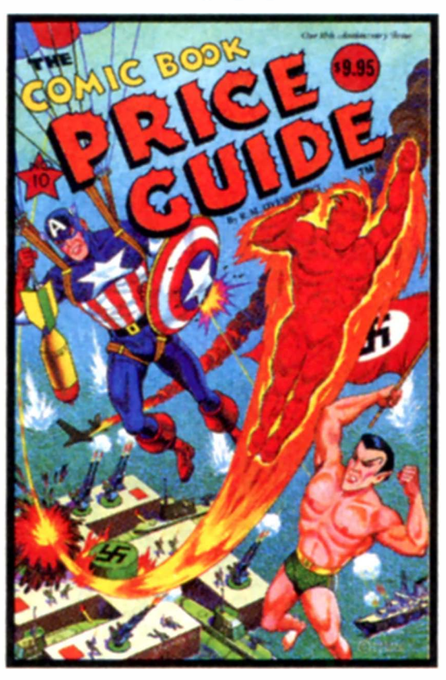
#8 SC $130.00
#8 HC $180.00

1979



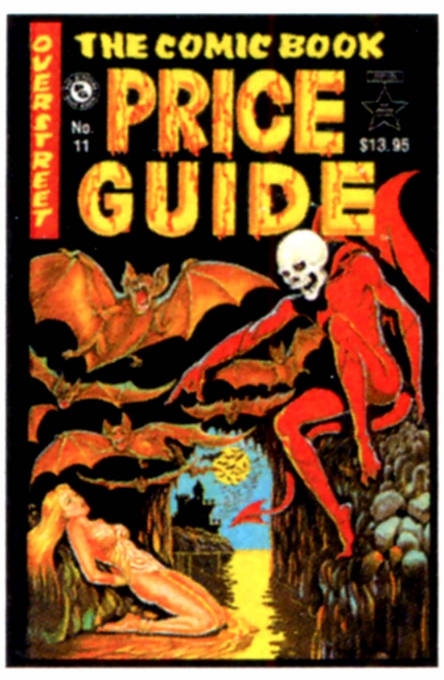
#9 SC $130.00
#9 HC $180.00

1980



#10 SC $140.00
#10 HC $190.00

1981



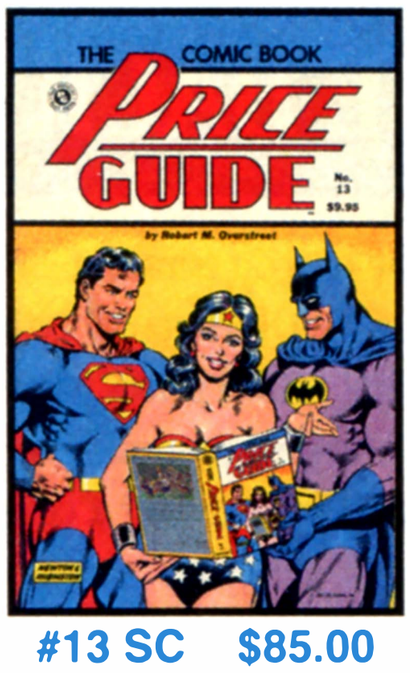
#11 SC $85.00
#11 HC $115.00

1982



#12 SC $85.00
#12 HC $115.00

1983



#13 SC $85.00
#13 HC $115.00

1984



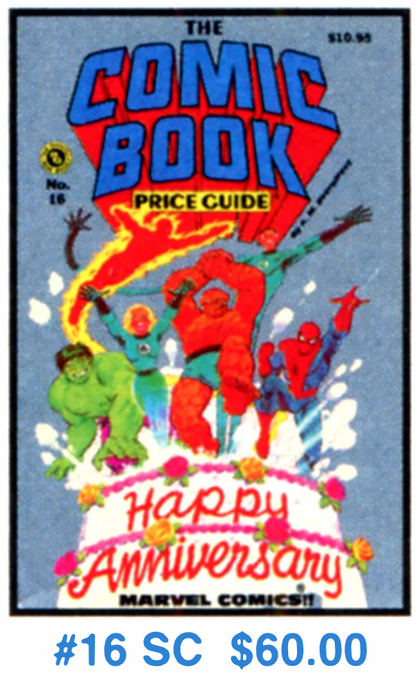
#14 SC $55.00
#14 HC $110.00
#14 L $170.00

1985



#15 SC $55.00
#15 HC $80.00
#15 L $160.00

1986



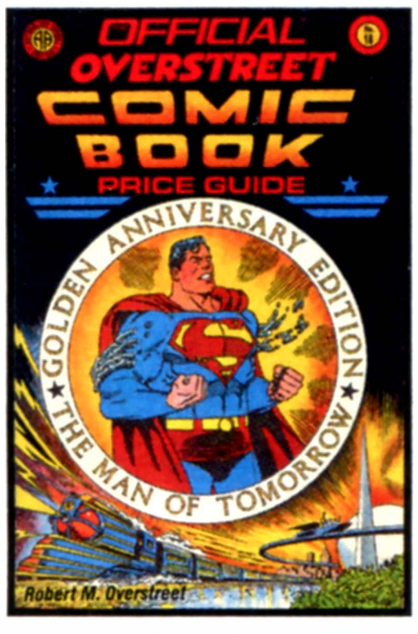
#16 SC $60.00
#16 HC $85.00
#16 L $170.00

1987



#17 SC $55.00
#17 HC $110.00
#17 L $160.00

1988



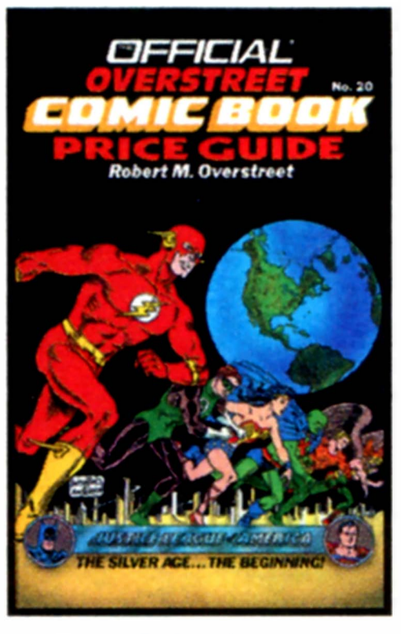
#18 SC $45.00
#18 HC $65.00
#18 L $160.00

1989



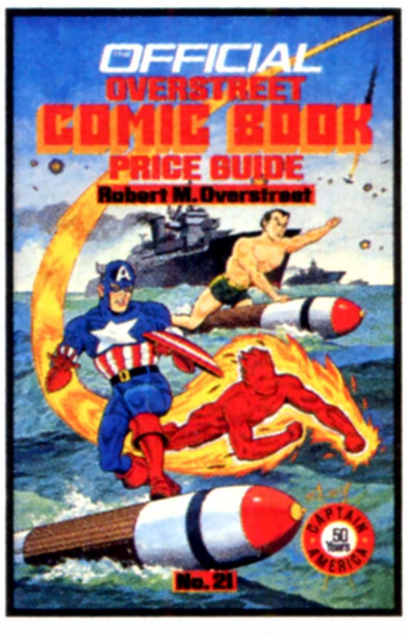
#19 SC $50.00
#19 HC $60.00
#19 L $170.00

1990



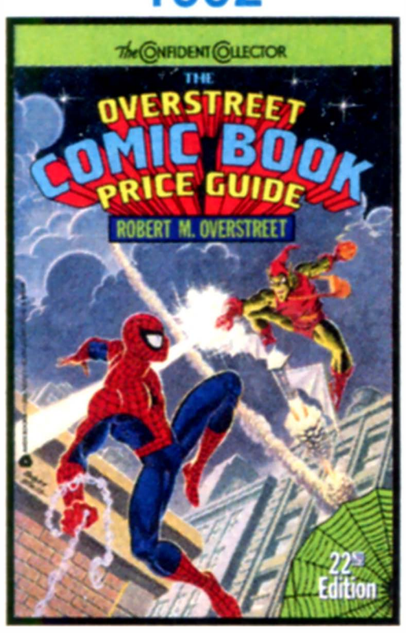
#20 SC $32.00
#20 HC $50.00
#20 L $135.00

1991



#21 SC $40.00
#21 HC $60.00
#21 L $145.00

1992



#22 SC $32.00
#22 HC $50.00

1993



#23 SC $32.00
#23 HC $50.00

1994



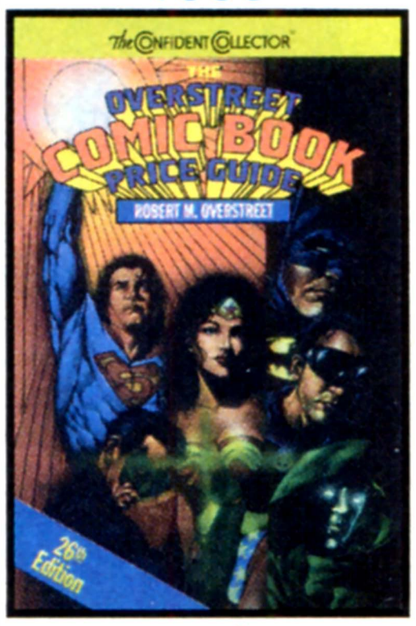
#24 SC $26.00
#24 HC $36.00

1995



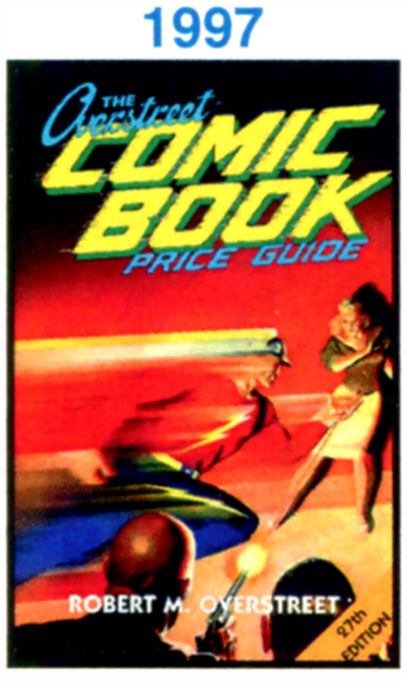
#25 SC $26.00
#25 HC $36.00
#25 L $110.00

1996



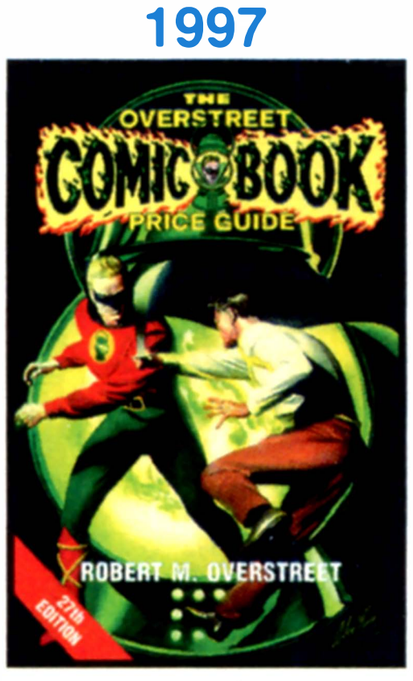
#26 SC $20.00
#26 HC $30.00
#26 L $100.00

1997



#27 SC $22.00
#27 HC $38.00
#27 L $125.00

1997



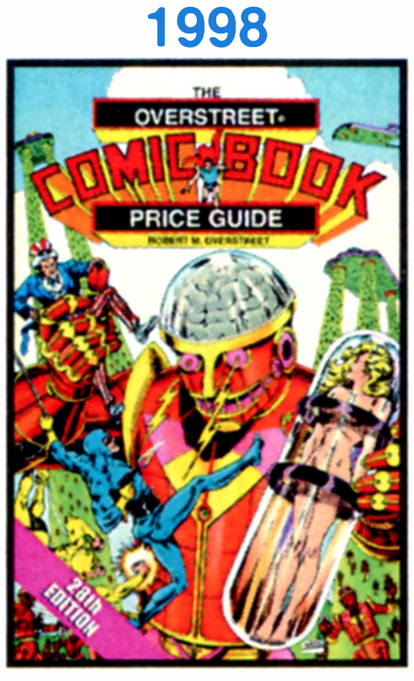
#27 SC $22.00
#27 HC $38.00
#27 L $125.00

1998



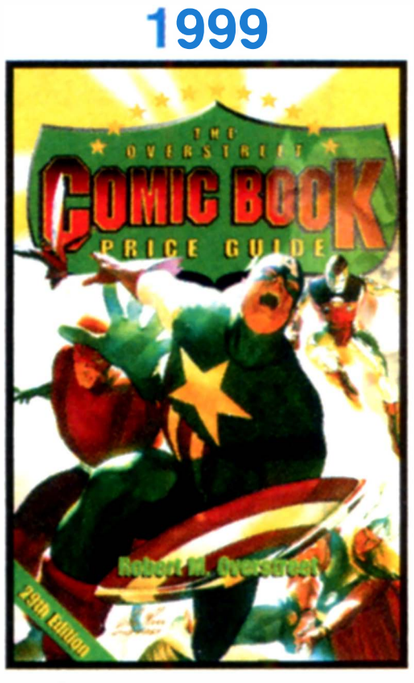
#28 SC $20.00
#28 HC $35.00

1998



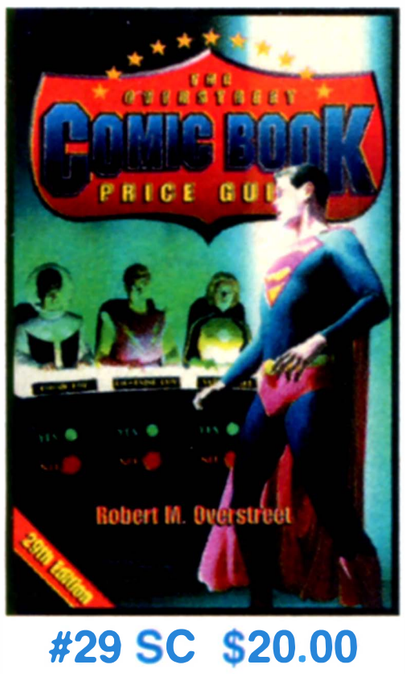
#28 SC $20.00
#28 HC $35.00

1999



#29 SC $25.00
#29 HC $40.00

1999



#29 SC $20.00
#29 HC $37.00

2000



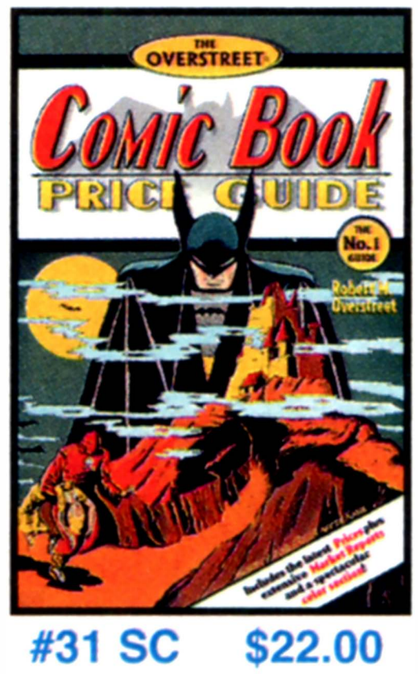
#30 SC $22.00
#30 HC $32.00

2000



#30 SC $22.00
#30 HC $32.00

2001



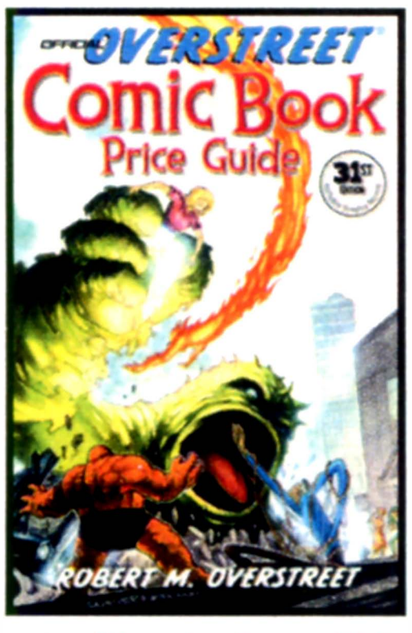
#31 SC $22.00
#31 HC $32.00

2001



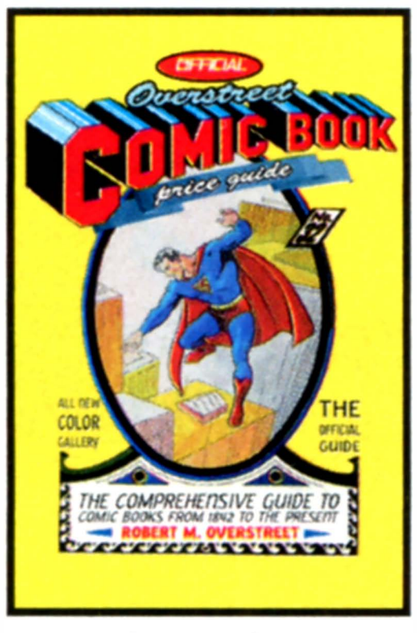
#31 SC $22.00
#31 HC $32.00

2001



#31 Bookstore Ed.
SC only $22.00

2002



#32 SC $22.00
#32 HC $32.00

2002



#32 SC $22.00
#32 HC $32.00

2002



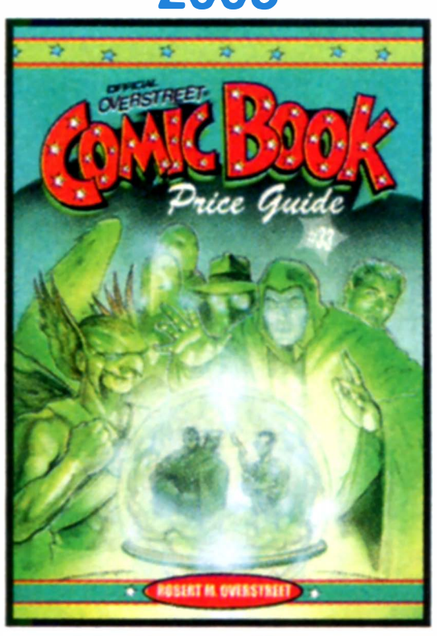
#32 Bookstore Ed.
SC only $22.00

2003



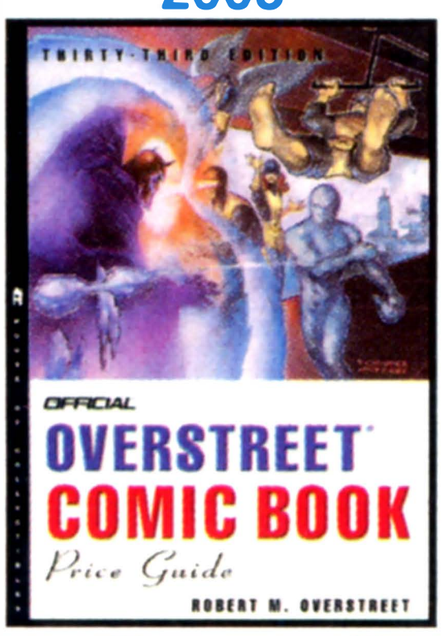
#33 SC $25.00
#33 HC $32.00

2003



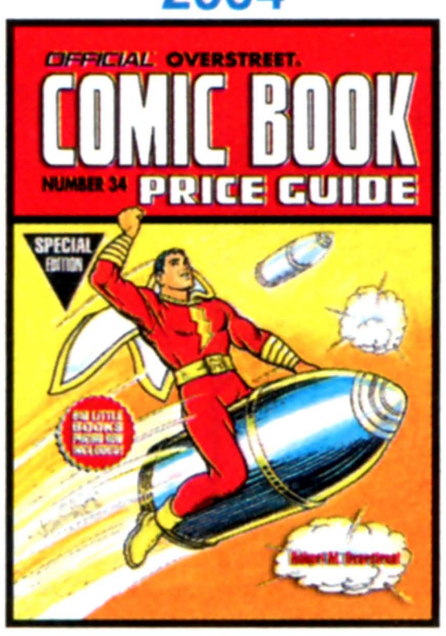
#33 SC $25.00
#33 HC $32.00

2003



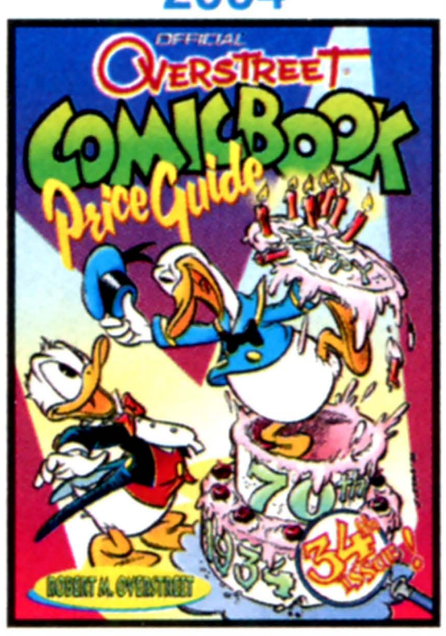
#33 Bookstore Ed.
SC only $25.00

2004



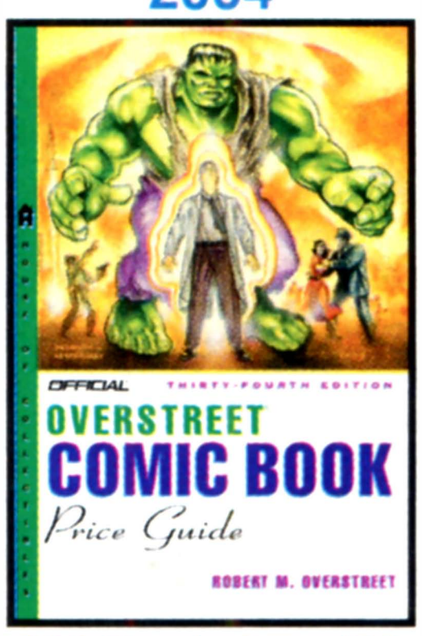
#34 SC $25.00
#34 HC $32.00

2004



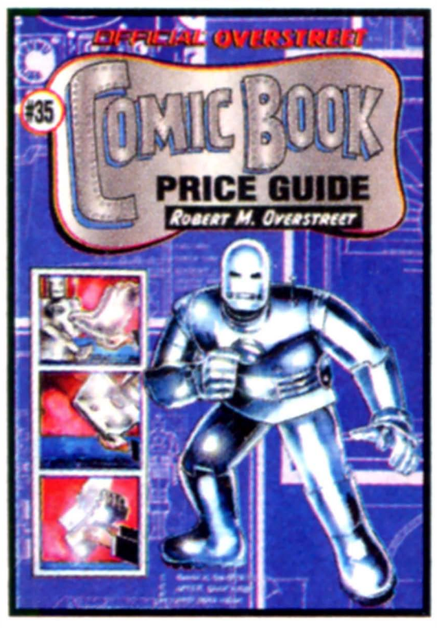
#34 SC $25.00
#34 HC $32.00

2004



#34 Bookstore Ed.
SC only $25.00

2005



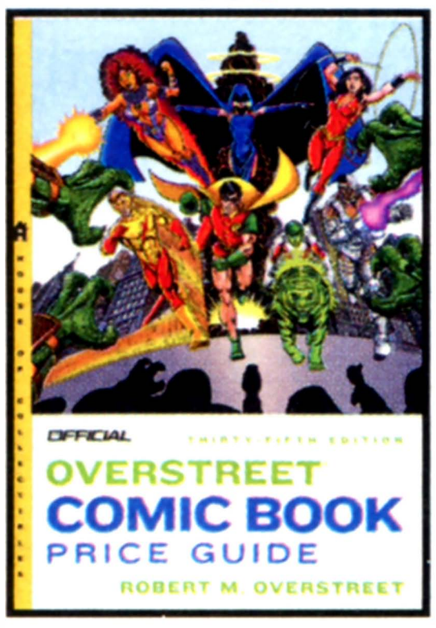
#35 SC $25.00
#35 HC $32.00

2005



#35 SC $25.00
#35 HC $55.00

2005



#35 Bookstore Ed.
SC only $25.00

2006



#36 SC $25.00
#36 HC $32.00

2006



#36 SC $25.00
#36 HC $32.00

2006



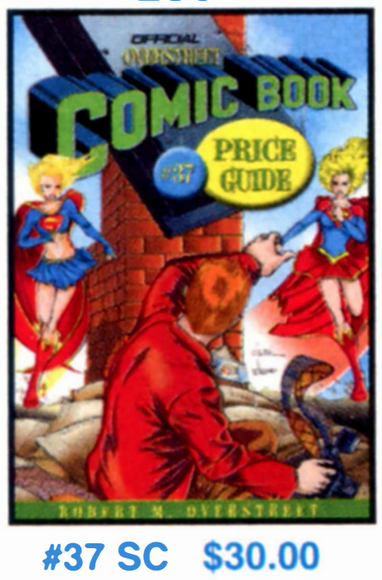
#36 Bookstore Ed.
SC only $25.00

2007



#37 SC $30.00
#37 HC $35.00

2007



#37 SC $30.00
#37 HC $35.00

2007



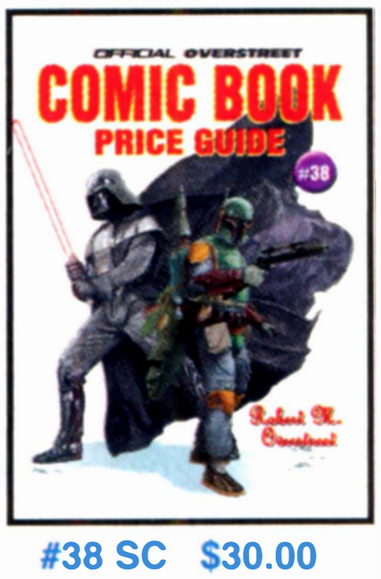
#37 Bookstore Ed.
SC only $30.00

2008



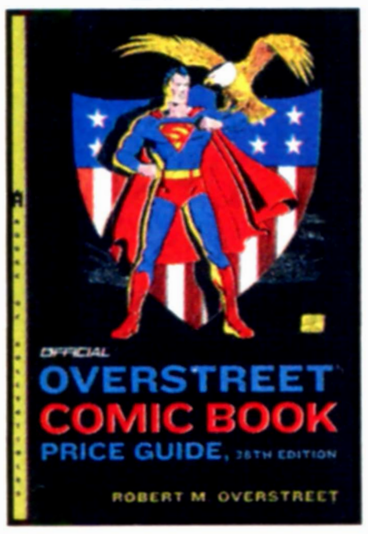
#38 SC $30.00
#38 HC $35.00

2008



#38 SC $30.00
#38 HC $35.00

2008



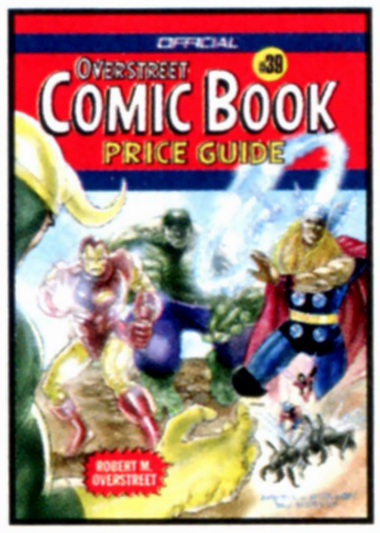
#38 Bookstore Ed.
SC only $30.00

2009



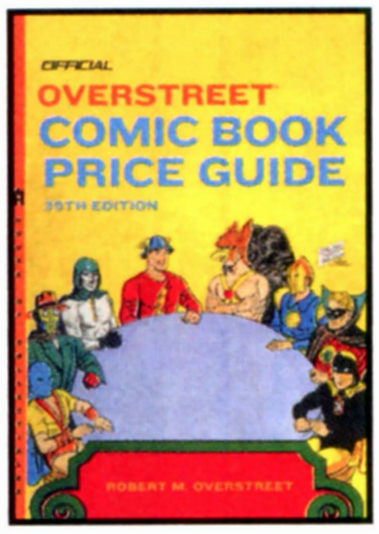
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2009



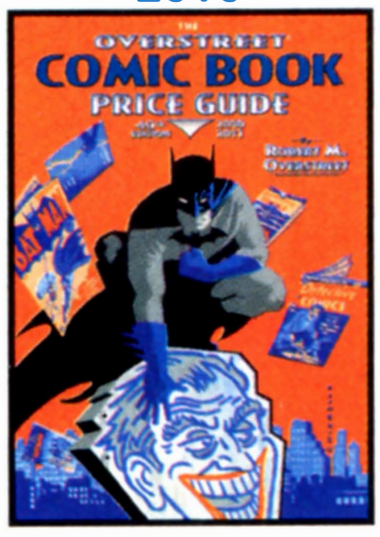
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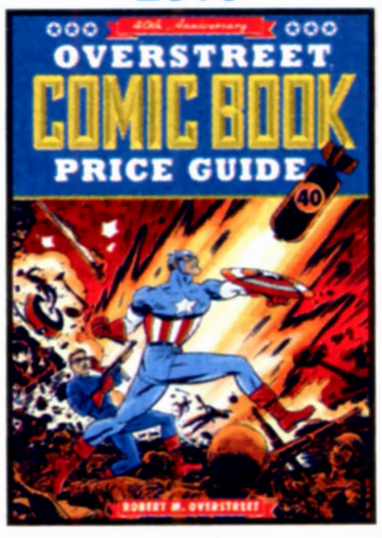
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2010



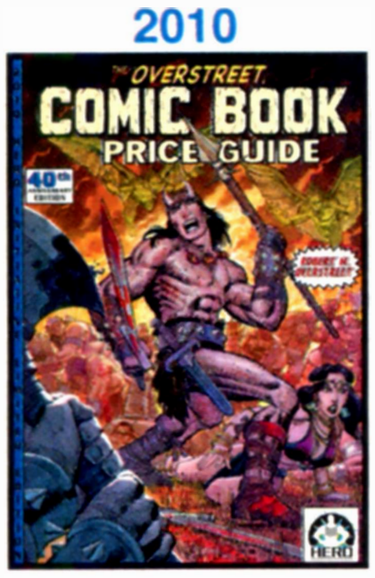
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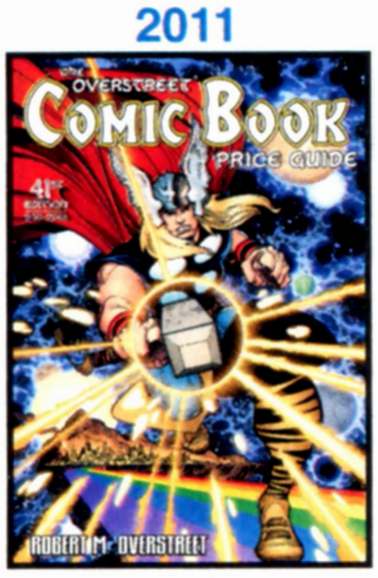
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2010



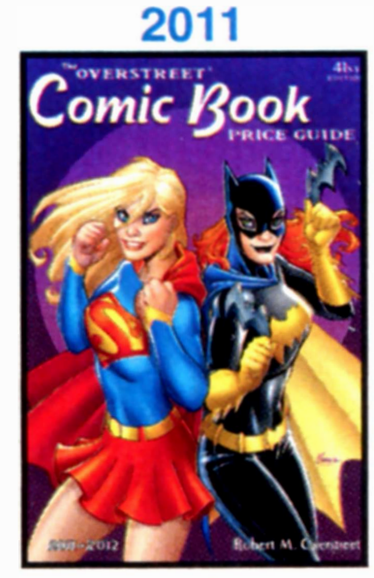
#40 HERO Initiative Ed.
HC only $35.00

2011



#41 SC $30.00
#41 HC $35.00

2011



#41 SC $30.00
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2011



#41 HERO Initiative Ed.
HC only $35.00

2012



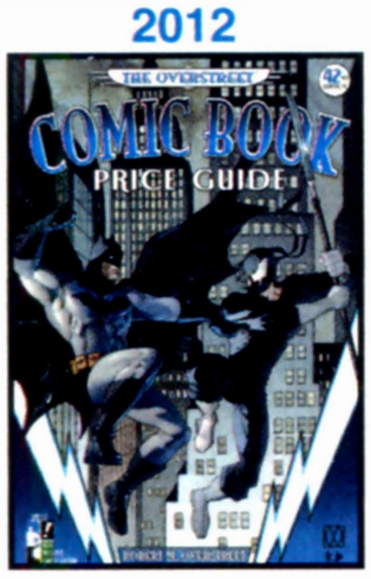
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2012



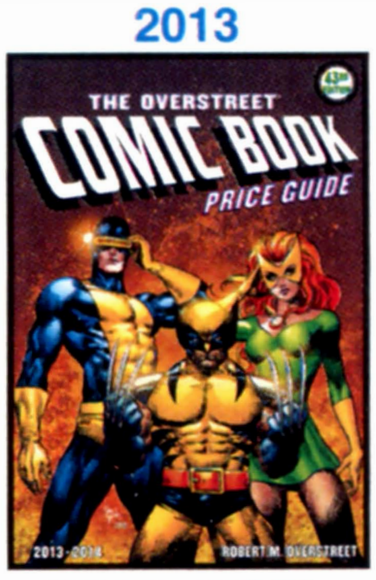
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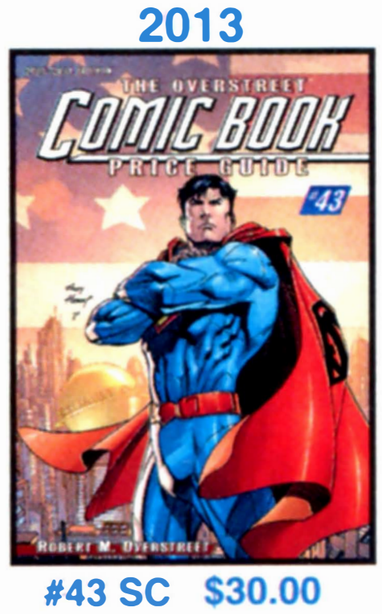
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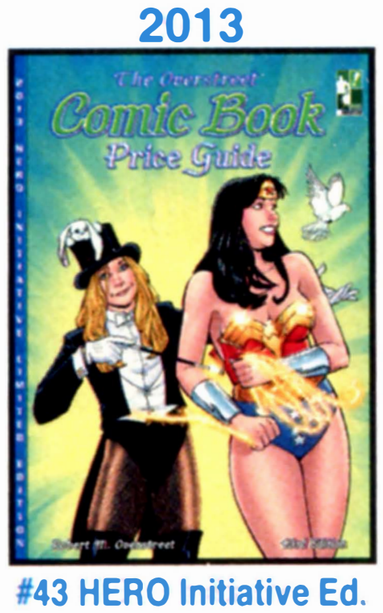
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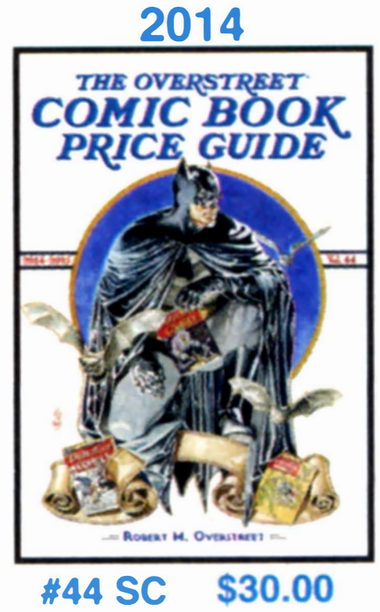
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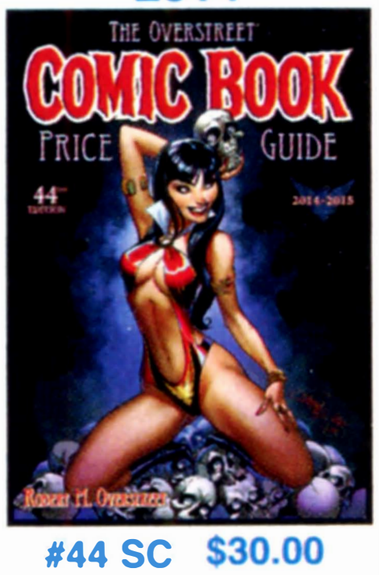
#43 HERO Initiative Ed.
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2014



#44 SC $30.00
#44 HC $35.00

2014



#44 SC $30.00
#44 HC $35.00

2014



#44 HERO Initiative Ed.
HC only $35.00

2015



#45 SC $30.00
#45 HC $35.00

2015



#45 SC $30.00
#45 HC $35.00

2015



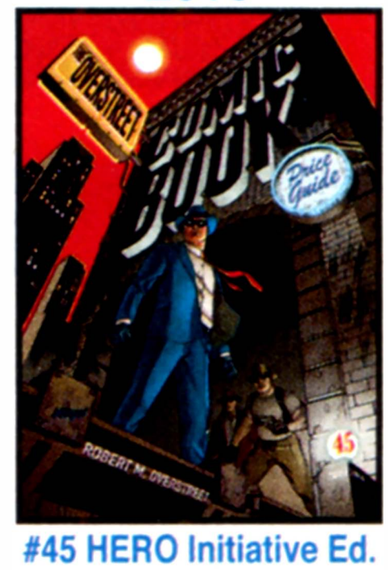
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2015



#45 SC $30.00
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2015



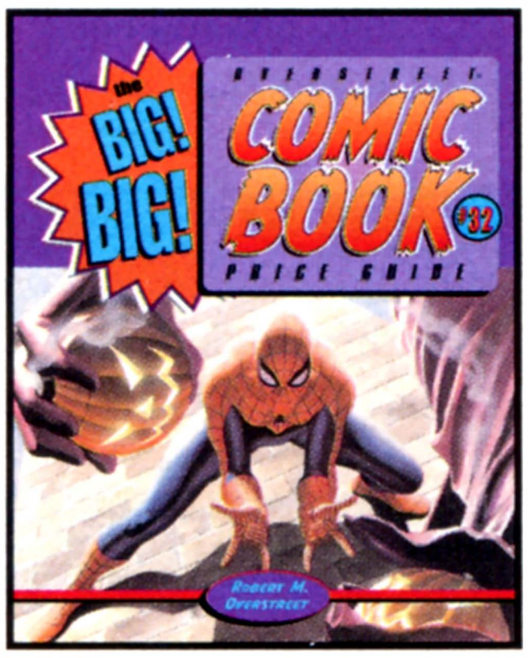
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2001



#31 Big Big CBPG
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2002



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2003



#33 Big Big CBPG
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2004



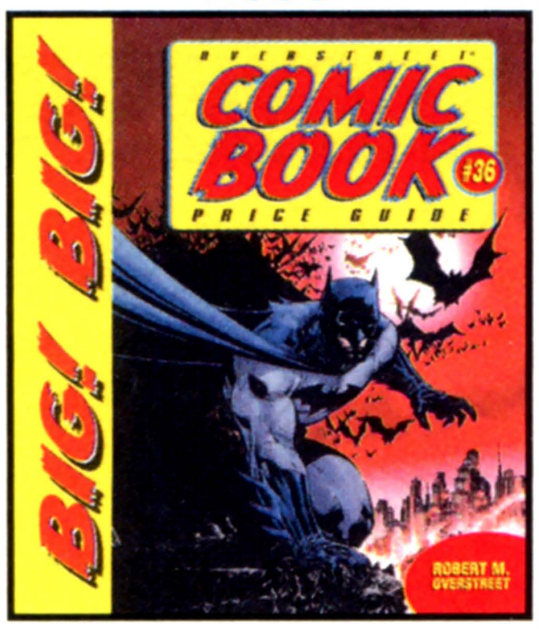
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2005



#35 Big Big CBPG
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2006



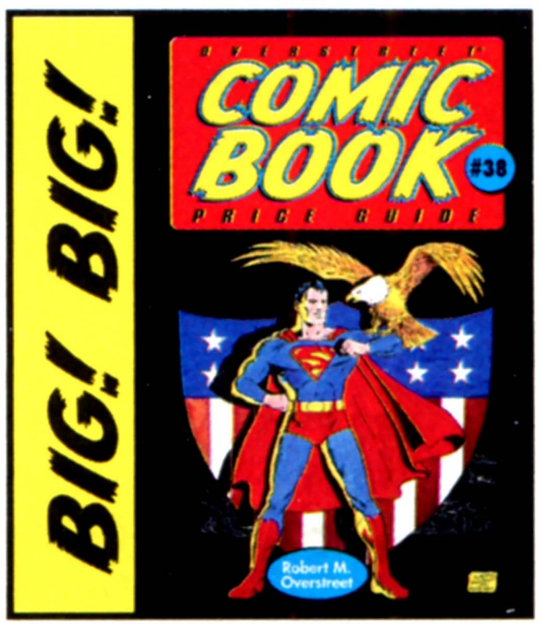
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2007



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2008



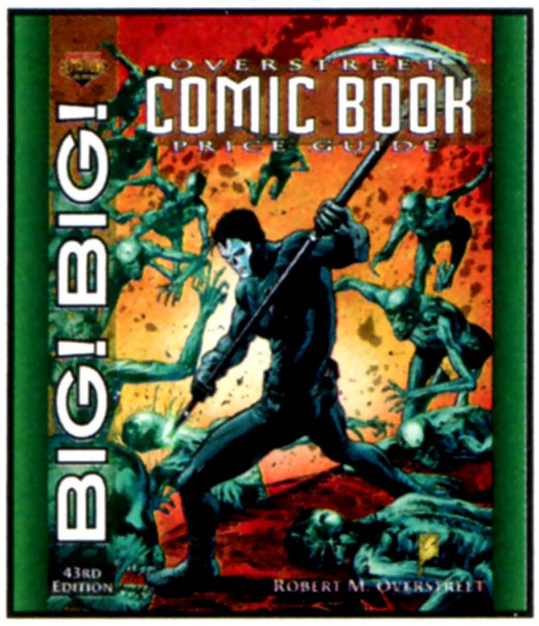
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2012



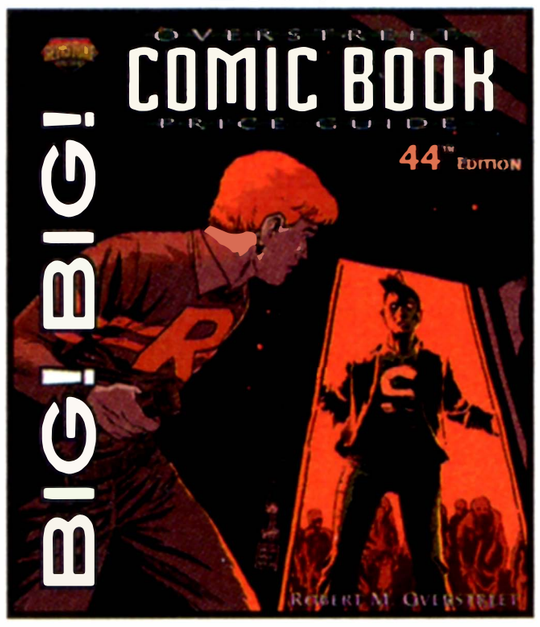
#42 Big Big CBPG
$45.00

2013



#43 Big Big CBPG
$45.00

2014



#44 Big Big CBPG
$45.00

2015



#45 Big Big CBPG
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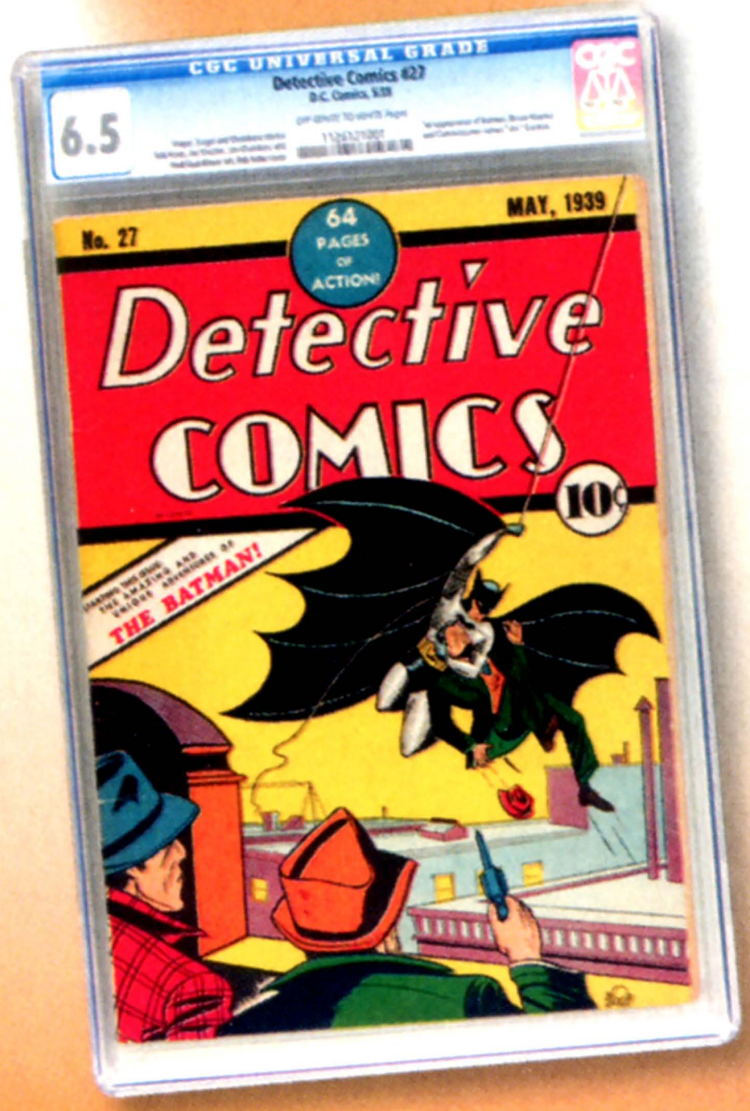
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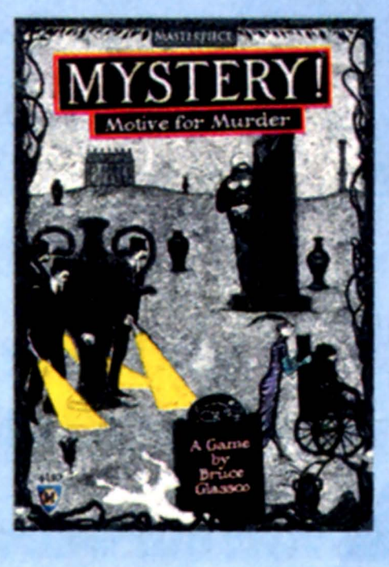
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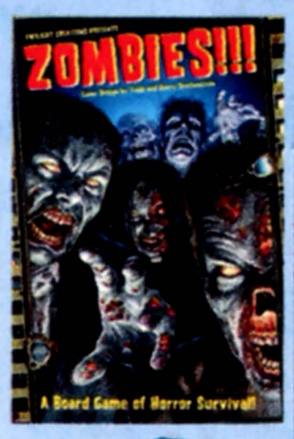
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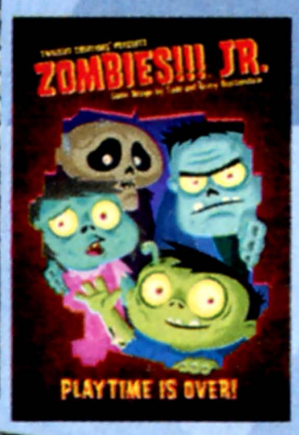
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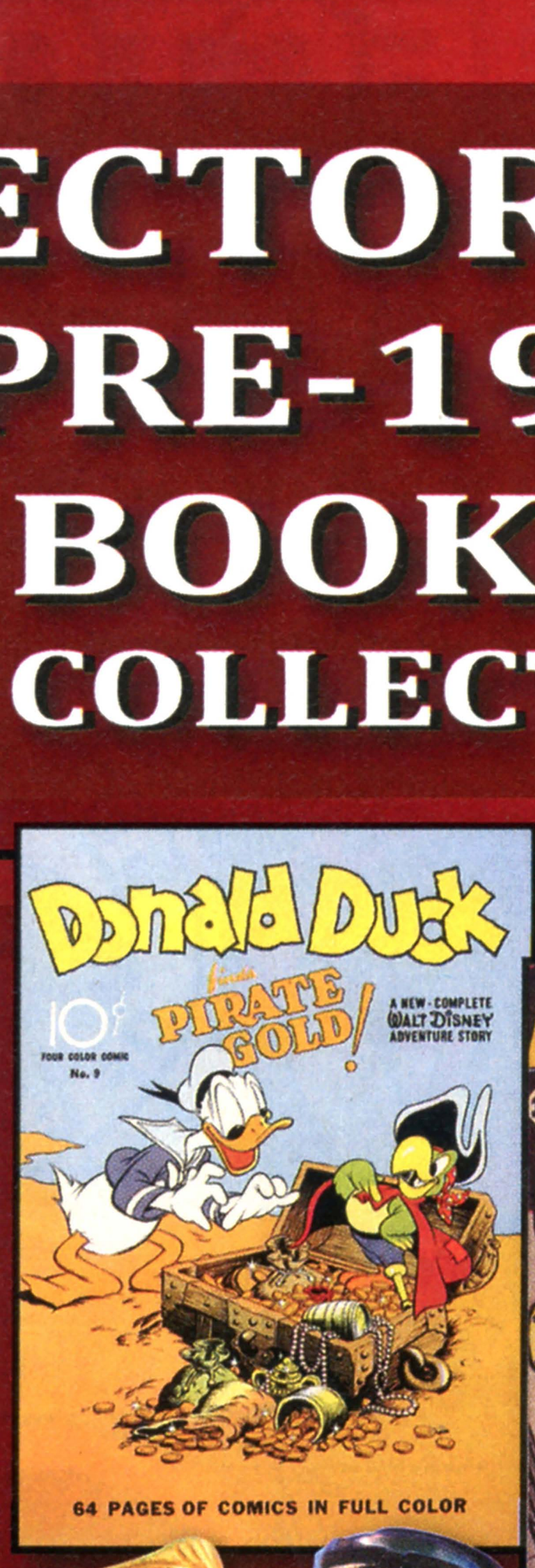
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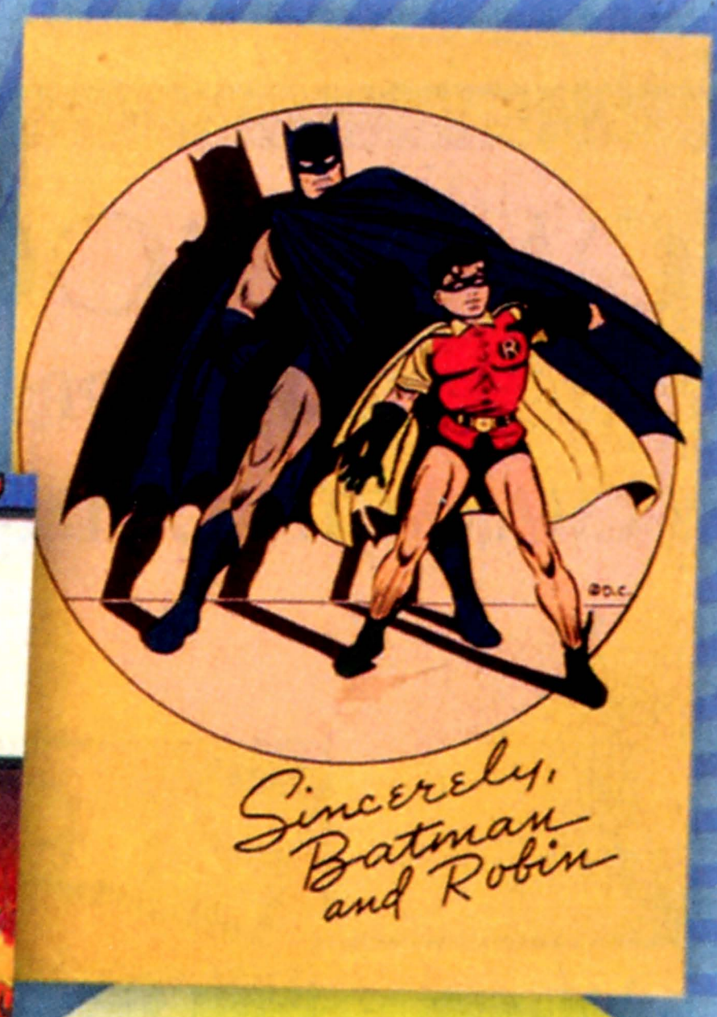
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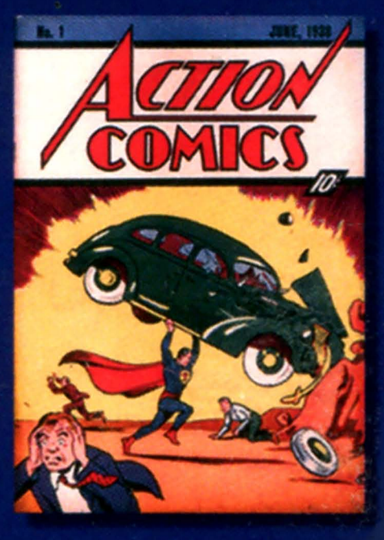
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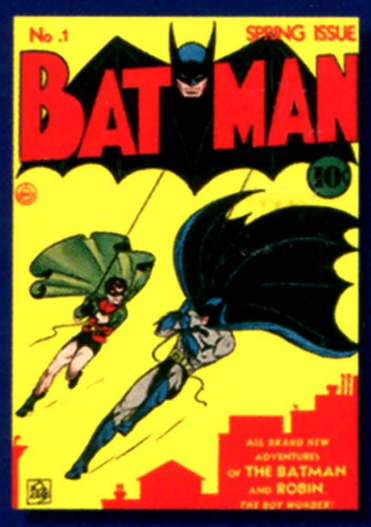


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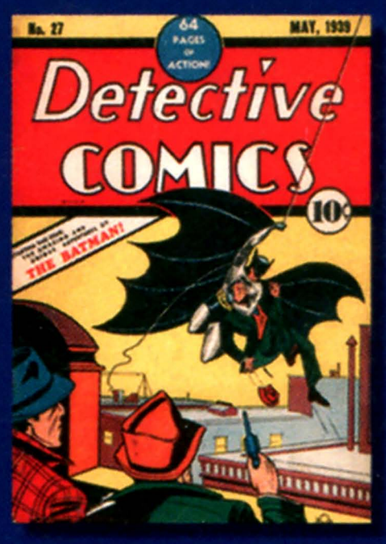


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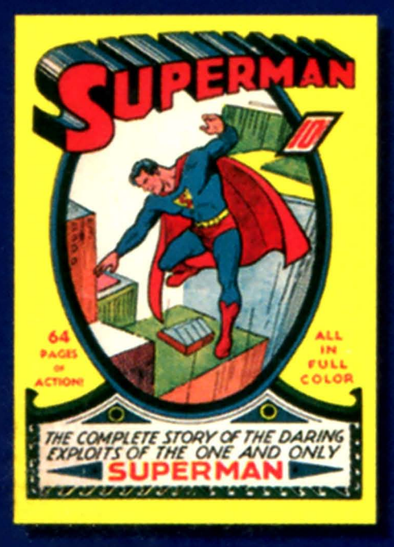
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